

**D. W. Griffith's  
BROKEN BLOSSOMS**

**with LILLIAN GISH,  
RICHARD BARTHELMESS  
and DONALD CRISP**



Released in the spring of 1919, *Broken Blossoms*, the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as *Intolerance* and *The Birth of a Nation* are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story.

For all its tenderness and exquisite romance, *Broken Blossoms* is an ugly story, asking eloquently for understanding between people of different races and beliefs, and deals mainly with three principals—Lucy, the Child (Lillian Gish), Battling Burrows, her brutal father (Donald Crisp) and Cheng Huan, the Chink (Richard Barthelmess), who hopes to bring to the people of London's Limehouse section the serenity of Eastern religious beliefs.

Miss Gish gives an inspired and touching performance as Lucy, the street waif, who is constantly beaten by her coarse, sadistic father, a boxer. After an especially savage beating, she stumbles out through the streets, more dead than alive, toward her first real encounter with the Chinese boy who has long worshipped her from afar. The Chink takes the urchin in and enthrones her in a private Oriental shrine above his shop, never disclosing to her the real depths of his love. Her father, informed by a low-life acquaintance of what has taken place, becomes enraged, invades the sanctuary while the Chinese boy is away, 'rescues' his child, hauls her from a closet, and in a fit of drunken rage, beats her to death. (Miss Gish's remarkable portrayal of terror and hysteria in this famous 'closet scene' is still pointed up by critics as one of her greatest.) Barthelmess, arriving too late to save Lucy, kills the father, and then, taking the body of his beloved back to the only place where she has ever been happy, kneels by her side and stabs himself.

Today the greatness of *Broken Blossoms* still weaves the same magic spell and sends people away as uplifted (and yet terrified) as it did when first shown in The George M. Cohan Theater the evening of May 12, 1919—leaving the audience applauding it as a tremendous success and critics proclaiming it "the perfect picture."

**SCHEDULED FOR RELEASE ABOUT JULY 20, 1964  
USE SPECIAL ORDER BLANK ON PAGE THREE**

810-378 8mm version, about 1400 feet on 7 reels (3 lbs.) **\$44.98**



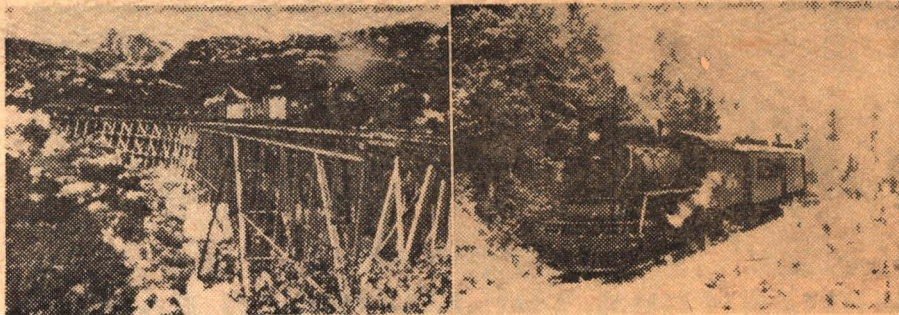
**EASY ON THE EYES**

**A MACK SENNETT COMEDY OF 1933**

**featuring EDDIE NUGENT, NORA LANE, FRANKLYN PANGBORN and DOROTHY GRAINGER**

Here's a Sennett comedy of the early era of the talkies that is a bit of a throw back to the days of the Sennett bathing beauties. Nora plays the daughter of a wealthy family—Franklyn Pangborn is cast as a wealthy "sissy" who hopes to marry Nora (who can't stand him) and who also likes to give the impression of being a virile and athletic specimen—even to the extent of hiring an ex-boxer as his trainer and paying him to let him win. Eddie is an aviator who spots the swimming pool—well equipped with bathing beauties—particularly Nora—one day when flying over. So he parachutes down, and the pursuit begins which goes from sun deck to bedroom to the "kissing concession" at a charity bazaar and finally for a win over Franklyn in the ring—and winning the girl as well!

640-36, 16mm sound version, about 750 feet, 3 lbs. **\$34.98**

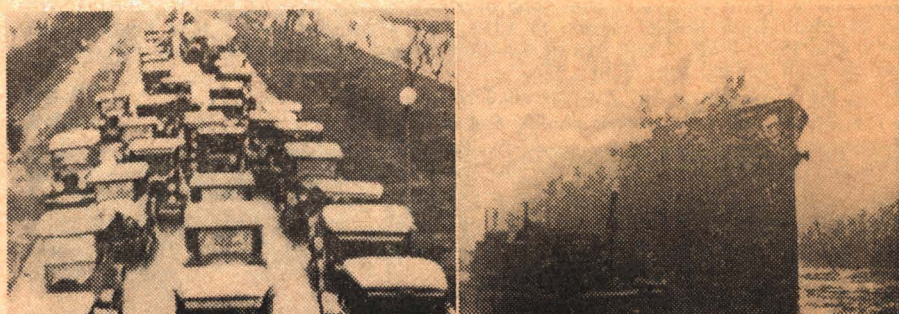


**WHITE PASS & YUKON**

*Photographed by Woodrow Gorman*

This spectacular film, photographed in 1951, and available in both 8mm color, and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three to a train—working the 3.9% grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

825-18 8mm color version, about 200 feet, 11 ozs. **\$19.98**  
810-309 8mm black and white version, about 300 feet on 2 reels, 14 ozs. **\$11.98**

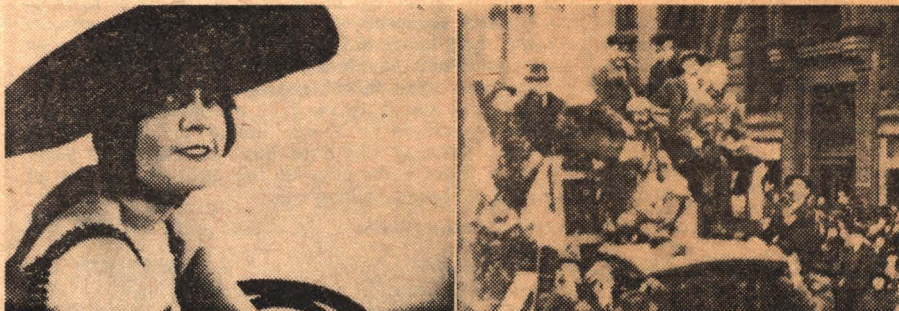


*Blackhawk Films through arrangement with McGraw-Hill takes particular pleasure in announcing the 8mm release of*

**THE GOLDEN TWENTIES**

*An adaptation of the March of Time Feature Production  
produced by Richard DeRochemont*

**TO BE RELEASED IN SIX INDIVIDUAL CHAPTERS**



*The first chapter available now is . . .*

**THE DOUGHBOYS COME HOME**

Soldiers returning from World War I found a completely changed America. Old traditions had been discarded with reckless abandon. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties." You'll see Armistice Day on Times Square . . . President Wilson proposing his famous 'Fourteen Points' as a basis of lasting peace . . . women's styles from Paris . . . the early traffic jams . . . the Navy's NC-4 and the British R-34 dirigible . . . establishment of the first regularly scheduled air mail . . . the vote for Prohibition . . . all saloons and bars closed at 12:01 on July 16, 1920 . . . welcoming the returning war heroes from Broadway to Main Street . . . Sergeant Alvin York, the world's most decorated hero . . . General "Black Jack" Pershing and Admiral William Sims . . . race riots . . . Ku Klux Klan . . . the struggle between capital and labor . . . William Green, Phil Murray and John L. Lewis . . . Boston police strike . . . Governor Calvin Coolidge . . . bomb explodes on Wall Street killing thirty . . . Communist headquarters . . . radicals brought to trial . . . aliens deported . . . Sacco and Vanzetti.

Johnny had 'come marching home' from Europe with high hopes and big dreams. The hard realities of terrorism and strikes added up to a completely different America—a country that was reflecting the aftermath of a terrible war, and *The Doughboys Come Home* gives us its opening chapter.

810-382, over 200 feet on 1-reel, 11 ozs. **\$6.98**

**THE ADDITIONAL CHAPTERS THAT WILL FOLLOW  
ON A REGULAR BASIS ARE**

- CHAPTER TWO—PRESIDENTS AND POLITICS IN THE TWENTIES**
- CHAPTER THREE—ENTERTAINMENT IN THE TWENTIES**
- CHAPTER FOUR—SPORTS IN THE TWENTIES**
- CHAPTER FIVE—HEADLINES IN THE TWENTIES**
- CHAPTER SIX—1929--THE BOOM AND THE BUST**

*You'll want all six chapters for the action-filled record of the most colorful decade in America's modern history!*

Bulletin  
No.  
147

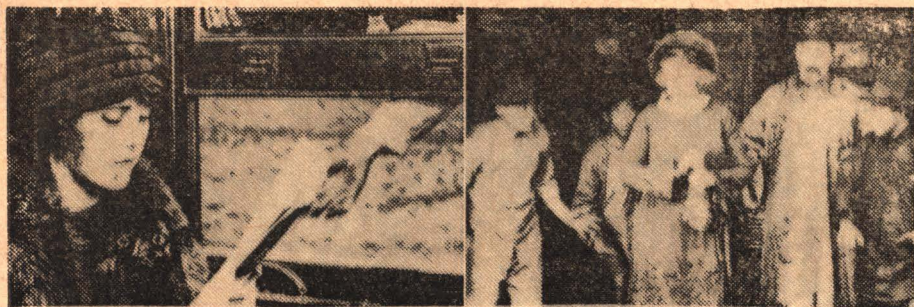


**THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52805**

July  
Early  
August,  
1964

Arts





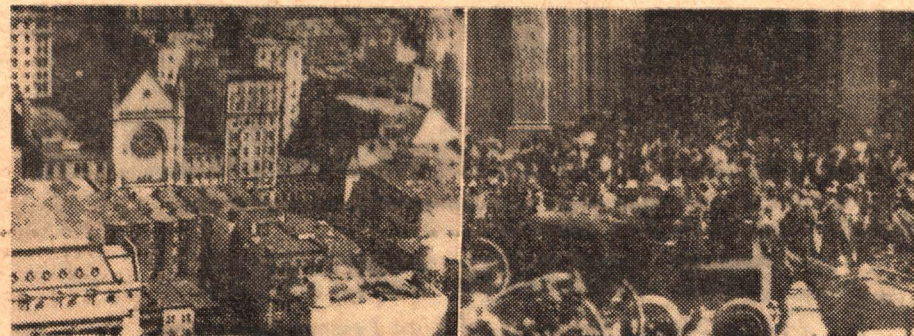
**THRILLS FROM THE LIGHTNING RAIDER AND OTHER PATHE CLIFF-HANGERS**

In 1916, many of the leading producers were making serials. Vitagraph and Universal came up with several each year, and such organizations as Fox, Goldwyn, Metro and Paramount got into the act for one or more. Many serials were produced independently and very successfully distributed on a States' Right basis. But Pathe was the company at the top of the serial heap, turning out six different chapter plays a year.

Pearl White dominated the Pathe program from its beginning until late in 1919 when she signed with Fox to star in features. Ruth Roland, who first appeared in a Pathe serial in 1915, was Pearl's successor at Pathe. And Juanita Hansen, Charles Hutchinson, Edna Murphy and Allene Ray were prominent in the Pathe serial program in the 1920's.

In addition to the two thrilling sequences from *The Lightning Raider* in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from *The Iron Claw* picturing Sheldon Lewis as the villain in this Pearl White serial of 1916, *The Shielding Shadow* in which Ralph Kellard appeared with Grace Darmond and Leon Barry, also in 1916, *The Fatal Ring*, one of Pearl White's thrillers of 1917, *The Tiger's Trail* in which Ruth Roland starred in 1919, *The Third Eye* with Eileen Percy, which came out in 1920, *White Eagle*, one of the Ruth Roland serials of 1921 and *Timber Queen* in which Ruth Roland starred in 1922.

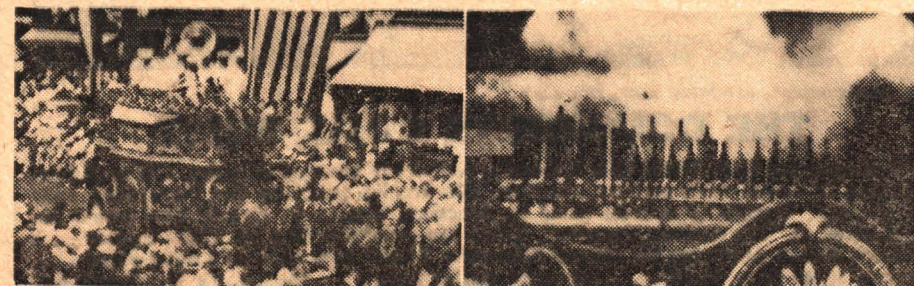
810 343, 8mm. version, about 250-feet on 2 reels, 14-ozs. .... **\$9.98**  
620 144, 16mm. silent version, about 500-feet on 2 reels, 3 lbs. .... **\$34.98**



**THIS WAS NEW YORK--1900**

This film, taken from paper prints in the archives of The Library of Congress, embodies the essence of some turn of the century life in New York, with a wide range of subject matter providing a nostalgic re-creation of an earlier era in the life of the great metropolis. In this historically interesting film are seen sequences at Ellis Island where immigrants to the United States were cleared for entry, the Ghetto, the market place on the lower East Side, the "melting pot" where a vast immigrant population was found, shots of the unique Flatiron Building (in its day one of the most talked about buildings in America), amusing scenes on windy Twenty-third Street and bargain days on Fourteenth Street, ice skating and sleighing in Central Park, crowds on an Easter Sunday in 1904 in front of St. Patrick's Cathedral, politician Dick Croker long-time boss of Tammany Hall, the distribution of the city's newspapers in those early days of the century, opening of a new East River bridge and ceremonies at Columbia University.

810 372, 8mm. version, about 300-feet on 2 reels, 14-ozs. .... **\$9.98**



**THE CIRCUS COMES TO TOWN**

A bit of nostalgia for everyone who remembers the "good old days" when gaudy posters proclaiming the day the circus would come to town went up early in the summer—when kids swarmed to the railroad siding early in the morning to watch the unloading of the animals and bright wagons and equipment and to the circus grounds to help the roustabouts for a "free ticket"—and when everyone in town lined along the parade route hours before the first blaring notes of the callope heralding its approach were sounded. Produced in 1937, this film pictures the circus in those days when it traveled from town to town by train, annually crisscrossing the country, and in each place setting up a gigantic canvas city filled with untold thrills and excitement.

810 297, 8mm. version, about 225 feet 11-ozs. .... **\$6.98**

630 29, 16mm. sound version, about 375-feet, 2 lbs. .... **\$22.98**

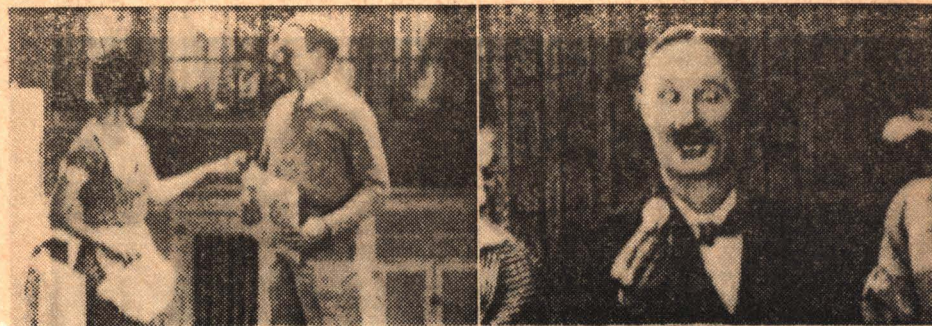


**MOVIE MILESTONES No. 1**

Highlights from four famous feature pictures of the silent days: *Blood and Sand* (1922) with Rudolph Valentino, Nita Naldi and Lila Lee, *The Covered Wagon* (1923) with Ernest Torrence, J. Warren Kerrigan and Alan Hale, *The Miracle Man* (1919) with Lon Chaney, Thomas Meighan, Betty Compson and Joseph Dowling, *Beau Geste* (1927) with Ronald Colman, Ralph Forbes, Noah Beery and William Powell. An outstanding collectors item, and a most absorbing short subject in itself.

630-32, 16mm. sound version, almost 350-feet, 2 lbs. .... **\$22.98**

810-367, 8mm. silent version, about 215-feet, 11-ozs. .... **\$6.98**



**DOWN MEMORY LANE**

starring **BING CROSBY, W. C. FIELDS, DONALD NOVIS, GLORIA SWANSON, MABEL NORMAND, BEN TURPIN, PHYLLIS HAVER, FRANKLIN PANGBORN, CHARLIE MURRAY, JAMES FINLAYSON and MACK SWAIN** with **STEVE ALLEN and MACK SENNETT**

Here, we believe, is the first feature made of a compilation of great comedy highlights—produced by Mack Sennett in 1949—that's fifteen years ago—utilizing top sequences from a wide range of his comedy films from Keystone days to his short subjects from the early days of the talkies when they starred Bing Crosby, W. C. Fields and Donald Novis.

These are all strung together using the device of a disc jockey whose transition from radio to television had been somewhat less than successful—his audience got dizzy from watching the spinning discs. As a last resort, to keep both his sponsor and his job, he enlists the help of Mack Sennett to provide him with an assortment of movie comedy sequences to be shown during the playing of the records. This is done without any rehearsal with pandemonium as much in evidence in the television studio as on the screen.

Further word about this great comedy film is hardly necessary—every collector will prize it highly!

640 37, 16mm. sound version, about 2700-feet on 2 1600-ft. reels, 8 lbs., only **\$139.98**



**FASHIONS IN LOVE**

Remember the old days of movie love making—the days of exaggerated gestures, palpitating bosoms and melodramatic kisses—when sex appeal was a "must" for sultry sirens as well as the unsophisticated "girl next door" types, and the heroes adapted their own special brands of romantic mannerisms and attitudes? This film is an entertaining potpourri of the evolution of romance in the motion picture and contains segments of many sequences in which the popular stars of their day appear.

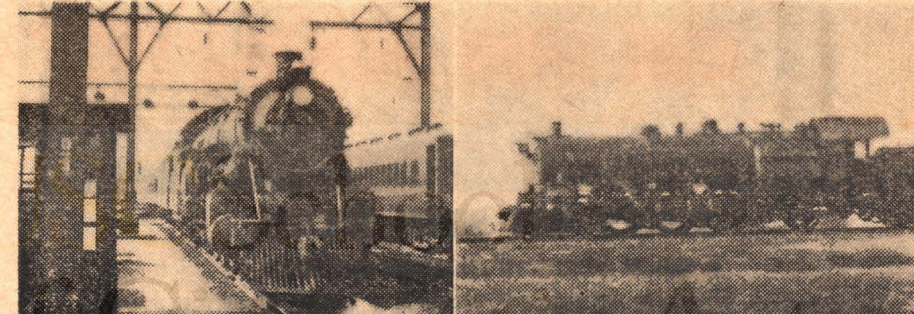
A glimpse of John Rice and May Irwin in a scene once considered the last word in movie love making opens the film. There are shots of Mary Pickford, the first great romantic star and most enduring queen of the movies, in a tender scene with Owen Moore and James Kirkwood, the beloved heroine of the silents, Lillian Gish with Bobby Harron and Sidney Drew and Jane Gorman (Mrs. Sidney Drew) who appeared together in a popular series of domestic comedies. The one and only Wm. S. Hart demonstrates the western hero's romantic techniques in a scene with Bessie Love, and Wallace Reid and Bebe Daniels are seen in a clip from *The Dancing Fool*.

Excerpts from other great Paramount pictures from the silent era include the fiery Pola Negri and Charles DeRoche in *Shadows Of Paris*, Rudolph Valentino, idol of millions, with Doris Kenyon in an episode from *Monsieur Beaucaire*, Clara Bow and Antonio Moreno in a scene from *It*, and from the early days of the talkies, Mae West and Cary Grant in a bit from *She Done Him Wrong*.

810 379, 8mm. silent version, about 225 feet on 1 reel, 11-ozs. .... **\$6.98**

830 3, 8mm. sound version (magnetic), about 175 feet, 11-ozs. .... **\$12.98**

630-23, 16mm. sound version (optical), about 350-feet, 2 lbs. .... **\$22.98**



**STEAM ON THE READING, 1930**

Here is a pageant of locomotives and trains on the Reading, photographed in the waning years of the steam locomotive. In some ways, this was the golden age of steam, and our film gives much of the flavor of railroading in that era of smoke, spinning high drivers, and fast-moving side rods. Photography was principally done at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia, along the main line to Valley Forge, on the Bethlehem Branch, at Stowe Yard in Pottstown, and along the main line south of Pottstown, and on the Raceway on the Reading Seashore Line; with many incidental scenes taken at other locations.

Shown are 0-6-0's in the 1300-series; 0-8-0's in the 1400-series; 2-8-0's in the 700, 1600, 1900 and 2000-series; 2-8-2's in the 1700-series; 4-4-0's in the 250 and 400-series; 4-4-2's in the 300-series; 4-6-0's in the 600-series; 4-6-2's in the 100 and 200-series; and C. N. J. 4-6-2's in the 800-series.

810 319, 8mm. version, about 325 feet on 2 reels, 14-ozs. .... **\$11.98**





**D. W. Griffith's  
WAY DOWN EAST**

Available in 8mm., about 2200-feet on 11-reels  
with

**LILLIAN GISH, RICHARD BARTHELMESS,  
LOWELL SHERMAN, BURR McINTOSH**

The outdated story deals with Anna, played by Lillian Gish, a poor and honest country girl, tricked into a fake marriage by a callous city playboy, Lowell Sherman. After a few days of happy wedded life (for her), he begins to neglect her, and when she announces that they are to have a baby, he tells her the truth about their marriage and deserts her. Anna has her baby shortly afterwards, and it dies. Ostracized by the community, she finds refuge as a servant in the home of puritanical farmers from whom she keeps her past a secret. She falls in love with the son, Richard Barthelmess, and when her former "husband" appears on the scene, he secret is revealed. She is driven away by Burr McIntosh, the bigoted father.

In the great climactic sequences, Lillian rushes distraught into the blizzard, collapsing on the frozen river and is trapped on an ice floe as the ice breaks and rushes toward the falls. Barthelmess, in pursuit, runs across the treacherous, ice-packed river, jumping from floe to floe, reaching Lillian at the very brink of the falls, picks her up and begins the dash back to safety just as the floe on which they are standing begins to plummet to destruction.

The snow scenes were made in New York's Central Park, and then the cast was taken to New London, Connecticut, to wait for the ice in the Connecticut River to break. The ice stubbornly refused to break, so Griffith went to an open part of the river and had carpenters saw boards, make platforms and paint them—then he made the sequences. Studio shots and these scenes on the frozen Connecticut, along with shots of Niagara Falls, were so expertly cut in that it is impossible to tell the studio from the actual.

An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—Way Down East was undoubtedly one of the most commercially successful of all the Griffith films.

The picture, which cost \$1,004,662 to make, opened in New York in August, 1920—it was a huge success, and even today the climax, handled convincingly and expertly by Griffith, has audiences on the edge of their seats, bursting into applause when all ends well.

**810-371, about 2200-feet on 11-reels, 5-lbs..... \$64.98**



**D. W. Griffith's  
INTOLERANCE**

8mm. version, about 2600-feet in length on 13 reels

featuring in the Modern Story:

MAE MARSH, ROBERT HARRON, FRED TURNER, SAM DE GRASSE, VERA LEWIS, MIRIAM COOPER, WALTER LONG, TOM WILSON, RALPH LEWIS, LLOYD INGRAHAM, MONTE BLUE, MARGUERITE MARSH, TOD BROWNING and BILLY QUIRK

In the Judean Story:

HOWARD GAYE, LILLIAN LANGDON, ERICH VON STROHEIM, BESSIE LOVE, GEORGE WALSH and W. S. VAN DYKE

In the French Story:

MARGERY WILSON, EUGENE PALLETTE, SPOTTISWOODE AITKEN, CONSTANCE TALMADGE and JOSEPH HENABERRY

In the Babylonian Story:

CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, CARL STOCKDALE, TULLY MARSHALL, GEORGE SIEGMANN, ELMO LINCOLN, WALLACE REID, GEORGE FAWCETT, KATE BRUCE and RUTH ST. DENIS. As slave girls, dancers and handmaidens: ALMA RUBENS, PAULINE STARKE, MILDRED HARRIS, EVE SOUTHERN, NATALIE TALMADGE, COLLEEN MOORE, WINIFRED WESTOVER, CAROL DEMPSTER, ETHEL TERRY, JEWEL CARMEN THE DENISHAWN DANCERS

and, as extras: OWEN MOORE, WILFRED LUCAS, DOUGLAS FAIRBANKS, SIR HUBERT BEERBOHM TREE, FRANK CAMPEAU, DeWOLFE HOPPER, NIGEL DE BRULIER, DONALD CRISP and TAMMANY YOUNG

and, linking the stories, the woman who rocks the cradle, LILLIAN GISH

It is said that D. W. Griffith made Intolerance because of the storm of controversy that had swirled around The Birth of a Nation and that it was possible because of his share of profits in that first monumental film. But while The Birth of a Nation was made for a few tens of thousands of dollars, Intolerance cost almost a million, and Griffith ended up by buying out his unhappy financial associates.

Intolerance was a commercial failure perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe and in no mood to seriously consider the philosophical and historical aspects of intolerance—or perhaps because it just did not get through to a large enough segment of the public. Yet, Intolerance was an artistic success and has, perhaps, grown in stature with the years. Certainly, when all of the films of Griffith are considered, The Birth of a Nation and Intolerance stand at the top.

During the years since Intolerance faded from theatre screens it has been available only for restricted use on rental from The Museum of Modern Art in New York. The Birth of a Nation however has continued in distribution to both theatres and in the non-theatrical field. Because Intolerance has been less in evidence in recent years, our release of the subject in 8mm. for home and non-theatrical use has created an uncommon amount of attention and interest.

BLACKHAWK'S 8mm. VERSION OF "INTOLERANCE" IS COMPLETE AND AUTHENTIC IN EVERY WAY EXCEPT FOR THE MAIN AND CREDIT TITLES WHICH WERE REMOVED FROM THE ORIGINAL NEGATIVE SOME YEARS AGO AND WERE NOT AVAILABLE. ALL SUB-TITLES ARE THE ORIGINALS. PRINT QUALITY IS EXCELLENT!

810-353, 8mm. version, about 2600-feet on 13-reels, 5 lbs. **\$74.98**

**SPECIAL ORDER BLANK FOR "BROKEN BLOSSOMS", "WAY DOWN EAST" and "INTOLERANCE"**

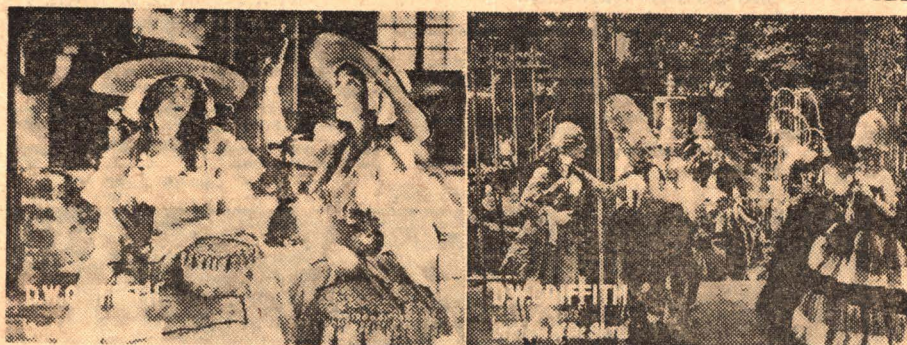
Blackhawk Films  
Davenport, Iowa

I am enclosing \$..... for the following 8mm. print(s) of your D. W. Griffith releases:  
..... prints, INTOLERANCE at \$74.98  
..... prints, WAY DOWN EAST at \$64.98  
..... prints, BROKEN BLOSSOMS at \$44.98

I agree that use of any of these 8mm. prints will be limited to home and non-theatrical showing and that none of these prints, nor any portion of them, will be televised. I further agree that in the event I transfer ownership of this print at some later date I will not do so without getting this same written agreement on limitation of use from the purchaser.

**INCLUDE ADDITIONAL AMOUNT FOR POSTAGE AND ON ORDERS TO BE SHIPPED TO POINTS IN IOWA, 2% STATE SALES TAX.**

Name.....  
Street and Number.....  
City..... State.....



**D. W. Griffith's  
ORPHANS of the STORM**

starring

**LILLIAN and DOROTHY GISH**  
with JOSEPH SCHILDKRAUT, CREIGHTON HALE, MONTE BLUE, SIDNEY HERBERT, LUCILLE LAVERNE and MORGAN WALLACE

COPYRIGHT 1921-1949 BY WILLIAM STERLING FILM COLLECTION, INC.  
LICENSED FOR HOME AND NON-THEATRICAL SHOWING ONLY

Orphans of the Storm was very nearly Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well-known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities."

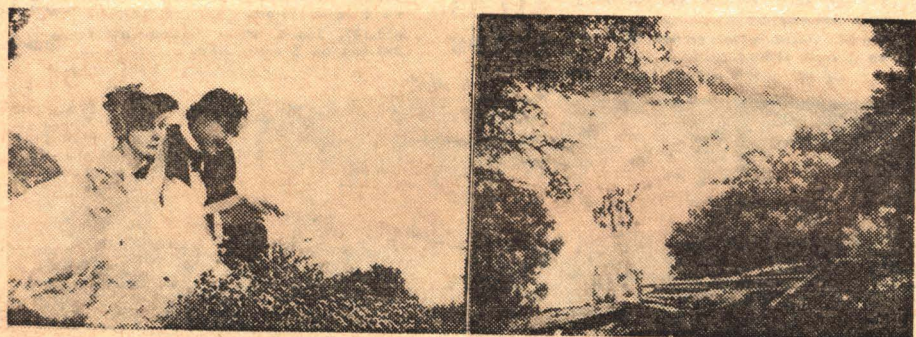
Blackhawk's pre-print material is taken directly from the 35mm. negative, and prints are every bit up to the standard set by our 8mm. copies of The Birth of a Nation and Intolerance.

810-357, 8mm. version, about 2400 feet on 12 reels, 5 lbs. **\$69.98**

**WHAT BLACKHAWK'S CUSTOMERS SAY . . . .**

"I want to congratulate you on the quality and completeness of the print of Way Down East. You have done an excellent job of rehabilitating the film, and I believe that your catalogue text, which rather apologizes for the Blackhawk version, does the work a great injustice. Aside from the hand-colored fashion parade at the Tremont Ball and the tinted stock, this print is substantially the same as it was during the first run at the 44th Street Theater, New York, in 1920. My congratulations and indebtedness for again making available what is probably the finest celluloid prose poem ever made."

Herb Sterne  
Hollywood, Calif.  
May 26, 1964



**D. W. GRIFFITH'S  
"THE BIRTH OF A NATION"**

COPYRIGHT 1915, 1942 BY EPOCH PRODUCING CORPORATION

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERRY and**  
**RAOUL WALSH**

Complete and authentic—every scene and title intact just as when "The Birth of a Nation" was originally released in 1915!

810-312, 8mm. silent prints of about 2400 feet on 12-reels, 4-lbs. **\$64.98**



**BEST-SELLING  
BLACKHAWK  
MOVIES**

in  
**8mm.**  
**16mm. silent**  
**16mm. sound**

These two facing pages contain a listing of 31 Blackhawk Movies which have established themselves as being in the top range of popularity. From knowing the subjects well, we confirm that this popularity—in the respective classes—is well deserved.

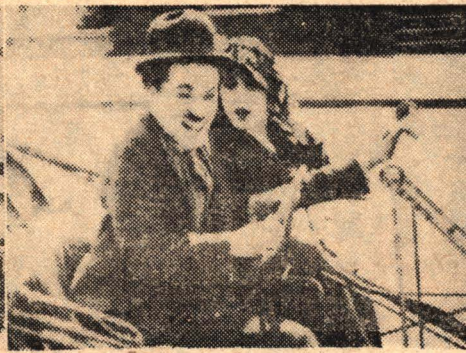
Prints are available for home and non-theatrical showing only—television and theatrical use is reserved. Laurel & Hardy films are Hal Roach Productions and can be shipped only to points in the United States including Alaska and Hawaii.



**THE VAGABOND (1916)**  
with **CHARLIE CHAPLIN**  
and **EDNA PURVIANCE**

This is Charlie in one of his outstanding early performances as the pathetic little tramp. In 'The Vagabond' he befriends a young girl who has been kidnapped by gypsies. One of the greatest from the Mutual period.

810-151. 8mm version, about 375 feet on 2 reels (14 oz.) **\$9.98**  
620-21. 16mm silent version, 750 feet on 2 reels (3 lbs.) **\$29.98**



**A JITNEY ELOPEMENT (1915)**  
with **CHARLIE CHAPLIN**  
and **EDNA PURVIANCE**

'A Jitney Elopement' Chaplin's fifth film for Essanay was made in the days of the 'jitney tin lizzie' and 'flivver' jokes, pointing out in hilarious fashion the tremendous changes that have come about in the years that have passed.

810-308. 8mm version, about 400 feet on 2 reels (14 oz.) **\$9.98**



**EASY STREET (1917)**  
with **CHARLIE CHAPLIN**  
and **EDNA PURVIANCE**

Charlie gets 'saved' in this one when he goes to a rescue mission for something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue.

810-237. 8mm version, about 350 feet on 2 reels (14 oz.) **\$9.98**  
620-53. 16mm silent version, 700 feet on 3 reels (3 lbs.) **\$29.98**



**THE MUSIC BOX (1932)**  
with **LAUREL & HARDY**

Voted the best comedy short subject of 1931-32. This is Laurel and Hardy in the simple story of two simple piano movers who have only to deliver a piano to the house on the top of the hill.

810-148. 8mm silent version, about 550 feet on 4 reels (2 lbs.) **\$15.98**  
640-19. 16mm sound version, 1000 feet (5 lbs.) **\$39.98**



**THEM THAR HILLS (1934)**  
with **LAUREL & HARDY**  
and **BILLY GILBERT**

The doctor orders Ollie to the mountains for a complete rest. Too much 'high living' has brought on an attack of the gout. The boys rent a trailer and move in on a camp ground just vacated by moonshiners.

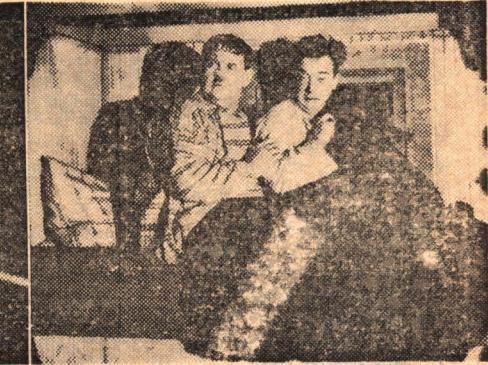
810-139. 8mm version, about 450 feet on 3 reels (2 lbs.) **\$13.98**  
640-21. 16mm sound version, 700 feet (3 lbs.) **\$34.98**



**NIGHT OWLS (1930)**  
with **LAUREL & HARDY**  
and **EDGAR KENNEDY**

Stan and Ollie are park bench transients in this one, and Edgar Kennedy is the cop on the beat. In trouble with the chief, Kennedy decides to 'catch' burglars. Stan and Ollie and become a hero.

810-121. 8mm version, about 325 feet on 2 reels (14 oz.) **\$11.98**  
640-14. 16mm sound version, 800 feet (3 lbs.) **\$34.98**



**THE LIVE GHOST (1934)**  
with **LAUREL & HARDY**

Stan and Ollie, fish market employees fishing on their day off, decide to collaborate with the captain of a 'ghost ship' in shanghaiing a crew. Shanghaied themselves, the pair suffers many 'ghostly' experiences—are convinced the legend about the ship is true.

810-98. 8mm version, 500 feet on 3 reels (2 lbs.) **\$13.98**  
640-13. 16mm sound version, 800 feet (3 lbs.) **\$34.98**



**BACON GRABBERS (1929)**  
with **LAUREL & HARDY**  
and **EDGAR KENNEDY**

Stan and Ollie are process servers in this one and their first assignment is to retrieve a radio from the unco-operative Edgar Kennedy. Locked out of the house by the irate gentleman, the boys use a ladder and try the second floor. They get into all kinds of trouble, for which Ollie blames Stan.

810-301. 8mm version, 400 feet on 2 reels (14 oz.) **\$11.98**  
620-109. 16mm silent version, 800 feet on 2 reels (3 lbs.) **\$34.98**



**THE FINISHING TOUCH (1928)**  
with **LAUREL & HARDY**

Stan and Ollie, with their mid-1920s dump truck, are small time contractors. In desperation, a carpenter hires the pair to finish a job. The California bungalow, 'built like Gibraltar' collapses under the weight of a small bird, and the 'master builders' take off.

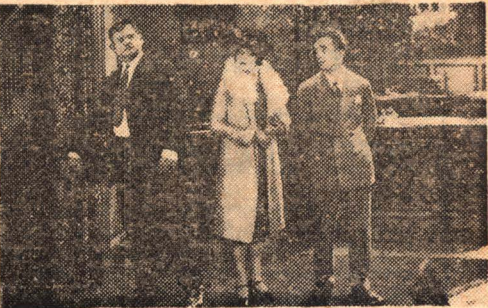
810-271. 8mm version, about 400 feet on 2 reels (14 oz.) **\$11.98**  
620-83. 16mm silent version, 800 feet on 2 reels (3 lbs.) **\$34.98**



**LEAVE 'EM LAUGHING (1928)**  
with **LAUREL & HARDY**

There's pandemonium in the dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache and an eviction notice. Some sequences included in 'The Golden Age of Comedy'.

810-259. 8mm version, 400 feet on 2 reels (14 oz.) **\$11.98**  
620-74. 16mm silent version, 800 feet on 2 reels (3 lbs.) **\$34.98**



**THEIR PURPLE MOMENT (1928)**  
with **LAUREL & HARDY**

This epic finds the boys 'holding out' part of their pay checks on their wives—heading for a bowling alley for a night out, and becoming involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress.

810-298. 8mm version, about 400 feet on 2 reels, 14 oz. **\$11.98**  
620-107. 16mm silent version, about 800 feet on 2 reels, 3 lbs. **\$34.98**



**TWO ON A TEAR (1938)**  
with **LAUREL & HARDY**

An adaptation of the feature 'Blockheads'. This has Private Stan, so dumb he's found in the trenches twenty years after the war. Back in the States, buddy Ollie visits him at the Soldiers' Home. Poor Ollie ends up with his car wrecked, his garage ruined, and trouble in his home!

810-107. 8mm version, about 550 feet on 4 reels (2 lbs.) **\$15.98**



**TOWED IN A HOLE (1933)**  
with **LAUREL & HARDY**

Stan and Ollie as fish peddlers decide to catch their fish instead of buying them from the middle man. One big difficulty after another as they buy their boat from a junk yard and try to make it shipshape!

810-101. 8mm version, about 500 feet on 3 reels (2 lbs.) **\$13.98**  
640-17. 16mm sound version, 800 feet (3 lbs.) **\$34.98**



**A HAREM KNIGHT (1926)**  
with **BEN TURPIN**  
and **MADLINE HURLOCK**

This one is typical of the Ben Turpin comedies. Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little swordplay. Also has the Sennett girls.

810-111. 8mm version, 300 feet on 2 reels (14 oz.) **\$9.98**



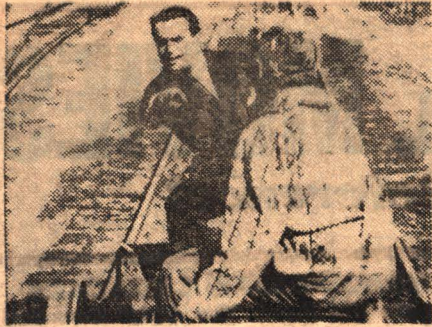
**BOOBS IN THE WOOD (1924)**  
with **HARRY LANGDON**

In this one Harry is a timid lumberjack pursued by the superintendent's daughter. The usual situation is reversed when the villain (jealous foreman) ties the hero to a log on the mountain runaway—with riotous consequences.

810-87. 8mm version, 400 feet on 2 reels (14 oz.) **\$9.98**

of **Cinematic**  
**Rooster**





**THE MATRIMANIAC** starring **DOUGLAS FAIRBANKS** with **CONSTANCE TALMADGE**

This Douglas Fairbanks feature picture of 1916 is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy at many spots coming very close to slapstick. Connie's father has ideas as to whom she should marry, and the favored possibility isn't Doug. So Doug and Connie set out to elope. Action never lets down for a minute. And we hardly need to tell you that Doug and Connie are married before the film reaches its conclusion. Monte Blue and Winifred Westover are also in the cast.

Triangle released this subject as a five reel feature, although in footage it is barely four reels in length. For your convenience and for economy we have redivided the subject onto four reels—without making any eliminations—and we highly recommend it to you. Prints are of excellent quality.

810-348, 8mm. version, about 650-feet on 4 reels, 2 lbs. **\$19.98**  
 620-163, 16mm. silent version, about 1300-feet on 4 reels, 4 lbs. **\$79.98**



**THE HUNCHBACK OF NOTRE DAME (1923)**

starring **LON CHANEY** with **Patsy Ruth Miller, Norman Kerry and Raymond Hatton**

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. Chaney had first attracted attention when 'The Miracle Man' was produced in 1919, but it was unquestionably his performance in this one and in 'Phantom of the Opera' in 1925 that laid the groundwork for his successful career. 'The Hunchback' stands as one of the greatest films of the silent era.

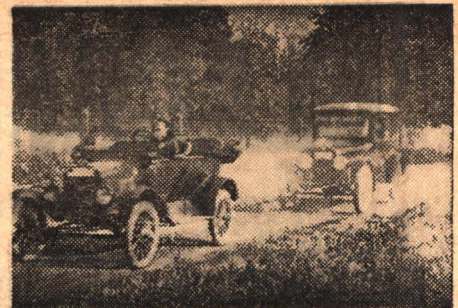
810-294, 8mm. version, about 2000-feet on 10 reels (4 lbs.) **\$49.98**  
 620-105, 16mm. silent version, about 4000-feet on 10 reels (12 lbs.) **\$199.98**



**THE SAGA OF WILLIAM S. HART**

Here's a unique film that virtually spans Hart's motion picture career from 1914 to 1925. Contains sequences from ten of his motion picture successes in this period, and vividly traces not only his development as the screen's greatest Western star, but also the maturing of the motion picture in the years immediately before and after World War I.

810-157, 8mm. version, about 700-feet on 4 reels (2 lbs.) **\$19.98**  
 620-17, 16mm. silent version, about 1400-feet on 4 reels (5 lbs.) **\$79.98**



**'Twas Henry's Fault** with **ELINOR FIELD** and **HARRY DEPP**

The present generation may never have heard of the 'liver' and 'tin lizzie' jokes of the years starting just before World War I and extending well into the 1920's—jokes aimed at Henry Ford's ubiquitous Model T. But the 'Henry' in 'Twas Henry's Fault' refers to none other than Mr. Ford—and this little comedy somehow reflects both the ridicule and respect that were heaped on his famous product in the early days of mass production when the Model T seemed to be just everywhere.

'Twas Henry's Fault' is the story of a young married couple who do not own a car—and the wife who surprises the husband by acquiring one of the Model T touring cars of the day. It was produced during 1918 when World War I was nearing its close—evidenced by the 'V' stickers on the auto windshield. A Strand Comedy distributed by Mutual, it is presented here just as it was when it went into theatrical distribution on June 22, 1919.

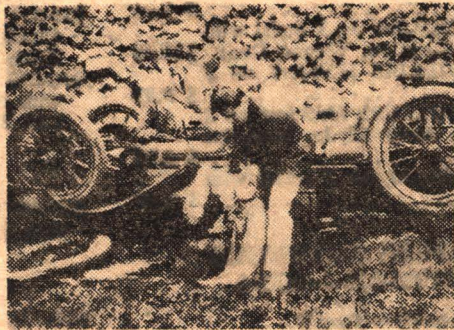
810-363, 8mm. version, about 175-feet, 11-ozs. **\$5.98**  
 620-157, 16mm. silent version, about 350-feet, 2 lbs. **\$19.98**



**MOVIE NIGHT** starring **CHARLEY CHASE**

A rather hilarious comedy from 1929, the last year of the silents, when the impact and the techniques of the new medium of sound were beginning to be felt even in the appearance of the silents. But 'Movie Night' is a true silent subject, and in addition to being very funny it is a fairly accurate reflection of movie-going at the time. It seems that the Chases go to the movies every Monday evening for the regular weekly drawing, with Charley winning a live goose on this particular night. The goose gets away and flies throughout the theatre as the comedy winds up in hilarious confusion. Robert Youngson used scenes from this subject in the opening of his famous feature, 'When Comedy Was King' (Available for shipment only to points in the United States, including Alaska and Hawaii).

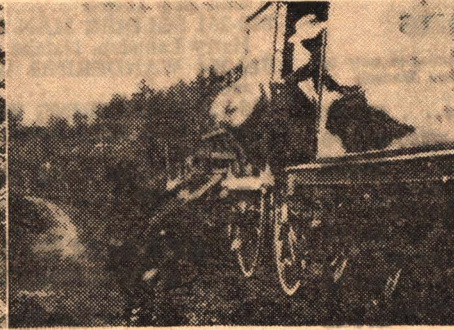
620-156, 16mm. silent version, about 700-feet, 3 lbs. **\$34.98**  
 810-351, 8mm. version, about 350-feet, 14-ozs. **\$11.98**



**DEADLY TURNING (1914)** from 'Perils of Pauline' with **PEARL WHITE**

This one is a prize collector's item with Pearl White, Queen of the Serials. Unlike the later chapter plays or 'cliff hangers' most of the early serials were related episodes, each complete in itself. 'Deadly Turning' has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

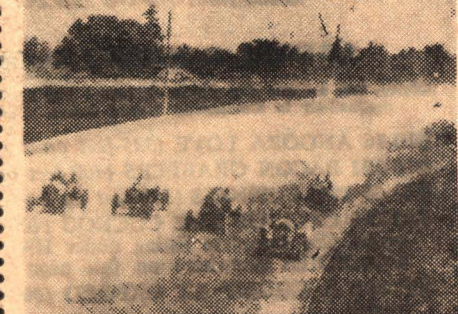
810-109, 8mm. version, about 200-feet (11-ozs.) **\$5.98**



**THE GREAT TRAIN ROBBERY**

This famous Edison film of 1903 was one of the first story motion pictures—produced by Edwin S. Porter and years ahead of its time in story unfoldment. A 4-4-0 locomotive of the day and some unique open vestibule wooden coaches are very much in evidence during the exciting sequences.

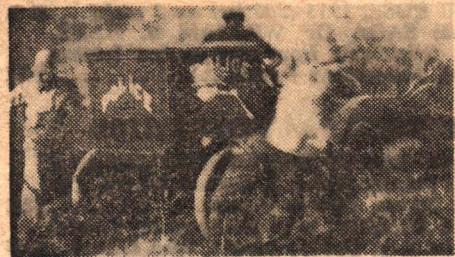
810-93, 8mm. version, about 150-feet (11-ozs.) **\$4.98**  
 620-28, 16mm. silent version, 400-feet on 1 reel (2 lbs.) **\$19.98**  
 630-8, 16mm. sound version, 400-feet on 1 reel (2 lbs.) **\$19.98**



**THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**

At Indianapolis Speedway time each year, this film has particular interest. You'll see the first of the Indianapolis Speedway Classics in amazing detail considering the year in which the race occurred. There are good shots of the cars in line, circling the track in platoon formation before the race, and then taking off for what was a terrific speed for the day. There are some good shots of tires parting from wheels a crack-up, and the winner, Rex Harroun, who did it in a Mirmon.

620-24, 16mm. silent version, about 400-feet, 2 lbs. **\$19.98**  
 810-85, 8mm. version, about 150-feet, 11-ozs. **\$5.98**



**DOLLARS AND SENSE** with **ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS**

'Dollars and Sense' is an unusual Keystone Comedy for its day because it features Ora Carew in a dual role—a rather ambitious undertaking for a comedy—and technically rather well carried off. Mal St. Clair, who was to become one of the English heir, out to win Ora—and a fortune. 'Baldy' Belmont appears as Ora's rural lover, Nick Cogley, the father, Blanche Payson, his wife, and Joseph Callahan, the scheming lawyer.

810-339, 8mm. version, about 375-feet on 2 reels, 14-ozs. **\$9.98**  
 620-140, 16mm. silent version, about 750-feet on 2 reels, 3 lbs. **\$34.98**



**BIG GAME ANIMALS OF KRUGER NATIONAL PARK**

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion.

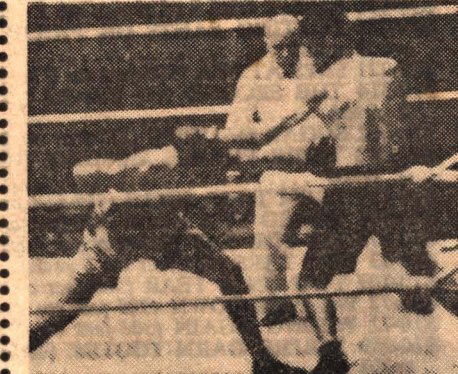
810-162, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**



**TAHITI, PARADISE ON EARTH**

In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A really colorful film, beautifully photographed.

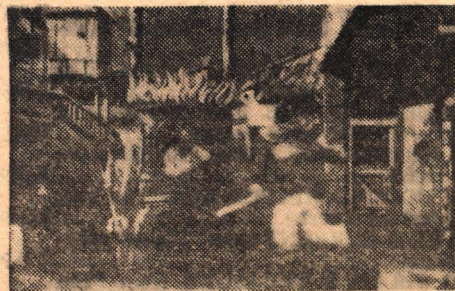
810-161, 8mm. version, 300-feet on 2 reels (14-ozs.) **\$9.98**



**JACK DEMPSEY'S GREATEST FIGHTS**

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept. 1923, the Dempsey Tunney fight of 1926, the Dempsey-Sharkey fight of July 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-334, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**

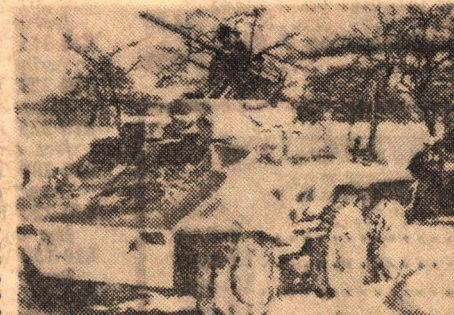


**LA FANTASIE DE MELIES**

A fantasy of miraculous tricks—ghosts and daydreams—fairy tale characters and magic transformations—first came to the screen from the motion picture camera of George Melies of France in the early 1900's.

Representative of the early Melies productions, filled with exuberant activity and amazing imagination, and pointing up his skill in manipulation of the camera, are the three units contained in 'La Fantaisie de Melies' which were copied by Blackhawk from 35mm paper positives in the collection of The Library of Congress. These are 'Extraordinary Illusions', 'The Enchanted Well' and 'The Apparition', all produced in 1903.

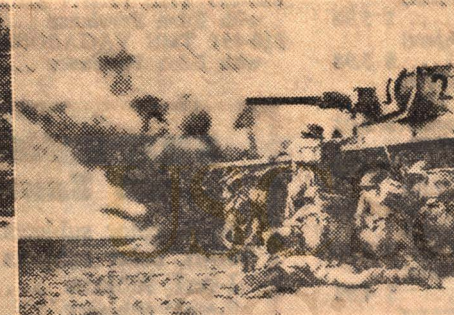
810-359, 8mm. version, about 150-feet, 11-ozs. **\$5.98**  
 620-151, 16mm. silent version, about 200-feet, 2 lbs. **\$19.98**



**THE BATTLE OF EL ALAMEIN**

Chapter 1 of 'Victory in North Africa', this brings the story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth rebuilt with men and supplies came back to crush the enemy in this decisive battle.

810-142, 8mm. version, about 450-feet on 3 reels (2 lbs.) **\$12.98**



**THE BATTLE OF THE BULGE**

'The Battle of the Bulge' was the last great engagement of World War II on the European continent before the fall of Germany. It was Christmas week in 1944 when news of the battle hit the headlines in the newspapers. Signal Corps and Allied cameramen were on the scene to record this last attempted offensive movement of the Nazis, and a stirring pictorial chapter from the War is the result.

810-117, 8mm. version, about 300-feet on 2 reels (14-ozs.) **\$9.98**



**LINDBERG'S TRANSATLANTIC FLIGHT**

Edited from newsreel coverage of the historic and magnificent flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927—marking man's first non-stop transatlantic airplane jump. Includes pictures of 'The Spirit of St. Louis' at take-off from Roosevelt Field, New York, for the 33½ hour journey through rain and snow and ice, and covers the subsequent events—huge stampeding hysterical crowds in France, Belgium and England who gave the young pilot the most triumphant receptions ever accorded an American. Lindbergh's stature as a hero grew and when he returned to America, he was granted an outpouring of admiration and affection from millions of persons as evidenced in these newsreel highlights. Includes excellent shots of Lindbergh along with many of the politically and diplomatically important personalities of the era.

810-346, 8mm. version, about 350-feet on 2 reels, 14-ozs. **\$11.98**



# BLACKHAWK'S FAMOUS 8mm. MOVIES

**A Comprehensive Price List for Your Easy Reference!**



Scene from 810-178 'Tut For Tat'

## LAUREL & HARDY COMEDIES

(Sorry but we can ship prints of Laurel and Hardy Comedies only to destinations in Continental United States, Alaska and Hawaii)

- 810-76 ANGORA LOVE (325-feet on 2 reels) \$11 98
- 810-301 BACON GRABBERS (400-feet on 2 reels) \$11 98
- 810-66 BIG BUSINESS (300-feet on 2 reels) \$11 98
- 810-281 CALL OF THE CUCKOO (400-feet on 2 reels) See complete listing under HAL ROACH COMEDIES elsewhere on this page \$11 98
- 810-310 A CHUMP AT OXFORD (800-feet on 4 reels) \$19 98
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- 810-316 EARLY TO BED (350-feet on 2 reels) \$11 98
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- 810-259 LEAVE 'EM LAUGHING (400-feet on 2 reels) \$11 98
- 810-98 THE LIVE GHOST (500-feet on 3 reels) \$13 98
- 810-148 THE MUSIC BOX (550-feet on 4 reels) \$15 98
- 810-121 NIGHT OWLS (325-feet on 2 reels) \$11 98
- 810-286 PUTTING PANTS ON PHILIP (400-feet on 2 reels) \$11 98
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- 810-178 TUT FOR TAT (400-feet on 2 reels) \$11 98
- 810-73 TWO TARS (425-feet on 3 reels) \$13 98
- 810-107 TWO ON A TEAR (550-feet on 4 reels) \$15 98
- 810-77 WE FAW DOWN (325-feet on 2 reels) \$11 98
- 810-72 WRONG AGAIN (300-feet on 2 reels) \$11 98
- 810-269 YOU'RE DARN TOOTIN' (400-feet on 2 reels) \$11 98

## MACK SENNETT-KEYSTONE COMEDIES

- 810-186 BECAUSE HE LOVED HER (300-feet on 2 reels) with Sam Bernard, Mae Busch, Ford Sterling and The Keystone Kops \$ 9 98
- 810-245 THE DESPERATE SCOUNDREL (300-feet on 2 reels), with Ford Sterling, Minta Durfee and The Keystone Kops \$ 9 98
- 810-339 DOLLARS AND SENSE (375-feet on 2 reels), with Ora Carew, Joseph "Baldy" Belmont, Mal St. Clair, Blanche Payson, The Keystone Kops \$ 9 98
- 810-252 GUSSLE'S WAYWARD PATH (200-feet) with Syd Chaplin \$ 5 98
- 810-236 LOVE, SPEED AND THRILLS (200-feet) with Mack Swain and Chester Conklin \$ 5 98
- 810-234 MABEL AND FATTY VIEWING THE WORLD'S FAIR IN SAN FRANCISCO, 1915 (200-feet) with Mabel Normand, Fatty Arbuckle \$ 5 98
- 810-254 MISS FATTY'S SEASIDE LOVERS (200-feet), with Fatty Arbuckle \$ 5 98
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- 810-235 OUR DARE-DEVIL CHIEF (400-feet on 2 reels) with Ford Sterling and The Keystone Kops \$ 9 98
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- 810-194 TEDDY AT THE THROTTLE (300-feet on 2 reels) with Gloria Swanson, Wallace Beery, Bobby Vernon \$ 9 98
- 810-266 THOSE COLLEGE GIRLS (400-feet on 2 reels) with Charlie Murray, Polly Moran and Slim Summerville \$ 9 98
- 810-262 A VERSATILE VILLAIN (200-feet) with Louise Fazenda, Charley Chase \$ 5 98
- 810-169 WIFE AND AUTO TROUBLE (200-feet) with Willie Collier, Mae Busch and The Keystone Kops \$ 5 98

## COMEDIES OF THE PRE-WORLD WAR I PERIOD

- 810-331 BILLY THE BEAR TAMER (175-feet) with Billy Quirk and Constance Talmadge \$ 5 98
- 810-327 A CURE FOR POKERITIS (225-feet) with John Bunny and Flora Finch \$ 6 98
- 810-86 FLIVVERING (150-feet), 1916 comedy with Victor Moore \$ 5 49
- 810-341 A TWO-CYLINDER COURTSHIP (200-feet), with Billie Rhodes and Jay Belasco \$ 5 98

## COMEDIES OF THE IMMEDIATE POST-WORLD WAR I PERIOD

- 810-363 'Twas Henry's Fault (175-feet) with Elinor Field and Harry Depp \$ 5 98

## MACK SENNETT COMEDIES

- 810-352 ALL NIGHT LONG (350-feet on 2 reels), with Harry Langdon \$11 98
- 810-87 BOOBS IN THE WOODS (400-feet on 2 reels) with Harry Langdon \$ 9 98
- 810-111 A HAREM KNIGHT (300-feet on 2 reels) with Ben Turpin \$ 9 98
- 810-261 SOLDIER MAN (600-feet on 3 reels) with Harry Langdon, Natalie Kingston, Vernon Dent \$14 98
- 810-264 WANDERING WILLIES (350-feet on 2 reels) \$ 9 98
- 810-358 WHISPERING WHISKERS (350-feet on 2 reels) with Billy Bevan, Andy Clyde, Madeline Hurlock \$ 9 98
- 810-65 YUKON JAKE (300-feet on 2 reels) with Ben Turpin \$ 9 98

## CHARLIE CHAPLIN COMEDIES KEYSTONE PERIOD—1914

(The Formative Year)

- 810-342 BETWEEN SHOWERS (150-feet), also featuring Ford Sterling, Chester Conklin \$ 5 98
- 810-8 GETTING ACQUAINTED (150-feet) \$ 5 49
- 810-11 THE NEW JANITOR (150-feet) \$ 5 49
- 810-10 MAKING A LIVING (150-feet) \$ 5 49
- 810-283 THE MASQUERADER (200-feet) with Charlie Chaplin, Fatty Arbuckle, Charlie Murray, Charlie Chase and Minta Durfee \$ 5 98
- 810-257 THE PROPERTY MAN (300-feet on 2 reels) \$ 9 98
- 810-12 THE ROUNDERS (150-feet) with Fatty Arbuckle \$ 5 49
- 810-31 TANGO TANGLES (150-feet) \$ 5 49

## ESSANAY PERIOD—1915-16

(Years of Development)

- 810-329 THE CHAMPION (300-feet on 2 reels) \$11 98
- 810-308 A JITNEY ELOPEMENT (350-feet on 2 reels) \$ 9 98
- 810-180 POLICE (350-feet on 2 reels) with Edna Purviance \$ 9 98

## MUTUAL PERIOD—1916-17

(The Golden Years)

- 810-320 THE ADVENTURER (350-feet on 2 reels) with Edna Purviance \$11 98
- 810-211 BEHIND THE SCREEN (350-feet on 2 reels) with Edna Purviance \$ 9 98
- 810-197 THE CURE (350-feet on 2 reels) with Edna Purviance \$ 9 98
- 810-237 EASY STREET (350-feet on 2 reels) with Edna Purviance \$ 9 98
- 810-326 THE FIREMAN (400-feet on 2 reels) \$11 98
- 810-193 THE FLOORWALKER (350-feet on 2 reels) with Edna Purviance \$ 9 98
- 810-230 THE IMMIGRANT (300-feet on 2 reels) with Edna Purviance \$ 9 98
- 810-247 ONE A M (250-feet on 2 reels) \$ 9 98
- 810-263 THE RINK (300-feet on 2 reels) with Edna Purviance \$ 9 98
- 810-185 THE PAWN SHOP (350-feet on 2 reels) with Edna Purviance \$11 98
- 810-151 THE VAGABOND (350-feet on 2 reels) with Edna Purviance \$ 9 98

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50-ft color subjects	2-ozs
100-ft color subjects	11-ozs
1-reel subjects	11-ozs
2-reel subjects	14-ozs
3-reel subjects	2-lbs
4-reel subjects	2-lbs
5-reel subjects	2-lbs
6-reel subjects	3-lbs
10-reel subjects	4-lbs
12-reel subjects	4-lbs
13-reel subjects	5-lbs

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(Originally the Hal Roach "Our Gang" Comedies)

Available for shipment only to points in the United States, including Alaska and Hawaii

- 810-300 BARNUM & RINGLING, INC (400-feet on 2 reels) \$ 9 98
- 810-303 CRAZY HOUSE (400-feet on 2 reels) \$ 9 98
- 810-293 DOG HEAVEN (400-feet on 2 reels) \$ 9 98
- 810-287 ELECTION DAY (300-feet on 2 reels) \$ 9 98
- 810-292 FAST FREIGHT (400-feet on 2 reels) \$ 9 98
- 810-290 NOISY NOISES (350-feet on 2 reels) \$ 9 98
- 810-305 THE OL' GRAY HOSS (400-feet on 2 reels) \$ 9 98
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- 810-304 WIGGLE YOUR EARS (400-feet on 2 reels) \$ 9 98

## HAL ROACH COMEDIES

Available for shipment only to points in the United States, including Alaska and Hawaii

- 810-281 CALL OF THE CUCKOO (400-feet on 2 reels) with Max Davidson, Lillian Elliott, Spec O'Donnell, Jimmy Finlayson, Charley Chase and Laurel and Hardy \$11 98
- 810-351 MOVIE NIGHT (350-feet on 2 reels) with Charley Chase, Eugenia Gilbert, Spec O'Donnell, Edith Fellows \$11 98
- 810-270 A PAIR OF TIGHTS (400-feet on 2 reels), with Anita Garvin, Marion Bryon, Edgar Kennedy and Spec O'Donnell \$11 98

## WILL ROGERS COMEDIES

- 810-88 THE CAKE EATER (300-feet on 2 reels) with Will Rogers \$11 98

## DOUGLAS FAIRBANKS

- 810-152 THE AMERICANO, 1916 (825-feet on 4 reels) with Douglas Fairbanks and Alma Rubens \$19 98
- 810-285 FLIRTING WITH FATE (900-feet on 5 reels) with Douglas Fairbanks \$24 98
- 810-275 HIS PICTURE IN THE PAPERS, 1916 (800-feet on 5 reels) with Douglas Fairbanks \$24 98

## WILLIAM S. HART

- 810-279 THE DISCIPLE, 1915 (950-feet on 5 reels) with William S Hart, Dorothy Dalton, Robert McKim \$24 98
- 810-277 KNIGHT OF THE TRAIL (350-feet on 2 reels) with Wm S Hart \$11 98
- 810-240 ON THE NIGHT STAGE, 1915 (1000-feet on 5 reels) \$24 98
- 810-196 THE RETURN OF DRAW EGAN, 1916 (700-feet on 4 reels) \$19 98
- 810-226 THE RUSE, 1915 (300-feet on 2 reels) \$ 9 98
- 810-157 THE SAGA OF WILLIAM S. HART, 1914-1924 (Highlights from nine or ten famous Hart films), 700-feet on 4 reels \$19 98

## VINTAGE FEATURE FILMS

- 810-317 BURN 'EM UP BARNES (1200-feet on 6 reels) with Johnny Hines, J Barney Sheery, Edmund Breeze, George Fawcett \$29 98
- 810-201 THE BUSHY, 1919 (700-feet on 4 reels) with Charles Ray, Colleen Moore, John Gilbert \$19 98
- 810-288 THE TOLL GATE (850-feet on 5 reels) with William S Hart and Anna Q Nilsson \$24 98
- 810-273 THE SOCIAL SECRETARY, 1916 (800-feet on 5 reels) with Norma Talmadge, Gladden James and Erich Von Strohem \$24 98
- 810-371 WAY DOWN EAST (2200-feet on 11-reels) with Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh \$64 98

## PEARL WHITE SERIAL CHAPTERS

from "The Perils of Pauline", "The Exploits of Elaine" and "The Iron Claw"

- 810-109 DEADLY TURNING from "The Perils" (200-feet) \$ 5 98
- 810-207 THE DEATH RAY from "Elaine" (400-feet on 2 reels) \$11 98
- 810-311 THE FLOATING COFFIN from "The Perils" (300-feet on 2 reels) \$ 9 98
- 810-229 GODDESS OF THE FAR WEST from "The Perils" (475-feet on 3 reels) \$13 98
- 810-325 THE HIDDEN VOICE from "Elaine" (300-feet on 2 reels) \$ 9 98
- 810-280 THE HOODED HELPER from "The Iron Claw" (400-feet on 2 reels) \$11 98
- 810-220 THE LIFE CURRENT from "Elaine" (400-feet on 2 reels) \$ 9 98
- 810-150 THE PIRATE'S TREASURE from "The Perils" (250-feet on 2 reels) \$ 8 98
- 810-343 THRILLS FROM "THE LIGHTNING RAIDER AND OTHER PATHE 'CLIFF-HANGERS'" (250-feet on 2 reels) with Pearl White, Ruth Roland, Ralph Kellard, Eileen Percy \$ 9 98

## MARY PICKFORD

- 810-330 THE FEMALE OF THE SPECIES (225-feet), with Mary Pickford, Dorothy Bernard, Claire McDowell, Charles West \$ 6 98
- 810-154 THE UNWELCOME GUEST, 1913 (275-feet on 2 reels) with Mary Pickford \$ 9 98



**D. W. GRIFFITH**

- 810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh and Lionel Barrymore \$11 98
- 810-312 THE BIRTH OF A NATION (2400-feet on 12 reels) with Lillian Gish, Henry B Walthall, Mae Marsh, Wallace Reid and Miriam Cooper \$64 98
- 810-330 THE FEMALE OF THE SPECIES (225-feet) with Mary Pickford, Dorothy Bernard, Claire McDowell and Charles West \$ 6 98
- 810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 5 98
- 810-353 INTOLERANCE (2600-feet on 13 reels) with a cast of thousands including some of the greatest names from the silent days \$74 98
- 810-357 ORPHANS OF THE STORM (2400 feet on 12 reels) with Lillian and Dorothy Gish, Joseph Schildkraut, Creighton Hale, Monte Blue \$69 98
- 810-154 THE UNWELCOME GUEST (275-feet on 2 reels) with Mary Pickford \$ 9 98
- 810-371 WAY DOWN EAST (2200-feet on 11-reels), with Lillian Gish, Richard Barthelmess, Lowell Sherman, Burr McIntosh \$64 98

**COLLECTOR'S ITEMS**

- 810-2 BATHING GIRLS, THEN AND NOW (150-feet), swim suits down the years \$ 5 49
- 810-328 THE BATTLE AT ELDERBUSH GULCH (400-feet on 2 reels) with Lillian Gish, Mae Marsh, Lionel Barrymore and Harry Carey \$11 98
- 810-132 AN EDISON ALBUM (175-feet), famous scenes from early Edison films, including "Phoebe Snow" \$ 5 98
- 810-359 LA FANTAISIE DE MELIES, 1903 (150-feet), containing Extraordinary Illusions, The Enchanted Well and The Apparition \$ 5 98
- 810-258 GREAT MOMENTS FROM THE BIRTH OF A NATION (200-feet) \$ 5 98
- 810-324 THE MAGIC OF MELIES (200-feet) \$ 5 98
- 810-322 THE MAKING OF BRONCHO BILLY (175-feet) with G M Anderson \$ 5 98
- 810-338 THE MYSTIC MESSAGE OF THE SPOTTED COLLAR (250-feet on 2 reels) with Marguerite Snow, James Cruze and Harry Benham Chapter 1 of the serial "Zudora" \$ 7 98
- 810-198 ON A GOOD OLD FIVE CENT TROLLEY RIDE (150-feet), Edison comedy of 1905 \$ 4 98
- 810-274 UNDER ROYAL PATRONAGE (400-feet on 2 reels) with Francis X Bushman and Beverly Bayne \$11 98

**ESPECIALLY FOR OLD FILM FANS!**

- 810-379 FASHIONS IN LOVE (225-feet) Sequences from "The Dancin' Fool" (1920) with Wallace Reid and Bebe Daniels, "Shadows of Paris" (1924) with Pola Negri, "Monsieur Beaucaire" (1924) with Rudolph Valentino and Doris Kenyon, "It" (1927) with Clara Bow and Antonio Moreno, "She Done Him Wrong" (1933) with Mae West and Cary Grant, and others \$ 6 98
- 830-3 FASHIONS IN LOVE (175-feet with magnetic sound) \$12 98
- 810-367 MOVIE MILESTONES No. One (215-feet) Sequences from "Blood and Sand" with Valentino (1922), "The Covered Wagon" (1923), "The Miracle Man" with Thomas Meighan, Lon Chaney and Betty Compson (1919) and "Beau Geste" with Ronald Colman, Ralph Forbes, Noah Beery and William Powell (1927) \$ 6 98

**VINTAGE AUTOMOBILE FILMS**

- 810-85 THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911 (150-feet) \$ 5 98
- 810-187 THE FIRST GLIDDEN TOUR, 1905 (150-feet) \$ 5 98

**VINTAGE FIGHT FILMS**

- 810-334 JACK DEMPSEY'S GREATEST FIGHTS (350 feet on 2 reels) \$11 98

**AVIATION FILMS**

- 810-83 FROM THE FIRST AIR MAIL TO THE DC-7 (300-feet on 2 reels) \$ 9 98
- 810-346 LINDBERGH'S TRANSATLANTIC FLIGHT (350-feet on 2 reels) \$11 98

**CIRCUS FILMS**

- 810-297 THE CIRCUS COMES TO TOWN (215 feet) \$ 6 98
- 810-15 THE CIRCUS WAKES UP (150-feet) \$ 5 49

**SHIPS AND SUBMARINES**

- 810-243 ANTARCTIC ADVENTURE (300-feet on 2 reels) Preparations for International Geophysical Year by the U S Navy \$ 9 98
- 810-256 THE NAUTILUS (300-feet on 2 reels) The historic trip under the ice cap of the North Pole \$ 9 98
- 810-123 SUPERLINER UNITED STATES (300-feet on 2 reels) \$ 9 98

**EXPLORATION OF SPACE**

- 810-209 SATELLITE LAUNCHINGS, EXPLORERS I AND III (300-feet on 2 reels) \$ 8 98
- 810-227 UNDERSTANDING OUR UNIVERSE (150-feet) \$ 4 98

**THE SOUTH SEAS**

- 810-161 TAHITI, PARADISE ON EARTH (300-feet on 2 reels) \$ 9 98

**BIBLE STORIES**

- 810-49 ABRAHAM'S SACRIFICE (300-feet on 2 reels) \$ 9 98
- 810-50 MY BELOVED SON (300-feet on 2 reels) \$ 9 98
- 810-137 THE NATIVITY OF OUR LORD (175-feet) \$ 5 98
- 810-51 THE PARABLE OF THE LOST SHEEP (300-feet on 2 reels) \$ 9 98
- 810-52 THE SAVIOUR IS BORN (300-feet on 2 reels) \$ 9 98

**THE HOLY LAND**

- 810-140 GALILEE LAND OF JESUS AND HIS DISCIPLES (150-feet) \$ 4 98
- 810-215 THE HOLY LAND ITS HISTORICAL AND BIBLICAL LANDMARKS (275-feet on 2 reels) \$ 9 98
- 810-141 NAZARETH, THE TOWN WHERE JESUS LIVED (150-feet) \$ 4 98

**WILD LIFE AND ADVENTURE FILMS**

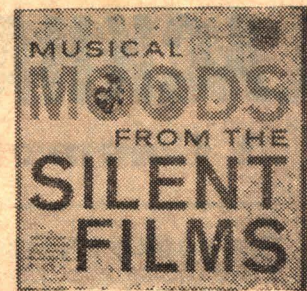
- 810-222 AMAZING ANIMALS OF THE AMAZON (200-feet) \$ 5 98
- 810-162 BIG GAME ANIMALS OF KRUGER NATIONAL PARK, AFRICA (300-feet on 2 reels) \$ 9 98
- 810-17 ELEPHANT HUNT (150-feet) \$ 4 98
- 810-20 KENAI BIG GAME (150-feet) \$ 4 98

**SPORT AND ADVENTURE FILMS**

- 810-13 BIRTH OF A VOLCANO (150-feet) The development of Paracutin in Mexico \$ 5 49
- 810-16 DEATH IN THE ARENA (150-feet) \$ 5 49

**CHILDREN'S FILMS**

- 810-19 JACK AND THE BEAN STALK (150-feet) (Live action—not cartoons or puppets) \$ 5 49
- 810-189 THE LITTLEST ANGEL (300-feet on 2 reels) The most famous of all Christmas films \$ 9 98



**THIS 12-INCH L. P. RECORD**  
**MUSICAL MOODS from the**  
**SILENT FILMS**  
 selected and played (piano) by  
**ARTHUR KLEINER**  
 Musical Director of the Museum of Modern Art Film Library

Included are a number of different general mood themes, but of greatest interest are the special themes from individual silent films such as "A Fool There Was" (Theda Bara), "Little Lord Fauntleroy" (Mary Pickford), "Love Theme from 'The Covered Wagon'", "Four Horsemen of the Apocalypse" (Valentino), "Love theme from 'The Birth of a Nation'", "The Walking Theme from 'The Kid' (Chaplin)", "Old South" from "The Covered Wagon", "Excitement from 'The Birth of a Nation'". There are also different themes from Harold Lloyd and Buster Keaton Comedies and from a Douglas Fairbanks film or two. Highly recommended.

61.68, 1 lb. \$4.47

**WHAT BLACKHAWK'S CUSTOMERS SAY . . . .**

"To date I have acquired just about all of your trolley slides, plus a number of your old time silent films, in 8mm. The quality and variety of the color slides is absolutely wonderful, along with your very reasonable prices. The quality of the old silent 8mm films is also tremendous, so you can class me as a very satisfied customer."

Richard G Keegan  
 Hays, Kansas

**Here's the 8mm. novelty in color that's a "hit" selection for every 8mm. projection owner . . . .**

**INTERMISSION SLIDES FROM NICKELODEON DAYS, No. One**

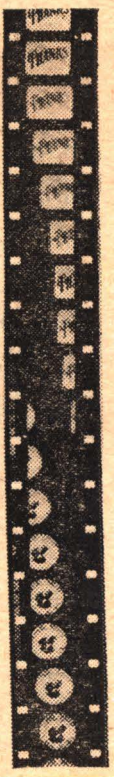
Contains the actual animation of authentic intermission slides in groups of one to four so that any one of these sequences starting with a black screen can be spliced between reels or between subjects in your 8mm. vintage movie shows. Such slides as Good Afternoon, On Entering Kindly Take Seats Farthest From the Aisle, Every Child Must Have a Ticket, Ladies Please Remove Your Hats, Another Picture Play in One Minute, Loud Talking, Whistling and Stamping Prohibited in This Theatre, Our Shows are Fresh, Clean and Entertaining, One Moment Please—the Operator is Adjusting the Film, You Can Always Depend on Seeing a Good Show Here, Pictures Changed Every Day, Anyone Raising a Disturbance in This Theatre Will Be Bounced, Don't Twist Your Necks Off—the Operator is Changing the Film, The Next Pert Will Follow At Once, It Pleases Us To Please You, Everyone Has Taken Their Hat Off But YOU, and many more.

820-29, 8mm color film, about 50-ft., 2-oz. \$4.49

**INTERMISSION SLIDES FROM NICKELODEON DAYS, No. Two**

Follows the same pattern as No. One, but contains different slides, such as Welcome, Bring the Children, Ladies Kindly Remove Your Hats, Buy Tickets for the Children and Enjoy the Show Yourself, The Operator is Changing the Reel, You Kids Keep Quiet, New Pictures Every Day, One Moment Please to Adjust Machinery, Pardon the Delay—Will Resume in a Few Minutes, Don't Forget Our Amateur Night, and many others.

820-34, 8mm color film, about 50 feet, 2-ozs. \$4.49



**TRADE-IN YOUR GOOD USED 8mm. PRINTS of COMPLETE SUBJECTS against any new subjects in BLACKHAWK'S "810" SERIES**

Trade in prices are based on a reel for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm prints from Blackhawk's "810" series, in black and white, listed on pages 6 and 7 of this Bulletin or "805", "815", "820" and "825" series, in color, listed on page 8. You may trade in any quantity of used 8mm films from one reel on up. Blackhawk will accept standard 8mm subjects such as Blackhawk, Castle, Select, A. A. P., Entertainment Films, Columbia, Hollywood Films, etc. Blackhawk will not however, accept in trade any "art", "burlesque", "pin up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm films against the purchase of new 8mm films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 5c over the parcel post charge to cover your enclosed order.

**BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES:**

- One reel 8mm. subject of 100-ft. black and white \$1.00
- One reel 8mm. subject of 100-ft. color \$2.00
- One reel 8mm. subject of 150 to 200-ft., black and white \$1.75
- One reel 8mm. subject of 150 to 200-ft., color \$3.50
- Two reel 8mm. subject of 250 to 400-ft., black and white \$3.50
- Three reel 8mm. subject of 450 to 600-ft., black and white \$5.25
- Four reel 8mm. subject of 650 to 800-ft., black and white \$7.00
- Five reel 8mm. feature picture \$8.75
- Six reel 8mm. feature picture \$10.50
- Longer 8mm. feature pictures, per reel \$1.75

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# BLACKHAWK 8mm. MOVIES IN COLOR

*A Comprehensive Price List for Your Easy Reference!*

## RAILROAD FILMS

### Eastern Railroads

- 820-11 DOUBLE HEADERS ON THE BALTIMORE & OHIO (50-feet) \$ 4.49
- 820-12 HUDSONS OF THE NEW YORK CENTRAL (50 feet) \$ 4.49
- 820-27 THE L & N's 4-8-2's (50 feet) \$ 4.49
- 820-39 MEMORIES OF STEAM ON THE HORSESHOE CURVE (50-feet) \$ 4.49
- 820-31 MIKADOS OF THE NEW YORK CENTRAL (50-feet) \$ 4.49
- 820-42 THE PENNSY ELECTRICS (50 feet) \$ 4.49
- 825-8 PENNSYLVANIA STEAM LOCOMOTIVES (100-feet) \$ 8.99
- 825-13 RAMBLES ON THE READING (100-feet) \$ 8.99
- 820-30 STEAM PASSENGER LOCOMOTIVES OF THE NEW YORK CENTRAL (50 feet) \$ 4.49
- 825-23 WHEN STEAM WAS KING (175-feet) \$19.98

### Western Railroads

- 825-15 THE CALIFORNIA ZEPHYR (200 feet) \$19.98
- 820-2 THE C & S CLIMAX SPUR (50 feet) \$ 4.49
- 820-26 THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC (50-feet) \$ 4.49
- 815-4 DONNER PASS (100-feet) \$ 7.99
- 820-40 MEMORIES OF STEAM ON THE DAYLIGHTS AND LARKS (50 feet) \$ 4.49
- 825-14 MEMORIES OF STEAM ON THE RIO GRANDE (100 feet) \$ 8.99
- 820-41 MEMORIES OF STEAM ON THE UNION PACIFIC (50 feet) \$ 4.49
- 820-38 MEMORIES OF STEAM ON THE WESTERN PACIFIC (50-feet) \$ 4.49
- 820-46 PACING U P STEAM IN NEBRASKA (50-feet) \$ 4.49
- 815-6 SOUTHERN PACIFIC—FROM SAN FRANCISCO BAY TO ROSEVILLE (100 feet) \$ 7.99
- 825-7 SOUTHERN PACIFIC STEAM LOCOMOTIVES (100-feet) \$ 8.99
- 820-43 THE S P's CAB FORWARD MALLET'S (50 feet) \$ 4.49
- 820-10 STEAM ON THE MAGMA ARIZONA (50 feet) \$ 4.49
- 820-32 STEAM ON THE SIERRA RAILROAD (50-feet) \$ 4.49
- 820-47 STEAM POWERED GREAT NORTHERN ORE TRAINS (50 feet) \$ 4.49
- 820-14 UNION PACIFIC'S 4-8-4 NO. 844 (50-feet) \$ 4.49
- 820-28 THE UNION PACIFIC'S 4-8-4's (50-feet) \$ 4.49
- 820-9 WESTERN PACIFIC'S 4-6-0 NO. 94 (50-feet) \$ 4.49
- 825-23 WHEN STEAM WAS KING (175-feet) \$19.98
- 825-20 WINTER RAILROADING IN THE SIERRAS (100-feet) \$ 8.99

### Western Narrow Gauge Railroads

- 825-5 CLIMB TO CUMBRES (100-feet) \$ 8.99
- 820-13 NARROW GAUGE ACROSS THE WASTELAND, S P's Keeler Branch (50 feet) \$ 4.49
- 825-2 NARROW GAUGE TRAIN TO SILVERTON (175 feet) \$19.98
- 825-6 ON THE TRAIL OF THE OLD SAN JUAN, Alamosa to Silverton (150-feet) \$14.98
- 825-17 RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (200-feet) \$19.98
- 825-18 WHITE PASS & YUKON (200-feet) \$19.98

## Western Logging Railroads

- 825-19 HILLCREST LUMBER'S CLIMAX NO 10 (100 feet) \$ 8.99
- 825-4 SOUTHWEST LUMBER AND RAYONIER (100 feet) \$ 8.99
- 825-3 WEST SIDE LUMBER (100-feet) \$ 8.99

## CABLE CARS

- 825-9 SAN FRANCISCO'S CABLE CARS (100 feet) \$ 8.99

## CHILDREN'S FILMS

- 815-16 THE LITTLEST ANGEL (275 feet on 2 reels) \$29.98

## RELIGIOUS FILMS

- 815-1 THE NATIVITY OF OUR LORD (175 feet) \$19.98

## TRAVEL FILMS

### United States

- 815-5 SAN FRANCISCO AFTER DARK (100 feet) \$ 7.99
- 820-37 WINTER IN THE TETONS (50 feet) \$ 4.49
- 825-1 YELLOWSTONE'S GEYSERS AND HOT SPRINGS (100-feet) \$ 8.99
- 820-7 CHEYENNE FRONTIER DAYS (50-feet) \$ 4.49

### Mexico

- 820-17 BULLFIGHT LA FIESTA BRAVA (50-feet) \$ 4.49
- 820-1 FIESTA OF GUADALUPE (50-feet) \$ 4.49
- 820-23 MEXICAN FOLK DANCES (50-feet) \$ 4.49
- 820-8 ZOO IN MEXICO CITY (50-feet) \$ 4.49

### Canal Zone

- 825-22 THE PANAMA CANAL (100-feet) \$ 8.99

### South America

- 820-24 IGUAZU FALLS (50-feet) \$ 4.49

### England

- 825-21 THE CHANGING OF THE GUARD and THE TROOPING OF THE COLORS (about 100-feet) \$ 8.99
- 820-33 LANDMARKS OF LONDON (50-feet) \$ 4.49

### France

- 805-44 PARIS IN THE SUMMER (50 feet) \$ 3.99
- 820-35 PARIS PANORAMA (50-feet) \$ 4.49
- 805-43 SIDEWALKS OF PARIS (50 feet) \$ 3.99

### Spain

- 820-44 BULLFIGHT CITY—MADRID (50-feet) \$ 4.49
- 820-45 DANCERS OF SPAIN (50-feet) \$ 4.49

### Italy

- 820-18 ITALY—NAPLES, POMPEII, CAPRI (50 feet) \$ 4.49
- 820-22 THE FOUNTAINS OF ROME (50 feet) \$ 4.49
- 805-46 ROME RENDEZVOUS (50-feet) \$ 3.99
- 805-42 VISIT TO VENICE (50-feet) \$ 3.99

## Egypt

- 820-36 CONTRASTS IN EGYPT (50-feet) \$ 4.49

## WILD LIFE AND BIG GAME

### American West

- 805-2 AMERICAN DEER (50-feet) \$ 3.99
- 805-3 ANIMALS OF THE FOREST (50-feet) \$ 3.99
- 805-4 ANIMALS OF THE PLAINS (50-feet) \$ 3.99
- 820-16 BEAR (50-feet) \$ 4.49
- 805-7 BIRDS OF THE FOREST (50-feet) \$ 3.99
- 820-19 THE BROAD-TAILED HUMMINGBIRD (50-feet) \$ 4.49
- 805-10 BUSY BEAVER (50-feet) \$ 3.99
- 805-11 CANADIAN GOOSE (50-feet) \$ 3.99
- 805-38 CLOSE UPS OF THE FLICKER (50-feet) \$ 3.99
- 805-13 DUCKS (50-feet) \$ 3.99
- 805-47 GRIZZLY (50-feet) \$ 3.99
- 805-30 GULLS AND PELICANS OF YELLOWSTONE (50-feet) \$ 3.99
- 805-17 MOOSE (50-feet) \$ 3.99
- 820-15 MOTHER BEAR AND CUBS (50-feet) \$ 4.49
- 820-25 MOUNTAIN LION MOTHER AND KITTENS (50-feet) \$ 3.99
- 805-20 MULE DEER (50-feet) \$ 3.99
- 805-23 ROCKY MOUNTAIN ELK (50-feet) \$ 3.99
- 805-26 SNAKES (50-feet) \$ 3.99
- 805-22 SNAKES OF THE SOUTHEAST (50-feet) \$ 3.99
- 805-36 THE TRUMPETER SWAN (50-feet) \$ 3.99
- 805-28 WHITETAIL DEER (50-feet) \$ 3.99
- 820-3 THE YELLOWSTONE BEARS (50-feet) \$ 4.49

### South America

- 820-20 COLORFUL BIRDS OF THE AMAZON JUNGLES (50-feet) \$ 4.49
- 805-31 MONKEYS OF THE AMAZON JUNGLES (50-feet) \$ 3.99
- 820-21 SLOTHS AND ANTEATERS OF THE AMAZON JUNGLES (50-feet) \$ 4.49
- 805-35 WILD ANIMALS ALONG THE AMAZON (50-feet) \$ 3.99

### Africa

- 825-10 AFRICAN BIG GAME (100 feet) \$ 8.99
- 820-4 ELEPHANTS AND RHINOS (50 feet) \$ 4.49
- 820-5 GIRAFFES (50-feet) \$ 4.49
- 820-6 ZEBRAS AND WILDBEESTS (50 feet) \$ 4.49

## ANIMATED INTERMISSION SLIDES

- 820-29 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 1 (50-feet) \$ 4.49
- 820-34 INTERMISSION SLIDES FROM NICKEL-ODEON DAYS, No. 2 (50-feet) \$ 4.49

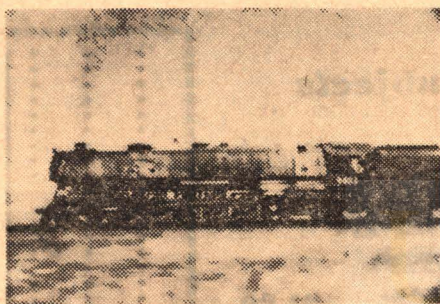


**STEAM-POWERED GREAT NORTHERN ORE TRAINS**

*Produced by Carl Dudley*

Photographed at and near the Great Northern ore docks of Superior and Duluth this film, taken some fifteen years ago, pictures real tonnage being moved by such G N power as 2-8-8-0's Nos. 2000 and 2023 and 0-8-0's Nos. 812 and 810. There are some spinning drivers as one of these locos attempts to get its heavy string of cars moving.

820-47 8mm color version about 50 feet, 2-ozs. \$4.49

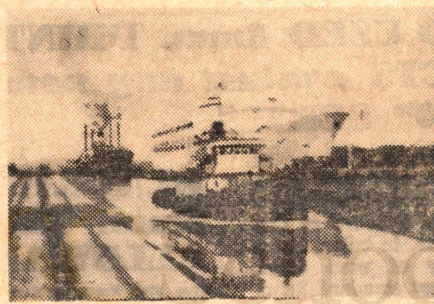


**PACING U. P. STEAM IN NEBRASKA**

*Produced by Carl Dudley*

Here in sharp and brilliant color is an action-filled 8mm movie of steam power in action! Union Pacific's 2-8-2 No. 7001 rambling across the Nebraska prairie with all the rod and piston motion and the orange glow of the firebox pictured from the camera car running on a closely parallel highway. The major part of the film, however, is devoted to 4-12-2 No. 9033 which is pictured under the same circumstances with even more dramatic effect!

820-46 8mm color version about 50 feet, 2-ozs. \$4.49

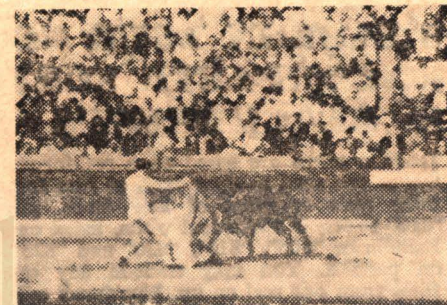


**THE PANAMA CANAL**

*Produced by Carl Dudley*

A timely and very recently produced film in brilliant and sharp 8mm color, showing the Administration Building at Balboa, the statue of Ferdinand de Lesseps, who dug the Suez Canal, but who failed at Panama. Then we follow a ship from the Pacific end of the Canal through Miraflores Locks with detail of the locks in operation on the way to the double locks at Pedro Miguel in Culebra Cut (Gaillard Cut) where dredges are seen in constant battle to keep the Cut free of mud on Gatun Lake through Gatun Locks and at the Atlantic end of the Canal.

825-22 8mm color version about 100 feet, 4 1/2 ozs. \$8.99



**BULLFIGHT CITY MADRID**

*Produced by Carl Dudley*

Highlights of Spain's Capital City—and the bullfight capital of the world. Shown are Puerta del Sol entrance to the Metro—Madrid's subway system, lottery ticket seller, Castellana Hilton National Palace Puerta del Alcalá new residential apartment buildings, University of Madrid Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-44 8mm color version, about 50 feet, 2 ozs. \$4.49





**CASTLE FILMS**  
**8mm. MOVIES**

**8mm. B&W "COMPLETE"**  
Length each about 150 feet, 9-ozs.  
Each Blackhawk priced at only **\$4.98**

**Abbott & Costello**

- 811-45 ABBOTT & COSTELLO MEET FRANKENSTEIN
- 811-61 ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE
- 811-128 DOUBLE CROSS AT CRISS CROSS
- 811-72 HOLLYWOOD OR BUST!
- 811-77 MIDGET CAR MANIACS
- 811-122 RIDE 'EM COWBOY

**Science Fiction**

- 811-61 THE BRIDE OF FRANKENSTEIN
- 811-16 THE CREATURE FROM THE LAGOON
- 811-129 DRACULA with Bela Lugosi
- 811-123 FRANKENSTEIN MEETS THE WOLFMAN
- 811-14 II CAME FROM OUTER SPACE
- 811-121 THE MUMMY with Boris Karloff
- 811-136 THE MUMMY'S TOMB with Lon Chaney Jr.
- 811-137 TARANTULA with John Agar, Mara Corday
- 811-33 WAR OF THE PLANETS

**Unusual Films**

- 811-124 AFRICAN ANIMAL HUNT
- 811-119 BATTLES FOR THE CROWN Three historic heavyweight contests.
- 811-126 THE CORONATION OF POPE PAUL VI
- 811-131 EXPOSE OF SLEIGHT OF HAND
- 811-71 GREAT HEAVYWEIGHT BOUTS
- 811-10 HARLEM GLOBETROTTERS—Basketball wizardry
- 811-135 LITTLE EGYPT with Rhonda Fleming
- 811-30 MOVIE'S GREATEST HEADLINES—Hindenberg disaster Tacoma bridge Pearl Harbor Atom Bomb
- 811-113 GUNS OF THE WEST with James Stewart
- 811-122 OLE THE BULL (Bull Fight)
- 811-111 THE STOCK CAR 500 CHALLENGE The Darlington Southern 500 Classic
- 811-127 THE STORY OF POPE JOHN XXIII—MAN OF PEACE
- 811-130 Bill Mauldin's WILLIE AND JOE UP FRONT

**CASTLE'S 8mm. NEWS PARADES**

Over the past year or two there has been a growing interest on the part of 8mm projector owners in the entire spread of Castle's News Parades which now cover almost a quarter of a century Blackhawk is therefore offering this entire series from 1938 through 1962, at its usual money saving price.

Each subject, about 150 feet, 8mm, 11 ozs. **\$4.98**

- |                   |                   |
|-------------------|-------------------|
| 811-134 NEWS 1963 | 811-100 NEWS 1950 |
| 811-118 NEWS 1962 | 811-99 NEWS 1949  |
| 811-87 NEWS 1961  | 811-98 NEWS 1948  |
| 811-110 NEWS 1960 | 811-97 NEWS 1947  |
| 811-109 NEWS 1959 | 811-96 NEWS 1946  |
| 811-108 NEWS 1958 | 811-95 NEWS 1945  |
| 811-107 NEWS 1957 | 811-94 NEWS 1944  |
| 811-106 NEWS 1956 | 811-93 NEWS 1943  |
| 811-105 NEWS 1955 | 811-92 NEWS 1942  |
| 811-104 NEWS 1954 | 811-91 NEWS 1941  |
| 811-103 NEWS 1953 | 811-90 NEWS 1940  |
| 811-102 NEWS 1952 | 811-89 NEWS 1939  |
| 811-101 NEWS 1951 | 811-88 NEWS 1938  |

**ADVENTURE IN Disneyland**  
IN EASTMAN COLOR

100-ft. 8mm. color versions, 3-ozs. **\$8.22**

- 818-24 ADVENTURELAND
- 818-25 FANTASYLAND
- 818-27 FRONTIERLAND
- 818-23 MAIN STREET
- 818-26 TOMORROWLAND

**WALT DISNEY CARTOONS**  
Each 100-ft., 8mm. B&W (11-ozs.) **\$2.99**

- 813-100 THE DIZZY PILOT with Mickey Mouse
- 813-126 DONALD'S DAY OFF with Donald Duck
- 813-83 THE FIRE CHIEF with Donald Duck

Sir Arthur Conan Doyle's  
**A LOST WORLD**  
An abridgement of Conan Doyle's great yarn about prehistoric animals roaming a South American wilderness.  
813-14, about 200 feet, 8mm., 9-ozs. **\$4.98**



**THE COMPLETE ORIGINAL FEATURE VERSION**  
of  
**TARZAN OF THE APES**  
with **ELMO LINCOLN**  
and **ENID MARKEY**

This first version of Tarzan of the Apes was produced in the winter of 1917-1918 by ational Films, and went into theatrical release in March 1918, as one of the first features to go into distribution through the new Associated First National Exhibitors Circuit, which became First National Pictures. In its 8mm form it is substantially as it was originally presented.

813-192 8mm version about 1000 feet on 5 reels, 2 lbs. **\$34.95**

Excerpts from the feature 'Tarzan of the Apes' and the first 'Tarzan' serial available as one reel films.

- 813-146 FIGHTING TARZAN
- 813-147 FANGS VS TARZAN
- 813-149 TARZAN THE BOY
- 813-150 TARZAN THE FEARLESS
- 813-151 TARZAN TO THE RESCUE
- 813-153 TARZAN FACES DEATH
- 813-157 TARZAN'S REVENGE

Length each about 200 feet, 8mm. Shipping weight: 11-ozs. Price each **\$4.98**

**New 50-ft., 8mm. color film . . .**

**ON LOCATION WITH LAWRENCE OF ARABIA**  
A souvenir film of this year's Academy Award movie, made available by Columbia Pictures.  
803-7, 2 ozs. **\$4.95**

**COLLECTORS' ITEM**  
**NEW YORK WORLD'S FAIR 1939**  
in 8mm.!

This is the official film of the 1939 New York World's Fair. With the fair of a quarter of a century later opening in 1964, this re-issue of the motion picture coverage of the 1939 Fair will have particular appeal.  
Length: About 175 feet  
813-193 8mm. black and white version, 11-ozs. only **\$4.98**

**8mm. SUBJECTS**  
from Ken Films

Cartoons average 100 to 125 feet each, other subjects about 150 feet each.

**SHIRLEY TEMPLE COMEDIES (circa 1933)**  
813-179 GLAD RAGS TO RICHES  
813-180 PIE COVERED WAGON

**LITTLE RASCALS COMEDIES**  
813-182 CANNED FISHING  
813-183 FISHY TALES  
813-181 SPOOKY HOOKEY

**MIGHTY MOUSE CARTOONS**  
813-186 AT THE CIRCUS  
813-185 FIGHT TO THE FINISH  
813-187 THE MAGICIAN  
813-184 WINNING THE WEST

Price, per subject (11-ozs.) **\$4.98**

**FINLEY'S HOLIDAY TRAVEL**  
**50-ft., 8mm. full color movies**  
A good choice of vacationland coverage in California; the Southwest, and Hawaii, with some effective subjects from other sections of the United States.  
Shipping weight, each subject 5 ozs  
Price, each **\$4.95**

- THE NORTHEAST**
- 823-62 The Ausable Canyon and Lake Champlain
  - 823-52 Beautiful New England
  - 823-49 Boston
  - 823-98 Cog Railway
  - 823-83 Historic New England
  - 823-42 Historic Philadelphia
  - 823-109 Immortal Gettysburg
  - 823-44 Magnificent New York at Night
  - 823-45 Majestic New York City
  - 823-51 The Mayflower
  - 823-59 The Mighty Empire State Building
  - 823-50 Plymouth Rock and Its History
  - 823-43 Our Capitol, Washington, D. C.
  - 823-53 Niagara Falls
  - 823-80 A Pennsylvania Turnpike Trip
  - 823-81 Pittsburgh the City of Steel
  - 823-46 A Trip to the Statue of Liberty
  - 823-47 United Nations
  - 823-97 White Mountains
  - 823-119 Valley Forge and Philadelphia

- FLORIDA**
- 823-61 Parrot Jungle
  - 823-92 St. Augustine

- THE MIDWEST**
- 823-41 Chicago, the Windy City
  - 823-93 The Chicago Natural History Museum
  - 823-79 The City of Cleveland
  - 823-85 The City of Detroit Mich
  - 823-48 The Great Lakes
  - 823-82 The Great Midwest
  - 823-77 Kansas City
  - 823-40 Land of Lincoln
  - 823-135 Lincoln's Historic New Salem
  - 823-128 Mammoth Cave Kentucky
  - 823-127 Meramec Caves
  - 823-78 St. Louis, Metropolis of the Mississippi

- THE WEST**
- 823-129 Ancient Mesa Verde, Colorado
  - 823-55 Badlands of South Dakota
  - 823-70 Beautiful Lake Tahoe and Reno
  - 823-54 The Black Hills of South Dakota
  - 823-111 Bryce
  - 823-90 Colorful Colorado
  - 823-118 Garden of the Gods
  - 823-15 Geysers and Wildlife of Yellowstone
  - 823-100 Grand Teton National Park
  - 823-56 Pike's Peak and Garden of the Gods
  - 823-57 Rocky Mountain National Park
  - 823-102 Salt Lake City
  - 823-99 Utah's Bridal Veil Falls
  - 823-112 Zion

- THE SOUTHWEST**
- 823-21 Beautiful Bryce and Zion
  - 823-36 Booming Phoenix, Arizona
  - 823-91 The Great Southwest and Its Desert
  - 823-39 Historic San Antonio
  - 823-22 Indian Dancers
  - 823-131 North Rim of the Grand Canyon
  - 823-86 Six Flags Over Texas—France and U.S.A.
  - 823-38 Texas Metropolis
  - 823-37 A Trip Through the Southwest on Route 66
  - 823-20 Wondrous Grand Canyon

- CALIFORNIA**
- 823-123 Aerial Tram—Palm Springs
  - 823-1 Beautiful Carmel
  - 823-8 City of Los Angeles
  - 823-4 Fabulous Las Vegas
  - 823-69 Famous Palm Springs
  - 823-6 Fantastic Marineland
  - 823-9 Glamorous Hollywood
  - 823-96 Golden California
  - 823-89 Golden Gate Park
  - 823-2 Historic San Diego
  - 823-95 Hollywood at Night
  - 823-11 The Island of Catalina
  - 823-7 Knott's Berry Farm
  - 823-66 Magnificent Hearst Castle
  - 823-3 Mighty Hoover Dam

- 823-60 Movieland Wax Museum
- 823-10 Movie Stars Homes
- 823-74 Muir Woods and Marin County
- 823-18 Mysterious Death Valley
- 823-71 Picturesque La Jolla
- 823-132 San Bernardino Mountain Wonderland
- 823-25 San Diego Zoo Tour
- 823-5 San Francisco
- 823-64 San Francisco Bay and its Bridges
- 823-65 San Francisco Tour by Cable Car
- 823-126 San Francisco Wax Museum
- 823-116 San Francisco Zoo
- 823-134 Scenic Bear Mountain Valley
- 823-75 Story of the Date
- 823-11 Yosemite

- THE NORTHWEST**
- 823-23 City of Seattle
  - 823-24 Colorful State of Washington
  - 823-120 Columbia River and Its Dams
  - 823-106 Crater Lake
  - 823-101 Crater Lake Boat Cruise
  - 823-133 Mount Hood and Timberline Lodge, Oregon
  - 823-139 Northwest Coast of Oregon
  - 823-140 Olympic National Park
  - 823-130 The Oregon Caves
  - 823-113 Oregon Coastline
  - 823-114 Portland
  - 823-125 Rogue River
  - 823-115 Scenic Oregon
  - 823-73 A Trip on the Space Needle

- ALASKA**
- 823-26 Alaskan Frontier

- HAWAII**
- 823-35 Beautiful Hawaiian Flowers
  - 823-34 Destructive Kapehos Volcano
  - 823-29 Exotic Maui
  - 823-28 Furious Puna Volcano
  - 823-14 Hawaiian Dancers
  - 823-31 The Island of Kauai
  - 823-32 The Kodak Hawaiian Hula Show
  - 823-33 Mighty Kilauea Volcano
  - 823-30 Romantic Hawaii
  - 823-17 Spectacular Hawaiian Volcanos
  - 823-13 Waikiki and Around the Island
  - 823-27 Tropical Oahu

- TAHITI**
- 823-19 Tahitian Dancers

- CANADA**
- 823-72 Canada the New and Old
  - 823-84 A Journey Through Toronto and Montreal

- EAST**
- 823-88 The Eastern Seaboard
  - 823-137 Grand Caverns of Virginia

- SOUTHEAST**
- 823-107 Charleston
  - 823-108 Vacationland

- WORLD TRAVEL**
- 823-136 Ports o' Call

- ANIMALS**
- 823-94 The Animal World
  - 823-87 Sea Lion Caves

- SPORTS**
- 823-104 Championship Skiing
  - 823-103 Flying Powder
  - 823-138 Underwater World

- SPACE EXPLORATION**
- 823-110 Vast Universe

- SANTA CLAUS**
- 823-121 Santa and His Animal Friends
  - 823-122 Santa and His Friends
  - 823-68 Santa's Village

- TITLES**
- 823-67 Hilarious Gag Titles

**THE INDIANAPOLIS CLASSICS**  
**1961 • 1962 • 1963**  
in 8mm. color!


All the thrilling highlights of the Indianapolis 500-mile race—the thrills and spills—the narrow escapes! All professionally photographed.

- 819-15 THE 1963 INDIANAPOLIS 500-MILE RACE
- 819-14 THE 1962 INDIANAPOLIS 500-MILE RACE
- 819-13 THE 1961 INDIANAPOLIS 500-MILE RACE

Length each film approximately 100 feet  
Price, each (3-ozs.) **\$9.95**



 <p><b>TARANTULA!</b> with <b>JOHN AGAR, MARA CORDAY</b> This may be the weirdest if not the scariest horror film in many a full moon! When a scientist experiments with nature the terrifying result is a huge monster spider bent on destroying everything in its path. <b>811-137, 11-ozs. \$4.98</b></p>	 <p><b>LITTLE EGYPT</b> with <b>RHONDA FLEMING</b> A fascinating re-telling of the story of Princess Izora the Egyptian dancer who set box-office records at the Chicago Columbian Exposition of 1893. Billed as "Little Egypt" Izora's dancing was the sensation of the fair. <b>811-135, 11-ozs. \$4.98</b></p>	 <p><b>THE MUMMY'S TOMB</b> with <b>LON CHANEY, JR.</b> A horrendous tale of a living mummy centuries old who seeks revenge from the family that found his unopened crypt in Egypt. <b>811-136, 11-ozs. \$4.98</b></p>
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**COLUMBIA PICTURES' HIGHLIGHTS FROM THE BRIDGE ON THE RIVER KWAI**  
with **WILLIAM HOLDEN, ALEC GUINNESS and JACK HAWKINS**  
8mm., about 150-feet  
**813-199, 11-ozs. \$4.98**

**New 8mm. Movies from COLUMBIA PICTURES**  
Length each about 150-feet 8mm., 11-ozs., Blackhawk priced at **\$4.98**


- THE THREE STOOGES**  
813-163 ANIS IN THE PANTRY  
813-165 CASH AND CARRY  
813-158 DIZZY DOCTORS  
813-164 IDLE ROOMERS  
813-188 MALICE IN THE PALACE  
813-189 SPOOKS
- BUSTER KEATON**  
813-171 PARDON MY BERTH MARKS  
813-172 SO YOU WON'T SQUAWK
- LUCILLE BALL**  
813-167 THREE LITTLE PIGSKINS
- NEWS CLASSICS**  
813-176 COL JOHN GLENN  
813-177 COMMANDER SCOTT CARPENTER
- SPORTS**  
813-175 MICKEY MANTLE AND ROGER MARIS AT TRAINING CAMP IN FLORIDA

**COLUMBIA PICTURES' REVENGE OF FRANKENSTEIN**  
8mm. about 150-feet  
**813-198 11-ozs. \$4.98**

**CASTLE FILMS' 8mm. RELEASES WITH MAGNETIC SOUND**  
Length each: About 150-feet  
Shipping weight: 11-ozs.  
**Price \$10.99 each**

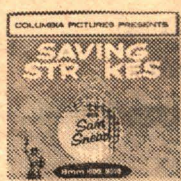
821-28 ABBOTT & COSTELLO MEET FRANKENSTEIN  
821-32 THE AMERICAN IN ORBIT  
821-30 BATTLE OF THE GIANTS  
821-31 CREATURE FROM THE LAGOON  
821-33 HARLEM GLOBETROTTERS  
821-29 THE MUMMY

**New science-fiction thriller from Ken Films . . .**



**RODAN, THE FLYING MONSTER**  
Thrilling tale from the unknown in this science-fiction thriller of Rodan. See armies of the world try to destroy this horrible monster.  
**813-197, 8mm. version, about 150-feet, 11-ozs. \$4.98**

**New . . . from Columbia Pictures . . .**




**SAVING STROKES WITH SAM SNEAD**  
The great Sam Snead in action. See the master at work—teeing off, playing the irons and putting. A top golf pro showing the form that gets those low scores.  
**813-200, 8mm. version, about 150-feet, 11-ozs. \$4.98**

**TWO COMMEMORATIVE FILMS GIVING THE LIFE STORY OF JOHN F. KENNEDY**

**Castle Films' KENNEDY, THE MAN AND PRESIDENT**  
The Kennedy family story the Inauguration European trips including the Vienna meeting with Krushchev his visits to Berlin Ireland and his meeting with the Pope the Cuba story where Krushchev backed down the civil rights story the banning of the A Bomb the tragedy in Dallas and the world tribute in Washington and Arlington Cemetery.  
811-133, 8mm. silent version, about 150-feet. **\$4.98**  
631-57, 16mm. sound version, about 300-feet. 2-lbs. **\$19.99**

**Columbia Pictures' JOHN F. KENNEDY, MAN OF COURAGE**  
Pictures the highlights in the life of our late President John F. Kennedy, and in addition has some footage taken in Dallas following the assassination.  
813-195, 8mm. silent version, about 150 feet. 11-ozs. **\$4.98**



**KIMAC "MAKE-YOUR-OWN" 2 x 2 TITLE SLIDES**



Now it's easier to make your own title slides just draw or letter with pencil, crayon, watercolor, etc. right onto the ground-glass type surface of the slide plastic. Copy drawings or lettering by laying slide matte (rough) side up over item you wish to copy. Full 1 1/2 inch square working space usable with all standard projectors.

36-32, three packets of four title slide blanks (total, 12 blanks), 2-ozs., only **\$1.49**

**TRITON MAGNETIC RECORDING TAPE**



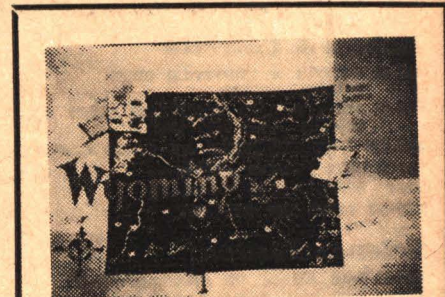
Triton is a premium quality magnetic recording tape, a logical choice for the home recording enthusiast as well as the most devoted professional. Magnificent results in all monophonic and stereophonic recording applications are assured through critical control and testing procedures in manufacture. All Triton Tape is splice-free, wound on non-warp, non-squeal reels, and includes 1.5 mil DuPont Mylar leader on both ends to protect your recordings.

**TRITON BLUE SEAL 1.5 MIL ACETATE**  
48-29, 5-inch reel, 900-ft., 11-ozs., each **\$1.79**

**TRITON ORANGE SEAL 1.0 MIL MYLAR**  
48-31, 3-inch reel, 225-ft., 4-ozs., each **49c**  
48-32, 5-inch reel, 900-ft., 11-ozs., each **\$1.89**  
48-33, 7-inch reel, 1800-ft., 2-lbs., each **\$3.29**

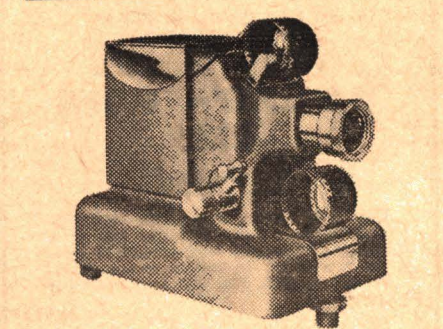
**TRITON "SUPER PLAY" PURPLE SEAL 0.5 MIL MYLAR**  
48-34, 3-inch reel, 300-ft., 4-ozs., each **79c**  
48-35, 5-inch reel, 1200-ft., 11-ozs., each **\$2.79**

**WHAT BLACKHAWK'S CUSTOMERS SAY**  
"I just received your 'Behind the Screen' and I must really congratulate you on a beautiful print of a superb film and again I must say your speedy mail delivery is amazing!"  
Leonard Malina  
Teaneck, New Jersey



- NEW 35mm. 2" x 2" SLIDES By MESTON**
- 356-1 BERLIN, WALL OF SHAME (16 slides, 4-ozs.) **\$2.29**  
356-2 EAST BERLIN (24 slides, 5-ozs.) **\$3.39**  
356-3 WEST BERLIN (40 slides, 7-ozs.) **\$5.59**  
356-4 JOHN GLENN (28 slides, 5-ozs.) **\$3.99**  
356-5 CAPE CANAVERAL (44 slides, 8-ozs.) **\$5.99**  
356-6 MAPS, U S A (50 slides, 8-ozs.) Maps of the fifty states **\$6.99**  
356-7 ANTIQUE CARS (12 slides, 4-ozs.) **\$1.79**

**SLIDE AND FILMSTRIP PROJECTORS**



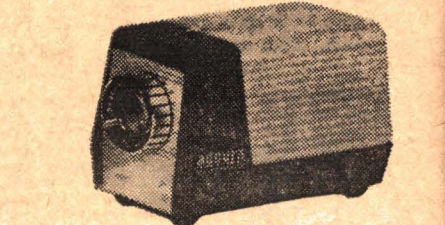
**STANDARD 35mm. FILMSTRIP PROJECTORS**

Quiet heavy-duty fan. Newest film advance mechanism gives quick positive framing and permits advancing and reversing film 12-ft. power cord. Simpson 3-inch F 3.0 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy, all aluminum housing—no plastic is used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high 7 1/2" long 5" wide.

**COMPACT "666"**  
Has all of above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency. Two on-off switches—one for the lamp and one for the fan—wired to make it impossible to burn the lamp unless the fan is operating. Weighs 6 1/2 lbs.  
16-78, Standard "666", 9-lbs. **\$39.95**  
16-79, Case for Standard "666", 4-lbs. **\$6.95**  
16-82, Standard "666" in combination with manual 2" x 2" slide changer, 10-lbs. **\$53.95**

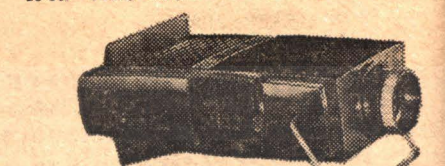
**MINIATURE "333"**  
Has all basic features listed at top. Uses 150-watt projection lamp. Weighs 5-lbs.  
16-53, Standard "333", 8-lbs. **\$29.95**  
16-55, Case for Standard "333", 3-lbs. **\$6.95**  
16-81, Standard "333" in combination with manual 2" x 2" slide changer, 9-lbs. **\$44.95**

**ACCURA 35mm. 2" x 2" SLIDE PROJECTOR**



Self-contained in an attractive all-cast metal housing, the Accura "Pocket" Projector which measures only 6x3 1/2 x 3" features a unique "in-line" optical system consisting of triple condensers and an ultrasharp 3" f.2.5 coated projection lens. The Accura "Pocket" Projector accommodates all 2x2 mounted slides to its two-way carrier and can be conveniently operated from both desk and tabletop. The unit is also equipped with a tripod socket for easy mounting on any tripod. The relatively short focal length projection lens which projects a full 37x50" image at only 12 feet is also well suited for the projection of sub-miniature and singleframe (half size) 35mm. transparencies—even at short distances. Utilizing a standard 100-watt projection lamp which provides adequate illumination for daylight projection at moderate distances, the quality and performance of the unit make the Accura "Pocket" projector a perfect device for every 35mm. fan. The Accura "Pocket" projector is especially useful as a sales aid as well as for the slide enthusiast who likes to take his slides visiting.

16-80, 4-lbs., only **\$19.95**



**BALMITE 50 2" x 2" SLIDE PROJECTOR**

Handy to use as a slide viewer. Fills screen of 40x inch size at about 9-feet. Focuses as close as 2-feet. Manual insertion of slide "automatically" ejects slide in machine. Adjustable elevation support swings forward to serve as carrying handle. Accepts 2x2 cardboard mounted slides of 35mm., Bantam or Super Slide type. Measures 4x5 1/2 inches plus handle. Body made of tough glossy black plastic. Uses 110-120 volt 50-watt BLR lamp on either AC or DC. Inductance cooled. Approved by Underwriters Laboratories and Canadian Standards Association.  
16-70, 3-lbs., Blackhawk priced at **\$12.25** only



# CAMERA FILM FOR YOUR SLIDES AND MOVIES

**Fresh, factory packed stock at money-saving prices!**

Prices include processing and return postage from processing stations at convenient locations across the country. Send films to be processed to the station nearest you—not to Blackhawk Films.

**20-exposure, 35mm. KODACHROME II**  
DAYLIGHT TYPE, ASA 25  
Price includes processing and return postage.

13-41, 4-ozs. . . . . \$2 79  
Ten rolls, daylight (2-lbs.) . . . \$26 79



**36-exposure, 35mm. KODACHROME II**  
DAYLIGHT TYPE ASA 25  
Price includes processing and return postage.

13-42, 4-ozs. . . . . \$3 99  
Ten rolls, daylight (2-lbs.) . . . \$38 49



**20-exposure, 35mm. DYNACHROME**  
DAYLIGHT TYPE, ASA 10  
Price includes processing and return postage.

13-39, 4-ozs. . . . . \$1 99  
Ten rolls (2-lbs.) . . . \$18 99

Available in 20 and 36 exposure  
**KODACHROME-X**  
DAYLIGHT TYPE ASA 64  
Prices include processing and return postage.

13-58, 20-exp, 4-oz, ea \$2 79  
Ten rolls (2-lbs.) . . . \$25 98  
13-59, 36-exp, 4-oz, ea \$3 98  
Ten rolls (2-lbs.) . . . \$37 77



**ANSCOCHROME 50**  
DAYLIGHT TYPE ASA 50  
Price includes processing and return postage.

13-01, 20-exp, 4-oz, ea . . \$2 49  
13-57, 12-exp, 4-oz, ea . . \$1 99  
13-65, 36-exp, 4-oz, ea . . \$3 99

**20-exposure, 35mm. HIGH SPEED EKTACHROME**  
DAYLIGHT AND TUNGSTEN TYPES, ASA 160  
Price includes processing and return postage.

13-32 (daylight), 4-oz \$3 49  
13-33 (tungsten), 4-oz . \$3 49



**ANSCOCHROME 100**  
DAYLIGHT TYPE ASA 100  
Price includes processing and return postage.

13-66, 20-exp, 4-oz, ea. \$2 79

**ANSCOCHROME 200**  
DAYLIGHT TYPE ASA 200  
Price includes processing and return postage.

13-67, 20-exp, 4-oz, ea . \$3 19



**25-ft, double 8mm. roll DYNACHROME**  
Price includes processing and return postage.

25-21, (6-ozs.), ea . . . \$2 29  
Ten rolls (4-lbs.) . . . \$21 90

**25-ft, double 8mm. roll ANSCO MOVIECHROME-8**  
DAYLIGHT TYPE ASA 20  
Price includes processing and return postage.

Regular price \$2 99 per roll  
25 14, specially priced, two rolls (12-oz) \$3.99

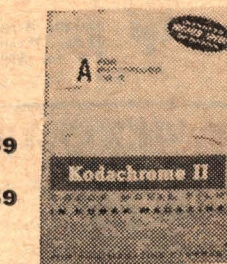


**25-ft, double 8mm. roll KODACHROME II**  
DAYLIGHT TYPE (ASA 25) AND TYPE A (ASA 40)  
Price includes processing and return postage.

25-23, daylight, 6-ozs. \$3 49  
Ten rolls (4-lbs.) \$33 30  
25-24, Type A, 6-ozs. \$3 49  
Ten rolls (4-lbs.) . . \$33 30

**25-ft, double 8mm. magazine KODACHROME II**  
Daylight type (ASA 25) and Type A (ASA 40)  
Price includes processing and return postage.

25-25, daylight, 7-ozs. \$4 59  
Ten rolls (5-lbs.) \$44 44  
25-26, Type A, 7-ozs. \$4 59  
Ten rolls (5-lbs.) . \$44 44



**50-ft, 16mm. magazine KODACHROME II**  
Daylight type (ASA 25) and Type A (ASA 40)  
Price includes processing and return postage.

25-27, daylight, 13-ozs. \$7 29  
25-28, Type A, 13-ozs. . \$7 29

**100-ft, 16mm. roll KODACHROME II**  
Daylight type (ASA 25) and Type A (ASA 40)  
Price includes processing and return postage.

25-29, daylight, 11-ozs. \$9 79  
25-30, Type A, 11-ozs. . \$9 79

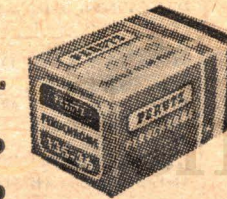


**25-ft, double 8mm. roll PERUTZ PERKINE BLACK & WHITE REVERSAL FILMS**  
Price includes processing and return postage.

25 44, Type U 15 ASA 25 Tungsten 16  
25 45, Type U 21, ASA 100, Tungsten 80  
25 46, Type U 27, ASA 400 Tungsten 320  
Shipping weight per roll 6-ozs.  
Price, each . . . . . \$2 59

**NEW PERUCHROME COLOR SLIDE FILM**  
For DAYLIGHT OR BLUE FLASH ASA 32  
Price includes processing, mounting in plastic mounts and return postage.

20-exposure, 35mm. . . . . \$3 19  
13-63, 4-ozs. . . . . \$3 19  
36-exposure, 35mm. . . . . \$4 29  
13-64, 4-ozs. . . . . \$4 29



**25-ft, double 8mm. roll RADIANT MICROSPEED BLACK & WHITE REVERSAL FILM**  
Prices include processing and return postage.  
Daylight speed, ASA 16

25-42, 6-ozs. . . . . \$1 79  
And, if you wish to do your own processing  
25-39, 6-ozs. (processing not included) \$1 29



**25-ft, double 8mm. roll RADIANT SUPERSPEED BLACK & WHITE REVERSAL FILM**  
Prices include processing and return postage.  
Tungsten speed, ASA 250

25-43, 6-ozs. . . . . \$2 39  
And, if you wish to do your own processing  
25-40, 6-ozs. (processing not included) \$1 99

Get all the action with the new ANSCOCHROME 16mm. COLOR FILMS

**ANSCOCHROME D/50 TYPE 2311**  
General purpose medium speed color film for average daylight conditions. Gives direct projection movies in rich color with maximum sharpness. Daylight ASA 50 extra fine grain.

25 56, 100 ft. 16mm. roll 11-ozs., processing and return postage included. only \$9.99

**ANSCOCHROME D/100 TYPE 2210**  
High speed color film for outdoor sports where lighting conditions are poor. Gives direct projection movies with excellent sharpness and fine detail. Daylight ASA 100 fine grain.

25 57, 100 ft., 16mm. roll, 11-ozs., processing and return postage included. only \$9.99

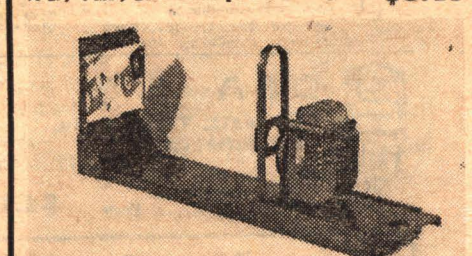
**ANSCOCHROME T/100 TYPE 2240**  
High speed color film for all indoor events and outdoor events under artificial lights at night. Direct projection movies give the same high quality pictures as Ansochrome D/100 Tungsten ASA 100 fine grain.

25 58, 100 ft., 16mm. roll 11-ozs. processing and return postage included. only \$10.95

**ANSCOCHROME D/200 TYPE 2230**  
Very high speed color film with amazing color fidelity under extremely poor lighting conditions. Gives direct projection movies with good sharpness. Daylight ASA 200 medium grain.

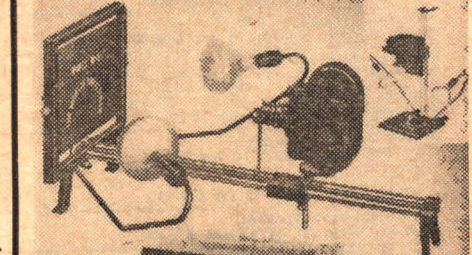
25 59, 100 ft., 16mm. roll 11-ozs., processing and return postage included. only \$10.95

**MOVIE TITLING AND ENLARGING OUTFITS**



For 8mm and 16mm movie cameras. Adjustable sliding base has camera mount that accommodates all home movie cameras. Auxiliary close-up lens and lensholder adapter fit all 8mm. and 16mm. movie camera mounts. Eight colorful title cards for standard activities are included and may be used as they are or revised with dates and subtitles. Instruction book includes helpful hints on improving home movies. Reflector flood lamp not included.

36 29, 4-lbs., Blackhawk priced at only \$8.49



**UNIVERSAL TITLER**  
This inexpensive titler permits the amateur to shoot professional-like titles to do special effects, and animation. It is designed to work with all models of 8mm and 16mm cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

36 06, 5 lbs. \$5.98



**PREMIER M-3 PROFESSIONAL TITLER**  
The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished. Photoflood lamps are not included.

36 03, not available—you pay REA \$29.95 express charges on delivery

**PREMIER M-3 ACCESSORY KIT**  
Includes 400 letters in red, yellow and white ground glass screen for rear projection, rotary drum for roll titles, scoll frame, rotay platform. Designed especially for use with the Premier M-3 Professional Titler described above, and with previous Model M-2.

36 04, 8 lbs. Premier Accessory Kit \$11.95



# PROJECTION LAMPS

The Most Comprehensive Stock Available Anywhere.

Shipping weight: one lamp, 12-ounces, each additional lamp, 4-ozs.

All Blackhawk lamps are manufactured for us by one of Japan's top electrical companies and carry 120-volt ratings, all Sylvania lamps carry 120 volt ratings, all Westinghouse lamps carry 115-120-volt ratings.

## CLS/CLG

**300-watt, T-8½/11, S. C. B.**  
 42-34 Blackhawk, each \$1.59  
 42-111, Sylvania, or 42-04, Westinghouse Ten for \$22.22 Each \$2.59

## CLX/CMB

**300-watt, T-8½/17, D. C. B.**  
 42-54, Blackhawk, each \$1.79  
 42-112, Sylvania, or 42-05, Westinghouse Ten for \$22.99 Each \$2.79

## CTS

**1M/T12TF**  
 42-160 Sylvania, ten for \$48.66 each \$5.79



## CCK

**300-watt, T-10, M. P. F.**  
 42-21, Sylvania (Government Surplus) Each \$1.99  
 42-117, Sylvania, or 42-06, Westinghouse Ten for \$29.77 Each \$3.59



## CZA

**500-watt, T-10, 4-pin, with reflector (25-hour)**  
 42-136 Sylvania, or 42-47, Westinghouse Ten for \$33.11 Each \$3.99



## CZB

**500-watt, T-10, 4-pin, with reflector (10-hour)**  
 42-48, Westinghouse Ten for \$33.11 Each \$3.99



## DFA

**150-watt, T-12, 4-pin, with reflector**  
 42-95, Sylvania, or 42-50, Westinghouse Ten for \$35.55 Each \$4.19



## CZX

**500-watt, T-10, M. P. F.**  
 42-35, Blackhawk, each \$2.29  
 42-131, Sylvania, or 42-08, Westinghouse Ten for \$33.11 Each \$3.99



## DAK

**500-watt, T-10, 4-pin**  
 42-59, Blackhawk, each \$1.99  
 42-129, Sylvania, or 42-33, Westinghouse Ten for \$31.33 Each \$3.69



## DDB

**750-watt, T-12, M. P. F.**  
 42-12, Blackhawk, each \$2.69  
 42-144, Sylvania, or 42-11, Westinghouse Ten for \$34.66 Each \$4.19



## DEJ

**750-watt, T-12, 3-L. R.**  
 42-55, Blackhawk, each \$3.19  
 42-145, Sylvania, or 42-13, Westinghouse Ten for \$39.99 Each \$4.79



## DEP

**750-watt, T-12, 4-pin**  
 42-150, Sylvania, or 42-53, Westinghouse Ten for \$39.99 Each \$4.79



## DFD

**1000-watt, T-12, M. P. F.**  
 42-56, Blackhawk, each \$2.79  
 42-155, Sylvania, or 42-15, Westinghouse Ten for \$37.22 Each \$4.49



## DFK

**1000-watt, T-12, 3-L. R.**  
 42-58, Blackhawk, each \$3.29  
 42-157, Sylvania, or 42-18, Westinghouse Ten for \$43.33 Each \$5.19



## DFY

**1M/T12/5LR**  
 42-159, Sylvania, ten for \$45.66, each \$5.49



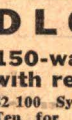
## DHJ

**500-watt, 4-pin reflector**  
 42-61, Westinghouse Ten for \$43.33 Each \$5.29



## DHT

**1200-watt, T-12, M. P. F.**  
 42-168, Sylvania, or 42-28, Westinghouse Ten for \$55.99 Each \$6.19



## DLG

**150-watt, T-14, 4-pin with reflector**  
 42-100, Sylvania Ten for \$39.39 Each \$4.79



## DRS

**1000-watt, T-20, M. P. F.**  
 42-57, Blackhawk, each \$2.99  
 42-166, Sylvania, or 42-17, Westinghouse Ten for \$43.33 Each \$5.19

### Sylvania PROJECTION LAMPS 120-volt ratings

- BEC 150B12 42-87, each, \$1.99; 10 for \$18.99
- BEH 150T10TF 42-91, each \$2.29; 10 for \$18.99
- BEJ 200B12 42-103, each \$2.19; 10 for \$19.99
- BEL 300T10/2SC/HV 42-116, each \$4.59; 10 for \$38.88
- BEN 300T10TF/HV 42-122, each \$4.59; 10 for \$38.88
- BVB 30T7SC 42-80, each \$ .99; 10 for \$8.29
- CAL 300 watt 4 pin 42-120, each \$3.29; 10 for \$27.44
- CAR 150T10FI 42-93, each \$2.49; 10 for \$20.99
- CAS/CAV, 50T8/47SC 42-82, each, \$1.89; 10 for \$16.66
- CAX, 50T8/22DC 42-81, each, \$1.79; 10 for \$14.90
- CBJ/CBC, 75T8/73 42-83, each, \$2.29; 10 for \$19.19
- CBX/CBS 75T8/107 42-84, each, \$1.89; 10 for \$17.77
- CCM/CHD 200T8DC 42-106, each, \$2.29; 10 for \$20.99
- CEL 110T8/108DC 42-86, each, \$1.69; 10 for \$13.99
- CEM 110T8/108SC 42-85, each \$1.59; 10 for \$13.99
- CEI/CHG, 200T8/49 42-104, each, \$2.39; 10 for \$21.99
- CEW/CFC, 150 watt T 8/71, S. C. 42-88, each \$1.99; 10 for \$18.99
- CGP/CFK, 150T8/79 42-89, each \$2.19; 10 for \$19.99
- CGW/CGT PH200T/113 S C B 42-105, each \$2.19; 10 for \$19.99
- CHK, 150T8/500SC 42-90, each, \$1.89; 10 for \$16.99
- CMS/CNC, 300T8½/2SC 42-110, each \$3.69; 10 for \$31.33
- CMV/CMT, 300 watt, T 8½/1sc 42-109, each, \$3.29; 10 for \$27.22
- CNP, 300T8½/SCHV 42-113, each, \$4.59; 10 for \$38.88

- CPF, 300T10TF5 42-121, each, \$3.49; 10 for \$29.77
- CRA, 300T10F3 42-119, each \$3.49; 10 for \$29.77
- CSE, 300T10TF1/HV 42-124, each, \$4.59; 10 for \$38.88
- CSH, 150T10TF/500 42-94, each, \$2.69; 10 for \$22.22
- CTD 150T10TF/HV 42-92, each \$4.19; 10 for \$35.55
- CVX/CVS 200T10/87 42-107, each \$4.09; 10 for \$34.44
- CWA 50T12/TF 42-151, each, \$5.39; 10 for \$45.44
- CWD 300 watt 4 pin 42-123, each \$3.19; 10 for \$25.55
- CXP, 300T10TF2 42-125, each \$3.39; 10 for \$28.55
- CYC, 300T10SC 42-114, each, \$2.79; 10 for \$22.99
- CYF 300T10/2SC 42-115, each \$3.99; 10 for \$32.22
- CYS 120T12TF 42-169, each \$6.19; 10 for \$51.88
- DAB 500T10/95 42-132, each \$3.99; 10 for \$33.11
- DAG PH500, T 10 3-LR 42-134, each, \$4.59; 10 for \$38.88
- DAR 500T10/3SR 42-133, each, \$4.59; 10 for \$38.88
- DAF, 300T10TF/300 42-126, each \$3.59; 10 for \$29.88
- DAX, 1M/T12TF/2 42-162, each \$5.79; 10 for \$48.66
- DBH, 1200T12TF1 42-170, each \$5.89; 10 for \$49.19
- DBJ 500 watt, T 12, focus lok 42-128, each \$4.29; 10 for \$35.55
- DBS, 500T10TF/HV 42-130, each \$7.69; 10 for \$64.88
- DBL, 500T10P/HV 42-135, each \$7.69; 10 for \$64.88
- DBM 1M/T12TF1 42-161, each \$5.59; 10 for \$46.99
- DCA, 100 watt T 12 4 pin with reflector 42-98, each \$4.09; 10 for \$33.99
- DCH 150T12FR2 42-97, each, \$3.69; 10 for \$32.22
- DCS, 500T12/4LR 42-140, each \$6.79; 10 for \$56.66
- DDY, 750 watt, T 12/34 42-149, each, \$7.19; 10 for \$59.55

- DDW, 750T12/24 42-148, each \$4.19; 10 for \$34.66
- DEC 750T12/5 42-147, each \$5.19; 10 for \$47.99
- DEF 150T12TFR/LVD 42-99, each \$4.89; 10 for \$40.40
- DES 750T12/4LR 42-146, each \$4.89; 10 for \$46.77
- DFC, 150T12TF1 42-96, each \$3.69; 10 for \$32.22
- DFG 500T12TF 42-138, each \$3.99; 10 for \$33.11
- DFW, 500T12TF2 42-139, each \$4.29; 10 for \$35.55
- DFR 500T12 42-141, each \$4.49; 10 for \$39.99
- DFT, 1M/T12/46 42-163, each, \$4.89; 10 for \$40.40
- DGA 300 watt, 4 pin 42-118, each, \$3.29; 10 for \$27.44
- DGH 750T12/500 42-154, each, \$5.99; 10 for \$51.11
- DGL 1M/T12/100 42-164, each \$5.79; 10 for \$48.66
- DGR 750T12TF/2 42-152, each \$5.19; 10 for \$43.33
- DGS 1M/T12/1 42-156, each \$5.19; 10 for \$43.33
- DHB, 1M/T12/4LR 42-158, each \$5.79; 10 for \$52.99
- DKK, 50T12P/HV 42-153, each, \$6.19; 10 for \$67.77
- DKR, 150T14TFR/LVD/1 42-101, each, \$5.19; 10 for \$42.42
- DLS, 150T14TFR/LVD 42-102, each, \$5.19; 10 for \$42.42
- DLR, 250T14TFR/LVD 42-108, each \$6.29; 10 for \$55.22
- DMS, 500T20 42-142, each, \$3.99; 10 for \$33.11
- DMX 500-watt, T-20, M. P. F. 42-143, each, \$4.29; 10 for \$35.55
- DPL PH750, T 20 P 42-76, each \$5.99; 10 for \$39.99
- DPW, 1M/T12P 42-165, each \$6.79; 10 for \$56.66
- DRC, 1M/120/13P 42-167, each, \$5.79; 10 for \$48.66
- DIS 1200T20/41 42-171, each, \$13.79; 10 for \$116.66
- EDK, 500 watt, T 10, S. C. B. 42-127, each, \$3.59; 10 for \$29.77

## Sylvania's new SUN GUN II MOVIE LIGHT



Sun Gun II's Halogen Lamp can give you true color balance for the entire life of the lamp—incandescent imitations cannot. And uniform high-light output for the life of the lamp—incandescent imitations cannot. Safe—won't crack or shatter even if splashed with water while hot. Is lighter and more compact—has tilt head for use as bounce light—no lens to absorb or dissipate light output—self-cleaning, non-tarnishing reflector—easy lamp replacement—permanently attached hinged bracket for easy handling—exclusive dichroic daylight filter lets you use outdoor film and move indoors without changing!

(See listing below for Dichroic Daylight Filter) 29-20, 4 lbs. \$11.95



## Sylvania SUN GUN

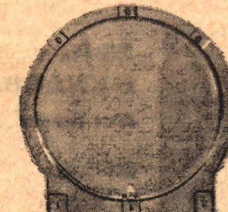
The first new development in home movie lighting in many years!

The Sun Gun makes use of a quartz iodine lamp with light output equivalent to four K-30 photofloods. It gives 35,000 center beam candlepower, using only 650-watts, as opposed to 1,000-watts required by four photofloods. It operates on 110-120-volt AC, and draws 6-amps. The life of the Sun Gun ranges between 10 and 15-hours, compared to only 4-hours for photofloods. Further, the Sun Gun maintains both its light output and color temperature over its entire life. The beam from the Sun Gun is broad enough to be used with most wide angle lenses. It provides adequate light for shooting with indoor Kodachrome. Camera shown in illustration not included.

(See listing below for Dichroic Daylight Filter) 29-12, 4 lbs. was \$19.99, now \$14.95

DWY, 120-volt Sun Gun Replacement 42-172, each \$5.99  
 DXV 230-volt (European) Sun Gun Replacement 42-173, each \$11.29

REPLACEMENT LAMP FOR STUDIO ONE CAMERA LIGHT 29-16, 2 lbs. \$4.49



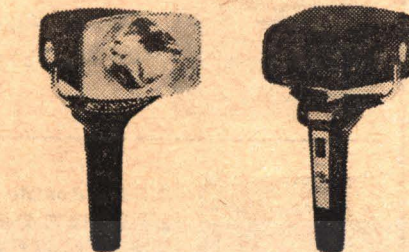
## New! DICHROIC DAYLIGHT FILTER

for use on Sun Gun—all models. This exclusive filter lets you use outdoor film indoors in conjunction with your Sun Gun, whatever the model. 29-21, 1-lb., only \$12.95



## SUN GUN II MOVIE LIGHT OUTFIT

This new movie lighting outfit gives you complete flexibility. With daylight color film, you merely snap the daylight filter on this SUN GUN II Movie Light to move indoors. The carrying case gives him a handy unit in which to carry or store your Sun Gun II Movie Light. Outfit contains: (1) Sun Gun II Movie Light; (2) Daylight Filter; (3) Carrying Case. 29-23, 4-lb., only \$19.95



## SUN GUN CORDLESS MOVIE LIGHT

The first completely self-contained rechargeable movie light!

Battery-powered and featuring the exclusive new Variable Beam Light Control, the SUN GUN CORDLESS Movie Light offers unprecedented freedom and simplicity of operation. Now you can take movies anywhere and regulate the light beam instantly with the touch of a finger, even while you are shooting. SUN GUN CORDLESS will light approximately 70 average length scenes (about 100 feet of film) and the Variable Beam Light Control allows you to select precisely the beam angle you prefer—from zoom position (narrow beam) to full flood or any point between these two extremes.

Recharging the SUN GUN CORDLESS Movie Light is accomplished simply by plugging a recharging connector (provided with the unit) into an ordinary household AC electrical outlet. When batteries are completely run down a full charge is attained in 16 hours.

Now you can really go places with your movie camera and take the lighting you need right along with it. 29-24, 4-lb., only \$59.95

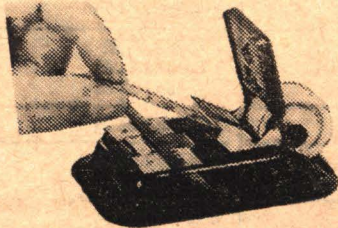


**EDITORS • SPLICERS • VIEWERS  
TITLERS • REWINDERS  
ACCESSORIES**

**16mm. DuPAGE 8mm.  
RAPID DRY SPLICERS**

operate like a stapler and splice both sides of film at once!

It's as easy as 1 2 3—(1) Pull tape from roll—apply across film (2) Push film carrier forward—automatically taping both sides. (3) Press cutting head down—you're done!

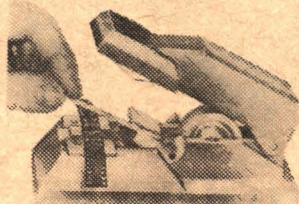


**DuPage 8mm. PIC-A-SPLICE  
Model 568**

Uses 50 splice roll of splicing tape and makes DuPage's famous V splice that restores the original film rigidity minimizing possibility of loop loss.

34-24. DuPage 8mm "Pic-a-Splice" Splicer Model 568. 1-lb. **\$4.69**

34-25. 50-splice tape for DuPage "Pic-a-Splice" Splicer. 2-ozs. **69c**



**DuPage 8mm. and 16mm.  
SPLICE-A-MATIC SPLICERS  
Model 560 for 8mm.**

Uses 200-splice roll of splicing tape and makes DuPage's famous V splice.

34-22. DuPage 8mm "Splice-a-Matic" Splicer Model 560. 2-lbs. **\$6.95**

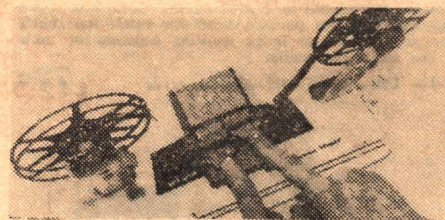
**Models 620 and 616 for 16mm.**

Uses 200-splice roll of splicing tape and makes DuPage's famous W splice.

34-27. DuPage 16mm Sound "Splice-a-Matic" Splicer Model 620. 2-lbs. **\$12.95**

34-26. DuPage 16mm Silent "Splice-a-Matic" Splicer Model 616. 2-lbs. **\$12.95**

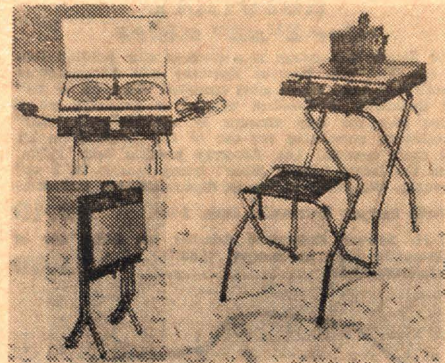
34-23. DuPage 200-splice roll of splicing tape for models 560 (8mm) and 620 and 616 (16mm). 2-ozs. **98c**



**The New HPI 8mm.  
MOVIE MAKERS  
WORKSHOP**

An assembled combination that includes tape splicer and a pair of Quik Splice Rewinds mounted on a deluxe hardwood base. Base has scene timing scale. Reels and film shown in illustration are not included.

34-30. 3-lbs. Blackhawk priced at only **\$8.49**



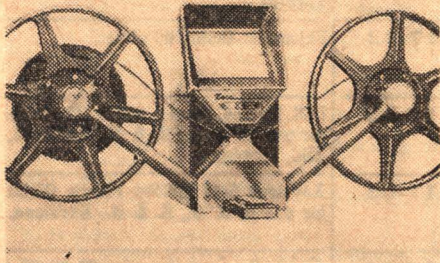
**HARWOOD  
EDITING CONSOLE**

**Model PT-7**

The ultimate in projection table equipment—a complete home movie workshop that combines film storage, editing, rewinding, splicing, finger-tip electrical control, projection table with folding seat (Projector illustrated is not included).

Table Description: Full size—16 9/16" x 17 3/8" including editing console. Finished in gloss baked enamel with non-skid top for constant projector alignment during showing. Spring loaded lift-up top covers built in reel chest. Console panel conveniently located at front of table and positioned in an easy to read and operate angle. Contains outlets for room light, projector and accessory control switch, rewind arms, editor splicer and editor control switch. Legs beautifully plated for lasting appearance. Table stands 30" high. Unbreakable carry handle. Table self standing when folded. Stores in closet.

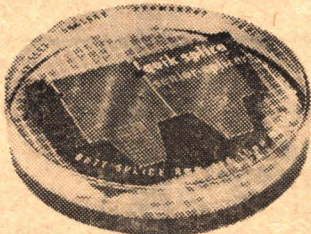
47-14 (shipped by REA Express collect for transportation), only **\$27.95**



**BAIA "reviewer"  
3mm. MOVIE EDITOR**

Single sprocket drive—no skipping flickering or film wear—on step automatic butt splicer, splices without scraping, clamping or messy cement—brilliant 3-inch by 2 1/4-inch picture—ultra compact viewer, splicer and rewinds are one unit measuring only 7 1/2 x 3 1/2 x 5 inches—slip-in loading—convenient frame marker—automatic focusing and framing—fold away rewinds with 400-ft. reel capacity. Complete with supply of Baia splice tape.

24-20. 6-lbs., Blackhawk priced at **\$18.95** only



**HPI "QUIK SPLICE"  
3mm. MOVIE BUTT SPLICER**

Makes accurate butt splices exactly on frame line without liquids or scrapers. Uses exclusive Quik Splice sprocketed mylar pressure sensitive tape that is applied as easily as a Band-Aid. Built in film alignment pins make application easy and accurate. Splices will not break or pop in the projector and grow stronger with age. Splices only 8mm film.

34-16. 1-lb. **\$4.29**

**HPI "QUIK SPLICE"  
3mm. and 16mm.  
PRO-SPLICER**

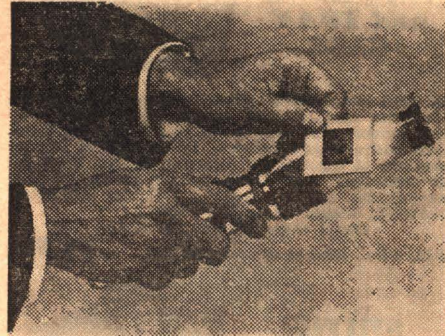
Similar to the 8mm "Quik Splice" splicer above, but splices either 8mm. or 16mm.

34-17. 1-lb. **\$7.29**

**"QUIK SPLICE"  
SPROCKETED  
SPLICING TAPES**

34-18. packet of 36 tapes for splicing 8mm. or 16mm. silent film. 1-oz. **79c**

34-19. bulk pack of 250 tapes for splicing 16mm optical sound film. 4-ozs. **\$4.59**



**EdnaLite  
BATTERY POINTER**

Projects a point of light on the screen to illustrate locations or details referred to by the speaker. Has adjustable focusing lens. Projects high intensity brilliant point. A high quality pointer made in the United States. Slide in illustration shows how plastic barrel provides illumination for identifying individual slides in darkened room during program.

72-37. 2-lbs. only **\$8.99**

**Sylvania  
EXCITER LAMPS  
for 16mm. sound projectors**

Shipping weight, one lamp, 12-ounces; each additional lamp, 4-ozs.

BAK 75A/TSSCP/1, our No. 42-188	\$1.60
BET/BFT 75A/S8/SC, our No. 42-187	70c
BEX/BFX 75A/S8/SCP, our No. 42-186	90c
BGB 75A/S8/DCP, our No. 42-185	\$1.00
BRD 75A/TSSC, our No. 42-182	\$1.05
BRK 75A/T5/1, our No. 42-181	\$1.30
BRS 75A/T5/SCP, our No. 42-180	\$1.15
BRX 1A/T5/5, our No. 42-179	\$1.25
BSK 1A/T5/6, our No. 42-178	\$1.15
BSS 1A/T5/7, our No. 42-177	\$1.30
BSW 20A/T5/SCP, our No. 42-176	\$1.35
BTD 20A/T5/2DCP, our No. 42-175	\$1.20
BXB 4A/T8/86, our No. 42-174	\$1.60

**MAGNETIC-LETTERS FILM SET**



**Joiner's  
MAGNETIC-LETTERS  
TITLER**

Features easy-to-handle magnetized letters and numbers. Just make your title set up on the sturdy steel background panel—anytime, anywhere! Panel is about 12-inches deep by about 16-inches wide, photo black within brilliantly colored letters and numbers.

36-30. 4-lbs., only **\$5.49**



**MOVIELUX  
MOVIE TITLING SET**

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12x18 inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board; compartmented alphabetical box for storage of letters.

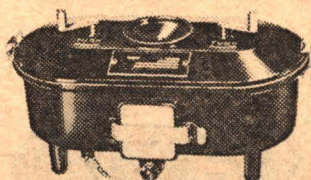
36-28. 2-lbs. **\$4.49**



**CRAIG  
16mm./8mm.  
REWINDS**

Accommodate up to 2,000-ft. reels. Adjustable brake for tension and speed control. Counter balanced cranks automatically disengage when released. Model R-4.

34-01. 3-lbs., Blackhawk priced per pair at only **\$15.99**



**MORSE G-3  
Daylight  
DEVELOPING OUTFIT**

for double 8mm, 16mm. or 35mm. movie, X-ray and microfilm for negative or reversal process.

You can shoot develop and project movies in a few hours with the Morse G-3. This compact, speedy developing outfit processes up to 100-feet of double 8mm, 16mm or 35mm movie, X-ray and microfilm by either negative or reversal process. Movement of film in solution automatically supplies agitation and uniform development. Get the thrill of developing your own film economically and conveniently with the Morse G-3.

38-23. 15-lbs. **\$29.95**



**ILLUMINATED POINTER**

Special bulb in flashlight-like case throws illuminated arrow up to distance of 30-feet onto screen. Operates with two "C" batteries. Pointer unit with bulb plus one replacement bulb is provided, but batteries are not included.

72-34. 2-lbs. **\$4.99**

**16mm. SOMCO  
PROJECTION LENSES**

The picture size you want—projected from any distance

28-76. 1-inch Somco lens with standard spiral barrel (gives picture about twice the width of 2-inch lens at same distance from screen), 1-lb.	<b>\$24.95</b>
28-75. 1-inch Somco lens with B&H barrel, 1-lb.	<b>\$26.95</b>
28-77. 1-inch Somco lens with Kodak barrel, 1-lb.	<b>\$26.95</b>
28-78. 2 1/2-inch Somco lens with standard spiral barrel (gives picture about 20% smaller than 2-inch lens at same distance from screen), 1-lb.	<b>\$32.95</b>
28-79. 3-inch Somco lens with standard spiral barrel (gives picture about 1/3 smaller than 2-inch lens at same distance from screen), 1-lb.	<b>\$34.95</b>

**8mm. BALA SLITTER**

Cuts 16mm (double 8) stock into standard 8mm width in process of re-winding.

38-22. 8-ozs. **\$5.49**



**DeLUXE MAGIC MASTER  
TITLING SET**

No Pins No Magnets No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off. Washable, use over and over again. No special equipment needed. No need for closeup attachments. Shoot from as far as 5 feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title.

Complete all around all purpose set. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") jet black for black and white film, brilliant red for color film, transparent for live action and 3 dimension. Self supported by notched wood platforms and wood frame. Attractively boxed with individual compartments for letters.

36-31. 4-lbs., only **\$9.95**

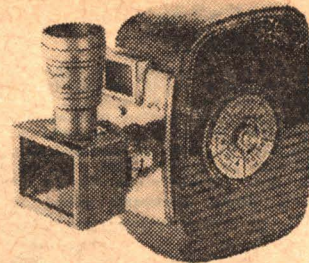
**TESTRITE  
SUPERPOD  
2800/3**



This is a three section tripod weighing 5-pounds, 8 ounces, 76 inches completely opened, 28 1/2 inches closed. 12-inch elevator rise. Has horizontal gear for smooth movie panning, extra 90-degree tilt on pan-heads, ball level on tripod, ratchet to prevent camera from falling, single lock pan-head handle, degree marks for horizontal and vertical tilts, adjustable camera screw, aluminum anodized legs, jam free construction, new clutch design, non-skid tips on legs, accommodates still cameras to 4x5 size, movie cameras to 16mm.

49-04. 6-lbs. **\$16.95**

**CINEFLEX  
REFLEX  
VIEWER  
for use with  
D-MOUNT  
8mm.  
CAMERAS**

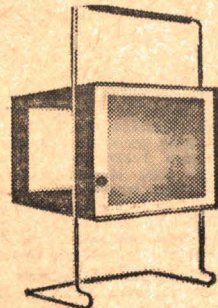


Here is a reflex viewing system that gives complete parallax elimination for attaching to any D mount 8mm camera. With the Cineflex Viewer you shoot what you see. It is provided with a close-up lens for taking close-ups of flowers, birds and insects—for copying pages out of books—for scientific and medical photography. It permits shooting pictures from your TV screen. It will hold either a series IV or 21.5mm filters plus the close-up lens at the same time. Made by Elgect.

37-06. 12-ozs. **\$8.99**

**THE NEW  
HPI  
TELESCREEN**

For Daylight  
Viewing of  
Slides, Movies



Makes possible the showing of your 8mm or 16mm. movies or color slides, in daylight or a brightly illuminated room, by utilizing the rear projection principle. The picture is extremely bright and sharp and free from blinding hot spots. It is an especially convenient accessory for use in editing. Screen area is approximately the size of a business letterhead.

72-33. 4-lbs. **\$14.44**

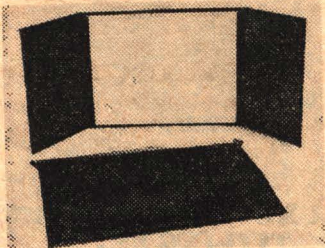
**9'x12' CLOTH SCREEN**

Here is an economical screen that will give excellent service both outdoors and indoors. Made of heavy white cloth, lined, stitched, it is reinforced and fitted with grommets around all four sides, with metal 'D's' at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable and use of a good bleach will keep it light. Size is approximately 9'x12'.

45-01. 8-lbs. **\$18.98**



## 2x2 SLIDE ACCESSORIES and SUPPLIES

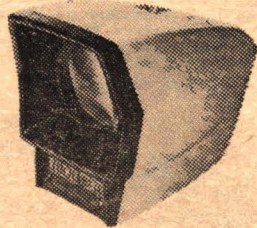


### PORTFOLIO SCREEN

For table top use by teachers, students, salesmen—and you! Screen size 11x8½ inches. Quick and easy to set up. Matte white surface. Flaps protect screen surface when closed. Plastic zipper case holds screen, brochures, guides, manuals, etc. Sturdily built of quality materials. Navy blue!

45-05, 4-lbs., only \$5.95

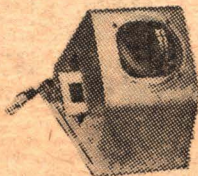
### KALIMAR 2"x2" SLIDE VIEWER



Takes 2"x2" slides in all types of mounts. Optically ground genuine glass lenses. Battery operated—accepts two "C" cells for long life operation. Light goes on when slide is inserted. Baffled, recessed lens is shielded from stray light. For table top and hand viewing. Two-tone pearl gray and black high impact plastic body. Modern design with recessed base. Large viewing area. Manufactured in Hong Kong. Batteries included.

18-20, 1-lb., Blackhawk priced at only \$3.95

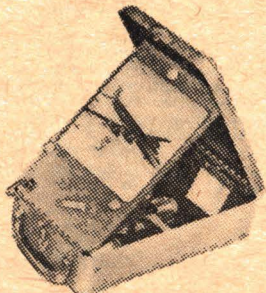
### LOGAN ELECTRIC TABLE SLIDE VIEWER for 2"x2" and 2¾"x2¾" slides



Precision ground optical lens with magnification power of 1¼ times shows beautifully enlarged picture. Optical lens can be removed from outside with screws for easy cleaning offering clear, colorful and undistorted image. Brown Hammer-tone finish. Comes with 6-ft UL approved cord and plug, on-off switch, and easy replaceable light bulb. Logan model No. 210. Size 4¼x6x6 inches. Weighs about 2¼ pounds.

18-14, 3-lbs., Blackhawk priced at only \$3.99

### TEL-A-STORY "JR." VIEWER for 2"x2" slides



Complete and self-contained projection-viewing system. The image is projected onto a 6"x6" non-breakable black screen built into case. Equipped with smooth operating automatic changer that handles up to 36 mounted 2"x2" slides without special magazines or trays. Side located lever focuses f3.5 anastigmat projection lens easily and accurately. Double condenser system gives brilliant, even illumination. All parts fold into and are surrounded by metal case for maximum protection. Operates on 110-volt AC or DC. Uses 50-watt double contact lamp.

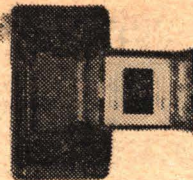
18-17, 5-lbs., Blackhawk priced at only \$29.95

### TEL-A-STORY "SENIOR" VIEWER for 2"x2" Slides



8"x8" screen for vertical or horizontal slides. 75-watt lamp—will operate on either AC or DC. 36-slide capacity. Slides fit into indexed magazine—stay in same sequence permitting selection and backup. Space for one extra magazine. Allows group viewing in undarkened, even completely lighted rooms. Compact portable case with durable metal finish and carrying handle. Size only 4¾x9½x13½ inches—weighs only 6½ pounds.

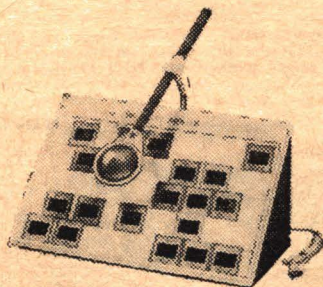
18-18, 8-lbs., only \$54.95



### 35mm. 2"x2" CINELARGER

This Cinelarger like the originals designed to make enlargement negatives in either black and white or color from your 8mm. or 16mm movie films makes similar enlargements to No. 620 black and white, or color, negative film from your 35mm 2"x2" color slide originals. Makes enlargements from slides in ready mounts or glass mounts.

23-03, 3-lbs. \$19.99

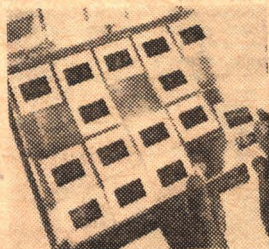


### LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction. Piano hinged translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and 'magna-viewed' under 3-inch movable glass lens. Light socket has on-off switch. Complete with 6-ft cord. Bulb (regular house lighting type) not included. Weight about 4½-lbs. Logan model No. 1050.

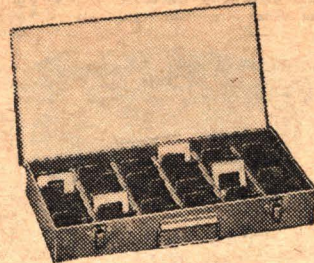
24-21, 6-lbs., Blackhawk priced at only \$6.98

### VIS SLIDE FILE FOLIO made of heavy gauge vinyl plastic



The folio measures 9x10¾ inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window clear while back is frosted vinyl for diffused back lighting.

17-25, 1-lb., three "folios" for 20 slides each in package, Blackhawk priced at only \$1.49



### LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2 inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts—375 glass mounted slides.

12-14, individual slide type, 5-lbs., only \$1.99  
12-15, sequence type (illustrated), 6-lbs., only \$2.49

### SMITH-VICTOR SLIDE FILES

Size 7½x14x2 inches, steel construction with rich gray baked enamel finish. Inner lining is unique high impact polystyrene without sharp edges to possibly scratch slides or to catch on edges of glass mounts. Individual slot type file holds up to 450 slides in 2"x2" ready mounts—150 glass mounted slides. Sequence file has molded partitions and takes up to 750 slides in 2"x2" ready mounts—up to 300 glass mounted slides.

17-32, individual slide type, 4-lbs., only \$2.49  
17-33, sequence type, 5-lbs., only \$2.79



### BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

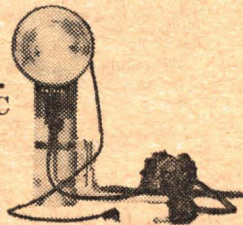
These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation 35mm.) transparencies or single frame (4-perforation 35mm.), such as frames from regular filmstrips, or super slide transparencies. These ready mounts are embossed to hold the transparencies in position and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around edge of mount with medium hot iron—do not iron over transparency.

15-06, box of 100 single frame (13-ozs.) \$1.49  
15-07, box of 100 double frame (12-ozs.) \$1.49

## SLIDE TRAYS

17-01	Airequipt (holds 36 slides)	1 (10-ozs.) \$1.66 6 (3-lbs.) \$9.66 12 (6-lbs.) \$18.88
17-15	Anso Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H, Keystone, TDC, Viewlex.	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59
17-12	Balomatic (holds 40 slides)	1 (1-lb.) \$ .99 3 (2-lbs.) \$2.89 12 (7-lbs.) \$11.49
17-02	IMC Molded Plastic (holds 30 slides) for use in A. O., B & H, Keystone, TDC, Viewlex	1 (12-ozs.) \$ .49 3 (2-lbs.) \$1.29 12 (6-lbs.) \$4.79
17-03	Keystone S-40 Molded Plastic (holds 40 slides) for use in A. O., B & H, Keystone, TDC, Viewlex	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.49 12 (7-lbs.) \$7.98
17-29	Kodak Carousel Tray for 80 2"x2" slides	1 (2-lbs.) \$2.29
17-28	Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	2 (2-lbs.) \$3.79
17-27	Mico Molded Plastic Tray (holds 30 slides) for use in A. O., Anscomatic, Bell & Howell, Keystone, TDC, Viewlex	2 (2-lbs.) 99c
17-16	Sawyer Easy Edit Trays for Sawyer 500-R and other Sawyer models (holds 36 slides)	1 (1-lb.) \$1.19
17-04	Yankee R-36 Molded Plastic (holds 36 slides) for use in Revere and Wollensak	1 (1-lb.) \$ .89 3 (2-lbs.) \$2.59 12 (6-lbs.) \$9.98

### PM 540 A. C. ELECTRONIC FLASH

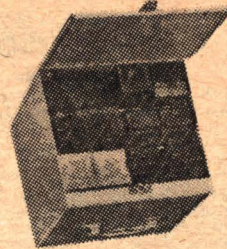


Transistorized electronic flash for use with any camera synchronized for electronic flash. Light output 54-watt sec. Flash duration 1/600 sec. Color temperature 6000 degrees K. Recycling time 8 to 10 seconds. Exposure calculator on rear of flash lamp eliminates the need for calculating exposures. Correct lens openings at various distances are obtained by setting the ASA film speed at the pointer mark. Film speeds ASA 10 to ASA 200. Complete with power cord, synchro cord, camera bracket.

11-19, PM 540 A. C. Electronic Flash, 4-lbs. Blackhawk priced at only \$15.95

11-20, PM 540 Battery Power Pack with shoulder strap to permit use of PM 540 A. C. with batteries, 3-lbs., only \$8.95

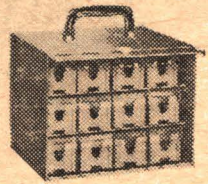
### LOGAN DeLUXE "ALL SIZE" SLIDE MAGAZINE and TRAY CASE



All metal construction. Beautiful Hammer-tone finish with index card carrying handle. Piano hinged lid, three welded steel shelves, embossed leveling feet. Holds twelve trays of sizes up to the 40-slide capacity of any of these makes: Airequipt, Revere, Viewlex, AO (Executive), Argus, TDC, Yankee, Golde, LaBelle and Keystone. Logan model No. 175. Size 9¾x10¼x9¼ inches. Weight about 6½ pounds. (Trays illustrated not included.)

12-13, 8-lbs., Blackhawk priced at only \$4.99

### SMITH-VICTOR TRAY CHEST for slide trays and magazines



(Trays illustrated not included.) Specially designed to accommodate every popular make of slide magazine and tray. Chest is all welded steel construction, finished in rich gray baked enamel. Doot telescopes into top for convenient tray selection. Two shelves divide chest into three compartments, each holding four trays.

17-20, Model TC-1 for Airequipt, TDC and Viewlex 30 slide magazines and trays, 5-lbs., Blackhawk priced at only \$3.89

17-21, Model TC-2 for A. O. Executive, Argus, Bell & Howell, Keystone, Kodak, Revere and Wollensak 36 and 40 slide trays, 6-lbs., Blackhawk priced at only \$4.29

### EMDE MOUNTS for 2"x2" SLIDES

Here is the famous one piece aluminum frame with ultra-thin micro glass for mounting transparencies in standard Eastman Ready mounts—or readymounts of similar thickness—without removing the transparency from the readymount. Frame is standard size and thickness and fits any 2"x2" projector, magazine or tray. Also available for heavier Blackhawk type slides.

Box of 100 Emde Mounts for 2"x2" Eastman Type Slides, our No. 15-09 (5-lbs.) \$6.95

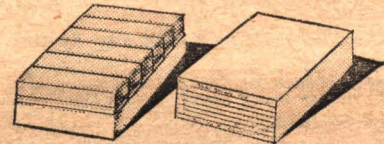
Box of 100 Emde Mounts for 2"x2" heavier Blackhawk Type Slides, our No. 15-30 (5-lbs.) \$6.95



### Airequipt AUTO VIEWER

New automatic table viewer by Airequipt. Drop in a stack of slides—show them with the ease of automation. Handles all types of mounts—glass metal plastic paper interchangeably. Operates on two "C" cells (not included) or inexpensive transformer accessory. 12X magnification. Handsome two-toned styling.

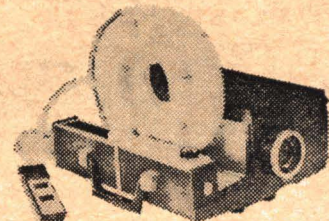
18-19, 2-lbs., only \$9.95



### Seary SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

12-17, 1-lb., each only 79c

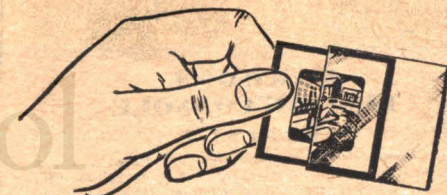


### THE NEW Sawyer's ROTOMATIC ROTOTRAY for 2"x2" slides

The Sawyer's Rototray is a circular tray holding 100-slides. The new circular Rototray will accommodate cardboard plastic and glass mounted slides up to 08" in thickness. A low-cost adapter is available which slips into the tray channel of all Sawyer's 500-projectors permitting the use of the Rototray in all of these models. The Rototray handles both 35mm. and the larger 'Super Slide' transparencies in 2"x2" mounts. (Projector shown in illustration not included.)

17-30, Sawyer Rotomatic Tray, 2-lbs. \$2.49

17-31, Sawyer Rotomatic Adapter (to adapt use of Rotomatic Tray to Sawyer '500' Projectors), 1-lb. \$1.89



### QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Anso. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

15-02, box of 100 2"x2" Kimac Protectors, 3-ozs. Blackhawk priced at only \$2.59





## REELS and CANS

For Film and Tape

Reels and cans are of matching dark brock baked enamel finish except that economy reels are finished in gray enamel. These economy reels are stamped from slightly lighter weight steel and are embossed to give added resistance to bending.

### CANS

- 50-01 200 ft. capacity 8mm cans. (Also hold 5 inch magnetic tape reels.) 6 (2 lbs.), \$2.69
- 50-09 300 ft. capacity 8mm cans 6 (4 lbs.), \$3.49
- 50-02 400 ft. capacity 8mm cans, list 80c each (Also hold 7-inch magnetic tape reels) 6 (4 lbs.), \$2.89
- 50-03 400 ft. capacity 16mm cans. 6 (5 lbs.), \$2.89
- 50-04 600 ft. capacity 6mm cans. 3 (4 lbs.), \$3.99
- 50-05 800-ft. capacity 16mm. cans. 3 (5 lbs.), \$4.29
- 50-06 1200 ft. capacity 16mm. cans. 3 (8 lbs.), \$5.19
- 50-07 1600-ft. capacity 16mm. cans. 3 (9 lbs.), \$5.79
- 50-08 2000-ft. capacity 16mm. cans. 3 (11 lbs.), \$8.49



### 1600-ft. CAPACITY USED FILM CANS

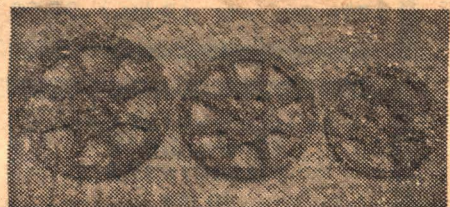
These brightly tinned laboratory raw stock cans are for all practical purposes the equivalent of new. Each can holds two 1600-ft. capacity 16mm. film reels (not included).

52-09 package of six cans, was \$2.49, 11 lbs., now reduced to **\$1.79**

### NEW 8mm. AND 16mm. PLASTIC FILM REELS

Inexpensive light weight true running 8mm. reels for use on our new 8mm. and 16mm. prints. (8mm. reels double as magnetic tape reels.)

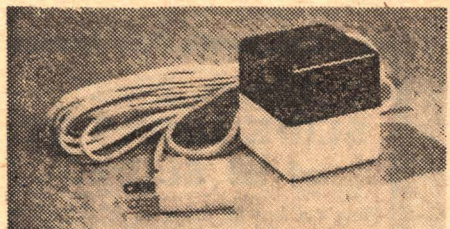
- 51-15 200 ft., 8mm. six (1 lb.) \$1.19
- 51-15 200 ft., 8mm. twelve (2 lbs.) \$1.98
- 51-16 400 ft., 8mm., six (2 lbs.) \$1.79
- 51-16 400 ft., 8mm. twelve (3 lbs.) \$3.49
- 51-17 400-ft., 16mm., six (2 lbs.) \$1.89



### THE FABULOUS NEW PLIO-MAGIC big capacity 16mm. PLASTIC REELS

These reels are made of a special formulation of high impact plastic which resists breakage, has a high memory factor which tends to return reels to original shape after periods of abuse. These reels are flame resistant and will withstand higher heat than the film they carry. Colors are molded in and cannot peel or chip. They will not crimp or deform when dropped, nor will they form burrs or sharp edges at point of contact. They have been designed to give the user true-running concentricity and perfect balance. These reels are unconditionally guaranteed by the manufacturer to outperform any other reels now on the market. Savings in weight over other reels of the same capacities vary from 50% to 150%. Available color gray.

- 51-23, 800-ft. capacity 16mm. reels 3 (2 lbs.), \$4.99; 6 (4 lbs.), \$8.29
- 51-24, 1200-ft. capacity 16mm. reels 3 (3 lbs.), \$5.19; 6 (5 lbs.), \$9.99
- 51-25, 1600-ft. capacity 16mm. reels 3 (4 lbs.), \$5.79; 6 (6 lbs.), \$10.99
- 51-31, 2200-ft. capacity 16mm. reels 3 (5 lbs.), \$12.99



### TIP SWITCH

THE MOST DEPENDABLE REMOTE CONTROL ON THE MARKET TODAY FOR PROJECTORS, RADIOS, TELEVISION AND APPLIANCES GENERALLY

Tip Switch is simple and foolproof in operation. It controls projectors, radios, TV, light and other electrical appliances from 20-feet away (or more, with an extension cord). Utilizes silent mercury switch. Rests on table or can be held in the hand. Ideal at home next to the telephone to turn off nearby radio or TV. Switch is housed in 3/4 inch two-tone cube.

72-31, 2 lbs., Blackhawk priced at only **\$3.99**

### REELS

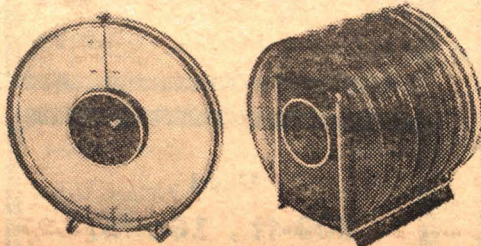
- 51-01 200 ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 3 (13 ozs.) \$1.39; 6 (2 lbs.), \$2.69
- 51-09 200 ft. capacity 8mm "economy" reels (Also serve as 5 inch diameter magnetic tape reels) 3 (14 ozs.) \$1.33; 6 (2 lbs.), \$2.44
- 51-14 300 ft. capacity 8mm reels 3 (14-ozs.), \$1.79; 6 (2 lbs.), \$3.49
- 51-02 400 ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2 lbs.) \$1.49; 6 (2 lbs.), \$2.89
- 51-10 400-ft. capacity 8mm. "economy" reels (Also serve as 7-inch diameter magnetic tape reels) 3 (2 lbs.) \$1.33; 6 (3 lbs.), \$2.44
- 51-03 400-ft. capacity 16mm. reels. 3 (2 lbs.), \$1.49; 6 (2 lbs.), \$2.89
- 51-11 400-ft. capacity 16mm. "economy" reels 3 (2 lbs.), \$1.33; 6 (3 lbs.), \$2.44
- 51-04 600 ft. capacity 16mm. reels. 1 (2 lbs.), \$1.39; 6 (6 lbs.), \$7.49
- 51-05 800-ft. capacity 16mm. reels. 1 (2 lbs.), \$1.49; 6 (8 lbs.), \$8.29
- 51-06 1200-ft. capacity 16mm. reels. 1 (2 lbs.), \$1.79; 6 (9 lbs.), \$9.99
- 51-07 1600-ft. capacity 16mm. reels. 1 (2 lbs.), \$1.99; 6 (11 lbs.), \$16.99
- 51-08 2000-ft. capacity 16mm. reels. 1 (3 lbs.), \$2.99; 3 (8 lbs.), \$8.49

### A BEST BUY!

### 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver gray hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately and different sizes sold in units of this standard pack.

- 51-18 assortment of three 200 8mm reels and three 200 8mm cans, **\$1.79**
- 51-19 assortment of three 300 8mm reels and three 300 8mm cans, **\$2.19**
- 51-20 assortment of three 400 8mm reels and three 400 8mm. cans, **\$2.39**



### HPI 8mm. and 16mm. QUIK LOAD REEL SETS

The finest and most advanced product of its type—a combination reel and "can" made of clear plastic. Funnel feed and control knob for easy scratch-free threading; the reel core has automatic pick-up pins for both forward and rewind loading; time scales show feet of film on reel and showing time. Identification panel on reel side for marking subject, location and date in ball point or pencil; plastic is treated with special color filter to reduce film fade; film well provides for spin-winding with finger or pencil to take up loose film; ring stand seals the film within the reel, protects it from dirt and dust particles.

- 51-21, 400 ft., 8mm. capacity HPI Quik Load Reel Set (equivalent of 400 ft., 8mm. reel and 400 ft., 8mm. can), 1-lb., **\$1.39**
- Two sets for only **\$2.59**
- 51-32 400 ft. 16mm. capacity HPI Quik Load Reel Set (equivalent to 400 ft., 16mm. reel and 400 ft. 16mm. can), 3-lbs., three for **\$2.69**



### FILMAGIC SILICONE CLOTH

USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so treated will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints.

22-03, 4-ozs. **\$1.89**

### FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm. or 35mm.).

22-09, 16-oz. can (2 lbs.) **\$2.59**

### 8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing while before light is switched off.

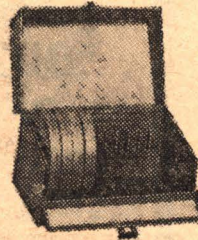
#### LIGHT STRUCK TYPE

- 50-ft. 8mm light struck (gray) \$ .79
- 27-04 (2-ozs.)
- 100-ft., 16mm. silent light struck (gray) \$ 1.59
- 27-03 (11-ozs.)
- 100-ft. 16mm. sound light struck (gray) \$ 1.59
- 27-02 (11-ozs.)

#### BLACK TYPE

- 50-ft. 8mm. black, 27-01 (2-ozs.) \$ .79
- 100-ft. 16mm. silent black, 27-06 (11-ozs.) \$ 1.59
- 100 ft., 16mm. sound black, 27-05 (11-ozs.) \$ 1.59

### LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS



Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure sensitive contents identification chart. Reels and cans are not included.

33-24, Logan Model No. 184 for twelve 400-ft., 16mm. reels/cans, size 7 1/2 x 13 1/2 x 7 1/2 inches, 7 lbs., Blackhawk priced at only **\$3.49**

33-01, Logan Model No. 183 for twelve 200-ft., 8mm. reels/cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4 lbs., Blackhawk priced at only **\$2.59**

33-02, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels/cans, size 7 x 8 1/2 x 7 inches, 5 lbs., Blackhawk priced at only **\$3.29**



### RUTHERFORD PROJECTOR TABLE

Inexpensive projector table for slide or movie projector use. Dimensions are 29 inches high, 16 inches wide and 24 inches long. Fitted with 2 inch silent rubber casters. Finished in mist green. Table top will hold 8mm. and slide projector, side-by-side while lower shelf will accommodate tape recorder. Shipped knocked down—easily assembled.

47-12, 18 lbs., **\$9.95**

### New Harwood ELECTRA III Projection Table



For Slide Viewer

For the first time a slide viewer and sorter is offered as an integral part of the projection table for the utmost in utility. It is complete in every detail. Lift-up top reveals slide sorter panel. When top lifts Viewer light automatically comes on, and panel raises for adjusting to position. Sorter viewing panel stands in upright position for easy viewing of slides. Automatically turns off sorter light when closed. Auxiliary shelf. Beautifully plated tubular legs fold for compact storage. Legs positively lock 10 cord. Convenient handle for carrying. Seat accessory that folds up with unit.

47-13, 15 lbs., only **\$19.98**



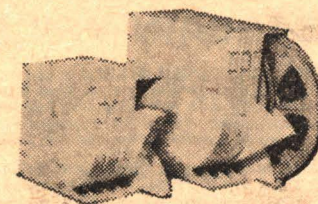
### Harwood CONTROL-A-MATIC

ADDS THE PROFESSIONAL TOUCH TO YOUR SLIDE OR MOVIE SHOWS!

The must accessory for controlling projectors, house lights, tape recorders, lighting equipment, kitchen appliances, portable tools, dark room equipment and many, many others. Brings precision electrical control to any table where electrical accessories are being used. Has three outlets with toggle switch regulating two of them. Permits turning off house lights and turning on projector with flick of finger. Gives all the convenience of projection tables to any non-electric table. Heavy duty 10 power supply cord provides 15 Ampere service. Push switch operated convenience light has diffuser lens for individual slide viewing and general illumination. Control case made of steel, attractively finished in baked enamel and screened with instructions. Unit may be wall mounted or used on table top. Rubber feet in panel protects table surface.

72-36, 2 lbs., Blackhawk priced at only **\$7.77**

### NEW ITEMS IMPORTED DIRECTLY FROM GERMANY by BLACKHAWK



### SCHNEIDER ARCHIV BOX for 8mm. film reels MADE OF HIGH QUALITY MOLDED PLASTIC

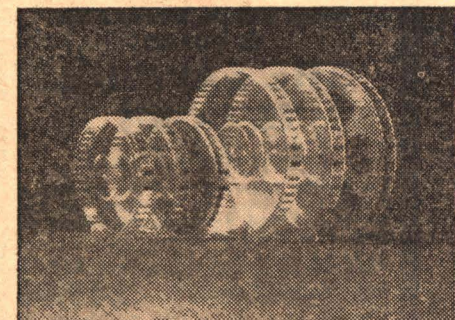
This hinged and latch type 'Archiv Box' is made for both 200-ft. and 400-ft. capacity 8mm. reels. It comes in singles for one reel or grouped in a unit that holds five reels. This makes an excellent container for shelf storage for 8mm. reels in that reels are readily removed—individually—from the face side of the file without disturbing other reels in the group, or other items on the shelf. The face of each reel slot contains spot for written identification. Reels are not included.

#### SINGLES

- 50-16 for 200-ft., 8mm. film reel, three to package, 1 lb., only **\$1.89**
- 50-17 for 400-ft., 8mm. film reel, three to package, 2 lbs., only **\$2.39**

#### FIVES

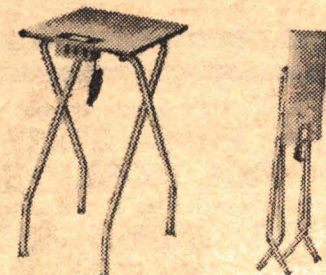
- 50-18, for five 200 ft., 8mm. reels, 1 lb., only **\$2.89**
- 50-19, for five 400-ft., 8mm. reels, 2 lbs., only **\$3.98**



### SCHNEIDER CLEAR PLASTIC "STAND UP" CONTAINERS for 8mm. REELS

A plastic counterpart of the conventional film can but with the added advantage of "see through" visibility feet to stand on shelf without rolling and index tab on which filing information may be written at front standing position. These containers come with capacity for single reels only but in both the 200-ft. and 400-ft. 8mm. size. Reels not included.

- 50-12 for 200 ft., 8mm. reel package of three single containers, 1 lb., only **\$1.49**
- 50-13 for 400-ft., 8mm. reel package of three single containers, 2 lbs., only **\$1.79**



### LOGAN "SHOW-KING" DeLUXE PROJECTOR TABLE

Stands 29 inches high when in use. Folds flat and stores handily. Top is 16x18-inch mar-proof wood grained laminated plastic on wood with finished edges. Has folding chrome plated tubular steel legs. Table top has electrified power panel with 3 plug receptacles and "on" and "off" switch for illuminated movie film and slide "previewer". Has 10 ft. cord and plug. Viewer bulb is included. Weight about 14-lbs., but is not mailable because of dimensions. You pay transportation on delivery by REA Express.

47-10, shipping weight about 17 lbs., not mailable, shipped express collect for transportation **\$14.95**

### RUDCO PROJECTION TABLE

A heavy gauge all steel projection table with 4-inch semi-soft rubber casters. Has three 18"x24" shelves, middle shelf with six height adjustments, 42-inch over-all height. Accommodates sound projector, slide projector, tape recorder, record player, etc. Lower shelf designed for speaker. Shipped knocked down for economy. Easily assembled in a few minutes with nuts and bolts supplied. (Not mailable—shipped by REA express, transportation collect.)

47-03, Blackhawk priced at only **\$22.22**



**Used 16mm. Silent PROJECTORS AT BARGAIN PRICES!**

2506 KEYSTONE L.947 Takes 400 ft. 16mm reels. Motor rewind. Uses high efficiency 6-12 volt lamp (has built-in transformer) for good illumination. Shipping weight 10 lbs. only \$16.95

2471 EASTMAN KODASCOPE 16.10. Takes 400 ft. 16mm reels. Motor rewind. Variable speeds. Uses up to 1000-watt projection lamp. Shipping weight 15 lbs., only \$49.98

**Used 400-ft., 16mm. FILM CANS**

A package of twelve good used 16mm film cans—all the standard deep-rim type—not tinned raw stock cans. Generally good used condition.

52-02, twelve (8 lbs.), only \$1.99

**Used 16mm Sound Film IN COLOR THE SAVIOUR IS BORN**

Length About 1100 feet

The familiar Christmas story, the prophecy of Micah, the journey to Bethlehem, the conspiracy of Herod. Costumes and settings are good. Suitable for all ages.

1612-14, in color, 4-lbs., was \$69.98, now reduced to \$49.98

**USED FIBRE 16mm. SHIPPING CASES with WEB or LEATHER STRAPS and METAL CORNERS**

From leading manufacturers such as Fibrebuilt, Goldberg, Compeco, Perfection, etc. All in excellent used condition.

33-20 for 2 or 3 1600' reels, 3-lbs., each \$1.98

33-11, for 1 600' reel, 2-lbs., each 98c

33-23 for 6 400' reels, 2-lbs., each \$1.39

33-10 for 5 400' reels, 2-lbs., each \$1.29

**New single frame 35mm. 2"x2" COLOR SLIDES PRICED AT LESS THAN 5c PER SLIDE**

- 74-19 THE STORY OF EARLY MAN (46 slides) \$1.98
  - 74-13 BACK IN ANCIENT BABYLON (39 slides) \$1.98
  - 74-18 WHEN KNIGHTS WERE BOLD (39 slides) \$1.98
  - 74-15 COURAGEOUS CHRISTOPHER COLUMBUS (41 slides) \$1.98
  - 74-12 AMAZING BENJAMIN FRANKLIN (40 slides) \$1.98
  - 74-17 FRONTIER LIFE IN EARLY AMERICA (48 slides) \$1.98
  - 74-20 NEW YORK CITY 1653-1953 (50 slides) \$1.98
- Any six sets, purchased together at one time (3 lbs.), only \$9.99
- Shipping weight per set, 8 ozs.

**BLACKHAWK'S 8mm SPECIAL (WHILE OUR PRESENT STOCK LASTS) HIGHLIGHTS of the 1963 TOURNAMENT of ROSES PARADE**

About 50 ft., 8mm., in Eastman Color. Prints brand new, first quality—sold last year for \$4.95

808-12, 2-oz., only \$1.49

**35mm. FILMSTRIP PACKAGE**

This package contains three different 35mm silent filmstrips, mostly new but some having been used for review purposes from many of the leading filmstrip producers. The regular prices at which the filmstrips retail run up to \$5.00, \$6.00 and even \$7.50 each for those in color. In this package two of the filmstrips will be in color, one will be black and white. We can supply an almost unlimited number of packages without great hazard of duplication.

73-18, 35mm. Filmstrip Package containing three filmstrips, 4-ozs. \$1.00

**Used 16mm. Silent "ODD REEL" PACKAGE**

Single reels of 16mm silents that are either odd reels of multiple reel subjects or complete one reel subjects. Cover a wide variety of subject types—cartoons, comedies, sports, news, travels, features, Westerns, etc., but no choice of subject or subject type. Average length 250 to 400 feet.

1666-06, 2-lbs., each \$1.99

**New single frame 2"x2" COLOR SLIDES on RELIGIOUS SUBJECTS**

- 74-21 JOSIAH (25 slides), 6-ozs. \$1.98
- 74-22 ISIAH (30 slides), 7-ozs. \$2.49
- 74-23 THE STORY OF DANIEL (40 slides), 8-ozs. \$3.49
- 74-25 TWO GREAT FRIENDS—DAVID AND JONATHAN (23 slides), 6-ozs. \$1.98
- 74-26 LOST AND FOUND—THE LOST SHEEP (34 slides), 7-ozs. \$2.98
- 74-27 THANKSGIVING WITH JESUS (22 slides), 6-ozs. \$1.98
- 74-28 PROTESTANT CHRISTIANITY TODAY (38 slides), 8-ozs. \$2.98

**Used 16mm. Silent 3-for-1 Package**

Contains three 100-ft., 16mm silent films in a wide range of subjects—cartoons, comedies, Westerns, news, sports, etc., etc. No choice of subjects or subject types.

1666-05, 2-lbs., price, per package of three used 100-ft., 16mm subjects \$2.49

**SPRING SAVINGS ON USED 16mm. SOUND CHRISTMAS FILMS**

Three famous Castle Christmas films. Immediately prior to the Christmas season, these prints are usually priced at \$9.99 and \$11.11 each. Buy now when savings amount to 30% or 40%. Stock available in some depth.

- 1614 CHRISTMAS TIME IN TOYLAND (350 feet, 2 lbs.) \$7.77
- 1614 MERRY CHRISTMAS (350 feet, 2 lbs.) \$7.77
- 1614 SANTA CLAUS STORY (350 feet, 2 lbs.) \$7.77

**Used 16mm. Sound "KING SIZE" PRIZE PACKAGE**

A complete used "two reel" 16mm sound subject running 600 feet to 800 feet in length or a quarter hour television film plus a short television musical or factual subject to total at least 650 feet. No choice of subject type.

1666-03, 3-lbs., each \$4.44

**SETS OF 10 8" x 10" GLOSSY PHOTOGRAPHS LAUREL & HARDY in DOUBLE WHOOPEE with Jean Harlow**

These assortments of ten 8" x 10" glossy photographs are made directly from the original 8" x 10" negatives. Stock very limited.

62-14, set of 10, 6-ozs. \$2.49

**Used 800-ft., 16mm. FILM CANS**

Good used 800-ft., 16mm film cans from the leading manufacturers such as Goldberg, Compeco, Taylor, etc.

52-04, three (5 lbs.), only \$1.98

**35mm. color filmstrip ANIMALS IN NATURE**

A single frame filmstrip with 39 different pictures—each picture is captioned telling interesting facts about each subject creature—and the filmstrip covers three subject classifications: Hoofed mammals, flesh eaters and rodents. Many of the same pictures are included in our Blackhawk Slide Set No. 350-194, "Wild Life of the American West".

73-01, was \$5.00, now priced at only \$2.49

**MOBELITE UNI-LUME MOVIE GUN**



Imagine getting a movie light gun for less than \$5.00! But here it is!

Here's a compact movie light at but a fraction of what units of this sort have been costing! Functional design with easy grip handle! Built-in bounce bracket and camera bracket. Sylvan's 550-watt Uni-Lume medium beam movie light has a 10-hour life. Kodachrome II guide number is 38. At 10 feet use f3.8. Comes complete with lamp and brackets—but the camera illustrated you don't get!

29-22, 4 lbs., specially priced at only \$4.95

**16mm. sound SURPRISE PACKAGE**

A complete one reel 16mm sound subject, in good used condition, the average length of which runs 275 to 350 feet. These subjects are a variety of material but they do not contain any prints of top popularity such as Abbott and Costello, W. C. Fields, Laurel and Hardy, Woody Woodpecker, etc., etc.

1666-02, one (2-lbs.) \$2.88

**An assortment of seven 35mm. B&W FILMSTRIPS in the ACCOUNTING SERIES**

Such titles as Books of Original Entry, The Work Sheet, Adjusting the Books, Closing the Books, Readjusting Entries, Financial Statements, etc.

ALL FILMSTRIPS NEW AND FIRST QUALITY. Length averages about 30 frames per filmstrip.

73-19, 1-lb. . . . \$4.98

**RAINBOW PACKAGE**

50-ft., 8mm. color film

This unit of 50-ft. of 8mm color film contains incomplete subject lengths, seconds, used prints and other miscellaneous material. It is not a complete subject—and we can give no choice of subject type.

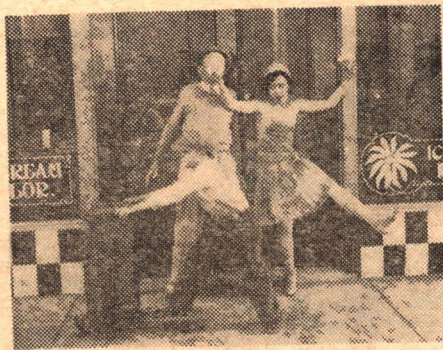
888-03, 2-ozs., only 99c

**35mm. 2"x2" SLIDE JACK POT of 50 SLIDES**

Here's a buy of buys in 2"x2" slides—regular 35mm type—practically all in color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no complete sets. "Jack Pot" contains 50 slides.

71-01, 7-ozs. . . . \$1.19

**BLACKHAWK'S 1/2 PRICE 8mm. SPECIAL FOR JULY-EARLY AUGUST, 1964**



1928 HAL ROACH COMEDY

**A PAIR OF TIGHTS**

(810-270) with ANITA GARVIN, MARION BYRON, STUART ERWIN, SPEC O'DONNELL

(About 350-feet, regularly \$11.98)

only \$5.99 (that's 1/2 price)

SHIPPING WEIGHT 14 OZS.

with this coupon and your purchase of any other Blackhawk 8mm. film in our "810" series at its regular price.

THIS COUPON VOID WHERE PROHIBITED, TAXED OR REGULATED, AND VOID ON ORDERS POST MARKED AFTER AUGUST 14, 1964



RAILROADS AND TROLLEY CARS

HIGHLINERS—A RAILROAD ALBUM by Lucius Beebe

A magnificent book of over 100 striking rail photographs (most of which are the author's own works) of appeal to railfans and photographers and those who have thrilled to a distant engine whistle or the thunder of exhaust as the redball merchandise rolls into the main. Action shots of varnish trains and hotshot freights of famous flyers and lowly locals of railroad workers and yards and of terminals and servicing scenes.

62-69, 4-lbs., only ..... \$2.98

A TREASURY OF RAILROAD FOLKLORE Edited by Benjamin A. Botkin and Alvin F. Harlow

Here's a spell-binding book that covers a century and a quarter of the stories, tall tales, traditions, ballads and songs of the American railroad man. In the 544 jam-packed pages are accounts of runaway trains, railroad wars, epic robberies, the exciting part of the railroads played in the War Between the States, and legend and lore of such characters as Peter Cooper, Commodore Vanderbilt, Andrew Carnegie, Stonewall Jackson, Jim Hill, Jesse James, Wells-Fargo, Casey Jones, Death Valley Scotty and hundreds of others.

62-70, 4-lbs. .... \$2.98

THE PENNSYLVANIA RAILROAD—A PICTORIAL HISTORY by Edwin P. Alexander

The story of America's greatest transportation system told principally in pictures. Some 330 reproductions, drawn from the author's vast collection, show rare prints and photographs of early locomotives, equipment and bridges, old posters, broadsides and tickets, as well as later developments in rolling stock, locomotives, track stations and other features of a great railroad. The text deals with the various development phases and colorful accounts of outstanding events in the Pennsylvania's history.

62-71, 4-lbs., only . . . . \$2.98

AMERICAN LOCOMOTIVES, A Pictorial Record of Steam Power, 1900-1950, by Edwin P. Alexander

Over 100 full-page photos with diagrams and descriptions from the first Atlantic and Prairie types to the Mallets and 500-ton monsters that ended the age of steam.

62-32, 4-lbs., only ..... \$2.98

HIGHBALL, A Pageant of Trains, by Lucius Beebe

A genuine collector's item featuring more than 190 superb photographs in a magnificent volume of illustration and text about famous locomotives and trains of yesterday—and today.

62-33, 4-lbs., only ..... \$2.98

HIGH IRON, A Book of Trains, by Lucius Beebe

Nearly 200 photographs in this cavalcade of railroading from the wood-burners to the streamliners.

62-34, 4-lbs., only ..... \$2.98

IRON HORSES American Locomotives, 1829-1900, by Edwin P. Alexander

Nearly 100 lithographs! The pictorial record of the development of the American locomotive from the first engine to run on rails until the end of the 19th century.

62-35, 4-lbs., only ..... \$2.98

TROLLEY CAR TREASURY by Frank Rowsome

300 nostalgic photos. Complete story in words and pictures of 100 years of American street cars, cable cars, interurbans and trolleys. The first horse and mule cars. A wealth of tales, songs, cartoons, photos and lore.

62-37, 4-lbs., only ..... \$2.98

DIESELS WEST! by David P. Morgan

From the earliest rumblings of gas-electric 'doodlebugs' to the Zephyr of 1934 to the big 5400 h.p. freighters of World War II Burlington was in the vanguard of the diesel revolution. David P. Morgan, Trains editor, tells this important story in a sparkling new book on modern railroading.

62-62, 4-lbs. .... \$9.75

THE GIANT'S LADDER by Hal Boner

A fascinating book by Hal Boner that tells the epic story of David H. Moffat and his fight to create the Denver & Salt Lake (now the D&RGW) that scales the Rockies at 11,000 feet. A valuable book for any modeler interested in early day railroading. Well illustrated. 224 pages. 8 1/4" by 11 1/4", photo roster and three-color foldout map.

62-63, 4-lbs. .... \$12.00

THE INTERURBAN ERA by William D. Middleton

Now a complete, single source of interurban information for model traction builders. This big 8 1/4" x 11 1/4" book contains 560 photos, 432 pages and 55,000 words of fascinating text. Author Wm. D. Middleton shows and describes traction as it really was—unique—in rolling stock and in service.

62-66, 5-lbs. .... \$15.00

STEAM'S FINEST HOUR Edited by David P. Morgan

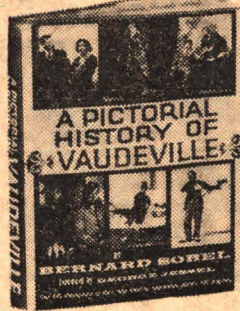
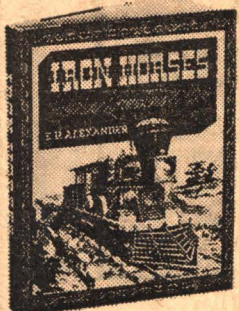
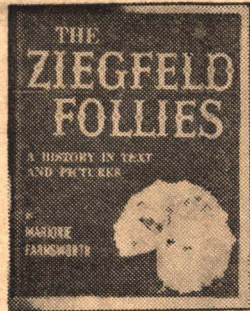
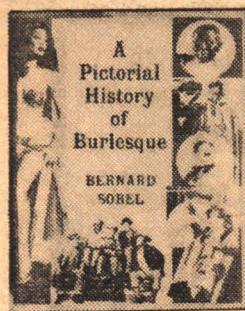
Here is a 16" x 11" pictorial volume about modern American steam locomotives that covers 101 famous engines of 23 different wheel arrangements from more than 65 railroads. Builders' broadsides and action photos make this volume a storehouse of prototype information.

62-67, 5-lbs. .... \$15.00

THE VIRGINIAN RAILWAY by H. Reid

Author H. Reid unfolds the birth-to-merger tale of America's most unusual coal hauler in 208 pages of inspired text plus dozens of unusual photos from MB's to Mallets to 'squareheads' and the trains they trailed. Also included is a fold-out map and an all-time locomotive roster with exceptional photos.

62-65, 4-lbs. .... \$10.00



# BLACKHAWK'S BOOK DEPARTMENT

A selection of popularly priced volumes—mostly picture books—on the movies and the theatre—railroads and trolley cars—vintage and sports cars—radio and television—photography—the Civil War—science and invention!

THE MOVIES, THE THEATRE, RADIO AND TELEVISION

THE LAUGH MAKERS—A PICTORIAL HISTORY OF AMERICAN COMEDIANS by William Cahn, with introduction by Harold Lloyd

Over 200 fabulous pictures and lively text survey the traditions and greats of American comedy from Colonial times to the present. Here are Harrigan and Hart, Weber and Fields, Ed Wynn, Bobby Clark, W. C. Fields, Chaplin, the Marx Brothers, Fred Allen, Durante, and a host of others.

62-78, 4-lbs., only ..... \$2.98

CLASSICS OF THE FOREIGN FILM—A PICTORIAL TREASURY by Parker Tyler

Hundreds of photographs highlight this presentation of the great films from abroad from 'The Cabinet Dr. Caligari' to the present.

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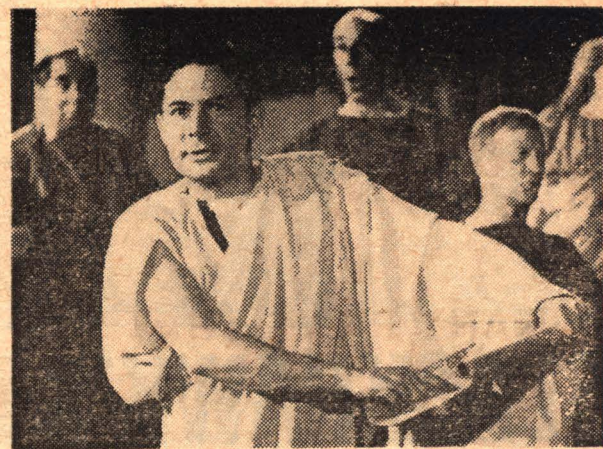
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No.  
147A

**Blackhawk Films**<sup>®</sup>  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52805

July  
Early  
August,  
1964



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Bulletin  
No.  
147A

**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52805

July  
Early  
August,  
1964



# THE GREATEST SELECTION OF USED 16mm. SOUND MUSICAL FILMS

to come our way since Blackhawk liquidated almost a quarter of a million prints of the famous "Soundies" musicals away back in the late 1940's. This new group, numbering somewhat over 25,000 prints, was made for television in the early 1950's, are ten years newer than the Soundies subjects—on average—and range in length, for the most part, between 100 and 125-feet, with individual selections frequently running to 150-feet, and some to almost 200-feet. There are a scattering of subjects, also,

that run a bit less than 100-feet. All are on 200-ft capacity (5-inch) reels.

This new group of musicals, unlike the "Soundies" that preceded them, are all in normal position for normal 16mm. projection. Too, they feature a number of present day headliners who have come into prominence in the years since the war. Prints are sold for non theatrical and home use only, and television and theatrical rights are reserved.



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<b>Toni &amp; Jan Arden</b>	
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Average lengths: 100 to 125-feet  
Shipping weight: 1 subject, 11-ozs.; 2 subjects, 1-lb.; each additional two subjects, 1-lb.

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- 99 11803 'White Hearts Are Singing' with Frances McCann, regularly \$1.98
- 99 11804 'Give Me One Hour' with Frances McCann, regularly \$1.98
- 99 11805 'The Vagabond King Waltz' with Frances McCann, regularly \$1.98
- 99 4901 'When My Sugar Walks Down the Street' with Jimmy McHugh, regularly \$1.98
- 99 4902 'Exactly Like You' with Jimmy McHugh, regularly \$1.98
- 99 4905 'I Can't Believe That You're In Love With Me' with Jimmy McHugh, regularly \$1.98
- 99 4906 'I Must Have That Man' with Jimmy McHugh, regularly \$1.98
- 99 15703 'Ave Maria' with the Men of Song, regularly \$1.98
- 99 15704 'Drill Ye Tarriers Drill' with the Men of Song, regularly \$1.98
- 99 15708 'My Mustache' with the Men of Song, regularly \$1.98
- 99 15709 'The Bicycle Saddle and Bill' with the Men of Song, regularly \$1.98
- 99 2308 'Men of Harlech' with the Mitchell Choirboys, regularly \$1.98
- 99 2310 'Children's Medley' with the Mitchell Choirboys, regularly \$1.98
- 99 3802 'Lengua Mala' with Carlos Molina, regularly \$1.98
- 99 3804 'Mambo Jumbo' with Carlos Molina, regularly \$1.98
- 99 3806 'Mambo No. 8' with Carlos Molina, regularly \$1.98
- 99 3807 'El Compas Del Mambo' with Carlos Molina, regularly \$1.98
- 99 3808 'Eso No' with Carlos Molina, regularly \$1.98
- 99 3809 'Come to the Mardi Gras' with Carlos Molina, regularly \$1.98
- 99 3810 'Love This Night Will Live' with Carlos Molina, regularly \$1.98
- 99 3811 'Cao Cao Mani Picao' with Carlos Molina, regularly \$1.98
- 99 3812 'Silverio' with Carlos Molina, regularly \$1.98
- 99 1802 'All or Nothing At All' with Mary Osborne, regularly \$1.98
- 99 1803 'You Won't Be Satisfied' with Mary Osborne, regularly \$1.98
- 99 1804 'What A Diff'rence A Day Made' with Mary Osborne, regularly \$1.98
- 99 1805 'Love Is Just Around the Corner' with Mary Osborne, regularly \$1.98
- 99 8701 'Brother Bill' with Tony Pastor, regularly \$1.98
- 99 8702 'Kiss Me' with Tony Pastor, regularly \$1.98
- 99 8703 'Don't Worry About Strangers' with Tony Pastor, regularly \$1.98
- 99 8706 'Life Is So Peculiar' with Tony Pastor, regularly \$1.98
- 99 6202 'Goodbye Romance' with the Pied Pipers, regularly \$1.98
- 99 6203 'We Four' with the Pied Pipers, regularly \$1.98
- 99 3502 'I'm Afraid' with Carlos Ramirez, regularly \$1.98
- 99 3503 'Baia' with Carlos Ramirez, regularly \$1.98
- 99 3504 'Ay Ay Ay' with Carlos Ramirez, regularly \$1.98
- 99 3505 'Magic Is The Moonlight' with Carlos Ramirez, regularly \$1.98
- 99 3506 'Kiss of Fire' with Carlos Ramirez, regularly \$1.98



A sportsman's paradise of used 16mm sound films

## SPORTSMAN'S CLUBHOUSE SERIES

Length each, about 500-feet. Shipping weight each, 3-lbs.

Price each - - - - \$11.11

### 1604—ALWAYS GAME

This is the story of two disappointed hunters who are trying to find a place to hunt but find plenty of signs with NO HUNTING instead Jack and Fred decide to eliminate guesswork and to go to a place where they are welcome. From there on the film takes us to a Shooting Preserve where pheasant quail and duck is plentiful.

### 1604—BACK COUNTRY TROUT

Today with widespread new waters being planted with Brook Trout the thrill of landing this beautiful and exciting game fish is becoming known to more and more fishermen. Back Country Trout presents the story of this fishing challenge to America's sportsmen.

### 1604—BOB-BOWHITE

Hunters and doglovers, alike will marvel at the superb pointing shots in this film. Young and old will view the hatching shots of baby quail with delight. Beautifully photographed this is a most enjoyable interesting and educational story.

### 1604—BUNNIES AND BEAGLES

The photography and action in this film will be admired by everyone. It is the story of the Cottontail from litter to adult. Danger lurks all the time from predatory creatures, weather, loss of cover or the hunter. It shows conservation methods applied to prolong the life of the rabbit.

### 1604—DUEL IN THE POOL

'Duel in the Pool' presents a fishing contest between Ralph Seaman and Major P. K. Ketch. Ketcheson, renowned Canadian outdoorsman in which the two sportsmen test their skills against the wily Brook Trout. Ralph and Ketch utilize spinning and fly-casting equipment as well as live bait in the spirited competition.

### 1604—THE ENCHANTED MILE

Paradise River in Pennsylvania has a fenced off area just one mile long. It is one of the most famous man-made fishing spots in the nation. Here anglers enjoy some of the finest trout fishing in the world as the water is constantly stocked with trout. The fishing is free though there are many restrictions on equipment and limit.

### 1604—THE FIGHTING SMALL MOUTH

'The Fighting Small Mouth' goes far behind the scenes to delve into the life and habits of the Small Mouth Black Bass. Inch for inch and pound for pound the gamest fish that swims. Filmed largely under water, 'The Fighting Small Mouth' reveals the life cycle of this much sought after fish—from nesting on through the growth and development of fingerlings into mature fish.

### 1604—FLORIDA FISHING—UNLIMITED

Thrilling underwater action shots of Large Mouth Black Bass striking lures, unique footage of a sailfish dancing on his tail and unique action shots of Snook fishing in the Florida Everglades make Florida Fishing—Unlimited a rare presentation of fishing in the State of Florida.

### 1604—KEEP 'EM BITING

The story of boats, lakes, ponds, people and fish has an universal appeal. Not limited to any particular kind of fish, this film shows conservation of fishing waters, the constant inspection required, hatcheries, the providing of new fish wherever required. In short it is the story behind the scenes of fishing.

### 1604—THE MIGHTY MUSKY

Thanks to efficient efforts to propagate and plant Muskies in the lakes and rivers of southern Canada and northern United States there undoubtedly will be more Muskies caught 10 years from now than were caught 10 years ago. The Mighty Musky is the story of this great game fish and the work going on to enable more fishermen to enjoy the thrill of battling Muskies.

### 1604—THE MIRACLE OF THE BEES

Almost everyone knows something about the common honeybee, its work, its society and the place it holds in our own economy. 'The Miracle of the Bees' captures on film the affairs of the fascinating bee society in one of the most interesting nature studies ever compiled.

### 1604—POND MAGIC

'Pond Magic' probes the world of the inhabitants of ponds and bares their inter-related existence in an intriguing peek into their little known lives. It illustrates colorfully how the world of the duck, turtle, fish and other pond dwellers is a part of a larger world that embraces birds, animals—and man.

### 1604—RINGNECKED PHEASANT

One of the largest upland game birds on the North American continent, the beautiful Ring-Neck Pheasant is a coveted prize to most hunters. Because of the bird's popularity with hunters, the task of maintaining sufficient population has taxed the imagination and purse strings of conservation authorities.

### 1604—THE SANTEE-COOPER STORY

This program deals with one of the nation's greatest conservation stories. Striped Bass (called Rockfish by many) were landlocked in 1948 when the Santee Cooper Dam was completed, some 30 miles from Charleston, S. C. Authorities expected this saltwater fish to perish soon in the new freshwater impoundment. To the contrary, these Striped Bass have not just survived but have propagated fabulously so that today Lake Marion and Lake Moultrie provide amazing striped bass fishing.

### 1604—SPORTSMEN AT WORK

Today, rod and gun clubs throughout the country are becoming aware of opportunities to improve hunting and fishing conditions right in their own back yards where the benefits would be immediate and enjoyed by more people. 'Sportsmen at Work' follows one of these clubs as it takes a new lease on life and, as an immediate project, sends an 18-year-old youth to a conservation camp to become acquainted with stream rehabilitation and other projects for their home territory.

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Because the conservation of water is one of our country's major needs, 'Water Is Gold' is a particularly significant presentation. With the nation's water tables dropping alarmingly in all states and with pollution becoming an increasingly difficult problem, water is—literally—as valuable as gold!

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### Used 16mm. Sound COMEDY FILMS

Shipping weights: Film up to 400-feet,  
2-lbs. 401 to 800-feet, 3-lbs.,  
801 to 1200-feet, 4-lbs.

- 1607—ALL AMERICAN TOOTHACHE (700-feet) With Thelma Todd and Patsy Kelly \$19.98
- 1607—LOVE AND ONIONS (650-feet) With Pat Rooney Jr \$19.98
- 1607—DOUBLING IN THE QUICKIES (700-feet) With Lloyd Hamilton and Marjorie Beebe \$22.98
- 1607—HOPPING THE BELLS (275 feet) Phil Cook and his puppets \$5.55
- 1607—THE LIVE GHOST (750-feet) Laurel and Hardy \$19.98
- 1607—MIDGET CAR MANIACS (300-feet) Abbott and Costello \$12.98
- 1607—THE SMART WAY (650 feet) With Willie Howard \$9.99
- 1607—WIDE OPEN SPACES (750 feet) With Ned Sparks Dorothy Sebastian William Farnum \$22.98
- 1607—SALT SHAKERS (400 feet) With J C Flippen and Joe Dorris \$7.99
- 1607—FACE ON THE BARROOM FLOOR (300-feet) Charlie Chaplin \$12.98
- 1607—GOLD BRICKS (700 feet) With Bert Lahr \$19.98
- 1607—GROOM AND BORED (700 feet) With Johnny Downs \$14.98
- 1607—IN WALKED CHARLIE (700-feet) With Charlie Chase \$19.98
- 1607—KNOCKOUT DROPS (650-feet) With Pat Rooney Jr \$19.98
- 1607—LUNCHEON AT TWELVE (700 feet) with Charlie Chase \$19.98
- 1607—MICKEY'S BIG BROADCAST (375 feet) With Mickey Rooney \$8.99
- 1607—MIDSUMMER MUSH (700-feet) With Charlie Chase \$19.98
- 1607—NOW WE'LL TELL ONE (700-feet) With Charlie Chase \$19.98
- 1607—THE PANIC IS ON (700-feet) With Charlie Chase \$19.98
- 1607—THE PAPERHANGER'S HELPER (300-feet) Old Time Comedy \$9.99
- 1607—THANKS MR CUPID (700-feet) With Neila Goodville \$19.98

### Used 16mm. Sound DRAMATIC COLLECTORS FILMS

Shipping weights: Films up to 400 feet, 2-lbs.;  
401 to 800 feet, 3-lbs.; 801 to 1200-feet, 4-lbs.

- 1615—PIER OF PERIL (600 feet) With Hugh Beaumont Edward Brophy and Richard Travis \$14.99
- 1615—SECONDS TO LIVE (900-feet) With Walter Woolf King \$14.98
- 1615—THE MAN WHO HAD NOTHING TO LOSE (1000 feet) Hollywood Half Hour with Porter Hall and Neville Brand \$9.99
- 1615—PAPA ROMANI (1000-feet) Hollywood Half Hour with Chico Marx \$9.99
- 1615—A CIRCUS WAKES UP (275 feet) Behind the scenes at the circus \$8.88
- 1615—A DAY AWAKENS (275-feet) Tone poem on the scenic beauty of South Africa \$9.99
- 1615—BREAK THE BANK (1100 feet) From the Television series \$12.22
- 1615—BRIDE AND GROOM (500-feet) From the Television series with Johnny Nelson as M.C. \$8.88
- 1615—FLOWERS FOR JOHN (1000-feet) From "Hollywood Half Hour" With Joan Leslie and John Howard \$9.99
- 1615—KERRY FALLON'S BIRTHDAY (1000 feet) From "Hollywood Half Hour" With Rhys Williams and Albert Sharpe \$9.99
- 1615—MOODS IN THE FOREST (350 feet) Cape Peninsula in South Africa \$9.99
- 1615—THE MOTHER (350 feet) Dramatizes the circumstances surrounding the famous painting Whistler's "Mother" \$9.99
- 1615—PICTURE PLEASE (1200 feet) From the Television series Four famous artists in competition \$14.44
- 1615—SCREEN PICTORIAL (300 feet) Adventure across the nation \$8.88
- 1615—SHAKE HANDS WITH HAL (900 feet) With Dennis O'Keefe and Faye Emerson \$19.99
- 1615—THE SIDEWALK KIDS (600-feet) With Carl "Alfalfa" Switzer \$11.11
- 1615—THRILL OF YOUR LIFE No. 9 (900-feet) With Craig Harris and camera \$9.99

### Used 16mm. Sound WESTERN SHORTS

Shipping weights: Film up to 400-feet,  
2 lbs. 401 to 800 feet, 3 lbs.,  
801 to 1200-feet, 4-lbs.

- 1608—COWBOY JUSTICE (300-feet) With Rod Cameron \$9.99
- 1608—HORSES AND GUNS (325 feet) Gene Autry and his trained horse and trick shooting \$9.99
- 1608—PAIS OF THE PRAIRIE (750-feet) With Buffalo Bill, Jr. and Craig Hutchinson \$14.99
- 1608—REVENGE ON THE RANGE (350 feet) Old Time Western \$9.95
- 1608—SMALL FRY PONY EXPRESS (375-feet) E. B. F. \$9.95
- 1608—ALONG THE SUNDOWN TRAIL (800 feet) With Art Davis \$14.99

### Used 16mm. Sound CARTOONS

Average length: 250-feet  
Shipping weight: 1-lb.

- 1601—HORSE LAFFS (250-feet) Screen Attractions \$6.99
- 1601—KEEPER OF THE LIONS (250-feet) Oswald the Rabbit \$6.99
- 1601—KOKO'S REUNION (250-feet) Koko the Clown \$6.98
- 1601—MIDSUMMER'S DAY DREAM (250 feet) Screen Attractions \$6.99
- 1601—THE NEW CAR (250-feet) Flip the Frog \$7.99
- 1601—BRAVO MR STRAUSS (250 feet) George Pal Puppetoon \$9.99
- 1601—HAM AMATEUR NIGHT (250-feet) Merrie Melody \$12.98
- 1601—CHEW CHEW BABY (250 feet) Woody Woodpecker \$9.99
- 1601—BOOGIE WOOGIE BUGLE BOY (250-feet) Caslie Cartoon \$7.99
- 1601—BOOGIE WOOGIE MAN (250-feet) Caslie Cartoon \$7.99
- 1601—BRAT CAT (250-feet) Oswald the Rabbit \$7.99
- 1601—CAT AND THE BELL (250-feet) Willie Mouse \$7.99
- 1601—POET AND PEASANT (200-feet) Andy Panda Cartoon \$7.99
- 1601—LOVE SICK (300-feet) Oswald the Rabbit Cartoon \$7.99
- 1601—ALIAS ST NICK (300 feet) Cheezer Cartoon \$8.88
- 1601—BETTY BOOP WITH HENRY (275 feet) Felix the Cat \$7.77
- 1601—THE BULLDOG AND THE BABY (200-feet) Aesop's Fable \$7.99
- 1601—FIRE FIRE (250-feet) Flip the Frog \$7.99
- 1601—FLYING FISTS (250-feet) Flip the Frog \$7.99
- 1601—GANDY'S ADVENTURE (200-feet) Gandy the Goose \$7.99
- 1601—GIDDY YAPPING (225 feet) Phantasy Cartoon \$7.99
- 1601—LITTLE BOY BLUE (200-feet) Terrytoon \$7.99
- 1601—THE PINCUSHION MAN (250-feet) Fairy Tale Cartoon \$7.99
- 1601—PUPPY LOVE (200-feet) Flip the Frog \$7.99
- 1601—RAGTIME ROMEO (275 feet) Flip the Frog \$7.99
- 1601—SKULLS AND SCULLS (275-feet) Felix the Cat \$7.99
- 1601—THE VILLAGE SMITTY (250-feet) Flip the Frog \$7.99
- 1601—WHAT A LIFE (250-feet) Flip the Frog \$7.99
- 1601—FROZEN FROLICS (300 feet) Aesop's Fable \$7.99
- 1601—HAPPY HARMONIES (300 feet) Harman-Ising Cartoon \$7.99
- 1601—HOOK & LADDER (225 feet) Terrytoon \$7.99
- 1601—BEACHCOMBERS (325 feet) Oswald Rabbit \$8.98
- 1601—THE BEE AND THE BUTTERFLY (200 feet) Terrytoon \$8.98
- 1601—KOKO'S TATTOO (250-feet) Clown Cartoon \$6.98
- 1601—THE MILKMAN (300 feet) Flip the Frog \$8.98
- 1601—MONKEY DOODLE (275 feet) Simon the Monk \$8.98
- 1601—THE MOTH AND THE SPIDER (200 feet) Terrytoon \$8.98
- 1601—MOVIE STAR MICKEY (200 feet) Mickey Mouse \$11.11
- 1601—MR MUGZEE IN TELEVISION (300 feet) \$7.98
- 1601—THE NEW CAR (250-feet) Flip the Frog \$8.98
- 1601—OCEANTICS (250 feet) Felix the Cat \$9.98
- 1601—SOUTH POLE OR BUST (275 feet) Mouse Movie Cartoon \$8.98
- 1601—SPOCKS (300 feet) Flip the Frog \$8.98
- 1601—TOODLE OO O (325 feet) Pepper the Pup \$6.98
- 1601—TRIP TO MARS (275 feet) Koko \$6.98

### Used 16mm. SILENT FILMS

All subjects are delivered on 400-ft reels,  
films over that length being divided into  
two reels.

Shipping weights: Films up to 400 feet in  
length, 2-lbs., 401 to 800 feet, 3-lbs.

- 1600—FEMALE OF THE SPECIES (450-feet) With Mary Pickford \$12.98
- 1600—THE FIREMAN (800 feet on 2 reels) With Charlie Chaplin \$19.99
- 1600—THE PAWN SHOP (750 feet on 2 reels) With Charlie Chaplin \$19.98
- 1600—POLICE (600-feet on 2 reels) With Charlie Chaplin \$19.98
- 1600—THE RUSE (800 feet on 2 reels) With William S Hart \$19.98
- 1600—YESTERDAY LIVES AGAIN (300 feet) \$6.98
- 1600—FAST FREIGHT (750-feet) The Lil' Rascals \$19.98
- 1600—HOLLYWOOD MATADOR (250-feet) Woody Woodpecker \$11.11
- 1600—INDIAN WOOPEE (275-feet) Woody Woodpecker \$5.99
- 1600—A TWO-CYLINDER COURTSHIP (400-feet) With Billy Rhead and Jay Belasco \$19.98
- 1600—WIFE AND AUTO TROUBLE (200 feet) Semnett Keystone Comedy \$11.98
- 1600—BILLY THE BEAR TAMER (400-feet) With Bilk Quirk and Constance Talmadge \$12.98
- 1600—MABEL AND FATTY VIEWING SAN FRANCISCO THE WORLD'S FAIR (350 feet) \$12.99
- 1600—THE VAGABOND (750-feet) With Charlie Chaplin \$19.99
- 1600—WRONG AGAIN (600 feet on two reels) With Laurel and Hardy \$19.99
- 1600—BATTLE OF THE CENTURIES (250-feet) Termites \$5.98
- 1600—EISENHOWER COMES HOME (350-feet) Castle \$4.99
- 1600—ERUPTION OF MT VESUVIUS (350-feet) Castle \$5.98
- 1600—FAMOUS TRAINS OF WESTERN RAILROADS (300 feet) \$12.98
- 1600—KLONDIKE GOLD RUSH SCRAPBOOK (225 feet) \$9.98
- 1600—KNIGHT OF THE TRAIL (700 feet on 2 reels) With William S Hart \$19.98
- 1600—MONARCHS OF THE RING No. 2 (300-feet) \$6.98
- 1600—NEWS PARADE OF 1938 (350 feet) \$5.98
- 1600—NEWS PARADE OF 1941 (300 feet) \$5.98
- 1600—NEWS PARADE OF 1942 (350-feet) \$5.98
- 1600—NEWS PARADE OF 1945 (300-feet) \$5.98
- 1600—RIDE EM COWBOY (325 feet) Pioneer Days \$5.98
- 1600—CRIMINALS AT LARGE (625 feet) Laurel and Hardy \$24.98
- 1600—DEVIL DRIVERS (300-feet) Racing and speedway thrills \$5.98

### Used 16mm. Sound POPULAR MUSICALS

Shipping weights: Film up to 400-feet,  
2 lbs. 401 to 800-feet, 3-lbs.,  
801 to 1200-feet, 4 lbs

- 1603—IN A PERSIAN MARKET (175-feet in Color) The Continentals \$6.99
- 1603—MASSA'S IN THE COLD COLD GROUND (500-feet) Admiral \$12.99
- 1603—OLD FOLKS AT HOME (575 feet) Ken Darby and the King's Men \$12.99
- 1603—PROMENADE ALL (300 feet) Western Square Dancing \$14.99
- 1603—STEPHEN FOSTER MELODIES (375 feet) Beautiful Dreamer Old Black Joe and others filmed against colorful settings of the Old South \$9.99
- 1603—SQUARE DANCE MEDLEY (350 feet) Tiny Clarke and the Cactus Cowboy Band \$9.99
- 1603—LET'S SING A COLLEGE SONG (275 feet) The Gordonairs \$7.99
- 1603—LATIN NOVELTIES (300 feet) With Gracie Barrie and Luba Malina \$7.99
- 1603—SONGS OF THE SOUTH (300-feet) With the Dixairs \$7.99
- 1603—SING WITH THE STARS (300 feet) With June Havoc \$9.99
- 1603—ON THE TOWN (350 feet) With Nancy Walker and Chris Alexander \$9.99
- 1603—CAMPTOWN RACES (500 feet) Ken Darby and His King's Men \$12.99
- 1603—JEANNIE WITH THE LIGHT BROWN HAIR (600-feet in Color) \$24.99
- 1603—MY OLD KENTUCKY HOME (275 feet) Sing-a-long with Jimmy Flora at the organ \$7.99
- 1603—NELLY BLY (600-feet) Pictorial interpretation of Stephen Foster's beloved sing \$12.99
- 1603—NELLY WAS A LADY (525 feet in Color) The well known Stephen Foster ballad which marked the beginning success of the Foster career \$24.99
- 1603—OLD DOG TRAY (600-feet) With Ken Darby and the King's Men \$12.99
- 1603—PACK UP YOUR TROUBLES (200-feet) Sing-a-long with Jimmy Flora at the organ \$7.99
- 1603—RHYTHM RHAPSODIES (350 feet) With Peggy Keenan and Sandra Phillips \$7.99
- 1603—SWANEE RIVER (200 feet) Sing-a-long with Lee Brody at the organ \$7.99
- 1603—BUBBLING OVER (725-feet) With Ethel Waters \$14.99
- 1603—GAY NINETIES SONGS (300-feet) With the Eton Boys \$7.99
- 1603—A RADIO HOOK UP (350-feet) Potpourri of musical numbers with Dorothy Stone and Charles Collins \$7.99
- 1603—SONGS TO REMEMBER (250 feet) With the Men and Maids of Melody \$7.99
- 1603—SWEET SYNCOPATION (300 feet) With Hal Borne and his Orchestra \$7.99
- 1603—COME WHERE MY LOVE LIES DREAMING (600-feet) Stephen Foster Musical with Ken Darby and the King's Men \$12.99

### Good Used 16mm. Sound RELIGIOUS FILMS IN COLOR • IN SEPIA TONE IN BLACK & WHITE

#### ABRAHAM'S SACRIFICE (700-feet)

Produced by Rev. Hubert Rasbach and a cooperating group of members of the Lutheran Church. Covers the events related in Genesis Chapter 22. The concept of complete obedience to "divine command" with assurance of God's "plan" for overcoming all obstacles.

1612-2 color version, 3-lbs., \$39.98  
was \$49.98, now

#### THE BIRTH OF MOSES (700-feet)

The story of Pharaoh's daughter and the circumstances surrounding God's plan for survival of the persecution of the Jews resulting in the birth and maturity of the great Jewish leader, Moses.

1612-18 sepia tone version, 3-lbs. \$29.98

#### THE BOY SAMUEL (550-feet)

The story of Samuel's early call to religious leadership and the religious customs of the time in which he lived.

1612-20 sepia tone version, 3-lbs. \$29.98  
1612-30 black and white version, 3-lbs. \$19.98

#### THE GOOD SHEPHERD (550-feet)

A treatment of the twenty-third psalm using well-known character actors who discuss what the Good Shepherd means to Christian people.

1612-22 sepia tone version, 3-lbs. \$24.98  
1612-35 black and white version, 3-lbs. \$14.98

#### PASTOR NIEMOELLER (350-feet)

On a visit to the United States at the close of World War II Dr. Niemoeller gave a message to the people of the world via the motion picture.

1612-41 black and white version, 2-lbs. \$9.98

#### THE SAVIOUR IS BORN (1100-feet)

The familiar Christmas story the prophecy of Micah the journey to Bethlehem the conspiracy of Herod. Costumes and settings are good. All ages should find this film interesting.

1612-14 color version, 4-lbs., \$49.98  
was \$69.98, now

1612-44 black & white version, 4-lbs., \$19.98  
was \$29.98, now

#### WAY OF PEACE (700-feet)

Shows that the only way to eliminate the danger of the atom bomb and all the other horrors of war is by creation of a world order based on Christian principles. Three dimensional animation using miniature figures and sets.

1612-16 color version, 3-lbs., \$39.98  
1612-46 black & white version, 3-lbs., \$9.98  
was \$14.98, now

### Used 16mm. Sound TRAVEL FILMS

Shipping weights: Films up to 400-ft, 2 lbs.;  
films 401 to 800 ft., 3 lbs.

- 1605—COME BACK TO IRELAND (350-feet) The World Parade \$9.99
- 1605—DUTCH TRADITION (1000-feet) Study of the people of the Netherlands \$11.99
- 1605—FLIGHT TO INDIA (600 feet in Color) Includes shots of the Ganges River the Taj Mahal the Sacred Cows and elephants at work \$22.22
- 1605—LET'S LOOK AT NORWAY (750-feet in Color) Per Host \$29.98
- 1605—LIFE IN STOCKHOLM (1000-feet) Swedish Travel Information \$19.99
- 1605—PICTURESQUE DENMARK (500 feet) A tour of Denmark F O N \$11.99
- 1605—TOP OF EUROPE (500 feet) Tour of Europe's northern outposts \$12.22
- 1605—SOUTH AFRICA—LAND OF CONTRASTS (700 feet) Films of the Nations \$14.44
- 1605—CZECHOSLOVAKIA BUILDS (350 feet) A war-torn country rebuilds \$8.88
- 1605—AUSTRALIAN DIARY (350-feet) Australa News Service \$9.99
- 1605—GENEVA THE INTERNATIONAL CITY (350 feet) \$7.77
- 1605—HOLIDAY TIME IN SWEDEN (625 feet) Sweden as vacation land \$14.44
- 1605—TRADITIONAL ENGLAND (600 feet) Famous and fabled sites in old England F O N \$12.22
- 1605—KIRUNA (600 feet) Visit to Kiruna, Sweden F O N \$7.99
- 1605—PICTURESQUE DENMARK (700-feet) Films of the Nations \$14.44
- 1605—MAJESTIC NORWAY (750 feet) Films of the Nations \$14.44
- 1605—PICTURESQUE SWEDEN (800 feet) Films of the Nations \$14.44
- 1605—SUNLIT NIGHTS LAND CRUISE (450 feet) An eight-day Swedish train tour to the land of the perpetual summer sun \$12.22
- 1605—YOUTH AND SUMMER IN SWEDEN (700 feet) Films of the Nations \$14.44
- 1605—ARIZONA (300-feet) This Land of Ours \$9.99
- 1605—BEYOND THE FJORDS OF NORWAY (500 feet) Films of the Nations \$12.22
- 1605—STOCKHOLM—CITY ON THE WATER (500 feet) \$12.22
- 1605—HOLIDAY IN JAPAN (500 feet) Colorful festivals at Hokkaido Hon-hu Shikoku and Kyushu \$14.44
- 1605—HOLIDAY IN FRANCE (500 feet) \$14.44
- 1605—GLIMPSES OF RIO DE JANEIRO (400 feet) Scenicals \$9.99
- 1605—AFRICAN WATERS (400-feet) Scenicals \$9.99
- 1605—DENMARK—FAIRYTALE LAND (1000-feet) Films of the Nations \$19.99
- 1605—INVITATION TO ITALY (400-feet) \$8.99
- 1605—WINGS TO BERMUDA (300-feet) Pan-American World Airways \$7.99
- 1605—INDIANA (350-feet) This Land of Ours \$7.99
- 1605—SCOTLAND—THE BONNIE (350-feet) Fitzpatrick \$9.99
- 1605—CALIFORNIA PICTURE BOOK (350 feet) A panorama of California Mt. Shasta the giant redwoods Lake Tahoe the Monterey Peninsula Santa Barbara and Hollywood \$9.99
- 1605—DO YOU KNOW? (400 feet) A visit to Zurich Switzerland—glimpses of the people at work and play, and of the city itself \$9.99
- 1605—MYSTIC INDIA (350 feet) Castle \$9.99
- 1605—NEW YORK THE WONDER CITY (350 feet) Castle \$9.99
- 1605—VENICE THE MAGNIFICENT (350 feet) The World Parade A gondola trip down the canals of this picturesque city \$9.99
- 1605—YOUNG URUGUAY (650 feet) Shows the young people of Uruguay at home play and school \$8.99
- 1605—A DAY WITH THE KING (700-feet) A typical day in the life of the late King Gustav V of Sweden The day includes breakfast a cabinet meeting tennis game afternoon tea and enjoyment of the evening hours with a group of friends \$11.00
- 1605—IN THEIR OWN HANDS (500-feet) This film tells the story of the Consumer's Cooperatives in Sweden Cooperative retail shops grocery stores factories and entire villages are playing a tremendous part in Sweden's economic life. Thus in their own hands is the welfare of these people \$9.00
- 1605—PEACEFUL CONQUEST (500-feet) Films of the Nations Struggle of the Dutch people against the invading sea \$8.00
- 1605—TWO QUEENS (800 feet) Films of the Nations. The abdication of Queen Wilhelmina and the coronation of Queen Juliana in September, 1938 \$11.50
- Available in 500-ft length \$8.00  
400-ft length \$7.00
- 1605—FLIGHT TO ARIZONA (175 feet) Shots of vacationers golfing swimming riding and roping steers in the resort and desert areas of Phoenix. Also many scenic shots by air \$4.44
- 1605—FLIGHT TO THE SUN COUNTRY (1000 feet) Shows Arizona's resort area old world missions roads the Grand Canyon and Las Vegas \$12.22
- Black and white (450 feet) \$9.99
- 1605—SKYLINE NEW YORK (1000 feet in color) Two college girls tour New York City Drive with them through Central Park in a back cab take a boat trip around Manhattan Island and visit Coney Island \$22.22
- 1605—NEW EARTH (650-feet) Draining lakes and making dykes is second nature to the inhabitants of the Netherlands They do not even shrink from draining an entire area the Zuider Zee This film depicts this great engineering feat which was begun in 1920 and is still going on \$14.99
- 1605—BELO HORIZONTE (600-feet) Story of Brazil's planned city \$8.99
- 1605—FLIGHT TO NEW YORK (400 feet in Color) A film trip to New York City the metropolis on the Hudson See the transportation terminals Times Square the Harbor Coney Island Radio City and Brooklyn Bridge \$16.66
- 1605—MEET THE SWEDES (600-feet) An over-all introduction to Sweden and her inhabitants Shows Swedish rural life city life industry and recreation \$11.98
- 1605—MODERN ROME (350 feet) Castle film \$9.95
- 1605—NET FISHERS OF PATZCUARO (350-feet) \$9.99
- 1605—DUTCH TRADITION (850 feet) Films of the Nations \$11.99
- 1605—FLIGHT TO CALIFORNIA (1000 feet in Color) \$22.22
- 1605—IN THEIR OWN HANDS (800-feet) Films of the Nations \$11.99
- 1605—ST PETERSBURG FLA THE SUNSHINE CITY (600 feet in Color) \$24.98



Used 16mm. Sound Films

**CLASSICAL MUSIC**

Shipping weights: Films up to 400-feet, 2 lbs.; films 401 to 800-feet, 3 lbs.

- 1611—PASSING BY (350-feet) Kenneth Spencer sings the title song and spirituals Pictorial \$6.99
- 1611—RIGOLETTO (1000 feet) Verdi's famed opera performed by the Berlin Philharmonic \$29.98
- 1611—SCHUBERT'S UNFINISHED SYMPHONY (700-feet) Radio Philharmonic Orchestra of Italy \$14.44
- 1611—THE BARBER OF SEVILLE (800-feet) The Opera \$24.99
- 1611—FINLANDIA (375 feet) The music of Finlandia and Sibelius' Second Symphony \$6.99
- 1611—GYORGY SANDOR (350-feet) Gyorgy Sandor at the organ plays the Liszt composition Liebestraume \$7.99
- 1611—JAKOB GIMPEL (350-feet) Variations on the theme by Paganini Reel No. 2 \$6.99
- 1611—CARMEN (OPERA WITHOUT MAKE UP) (500 feet) "Peeking in" on a backstage rehearsal of Bizet's opera Carmen \$9.99
- 1611—GREAT SYMPHONIES (275 feet) Selections by the Philharmonic orchestra with vocalists Armand Chirot, Christine McIntyre, Tandy MacKenzie and Alice Avakian \$6.66
- 1611—IGOR GORIN BARITONE (275-feet) Selections from Rossini's 'Barber of Seville' and others \$7.95
- 1611—LES BERCEAUX (150-feet) Vocalist Ninon Vallin sings the title song \$3.99
- 1611—MISHEL PIASTRO AND HIS ORCHESTRA No. 1 (275-feet) Selections from the Ballet Egyptien \$9.95
- 1611—VRONSKY AND BABIN (350-feet) Reel No. 2 containing the Poloviztan Dance \$7.99
- 1611—BEETHOVEN'S FIRST SYMPHONY (375-feet) Also contains Chopin waltz \$8.99
- 1611—MISHEL PIASTRO AND ORCHESTRA (300-feet) Ballet music from Faust by Gounod \$7.99
- 1611—HUNGARIAN RHAPSODY (375-feet) Art cinema \$9.99
- 1611—LINGENDES DEUTSCHLAND (500-feet) Swiss folk singing \$14.99
- 1611—THE TORMENT OF BEETHOVEN (1000-feet) Dramatizes the composer's life From the "You Are There" series with Walter Cronkite \$49.99

Used 16mm. Sound **FEATURES and WESTERNS**

Features average 2400 to 3000 feet in length  
Westerns 1800 to 2200-feet.

Shipping weight per subject: 8-lbs.

- 1619—AMATEUR CROOK, with Herman Brix \$24.98
- 1619—CASSIDY OF BAR 20, with William Boyd and Russell Hayden \$29.98
- 1619—CHILDREN OF THE WILD, with Helen Hughes and James Bush \$24.98
- 1619—FIGHTING VALLEY, with Dave O'Brien and Jim Newill \$24.98
- 1619—IT HAPPENED OUT WEST, with Paul Kelly and Judith Allen \$24.98
- 1619—RIMFIRE, with James Millican and Mary Beth Hughes \$29.98
- 1619—STAGECOACH OUTLAWS, with Buster Crabbe and Al St John \$19.99
- 1619—TIMBER FURY, with David Bruce and Laura Lee \$29.98
- 1619—BURY ME DEAD, with Cathy O'Donnell and June Lockhart \$29.98
- 1619—I'M FROM ARKANSAS, with Slim Summerville and El Brendel \$29.98
- 1619—DEVIL BAT'S DAUGHTER, with Rosemary La Planche \$39.98
- 1619—TRAIL OF THE YUKON, with Kirby Grant and Suzanne Dalbert \$39.98
- 1619—SON OF THE NAVY, with James Dunn, Jean Parker, Martin Spellman, was \$29.98, now only \$19.98
- 1619—BADGE OF HONOR, with Buster Crabbe \$24.98
- 1619—CODE OF THE FEARLESS, with Fred Scott \$19.99
- 1619—COURAGE OF THE NORTH, with James Aubrey, Tom London, June Love and 'Dynamite' the horse \$24.98
- 1619—I CONQUER THE SEA, with Steffi Duna, Dennis Morgan and Douglas Walton \$29.98
- 1619—KENTUCKY BLUE STREAK, with Eddie Nugent and Patricia Scott \$24.98
- 1619—A LIFE AT STAKE, with Angela Lansbury, Keith Andes and Jane Darwell \$29.98
- 1619—LIFE RETURNS, with Onslow Stevens and Lois Wilson \$19.98
- 1619—THE MAN WHO WALKED ALONE, with Dave O'Brien, Kay Aldridge and Walter Catlett \$24.98
- 1619—THE MARINES ARE HERE, with Gordon Oliver and June Travis \$29.98
- 1619—MURDER ON THE YUKON, with James Newill \$24.98
- 1619—NAVY SPY, with Conrad Nagel and Eleanor Hunt \$29.98
- 1619—NORTHERN FRONTIER, with Kermit Maynard \$24.98
- 1619—OFFICER O'BRIEN, with William Boyd and Ernest Torrence \$29.98
- 1619—PARADISE ISLAND, with Kenneth Harlan and Betty Boyd \$39.98
- 1619—RANGLE RIVER, with Victor Jory and Margaret Dare, Zane Grey Story \$29.98
- 1619—RODEO RHYTHM, with Roy Knapp and the Junior Rough Riders. \$29.98
- 1619—ROLLIN' HOME, with Jean Parker and Russell Hayden \$69.98
- 1619—SCROOGE, with Sir Seymour Hicks, Donald Calthrop and Phillip Frost \$24.98
- 1619—SMALL TOWN BOY, with Stuart Erwin and Joyce Compton \$24.98
- 1619—TOO MANY WOMEN, with Neil Hamilton and June Lang \$24.98
- 1619—TRAIL OF THE MOUNTIES, with Russell Hayden and Jennifer Holt \$49.98
- 1619—WITH WORDS AND MUSIC, with Irene Hervey and Robert Armstrong \$49.98

Used 16mm. Sound

**SPORTS FILMS**

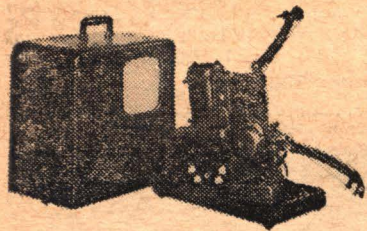
Shipping weights: Film up to 400 feet, 2-lbs. 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4 lbs.

- 1602—BULLET ON WHEELS (600 feet) With Johnny Sands \$9.99
- 1602—TOUCHDOWN THRILLS OF 1946 (300 feet) Official \$6.98
- 1602—HOT HICKORY (400-feet) Skung with Ernie McCulloch \$8.99
- 1602—GOLF MAGIC (300 feet) Trick golf Castle \$6.98
- 1602—HERE COMES MALICIOUS (400-feet) Pictorial \$7.99
- 1602—DUFFER S DIGEST (450-feet) Golf across the nation \$11.11
- 1602—FIESTA OF DEATH (400-feet) Bullfighting in southern Mexico \$11.11
- 1602—BASKETBALL HEADLINES 1956 (600-feet) Sportscope \$9.99
- 1602—SNOW THRILLS (400-feet) Winter sports. Castle \$7.99
- 1602—BOWLING ACES (300-feet) Bowling techniques by champions \$8.99
- 1602—CHAMPIONSHIP BASKETBALL (300-feet) Official \$6.99
- 1602—FOOTBALL FORECASTS (500-feet) With Frank Leahy \$9.99
- 1602—FOOTBALL HEADLINES OF 1948 (800 feet) \$14.44
- 1602—FOOTBALL PARADE OF 1946 (300-feet) Castle \$6.99
- 1602—ICE CARNIVAL (300 feet) Castle \$7.99
- 1602—SKI SAFARI (300-feet) Spectacular skiing from Sun Valley to Mount Lassen \$9.99
- 1602—SWISS ON WHITE (300-feet) Winter sports at St. Moritz \$7.99
- 1602—BASEBALL OF 1938 (375 feet) Castle \$6.99
- 1602—BASKETBALL HEADLINERS (550 feet) RKO \$9.99
- 1602—FOOTBALL PARADE OF 1945 (350 feet) Castle \$6.99
- 1602—FOOTBALL PARADE OF 1950 (300-feet) Castle \$6.99
- 1602—FOOTBALL THRILLS OF 1943 (350 feet) Castle \$6.99
- 1602—GENTLEMEN'S SPORTS (400-feet) With Bill Corum \$7.99
- 1602—RIDING THE CREST (350-feet) Pictorial \$6.99
- 1602—SPORT THRILLS (350-feet) Official \$7.99
- 1602—TOUCHDOWN THRILLS OF 1948 (375 feet) Official \$6.99
- 1602—TOUCHDOWN THRILLS OF 1949 (300 feet) Official \$6.99

**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52805

**USED 16mm. SOUND PROJECTORS**

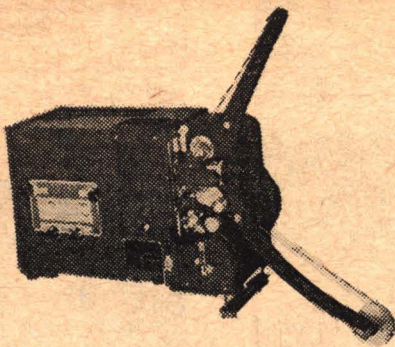
A varied selection of makes and models at a wide range of prices! All units have been thoroughly cleaned, adjusted and generally refurbished in our own service department and should be capable of giving satisfactory service for a long period of time.



**AMPRO  
STYLIST**

One case. Operates at both sound and variable silent speeds. Has amplifier of 4 watts output, with 8-inch P. M. speaker. Manufactured 1949 to 1952.

**9001-12, was \$122.22, now only \$111.11**



**KODASCOPE FS-10-N**

One case. Operates at both sound and silent speeds. Has amplifier output of 10 watts, with 10-inch PM speaker. Manufactured from 1944 to 1946.

**9004-4, Blackhawk priced at only \$99.95**

**AMPRO SUPER STYLIST 8**

Model 508. Single case. Operates at sound and silent speeds. Has amplifier of 10 watts output, 8 inch PM speaker. Manufactured in the late 1950s.

**9001-20, was \$179.95, now only \$155.55**

**AMPRO COMPACT**

One case. Operates at both sound and silent speeds. Pivot type reel arms. Has amplifier of 4 watts, with 8 inch PM speaker. Microphone input. Manufactured in 1948 and 1949.

**9001-11, Blackhawk priced at only \$111.11**

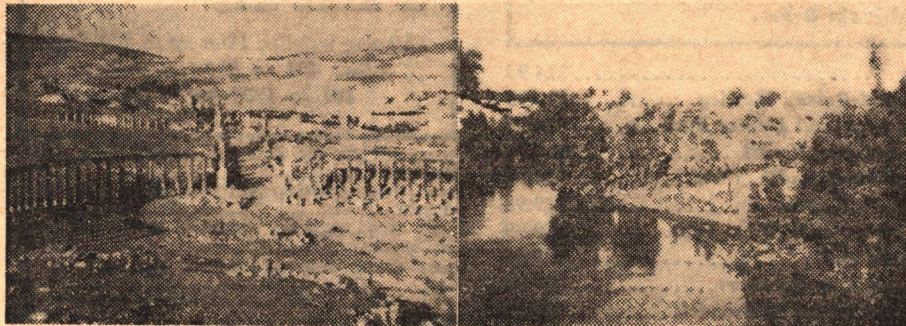
All standard used 16mm. sound projectors listed here are delivered with 750 watt projection lamps, although certain of these models will operate satisfactorily with 1000-watt lamps. Power cords and speaker cables are also included. However, if empty film take up reels are needed, these must be ordered separately as they are not included with the used projectors.

Projector prices are exclusive of transportation and projectors, because of weight are not available. Railway Express is usually the most satisfactory method of shipment, but we'll be glad to ship by freight—either rail or truck—if you request. A \$25.00 deposit is required on C.O.D. shipments of projectors to guarantee transportation charges.

- DeVRY RS ND30 Two cases. Operates on both sound and silent speeds. Has amplifier output of 30 watts, with 12 inch PM speaker. Manufactured from 1941 to 1948. No. 9003-1 \$99.95
- RCA, SR 400 FP10 Two cases. Operates on both sound and silent speeds. Has amplifier output of 10 watts, with 10-inch PM speaker. Manufactured from 1947 to 1950. No. 9007-2 \$155.55
- VICTOR 25AC Two cases. Operates on both sound and silent speeds. Has amplifier output of 5 watts, with 10-inch electro-dynamic speaker. Manufactured from 1935 to 1936. No. 9008-2 \$88.88
- VICTOR 40B Two cases. Operates on both sound and silent speeds, and reverse. Has amplifier output of 26-watts, with 12 inch PM speaker. Manufactured from 1941 to 1947. No. 9008-11 \$99.95
- RCA 400 Jr. MI 1345 One case. Operates on both sound and silent speeds. Has amplifier output of 7-watts, with 8-inch PM speaker. Manufactured 1954 to late 1950's. No. 9007-7 \$179.95
- EASTMAN MODEL 1 PAGEANT One case. Operates on sound and silent speeds. Has amplifier output of 7-watts, with 8 inch PM speaker. Manufactured 1949 to 1954. No. 9004-6 \$133.33
- VICTOR 55 One case. Operates on both sound and silent speeds, and reverse. Has still picture clutch, and 4x6-inch Alnico V speaker. Manufactured 1947 to 1949. No. 9008-12 \$117.77
- AMPRO UA Two cases. Operates on sound and variable silent speeds, and reverse. Still picture clutch. Has amplifier output of 27 watts, with 12 inch PM speaker. Manufactured 1940-1944. No. 9001-1 \$88.88
- AMPRO PREMIER 20 Two cases. Operates on both sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 15 watts, with 12 inch PM speaker. Manufactured 1947-1949. No. 9001-10 \$133.33
- BELL & HOWELL 138T Two cases. Operates on both sound and silent speeds. Has amplifier output of 12 watts, with 8 inch electro dynamic speaker. Manufactured 1939. No. 9002-14 \$88.88
- NATCO 3030 One case. Operates on both sound and silent speeds. Has amplifier output of 5 watts, with 8 inch PM speaker. Manufactured 1948-1951. No. 9006-2 \$77.77
- RCA MI-1340 Two cases. Operates on sound speed only. Has amplifier output of 7-watts, with two 8-inch speakers. Power rewind. No. 9007-11 \$77.77
- AMPRO PREMIER 10 Two cases. Operates on sound and silent speeds, and reverse. Still picture clutch. Has amplifier output of 15 watts with 12-inch P. M. speaker. Manufactured 1945 to 1947. No. 9001-6 \$99.95
- AMPRO CENTURY 10 Two cases. Operates on sound speed only. Has amplifier output of 15-watts, with 12-inch PM speaker. Microphone input. Manufactured 1946 to 1947. No. 9001-7 \$99.95
- AMPRO PREMIER 40 Two cases. Operates at both sound and silent speeds. Has amplifier output of 15-watts, 12-inch PM speaker. Manufactured in 1953. No. 9001-14 \$199.95



# BLACKHAWK 35mm. 2"x2" COLOR SLIDE SETS

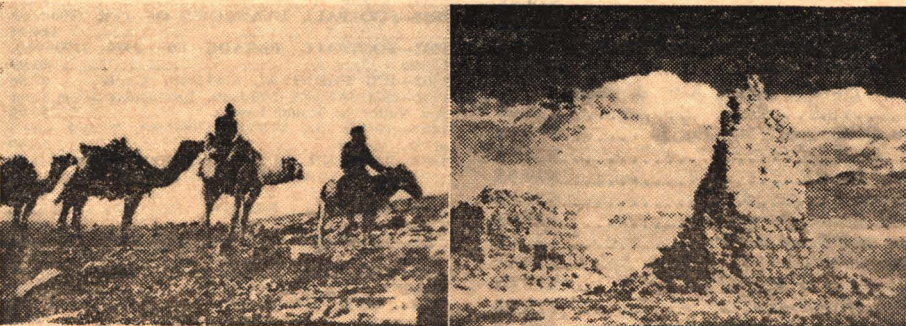


## THROUGH LANDS OF THE BIBLE--JORDAN

Photographic coverage by Emil Muench of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems. Included in this set are scenes in Jerash, the "Pompeii of Palestine", the "rose red city" of Petra with its amazing ruins cut out of the rocky side of a mountain, the Holy City of Jerusalem with significant sites in the life of Christ, and Bethlehem, the charming little town where Jesus was born.

350 543 75 35mm. 2 x2' color slides 14-ozs.

**\$9.99**

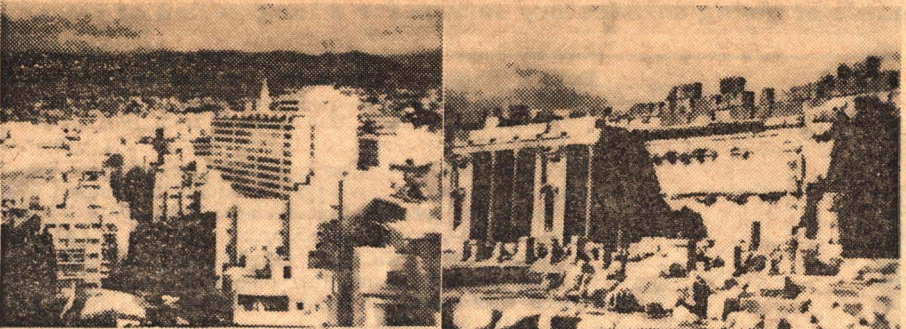


## THROUGH LANDS OF THE BIBLE--SYRIA

Views of Biblical and historical places in Syria (Aram, the Hebrew name in the Bible) are included in this collection of color slides photographed by Emil Muench. Features Damascus, considered to be the oldest still inhabited city in the world, situated on a plain at the foot of the Anti-Lebanon Mountains, with its traditional sites marking the life of St. Paul the Apostle, shots in Aleppo with its ancient citadel and beautiful mosques, the ruins of Palmyra (known as Tadmor back in Biblical days), once a marvel city and a great religious center, the Valley of the Tombs, the most celebrated and best preserved of the Crusader forts, Krak des Chevaliers near Homs, and scenes in typical Syrian towns and countryside.

350 544 50 35mm. 2 x2' color slides, 7-ozs.

**\$6.98**

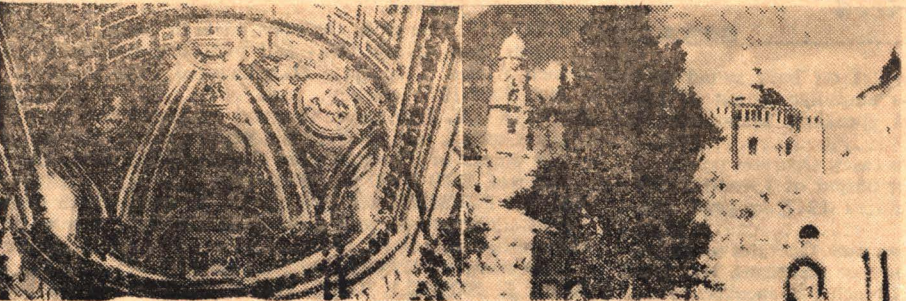


## THROUGH LANDS OF THE BIBLE--LEBANON

Lebanon, attractive to the tourist and fascinatingly interesting, with many places hallowed by innumerable Biblical associations, is covered in this set of color slides photographed by Emil Muench. Coverage in this Arab country which abounds in natural scenic beauty as well as historic marvels, includes pictures of the Holy Forest of Cedars on Mt. Lebanon, scenes in Beirut, ruins of Greek, Roman, Christian and Moslem buildings over a period of some 2500 years at Baalbek, "City of the Gods and the Sun", formerly called Heliopolis, and shots in Byblos (now called Jbeil), with its temples, castles, walls and gates dating from 300 B. C. to the thirteenth century.

350 545 36 35mm. 2 x2' color slides 6-ozs.

**\$4.98**



## ISRAEL--LAND OF THE BIBLE

Photographed by Edwin E. Olsen

Haifa—the city, its people and modern industrial development, the city of Tel-Aviv, Tiberias and the Sea of Galilee, Capernaum, River Jordan, Nazareth, Jerusalem. In Nazareth we see the Church of the Annunciation in Jerusalem, street scenes in the new part of the city, the Temple of David, and the city viewed from the Temple of David. There are scenes of the old Roman Aqueduct, and many touches of the modern world contrasted with the ancient way of life.

350-337, 48 35mm. 2"x2" color slides 7-ozs.

**\$6.69**

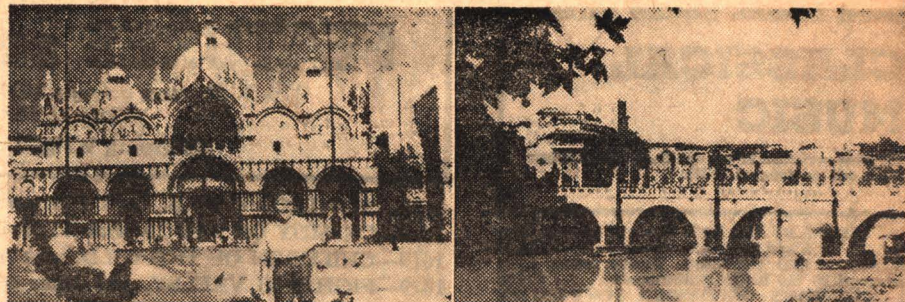
## INSIDE ST. PETER'S--VATICAN CITY

Photographed by Robert Cheltenham

Shown are St. Peter's, interiors of the Basilica. High Altar, Papal Altar, Rotunda, roof detail, the dome, balcony detail, Bernini's Holy Water Font, statue of St. Peter, several other historic statues and paintings, and in Vatican City proper Avenue of the Olives, approach to the Papal Residence, entrance to the Pope's residence, Lily Pond in the Pope's Garden, Administration Building, Vatican Railway Station, gardens, Vatican Museum, Gardens of the Museum, Vatican Radio Station, San Giovanni Tower, Square of the Grotto of Lourdes and the Statue of Bernadette.

350 416 36 35mm. 2 x2' color slides, 6-ozs.

**\$4.98**



## ITALY--VENICE, FLORENCE, PISA AND MILAN

Photographed by Edwin E. Olsen

St. Mark's Cathedral, the Grand Canal, the Bridge of the Rialto, the "side street canals", the Ducal Palace and Island of St. George—in Venice, Palazzo Pubblico, the Cathedral and race of Palio in Siena, Ponte Vecchio across the Arno, Tower of Palazzo Vecchio, Piazza del Duomo, the Duomo, Piazza Della Signoria, Florence, Cathedral of Milan, Leaning Tower of Pisa, the Columbus Statue and harbor at Genoa, scenes in Viareggio and along the Italian Riviera.

350 39 42 35mm. 2 x2' color slides 6-ozs.

**\$5.89**

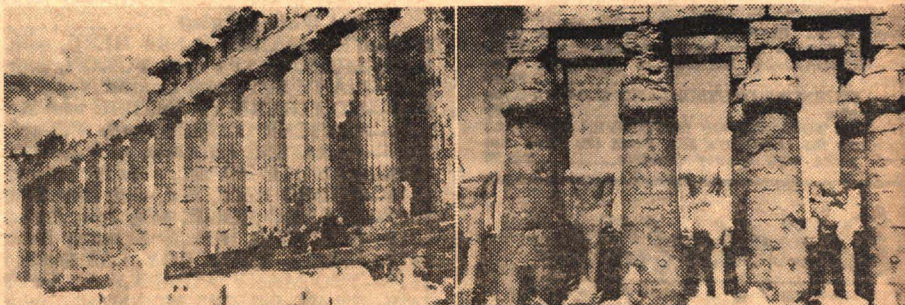
## ITALY--ROME, ST. PETER'S AND THE VATICAN

Photographed by Edwin E. Olsen

Pictures the business district and street scenes in modern Rome, the Tiber River, St. Angelo Castle, the Monument to Victor Emanuel, scenes of Ancient Rome including the Forum, various views of the Colosseum, the Constantine Arch and shots inside the Colosseum, The Vatican, Swiss Guards and St. Peter's.

350 38, 29 35mm. 2 x2' color slides 5-ozs.

**\$4.09**



## ANCIENT GREECE TODAY

An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as the Acropolis, the Parthenon, the Olympian Temple of Zeus, street scenes in the business district of Athens, the University, Royal Palace and churches, Athens, small village on side of Mt. Parnassos, the Corinth Canal, scenes in Salonika, the elite guard the Evzones, and shots of sheep and goat herders, farmers working with tobacco and grapes and cotton growing.

350 56, 47 35mm. 2"x2" color slides 7-ozs.

**\$6.59**

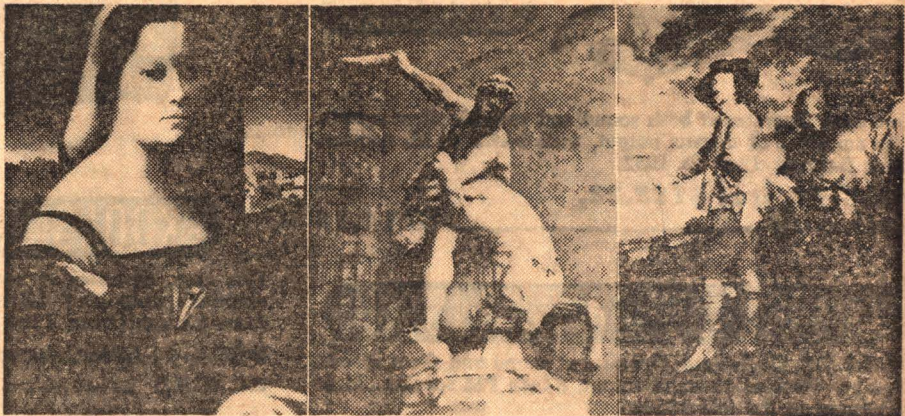
## EGYPT--ITS ANCIENT WONDERS

Photographed by Edwin E. Olsen

A brilliantly photographed set of slides showing the wonders of ancient Egypt—the Sphinx and the Great Pyramids, King Tut's Tomb, the Step Pyramid, the Obelisk of Senusret I, the colossal statue of Rameses, Avenue of Rams, Karnak, Hypostyle Hall, Karnak, Festival Hall of Thutmosis III, Karnak, Temple of Luxor, statue of Rameses II, Luxor, camel trains across the desert, the Nile, Philae and the Egyptian Museum.

350 47, 31 35mm. 2 x2' color slides, 6-ozs.

**\$4.39**



## FLORENCE, CITY OF THE ARTS

Photographed by Robert Cheltenham

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain, Palazzo Vecchio, Vecchio Bridge, Santa Croce Square, The Bargello, Santa Maria Novello Church, Piazza Santa Maria Novella, Fort Belvedere, Piazza Michelangelo, Pitti Palace, Santa Croce Church, Santa Miniato Church, Railway Station, Piazza di San Lorenzo, Santa Trinita Bridge, Majestic Hotel, and many, many more.

350 442, 60 35mm. 2"x2" color slides 9-ozs.

**\$7.98**

## ART TREASURES OF THE UFFIZI

Photographed by Robert Cheltenham

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence. Works of such artists as Alesso Baldovinetti, Bellini, Alonso Berruguette, Botticelli, Giuliano Bugiardini, Correggio, Andrea de Sarto, Antonio del Pollaiuolo, Lorenzo di Credi, Francia, Domenico Ghirlandajo, Filippo Lippi, Michelangelo, Palma, Pontormo, Raphael, Francesco Rossi and Tiziano.

350 457, 36 35mm. 2"x2" color slides 6-ozs.

**\$4.98**

## ART TREASURES OF THE LOUVRE

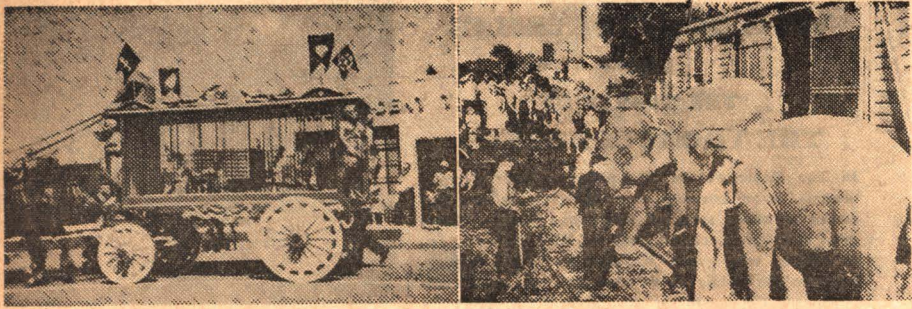
Photographed by Robert Cheltenham

A rare type of color slide set because originals are so difficult to photograph. Several exteriors of the Louvre open the set followed by close-up views of works of such masters as Rubens, Van Dyck, Rembrandt, Poussino, Romain, DeVinie, de Gauldi, Jacob Jordaens, Carucci, Romano, Bernardo Strozzi, Van de Hyeden, Goya, Bottecelli, Guido Reni and Barocci. Included is the "Mona Lisa" by da Vinci, "Venus de Milo" and other works of sculpture and some treasures of Egyptian art are also shown.

350 452, 45 35mm. 2 x2' color slides 7-ozs.

**\$6.29**





**AN OLD-TIME CIRCUS PARADE**

*Photographed by A. C. Kalmbach and Linn H. Westcott*

All of the color, sound and excitement of an old-time circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin. Slide coverage of what was one of the greatest circus parades of all times (for no single circus of the past could have assembled such an array), includes shots of the old-time circus wagons and circus calliopes from the Circus World Museum of the State Historical Society of Baraboo, Wisconsin, restored, reconditioned and repainted in their original gay colors for the gala occasion, the spirited horses and wild animals, clowns galore, the brightly attired bands—some mounted, some marching and some aboard gay old circus band-wagons and other circus memorabilia. This gigantic parade attracted thousands of parade fans, circus buffs and band music devotees and "kids" of all ages.

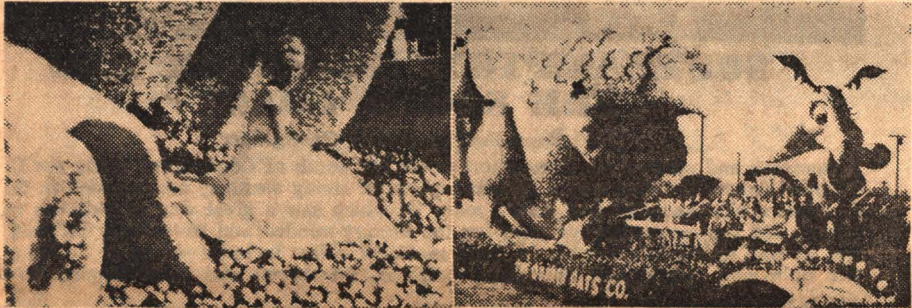
350-484, 100 35mm 2"x2" color slides, 14-ozs **\$9.99**

**CIRCUS TRAIN--LAST DAYS OF THE BIG TOP**

*Photographed by Edwin E. Olsen*

The famed Ringling Brothers and Barnum and Bailey Combined Shows in the days, not so many years ago, when the circus traveled across the country in a series of one day stands under the "Big Top". Shows the trains being unloaded with tractors pulling the circus wagons along the flat cars, the horses and tamer animals coming from the stock cars, the tent going up with the help of Jumbo, the circus people, and the side show—and the big show itself ready to go!

350-74, 30 35mm 2"x2" color slides, 6-ozs **\$4.19**



**THE 1964 TOURNAMENT OF ROSES PARADE**

All the color and pageantry of the 75th annual Tournament of Roses Parade held January 1, 1964 in Pasadena, is captured in this comprehensive slide set photographed by Dale Laster, assisted by Alan Bresee and Steve Carruthers. Thorough coverage of the nation's number one pageant from the time the trumpeters signalled the start of the brilliant procession to the colorful climax. Includes all of the floats—floral fantasies carrying out the Parade's theme, "Symbols of Freedom"—some depicting great moments in this country's fight for freedom, others using the theme for fabulous imaginative creations. While no equestrian groups are pictured in this basic set, some band units are included. Slides in this set, as well as the supplementary set, have been numbered (following each caption), as to actual position in the line of march so that the two can be easily merged.

350-535, 100 35mm 2"x2" color slides, 14-ozs **\$9.99**

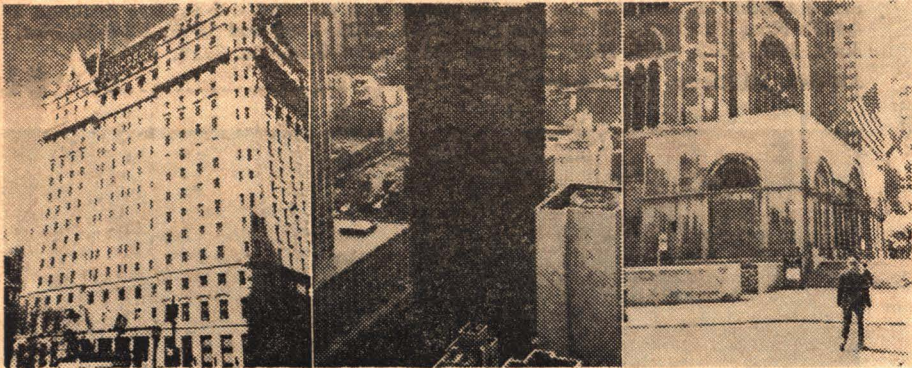
**PRIZE AWARD FLOATS**

*Photographed by Emil Muench*

Here's a set photographed by award-winning photographer, Emil Muench, of all of the prize award floats in the 1964 Rose Parade. While most of the coverage was taken in the parade itself, there are a number of spectacular close-ups or segments of floats taken after the parade in the area where all floats are on display.

350 541 50 35mm 2"x2" color slides 7-ozs **\$5.99**

Also Available  
350 546, BANDS AND EQUESTRIAN UNITS (40 slides), 7 ozs **\$3.99**



**NEW YORK--ALL AROUND THE TOWN**

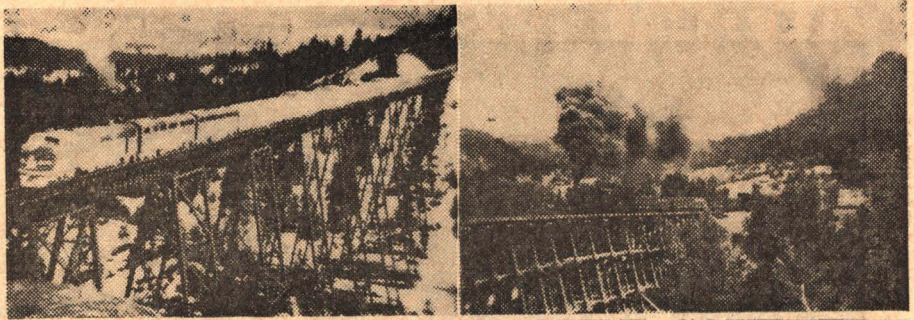
*Photographed by Harvey Shaman*

Contrast and variety kenote this slide set on New York City—picturing its breathtaking modern skyscrapers alongside buildings that have stood for many, many years, its crowded, bustling streets and its quiet parks and medieval Cloisters, the cluttered, clamorous Garment Trade District and the glitter of Broadway and the world's greatest motion picture center. Includes some shots of the harbor, world headquarters, the United Nations, new buildings, Greenwich Village and Central Park, Coney Island, where millions of New Yorkers go for fun and sun, and other things of interest in the great city.

350-515, 100 35mm 2"x2" color slides, 14-ozs **\$9.99**

**OTHER COLOR SLIDE SETS OF NEW YORK  
PHOTOGRAPHED BY HARVEY SHAMAN**

- 350-336, THE UNITED NATIONS (24 slides), 5-ozs \$3.39
- 350-351, CUT-UPS AT CONEY ISLAND (30 slides), 5-ozs \$4.19
- 350-389, UP IN CENTRAL PARK (24 slides), 5 ozs \$3.39
- 350-393, NEW YORK'S GREENWICH VILLAGE (30 slides), 5 ozs \$4.19
- 350-483, IDLEWILD—AERIAL GATEWAY TO AMERICA (30 slides) 5-ozs \$4.19
- 350-486, NEW YORK FROM THE AIR (36 slides), 6-ozs \$4.98
- 350-488, THE BRONX ZOO (24 slides) 5-ozs \$3.39
- 350-501, WATER TOUR OF NEW YORK (40 slides), 6-ozs \$5.59



**ECHOES of the RIO GRANDE SOUTHERN**

*Photographed by Richard Kindig and Robert A. LeMassena*

Here's the fabled Rio Grande Southern photographed in color from the days before World War II through the dismantling operations in 1952. You'll see vintage R G S locomotives Nos 20, 40, 42, 74, 455 and 461, and the "Gallopers" Nos 2, 3, 4, 5 and 7—plus D & R G W locomotive No 452 operating on the R G S. There are shots at the dramatic Ophir Trestles, Lizard Head and Lizard Head Pass. We consider this one of the most outstanding collectors items we have issued in the railroad line, photographed by two Coloradans who have long been keenly interested in the history of the railroads in the Centennial State, and who are preeminently qualified to cover this subject.

350-428 36 35mm 2"x2" color slides, 6-ozs **\$4.98**

**THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON**

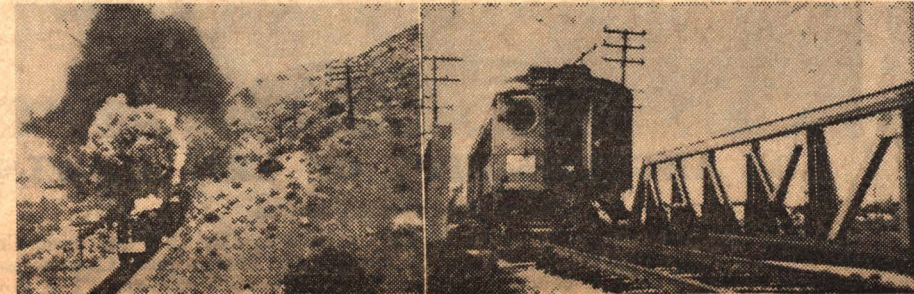
Shows the famous streamliner from trackside in Oakland up through the Feather River Canyon into California's Sierra Nevada. A few interior shots of the train are also included.

350-465, 20 35mm 2"x2" color slides, 4-ozs **\$2.79**

**FROM DENVER TO GLENWOOD SPRINGS ON THE CALIFORNIA ZEPHYR**

A set for both travel and train fans. This covers the trip on one of the most beautiful routes and one of the most popular trains in the United States. There are shots in and out of Denver's Union Station, the climb up the front range of the Rockies, Moffat Tunnel and Winter Park and Glenwood Canyon beside the Colorado River.

350-217, 20 35mm 2"x2" color slides, 4-ozs **\$2.79**



**STEAM POWER ON THE ESPEE**

*Photographed by Herb Cearley*

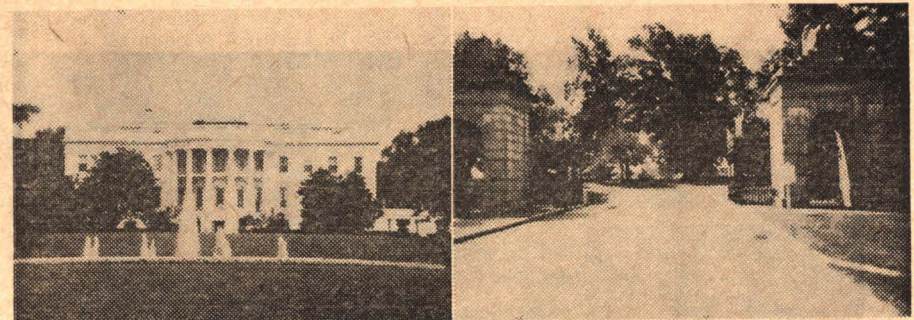
A wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations—4-6-0's, 0-6-0's, 2-6-0's, 2-8-0's, 2-10-2's, 4-8-8-2's, 4-8-2's and 4-8-4's.

350-468, 30 35mm 2"x2" color slides, 5-ozs **\$4.19**

**PACIFIC ELECTRIC and the BIG RED CARS**

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines (1953-1956) and during the period following the sale of the cars to the Los Angeles Metropolitan Transit Authority (1958) at which time the Pacific Electric cars were renumbered so as not to conflict with bus numbers. Included also are a dozen or so shots of Pacific Electric locomotives and other rolling stock still operated by the P. E. Photographed by Herb Cearley.

350-385, 50 35mm 2"x2" color slides, 7-ozs **\$6.98**



**SIGHTSEEING IN WASHINGTON, D. C.**

*(Mainliner Vacation Series)*

To our knowledge this is the most comprehensive set of color slides ever issued on America's capital city, and one that incorporates scenes of many subjects, including interiors, that the average tourist or traveler would not have the opportunity to photograph. All of the major attractions are pictured and, in addition, there are interiors of the Capitol Building, the White House, National Archives and the F. B. I.

350 415 100 35mm 2"x2" color slides, 14-ozs **\$9.99**

**WILLIAMSBURG, COLONIAL CAPITAL**

*Photographed by Roy Blanchard*

A beautifully photographed and comprehensive collection of slides which includes the Palace and Palace Gardens, the Capitol, the Colonial Militia, College of William and Mary, Magazine, Guard House and Public Gaol, Bruton, Parish Church, various taverns and the unique shops of tradesmen, many of the famous houses such as the St. George Tucker House, John Blair House, Brush-Everard House, Elizabeth Carlos House, Isham Goddin House and others.

350-199, 57 35mm 2"x2" color slides, 8-ozs **\$7.98**

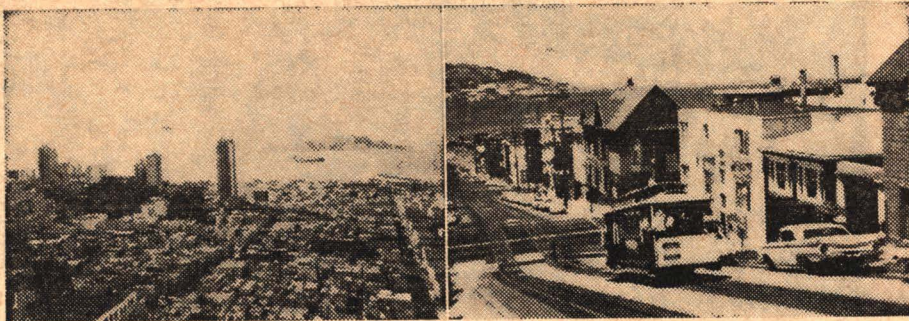
**ARLINGTON--THE LEE MANSION AND NATIONAL CEMETERY**

*Mainliner Vacation Series*

This set covering as it does the Lee Mansion, "Arlington", and the National Cemetery that bears the same name, also very effectively pictures the tomb of the Unknown Soldier. The set proper was completed prior to the time of the assassination of President Kennedy, but because our late President has been buried at Arlington, we are supplementing the basic set of 30 slides with several additional slides showing the grave and the eternal flame.

350-471, 30 35mm 2"x2" color slides (plus supplementary slides), 6-ozs **\$4.49**



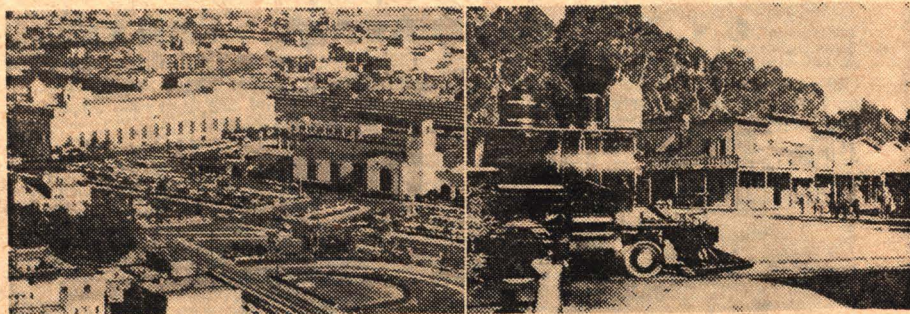


**THE GOLDEN GATE CITY--SAN FRANCISCO**

*Photographed by Mac Owen*

Outstandingly beautiful and comprehensive color slide coverage of San Francisco, California's "air-conditioned" city of precipitous hills, rimmed on three sides by the sea, with one of the world's most beautiful bay areas and most nearly perfect natural harbors on earth—of modern buildings and historical landmarks, and a cosmopolitan personality that lures travelers from all over the world. Slides taken in this "Golden Gate" city (one of the world's greatest cities and one admired by visitors and lauded in song and poem) include many of the points and areas of particular interest to the tourist as well as the cable cars, the Golden Gate and Bay Bridges and breathtaking panoramic views from hilltops that are traditionally associated with this fabulous capital of the West

350-523, 100 35mm 2"x2" color slides, 14 ozs. **\$9.99**



**LOS ANGELES--CITY OF THE ANGELS**

*Photographed by Emil Muench*

Colorful coverage of "The City of the Angels" starts with City Hall and Civic Center and effective views of the Freeway system. Includes the Old Mission Plaza Church, Olvera Street, Chinatown, modern buildings and parks, Wilshire Boulevard and "The Miracle Mile", the Brown Derby, Town and Country Market, the famous Farmer's Market, CBS and NBC Television Studios, Hollywood Boulevard, Grauman's Chinese Theater, Griffith Observatory and the terminus of Highway 66 in Santa Monica

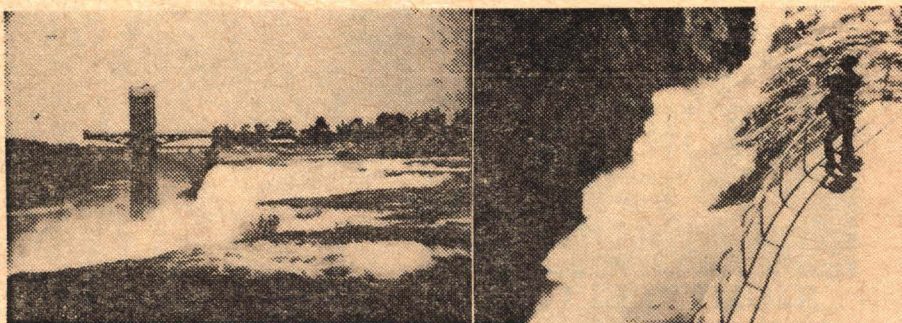
350-226, 40 35mm 2"x2" color slides, 6 ozs. **\$5.59**

**KNOTT'S BERRY FARM**

*Photographed by Emil Muench*

The famous tourist attraction in Southern California, Knott's Berry Farm, is thoroughly covered in this attractive set. Shots of Ghost Town and Calico Railroad, Gold Mine, Goldie's Joint, Wells Fargo and the Miner's Supply Store, the Old Blacksmith Shop, Aunt Nelly and her 100-year-old Dulcimer, Boothill Cemetery, the Chapel by the Lake, Indian Camp, miniature car ride and the Wagon Camp

350-225, 20 35mm 2"x2" color slides, 4-ozs. **\$2.79**



**YELLOWSTONE  
AMERICA'S LARGEST NATIONAL PARK**

Many of the marvelous and colorful facets of America's first national park (established in 1872), and its largest (covering 3,472 square miles), are included in this set. Contains shots of one of Yellowstone's outstanding tourist attractions, Old Faithful Geyser, as well as many of the other geysers, springs, paint pots and pools, Yellowstone Lake, the highest large lake in the country, the Yellowstone River with its plunging waterfalls, the Grand Canyon of the Yellowstone River, tourist accommodations at various locations in the park, and some of the animals, birds and flowers that are found in the nation's largest wildlife reserve. *Photographed by James R. Simon.*

350-508, 100 35mm 2"x2" color slides, 14-ozs. **\$9.99**

**NIAGARA--"THUNDER OF WATERS"**

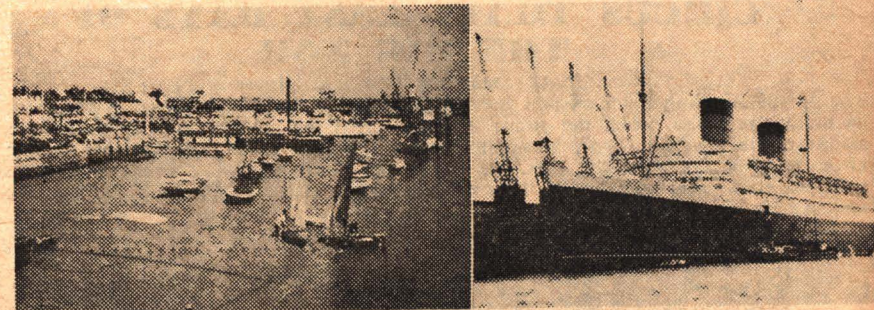
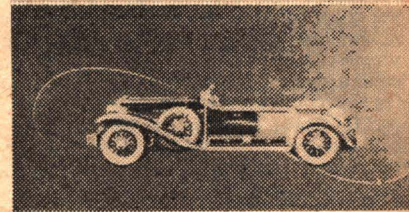
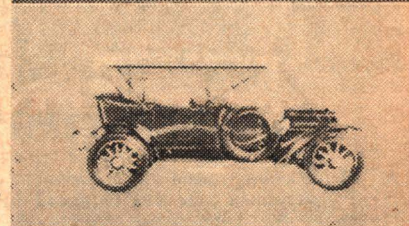
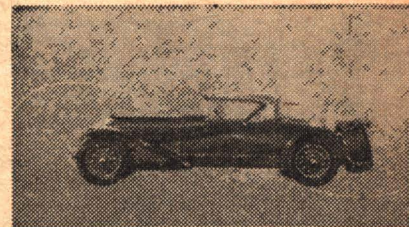
Among the foremost of all beauties of nature are the second greatest falls in the world—those of the Niagara River, just a few miles from Buffalo, New York. Colorful slide coverage includes the two thundering falls, Horseshoe on the Canadian side and the American on the United States side, the river and rapids, the aero car which crosses one of the greatest maelstroms in the world, the Whirlpool of the Niagara River, the power plants which harness the great power of Niagara, and parks and tourist attractions on each side of the falls. *Photographed by D. G. MacLean.*

350-493, 40 35mm 2"x2" color slides, 6-ozs. **\$5.59**

**VINTAGE AUTOMOBILES  
FROM  
THE STABLE OF  
THE THOROUGHBREDS**

In The Stable of the Thoroughbreds near Atlanta, Georgia is an assembly of beautiful classic cars that covers a whole span of automotive history. These great cars have been collected by Mills B. Lane, Jr., of Atlanta who opened The Stable of the Thoroughbreds to the public three years ago and who commissioned Count Alexis de Sakhnoffsky to paint portraits of the unique collection of fifty restored vehicles of all ages. Twenty-eight slides selected from the de Sakhnoffsky paintings are included in this set. Some of the very rare and distinguished automobiles represented are a 1927 Type 41 Bugatti-Royale Coupe Napoleon commissioned for a king; the 1930 Packard Boat Tail Speedster one of only six in this country; a 1927 Isotta Fraschini; a 1936 Jaguar Tourer SS 1; the 1930 Duesenberg convertible; a Model A Ford of 1928; a 1914 Model T Ford and a 1925 Model T Ford roadster; a 1938 Mercedes-Benz as well as nineteen other outstandingly important and interesting vehicles.

350-539, 28 35mm 2"x2" color slides, 5-ozs. **\$3.98**

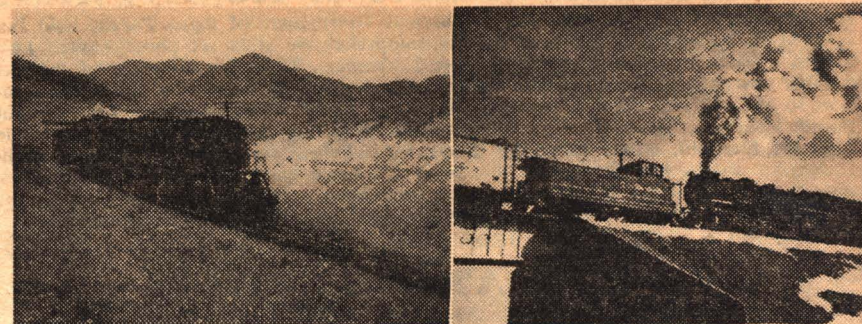


**SOUTHAMPTON, BRIGHTON AND  
THE SOUTH COAST**

*Photographed by Robert Cheltenham*

Picturesque and modern sea front resort towns just south of London and along the English Channel (where England enjoys its best periods of sunny weather) are included in this set. Features quaint and dignified places, many of which saw a great deal of Britain's early history and are almost always goals for the literary minded and historically inclined tourists, as well as modern touches in these medieval cities. Includes scenes at South Hampton, Isle of Wight, Winchester, Shoreham, Brighton, Newhaven and other English towns.

350-365, 40 35mm 2"x2" color slides, 6 ozs. **\$5.**

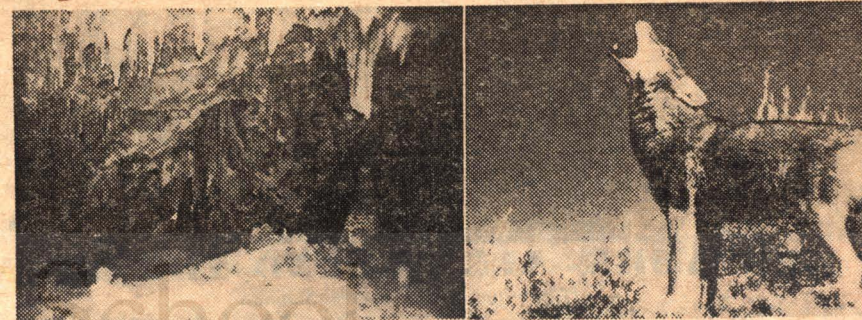


**STANDARD GAUGE STEAM ON  
THE RIO GRANDE**

*Photographed by Robert A. LeMassena*

Photographed in the 1940's and the early 1950's this set of thirty slides picturing standard gauge steam power on the Rio Grande is certain to be in great demand and prized by collectors. Shown are D & S L locomotives No. 302 (4-6-0) and No. 3375 (2-6-2) and the following range of Rio Grande power: two different 4-6-2's, five different 2-4-8-2's Nos. 1526 and 1527, 4-8-4's Nos. 1701, 1705, 1800 and 1803, 2-8-8-2's Nos. 3602, 3605, 3612, 3615, 3617, 3618 and 3619, and 4-6-6-4 No. 3710.

350-549, 30 35mm 2"x2" color slides, 5-ozs. **\$4**



**CARLSBAD CAVERNS**

*Photographed by R. F. Casper*

In the Pecos River Valley of southeastern New Mexico in the foothills of the Guadalupe Mountains lies the most extensive and spectacular cavern yet discovered in America not in the world—Carlsbad Caverns. Slides include some of the outstanding striking formations and rooms which annually attract thousands of tourists to the vicinity and have been studied extensively by the geologist, the mineralogist, the biologist and others.

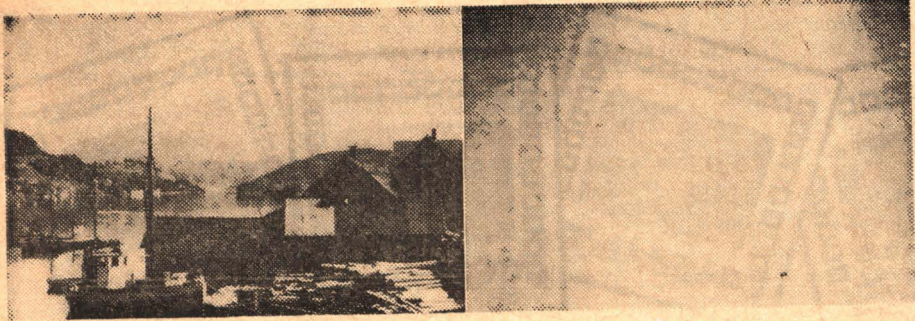
350-487, 30 35mm 2"x2" color slides, 5-ozs. **\$4**

**WILD LIFE OF THE AMERICAN WEST**

This set of wild life slides contains some superlative shots of animals from the prairies and mountains of the West. Included are Columbia Blacktailed Deer, White Deer, Mule Deer, Antelope, Elk, Moose, Big Horn Sheep, Coyotes, Black Bears, Grizzly Bears, Buffalo and Mountain Lions.

350-194, 36 35mm 2"x2" color slides, 6 ozs. **\$4**





**NORWAY--LAND OF THE MIDNIGHT SUN**

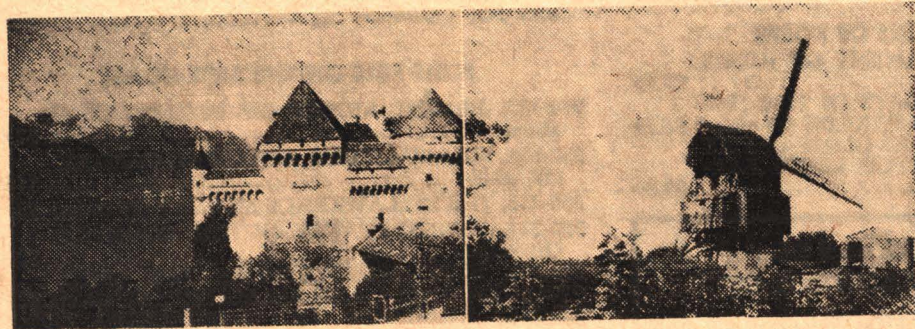
A colorful camera tour of the land of the fjords. Includes shots of scenic attractions in Oslo, the harbor, fish wharf, home of Edward Grieg and typical Norwegian children, Bergen, harbor and street scenes in Alesund, including two shots made of the harbor by the light of the midnight sun, pictures of interest in Trondheim, Roros, Sarpsborg and Sjonefjord, as well as picturesque farms and fjords of the land.

350-35, 49 35mm 2"x2" color slides 7-ozs ..... **\$6.89**

**THE NORTHERN LIGHTS**

A most unusual set photographed in Iceland by Henry T. Gurley, this contains some spectacular shots of colors and patterns of the aurora borealis, northern lights.

350-158, 10 35mm 2"x2" color slides 3-ozs ..... **\$1.49**



**SKY-HIGH SWITZERLAND**

Photographed by Edwin E. Olsen

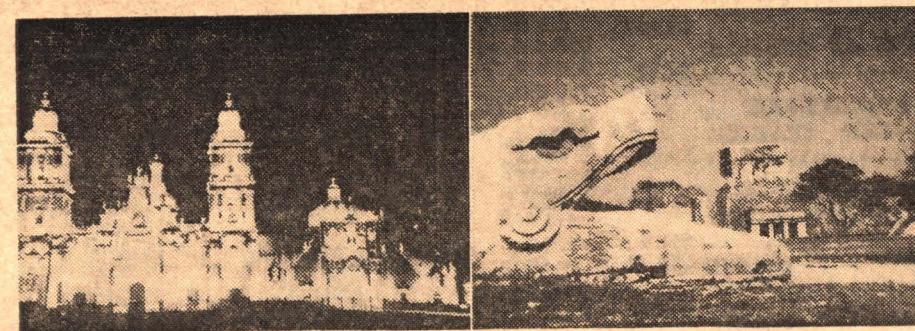
Limmat River in Zurich, Lake Lucerne, Lake Zurich, chalets and mountain streams, Bern, Geneva, Stockalper Hospice at Brigue near Simplon Pass, the Gornegat Railway at Zermatt, entrance to Simplon Tunnel, Lake Geneva, St. Moritz, the Matterhorn. An unusually well-photographed slide set showing some of the most spectacular (and most beautiful) bits of scenery in Switzerland.

350-13, 43 35mm 2"x2" color slides, 6-ozs ..... **\$5.98**

**VIKING LAND, SWEDEN**

A pictorial trip to Sweden's Stockholm, Gothenburg and Malmo. Includes shots of Stockholm's Town Hall where annual Nobel Prize festivities are held, Riddarholm Church, Lake Malar, the Farmer's Market and Flower Market, Stockholm, scenic sites of the fish docks, railroad station, shipyards and streets of Gothenburg, St. Peter's Church and Town Hall in Malmo, and various other interesting pictures of the people and the countryside.

350-37, 40 35mm 2"x2" color slides 6-ozs ..... **\$5.59**



**MEXICO--ANCIENT CITY WITH A MODERN AIR**

Photographed by Emil Muench

New coverage in comprehensive form of Mexico's booming capital city—its modern buildings and boulevards, National Cathedral, noted buildings, fountains and monuments, Franciscan Church, Sunday in Alameda Park, Palace of Fine Arts, Chapultepec Park, Chapultepec Castle, modern Medalla Church, modern Social Security Center, famous City Water Works with murals by Diego Rivera, the great bull ring and bull fight, National Palace, Mexico's modern University, Mexico City's famous flower market, modern motion picture theater with mural by Diego Rivera, the Old City, Guadalupe Church, San Juan Teotihuacan, the people and work and crafts.

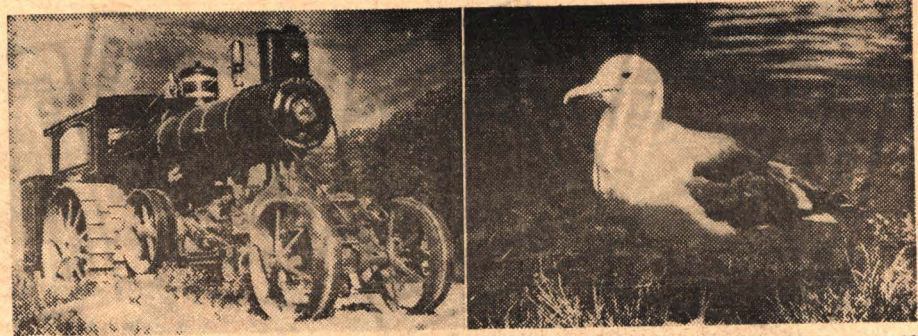
350-469, 100 35mm 2"x2" color slides 14-ozs ..... **\$9.99**

**MAYA RUINS OF YUCATAN**

Photographed by Emil Muench

Slide coverage of the fantastic Mayan ruins of Yucatan—the land that is like no other—where the Mayas, the greatest aboriginal people of ancient America lived during the first fifteen hundred years of the Christian era. Covers the marvelously beautiful examples of Mayan stonemasonry at Uxmal (believed to have been founded as an aristocratic center of Mayan rule); the pure Mayan structures of hand cut stone mosaics at Labana and Sayil, and the best known of all the ancient Mayan cities, Chichen Itza where the area of ruins lies in three units.

350-505, 50 35mm 2"x2" color slides 14-ozs ..... **\$6.98**



**GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY**

Photographed by T. W. Lawrence

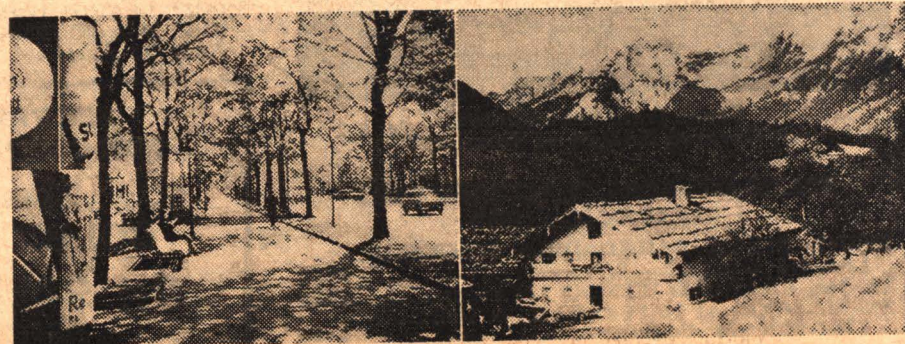
Here's an off beat slide set that will have special appeal to many—pictures of many of the giant steam engines that used to power farm equipment and construction machinery in the years that followed the turn of the century. Shots of long-vanished units as Hart-Parr, Garr-Scott, Townsend, Advance, Wood Bros., Aultman-Taylor, Reeves, Russell, Nichols Shepard, Rumley, Avery and Huber, and some, like J. I. Case that are still very much in operation. A companion set to 350-268, "Yesterday's Steam Engines and Tractors", 30 slides (5 ozs.), priced at \$4.19, also photographed by Tom Lawrence, with no duplication in sets.

350-190, 26 35mm 2"x2" color slides 4-ozs ..... **\$3.69**

**BIRDS OF NORTH AMERICA**

A highly effective collection of shots of birds—most of them taken close up. Included are water birds, shore birds, song birds, game birds, birds of prey—birds from the North and from the South, from the East and from the West.

350-193, 36 35mm 2"x2" color slides, 6-ozs ..... **\$4.98**



**AUSTRIA--VIENNA, CITY OF SONGS**

Beautiful Vienna in the springtime, photographed by Gerald Hibbs. The 'blossom time' shots include scenes of the Opera House, Old Town, tree-lined boulevards, Ressel Park, government and civic buildings, Rathaus Park, the Danube Canal, City Park and the Vienna Woods.

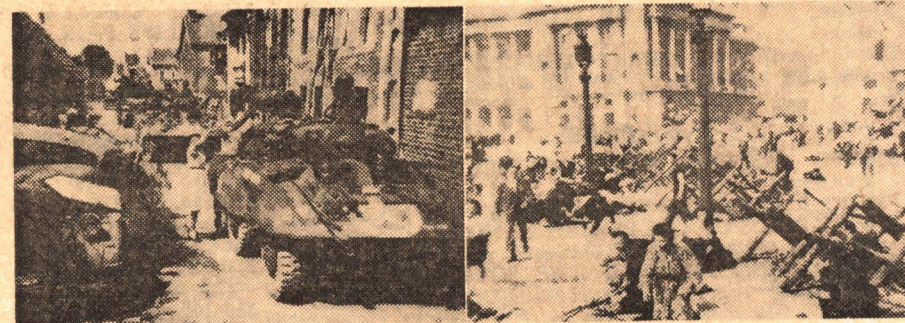
350-210, 30 35mm 2"x2" color slides, 5-ozs ..... **\$4.19**

**WEST GERMANY--BAVARIA AND THE ALPS**

Photographed by Emil Muench

Bavarian costumes, Bavarian countryside, scenes in Oberammergau, the famous Autobahn between Munich and Salzburg, scene in Munich, the Alpine Highway in Bavaria, Ettal Benedictine Monastery, Benedictine Abbey, the Alpine village of Obereau, Garmisch, Berchtesgaden, Mt. Wartzman, St. Bartholomay Chapel on King's Lake, Mittenwald and the Ramsau Valley.

350-208, 40 35mm 2"x2" color slides, 6-ozs ..... **\$5.59**



**ARDENNES-ALSACE CAMPAIGN (THE BATTLE OF THE BULGE)**

In mid-December, 1944, the Allies stopped along the German border, but continued to attack in the Saar and Roer regions while they concentrated the majority of their strength for an attack in the north. The Germans, taking advantage of their continuous front along the West Wall planned a counter-attack to strike the Allies in one of the weakest portions of the line—the Ardennes sector, and to eventually capture the port city of Antwerp, sever the major Allied supply lines emanating from that port and destroy the Allied forces north of the Antwerp-Brussels-Bastogne line. During the Ardennes-Alsace Campaign winter set in and the cold weather and snow covered ground made operations very difficult. After severe fighting during late December, 1944, and early January, 1945, the Germans were defeated and by January 25th, the Allies were once more ready to move toward Germany through the West Wall defenses.

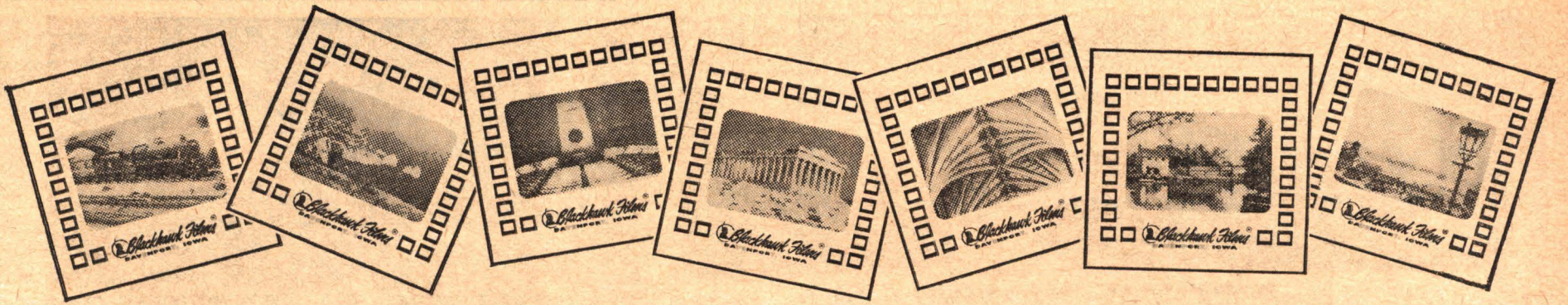
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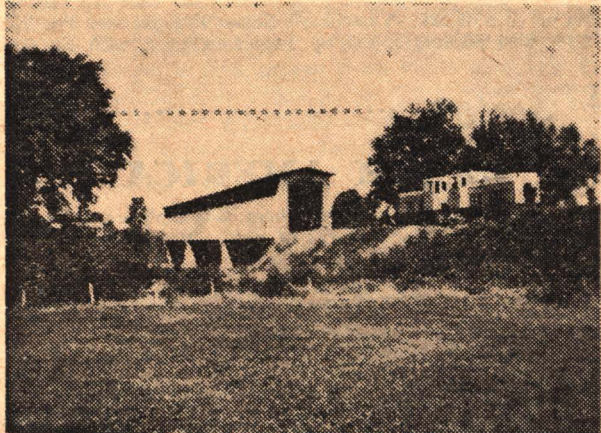




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Scene from Set 350 466, "Covered Bridges of Vermont"

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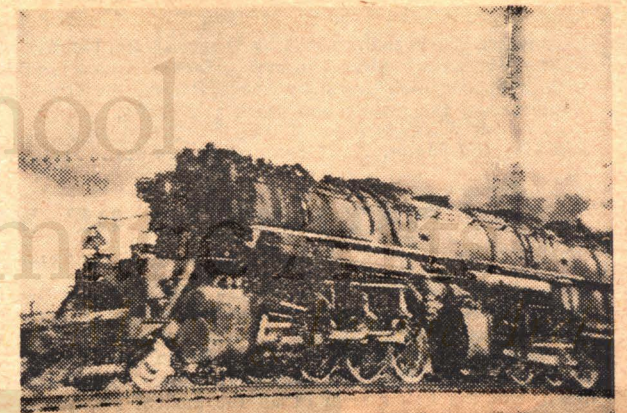
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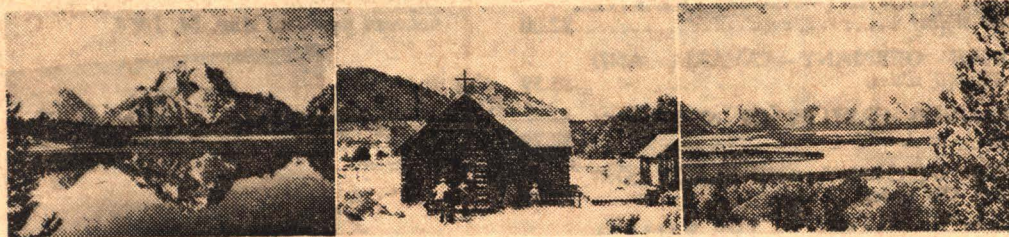
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Scene from Set 350-480, "Steam on the Iron Range"





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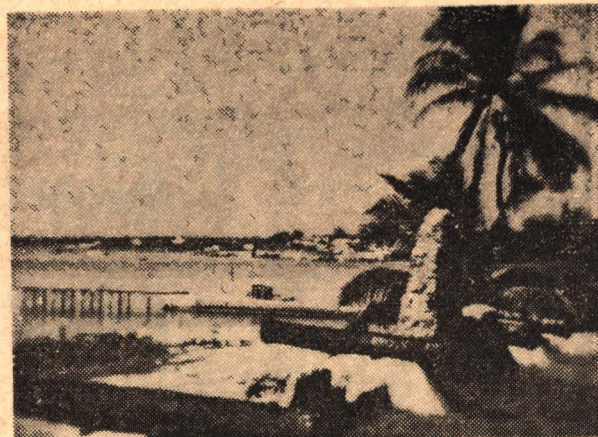
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Scene from Set 350 476, "Jamaica"

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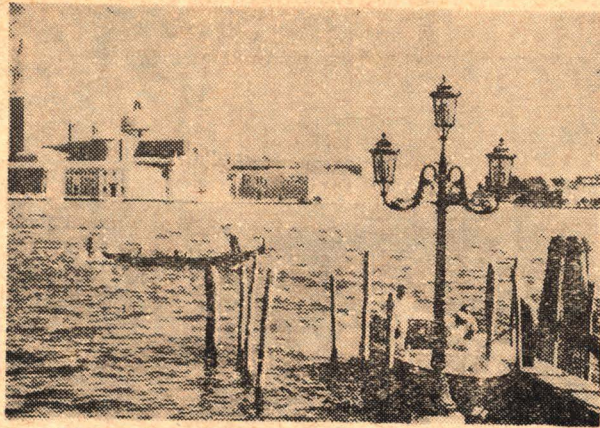


Scene from Set 350-493, "Denver, Mile High City"



Scene from Set 350-301, "Rocky Mountain National Park"





Scene from Set 350-414, "Viva Venice!"

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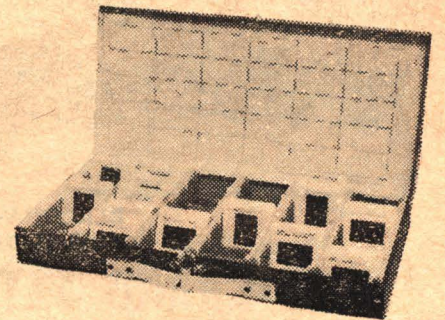
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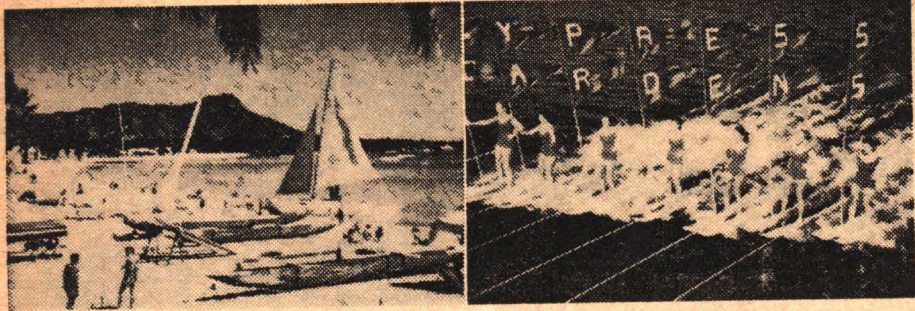
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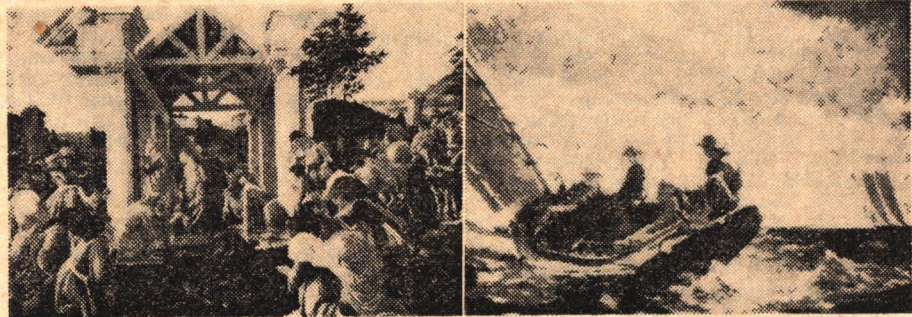
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- 350-430, TROLLEYS OF AMSTERDAM, ROTTERDAM AND THE HAGUE (20 slides), reg \$2.79, on sale at \$2 40
- 350-431, STEAM LOCOMOTIVES ON THE BURLINGTON (30 slides), reg \$4.19, on sale at \$3 60
- 350-432, STEAM LOCOMOTIVES ON THE UNION PACIFIC (30 slides), reg \$4.19, on sale at \$3 60
- 350-439, TRAINS OF FRANCE (50 slides), reg \$6.98, on sale at \$6 00
- 350-449, SPEED AND STEAM ON BRITISH RAILWAYS (36 slides), reg \$5.09, on sale at \$4 32
- 350-465, THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON (20 slides), reg \$2.79, on sale at \$2 40

## 8mm. MOVIES IN B&W---SAVE UP TO \$2.00 PER SUBJECT!

- 810-30, WHEELS A ROLLING—Chicago Railroad Fair of 1948 (300 feet on 2 reels), reg \$9.98, on sale at \$8 98
- 810-61, TIME FREIGHT TO TIDEWATER—N & W (300 feet on 2 reels), reg \$9.98, on sale at \$8 98
- 810 164, SOUTHERN PACIFIC STEAM LOCOMOTIVES (100 feet), reg \$4.49, on sale at \$3 99
- 810 214, WINTER RAILROADING ON THE S. P.'S OVERLAND ROUTE (300 feet on 2 reels), reg \$9.98, on sale at \$8 98
- 810 345, THE CALIFORNIA ZEPHYR (200-feet), reg \$5.98, on sale at \$5 48
- Photographed by Gene Miller**
- 810 228, TEN WHEELER TO DUPLEX—Pennsy (300 feet on 2 reels), reg \$11.98, on sale at \$10 98
- 810-231, BIG BOY AND HIS BROTHERS—Union Pacific (275 feet on 2 reels), reg \$11.98, on sale at \$10 98
- 810 238, FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM—Milwaukee, Rock Island, Chicago Great Western, Burlington (150-feet), reg \$5.98, on sale at \$5 48
- 810-241, THE DAYS OF STEAM ON THE L & N (350-feet on 2 reels), reg \$11.98, on sale at \$10 98
- 810-244, ILLINOIS CENTRAL STEAM SCRAPBOOK (200 feet), reg \$6.98, on sale at \$5 98
- 810-255, STEAM TRAINS OUT OF DEARBORN—C & W I, Erie, C. & E I, Monon, Grand Trunk, Santa Fe and Wabash (150-feet), reg \$5.98, on sale at \$5 48
- 810-260, SMOKE AND STEAM ON THE C & E. I (150 feet), reg \$5.98, on sale at \$5 48
- 810-265, HUDSONS OF THE NEW YORK CENTRAL (200-feet), reg \$6.98, on sale at \$5 98
- Photographed by Woodrow Gorman**
- 810 333, THE MANCHESTER AND ONEIDA (135-feet), reg \$4.98, on sale at \$4 48
- 810 337, RIO GRANDE SOUTHERN AND THE TRESTLES OF OPHIR (300 feet on 2 reels), reg \$11.98, on sale at \$10 98

- Photographed by Mac Owen**
- 810-276, LOGGING RAILROADS OF THE WEST (300-feet on 2 reels), reg \$9.98, on sale at \$10 98
- 810 242, NARROW GAUGE ACROSS THE WASTELAND—the S. P.'s Keeler Branch (200-feet), reg \$6.98, on sale at \$5 98
- 810 315, NARROW GAUGE TRAIN TO SILVERTON (275 feet on 2 reels), reg \$11.98, on sale at \$10 98
- Photographed by Fred McLeod**
- 810 80, AT SHERMAN HILL ON THE UNION PACIFIC (150 feet), reg \$4.98, on sale at \$4 48
- 810 99, ON THE CANADIAN NATIONAL (150-feet), reg \$4.98, on sale at \$4 48
- 810 82, ON THE DELAWARE AND HUDSON (150-feet), reg \$4.98, on sale at \$4 48
- 810 100, ON THE EAST BROAD TOP (150 feet), reg \$4.98, on sale at \$4 48
- 810 90, ON THE NORFOLK & WESTERN (150-feet), reg \$4.98, on sale at \$4 48
- 810-75, ON THE PENNSYLVANIA (150 feet), reg \$4.98, on sale at \$4 48

- Copied from 35mm. paper positives in the collections of The Library of Congress**
- 810-182, THE GEORGETOWN LOOP, 1903 (110-feet), reg \$4.98, on sale at \$4 48
- 810 183, FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (150-feet), reg \$5.98, on sale at \$5 48
- 810-203, RAILROADING IN THE EAST, 1897-1906 (200 feet), reg \$6.98, on sale at \$5 98
- 810 204, THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (150-feet), reg \$4.98, on sale at \$4 48
- 810 217, THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1906 (150 feet), reg \$5.98, on sale at \$5 48

- 810-218, FROM HORSE CAR TO SUBWAY IN NEW YORK CITY, 1898-1906 (300-feet on 2 reels), reg \$9.98, on sale at \$8 98
- 810-225, THREE TRANSCONTINENTALS, 1898-1912 (200-feet), reg \$5.98, on sale at \$5 48
- Vintage Railroad Movies from the Nickelodeons and Theatres**
- 810 93, THE GREAT TRAIN ROBBERY, Edison 1903 (150-feet), reg \$5.98, on sale at \$4 98
- 810-106, THE OPEN TRACK, Kalem 1914, with Helen Holmes (225-feet on 2 reels), reg \$7.98, on sale at \$5 98
- 810-167, THE LONEDALE OPERATOR, Biograph 1911, with Blanche Sweet (150-feet), reg \$5.98, on sale at \$4 98
- 810 184, THE BLOCK SIGNAL, 1926, with Jean Arthur, Ralph Lewis (800-feet on 4 reels), reg \$19.98, on sale at \$17 98
- 810-213, RAILROAD RAIDERS OF '62, Kalem 1911—The Great Locomotive Chase of the General by the Texas (150 feet), reg \$5.98, on sale at \$4 98
- 810-224, THE GHOST OF THE CANYON, 1920, with Helen Gibson (300-feet on 2 reels), reg \$9.98, on sale at \$8 98
- 810 246, LUBIN'S GREAT TRAIN ROBBERY, 1904 (150 feet), reg \$5.98, on sale at \$4 98
- 810 253, MELODRAMA RIDES THE RAILS, 1904 1911 (200 feet), reg \$5.98, on sale at \$5 48

## 16mm. MOVIES IN B&W---SAVE UP TO \$4.43 PER SUBJECT!

- 16mm. Silent—Photographed by Gene Miller**
- 620 47, BIG BOY AND HIS BROTHERS (600-feet, 3-lbs.) The big steam locomotives of the Union Pacific reg \$39.98, on sale at \$35 55
- 620 58, THE DAYS OF STEAM ON THE L & N (600 feet 3 lbs.), reg \$39.98, on sale at \$35 55
- 620 554, FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM (300 feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 620-80, HUDSONS OF THE NEW YORK CENTRAL (400 feet, 2-lbs.) reg \$22.98, on sale at \$21 11
- 620 75, SMOKE AND STEAM ON THE C & E I (300-feet 2-lbs.), reg \$19.98, on sale at \$17 77
- 620 71, STEAM TRAINS OUT OF DEARBORN (350 feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 620-44, TEN-WHEELER TO DUPLEX, Steam Locomotives on the Pennsy (600 feet, 3-lbs.), reg \$39.98, on sale at \$35 55
- 16mm. Silent—Copied from 35mm. paper positives in the collections of The Library of Congress**
- 620 5, FAMOUS TRAINS OF WESTERN RAILROADS, 1897-1903 (300 feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 620-10, THE GEORGETOWN LOOP, 1903 (225-feet, 1-lb.), reg \$14.98, on sale at \$13 33
- 620-28, THE GREAT TRAIN ROBBERY, 1903 (300-feet, 2-lbs.) reg \$19.98, on sale at \$17 77
- 620 38, FROM HORSE CAR TO SUBWAY, 1898-1906 (600 feet, 3-lbs.), reg \$29.98, on sale at \$26 66
- 620 25, THE LONEDALE OPERATOR, 1911 (400-feet 2-lbs.), reg \$19.98, on sale at \$17 77
- 620 69, MELODRAMA RIDES THE RAILS, 1904-1911 (400 feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 620 37, THE MT. TAMALPAIS AND MUIR WOODS RY., 1898-1904 (300-feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 620 12, THE NARROW GAUGE CATSKILL MOUNTAIN RAILWAY, 1906 (300-feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 620-36, RAILROAD RAIDERS OF '62, 1911 (300-feet 2-lbs.) reg \$19.98, on sale at \$17 77
- 16mm. Silent—Photographed by Mac Owen**
- 620 88, LOGGING RAILROADS OF THE WEST (600-feet on 2 reels, 3-lbs.), reg \$29.98, on sale at \$26 66
- 620 59, NARROW GAUGE ACROSS THE WASTELAND (400-feet 2-lbs.), S. P.'s Keeler Branch, reg \$22.98, on sale at \$19 98
- 620-118, NARROW GAUGE TRAIN TO SILVERTON (600 feet on 2 reels, 3-lbs.), reg \$39.98, on sale at \$26 66
- 16mm. Silent—Photographed by Woodrow Gorman**
- 620 135, THE MANCHESTER & ONEIDA RY (275-feet, 2-lbs.), reg \$17.98, on sale at \$15 55
- 16mm. Sound**
- 630 5, THE CALIFORNIA ZEPHYR (300-feet, 2-lbs.) reg \$19.98, on sale at \$17 77
- 630 8, THE GREAT TRAIN ROBBERY (300-feet, 2-lbs.) reg \$19.98, on sale at \$17 77
- 640 8, WHEELS A ROLLING (1100-feet, 5-lbs.), reg \$39.98, on sale at \$35 55
- 16mm. Sound—Fred McLeod's Albums of Steam Locomotives in Action**  
All with synchronized sound recorded simultaneously with the original photography
- 630 12, AT SHERMAN HILL ON THE UNION PACIFIC (300 feet, 2-lbs.) reg \$19.98, on sale at \$17 77
- 630 13, ON THE BALTIMORE & OHIO (300-feet, 2-lbs.) reg \$19.98, on sale at \$17 77
- 630 14, ON THE CANADIAN NATIONAL (300-feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 630 15, ON THE EAST BROAD TOP (300-feet, 2-lbs.) reg \$19.98, on sale at \$17 77
- 630 9, ON THE DELAWARE & HUDSON (300-feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 630-10, ON THE NORFOLK & WESTERN (300-feet, 2-lbs.), reg \$19.98, on sale at \$17 77
- 630 11, ON THE PENNSYLVANIA (300-feet, 2-lbs.), reg \$19.98, on sale at \$17 77



# HISTORICAL • ART • CIRCUS

Sale prices are effective for this issue only—through Friday, August 14—  
and prices return to regular on Monday, August 17, 1964!

## 2"x2" COLOR SLIDES OF FAMOUS ART COLLECTIONS

- 350 452 ART TREASURES OF THE LOUVRE (45 slides), reg \$6.29 on sale at \$ 5 40  
350 457, ART TREASURES OF THE UFFIZI (36 slides), reg \$4.98, on sale at \$ 4 32

## 2"x2" COLOR SLIDES ON THE CIVIL WAR

- 350 156, FORT SUMTER AND CHARLESTON (20 slides), reg \$2.00 on sale at \$ 1 80  
350 166, GETTYSBURG AND MR LINCOLN (13 slides), reg \$1.30 on sale at \$ 1 17  
350 200, THE CIVIL WAR—THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS (33 slides), reg \$4.59 on sale at \$ 3 96  
350 201, THE CIVIL WAR—WASHINGTON, BULL RUN, HARPER'S FERRY (20 slides), reg \$2.79 on sale at \$ 2 40  
350 234, THE CIVIL WAR—ANTIETAM (SHARPSBURG) (26 slides), reg \$3.69 on sale at \$ 3 12  
350 298, THE NAVY IN THE CIVIL WAR (28 slides), reg \$3.98 on sale at \$ 3 34  
350 338, THE CIVIL WAR—GETTYSBURG BATTLEFIELD (24 slides), reg \$3.39 on sale at \$ 2 88  
350 347, THE CIVIL WAR—THE RICHMOND AREA (24 slides), reg \$3.39 on sale at \$ 2 88

### PHOTOGRAPHED FROM LITHOGRAPHS

- 350 34, BATTLES OF THE CIVIL WAR (28 slides), reg \$3.98 on sale at \$ 3 34  
350 69, UNION GENERALS OF THE CIVIL WAR (8 slides), reg \$1.19, on sale at \$ . 96  
350 311, HISTORIC MOMENTS FROM THE CIVIL WAR (18 slides), reg \$2.59 on sale at \$ 2 16

## 2"x2" COLOR SLIDES OF U. S. ARMY UNIFORMS

- 350 123, U. S. ARMY UNIFORMS—FROM THE REVOLUTIONARY TO THE SPANISH AMERICAN WAR (23 slides), reg \$2.30 on sale at \$ 2 07

## 2"x2" COLOR SLIDES ON THE SPANISH-AMERICAN WAR

- 350 146, THE SPANISH AMERICAN WAR ON SEA AND LAND (16 slides), reg \$1.60, on sale at \$ 1 44

## 2"x2" COLOR SLIDES ON WORLD WAR II

- 350 12, CAPTURED GERMAN ARMY PICTURES, WORLD WAR II (22 slides), reg \$3.09, on sale at \$ 2 64

### IN SIMULATED NATURAL COLOR

- 350 344, IWO JIMA (30 slides), reg \$4.19 on sale at \$ 3 60  
350 350, THE NORMANDY CAMPAIGN (48 slides), reg \$6.69 on sale at \$ 5 76  
350 348, SAIPAN (36 slides), reg \$4.98, on sale at \$ 4 32

## 2"x2" COLOR SLIDES ON THE CIRCUS

- 350 74, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides), reg \$4.19 on sale at \$ 3 60

### CIRCUS POSTERS OF THE 1890s AND 1900s

- 350 110, CIRCUS, 1875 (13 slides), reg \$1.89 on sale at \$ 1 56  
350 204, GOLDEN AGE OF THE CIRCUS (19 slides), reg \$2.69 on sale at \$ 2 28  
350 205, RINGLING BROS.—WORLD'S GREATEST SHOWS (18 slides), reg \$2.59, on sale at \$ 2 16  
350 289, BARNUM AND BAILEY (27 slides), reg \$3.79 on sale at \$ 3 24  
350 290, FOREPAUGH AND SELLS (33 slides), reg \$4.59 on sale at \$ 3 96

## 2"x2" COLOR SLIDES OF OLD STEAM ENGINES and TRACTORS

- 350 190, THE GREAT STEAM ENGINES AND TRACTORS OF YESTERDAY (26 slides), reg \$3.69, on sale at \$ 3 12  
350 268, YESTERDAY'S STEAM ENGINES AND TRACTORS (30 slides), reg \$4.19, on sale at \$ 3 60

## 2"x2" COLOR INTERMISSION SLIDES FROM NICKELODEON DAYS

- 350 76, ONE MOMENT PLEASE (17 slides), reg \$1.70, on sale at \$ 1 55  
350 78, COMING SUNDAY (20 slides), reg \$2.00 on sale at \$ 1 80  
350 150, ADJUSTING FILM—SHOW WILL CONTINUE IN A FEW MINUTES (10 slides), reg \$1.49 on sale at \$ 1 20  
350 151, IF ANNOYED WHILE HERE PLEASE TELL THE MANAGEMENT (14 slides), reg \$1.98 on sale at \$ 1 68  
350 192, WITH AN ALL STAR CAST (26 slides), reg \$2.60 on sale at \$ 2 34  
350 299, PLEASE DON'T SPIT ON THE FLOOR (20 slides), reg \$2.79 on sale at \$ 2 40  
350 309, YOU KIDS KEEP QUIET (20 slides), reg \$2.79 on sale at \$ 2 40

## THESE 8mm. BLACKHAWK RAILROAD MOVIES

AVAILABLE AGAIN

THROUGH FRIDAY, AUGUST 14!

These twelve 8mm Blackhawk Railroad Movies are titles that originally went into release between 1952 and 1955 and which for the past four to six years have not been available. We have however received repeated requests to reprint these subjects in the years since they have been dropped from our catalog and we are doing so for this very limited period of time. Further we are making these subjects available at extremely attractive prices. We will undertake to provide 8mm prints of any or all of these subjects on which orders reach us by Friday, August 14, 1964. A stock of prints is already on hand and we expect during this limited period to be able to make prompt shipment of any of these titles which you order. None of these titles is scheduled for continuing availability after August 14, and we have no present plans for making any of these subjects again available. So—order now!

- 810 388, THE CONGRESSIONAL (about 150 feet) The Pennsy's New York Washington streamliner 11 ozs. \$3.99  
810 389, WESTERN PACIFIC FAST FREIGHT (about 150 feet) The W. P.'s refrigerator freight from Oakland to Salt Lake City through the Feather River Canyon 11 ozs. \$3.99  
810 390, THE GOLDEN ARROW (about 150 feet) The internationally famous train from London to Paris via Dover and Calais in the days of steam operation 11 ozs. \$3.99  
810 391, CLEAR IRON—THE STORY OF THE RDC (about 150 feet) Scenes of many of the famous runs of the Budd RDC's 11 ozs. \$3.99  
810 392, HIGH SPEED FREIGHT ON THE NICKEL PLATE (about 150 feet) Steam operations on the Nickel Plate from St. Louis Peoria and Chicago east 11 ozs. \$3.99  
810 393, THE SUPER CHIEF (about 150 feet) Luxurious travel on this famous Santa Fe streamliner right after the Pleasure Dome car was added 11 ozs. \$3.99  
810 394, THE PRESIDENT'S SPECIAL (about 300 feet on 2 reels) Edison railroad thriller made about 1914. Lots of vintage railroad action 14 ozs. \$7.99  
810 395, ON THE BALTIMORE & OHIO (about 150 feet) Scenes of steam operation on the B. & O. 11 ozs. \$3.99  
810 396, THE OLYMPIAN HIAWATHA (about 150 feet) Not only has this famous streamliner faded from the scene—there no longer is passenger service over much of its former territory 11 ozs. \$3.99  
810 397, SANTA FE—EDELSTEIN HILL (about 275 feet on 2 reels) Freight and passenger action at Edelstein Hill (just west of Chillicothe, Illinois) where the Santa Fe climbs out of the Illinois River bottom lands 14 ozs. \$7.99  
810 398, THE PAY TRAIN (about 150 feet) One of the chapters in the famous "Hazards of Helen" series with Helen Holmes 11 ozs. \$3.99  
810 399, THE HOLD UP OF THE ROCKY MOUNTAIN EXPRESS (about 150 feet) Biograph railroad thriller of about 1905 photographed on the Ulster and Delaware Railroad in the Catskills 11 ozs. \$3.99

YOU MAY ORDER ANY OF THESE TEMPORARILY AVAILABLE BLACKHAWK 8mm RAILROAD REISSUES ON LAY-AWAY—THE SAME AS ANY OTHER MERCHANDISE!

## 16mm. SILENT HISTORICAL FILMS

copied from 35mm paper positives in the collections of The Library of Congress

- 620 9, FOLLIES, FOIBLES AND FASHIONS, 1903-1905 (300 feet, 2-lbs.), reg \$19.98 on sale at \$17 77  
620 64, KLONDIKE GOLD RUSH SCRAPBOOK, 1898 1901 (225 feet, 1 lb.), reg \$14.98 on sale at \$13 33  
620 94, CONEY ISLAND—WHEN THE CENTURY WAS YOUNG 1897-1910 (500 feet on 2 reels, 3 lbs.), reg \$29.98 on sale at \$26 66  
620 55, TITANIC!, 1912 (400 feet, 2-lbs.), reg \$22.98, on sale at \$19 99

## TWO 8mm. MOVIES featuring WM. F. CODY

### "BUFFALO BILL" HIMSELF

- 810 208, THE LIFE OF BUFFALO BILL, 1912 (about 400 feet on 2 reels), reg \$9.98, on sale at \$ 8 98  
810 223, BUFFALO BILL'S WILD WEST SHOW, 1898 1902 1910 (about 300 feet on 2 reels), reg \$9.98, on sale at \$ 8 98

and one available in 16mm silent . . .

- 620 223, BUFFALO BILL'S WILD WEST SHOW, 1898 1910 (600 feet on 2 reels, 3 lbs.), reg \$29.98, on sale at \$26 66

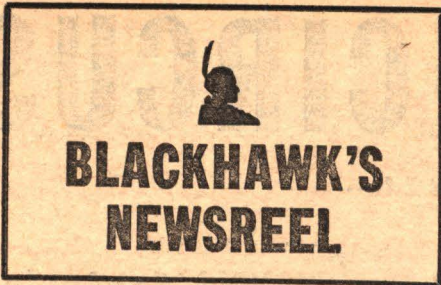
## 8mm. MOVIES ON WORLD WAR II, THE KOREAN WAR and the ARMED FORCES

- 810 112, PRELUDE TO INVASION (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 113, D-DAY (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 114, BATTLE OF THE BEACHHEAD (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 115, THE LIBERATION OF PARIS (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 116, THE PUSH TO THE GERMAN FRONTIER (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 117, THE BATTLE OF THE BULGE (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 118, FINAL VICTORY (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 142, THE BATTLE AT EL ALAMEIN (450 feet on 3 reels), reg \$12.98 on sale at \$11 48  
810 168, AIR SIEGE AT PLOESTI (150 feet), reg \$5.49, on sale at \$ 4 99  
810 171, BURMA VICTORY (300 feet on 2 reels), reg \$9.98 on sale at \$ 8 98  
810 173, KOREA'S FIRST FORTY DAYS (150 feet), reg \$5.49 on sale at \$ 4 99  
810 199, FROM NEW GUINEA TO JAPAN WITH THE SUNSET DIVISION (150 feet), reg \$5.49 on sale at \$ 4 99  
810 200, FROM AUSTRALIA TO THE PHILIPPINES WITH THE RED ARROW DIVISION (150 feet), reg \$5.49 on sale at \$ 4 99  
810 202, BATTLE FOR BRITAIN (450 feet on 3 reels), reg \$12.98, on sale at \$11 48  
810 216, AIR OFFENSIVE IN THE SOUTH PACIFIC (300 feet on 2 reels), reg \$9.98, on sale at \$ 8 98  
810 219, VICTORY OVER THE LUFTWAFFE (150 feet), reg \$5.98 on sale at \$ 5 48  
810 250, THE 82nd AIRBORNE DIVISION (150 feet), reg \$5.49 on sale at \$ 4 99  
810 268, FROGMEN OF THE NAVY (150 feet), reg \$4.98 on sale at \$ 4 48  
810 295, KAMIKAZE ATTACK ON OKINAWA (300 feet on 2 reels), reg \$9.98, on sale at \$ 8 98  
810 306, D-DAY LANDINGS IN NORMANDY (150 feet), reg \$5.98 on sale at \$ 5 48  
810 313, GERMAN PANZERS ATTACK WESTWARD 1940 (250 feet on 2 reels) Edited from captured German Army footage. (Reg \$7.98, on sale at \$ 6 98)

## 8mm. HISTORICAL FILMS

- 810 127, TOMMY BURNS VS BILL SQUIRES, 1907 (125 feet), reg \$4.98 on sale at \$ 3 98  
810 177, THE RUINS OF SAN FRANCISCO, 1906 (100 feet), reg \$4.49 on sale at \$ 3 99  
810 192, FOLLIES, FOIBLES AND FASHIONS, 1903 1905—Cheesecake of the day (200 feet), reg \$5.98 on sale at \$ 4 98  
810 239, TITANIC!, 1912 (200 feet), reg \$5.98, on sale at \$ 4 98  
810 248, KLONDIKE GOLD RUSH SCRAPBOOK, 1898 1902 (115 feet), reg \$4.98, on sale at \$ 3 98  
810 267, SILENT MOVIE STUDIO, 1926 (300 feet on 2 reels), reg \$9.98, on sale at \$ 8 98  
810 282, CONEY ISLAND—WHEN THE CENTURY WAS YOUNG, 1897-1910 (250 feet) on 2 reels, reg \$9.98 on sale at \$ 8 98  
810 299, THE 35mm MOTION PICTURE PROJECTOR—ITS FIRST 35 YEARS (650 feet on 4 reels), reg \$19.98, on sale at \$17 98  
810 307, THE SPANISH AMERICAN WAR, 1898 (300 feet on 2 reels), reg \$11.98, on sale at \$10 98





**MILWAUKEE CIRCUS PARADE**

Things are all set for thorough coverage of the 1964 Fourth of July Circus Parade in Milwaukee in both 35mm 2 x 2" color slides and 8mm movies. Blackhawk will have a crew of three photographers handling this assignment and we're expecting to come up with a result every bit as satisfactory as our coverage of the parade of last year.

This Milwaukee Circus Parade is now developing into an annual event under the joint sponsorship of the Circus World Museum at Baraboo, Wisconsin, and the Schlitz Brewing Company of Milwaukee. Each year's parade is not simply a duplication of that of the previous year—additional wagons and features that become available will be included annually.

It is our hope that our new king size slide set on this event will be ready about August first. It is being titled, *Milwaukee Circus Parade 1964*, and carries our Blackhawk No. 350 561. It will contain 100-slides and sell for \$9.99. Shipping weight will run at 14 ozs. You may order now for shipment as soon as the set is ready.

The 8mm color movie of the event will probably not be ready until about September first. We are not just sure as to the length into which it will edit but it will be either 100-feet or 150-feet. A definite announcement as to length should be possible in our next bulletin.

**CONTINUING IMPROVEMENTS IN 8mm.**

We hope that here at Blackhawk we never reach the point where we feel that the quality we're able to achieve in either 8mm movies or 2"x2" color slides is the best that can be had. Certainly, at any period of time, there are limitations imposed by the technological progress achieved up to then in the raw materials available for the final product, but within these limitations there is much that can be done to assure getting the maximum in quality. Inferior quality today in color slide duplicates and in 8mm color motion picture prints is much less attributable to the color film stocks available than to the actual methods and techniques of printing, the quality of the equipment and quality control in the process.

So, we take particular satisfaction in each step of improvement we can make to better the quality of the final product we offer to you. These steps have been quite regular over the past several years, and the most recent one is the installation of a new black and white negative developing machine by our laboratory that is giving us 8mm printing negatives that are far superior to anything we have had previously. This quality improvement characteristic is evident in the "theatre quality" sparkle of the 8mm prints we are delivering on *Thrills from the "Lightning Raider" and Other Pathe "Cliff Hangers"* and *Steam on the Reading 1930* announced in our Bulletin No. 146, and it prevails for all subjects announced for the first time in this issue of the Blackhawk Bulletin.

The capital requirements to make all of these progressive steps possible have been considerable for a company of our size but we are determined to continue this program of systematic improvement to the fullest extent of our ability. This is, of course, just one of the reasons why you always can depend on Blackhawk for maximum in quality!

**BLACKHAWK'S GUARANTEE**

Every once in a while a Blackhawk customer will write us to the effect that the slide set or movie film he has just purchased is, for some specialized reason or other, not quite what he expected or what he requires and can he return it for exchange or credit. First of all, you never need to write us for permission to return anything purchased from us, for our guarantee provides that anything ordered from us may be returned for exchange, full credit or refund, within ten days after it has been delivered to you, providing it is in substantially its original condition. It is not necessary, within these limitations, to write us—it only takes your time and ours—and slows down our getting something into your hands that will meet your requirements.

However, portions of a motion picture or individual slides from a slide set are not returnable—the film must be complete and uncut and the slide set must be complete. Therefore, don't assemble a new motion picture print on large projector reels until you screen it—and don't take color slides out of their mounts and put in glass or metal frames until you've previewed them.

Now . . . for the first time . . . individual "30 day" charge accounts are available for Blackhawk's customers!

**HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT**

Open account billing is now available to individuals in the United States (Alaska and Hawaii, for the time being, are excepted) on the payment of an annual fee of \$2.00 and the submission of satisfactory credit information. On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account

will be a particular convenience to our regular customers in that it eliminates the prefiguring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return to us with the \$2.00 annual charge account fee (refunded in the event an account is not opened by us). We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

**BLACKHAWK CHARGE ACCOUNT APPLICATION**

Your Name ..... Your age ..... Wife's Name .....

Address .....

City ..... Zone ..... State .....

How long at present address? .....  Own  Rent  Board ..... Monthly payment for rent or mortgage \$ ..... Your phone no. ....

Former address (if less than two years at present location) .....

Are you a member of the Armed Forces currently on active duty? Yes  No  If so, what branch? ..... Rank or rate ..... Your serial no. ....

Your present employer ..... How long with present employer? .....

Your present employer's address ..... City ..... State .....

Your title or position with present employer ..... Your weekly earnings .....

Your former employer (if less than one year with present employer) ..... How long with former employer? .....

Your former employer's address ..... City ..... State .....

Explain other income (if any) ..... Wife's income .....

**Business References (Give three firms with whom you have had credit dealings within the past two years)**

Name and address .....

Name and address .....

Name and address .....

In consideration of your selling merchandise to me on a Blackhawk Charge Account I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00 in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Date ..... Your Signature .....

**APPLICATION FOR CREDIT To Open a Monthly Payment Account**

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$ ..... as a down payment on the Monthly Payment price of the goods listed on the attached sheet. encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may renege the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable. I submit the following statement to induce you to extend credit on this basis.

Your Signature ..... WRITE—do not print ..... Signature of Wife ..... WRITE—do not print .....

Street Address ..... Route ..... Box .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor) ..... Are you married? ..... Number of dependents? ..... How long have you lived in your community? ..... Do you rent?  or own home?  How much is your rent or mortgage payment? .....

Are you now steadily employed? ..... How long with your present employer, firm or business? (Yrs.) (Mo.) ..... What kind of work? ..... What are your present WEEKLY earnings? \$ ..... Your former address .....

Employer's name ..... (Please give company name) ..... Employer's address ..... If with present employer less than one year how long with former employer? .....

Weekly Average Other Income \$ ..... From what source? ..... Wife's Employer ..... Wife's Weekly Earnings \$ .....

Name of your Bank ..... Address .....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

Store ..... Complete Address ..... Business .....

**Add-on Order Form**

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed on the order blank attached and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) ..... Account Number .....

Street Address or Route and Box No. ....

City ..... Zone if Any ..... State .....



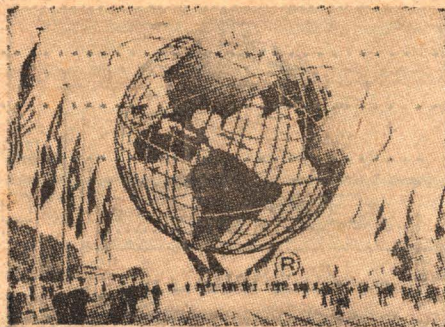




# BLACKHAWK FILMS

is pleased to announce an exclusive 35mm 2"x2" color slide set of the

## New York World's Fair



©1961 New York World's Fair 1964 1965 Corporation, UNISPHERE® presented by United States Steel

in the MAINLINE VACATION SERIES produced by Blackhawk in cooperation with UNITED AIR LINES

This 100 slide set—The New York World's Fair, 1964—is, as this issue of the Blackhawk Bulletin goes to press, in the final stages of production. While, in Bulletin No. 146, we indicated that we expected to start making deliveries the last week in June, it now appears that it will be the first week of July before shipments actually start for rainy weather repeatedly delayed shooting early in June. This king size set, in the Blackhawk tradition, will be comprehensive, of high quality, and you can see for yourself that it's economically priced. Order now for earliest delivery!

Produced by Blackhawk under arrangement with Photo Lab, Inc. Washington, D. C. exclusive licensee of the New York World's Fair 1964 1965 Corporation

350-555, "The New York World's Fair, 1964", Blackhawk's set of 100 35mm. 2"x2" color slides, 14-ozs. **\$14.99**

# CASTLE FILMS

## Coverage of the New York World's Fair



©1961 New York World's Fair 1964 1965 Corporation, UNISPHERE® presented by United States Steel

Preview the Fair . . . relive its thrills . . . enjoy special photographic effects and shots not available to amateur photographers!

See the New York World's Fair in breath taking color before you go . . . choose the sights you'd most like to visit. Then when you return, relive all the excitement of being there. And if you've taken your own movies, add a professional background to your home movie shows with this superb and exclusive World's Fair film.

### 8mm. silent versions in full color:

- 816-31, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. . . \$12 95
- 816-32, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. . . \$12 95
- 816-33, THE WORLD OF TOMORROW, about 150-feet, 11-ozs. . . \$12 95

### 8mm. sound versions (magnetic) in full color:

- 821-34, A PANORAMIC FILM TOUR, about 150-feet, 11-ozs. . . \$18 95
- 821-35, THE FAIR FROM THE AIR, about 150-feet, 11-ozs. . . \$18 95
- 821-36, THE WORLD OF TOMORROW, about 150-feet, 11-ozs. . . \$18 95

### 16mm. sound versions (optical) in full color:

- 631-59, A PANORAMIC FILM TOUR, about 300-feet, 2-lbs. . . \$47 95
- 631-60, THE FAIR FROM THE AIR, about 300-feet, 2-lbs. . . \$47 95
- 631-61, THE WORLD OF TOMORROW, about 300-feet, 2-lbs. . . \$47 95

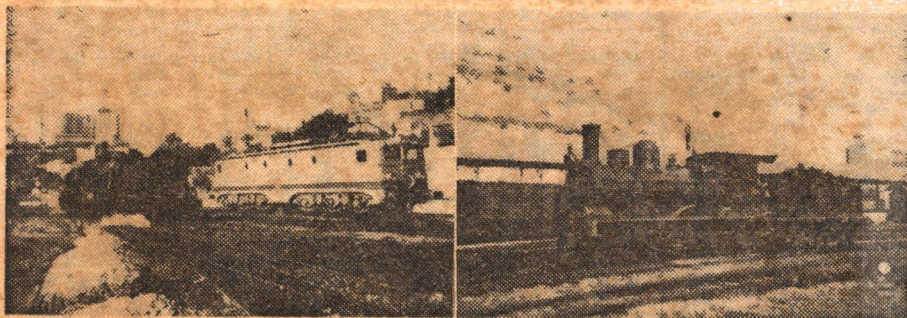
### SLIDES AND MOVIES OF PREVIOUS WORLD'S FAIRS

#### 35mm 2"x2" color slides:

- 350 153, THE SAN FRANCISCO WORLD'S FAIR OF 1939 AT NIGHT (13 slides), 4-ozs. . . \$1 30
- 350 400, CENTURY 21—THE SEATTLE WORLD'S FAIR (100 slides), 14-ozs. . . \$9 99

#### 8mm movies:

- 810 234, MABEL (NORMAND) AND FATTY (ARBUCKLE) VISITING THE WORLD'S FAIR AT SAN FRANCISCO, 1915 (about 200 feet), 11-ozs. . . \$5 98
- 813 193, NEW YORK WORLD'S FAIR, 1939 (about 175 feet) 11-ozs. . . \$4 98
- 818 31, NEW YORK WORLD'S FAIR, 1939 (about 175 feet in color), 11-ozs. . . \$14 95
- 825-11, THE SEATTLE WORLD'S FAIR (about 100 feet in color), 11-ozs. . . \$8 99



## TRAINS OF SPAIN

Photographed by J. B. Snell

See a 101-year old 0-8-0 still in active service. You'll see it in this color slide set of freights—No. 2038, built in France in 1863, is pictured shunting cars at Murcia. See 4-6-2-2-6-4 Garratts, 0-6-0Ts and 2-6-2Ts, 4-8-2s, 2-8-2s, 4-8-0s, Mallets, 2-6-0s, 0-6-0s, the Talgo Train 5000-hp electric, 2000-hp diesel railcars, diesel-powered trains. And you'll see express trains, 350-529, 36 35mm. 2"x2" slides, 6-ozs. . . \$4.99



THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52805

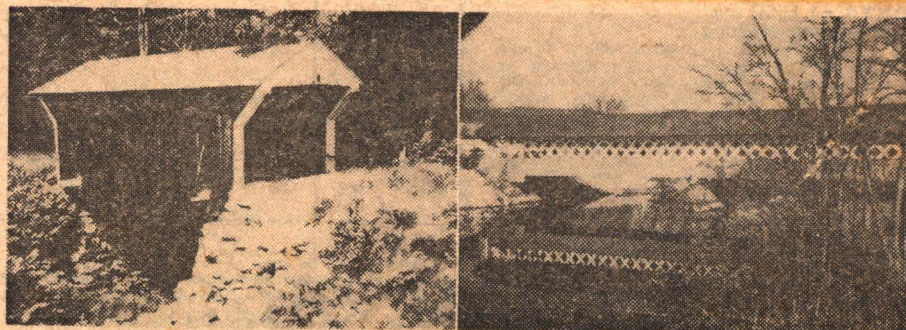
RETURN POSTAGE GUARANTEED

BULK RATE  
U S POSTAGE  
**PAID**  
Davenport, Iowa  
Permit No. 344

To: John R. Cooper  
Rt. #3 - Box 305  
Clarksburg, W. Va. - 26301

B-64-2

Z-4

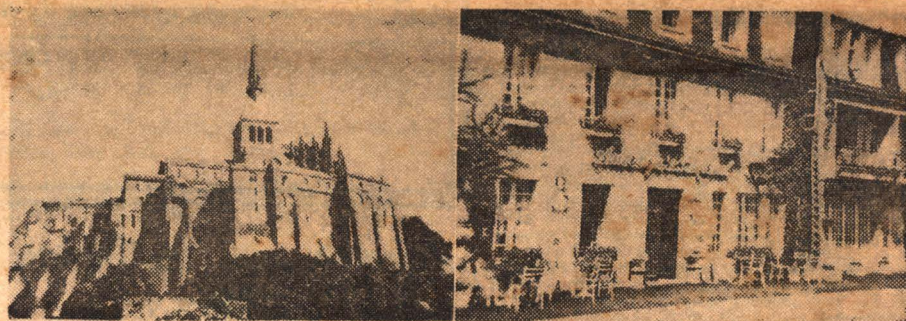


## COVERED BRIDGES OF NEW HAMPSHIRE

Photographed by Wm. Schermerhorn

There's a bit of early Americana in this colorful slide set on the old covered bridges crossing picturesque rivers and streams throughout New Hampshire. Includes typical covered bridges of the 1800's and early 1900's, many of which are still in use, shots of the shortest covered bridge in the region, one of the few flat roofed bridges ever constructed, and the oldest covered bridge in the United States—the Boston and Maine Railroad bridge at Bennington.

350-509, 45 35mm 2"x2" color slides, 7-ozs. . . \$6.29



## THE "MARVEL"—MONT-SAINT-MICHEL

Photographed by Robert Cheltenham

Pictures the grandeur of Mont-Saint-Michel, The Marvel of the West, an island of rock, almost completely covered by an abbey church, cloisters, courtyards, stairways and ramparts—one of the most spectacular sights in France and in the world. Slides include views of the sea-surrounded terraced complex of buildings with an almost fairy tale appearance, as well as pictures taken on the island. Also includes scenes in the city of Avranches, only a few miles from the marvelous abbey, the Cathedral in Rennes, and the city of St. James and the American Cemetery near Mont-Saint-Michel.

350-536, 30 35mm 2"x2" color slides, 5-ozs. . . \$4.19



## NORTHERN FRANCE CAMPAIGN— 25 JULY 1944 to 14 SEPTEMBER 1944

Slide coverage of the Allied advance during the northern France campaign, 25 July 1944 to 14 September 1944. In July, the Allied forces fighting in Normandy were able to begin the offensive to break out of Normandy and carry to the German frontier. An air attack opened the way for a rapid and powerful drive by Allied armored and infantry units and cities were captured in quick succession. The spearheads led the way out of the Brittany Peninsula which was quickly occupied and the major portion went toward Paris and Caen. The battle of the Falaise-Argentan pocket was a disastrous defeat for the German forces, and Paris surrendered on 25 August. The advance continued toward the eastern border of France where 14 September 1944 found the Allies consolidating their positions along the Moselle River and northward in Belgium and Holland.

350-518, 40 35mm 2"x2" slides in simulated natural color, 6-ozs. . . \$5.59

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147



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1964