

# BLACKHAWK FILMS 1956 CHRISTMAS CATALOG

16mm. Sound and 8mm. Christmas Films



*Charles Dickens'*  
**A CHRISTMAS CAROL**

Here is the heart and soul of Christmas in the world's most wonderful story come to vivid life! You meet that grasping old sinner, Ebenezer Scrooge. You'll pity Bob Cratchit and the crippled Tiny Tim. You'll thrill to Tiny Tim's prayer of gratitude, "God bless us, every one!" when the Spirit of Christmas regenerates Old Scrooge. You'll have a happier Christmas with this joyous Dickens' movie!  
16mm. sound version, about 300'.....\$19.98  
8mm. silent version, about 150'.....\$ 4.98

**CHRISTMAS HYMNS**

Deanna Durbin sings the solemn and beautiful "Ave Maria" in a beautiful church setting accompanied by a famous boys' choir, and then the inspiring "Silent Night, Holy Night."  
16mm. sound version, about 225'.....\$19.98

**A COLLECTION OF CAROLS**

"Oh, Come All Ye Faithful," "Noel," "It Came Upon a Midnight Clear," "Joy to the World," "Hark the Herald Angels Sing" and "Silent Night"—sung by a boys' choir against a typical snowy Christmas setting.  
16mm. sound version, about 300'.....\$19.98

**THE FIRST CHRISTMAS**

Fine 16mm. sound film—a full two reels of almost 800 feet—telling the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, and the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus. We highly recommend it.  
16mm. sound version, about 800'.....\$49.98

**FROSTY THE SNOW MAN**

One of the most popular children's songs ever written, and amusingly visualized by a delightful cartoon.  
16mm. sound version, about 100'.....\$6.89

**IT CAME UPON A MIDNIGHT CLEAR**

The traditional Christmas carol presented against a pictorial background with the words superimposed.  
16mm. sound version, about 100'.....\$3.98

**JINGLE BELLS**

This sprightly Christmas song has a most effective pictorial presentation, superimposed words, with the score presented in both voice and instrumental accompaniment.  
16mm. sound version, about 100'.....\$3.98

*Hans Christian Andersen's*  
**THE LITTLE MATCH GIRL**

Seeking the pitiful comfort from the flame of one of her matches on a snowy Christmas Eve, it lights a magic way to the wonderful kingdom of Santa Claus! Here the spirit of Christmas creates a glow of warmth amid the ice and snow. The Little Match Girl finds a world of love and laughter, and even the happy promise of a better tomorrow!  
16mm. sound version, about 300'.....\$19.98  
8mm. silent version, about 150'.....\$ 4.98

**THE LITTLE LAMB**

A dramatic and inspirational story of a stray lamb who becomes a "Most Important Lamb" on the first Christmas Eve.  
16mm. sound version, about 300'.....\$19.98  
8mm. silent version, about 150'.....\$ 4.98

**LITTLE TOWN OF BETHLEHEM**

This most popular Christmas carol is effectively presented in voice and accompaniment with the wording superimposed over the pictorial action.  
16mm. sound version, about 100'.....\$3.98

**MERRY CHRISTMAS**

The kids can see Santa Claus at work long before Christmas with his merry gnomes helping! Excitement mounts as Christmas Eve approaches! An excellent and different Yuletide movie.  
16mm. sound version, about 300'.....\$19.98  
8mm. silent version, about 150'.....\$ 4.98

**THE NIGHT BEFORE CHRISTMAS**

"Twas the night before Christmas and all through the house . . . Who hasn't read and enjoyed this famous poem by Clement C. Moore? Here in a 10-minute movie we have it beautifully pictured. One of the most popular of Castle's Christmas films.  
16mm. sound version, about 300'.....\$19.98  
8mm. silent version, about 150'.....\$ 4.98

**PETER COTTONTAIL**

A delightful cartoon with rib-tickling comedy, plus the music of this popular children's song.  
16mm. sound version, about 100'.....\$6.89

**THE SAVIOUR IS BORN**

An 8mm. silent version of "The First Christmas" described at left.  
8mm. silent version, about 300'  
on 2-200' reels.....\$7.98

**SILENT NIGHT**

Perhaps the most beloved of all Christmas carols is presented with effective pictorial action on the screen, and superimposed wording.  
16mm. sound version, about 100'.....\$3.98

## THE YEAR'S BIGGEST BUY IN A CURRENT MODEL 8mm. PROJECTOR --- KEYSTONE MODEL K-70C

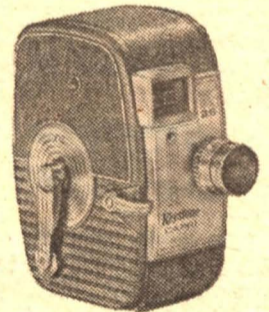
Regularly \$74.95, Blackhawk bargain priced at only \$54.95

There's no kidding about it—this is the year's biggest 8mm. projector buy! This Keystone Brightbeam K-70C projector uses a 500-watt projection lamp, has an f.1.6 coated projection lens and coated condenser lens. It takes up to 400-foot capacity 8mm. film reels, has rheostat speed control, has master switch to run forward with light off, forward with light on and rewind with lamp off. Twin-fan blower driven by high speed motor makes for cool, trouble-free operation. Has die-cast, one piece frame and sturdy cast metal base—all finished in handsome triple-coated bronze crackle finish. Comes complete with carrying case.

**KEYSTONE CAPRI K-25 8mm. CAMERA**

Equipped with f.2.5 fixed focus lens in interchangeable lens mount—coated and color corrected. Finder system of genuine ground optical glass. Footage indicator sets automatically when film is inserted—signals in event of accidental jam. Three-way trigger controls regular run, continuous run for self-movies and single frame shots for titling and trick animation. Fold-away, crank-type handle makes for easiest winding of motor. Quiet, light weight (2¾-pounds) and overall dimensions only 4¾" x 3½" x 1 5/16".

**SPECIAL COMBINATION OFFER—Keystone Capri K-25 Camera (fair traded at \$49.95) —and Keystone K-70C 8mm. Projector with Case—purchased together at one time, only \$99.95**

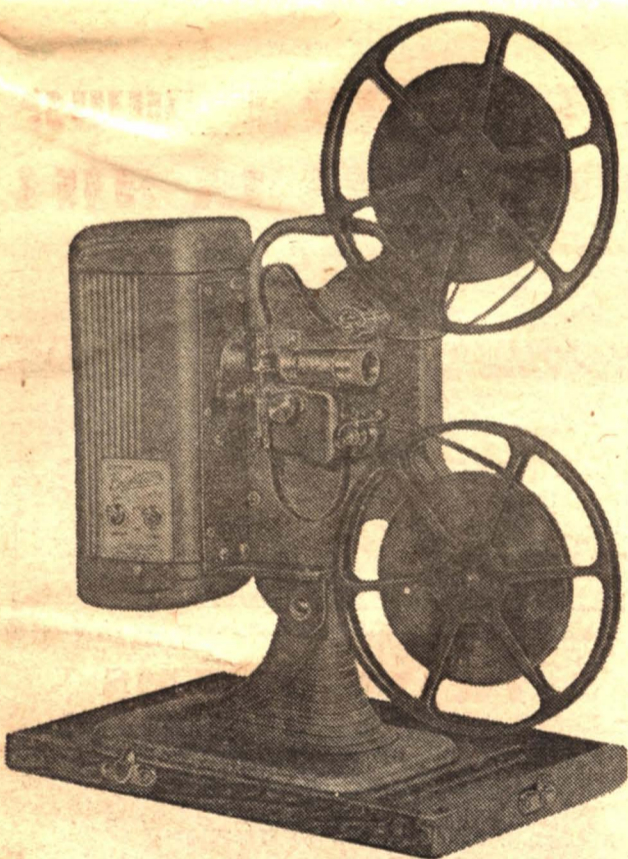
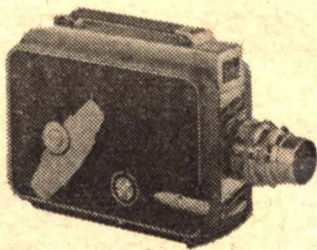


**KEYSTONE MAYFAIR K-50 16mm. MAGAZINE CAMERA**

Just 36-ounces of movie-taking ease and perfection. New push-button trigger permits regular run, continuous lock-run (for self-movies) or single frame exposure (for stop-motion animation). Easy loading of 50-foot film magazine—magazine ejector pops out exposed magazine with the touch of a button. Has safety guard to reject magazine when pin is not set accurately in the camera. Operates at four speeds—8, 16, 24 and 64 frames per second. Has Marksman Viewfinder—built-in, full view optical finder easily set for choice of four different lenses from wide-angle to telephoto. Precision governor accurately regulates motor speed—automatic run-down stop prevents over-exposure.

Keystone Mayfair K-50 16mm. Magazine Camera equipped with f.2.5 fixed focus lens of 25mm. focal length, regularly \$139.50, Blackhawk bargain priced at a \$50.00 saving, only \$89.50

Keystone Mayfair K-50 16mm. Magazine Camera equipped with f.1.9 lens in focusing mount, 25mm. focal length, regularly \$169.50, Blackhawk bargain priced at a \$70.00 saving, only \$99.50



**Keystone K-70C  
8mm. Projector  
\$54.95**



THE  
EASTIN-PHELAN  
CORPORATION

**DAVENPORT, IOWA**

Hugh M. Hefner Moving Image Archive

# BLACKHAWK'S **8mm.** MOVIE EXCLUSIVES!



Scene from "The Live Ghost"

## LAUREL and HARDY 8mm. FEATURES AND FEATURETTES

(Laurel and Hardy Comedies can be shipped only to destinations in The United States, Alaska and Hawaii.)

### THE LIVE GHOST

The captain of a ghost ship sells the boys on the idea of a little collaboration on a small job of Shanghaiing—and Stan and Ollie end up by being shanghai'd themselves. Shiver me timbers!

8mm. silent version, about 500' on 3-200' reels.....\$11.98

### GOOFS OF THE GOLDEN WEST

Adapted from their feature picture, "Way Out West," this is one of our best 8mm. releases with Mr. L. and Mr. H. It's the story of the boys' search for the daughter of an old prospector friend who dies after making a big gold strike. They get mixed up with Mickey Finn, saloonkeeper, in whose care has been left the daughter, Mary . . . Lola Marcel, one of the dancehall girls who poses as Mary . . . and finally they figure it out. In the meantime, the laughs have been big and frequent.

8mm. silent version, about 500' on 3-200' reels.....\$11.98

### TOWED IN A HOLE

Stan and Ollie are fish peddlers, doing just fine—that is, until Stan has the bright idea of going away with the middle man. That's where the boys set out to buy a boat from Billy Gilbert, so that they can catch their own. Very funny!

8mm. silent version, about 500' on 3-200' reels.....\$11.98

### TWO TABS

Stan and Ollie are members of Uncle Sam's great Navy—ashore at San Diego for a few days. The first thing they do is to rent a car—a Model T roadster (for this film was made in 1928)—and set out to make the acquaintance of two nice girls—which they do. They then get mixed up in a traffic jam with a lot of cars of 1920-vintage, and end things up by wrecking just about every car in sight. Real silent slapstick! Edgar Kennedy is in it, too!

8mm. silent version, about 500' on 3-200' reels.....\$11.98

### TWO ON A TEAR

Here's our first 8mm. feature release—cut from Stan and Ollie's feature, "Blockheads." It's the story of Private Laurel, so dumb he didn't know when to come out of the trenches—found twenty years later when he tried to machine gun a low-flying French plane. Back in the states, his old buddy, Oliver Hardy, sees his picture in the paper, and goes around to see him at the Soldiers' Home. For his own good, Ollie shouldn't have done it! The association wrecks his car, ruins his garage and breaks up his home! But for the audience, it's one big laugh after another!

8mm. silent version, about 550' on 4-200' reels.....\$14.98

## TWO REEL COMEDIES

### ANGORA LOVE

Stan and Ollie, Jimmy Finlayson, and a goat that haunts the boys from Los Angeles to St. Paul.

8mm. silent version, about 325' on 2-200' reels.....\$7.98

### BIG BUSINESS

Our boys are trying to sell Christmas trees in sunny California to a canny Scot named Finlayson.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

### DOUBLE WHOOPEE

Mr. L. and Mr. H.—and Jean Harlow, too! A choice Laurel and Hardy number with our boys as hotel doormen. And who should get out of a Yellow Cab but Jean Harlow! And who should close the door on the train of her dress but Mr. L.!!

8mm. silent version, about 300' on 2-200' reels.....\$7.98

### NIGHT OWLS

This subject is a spring 1956 Blackhawk 8mm. release. In addition to Stan and Ollie, cast as a couple of transients who spend their nights on park benches, there's Edgar Kennedy as the cop on the beat! Kennedy is having trouble with the chief, and Stan and Ollie agree to become burglars to help him out. You can imagine—they're a BIG help!

8mm. silent version, about 325' on 2-200' reels.....\$7.98

### WE FAW DOWN

Stan and Ollie try to get away from their wives to go to the Orpheum Theatre—which happens to be a poker game with the boys. During the game, however, there's a news report that there has been a fire at the theatre—only the boys don't get the news. It's much hotter, therefore, when they return home!

8mm. silent version, about 325' on 2-200' reels.....\$7.98

### WRONG AGAIN

Stan and Ollie confuse "Blue Boy"—the famous painting—with "Blue Boy"—the famous race horse. You can't imagine putting a horse on a grand piano—but the boys succeed.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

## HEROES OF THE ALAMO

Adapted from the feature motion picture, "Heroes of the Alamo," this 8mm. release tells the story of Davy Crockett from the time he meets Col. Travis until the fall of the Alamo.

8mm. silent version, about 150'.....\$3.99

## Two New Bible Story Films!

### THE NATIVITY OF OUR LORD

The story of the birth of Jesus—the story known so well to all of us, yet which lends itself to telling in so many different ways.

8mm. black and white silent version, about 175'.....\$4.98

8mm. color, silent version, about 175'.....\$19.98

### THE GOOD SAMARITAN

The picturization of the story of the Good Samaritan, based on the account in the Bible.

8mm. black and white silent version, about 175'.....\$4.98



Scene from "The Saviour Is Born"

## BIBLE STORIES

Now, for the first time in 8mm., it is possible for you to purchase modern, well-produced motion pictures of famous Bible Stories from both the Old and New Testament. Text titles in this group are all from the King James version of the Bible.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

ABRAHAM'S SACRIFICE. Based on the Book of Genesis, Chapters XXI and XXII.

THE BIRTH OF MOSES. Based on the Book of Exodus, Chapters I and II.

THE BOY SAMUEL. Based on the Book of Samuel, Chapters I, II and III.

MY BELOVED SON. Based on the Book of Matthew, Chapters III, IV, V and VI.

THE PARABLE OF THE LOST SHEEP. Based on the Book of Luke, Chapter XV.

RUTH AND NAOMI. Based on the Book of Ruth, Chapters I and II.

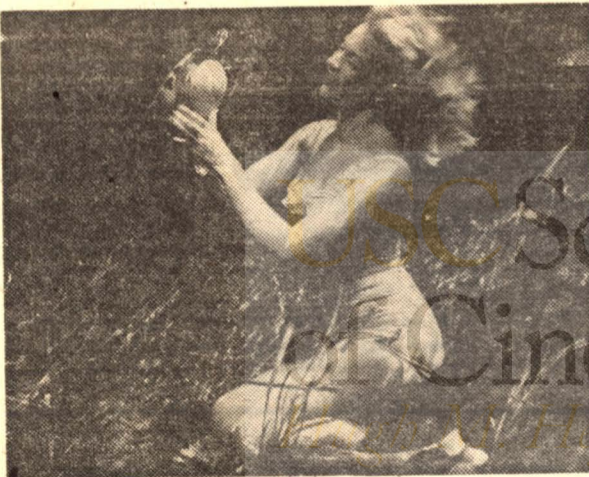
RUTH AND BOAZ. Based on the Book of Ruth, Chapters III and IV.

THE SAVIOUR IS BORN. Based on the Book of Matthew, Chapters I and II, and the Book of Luke, Chapter II.

## PAUL REVERE, MAN OF MANY TALENTS

A study of one of America's almost legendary heroes through a review of many of the things he did by visiting these historic locations and by viewing, in close-up, many items from almost priceless collections of things he made—church bells, silver and copper pieces, and many things of an extremely practical nature that seem to us to have been almost before their time.

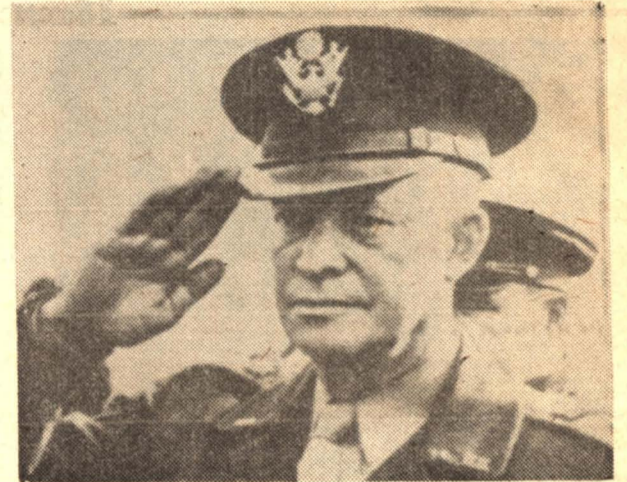
8mm. silent version, about 275-feet on 2-200' reels.....\$7.98



## FLORIDA'S SILVER SPRINGS

Here's a conducted tour of fabulous Silver Springs—the Jungle Cruise—Ross Allen's Reptile Institute—the Seminole Indians—underwater life viewed through the glass-bottomed boats—mermaids photographed from the semi-submarine craft used for filming Hollywood sequences.

8mm. silent version, about 300' on 2-200' reels.....\$7.98



The most ambitious production ever attempted for 8mm....

## THE TRUE GLORY

General Eisenhower Called It "Crusade in Europe"

Blackhawk's 8mm. Production of "The True Glory" is edited from the sound film of the same name which is an official motion picture production of the Governments of Great Britain and the United States.

This 8mm. version, which runs a total of fourteen 200-foot reels, is divided—for purposes of convenience and economy—into seven chapters of two reels each, the footage of each chapter ranging between 275 and 350-feet. The average running time of each chapter is 25-minutes and the total running time of the entire film approximately 3-hours.

Every foot of this definitive production was selected from millions upon millions of feet photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, Netherlands, Czecho-Slovakia, Norway and Great Britain. Every foot is the real thing!

Here are the seven chapter titles:

### PRELUDE TO INVASION

### D-DAY

### THE BATTLE OF THE BEACHHEAD

### THE LIBERATION OF PARIS

### THE PUSH TO THE GERMAN FRONTIER

### THE BATTLE OF THE BULGE

### FINAL VICTORY

Entire seven chapters, purchased at one time... \$49.98

Each chapter, purchased individually..... \$7.98



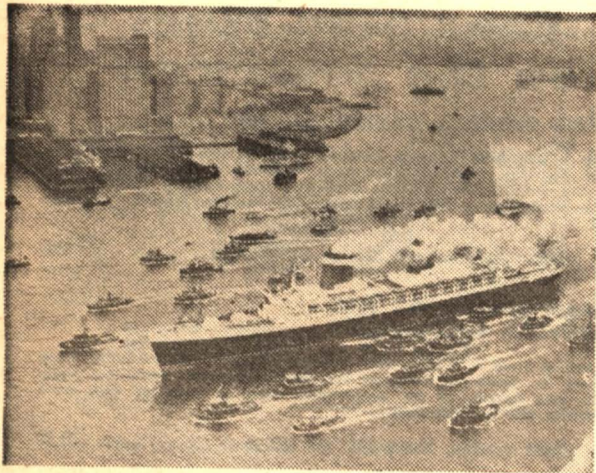
Scene from "Old Jerusalem and New Israel"

## TRAVEL FILMS

These are all recently photographed travel films shot by skilled crews of a leading West Coast producer. Well edited and titled.

8mm. silent version, about 150'.....\$3.99

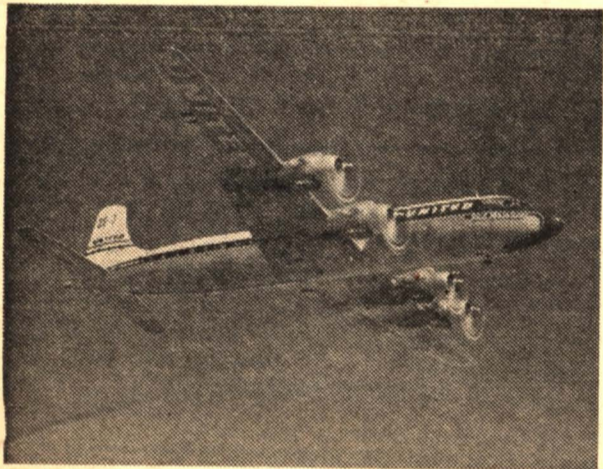
BELGIUM, THE LAND AND ITS PEOPLE  
THE DEMOCRATIC KINGDOM OF DENMARK  
DOWN MEXICO WAY  
ELIZABETH'S ENGLAND  
ENCHANTING SPAIN  
FOOTLOOSE IN FRANCE  
HAWAII, THE FORTY-NINTH STATE  
HOLIDAY IN FLORIDA  
HOLLAND AND THE DUTCH  
ITALY'S FABULOUS CITIES  
LAND OF THE NILE  
LONDON, LARGEST CITY ON EARTH  
NEW YORK HOLIDAY  
NORWAY AND THE NORWEGIANS  
OLD JERUSALEM AND NEW ISRAEL  
THE PHILIPPINES REVISITED  
THE STORYBOOK LAND OF INDIA  
SWEDEN, LAND OF THE VIKINGS  
SWINGING THROUGH SWITZERLAND  
WEST GERMANY AND THE RHINELAND



**SUPERLINER UNITED STATES**

Here's a film that offers just about the widest appeal of anything we've yet offered in 8mm. It tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and westbound maiden voyages. As a matter of fact, you come along on that day in 1952 when the eastbound trans-Atlantic record was broken—and you stay right on the ship for the return trip—and another record—and the tremendous welcome that awaited the ship in New York.

8mm. silent version, about 350-feet on 2-200' reels.....\$7.98



Scene from "United Flight 608"

**AVIATION FILMS**

**AIR POWER IN TRANSITION**

Here's a close-up of some of America's fighting planes in action—various models of the Sabre Jet, the Savage and the Fury—right on up to guided missiles. Some spectacular action air shots—and shots aboard an aircraft carrier.

8mm. silent versions, about 150', each.....\$3.99

**FROM THE FIRST AIR MAIL TO THE DC-7**

The first release in Blackhawk's New Aviation Series! It tells the story of commercial air transportation from the first air mail of 1918 when the Army, in conjunction with the Post Office Department, started flying some old DeHavillands between Washington and New York with the mail. The developments of the 1920s are shown, fields first lighted from Chicago to Cheyenne, then Chicago to Salt Lake City and finally from coast to coast. The Boeing 40s—first planes designed for carrying both passengers and mail. Then the Ford Tri-Motor and the Boeing Tri-Motored 80... the Boeing 247—first low winged, all metal transport—the Douglas DC-3, DC-4, DC-6 and DC-7. For every aviation enthusiast, this is it. And there are more films on the way.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

**TWA FLIGHT 2**

The story of the Los Angeles to New York flight of one of TWA's big Constellations which is picked up in our film with the change of crew at Kansas City. This thrilling aviation film shows many of the behind-the-scenes activities of a big airline in the servicing and maintenance of its fleet of giant sky-liners, and the problems of everyday operation. We are shown how one of the Constellations gets a major overhaul. And, there are many thrilling shots—both interior and exterior—of the Kansas City to New York flight.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

**UNITED FLIGHT 608**

Here's a swell aviation subject that shows the flight of one of United's big DC-6s from Los Angeles to New York, with a single stop at Chicago, at a time when ground weather in many spots along the way is at winter's worst. We see how alternate routes are planned in case flying weather deteriorates—how the big plane is checked by the flight engineer before take-off—how the pilot is in telephone communication with numerous ground points at the flick of a switch—how an instrument landing is made in heavy overcast at Chicago! Many of the thrilling everyday operational accomplishments of our airlines are dramatically pictured.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

**THE FIGHT GAME—FIFTY YEARS AGO!**

**TOMMY BURNS VS. BILL SQUIRES**

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907—held at Colma, Calif., near San Francisco. Tommy Burns was a light-heavyweight who had taken all comers and was proclaimed champion by Jim Jeffries after he had retired from the ring. Bill Squires, an Australian, had made quite a name for himself in his own country. Many thought Burns was licked even before he started—but the fight didn't even last a full round—with Burns still champion. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

8mm. silent version, about 125' on 200' reel.....\$3.99

**FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION**

For a number of years, Fred McLeod, railroad photographer extraordinary, has camped at strategic spots around the country stalking steam locomotives in action, with his Auricon 16mm. sound camera. In 16mm. sound, these films present the picture and the synchronized sound of the locomotives in action. In 8mm., of course, the films are silent.

8mm. silent versions, about 150', each.....\$3.99

**ON THE EAST BROAD TOP.** The famous narrow gauge railroad in Pennsylvania, photographed by McLeod in 1952, 1953 and 1954—all steam.

**ON THE CANADIAN NATIONAL.** Shot between Toronto and Montreal in the fall of 1954, and the C. N. main line. All steam.

**AT SHERMAN HILL ON THE UNION PACIFIC.** Shot before the completion of the new westbound track. Mostly steam—and mostly working like all get out!

**ON THE BALTIMORE AND OHIO.** Shot in 1952, 1953 and 1954, between Pittsburgh and Washington, and Pittsburgh and Buffalo. Only an odd diesel or two crept in—one of them with a mallet helper on the front.

**ON THE DELAWARE AND HUDSON.** All steam, 4-6-6-4 Challengers, 4-8-4s and 4-6-2s of typical D. & H. design—working hard in northeastern Pennsylvania and eastern New York.

**ON THE NORFOLK AND WESTERN.** All steam, 2-8-8-2s, 4-8-4s and 4-8-2s on grades and across the picturesque Virginia countryside. Plenty of authentic noise in the sound version.

**ON THE PENNSYLVANIA.** Mostly steam, photographed at or near famous Horseshoe Curve, just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s and some of the famous K-4s 4-6-2s.

**ADVENTURE FILMS**

Here is an outstanding group of films of thrilling adventure at many spots around the world.

8mm. silent versions, about 150', each.....\$3.99

**BIRTH OF A VOLCANO.** Paracutin, the Mexican volcano, comes into being and a city is destroyed.

**DEATH IN THE ARENA.** The story of Manolete, the greatest bull fighter of them all, who meets death in the bull ring. Just fine for those of you who can take it.

**DIANA IN AFRICA.** Big game hunting in Africa with a most attractive modern Diana. She's right in there when it comes to dodging rhinos, hippos, swinging across a stream on a vine (like Tarzan), fording a stream infested with crocodiles or standing firm when charged by an elephant.

**ELEPHANT HUNT.** Stalking the elephant in the wilds of Africa.

**FUR AND FEATHERS IN ALASKA.** One of the most satisfying studies of Alaskan wildlife—wild bear, deer, duck, geese and sand pipers.

**KENAI BIG GAME.** A real adventure thriller made of the remote Kenai peninsula in Alaska—one of the top spots remaining for big game hunters in North America.

**MAN-TAMERS OF MEXICO.** A new addition to our sports and adventure series, MAN-TAMERS OF MEXICO takes us on a big game fishing expedition at Guaymas, Sonora, on the Gulf of California on Mexico's West Coast. And, the Marlin Swordfish is our principal quarry. This is just the one for you fishermen.

**SHARK ON THE LINE.** This is dangerous business, getting a shark on the line. Join us on a shark hunting cruise in the South Pacific.

**STALKING THE ROYALE MOOSE.** A camera report of a summer's stalking of moose, beaver, deer, and even coyotes, on Isle Royale in Lake Superior. Magnificent shots of wild life.

**THRILL RIVER.** Adventure on the Dark Continent. A tremendous display of wild animals along the Albert Nile River in Equatorial Africa.



Scene from "Stalking the Royale Moose"

**SPORT FILMS**

Here's a group of most interesting films to please the sports enthusiast. 8mm. silent versions, about 150', each.....\$3.99

**BLUE GEESSE.** Hunting the blue goose in the wild Louisiana marsh lands. They're there by the hundreds of thousands, and there's a sprinkling of the snow goose, too. Hunters get into the marsh lands by means of a high-wheeled, big tired "marsh buggy". Come along for some vicarious, arm-chair adventure!

**BLUE WARRIORS OF THE PACIFIC.** Sailfishing off Acapulco, Mexico.

**BUFFALO LORE.** The story of the almost complete destruction of the buffalo in the 1870s, and the story of today's government herds in the West.

**CHANNEL BASS AND STRIPERS.** Just what the fisherman ordered—going after the real thing near Montauk Point, Long Island, and at Cape Hatteras on the Carolina coast.

**LIPSTICK AND DYNAMITE.** Some of America's best-known women wrestlers showing the rest of us how it's done.

**PHEASANT FEVER.** Pheasant hunting in the plains-states. We see how the hunter trains his dog—and we go along for the hunt.

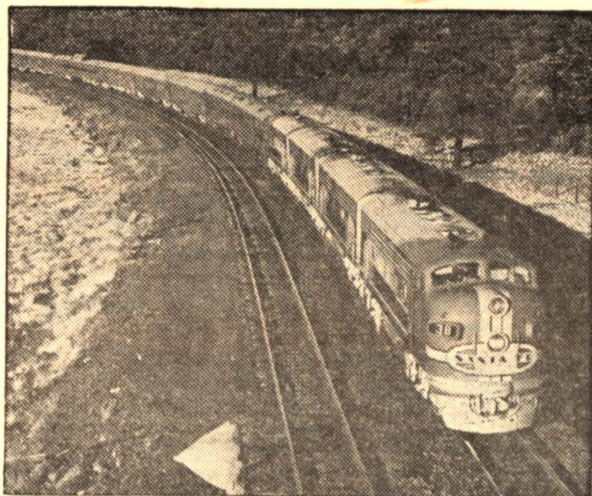
**SALT WATER WONDERLAND.** Tropical fish and marine life at the world's largest Oceanarium at Marineland, Florida.

**SKI SAFARI.** Beautifully photographed winter sport film of skiing at Sun Valley, at Mount Ranier and at Yosemite.

**UNDERWATER ADVENTURE.** Leaping porpoises, sharks, barracuda—photographed underwater at fabulous Marineland, Florida.

**WHITE SAILS AND SALT SPRAY.** Here's a film with the real tang of the sea as we get aboard a sail boat for practice and competition on Long Island Sound.

**WILD FOWL IN SLOW MOTION.** Prize winner at the Boston Film Festival. A remarkable study of grace and beauty of wild fowl in flight.



Scene from "The Super Chief"

**BLACKHAWK'S FAMOUS TRAINS SERIES**

Here is a group of railroad films showing the inside and outside of many of today's famous trains, and for the most part taking you along for the trip. This group of railroad films has been most popular.

8mm. silent versions, about 150', each.....\$3.99

**THE CALIFORNIA ZEPHYR** (Burlington, Rio Grande and Western Pacific between Chicago and San Francisco)

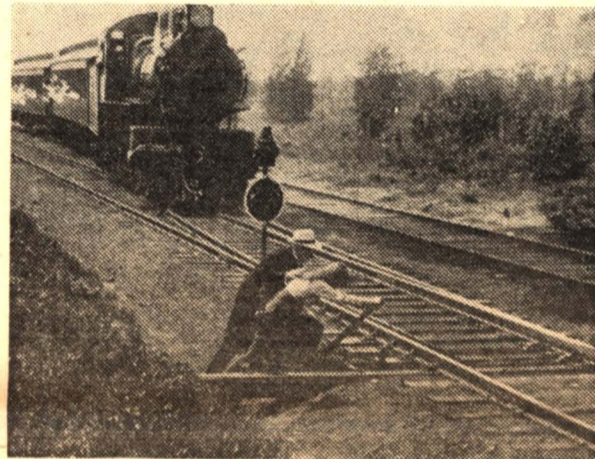
**THE CONGRESSIONAL** (Pennsylvania between Washington, D. C., and New York)

**THE GOLDEN ARROW** (British Railways and French National Railways between London and Paris, via Dover and Calais)

**THE GOLDEN STATE** (Rock Island and Southern Pacific between Chicago and Los Angeles)

**THE OLYMPIAN HIWATHA** (Milwaukee Road between Chicago and Seattle-Tacoma)

**THE SUPER CHIEF** (Santa Fe between Chicago and Los Angeles)



Scene from "The President's Special"

**BLACKHAWK'S RAILROAD SERIES**

A group of railroad films dealing with various aspects of railroading, freight transportation, historical and collectors' subjects.

**CLEAR IRON—THE STORY OF THE RDC**

The now famous Budd RDC car is shown on many of its runs on the Pennsylvania-Reading Seashore Lines, the B. & O., the New York Central, the Chicago and North Western, the Santa Fe and the Western Pacific.

8mm. silent version, about 150'.....\$3.99

**THE GREAT TRAIN ROBBERY**

The famous Edison film of 1903—the first story motion picture. It just happens that it has a lot to do with railroads—a typical 4-4-0 of the day with some choice open-vestibule wooden coaches.

8mm. silent version, about 150'.....\$3.99

**HIGH SPEED FREIGHT ON THE NICKEL PLATE**

Fast freights powered by some of the Nickel Plate's modern 2-8-4s moving east from Chicago, Peoria and St. Louis. The Nickel Plate is one of the last strongholds of steam locomotive power in the United States.

8mm. silent version, about 150'.....\$3.99

**THE OPEN TRACK with Helen Holmes**

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

**THE PAY TRAIN with Helen Holmes**

Produced about 1914 on the San Pedro, Los Angeles and Salt Lake—now part of the Union Pacific—this Helen Holmes thriller is typical of the day and a genuine collectors' item.

8mm. silent version, about 150'.....\$3.99

**THE PRESIDENT'S SPECIAL**

Produced by Edison about 1914. Choice shots of wooden car passenger trains powered by the famous American type 4-4-0 locomotives.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

**SANTA FE, EDELSTEIN HILL**

Made by Blackhawk in the summer of 1954. Shows all major trains on Santa Fe's main line between Galesburg and Chillicothe, Illinois, mostly at Edelstein Hill. Everything from dawn to dusk is covered.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

**TIME FREIGHT TO TIDEWATER**

Our good customers who tell us what they like and what they don't like are almost unanimous in that this is one of the best railroad films we've come up with. It's the story of the N. & W.'s No. 86, from Columbus, Ohio, to Norfolk, Va. All steam.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

**WESTERN PACIFIC FAST FREIGHT**

The best seller of all our 8mm. subjects—other than "The California Zephyr" and "The Super Chief." This film covers the Oakland to Salt Lake City run of the Fruitblock, No. 62.

8mm. silent version, about 150'.....\$3.99

**WHEELS A-ROLLING**

The pageant at the Chicago Railroad Fair of 1948 and 1949. It shows many of the original and replicas from the earliest days of railroading to the Burlington's Pioneer Zephyr of 1934.

8mm. silent version, about 300' on 2-200' reels.....\$7.98

## COLLECTOR'S FILMS

### BATHING GIRLS—THEN AND NOW

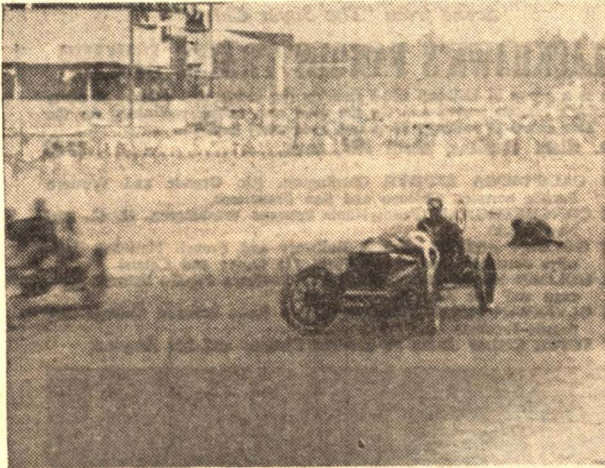
A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as our narrator says in the sound version, "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."  
8mm. silent version, about 150'.....\$3.99

### CORONATION DAYS, 1902 and 1911, AND OTHER PICTURES

A rare collector's film containing scenes of the Coronation procession of Edward VII, as the Victorian Era came to a close in 1902; and of the Coronation of George V in 1911. In addition, there are fascinating sequences showing the great historic figures of those days—Kaiser Wilhelm visiting Edward VII, William Howard Taft, Woodrow Wilson—and King George and Queen Mary in scenes of pomp and circumstance.  
8mm. silent version, about 150'.....\$3.99

### DAYS OF MCKINLEY, BRYAN and TEDDY ROOSEVELT

Almost all of the film in this production was photographed in the 1890's... the very early days of the motion picture. You'll see the New York Bowery, William Jennings Bryan, Teddy Roosevelt and the Rough Riders, Admiral Dewey's Flagship, McKinley's Inaugural Parade and Funeral Procession—and many other rare scenes.  
8mm. silent version, about 150'.....\$3.99



### THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

One of the most interesting films we've yet released in 8mm. We see the first of the Indianapolis Speedway Classics in amazing detail, considering the year in which it occurred. There are good shots of the cars in line, circling the track in platoon formation before the race and then taking off at what was a terrific speed for the day (about like what we expect on our highways today). There are some good shots of tires parting with wheels, a crack-up, and the winner—Ray Harroun—who did it in a Marmon.  
8mm. silent version, about 150'.....\$3.99

### FLIVVERING with Victor Moore

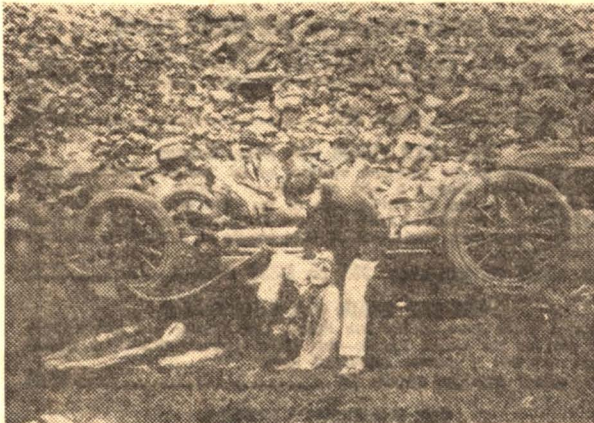
Here's a collector's film, circa 1917, featuring Victor Moore in the days long before he became one of the brightest stars of musical comedy. It's all about Vic buying a used car—vintage 1907?—tagged at \$99.99—but bought for \$66.66. For both comedy, old automobile and Victor Moore fans—this is a must!  
8mm. silent version, about 150'.....\$3.99

### GREAT MOMENTS FROM THE BIRTH OF A NATION

GREAT MOMENTS FROM THE BIRTH OF A NATION presents the personalities who appeared in this great film, many of whom became famous because of it. You'll see Lillian Gish, Henry B. Walthall, Wallace Reid, Mae Marsh, Donald Crisp and Raoul Walsh. It points out many of the innovations that D. W. Griffith and his cameraman, the famous G. W. "Billy" Bitzer, introduced in 1914 when THE BIRTH OF A NATION was being produced that have had a profound effect on the development of the art of the motion picture.  
8mm. silent version, about 150'.....\$3.99

### Maurice Costello and Clara Kimball Young in WHAT A CHANGE OF CLOTHES DID

Here's a collector's item of the 1914 period when Maurice Costello was the matinee idol of the Nickelodeon crowd in the days before the feature picture. And beautiful Clara Kimball Young who soon after was to be Lewis J. Selznick's brightest star in his fabulous films of the World War I era. For our railroad fans, there are some interesting commuter train shots of the period.  
8mm. silent version, about 150'.....\$3.99



ONE OF THE ORIGINAL "PERILS OF PAULINE"

### PEARL WHITE

### "DEADLY TURNING"

Here's a prize collector's film—one of the episodes from the original serial, "The Perils of Pauline" starring the Queen of the Serials, Pearl White. Unlike the later chapter plays or "cliff-hangers" these first serials were related episodes each complete in itself, and "Deadly Turning" has Pearl—cast as the ward of a wealthy industrialist—as a participant in a cross country automobile race—way back in 1914. The prize title is an exclamation on the part of one of the villains that goes something like this: "With these we can puncture the pneumatics!"  
8mm. silent version, about 200'.....\$4.98

### TOWBOAT ON THE RIVER

A modern "Life on the Mississippi." It shows how our river fleets operate today, how the rivermen live, how the locks function, the part radar plays in overcoming the hazards of fog and heavy weather, and how these barge flotillas carry their varied cargoes. It contains pictorially beautiful river shots, and is an altogether satisfying and absorbing film.  
8mm. silent version, about 150'.....\$3.99

## MACK SENNETT and HAL ROACH COMEDIES

### ALL NIGHT LONG with Harry Langdon

Produced by Mack Sennett in 1924. All about two buddies in France during World War I—Vernon Dent being Harry's buddy. Harry is a private, Vernon is a sergeant. Harry falls in love with Vernon's girl. One of the best.  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### BARNEY OLDFIELD'S RACE FOR A LIFE

with Mack Sennett, Mabel Normand, Ford Sterling and Barney Oldfield. One of the choicest of the Keystone Comedies of the 1914 period. Real melodrama with the villain on the runaway train, the heroine roped to the track and the hero, racing with Barney Oldfield, to the rescue.  
8mm. silent version, about 150'.....\$3.99

### BOOBS IN THE WOOD with Harry Langdon

A 1924 Mack Sennett Comedy with timid Harry, of all things, cast as a lumberjack. Probably Langdon's best two-reeler.  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### THE CAKE EATER with Will Rogers

Produced by Hal Roach in 1924. Will is cast as a rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies. Very typical Will Rogers!  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### CIRCUS TODAY with Madeline Hurlock and Billy Bevan

Mack Sennett in 1926—with lions, tigers, monkeys and circus action!  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### A CLEVER DUMMY with Ben Turpin

A Keystone-Triangle Comedy of 1917, with Ben cast as a double for a vaudeville dummy. There is difficulty in telling which is the dummy and which is Ben!  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### A HAREM KNIGHT with Ben Turpin and Madeline Hurlock

One of the funniest and most typical of all the Ben Turpin comedies we have released to date. Ben is cast as Rodney St. Clair, heart-breaker, bon vivant and, in addition, one of the greatest swordsmen in Europe—some kid! Ben's big trouble is getting mixed up with the Passion of some Pasha from Persia—or someplace—and being on the receiving end of a little swordplay. The Sennett Girls appear prominently in one swimming pool sequence—in addition to the harem.  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### HER DRAMATIC DEBUT with Mabel Normand, Fatty Arbuckle and Mack Sennett

A 1914 Keystone showing the inside of a movie studio of that day. And very funny, too!  
8mm. silent version, about 150'.....\$3.99

### LEADING LIZZIE ASTRAY with Fatty Arbuckle

It could be called "Only A Farmer's Daughter." A Keystone made by Mack Sennett in 1914.  
8mm. silent version, about 150'.....\$3.99

### SUPER-HOOPER-DYNE LIZZIES with Billy Bevan

Real 1925 Mack Sennett slapstick—all about radio-controlled cars, television and high-powered electronics—and high powered comedy, too!  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### YUKON JAKE with Ben Turpin

Ben, as Sheriff Bill, with Kalfa Pasha as Yukon Jake—not to mention the Mack Sennett Bathing Girls who live in igloos.  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### CRAZY LIKE A FOX with CHARLEY CHASE

Charley Chase—who brought so many laughs to so many of us back in the silent days. "Crazy Like A Fox" was made in 1925 by Hal Roach. It's the story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha Sleeper. They both do everything they can to avoid this situation, only to meet and fall in love without having identified the other. This leads to all sorts of complications—and some good old 1926 comedy laughs. For our railroad fans, there are some good train shots—of Pullmans and parlor cars, particularly—at the old Santa Fe station in L. A.  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

## CHARLIE CHAPLIN COMEDIES

Here is a group of Charlie Chaplin comedies of the Keystone era, the time when Chaplin's screen character was taking on the form that brought him fame and fortune. With Charlie are also featured such famous comedy stars as Mabel Normand, Mack Swain, Ford Sterling, Edgar Kennedy, Al St. John and Fatty Arbuckle. These are genuine collector's items that every old-time screen fan will particularly value—and those of the younger generation thoroughly enjoy.  
8mm. silent versions, about 150', each.....\$3.99

GETTING ACQUAINTED  
HIS NEW PROFESSION  
MAKING A LIVING

THE NEW JANITOR  
THE ROUNDERS  
TANGO TANGLES

## CHILDREN'S FILMS

### THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind the scenes of a circus rehearsal before the season's tour begins. Young and old will enjoy it.  
8mm. silent version, about 150'.....\$3.99

### THE STOWAWAYS

The story of two youngsters that innocently stowaway on a motor boat in which two bank robbers try to escape. And, do they? Not with these two kids they don't! Ideal for your youngsters. There are three more films in this series on the way, too!  
8mm. silent version, about 150'.....\$3.99

## FAIRY TALES

Here's a series of nine of the most beloved fairy tales in all of children's literature—brought to life with live actors—not puppets, marionettes or cartoons. Now you can own your children's favorites to show to them again and again on your 8mm. projector.  
8mm. silent version, about 150'.....\$3.99

BEAUTY AND THE BEAST  
CINDERELLA  
JACK AND THE BEAN STALK  
LITTLE RED RIDING HOOD  
THE MAGIC LAMP  
RAPUNZEL  
RUMPLESTILTSKIN  
SNOW WHITE AND ROSE RED

## Four New Films on the Southwest

### GRAND CANYON NATIONAL PARK

Almost a personally escorted tour of Grand Canyon National Park—and as thorough a trip as we've seen in a motion picture. The South Rim—the hotels—Bright Angel Trail—the suspension bridge—Phantom Ranch—Hopi House—the Desert Watch Tower—the Indians. You see it all!  
8mm. silent version, about 300' on 2-200' reels.....\$7.98

### INDIAN DANCES OF THE AMERICAN SOUTHWEST

The annual event at Gallup, New Mexico, where the Indian Tribes from all over the Southwest converge for this celebration. You'll see some of the best dancers of the Southwestern tribes in some of their most spectacular and difficult dances.  
8mm. silent version, about 150' on 200' reel.....\$3.99

### LIZARDS AND THE GILA MONSTER

Come along to our southwestern deserts and a little close-up contact with some of the most interesting of desert life—the horned toad (who is actually a lizard with a tail)—the leopard lizard who likes eating nothing better than another lizard (we see him catch and devour a distant cousin)—and the Gila Monster, one of the only two poisonous lizards known.  
8mm. silent version, about 100' on 200' reel.....\$2.99

### SNAKES OF THE COLORADO DESERT

This subject covers the exploits of a red racer in devouring the eggs in the nest of a desert quail—the strange method of propulsion of the little sidewinder—and considerable about the dangerous diamondback rattlesnake.  
8mm. silent version, about 150' on 200' reel.....\$3.99

### MICKEY MCGUIRE COMEDIES with MICKEY ROONEY as MICKEY MCGUIRE

Five great films from one of the most famous kids series from the silent days.

MICKEY'S GREAT IDEA  
MICKEY'S MENAGERIE  
MICKEY'S MOVIES  
MICKEY'S WILD WEST  
MICKEY THE DETECTIVE

Length each, about 350-feet on 2-200' reels.  
Regular \$11.90 value, Blackhawk priced at only.....\$7.98

### ON THE FRONT PAGE with Stan Laurel

A Hal Roach slapstick comedy of the 1926 period, starring Stan Laurel in one of the few films he made prior to teaming up with Oliver Hardy. Good slapstick, and a collector's item!

Length about 350-feet on 2-200' reels.  
Regular \$11.90 value, Blackhawk priced at only.....\$7.98



Here are highlights of the Miss Universe contest of 1957 held at San Diego in July. And, of course, it's only natural for an Iowa organization such as ours to point out that Miss Universe of 1957 (Carol Morris) hails from Ottumwa, Iowa, and is a junior in Drake University, Des Moines.

50-foot 8mm. color version, \$6.95  
MISS UNIVERSE OF 1957..... \$6.95  
100-foot 8mm. black and white version, \$3.95  
MISS UNIVERSE OF 1957..... \$3.95  
And in 2" x 2" COLOR SLIDES, too!  
Set of twenty 2" x 2" slides in full color, \$6.95  
MISS UNIVERSE OF 1957..... \$6.95

# WORLD IN COLOR

PHOTOGRAPHED AND PRINTED IN KODACHROME

8mm.--Length each: 50 feet | 16mm. Silent--Length: 100 ft.  
\$7.50 each—any three for \$19.50 | \$14.75 each—any three for \$39.00

Please order by number and title. Allow two weeks for delivery.



## WALT DISNEY CARTOONS

With Mickey Mouse, Donald Duck and Pluto

8mm. silent versions, about 100', each.....\$2.59

CHRISTMAS IN TOYLAND  
MICKEY PLAYS SANTA CLAUS  
PEG LEG PETE  
SIX SHOOTER MICKEY

8mm. silent versions, about 150', each.....\$4.59

MICKEY AND THE PIRATES  
MICKEY'S OUTBOARD  
THE MYSTIC CASTLE (Silly Symphony)  
THE STEEL WORKER (Mickey Mouse)  
MOVIE STAR MICKEY  
GOLD RUSH MICKEY  
MICKEY AND THE GIANT  
CHRISTMAS IN TOYLAND  
BARNYARD BEAUTIES  
PICNIC THIEVES  
CASTAWAY MICKEY  
MICKEY'S MOOSE HUNT  
EXPRESSMAN MICKEY  
PLUTO SAVES THE DAY  
A DAY AT THE BEACH  
WILD DUCK CHASE  
TRADESMAN MICKEY  
FARMYARD OLYMPICS  
MICKEY'S ARABIAN FIGHT  
PLUTO'S BETTER SELF

These Walt Disney Cartoons are the authorized versions released by Hollywood Film Enterprises, Inc., and are available in black and white only.



## ROY ROGERS

These new films, featuring America's No. 1 Cowboy Hero along with Dale Evans, Pat Brady, Trigger and Bullet, are now available for the first time in home movies. They're adapted from top quality current productions and are packed with action and adventure. Black and white prints only are available.

8mm. versions, about 150-feet \$4.98

16mm. sound versions, about 300-feet \$18.98

THE KNOCKOUT  
THE LADY KILLER  
LOADED GUNS  
THE LONG CHANCE  
RIDE IN THE DEATH WAGON  
SILVER FOX HUNT

### UNITED STATES NATIONAL PARKS

- P-8 GRAND CANYON, ARIZONA (Reel One)
- P-8a GRAND CANYON, ARIZONA (Reel Two)
- P-22 YELLOWSTONE
- P-3 BRYCE CANYON, UTAH (Reel One)
- P-3a BRYCE CANYON, UTAH (Reel Two)
- P-23 YOSEMITE, CALIFORNIA
- P-1 ACADIA, MAINE
- P-2 BIG BEND, TEXAS
- P-26 CARLSBAD CAVERNS, NEW MEXICO
- P-5 CRATER LAKE, OREGON
- P-7 GLACIER, MONTANA
- P-9 GRAND TETON, WYOMING
- P-10 GREAT SMOKY MOUNTAINS, TENNESSEE
- P-11 INDIAN SUMMER IN THE SMOKIES
- P-13 KING'S CANYON, CALIFORNIA
- P-14 LASSEN VOLCANIC, CALIFORNIA
- P-15 MESA VERDE, COLORADO
- P-16 MOUNT RANIER, WASHINGTON
- P-17 OLYMPIC, WASHINGTON
- P-19 ROCKY MOUNTAIN, COLORADO
- P-20 SEQUOIA, CALIFORNIA
- P-24 ZION, UTAH
- P-44 EVERGLADES NATIONAL PARK, FLORIDA

### UNITED STATES NATIONAL MONUMENTS

- P-31 THE BADLANDS, SOUTH DAKOTA
- P-34 JACKSON HOLE, WYOMING
- P-37 MOUNT RUSHMORE, SOUTH DAKOTA
- H-27 WASHINGTON, D. C.
- H-28 CHERRY BLOSSOMS IN WASHINGTON
- H-32 MOUNT VERNON, VIRGINIA
- H-33 COLONIAL WILLIAMSBURG, VIRGINIA
- H-34 MONTICELLO, VIRGINIA
- H-35 OLD STURBRIDGE VILLAGE, MASSACHUSETTS

### TRAVEL SERIES

- T-1 AFRICAN SAFARI
- T-2 ALASKA HIGHWAY
- CP-1 BANFF-LAKE LOUISE
- T-37 CHICAGO
- Z-1 BRONX ZOO
- T-11 HAWAIIAN PARADISE
- T-13 HONOLULU



Scene from "GRAND CANYON, ARIZONA"



Scene from "WATER SKIING AT CYPRESS GARDENS"

- T-15 MEXICO CITY, MEXICO
- T-16 MIGHTY NIAGARA
- OK-1 OKEFENOKEE SWAMP, GEORGIA
- T-20 PAINTED DESERT, ARIZONA
- T-21 PANAMA CANAL
- T-24 RODEO
- T-9 SAN FRANCISCO
- AT-40 SEVEN FALLS, COLORADO
- AT-27 SOUTH SEA SIRENS (Filmed among the island tribes in the South Pacific)
- AT-45 WISCONSIN DELLS, WISCONSIN
- T-29 VICTORIA-NIAGARA FALLS
- T-30 WAIKIKI HULA GIRLS (Filmed at Waikiki)
- T-31 WORLD METROPOLIS, NEW YORK CITY

### FILMS ON FLORIDA

- TF-41 MARINELAND, FLORIDA
- TF-44 PARROT JUNGLE, MIAMI
- TF-45 MIAMI BEACH, FLORIDA
- TF-46 CYPRESS GARDENS, FLORIDA
- TF-47 WATER SKIING AT CYPRESS GARDENS
- AT-42 CRYSTAL CAVE, KUTZTOWN, PENN.

### ALASKAN SERIES

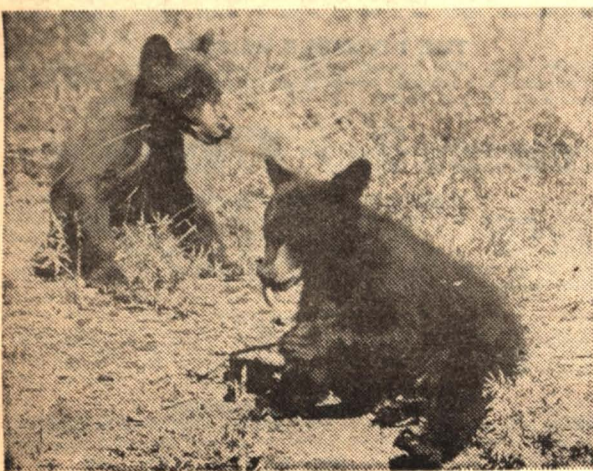
- AL-1 ALASKA WONDERLAND
- AL-3 TROUT FISHING IN ALASKA
- AL-5 WILD ANIMALS OF ALASKA
- AL-6 MR. BEAR GOES FISHING

# WILD LIFE FILMS

PHOTOGRAPHED AND PRINTED IN KODACHROME

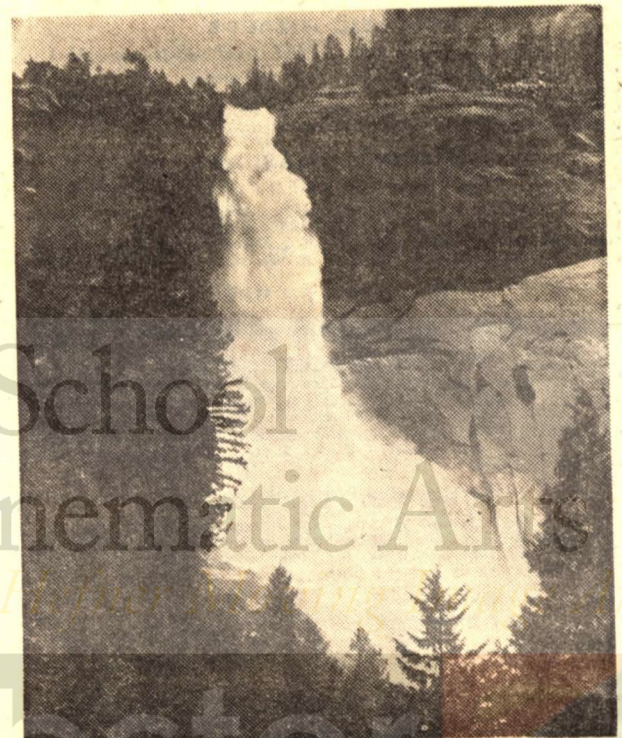
8mm.--Length each: 50 feet | 16mm. Silent--Length: 100 ft.  
\$7.00 each—any three for \$19.95 | \$15.00 each—any three for \$42.75

Please order by number and title. Allow two weeks for delivery.



All of these wildlife films were photographed in the subject's natural habitat—there are no faked scenes. Many hours of patient waiting were required to obtain shots such as these . . . many wildlife experts have acclaimed them to be among the finest ever obtained! You'll enjoy showing them again and again for your family and friends!

- 100 BEAR
- 101 BEAVER
- 102 ELK
- 105 AMERICAN DEER
- 106 SPOTTED FAWN
- 107 COYOTE
- 110 MOOSE
- 112 LEAPING TUNA
- 113 ANIMALS OF THE FOREST
- 115 BIRDS OF THE FOREST
- 118 DUCKS
- 119 MOUNTAIN LION MOTHER AND KITTENS
- 120 BEAR MOTHERS AND CUBS
- 122 SNAKES
- 124 ROCKY MOUNTAIN TROUT



Scene from "YOSEMITE, CALIFORNIA"

# HERE ARE THE LATEST **Castle Films**

This list of Castle Films releases includes the twelve new films released for Fall, 1956. In addition to being available from Blackhawk in the standard 8mm. silent versions, running about 150-feet; and the 16mm. sound versions, running about 250-feet for Woody Woodpecker Cartoons, and 300-feet for other classes of subjects; a number of the titles, including six of the twelve mid-winter releases, are also available in 16mm. sound versions in full color. Black and white prints in 8mm. and in 16mm. sound are normally in stock at Blackhawk for immediate shipment—color prints in 16mm. sound, where available, are not always in stock and about ten days extra should be allowed in anticipating the date of their delivery to you. Here is Blackhawk's money-saving price list of these three standard versions. (On odd-length films, prices are given in the listing proper.) The color versions are available only when so noted directly under series heading or individual title.

8mm. complete versions, regularly \$5.95,  
only ..... \$ 4.98  
16mm. sound versions, regularly \$22.75,  
only ..... \$19.98  
16mm. sound versions IN FULL COLOR,  
regularly \$47.25, where available.... \$39.98

## Story Classics for Children

### ALI BABA AND THE FORTY THIEVES

(16mm. sound version IN FULL COLOR is available)  
The colorful and exciting story of the cruel Mongol conquest of Baghdad and the "underground" resistance of Ali Baba and his followers. You see the famous episode of the 40 jars of oil, ending with the wild onslaught of Ali Baba's swordsmen that crushes the Mongols.

### ALICE IN WONDERLAND

The famous Louis Carroll epic story of the little girl who followed a white rabbit into a fantastic wonderland and met such amusing characters in a wonder world of fantasy.

### CINDERELLA AND THE SILVER SKATES and THE MAN IN THE MOON

(16mm. sound version IN FULL COLOR is available)  
A marvelous ice-skating story. Despite the cruelty of Cinderella's step-mother and sisters, she attends the Prince's ball with the help of a magic tree. There, disguised as a Princess, she dazzles the Prince as she whirls about the ice on her silvery skates. This magnificent ice-skating picture will hold you breathless as Cinderella, the Prince and his subjects perform a wondrous ice ballet. The tender story will thrill everyone. "The Man in the Moon" is an ice-skating fantasy about a visit of an Earthman to an enchanted land down the moonpath. Both make for top home movie entertainment!

## Story Classic

### INDIAN RAIDERS

Amid thundering hoofs and a cloud of dust, Indians attack a wagon train and fort in a saga of blazing action. Jim, the scout, bravely runs the gauntlet of Indian terror to get reinforcements. He returns with the cavalry none too soon as the Indians smash their way into the stockade.

## CASTLE NEWS AND FOOTBALL ANNUALS!

Ready for delivery about Nov. 20  
**NEWS PARADE OF 1956**

We're told this will contain highlights of Grace Kelly's wedding as well as scenes of the Andrea Doria disaster.

Ready for delivery about Dec. 20  
**FOOTBALL PARADE OF 1956**

Your guess is as good as ours as to the big games that will make this year's FOOTBALL PARADE.

We list these two films at this time to enable you to order in advance. In this way, we can include in Castle's original printing, the total of all our accumulated orders—thus getting considerably earlier delivery for most of you.

## Sports

### AQUATIC WIZARDS

(16mm. sound version IN FULL COLOR is available)  
Your eyes will pop when you see youngsters and professionals perform wizardry on water skis at 40 m.p.h. amid the beauty and charm of Cypress Gardens. There's fun, too, with spills and thrills galore as beginners get mass instructions on the ski tow!

### FISHING VAGABONDS

(16mm. sound version IN FULL COLOR is available)  
A hooked tarpon never gives up, and it's hard to tell who's caught who in a torture test of tackle and aching muscles. Join our fishing vagabonds in some carefree hours of sun and fun as they go surf-casting, water-skiing, swimming and test their skill at deep sea fishing.

### FLASHING FIGURES

Exclusive sport coverage of female sports figures in action. You'll love the flying frauleins, girls' football teams and graceful bathing beauties.

### HARLEM GLOBETROTTERS

You'll be amazed at the intricate and varied bag of basketball tricks performed by these hoop stars as they go through a practice session in slow motion. Then cheer with the crowd as they put practical application to their lessons on the fast Madison Square Garden court. Watch these wizards handle a basketball like a yo-yo and sink baskets with uncanny perfection.

### PERFECT CONTROL

with Babe Ruth, The King of Swat

Babe Ruth takes to the diamond with a bunch of eager kids. See this expert instructor show them, in slow motion and regular photography, how to throw curves and fast balls, plus some excellent tips on place hitting to right and left fields.

### SPORTS CARNIVAL AT MADISON SQUARE GARDEN

Watch the champions being made in the greatest contests in world-famous Madison Square Garden... an arena unmatched even by the old Roman Coliseum. You'll thrill to every exciting boxing, gymnastic, hockey, track and field event, and know that you're looking at the newest champions in the world of sports.

### OUR NATIONAL ANTHEM: THE STAR SPANGLED BANNER

Here is our National Anthem, presented in voice and organ against an appropriate motion picture background with the words superimposed at the bottom of the screen. Fine for opening or closing any motion picture program.  
16mm. sound version, about 50'.. \$2.89

## Adventure and Animal Films

### AFRICA UNTAMED

Huge rhinos—hostile savages—the sudden charge of a bull elephant maddened by a wound! An amazing and revealing picture of earth's most uncivilized areas.

### DEEP SEA ADVENTURE

West Indian waters! Deep sea game fish hooked and fighting to the end! Then under water with the aqua-lung to invade haunts of the shark, giant ray and others!

### A DOG-GONE STORY

Otto, the dachshund, tires of his country home and decides to seek adventure in the big city. Pesky dog-catchers and city life cause him many trials and tribulations. After a series of humorous escapades he is only too glad to return home for a warm bath.

### FLAMING JUNGLE

A caravan of nomads wearily searching for water are menaced by a wall of fire in the middle of the African Sudan. You'll be thrilled with the danger and excitement, as men and beasts attempt to escape the searing flames.

### FUN AT THE CIRCUS

Daring tumblers, fearless high-wire artists, frolicking clowns and seals plus a whole caguel of African lions and Bengal tigers—all whooping it up for your enjoyment under the Big Top.

### HOT SHOT HERO with Zippy the Chimp

Daring Zippy stops a team of runaway horses and with the timely aid of Myrtle the turtle, blows some safecrackers sky high! An action-packed riot of fun and laughter.

### MAN AGAINST MT. EVEREST

Now you can see the awesome struggle of daring men braving Everest's icy slopes of destruction to carry a camera to heights never before filmed!

### PERILS OF THE WILD

The instinct for survival beats strong as terror-stricken, stampeding beavers, bears, rabbits and deer run for their lives from the year-round danger that lurks in the wilderness. See a bolt of lightning fire a tinder-box forest, the devastating fury of Spring floods, and the cunning savagery of the animal kingdom's villains in action.

### SMALL-FRY CIRCUS with Zippy the Chimp

Zippy and the kids put on a roaring show in Sweeney's barn. It's complete with clowns, magicians and little hula dancers. In the great finale, Zippy fires a cannon with hysterical bull's eye results!

### THREE LITTLE BRUINS MAKE FRIENDS

These scrappy brats make friends with Shorty, the dog, and his barnyard champions. It's a topsy-turvy riot-making adventure for all!

### THE THRILLMAKERS

Aerial acts on top of the Eiffel Tower, barrelmen daring Niagara's raging whirlpools, helicopter stunts, motorcycle high wire acts across the Alps, high divers hurling themselves into flaming tanks, flagpole ballerinas and many more!

### WHO'S NEW AT THE ZOO

Baby gorillas, hippos, chimps, seals and penguins are all shown off by their proud "mommies" when it's Springtime at the zoo. You'll meet the platypus and other strange creatures in this cute parade of small-fry animal antics.

### WILD RIVER SAFARI

Deep in the Ubangi and Pygmy country the safari penetrates an Africa nakedly revealed as daring cameramen film scenes rarely photographed.

### ZULU HULU (For adults only)

(16mm. sound version IN FULL COLOR is available)  
African Where age-old native ceremonies and feasts still generate a savage frenzy of wild dancing! A rare camera study—intimate and sometimes brutal!

## Abbott and Costello

### CHAMPS OF THE CHASE

They steal a fire-truck to chase a society thief with Bud steering one end and Lou the other! The hook-and-ladder hi-jinks are packed with thrills and laughs!

### GOBS IN A MESS

They're in the Navy when Costello gets a dream pill intended for a nervous skipper! The whole Navy is a fleet of nervous wrecks at the end! Brave men scream and old sea dogs howl!

### KNIGHTS OF THE BATH

They try to fix a leak and when Costello puts a wrench on the wrong pipe the Johnstown flood was a trickle by comparison! They are both washed down and out to a wild climax!

### NO BULLS, PLEASE!

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men and Lou takes to the arena just as a wild-eyed bull appears! Lou and the truculent beast put on a performance that sends the crowd into Latin hysterics! This is one bullfight that almost makes the bull laugh!



Scene from "PERFECT CONTROL" with Babe Ruth

## Just Released by Castle! 8mm. WOODY WOODPECKER CARTOONS

in full color

Complete Editions, about 125' on 200' reel,  
regularly \$12.95, Blackhawk priced at only

**\$11.49**

Headline Editions, about 50' on 50' reel,  
regularly \$3.95, Blackhawk priced at only.

**\$3.79**

**THE GATE CRASHER**  
**THE GREAT MAGICIAN**  
**INDIAN WHOOPEE**  
**SLEEP HAPPY**  
**THE STAGE COACH HOAX**  
**WICKY WACKY**

## Aviation

### FLYING ACTION

A half-century of flight is seen in spectacular review, from the Wrights to today's marvels—with pioneers and "screwballs" in between!

## Travel

### BELLES OF THE SOUTH SEAS

From Tahiti to New Zealand and on remote islands rarely visited, native women provide amazing contrasts.

### EXOTIC BALI

(16mm. sound version IN FULL COLOR is available)  
The strange religion and mystical drama of Bali told in symbolic dances. Age-old rituals will fire your imagination.

### HISTORIC QUEBEC

(16mm. sound version IN FULL COLOR is available)  
The quaint setting of Old France in the New World is yours to enjoy in this charming tour. Visit St. Ann de Baupre, the historic plains of Abraham and French-Canadians at work and play from the walled city of Quebec to the breath-taking vastness of the Gaspé Peninsula.

### HOLIDAY IN HOLLAND

(16mm. sound version IN FULL COLOR is available)  
A never-to-be-forgotten camera study of the land of wooden shoes, windmills and dikes. See the gorgeous tulip harvest, the mighty Zuider Zee and many other exciting and interesting places.

### SOUTH PACIFIC HORIZONS

(16mm. sound version IN FULL COLOR is available)  
Sweeping panorama of the South Pacific's paradise of primitive islands and the exotic life of its strange but captivating people. A pleasure trip that's well worth seeing.

### SPECTACULAR NEW YORK

(16mm. sound version IN FULL COLOR is available)  
Highly entertaining views of America's busiest and most dreamed about city. You'll love every minute as you visit all the famous places you've wanted to see.

## Woody Woodpecker

(16mm. sound versions IN FULL COLOR are available)

### THE GATE CRASHER

Woody crashes the barn dance as a sultry siren in order to get free cats. He dances with the door man and stuffs himself with food in a howling rumpus.

### THE GOOFY GOLFER

"Bull" Dozer uses Woody's head as a tee in this screwy epic of the fairways. Woody then bull dozes "Bull" into swallowing a magnetized trick ball that attracts everything in sight. A bombardment of fun.

### THE GREAT MAGICIAN

Woody, "The Great Who Dood It!", pulls rabbits out of hats, saws people in half, does a death-defying high dive into a shallow tank and almost crosses Buzz Buzzard up for keeps on the Giant Dipper roller coaster. It's the wackiest succession of fun-making tricks ever seen at the County Fair.

### INDIAN WHOOPEE

Woody gets the scalp treatment from his jealous rival, Buzz Buzzard, when he attempts to win a cute squaw with a new bonnet. Crafty Woody ignites Buzz Buzzard's firecracker headdress and rockets him to the wild blue yonder as he romps down the warpath to a bang-up finish.

### THE INVISIBLE WOODY

Woody haunts Buzz Buzzard in his fantastic super duper market of hidden taxes and jacked-up prices. You'll scream with delight as groceries take to the air and Woody sends Buzz into the deep freeze.

### PUNY EXPRESS

Woody, the mail carrier, makes bad man Buzz Buzzard reach the end of the line in a series of riotous, explosive events.

### THE STAGECOACH HOAX

Woody reaches into his "Hitchhiker's Handy Kit" and disguises himself as a female in distress to attract a stagecoach driver. Woody gets his free ride, but Bad Man Buzzard spots them on his radar screen high in his mountain den. There's a laugh-a-second as he chases his quarry around every hair-pin curve.

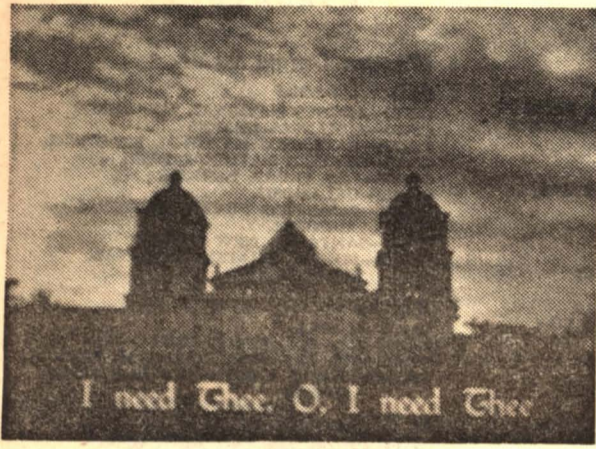
### WICKY WACKY

Gopher the Gopher moves the ball, sight unseen, as Woody plays croquet over his home. It's fun for all as they raise the roof in a mad scramble for the ball.

### YOUNG AND HANDSOME

Old Woody, who can't make a dent anymore, relives the merrymaking highspots of his wacky, carefree youth! He takes a dive off a cliff, happily lands in the Fountain of Youth and starts all over again.

# BLACKHAWK'S 16mm. SOUND FILMS



## BLACKHAWK'S HYMNALOGUES

and  
SONGBOOKS OF THE SCREEN

Length each, approximately 100-feet, 16mm. sound

Each .....\$3.98  
Any four for.....\$14.98

These HYMNALOGUES and SONGBOOKS OF THE SCREEN are available for shipment to any points in the world except Canada and Newfoundland.

These world renowned hymns are splendidly sung by talented choral singers and presented with appropriate scenic backgrounds and effects on the screen, over which the words of the hymns are superimposed to encourage the audience to join in the singing. Two subjects, "The Angelus" and "Ave Maria" are dramatized and do not have the superimposed wording. The "Songbooks of the Screen" are the undying songs that pass with undiminished popularity from generation to generation. Prints are brand new, first quality.

Here are the available titles . . .

- ABIDE WITH ME
- ALL HAIL THE POWER OF JESUS NAME
- THE ANGELUS
- AVE MARIA
- BEULAH LAND
- BLESSED ASSURANCE
- BLEST BE THE TIE
- CHURCH IN THE WILDWOOD (LITTLE CHURCH IN THE WILDWOOD)
- GOD BE WITH YOU TILL WE MEET AGAIN
- HE LEADETH ME
- HOW FIRM A FOUNDATION
- I LOVE TO TELL THE STORY
- I NEED THEE EVERY HOUR
- IN THE GARDEN
- IT CAME UPON A MIDNIGHT CLEAR
- JESUS LOVER OF MY SOUL
- JESUS, SAVIOUR, PILOT ME
- JUST AS I AM
- LEAD KINDLY LIGHT
- LEANING ON THY EVERLASTING ARMS
- LITTLE TOWN OF BETHLEHEM
- THE LORD IS MY SHEPHERD
- LOVE DIVINE
- MY FAITH LOOKS UP TO THEE
- NEAR THE CROSS
- NEARER MY GOD TO THEE
- O COME, ALL YE FAITHFUL
- ONWARD CHRISTIAN SOLDIERS
- ROCK OF AGES
- SHALL WE GATHER AT THE RIVER
- SOFTLY AND TENDERLY
- SILENT NIGHT
- SWEET BYE AND BYE
- SWEET HOUR OF PRAYER
- TELL ME THE OLD OLD STORY
- WHAT A FRIEND
- WORK FOR THE NIGHT IS COMING
- YIELD NOT TO TEMPTATION

SONGBOOKS OF THE SCREEN

- AMERICA
- HOME ON THE RANGE
- HOME, SWEET, HOME
- JINGLE BELLS
- OLD BLACK JOE
- PERFECT DAY (THE END OF A PERFECT DAY)

## REMEMBER THE ALAMO

Also adapted from the feature motion picture. "Heroes of the Alamo," this thrilling 16mm. sound film gives the interplay of historical forces which brought about the Texas War of Independence. The year 1833 finds 30,000 American colonists in Texas, then a part of Mexico. The settlers grow restive when liberal grants and guarantees of the new Mexican Republic are repudiated by a dictatorial president, General Santa Anna. Despite the conciliatory efforts of Stephen F. Austin and other leading Texans, a rebellion develops. Santa Anna's army enters Texas, but finds its way blocked by the heroic little garrison of the Alamo, among whom were Col. Travis, Davy Crockett, Jim Bowie, and Almerican Dickinson. The tragic siege inspires the famous battle cry, "Remember the Alamo."

16mm. sound version, about 1600'.....\$49.98

## LAUREL & HARDY

8mm. FEATURES AND FEATURETTES  
(Laurel and Hardy Comedies can be shipped only to destinations in The United States, Alaska and Hawaii.)



Scene from "Them Thar Hills"

## 16mm. Sound LAUREL & HARDY COMEDIES

Descriptions of the following eight Laurel and Hardy subjects will be found in the 8mm. listing on pages 2 and 3, in 8mm., BLOCKHEADS is released as TWO ON A TEAR, and WAY OUT WEST is released as GOOFS OF THE GOLDEN WEST.

- BLOCKHEADS (2000' on 2-1600' reels).....\$89.95
- FIXER UPPERS (About 800').....\$27.95
- THE LIVE GHOST (About 800').....\$27.95
- NIGHT OWLS (About 800').....\$27.95
- OUR WIFE (About 800').....\$27.95
- SCRAM (About 800').....\$27.95
- TOWED IN A HOLE (About 800').....\$27.95
- WAY OUT WEST (About 2400' on 2-1600' reels).....\$89.95

### GOING BYE BYE

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But Stan talks once too much as sentence is about to be pronounced, saying: "He ought to be hung!" Long vows no bars can hold him, and that he'll get Mr. L. He does get loose, and things really get into gear—great on action, suspense and laughs!

16mm. sound version, about 700-feet on 800-foot reel .....\$27.95

### THE MUSIC BOX

We think this is one of the best comedies this team ever made. It's the story of Laurel and Hardy, Piano Movers—equipment being a horse-drawn express wagon of the early 30s. The piano they have to deliver is a birthday present for Billy Gilbert from his wife. It just happens that Billy lives in a house at the top of a flight of about 200 steps—and you can imagine all the things that can happen to that piano under those circumstances!

16mm. sound version, about 1000-feet on 1600-foot reel .....\$39.95

### OLIVER THE EIGHTH

Stan and Ollie are barbers in this one—both with a yen to marry a rich widow. So they start corresponding—at least Ollie does, for he ducks Stan's letter in the waste basket. But the rich widow is a vampire-like creature, very well played by Mae Busch, who is out to do away with everyone by the name of Oliver—and our Ollie is the eighth. It's a good one!

16mm. sound version, about 1000-feet on 1600-foot reel .....\$39.95

### THEM THAR HILLS

Ollie has the worst case in the memory of Dr. Billy Gilbert who recommends that he goes to the mountains and cut out the high living. So, the boys rent a trailer and set off for higher altitudes. And the spot they pick is the site of a just-abandoned still where all the evidence has been dumped into the well. The iron in that mountain water does some amazing things for the two lads, particularly when they meet up with a touring couple, played by Mae Busch and Charley Hall, who are fresh out of gas.

16mm. sound version, about 700-feet on 800-foot reel .....\$27.95

### THICKER THAN WATER

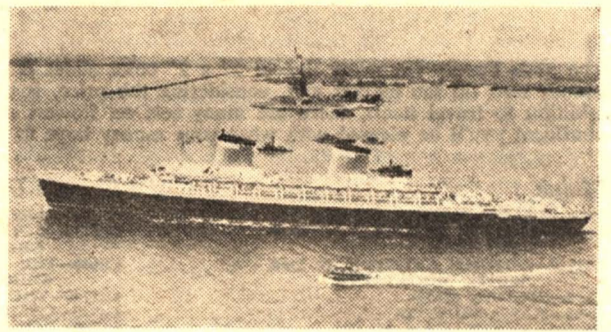
Ollie is married to Daphne Pollard and Stan is their star boarder. Scotsman Jimmy Finlayson owns the furniture store, and Ollie and Daphne are making weekly payments. It's a much-mixed-up mess when Daphne gives Ollie the money to make the week's payment, Ollie gives it to Stan to pay for him, Stan gives Ollie back the money to pay his week's rent, Ollie gives the dough to Daphne and Jimmy walks in demanding the money that is due him. But it's more mixed up, when Stan talks Ollie into withdrawing his savings from the bank and paying off the furniture bill in full—because instead of doing this, Ollie gets roped into bidding on a grandfather's clock. And, grandfather, is that something!

16mm. sound version, about 700-feet on 800-foot reel .....\$27.95

### TIT FOR TAT

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of "Them Thar Hills," Charlie just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all this is going on, there's some plain and fancy shop-lifting taking place in the unopened electrical shop. Tops!

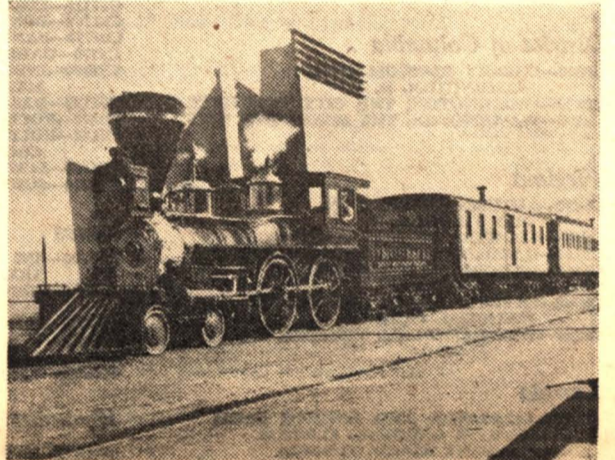
16mm. sound version, about 700-feet on 800-foot reel .....\$27.95



## SUPERLINER UNITED STATES

Here is the inside story of the planning and the building of the greatest ocean liner ever constructed in the United States—and the fastest ship afloat. We go along at the launching and christening, look in during the shakedown cruise and then—are we lucky—we're aboard for the first round trip trans-Atlantic run that brings two new world's records to the United States—both ship and country. And while all these thrilling events are taking place, we still have time to see everything important about the ship that military security will permit to be shown. One of the top films of all those yet released by Blackhawk!

16mm. sound version, about 700-feet on 800-foot reel, Blackhawk bargain priced at . \$24.98



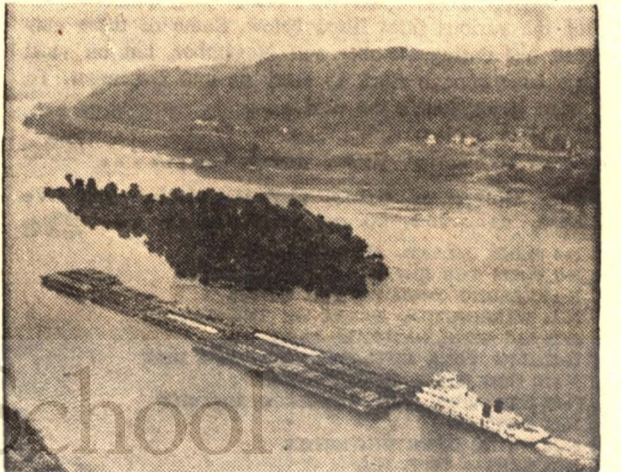
Scene from "Wheels A-Rolling"

## FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

- AT SHERMAN HILL ON THE UNION PACIFIC (About 300')...\$14.98
- ON THE BALTIMORE AND OHIO (About 300').....\$14.98
- ON THE CANADIAN NATIONAL (About 300').....\$14.98
- ON THE DELAWARE AND HUDSON (About 300').....\$14.98
- ON THE EAST BROAD TOP (About 300').....\$14.98
- ON THE NORFOLK AND WESTERN (About 300').....\$14.98
- ON THE PENNSYLVANIA (About 300').....\$14.98

## BLACKHAWK'S RAILROAD SERIES

- THE CALIFORNIA ZEPHYR (About 300').....\$14.98
- THE GREAT TRAIN ROBBERY (About 300').....\$14.98
- THE SUPER CHIEF (About 300').....\$14.98
- WESTERN PACIFIC FAST FREIGHT (About 300').....\$14.98
- WHEELS A-ROLLING (About 1100').....\$39.98



Scene from "Towboat on the River"

## BLACKHAWK'S COLLECTORS' SERIES

- BATHING GIRLS—THEN AND NOW (About 300').....\$14.98
- THE DAYS OF MCKINLEY, BRYAN AND TEDDY
- ROOSEVELT (About 275').....\$14.98
- GREAT MOMENTS FROM THE BIRTH OF A NATION (About 300').....\$14.98
- TOWBOAT ON THE RIVER (About 300').....\$14.98

# SLIDE SUPPLY COMPANY'S 2"x2" COLOR SLIDES

Slide Supply Company's 2" x 2" Color Slides, ten double frame slides to a set, price, per set .....

99¢

Eleven sets, assorted as you wish, purchased at one time, for price of ten.....

\$9.90

The Slide Supply Company line of 2" x 2" color slides is the lowest priced of the many brands now on the market and, considering the price, is of very satisfactory quality. In addition to travel items, there are many sets on flowers and scenes of beauty. We feel confident you'll be pleased with what your money buys in this line of slides.

## Maine

- CS70—ACADIA NATIONAL PARK
- CS930—AUTUMN ARTISTRY IN NEW HAMPSHIRE
- CS1710—AUTUMN ARTISTRY IN THE WHITE MOUNTAINS
- CS50—BOSTON, MASS.
- CS60—MASSACHUSETTS
- CS1690—PICTURESQUE MAINE
- CS90—SCENIC NEW HAMPSHIRE
- CS1720—WHITE MOUNTAINS OF NEW HAMPSHIRE
- CS80—WINTER IN VERMONT

## New York—State and City

- CS1150—FAMOUS BUILDINGS OF NEW YORK CITY
- CS130—NEW YORK CITY
- CS500—NIAGARA FALLS (Set No. One)
- CS510—NIAGARA FALLS (Set No. Two)
- CS1230—NIAGARA FALLS AT NIGHT
- CS1170—NIGHT AND STREET SCENES OF NEW YORK CITY
- CS1140—SKYSCRAPERS OF NEW YORK CITY
- CS1160—STATUES AND BRIDGES OF NEW YORK CITY

## District of Columbia

- CS810—CHERRY BLOSSOM TIME, WASHINGTON, D. C.
- CS850—WASHINGTON, THE CITY BEAUTIFUL
- CS800—WASHINGTON, THE RENOWNED CITY

## Virginia

- CS890—AUTUMN ARTISTRY IN OLD VIRGINIA
- CS980—FLOWERS OF OLD VIRGINIA
- CS160—GARDENS OF OLD VIRGINIA
- CS860—HISTORIC OLD VIRGINIA
- CS750—MT. VERNON
- CS740—SKYLINE DRIVE, SHENANDOAH NATIONAL PARK
- CS180—WIMMAMSBURG, VIRGINIA

## Florida

- CS540—ALLIGATOR AND OSTRICH FARM
- CS920—CYPRESS GARDENS, FLORIDA
- CS840—DAYTONA BEACH, FLORIDA
- CS230—FLORIDA BOATS (LUXURY FISHING CRAFT)
- CS270—FLORIDA FLOWERS (Set No. One)
- CS280—FLORIDA FLOWERS (Set No. Two)
- CS530—FLORIDA INDIANS AND VILLAGES
- CS1020—FLOWERS, SUNKEN GARDENS, ST. PETERSBURG
- CS660—KEY WEST, FLORIDA
- CS400—MIAMI, FLORIDA
- CS140—MODELS, CYPRESS GARDENS, FLORIDA
- CS760—PARROT JUNGLE, MIAMI
- CS960—RAINBOW GARDENS, FLORIDA
- CS410—RARE BIRD FARM, MIAMI
- CS820—RINGLING ART MUSEUM, SARASOTA
- CS830—SILVER SPRINGS, FLORIDA
- CS330—ST. AUGUSTINE, FLORIDA
- CS420—ST. PETERSBURG, FLORIDA
- CS1010—SUNKEN GARDENS, ST. PETERSBURG
- CS350—TARPON SPRINGS, FLORIDA

## Eastern United States, Miscellaneous

- CS1000—ABRAHAM LINCOLN IN ILLINOIS
- CS1730—AUTUMN ARTISTRY IN THE GREAT SMOKIES
- CS640—THE BEAUTIFUL OHIO (OHIO RIVER SCENES)
- CS1740—THE BLUE RIDGE MOUNTAINS
- CS710—CHARLESTON, S. C.
- CS260—CLEVELAND, OHIO
- CS1260—FLOYD COLLINS CRYSTAL CAVE, KENTUCKY
- CS720—THE GREAT SMOKY MOUNTAINS
- CS1440—GREENFIELD VILLAGE, DEARBORN, MICHIGAN
- CS1240—LOST RIVER CAVERNS, PENNSYLVANIA
- CS1250—MAMMOTH ONYX CAVE, KENTUCKY
- CS100—NEW ORLEANS, LOUISIANA
- CS190—PHILADELPHIA, PENNSYLVANIA
- CS1600—SAVANNAH, GEORGIA

## Colorado

- CS1090—THE BEAUTIFUL COLORADO ROCKIES
- CS1660—CENTRAL CITY, COLORADO
- CS120—COLORADO
- CS1110—COLORADO MOUNTAIN VISTAS
- CS1760—DENVER, THE MILE HIGH CITY
- CS1790—FANTASTIC GARDEN OF THE GODS
- CS770—GARDEN OF THE GODS, COLORADO
- CS1130—INDIAN SHRINES AND TEMPLES, MESA VERDE
- CS1120—MESA VERDE NATIONAL PARK
- CS470—ROCKY MOUNTAIN NATIONAL PARK
- CS240—ROCKY MOUNTAIN RAMBLINGS, COLORADO
- CS1100—SCENIC COLORADO
- CS1770—SCENIC SPOTS OF DENVER

## Texas

- CS1700—BIG BEND NATIONAL PARK, TEXAS
- CS1820—MISSIONS OF SAN ANTONIO, TEXAS
- CS1680—SAN ANTONIO, TEXAS
- CS1890—SAN JACINTO STATE PARK, TEXAS
- CS1830—SCENIC SAN ANTONIO, TEXAS

## Wyoming

- CS10—GRAND TETON NATIONAL PARK
- CS20—THE SPECTACULAR GRAND TETONS
- CS990—YELLOWSTONE NATIONAL PARK
- CS30—WINTER SPLENDOR OF THE GRAND TETONS

## Utah

- CS2090—AUTUMN IN ZION CANYON
- CS2130—BEAUTY SPOTS OF BRYCE CANYON
- CS700—BRYCE CANYON NATIONAL PARK
- CS2140—CURIOUS FORMATIONS OF BRYCE CANYON
- CS1060—GOBLIN VALLEY, UTAH
- CS1070—HOOVER DAM, UTAH
- CS2120—MAJESTIC VIEWS OF BRYCE CANYON
- CS2110—PRECIPITOUS ZION CANYON
- CS2100—SCENIC ZION CANYON
- CS560—ZION NATIONAL PARK

## Arizona

- CS570—GRAND CANYON, ARIZONA
- CS580—GRAND CANYON NATIONAL PARK
- CS1960—INDIAN SAND PAINTING, ARIZONA
- CS950—MONUMENT VALLEY
- CS1910—NATURE'S MIRACLES OF MONUMENT VALLEY
- CS1950—NAVAJO INDIAN LIFE, ARIZONA
- CS2040—TOMBSTONE, ARIZONA

## Washington State

- CS2080—COLUMBIA RIVER HIGHWAY
- CS2050—OLYMPIC NATIONAL PARK
- CS790—MT. RANIER NATIONAL PARK
- CS2330—SCENIC STATE OF WASHINGTON

## Oregon

- CS780—CRATER LAKE NATIONAL MONUMENT
- CS2280—LAMBERT GARDENS, PORTLAND
- CS2070—MT. HOOD NATIONAL PARK
- CS2190—OREGON CAVES NATIONAL MONUMENT
- CS2150—PICTORIAL OREGON
- CS2300—PREHISTORIC GARDENS, OREGON
- CS2320—SCENIC COAST OF OREGON

## California

- CS1510—BEVERLY HILLS, CALIF.
- CS610—CALIFORNIA MISSIONS (Set No. One)
- CS620—CALIFORNIA MISSIONS (Set No. Two)
- CS1040—DEATH VALLEY, CALIFORNIA
- CS170—DESERT FLOWERS
- CS1050—GHOST TOWNS AND BUILDINGS OF DEATH VALLEY
- CS1180—HISTORIC OLD MONTEREY
- CS1350—HOLLYWOOD AT NIGHT
- CS2170—HOLLYWOOD BOWL
- CS380—HOLLYWOOD, CALIF.
- CS1670—HOLLYWOOD MOVIE STARS' HOMES
- CS1410—KNOTT'S BERRY FARM
- CS1420—LASSEN VOLCANIC NATIONAL PARK
- CS440—LOS ANGELES, CALIF.
- CS210—MOJAVE DESERT SNOW SCENES
- CS1650—MT. PALOMAR, CALIF.
- CS1340—MT. WILSON, CALIF.
- CS2270—PASADENA, CALIF.
- CS2060—REDWOOD HIGHWAY, CALIF.
- CS1620—SAN DIEGO AT NIGHT
- CS490—SAN DIEGO, CALIF.
- CS1390—SAN FRANCISCO, CALIF.
- CS1630—SANTA MONICA, CALIF.
- CS1400—SCENIC SPOTS OF SAN FRANCISCO
- CS430—SEQUOIA NATIONAL PARK
- CS1940—SPRING FLOWERS OF THE DESERT
- CS1920—SPRINGTIME IN THE MOJAVE DESERT
- CS1430—WINTER IN YOSEMITE NATIONAL PARK
- CS900—YOSEMITE NATIONAL PARK

## Disneyland

- CS2010—ADVENTURELAND
- CS1990—FANTASYLAND
- CS1980—FRONTIERLAND
- CS2020—MAIN STREET
- CS2000—TOMORROWLAND
- CS2030—TOWN SQUARE

## Tournament of Roses

- CS2200—TOURNAMENT OF ROSES (Set No. Six)
- CS2210—TOURNAMENT OF ROSES (Set No. Seven)
- CS2220—TOURNAMENT OF ROSES (Set No. Eight)
- CS2230—TOURNAMENT OF ROSES (Set No. Nine)
- CS2240—TOURNAMENT OF ROSES (Set No. Ten)

## Western United States,

### Miscellaneous

- CS360—ARCHES NATIONAL MONUMENT
- CS450—ARKANSAS OZARKS
- CS1370—BADLANDS NATIONAL MEMORIAL
- CS600—GLACIER NATIONAL PARK
- CS1380—LAS VEGAS, NEVADA
- CS2220—OKLAHOMA
- CS1330—PETRIFIED FOREST NATIONAL MONUMENT
- CS520—SANTA FE, NEW MEXICO
- CS1610—SUNSET CRATER NATIONAL MONUMENT

### Alaska

- CS590—ALASKA
- CS1780—ALASKA, THE UNUSUAL
- CS1550—MT. MCKINLEY NATIONAL PARK
- CS1560—UNIQUE CABINS AND BUILDINGS, ALASKA

### U. S. Territories

- CS310—CHURCHES AND MONUMENTS OF GUAM
- CS1190—EL MORRO CASTLE, SAN JUAN, PUERTO RICO
- CS250—GUAM, AFTER WORLD WAR II
- CS300—HAWAII
- CS1080—PANAMA CANAL
- CS1200—SAN JUAN, PUERTO RICO

### Canada

- CS340—SCENIC HAWAII, AROUND HONOLULU
- CS1210—SCENIC PUERTO RICO
- CS1290—BANFF NATIONAL PARK
- CS2310—BUTCHARTS GARDENS, VICTORIA, B. C.
- CS880—CANADA
- CS1930—COLORFUL CANADIAN ROCKIES
- CS2340—COLORFUL GARDENS, VICTORIA, B. C.
- CS1750—HALIFAX, N. S.
- CS1310—JASPER NATIONAL PARK
- CS390—OTTAWA, CAPITAL OF CANADA
- CS870—QUEBEC CITY, CANADA
- CS1300—SCENIC BEAUTIES OF BANFF
- CS550—VANCOUVER, B. C.
- CS2160—VICTORIA THE BEAUTIFUL
- CS1320—WATERTON LAKES NATIONAL PARK

### Foreign

- CS910—AUSTRALIA
- CS1520—AUSTRIA
- CS690—BUENAVENTURA, COLOMBIA, S. A.
- CS2180—CAPE TOWN, SOUTH AFRICA
- CS150—COLORFUL JAPAN
- CS110—FESTIVAL TIME IN JAPAN
- CS1580—GERMANY
- CS1490—HISTORIC AND SCENIC FRANCE
- CS680—LIMA, PERU, S. A.
- CS200—MEXICO
- CS1540—MOUNTAINS OF SWITZERLAND
- CS1590—MUNICH, BAVARIA
- CS40—NASSAU
- CS1500—PARIS, FRANCE
- CS2290—THE PRINCIPALITY OF MONACO
- CS1530—SCENIC SWITZERLAND
- CS670—SYDNEY, AUSTRALIA
- CS1640—TIJUANA, MEXICO
- CS1030—TOKYO, JAPAN

### Nature

- CS2250—AMERICAN WATER AND WILD FOWL
- CS1840—DESERT WILD LIFE, ANIMALS
- CS1850—DESERT WILD LIFE, BIRDS
- CS630—FLOWERS (Set No. One)
- CS640—FLOWERS (Set No. Two)
- CS650—FLOWERS (Set No. Three)
- CS2260—OCEAN FLOOR HABITAT
- CS1970—THE SCENIC BEAUTY OF SUNSETS
- CS970—SUNSETS

## CLOSE-OUT SALE!

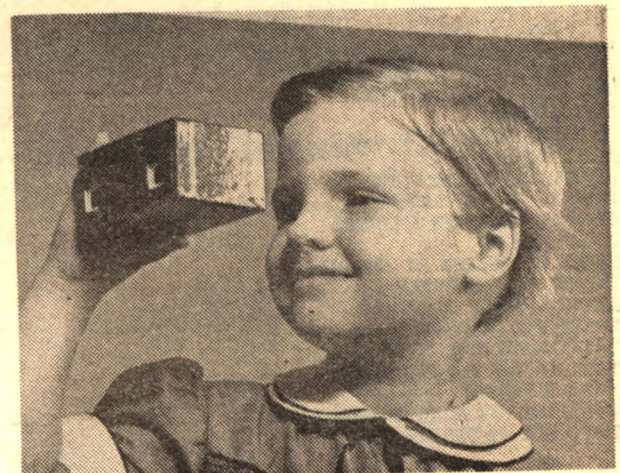
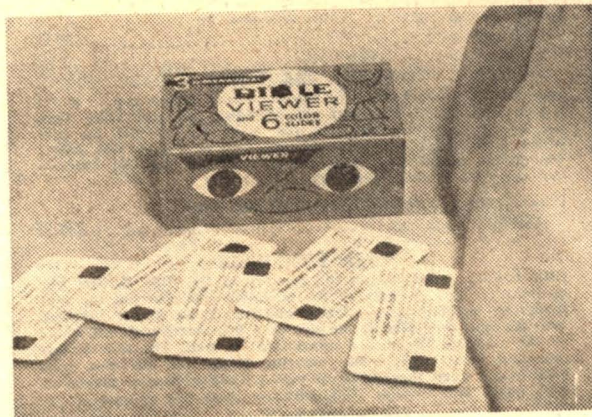
### NATIONAL 2"x2" COLOR SLIDES

Here are brand new color slides—ten to a set—made to sell for \$1.00 a set. We have varying quantities left of the various titles listed below. Some of these may sell out during October and November, but on most we have enough stock to carry us into December. To wind it up, here's the deal . . .

Your choice of titles, per set . . . . . **49¢**

Our choice of titles, per set (minimum five sets, assorted, to an order) . . . . . **29¢**

- N-4 BLOCK ISLAND, ARTIST'S PARADISE
- N-7 FROM THE EMPIRE STATE BUILDING
- N-14C ALONG YELLOWSTONE TRAILS
- N-15 WASHINGTON, HEART OF THE NATION
- N-18 BIG BEND NATIONAL PARK
- N-27 NEW YORK CITY, MIDTOWN WEST SIDE
- N-27B NEW YORK CITY, UPTOWN
- N-28 NEW YORK CITY, FINANCIAL DISTRICT
- N-31 CHICAGO
- N-32 NOTRE DAME UNIVERSITY
- N-35 KANSAS CITY, MO.
- N-39 WISCONSIN DELLS
- N-40 ATLANTIC CITY, N. J.
- N-40A ATLANTIC CITY, N. J.
- N-88 GENOA AND COLUMBUS, ITALY
- N-110 STREET SCENES IN BOMBAY, INDIA
- N-151 ISTANBUL LANDMARKS, TURKEY
- N-181 TOURING MEXICO
- N-206 NEWFOUNDLAND
- N-208 AUSTRALIA
- N-211 HAIFA AND TEL AVIV, ISRAEL
- NC-9 TARZAN
- NC-10 FUN AT THE FAIR



IT'S NEW! IT'S DIFFERENT! IT'S A 3-D

## BIBLE VIEWER

Each BIBLE VIEWER set includes both a 3-D VIEWER—sturdy, compact, finished in glossy soil-resistant wrap with lenses protected for long-life viewing—and a set of 3-D SLIDES in full color KODACHROME, each slide with full descriptive story printed on each side.

**BIBLE VIEWER and your choice of any one of the following six-slide 3-D Kodachrome slide sets, only . . . . . 98¢**

ABRAHAM AND ISAAC  
ANNUNCIATION TO MARY  
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THE GOOD SAMARITAN  
HEZEKIAH, KING OF JUDAH  
JESUS ANSWERS A PRAYER  
JESUS IN GETHSEMANE  
JESUS, THE GOOD SHEPHERD  
JESUS TURNS WATER INTO WINE

JOHN THE BAPTIST  
THE MAN SICK WITH THE PALSY  
THE PHARISEE AND THE PUBLICAN  
RICH MAN AND POOR LAZARUS  
THE UNMERCIFUL SERVANT  
THE WISE MEN FIND JESUS

**BIBLE VIEWER and your choice of any one of the following twelve-slide 3-D Kodachrome slide sets, only . . . . . \$1.49**

THE BIRTH OF JESUS  
THE CRUCIFIXION AND BURIAL  
DANIEL IN THE LION'S DEN

JESUS BEFORE PILATE  
THE LAST SUPPER  
THE PRODIGAL SON

THE RAISING OF LAZARUS  
SILENT, HOLY NIGHT



# BLACKHAWK'S OWN LINE OF "2x2" SLIDES

DOUBLE FRAME IN CAPTIONED PAPER MOUNTS—COLOR AND BLACK AND WHITE



Slides above, from left to right, are from the following sets: VIKING LAND, SWEDEN; NORWAY, LAND OF THE MIDNIGHT SUN; BATTLES OF THE CIVIL WAR and ITALY—ROME, ST. PETER'S AND THE VATICAN.

## AUTUMN IN WYOMING

The autumn colors on the birch and aspen in the Big Horn Mountains around Sheridan; in the Jackson Hole Country and the Wind River Country. An outstanding supplementary set—and a beauty just to look at!  
**SET BKS-19, 12 color slides in captioned mounts.....\$1.79**

## BALI TODAY

The exotic and far-away land of Bali. We see their temples and crafts, their primitive agricultural system, their elaborate dances and costumes and the people themselves. We see the Bali of today, no longer under the rule of the Dutch.  
**SET BKS-16, 25 color slides in captioned mounts.....\$3.98**

## BATTLES OF THE CIVIL WAR

Here is an extraordinary set of slides—full color reproductions of the original art works in the Library of Congress—the originals having been painted in the decade or two immediately following the Civil War. There is tremendous detail, and almost every major engagement of the war from 1861 to 1865 is covered.  
**SET BKS-34, 26 color slides in captioned mounts.....\$3.98**

## BESSEMER AND LAKE ERIE

Another Fred McLeod set showing some swell shots of this famous coal and ore carrier running from the Pittsburgh area to Lake Erie. Most of the shots are of steam power, including the B. & L. E.'s passenger. Not great in numbers, but really high in quality.  
**SET BKS-24, 14 black and white slides in captioned mounts.\$1.49**

## THE BLUE GRASS STATE, KENTUCKY

Up and down the beautiful Blue Grass State. There are a few shots of Louisville, Frankfort, Lexington and Covington—a few historical highlights—but the set basically deals with Kentucky's blue grass country, white fenced farms, and horses. One of the last color photographs of the famous Man-o-War is included.  
**SET BKS-31, 18 color slides in captioned mounts.....\$2.49**

## BRADY PHOTOGRAPHS OF THE CIVIL WAR

A group of twenty-four photographs of the Civil War, mostly by the famous photographer, Brady, and from his negatives now in National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. There are photographs of Lincoln, battlefields, forts, prisons, Gen. McClellan, Gen. Burnside, Clara Barton, Fort Sumter. This is an unusual collector's set.  
**SET BKS-30, 24 color slides in captioned mounts.....\$3.49**

## CANADIAN WILD LIFE

Ducks, pelicans and cormorants at Heart and Lavalee Lakes in Prince Albert National Park, Saskatchewan; buffalo at Elk Island National Park, Alberta; deer at Algonquin Provincial Park, Ontario, and Banff National Park, Alberta; elk, moose and Rocky Mountain Sheep at Banff National Park; and Rocky Mountain Sheep at Jasper National Park, Alberta.  
**SET BKS-33, 21 color slides in captioned mounts.....\$2.98**

## CAPTURED GERMAN ARMY PICTURES

Here is an unusual set of slides that will have particular appeal for every veteran of World War II who served on the continent of Europe. Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944—and the color is surprisingly good.  
**SET BKS-12, 22 color slides in captioned mounts.....\$3.49**

## CAROLINA SHORT LINES

A new set by H. Reid of the steam-powered railroad short lines in the Carolinas. In the set are shots of steam power on the Winston Salem Southbound, Rockingham Railroad, Virginia and Carolina Southern, Cliffside Railroad and East Carolina Railroad. A set of superior quality, and unusual appeal.  
**SET BKS-42, 19 color slides in captioned mounts.....\$2.98**

## CIVIL WAR RAILROADS

Here are thirteen Brady photographs of Civil War Railroads from National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. We see locomotives, railroad yards and bridges. Here is a rare collector's set.  
**SET BKS-26, 13 color slides in captioned mounts.....\$1.89**

## DYNAMIC CHICAGO

Here's the Midwest's gassy and lusty metropolis on the shore of Lake Michigan with its world-famous Michigan Avenue, State Street shopping center, the "Loop", its beaches, parkways, tremendous office buildings, Maxwell Street, the Stock Yards, Hull House, Soldier Field, Wrigley Field and other spots that would be picked out by the tourist and sightseer!  
**SET BKS-21, 32 color slides in captioned mounts.....\$3.98**

## ENGLAND—TOWN AND COUNTRY

Here is a cross-section of England, its historic villages, pastoral countryside, its lake region, its industrial cities, its industries and crafts. An outstanding supplementary set to LONDON, for those who have seen England—or one day hope to.  
**SET BKS-7, 49 color slides in captioned mounts.....\$5.98**

## FABULOUS FLORIDA

America's sub-tropical vacationland! Jacksonville, St. Augustine, Tampa, Palm Beach, Miami, Miami Beach and Key West! Musa Isle, Cypress Gardens; Marineland and Silver Springs! Some spectacular shots of a spectacular state!  
**SET BKS-14, 50 color slides in captioned mounts.....\$6.98**

## FAIR FRANCE

Famous Chateaus, Mont St. Michel, Brittany, Lourdes, La Havre, St. Malo, Normandy, Rouen, Tours, Lyon, Marseilles, Nice, Deauville, Cannes—the countryside of France from its harvests of potatoes, grain, and fruits—to its Alpine villages. A lovely set containing a number of slides that are of salon quality.  
**SET BKS-9, 58 color slides in captioned mounts.....\$7.98**

## THE GRAND CANYON

The tremendous expanses of the Grand Canyon, with its vivid colorings, are shown from many of the principal vantage points. We go along with a trail party to Phantom Ranch. We see the Indian Pueblos and Desert Watchtower. We see the subtle changes in the coloring of the canyon from different points and at different times of the day.  
**SET BKS-32, 32 color slides in captioned mounts.....\$4.49**

## BLACKHAWK'S SALON SAMPLER

Here's a special sample of ten 2" x 2" color slides from Blackhawk's new line—slides of real salon quality—one each from ten different sets. These slides are dramatically beautiful enough to stand alone—out of context with the sets in which they normally are a part—and, in addition, they give you some idea of the quality of Blackhawk's new slide sets.  
**Salon Sampler, ten 2"x2" color slides.....99c**

## HAWAII—OUR VACATION PARADISE

Here's as lush a set of 2" x 2"s as you're likely to run across for a good long time to come. Shows are virtually all of the highlights that a tourist would likely see on a trip to Hawaii—arrival of the Lurline and one of United Air Line's great planes—both met by the traditional group of hula girls and a native Hawaiian orchestra—highlights of Honolulu, its historic buildings, vacation hotels—the country round about with its pineapple and sugar industries and, of all things, a cattle ranch—the flowering shrubs and trees of the tropics—the palms, blown by the trade winds—and the surf and surf-boaters. There are some absolutely salon quality shots in this set.  
**SET BKS-1, 49 color slides in captioned mounts.....\$6.98**

## HORSESHOE CURVE, PENNSYLVANIA RAILROAD

Here's a king-sized set on a king-sized subject—the Pennsylvania Railroad's Horseshoe Curve, just west of Altoona, Pa., showing the Pennsy's famed steam-power selected from hundreds of the best photographs made by Fred McLeod in 1948, 1949 and 1950—with a few in more recent years, included are spectacular examples of most of the Pennsy's modern steam power—with a few remnants from another day. Many of the locomotives shown in terrific action shots have been scrapped. A collection like this simply can't be replaced.  
**SET BKS-22, 76 black and white slides in captioned mounts.\$5.98**

## INDIA, LAND OF SONG AND STORY

A spectacular trip over India, exotic land of mystery for many of us in this Western world! This giant set of 2"x2" color slides covers many of the things you would see as a tourist—and some of the things you wouldn't. Come along in your arm chair to see many of India's fabulous sights—the modern and the ancient—India's strange customs—and India's lovely arts and crafts! This is a most unusual group of slides—beautifully photographed!  
**SET BKS-4, 89 color slides in captioned mounts.....\$12.98**

## ISRAEL, LAND OF THE BIBLE

Here is an inspiring set of softly colored 2" x 2" slides taken recently in the new-born land of Israel, and showing many of the modern accomplishments that the people of this country have achieved—and showing, too, many of the sacred spots from the Bible—Bethlehem, Galilee, Nazareth, Capernaum, Jerusalem, the Jordan Valley.  
**SET BKS-2, 50 color slides in captioned mounts.....\$6.98**

## INDIANAPOLIS SPEEDWAY WINNERS, 1911-1954

Here are close-up shots of every Indianapolis Speedway Winner, in the winning car, from the first race of 1911 through 1954. The span of 44 years takes us from some pretty tall and flimsy-looking specimens which won at average speeds of 74.59 MPH (1911) to some low-slung, sleek numbers that did it at an average of 130.84 MPH in 1954. A great collection.  
**SET BKS-25, 38 black and white slides in captioned mounts.\$2.49**

## ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI

A beautiful set of slides from a most beautiful section of Italy. Brilliant in color—beautifully photographed—beautifully printed. Highlights of Naples and the Bay, Pompeii, Sorrento and Capri are shown.  
**SET BKS-41, 19 color slides in captioned mounts.....\$2.98**

## ITALY—ROME, ST. PETER'S AND THE VATICAN

Here are highlights of The Eternal City—Rome, both ancient and modern—the Colosseum, Constantine Arch and The Forum—streets and boulevards—scenes around St. Peter's—the Vatican and its colorful Swiss guards.  
**SET BKS-38, 29 color slides in captioned mounts.....\$3.98**

## ITALY—VENICE, FLORENCE, PISA AND MILAN

Here's a tour of many of the great cities in Italy's north—Venice, Florence, Milan, Pisa, Siena and Genoa—beautifully photographed. This is one of the finest sets of slides yet issued.  
**SET BKS-39, 42 color slides in captioned mounts.....\$5.98**

## NEIGHBOR MEXICO

Mexico, being so near to us geographically, is naturally one of the most extensively toured of all foreign countries as far as Americans are concerned. And, its culture and customs being so different from our own, only heightens our interest. The first half is devoted to such cities and towns as Mexico City, Monterey, Taxco, Acapulco, Guadalajara and other spots on and off the tourist path and including several spectacular shots at Xochimilco. The second half covers native crafts such as leather working, weaving, glass, pottery, painting, native life and particularly a group of slides of the Mayan ruins of Yucatan.  
**SET BKS-5, 51 color slides in captioned mounts.....\$6.98**

## NEW YORK CITY

Here's a real tour of Manhattan Island—from Columbia University and Riverside Church on the north, to the Bowery and the Fulton Fish Market on the south. Spectacular vistas photographed from atop Radio City Beautiful skyline shots of Manhattan.  
**SET BKS-20, 37 color slides in captioned mounts.....\$4.79**

## NORFOLK AND WESTERN, BY H. REID

An album of sixteen color photographs of N. & W. steam power—0-8-0s, 4-8-2s, 2100-series Mallet, 2300-series Turbine and 2-6-6-4s—photographed by well-known photographer and writer, H. Reid, in the vicinity of Norfolk, Hopewell and Richmond, Virginia.  
**SET BKS-27, 16 color slides in captioned mounts.....\$2.49**

## THE PACIFIC NORTHWEST

One of the most beautiful regions in the U. S. A. is our Pacific Northwest, made up principally by the states of Washington and Oregon. This slide set not only shows us such scenic attractions as Mount Ranier, Mount Hood and Crater Lake, but the Columbia River, Grand Coulee and Bonneville, the gigantic lumbering operations, flowers, fruits and fields of grain, rugged coast and swift mountain streams.  
**SET BKS-15, 35 color slides in captioned mounts.....\$4.98**

## NORWAY, LAND OF THE MIDNIGHT SUN

A most satisfying tour of the land of the fjord—Oslo, Bergen, Alensund—fjords and forests—and two enchanting shots made by the light of the midnight sun.  
**SET BKS-35, 48 color slides in captioned mounts.....\$6.98**

## PICTURESQUE AND PROGRESSIVE DENMARK

Here's a tour of the land of Hans Christian Andersen, and an almost fairy tale tour it is, too. Copenhagen, Aarhus, Aalborg, Odense and Jutland. Public buildings—both modern and of great years—castles and cottages—Royal Copenhagen Porcelain, Georg Jensen Silver—windmills and folk dancers.  
**SET BKS-36, 48 color slides in captioned mounts.....\$6.98**

## PARIS ON THE SEINE

For many, Paris is the city of cities. This brilliant color slide set on beautiful Paris, we believe, will please those of you who know Paris well, as well as those of you who, as yet, have visited it only in pictures. Our start is the Eiffel Tower with sweeping views of the city—Notre Dame—Sacre Coeur—Montmartre—flower market—bookstalls—sidewalk cafes on the Champs Elysees—Arch of Triumph—Statue of Joan of Arc—the Paris Opera—Rue de Rivoli—Versailles—Louvre—Place de la Concorde—Gare du Nord—Chantilly—Longchamps.  
**SET BKS-36, 47 color slides in captioned mounts.....\$6.98**

## THE PENNSY IN PENNSYLVANIA

Photographed by Fred McLeod, mostly between Pittsburgh and Altoona, in the predominantly steam days of 1948 and 1949. Some colorful examples of the outstanding steam locomotives for which the Pennsy has so long been noted. (A fine supplementary set to our king-sized No. 22, HORSESHOE CURVE, made up of some of McLeod's outstanding black and white photographs.)  
**SET BKS-11, 20 color slides in captioned mounts.....\$2.98**

## RAILROADS OF THE OLD DOMINION,

A thirty-two slide set made at various locations around the Old Dominion State by photographer-writer, H. Reid, frequent contributor to Trains Magazine. Locomotives of the E. T. & W. N. C., Virginia Blue Ridge, Shenandoah Central, North American Rayon, U. S. Army, C. & O., Norfolk and Portsmouth Belt and Virginian. A variety of appealing shots.  
**SET BKS-28, 32 color slides in captioned mounts.....\$4.49**

## RAILROADS U. S. A.

Photographed since the war, RAILROADS U. S. A. is the story of railroads in transition—the change from steam to diesel—with a great many excellent shots of now-vanished steam power. It covers the country from the Canadian Pacific in New Hampshire to the Southern Pacific in California—from the railroads of the southeast to those of the northwest. For every railroad fan, this set is a must!  
**SET BKS-17, 50 color slides in captioned mounts.....\$6.98**

## THE SANTA FE, YESTERDAY AND TODAY

Here's a pictorial spread of Santa Fe motive power and Santa Fe trains stretching from the 1880's to today. There are good close-up shots of many of the old Santa Fe locos with wheel arrangements like 4-4-0, 2-6-0, 4-6-0, 2-8-0, 4-8-0, 4-4-2 and right on up to the road's tremendous 4-8-4s from the last days before the diesels took over. Santa Fe's trains—going all the way back to the first California Limited into L. A. in the 1890s—are shown. Great shots of steam at Raton and Canon. A whole lot of a set!  
**SET BKS-23, 57 black and white slides in captioned mounts.\$4.49**

## SIGHTSEEING IN LONDON

London, the world's largest city, is perhaps the most-visited spot in Europe for American tourists. This 50-slide set shows practically every major spot and area, expertly photographed by Edwin E. Olsen, ace cameraman of Dudley Pictures Corporation. For those of you who saw London during the war, for those of you who have "toured" since then, and for those of you who have never been there, this is a very satisfactory set.  
**SET BKS-6, 50 color slides in captioned mounts.....\$6.98**

## SKY-HIGH SWITZERLAND

One of Blackhawk's most beautiful slide sets! We see such famous Swiss cities as Geneva, Berne and Zurich, the Alpine vacation spots of St. Moritz and Zermatt, the lakes, rivers and rushing mountain streams—the people, a shot or two of its railroads, and go high up in the Matterhorn. Highly recommended!  
**SET BKS-13, 43 color slides in captioned mounts.....\$5.98**

## THIS IS NEW ENGLAND

The full flavor of New England—the fishing fleets of Gloucester—the lumber mills of the Maine woods—marble quarries of Vermont—maple sugar time—covered bridges—autumn foliage—blue lakes and streams—summer theatres—Mt. Washington! Here is a general set ideal for supplementing specific material you have photographed yourself—or to give pleasure in enjoying its own quiet beauty.  
**SET BKS-18, 33 color slides in captioned mounts.....\$4.69**

## VIKING LAND, SWEDEN

Come along with us to Stockholm, Gothenburg and Malmo—see both the new and the old—both always beautiful—in bustling Sweden. Come along on the Gota Canal, or to a paper mill, or to the Gustafsberg Porcelain Works, or to Vadstena Castle. See a 6th-Century Viking Burial Ground.  
**SET BKS-37, 40 color slides in captioned mounts.....\$5.98**

## VIRGINIAN RAILROAD STEAM LOCOMOTIVES

Photographed by H. Reid down Norfolk way, this slide set shows a number of excellent examples of Virginian steam locomotives including several outstanding close-ups of locomotive working parts.  
**SET BKS-10, 23 color slides in captioned mounts.....\$3.79**

## WASHINGTON ON THE POTOMAC

Up and down the District of Columbia—the Capitol Building, the Senate, the White House, the Supreme Court, Department of State, U. S. Treasury, Jefferson Memorial, Washington Memorial, Lincoln Memorial—and a great many of the principal Federal buildings. This is a high-spot set.  
**SET BKS-29, 31 color slides in captioned mounts.....\$4.49**

## WESTERN PACIFIC, FEATHER RIVER CANYON

The first railroad set in our 2" x 2" slide line containing 16 slides mostly shot in the Feather River Canyon in the California Sierra Nevada, and covering the California Zephyr and Western Pacific freights at picturesque locations in this over 100-mile stretch.  
**SET BKS-3, 16 color slides in captioned mounts.....\$2.49**

# VACATIONLAND 2" x 2" COLOR TRAVEL SLIDES

by Atkins of San Francisco

Atkins 2" x 2" Color Travel Slides, eight double frame slides to the set, each mount with printed caption. Price, each set.....

**\$1.95**

The Atkins line of 2" x 2" color travel slides is the most extensive line of high quality slides, moderately priced, on the market today. Now that the vacation season has drawn to an end, these Atkins Travel Slides will enable you to supplement the material you shot last summer—or simply enjoy some good arm-chair travel.

In a number of instances there are sets of different numbers bearing the same title, as in the case GRAND CANYON, SAN FRANCISCO, YOSEMITE and YELLOWSTONE. These sets are supplementary in character, and do not duplicate each other in any individual slides and generally not in specific area. All listed titles are normally in stock for immediate shipment. For positive identification, please order by both number and title.

## ALABAMA

- 136—BELLINGRATH GARDENS

## ARIZONA

- 23—CANYON DeCHELLY AND THE PAINTED DESERT
- 24—OAK CREEK CANYON, ARIZONA
- 24A—OAK CREEK CANYON AND JEROME
- 37—DESERT BEAUTIES (FLOWERS)
- 41—GRAND CANYON NATIONAL PARK
- 41A—GRAND CANYON NATIONAL PARK
- 41B—KAIBAB TRAIL, GRAND CANYON
- 46—GRAND CANYON NATIONAL PARK
- 48—MONUMENT VALLEY
- 49—MONUMENT VALLEY
- 56—PAINTED DESERT
- 104—PHOENIX
- 105—APACHE TRAIL
- 106—TUCSON
- 106A—TUCSON
- 107—TOMBSTONE
- 189—PETRIFIED FOREST NATIONAL MONUMENT
- 189A—PETRIFIED FOREST NATIONAL MONUMENT
- 514—DESERT BOTANICAL GARDENS, TEMPE
- 515—DESERT BOTANICAL GARDENS, TEMPE
- 533—PHOENIX
- 534—PHOENIX
- 363—DESERT CACTUS IN BLOOM

## ARKANSAS

- 198—HOT SPRINGS
- 198A—HOT SPRINGS
- 571—THE OZARK MOUNTAINS

## CALIFORNIA

- 1—SAN FRANCISCO
- 1A—SAN FRANCISCO AT NIGHT
- 1B—SAN FRANCISCO
- 1C—SAN FRANCISCO FROM TOP OF THE MARK AT NIGHT
- 2—CABLE CARS, SAN FRANCISCO
- 3—BRIDGES, SAN FRANCISCO
- 4—CHINATOWN, SAN FRANCISCO
- 5—GOLDEN GATE PARK, SAN FRANCISCO
- 6—FLEISHHACKER ZOO, SAN FRANCISCO
- 7—UNIVERSITY OF CALIFORNIA, BERKELEY
- 8—UNIVERSITY OF CALIFORNIA, BERKELEY
- 9—OAKLAND
- 10—SACRAMENTO
- 11—SAN FRANCISCO
- 12—DONNER SUMMIT AND LAKE TAHOE
- 17—LAKE TAHOE
- 18—LAKE TAHOE
- 20—CALIFORNIA MISSIONS
- 21—MOTHER LODE GHOST TOWNS
- 27—YOSEMITE NATIONAL PARK
- 28—YOSEMITE NATIONAL PARK
- 29—YOSEMITE NATIONAL PARK
- 32—DEATH VALLEY
- 32A—DEATH VALLEY, SCOTTY CASTLE AND FURNACE CREEK
- 34—STANFORD UNIVERSITY, PALO ALTO
- 34A—DETAIL, STANFORD CHAPEL MOSAICS
- 39—CARMEL AND 17 MILE DRIVE
- 40—MONTEREY AND VICINITY
- 42—DEATH VALLEY
- 51—GOLDEN GATE INTERNATIONAL EXPOSITION
- 55—COLUMBIA STATE PARK
- 58—MOUNT SHASTA AND DAM
- 58A—MT. LASSEN NATIONAL PARK
- 62—SAN DIEGO
- 62A—BALBOA PARK ZOO, SAN DIEGO
- 62B—SAN DIEGO AND VICINITY
- 63—SANTA MONICA
- 63B—SANTA MONICA
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- 68—KNOTT'S BERRY FARM AND GHOST TOWN
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- 79—PALM SPRINGS
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- 81—HOLLYWOOD AND FARMERS' MARKET
- 82—BEVERLY HILLS
- 82A—BEVERLY HILLS
- 83—LOS ANGELES
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- 102—SANTA BARBARA
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- 103C—PASADENA ROSE PARADE
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- 304—GEMS OF SAN FRANCISCO
- 305—GEMS OF SAN FRANCISCO
- 359—HOLLYWOOD AND PILGRIMAGE BOWLS

- 360—YOSEMITE NATIONAL PARK IN WINTER
- 361—YOSEMITE NATIONAL PARK IN WINTER
- 362—YOSEMITE NATIONAL PARK

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- 61A—DENVER
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- 92—ROCKY MOUNTAIN NATIONAL PARK
- 93—ROCKY MOUNTAIN NATIONAL PARK
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- 507—MESA VERDE NATIONAL PARK
- 508—MESA VERDE NATIONAL PARK
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- 325—MESA VERDE NATIONAL PARK
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- 123B—BOSTON
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- 156—OMAHA
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- 47—HOOVER DAM
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- 561—RENO
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- 154—INDIAN CEREMONIAL, GALLUP
- 500—ALBUQUERQUE
- 501—OLD TOHN PLAZA, ALBUQUERQUE
- 502—ACOMA, CITY IN THE SKY, NEH MEXICO
- 503—GEMS OF NEW MEXICO
- 504—GEMS OF NEW MEXICO
- 505—WHITE SANDS NATIONAL MONUMENT

## NEW YORK

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- 22A—NIAGARA FALLS
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- 536—OLD FORT NIAGARA
- 574—AROUND MANHATTAN ISLAND BY BOAT
- 575—AROUND MANHATTAN ISLAND BY BOAT
- 576—AROUND MANHATTAN ISLAND BY BOAT

- 577—UNITED NATIONS GROUP
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- 564—GREAT SMOKY MOUNTAINS
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- 570—ROCK CITY, LOOKOUT MOUNTAIN

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- 517—APPOMATTOX COURT HOUSE
- 554—MONTICELLO, HOME OF THOMAS JEFFERSON
- 555—MONTICELLO, HOME OF THOMAS JEFFERSON
- 555—MONTICELLO, HOME OF THOMAS JEFFERSON
- 556—UNIVERSITY OF VIRGINIA, WORLD'S MOST BEAUTIFUL COLLEGE CAMPUS
- 557—UNIVERSITY OF VIRGINIA, DESIGNED BY THOMAS JEFFERSON

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- 74—SEATTLE
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- 265—PEOPLE OF MEXICO: CRAFTS AND OCCUPATIONS
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- 151—PEOPLE OF JAPAN
- 152—GEMS OF JAPAN

## KOREA

- 54—KOREA
- 54A—KOREA

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Eight double frame 2" x 2" slides to the set. Price, each set.....\$1.95

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- WILDLIFE SET No. THREE—Young horned owls, antelope, mother moose and calf, white footed mouse, prairie dog, bull elk, buffalo, beaver.
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- WILDLIFE SET No. FIVE—Baby trumpeter swan, marmot, blue grouse, buffalo nursing baby, prairie rattlesnake, grizzly bear cub, coyote howling, mountain toad.
- WILDLIFE SET No. SIX—Raccoon, mule deer buck, bobcat, wild turkeys, cottontail rabbit, coney or pika, yellow pine chipmunk, elk bulls.
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- WILDLIFE SET No. TEN—Columbia black tail deer (doe and fawn), Columbia black tail deer fawn, wandering garter snake, skunk, Canada jay, mallard duck, sand hill crane, young golden eagles.
- WILDLIFE SET No. ELEVEN—King snake, gila monster, Arizona black-tailed jack rabbit, baby stellar sea lion, whitetail deer fawn, female red wing blackbird, killdeer and eggs, young red-tailed hawk in nest.
- WILDLIFE SET No. TWELVE—Desert tortoise, gray fox, desert horned toad, baby cottontail rabbit, mule deer fawn, stellar bull seen in flight with harems, ring billed gull in flight, blue jay

# MUSIC FOR MEN

on 33 1-3 r.p.m. LP records

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### AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume I)

Replica No. 33x504, 12-inch, \$5.95. Contains: My Vision, Whistling Farmer, Drifting and Dreaming, Barn Dance Medley, Naughty Waltz, Invercargill March, Dream Train, International Medley, Pennsylvania Polka, Chop Suey and Glide Waltz.

### AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume II)

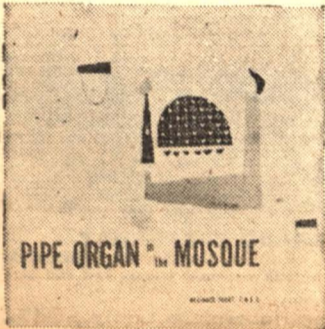
Replica No. 33x510, 12-inch, \$5.95. Contains: Stormy Weather, My Hero, Goofus, Carolina Moon, In the Clouds, Melody of Love, Just An Echo, Blue Champagne, Maine Stein Song, Live, Laugh and Love; Coming Around the Mountain, Dixie and McNamara's Band.

### THE BEAST IN THE BASEMENT with LEON BARRY at his own WURLITZER

Replica No. 33x509, 12-inch, \$5.95. To make this unique record possible, Leon Barry carried in the conglomeration of odd-shaped parts and pieces and constructed his own Wurlitzer theatre organ in the basement of his home—a fine, two-manual instrument with hundreds of pipes and every conceivable percussion attachment. Thus equipped, the organ pours out an enormous range of sounds under Leon's magical touch.

### FABULOUS EDDIE with EDDIE OSBORN at the WURLITZER

Replica No. 33x511, 12-inch, \$5.95. Contains: Medley of In My Merry Oldsmobile, On a Bicycle Built for Two; In the Good Old Summertime; Baby Face, Tiger Rag, Maybe, Tipi-Ti-Tin, Ballin' the Jack, Washington Post March, Sleepy Time Down South, El Cumbanchero, Blue Skies, Jada, For You and Hot Toddy.



### FOORT POPS with Reginald Foort at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 1057, 10-inch, \$3.98. Contains: Night and Day, All the Things You Are, Lover, Smoke Gets in Your Eyes, Blue Tango, My Heart Stood Still, I'll See You Again and The Continental.

### GLOCKENSPIELS, TRAPS AND PLENTY OF PIPES (Volume I) played by LEON BARRY at the WURLITZER

Replica No. 33x501, 10-inch, \$4.00. Contains: Taboo, Doll Dance, Alabama Lullaby, Mad About Him Blues, South Rampart Street Blues, Divine Tango, Skater's Waltz, Perfidia.

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Replica No. 33x503, 10-inch, \$4.00. Contains: El Rancho Grande, Claire de Lune, By a Waterfall, Caravan, St. Louis Blues, La Rosita, Song of Love, Rapasz Band March.

### GLOCKENSPIELS, TRAPS AND PLENTY OF PIPES (Volume III) played by LEON BARRY at the WURLITZER

Replica No. 33x505, 10-inch, \$4.00. Contains: Our Director March, Frasquita Serenade, Neapolitan Nights, Mama Inez, Green Eyes, Wedding of the Winds, Tango of the Roses and Ting-a-ling.

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Replica No. 33x507, 10-inch, \$4.00. Contains: Under the Double Eagle, Blue Hours, High Pockets, Lady of Spain, Masquerade, Wedding of the Painted Dolls, Basin Street, Wabash Blues and Jungle Drums.

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Replica No. 33x502, 10-inch, \$4.00. Contains: Dizzy Fingers, Malaguena; Canadian Capers; Song of India; Satan Takes a Holiday; Espana Cani; Polly; Flaperette and Greig's Concerto in A Minor.

### HELEN'S HOLIDAY with HELEN WESTBROOK at the four manual WURLITZER in CHICAGO'S ORIENTAL THEATRE

Replica No. 33x512, 10-inch, \$4.00. Contains: The Toy Trumpet, Sleepy Lagoon, The Harmonica Player, Faust Waltz, Twinkle Toes, The Hot Canary, Blue Serenade, Allah's Holiday, Manhattan Serenade and Vienna Life.

### THE LATIN SET played by BILL KNAUS at the console of the TRIANON BALLROOM PIPE ORGAN

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Replica No. 33x513, 12-inch, \$5.95. Contains: My Treasure, Let a Smile be Your Umbrella, In a Little Spanish Town, I'm Always Chasing Rainbows, Silver Moon, Softly as in the Morning Sunrise, My Blue Heaven, Saber Dance, Ramona, Ukulele Lady, Viennese Bon Bons, Me and My Shadow and Dinah.

### ORGAN ECHOES played by KAY McABEE at the WURLITZER

Replica No. 33x506, 10-inch, \$4.00. Contains: Spring, Beautiful Spring; Long Ago and Far Away; Day by Day; Fiddle Faddle; Honeysuckle Rose; When Johnny Comes Marching Home; The Glow Worm; When You're Away and Frenesi.

### PERCUSSION AND PEDAL with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10523, 12-inch, \$4.98. Contains: Clock Factory, Nightmare in the Mosque, Dance of the Hours, Dust Storm, Stars and Stripes Forever, St. Louis Blues, Anvil Chorus, In a Monastery Garden, Mendelssohn Scherzo, To the Spring by Greig; Wine, Women and Song and Light Cavalry Overture.

### PIPE ORGAN IN THE MOSQUE with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10501, 12-inch, \$4.98. Contains: In a Persian Market, Giselle Waltz, Bells of St. Mary, Coppelia Waltz, Zampa Overture, Scotch Medley, Liszt's Second Hungarian Rhapsody, Flight of the Bumble Bee, Tschaiakowsky's Sleeping Beauty Waltz, Parade of the Wooden Soldiers, Greig's Nocturne, Orpheus Overture and Jalousie.

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Cook No. 1059, 12-inch, \$4.98. Contains: She Didn't Say Yes, Mood Indigo, Valencia, Laura, 12th Street Rag, Kiss of Fire, Blue Moon, Deep Purple, Canadian Capers, Lullaby of Broadway, My Hero and Doll Dance.

### SWELL TO GREAT played by BILL KNAUS at the ORGAN

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Cook No. 1026, 10-inch, \$3.98. The music heard in hundreds of small garden restaurants as they serve the new year's vintage wine. Recorded in location in Vienna—for the first time on records anywhere. Two violins, accordion and the zither-like contra-guitar.

### MEMORIES OF OLD VIENNA with RUDY WACEK and his ZITHER

Replica No. 33x200, 10-inch, \$4.00. Rudy and his zither with the accompaniment of a Tyrolean trio is a splendid combination with the atmosphere of an old Viennese beer garden complete with strolling musicians. Contains: Jolly Coppersmith, Munich Hofbrauhaus, Kissing Can Do No Harm, Third Man Theme, Jolly Lumberjacks, The Dove, I See Vienna in Your Eyes of Blue and In a Little Cafe in Hernalis.

### Unusual Music from Unusual Places

### THE BRAVE BULLS or LA FIESTA BRAVA

Audio Fidelity No. AFLP 1801, 12-inch, \$5.95. Music of the bullfight ring, featuring the original "Banda Taurina" of the Plaza Mexico, world's largest bullfight arena.



### BRUTE FORCE STEEL BANDS of Antigua, B. W. I.

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### Sounds of the Rail, Sea and Outer Space

### OUT OF THIS WORLD

Cook No. RR5102, 12-inch, \$4.98. Actual sounds of earthquake tremors—quakes from Madagascar, Hawaii, California and Mexico—from tape-recording seismometer of Dr. Hugo Benioff, Cal-Tech Seismology Laboratory. Sounds from the Ionosphere—unexplained swishes, twecks, whistlers and the dawn chorus. Collected and narrated by Prof. Millett Morgan, Dartmouth.

### RAIL DYNAMICS

Cook No. 1070, 10-inch, \$3.98. "... beautiful and haunting sounds of a railroad reaching out over a wet, foggy night."—Players Magazine. "... so real it makes listeners duck."—N. Y. Times. A famous collection of rail-side sounds—made along the New York Central—with practically every type of locomotive represented.

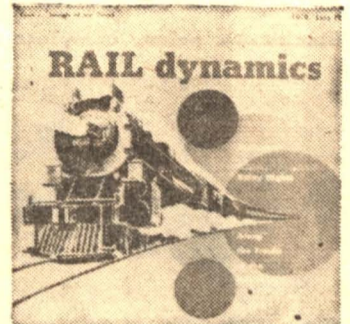
### VOICE OF THE SEA

Cook No. RR5011, 12-inch, \$4.98. A collection of many sounds relating to the sea and those who travel upon it—one side composed of surf alone, the other containing departure of the Queen Mary, Navy Cruiser USS Columbus from the bridge and engine room, harbor sounds, etc. "... a hair-raising reproduction of the Queen Mary's whistle." ... High Fidelity Magazine. "Have your Mother Silts close at hand."—Saturday Review.

## New Orleans Jazz

### CLAMBAKE ON BOUPRON STREET with Lizzie Miles, Queen Mother of the Rue Royale

Cook No. 11815, 12-inch, \$4.98. "... this is Dixieland polished to a rich luster."—High Fidelity. "A charmingly unhip way of howling out a lyric and the spirit of fun prevails in all her numbers."—Cleason, San Francisco Chronicle. Contains: Some of These Days, St. Louis Blues, Old Grey Bonnet, All of Me, Darkness on the Delta, Swanee River, Someday Sweetheart, Fidgety Feet, Waffle Man Blues, In a Little Spanish Town, Indiana, That's a Plenty, Farewell Blues and Tin Roof Blues.



## Collectors' Items from the Theatre

### BENCHLEY'S BEST

Audio Rarities No. LPA 110, 10-inch, \$4.00. Robert Benchley's wit and humor comes through in great style in this series of typical roles.

### BURLESQUE UNCENSORED

Cook No. 1071, 12-inch, \$4.98. Recorded "in the flesh" during a live performance. "... for all who yearn for an occasional visit to New Jersey's cultural centers."—N. Y. Herald Tribune. "It is in truth a bare faced documentary of strip tease rhythms, baggy pants comedy, candy butcher and audience cat calls."—Reynolds, Chicago Tribune.

### THE DRUNKARD, or THE FALLEN, SAVED

Audio Drama No. LPA 3075, 12-inch, \$5.95. The rollicking olde time mellerdrama with the music. Hiss the villain! Cheer the hero! The complete play with these nostalgic songs of the nineties: Tell Me Pretty Maiden, Mary, The Good Old Summertime, The Bowerly, Father Dear Father, and many others. First recorded presentation featuring a Broadway cast—and an evening's fun for you!

### THE FOLIES BERGERE de PARIS

Audio Rarities No. LPA 2305, 12-inch, \$5.95. Performances by noted French stars including Mistinguette, Chevalier, Josephine Baker, Damia and Emile Borio. An outstanding example of Gallic charm and wit.

### GOLDEN AGE OF THE THEATRE

Audio Rarities No. LPA 2465, 12-inch, \$5.95. The actual voices of the following great stars of the stage: Edwin Booth, Sarah Bernhardt, Ellen Terry, John Barrymore, Julia Marlowe, George M. Cohan, Jane Cowl, Joseph Jefferson and others.

### OPERA—1900

Audio Rarities No. LPA 2340, 12-inch, \$5.95. Presenting the golden voices of immortal singers of grand opera during the early years of our century: Enrico Caruso, Adelina Patti, Maria Galvany, Pol Plancon, Blanche Marchesi, John McCormack and Olive Fremstad.

### THEY STOPPED THE SHOW! American Vaudeville 1900 to 1917

Audio Rarities No. ALP 2290, 12-inch, \$5.95. Actual performances by each of the following great vaudevillians: George M. Cohan, Lillian Russell, Weber and Fields, Marie Dressler, Montgomery and Stone, Eva Tanguay, Nat Wills, Blanche Ring, Irene Franklin, Harry Lauder, Elsie Janis, Bert Williams, Florrie Forde and Nora Bayes. Chamberlain Brown, Narrator.

### A TRIBUTE TO GEORGE M. COHAN

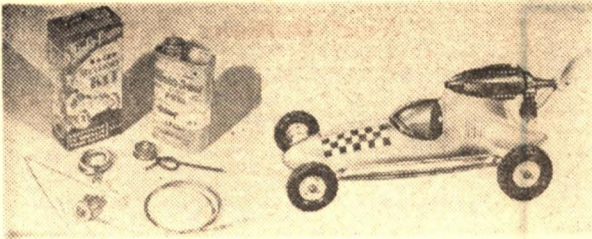
Audio Rarities No. ALP 2295, 12-inch, \$5.95. The immortal Yankee Doodle Dandy gives out with his greatest tunes. Enrico Caruso sings Cohan's "Over There." Chamberlain Brown, Narrator.

### FRED McLEOD'S 78 r.p.m. TRAIN SOUNDS RECORDS

For the benefit of the hundreds of railroad hobbyists who regularly turn to Blackhawk for 16mm. and 8mm. films for their collections, we have made available this set of two 10" 78 r.p.m. Trains Sounds Records made of vinyl-plastic. This set of records (four sides) contains the following: Side 50-A: G.T.W. 4-8-4 type locomotive on passenger train (two separate bands); G.T.W. 4-8-4 type locomotive on freight train. Side 50-B: N.Y.C. 4-6-4 type locomotive on passenger train; N.Y.C. 4-8-2 type locomotive on freight train (two separate bands). Side 51-A: B. & O. 4-6-2 type locomotive on passenger train (two separate bands); 4-6-2 type locomotive on the Washingtonian; P. R. R. 2-10-4 locomotive on freight train. Side 51-B: P. R. R. 2-10-4 type locomotive on freight train (two separate bands); Eric 2-8-4 type locomotive on freight train (two separate bands).

TRAIN SOUNDS RECORDS, set of 2-10" 78 r.p.m. Vinyl-plastic discs \$2.49

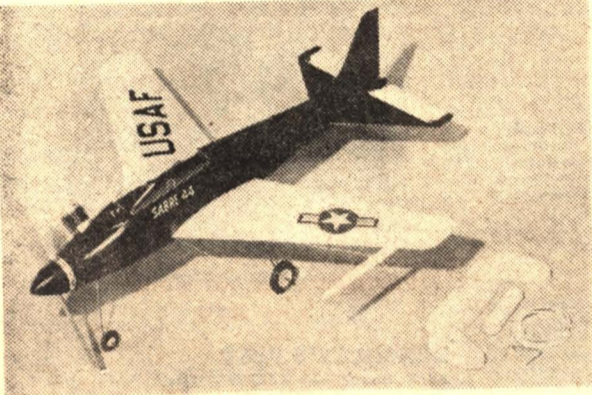
# PLANE, SHIP, TRAIN AND RACING CAR MODELS



## PROP-ROD RACING CAR

Length 12-inches. Included is car with accessories—center post, cable, fuel and 1½-volt battery. Car is set-up and operational.

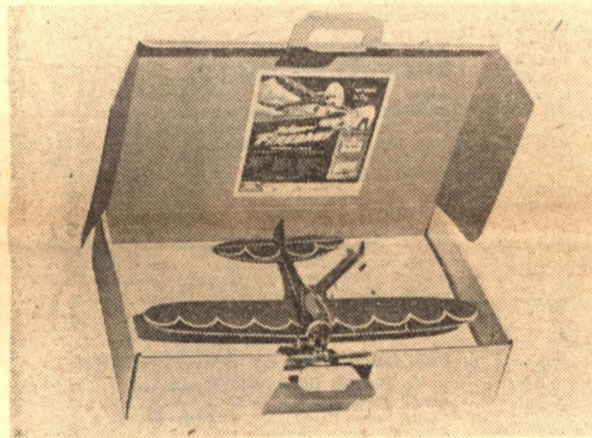
H-19 Blackhawk price, complete, only..\$11.95



## COMET SABRE 44

This Sabre 44 by Comet is complete, ready to fly. Wingspread is 14-inches. You get plane, fitted with Herkimer ½A .049B gas engine, handle and cable, one pint fuel and 1½-volt battery.

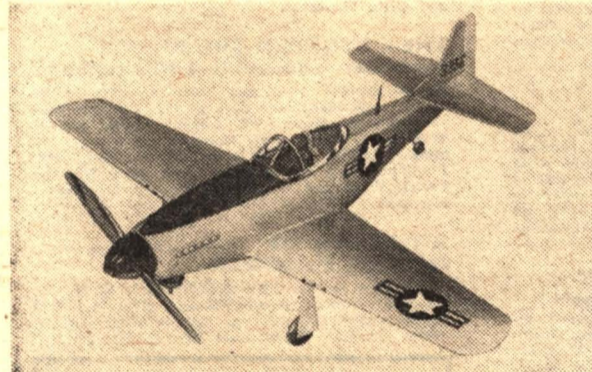
H-10 Blackhawk's price, complete, only.\$10.95



## A-J FIREBABY

A stunt model of outstanding popularity. Wingspread is 20-inches. You get plane, fitted with Herkimer ½A .049B gas engine, handle and line, fuel and fuel pump, battery and connector. Plane is ready to fly.

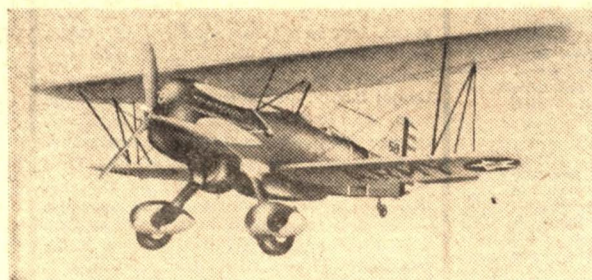
H-11 Blackhawk's price, complete, only.\$10.95



## ENTERPRISE MUSTANG

This model is to scale, and in kit form to be assembled. Comes complete with ½A Space Bug Jr. engine, handle and line, fuel and fuel pump, battery and battery connector.

H-12 Blackhawk bargain priced at only.\$10.49



## BERKELEY'S CURTISS HAWK "P-6E"

This is a scale type plane with K&B 15 engine, including line and handle, fuel pump and fuel, battery and battery connector. Has wingspread of 23½-inches.

H-15 Blackhawk bargain priced at only.\$19.95

Page Twelve

Several years ago we set out to determine from our customers what range of interests they had—next to motion pictures and things photographic. The evidence was overwhelming that the next range of interest was model building and operation.....

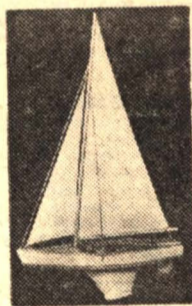
But until now, we have not been in a spot where we could adequately represent additional hobby lines such as ship and plane models, and model trains, either from the standpoint of cataloging or warehousing. Now we can, and in the months ahead we expect to regularly stock a wide range of the upper grade items in these areas.



## OPERATION: .049 BY WEN-MAC

A big three-in-one trio for operation on land, at sea and in the air. You get the TURBOJET to fly—the AQUAMITE speedboat to run on lake or stream—the AUTOMITE racing car to streak around your track! All powered by the same automatic, self-starter .049 engine that fits all three. Complete with battery, fuel, line, handle, etc.

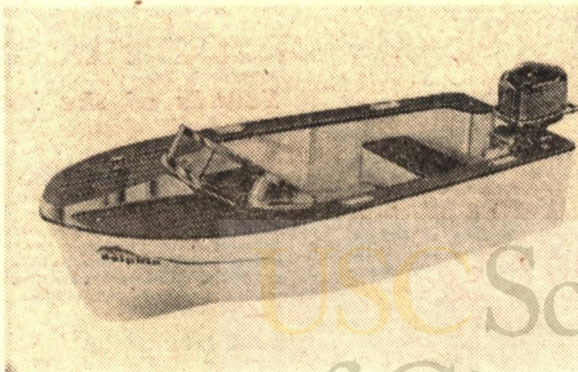
H-20 Blackhawk price, complete, only..\$22.95



## IDEAL'S "SAIL KING" WOOD SAILBOAT KIT

Hull is 22-inches in length. Easy-form construction hull. Metal fittings. Simplified picture assembly plan.

H-21 Blackhawk bargain priced at only.....\$5.49



## THE DOLPHIN BY FLEET LINE

A 16-inch outboard type with 7¼-inch beam. Complete with powerful switch-controlled electric motor. Has water-proof hull, non-peel marine paint, grooved plywood mahogany deck, nickel plated fittings. Unsinkable.

H-28 Blackhawk priced at only.....\$9.95

## THE MARLIN BY FLEET LINE

Identical to the Dolphin illustrated and described above, except that it is a cabin cruiser.

H-33 Blackhawk priced at only.....\$14.95

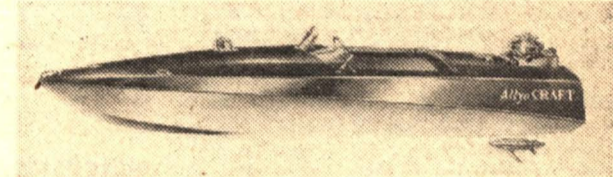


## MEDLEY'S "CHERYL ANN" PLASTIC TUGBOAT

Length, 19-inches. Patterned after Preston Foster's famous TV tugboat.

H-23 Set-up, ready to go. Blackhawk priced at only.....\$15.95

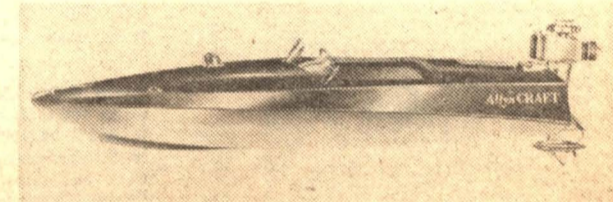
H-31 Kit, complete with motor, requiring assembly. Blackhawk priced at only.....\$11.49



## ALLYN INBOARD SPEEDBOAT

This fine quality plastic inboard speedboat is assembled, complete with inboard engine, fuel and starting battery. Its length is about 18-inches.

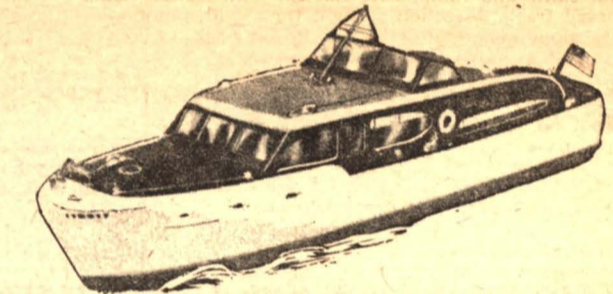
H-22 Blackhawk price, complete, only..\$15.95



## ALLYN OUTBOARD SPEEDBOAT

A fine quality plastic outboard speedboat, length about 18-inches, beam about 8-inches. Comes complete with outboard motor, fuel and starting battery.

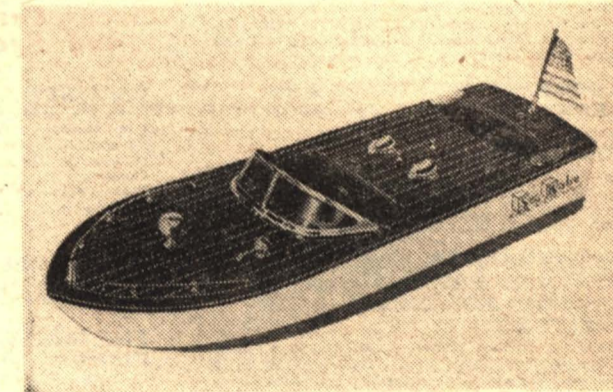
H-32 Blackhawk price, complete, only..\$15.95



## STERL'NG'S CHRIS CRAFT 50-FT. CATALINA

Boat is 31-inches long. Has mahogany deck and cabin parts. Comes complete with all parts for easy assembly plus life preservers, wheel, ventilators, etc.—all to scale.

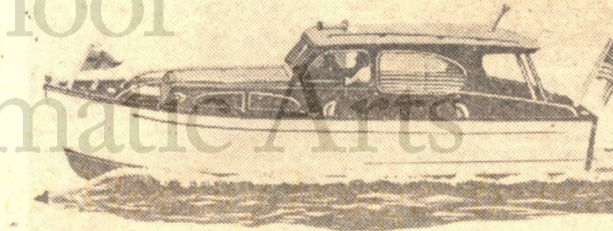
H-26 Blackhawk bargain priced at only.\$14.95



## THE SEA BABE BY FLEET LINE

12½-inch open speed boat made of plastic, completely built up, painted and fitted, including powerful electric motors. Just add regular flashlight batteries for powering, throw the switch and watch her go!

H-27 Blackhawk priced at only.....\$5.49



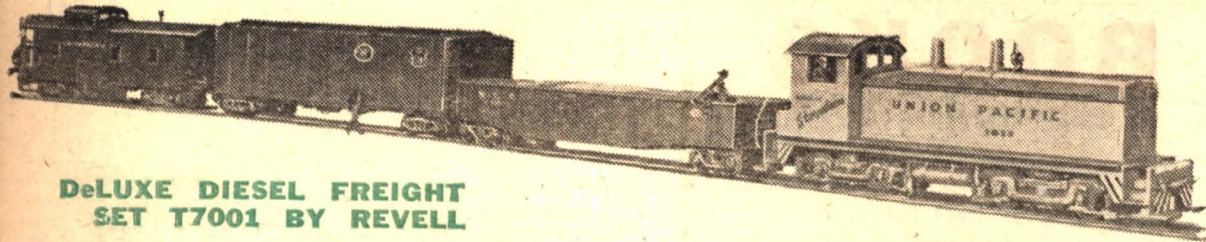
## RICHARDSON SEDAN CRUISER BY IDEAL

Length, 23-inches. Beam 7½-inches. Welded wood hull for easier construction. Includes Wilson "Tiny Adam" motor.

H-25 Blackhawk priced at only.....\$9.95

USC School of Cinematic Arts High Media Lab Lobster

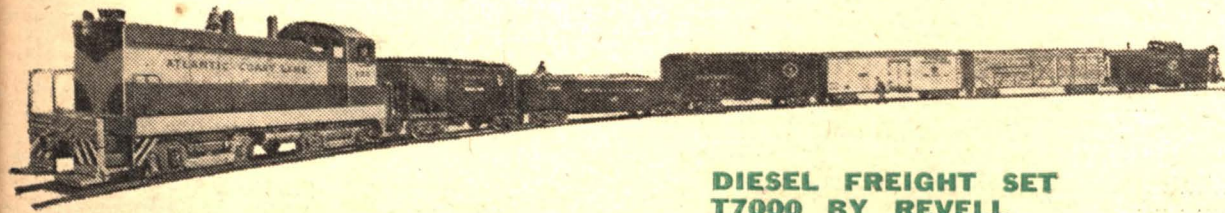
# IN KIT FORM...AND READY TO RUN!



**DeLuxe Diesel Freight Set T7001 by Revell**

More HO train for your money in this set containing Union Pacific standard diesel switcher, Pacific Fruit Express refrigerator car, New York Central gondola, Union Pacific caboose, 1 curved track section with terminal, 11 18" curved track sections, 1 straight track section with automatic uncoupler and 1 straight track section. Track sections make oval 36" x 45". Power pack, to convert 110-volt AC to 12-volt DC, and control speed of train and reversing, not included.

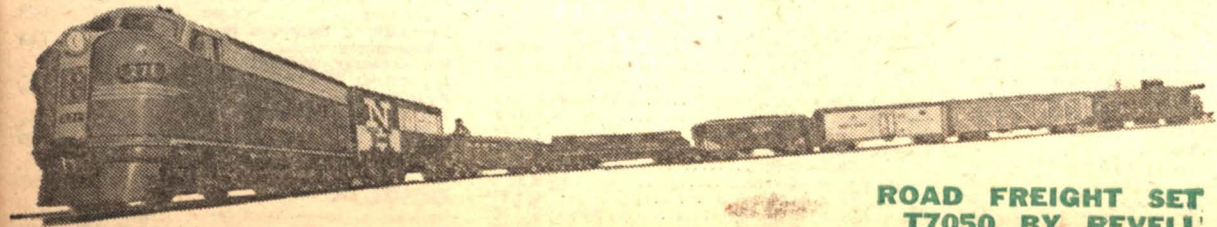
**H-38 REVELL T7000 DIESEL HO FREIGHT SET, ready to run..... \$19.95**  
 (Power-Pak for operating above train set.....\$10.95)



**DIESEL FREIGHT SET T7000 BY REVELL**

More cars to shunt around! Atlantic Coast Line deluxe diesel switcher with two crew members, Great Northern red box car, Union Pacific yellow/silver stock car, Chesapeake and Ohio black hopper, Chicago and North Western red gondola, MDT-New York Central "reefer", Atlantic Coast Line red caboose, 1 curved track section with terminal, 11 curved 18" track sections, 1 straight track section with automatic uncoupler, 1 straight track section with automatic re-railer. Track sections make 36"x45" oval. Power pack, to convert 110-volt AC to 12-volt DC, and control speed of train and reversing, not included.

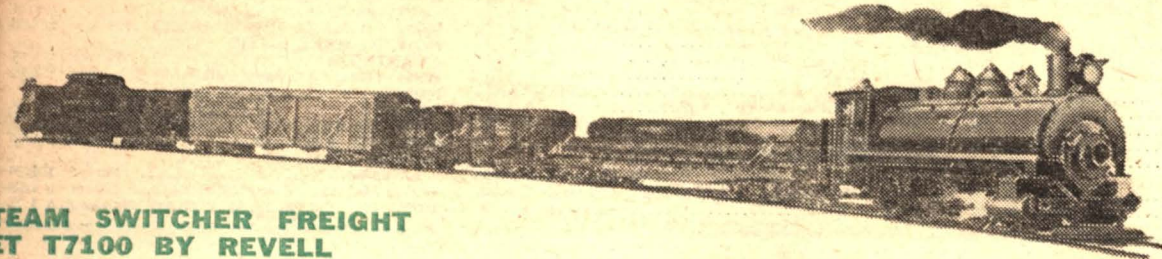
**H-39 REVELL T7001 DE LUXE DIESEL HO FREIGHT SET, ready to run..... \$27.95**  
 (Power-Pak for operating above train set.....\$10.95)



**ROAD FREIGHT SET T7050 BY REVELL**

This is a big brute of a freight job! Santa Fe road diesel locomotive, MDT-New York Central white/red "reefer", Pennsylvania red gondola, Norfolk and Western black hopper, New Haven black/white box car, Union Pacific yellow/silver stock car with cattle and ramp, Erie flat car with stakes, Santa Fe caboose, 1 section-curved track with terminal, 11 sections 18" curved track, 1 section straight track with automatic uncoupler, 1 section straight track with automatic re-railer. Track sections make 36"x45" oval. Power pack, to convert 110-volt AC to 12-volt DC, and control speed and direction of train, not included.

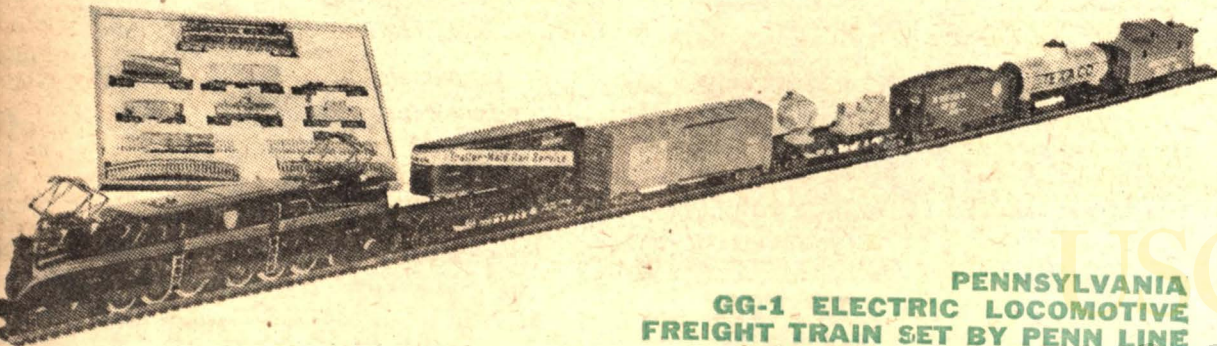
**H-40 REVELL T7050 DIESEL-ELECTRIC HO ROAD FREIGHT, ready to run..... \$29.95**  
 (Power-Pak for operating above train set.....\$10.95)



**STEAM SWITCHER FREIGHT SET T7100 BY REVELL**

For you steam fans! Union Pacific 0-6-0 steam type switcher locomotive. Union Pacific yellow/silver stock car with cattle and ramp, Soo Line black flat car with stakes and chains, Burlington red hopper with "lift-up" load of coal, Union Pacific caboose, 1 section curved track with terminal, 11 sections 18" curved track, 1 section straight track with automatic uncoupler, 1 section straight track with automatic re-railer, three figures—switchman, oiler and hobo. Smoke capsule included for puffing real smoke. Locomotive makes real "chug-a-chug" when operating. Track sections make oval 36"x45". Power-Pak, to convert 110-volt AC to 12-volt DC, and control speed and direction of train, not included.

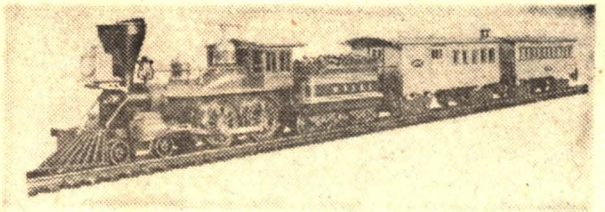
**H-41 REVELL T7100 STEAM HO SWITCHER FREIGHT SET, ready to run..... \$34.95**  
 (Power-Pak for operating above train set.....\$10.95)



**PENNSYLVANIA GG-1 ELECTRIC LOCOMOTIVE FREIGHT TRAIN SET BY PENN LINE**

Imagine yourself at the throttle of the Pennsylvania Railroad's most powerful workhorse—the GG-1—used between Washington, D. C., Philadelphia and New York. Penn Line has built into this HO model all of the power, speed and beauty found in its big brother. The large motor, driving both trucks, means that you can pull up to 100-car trains at scale speeds in excess of 130-miles-per-hour. This locomotive has illuminated number boards and operating headlights. Of course, only the headlight in the direction your train is moving, is lit. Other features include oilite bearings, all-metal construction and exceptional detail. With this GG-1 locomotive comes an operating searchlight car, a piggy-back car with trailer load, box car, oil tank car, hopper, caboose, 18 curved and straight track sections, one terminal track section, one re-railer track section, one uncoupler and a complete set of instructions. All you need in addition is a Power-Pak to convert your house current to 12-volt DC, and incorporating a rheostat for speed control, and a reversing switch.

**H-37 PENN LINE PENNSYLVANIA GG-1 HO FREIGHT SET, ready to run..... \$49.95**  
 (Power-Pak for operating above train set.....\$10.95)

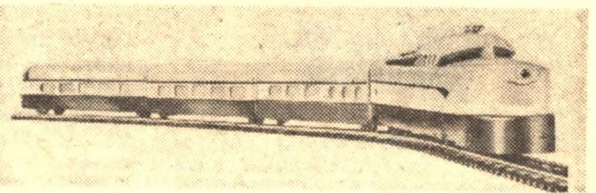


**"THE GENERAL" PASSENGER TRAIN BY TYCO**

Walt Disney's current movie, "The Great Locomotive Chase," relates the exciting story of how a Union raiding party during the War Between the States seized the locomotive "General" and steamed toward Chattanooga in an attempt to burn bridges and tear up rails between there and Atlanta. Now Tyco brings you an exact HO scale model of this famous locomotive together with cars of the period. Resplendent in the authentic colors of the period, the loco is finished in bright red and green with polished brass trim. The cars are yellow with red trucks and roof.

"The General" Passenger Train is a ready-to-run train set made up of the locomotive, tender, combination baggage-coach, coach, 12 sections of curved track, one section of straight track with terminals, one section of straight track, portable re-railer and uncoupling ramp. All you need in addition is a power-pack to convert your house current to 12-volts D. C. and supply rheostat for operating. We can supply one at \$10.95 additional if you do not already have one.

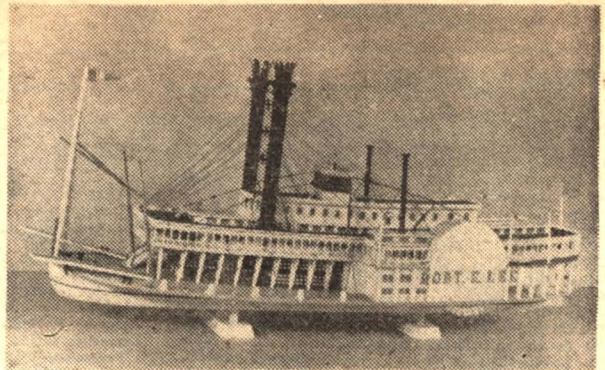
**H-36 "The General" Passenger Train, ready to run..... \$34.95**  
 Power-Pak .....\$10.95



**TALGO PASSENGER TRAIN BY TYCO**

ACF, builders of the sensational prototype, cooperated in Tyco's HO design of this fine replica. Set includes powerful air-flow styled Diesel locomotive with operating headlight—three illuminated coach units smartly finished in silver with broad bands of yellow and blue striping—twelve sections of curved track, one straight terminal section, one straight section. All you need in addition is a power-pack to convert your house current to 12-volts D. C. and incorporating rheostat for operating. We can supply one at \$10.95 additional if you do not already have one.

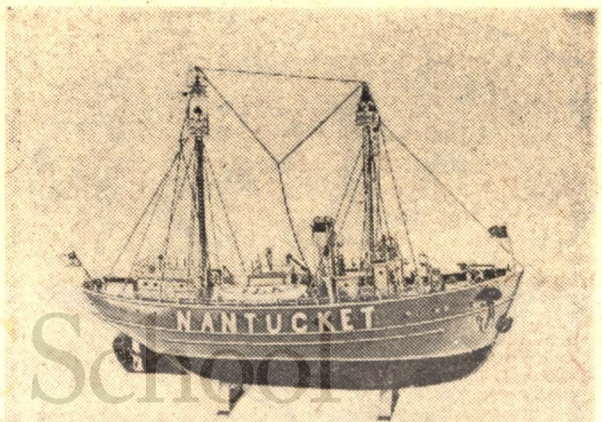
**H-35 Talgo Passenger Train, ready to run..... \$27.95**  
 Power-Pak .....\$10.95



**"ROBERT E. LEE" OLD TIME RIVER SHOWBOAT BY PYRO**

A full 22-inch model of the most beautiful and interesting of all the famous Mississippi River steamboats. Over 360 accurate all-plastic parts—anchor chain, thread for rigging, display stands and instruction sheet with historical data. Complete with electric motor.

**H-24 Blackhawk priced at only.....\$10.95**

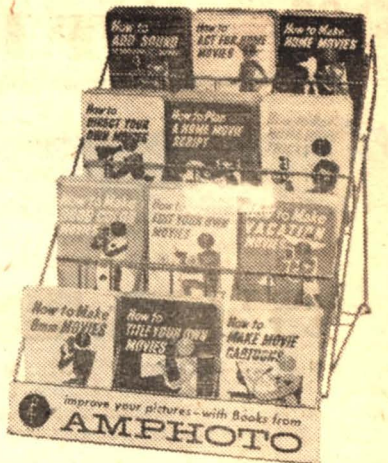


**"NANTUCKET" LIGHTSHIP BY PYRO**

The Nantucket Lightship is stationed 40 miles off Nantucket Island on the Atlantic Ocean. Pyro's super detailed all-plastic kit is an exact 17-inch-long model of this famous lightship. Kits come complete with detailed plastic pieces, anchor chain, six crew men, thread for rigging and step-by-step instruction sheet. The hull is molded in authentic bright red and pre-painted black below the water line.

**H-34 "Nantucket" Lightship, ready to assemble, only..... \$6.95**

# PHOTOGRAPHIC BOOKS



When you read a photographic book—whether to learn how to take better snapshots of your child, or to make prints that sparkle, or to help your business or profession—the guidance of experts will make your work better. Books show how to save money, to say nothing of time and effort.

This listing of more than 200 photographic books on all phases of photography represent the most popular books of their respective types in print today.

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- Pictures In A Minute... Wolbarst (May) \$ 1.95 (Cloth) \$ 3.95
- RETINA GUIDE... Emanuel \$ 1.75
- RETOUCHING NEGATIVES AND PRINTS... West \$ 1.95
- Reverse "33" Stereo Guide... Tydings \$ 1.95
- Reverse Movie Guide... Mankus \$ 1.95
- ROLLEIFLEX GUIDE... Emanuel \$ 1.75
- Rolleiflex-Rolleicord Guide... Tydings \$ 1.95
- Speed Graphic Guide... Tydings \$ 1.95
- Solar Enlarger Guide... McIntyre \$ 1.95
- Sports Photography... Tydings \$ 1.95
- Stereo Realist Guide... Tydings \$ 1.95
- 35mm. Reference Guide... Tydings \$ 1.95
- Three Dimensional Projection... Krause \$ 1.95
- Twin Lens Reflex Guide... Tydings \$ 1.95
- Underwater Photography... Ribicoff & Chernev \$ 1.95
- Vacation Movie Guide... Emanuel \$ 1.25
- VITESSA GUIDE... Emanuel \$ 1.25
- VITO GUIDE... Emanuel \$ 1.25
- Voightlander Guide... Tydings \$ 1.95
- Winning Photo Contests Guide... \$ 1.95
- Zeiss-Ikon Guide... Tydings \$ 1.95

## BOOKS ON 35mm.

- Basic Leica Technique... Bombach \$ 4.75
- LEICA MANUAL... Morgan & Lester \$ 6.00
- LEICA WAY... Matheson \$ 4.50

- CONTAX WAY... Freytag \$ 4.50
- MY WAY WITH THE MINIATURE... Vining \$ 3.75
- Picture Making With The Argus... Deschin \$ 3.00
- Pocket Leica Book... Kisselbach \$ 2.95
- RETINA WAY... Croy \$ 4.50
- 35mm. Exakta Photography... Deschin \$ 4.95
- 35mm. Photography... Deschin \$ 5.00
- 35mm. PHOTO TECHNIQUE... Newcombe \$ 3.75
- 35mm. Photography With Art Exakta Allison \$ 3.00
- 35mm. Photography With A Praktiflex... Bombach \$ 3.00

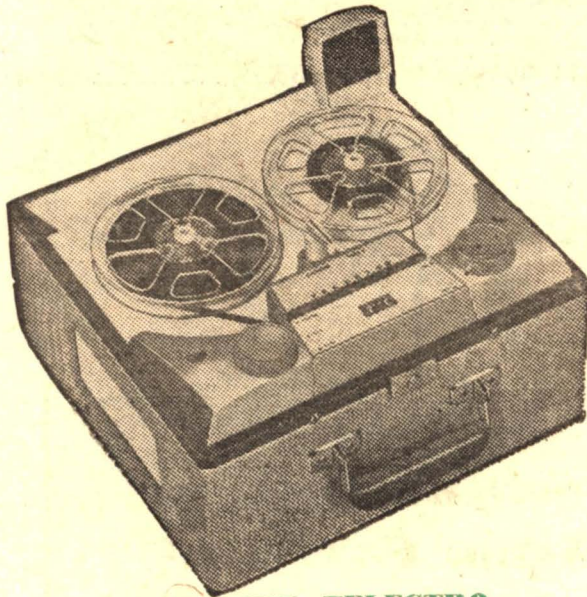
## LITTLE TECHNICAL LIBRARY SERIES

- Add Sound To Your Movies... Sprungman \$ 1.00
- Advanced Flash Photography... Arnold \$ 1.00
- Beginners Book Of Photography... Tuttle \$ 1.00
- Color Movies For The Beginner... Tuttle \$ 1.00
- Composition For The Amateur... Heilbron \$ 1.00
- Commercial Photography... Keppeler \$ 1.00
- Developing, Printing and Enlarging... Bersohn \$ 1.00
- Filters And Their Uses... Shanks \$ 1.00
- How To Photograph Your Child Hoban Judge \$ 1.00
- How To Photograph Your Child Hoban Judge \$ 1.00
- Child... Hoban & Judge \$ 1.00
- How To Photograph Women... Gowland \$ 1.00
- Making Your Pictures Interesting... Theisen \$ 1.00
- Modern Color Photography... Duning \$ 1.00
- Negative Retouching, Print Finishing... Draper & Harkness \$ 1.00
- New Lighting Techniques In Photography... Deschin \$ 1.00
- Photochemistry Simplified... Spinatelli \$ 1.00
- Photography For The Traveler... Lessere \$ 1.00
- Press Photography For The Free Lance... Ross \$ 1.00
- The Art And Technique Of Stereo Photography... Gowland \$ 1.00
- The View Camera Made Simple... Abbot \$ 1.00

## MOVIE BOOKS

- Amateur 8mm. Movie Guide... Norinsky \$ 1.95
- BETTER COLOR MOVIES... Bond \$ 4.95
- MAKING BETTER MOVIES... A.C.L. \$ 3.00
- MOVIE MAKING FOR EVERYONE... Elder \$ 2.95
- HOW TO ACT FOR HOME MOVIES... Rose & Benson \$ 1.75
- HOW TO ADD SOUND TO YOUR HOME MOVIES... Neal \$ 1.75
- HOW TO ANIMATE CUTOUTS... Barton \$ 1.75
- HOW TO CHOOSE MUSIC... Rawlings \$ 1.75
- HOW TO DIRECT YOUR HOME MOVIES... Rose \$ 1.75
- HOW TO DO HOME MOVIES TRICKS... Caunter \$ 1.75
- HOW TO EDIT YOUR OWN MOVIES... Baddeley \$ 1.75
- HOW TO FILM CHILDREN... Natkin \$ 1.75
- HOW TO MAKE GOOD COLOR MOVIES... Thomson \$ 1.75
- HOW TO MAKE HOME MOVIES... Wain \$ 1.75
- HOW TO MAKE MOVIE CARTOONS... Privett \$ 1.75
- HOW TO MAKE 8mm. MOVIES... Bau \$ 1.75
- HOW TO PLAN A HOME MOVIE SCRIPT... Blakeston \$ 1.75
- HOW TO PROCESS... Wheeler \$ 1.75
- HOW TO PROJECT... Jenkins \$ 1.75
- HOW TO TITLE YOUR OWN MOVIES... Minter \$ 1.75
- HOW TO WRITE COMMENTARIES Kirsch \$ 1.75
- HOW TO WRITE FILM STORIES Harrison \$ 1.75

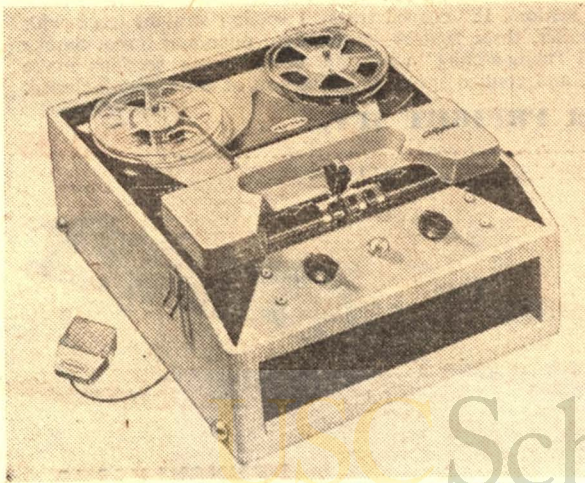
## SAVE UP TO \$44.55 ON A TAPE RECORDER



THE NEW TELECTRO MODEL 556 TAPE RECORDER

(Illustrated above)

Here's today's hottest bargain in a tape recorder—the new Telectro 556. It weighs only 14-pounds, and is so simple in operation that a child can run it—as well as carry it. It records at 3 3/4-IPS, half track. It has fast forward and rewind, recording level indicator, crystal mike, empty 5-inch take-up reel and comes complete with 600-foot recording tape. The new TELECTRO 556 TAPE RECORDER, Blackhawk bargain priced at **\$74.95**

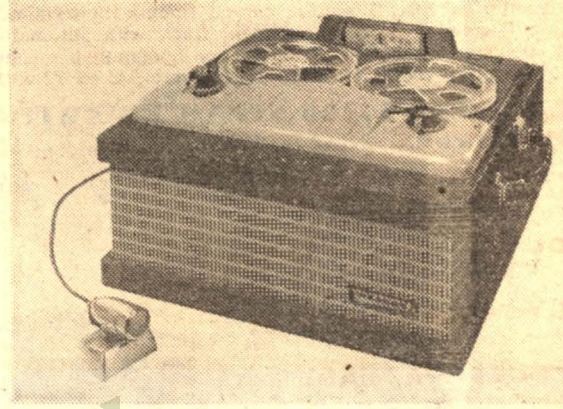


PENTRON CLIPPER TAPE RECORDER

MODEL RWN

Monomatic single knob control permits instant selection of any operation or speed at the flick of a finger. Dual speed—3 3/4 and 7 1/2-IPS—dual track—straight line slot loading of tape. Automatic instantaneous braking on both reels. Has separate tone control, microphone and input jacks, jack for auxiliary speaker and amplifier. Two-tone luggage-type case is 15 3/4" x 13 3/4" x 8 1/2". Has fast forward and rewind, 4" x 6" oval Alnico V speaker and Neon record level indicator.

PENTRON CLIPPER TAPE RECORDER, MODEL RWN, regularly \$139.95. Save \$40.00 **\$99.95** at Blackhawk, where it costs you only



WEBCOR "EDUCATOR" TAPE RECORDER

Model 2640. This is a fine quality tape recorder for heavy duty use. Amplifier of 8-watts peak output with wide-range, high fidelity speaker. The frequency range is 50 to 8000 cycles at 3 3/4-IPS—50 to 12000 cycles at 7 1/2-IPS. Has four-way master control for record, playback, rewind and fast-forward. Two motors and two recording heads make possible reversing without reel "turnover." Has counter to aid in locating sections of tape—recording level indicator—input jack for recording from mike or directly from AM-FM radio or TV sound or from a recorder. Output jack provides output circuit for external speaker or amplifier.

WEBCOR "EDUCATOR" TAPE RECORDER, regularly \$194.50. Save \$44.55 at Blackhawk, only. **\$149.95**

# SOME VERY SPECIAL BLACKHAWK BARGAINS!

Here are some bargains in limited availability merchandise such as are offered month in and month out in Blackhawk's Bargain Bulletin. However, we believe we have sufficient stock on these particular items to give reasonable assurance that we can deliver on your order—at least until early December. So, don't hesitate to order—the chances are that we won't disappoint you!

Just like old times!

100-foot, 16mm.

## "SOUNDIES" PACKAGES

We say "just like old times" for the benefit of our old customers who will remember Blackhawk's big offering of 1949 when we acquired virtually the entire library of the Mills' Panoram "Soundies"—the reverse-image prints that were used in the Panoram movie juke boxes up until 1948. We had in excess of 200,000 prints of those reverse-image "Soundies", and all of that stock is now cleared.

**THE "SOUNDIES" WE NOW HAVE ARE REGULAR IMAGE PRINTS FROM TELEVISION—USED SIX TO A DOZEN TIMES—ALMOST NEW!**

Yes, this current big lot of "Soundies" are the prints made up for television use—regular image prints like any other standard 16mm. sound print—and used only a few times for television purposes. Most of the prints look like new on the screen. And for \$9.99 or \$11.11, at which special assortments of ten different prints are priced, you get a full half-hour of top 16mm. sound musicals. Here's what's available!

### WESTERN PACKAGE

Such numbers as "Where the Mountains Meet the Sky", sung by Dick Thomas, "Jog Along" sung by Glenn Miller's Modernaires and Paula Kelly, "Idaho" sung by Connie Haines, "Pistol Packin' Unpa" with Red River Dave and "Get Along Little Pony" with The Wakely Trio appear in this group. These are sample titles only, but as assortments vary, you might get all or none of these specific titles in your particular "WESTERN" package.

"WESTERN PACKAGE" of ten, regular image, TV "Soundies" Musicals, slightly used, all different, only.....\$11.11

### HILLBILLY PACKAGE

You'll find "Old MacDonald Had a Farm" with The Eton Boys, "Where the Sweet Mamas Grow" with The Kora Kobbler, "Buffalo Gals" with Denver Darling and his Hill Billies, "Hilda Was a Darn Good Cook" with Freddie Fisher and his Schnickelfritz Band and "Little Brown Jug" with The Kora Kobbler in some of these assortments. Other equally good hillbilly numbers make up all assortments.

"HILLBILLY PACKAGE" of ten, regular image, TV "Soundies" Musicals, slightly used, all different, only.....\$11.11

### GAY NINETIES PACKAGE

Such gas light numbers as "The Band Played On" with The Men and Maids of Melody, "The Bowery" with Earl Covert, "Just a Girl That Ten Forgot" with Tubby Garrison make up these assortments.

"GAY NINETIES PACKAGE" of ten, regular image, TV "Soundies" Musicals, slightly used, all different, only.....\$11.11

### HAWAIIAN PACKAGE

Top songs of the Islands make up this fine assortment. Included are such numbers as "Kona Moon" with Ray Kinney and his Hawaiian Orchestra, "Hawaiian War Chant" with Princess Momakal and the Hawaiian Ensemble, "You're the One Rose" with Lani McIntyre and his Orchestra.

"HAWAIIAN PACKAGE" of ten, regular image, TV "Soundies" Musicals, slightly used, all different, only.....\$11.11

### SEPIA CELEBRITIES

Ten great musicals with top colored entertainers make up this package which is sure to be popular. Appearing in some numbers in some assortments are Cab Calloway, King Cole, Delta Rhythm Boys, Pat Lowery, J. C. Higginbotham, Bob Howard, Louis Jordan, Lucky Miller, Vanita Smythe and The Three Peppers.

"SEPIA CELEBRITIES PACKAGE" of ten 100-foot, regular image, TV "Soundies" Musicals, slightly used, all different, only.....\$11.11

The following group of TV "Soundies" packages is made up of the wide range of material from the original "Soundies" catalog—top talent on radio, the night clubs and TV—grouped according to the original "Soundies" catalog numbers. The depth of stock of each individual number is so slight that we have no basis for mentioning individual titles in each package, other than the range of original catalog numbers on which the titles are drawn. We do, however, guarantee satisfaction. But on return of partial packages, a charge of \$1.98 will be made for each 100-foot TV "Soundies" print retained by you.

### MUSICAL HEADLINERS PACKAGE

Made up of "Soundies" from Nos. 1 to 1999

### PARADE OF HITS PACKAGE

Made up of "Soundies" from Nos. 2000 to 4999

### MELODY AND MIRTH PACKAGE

Made up of "Soundies" from Nos. 5000 to 7999

### POP TUNES PACKAGE

Made up of "Soundies" from Nos. 8000 to 12,999

### CAVALCADE OF MELODY PACKAGE

Made up of "Soundies" from Nos. 13,000 to 16,999

### SONGS AND SYNCOPATION PACKAGE

Made up of "Soundies" from Nos. 17,000 to 20,999

### OUR TOP TEN

Made up of "Soundies" from Nos. 21,000 to 24,999

### ROADWAY MELODIES

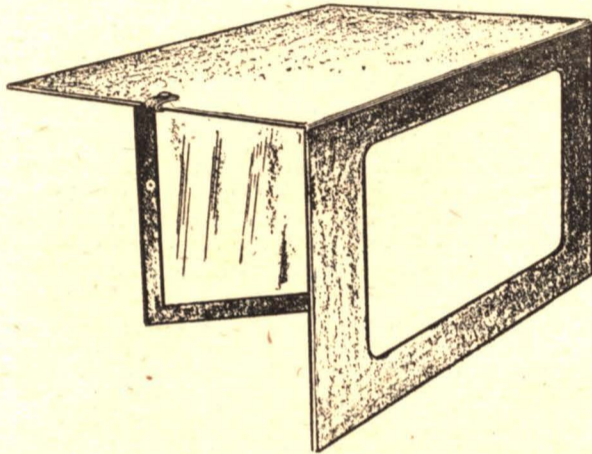
Made up of "Soundies" from Nos. 25,000 to 28,999

Your choice of the above "Soundies" packages in the general group, made up of "Soundies" from No. 1 to No. 28,999, each package containing ten good used 100-foot TV prints, price per package.....\$9.99

## BLACKHAWK'S BLIND DATE

And a hot date, too! One reel, used 16mm. silent films, running from about 225-feet to nearly 400-feet—all in good serviceable condition—all complete subjects. While most of these are Castle Films in the usual range of sports, travels, novelties, cartoons, Westerns, comedies, news parades, there are a lot of Official, Hollywood Film, Pictorial, Sterling and similar films of other producers in the lot. You can order an almost unlimited number of prints without hazard of duplication. No choice of titles or subject matter.

Blackhawk's BLIND DATE—one reel used 16mm. silent films of 225-feet to 400-feet in length, each.....\$2.89



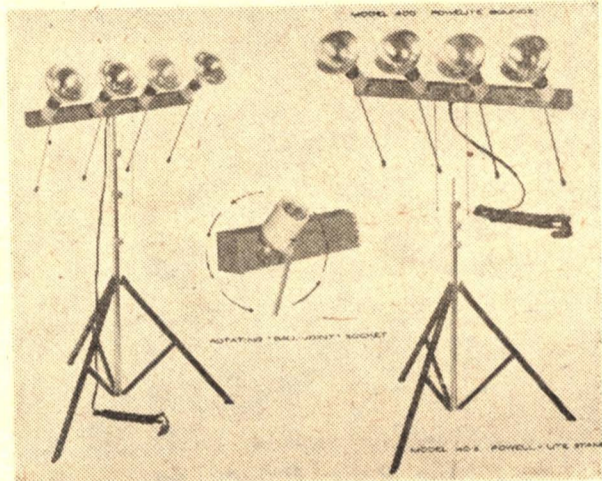
### DESK-TOP REAR PROJECTION SCREEN

Here is one of the smallest and handiest screens that has come our way in many, many moons. It is a 9-inch by 12-inch translucent screen, and a steel mirror, all mounted in a three panel, leatherette covered case that folds out to form the screen, reflecting mirror and the shadow-box top.

This unit is ideal for desk-top use in fully lighted rooms. The projector is threaded in the normal way and the light beam is directed into the mirror which is set at a 45-degree angle behind the screen. This properly reverses the picture so that it is correctly positioned, left to right, when viewed from the screen front. It works with any movie, filmstrip or slide projector.

This screen, utilizing transmitted light rather than reflected light, will give a brilliant picture even when utilized in a fully lighted room. These screens are brand new and first quality in every way. These special screens, designed for a special purpose, and so far as we know there is no comparable item regularly available on the market today. Our stock is limited, and our price considerably lower than the original selling price on this unit.

Desk-Top Rear Projection Screen, each..\$14.95



### POWELL BOUNCE LITES

Here's a compact and versatile 4-light unit with four non-breakable ceramic sockets which swivel 90 to 100-degrees in every direction. Each light has a 10-inch handle for proper aiming. Each individual light can thus be aimed to "bounce" the light off ceiling or sidewalls, giving a soft, diffused lighting effect, eliminating glare in subject's eyes, and eliminating heavy, sharp shadows. Unit has fused plug.

Powell Bounce Lite complete with 4-section, 8-foot stand and four photoflood bulbs, as illustrated above at left, regularly \$29.95, Blackhawk Bargain Priced at only.....\$19.95

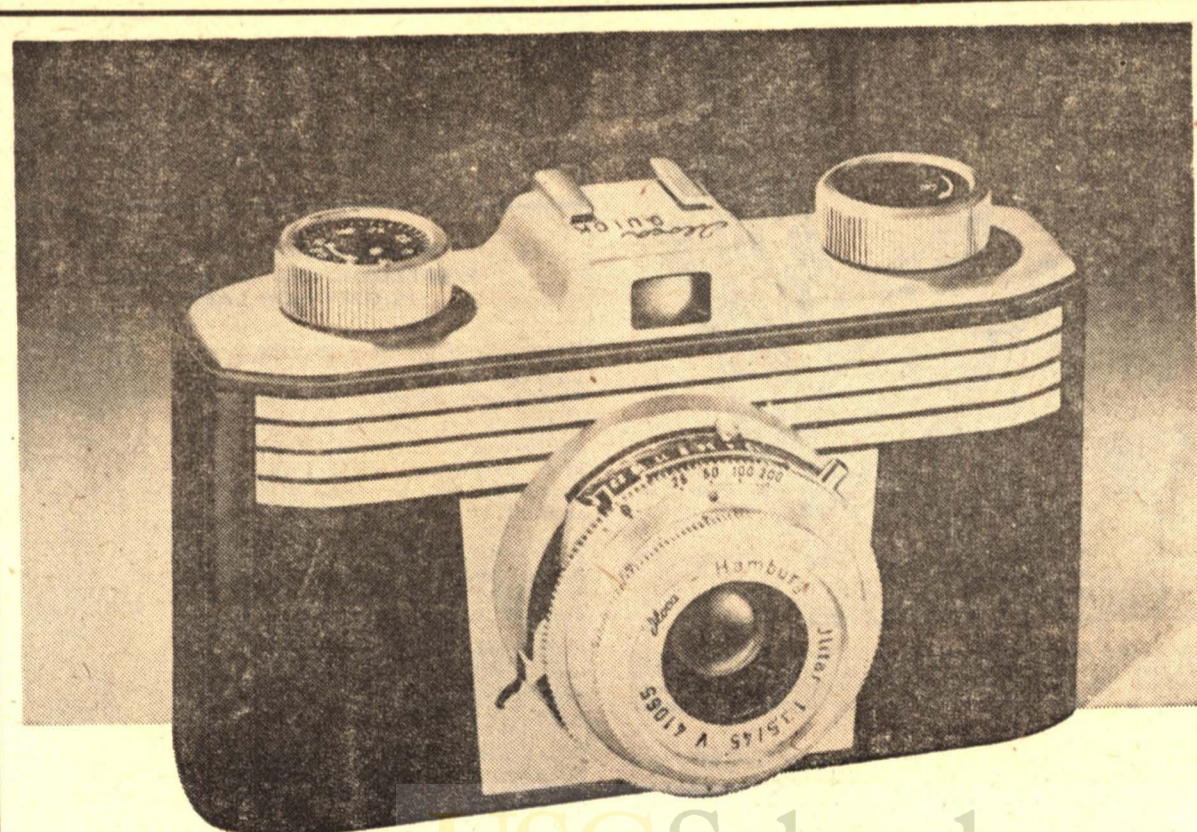
Powell Bounce Lite Bar (not including stand or bulbs), as illustrated at top right with bulbs in place, regularly \$16.95, Blackhawk Bargain Priced at only.....\$11.95

### Good Used

## 400' LENGTHS 16mm. SOUND FILM

Here's a Blackhawk buy-of-buys—good used 400-foot lengths of 16mm. sound film—incomplete material from features, Westerns, serials, musicals, sports, travels—all in very good running condition. Your chance to get a lot of miscellaneous 16mm. sound film at a LOW, LOW price.

One 400-foot length, used 16mm. sound film.....\$2.49  
Six 400-foot lengths.....\$12.98  
Twelve 400-foot lengths.....\$24.98



## Special Blackhawk Buy!

## ILOCA QUICK "A" 35mm. CAMERA

for shooting your double frame 2"x2" color slides

This fine German-made 35mm. camera has a very good f.3.5 lens and shutter speeds of bulb and 1/25, 1/50, 1/100 and 1/200 of a second. Takes 20-exposure rolls of Anscochrome, Ektachrome, Kodachrome, Vitacolor or Dynacolor and 36-exposure rolls of Kodachrome, Vitacolor or Dynacolor. You can also use black and white 35mm. negative. Does not come with flash attachment, but one of the many standard flash units on the market today may be used in conjunction with this Iloca Quick "A".

Regular price, \$39.95. Blackhawk's bargain price—just 50% of the regular, only.....\$19.98

# EQUIPMENT, ACCESSORIES & SUPPLIES



## New Low Prices on

### SCOTCH BRAND SOUND RECORDING TAPE

Scotch Brand Sound Recording Tape is considered the standard of comparison by sound engineers in the recording, radio, television and motion picture industries. Blackhawk brings it to you priced like wholesale. Only "A" wind (coating wound facing in) is now stocked by Blackhawk. However, if your recorder requires "B" wind tape (coating wound facing out) it is a simple process to reverse winding from "A" to "B" on your own recorder before using. Tape is wound on standard 7-inch plastic reels.

#### 111 PLASTIC BASE TYPE

1/4" x 1200', was regularly priced at \$5.50, now Blackhawk priced at only \$2.39

#### 190 EXTRA PLAY PLASTIC BASE TYPE

1/4" x 1800', was regularly priced at \$7.70, now Blackhawk priced at only \$3.49

### BLACKHAWK'S OWN 7-11A MAGNETIC RECORDING TAPE

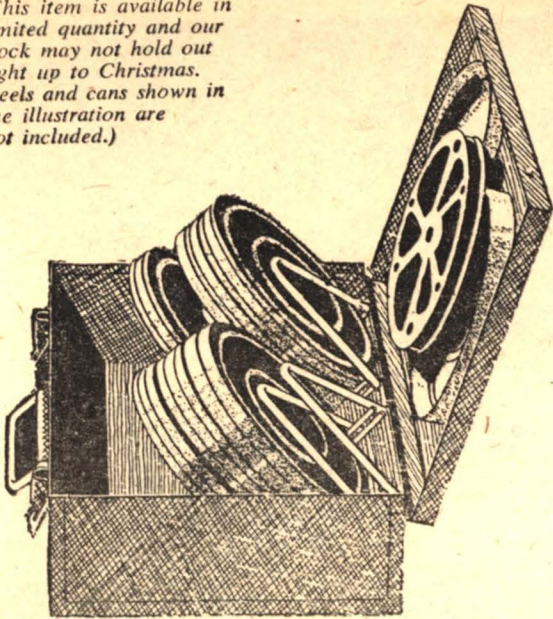
Here's Blackhawk's own brand of magnetic recording tape—priced real low! It is available in 1200-foot lengths on 7-inch plastic reels, A-wind only (magnetic coating wound in). This is standard tape in thickness and output, and offers a substantial saving compared to the same class of tape under a nationally advertised brand.

1200-foot rolls Blackhawk's 7-11A Magnetic Recording Tape, six rolls for \$9.99  
Each \$1.79

### Special Purchase!

#### EVEREADY 8mm. REEL CASES

(This item is available in limited quantity and our stock may not hold out right up to Christmas. Reels and cans shown in the illustration are not included.)



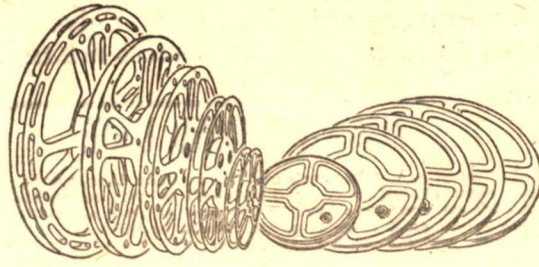
Here's a sturdy, all-metal reel case for eight 200-foot reels or cans of 8mm. film. Finished in gray hammerloid. Has piano-hinged top, and permanently mounted but free-swinging wire brackets into which reels or cans may be placed. Cans and reels are not included. Made to suit for \$4.95.

Eveready 8mm. Reel Case for eight 200-foot 8mm. cans or reels, Blackhawk bargain priced at only \$2.49

### NEW 8mm. CANS FOR 200' and 400' 8mm. REELS

Here's one of our top-special purchases—and something needed by everyone with an 8mm. camera and projector—cans to hold 200' and 400' 8mm. reels! These are brand new, first quality, bright silvery tinned cans, embossed for rigidity! And the price is but a fraction of the regular!

200' cap. SILVER-TIN CANS for 8mm. reels  
12 for \$2.49 24 for \$3.98  
400' cap. SILVER-TIN CANS for 8mm. reels  
6 for \$1.79 12 for \$2.98 24 for \$4.98



### NEW REELS and CANS—16mm., 8mm. and MAGNETIC TAPE

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk Films at the bargain prices you have come to depend on here. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

2000' capacity 16mm. reels or cans, each \$4.49  
3 for \$11.98 6 for \$21.98  
1600' capacity 16mm. reels or cans, each \$2.49  
3 for \$6.98 6 for \$12.98  
1200' capacity 16mm. reels or cans, each \$2.29  
3 for \$6.49 6 for \$11.98  
800' capacity 16mm. reels or cans, each \$1.98  
3 for \$5.49 6 for \$9.98  
600' capacity 16mm. reels or cans, each \$1.79  
3 for \$4.98 6 for \$8.98  
400' capacity 16mm. reels or cans, each \$ .79  
3 for \$1.98 6 for \$3.49  
7-inch diameter reels and cans for 400-feet of 8mm. film or 1200-feet of standard recording tape, each .79c  
3 for \$1.98 6 for \$3.49  
5-inch diameter reels and cans for 200-feet of 8mm. film or 600-feet of standard recording tape, each .69c  
3 for \$1.79 6 for \$2.98

### ETHYLOID FILM CEMENT

Here is the finest film cement we have run across for splicing all types of motion picture film. Comes in 1-pint can with easy-pouring spout for refilling cement bottles.

1-pint can Ethyloid Film Cement \$1.98

### Blackhawk Films' Own

#### 750-watt, 120-volt, T-12, medium pefocus PROJECTION LAMPS

Here's a lamp on which repeat sales have been going up and up and up over the last year. Customers write, telling us of the long life they have been getting from it. You can save, too!

2 for \$4.98 Each, \$2.98 12 for \$24.98

Adaptors for using medium pefocus base lamps in Bell & Howell projectors. These adaptor rings work with any medium pefocus lamps, and may be switched from lamp to lamp. Don't pay extra for Bell & Howell base lamps. Adaptor rings, each only \$1.49

### Money-saving prices on WESTINGHOUSE and RADIANT PROJECTION LAMPS

Here is a special selection of the famed Westinghouse and Radiant Projection Lamps at very worth-while savings from their regular prices. Order now what you need for the coming months!

1000-watt, 120-volt, T-12 medium pefocus projection lamp, regularly \$6.05 each, special at only \$4.98

750-watt, 120-volt, T-12 medium pefocus projection lamp, regularly \$4.50 each, special at only \$3.79

500-watt, 120-volt, T-10 medium pefocus projection lamp, regularly \$4.15 each, special at only \$3.49

300-watt, 120-volt, T-8 1/2, S. C. B. projection lamp, regularly \$2.50 each, special at only \$1.98

### WESTINGHOUSE PHOTOFLOOD LAMPS

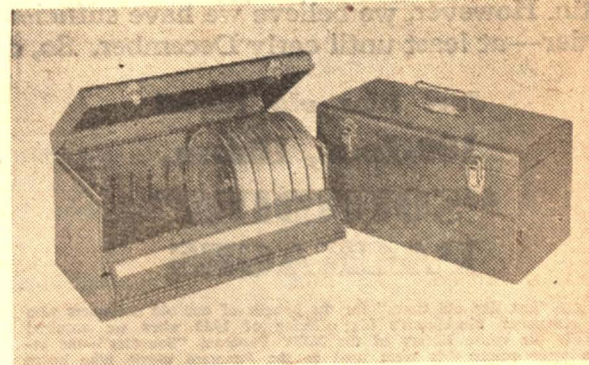
Westinghouse Photoflood Lamps, 4-hour lamp, 3400-degrees Kelvin, regularly \$1.35 each, two for only \$2.39

### WESTINGHOUSE No. 5 FLASH BULBS

This is the powerful midget bulb in greatest, most popular use. Recommended for most amateur shots and newspaper use. This precise, split-second flash is ideal for synchronized shots with between-the-lens shutters. Has bayonet base.

CASE OF 120 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for \$15.60, Blackhawk Bargain Priced at only \$9.98

HALF CASE OF 60 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for \$7.80, Blackhawk Bargain Priced at only \$4.99



### AMBASSADOR REEL CASES FOR 16mm., 8mm. AND MAGNETIC TAPE REELS

All-steel construction with rounded corners on the cover. Convenient drop front with individual welded partitions, continuous piano-type hinges for rigidity, welded seams, heavily nickel plated hardware and rich brown hammered baked enamel finish. (Cans are not included.)

Ambassador Reel Case holding twelve 400' 16mm. cans or reels, regularly \$5.50, only \$4.99

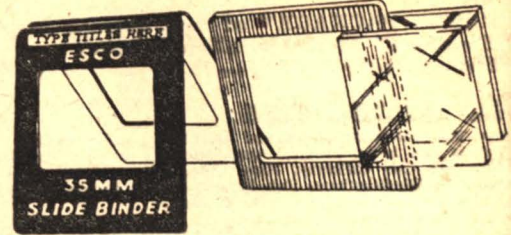
Ambassador Reel Cases holding twelve 200' 8mm. film reels or twelve 5-inch magnetic tape reels, regularly \$4.40, only \$3.99

Ambassador Reel Cases holding twenty 400' 8mm. film reels or twenty 7-inch magnetic tape reels, regularly \$6.60, only \$5.99



### MANSFIELD SLIDE FILE

Sturdy, all metal construction—snap lock—beautifully finished in gray hammerloid. Holds 750 2"x2" ready-mounts or 300 glass or metal board slides. Supplied with index card for top cover, three strips of index numbers and twelve metal dividers. Model IH-600, regularly \$2.95, only \$2.00



### ESCO "TYPE-ON" FIBREBOARD-GLASS 2"x2" SLIDE BINDERS

Here's one of the slickest and most economical binders that has come to our attention. It consists of two fitted slide glasses, die-cut fibreboard frame and heavy kraft gummed cover onto which slide identification may be typed or written.

Box of 100, only \$3.00

### LEADER STOCK

Put adequate leaders at the beginning and end of your films. Let protect your valuable pictures by taking the handling that the subject would otherwise get.

16mm. Leader Stock, one side perforated use with sound film, 100' length, either gray yellow emulsion \$1.00

8mm. Opaque Leader Stock, 50' length \$ .50

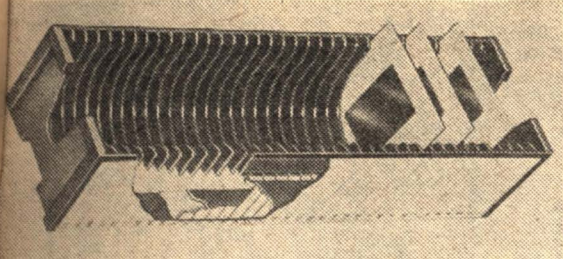
### NEW CANS FOR 400' 16mm. REELS

Here's the best buy we've ever made in film tins for 400' 16mm. film reels—a good quality, good weight gray enameled can, fully telescoping, manufactured by the Tayloreel Company of Rochester, N. Y. And, our price is less than the usual wholesale.

12 new 400' 16mm. capacity Tayloreel Film Cans \$3.99  
36 new 400' 16mm. capacity Tayloreel Film Cans \$9.99  
144 new 400' 16mm. capacity Tayloreel Film Cans. (This quantity priced on the basis of your paying the transportation charges, either freight or express, on delivery) \$29.99



**YANKEE 2" x 2" SLIDE TRAYS**



**YANKEE INTERCHANGEABLE 36-SLIDE TRAY FOR TDC AND VIEWFLEX PROJECTORS**

For use on TDC Selectron Slide Changer, Viewflex Change-O-Matic Slide Changer and Viewflex Project-O-Matic Projectors. Hold 36-slides in any type of mounts. Pressure-sensitive index recesses in top of tray. (DeLuxe model has exclusive slide retainer to prevent slides from spilling.)

Model T-36 Standard Slide Tray for use with TDC and Viewflex Projectors, dozen in convenient portable container, regularly \$8.70, Blackhawk bargain priced at only.....\$6.98

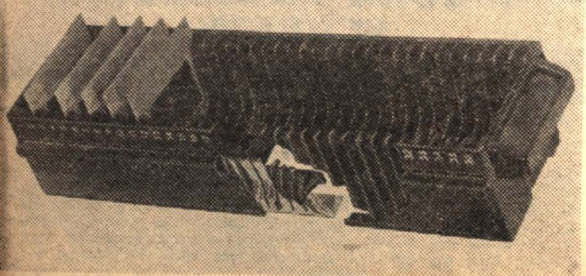
Box of two T-36 trays, regularly \$1.45, Blackhawk bargain priced at only.....\$1.19

Model T-36D DeLuxe Slide Tray for use with TDC and Viewflex Projectors, dozen in convenient portable container, regularly \$17.10. Blackhawk bargain priced at only.....\$12.98

Box of two T-36D trays, regularly \$2.85, Blackhawk bargain priced at.....\$2.49

Model T-30 Standard Slide Tray for use with TDC and Viewflex Projectors, same as T-36 except that it holds but 30 slides, dozen in convenient portable container, regularly \$7.50. Blackhawk bargain priced at only.....\$5.98

Four T-30 trays, regularly \$2.50, Blackhawk bargain priced at only.....\$2.19



**YANKEE SLIDE TRAY FOR REVERE PROJECTOR**

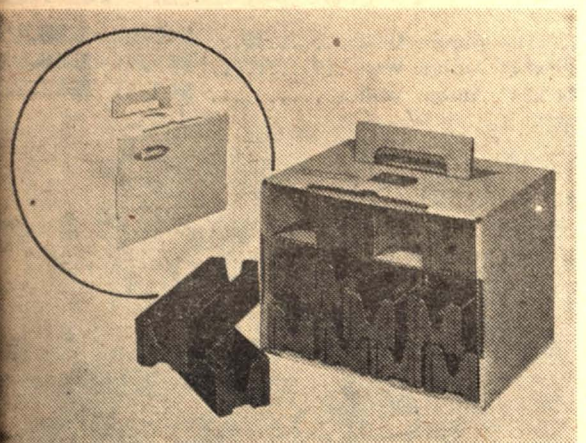
For use on Revere Automatic or Semi-Automatic Slide Projectors. Holds 36 slides, accommodates any type of mount. Numbered for easy slide identification. (DeLuxe model has exclusive slide retainer to prevent slides from spilling.)

Model R-36 Standard Slide Tray for use with Revere Automatic and Semi-Automatic Projectors, dozen in convenient portable container, regularly \$11.10. Blackhawk bargain priced at only.....\$8.98

Box of two R-36 trays, regularly \$1.85, Blackhawk bargain priced at only.....\$1.49

Model R-36D DeLuxe Slide Tray for use with Revere Automatic and Semi-Automatic Projectors, dozen in convenient portable container, regularly \$17.10. Blackhawk bargain priced at only.....\$12.98

Box of two R-36D trays, regularly \$2.85, Blackhawk bargain priced at only.....\$2.49



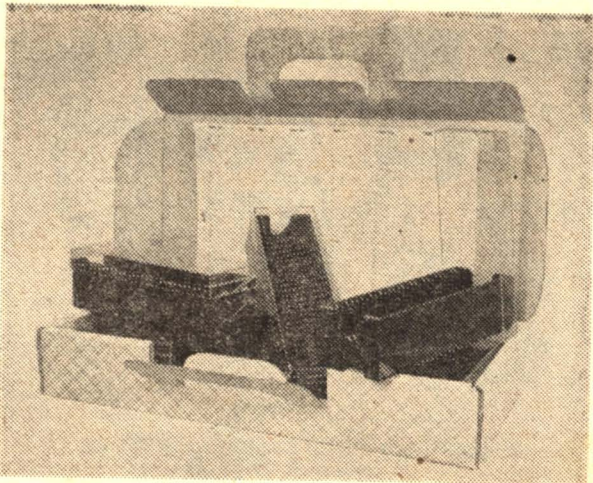
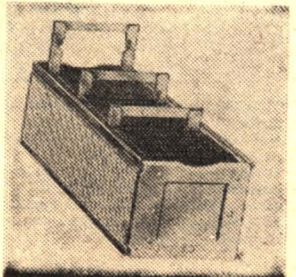
Illustrated above is the Yankee 12-Pack Carrying Case with a dozen of the Yankee Slide Trays

**AIREQUIPT MAGAZINES FOR 2" x 2" SLIDES**

Sturdy construction of lightweight metal provides excellent protection for slides. Permanent metal frame provided for each slide. Slides easily inserted or removed without damage. Index card permanently attached. Each magazine holds 36 slides.

Price, each . . . \$1.77

Six for . . . \$9.99



**YANKEE SIX-TRAY PACK**

**30-SLIDE TRAYS FOR TDC AND VIEWFLEX**

For use on TDC Selectron Slide Changer, Viewflex Change-o-Matic Slide Changer and Viewflex Project-o-Matic Projectors. Six molded plastic trays, each holding thirty 2"x2" slides, each with transparent plastic top for visibility as well as protection against dust, light-weight, die-cut corrugated carrying case with pressure-sealing index card for top.

Yankee Six-Tray Pack of 30-Slide Trays for TDC and Viewflex, regularly \$5.95, Blackhawk Bargain Priced at only.....\$3.98

**OUTSTANDING BUYS IN USED 16mm. REELS, CANS AND CASES**

As our Christmas catalog goes to press, we have an unusually good supply of used 16mm. reels, 16mm. cans and fibre 16mm. shipping cases in the sizes listed below. It must be remembered, however, that while our stocks are in good supply as this catalog goes to press, we may find ourselves out of stock on some of the items in late November and early December. This factor should be kept in mind when ordering. But on most sizes of most items, we're sure we can take care of your requirements.

**USED 16mm. REELS**

400-foot capacity—6 for \$1.98, 12 for \$3.79, 24 for \$6.98  
1200-foot capacity—3 for \$2.49, 6 for \$4.69, 12 for \$7.98  
2000-foot capacity—Each, \$1.98

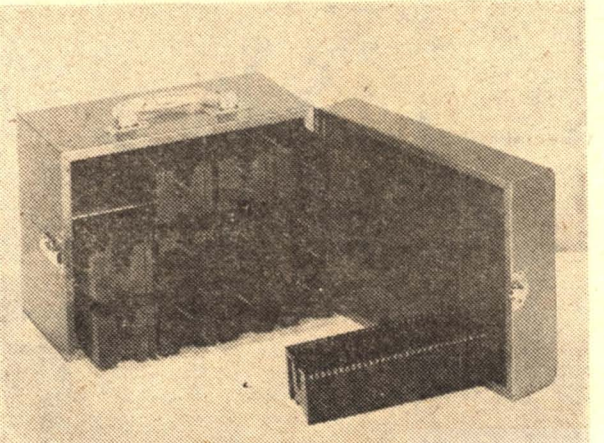
**USED 16mm. CANS**

400-foot capacity—6 for \$1.59, 12 for \$2.69, 24 for \$4.98  
800-foot capacity—3 for \$1.59, 6 for \$2.98, 12 for \$5.49  
1200-foot capacity—6 for \$2.79, 12 for \$5.49  
1600-foot capacity—6 for \$3.98, 12 for \$7.49

**FIBRE SHIPPING CASES WITH STRAPS**

One 400-foot reel capacity—3 for \$2.29, 6 for \$3.98, 12 for \$6.98  
Two 400-foot reel capacity—3 for \$2.69, 6 for \$4.49, 12 for \$7.98  
Six 400-foot reel capacity—Each, \$1.39, 3 for \$3.69  
One 800-foot reel capacity—Each \$1.29, 3 for \$3.49, 6 for \$5.98  
Two 800-foot reel capacity—Each \$1.39, 3 for \$3.69  
One 1200-foot reel capacity—Each \$1.29, 3 for \$3.49, 6 for \$5.98  
One 1600-foot reel capacity—3 for \$2.69, 6 for \$4.49, 12 for \$7.98  
Two 1600-foot reel capacity—Each \$1.69, 3 for \$4.79, 6 for \$7.89

All reels, cans and cases in this group are of standard makes—all in good used condition.



**AMERICAN OPTICAL SLIDE TRAY FOR TDC SELECTRON**

Molded plastic trays for use with TDC Selectron 2"x2" slide changer. Each tray holds thirty 2"x2" slides. Regularly \$1.00. Special at twelve for \$7.98, three for \$2.49, each.....

\$89c

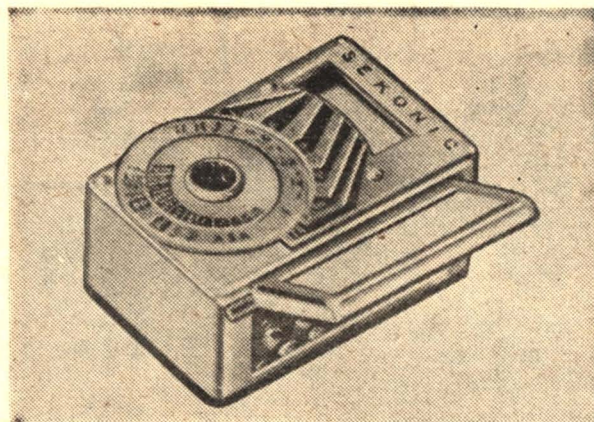
**INTERCASE FOR 12 TDC SELECTRAYS**

Made of gray hammerloid finished metal—inside finished in bright red—clear plastic handle. Holds twelve TDC Selectrays. Regularly \$7.95. Specially priced at only.....

\$5.95

Combination Intercase and 12 American Optical Slide Trays for TDC Selectron, which would cost \$13.93 if purchased separately, Blackhawk bargain priced at.....

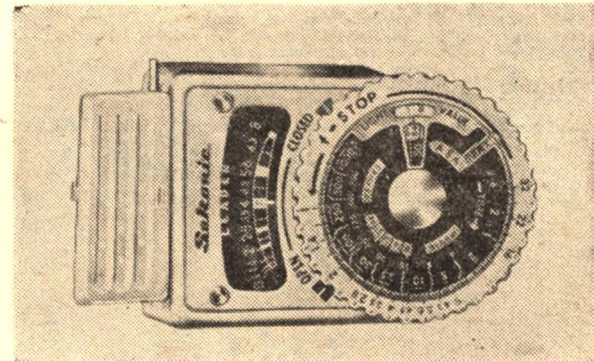
\$11.95



**SEKONIC LC-1 "COMPACT" METER**

Fits camera accessory shoe or can be hand-held. Has A. S. A. speeds to 800 for all popular films including new high speed films and LVS scale. Matches lens openings of f.1 to f.32 and shutter speeds of 4-seconds to 1/1000th second. Has still and movie scales—measures reflected and incident light—has extremely sensitive photo electric cell—zero adjustment screw for pin-point calibration—all metal construction and sturdy, shock-proof protection. Weighs only 2½-ounces.

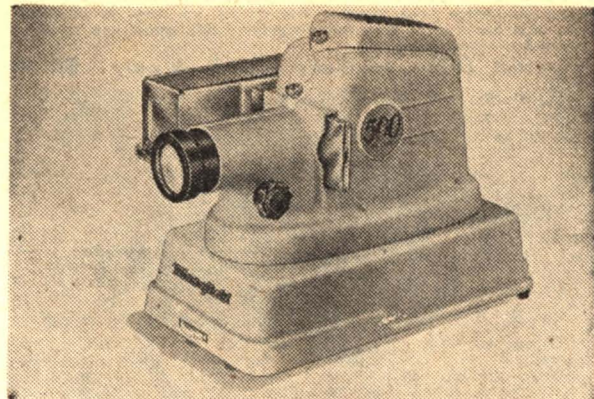
Sekonic LC-1 "Compact" Exposure Meter with Case, Blackhawk bargain priced at only..\$8.95



**SEKONIC L-6 "LEADER" METER**

A versatile photo electric exposure meter at an amazingly low price. Simple enough for any amateur to operate. It has a very sensitive wide-range photo-electric cell—still and movie scales—new Compur light value system—F-stops match lens openings from f.1 to f.32—A. S. A. film speeds from 6 to 800—direct reading for A. S. A. 50 film at 1/50-second and A. S. A. 100 film at 1/100-second—measures reflected or incident light—has zero adjustment screw for pin-point calibration—easy one-hand operation—all-metal construction; light-weight design; sturdy, shock-proof protected.

Sekonic L-6 "Leader" Meter complete with Eveready Case and Chain, Blackhawk bargain priced at only.....\$7.95



**NEW MANSFIELD "500" DeLUXE 2" x 2" SLIDE PROJECTOR**

500-watt, blower cooled, equipped with 5-inch, f.3.5 coated achromatic lens, double condensing lens system, rack and pinion focusing knob, separate lamp and blower switches, 2-to-1 tilting device—all die-cast aluminum construction.

Mansfield "500" DeLuxe 2"x2" Slide Changer with Airequipt Automatic Slide Changer (illustrated), regularly \$61.45 plus \$1.00 tax, Blackhawk priced at only.....\$44.95

Mansfield "500" DeLuxe 2"x2" Slide Changer with Manual Changer, regularly \$46.60 plus 90c tax, Blackhawk priced at only.....\$39.95

**MANSFIELD MIDWAY 300-WATT DeLUXE 2" x 2" SLIDE PROJECTOR**

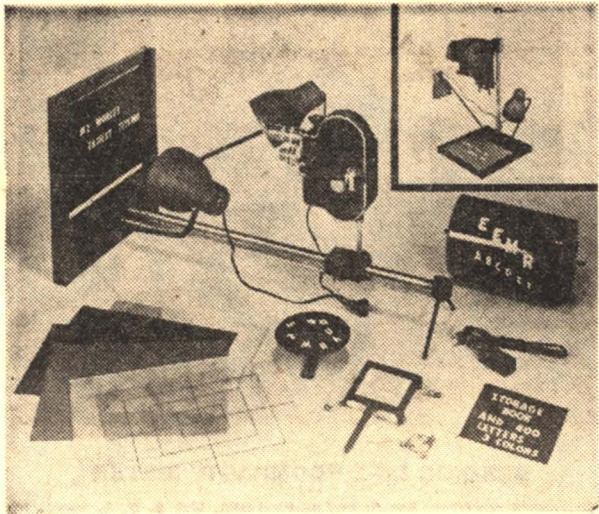
Here's an improved Mansfield 2"x2" slide projector with 300-watt lamp, blower cooled; 5-inch f.3.5 coated Achromatic lens, double condensing system, rack and pinion focusing knob, 2-to-1 ratio tilting device, separate lamp and blower switches, all die-cast aluminum construction. Similar in general styling to Mansfield "500" DeLuxe illustrated above.

Mansfield Midway 300-Watt DeLuxe 2" x 2" Slide Projector with Airequipt Automatic Slide Changer, regularly \$55.30. Blackhawk priced at only.....\$34.95

Mansfield Midway 300-Watt DeLuxe 2" x 2" Slide Projector with Manual Changer, regularly \$40.75. Blackhawk priced at only.....\$24.95

Mansfield Carrying Case for any of the above "500" or "300" Models, regularly \$10.95. Blackhawk priced at only.....\$8.95

USC of Cinematic Arts



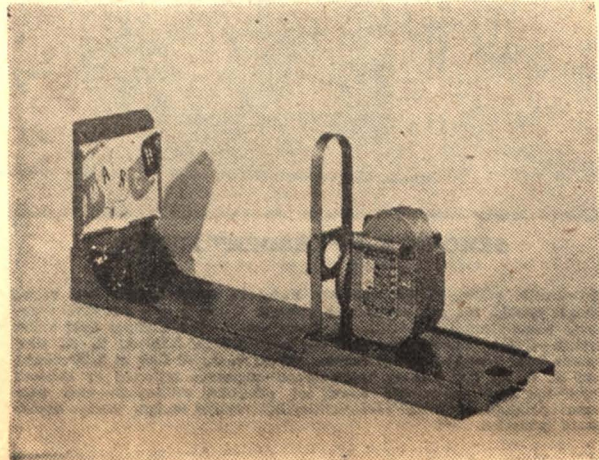
**PREMIER M-2 PROFESSIONAL TITLER**

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, fops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

*Titler unit includes the following:*

- 1) Optical bench with fully adjustable camera stand
- 2) Multiple effects frame
- 3) Twin reflectors with extension cord and switch
- 4) Lens holder and two supplementary lenses, 8" and 24"
- 5) Transparent plastic sheet and alignment guide
- 6) Set of white title letters and numbers
- 7) Red, green and black colored background sheets
- 8) Complete instructions and text material on titling

**Blackhawk Bargain Priced at only . . . . . \$29.95**



**UNIVERSAL TITLER**

**for use with 8mm. and 16mm. cameras**

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

**Universal Titler, specially priced at only . . \$4.98**

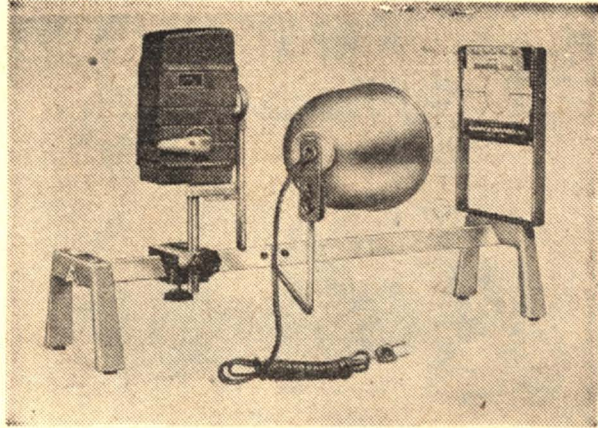


**HOLLYWOOD PROJECTOR TABLE**  
THE PROJECTOR TABLE THAT HAS EVERYTHING FOR BOTH STILL AND MOVIE PROJECTORS!

1. Table is 27 1/2" high, with large 19"x25" top, and is equipped with 3/4" diameter legs.
2. The top is finished in beautiful baked wrinkled enamel.
3. The 15-ft. cord will reach an electric outlet in almost any home.
4. The top is adjustable for either level or tilted position.
5. A glow light underneath table gives soft light on floor area without interference on projection screen.
6. Folding legs are offset to give maximum foot room for operator and to provide extra stability under front of table, thereby protecting projector from the possibility of being tipped forward.
7. The table folds easily into compact package for storage.
8. View window of illuminated frosted glass allows sharp visual inspection of photographic slides.
9. Electrical outlets for use in connecting projector and floor or table lamp so that when projector is turned on, floor or table lamp goes off, and when projector is turned off, floor or table lamp goes on.

**Hollywood Projector Table, complete, priced at only . . . . . \$24.95**

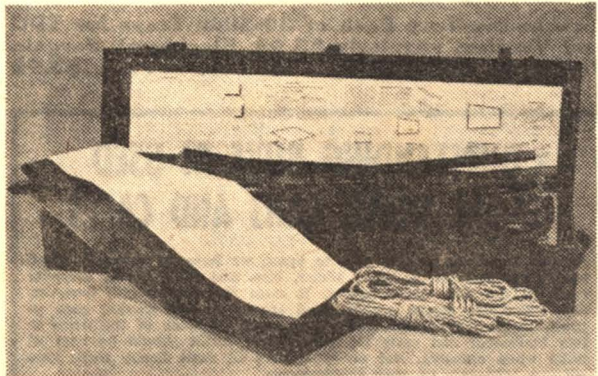
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**MANSFIELD PROFESSIONAL TITLER**

For all 8mm. and 16mm. movie cameras. This versatile titler comes complete with light unit and blank title cards. Tricks and straight titles are easily made. Sturdy construction with a lathe type V bed and non-slip legs. The distance correcting lens and the titling area are prefocused at the factory to insure perfectly sharp results.

**Mansfield Professional Titler for 8mm. and 16mm. movie cameras, regularly \$19.95. Blackhawk priced at only . . . . . \$14.95**

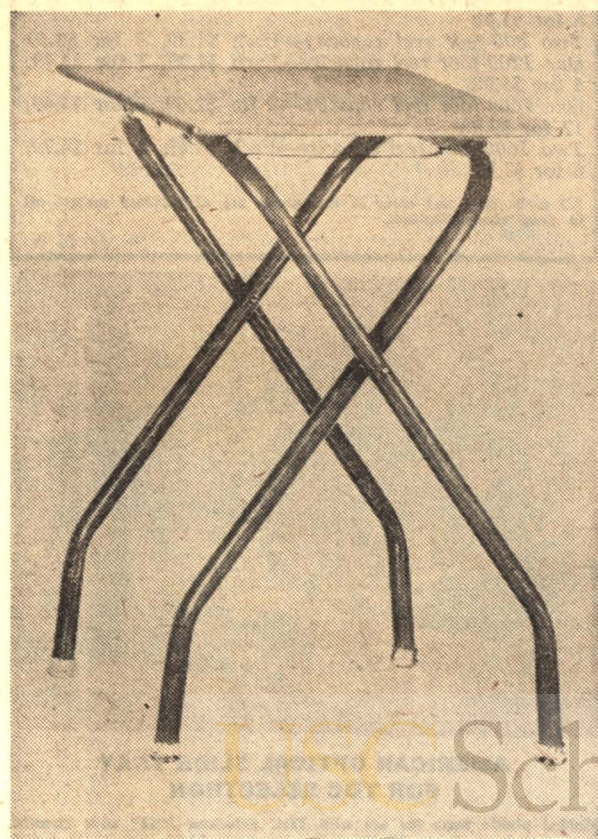


**BRAND NEW, ARMY SURPLUS RADIANT FOLD-PAK SCREENS**  
Size 7' 6" x 9' 10"

This is a fine quality screen for use outdoors and indoors under a wide range of conditions. The screen itself is a heavy, white plasticized fabric with black border fitted with grommets for lacing to the portable tubular steel frame. It comes complete with tubular "V" fittings and both long and short legs. The long legs are for outdoor use where there is no platform or stage—the short legs for platform or stage use. The screen may also be used indoors and suspended from a ceiling using the same tubular frame. This unit comes complete with all fittings and is conveniently housed in a foot-locker type of case making transport and storage clean and easy. The unit purchased new through normal channels would sell at between \$150.00 and \$200.00. Full, well-detailed assembly instructions are shown on the under side of the case top (see illustration).

**At Blackhawk, while our limited stock holds out, this Radiant Fold-Pak Screen and Assembly, complete with Case, costs only . . . . . \$49.98**

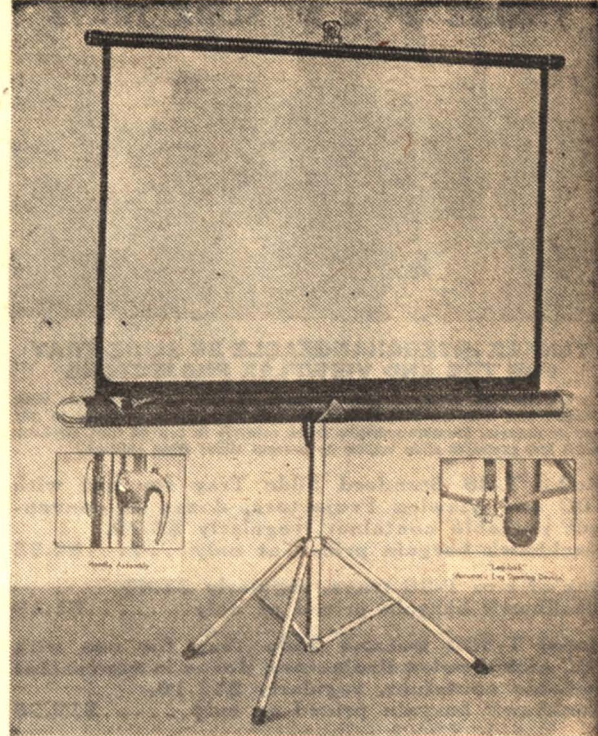
(These units are extremely well-packed in wooden boxes for warehousing and storage. Because of this, we recommend freight or truck as the most economical means of transportation as they are too large to be shipped by parcel post, and are not priced on a transportation paid basis.)



**SQUIRE FOLD-A-WAY PROJECTION STAND**

There's been a real need for a sturdy but LOW priced projector stand—and here it is! Sturdy as a workbench—folds away in seconds—stores in almost no space at all! Provides absolutely solid support for 16mm. SOUND PROJECTORS, silent movie projectors, slide projectors and tape recorders, 30-inches tall, platform measures 16x18-inches. Legs are of tubular steel A FULL INCH IN DIAMETER. The platform is 1/2-inch thick non-warpable Masonite. Legs have non-slip rubber feet. Finished in light gray enamel! This item is not mailable and is not priced on a postpaid basis. Your pay express or freight on receipt.

**Made to sell for \$9.95—the SQUIRE PROJECTOR TABLE is Blackhawk Bargain Priced at only . . . . . \$8.79**



**A NOTE ABOUT SCREEN FABRIC:** All screens of whatever make are limited to a fabric of 50" width. This means that on medium and large size screens where both dimensions exceed 50", one or more seams will be necessary in the screen. The screen manufacturers position these so that they will be in the least noticeable area—but you can't buy 60" x 60" or larger screens without one seam in the fabric.

*These screen prices are not postpaid—and screens of these sizes are not mailable. You pay transportation charges for express or freight on receipt.*

**AURORA PROJECTION SCREENS**

When it comes to Aurora Screens—seeing is believing. From the modern design of every screen case to the viewing surface itself, your own vision offers conclusive proof that here is a screen worth owning!

**AURORA IMPERIAL BEADED TRIPOD**

Attractive, streamlined design—simple, automatic adjustments to any screen height—the finest glass beaded screen fabric—"Leg-Lok" construction that opens the legs at the touch of a toe—colorful, no-mar leg tips—balanced, easy grip handle—dust-proof screen case—compact storage.

	LIST PRICE	SALE PRICE
50"x50" Aurora Imperial . . . . .	\$33.95	<b>\$24.95</b>
45"x60" Aurora Imperial . . . . .	\$37.95	<b>\$27.95</b>
60"x60" Aurora Imperial . . . . .	\$41.95	<b>\$30.95</b>
52"x70" Aurora Imperial . . . . .	\$43.95	<b>\$32.95</b>
70"x70" Aurora Imperial . . . . .	\$49.95	<b>\$37.95</b>

**AURORA REGAL BEADED TRIPOD**

America's best screen buy! High value features in low priced screens. Fine, glass beaded surface—easy adjustment to various heights—modern rounded end caps—sturdy, lightweight tripod—folds quickly for compact storage.

	LIST PRICE	SALE PRICE
40"x40" Aurora Regal . . . . .	\$16.95	<b>\$12.95</b>
37"x50" Aurora Regal . . . . .	\$19.95	<b>\$14.95</b>

**AURORA (MAP TYPE) WALL SCREENS**

Dustproof screen case has rounded end caps . . . specially designed brackets for convenient hanging and steady positioning. The excellent glass beaded fabric rolls up quickly when not in use.

	LIST PRICE	SALE PRICE
70"x70" Aurora Wall . . . . .	\$42.50	<b>\$28.95</b>
63"x84" Aurora Wall . . . . .	\$55.00	<b>\$38.95</b>
84"x84" Aurora Wall . . . . .	\$62.00	<b>\$47.95</b>

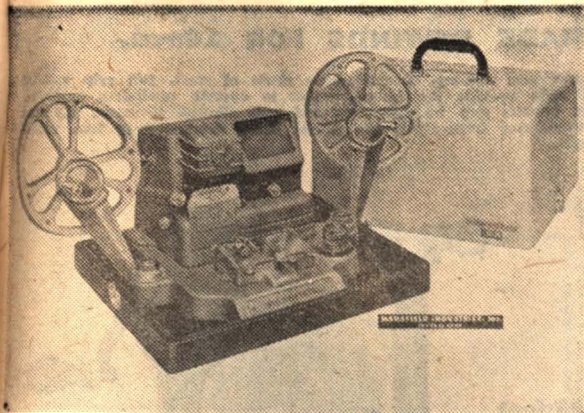


**MAGIC-PLASTIC TITLE SET**

Whether you take home movies or slides . . . whether you use color film or black and white . . . whether you are a professional or amateur . . . you will find this MAGIC-PLASTIC TITLE SET an added thrill to your photographic world! Letters come in three assorted colors—red, yellow and white—410 letter and characters in all—five 13" x 18" unique backgrounds—white, black, green, blue and clear transparent for real life scenes—no water, no glue, no paste, no pins—letters stick on any smooth, shiny surface, and are completely reusable!

**Magic-Plastic Title Set, Model 410, only . . \$5.95**

USC School of Cinematic Arts  
Lobster



**MANSFIELD PORTABLE FILM EDITOR  
FOR BOTH 16mm. AND 8mm.**

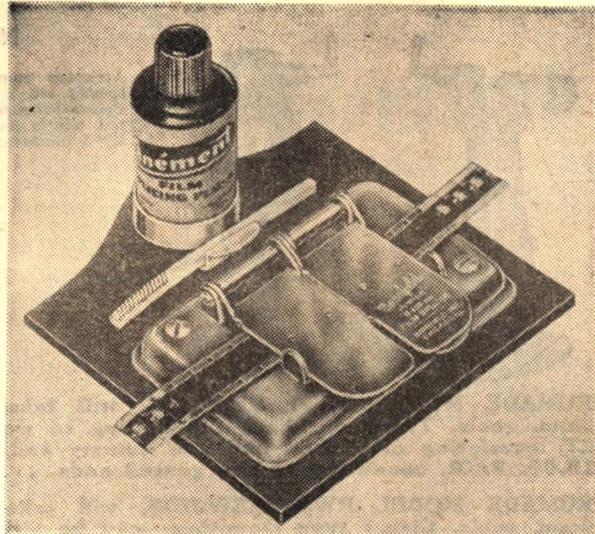
A new, modern streamlined motion picture editor for speedy editing, splicing and previewing of 16mm. or 8mm. film. DeLuxe action viewer provides large, brilliant 2"x3" picture size with exclusive built-in focusing and framing controls. Unit features "fold-away" rewind arms for extreme compactness and portability. Arms lock securely when in use, and swivel back on base for storage purposes. Equipped with all-steel automatic splicer for fast, fool-proof splicing. Compact unit in case measures 13"x12"x8" and weighs only 9-pounds.

16mm. Mansfield DeLuxe Portable Film Editor, regularly \$49.50, Blackhawk bargain priced at only .....\$39.95

8mm. Mansfield DeLuxe Portable Film Editor, regularly \$45.00, Blackhawk bargain priced at only .....\$34.95

16mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), regularly \$44.50, Blackhawk bargain priced at only.....\$34.95

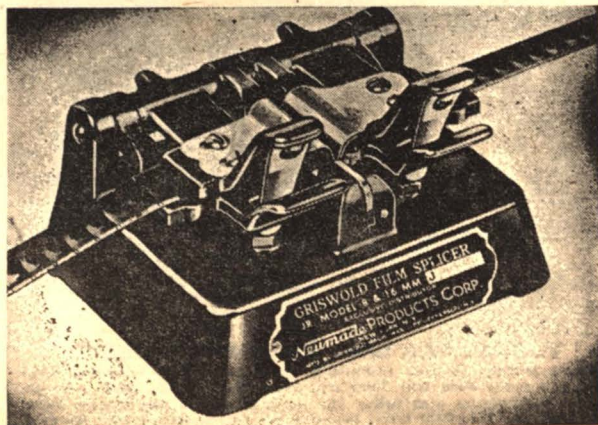
8mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), regularly \$39.95, Blackhawk bargain priced at only.....\$29.95



**MANSFIELD JUNIOR SPLICER  
FOR 8mm. and 16mm. SOUND or SILENT FILM**

A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer, bottle of film-splicing Cine-ment, all mounted on a pressed fibre case. The splicer itself is of heavy gauge metal construction. The usual price is only \$3.50, but Blackhawk is able to offer you the Junior Splicer at the even more surprising

Price .....\$2.98

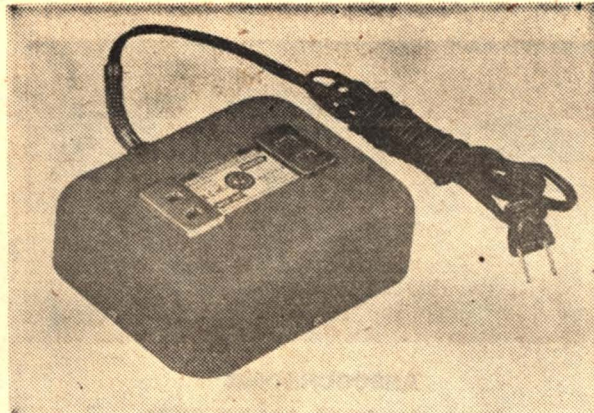


**GRISWOLD JUNIOR SPLICER**

Here's the semi-professional splicer used by many studios, laboratories and TV stations. It gives a lifetime of accurate splices at a minimum of cost. Gray iron castings finished in bright lustre enamel with polished parts—can't rust. Comes complete with scraper holder, three blades, felt moistening pad and full instructions.

Griswold Junior Splicer with 1/16-inch overlap, recommended for 8mm., and for 16mm. negative or master positive splicing.....\$18.50

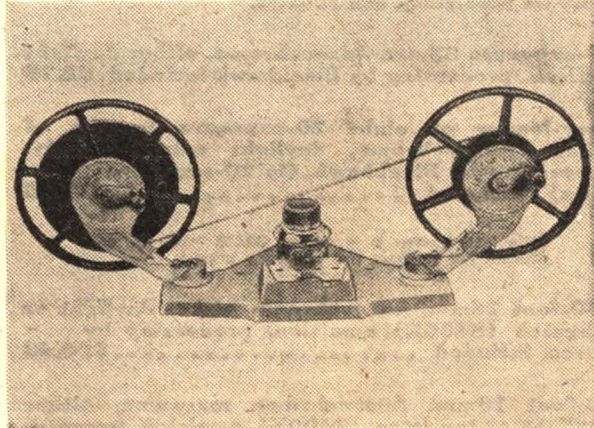
Griswold Junior Splicer with 1/10-inch overlap, recommended for 16mm. positive splicing .....\$18.50



**MAYFAIR AUTOMATIC PROJECTOR SWITCH**

Just the thing for use with your slide and movie projector for switching projector or house lights on or off from projector position. This is an important convenience as well as a safety factor—eliminates the need of running back and forth, fumbling for lights in the dark and the danger of tripping over wires and furniture. It's fully automatic! Here's how it operates: Turn projector on—lights go off automatically! Turn projector off—lights go on automatically.

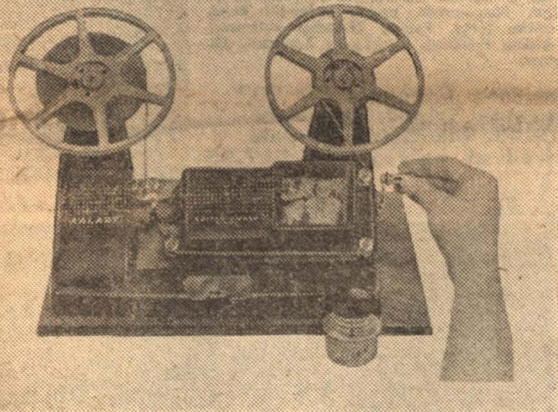
Mayfair Automatic Projector Switch, only .\$.8.95



**KALART "CUSTOM 8"  
SPLICER-REWINDER COMBINATION**

Here's an easy-to-use unit consisting of two Foldaway rewinds, a precision, stainless steel Custom 8 Splicer, all mounted on a sturdy, molded base, finished in an attractive color combination. The two rewinds fold in for storage. When folded, this unit is only 9 1/2"x5 1/2"x5 1/4". Opened for use, it is 15" long. Takes up to 400-foot capacity 8mm. rewinds.

Kalart "Custom 8" Splicer-Rewinder Combination, regularly \$10.95, Blackhawk bargain priced at only.....\$9.95

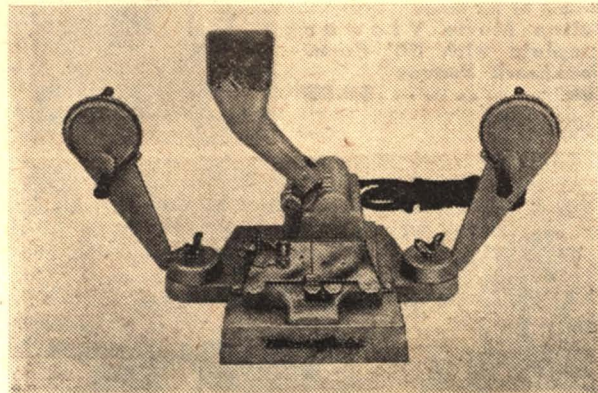


**KALART 8mm. EDITOR-VIEWER**

Combines the convenience of a home movie viewer and usefulness of a film editor into one compact portable package. See your movies in action, enlarged 12 times on the brilliant hooded screen of the Kalart 8mm. Editor-Viewer. No need to darken the room. Edit your movies easily by reviewing your films, stopping or reversing at will in order to cut out or splice the scenes of your choice using the built-in Custom Splicer.

Kalart 8mm. Editor-Viewer, regularly \$39.50, Blackhawk bargain priced at only.....\$34.95

Carrying Case for Kalart 8mm. Editor-Viewer, regularly \$5.95, Blackhawk bargain priced at only .....\$4.95



**NEW! MANSFIELD 8mm. SENIOR EDITOR**

America's lowest-priced movie editor with automatic splicer! A compact, non-action editor that can be stored easily. Rewinds fold against viewer when not in use. Picture size 1 1/4" x 1 1/4". Has 400-foot reel capacity. Fast action film splicer. An ideal unit for all amateur editing.

8mm. Mansfield Senior Editor, regularly \$25.95, Blackhawk bargain priced at only.....\$16.98

8mm. Mansfield Viewer only (not including rewinders, splicer or mounting base), regularly \$10.50, Blackhawk bargain priced at only .\$.7.98

**FILMAGIC SILICONE CLOTH**

*Lubricates - Polishes - Protects*

Here is the modern way to treat your film for trouble free showings—takes away that jump in new prints—guards against surface scratches—protects from finger marks. And the easiest thing in the world to use—FILMAGIC CLOTH can be used on a table rewind, or as film is rewound between showings on the projector itself.

An April 28, 1955, report from the Test and Evaluation Department, U. S. Naval Photographic Center, Anacostia, Washington, D. C., says substantially: "Of the conditioners tested, FILMAGIC CLOTH is considered superior for positive motion picture film. Only FILMAGIC CLOTH was considered satisfactory for cleaning magnetically striped film. The manufacturers of FILMAGIC CLOTH claim it to be useful in cleaning lenses. Accordingly, a special reflection test was made . . . results indicated use of the FILMAGIC CLOTH increased light transmission 7.7 per cent through clean, clear glass. No increase or decrease was noted when used on a clean, fluoride coated glass. The FILMAGIC CLOTH may be washed twice without serious loss of film cleaning ability. Based on the retail price of \$2.00 per cloth, the cost of cleaning a 400-foot roll of 35mm. film is approximately three cents."

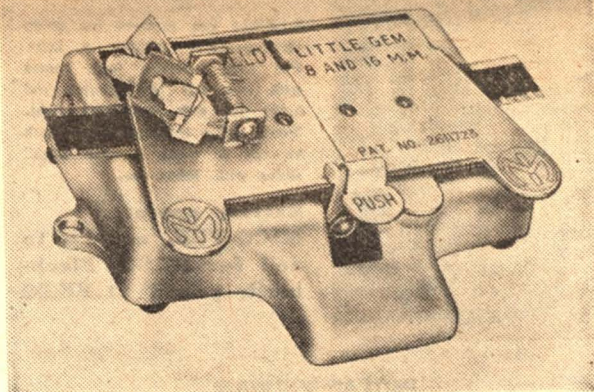
12-inch by 18-inch FILMAGIC SILICONE CLOTH, sufficient to condition 100 to 150 400-ft. reels of 16mm. film, only .....\$2.00



**KALART 8mm. CUSTOM SPLICER**

Lifetime stainless steel construction. . . "floating action" scraper removes emulsion quickly and smoothly. . . sprocket-hole guide pins accurately spaced. . . stainless steel blades cut film ends cleanly and precisely. . . shock-resistant molded base. . . unyielding pressure on film for splices that stick. . . screw mounting holes—with screws included. . . modern design. . . 1 oz. bottle film cement included.

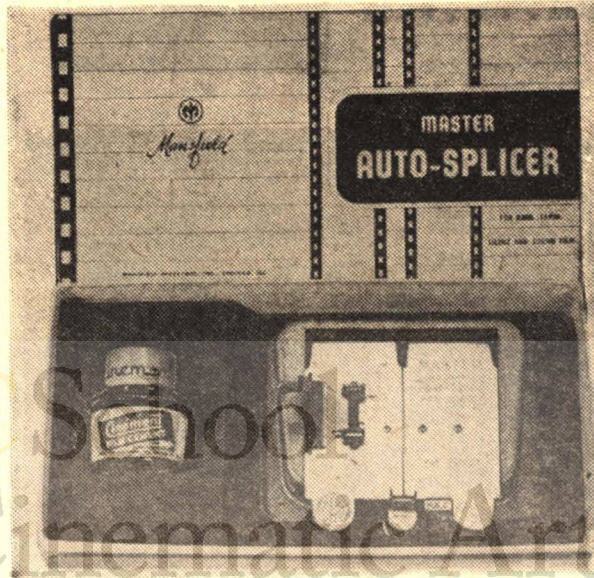
Kalart 8mm. Custom Splicer, regularly \$4.95, Blackhawk bargain priced at only.....\$4.49



**NEW MANSFIELD "LITTLE GEM" SPLICER**

Here's a new Mansfield item—the "Little Gem" splicer for 16mm. and 8mm. films. Made of heavy-duty construction, all steel, with die-cast base. New, patented radial scraper makes operation fast and foolproof. Three rubber feet prevent scratching and marring table surface.

Mansfield "Little Gem" Splicer, regularly \$5.95. At Blackhawk you save, our price only . . . \$4.79



**MANSFIELD 8mm.-16mm. AUTO-SPLICER**

This fine splicer for 16mm. sound or silent, or 8mm. film, has dual scraping blades with radial pivoting action, chrome steel cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a mar-proof molded rubber base. Finish is blue Hammerloid. Gives a faster, cleaner splice, and the dry scraping produces a really permanent splice.

Mansfield 8mm.-16mm. Auto Splicer, regularly \$9.95, can be purchased from Blackhawk at a saving, only.....\$7.49



**ANSCOCHROME  
FULL NATURAL COLOR FILM  
in 16mm. AND 35mm.**

Here's the up-to-date all weather color film with an A. S. A. rating of 32—either daylight used outdoors—or tungsten exposed with 3400K type flood lamps. Prices on the 16mm. motion picture Ansochrome include processing charges and return from the Anso laboratory. Prices on the 35-mm. 20-exposure and 35mm. Easy-Loader of eight 20-exposure lengths include processing charges, mounting into 2"x2" ready mounts and return postage from Blackhawk.

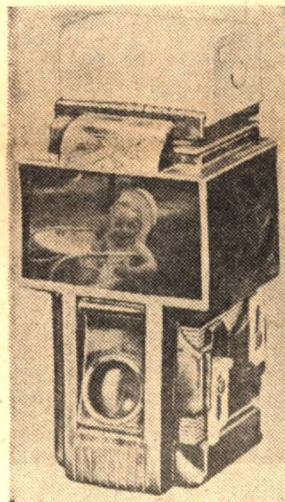
20-exposure 35mm. Ansochrome, either daylight or flash, processing by Blackhawk included. **\$2.79**

Easy-loader of eight 20-exposure lengths of 35mm. Ansochrome, daylight emulsion only, processing by Blackhawk (in 20-exposure units) included **\$17.95**

(This Easy-Loader is a normal \$24.80 value at individual roll purchase and processing prices.)

100-foot 16mm. Ansochrome, either daylight or tungsten (3400K) emulsion, processing by Anso included **\$10.40**

50-foot 16mm. Ansochrome magazine, either daylight or tungsten (3400K) emulsion, processing by Anso included **\$6.95**



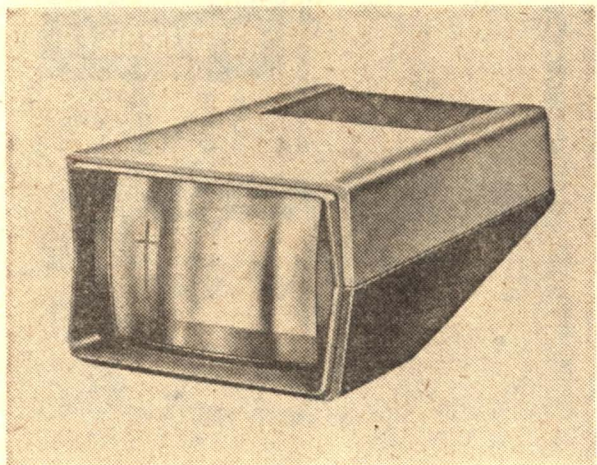
**MICO-VIEW  
BATTERY OPERATED  
HAND AND TABLE  
VIEWER**

Snapshot size pictures for group viewing—never without a light. Use with batteries (unit comes with two sets of batteries and bulb) or with incidental light. You'll enjoy brilliant, arms-length viewing of your favorite 2"x2" slides with Micro-vue.

Battery operated MICO-VUE, made to sell for \$7.90, Blackhawk priced at **\$6.98**

**PICTAR VIEWER  
FOR 2" x 2" SLIDES**

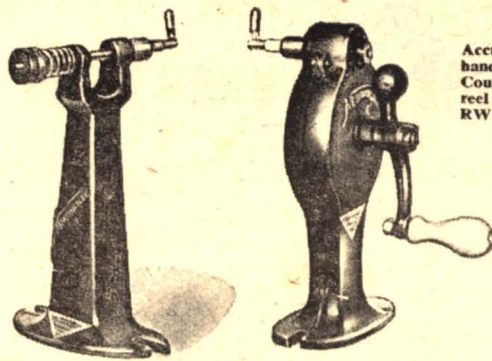
Here is a light weight, low cost viewer for 2"x2" slides that gives substantially enlarged size through viewing lens. Price . . . **\$1.00**



**MICO TELE-VUE FOCUSING SLIDE VIEWER**

For 35mm. or Bantam slides in 2"x2" mounts. Zooms in and out for wide angle or telephoto viewing—has lens of Crown optical glass, not plastic—single optical system eliminates distortion and insures clear, sharp pictures—long-life "C" batteries and bulb are easy to change—on-off switch for simple operation and comfortable viewing—built-in electrical outlet for transformer.

MICO TELE-VUE FOCUSING SLIDE VIEWER, only **\$5.95**

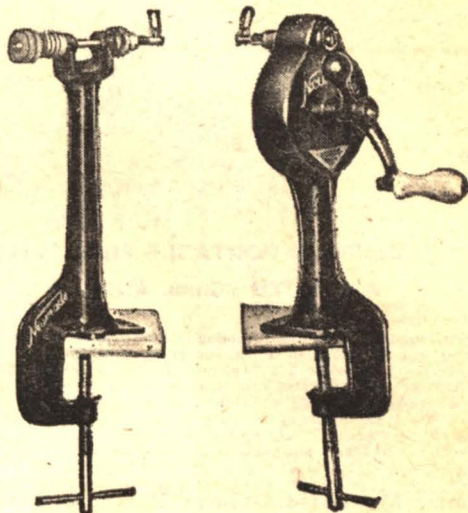


**NEUMADE REWINDS FOR 16mm.**

Accurately geared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-to-1 ratio provide the fastest, easiest to operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Model RW-1 illustrated at left, model RW-2 illustrated at right.

NEUMADE MODEL RW-1 REWINDS, will take 2000-foot 16mm. reels. Two point base for bolting to work surface. SET, consisting of geared end and dummy end, as shown, **\$15.00. PAIR, consisting of two geared ends . . . . . \$20.00**

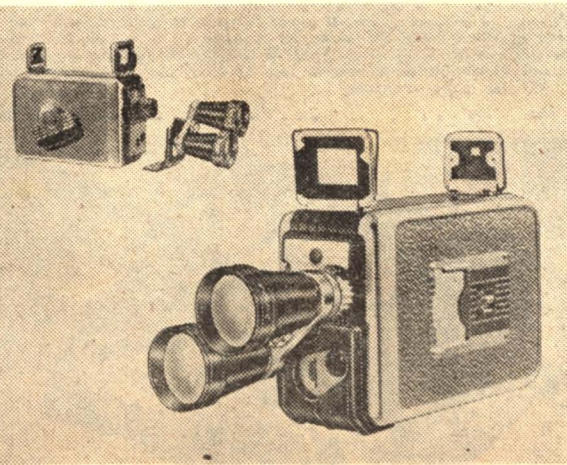
NEUMADE MODEL RW-2 REWINDS, will take 2000-foot 16mm. reels. Clamp type mounting—can be either clamped or bolted on work surface. SET, consisting of geared and dummy end, as shown, **\$18.50. PAIR, consisting of two geared ends . . . . . \$25.00**



**NEW MANSFIELD  
HEAVY-DUTY REWINDERS**

Here are Mansfield's new heavy-duty rewinders for 16mm. and 8mm. films, taking up to 2000' capacity reels. These rewinders are of die-cast construction with machine cut steel gears. They have built-in tension brake.

Mansfield Heavy-Duty Rewinders, regularly \$12.50 per pair. Blackhawk's LOW price **\$9.99**



**TURRET FOR 8mm. BROWNIE CAMERA**

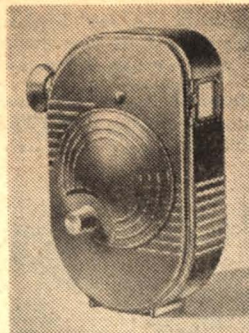
Instantly attaches to your Brownie 8mm. Camera. The Telephoto Lens gives you better than two times magnification—the wide angle lens increases your picture area twice. The turret is rotated and indexes automatically. The Mansfield turret improves the appearance of your Brownie Camera and gives you the versatility of the higher priced units. Model B turret fits the f.2.7 Brownie—the Model B9 turret fits the f.1.9 Brownie. Be sure to specify the model.

Mansfield Turret for 8mm. Brownie, including telephoto and wide angle auxiliary lenses, regularly \$29.95. Blackhawk priced at only **\$24.95**

**MELTON MOVIE VIEWER**

The hand-held 8mm. viewer. Shows in normal action, slow motion, still view your personal 8mm. Kodachrome and black and white films—and 50' reels of all other 8mm. subjects. Simple operation—a child can load and see movies in less than a minute! Ideal for home movie fans—perfect for the kids—just the gift for the man overseas—welcomed by the shut-in.

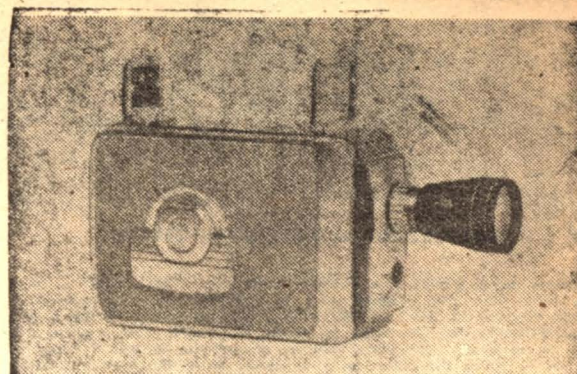
Melton Movie Viewer complete with 50' 8mm. Blackhawk Prevue Film **\$4.95**



**DAVIDSON CONQUEST "D 20"  
ELEVATOR TRIPOD**

Synchro-lock spiral lift gear has lock arrangement to hold in elevated position until hand crank is turned. Center lift post glides on nylon. Non-squeak, no-oil, swing-tilt head. Grip-tite locks. Length 28-inches collapsed, 72-inches extended. Weighs 4-pounds, 12-ounces.

Davidson Conquest "D 20" Elevator Tripod, regularly \$19.95, Blackhawk bargain priced at only **\$17.95**



**MANSFIELD'S 8mm. and 16mm. AUXILIARY  
TELEPHOTO and WIDE ANGLE LENSES**

The Mansfield Telephoto and Wide Angle Auxiliary Lenses are the only accessory lenses that can be used on the Brownie 8mm. Movie Camera and with many other 8mm. and 16mm. camera lenses. Telephoto and Wide Angle are achromatic, color corrected, coated lenses with remarkable resolving power. The telephoto gives you 2 1/2 times magnification and the wide angle 2 times picture area. No compensation is necessary. Both lenses have screw-in mounts.

These auxiliary lenses are available for use with the following lens equipped on these cameras. Be sure to specify the make of camera and the specific lens with which you intend to use them.

*8mm. cameras and/or lenses*

- |                            |                          |
|----------------------------|--------------------------|
| B&H 220                    | Keystone (specify lens)  |
| B&H 252                    | Kodak Brownie f.2.7      |
| B&H Super Comat 1/2" f.1.9 | Kodak Brownie f.1.9      |
| B&H Comat 1/2" f.2.5       | Kodak Reliant f.2.7      |
| B&L Animar 12.7mm. f.2.8   | Kodak Reliant f.1.9      |
| Bolex f.2.8                | Nikkor 13mm. f.1.9       |
| Bolex f.1.9                | Revere (specify lens)    |
| Bolex f.1.5                | Somco 12.7mm. f.2.5      |
| Dejur (specify lens)       | Wollensak (specify lens) |

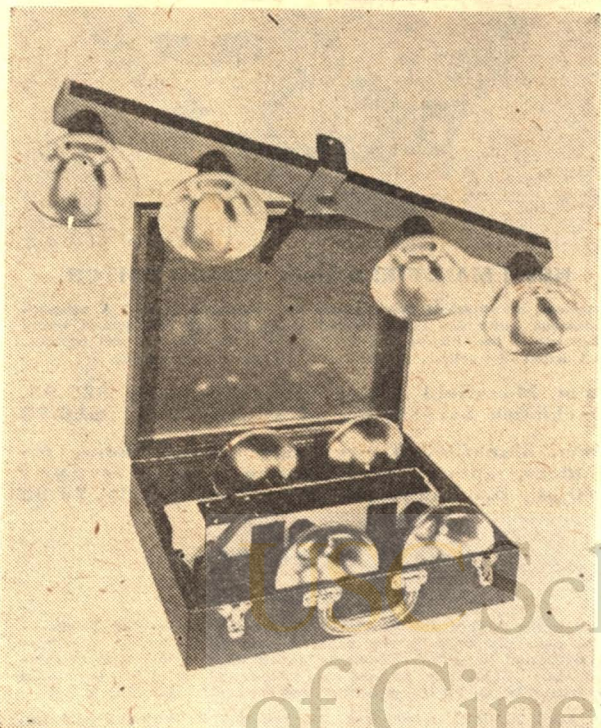
Mansfield 8mm. Telephoto Auxiliary Lens, regularly \$16.50, incl. carrying case, only **\$12.98**  
Mansfield 8mm. Wide Angle Lens, regularly \$16.50, including carrying case, only **\$12.98**

*16mm. cameras and/or lenses*

- |                         |                       |
|-------------------------|-----------------------|
| Bolex (specify lens)    | Elgeet (specify lens) |
| Keystone (specify lens) | Wollensak f.1.9       |
| Mansfield 106—Cinepar   | Wollensak f.1.5       |
| Revere (specify lens)   |                       |

Mansfield 16mm. Telephoto Auxiliary Lens, regularly \$19.95, including carrying case, only **\$15.98**

Mansfield 16mm. Wide Angle Auxiliary Lens, regularly \$19.95, including carrying case, only **\$15.98**



**INTERLITE 4-LIGHT BAR No. 56**

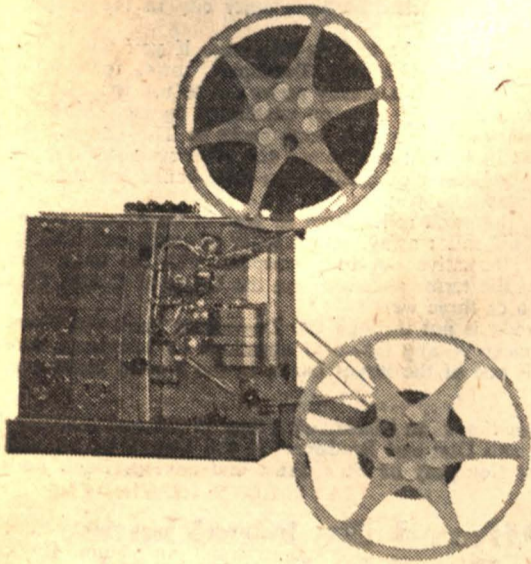
Here is a rugged, yet attractively priced, 4-light floodlight bar for use in shooting your movies or still pictures. The bar mounts on your tripod head, and your camera in turn mounts on the bar. There is a separate on-off switch to cover each pair of lights. The bar comes complete with grip-type handle for using independently of camera location. Comes complete with cord, and gray hammerloid finished metal carrying case, the case fitted with clear plastic handle. UL approved. Floodlamps not included. Equal to other nationally advertised light bars selling up to \$21.90. Price, complete with case, only **\$9.95**

Interlite 4-Light Bar No. 56 in combination with two 2-Lamp Handypacks of Sylvania R-34 Reflectorflood Lamps, \$14.73 if purchased separately, only **\$13.95**

# BLACKHAWK'S PROJECTOR MART

## USED 16mm. Sound PROJECTORS

ANY ONE OF THESE FINE USED 16mm. SOUND PROJECTORS MAY BE PURCHASED ON BLACKHAWK'S EASY MONTHLY PAYMENT PLAN.



**Special Purchase! Slightly Used**

### RCA "400" SENIORS

(2 case)

### RCA "400" JUNIORS

(Single Case)

These very slightly used RCA "400" Seniors and Juniors are trade-ins from a large midwestern university that has the policy of starting each school year with new projectors. Some of them look like new. Some have a few nicks and marks on the case covers resulting from transporting them around the campus from building to building. But the important thing is that they have been used for but one year, and have had qualified care and maintenance all along the way.

The RCA "400" Seniors have amplifiers of 10-watts capacity and 10-inch Alnico permanent magnet type speakers—projector in one case, speaker in the other. They operate at both sound and silent speeds, and have motor driven rewind. They are quick threading, quiet in operation.

Selling new for \$560.00, these one-year-old, slightly used RCA "400" Seniors, are a real buy at Blackhawk's low prices. Time payment price, \$384.95. Cash price .....\$349.95

The RCA "400" Juniors have amplifiers of 8-watts capacity and 8-inch Alnico permanent magnet type speakers—projector and speaker in single case, speaker being mounted in removable lid. Other specifications are the same as for the RCA "400"

Selling new for \$475.00, these one-year-old, slightly used RCA "400" Juniors, are a real buy at Blackhawk's low prices. Time payment price, \$309.95. Cash price .....\$279.95

A good used 16mm. sound projector is the ideal investment for an individual or organization who wishes to have a unit available for once in a while for special occasions. If your requirements are for a projector for day-in and day-out use, a new projector might be a better buy for you. Blackhawk Films does not presently supply new 16mm. sound equipment, but in recommending to you a reputable audio-visual dealer in your own community from whom you can obtain a new unit and in whom you can have confidence. We'll be glad to furnish this information on request. Blackhawk is the nation's clearing house for top grade used 16mm. sound projectors. We have customers in every state of the nation—in Alaska, Hawaii, the West Indies, South America, Asia and in the Pacific. Some one near you is probably the happy purchaser of one of Blackhawk's used machines.

We don't buy junk, and we don't buy models on which the manufacturer is no longer prepared to supply repair parts. Machines we buy are principally trade-ins from the country's audio-visual dealers, and most of them have been used by schools. We require that units we buy be complete and in operating condition, with good castings and good cases. We clean them and adjust them in our own department or at a qualified service station operating with us on contract.

Projectors will be shipped C.O.D. to points in Continental United States (Alaska excepted) providing a \$25.00 deposit accompanies your order to guarantee transportation charges. Projectors will not be shipped C.O.D. unless we have this deposit.

Although empty reels are usually included with new projectors, we no longer attempt to supply an empty film reel with the purchase of a used projector. Therefore, if you wish an empty reel, order the size you want from either our new or used stock.

You have five days after you receive a projector to determine whether or not it meets your requirements. You may return it within this five day period for exchange or refund if for any reason you do not wish to retain it.

Unless specifically otherwise noted in the listing, each model of 16mm. sound projector offered here is a two-case unit (projector and amplifier in one case, speaker in a second case) operating on 60 cycles, AC only; is equipped with a 750-watt projection lamp and a 2" focal length projection lens; has a motor-driven rewind and takes film reels up to 1600' capacity. Where specifications differ, they are shown in the descriptive paragraph.

PROJECTORS ARE NOT SHIPPED PREPAID, and for the most part they are not available. You pay transportation charges on receipt. Most 2-case projectors weigh, when packed, just under 100 pounds. Most single-case projectors, about 40 pounds. Between Davenport, Iowa, and most Post Offices, the weight limit is 20 pounds, to some others it is 40 pounds. Only to a relatively few destinations may parcel post shipments of up to 70 pounds now be made. This means that projector shipments must go by Railway Express, rail or truck freight. Then can also, within the United States, go by air freight for but little more than Railway Express. As examples of transportation charges, the average projector from Davenport to New York, by Railway Express, will run about \$10.00; by truck or rail freight, about \$4.50; and by air freight, about \$11.00. C.O.D. shipments can be made by Railway Express, by some truck routes and by Air Freight. Between Davenport and San Francisco, Railway Express charges would be about \$15.00; truck or rail freight charges about \$10.00; and air freight about \$21.00.

#### AMPRO PARAMOUNT 20

Manufactured in 1947 and 1948. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse. Time payment price, \$209.95. Cash price .....\$189.95

#### AMPRO STYLIST (Single Case)

Manufactured between 1949 and 1952. Has 4-watts amplification and 8-inch speaker. Does not operate in reverse. Time payment price, \$219.95. Cash price .....\$199.95

#### AMPRO CENTURY 10

Manufactured in 1946 and 1947. Has 15-watt amplifier and 12-inch permanent magnet type speaker. Operates at sound speed only. Time payment price, \$144.95. Cash price .....\$129.95

#### AMPRO PREMIER 20

Manufactured between 1947 and 1949. Has 15-watts amplification and 12-inch speaker. Operates both forward and in reverse, at both sound and silent speeds. Time payment price, \$209.95. Cash price .....\$189.95

#### AMPRO PREMIER 10

Manufactured between 1945 and 1947. Has 15-watt amplifier, 12-inch P. M. speaker. Time payment price, \$154.95. Cash price .....\$139.95

#### AMPRO XANM

Manufactured between 1941 and 1943. Has 7-watts amplification and two 9-inch oval speakers. Operates at sound speed only. Does not run in reverse. Time payment price, \$109.95. Cash price .....\$99.95

#### AMPRO XC

Manufactured between 1940 and 1942. Has 15-watts amplification and 12-inch PM speaker. Runs at sound speed only. Time payment price, \$114.95. Cash price .....\$99.95

#### BELL & HOWELL 142

Manufactured between 1939 and 1941. Has amplifier of 18-watts capacity and 12-inch speaker. Time payment price, \$164.95. Cash price .....\$149.95

#### BELL & HOWELL 156

Manufactured between 1942 and 1945. Has 15-watt amplifier and 12-inch speaker. Time payment price, \$179.95. Cash price .....\$159.95

#### BELL & HOWELL 120

Manufactured between 1934 and 1940. Has 10-watts amplification, 10-inch speaker. Does not operate in reverse. A few of the units run at both sound and silent speeds, but most of them operate at sound speed only. Time payment price, \$109.95. Cash price .....\$99.95

#### BELL & HOWELL 138 (Two Case)

Manufactured between 1936 and 1940. Has 6-watts amplification and 8-inch speaker. Does not operate in reverse. A few of the units run at both sound and silent speeds, but most of them operate at sound speed only. Time payment price, \$144.95. Cash price .....\$129.95

#### DeVRY RS

Manufactured between 1941 and 1949. Has 30-watts amplification and 12-inch speaker. Does not operate in reverse. Time payment price, \$134.95. Cash price .....\$119.95

#### DeVRY BANTAM 14000 (Single Case)

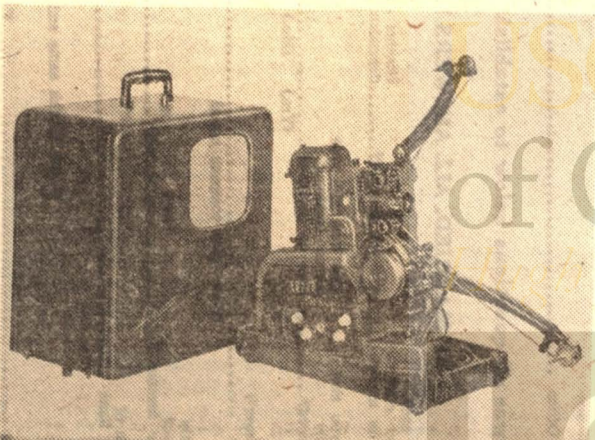
Manufactured between 1952 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only. Time payment price, \$154.95. Cash price .....\$139.95

#### EASTMAN KODASCOPE FS-10-N

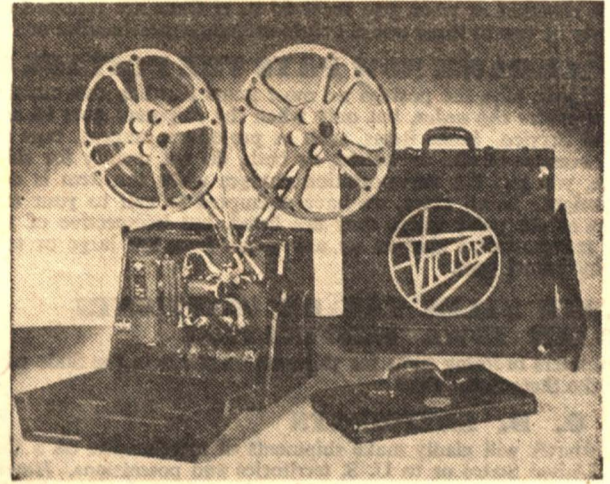
Manufactured between 1941 and 1944. Has 10-watt amplifier and 10-inch permanent magnet type speaker. Time payment price, \$144.95. Cash price .....\$129.95

#### NATCO 3030 (Single Case)

Manufactured between 1948 and 1951. Has 5-watts amplification and 8-inch speaker. Does not operate in reverse. Runs on either AC or DC. Time payment price, \$134.95. Cash price .....\$119.95



AMPRO STYLIST



VICTOR 40

#### EASTMAN KODASCOPE PAGEANT (Single Case)

Manufactured between 1949 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only. Time payment price, \$254.95. Cash price .....\$229.95..

#### MOVIE MITE (Single Case)

Manufactured from 1947 to present. Has amplifier of about 4-watt capacity and 6-inch speaker. Runs on both AC and DC. Does not operate at silent speed or in reverse. Time payment price, \$99.95. Cash price .....\$89.95

#### NATCO 3015

Manufactured between 1946 and 1948. Has 25-watts amplification with 12-inch permanent magnet speaker. Operates at both sound and silent speeds. Time payment price, \$114.95. Cash price .....\$99.95

#### RCA 400 SENIOR

Manufactured beginning in 1947, still current. Has amplifier of 10-watts capacity, 10-inch speaker. Does not operate in reverse. The most popular seller of all current model 16mm. sound projectors, and perhaps the finest yet built. Time payment price, \$274.95. Cash price \$249.95

#### RCA PG-170

Manufactured in 1940 and 1941. Has 10-watt amplifier and 8-inch speaker. Operates at sound speed only. Time payment price, \$109.95. Cash price .....\$99.95

#### RCA PG-200

Manufactured between 1945 and 1947. Has 20-watt amplifier and 10-inch permanent magnet speaker. This is a three-case unit, projector in one, amplifier in second and speaker in third case. Operates at sound speed only. Time payment price, \$179.95. Cash price .....\$159.95

#### UNIVERSAL P-1000 (Single Case)

Manufactured between 1940 and 1942. Has 5-watts amplification and 8-inch speaker. Runs on either AC or DC. Does not operate in reverse. Time payment price, \$109.95. Cash price .....\$99.95

#### VICTOR 55 (Single Case)

Manufactured between 1947 and 1949. Has 5-watts amplification and 9-inch oval speaker. Time payment price, \$189.95. Cash price .....\$169.95

#### VICTOR 56-C2 (Single Case)

Manufactured in 1951. Has amplifier capacity of 4-watts, 4" x 6" oval, top-mounted speaker. Operates on both AC and DC. Time payment price, \$189.95. Cash price \$169.95

#### VICTOR 12B

Manufactured in 1933. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse. Uses 500-watt projection lamp. Time payment price, \$99.95. Cash price .....\$89.95

#### VICTOR 24B

Manufactured between 1934 and 1937. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse. Time payment price, \$109.95. Cash price .....\$99.95

#### VICTOR 60B

Manufactured in 1947 to 1949. Has 26-watt amplification and 12-inch speaker. Stamped aluminum alloy carrying cases for projector and speaker. Time payment price, \$209.95. Cash price .....\$189.95

#### VICTOR 60-25

Manufactured between 1950 and 1954. Has 25-watt amplifier and 12-inch P. M. speaker. Has microphone and phonograph inputs. Time payment price, \$219.95. Cash price .....\$199.95

#### VICTOR 40B

Manufactured between 1939 and 1947. Has 25-watts amplification and 12-inch speaker. Takes up to 1600-foot capacity film reels, but extensions costing \$10.00 permit use of 2000-foot reels. Time payment price, \$144.95. Cash price .....\$129.95

# IMPORTANT BLACKHAWK INFORMATION

## Read Before You Order!

### OUR GUARANTEE

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, and we'll give you full credit less delivery postage. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be two to three weeks before exchange merchandise or refund check will reach you.

### BLACKHAWK NOW PAYS THE POSTAGE ON MOST ITEMS!

Blackhawk pays the postage on most items listed in this circular when remittance in full accompanies the order, but only when the shipment goes to a point served by the U. S. Postal Service. Some items, such as projectors, screens, tape recorders, projector stands, etc., because of size or weight, or both, do not qualify for shipment by parcel post. On these, you pay the transportation charges when the item is delivered to you by express or freight. In all cases, we have attempted to call to your attention these non-mailable items at the point where they are listed, but irrespective of this, we do not postpay or pay transportation charges on any single item too large or too heavy, when packed, to go by parcel post.

### STATE SALES TAX ON SHIPMENTS TO AN IOWA DESTINATION

Customers ordering films for shipment to points in the State of Iowa must also add 2½% for the State Sales Tax.

### C. O. D. SHIPMENTS

Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States or to U. S. territories and possessions. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of \$25.00 is enclosed to guarantee transportation charges, and then only within continental United States.

### RIGHTS OF USE ON MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy comedies, Hymalogues and Songbooks of the Screen) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

### SHIPMENTS TO CANADA AND MEXICO

Customers in Canada and Mexico should add 10% to the prices of all items which are normally postpaid in the United States for postpaid delivery to them. On non-postpaid items, Canadian and Mexican customers should inquire in advance as to transportation charges unless those charges may be collected on delivery. Remittance must be in U. S. funds. Minimum order is \$10.00.

### FOREIGN SHIPMENTS (Other Than To Canada or Mexico)

On small orders that may be shipped by parcel post in a single package, customers in all foreign countries (as well as Canada and Mexico) may have postpaid delivery by adding 10% to the prices of the items making up the shipment, providing the items are within

the size and weight limits permitted for parcel post shipments to their country. Minimum order is \$10.00.

On all such foreign shipments that cannot be sent by parcel post in a single parcel, foreign customers must remit 5% in addition to the catalog prices of the merchandise to cover our cost of handling the necessary Customs Declarations, Letters of Credit, Pre-Form Invoices and Insurance on the Shipment. The customer must pay in addition (1) the cost of special packing for export shipment when material is to be prepared in waterproof paper and/or in wooden boxes to move by ship or air, (2) the actual cost of any Consular Invoices which the customer or his country may require and (3) transportation charges.

All foreign orders must be paid in U. S. funds. Individuals sending in small orders for their own personal use may prefer to remit by International Money Order or by Bank Draft payable in New York, Chicago, San Francisco or some other city in the United States.

If you make payment by letter of credit, it will be to your advantage if you will have your bank use the Davenport Bank and Trust Company, Davenport, Iowa, for actual issuance of the letter of credit. Your bank will undoubtedly prefer not to use the Davenport Bank and Trust Company as they will likely have no established contact there. It is customary for banks in foreign countries to use such large banks as The Chase National Bank of New York, the First National Bank of Chicago and other such institutions for Letter of Credit work. We will accept letters of credit from these banks but the use of them may well mean a delay in shipment to you.

The New York banks are better than a thousand miles from us here in Davenport, Iowa. The Chicago banks are some two hundred miles away. If the letter of credit extended to us is not perfectly clear, we have no alternative but to correspond with the bank and determine exactly their interpretation of the terms appearing on the Letter of Credit. This correspondence may take as long as two or three weeks.

On the other hand, if the Letter of Credit is put through the Davenport Bank and Trust Company, it will be simple for us to clear up any technical questions by telephone. The Davenport Bank and Trust Company is one of the larger banks in the United States and next to the largest bank in Iowa.

Foreign customers can secure full information as to Blackhawk Films' credit and reliability by having their banking houses check with Dun and Bradstreet in the United States, and with either Davenport Bank and Trust Company or First Trust and Savings Bank here in Davenport.

## Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in Continental United States (the 48 states and the District of Columbia) may now purchase anything listed by Blackhawk on convenient time payments.

Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. This add-on service provides that any additional merchandise may be selected from our catalogs or bargain bulletins and added-on to that merchandise already being paid for on a time payment account—up to certain limits. A time payment charge of 10% is made over the cash price for these additional items. Monthly payments will graduate upward depending on the total amount outstanding on the time payment account after the addition of the add-on amount.

Here is the new schedule of time payments:

	TIME PAYMENT CHARGE	DOWN PAYMENT	MONTHLY PAYMENT
Orders of \$ 25.00 to \$ 50.00	\$ 5.00	\$ 5.00	\$ 5.00
Orders of \$ 50.01 to \$ 100.00	\$ 10.00	\$ 10.00	\$ 10.00
Orders of \$ 100.01 to \$ 150.00	\$ 15.00	\$ 15.00	\$ 15.00
Orders of \$ 150.01 to \$ 200.00	\$ 20.00	\$ 20.00	\$ 20.00
Orders of \$ 200.01 to \$ 250.00	\$ 25.00	\$ 25.00	\$ 25.00
Orders of \$ 250.01 to \$ 300.00	\$ 30.00	\$ 30.00	\$ 30.00
Orders of \$ 300.01 to \$ 350.00	\$ 35.00	\$ 35.00	\$ 35.00

## APPLICATION FOR CREDIT To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing \$..... as a down payment on the Monthly Payment price of the goods listed below. encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may reclaim the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

Thirty days after I receive the goods I will pay \$..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or I submit the following statement to induce you to extend credit on this basis.

QUANTITY	STOCK NUMBER	DESCRIPTION OF ITEM	TIME PAYMENT PRICE

Your Signature ..... WRITE—do not print  
 Signature of Wife ..... WRITE—do not print  
 Street Address .....  
 Post Office .....  
 Route ..... Box .....  
 County ..... State .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

### IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor)..... Are you married?..... How long have you lived in your community?..... Do you rent?  How much is your rent or mortgage payment?.....  
 Are you now steadily employed?..... How long with your present employer, firm or business?..... What kind of work?..... Your present WEEKLY earnings? \$.....  
 Employer's name (Please give company name)..... Employer's address..... If with present employer less than one year, how long with former employer?.....  
 Weekly Average Other Income \$..... From what source?..... Wife's Employer..... Wife's Weekly Earnings \$.....  
 Name of your Bank..... Address.....  
 Store..... Please furnish name and address of three or four stores with whom you have had credit dealings.  
 Store..... Complete Address.....  
 Store..... Complete Address.....  
 Store..... Complete Address.....  
 Store..... Complete Address.....  
 IF YOU ARE A FARMER PLEASE FILL IN THESE ANSWERS—IN ADDITION TO ABOVE  
 What is AVERAGE weekly cash income from eggs, milk, produce, etc.?..... Do you own your farm?..... Do you rent for cash?.....  
 What is your main crop?..... In what town do you trade most?.....

## Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed above and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print)..... Account Number.....  
 Street Address or Route and Box No. ....  
 City..... Zone If Any..... State .....



A. E. LOVE  
2253 SAN ANTONIO AVE.  
ALAMEDA, CALIF.

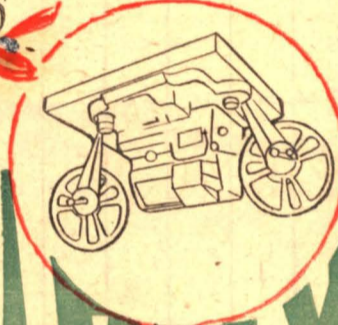
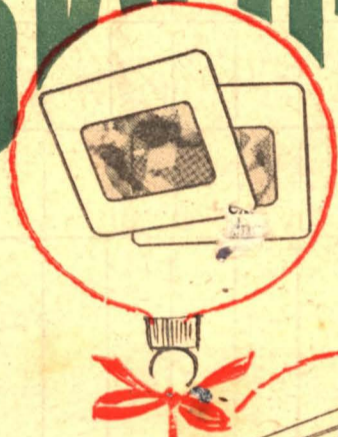
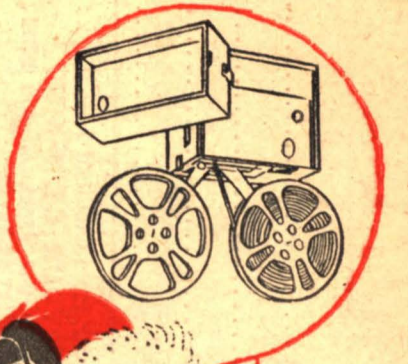
To:

BULK RATE  
U. S. POSTAGE  
**PAID**  
DAVENPORT, IOWA  
Permit No. 344

Blackhawk Films  
DAVENPORT,  
IOWA

FILMS

BLACKHAWK



**Come on, Dad,  
order your**

## **SANTA CLAUS SUIT**

**for that Christmas party!**

There aren't many Christmas parties without someone playing Santa Claus. And suits for St. Nick aren't so easy to come by—and when they're available on a rental basis, you practically have to rent them by the hour.

Blackhawk has solved that problem for you. We have secured a good supply of authentic and well-made Santa Claus suits from a large manufacturer with assurances that our requirements can be met from week to week—right up to early December.

This year there are three qualities of Santa Claus Suits available. You can pick the one best suited to your requirement from the standpoint of the amount of use, and the number of years over which you'll want to wear it. All three qualities are supplied in 42-44 size only—take up the slack with pillows.

### **GOOD QUALITY SANTA CLAUS SUIT**

Made of red duvetyn—coat, trousers and hat—trimmed in white. Black oilcloth belt and imitation boots. Fringe of white wool sewed on back of hat. White wool mustache and whisker set. Gloves are not included.  
**GOOD QUALITY SANTA CLAUS SUIT, only .....\$9.98**

### **BETTER QUALITY SANTA CLAUS SUIT**

Made of fast color, flame retarded Duvetyn. Consists of red coat, trousers and hat with white plush trim. Black plastic belt with silver buckle. Black plastic imitation boots with white plush trim. Rayon full wig and whisker set included. Gloves are not included.  
**BETTER QUALITY SANTA CLAUS SUIT, only .....\$17.98**

### **BEST QUALITY SANTA CLAUS SUIT**

Made of red corduroy. Coat, trousers and hat are trimmed with white plush. Black leatherette belt, black leatherette boots, full wig made of soft, curly white wool on a molded foundation, mustache and whiskers on a foundation with elastic are included. A really extra quality outfit for heavy duty use and years of service. Gloves are not included.  
**BEST QUALITY SANTA CLAUS SUIT, only .....\$27.98**

### **CHRISTMAS STOCKINGS**

A red Duvetyn stocking with white flittered design stenciled on front. White Duvetyn cuff with two silver bells. Stocking edged with white binding. Approximately 21-inches long.  
**Three for only .....\$2.79 Each .....98c**