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Archives

Book 16

Quaderno
DI

(Cinema d'olho)

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USC Cinematic Arts
The HMH Foundation Moving Image Archive



Please return -

Sunday July 13, 1948

The poor are happier and freer in many ways - There aren't a thousand artificial social restrictions to inhibit them at every turn. What hot grown men take their shirts off. The mothers for lack of money breast feed their infants. Because they can't afford servants mothers carry their child with them when they stroll in the evenings thus the child is taken out of dull staidity of the morning and through its unpracticed eyes can take in colorful snatches of its adult life that go deep into his mind filling the environment of his adult days with full personal relations of affection that comes only with life long contact. Don't underestimate because a child can't express himself conceptually don't underestimate his capacity to feel & discern. Again because they can't afford professional entertainment

they must draw upon their own
ingenuity to amuse themselves.
Amongst the poor there is no
sharp distinction between adult
and child life - Child - Mother & Father
& Grandparents live homogeneously -
Thus at each stage of his life
he doesn't find himself a stranger
- thus he is really at home -
Home is not where you hang your
hat - home is where you understand
the full depth and range of what
is happening about you ~~you~~
you sympathetic to it - because you
are its ~~child~~ child - and you
are accepted. The higher one goes
in society the more this
disappears - The more men become
civilized - travel about - extend their
selves into sophisticated activities the
more it disappears. Most men
don't have homes anymore - the anchor
chain is cut.

Again in conditions of poverty ~~the~~
people can be free of what they can
& do amongst themselves. Out of the
limelight they are not eager to
impress - having little or nothing to
lose by social ~~consideration~~ ^{consideration} they
don't court ~~hypocritically~~ hypocritically - They
are not forever gauging ~~themselves~~
their social status in terms of money
and consider friends as something
more than a useful expediency who
will ~~not~~ ^{or will not} ~~step~~ ^{step} ~~back~~ ^{back} ~~as~~ ^{as} ~~they~~ ^{they} ~~will~~ ^{will} ~~be~~ ^{be}
dropped ~~go~~ ^{go} ~~down~~ ^{down} ~~in~~ ⁱⁿ ~~income~~ ^{income} ~~places~~ ^{places} ~~them~~ ^{them} ~~on~~ ^{on} ~~a~~ ^a ~~higher~~ ^{higher} ~~level~~ ^{level}.
With the rich & powerful today's friend
so easily becomes tomorrow's competitor
& enemy. Due to frustration emotions
are not straitjacketed nor coddled
in a cloak of ease - but break out
in full force. Crime, Prostitution,
fights, drunkenness, hard work
are common part of a poor man's life.

If he is not fully initiated into
life's pleasures & things at
least he is fully aware of life's
seamier side - ~~and~~ fully
aware of the animal urges
and passions that ~~as~~ account
for 90 percent of man's actions
though often white washed with more
~~acceptable~~ ~~patterns~~

The rich by ~~ignoring~~ ^{ignoring} their infants
up in blank walled nurseries,
by ~~withholding~~ spending little time
as possible with their children
By barring them from physical
work & exercise as vulgar -
by refining their natures in the
peak top oridress of poetry -
literature & higher education ~~and~~
without introducing them to
the substratum source of energy
of these things - by encouraging
these marriages of equally
refined people - to beget & rear

even more refined ~~poor~~ children are
automatically providing for their
own downfall! By crippling the
emotion, physical strength, inclusive
insight and self reliance they
deprive their children of the full
life that is their natural heritage
and that ^{most} poor children have. ~~It is~~
~~the~~ ^{because} ~~process~~ ~~of~~ ~~refinement~~ ~~is~~
that greatest leaders and organizers
businessmen, adventurers, thinkers
come not from the ~~very~~ ~~most~~ ~~most~~
elevated families as one would
expect but from the poor, the
laborers - the great one usually
being the child of wise laborer
who has made a break with his
past but is too old ~~and~~ ^{still} ~~who~~ ~~posses~~
his great ~~energy~~ ~~the~~ ~~the~~ ~~vitality~~
of his father - has ~~held~~ ~~in~~
has grown up amongst the real
but has devoted ~~to~~ ~~a~~ ~~part~~ ~~of~~ ~~time~~
to higher studies.

A higher civilization once widespread is to maintain its vital relationship with nature & not stick itself out on a limb - a way must be found of maintaining the energies & values of poor living.

When I say all these things I am not not ^{un} mindful of the value & greatness of art, scholarship etc. But life builds man must ~~The H.M. Foundation~~ retains man must retain - going from the physical to the mental we must never forget that we still possess bodies that have needs & the state of which has a direct effect upon our state of being happiness and mental effectiveness. Had the intellectual virtually left his body behind he would be justified in neglecting it.

They have a real physical expression of their own - men not being dissipated into but drawn to them

Just as the refined human being though unconcerned with lower social life still has deep roots connecting him to it - He is dependent on it not only for his physical subsistence but for instruction & inspiration. To neglect it, to not live through it, to not understand it - is intellectual & artistic suicide. ~~The higher man~~ ^{is a social being that} ~~not only depends on the natural group~~ ^{with his mind in the hands of the group & think} for his existence but being a man ~~he~~ must understand & be aware of his origins.

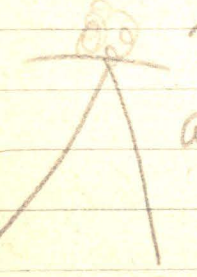
The mind of man operates most efficiently but least effectively in terms of extremes. The education of the whole man will raise him naturally - not ^{through} in gymnasiums & slum tours but through whole dynamic relationships with nature & society.

only the intelligence of men's minds could prevent natural development

Nature - woods, mountains, sea
land, food, cold -
Society - Passion - sex
grief - love - industry
Culture - art, philosophy, history
Expression
Ideology -

Forces of Refinement

1. Ego fulfillment through the child
2. Desire for superiority
3. Compatibility of people of similar breed



an personal - and group
story - the impotence
& weakness of the refined
individual is the ~~main~~
preview in miniature of the
fate of a civilization that
~~is~~ pursues refinement
thoughtlessly
Extinction.

! expression!
! development & expression!

Psychology
Do library research
+ personal research
drawings + photos

Read D. H. Lawrence -
The point is the rich & refined
preach & write + set examples
without having the faintest
idea of what coping with
nature is like - what hard work
is like - what the laborer & the
poor man is like - what they
want & what they need. This
Rich Hollywoodian set a night club
life up as happiness to the poor who
wretchedly can't have night club life & who
secondarily have indigenous needs
& preferences which if fulfilled ~~sub-~~
would make them much happier
Dances, outing - decency.

Oh the injustice the whole upwards
downness of it all - its all beginning
to fall into a unified picture
the relation of the upper & the
lower & all the waste &
misunderstanding between them.

Women won't dance or kiss a man with a beard - I tell you its an organized conspiracy to emasculate & dominate the male sex. The sight of ~~facious~~ thick beard on a man makes a woman conscious of his difference & power. All men should grow beards - ~~There is little foundation~~ as possible & let it rough.

all of these are emblematic realities

- Physical needs - food, warmth, protection, sex, tactile pleasures, Exercise
- Emotional needs - love - ~~freedom~~ expression, variety, person - (and)
- Intellectual needs - understanding
- Spiritual needs - communion with an eternal reality -

what we need is freedom, development & dynamic satisfaction of these needs - meaning

A simple psychological craving - need or admiration can pervert an intellect & pollute its whole ~~output~~ prodigious output to where it has no more value than the paper it is written on.

Cinematic Arts

Men eating a robust dinner
 My office image roll up sleeves
 of brown ties - full checked
 sweating big man talking
 & laughing heartily -
 Basket full of bread -
 Bar wooden table set quickly
 & without ceremony - Big
 bottles of wine half covered
 with straw ~~trous~~ plunked
 down on table - strong
 hairy wrist reaches for it
 & pours for all - Napkins
 beaming mouths, stuffed
 napkins in neck -

lunch over food with arms
circling about plates stuff
themselves & spar
throw chunks of meats
to dogs & cats - beautiful
full hearted maidens
serve the workers, warriors
adventurers
the waist

U.S.C. Cinematic Arts
The HMH Foundation

Love in a museum that face
so calm - deep open love
passing the body connected

souls with a warm cord (pie) -
two large bodies waiting like
elephants for the slow tide of
feeling to rise - the woman
adoring - the man knowing
& appreciating - Real love
with Kary's mad attraction
to Teresa - but deep soothing
and beyond any level of feel
capable of loving now - shall
Moving Image Archives
her just in my arms like
Rozzys - or shall I say her
immediately - how will it be for
for one & night - to have
no doubt to but only the sniffs
of desire on my wedding day
to now when sceptical eyes
find into that I love this
woman & she loves me - for
ever & no matter what that's how

It - we'll neck in car ~~the~~
lovers after each party -

We are the cheated men
taught by living in a world of ~~deceit~~
taught by the half blind ^{advice}
that blindness is the natural
taught yet trapped by mimesis
We are ~~trapped~~ ~~by~~ the world
to ~~the~~ ~~IVM~~ ~~Foundation~~ ~~Moving~~ ~~Image~~ ~~Archives~~
placing our lives ~~in~~ ~~small~~ ~~gray~~
stones in the a wall that
higher up some day may
bear a pure white cross.

I have not the energy to
wend my way through the
thick mechanism ~~and~~ ~~and~~
~~the~~ ~~and~~ lifeless formulae
that surround all of life's
pleasures - to make love
to a woman - to dance

to smell the hair - one must buy
tickets, take trains, dress
up & wait stupidly & bow
falsely - The approach, the
accept - the struggle has been
milked of all its vitality
himself ~~the~~ interest - it is
a ~~dirty~~ ~~business~~ ~~for~~ ~~which~~ ~~one~~
~~must~~ ~~struggle~~ ~~for~~ ~~a~~ ~~ending~~
to the higher concentrated
Moving Image Archives that
avoid ~~transmission~~ ~~and~~ ~~repro~~
people not radios should sing
Feet not trains should move
These things are wonderful when
required sparingly for obtaining
the best. ~~Should~~ ~~not~~ ~~cinemas~~
should dream - The
dream must be kept ~~many~~
profound & sincere.
This what Europe has - America
has not - emphasis on humanity

as opposed to the machine.

Some day we shall have a board of quality & integrity - to check the flood of junky advertising - comic books cheap films & pulp magazines self imposed representatives from the field - the democratic way. Like Doctor of Sisyphus for self protection & respect

Peace Bonds - now for E.R.P.

Only the cinema can cut penetrate - elevate - television will sewe up cheap fare in comparison but it also teach much many good production techniques to the cinema - time & concentration are needed for art - television does not

That we can't copy

the house of our civilization

afford this - its great product is currency. But reflection digestion assimilation analysis ~~is~~ ^{meaning} is left to the film.

television cant probably have the freedom of movement - the carrying of one actor through distant scenes, costumes places. Moving Image Archive

I am the fighter against communism with my books, my writing - my girls, my painting, my working & traveling - my plumbing plumbing myself & questioning the stars. I shall stop the tightly riveted ~~terrors~~ ^{terrors} ~~like~~ ^{like} with hypnotic eye ~~to~~ ^{to} fixed passionately upon ground - ~~to~~ ^{to} day & night every minute & boring the ground from

beneath - and I have as yet
no hand holds in the clouds
- What a laugh -

When I learned that capitalists
most ^{purposefully} manufacture inferior
products to maintain production
& preserve the system ~~was~~
~~base~~ had why other parts
i.e. Cars, ~~to~~ toothpaste
~~shampoo~~ ~~toothbrush~~ ~~tooth powder~~
with the techniques we have to
day they could be

maybe somebody should
demand a stop of all
atom bomb experimentation
before the world is exploded
We are ~~cutting~~ can't afford to
proceed as recklessly with
the atom as we did with

our forest - shortsightedness &
miscalculation will offer us
second choice - i.e. we
can not apply old methods
of experimentation & adventure
to such a wholly new weapon

Experiments should be carried on
in factory only after careful
calculation & ~~arrangement~~ preparation
have been made. ~~Experiments~~ only
small scale as possible.

The atom is not another
~~quartz gas crystal~~ that every
microscope that any scientist
or schoolboy can play around
with. Take heed - The
impossible has a habit of
happening before expected

Wrote Lillenthal -

article has already been
written - 1/11/50 - 1/11/50 - 1/11/50

Artists in moments of fancy
have usually depicted more
of ^{future} reality than they had
imagine - Phillip Mills
Verne - Phillip Wylie
has written of a world
wide explosion due to a slight
atomic error - Beware! Am the face
of this possibility all problems
become

What should the caught man
do - caught politically economically
& even socially -
The system being what it is
his personal survival demands
that he comply with unless
can find refuge in some
organized which is usually
illegal -

The words of a society - by fixing
the moving ~~intelligent~~ concentration
of intelligent are very important
should be used carefully -

Thus scholar should be repeated
more than ~~more~~ gangster
saint more than soldier

The strength of the cinema
is not detail but transcendental
The **USC Cinematic Arts**
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a question - must art be
~~beautiful & thus beauty~~ pleasurable
i.e. Truth expressed without beauty
& not giving pleasure be
called art? Important
For modern art has
drifted away from the pleasure
idea more to truthful
sincere expression no matter

how ugly.
The whole experience -
The whole man
the whole education

(no gym - but Mountain climbing)
our communities
and schools ~~at~~ Foundation
but must be built for this

(old ones are much
closer -

the new & conscious
will extend all this.

When I found myself ~~completely~~
~~forgetting that I was~~
communicating with another
soul & not a negrot I
knew I was being just normal

in the little ^{Station} town of Terracina I
found myself rare object from which
precious information could be pumped.
For the Italian youths America is
a religion - It is a thought
that warms them on their cold nights
and adds food to their empty stomachs.
American film producers must
accept a responsibility equal
to their influence. Architecture
America as an overgrown night club
not only deepens ~~the~~ the character
of Americans but propagates
a false image of America superficially
flattering but upon mature
reflection derogatory.
America has its freedom its
liberality, equality, cleanliness
& friendliness & kindness to all
not despicable cadillacs
& cigarette girls -

This is America
 Why don't American student organizations
~~America~~ ^{do} send abroad
 student teams speaking ⁱⁿ ~~at~~ ^{representative} French, Germany to tour the
 smaller towns - giving one
 week lecture discussion sessions
 in the evenings & during
 siesta hour - living & dining
 with the people - explaining
 America

American labor - wages
 - American labor - ^{economic} ~~social~~ ^{opport}
 The American Day 2 weeks
 American Dem & Liberty pol
 American Tradition - History
 & ^{ideals}
 Customs

America & the world

Local translators available - ^{and} ^{or} taken
 speakers should speak ^{along}
 from personal experiences
 these people crave personal contact
 The purpose - not to sell America

10-100,000
 population
 (transportation fees)

They have voted for Dem + are as hungry
 as wolves about America good & bad

(Labor Wages opportunities fighting for
 opponent then staff -
 Movies Sports Consumption, Cars
 Food clothing
 Democracy - World Policy - Comm
 Social customs)

Standard of living - each group equipped with
 charts - films - pamphlets in
^{my absence} - ^{at} ^{take} ^{at} ^{slides} - ^{still} ^{photos}
 Areas mapped out halls rented bills paid
 Could be self sustaining on cost pay
 basis - say 20 hrs admission - lack
 team 2 Boys or 1 girl

should be fully aware of corresponding
 information (customs wages etc)
 of states - for comparison -

but to sell Dem + make these
 people aware of our friendliness & ^{concepts}
 of their own unique contributions to world

Should choose people who can speak effectively - mix well & above has had varied personal contact with American life & that means work

Group would earn absolutely no money but would have transatlantic transportation free - work a minimum of 30 days + several weeks for personal touring

~~to~~ V-5 ships - Italian transport fee - Income used to pay rental of hall - city hall or church fee if possible & expense food & lodging of group & try directly related expenses -

Ear sound - noise made by the wind in passing over the sea -

Could make a very clever - interesting film or museum stallion & painting - museum closing - keeper looking out - last few words I chanted down a ball - a few sharp objects a gate clangs & silence

Whispering in National Museum at Naples by changing lighting & position of camera you get entirely different expression - voice talks for them - ~~moving image~~ - ~~images~~ - ~~included~~ - They compare their civilization with ours - the statues, philosophers - women - the artists hand spears through all - living types today are similar to them - possibly have them come awake gather & have an old fashion gather then hasten to their places as the first visitors enter

on this is Seneca - ~~just the~~
of a greek philosopher - leave it
at that shot of building
out -

The beauty of a mouth here
a limb - ~~then~~ - ~~treasures~~
unknown to themselves - ~~then~~
weariness.

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These are the poor - a
survey of the unimaginably
wretched conditions of poor
people - in Chicago - Naples
Germany - ~~Italy~~ - India -
Egypt - tiny squashed rooms
in each ~~one~~ an old person in bed
to web - undernourished to
get up - Scurved up legs of children

→ it is impossible to remember the wretchedness
Something must be done -
the rich must get off the backs
of the poor -

In every democratic country
men causing less than ~~average~~

of the poor as it is impossible to
remember the delights of intercourse
this it should be a custom
of all men of all stations to
visit the poor & the wretched
at least one day in the week
that he may never forget
them & rededicate his
energies to the ~~relief~~ ~~of~~ ~~the~~ ~~poor~~
less misery deserves.

Thus spend your Mondays
then work 4 days & ~~my~~ relax
for 2 days - Monday will really

to God's day then -

~~should~~ subsistence wages
for their families should have
govt. work ~~is~~ made available
to him public project work

- these jobs don't offer the ~~humb~~
of competitive labor but they keep
the base from ~~nothing~~

Today's greedy money-mand
capitalists are bred in the
shams - Remove the complete
lack of money & the wild ~~is~~ insatiable
greed ~~is~~ for money that makes
capitalists inhuman & untouchable
will disappear - This wild ~~greed~~
~~greed~~ springs only from
a supercharged desire -
"I do"

thus The rich & the poor are extremes
of ~~one~~ different phases of one
man - they are one problem.

Strength is only beautiful when
its the arm of ~~a~~ ^{the} spirit. Power
and health for their own sakes
are dull, vulgar, pointless, doomed
to death - but health and vigor
driven by the spirit ~~leads~~ for the
defense ~~of~~ struggle of the
immaterial values of life
are a beautiful magnificent heart
thrilling things to behold.

Thus you might say all things
find beauty & meaning only in
so far as they are related to God
might always thrills us but might
in the service of right was our
whole being.

mimesis ~~holds~~ is the motor of civilization - its spread & ~~rise~~ rise. It is because of the artists dependence on mimesis that he must keep in fresh contact with the contemporary creative affluence of his art - his limited energy & imagination enables him to imitate the style of the artist giving it a slightly different subject matter - unconsciously ~~bringing~~ a personal bit crept in (the significance of which is realized only later) which give the work superiority or originality - after sufficient indulgence & self discipline the artist can break from the surrounding media & continue to grow

be inspired & produce in a bit by bit growth through mimesis not of other artists, but his own previous work - thus an interesting target for a man's advance is made depending on the power (genius) of the mind. Self mimesis

Go to the heart - the raw stuff!

A Film on the moods of Pompeii

~~24~~ This minute in Sorrento try to catch all the beauty & life from Ethernal Vesuvius vaporous blue in the sunset - the water - to ~~show~~ ~~show~~ life light coppered life of the Fishing boat - from the swank honeymoon to the tavern argument - Sorrento -

This is the most beautiful
place I have ever been
~~to~~ in my life - but now
to find beauty in the
slums -

Paint

Try to paint a typically
beautiful scene where
the highly ~~subjective~~ ^{subjective} Foundation Moving Image Archive
limitation of perception
of are removed -

Your soul - your ~~enter~~
your surroundings -
the bugs - the roots - the
molecules - vibrations
- a thought -



The true art of the ear is music
That of ~~the~~ eye is Cinematography

In the cinema or scene should
~~also~~ ^{be} uptrayed on a

the woman - the boy - Family reading a letter from her

many levels that the mind can contemplate it

Thus the scene tonight of the Bay of Napoli - The whole scene

Vesuvio - The flat sea - the boats churning across

an individual boat its wake - the ripple of the water -

looking out - the sky - detailed ripples of the clouds -

colours being used only when it was significant -

practically always was - Flying with the mind -

sometimes moving up on a distant detail as the mind

panels it can - everything with soul

stirring heartily & tuning -

The artists mind - soul - is the key to his art -

Many artists & especially modern ones are to be seen straining at the bonds of their to express action movement simultaneousness that only the cinema can express -

Many superior inclusive minds for lack of a medium ~~and~~ or an appreciative audience have passed away anonymous even to themselves where more specialized & maturely gifted personalities have reigned supreme - just as the cinema is offering expression to a certain type of mind so some future art form will do so for ~~the~~ ^{or for knowledge} unexpressed genius of different types of feeling & experiencing

A platitude is only objectionable if expressed by person ~~against~~ original illuminating thought which should add to the persons esteem. Platitudes are extremely important because they express basic ~~principles~~ truths & values which in most cases have not been achieved.

~~_____~~ A man repeating a platitude ~~with~~ knowledge that it is a platitude but also in the full knowledge that men though in agreement with it have not ~~yet~~ worked to shape ~~the world~~ ~~to~~ ~~the~~ ~~full~~ ~~stature~~ of the idea is performing an important service. Most dangerous & objectionable of all are the people ^{the delinquents} who shuffle ideas like so many cards who evaluate an idea only ~~in~~ in terms of its ability to stimulate and amuse themselves and who discard

great truths as so much "old hat" because they've heard or read it before regardless of how short the world falls of living with this idea & in complete ignorance of all the means required & results obtained if it did.

On this view Democracy, Christianity, clean living, nature, are considered platitudes, even though the world has yet to realize ~~approach~~ ~~them~~ ~~one~~ ~~hundredths~~ of their content, and Fascism & Communism systems as old as Attila are "new."

It is amazing that there is not even the most basic childish ideas existent in the minds of one people about another. Travellers of the sophisticated & intellectual sort are surprised to find out that Italian land is tenant land & that Italian girls

rarely go out unescorted unless they are prostitutes - that Sweden has Socialism - that Switzerland has a highly organized army that can be mobilized & at any moment in 90 hours - that the French & English love privacy that Americans permit small love condempn by love resulting in ⁱⁿ court popularity - that American & Nordic peoples are well pleased - The nature & meaning of significance manifestation of hot blood.

A book - ~~or a~~ - or a course is sadly needed - which would portray the ^{actual} customs, traditions, political, economic - of all the countries of the world + The great differences of Form ~~between~~ & mental outlook philosophies

of life that exist between all countries

- Wages - Standard of living
- Daily work hours ^{2-4 hrs off the land} conditions
- self-respect - pride - guilds - unions
- Educational systems
- Social customs (morals)
- dating - intercourse, marriage
- Family relations
- Individual philosophy
- Art & Spectatorship - Love - Beauty
- Americans - Career - Function for
- Eng - Character - Honor - Law
- German - Machine - Power
- Rodrics - Sanity - Balance
- Oriental - Wisdom - Planning
- spirit
- Africans - rhythm - Superstition
- Austr -
- Esquimos -
- Russians -
- Jap - Imitation - Shinto

The individuals thoughts are completely different

Clothing
Cuisine
Architecture
~~Recreations~~ Recreations
Political Organization
Economic Org.

The origins & reasons for all these differences - values & directions

These differences as travellings
greatest eye opener - lesson
Broadening - making for wider
standards of judgment higher
levels of tolerance - self-
orientation (know thyself) - Sweden
i.e. maturity.

When the picture becomes too
black - fall & death & plague - when
one sees oneself as a helpless pebble
to be ~~run~~ inevitably ground beneath
the wheel of social revolution

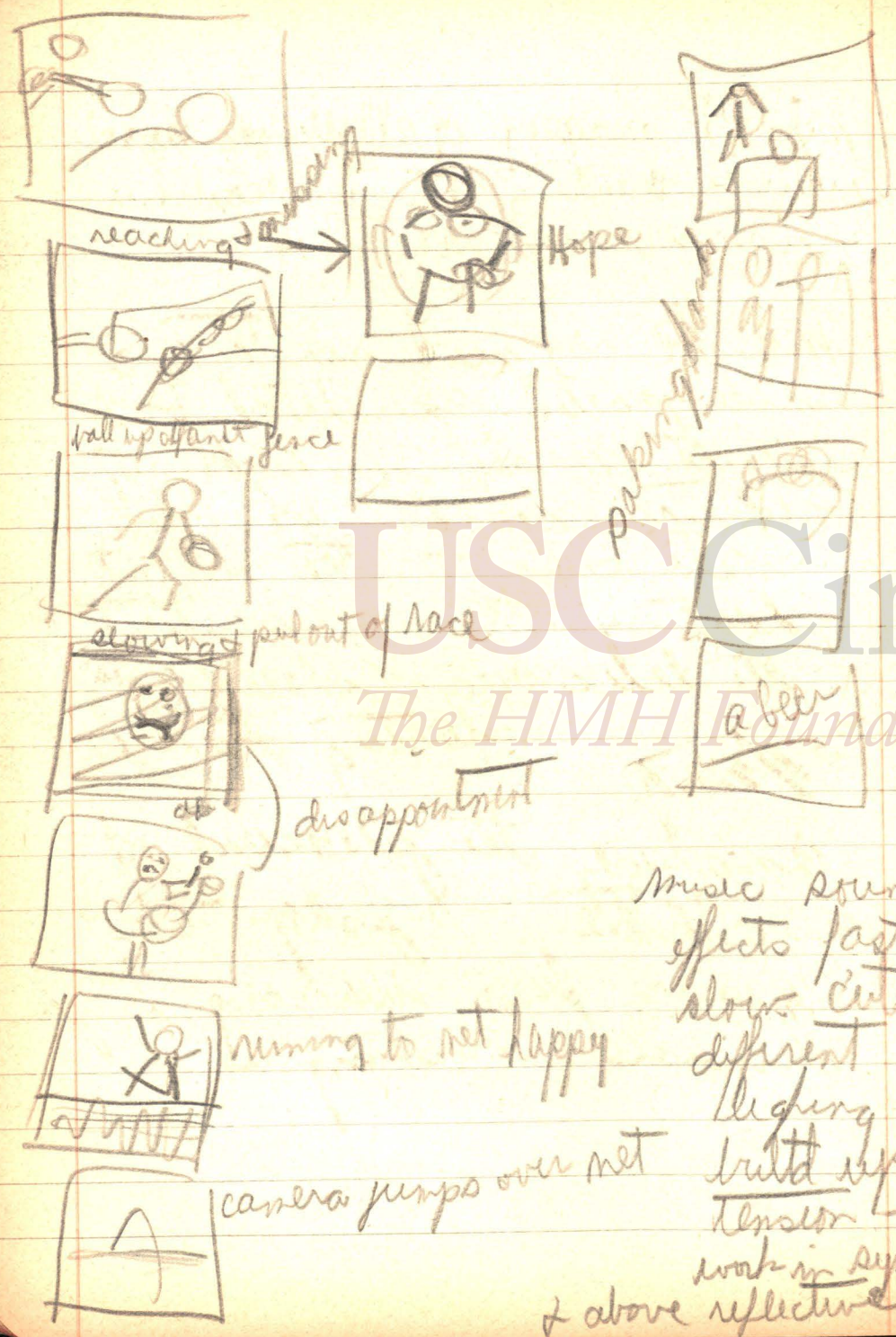
the temptation becomes very strong
to run away - throw up the fight
& make merry for tomorrow we
die - but one of the articles
that men live by is that one can't
find happiness in running from
a struggle as long as one knows a
struggle is going on (Lewis Mumford)
Oppression to fight -

The philosophy of pain & pleasure
is untrue & corrupt - to
say that a man enjoys his
misery is mistaking a small
part for the whole & shaming
a man out of all goodness -
false anger - sulking - etc. etc.
when these are very rich components
of a dramatic experience. Man
is not purely a functional machine.
He realizes reality can be touched

sometimes best through actual
living - dramatic / deceptiveness
if you will - A Philist
laughs at coquetry as so much
falseness - Tension is hypocrisy
but profound students of
human nature realize that this
is as necessary part of life as
criticism. We are not after
happiness - but spiritual
communion - knowledge - deep
awareness of experience - God
To say we are happy when
we have this is deceiving &
misleading - like saying that
Beethoven was 5 ft tall - It was
but how much more there was
in Beethoven!

Is beauty self-hypnosis - Looking at
saying to myself this is beautiful - it is
I feel a wave of happiness & warm
experience envelope - my soul marvels
the vision - but in a second it
can chill heart to stone & look out
upon the scene with a hard
philistine eye and the beauty
has evaporated from between the
molecules & all there is left
is vapor cloud - still ugly rock
& a moving volume of air / wind.
So that when an artist finds
beauty he is not opening our
eyes to existent beauty but
actually bringing beauty into the
world for the first time by giving
it existence in a consciousness
which is part of reality.

The moon beam ^{as a beam} in the water
exists only when & where there



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subject imagery of all plays spectators
without breaking tension - containing
music sound effects & cutting speeds

Maybe we need something deeper
more poetic spiritual - the
bright midday sunlight of the
ramps courts the clear
white suits the sweat /
heat - the dry roasted flesh
the delicious shower &
the delicious ~~that follows~~

analyze the pleasure of
an athlete - a poem - or a
game from waking to after
dinner resting -

Only in the cracks of old things
can the heart crawl in
but do not ~~and~~ the hard
blank face of smooth
travelling gates
Rather change yourself

In Europe the landscape is on man
in the U.S. the machine

I despise good restaurants that
with a maximum of flattery
& rigid ceremony serve a
minimum of food so
delicately apporportioned that ones
animality hangs shamefully
about ones soul - & when
the mind is accustomed to that
in large money figures
~~often~~ offer up enormous
check regardless of the price
of the food - knowing you

stupidly, at some pleasure
in paying a large sum in
an affected off hand manner

but see the little wooden
back porch overlooking
the valley with some - greatly
grapes hanging overhead
sweet natural people -
a lot of good food a small
bill - merit

MOVING IMAGE ARCHIVE
The art that read us pluckily

the tiger with sky
mountain ~~side~~ ~~down~~ ~~out~~ through
mangled grass gliding down the
slope - touching light ~~head~~ ^{Mr. Top}
upright finger ~~down~~ ^{the heat waves} ^{accident} ^{my man} ^{frail}
muffled rays through ~~that~~ shadowed
undergrowth - ^{My eyes skin}

along the ~~gray~~ ^{monkey} steep - another
pachons ~~set~~ ^{between} the ~~gray~~
my ~~then~~ ^{the} ~~low~~ ^{sun} ~~sprinkle~~ ^{are} ~~lightly~~
as ~~in~~ ^{the} ~~clearing~~ ^{air} ~~they~~ ^{with} ~~are~~ ^{still}
The ~~dark~~ ^{dark} ~~gray~~ ^{gray} ~~about~~ ^{about} ~~rolling~~
the ~~dark~~ ^{dark} ~~light~~ ^{light} ~~green~~ ^{green} ~~and~~ ^{and} ~~at~~

USC Cinematic Arts

The HMM Foundation

The warm tonalities of a heaving shoulder
move up to the gray cotton sky
out through the mingled grass
gliding down the slope
touching lightly each upright
finger
shimmering in many layers the waves
beat waves across the valley
up hill to half with every upright limb
then diving through many millions
passage ~~by~~ ~~the~~ ~~at~~ ~~under~~
shadows

~~the~~ ~~dark~~ ~~light~~ ~~green~~ ~~and~~ ~~at~~
~~the~~ ~~dark~~ ~~light~~ ~~green~~ ~~and~~ ~~at~~
~~the~~ ~~dark~~ ~~light~~ ~~green~~ ~~and~~ ~~at~~
~~the~~ ~~dark~~ ~~light~~ ~~green~~ ~~and~~ ~~at~~

(into the opening this streaked rocky
dark
another ~~at~~ ~~low~~ ~~preparing~~ ~~at~~ ~~between~~
the ~~dark~~ ~~light~~ ~~green~~ ~~and~~ ~~at~~
my ~~ears~~ ~~separate~~ ~~lightly~~ ~~down~~ ~~the~~ ~~sun~~
the ~~sun~~ ~~and~~ ~~any~~ ~~sounds~~
Another's breath unrolling quietly
above the dark light green, ~~my~~ ~~door~~ ~~and~~ ~~me~~

One of the basic ingredients of
the human tragedy is the
fact the society is too highly
organized for the ~~imagined~~
of ~~the~~ ~~its~~ ~~leaders~~ ~~to~~ ~~grasp~~ ~~-~~ ~~know~~ ~~+~~ ~~understand~~ ~~the~~
effect of their actions on the ~~the~~

on the individual lives of the
members of their community.
The individual black marketeer
gangster, a political boss

can pit ~~them~~
avarice against
an imperial
collective power
the people, the
government -
the army -
The ~~HN~~ ~~the~~ ~~dictator~~ ~~of~~ ~~the~~ ~~nation~~
conscience

essence of
The tragedy is its inherent
look & you will find in the
basic constitution of every value
the individual, first, society
the root of its own destruction

that is aroused only by individual
dramatic ~~of~~ ~~disturbances~~ ~~arise~~
immediately of a leader of a small
community misrules or misjudges
vivid reminders ~~is~~ of his faults
live before his eyes in the form
of crying mothers, ~~a~~ aimless
warriors, dead bodies -
curses, despondent faces - his
power is small yet he can
never make the mistake of
oversupplying the needs of
men ~~at~~ ~~the~~ ~~head~~ ~~of~~ ~~the~~ ~~state~~
leader at the head of a modern nation
state - modern cooperation or
institution though his power
act is much greater, the effecting
of personalized dramatic ~~is~~
is diminished. Modern telegraph
the telephone radio railroad -
facilitate the flow of power out
but in no way enlarge

the capacity of condence control.
The leader like any man is
still an animal whose physical
psychic apparatus is geared to
the individualized life of the
jungle - the sight the smell -
the angust cries & hopes of one
man dying will move a leader
more than a whole ^{near} ~~near~~
casualty statistics. No leader
no matter how ~~strong~~ ^{strong}
& extensive can ~~place~~ ^{place} ~~himself~~
side by side with the ~~thousands~~
millions of little points of suffering
despair & frustration ~~that~~ ^{that} ~~exist~~
silently ^{exist} in the alleyways country
ways - cellars & workshops that
result from a decree passed -
thousands of miles away. The
sufferings of thousands of natives
in Malaya ^{as a result of any rubber co. ~~action~~} can ~~never~~
or clear to the mind of the man
who ordered it.

It is one of the great functions of
the modern artist to ~~fill~~
bridge the gap -- to keep the
leaders impressions of their
followers whole ~~to~~ to get
as the telescope of the emotions
bringing outlying - un seen
out sight out of myrd human
suffering back the heart of its
investigator (on the individualized
diagramic way ~~that~~ it can
5 hums of the world
The poor -
The slaves -
The sick -
The whole man - Master couldnt
forget that his apprentice was human
the modern theory ~~is~~ ^{is} ~~that~~
Dictator - General cant remember -
~~that~~ across a geographic cultural, economic
& spiritual ocean

False ^{through upward & unbalanced} ^{penetration}
Civilization, outstrips the moral-
psychical, emotional & physical
nature of man -

True civilization - develops
slower more well roundedly
in keeping with the overall
development of the masses

The moral & physical outstripping
of today's civilization is the
most apparent yet the
mental & emotional outstripping
& consider to be as marked &
possibly more dangerous -
this there must be expressed

This is Theory of the Immediate
Environment

Effectiveness of environment
increases ~~its~~ ^{its} ~~reversely~~

As the distance of environment
~~grows~~ from the individual halves
its effectiveness squares.

The energetic ~~change~~ people like
concise action filled art-prose
living - Thinking Acting
charged - relation of moments

The plannable personality comes
more for the pick stillness of the
moment - the eternal now

Moving Heritage Archival
→ on with a minimum of suggestion

→ their writing stops & dwells -

It is not the intellectuality of
intellect nor the artiness of art
that satisfy men but the work
the steady application - the unity
focus the sense of ~~matter~~ significant

activity that justifies &
satisfies the man & these
attributes words are probably
man-ascribed.

My ears await the joyous voice
Thick your wide & eyes above
Singing over the black of bent
collar sick souls back to backs
By minutes we march by minutes
are trapped

The outdoors wails help
clomping for bitter cry
Have sunk within in me deep
the seed of the new ~~face~~ look
I feel it pressing & creeping
across my sun-filled eyes
a mesh of wrinkles & blank signs
fulfilled only in a louder cry
Please another Bachus for this work
wanted men
Not the cloak of wine nor the
luring goats to win us from

Our weariness
For the pallid cheek or cow-eyed
resignation, abnegation
But something new we cannot yet
conceive

Perhaps a rearrangement of the old &
a new plumbing of the soul
Come quick now we've had enough
Another chest we shall not kill
Our boards of mud do hold no back
Come speared on the shaft like
Vox magister Archibald Wright
lit my hand pressed weary head
wave a while ~~in the~~ ^{within} ~~light~~
sway before ^{within} ~~light~~

The cinema can conceptualize
geography, history, people like
no other medium & with a sweep
it can show transformations of
form through time - so that

a ~~more~~ less subjective view of the
world reduced to basic elements
can be grasped (~~as a simple~~
~~mental picture~~) by the mind &
used like a sharp mental knife
by which bewildering & confused
detail can be related conceptually.
It is not difficult to simplify
but the great task of the artist
- ~~intellectual thinker~~ - is to simplify
& yet retain the ^{essential} ~~complexity~~
subtlety, complexity, manifestation
subtlety, & paradoxicalness, relatedness
of all things - richness fullness
& nothing ever so ~~settled~~
- the goal unknown ^{always}
drama behind the drama.

ah to not forget -

creative characters look more
ahead ~~than~~ behind - also by
they are often completely ignorant of the
^{comparison} to the scholars & critics ^{chronological history of}
^{their own art.}
but from the struggles of producing
their own work always feels
the deeper thing - they merely
ly ^{appearances} the chronological
knowledge of the academicians
is ^{hardly} ~~never~~ ^{seriously} ~~acquired~~ -

accuracy - realism - depth -
illumination - ^{simply} words with the
dirt still clinging to them -

say something -
the artistic abstract -
the great ~~secret~~ ^{secret} ~~source~~ ^{source}.

My soul it pants with beauty
a million hills a million trunks
of soft white clouds - hills
rocks - green pine - smooth
The woods close toward dawn of green
Rippling like cats full in a
sultry wind
The green the blue the
purple of the sky
A sudden soft linked side
The ~~total~~ clear bright
of the lotus, snuggled
silently amongst the hills
The lofty rocky crags
peering like great ghost ships
out between the fog
The wind him ^{steadily} ^{past} ^{up} ^{to}
with eyes & down - & the
meadow looks clean
floating through the valley
air
Beauty is every where the
dang ^{map} & the ally

poet through my eyes & all day

the ~~to~~ dryness of a sun shielded
noon
But I am yet too young to
feel ~~the~~ my depths
But from the pines secrets &
as vapor rises - wherever
my soul ~~do~~ does hit
a pyramided layer of ancestral
souls ~~feel~~ this old beauty
The rich & ruffled beauty
sunless for a mountain
hills of shrouded ^{mountain tops} ^{completely} spray
Things not apart & sharp
but drench as if some hand
had took & dyed it in a
poets soul -
I feel, I feel so much & yet can't
begin to speak -
a poets skill, or artists could

but only cheaper what I thrill
stand still my soul & feel
do not try to speak
hold love's hand upon the beach
but let some higher ether than word
bind your beating heart
Then go ^{word} ^{Sunday} ^{your} ^{company} ^{of} ^{your} ^{hand} ^{sight}
way - ⁱⁿ ^{great} ^{company} ^{of} ^{your} ^{hand} ^{sight}
I die content
I know you felt this way
one day.

The HMH Foundation Morning

No matter where I look or all
beauty fills me -
I'm in this place at the
crossroad of the time & place
By my eyes & ears
as the ship comes on
Dare I look or listen -
I'm from the very ground
within a second -
I wake & turn again

^{surely}
I ~~feel~~ I shall burst with joy!

Enough, enough -
yet ~~do not~~ do not stop

^{individual}
In groups intelligent & growth -
like so many planes diving from
a common center - send the group
body a million different cracks
- like a great bush tree with
many many arms of people
of leaves - ~~passing~~ ~~through~~
filling up the air streams -
it is great
spectacle to behold & show
struck - little arms -
wispy leaves -
a moment in a sunny calm
the great & only sight
yet comes the storm the
avalanche - the rushing
sea - the ~~rest~~ ~~light~~

The smells

scrub bush lives the longest
not the tree
~~Thus the choice~~ ^{thus the} cycle between
commercialism & liberty
~~is one~~ sitting in a lofty tree
seeing the ~~front~~ face of before
the frowning face of history
all I can do is push the
twig a little higher a little
finer
yet weaker for the
the grinding blast
But perhaps to gather ^{taken}
some ~~other~~ twig & leafy place

Why should I go back to
that billboard plastered face
When untended beauty fills
the place

That dot upon the hill
That's a soul that's sitting still
a rock-patch of snow

That cloak of downy green
& Forest hours fill up the ^{rooms}
leaving a part for the cloud
speckled patch of blue

But there, they may dream
upon the hill
That a human still -
just sitting still -

The east shall ^{show} track the west
the goal before its childish steps
This I know -
Commercialism with more or less
brutality must ^{aright} digesting
inequality
This I know

That like the catpallar -
unwordwise men will turn
& with the help artists joyful pain
& sages contemplation
shall climb the ladder of
their souls to many new
dimensions

But there - behind these what
~~history~~ is the making of suns
& living things history has begun
biggel changes ~~and~~ silent black
Can I like take the ~~unseen~~
fused gas molten lava -
first hair sprout -
point out a thin white finger
to the ~~heart~~ of face of God -
Today - ?

Can I join hand to finger ^{To} tip

With the awesome black - ^{molten gas} ~~the~~ ^{always flying}
& lava lick ^{pointing up the hot panel} ~~the~~ ^{touch}
white crackling sparks to spark
the face ^{that} ~~rests~~ ^{rests} behind
it all - ^{smiles}
How to Today?

Little slices of words did through
the pure throat - like the tunnels
O waves per caught up in hand
sheet before me - heathless at its strain
~~a shimmering misty time~~
To this
a shimmering misty heart of God
no ears no per strokes can define
eyes wide - entranced
a Fool enchanted by a puppet show
written in his brain (on his hands
& must discipline this poet's ^{flames}
else never best a thing like this

He sat hunched over his food
like a ferocious animal -
the wild ~~glare~~ glare
of spirit hounded soul -
blazed out of his ~~eyes~~ -
wide fixed eyes - &
covered anything before its
gaze - He knew he
looked mean - he felt mean
riding ~~the~~ ^{the} ~~orgasmic~~
crest of ~~the~~ a great wave
of energy - he thought of
Machiavelli
the ~~brutal~~ crudeness of
granite like
Beethoven - he didn't ~~chase~~
he knew that before the
right face on the right
word his face would
fold back in a smile full
eager flashing sweetness
and a heart would

mean
conveys
the cold
disregard of

he won in its ~~will~~ willingness
wanted.

The story of how a man of god &
reformer becomes a tyrant.
The best hated.
- The poets write - the thinkers think
the philosophers philosophize
The scientist builds equation
by equation - the saints
reveal -
and yet we wait for the
message of our farthest news
& yet we do not know - nor
do they ~~idea~~ ^{idea} of seeking the
But ~~idea~~ ^{idea} of seeking the
idea of goal is surely beyond
part the change the ~~attitude~~
part the question differently
it maybe to search it
with future finds mere
another guess. - embellishments.

you ought to get a Piece of
ass.

I'm in a high & lofty mood
My spirit a blazing flame
yet cool & fine in a cloudy
couch

And yet the night is growing on
With this bass horns ^{will} ~~and~~
and drums shall hypnotize the
heart ~~stagnate~~

And many ~~times~~ nights ~~through~~
lurching through the bars of ~~with~~ ~~the~~ ~~bars~~

Shall crawl up to my ~~last~~ ~~of~~ ~~the~~ ~~last~~
whisper you ought to

(have) get a piece of ass
Plump sun burnt ⁱⁿ ~~girls~~ ~~shall~~
drink the gravel - past my
window - ~~stalling~~ ~~at~~ ~~each~~

~~scanting~~ up each ~~trailing~~
note

~~My long stayed better so~~

~~My long stayed better so~~ Only the concept of

~~My long stayed better so~~ past & future ~~surging~~
through

^{Times}
~~Chemicals~~ sea water earth ~~stone~~
mingle with ~~the~~ ~~in~~ ~~the~~

~~But~~ closer ~~to~~ yet to the problem of ~~living~~
my past ~~like~~ in eddied up
pulsation is bucking the ^{head} wind
of future of hopes

a malleable fusion of fluxes & ~~trick~~ in the
stagnant

I clutch for a firm hand - a
alm voice ever in this ^{little} ~~matter~~
Moving Image Archive

Oh port sea clouds - & ~~let~~
advised head with booming
voice command my flimsy ~~ship~~

The new ideal of the whole ~~man~~
is yet too difficult a ~~guide~~ in each
& every particular ~~action~~

of an ego that may yet know a higher
holds me as one ~~truth~~

To express the highest truths
with the greatest beauty.
beauty more truth

or little shell of a boy's face

logical inconsistencies

Americans - the self
conscious people - I am
beautiful - Now I am
working - now I am
behind or through these
separated activities &
thoughts.

Stop a while do not hasten
let the heat of pent up fire hold

but stop a while & look ^{you up}
savour the details of the figure
The light curving about a ^{coat} ^{sleeve}

Everything is here -

The mountains, valleys, death
a Arabes started smile.

^{who maintain}
If close tied & sustain control
with the source of social energy
successively become the ruling
class of society - & if ^{the}
spiritual (artistic & intellectual)
values represent the true &
ultimate source of human
energy - then in last
foreseeable phase of human
society it will be loosely
ruled by ⁴ Saints ³ artists & ² philosophers
| & ¹ scientists

Phys

Cave man Society - Rule of the Strongest
Feral Tribal - Strongest - all ways
Feudal - Strongest character

Capitalist - Strongest
Managers - Production Intelligence
Scientists - Physical Sciences
Inventors - Kettering

Philosophers - Phil-Kings - Plato - Socrates
Artists - Indirect Rule -
Spirits - The rule of Christ & Krishna
The Holy Foundation

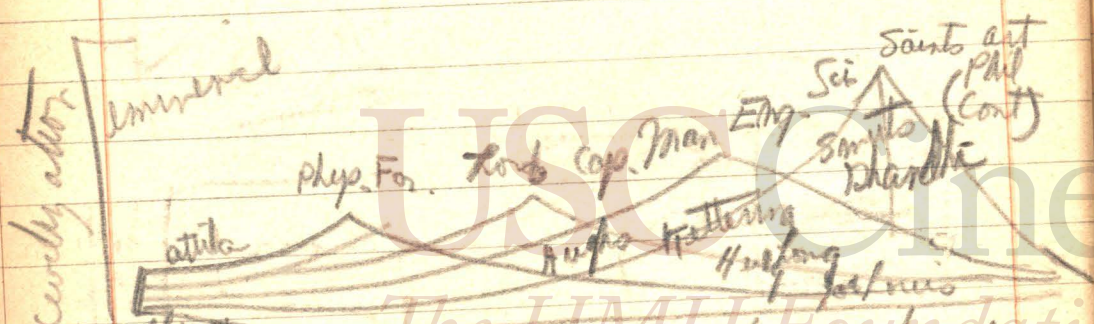
True artists & Scientists never can rule
artists today have the function of directly
preserving its spark for some great on
Each preceding class when it
fulfills its ambitions - reaches
a state of satiety & relaxes
it grip on the mass
This will happen to the Managers
but never it is impossible
for the true Scientist - Artist

Future
Prediction
Forecast

& Contemplative - they can never
be satisfied - never reach their
Goals - God, except possibly
through the divine revelation
of the saint - thus they will
always remain active - vigorous
& ultimately we naturally fall
heirs to ~~the~~ tangible
& direct social emulment
The power of the artist &
thinker & spiritualist is
invisible but it is
a subterranean unacknowledged
power.

America's great ^{rich} natural resources
have sustained in a ^{great} economic
organization which by comparison
to the rest of the world with its
tired land & milked resources has
necessarily discarded full capitalism
a reactionary country of great
war is now to be fought

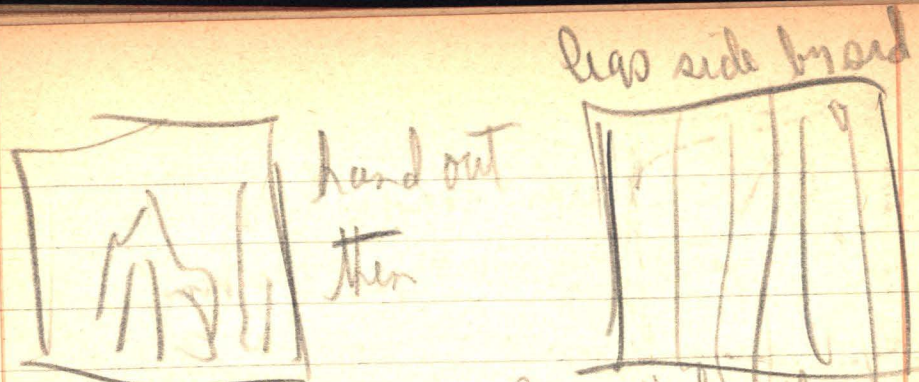
between the front & the hind -
 millions upon millions of people
 killed - great cities and the labours
 & labours of civilization destroyed!



Just members of each class always exist
 & always will exist - but depending
 on the elevation of civilization they
 come into full conscious power
 & only at time succumb
 Types of each class are to be found
 at previous or aftermaths at
 any time in society.

Look on a Hay stay

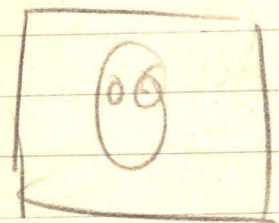
	Treading along Tread		what for to rest
	at-a		
	at-a Hay		looking up
	Throwing himself down		The sky talks.
	at		Fear
	Come on lay down		



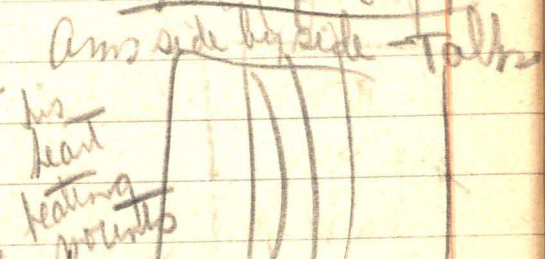
hand out
then



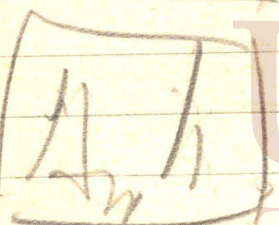
legs side by side



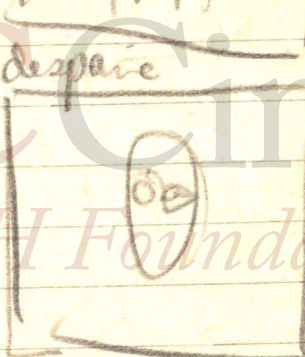
Fear



Arms side by side - Talk



hand back

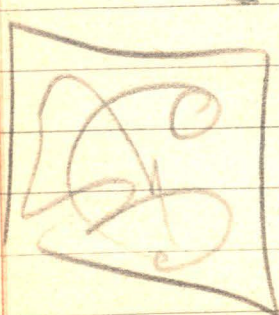


despair

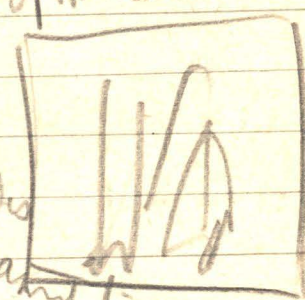


stare

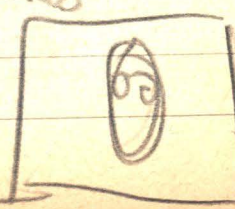
stroke of muscle



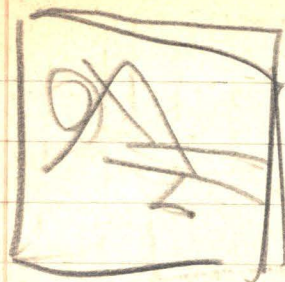
clouds in clouds scene of all his previous years



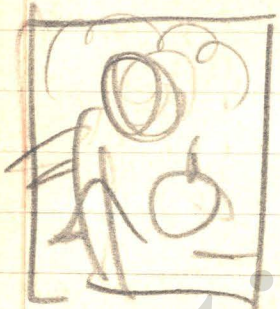
her hand bushes against his



joy heart beat



arm reaches back gradually & pushes him



whaling over on her



her beautiful expectant face



shadow moving over her eyes softer a little her mouth parts



stealing a side glance

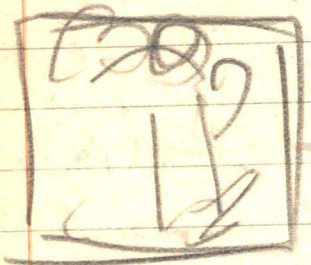
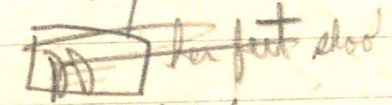
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left side

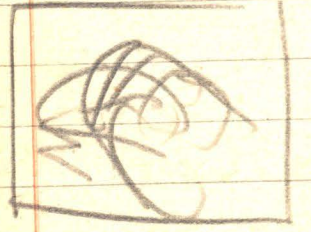


a soft tender kiss

string



her hand gliding
gently along his arm
fumbling finds his hand



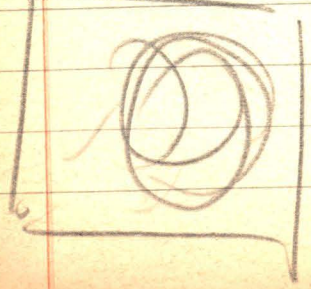
hand gently caress

The USC Cinematic Arts Foundation Moving Image Archive

string



separate



shadow off her
face her shining eyes

clouds



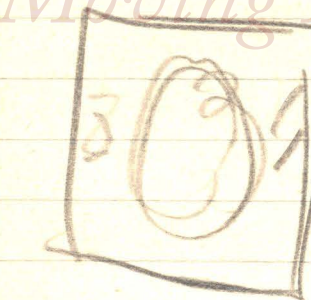
his shining face



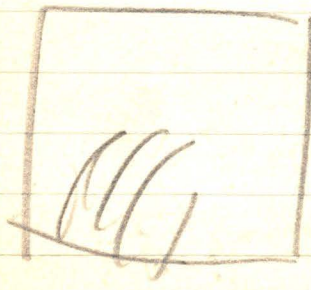
Then with a sweep a rush
of music

right side

with a rush his hand grasps
her soft arm - his hands
on her her violently



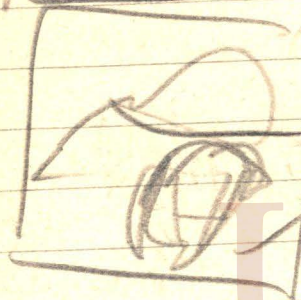
back of his head twisting
straw coming up about
her head



her feet shoot out stiff with
tension



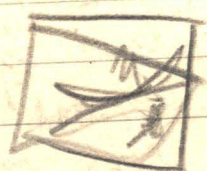
his knuckles white on
her arm



his fumbling fingering
her breast
crushing her



her hand resists



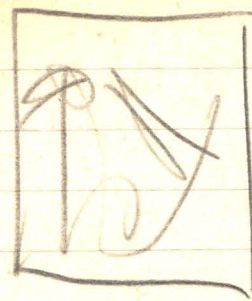
face



her hand falls away



rush of music
her arms crawl about
his back & press her to him
violently -



bodies begin to twist & convulse
fade out in swirling blue
tongues of swirling smoke, which
may fire
- a rug behind it all

or



symbols
shouting breath
of heated women
in a tenement flat

youth hating the streets
Two dolls ~~coming~~ together
A gun ~~coming~~ out
A gun ~~coming~~ out

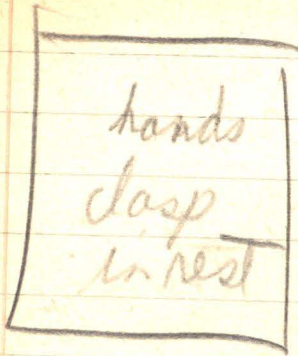
An elephant's trunk & shriek
Tom Tom - The black muscle dance in
a frenzy

Fish edding & slip music
Huge hippos rising from a river
The gun mounting
The women leaving & crying
The wild eyes of the youth
Kamooz explodes -
Eyes of Youth & Women screaming

Vulcano exploding
 canon again
 flame -
 streams rushing
 hot lava rumbling
 his hand clutching
 lotus opening
 mouth opening
 arms & legs
 opening -
 the storm
 arm thrust
 ahead

a can
 of a night club
 says
 a beautiful
 lava - blue
 - seeds
 popping
 fire & flowers
 two laps

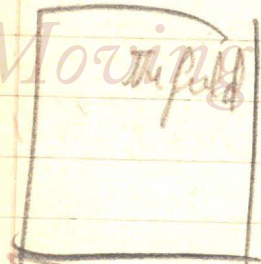
Things with foundation
 showing - white
 birds
 meadows
 a lazy poppy
 hand relaxing
 water calm
 drops - perspiration
 on a weakly smiling face
 - a pause
 a gentle kiss



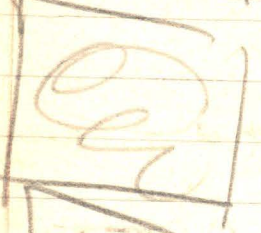
the cinema
 the music of the
 eye



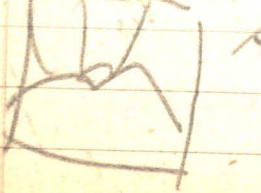
two tiny bodies on a hay stack



A rendering of the
 two subjective
 objective or personal
 mirror - reflection
 music & sound
 continuity - pace



the sky cutting &
 drawing mood
 lighting



sun setting over a mountain
 streaks of light -
 darkness.

Her tall high heels clacked against
the wooded floor
I felt her heavy woman form -
confident and labyrinthine -

The black eyes ^{eyes} ^{through the wall}
^{features & white}
interlocking ^{shape} ^{of} ^{her} ^{full} ^{blown}
taught

With a ^{dragged} ^{style}
one could almost ^{feel} ^{the} ^{foot} ^{steps}
parade ^{the} ^{old} ^{Mad} ^{Hay} ^{parade} ^{line}

And on the bed - a thin long slip
of two ^{sharp} ^{gray} ^{streaks} ^{creased} ⁱⁿ ^{her} ^{down}
hands bowed beneath ^{lit}
waiting watching

Another afternoon in a chair
But the rain beat greyly ~~and~~ and

And her ^{next} ^{an} ^I ^{with} ^a ^{hard} ^{on} ^{her} ^{head}
astounding to the rumbling sky.

The modern arts like science
can use their new found
consciousness - power to
enforce ~~the~~ ancient societies
ulterior paganism or
fight by ~~super~~ illuminating
mass spiritual positions

The words of the bible are
almost powerless against
the vilest form of degradation
of a girl of a lifetime by a pagan
society.

men ^{head}
two lovers ^{took} ^a ^{turn} ^{swimming} ^{of} ^{climbing}
- Had the sun shone ^(height)
they would have gone

For summertime pleasure & on
 winter ski slopes & others
 the out to develop grass
 sledding (+ possibly sking)
 wide short grass - continually
 watered - all kinds of slopes
 bumps & curves - sleds
 with bumpers on top - wheels
 waxed or oiled or ^{small} steel
 runners - gliding wheel
 - individual or ^{possible} Foundation
 gaily colored mostly white
 hoops of water - sprays etc
 surprise jets tracks
 runners set on individual
 coil springs - Brakes?
 lifts - for cars & passengers
 slope leads down to bottom
 net hoop is raised
 - & hook pulls car up
 slope & releases it at top of
 little slope leading to the

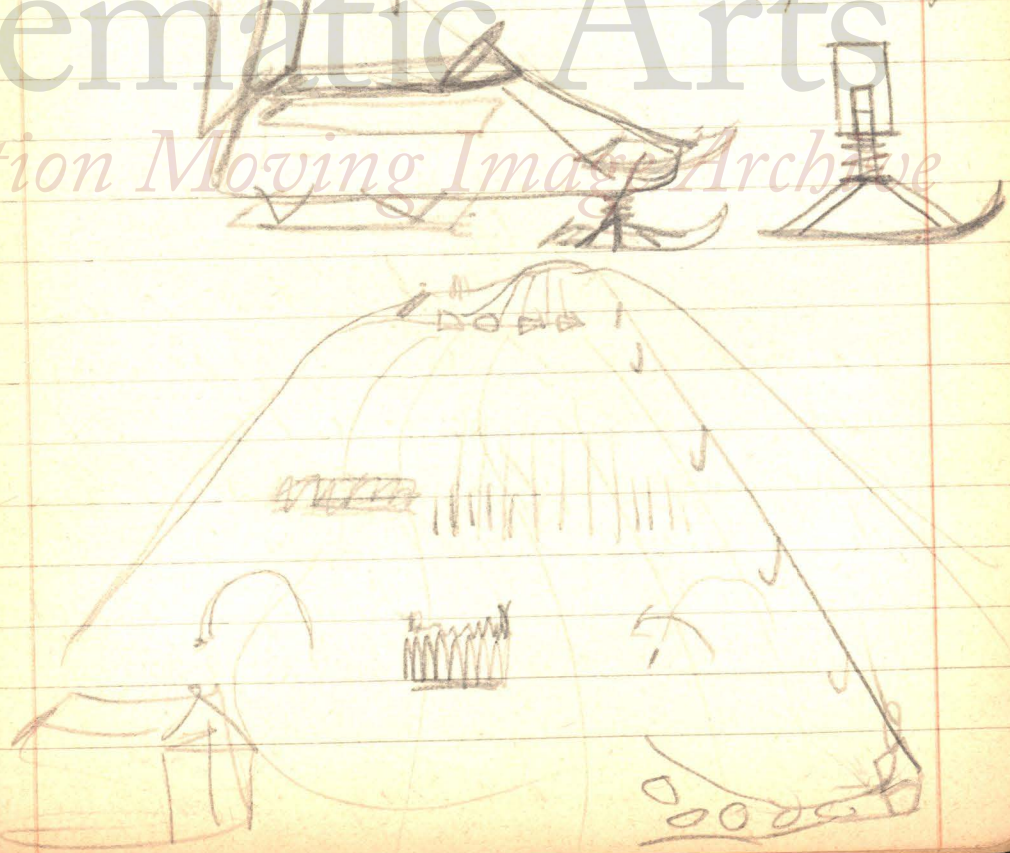
Brakes - possible a rear sail
 can't rip up ^{and} turf

the starting lift -

Trough of water - pumps
 hoop - surprise sprays - curving
 sprays beneath ground

For heat thick need real long
 sides - walls of water
 - water proof bottom to slide

Grass on underground tabogganing



a State of Virtue is unity ^{of the personality for the} ~~relation~~ ^{dedicated} ^{advers} to a morally elevated goal

Cinematography - ~~do~~ do all the ways of seeing a thing - a full ~~at~~ full ^{mode} ~~of~~ ^{of} all the artistic styles of perception overall form - detail - line - ~~pace~~ ~~movement~~ - color - construction - atmosphere -

also the different ways of presenting a thing Foundation ^{can remember the vivid intensity} a flower what it means to what is seen & felt by the artist musician poet physicist - biologist - mathematician - geologist - writer - historian - sociologist - theologian - lover - girl - baby - animal - despot & saint

It is all these & much more no one not even the artist can remember the vivid intensity beauty of the violet once second after his eyes have left it - each new look is a thrilling new discovery of undefinable depth & subtlety

a
State of Virtue is unity ^{of}
morally elevated of

Cinematography - &
the ways of I seen
- a full of still
all the artistic ~~step~~
small

It is unfortunate that ^{the}
worlds greates first
appear to us in ^{the}
childhood in musty bearded
photos - (from these)
we are likely to forget
or never realize that these
were once flaming innocent
youths as our best - and things
with as much humanity
& doubt as we live with when read



The training life below -
So poor - so rich - difficult to know.

read them -

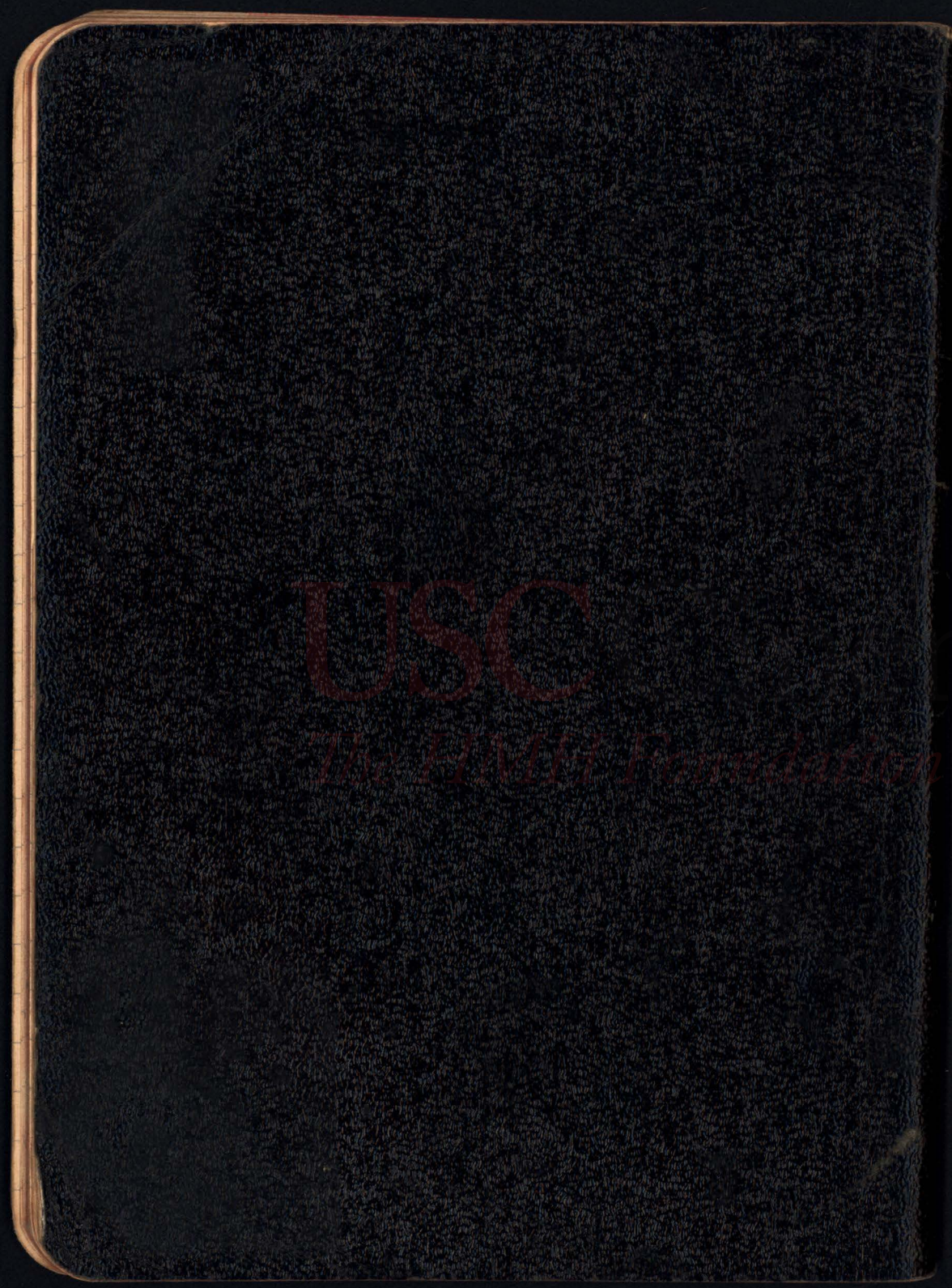


Foto Lembo
 Napoli
 Museo Nazionale di S. Martino
 Sala Migliaro
 Diego Cammiceo
 Vecchia Napoli

The woman walked across the roof
 The sun weighed down through the
 muted air -
 a shirt limped blankly in the
 breeze -
 and the woman sat upon the ledge
 In the darkest room an old
 woman too weak too work
 caught up in the crumpled sheets
 a child naked - tawn skin
 mud splashed - stored black
 fingers in his stew
 RIPR VIET R. DIC. 7 XI 1925 N 1980

all up, all down, lay
 the part - the chips, instead against the wall
 And in her stool on her back

the woman was tired and
 was she poor
 Across the larkly verminous built
 against a board
 and sprawling down - the works of the
 mighty mud get looked up on
 look - apart from the turning life within
 a long way from a mother's pattern plot
 coldly to her head gran toes crawled up
 to her feet - figs apples - ears
 twirling through the green
 above her head as a yard hung
 gran pellet for a foreign table rung
 and was the woman poor

SPIN DALLI RIGARE E ARNETTI - MILANO