Book 17

IF LOST PLEASE RETURN
TO —

QUADERNO

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OR

ORARIO SETTIMANALE DELLE LEZIONI

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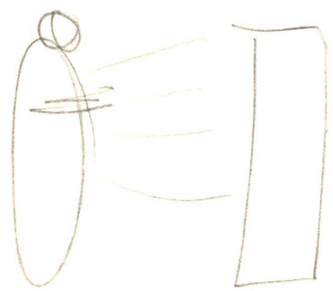
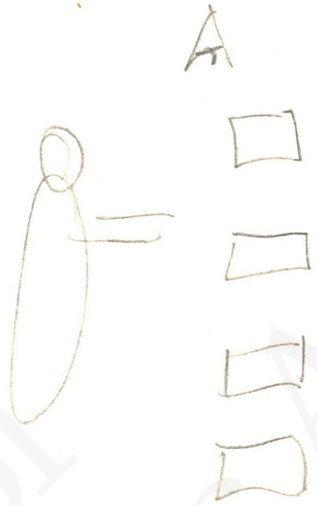
USC School of Cinematic Arts
MHL Foundation Archive

Intuition is an immediate grasp of the significance of a situation without taking time or trouble to understand quantitatively i.e. scientifically the elements that make up the situation. The fact that is so does not mean that the intuitive & scientific are completely unrelated having completely different objects & yielding different results — intuition is the first comprehension of the whole. Then analysis begins to question why and causal chains are connected — then a final scientifically enriched synthesis is made



A



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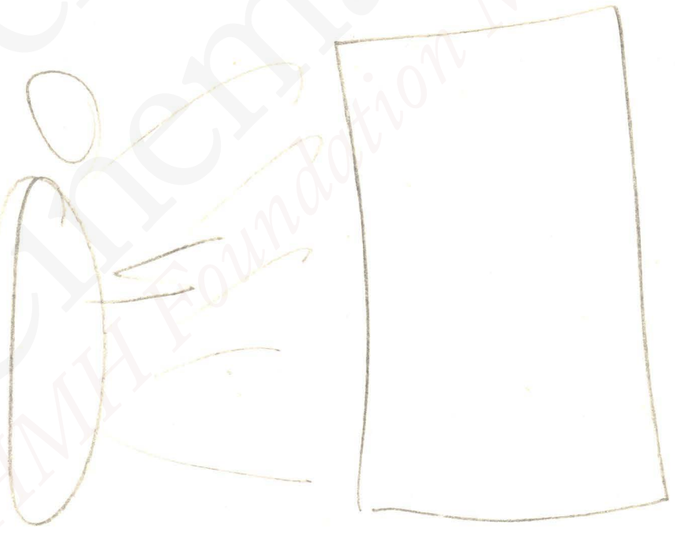

B

C

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The HMH Foundation Moving Ima

The Struggle for Health –

Map – Health – his harmonic relation with Nature – furthering his existence

Factors – Food
Sleep
Excess
Sex

etc. Bad & God

e.e. principles of Science

The history of mankinds struggle with disease & ~~medicine~~ death – e.e. medicine

The great & appalling picture of today – The resistance – the simple cures – the tragedy – the solution

So far the mirror held up has
been the mirror of a class —
The great passionate mass
realities of humanity have been
completely drowned in the smoke
of bourgeois full — adultery — suicide
aristocrats — and all this stuffy rubbish
will be swept aside by socialist
art like ~~old~~ rotten old orchids before a
fresh wind — a false stuffy unreal
world concept swept aside — by the
real shining hard passionate dangerous
Truth.

the subject

Evolution

Health

Science

Art

Industry

The Awakening of Consciousness

The evolution of Wetanchism

Metc

Production Energy

who new forms of conception

forms of drammatization —

Wider greater scene —

longer films — 3-4 hours —

or in great serials —

combinations of all techniques

via —

e cose

The future awaits these

great new developments of content

& form — Avanti!

/graphs – etc

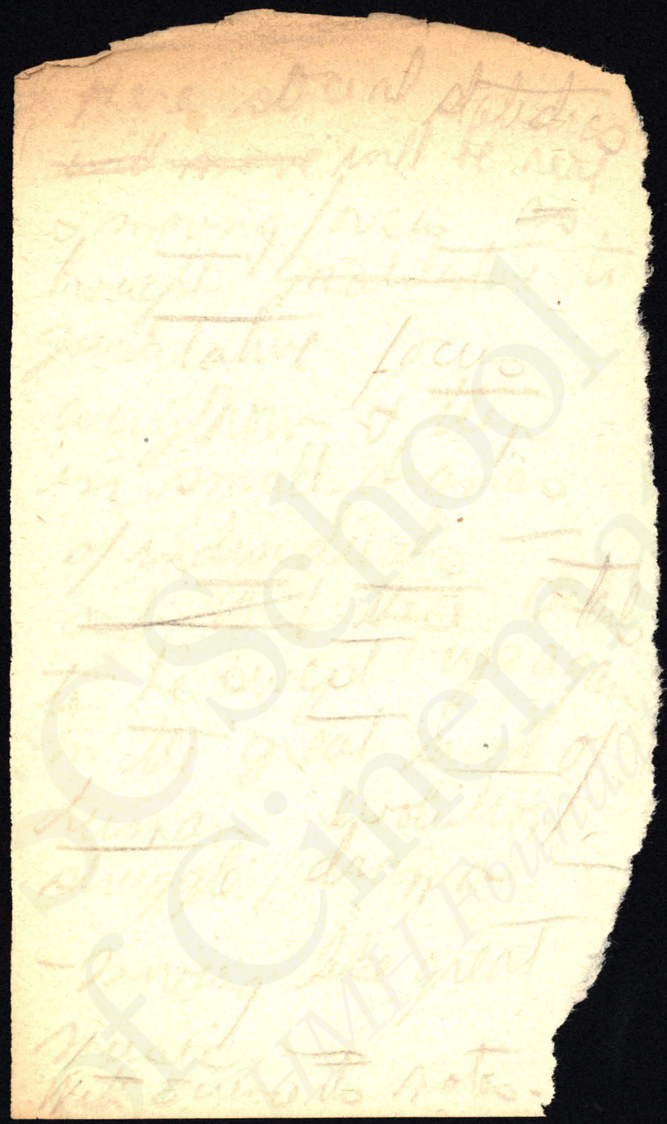
Statistics will be dramatic moving elements – So for they are only way of knowing – pencuring the reality – the bones & connective tissues of Social Man –

others will be found – just by science & then humanized & poetized by art

These great new concept & Humanities arrayed against nature in its struggle for life will call for

The great role & aim
of cinema ~~will be to~~
is to hold up a mirror
to humanity — yet
it all itself as a
species — not dispersed
over the surface of a
planet — ~~set in~~ a
tiny spec in Universe
struggling amidst
many other terms of
life for survival &
development —

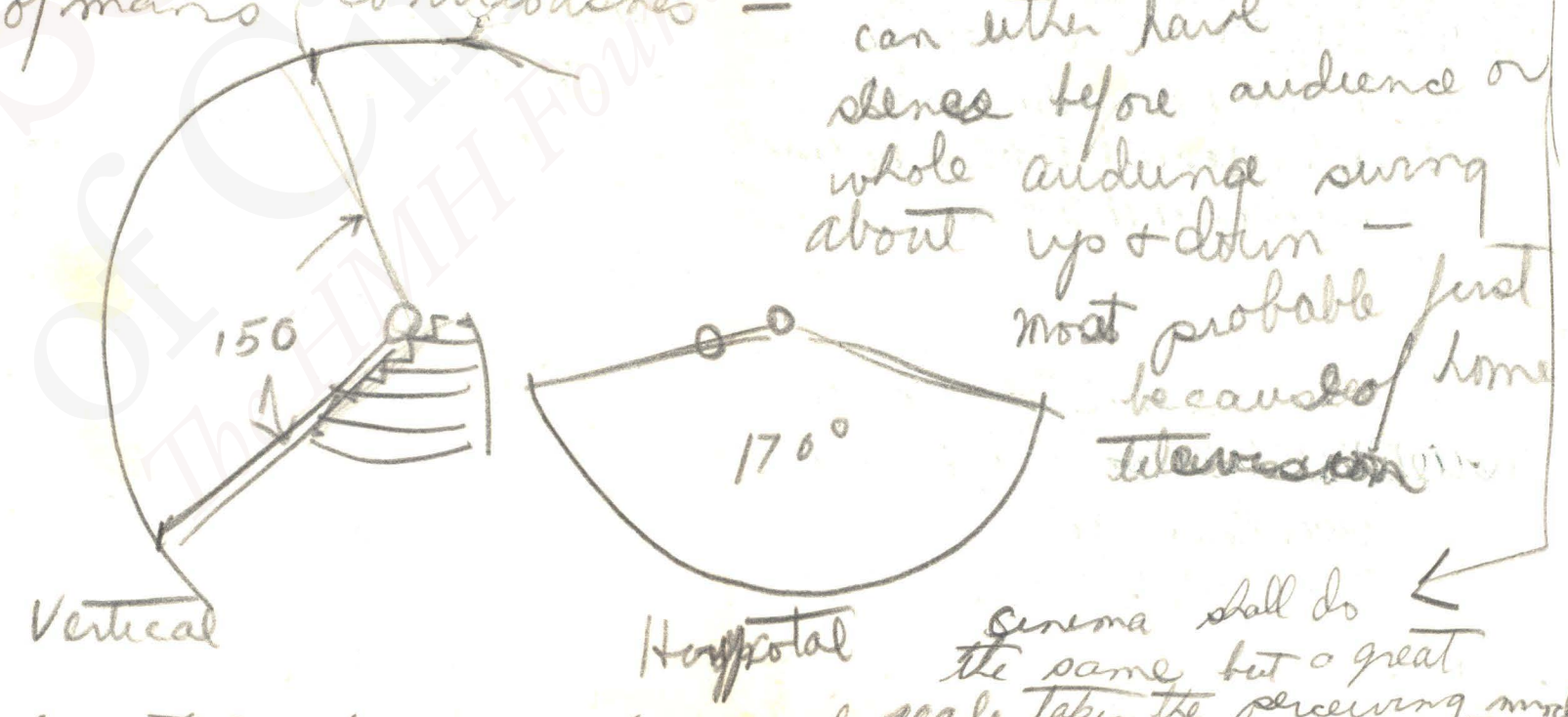
School of Cinematic Foundation



Cinema ~~will be~~ is the extended mind of humanity
Through the machine it will extend the psychical consciousness
till the new psychical sphere achieved by the machine
First it will only report - take cognizance - then
it will digest this new world take sides - think & feel
about it - then love it - take it in & become it
~~Cinema~~ cinema should be constructed as if the ~~new~~ lenses
& microphones (and all other sense receivers) were
a man - Today man feels himself to be at
the center of a sphere - the universe - possibly
at the ~~point~~ contact of two spheres - The outside
& inside -

We reduce all realities to our form of perception even if they don't belong as soon as we become conscious or imagine something - for example electrons yellow balls or magnetic

Cinema should exactly duplicate the parts & forms of mans consciousness -



can either have
scenes before audience or
whole audience swing
about up & down -
Most probable first
because of time
interval

Cinema shall do the same but a great universal scale Taking the perceiving mind of man to the depths of the sea - inside a flower, through an electron & out into the Universe

birth

The form of discovery

form of growth

The development of ego

- Work acts to keep alive

competition love

love

conception

birth

giving

[illegible]

looking to the etc

death

CS Schoolcraft Cinematic
The HMI Foundation

1250

83
15
415
83

1245

no words
Pantomime
Sounds — a melodic
Music
sounds
voices

new synthesis of whole work —

color

actors
Time laps
Micro foto
Nude — with suggestion
(egos) — buildings —
machines
international setting

USC Schoolcraft Cinematic Art
Foundation Moving Image

You must study
the difference of
Subjective & objective
perception — & reproduce
them exactly in your
cinema

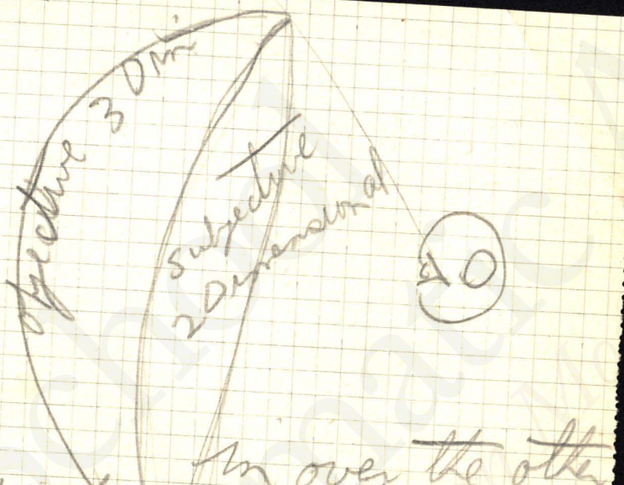
— The World — & Human Spirit
The Unite in the passion of the Work

Then there is the difference between
objective outside & subjective
inside —

Obj outside	Subj inside
vivid, sharp colors	softer - fuzzier
3 dimensional	2 dimensional
literal	grayer
realist Fotog	abstract forms -

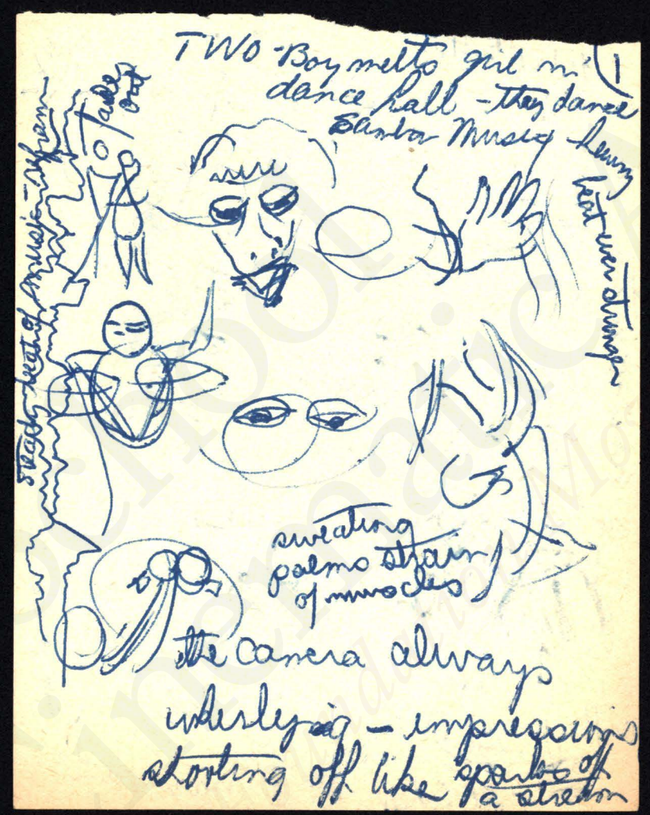
more animation

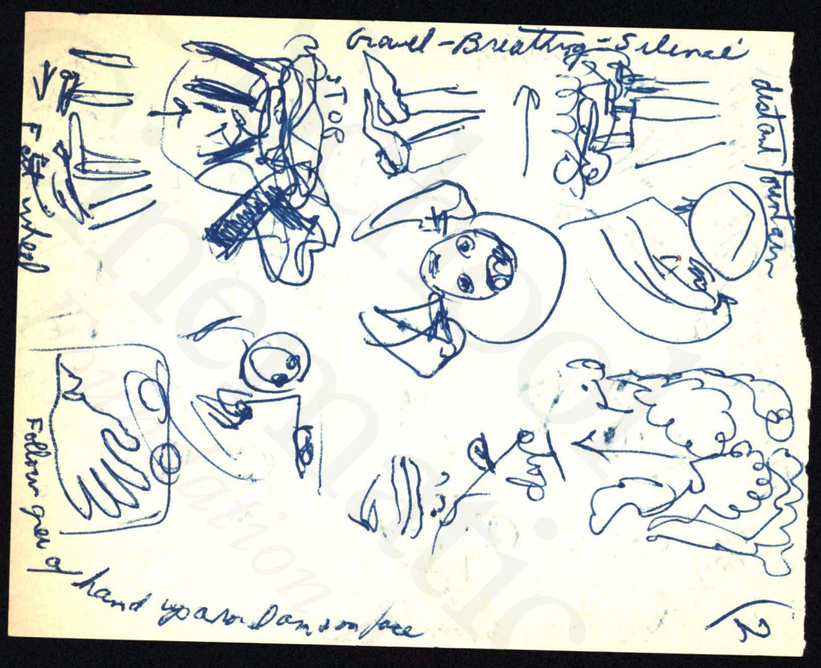
not the appearance but
the physical reality of thing

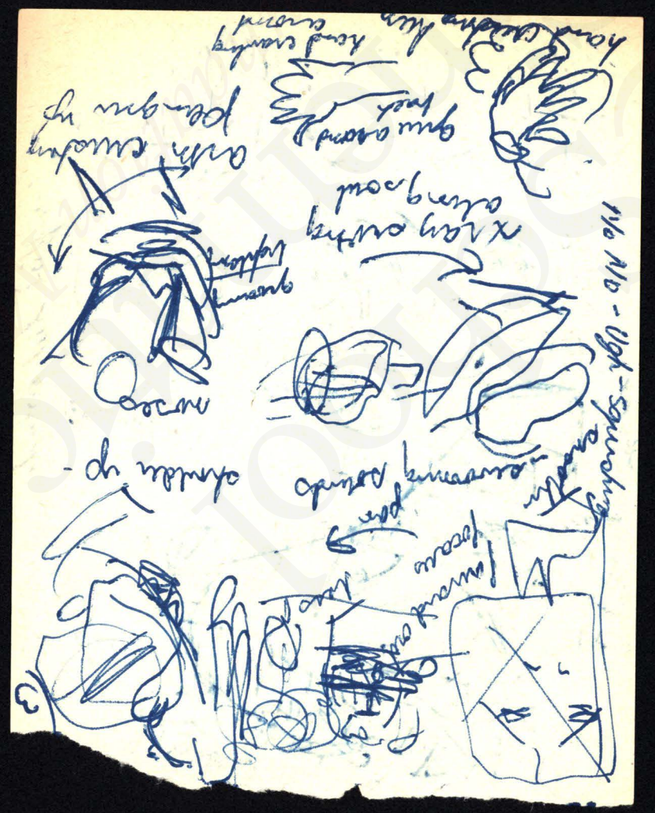


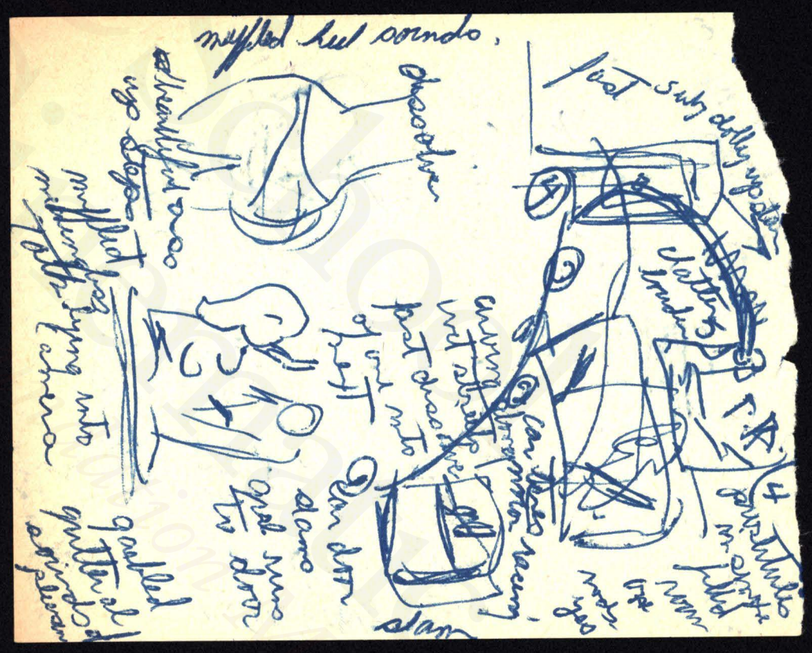
40

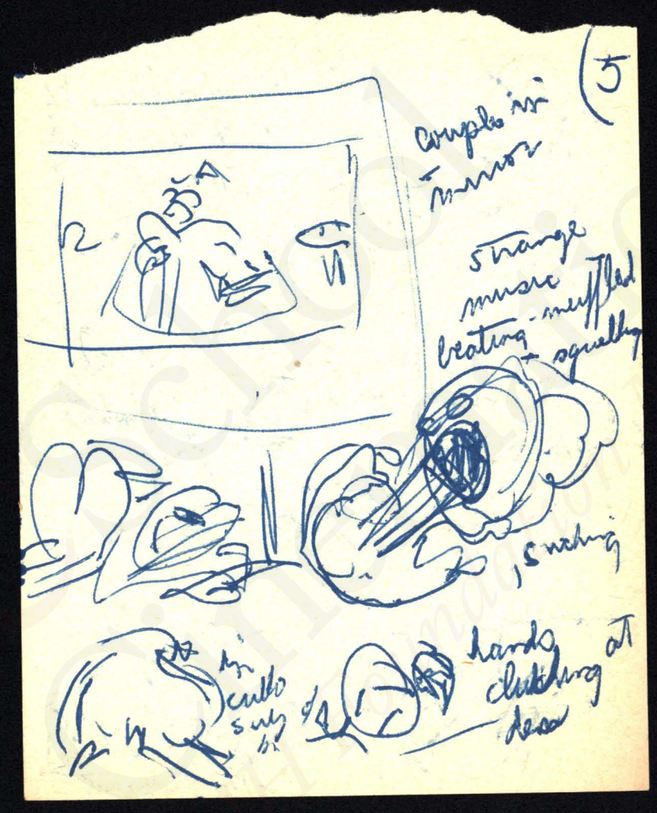
In over the other
one dissolves
while other temporarily blacks out
sound as well

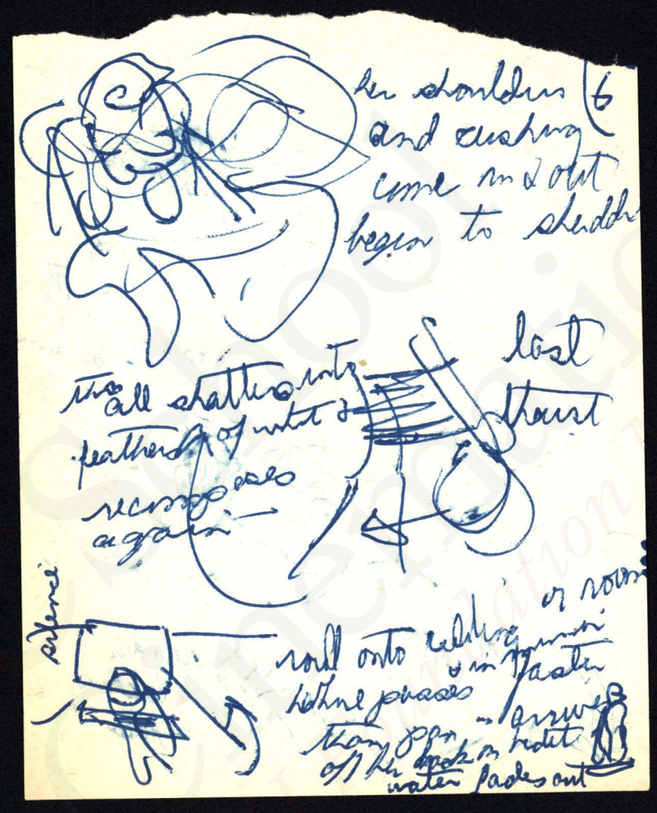

TWO - Boy meets girl in dance hall - they dance
Samba Music - heavy beat over stronger
steady beat of music - refrain
Tadeo Cat
sweating palms strain of muscles
the camera always
underlying - impressions
shooting off like sparks of a stream

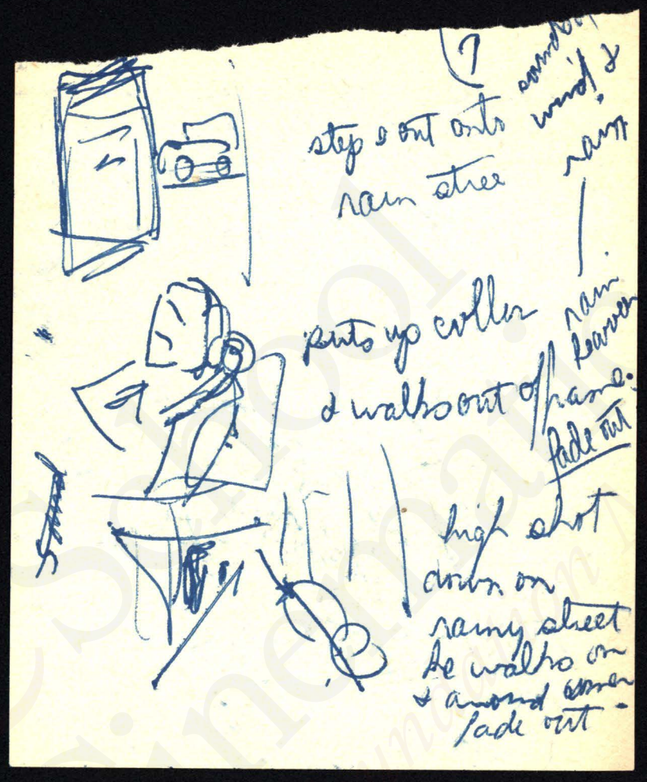

Gravel-Breathing-Silence
distant fountain
STOP
Follow gen of hand up a rot Dam on face




muffled heel sounds.
fast subj dolly up stairs
chatter loudening
4
dissolve
curving
wet streets
fast dissolve
of one into
next
slam
gabbled
gutter al
sounds of
pleasant


5
couple in mirror
strange music
beating - muffled
+ squelling
sucking
hands clutching at dess


her shoulders
6
and rushing
come in & out
begin to shudder
lost
thrust
all shatters into
feathers of white &
recomposes
again
silence
roll onto ceiling or room
& in mirror
faster
hiline passes
than pan
arrives
off her back on bidet
water fades out


7
step out onto rain street
puts up collar & walks out of frame.
rain
rain leaves
fade out
high shot down on rainy street he walks on & around corner
fade out

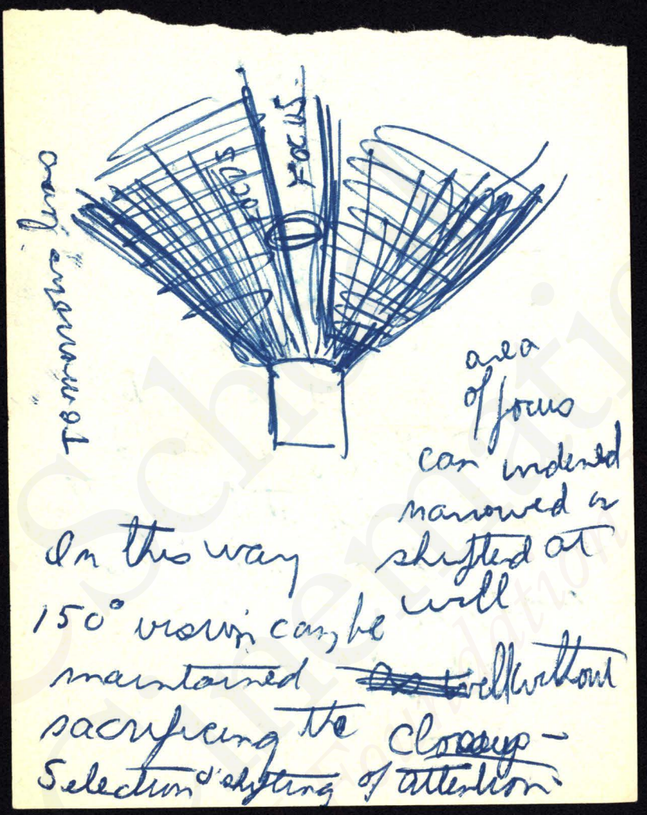
Finda detailed traveling (8
gun-hand held
16 mm camera-
light.

& muffled - speaking
& grunting &
natural sounds

Fast connection of only
important arch
psychic realities.

For Cinerama —
there will be partial
focus lenses where a
desired field can be put
into focus — in area &
depth — while still feeling the
surroundings — same for make
cryphones.

Today's demo


Tomorrow's lines
FOCUS
FOCUS
area of focus can indeed narrowed or shifted at will
In this way 150° vision can be maintained ~~as~~ well without sacrificing the closeup - Selection & shifting of attention.

Ignorance - no defence before the law (Statistics Scientific experiments History)

Normalcy -

Robbery & Murder - By taking profits we kill as surely as with a knife.

The equation of Energy

a short ~~dea~~ commedy exposing in all its classical forms the argument between Socialist materialism & liberal capitalist Idealism - (science) chemistry (unity) first preferences - contact with life - prejudice & hypocracy - segmentation - no preference

Lost

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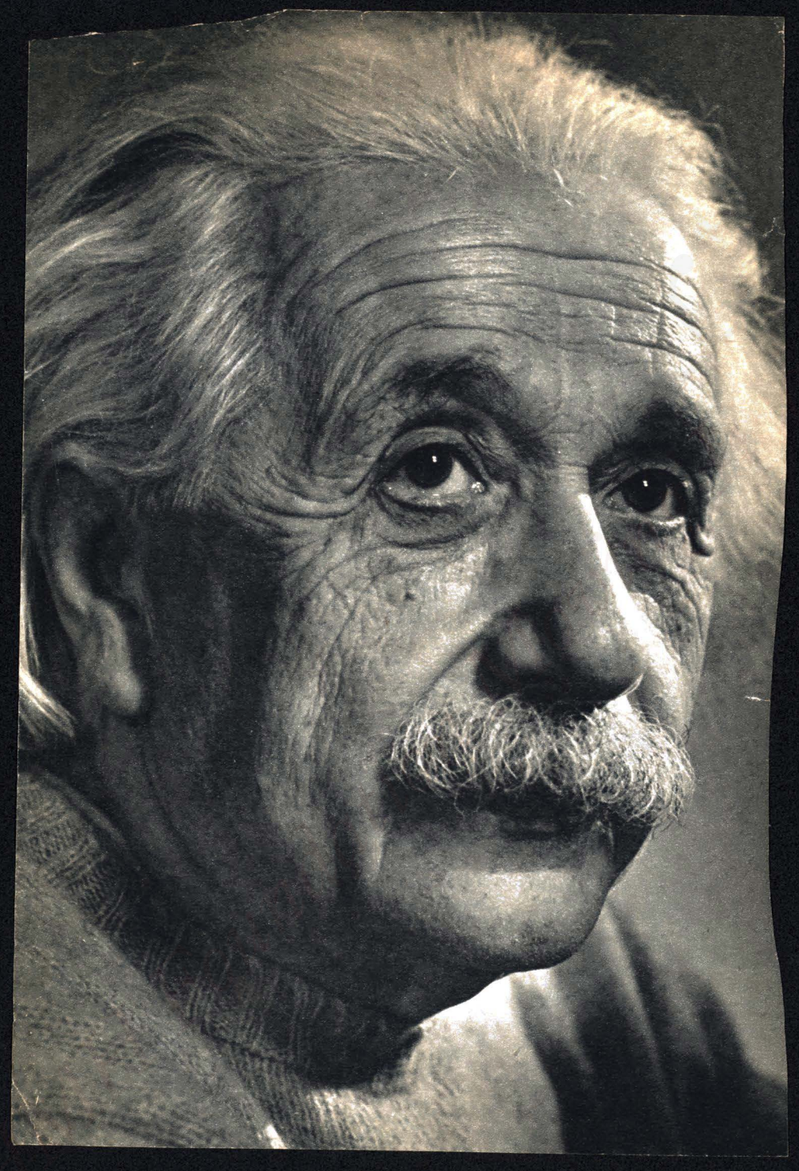
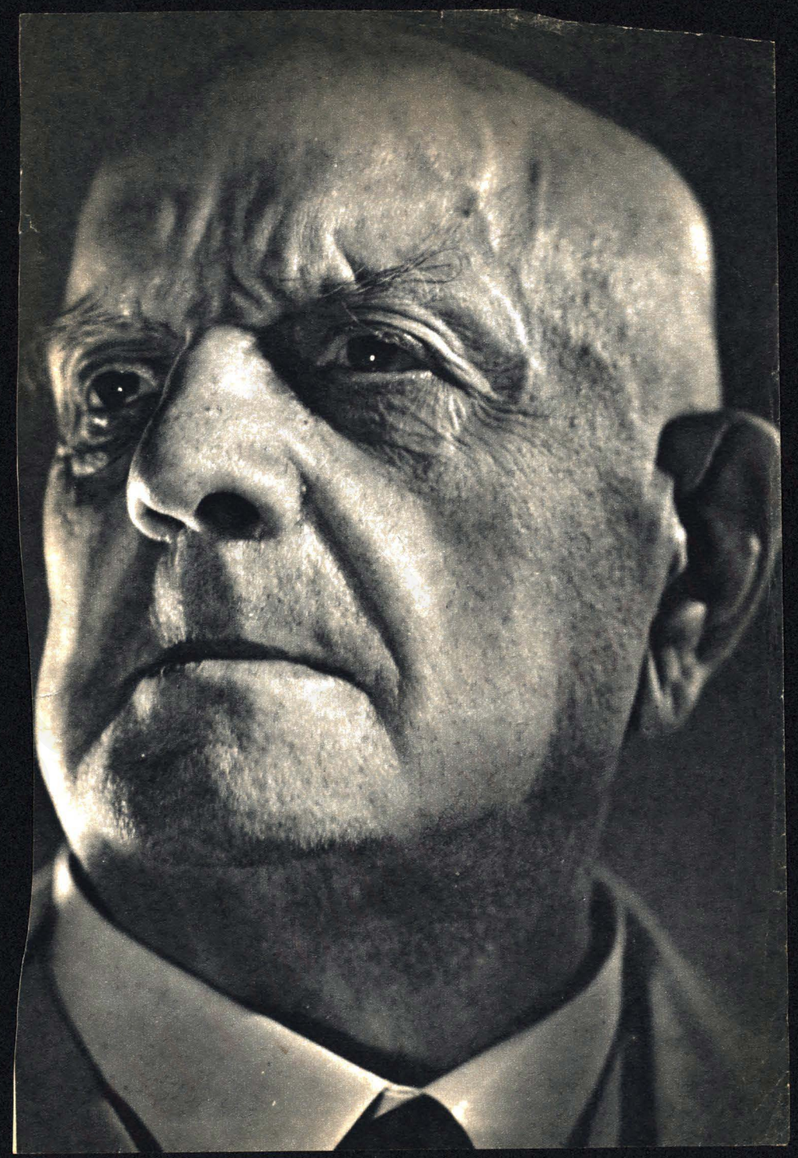
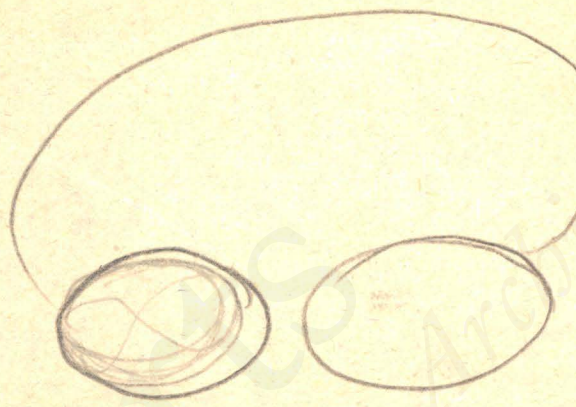
The HMH Foundation Moving Image

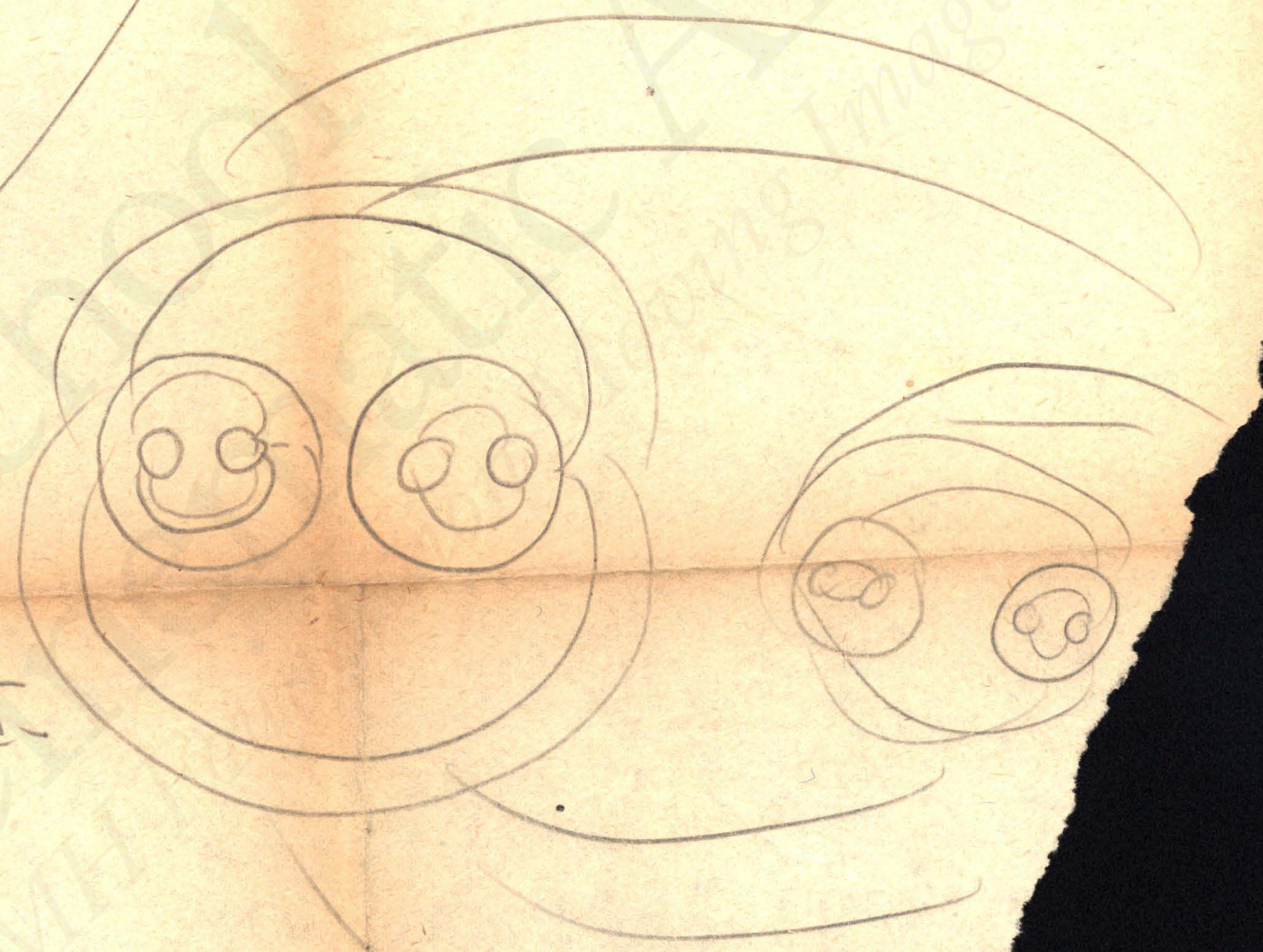




our conception of
once the relations
~~of~~ Justice, Truth, Beauty, & Health, & Goodness
are closely & clearly related to ⇆ Human
life - we can extend ~~our~~ our
understanding or cast the line of our
research into more abstract fields with
more assurance of real value & fruitfulness
intricate - direct & necessary
The great higher concepts (theoretical
spiritual values theories etc - ~~must be~~
~~intricately~~ to the tiny detailed physical
emotional realities of life - must
be revealed -

These are the source & mother ~~form~~
the force & value giver of our
theoretical work - They are
not detached but one -
Dig deep into the earth & with
your roots deep you can ~~reach the~~
stars





Man ≠ dissad

Russia - German

Life - Death etc-

etc - & ~~d~~ so the association of atoms or the building up of cells - a greater ~~con~~ richer complex ~~spiritual~~ realization of reality is built up -

The relation of the individual to the Universal is a relation something like the lines of magnetic force about a magnet.

Today's subjectivity is yesterday's objectivity

We can only safely tread into the realm of objectivity by intensely ~~living~~ folk the subjective drama of the struggle of our life against death.

a work of art is (like) an equation describing the unity of a piece of reality
particular (spiritual)

The essential point is that one cannot immediately jump to the second — if one it is anchorless rootless & unsound — but only by intensely experiencing & peopling ourselves in the first category. The ~~Ideally~~ Practically can we even in spite of ourselves — by extending & widening its spheres enter into the realm of

The relation of individual person to the Universe

Materialism — Spiritualism

Subjectivism — Objectivism

Art & Science of the first category — Art & Science of the second category —

Ideal — Practical — law — theoretical etc

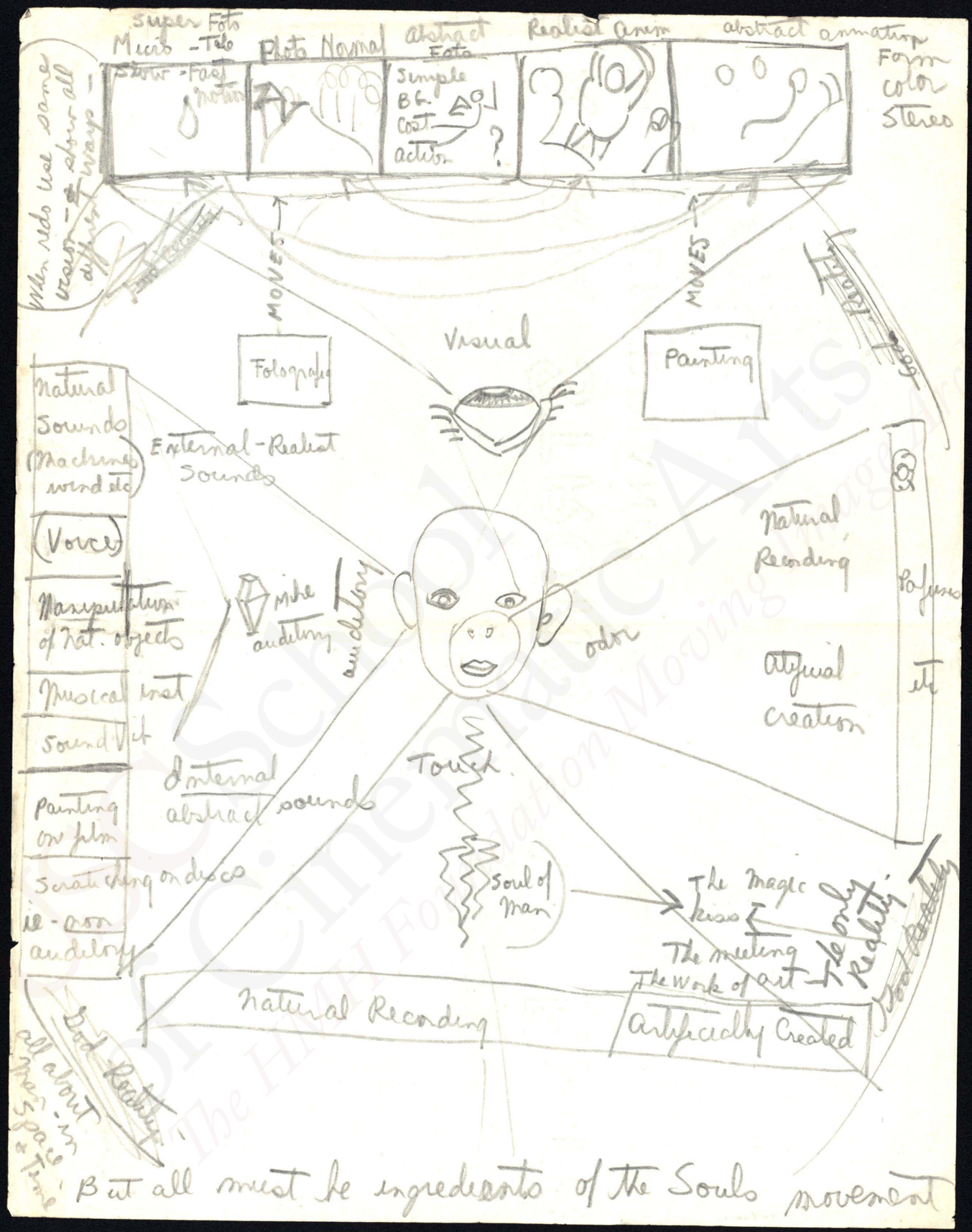
Passion — Action contemplation
drama

Free Will — Determinism necessity

The second — 5 fingers — Iron necessity

Todays whole fight - becomes
an actor on the stage of
reality for tomorrows
~~ed~~ students -
first
Life must be ~~sweyed~~ surveyed - then
in time the enemy had to behave
so - or there is no law or
~~connection~~ in the universe
only ~~out~~ ignorance & conceit & lazeness do we
~~tad~~ attempt to ~~ofpose~~ embrace reality
through ideation - it asks no the
labor of hard humble honest work - its a
short cut - intuition - open to the
esoteric few - a tool of fascism -
& a palliative - to ~~cata~~ comfort troubled
souls - but all in illusion -
only by living life intensely - wagering
its battles - ~~opposing~~ its with hard work
& humbleness - & only when through savouring
maturity & time we extend the limits
of our battle our subjectivity can we objectively style
the realm of wider greater ideas bantered
about like ~~ideals~~ football ~~as previously~~ by
ideals - We must not jump
to conclusions - but calmly humbly
& humbly & sincerely work on towards them

our free will is the softness of
a flowers petal - but like it
can be caught in the ~~trap~~ rhythm
& necessity of electrons


Super Foto
Micro - Tele
Slow - Fast
motion
Photo Normal
abstract Foto
Simple
BG.
Cost
action
?
Realist anim
abstract animation
Form
color
Stereo
When redo use same vision - & show all different ways -
MOVES
MOVES
Visual
Fotografic
Painting
Natural Sounds (Machines wind etc)
(Voice)
Manipulation of Nat. objects
Musical inst
Sound Vib
Painting on film
Scratching on discs
ie - non auditory
External - Realist Sounds
mike auditory
auditory
Internal abstract sounds
odor
Touch
Soul of Man
Natural Recording
Atyfical creation
Parfums
etc
The magic kiss
The meeting
The Work of art
The only Reality
Natural Recording
Artificially Created
God Reality
all about man - in space & Time
But all must be ingredients of the Souls movement

Each form each level - has its own method of selection & abstraction & then connection - nature - origin

Development of Medium) 1. Form
Development of Form
Development of Content
Development of Artist) 2. Content
Development - Social Consciousness 3. Purpose
Study & Develop all ↑

Subjects -

The Life cycle of a drop of Water

Human Energy - Conversion - cattle crops Housing
Robbing
Evolution

The miraculous cycle of Life - Macrocosm - Seed - apparent Death
Tree - seed
Human - sperm -

The evolution of Production - The machine -
The March of civilization

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My lifes work & Philosophy

Humanitarian Socialism
-purpose - Spiritual food for Human life.

Western Scientific method → Oriental Spiritualism
revelation of process

Physic raw material for (study & processing

so as come closer to closer to highest aesthetic visions we hold today - which ~~will~~ are themselves of course in continuous evolution -

You must attempt to apply Marxist materialism to art - in particular anema

i.e. not only the contents of art ~~i.e. the forms~~ defend the ruling class but the very forms themselves instead of springing from the idealist visions of mankind (which has always been ~~so~~ lifelike & ~~dyn~~ colorful & dynamic) springs from the material possibilities of the times - technique etc - 5 [illegible] painting etc -

understanding this we must extend & exploit as much as possible the technical means of art

Television is the chronical - the superficial perception of the pure reality - but only the control of cinema can give it deep meaning -

At first like in the beginning of Science we will collect & edit material from over the earth - analyzing the scientific period of classifying data -

To create the more intellectual concept Then we will find ways of creating deepening - creating life into the concept - on human terms -

The drama of elements, nature individuals, masses, ideas, machine all wrapped into one structuring climb.

There is no reason why science should not enter the field of psychical phenomenon -
From material it has gone to Social & now it shall turn its attention to so called immaterial spiritual phenomenon - In fact it already done so -

Western science will find in East an abundance of material to investigate & systematize -

After revealing processes it will with the application of technology facilitate the production of our spiritual food as it is doing now with our material food - but machine will never be able to replace man as up till now it cannot replace the soil - (but only manipulate its natural forces more efficently) because the brain & spirit of man is the soil in which all his spiritual must be planted & reaped -

a great film in color on wide screen - The history of Social evolution - The marxist spiral of ever extended revolution & class struggle - so that the spirit of growth is the main actor - we identify ourselves with it feel its rythms sense it physically pray for it & suddenly see ~~our~~ ourselves in the broadest - historically & geografically - i.e. true perspective - & see how we in the U.S. are reactionary to be inevitably surpassed - see the line of movement so ~~the~~ future is clear.

With beautifully dramatic animatic maps & repertoire -

& Thirdly to conceive this development in its prof oundest - truest - most moving - dramatic human terms - The glorious struggle for the spiritual development of mankind -

The expression of this is ~~the~~ ~~[illegible]~~ Art the great art of Socialist humanity of Tomorrow.

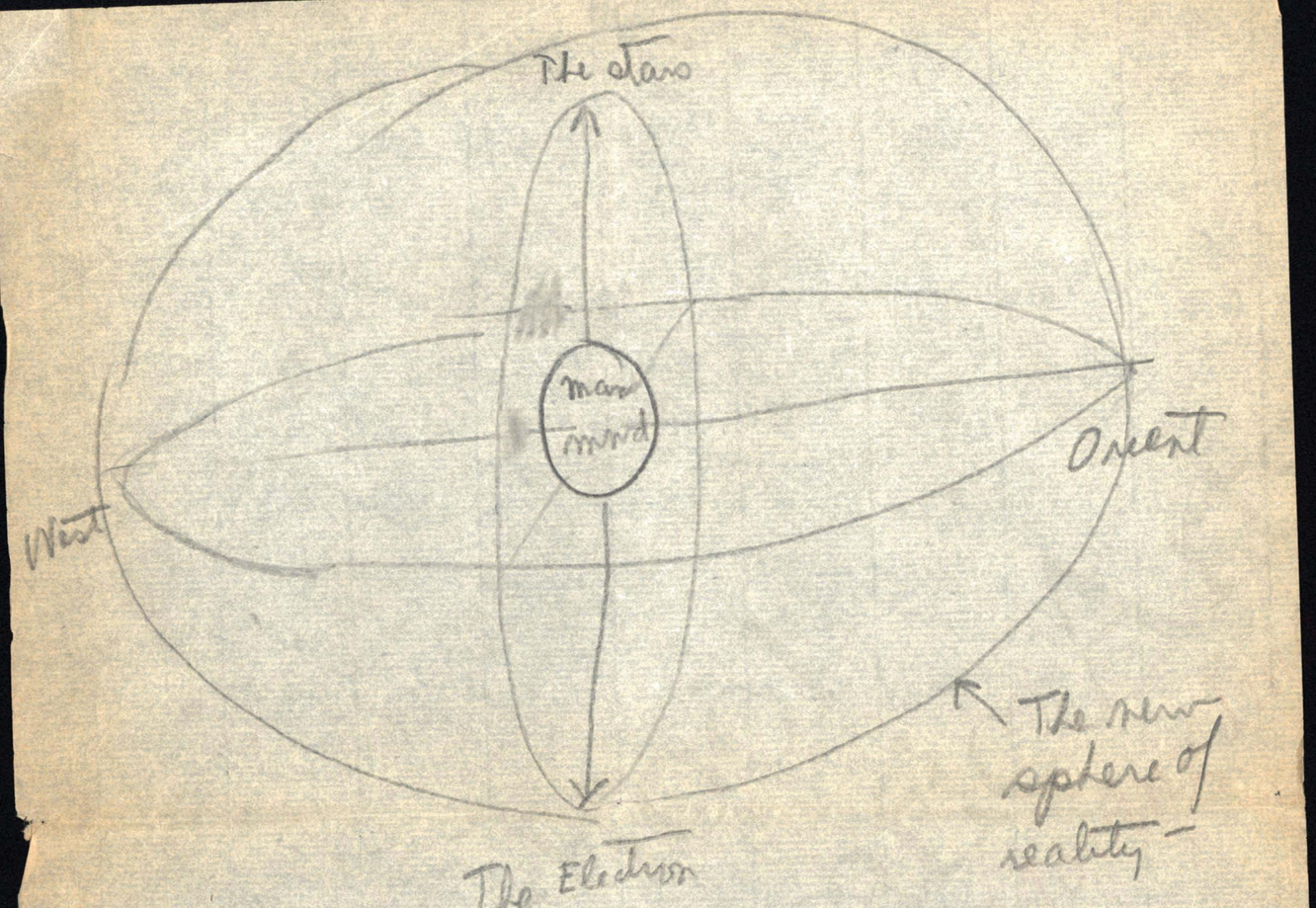
1. E
1. Depth - Summit
2. Movement
3. Dramma - ~~[illegible]~~ ~~Sp~~ Human Spirit

Relatively superficial but from a mass social sense - true

Reality	art Exp.
Ext appearance	Painting
Internal Human Mood	Music
Human interaction	Theater
Internal Human History thought	Writing < novel Poetry
Mass Humanity	Dance
Elements - animals Geog	None

their expression only in the greatly extended & deepened cinema of tomorrow

all these realities meaningfully united & extended - can find



a new reality that at first glimpse seems fantastic untrue – but only so because far wider & richer than the egotistically ~~subdified~~ canonized ~~of the~~ previous narrower sphere of reality

There is a ~~triple~~ triple task – first of making more profound – the static 3 dimensional instantaneous conception of reality – ~~the~~ then second the setting of the whole conception into the stream of ~~Sym~~ Movement & Development

Then in agony he sees the flyers & the bombs — Mike is worried & searches for him trying to stop him — the dedication is ready to do him honor — Mike in filthy work cloths carries in the dead body of his son & tries to [illegible] of the [illegible]

"The Builder"

Young commercial artist — happy go lucky — life easy

War-hot pilot bombardier — blanket raids — Coca Cola — not Americans & Americans — but those up & those down

Shot down — prisoner in Japan — Bitter shoves his face in the ruins — the boy awakens — endures several raids — runs all about — horrible pangs of guilt & a desire to pay back his debt build — build — build

Studies architectecture — city planning with a socialist and playgrounds etc — put through school by his wartime buddy who is a mason —

Brilliant young architect — Take all jobs together — one the heard brains the other the proud sweating muscle — The calm & beauty of man civilized born at work — work — man muscle

first rumbling of war clouds — a slim clear air at creative work work

The big dream project from govt — a huge housing project — he studies in the slums talks to people wants to build for them — they love him — & he them — he pours all his inspiration as the energy of his soul — his buddy cares for him like a brother — the break ground — new the H bomb — weapons are being revealed — the race is on — Mike's Muscles — the sweat of work Steves Brains — Jets fly over head — they drive the men like maniacs — The Govt decides to use it as an officers training air force training school — the fight — the dedication draws near — Govt decides (new character) day before — War school

Steve walks through at night loving all the scenes of future happiness

his pas was born in the neighborhood

young fallen young brain

Note to the producer.

This film is an attempt to exploit the extroardinary haunting character of Venice in midwinter when it is deserted of tourists and romance. We have taken the elements of wintry mist, long black gondolas, and pantherlike movements of cats and tried to weave them into a pattern of perfect atmospheric horror.

The lush interiors of Venetian palaces as well as the long shadows and the fantastic reflections that fill the Venetian night, water offer infinite possibilities for a hypnotic black and white photography.

In addition a cat whose body is the quintessence of cinematic movement can here for the first time be exploited in all its magnificent potentialities. To save time and money 95 % of the shots of the cat can be done seperately before or after the regular film is shot.

As we selected places that exist in reality the whole film can be made on location.

There are only two directors living today able to realize the above possibilities completely, but modesty forbids us to reveal their names. prevents them from

However their telephone-number is: 31412.

Then again the mute silence of this water-cushioned city punctuated only by the slow lap of oars, mottoscaffo-motors and howling wind innumerable eerie catsounds can become in the hands of an imaginative sound-engineer orchestrated into a natural soundtrack of tremendous expressive power. In short this story can become one of the finest mystery films ever produced.

Munitions woker head of Atom Bomb poject
~~Atom B~~ Hydrogen Bomb center -

Steve visits Hiroshima - & Nagasaki - as a soldier
& visits the wards -

The growing forces - & O ornament -

The art of tomorrow
will ennable man to
walk down the street
of truth - of Spirit
of God - as visibly
and palpably as he
walks down - a
common street -
~~[illegible]~~ converting the intangible
to the psychically
tangible -

~~but~~ it will not be an
individual man —
but "Social Man" =
& then even beyond-life - Reality
who walks down the
street of ~~the~~ not a
single life - but the
life of humanity —
in the company of Oceans
forests - wind - animals
elections & God - with
all the passion - drama
& poetry of his struggle

penetrating maya —

& offering Spirit not
whole — but in elements
~~as an~~ food for the
dialectical completion of
mans psych — just
as a street ~~gives its~~
is apprehended by a
~~the~~ man ascending
it —

& in struggle to ~~master~~ learn
the means of this
concretization – we will
finally understand
how a man does
orient & cognize as he
walks down a street –
Through memory & intuition
we can remember the
story of our evolution –
Science + internal
memory –

First the Voyage
then the beginning
& the End.
individual man has awakened now
Essentially the Socialist
Revolution - represents
the awakening of
"Social Man" from
Unconsciousness to
Consciousness —
Your art will make its cell conscious to its
connection & its role in greater organism.

Further Revolutions will
be the expansion of
sphysical & ~~Spir~~
connection - Psychic
consciousness (of truth)
to all Flora & Fauna
Rocks - elements
Stars & electrons
etc
God All

Art representing this growth
in the most direct way for human assimilation

The beloved is the window through which the lover is framed against the universe.. (frames the swine)

Naturally a concentrating all attention on one element permits a more precise & intense perception of the movement of that element.

Each element has its montage ~~to~~ which represents the unity of the object & ~~the~~ the person observing

---

a complex of elements has its montage different – ~~requiring~~ depending less on each element – but on the complex – equally representing the spiritual reality of the situation

the more the elements - the more we approach ~~to~~ common perception of reality - the common the heavier - the more vulgar the impression. -

This - primarily because dialectical (completing) response of the spectator is excluded - he must not complete the world from his fantasy - it is already whole - he remains passive - but it only from along with this act of completion that the inarticulate longings of his soul are brought up -

Therefore we can & will approach
reality — but we must do it with
such real understanding, control
& restraint — such understanding of
the most economic interelement montage
that the spectator = active collaborator
is necessary — Then we will express
& space his soul — we will have
fulfilled the artistic function.

My ~~teeth~~ are rotten
My clothes are soiled –
~~My room~~

I live in a torn & tattered
world –

Sparks of ~~sweet~~ life within my
~~breast~~ soul reaches out across the
black abyss & touches
moments of sweet beauty of
the world that is waiting –
that has always been –
& that ~~so~~ soon will ~~[illegible]~~
~~every corner of darkness~~
~~filling~~ flooding ~~&~~ every corner of this
with its shoddy world
radiant happiness.

Leonardo

Tech on Stampa

760 492

70895

(15)

dimensions of own world

In order to abstract & substitute artificially we must understand ~~not~~ We turn to nature — once we understand & can artificiate we

15000

20500

5000

40,500

3,500

43000

return to nature again but in a more conscious rarified — selected form — so here & in a much better & beautiful way than the stage

artificiality

Anton Arepuda

~~Lawn~~ forces did life

When an abstract drawing & microphotograph — resemble each other it is because — they are both related & found by the forms of the dimensions of our world

3

2

1

There is the interaction of Humanity with Nature in search for life

The interaction is amorphous - crude unconscious - wasteful - suffering

Comes specialization - the art of compact abstraction specialization & the need to understand laws - the processes to gain effect even under adverse - conditions

When processes are understood - we enter the period of regeneralization - living life processes - in a more natural form - akin to the first but ~~more~~ being in conscious

Helen Tullo

Vi

Po

Art - Idealy realism -

This idea can be studied profoundly by [illegible]

a great film on the flow of
"Human Energy"
, the creative worker the great
Its sources - development - human ideal
frustrations - how one individual
robs energy from the next -
how one Group - a class or
a nation - lives off the
energy of another great group
- The great crying injustice
whose profound correction is
the ~~fond~~ ~~cornerstones~~ fondation
stone of the new morality of the
new society
The first assumption - Life and Social
- First Consciousness of relation
Energy realities
Second The Moral Choice -
Third - The enactment & enforcement -
Socialism

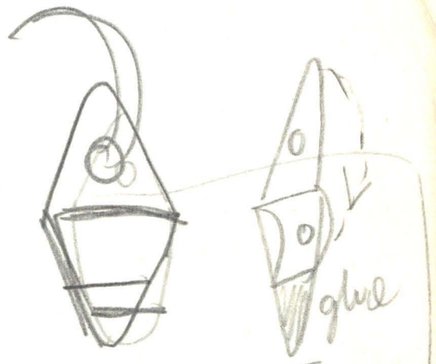
The film concretizing the formerly abstract - the crying human drama of humanity struggle for a higher justice for more life.

Sound that kills -

The quiet country - Head of man
mechanism of sound selection & hearing
head moves across space & time into
a sea of modern noises - motorcycles
machines, crowds - 99% unwanted
Collapse of nerves - show experiment -
adaption - but at price of consuming

energy - up to a certain point
then exhaustion - dropper music & inner voice
world Vgtified - destoyed by noise
one enjoys roaring but hates hearing
noise - The new social sense -
What can be done silences -
The world becomes peaceful - & man
becomes calm again - mature civilized
forms complying to nature.

The Nazarene
by Scholem Asch
~~500~~ Jesus was a man of Nazaren
500 pages — tra 1934



with 2 backs fixtures that can either be pasted onto walls — hooked on wall nails or put on wire looseleaf.

Sell Idea to book companies — (for calendars) for free distribution as loose leaf book lets under different headings —

Science
Art
Biography
Novels etc.

USC Schoolhouse of Cinematic Arts
The HMH Foundation Moving Image

a collection of paintings, wood cuts, fotographs
i.e. illustrations should be made with
very characteristic lettering that
capture the essence of the great books
— Beautiful illustrations with author
number of pages of book & statement
of theme — To bring books out of the
verbal abstract & develop ~~a taste~~ in the
a person for reading an appetite

Ultimately — often people read books because
they are excited by the sight of them.
People cant afford to own all the
important books & put them on their
bookshelves & they wont trouble to go
to the library without a wetted appetite
To bridge the gap a compromise should
be made in the way of these exciting book
illustrating tablets — that can be talked on a
Wall or leafed through — reminding ones appetite for
the trip to the library & the actual reading.

a compete with the beast —
Actually the birth of Socialism is
the birth of "Social Man"
the latest & most complex animal
in the ladder of evolution —
whose body consists of men
machines — & materials — whose
thoughts & memories & imagination
is science — art — films etc —
whose egg is the earth — whose
home is the Universe —

civilization is the
process of building or
growing —

"Social man
(~~or civilization~~)
Social man has many
affinities with other

So

Social animals — bees — etc — & species of
tied in a net about
Fauna & Flaura
the earth & many differences which must be
studied & revealed

Here there is a seeming ~~loss~~ opposition
a chord to make —

The incorporation of all within the made
independent form of individual man —
~~external~~ i.e. concretized his
experience — within his body — in his
very tissues — a concretize &
facilitate his experience without his
body — clothing, tools ~~etc~~ films —
etc — applying possibly weakening the
individual all to build up the
corrective tissue of Social man —
— The conflict is seeming — Life learns
no choice — profound study &
understanding — will reveal — a
mutual development — & find a
harmonious way of applying it. —

But there is no escaping the fact an isolated live cell cannot survive
as an amoeba — a highly civilized man cannot survive in the jungle

precise laws of existence & practical ~~ways~~ ways of development - This is why we always say an artist looks within himself -

---

The things inside man are his personal development
The things outside man - in a very real sense the bones - nerves - & thoughts of Social Man - a great organism we are painfully building up.
We individual cells & are amortizing ourselves into a more complex animal -

~~We do~~ as best guarantee of the ultimate virility of Social Man we should try to contain as much development as possible within our individual selves - so that the ultimate combine will be firmer -
(Chain link - House brick etc)
Free ourselves as much as possible from clothing cooking - capsuled experience etc - & develop as much as possibly the indispensable forms of social man - "Dams - Canals - Telegraph etc"

these characteristics are related to internal - chemical conditions which are the basis of sickness or health.

Million of years of material bodies interaction have drawn these conclusions & passed them into being & then passed them on in matter making it an inherent law of the physical being - a very dimension of its existence. Life is is the changing of the circle of Energy - Matter energy - into a Rising Spiral - ~~raising~~ condensing energy into higher forms of matter which in explosion release higher forms of energy etc

There unlike believed by the idealists intuition is not something you either have or dont have or something that drops from the sky - (in the last case all idealism is an egotistically ~~form of~~ sophisticated form of ignorance) but something that concrete material origins ~~concrete~~ ~~laws of pr~~ ~~precise processes of~~

Physical action
Seeing
Smelling - Hearing
Tasting
~~Feeling~~
Love making
Eating
Sleeping
Breathing
Energizing
Desensitizing etc

+ also feeling - thinking
understanding - passive
consciousness + being.

So called
Intuition - is a power
we all have + by which we
guide 95% of our living.
It is the experience - the
one [redacted] knowledge
painful problems of the
race - solved + raised to the
level of being -

Science is the method of opening up
the very processes + laws of experience so that
we can ~~use~~ control it, condense + use it
for our own purposes -

For example - When we see a face with
black circles, pale - wrinkled etc - we
called it ugly - we intent that its meaning
illness - ~~we draw away~~ - we call it ugly
Thought Sentiment - art
Science
we draw away - Yet we do not know
action - practical

in a modern scientific sense why or how

cause & effect relations between - man & universe - between man & work - between one part of the work & another - between the work & the spectator - between the spectator & the universe.

Educations aim should be the development of individual man - so that ~~his~~ life & ~~his~~ ~~contribution~~ to should be as long & full as possible - full meaning contributing to the maximum survival & development of Social man. ~~[illegible]~~ all Mans faculties can be developed & extended from material to spirit - from nature to art - from unconscious & subservient - to conscious master by reproducing in condensed form the conditions & functions by which ~~[illegible]~~ life & nature brought them into being & developed them in first place.

This applies to all faculties - but their developedment must always be conceived in the proper dialectical relationship to the development of social man.

To lose one harmony before finding the next is the terrifying thing - & yet it is inevitable ~~in~~ as in everything that grows that this moment of pain - this shedding off of the old skin - this bursting through - shall occur - This moment of pain - is the inescapable ~~[illegible]~~ companion of growth - This anguish of being lost is the necessary price of freedom

In every moment of change ~~[illegible]~~ the deepest pain comes not from the content of harmony (~~Hack as it may be~~) - but a disbelief in harmony - itself. This ~~throws~~ casts man headlong into chaos where effects are unrelated to causes - where intelligence is useless effort the trap of a fool - man soul is [illegible] Terror panic & disintegration of ~~[illegible]~~ his personality & life follows ~~[illegible]~~.

Every ~~[illegible]~~ work of art regardless of its superficial content - Every finding of science is a reaffermation of harmony as against disharmony - The very act of painting or research presupposes - harmony - Harmony - Law abiding

~~It is foolish to say~~

The develop of Social man is a fact - inevitable expression ~~of~~ manifestion of the interaction of the overwhelming forces & forms of our reality. Our conscious can not effect it basically it can only complete its efficiency from 70% to 90% - reducing our pain & suffering that much.

It is foolish to that the organism of Social Man is a great animal & try consciously to fill our houses as our skin - or to say animals are miniature Social Mans - The analogy serves only as as a tool of understanding - the only real relation is ~~the~~ common subservience of both organisms to the abstract forms of our reality - Space - time - movement gravity adhesion etc.

Through a profound analysis of these abstract forms we discern definite laws of health & disease that apply equally well to the organism of man & the organism of Social man — Nutrition, Circulation, movement - necessity of growth - flexibility - disinfection etc - The more abstract the form the more universal —

War is a Poverty is a cancer War is a fever etc — are true — not in a literal sense — but in their common relations to more abstract forms - of matter, space, time & energy that govern our World.

attention Fascist leaders - facing audience
~~For treas~~ hear standing

For blowing up Shoe bridge
For keeping secret arms
For aiding alleged prisoners
For treason against the Patria

The four prisoners

condemned to be fucilato
at 7 AM tomorrow morning

Big White letters over prisoners stuken (rifle shot)
letters of Cordonmate a Morte /

Walking down corridors being - chains - a
pushed & cursed along
Liberally ~~transferred~~
~~inspired by~~ ~~Fox~~ inspired by
the true book

Husband & wife last embrace ~~torn apart~~ separated
she is locked in one cell -

she looks on flap is closed

They walk into another cell

They all slump down
fade out - darkness
fade in on face something
rythmic ticking - or a bell far away

he looks around cell & sees some one waiting - he

with small lamp

back on his face - Cara Mamma in
sibilog - to camera moves
over - he looks straight at
camera but beyond -

17 years old Domani & Vanni mi ammazzano
her o acrifice - keeping
bugs of him at night
a series of shots of her
kissing him - walking
her crying his trying
to understand - a baby of
5 - (a peasant woman
in the country - a
his little fratellino -
a baby - which mama
meant console herself with
a like sequence of him
in the spring fields
with his little dog & bother
an adventure discovering
life beautiful -

has never known a
woman -

a first love - never
declared or consummated
of a young girl -
who he desired to make
happy

a young catholic
make confession

credit titles
The first shadows of Fascism & War
~~Always~~

when your receive
my el will no longer
be in this world

NEGATIVO – m. 3'000 Finanice C7

53'560
107'110
107'110

267'780

VSCITA nº 10

USC School of Cinematic Arts
The HMH Foundation Moving Image

Priest brings them
paper & pen

Caro - Papa - describes wealthy bourgeois
life disagreement with - books culture freedom
Fascist father -
Student days - anti fascist group
meeting - Anna

Priest enters - says they
will put in a demand for
pardon - takes confession
of young peasant -

He talks to - Wall - pardon me my love
their deep love - for bringing us here
nights in bed
feeling the children in her
womb - life itself

Her listening to the silence on the other side of
the wall -
~~suddenly hears door cut~~
~~Her pressing the tables~~
~~Two armed guards~~

Suddenly a bolts jams open & his dream letter
is cut short - Two armed guards
come to him - pull him to his feet &
take him out -

She listening by wall suddenly hears
bolt & shuffling she runs to shielded
door - hears cry of her name - anna ti amo (as he pulls over & call to her)
she hears non hars paura

she frightened pressed against the door & begins to weep
fade out ~~in walk~~ in tears & in
on the beginning of their courtship him young & handsome
- their love - the political ideas she didn't understand
Him as a young father ~~she talks to children~~ - asking ~~children~~ to study to
~~to study~~ ~~they are his flesh~~ to understand & carry on

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USCITA N° 9

USC School of Cinematic Arts
The HMH Foundation Moving

cut - to the torture room -

he is bathed in sweat - blood stained & of

Fascist captain offers him a pardon from tomorrows fucilation

if he'll talk - for his wife as well - if he gives the

names of the others of his group he

wont - the torture begins - agony

~~His vision~~ He sets his teeth his vision becomes like

iron - he tortures fade out & become to school

companions talking to him - giving him pamphlets to

read - I knew consciously what I was leading up to

when I started this work -

The dream of a free Italia

Show his climb in the group - anti fascist

leader -

His camarades - the missions - the heroes

greater than he -

The work going on the camarades he

wouldn't betray - the great victory of

tomorrow - glad to have given a bit

They drag his senseless body off & throw it into the cell -

The others gather around - & nurse him a bit

He ~~do~~ points to his tongue & shakes his head he didn't talk

- the old ~~B~~ leftest workers disaddened goes back to

his pen - his long letter to his comrades at the factory -

- death is a little things - heroism ~~is an~~ unbelieved is being lived

every day by thousands of men - no one talks -

I am no hero & anyone who isn't vile would have done what I did -

A LEONARDO

L. 97'180

A ENRICO

L. 3'500

A FRATTARI

L. 3'050

TOTALE £. 103'730

USCITA nº 8

USC School of Cinematic Arts
The HMH Foundation Moving

The great beautiful machines - peaceful construction
comradeship of labor - but instead of making
cars we were making guns -

~~The will~~ It is inevitable that we will as will win the
war because we have the strength of truth & justice
but I am not so young & ingenuous to think
the struggle will finish there - you must carry
on - ~~you may~~ We were arrested on the night
of -14th - ~~We received an~~ ~~Fra~~ ~~Ed~~ Luciano
received orders from central to command to blow up such
and such a bridge - ~~Bellino~~ small village

A squad leaving the house & meeting
others at the out shirts of the city at night
the move across the fields - The germans -
~~The~~ The germans a having a ~~fa~~ party -
The doders of three partisans a swinging the air
the young peasant wants to cut them down
Luciano stops them - the place dynamite under the
house - or to a bridge with tanks on it -

blow it up -
the retreat - all the night day - up into the mountains running
wounded - the frightened stiff passing road blocks
shits - group splits up follows our 4 with 2 others
these are killed or wounded - The sleep in a half loft
exhausted & are tipped off by an informer - germans
take them in their sleep -
& jasetsts

CARBURANTE GRUPPO

52'780 benzina
3'190 olio
440 canestro
150 acqua distillata

56'560

USCITA N° 7

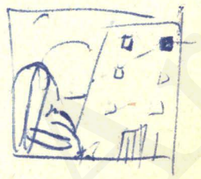
USC School of Cinematic Arts
The HMH Foundation

Dawn comes & with dawn new hope

you know the rest my dear friends — I know you will take take care of my old mother who ~~will~~ ~~be~~ ~~will~~ who has no one to provide for her.

→ he looks out window — this is your tomorrow — looks down at tiny figure

His old mother He meddled outside the prison wall looking at his window — sees his face in a distance



Take care of my sweet old mother
Ciao ciao — Mario

The door starts to both open — The padre follows

The pardon has been rejected — I bless you

The old man puts his letter in an envelope & seals it

the other give him their sealed letters

The father helps ~~pin~~ Luciano pin a a foto of his ~~son~~ children on his chest on which he has written scribbled

El mio ultimo pensiero & per voi W' Italia! (detail) & takes the unfinished letter on the floor by his side —

~~The armed gall~~ The use to leave the old man & young peasant supporting Luciano.

The wife joins — then cries out & weeps & caresses & covers his face with kesses.

TRASPORTI

9.500	camion
5.110	benzina VW
12.290	lambretta
Totale 26.900	

VSCITA N° 6

USC School of Cinematic Arts
The WWH Foundation Library

Christlike over the scenes of the fascists & pushing them against the wall.

Luciano horse voice — Forgive them dear

comrades — the know not what they do —
these are good men amongst them but

~~the~~ ~~the~~ They stand proudly against the wall

We die serene — ~~pro~~ proud — with no blemish on

conscience — in peace — The stand up

proudly ~~sup~~ against the wall — faces shining —

The peasant praying — (~~the priest praying~~)

The sun & birds are beautiful — pan down onto

fire squad raising gun —

close shot of guns pointing directly into

camera audience —

big CU Luciano manages to cry out "viva Italia"

close up outraged — yells — ~~Fuoco~~ "Fuoco"!

Sky & building to tilts & goes out of focus — a bit of soke ~~smoke~~ (very dull roar)

High shot down the fascists empty pockets take off

rings etc —

— while emptying pockets of young peasant

— P.S ~~the~~ I leave — ~~pen~~ knife & 1.300 lires to you and

wife begins to sing song of partigians

PAGHE PERSONALE TECNICO
ELETTRICISTI nº 2 - giornate 6 + 7½ (3 festive)
MACCHINISTA nº 1 - giornate 7 (1 festiva)
OPERATORE RALLENTI - giornate 7

167'380 Elettricisti e macchinista
38'000 Operatore Rallenti

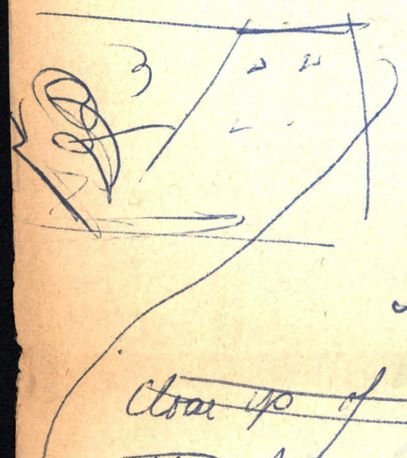
Totale 205'380

USCITA Nº 5

USC Schoo of Cinema The HMH Foundation

my cross to Anna — in place of the fiele I would like to have given her (this while the fascists are taking the marriage rings off the ~~two~~ Luciana & Anna)

They move to old Partisan & remove his battle ~~ribbons~~ & party buttons



Two strong young workers ~~take~~ step into frame & left stone struck old woman to her feet — ~~& carry~~ & help her away from the prison —

~~Close up of two~~ The walk towards camera — their faces set & determined — walk past —

see empty street & distant prison wall — the ~~end~~ End comes in.

soaring chorus singing the fighting song of the partisans.

MANCE E COMPENSI

1'000	acconto uomo primitivo
2'000	mancia sviluppatore (Enrico)
3'000	mancia custodi Palestra Roma
1'000	mancia custode Stadio
300	mancia custode Prati
1'500	giornata lavorativa 1 ginnasta
1'750	mancia portiere De Paolis
10'550	

USCITA n° 4

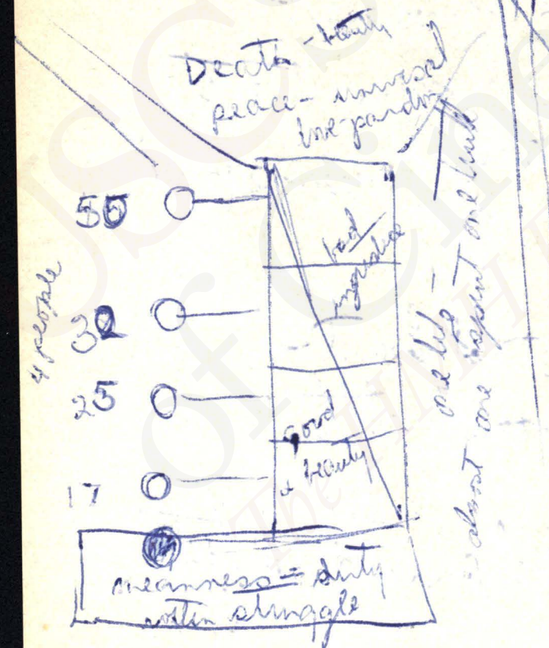
USC School of Cinematic Arts
The HMH Foundation Mosaic

Quel che me ha condannato li perdono perchè non sanno quel che si fanno (Cristo)

La vita terrena è solo un bolgia infernale.

delinquent officers
the trial farce — laughing at the condemnation —
" Non ho commesso delitti —
Solamente ho amato come mi è stato possibile

Looking back — for some life is beautiful & rich
for some it is horrible tangle of ignorance
& confusion —
violent sickening struggle — almost
relief to leave



against ~~ignorance & unjust~~
injustice - ignorance & greed
above all

The story of a soul passing
from the individual man concept
of self love to the social man
concept of love of humanity —
This is the essential difference between
the killers & the killed

muoio sicuro di aver fatto quanto mi era possibile — affinche liberta trionfasse

offro il mio sacrificio a dio per la felicita di voi tutti

Non portate lutto per me — Sarò fra voi

Laughing — crying

Dio ti amo di più perche si accostano due amore — quello per te & Dio —

Great faith — from this point — how horrible is my past life — God & great & benevolent — "Ego te absolvo" you have passed to the other side & dont fear anymore (— almost welcome with relief —)

Foto of girl in breast pocket of heart — Tomorrow I'll be with your father —

(L'Ultimo giorno di Un condannato di Victor Hugo)

USC School of Cinematic Arts The MH Foundation Moving

ENTRATE

936'500 - DA LEONARDO (1)
62'000 - DA ENRICO (2)
10'000 - DA FRATTARI (3)
11'000 - RIENTRO DEPOSITO RALLENTI

1'019'500

a tortured one scatching with a nail on the plaster wall - 4 words - no windows - time is endless - only dificult breathing - distant noises

(1) · Di detta cifra, L. 97'180 sono tornate a Leonardo (V. USCITA n° 8)

(2) Di detta cifra, L. 3'500 sono tornate a Enrico. (V. Uscita n° 8)

(3) · Di detta cifra, L. 3'050 sono tornate a Frattari (V. USCITA n° 8)

Mamma – We have been condemned to the firing squad

I am surprised by my calm – but this is because I have done my duty best

Be calm & try way I am

I beg your pardon for all the moments I displeased you

after the fire – complete silence & repose – now at last we are really tranquil – the struggle is over for us we have given our best – Sooner or later all must die – but the struggle for them gets blacker – more desperate – ~~try impotently~~ vainly trying to forstall the day of reckoning – & struggle for you must go~~ing~~ on getting more intense until

tranquillity & beauty are found on the other ~~your~~ side of death

USC Schools of Cinematic Arts
The Hugh Foundation Archive of Imagery

tutto passerà - anche questa vita di tortura
sotto queste belve fasciste che non
finiscono mai a asetarsi di nostro
sangue

e se anche fallisse avrebbe finalmente inizio per
me il riposo eterno.

io sarò sempre con te per tutta l'eternità.

non credevo era così facile d'adattarsi al trapasso
della morte

spero di avere il conforto di un pastore al
supremo istante -

ma è proprio fatale che tutti coloro che hanno
un ideale debbano fare questa fine ??

la cosa che mi sostiene è la fede in Dio, la
sicurezza che la mia coscienza è pura
e che mio ideale è sacro.

I distinti confessi tutti che spoke mai to mai
all my worlds are swelling -
Put me next to [illegible] a Nello - [illegible] al fine tuo

Risorgimento – III – 248 Napoleone

Muoio per una grande idea di giustizia

Il Communismo!

I am tranquil – because I chose these path
of my own free – will –
My conscience is clean – I gave all for
a better world – to help others
Destiny – the flow of forces is greater than
I – my capture is not my fault
I can do no more
I have prepared my soul for death with
contemplation, letter writing, confession
& love
This is a better death than the running
~~seeld~~ violent death of a coward.

Ho solo compiuto mio dovere di Italiano

Cari compagni – abbia cura della mia
vecchia mamma –
Now the hour of death – approaches –!!

a spiritual – Per Redemo

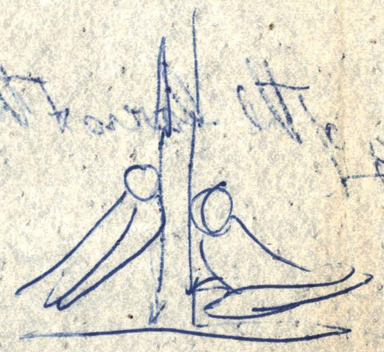
The great step into the unknown [illegible] all [illegible]

piango non per la morte - ma perché so
di non vederti più - (al giovane fidanzato)

Someone weeps - but I don't

USC School of Cinematic Arts
The HMH Foundation Moving Im

based on true letters & characters



Young bandhered peasant - mamma

Capo bandor - City University ~~Intellectual~~ ~~Bourgeois~~ girl lovers

— Old worker - Tortured to rival wife

during the scenes of torture faints out -

is thrown into cell

The priest - hope of Grazia is respinta

Scene before death -

W Italia

dead bodies -

Soldiers - and I dont hate dont ~~blame~~

picking up bodies turning bodies

know what they are doing -

W Italia

W la libertà

W un mondo

pur ~~bell~~ justo & pur bello

see ahead - sees mother at his funeral

4 fucilato - in the morning

book is closed ~~&~~ looks at watch closed

Young man walks through the streets of Rome - The heavily armed ~~armed~~ ~~sidebly~~ - in the corners

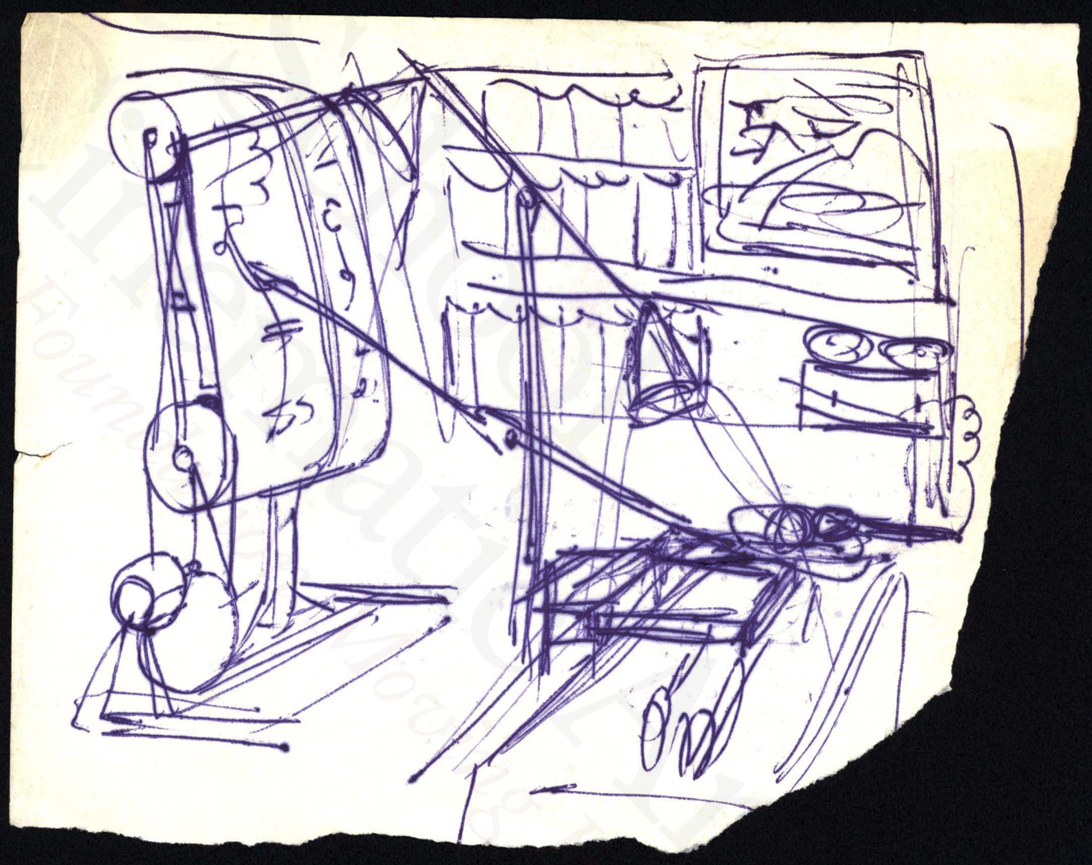
walks - by -

Melts his friend with mop & papers they head off down the dark-rain swept street - heading conservatively inevitably to their doom

Lettere di Condannati a morte —

They take off their wedding rings of the lovers & throw them into a pot.

Il giorno della liberazione — repertoria



Housing and clothing which are our outer skins should be as flexible as is our skin — as flexible and adaptable as organic animals — i.e. approach the organic.

Walls should go up and down at will — Roof open — close — admit or shut off light — hot or cold.

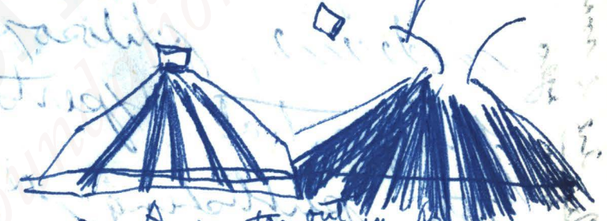
a closed study with culture of World Machine must unshackle their silence their reticence & learn from them

Socialism should & will ~~have~~ create a real democracy of ideas & production —

where the whole people should be invited to send in their wildest ideas for clothing, housing, machinery, sports, medecine, philosophy — where a board of impartial experts would review, criticise them publishing & putting into effect the best of them — In like many they should send in stories, paintings, films — soggettos etc — But most important ideas of everyday inspiration so that we have a true real flow of spiritual, intellectual creative power as we do political power I.

The people are a mine of great ideas we must teach them eyes — but about all we

The great news - Up & Down - dialectical (2
flow of ideas will become a reality when
we analyze and follow the Concept
of the Social Animal - Every cell
living ~~accumulating~~ fighting death
accumulating experience - sending
it to the central brain for
evaluation & integration - awaiting the
common diffusion of the ~~good~~ value
created by all the other specialized
units - The Social Animal
analogy - Physiology - Sociology
in Sickness & Health - a useful
guide to action -

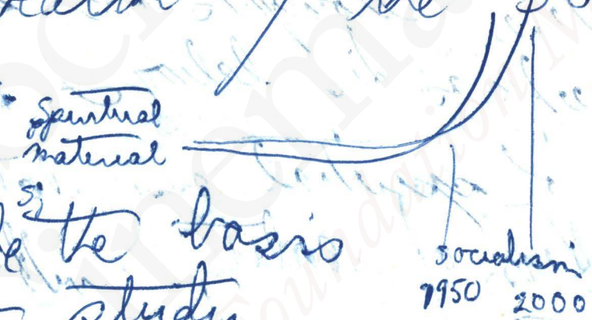


- ~~Then~~ We must give the people
~~opportunity~~ of expression - When we lift the lid from
the top - When idea will have a listener as
critic - as real creative living use - the
great thinking ~~power of the~~ mechanism of the people
will be set into motion - (Nature never

practices or creates what cannot be used
and the people will think of millions of
ideas - Socially organized Culture
will have as great a rise in ~~as~~ quality
& quantity as the Socialized production of material
goods - Every human being ~~shall~~ will
be a thinking unit as well as a working
unit - (as a matter of fact they will)
be united & indivisible)
but the thinking will eventually predominate
and these thoughts he should offer
as freely as his labor & The whole
realm of spiritual assimilation, digestion
comprehension of reality - will be as scientifically
understood & conscious as are physical
realities - and ~~the~~ spiritual wealth will
be offered to best of each ability - ~~and~~
organized & distributed to the whole of
humanity freely according to each need
(along the same lines as social collection & distribution of material goods)

and there will follow a rise in the spiritual power of humanity as unprecedented, steep & glorious as the rise of our modern materialist power

Today ~~at~~ solution of material ~~st~~ wealth of the social animal is the great problem – but tomorrow the great problem & task of humanity will shift every more to the great development of the ~~Spiritual~~ (conscious – Emotional Spiritual wealth of the Social Animal –



This should be the basis of your great study

"The Spiritual Wealth of Humanity"

First make a careful study of ~~solution~~ creation, organization and distribution of material wealth – as solved in the ~~latest~~ latest forms of Scientific Socialism

The Spiritual Wealth of Humanity

(5)

(The great Social Animal - or organism)

Material Wealth of Humanity	Method or Form	Spiritual Wealth of Humanity
Hunger, Cold, Disease, Death, Mathematics, Physics, Chemistry, Biology — statistical inquiry boards	(1) need for Life - Motive; Inquiry - Survey; Savants	Ignorance, Boredom, Madness, Death — Inquiry boards of Specialists
	(2) Science; Scientist; Rendering; Process; Conscious	(Sociology) Psychology - Religion - Yoga; Aesthetics - Pedagogia etc; mass psych
Engineering (application of Science to ~~practical~~ produce material wealth)	(3) Technology; Engineers	Psychic Engineering (application of Science to produce psychic wealth)
	(4) Production; Workers; Producers	
Raw Materials	source	Raw material — The Earth
Nature < Muscle labor, animals, Machines > goods	catalyst; wealth (value)	Experience - Man
specialization; organization into Factories - Mines & Farms	specialization; rational organization (most for least effort)	Nature × Man; Experience - Observation, Thought, Imagination > Conscious thought or idea or filling
greater organization - through transportation - land sea & air	Global - Organization	Specialization; organization; labs, schools, Discussion groups; Scientists, artists, spiritualists; Travel, Cultural, Wide Living
all of humanity; material goods	Wealth	all of humanity; Spiritual Wealth

philosophy will pass into the realm of Science

Material Wealth	Form	Spiritual Wealth (6
Transport (land sea air cargo Central Storage Depots	(5) Collection offered willingly joyfully to the best of ability	Communication – Telefone Telegraph Post Television Cargo Transport Central processing depots
Assembly –	(6) Organization – Boards of impartial By impartial experts (well trained experienced & always developing	experts = criticism Philosophers – intellectuals – artists Writers etc selecting – weeding combining into higher more conscious forms.
Food clothing Housing Medecines gadgets Dyms – Transport – community stores – every few blocks – Hospitals	(7) Distribution To all of humanity according to need – & then according to desire & then more	Publication of Books Journals – Films Fotos – Music – Theater – Opera Ballet – Training of interpretors Miniature Culture of Whole world microfoto – etc)
Cooking – eating restaurants Wearing clothing Living in a shelter ~~Hospitals – Clinics~~ Medecal Curing Labor saving devices Dymnastics etc. Physical Health	(8) Consumption ~~Scientific study~~ Most efficient Consumption for maximum nutrition from each given quantity greater LIFE of the Social Organism	The art of Reading Thinking Looking at a film painting Play listening to Music absorbing & uniting all ~~cultural~~ spiritual Goods → Man Being

Thi art of

placing the good in the immediate environment of the consumer

Schools Cinemas Museums Theaters

Schools

Preparation – Concentration – Flowering – Time – Integration

worryless

A) The great discovery of ~~would be~~ Bourgeois culture was to begin rendering steps ① → ⑧ conscious for the individual

B) The great work of Socialism will be the rendering of material wealth ① → ⑧ conscious for the Social Animal

& the realization of the

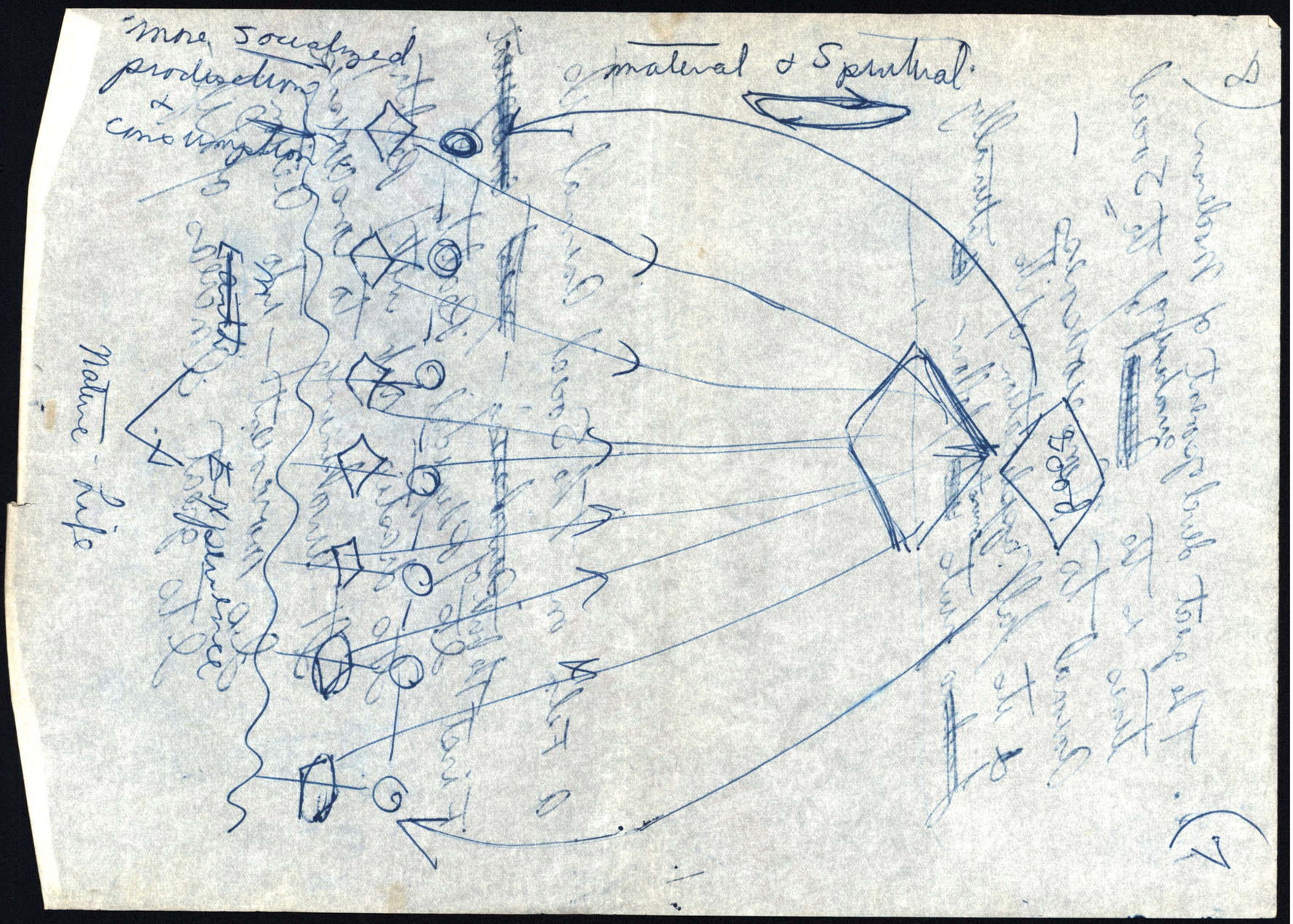
C) & the great work of Communism will be the rendering of ① → ⑧ of spiritual wealth conscious for the Social Animal.

Each stage ① → ⑧ must be studied scientifically & continually perfected theoretically & practically

① → ⑧ flow continuously in a natural & uprising dialectical circle (using spiral) —

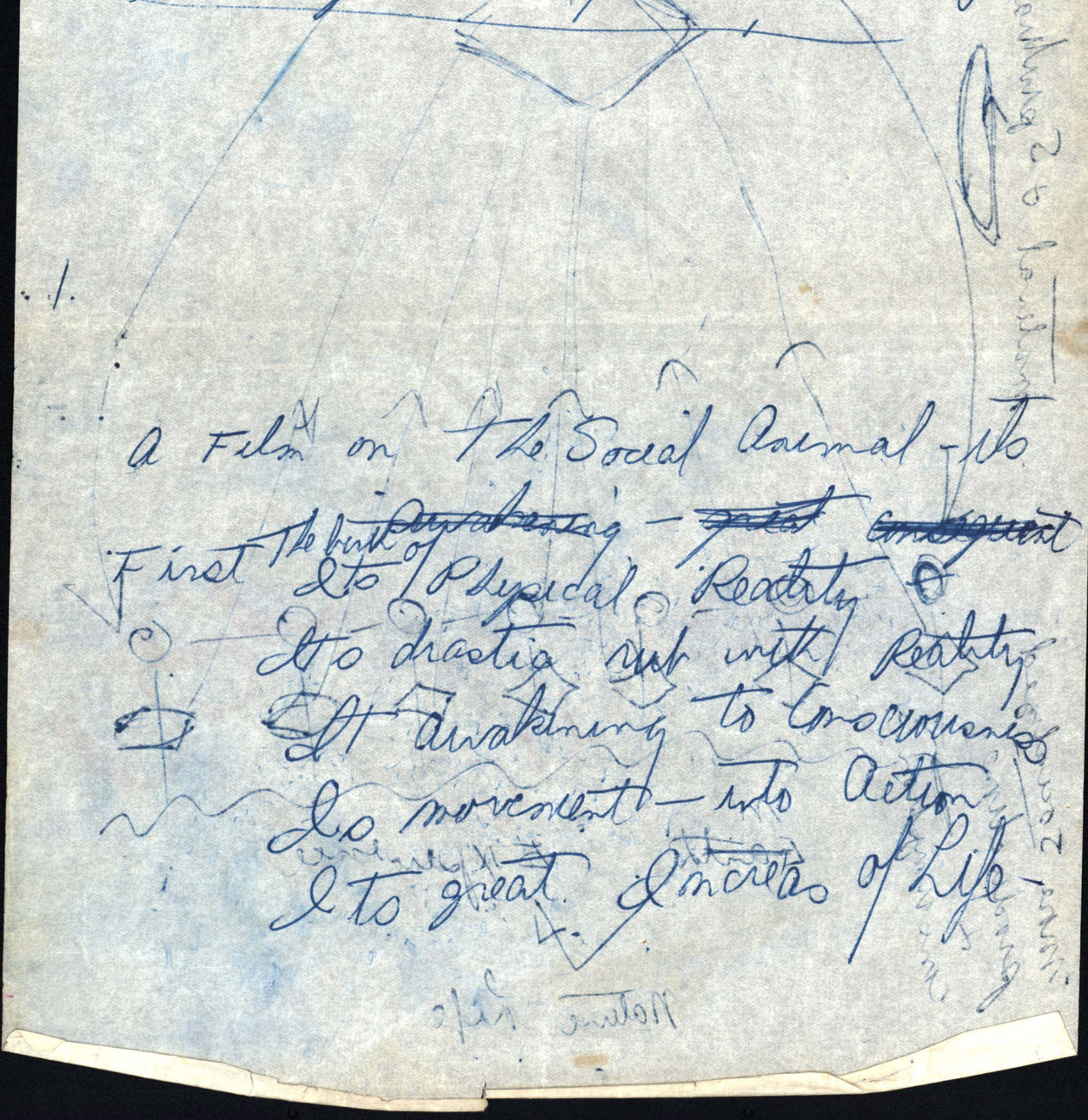
And then of course there is the same organic & dialectical relation between the

material & Spiritual worlds of production
The distinction is purely theoretical yet
exceedingly clarifying & useful in that
form
a third work must be devoted to
the integration of the two spheres
or better yet — the central
theory of production of Life
of the Social Animal must
be studied elucidated &
eventually realized (in practice)
as one organic unity —
The great march of
humanity ~~is~~ forward
greater & fuller LIFE!!


more Socialized production & consumption
material & Spiritual
Nature Life
Good

8

P.S. The great development of Modern times is the ~~Animal~~ awakening of the Social Animal to Consciousness — & its full application of its ~~[illegible]~~ fruits ~~will~~ must follow ~~as~~ naturally.



A Film on The Social Animal — its ~~awakening~~ — ~~great~~ ~~consequent~~

First The birth of Its Physical Reality

Its drastic rub with Reality

It awakening to Consciousness

Its movement — into Action

Its great Increase of Life —

There ~~is~~ are fundamental processes of growth ~~which~~ (let us say life) that ~~always~~ never cease operating —

They are curiosity - investigation
definition - understanding -
~~[illegible]~~ —
drama - struggle -
excitement - expression

The human being to live in the exercise of his vitality - in the self conviction of his vitality ~~[illegible]~~ carry out this process in fertile or infertile grounds in healthy or unhealthy persuits - but he will carry them out ~~[illegible]~~ or die - it is the very essence & law of his existence

When man cant find drama color truth - expression in love he will find it in war but he must have it -

If ~~[illegible]~~ ~~[illegible]~~ in art he cant find it in contemporaneous vital themes - he will breath

VARIE

1'540	telefono
150	filobus
700	telegramma
650	telegramma
700	telegramma
3'500	fusto Palestra Roma
60	a Francesco
7'300	

USCITA N° 3

USC Schoolof Cinematic Arts
The HMH Foundation Moving Image

excitement into dead ones — dusting them off — making love to a dummy as it were —

If he cant find life outside himself he will find it inside — If he has lost contact with nature — ~~with~~ intimacy with the great forces of the universe — he will find it in the minute & insignificant life of his cities.

Decadence is when a tree is mistaken for the wood — when 5% of the population rule 95% when mens consciousness think their tiny humdrum artificial worlds is 99% instead of the 1% it hardly is —

Any Decadence ~~pre~~ supposes that there is sanity — That there is a correct vision of reality. i.e. — ~~the~~ ~~pr~~ mans attention curiosity, drama etc are related proportionally to the ~~greater~~ drama of the Universe —

FABBISOGNO SCENA

720	sigarette
1'880	dolci
2'000	falegname
200	spille
100	magnesia
1'000	cerchio
8'000	costumi
5000	costumi
6'000	pantaloncini
13'300	costumi
200	nastri
500	carbone
10'000	mughia Silvestri
48'900	

VSCITA N° 2

USC School of Cinematic Arts The HMH Foundation Moving Im

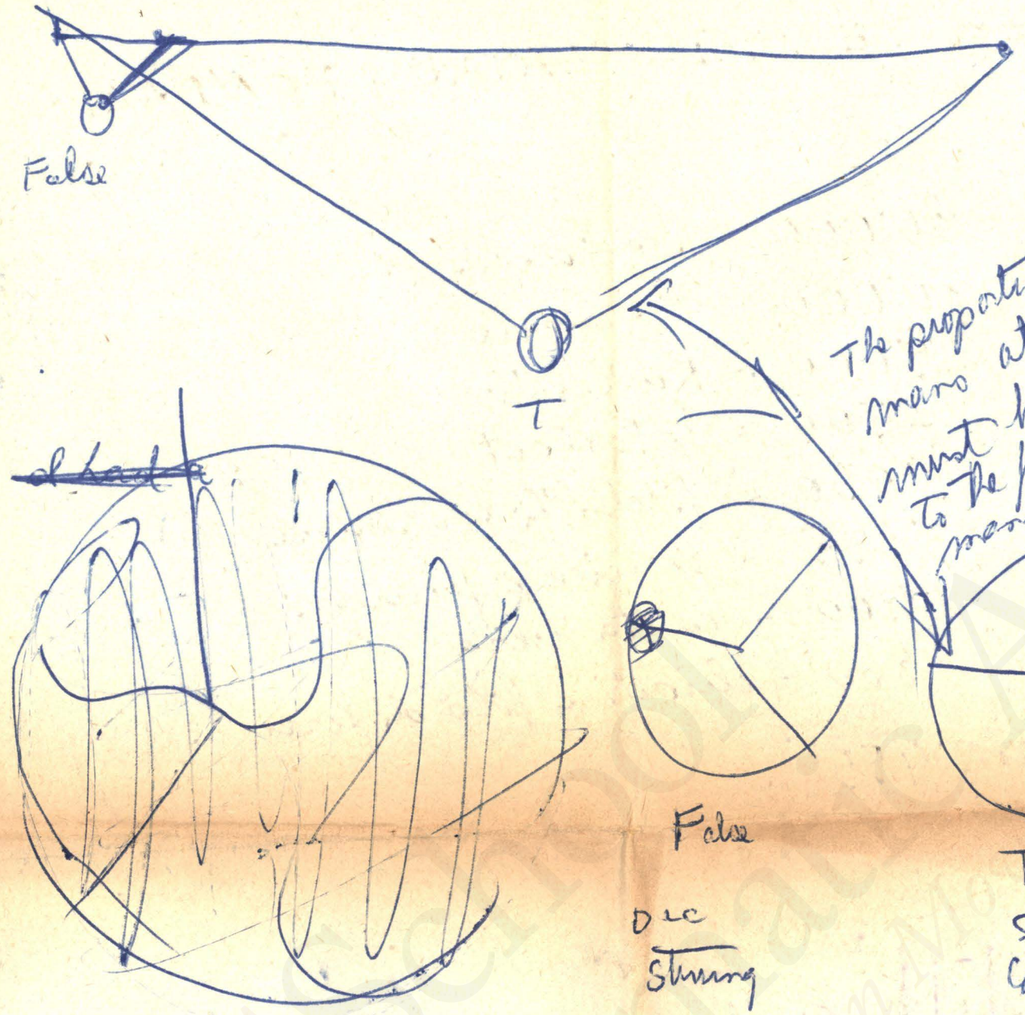
MEZZI TECNICI - TEATRO - FONDALI

80'000 - de Paolis (1)
80'000 - d'Angelo
25'000 - Rallenti
7'500 - fotofloot
5'060 - picchetti per sbarre
3'635 - vernice e pennelli
1'400 - carta vera
860 - chiodi e filo di ferro

207'455

(1) - A de Paolis £. 80'000 sono state pagate da me - Altre 80'000 sono state pagate da Leonardo con un assegno intestato ad Anacleto Fantini. Fino ad oggi 16 maggio, de Paolis ha perciò avuto £. 160'000. Il saldo è concordato nella cifra totale di £. 212'000

USCITA N° 1



The proportions of mans attention his art & sentiments must become readjusted to the proportions of mans new reality

I had breathless glimpse of great ~~outside~~ world that lives & breathes outside my tiny dull routine world of restaurants & common thought — a world that holds my life in its palm like a flee. — as artist I must get to know this world & give its due expression

Villagio di Musica —
Villa Borghese di Notte
— Penecillina —
— Bellezza della Machina (modele fuori serie)
— Cosa televisione
Addio Bella Italia (partenza di un piroscafo a Napoli)
Officina Galileo — (grande fabrica di ottica Italiana)
Scuola de Bimbe
Palla Nuoto — Nuoto (con molti represe subacque)
Scherma
La Mura che parla
Lithografia per reclame — (disegno + applicazione di enorme reclame)
Viaggo nel continento sconosciute (la faccia e suo espressione)
Piccolo Teatro Viaggante
La Pantomine
Piazza Vittoria
Il suono che amaza — I dischi volante
Il monde della stupefacente
Il Bullettino Metrologico —

Cam. Comm. Roma N.

ferrania

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p. il MAGAZZINO

USC School of Cinematic The HMH Foundation Mo

The difference between the pure & minor arts or art and artiganary is that in the fine arts / the materials are arranged to manifest a spirit message - i e the spirit dominates whereas in artiganary the artisan uses his sensitivity to discern the form most naturally or expressive of the qualities / of the material - i e the peculiar qualities of the material is the starting point not the living soul of the artist.

pure arts express ideas & feelings of primary importance for the survival, progress & joy of humanity whereas the artisan tries to give pleasant harmonious form to material objects of utilitarian character

The limitations to her originality, address & variety are much greater because he has as well as/or to satisfy the demands of his concrete materials & practical utility.

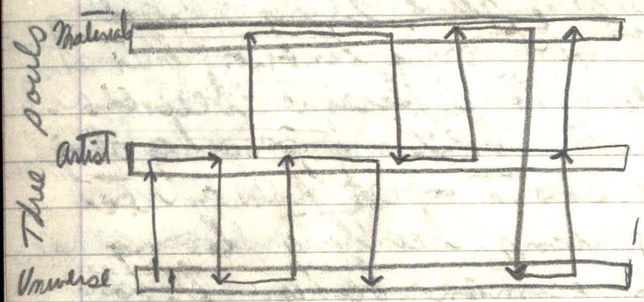
A work of pure art is great or beautiful in so far as it perfectly, accurately, economically & completely expresses the profoundest of true spiritual realizations.

The beauty of work of art is only less in the extent to which the form utilizes the peculiar nature of the material & fulfills its utility.

But why the human heart responds to certain abstract forms as beautiful and others as not is more difficult to understand. In the long run the reasons must be the same. Though the feeling may not concern society humanity or God, it is now the less a real & valid feeling - a feeling deep in the subconscious in the laws of our limbs & senses and the extent to which the form manifests this feeling economically, accurately, fully it has the power to organize similar feelings in our consciousness and adding to energy & vitality - our life it gives us pleasure makes us happy & we call it beautiful.

In art the flow is always two ways & mutually enriching. Between the Life & the Artist & the artists soul soul soul

and the materials soul.



When you have discovered the spiritual essence of the thing and are full master of your materials (means of unique & materials) you can begin the passionate labors of building your work of art.!! ☆

When you talk about something you can have opinions — "think about it" and even have illusions that you know — but when create the physically spiritually alive thing — you must not only know but be — It is like the difference between a thousands books & graphs about literally about — a human being and a living breathing loving crying human being — the stream of energy & life is limited out of the first limitless out of the second. Which do you think is more difficult, more electric, more worthwhile realizing?

Ideal working regime
Sleep on double mattress on floor
thin head pillow — windows open
abundant breakfast mostly fruit
Work — in bed — Fantasy
Walk — Exorcise Raw foods
Light lunch — rest but abord sleep
Work —
Walk — Heaviest exercise

Light supper - cooked in
restaurant amidst
people
Routine type work
Walk -
Sleep.

Relax completely - concentrate completely
Every 5 days - change - stop - swim
woman - entertainment -

Cinema is somewhere between
music and philosophy (science)

There is no question that all
contributors to a film are valid
artists ins of ar as they ~~go~~
~~[illegible]~~ manifest a general
state of feeling ~~into~~ in the
particular - and only in the
particular does zero become
infinity. There is a qualification
of degree however - & the

artists become more or less artistic or
creatives to extent of the breath of
their generalities & magnitude of
possible particulars from which they
can select to express their generality
Although in rare case - cameraman, actor, cutter
of photographer ~~[illegible]~~ may
succeed in expressing deeper
significances with finer subtlety
than even the ~~script~~ Directors
contained - it is usually the
director who faces directly the
deep ocean of life - formulates
of conclusion and wrestles with
a million cinematic elements
& possibilities to give it life.
~~[illegible]~~ Then he avails portions of
his concept which until on film
is still general to artist
collaborators who bend all the
talents & means at their disposal
to concretize & particularize more &
more until the idea leave breathes on film

Since their ~~range of their~~ ~~ge~~ concept is only portion & their means though manifold more limited — the significance, difficulty & ~~artistry~~ creativeness of their work is less than that of the director — — but still infinitely important. Remember these are only silly quantitative words — the important thing in life is to do the best job possible in your field — say something (& die in peace).

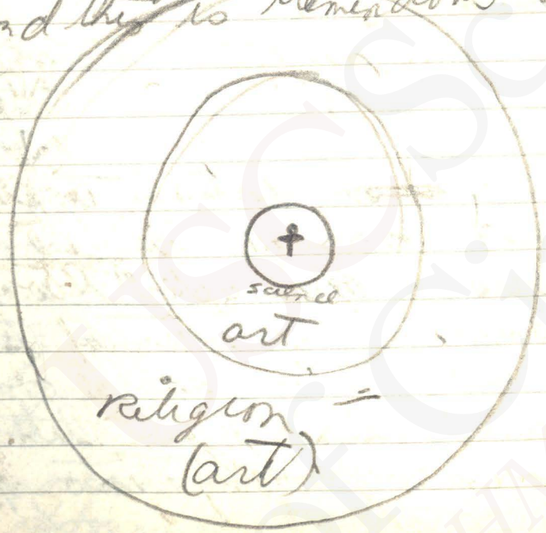
Cinema is not pictures that move — but movement that manifests itself in ~~[illegible]~~ images — ~~[illegible]~~ because images are exact & often contain exact ideas & associations — an element of philosophic ~~exact idea~~ ~~[illegible]~~ exact ideaness is inherent

or pretty pictures in which things move

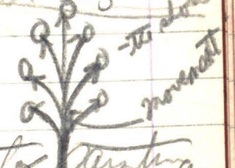
to cinema — but shots are like notes of music — large notes — rich with thoughts all the better — but ~~[illegible]~~ that fundamentally should be used as quickly & fully as musical notes to manifest — a movement — a dynamic mood — a living, breathing, growing — ~~[illegible]~~ and dying — spiritual flow.

Art is not merely language in the sense of communicating what is known — but is a ladder — a search — a help to thought & feeling — a tool which must be used & lived to realize — art portrays for man — the whole — the whole of life & universe — and all its dilemmas which man knows exists, feels reflects about — but yet in

with his science & logic
cannot weigh measure
or understand or in his
practical everyday affairs
cannot express or dramatize
– Religion fulfills questioning
& wondering – & ecstacy
of all that lies outside the
growing field ~~of~~ knowledge
and thus is timeless



ancient art has restricted itself
from the full range of religious
feeling but will expand again
~~to its natural subject matter~~
~~& use~~ ~~and itself~~ occupy
itself more directly with
its natural subject matter &
source of inspiration when
the raging confusion is
cleared and the terrain is
sures underfoot –



Cinema ~~is an~~ contrary to existing
is not concerned with the
expression of character through
an analysis of external shapes
& colors but by an analysis
of ideas internal functioning –
dynamic-changing-forces system
& impulses –

For example - Painter
to express ~~a flower~~ the
sweetness of a flower
shows its light airy colors
- thin translucent textures
graceful ~~limbs~~ arc of its
limbs etc. a cineartist
~~can~~ ~~tries~~ can express the
same sweetness through
the burst of life from the
seed - the unfolding &
anxious yearning of
leaves for sunlight - the
searching of its roothairs
for water - the gently
toss of its stalk in the
wind etc - its closing
petals away from the stalk
etc

Reality is Reality - one
& whole - each

art manages to express the
whole - through expressing its
part ~~with~~ in ~~dense~~ ~~slightly~~ its
concentrated essence - ~~which to~~
~~as~~ which a superficial
comparison will seem to be
over expressed - over stylized
slightly characterized - but
in reality isnt - It is only
that in life all elements
color, line, movement, sounds
etc compete for the spectators
attention & ~~[illegible]~~ ~~[illegible]~~ the
~~[illegible]~~ accuracy of his perceptions
therefore remain on a very
superficial general plane -

a developed artist - manages
to exclude all extraneous
aspects & to profoundly observe
& trace the one he has chosen
condensing it in time & space -
a sort of specialized ~~[illegible]~~ 9

a fear of own imagination — a timidness of possibility — this lies the yoke of tradition in

& Cinema is specialized in movement — evolution, change, flow — growth decay — function & interchange.

I am convinced that great talent exists everywhere — it is only ~~the~~ millions upon millions of individuals besides lacking the time & means are completely materials ~~[illegible]~~ ~~[illegible]~~ unaware of simple ideas that once comprehended like a small key ~~[illegible]~~ ~~[illegible]~~ would open the locks & release floods of talent — a thin veil of ignorance — mistaken for a thick wall

Bourgeous individualism tries to make us believe that

← They dont climb the heights because the dont suspect they exist —
← Knowing them is half the climb!!

If a man has talent — ~~[illegible]~~ it come out under the most oppressing condition & the poorer he is so much the better for his art & soul when he starts — They say this to placate our anxiety over the tremendous waste of creative genius in our slave society. But this just is not so — Today we must free mankind materially & even then great ~~[illegible]~~ seas of creativity will await ~~[illegible]~~ the arrival of an idea before the ~~[illegible]~~ flow — / Reason, logic, love — Earth Such ideas — are — ~~[illegible]~~ God, Soul, One, Universe, Consciousness, Quality Quantity, Art, Science Religion, Society, General Particular — Brotherhood — etc — It is in the ~~spread of~~ evolution & and above all the spread of such ideas ~~[illegible]~~ that the word civilization has its meaning.

Like the flesh of a human being is the material manifestation of the spirit (moving) so the shot is a manifestation of the souls ~~[illegible]~~ movement -

The spread of a process or idea - deepening - overflowing from one container

Life → one man → an institute → Society

Christ — The Church - Society

Pasteur — Pasteur Inst - Society

one man → several men → (who specialize & collaborate) → an institute (spec & coll) several institutes → Society - Humanity - Life -

Jesus - The Disciples - the Church several christian organizations - christian society - Humanity

Cinema

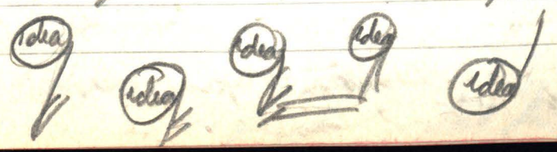
Leonardo - Cinema Center - General production - Society - Humanity

Ideal cinema construction -

clearly blocked in actions that conveys a definite ~~[illegible]~~ ~~logical~~ rational idea ~~[illegible]~~ to the next - cut in correctly dynamic montage. I.E. - the montage is still like music arrange to create emotional effect & atmosphere but the notes are like little packages containing ideas -

The content of each shot tells the what - the (~~montage~~ ~~[illegible]~~) relation between shots tells the how.

Montage is the music of ideas



here is the relation of thought & feeling
science & art
& the meaning of — Philosophic music

Within the shot — the rational
intellectual
philosophical
idea — (what)

[redacted]
arrangement of — [redacted]
shots — The emotional
atmospheric
artistic vitality
& breathing [redacted] living
reality of the theme.

[redacted] Based on religion —
drawn from life, expressed
through [redacted]
highest scientific cinema
[redacted] by a western
Yoga!

— fevered vivid exalted profound
living human consciousness

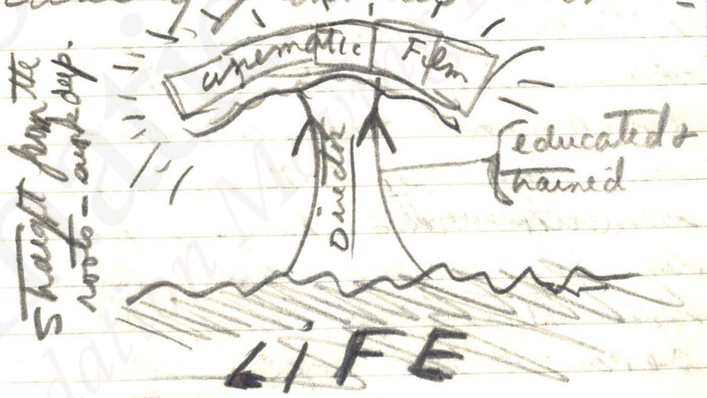
The director should never work
from a script of book —
but draw his impressions from
the pulsing face of life —
He should read books [redacted]
[redacted] about his theme only to
extract rough principals which
[redacted] can guide [redacted] in
his fresh contact with living
[redacted] people & places. There is
all the difference in reading
of about a scientific discovery
& hearing it from the lips of
the discoverer. There is a
telepathic fire — a fervent
impulse which he or any animal,
plant, rock or star in the
real particular sensuous
reality that black marks on
a white page can only palely reflect.
And this is the fresh vital fuel

of ~~[illegible]~~ real spiritual creatures & not merely a dull, state mechanical rehash of a mechanical rehash of a mechanical rehash. And only by walking the roads off life with his own two feet — can the film artist stay fresh & creatively virile and, above all ~~[illegible]~~ enlarge his cultural & philosophical & humanitarian horizons — pursuing a spiritual evolution that becomes as complex & profound as the painters poets or musicians.

Leave the studios & their scripts — take to the roads with your bare feet — What of if you make

10 good films instead of 50 lousey ones.

~~[illegible]~~ With culture only as a guide meet life fresh & and be the midwife that ~~[illegible]~~ ~~springs~~ cinematic forms directly from its womb.



Fresh intuitive — from the open womb — !!!

Wisdom, free courage —

& Work — up!!

How ridiculous and unnatural it is to keep an infant lying on its back all day. depriving it of all movement & muscular & nervous development. A modern room is dangerous with high chairs - sharp ~~objects~~ angles & objects that can fall on baby or doors that can open suddenly on him all this should change - Everything should be rubber soft - low & round - no loose objects small enough to eat - gay colors - plenty of light & fresh air -

slide doors with rubber edges etc -

sponge

The best of all of course is just a free open lawn - & let junior ~~run~~ mine as a sparrow wild to his hearts content.

Two long "Films"
Woman -
Man from moment of conception to decomposition of death - The magic conception evolution of embryo - ~~[illegible]~~ Birth discovering a new world - evolution of infant - on all fours - hand grip ~~[illegible]~~ breast feeding walking upright ~~child~~ elders - the birth of ego child society - school - The fever of growth - the birth of sex - the fever of knowledge development - First love Rebellion intercourse - travel work - struggle for harmony - internal external - Discovering Society Work - Hopes - ~~[illegible]~~ Marriage

Discovering death

responsibility - children -
disillusionments - suffering
(loss of parent or child - / disease)
maturity - career - politics
philosophy - authority
menopause - Decline -
Old love - Grandchildren -
sadness - Wisdom - acceptance
fear - Death - Calm -
Universal love - Hope -
into darkness - Tears -
Decomposition - ~~nature~~
~~[illegible]~~ into culture & nature
~~[illegible]~~.

Woman - evolution -
menstruation - full powers
love - a man - intercourse
marriage children -
household - quiet - struggles
- ideas - menopause

love amongst children - hard work
old friendships - sweet flowers
death.

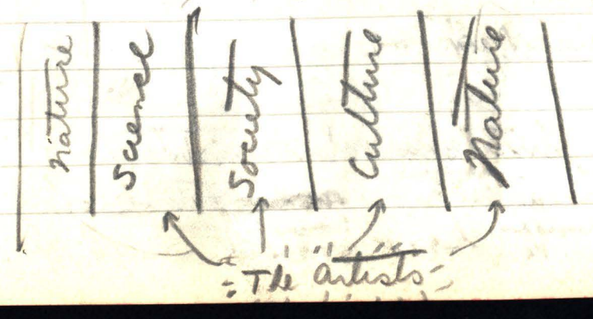
Man is the basis - the measure
of his environment & universe
Study his proportions & you
will understand his architecture
study his bones & you will
understand his engineering -
study his skin & you
understand his clothing
Study his sense perception &
you understand his art -
Study his logic & you
understand his science -
Study his soul & you
understand his religion -
Study his growth & you
understand his society -
Man consciously or unconsciously
is the maker & measure of his

universe, - the natural laws
~~within him~~ & without are
~~the~~ same:
a simple act of learning
is nothing less than the
world culture in miniature.
The work men - artists
& scientist is to more consciously
& more efficently carry out
the ~~[illegible]~~ task of
evolution by depositing
experience - awareness -
knowledge & control - i.e.
Life into the subconscious thing of
mankind. - The goal
we leave to nature to
reveal -
must to date -

Every film should reveal
the scientific, social, &
spiritual aspects of its subject.

as the three completely human,
(abstract - false) - ~~[illegible]~~
artificial ~~[illegible]~~ but very helpful
workable divisions of a single
(psycho-physical) reality.
God!! - Nature!! The Universe!!
All!! is one!! Reality!!!!

and the artist using all three
as roads of approach must
~~[illegible]~~ a last step of flaming
passion and piercing
intuition - evaporate all
divisions leap way beyond them and embrace living reality
directly. (The essent living Thing.



The Perfect Working Day (Intellectuals)

8- Rise - Wash - Light Exercises - Air
8:30 Substantial Breakfast
9 Rest Raw-Fruitarian
9:30 Work -
12:30 Walk
1:00 Eat Raw-Vegetarian
2:00 Rest (Naps)
3:00 Work
~~6:30~~ Long Walk - Physical Exercise
~~7:00 shower~~
7:30 Eat (not too heavy) a bit cooked
8:30 Social relaxation - guests
cinema - dancing
11:00 Bed.

5 days per week - 2 day relaxation

The Working day of Man of Town.

8 Rise - Wash - Exercise
8:30 Breakfast & Rest
9:30 - Intellectual Work - Study
Creation - ~~Planning Adjustment~~
12:30 Walk
1:00 Eat
2:00 Rest
3:00 Physical labor for society
construction - roadbuilding etc
5:00 shower - change of clothes & rest
without stops & not hot.
7:00 Dinner
8:30 Social activities - concerts
choral singing - dancing etc
11:00 Bed

5 days per week -

2 days - complete relaxation
change of scene travel - free
reading - enjoyment - contemplation
& sex.

---

all types of therapy consists of artificially creating an immediate for the malfunction (in its own level of existence & malfunction) that are normally the manifestations of its function - that will awaken dormant

- help the organ or reflex take the first few steps to harmonize organizing its life force whereupon it will proceed to cure & develop itself through its own functioning -

Functioning leads to development according to natures law of adapting to meet the need. Meeting the need if only incompletely convinces the patient of his basic normalcy - inherent curative powers - generally reaffirms his faith in his own virility and natures friendliness - ~~a very important~~ ½ of the cure - the first & last elements - very important

Repeating -

1. Artificially - consciously recreating - external manifestations (outside - to inside)
2. Immediate environment on own level
3. Help take first few steps
4. Self cure through function
5. Reaffirmation of personal normalcy vitality & recuperative powers.

Examples - weak ~~muscle~~ paralysed muscle

1. Heat, sweat, movement - objects
2. Near - around affected muscle real objects normally would lift in life
3. Carryo & develops through first contractions
4. Give muscle excises to do -
5. Rebuild faith in patience not by asking for it but by explaining facts & statistics & yielding practical results.

Heart - should be rebuilt like any other muscle - Rest - disintoxication retraining -

Sexual impotence

1. Heat & moisture - erotic excitation to bring on orgasm - Relations with Prostitutes - (or Males, Female) gradually bringing the stimulants closer & closer to normal - educating the nerves & muscles of the body back to normal

4. Give every encouragement & opportunity to screw
Gradually if all other elements of patients life are normal he will naturally drift towards the most spiritually elevated relations -

Trying to talk him into normalcy in the cold rectangular office of the psychiatrist is a flagrant violation of all the rules especially no 2. Talk is not on the same level as orgasm

All psychological & spiritual ills can be cured in the same way - First rest - general disintoxication - country calm - - a general vegetarian - hard sleeping, peaceful, outdoor clean background should be provided to every cure as a matter of course the specific - immediate environmental measures applied -

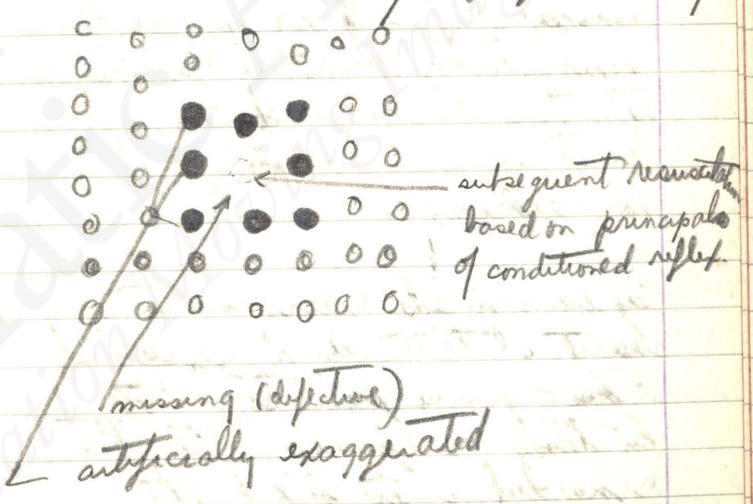
a cynic - General health regime then - people & things that will love him - appreciate him - (the normal results of his love) this kindles his capacity to love which should be exercised by placing the individual ~~that~~ where there is a vacuum of love - where people or nature hunger for it & pay it back tenfold. (slums - dry earth cotter sick)

This is the principal help of alcoholics anonymous Christianity etc.

Many cures are merely a question of patients, doctors + society willingness to concentrate enough time & energy on its application — to the exclusion of other things — & very rare is it base knowledge itself so lacking.

By immediate environment is meant all that called surrounds to an organ or function both in time or space. All that is needed is to find the organ or function place in the matrix of forces that surround it in the healthy organism. When this is understood both healthy man or animal

temporarily, spatially — physically & psychologically — then all that needs be done is to slightly exaggerate these surrounding elements to resuscitate (replace) the missing link back into the normal chain of life functioning



Little example of time-malfunction of stomach — normally — Man Hunts & works — Eats Rests & Works again.

so - much exercise - Little Light
simple food - Rest - More exercise

Love - Tumescence - erotic arousing
Detumescence - Respect - affection
& repose -

Thinking - Real problem - energy
& quiet - application - criticism
reward.

etc etc

This applies equally well to all
activities of either cur or
development - For example
in teaching it is fruitless to
teach a subject (say Italian) when the
student - feels no need to learn
& can do nothing with it when
learned. This is fruitless
because it is completely out of
the natural context of things -
i.e. the way a child (or person) automatically
picks up Italian when in Italy

& desire
He must first fill the need by being
convinced of its important for his
personal survival & spiritual development
Then have the chance to complete the
second half of the learning by applying
(Using - teaching it - communicating
it) as one honest man
said - there is no better way to
learn a thing than teaching it
(i.e. evoking its expression in
harmonious form - Art)
When the proper conditions are
set up - very little will power
or self discipline is needed -
Nature acts - following the flow
of her character (her laws) &
easily & naturally fills in the
gap - (Nature abhors a vacuum)
a vacuum can only be understand in
relation to natures normal continuity =
If you see the vacuum you must un-

consciously understand the continuity — as in the statement — Nothing to extreme the golden mean — with a little thought & patience the continuity will come out & the depths & corners of your mind & reveal itself clearly —

In cinema — we must confined all action to single actions & these exploit & penetrate till the spiritual point of reality of it (in relation to the whole) is made (i.e. has penetrated to the soul of the spectator) the hand immediately & go to the next.

You are not making a scientific exposition of material geometric or temporal facts but a scientific exposition of spiritual facts — They are [illegible] equally valid & exact but art is concerned with discovering & revealing the soul of a thing, man, [illegible], or situation and describing its height weight, color — chemical composition, dynamic forces, complete temporal history — what it does every second of the day all its life — Even science must select — abstract & eliminate as art does — the only distinction are their motives — function goal.

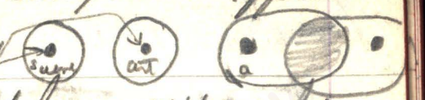
Science seeks to one slice of reality in its temporal cause & effect relations — with the eventual aim of interfering at one or several points & guide the course of actions along lines that will yield results favorable to his survival & well being till today

predominantly - material - physical well being. Each camp can invade the other - but always remaining bases.

The motive art is to reveal the total spiritual reality of a thing person or situation - To penetrate the illuding veil of maya - To reveal - the more eternal - fixed - essence of things behind the maze of change. There is little or no desire to change the essences - The necessary moral changes will spring spontaneous from the human heart once a thing is completely revealed. ~~It~~ Its lessons & guides to action are evident - It is always the expression of a pure spiritual force (God) struggling to free ~~the~~ itself of paradox waste, ignorance &

fundamentally on its own grounds - approach - methods & ends.

The central pts is essential!!



confusion - of harmony seeking to assimilate chaos & fill out the universe in the most exalted spiritual levels - a seed that returns to God - a drop to the ocean. If the struggle is shown in its entirety - normal men will take sides - because they are born in the camp of harmony it is their family - their nation, their brotherhood their cause - The soul of artist & his work - & the soul of the spectator are left & right hands of the same fighting force. It is natural they respond to each other sympathetically - & work side by side.

Science is beginning to study the soul & art is describing science - (especially in documentary cinema)

i.e. Science study the phenomenon of art & art can observe - describe & glorify the activity of Science & its findings -

but the raison d'être - approach method & goal of each must never be lost sight of no matter how much they overlap or their distinctions become subtle if they are not to lose their essential virility, & fruitfulness

The raison d'être of film?
method?
Goal?

alike & yet a progression over other arts - you must study & work this out

Read Croce etc.

Between Pure Science & Pure art - there are dozens of activities - which partake of both in a mixture whose

→ each can be the content of the other but not the method or form - (or end).

ends - approaches & methods are equally mixed. They are more vulgar are not original sources of energy & have less importance.

Pure activities

energy sources direct reality - taps of Spiritual - God Physical -

original fresh direct sources of energy & consciousness & enlightenment	Science -	Logic Mind	Rest Observation
	Philosophy -	Wisdom Moral	Induction
	Art -	Feeling Heart	Deduction
	Religion -	Devotion Soul	Expression
	Action -	Body - Nutrition Love	Action / active / passive

Mixed activities - all others - weaker - more diffused & vulgar - passing

→ each of these partakes - feeds & nourishes on the other 4 - but operates consciously & clearly with its own methods & for its own ends.

each of these activities has their own physical center - at birth in the future a child will be examined will be coached to follow the career for which his centers are most highly developed (larger) predisposed Then men will be bred & ~~used~~ trained & used by society to extend its short-

Cinema is the first of the natural art forms for the artist whose sense of reality is stimulated not only by the superficial static aspect of a thing but by its - dentified causal - philosophically relational aspects.
Blake, Breughel
Boesch, (Leonardo)

where artists in this tradition but cinema was not available to them - now it is - & it is only the beginning we shall follow - coming closer & closer & giving fuller expression to the superior mind whose whole being intellect, emotions, soul & body is swept up into a state of super life upon contact with a more total reality -

The art that will bypass the beginning - before the abstracts of science, philosophy, art or religion or action are made - life - reality the total essence - (Rod.

Youngsters born into this mad world of roaring motors, gas telephone radio & neon chaos accept it and all the toxic fatigue frayed frustrated nerves as perfectly normal — Thinking that life has always been & always will be so — everywhere on the planet & that he is to fate by strenuousness, diversions & cheating for a little health vitality, & pleasure rare rewards for the lucky few. All this is crazy — as far from the truth as possible — Health calm fresh air, vitality — pleasant peaceful are the natural heritage of man — The heritage of all plants & animals — the heritage of every peasant & workman until 1900

spread

then with the invention of the automobile — mass production factory system — electrical communications — the rapid the skyscraper metropolis — the millions of unknown faces passing in the blur of the crowd — the thousands of contacts — useless superficial meaningless the fresh air, pleasant flowing & quiet disappeared — and man has become the neurotic toxic, frustrated animal he is today. Times are distorted and man is distorted — His condition is strictly pathological — far from normal & should be recognized as such — The cure is change of environment. And this will come after 50 years — when sense & real creativeness return with

socialism - when science & technology are tailored to meet men's physical & spiritual needs - & when man returns to nature in all respects housing, clothing food recreation & love - taking along only the ~~best~~ minimum best that civilization offers. Then life will become not only normal again - but a great step above the animals - free of fear of violence disease, hunger - & will burst forward in ~~a~~ flower of education, art, science, & contemplation. Real ~~civilization~~ human civilization will then start - not before. These are the black wasteful noisy 100 years.

all men are suffering - but in particular - the thinker, contemplator ~~creator the artist~~ & especially the artist whose work of synthesis requires the maximum quiet & concentration & supplies of energy. Unless today's artist realizes he is born in the just the 100 years of maximum material & spiritual confusion - the world has ever or will ever see & unless he takes extreme measures to safeguard his peace - quiet & ~~[illegible]~~ ~~of [illegible]~~ purity of body & spirit - 9/10 of his energy will be eschewed in storm & he will produce only 1/10 in quality & quantity of what he is ~~cap~~ ~~[illegible]~~ capable. Extreme measure to counteract an extreme environment.

an artist today living in the city amongst a million distraction amongst hundreds of freely given enticing women marvels at the heights of quality & quantity of art achieved by artists of preceding ages — (The elevation of Leonardo — the quantity of Tintoretto,) he marvels because he must sweat & strain so to make one little mediocre painting or write one little mediocre story or song — He believes they must have been men of superior self discipline to resist so much temptation & work so much & that their talents were much greater. Their talents may ~~have been~~ or may not have been much greater

Shakespeare
M of art

But I say no. Their talents were not much greater & their energy & self discipline certainly not. Every generation of mankind is crawling with Michelangelos Dantes, Einsteins, & Leonardos literally hundreds of them! But they are born & die in some dirty village — tied to the land or a machine — drilled by ignorant parents — ~~supped by modern confusion~~ die their talents never even kindled. The genius of part started at the age of 10 led extremely peaceful & regular, healthy lives in some country village of quiet ox carts. Their genius had 10 years of magnificent training & 70 years of peace — & thus it ~~[illegible]~~ little wonder it produced what it did.

You cannot inject ~~a faculty~~ the exceptional facility for a pattern of acting after birth i.e. cannot rearrange the proportion of nerves - or quality of muscle-fibers etc (This can be ~~done~~ created through eugenics)

And you cant teach art anymore than man can directly teach ~~or cure anything~~ anything to another man or cure anything in another man. The man always teaches or cures himself all the teacher or doctor can do is set up optimum conditions for this process to occur. Now if all of humanity was awakened & ~~[illegible]~~ living in plenty

and all the youth were given careful ~~[illegible]~~ examinations to determine their natural predisposition & then the most creatively talented were placed in art ~~[illegible]~~ schools that replaced the old maestros - concentrated on providing only the best environment for the childs artistic talents to grow & function in & then when the environment of his family & social life is quiet & spiritually nourishing - hundreds of Leonardos & Michelangelos will be producing an abundance of beautiful spiritually invigorating works to dazzle the soul - & reduce the past to a drop in the bucket.

I am convinced that logical analytical, observational, synthetic & creative faculties are like any

muscular quality — that through proper training i.e. nourishment & function they pass qualitative & quantitatively way out & beyond their original forms — & like the muscle system — reach a point of conditioning whence — they ~~op~~ function with the utmost of ease — requiring no force of will power — on the contrary — like a trained muscle loaded with sugar yearn to exercise — function — discharge their energies — & doing this yield the utmost of joy to individual.
The golden period of full & controlled creation of the mature artist —
Tomorrow this period will

stretch from 25 — to 130 & men will normally live to 150.
What a golden period?
We are only at the beginning!

Drinking wine for artistic inspiration is like taking drugs as stimulants for sport — its contribution is illusory — negative not positive — ~~it merely in~~ without in any way strengthening the creatively faculty & it merely inhibits the judiciary faculty so relatively ~~relatively~~ one has the illusion of creating wonders — when actually the toxic effect of wine diminishes creative powers — Drugs ~~do~~ not add to muscle energy — they merely depress the nerves that act as an automatic brake warning the system to stop when the muscles are saturated with fatigue toxins so the athlete goes merrily on until he drops dead. It can be used

for one type but a great artist as a great athlete must produce continuously & liquor like drugs with only shatter his nerves poison his system & ruin him — He may produce one work — but not be life's work.

In your work you must penetrate to the reality!!

The important clarification to make in regard to all East West debates on Culture is this —

First — do you take a moral stand — have you a philosophy of life & religion

Second — If you do — you have a criteria of action — a point of judgement from which first things come first!!! Everyone makes a thousand daily decisions on this principle but we refuse to bring it out into the light & give it the respectable mantle of philosophy There is no escaping it — when a lion is attacking you you don't want to be about the rotation of Jupiters satellites no matter how true — because at that moment it is not only not interesting but positively painful That doesn't mean we must ban all speculation about Jupiters satellites but we shall devote time & energy to it only when all more urgent needs are satisfied. Today the world is in dire

crises — millions are dying of disease, malnutrition & are flustered with global suicide — all your means of study & communication must be devoted to this problem. When they are solved — & when we have a surplus of energy — science, art for their own sake will become sensible again. The only difference between Social Art & art for Arts sake is that one makes a more immediate moral contribution the other more indirect & over a longer period of time. When the emergency is so critical naturally death to the second & all for the first — later when the storm has cleared 80% for the first 20% for the latter in ever

greater proportions — because truth & beauty [redacted] i.e. spiritual & not material utility will become the new needs of mankind. Like all elements of bourgeous society we offer the people cake icing — while they are starving for bread —!!

Short term, immediate material needs	Long term Spiritual needs
Engineering	so Pure Science
"Social" art	called Pure art
Pleasure aristotle	Virtue
Quick Return Capitalism	Long Investment Socialism
Low stage of physical energy	Saturation & overflow of physical energy
Musical-Cowboy films	Great films — Factors etc. (Energy & Time)

As in economic groups there are two completely different courses of action — one for profits and the other for social contribution (adding to) the real energy of the society.

So in individuals there is two completely different orientation of living & thinking — One is to excel & to stand above which like a sort of psychological money is esteemed as a value in & by itself — something of inherent worth — just fame, be pointed out — dominate; and you have succeeded in life. But this a completely relative which may or may not coincide with the real contributions (value) of the individual.

The achievment depends on the consideration of other men — there are sources of appraisal within the man himself — & since the judgement of one's fellows is often false & capricious & because propelled by the same desire for superiority which is being a relative thing [illegible] can also be achieved by destroying others — this esteem, respect, admiration is rarely or justly given & the majority of men are condemned to a perpetual state of inferiority, frustration & malcontentment. Only when man's "real contribution" to social energy contains within himself the truest eye of criticism & judgement & will he work humbly, quietly, & render — accept and strive to

himself — when the job is well.
His sense of fulfillment will
have its source within ~~to~~ &
not without him — & he
~~[illegible]~~ having accepted the
ultimate ~~&~~ value of
contributing to as against the
free possibility taking from the store of
social energy — he will be
at peace with himself
in short — a happy —
well balanced — healthy man.

I am quite convinced that
sound is as primitive an error
in technique ~~in~~ film as
pasting wood or or ~~[illegible]~~
gold paint was ~~a pr~~ in
painting — and that
cinema artists will eventually
withdraw from it as the painters
did.
When trying to understand

the ~~material~~ way any given art
should manifest itself one should
take into consideration 3 things.
1. the organ of perception
2. The building substance of the art
3. The form of this substance
4. Purity of concentration
~~[illegible]~~ & complexity within the limits of purity

	Music	Poetry	Painting	Cinema
1	Ear	Ear	Eye	Eye
2	Sounds	Words	Color	Visions
3	Movement	Verbal Rythm (Meaning)	Color Harmony	Visual Movement
4	Symphonic music	Dramatic poem	Painting	Silent 3 dimensional color film

Each art as well expanding
mans soul extends the
horizons of sensitivity of his
various perceptive senses
(organs) by concentrating all

attention to the exclusion of all distractions or that one phase of reality & penetrating a deeply as possible -

Man can extend his powers increase his knowledge, control & efficiency only by at any one time concentrating all his powers on one object, activity or thought. This is a process of specialization - of lightening the gear as it were to make deep thrusts into the enemies rear -

In fine arts there are 2 kinds pure & integrative - The pure is the avant guard - the ground breaker, the revolutionary - shooting off new shafts of man's consciousness

the integrative arts try to seem drawing off the ~~inspiration~~ advances in ~~form & on~~ content & especially form made by the pure arts - The cinema like other arts has its pure & integrative forms -

Pure - Music Dance Poetry Silent Cinema

Integ - opera Ballet Theater Sound-Smell Touch-Cinema

The pure forms can be graded from less to more complex forms as - both in conception & means of - execution

Music - Poetry

Simple voice humming Simple Poem (one reader)

Symphoney Dramatic Poem Several readers

as so in cinemas pure form we have

Silent Black & White
Silent Color
Silent Stereo < Black & White
Silent Stereo Color —

Since movement is the soul of cinema — Stereo which can deepen the space so necessary for movement (if it is to be completely free & expressive) is much more important & helpful addition to pure film than color — & certainly than sound which has no place in pure film but serves only to distract & vulgarize.

The discovers & general shapening of perception, meaning & taste of movement will then be adopted by integrative cinema to increase its expressive power & it will the strongest & most fruitful source of growth of integrative cinema —

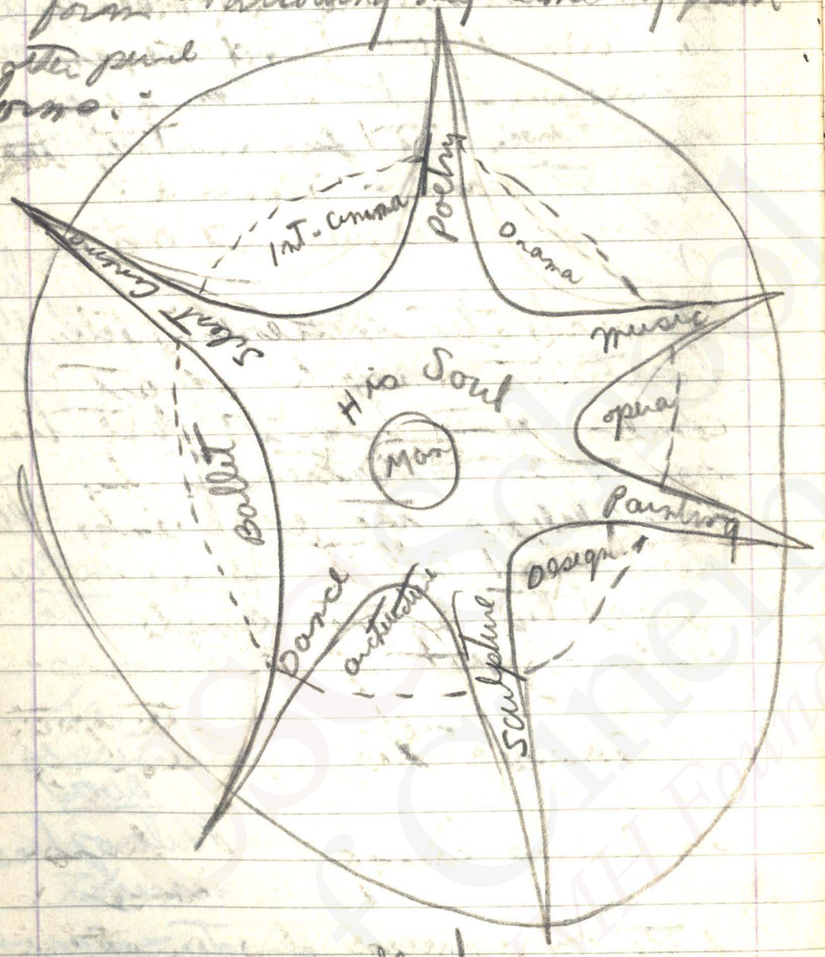
You can only achieve purity, lightness of form — leave the heavy clodded earth and fly on the wings of the soul to the Reality of God only by ascetic limitation & full powered concentration on one point —

The key to the limitation is the organ of perception —

— The integrative by nature is more dramatic — Dual
Ideational — Philosophical
higher conscious

— The Pure is more — Impressionistic — monolithic
abtract — emotional
subconscious —

The integrative – spectacular forms always lean principally on one pure form – borrowing only secondarily from other pure forms.



If you understand the other arts you can understand cinema – it superficially its laws & processes seem new but fundamentally they are the same – There is a difference in degree but not kind.

The dialectic excitement between spectator & work of art comes ~~just~~ from the fact that spectator actively contributes by completing the experience the reality in all its sense manifestations suggested by the single sense aspect of the work –

in Music only hearing – the spectator sees – & smells

in Cinema only seeing – he hears & senses forces

& the more precise & accurate the are the clearer the total image & the river.

One might say that till today there are 3 basic types of films –

Thought Films

Dramatic Films

Feeling Films

But in a way these are old & restrictive formulations – the great films of tomorrow will find a way of combining logic passion & poetry into a great new vision – ?

Type	Motive	Natural	Subject matter	Elements	Form
Thought	Intellectual Understanding logical clarity intellectual education	Sound		Electrons atoms, Stars animals – diagrams etc	Stereo – Color – Smell etc Didactic monologue conceptual evolutionary editing
Dramatic –	Passion – moral education	S	ociety – Man	Men & Women houses, clothing cities – (Men & their settings)	Stereo color Direct Sound Dialogue – opposition cutting
Feeling –	education of feeling poetry extension of abstract subconsciousness		Introspective impressions about life in its most immediate abstract aspects	Dreams Nature Man & Man's Works →	Silent (Pantomime – dance) phase cutting

make a program of three short films that will have in very clearly defined way these three different contents communicated in three basically different styles —

then make one feature film attempting to combine all contents & forms.

The three basic types of movements are —

Scientific — evolutionary change — movement

Social — movement of people in the frame — objective

Poetic movement of camera about object — subjective

These thoughts are scientific ~~analytic~~, deductive, analytic — they are helpful — they clarify — the can destroy obstacles prepare the ground but they cannot create — they cannot grow or live

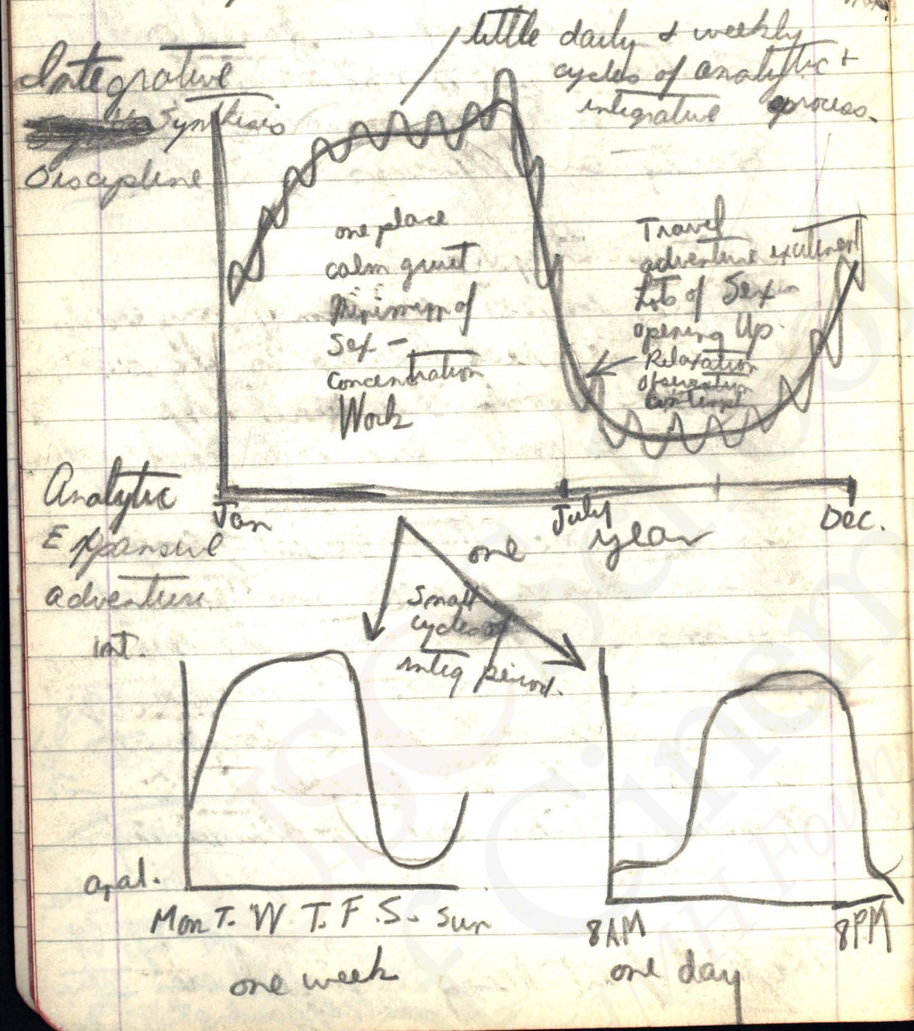
these remains for art for the inductive, synthetic part of man —

These are the sistoltic & diastoltic movements of mans spirit (consciousness) — opening — closing — absorbing — squeezing out (art —) & so does the universe expand & contract

changing of form within frame without moveng. object or camera.

& so in the life of the civilized man their should be expanding & integ. phases.

in longer curves with smaller overtones



The limitation of sense elements in art or in science is based on the fact that no matter how tiny the field that one patiently applies his attention to - the possibilities for truth & beauty are always infinite -

I dont want praise
Flattery is not the aim of my work -
I want the real chance to do substantial work - work that will help other people - live & do good work.

Film is no more the material of cinema than plastic discs are the material of music. If anything the material of cinema are light, movement & world sounds which eventually reunite into the inspirit spirit of man. (the real & only material of all arts.
(+ world)

The fact of art being realized &

expressed through a machine should be accepted positively & not minimized negatively. All the marvelous powers of the machine should be ~~exploited~~ developed & exploited to the full — we should embrace them as new ~~[illegible]~~ releases not Frankenstein drawbacks — When the eyes of artist intuition ~~[illegible]~~ penetrates the distances — the machine is his miraculous slave — when ~~mans soul is dull~~ the artist has no vision — no feeling the machine will be his master

We are still in the cinematic dark ages until a single cinematic unit doesn't contain ten times the flexibility & precision of human perception

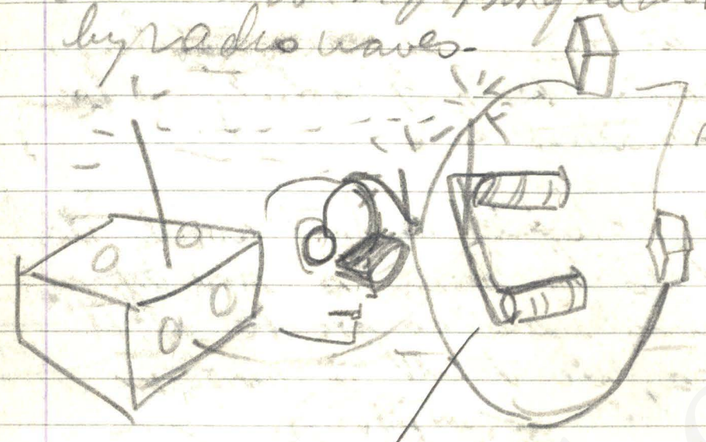
The ideal unit should have —

Huge — luminous viewer — with universal elbow — for any direction
Transfocal lens — 12 — 1,000
Gyropan head — smooth — with baby tripod legs
Crank handle tripod — from ground to 10 ft.
Changeable stereo
Changeable color
Changeable — speed
} all within one shot — automatically adjusting other elements

Stereo sound —
changeable volume
" tone
" speed —

The fixing unit should be in one case in the corner or even in the studio. The art should work only with the recording instruments & have the vision & sound of what is fixed before his eyes & in his eyes while recording — impulses

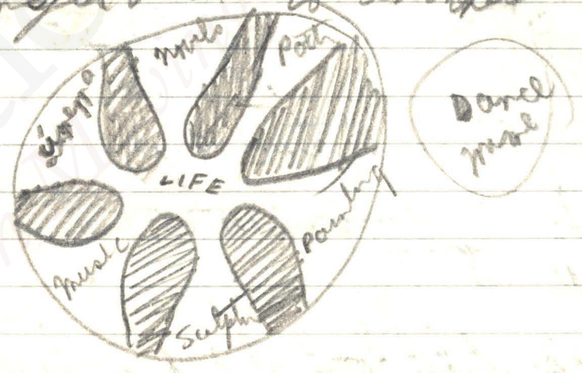
are sent to the flying radio by radio waves-



Throat microphone for l/f direction

The childhood of Art is finished. Art shall become - adult - wise & firm - tremendously productive creative - life giving - It shall become conscious of its of its past - its laws of development its methods - its purpose - its future - its materials - its basis in the [redacted] - being of man & being of society & being of nature !

The more fully one art avails itself of its medium the more difficult I would say impossible is it to transfer it to another



There is only one value or reality which we / sell - give / [redacted] or not from each other & that is life - Nomatter what

the object or action its is merely a closer or more distant manifestation of life.

and life ~~understood~~ seen in its more spiritual nature

You must do a careful analysis of the distinction between physiological space & time & so called real space & time.

Psychic space & time are determined, I believe, by the quantity of spiritually significant detail — by change & revelation

2 meters of detail seems the same time as 6 meters of a long shot —

2 meters of a still pose seems equal to 6 meters of a rapidly moving pose.

These things must & will be clarified in a careful scientific study of the processes of perception & expression. — (psychology)

Energy, time, and space are interchangeable quantities — i.e. different aspects of the same reality which ultimately is life of man & the universe.

a detail of 2 meters is longer in time than a long shot of 2 meters —

a long shot of 2 meters on a big screen is longer than a long shot of 2 meters on a small screen —

An editing machine on which an artist can compose scenes, colors — movement, space, natural

sounds, dialogue etc as one composes on an organ

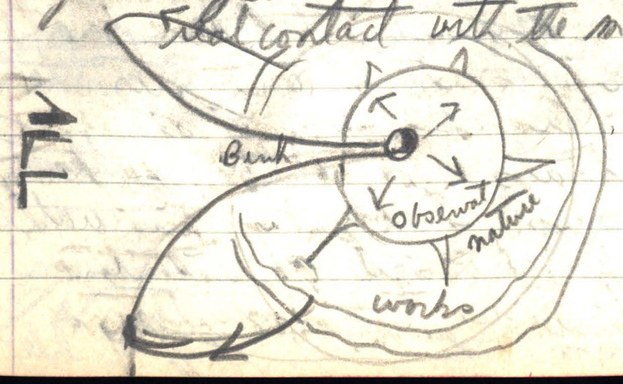
The real artists composing instrument (cinema)

First from film — which when composed is automatically spliced in a second — later on tape which can record & cancel each composition.

Experience with life — practical physical materials — real situations in time & space — perceived through pense perception is the real root of civilization — But can first causes — can the reason the flavor for it all be found that way — God — This ultimately I think is based on intuitive experience — i.e. observation

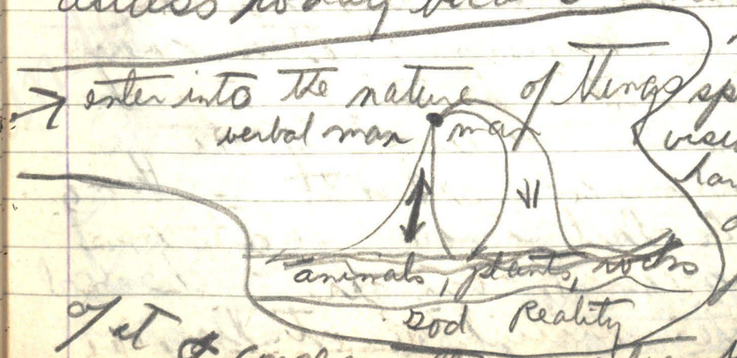
?

& evaluation of a reality that enters of our consciousness from within us rather than from without. They are both fundamentally the same & when talent has been developed for them equally valid — They are mutually affective — but the first voice — flowing up through [redacted] conception & instinct speaks from within, choosing the level & form of our outer experiences & directing our evaluation — This is the dream — the first spark — the flavor which drives me to years of patient self sacrificing work — Only in real contact with the material aspects of the Universe can a solid road of progress be found.



The so artists intuition consists in penetrating the spiritual force which breaths life & harmony "sense" into things.
Art can enter directly & express directly without having recourse to logic or verbal articulation i.e. grammatical construction - and doing this both artist & spectator experience a fulfillment which is inherent & complete and for which no part of their being feels the necessity of justification, qualification, a explanation i.e. orgasm. When man lives this he enters into the manner of living of all animals, plants, & things who dont know i.e. articulately or consciously - but are - in a rich circuit of intuition & orgasm which the stuff of life - & of reality as we know it.

The spiritual force animating things permits us to understand their harmony - Until this depth is penetrated all understanding is superficial & misleading. Man as all other parts of Universe has has a spiritual raison etre for himself & each part of his life - These can only be seen harmoniously & then lived harmoniously i.e. artistically when this spiritual essence is clearly perceived. Life is completely artless today because there is no spiritual vision - harmonizing our perception of it & consequently our actions in it.



The spiritual tie between –
Man & The Universe
Man & Nature
Man & Society
Man & Himself – must be found in order for mans works to

Cowboy film, Gangster film, silly boy meets girls, Musical, comical film

to bear the fruits of beauty & life: and this new vision shall not be created today in this period of intellectual expansion and social chaos – & will no longer be constructed by individual minds divinely illuminated – but by the social brains of thousands of men working together – in full collaboration with all mechanical extensions of his intelligence the machine –

1. E – Religion, Virtue, Harmony & Beauty will come back into life only after 200-300 years of Socialism.

I made a mistake when I called ~~the art~~ cinema philosophical music. Philosophy ~~art the~~ is the skeleton but the trunk art is the leafs and flowers – that leap into the breathing world and penetrate reality in any period, even though ~~philosophy~~ the dry cold verbal concepts of philosophy can do no more than to varying degrees of closeness.

Our gross materialism prevents us from tracing the lines connecting artists in the artists with our present state of soul. In the physical sciences humanity gratefully acknowledges Faraday & Edison – but we do not realize

yet that we are kinder richer, more human, more fully alive, more aesthetically rich because Rembrandt painted or ~~[illegible]~~ Beethoven wrote his music — one day when the subtle but non the less precise laws of psychic reality are understood humanity will give thanks to these great architects of the soul. It is the egotism of man to think he is physically & ~~spiritu~~ psychically what he is as a result of his own volition — Physics, Biology & Darwinian evolution, Physiology & medecine are giving man ~~his~~ a new & truer orientation with regard to his physique only now with Psychology Jung — & the meeting with the East is man beginning to scratch the surface of understanding

the origins ~~[illegible]~~ & history of his psyche & when he understands this he will give new homage to the men who bent their Innergies to ~~achieve~~ help its development towards harmony & life. ~~[illegible]~~ the day of the artists & philosophers, & moral prophets will return —)

Writers have possibly had more socially recognized effect on humanity through the ~~[illegible]~~ coincidence of easy dissemination — When the new craft of culture dissemination using modern means ~~[illegible]~~ ~~learns how~~ ~~succeeds~~ learns how to ~~distribute~~ circulate music, painting & sculpture throughout the world as faithful to the originals as as copied book or film these more abstract & immediate arts will have a tremendous ~~effect on~~ educative effect on humanity

I perceive a harmony of man to himself
a harmony of society
but as yet no convincing design
relating humanity to the Universe
— has met my eyes or filled my
heart.
Man relation to ~~all~~ the animals
insects vegetation & elements
of this planet — man
relation to all the other
planets & their forms of life
mans relation the fiery
electronic mass of stars
a million times bigger
than the earth — mans
relation to the electron
the atom — the brain wave
& the immensity of blue
universal night —
a new relation
a new religion — based
on study thought & inspiration
an artistic creation.

strengthening life — Giving man
of more of three basic elements
he craves for —
1. closer touch with Reality
2. Energy &
3. The Ability to Function —
(& Develop through functioning)
Development — side product
happiness & contentment with
life & death.

"The Soul of Cinema"
I looked at the two black rolls of
film lying so neatly on the discs of
the editor ~~[illegible]~~ and
said to myself inside lying layer upon
layer of that celluloid ~~[illegible]~~ are colour laughter
tears ~~[illegible]~~ — the ~~beat~~ breathless beat
a passionate of life — the mysteries of the
universe — ~~[illegible]~~ they unwinde —
and we are the ~~[illegible]~~ contents
together life is created whole mysterious & wondrful

Modern science and technology have
have ~~to~~ built a physical bridge a
more an electrical impulse to connect
the physical act of pushing a
button to a physical action.
(explosion etc) and only with the
help of science & technology can
we ~~[illegible]~~ bridge the psychological
gap ~~[illegible]~~ that exists between the
soul of the man and the
mechanism of the event - ~~the~~ this
~~[illegible]~~ doing the [illegible] making
mass physical action ~~[illegible]~~ for
~~[illegible]~~ an expression of his spiritual
needs - bringing him to a
higher, richer, wider level of
relations ~~[illegible]~~
creating a [illegible]
[illegible] - [illegible]
[illegible] - [illegible]
plants - elements - [illegible]
electrons

This is the great role of the art of
future [illegible] -
- [illegible] first example
[illegible] the mechanical
[illegible] tools of
art shall become ~~[illegible]~~ [illegible]
~~[illegible]~~ [illegible] and [illegible]
responsive to the will of ~~[illegible]~~ the
artist [illegible]
Saving ~~[illegible]~~ Relating and revealing the numenon
of reality as it has the phenomenon.

I ask simple fundamental
questions - and want simple
fundamental answers - but
I fear our thoughts are lost
in the squareness of living -
the square room we are born
in - the square crip - the square
classroom & the rows of
necks & clasped hands -
the ~~[illegible]~~ flatness of the

aty walls the straightness of the gleaming tracks - and when we suffer we suffer the ~~squarely~~ emptiness where square money bills should be. If when the bills are their we lay on the clean picked beach - before the rows of even cabins & watch a pain ~~the~~ elastic hips ~~of~~ snapping evenly ~~down~~ along the water and say - I am happy - this is life - and this is the saddest part -

Life is singing bluely in the history of mans soul - it is tossing wildly of the top of one out a million waves - it is mending its walls silently between the grains of sand - in the water ~~to~~ beneath the great scientists foot -

It is in the ~~to~~ wild helpless glassy look of lovers during orgasm - It is ~~[illegible]~~ ~~in~~ in the cry of naked ~~[illegible]~~ vicious politics & the spark of a formula flowering into a giant machine.

It is the right way for an artist to swallow well being with great ~~a~~ well masticated mouthfulls -

To the life with sweat of man - the light of electric hopes - the objective cruelty of beauty of nature wherever he can find them -

and then complete master great demander of his medium build his visions - whole & true & give them to the people - that

feed on life — and wash
the grim of lies & ignorance
from their soaring souls.

I went to the Biennale —
(international art Ex) as
a hungry man might
approach a restaurant —
but I found no full
meat — nothing that
issued the ~~th~~ the many
pocketed guerres, half
sensations momentary
reflections — already forgotten
— nothing that gleaned
all this moulded it into
one round ball as ~~nat~~ the
body does a boil — and brought
it whole soled — alive
out of my heat — out

of my testicals — out of
the feverish base of my
brain — out of me alive
a the great giant elephant
baby of my soul of my
existence — and once taken
out thrilling me & ~~[illegible]~~
~~me with filling me again~~
& filling me again with
~~[illegible]~~ reingestion — finding
a new elevation of peace
& serenity — a ~~[illegible]~~ fecund fullness
that will make me for many
months & a fertile charger of life.

No painting did this
to me — but great art
must fulfill this function
must give birth to everything
harmonize & refeed till the
appetite & is completely satiated

& humming over with
~~the~~ traces of joy & life
~~of the~~ older form of life
will not take up this
challenge and discharge
it - cinema will?
Right ~~private life~~ - ~~Last Study~~ - ~~Last Study~~ listening to ~~the~~ - ~~the~~ - ~~the~~ - intuitive directions
(always) - courage -
wandering wasting of
means - 1000 real art
is born.

I wanted to hear about
the least - enemies - politics
~~hopes~~ - send -
~~epidemic~~ - subjections
~~the electrons~~ the
time stopped flowers

beauty & Einstein - but I
found only pale color daubings
on a small square canvas ~~by~~

~~The less obvious but probably the saddest~~

to subtle but exact voices in
your soul.

more
~~less~~ subtle - less obvious - but ~~and~~ the
way ~~The~~ financial, political and
technical heaviness of cinema
is a rather direct & obvious
way to preventing cinema
from achieving the ~~the~~ status
of great - true art - but
I believe ~~the~~ ~~weakness of~~
is caused by the
~~heaviness~~ ~~[illegible]~~
~~[illegible]~~ ~~[illegible]

way by cutting off the artists off from the sources of inspiration — sapping his physical energy & ~~deadening his~~ fraying his nerves & deadening his imagination in a pool of intellectual & moral mediocrity.

Artists cannot grow great in the ambient of cinema as it is today — & the artist is the sound of all art — without him passionate, imaginate profound & alive — ~~a cinema cannot be~~ fecundating, directing, controlling, giving purpose

cinema cannever become great art no matter how many machines & great companies it amasses.

The public says to the expressional artists — I will follow on your strange & tortuous path out into the ~~strange~~ night of feeling but only if you are deadly sincere — true & talented — I will follow you eagerly opening myself like a female — trusting anxious for the richest of prizes — but I will not be tampered with made fool of betrayed — I will keep hit like a leather shell & not

bother to make one false step
~~[illegible]~~ accustomed to
the ~~[illegible]~~ disappointment
I walk — a faint glimmer
of hope always burning
before me.

Real fruitful intuition —
embodied in rich talent —
~~the~~ first step —
rewards — the second
even more — faith is won
& the voyage is on!
beautiful

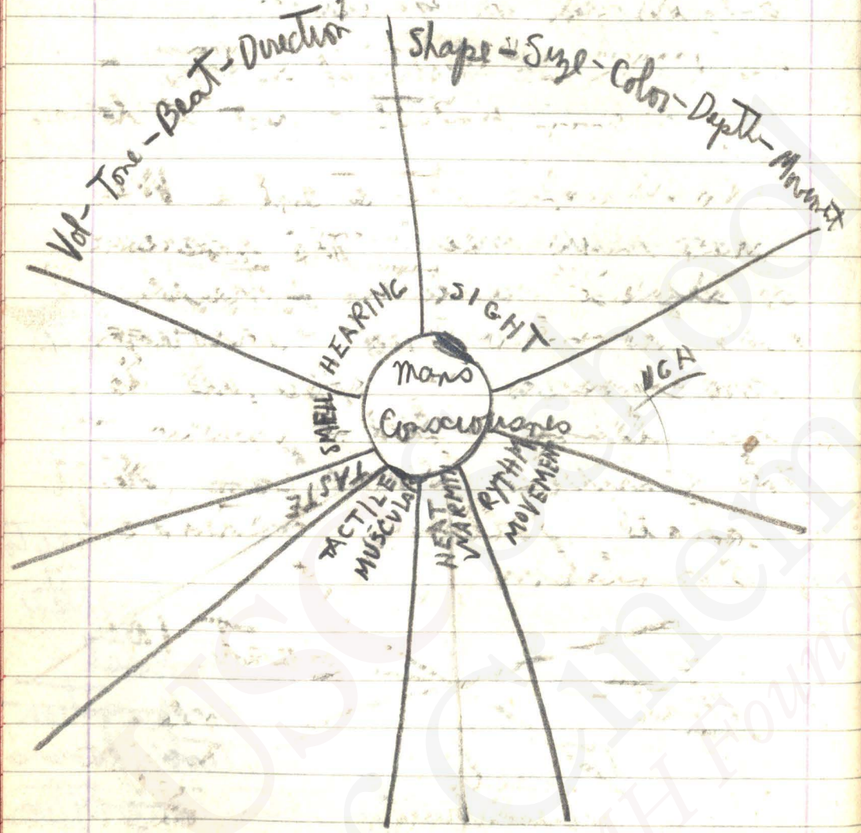
Most of the beauties & "negative"
of life of man subjects
projects into nature to
keep himself well trained
through function & [illegible]
with life — while [illegible]
Leath

The major principal to follow in
the creation of tomorrow's artistic
machinery is [redacted] "easy isolated
recording of each of mans perceptive
sense forms — 2. [redacted] easy
precise ~~[illegible]~~ subtle ~~[illegible]~~ way of
recomposing them into a whole

~~Sound cinema~~
There are 2 forms of art —
1. The abstracted or exclusive
arts that try to communicate the whole
through one perception form.

2. The composite arts — that try to
communicate the spiritual content
of reality by ~~idealizing its total~~
~~form~~ idealizing all the ~~composition~~
~~of all its forms~~ perception forms
and particularly their composition

Artistic machinery will enable progress in both roads but particularly the second

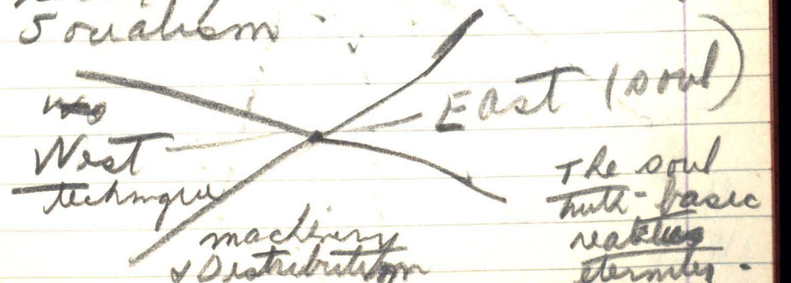


These forms are the arbitrary ones we subjectively name - they must be reclassified →

We must study the facile registration of each element & their facile composition - we can achieve it only through machinery -

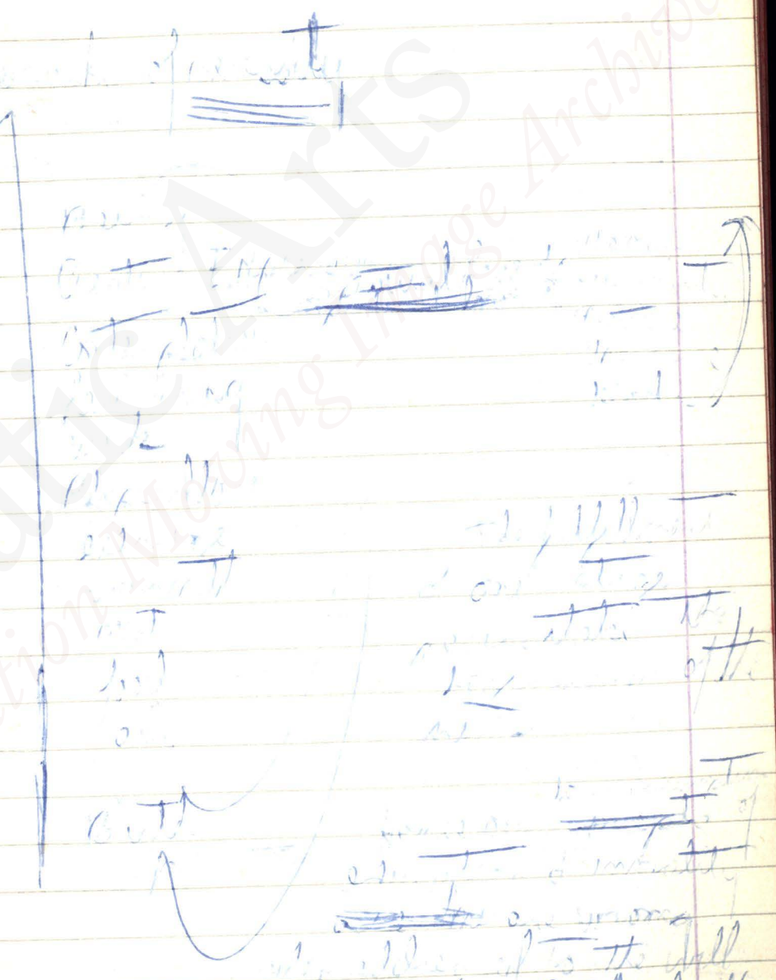
registration all electrical on tape - only receivers portable - rest at house

This is where the East & West shall really meet - the expression of deepest realities & truths of the soul & God - through machinery - for all to see learn - feel & know - The spiritual Socialism that shall follow material Socialism



upon further examination

UCSC Arts of the HMH Foundation Archive

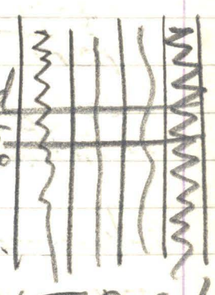


The simultaneous mix is too quick & haphazard to create a really artistic sound track. The sloppiness of it carries away the preparatory work of months — There is no reason why the technique of cinema should be so that an artist who has a crystal clear of the effects he wants cannot realize every last nuance of of them to the nth degree.

The mixed sound track will only become precise when some way is found to lay in sounds one at time.

I. E. Either by discovering Volume numbers separately which will be played automatically by a machine (with hand volume controls for slight adjustments —

or by having a multiple sound track — where each column is laid in separately either on the side or on top of each other (when recording one hears all columns but records only one) like this



which is scanned by a photoelectric electric unit & mixed in the electricity & speaker.

Precision CONTROL!

Lesson
Record of the day Record & Record on tape — until you get a perfect mix then — transfer to film.

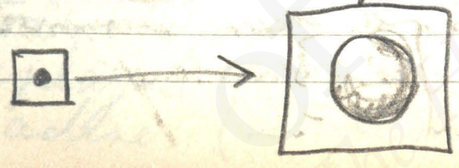
No Subjective time

The number of subjective time units (re-the feeling of length) is inversely proportional to the number of subjective sensations - i.e.

observation - shot all same length — Subj Time Units

detail still	▢	10
detail moving	∝	6
long shot rel. still	▦	4
Long shot crowd moving	▦	1

enlarging a given observation shot permits more subjective sensations



than it should seem longer i.e. have more

This is why movies should have large projection screens as a working principle — all working processes should be as close to the conditions of the final viewing experience as possible -

both in shooting the film - the movie - & cutting it

The movie must run at exactly 24 fps and have the same size as the projection screen

To understand the language & process of art better a careful study must be made between objective & subjective units - creating a new terminology if necessary

Subj. Time Units
ST 0

Time
Space
Color
Event
Greatness etc.
?

The soul has I believe its irreducible quantum (atom) of experience which it absorbs - consists of & ejects. ??

The form & content of art will in the next 100 years goes as far (from the conventional poem & painting) as atomic energy has from the spinning wheel.

Great new themes - Great new scientific forms of expression
Philosophy guiding - conscious discovery of the process -

enlisting social energy - great monuments of human expression & consciousness & feeling

Production (material)	Art
Unconscious - conscious	Uncons - Conscious (intuitive)
Primitive - technical	Primit - technical machines
Individual - social	Ind - Social with ind lead
Private consumption - Humanity with ind lead	Private - The human race

(The revolution of the material spires will reproduce itself in the spiritual -)

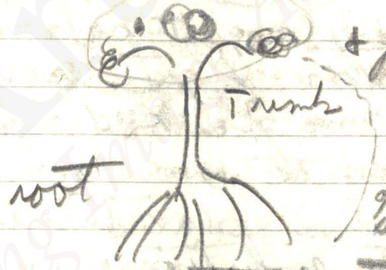
You must follow up the scientific revelation of the psychological spiritual - (artistic processes - (science & philosophy)
apply technique & machinery (engineering - invention - workshops)
enlist energy & intelligence of many men - and

create forms capable of reproduction — the widest & easiest consumption for humanity & durable ~~(through time)~~ for humanity to come — (widest ~~humanity~~ through space & time)

This is what you are doing!

Science	1.	conscious philosophy
Technique	2.	inspiration of harmony
Social —	3.	hard work
Human	4.	& love

Education begins with science is molded through proper conduct (living) & is consummated through art!)



& flower that releases the energies of the great soil —

— guided-conscious thrusts into the unknown —

— that welds all the raw materials offered by science into a vision breathing life — real poetic — into it —

energy & time (money)

increased life for artist & humanity.

scientific facts – poetry – dramma – wonder – rise

The whole TRUTH

OOC – the life cycle of a tree – a spiritual (mystical interpretation) – great soil – root – trunk weather fight growth – flower the magic seed – returning to earth & unlocking its formless inarticulate energies – the evolution of the species on the planet – part in the great design – in beautiful deep green colors –

The marvelous, miraculous strange & enchanting truth.

In so many ~~[illegible]~~ & thoughts argument and discussions

the two ideas of purpose to human life (as we imagine it it) and objective harmony of the Universe ~~are complete~~ are indiscriminately confused and mixed. By proving that ~~[illegible]~~ the Universe obeys fixed laws in a harmonious pattern in no way proves that all this harmony is directed to the glory & happiness of man.

There are many alternatives –

There is design in the Universe

There is no design

There is no design to human life

There is a purposeful harmony to human life different than the one we egoistically or hopefully imagine.

i.e. coincident with the demands of the greater harmony whose purposes & ends are unknowns to us.

There is the harmony and morality most commonly upheld – where the

the universe is a cradle & ~~gar~~ map for man.

or last but by far not least of all that all our a priori concepts of harmony law, design purpose - human & universal ~~the~~ time space etc are so ~~[illegible]~~ distant from even the faintest bearing on reality that it's foolish to begin & conclude questions in these terms

~~all~~ these preceding alternatives can be paired in many combinations

Oriental idealism wants us to repose back in the feather bed of a universal harmony that has every consideration for

mans happiness - The attitude negates too many of mans natural talents, & denies too many cruel facts

Western humanism - sees man growing alone an ~~ocean~~ of chaos out of which he build a path an island of safety & meaning. depending only on his own strength & resources - walking expecting nothing from the darkness but indifference & difficulty & death

This position also suffers from an an ~~[illegible]~~ superficial understanding of the real sources of mans powers & denies too many mystical experiences

Both systems of thought suffer from being extremes ~~[illegible]~~ of one central idea.

My belief is as follows -
at first I believe there must
be a rigorous semantic &
psychological reexamination of
the basic words & concepts
~~the~~ ~~with~~ which we ~~be~~ investigate
& describe the universe -
The sensing instrument of
mans consciousness must be
tuned to a fine ~~to~~ point of
dynamic equilibrium -
dynamic because many truths
reveal themselves only to
the heartsta passon.
The when conceived in more
universal & profoundly rooted
terms - I believe in the design
- the harmony of the universe.
Then I believe in many
harmonious place in it -
but on completely different
terms then he would like

To believe - When seen through
the rosey colored glasses of
our romantic idealism life
seems cruel & sadistic. We
cannot reconcile the ideas of a
fatherly god, of a universe created
as a garden for man - with
Death - war - floods - fatal
accidents & persecution of the innocent
~~people~~ - disease - no with the
billions of species unrelated to man
uses alive on the earth & the vastness
of the universe & millions of other
planets with the probability of
other forms of life.

We must look at the universal
design frankly squarely - with
bold ~~unshielded eye~~ - unshielded eye
The first shock is bitter & hard -
for our place is much lower &
smaller than we would like to

think — the safeguards of our welfare much flimsier and the meaning & prices of our existence much lower & cruder than we would like to think

Life ~~[illegible]~~ through hard & real — no life is only real — that's all.

But I for one to burn in the hard fire of reality — this is the supreme ecstacy and through my art I will try to in ~~one~~ two hours ~~come~~ to connect the public directly — to this universe that they may have this hard paroxysm of joy also.

But after the first cruel shock — we are better prepared to build our way & ~~[illegible]~~ our real happiness will increase thereby and we will no longer be completely

disorientated by death war accidents disease & floods — for our ~~expectations are not [illegible] [illegible] [illegible] a sensible system of ideas [illegible] which includes them & explains them~~ expectations will include them and our construction of ideas explain them

in other worlds subjective human idealism & objective universal reality are completely separate ~~[illegible]~~ things & have absolutely nothing at all to do with each other one sphere floating loosely about in another and until both idealogically & materially they are hooked up in tighter connection — inevitably there will ~~[illegible]~~ be painful collisions — ~~of~~ when

rosy infantile ~~[illegible]~~ feather bed concepts ~~[illegible]~~ clash up against the brick wall of reality — in those moments reality seems — agressive cruel tearing the rose petals of our dream world like a rough ~~[illegible]~~ flesh cutting file — The collision is real enough but is we who have agressed ~~in [illegible]~~ in our ignorance & vanity — & the wall is hard ~~neither~~ ~~had or rough~~ but not rough & for its hardness so much the better to build a house on ~~[illegible]~~

concepts & feelings ~~[illegible]~~ out of which these thoughts have been built but which must now be articulated & elaborated in detail

Humanity as one living organism — colony living for no yet unperceived purposed with other organism — in an objective world of forces neutral to the welfare of life but harmonious to it because life itself has built itself out of their ~~[illegible]~~ demands.

The huge universe & certainty other life in it —

The universal natural feelings of humanity which flow as an incessant stream beneath all philosophies —

Desire for life
avoidance of death (illness & dreams)
Personal development — ambition
& the excesses of egotism often necessary to coax it along & protect it.

The unavoidal paradox of romantic idealism & war death accidents disease, disaster, cruelty

The inconsistency of ~~Consciousness~~ the thought that death & disaster happens only to the other fellow & the realization that these must occur to some fellow who thought like this

Consciousness (now) that natural logic is more profound than ours — that she forever cloaks the mind in thoughts conducive ~~to action~~ & comfortable to action — she guards against the wanderings of imagination that cannever feel the moments of disaster as they really are & can only fail into morbidity which can only paralyze action & this when no danger is present. In moments of disaster & death — the ~~situation~~ material situation sets off a ~~new equally valid~~ new chain of thoughts which since the conserve the organic social energy — or in some way ~~[illegible]~~ fit into the great design is equally valid.

intellectual

I.e. Logic is always consistent & sensible to the human world & this is its strength & limitation — feeling & intuition which in the narrow spectrum of subjective human morality seem inconsistent — are perfectly consistent elements of a higher logic — they are the vanguard.

for they are directly from life which is the only truth -

The first phase of a cine artists development is the documentary phase - i.e. the intake - the copying the selective phase - breathed through with as much as possible with the a lifework ~~[illegible]~~ moving spirit - but as long as based on a principal of photography essentially realistic. For real results this principal should not be denied but exploited glorified to the maximum - ~~[illegible]~~ - the world lies before the cineast like a great palet of colors & he should choose widely & grandly - taking from the microfotography - slow motion

[illegible] - [illegible]

fast motion - from people - [illegible] [illegible] every country in the world photography from [illegible] the water & above the clouds through telescopes of the moon & stars - from the [illegible] of rockets [illegible] the surface (surface of the earth) - ~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~ ~~[illegible]~~ of the image elements from which the documentary builds he film should come from the widest ~~[illegible]~~ of ~~[illegible]~~ & latest borders ~~of the~~ of the great & ever expanding photographic man is taking through his improved machinery

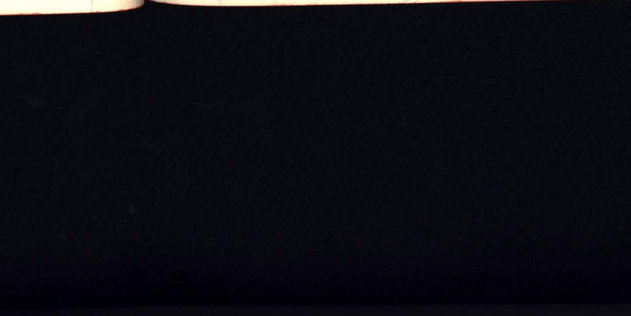
- But always [illegible] - because man's spirit is moving

and the sound track - should also be fundamentally realist - takes - but that too from widest range ~~that modern~~ of sounds that modern sound recording makes possible - ~~[illegible]~~ ~~[illegible]~~ [illegible] - musical instruments - animal [illegible] - [illegible] all being ~~[illegible]~~ selected (& mixed [illegible]) ~~[illegible]~~ from the great symphony of sounds that exist as ~~[illegible]~~ in the universe.

The flow of this type of work is fundamentally - in selection - inspired selection repairing & truth telling realistic & materialistic in nature

When the [illegible] has mastered this - has learned of life - has explored the external world & ~~[illegible]~~ [illegible] discovered himself - he achieves wisdom - an understanding of transcendental things - he discovers the world of his soul & the soul of the universe - then he is ready to pass from documentary to expressive cinema - from selective to creative - from intake to outflow - Then the machines as recording instruments are essentially put aside and used only all the last minimum step of fixing the creation of the artist in matter.

He passes from the copying to the creating - from memory to imagination - from fotography to painting - from selection to



The mistake of liberal art is the assumption that the spectator is an empty vessel into which any slightly colored liquid can be poured. This ~~[illegible]~~ is sufficiently true to apply to Bourgeois, Aristocratic audiences who because of their luxury & lack of philosophic consciousness are out of the vigorous vortex of life. But the larger mass of humanity who virtue of misery, oppression, & hard work are fighting vigorously the struggle for life — or whose moral sensibilities have not been bludgeoned into a protective indifference by the injustice of their own lives — these are not empty vessels — but positive forces who hungrily look to art to bravely ~~[illegible]~~ reveal their sufferings — to tie all the

loose ends of their confusion into a superior harmony — meaning ~~[illegible]~~ To reveal the spiritual content of their fragmentated, monotonous confused lives — The sit in the audience a thousand rivulets — all seeking the ways — ~~all as the curtain~~ as the lights dim they ~~[illegible]~~ becomes fused into a great lake & the curtain is the ~~great~~ concrete wall damming them up. As it rises with a slight tremor anticipating delight they pray that ~~[illegible]~~ the little sounds & movements they see will be the ones to release the tons of their energy — The artist like the scientist does not create the feeling — the reality — he only finds the right key — the tiny key to release its the elemental forces. This is

what is meant by audience participation. Art is a piss of between humanity & God — between microcism & macrocism — between the people & reality. The European audience consists of people burdened with very clear fears & needs & preoccupations — stifled ambitions material & spiritual problems that are insistent — and an art which is inconscious of these problems & avoids them cannot penetrate their indifference (by now a protective shell erected to safeguard the believing soul against all the false waves being sold.) It will roll of their back like water — they will yawn & applaud politely

but it has not gripped them at their throats — squeezed their heads & made it beat more fiercely. It has shown them nothing — expressed nothing, clarified nothing given them nothing — it is not art —

Through control & democratization of the external we will set up conditions for the discovery & development of the internal. — First the period of expansive artificial complication — then after much unnecessary work & confusion — a few simple principal are espied. In the field of food we have delegated all sorts of machines, & cooks (external specialists) to do our cooking & digesting for us — but when the real machinery

of food cultivation, & distribution
is perfected & when the real
nature of nutrition is understood
each citizen will again come
close to nature in his consumption
of food as the animals do - &
so it will be with the consumption
of spiritual food i.e. Art -
Now poor miserable, uneducated
citizen [redacted] for whom a
richly aesthetic existence is
completely beyond reach has
chosen specialists to do his studying
& feeling for him & serve the
residues up in ~~handy~~, tasty
concentrated pills - i.e. works
of art - to be digested on the
fly between [redacted] business
appointments ~~as a~~ like his meals -
and so the near future will

see ~~in~~ the increased mechanization
& specialization - in art -
deeper penetration & under
divulgation - [redacted] & in the
effort to achieve external mastery
the true process of spiritual
nutrition will be discovered -
simple & natural beneath the
superstructure of specialists
& machinery - & this simple
process will be taught to all
men - and they will be able
to bypass the specialists &
return to nature & life
for their beauty for aesthetic
refreshment for their spiritual
nourishment - and with
the base material ~~necessities of~~ &
psychological necessities
secured by socialism

the real art will become the art of living — and the work of art mans life — and the greatest lives will be the masterpieces. — external works of art valuable in so far as they contribute to this supreme art. — and while specialized artists will continue to break new ground — most of societies energies will be bent on cultivating each man as artist — & ennabling him through culture — travel — communal work — folk art expression — Experience recordings etc — to embrace life directly — have ~~the~~ aesthetic experiences

(Travel agencies — Work Projects — Work places in factories farms laboratories 10% of places for the traveling observer liver)

directly from the source-life and make the beauty & harmony of individual & ever expanding social life ~~the~~ (men — animals — plants elements — stars) the supreme work of art —

(e outwards — then a reversion inside out)

~~returning~~ completing the circle — back to the animals plants & animals — they make no works of art — only exist in the most harmonious & richest way possible — ~~evolution~~ ~~contributing~~ instinct to an evolution they dont understant — but taking

their uncivil chaotic ~~ex~~
haphazard existence & in the
illumination of his enlightenment
transforming it into a
thing of harmony (existence)
& beauty consciously
allied to upward evolution
of spirit & life.
Art is the summary, reflection & seed of
(concerns) humanities
engagement with reality -
(interaction)
with humanities struggle for
life & development - ~~and~~ Great
art is universal because
humanity is one - one species
one related organism. We should
describe the workers, peasants &
masses in our art - not
because Marx said so but
because they are humanity -

their problems, struggles, & hopes are
~~[illegible]~~ - humanities - The Bourgeoisie
& the aristocracy number only 3% of
humanity - their problems, hopes & nervous
fears which reflect their parasitic existence
figure only as tiny ~~[illegible]~~ blemishes
~~on the~~ in great mind of humanity -
a humanity - simple & sound who
knows no other way to preserve &
extend life than taking reality
~~in~~ ~~do~~ directly in their hands &
working - (as do all animals)
Work in the future shall not be
a synonym for drudge - sacrifice
& misery - but beautiful
~~[illegible]~~ & deeply satisfying (because
it is securing life) ~~[illegible]~~ activity
of the day as harmoniously
incorporated with the others rest, as the
life procuring activities of the
animals is blended smoothly
with the whole - there will be more
work - but living -

Think of the greatest man ~~[illegible]~~
Jesus Crist, Newton, Micheal angelo
Napoleon? — not more than
30% of humanity has ever
heard of him not more than
5% know of their lives & thoughts
& deeds. So what — the important
thing is not fame — not a
name on people lips — but
life in their veins. This
contribution of man to life be
it material or spiritual will
far ~~[illegible]~~ in space & time his
outdistanc
fame — and this is as it should
be — a man should find sufficient gratification
for his labors in this — Much
~~more~~ better so than the reverse
where his fame is wide spread
but his real addition to life ~~[illegible]~~
nothing. Just as the false
value education of capitalism

teaches us that profit is more noble than
service it teaches us that fame is
more noble than creation (work)
& sets all of its youth in the trap of
neurosis — giving theme who are
fameless inferiority complexes & setting
~~after~~ them off in the impossible quest
of fame which like profit ~~is~~ is
exclusive not inclusive — creates
hatred jealously — requires an
enormous expenditure of energy
in which the observant creative
spirit of man finds no
deep — ~~[illegible]~~ satisfaction —
return of energy.
We are aimed at a paper mache
being not a ~~[illegible]~~ silent — obscure
but real doing — and the
real personal private & intensely
social democratic ~~[illegible]~~ (for it is
for all men & if it is inclusive) being
that follows real doing.

9

We should not hesitate to wholeheartedly
embrace three dimensional color
~~a~~ cinemas - three dimensional
sound - and all other sense
perceptions to be incorporated
into the cinema of tomorrow
~~[illegible]~~ as ~~[illegible]~~ a great means of extending
the ~~[illegible]~~ psych of mankind
IT will be cluttered - literal
& ~~[illegible]~~ superficial only if
we make it so - ~~at first~~
all sense impression have
equal importance on the
mind of man upon ~~the~~ first
stepping into a place or
situation (a reality) but as
soon as he begins to examine
more carefully - the penetrate &
taste - then as he begins to
feel they may or may not be

recomposed but in a very carefully
controlled & measured way.
Even today but certainly tomorrow
we must have greater ~~[illegible]~~ much
greater variety ~~[illegible]~~ & freedom in
the employment of elements -
— movement
— ~~Planes & lines~~ Graphic
— Color -
— Words
— Sounds
— Music
Even today once we introduce
an element we afraid to shut
it off whereas the psyche
completely excludes all other
elements but the one it is
conscious of at - the moment
letting memory build them
into a reality montage of ideal personalized

anemia can & should do the same
tuning elements on & off with
complete freedom leaving the
final montage construction to
be created in the mind of
the spectator -

So when movement is important
we should see only abraction
of movement - color -
words sounds & music
should disappear -
& when words are very
important - we should
hear only words & the screen
should be black -

~~In a~~ To compensate of
creative impotence we mechanically
~~apply~~ lay one element over

for lack of clear ideas
& rich feeling

the other & once we have started
them they become like the tail
that wave the dog - we terrified
to shut them off - 500 the
music sound effects & color
movement etc - wails on &
on even though they have
absolutely no functional purpose
whatsoever - only clutter up the
spectators head - making the
whole film over rich & indigestible

The finer the observation - the more
penetrant the more exclusive
That is why the finest arts are
the ones of single elements ~~[illegible]~~ &
the greatest control by the spirit of
one man. Ballet, opera
Theater are secondary arts
because once joining elements
they haven't been able to ~~[illegible]~~ separate

them & their is little control. Color on Donatellas statues & 3 dimen relief on paintings failed because the artist did not have enough control over the observation of the spectator to introduce & withdraw they new elements with the control & refinement characteristic of the rest of their work —

But now cinema can do all this & we can heavily approach an art that contains all the sense elements of mans perception & psyche because the machine — isolated recording & precise composition have given us infinite control — to us them with

economically & functionally.

To my knowledge animation can not achieve a conving 3 dimensional effect — it may be that the role of animal in the total cinema of tomorrow will be to portray the subjective in 2 dimensions against the 3 dimensional of background of objective reality

Therefore we are not afraid of totality because we have discovered selection and uninhibited variability with infinite control — (through the machine) we can be total real — & yet penetrate to heights & higher of fine art.

fine - meaning thin - selected
abstracted - selected

Cinema is not an art of memory & but of the tensely lived experience. Therefore the spectator should not ~~identify himself with~~ follow the main actor but be the main actor like in music - all space & time must be brought vividly to his mind - & they should be built into universal concepts & forms & the same by which the mind is conscious of the body - only its body is the Universe now

i.e. many more subjective shots & sounds like "Lady in the Lake"

"The Spiritual Atomic Bomb!"

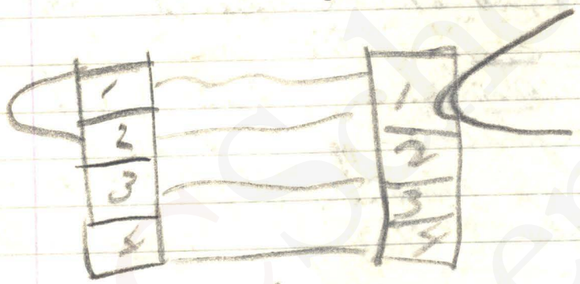
complete transfer of experience - of a state of consciousness, realization, feeling from one person to another -

Requiring social means & so powerful for good or evil that it must be subject to rigorous social control -

Must study the science of perception - perception is based on sense impression - We must through analysis - divide these sense channels into units - & find means to record & transmit them separately - as we have done with sight & sound - we must do with

smell - taste - internal &
external feeling -

First possibly by putting on
a ~~rubber~~ suit - a second
skin divided into thousands
of receiver & transmitter
cells which can communicate
senses of heat pressure &
texture - V



air pressure
heat cold

V Ultimately a radar
system must be found

for directly stimulating the
nerve endings of all the
bodies perception nerves -
even those of the eye -

~~The Science of Art will be
a pure and applied science~~

The Science of the spirit will
be dedicated to the comprehension
of spiritual & psychological -
emotional - i.e all so called non
physical reality -

& the Science of Art (communication)
will be ~~a~~ the science of
agriculture be an applied science
dedicated to utilizing mans
creative powers in the most effective
way to provide spiritual food.

You must analyse the relation of hunger to nourishing food - This will teach you a great deal about the connection between spiritual hunger and the artistic food that can satisfy it - for in the hunger lies an indication of the food necessary to satisfy it - and the spiritual hunger that we feel clearly & sharply can give clues to the nature of its fulfillment - which as yet we see only vaguely -

Soc. Each question contains

The film University of Tomorrow will have for use of its student every instruments employed in the world today to render the reality more sensible perceptable to our senses

i e

telescopes
microscopes
Electron microscopes
Slow & fast motion
X Rays
Microfones
Thermometers etc

for continuous fresh observations of nature

- Note - Science reduces almost all qualities to a measurements of sight - a number, graph - etc.
- the gem of its answer

Study the penetrating hypnotism of single element —

pantomime, music etc.

The fantastic is truer than the banal and yet it is foolish to say so — For miraculous, fantastic, strange etc. are words that have meaning only in relation to the consciousness — the knowledge of man — All in Universe is calm & normal — without tension — held in grip of necessity & ~~[illegible]~~ laws of their own existence — Beautiful is that which adds to mans life — gives him courage —

Truth is that which man perceives & believes — at the moment Beautiful & good is that which adds to mans life — All is relative & meaningful only in relation to man — he is the measure of all things for himself

also in the psych

ontogeny repeats phylogeny — but in the reverse way

I believe the mind (psych & spirit) of social humanity (the macrocosm) repeats the development of the mind of the individual (the microcosm) at first humanity is unconscious — the embryo

Then identified with all beings considering itself inferior — & subject to the will of outer forces — infancy —

Then the ego is born it — Humanity distinguishes itself from all other beings — the brain — & feeling its great youthful potential & to compensate for an unconscious & brooding sense of inferiority — egotism is born — man is the center of the universe — all its plants animals & elements exist only for his gratification — for his pleasure of investigation

Garden of Eden — Adolescence —

Mans powers mature — yet death, disease & disaster are ever present — & man discovering that nature is harmonious only through work — ~~[illegible]~~ — he exercises his youthful vigour to manipulate nature to secure his own physical existence —

This where we are now in the period

The individual & the collective are parts of the same unity & subject to the same outer laws

the lead of the mind — & detach themselves from immediate situations & respond to more abstract & general realities — It is the role of art to delineate the new actors on the stage of life & to educate human sentiments for the correct response

Color — 3 dimensional, sound — all neither inherent qualities of nature nor durable — but are realities only for man & durable only because of the separate nature of his sense perceptive organs or because of the technical development of his art — means of recording & communicating consciousness.

Instead of saying objective & subjective — we might be more exact if we say subjectiveness of the first order & subjectiveness of the second —

The first would include the first universal, immediate, undramatic impression of reality which is the basis of our everyday living & we share with the rest of humanity — yet in its most rudimentary form is certainly different than the communal vision of the bees or beings on Pluto —

& the second is our individual — dramatic — distorted yet thereby more penetrant through time & space ingressions of reality which art one individual language struggles with great difficulty to communicate to others at best succeeding only partially —

It is great labor of art to raise the finding of the second level to the first —

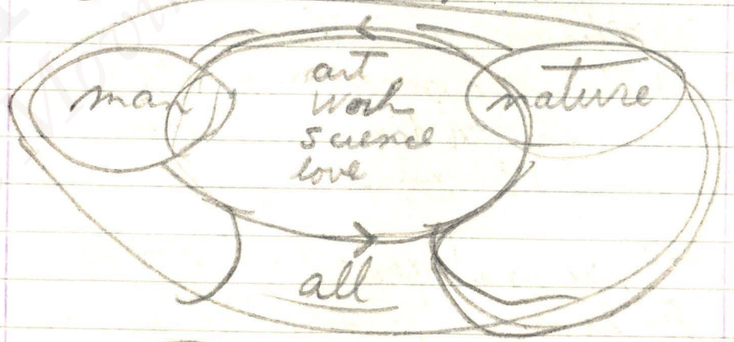
make the second level part of the first

So called
movement exists when man is capable of perceiving it - & this here can do by arranging a system of relativeness which will convert ~~[illegible]~~ the movement into space time dimensions palatible to the forms of his senses & perception.

i.e. we look up at the sky & say the cloud aren't moving thant we look at them against a chimney & see that they are - Therefore everything is moving or static depending on the way man wishes to perceive things - which form of perception aids the struggle for his life best at the moment - In todays epoch of violent progress, flight - social revolution & cultural evolution - It serves man best to conceive things in movent - & the art of cinema shall feel that

need - achieving a new equilibrium through movement - but in reality not achieving either movement or staticness which are only primarily subjective relative concepts - but man's life - the only real value - & giver of memories concepts & potentialities.

Thus we must work from the spiritual needs of man's life - if we are to create real art.



Do in 3 dimensional stereo color -
mans interaction with nature
His birth - his discovery of
nature - his dangers - his
struggle to understand nature
his forms of control - clothing
housing food - navigation
industry - Social awakening
Spiritual Elivation - art -
The unknown future -

Wordless - man & woman -
naked - dance & mime -
sounds - a melodic music -
all in evolution -

This is too big - extensive - do
first mans interaction with
a specific problem - aspect of
nature & life - say - food
or Plant kingdom or
transportation - or Skeleton - or
Perception etc.

name signing - a preposterous egotistical
reflection of Romantic liberal individualism
that has no sound relation to reality

The product of individual handicraft production
carried the name of its maker - as the production
of material goods becomes social - i e produced
by many hands works - the consumer can no longer
know - therefore thank the individual workman
but now as with handicraft items - the essential
thing is that the item function well - he
real life gives - The real satisfaction of
the handicraft worker & anonymous
mass worker is essentially the one & the
same - honestly in light of their conscience
they know they have added to life -
and the silent unheard gratitude
of the consumer benefitting ~~in a practical way~~
for his creation is best acknowledgement
he could want.

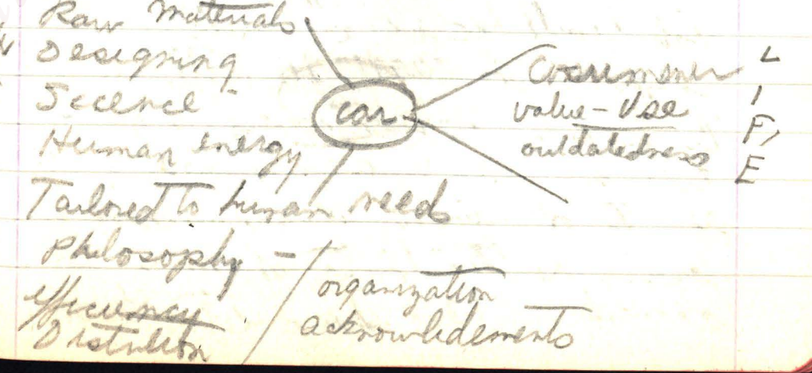
The same applies in the field of
spiritual values - to begin with it has
never been possible for man to stamp
his name or put a tag on his spiritual
wares - at best only a few thousand people
are conscious to whom they owe a shade of
a feeling - a perception - or a moral principal

and on the future when the production of spiritual life values become more & more social the only satisfaction of the producer & gratitude of the consumer will be the forms that ~~were~~ ever really existed – The joy of life given – its deep silent gratitude of life received ..

The job of making cinema – so already social in a material sense – but as it becomes more & more real cinema expanding to its potentialities filling its human function – the job will become so vast & complicated that it will have to become more & more social ever on the creative – idea side as the designing of steamship or car is the fruit of many minds – (but still piloted ~~by one~~ & ultimate decisions made by one man)

The important thing with cinema as with steamships is that it works – it fulfills its function – it contributes to human life. (all other considerations & acknowledgements etc are derivative, secondary – even superfluous)

For a guide to Socialist cinema production – study the complete line of socialist automobile production – from beginning to end –



The relation - of ingoing energy to outgoing - the relation of individual - designers & workers to the whole - the relation of the product to the consummer - Man

LIFE

The basic idea behind these thoughts is that the science, technique, & production & consummation that invaded the material sphere of life is now ~~[illegible]~~ about to in ~~revolutionize~~ in fact is starting to invade & revolutionize - flower & healthify the spiritual sphere of life -

We can learn many lessons from the first to apply to the second - for the laws of

conservation of energy & human sphycholy - the objective & subjective forces of molding human reality are exactly the same (?) therefore many of of the situations, struggles & forms will repeat themselves.

West invades East - Then East will invade the west

The two essential protagonists that make for all drama are Death & Life -

Forces against (H) life & Forces for life

or life flowering & Inertia-Resistance - which since life must flower or die is another form of death

Good & Bad

Beautiful & Ugly

Intelligent & Ignorant

Kind & Cruel

Creative & Destructive

Peace & War

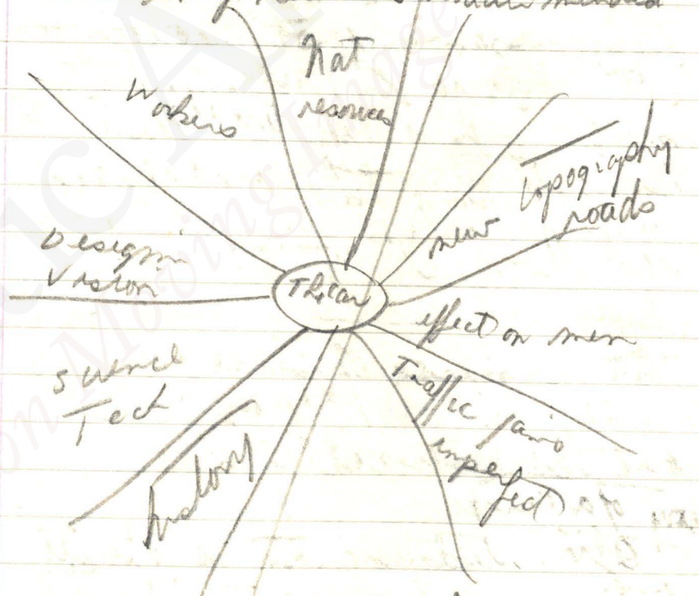
God & the Devil —

This is where the real cinema of the future — who will deal more with elements & nature & processes — not so much the figure of man — but man directly through his directly visual intuitive perception will find the sources of its drama — which has always the source of human drama — indirectly but now — directly.

(The Story of a Car)

After studying the production of the common car — even in the states — make a feature length documentary — in the light of these ideas — where inherently is underlined the reality of socialist production & the sole value — Human

— the resistance of minerals bending to the genious & industry of men —
The resistance & destruction of ignorant greedy individuals being defeated by the imaginative & broader minded men



Dont be so schematic —
— go directly from the first thrilling inspiration of conception to the completed forms — scenegetura

after you have the first fresh imprint — then investigate exhaustively — change & if necessary — & then redo entirely — but always work fresh & directly — from the moment of excited inspiration to completed form — even if mistaken scientifically in some — details. These can be corrected — but the overall structure can be created in no other way ~~[illegible]~~ if it is to Art & than instantaneously & whole & uniform

car minerals from all over the world — Natives have been killed by ~~a~~ men fighting for the raw materials accidents

The best principle of education is to analyse the whole man divide him into basic faculties then cultivate these faculties separately & together — through function — so that the whole man flowers as a plant. ~~& the training~~ an important part of the education is the training ~~is [illegible]~~ to carry on a fully developed life in world after school (P.S. ~~[illegible]~~ Socialism will break down the barrier between school & life — so that a school child will already be a part of life & life will be a school — although emphases may change from childhood to adulthood —

nature of man	—	the Arts of Cultivation
Physical	—	Gymnastics < Food, Sleep
Intellectual	—	Science - obs. reasoning
Emotional	—	Art
Spiritual	—	Contemplation
Sex-Love	—	Love making
Social	—	Social Interaction collaboration
Creative	—	Work

all of this arts have their in & out phases — i.e. receiving & discharging of energy ~~of its~~ on each own plane — These aspects should be articulated & trained so that both receiving & ~~[illegible]~~ giving are done with a maximum efficiency i.e. maximum transfer of effective resultive energy with the minimum of fatigue.

Especially important will be training to harmonize all these activities over ~~a~~ the period of a lifetime — a season of life — a year — a month, a week & a day — (in cycles) as soon as we detach ourselves from the educative unity of primitive animal like life — for deep realization of ourselves we

must drive to other extreme — i.e. the road of art & conscious cultivation. (Civilization)

Men do not grade themselves by their control over men but by their control over things — nature — ignorance — the ability to render life — these yield not to any favorite — but only to whom who has ~~[illegible]~~ grasped truth — who has real power.

The idea of the "art of living" contains
1. a goal — a standard of value
2. knowledge
3. ability to apply knowledge

Non of these can can be achieved individually — The civilized individual of today has already been to far by the stream of history from the control of his animal instinct or nature — He is born a cell of a social being & only

through that being can he find the way to his own healthy functioning -

The scientists must consider every ideological concretization - thrown up & widely believed by an age as as extreme containing its part of truth - which flows smoothly in greater underlying stream of development.

If they weigh moral systems in this light & go more directly to the mute daily life of the mass of humanity after prolonged & unbiased study try to articulate the tongueless philosophy of humanity - I believe in large part they will find universally held values of -

1. Length of life
2. Vitality
3. From physical to spiritual.

The correct interraction of internal mass nature with external to most fully realize the preceeding values - required knowledge - but no more the individual knowledge of whiches, quakks & soothsayers - but a scientific analysis of the experience of the mass of humanity & materialist experiments on lage groups.

Here again humanities interraction with nature must be considered dialectically i.e. in the continuous flow of development of low to higher in quest of the preceeding goals.

We must understand of laws of hereditary change better - I the civilized environment can change the physical & hereditary substance of man much more rapedly then heretofore considered by Darwinian - Mendelian science - i.e. Lamarkian - Lysenkovian science

although animals build, weave & cook steak, have social order i.e civilization more than we think

they are in general more self contained, individualistic than mankind —

Each epoch of mankinds culture of housing, feeding, resting, exercising, cleansing, loving teaching & expressing himself will I think be found to be extremes contracting an another extreme to maintain the stream of truth & life — in development.

In any case civilized humanity aching to live life artfully are crying out for scientific knowledge — something broad deep extensive & solid — conceiving heats dialectically — something which if not perfect they can trust in major part — as guides of action

We know nothing !! with any degree of certainty

How to eat
How to cloth
How to clean
How to sleep
How to house ourselves
How to exercise
How to make love
How live socially
How to work
How to study
How to express
How to think
How to grow & how to die
How to harmonize all the preceeding — in the perspective of one developing life — in the perspective of the developing social organism.

& if we know — we know shallowly — excluding principles & consciousness from our actions — good & bad alike

And when science will tell us — when we know — we will want to apply our knowledge & only through society — through socialist civilization can we

do this.
Everything pertaining to
the preceding acts / presumes
& requires / society —

Food & cooking for eating
Material & manufacture for clothing
Soap & water for cleaning
Beds, covers & warmth & security for sleeping
Materials & workers for housing
Sports & Gymnasiums materials for exercise
Time, Security - energy for love
& warmth & Mate
& doctors for the consequence
Society for Social life & work
Books & condensed experience & thoughts - time & sec for study
Materials - sec & audience for expression
technique
Logic - extended senses for thought
tilse - for observation
Life continued & love for growth & death etc -

Only after these great study &
practical construction of means by
socialism will the art of
living become possible for
the mass of humanity - the
great human family - the
one human organism.
For art will the process of
of maps the interacting of the forces
internal nature with the forces
of external nature consciously —
in the light of scientific
knowledge, to achieve scientifically
determined goals —
& aesthetically
The fusion of knowledge —
practice & goal is the
art.

& Today any part & all of it can
be achieved only in a social
perspective. (

They are not to compared as mutually exclusive things

There is no sharp distinction between art science — They are only extremes of a finally divided life — Art includes science — Science unconsciously comes from life & says yes to life — art comes consciously from life — & strives with every ~~[illegible]~~ of its beings to ~~[illegible]~~ repay its debt to life — Art is knowing & doing for life's sake — Science knows the part, art knows the whole — Science knows through the intellect art knows & does not only through the intellect but through every organ of the persons being — (consciousness) The artist knows & does through his brain — his heart, his pores — his testicals, his guts & his muscles

Art — is the process of organizing & doing what is necessary for life

art cannot Exist without Science & Science is worthless without art life is the great value containing both

It is because the organs of arts knowing & doing are More varied — that art knows more completely — than science giving its spectator (who though receiving through only one or a few sense reacts totally) life immediately.

Science is the "intellectual" knowing part of a greater work of Art — Civilization — its work is more piecemeal — its road longer more indirect — ~~but its contribution to life equally (if not more) essential~~.

Science + Love of Life + practical application — Art & its masterpiece is human life, — civilization —

This is what we mean when we say —

The art of medicine
The art farming
The Art of Engineering
The art of painting or music
& the art of living.

Humanity may never stop until it reaches a generalization that includes the infinite distance of the stars — embraces death — and dispels the fears of their hearts awakened at midnight.

Capitalism-value — property — concept — gold ~~is limited~~ land is limited & therefore must of necessity lead to conflict & violence & disintegration — but this is a false value — (the idea of the pie) the bigger your piece the smaller mine.

The only real value is human labor — the creative energy of man's brain & muscle — this is real & only source of life security welfare & happiness — the only richness — and this is Socialism value — clear, direct & articulate — not a limited but an ever expanding growing force which unites man to man

man to machine, ~~at~~ both to nature in its all embracing fire — This new life value of Socialism is the God of the new all harmonizing religion of humanity

Poets! sing its praise, so all humanities heart will be filled with the new joy — their minds filled with the new light — their actions filled with the new love

Americans are trying to manufacture devotion, enthusiasm, sacrifice by proclaiming, promising & threatening — In the true American fashion they are trying an easy "gadget" solution instead of digging deeper for the real springs of spiritual energy-life. There hope is not. The ~~death~~ wrighting ~~[illegible]~~

of their death agony will be a pity to behold!

— We have passed & are passing from one world by view & philosophy to another

From — God control — medieval catholicism oriental fatalism

fear — to God directs all for the welfare of his favored children

— Nature control — Renaissance liberalism Laissez faire Pantheism —

naivity

self regulation of forces in which the interests & welfare of man are naturally provided for.

characterized by the [illegible]

Man Control — Socialism Humanism

awakening clarity sincerity & competitiveness

unflinching recognition of the truths of disease disaster & death & only through work, thought & actual love can man survive & flourish — boldly changing the seas & the flora & fauna of the earth in his interests —

Supposing there was a philosophical theory which was the best explanation of the scientific facts known at the time — i.e. was the truest — which if logically put in practice would lead to the rapid extinction of humanity. The theory would be refuted or at least held at bay until a new one friendlier to humanity was formulated. Underlying the purely materialist investigation of nature is the assumption of coincidence — i.e. underlying harmony between nature i.e. objective reality — truth & human welfare — which is far as I can see is a idealist transcendental assumption with no ~~[illegible]~~ solid scientific ~~[illegible]~~ materialist basis. Therefore as good materialists in the name of truth we must destroy ourselves or handy admit that sole & only

criteria of truth & beauty is human survival - I.E. we must consciously admit what has been an unconscious reality since the dawn of life - & which so much a part of each living organism - so close to him that only men only with extreme difficulty can objectify it.

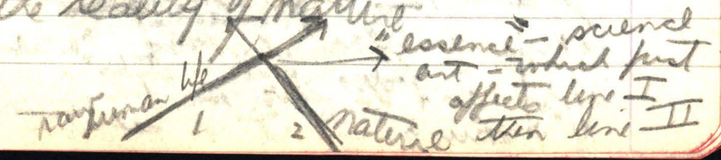
Human life is the iron value of the form & content maker all human thought, creation & action.

The complete "Process" of the race going to the embryo - the Embryo growing - the individual defining his goals (values) discovering his cause & effect methods (science) combining the two in the discipline of creative effort & ~~creating~~

Life Individual - Goal - Method - achievement / Life

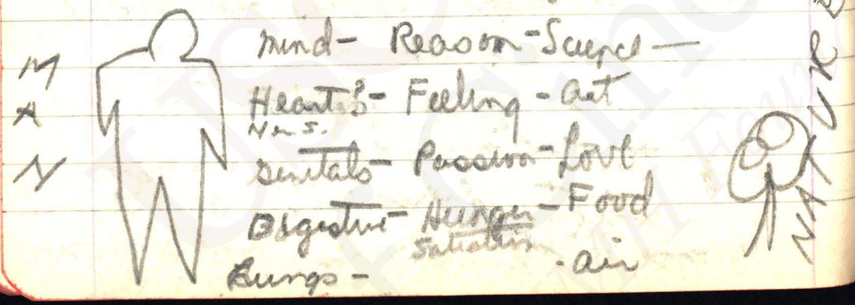
achieving his goals which are gifts to racial & universal life - This whole "process" must be studied & layed bare by science - in this sense - ~~the life of~~ Moses Christ, Galileo, Lunardo, Lenin, Newton, Eisenstein ~~& all great~~ & all great men were artists i.e. converting raw forces into life - & their lives were artistic -

a correctly defined scientific formula and a true poem are the same an numbe & a word in them are the same - accurate details that truly represent the essence of the mass - - essence is the exact point where the interests of human life ~~cross~~ crosses the reality of nature



Everything which men think in passing some day - when there is more time, will be bradened, developed - substantialized ~~[illegible]~~ - into a great system ~~[illegible]~~ of knowledge - method - ~~[illegible]~~ + creation (for life).
Oh but to have more time to pursue the many fluttering suggestions (& connections) that pass my mind - !!!! TIME!

The overall thing is the interaction of Man with nature to preserve & develop human life -



Body - Pressure - Movement

1 Physical { Involuntary - Responses - Heart, Eye wink etc.
Voluntary - Responses -
Conditioned Responses

2 Emotional response

3 Intellectual response

4 Spiritual response

Life ↓ Culture ↑

Evolution continually invades new fields of action & response - brings new material within the range of consciousness -
Culture is dedicated to the digestion of new consciousness & education of humanity so that the response to action becomes more & more

automatic – guaranteeing life more securely & freeing the energy of higher centers for new labors –

Books – art etc are no substitute for life – for impact of action & strength & correctness of reaction because they always approach man on one narrow come in through one narrow window of his soul whereas life – real experience embraces him totally – engages his whole being as unified whole that knows no divisions

The art of the future will widen its approach & engage man totally – When an experienced can be totally live – removing some of the pain – & all of the danger – then we will have a real art of total communication –

– Then "the "cultural lag" the nemesis of our existence – can be quickly & painlessly closed. Then a healthy man will better understand a sick one – a rich a poor one – & armed revolution will really no longer be necessary to have the people embrace truth & put it into practice –

The ~~scientific~~ process of discerning truth (science) & speedily & totally conveying it to the people (art) – is the only basis – real peaceful evolutionary society – i e DEMOCRACY.

full Life experience – ~~& reaction~~ must circle the globe & penetrate mens hearts as quickly & powerfully as a rocket atom bomb otherwise we are lost –

On all the levels of mans interaction ~~&~~ with nature there are only 2 important distinctions correct & incorrect response – one leading to life – ~~the other~~ correct & that to death incorrect

The great art of tomorrow will embrace all these levels in the strongest & furthest direction for LIFE –

We would do everything by a quick injection – a pill – a gadget if we could – we try & we do – but we must take into account mans form of ingestion – & for the widest mass of humanity The communication of ~~spiritually~~ ~~physical~~ ~~experience~~ spiritual food – psychically digested experience

– if we want widespread results

I Man → Yogi – hypnotism Telepathy etc → Man
(go to India)

group of Men → art
society

large groups of humanity
Society

(art is the happy medium for today + socialism)

Life → Experience – all of Humanity

From this trip to Tacoma I have understood that there is no such thing in your "living cycle" of working "enjoying yourself". Because for to dance drink & make love in the liberal Bourgeois sense brings no enjoyment. Actually the cycle swings from one type of work, study & development to another. From film making & exploration — to reading — traveling — exercising contemplating & making love to someone very dear to you. The last is very important for the only thing that ties to the dreary senseless bourgeois routine is the need of it — a good woman will break this last link & enable you to carry on your development smoothly & at the same rate it proceeds while making a film.

Rest, recreation & enjoyment comes from the change in the form of development — not in the retreat (change) from development to destruction.

If we could understand how and why a white blood cell does its defence of the organism we can understand the reasons & process of the voluntary martyrdom of man.

Since clothing is a second artificial skin we should study the skin & make our clothing a compromise between skin, the necessities of outer Social living — clothing should be light — easy

electricity = The perfect suit to help men overcome & forget the problem

dust repellent — & above all electrically heated — with battery & separate increase decrease controls for each section of the suit

Soft washable — shoe socks heater can be plugged into suit — hats & gloves can also be plugged in — eliminates all buttons belts — layers — weight

Can electrically change color become water repellent

Zipper or magnetic connections can convert whole on piece blizz and suit to just a pair of shorts

/ dirt proof — or can be washed & dried on room

of clothing — can be used for pajama — swim — ski — work suit etc. everything — No blankets needed.

Electric battery & switch

Magnetic seam quicker than a zipper —

Light foot wrist & waist oil

suit is made of 3 basic color elastic fibers — ~~which~~ covered with colored yellow blue or red plastic that swells when heated just a bit. — thus swelling in different proportions gives all different colors — changeable like a chameleon

Realist all
sense cinema
head piece
for - ~~[illegible]~~
individual
consumption of
3 dimensional scene -

3 dimensional - sounds
odors - eventually a whole
suit for tactile impressions
so - you fee you are
walking down a street
of spiritual abstractions
made as physically
palpable as an ordinary
every day street.

Books I must read -

Lenin
Marx
Engels
& all communist classics

Don Chiciotte
Divine Commedy
Faust
Promessi Sposi
Illiad - odyssy
Boccaccio
Virgil
War & Peace

How man becomes grant
From atom to mind
Illusion + Reality
Stanislawsky
Bela Balaz
George Sadoul
Chiarini

All Sciences
Classics
Travel
Living - Love
Sane living &
Work.

The intuition immediately draws conclusion sufficient for the adjustment of the individual animal to the situation. This no ideal message from "God" but

USC School of Cinematic Arts Moving Image Archive HMH Foundation

natures way of saving mans thought energy. The psychical attitude is subtle but extremely precise — ~~often~~ of a profondity way beyond our science (the animal live without science of our type) whose consistency & precision ~~nature is clearly~~ is made clear by the directions of our actions & speach. We dont know why we are attracted to one face & repelled by another — but non the less we approach or draw away — We often dont know why or how much we are unhappy often wondering intellectually if we are happy or not — yet we grumble & feel miserable — or feel exuberant — rich & sing — the difference being wide & definite & the status & ~~[illegible]~~ d'anima being as precise & dependable as the superficial gestures it manifests — The connection is unbreakable & direct

after first immediate attitude is made analytical — science can delineate the causal chains of certain components these eventually contributing to a richer (more complex & extended) synthesis.

Cinematic works can represent either the individual, social or universal soul.

The only real & important & real thing in the reality in full bloomed soul ~~of~~ & imagination of the artist. Camera & Photography with sets & actors or animations are two different ways developed in the attempt to express this — The will develop specialized techniques of extreme & technique where come together & blend into one — as in Cocteau, Clair

make the work too rich — which separate the spectator from a vital dialectical primitive basically democratic contact with reality & try to give him experience in little cellophane bags. Words & music being social creations are possibly more suited to rendering of the social soul.

Just as the material history of the race is repeated by the individual Embryo so is the spiritual history of race reproduced by the individual. Jung — Thus by projecting ~~or~~ our profoundest & sincerest individual passions we represent those of the race & by study the psychy of individual we can ~~portray~~ ~~[illegible]~~ & uncover the psych of the race of nature & God.

The glories — beauties, themes & morals & heros of tomorrows art — cinema will be those within reach of every human being — The stars, clouds, rains, plants animals, machines, his body, health, love, thought — electrons ~~emotionally~~ laying down a new emotional path ~~[illegible]~~ towards the democratic — art full living of all citizens of socialism.

Not the drama of kings & queens but the magnificent miraculous spellfinding dramma of the ordinary human being living in a natural — & man moulded surroundings — One day one life — one race in the great realm of of the electric universe.

a 40 minute documentary poem

The life of a drop or molecule of water –

Two Hydrogens – One Oxygen atoms
united to form a molecule of water

Millions of molecules – a drop of water –
billions of drops – the great
black sea – flora & fauna of
the great voluminous sea –
the flaura & faunas of the drop
of sea water – flowing around
with the ocean currents –
approaching the light of
the surface – Hot sun
rays – surface tension –
agitation – evaporization –
Rise & float up over the
sea – condensing into tiny
drops clouds – blown
inland – more & more
denses –

rolling over plains & dots called cities –
cold air from other side of
mountain – black angry
cumulous clouds –
lightening – band together into
big drops heavier than air
fall – the earth rushing up
melting into the parched earth
~~dis~~ going into the depths –
melting worms – dissolving salted
carrying them into root hairs
& up the shoots of tree carrying
food out onto its leaf –
exopization – crystalling into snow
buried in white on the peaks,
melting in spring flowing down
into bigger & bigger brooks
– drunken or eaten by an
animal – flowing through his
veins animating his tissues –
(87% water) sweated out

joining the big streams
flowing over the dam
electricity — into factories
steam power — washing —
cooking — feeding the men of
the city — a thousand used
& finally flowing back
into the sea carrying refuse
joining with great joy
the bubbling rush of the
swollen waters carrying
fish & ships alike —
building deltas changing
geography & finally —
being ~~p~~ invaded with
salt & joining the great
deep — endless — realm
of the sea — sinking to the
black quiet calm of its depths
— only to begin the cycle over again

as it has done from the beginning
of the earth 100 000000 years
ago & as it will continue to do
until the end.

The great difference between
criticism & creation
observation & love
knowing & (really knowing) being

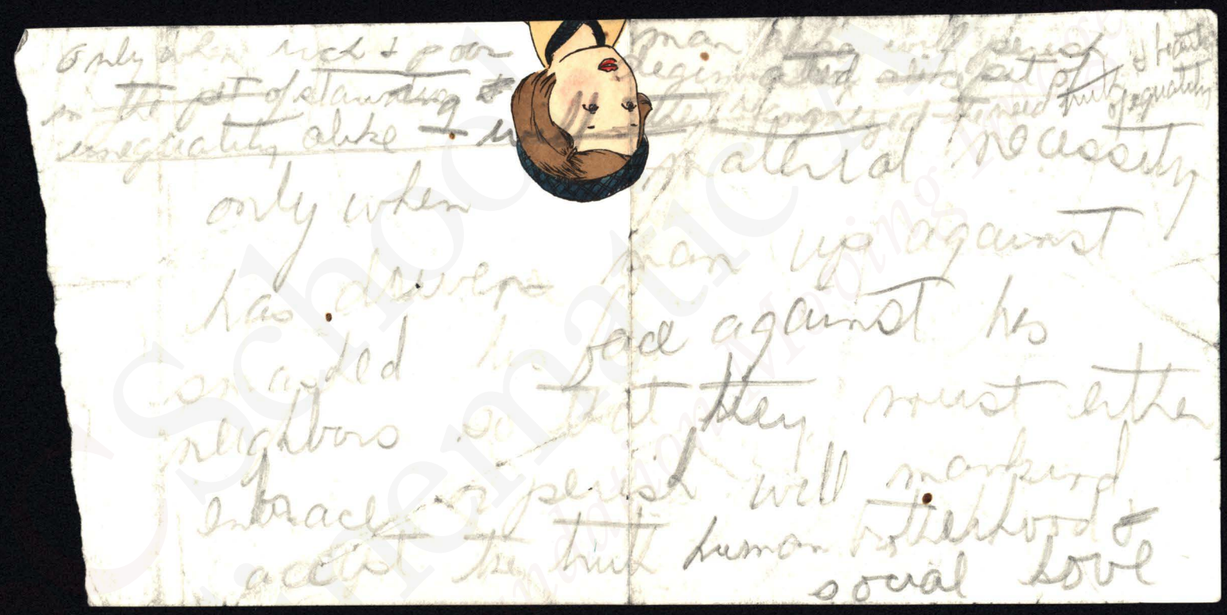
This latter comes from a man
profound ~~acquaintance~~ understanding
of life & profound acquaintance
with the subject at hand —
~~Not a purely in~~ — a profound intuition
co — sympathy —
~~co~~ Italian word — comovente
i.e. ~~co~~ — moving together —
identity of life. This is the
essence of love — This is the
~~stuf~~ substance of the universal
truth — the universal soul —

The foundation of human culture -

Only when life drives man materially down a one way road & when he has no alternative but to travel that road or perish — will he spiritually recognize this new path & extol it as his ideal.

We must study this process & tread its path more consciously — less painfully

This is what we mean by saying material necessity



The moment of great artistic experience

feeling complete identity & conviction in a ~~realm~~ of sphere of reality we have never before entered.

When ~~[illegible]~~ painting the devil — evil ignorance & death what should be emotion guiding us great rich & conscious hate or love —

Hate in this sense can only exist where there is great love thus it is the other face of love — Love & hate are the two faces of consciousness.

The form of understanding the grain of sand by studying the universe — or one city by visiting many

ates or one idea by studing one idea — or one work of art by studying many, or one woman — or love by living with many women — is all the same —

It is the way of understanding reality by observing its many different elements ~~[illegible]~~ in the different places where they rise to the surface & exhibit themselves dramatically.

The easts method is to examine the microcosm with a great instensity of concentration & intuition to penetrate its false surface appearance — & reveal all layers of its being till its expands & melts into the macrocosm.

The west scientific ~~[illegible]~~ way is the reverse - analysis of the furthest star to understand the pebble in hand

But these terms are confusing because the problem is not to understand a grain of sand or the Universe but to understand the reality that provides the being of & equally permeates both -

above all we must eleminate the vulgar superficial ~~materialist~~ conceptions of time & space - distance & difficulty which so easily confuse our thoughts

The only two realities are the psyche of man & the psyche of Nature (God). Given a certain preparation, training & equipment of the psyche of man - a trip to the moon may be an easier, quicker, closer way of establishing contact with the mind of nature than studying the palm of your own hand

Each psyche has not only the right nor the moral duty to take the easiest - most efficient path for itself - but has & always will naturally take this path as an expression of its nature

& the psyche of the new

distance time & difficulty can only be calculated in its real vital psychical sense

animal "Social Man"
will take its path too.

In a sense —
Art is the path of the individual's psych
contact with the whole
philosophy of Reality (East)

Science — is the way of the
social psyche's contact
with the psyche of Nature
(West)

and philosophy is the bridge
connecting the two.

It is easier for us to build
cities, sky, skyscrapers etc —
than build a single living
cell or a seed —
in this "real" living vital sense
— the understanding, control

& creation for us of the seed
is further away & more difficult
in both time & space
than the building of the greatest
& most farflung Empires

Life is a voyage — & on it in
a civilized world; we need
to consume & use a great many
items — what we need
is a great — easy & complete
use systeme — whereby
everything can be taken or
bought, used & returned
from a central supply depot
to the same depot for cleaning
repair to be used again by
others.

This applies to houses, cars, clothing, books, paintings jewelry - radious, machinery utensils etc -
We do this already in reference to houses, cars & books) - why not extend it to clothing & all the other private items -
where once we didn't
humanity now is our family - the next man part of ourselves permanent private property is a drudge a weight & a worry - We restrict our use of things for worry as to what to with them latter -
Nature consumes uses

& gives back with utter efficiency - her animals are never weighted with useless baggage - attics crammed with junk & relics
- Each season - each need we should easily turn in & get out - remaining delightfully replete - yet always light -
With modern methods of sterilization all the rest is superstition -
Start a great turn over service for all items -

The great difference between – the great advance – of – socialist materialist understanding (perspective grasp) & liberal idealist thinking is the difference between – the real & the apparent – the vital profound complete scientific artistic living reality & the superficial false artificial empty hot air & phrasemongering –

The difference – between

Orange Juice & Co Coa Cola
Work & Huckstering
Study & Filibustering
Love & flirtation

In history

The word "state" cannot describe a social cohesiveness – outside the sphere of exploitation.

In the past the state did not organize social economic & cultural forces in the modern sense mainly because men were unconscious of the existence & interaction of such forces –

The states only existence was in its repressive laws, police & prisons for internal attack against oppressors & armies for protection ~~ag~~ or agression against external agressors – When ~~the~~ classes are eliminated – the state in this sense will be obsolete & disappear but a democratically elected specialists will work to coordinate & apply the findings of science & the ~~creations~~ products of labor for the benefit of humanity. I.E. The machinery for oppression i.e. state in the old ~~[illegible]~~ ~~definition~~ meaning (~~[illegible]~~ Taken from its only reality) will disappear but it

give way to a great body of democratically elected experts whose job it will be to coordinate & give direction to the manifold activities of society. It will be the hair of the new social body.

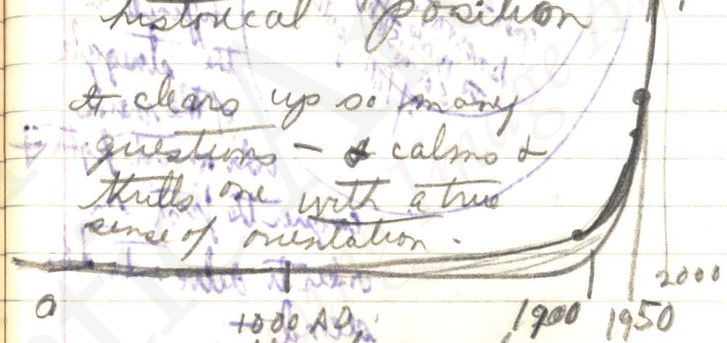
& for the first time it will take account of & act on the basis of —

climatology
Population Statistics (Popology)
Land evolution — (Landology)
Mineralogy
Production Engineering
Mass Psychology
Preventive Medicine — Healthology
~~Historology~~ Genetics
Culturology
Educationology
Biology — Plantology
Animology

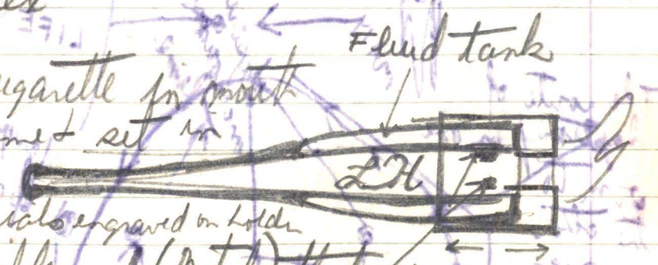
I.E. the realities of which we have become conscious of ~~about~~ — but about which we are doing nothing in a real practical social way!!

Anema must do more more to show modern man in the perspective of his amazing historical position

It clears up so many questions — & calms & thrills one with a true sense of orientation.

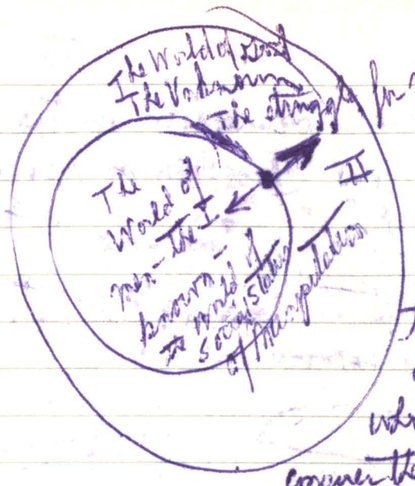


A cigarette holder that is also a lighter

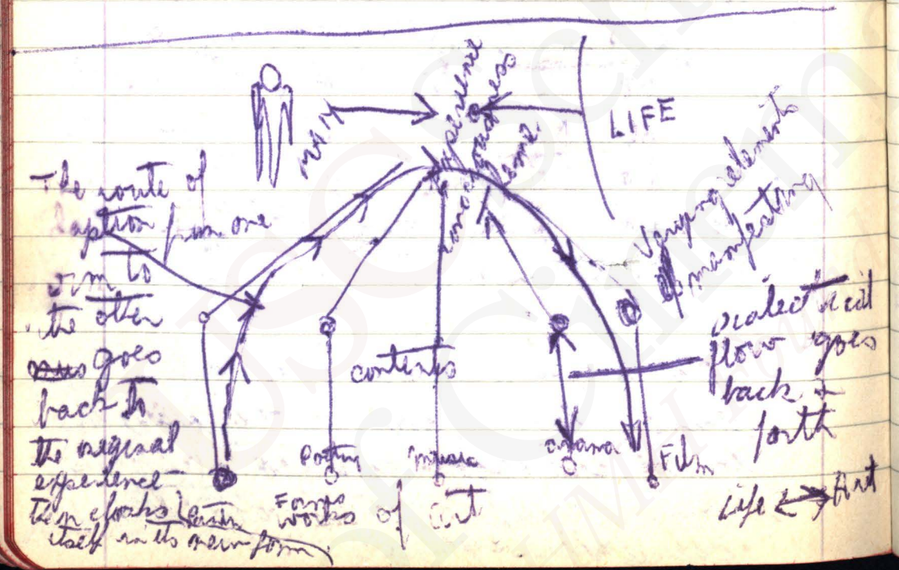


light cigarette in mouth shut flame & set in holder with initials engraved on holder

slidable cap (metal) that uncovers benzine holes — has still surface that ribbs flint caps imbedded on inner side of holder — rotating with thumb — causes spark & flame.



Tragic is difficult is the struggle of the man who must fight & conquer the first in order to delve into the second —



The physical phenomenon of electrons make atoms of atoms make elements of elements make man

The psychical phenomenon of the individual are the physical tissues of social man & the psychical phenomenon of social man is in turn the part of the substance of the Universe

In a way social man is just being born — His psyche is not yet conscious to say nothing of being developed — But when it is it will reach out & make love

with all the organism & elements in the universe — joining them in ever higher more complex harmonies — organisms attempting to eventually include the whole universe — & build or achieve God — Paradise — & the end of time & the beginning of eternity. ?)

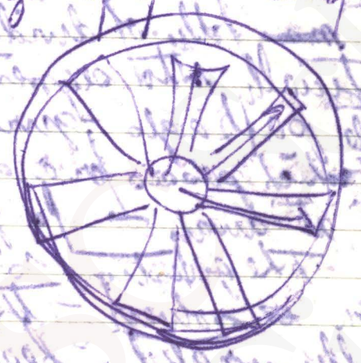
Higher organisms are developed as more efficient accumulators & conveyors of spiritual reality. Social man is the next necessity in the scale of evolution as different as being from man — as man is from the animals.

Erwin Edmans thinking in cuts and the man is though still on a high level ~~characteristic~~ of still Readers digest thinking.

and this is the tragedy of american thinking which is liberal bourgeois thinking carried to its logical conclusion. In philosophy it is Erwin Edman in literature the Readers Digest, in Mechanics the Gadget in ~~[illegible]~~ Human Relations Dale Carnegie — In food — cans in Politics Slogans — ~~It is the~~ In medicine — Caters little liver pills It is the ~~[illegible]~~ folly of dividing life ~~into~~ artificially into segments — handy little packages giving each a label (which passes for a definition) an putting it away — for future reference — The question is now answered the problem ~~is~~ solved — the mind ~~is~~ illuminated — health achieved — one two three

But this is madness — worse than ignorance or stupidity for vitiates healthy energies in the

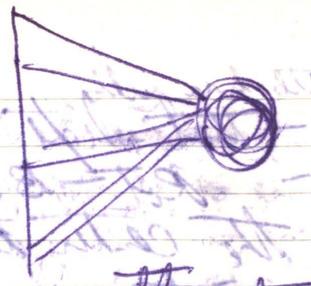
illusion of achievement. This
habit of ~~cutting~~ dividing up reality ~~the~~
~~as~~ into a hundred doors taking
a few steps - which is all our limited
experience & imagination can
carry us & confidently inscribing
~~the~~ "Goal" — are like spokes
in wheel on which America is
agonizingly rolling to her death



The goal of art according to Edman
is a charming feeling - a tingling
aliveness.
The goal politics to win the
election - the goal of

carters little liver pills
~~medicine~~ - that - light cleared out
feeling - Rot - Bosh - Rubbish!
Where is the center things -
the passionate - mysterious
miraculous, necessary -
pulsating "fire of things"!!
- The infallible iron will of
reality - ~~of~~ - the flesh & blood
& electricity of God ~~[illegible]~~
Universe!!

~~If we walk~~ do If we tear down
these silly signs & walk down
each path (conscious every step
of the way that the very path is
an artificiality invented by man
to help find ~~reality~~ to penetrate
reality - not get lost -)
far enough they all meet in the
splendorous light of truth - Reality
Existence



where one paths enters and illuminates the other.

The two between – Life – art – Science – History & Nature.

shallow compartment, gadget, slogan

America's thinking is sterile – impotent – it has not touched the source of pulse life – the ~~well~~ ~~center~~ of its truth & vitality – it is state – artificial – it wears the blinders of stuffy penthouse living of its creators – it is miss that is as good as a mile.

It does not see the vital connection – of all things – the dialectical ~~relat~~ play of all forces – the relation of all levels of experience & consciousness.

It gives names to things without knowing the limitation of language – it is brand of thinking typical of egoistical romantic idealist thinking – which shies away from complex everychanging concrete reality – takes up a handy word – exclaiming "I have explained it" – & the crowd cheers bravo (& goes back to their homes as miserable ignorants ~~of their~~ as they came.

~~[illegible]~~ The truth touches everywhere where he must accept or be insane. Nomatter what the complex nature of a mass of men their differences of believe its – a work that is true – i.e. art – penetrates all layers of resistance & touches the most vital subconscious ~~[illegible]~~ parts of their existence & irrestably fuses them in one accord.

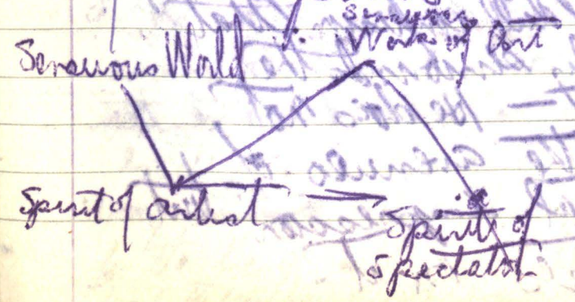
No advance ~~praise~~ praise can achieve this & no ~~advice~~ hostile criticism of attitude can prevent. Life will touch life with a magnetic force that is beyond the power of any man of mechanism to stop — (i.e. ~~[illegible]~~ directly — not indirectly by killing the artist or burning his works —) ~~but the~~ but the artist's works are permitted to speak — to establish contact with the perception of his audience. Once this is reached no tyrant ~~not even the spectator himself~~ can stop it (a true work) from penetrating to his heart.

It is curious how in each age we project the form of our lives on to all the ages yet to come — & have surprised & disorientated when we discover the new forms are completely different.

(our pleasure pains — securities & preoccupations)

from truth to death

The Spiritual Embodied in the Concrete is what really excites us — for it is the basis for the maximum dialectical response of our spirits.



The direct route between spirit of artist & spectator is unnatural & impossible.

rather than telling him directly

placing a truth sensuously before the spectator — permits a real democratic excercise of his whole being — powers of observation induction deduction — thus making the message truly & exactingly & profoundly his own as if he ~~[illegible]~~ grasped from his own living experience.

The ~~[illegible]~~ artists substitutes a world of order harmony — superpregnated with meaning ~~before the spectator~~ for the world of dull confusion that usually surrounds the spectator — He does not cancel the avenues of spiritual impression but capitalizes on it.

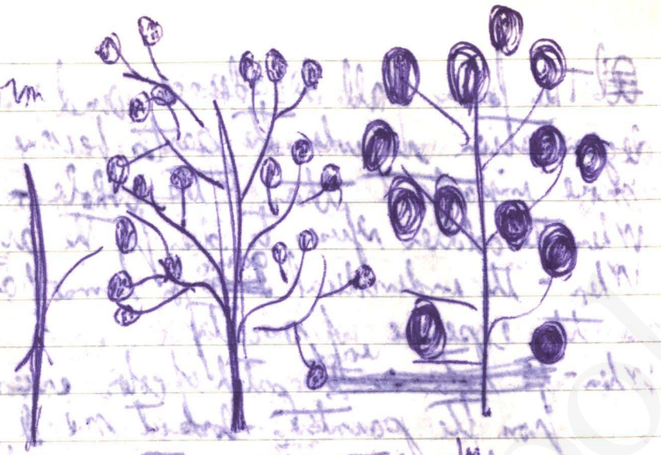
~~[illegible]~~ The form of all decadence and degeneration is when the parts become more important than the whole — When the soldier refuses to die for the army When — the individual gains for himself at the expense of society

When — ~~[illegible]~~ each patch of color cries out from the painting — look at me I am independent — the most beautiful.

When — the cell refuses to fulfill its roll in the organism & starts a cancerous rampage — when the individual white cell says to the organism my life is more important to me & refuses to ~~[illegible]~~ attack the microbe

It is decadence because it is a rebellion against truth — against reality — When the part loses sight of origins of its existence — its raison d'être — denys the very ~~[illegible]~~ laws of its nature & substitutes these for the lie of self importance — The attempt twist the iron laws of reality by mere name calling must end in defeat

Form



① desire — birth of the spirit

② manifestation of spirit body & harmony

③ The cry of egotism

④ death of the Spirit

⑤ death of the body

The great improvement of Socialism over Capitalism & the great revelation of my stay in Europe is the realization that

"First Things Come First!!"

a volume can be written under this title sufficiently at revealing it in all its complexity wherein real ~~art~~ real science & real expression (art) are unquestionably & necessarily in the rank of First Things.

The ~~mad~~ wanyblank fire in the eyes of the whore — The swollen belly of the pomale sea horse belching forth clouds of young

Signs of the flat palmed ~~steady~~ ~~pressured~~ force of life that sweeps empires and musty systems of ~~sweet & evil~~ thought before it with of precious glacial might — ~~[illegible]~~ ~~[illegible]~~ melting natures

The fertilizers ~~[illegible]~~ richens the soil for the birth of a new spirit

Titanic elements on equal footing — ~~[illegible]~~ ~~[illegible]~~ in spite of man's stuttering folly — that life will ~~[illegible]~~ grow on.

A work of art is true creation — an independent living being — ~~[illegible]~~ (a soul and body) that laughs & cries.

I see no reason why — as the art of medicine becomes more & more founded on scientific principals and correlations that the machine won't also invade this field — giving rise to mechanical doctors — These doctors could perform complete — chemical & physical even psychological diagnosis of the patient — in the flash of it mechanical brain — formulate the

diagnosis & prescribe the treatment & medicine from the widest sources of the latest medical theory — much beyond the memory of any doctor in particular general practitioners in the provinces

Where ~~[illegible]~~ the patient ~~[illegible]~~ has "no confidence" ~~[illegible]~~ a doctor could be called in

→ the electronic brain

In this sense 99% of all the arts (the organizers ~~[illegible]~~ human life) except the most highly intuitive where the human spirit is an indispensable element i.e. the fine arts — will become mechanized i.e. all the workers whose work consists of giving fixed answers to fixed questions — will undoubtedly be replaced by machines — Doctors, Engineers — i.e. all intellectual laborers that do no more — than dispense textbook formulas —

Today's still the only way & very important tomorrow the machine will take over the labor of dispensation

& the human being will be fred for research

"Your Book — The Evolution of the Spiritual ~~organization~~ nature & Wealth of Mankind."

After Darwin & Marx — concepts of the ~~[illegible]~~ Physical Evolution of the Species & Material Evolution of Mens Societies

Psychical Evolution of the Species
Spiritual Evolution of Mens Societies

by pushing "self help" levers

The mechanical Doctor will be a room — The patient will deposit Urine feces — have whole body Exrayed — blood pressure — blood count & samples — metabolism analysis spit analysis — muscle — skin tension — temperatures etc — a thousand physical facts taken — (eye color) Can with ~~gray~~ buttons reply to complete

series of psyche questions — age — weight & sex race — work & previous illnesses — included in data —

Machine analyses & classifies all information — comparing it to the form of complete death analysis made of patient when will 6 mos ago & throughout life — illness is diagnosed — a standard diagnosis card is typed out (automatically) Treatment directions — for all general & specific treatments — food rest exercise air sex work medicines & medicine brought forward complete with applicators — in 5 minutes the written analysis ~~is~~ & medicines are slotted through to patient (& free) he takes them & goes on his way. The machine contains the latest & widest the worlds of medical wisdom — & the best of all the worlds medicines — just as a modern ~~lath~~ seems up the best of modern scientific & technical ~~[illegible]~~ principals.

O Leader –

Are you going to be tough with waves
Are you going to be mighty with mountains
Are you going to be smart with microbes
Are you going to be hailed by the stars
O Leader – work study – give
Build the only thing that is
is real & glorious –
The hearts of proud men raised
from the earth – beating
against the sun!

There is no such thing as "he's
got it" – he hasn't – in regard to
spiritual talents any more
than there is physical
Divisions are handy – conceptual
but life is multiform & graduated.
Talent is had in varying doses of
graduatness as is physical strength

Why look at your face & try to
imagine it exclusively in the
terms of the latest philosophy
– electrons – muscles etc –
trying the reconcile the fact of
your living consciousness with
the nature of electrons – You
cant find life in intellectual conceptions – they
change with life goes on. Why
try to deny the integrated soul
that is a person
only to lose our selves in a
maze of lifeless & superficial
artificially imposed concepts –

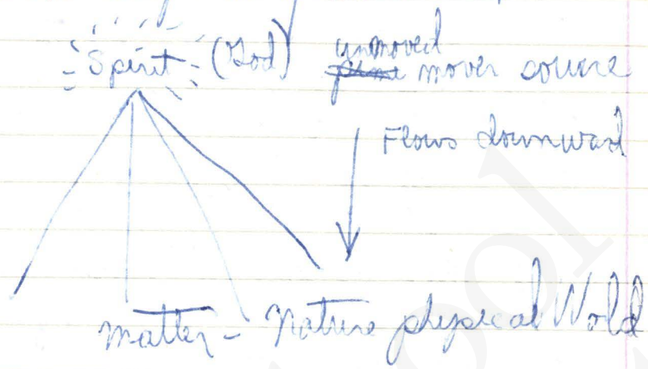
– A great clear & simple –
richly central didactic film
an exposition of – & called

"The Ideology of Socialism"

Fundamental
Difference in world outlook of Idealism
& Materialism

~~[illegible]~~

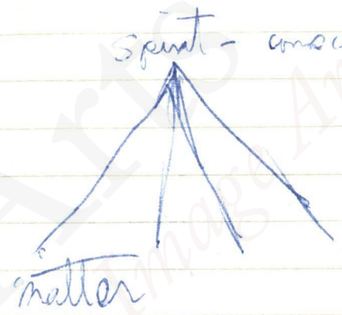
scientific ~~[illegible]~~ examples substantiating the materialist point of view



Hegelian dialectical idealism is the theory of the conflict of "ideas" ~~[illegible]~~ & their syntheses - which ~~as~~ manifested itself (after) in the material world

Marxian dialectical materiasm considers matter the fundamental reality of the universe - & the struggle & synthes of material forces - ~~[illegible]~~ manifests itself or is reflected in spiritual qualities which evolve into higher spheres of consciousness ~~(of man)~~ as the level of material interaction procedes to

higher levels.



Marx extended the theory of dialectical materialism to - the new field of ~~social~~ social science and concluded that means procurement of material necessities life from nature i.e. economic material production was the basis of all societies - and that men enter into relations with one another according to their relation to the process of production existing at the time - men become grouped into classes - each one struggle for its own benefit ~~Another basic~~ The ruling class creates as superstructure of laws, art & religion

i.e. ideology to justify its material position (interests) -

~~This ideology~~

This ideology is like the clothing that fits on a growing body - at first it protects speeds up the productive process - brings a higher level of consciousness - articulation to previously unknown - subconscious process - thus ~~multiplying~~ helping the ~~mo p material~~ given productive forces to achieve the highest "rendiments" -

~~It protects~~ like a suit - it protects & adds to the life of the individual in this case society - ~~The~~ But the body - the material productive forces of society continually & irresistable ailment (have throughout history & with in the future)

like the growing body of a boy until the very suit that onces protected him i.e. added to his life now chokes him - ~~diminishes~~ diminishes

~~The~~ In nature quantity material changes - suddenly issues forth a qualitative - change - a new element a new organism - a new idea aesthetic harmony is born (a new organic unity - one might say)

This in nature have gone from higher to lower - forever in jumps & leaps achieving higher levels of consciousness.

In society the growing productive forces strangled by antiquated ideology suddenly bursts its ideology chains and creates a new one which liberates its greater energies - This when evolution ~~is transform~~ becomes revolution -

~~Each~~ ~~ideology~~ ~~in the creation of the class~~ ~~Each class creates~~ But this struggle manifests itself in men - because men are the essential ~~or~~ moving thinking - energic units of Society.

his life forces

Humanity ~~is divided~~ was once ~~one~~ ~~common class~~ ~~in~~ classless - i.e. ~~prim~~ men of primitive tribes each contributed to the social wealth & ~~wealth consumed~~ according to their abilities & obtain their share according to their need - With development of higher productive techniques ~~a~~ men were split into groups - termed classes - each of which function more or less ~~as~~ one unit - in terms of its own interests -

The classes were general two the owners & the slaves (Slave Society)
The nobility & the serfs (Feudal Society)
The Bourgeoisie & the Proletariat (capitalist Society)

all this preceding forms ~~wh~~ ~~were~~ ~~ones of~~ of one group exploiting the the labor energies of another.

One class robbing the life of another ~~subsequently to increase~~ thereby increasing there own

~~To last~~ Each new society is issued forth by revolution in which the new class which expresses the new needs of productive forces overthrow the old class that has been restraining them

Society thus proceeds to higher levels of productive energy - ~~thus~~ e.g. according to materialism - ~~[illegible]~~ more life for social man - ~~as the~~ through revolution of the new class against the old -

~~Each society grows within the~~ womb of the old -

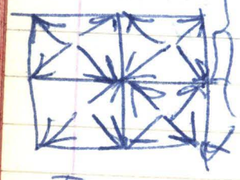
now we have capitalism. dTo ~~ideology~~ ~~is~~ ~~nature~~ need was economic liberty individualism - freedom from the ~~[illegible]~~ fetters of serfdom & its ~~[illegible]~~ divine right ideology (catholism)

To justify economic individualism was created the ideology of cultural individualism - (liberalism) - (protestantism) which

The goal
in the individual - egotism - fame & glory rather than value
in Industry - profit -
in nation - power & glory over other nations

~~Conclusion~~ The maximum amount of material & spiritual wealth ~~or~~ of society is believed to be automatically achieved by the free interplay & competion of all units -

of man against man
idea against idea
Family against family
Business Firm against business Firm
& ultimate State against state



- T

But production of both material & spiritual wealth has become predominantly social in nature
- Thousands men working in factories - Science - Anema - International trade of materials & technique etc.

The old individualistic liberal ideology is now longer a true articulation

~~Ten~~ the struggle for these would (supposedly) automatically yield the greatest well being for the greatest number of human being of this reality hence it is stifling the creative forces - which must either expand ~~or~~ in a healthy growth or become inverted & destroy the fabric of society from within - decay - material poverty war & spiritual degeneration.

War is one of the most oddious & destructive manifestation of the disintegration of an "ormaire" moribund & obsolete capitalist ideology

It is the ~~violent~~ readjustment through force & violence by ~~individual~~ different groups of capitalists of the altered state of material power - & its is the only means ~~of resolving~~ other than socialism of resolving the problem of over production
War is the great consumer of goods as well a procurement of more colonies

Imperialism – the highest & most morbid stage of capitalism

for cheap raw materials and protected markets – therefor the greatest profits.

25, ~~000~~ million men were killed in World War I

52 Million in World War –

Capitalism ~~of~~ by virtue of its criminal restraint of the potential material spiritual energies of mankind is responsible for the deaths of hundreds of thousands of people everyday – through starvation, disease, war ~~the~~ violence – & ignorance.

The proletariat who have all to gain by the socialization of the production & distribution of social wealth & nothing to lose – are the class that will struggle for and assure forth Socialism

The ~~[illegible]~~ change

Socialism will be one of the greatest changes of social history – after thousands of years of wasteful class struggle – a society will become once again classless as it was in prehistoric times but on an insupeably higher level –

~~&~~ It will be real birth of humanity Social man – into consciousness

It will the greatest, realist & truest recognition of the reality of the unity & ~~com~~ mutual interest ~~of all~~ humanity –

an expression ~~of the social sphere of~~ of the economic interdependence of humanity – & and ~~expression~~ the first real possibility for man act in accordance with new & larger perspectives – concepts about ~~nature~~ the Universe & mans place in it ~~a~~ reveald by science

The horizon is no longer strictly anthropomorphic - mans universe is now filled with atoms, electrons elements millions of species of plants & animals — ~~of~~ peopled with elemental forces of the oceans the winds — climate ~~great~~ titanic geologic forces ~~&~~ ice ages & and contraction of the earths crust thrusting up mountain chains — peopled with planets, comets stars & great glaxies of millions of millions stars —

each & all of which ~~struggling~~ caught in the inertia of its own necessity struggling for its own predominance + yet all contained within some yet dimly perceived harmony. In this ~~so~~ grandious prespective

of dimensions, light years of space, ~~m~~ billions of years of time — humanity is but one tiney element which must struggle passionately & energetically for its — survival — i e continued growth — (as death is only alternative of growth in a world of continuous change) anthropomorphic fatherly white bearded God particularly interested in mans fate — doting over him protectively & lovingly as his favorite child (creation) — is no ~~m~~ more — he lives no longer in the consciousness of men = ~~a nothing yet has taken his place~~ — Man is nude alone in a ~~relatively~~ universe whose design if any exists does not hold him in consideration but ~~who a~~ which uses man as its serves its own ~~[illegible]~~ (unseen by man) purposes

eventually ~~exter~~ obliterating him ~~completely~~ completely as element – (a reality) in the universe. Hence man must not ~~waste their~~ frutter their energies away struggling against one – another – nor ~~must~~ should they be content to realize only 1/10 their potential energies (life force) as they do under capitalism – but must strive to actuate all their potential energies – struggling against the other elements of the inverse – mastering them through ~~work~~ muscular & cerebral work – & subjugating them to the control of mankind. ~~A~~ Social man in the interest of his survival (The wave yields no quarter but expresses all its energy – so must man)

Life is ~~the~~ for humanity is the source of all criteria – it is the source of the beautiful, the good & the true.

In Socialism & communism

War poverty ~~&~~ will be eliminated – mankind resolving the problem of his material – physical needs will ~~pro~~ will be free to devote himself (concentrate his attention & energies) to his spiritual development) – a road that has no end –

Socialist ideology – having a clear criteria of value – The most life for the greatest number of human beings – is forever freed of the vague ~~&~~ moral ~~&~~ confusion of bourgeois ideology

That which yields this increased life is good beautiful & true – That which diminishes human life

is ugly, bad & false. Thus For socialist there exists black & ~~wh~~ white instead of infinite gray of bourgeois liberals —
There exists good & bad,
beautiful & ugly
true & false
in very real concrete terms & by the same token there exists happiness & unhappiness. There is a level of well being and rate of growth above which man is happy — & beneath which he is unhappy —
This in place of all relativist hogwash ~~that man does nothing~~ that happiness is nothing but relative hence unreal & that man does nothing but proceed from one level of

unhappiness to another.

One must not confuse the terms happiness & desire —
Desire is forever born anew — & when it is born & when has the possibility to worked for and be finally satisfied — ~~mo~~ man is happy — Desire is the essential manifestation of vitality of growth & life — & its the more passionate and acute its nature the more alive & happier is man — ~~& the~~ providing this desire is born in a complex of situation within which it can be satisfied.
Desire springing fresh and anew in the context of fulfillment is the greatest source of happiness not the unhappiness — It is in the equilibrium of dynamics — in

the harmony of movement - that man who is a living growing organism - living a universe of continuous change & evolution finds his happiness -

rather than the static equilibrium called forth by a static concept of reality - the universe & mans place in it.

Eventually mans individual ~~individualism~~ will be absorbed in the newest & latest organism on earth "Social man" A new entity has made its appearance in the Universe.

Law its bones.
Machinery art its muscles
Houses & clothing its skin
Radio - television & electricity its nerves
art its imagination
Science its intellect

& its destiny unknown.

You must express this whole new "vettanchien" (world outlook) in the latest most complete forms of total experience art i.e. Stereo, vision color, sound smell, touch taste - cinema -
or the equivalent possibilities offered in your time.

A series of 7 - 3 hour films containing all the intellectual clarity & drammatic passion of this world ~~view~~ view.
To be seen by all of humanity in a series of 7 projections (or 5 or 10) in so many days.
The Bible
The Divine Commedy
of the new age!!

Forgive me for my immodesty. If I cannot achieve this as I probably can't & will not — it is at least the goal for which I — and large groups of socially organized Scientists, Philosophers, artists & workman should & will ~~shall~~ strive for:

~~an (overall) expres~~

an articulation expression — a raising to the level of full consciousness (i.e. ~~pass~~ passionate understanding) of the new reality will serve greatly free & stimulate the life forces & survival of Social Man!! (Humanity)

That is its goal — its "raison d'etre"!!

Three elements to be observed in a work of art

The object	The Subject	The means
The sense impression — & immediate forms of the thing itself — whether — an object or an idea	The personality ~~philosophy of~~ world view of the artist — His spiritual response interpretation	The technical & aesthetic forms / tools — materials by which the state of soul caused by the preceding two can be concretized preserved & communicated to other men
Life — geography science — people situations & ~~art~~ art about —	Me Socialist World outlook written before love — excitement & enthusiasm	Stereo color cinerama with stereo sound — Practi animation News reel work repertoire
Travel Observe Study — Read Act	Organized Grow Think Digest imagine	Practical Work Studio work ~~Scientif~~ Slow & fast motion Fotog. Tape recorders Slow & fast motion sound Real — artificial sounds — Integrat & statistic montage

application hard work

There is plenty of time even in one life if you use it intelligently well & continuously

fused into The Work of Art

A good idea would be to publish in a America a book analogous to the Italian book
"Letters of the condemned to Death of Italian Resistance"
a collection for 40 heart breaking & revealing letters ~~of men~~ written by men a few hours before their execution — each with a tiny biography of the man —

Introduction

In american edition Foto should be added where possible.

It should be called
"Letters from Korea"
(The living, the wounded, the captured and the dead)
& the criteria of selection should be the horror, confusion, lack of conviction & sense of injustice of the Korean

Showing particularly where the letters have been censored.

& the revolution of the prisoners about [illegible] treatment

Wa

Aside from the [redacted] calculated aim of the Upper Bourgeoisie to create Bourgeois through the force of money — the fear of hunger art, for in example America, is bourgeois imperialistic nature because of the nature of the artists and their creative processes. ~~The only class~~ To devote oneselve to art even to ~~understand~~ know that it exists and understand its significance requires education — to practice time & energy. Only the sons of Bourgeoisie get an adequate education only the sons of the bourgeoisie have the time and money free to ~~[illegible]~~ create works of art. But the most interesting and indisputable fact is notwithstanding the artists sincerity ang good intentions. He can only draw from his world outlook and experiences. His world outlook

has been by bourgeois ~~upbringing~~ Family life education — and ~~his most~~ ~~[illegible]~~ his experiences must be those necessarily of a white American Upper bourgeois. ~~With him~~ If he is serious & sincere in his work he will dip into the well of his experience but what comes up can only be the story of white American traveling through Europe — sleeping with a series of silly woman — lording it over & pesticiting the natives of Africa & Asia (his colonies) That is life — all else is unknown to him unfett —

Hence the spontaneous creation of bourgeois art by bourgeois artists coming up from the bottom meets the conscious policy of monetary force of the capitalists coming from the top to close a wall of ~~[illegible]~~ bourgeois ideology which completely ~~[illegible]~~ ~~[illegible]~~ hides the truth from the people vitiating their energies in hopeless dreams and false solutions.

To ~~[illegible]~~ achieve superprofits — ~~The good most~~ factory products must be sold at the highest price and the workers paid the lowest wages. ~~But~~ as a result the workers are 95% of the population — and thus constitute the domestic as well as foreign market — do not earn enough money to buy the goods — he cant afford them — Hence the ~~phenomenon~~ markets become glutted and the phenomenon of overproduction with its subsequent depressions & ~~solution~~ temporary relief through fascism & war sets in!

Supposing

1 hrs of 1 mans work is considered 1 Work Unit

1 mans work for 8 hrs (1 day) = 8 Work units

100 mans work for 1 day = 100 × 8 = 800 Work Units

Supposing in a given factory a given quantity of product takes 100 workmen 10 days to produce

Supposing we give 1 work unit the real monetary value of 1 dollar

thus 100 workmen × 8 hrs × 10 days = 8,000 work units

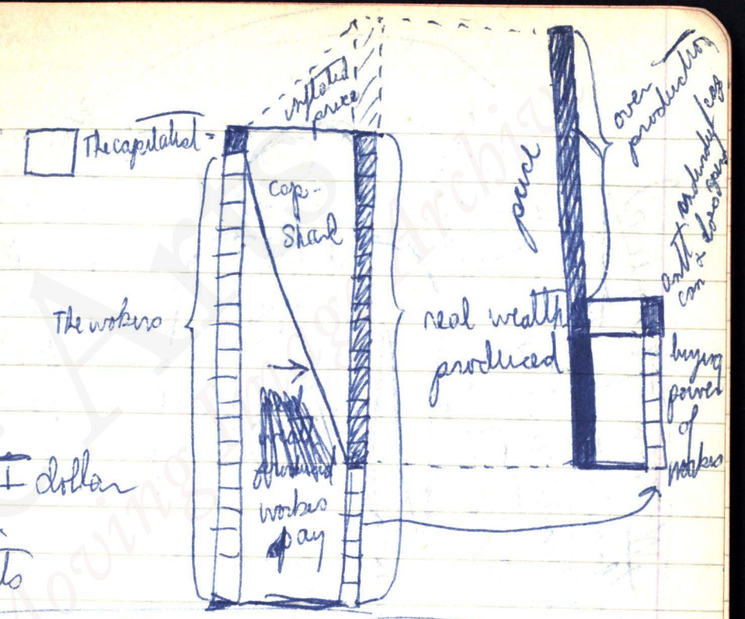
8,000 = real value of $8,000

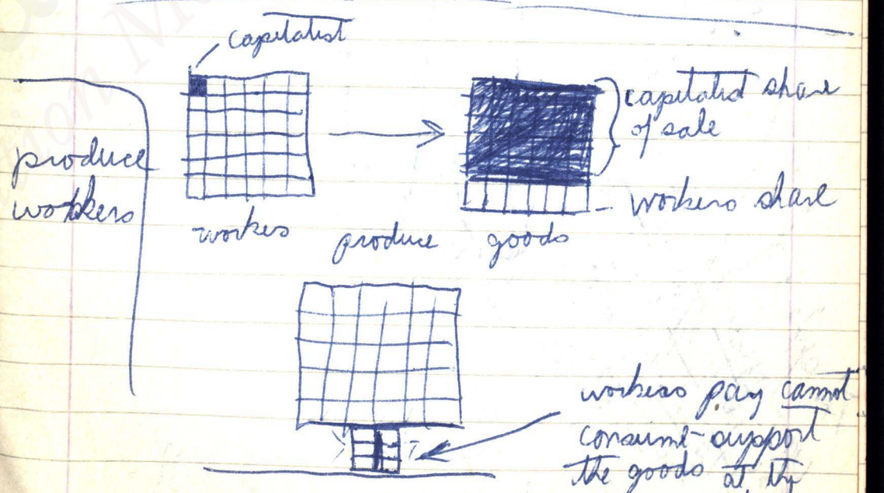
but the capitalist asks to make his profit - asks $12,000 for the and pays $4,000 to his

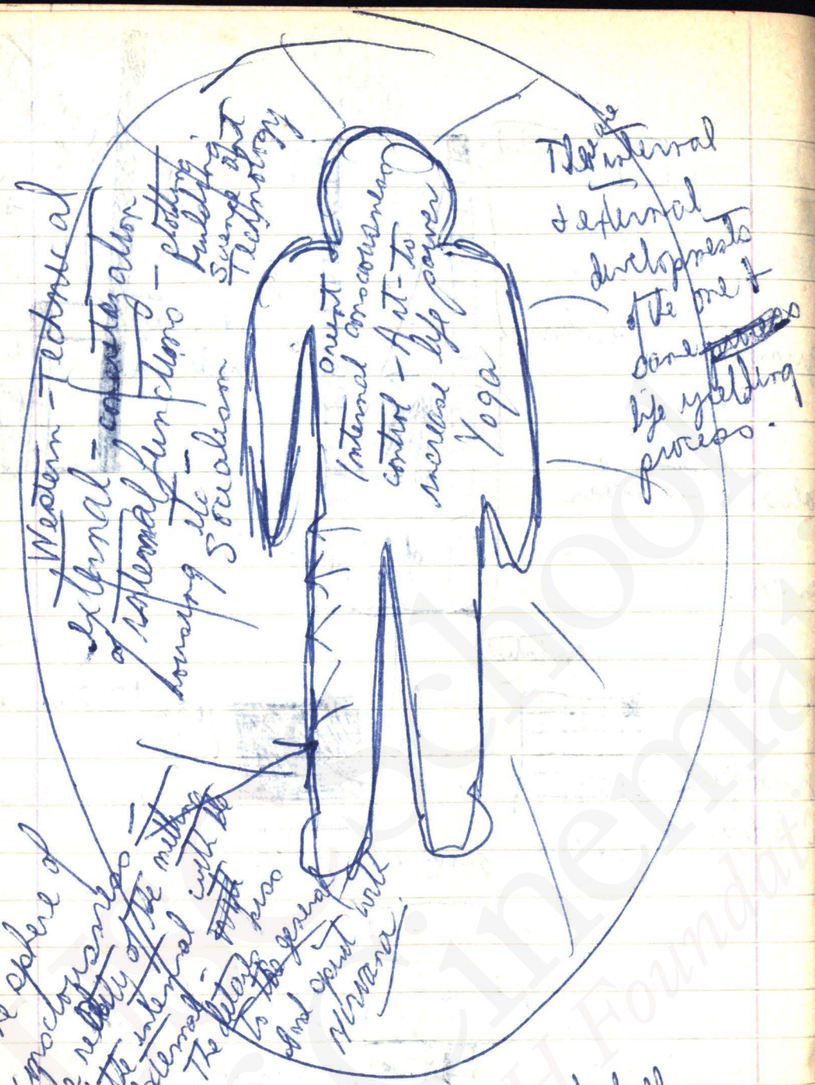
To make a surplus of $8,000

With the $4,000 the workers cannot buy a product costing $12,000

This process is produced generally through a country or an epoch capitalism - crisis must set in -







Internal art of achieving & developing East

Fundamental process

External process of achieving & developing West the central basic process

perception	← sight	→	painting cinema etc
hammering of cars	← hearing	→	radio - Fonos - Mikis -
Fever - sweat - muscle tension	← Body temperature	→	clothing housing heating
Digestion - absorption	← Nutrition	→	cooking - spices Farming - condensing concentrates

Man

East (to extend life) — i.e. one is the way of becoming conscious of the ~~internal~~ processes within the human body & (controlling) (developing) them (art) to the maximum without the aid of external objects

West — is the becoming conscious of processes - in nature - i.e. outside the human body in order to control & develop them to extend life.

These in turn actually become the internal processes of the new organism social man

That
a reciprocal dialectical equilibrium will & must be established between the internal & external arts that most extends the life of collective ~~individual~~ & man.

If two much is delegated without individual man becomes weakend & if individual man dies social man dies -

his body & personality become obsolete

If too much is developed within the individual - the ~~social~~ connective tissue of society disappears & in the advanced situation of specialized modern society - many of individual man dies - (War - disease - starvation) (abortion - crime & suicide) & the great majority are reduced to primitive barbarism - semi living - the

the social organism disintegrates

How will
The correct mutual dialectic equilibrium be established in regard to the problem of nutrition - Naturalism must be a guiding principal.

Soft digestable fruits, cereals, vegetables & meat will be developed that need no cooking -

others cooked in pressure cooking

in regard to art

mens individual perceptive & contemplate talents will be developed & the means for them to express - exteriorize & concretize them will be refined & developed etc -

We must still always stick close to the reality of individual man - it is the most solid conception built so far through history real yet The concept of social man is newer & in dealing with we are liable to more errors - idealism - caution

~~material~~ spiritual sense

An artistic life - like any other work of art is a life conscious of its aims - controlling (the processes) of means to realize the objective - This requires above all - thought - then discipline & vigorous steady action.

Both Society & Individual man dialectically contribute to the moral 1- Consciousness of goal
Scientific 2- consciousness and Procurement of means
artistic 3. Action - execution - realization
organization

Individual man - can through this process achieve artistic life. (harmony - dynamic creative equilibrium) life giving

& Social man will do the same

The acts of social life.

The east has long ago created the conscious concept of individual man & developed the means of his

The West is now in the process of creating the reality - & above all conscious concept of "social man" & developing the means of his artistic living.

Research - into the reasons & process of developing of all social Animals

- these terms, because in other words just as we have studied animal physiology in order to better understand & control human physiology we should likewise study all the multifarious forms of social organization found in animal & plant life - to determine basic laws so as to better understand & control the physiology of Social Man for his increased artistic living

a very interesting Documentary
"The social organization of animals & plants" ~~are~~ — & lessons learned & applicable to human society —

The why & how of Social organization in the animal — kingdom — advantages & disadvantages of that species struggle for survival (ie increased life)

Dilettantism is the impressing of men
Professionalism is the ~~control~~ understanding & control of natural forces — without & away from Dilettantism in all things — to ~~pro~~ serious — sober, industrious, solid penetrating professionalism!

Your principal object for the next 4 years
26 → 30

Not only in the ~~In the necessity~~ & pleasure but in the necessity of love — (creative work ~~another~~ form of love) — is the proof of the existance of Social man

the fulfillment of necessity

The crux of the matter is that men dont do what gives them pleasure as idealists think they will to do

individual

but as materialists think — the experience pleasure because the do — (acts which contribute to lifes-growth) acts which are in most cases as determined & necessary expression of their structure & the nature of character

within man

the world about them — as the every one of million seeds will send ~~to~~ the right shaft down for water & the left up for sun & air — not because the shoots — get pleasure — but their natures demand this action for living — growth — & the sensation of pleasure is the reward of the achievement

almost their aesthetic adjustation which further guarantees the action

Functioning - physical, mental
emotional, sexual -
selling, hearing etc -
organizes integrates & developes
~~the~~ the processes & structures
involved in its own ~~action~~
functioning -
There are however to forms
of functioning

Exterior	Interior
exterior is where the motivating forces comes from without	where the motivating forces come from within
message	movement
materiating	fornicating
Emotions moved through art	~~[illegible]~~ experiencing emotion directly in from life & expressing it
Scholarship	Thinking
etc	

Both forms develop - but the interior in a much healthier & profound way & where ever possible is to be preferred to the exterior

In a way all works of art, machines etc - a truer portraits of man than the figure of man - thoughtless haphazard man in his usual chaotic setting -
They are so because the are ~~physical manifestations of the [illegible]~~ realizations of the essence of mans intelligence, passions & spiritual yearning for greater life - a machine a work of art is nothing but man crystallized into purer more luced more consistently spiritual

harmonic form -
This is the ultimate
beauty & glory of all man
moulded objects - they more
than any direct image - reflect the
soul - the basic more diffused
(through ~~spa~~ time & space) reality
of man - They are man
~~to~~ greater purer, thinking
desiring willing artistic man -
& this is the ultimate justification
of the documentarists concentration
& mans works (~~greater deeper man~~
(the man of deeper & sustained lucidity)
rather than limit himself to
the strictly anthropomorphic
man -
The film ~~by~~ that reveals mans
science his works (art)
his dreams & history reveals the
truest portrait of man.

In the philosophy of first things first - i.e. proportion we must realize that

These & all external forms are
more the spirit of man
Manifest - Concretized
curiosity - science
Synthesis - art etc.
They are ~~[illegible]~~ nothing but
~~[illegible]~~ - an extended
form of ~~[illegible]~~ (our great reality) - Man.
(& his life)

As omnipotent, dynamic, & alive
machines might be - they are
nothing without - man -
Without man - ~~they man~~ they
could not be created - without
man they cannot carry on for an ~~[illegible]~~ ~~[illegible]~~ instant
He is their ~~[illegible]~~ source their
soul - as God is probably
his.
art - science - machinery
civilization is impossible without
man - but man is has been possible without them

Physical fatigue has 2 fundamental forms—

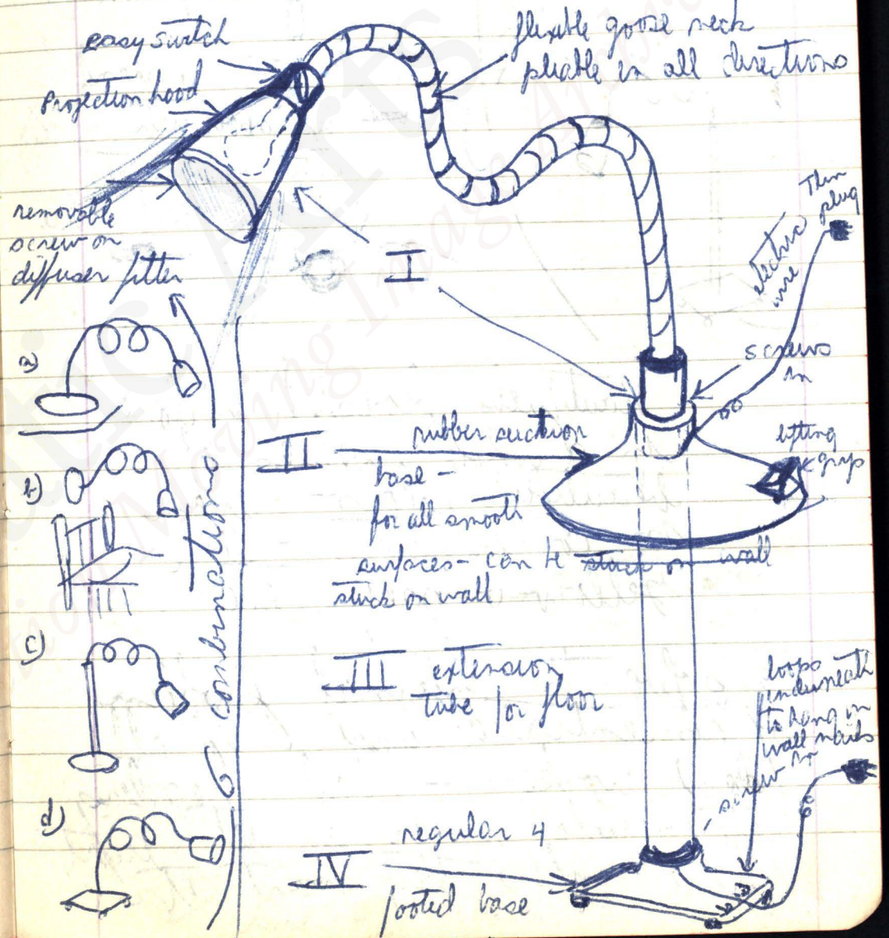
1. External muscular system fatigue

II. Internal organs - fatigue -

The first type is healthy (within limits) the second disastrous—

City dwellers rightfully avoiding bed until they have a real need for rest - unable to create healthy muscular fatigue through exercise, create internal organ fatigue by staying late - This is a perverted, unhealthy & destructive manifestation of what should be a healthy & enjoyable process (a sensation) of physical fatigue.

at last - a good all purpose functional lamp (in 4 variable parts)



e

f

Combinations

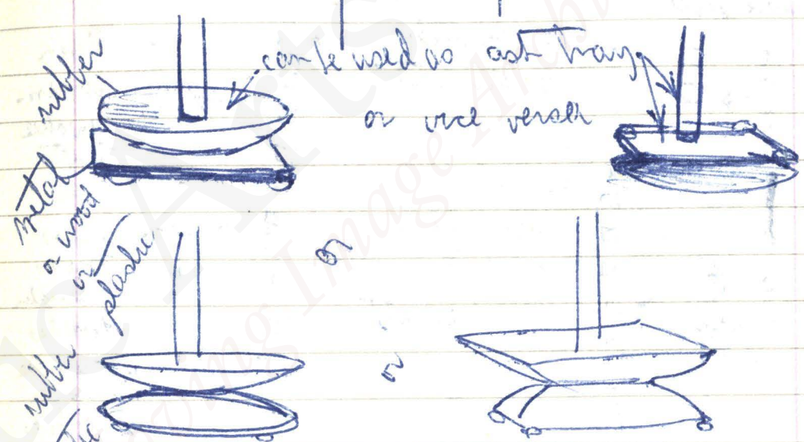
extra long cable with thin plug that can be dropped through tube

possibly with a wind ~~out~~ up spool with stop clip — to take up slack of wire

beautifully finished & done in a whole series of beautiful colors — even in combinations — like yellow & grey etc.

To solve the ~~general~~ problem of concentrated light for all desk workers — bed reading etc — who never can get light just where they want it —

can try idea of making 2 bases into I

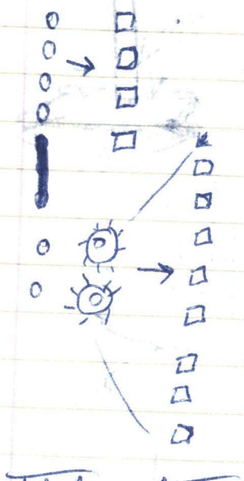


or

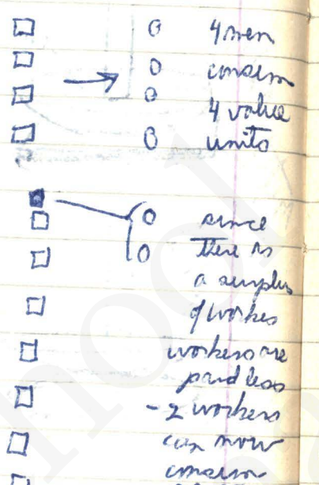
Therefore — a 3 piece universal lamp

The Cause of depression – Profits & ~~overproduction~~ & incapacity to absorb mechanized production

primitive prod.



4 men make 4 value units



2 men plus machines makes 8 value units

capitalist production

4 men consum 4 value units

since there is a surplus of workers workers are paid less – 2 workers can now consum one ∓

Consumption

value unit

The 2 unemployed have no buying power at all

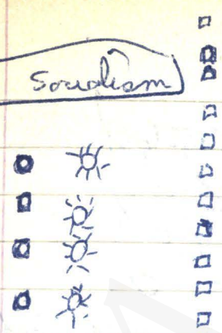
There is a surplus of 7 value units which can be consumed only as

1. war materials – war
2. Foreign markets – colonies
3. Dumping – into river etc
4. Socialism

→ profits fall
3) investments fall
4) buying falls
c) workers laid off or salaries cut less – buying power
d) more surplus goods

The first 3 solutions are only temporary
The last is the only satisfactory one

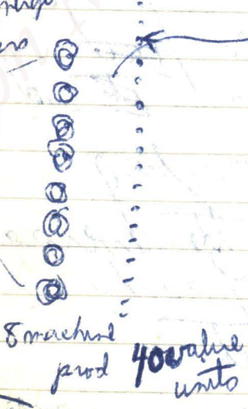
Socialism



4 Workers + Machines produce 16 value units

production I

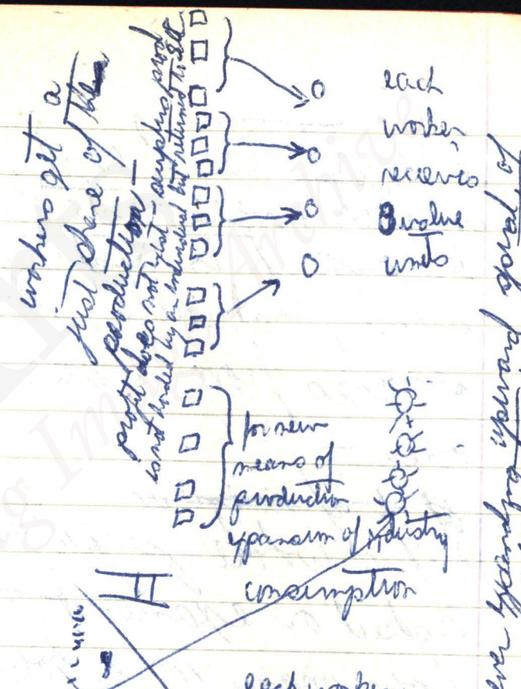
4 leather more energetic workers



8 machine prod 40 value units

III

workers get a just share of the production – profit does not just – surplus prod is not handed by an individual but returned to all

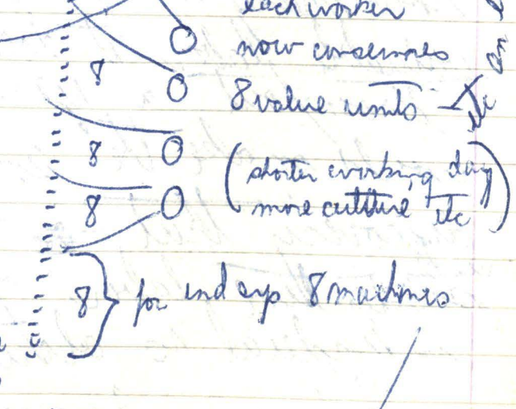


each worker receives 8 value units

for new means of production expansion of industry

consumption

II



each worker now consumes 8 value units – etc

(shorter working day more culture etc)

8 for ind exp 8 machines

V

etc – etc into the dizzy spiral of depression

an ever expanding upward spiral of production & consumption

If a criteria of real social wealth were established by which to distinguish socially valuable goods & services from useless or harmful ones —

~~& if men w~~

& if a whole population were asked or examined to determine how many man hours of socially valuable labor it does ~~each~~ throughout a year ~~it~~ we would make the amazing discovery that ~~the~~ the average socially productive labor of each individual is about

I hour a day & no~~t~~ more if the survey were made about the globe the average would probably by about 20 minutes a day per individual.

Now if society were so organized that each individual did only 3 hours of socially productive labor a day — The social real wealth of mankind would ~~be tribbled~~ or quadrupled (or even multiplied ~~by~~ 9 times)

We would have 9 times as much wealth — by only ~~we~~ working (at real work) 3 hours a day) with our consciences free — our social contribution paid — & no worries — instead of running around harriedly all day — ~~to~~ working 10 hours a day at nothing — including ourselves — never satisfied & never happy

The criteria of socially valuable labor can only be established in terms of a clear, complete & profound conception of what the healthy human being requires to be in perfect health from cradle to grave — material & spiritual needs.

I

II a clear conception of the highest, most rational, intelligent efficient organization of productive forces possible in terms of Science, technology, organizational science & population capacity i.e. natural resources — Technical & population ability organized to produce the values of + anything working against & outside substituting for or outside

Criteria / The criteria of socially valuable labor can only be established in terms of a clear, complete & profound conception of what the human being requires to be in perfect health from cradle to grave — material & spiritual needs.

the concepts of I & II should be considered socially useless unreal values — (goods & services)

Naturally concepts I + II are forever enlarging - expanding —
The distinction between necessity & luxury is purely relative & theoretical
The line of necessity is forever invading the land of luxury —

necessity → | → luxury

air heat food rest exercise sex friendship shared culture
(from material to spiritual)

→ Growth & development — for the whole human race is the real necessity —
Given any set of values the next one then becomes necessary etc.
The line dividing necessity from luxury must be brought to the same point for the whole human race before it can progress soundly.

The big picture is what we need, drammatically realistically before our minds — the proportion equilibrium & perspective of truth — Internation humanity with its 2 billion souls evolving through thousands of years of time — in this perspective — ~~these~~ Wars, catastrophes & dark ages seem less spectacular — the slow development — spreading & awakening of humanity is ever on the move (so it was it)

~~an~~ This is certainly the perspective as seen by Stalin

Any other is ~~stiff~~ the influence of obsolete conceited individualism —

From these last 4 months of frustration, worry, & suffering I have understood that society as well as nature is completely indifferent to the desires of individual men —

Between man — and Society & nature — exists chaos — The forces Each conflict ~~is~~ (resolved into a greater) are elements of a greater harmony — The areas of chaos & harmony — of freedom & necessity must be studied — their interrelations clarified.

The building

Civilization ~~is~~ is the struggle to make society & nature ~~more~~ more friendly to desires, needs & happiness of individual man.

The spirit of individual man is reaching out — ~~engaged in~~ digesting organizing — subjugating aligning ~~the~~ ~~independent~~

indifferent forces of society & nature to its needs.

Forces are refined - response is made more immediate flexible, forces are refined - essentials are extracted - energy ~~[illegible]~~ exploited more efficiently -

Just as the ~~[illegible]~~ fixed amorphous ~~[illegible]~~ material quantity of the egg - ~~[illegible]~~ by division, specialization & organization (driven by - & acquires a greater quantity of spiritual energy - so - essentially ~~[illegible]~~ is evolution of civilization - men & matter do not necessarily increase - but their organization & specialization increases their quality i.e the quantity of their spiritual energy.

as ~~mind &~~ matter & mind - are merely two ~~[illegible]~~ human conceived aspects of the same thing.

The word quantity is allied to matter
the word quality ~~[illegible]~~ to spirit

Instead of saying changes of quantity give rises to sudden changes of quality I believe it would be richer & more meaningful & accurate to say -

Although life & reality are one & indivisible to the limited consciousness of man ~~matter is arranged until it~~ reality ~~arranges itself~~ passes through a phase of material arrangement until the spiritual ~~[illegible]~~ quality - ~~incombent &~~ everpresent but incombent in this ~~[illegible]~~ arrangement suddenly ~~[illegible]~~ manifests itself through a lags of attention & consciousness & perception of the human mind - Whereupon once this new quality is apprehended & categorized it stored safely away &

attention once again returns to the rearrangement of matter — to which as yet no sentiment no idea — ~~[illegible]~~ in the human soul corelates — no general concept relates or explains — until suddenly in a mental leap man sees & understands a new entity — he beholds form — a new level of psychic spiritual being is born — a new foundation for dynamo possibilities.

~~[illegible]~~ The problem remains to explain why perception occurs at certain instances & not others — What is it about nature — reality ~~[illegible]~~ stating in our hearts & minds that suddenly — ~~[illegible]~~ makes contact into the reality without us.

The moment of consciousness — of knowing seeing feeling — ~~[illegible]~~ the fusion of internal & external elements into "form"
What explains — & this phenomenon — its time its manner — its object?

This not idealist motor as I do not see the origin of form ~~[illegible]~~ in human man — who is a carnal ~~[illegible]~~ being capable of transmitting emanations of from the prime ~~[illegible]~~ source of spirit — the immoved mover — God!

But ~~[illegible]~~ obverse nature whether man on the same plane as nature without him — seeing them as completely interfused reality that finds its harmony & explanation in a concept embracing them both in equal manner / ~~[illegible]~~ / E. we must conceive the process of "Form" in

same manner we perceive photogenesis — as the meeting point of elements inside & outside a plant that has meaning if only observed in a much greater perspective — which gives no preference — to the sun — the air — the chemicals inside the plant as creators of the process — all being equally essential & without which not only photosynthesis but all of reality including our mode of perception would be different.

?

Maturity is the recognition of forces indifferent to and overwhelmingly more powerful than the petty plans of the individual.

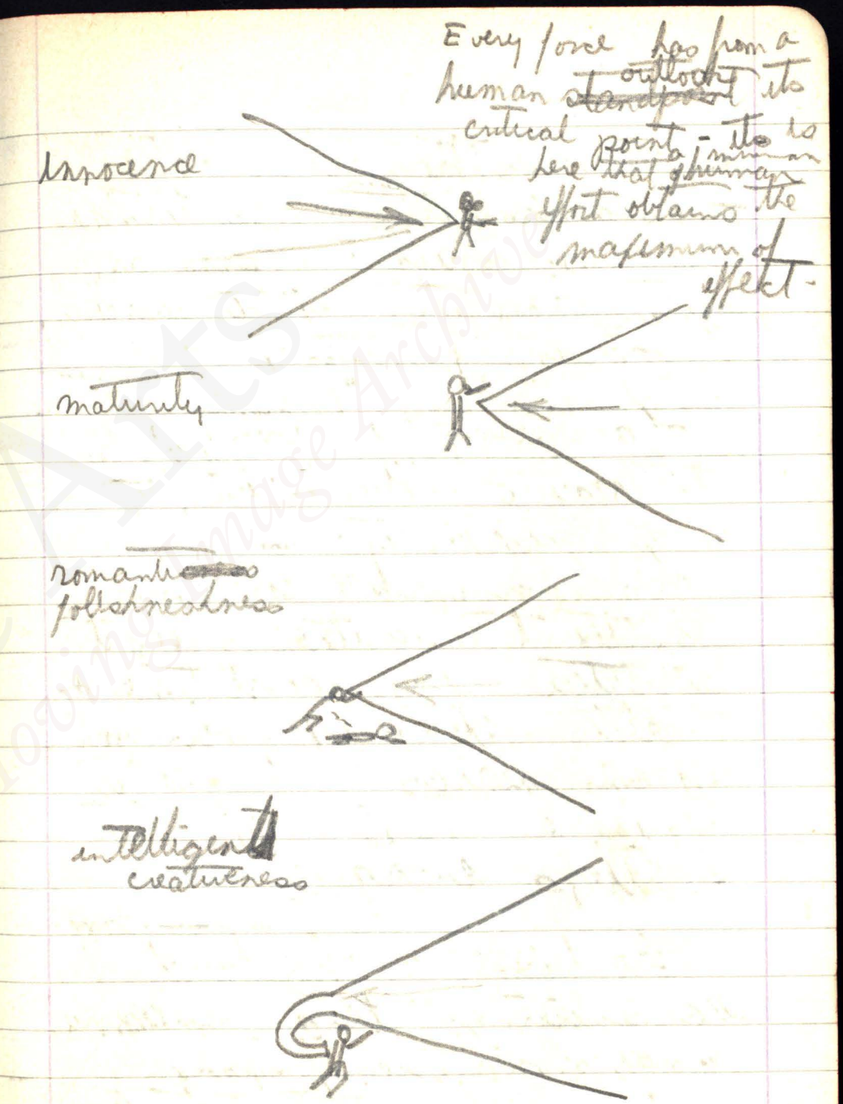
The desire for greater life that propels each individual forward is arrayed against two relatively indifferent - often hostile realities — Nature & society. The mute forces moving through these two spheres are tremendous carrying human destinies before them as a blade of grass is crushed by a glacier.

[illegible]

Intelligence is the application of man power at just the right critical point - absorbing - directing & turning natural & societal [illegible] forces into means to fight them head on, to ingenious folly — & leads only to elimination.

as Marx said - "Freedom

as the recognition of necessity -
~~Hamlet~~ Romantics dash themselves
hopelessly against ~~storm~~ advancing
titanic realities of the machine /
the growing proletariat -
Marx said ~~story~~ "recognizing these
as the realities - lets make
its force our slave - turn it
to our advantage -
- once our intelligence has
given the tiny curbs of direction
the titanic forces of nature &
society instead being our masters
are our slaves - we ride to
glory on the wave of the
swelling energies -
One second of intense thought
clear understanding - imagination
- ~~&~~ & natures forces
forever reap to the fruits
for us -



in Nature - the same law that makes you sick will make you well
in society the same law that
makes you poor can make
you rich -

Understanding is what is needed -
- is actually a moment of real thought
of accepting & adjusting preconception
to reality is the most difficult
of things to do - to change
means to break - to give in
to humble the ego - deflect
inertia - but once done
is the source of greatest
joy & pride!

If the fish ~~stays~~ sales are good in
the fall & bad in the spring
don't bash your head
against a brick wall in
the fall - romantically thinking
smiling & friendship can turn
back - & will the great natural

tide of the situation - you
will only lose time & energy -
defeat is inevitable - but
put your documentaries
away wait a few
months & sell when the
season is good -

A good idea for a book -
"The Right Speaks"
The standard argument against
socialist ideas is that they are
merely propaganda coming from the
leftist press & that each side is
false & biased. The amazing thing
is however - that a discerning
reader could construct the
socialist line merely by selecting
& placing side by side statements
of Western press, radio, literature
& cinema. Truth is truth & it
is difficult to suppress completely
- it pops out surprisingly from the the

The truth leaks through

mouths of the most inveterate liers
The falseness, the inconsistency,
in insincerity, the ~~[illegible]~~
ignorance, & stupidity of
Capitalist world can be revealed
by noone better than themselves -

The book could be organized in
many different ways -
covering from 1848 to the Present
Century 1900 to the present
Rus Rev 1917 (Rev) to the present
crash 1929 to the present
the last 20 years or 1933 to the present

it - could be organized according
to ideas, countries, sources
personalities -
It could be only press - literature
radio - films - or any combination -
I believe the best - most mageable
practical & significant form would be

Right press 1917 to Present
organized according to idea -
at the heading of each chapter
should be an introduction
Stating the "official" communist line
with Quotations from Marx, Engels
Lenin - Stalin etc - & the official
~~Right~~ Capitalist line - possibly in
quotation of some spokesmen.
The book should be strung together
by historical survey explaining the
~~[illegible]~~ [illegible] change of the world situation
balance of power & public & official
opinion

introduction

	Rev	- Crash
Periods -	1917	- 1929
	1929	- 1939
	Crash	War
	1945	- 1953
	victory	present

with historical introduction & changed situation & strategy - subdivided into leading - contested ideas - followed by quote - with sources

The truth leaks thro

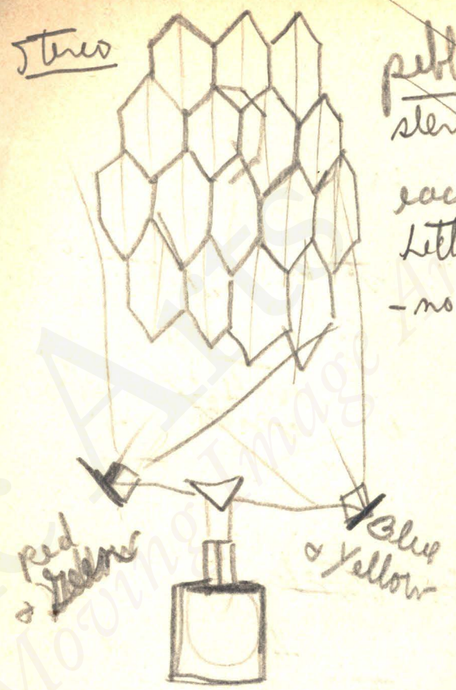
Poetry is the expression of spiritual truth –

Factories the outskirts of town, railroad yards – the poor, the hungry, the destitute, the old weatherbeaten barn are more beautiful than the sleek the new because reveal openly nudely directly – the truth – of their world – The bear the imprint of all the forces ~~of~~ the wind, war nervous tension, disease, struggle ~~and [illegible] spread~~ elements spread wide ~~[illegible]~~ obtrusive – omnipresent yet

– these things like a work of art reveal the inner deeper reality of their world – directly & with major force

pra – There is a unity, a harmony – but it is

Stereo



~~pebble screen for stereo projection~~

~~each projector letting one side~~

– no glasses

cerebral mix

christiani single projector

mirror spread wide eliminate need for 2 projectors

Each eye must see a distinct and separate image without glasses.

combatting without hesitation or remorse for life. The unity the poetry of art is the glimpse of man into the greater harmony!!

not made ~~[illegible]~~ for op of man

It is easy to understand how ~~[illegible]~~ man constructs an egocentric world ~~[illegible]~~ reason ~~[illegible]~~ easy to understand the absurdity of it. Man must decentralize his concepts & egocentralize his actions

It is a great privilege
a grave and noble opportunity
to have at hand the ~~great~~ tremendously expressive
means of stereo sound cinema
to express the ~~great~~ staggering new
truths of our time –
~~and the beautiful~~
an honor and privilege
to ~~gain entrance~~ be allowed
~~to portray~~ with intimacy
with the great & noble lives
of the human beings who
are struggling valiantly
against tremendous obstacles
to illuminate the mysteries of
the ~~lives~~ & to expand it ever more !!

L to this hindwise
12,000
1,000
280

TAVOLA PITAGORICA

1	2	3	4	5	6	7	8	9	10	11	12
2	4	6	8	10	12	14	16	18	20	22	24
3	6	9	12	15	18	21	24	27	30	33	36
4	8	12	16	20	24	28	32	36	40	44	48
5	10	15	20	25	30	35	40	45	50	55	60
6	12	18	24	30	36	42	48	54	60	66	72
7	14	21	28	35	42	49	56	63	70	77	84
8	16	24	32	40	48	56	64	72	80	88	96
9	18	27	36	45	54	63	72	81	90	99	108
10	20	30	40	50	60	70	80	90	100	110	120
11	22	33	44	55	66	77	88	99	110	121	132
12	24	36	48	60	72	84	96	108	120	132	144

amen !!

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