## The Phantom Ballet

M26
Many owners of this Pathex Film have questioned us as to how the seemingly impossible effects pictured in this film were obtained. This is one case where you can't believe your eyes, for our little dancer multiplies herself into a whole chorus of her own images, then stands by and watches herself dance, and finally has her ghosts going through normal and slow motion at the same time.

The impossible is accomplished in this film by the use of a special camera which takes moving pictures of another moving picture film. The dancer was originally photographed normally and the film developed. This film is then photographed with the "freak" camera equipped with masks whereby only a part of the frame in the second film is exposed at one time. The film is then run through the camera several times, each time recording the same or a different image in a different section of the frame.

The multiplication of images is done by first recording a stationary image through the second film, the camera continuing to photograph a single frame of the first film. The second film is then run through again with the motion continuing in the first film which is being photographed.

Have you ever made a Pathex film of your own of which you would like to have additional prints made? Perhaps you have films of such interesting subjects or unique photography that your friends who have projectors have often wished for the same film for their own. At other times scenes are made of gatherings of friends, several of whom would like very much to have duplicates of the film which you have made of them.

Nothing could be more welcome to relatives or friends who seldom see you than duplicates of your films of yourself and family. Some Pathex owners have given projectors to far-away relatives and tell us that a single $30-\mathrm{ft}$. film of the family has proven much more satisfactory than several letters, and is the next best thing to a visit itself.

Any number of duplicates of your film may be secured by returning your original film to us for reprinting. This also gives you opportunity to insert such titles as you may desire and to edit out any irrelevant or unsatisfactory shots. Such reprints are $\$ 1.75$ each; it is necessary to return the original to us as all amateur films are developed direct to positives and we do not retain negatives of the films sent us for development.


N the November issue of "Movie Makers" the Amateur Cinema League offers to its Pathex members its animated leader, to be spliced into the beginning of a completed amateur film. This leader is attractive and will add a professional touch to your reels; it is compact enough to be added to any amateur reel without overloading the spool

$T$HE AMATEUR Cine Player's Club of Plymouth, England, now boasts a membership of twenty. The Club is at present engaged in shooting its production of "The Peddler," a phan tasy of the radio in 300 feet of Pathex film.

A recent issue of the Pittsburgh Press contains an item of interest to all Pathex users. Mr. Charles Speidel, wrestling coach of the Pennsylvania State College, uses his Pathex outfit to teach his grappling aspirants the fine points of the mat game. The record of the Penn State team indicates that this is a successful adaptation of motion pictures to educational usages.

Coach Speidel's use of the Pathex Camera is explained by the Press as follows: "As soon as he became proficient in the art of 'shooting' his pictures, he turned the lens on the wrestling mat to get action shots of his proteges at work. Stopping the film at a particular point, Speidel explains the next move before running the film further; then a few feet of the film at a time, with vocal instruction sandwiched in. The finished films are exhibited at evening lectures for the squad after daily practice and the next afternoon the grapplers go through what they saw on the screen the night before.'

One characteristic in common of all amateur movie enthusiasts is a resourcefulness and ingenuity in securing various difficult results with a minimum of effort and expense. Consequently many Pathex users have worked out various "tricks of the trade," methods, and devices which will prove both interesting and useful to numerous Pathex producers.

Pathextracts therefore invites its readers to submit ideas of this sort for a review; suggestions which we believe to be of general interest will be published and credit given to the contributor. We will, of course, welcome also any accounts of general or technical news on amateur movie activities.

Here's one that spilled from Santa's SleighOutspeeding Speed

> (A Fable)

A cat and a mouse

on a flivver, a speed cop, and farmer Al pro- ${ }^{-3}$ vide the fun in this fast moving fable. The climax finds Al spilled head first into a mud puddle.
No. F 9 One Reel
\$1.75

## SAVE THIS ISSUE OF PATHEXTRACTS

In order to keep your descriptive film catalog always up-to-the-minute, each issue of Pathextracts should be inserted in the catalog as a supplement. Its form makes it convenient for that purpose.

Published in the interest of Pathex owners by :

## PATHEX, INCORPORATED

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# PATHEX Presents: <br> Patrextracts 

"Home Movies that You Can Afford"

Volume I
December, 1929
Number 2

## The New Pathex

The response accorded the first issue of Pathextracts has surpassed even our own ex pectations, and we take this means of thanking the many enthusiastic owners who wrote us letters of appreciation and suggestion.

As more and more owners realize that the $91 / 2$ millimeter camera and projector will give results which are equal to those of more ex pensive outfits, the Pathé apparatus will ap proach the leadership in home motion pictures in this country which it holds in every other part of the world. In England, France, Japan, and other countries where amateur movies are popular, the Pathé outfit outnumbers all other makes by about ten to one.

Increased activity is already indicated in the $91 / 2 \mathrm{mil}$ limeter field in this country. Feature length productions by Pathex amateurs are being reported with growing frequency, and several places in recent amateur photoplay contests have been awarded to users of $91 / 2 \mathrm{~mm}$. film, Most local amateur clubs have recognized this film as one of the standard mediums for amateur motion pictures ard include many Pathex users among their memberships.
it e foremost national association of amateur movie makers, the Amateur Cinema League, has indicated its intention of serving the users of $91 / 2$ millimeter film as well as those of 16 millimeter film. An examination of the League's publication, "Movie Makers" proves its con tents to be, almost without exception, of equally great value to all amateurs, regardless of film used. The vari ous services and bulletins offered by the League will like wise be found entirely applicable by Pathex users. Details of membership may be obtained from the League's headquarters at 105 West 40th Street, New York City.

## New Pathex Releases for Christmas

Santa Arrives With Our Gang and a Sleigh Full of Other Comedies, Aesop's Fables, Novelties and Thrillers


Our Gang in

## "Sundown Limited"

Many Gang enthusiasts think this is the best Gang Comedy yet! The fun revolves around the adventures of the Gang in a railroad yard-reaching its climax of thrills and excitement when Farina gets caught in the path of an on-rushing locomotive which Mickey has stolen! Scared but not cured the Gang decides to build a railroad of its own-the result is only slightly less danger ous than the real engines. The Gang's Lim ited succeeds in winning the valued patron age of Mary from its competitor, and it train is wrecked by the revengeful losers.

This two-reeler is so good that it is being re-issued with sound for theatre presentation You'll certainly want it for your library, for it is an outstanding record of big events in little boys' lives.
No. O 13 Two Super Reels $\$ 19.00$ Coast To Coast

Old Al, Slick Slim, and Henry Cat are well up in front in a coast to coast race until Slim's car
blows up, and Henry's car is sideswiped. Making bows up, and Henry s car is sideswiped. Making
up for lost time, Al and Henry are neck and neck in the home stretch. Then the great surpris takes place! You must see it to appreciate it.
No. F 7

## Three Reels $\$ 5.25$

## Billy Bevan in <br> "HOBOKEN to HOLLYWOOD"

Billy and his family start across the country by automobile, for Billy's new position is in California. On the way they are joined by a couple also touring to the Golden Gate. Billy is constantly endeavoring to be helpful, but somehow his efforts always bring on trouble in large chunks.
Finally Billy watches his friend's car sink out of Finally Billy watches his friend's car sink out of sight in the quicksands, and
mainder of the journey alone. But later he dis covers that his former friend is now his new boss, and the end is-the start for Hoboken.
If you've ever driven an automobile, you'll laugh at this one loud and long even after repeated showings. If you've only ridden in a car, you'll do the same. If you haven't driven or ridden, you'll neve $\begin{array}{lll}\text { No. } 014 & \text { One Super Reel } & \$ 9.50\end{array}$ Mice at War

When Tom's away, the mice will play, but Tom Cat returns and catches them at it. The mice declare war on all cats but lime casual cheese hembs
until the mice bring up limber und a gas attack. Tom rallies and in the end General Mouse is the victim of his own desire for publicity.
No. F $12 \quad$ Three Reels $\$ 5.25$
Our Gang in
House of Mystery


The Gang is out on an Indian hunt. Taking refuge from a severe storm, they prepare to pass But what a surprise they get! The house is really owned by an inventor, and is simply crowded with all sorts of electrically operated trick devices. Every step the Gang takes seems to let loose some new hair-raiser! What with trap doors, queer looking figures and weird noises, it's a night of terror for the young terrors! The entire super
reel of film is packed with uproarious fun that will都
keep you
No. 011


Ben Turpin
in
"YUKON JAKE"

Ben's reputation as the most-feared sheriff on the Yukon is at stake, so while he has more than his share of bad men, ruffians, vilains, and bears, Ben sets out to clean up his kingdom once when
for all. He loses much of his enthusiasm when for all. He loses much oders is a grizzly bear, he discovers that his bed-mate is a grizzly bear,
but since there is a beautiful girl involved, Ben comes through with flying colors-and also flying feet, for his method of killing the beari is to persuade it to chase him until it drops dead of exhaustion.
No. O 15 One Super Ree
$\$ 9.50$

## Old Iron Hides

An Animal Comedy
A comedy of domestic life in the jungle, played entirely by animal actors-Old Man Elephant, the barber, Mrs. Elephant and the baby Shrimp; Mr. and Mrs. Monk and Baby Monk, and a couple of mischievous dogs. An exceptionally entertaining picture for children, because the antics of the animals are hilarious and the parts are very cleverly
played.
Little Shrimp Elephant gets into mischief with Baby Monk, and in revenge Mr. Monk lassoes Shrimp and ties him to a tree. and the final fadeout is the trip to the family woodshed. No. M 35 Two Reel
\$3.50
Noah's Athletic Club

(A Fable) Did you know that Noah was a boxer before he became a sailor? Here's the proof! He sure was a fast boy in the pre-
deluge days until Old Man Gorill Old Man Gorilla
stopped him! Here stopped him! Here
are two reels o are two reels of
steady laughter and a guaranteed gloom dispelle Two Reels
\$3.50 No. F11

SUPER FILM COMBINATIONS
Each of these Super Films consists of the thirty and sixty foot subjects listed thereunder, with a special leader carrying the main title. See the ombination Super Film Offer elsewhere in this ssue of Pathextracts.
 Review
Brother
O 17 NANOOK OF THE NORTH. $\qquad$ $\$ 9.50$ Living Under the Ice, Battle for Shelter,
White Rim of the World, Children of the White Rim of the World, Children
Ice Lands, Death Battle of Walrus
018 SEEING EUROPE WITH WILL ROGERS $\qquad$ . $\$ 9.50$ With Will Rogers in Bublin, With Will
Rogers in Paris, Thru Switzerland with
Will Rogers, Hiking thru Holland, HuntWill Rogers, Hiking thru Holland, Hunt

019 MEDITERRANEAN TRAVELS. $\ldots$ arem, $\$ 9.50$ Acropolis of Athens, Life in a Harem,
Great Moslem Prayer, Antique Athens,
Venice Monuments, Milan, Arab Women,
Visions of Afria, Constantine and Rummel
Gorges, Arab Milliners, Ruins of Douigga, isions of Africa, Constantine and Rumme Venice Canals
O 20 LITTLE THEATRE (No. 2) $\underset{\text { Surf }}{\text { Stunts, }} \underset{\text { The }}{\text { Knockout, }}$ Manhattan $\$ 9.50$ Surf
Madness
021 ATHLETIC FORM $\qquad$ $\$ 9.50$ Golf Form, Baseball Form, Swimmin
Form,, Tennis Form, Running Form
O 22 ADVENTURES OF BILL AND BOB. \$9.50 Catching a Raccoon, Meeting with Reynar
Fox, Trailing a , Coyote, Calling on
Badger, Bear Faicts

O 23 VISIT TO PALESTINE
Holy Land, Sea of Galilee, Food for the
Holy City, Jerusalem via Dolorosa
O 24 GRANTLAND RICE SPORTLIGHTS $\$ 9.50$ Hunting Rocky Mountain Sheep, Trout
Fishing in Montana, Football Chances, Quail Hunting, Dogs and Sport
O 25 NATURE STUDY
Bees, Frog Sacred … ............ $\$ 9.50$ amel, Monkey Types, Death Head Hawl Moth, Dinner Time in Frogland, Elephan Moth, Dinner Time in Frogland,
O 26 LITTLE THEATRE (No. 3) Thru Switzerland with Will Roge
or Bust, Mysterious Mystery
EUROPEAN TRAVELOGUE
Salt in Vendee, In Hansi's Country, Boni-
facio, Cider Apple Harvest in Brittany facio, Cider Apple Harvest in Brittany,
Visit to Straussburg, Notre Dame de Paris, Trip to Alsace, Canals of Bruges La Morte,
Rome, Leride, Monuments of Bruges La

The Gang Again

Fast Company



A small son of the idle rich is sent to a large A to alt He encounters Mickey riding in his goat wagon. The young plu ocrat has always wanted to drive a goat wagon and Mickey has always longed to see the inside of a hotel. So they trade clothes and places, and Mickey invites the Gang to share his new sur roundings. The hotel grill "Cocoanut Grove" is especially attractive and the Gang becomes a tribe of cannibals. The entire force of bellhops has to be called out to restore civilization
No. O 12 One Super Reel

## City Slickers

(An Aesop Fable)
Old Al goes to town to see the sights, followed by faithful Danny Dog. Al gets into trouble with a taxi driver, loses his wad to a pickpocket, gets into a gambling den, and finally loses his clothe
in Chinatown
No. F 8
Two Reels
\$3.50


Action-shots! A man getting out of a mid-air, hanging head down from a plan -"broncho-busters" at work-upside ing as it looks to th men who do it-th ger plane-and a shot of Ray Keech's fatal smash at Altoona, Pa .
No. E45
One Reel
$\$ 1.75$

## Wild Wild Babies

A reel showing various of Nature's creatures at play with their young-foxes, Eskimo dogs, ducks, skunks, lions, monkeys, and even kangaroos. This is one of the most unusual "wild animal studie ever filmed, being similar to "The Spirit of Play" Which has long been a leader in the, Pathex Library. will find it highly entertaining and instructive. No. A $37 \quad$ One Reel $\quad \$ 1.7$

## War Machine

With the co-operation of the United States Army and Navy, this film was made to illustrate the diverse machines of war that were developed during
the Great War. Battleships, airplanes, guns, and War. Battleships, airplanes, tanks, sieg close-up action and impressive clarity. A vivid an authentic reel without the unpleasant scenes usuall found in such films.
No. E 46
Three Reels
$\$ 5.25$

## Catfishing

Milton Mouse ha his power-r-r! He
even stuffs poor
Milton in a bottle and uses him for catfish bait! Th climax is the due between Milto ing swordfish! reel thriller!
No. F 10
One Reel
$\$ 1.75$

## Skyscraper Flowers

A sophisticated birds-eye view of the construction of some of New York's skyscrapers and chorus girls-showing the outlines of each. Sixty feet of beauty No. K 3
\$1.75

