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FOREST RAIDERS ON A MURDER RAMPAGE!



COLUMBIA PICTURES presents

GENE AUTRY

World's Greatest Cowboy and CHAMPION World's Wonder Horse

SAGINAW TRAIL



CLASSIC RADIO

CLOSEOUT

P. 19

SLIDE CLOSEOUT

P. 4 & 5

with CONNIE MARSHALL and SMILEY BURNETTE
Story and Screen Play by DOROTHY YOST and DWIGHT CUMMINS
Produced by ARMAND SCHAEFER • Directed by GEORGE ARCHAMBAUD

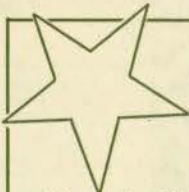
U.S. School of Cinematic Arts
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SUMMER 1985 VOL. 386

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Prices subject to change



"In 1929, director Dudley Murphy created a 19-minute film called BLACK AND TAN starring Duke Ellington and his Cotton Club Orchestra. It was Ellington's first appearance on film." With all the interest in Francis Coppola's newest box-office entry to the home video market THE COTTON CLUB you may be interested in owning our rare title which is paired with another rare jazz film, ST. LOUIS BLUES. Our video combination is found on page 28 of this catalog. Be aware of the time frame of these titles as today they show their insensitivity to racial stereotypes of the day. The picture and sound track have some deterioration, but these are indeed the rarest of film documentation from that bygone age and the era of the great Cotton Club with the Duke and his famous sidemen James "Bubber" Miley, Cootie Williams, Barney Bigard, Johnny Hodges, Harry Carney, Joe Nanton and Sonny Greer.



SAGINAW TRAIL (1953)
GENE AUTRY, SMILEY BURNETTE,
CONNIE MARSHALL, CHAMPION and
LITTLE CHAMP

The year is 1827 in Michigan's Saginaw Valley where Gene, a captain in Hamilton's Rangers and his assistant Smiley have been sent to investigate murders of settlers. Jules Brissac has built a wilderness fur empire and does not like settlers, so his henchman, disguised as an Indian leads renegade Delawares against the encroaching settlers. Smiley, posing as a trapper gets a job in Brissac's trading post to 'get the goods' on this wiley frenchman.

This may be the best of the 50's Autrys and has the distinction of having the earliest time setting of any Autry film. What make and model guns are those Gene is using? Songs include "Beautiful Dreamer" and "When It's Prayer Meeting' Time in the Hollow" among others. 56 min. Black & white.

506-57-2977 — Beta
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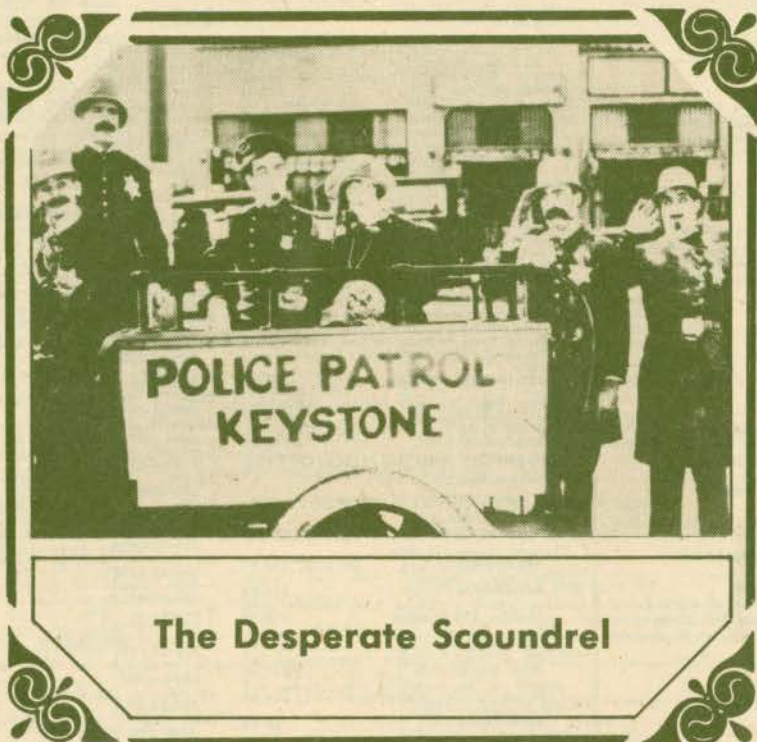
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MAC K S E N N E T T



The Desperate Scoundrel

THE DESPERATE SCOUNDREL & THE PRIDE OF PIKEVILLE

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE,
THE KEYSTONE COPS

The opening scene of this film establishes just how desperate the scoundrel (Ford Sterling) is. He steals a bottle from a baby! In an attempt to make time with Minta Durfee, who works in the laundry shop, Ford swipes a bundle of clean laundry from behind the shop and takes it in to be done. Minta becomes suspicious when she finds a woman's clothing in the bundle.

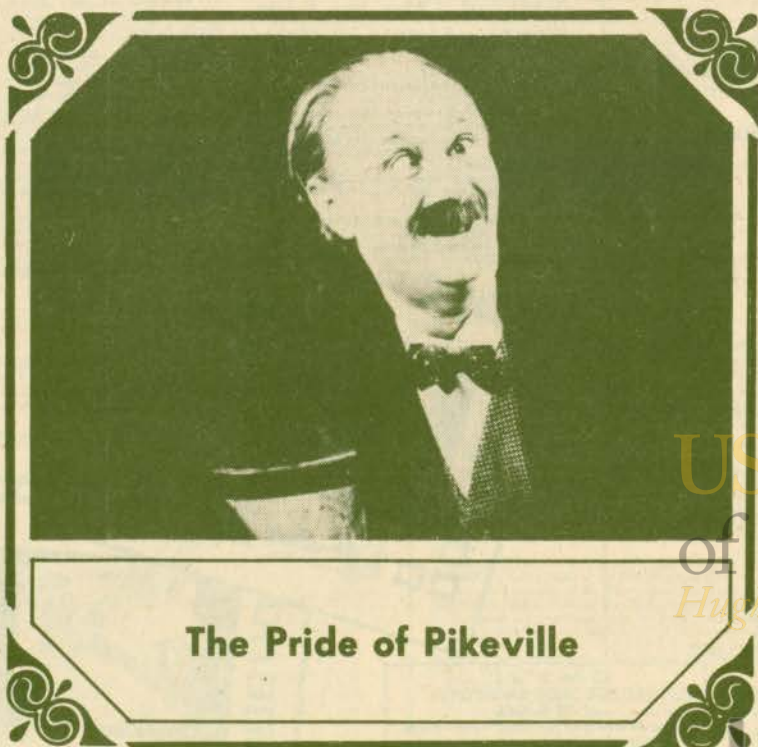
The rest of the film details Sterling's attempts to steal and keep possession of money from the laundry shop. He first obtains the cash by turning on a fan which is on the manager's desk directly behind the money, thus blowing the bills out of the office, into Ford's hat. When he returns to his apartment, he looks out the window in time to see a laundry truck pull up in front of the building. In a panic, he hides the money in some of his dirty clothes. The landlady enters his room with the laundry man and guess who has the money now? Ford chases the truck back to the laundry shop and attempts to re-steal the loot. Crazy happenings occur on the machines in the laundry room as Ford tries to run Minta through a laundry-press. About this time the Keystone Cops enter the picture with the usual result — chaos! Now with an organ score by Gaylord Carter. B/W

PRIDE OF PIKEVILLE (1927)
starring BEN TURPIN with ANDY CLYDE and
VERNON DENT

Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter.

In *The Pride of Pikeville*, Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet. Piano score by Robert Monschein. Black & white. Total program running time is 44 min.

506-01-1081 — Beta
525-01-1081 — VHS.....\$19.98



The Pride of Pikeville

USC School
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Silent
Comedies

Lobster

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350-10-0598\$14.99

THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and the Raising of Lazarus. 50 slides.

350-10-0599\$14.99

THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room. 75 slides.

350-10-0600\$22.99

THE LIFE OF ST. PAUL — SAUL'S CONVERSION AND APPRENTICESHIP

This set tells the story of Stephen's martyrdom at the hands of Saul of Tarsus, his efforts to pursue and punish the Followers of the Way, his subsequent blindness by a dazzling light from Heaven, followed by his conversion and baptism.

350-10-0647, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — FIRST MISSIONARY JOURNEY

This set gives an account of Paul's travels to Jerusalem, his reunion with Jesus' disciples, the mission to Antioch, the great famine of Judea and his travels over the Isle of Cyprus.

350-10-0648, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — SECOND MISSIONARY JOURNEY

Account of Paul's work with the multitude of Pergam Antioch, his successes at Iconium, Derbe, and Lystra; his arrest in Philippi, his travels in Greece and his life in Corinth, where he founded the strong Corinthian Church.

350-10-0649, 50 35mm, 2" x 2" color slides\$14.99

THE LIFE OF ST. PAUL — THIRD MISSIONARY JOURNEY

By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.

350-10-0650, 60 35mm, 2" x 2" color slides\$17.99

CLOSING OUT COLOR SLIDES!

Due to lack of consistent interest in our 35mm Color Slide sets we can no longer afford to manufacture them, SO we are GOING OUT OF THE SLIDE BUSINESS and you can buy the sets that remain on our shelves for 50% OFF the prices shown here.

ORDER NOW, we can only fill orders as stock lasts.

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides\$15.99

VOLCANIC PEAKS OF THE CASCADES

Photographed by James Warnay

See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

350-10-0995, 40 slides\$15.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides\$8.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

350-90-0652, 30 slides\$8.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides\$5.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$10.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotamuses, lions and too many to name.

350-92-0797, 100 slides\$29.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides\$14.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides\$11.99

MAPLE SUGAR TIME IN NEW ENGLAND

Photographed by Eric Sanford

See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.

350-10-0297, 30 slides\$8.99

DISNEY'S FABULOUS EPOT CENTER

Photographed by Lester Thoenen

Visit the World Showcase Pavilions, the 180 foot diameter Spaceship Earth, the Monorail system and 6 Future World Exhibition centers. You can really center here to the world beyond.

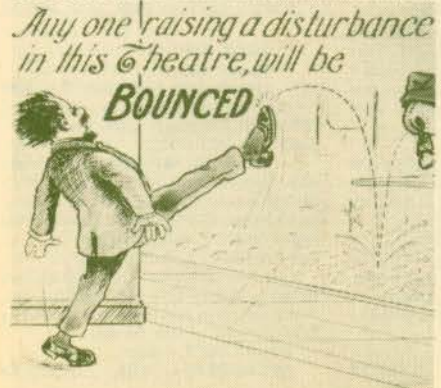
350-10-1005, 55 slides\$16.99

THE 1982 WORLD'S FAIR

Photographed by Lester Thoenen

A good overview of Knoxville's offering. From Main street USA to Australia, China and more.

350-01-1000, 40 slides\$11.99



(PLEASE DON'T SPIT)

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The LITTLE RASCALS



(ANNIVERSARY)



(PAY AS EXIT)



(FREE EATS)

BOOK I*
52 min. Black & White.
RAILROADING* (1929)
The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroading' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.
A LAD AND A LAMP (1932)
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!
BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh riot.
506-05-0593 — Beta
525-05-0593 — VHS.....\$29.98

BOOK V*
49 min. BW
READIN' AND WRITIN' (1932)
Wiseguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.
SPRUCIN' UP (1935)
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.
REUNION IN RHYTHM (1937)
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kid-star successors.
506-05-0582 — Beta
525-05-0582 — VHS\$29.98

BOOK IX*
48 min. BW
LITTLE DADDY (1931)
Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home.
SPOOKY HOOKY (1936)
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.
HIDE AND SHRIEK (1938)
HIDE AND SHRIEK casts Alfalfa in the role of X-10 . . . Sooper Slooth.
506-05-0576 — Beta
525-05-0576 — VHS.....\$29.98

BOOK II*
56 min. Black & White.
BEAR SHOOTERS (1930)
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.
FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe!
TEACHER'S BEAU (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire.
506-05-0592 — Beta
525-05-0592 — VHS.....\$29.98

BOOK VI*
48 min. BW
FREE EATS (1932)
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.
ARBOR DAY (1936)
Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.
MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581
525-05-0581 — VHS\$29.98

BOOK X
41 min. BW
THE FIRST SEVEN YEARS (1930)
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann.
BORED OF EDUCATION (1936)
Winner of the Academy Award: Best Short Subject of 1936.
Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon.
RUSHIN BALLET (1937)
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat.
A 1937 Little Rascals romp.
506-05-0575 — Beta
525-05-0575 — VHS.....\$29.98

BOOK III*
54 min. BW
DOGS IS DOGS (1931)
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.
ANNIVERSARY TROUBLE (1935)
Spanky's absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.
THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pressy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta
525-05-0591 — VHS.....\$29.98

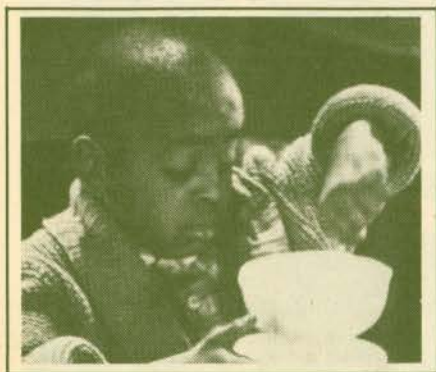
BOOK VII*
47 min. BW
HOOK AND LADDER (1932)
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.
THE LUCKY CORNER (1936)
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)
Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta
525-05-0580 — VHS\$29.98

BOOK XI*
42 min. BW
PAY AS YOU EXIT* (1936)
As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of ROMEO AND JULIET bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard.
THREE SMART BOYS* (1937)
Some kids will do anything to get out of school. Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.
OUR GANG FOLLIES OF 1938*
The very last two-reeler to star the Little Rascals, this production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.
505-05-0574 — Beta
525-05-0574 — VHS.....\$29.98

BOOK IV*
52 min. BW
HELPING GRANDMA (1931)
Pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage".
LITTLE PAPA (1935)
Time for a football game until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.
BEAR FACTS (1938)
Alfalfa tells Darla of the time he went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta
525-05-0583 — VHS.....\$29.98

BOOK VIII*
42 min. BW
BOUNCING BABIES (1929)
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. BOUNCING BABIES takes special pains to experiment with sound.
TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".
THE AWFUL TOOTH (1938)
Imagine the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.
506-05-0577 — Beta
525-05-0577 — VHS.....\$29.98

BOOK XII*
53 min. BW
MOAN AND GROAN INC. (1929)
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang.
CHOO-CHOO! (1932)
On route to their new home, some orphans take leave of a waiting train. CHOO-CHOO! is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!
THE PIGSKIN PALOOKA (1937)
Alfalfa, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day.
506-05-0573 — Beta
525-05-0573 — VHS.....\$29.98



[MUSH & MILK]



[HEARTS ARE THUMPS]



[LOVE BUSINESS]



[SATURDAYS LESSON]

BOOK XIII

48 min. Black & White
SHIVERING SHAKESPEARE (1929)

It might be called the Rascal's "Battle of the Century."

SHIVERING SHAKESPEARE was one of the first of the Our Gang talking comedies made by Hal Roach.

THE FIRST ROUND-UP (1934)

The expedition to Cherry Creek is just one mishap after another. As evening nears, the kids' imaginations run wild, tearing spooks and animal intruders.

FISHY TALES (1937)

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance.

506-05-0572 — Beta
525-05-0572 — VHS.....\$29.98

BOOK XVII²

46 min. BW
BOXING GLOVES (1929)

Joe and Chubby take their heated rivalry (over flirty Jean Darling) into the boxing ring, under the management of Harry and Farina. Its a hybrid silent and early-talkie; some scenes were shot silent.

THE KID FROM BORNEO² (1933)

Spanky's neer-do-well uncle, who has evidently seen King Kong, comes to the Rascal's hometown to show a wild man from Borneo, and the kids mistake the attraction for the impresario.

ROAMIN' HOLIDAY² (1937)

SPANKY, ALFALFA, PORKY, BUCKWHEAT Spanky and Alfalfa decide that babysitting isn't fitting work, and with Buckwheat, Porky and their dog Pete, they pack their knapsacks and leave home.

506-05-0587 — Beta
525-05-0587 — VHS.....\$29.98

BOOK XIV

52 min. Black & White
SMALL TALK (1929)

An unusual Little Rascals three-reeler, **SMALL TALK** is the second all-talking film released by Hal Roach Studios.

Wheezer gets adopted by a rich socialite. When the Rascals crash a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

LITTLE SINNER (1935)

A story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole.

HEARTS ARE THUMPS (1937)

Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly Valentines and coy commitments.

506-05-0571 — Beta
525-05-0571 — VHS.....\$29.98

BOOK XVIII²

41 min. BW
SATURDAY'S LESSON (1929)

The gang has been assigned individual responsibilities for Saturday—but the lure of the neighborhood park is greater. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work.

WIGGLE YOUR EARS (1929)

Harry could wiggle his ears, Mary Ann followed him around to watch the wiggling but Jean comes on the scene and Harry says: "I'm going to wiggle my ears for Jean from now on!"

Both titles have their original M-G-M music track disc scores. Since these discs were produced in the early 1930's and were of that era's technology you may notice some distortion.

506-05-0585 — Beta
525-05-0585 — VHS.....\$29.98

BOOK XV²

50 min. BW
WHEN THE WIND BLOWS (1930)

The Little Rascals survive blustering winds, a burglar, spankings and lectures, but Kennedy the cop almost does them all in.

FOR PETE'S SAKE (1934)

When a child's favorite doll is accidentally broken, the Gang volunteers to get her another, with eyes that open and close, and by bedtime.

GLOVE TAPS (1937)

It's late Friday afternoon and there's a new kid in the neighborhood... a tough guy named Butch.

GLOVE TAPS marks Tommy Bond's return to Our Gang after a two-and-a-half years absence, and he appears here for the first time as menacing "Butch".

506-05-0570 — Beta
525-05-0570 — VHS.....\$29.98

BOOK XIX

55 min. BW
A TOUGH WINTER (1930)

The film is fascinating since it's a showcase for a definitive Stepin Fetchit characterization. As a document of changing attitudes and social mores, this is a subject film historians must have. Though this point is surely open to discussion, we would have to agree with Hal Roach's assessment that Stepin Fetchit "was a very funny guy... a skilled comic."

MUSH AND MILK (1933)

A series of vignettes, it has a delightful schoolroom sequence with some funny parter between Cap and the kids, some impromptu performances, and little Tommy Bond's unforgettable scowling rendition of a surprisingly adult song, "Just Friends, Loves No More."

OUR GANG FOLLIES OF 1936

A rollicking neighborhood musical revue. Lots of wonderful gags and snappy tunes. This ambitious fast-moving musical two reeler is done in the finest 42ND STREET tradition, though it's still as amusing as it is tuneful.

506-05-0688 — Beta
525-05-0688 — VHS.....\$29.98

BOOK XVI

50 min. BW
LOVE BUSINESS (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family!

HI NEIGHBOR (1934)

Wally and Spanky, nothing to do but sail their homemade sailboat in a puddle, perk up when a Wilshire Moving truck pulls alongside.

CAME THE BRAWN (1938)

In a biting spoof of both "wraslin'" and fickle women, **CAME THE BRAWN** finds Spanky promoting a fixed fight between Alfalfa and the mysterious Masked Marvel.

506-05-0589 — Beta
525-05-0589 — VHS.....\$29.98

BOOK XX

60 min. Black & White
LAZY DAYS (1929)

Remember those days slow and rich as molasses, those wonderful days when you were a kid? **LAZY DAYS** is about a day like that.

BEDTIME WORRIES (1933)

Traces an evening at home with a very young Spanky and his parents. Clever situation gags pour forth with unerring accuracy, and except for topical but unstressed tie-ins to a Mae West tag line and Roosevelt's New Deal, the comedy is as fresh and updated as ever.

SECOND CHILDHOOD (1938)

Another birthday. After sixty-five of them, a pill-popping grandma thinks they aren't worth celebrating. But Spanky's errant airplane brings an unexpected birthday gift to the old gal — her second childhood!

506-05-0774 — Beta
525-05-0774 — VHS.....\$29.98

New Releases



VIDEOCASSETTE



(FLY MY KITE)



(MAMA'S LITTLE PIRATE)



(FRAMING YOUTH)



(PUPS IS PUPS)



(FISH HOOKY)



(PINCH SINGER)

The LITTLE RASCAL²

BOOK XXI

49 min. Black & White.

FLY MY KITE (1931)

Our Rascals have found a Grandma but John, her son-in-law wants to put poor Grandma in the poor house.

See how Grandma reels in the truth from a bowl of goldfish, nets her priceless bonds, and leaves her fish of a son-in-law out of water in a mud puddle picked to the bone by none other than our Little Rascals.

MAMA'S LITTLE PIRATE (1934)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Just as the situation seems hopeless, Spanky wakes from his dream. Charming comedy with some ingenious double-exposure photography.

FRAMING YOUTH (1937)

The Rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Alfalfa warbles "Just An Echo In The Valley" which is absolutely beyond satire or description. We highly recommend this one!

506-05-0817 — Beta

525-05-0817 — VHS.....\$29.98

The LITTLE RASCAL²

BOOK XXII

54 min. Black & White.

PUPS IS PUPS (1930)

Everyone is busy sprucing up their pets (everything from a parrot to a pig) for the city pet show, which is a high society affair. This is one of the best early talkies and certainly one of the most charming of all the "Rascals" films.

FISH HOOKY (1933)

It's a beautiful day—just perfect for an outing to the amusement park, which is exactly what Miss Kornman, the teacher, has in mind for her students—the ones that is, who are in class.

THE PINCH SINGER (1936)

1977 had the Gong Show, but Spanky was way ahead of them in 1936. In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Eagles on Station KWZ's big \$50.00 talent contest. Alfalfa of course is first to try out, and first to get the Gong.

506-05-0720 — Beta

525-05-0720 — VHS.....\$29.98

The LITTLE RASCAL²

BOOK XXIII

57 min. Black & White.

TEACHERS PET (1930)

The new teacher is named Miss Crabtree and jumping to the most obvious conclusion, the Rascals expect the worst. Planning for her imminent arrival, Jackie Cooper masterminds a series of pranks involving bugs, a mouse and sneezing powder.

SPANKY (1932)

Pete the Pup (watch his ears) and Spanky are having fun stalking bugs with Spanky's popgun and hammer. George (Spanky) McFarland stated that some of the scenes in this short were actually parts of his screen test. It's easy to see why the little newcomer eventually became a Little Rascal.

HONKEY DONKEY (1934)

Stymie, Scotty, Spanky, Wally, a dignified chauffeur named Barclay and a donkey named Algebra are featured characters in this Little Rascals comedy adventure. Rich kid Wally is bundled up by his mother and sent home with the stuffy, ineffectual chauffeur. When they come across the Little Rascals and Algebra, the fun begins.

506-05-0773 — Beta

525-05-0773 — VHS.....\$29.98



(TEACHER'S PET)



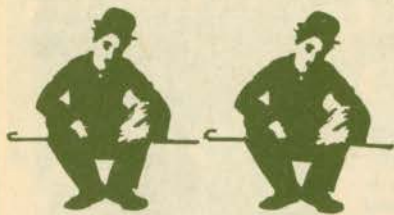
(SPANKY)



(HONKEY DONKEY)

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



CHARLIE CHAPLIN



Many of the Silent Films of

MUTUAL PERIOD

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And, it is here that Chaplin came into his own. Every film of the twelve is a delight!

CHAPLIN MUTUALS VOL. I

(1916-1917)

CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 60 min. MUS

THE IMMIGRANT

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

506-04-0899 — Beta

525-04-0899 — VHS.....\$19.98

THE GOLD RUSH (1925)

CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

506-04-0833 — Beta

525-04-0833 — VHS.....\$34.98

TILLIE'S PUNCTURED ROMANCE

(1914)

CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Color. Tinted

506-04-0626 — Beta

525-04-0626 — VHS.....\$34.98

CHAPLIN MUTUALS VOL. II

(1916-1917)

CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS

THE PAWNSHOP (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers. **THE ADVENTURER (1917)** CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M. (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

506-04-0898 — Beta

525-04-0898 — VHS.....\$19.98

KID'S AUTO RACE & MABEL'S MARRIED LIFE

KID'S AUTO RACE (1914)

CHARLIE CHAPLIN

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of whatever might be happening around Los Angeles.

Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

MABEL'S MARRIED LIFE (1915)

CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylor Carter Organ score. 16 min. BW

506-04-0616 — Beta

525-04-0616 — VHS.....\$19.98

CHAPLIN MUTUALS VOL. III

(1916-1917)

CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

THE CURE (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

THE VAGABOND (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

506-04-0897 — Beta

525-04-0897 — VHS.....\$19.98

CHAPLIN MUTUALS, VOL. IV

(1916)

CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS

BEHIND THE SCREEN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

506-04-0896 — Beta

525-04-0896 — VHS.....\$19.98

CHAPLIN ESSANAY BOOK I

THE TRAMP (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, PADDY McGUIRE

The story is about a tramp who saves a young girl from three thieves. She takes him home with her where her grateful father says, "As a reward you work". The thieves later return and once gain the tramp heroically saves the farmer and his daughter. This time the tramp is injured by a gunshot and is pampered by the girl. He mistakes this attention for love, but he discovers his error when the girl's boyfriend comes to visit. Dejected, the little tramp once again takes to the highway alone. Organ score performed by Gaylor Carter.

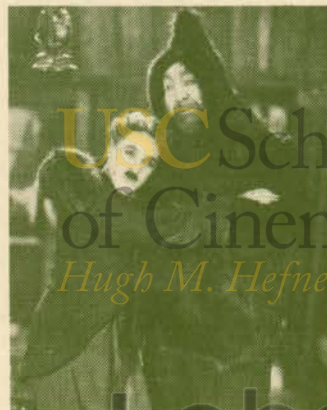
THE CHAMPION (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN

Before entering employ as a sparring partner, Charlie picks up a horseshoe, and just for good luck stuffs it into his boxing glove. He struts for his girl, shows his stances, and, at the crucial moment, calls Rover to the rescue. Man's best friend holds his foe back by the seat of the pants and Charlie delivers his killer punch. Organ score performed by John Muri. 51 min. Black & white.

506-04-1026 — Beta

525-04-1026 — VHS.....\$19.98



(GOLD RUSH)

UCS School of Cinema Arts
Hugh M. Hefner Arts
Lobs

The Films of W. C. Fields

THE BARBER SHOP² (1940)
W. C. FIELDS, ELSIE CAVANNA
Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.
The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW
506-01-2937 — Beta
525-01-2937 — VHS.....\$24.98

THE DENTIST (1932)
W. C. FIELDS, ELSIE CAVANNA, BABE KANE
THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elsie Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elsie's mouth. 22 min. BW
506-16-1010 — Beta
525-16-1010 — VHS.....\$19.98

"If at first you don't succeed, try again. Then quit. No use being a damn fool about it."
W.C. Fields



(DENTIST)

THE FATAL GLASS OF BEER/ THE POOL SHARK
W. C. FIELDS
THE FATAL GLASS OF BEER (1933)
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY
A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . godzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW
THE POOL SHARK (1915)
Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW
506-01-0636* — Beta
525-01-0636* — VHS.....\$24.98

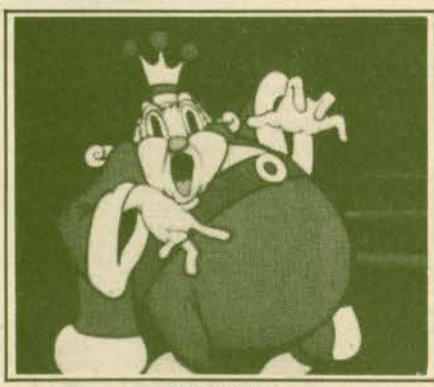
THE PHARMACIST* (1933)
W. C. FIELDS, ELSIE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR
The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW
506-01-2939 — Beta
525-01-2939 — VHS.....\$24.98



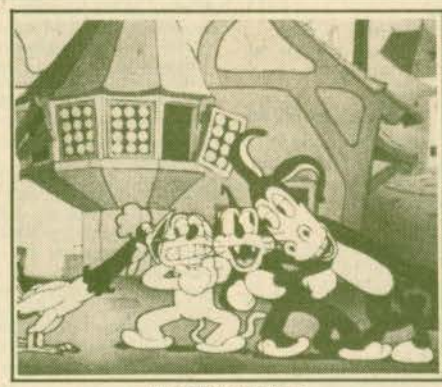
(SALLY)

SALLY OF THE SAWDUST* (1925)
W. C. FIELDS, CAROL DEMPSTER
Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS
506-16-0788 — Beta
525-16-0788 — VHS.....\$39.98

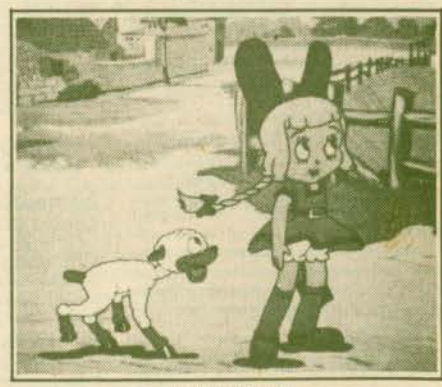
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(BOLD KING COLE)



(BREMONTOWN MUSICIANS)



(MARY'S LITTLE LAMB)

Animation

CARTOON CAVALCADE: MOLLY MOO COW AND THE INDIANS (1935)
More lush color and a delightful story of how Molly saves the little papoose from the rapids.
THE THREE BEARS 1935
UB Iwerks storytelling magic comes alive in the re-telling of this most classic of children's stories.
MOLLY MOO COW AND RIP VAN WINKLE (1935)
Molly finds the sleepy hollow and after drinking some of the little people's brew she bowls quite a game!
Oh for the days of carefree cartoons! 23 min.
506-81-0564 — Beta
525-81-0564 — VHS.....\$19.98

THE RAINBOW PARADE (1934-36)
Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.
506-81-0671 — Beta
525-81-0671 — VHS.....\$19.98
RAINBOW PARADE 2
And, here's more beautiful Burt Gillette animation. Incl: "Molly Moo Cow and Robinson Crusoe" (1935), "Tolley Ahoy" (1936) and "Wai's Welcome" (1936). This is animation from its heyday! Color. 21 min.
506-81-0904 — Beta
525-81-0904 — VHS.....\$19.98

UB IWERKS CARTOON FESTIVAL
Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min. musical score.
506-81-0888 — Beta
525-81-0888 — VHS.....\$19.98
UB IWERKS CARTOONEST TWO
More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirted" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.
506-81-0838 — Beta
525-81-0838 — VHS.....\$19.98

UB IWERKS CARTOONFEST THREE
"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.
506-81-0604 — Beta
525-81-0604 — VHS.....\$19.98
UB IWERKS CARTOONFEST FOUR
"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Brementown Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.
506-81-0601 — Beta
525-81-0601 — VHS.....\$19.98
UB IWERKS CARTOONFEST FIVE
Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.
506-81-0566 — Beta
525-81-0566 — VHS.....\$19.98

Buster Keaton Comedies

THE BALLOONATIC (1923)/ONE WEEK (1920)
BUSTER KEATON
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.
Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

506-18-0663 — Beta
525-18-0663 — VHS.....\$29.98

THE BLACKSMITH (1922)/COPS (1922)
BUSTER KEATON
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

506-18-0613 — Beta
525-18-0613 — VHS.....\$29.98

COLLEGE (1927)
BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

506-18-0886 — Beta
525-18-0886 — VHS.....\$29.98

THE GENERAL (1926)
BUSTER KEATON, MARION MACK
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR
Abridgment
506-18-0894 — Beta
525-18-0894 — VHS.....\$29.98

THE GENERAL (1927)
BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY, FRANK HAGNEY and JOE KEATON
Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although THE GENERAL is a comedy, the battle scene have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

506-18-2740 — Beta
525-18-2740 — VHS.....\$34.98

STEAMBOAT BILL, JR. (1928)
BUSTER KEATON, ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

506-18-0847 — Beta
525-18-0847 — VHS.....\$24.98



Great silent comedies produced by

MACK SENNETT

THE CANNON BALL/ THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wife and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

506-01-0637 — Beta
525-01-0637 — VHS\$19.98

FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk/orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid, Joh Mirsalis piano score. 13 min. Black & White.

506-01-0608 — Beta
525-01-0608 — VHS.....\$19.98

FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin-typewriter in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS
506-01-0627 — Beta
525-01-0627 — VHS\$19.98

"Our Congressman" was produced by Hal Roach Studios and not Mack Sennett.

A HASH HOUSE FRAUD (1915) / THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Foy, Chester Conklin and The Keystone Cops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

506-01-0625 — Beta
525-01-0625 — VHS\$19.98

THE SPEED KINGS and LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)
MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

LOVE, SPEED AND THRILLS (1915)
MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk/organ score. 11 min. BW

506-01-0598 — Beta
525-01-0598 — VHS.....\$24.98



(GENERAL)



(HASH HOUSE)



(FATTY ADRIFT)

Blackpool Cinematic Arts
Hefner Moving Image Archive

Lobster

VIDEOCASSETTE



Harold Lloyd Comedies

DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.
TWO GUN GUSSIE (1918)
HAROLD LLOYD, SNUB POLLARD
Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourge of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.
506-01-0595 — Beta
525-01-0595 — VHS.....\$19.98

HIS ROYAL SLYNESS (1920)
HAUNTED SPOOKS (1920)
HAROLD LLOYD
HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS
The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS
HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS
Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.
"Slyness," 30 min. Organ score by Gaylard Carter. BW.
"Spooks," 20 min. Orchestral score by Blackhawk. BW
506-19-0620 — Beta
525-19-0620 — VHS\$19.98



[HIS ROYAL SLYNESS]



[NON-STOP KID]

I'M ON MY WAY/THE NON-STOP KID
I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS
Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW
THE NONSTOP KID (1918)
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
A young, brash and early-besppectled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.
True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW
506-19-0611 — Beta
525-19-0611 — VHS\$19.98

WHEELER AND WOOLSEY

COCKEYED CAVALIERS² (1934)
WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD
Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage. To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW
506-01-0766 — Beta
525-01-0766 — VHS\$34.98

DIPLOMANIACS² (1933)
WHEELER & WOOLSEY
It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.
No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.
As a political satire it is tops! 62 min. BW
506-01-0757 — Beta
525-01-0757 — VHS\$34.98

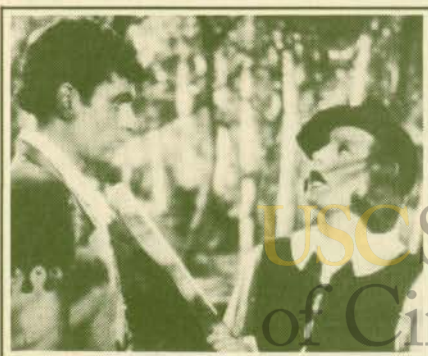
HIPS, HIPS, HOORAY² (1934)
WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE
The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.
You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.
506-01-0740 — Beta
525-01-0740 — VHS\$34.98

HOLD 'EM JAIL² (1932)
WHEELER & WOOLSEY, EDGAR KENNEDY
Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rolling rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW
506-01-0739 — Beta
525-01-0739 — VHS\$34.98

More Vintage Comedies

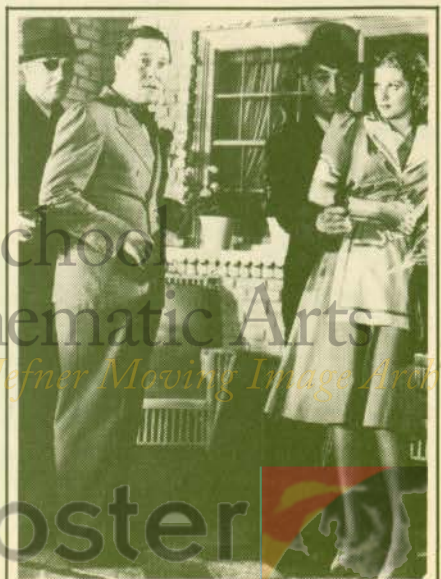


AFFAIRS OF ANNABEL² (1938)
LUCILLE BALL, JACK OAKIE
This appealing adolescent is zoned to movie stardom by her press agent's stunts. 68 min. BW
506-01-0778 — Beta
525-01-0778 — VHS\$34.98
AS YOU LIKE IT (1936)
LAURENCE OLIVIER, ELISABETH BERGNER
One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.
And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.
The cast, especially 28-year-old Olivier, is terrific. 96 min. BW
506-30-2490 — Beta
525-30-2490 — VHS.....\$29.98



[AS YOU LIKE]

BACHELOR AND THE BOBBY SOXER² (1947)
CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE
Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW
506-07-0786 — Beta
525-07-0786 — VHS\$39.98



[AFFAIRS]

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

Comedy

BACHELOR MOTHER? (1939)

GINGER ROGERS, DAVID NIVEN,
CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

506-43-0770 — Beta
525-43-0770 — VHS\$34.98



(BAKERY)

THE BAKERY & THE GROCERY CLERK

THE BAKERY (1921)

LARRY SEMON, OLIVER HARDY,
LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE,
FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

506-01-0602 — Beta
525-01-0602 — VHS\$19.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Monschein, 26 min. BW

506-10-0619 — Beta
525-10-0619 — VHS\$19.98

THE BELLHOP & THE NOON WHISTLE

THE BELLHOP (1921)

LARRY SEMON, Oliver Hardy

Another furiously paced slapstick explosion by one of the greatest physical comedians and gagmen of all time. Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel occupied by: a fat man and his gun-wielding wife, villainous conspiring spies, and other zanies. This high budget production peaks with a spectacular airplane chase and muchos dynamite. Terrific comic flair and an outstanding organ score by Gary Brandt make this one of Semon's best.

THE NOON WHISTLE (1923)

STAN LAUREL, JIMMY FINLAYSON,
KATHERINE GRANT

Foreman Fin has his hand full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course. . . he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, THE NOON WHISTLE is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line. A keen comic mind who had served Roach as a gagman and writer before stepping before the camera once more in 1923, it's quite possible that Stan conceived this story himself. Organ score performed by Gaylor Carter.

Both BW. Total run time 46 min.
506-01-0569 — Beta
525-01-0569 — VHS\$19.98

DAY THE BOOKIES WEPT? (1939)

JOE PENNER, BETTY GRABLE

Joe Penner is a New York cobbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

506-01-0759 — Beta
525-01-0759 — VHS\$34.98

FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta
525-01-0853 — VHS\$19.98

GET HAPPY?

Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.

506-01-0845 — Beta
525-01-0845 — VHS\$19.98

A GIRL IN EVERY PORT? (1952)

GROUCHO MARX,
WILLIAM BENDIX

86 min. BW
506-01-0746 — Beta
525-01-0746 — VHS\$34.98

HERE WE GO AGAIN? (1942)

EDGAR BERGEN, FIBBER MCGEE
& MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two.

DON'T MISS THIS ONE! 76 min. BW

506-01-0685 — Beta
525-01-0685 — VHS\$34.98

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life a mighty important man in Washington. Will she lead him astray or

will he show some effect on her and make her mend her ways? 20 min. BW (Black & White)

506-01-0594 — Beta
525-01-0594 — VHS\$19.98

LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta
525-01-0877 — VHS\$19.98

LITTLE ORPHAN ANNIE? (1932)

MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta
525-01-0729 — VHS\$29.98

POP GOES THE CORK?

MAX LINDER

This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta
525-01-0628 — VHS\$34.98



(KID 'N' HOLLYWOOD)



(HERE WE GO AGAIN)

VIDEOCASSETTE

SHOW BUSINESS? (1944)

EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta
525-87-0712 — VHS\$39.98

TOM, DICK AND HARRY? (1941)

GINGER ROGERS, GEORGE MURPHY,
BURGESS MEREDITH, ALLEN MARSHALL,
PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman an lovers lane. 86 min. BW

506-43-0698 — Beta
525-43-0698 — VHS\$34.98

YANKEE DOODLE IN BERLIN

(1919)

FORD STERLING, BEN TURPIN,

MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta
525-01-2193 — VHS\$19.98



(NOON WHISTLE)



(YANKEE DOODLE)

"During this depression, when the spirit of the people is lower than at any other time, it is a splendid thing that for just 15¢ an American can go to a movie and look at the smiling face of a baby and forget his troubles." FDR speaking of Shirley Temple in 1935.

USC School of Cinematic Arts
Pres M. Hefner Moving Image Archive
Lobster

DRAMA

Blackhawk Films
WORLD'S GREATEST SELECTION OF THINGS TO SHOW

VIDEOCASSETTE

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

MURDERER'S WIFE

AUDREY TOTTER, JOHN HOWARD, JUNE KENNY, MICHAEL CHAPIN

Lovely Audrey Totter stars in this compelling drama of teenage and adult conflict at a private school. She portrays the role of a teacher who seeks to rescue a student from making a serious mistake. At the risk of position and reputation, the teacher guides the troubled girl away from the path which she, herself, had taken and lived to regret. 24 min. BW
506-30-0565 — Beta
525-30-0565 — VHS.....\$19.98

SERGEANT SULLIVAN SPEAKING (1950's)

WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT, SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta
525-30-0618 — VHS.....\$19.98

MARY PICKFORD

MY BEST GIRL² (1927)

MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta
525-30-2958 — VHS.....\$34.98

POLLYANNA² (1920)

MARY PICKFORD

Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta
525-30-2972 — VHS.....\$34.98

THE POOR LITTLE RICH GIRL²

(1917)

MARY PICKFORD

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Arcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta
525-30-2965 — VHS.....\$34.98

REBECCA OF SUNNYBROOK FARM² (1917)

MARY PICKFORD,

EUGENE O'BRIEN, MARJORIE DAW, JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta
525-30-2964 — VHS.....\$34.98

THE TAMING OF THE SHREW²

(1929)

MARY PICKFORD,

DOUGLAS FAIRBANKS, EDWIN MAXWELL, JOSEPH CAWTHORN, CLYDE COOK, GEOFFREY WARDWELL, DOROTHY JORDAN

William Shakespeare's classic farce about

a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic 66 min. BW
506-30-2959 — Beta
525-30-2959 — VHS.....\$34.98

GENERAL TITLES

ABRAHAM LINCOLN² (1930)

WALTER HUSTON, JASON ROBARDS, SR.,

UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his association at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS.....\$39.98

ALICE ADAMS² (1935)

KATHARINE HEPBURN, FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and

daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS.....\$39.98

THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY

THE BATTLE AT ELDERBUSH GULCH² (1914)

LILLIAN GISH, MAE MARSH, HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY² (1912)

LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Morschein. 13 min. BW

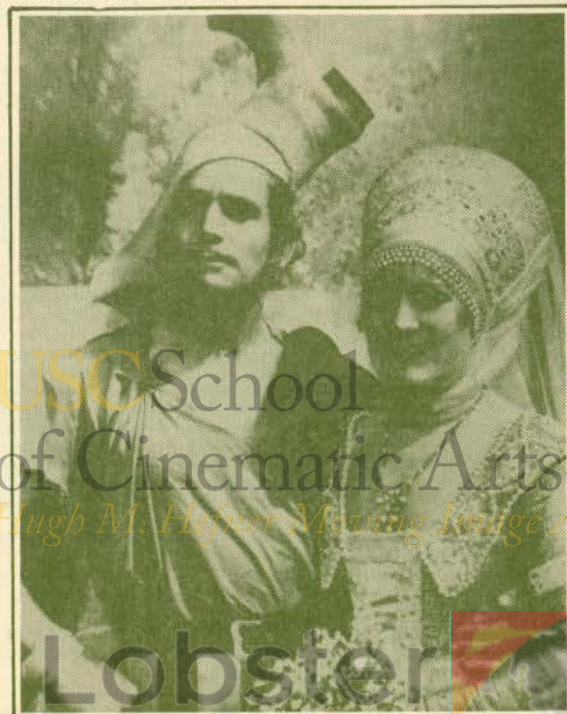
506-30-0617 — Beta
525-30-0617 — VHS.....\$29.98

THE BATTLESHIP POTEMKIN² (1925)

ANTENOV ALEXANDROU, VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. Original Edmund Meisel score newly recreated by Arthur Kleiner in its complete orchestration. 68 min. BW

506-30-1091 — Veta
525-30-1091 — VHS.....\$24.98



(TAMING OF THE SHREW)

Drama



VIDEOCASSETTE

THE CLODHOPPER (1917) CHARLES RAY, MARGERY WILSON

The iris diaphragm widens from a small dot of light on the screen to focus on Everett, sweating under the hot sun, plowing the fields behind a pair of mules — a real Clodhopper. Back home, dreaming of a silk dress from the mail-order catalog, is his grey-haired mother. At the Farmers State Bank of Beeler Bend is his stern father, preparing the foreclosure papers for some luckless neighbor. A fit cast of characters for an old time melodrama, with a later touch of Busby Berkeley musicals.

After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Everett leaves heart and home and a guaranteed \$1.00 a week to find success in New York City.

News of his meteoric rise reaches Beeler's Bend, delighting his long-suffering mother, but enraging his puritanical father. However, when Farmers State Bank faces certain ruin, and the chips are down, Everett returns home with valises packed with dollar bills to save the day.

Music by R. Cameron Munsch, providing the original sound of old time nickelodeons. 47 min. Black and White.

506-30-2423 — Beta
525-30-2423 — VHS.....\$19.98

BIRTH OF A NATION² (1915) LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN

The legendary film! An epic story of two Civil War families based on the novel "The Clansman". Our master is a faithful restoration of the "Clunes" version that was first shown at Clunes Theatre in 1915 and includes the original color tones throughout. Features an excellent orchestral score arranged by Fraser MacDonald. Color. 158 min.

506-34-0818 — Beta
525-34-0818 — VHS.....\$49.98

BLOOD AND SAND (1922) RUDOLPH VALENTINO, LILA LEE, NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
506-55-0893 — Beta
525-55-0893 — VHS.....\$29.98

THE CRICKET ON THE HEARTH (1923)

PAUL GERSON,
VIRGINIA BROWN FAIRE,
PAUL MOORE, JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers. Dickens first "Christmas Book", A CHRISTMAS CAROL has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta
525-30-1080 — VHS.....\$24.98

DON Q, SON OF ZORRO² (1925) DOUGLAS FAIRBANKS, MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is ac-

complished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

506-53-1995 — Beta
525-53-1995 — VHS.....\$29.98
DOWN TO THE SEA IN SHIPS²
(1922)

Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodkinson Corporation.

MARGUERITE COURTOT,
RAYMOND MCKEE, CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS, a whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison.

Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D.W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marquerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide, November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

506-30-0567 — Beta
525-30-0567 — VHS.....\$34.98

EARTH (1930)

Directed by Alexander Dovzhenko
On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the

Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

506-30-2400 — Beta
525-30-2400 — VHS.....\$29.98

FOOLISH WIVES (1922)

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

506-30-1975 — Beta
525-30-1975 — VHS.....\$29.98

FRANKIE AND JOHNNIE² (1936)

HELEN MORGAN,
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta
525-30-2512 — VHS.....\$24.98

I REMEMBER MAMA² (1948)

IRENE DUNNE, BARBARA BELL GEDDES,
OSCAR HOMOLKA, PHILIP DORN,
ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

506-30-0735 — Beta
525-30-0735 — VHS.....\$49.98

INTOLERANCE (1916)

MAE MARSH, ROBERT HARRON,
MIRIAM COOPER,
CONSTANCE TALMADGE,
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

506-30-1981 — Beta
525-30-1981 — VHS.....\$49.98

THE IRON MASK (1929)

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's cunning has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the other Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta
525-30-0629 — VHS.....\$34.98

IT² (1927)

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

506-30-0784 — Beta
525-30-0784 — VHS.....\$34.98

JUDITH OF BETHULIA (1913)

BLANCHE SWEET, HENRY B. WALTHALL,
MAE MARSH

D.W. Griffith's adaptation from the Old Testament Apocrypha, it is the story of a beautiful young widow who saves her walled city from a siege by entering the enemy camp, winning the favor of the leader, and cutting off his head with a sword. The rousing battle scenes, the exotica and the costume epic look presage Griffith's INTOLERANCE to come just 3 years later. This was his first feature length production and cost about \$36,000. This version is the original theatre presentation when it was placed in distribution on November 24, 1913. Organ score performed by Gaylord Carter on the mighty theatre organ. 70 min. Black & White.

506-30-1840 — Beta
525-30-1840 — VHS.....\$19.98



Drama



VIDEOCASSETTE

KITTY FOYLE² (1940)
GINGER ROGERS,
DENNIS MORGAN,
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta
525-43-0686 — VHS\$39.98

KRIEMHILDE'S REVENGE (1924)
PAUL RICHTER,
MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

506-30-2058 — Beta
525-30-2058 — VHS\$29.98

(See also SIEGFRIED)
THE MARK OF ZORRO (1920)
DOUGLAS FAIRBANKS,
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

506-53-0837 — Beta
525-53-0837 — VHS\$39.98

MIDNIGHT (1934)
O. P. HEGGE, HENRY HULL, SIDNEY FOX,
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

506-30-0815 — Beta
525-30-0815 — VHS\$24.98



(MIDNIGHT)

MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS,
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

506-30-0687 — Beta
525-30-0687 — VHS\$34.98



(OLIVER TWIST)

MORNING GLORY² (1933)
KATHARINE HEPBURN,
DOUGLAS FAIRBANKS, JR.,
ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

506-40-0779 — Beta
525-40-0779 — VHS\$34.98

OLIVER TWIST (1922)
JACKIE COOGAN, LON CHANEY
OLIVER TWIST, published 1837-39,

was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

Organ score performed by John Muri. 77 min. BW

506-52-1339 — Beta
525-52-1339 — VHS\$34.98

THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)
CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

506-30-2060 — Beta
525-30-2060 — VHS\$24.98

THE SCARLET PIMPERNEL¹ (1935)
LESLIE HOWARD, MERLE OBERON,
JOAN GARDNER

Leslie Howard stars as a dashing under-courier man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

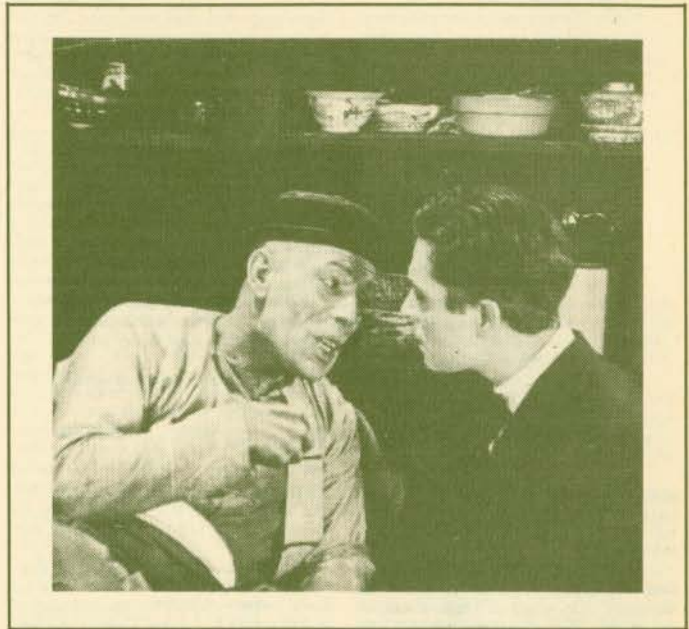
506-30-0813 — Beta
525-30-0813 — VHS\$29.98

SCROOGE (1935)
SEYMORE HICKS, DONALD CALTHROP,
ROBERT COCHRAN, MARY GLYNNIE
It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and lovable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

506-30-0820 — Beta
525-30-0820 — VHS\$49.98

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH,
MONTE BLUE, JOSEPH SCHILKDRAUT
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

506-30-0820 — Beta
525-30-0820 — VHS\$49.98



(SHADOWS)

PECK'S BAD BOY (1921)
JACKIE COOGAN, DORIS DAY,
WHEELER OAKMAN,

LILLIAN LEIGHTON, RAYMOND HATTON
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

502-30-0960 — Beta
515-30-0960 — VHS\$29.98

THE SET UP² (1949)
ROBERT RYAN, AUDREY TOTTER

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

506-30-0715 — Beta
525-30-0715 — VHS\$34.98

SHADOWS (1922)
LON CHANEY, HARRISON FORD,
MARQUERITE DE LA MOTTE,
JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and married the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman (Walter Long), but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed. Then he loosens his houseboat from the wharf where he has been fastened and drifts out to sea.

SHADOWS is early Chaney, a year before THE HUNCHBACK OF NOTRE DAME. His role of a small one compared to those enacted in the pictures in which he starred, but he is remarkable to see — and remarkably sympathetic — and performs well within the limitations imposed. The story is a well-built melodrama, thoroughly conventional in its outlook and values.

Movie palace organ score performed by Gaylord Carter. 70 min BW (The surviving pre-press materials show some scratches that cannot be removed, but these do not destroy the power of this cinematic jewel of Chaney.)

506-30-0930 — Beta
525-30-0930 — VHS\$24.98

506-30-0599 — Beta
525-30-0599 — VHS\$24.98





(INTOLERANCE)

SIEGFRIED² (1924)
PAUL RICHTER,
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

506-30-1976 — Beta
525-30-1976 — VHS\$29.98
(See also KREIMHILDE'S REVENGE)

SILVER STREAK² (1934)
SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

506-30-0780 — Beta
525-30-0780 — VHS\$34.98

SISTER KENNY² (1946)
ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta
525-30-0709 — VHS\$39.98

SON OF THE SHEIK² (1926)
RUDOLPH VALENTINO,
VILMA BANKY, AGNES AYRES

SON OF THE SHIEK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

506-55-0842 — Beta
525-55-0842 — VHS\$34.98

SPIES² (1929)
RUDOLF KLEIN-ROGG,
GERDA MAURUS, LIEN DEYERS,
WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

506-30-1088 — Beta
525-30-1088 — VHS\$34.98

STAGE DOOR² (1937)
KATHARINE HEPBURN,
GINGER ROGERS,

LUCILLE BALL, ANN MILLER, EVE ARDEN
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

506-40-0787 — Beta
525-40-0787 — VHS\$39.98

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT

Directed by Sam Taylor
One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent.

John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

506-30-0596 — Beta
525-30-0596 — VHS\$39.98

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS,
JULIANNE JOHNSON, SOJIN
and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

506-53-2171 — Beta
525-53-2171 — VHS\$49.98

TOL'ABLE DAVID² (1921)
RICHARD BARTHELMESS,
GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

506-30-1060 — Beta
525-30-1060 — VHS\$24.98

TYCOON¹ (1947)
JOHN WAYNE, LARAINÉ DAY,
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

506-39-0695 — Beta
525-39-0695 — VHS\$39.98



(SON OF SHIEK)



(STAGE DOOR)

WAY DOWN EAST² (1920)
LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof of the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

506-30-2491 — Beta
525-30-2491 — VHS\$29.98

WHAT PRICE HOLLYWOOD² (1932)
CONSTANCE BENNETT,
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

506-30-0690 — Beta
525-30-0690 — VHS\$34.98

A WOMAN REBELS² (1936)
KATHARINE HEPBURN,
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

506-30-0689 — Beta
525-30-0689 — VHS\$34.98

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

506-30-0892 — Beta
525-30-0892 — VHS\$29.98

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS.** A truly unique treasure of our past. **BW**

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

506-66-0681 — Beta
525-66-0681 — VHS.....\$99.98

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

506-66-0680 — Beta
525-66-0680 — VHS.....\$99.98

AMERICA BETWEEN THE GREAT WARS²

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. **BW** Narration

506-66-0849 — Beta
525-66-0849 — VHS.....\$29.98

THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40²

A Blackhawk/Movietone Compilation "The Century of Progress Exposition". 9 min. **Nar. BW**

"New York World's Fair 1939-40". 10 min. **Nar. BW**
506-66-0632 — Beta
525-66-0632 — VHS.....\$24.98

THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

506-66-0679 — Beta
525-66-0679 — VHS.....\$99.98

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

506-66-0678 — Beta
525-66-0678 — VHS.....\$99.98

THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policeman back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

A **DIABOLICAL ITCHING** is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. **Part Color**

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.
THE YAWNER uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.
WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with the pearls that were his souvenirs. 26 min. **Part Color**. Both titles have a Blackhawk piano and music box score.

506-66-0600 — Beta
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"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

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Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from **THE IMPOSSIBLE VOYAGE** and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. **Part color**

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LONDON MEDLEY & CITY OF THE GOLDEN GATE

LONDON MEDLEY (1932)

Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars. You'll catch a glimpse of people and places of a more gentle era — fishermen on the Thames, Hyde Park on a Sunday afternoon. You'll visit a supper club complete with stage show and formally dressed orchestra. Piccadilly Circus, Trafalgar Square, Bond Street where hansom cabs, liveried footmen and top-hatted sweepers are part of the normal street scene. An era when everything and everyone stops for tea; and a gentleman never appears in public without his top hat, ascot and walking stick. A charming and unforgettable return to another time and place.

CITY OF THE GOLDEN GATE (1934)

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an eloquent narration, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906. Total time 19 min. **BW**

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THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's **PLOUGH THAT BROKE THE PLAINS** broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. **BW**

THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. **BW**

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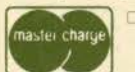
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- CREDIT MEMO
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MAIL ORDER TO:

Blackhawk Films
Box 3990
Davenport, Iowa 52808

DATE: _____

V386



1-319-323-9736

Quan.	Stock Number	Title	Total
MY TAPE PLAYER IS: <input type="checkbox"/> VHS/ <input type="checkbox"/> BETA			

Total cost of merchandise.....
4% sales tax — if shipped to any Iowa destination

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Special Delivery Service (See p. 20) Add to Delivery Charge

TOTAL:

GUARANTEED DELIVERY CHARGE: Most orders are sent UPS; if you prefer regular U.S. mail please mark "SHIP PARCEL POST" clearly on the order form. Charges shown cover the processing, packaging and GUARANTEED DELIVERY of your order to one address. Please add the correct charge as shown below to your order, Special Delivery Service Extra.

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FOREIGN LANGUAGE SUPER 8 FILM CLOSEOUTS

FOREIGN LANGUAGE "TALKIES"

200 foot COLOR SOUND
Was..... \$34.95 NOW..... \$3.00

DUTCH
THE GREAT GAZOO (Dutch track).....101-83-3415
FRED GOES APE (Dutch track).....101-83-3416

PORTUGUESE
YAKKY DOODLE DUCK
(Portugese track).....101-83-3420
BIG BRAVE BEAR (Portugese track).....101-83-3428
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DESTINATION MAGOO (Spanish track).....101-83-3425
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(Spanish track).....101-83-3426
MAGOO'S PROBLEM CHILDREN
(Spanish track).....101-83-3429
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MATADOR MAGOO (Spanish track).....101-83-3431
SIR HUCKLEBERRY HOUND
(Spanish track).....101-83-3432
BIG BAD BULLY (Spanish track).....101-83-3433
LOVE BUGGED BEAR (Spanish track).....101-83-3434
WHEN MAGOO FLEW (Spanish track).....101-83-3436
OOMPAHS (Spanish track).....101-83-3437

THE MAGIC FLUTE (Spanish track).....101-83-3441
THE MINER'S DAUGHTER
(Spanish track).....101-83-3442
MAKIN' WITH THE MAGI
(Spanish track).....101-83-3443
THE UNICORN IN THE GARDEN
(Spanish track).....101-83-3444

400 foot COLOR SOUND
Was..... \$59.95 NOW..... \$6.00

THE CHASE (French track).....101-83-5940
CAT BALLOU (Spanish track).....101-83-5948
GENGHIS KAHN (Spanish track).....101-83-5949
THE PROFESSIONALS (Spanish track).....101-83-5951
TAXI DRIVER (Spanish track).....101-83-5952
BIG MOUTH (Spanish track).....101-83-5953

1/2 PRICE SALE



FUN FACTORY & THE CLOWN PRINCES OF HOLLYWOOD

68 min. Black & White

THE FUN FACTORY

Mack Sennett's FUN FACTORY was a place where wonderful raw material such as custard pies — Keystone Cops — and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh. The Sennett comedies were rarely subtle. They were usually made up of organized chaos from which not even the stars were exempt.

Turning out two or three comedies a week took a lot of ingenuity and Sennett had plenty. Mack Sennett worked hard to make his audiences laugh and his hard work made him a millionaire — until 1929. But the loss did not break his spirit; he was satisfied that it had been his fortune to make the world rich in laughter.

THE CLOWN PRINCES OF HOLLYWOOD

Starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST.

Hollywood royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Clown Princes — and we're about to see these hardworking comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

A chosen one or two ascended to full kingship.

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525-01-0878 — VHS.....\$29.98

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(Sale price ends June 30, 1985)

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These are the VERY LAST super 8 film prints we will offer. All orders are accepted first come, first sold. All are BRAND NEW lab prints. We are selling them as is. We cannot accept returns other than for manufacturing defects. Sorry, no layaway or COD's. We will have no more super 8 film prints when our stock is gone!

It's the end for Super 8 Film Prints. Get 'em before they're gone!

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ALL STARS, 1970.....	101-83-1219
NHL HIGHLIGHTS, 1971.....	101-83-1221
NHL HIGHLIGHTS, 1972.....	101-83-1222
NHL STANLEY CUP, 1971.....	101-83-1223
NHL STANLEY CUP, 1970.....	101-83-1224
NBA PLAYOFFS, 1972/1973.....	101-83-1226
NBA HIGHLIGHTS, 1971/1972.....	101-83-1227
OLYMPICS, 1972 GYMNAST.....	101-83-1231
NHL STANLEY CUP, 1975.....	101-83-1235
OLYMPICS, 1972 AQUATICS.....	101-83-1236
OLYMPICS, 1972 COMPETES.....	101-83-1237
WORLD HEAVYWEIGHT CHAMP III.....	101-83-1240
WORLD SERIES.....	101-83-1243
SUPER BOWL VII, 1973.....	101-83-1247
SUPER BOWL V, 1971.....	101-83-1249
SUPER BOWL IV, 1970.....	101-83-1250
WORLD CUP 70 GERVSEND.....	101-83-1255
GOLF — MIRACLE AT OAKMONT.....	101-83-1257
ALI vs. FRAZIER III.....	101-83-1260
WONDERFUL ISRAEL.....	101-83-1204
A VISIT FROM GRANDPA.....	101-83-1208
GENGHIS KAHN.....	101-83-1263
THE GOLDEN FLEECE.....	101-83-1265
BORN FREE.....	101-83-1269
COWBOY.....	101-83-1271
THE CYCLOPS.....	101-83-1274
BATTLE WITH TALOS.....	101-83-1275
MAN ON THE FLYING TRAPEZE.....	101-83-1277
STRANGE VOYAGE.....	101-83-1285
RINGS AROUND THE WORLD.....	101-83-1290
TRITON LORD OF THE DEEP.....	101-83-1294

200 foot COLOR SILENT
Was.....\$24.95 NOW **\$3.00**

NBA PLAYOFF, 1970.....	101-83-2441
NBA HIGHLIGHTS, 1971.....	101-83-2442
NBA HIGHLIGHTS, 1969.....	101-83-2443
NHL STANLEY CUP, 1970.....	101-83-2447
NHL HIGHLIGHTS, 1971.....	101-83-2449
NBA HIGHLIGHTS, 1972.....	101-83-2451
OLYMPICS, 1972 AQUATICS.....	101-83-2452
NHL STANLEY CUP, 1975.....	101-83-2455
WORLD SERIES, 1977.....	101-83-2457
WORLD SERIES, 1974.....	101-83-2459
SUPER BOWL V, 1971.....	101-83-2469
FORMAN vs. FRAZIER.....	101-83-2472
FRAZIER vs. QUARRY.....	101-83-2473
GOLF — MIRACLE AT OAKMONT.....	101-83-2474
ALL STARS, 1975.....	101-83-2476
ALL STARS, 1974.....	101-83-2477
ALL STARS, 1973.....	101-83-2478
ALL STARS, 1972.....	101-83-2479
ALL STARS, 1970.....	101-83-2480
THE SILENCERS.....	101-83-2486
STRANGE VOYAGE.....	101-83-2487
BORN FREE.....	101-83-2491
COWBOY.....	101-83-2493
GENGHIS KAHN.....	101-83-2496
DRAGON'S LAIR.....	101-83-2499
TRITON LORD OF THE DEEP.....	101-83-2500

400 foot COLOR SOUND
Was.....\$59.95 NOW **\$9.00**

WORLD SERIES, 1976.....	101-83-5903
WORLD SERIES, 1974.....	101-83-5905
ALL-STAR GAME, 1973.....	101-83-5906
TENNIS INSTRUCTION #1.....	101-83-5908
TENNIS INSTRUCTION #2.....	101-83-5909
TENNIS INSTRUCTION #3.....	101-83-5910
TENNIS INSTRUCTION #4.....	101-83-5911
FANTASTIC FOOTBALL FUNNIES.....	101-83-5915
ALI/SPINKS, Pt. I.....	101-83-5916
ALI/SPINKS Pt. III.....	101-83-5917
ALI/SPINKS Pt. IV.....	101-83-5918
NBA PLAYOFF, 1974.....	101-83-5921
NHL, 1974.....	101-83-5922
NHL STANLEY CUP, 1978.....	101-83-5923
NHL STANLEY CUP, 1976.....	101-83-5924
THE PROFESSIONALS.....	101-83-5930
GETTING STRAIGHT.....	101-83-5932
GENGHIS KAHN.....	101-83-5934
A DATE WITH JET.....	101-83-5936
MURDERERS ROW.....	101-83-5943
THE CHASE.....	101-83-5947
TAXI DRIVER.....	101-83-5950

400 foot BLACK & WHITE SOUND **\$9.00**

MIRACLE WOMEN.....	101-83-5981
THE SECRET OF THE SKY.....	101-83-5998
EIGHT STEPS DOWN.....	101-83-6006
FAIL SAFE.....	101-83-6011

SERIALS

8-ROBIN MEETS WIZARD.....	101-83-6036
CONGO BILL	
2-JUNGLE GOLD.....	101-83-5975
3-A HOT RECEPTION.....	101-83-6002
4-CONGO BILL SPRINGS.....	101-83-6019
5-WHITE SHADOWS.....	101-83-5963
6-THE WHITE QUEEN.....	101-83-5964
7-BLACK PANTHER.....	101-83-6020
8-SINISTER SCHEMES.....	101-83-5990
11-A DESPERATE CHANGE.....	101-83-6021
12-THE LIAR OF THE JUNGLE.....	101-83-5976
13-MENACE OF THE JUNGLE.....	101-83-5977
14-TREASURE TRAP.....	101-83-5966
15-THE MISSING LETTER.....	101-83-5978
VIGILANTE	
2-MYSTERY OF THE WHITE.....	101-83-5983
3-DOUBLE PERIL.....	101-83-5969
5-IN THE GORILLA'S CAGE.....	101-83-5970
7-MIDNIGHT RENDEZVOUS.....	101-83-5984
8-BLASTED TO ETERNITY.....	101-83-6013
9-THE FATAL BLOOD.....	101-83-5971
11-X-1 CLOSING IN.....	101-83-5955
13-THE TRAP THAT FAILED.....	101-83-5959
14-CLOSING IN.....	101-83-6016
HOP HARRIGAN	
3-THE MYSTERY PLANET.....	101-83-5985
4-PLUNGING PERIL.....	101-83-6000
5-THE TRADE BY A MADMAN.....	101-83-5960
6-A FLAMING TRAP.....	101-83-5972
7-THE CHANCE FOR LIFE.....	101-83-6017
8-WHITE FUMES OF FATE.....	101-83-5961
10-JUGGERNAUT OF FATE.....	101-83-5986
11-FLYING TO OBLIVION.....	101-83-5974
12-LOST IN THE SKIES.....	101-83-5987
13-NO ESCAPE.....	101-83-5989
14-THE CHUTE THAT FAILED.....	101-83-6018
15-THE FATE OF THE WORLD.....	101-83-6001

200 foot Sound Titles — Regular Price \$34.95 ea. — VERY SPECIAL PRICE \$9.00

200' Black & White SOUND			
DESTRY ALL MONSTERS.....	105-70-6001	MY DARLING CLEMENTINE.....	105-70-6021
MASTER OF THE WORLD.....	105-70-6004	NIGHT OF THE BLOOD BEAST.....	105-70-6009
WAR GODS OF THE DEEP.....	105-70-6005	MONSTER — PRE-HISTORIC.....	
REPTILICUS.....	105-70-6007	PLANET.....	105-70-6010
CRIMSON CULT.....	105-70-6008	PHANTOM PLANET.....	105-70-6011
BUCKET OF BLOOD.....	105-70-6013	YONGARY.....	105-70-6012
VOYAGE INTO SPACE.....	105-70-6014	THUNDER KICK.....	105-70-6022
ST. VALENTINE'S DAY.....		FISTS OF THE DOUBLE "K".....	105-70-6023
MASSACRE.....	105-70-6015	GODFATHERS OF HONG.....	
100 RIFLES.....	105-70-6016	KONG.....	105-70-6024
VIVA ZAPATA.....	105-70-6017	HONG KONG CONNECTION.....	105-70-6025
THE YOUNG LIONS.....	105-70-6018	200' Color SOUND	
BUFFALO BILL.....	105-70-6019	IVANHOE.....	105-70-9000
THE DESERT FOX.....	105-70-6020	SHAFT.....	105-70-9001
		QUO VADIS.....	105-70-9002
		EASTER PARADE.....	105-70-9003
		MUTINY ON THE BOUNTY.....	105-70-9004
		KING SOLOMON'S MINES.....	105-70-9005
		THE BOSTON STRANGLER.....	105-70-9006
		THE SAND PEBBLES.....	105-70-9008
		THE BLUE MAX.....	105-70-9010
		THE FRENCH CONNECTION.....	
		II.....	105-70-9011
		SKY RIDERS.....	105-70-9012
		VON RYAN'S EXPRESS.....	105-70-9013
		FLIGHT OF THE PHOENIX.....	105-70-9014
		CAROUSEL.....	105-70-9015
		LOVE IS A MANY SPLENDORE.....	105-70-9016
		THING.....	105-70-9016

400 foot Sound Titles — Regular Price \$59.95 ea. — VERY SPECIAL PRICE \$18.00

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VIVA ZAPATA.....	105-70-1400	WESTWORLD.....	105-70-1830
THE YOUNG LIONS.....	105-70-1401	WESTWORLD I (THE DUEL).....	105-70-1831
THE DESERT FOX.....	105-70-1402	WESTWORLD II (THE BREAKDOWN).....	
400' Color SOUND		WESTWORLD III (THE HUNT).....	105-70-1832
ST. VALENTINE'S DAY.....		ICE STATION ZEBRA.....	105-70-1834
MASSACRE.....	105-70-1600	ICE STATION ZEBRA (THE JOURNEY).....	105-70-1835
THE BOSTON STRANGLER.....	105-70-1601	ICE STATION ZEBRA II (THE FILM).....	105-70-1836
DESIRE.....	105-70-1602	ICE STATION ZEBRA III (THE STRUGGLE).....	105-70-1837
THE EMPEROR OF THE NORTH.....	105-70-1603	HIGH SOCIETY I (THE ROMANCE).....	105-70-1838
LOVE IS A MANY SPLENDORED THING.....	105-70-1604	HIGH SOCIETY II (THE WEDDING).....	105-70-1839
SHERLOCK HOLMES' SMARTER BROTHER.....	105-70-1605	GUNS FOR SANS SEBASTIAN.....	105-70-1840
THE ROSE.....	105-70-1606	GUNS FOR SANS SEBASTIAN I (THE DISGUISE).....	105-70-1841
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DR. ZHIVAGO.....	105-70-1800	(THE BATTLE).....	105-70-1843
DR. ZHIVAGO I.....	105-70-1801	FAME I.....	105-70-1844
DR. ZHIVAGO II.....	105-70-1802	FAME II.....	105-70-1845
DR. ZHIVAGO III.....	105-70-1803	THE FORMULA I.....	105-70-1846
IWANHOE.....	105-70-1804	THE FORMULA II.....	105-70-1847
SHAFT.....	105-70-1805	THE FORMULA III.....	105-70-1848
QUO VADIS I.....	105-70-1806	PARADISE HAWAIIAN STYLE.....	105-70-1849
QUO VADIS II.....	105-70-1807	THE LAST TRAIN FROM GUN.....	105-70-1850
QUO VADIS III.....	105-70-1808	HILL.....	105-70-1852
AN AMERICAN IN PARIS.....	105-70-1809	THE FRENCH CONNECTION.....	105-70-1853
LOGAN'S RUN.....	105-70-1810	M.A.S.H.....	105-70-1854
THE DIRTY DOZEN.....	105-70-1811	PATTON.....	105-70-1854
THE DIRTY DOZEN I.....	105-70-1812	THE DETECTIVE.....	105-70-1856
THE DIRTY DOZEN II.....	105-70-1813	THE SAND PEBBLES.....	105-70-1857
THE DIRTY DOZEN III.....	105-70-1814	THE FRENCH CONNECTION.....	
MUTINY ON THE BOUNTY.....	105-70-1815	II.....	105-70-1858
MUTINY ON THE BOUNTY I.....	105-70-1816	SKY RIDERS.....	105-70-1859
MUTINY ON THE BOUNTY II.....	105-70-1817	A FAREWELL TO ARMS.....	105-70-1860
MUTINY ON THE BOUNTY III.....	105-70-1818		
HOW THE WEST WAS WON.....	105-70-1819		
KING SOLOMON'S MINES.....	105-70-1820		
INTERNATIONAL VELVET.....	105-70-1821		
COMA.....	105-70-1822		
MOGAMBO.....	105-70-1823		

200 foot COLOR SOUND
Was.....\$34.95 NOW **\$5.00**

ODESSA FILE.....	101-83-3402
ANDERSON TAPES.....	101-83-3403
SHAMUS.....	101-83-3408
RIDING FOR A FALL.....	101-83-3409
THE SILENCERS.....	101-83-3410
BATTLE WITH TALOS.....	101-83-3445



Look at these prices!!



FILM EXCHANGE

Exchange your Super 8, Standard 8mm, 16mm or Video cassettes for other movies!

- The Blackhawk Film Exchange program applies on films purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Digest.
- Exchange credits may be applied only against new purchases.
- Exchange credit of 50% of the original purchase price will be granted only when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films.
- In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.
- Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.
- Send your films, proof of purchase and new order to Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52802. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE WHEN YOU HAVE PROOF OF PURCHASE:

1. Fill out the exchange form below listing titles, stock numbers, your original purchase price and the exchange credit price at 50% (1/2) of the price you paid.
2. Total the amount of credit due you and enter it on the exchange form (below) and on the special line on the order blank (see other side).
3. Fill out the order form (order blank on back of this page) listing your new purchase(s).
4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.
5. Indicate method of payment, (check, money order, Visa, Mastercard, or Blackhawk Charge) or the balance of your new purchase(s). Iowa residents pay 4% sales tax on order total.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase. Suppose the film being traded in is a Super 8 silent print purchased for \$20.00. Your credit is 1/2 or \$10.00. Now suppose the film you have chosen to purchase is \$30.00. With the \$10.00 exchange credit all you have to pay is \$20.00 plus transportation, handling and insurance.

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CLASSIC IMAGES
is the core of this activity!

CLASSIC IMAGES brings you information, articles, and many "remembering" things which you cannot find in other publications.

In the pages of CLASSIC IMAGES:

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History



VIDEOCASSETTE



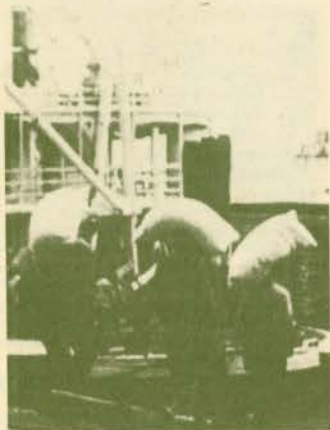
(SILENT ENEMY)



(HEMINGWAY)



(AMELIA EARHART)



(THE RIVER)

THE SEA AROUND US² (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta
525-66-0716 — VHS.....\$29.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length
506-66-0665 — Beta
525-66-0665 — VHS.....\$34.98

THE 35mm MOTION PICTURE PROJECTOR²

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta
525-66-0663 — VHS.....\$24.98

SPORTS

BAER vs LOUIS/ LOUIS vs SCHEMLING

BAER vs LOUIS (1935)

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHEMLING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

506-95-0631 — Beta
525-95-0631 — VHS.....\$19.98



(MARY PICKFORD)



(DW GRIFFITH)

PERSONALITIES

THE BIRTH OF A LEGEND

A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of both Miss Pickford and Mr. Fairbanks he has created a nostalgia packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW

506-66-0590 — Beta
525-66-0590 — VHS.....\$29.98

D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

506-34-0682 — Beta
525-34-0682 — VHS.....\$29.98

LEGENDARY PERSONALITIES²

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

506-68-0852 — Beta
525-68-0852 — VHS.....\$29.98

AVIATION

AVIATION VOLUME 1¹

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

506-70-0823 — Beta
525-70-0823 — VHS.....\$29.98

FLIGHTS AND FLYERS² A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRITT, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

506-70-0667 — Beta
525-70-0667 — VHS.....\$29.98

FLIGHTS AND FLYERS: AMELIA EARHART²

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickettape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

506-66-2929 — Beta
525-66-2929 — VHS.....\$24.98

BIOGRAPHIES

Lobster

RAILROAD

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/ RAILROADING IN THE

NORTHEAST BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

506-66-0603 — Beta
525-66-0603 — VHS.....\$24.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

506-66-2375 — Beta
525-66-2375 — VHS.....\$24.98

WHITE PASS & YUKON/ RIO GRANDE SOUTHERN/ BUSTLING NARROW GAUGE

WHITE PASS AND YUKON

Photographed in 1951 by Woodrow Gorman. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom.

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

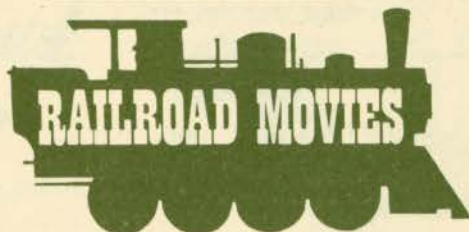
Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47 cars (1648 Tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point.

Every title has a marvelous organ score performed by Robert Israel on the Simonton Theatre Pipe Organ. 31 min. Color.

506-77-0568 — Beta
525-77-0568 — VHS.....\$29.98



ANGER LIGHTS! (1930) JEAN ARTHUR, LOUIS WOHLEIM

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW.

506-30-0781 — Beta
525-30-0781 — VHS.....\$34.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING.

20 min. Black & White & Color GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk®Orchestral score.

WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

506-77-0578 — Beta
525-77-0578 — VHS.....\$19.98

THE GRIT OF THE GIRL TELEGRAPHER AND IN THE SWITCH TOWER

THE GRIT OF THE GIRL TELEGRAPHER (1912)

ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS, HENRY HALLEM, MIRIAM COOPER

While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

Kalem excelled as an early producer of railroad dramas and found double duty for many. Whenever accidents or injury threatened the release schedule of its popular *Hazards of Helen* series, Kalem reached into the vault for an appropriate film and *The Grit of the Girl Telegrapher* was one chosen for release as *The Girl Telegrapher's Nerve*, the 69th *Switch Tower*.

IN THE SWITCH TOWER (1915)

WALTER EDWARDS, FRANK BORZAGE

This is the story of a father who neglected his son for drink, and went to prison for his part in a barroom brawl. It is as touching today as it was over a half-century ago. Years pass and the boy, now grown-up and working for the same railroad his father had, realizes that his anger over the years was a foolish reaction. Forgiving his father, Frank sends a letter informing the old convict that he will soon visit the prison. At the same time, a parole is granted and the father sends a letter in the name of another informing the son that he had died. Returning to the railroad to be near his son, he arrives in time to foil a plot to wreck the Limited. Both piano scores by Jon Mirsalis. 47 min. BW

506-77-0579 — Beta
525-77-0579 — VHS.....\$19.98

HIGH GREEN (1983)

A fascinating story of how a freight train is made up, how to 'run the train', and a keen in-the-cab insight into being an engineer in one of today's giant locomotives.

VIDEOCASSETTE

Watch as this Burlington Northern train is made up and pulls out from the St. Louis yards. 22 min.

506-77-0586 — Beta
525-77-0586 — VHS.....\$24.98

RAILROADING (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

506-77-0612 — Beta
525-77-0612 — VHS.....\$19.98

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

506-77-0605 — Beta
525-77-0605 — VHS.....\$19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

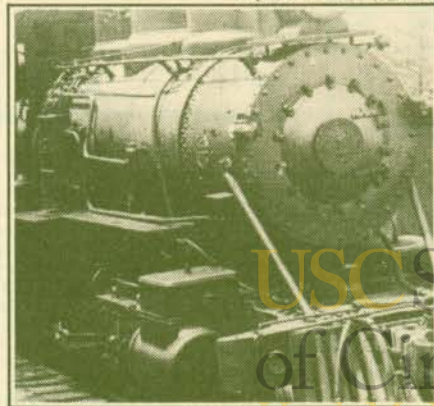
Photographed by Fred McLeod
Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

506-66-1218 — Beta
525-66-1218 — VHS.....\$19.98

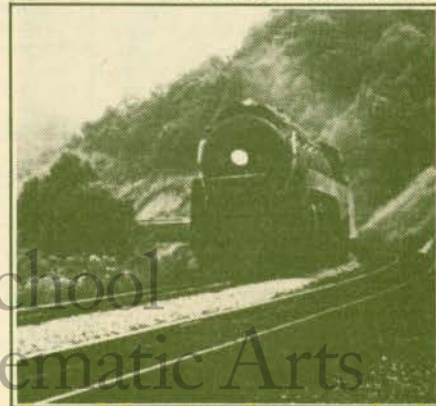
ZIG ZAG TRIUMPH OF STEAM!

Narrated by Jack Kelso
This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta
525-66-0662 — VHS.....\$24.98



(GRIT OF GIRL)



(THUNDER OF STEAM)



(BOSTON & MAINE)

From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(WILL ROGERS)

AMERICA and THE FALL OF BABYLON AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

506-50-0827 — Beta
525-50-0827 — VHS.....\$29.98

THE AMERICANO and VARIETY THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

506-30-0832 — Beta
525-30-0832 — VHS.....\$29.98

BLOOD AND SAND and SON OF THE SHEIK
BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

506-55-0649 — Beta
525-55-0649 — VHS.....\$29.98

DRACULA and THE GARDEN OF EDEN
DRACULA (1922)
MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

506-86-0646 — Beta
525-86-0646 — VHS.....\$29.98



(SON OF SHEIK)

FILM FIRSTS, PART ONE AND TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

506-66-0882 — Beta
525-66-0882 — VHS.....\$29.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD
THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

THE CLOWN PRINCES OF HOLLYWOOD (1958)
CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

506-01-0878 — Beta
525-01-0878 — VHS.....\$29.98

THE GENERAL and SLAPSTICK

THE GENERAL (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. BW Anthology.

506-01-0664 — Beta
525-01-0664 — VHS.....\$29.98

THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)
WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

WILL ROGERS
WILL ROGERS
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

506-66-0829 — Beta
525-66-0829 — VHS.....\$29.98



(THE CLOWN PRINCES OF HOLLYWOOD)

HOODOO ANN (1916)
MAE MARSH, ROBERT HARON

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

506-30-0650 — Beta
525-30-0650 — VHS.....\$29.98

HORRIBLE DOUBLE FEATURE
DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

THE HUNCHBACK OF NOTRE DAME
LON CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

506-30-0846 — Beta
525-30-0846 — VHS.....\$29.98

KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

506-66-0841 — Beta
525-66-0841 — VHS.....\$29.98

MR. SUPER ATHLETIC CHARM
THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 37 min. BW Condensed.

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

506-53-0843 — Beta
525-53-0843 — VHS.....\$29.98

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH

47 min.
506-34-0647 — Beta
525-34-0647 — VHS.....\$29.98



(FUN FACTORY)

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER
THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

506-30-0648 — Beta
525-30-0648 — VHS.....\$29.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

506-42-0834 — Beta
525-42-0834 — VHS.....\$29.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART
WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era. BW Anthology.

506-66-0887 — Beta
525-66-0887 — VHS.....\$29.98

THE TEMPEST and THE EAGLE
THE TEMPEST (1927)

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

506-30-0828 — Beta
525-30-0828 — VHS.....\$29.98

Shoreline Film Archive
M. Hefner IV

Musical



HOLD YOUR SIDES AND TAP YOUR TOES... Here comes the dizziest dancing show ever screamed!... **Marvelous Music!**... **Sensational Stopping!**... **Knockout Comedy!**... A smart, snappy, snappy show tingling with the mightiest screen-ful of super entertainment you ever saw!



(IF YOU KNEW SUSIE)



FRED ASTAIRE

A DAMSEL IN DISTRESS² (1937)
FRED ASTAIRE,
JOAN FONTAINE,
GEORGE BURNS, GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
525-88-0761 — VHS.....\$39.98

SHALL WE DANCE² (1937)
FRED ASTAIRE,
GINGER ROGERS,
EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta
525-88-0714 — VHS.....\$29.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
ARTURO TOSCANINI, NBC
SYMPHONY ORCHESTRA

Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta
525-88-2454 — VHS.....\$19.98

BLACK AND TAN (1930)
/ST. LOUIS BLUES (1929)

BLACK AND TAN (1930)
DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)
BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta
525-88-0630 — VHS.....\$19.98

THE FRENCH LINE² (1952)
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta
525-88-0749 — VHS.....\$39.98

GEORGE WHITE'S SCANDALS²
(1945)

JOAN DAVIS, JACK HALEY,

JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
525-88-0748 — VHS.....\$39.98

HIGHER AND HIGHER² (1943)
FRANK SINATRA, LEON ERROL,
MICHELE MORGAN, JACK HALEY,
VICTOR BORGE, MEL TORME,
MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
525-88-0741 — VHS.....\$34.98

VIDEOCASSETTE



(STEP LIVELY)



(ARTURO TOSCANINI)

IF YOU KNEW SUSIE² (1948)
EDDIE CANTOR, JOAN DAVIS,
ALLYN JOSLYN,

CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
525-88-0737 — VHS.....\$34.98

THE LOTTERY BRIDE² (1930)

JEANETTE MacDONALD,
JOE E. BROWN, ZASU PITTS,
JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta
525-88-0660* — VHS.....\$34.98

POT 'O GOLD (1941)

JAMES STEWART,
PAULETTE GODDARD,
HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
525-88-0851 — VHS.....\$24.98

SING YOUR WORRIES AWAY²
(1942)

BUDDY EBSEN, BERT LAHR,
JUNE HAVOC, THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
525-88-0710 — VHS.....\$34.98

STEP LIVELY² (1944)

FRANK SINATRA,
GLORIA DE HAVEN,
GEORGE MURPHY, WALTER SLEZAK,
ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
525-88-0705 — VHS.....\$34.98

Sci-Fi/ Suspense



VIDEOCASSETTE

DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE,
MARTHA MANSFIELD, NITA NALDI
Organ score by Gaylord Carter.
65 min. BW
506-86-1056 — Beta
525-86-1056 — VHS\$34.98

FIED WITHOUT A FACE² (1958)
MARSHALL THOMPSON,
TERRENCE KILBURN
A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW
506-86-0614 — Beta
525-86-0614 — VHS\$34.98

HUNCHBACK OF NOTRE DAME (1923) LON CHANEY
This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.
Chaney is the hunchback bell-ringer who is devoted to the dancing girl.
A silent that endures as a classic. 95 min. BW, musical score.
506-52-0835 — Beta
525-52-0835 — VHS\$39.98

JOHNNY ANGEL² (1945)
GEORGE RAFT, CLAIRE TREVOR,
SIGNE HASSO, LOWELL GILMORE,
HOAGY CARMICHAEL, MARVIN MILLER
Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW
506-30-0733 — Beta
525-30-0733 — VHS\$34.98

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1929)
LON CHANEY, MARY PHILBIN,
NORMAN KERRY
This edited version of the PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS
506-52-1173 — Beta
525-52-1173 — VHS\$29.98

THE MAN WHO KNEW TOO MUCH² (1934)
PETER LORRE, LESLIE BANKS,
EDNA BEST
"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW
506-35-0839 — Beta
525-35-0839 — VHS\$24.98



(DR. JEKYLL & MR. HYDE)

THE MONSTER WALKS (1932)
MISCHA AUER, WILLIE BEST
It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW
506-86-2524 — Beta
525-86-2524 — VHS\$19.98

MURDER AT THE BASKERVILLES¹ (1937)
ARTHUR WONTNER,
IAN FLEMING, LYN HARDING
A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW
506-30-0836 — Beta
525-30-0836 — VHS\$24.98

NOSFERATU, THE VAMPIRE (1922)
MAX SRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHROEDER
Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk[®] Orchestral score. 52 min. BW
506-86-0884 — Beta
525-86-0884 — VHS\$29.98



(NOSFERATU)

OUTSIDE THE LAW (1921)
LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E. A. WARREN
The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.
The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.
In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW
506-52-0844 — Beta
525-52-0844 — VHS\$24.98



(FIEND WITH A FACE)



(PHANTOM OF THE OPERA)

THE PHANTOM OF THE OPERA (1925)
LON CHANEY, MARY PHILBIN
Strange things are happening at the Paris Opera House.
Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.
The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color
506-86-0848 — Beta
525-86-0848 — VHS\$34.98

THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE (1936)
with BELA LUGOSI
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min. BW
506-30-2479 — Beta
525-30-2479 — VHS\$24.98

STRANGER ON THE THIRD FLOOR² (1940)
PETER LORRE, JOHN MCGUIRE,
ELISHA COOK, JR.
An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW
506-30-0704 — Beta
525-30-0704 — VHS\$34.98

WOMAN IN GREY (1919)
ARLINE PRETTY, HENRY G. SELL
So return with us now into the past to these days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS
506-86-0641 — Beta
525-86-0641 — VHS\$49.98

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8
Archive

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DRAMATIC

ALLEGHENY UPRISING² (1939)

JOHN WAYNE, CLAIRE TREVOR,
GEORGE SANDERS,

BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

506-75-0775 — Beta
525-75-0775 — VHS.....\$34.98

BACK TO BATAAN² (1945)

JOHN WAYNE, ANTHONY QUINN

Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

506-39-0769 — Beta
525-39-0769 — VHS.....\$29.98



(WWII: PACIFIC THEATRE)

THE LOST PATROL² (1934)

VICTOR McLAGLEN,
BORIS KARLOFF,

WALLACE FORD, REGINALD DENNY,
ALAN HALE, J. M. KERRIGAN,
BILLY BEVAN

A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW

506-75-0728 — Beta
525-75-0728 — VHS.....\$34.98

DOCUMENTARY

THE BATTLE OF RUSSIA (1943)

As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

506-75-0657 — Beta
525-75-0657 — VHS.....\$34.98

COUNTDOWN TO WORLD WAR II²

A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.

506-75-0885 — Beta
525-75-0885 — VHS.....\$29.98

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America for the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..."

9 min. BW
506-75-2361 — Beta
525-75-2361 — VHS.....\$24.98

THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.

506-75-0881 — Beta
525-75-0881 — VHS.....\$29.98

WORLD WAR II — THE EUROPEAN THEATRE²

BLACKHAWK/MOVIEZONE
COMPILATION

Six separate subjects are covered:
BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH

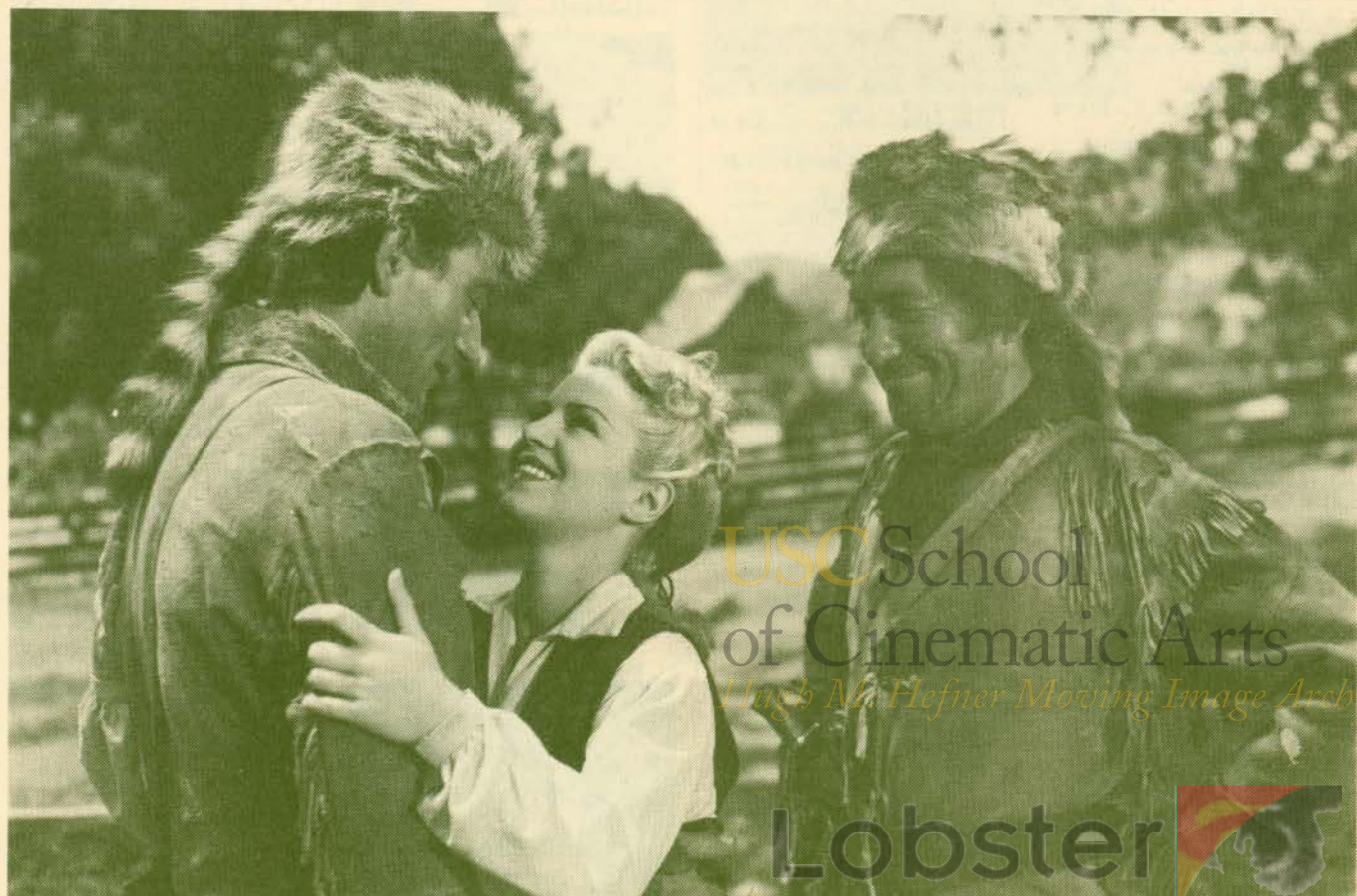
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta
525-75-0669 — VHS.....\$29.98

WORLD WAR II: THE PACIFIC THEATRE¹ (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW

506-75-0670 — Beta
525-75-0670 — VHS.....\$29.98



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Lobster



(ALLEGHENY UPRISING)

Western



(DANIEL BOONE)



(\$50,000)



(TUMBLEWEEDS)

DANIEL BOONE (1936)
GEORGE O'BRIEN, HEATHER ANGEL,
JOHN CARRADINE
In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky.
506-57-0584 — Beta
525-57-0584 — VHS.....\$24.98

\$50,000 REWARD (1924)
KEN MAYNARD, ESTHER RALSTON,
TARZAN

When Tex Sherwood rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success.

Features a Blackhawk Orchestral Score. 49 min. BW
506-57-0935 — Beta
525-57-0935 — VHS.....\$19.98

HAUNTED RANCH (1943)
THE RANGE BUSTERS
The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW
506-57-2704 — Beta
525-57-2704 — VHS.....\$19.98

IN THE DAYS OF THE THUNDERING HERD & THE LAW AND THE OUTLAW IN THE DAYS OF THE THUNDERING HERD (1914)
TOM MIX

Tom is the pony express rider who forsakes his job to accompany his sweetheart Sally Madison into the far west to join her father. The wagon train is seen on the trail by an Indian girl who makes their presence known to her tribe. There are fights between the Indians and the white men and Tom and Sally are captured by the warrior Swift Wind.

It all ends happily and our abridged version, much as it appeared in the 1920s gives considerable flavor of the early and major work of this famous Western star.
THE LAW AND THE OUTLAW (1913)
TOM MIX, MYRTLE STEDMAN

A fugitive from justice, Dakota Joe hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life, Joe is recognized by the sheriff.

Both scored on the mighty Wurlitzer Simon-ton organ by Robert Israel. 76 min. BW
506-58-0606 — Beta
525-58-0606 — VHS.....\$24.98

RETURN OF THE BAD MEN (1948)
RANDOLPH SCOTT, ROBERT RYAN,
ANN JEFFREYS, GABBY HAYES,
JACQUELINE WHITE, JASON ROBARDS
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder

and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW

506-57-0717 — Beta
525-57-0717 — VHS.....\$34.98

STATION WEST (1948)
DICK POWELL, JANE GREER,
TOM POWERS, STEVE BRODIE,
RAYMOND BURR, AGNES MOORHEAD,
BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

506-57-0782 — Beta
525-57-0782 — VHS.....\$34.98

TRAIL STREET (1947)
RANDOLPH SCOTT, ROBERT RYAN,
ANNE JEFFRIES, GABBY HAYES,
MADGE MEREDITH, JASON ROBARDS

Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

506-57-0692 — Beta
525-57-0692 — VHS.....\$34.98

TUMBLEWEEDS (1925)
WILLIAM S. HART

In 1889 in what is to become Oklahoma Territory the Cherokee Strip is just a grazing area owned by Indians and worked day and night by the itinerant cowboys called 'tumbleweeds'. Alas, it is the end of the Old West as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother who has a scheme to jump the line as "sooners". Our 1939 re-issue includes the famous spoken prologue by Hart in which he bids his audience farewell in his rich, Shakespearean trained voice. This is one of the most moving speeches ever committed to film. Film is accompanied by a superb piano score performed by William Perry. BW 89 min.

506-57-0588 — Beta
525-57-0588 — VHS.....\$34.98

VALLEY OF TERROR (1937)
KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

506-57-0825 — Beta
525-57-0825 — VHS.....\$19.98



(DAYS OF THUNDERING)



ROLL ALONG COWBOY (1937)
SMITH BALLEW, CECILIA PARKER

Happy-go-lucky Smith Ballew and his sidekick, Stanley Fields, are given promissory notes instead of cash for their work on Ruth Robinson's ranch. The business is in financial straits, due to the loss of many of the ranch-hands who have been lured away by an unscrupulous neighbor who wants the Robinson property.

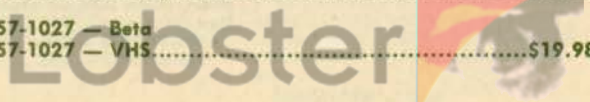
When Ballew meets and falls in love with Cecilia Parker, Ruth Robinson's daughter, he induces friend Fields to stay and fight Gordon Elliott and his lawyer, Frank Milan. Fields becomes fast friends with Miss Parker's crippled brother, Wally Albright, Jr.

To pay for the brother's needed operation, Fields unsuspectingly cashes his note with Lawyer Milan, who now has the Robinson ranch in his power. He deceives Miss Parker into believing that he came into possession of the note through the traitorousness of Ballew and Fields.

The cowboys fortunately learn in time that their enemies are planning to stampede the Robinson cattle to prevent their being rounded up for sale so that the promissory note can be paid off. Arriving in the nick of time, the two buckaroos stage a thrilling combat with the rustlers.

The cattle are sold, the bills are paid, and Fields and the cured brother give a rousing sendoff to the honey-moon-bound Ballew and Miss Parker. 55 min. Black & white.

506-57-1027 — Beta
525-57-1027 — VHS.....\$19.98



No film library is complete without those perennial favorites

the WESTERNS

Gene Autry

BLUE CANADIAN ROCKIES (1952)
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

506-57-2967 — Beta
525-57-2967 — VHS.....\$34.98

BOOTS AND SADDLES (1937)
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

There is some decomposition in the original materials. 59 min. BW.

506-57-2960 — Beta
525-57-2960 — VHS.....\$34.98

CALL OF THE CANYON (1942)
GENE AUTRY, SMILEY BURNETTE,
RUTH TERRY, THURSTON HALL,

THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. 71 min. BW

506-57-0658 — Beta
525-57-0658 — VHS.....\$34.98

COW TOWN (1950)
GENE AUTRY, GAIL DAVIS,
HARRY SHANNON,
JOCK O'MAHONEY

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby, owner of a small ranch. Range warfare breaks out between two factions of ranchers who differ sharply on the wire fences. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

506-57-2881 — Beta
525-57-2881 — VHS.....\$34.98

DOWN MEXICO WAY (1941)
GENE AUTRY, SMILEY BURNETTE, FAY
MCKENZIE, DUNCAN RENALDO and
CHAMPION

Gene and Frog take off for Mexico trailing two swindlers, who, posing as motion picture producers, have sold fake stock in a movie and then left Sage City with the people's hard earned money. Arriving there Gene meets and convinces lovely Maria Elena Alvarado, who thinks she is about to "star" in a film by these same bad men, that they are a fraud and he needs her help to bring them to justice. Songs incl. "Down Mexico Way", "South of the Border", "Beer Barrel Polka" and more. 78 min. BW

506-57-1025 — Beta
525-57-1025 — VHS.....\$34.98

HEART OF THE RIO GRANDE
(1942)

GENE AUTRY, SMILEY BURNETTE,
FAY MCKENZIE, EDITH FELLOWS,
JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

506-57-2946 — Beta
525-57-2946 — VHS.....\$34.98

THE HILLS OF UTAH (1951)
GENE AUTRY, PAT BUTTRAM,
DENVER PYLE

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Cottontail". 70 min. BW

506-57-2976 — Beta
525-57-2976 — VHS.....\$34.98

LAST OF THE PONY RIDERS (1953)
GENE AUTRY, SMILEY BURNETTE,
KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

506-57-2971 — Beta
525-57-2971 — VHS.....\$34.98

MELODY RANCH (1942)
GENE AUTRY, JIMMY DURANTE,
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City. "Gabby" Hayes invites him and his companions to Gene Autry Day in Torpedo. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

506-57-0645 — Beta
525-57-0645 — VHS.....\$34.98

MELODY TRAIL (1935)
GENE AUTRY,
SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch. Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper and the cattle rustlers single handed. 60 min. BW

506-57-0642 — Beta
525-57-0642 — VHS.....\$34.98

NIGHT STAGE TO GALVESTON
(1952)

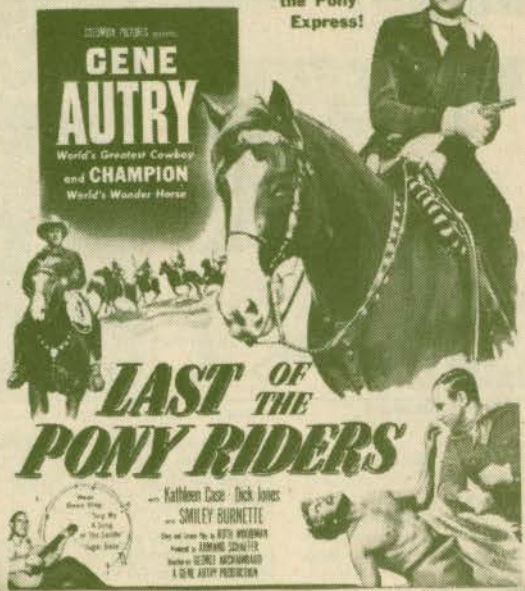
GENE AUTRY, PAT BUTTRAM,
VIRGINIA HUSTON

Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. 61 min. BW

506-57-2973 — Beta
525-57-2973 — VHS.....\$34.98

GENE HITS THE DANGER TRAIL

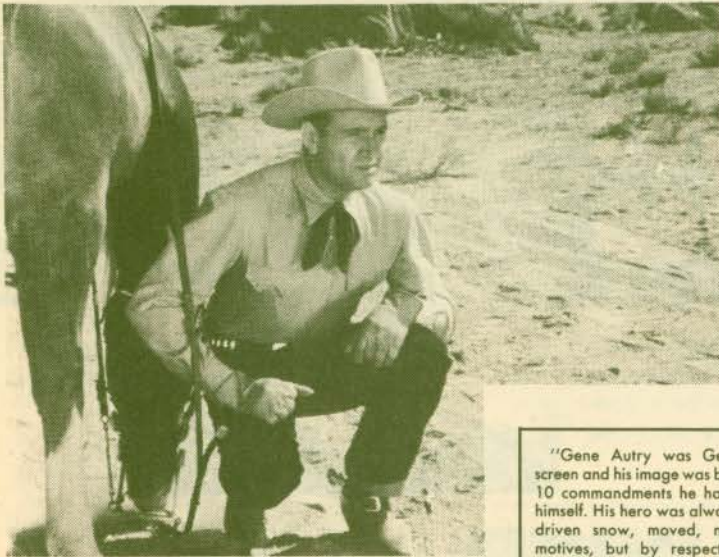
...to crush the badmen out to cripple the Pony Express!



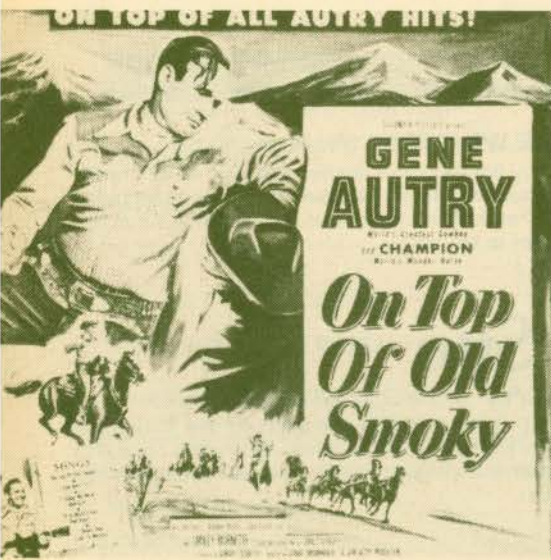
USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

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"Gene Autry was Gene Autry on screen and his image was built around the 10 commandments he had devised for himself. His hero was always pure as the driven snow, moved, not by selfish motives, but by respect for women, parents, old folks, children and animals, by fair play, thoroughness, cleanliness of thought and speech, by racial and religious tolerance, by abstinence from liquor, smoking and sex and so forth. His cowboy code was not really original, but he never once deviated from his code and went to greater lengths than anyone had previously gone to create a "pure" cowboy whom youngsters could admire and emulate!"
 From "Saddle Aces of the Cinema" by Buck Rainey



ON TOP OF OLD SMOKY: (1953)
 GENE AUTRY, SMILEY BURNETT,
 GAIL DAVIS, SHEILA RYAN,
 CASS COUNTY BOYS, CHAMPION
 Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. Songs include "If It Wasn't For The Rain", "On Top of Old Smoky", "I Hang My Head and Cry", "I Saw Her First" and "The Trial of Mexico". 59 min. BW
 506-57-2974 — Beta
 525-57-2974 — VHS.....\$39.98
PRAIRIE MOON: (1938)
 GENE AUTRY,
 SMILEY BURNETTE
 A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. As always we are treated to several songs including, "He's In The Jailhouse Now," Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW
 506-57-0644 — Beta
 525-57-0644 — VHS.....\$34.98

RIDIN' ON A RAINBOW: (1941)
 GENE AUTRY,
 SMILEY BURNETTE
 Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. And that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW
 506-57-0654 — Beta
 525-57-0654 — VHS.....\$34.98
ROBINHOOD OF TEXAS: (1947)
 GENE AUTRY,
 CASS COUNTY BOYS
 A wonderful, old fashioned western the good guys wear white and triumph over the bad guys in black. Gene helps the local Sheriff round up a team of bank robbers along with all of their loot. 71 min. BW
 506-57-0643 — Beta
 525-57-0643 — VHS.....\$34.98

SIoux CITY SUE: (1946)
 GENE AUTRY, LYNNE ROBERTS,
 STERLING HOLLOWAY, RICHARD
 LANE, HELEN WALLACE, CASS COUNTY
 BOYS
 Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch. 68 min. BW
 506-57-0659 — Beta
 525-57-0659 — VHS.....\$34.98
SOUTH OF THE BORDER: (1939)
 GENE AUTRY, SMILEY BURNETTE
 Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion. 70 min. BW
 506-57-2957 — Beta
 525-57-2957 — VHS.....\$34.98

VALLEY OF FIRE: (1951)
 GENE AUTRY, PAT BUTTRAM,
 GAIL DAVIS
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW
 506-57-2970 — Beta
 525-57-2970 — VHS.....\$34.98
WINNING OF THE WEST: (1953)
 GENE AUTRY, SMILEY BURNETTE
 Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette from unscrupulous crooks who are indeed using Indian raids as the cover up for their bandit activities. Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat. 57 min. BW
 506-57-2968 — Beta
 525-57-2968 — VHS.....\$34.98

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The western film has always been a favorite of audiences worldwide. With Hollywood releasing so many new westerns this year, the home video market will surely reflect renewed interest in the action-packed tales of the old west. We are proud to add these six classic full-color westerns to our home video library.



BULLWHIP \$39.95 list 0464

Starring **RHONDA FLEMING** and **GUY MADISON** 1958/Color 80 min.
 Steve Dailey, a prisoner awaiting execution, is offered a reprieve under the condition that he marry a fiery half-breed named Cheyenne O'Malley. She must be married before she can claim her inheritance. Despite their mutual distrust, they fight common obstacles. In doing so, they find that an entirely new relationship emerges.



HELLFIRE \$39.95 list 1752

Starring **WILLIAM ELLIOT** and **MARIE WINDSOR** 1948/Color 90 min.
 A dying minister asks gambler Zeb Smith (Elliot) to make him a promise—to build a church with money gained by peaceful means. Zeb learns that a lady bandit (Windsor) has a price on her head, and becomes her accomplice in order to win her confidence and have her surrender. But as her accomplice, he faces a band of men who want to kill her.



Naked in the Sun \$39.95 list 2967

Starring **JAMES CRAIG** and **LITA MILAN** 1957/Color 88 min.
 Driven by greed, a slave hunter captures both Seminole Indians and slaves for sale to Georgia plantations. Osceola, warrior chief of the Seminole nation, swiftly attacks the trader's camp and frees both slaves and Indians. The slave trader and his gang kidnap Osceola's beautiful wife, Chechotah, starting a long and violent conflict.



THE OUTCAST \$39.95 list 3093

Starring **JOHN DEREK** and **JIM DAVIS** 1953/Color 90 min.
 Jet Cosgrave (Derek), and his gang of armed horsemen, come to his home town to settle a score with Major Cosgrave. Jet accuses the Major of cheating him out of his rightful share of the family's Circle C Ranch. Jet and his men seize the ranch that adjoins the Circle C, for the purpose of starting an all-out range war.



TEXAS LADY \$39.95 list 4082

Starring **CLAUDETTE COLBERT** and **BARRY SULLIVAN** 1956/Color 86 min.
 Prudence Webb (Colbert) leaves the plush gambling houses of New Orleans, and goes to Texas to claim a newspaper she has inherited. She soon finds conflict with two wealthy cattle barons, who have previously used the newspaper to maintain their control of the town. But Prudence has a plan to free the town from their tyrannical control.

VIDEOCASSETTE

Studio made titles may not always be immediately on hand.

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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$50.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$50.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

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TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase:

On orders totaling \$25.00 to \$50.00.....	\$ 7.50
On orders totaling \$50.01 to \$100.00.....	\$10.00
On orders totaling \$100.01 to \$125.00.....	\$15.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchases. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00.....	\$ 7.50
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$12.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

TYPE OF ACCOUNT REQUESTED

CHECK ONE

INDIVIDUAL ACCOUNT in one name and based solely on your own credit worthiness. Applicant, if married, may apply for an individual account.

JOINT ACCOUNT is based on credit worthiness of both applicant & co-applicant, both will be mutually liable and responsible for payments.

LAST ACCOUNT IN THIS NAME	FIRST	INITIAL	LAST
PRESENT	APT. NO.		HOW LONG
		<input type="checkbox"/> OWN <input type="checkbox"/> RENT <input type="checkbox"/> LIVE WITH PARENTS	
CITY	STATE	ZIP	HOME TELEPHONE ARE CODE ()
OTHER AUTHORIZED USER(S)			

COMPLETE FOR APPLICANT

FORMER ADDRESS (if present is less than 3 years)	
EMPLOYERS NAME	
EMPLOYERS ADDRESS	
BUSINESS PHONE	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO.	
FORMER EMPLOYER (if present is less than 3 years)	

COMPLETE FOR SPOUSE OR OTHER CO-APPLICANT IF JOINT ACCOUNT REQUESTED

NAME	RELATIONSHIP
ADDRESS	
EMPLOYERS NAME	BUSINESS PHONE
EMPLOYERS ADDRESS	ANNUAL INCOME \$
HOW LONG	POSITION
SOCIAL SECURITY NO.	
FORMER EMPLOYER	

Bank Reference (Give the name or names of the banks you use).

Name and address _____ Account No. _____
 Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within the past two years. If credit card firm, give card number.)

Name and address _____
 Name and address _____
 Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

CHARGE ACCOUNT STATEMENT — in consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with the application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Applicant's Signature _____ Date _____
 Co-Applicant's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$_____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$_____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and separately for the full unpaid balance, which shall then become due and payable. I submit the preceding statement to induce you to extend credit on this basis.

Applicant's Signature _____ Date _____
 Co-Applicant's Signature _____

JOHN WAYNE The Early Years

The HIGH HAT Western Series



For years, movie audiences have thrilled to the heroic screen adventures of John Wayne. But today, many are unaware of his early movie career as a cowboy hero. Spoltite Video has collected the finest of these black & white classics and has produced the HIGH HAT WESTERN SERIES on videocassette. Western film fans of all ages will marvel at Wayne's exploits, as he faces the bad guys—always just in time to save the day. This piece of film history makes an important addition to any film library, while the special low price makes these films irresistible!

DAWN RIDER 1935/53 min. 0921 ...\$19.95

Starring JOHN WAYNE and MARION BURNS

Wayne witnesses the murder of his father during an express office holdup, and vows to bring the killers to justice. He is shot in a confrontation, and is nursed back to health by his best friend's girl.

FRONTIER HORIZON 1939/55 min. 1437 ...\$19.95

Starring JOHN WAYNE and PHYLLIS ISLEY

"The Three Mesquiteers" ride again to come to the aid of area settlers, whose land is threatened by crooked land speculators who want to flood the valley to create a reservoir.

LAWLESS RANGE 1935/53 min. 2315 ...\$19.95

Starring JOHN WAYNE and SHEILA MANNORS

Wayne is sent to the Pequeno Valley to discover the motives behind a series of mysterious raids in the area. During his search, he is captured by the desperados, and must escape in time to save the ranchers.

THE MAN FROM UTAH 1934/53 min. 2595 ...\$19.95

Starring JOHN WAYNE and GEORGE "GABBY" HAYES

John Wayne rides into town, only to find himself in the middle of a bank robbery, and accused of being one of the bandits. He is eventually cleared of charges, and later uncovers a link between a rodeo, and several mysterious deaths.

'NEATH ARIZONA SKIES 1934/54 min. 2980 ...\$19.95

Starring JOHN WAYNE and JAY WILSEY

A little Indian girl who is the heiress to oil-rich lands is abducted by a gang of outlaws. Wayne, her guardian, goes out to save the girl, and foil the gang's plan to murder her father.

PARADISE CANYON 1935/55 min. 3136 ...\$19.95

Starring JOHN WAYNE and YAKIMA CANUTT

John Wayne plays a government agent who is sent to round up a gang of counterfeiters operating near the Mexican border. He eventually finds the source of the bogus bills—a printing press in an underground cavern.

RANDY RIDES ALONE 1934/53 min. 3388 ...\$19.95

Starring JOHN WAYNE and GEORGE "GABBY" HAYES

A thrilling western-mystery in which Wayne enters a saloon filled with murdered patrons. Wrongly accused of the crime, he is put in jail. To prove his innocence, he escapes to trap the real killers.

RIDERS OF DESTINY 1933/52 min. 3442 ...\$19.95

Starring JOHN WAYNE and CECILIA PARKER

Wayne is an undercover agent for the Secret Service, sent on a mission to help ranchers having trouble with water rights. He infiltrates the gang with a strangle-hold on the water supply, and plots to trick them into releasing it.

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Premierin' with a dynamite double bill!

Hopalong Cassidy
in
BORROWED TROUBLE
and
Hoppy's Holiday

IT'S BEEN TOO LONG, HOPALONG.

It's been a dawg's age since we seen ya, Hoppy. But now yer back. On videocassette no less.

Buena Vista Home Video announces the video release of rare full-length films featuring the original Hopalong Cassidy. He's the hero of the Western. The cowboy that all the world loves and remembers — from his famous television series. William Boyd stars as Hoppy, with Rand Brooks and Andy Clyde as his trusted sidekicks, Lucky and California.

This month, we lead off with *Borrowed Trouble* and *Hoppy's Holiday*. Hoppy and the boys seem to be living on borrowed time in *Borrowed Trouble*, when a war erupts between readin', writin' an' 'rithmetic and rye, rabble an' roulette. And our trio attends the showdown. But they ride again in *Hoppy's Holiday*. Hootin' and hollerin' and partyin' till their vacation is cut short by a mysterious bank robbery. The West was never wilder.

BORROWED TROUBLE

Black & White/58 Minutes
Not Rated/Stock No. 785

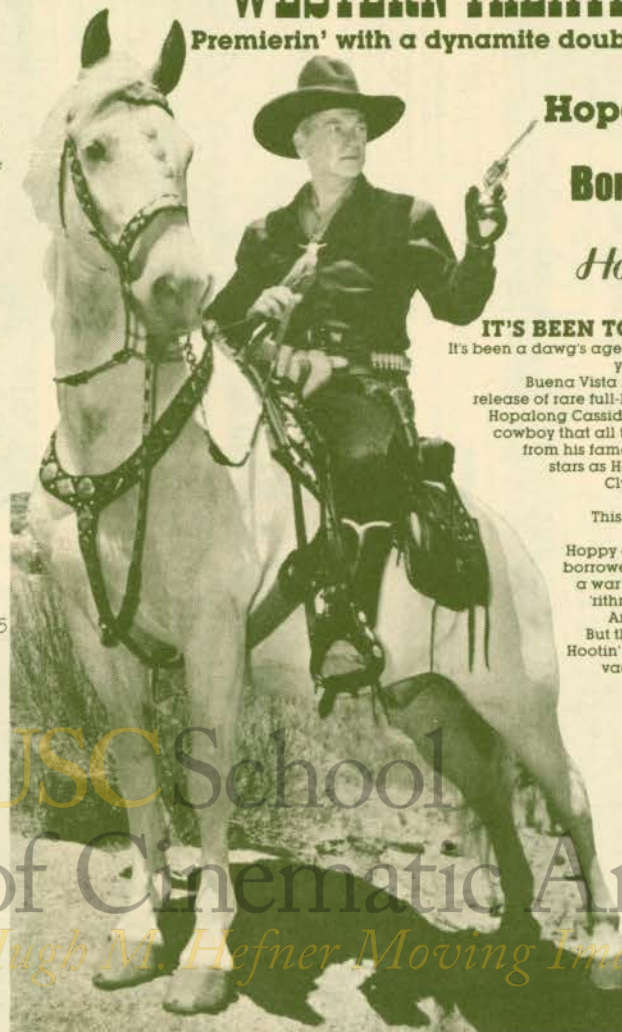
Hoppy's Holiday

Black & White/59 Minutes
Not Rated/Stock No. 786

Both available on
VHS/Beta videocassette!

Suggested Retail Price:

\$59⁹⁵ EACH



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VIDEOCASSETTE

Studio made titles may not always be immediately on hand.

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VideoDisc

ALL OF ME (1984)
LILY TOMLIN, STEVE MARTIN
 Edwina and Roger are living together in the same body ... Rogers! A hilariously concocted plot. 93 min. Rated PG. **16339**.....\$29.98

APHRODITE (1982)
VALERIE KAPRISKY, HORST BUCHHOLZ
 June, 1914, a wealthy man, his mistress and guests head for an island in the Greek archipelago, where he informs them he wishes all to take parts and relive Pierre Louys' bestseller "Aphrodite". 74 min. Color. Rated R. **VC4077**.....\$29.98



BODY DOUBLE (1985)
CRAIG WASSON, MELANIE GRIFFITH
 Brian DePalma invites you to witness a seduction ... a mystery ... a murder! Rated R. **14034**.....\$29.98

THE COTTON CLUB (1984)
RICHARD GERE, DIANE LANE
 It was the age of jazz and glamour in the kingdom of organized crime, it was The Cotton Club! 128 min. Rated R. **17146**.....\$39.98

CRIMES OF PASSION (1984)
KATHLEEN TURNER, ANTHONY PERKINS
 Set in the midst of a seamy red light district this compelling drama focuses on China Blue, a stunningly beautiful prostitute keenly adept at playing erotic power games and on Shayne, the sinister street-corner preacher. Rated R. **08418**.....\$29.98

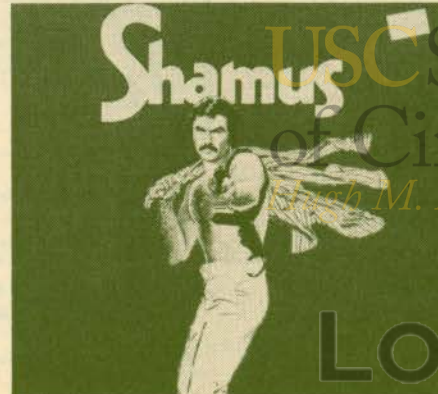
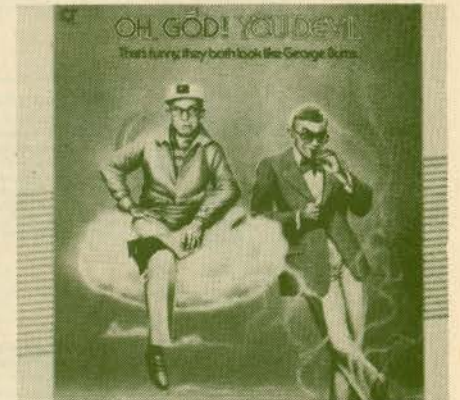
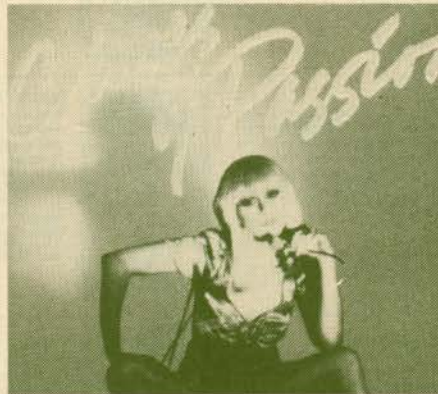
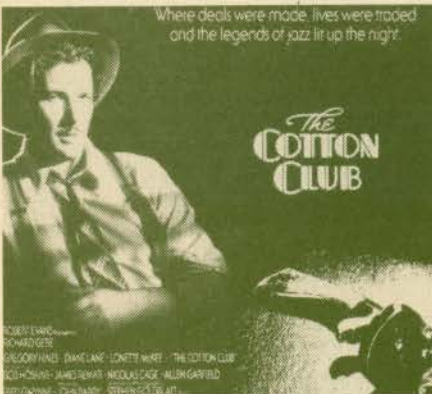
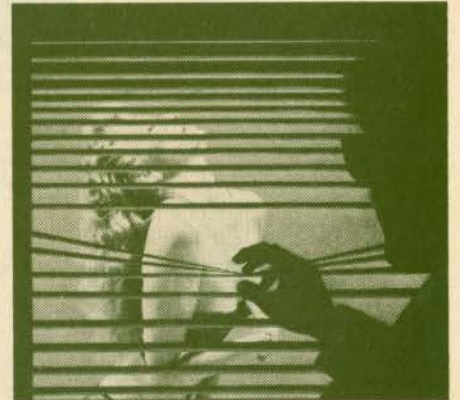
OH, GOD! YOU DEVIL (1984)
GEORGE BURNS, TED WASS
 You remember George Burns as God, now meet him as the devil, too! Funny, Funny, Funny! 96 min. Color. Rated PG. **11418**.....\$29.98



RAINBOW BRIDE (1983)
 Think of a magical place, far away at the rainbow's end, it's called Rainbow Land. Here lives a magical little girl named Rainbow Brite and her friends. In this adventure Rainbow must save herself and the Color Kids from the "Peril in the Pits". 45 min. Color. Animated. **CC1507**.....\$29.98

SHAMUS (1972)
BURT REYNOLDS, DYAN CANNON
 Reynolds is McCoy, a Brooklyn pool hustler turned private eye. If his punch doesn't get you, his pillow talk will. Explosive action thriller. Color. Rated PG. **04037**.....\$29.98

UNDER THE VOLCANO (1984)
ALBERT FINNEY, JACQUELINE BISSET
 Pre-World War II in Mexico and there is impending political and personal doom. A wife and a brother try to help husband/brother stay sober and face the world. 112 min. Color. Rated R. **40125**.....\$29.98



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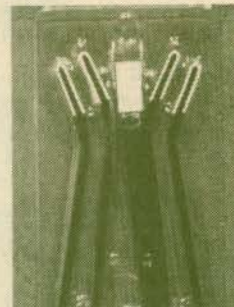


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