





Book 19

If lost please send  
to -

**Quaderno**

Morton Leonard Heilig  
128 W. Walnut St.  
Long Beach, N.Y.  
U.S.A.

ORARIO SETTIMANALE DELLE LEZIONI

Ora	Lunedì	Martedì	Mercoledì	Giovedì	Venerdì	Sabato
			o			
	American Express Co.					
	Piazza di Spagna					
	Rome, Italy -					

Grazie Molto !!



- The socialist
- Young Worker Committee
- The Medeval Priest
- The Brass Whole structure

5

The artist as teacher  
 is like in place & create  
 a time hostile to  
 living & work

Skolegning  
 for

Margarethe Lindbøl  
 Elev av Kristiana Kathedralskole

16 blade.      Utinjeret med marg.      10 ore.

The gain of <sup>glorious</sup> truth is  
 lack but the overall  
 lack of orientation in all  
 except the com & the Army



5 ni Anubindo - Indian Anghean  
Scholar lives in a small  
town in India - you must  
visit him - "The Life Divided"  
Sherry Ostor  
Hotel  
Cafe-Brewery  
Kingsbridge 30947  
Bottom of 5th  
Ave.  
Livedale

"The why of religion is merely an extension  
of the question "How of Science -  
~~concentrated~~ limited ~~to~~ the lines of cause  
& effect where man moves. And how  
are merely finite weave of cause &  
effect set in the infinite.

It believes in a direct  
relationship between experience  
and the physical makeup of  
the individual as I do &  
one must believe in a  
Lamarckian - Lyenko  
Theory of evolution -  
but must make the  
error of thinking the  
only way of this effect is  
up & not also down -  
For just as digested  
experience & thought can be  
transmitted being the



The great plan - lack of outer expression  
 can ~~be~~ feed in & deplete  
 inner vitality causing it to degrade  
 & contoured lead to the degradation  
 of the race

This revelation (to humanity of the spirit form -  
 by things long gone  
 & social  
 history  
 when the independent  
 bodies are consciously becoming  
 instruments of spiritual growth  
 & expression -  
 Study Writing & Films

The great conversion from  
 necessity to corporate necessity  
 of freedom -  
 from slavery to control  
 where force is raised on merchant streets  
 from absorption to expression

That we are at the great  
 point of turning  
 & all its / out  
 The inside

The power of the spirit of  
 in the power of the spirit.  
 The power of the spirit of  
 the power of the spirit of  
 the power of the spirit of  
 the power of the spirit of



The source of ignorance is  
 lack of faith in life  
 For the brain has always proved  
 to be fuller than we could  
 ever imagine & will always  
 continue to be -  
 outward / outward  
 congested souls - not  
 true lifeless souls whirling  
 looking amorously only backwards

consciousness in contemplation  
 is immediately limitless & continuous  
 only in action due to physicality  
 & is essentially limited to  
 individual aspects

Necessity → Freedom  
 God → Ego  
 Contemplation → Action  
 Spiritualism → Materialism  
 Being → Knowing  
 Infinite → Finite  
 Life → consciousness  
 whole → part

The dust  
 is the first  
 attempt  
 to reach  
 the  
 whole

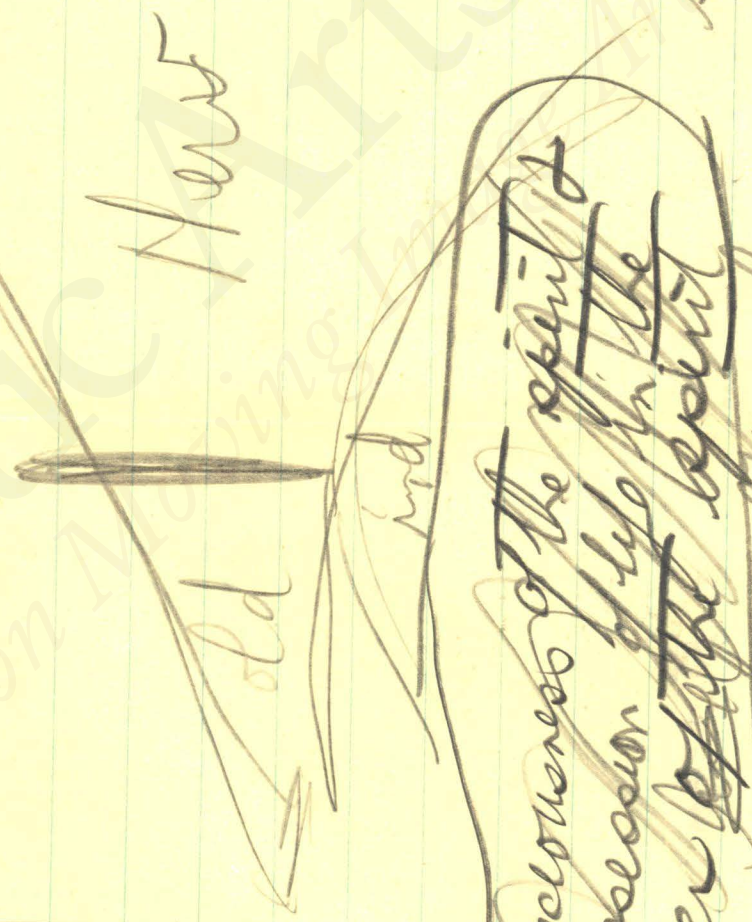


Energy for maximum health  
 survival & spiritual development  
 The Engineering of Human Energy

The Sweet Thing is the  
 engineering of individual  
 (The Foot)

People approach life according to  
 the two laws of economy - conservation  
 of energy - creation of energy -  
 the first is the way of merge  
 of safety of memory / of conservatism  
 habit - the other the way of  
 imagination - risk - expansion / discovery  
 danger - I am all for the second.  
 - in sex act & economics  
 for what matters is that one is  
 full - and new things will fill us  
 that the old will form a new perspective  
 seem abundant -

of course  
 abundant  
 should be  
 kept but  
 can't be  
 for the  
 part but  
 of all  
 things  
 should



a consciousness of the spirit &  
 a possession of life for the  
 power of the spirit

we live in a  
 predominantly creative - & not  
 discovering attitude - for the fear  
 of the new will be empty



a figure who symbolizes the struggle and cry  
of new productive - creative energies  
for liberation from the shackles of an  
antiquated form.

On his way across the sea in his  
conveyance his ship sunk - he floats alone  
for hours in sea at night - he discovers  
the impartiality of the waves - he sees  
the marine life flourish beneath  
him - the cold impersonality of the  
stars - titanic elements - obedient to the  
iron necessity of their natures -  
heedless of his tiny - life - anthropomorphic  
fate of humanity is destroyed  
a distant objective pantheon takes its  
place - he realizes man's ~~own~~ real  
partisan struggle against a ~~reluctant~~ <sup>reluctant</sup>  
indifferent Universe - in his struggle for  
survival & growth. That man fits into

The overall harmony - only if he  
struggles with all the vital currents  
within him - tapping all the  
potential physical, above all intellectual  
powers ~~with~~ <sup>with</sup> which nature has crammed  
the human ~~as~~ <sup>the very</sup> genre (~~the which faculties~~  
a circumscription which ~~and~~ its nature may  
transform organically growing from within  
expanding in dimension as well as content  
as do the waves - the animals the  
plants - a ruthless surge of violent  
struggle ~~priced~~ <sup>priced</sup> of ~~struggle~~ <sup>struggle</sup> - that  
yields no quarters ~~to its own~~ <sup>to its own</sup> against  
death, ignorance, disease - & chance  
accident - (a defeat of humanity before  
the merciless forces <sup>of</sup> manifesting  
their own natures -) ~~the~~ <sup>the</sup> their own invention  
that humanity must not waste its  
feeble forces in the struggle against itself  
- in the ~~suppression~~ <sup>suppression</sup> ~~exploitation~~ <sup>exploitation</sup> of  
of one man against another - one group  
against another - but in the greater  
true perspective of man's plight



in Universe - ~~is~~ uniting all their strength  
into one force courageously opposed  
~~to all the other~~ to the multitude of ~~other~~ forces  
that surround that surround him.  
With this clear vision of real danger  
the real the real peril of man's fleeting ephemeral  
existence in the great & terrible Universe

and the ~~murder~~ <sup>murder</sup> 18-88-89 Feb 2 - 91  
calls forth - his unity & struggle at  
in life is complete - ~~in~~ the morning  
he is saved - & carried into the  
midst of ~~the~~ war - where before his  
eyes ~~is~~ enacted the exact opposite the  
tragic ~~and~~ absolute negation

# W A W O N W O

view - he is broken - ~~overwhelmed~~ <sup>overwhelmed</sup> ~~depressed~~  
The mutilated bodies - the destroyed  
houses - the paintings in the dust -  
He <sup>is</sup> will be forced to write, but heart  
~~is~~ the - ~~action~~ study work  
action - ~~is~~ to tremble the walls

of his time from - exploding ~~gaining~~  
of for outlet - for function for  
realization - He is wounded

His childhood is poor but protected  
only at sea he discovers the reality  
of life.

a great internal intellectual  
drama realized  
in direct  
visual terms



being in the danger of  
evolution - what then is  
the  
War is in  
the

Da Vinci without a padrone  
(He is conscious of his plight his times - but helpless  
moments of illumination - his notebooks

The voice of falseness - hunger  
suffering is the source of all <sup>inspiration</sup>  
The <sup>true</sup> genius will reveal himself against  
all odds - We will make war  
destroy millions of common people  
to preserve the conditions of  
liberty necessary for the development of  
the few geniuses who are the motor force  
of humanity - He is <sup>poor food - low color</sup> gives <sup>curson</sup> treatment  
infection - he dies in cheap ward - his <sup>future he</sup>  
his notes - <sup>atom bomb</sup> <sup>atomized under an</sup> <sup>can't afford</sup>  
tribute to all past & future <sup>genius of humanity</sup> - I am the



Write a witty courtroom piece where  
a horrible workman immigrant - in his  
simple questions & answers turns from ~~the~~  
accused to ~~inquisitor~~ questioner - going back  
to <sup>their own</sup> basic assumptions proves that most of  
the judges must be either socialists - or  
criminals & idiots - & they must  
therefore punish themselves as they punish  
him - it is according to their own penal  
codes must either lock themselves up for being  
Socialists or lock themselves up for being  
criminals or idiots - ~~and~~ if they could  
have their way & exact their paradoxical position - they would  
put humanity in irons

Socrates - dialogue -



Culture Costs  
Money  
A young boy in accepting the norms of the bourgeois world & also in confusion - just before seeing the light of socialism.

Up from the earth + strong + great + contracts + natural  
life - earth - animals love - accidental  
falls into University = consciousness of great pain  
understands need to time  
the great taste - the notebooks - the War  
basic training - War - Wounded + poets  
understanding - marriage to girl  
rich but refuses to sell soul  
Hired - unemployment - wife deserts  
city - whole venereal disease  
picking away from outside  
occasionally grabbing him by  
the throat + tearing his limbs apart  
then sitting & weakening him from  
within - he struggles with

2) (mytho die) Lenin



He understood he had infinite  
possibilities - but only with  
culture & time of steady calm work  
could they develop & extend to  
areas he's been <sup>aware of</sup> but could  
describe

He was brimming with creation &  
love but his picked & blasted apart  
and he dies

placed ~~with~~ amongst the  
anonymous <sup>crises of cemetery</sup> - his works forgotten  
in dust - with a <sup>marker</sup> on Wall  
End

The phoney hypocritical (superficial) spiritualist  
well fed - superficial -  
leader of crusades -  
as opposed -

to the earthy humble, sincere, genuine

his dream  
with a <sup>marker</sup>  
in <sup>color</sup>



~~The~~ long high shot -  
 gray - fog bound cemetery -  
 sample of the millions of lost  
 & unheard geniuses of the past  
 humanity of ~~today~~ <sup>the past</sup> yesterday  
 & the future.



The opposition figure  
 of the Capitalist but  
 above all the  
 opposition -  
 maternal &  
 moral of the  
 rotten - corrupt  
 mad - bourgeois <sup>about</sup>  
 world - <sup>about him</sup>  
 He is - sensible - rational - feeling man carried to its extreme -  
 - the world around him is the sagging mud of death <sup>simus</sup>

Wind  
 The End  
 The real intellectual  
 the real intellectual  
 the real intellectual  
 and the culture

wrecked & finally destroyed  
 led to by the false liberty he  
~~truly~~ really believed  
 in - ~~not~~ but &  
 understood as false  
 too late

He personifies - the evolution  
 development & awakening of  
 man who has seen the  
 dream but not learned how  
 to reach it - is the great beauty  
 flower - killed on the bud.  
 He goes away for  
 peace & quiet - to  
 work - & create for  
 humanity - for yesterday  
 or tomorrow - but he is  
 chained irrevocably to today

He is - sensible - rational - feeling man carried to its extreme -  
 - the world around him is the sagging mud of death <sup>simus</sup>







the years pass  
his hardships are  
celebrated more - in each case

conscious of his plight  
permits to funny  
helps who use herself but leaves

his body begins to fall apart  
loses - hair - 2 teeth - loses  
weight - ~~begins~~ senses his  
death - begins to work like a  
madman - for ~~little~~ time works  
all night & becomes careless on  
job - practically killing <sup>& all other</sup> himself  
he is fired -

gets "social insurance"  
job as a street cleaner -  
- gets a cut which doesn't heal -  
chance for ~~himself~~ to  
- filthy hospital ward - just a  
cut. but with his physique has  
developed into a terrible infection lungs  
are gone - He works on feverishly in the  
hospital - <sup>calls for relief</sup> but he is out of town  
another war for liberty of geniuses

simple mind  
coming out of my belly  
in medicine



he is blackballed - takes cold  
room - manual labor in subway  
construction - continues working on  
theory ideas & models - <sup>at night</sup> ~~that~~  
street & tram noise - telephones &  
many mad padrone drive him mad -  
he needs calm & quiet to work -  
wealthy friend won't help him says  
poverty will require no thinking  
& he art -

Work in the gas works or tunnels  
begins to undermine his health - his  
dizzy spells - color strong -

Whore of block has been tempting  
him - to drive off spell - he begins to make  
love with her - but she gives him the  
clap - Body can afford treatment



animals he used to love in childhood  
Housing up the trees whose marvelous  
leaves he smelt in youth & understood  
in science laboratory

Fighting for Freedom - for human  
progress - the liberty of action of the  
generations -

War - discovers the falseness of his  
Europe under power - ~~man's~~ propaganda

He digs masterpiece out of powder & <sup>discovery</sup> <sup>the</sup> <sup>may</sup> <sup>the</sup> <sup>meaning</sup>  
& gazes drunken - <sup>death</sup> <sup>wholes</sup> <sup>of</sup> <sup>art</sup> <sup>&</sup> <sup>science</sup> - Life!  
of Culture, art & Science - <sup>Foreign regard</sup> <sup>destroying</sup> <sup>their</sup> <sup>art</sup> <sup>&</sup> <sup>culture</sup>  
He is wounded in head - a man - occasional  
Returns to Homeland -

spells - Names - girl - tries to pick  
up studies - but pension isn't enough  
he is school for work - ~~not~~ finally finds  
work - <sup>painting</sup> <sup>adds</sup> <sup>to</sup> <sup>whisky</sup> - can't stand it  
small gifts - wife, <sup>leaves</sup> <sup>from</sup> <sup>bourgeois</sup> <sup>habits</sup>



culture & made drunk by it -

He walks about University at night -  
peaking into windows & listening to  
the gay chatter - forbidden for him at  
costs - He starts sitting in on lectures  
after work ~~but is found out & thrown out~~

The girl reads to him ~~but he falls~~  
asleep - his workshop & drawings &  
models & ideas in his fantastic little room -

- Greece - Rome - Paris (dreams in his  
tiny flat lying awake in bed as she  
reads - he at Socrates feet - in  
gardens - in the Salons of

~~Paris~~ - clarity - Scholasticism  
Paris - ~~gives undisputed proof of his great~~  
amazing progress ~~discoveries~~ ~~is~~ ~~growing~~  
He advances then

making - ~~the~~ Coca Cola - harmful for health  
& loses his self respect ~~can be an officer but~~ ~~prefers~~ ~~prefers to~~ ~~be an~~ ~~impoverished~~ ~~man~~  
morally - believing all the people

The War - drafted - Basic training  
The laughing sargeant - Target practice on



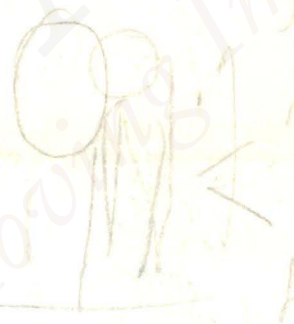
For Pesca & Zaratana

Not embedded in any particular country but  
Man in the bourgeois  
Capitalistic World

abstract man -  
above all the forms of  
the bourgeois world -  
- greed, War, disease  
disparity  
class - more  
poor -  
ignorance

Evolution a Early-natural evolution  
positive process

emotions



baby  
set by  
mother  
side

follow  
for old  
doctor  
bearing  
talking  
to old lady

discuss required here -  
look of mother - covers  
wraps baby with rags

had to face  
Miss -  
mother  
& father  
abused

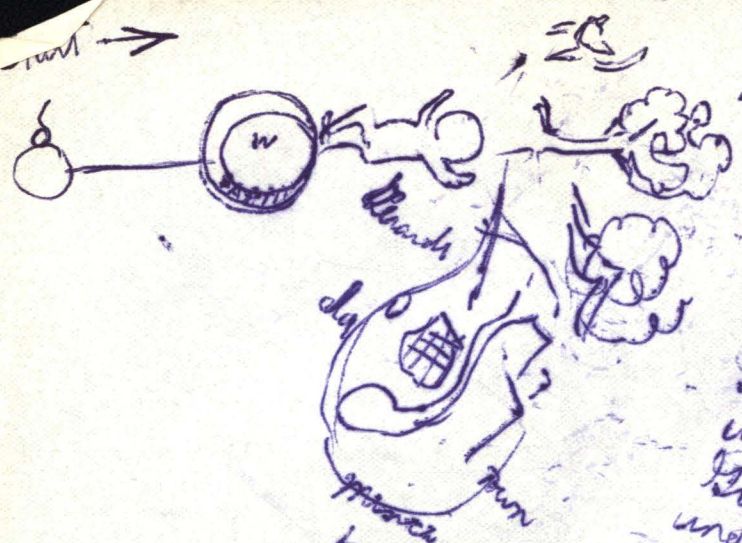
volly up







run →



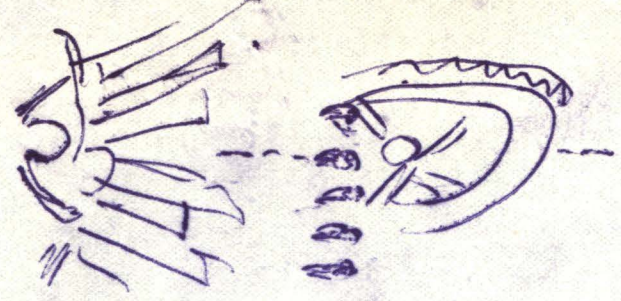
parents want only  
work - sweet old  
grandparents  
undisturbed & happy  
ancestry  
born to poor  
family of peasants  
in the beautiful hills  
of "Ania"

The teacher & the  
priest dulling his  
soul with useless rote  
knowledge - horrible beautiful  
vital nature calls - outside the frame  
wanna insects - lenses of  
Water etc.

He can sing & imitate birds



discovers the  
modern city  
Some of his  
inventions  
people look at  
the ambience of present



Factory work  
at first a wonderland  
he invents & improves - among  
his former palace comrades  
he more back into  
the dull realities  
after work  
city sharp  
cleat & still had  
earned wages -  
loses it all in city  
salvage - comrades  
get him drunk  
& cheap games sweat  
his money back

imitates machines  
does beautiful  
fantasy's character  
of his  
generally live  
producing -  
small ~~factories~~ ~~factories~~  
motors



meets ~~wealthy~~  
wealthy ~~upper~~ bourgeois  
grid - love &  
she introduces  
him to the  
Treasure world of  
Cutlers &  
her University  
Sabito

she is statue  
shilling outside  
fiction he  
corrects to  
drawing - making  
it more  
beautiful &  
accidental  
Make a date to  
see original in  
Talley Saturday



Start →



she has planned whole day  
discovers museum  
~~at~~ Vegetarian Restaurant  
planetarium

Concert - de shaker white & his  
Evening tea soon to

full of books - Doodly - she tends to  
but her culture is false - pallid  
it is her cinema Frankenstein  
all culture is in 5 notes  
gallies - theater's hall - he  
loves the works but finds the  
people incongruous

What do you work - I don't work  
Doodly

Finally Betty  
likes her music  
out scholarship  
form - he has his  
cards - but let him  
a he were - he  
others as a help

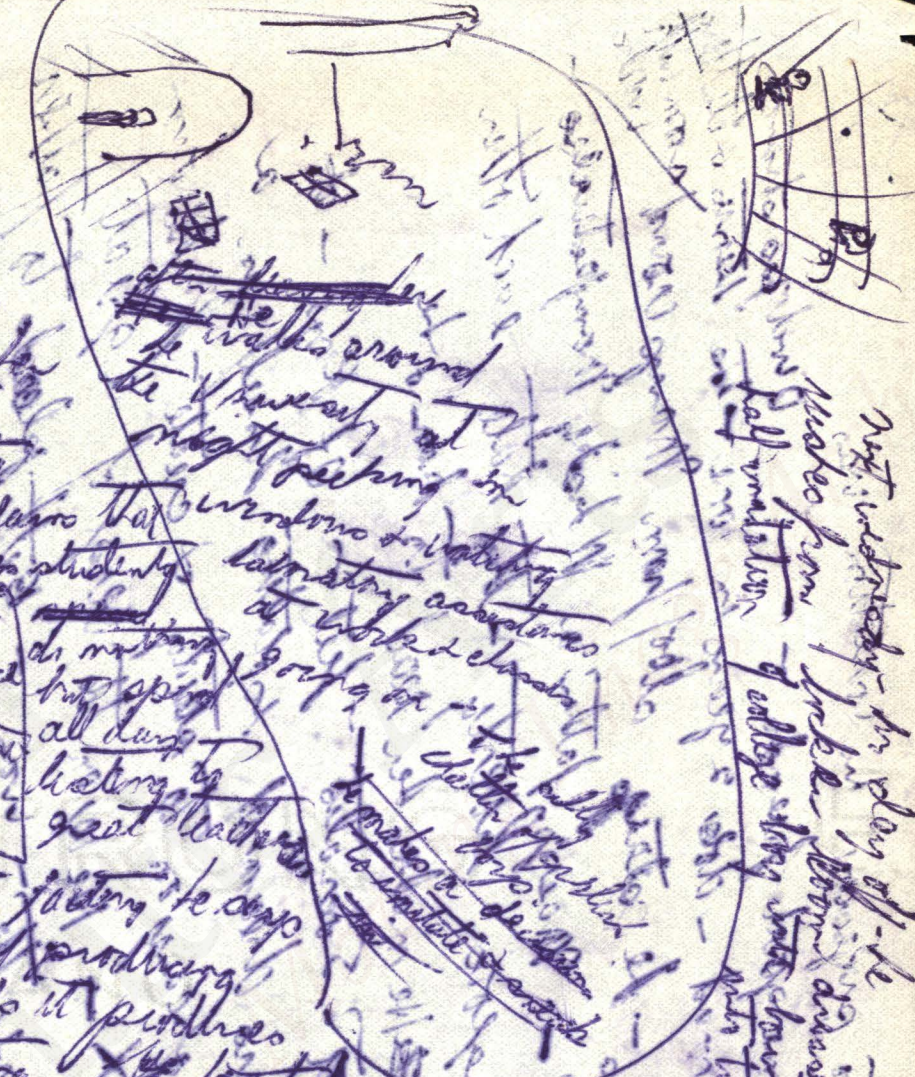
slight - other  
looking to be  
a table note indicate  
of window -  
could a through  
translucent window

Wednesday  
he picks  
up to  
University  
she explains that  
great music student  
laboratory assistant  
at world class  
goes on  
all day  
history of  
great leather  
to make a decision  
to wait a while

It is like the factory he says  
but instead of producing  
material goods it produces  
understanding  
- and you are a little  
ahead

He gets another book - gives  
to Betty  
page copy to make so  
perfectly

He goes to  
to help  
to help  
to help



He walks around  
the house at  
night peeping in  
curious  
at world class  
goes on  
all day  
history of  
great leather  
to make a decision  
to wait a while

He says  
to help  
to help  
to help

Not yesterday in play off -  
makes from  
of college story  
to be time  
Betty is  
so spellbound by picture  
speaks not in English  
expecting professor -  
in an open - so asked  
to him - changed  
to help  
to help  
to help







# The Builder -

a 7th personality  
Hysterical Fascist  
Melancholy Type a goal

(1)

Daniel is a very medium built University student with a bright, clean cut face. He is studying advertising at Dartmouth - a swanky rah-rah school - a place of endless cocktail parties, fraternity balls & football weekends - at the end of which awaits the soft job of vice presidency in his father's firm. The role of rah-rah fraternity man is not a perfect fit <sup>but</sup> Daniel's bright & easy way makes him a success. His mind is stuffed with gimmicks, thinking - his father a disciple of Dale Carnegie - a bright wish - a slogan - & words ill are cured. The Second World War starts. Dan does thrilling posters of silver bombers against the blue. At 19 his father can no longer save him from the draft. He goes through stiff training to become bombardier. The problem of hitting the target ~~is~~ so important that the inventors of the bomb sights & mechanisms are his idol - the bigger the explosion the better. He never stops to question the justification or effect of bombing - it <sup>becomes</sup> a mechanism, a process detached from any human or moral perspective - the only thing that matters is that the mechanism work - ~~the~~ more accurate bombing is progress. He graduates a proud bombardier. His unit is flown to the Pacific. He makes friends with his nose gunner, Mario, a hicklayer, born & bred in the slums of Chicago - who's remarks reveal his strong social consciousness. They begin their semi weekly raids on the main island of Japan. Dan was trained for pinpoint bombing - but the pin point is the whole city - They blanket bomb living quarters following Dan's theory of mass panic. Mario - grumbles - Daniel pushes his shiny button watches with fascinated joy the mushrooms



exploding in rows beneath him. They fly back to their bases (2)  
Danny is content to turn in good reports - Then coca-cola-  
drinks - girls - Mavis is wounded Danny saves his life - and forging  
Mavis + welding the friendship of the heavy hawkeye bucklayer & the  
slight easy smiling college boy ever closer - The U.S. Air Force  
commands the skies - Danny flies on one mass - fire & napalm  
~~the~~ raid after another - Tokyo, Hamada - - etc  
one bright morning flak hits Agnes' plane & it falls - half the  
crew parachuting down into the outskirts of Tokyo - The peasants  
want to tear them to bits but the soldiers save them for questioning  
They are being transferred <sup>dressed in work dungs</sup> in a truck when a raid comes & the  
truck is blasted over Danny is terrorized by the bombing <sup>His face looks as if he's changed</sup> & Mavis  
not to escape being prisoner but to escape the bombs - He runs past  
burning cocktail advertisements - he sees the black bombers for the  
horror they really are - He tries to put out fires knowing only too  
well the perfection of the inhuman emerging mechanism that will  
sight in on it. He shudders & trembles at death - sees human  
limbs fly through the air - death & destruction everywhere - a  
nightmare <sup>of agony</sup> under the pretty mushroom seen from above - involuntary  
he screams up his hatred at the murderers above - at this  
moment there <sup>is</sup> no Japanese - no American - no cause - only  
the unconscious ones above & the conscious bleeding ones beneath.  
with promises of rewards after the war he takes a family into  
hiding him - & witnesses how without shelter, food &  
cleanliness - <sup>the mobility of</sup> beings dissolves & they become vicious  
beasts - he suffers through the raids & losses of the family like  
one of them - watching museums, dignity & infants disintegrate  
in the instantaneous flash of the bombs - Two catastrophic  
atomic Explosions bring the war to an end. Danny is  
one of the first Americans to witness the indescribable massacre



(3)

His sense of guilt as an American bombardier is overwhelming. <sup>He meets Mansu again who is rehabilitated</sup> On each weekend pass he carries through a pilgrimage to every city & village where the pressure of his finger brought death & destruction - ~~which~~ as he now understand was militarily impractical, stiffening rather than weakening Japan's resistance. He sees the difficulty of life without shelter - the sadness of the ruins darkens his soul - he must do something to help & one night he is in the ruins - he sees it clearly he will dedicate his life building - will convert his artistic talent to architecture - to design the build, build - nothing but build - to drive back the ruins invades his soul like a great religion - & leaves no thought for anything else. Instead of trading, persuading, or destroying he will build! Mansu wants to build in Japan but can't remain. Mansu says there's plenty of ruins to be cleared in Chicago leave Japan to the Japs - it makes no difference where you build as long as you build. They are repatriated together. Daniel enrolls in architecture & city planning at the very serious V of C. <sup>during</sup> on the soldiers study bonus. He studies day & night doing 4 years work in two - absorbing the best ideas of modern architecture - Le Corbusier etc. Mansu continues working as a back layer - helps to support Daniel. & they walk in the ruins at night planning how they going to clean & build. Mansu has become a communist & tries to bring Daniel to the Party - but he will have none of it - no politics - he & great idealists will save the world in spite of politics - His liberal bourgeois



upbringing is too strong to have him give up this view.  
For him if there are classes they are the builders & destroyers  
the good ~~\_\_\_\_\_~~ & bad - that's all. Daniel graduates  
with honours & rises rapidly to fame applying the  
best of modern architectural technique. ~~He~~  
Mario always works on the job with him. They  
become the inseparable hand & muscle of every job.  
Mario's family becomes Daniel's home but he won't  
marry - he has no time - he must rebuild the world.  
The world tension grows. Bigger & Better A  
Bombs are exploded - jet planes & rockets are  
perfected - Mario admires Daniel's architecture but says it  
is still too severe too geometrical - not quite fit for  
human beings. He convinces Daniel he must interview  
& express the wishes of the people <sup>who will</sup> live in his dwellings.  
Daniel is chosen to design & build a huge slum  
clearing project. It becomes <sup>the incarnation of the</sup> ~~great~~ dream of his life -  
<sup>His philosophy of life -</sup> He spends his days interviewing & talking to the  
slum dwellers & his nights over a drawing board.  
His electric brain sweats to concretize the best of  
the people's longings. Mario tired & Time again  
tries to drag Daniel to bed but he is inflamed -  
he is at last building a city - a city that will be an  
example of wholesome decent living to the whole world.



5

a monument to the beauty & happiness of peace  
which will echo even as far as the gutted cities  
of Japan - which will pay back his debt to the Japanese  
& erase the shame of his ~~atomic bombing~~ <sup>atomic bombing</sup> life. The tension of  
war grows. War factories are being built. Danial  
hain works feverishly - he pours every atom of his  
being into his work. It becomes a race between  
construction & destruction - a personal race between  
himself & designers of the Atom bomb. The great  
hain works feverishly & Manis tends it with all the  
care and love of worker tending a green. By  
now Manis has given up trying to convince Danial  
that individually he can do nothing. That unless the  
proletariat control society all food will turn to powder -  
all projects built in the mouth of a lion will <sup>in the end</sup> be crushed.  
The city of "New Life" is a model of human wisdom &  
beauty - spacious, green, quiet, sunbathed -  
complete with culture rooms, cinemas, gymnasiums,  
nurseries, hospitals, central service etc - a little  
island of <sup>idealistically</sup> socialism built on the rocks of capitalism.  
The cornerstone is laid with lofty phrases by the city  
industrialists & building begins - Manis is captured by Danial  
enthusiasm & bends <sup>the</sup> back of all the workers into



the work - Each of them work like <sup>6</sup> ~~ten~~ men  
The sweat gleams - one brick is ~~hard~~ <sup>hard</sup> painfully laid  
over the other - the workers building homes for themselves  
contribute labor saving ~~ideas~~ <sup>ideas</sup> - The race is on  
jet bombers <sup>in maneuvers</sup> scream over-head but only dump the  
men on more furiously - We sell shells <sup>to the banks</sup> & <sup>streaming</sup>  
off the assembly line by the millions <sup>The mechanical <sup>occupational</sup> genius of man hand is bent on</sup> Wood is <sup>producing</sup>  
sawed - wire is laid - plaster is smeared <sup>both off</sup>  
The painful work of cleaning ground & raising <sup>in better</sup>  
walls goes on - while each minute enough <sup>quantity</sup>  
bombs roll out of the big machines to destroy  
everything in a instant - The accidents, the  
deaths, the sweat, the intelligence needed to  
build something sing out in a symphony of  
labor - a song of creative building - Even ~~the~~  
atom bomb <sup>begin to</sup> rolls off in sinister file from the <sup>dreaming</sup>  
assembly lines - Breaking all records the city  
of "New Life" means completion - Then one morning  
Daniel nearly faints when he gets the notice that  
<sup>The</sup> government requisitions the whole city <sup>for use as an</sup>  
officer <sup>at 1000</sup> training school - Daniel uses up every  
penny trying to fight the order - but no  
newspaper or radio will publish his plea.







7  
another architect assumes the direction of the  
few changes that must be made. It is the  
night before the dedication & Daniel is nowhere  
to be found. His lonely figure is seen walking  
through the empty buildings of his dream city.  
He smiles as he imagines children playing with the  
new toys of his playground, mothers enjoying  
the sun<sup>of his</sup> terraces, youths playing basketball  
in his gym - elders studying & arguing in his  
culture rooms - but is saddened as these  
visions change to visions of officers conferences,  
classes in bombing - as the laughter of children  
is drowned beneath the stamp of boots. Mario  
senses something is wrong. He runs at dawn  
to the city of "New Life" & his call "Daniel" echoes  
throughout. From a roof top Daniel hears the  
the roar of bombers & looks down into a flaming  
carnage beneath - Destruction has won!  
He throws himself off into the flames.  
The generals & city dignitaries <sup>are seated</sup> at the gates  
of the <sup>new</sup> military city. A red white & blue











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Carlo Genoino, <sup>back from the U.S.</sup> ~~middle age~~ <sup>to take, let be less</sup>  
either <sup>in</sup> office of his editor

You know its no good - why write  
you've had success writing about foreign  
lands wch the noon why ~~try~~ <sup>try</sup> ~~use~~ <sup>use</sup>  
new paths - we'll give you free ticket  
to Bali (points to book shelf)

No I'm tired of traveling - from ~~tribe~~ <sup>tribe</sup>  
Tribe, planet to planet, ~~what's~~ <sup>what's</sup>  
~~I want to be~~ important to know about  
humanity as found on any street corner in  
Rome (looking out window) and yet  
its harder to ~~get~~ <sup>get</sup> ~~across~~ a table or  
into the person next to you than ~~into~~ <sup>into</sup>  
Brazilian jungle - I'm tired of  
travel - of writing stuff for <sup>high school</sup>  
my kids and all mards who like <sup>to read</sup> ~~to read~~  
I want to write - its right here but I can't



don't know anything about it.

He picks up manuscript & readily walks out into evening comes right his steps carry him through city - monologue - How can I get into other people's lives (he looks at policeman, woman <sup>people on a street corner</sup> stopworker about him) looks are to flat too second hand - how His steps lead him to the old university - the door is ajar - he steps in - heads up stairs & to room marked literature - the door is open - come in come in I've been expecting you - a dim light shines on the ghost of Carlos old & beloved literature teacher.

~~my brother of mine - unshakable person~~  
I've been watching you all along from country to country success to success but I knew it was mostly empty & sooner or later you would discover it too - & the moment would come

'Why can't I write about Rome - Because you have traveled far & wide but not deeply into the things closest by you - its is the hard trip to make & every great writer has been able to do it ~~but~~ only with the help of this The golden pen of intuition -

When you least expect it will transform until another person - & then you will understand & write & one day you as I will pass it on again

any cant about people <sup>intimately</sup> without of others



Next morning pen in pocket  
Via Veneto

Big financier - board meetings  
banks - international nets - control  
rights - close down plant -

Worker mechanist loves the  
shop & machine family saving

Contadino loves the earth poor  
his daughter - gone to city  
became whore - no checks

Fascist police captain the  
The priest -

The woman beggar sick

Student Communist -

The artist - The Scientist



For script - for Alec Guinness - "The Magic Pen"

Dear Sir Michael Balcon -

Ealing Studios

London W, England

Film - Arthur Dent

Film



but he goes for his editors sake

The Golden Pen

The book title  
on a corner  
6 people at a bus stop

'The Builder'

The Magic Pen

The Fascist  
police capt - where



- keeping an illegitimate kid  
 go to the club as entertainers - dancing drinking  
 sleeping with a drunken soldier - off onto  
 the street again - <sup>escape</sup> police seek up - on the  
 street - haggling about - looks & cars & promises  
 - sets solitary figure - ridicules him -  
 cruelly - he talks to her politely ~~that for~~ & hangs  
 calm & relaxed to be talks to her about her son &  
 gives her something anyway - on changing money  
 100000 she becomes - middle aged ~~painter~~  
 sculptor with a very soft humanist face -  
 he returns to his studies - ~~notes~~  
 → likes her lead invites her to his studio -  
 she starts to undress he says no just to  
 lead & starts modelling - she thinks he's to  
 crazy - she tries to insult his masculinity but  
 he refuses to be trapped & pays her for what  
 she asks sitting like a ~~summary~~ - & like to  
 give something for my money - ~~he gives it to~~  
 she gives him back <sup>in the morning</sup> 1000 lire - Woom  
 she becomes him - he starts to work on his  
 main statue chipping her face into it -  
 thinking as an artist - he spent falls asleep  
 → no/very ordered regular day -

- from and so on  
 - ends about  
 - sum up



old jacket - no smoking - Leonardo notebooks  
simple clothes - vegetarian regular hours  
good books - artistic friends - work work &  
more work - the great masters - ~~to~~  
asleep at 11 - - morning he wakes up as

Writes again

The statue is a  
great summary  
of present realities  
Work - Work &

Work

USC School of Cinematic Arts  
The HMH Foundation Moving







Went over to a new church  
at dawn to the monastery for dawn  
pray - the silence - the prayer the  
fasting in the monastery simple  
life & ~~authenticity~~ flowers of ~~beasts~~ -  
like water of dawn - mystical, ~~etereal~~ atmosphere  
but he becomes mean & ~~tactical~~ hypocritical  
in trading with the <sup>poor</sup> a peasant woman  
the peasants real love of his land its  
prints - <sup>her many</sup> ~~their~~ beasts - <sup>having children</sup> natural earthy life  
full meals - folklore - His daughter who  
Marcella who has become an actress a  
cigarette has come to visit her ~~mother~~ -  
in a big car with her <sup>mother</sup> ~~mother~~ - ~~They~~  
<sup>she has correctly see by the cigarette com - form of paper - printed in guahra</sup>  
she is quite obviously a whore - used to  
mother shows her the land - & begs her to stay  
but she screams she would die of boredom  
she wants city lights excitement & adventure  
new life - she runs off in the car with her  
gigolo - ~~she is going into the house~~  
They make love in the day - he likes it she finds  
only dirty & is killed at returning to her  
night life - She picks up 2 girls friends & they <sup>high</sup>  
- decadent depraved <sup>order</sup>

richmond  
natural



Young cinema started  
Someone old sick & dying  
a young kid -

He always changes costume & makeup & wakes  
He spirit separates straight into  
their lives - at night his real  
spirit separates in authors part &  
writes notes with the magic of  
pen sending notes by mail to  
his own address "Don't open till Xmas

~~He from~~  
Finally wakes up in morning  
& starts opening pile of mail -

Funny house keeper yells  
shouldn't open these - but I  
wrote them myself -

I don't know what's going on around  
here - I've routes the various



personalities of the author

2 women said they were your  
friends - one very bold one -

He writes the book -  
a great success

Publisher amazed at life like  
penetration & truthfulness

Returns from party

flushed Maid asks him to  
sign laundry bill - says he'll get  
up late - with both golden pens

Not he says - I'll <sup>wait to sign it</sup>  
~~wait to sign it~~ <sup>again</sup>

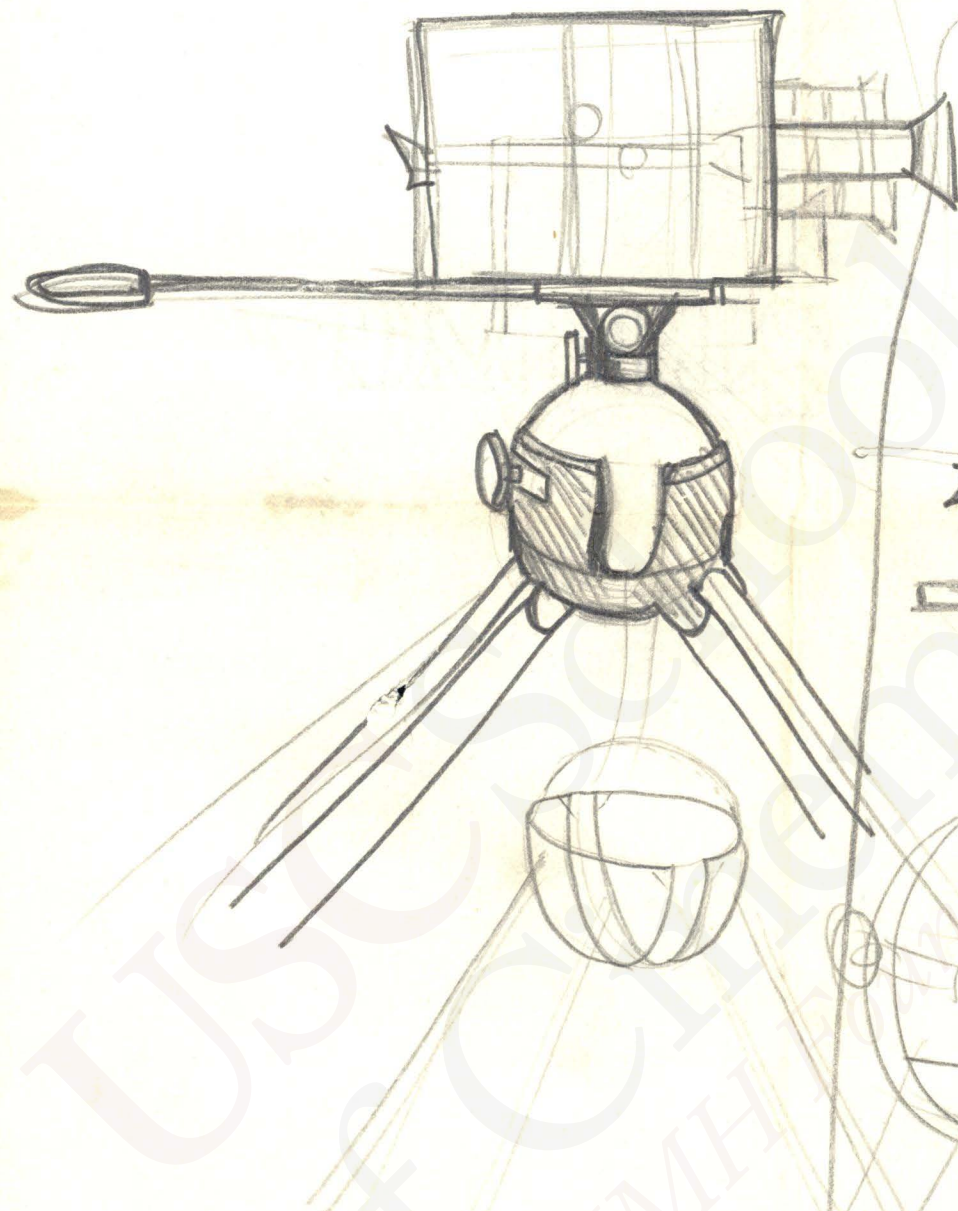
Goodnight on one day <sup>it</sup>  
~~it~~ <sup>must</sup> be in good condition <sup>pass</sup>

She walks out surprised <sup>it</sup>  
~~it~~ <sup>in</sup>  
Good night - The end.

He has  
become a  
penning  
author  
now  
acclaimed  
not called  
penning

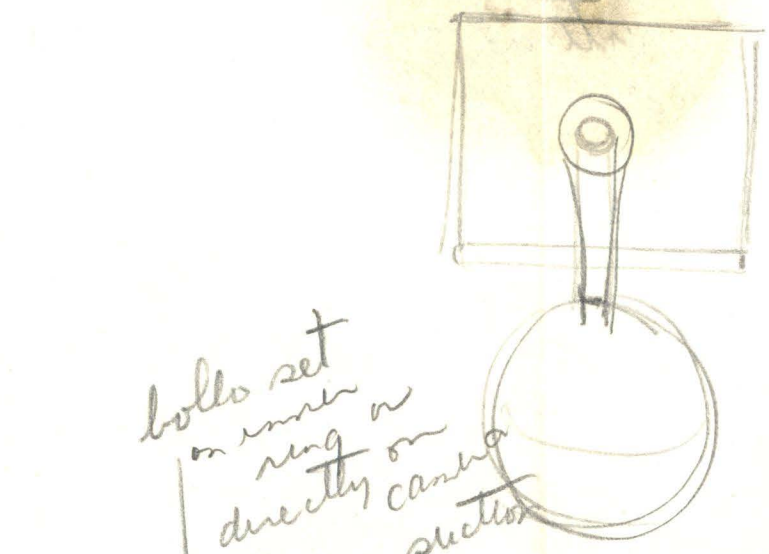


5 simpler ~~sent~~ - all direction lead FREE MOVEMENT  
 horizontal - vertical - 260° sideways & free  
 $\frac{360^\circ}{180^\circ}$   
 movement - can be blocked in any and all directions  
 For lighter cameras -

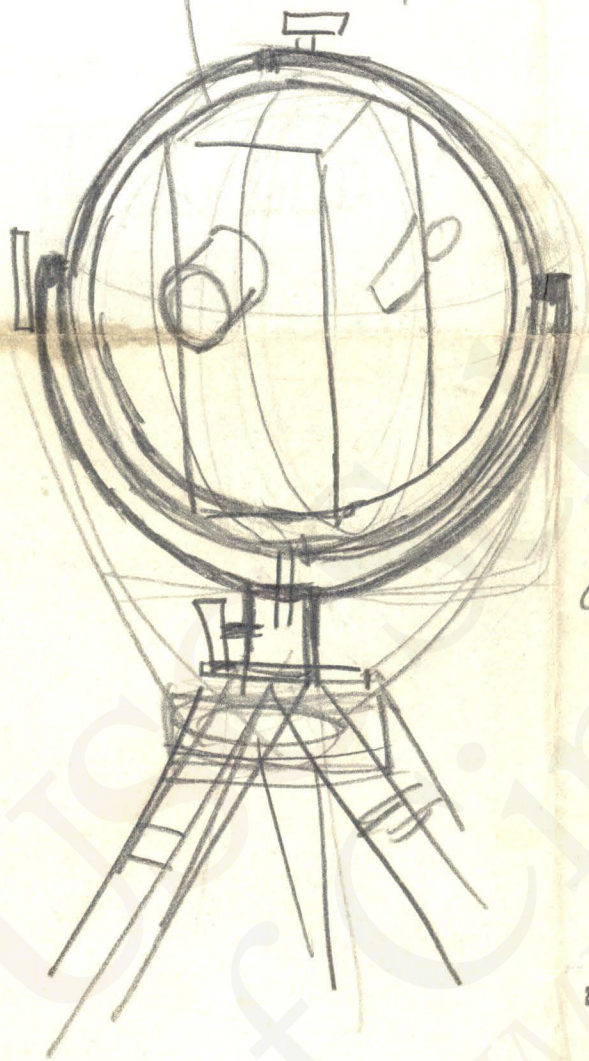
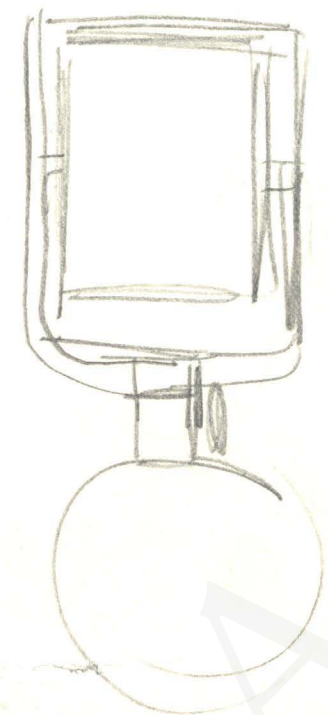


- Must invent
1. Large screw that microphone ~~is~~ directors camera -
  2. Fast walking - an compressed all direction camera - Portable operation foot peddle or ~~to~~ plug in movieola (projector)
  - 3.
  4. Tape - ~~sight~~ & sound 3 dimensional sight & 3 dimensional sound recorder - with only portable lens & mikes -



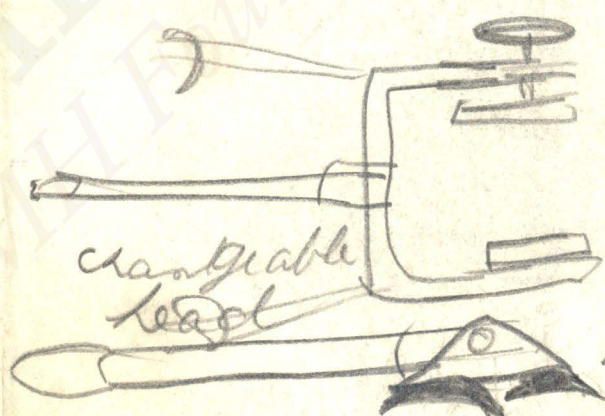


bolts set  
on inner  
ring or  
directly on  
camera  
section



work on a clamp  
principle -

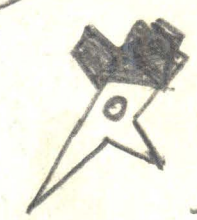
guide handle  
clamp directly on to  
camera



climb  
or  
suction  
type

changeable  
lead

rubber  
suction  
leads  
to be attached  
anywhere



soft  
rubber  
duble spike  
turn about legs



## Box Office

May's box-office favorites, as reported this week in *Variety's* monthly poll of 24 key U.S. cities:

- 1) *The Great Caruso* (M-G-M)
- 2) *The Thing* (RKO Radio)
- 3) *Appointment with Danger* (Paramount)
- 4) *My Forbidden Past* (RKO Radio)
- 5) *Father's Little Dividend* (M-G-M)

## Safari in Color

Millions of U.S. hobbyists like to make their own movies, but none carries the hobby as far as Edgar M. (for Monsanto\*) Queeny, 53, board chairman of the \$221 million Monsanto Chemical Co. In his spare time as an amateur photographer, Queeny spent nine years making 100,000 hard-to-get still shots of wild duck, finally put the best into a 1946 volume called *Prarie Wings*. Two years ago, with the same perfectionist's zeal, he set about making sound movies of African native and animal life.

For four months Queeny traveled through Africa on an 8,000-mile safari, equipped with the blessing of Manhattan's American Museum of Natural History, ten 16-mm. cameras, including some for underwater and super-speed shots, specially rigged camera trucks and experimental directional microphones newly developed by the Bell Telephone Laboratories. After spending some \$300,000 on the project, he brought 80,000 feet of color film back to his suburban St. Louis estate.

There he turned a barn into a \$40,000 air-conditioned studio and imported top-notch Hollywood technicians to edit and finish the film. The result: Hobbyist Queeny's first completed movie, *Latuko*, a 50-minute color documentary about a hitherto unphotographed tribe deep in the equatorial Sudan.

**Test of Manhood.** *Latuko* is a largely unrehearsed record of the ceremonies that go with such tribal institutions as initiation rites, hunting, fishing, rainmaking. The movie is studded with fine shots of African game during an exciting hunting sequence. Its remarkable sound track carries the authentic cries of wild animals, the natives' strange lingo, the pulsing of their drums.

This week *Latuko* is being held over for its fourth week in two St. Louis neighborhood theaters, where it has been outdrawing movies from Hollywood. Eager film distributors are negotiating with Queeny for the rights to show the picture on a nationwide schedule. If he closes such a deal, the profits, like those of the St. Louis test run, will go to the Museum of Natural History.

Possibly because of the film's obvious

\* His mother's maiden name given by his father, John F. Queeny, to the little chemical company he founded in a small wooden factory in St. Louis in 1901.

earnestness and calmly informative narration, no St. Louis moviegoer has protested its plentiful shots of bare-breasted women and unadorned men or its savagely raw scenes, e.g., as a test of manhood, a young warrior taps the jugular vein of a bound cow, lets the blood flow into a gourd and gulps it down.

**With Bow & Arrow.** Out of his original 80,000 feet, Queeny already has finished a second film, a two-reeler on the ancient music of a tribe in Uganda, near Lake Victoria. He plans a feature-length "fantasy" showing how the Wakamba tribe hunts elephants with bow & arrow, another two-reeler about a strange signaling bird that leads natives to caches of honey, and possibly still another feature on the safari itself. Beyond that, Queeny wants to ride his hobby on another expedition. "I don't know yet where it will be," he says. "It will be some place where we can try to do things with film and sound that haven't been done before."

## The New Pictures

**Along the Great Divide** (Warner) goes on the theory that an established star's debut in chaps & spurs calls for a little tone. To make Kirk Douglas at home on the range, the movie adopts a solemn, moody pace and a story line that tries him mightily with all the usual hazards that western heroes are heir to, and caps it all by supplying him with a high-class neurosis.

U.S. Marshal Douglas rescues a salty old rustler (Walter Brennan) from being lynched as a murderer, and starts back with him to distant Santa Loma for trial. Along the way he endures interference by the rustler's hellcatty daughter (Virginia Mayo), ambush and pursuit by the lynch mob, the shooting of one deputy, the



HOBBYIST QUEENY  
Outdrawing Hollywood.



finish flag 40-year-old Lee Wallard down to his last dollar four years ago had won auto racing's biggest jackpot \$63,612 (\$15,900 of it for leading in 159 of the 200 laps). His average speed 126.244 m.p.h. nearly 5 m.p.h. faster than Bill Holland's 1949 record (121.327).

**Tires & Pistons.** Wallard's victory, like most was won before the race began. Owner Murrell Belanger, a wealthy Crown Point, Ind. auto dealer (Chrysler-Plymouth) and ex-racer who dabbles in the sport for the fun of it knew that the new "beefed up" (*i.e.*, fatter) tires would produce more speed, particularly on the turns. Belanger also figured that a light, rear drive car, though it gives a rougher ride, would require fewer fuel stops, that a simple, four-cylinder power plant would require fewer pit stops. As a result, Belanger's aluminum-shelled special turned out to be the lightest (1,530 lbs.) in the race but it packed plenty of power in its 330 h.p. engine (piston displacement 262 cu. in.).

His gamble on simplicity (about \$30,000 to build and race his car) paid off. Getting better than six miles a gallon out of the special fuel (40% alcohol 40% gasoline 20% benzol), Belanger's racer had to make only one pit stop (for a cracked exhaust pipe, fuel and two tires). Oil-smeared Driver Lee Wallard, grinning happily from ear to ear, had a modest explanation for his part of the winning gamble: "I just tried to keep moving and stay out of trouble."

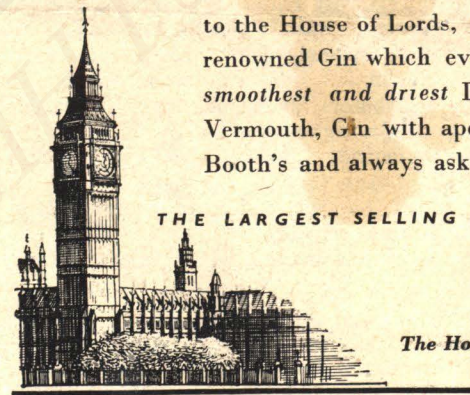
### Big Business Babe

When Helen Hicks became the first U.S. woman golf professional in 1934 no one jumped on the bandwagon with her. One reason there was no money in the women's game. As recently as 1948 only six women managed to earn a living from professional golf. But last week at White Plains, N.Y., 13 of the 18 pro golfers belonging to the fledgling Ladies' P.G.A. were scrambling around the hilly Knollwood course in quest of prize money that will total \$80,000 this year. The big wheel on the women's circuit and the one who has made women's golf pay off Mrs. George Zaharias, better known as Mildred Didrikson, or just plain "Babe."

As she strode to the first tee, Babe obligingly clowned for photographers and the gallery, but she was in no joking mood. For one of the few times in her competitive golf life (14 years) the Babe found herself in the hole one stroke behind stocky, redheaded Patty Berg, 33, Ladies' P.G.A. president.

It was the final round of the 144-hole Weather-vane cross-country golf tournament and a \$5,000 first prize was at stake. Despite her wisecracks to the gallery ("The only time the gallery will ever bother me is when it doesn't show up"), Babe was grimly intent on winning, "not for the money—I just like to play a good game."

**Like the Yankees.** Actually, Babe no longer needs the money. She has taken an estimated \$250,000 out of golf from prize money, sporting goods companies, movie



**THIS REMARK**

to the House of Lords, is renowned Gin which even smoothest and driest D. Vermouth, Gin with aper Booth's and always ask

THE LARGEST SELLING I

The Hou



Pure film is born out the inspired  
vision of the soul of humanity -  
and is directed to the urgent needs  
the souls survival & development -

Coming straight up from these  
depths it awakes itself ~~the~~  
of the worlds of moving visual form  
& moving sound - ~~the~~ The formal

heart of the film is movement  
change rhythm. Given a moving  
subject which ~~embodies~~ manifests  
the ~~and~~ the message - the camera  
further lightens & accepts the  
spiritual signification of the  
movement by a selection & movement  
of its own - as the eye of a  
spectator selects details of a



REN ANTIPARASIT  
EX & A  
A 15  
RF

Melle Yamine Lalanne  
15 Via Savoia  
Rome

it came but now  
in a much more  
articulate & economic  
manner & second  
part more useful

dancing ballerina -  
The whole world of moving  
air - changing  
sound of

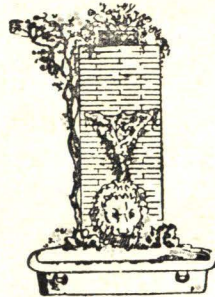
CONSUMATE  
ARANCE LIMONTE MANDARINI  
DI SICILIA

ROMA  
14-15  
30-1  
1952

which music is but a small part is the  
material of the sound track - This  
which is interposed to the  
moving vision in such a way  
as recreate in its full three  
dimensional vitality the original  
vision of the artist back into  
the collective soul of humanity - from which

by Mrs. G. G. G.





# OTELLO alla CONCORDIA

TRATTORIA

ROMA - Via della Croce N 81

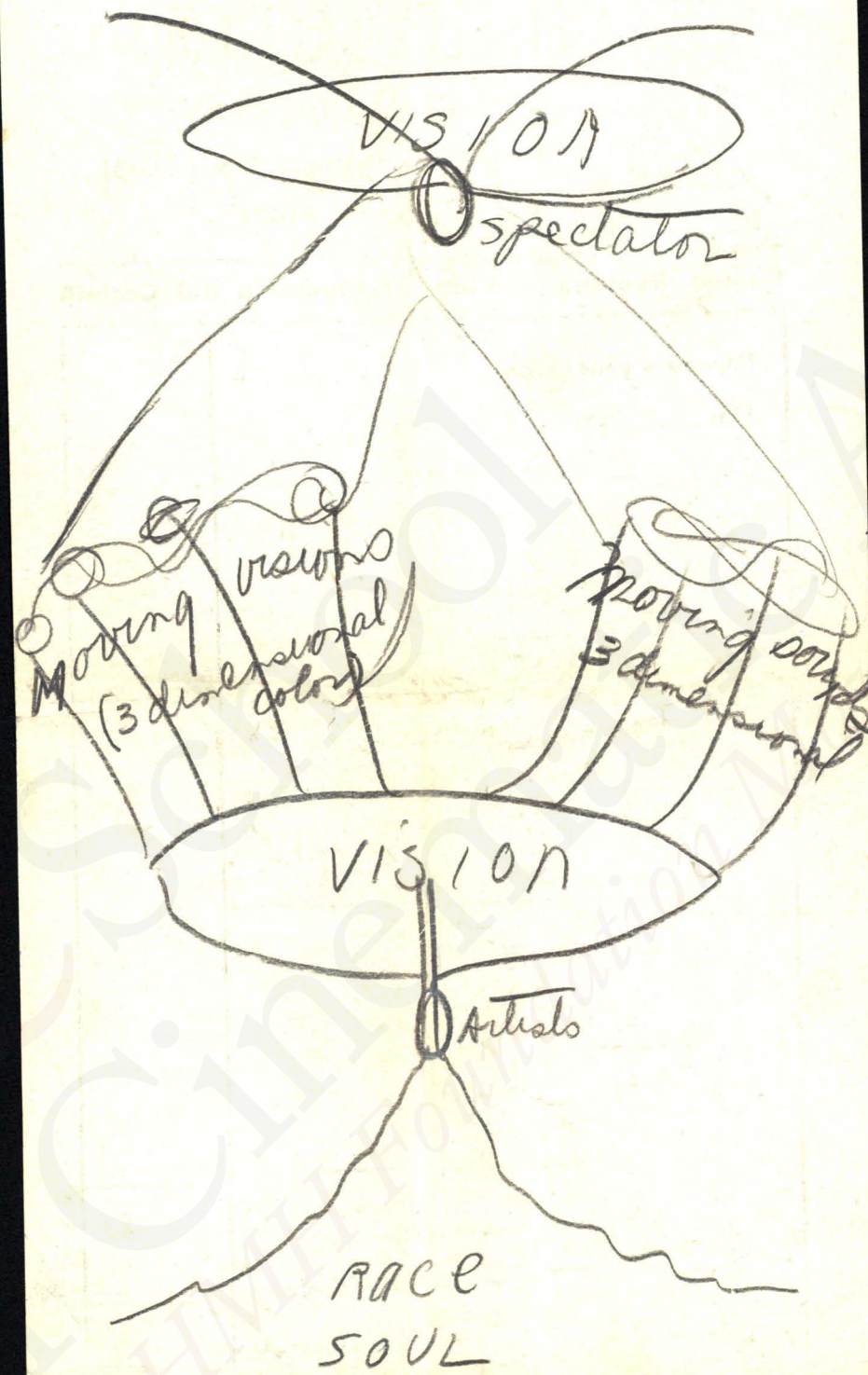
Telefono 61.178

Cucina Romana - Vini del Chianti e dei Castelli

Coperto e pane	L	
Vini	"	
<i>moving</i>		
<i>3 dimensional color</i>		
<i>visions</i>		
<i>+</i>		
<i>moving 3 dimensional</i>		
<i>sound</i>		
<i>are the materials</i>		
<i>out of which the</i>		
<i>ancient carves</i>		
<i>his vision -</i>		
	L	
Servizio	"	
Totale	L	



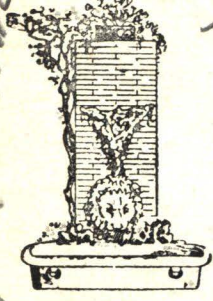
RACE SOUV





embodied in the pure abstract form of the work

- He must still ~~to~~ absorb his vitamins & minerals



OTELLO alla CONCORDIA

TRATTORIA

ROMA - Via della Croce N. 81

Telefono 61.178

Cucina Romana - Vini del Chianti e dei Castelli

Coperto e pane L  
Vini "

P.S. For some ineffable reason the forms of the work must remain to some extent recognizable. Maybe man is not sufficiently developed to take pure poetry - He must still have recognizable forms as stepping stones leading him out of the common world about into the world of soul -

He must still absorb his vitamins & minerals  
natural foods  
The pure  
The is  
about  
at all

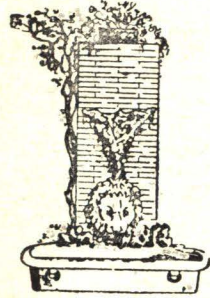
Servizio  
Tale



This naturally leads us  
to two extreme types  
films ~~and~~ and all the  
infinite gradations  
between them.

~~Today~~ Today we have  
predominantly the later  
which in a way is the  
former in a very ~~direct~~  
roundabout way - but  
I believe in the ~~eventual~~  
& ultimate triumph of the  
former - where sound  
too ~~comes~~ comes if used at  
all directly from inspiration  
completely unrecognizable  
if necessary -





# OTELLO alla CONCORDIA

TRATTORIA

ROMA - Via della Croce N. 81

Telefono 61.178

Cucina Romana - Vini del Chianti e dei Castelli

Coperto e pane

L

Vini

”

Sense arises since the  
 real Foto - has a detail  
 and a sense of validity  
 which we feel should  
 be utilized. When we  
 exploit this ~~power~~  
 of the Foto - we become  
 to real objects & faces  
 & are obliged to build  
 our theme about them  
 or our sensitive inspired  
 observation of them instead  
 of using them to illustrate  
 a free poetic inspiration

Servizi

Totale L



~~If one uses the camera~~  
The ideal is the moving  
vision regardless of how  
it is created.



ideal

Fotogram

The ideal can be created in  
anyone of a million ways  
animation - drawing directly  
on film, puppets - photographs  
of real objects etc.

~~Real~~ Real objects can be utilized  
only for their formal aspects  
except as sense of waste  
harmful to the pure aesthetic



VORKE + To tie up the part to the great whole

Art should be as large as mans <sup>concepts</sup> travels  
as wide as his <sup>intention</sup> ~~of~~ his love

It should be experimental, <sup>springing</sup> forward ~~and~~ yet resolute, <sup>and</sup> complete.

The great artist embraces the whole mass of human sentiments as the great scientist embraces ~~an array of~~ <sup>the totality of</sup> facts ~~does~~ (central) facts - <sup>definitely</sup> ~~precisely~~

beneath their superficial paradoxes & indicates their ~~ownness~~ <sup>unity</sup> - their ~~He ties the hearts of~~

He ~~finds~~ <sup>finds</sup> rings of harmony - their peace & happiness within each man between man & between man & the universal - <sup>he finds the right moral direction for each harmony in time the high</sup>

→ as ~~for~~ <sup>wide</sup> as the electron from the universe -  
as powerful as a factory -  
as ~~starting~~ soaring as a jet plane  
as exciting as a crowd.

Other people have a right to find art a <sup>a</sup> ~~palid~~ substitute for reality.

The great art is living -  
The great canvas is the face of the earth  
The great music is the rhythm of people fearing, loving, hoping, working  
The great sculpture is the beauty of their bodies, the animals - their houses, furniture & tools

Art is ~~the~~ seed - the microcosmic condensation of the macrocosm - which ~~exists for the~~ <sup>gives</sup> ~~but~~ exists for the soul purpose of creating - a ~~fuller & more~~ <sup>greater, fuller</sup> ~~macrocosm~~

Till now life has been mainly seed liberating - building its







## PAINTINGS BY EISENHOWER

"I believe that nothing could be more effective than a convocation of leaders in every field. I should be proud to see Columbia cooperating in such an effort, its purpose to develop a clear and authentic chart of this dividing line. The result might not satisfy the mind and conscience of each of us, yet the question would be rescued from the domain of prejudice, emotion, partisan politics and selfish interest, and be subjected to logical analysis and enlightened judgment."

If Eisenhower's mind could be said to be dedicated simply to two propositions, they would be aptly defined in those words "logical analysis" and "enlightened judgment." They suffice to suggest why he might be a tough steer to try to ride in the American political rodeo.

On the campus on Morningside Heights you find that the average undergraduate is politically somewhat more "liberal" than his Ivy League colleague. Listening to them as they sip Cokes in the Lion's Den, or "bull" in the lounge of Livingston Hall, or lounge on the steps leading to the Low Memorial Library, I decided that something like 90% of the undergraduate body is for Ike. One articulate critic, the *Spectator's* Fred Eriksen, does complain that he ought to spend more time with the undergraduate college, less with the university's graduate schools, but this is an ancient lament of Columbia undergraduates, who feel smothered in the university's hugeness. Student leaders like Bill Davis, president of the Dormitory Council, Emil Chaky, varsity football player, and Tokyo-born Ike Shapiro, of the *Spectator* staff, have far different views. Shapiro sums them up: "Most college presidents are stuffed shirts. No one can say that about the general. When he talks to us, he talks our language." All of them like him for simple, concrete things: his interest in a new gymnasium, his frequent presence at Baker Field during football season, his practice this semester of casually dropping into classrooms—one morning it's Donald O'Connell's Economics, one afternoon it's Bartlett Brebner's British Constitutional History, another day Mark Van Doren's Narrative Art.

At lunchtime in the Men's Faculty Club on 117th Street the talk you now hear about Eisenhower has noticeably warmed with two years' acquaintance. Many still lament the demands that so often take him from the campus, and there has been much criticism of the trip he made to Texas last December during which his speeches seemed to have a definite political slant. But now the professors understand more clearly than before brother Milton's tribute to Ike as a "scholar." Most of them talk about the way As sociate Professor of Economics Robert L. Carey does: "When he first came to Columbia, he was simply the great military hero, a famous curiosity. It's different now. The amazing respect for him isn't blind worship. After he leaves a classroom, you hear the students say, 'He's a great guy.'" And John Krout, dean of Graduate Faculties, says soberly, "Take him in a laboratory where the most technical experiment is being conducted, and before long he's asking the most searching questions. It's simply that he—he's got the right instincts, that's all."

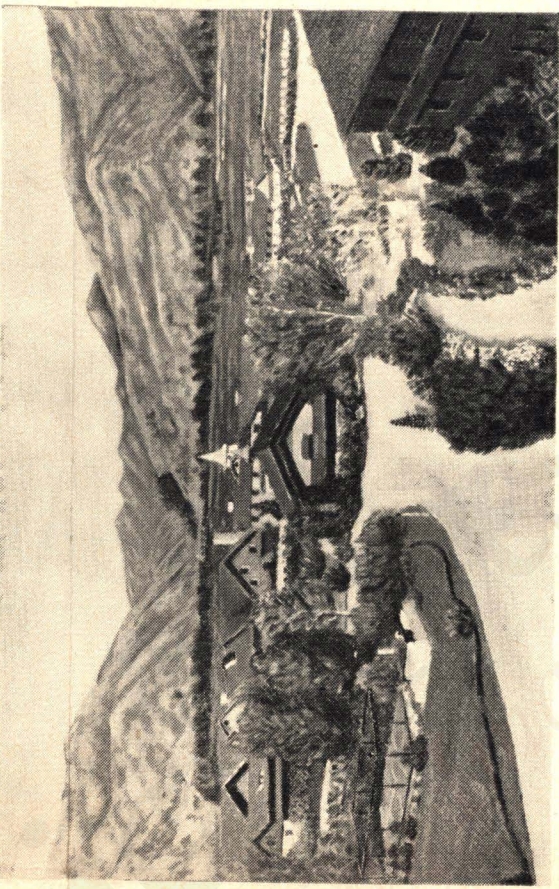
Both Ike and Mrs. Eisenhower have, for their part, developed a warm loyalty to Columbia. Their affection for the university is happily complemented by the pleasure they take in the home which Mamie Eisenhower has made of the big presidential mansion on Morningside Drive. While the first two floors remain rather forbiddingly formal, she has converted the third floor into a warm, cheerful apartment, complete with kitchen. From the windows here, Mamie Eisenhower points with the most fervent pride of the old New Yorker to the sights below ("There's Harlem that's the Triborough Bridge almost see La Guardia airport") while old friends of the wandering army post days listen in openmouthed wonder. There is one room in the house seen by only their closest friends—a converted penthouse that formerly held nothing but an emergency water tank. "This is pure Eisenhower," Mamie Eisenhower says, pointing to the white wicker chairs, the comfortable divan that once served them at Fort Meade, and the paintings by Eisenhower which hang on the walls. Here she and the president spend every Sunday. There is only one photograph on the wall, an early picture of Mrs. Eisenhower's family—mother, father and four girls ("My father was disappointed because none of us were boys," she says, looking at the picture. "That's why two of us in the picture have boyish haircuts.") With stubborn devotion Mrs. Eisenhower insists that Sunday is the one day the general does not belong to Columbia. As she explains, "It's the only day in the week he eats breakfast."

Eisenhower gets from his painting the same deep pleasure (and the same delightful lack of distinction) as does his friend Winston Churchill. He is, of course, the first painting president in Columbia's long history. Interestingly, recent Columbia presidents have devoted much of their time to political activity. President Seth Low left the university to become New York's mayor. And Nicholas Murray Butler, in tireless quest of the presidential nomination, did in 1920 receive 69 first ballot votes at the Republican party convention.

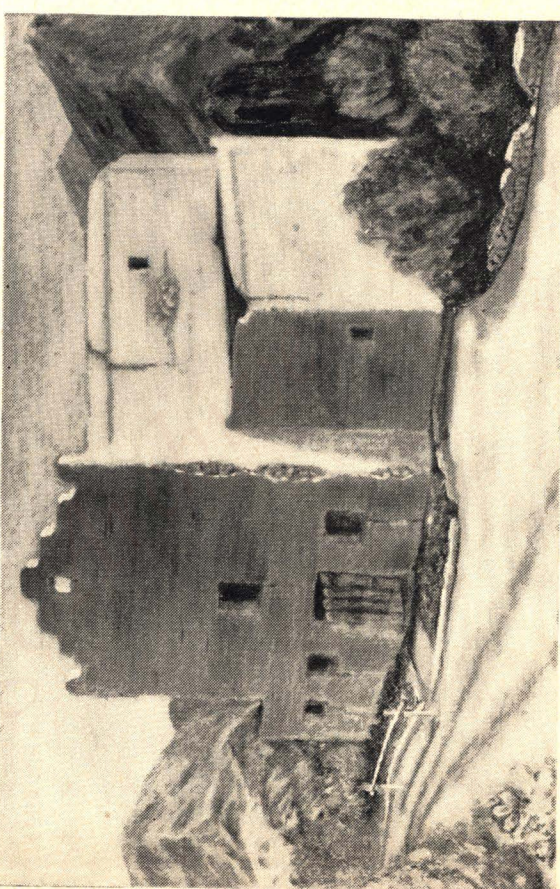
In political as in academic life, Dwight David Eisenhower has not followed the ways of his predecessors. Yet he can live in a vacuum no more successfully than the university he heads. So he undoubtedly will continue to say what he believes—and to serve it.



IKE PAINTED HIS GRANDSON AFTER HE APPEARED ON LIFE'S COVER

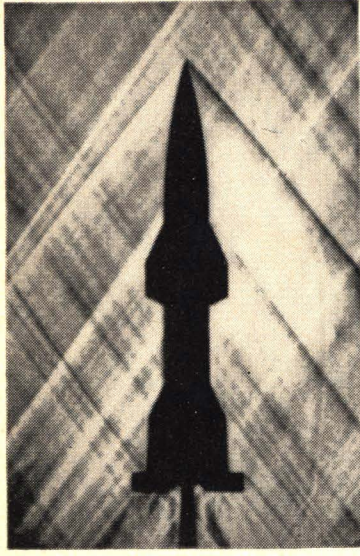
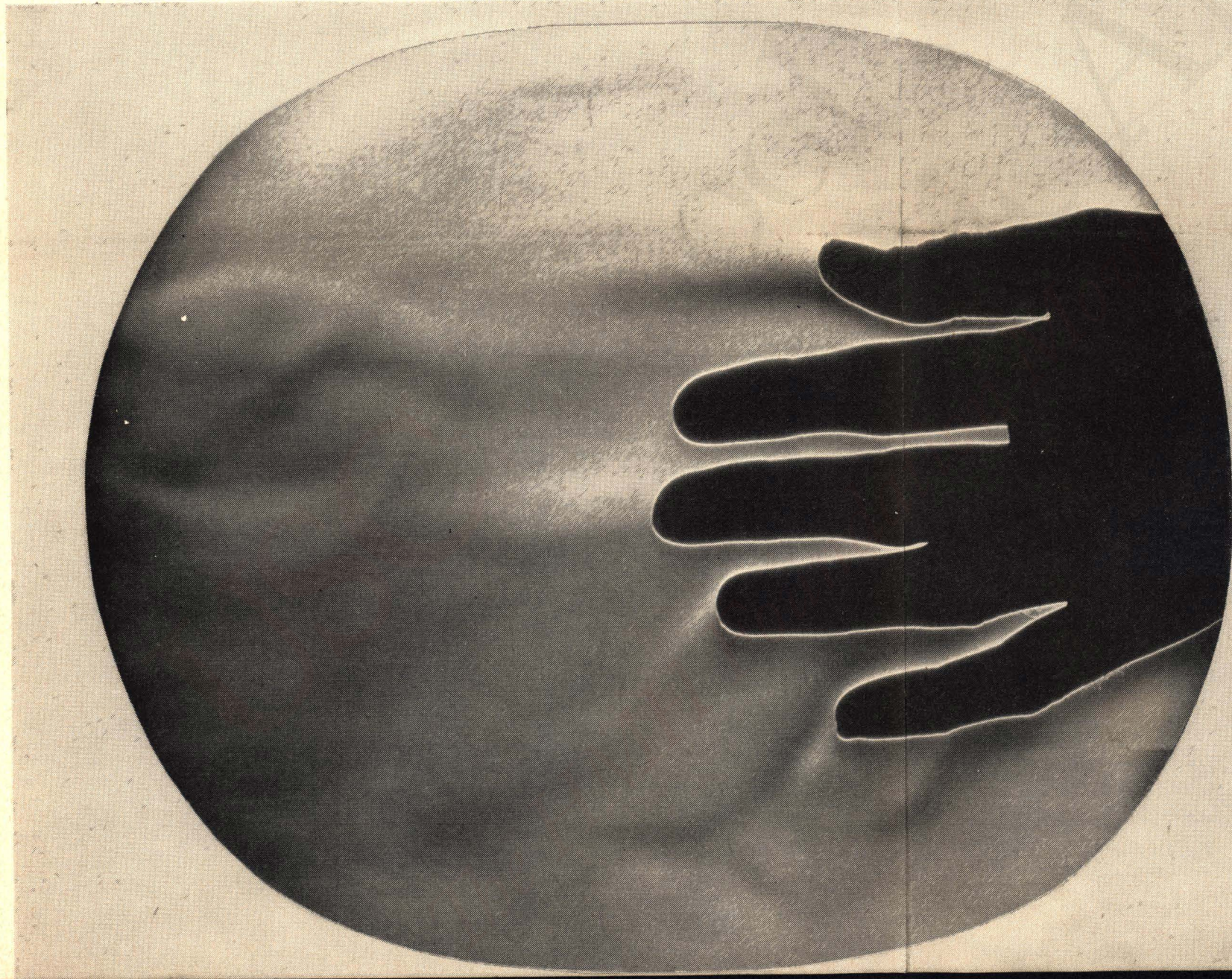


SUN VALLEY RESORT SCENE WAS PAINTED FROM SCENIC CALENDAR



SOUTHWEST ADOBE BUILDING WAS INSPIRED BY PICTURE POSTCARD





**SHOCK WAVES** around guided missile model in wind tunnel are shown in conventional Schlieren photograph.

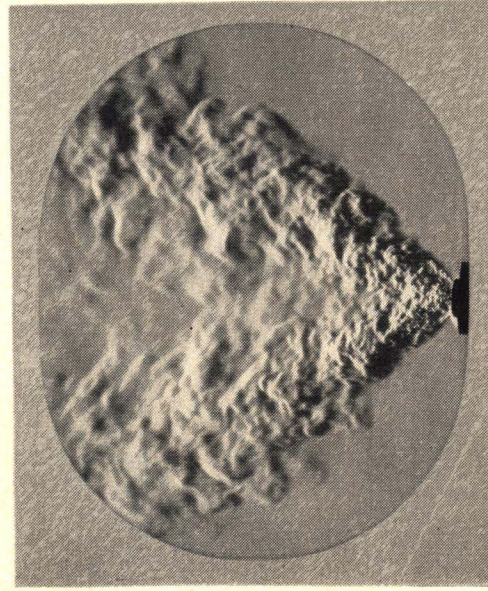
# PHOTOGRAPHING THE INVISIBLE

**Unseen waves of heat and pressure  
are revealed by Schlieren camera**

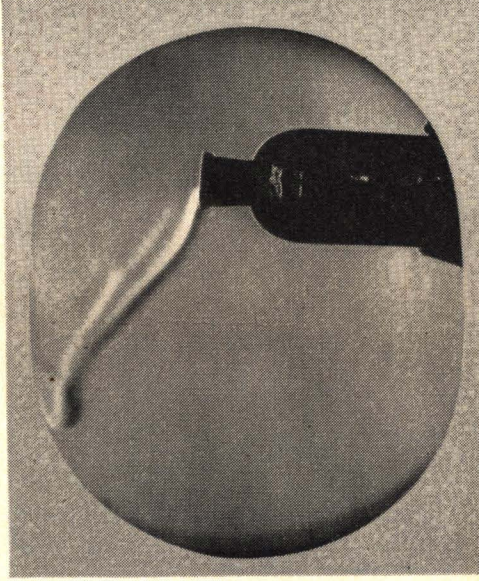
The spectral picture opposite, which suggests a voluptuous female genie rising from some modern Aladdin's lamp, is actually a photograph of invisible heat waves around a gas flame. The picture was made by the so-called Schlieren apparatus, an ingenious system of screens and mirrors (*below*) whose singular scientific purpose it is to make visible the invisible.

In its serious applications Schlieren photography is widely used by aircraft designers to determine the pattern of shockwaves formed around models in supersonic wind tunnels. It permits engineers to observe visually the flow of heat from radiators and of air from ventilating fans. Chemists use it to study the combustion of fuels. But the Schlieren camera can also be put to the humbler though no less fascinating task of revealing the strange configurations of waves and vapors that exist unseen around many ordinary looking objects. At the Battelle Memorial Institute in Columbus, Ohio, where the apparatus is being used to study the still unsolved problem of turbulence in jet fuel injection, scientists took time out from their professional duties to train their Schlieren camera on some other subjects, shown on the left

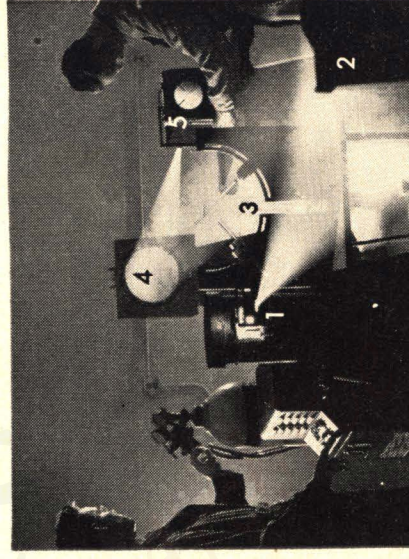
**HEAT FROM HUMAN HAND, THOUGH EXTREMELY SLIGHT, MAKES AIR CURRENTS VISIBLE ON SCHLIEREN SCREEN**



**PRESSURE** from fuel injector of V 2 rocket caused this pattern. Pictures were taken at 1/13,000,000 second.



**VAPOR** from acetone (used in nail polish remover) has a different density than air, hence can be photographed.



**IN SCHLIEREN CAMERA** light from slit (1) is reflected in parallel rays from parabolic mirror (2) through object to be photographed (3)—in this case a jet spray. Pressure of spray sets up waves of different density in surrounding air which refract or bend some of rays. Rays then hit second mirror (4), which focuses them through diaphragm onto glass plate (5) where they form image.

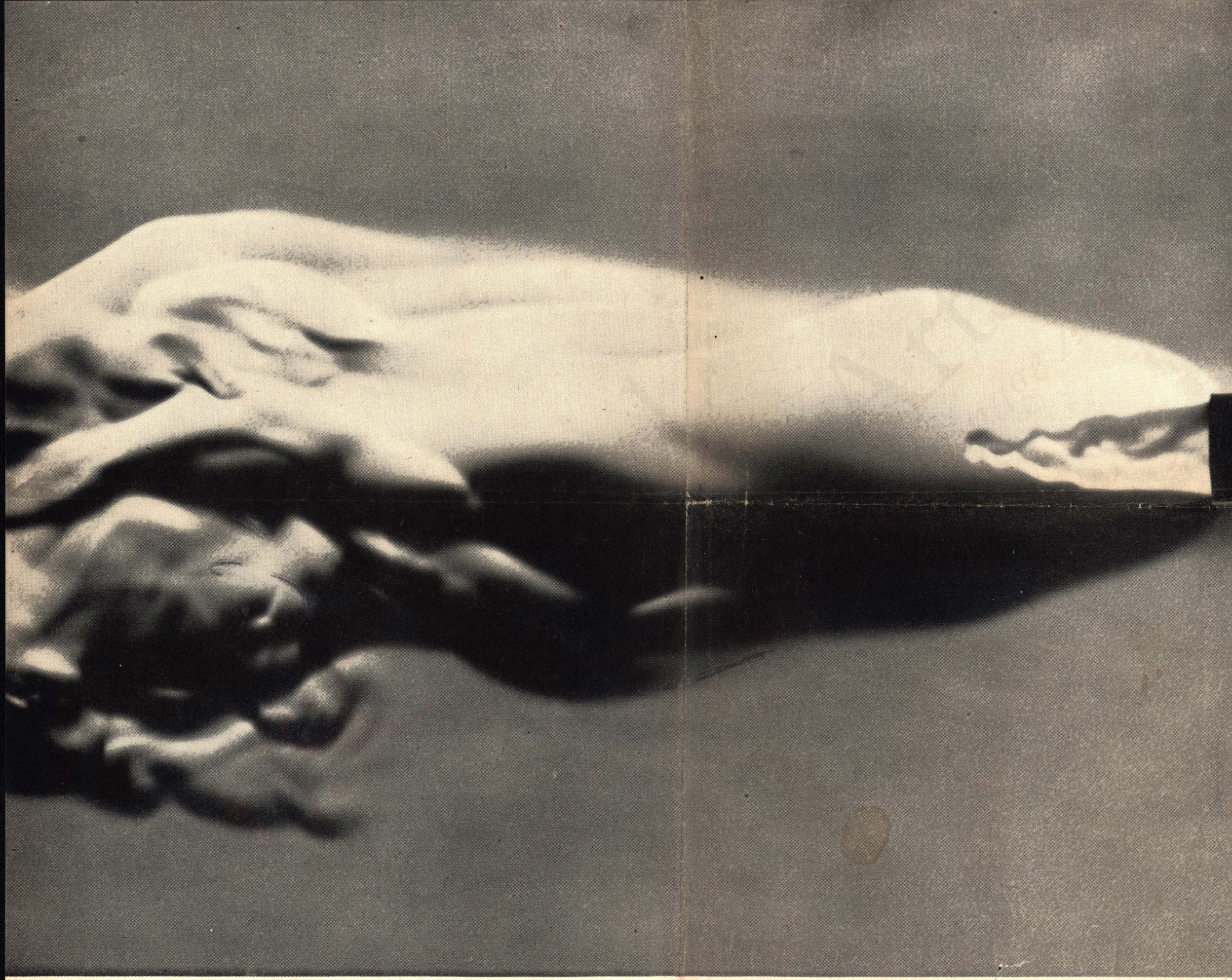




## A MASS BALK IN MARYLAND

The 18 horses in the Green Spring Valley Hunt Club's Old Fashioned race near Cockeyville, Md., a rehearsal for Baltimore society's spring competition, were supposed to come across the farmland, gallop up a little rise and then soar over this fence, the first jump on a 5½ mile course. The first few jumped beautifully,





**ECTOPLASMIC NUDE** is formed by the swirling heat waves sent up from the flame  
(*bottom*) of an ordinary Bunsen burner. Heat, just like pressure or vapor, causes dis-

turbances in the air. Even though these waves are completely invisible to the human eye, it is possible, by using the Schlieren method, to photograph them in detail.



Soggetti ~~Isolo~~ ~~del~~ ~~fratello~~

1. Leonardo Da Vinci

2. Viaggi Interplanetari

3. Subacqua

4. Yoga

5. Torero

6. Tibet

7. Sistema Politica - Economica

~~Geografia~~

~~Guerra~~ e Pace

La Vita Domani

8. L'amore in tutto il mondo (

9. Carica del Mondo

10. L'Evolutione

~~La Religione~~ essenze della Religione

11. Microbi



insect. (Fumiche)  
con società

Faccianatura  
moviment

La Machine -

Viaggio nel corpo del Uomo

Astronomia -

(carto  
contract)

change without Force

To Recuse without giving

Fascino di movimento (cinematografico)

Danza

Gymastica (Sport)

Detti (animali) ~~spinto~~

Shi

Frenosho

Machine

Vetro

Vasi

(caramel (pardo))

guggler -

Bandiera (~~di~~)

Frusco

legudo

Orde - with something  
on top

Fumo -

rayonble - Water that finds sunlight

grass milk milk -  
pennellina prima - jill' invento -  
grass con la banda & le rose - con rose  
grass all' milk - con rose

!Bela del Foglio



First Draft -

" Over the Ridge of History "



## Over the Ridge of History

a long novel by - Maxon L. Heilig

Roger Atkinson is born in a lower middle class family in Little Rock Arkansas - the heart of the southern middle west of the U.S.A. His father, <sup>Huey</sup> runs a small candy factory on the edge of town. His mother is a would be writer with little talent and no grip on the pulse of her city or her times. His ~~kid sister~~ is a beautiful well developed child whose great natural gifts are addressed completely to making herself a good dancer and popular with the boys. Roger has some of the sensitivity of his mother and strength of his father. He is growing up solid and strong with a large sensitive head above his athletic shoulders. His eyes are curious and reflective - his nature amiable and quiet containing moments of explosive inspiration and oratory coiled up like imprisoned tigers - whose revelation often surprises Roger as well as his audience. He studies well at school and delights in <sup>he finds it hard to hate the peglegs like his father + friends</sup> the early morning paper route that takes him through the negro-quarter and other spots rich with smells and design. He has aptitude for drawing and sketches frequently. His father Huey is an incarnation of Babbitt. Roger's <sup>(DRAWING)</sup> "Drawing" teacher puts him to work making posters and points to a prosperous career as a commercial artist for the boy. In the summer times he runs wild with his friend Chuck through the heavily scented countryside. He buys a few tubes of oil and tries in a stumbling way to paint. The silent



heat of the yellow hills comforts his spirit - He concentrates deeper  
& deeper. When he is sixteen he hitch hikes up to Chicago and  
around through the west and southwest - working at odd  
jobs to pay his way. He discovers the breathless beauty and  
new industrial strength of his country. It sings like a poem  
in his heart. He sketches profusely. He gets drunk <sup>with</sup> reading  
Walt Whitman in the fields of Nebraska, in the Rockies, the  
groves of redwood. He visits, Carlsbad caverns, descends the  
Grand canyon, climbs Mt Whitney - watches sailors and their  
girls at the amusement pier at Los Angeles. <sup>glimpses of a new continent called art.</sup> He gets <sup>drunk</sup> <sup>with</sup> reading  
again touching the tongueless flame of Thomas Wolfe while his  
train moves from one whistle stop to the other on <sup>the road</sup> face of the  
american night. He begins to see there are two americans  
one of Walt Whitman - <sup>of the</sup> ~~and~~ friendly laborer in the field <sup>wood yellow</sup>  
and that of his father, bitter, <sup>stupid</sup> ~~prejudiced~~, and greedy. The  
<sup># World</sup> war has started so he finds it easy to get employment in a  
a lumber camp amongst the giant red woods of Northern  
California - Here he lives content, close to nature <sup>perhaps</sup> close bonds  
of friendship with Mexican, Puerto Rican, and Russian laborers.  
whose lives <sup>often</sup> depend on each others judgment. During lunch <sup>lazing</sup>  
in the sun by some giant redwood recently felled and trimmed  
they tell him stories of their boyhood in the old countries. - at the  
camp many men are drunkards, homosexuals and sad backwash  
of divorce lonely father wives. He wants to attend the University  
of Chicago and attend art classes at the Art Institute of Chicago  
but his father insists he attend Cornell University to study Chemical  
Engineering - so he can avoid the draft and run the factory scientifically.



Having no money he is forced to accept his father's plans. New York and the North east are completely new to him. If he found raw strength and wild beauty in the middle and far West he was sure he would find culture and old world grace in the East. He dreamed of steady conversations about religion, ethics, philosophy, science, art, history, sex, sitting (with hot cups of tea) by a fireplace in the room of some classmate - till dawn.

USC School  
of Cinematic A  
The HMH Foundation Movie



One second for life  
Memento Fancy

Titles over <sup>parts of</sup> dingy room + mad jaff Ticking  
Alarm clock

Shaving & Brushing teeth - The radio

Puts soap in mouth - gives up <sup>He hurries</sup> <sup>brush - a steamed & runs out with mouth full of food</sup>

Shoes - Bett tee - <sup>after leaves pan in on book - Entitled</sup>  
Barely squeezes into bus - <sup>with World Flag by bedside -</sup>  
<sup>World of Tomorrow</sup>

Charge - key with cigarette - papers - <sup>62 Nations - War inevitable</sup>  
<sup>Super A-Bomb - Explodes -</sup>  
<sup>Stakes to drastic stops</sup>

Hidden piece of metal for ascension

No more gettings - watch

Runs up - puffing but slows up before door of office

Three <sup>fat</sup> ugly men & women are stamping 3 sheets <sup>simultaneously</sup>

<sup>in a circle -</sup> quiet - They grant to him without looking up  
He calculates long rows of figures 362 - 369 arrives at total & finds self locked in

Boss - speaks like typewriter bell rings <sup>seeing up -</sup>  
He hunts among carta di Bolli - gets pay envelope & heads for steel mill

Light just changes <sup>nd</sup> he must wait.

~~sees labners~~ Wants to go over but sees fierce looking carboneri with gun

Husky labners - boss & dull -

one looks over man over &

He looks at himself & paper

labners spits - Ding

Light changes

Carboneri - gun rattles of dull

He runs across - squeezing between cars <sup>one car a toothpaste tube</sup> bumpers slowly moving



Little Revolt

Distance shot  
entering sweat steel mill  
sweating laborers one feeding furnace  
He talks to a tubercular slave & gets his cross

books - Put on cover - angel

Emptying his puffy envelope - scraped in bottom P  
Passes <sup>one</sup> ~~some~~ <sup>one</sup> pocket for surviving <sup>20,000</sup> ~~20,000~~ <sup>chad</sup> - one for living <sup>50</sup> ~~50~~ <sup>line</sup>  
Finally relaxed at sidewalk cafe

looks everywhere sees - drunk coca cola  
opens Newspaper - Coca cola

He says veni - but his voice says ~~coca~~ Cola  
He tries again - then write out veni

always hear  
tick tick of  
clock - or  
some other  
annoying  
noise -  
mostly silent

He sees man waving to him - a frockier  
drinks coca cola absentmindedly & spits it out

a beggarly ~~the~~ kid looks at him

He pulls out giant bills on change - the kids eyes pop

He sees a pretty girl prumping herself & smiling -

calls waiter & pays & follows girls

kid follows him - he gives kid a type

girl turns around corner & in doorway  
turns about C.V. - a whore

makes the money sign -

He heads into the crowd -

~~that~~ complete direction - down ugly empty grey street into crowded avenue  
Walls - people - noise - wires - confusion & tired

Throws up all & start musical ballet.

Stop - people & noise stop  
Street clears wires & wall bills

clear - ~~papers in air~~ - The open -  
papers in air - hes off -

at end cop says  
move along -



Today

Hates to telephone -  
sets books - ~~g~~ guler  
noris gets all tangled up

Store window heavy  
bars - expensive goods  
inside - policeman  
h

Kush - murder set - sexy angel  
posed on cover - turns out to  
be whore.

Papers in air become flags of all nations  
which come to gather on <sup>one</sup> a World Brotherhood flag  
which falls & sticks into earth that lights  
up - fast dolly down into mountain - Down  
from helicopter - he arrives into tomorrow -  
Jypell !!

Tomorrow

Picks up modern looking  
phone says 2 words <sup>(mimo)</sup>  
on flashes TV screen of who  
fall in India -  
make date for later

He runs into store with  
mountain of goods &  
always open & free



Tram wires - tram lines - The switch that jacks  
one off like a crab  
one <sup>up</sup> They fly away with a sweep of his hand  
two The Afflictments fly away - Ah  
Three The noise stops - the people clear away <sup>Ah</sup>  
Four revealing pleasant  
Five & up. Pizzas

When the boss talks - a typewriter rattles & clings

He is holding on Wald Flag in hand  
atop mountain peak - throws it up  
Yippell!! - <sup>takes deep breath - smiles at sun - pounds chest</sup> ~~starts~~ <sup>reeling</sup> ~~reeling~~ down  
till.

Smooth Harmony - right side up

Black + white - must be at all  
crazy uncomfortable angle



Three elements

Camera - acting - setting

plus - Light & sound track



one World Society of  
Fellows

preferable just a  
bathing suit with  
fellow further off



an art gallery: - sees the same gal lovely  
& clean - <sup>they go to</sup> (Planetarium - the stars) <sup>chases & she takes his hand</sup>

Colin

concert - World Brotherhood  
they hop on a ~~platform~~ Ferraris Ferrari series -  
world brotherhood - service - free - &  
Friendly peoples policeman - no guns - ~~stuff that is a map~~ - books  
a modern home - space & love & books

<sup>black of exhaust</sup> - leading off to bed room -  
The cloud disappears - <sup>she sprays ear with perfume which becomes acid smokes</sup>

Bill

he comes to his senses on the same  
street corners - a few passerbys' look  
at him curiously - he looks at the  
carta da bollo 24 lire - shrugs his  
shoulder hopelessly & walks on down  
the crowded street - traffic noise & faintly  
bicycle blows.

~~at~~ filled with  
life is filled with  
surprises & joy  
& spontaneous energy

all ~~darked~~ brothers  
turn bounding about  
the earth - a negro  
a ~~chameleon~~ - andean  
& the stars <sup>girl</sup>

shots from an aeroplane  
He looks into <sup>then</sup> Microscope - Telescope -  
some dressed as an angelf & a cupidittation  
with shots of him dancing with an amoeba



signs that say closed - or now etc  
Black & White  
gradually he should be  
chaotic & sound  
limb + lower

all rounded & dirty  
stuffy

# Leap into Tomorrow

always the light ticking of the clock in the background -  
The world of Tomorrow

my brushing his teeth alarm clock ticking  
radio playing advertisement

Complicated ritual of shaving -  
cat mistakes bushes -  
cuts him self to hell with it

The tight shoes - the belt - ~~the~~ person staring him in the eye with cigarette  
The morning paper war - the cartoon - hate each other sign up -  
crowded tram ~~charge~~ falls back ward / forwards

gettong up -  
office that ugly people - grabs lunch in a Rosticerna  
office they got up those desks you standing  
Forgo - ~~through~~ boss - Traffic - Red light - ~~ticket~~ wanted - thanks  
to the factory -

passes workers - Formand slaves - ~~kill that~~ <sup>nettle his skull</sup> ~~two~~ cars bumpers  
The sweat shop the huge machines - knock him about  
His pay - ~~they~~ - bugle - a future in the army -

~~a coffee~~ ~~and~~ ~~has~~ Drink Coca - cola - Down taste  
Homo - pretty girl <sup>feeding</sup> follows her - or where money

The walls close in the lights - jazz & traffic  
Dash gray - crowded street corner - gas -

caught - enough - he throws papers  
up in in the air  
bursts open his color, kicks off his



Color & music - Man athletic & open

his shoes & leaps <sup>The paper to an exchange of</sup> dozens of flags <sup>against the</sup> world flag - which <sup>all into one</sup> - plays with <sup>stretches into the</sup> <sup>sunny globe</sup> with a beard - plays with <sup>it</sup> <sup>a mountain top</sup> dolly and he lands on <sup>a mountain top</sup> into a colorful countryside meadow  
here music starts - his ballet of joy starts on the world of tomorrow -

He bound joyfully down the meadow & plunges into the lake splashing himself with it & playing with the fishes -

He finds a flower & watches it unfold - he imitates it & then sees a <sup>cat leap</sup> & leaps to the top of a snow mountain & skis down - <sup>peaked</sup>

He enters a gymnasium where athletes are doing beautiful feats of gymnastic he plunges himself into it falls a bit & runs on -

He runs across the floor workers - labeled brothers including the former boss picks up an improved tool & hacks with them <sup>atom Energy Plant</sup> <sup>sees a sign -</sup> World Brotherhood <sup>factory</sup>

He leaps into a beautiful shop - labeled <sup>machinery</sup> <sup>factory</sup> The glistening machinery has fresh. Takes a book from workers library & leaps into



People really want to know about <sup>only</sup> "The Road to Health!"

long didactic film on "the" Way of Health  
 Compare the rotten decayed deformed & fatigued state of man to vigor & longevity of wild animals - then begin to ask why - what causes the difference

- civilized living - how it helps & hinders & how man tries to store himself up with drugs, medicine & surgery

Man's Food Rest Quiet  
 Clothing housing  
 Air  
 Exercise  
 Sex life

In Harmony of Activity (Study - Sentimental) - less during  
 Cleanliness -

Full, complete & Honest - Purpose in living - drive ahead pulling - need more ideals from behind

Demonstrating how animals & different societies & mankind solve the problems - all Scientific analysis - with diagrams - X Ray Photos

slightly humorous at all the paradox & about about health & vitality - youthfulness etc

slightly the images given slightly motivational quality to encourage moral selection of good habits from bad.



Good Health - Survival - Happiness

This is the ideal - To the extent  
in which you approach this  
ideal you will be healthy -

Health can be created - built &  
ever raised consciously -

Nature is ever so patient &  
generous

The rising ~~and~~ spiral of health  
or downing spiral of disease  
must show

The mutual dialectics of all factors  
how one <sup>unhealthy</sup> situation begets another to correct  
it



Here is the man of the future

pot bellied - thin armed - bald, -  
rotted teeth deaf - blind - sexually  
perverted (impotent) - smelly - ~~and~~ ~~and~~  
disease ridden - senile young - weak  
& altogether ~~repugnant~~ ugly - dummy - slow  
(middle aged New Yorker)

& here is the animal - hard - flexible,  
virile & terribly strong & a song of  
beauty (leopard)



## Notes, Reflections, Ideas

What are the metaphysical pre-  
suppositions of humanity -  
whether they are right or wrong  
at least acknowledging them  
we are no longer hypocrites -  
The egotism of humanity - persuades  
men to believe that <sup>intellectual</sup> freedom is  
to choose and the reason to reflect  
& decide - they select metaphysical  
ideas from above - or sensibility  
of divine contact - revelation.

But there may be merely the  
projection against of sky of the  
forces that work beneath - the  
articulation of great men of the  
dumb - unseeing philosophy  
God has laid down & is evolving  
in the bones ~~of~~ of men -  
a material philosophy to a certain  
extent - slowly matter is become  
more worldly - more dignified - the  
common needs of the body (psyche) more



digressed. Study the actions  
of all men throughout all of known  
history & the derive their implications  
then metaphysical implications -

Do they vary fundamentally?

Study the conceptions of the  
ant. Their myths - their  
graces. A step toward  
systematic metaphysics?

or a scientific philosophy -

→ the fact that ~~some~~ Christians weep  
at the burial of a ~~loved one~~ friend  
is an example of an ~~incongruous~~  
behavior that implies a conviction  
other than the ~~for~~ good friends  
entrance into paradise -

Is there any social group  
where they are really & sincerely  
overjoyed at the death - do we  
hear Hindus celebrate - but do the  
close ones still weep & why - travel & study

I believe I finally discovered  
how one can increase his  
reading speed. It is a simple  
application of a training law  
(which is almost universal)  
which revealed itself in a second  
as if it pierced suddenly a thin  
veil behind which it has always  
been standing. The law

Development through function  
sub-law - Development of normal  
average functioning through  
super functioning (stress)

example -  
To develop ~~underdeveloped~~  
muscles we lift exceedingly heavy  
weight -

To strengthen an eye we put  
a patch over the other one

To read & conceptualize prose  
faster one should read pages



Not only of Western protestant, industrial culture but of all civilizations & with equal importance -

Tigris & Euphrates	Esquimo
Indian	African
Egyptian	Aztec
Chinese	Indian
Greek	Primitive
Phoenician	
Roman	
Medieval	Japanese
Feudal	Tibetan
Renaissance	
Modern - industrial	
Socialist Russian	

This should involve almost all first hand material - reading first hand material - hearing, music seeing paintings - seeing drama & theater - architecture - sculpture - all ~~exactly~~ recorded as ~~stereo~~ excellent stereo color slides - or films - <sup>super</sup> educational products

The world infinite & the every part like another key

3. Contact with Life - Be as a child - <sup>always learning</sup>  
~~Smothered life~~ - The world is a never exhaustedly vessel of truth & beauty -  
 Close contact to nature living in the woods -  
 Contact with animals, flowers, clouds, mountain seas & cities & men -  
 Living in Nature  
 World wide traveling  
 Rational Working in lumber camps or farms, mines, steel mills, Hospitals, Asylums  
 Friendship & sympathy with humanity - donating work -  
 in floods fires - dams roads etc.  
 Love - have a lover - that you really like - change them - naturally as the feeling changes & never if it doesn't.  
 Full exercise of the sense of dynamic & adventurous



In the school - everything  
personal - a focal point  
of directional living -  
like - Socrates & his informal  
group - all materials available  
the plan & purpose clear  
- lectures - films - books  
- gymnasiums - traveling  
exhibitions - artistic  
materials - socials -  
all immediately accessible  
(24 hours a day) - assistance  
& guidance - when wanted  
- ~~an open~~ The ~~university~~ school  
principally a place to organize  
& assist the learning experience  
~~to be born~~ to come ~~off~~ alive  
to wipe away all the tiny  
bureaucratic & practical  
details which form monstrous  
barriers today to these experiences  
- a source of encouragement -

& forever inconspicuous -

Men so often know the right thing  
to do are to ~~be~~ lazy to  
do it. They hold their heads  
cover their eyes and trust to  
luck. To carry out a certain  
~~new~~ precaution though ~~it may~~  
be very simple may require  
more psychical energy than  
chopping ~~down~~ a tree. But since  
we have no scale for measuring  
these psychical & emotional  
(immaterial forces) we think they  
don't exist. Tradition & culture  
permits us to benefit from the  
mountainous grains of psychical  
energy painfully expended by our  
forebears over thousands of years  
of history. A great man or at  
least a highly reflective man is  
one who after having the ~~intelligent~~



honesty to stare a situation squarely in the face - the intelligence to choose the best action - the independence to disregard criticism - has the initiative and energy of will to put his idea completely into practice. For him all things will come easily. The great forces of nature will work for him who, after expending that titanic amount of spiritual energy to pull the right switch can sit back & watch his ~~desires~~ materialize ~~as if~~ as if by themselves - & out of these ~~continuous~~ forces of their own elements.

The state of the body - the nature of a million <sup>cells</sup> ~~cells~~ - creates the tone of the emotion - the mind

also test sheer physical resistance - by strength tests - ~~etc.~~  
long distant running - endurance - weights etc.

EXamine ~~the~~ world-wide beliefs about death then test them all scientifically -

frequency & nature of sex important

then examines & tries to express - Experiments - with blocks of average ~~to~~ 20 people -

~~On meat~~  
~~Whiskey~~  
~~Non-Whiskey~~  
~~Cigarettes~~  
~~Food~~

With & without  
meat  
Whiskey  
Cigarettes  
Narcotics  
Food -  
Gas  
Sleep -  
Sex -  
Air (sufficient)  
Bowel Movements  
~~etc.~~

Eyes covered  
Ears covered  
Mouth Stopped  
Exercise

no vocal - not bed - the  
dirty clothing - bath - hot - cold

They write essays of all expressing all ideas, convictions on ~~a variety~~ of 10 mixed subjects - Religion - Morality - Politics - the future - hope - the Good man, Violence disease - but above all abstract phil. subjects seemingly unconnected



from their physical ~~or~~ or  
emotional states - i.e. -  
their essays - the fruits of  
objective reason -

Then analyze the contents, form  
and particularly spontaneous  
illustrations and correlate

Results? <sup>The effect of the body state on abstract ideas - psychic</sup>  
The effect of  
the mind on the emotions &  
(ideas) physical body - as I believed  
being studied - if not study  
them -

It is true that in a  
time of ~~of~~ chance men  
~~and~~ culture & science makes  
great advances mainly because  
the air is cleared - the bonds  
of tradition have broken

alternatives are many - but  
after the ground has been cleared  
men need a period of peace  
& tranquillity to reach their  
full mental stature - ~~to let~~  
after the ground is broken  
& the plant laid - calm &  
fair weather if it ~~is~~ it is  
bear its full potential of  
~~of~~ ripe fruit & delicate  
flowers.

We must proceed on the faith  
that knowledge doesn't  
confuse & that familiarity  
simplifies - similarities  
~~being more than~~  
agreement in all things habits, ~~also~~  
philosophies - in these basic  
forms being more in  
agreement than ~~as~~ they  
seem in the storm of characteristic  
raving - This assumption



will be the foundation of a  
board of scholars, scientists,  
& artists to study all creeds,  
ways of life - habits - tastes  
ideas in every nation  
or ~~a~~ group about the  
world in an effort to find  
~~the most~~ a philosophy  
embodying the ~~best~~ best  
of all human enlightenment  
which will be the only real philosophy  
base for a rebirth - a  
new way of life - for all  
humanity. - • To live in  
peace & creativity & happiness  
World Government - ~~Comm~~  
Communism (Socialism)  
Maximum amount of individual  
freedom & initiative  
Tempering the stress of progress  
Changing Quantity for Quality -

The beautiful now that is infinite -  
Booth Learning - after a time becomes  
too rich like cream & must  
be mixed with action & life  
to keep its ~~original~~ vitality  
and its sense of purpose.

There is a proper proportion,  
density & harmony for every  
value. No matter how  
perfect the value - at least in  
this human life - out of  
certain it ~~becomes~~ becomes  
poisonous, tiresome, enervating  
and harmful.

Nuts are a good food - eat too  
much & you get boils -  
a ~~fig~~ natural fig is a good food  
- extract its water & try to condense  
its sugars & taste (take away its  
natural harmony) & it will bring



lung or diabetes like any  
upside sugar - Proportion -  
the Relativity of behavior.

The use of the full pallet  
of cinema ~~to~~  
powers to lay the  
world open to its ~~full~~  
<sup>complete</sup> pulsating vitality ~~to~~  
~~the~~ mind of man -  
Pulling the wordless fount  
out of the heart of man  
- the wench - the dandy  
the dazzling - pulsating  
beauty ~~to~~  
materialized into cinematic  
poetry

Animation so perfect we  
forget it is animation

Photography - so animated ~~is~~  
with feeling & poetry that  
we forget they are holding  
flat old silver deposited  
on flat celluloid -

a closing of the gap - separating  
all cinema styles ~~to~~  
that they blend ~~effortlessly~~  
~~unnoticed~~ into each  
other in the task of expressing  
in a state of ~~understanding~~  
to its fullest height of  
truth & beauty -

With a montage that  
generates a powerful  
feeling and a moral  
orientation of the work that  
is good -  
The Unity of ~~truth~~ truth  
& beauty -



a photography that is heightened truth  
a montage that pure & intense emotion (sentiment)  
an ensemble that is progressive & good in its results

- a story & moral that is progressive & good in its results
- X-Ray Photography -
- Microphotography -
- Time lapse photography
- aerial photography
- Infrared ray photography
- Surgical photography
- Realist Documentary photo
- Studio Photography
- Astronomical photography
- Animation
- Puppetoons
- Hand painted (on film)
- Hand painted with light

These divisions consist of  
~~making~~ making small things big  
big things smaller  
slow things fast  
fast things slow  
past things up to the in time  
future things back in time  
of bringing all the things  
in the world into the ~~range~~ <sup>range</sup>  
of the ~~consciousness~~ <sup>consciousness</sup> of man - a place  
it beneath the mind of  
man for ~~knowledge~~ <sup>knowledge</sup> into the  
heart of ~~man~~ <sup>man</sup> for ~~the~~  
~~putting~~ feeling into the  
spine of man for  
experiencing - & conscious  
realization

of man  
consciousness



Condensing through the <sup>as if with all light</sup> lens of camera the outer world into the soul of man - and through animation etc projecting the innermost visions & feelings of man out into the world - ~~making the objective part of the subjective~~ ~~subjective part of the objective~~ making part of the objective subjective and making the whole subjective part of the objective. Putting objective & subjective until they are wedded into one.

The characteristics of a cinema artist.

Goodness, love, courage - ~~truth~~ agonizing truth and skill - <sup>+ discipline - Energy for hard concentration & with experience of life.</sup>

Goodness - well integrated <sup>sane - + progressive</sup> a will to help other men <sup>of the world</sup>

Love - passion for life, people & the world sympathy identity

Courage - to carry out ~~your~~ <sup>the</sup> ideas ~~that~~ you feel are just - in face of <sup>social</sup> criticism, shame, timidity & poverty & punishment

agonizing - to rip the marrow with central truth out of your heart - truth so close

self.



of pervasive - so much a  
close unobserved part  
of you as your heart  
beating <sup>resisting</sup> as much as  
if it were your heart  
you were pulling out.

tools  
Skill - a complete knowledge  
of all technical principles  
& master of all technical  
skills so that no  
~~problem~~ problem shall  
~~disturb~~ frighten you  
vision seem unrealizable  
lighting, chemistry -  
trick photography - slow  
motion fast - a  
cold scientific mastery  
~~so that~~ so that  
any vision can be  
put on film with the

movement of focus & clear scurs of light  
& tone & volume of sound  
etc.

exact  
precision of subtlety desired -

Subjects -

The real & the false -  
real life - from the false life -  
Experiences that render love  
& vitality & growth  
& experiences that sap out  
energy & return nothing  
shunyata  
(Essence the old & the new)

The development of man -

Evolution -

Jungle breeding -  
man breeding ← - ideals thro  
the ages  
Opportunity ← - lies against  
Yogic - laws of Dew - phys  
Ergenics? - mental  
spiritual



The full blooded emotional & intellectual content of concepts -

War  
Peace -> Concepts already concretized, labeled, classified, ~~abstracted~~ with words & then the until now unarticulated cinematic concepts -

~~The cinematic idiom~~ for which the name of the film will be the new word - the cinematic idiom.

War  
Peace  
Babies of the world  
Old age  
Growth

finding the center  
of the universe  
collecting  
souls

Small world closed  
concerned in falsehood & heading death

Levels of perspective - the world is one ~~to~~ erasing dimensional frontiers -

the cultural & psychical legs - (the impossibility of ~~knowing~~ knowing the radio)

Movement - What is it all forms & rhythms the philosophy of the world -

Man parating his subjective world - creating his own gods living in four walls & forgetting the stage

Egotism - the great lies of specialty - supremacy of ~~so~~ ability - Specialty I'm love

The great tragedy of our times  
The family - your nose -  
Gain love ones



humanity - ~~that~~ how  
a man changes <sup>who</sup>  
crosses the line into  
your family - how you  
ones attitude understanding  
& tolerance enlarge -  
Nationalism - Religion

Communication - identity  
language - art  
love - breakdown  
war - physical  
types - semantics  
dialectics - argument  
musicals - bellowing  
gestures - communication  
state of ~~soul~~ soul  
telephones - radio -  
why - to complete realization  
& increase rate of eximulative

experience - which makes for  
life -

The tree of knowledge & life -  
the legend - the past the  
future - Humanism ?

Types of men - keep -  
Women & Men - looks -  
bodies -  
hardening etc.

Degeneration - the abstract  
life makes - life  
life hastens decay to  
prepare for new life -

The maturing, flowering  
until the flower forgets the  
source & the result is  
so far removed that it  
forgets the life need - wanders  
& finally attacks the ~~own~~  
2010 ~~its~~ heart.



Institutional  
Religious  
Political  
Social  
Artistic  
Personal - food  
Intellectual - clothing  
Scientific  
Sex  
& self  
and living

degeneration

The emotion - the reality  
a living thing.

The I of me.

The world view of all  
different civilizations

Western - Oriental

Greek -

Roman

Egyptian

the form of things  
content of things  
mental climate

East & West - Is the way they  
paint etc - actually the  
way they see - are  
then gaps between

Unconscious direct seeing  
which may be universal

Conscious seeing colored by  
tradition & focused by art

~~Unconscious seeing~~  
Seeing Expressed - still  
furthered restricted +  
channeled by style  
& tradition

Social systems - anarchy

~~Socialism~~ Dictatorship

~~Stalinism~~ Oligarchy

Feudalism Democracy

Capitalism Anarchy

Socialism



These are many subjects  
They should be done to  
full magic of them  
grandeur of not at all  
- Only a few can be made  
properly in a lifetime - but  
the form can show the  
way - the rest is just titles

What is art  
" " Science  
What is living  
Sex -

Organize emotional  
concepts ~~with~~ with  
~~the~~ a thoroughness &  
hierarchy like the Chicago  
plan

Adventure - sense of life  
Vitality expressed & demonstrated  
to the self

The great tradition of America  
Cave drawings  
Egyptian Frescoes (hieroglyphics)

The muralists - & frescoists - Botticelli  
Michelangelo  
etc.  
Leonardo  
OR Vinci

Dionysos Boesch  
Brugles  
Wagner  
Aegae Rivera  
(Dali - (Tchikawa))

Melies  
Griffith - Eisenstein -

Or idea with  
Drama movement - ~~information~~  
presented ~~as~~ ~~truth~~ through ~~medium~~  
~~medium~~ a medium



essentially visual (to a  
great extent)

Lorentz

Flaherty

Sucksdorfer

Emmer

Disney

(Katharine Durham)

Oryer

Osgood Welles (The Stage)

Walter Rutten (Sappho)

Maya Deren

Mime Theater  
Modern Dance

nothing Cinema ideas  
infinity  
In cinema  
The amount of control - the  
ability to achieve a precision  
in every factor entering  
into the work - exists  
somewhere along the line  
of infinity - that is why the  
debate of is cinema an  
art or not is so confusion-

Let us say that art is  
the process of creating alternatives  
through imagination -  
selection - (ordering &  
accurately faithful realization  
of the detail selected -  
a "work of art" is achieved  
when the internal state to  
be expressed is ~~not~~  
basically noble & every succeeding  
step is carried out  
perfectly - ~~in~~ result



in the effective communication  
of the ~~the~~ original idea  
in its full richness &  
complexity. (This world by itself)  
almost

The purer the art let us  
say when it lends itself  
with greatest facility &  
freedom to the perfection  
of each of these steps.

Cinema is ~~not~~ ~~not~~ ~~not~~  
~~not~~ not yet an art  
in the most ideal sense  
because as yet its techniques  
can not realize any <sup>all</sup> vision  
in their entirety ~~because~~

- We cannot have an  
actor's ears suddenly enlarge

All arts are human & their  
materials & technique

naturally keyed to <sup>the characteristics</sup> human  
being ~~the~~ & their  
capacities.

- envelope neighboring street  
cars & still look like real  
& not cartooned cars -

- Now in shooting can we  
achieve the exact tint of light  
& shape over every square  
centimeter of the frame as  
a painter can

Now ~~can~~ the sound machines  
reproduce sounds to the ~~best~~  
a representation of the human  
or to the control of pitch &  
volume of a violinist

our finger does not come  
direct from the heart & touch



so direct consciously or  
unconsciously the work  
of art at every atom of its  
existence - our finger  
presses the camera  
button ~~to a great extent~~ off its  
runs with an energy of  
its own. (one might  
paragon this ~~with~~ like  
the difference between  
walking or driving a  
10 engined aeroplane -  
then are different requirements  
of control)

As the technique of cinema  
is explored, & studied &  
referred - these ~~frontiers~~ frontiers  
of these crudities will  
recede - but never to  
oblivion - but they

have in any other art either -  
- ~~and~~ and yet within the range of  
what we can realize there are  
infinite number of possibilities  
- making the selection of one  
of the them for extremely critical  
& personal refinement.

These questions - these characters  
have value ~~in relation~~ ~~to~~  
& can be compared only when  
seen in the context of their ~~mature~~  
~~purpose~~ purpose  
~~requirements~~ - and requirements  
for achieving ~~an~~ ~~artistic~~  
effect of their particular art

A man today who desires to  
develop himself physically &  
spiritually (particularly spiritually)



must fight against the  
demands & mores of the  
his family, his friends, his  
society. A time of day  
(say 4 hours) must  
be set aside for study  
or creative work - <sup>just</sup> like  
the lunch hour is  
set aside or sleeping hours  
are fixed.

Why not public nationwide  
broadcast debates on  
all topics especially  
politics - Television the  
lightest party challenges  
& puzzles

\* The fact that we do not miss the dead  
or the crumbled houses - does not make them  
less or their suffering less  
War - World War II people  
don't even know the simple  
facts & figures of the enormous  
destruction of lives & buildings  
that occurred -


What did the nations fight  
for according to their own  
creed - What ~~was~~ were they  
really fighting for -

Nobody - won Russia was  
destroyed but so was Germany

China overran but Japan  
flattened - Italy lost -  
but the victors France  
& England greatly weakened

The war ideologically has  
settled. nothing - Fascism  
is alive today & befriended  
by its sworn enemies



America  is not free  
from want - as she promised  
the people she would be -

The only things that are on  
the march are national  
determination - tolerance  
economic equality - of  
opportunity - these are  
trends we see clearly written  
~~in the~~ in the river of  
~~the~~ historical evolution  
internationalism etc.

→ it is obvious from this that  
ideas are ideas & arms are  
arms - having almost  
an independent life - The  
only way to defeat an idea  
is a better one not with  
arms & yet today -  
~~there~~ what are

statesmen telling us -  
suspending all discussion for  
that will weaken defense  
and that we must have  
tremendous rearmament  
before any discussions can be  
made - all history points that  
rearmament - either provoked by  
fear or the enemy or temptation  
in the holder - war -

and yet this is the  
road we are on -  
American ~~production~~ <sup>rearmament</sup> figures  
France Italy -

Russia -  
These are the terrible weapons  
we readying - for the  
~~new~~ new war of suicide  
& what will it solve practically  
nothing that can't be



resolved peaceably - <sup>1. N. news of settlement</sup>  
The growing trends  
The team that invented the  
electronic calculator &  
atomic energy can evolve  
a road development for  
this -

The World Scientific &  
Philosophical Commission  
well paid - dedicated &  
independent

The great hope of the  
future - Great American  
& Western European industry  
exporting goods & technical  
know-how for the world  
The spiritual truths of the  
east - Russian Equality

interplanetary travel -  
a great new World Court  
a great new sea - when  
fear of war & lack of material  
& cultural means are forgotten  
as our fear of wolves -  
you can choose -

How about ~~with~~ - filming  
- The New Republic  
a vision of the ideal society  
as envisioned by men  
then highest poetry -  
political writings - science  
a Communist World Court  
education - personal development  
houses - culture - freedom  
- The Unknown & new problems







to widen horizons - raise  
the imagination & make  
place enchanting - exciting  
& full of substance -

Documentaries  
Maps - dramas

The great tragedy of our time  
- ignorance - closed up & isolated  
by egotism - People are  
so absorbed in their own  
ideas & prejudices that they  
don't even hear no less  
understand the voice of  
the man addressing them.

Spontaneous man in the  
street inquires - asking them  
do you hate communism  
they say yes - then ask  
simple questions about

life in Russia or definitions  
of socialism - Fascism etc  
fading visual over to an  
shots of reality (filled churches  
etc - as the voice of  
ignorance drones on -

- Egotism forces every one to  
speak as an <sup>author</sup> authority on all  
subjects even though what  
they say - they have heard  
only 5 minutes before from a friend

- Silent shot exaggerating  
cockiness - chattering of a  
doubtful voice - gas - steamer  
horn.

- Also for the Museum or Palace  
or Home of cinema -  
a rotating projection of Janus  
stills + emphasized the



breadth of the subject matter  
of the world of cinema  
with notes - + reviews

Counter selling film books!  
Soft music - health drinks  
& say drinks - only fixed  
entrance times

also a wall mural depicting  
mass struggle towards  
the medium of the cinema  
- The eye of the mind projecting  
- Cave drawings with movement

oriental scrolls  
Egyptian hieroglyphics  
Greek puzzles  
Christian frescoes - Mexico  
Isomonous B. 1900  
Bangles - Blake - Rivera

elements of  
Ballet - opera + theater

Cinema - its splitting into  
harder - its reification

Grand problems - things that  
can only be solved on a grand  
international scale - a  
World Government of scientific  
& socialist planning -

- The receding of the sea age - the  
development of great desert  
areas -  
O verpopulation - in 70 years  
double the population -

Exhaustion of wood & coal - oil  
& raw materials -  
International diseases -

Development of great atomic  
energy plants - artificial plants



& interplanetary travel  
technicians & ~~materials~~ from  
about the world

You talk lightly of guerra  
do you know what it  
means - it means death -  
destruction followed by a wave  
of disease - corruption &  
moral degradation - There have  
been 1,000 wars on the earth  
through 3,000 years of  
history - using a whole  
variety of horrible weapons  
weapons - paintings etc - man's arm  
an average death of 10,000  
for each battle -  
but science & civilization while  
bringing us closer to security  
& beauty has brought us  
closer to the precipice of general  
mass death & suicide -

in 1914 - 4 years of war -  
Germany attacked for such a  
speech a reason & allies fought  
for the war to end wars -  
In this war - trench warfare - mass  
attacks - airplane warfare -  
4 years of horror - 12,000  
at the end of which 12,000  
million dead - 50,000 houses  
destroyed - The war to end  
wars - 20 years later -  
Fascism marching on the  
world - new weapons new  
slogans - The 2,000 plane raids  
genocide - gas chambers, paratroopers  
blykug - tanks - hand of  
rocketry - 5 horrible years -  
150 million dead - 30,000  
houses destroyed - triumph  
fascism of the earth  
→ found a thing we hardly expected  
the atom bomb 170,000



dead in 1 second

1/2 The four freedoms

Speech

Religion

Press +

Want -

Now Fascism is in Spain

Argentina - De Gaulle

Back the Tito etc

Now 5 years go by + you  
talk of another war so hotly  
do you know what it means

New Weapons

New Slogans - Liberty etc

Western Civilization etc

→ more horrible than you  
can imagine atom Bomb

Hydrogen Bomb - Gas

Microbiological Warfare -

Psychological - Rockets guided

proximity fuse

mass genocide -

200 million dead

500 million lives & cities

destroyed - Not works  
of art - dust factories, cars  
& houses destroyed

Who knows when it will  
finish one started a possibly  
in a spectacular explosion of  
mass suicide - when it  
is finished will there be more  
liberty - western civilization

Whatever your party or  
political affiliation you  
must hate war & violence  
& work for peace <sup>peace</sup>  
with every atom of your being  
Whatever differences exist  
they are philosophical ones to  
be settled by scientific research



patient discussion - honest  
education & free elections -  
Violence has never & will  
never ~~be~~ anything - only death  
achieve

Please - be sensible -  
in the dust - I work for peace

My art is a ferment of balls &  
brains.

a thinking - poem -

Man is choked and blocked  
by the static forms of city -  
He is constipated & physically &  
psychically - and dead  
the forms - mirrors reflecting  
himself - in ever dullening  
images - not living not

luminous - not nourishing  
and - refreshing - thought -  
proposing - He begins his  
search for reality - he  
finds symbols in La scranon  
cat ~~at a jagged~~ hunting at  
night - he turns to the sub  
swell of buttocks under  
~~the~~ moving under shiny cloth -  
and the moistened lips  
of a vagrant pass firmly up  
back & forth on the bed of  
his penis - thrusting him  
into a million super-jagged  
dimensions of reality - ~~can~~  
Nature a whole stands - ~~how~~  
like a toy sold like a mule  
undressed - ~~see~~ and reminding  
that nature is blatant  
confident & mute beneath  
the mask of clothing -  
Nature - I must go to



you - out of the whores  
fleshy room - out. past  
~~room of~~ haunt the rich  
shadows of the formal parks -  
out past ruins of statues -  
and the grey spade - of  
human history the call to  
mind - Nature Nature  
drum drunken wild -  
arrows into your arms  
down into your smooth  
enfolding breast - kneel  
deep into the weds - past  
the zoo and into the  
jungle - past the textbook  
chemistry formula and  
into the silent circulation  
leaf - beyond the cliffs of  
novels & into - and the  
slapping waves of sailing  
poems - down into -  
the black sea - into

the silent of the root penetrating  
the earth - into the nameless  
juices of my own body -  
beyond along the stresses of  
a crystal, a growing  
crystal - beyond the illusion  
of day & night - finally I  
turn up - and see the  
stars - keep quiet - noise  
of city - ~~stay back~~ false  
and banal words ~~layers~~  
molds of poetry - ~~based~~

let it speak to me - let it come  
in its own mute words  
let its own essence touch  
mine with the feather  
feather trembling fingers of  
lovers - harps delicate harp  
- the rays of the universe  
playing playing reaching from  
everywhere - plucking a



time serene on my back  
Music - music - unfolding  
visions - steeped in tears  
of cry of I - oh cry -  
oh cry - the ugly frog  
the cruel - spout of  
blood of the prey in the  
killers' jaws - ~~come~~  
closer - look closer -  
the silent ticking of a  
watch - the sharp long  
cool suspended look -  
down unbudged - ~~use~~  
unmoved - aloof - unlooking  
~~long~~ - dead - dead -  
all is dead - I fall  
through the cracking floor  
of my own silly lids -  
my own projection -  
my mirrors - closed in  
by mirrors - all is

dead - & a wild thrust of  
life - in a dumb jacket  
of flesh - one foot  
in my dream another out  
out in ~~dark~~ blue black  
black space - where -  
where! - ~~hey~~ - what a joke  
tears - what for you  
silly ass - ha ha Ha!!  
madness rolling past the  
boulders of maps -  
the great / doubt coming  
closer & closer to nature -  
is it entrancing in its  
magic beauty or terrifying  
cruel in its cold thoughtless  
perfection - and a thinking  
vessel but what cannot I  
stir without being ~~wrong~~  
~~wrong~~ ~~of~~ & cannot  
live without ~~thinking~~ -  
stirring -







Them like the well fed -  
well messaged -- well  
fornicated Romano - Plump  
in their soft tops -  
they will reach forward  
to an ideal - it will be  
real or ~~pa~~ painted - ~~essence~~  
shyest - who knows -  
but ~~in~~ ~~movement~~ mass  
nature but it is mans  
inflexible nature to keep  
be dynamic - searching  
moving if it is not  
to ~~die~~ ~~quite~~ and die in  
stamps - This is ~~written~~  
in firm sure letters in  
the philosophy of the bones  
- no tears - no babbling  
of one isolated prophet

knelling in the darkness  
- will wash this away -  
Life is heedless of the thoughts  
of philosophers - They die  
~~be~~ white twisted and  
convinced and a thousand  
shining faces of babies like  
a sea of apples grow up  
out the earth - the mob  
takes its Sunday walk -  
The press around laughing  
with concertinas - ignorant  
milling & walking - the  
mass on a level - horizontal  
and the waves of million  
new babies play laughing  
in the dirt swelling out



out of their womb -  
wave onward - up -  
vertically - pressing  
crushing - the wheel  
rolling - the words of  
the philosopher - the sobbing  
of the youth of night  
lost after their rehearsal  
with a million more  
to go - no communication  
- no clear line of thought  
dragging all million heads  
like beads - but a  
mass mind - a nature  
mind the intention of  
God or what you

This seems a parody

they say life is made of the yin & yang  
of them  
~~we~~ want to call it -  
filling up ~~the~~ all spaces -  
~~speaking~~ whispering its  
incessant headless ~~directing~~  
of momentum through  
the ~~mouth~~ throat of  
incommunicability - we  
live ~~for~~ because we don't  
understand each other -  
Man's thought brings him  
to suicide - Nature has  
her plan or hasn't but she  
has her way - rolling on  
& over the graves of thousand  
philosophers - the mass mind  
is flowing towards her end -  
- and when perfect



the televised art adveys  
universal communicability  
Never - but if it does?  
- History has given us the  
greater burden of  
shrinking before the  
future of endless perfections  
of lions and mocking  
superiority - they ~~mean~~  
never will admit perfect  
communication -  
if they free themselves from  
pain & discomfort they must  
reconcile themselves with  
death - if they fight it - there  
is ~~no~~ no god - if they accept

there is ~~no~~ god but death - a  
paradox - perfect commu  
why worry about it -  
everything - the very  
assumptions of forms of  
thought will be different -  
Do today's job - live -  
& go to bed!

It is not that ~~meat~~ eating meat  
causes agressiveness - For the  
grass eating bull is more  
agressive by nature than the  
meat eating dog - but that  
eating incorrect food ~~is~~  
whatever ~~that~~ it may be  
hurts the body to high state of  
toxicity irracibility - ~~& aggressiveness~~  
a more than natural aggressiveness



For man it is not certain that  
 fresh meat is an unnatural  
 food - certainly - canned  
 highly seasoned - concentrated  
 + artificial food are  
 unnatural & harmful -

Montage is the simultaneous  
 construction of all the elements  
 that make up a film to  
 express an inner state  
 of consciousness with  
 the maximum clarity &  
 forcefulness.

Very handy washing sponge  
 that fits on hand like a  
 mitten



A feature Documentary - La Shada

The mistaken Road - Stogriata

The tragic story of many  
 mistaken roads taken by  
 humanity particularly in  
 reference to physical well being

1. cooked foods  
 canned foods

spice

cigarettes

Whisky

Clothing

houses

Medicine

Surgery

Formulae milk

injections

penicillin

tonicatives

Apparatus

Sex customs

Hot baths - Soap

Things starting  
 with a general

flowing into  
 excess & blind

acceptance by the

masses - & turning

back on humanity

killing it

rather than

helping it.

decadence

hot - artificial civilization  
 refrigeration

rubbers - pulling out



well intentioned creative energy  
paving the way to hell  
Killing with love -  
the urge to do something  
change or add to a perfect  
item ~~to~~ to justify one's  
parasitical empty existence  
~~the~~ running instead of  
creating.

Transportation - the car - the bus  
Noise radios - new maximum  
sham decibels  
Just listening  
Consumes energy

I have an inkling that our conception  
of history as rise & decline of  
civilizations is a misleading  
misconception. I.E. see across the <sup>summit</sup>  
black deserts of history these peaks  
of articulateness & philosophy & art

This interpretation still smacks  
of the old liberal view of the world  
as consisting of great personalities  
campaigns etc. I think the  
new view of history as a more  
impersonal but manifestation of  
~~typed~~ great pervasive forces sees  
the development of mankind  
as more stable more continuous  
- that during the so-called  
Dark Ages - people still multiplied  
sang & danced & the sum  
& substance of the mass  
consciousness was on a higher  
level than than the sum & substance  
of the mass (peasant) consciousness  
during the so called peaks of  
civilization - The total medium  
of spiritual development of  
the great mass of humanity  
has always & will continue to  
rise. Accumulation of experience  
Maturity



Blind suffering humanity  
won't wait!! burned into the  
levels away from the books.  
& conferences. It moves  
the same - crushing buildings  
& bodies - all that stand in  
its way - necessary ~~feel~~  
just to anguished ~~and~~  
turning of its great wheels  
on over the screams & howls  
on to a great level of peace  
love & beauty for humanity.

Themes for films.

Achilles heel - The huge sick  
giant - the U.S. expanding  
adding ~~to~~ to it armor  
more & more but grazed  
by the teasing reminder  
that a cancer is growing

in his vitals - the enemy is winning  
the hearts & minds of men (with  
sensible words & ~~gentle~~ gentle  
gestures) ~~into~~ growing they are won and are  
slowly stirring & waiting ~~to~~ - they  
are beyond the giants' furious  
sword cleaves - ~~and~~ they are  
eating the <sup>very</sup> source & nerve lines  
of the lefty swings and in the  
inevitable end shall strike him down.

The Awakening - the revelation &  
maturation of a man when he  
realizes that life's earnest &  
that natural & political forces  
~~do not~~ do not deal with him  
as ~~if~~ his ~~own~~ ~~matter~~ matter & that  
they are not ~~for~~ modeled after  
comic strip ~~draw~~ stories where  
the hero always wins - Millions  
of heroes have died anonymously &  
So does he.



the awakening that the world  
is much larger indifferent  
& unresponsive than his  
little egocentric world with  
all its comfortable furnishings  
of lazy ignorance, vanity  
superstition, silly jokes &  
gratuitous rationalizations -  
furnished by comic books  
cheap films & a generally  
idiotic ~~mental~~ ~~mental~~  
ideational environment.

The path up - an outline  
of the disciplined way of  
life that creates the maximum  
physical health & spiritual  
elevation - the Union between  
Socialism & Yoga -

The best social medium for  
individual development -  
~~is a goal~~ ~~not~~ which as one of  
its highest noblest purposes - the

the direct  
improvement of the social  
medium ~~is a~~ ~~as a~~  
means of indirect love &  
betterment of fellow souls.

India - Russia -

~~Complete~~  
The complete change of eating,  
clothing, housing, education,  
medicine, transportation -

The enormous saving in social  
energy - how many parks &  
hospitals could have been built  
with the materials & man hours  
consumed in the production  
of cigarettes!! Whisky!  
unnecessary & harmful foods,  
clothing, houses, pulp books, <sup>medicines</sup>  
films etc.

all these ~~are~~ are wastes  
which mirror the grossness



of our thinking - We are such  
poor dialecticians - we cannot  
never separate the wheat from  
the tares. Because we need  
~~some better work~~ do a gross  
& sloppy job (to lay to keep  
original goals fresh before  
the mending eye [the essence  
of the true artistic process  
which only superior consciousness  
are capable of]) & finish  
by building millions of persons  
This is true of every original  
need or idea of man -  
exaggeration, vulgarity -  
laziness, grossness - &  
self-destructing - But we  
must believe in something  
even knowing this - that  
exaggeration ~~is~~ gets its motive  
power

by struggling up from one grossness  
~~exaggeration~~ to another.  
Oh to keep to the pure trembling  
white fire of ~~soaring~~  
essences!!

Oh to stay inside the <sup>trembling</sup> white ~~white~~  
~~trembling~~ line of soaring essences  
strength physical strength  
to sustain the ~~the~~ ecstasy  
of the divine electric charge.

The whole great sexual ass  
looming above <sup>the</sup> ~~is~~ is an altar to  
the <sup>basic</sup> ~~original~~ ~~power~~ ~~of~~ ~~nature~~  
magnificence of nature.



Everyone must be given the chance to make their own personal adventure into the realms of a new idea - (Today - socialism) - The ego resistance is too strong for one man to accept an idea ready made from another man - personal touches and sounds must be allowed to come into play

The abstract of form of accepting a new idea, a beautiful subject of the latent resistance & final acceptance of a new idea -

The natural history of accepting a new idea,

There is one aspect of cinema sensed to be ~~to~~ fully controlled by the director and that is the sequence of selection - change - montage - and it is here that the spectator willingly succumbs to the inspired hammer blow of the director - for he knows this ~~is~~ of all elements is one ~~most~~ completely controlled - nothing else - setting, <sup>composition</sup> lighting acting etc is controlled as perfectly - the selection, ~~length~~ arrangement length & rhythm of the film pieces are - with this the spectator ~~cannot~~ be thrilled and will accept it unreservedly ungrudgingly - no ~~the~~ happy accident.

Arrangement of selection



The great transition in human history will come when the brain doesn't work & thinks to fill our stomachs & empty our testicles but that when we eat & make love to bring the vitality of the brain & spirit to its highest level.

When body work for spirit & not spirit for body - It shall always be reciprocal but the general emphasis is switched.

What are the psychological laws of communication? research

I see a real cinema "center" where artists critics, scientists, and mechanics will work together to bring cinema to its fullest power & variety. Not so much a school as a place of mutual ~~assistance~~ <sup>inspiration</sup> and assistance. With a complete library of film criticism a complete library of film <sup>classics</sup> available to any member at any time. Where there will be conferences on film aesthetics to clarify the different trends and problems of cinema of expressions - The form and function of various types - Documentary Expressionistic etc. - Where scientists & ~~the~~ psychologists, physiologists will accurately study many ~~of the~~ natural observational and assimilative processes - that the hand of cinema that seeks to imitate this may best do so. Where scientists and mechanics will ~~convene~~ <sup>collaborate</sup>



It will study the cinematic process from observation & inspiration through to projection of artist

better microscopes & projectors - all sound

strive to build machinery that will ~~show~~ <sup>yield</sup> more clearly & precisely the vision seen ~~by~~ <sup>or</sup> heard by an artist - Make the working camera a thousand times simpler & more variable recording apparatus more precise ~~mixing~~ <sup>mixing</sup> more controllable where all the machinery of x-ray, slow & fast motion photography ~~will~~ <sup>will</sup> be developed - where a technique for photographing in inside of living opaque things will be solved - where all manner of tricks ~~will~~ <sup>will</sup> be extended so that the visions of cinema can become ~~more~~ <sup>more</sup> wider - The center will ~~produce~~ <sup>produce</sup> continually experimental films - Experimental either in content or form - It will release biannual report

& communication to the spectator - ~~and~~ trying to lighten it purify it - improve it at all stages

Consolidating its aesthetic and technical discoveries ~~for~~ <sup>for</sup> the in great detail for the benefit of cineasts of everywhere. It will continually show its films to one audience of intellectuals & critics and another to ~~common~~ <sup>common</sup> laborer mechanics etc & ~~which will be~~ <sup>which will be</sup> each showing to be followed by a detailed conference & criticism & have found that the workman today has the freshest & most inspired vision of what cinema can & should do - The Center would pioneer all types of work - color, photo, stereo color, stereo sound, perfumed films (as one type of many) ~~starts~~ <sup>starts</sup> continue ~~the~~ <sup>the</sup> silent tradition - Scientific films, creation of new sounds, elimination of screen - very long films serial - Films on



wire - Animation puppets,  
~~excellent~~ Reportage films -  
poetic expressionist films,  
Dramatic films & follow  
aesthetically & technically  
any & all new idea within  
the wide domain of cinema -  
- a crack team to define the  
problem solve it & apply the  
solution & add its solution to  
great body of cinema (culture)  
tradition  
at the heart of center will  
be a school - ~~of operation~~  
~~of operation~~ <sup>thus</sup> inspiration will  
be ~~the~~ <sup>the</sup> goal of this to which  
all will be subordination -  
The students will be given  
a complete general cultural  
education - ~~the~~ especially  
in ~~the~~ works & tradition of  
all the ~~the~~ older arts - <sup>process</sup>  
/ clarify the entire & practical aspects of the creation

and the most kind of year to be devoted to adventures

living - for direct individual contact with  
live - adventures into culture - into social  
into nature - Books, works, travel, exploration  
a complete library of books, music  
records, color painting & sculpture  
~~prints~~ architecture prints to  
at their disposal - film & records  
of great plays - ballets, operas  
etc. - They will be trained in cinematic  
drawing. Visual cinematic  
memory, modern <sup>identifications</sup> dance etc  
at the end they will be given a  
thorough acquaintance with ~~the~~  
cinema culture - aesthetics &  
technical means & see all the  
great films <sup>& do many problems</sup> - During this  
education they are to be  
apprenticed out into the various  
~~work~~ working departments of  
the center - and some to  
remain after completing their  
course & all to be forever invited  
to participate in center's activities  
posing new problems & asking  
its aid. The basic tenet



of school will be that cinema  
so great expressive, fine art  
the sounds of which are  
inconceivable - which can &  
should reflect in a fresh  
way ~~the~~ <sup>world and</sup> evolving soul of  
man in it.

Beautiful  
won't die

( Expressing new ideas &  
sentiments through its own  
technique - not borrowing  
literary or dramatic ~~methods~~  
~~at all~~ <sup>awareness</sup>  
through ~~words~~ <sup>with units</sup>  
~~words~~ <sup>words pictures</sup>  
notes borrowed from the other  
arts

Socialism will prevail at the center all  
profits made by the films, books or invention  
created by workers of it at the center return  
to central fund of center. Pay will be

good + equal - Quality of results are the  
goals not ego pumping - always a new a better  
hourly death - Artists will continue to develop  
for invention to see up to & not further the  
energy their early success away on women and  
night clubs - unbalanced by easy acclaim  
& flattery & fading immediately into  
weakness & superficiality

and above all the free & blood of  
Creative inspiration and enthusiasm shall  
not be choked off by rules & regulations  
forms, passes, or examinations of  
any kind - all doors open -  
all ~~the~~ collars off & shirt sleeves  
rolled up - all friends - and not  
fear or ~~the~~ artificial respects of  
director or teachers - When the interest  
is real work the best work is done  
without prodding - When a man  
is qualified he will win respect  
naturally - & ~~the~~ in Socialism  
win love as well. Camaraderie  
and here will grow possible for the  
first - ~~the~~ a sweet nostalgic ~~atmosphere~~  
~~atmosphere~~ contemplative atmosphere about



again clearing  
 cinema - no more ~~wheeling~~  
 producers, sweaters, girls or empty  
~~empty~~ ~~the~~ ~~the~~ ~~the~~  
~~cracking~~ ~~cracking~~ ~~cracking~~  
~~chrome~~ ~~plated~~ ~~cracking~~ ~~cracking~~  
~~dynamo~~ gear grinding "dynamo"  
 but a ~~simple~~ humble atmosphere  
 of ~~work~~ ~~work~~ ~~work~~ that  
 over the years will awaken the  
 same love in the heart of its  
 members that an old opera  
 house, ~~theater~~ <sup>singing academy</sup> or ~~studio~~  
 (alliter) ~~studio~~ does today.

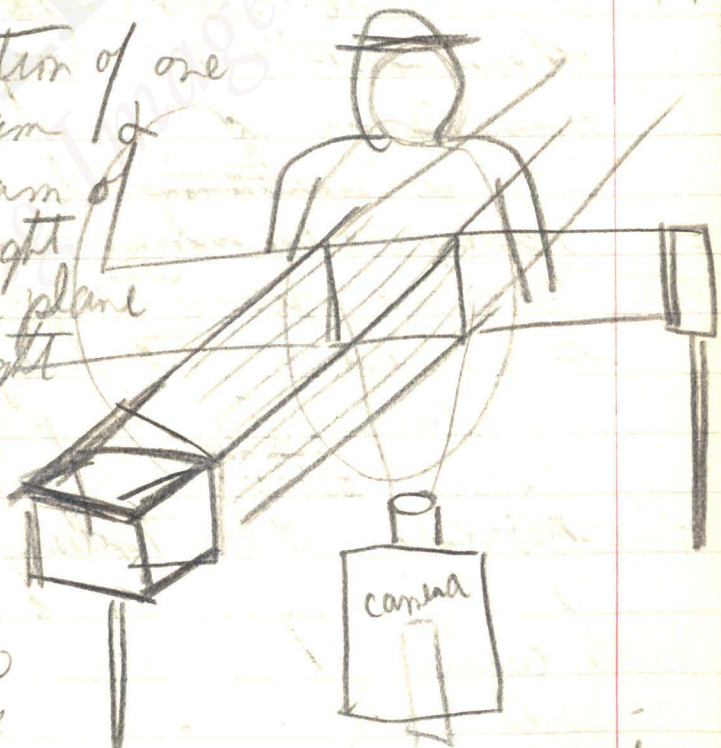
a center of this type will be the  
 best <sup>defense</sup> of the cinema against  
 television.

The school should be in the  
 country - close to nature, the  
 clouds & fields - the real elements  
 of cinema - & for the health &  
 tranquility of the workers.

It will break down the wasteful crapping  
 practice of hiding trade secrets - it freely give  
 - it will a security & dispersing center of all inventions <sup>share</sup>

An invention to film the ~~moving~~  
 inside of ~~opaque~~ opaque things  
 without cutting them open

By intersection of one  
 square beam of  
 on flat beam of  
 infrared light  
 creating a plane  
 of higher light  
 intensity  
 to which  
 the film  
 in the  
 camera is  
 sensitive



somewhat The depth of the image is  
 regulated by moving the flat beam back  
 & forth somewhat like diathermy.

Place object in dark room. Project  
 two beams of light that can or



~~X-ray~~ X-ray that can penetrate walls - human flesh etc - but which alone don't fall within the range of sensitivity of the film - But the intersection of 2 such beams on a point of matter add up to a higher light energy which enters the sensitivity range of film & is photographed.

~~Unless~~ X-Ray only picks up metal objects bones etc but not living tissue in its full rich (colorful beauty) Thing might do it - (color would have to be tinted (faithfully by hand - many X-Ray techniques can already do all this - look into it.

a film on the cycle of love & life showing in full ~~scientific~~ <sup>spiritual</sup> & passionate & scientific detail ~~the~~ two souls falling in love, their glands reacting - the human passion & beauty of cortex its scientific detail - the sperm swimming to the egg - conception - development of the embryo within & love wonder & respect without - fears, superstition - the human superficial human element - the mate inflexibly working out of nature's process will - Birth pangs - Parastatic muscle waves (hospital technique & parastatic & maybe) coming out - the first cutting the cord the first squall - Paternal & maternal joy - the relaxing & remaking of the womb



+ a little boy -  
- the growth of the little girl then matures as a vessel of love of love - ~~the end~~ and the cycle of love & life begins over again.

← Concerning the center - Culture is the ~~process~~ story of ideas & processes made articulate. We have research centers in medicine etc. We shall have one in cinema. There is no question that when men find the practical means to apply <sup>in full</sup> their minds & resources to the ~~development~~ solution of problems & development of dreams that their productivity in Quality & Quantity rises a thousand percent. ~~that of that~~ discussions, work, material resources of the center will ~~grow~~ films the likes of which

year we can't even conceive <sup>more new ideas will surely be applied</sup> more discoveries will be made than have been made by the ~~(hopelessly rambling, commercial, egoistic & inefficient)~~ cinema world in the last 30 years. industry

This is the basic conviction beneath socialism - that conscious direct action - intelligent application & planning will yield a thousand more fruits & with <sup>more</sup> joy & love than ~~the~~ blind stumbling ~~of~~ ~~the~~ ~~past~~ & I believe it too!!! and glorious dance

2. Concerning the Great Epic and man and his Art (cinema)

We get inside the drama of a piece (a film) but taste to the full the emotion as the actor is feeling it -



~~Our~~ Our knees don't get in fear  
when ~~the~~ the actors do - We  
don't panic - we don't swoon in  
love - we don't leap with joy  
- we watch - we acknowledge the  
existence of these emotions and add  
them quietly to the fabric of the  
drama unfolding - But ~~that~~  
we rarely get into the heart  
the very bowels of emotions  
of these people - ~~the~~ <sup>the</sup> emotion  
dominates like a dominating  
instrument - one at a time  
and this must be plumbed by  
~~a~~ a keen more imaginative  
subjective use of the camera  
Wider gaps between montage  
pieces so the emotion closing  
them is stronger -

When we tremble & pant with  
the emotions ~~so~~ completely  
indented with the living

characters of the drama makes  
much more sense ~~the~~ it  
becomes alive and gripping

In cinema rather than seeing  
things from all angles we should  
feel from all angles - from every  
heart ~~the~~ <sup>the</sup> building of emotional  
(conscious) building blocks of a  
situation. Also this that the  
camera - sound track & editing  
must succeed in doing

Flit from soul to soul around  
and around - absorbing the reality  
contents of a situation to <sup>the</sup> limit -  
Emotional Saturation -

Since simple cinema stories are  
built on the laws of emotion - only  
if we ~~to~~ understand those emotions  
i.e. feel them does the evolution of the



story ~~have~~ seem logical - only  
then ~~to simple things~~ can we  
realize the weighty substance  
& significance of simple actions  
things. And cinema must  
should evoke in the realm  
of simple, ~~the~~ literary  
uncomplicated dramas.

Get inside! Get inside!  
Get inside!

When ~~we~~ we change our beliefs from  
capitalism to socialism our whole  
view of the Universe and man's  
~~possible~~ relation to it change.

With capitalism we believe that the  
needs of life is a fixed limited  
quantity of the minerals <sup>gold</sup> in the earth  
the amount of land on the earth the  
number of beasts, fish & fowl that roam

a fixed quantity of man.

~~the~~ its surface ~~and~~ the kilowatt of energy of  
her streams, and fixed physical & mental  
energy of her 2 billion inhabitants  
- that the wealth of world is like a pie  
that we can only divide & redivide -  
the bigger the next fellows share the  
smaller ours. This is essentially  
a static non evolutionary concept -  
Whereas the concept of socialism is  
completely evolutionary - ~~the~~ an ever  
blooming and expanding flower of  
revelation ~~and~~. The only real  
source of wealth is man's brain and  
labor - Nothing is wealth until man's  
brain & labor ~~take~~ take hold of it  
~~transform~~ manipulate it - transform  
into a form digestible for human  
material or spiritual consumption,  
and this brain power this capacity  
for labor is infinite unlimited  
- education, personal cultivation,  
social organization, science, and machinery



~~have~~ no bounds to the knowledge  
the efficiency & energy the can  
command - land can be reclaimed  
from the sea - scientifically cultivated  
it can yield 10 times as much  
food, beasts, fowl, & fish can be  
spawned & raised till their number  
~~multiplies~~ can multiply at  
our will - Old mineral sources  
are still to be found with thorough  
geographical survey - and man's  
science will learn how to convert  
the commonest elements of rock & dozens  
of elements common & beneath men's  
feet everywhere into ~~rich~~ "oil"  
wealth. The Universe lies like an  
inexhaustible treasure house of  
truths - which science will pry.  
Money is not fixed but merely the  
symbol of sum total of brain  
& muscle - ~~that~~ technical & cultural  
(energy) ~~rich~~ riches in the

world - This under socialism - will  
never ~~expand~~ continually expand - so  
~~there will~~ more money will have to  
be printed - & finally abolished -  
Man, brain, spirit, & muscle is  
an ~~the~~ real & inexhaustible source of  
wealth. For him the earth waits like  
a lover to yield up ever new riches  
and to be cultivated & recultivated  
like an ever more beautiful garden.  
For him the Universe lies like a  
tempting sphere of adventure and truth.  
only when we look ~~at~~ at life this way "socialistically"  
can we drop our vile habits of egotism  
and appreciate the next man's  
achievement as our achievement - the  
next man's riches - (his knowledge his  
vision - his health - his ability - his  
goodness) as our riches - because  
socially organized they are really our  
riches - Men there is only one job



and one man getting it means the  
others not - When there is only  
one piece of land - one book to  
be published or picture hung it  
natural that jealousy & strife break  
out amongst men - they fight &  
claw like dogs - because the rise of  
man means the fall of the other -  
~~One man climbs up by~~ We think  
that one man climbs higher by  
diving the head of the other  
down with his heel - We think  
this because our Capitalistic  
individualistic <sup>form of</sup> social organization  
~~is~~ exaggerates this aspect of life  
even though it is not the true essential  
nature of our life - Our life is  
social our life is mutually  
creative & making - The rise of one  
in real riches - we health & ability & strength  
& goodness are the riches of all  
and it is ~~the~~ this true process that

our form of social organization must  
be built upon - meet - clarify -  
articulate - strengthen & glorify -  
The ~~first~~ basic physical feeling the  
vision gives a man is entirely new  
- it is not the cautious, watchful <sup>limitedly</sup>  
hatred, jealous, ~~static~~ feeling - <sup>static</sup>  
but a surging rising ever expanding  
feeling - full of ~~the~~ wonder & surprise  
~~and~~ caution to the world -  
great strides - experiments - projects  
adventures - full of enthusiasm  
and brotherly admiration - assistance  
& love.

It is not man against man  
but man against the elements  
man against, disease, poverty  
& death - man against the  
myst of the unknown - man against  
the sluggish inertia of the ~~human~~  
natural ~~against~~ for spiritual evolution

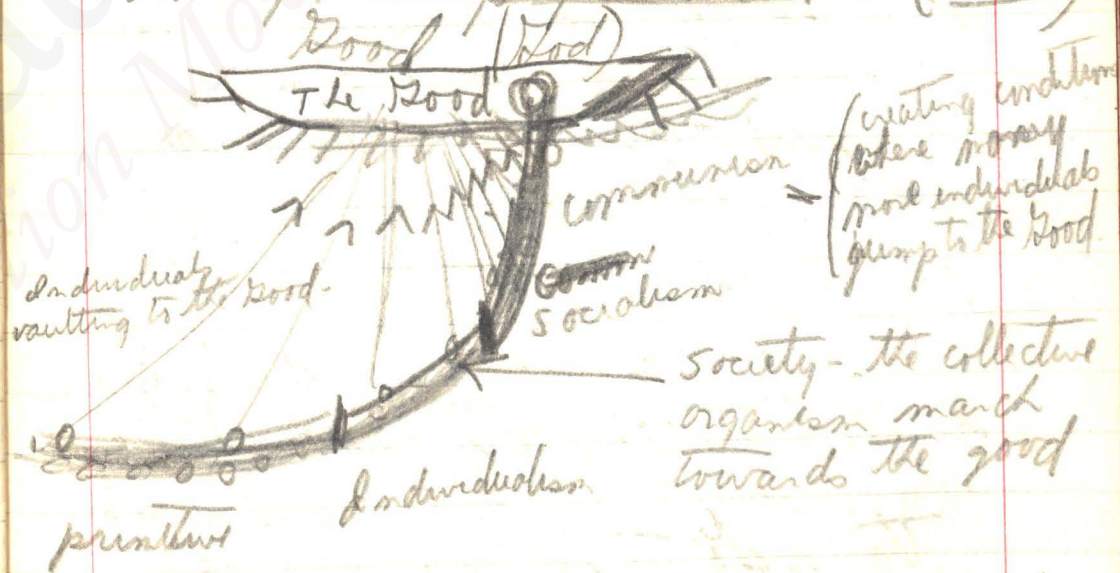


Nature & Civilization have cast us  
 on this road - It is irrevocable - we cannot  
 turn back. ~~What is the nature of~~ Religion? Where is  
 the religious goal of this  
 Humanism - ~~Why~~ If there  
 is God we shall discover him -  
 What the real meanings, beauties  
~~and significant inherent values~~  
 of life? ~~shall reveal themselves~~  
 How do we know until we have  
 explored her more fully. Surely they  
 are different and more wonderful  
 than our poor imaginations  
 can conceive now - and shall always  
 continue - deeper & wider & more  
 beautiful than our vision.

How we can judge the value of life  
 unless we ~~live~~ live it morally giving  
 it the best chance to yield all its  
 fruits - Only if she fails us they ~~are~~ <sup>have</sup>  
 we the right to be cynical - ~~but~~

This is not an endless striving  
 in which only the last generation

shall arrive - shall know - ~~at the~~ for  
 there is no end - and it is not an  
 endless treading on a treadmill - because  
 of the oblique spiritual residues of the  
~~way~~ ~~the~~ climb - are almost the  
 same for all levels - and they are  
 spiritual values of another dimension  
 that vault the gulfs of time & space  
 and repose immediately in the  
 bosom of ~~reality of substance (God)~~



Expanding - Growing - truth - beauty  
 pleasure - efficiency - Good - Life - with  
 Socialism!



The conversion matter into spirit  
Material into Spiritual energy

Material energy into intellectual  
energy

Emotional energy

Consciousness

• The symbol of our age - the yoga &  
expression of our belief is -  $E = mc^2$  meet in this  
Socialism formula.

The enormous conversion rates.

A little bit of matter properly  
manipulated becoming an enormous  
quantity of energy -

In our life

A small amount of materials  
properly manipulated & digested -  
then arranged by man -  
come through his visceral - neuro  
central system an enormous

quantity of intellectual, emotional  
energy which when combined convert  
into the white fire of spiritual  
energy which finally reposes in  
calm consciousness - the Good - God  
awareness of all Truth - Beauty - Reality - God.

It is socialism that shall first unleash  
the magic power of this staggering  
ratio - on a wide & ~~general~~ universal social scale.

~~The key~~ - Socialism is the magic key!  
to the titanic forces of ~~the~~ flowing!!  
between man and the Universe!!

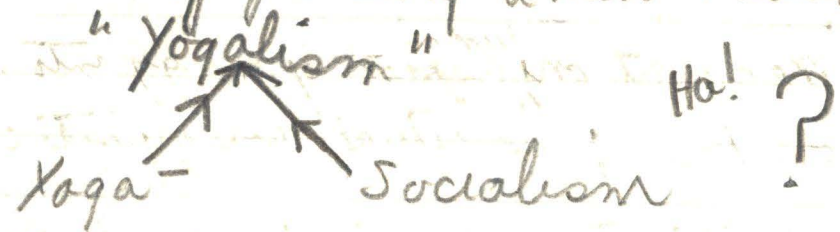
Yoga is for the individual (organism)  
what

Socialism is for society (the collective)  
(organism)  
'The key - the path - the way'

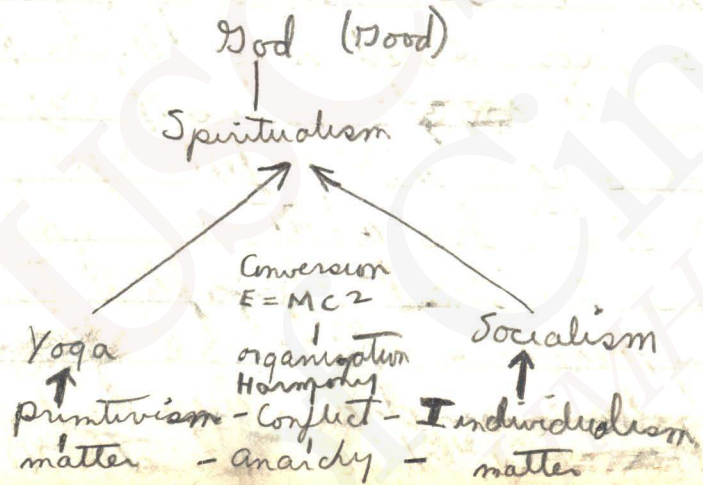
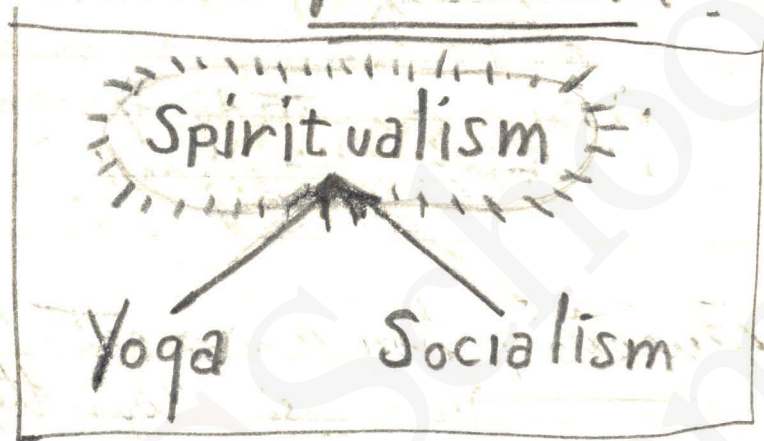
+ They meet in the formula -  $E = MC^2$



creating possibly a new reality



Yogalism is a funny word - find a better word "Spiritualism"!



matter into spirit  
lower spiritual into higher

We cannot convert "matter" into "energy"  
We convert only <sup>human</sup> aspect of energy into another  
one form of spiritual energy into a higher one

Here enters the enormous human factor of  
ways of apprehending - and as a criterion  
for naming one higher & one lower -

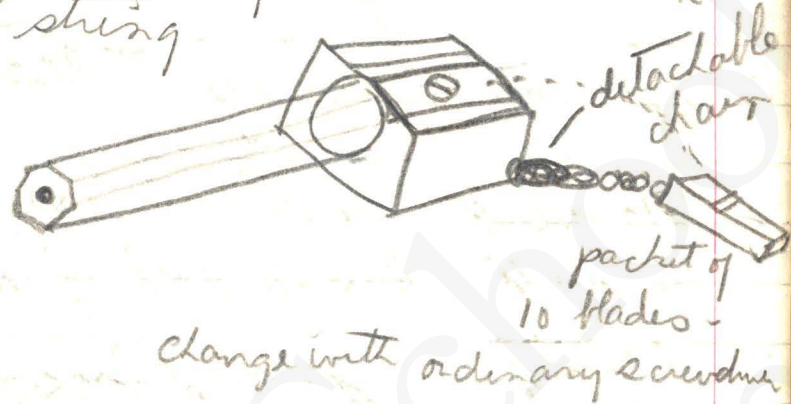
all repose in man - in him  
are the inherent reasons -  
"The proper study of man is man"  
"Know Thyself."

Bursting from my breast like a  
star is the vision I saw this morning  
~~to~~ I see how this compelling <sup>me</sup> driving me  
forward - can shred my limbs bleeding  
against the ~~rough~~ abrasives of a dressmaker  
and ~~but~~ care not - feel no pain -  
For out of this like a bottomless well flows  
a pleasure - that plays flute tunes  
on my nerves - make me ~~drain~~  
drain ~~my~~ <sup>my</sup> ~~eyes~~ <sup>eyes</sup> ~~shut~~ <sup>shut</sup> ~~up~~ <sup>up</sup> ~~to~~ <sup>to</sup> the



gray lidded sky - I know not why.

The regular metal pencil sharpener is the best of all - but it should be with a little packet of changeable blades ~~permanently~~ attached at the end of a string



The great complex of complexity, profundity & economy - emotional - intellectual spiritual economy - simplicity - sense of living vitality - pulse - efficiency - control - intelligence power - awareness - balance

The felling one has <sup>when</sup> skelling downhill - in sexual orgasm - when looking  $E=MC^2$  - or 3 reading 3 words of poetry that explode a world - or when looking at time lapse photography of plants growing - ecstasy!

No sloth - nothing non essential a rich living bolt of meaning & beauty - your films - proportion - the correct balance of importances - for all things are important but not to the same degree - a minor importance given as much attention as a major one already become unessential sloth - fella to be whittled down & its proportion adjusted to overall design & tempo of the work.



I'm working in trying - then a million lessons - hidden - waiting - there is no other way - no alternative - and trying will never fail to reveal - and educate - Simple - humble - honest - work.

Working man - he has the right to his existence to eat & hold his head high amongst laborers. Working intellectual - artist.

Regular, simple - natural disciplined life -

Continuous study -

Love - feeling vision

Inventive - courageous - direct realization - / Repose drink me

None can walk into you through the tiny door ~~into~~ leading to the world - & the only world of aesthetic truth & judgement.

The elements of a work of art are like a pair of legs the wider you set them apart the more of life & beauty (of depth ~~is~~) they will contain between them.

Wide complex - yet harmonious counterpointal (dialectical) elements.

"God Money! a long ~~documentary~~ <sup>or "God Profit!"</sup>

documentary showing how the drive for money for profit is ~~is~~ spreading ~~the~~ eating away like a cancer at the tissues of our society - ~~and so~~ The time has ~~come~~ <sup>come</sup> when the

world of life



interest  
~~the~~ of profits and those of  
those of humanity propel us  
along two completely streets  
of action and development  
Money - that which ~~is~~ used to  
be considered the oil of the  
social machinery - the light  
palatable means of exchange  
the incentive to work ~~and~~  
- the source of stability &  
security has suddenly  
changed to sand is ~~dragging~~  
hopelessly clogging the social  
machinery - in a thousand  
different ways it has taken  
the thoughtfulness and  
nobility out of human action  
and converted us into a  
pack ~~of~~ of little or  
bigger ~~bees~~ bees.

~~The family unit~~

It is a God - the only <sup>real</sup> <sup>compassion</sup> <sup>into</sup> those  
God - & no wonder ~~the~~ those  
thin rectangular pieces of paper  
is power, food, warmth,  
charleness, beauty, goodness,  
culture, strength - ~~length~~ of  
health - status -  
~~in~~ in short life!! -

The lack of it is spreading like  
a malnutrition - like the  
lack of some essential  
vitamin - a ~~little~~ a thin subtle  
thing causing all the gross  
forces of our world toment  
is class corrupting into the  
ulcer -

~~It is~~ The cancer



has crawled into our families - only flickering so heard now - it has crawled into our sports and turned them into bloody fights - into ~~every creative effort~~ our art / our religion - our medicine - our justice (our play) and our love - poisoning them all - and worst of all into every creative effort every construction - ~~eating~~ sucking away ~~them~~ at a thousand points along the line like vultures - / <sup>frustrating</sup> discouraging just works - just the men that contain our survival - just the men ~~that~~ whose precious

& unique contributions need every encouragement - every assistance -

Like the ancient myth of Faust & Mephistopheles where where the gold which is diffused everywhere which is the fulcrum of every movement suddenly turns to dust - result - inefficiency - degeneration - <sup>top</sup> frustration - despair & death!

Socialism ~~is not by~~ does not guarantee utopia but will ~~close~~ close the gap between ~~existence~~ knowledge & resources and their need -



it will close the gap between  
idle willing hands & broken  
roads - files of penicillin  
in pigsties and people  
dying of infection - tons  
of wasted (surplus food) and  
starving people - hearts  
full of love - and ~~the~~  
miserable people thirsting  
for love - all artists &  
scientists ~~and~~ and educators  
and people hungry for  
culture -

These are not things of  
a utopian future - but  
things of today - realities  
and their gap between can &  
will be lastly closed by socialism

"Close the gap!" (more of do)

all the solutions to today's social  
& international problems offered by  
western liberals are just that  
liberal. From habit of ~~thought~~  
thinking that ~~social~~ ~~man~~ ~~and~~ ~~values~~  
~~for~~ ~~the~~ ~~development~~ of  
mankind is directed <sup>out</sup> by inspired  
individuals whose shine in the  
~~from~~ dramatic heat of competition  
& who <sup>on winning</sup> deserve approval since their  
actions spring from a free will -  
they ~~are~~ preach that peace & harmony  
will come to the world through  
the ~~conversion~~ conversion of millions  
of individuals to laws of Christ  
and Democracy. and of course  
this conversion is to spring  
spontaneously from each heart  
by a <sup>sudden</sup> act of will -  
They repeat over & over again



that the lessons of the Ten  
commandments, of Christ, &  
american democracy are  
true & complete & would yield  
fruit if ~~we~~ we only adhered  
to them. This of course is  
sentimental idealistic rubbish.  
One man ~~may~~ <sup>may</sup> pull himself up  
by his own hair - but  
not the great seething  
mass of humanity. The  
fact that these laws have  
never worked never suggests  
to these idiots that the laws  
are incomplete - do not account  
for the full nature, nature of  
personal & social forces -  
(principally because they  
were unaware of them).  
They are being truly illiberal  
ones in this case - ~~hindering~~  
hindering themselves to obvious

fact & trying to cram reality  
into ancient precepts defied  
~~by~~ by age & far too narrow.  
Man kind must count less  
on individual will power  
& more on general <sup>social</sup> environmental  
conditions from which -  
positive individual conduct  
will spring naturally -

~~To~~ To grow a flower  
man ~~cannot~~ ~~but~~ for all his  
chemical pyrodry & willkings  
cannot build a seed - (or  
a flower) he can merely -  
put the seed in moist fertile  
earth give it sunshine &  
friendly temperature & the  
seed will burst forth into  
radiant bloom of its own  
internal forces -



The hard purple robes of God & hand of sweat are  
100 fold more effective than the purple lotus

speaks no matter how well intentioned.

Similarly rather spend millions of hours of dollars screaming at men to be good provide them with ~~the~~ honorable work & food & ~~security~~ & culture & they will be good -

~~But~~ Instead of preaching about health & study provide them with free gymnasiums - warm comfortable blankets stacked with good books & men will take to them like a duck takes to water -

Not will (Fascist) but condition (Social)  
this is the new cry of ~~physical~~ education and personal development

physical & intellectual & moral

Will has its importance - but only after conditions has been amply provided can will ~~be~~ ~~the~~ ~~fruitful~~ application poetry lures will and stimulates its with adventure blesses it with ~~with the approval of~~ ~~and~~ value.

Will is the tiny spark - but only after the motor is built can the tiny spark explode it into light and powerful achievement

This is the interplay in human terms of matter & spirit - Matter is the material ~~in~~ ~~out~~ which spirit can create & now of necessity is ~~the~~ age of ~~material~~ the creating of a broader fuller base of matter - a greater



frame through which a  
higher - more complex form  
of spirit can operate -  
it is a great era of broader  
spreading - ~~there~~ a ~~new~~  
base from which a new  
spiritual climb can start

The spreading of matter is  
divine because it a necessary  
& therefore direct (though  
slightly indirect) part  
of the process of  
spiritual development.

Artists - intellectuals -  
to the pay - passionately  
into battle to spread  
the material benefits now in  
man's grasp to all of mankind,

This is the work of the  
era - your divine call.

Faith creates - because it is  
not an ~~unperceived~~ eye suspended  
over an objective process -  
but a part of living evolving  
world susceptible to changes  
of any part of its organism.

after "the Peace of War" - return to  
a severe examination of cinematic  
subject - it must be to express  
a phase of reality no other art  
can express - & a content that  
comes from immediate observation  
of life <sup>is similar to other arts</sup> not directly dependent  
on philosophy or education.

~~It~~ - since a work of art will  
be dependent on Scholarship - in a  
way this is unnatural - for scholarship  
is never complete - but art is.  
Here all the forms of cinema must be used



to their utmost -  
New subjects! New original  
fresh phase of reality - a  
new plane of relations - ~~something~~  
<sup>a</sup> subject that can utilize the full  
range of cinematic powers at  
its center instead of ~~being~~  
~~at the~~ limiting ~~point~~ of  
icing on the cake.

This is <sup>new</sup> advance in cinema  
subject that will release full  
pent up power of cinematic  
forms. Orson wells needs to  
find them - He getting close but  
his work suffers because he  
has not stepped in with  
both feet.

Can abstract form only come to  
its fullest light & beauty being  
on the ~~stage~~ frame of human  
political & social preoccupations -

Without the connecting its dialectically  
totality of life its soon becomes  
sterile - & empty -  
alright then the new subjects  
shall closely evoke the strongest  
needs & preoccupations of the  
social human spirit - but  
the way of these are separate &  
then more detailed level of  
manifestation - the story - subject  
must take a basic & wholehearted  
shift.

as Matthe said - Each work  
of art should be the culmination  
of every connection in the artists  
soul - Nothing should be left out.

one of the great facts of the  
human mind is that like any  
organism it becomes unmindful &  
insensate to vice & immorality through



continuous contact & habit -  
 Till the great mass of <sup>men</sup>  
 are <sup>compelled</sup> blind to a gross state  
 of immorality. They ~~then~~  
 confound - average with normal  
 accepting moral monstrosities  
 as normal merely because they  
 are common - It is in  
 this vortex that the Jesus  
 of every age - <sup>the</sup> who has an  
~~with~~ clear, intuitive vision of the  
 normal (i.e. life giving -  
 life preserving) is crucified.  
 He pulls the wandering race  
 back to the true source of  
 their existence.

Cinema should be the exalted  
 fusion of

SOUL

poetry  
 inspiration

SCIENCE & SURVIVAL

WORLD OF SCIENCE SOCIAL EVOL  
 TECHNIQUE OF HEALTH

The Triad  
 of Cinema

	Content	Form
Soul -	The soul of man alive! in the Universal (egocentric ideal)	The source of of passion & inspiration (Source of fire)
Science	The great tapestry of the universe as revealed by science. (objective material)	Technical instruments of latest develop- ment (Tools)
SURVIVAL -	The social soul of humanity striving for survival & spiritual evolution in a seemingly indifferent environment (Life)	criticism Material Consumption (The beginning end & embodiment of all other parts.)



as science is a search for  
causal essences - art is a  
search for emotional (spiritual)  
essences. & just as science  
needs the widest contact with  
life - experiment & instruments  
to bring a wealth of facts ~~to~~  
the mind of the scientist  
to ponder - <sup>the</sup> so the  
artist especially the cineast  
should have ready access  
to all emotional channels to  
a situation - a reality - i.e.  
easy access to all books,  
prints etc concerning his  
topic - plus opportunity for  
maximum personal contact  
through travel & instruments  
so that he can have  
emotional facts to ponder  
& work into a <sup>new</sup> dialectical harmony.  
- Thus the cineast by no means

collaboration of experts is  
helpful but by no means an  
adequate substitute for the  
original & creative cineast -  
who must make ~~direct~~ contact  
with knowledge & life directly  
personally. He must dwell  
at the source of his art, i.e.  
valid & strong - & be imbued  
with the subtleties that give  
every moment a universality  
- that expand it from a tiny  
detail to the crossroads of the  
Universe (as every grain of sand  
really is)

Warm lightweight clothing -  
should have furry air pocket  
lining inside (close to skin &  
hard smooth wind resistant  
layer outside) i.e. the sweater  
should be under not over the shirt



& washable - built into one  
piece - Make a zipper top  
one piece suit in short  
colors - the latest thing in  
modern winter clothing - washed at  
waist & ankle - no  
restrictions & very light  
weight - breathable because  
washable & clean

Every activity in life and life  
itself must have wholeness  
i.e. principle as well as detail  
General & and particular - which  
are two aspects of the same thing  
- mutually parting - Thus  
all becomes an art - application  
of principle & all a science  
research for new elements upon  
which to construct new  
principles - Art - Science  
& Life operate according to the same  
psychic laws - All is one.

The ideal conditions for making love  
are -

Warmth

Privacy - Secure from interruption & eyes

Cleanliness - Showers - powdered <sup>(dropping)</sup>

Athletic bodies - well conditioned <sup>+ conditioned</sup> <sub>quarters</sub>  
will fed & rested

Love - affection between 2

Technique - pleasure through giving  
pleasure - curiosity - inventiveness

Positiveness - <sup>imagination</sup> convinced of the rightness &  
healthiness of love - freedom

from all inhibitions of sex ~~the~~ &  
wakenings etc.

especially freedom from fear

of venereal disease &  
undesired conception.

Morality - People unbound to others  
Remove any of these elements &

love making cannot attain heights  
of joy, beauty, ecstasy, beauty &

health.



The essential activities of intellectual development are  
Reading - books, formal culture  
Discussion -  
Life experiences  
Contemplation - ~~the~~ least respected  
Creation & expression - <sup>today</sup> the baby-book film

The real art of man has been ~~the~~ the ~~reality~~ reality of his total existence - each man - later intellectual creation - a word, a brush stroke in the poem of life - ~~which~~ which the great artist can only ~~try~~ try to render knowable to individual men - ~~it~~ it has always been the way - but men have always ~~believed~~ believed positions reversed i.e. art dictating to life. In socialism positions

<sup>social</sup> will be adjusted. All of life will become ~~a~~ a work of art - The cities the landscape of the countryside - The ~~meto~~ ~~of~~ relations of transport & communication material & spiritual - It may come to be that out onto of individual expression will disappear - New collective ~~art~~ ~~of~~ ~~the~~ collective soul of humanity -

Every force within the context of Capitalism becomes destructive. ~~the~~ Every force within the context of Socialism creative.

Capitalism, individualism, nationalism, classes, competition - ~~is~~ ~~the~~ ~~world~~ ~~is~~ ~~the~~ world ~~is~~ ~~the~~ world ~~is~~ ~~the~~ world of divided segments all mutually antagonistic to each other -



each individual competing with  
other - Families jealous of  
each other, <sup>one</sup> Business in economic  
war with others, ~~the~~ Religions  
spreading hate & contempt for  
other faiths, ~~Nations~~ Race  
persecuting ~~to~~ all others, Nations  
warring on each other -  
all units at each others  
throats - therefore any power  
created in any unit  
adds to its work of destruction  
all forces mounting and  
tearing the tissue of society  
to shreds to shreds

Man against man  
Family against family  
~~University~~ University  
Business against business  
Religion against Religion  
Class against class  
Race against race

Nation against Nation

just by ~~virtue~~ driven by economic  
material necessity & then attracted  
by false ideals of loyalty -

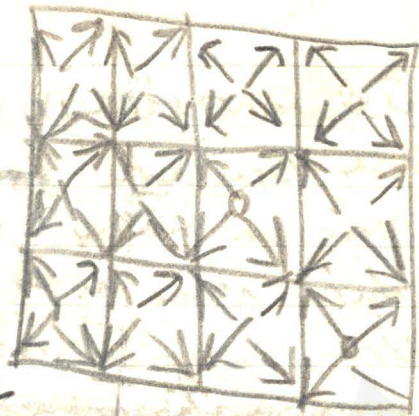
Socialism, cooperation internationalism,  
Racial equality, agnosticism,  
Classless, collectivism

All units working to enrich the others  
Every force developed within each  
unit become a ~~unit~~  
creates a stronger bond between  
all ~~of~~ ~~the~~ ~~mutual~~ & results  
in their mutual enrichment.

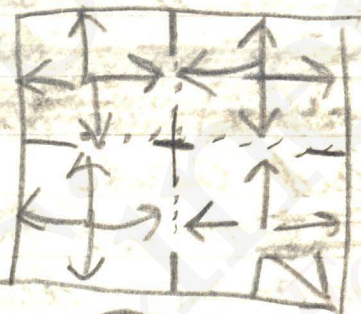
The context of capitalism  
inevitably funnels all the energies  
& creations of mankind onto the  
road to death & destruction -  
- the context of socialism on the <sup>Life</sup>  
road to ~~renewing~~ creation - welfare &



## Capitalism



## Socialism



all knowledge & abilities & work are neutral forces that have value only in terms of the moral principles which they look upon to guide their application. These moral foundations must be ~~the~~ ~~as possible~~ principles must be articulations (expressions) as accurate as possible of the laws of human survival and development - They must strive to be carbon copies of laws laid down in common psyche of mankind ~~hand-drawn~~ ~~on the~~ ~~of evolution~~ ~~by the~~ ~~of evolution~~ laid down by evolution - which ~~are~~ are the inviolate laws of man's development in an objective universe. Socialism is nothing more than a more accurate ~~expression~~ ideological expression of material & spiritual



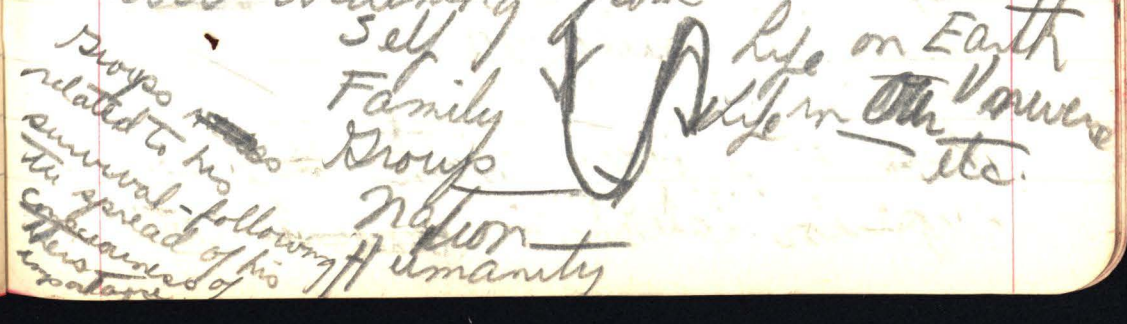
reality. Fighting against the tide of these ~~unproductive~~ ~~omnipotent~~ realities means only ~~the~~ ~~loss~~ loss of energy - degeneration, destruction & death. ~~Rede~~ ~~with~~ ~~them~~ & you release ~~the~~ ~~great~~ ~~waves~~ of ~~the~~ ~~great~~ ~~waves~~ of ~~the~~ ~~great~~ ~~waves~~ of human energy whose sources are limitless & heights we cannot imagine.

This is why Socialism is not an impractical ~~theoretical~~ sentimental ideal - but ~~an~~ ~~expression~~ the practical, scientific, necessity of utmost urgency today if we are to avert ~~the~~ racial suicide.

thus if another unit ~~is~~ have superior talents - ~~is~~ the

other's duty is to assist as much as possible (if only out of self interest) for his talent, his creations are yours - both being parts of the living organism of humanity - & if you are blessed with abilities your moral obligation is to exercise them to the utmost ~~in~~ complete humility, because they are not yours - you did not generate them - you are merely a transmitter - drawing energy from humanity & releasing again in slightly different form.

Man's loyalties shall progress ever widening from





Through dialectics & definition of terms one discovers (or realizes) the universality of (essential) things. (~~on the~~)

This process lifts the thin veil of language & ~~the~~ imaginative habits which have for a long time concealed the living essence - the reality of things & have created the illusion that there is much difference, contrast & the world between man & man, group & nations philosophies (unites) where when you read ~~the~~ living ~~with~~ real parts of them there is not -

All is Unity  
all is one! -

The role of Art is to reveal this reality!!  
- in its full material & spiritual validity  
One type of Your films about the state.

### The Center of Cinematography

Purpose - to develop great cine-artists and create great films -

The voice & teacher of (socialist) humanity

To become the center and inspired pioneer of all cinematographic activity

To pursue the develop of any & all types of film - any & all types of technique and <sup>psychological</sup> subject matter.

Consisting in 1) Critical, 2) Technical, 3) Research, 4) Production departments

5) Presentation (free world wide distribution, Libreros - Perfect projection)

To create great dramatic moments to humanize mass education



Public Connector - Receiving correspondence  
scripts - Publishing reports etc  
administration of the

First Dept - Dept of immediate realities -  
Dept of psychology study how many  
observes of what elements & how he builds his

Critical dept - direct the energies  
of the center more effectively by  
clarifying the style & motives of  
different films - keep standards  
of performance at levels of excellence  
and test whether the works are  
fulfilling their function of  
developing a healthier & spiritually  
more evolved humanity in  
keeping with the new Religion of  
Evolutionary Humanitarian  
Socialism.

should  
consist of professional film critics  
philosophers, other members of the  
center and about all large cross  
sections of the people.

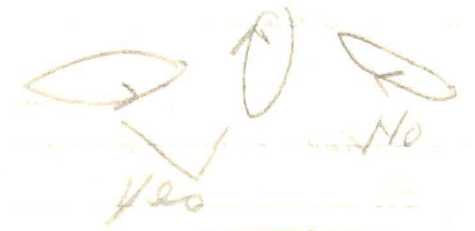
lectures, discussions, projections  
conferences, voting, contests

① Preliminary School - a complete general education  
Temporal-spatial & Emotional Travel - Plus Internal  
Educ - Dance - Gym - Pantomime etc acting

experiences as an essential guide to attitudes  
but especially cinematic construction

The motion picture camera must  
be mounted in such a way  
as to have even greater  
freedom than a free socket  
eye on a swivel head ~~with~~  
why has a pair of mounted  
off a pair of human legs.

It must be so suspended so  
to revolve & incline in any  
direction at the slightest  
touch - ~~as~~ this would  
help free the standardness  
of camera angles. Common  
three legged tripods & swivel  
heads have no such freedom.



Shooting little things on magnetic tape  
practice



There is no objective difference in the continuity of moving or still objects both flow smoothly through the dimension of time - Time segments - seconds - are artificial useful divisions which we confuse with reality -

a jolt of a moving tram still flows through time -  
a note of flow of noise or music also persists in time -

The fact remains however that more knowledge - & feeling can be communicated with in the flash of a graphic vision than in a tiny segment of of any noise smell or touch  
Significance of this?

## "The Machine"

A dramatic feature documentary starring the instrument which is the focal point of our age, our crises, our development - the machine

The numb efficient gleaming tireless character of the machine as opposed to the soft warm erring vital ~~the~~ protoplasmic character of the living.

The machine is the child of the sweat & ~~the~~ dreams of international humanity - & yet it is used to enrich the few.

The machine has changed our ways of thinking - we imitate it - mechanizing our lives & thoughts making mass armies with replaceable parts



The machine is removing the burden of work from man's shoulders - it is his new & "ideal" slave - efficient, tireless, obedient.

The higher machines - that can think, remember & play chess

The machine can destroy or build <sup>or</sup> in an unprecedented <sup>quantity</sup> direction - a blind force <sup>needing</sup> only the right direction

The gleaming, graceful rhythm, powerful precise God instrument

The machine!

Primitive man - his mind early machines - lives of men swept into its evolution  
It awe humanity - old ideas collapse before its ~~own~~ prowess

Machines to make machines  
Industrial Revolution - population shift & standards of living  
Engineers technicians

The over rich - the unemployed  
the maddened men apprentices of the machine - in Capitalism

The machine finds its true place - as the ~~productive~~ productive slave of humanity in Socialism

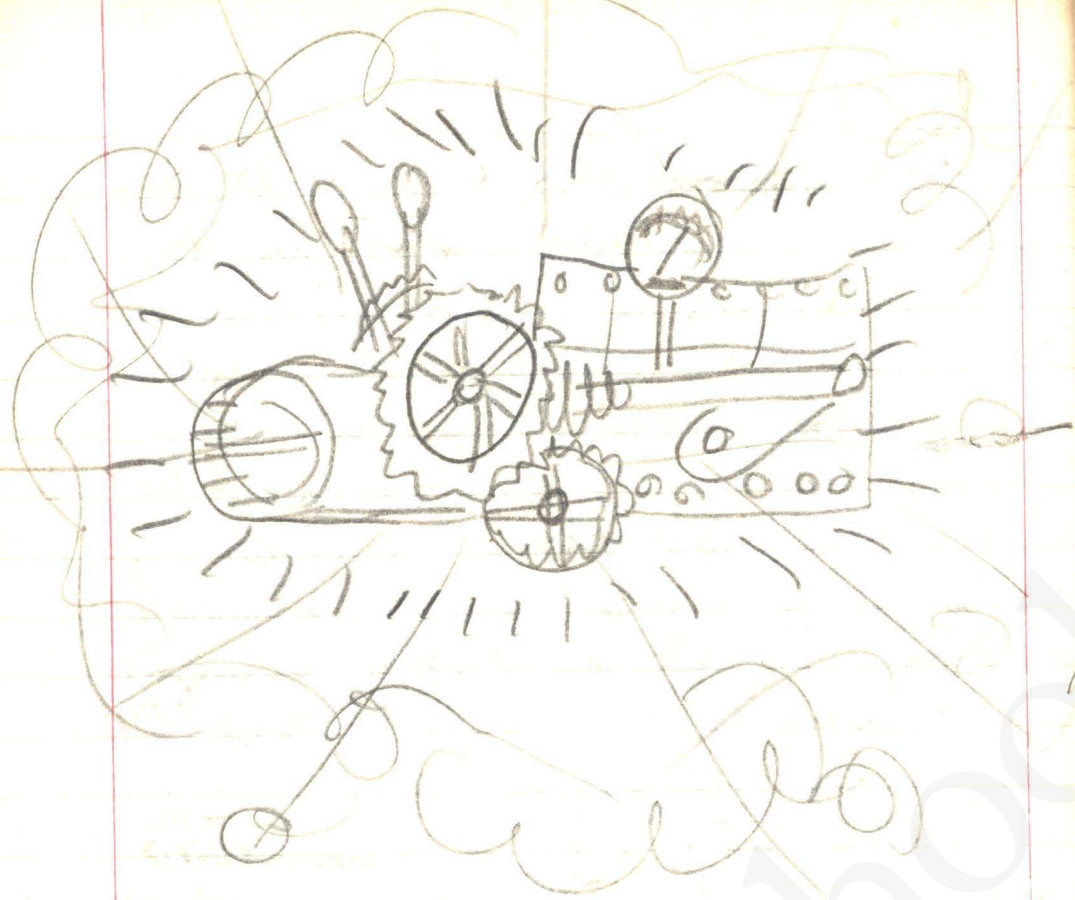
→ machine - the threat of humanity

→ the machine, the great friend, boon & helper to humanity

The machine beautiful!

The complete causes & effects  
(science) (production)  
of the machine - the tempestuous, palpitating stirring humanity that whirls around this central figure





a new thing is moving <sup>feeding</sup> ~~existing~~  
 working ~~under~~ on the  
 face of the earth - ~~the~~  
 a new species in the tree  
 of evolution - the machine  
 the child of the spirit of  
 humanity - on the street

two things live & move - the animals  
 and machines - but in the  
 last analysis the machine -  
 breaks down wears out is  
~~isolated~~ connected by an  
 infinitely subtle but irradicable  
 wire to the spirit of man which  
 in turn must be irradicably  
 connected to some source  
 of spiritual energy & direction  
 in the universe -

could the machine be connected  
 directly to this source & become  
~~fully~~ <sup>as</sup> alive as man? Frankenstein?

To be made so that when people  
 leave the theater they understand  
 the machines basic character  
 and appreciate its material  
 social & spiritual significance  
 (see all the lines connecting it through  
 time & space and respond to symbols)



of intelligence, power, control  
welfare ~~of~~ - moral responsibility  
to be done with all the means  
available to cinema -

Early machines - Museum of  
Science & Industry Chicago

Mus of Science & Ind - N.Y.

machines that make machines  
Tool making factories

Technocracy -  
~~the~~ Factories

Now mass production, chains  
etc are a projection of the  
form of the machine  
specialized interchangeable  
parts & working for a finished product  
faults & values

Voglio Vivere - I Want to Live!

4 Episodes showing four people  
who ~~are~~ ~~are~~ ~~are~~ are being antagonized  
~~and~~ and chained down to  
their time in history cry out for  
life.

people with desires to come into  
invigorating nourishing contact  
with life but frustrated by  
a hopelessly ~~and~~ wasteful,  
& ~~neurotic~~ cruel stupid society.

Physical - a sick soldier

Emotional - a middle aged woman

~~spiritual~~ Intellectual - a young student

Spiritual - a mature artist  
I want to live - but the



cant - the take their portions  
of diluted death & pass on

The soldier - an ex athlete  
wounded in the war -  
~~has~~ disease - feels all  
the beauty & poetry of physical  
expansion - running over hills  
fresh showers, ~~and~~ love making  
but has ruinous job -  
no money poor medicine -  
clinic - medicines that  
do exist but dont reach here  
& cures that will be found but  
have not yet - he dies.

The woman - ~~Home~~ ~~broken~~  
separated from husband  
~~to~~ ~~drinks~~ ~~unemployed~~ ~~runs~~  
away - no children - boxed  
in by wealth - more -  
wants find outlet for great

No  
choice

floods of love - is ridiculed out of  
red cross - condemned to lonely  
old age in empty house - ~~met~~  
who patronize her only for her  
money - Never wanted children  
to interfere with her gay life -  
Has one grandchild but this has  
a governess - huge car -  
blankets -

Bourgeois son  
Young student - Dreams of discussions  
books - travel - wise & beloved  
teachers - knowledge close to  
life - He must flow against the  
tide but is not strong  
enough - students are silly  
teachers, tired - Father  
pressing for money - He  
impregates his girl must  
marry & give up books - he  
floats further & further away  
- no guidance in the libraries -



# Voglio Vivere!

Body-Part

I ~~the~~ athletic beautiful body - love girls - wounded  
in war - person not enough - works in mines  
machines destroying his body - T.B. - care  
in - discover advanced case - No money - poor  
treatment - finally spends all money - climb mountains  
too late - Science cannot cure - need advance Care  
Death march

II Small village - in keeper petty bourgeois man  
famous excavations ~~as~~ international scholars take  
boy letters - heart is inflamed for knowledge -  
Behind him dirt ignorance of the real village -  
money mad bourgeois father - Runs away to city  
on earnings get job - attends university ~~school~~  
University classes - ~~no~~ impatient teachers -  
books cost money - concerts - museums - travel  
Bochures de (dreams - ~~the~~ archeology -  
meets girls - pregnant - broke - must take  
train back to the cemetery of the village



3. 40 year old woman not pretty husky -  
extremely wealthy good hearted but ~~she~~ <sup>she</sup> ~~never~~ <sup>she</sup> ~~had~~ <sup>never</sup> ~~children~~ <sup>had</sup> ~~one~~ <sup>one</sup> ~~or~~ <sup>or</sup> ~~two~~ <sup>two</sup> ~~that~~ <sup>that</sup>  
migrated) traveled all over world - ~~has~~ <sup>has</sup>  
husband stolen by husky that wasted his money  
no divorce - has millions - expensive in huge  
house - hotel sweets - young men wait for her only  
for her money - Wants to raise other woman's  
child but can't - dreary empty routine -  
canasta - tea - theater - her friendship  
with her chauffeur - lonely old age pinching  
eye - ~~Winds up~~ <sup>Winds up</sup> Never suited to high life wanted  
only to be a normal woman & have children  
(husband million from the ward banking)  
lives high life but no go - true Red Cross  
but is ridiculed - friends ridicule her  
winds up going to pet shop & buying a dog -



artist - Highly cultivated - Yoga like simple  
contemplates his age - Offered only cheap  
commercial work - makes caricatures for  
a living - noise - confusion poverty - sap  
less strength - a communist - bogged  
down with party work <sup>strike</sup> - police jail -  
looks longingly to <sup>calm</sup> peaks of yesterday &  
tomorrow -



No reflection of his soul  
yearning for the night clubs  
of parties of his friends -

Formality - His knowledge  
chaotic fragmentary - can find no  
contact with the World Culture  
Can't travel - no money - no passport  
& mountain hasn't yet come to  
Mohammed yet he is tortured  
because unlike he forbears he  
knows the mountain exists  
a student of sociological folklore -

The mature artist - bearded  
simply dressed soft spoken  
Christ like figure who can  
find no atmosphere for his  
continued development & last  
step to Nirvana - Lives on  
special diet - slight Yoga  
exercises - catches pieces of nature  
in the park - tries to understand

The <sup>children of the</sup> machine but cannot keep up with  
made pace of change - ~~to~~ is a  
socialist but knows he can never  
express the soul of socialism -  
War headlines - city noise -  
ideological confusion & spiritual  
scepticism <sup>portals</sup> of the calm  
mood of contemplation - He is  
conscious of his possibilities & also  
of the fact that now is time of the  
great leveling - ~~city~~ yesterday  
& tomorrow are the days of the  
peaks but not today. He is  
mumbly resigned. (cinema - television - atom bombs)  
Pollution everywhere poisoning his  
eye & weighs down his soul.  
Poverty - Hunger - slight - part  
of dozens of subtle influences pattering  
away the fine edges of his soul  
all chained to time - all crying  
out "I want to live" - all in  
the end resigned to their portion of death.



Either 4 half hour episodes  
of a 2 hour film (or 3 hour film)  
or 4 separate films of a  
~~quadrology~~ Quadrology.

The heart of cinema is Movement  
(change - dynamism)  
The narrower a man's perspective  
the more static the world seems to  
him - also the simpler he is the  
fewer & more essential are the  
elements he notices & expresses  
in his art. Cave drawings consist  
of a few ~~thin~~ black lines on a  
white surface - Up to modern  
times life has seemed to stand  
still - ~~sculpture~~ sculpture  
architecture & drawing ~~expressed~~  
as the visual arts that expressed  
this static contemplative world  
as men became more evolved

the elements involved in ~~his~~ <sup>his</sup> ~~contemplative~~  
awareness & love of become more  
numerous until his painting  
contains perspective - a full range  
of color - anatomy, cloth, architecture  
& objects, nature, dramatic  
situation <sup>social</sup> & expression. The  
greatness of Renaissance art is that  
though it superficially resembles  
a photograph of reality it ~~is~~ ~~is~~  
as complete a manifestation of the  
aesthetic response to reality as ~~is~~ the  
cave man's etching  
(art is concerned with aesthetic not  
scientific reality of a thing -  
But ~~with~~ with tremendous broadening  
of man's temporal & spatial horizons  
through - Science, Scholarship - Astronomy  
etc everything is now seen in  
change transformation - even the  
solid rock is ~~settling~~ sea of settling  
electrons caught in a spiral of



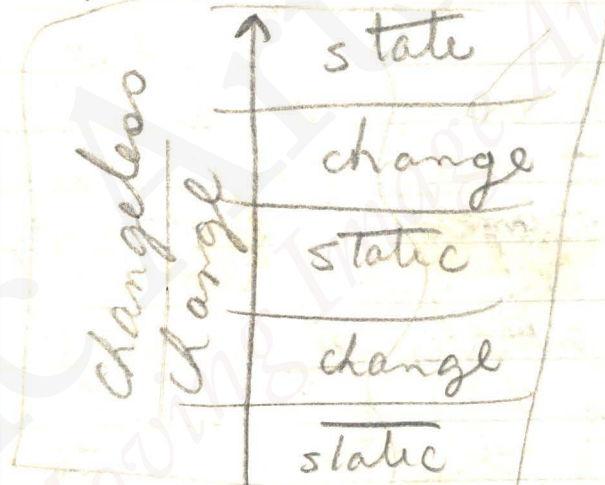
If you could make a time lapse photo of a city you

would see it grow & die like a flower  
falling, growing up - shrub stretching out like  
a spider's net - then crumbling & withdr

transformation from tree to rock  
to earth & ~~the~~ advanced  
tree again - species are  
evolving - Nations rise &  
fall - the universe expands &  
contracts - all is in flux &  
movement - whether the movement  
is theological - i.e. rising or  
falling or merely ~~not~~ moving  
superficially but not essentially  
we do not yet know. The  
orientals say all is one, all  
~~is~~ all are eternally <sup>essences</sup>  
the same - they may be right  
we do not know - if they  
are right however - our  
~~our~~ conception of the nature  
of ~~profound~~ nature of this  
~~the~~ changelessness will have  
become much ~~to~~ more accurate  
for have passed to a much  
higher, more profound & accurate

being - (Tricks department can reproduce  
this)

level for having penetrated another  
layer of change.

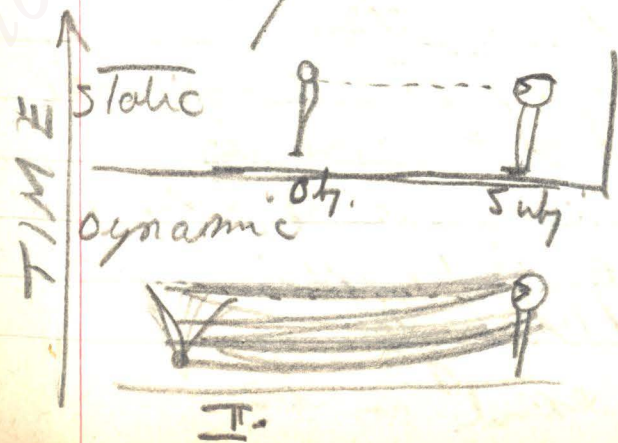


as soon as change is picked apart  
segmentated stopped for analysis  
it is no longer change. Therefore  
the only way to analyse or express  
change is through mediums that  
have the quality of change themselves  
~~in regard to~~. In a period suffering  
from excess desire to understand  
rather than to live, do or achieve  
we have split & stopped everything  
~~in a~~ frequently

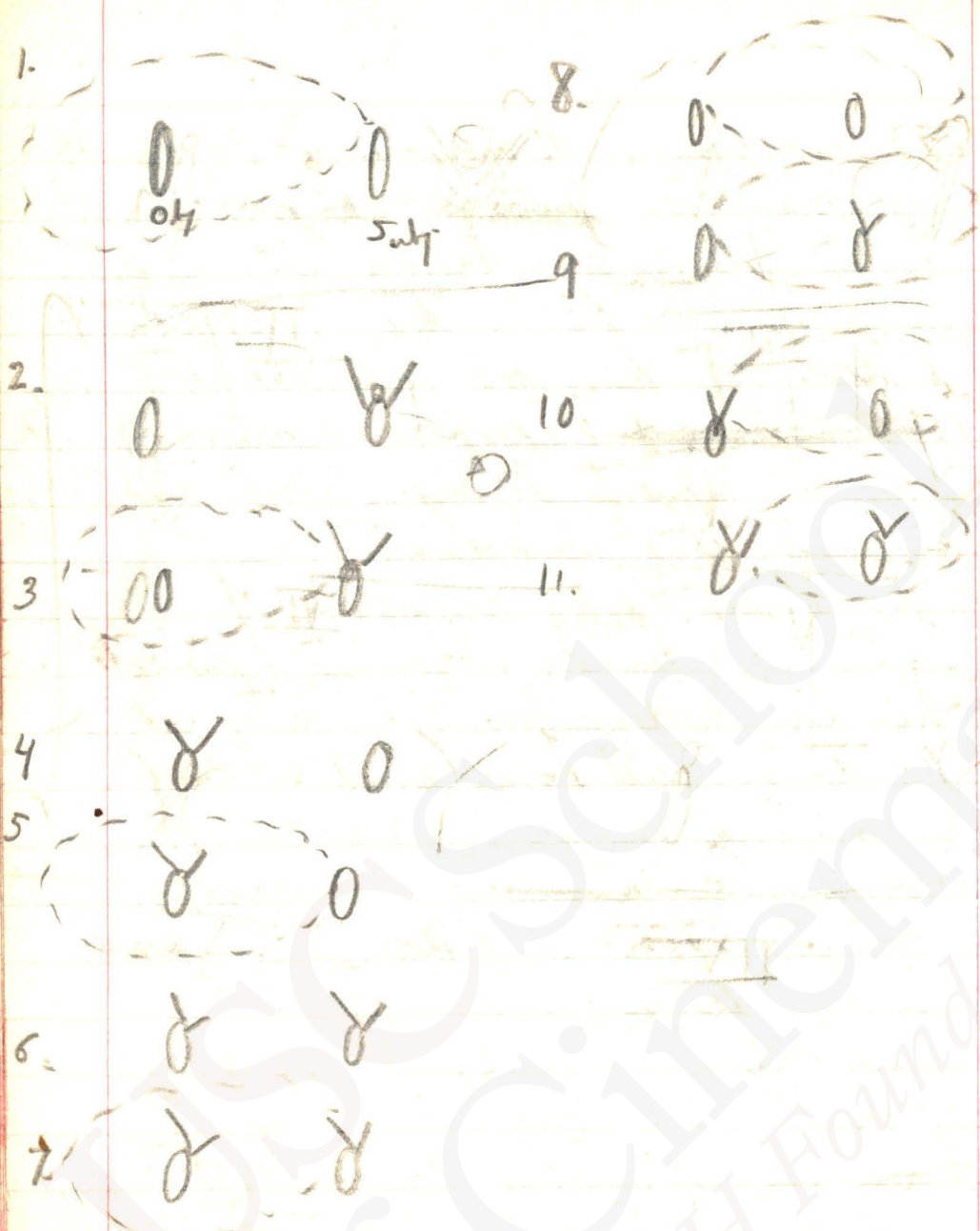


having the essence of desired  
 objects elude us. His stopping  
 to analyse - in the intellectual  
 geometric arena of our mind  
 has often led to severe neuroses  
 such as one a man who persists  
 in thinking ~~of~~ ~~himself~~ ~~as~~ ~~being~~ ~~dead~~ &  
~~so~~ becomes incapable or a man who  
 thinks about his feet while  
 walking down stairs & falls.  
 The important thing is to  
~~walk & fornicate - & do them~~  
~~for dead~~ when reasons are  
 clear & sound to be able to  
 walk & fornicate & ~~to~~ achieve  
 the aim behind them -  
 ultimate spiritual development  
 of the individual & humanity.  
 Cinema is the only visual means  
 of studying or expressing  
 things in change.  
 all visions exist in the

continuum of time - (the 4<sup>th</sup> spacial  
 dimension) Painting ~~a reflection~~  
 & photography are reflections of the  
~~the~~ ~~subjectively~~ ~~static~~ ~~aspect~~ ~~of~~ ~~the~~  
 what for humanity appears to be  
 its static aspect ~~in cinema~~ its  
~~dynamic~~ where both subject &  
 object remain static within  
 themselves & in respect to each  
 other. Cinema is reflection  
 of what for humanity is the  
 dynamic aspect of this  
 continuum i.e. Either subject  
 object or ~~their~~ relation are dynamic  
 in any combination of the three.







The "movement" of running horse ~~is~~ <sup>is</sup> a perfectly ~~not~~ comprehensible to any human being. It is only when we think in terms of position of legs at any one instant that analysis of ~~the~~ <sup>the</sup> comprehension of <sup>analysis</sup> moving objects escape & we egotistically impose that movement is unreal but only a series of instances linked together smoothly. This is ridiculous. Firstly when we take still photos with a camera or in our minds we are no longer analysing movement but position. Movement finds a sympathetic comprehension in the movement of our consciousness - We ~~do~~ immediately apprehend the movement of a horse - its rhythm flow & change & can easily express it (know it & extremely accurately)







movements of his soul using  
all his developed talents &  
any all external means to  
express them.

The process is inverted -

at first the soul is a means  
of expressing a relatively external  
objective reality (i.e. has roughly  
the same aspect for all people at  
first ~~contact~~ contact) then  
these external visions - machines  
animals etc are ~~used~~  
used to express ~~movements~~ ideas  
not contained in them but only  
in the soul of the artist  
~~they hang by their feet like~~  
~~hang like~~ They are held  
high forward like flowars on  
a tree whose roots suck  
inspiration from the profound  
& primeval & universal soul of the artist.

What is important then is the study,  
understanding, appreciation &  
expression of movement change.

Stereo will make this aspect  
clearer & more expressively powerful  
for movement in our world  
most naturally & most eloquently  
takes place in 3 dimensions -  
- Ballet, mime, sport etc  
objects not only moving across  
but to & from. With stereo  
~~we~~ we are approaching the  
real - but as Michelangelo  
showed this only gives us the  
power to express a more perfect  
& complex ideal.

The visual & verbal aspect of  
a thing are completely different  
and within the visual or verbal  
the portrayal of the aesthetic & scientific  
are different - reaching a unity &



harmony only in the most  
exalted of minds - master artist.

Leonardo, Michelangelo - etc -  
who anatomy is perfectly accurate  
but always under the dominant  
preference & leadership of the  
aesthetic - In art scientific  
truth is absorbed ~~to~~ by the  
aesthetic - in teaching - the  
aesthetic is absorbed by the ~~truth~~  
scientifically accurate - There may  
be a perfect fusion but for  
mortal minds whose control  
comprehension & equilibrium is  
not perfect ~~to~~ when  
alternatives present themselves  
& one side should dominate  
depending on the intention of the  
work.

(in the mind of God there are  
no alternatives - all <sup>one</sup>

i.e. for artistic perfection Michelangelo  
& Leonardo ~~also~~ dissected bodies  
& studied anatomy. The lighter  
artistic perfection - (emotional &  
spiritual effect.) In medical books  
color & shading are used to facilitate  
understanding the anatomy &  
nature of tissues - The ideal  
combination of the two is living  
man - Life - Reality - God.

in reference to preceding evolution of Cinema  
World of Vision  
Change (Time)

Static Change



cave drawings



Black figure



Shade

Dynamic change

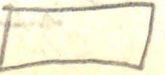


The  
moving  
line

French



Oscar  
Froechiger

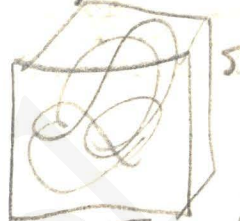




color

color in charge

Fantasia



stereo color

For these reasons the cineast should acquire all the ~~the~~ internal disciplines of movement -

i.e. Gymnastics and spend his time analysing movement in  
Pantomime  
Dance

(to develop the sensitivity of reaction to movements) outer world in his soul -

and then have a full awareness of how the tools of cinema can help him ~~handle~~ express the movement.

The ingenious has the ideal combination of these three -

awareness of the Social & Universal  
distilled ~~great~~ personal & individual feel  
don't add to  
Means of Expression, Mastery of Craft - Power of Expression

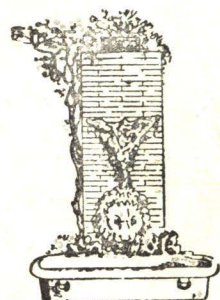
→ Universal → Individual → Expression

Peaceful competitions are great incentives - Most international competitions in art return as well as in sport - production etc.

Venice Film Festival, Olympics 5 year Plans, Music, Drama Festivals

Movement in a film should be on two planes - spiritual & graphic  
Most films have one or the other  
great films should have both





# OTELLO alla CONCORDIA

TRATTORIA

ROMA - Via della Croce N. 81

Telefono 61.178

## Cucina Romana - Vini del Chianti e dei Castelli

Coperto e pane . . . . . L.

Vini . . . . . "

~~The great~~  
 Tomorrow the cities  
 countryside, oceans  
 forests & sky & heavens  
~~stars~~  
 themselves will be as  
 the works of art of  
 man - Now they  
 are chaotic - or  
 are unconsciously ~~take~~  
~~pattern~~ are given a  
 pattern as a byproduct  
 of mans work to  
 survive - but tomorrow  
 their pattern will be  
 conscious expressions

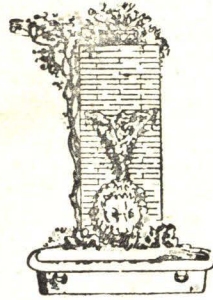
Servizio "   
 Totale L.



of man's spirit -  
His mythology will go  
back into the ocean  
depths, up into the  
clouds & stars again  
as it did in old  
mythologies & 17th century  
theater but this time  
the ocean, clouds & stars  
will be the real ones.

When the process of  
art is discovered its  
~~development~~ variety ~~and~~  
development will mushroom  
forth with the same  
complexity - & force as  
science has done <sup>in the material world</sup> in the  
last century - just as  
10 years of scientific &





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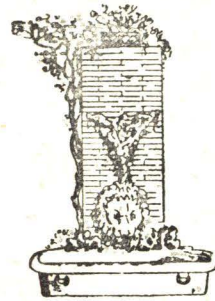
Coperto e pane	L	
Vini	"	
<p>Technological advance equals 1000 years of science &amp; technology so 10 years of art tomorrow will equal 1000 years today when we have stuck to music, poetry, painting &amp; dance for thousands of years - (Spiritual)</p> <p>Should art be abstract or synthetic</p>		
Servizio	"	
Totale	L	



abstracting the form  
& refining it so it  
suggests the whole - pulls  
the spectator into  
dialectic activity - by which  
he completes - the other  
aspects to complete the  
living (life-like - in all its  
sensible & spiritual  
aspects the living reality  
in its broadest &  
profoundest sense)

Therefore by showing or  
telling all one ~~the~~ weakens  
the concentration & subsequent  
adoration of that one aspect  
of reality (form, color, sound  
etc) & ~~the~~ drives the spectator  
into passivity where no





# OTELLO II CONCORDIA

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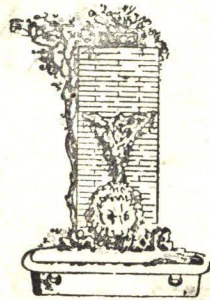
Coperto e pane	L
Vini	
<i>Takes place "</i>	
<i>dialectic &amp; consequently</i>	
<i>no reality &amp; recreated-</i>	
<i>An art well formed no</i>	
<i>matter how many</i>	
<i>elements precludes <del>to</del></i>	
<i><del>expectator</del> its expectator</i>	
<i>dialectic because it</i>	
<i>is the product of art</i>	
<i>in the artist - Even</i>	
<i>the simplest form</i>	
<i>poorly done lulls the</i>	
<i>spectator asleep -</i>	
<i>The important thing is</i>	
<i>to be an ever real <del>vital</del></i>	
<i>spontaneous product of the artists</i>	
<i>vision - nothing mechanical</i>	
	Servizio " L
	Totale L



this automatically regardless  
of its elements guarantees  
its dialectic power -  
The only difference being  
that the more the  
elements the more difficult  
to see them accurately  
& keep them fresh  
immediate expressions of  
the poetic vision.  
(i.e. losing precise sincere  
contact the artist falls back  
- on mechanics, rules,  
taste & intellect.)  
(the subconscious gives out to the conscious)  
When one goes far enough  
back into the roots -  
he shoots higher &  
truer into the sky.

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# OTELLO alla CONCORDIA

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Cucina Romana - Vini del Chianti e dei Castelli

Coperto e pane L

Vini "

because he goes beyond  
the event into the  
process which grows  
into greater processes  
which as laws of  
longer cycles will  
operate longer into  
tomorrow -

Total The value of Scholarship  
& History - <sup>by going</sup> Backwards  
we go forwards  
quicker & easier -

L

Servizio "

Totale L



Art is the process of  
articulating the subconscious  
bringing it out into the  
light - objectifying it  
& making it the property  
of the ~~common~~ universal consciousness  
of mankind - thereby releasing  
energy for new experiences & increasing the power  
of mankind.  
"Mankind is always  
searching for his spirit"



Great art is the expression of universal  
spiritual ~~life~~ life (reality) in ~~limited~~  
various forms.

Art work opens real life for  
a man & ~~deprives~~ deprives  
him only of trivial false living

Oriental Yoga - non communication -  
elevated being

Western art - excess communication  
mediocre being

ideal - the elevated being - who ~~is~~ with  
measures utter sincerity  
communicates - thereby not  
passing on his being & suffocation  
the development of the next man  
but providing the ideal conditions  
in which the ~~receiver~~ receiver  
~~can develop himself~~ from his  
own roots, energies & experiences  
can develop himself - with maximum

This will come under

sociology when art is

must not talk better to

seat or ~~relieve~~ relieve his

so to include his

of work

of work

of work

of work

of work

of work

of work

of work

of work

of work

of work

Efficiency - all education,  
medicine & culture ~~is~~ the same is  
the respect - man cannot  
~~just~~ <sup>just</sup> create, heal or develop  
in full sense - he can merely  
create ideal conditions for nature  
to ~~operate~~ operate within.

~~Long Long~~ (Doc) - Film

Man communicates -

art

conversation

Radio

Gossips

Film

Travel

School

gathering

passing to

augmenting the collective

experience -

of mankind -

~~into wider~~

widening the

spheres ~~of~~ of the

human mind, ~~and~~ warming  
the heart & deepening the soul  
of collective mankind -



Two little boys whispering in a  
corner - Gold waves over  
picket fence - voices flying  
across space (radio - telegraph)  
~~the~~ ~~occasional~~ time (books - art)  
all to greater or smaller  
degree take part in this  
giving & receiving of impulses,  
the most delicious &  
essential activity of our  
soul - By listening we  
know more - & by expressing  
even more.

From Soul to Soul - The  
collective soul rises -

Today a new equilibrium  
(static) can be achieved only  
through a perfect ~~perception~~ perception  
& expression of change.

Change - ~~the~~ in perfect rhythm

ideal evolution achieves the new  
higher level of the eternal harmony -  
the higher static (Who knows?)

Cinema students must master an  
extensive technical technique without  
cramping, hindering, or inhibiting their  
wild spontaneous creative impulses.  
Essentially the artist must  
understand principles & grasp the  
potentialities & powers of the machine  
chemistry & technique at his  
disposal. He must not be master  
of all this - technicians who are  
will serve to his arms & fingers  
relieve him of great mechanical  
fatigue & follow the impulses  
sent out from his soaring  
spirit. This is the  
ideal in which cinema is a  
new collective art yet still  
expressing the vision of an individual  
soul. All material production



Today (houses, cars etc) is of  
this nature - ~~many~~ many  
workers carrying out the  
plans of one designer - ~~it~~ so  
will be the spiritual production  
(art) of today & tomorrow be  
of this nature - Naturally  
the closer & more complete the  
~~real~~ artists contact & mastery  
of materials providing it  
doesn't exhaust & has  
energy & ~~inspiration~~ spirit  
the better.

A house in order not to be  
decadent - should serve its  
purpose of shelter & protection  
& privacy & tranquillity & atmosphere  
for contemplation when desired  
but should not shield a man  
from the stars, from the  
fragrance of the woods, from the

cry of animals - and all the  
sides of nature that keep his  
spirit alive and continuously  
aware of the wondrous reality of  
Existence.

A film is a creation in so far  
as it has a ~~body and~~ soul  
~~it lives, moves, it weeps~~ & laughs  
~~and contains a fragment~~ - moves  
with the flow of electric palpitating  
protoplasm - a part of the  
dramatic evolution of humanity

all human creation is arrangement  
Plus - something that is the  
great question mark

→ Cinema is movement (change) that  
may or may not have (static),  
pictorial qualities. - Not (as  
always believed from its birth - a picture  
the moves i.e. Moving pictures



an artist is a ~~realist~~<sup>a</sup> realist in so far as he expresses the total i.e. spiritual reality of a thing & not its superficial ~~aspect~~ / material aspect.

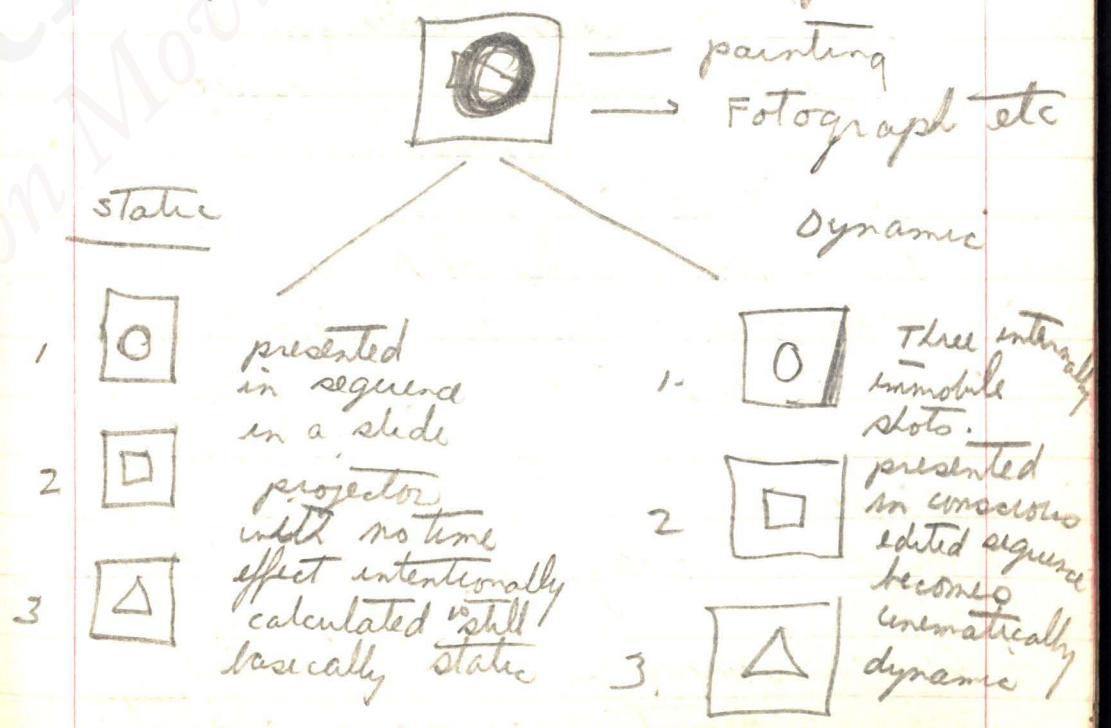
This spiritual reality is the most immediate of experiences - it is the totality of the conscious ~~and~~ individual & his surrounding universe - ~~and~~ taking at its most profound and subconscious level in which reposes the term

Existence  
 The ~~total reality~~<sup>consciousness</sup> of a situation ~~or thought~~ is the only reality of which the human body & external universe are only playful attachments.

Our awareness of a <sup>both</sup> static ~~object~~ & moving objects must flow through time - Each




a painting or a picture has its own peculiar <sup>moving</sup> montage to guide & control the flight of this awareness (Eisenstein)


If we don't look at spiritual-experience sense reality of a ~~thing~~ thing we ~~become~~ <sup>lose</sup> become confused especially in film theory example






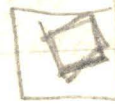

Static

- 1.  These three images if projected on a film strip one frame at a time & projected becomes -
- 2. 
- 3. 

||  The same as is if a lantern slide of the same image was projected

is since the ~~motion picture~~ machine ~~was~~ <sup>achieved</sup> with a dynamic machine with moving parts & film etc does not change the psychic reality of the results - ~~the~~ remains static - This is even better illustrated if one or several different ~~shots~~ <sup>shots</sup> of bodies ~~in~~ <sup>stop</sup> movement were projected

Dynamic

-  a "static" object caused to change in the frame -
-  moves
-  & becomes dynamic

"because the gaudy technical aspect desired ~~appears~~ <sup>achieved</sup> no final psychic reality is - "dynamic"

dynamic is always one either within the shot between shots or both

(The philosophic quantity)

It is the spiritual intention & ~~results~~ ~~results~~ ~~final~~ ~~purpose~~ ~~results~~ final spiritual reality that counts not the technical means which like words are ~~mere~~ ~~tools~~ tools often dangerously misleading.

Visual habits?

~~perhaps~~ ~~visual~~ ~~habits~~ ~~like~~ Do we have habits of basic perception created by our culture & epochs that change & not only for the reader & letter?

Is the fact that an artists soul is the fountain of his creation any reason for thinking that the Universe is constructed on a similar plan with God in place of the artist? ~~It is spiritual intention & results that count - Not means which are often dangerously misleading.~~



i.e. the creative process of man  
is drop like reflection of a  
great oceanic reality as  
believed by mysticism -  
Dialectical materialism says man's  
cosmology is merely a projection  
of his own material material  
relation (reality) ?

The overall construction & concept  
of a film should be dynamic -  
This dynamism will be  
fundamentally expressed through  
inter shot movement - i.e.  
montage - & occasionally  
when the inter shot movement  
coincides with intra shot  
dynamism - the height  
of poetry - the flower of  
movement will be achieved  
- as in the rare moments of  
poetry super unity in the poetry of Shakespeare  
Between word & word as well as scene & scene

Maybe?

Like overtones



The work of Art  
Living, Vital, Strong  
True, Important & Beautiful

In cinema

We must de verbalize ourselves  
500 years of the printing press  
has exaggerated the use of  
words to express human thought  
& feeling - all has been compressed  
into the verb at the expense of  
losing its immediately & deeply  
perceived reality - Now



the invention of lithography,  
Photography, Radio, Records  
Tape Recorders & particularly  
cinema will give back to  
~~the~~ pounds, visions  
dance etc. the importance!  
they really have in man's  
daily ~~life~~ expression  
and assimilation of life.

Art is a ~~an~~ educative process  
that evokes - clarifies  
and then relegates to every  
deeper less conscious level  
of man's being - ~~to~~  
out of the raw materials  
clay - blood - psyche -  
consciousness - acceptance  
Taste - habit - being -  
living (psychophysical) flesh -  
serenity.

Men must love -  
to love - to have affection for  
someone or something is as  
much a necessity of life  
as air, food or rest.  
It is not an "ideal" which  
must be preached by a  
priesthood pretentiously  
above masses - but  
a natural force which grows  
out the most fundamental  
roots of a person's being.  
No system of life which  
frustrates this love -  
puts a cap over its urgent  
can last -  
Socialism is the only <sup>political</sup> economic  
system that can quell man's  
instinct (drive) for love <sup>itself</sup>  
natural expression <sup>in the sphere of</sup>  
<sup>Society (Politics & Economy)</sup>  
This overall strangulation of  
love + the cynicism of man <sup>to</sup>  
his fellow men consequent <sup>to</sup>



~~the~~ its apparent non-existence  
is one of the most tragic &  
aspects of current society.

I believe I have resolved for  
myself the question is the  
black silver bomber flying  
across a blue sky beautiful -  
like all questions, this  
one is answered by making  
<sup>can be</sup> (dialectical) ~~clear~~ distinctions

First of all the magnificent  
blue of sky - the white cumulous  
clouds - the brilliance  
of the sunlight have very  
little direct bearing on the  
question of the bomber -  
a bomber is still a bomber  
flying at night or ~~standing~~  
standing in a hanger.

They are Beautiful <sup>as they fill life</sup>  
giving purpose - (angle of perception)

In regard the bomber itself <sup>the</sup>  
~~the~~ - one must examine  
its materials, its functioning  
its purpose.

The materials are completely  
innocent substances that  
science & art have wrought  
to admire.

The functioning - i.e. movement  
& action & arrangement of  
materials are admirable in  
so far as the spirit driving  
the men who developed them  
were motivated by deep creative  
& religious impulses to  
expand life - ~~over~~ <sup>over</sup> legs  
~~the~~, over the barriers of  
distance, ~~and~~  
& ignorance that were retarding  
the spiritual evolution of  
mankind - and this I believe



on investigation will be found  
to be 90% of the plane -  
(going into the damp research  
cellars of scientists all over the  
world) The last 10% is  
is evil mechanism of death  
consciously <sup>and deliberately</sup> developed  
~~to~~ <sup>to</sup> destroy life &  
rightfully should be despised  
& condemned in all its ugliness

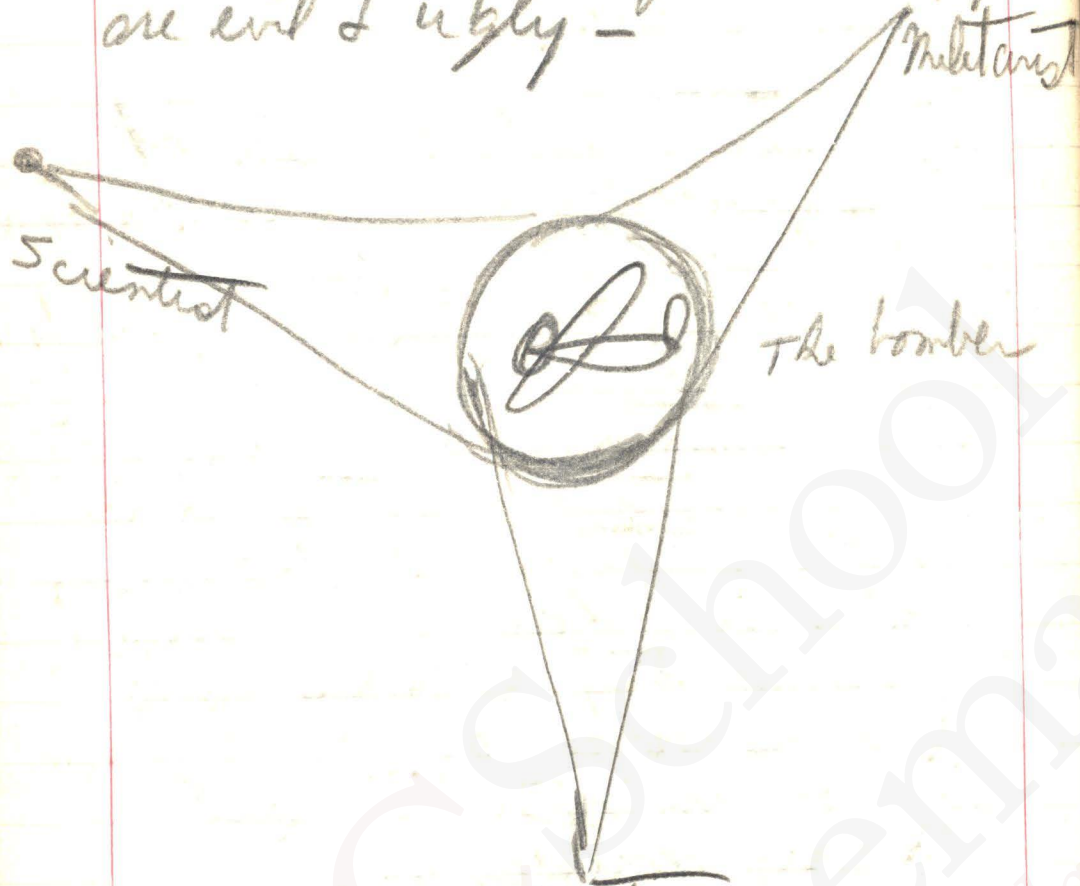
The last - the purpose - the  
last vendor of mountains of  
sweat research & hope is  
that which turns all too  
destruction - in so far as  
it destroys for destructions  
sake or to defend the forces  
of death - its reality is ugly  
- horrible - menacing & with all  
should be portrayed

off in this sense. - One day  
in the future - the school children  
of happier peaceful society  
will go to museums & see  
bombers, guns, battleships -  
& recoil from ~~their~~ <sup>their</sup> ugly  
gray hulks ~~with~~ <sup>with</sup> ugly  
of cannon mouths instinctively  
with disgust and horror  
as we do when we see the  
torture instruments of the  
dark ages.

In so far as an object, faculty,  
or machine or person embodying  
materials that are innocent  
& processes that are the fruits  
of ideas ~~the~~ spiritual dreams  
they are beautiful - In so  
as they cheat, rot, debase, & pull



many body or spirit - they  
are evil & ugly -



The motives of nature  
all three must become one for the  
object to be completely ~~beautiful~~  
creative, loved & ~~loved~~ beautiful  
In Capitalist society the Scientist  
& nature are ~~used~~ but final use

way off - In Socialism all three  
become united.

Evolution of the Process of  
Expression (communication  
art)  
a study & thesis by M. H.

Man extending his soul through  
instruments his getting closer  
to its center - How many  
Beethovens have died unloved  
because they ~~could not~~  
had no voice or nimble fingers  
to communicate the full  
~~richness~~ music in their  
souls in the full richness.

Through cinema men with  
great spiritual vision, but poor  
penet talent have found a  
means of expression - Still  
will not in the future through  
our science & theory of process



experience - & consequent  
personal & ~~social~~ ~~spiritual~~  
social spiritual evolution  
a way will be found to  
record ~~these~~ ~~flows~~ & reproducing  
these 9 flows so that the  
heights of feeling insight  
& consciousness felt by the  
great saints of each period  
can be ~~communicated~~ <sup>of his time</sup> to the  
masses & passed on ~~to~~  
~~the~~ ~~generation~~ to centuries  
of humanity that follow -

- Now is the great age of  
development, control &  
~~the~~ transportation of  
materials -  
- Tomorrow control, development &  
communication of the soul.



Here is one of the most profound  
 aspects for which the  
 West will meet the East  
~~the~~ the West will learn to  
 record (can) & ~~distill~~  
 abruptly, democratically  
 distribute to the masses &  
 heredity (spacial & temporal)  $\neq$   
 the heights of spiritual elevation  
 developed & achieved by the  
 East - & T is already doing  
 something of this sort with  
 Cinema - no longer with the  
 treasures of the great Yogis  
 egotistically remain them to  
 die with them.

West Yoga East Soul recording  
& communication  
machine

through sound  
 machines



With tele take them  
flying forward  
through air



out of the create  
your rare & unique  
works of art - film.

- Profound study of
- 1- The Process of Communication
  - 2- Yoga - (Socialism) - <sup>Yogyan. Ryt. pan</sup> machinery of
  - 3- Scientific cinema communication



no other way out  
knowing  
conceives  
will

The life of a young girl <sup>10 years old</sup> full of  
charm - poetry - sweet sweetened  
lips - young flower

a poor  
child  
an  
American  
banker

An old better Financier  
his selfish unconscious  
life of intrigues Washington  
rage - impotence -

to in a small critical way  
perpetuates an aerial  
attack - the fateful  
plan comes - machine  
(guns - hills - & fusion  
its way - the flower  
is dead - mangled -  
(innocent)



The machine - ~~is~~<sup>is</sup> no  
making all-war  
industry - & will  
make art -

Great material masses  
controlled by the all  
powerful but spiritual  
magnificent will of  
man will ultimately  
force the idea of  
Spiritual God on Humanity.



are & vitality  
like healthy - the  
physical presence of  
our buildings, cities,  
land mountains  
overwhelm us - ~~but~~  
& fool - beware of  
the trap of  
thinking & look  
the real danger  
the face.



The Last Chance 11)

We don't believe we'll die  
& we do

We don't think we'll get  
killed in War - get  
syphilis, get run over  
go crazy & yet we  
do -

- The peculiar  
psychology - of it  
only happens to the next  
fellow but not to one  
is at work tranquillizing



our fears of the terrible  
danger in which we  
live -  
incredible horrors have  
already happened -  
in the face of modern  
weapons is there any  
reason why humanity the  
earth should survive  
except naive faith -  
- Look at the reality - a tiny  
earth - one of millions of inhabited  
planets that have lived & perished  
before & after us - do they stop <sup>isn't</sup> <sup>normal?</sup>



a New principle

in food - it in the Soil

↳ Cook it in Nature

↳ all fresh & unadulterated

Soil rich & healthy

good seeds

good food (for his stock)

good moisture

Plucked when ripe

Fresh meat when young

sweet & tender

Washing - cleaning raw

immediate delivery & concentration

need for calories, vitamins, minerals

digestibility -



Buy & selling -

Print stand - don't touch

Concurrence - advice

Bar man that wants to sell only milk

Police man - where is

Carabinieri - A Bomb

Portman - air raid - inspector

Spaghetti importer

Cook

Baldoni 5 minute whiz = Before & after

Lesson for love for a director -

Carnivorous flowers

Millionaire's husband

Toto calcio - per Roma

Kris proof lipstick

Magician

Hostess - calm - smoke under the door Hato -

Kid - with many cookies on Tray shaving hair

Book store - comic books & serious books mental student

Soldier - water pistol - protects a turtle - (oyster)

Guides in museum

People in museum

Want to buy a sexy funny book from -  
Serious book seller

Malato - Doctor

message - a leg a arm  
of each member of  
the family -

Armenia - all you sensible -

new 1000 lire notes for  
old 500 lire notes

Looking up -  
Watch on Street

Detective -  
Dud in shower - man  
coming out



Maria - 757519  
Rosanna - 483867

---

a type of Baslight - convincing girl  
she is crazy

Beautiful babe down street - ~~Boy~~  
all turn -

Banal conversation - dressed  
crazily - odd - hakeshell  
glasses -

Boy sitting nude girl in (campo contro campo  
and staring back)

some  
Person 2 different times - Wms - loss -



\* The most fruitfully creative  
~~the~~ process of dealing with  
any subject or activity is  
to penetrate to its essence  
i.e. its material &  
particularly spiritual ~~part~~  
reason for being & nature

once this is grasped  
lucidly clearly & securely  
and once the history of this  
essence is ~~judged~~  
observed - the creative man  
should ~~not~~ follow this  
principle ~~with~~ ~~the~~ ~~uninhibitedly~~  
as far as his imagination will carry him

consequently



We must recognize  
what <sup>is</sup> always has been a  
fact - a work of art is  
a social product -  
with a heavy contribution by  
one individual - our  
conscious methods must  
clear the path for the  
exercise of this reality.

When machines of  
perfect communication  
are completed - then groups  
perfectly communicating  
will create more valid, pure &  
lasting works of collective art.



Your life -  
Profound study of these 3  
combination & realization  
of complete new  
works of art  
amen.

Yoga + Socialism  
Yogi-Religion

? processes of  
communication

2. machines of combination  
Scientific  
Lovers

New Works of Art

Like a doctor -  
You combine love of life  
with science & art  
& realize works that protect & develop life



And as the tasks of  
modern medicine becomes  
more profound one man no longer  
has the time or energy to understand  
~~the~~ combine & apply -  
Therefore ~~he~~ he specializes & combines  
in groups to achieve his purpose  
~~the~~ The ultimate solution (realization)  
is social & not individual -  
& So ~~with~~ with your plans -  
Possibly only a group can realize it. But ~~in~~ <sup>by one</sup> ~~man~~ <sup>man</sup>  
Said is mad ~~person~~ & for some time will need to be



There are two roads of development & appeal in  
cinema - I content / fascinating in and by itself no  
matter how purely treated - Kon Tiki  
content -

II - commonplace content - perceived by a  
~~simple~~ & expressed by a poet  
Form -

The ideal documentary should be a perfect  
combination of the two -

The young cine artist should & will at first  
base himself heavily on content - & struggle  
with the task of copying nature - as the  
young painter does - then as when this  
work gives him master over his materials  
& deepens his understanding of life - his  
eye can turn inwards where are reflected  
the images of the more general & eternal  
truths & these ~~are~~ <sup>the</sup> subtle & fleeting images  
~~he can try to apply himself to copy~~  
he begins to copy - and when he begins  
to succeed with facility & power - the artist  
is said to arrive at maturity -



Science & modern technology have concerned themselves mainly with releasing man from his manual labors - ~~and~~ substituted arms of steel for those of flesh - a thousand times stronger resistant & precise - <sup>increasing knowledge & control over</sup> now science & technology shall pass into the moral-<sup>material</sup> mental - & finally spiritually spheres of man's activity - widening their scope - <sup>increasing</sup> lightening their labors - <sup>increasing</sup> their control over moral (spiritual) forces

→ awareness, knowledge & therefore the great first step in this technological invasion of the moral sphere is the cinema - with special <sup>cinematographic</sup> machines we have the possibility of bringing ~~the~~ various dimensions of space & time within the horizons of human perception thus greatly lightening the burden of observation & imagination - Extending the sphere of our consciousness & through montage feeling - when ~~they~~ it is dominated we put it work <sup>material</sup> ~~development~~ our <sup>physical</sup> ~~inside~~ <sup>spiritual</sup> ~~inside~~ <sup>human</sup> ~~spiritual~~ - Evolution - ~~Religion~~ <sup>Work</sup> ~~the~~ <sup>thing</sup>



the farmer's job is to ~~create food for~~  
~~the~~ ~~man~~ create nourishment for man's  
body - the artist - nourishment for man's  
soul.

Tomorrow ~~is~~ when the problem of bodily  
nourishment <sup>will be</sup> is solved & by-passed - man's  
appetite for spiritual food will be greatly  
sharpened and spiritual processes and the  
scientist, philosopher, and artist <sup>count</sup> will move  
into the first rank of importance. They  
will be excellently trained - the conditions of  
their work carefully provided for - and their  
findings ~~greatly~~ appreciated & utilized  
by all of humanity.

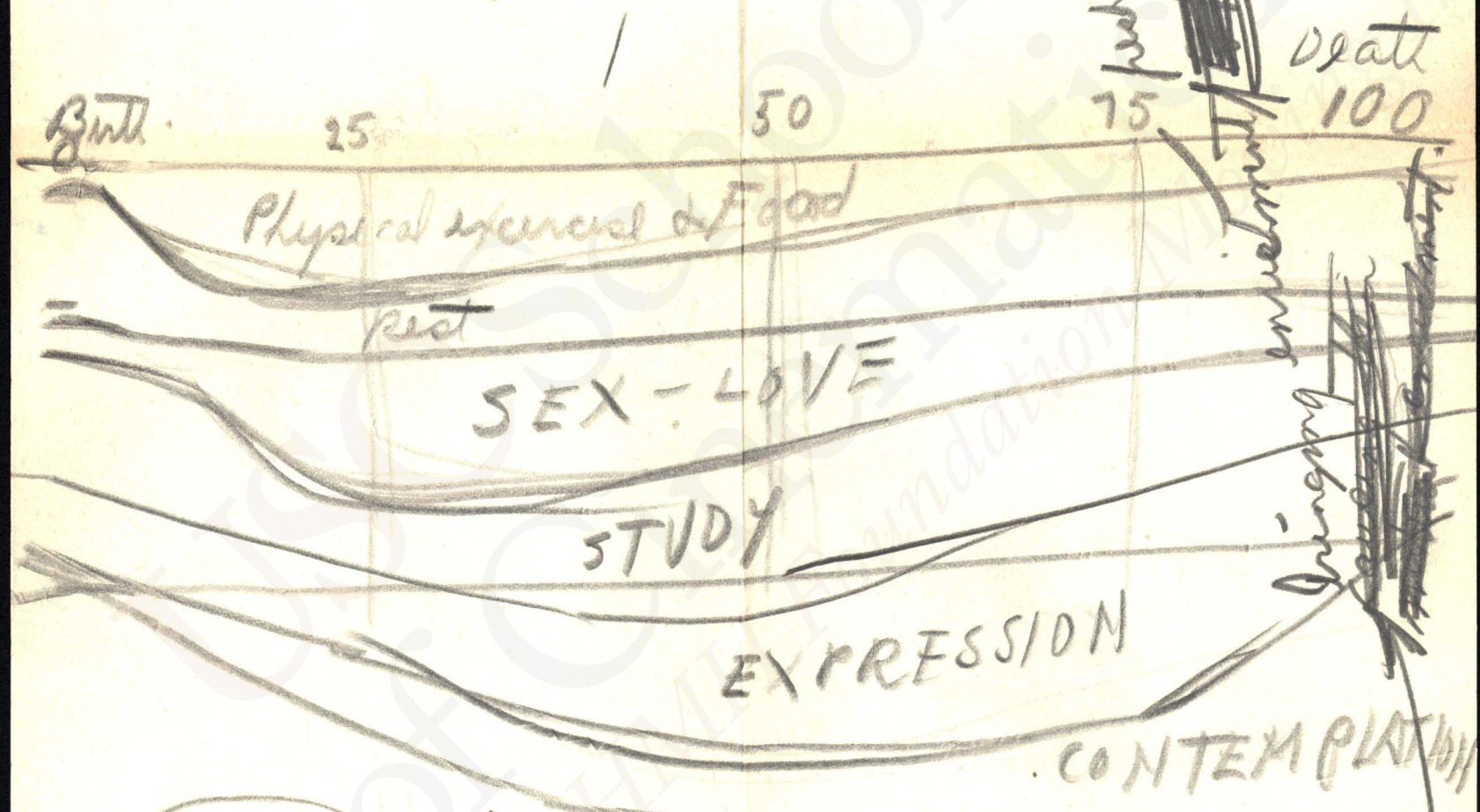
For the proper physical & moral development  
of man - his life ~~should~~ from womb to the grave  
should be seen as a unity - & a harmony  
of activities should be designed that gradually  
changes emphasis over the years - but which  
at no period is devoted exclusively to one activity.



To & violently attenuated into others -  
 Throughout his life man should live in a

- calm harmony - of
1. nourishment
  2. Physical exercise
  3. ~~Rest~~ Rest
  4. Sexual relations (affection love)
  5. Study
  6. Expression
  7. Contemplation
- ~~Sound order~~

and throughout  
 there should run  
 the proper  
 balance of  
 individual privacy  
 & social intercourse



a work of art is a kiss - a connection between  
 the diverse harmony <sup>within man (his soul)</sup> ~~the~~  
 diverse harmony <sup>without</sup> ~~it is~~ <sup>the</sup> ~~return of the~~  
~~argument to the whole~~



Happiness, stability, + ~~limit~~ limit -  
 (the base of any scientific or artistic work) are to  
 be found in functioning not being. The  
 artist should flee from exaggerated fame &  
 go to places where he is unknown & where the  
 conditions are favorable to working. Being comes  
 obliquely as an inimitable side product  
 of functioning - it should not be the crown of  
 egotism but as the invaluable fruit of contemplation  
 & further functioning on a higher plane.



Happiness is the quickest most efficient movement  
 along the life -

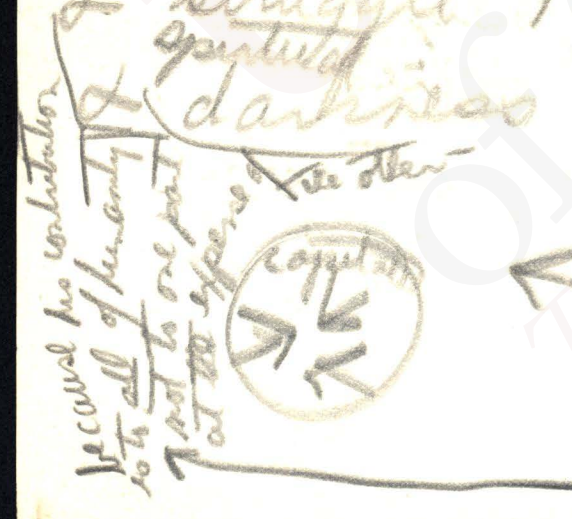
For maximum efficiency & the dynamic static  
 this maximum happiness & life dynamic equilibrium  
 the movement should be in equilibrium  
 i.e. virtue - the days of ~~the~~ man should  
 be bathed in virtue - calm, peace, kindness  
 health, love & reflection.



Capitalist individualism is the society of <sup>romanticism</sup> being - thus impotence & decadence  
 ↓  
 money fame etc all false ~~etc~~ <sup>non creative values</sup>

Socialism - is the society of function - producing where a man valued according to his ability to produce life - thus potency, health & happiness of its citizens - for this is a real contributing - interestingly satisfying value

Its heroes are not warriors who invade & rearrange the internal fabric of humanity (war control over other men) but men who stand at the <sup>underpinnings</sup> portiers of united humanity & struggle for control over the outer elements



- These men have always been the real heroes of humanity - Dantes & Michelangelo are remembered but a hundred kings not - & this fact shall become clearer & more explicit part of our evolution of the individual.



The market of energy - (LIFE) - Life is the irreducible  
~~the basic element of judgment~~ - the core of all  
~~the~~ value - By their ability to ~~add~~  
~~strengthen~~ strengthen or weaken (in long terms) life  
we evaluate - men, philosophies, ~~and~~ civilizations  
and things. No matter how far things or  
transactions seem removed from this central core - they  
have meaning & reality only in terms of their connection  
to it. Goods, property are condensed material  
forms of life. The rich aristocrat ~~who~~  
when availing himself of the labor & services of his  
serfs & servants he literally robs them of life and  
adds it to himself - The quantity of ~~total~~ ~~energy~~ ~~at~~  
energy at human disposal was so small  
that ~~some~~ ~~any~~ ~~were~~ to have the fruits of leisure  
culture & contemplation they had to rob energy from  
other men. ~~How~~ ~~the~~ ~~he~~ created a philosophy  
& religion to justify this material necessity. Now  
science & technology by ~~placing~~ <sup>(energy)</sup> ~~placing~~ great oceans  
of natural energy at man's disposal has  
changed the energy equation - Now ~~many~~ men  
by using their limited human energy intelligently



to open the flood gates of the great oceans  
of natural energy ~~too~~ will have such an  
abundance of energy that all men can  
be in leisure & devote themselves to ~~the~~  
physical & spiritual self cultivation.

The new democracy is built on this  
foundation of abundant energy & (material  
~~wealth~~) The drives & attention of humanity turn  
from outer to inner - because the next (only)  
great ~~unexplored~~ <sup>vast</sup> area for expansion  
consciousness & life ~~is~~ <sup>is</sup> here.

For example when there is a complete ~~lack~~ lack of  
any form of life - air, sunlight, food, love (women)  
water, security, warmth - knowledge - the first  
drive is external - to acquire these things &  
~~not~~ if the supply is limited to rob them from  
other men - - but when the supply is abundant  
for all - then the only field for expansion is attentive  
appreciation & awareness of these things - i.e.  
begin a spiritual as well as material assimilation



It is the strange nature of spiritual value - that  
the greater assimilation by one man does not  
diminish the possibilities of assimilation of another.  
For we pass from a very low ~~and~~ inefficient &  
limited source of energy to ~~the~~ higher & more  
efficient forms - which become more & more  
inexhaustible - & self-perpetuating - we approach  
being - we no longer consume (do we ever?) but only  
move along - ~~and~~ the electric vital forces of  
life find food etc very inefficient conductors -  
whereas love & thought are extremely efficient  
conductors & the energy loss is <sup>so</sup> infinitely small  
as to be relatively unimportant in relation  
to the supply.

In the New <sup>aesthetic</sup> ~~aesthetic~~ Democracy ~~of~~ instead  
~~aesthetics~~ of worrying over food, women, security  
(material physical) <sup>each man</sup> ~~each~~ <sup>group</sup> shall concentrate  
on deepening his appreciation <sup>+ consciousness</sup> & taste for food, love  
& this road is infinite & inexhaustible - ~~the~~  
each is like a tiny door that opens on to  
the universe.



And as man passes from imperfect ~~fuel~~  
sources of energy & as wood <sup>efficient</sup> fire - to atomic  
energy - which by its nature precludes an  
abundance - so our lives shall pass  
into the realm of the spirit - ~~and this~~  
of aesthetic absorption - and this shall be the  
real base of Democracy.

"The New Aesthetic Democracy"  
(intellectual)

actually we need word to designate thinking  
~~the~~ feeling - the total experience of  
passionate, mysterious, miraculous -  
awareness (discovery - thinking) that  
combines in a totality the best qualities of  
heart, mind & soul - these <sup>in reality</sup> are always  
together in various proportions - it is only  
by analysis that we ~~can~~ make these  
artificial distinctions? <sup>which then have</sup>  
~~we~~ <sup>assumed a reality that</sup>  
~~we~~ <sup>we</sup> don't have!



~~Discontinued~~ ~~moving~~

as the <sup>moving</sup> visual elements of cinema are extended - its aural part will become more & more superfluous - till finally it may seem a distracting veneer to be dropped altogether

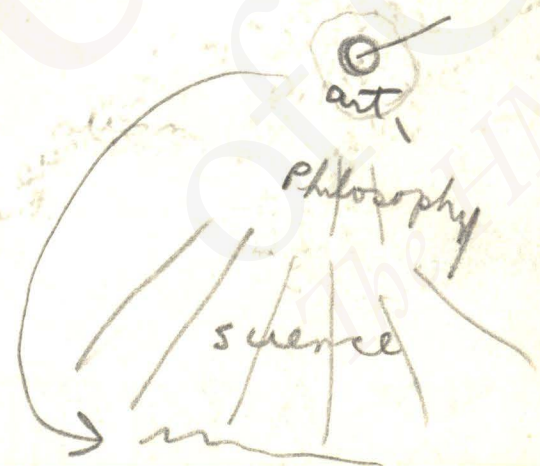
color - pantomime  
3 dimensions - dance  
slow + fast motion - camera mobility

The evolutionary flow of the aesthetic continuum is destroyed by the "shot & dialectical" struggle between shots. - The shot is based on the mere coincidence of ~~discovery~~ the invention of cinematic tool but has nothing basically in common with the cinematic vision. When electronic <sup>television</sup> recording replaces film - ~~with its~~ its fixed frame "pictures" so that cinematic vision ~~vision~~ will have more static reality than the note in music then the conflict of fixed shots will ~~give~~ give way to the flow of ~~feeling~~ <sup>+ a film</sup> visions ~~which~~ will ~~too~~ evolve with same flowing rhythm as a growing plant - with changes slower or quicker in time - but (revolution is rapid evolution) <sup>then vice versa -</sup> the important thing <sup>lower</sup> is change. - Then ~~the~~ cinema will mature - come into its own & become to



a long film - articulating this  
The Market of Energy <sup>working</sup>  
The flow of Energy - in direct literal visions -  
with the whole arsenal of cinema  
technique to

• free the mind from visual inhibition  
and the labours of realization -  
aesthetic not didactic <sup>any of the</sup> this is the  
big difference - the thing itself - not  
talk about it. It is here that  
your films fly above the ladder of  
philosophy & become art - science &  
philosophy as only helpmaid - to the  
true vision - ~~is~~ giving elements  
fragments clues - which only the passional  
intuition can <sup>art</sup> feel into a full life  
like harmony - renders the reality itself -



Therefore cinema is  
not philosophical music  
or musical philosophy - it one  
great leap above - to -  
Reality - (Vibrant - Energy  
sexual)



great new art of humanity -

Until it becomes silent cinema lies somewhere

between

opera  
ballet  
& Theater

cinema - +

for it is  
essentially  
mixed - but  
non the less  
fixed.

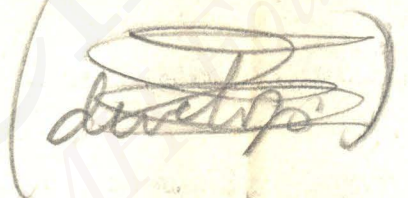
Painting  
Poetry  
Music  
Sculpture

& believe sound <sup>in cinema</sup> may be in the long run a trap  
~~by~~ which tempts us into ~~too~~ more easily ~~achieving~~  
~~the~~ creating the limited effect but prevents  
us from realizing the purity & harmony of the  
overall design. <sup>maximum</sup> Thus for spectacular (commercial)  
cinema where temporary effect is desired (at  
any price) sound will be used - but for pure  
artistic ~~it will be dropped~~ -

→ where the ~~effect~~ lasting & penetrating  
effect is created only by the <sup>perfect</sup> purity &  
harmony of the whole ~~sound~~ ~~will~~ be  
dropped. <sup>added then</sup>  
(just as relief was dropped  
from painting in 1450-1500)



The form of man's art are a reflection of the forms of his nature. The <sup>outer</sup> proportions to which man has an ~~an~~ sympathetic aesthetic response are the projections of the proportions of his nature. His architecture copies his bone structure, his music the rhythm of his heart - his dance the rhythm of his limbs - his cinema the movements of his eyes - I am sure if an ~~artist~~ salamander who moves & quick starts & stops wrote a piece of music it would generally would move in quick starts & stops. It would feel it to be beautiful to us it would have no rhythm & ~~etc~~ etc. (I <sup>also</sup> ~~can~~ see) in all other arts - only species has an sympathy for the rhythms & proportions that are parts of their nature.



the posture ideal  
 drawing both people  
 that like a magnet will  
 to it until they change

↓ Socialism will diminish divorce & make ~~lasting~~ love and fidelity spring more naturally from man & wife because striving to build socialism will ~~bring~~ reveal the most beautiful & lovable qualities of each - instead of the hateful shrewd & egoistic society which reveals the ugliest nature of one mate ~~scolding~~ <sup>scolding</sup> - there is no equality love & comradeship as close as two <sup>people</sup> ~~people~~ <sup>for the same thing</sup>



We are caught in a period of revolutionary - rapid  
change - going from the non scientific - non  
technical - non mechanized - non conscious  
process era of human history to the scientific  
technical, mechanized - process conscious  
era - and the revolution on the ideological  
sphere that will make the complete humanizing  
of the material progress possible. It is a  
fascinating, <sup>interesting</sup> time call it what you  
will but it is not a happy time -  
stepping cities, cut off from nature, strikes,  
violence, bloodshed, argument, war are its  
substance. - The physical weakness caused by  
incomplete humanizing of the new machines -  
plus the mental chaos due to changing ideas  
~~almost~~ <sup>practically</sup> makes impossible any truly  
healthy ~~virtual~~ virtuous living - harmonious  
equilibrium and <sup>therefore</sup> makes impossible real ~~aesthetic~~  
~~and~~ intellectual, aesthetic or spiritual creativity  
Cry and lament as we will - protect  
ourselves and run to our towers - we are the  
unfortunate guests on the small and the real happiness of real  
work will be done tomorrow



Try as we will - we must all pay a physical  
and moral tax - and tax is what keeps us  
from the peak.  
"Such is, <sup>the reality of</sup> our age."  
A M E N!!

---



<sup>new</sup>  
The Documentary sense in  
design -

The works are more  
beautiful than any cover  
could be -

all watches

motors

Cars

should be covered by  
transparent plexiglass -

houses - clothing too

i. e. covers are to protect  
but not hide.

When the wishes to



stops light or have  
visual privacy should  
have a double shield  
of polaroid which when  
on is moved a ~~few~~  
centimeter over the other  
the cover becomes  
opaque even taking  
a color.

to prevent  
the beautiful  
change of the  
opacity at work

No more walls about  
construction jobs or fences about  
factories - the public wants to see &  
should be encouraged.



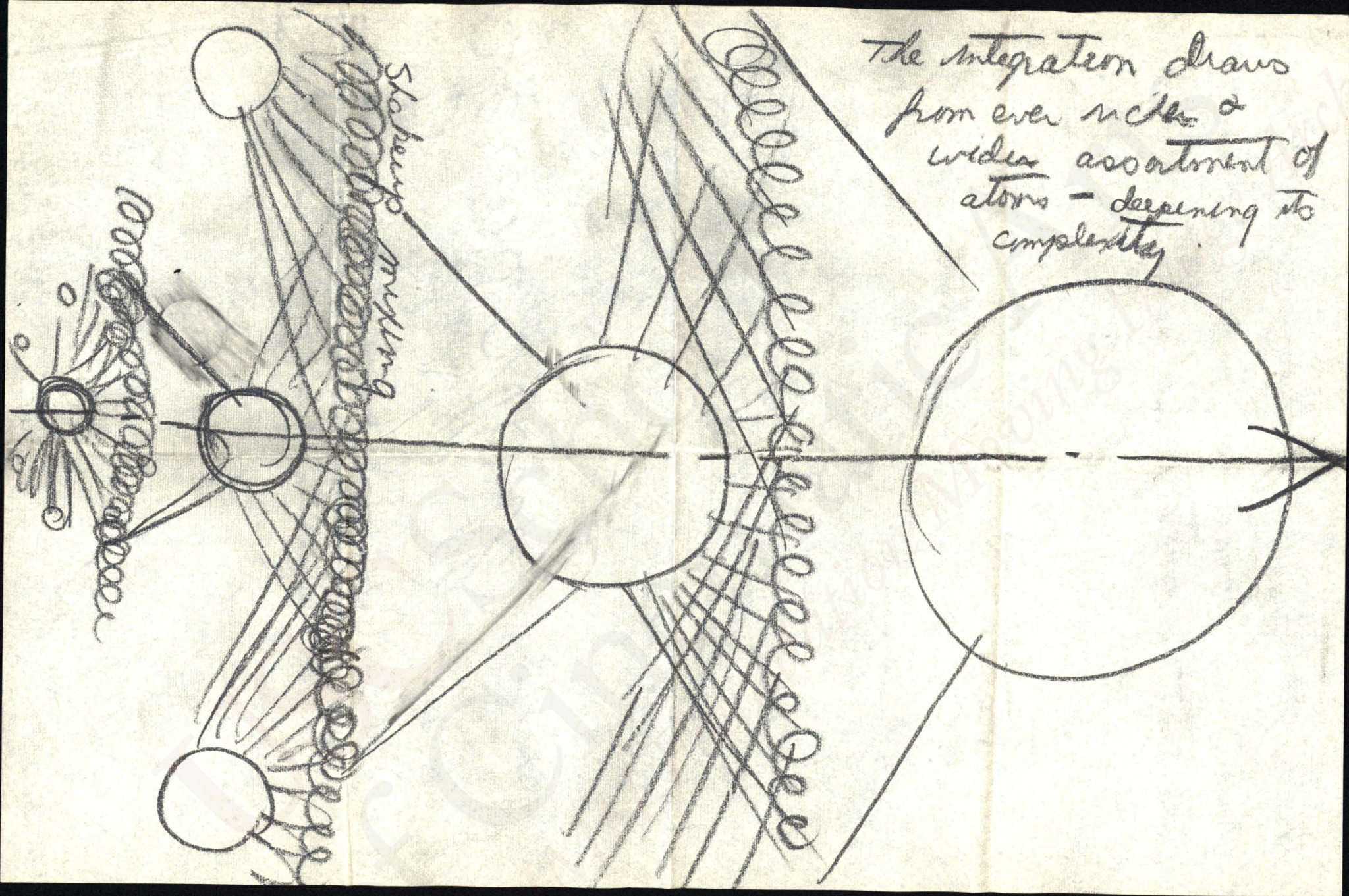
This is the dualistic illusion of Maya  
 The seeming paradox of opposites which  
 in reality is not opposite

Matter	Spirit
Control	Freedom
Growth	Decay
Life	Death
Work	Leisure
Discipline	Adventure
<del>Control</del> Social org	Revolution
Seed	Manure
Machine	Sketch
Express Bdy (Male?) a bit	Dream mind (Female a bit)
etc.	

we should really dream + adventure in  
 in most uninhibited, fresh, + spontaneous  
 manner  
 we should really dream + adventure in  
 in most durable + solid form

Happiness, achievement, & progress  
 lies in recognizing each phase for  
 what it is and consciously ~~not~~ striving  
 to fulfill it. I.E. When we make a  
 machine or painting we should really concretize  
 & sum up & when we dream or adventure we should







will patience & fervour knowing  
full well that as night follows  
day the next period is coming  
to relieve and satisfy.



at the University of Chicago. This is a course entitled  
"Control & Freedom". This course is a step in the direction  
but may ultimately confuse the issue by putting it in  
false terms & not reaching the essence of problem.  
~~The essence of it. Firstly it is not essentially a problem~~  
~~but~~ and when this reached it becomes transformed from  
a problem to a process. It is a process which  
manifests itself in nature, individuals, & society  
under different aspects & names. An nature  
it is called Life & Death, Growth & Decay -  
in individuals Work - diversion <sup>concrete achievement</sup>  
in society organization (control) - ~~fluid~~ <sup>Fluid Vitality</sup>  
in individualism (freedom). ~~In the second~~  
Notwithstanding its variety, the essence of the  
process is harmonious integration - to  
achieve a conscious end & ~~an~~ <sup>unfulfilled</sup> ~~disruption~~  
explosive expansion - breaking out into the  
worlds & voyaging wildly freely out into the  
unknown. Each has a ~~the~~ <sup>different</sup>  
scope & creates <sup>committent</sup> virtues to  
enhance it. Superficially they are antagonistic  
but happens and progress lies in recognizing  
that they are the merely diastolic, and recognizing  
cyclical movements of the heart of universal  
which is striving for a life which we believe to  
be a spiritual evolution. And the real



freedom of men lies in recognizing each ~~phase~~  
~~the need~~ ~~it is~~ ~~that~~ each as creative & ~~as~~  
necessary as the other - and understanding  
the to help in every way for each phase  
to fulfill its purpose. Happiness lies in  
recognizing the profound justice & beauty  
of a spiritual evolution of necessity and  
then with the enthusiasm that follows to  
change all its superficially negative  
aspects into thrilling positive possibilities -

~~Integration~~  
Integration  
Creation  
Disintegration  
Retouch  
Stability

The period of integration is a period  
of summing up - solidifying  
concretizing - passing into the ~~foundations~~  
subconscious foundations of future man  
society - / The period of disintegration is one  
of clearing away superfluous, discarding  
errors, acquiring new experiences, sensations -  
plowing the ground with fertile materials of a  
new, deeper, wider, more complex, expanded  
integration. The alternation of ~~the~~ organization  
disorganization are like ~~the~~ waves of line  
whose central axis is continuous & rising.

In nature - the tree should ~~take~~ all of the best of then  
grow to tallest - then ~~decay~~ completely. In man he  
should work with ~~complete~~ discipline - then when  
sweated hand of ~~5~~ ~~regal and~~ ~~used~~ ~~Retouch~~ ~~disintegration~~ ~~is~~ ~~what~~ ~~sources~~ ~~of~~



evolve ways (machines plus  
technique) to communicate  
directly in all their ~~forms~~  
(wordlessness, picturelessness  
soundlessness) the ~~the~~  
abstract states of soul  
of one human being to  
another -

Possibly  
Two human beings will  
touch opposite poles of  
machines & without words  
gestures signs the one  
human being will have his  
soul invaded by the other -

What a tremendous leap  
ahead in the efficiency of  
& completeness of man's  
communication - this mutual  
understanding trading of



