

POSTO  
DEAS

14

USC Cinemat

The HMMH Foundation Moving Image Archive



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Ante Animategrafo  
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USC Cinematic Arts  
The FIMH Foundation Moving Image Archive

IDEAS IN PHOTOGRAPHY

Gather all the phenomena  
of the optical world -  
lenses - mirrors (parabolic)  
reflectors - periscope -  
mirrors etc & experiment

Repeat Madada  
periscope idea <sup>depth</sup>  
large mirrors & ballet  
dancer - human arm <sup>for it</sup>  
better - <sup>relating</sup> <sup>color to tempo</sup>  
- use fire - water - spray

Do the ~~new~~ music around  
us - taking movement about  
us - paper in the street -  
rustling leaves - cream in  
coffee - clouds - chemicals in  
colloidal solutions

Movement abstractions in  
color - cream - cigarette smoke  
engine smoke

But do it right - globe muddled surface  
on black wire in black loom spinning

no words - a hollow voice -

Do the Biblical Creation  
only really good -

Time lapse photog on growth  
Moving Fluoroscopic photos  
of animals - Humans  
Side lighting shot of  
hydras in tanks -

Satire on N.Y. speed up  
Camera - Reverse Shots  
Back + forth to rhythm for  
Humor.

Do a great peeping tom series  
6 inch telephoto - Infra Red

Wage series

Great Film - East & West  
Film on many of Durants  
subjects

Satire on Advertising

Student checks

Starting the day right -  
well how far can you get

Buways - radios - magazines  
Billboards - Broadway - Plino

Human animal - nude man &  
woman in the Field

everywhere but can't escape

Texture

Nude

Pictorialist

Realist - Mergue - Carter Brussen

To check shutter -

Print paper in camera -  
Black disc with white line on  
hub of electric clock second hand

Better 3 dimensional stuff

200 to an inch

ground glass

audience

A Tour through the body with  
Xray & Fluoroscopy -  
Similarity of skeletons in  
Evolution

life of a Woodsman

Film - Beach Red - Great Film  
of the War

Ideal Community - Frank Nitti  
exact model scale

always 16 mm  
Use Kodachrome when can  
3 dimensional as soon as possible

Human Types -

sex - Science  
Hot & heady - Pure Lumpy Psyche  
complete - as revealing  
intriguing and as arousing  
as possible - as revealing  
conquest - Forwardness  
on part of both - heat  
music - drama -

Parade of Paris through the day  
& through seasons -  
history arch designed for military  
part etc - Spring summer  
autumn winter -  
Montmartre - Mini Parsons  
Shopping - Carnegio  
The Seine - The Sorbonne

Kaleidoscope of museum playing  
different lighting & color yet  
perfectly integrated movement.

As we see it - the world through  
different camera eyes  
around the world - moral in  
reverse in different places.

Bob Rocketry

Satire on city life  
alarms clock - sleeping in dark  
Willie scare hell out of out of audience  
jump out of clothes - Banish talk  
listen to radio & make toast  
all at once - hum for guns  
coffee runs out  
2 seconds of exercise from radio  
leaves - burrhead style - shaving  
cream on his face - sees bids for  
instant runs down block - pulling on  
coat eating toast  
gate closes - runs around  
& just makes it - he settles  
down to a newspaper - reads about  
his guts - tickets  
looks wistfully at beautiful grass  
Billboards

Subway hell - girls legs & tits -  
Boring job with greasy beds  
Lunch standing in a market  
cant find seats being shoved around  
- gazes at tree - branch torn away  
& sign reads - sky seagulls  
to be built here -  
Cars honking - gas - buy a little paper  
flower - elevated signs  
Steel cement walls of garment district  
hemming him in on all sides -  
No work - Takes a tablet  
off from work - planning neon signs  
all about the same -  
cheap sensationalist literature on  
train - cheap common talk  
Home - Well again - kids have gone to bed  
already - Waldo is dragged to the movies  
Why cant you sleep dear - Oh -  
Clocks - trains - watches - concrete  
The story of E. Liner & Waldo - Concrete ducts - angles - cops - light - time tables -  
E. Liner & Waldo - lion or chimp  
let see how Waldo is getting along  
The story of E. Liner & Waldo  
Satire on modern man

This is a /any tail about Humans

Could be done by having <sup>classy</sup> mother bear  
lecture little bears on that low  
& dangerous species Human  
- How they have no dignity at all  
Sport boxing & shooting  
Run after eating  
Ice cold liquids  
pointing out how much more  
intelligently other animals have  
solved the problems of social  
organization etc. & hygiene  
No dose of culture - How to play Golf  
Satirical comment on slurs, love, sex  
War, prejudice, the Family life  
- & womanhood exercise, diet -  
falls asleep with paper rose in hand -  
wife throws it out -  
cops - light - time tables -  
tight clothes collars  
over food -  
sloppy people  
Rush Rush Rush  
o some leave both E. Liner & Waldo -  
at the end of p

Film definitely The Nature of Prejudice - using Jean Paul Sartre's brilliant analysis of Portrait of the Artist as a Young Man - publisher Van Loon - Toland

Fight not by supporting the good & making of men thinking men that don't need scapegoats but can face their faulting & solve it direct.

3. the Characters of Notion  
Heilig  
Devil  $\frac{D}{V}$  Alexander the great  
Angel  $\frac{D}{V}$  madmuron  
Intellect long plunger  
Fool solitude

suddenly its Spring  
V<sub>100</sub> Panatomic X - patch fire / grain  
- big enlargement

When developing negatives / don't let highlights get too dark - can't enlarge

The more you shut your iris down the greater will be the contrast

Suddenly its Spring

try all dressed up overcoat - overboots scarf - earmuffs etc - sweating looking at a flower - dry or bird looking at him biologically

Animal picture

Use orange filter more - better for color  
Factor of 3

Take camera on next movie  
Ski trip & match  
or short & specializing  
in flops

A Fascinating film  
on Yoga - Physical  
especially - Physical

Life half lived all the  
times conversations never  
started - letters never  
written - Ideas never tried.  
Love never offered because  
of ~~the presence~~ of inflated  
pride of the family - and then  
grow old to regret look  
backward to ~~pride~~ but death  
And we ~~do~~ deny ourselves  
these wishes - through sluggish  
unconsciousness, unwilling  
to exert itself & action -  
conscious initiative - and these  
we rationalize, justifications  
we accept & little by little  
pass by blocks that slowly  
us with energies that on the  
right day will make us  
Capable of pouring forth a  
torrent of feeling & desire

I wonder if what is stored is  
kept as a potential source of  
good or whether it is eternal  
loss & permanent detriment -  
that when too many corners  
of mount are close at the little  
drops or ~~decrease~~ flow & stop  
the flow and dry up the  
source - to ~~be~~ remain dead  
no matter what day shall call  
it forth.

There are some men that bend  
all their energies into one  
simple message - Art here and  
elsewhere that concern themselves  
with many messages - their  
relationships, significances,  
origins etc. The novel is  
the lengthy dramatic creation  
of one distinction & value selection  
A distinction that is voluminous  
enough to accept all the ~~flow~~  
attention given it & more of  
like a scientific principle though  
simple in itself, can cause  
the total maze of confusing data  
to fall in a line - like a



single thin blade it can  
cut through the maze of  
~~complexity~~ <sup>experience</sup>. The other is philosophy  
of historic work which is a  
work of synthesis - of bringing  
together - of studying the  
the million threaded cross  
matrix that is the body of  
reality - Both approaches  
needed both valuable.

### The HMH Foundation Moving Image Archive

I took a walk in the  
woods this afternoon and  
gathered my harvest of  
insights.

See <sup>only</sup> one good work of a  
man & he is great - See  
<sup>only</sup> one that strikes as you  
bad and the man who  
is a total bum - his name  
is an anathema - his works  
unworthy of any attention -

Oh how fast to judge - how  
intolerant the mind is wont to  
be - It is no constant struggle  
to keep it open - keep it fair  
its judgment or obedience.

Paris needs good food & heat,  
soap & clothing like a  
beautiful tree needs the spring  
water with its upward  
flow of the sap - and the  
fingering fusion of fresh  
blood rising from the deep -  
the rising in the parched roots  
up through the trunk to  
the buds bringing fullness  
substance vitality & life  
with it.

Paris is every beautiful - but  
the palor of the people as the  
ashen grey of malnourished bodies  
- the faces are grimy & poor

lack of soap - their clothes, the  
dark tattered garments of  
the ~~poor~~ poor - Here cafes  
are ~~not~~ filled with low  
yellow light but instead  
of ~~seemingly~~ ~~the~~ ~~light~~  
is stale - the cafes like the  
inside of a dimly lit coffin  
all the little things that could  
make the conversation like  
a basket of fruit lying  
about - bottles etc. ~~just~~  
around the ~~about~~ ~~the~~ ~~the~~ ~~the~~  
don't smell as often as they  
formally would. Everything  
has a - pruned hollowness  
of a sick old woman buried  
in ~~mirrored~~ jewels. The  
French ~~make~~ a quick short  
burst of violent ~~sex~~  
activity in 20 30 40 ~~then~~  
are burnt out. The women's  
complexions are ruined - from  
continuous application of ~~poor~~  
stuff chipping makeup /

The old men look a little <sup>wear</sup> weary  
lost as they scurry about like  
little boys in ~~stark~~ ~~skewed~~  
lasty maneuvers after a  
new young love ~~at~~

The excesses of perfume  
manicured by the habit ~~women~~  
tropical night ~~make the trend~~  
that ~~flowers~~ ~~reigning~~ ~~in~~ ~~fully~~  
upon ~~in~~ ~~our~~ ~~artificial~~ ~~world~~  
of ~~her~~ ~~own~~. This is ~~pleasant~~  
sworn ~~around~~ ~~it~~ ~~we~~  
but comes to days the ~~sur~~  
the taste of life - and the rude  
awakening - a repugnance for  
richly perfumed ~~the~~ ~~country~~  
women as we would turn from  
too much candy or guano  
& we ~~derish~~ ~~once~~  
mottled ~~handed~~ ~~old~~ again the  
the hard natural  
substances of living as a  
permanent diet.

like some rich highly concentrated  
excrement of society that, in  
the open air & sun truly  
looks like shit.

In all the arts they seek  
abstraction in form itself -  
or abstraction with recognizable  
i.e. formal form only - Black etc.  
The late Modernists are  
doing these things better - I like it

La Danse - Qu'est-ce que l'art  
man thinking



The old

Millions of subjects -

I like to see an abstract  
idea - ideally conceived in terms  
of form composition subject  
matter - presented ~~with~~ through  
~~complete~~ ~~craftman~~ complete  
control of excellent craftsmanship  
that makes even ~~any~~ ~~art~~ ~~of~~ ~~the~~ ~~best~~ ~~the~~ ~~result~~ ~~of~~ ~~intentional~~  
mental will - like the tapestries late moderns

These to me this afternoon  
were a series of mental  
shocks - only in the  
work of the best does the  
pathosless potentiality of expression  
- infinite significance of  
the arts reveal themselves

Painting exhibition in most  
places an outrageous crime  
- poor light - glare -  
glass reflection - crowding  
with a distaste

A symphony or a story or a  
movie can gently lead  
you from your own  
orientation to its own  
but a painting comes  
a thorough & total ~~egg~~ shock  
Sometimes the mental gymnastics  
required are impossible  
especially when radically  
different schools &  
styles of artists are  
exhibited side by side  
What is needed is a  
study of periods - schools

and artists in smooth  
continuity that could gradually  
lead the mind to the great  
depths of an artists mature  
works. I'd like expecting  
a man to ~~stand~~ fly before  
he can walk. N.C.

I don't believe most people realize  
that that all the ~~supple~~ ~~of the~~  
body grows - get fatigued - ~~run~~  
out - ~~rest~~ ~~of~~ ~~capable~~ ~~of~~  
further growth. This is  
most notably true of the  
musculature but in my own  
body I have observed this to be  
true of the skeletal system.  
I believe it to be true of the  
heart & brain - Good food  
proper exercise & sufficient  
in youth will effect the strength  
quality & where size is a quality  
the size of these organisms.  
Most people believe that given a  
certain heredity - the skeleton

The heart & brain will develop  
to a certain quality regardless  
of diet & life - also that  
once the body is full grown  
increased diet will have  
no effect on the skeleton etc.  
This is not true - The hand  
bone is a living breathing organism  
capable of growth & destruction  
fluid & variable

Veda - the science of knowing  
the eternal Brahma  
la ou d'imp



Chaque Veda fini par un Vedanta  
à 65 ans on doit se retirer  
de la vie d'action et à commencer  
la vie de le poète - la vie de  
contemplation -

Christ and the saints were the prophets  
who preached an escape from the  
real abuses of animalism -

For a few generations we shall  
be in between and strike the  
balance between animalism and  
spiritualism - then we shall be  
back on an era of pure spiritualism  
when the prophets shall as they come  
be already a long way from either  
extreme - any good & a balance  
difficult -

I am ready for my books -  
my ~~and~~ feelings embrace a  
real need for them.

One thing I have learned - is  
the ability which the wisest men have  
to determine their thoughts & how  
completely they are affected by need  
circumstances education etc. - this is the just part

~~A man~~ with a good imagination  
& by its very power often leads  
a man's reasoning astray -  
make his plans perverse &  
impractical and often against  
his will creates diseases, worries  
spooks & dangers that cause him  
endless trouble and care hell out  
him - all things work 2 ways.

for The ~~PHAT~~ Foundation Moving Image Archive .P

Is it that nature doesn't want us to  
know about ourselves to shield us  
from tragedy?

The great unknown is ~~one~~ of the greatest  
spices & tragedies of life

story of a group of after  
life minds observing the  
anguishing searches, doubts

vulgantes, fears & uncertainties  
of the living who don't know  
yet but will.

If there is such a heavenly  
life after death why bother  
about life at all - or worry  
and regret its loss as  
religious leaders & mythical

In painting all over a canvas  
at once - one doesn't get  
bored or fatigued - his view  
doesn't become taped &  
perpetrated by the form  
before but he brings a  
fresh eye each time - and  
obliquely unconsciously  
perceives the most salient

pertinent features of each  
fleeting glance - half  
glimmered - Thus his  
painting is done on a  
higher subliminal level  
belonging a series of  
minute of signi-  
cances always shimmering of the  
top of his body mind he  
can the best images of  
the moment - & thus it  
is built -

Types -  
Gradation of Sex  
Transmutation etc.  
Mysticism - evolution

Esoteric  
Knowledge

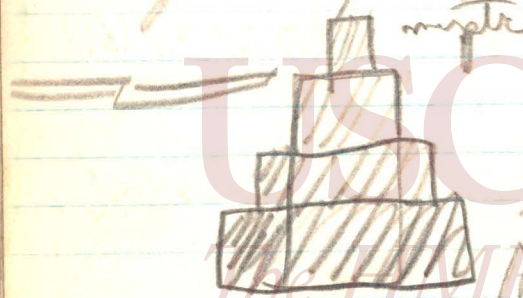
I don't believe that consciousness is  
the stuff of reality - but rather  
is the evolving faculty of man  
for perceiving ~~the~~ the ~~unknown~~  
(unknown) dimensions of reality  
man is a part of nature - he  
can love it - discover it - make  
part of it but not all of it.

possibly the highest forms  
of mysticism is only possible  
to the middle sex - ~~the~~  
~~is a luxury of~~ degenerated  
sex - highly developed.

I.e. a luxury of the  
species that is forever coming  
out of into being from the  
more normally sexed but  
can't reproduce itself -  
Super feminism & nationalism  
seen in people I have observed  
them in to be too weak brains

off too <sup>male</sup> impatient to depart  
on a life of study - creation  
& contemplation

i.e. like an excavator  
power rising - weakening  
refining skimming



all the great figures of  
history of male  
mystics have struck  
me as overpowered  
feminine principles

Whether this is as they looked  
~~to great consciousness have lived~~  
~~in personalities acquainted to~~

The form in which artists have  
observed mystical qualities

The result of Inpa sex teaching  
& ideas - I don't know

- But just always pictured as  
weak - Gandhi was weak

Benny the most malelike man I ever  
saw so observed & overpowered  
with sex energy he could never  
begin to be a mystic - if ever  
though if his great energy were  
properly expressed or transmuted  
he would have tremendous  
powers -

ascendant sex - normal  
sex power plus - inspiration  
Meditation & Alchemy

So many of a ~~suppression~~ of the  
characteristics by which Osho-  
purski ~~the~~ classifies ~~the~~ the  
people sex power of people  
I believe to be greatly determined  
by environment - food, health,  
exercise, experiences, education  
family - moves church etc -



than just inherited physique  
i.e. more of a fam. as a  
pt of view - I've  
seen too many changes  
I believe a development in  
adolescent is capable of  
a lasting structural hinge  
functional effect on all  
parts of the body -

Look at the objects around me  
with strange new  
They know all the secrets -  
quite unexpectacular - no peering go  
they wait for me

130 Before now - men thought they  
understood  
But the 7<sup>th</sup> division has come  
owed by the weight of many  
little needs - sex, food -  
I shall down as they not knowing

not suspecting - not even beginning  
to imagine the pictures that shall  
be built by millions of parading souls -  
My mind buried in the mud -  
I shall down the road of life  
a slave - a tool of some unsuspected need  
I shall at every turn into believing  
that need to be my desired -  
I shall in the mud with possibly  
a razor like shaft pierce of insight  
I shall become an ancient that  
some future ancient shall pity  
as I do now -

I don't know any living soul will  
ever know -

131 Kings what you are a great  
Yeh after all - nations in wars  
are involved in solving the very  
minor - simple problems of man -  
Food, shelter - a fattens of freedom &  
happiness - but the great -  
struggles for truth - for the right  
concepts - an understanding of the  
most fundamental things - matter, space  
time, energy - thoughts - present, there

ourselves - shall rest in the hands  
of individual minds putting their  
own hands against the unknown  
and the flavorlessness of life a  
passage to death - and the fever for  
something more - shall live on.

No wars, political parties or fascist  
syndicates shall solve these problems

But to what extent men can be  
made to believe? Sell hypotheses

The HMV Foundation Moving Image  
Love scene beginning of picture  
Smoke - down / down  
cigarette in limp jewelled girls  
hand - beautifully relaxed  
Strong masculine hand on wrist  
draws hand up -  
Male lips drag on cigarette  
Part inhale / exhale -  
Pause  
Part  
move over  
From behind  
see moist parted lips  
lips - lips meet in passionate  
French kiss - end of heads

like Leonardo Da Vinci did for  
his paintings keep writing down  
interesting - symbolical and significant  
motion of things through space  
that write the manner generating  
in which you would portray  
this action.

an adventurer - and lover in the  
modern world must learn how  
to tell his feelings - he must be-  
come expert in relating things  
the stress of his individuality  
telling a moving image in space to flow  
he shall find himself completely  
dried up.

The city man sees no reflection of himself  
in cold concrete  
Trees flowing in gentle breezes, bees  
flowers - animals - these surround  
show him his home - they  
teach him the warmth of nature  
message of nature in the city  
the aren't enough dogs to watch  
My cock has found a home.  
My cock has come home.

There is no sharp dividing line  
between what is art & what  
isn't - arts vary in their amount  
of abstraction, symbolism and  
inspiration - reaching greater  
or lesser heights

Thus the arguments as to whether  
photography is art or not  
art is a matter of degree  
but in varying degrees.

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To see the form of a well worn shoe  
It's yawning mouth leading to  
caverns of moulded curve  
Round - support - sturdy foot  
A boat - bolted to space  
a face with expression  
a lover's love - lost  
Dog by the fireplace  
of shadow with dust  
telling the story of man  
arched above  
rising - erect - walking  
the earth - a spell with  
then worn out sole so worn



loose at edges - cut in the  
hide - laces of rope snapped or  
too - knotted not fitting  
Clumsy fingers fixing - groping  
in the dark -

Worn out laid aside beloved shoe  
a part of me with you  
Dogs smell to know me

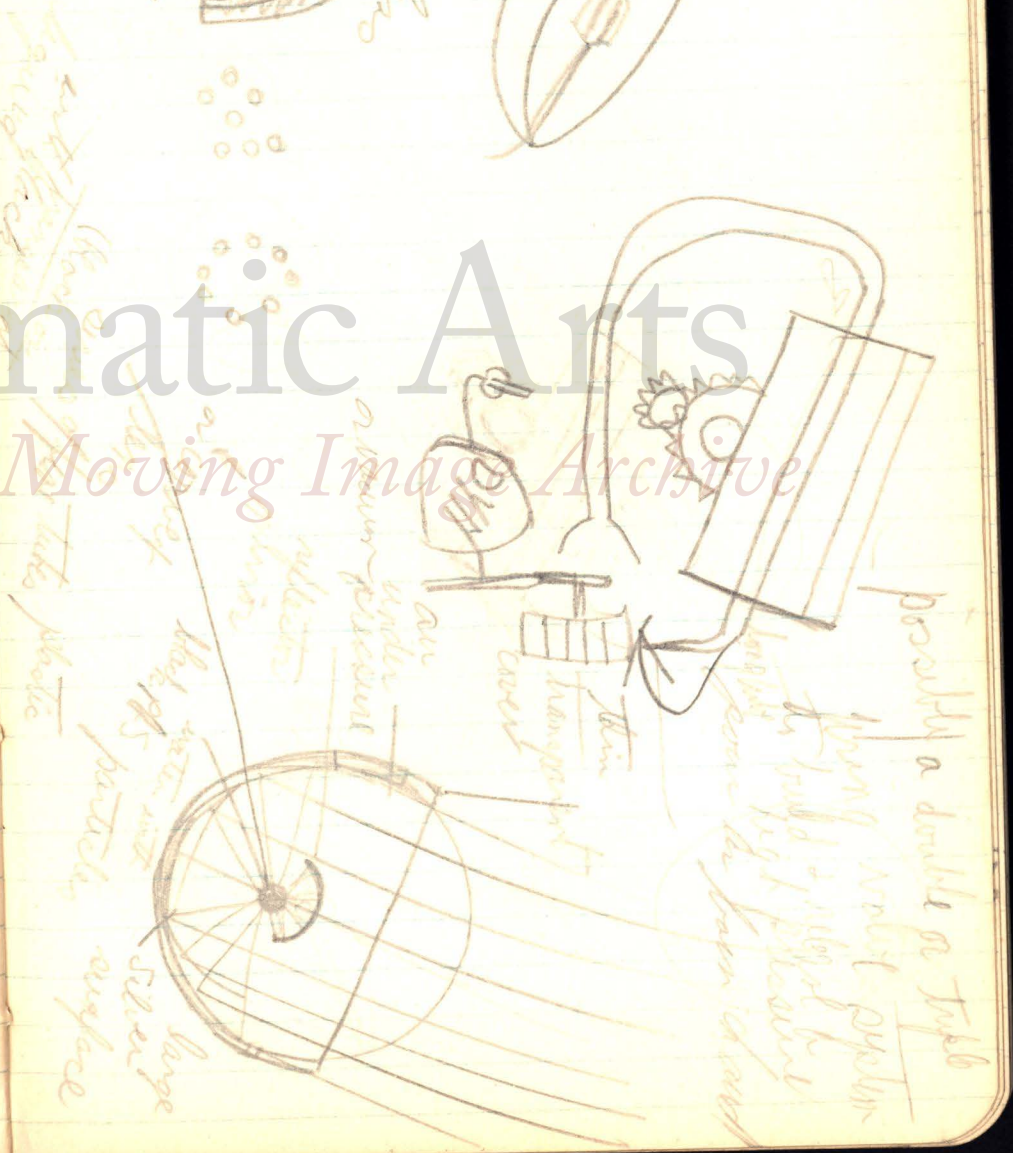
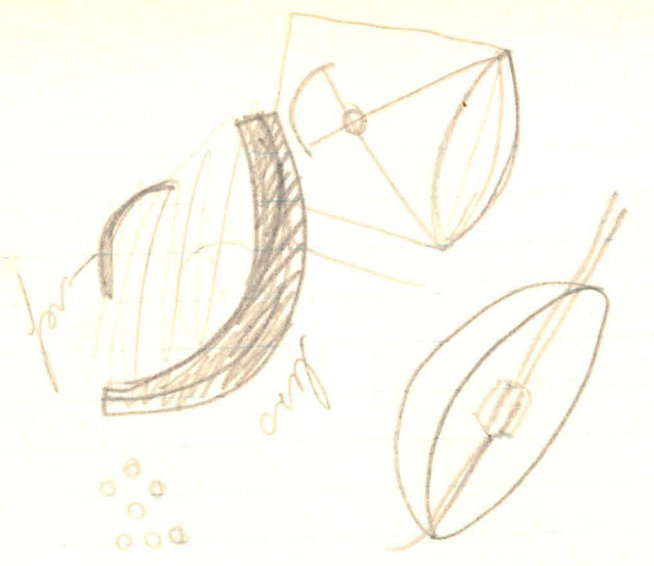
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No shoe to mould  
I walk with atoms  
and my soul no more a thing of  
leather.

More strange ridiculous things  
are done in the world by  
people who think they are  
doing as other people do -  
Nobody will confess the truth.

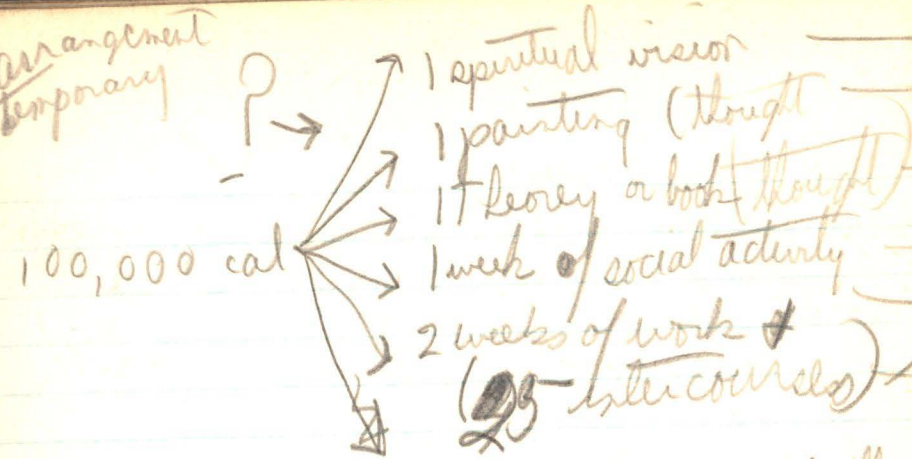


With regard to the conscious  
 realization of higher planes  
 of existence & the subsequent  
 elevation possible - I believe  
 this to be possible only in terms  
 of momentary or temporary  
 inspiration - to permanently  
 live on the next plane may  
 be as impossible & undecidable  
 as The H.M.H. Foundation Moving Image Archive  
 individual's eyes - but with  
the permanent residence  
 is a question of long term  
 or genetic breeding  
 breeding for this type artificially  
 we may force nature's hand  
 to fact & breed a defenceless  
 quality that would perish in the  
 world of today.





arrangement  
temporary



The life of a man is a mixture of all these levels but has a focus at one concentration at one pt. or another depending of ~~the~~ <sup>his</sup> ~~personality~~ <sup>personality</sup> or nature of his psyche & ~~it~~ <sup>his</sup> ability to organize his energy

Each ~~of the~~ <sup>of the</sup> ~~four~~ <sup>four</sup> ~~capacities~~ <sup>capacities</sup> is distinct ~~the~~ <sup>the</sup> ~~four~~ <sup>four</sup> ~~aspects~~ <sup>aspects</sup> of higher ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~mind~~ <sup>mind</sup> & the analyses of psychic energy distribution can be made only by reference to the individual

Thus a week man highly organized achieves more than a strong man organized on a lower level  
 a strong highly organized being produces more than a week organized being  
 Sometimes human beings place

- 1000 souls saved
- 500 souls saved
- 250 souls saved
- 100 souls saved
- 50 souls saved
- 25 souls saved

or all the same result in energy (kinetic) result

themselves on a level of activity for which they are not fitted - complete blockage & waste results.

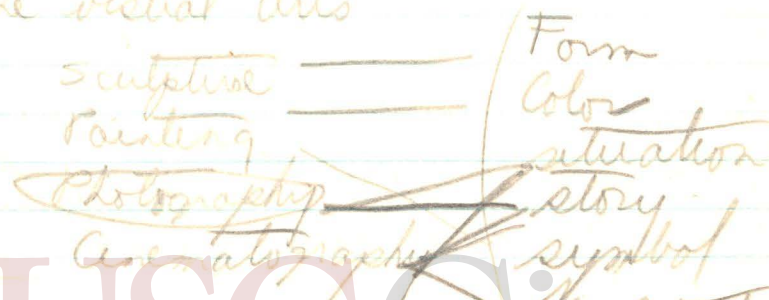
a test should be given to all future artists to see if they should be sculptors or painters

The ~~visual~~ <sup>visual</sup> ~~image~~ <sup>image</sup> ~~is~~ <sup>is</sup> ~~completely~~ <sup>completely</sup> distinct with form - painting with color & the play of light  
 can be roughly grouped as visual or physical - the physical should sculpt - the visual paint.

There a many artist ~~by~~ <sup>by</sup> ~~accident~~ <sup>accident</sup> ~~of~~ <sup>of</sup> ~~circumstance~~ <sup>circumstance</sup> who by accident of circumstance have plunged themselves into the wrong art - they get far but there is seed of corruption in them

works. Rodin should have painted  
Michelangelo stuck to his sculpting

### # The visual Arts



The limitation of an art are the  
artist's master & his slave

The evolution of an art is the  
new in art - not for the sake  
of the new - but as a natural  
expression of a natural  
evolution of consciousness -  
wrought through intense living  
feeling & observation & reflection.

On all flashes of insight of genius  
in the long dream that transpire  
in a second - we living in the  
world of the eternal now -  
not believing this as reality we return

to earth & laboriously find reasons for  
our insights - I struggle months  
to recreate concretize our visions.

What great work -

That is why the optimum conditions  
for the most efficient use of this  
most delicate instrument - the ~~eye~~ <sup>eye</sup> must be studied - the results followed  
Lao Tse is Yoga - but also the western  
Yogis desire for quiet -  
surroundings - occasional  
conversation - natural surrounding  
the disciplines of expression.

Pure emotions  
Good physical health - food - sleep - teeth  
sex gland etc

Quiet  
Natural sitting trees etc  
loose comfortable undistracting clothing  
Comfortable study  
Tools & disciplines of expression  
immediately handy  
Companionship - fruitful conversation



Books - Art, Music, Science, Philos  
stimulation direction of consciousness  
a good woman - for occasional intercourse

<sup>when desired</sup>  
The life of contemplation of all great  
thinkers - Emerson, Thoreau -  
continually - clearing, cleaning  
& tuning the mind - the  
world of higher dimensions - causes  
truth - & bringing it down  
for the ~~logical~~ <sup>logical</sup> ~~marking~~ <sup>marking</sup>  
marking



You've got the "this is the thought  
something practical got to be done  
about it" attitude.

What is finally realized to be  
great-good is already outmoded

I believe that great truths are to  
be found in the explanation of  
humour - laughing

~~happening~~ <sup>happening</sup> here & why -  
Why instructive truths are  
~~or~~ or intuitively sensed truths  
are men responding to when  
they laugh in common -

The uncertainty - blackness of  
life ~~should~~ when exposed  
actually or symbolically diabolically  
should <sup>from conscious reflection</sup> by nature in a detach of  
laughter.

Capitalism in keeping with Americas  
 altruistic worship of youth  
 is the system for the young  
 it is the loose tragic stuff kept  
 that way so youth can climb  
 but an old man after a life  
 of labor might find his business  
 broke & what has he left but the  
~~entirely unadvised~~ memory of  
 unpleasant experiences

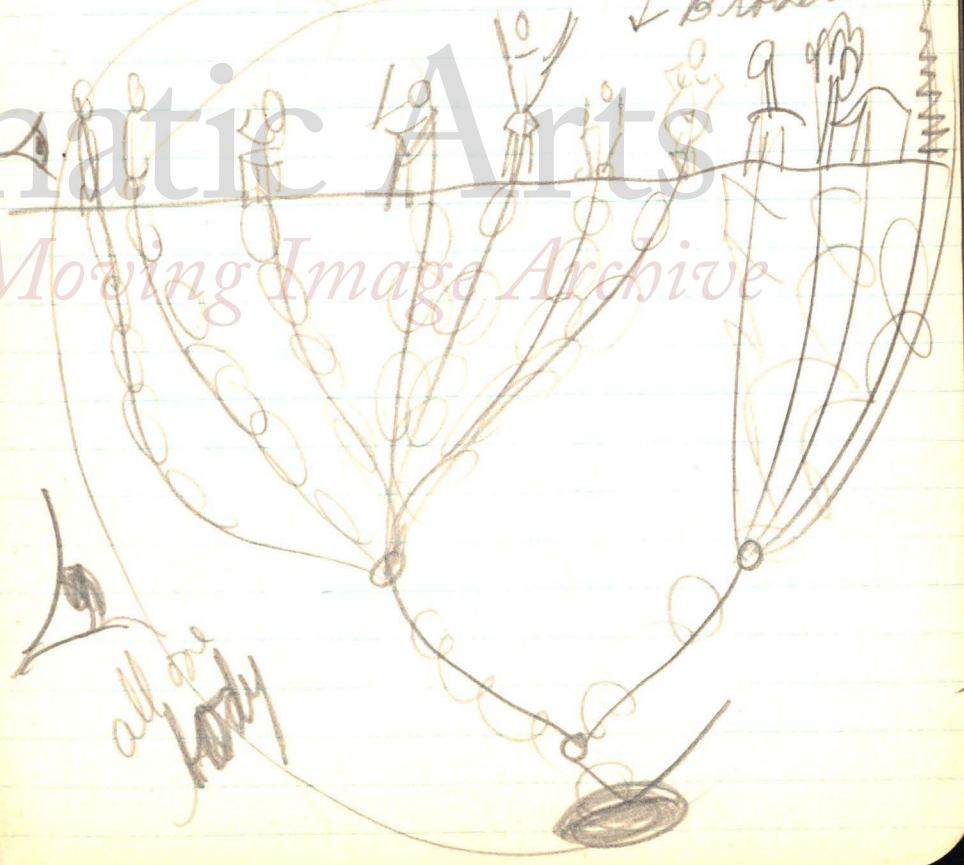
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you once said that this life being  
 your only one you'd never tolerate  
 to try some things that you wanted  
 to - You went to a lumber camp - came out happy  
 But the spiritual flights & adventures  
 are more difficult than <sup>the</sup> geographical  
 ones - the path is uncharted  
 uncharted & must always be  
 travelled alone -

Dung Ho!!

The fact that mankind came  
 from the same ~~word~~ <sup>word</sup> - all life all  
 the from the first cell - all the  
 planets from the same stars - makes  
 it all us all related parts of the  
 same thing if seen in the  
 perspective of time or rather if time  
 is eliminated

Why men are  
 ↓ Brothers



all one  
 family

When  
nomenclature there are ~~conceptual~~  
nomenclature relationships - could deeper  
proper find phenomenal relationships  
i.e. something more physical  
perfect example  
of my own mental ~~disturbance~~ - if not stupidity.

Picasso's painting reflects at  
once the confusion of a dying  
possible world  
& the ~~concomitant~~ ~~imperfect~~  
& incomplete of seeing things  
surprisingly ~~in~~ ~~the~~ ~~fourth~~  
a Fourth dimensional plane -  
seen from all sides without  
perspective - 4 3 dimensional  
meaning.

It will be interesting to see how  
close the motion picture can  
come to inducing the mystical  
state - possibly can portray  
mystical vision although basically  
imageless better than any art  
- color - light movement - music

Perhaps life is like air in a bottle  
if violently shaken the great bubble  
breaks up into thousands - when left  
tapered - all the bubble immerse  
themselves - unite with the  
greatest bubble making one  
great bubble accord.

I can recall that was God  
by was taken - human life  
the fall of man etc. ~~frustrating~~  
a gain ~~in~~ ~~the~~ ~~spirit~~

one must undergo a physical  
analysis of the mystico to  
see if all out evolution in the  
direction of cosmic consciousness  
might ~~not~~ ~~be~~ ~~advisable~~ because it would  
of unprecedented brilliance  
love etc - perfect expression of  
unique capacity & then extinction

a beautiful flower of the  
~~flower~~ death.

also this may spring from  
the (innate) inability or  
unwillingness to deal with  
the positive values of habits  
acquired by ~~growing up~~  
at the west - but

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The Film Foundation  
somewhat like Hinton refuting  
Kant's ~~idea~~ ~~of~~ ~~the~~ ~~value~~ ~~of~~ ~~the~~ ~~real~~ ~~world~~  
analysis of our 3 dimensional  
world can ~~be~~ be of great value  
the key as it were to understanding  
the real world (because it  
it is all we have to start with)

so I believe that is not  
necessary to renege all investigation  
of phenomena - all earthly, physical  
& self centered preoccupations of  
the ~~phenomenal~~ world

Science, industry etc - but these  
things fused through with the  
higher realizations of spirit mysticism  
can be stripped of their so-called  
deceptive presenting natures  
which are not at all inherent in them

but can be of real service -  
effectively contributing to the

Moving Images, Architecture  
death, elevation of humanity to the

Cosmic conscience - I.E. most  
men driven by external pressures  
of hunger cold etc - can't even begin  
to heal themselves long enough

for Divine contemplation - this  
remains only the ~~future~~ of fate  
of a lucky few -

I.E. the materialistic conquests of the  
west may provide the basis for a

~~more~~  
widespread flowering of humanity  
into a species of ~~higher~~ & more  
permanent ~~the~~ higher consciousness.

The materialist says the flower buds  
because of certain densities  
& pressures.

The western man of God - looks at  
the budding rose - says that  
it is real & a miracle.

The mystic - says this is just  
a false image - only  
revelations are miraculous  
& real.

I believe all three pts of view to  
be true & reconcilable -  
our world is a subjective image  
but a true picture of the world  
in relation to its level of inspection.  
- bud is at once the result  
of chemical actions etc -  
a miracle & an image  
which is for itself a correct but

very limited view of reality

This handkerchief -

ET is electron

atoms

molecules

Time Particle

Thin Glass

Large Paper

A patch of white strands

A Handkerchief

A Patch of white is a waving hand

Has a aspect of white

Inspection of 4<sup>th</sup> & 5<sup>th</sup> Dim only

5 points - God.

What is it - it is none of these

& all of these -

These are all relative stations of  
inspection of the same thing!

But the thing is we can think  
apart from some sensual

intellectually imagined aspect  
of appearance. Without these  
it would not exist for us &  
we would not bother to  
ask the question. What is it  
not being aware of it as an art.

It is God Brahma all  
but this is an answer to the  
question on an altogether different  
level & sense than those in  
which the question is asked.  
I find it is the only answer.  
The question must be  
asked in a different sense  
possible not asked at all.  
Because in framing the  
question we imagine the  
thing to be an entity & it  
is not. It is definite.

all art is the result of trying  
to express a reaction, feeling,  
thought or insight.  
The ~~very~~ source of the arts

greatness - i.e. its ability to  
~~enter~~ expand men's consciousness  
make them feel & ~~think~~ think &  
see as they never have before  
is the fact that it is the  
creation of the expanded consciousness  
of the artist - that has seen  
beauty & felt meaning, & truth  
in the area of the great unknown  
that other minds had not yet  
had eyes to see - had the ability  
to experience, labelled & sensibly  
to discover.

The artist brushes must be  
distilled in the vision at  
every stroke - only then will  
it ring true & convey by a  
subtle inexpressible internal  
unity, harmony & integration  
with higher truths.

Your painting naturally reflects  
the emptiness of ~~material~~ position.

Denying spiritual existence  
the Soviet Union & all other  
Fascist - Police States are  
depriving themselves of the  
most potent original source  
of energy - motion - initiative  
creativity & construction -  
they cannot win.

A great film on the defence  
of individualism -

Man watch him grow  
directions - the body - mind  
spirit  
Socrates  
honky tonk  
murder - slave

The bees the ants  
Great discoveries  
How the people benefit  
from individual liberty  
The psyche -

Love - Friendship -  
Fascist sales  
Survival after death -  
American business  
Freedom - Abe Lincoln - migration  
to use

Barbarism (collectivized imitation vs)  
Aviculation - the individual

Study - a study of ~~the~~ great intellectual  
depth - illustrated with the breath & fire  
of artistic genius.

Always in going from the old  
to the new we completely forget  
the values of the old - But these  
things having had value for  
man still have value for the  
man who has changed only  
superficially - thus old don't living  
must be incorp orated into  
our newer ways - they  
rectify themselves sooner or later  
anyway - The blindness  
of dogmatic - the bandwagon  
that always overdoes - the  
people suffer.

There is a popular reaction against  
cultivation - upon reaching the  
life of the higher mind ~~we may~~ or  
lover ~~the~~ selves may whether  
away - thus leaving us no minds





and springs from a man  
who can see the unifying  
depths beneath surfaces.

Ideas are powerful forces - Men  
must be properly initiated ~~to~~ to  
~~be ready~~ to receive them fully &  
to advantage & possessing them  
he must go on ~~to~~ to turn back  
is to perish - These are some  
of the important considerations  
that ~~must~~ ~~appear~~ ~~in~~ ~~mass~~  
education with the idea the lady  
survey course plan to consider

The HMI Foundation Moving Image Arabizing  
Name of ~~the~~ ~~problem~~ ~~is~~ ~~does~~ ~~developing~~  
or felt this at one time

The interrelationship between -

Between spirit  
Thought - idea  
Emotion - feeling  
Physical - facts

within & without & a man.

are the most important to establish  
- Does the power flow up or down  
both ways - but to describe

complex interrelationships is the great  
goal -

The limitations of energy - distractions  
the value of the compensation  
the power of the will - the origin  
of spirit - the effect of the  
sex glands - dispersment or unity  
Cumulative or successive growth  
Discipline - experience  
special devotion -

of the problem - does Arabizing  
& expressing the body to the  
fullest detract from expression of  
the mind of feelings - Yes

Yes - ~~the highest must be chosen~~  
But lack of moderate expression  
of body etc obstructs fluent ~~expression~~  
& peaceful exercise of the mind & heart

Therefore one must choose the highest  
part of himself & relate his other  
activities (other matters to this)  
This is the most difficult thing for  
western men to do -

especially when because of  
impossible sex barriers & the  
sad opportunity for even moderate  
physical development - men  
desire for these things ~~are~~ are  
explained to ~~prop~~ proportions  
~~all out~~ that show out the life  
of higher thing - ~~if~~ though the  
actual participation in physical  
activity remains small ~~at all~~ ~~for~~ a many  
energy ~~is~~ consumed in the endless  
searching. Thus let men be  
free in all ~~the things~~ ~~only~~ ~~for~~ ~~what~~  
known excesses ~~knows~~ ~~what~~  
is enough - ~~can~~ personally  
experience the ~~values~~ of all  
activities - ~~as~~ ~~can~~ ~~make~~ a wise  
and ~~vol~~ choice & voluntary discipline

Modern man is caught in  
the net of false desire out  
of ignorance frustration &  
cruelty - ~~all~~ ~~staving~~ men ~~live~~ for  
is their stomachs - All

hard-up men live for is women  
all underdeveloped physically  
disheartened boys live for their health & vigor  
& they loved each other but they  
had to play their parts - so they  
parted

~~modern~~ ~~the~~ ~~best~~ ~~of~~ ~~modern~~ ~~art~~ ~~is~~ ~~having~~  
~~enough~~ ~~to~~ ~~have~~ ~~the~~ ~~crowd~~ ~~to~~ ~~reach~~ ~~the~~  
punch bowl.

Does the physical (temporary)  
condition of male & female  
affect ~~permanently~~ ~~at~~ ~~the~~ ~~the~~  
line of conception ~~effect~~ ~~permanently~~  
effect the physical heritage  
of the offspring.

Spiritual malaise,

We can't imagine ourselves dying in the next war on some insignificant skirmish and if we ~~do~~ can imagine it we picture the world stopping still at the moment of our death regretting its cruelty ~~and engraving~~ forgetting our martyrdom in golden tablets on the shore of peace ~~but this will not happen~~ the world will roll on ~~and if in the far eyes of glances~~

But thousands, millions of people have fallen ~~like that~~ ~~already forgotten~~ in proper drifts. Jungle patrols - ~~and~~ shells heaping from the daisy on a black ~~infinite~~ ocean ~~with~~ in naval battles - and they have all been forgotten. I try to remember them each ~~and~~ ~~down~~ ~~to~~ the most insignificant ~~of~~ ~~way~~ I am with you - I

know how ~~to~~ alone and cruel you felt - I love you. - I hope someone will ~~be~~ think of us that way.

Where does liberal skepticism begin and practical action begin?

To feel an idea emotionally ~~is~~ to have it as a reservoir of energy from which ~~action~~ ~~can~~ ~~be~~ ~~drawn~~ it incorporated consistently with other ideas ~~within~~ your personality is a completely different thing than to be able to define the idea theoretically in a glib verbalism ~~even~~ though the words are same -

Either the relation between

our sense intellects & emotions  
must become closer - or  
we must pay more  
attention directly to emotional  
education (propaganda?)

Human types -

- Physical
- Emotional
- Intellectual
- Special

relations

Superficial, inductive  
Deductive, creative, intuitive

Sexual types - <sup>practical - theoretical</sup> Virtues

Social

Aesthetic - types <sup>Genius, Character</sup>

Localities of concentration  
i.e. focal pt of energy source  
The different pivots about which the life

Effects of Hereditary & Environment

Food - Sport - recreation, money - Durand  
Father - mother - village - city - Farm env -  
Education - Experiences - Travel - Work

of the men & women revolt

Drain stomach, heart, head

honesty, National types, Religious types, Professional type, Social levels, Intellectual levels, Emotional levels, Natural levels, Physical levels

Hand & Mind  
& Special types  
Evolution of the  
concept of language

Native Types -  
Cultural (Films, Books)  
The Ind. prod.

What are  
different men  
like - what  
is the germ  
of their  
thought  
How are  
they different

the consequences of these findings  
for educational technique  
& social organization

(job allotment)  
moral judgments  
Eugenics

a great research problem -

a study of man  
in all his attitudes  
& possibilities

Findings could find excellent expression in Film Works travelogue - customs - attitudes + preoccupations of different people.

Every integral part of every educational system - should be a music poetry class - where different pieces of music of different moods are played on a piano or record - and the student improvises a story or tale off poem - to amplify the mood. He can sing, declaim, recite anything he pleases - this I believe to be one of best methods of stimulating the imagination, and refining the sensibility to moods & emotion - electric wire recordings should be made, and the best played before the group of students. The singing and tale should be done preferably or possibly <sup>in small</sup> group.

Students should be instructed in the rudiments of music writing, dancing, playing of one of several ~~old~~ instruments, painting - to facilitate their efforts at expression with technique -

The teacher piano player should be sympathetic & interested - submerging himself completely beneath the pupil - giving at the beginning of each piece a word or two as due to the mood of piece - magic, violence, fancy, gloom etc. Wonderful for cultivating the creative imagination. - Dancing and ~~poem~~ fast painting should also be expressed using music as a base -

Poems, music, dances, paintings, dramas should all be used as emotive bases ~~to~~ from which the students would translate ~~the~~ feeling to the other art forms.

All efforts should be recorded or photographed then displayed & mutually criticized a small group - Some simple basic aesthetic philosophy should run through the course

at the end of it it is to remain  
intelligent & responsible

Did the communists kill Sergei  
Eisenstein & Mandelstam

It goes easily one evil breeds  
another evil. How tyrannous  
blooms within the oppressors

of time in the hands of the  
oppressed. It is a deathly light  
helpless of any other angle of  
mercy.

One has to be a man of  
late often find out  
that he hasn't gone far enough

Each time the world is  
suffering in blood is lacking  
destroying the most  
flagrant & cruel oppressors

evil of the time. It is  
like boxing with a hooded  
armed octopus - all fact  
aim a problem - lacking  
away at each generation

at the arm the suddenly made  
forward to laugh you

Some day we shall find the key  
(renunciation of all power)  
& to crush the octopus once  
& for all.

It is almost a fundamental axiom of  
"power" that this is always  
of a kind that is always  
men have just been when  
power is really supreme  
they are important

At stake for the path the quick  
speedy direct achievement of  
this goal - particularly after  
the obstacle is removable by the  
power possessed -

It is a trap are stepped  
oppressed & killed when they  
power is great enough -

Old men are feed of the

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It show children that it is to remain  
intelligent & responsible.

Did the communists kill Sergei  
Eisenstein & Mandelstam?

It show easily one evil breeds  
another evil. How tyranny  
bloom within the oppressions

of tyranny. The oppressed  
helpless & oppressed angle  
mercy.

One has often find out  
that he hasn't gone far enough.

Each time the world is  
battered in blood is lacking  
destroying the most  
flagrant & cruel oppressor  
evil of the time - It is  
like coping with a hundred  
armed octopuses - all fact  
aren't a problem - lacking  
away at each generation.

at the arm the suddenly made  
forward to engulf you  
Some day we shall find the key  
(consolidation of all power)  
& crush the octopus once  
& for all.

It is almost a fundamental axiom of  
"power" that it is always  
used to achieve its ends. It has no other  
goal but to achieve its ends. When  
they are really superior  
they are superior with any

obstacle on the path the quick  
speed, direct achievement of  
this goal - particularly after  
the obstacle is removable by the  
power possessed.

Things men are alleged  
oppressed & killed when they  
power is great enough.

Old men are feed of the

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quiet disturbing passions  
of youth but they are also  
full of the vanity of youth  
imagery - hardly birth  
about strength & discovery  
strength then become tragedy  
when strong action is needed.

There is in American life  
a strain of ambition instinct  
low life instinct  
American ambition

America & Russia are  
the barbarian countries -  
Europe civilized.

Art school in Italy - painting  
France  
U.S.A.

??

The thousands of cheap little hands  
that pull at a man  
stretching his character thin like a  
pale sheet over a purple green  
sea-pierced with sharp gles  
& brassy lips  
The thing to do is to gather 19 ones  
thousand subtle legends and  
extended waving off through infinite  
dullness  
To to a that rough hall - of day  
to address that your all being  
the gateway to all things  
can meet the rest with real  
contact - to give take create  
in real quantity of a tower  
oak - the liberty table - the  
apprentices administration.

In every history I read  
of critics rushing to wrongness with incomparable  
But these are men of no special breed } speed  
I do believe  
In time from my complacency &  
shall join them like circumventing  
steed.



inhibit disturbing passions  
of youth but they are after  
feel of the security of youths  
writings - facing death  
strength they become torments  
when strong action is needed.

There is in American life  
a strain of...  
low...  
American...

America & Russia are  
the barbarian countries -  
Europe civilized.

Cinema school in Italy - parting  
France  
UCLA

7

The thousands of cheap little hands  
that pull at a man  
stretching his character thin like a  
pale sheet over a purple green  
sea-pierced with sharp jets  
& brassy lips

The thing to do is to gather 19 ones  
thousand fable legends  
extended waving off through infinite  
dullness

To go that long hall - of day  
to address that goal all being  
the gateway to all things  
can meet with real  
contact - to give, take & create  
in real quantity of a tavern  
oak - the fertility talk - the  
apprentices administration.

In every history I read  
of critics rushing to wrongness with incomparable  
But these are men of no special breed } speed  
& I do believe  
In time from my complacency &  
shall join them like a running  
steed.

The relations of is between things  
and yet the young star child -  
Put off like Whitbread the ~~judging~~  
speaking of a ripe mood  
The killer and the poet at least  
are not men entitled - one had  
articulation  
Character lives in many forms  
only the last tying up of ends  
& taking of pencil in hand  
is the poet's work.

Things are always greater  
than they are  
more simple more complex  
than they are.

The openness of men for certain seasons  
weathers - natural moods.  
My fine spirit the key to the  
Universe.

Oh what a silly ~~trick~~ we are  
before the coming of the date of choice.

In the arts - the tough mass is a  
stimulant - the border  
had a gate in the resistance  
the ~~last~~ <sup>elaboration</sup> joy of giving  
The resistant mass the promise  
of a shimmering sword - ~~it is~~  
who needs mass as well as edge  
to cut  
The little that opens great -  
in need of stiffness as well as shape  
a push a lay bright expansion  
like snow emptiness.

Where is energy  
on the surface  
as ~~is~~ <sup>in the deep</sup>  
thrown up to glare  
at any harbor's touch  
or like great engines of the ocean deep  
stirred slowly unperceptibly  
When great winds keep the play  
Once roused to roll on ~~the~~  
hard pressed weight

To reach <sup>with</sup> ~~the~~ <sup>nothing</sup> ~~the~~ ~~wood~~  
all the contents of mind & heart  
tumbling on some new white  
beaches  
To all jagged yellow rocks  
and cliffs - barren clods of earth  
and stop white beads - ~~all these~~  
~~shall~~ ~~the~~ ~~my~~ ~~great~~ ~~swells~~ ~~of~~ ~~the~~ ~~sea~~  
~~shall~~ ~~it~~ ~~shall~~ ~~again~~  
~~as~~ ~~to~~ ~~again~~ ~~to~~ ~~wait~~ ~~another~~ ~~hour~~  
the slowly be becalmed  
until ~~the~~ ~~great~~ ~~winds~~ stir it to a fleet

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Date spaghetti  
all the talk of dinner ~~was~~ ~~between~~  
the young folks was about girls &  
bumpy parties  
and ~~in~~ ~~the~~ ~~mass~~ ~~glanced~~ ~~at~~ ~~the~~  
mortuary column - did I  
hear the chattering of the crickets outside  
at the dances warm bodies ~~were~~ ~~gently~~  
pocketed against others - ~~in~~ ~~stolen~~  
secretly -  
dull lamp light shimmered about  
through the smoke dimmed air

Mothers & daughters <sup>with</sup> ~~and~~ glasses  
of beer laughed & tinkled  
and hot jazz ticks drowned  
out the ~~cricket~~ ~~so~~ ~~near~~  
The sun was a lamp  
the world a coat a brook a stop  
But distill'd under the silence of <sup>the</sup> ~~summer~~ ~~sky~~  
~~the~~ ~~cricket~~ ~~in~~ ~~the~~ ~~dark~~ ~~of~~ ~~grass~~  
~~where~~  
The noise and the chatter was  
spent in the air  
sat the cricket ~~in~~ ~~the~~ ~~grass~~  
singing cricket - cricket ~~up~~ ~~through~~ ~~the~~ ~~black~~ ~~grass~~

all we can realize is that we  
shall never realize  
and be saying ~~this~~ I think I have  
~~but~~ ~~bested~~ ~~the~~ ~~truth~~  
plunging my seed shall end this thinking



unrelated to the beauty & stuff of life.

Oh God, how beautiful it is here  
To a city man the countryside every day  
beauty is a spectacle of wonder  
How safe - how much a part  
as man here - but with my  
city mind ~~shielded~~ shielded by walls  
of gray stone & tempered to jump  
from auto paths -  
I cannot quite myself surrender  
myself completely to the friendly  
arms here waiting

When men think only of other men  
Who bring a field of flowering  
green - I have eyes only for another  
the man walking across the butterfly  
heads of the ~~flowers~~ <sup>flowers</sup> peeping  
out ~~to~~ <sup>beneath</sup> wall of ~~flowering~~ <sup>flowering</sup> brush  
Who in a stream sees only the  
fisherman  
Then laugh you not at the  
dog cringing after his own tail  
- look not not into man's forked  
but look unto nature &  
there you will find man

A fresh spring bud of a boy's face  
With ~~your~~ lips still wet with wonder  
~~Your~~ eyes big & clear ~~and~~ ~~with~~  
With a delicate skin on ~~the~~ <sup>soft</sup> cheek bone  
~~and~~ the white water held lightly in the air  
on pink ~~gentle~~ ~~slender~~ fingers  
of pink translucent cabbage  
on ~~the~~ <sup>spring</sup> tips ~~of~~ <sup>of</sup> ~~the~~ <sup>spring</sup> tips  
on tender pink ~~slender~~ <sup>spring</sup> finger tips  
on the tips of tender pink ~~slender~~ <sup>spring</sup> fingers  
the fresh wet wonder of this face  
held aloft on its little man's body  
Stays the most callous hand of Mars  
Who ~~is~~ <sup>is</sup> ~~the~~ <sup>the</sup> ~~bulky~~ <sup>bulky</sup> ~~square~~ <sup>square</sup> ~~with~~ <sup>with</sup> ~~its~~ <sup>its</sup>  
cool ~~smooth~~ <sup>smooth</sup> ~~cool~~ <sup>cool</sup> ~~juices~~ <sup>juices</sup> ~~quite~~ <sup>quite</sup> ~~biting~~ <sup>biting</sup>  
It would yield cool sweet juices  
like translucent ~~water~~ <sup>water</sup>

that suspended like a point in time  
This delicate orb fused through two  
soft young plumbs &  
looks upon the crashing ~~bullet~~ <sup>bullet</sup>  
bursting cars and ~~swinging~~ <sup>swinging</sup> ~~ropes~~ <sup>ropes</sup>  
still in the bud - ~~with~~ <sup>with</sup> ~~its~~ <sup>its</sup>  
and through dump hearts hears the  
soft whisper of the ~~falling~~ <sup>falling</sup> -

from a <sup>great castle</sup> <sup>of boy and</sup> <sup>strong red earth</sup>  
that ~~with~~ <sup>frame of</sup> <sup>hard</sup> <sup>front</sup> <sup>spread</sup>  
shall ~~went~~ <sup>go</sup> forth as a <sup>growing</sup> <sup>passionate</sup>  
road -

Face of little man to be  
little seed - with little pool  
that to great sea & rubbing  
rivers shall become a personality  
with ~~rubbed~~ <sup>hard</sup> <sup>planned</sup> <sup>face</sup>  
Quick bright eyes  
And knotted roots of hands  
to ~~reach~~ <sup>whose</sup> <sup>finger</sup>  
roped about an apple  
shall cut with <sup>with</sup> <sup>forgetful</sup> <sup>eyes</sup>  
and yet - <sup>carress</sup> <sup>the</sup> <sup>cool</sup>  
pink peak of a woman's  
breast with infinite tenderness

Oh, take off your smooth blue  
suit - <sup>richly</sup> <sup>rest</sup> <sup>fallen</sup> <sup>boy</sup>  
with ~~hair~~ <sup>each</sup> <sup>oiled</sup> <sup>hair</sup> <sup>carefully</sup>  
laid - Even if today is Sunday  
Put on some rough simple clothing  
that you might spend your day  
in search of <sup>apple</sup> <sup>fruit</sup> <sup>than</sup> <sup>a</sup> <sup>stray</sup>

Thread - then turn your gaze field  
& mountain way - run against  
the wind - <sup>clod</sup> <sup>through</sup> <sup>the</sup> <sup>moist</sup>  
~~with~~ <sup>heart</sup> - <sup>listen</sup> <sup>to</sup> <sup>hear</sup> <sup>the</sup> <sup>the</sup>  
river falls -

to <sup>also</sup> <sup>places</sup> <sup>make</sup> <sup>minds</sup> <sup>to</sup> <sup>sent</sup>  
themselves -

The city breeds a city mind

The closed dark rooms of family houses  
minds to <sup>fill</sup> <sup>its</sup> <sup>dark</sup> <sup>corners</sup>

But cities & rooms are not real things

Man does not come from them but

they pour man -

& Each generation gets extended

further & further out onto

the strange <sup>peeled</sup> <sup>limb</sup>

that only the <sup>poor</sup> <sup>do</sup> <sup>intelligent</sup>

of man can build

- off with the black roofs - down

with the dark gray walls

- out the <sup>red</sup> <sup>dark</sup> <sup>rubbing</sup>  
red of the <sup>red</sup> <sup>signs</sup>

No argument here for the special  
skills of false worlds that having  
some things worth doing themselves  
in value - Greater temples than the heart  
- out to the world - the music  
the scent - the peace  
~~read~~ the soothing of the  
fractured nerves ready  
them for the sweet inflow of  
the great mother's ~~song~~ (milk)

~~I laid my hand~~  
after the ~~spending~~ was done  
and the ~~rest~~ of the room I ~~ran~~  
back to my eyes  
I laid my hand upon her chest  
My ear pressed closely in the  
soft milk between her breasts  
and up from the deep - of another  
person in my love that was me  
I came the boom, boom, boom  
of the my hearty loves beat  
So deep / so full mouthed so  
steady ~~in~~ its moving steps  
This was the big ~~heart~~ ~~heart~~  
of my big ~~heart~~ ~~heart~~ ~~love~~  
He lay like an ~~idle~~  
hand soft across my back  
Slowly the volume subsided

but never did the richness depart  
Never would I know my love  
~~and I~~ ~~was not~~ ~~only~~ ~~now~~ just discovered her heart  
But I could not help ~~to~~ the feeling  
that ~~there was something~~ what I was doing  
was good  
~~But~~ ~~the~~ ~~line~~ ~~between~~ us was something  
though I know not what!

man is just a clump - a moving  
knot in the stream of life  
it rises then dissolves - the  
stuff of it always ~~fasting~~ remaining  
the same - continuing  
The fight against other people  
institutions, embarrassment  
custom - conditions - are meaningless  
& trivial compared to great struggle  
of the great against the lesser  
for the control & mastery of the self.  
Education needs - not that of  
of the lateral squandering  
of the mob - a very carefully





swing from his feet ~~is~~ the package  
is carried through the village  
from the crowd two bright mine  
eyes would melt <sup>not looking</sup>

and between two hearts a thrill would  
beat

but to with my clerks ~~and~~ cash  
2 pool games worth of candy I've bought

a pound of candy for Nobel 89th street  
I had we just met last week

and if the candy works too well  
this subway shall meet his end

not by ~~his~~ ~~last~~ ~~end~~  
~~of an eye~~  
but to the ~~benefit~~ of some ~~nearby~~ ~~bill~~

I see these clothes hang on the door  
with prints and pipes & books to spare

This is a student's room -  
He'll be leaving in a day or two

To a home in the country or a poor city that  
a girl that is waiting ~~at the~~ ~~mail~~ ~~box~~

Heat on the evening ~~the~~ ~~mail~~ ~~box~~  
bathroom down the hall - only 20 dollars ~~per~~ ~~month~~

With what hopes has he come  
to what star is he bound -

Philosophy - shaved lotion - orange peel  
rinds -

All open - The bed disarrayed - to ~~see~~ ~~in~~ ~~the~~

I see the spirit of this <sup>boy</sup> - I feel the hope  
to ~~care~~ ~~with~~ ~~which~~ ~~he~~ ~~has~~ ~~gathered~~ ~~strong~~  
tastes to himself -

For a moment I've touched a boy's  
soul - thrilled at its ~~stark~~ ~~terse~~ ~~truth~~

~~colorful~~ colorful scope -  
The rooms very nice but I have others  
to see

and ~~and~~ ~~the~~ ~~with~~ ~~my~~ ~~disgust~~  
carried on by my muffled steps

but to the ~~benefit~~ of some ~~nearby~~ ~~bill~~ ~~that~~ ~~is~~ ~~boy~~  
to me.

I like <sup>the</sup> secret tissues ~~of~~  
like open wound caught  
at caught

like the marine tissues of an <sup>the</sup> open world  
caught ~~sharply~~ ~~in~~ ~~the~~

I stand fascinated ~~at~~ ~~the~~ ~~filling~~ ~~of~~ ~~the~~  
the ~~repeating~~ ~~the~~ ~~measures~~ ~~of~~ ~~pestry~~  
some ~~repeating~~

My pen strikes back through the mist  
that with each parting step  
Emfolded the deep draughts of perfect bliss  
I drank when my eyes first fell on David  
Trains and tickets - asking questions in a foreign  
Through a black tunnel down a valley of sun  
Finding a room buying a guide book  
Straining to be polite to the ~~peddlers~~<sup>beggers</sup> and cooks  
I wound my way through a hot jostling street  
20 cents to pass through ~~gate~~<sup>the</sup> door  
Hosts & saints & virgins galore

but a wise man also knows his own natural limits - the lengths of his guardedness the basity of his goal consciousness - thus he taking this into account he limits the possibilities of corruption more than would be necessary if he were a more perfect, more consciously ~~motivated~~ <sup>motivated</sup> being.

Men struggle upward to knowledge a revelation of hope coming to relieve the pressing misery of ~~another's~~ living for months with a self-effacing thought.

Thus those who know - have suffered.

Types of Men & Women - children -

Problems of the Future -

overpopulation, artistic & intellectual

Salvation of the ego in a widely articulate

& ~~well~~ well educated society

Survival - impossible to accommodate all culture

The making of ideal types extremely important

communication & mass education

destroying individualism

Centralization - Big Fish a little pond

which is impossible - ~~that~~ <sup>only</sup> ~~only~~ <sup>will</sup> ~~will~~ <sup>spread</sup>

feeding child accommodate

search for god

USC Cinematic Arts  
The HMMH Foundation Moving Image Archive

The hurt the suffering has gone deeper than the  
~~face~~ You shall know nothing from ~~you~~ you  
wondered how but the light.

You're tears ~~the~~ long post <sup>have</sup> spent their source  
clinging gratefully to the mails that God &  
man have driven through you <sup>will</sup> soul  
lest then be even less - <sup>is upon</sup> your <sup>the heart</sup>  
You have - my love & my soft quiet pity  
Stabby chief of a shabby age.

Buy a notebook & ink  
appointment  
Work - ~~with~~ <sup>with</sup> ~~the~~ <sup>the</sup>  
Am. Emp - - Bill in afternoon

A possession - a thing - as pulchre - an  
admiration ~~is an~~ ~~out~~ - becomes detrimental  
to the growth of a man's spirit only when it  
assumes an importance all ~~out~~  
its real value <sup>copying all these</sup> ~~out~~ of proportion to  
For the simple all things must be ~~despised~~ ~~of~~ ~~flack~~  
& white morality. Thus sex, hair, ~~egg~~, & guns are  
harmless in themselves - it is man's attitude towards them that corrupts

Down the ~~column~~ <sup>huddled</sup> column  
Across the ~~ray~~ <sup>ray</sup> ray  
This little black figure  
A bag of broken bones in sac  
Cast upon the ~~rock~~ <sup>rock</sup> rock  
Like another figure of another day  
Yet that was proud -  
With the lustre of <sup>stun</sup>stunly shining  
In the bright beams

And the thorns upon the <sup>head</sup> ~~head~~ <sup>top</sup> ~~head~~ <sup>down</sup>  
Blood that sang from <sup>mouth</sup> ~~mouth~~ <sup>of</sup> ~~of~~ <sup>drive</sup> ~~drive~~ <sup>up</sup>  
~~on~~ <sup>in</sup> ~~the~~ <sup>with</sup> ~~the~~ <sup>trails</sup> ~~trails~~ -

But ~~this~~ is another figure now  
Stated <sup>down</sup> ~~with~~ <sup>no</sup> ~~and~~ <sup>and</sup> ~~even~~ <sup>the</sup> ~~called~~ <sup>she</sup>  
Not even ~~forgot~~ <sup>submerged</sup> ~~aside~~ <sup>as</sup> ~~some~~ <sup>distant</sup> ~~and~~ <sup>not</sup>  
But forgotten but in the long distant dust  
Behold ~~the~~ <sup>churning</sup> ~~rods~~ <sup>rods</sup> ~~of~~ <sup>steaming</sup>  
wheels ~~rolled~~ <sup>rolled</sup> ~~into~~ <sup>into</sup> ~~the~~ <sup>the</sup> ~~world~~ <sup>world</sup> ~~dis~~

~~the~~ <sup>silent</sup> ~~whispering~~ <sup>whispering</sup> ~~around~~ <sup>around</sup> ~~the~~ <sup>rocks</sup> ~~rocks~~  
A black ~~sea~~ <sup>filled</sup> ~~with~~ <sup>with</sup> ~~rocks~~ <sup>rocks</sup> ~~upon~~ <sup>upon</sup> ~~the~~ <sup>the</sup> ~~rocks~~

book everywhere - magazine movies -  
comic books - people are hoarding their dirt  
The definition  
~~is~~ a good man is one with a job like a  
boxcar + ~~eye~~ with a pipe eternally packed

The definition of a

One of the greatest missions of the  
educator & artist ~~is to~~ to make artless  
all the various cultures and ~~mental~~  
~~men~~ mental climates ~~of~~ men before  
they ~~become~~ become swamped over by this  
sed of crap. -

Said an American Minister to me today -

Must come to S. St = when you  
get back to the states - on ~~the~~ ~~ave~~ - 5<sup>th</sup> ave  
176 is one of the biggest or 5<sup>th</sup> ave. This  
pointing above the altar is famous all over the  
the world - ~~people~~ <sup>Europeans</sup> come to see like we come!  
Painted by Lafarge - 1880. @ the ~~the~~ ~~we~~ ~~been~~

Wonderful church - on weekends were  
packed - you ought to see it <sup>it's so good</sup> ~~to see it~~ <sup>so packed</sup>  
well got to get along - <sup>very dramatic effect</sup>  
<sup>a Fuller must have done better.</sup>

In America they sell phonographs - ~~the~~ Europe ~~the~~ <sup>replacements</sup>  
& try sickening to see the baby unable to wear itself  
from its chocolate syrup - taking portable radios  
in the street - playing car radios while waiting - new  
waxing a records moment or saving it for  
contemplation

To an inelegant buyer ~~hastily~~ <sup>hastily</sup> driver -

" Hurry up! - you ~~that~~ may pass your soul,

Oh Dad! I'll never turn & see that America  
without realizing it ~~to~~ <sup>is</sup> exporting ridiculous  
(leg - it filled) beauty contest filled practical

joker self as an argument to hungry  
people against Communism.

There is another America but it is inarticulate  
- & the articulate mob ~~has~~ <sup>had</sup> lost all connection  
with it & are drawing themselves to all  
kinds of ridiculous antics to ~~fit~~ <sup>fit</sup>  
distant borders.

On a photographic bulletin board

To see the dashed bodies of ~~women~~ <sup>women</sup> & children  
unhappy fighting for survival besides some ~~leggy~~  
cheese cake contest is enough to make a man  
go nuts.

Either people are dying like rats or living like silly old men

who have just discovered what totalitarianism is & are trying to escape it.



against you and your busy death - I  
am God - And if the cry of your  
spectacle does not please God at least  
you will have wrinkled that ~~is~~ perturbed  
face - ~~you~~ you will not pass buried  
in the sea of ~~anymore~~ ~~shades~~ -

O & this is great - the first & most  
forceful temptation - in a moment's reflection  
no can chumple like ~~the~~ violent leap  
back in ~~the~~ calm. - ~~that~~ <sup>only a</sup> moment but  
the greatest <sup>moist</sup> ~~moist~~ of soul - the  
kiss of Christ that ~~is~~ <sup>is</sup> a kind of wild force  
that gathering speed would burn or tear at  
leashes - ~~that~~ <sup>that</sup> yank on the ~~bride~~  
leaving a man's soul asunder ~~leaving~~  
only a hollow eyed, pale faced - Trilling  
nerve end to ~~be~~ offered before God's countenance.

The machine the product of man's life  
needs researches etc is remodelling man & his  
intentions in its image - the army-mechanical  
replaceable parts - in hard geometrical <sup>accuracy</sup>  
of western mens suits - Compare these to the delightful  
flowing, ease of oriental dress - O ye induce  
strait jacket like tunics in the man to clasp out.  
The rigidity of the garments - ~~the~~ <sup>the</sup> other induced <sup>flowing</sup>  
gentle calmness ~~that~~ <sup>less dignified</sup> & more homogeneously related  
to nature

Musee National

Musee - art modern

→ Museo

Cato combs -

Swim

appt. to meet singer T. us

(Oscar Wilde) Falacane

Circulation - Cobasins

Museo

message in Station - Yes

send stuff to Paris - Buy a bible

based on carnival of takes off -

a bottle of wine -

The moment to specialize to drive - driven in  
the knowledge of the serenity of ambition -  
to wing yourself day - milk yourself  
white and thrust your enquired ego  
up into the face of God and there it  
and I existed - your creation - rebel

Eyes that slid from shivered hand - and bounded from <sup>stump</sup>  
staggering ~~down~~ <sup>the</sup> corpse filled pass like quiver drunk  
To hit and then drink in delicious delight a mallet  
Message wrought in <sup>white</sup> <sup>in</sup> <sup>white</sup>  
With veins that ~~are~~ <sup>are</sup> <sup>penetrate</sup> <sup>white</sup> butter with a razor <sup>blade</sup>  
Muscles scalloped in <sup>white</sup> <sup>below</sup> the thought - ~~to~~  
Nursing in ~~the~~ <sup>beauty</sup> <sup>below</sup> the thought - <sup>to</sup> sad puncture than  
pulling the breath into <sup>stiffness</sup> <sup>to</sup> sad puncture than  
off again around the ankle <sup>ye</sup> <sup>the</sup> calf across - back  
draw around - curbing into the <sup>petal</sup> <sup>out</sup> <sup>though</sup>  
draw around - home again in <sup>perfectly</sup> <sup>furrow</sup> <sup>how</sup>  
and never <sup>coming</sup> <sup>home</sup> again in <sup>perfectly</sup> <sup>furrow</sup> <sup>how</sup>  
Once twice about - I stepped between the naked legs

My gaze flew upward caught - do a <sup>eyelid</sup> <sup>hyper</sup> <sup>and</sup>  
~~lost~~ <sup>in</sup> <sup>the</sup> <sup>manly</sup> <sup>curts</sup> - heard not the <sup>back</sup> <sup>ough</sup>

Ears that cry when ~~the~~ <sup>prayer</sup> <sup>horn</sup> <sup>stalled</sup> <sup>over</sup> <sup>pop</sup>

Their ancient paths <sup>hand</sup> <sup>come</sup> <sup>down</sup>  
to hear the ~~the~~ <sup>foot</sup> <sup>young</sup> <sup>becoming</sup> <sup>wise</sup> <sup>fumble</sup>  
just right - in the <sup>second</sup>  
prize best meeting the pause with a touch so light <sup>to</sup> <sup>the</sup>  
To hear through <sup>the</sup> <sup>silence</sup> <sup>the</sup> <sup>careless</sup> <sup>and</sup>

and to play ~~out~~ <sup>of</sup> <sup>margin</sup>  
Black hair brown lips - pulled <sup>thous</sup>  
blond down over smooth hairy shoulder  
singing mido overhanging pots - <sup>ston</sup>  
slaps - winds - <sup>colored</sup> <sup>fruit</sup>

IDHEC - Good - But Language & Food

UCLA - Possibly a bit unimpaired -

Centre Cinematographique -

Work for Paul Lorenz - Write him

Work on your own

Send IDHEC - 30 Fms. + Birth certificate

Non  
René Clair  
E. H. Selzer

The successful director must  
take into account ~~the~~ as resources the  
inspiration, selling ambitions &  
enthusiasm of his helpers but all  
within the context of his own ideas  
& taste - ~~make~~ skillfully making  
his ~~own~~ vision ~~down~~  
to the last capstan.

There is only one right  
way for a man to live & that  
is as a saint.

We are caught in the unhappy stage between  
the lone family & the universal family. The human  
soul craves & needs the orientating comforting  
inspiring ties of affection with other human  
beings - this is the ultimate value the ultimate  
pleasure - it exists best within the family -  
between lovers & friends - but a traveler cut off  
from these feels empty, because no universal  
family feeling has arisen - none comes  
to them mutual impoverishment - someday  
it shall be better.

with all the  
concerns & natural  
travelling

(message to Paster - then P)

Old the beauty & contented happiness of the peasants  
they are ragged without looking ~~the~~ poor  
Soiled without looking dirty  
Their faces are lined but they don't look old -  
& above in their youth cracked in the nature  
beauty & natural are subtly unconscious of their  
beauty & natural - nothing like their city folk  
who exhibit a way meager keep like a museum  
piece - swaggle the women conscious of their  
beauty ~~the~~ <sup>progressing</sup> individuals around in an orgy  
of all consciousness - Country men are hand  
city women more exotic <sup>some</sup>.

Story of the Solar System  
Story of matter  
Story of the Balance of Nature  
Evolution of Man

Animation + photography of  
living cells & cilia -  
pictures of maps & old ideas  
the heroic stories of the  
fight for new ideas.

Books Froebel - The education of man

The Tension required to pull society from one  
and always causes it to plummet ahead  
into another one. Always extremes.

Spiritual Exercises - Ignatius Loyola



Cinematic Arts  
The HMH Foundation Moving Image Archive

out-10 - The integration of the personality of the creator - & the art of the  
The cheating of death though conceals <sup>also</sup> ~~secret~~ <sup>secret</sup> ~~viewer~~ <sup>viewer</sup>  
The extension of consciousness - art of the first function

The expression - recording of experience  
The vanguard of growth - breaking time hardened institutions  
The release of the feelings thought burdened soul -  
a psychological must - like sex

The wedding of form unity & meaning out of an overcharging  
formless, meaningless, chaotic environment  
i.e. The digestion & ordering of events through the  
human mind. - / art of second function

The symbols that ~~relate~~ (of psychic states) that relates  
man to man & man to <sup>the divine - language</sup> <sup>something to which I now attend the ear</sup>  
~~the~~ book of the heart - a way of knowing <sup>fully</sup>  
a pleasure given entertainer, magician, disciplinarian  
within limitations - illusions

The glorification of grace after - around  
form -

1- The fullest personalities - their creation  
Some men live their lives as a work of art - ~~the~~ creating  
The experience ~~and~~ not recording it - ~~that~~ for others -  
lovers, Casanova - Socialites - Gentlemen - & ladies - Admirators  
- Some men try to mould a group, a nation - as a work of  
art - caesar - Stalin - Political & social leaders

3 - next fullest Scientists try to mould nature's disorder hand -  
4. Artists - find their meaning in their work  
immencing themselves in it - it is them  
Moulding the relation between his soul - the world  
(God)

The enlargement of Mind -  
memory, imagination  
discrimination  
stretching its field of  
action over time & space  
conveying private experience  
to other men through time &  
space - Knowledge - Allegorically  
sentence

Why should roving & hunting - the trawling  
sight of new vistas - the physical rigour &  
spiritual nourishment involved in moving  
restlessly about nature's domain remain  
only for animals. If every man who is  
trailing away in some order to give his son a  
fuller life - the "things I didn't have - the  
while leaving him <sup>you in your</sup> the most formable  
years stranded alone amidst <sup>darkest</sup> <sup>front</sup>  
slabs - would ~~take~~ work less - and take his  
son hiking & roving - exercising his young  
body & thrilling his young eyes - things which  
cost no money - he would come much closer  
to fulfilling his promise - himself & his son.

Write - a diary of yours - the awakening of a soul.  
Be careful - domination <sup>of</sup>  
The best teachers & leaders are the ones thought

About  
Many times lesser wisdom gives more artistic  
expression is ~~is~~ accepted in place of greater  
wisdom has perfectly documented & expressed  
Fact filled Communist wo - falling Democrats

It is disgusting cant Hollywood find beauty <sup>elsewhere than in</sup>  
courage than behind a gun and atmosphere ~~in a~~  
elsewhere than in a night club - cant love be more  
than a kiss - success be more than money & the greed  
art is a portrait of the artist <sup>deserving</sup> <sup>of</sup> <sup>it</sup> <sup>is</sup> <sup>not</sup> <sup>to</sup> <sup>be</sup> <sup>at</sup> <sup>all</sup>  
<sup>Hollywood should look at this</sup>



Books to get & read -

The Bible

Veblen - Theory of the Leisure Class

Das Kapital

History of art

Essington - Film Sense

Dante - Divine Comedy

Autobiography of Ben. Franklin

None of them is his greatest friend & his greatest enemy  
The very traits that bring him close to truth are the ones that  
make him the paragon of falsehood.

Shakespeare

Romans

Prose

Plato

Aristotle

- Rousseau

Tom Sawyer

Unless Americans can see themselves from the tyranny of getting  
somewhere doing something - being on the "fall" diving - go  
getting - worshipping ~~the~~ national glammers shallow sort  
of success they will never create things of worth - America  
will have no culture - No real civilization

America's openness - ready friendliness - & their real  
democratic attitude which Europeans have a long way to  
go yet to equal - ~~the~~ are their most unique & valuable traits  
I hate the sharp ~~front~~ horns of European cars - ~~the~~ is  
use they offend the gentler ear as the ear of violence

The hypocrisy of Catholic Church in the matter of  
condemning riches, wealth, ostentation all the while  
being the world's greatest hoarder of gold ornaments  
rich vestments & churches sagging with gaudy neckties  
selling tickets to see its treasure like only circus agency  
& all this with ~~perfect~~ pride - is as bewildering  
amazing as it disgusting & sickening - little men  
are seeking to compete for the mind of little men  
on the same grounds as they in a hidden world -  
it's <sup>no</sup> nearly succeeded in so doing ~~has~~ <sup>is</sup>  
losing all authority over <sup>& respect from the soul of man -</sup>  
to whole purpose.

a most situations men have their backs to the wall.

We must re-personalize education & life (the horns) a good philosophy is the most intelligent & artful rationalization of the mood of the day.

When a man becomes demoralized - his faith in life & the doing of the simplest life continuing dead impossible because meaningless (a meaningless whole a meaningless part) he becomes cut off from his basic source of energy (will - spirit) & purpose goal - faith - hope - light) This is the most terrible - the blackest - the most destructive thing that can happen to a man - suicide becomes a release & it is this that happens to prisoners & is happening to millions of war-weary, hungry, confused European (Chinese & Indian) people today.

The fact that Americans know wealth doesn't bring them contentment whereas so Europeans still look towards wealth is the thing which may corrupt & demoralize the American personality more than the European. For the latter ever a false goal of orientation (wealth food) about drive for which <sup>they can</sup> organize their personalities is better than the black empty ~~void~~ void into which Americans are sliding. With no ~~te~~ accepted value as a goal the personality descends in an orgy of self-distruction.

most of men's unhappiness today is based on  
the assumption that he can objectify. Have  
faith in Nature say some - but while being a part  
of nature with a leap of the imagination we are  
outside of nature (or at least so) inspect  
here & find here a big highly complicated stupidity  
with its human or human values - d.t. is  
in this leap from comfortable subjectivity to  
cold peerless impersonal objectivity - that man  
finds ~~some~~ <sup>most</sup> of his unhappiness  
& depending on the validity of the leap his  
truths of falsehoods - Usually practiced  
truths & spiritual falsehoods (part  
the leap is impossible) so wait before  
from the window you leap.

~~Robbers, not books + oil.~~

men driven by different fears, distortings  
perceptions - see the world differently & can  
hardly understand each other in communitate

In my observations of paintings I see many  
different types of minds - compressing themselves within

Some physical form predominant  
More suited to sculpture

Some opposite ~~to~~ (Hogarth) more  
suited to literature

The limited form  
of painting  
for lack of either  
or self realization

Some possessed a great ~~the~~ visual imagination  
of actor movement - more suited to cinematography  
Reviews of gesture expression animation -  
of still some to come - photography  
only a few could see in terms of light shade  
form - see these as the painters that were  
suited to their means

In my reading of personal observations of  
creative & general men I find several very  
interesting correlations <sup>between</sup> the sexual  
physical - social <sup>psychological</sup> & biological - ~~this~~  
(biological) It is sensible it should be or -  
what is needed is a great work lying all  
this together (with illustrations) clearly  
bringing this out - based on determinist  
posture & attitude  
Specialization - Gork of all addresses D. Kozan  
Creation - Criticism

Rousseau, Rousseau, ~~Edy~~ - back to Nature  
~~The~~ The Law -

The weakness of most saints & Cardinals  
was by most artists into what physical  
What in the past has passed for grants  
a unique, cute, descriptive characteristic  
(skin, thirty loziness, emery, dwarfs) we come more  
& more to realize are based on physical conditions -  
which make them <sup>fun to see</sup> types -

Practically all of ourselves are like this. We always accept this sort of self-willed or inflicted till we discover their true causes (possibly self-willed in the end but on a much more complex basis) shaped I don't believe homosexuality to be related to any power as much as to childhood psychological condition or inherited psychological tendencies or ~~instincts~~ <sup>instincts</sup>.

The long life of man - one man (the son) biologically fulfilling or reacting from another (father or mother) i.e. the mind operating through the germ plane - as it acts from day to day within one brain.

There are too many homosexuals with enormous genitals & too many competent lovers with small ones.

## "Types of Men"

- research -
- personal
- experimentation
- imaginative theory
- speculation -
- The power of the spirit
- value
- will -

Cinematography is an art ~~that~~. But this is so far  
as it is the product of one <sup>usually</sup> sensitive & creative ~~the~~ mind.  
In music there is ~~always~~ a division between the creator  
and the preserver - & the usual one as painting & sculpture  
the conceiver & executor are one - the creation is preserved  
only once - ~~existing~~ <sup>remaining</sup> in stable form that the creator  
has put - available always in the same form to the observer.  
& in the composite arts (Architecture, Theatre, Opera)  
the sources of creation are several along the way but  
the main creation is the great ~~form~~ <sup>form</sup> conceived other  
originally in the artist's mind ~~and~~ within which other  
other artists may with their skill fall below, match or  
occasionally exceed the ~~original~~ <sup>ideal</sup> within the creator  
mind. The ~~position~~ <sup>position</sup> of the film as  
a work of art is that when finished it remains in  
the same stable form as the painting, sculpture - <sup>lower</sup>  
exactly the same upon view - <sup>But at the same time</sup>  
it is a corporate art - this a good interpretation remains  
good & had one an eternal ~~idea~~. What I am trying  
to say that final presentation of film is more important  
than that of music, <sup>than</sup> an opera or play - ~~because~~  
like a painting of a sculpture the work is frozen in that  
form - <sup>(of course people can be changed)</sup> Conception & execution becoming welded  
in <sup>including</sup> unquestionable (homogeneous) mass. This <sup>is</sup> the  
<sup>of the</sup> execution must be very carefully controlled by the  
conceiving mind of any ~~creator~~ <sup>just</sup>, inspiring  
transfer of his conception is to made. And in a  
corporate <sup>though</sup> possibilities of scoring even higher  
than the conception ~~exists~~ - the odds are against -  
& a dozen different minds <sup>conspire</sup> the smooth flow  
of feeling by puppeteering (most times unconscious)

personal interpretation.

Art is creative <sup>supi</sup> And ~~by its~~ creativity it describes profound reality - ~~not by~~ ~~submitting~~ ~~entirely to~~ a reality that of essence that can only be touched when ~~since~~ impressions have been digested & ordered through an open hearted ~~and~~ ~~deeply~~ ~~wise~~ ~~soul~~. The camera because it technical nature is an excellent recorder of visual images thus it tempts one to describe reality by running quickly over its surface with the lens. Thus is reporting not art - art ~~is~~ surfaces in the form of symbols to plunge to the depths of things & ~~to~~ ~~to~~ ~~of~~ ~~offhandedly~~ to the depths of the mind of the observer.

Thus for cinematography to be art the artist must ~~sensitise~~ himself go to life & ~~see~~ ~~actively~~ observe & feel then - let his mind have free full reign give his feeling visual, musical, verbal temporal images (symbols) - then using the very fullest range of the camera's capabilities he must express his feelings - ~~spirit~~ ~~he~~ ~~must~~ ~~touch~~ ~~finger~~ ~~ends~~ ~~with~~ reality through the film - ~~can~~ ~~do~~ ~~only~~ ~~by~~ thinking of the whole film as a creation of his own mind - demanding that all major factors ~~to~~ ~~the~~ ~~creation~~

lighting, ~~these~~ characters, pace, editing  
music - dialogue - going solely from  
his mind - <sup>perhaps</sup> ~~perhaps~~ <sup>reducer</sup> films can come from  
many minds - but supremely great ones  
only from one! Two no more assembly  
line technique - help yes - but creative selection to taste  
& inspiration from the cine artist <sup>at</sup> all the time.

~~There are specifically what is~~

What is needed for great films -

1. all films - particularly - ~~documentary~~ in classics  
Foreign ~~films~~, documentary, animated  
& experimental films should be as available  
for private viewing as books are in a library.
2. The cine student - should paint - read & write  
poetry - know & write music - study dance  
& drama - read widely in all fields -  
Also he should continually write short shooting  
scripts of situations / people, moods, actions etc.
3. The cine artist should & must go to life -  
either to conceive the initial theme or ~~the~~  
when seeking the detailed means of filling it out -  
He should take field notes - break from the economic  
rout of the studio & study of the subject  
quiet himself to listen to its unique voice  
~~of feeling~~ (To face the present feeling) ~~by~~ - like the  
artist contemplating his model -



To look from the closed ring of creation - when  
artists moulded only in museums do nothing  
but had excellent copies & like the ~~the~~ modern  
painters of poets & musicians <sup>to should picture the capture of</sup> go to life for the

Van Dyck  
Waltman

Debussey

new inspiration, feeling, thoughts - in this  
since art is a religious venture - a communion  
with reality (impersonal) with God

<sup>I should travel to country - the films; foreign lands & hold the opportunity of</sup>

4. ~~to~~ To facilitate the cameras must become  
even lighter - more adaptable - & easier adjusted  
Magnification stability, movement, focus  
light & speed control, must be made easier  
quicker - if wished even automatic -

5. These dimensionalism & color must be  
explored - ~~to~~ ~~to~~ however I believe most  
revere to be 2 dim. black & white - although  
after 3 dim & color we may think  
of things in 3 dim ~~with~~ ~~tech~~ technicolor

- More natural visible color film needed  
- Not the wash paint kind -  
nor the recreation almost yellow, blue, red  
black kind.

6. Music should either be written - carefully selected  
or carefully commissioned & selected  
I am in favor of breaking with the star

system - stars disrupt the unity & individuality of work - They are good for business not art unless they are good enough actors to completely de-personalize themselves in each new role - like Paul Muni & Lawrence Olivier -

People selected from the streets can not only come close in actual character & appearance to the conceived character - but they bring a certain naturalness, humility & unself-consciousness to their parts that pampered stars rarely do. Also in cinematography the form of the face & hands & body play a great expressive part & only amateurs can without excessive makeup bring this important individuality

(in a film can use different hard-~~sets~~ <sup>forces</sup>)  
Use simple natural clothing sets & people you'll be more human creative & so will your film - a big reason for the immense success of films in this direction -

Also I believe the actors need a break - dropping up the flow of their emotion into hundreds of sequenced bits is terrible - When a rather rugged shooting script has been made -

several cameras should be located & set to catch each shot - then the action should proceed without interruption - a smoother flow & greater understanding of filming is found to develop (Although the director recaptures the atmosphere for the actor) The only real excuse for segregation is ignorance individual shot creativity but they don't utilize this ~~possibility~~ -

### My masters.

Walt Disney - Fantasia - Bonibi  
Flaubert - Mona Green Wells - Citizen Kane  
Naroth Pare Holm - Fight for life - The Rule  
Griffiths Serge Eisenstein - Mexican movie

### Duking - Ziegfeld Folies -

<sup>Submarine</sup> Perequin - Ecstasy - <sup>La Bata</sup> Herminie  
Michelangelo - Fray David

Oanta - Ouvre Comedy

Beethoven - L

### How About Cinema Symphonies

The Story of a Face -

Faces along the Street - Beautiful & interesting

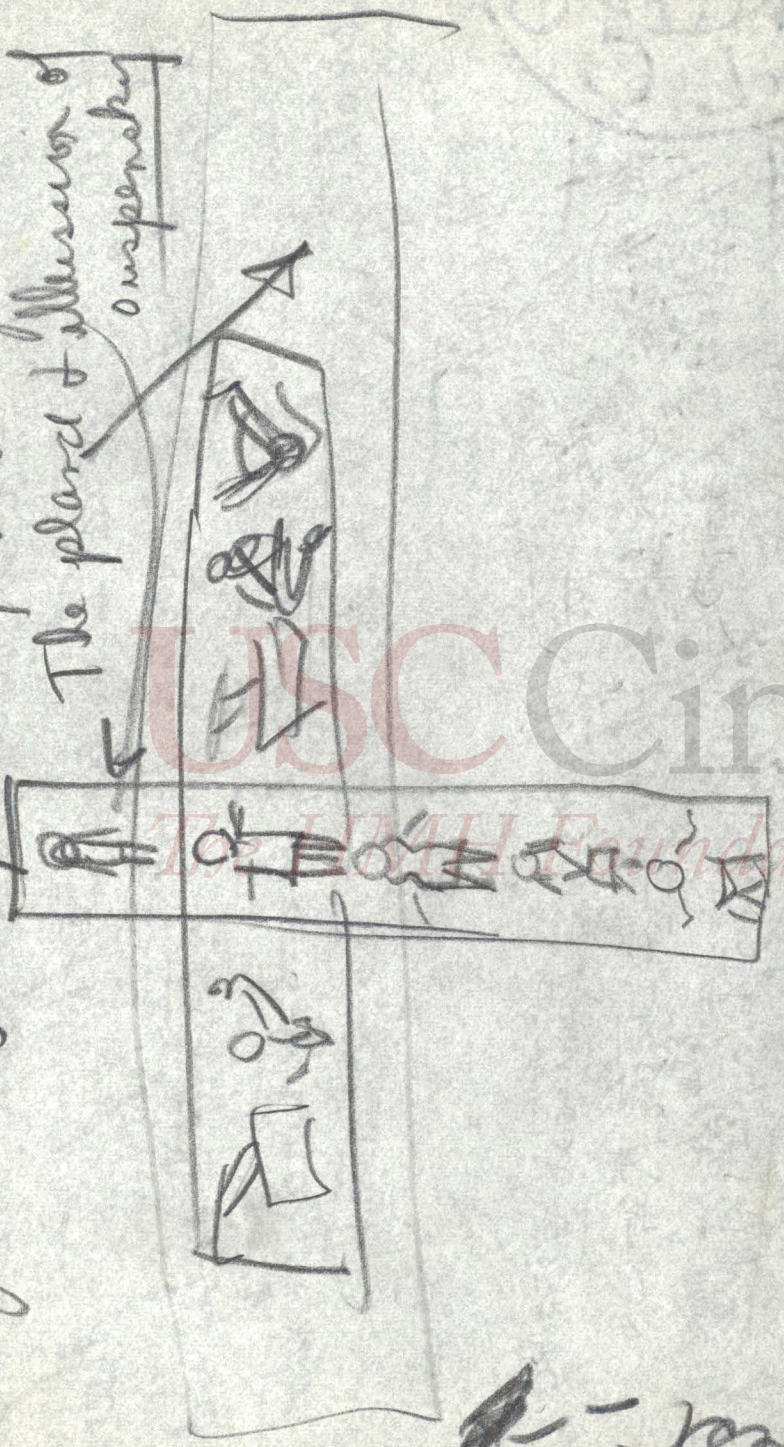
faces - shoot them in different poses, moods

dresses - idealize them - in their home

occupational & hobby setting -

Beautiful girl - baby - Face young woman face -  
Middle aged woman - Old man

This walk it exist on the cross of time & space & will probably be circled or it



but the best -

Patty - Really photogenic intriguing people charming

No monkey business in the study <sup>no distraction</sup> <sup>if no energy</sup> photography  
Engaged in a creation - laughter  
intimacy, relation, engagement  
essential - also a ~~the~~ <sup>the</sup> visitor & be  
fun - with makeup & clothing which only makes  
the person uneasy.

Use The principle of conserved energy of the MPTCS  
& Andrew-Hardy  
The Foment of Poetry - <sup>Fading inspiration is still</sup> <sup>fed - gets self-enriched</sup>

- The best action is usually the first or second when the camera  
is still - let it roll all the time - <sup>get this & feeling & action about</sup> <sup>probably want us any more film probably</sup> see

Water fountains — way in coffee — empe in  
air — ballet — animal slow motion.  
or a beautiful survey of art masterpieces  
especially David

David ~~the~~ Michael Angelo

Persius & Medusa — Canova

Woman in Air — Callera

Let camera ~~round~~ <sup>move to</sup> capture the grace & ~~let~~ <sup>life of the</sup>  
lighting change from dramatic to subtle  
to suggest all variety of the form —  
— delve back to ideal forms — serial, blocks  
comes etc —

yes (a little Background story of the character  
or no depicted — the artist — the times — & the  
aesthetic (advance) ~~quality~~ development

Single voice in most student research  
work ever for a girl —

Should the creation — the feeling come from  
you or to you, & dynamic interaction  
of the two always.

Set & read The works of E. E. Schuman, Bufffitt  
Potha — ~~the~~ Benoit Leving & the we  
(Audobert) Make the Film 5 ends.

# A Christ with a Camera.

(create or die)  
Spinal up or down  
Jump on the closed back.

Scene of despondence disappointment

crowd around station gate - keering & welcoming  
look through bars no one -  
last passenger carrying books ~~at~~ unnoisily at him  
starts - streets get emptier & quieter as he goes

Shot down along legs - feet ~~also~~ seen shifting  
limply over collective street blocks - one left  
lighting

the kicking match box -  
lambly taking out. shadow appears  
shadow chomps - hands in pockets

Head bowed  
starts to lamely whistle the blues - or it's  
still the same old story -  
Boy with arm about gulo waist poses  
chomping newstand - Side shadow

Empty bus - Ticked taken counting  
money through window - a lot -

Walks on - hums sings

Man pulling down shade - empty street  
with ed rails shining - shadows merging

I just saw a Frank Buck film. One ~~can~~  
could learn many things from it.

Each time he chose to trap a certain animal  
he would select a favorite food of the animal  
& place it in the middle of a net or trap -  
(aring of potential power) and merely sit aside  
as the animal blind to net about or by seeing it  
not realizing its threat to him ~~was~~ drawn  
by the scent of his food ran to it. ~~the~~

Trap was sprung - a host of forces against  
which the individual animal was helpless -  
enslaved him ~~to~~ ~~to~~ he was trapped -

For a momentary pleasure he traded a lifetime  
a liberty (time filled with challenges fights death  
tragedies ~~that~~ <sup>do with</sup> the delights of winging <sup>surviving</sup>  
through forests & meadows - bathing & ~~travelling~~ <sup>travelling</sup> <sup>fulfilling</sup>  
his nature in ~~his~~ interaction with the conditions that  
created it) for a lifetime of ~~the~~ security  
steady diet - in attack ~~and~~ in a world 4 yard  
by 4 yards. Here we have the violation of

The communist trap for the free man -  
like any animal resembles & dislikes <sup>run</sup> <sup>the</sup>

To form - he likes food - ~~to~~ & he is not  
hungry enough to blind his sight of the trap

about the stake - Communist imposed  
stakes will make him or - then on a

moment of <sup>spontaneous</sup> animal desire or <sup>instinct</sup>  
he will trade freedom for a predictably debilitating

security - no longer a builder, fighter lover  
adventure merely a pot specimen.  
This communito set ~~the traps~~ by laboring  
& slowly set the trap by infiltrating the govt  
police etc - ~~to~~ shove him with one hand  
- hold up the steak in the other - then with  
a barrage banging drums - they drive him  
past the crucial jet of Inducism - rational  
deteron - his internal carvings take over during  
him on - he lunge & with hypnotized with  
delights of the heat or imaginary promised  
steaks - at best animals get that - crazy  
power of imagination - so predictable a reality  
as his stomach - makeout copose of his hunters  
here him with the symbols of the steak - the  
trap his sprung & he finds himself a bit  
of the great ordered zoo - No attacks - but  
adventure - the food ~~is~~ had at the  
discretion of ~~very important~~ long keeper - if  
regular - enough - y large situation.

Another interesting thing is that  
when two giants like a tiger & a leopard or a  
Tiger & Crocodile clashed - I applied humor terms  
of anger - pumped / pride fight to death to the stump  
but realizing they were too well matched & that small



game would taste as well with less danger of  
destroying the mouth that would eat - the  
traced - got several good bits in & then ~~took~~  
separated & walk ~~off~~ - Only human  
beings with this slavishness to perils & perils  
when food is to had easier by working against  
the soil & not back ~~other~~ - think up  
terms like no condition of surrender & let it  
carry them to their mutual destruction  
The mind of man makes him behave  
lower than a decent animal & as higher  
the angels - L Mumford.

David & Moses  
Why do Michelangelo two man figures  
how & have their heads turned - why  
all ~~rotations~~ of his or figures block &  
architectural work large

When we know - this we will know a  
lot -

Aside from being intelligent - Man is a  
very strong & agile animal - i.e.  
would be capable of maintaining himself on  
his physical powers alone & a bit of help from it

It was absolutely amazed and delighted at the speed, grace, agility & suppleness of a certain small species of monkey as it ~~leaves~~ flew from branch to branch.

Man's can't should take people to strange places of strange creatures.

The double tragedy of man's situation is that they have created a life completely unfit for their natures & secondly that they believe this life to be the perfectly natural & inevitable product of artificial evolution - that proceeds from the worse to the better - The immediate environment plus subjective rationality also tend to make all men participants in man think that his life is the only the best & the correct one - while really if you stop to think the amazing how unnatural & perverted it is. With regard to clothes - love - the family, work, play - food -

The city is a prison

The pleasant family working together - in quiet engaging talking pleasuring sleeping together in the open air night

- do the modern world of ingrained fast minute transactions - two confused minutes necessary for nearly their little business conclude



UFC Cinematics  
The NMH Foundation Moving Image Archive

The echoing crystals of the typewriter  
Hunting & Pecking in metallic  
Each dot a little from ~~the~~ <sup>lines</sup> ~~hand~~ <sup>end</sup> ~~to~~ <sup>from</sup> a father ~~all~~ <sup>own</sup>  
Joffering & jotting like a pin stopped bell  
comes fire from ~~the~~ <sup>the</sup> topped lead  
Rippling & dancing ~~to~~ <sup>to</sup> ~~the~~ <sup>the</sup> fingers end  
Printing black little acrobats ~~to~~ <sup>to</sup> ~~the~~ <sup>the</sup> fingers end  
carrying ~~the~~ <sup>the</sup> hearts ~~that~~ <sup>that</sup> coming in ~~the~~ <sup>the</sup> page  
clack, clack ~~chattering~~ <sup>chattering</sup> ~~the~~ <sup>the</sup> railroad ~~the~~ <sup>the</sup> teeth  
Beating a path ~~to~~ <sup>to</sup> ~~the~~ <sup>the</sup> teeth ~~chattering~~ <sup>chattering</sup> ~~smile~~ <sup>smile</sup>  
racing up miles of ~~radged~~ <sup>radged</sup> ribbon  
Unwind railroad ribbon ~~til~~ <sup>til</sup> we make the ~~real~~ <sup>real</sup>  
up in the heat  
The beating goes on to  
On goes the beating ~~the~~ <sup>the</sup> old smile of chattering  
The ~~flashes~~ <sup>flashes</sup> the old smile of chattering  
the chattering gold ~~flashing~~ <sup>flashing</sup> teeth of smiling death

Set up of perfect man  
I suffocate beneath your weight  
The ~~static~~ <sup>static</sup> shoulders square  
atomic presentists painter  
piano player perfect lover  
Dream of western philosophers  
let me find a fault - <sup>which</sup> I cannot  
a loophole through <sup>which</sup> my shredded  
ego might crawl  
~~to be in your presence~~  
Let me journey ~~at~~ <sup>at</sup> ~~last~~ <sup>last</sup> in ~~your~~ <sup>your</sup> presence ~~it~~ <sup>it</sup> ~~will~~ <sup>will</sup> expire  
as he ~~though~~ <sup>though</sup> really perfect ~~perfect~~  
Have a fault that makes the man  
From the standpoint of the  
clarity & intelligence & sobriety  
of dandean mysticism  
all ~~the~~ <sup>the</sup> people ~~of~~ <sup>of</sup> the  
west - artists, religious  
figures etc - look like  
so many stumbling  
children ~~in~~ <sup>in</sup> the ~~power~~ <sup>power</sup> ~~of~~ <sup>of</sup> ~~a~~ <sup>a</sup> ~~great~~ <sup>great</sup> ~~book~~ <sup>book</sup>  
little way ~~on~~ <sup>on</sup> ~~the~~ <sup>the</sup> ~~power~~ <sup>power</sup> ~~of~~ <sup>of</sup> ~~a~~ <sup>a</sup> ~~great~~ <sup>great</sup> ~~book~~ <sup>book</sup>  
chattering of truth - ~~power~~ <sup>power</sup>  
being the ocean  
its origin - its future  
its total significance.

Western education has everything  
to learn from oriental educational  
techniques - soul.

Western education must strive  
to make its education less  
fragmentary - more spiritually  
united - more individual - more  
personal in transmission  
& about strive not for quick  
glib clever intelligence but for  
existing wisdom - but good  
soon forgotten - but for a deep all  
prevailing wisdom & understanding  
that is felt emotionally & that  
limited to the personal  
character becomes translatable  
into action - the basis of good living.

Truth must be felt - or else it  
Man is basically emotional -

The great intellectual decision is  
still an emotional preference  
disregard as abstract thought

Virginia Woolf - The undermind works  
better when the uppermind sleeps  
Sorting coordinating & then revealing  
a finished impression.

Art can become lost in politics & preaching  
& pedagogy

The inner mind was paralyzed because  
the surface mind is hard at work  
& it is the inner mind that sees feels  
& creates the great work.

Honesty & Ecstasy the two greatest virtues  
of modern creators -

a classless / & Towerless society in the future

by any worth, All I want to be is human -  
is there great meaning in this cry of the  
ivory towered intellectual?

if you cry - cry well - cry illuminatingly  
- i.e. its not so much the subject  
but the treatment and the meaning

significance + symbolism that <sup>contends</sup> ~~is~~  
+ ~~it~~ ~~eliminates~~ all of life -  
regardless of object or ~~view~~ -  
all is there for those who have  
eyes to see - Analogies

The curse of English art is  
that it is always subordinated  
& judged <sup>art</sup> in relation to life -  
~~This is a self-strangled process~~  
~~tools of freedom from which art~~  
~~is born~~ Art defines an ever  
enlarging conceptions of life

This if new art is dependent  
must meet the old ~~old~~ old  
conceptions of life - old ideals  
it is cut off from the very beginning  
from fulfilling its function -

The root & soil of art is Freedom

→ This is why ~~art~~ under a stabilized  
order of total power ~~art~~ must die -  
his communion & fact

Only by getting away from what we  
see & know now can we begin to  
describe the human adventure -  
only then can a work become a work  
of art.

To not forget - is the ~~best~~ thing -  
the measure of full delight  
that walled on a full, sparkling  
through hospital <sup>points</sup> edged in the lattice  
words of praying hope  
to see the ~~change~~ ~~the~~ dew-kissed face  
to hear the ~~voice~~ ~~of~~ ~~returning~~ ~~comrades~~ all out of harmony  
In the ~~the~~ ~~gap~~ ~~chance~~ ~~chilled~~ ~~into~~ ~~the~~ ~~middle~~ ~~of~~ ~~the~~ ~~day~~  
In the pause between lips last ~~blank~~ ~~golfing~~  
hours - when the stillness weighs ~~on~~ ~~the~~ ~~head~~  
like a ~~dead~~ ~~weight~~ ~~of~~ ~~silence~~ ~~in~~ ~~the~~ ~~air~~  
To remember all the names ~~of~~ ~~the~~ ~~day~~ ~~of~~ ~~the~~ ~~day~~  
of ~~looking~~ ~~standing~~ ~~in~~ ~~the~~ ~~open~~ ~~air~~  
White blouses, a ~~quaint~~ ~~change~~ ~~of~~ ~~small~~ ~~ref~~  
It's hot - maybe I don't know  
When ~~the~~ ~~dead~~ ~~odors~~ ~~curl~~ ~~from~~ ~~the~~ ~~corners~~ ~~of~~ ~~the~~ ~~room~~ - add

and with wood for little nets  
and make ~~the~~ hearts, tongue, taste  
~~form for life~~  
~~and with~~  
~~but the heart, tongue, taste~~  
To not forget - ~~is~~ not difficult.

They tell me not to drag straight ~~at~~ <sup>stout</sup>  
For the through the eye of Freud <sup>(I will get)</sup>  
But to to hedge law - & take every <sup>one</sup>  
And ~~and~~ <sup>if you are you - & maybe</sup>  
together will <sup>find</sup> what we  
could <sup>live</sup> separately -  
an island in <sup>Mass</sup> personality

With the book of life <sup>still</sup> <sup>in us</sup> <sup>we</sup>  
still <sup>are</sup> <sup>in</sup> <sup>the</sup> <sup>middle</sup>

It so easy to seem profound  
by dragging <sup>everyone's</sup> <sup>shoulders</sup>  
thoughts to the surface  
Death & rising - Volgarly <sup>well</sup>  
Early & delight <sup>in</sup> <sup>the</sup> <sup>circle</sup>  
is <sup>harder</sup> <sup>&</sup> <sup>not</sup> <sup>all</sup> <sup>hypnotic</sup>

The Art that read Ouspensky

The Italian people - shorter & heavier set  
contrary to <sup>the</sup> <sup>prevalent</sup> <sup>opinions</sup> <sup>about</sup> <sup>the</sup>  
<sup>sharper</sup> <sup>veins</sup> <sup>of</sup> <sup>Europeans</sup> <sup>these</sup>  
people seem extremely vigorous  
The men practically to a man  
are strong, handsome & impressive  
The neat & tailored looking  
The women look like they're taking  
a beating they are mostly on the  
beatty side - very sly, very - ill  
pleasant - It seems in every locality  
the life is <sup>enormous</sup> <sup>stimulating</sup> <sup>to</sup> <sup>one</sup>  
very <sup>discouraging</sup> <sup>to</sup> <sup>the</sup> <sup>other</sup>

- Paris - Woman - Men
- Milan - Men - Woman
- New York - Women - Men
- West - Men - Women

There seems to a excess of men  
Contrary to Germany there are an  
enormous number ~~of~~ <sup>of</sup> young  
men.  
The people look happy - The <sup>smile</sup>  
of many smiles - <sup>finger</sup> <sup>through</sup>  
their contented faces.

These very little sterile sophisticated  
but a pleasant charm

The Duomo is ~~the~~ masterpiece  
Its stain glass works absolutely  
entrancing.

La Scala - good opera -  
above all these people really  
like to eat - they look really  
at home when they sit at  
about a table with ~~their~~ friends  
& commencing ordering ~~spare~~ <sup>speaking</sup> ~~gently~~

The new extension of consciousness  
into finding <sup>rest</sup> beauty in motion -

Get back to nature yourself -  
Simplify, lighten your burden  
& with your camera really  
study the nature of things -

The city is static - what motion  
there is is static motion  
Only the gusty with soft  
rolling clouds, ~~soft~~ <sup>fluttering</sup>  
leaves swaying grass, diving

birds & loping horses is alive, dynamic  
Only there can man remain fluid  
with dynamic - go there to find  
your Moby in its purest  
most beautiful forms  
clouds - water - herbs - animals  
people

To not forget the sight of a full <sup>upped</sup> breasted  
woman leaning against a sun bleached  
wall - squinting vacantly across the  
garden to a peering train

Maximal Image of the first  
pearlies, plunge ~~the~~ <sup>see</sup> gliding  
through the ~~crystal~~ <sup>prismatic</sup> ~~glazing~~ <sup>whisper</sup>  
feeding on no air but / delight

The wind buffeting ~~the~~ <sup>like</sup>  
just washed hand my stilled eyes  
centering ~~then~~ <sup>seeing</sup> lightly about  
my ears - the bus rolls -  
I sit new spring ships bow  
Engine part - bicycle racing  
down a hill all in one  
spearhead of a prow - never tiring



The secret sense of power as one awakens in the night. It feels the other ~~is~~ unrepeated self urging for penetration its drop

a yellow field of grain - each ~~is~~ red top equal in height with ~~is~~ giving the deception of a solid floor that on could walk - put as arrays and delicate a base as a cloud in ~~the~~ sky.

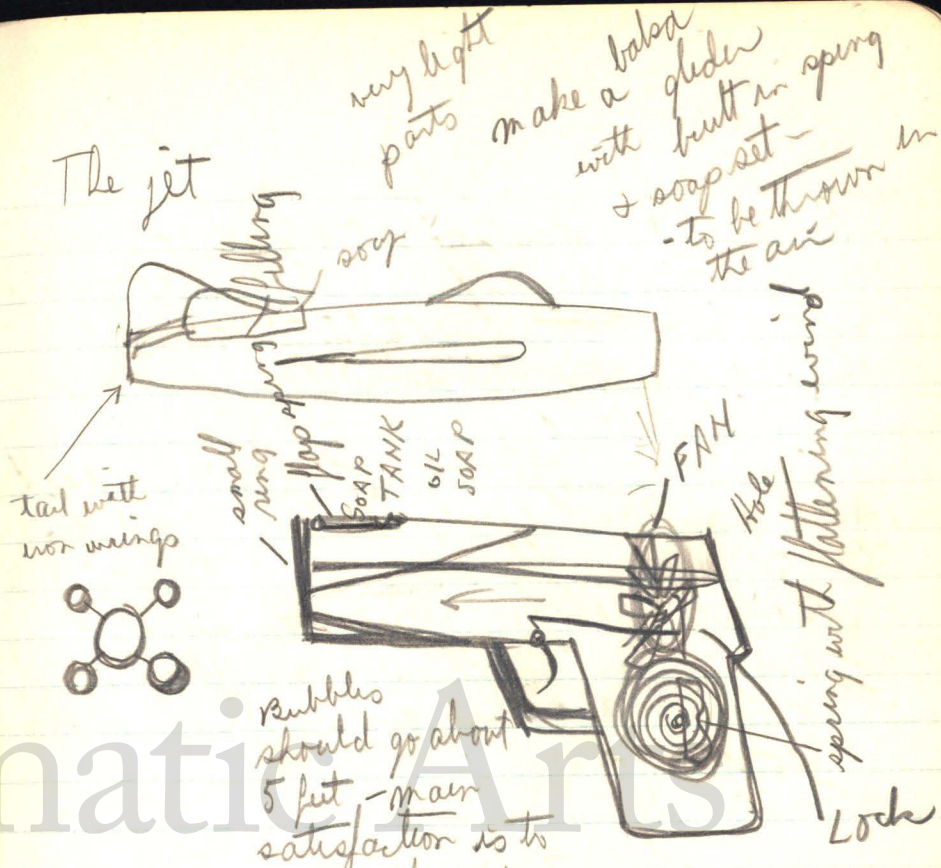
I take for the HMM Koloriter

pen - lighter comb



revolving lamp shade

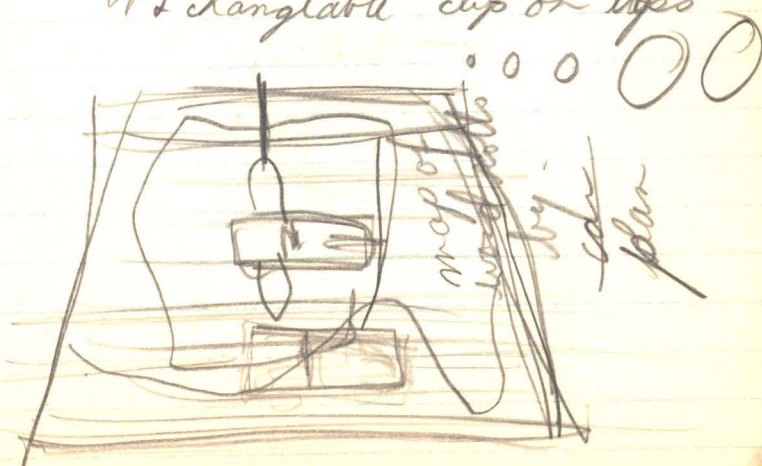
The jet



very light parts make a balboa with built in spring + soap set - to be thrown in the air

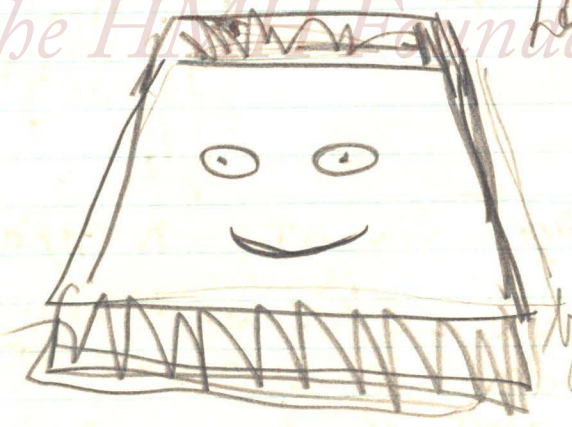
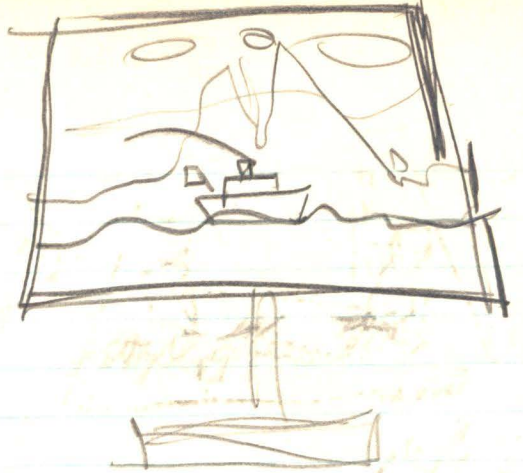
Revolves should go about 5 feet - main satisfaction is to

both friends sold complete with bottles of different colored soap + changeable clip on top



all shades must have  
a lock -

think paper



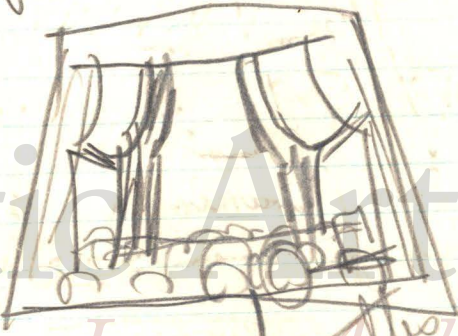
head  
large

this is the  
sort of novelty that  
sells but then  
drives people  
daffy



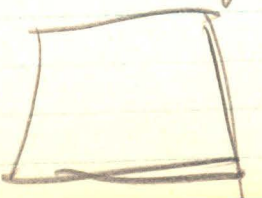
girl

Train window  
from N.Y. to West  
a plane window  
taking of - passing  
over & landing



strip trees  
girls gets  
progressive  
more nude  
also -  
dogs - horses  
etc.

light can play an important part  
but see that movement & light  
don't interfere with the function  
of the shade - just plain rotation



with stripes  
maps jokes  
flowers etc.  
history



that in your coming out - a  
burst of light like two stars  
colliding shall light all  
life on a more thrilling <sup>radiance</sup> <sup>most explicitly directly</sup> <sup>divinely</sup>

Poetry is the part where thought  
and feeling can reach each  
heart & mind can beat as vibrant  
a chant as they do in lips  
momentarily <sup>trills</sup>

God only knows what deep ~~neuroses~~  
neuroses have been established  
by the emasculation & denaturation  
of men - no beards - no  
free feet - too much clothing  
largely deny emotional inspiration  
from nature her sights her  
smells her touch - OFF!!

Have you ever looked at faces &  
bely conscious of their only spaces  
- floating like different masks  
down a crowded street. Now  
I realize why we always look

at a persons head - Why lovers  
fall in love with a beautiful face  
Why artists & sculptors devote so  
~~much time to~~ often limit their  
studies of a man to his head -  
It is because the face is the  
key to the persons personality  
it is a picture of their life - -  
a map of their troubles - joys -  
a testimony of inner emotional  
harmony - spiritual peace & adjustment  
to their environment - For those  
who have eyes to see a face is the  
main statement of a man - well  
we don't know why - the body  
the hands - the posture &  
gait serve only to amplify &  
clarify the statement of the face

As I walked down a ~~crowded~~  
crowded ~~at~~ back street in  
Venice observing <sup>in the spirit</sup> peoples faces  
momentaneous glances as ~~streamed~~  
past ~~me~~ I became struck that  
the main division I could make  
amongst them was between  
fretfulness & depth -

Pettiness with all its strained  
 hypocritical, unnatural, ~~stilted~~  
 shallowness - that had the same  
 disrupting bitter impression on me that a  
 Deep - open natural - a face  
 that marked the straight uninter-  
 flow of the inner to the outer -  
 & that read deep & warm into  
 Each of these characteristics  
 Regard on all intellectual social  
 & economic levels -

The variations of responses to  
 facts can be infinite in variety  
 all the way from disgust to  
 complete indifference - to intense  
 curiosity - intellectual, artistic  
 & socially conditioned appeals  
 mother & past love resemblance  
 subjective psychic need  
 attraction - Egotism - on part of  
 observer - an interest in facial  
 structure - expression - message  
 with no deep attachment -  
 Emotion of pity - Emotion  
 of like good feeling (usual a comic  
 genuine comic face) - an appeal  
 to vulgarity - Surrealism  
 delicacy - airiness - colorfulness -  
 & then a deep soul stirred notes

deep drums suddenly begin to  
 roll. one can go through all the motions  
 & affections of love including marriage  
 painter by a poor artist has - next page

feeling & stirred me deeply as the  
 work of some great artist does

in this light men a greater or  
 lesser works of their creator or  
 a more mutually harmonious  
 combination of the factors that combine  
 to create them

Inheritance < physical - sex etc  
 vitality - education  
 Fat - thin - med etc

Emotion Educ  
 ambition  
 opportunities  
 Experiences of early childhood  
 life of country & locality  
 Work  
 Inspirations

+ supporting a woman all your  
life without feeling for her in  
the least - & nothing the object  
can do can change this - the  
basis of attraction is the very  
form of the person herself &  
no action can take place outside  
of this form to effect change of it.  
all this is of course related only  
to me - different people will  
be take different levels on the ladder  
with different judges.  
Basically the purest observations  
are made with no preferences  
reactions - no moral judgment.

3m human types -  
a thick basic discoveries as great  
as those of the solar system & the  
atom await men in this field in  
the next 100 years.

What must be clarified are all the  
forces that are capable of changing  
a man during his development  
to what extent & how each

factor is related to all the others  
& the finished product -

Definite factors as I see them -

- Race -  
- Mother - strength - character (all of following)  
- Father - " strength at time of conception

Food  
Climate

Work (Type of bodily exercise)

Education

Ease or difficulty of satisfying need &  
desires

Nationality (custom - emotional  
ambition)

Ideals (of group - nation - individual  
ambition)

Great single incidents - like accidents  
inspirational contacts

The following correspondences roughly  
seem to exist

■ Nordic - tall - thin - weak - undeveloped  
easy life - no manual labor - good  
education - high ideals - strong will  
finer spirit - sexually weaker - less  
med - less experience - loved - less

~~and~~ demanding tastes in woman  
the arts & letters - unhappy troubled  
looking - introspective - indoor  
life - better clothing simple -  
tendency for beards

Southern - short - strongly built  
developed - high sex power - need  
& experience - out door life  
hard work & life - little ideas  
extroverted - happier seeming  
~~on~~ poor clothing (rough)  
clean shaven - ~~girdle~~  
~~clothing~~ minute to minute  
existence - ~~the~~ demanding  
taste in women

What is happening here  
The body is being either  
sacrificed or converted  
into will - the spirit the  
brain - which - how is all  
this causally related -  
is the ideal strong body  
strong will possible

On further observations all of my theories  
seem wrong - superficial & simple

— Nordic Europeans are  
very important taller & thinner than  
southern - are they  
individually weaker

Americans are boyish  
physically & mentally compared  
to Italians —

The good things in life are  
the greatest temptations  
for the soul to be sidetracked  
lost

Europeans are not so ~~self~~  
body beauty conscious - they wear  
their superior <sup>body</sup> power with ease  
& grace ~~hanging~~ about it - it  
is disgusting to see a weak an  
squire swaggering about &  
heaven help us if he is a  
bit dull he moves about as  
if he's ready to kill the world  
& spit on every face that admires  
his physique - & what dull  
emptiness in that ~~poor~~ face

Jewelry all they can think of.  
I am becoming more conscious  
of sex in other people  
& just plainly of other people  
how the subjective beam is  
changing -

When will fed & rated urine  
- yellow - when not - white  
- Why - is the yellow the  
excess of protein? -  
coming out?

Maybe there are so many  
dangers in an education  
that it is not natural  
pursuit for man -

The life of simplicity, naturalness  
& friendliness - is natural  
but to achieve it in the modern  
world a man must be highly

educated saint.

One of the most remarkable and  
important characteristics of the  
thinking mind is its poverty of  
imagination and its ~~almost~~  
frequent & complete subservience to the  
experience being lived.

One characteristic of the <sup>thinking</sup> mind that  
ever present with the ~~thinking~~ mind  
& yet all too infrequently considered when  
evaluating the products of the mind  
is its ability to rationalize & forget.  
The mind rationalizes all the time in  
a much broader way than in which  
the term is used in ~~psychology~~ - it  
supplies every mood with a whole  
bag of moral statements, literary phrases,  
quotations, personal memories &  
subconsciously directs the observing  
faculties to seek out only that which  
supports & justifies the momentary  
mood & thought. The mood - the thought  
of the moment which may be brought  
on by ~~the state~~ of digestion. To the  
reception of a love letter is the tail  
that wags the dog. That is why  
at different times one can be a



saint & ~~pimp~~ whoemonger with  
 equal conviction & an equal wealth  
 of feeling - at the one point being completely  
 incapable of understanding the other.  
 Every new experience has a whole  
 wealth of feeling - knowledge -  
 pleasure that we are only aware of at  
 the moment of experiencing it -  
 2 months later the weak -  
 forgetful mind begins to  
 corrupt the experience with all  
 bad judgments & exaggerations -  
 & warping the picture of the experience  
 to conform to a subjective mood  
 later fitting it in with the overall  
 trend of great inertia that characterizes  
 this particular person - adding  
 a little warped picture to the ~~whole~~  
~~on the whole~~ ~~picture~~ one - & so men  
 live in ~~the~~ ~~whole~~ ~~picture~~ a hard  
 circle of perpetually abated  
 experience. Men individually &  
 collectively do everything this way -  
 the visions - revelations of the saints  
 the Christs of all religions were the  
 first meetings of man with reality God  
 but - the inferior part - the faculty of  
 imagination terribly weak - & further  
 a generation or two. The whole meaning was lost  
 - Each age needs its saints as it does its  
 prophets.  
 Thus it is the great function of  
 art to break through this hard

between the selves of one man  
 between men - between ~~nations~~  
 classes of men & between groups of men -  
 circle of pat falsification - to reveal  
 experience - ~~masked~~ ~~rich~~ &  
 without ~~with~~ the truth & beauty  
 men find in it upon the first minute  
 impression - & it is by  
 concentrating this richness that  
 art ~~concentrally~~ ~~deep~~ ~~straying~~  
 logic that is ~~drunk~~ ~~with~~ ~~its~~  
 its mechanics - fascinated by its  
 own operation -  
 → before a hard of human artifices  
 moral judgments, theories political  
 economic, philo-sophical, move in  
 to dull over the vision like so many  
 webs - & ~~colored~~ ~~lenses~~ ~~archive~~  
 → that strengthens memory - keeps  
 his mind forever ~~storing~~ ~~at~~ its completeness  
 innocent - capable of dynamical  
 growth that is life with  
 way including all the  
 things he understands  
 can classify has names for the  
 many more - the infinite sea of  
 subtleties that he doesn't  
 understand.  
 → Every ~~and~~ ~~reform~~ every revolution is ~~completed~~  
 the same way - their greatness

lying in the insight they had to  
establish a practical machinery  
for safeguarding the original spirit


Existence is beyond the power  
of words of any art to  
define ~~it~~ <sup>with</sup> but words nor  
art have ever attempted to define  
existence - they have tried only  
to state man's interaction  
with existence his feeling & thoughts  
about it - the very few of which  
he is aware - digging desperately  
for more ~~of~~ <sup>the</sup> ~~atmosphere~~  
~~passing~~ <sup>being</sup> in the eyes of men &  
greatness of discoveries  
The infinite slay raising of  
the head out of the mud to the  
clear ~~light~~ <sup>change of position</sup>  
Words & art are useless symbols  
which by the power of suggestion  
are capable of evoking similar  
feelings to those of the artist - the  
greatness of an artist lies in the  
depth & richness of his feeling  
~~his~~ <sup>his</sup> ~~inherent~~ <sup>plus</sup> his ability to transmit  
this to others.

Place your spread hand <sup>6"</sup> before  
you face in a bright light - focus  
sharply on something beyond between  
the fingers - then abruptly focus very

I'm cinematography - the ~~the~~ facile  
quality ~~that~~ ~~the~~ ~~best~~ technical  
~~quality~~ <sup>excellence</sup> of the machine ~~placed~~ ~~at~~  
~~its~~ ~~disposal~~ is a deadly trap  
makes possible

it is like all the pleasant ~~temptation~~  
things of life - temptation that  
~~poises~~ <sup>poises</sup> & masquerades as the  
real thing but takes for more  
than it gives -

It is this more than anything  
else which prevents cinematography  
from reaching great heights anything  
recorded by this marvellous  
apparatus will have superficial  
appeal & will sell -  
It is the artist not the tool must  
speak -

  
sharply on your hand - what  
a wealth of new realizations & old  
memories about your hand exist  
at that moment if you can only imagine  
by repeating ~~the~~ <sup>the</sup> procedure

This why in order to write poetry I must read it - in order to paint I must see pictures in the very process of gaining

It is remarkable how dependent & imitative men are in the forms of their thinking - never originating - only adding slightly what their individual lives have given them a special feeling for - As varied as western art is within itself (painting music architecture poetry) it is worlds away from the basic forms of oriental art -

of oriental art - the whole spirit the way of life man's interaction with experience - the whole way of seeing hearing <sup>see</sup> in the same way men hear & see same world - but when they begin to create to record - judgements + philosophies ~~taught forms~~ teachings guide the hand in its path so that from different localities we get different arts they may express the same thing but the <sup>yo</sup>quest & skill level of form - like the form of their personality is still very different

inspiration I imperson myself to the form of the inspiring art - how can I be free ~~got knowledge~~ oriental art is ~~the~~ striving to express the totality of things - the sea of spirit that flows in & between all things uniting them - Modern art is striving for the same thing in its glorification of atmosphere mood -



oriental

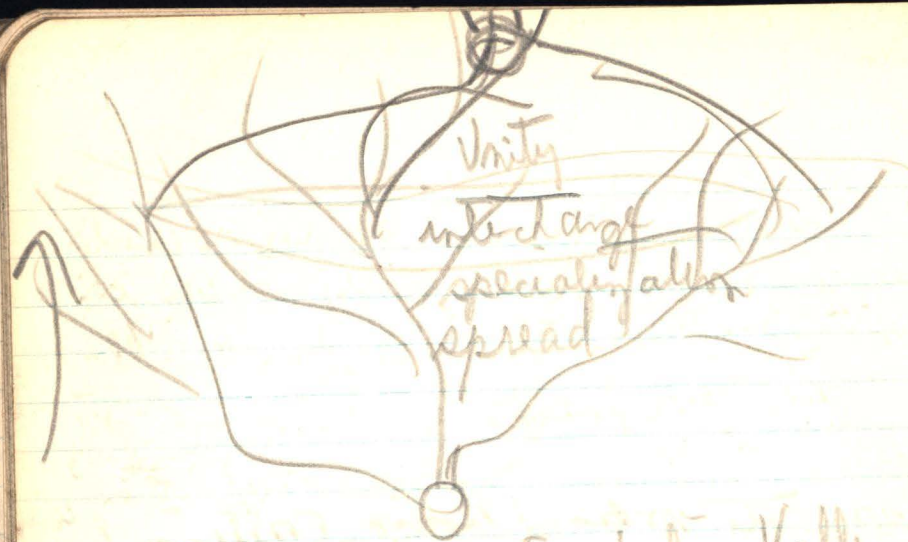


Western

Both are turning towards popular themes finding equal significance in every aspect of reality.

Modern art is ~~dominated~~ <sup>dominated</sup> by a philosophy just as the lives of the people & its attitudes are immersed in spiritual leadings - unconsciously guide in spiritual leadings.

Tomorrow schools shall teach the ~~movement~~ <sup>movement</sup> of world culture



Tigris Euphrates Valley  
 How ideas have spread - been  
 specialized & are now meeting -  
~~the~~ the underlying there being  
 the growth of man's mind &  
 knowledge = awareness  
 All this a great chat to the  
 capabilities of the human soul  
 for feeling & understanding -  
 Our ~~age~~ next era shall be  
 a great & peaceful era of  
 synthesis - out of which  
 great new shafts of truth shall  
 be born.

To be free I must go innocently  
 always to the experience in ~~the~~  
~~reality~~ I must wander aimlessly  
 & not purposefully - I must still  
 the waters of my soul that ~~the~~ I can  
 hear the many voices calling  
 but which are drowned out by  
 man made ~~the~~ selectivity

I must not ~~live~~ live any ideal  
 poem or story inspired ideal - I must  
 not see myself doing things -

I must simply wander - listen  
 in a relaxed ~~best~~ manner & record  
 with ~~no~~ ~~matter~~ ~~what~~ ~~I~~ ~~hear~~ ~~no~~  
 amendment or preference no

The only thing I bring with me  
 from all my books & teachings ~~the~~  
 being the solemn conviction that  
 only in this way can I find truth

that no manner of education  
 sophistication or ~~way~~ ~~of~~ manner  
 of living is superior to this -  
 this has been the lesson of all

the greatest of lessons of a most  
irreducible human form  
Lakshmi, Christ, Buddha -  
Socrates, Thoreau - its the  
only way. <sup>Walt Whitman, Richard</sup>

~~Without passion, affection, but~~  
I saw the lapping <sup>of the waves</sup>  
in of the waves

I saw the lapping leaf of grass  
lapping in the waves  
It moved without a thought a question  
Up and down with bending, rolling, tilting  
gently with each ebb <sup>and</sup> flow

Like a ship's bow cutting water it  
wouldn't wait for me - but  
lapped on before the second - to eternity

Everything that helps binds  
The slave becomes master  
The tool becomes tyrant  
The ~~pleasure~~ tempting sideway - traps  
at for soulful simplicity !!

Only the Europeans are true beauty  
of Western culture - only they  
live out & gain the full pleasure  
of western color, variety, flesh  
wine, music song

~~all the satisfactions of a world~~  
and thus they more than Americans  
may be trapped by it, find  
it more difficult to break with  
for although it doesn't fill the  
highest spiritual needs of  
community it is a rich  
exciting symphony detail &  
a colorful mosaic rather than  
a pure line. Americans are  
~~still free but~~ ~~but~~ ~~are~~ being  
trapped by something dead & der  
more tasteless & stultifying than  
this yet for all this ~~with~~ they  
still free & discontent enough to  
be richer soul for the teaching of the

orient.

If a bad picture, book, or record  
is produced it is not published  
released or circulated - but every  
picture no matter how bad is  
being an investment of so much  
money - it for this reason that people  
have so low estimation of films -  
art to make its point at all must  
be great ~~part~~ almost perfect -  
music & art lovers see & hear  
only the very greatest - the mediocre  
& poor having been swallowed by  
time but they see all the fare of  
the cinema - if they saw only  
the Citizen & Kurosawa & *Enfant de*  
*paradise* - the one of two  
masterpieces made in each  
country every 5 years the  
worlds estimation & the cinema  
graphers confidence & appreciation  
of the power for beauty & expression  
& truth of his own art would  
be much greater.

Caple (Feb), Capelle (Pt.) Chapel (Engl),  
Cap (Engl)


### Most Beautiful Places & Things

Brig - Switzerland  
Lake Como - Italy  
David - Michelangelo  
La Source - Jacques

## Cinematic Arts

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Jewish symbols & figures & prophets  
are acknowledged much more  
by the old church than  
the modern - Moses ~~at~~ on the  
Popes tomb etc.

Also frequent use of the Hender  
symbol the circled snake -   
- also the symbol of awakened  
consciousness - the circle about the  
head is the christian halo ~~to~~  
relationships within things ~~are~~ ~~by~~ the

only logical situation - yet by  
compartmentalizing & naming -  
necessary procedure of a  
limited mind - after a generation  
of two relationships between named  
things institutions persons become  
unrealized and we are surprised  
to find ~~it~~ when <sup>we know</sup> relationships  
intermediaries which natural ~~to~~  
must exist.

There is the real form & the imagined  
form - these come close & separate  
in cycles - the real form is the  
form <sup>in fact</sup> because the dimensionality of

our space - the physical nature of things  
& man - changes & processes must  
take  
real form

imagined form

The imagined form is the <sup>form</sup> product  
of a limited mind - based on  
limited sense data - with limited  
energies, limited memory -  
imagination - subtlety & extension  
must take

It is this process of concretizing  
naming - articulating what is  
beyond ideation & beyond  
formulation that ~~is~~ is the  
eternal greatest satisfaction and  
troublemaker for mankind

all science, art, group & individual  
institutionalizing is of this nature.

The desire for order out of <sup>in the most pronounced</sup> chaos  
for security is <sup>the</sup> what makes  
men anxious to theorize -  
anxious to make significant  
statements - state relationships <sup>of</sup>  
mostly incorrectly - thus leading <sup>to</sup>

them into all perposterous forms  
of ~~the~~ belief & behavior which  
is one step away

I would list ~~under~~ this heading

1. most clothing - belts - ties  
shoes, garters, corsets
2. much working
3. most sexual inhibition

monks rooting out their  
genitals - Hindus staring  
into the sun blinding themselves  
or sitting so long their legs  
are useless

You ~~the~~ great faith in believing that  
The isoteric few ~~the~~ whose services  
are rendered in highly specialized  
way must keep within the manner  
of living of ordinary men in order  
to really be effective & above all  
fit preachers & expressers  
of men having experienced their feelings  
& troubles - a things which of limited  
of the mind cannot be imagined  
in the full complexity of their rich  
voices but must be lived.

Lewis Mumford also - must be  
investigated more subtly.

Each action has its own voice.  
Each way of living its own mind  
<sup>it is impossible</sup>  
The whole of man ~~could never~~ to  
understand each others way of living.

The same man at different times,  
different men - different groups  
can't understand each other  
for this reason - their disagreement  
can be ~~prevented~~ <sup>prevented</sup> from taking violent  
form - but complete sympathy  
intensity is impossible without  
becoming in the other

One of the least suspected things  
~~but~~ like the rose on ones face ~~the~~  
~~is~~ is the fact that all the  
artists (scientists) writers, moralists,  
philosophers - describe & then  
moralize to men at large on the  
basis of a very limited subjective  
pt of view. Nowhere can verify  
the nature of the ordinary man  
because in the very



Books - to Read

New Era of Thought - Hinton  
Sincere Narrations of a Pilgrim to his Father - anonymous

The Bible - Old + New Testament.  
Sex - Reich  
Genius & Character - Ludwig  
Varieties of Religious Experience - James  
Revolution in Modern Physics - (K. R. M. G.)

The Film Sense - Eisenstein  
Studies in Film - Pudovkin

The HMM Foundation  
Art through the Ages - Gardner

Painters of Painting -  
On Music - Deems Taylor - P. Usher  
Modern Amer. Poetry - P. Usher

process of articulation he becomes  
no longer articulate -  
Thus we have the situation where  
are highly specialized class  
of humanity are trying  
to remake humanity in their  
own image which is only

one of many types of man (?)  
Thus the ~~the~~ masses quite possibly  
are being led to a life completely  
unfit & unnatural for it  
The innocent goat leading  
the still more innocent lambs  
to the slaughter

Hollywood writers because  
immersed in fast night club life  
thing the world at large is & can  
find nothing else to describe

Men make their god in their  
own image + try to make other  
men in their own way

as a result we have the  
horrible spectacle of men neglecting  
their rich personal individual  
way of living + try to be  
some night club ace who  
they are completely unfit for  
→ not because of any evil  
or egoistic intention but because  
they honestly believe that other

men are like & want  
the same things as themselves  
Thus the saints - men  
intellectuals - etc.

Thus in America the  
negro will only be accepted  
when he exhibits white man's  
virtues - ~~to~~ to the neglect  
of his own unique negro  
heritage - of rhythm & relaxation

In the process of studying  
we find so much excellence in  
the past we begin  
to worship it - though  
for a modern world  
it is insufficient -  
Backward Looking  
Forward  
Looking.



My great interest is cinematography

of the stopped functions  
exploring motion in nature & the  
shifting ~~of~~ mind  
plot & dialogue  
no stage play  
film


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Music & cinema  
Some arts make a very deep  
impression while being  
observed - subconscious - leaving  
very little that is tangible to be  
consciously digested, discussed  
& ~~criticized~~ criticized later -  
music - cinematography &  
Painting <sup>poetry</sup> in ~~the~~ first  
that order & in their first  
functions are like that - having  
a very deep temporary effect all out  
of proportion to the no. of things one can  
say about them later.  
Cinema is the art of visual motion  
- occurs mostly in nature & in the  
shifting mind of man -

Paper - Good For

BT-2	Documentary Buske Portrait (High Contrast)
opal G-	General Pictorial
Cykorax	Portraiture - Soft - Babies Women

Make a film carrying  
out 1st person Lady +  
the Lake technique  
The perfect Day -  
Have eyes open  
Arm + Hands over eyes  
Things come into focus  
Washing eating - dressing  
Country Love  
5 keys  
All music  
no words  
Film of the People <sup>DP</sup>  
under Cousin Peter  
in Germany

5 photos to make - <sup>hands artistically</sup>  
<sup>comb hair</sup>  
<sup>looking into camera</sup>  
Joany in up sweep   
Daddy smiling - pulling on  
cigar leaning into shot



a good  
shot

Self portrait various moods <sup>low the</sup>  
Fashion shot on stairway <sup>we</sup>  
single light shots with slight fill in <sup>the</sup>

Duck in high hat - bow tie & cane  
Davy gemin no skin under chin  
mouth full holding a big  
drumstick in his hand

Nora Bertzen <sup>chest</sup> notorious - face  
Elizabeth chest & face <sup>look up</sup>  
The body of Myrtle Nelson - posed  
<sup>in relaxed basketball player - in ears</sup>  
as a romantic seaman - <sup>in hair & gold hoops</sup>

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Roth - Intellectual

Do your poses of the gigolo KREML  
- adds -

Larry Prager - Photo-face

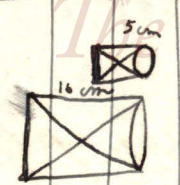
Let the face suggest  
its own unique quality

USCC

The HMH Foundation Moving Image Archive

My lenses & shutters

Name	f <sub>1</sub>	f <sub>2</sub>	F <sub>cm</sub>	speed
Novat Xenon	2.8	16	5	1 - $\frac{1}{300}$ sec 300
Suohu Triplet	4.2	25	7.5	1 - $\frac{1}{300}$ sec 300
Shopar	4.5	25	10.5	1 - $\frac{1}{250}$ 250
Tessar	4.5	36	12	250
Shopar	4.5	25	13.5	200
Tessar	4.5	25	15cm	150
Novar	6.8	36	16.5	100

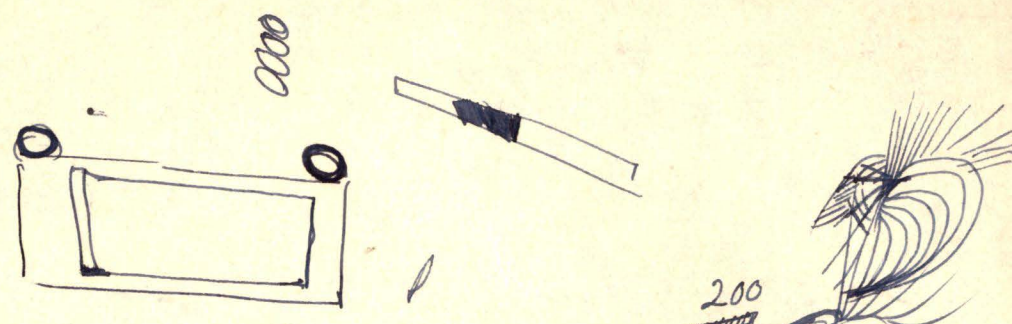


The longer the focal length the larger the image size on the negative but also the shorter is its depth of field

Selection for Portrait Camera - Tessar - 15cm  
 Selection for Enlarger - Tessar 12cm

HM Foundation Moving Image Archive

Have all lenses tested  
Test with sun -  
& shot of test card by yourself  
Take into Medo & Willoughby's  
price cameras - & price  
good Tessar lens for enlarger  
Ask which they would advise for  
Enlarger  
Sell at least one or two  
Sell two Telephoto lenses  
Get an adapter  
After select clean up &  
repair portrait job  
Put black cloth over it  
in place of back plates  
See what size packs will  
fit holder of 9x12 Babaco  
Have piece focusing glass placed  
in it



exposure with telephoto lens

Photo Data Book - **EE** - 50¢ N.Y.

**PTX** OPEN-SHUTTER

slow in the film - the greater the latitude of error

Verichrome 50  $\frac{1}{10}$   $\frac{1}{100}$   
 Super XX 100  $\frac{1}{50}$  exactly

Orthochromatic - Film Verichrome  
 correct - insensitive to red & green light  
 correct rendition Ortho - not

Pantoc - all -  
 Panchromatic -  
 + Pan sensitive to all color lights  
 this develop in total darkness

Green - When using filter ~~use~~ use ~~pan~~ film

U.S. Cinematheque Foundation Moving Image Archive



Chrome - red safe or green  
Pan - Green safe - no safe  
- for filter

Shurein - - -  
develop all film intending for  
enlargement in fine grain

Panatomic X - Extra fine  
grain slow ~~to~~ daylight  
film - good for enlargement

to  
Inc - contrast by doubling halving  
Dec contrast - double reading -  
reading

The HMH Foundation Moving Image Archive  
Dlt a H.E. Photo Book  
& The new Weston Master II Inst. Book

Marbief - Champe Elysées  
Place Vendôme -  
\* for Binoculars

PHOTOGRAPHY CLUB MEETING 2 Oct 1946

SUBJECT: SHUTTERS, FILM SPEEDS AND EXPOSURE METERS.

TO : ALL MEMBERS OF PHOTOGRAPHY CLUB.

I. SHUTTERS: After the lens they are the most important single element of the camera.

1. Types:

- a. Between-the-lens type. As its name indicates, it is located between the elements of the lens. Examples: Compur - Ilex - Kodamatic.
- b. Focal plane type - is placed just in front of the film and between the film and lens unit. Examples: Leica, Contax, Graflex.

2. Construction:

a. Between-the-lens type: Consists of a number of thin-leaves which over-lap at the center. By a combination of springs and gears the shutter opens from the center outward when the shutter release is tripped or pressed and closes automatically on expiration of the interval for which the shutter is set.

b. Focal plane type: Consists essentially of a black curtain that can be moved across in front of the film, the light being admitted through a slit in this curtain. The time of exposure is the time required for this slit to pass completely in front of a given point. The time of exposure is controlled by varying the width of the slit and the speed with which the curtain moves. The curtain is moved across the film by a spring roller similar to that which works on ordinary window shade.

3. Efficiency:

- a. Between-the-lens type - 50% to 60% efficient.
- b. Focal plane - 90% to 95% efficient.
- c. This difference is chiefly because of the time required for the between-the-lens type to open completely - then close completely and the friction of various gears; in other word, it is a more complicated mechanism. It is obvious too that the center of the picture receives more exposure than the edges whereas in the focal plane type every portion receives the same amount of exposure.

4. Comparison: Will not go into detail here. Both types have their advantages and disadvantages and it is largely dependent on the nature of employment of the camera which type should be chosen. As far as speed is concerned, the maximum speed obtainable with the between-the-lens type shutter is about 1/500 second whereas speeds as high as 1500 sec. are obtainable with the focal plane shutters. The timing of the focal plane type shutter is usually more accurate and lasting than that of the between-the-lens type shutters, also another advantage of the focal plane type shutter is that with such a camera one can use inter-changeable lenses without the expense of additional shutters.

5. Miscellaneous remarks:

- a. Shutter speeds for moving objects: Obviously this varies with the angle of approach or departure of the subject and also the distance of the subject from the camera. In general however, a shutter speed of 1/100 sec. will stop all motion in persons walking, children playing etc; for persons running or diving 1/200 to 1/300; foot-ball 1/100 to 1/300; horse racing 1/300

Sec II, par 2, cont'd:

various rating methods we have:

<u>1</u>	A.S.A. Exposure Index	<u>5</u>	American Scheiner
<u>2</u>	General Electric	<u>6</u>	European Scheiner
<u>3</u>	Weston	<u>7</u>	Din
<u>4</u>	H & D		

3. Comparison table of various systems of Emulsion Speed Values:

ASA	GE	WESTON	ALLRICAN SCHEINER	DIN
10	12	8	16	12/10
16	20	12	18	14/10
32	40	24	21	17/10
40	48	32	22	18/10
64	80	50	24	20/10
80	100	64	25	21/10
100	125	80	26	22/10
125	150	100	27	23/10

III EXPOSURE METERS:

1. Definition: an instrument for measuring light intensity including a scale for the combination of shutter speed and f-stop necessary to properly expose a given film.

2. Types:

a. Extinction type - an example is the "Loudi" or "Instoscope". Consists of a strip of material which at one end is very thin or translucent and at the opposite end is thick or opaque; each different degree of opacity is numbered or lettered and the instrument is used by pointing it at the subject and reading that letter or figure which is darkest and yet can be seen distinctly. Then by using this letter in conjunction with the scale on the instrument one arrives at the exposure. The principal disadvantage with this type meter is that a person's eye varies under different intensities of light so correspondingly does the reading one obtains; neither are these meters sufficiently sensitive to obtain the best results with filters, color film or the high speed films in common use to-day. They are of value in determining the exposure for night pictures where sometimes the photo-electric meter does not give a reading.

b. Photo-electric type - examples are General Electric, Bewi, DeJur, Weston etc. This is the most common type in general use so will spend the majority of my discussion on this type.

(1) Construction: All consist of a light sensitive cell connected with a very sensitive instrument which measures the flow of electricity which is in direct proportion to the amount of light striking the light sensitive cell; strong light giving a great amount of deflection. This amount of deflection of the indicator and weak light giving a lesser degree of deflection is noted - then the correct combination of camera setting and f-stops to produce a good picture on a film of known speed is found by using the calculating table on the instrument. Incidentally these cells have a sensitivity approaching that of panchromatic film.

Sec III, par 2, cont'd

2. Use of the Photo-electric meter:

a. Familiarize yourself with the instruction book of the manufacturer of the instrument as each instrument, while the same in principle, operates differently.

b. Ascertain the film speed for the type light whether daylight or artificial light. For example a film may have a Weston rating of 64 by daylight while its rating in artificial light may be 50.

c. Hold the meter in such a manner the light cell is not obstructed by fingers, cord or case and no shadow is cast by your hand or the meter.

d. Methods of obtaining light readings:

(1) Camera Position Method: this is the quickest. Don't measure the sky - if a landscape hold at thirty (30) degree angle to the ground. This type reading is not good for back-lighted snow, sand or water since it results in underexposure of the shadowed areas. On various types of scenes will have to make an allowance. On flat scenes which are lacking in contrast such as distant objects, landscapes, views thru arches or other dark openings if one-half the normal exposure is used it will help by adding contrast to the picture. On the Normal Scene which makes up about 80% of one's out-door pictures the contrast range is midway between flat and contrasty so no allowance need be made. On contrasty scenes such as back-lighted and street scenes with shade-trees and sunshine, also snowscapes where there is excessive contrast, it is best to double the normal exposure to bring out the darker objects and give shadow detail.

(2) Brightness range method: This is the most accurate method. Make a close-up reading of the darkest object in the scene and another of the lightest object in the scene and take the average of the two readings. For example brightest reading indicates an exposure of 1/100 sec at f16 and the dimmest reading indicates an exposure of 1/25 at f16 - then the average would be 1/50 at f16.

(3) Substituted readings: Where close-up readings cannot be taken of the actual objects then take a reading on a nearly similar object. for example the palm of the hand makes a satisfactory substitute for a persons face. Be sure such substitutes are lighted the same as the subject to be photographed.

e. In Color photography the brightness range method is the one recommended though the camera position method works well if too much sky is not included when a reading is taken.

f. Sunsets - point directly at the sky providing the sun is not shining directly through the clouds into the meter. In this case the meter is pointed at another portion of the sky appearing to have equal brilliance.

g. Portraits - take a close-up reading on the side of the face towards the camera.

New School for Social Research  
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BASIC PHOTOGRAPHY

Berenice Abbott

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MacLeish, Archibald  
Land of the free.  
Schwarz, H.  
David Octavius Hill.  
xWeston, Edward  
Photography of Edward Weston.  
xMorgan, Barbara  
Martha Graham - pictures of the dance.

Many other useful and valuable titles may be found in all these categories.  
Students may find the New School Library a convenient study place. However,  
the photographic picture books do not circulate from the Library.

x-indicates books in the New School Library.

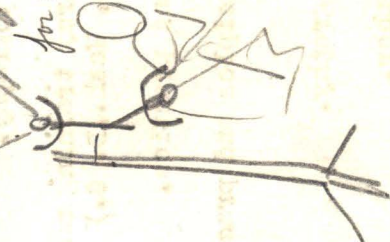
Photographer in Society - Symposium  
Museum of Modern Art - 1.75  
Monday Evening.

More light in shadow than  
looks right to the eye.

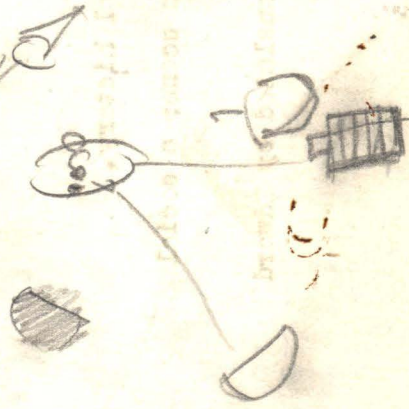
Because less spread of tone on emulsion  
than retina of eye.



cap too cut down  
direct light  
directional  
distance of lens  
from film cuts  
down exposure



for light diffusion  
pt. eye on  
down in  
small room



watch more  
eye socket  
have shadow  
under nose  
right upper  
lip.

Do not of elapsed would hands  
Expose for depict shadow  
you want - overexpose  
Underdevelop - because  
all values come up at once  
then highlights go on developing  
With condenser type enlarger  
develop for less time.



USC Cinematic Arts  
The UIC Foundation Moving Image Archive

Teakwood from Tyddings  
# 50-60 for Tesson

3 1/2 inch Board + Lab Tesson

~~3 1/2 inch Board~~  
Change Plate

Call Percus - ask Percus about  
- release of Woodman  
Film

Tickets for Tops in Photo 3

Passports - cinematography at Sorbonne

Call Dr. Seidler

French Class

Date for March First  
set Mt & VC change

N.G.  
6 shorts M in Bonds

Philosophic Films with Pictures  
not lagging behind dialogue but  
actually ~~of~~ outdoing it in clarity

Short Subject

This business of light - effect on ~~quint~~  
etc

How we see - the dog sees

The world as the ant-

the bee - the fish & man

sees it - using color

black & white etc

~~the thickest animal~~ men

a good nature ~~of~~ compassion

modern ~~with~~ civilization

How the Animals do it

a satire on modern man

by showing how much

animals solve their mutual

problems.

ants - social organization

Bees - Honey making

Beavers - Dam Building

Modern Men eating standing

in crowded cafeterias

Running for trains

staying up late

& no ~~more~~ ~~of~~ ~~the~~ ~~same~~ ~~old~~ ~~tricks~~

animal quite ~~reple~~ ~~ated~~ ~~at~~ ~~our~~ ~~superiority~~

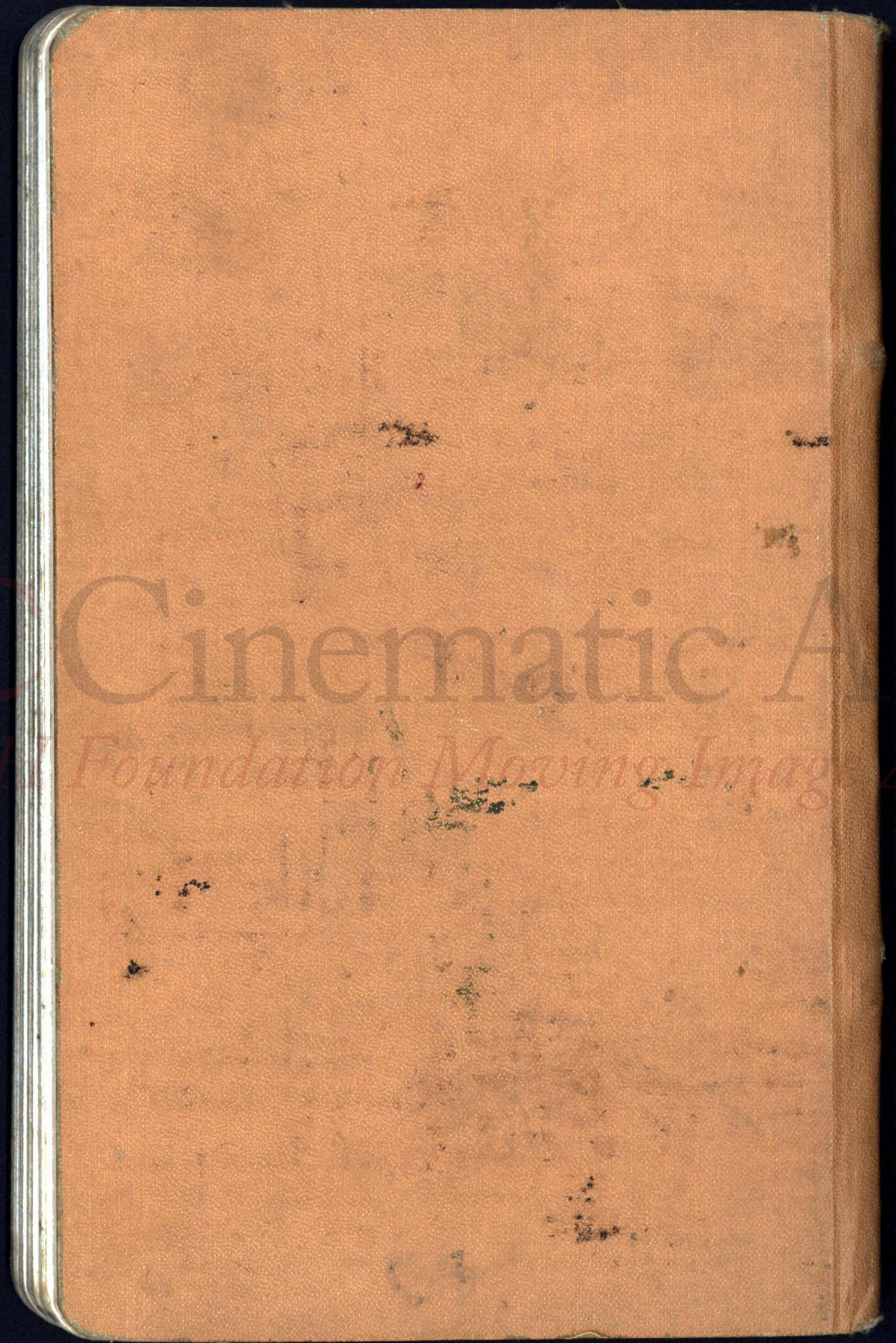
The Metrop often  
camera Club Council  
102 E 13 St  
Buy 4 tickets

The world for business  
Optician  
Social  
Linen  
etc

Swiss  
The can for

The Moving Image Archive





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