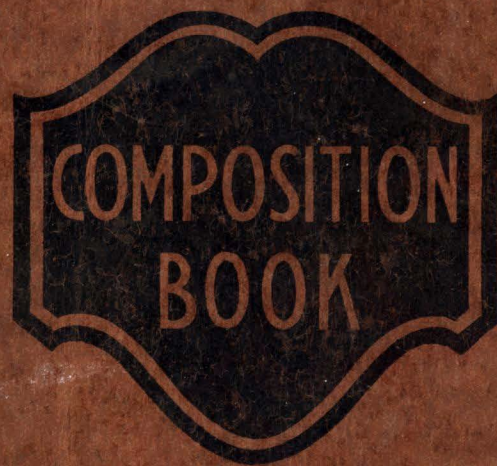


Book 22

The

SPIRAL



MARGINAL RULED

No. 761-M



Made Under One or More of the Following U S Patents
2147369—2051477—1985776—1942026—2300544
Reg U S Pat Off

Society of Lewis, The Lewis. Lewis.
To be open & friendly & collectively raise ourselves
into a richer contact with life.

No name, no dues, no officers, non sectarian
Meeting in one home on Wed. mt. at 8:00
a two girl two boy committee to handle all
secretarial details.

[younger & older people 15-50
all equal rights]

Activities -

Discussions - moderator appointed by committee ^{diff. each week}
rules of civility & non interruption
& conversational courtesy must be observed
above all honest & frank.

The spirit of the group should be
such that if anybody during an ~~meeting~~
a social wants to pop up & make a
speech, read a poem, or just make
an ass of himself he should be
respected and listen to as a normal
right.

Topics of wide interest

Pre marital sex relations

Educational Techniques

Finding a job

Children Parent Relations

What is the goal of life - money, status etc

Do you believe in God

What is America to me

What would I do in case of war

Capital Punishment

clothing, Food, housing, makeup -

Should I conform to society

How to choose a mate

& make marriage last.

The unwed mother & bastard

Interracial & religious marriage

How to cope with prejudice etc

above all religion & politics - the unspeakable subjects

The H Bomb

Lecturers followed by discussion on more specific topics

Debates Hypnotism
Psychoanalysis
Communism
Travel
etc

Olive - Ail -
Hot Cold
Message
Shape head

members should be encouraged to express themselves in non conventional ways -

Contests - a theme is given - everyone must prepare either

a photo
a painting
a poem
a short essay
a chorale
a dance etc
a song

Cultural Trips to-

Theaters
Concerts
Museums
Hadyn planetarium
Ballet
outstanding films
The Zoo
Churches
Hockey -
Fights - Good sporting events

play golf
swim St George

followed by all means a critical discussion

~~_____~~
Rallys

Language

Once a ~~month~~ a weekend trip -

skating

Horseback riding

swimming

Camping & hiking

charity reconstruction

Fishing

bike trips on L.L.

Visiting towns like Woodstock

or Boston, or Washington, etc -

the very roughest cheapest way -

camping equipment -

creative

Evening

Scholarship

Community

Folk Dance

Drama

Pantomime

Folk Dance

Folk Song

Book reading - read & then discuss a short

classic - like - Candide

or a Poem

or Genesis

or a short play -

Wild Duck

Essay "Self reliance" Emerson

Possibly list & share books, records etc but
doubt.

after any significant discussion publish a short
resume of conclusions - ~~to~~ set up &

maintain a ^{free} community bulletin board to
air complaints & opinions.

Since we have grown up & shall possibly make
our homes in L. B. publish a monthly gripe
about the school, roads, sewers, beach,
hospital, Rail Road - Fire horn etc.

Work in interesting L.B. personalities
such as Cal Calloway to get
to know them on a family
social basis - as speakers

have outstanding professional
men of L.B. speak about
F. over yr News Editor then
professionals

important!!
after each activity their
must be a place to
inadvisable

Write airmail letters to see if interested
200-300 feet little story
accompanied by ~~book~~ as story
No shot less than 10ft
mostly tripod shots
Dev + cut yourself
Send in Dupe Negative
\$2 a foot for every foot used
Directions what to do with stuff

Call - Bob Krossen
Arwen Dominy
+ their friends
Sutman
Osterwill
Comstocky -
etc
Zakorsky -
+ their friends

alumni - come - News of the Day
air Express
Professional Cameras -
Frank Zucker - 1800 Perway -
Ryder

Group takes
1st a week
+ 1 weekend
a month
no more

Get actively and tangibly into worthwhile
projects like a community center -
ophano day etc.

once every 3 or 4 meetings just a pure social -
but unique in that old doths are a must -
everyone must call the other a bastard &
poker + post office is the order of the day.

bring a bottle
give the food

Though a domesticated animal moving through
the lawfulness, gadgetry + folly of ^{our} big city
its soul is still in the jungle -
an enigma ^{combination} of sleek + perfect animality (which is usually
and the cold self sufficient ^{no means unscrupulous} self discipline of a Naga
every move calculated economical ^{no means unscrupulous} bent on
serving only itself.

-the extremes of emotions and their purity
Sleeping - velvety repose (compartmentalized)
Being petted - belly up purring abandoned
playing - wrestling with another kitten
Manfully creating its own jungle by pouring
& pushing a ball of cotton

Fear -

Stealth - The leap

The attack

Sadism

Immobile - waiting watching - coiled repose

arrows guns - diving -
S motion Water - Horses -
Boy climbing tree staircases
- spit

Down up shot of David -
or a man rising from seat
shot down -

Top shot -
birds - snail crawling up
fast

The shell on the arrow -

Characters walk off a page of a book

Australian inventions come off the papers - as he designs with magnifying
a city grow off a canvas - or out of a lead - shot 2 Dani pencil

about to

Buy flowers throw them up in
air & escapes - Petal float Down Little girl bouncing ball on glass

~~sent~~ Bow Bomerang - 4 throws
5 - Barge he laughs at Austrians ~~to in~~ - Both flee toll

Shadow silhouette of hand
taking flowers or old
man trying to caress
young girl & old woman
pulling him down

Comic relief -
runs bits on hose sees dipping faucet
up down wet -
up - suited on wet
sneaks around
Down - leans technique
Backs - N & O off -
off backs on salt or boy - wet
Foot control - an all way audience ^{wet} ^{man} ^{flash}

fade sun

Pan - C.V. head - hat over eye
Subj - feet
lyto hat -
sees feet stereo -
Frimido bottle -
Bocci bocci ball
comes up on from he runs
frightened
ball chases down street
several ducks about corner - ball passes
Stagger across street traffic
Car looms up on him side shot
subj -
side car passing over - he leaves
manhole - trams buses etc
cat -
exits - ball coming
he runs -
eye steps & church -
backwards ball following -
Campenella - outside dyth
people looking up -
ball drops he is roared -
Partito calcio field - balls kicked
here & there - high in air down

pumps in a cab a racks ^{horse & carriage} off - speagra
beautiful women hoses
cab - held out with arm -
iris off - -
Narrow streets - low shot
through legs &
of crowd -
escaping ball
market - / bowls punt -
pumps in car backs up &
takes off -
partito calcio - repeat balls -
several times last time
smashes glass - black -
king christians sick
eye pieces - of card
held across length
the End -
hangs on ^{on top} pole -
as ball chases him down
field -

Boomerang - Australian - Telling street
B+White - Strong 45° lighting
Bayonet Carbinerri - Ducks - salungis into
audience - tree

David - Stone

Persus - knife -

Fight Boxing
Clase Carbinerri - with Boomerang throws it -
Boomerang smashes camera - both in bag.

Experiment Black
Set - strong side light -
jagged edge - not frame

Wine Shop

Chase

Church - falling down supporting

(Cab - ride around -

Tree cut sequence

(Market sequence flowers -

Football match

bech - sex

(Carbinerri
End Boomerang

Carozza ride -

Tourist mant wife board carrozza before
hotel -

stereo in of horse -

Piazza Del Duomo - Shots from Campanella

Dome of Spisberia - Archways

Piazza della Repubblica - They descend

moves around station -

small streets - arches - up -

bridge - Muris

Flower market buys flowers

landed but of scene

lungans

Piazza Michelangelo -

Environ of of Florence -

Boat under bridge

concealed camera
on carriage -
or car -

Food Market

Back to Hotel.

Truck -
Canele.

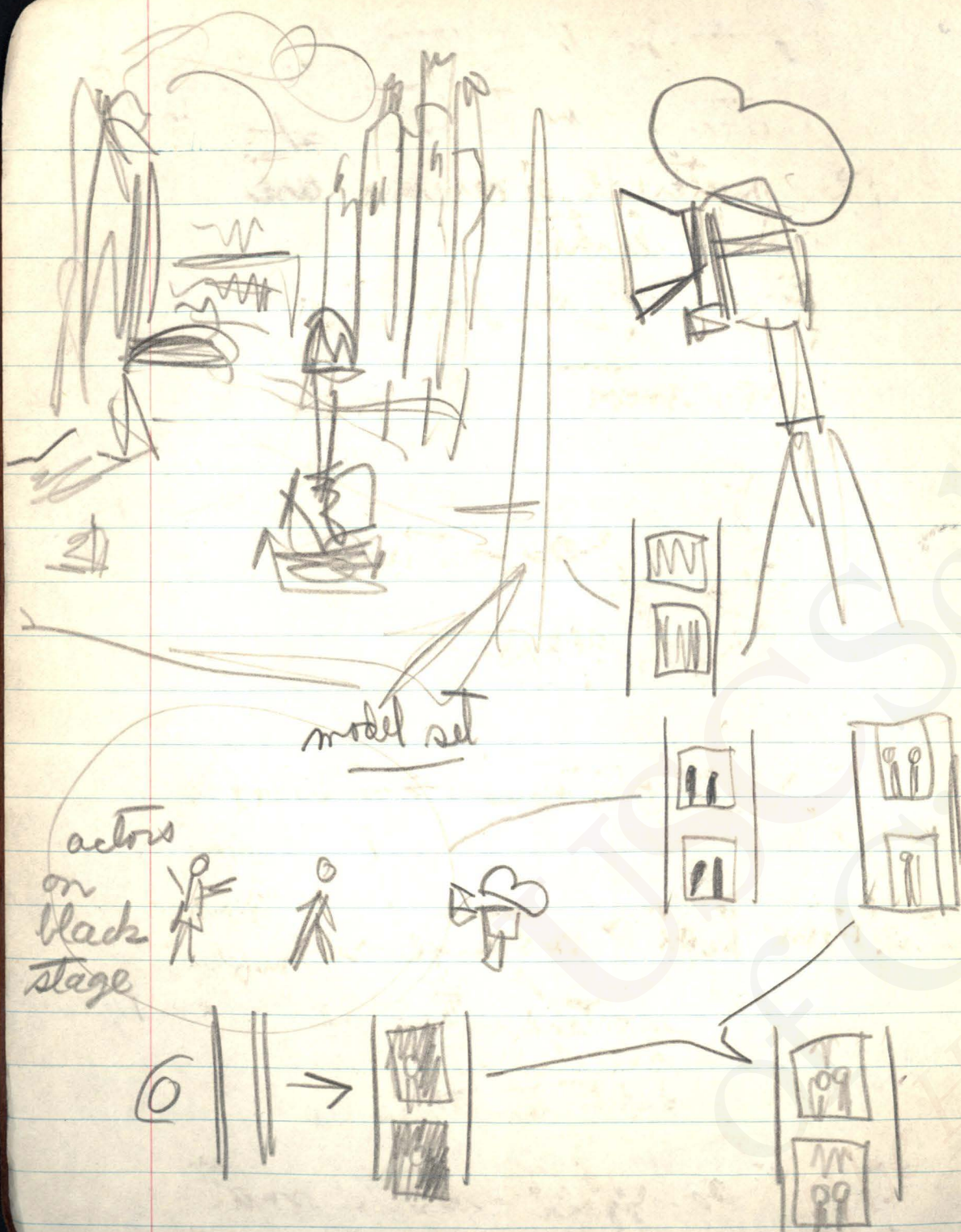
To make the medium of cinema
- less heavy & ~~more~~ lighter & more
subtle for the individual artist.

Cinema - research - a whole program
of research to reduce the elements
of cinema to manageable &
economic size - freeing the
imagination & breaking
stereos - color within the
grasp of the solitary artist in
his garret.

Build model sets - Then have
characters move about on
black stage - Can you
put them in convincingly
~~with the optical~~ through
overdeveloping & printing.

Camera movements must be
precise & ~~be~~ the same
when shooting model & actors
on stage

of the H. 5.0.0.0



What ~~are~~^{is} the material of cinema
 Question: what is the unit?
 The materials of cinema are
 Colored light
 Film (color sensitized)
 Movement

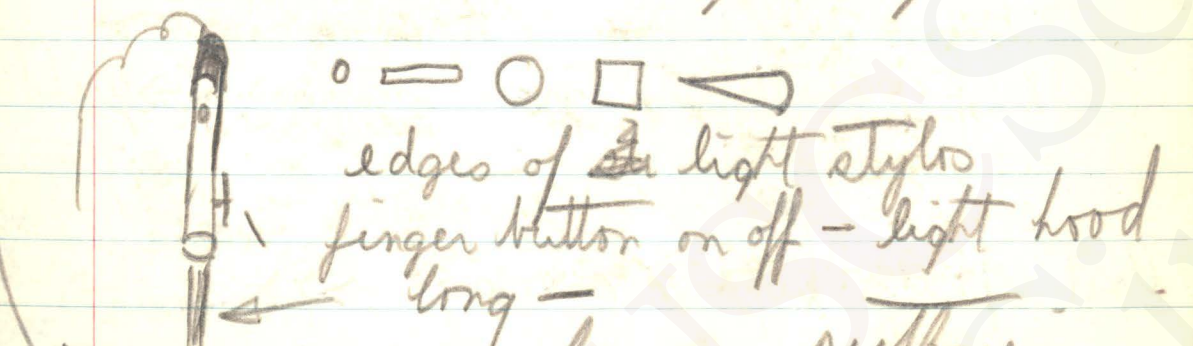
or
 The vision - story
 Change
 Strips of film

Separate photographs → arranged → yield
 emotion
 awareness
 Unit of Film + light → montage → (movement) - sentiment
 montage within one camera shot
 & between them

stereo is an effect - not a material part -

The cinema artist should work only with the materials of his art - accepting their limitations & working through them to create his affect through their unique form.

Color light + color film - + arrange
 Paint on 1:20 Kodachrome
~~Use~~ with colored light stylos -



Do the eyes have a rhythmic sense of continuity - they are more static like the ears
 yet the most highly developed sense is that a step backward or forward

in sense development - I believe
 primitive first static - then relation -
 simplicity western dynamism complexity
 which finally achieves the all is one level of infinite staterness of (mysticism)

tensath or on film must have a way of retaining image & erasing -
 Have film with white background submersed in the development bath - or water spray - chemical already on film emulsion

do work take - a cinema machine-like camera - with celluloid shutter coated with a thin film of phosphorescent material -
 - different celluloids superimposed -

To trace different actions
 Image remains on surface of shutter
 for a few seconds - with always
 a bit remaining
 for guidance

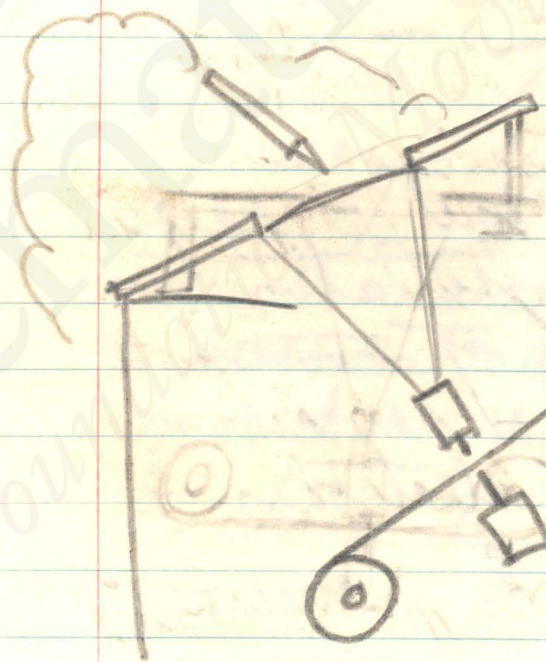
colored phosphorescence
 immediate ~~of~~ returning with
 rest of film to immediately see
 integral relation of piece just
 done - need of cheap film
 or tape or wire

working on screen 6 x 5"
 televisonally reduced to wire -

Paint with stylus on a coated
 television screen recording on
 wire

Wire used records only incident
 not reflected phosphorescent light

like movie wire can be played
 back over & over again -
 artist - seeing partial image
 on screen - light coming out
 can complete other element of
 visual movement



color - no stereo
 movement -

Does a television
 system have
 a shutter?

camera
 projector

shutter - delayed reflector or
 celluloid overlay to keep screen
 unconfused & yet enable artist

to see previous action -
wire recorders
television
phosphorescent substances
~~one way~~ one way - or semi
reflective surfaces.

study these
elements -

Ideal goal - or is it - perfect
accurate registration in
concrete form of ~~image~~
visual aural - reverse - internal
world - by electrodes - internal
direct - ~~shot~~ - The previous ^{only step} idea is

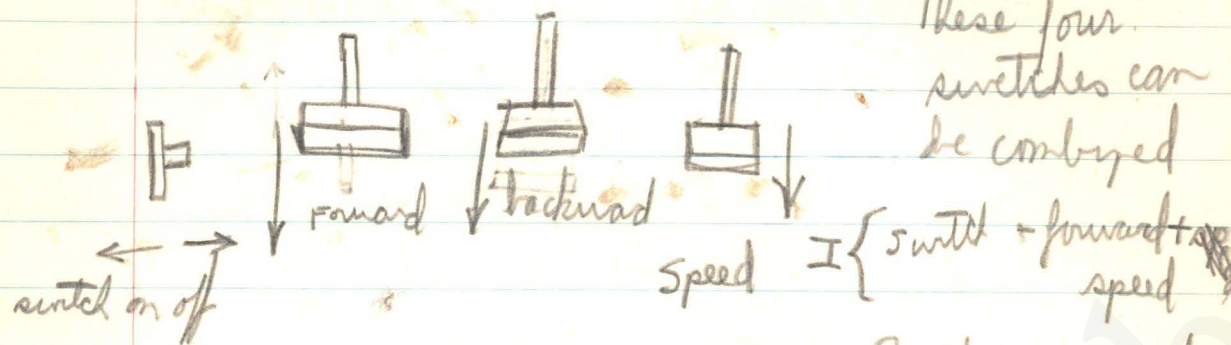
For stereo must develop hand
made & puppet techniques -

hand registration of stereo ~~is~~
seems till now impossible -
the ~~watercolor~~ or extremely
difficult dependent on the
adaptation of eye for concrete
objects but impossible for
intangibles like water, leaves
fog etc. The watercolor of
Cherney.

Super Stereoscopic effects +
movement in 3rd D.M. - with
models - but not oversimplified
or caricature - time patience
~~is~~ will yield natural
beautiful results

~~is~~ this is a completely
different road of development -

For kino table - 2 or 3 foot toggle switches
to leave hands free

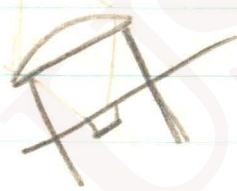


These four
switches can
be combined

Hand safety switch
and metered speed
regulator

{ switch + backward +
speed -

Can paint on 35 mm with plastic magnifying
lens before



Paint either light on negative - ^{like} woodcut
or positive - ^{like} drawing
painting on white
surface -
safe light far away.

Gondola Ride -

Put 500 watt frosted bulbs in place
of ordinary bulbs + shoot with
Super XX.



Shadow of fork that passes
amongst shadow of gate
grill work -

Fork shadow symphony - to full
orchestration -

Shadow of side piece P



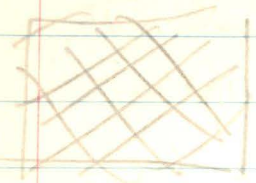
Front fork sliding silently
beneath small low bridge
no rousing -

The cry -

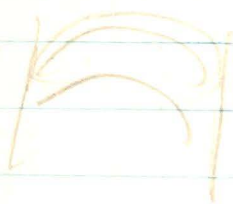
The ripples of the oar -

Orchestration of the detail of bridge
sides

Passing the holes of the prison cells



cat eyes -



under the low angle
shot bridge of sighs
shot in deep soft
focus like a hufflograph

Passage on water ripples -

The skill turns revealing



a beautiful long shot
of three bridges one
framed by the other -

The shiny egg hulls

The old ^{hand} bards huddled & tied
on the sides of the canal for the
night -

Holding hands -

The wise (weatherbeaten)
kindly face of old gondolier

Arriving late at night -

subtle of ~~hundreds~~ of the
bows of hundreds of gondolas
tied up for the night in front
of Piazza San Marco -



Pulling - passing like rows
of wheat the wooden mooring
staps - - paying

saluting & walking
off down the great arm &

at the
- Super gondola side -

American artist with station
 of Swedish trial -
 starting off in mid afternoon
~~collapsing~~ telescoping time
 & having them disembark
 at 12 at the church of
 San Marco sounds 12
 (the cemetery of Gondolas)

Shot of one gondola huddled against
 the end of a bridge for the
 night



rabbit in the lair -

awkwardly
 almost
 afraid
 caught
 in its
 sleep
 like a

Gondola!!

Linckly - Far from March
 spruce from -
 Construction - Woods from about the
 world - her poise & grace -
 (her history - change in style)
 General ^{ferocious} gondola ride
 he speechless poetry -
 silent shots from the side
 & especially beneath -
 maneuverability

The Gondolier - Madonna della Gondoliera



extreme low angle
 shot of ~~90~~ point
 of gondola swinging
 across the sky -
 - the gondolier poised
 gracefully forward

for gondola technique



Force - Superimposed image C-U.
of the gondola paddle in the
water - & the maneuvering
gondoly - long shot from directly
above -

Lovers walking off - pole
(air shot of gondola cutting)
(moonbeam / or lagoon)

Start first job
13 locks hull gondola passes -
White old lettering G G O
G O A I feds softly on
screch

134 Norton Hedg
Choricki
all name. O L A
L A

+ basta -
some way

Gondola - Work on Gondola - Old
loving hands - fingers painted
picks painted - flying beneath
Gondola's handles pop up
- getting out of bed Gondola -
strut - sets of long limber
muscles - coffee the iron & ham
- piece of plate in Gondola &
tippled license on dial
all about - Jade Gondolas
comp. large Gondoly & gondola
may a boat on morning lagoon -
(technica) ← passage of gondola -
gliding gracefully through tiny
practical non strigetta, to canal
then gondola ride - poetry
- big sturdy slapping around
many people - wedding festa
spot from down strigetta
shel or huge passing - sub entering Grand Canal

entering low angle full morning
grand canal glory of gondolas in sun & going
palace in BHP gondoleen

- possible start - popular ideas of
the gondola -

Series of ashtray - ps fixtures
strings - that exaggerating
fact & man - world wide
noise - language - english

This is a Gondola. Camera
Come it est bella la gondola - the shop-panning
est bella la gondola - gondola

converging - on the image
model exact in the workshop

Old man finishing
gondola at night -
breaking champagne
no!

- muscular arms polishing & dressing gondola
- running back of little drops off under bow.



passes smiling out of shadow
into sun

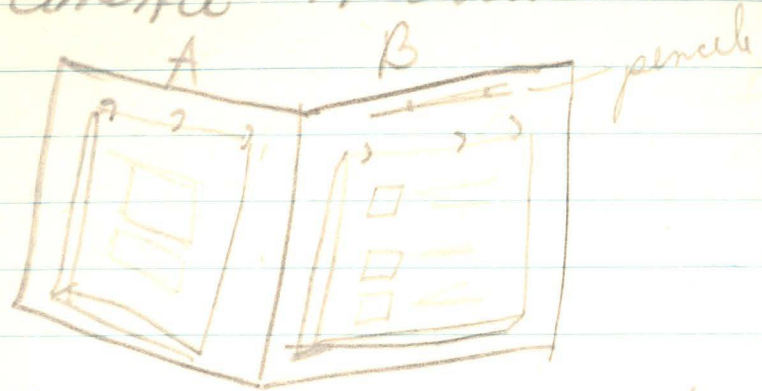
The Gondola is part of a world
mythology -
don't you go crazy with
it - it's a symbol of skill
pass and glide -
photos with perfect light.
when a man can reflect
and lower feet that the
remembers that the
world is beautiful.
(life)

can
reflect
find
himself

Red lights -
Oh Oh what's this
But where there are red lights there are police

Filmatore -

Cinema Notebook -

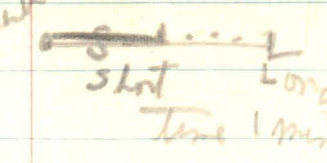
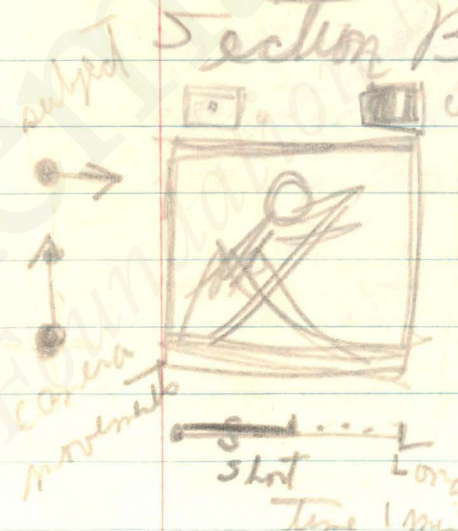


loose leaf pages on easy clasp

Section A

- 1. Name of Film
- Subject -
- Theme or attitude

- 2. Vertical & Horizontal set diagrams for whole film with undernotes on ambient atmosphere



Everything giving a letter & item number

3. Characters if any



Jack Wilson
 Tall dark man
 saloon keeper
 wearing striped
 shirt - blue jeans
 boots & black hat
 walks with swagger

- 4 - Props in detail
- 5 - Special Effects & Technical equipment

Section B - Script

Description
 set 1 char 5 -

Sound track
 Wind Splash

Notes

Cattle in boat - c.v. heads staring through boards - sub of water slapping spraying up gang plang - ~~Piano~~ ~~Assault~~ - (c.v. pistol exploding head) carcasses being loaded.

The Grand Canal seen from Bridge between 2 ways is BWay - Champs Elysees - Cross Umberto - Venice ~~has~~ main street

For beginning pan up ~~up~~ Garage with rotation sound - cut car arriving & parking

Low shot of wall - + waves - Stop

Small boat foals up Vaporetto - tooting reversing engines - Arguments in passing

a cat a ~~to~~ a fully alive dynamic graceful thing amidst dead inanimate objects
5 shots of old Doro furniture - floors ceiling
then the cat -

Theme for simple stereo color film -
Blind man recovering sight -
Black - fade in Black & white -
stark graphic images lines movement
- tones naturalism -
Color - fruit flowers - depth sky -
finally delicate shades -
Patch of other eye - extremes
of the world of stereo finally blending
into a delicate representation of
reality -
carefully chosen images

Contrast
then full
tone

Kodachrome
through a color

mirrored
wide apart

last shot Truck passer road sign Venice
city without wheels

The City ^{ing} Loading a truck -
cobblestone roads -
Approaching hole in road -
crossing tram lines -
Wooden cart wheels over cobblestones
Tram wheels - were switch clack
or still - people crowded
Loaded truck leaving city heading
down wide highway
Fade same angle Grand canal
truck on road -
Smaller canals -
Detail water build up
wave slapping wall - (hard
Wheel stopping
truck standing at wharf in
metre
other wheels stopping -
like up of trucks, trains -
cars etc -

ins out
back
around
daying
out

Symphony of loading -
as boats all loaded
loading away by signal -
through the night
Oar starts in in water -
other oars the flat moves
off into the dawn to Venice -
Boats converging on Venice
Venice an island in the sea
Zuven of the Adriatic
Helicopter views taken at low angle
through fog dawl - fade
closer & closer intricate with
shots of the boat
or Bitter - dirt model of island in
water with exaggerated land markings
Towers etc - through smoke &
back he
(a silhouette & backlighting of dawn smoke
reflection in it -
Shot of Venice from San Giorgio
Fantastic city where streets are

red filter

Boats under bridges
Carrying

are made of Water - 2 only boats
enter - fantastic upright side
up reflections faded - telephoto
shot of big boat moving
amongst houses -
Shot of general traffic D.C.

Boats pulling into market
Market scenes & smaller
distribution - passing each
other with skill -

Musclemen propelling boats
with oar - big shots of uncovered
barges moving through
narrow canals - cut

a transgressor - wise guy in motorboat
C.V. Police whistle - medium discover
in boat chase -

Narrative - Post -
C.V. Fire bell loading - what boats
spray - & when something is

night down

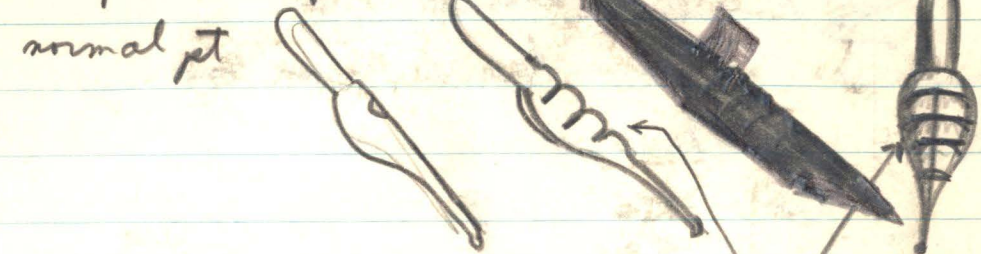
~~but not cars~~ the ambulance or
H₂O (at night)
Street cleaners - gadget hides
set on land pizzas - sliding
over bridges & being crates being
pushed over - Solar set ^{potatoes} (M)

Feet getting onto Vapour's Shagettas
& Gondolas - baby marriage &
death -

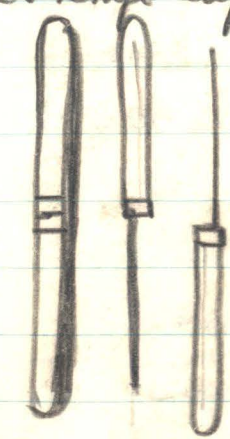
Stonemans any

or saw a family buttoning shirt
& consuming food - surprise
shot of oar - oar - then
oar - to boat entering
Campo - discover fleet
returning back to meetre -
calling - Wash of Fade end

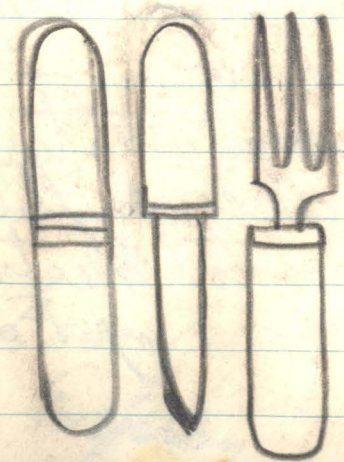
a simple pen point that holds a lot of ink



Fork + knife capping set -

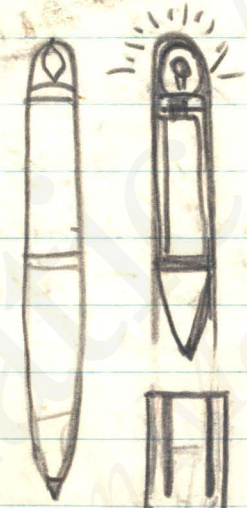


fork + knife
slide into
each other
forming compact
unit

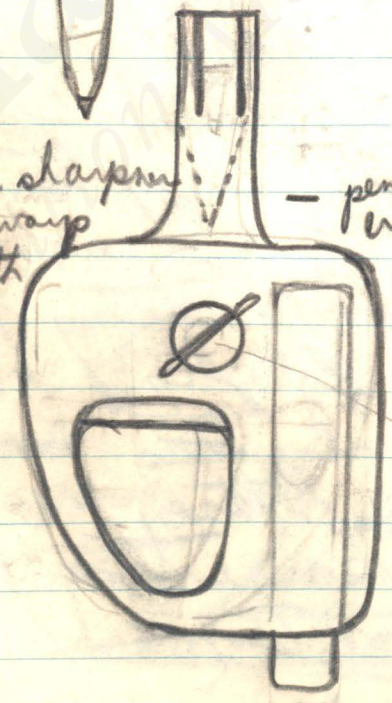


dented ribs across center
line that hold great
wells of ink +

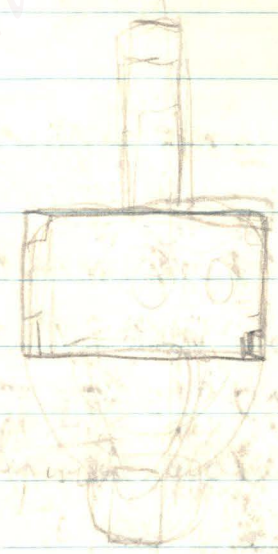
a pen + pencil set -
pen with lighter at top
pencil with flashlight at top



pencil sharpener
that always
goes with
pencil



pencil &
cavity or
on master
piece
screw
with handles



Stop the War Series

Promises of Peace Series

It is not enough to know the function of an industry or an invention as an isolated technical thing - to stuff & weigh the spend with paralyzing details - But to show industries and inventions as part of a grand design as only the outward expression of blood & spirit - of something ~~fine~~ passionate & noble in man - pulsating with life & trying to find beauty truth & ~~etc~~ Only this ~~etc~~ ~~is~~ ~~the~~ way of seeing & presenting can bring a place to mind ~~and~~ feed men's souls - give them

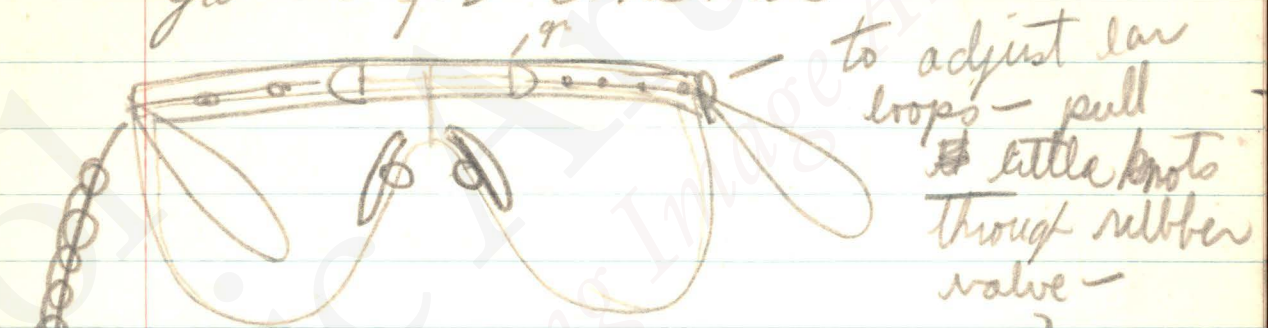
gladness + peace - win their ~~own~~ devoted cooperation - Seeing clearly their contribution to a communal creation that is intrinsically good - i.e. religion.

Aside from completely satisfying our intellectual curiosity, things should be viewed as marvelous - with a prehistoric tradition of struggle trying to achieve this.

Things must be pinned on the cross of orientation.

Time & Space
given the orientation
they have in the
reality that becomes
more wondrous with each
scientist & poet.

Permanent comfortable adjustable
glasses for cinema

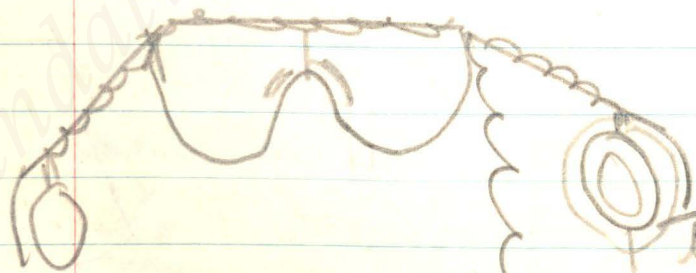


to adjust ear
loops - pull
little knots
through rubber
valve -

pincers or ball socket for personal adjustment

chained to preceding
chair -

to weak to
stop hand force
but strong enough
to hold back
weight of glasses



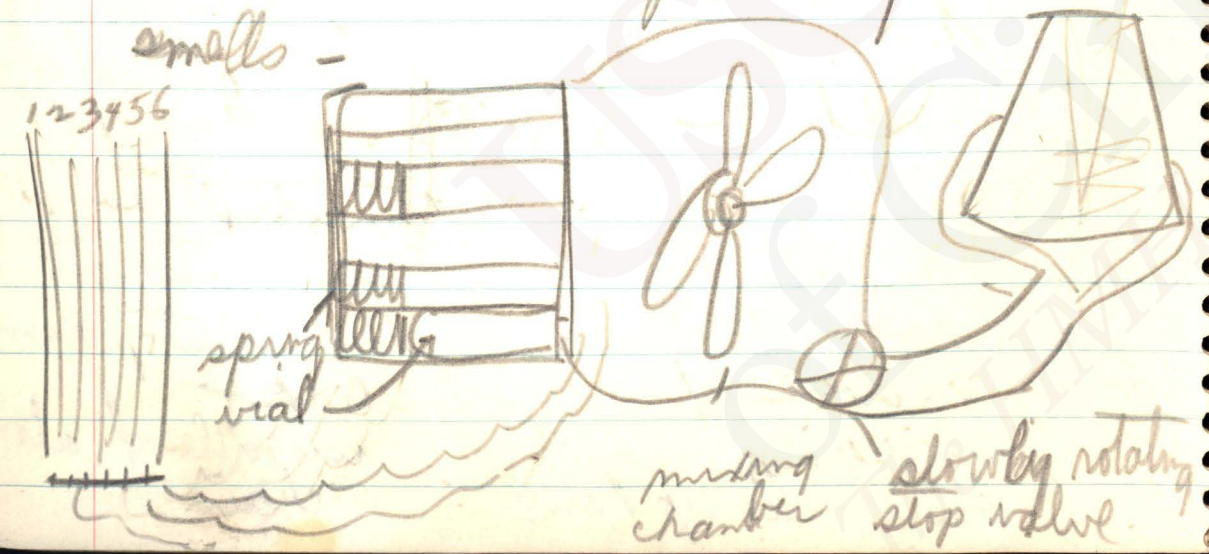
rather ear
or overhead
suspension
but merges up hair.

tiny light ear phones
plug into with light
cover to stop sound
leak -
wires lead along
chain

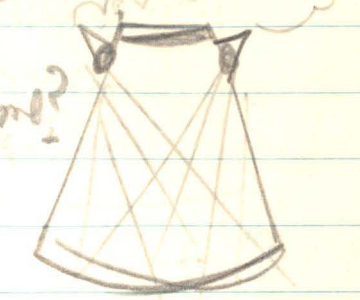
one for each basic smell
 which regulates the flow of
 each basic smell into a mixing
 chamber ~~which is~~ ~~from~~
~~the~~ + then into
 air conditioning system -
 gradual scene odor changes

Research - basic smells - ~~tests~~ - data
 permanently installed in
 each cinema - vials replaceable -

basic chemical components of all
 smells -



~~How~~ To avoid lead phones
 Have one speaker at one side
 of hall other at other -
 Is 3 dim effect the same?



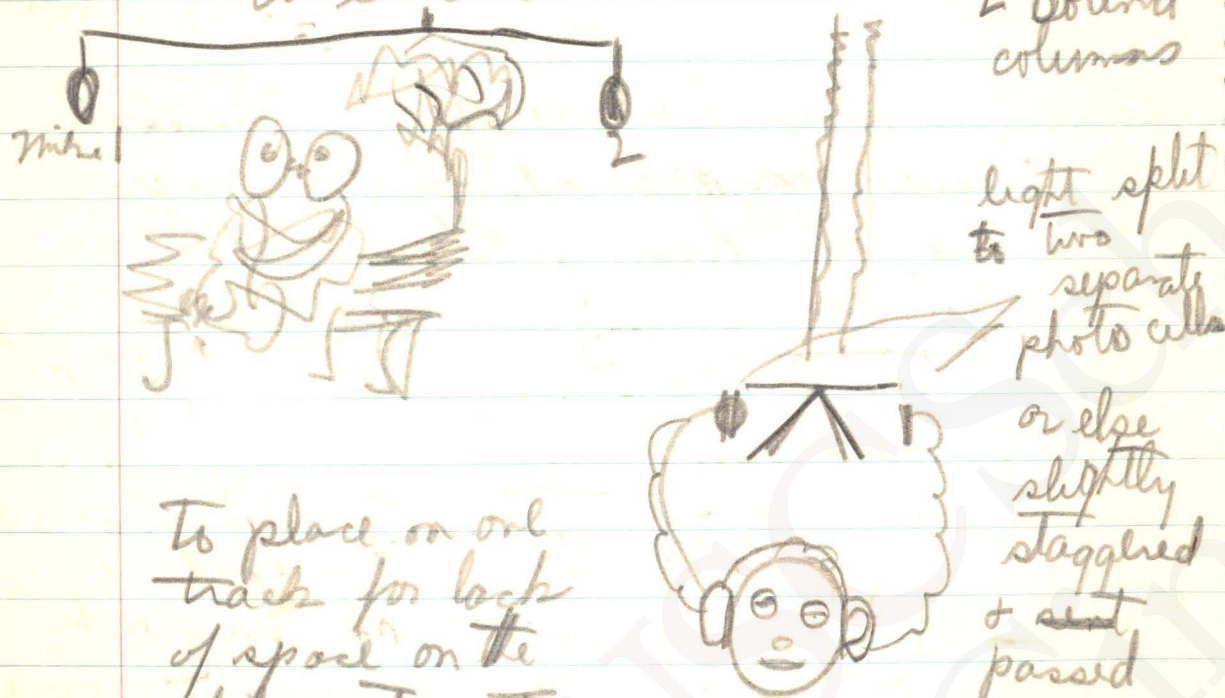
Can also try super
 dimensional sound - like vision
 by having 2 simultaneous
 horizontally separated sounds
 interact with 2 other spot at
 higher level -

What are the tolerance -
~~Does the~~ Does the ear have a
 shorter or longer retention time
 than the eye.

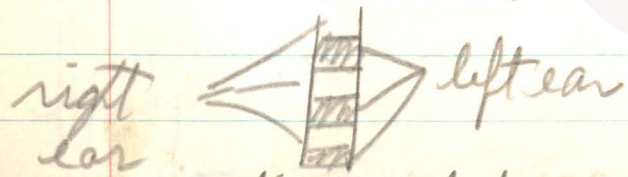
Smell - have a smell column
 with 6 separate strips -

without time split

3 Dim sound - 2 separate
 mike booms - piped ^{sound} separately
 to each ear - 1 2
 2 sound
 columns



To place on one
 track for lock
 of space on the
 film - try staggering
 in time like the stereo

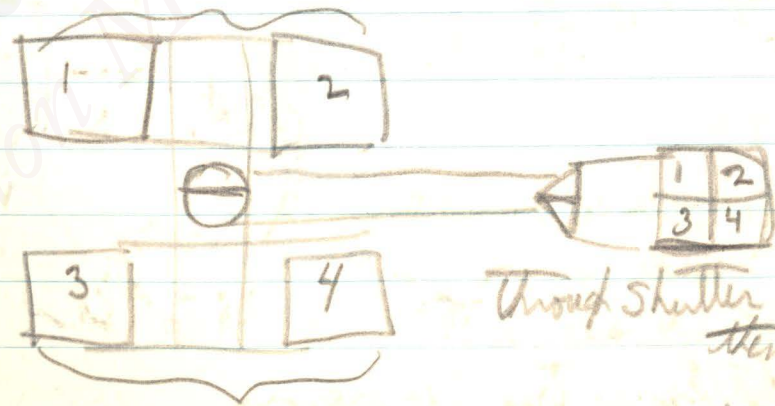


if film could be polarized you could use
 polaroid light split

What are the tolerance limits of mind
 + eye

Super Stereo sense -
 Ordinary stereo ~~view~~ i.e. simultaneous
 exposure of each eye to different side
 views -

interact with ordinary stereo shot
 from ~~above~~ slightly above or
 below previous shot.



Each film
 separate
 colors -
 or 2 colors
 in each
 see first 1, 2
 then 3, 4

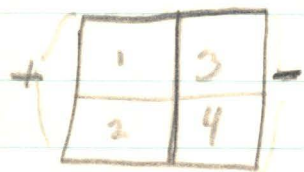
two eyes see side at one instance
 but depending position of head move
 up + down

try vertical stereo with polaroid

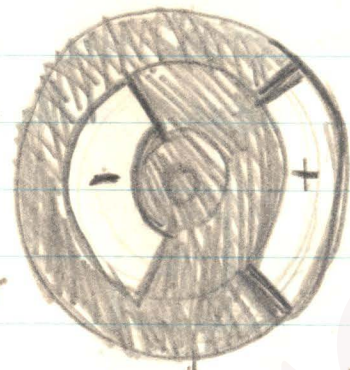
3 Dim 5 color color - + 3 Dim sound.

Split image through time rather than space - one frame from one side other from other - test this for tolerance of eye.

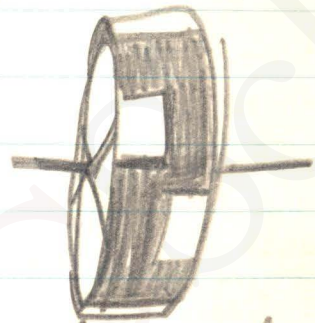
fault use twice as much film



4 color cells
+ shutter



+ split fused



water wheel
type of shutter

In one frame stop
shutter exposes first
one side (1+2) then
other (3+4)

possibly necessary
when red ()
(curvature)

Grand Total Henry to Pen # 350 Sunday April 9

Living Budget

out Per Month
 7,000 mlla
 10,000 car
 20,000 food
 10,000 misc
 47,000 approx 50,000 per month

dm \$ 240 Fullbright
 30 Film (10 \$ 300/year)
 40

\$ 310 = 192,000 line

192,000	200 camera
- 50,000	200 tickets
142,000	400
	620
	248,000
	142,000
	390,000

Film - 600,000 Expenses
 Film + Cameras = 125,000

600,000	
125,000	
475,000	
325,000	= \$ 150,000

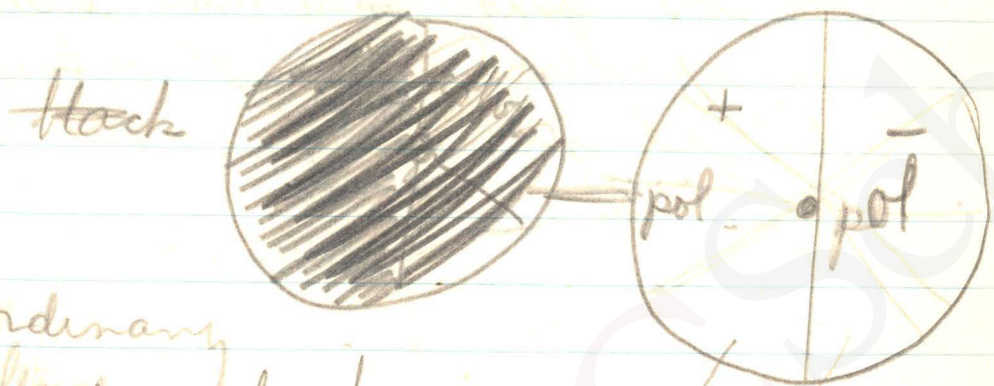
Henry
 John Monaghan
 next months check

goal - cheap mkr moving attachment to cameras a projector - no use of glasses.

Dr. L.B. Chapodist - prism idea send for an invention & a 2 mirrors - put sound proof wood & cotton around cameras.

it be projected through a polaroid lens to a again some uniquely polaroid.

if it does then merely make fly wheel so



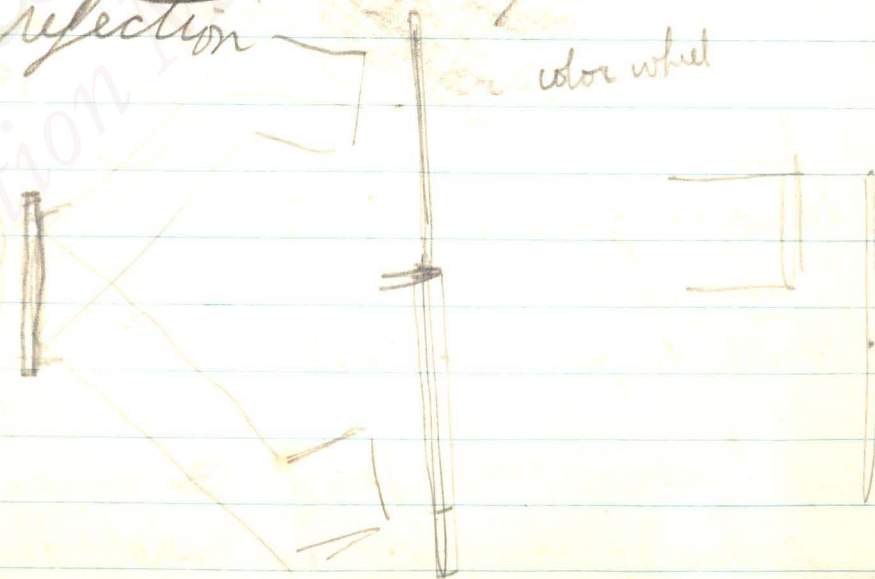
ordinary lens - or polaroid lenses slot through pol. color disc

by having overlapping images rates of camera & projector can remain the same & film consumption not increased as in 64/sec.

shoot at 64 frames a second & alternate lens opened for each shot

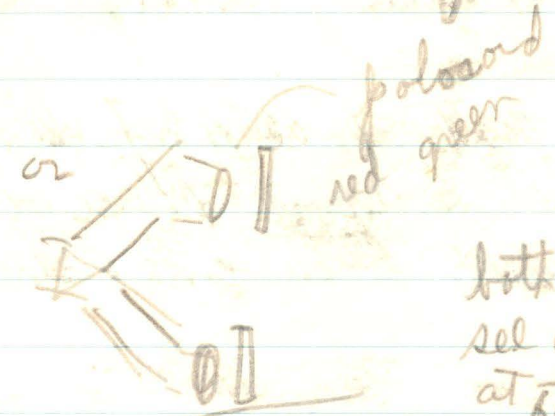
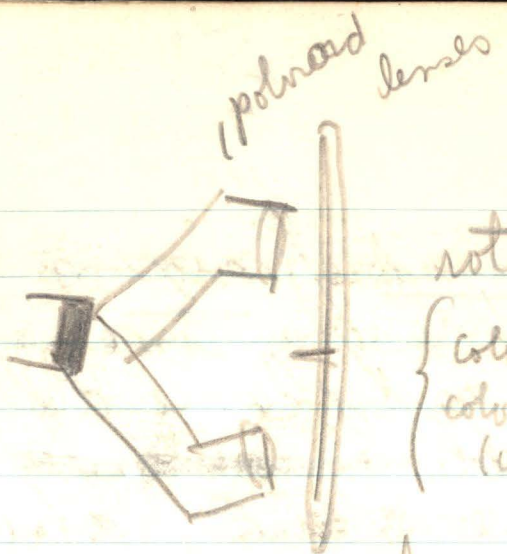
i.e. instead of mixing in space mix through time - either each frame different angle or double ~~exposure~~ superimposed focus on each frame

Maybe don't lose any light by bending around a curve in plastic tubes also no reflection



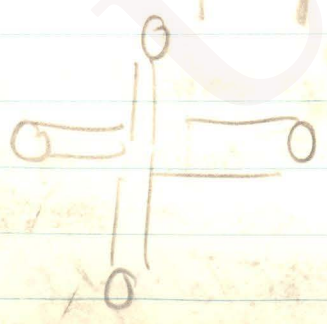
Does the image taken through a polaroid lens have a polaroid character or must

if so



both eyes without glasses
 see alternating visions
 at $\frac{1}{24}$ of sec - & mix
 to form color stereos

Maybe we can enlarge space
 sense by photographing an object
 with 4 widely spaced lenses
 sides top & bottom



Color fly wheel - separate red yellow
 blue, filtering or blended rainbow
 filter revolving above lens -
 of camera - photos on black &
 white & project through similar
 filter wheel - -

The eyes see only one color at a
 time but through their retentive
 power mix them into Technicolor -

Does the eye retain color to some length
 of time as it retains position -
 or angle - ?

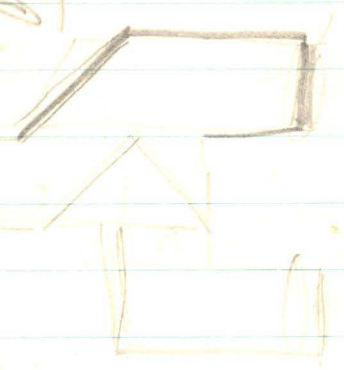
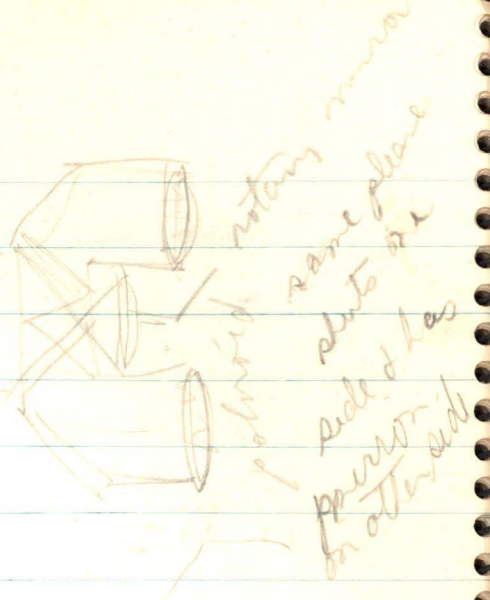
if this works

can one eye see a red & green left
 vision & a blue & yellow right
 vision & see a ~~static~~ color

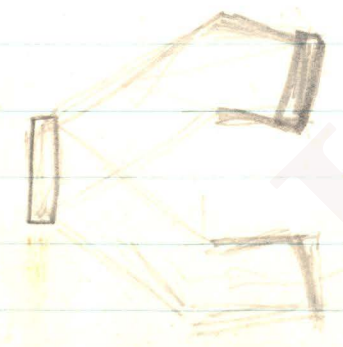
~~vision~~ P Technicolor stereos vision
 i.e. can they mix colors while keeping vision

Maybe each eye has a slightly different focal length of world focus on 2 screens slightly separated - one projection from back

maybe when pictures one after other are projected side by side you get 3 dim effect without glasses



organic difference of each eye



screen with camera focus on film at 2 separate places

no glasses - simple attachment to existing equipment

