

SUMMER 1983 SUPPLEMENT I

 **Blackhawk Films**®

WORLD'S GREATEST SELECTION OF THINGS TO SHOW

**SALE
FLYER**



(STEP LIVELY)

STEP LIVELY² (1944)
FRANK SINATRA, GLORIA de HAVEN,
GEORGE MURPHY, WALTER SLEZAK,
ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 - Beta
525-88-0705 - VHS **\$39.98**

INTRODUCTORY SALE PRICE \$29.88
(Good only until July 31, 1983)

School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



Blackhawk[®] Film Digest

SUMMER 1983 Vol. 362

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Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

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The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute.

S.O.S.

All titles listed in our SPECIAL ORDER SERVICE section are ordered especially for you direct from the studio. We do NOT STOCK any of these titles, so please allow 6 to 8 weeks for delivery.

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

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To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

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Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

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All items to be returned must include all papers and be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., 1235 W. 5th St., Davenport, Iowa 52802.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Sept. 30, 1983

With changes in our film manufacturing operation we have two pieces of excess film manufacturing equipment which we are offering for sale. Terms are cash, FOB Blackhawk Films, Inc.

#1 HOLLYWOOD FILM COMPANY SLITTER

Model SFS-16/8. Slits into super 8 from 16mm width. Has air squeegee. Manufactured about 1977. Excellent condition. New cost \$9,000. Offered at \$4,000 or reasonable offer.

#2 ACME OPTICAL PRINTER

Model 104. Manufactured October 1972. Projector end is 16mm and camera is set up for super 8 (1-3 or 1-4 format) and standard 8mm. Projector can be converted to 35mm and camera to 16mm. Has subtractive light source; fader/dissolver and freeze frame; and pic clear wet gate. Excellent condition. New cost \$35,000. Offered at \$20,000 or reasonable offer.

For either machine call Tom Voss, Vice President at 319-323-9736.

BLACKHAWK'S NEWSREEL

Religious Slide Sets

After several years we have been able to make the necessary arrangements to again offer the excellent quality religious slides from Cathedral Films so many of you have requested. The first series "The Story of Jesus" is being re-released in this issue on page 3.

16mm Film Collectors

Page 3 presents Mary Pickford's "The Poor Little Rich Girl" in 16mm film with a marvelous organ score performed by the one and only Gaylord Carter.

VideoCassette

Shirley Temple makes her debut in a fun duo on page 3. You can see why all America fell in love with Shirley. Page 6 offers a whopping new selection of great titles and if you collect Burt Lancaster's titles this new group will be especially appealing. And, from the studio vaults this month come some of the best from the 1930's and 40's so enjoy!

VideoDisc

Page 19 brings you over 50 BRAND NEW ADDITIONS to the GREAT and GROWING selection of titles in this latest and neatest format. By way of personal comment I want to share our thought about this new media. For over 50 years we learned how to handle 'film foibles' like green or dry film,

not-always-uniform sprocket holes and even sometimes printed in frame lines in the source materials. And we learned how to live with these phenomena. In videocassette we have learned about flagging, drop outs, color noise, noise, tape stretching and the like. In VideoDisc it seems to be only 'skips' or 'glitches'. If there are a couple in a feature film I am sure we can and will learn to live with those just as we have the earlier type of phenomena characteristic to each technology as it has come to us in turn. Of course, if there are more than a couple, then it should be returned for replacement.

With each generation of new technology we film collectors have had to get used to new 'foibles' and we have always "hated" each new form as not being as good as 35mm film, but we admit (and enjoy) the lower cost and the wider selection each new form brings us.

Thank you for being our customer.



Ted Ewing
President

New from Blackhawk Films®



VIDEOCASSETTE

KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON

KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts. **POLLY TIX IN WASHINGTON** is a political satire set to music. The kids play the politicians. Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

506-01-0594 - Beta
525-01-0594 - VHS.....\$24.98

SLIDE SETS

THE STORY OF JESUS

A series of four 35mm. 2" x 2" color slide sets produced by Cathedral Films.

Cathedral Films has, for many years been the leader in the production of religious films, and the material from which Blackhawk's slide sets were prepared follows faithfully — in Biblical history, costuming and settings — the story of the man whose birth in a stable was long foretold, and whose life, by His daily examples and His mighty acts, has been the background for so much of human history.

THE STORY OF JESUS — BIRTH, BOYHOOD AND BAPTISM

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus, His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation. 50 slides.

350-10-0597.....\$14.99

THE STORY OF JESUS — EARLY MINISTRY

This set of fifty color slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four; The Marriage at Cana, The Healing of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind. 50 slides.

350-10-0598.....\$14.99

VIDEOCASSETTE

The LITTLE RASCALS

BOOK III
54 min. BW
DOGS IS DOGS (1931)

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. "Mother" begins her day with a licking for Wheezer just because the window was open and Pete the Pup happened to jump in bed with him again. Later, "old hatchet face" announces that she is going downtown for the morning and charges Wheezer to look after pampered Sherwood and see that he doesn't get dirty. For breakfast Sherwood fixes ham and eggs for himself and his dog but Wheezer and Dorothy have to slop down their perennial unfavorite mush. In pops uninvited Stymie who's sure fed up with their mush for his breakfast. "What? Mush again? You know you're the mushiest people I ever did see." Full of ideas when he's hungry, Stymie then cons Sherwood out of some ham and eggs in one of the shrewdest, funniest schemes ever. Did you know that ham and eggs can talk?

After Sherwood leaves, his own dumb dog shoves him into a deep well he's peering into. Wheezer and Stymie casually drop by to see what they can do about frightened Sherwood's plight. As a thank-you for pulling him up from his watery confinement, Sherwood blames Petey for killing another of the neighbor's chickens, when in fact his own dog Nero is the culprit. An egg shellacking for the gun-toting Billy Gilbert works to no avail, and Petey is sent to the dog pound. It looks like he's a "goner" until... well you'll just have to see it.

DOGS IS DOGS is the perfect embodiment of the underdog spirit of the depression era when it was made. It easily ranks as one of the finest and most witty of all the Our Gang comedies.

ANNIVERSARY TROUBLE

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks. He's actually used the envelope as a bookmark in a volume fittingly entitled *How To Improve Your Memory*. Trouble arrives when Spanky comes home as newly appointed treasurer of The Ancient and Honorary Order of Wood Chucks Club, Inc., and brings with him a similar looking envelope full of similar looking money. When Spanky is observed hiding the funds he's been entrusted with, his know-it-all parents suspect he's stolen the anniversary gift. Mom takes Spanky's envelope, and when Spanky can't find it, he finds himself in quite a jam with the angry gathering of erstwhile Wood Chucks camped outside his house: characteristically, the club's just disbanded, and everyone — particularly tough guy Leonard Kibrick — wants his dues back! Spanky tries to disguise himself as Buckwheat (black-face, gibberish talk



and all) to get past the Wood Chucks, but the masquerade backfires. Eventually, the treasury/gift mixup is disentangled, but not without a deserved spanking for Pop — administered by Spanky, with an assist on the last mighty whack from Mom.

Buckwheat and artful Spanky are especially enduring in **ANNIVERSARY TROUBLE**, but it's popular character actor Johnny Arthur as the blundering father who really makes this family situation comedy work so wonderfully well. In all, **ANNIVERSARY TROUBLE** is a delightful Our Gang outing, with intriguing camera work, a sprinkling of decidedly offbeat gags, and most important, a quota of laughs and enjoyment!

THREE MEN IN A TUB

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) fickle Darla redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsung crones Porky and Buckwheat smile together as they produce the missing stopper.

Insufferable Waldo's at his worst, which makes for Our Gang at its best, in this compact reworking of one of the finest and most famous Little Rascals films, **HI NEIGHBOR**, here involving motorboats as the central prop instead of fire engines.

506-05-0591 - Beta
525-05-0591 - VHS.....\$29.98



THE STORY OF JESUS — LATER MINISTRY

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes *The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus*. 50 slides.

350-10-0599.....\$14.99

THE STORY OF JESUS — CRUCIFIXION AND RESURRECTION

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion and Resurrection, and His appearance to the disciples in the Upper Room. Included are: *Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room*. 75 slides.

350-10-0600.....\$22.99



16MM FILM PRINTS

THE POOR LITTLE RICH GIRL

Arthur Hopkins offered Eleanor Gates' play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913. The same year that Mary Pickford did *A Good Little Devil* for Belasco, the film, released in March 1917, was Mary's third. Aircraft and *Howards' Tourist* were her seventh production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-dalliance sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gowendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Geylard Carter. 64 min. BW

640-30-2965, 16 mm, MUS.....\$325.00

Recent Releases

New from Blackhawk Films®

VIDEOCASSETTE

B **EARTH (1930)**
Directed by Alexander Dovzhenko

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

506-30-2400 — Beta
525-30-2400 — VHS\$29.98



B **DON'T SHOVE & TWO GUN GUSSIE**

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

TWO GUN GUSSIE (1918)
HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town covers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the courage of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta
025-01-0595 — VHS\$24.98

B **FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW**

FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND,
AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

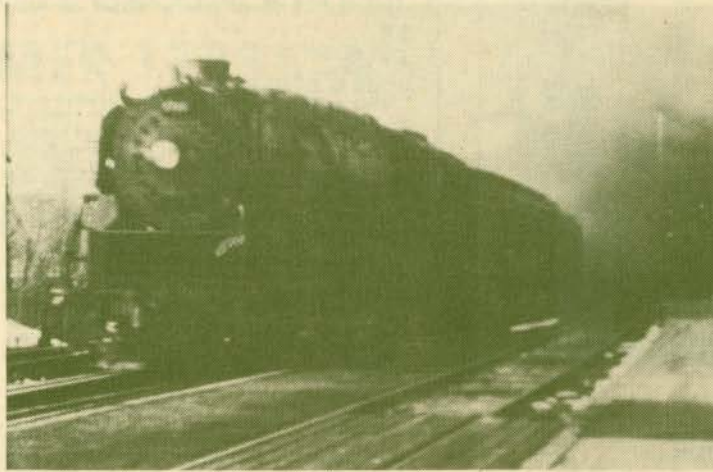
Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk® orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE,
HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid, Jon Mirsalis piano score. 13 min. Black & White.

506-01-0608 — Beta
525-01-0608 — VHS\$29.98



B **BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS**

Photographed by J. W. Deely and E. R. Blanchard
That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N. Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 at a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW.

506-66-2375 — Beta
525-66-2375 — VHS\$29.98



[DON'T SHOVE]



[ADRIFT]

NOW IN 16 MM FILM

B **VALLEY OF FIRE (1911)**
GENE AULRY, PAT BUTTRAM, GAIL DAVIS
It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW.
640-57-2970 16m, dia. 63 min...\$320.00
(Prints will be ordered after we receive your order, so please allow 8 weeks for delivery.)

Western



GENE AUTRY

BLUE CANADIAN ROCKIES² (1952)
GENE AUTRY, PAT BUTTRAM
 Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW
\$506-57-2967 — Beta
\$525-57-2967 — VHS.....\$39.98

BOOTS AND SADDLES² (1937)
GENE AUTRY, SMILEY BURNETTE
 A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.
 It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.
 There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW.
\$506-57-2960 — Beta
\$525-57-2960 — VHS.....\$39.98

CALL OF THE CANYON² (1942)
GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS
 A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.
 Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.
 The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out. Gene and the girl have a nice radio show and everybody's happy. 71 min. BW
\$506-57-0658 — Beta
\$525-57-0658 — VHS.....\$39.98

HEART OF THE RIO GRANDE² (1942)
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.
 A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is! After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW
\$506-57-2946 — Beta
\$525-57-2946 — VHS.....\$39.98

LAST OF THE PONY RIDERS² (1953)
GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE
 This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.
 The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.
 Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW
\$506-57-2971 — Beta
\$525-57-2971 — VHS.....\$39.98

MELODY RANCH² (1942)
GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER
 Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City ever week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW
\$506-57-0645 — Beta
\$525-57-0645 — VHS.....\$39.98

MELODY TRAIL² (1935) **GENE AUTRY, SMILEY BURNETTE**
 The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. J. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!
 Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. . . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW
\$506-57-0642 — Beta
\$525-57-0642 — VHS.....\$39.98

PRAIRIE MOON² (1938) **GENE AUTRY, SMILEY BURNETTE**
 A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW
\$506-57-0644 — Beta
\$525-57-0644 — VHS.....\$39.98

RIDIN' ON A RAINBOW² (1941) **GENE AUTRY, SMILEY BURNETTE**
 Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.
 Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW
\$506-57-0654 — Beta
\$525-57-0654 — VHS.....\$39.98

ROBINHOOD OF TEXAS² (1947) **GENE AUTRY, CASS COUNTY BOYS**
 Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn of the ranch. 71 min. BW
\$506-57-0643 — Beta
\$525-57-0643 — VHS.....\$39.98



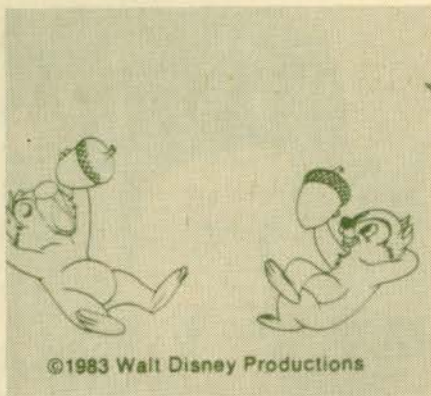
SIoux CITY SUE² (1946) **GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS**
 Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.
 Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW
\$506-57-0659 — Beta
\$525-57-0659 — VHS.....\$39.98

SOUTH OF THE BORDER (1939)
GENE AUTRY, SMILEY BURNETTE
 Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.
 The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW
\$506-57-2957 — Beta
\$525-57-2957 — VHS.....\$39.98

VALLEY OF FIRE² (1951)
GENE AUTRY, PAT BUTTRAM, GAIL DAVIS
 It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW
\$506-57-2970 — Beta
\$525-57-2970 — VHS.....\$39.98

WINNING OF THE WEST² (1953)
GENE AUTRY, SMILEY BURNETTE
 Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.
 Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty 45's", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW
\$506-57-2968 — Beta
\$525-57-2968 — VHS.....\$39.98

New Releases



(CARTOON VOL. I)

DISNEY ANIMATION

CARTOON CLASSICS VOL. I*

"Chip 'n' Dale", "Three for Breakfast", "Winter Storage", "Up a Tree", "Out on a Limb", "Out of Scale" and "Corn Chips". 47 min.

502-81-5917* - Beta
515-81-5917* - VHS \$49.95

CARTOON CLASSICS VOL. II*

"Pluto's Fledgling", "The Pointer", "Private Pluto", "The Legend of Coyote Rock", "Bone Trouble", "Camp Dog" and "In Dutch". 51 min.

502-81-5918* - Beta
515-81-5918* - VHS \$49.95

GENERAL ANIMATION

BLACKSTAR

Incl. "Search for the Starsword", "The Lord of Time" and "The Quest". 60 min.

502-81-5908 - Beta
515-81-5908 - VHS \$29.95

HOPPTITY GOES TO TOWN*

Produced by MAX FLEISCHER
A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.

502-81-5916* - Beta
515-81-5916* - VHS \$59.95

LASSIE'S RESCUE RANGERS

Incl. "Lost" and "Lassie and the Spirit of Thunder Mountain". 60 min.

502-81-5907 - Beta
515-81-5907 - VHS \$29.95

THE LONE RANGER

Incl. "Runaway", "The Memory Trap", and "The Great Train Treachery". 60 min.

502-81-5905 - Beta
515-81-5905 - VHS \$29.95

THE NEW ADVENTURES OF ZORRO

Incl. "Three's A Crowd", "Flash Flood", and "The Blockade". 60 min.

502-81-5906 - Beta
515-81-5906 - VHS \$29.95

SHAZAM

Incl. "Who's Who at the Zoo", "Best Seller" and "The Incredible Sinking City". 60 min.

502-81-5909 - Beta
515-81-5909 - VHS \$29.95

COMEDY

COPACABANA*

GROUCHO MARX, CARMEN MIRANDA
Groucho, the agent, gets two different jobs at the same time for Carmen. 91 min.

502-01-5913* - Beta
515-01-5913* - VHS \$59.95

HOW FUNNY CAN SEX BE?*

(1973)
GIANCARLO GIANNINI, LAURA ANTONELLI
8 uproarious love-Italian-style sketches. 96 min.

502-01-5901* - Beta
515-01-5901* - VHS \$59.98

HOW TO STUFF A WILD BIKINI*

(1965)
ANNETTE FUNICELLO, DWAYNE HICKMAN, BUSTER KEATON
Buster Keaton as a witch doctor in this beach party film of the '60's. 93 min.

502-01-5911 - Beta
515-01-5911 - VHS \$39.98

KISS ME GOODBYE*

(1982)
SALLY FIELD, JAMES CAAN, JEFF BRIDGES
Kay is one week away from marrying serious Dr. Baines when her dead, but not so debonair husband's ghost returns. 101 min.

502-01-5903* - Beta
515-01-5903* - VHS \$59.98

VIDEOCASSETTE



(HOPPTITY)

TRAIL OF THE PINK PANTHER*

(1982)
DAVID NIVEN, HERBERT LOM, CAPUCINE
Clouseau is missing and with flashbacks and some earlier out-takes we wonder where is he? Hilarious. 97 min.

502-01-5902* - Beta
515-01-5902* - VHS \$69.98

DRAMA

CHAMPION*

(1949)
KIRK DOUGLAS, MARILYN MAXWELL
A sudden rise to fame and money is more than the fighter can handle and his downfall is swift. 99 min. BW

502-30-5912* - Beta
515-30-5912* - VHS \$59.95

ELMER GANTRY*

(1960)
BURT LANCASTER, JEAN SIMMONS
Religion for profit in the evangelist tents of the 1920's. 146 min.

502-30-5922* - Beta
515-30-5922* - VHS \$59.98

THE MEN*

(1950)
MARLON BRANDO, TERESA WRIGHT, JACK WEBB
A wounded WWII vet finds he has to learn to adjust as does his new bride. 85 min. BW

502-30-5914* - Beta
515-30-5914* - VHS \$59.95

ONE TOUCH OF VENUS*

(1950)
AVA GARDNER, ROBERT WALKER
Jupiter sends Venus to earth to make a conquest of wealthy Mr. Savoy. 82 min. BW

502-30-5915* - Beta
515-30-5915* - VHS \$59.95

SEPARATE TABLES*

(1958)
RITA HAYWORTH, DEBORAH KERR, DAVID NIVEN
Explore separate and interwoven dreams of a group of desperate people in a small hotel in a seaside town in England. 98 min. BW

502-30-5923* - Beta
515-30-5923* - VHS \$59.95

THE VERDICT*

(1982)
PAUL NEWMAN, CHARLOTTE RAMPLING
A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. 128 min. Rated R.

502-30-5921* - Beta
515-30-5921* - VHS \$79.98

SCI-FI/SUSPENSE

ANGELS WITH DIRTY FACES*

(1938)
JAMES CAGNEY, PAT O'BRIEN, HUMPHREY BOGART
Two childhood friends have grown in separate ways. Classic gangster melodrama. 97 min. BW

502-86-5748* - Beta
515-86-5748* - VHS \$49.98

THE FICTION MAKERS*

(1966)
ROGER MOORE, SYLVIA SIMS
The Saint is hired to protect Amos Klein a mystery writer, who, he discovers is a beautiful woman. 102 min.

502-86-5927* - Beta
515-86-5927* - VHS \$59.98

HIGH ROAD TO CHINA*

(1983)
TOM SELLECK, BESS ARMSTRONG
Unlikely couple face sinister assassins, aerial dogfighters and more in their quest across Asia. 106 min.

502-86-5910* - Beta
515-86-5910* - VHS \$39.98

HIGH SIERRA*

(1941)
IDA LUPINO, HUMPHREY BOGART
Convicted killer, Bogart, is 'sprung' to help pull one more job. 96 min. BW

502-86-5865* - Beta
515-86-5865* - VHS \$49.98



(TRAIL P. PANTHER)

I, THE JURY*

(1982)
ARMADE ASSANTE, BARBARA CARRERA
A re-make of the 1953 Mike Hammer private eye melodrama. 111 min. Rated R.

502-86-5904* - Beta
515-86-5904* - VHS \$59.98

"LITTLE CAESAR"

(1930)
EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.
The landmark gangster film from the Depression era. 80 min. BW

502-86-5602* - Beta
515-86-5602* - VHS \$49.98

"THE TAKING OF PELHAM ONE TWO THREE"

(1974)
WALTER MATTHAU, ROBERT SHAW
A New York subway is seized and the passengers are caught in a life-and-death game. 104 min. Rated R.

502-86-5900* - Beta
515-86-5900* - VHS \$49.98

TRAPEZE*

(1956)
BURL LANCASTER, TONY CURTIS, GINA LOLLOBRIDGIDA
Highflying, death-defying circus act set in the famed Parisian Winter Circus. 105 min.

502-86-5926* - Beta
515-86-5926* - VHS \$59.98

TRENCHCOAT*

(1982)
MARGOT KIDDER, ROBERT HAYS
An aspiring mystery writer stumbles into a conspiracy of murder and intrigue on the island of Malta. 91 min.

502-86-5920* - Beta
515-86-5920* - VHS \$69.95

WAR

THE CHARGE OF THE LIGHT BRIGADE*

(1936)
ERROL FLYNN, OLIVIA deHAVILLAND
Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW

502-75-5749* - Beta
515-75-5749* - VHS \$49.98

THE GREAT LOCOMOTIVE CHASE*

(1956)
FESS PARKER
Yankee soldiers try to bring an early end to the Civil War by crippling the Southern rail system. 89 min.

502-75-5243* - Beta
515-75-5243* - VHS \$69.95

JOHNNY TREMAIN AND THE SONS OF LIBERTY*

HAL STALMASTER, LUANA PATTEN
The story of the Revolutionary War against the British. 80 min.

502-75-5919* - Beta
515-75-5919* - VHS \$69.95

RUN SILENT, RUN DEEP*

(1958)
CLARK GABLE, BURT LANCASTER
WWII, the Pacific, submarine warfare. 93 min. BW

502-75-5924* - Beta
515-75-5924* - VHS \$59.98

WESTERN

DODGE CITY*

(1939)
ERROL FLYNN, OLIVIA deHAVILLAND, ANN SHERIDAN
Cattleman Flynn is asked by the good townspeople to become Sheriff and clean up the town. 104 min.

502-57-5729* - Beta
515-57-5729* - VHS \$49.98

THE KENTUCKIAN*

(1955)
BURT LANCASTER, WALTER MATTHAU
1820 and it's too crowded in Kentucky so Big Eli sets out for Texas with his son. 104 min.

502-57-5925* - Beta
515-57-5925* - VHS \$59.98

SALE

The World Wars

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This award-winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries; to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires on newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality," spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by most everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the track, a full compliment of authentic sound effects as well as period music taken from Edison cylinder records like "I Didn't Raise My Boy To Be A Soldier," "Goodbye Broadway, Hello France," and "Over There." We selected Lowell Thomas to narrate because his early reputation was built on his personal film record of World War I and on his motion picture "With Allenby in Palestine and Lawrence In Arabia."

A prologue establishes the relative innocence of both movies and audiences in 1914, reminding us of the pioneering, becalm self-image we had as a nation. Early events of the European War are sketched, and pacifistic sentiments are related with excerpts from CIVILIZATION and INTOLERANCE.

The armed submarine and its hold on the American imagination are shown through rare newsreels of German U-boats refueling at Newport News, Virginia, and with portions of the LOG OF THE U-35, an actual record of sinkings filmed by a German commander who was also an amateur moviemaker. Reaction to the scare is shown in excerpts from MYSTERY OF THE DOUBLE CROSS and Winsor McKay's animated cartoon THE SINKING OF THE LUSITANIA.

Preparedness became the national mood, reflected in J. S. Blackton's THE BATTLE CRY OF PEACE, and pacifistic

movies of 1916 gave way to films which ridiculed and condemned pacifism. In September, 1917, patriotism in media became Official Government policy when George Creel was appointed head of our official propaganda ministry, the Committee on Public Information. Our film includes clips from five Creel Committee productions, as well as action scenes of the CPI film units at work.

As film producers came to recognize the profit in patriotism, they rushed to make movies that echoed the growing war sentiment. We illustrate the Hollywood view of the War with scenes from MY FOUR YEARS IN GERMANY, HEARTS OF THE WORLD, and HEART OF HUMANITY, as well as with comedy material like Mack Sennett's YANKEE DOODLE IN BERLIN. The role of the film industry in financing the war is shown with advertisements made for the Liberty Loan Appeal by Charlie Chaplin, Mary Pickford, Douglas Fairbanks and Sessue Hayakawa, and with newsreels of these same personalities selling the bonds at rallies. Candid footage of D.W. Griffith directing propaganda pictures is also shown.

THE MOVING PICTURE BOYS is dedicated to the memory of Erich Von Stroheim, and a major section of the film is built around Stroheim's portrayal of cruel German officers, showing the excess in which movie-makers indulged. Finally, we observe that during 1914-18, for the first time, the movies brought images of Americans to peoples of other nations just as we, for the first time, formed our impressions of Europeans in terms of what we saw on our movie screens.

Blackhawk produced THE MOVING PICTURE BOYS in association with Post-Newsweek Stations, and the film is in successful TV syndication as part of the twelve-program "American Documents" series. So far the film has been shown at the Chicago Film Festival, where it won a gold medal, and at the Virgin Islands International Film Festival, where it won a silver medal. The director-editor, co-writers and business manager are all Ph.D. candidates in American studies, and apart from being quite entertaining, the film has been praised by historians for its balance and accuracy. Tinted prints of the fiction films were copied in color, and pictorial quality is generally excellent. 51 min. NAR.

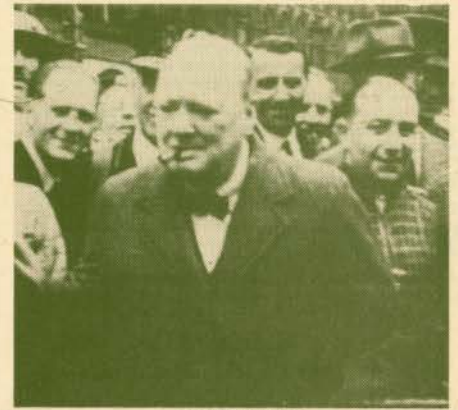
506-75-0881 — Beta 525-75-0881 — VHS.....\$39.98
SALE PRICE.....\$24.88



(MOVING PIC BOYS)



(DECLARATION)



(BATTLE OF BRITAIN)

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ... " 9 min. BW

506-75-2361 — Beta
525-75-2361 — VHS.....\$29.98
SALE PRICE.....\$19.88



(PEARL HARBOR)



(NUREMBERG)

WORLD WAR II — THE EUROPEAN THEATRE

BLACKHAWK/MOVIEZONE COMPILATION

Six separate subjects are covered:
THE BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta
525-75-0669 — VHS.....\$39.98
SALE PRICE.....\$24.88

WORLD WAR II: THE PACIFIC THEATRE (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening declarations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard, and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW

506-75-0670 — Beta
525-75-0670 — VHS.....\$39.98
SALE PRICE.....\$24.88

NUREMBERG WAR TRIAL

This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. Judges from the U.S., Britain, France and Russia sat in judgement of 21 German Nazis accused of the crime of war. See Goering, Hess, Jodl and others as they sat in the courtroom and answered the charges against them. Several times Goering has to be reminded that speech making is not allowed. At the sentencing 7 persons are sentenced to death by hanging. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW

506-75-2913 — Beta
525-75-2913 — VHS.....\$29.98
SALE PRICE.....\$19.88

USC School
Cinematic Arts

SALE ENDS
AUGUST 31, 1983

SALE

Westerns



(AUTRY)

BOOTS AND SADDLES² (1937)

B GENE AUTRY, SMILEY BURNETTE
A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders who want to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW

506-57-2960 — Beta
525-57-2960 — VHS.....\$39.98
SALE PRICE.....\$27.88

PRAIRIE MOON² (1938)

B GENE AUTRY, SMILEY BURNETTE
A ranch owning gangster comes to town, with the sheriff hot on his heels, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys, the sons of the gangster Gene once befriended in the east, Chicago. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local sheriff is called to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." There is a good chase with Champion showing us his beautiful form plus a fight or two. This is definitely superb entertainment. 58 min. BW

506-57-0644 — Beta
525-57-0644 — VHS.....\$39.98
SALE PRICE.....\$27.88

SIoux CITY SUE² (1946)

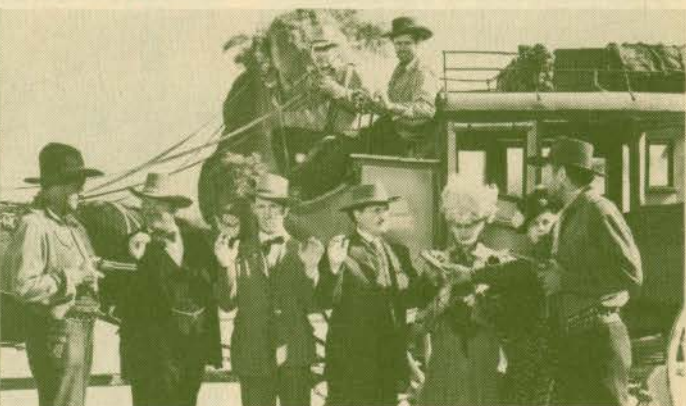
B GENE AUTRY, LYNNE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS
Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into making a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene, and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie, SIOUX CITY SUE.

506-57-0659 — Beta
525-57-0659 — VHS.....\$39.98
SALE PRICE.....\$27.88



(STATION WEST)



(RETURN OF THE BADMEN)

STATION WEST² (1948)

B DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES
Dick Powell stirs up trouble in this exciting mystery melodrama of the Old West. Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders.

Burl Ives as the hotel clerk provides the singing that sets the tone. "It's heartless and cold in the dust of the prairie... and a man can't grow old where there's women and gold."

At the saloon Powell meets Jane Greer and their bantering romance begins. Greer plays Charlie, the owner of the town. Although she is on the wrong side of the law she hires Powell to run the stagecoach line that hauls the gold from the mines. Powell admires Charlie's sexuality, but mistrusts her motivations. This wily, tough pair have many flippant exchanges. "Who steals the gold?" "Who doesn't?" "How do I know I can trust you?" "You don't." "Can I?" "Only with money."

Agnes Moorhead plays Mrs. Casslyn the owner of the gold mine. Although she is anxious to solve the robberies, she doesn't trust Powell's plan with her gold. Raymond Burr is

the weak and plotting lawyer whose dealings with Charlie have put his life in danger.

70 of Charlie's men steal US Army uniforms and plan to infiltrate the fort where all the gold is being stored. The whole town is against Powell but he survives to save the gold and end the corruption in the western town.

Fistfights, gunfights, crackling dialog, and an all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

506-57-0782 — Beta
525-57-0782 — VHS.....\$39.98
SALE PRICE.....\$27.88

RETURN OF THE BAD MEN² (1948)

B RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Only Randolph Scott can stop this scourge. Robert Ryan plays a prairie sodist with cool expertise. 90 min. BW

506-57-0717 — Beta
525-57-0717 — VHS.....\$39.98
SALE PRICE.....\$27.88

USC School of Cinema Studies
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Only Randolph Scott can stop this scourge. Robert Ryan plays a prairie sodist with cool expertise. 90 min. BW

Lobster



SALE ENDS
JULY 31, 1983

RKO Gals

SALE



[WHAT PRICE HOLLYWOOD]

B **WHAT PRICE HOLLYWOOD?** (1932)
CONSTANCE BENNETT,
LOWELL SHERMAN, NEIL HAMILTON

A movie about the movies. An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by David O. Selznick. 88 min. BW

506-30-0690 — Beta
525-30-0690 — VHS.....\$39.98
SALE PRICE.....\$29.88



[ALICE ADAMS]

B **ALICE ADAMS?** (1935)
KATHARINE HEPBURN, FRED MacMURRAY

In a small mid-western town, in the heat of summer, a would-be socialite, Alice, falls in love with a man from the upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS.....\$39.98
SALE PRICE.....\$29.88



[KITTY FOYLE]

B **KITTY FOYLE?** (1940)
GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. Which man, the one devoted to his work and ideals or the one ruled by his conventions and class? (107 min., black and white, dialog.)

506-43-0686 — Beta
525-43-0686 — VHS.....\$39.98
SALE PRICE.....\$29.88



[SISTER KENNY]

B **SISTER KENNY?** (1946)
ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. Based on "And They Shall Walk" by Elizabeth Kenny. 116 min. BW

506-30-0709 — Beta
525-30-0709 — VHS.....\$39.98
SALE PRICE.....\$29.88

USC School
of Cinematic Arts

Hugh M. Hefner

Lobster

SALE ENDS
AUGUST 31, 1983

Keystone Cops SALE



(THE CANNON BALL)

THE CANNON BALL / THE EYES HAVE IT

THE CANNON BALL (Keystone-Mutual, 1915)
CHESTER CONKLIN

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. One of the most popular of the Keystones made for Mutual, **THE CANNON BALL** contains all the ingredients that made **THE FUN FACTORY** world famous and should be in every collector's library.

THE EYES HAVE IT (Artclass, 1928)

BEN TURPIN, GEORGIA O'DELL,
HELEN GILMORE, JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail—wife and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

Overlooked by film scholars for years, Ben Turpin's final comedy series was made for Weiss Brothers-Artclass after he retired from Sennett's employ. No one really knows why one of the leading comics of the era would retire from the best comedy lot in the business and then work for an independent, but Ben is up to form in this comedy and delivers the laughs fast and furiously. Organ score by Robert Israel. 41 min. BW

506-01-0637 — Beta\$29.98
525-01-0637 — VHS.....\$29.98

SALE PRICE.....\$19.88



(THE EYES HAVE IT)



(A HASH HOUSE FRAUD)

A HASH HOUSE FRAUD / THE SULTAN'S WIFE

A HASH HOUSE FRAUD (Keystone, 1915)
LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE,
CHESTER CONKLIN AND THE KEYSTONE COPS

"A Hash House Fraud" is an excellent Keystone Comedy. Louise is cast as the cashier in Hugh Fay's Busy Bee Beanery. Business is so bad that Hugh tells her, "No customers, no pay!" Under the circumstances, it is easy to see the difficulties Hugh would encounter with a cook like Fritz Schade. Just think what's happening in the kitchen!

Things reach such a spot that Hugh decides to try to sell the Beanery, and goes on the street to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is soon closed — but when the purchaser gets wise, a riot results, and out goes a call for The Keystone Cops, headed by none other than Chester Conklin. There's lots running, skidding and backing by these cars of the day on hills, at intersections and in chase along the highways. We're sure you'll not be disappointed with the results!

THE SULTAN'S WIFE (1917)

GLORIA SWANSON, BOBBY VERNON,
KEYSTONE TEDDY

Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sennett's Great Dane, Teddy, plays a valiant part. Organ scores by Robert Israel. 33 min. BW

506-01-0625 — Beta\$29.98
525-01-0625 — VHS.....\$29.98

SALE PRICE.....\$19.88



(THE SULTAN'S WIFE)



(FATTY'S TIN-TYPE TANGLE)

FATTY'S TIN-TYPE TANGLE / OUR CONGRESSMAN

FATTY'S TIN-TYPE TANGLE (1915)
ROSCOE ARBUCKLE, LOUISE FAZENDA,
EDGAR KENNEDY, FRANK HAYES

Directed at first by Sennett and George Nichols, Roscoe gradually assumed control of his own work and it was not unusual for him to spend an entire day filming one small sequence just as he wanted it — Mack Sennett shuttered at the cost but was unable to argue with Arbuckle's popularity.

Although trained in the "Keystone school" of screen comedy, Roscoe's style was slower and more polished than most of Sennett's comics, which may well account for the fact that of all the Keystone comedians, only Arbuckle was able to challenge Chaplin in artistry and popularity.

As usual, it all started out innocently enough, but once Fatty and Louise were snapped by a traveling tinslayer in the park, everyone got into the act (including the Keystone Cops) and Fatty wound up doing an unbelievable but hilarious high wire routine.

OUR CONGRESSMAN (Roach-Pathé, 1924)
WILL ROGERS, MADGE HUNT, BETH DARLINGTON,
FRANK BUTLER, HELEN GILMORE, JIMMY FINLAYSON

Will believed that folks should really know what their Congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the twenties.

While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful political parodies of 1924, *Our Congressman* derives an equal amount of laughter from the subtitles, written by Roach title expert H. M. "Beanie" Walker, with the assistance of Will himself. Piano scores by Robert Israel. 44 min. BW

506-01-0627 — Beta\$29.98
525-01-0627 — VHS.....\$29.98

SALE PRICE.....\$19.88



(OUR CONGRESSMAN)

USC School of Cinematic Arts
Hays M. Hefner Moving Image Archive

Lobster

Comedy

The Little Rascals



(RAILROADIN')



B **BOOK I**
52 min. Black & White.
RAILROADIN' (1929)

The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroadin'' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.

A LAD AND A LAMP (1932)

The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

BEGINNER'S LUCK (1935)

A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.

506-05-0593 — Beta
525-05-0593 — VHS **\$29.98**

B **BOOK II**
56 min. Black & White.
BEAR SHOOTERS (1930)

The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "Kitty" the Rascals are off and running.

FORGOTTEN BABIES (1933)

Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safer! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)

The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by herself, Pete the Dog completes the cast.

506-05-0592 — Beta
525-05-0592 — VHS **\$29.98**



(TEACHER'S BEAU)

VIDEOCASSETTE

HAROLD LLOYD

B **HIS ROYAL SLYNESS** (1920)
B **HAUNTED SPOOKS** (1920)
HAROLD LLOYD

HIS ROYAL SLYNESS (1920)

HAROLD LLOYD, MILDRED DAVIS.
The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

B **HAUNTED SPOOKS** (1920)
B HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter.
BW.
"Spooks." 20 min. Orchestral score by Blackhawk.
BW

S 506-19-0620 — Beta
525-19-0620 — VHS **\$29.98**

B **I'M ON MY WAY/THE NON-STOP KID**

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta
525-19-0611 — VHS **\$24.98**

THE MARX BROS.

ANIMAL CRACKERS² (1930)

MARX BROTHERS
98 min. BW

502-01-0356 — Beta
515-01-0356 — VHS **\$59.95**

DUCK SOUP² (1933)

MARX BROTHERS
72 min. BW

502-01-0358 — Beta
515-01-0358 — VHS **\$39.95**

B **A GIRL IN EVERY PORT**² (1952)

GROUCHO MARX, WILLIAM BENDIX
86 min. BW

S 506-01-0746 — Beta
525-01-0746 — VHS **\$39.98**

LOVE HAPPY² (1950)

THE MARX BROTHERS
85 min.

502-01-5836* — Beta
515-01-5836* — VHS **\$59.95**

A NIGHT AT THE OPERA² (1935)

96 min. BW

502-01-5101 — Beta
515-01-5101 — VHS **\$49.95**

ROOM SERVICE² (1938)

78 min. BW

502-08-0111 — Beta
515-08-0111 — VHS **\$49.95**



(HIS ROYAL SLYNESS)



(GIRL IN EVERY PORT)

THE MUPPETS

FROG PRINCE² THE MUPPETS

It's not easy to convince the princess you're a prince when you're only 6" tall and green. 50 min.

502-81-5712* — Beta
515-81-5712* — VHS **\$49.98**

HEY CINDERELLA!² THE MUPPETS

In this version Cinderella arrives at the ball in a coach pulled by a strange purple beast called a Splurge. 54 min.

502-81-5713* — Beta
515-81-5713* — VHS **\$49.98**

THE MUPPET MOVIE¹ (1979)

THE MUPPETS
94 min.

502-01-0301 — Beta
515-01-0301 — VHS **\$59.98**

MUPPET MUSICIANS OF BREMEN² THE MUPPETS

4 down and out musicians run away from their mean masters and join together to become musicians. 50 min.

502-81-5714* — Beta
515-81-5714* — VHS **\$49.98**



(MUPPETS)

USC School of Cinematic Arts
Hugh H. Hefner Award for Best Achievement

Lobster

VIDEOCASSETTE

LAUREL AND HARDY

BLOCKHEADS² (1938)

STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW

502-02-0281* — Beta
515-02-0281* — VHS \$48.98

THE BOHEMIAN GIRL² (1936)

STAN LAUREL, OLIVER HARDY, THELMA TODD, MAE BUSCH, JAMES FINLAYSON, ANTONIO MORENO, DARLA HOOD, JACQUELINE WELLS

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

Tape includes a Charley Chase "High C's". 93 min.

502-02-5358* — Beta
515-02-5358* — VHS \$48.98

A CHUMP AT OXFORD² (1940)

STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING

Street sweepers Stan and Ollie throw a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Tape includes a Charley Chase "Tobacco Kid". 83 min.

502-02-5359* — Beta
515-02-5359* — VHS \$48.98

MARCH OF THE WOODEN SOLDIERS² (1934)

LAUREL AND HARDY
73 min. BW

502-02-5688 — Beta
515-02-5688 — VHS \$49.98

OUR RELATIONS² (1936)

STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARD, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW

502-02-0103* — Beta
515-02-0103* — VHS \$48.98

PARDON US² (1931)

STAN LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman. Then it's off to prison where they find themselves in the midst of a riot.

With AIR FRIGHT, The Boy Friends. Combined running time 75 min. BW

502-02-5554* — Beta
515-02-5554* — VHS \$48.98

SAPS AT SEA² (1940)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLEY HALL, BEN TURPIN, DICK CRAMER

Ollie develops a case of "harmophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW

With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW

502-02-0102* — Beta
515-02-0102* — VHS \$48.98



(OUR RELATIONS)

SONS OF THE DESERT² (1932)

STAN LAUREL, OLIVER HARDY, CHARLIE CHASE, MAE BUSCH, DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW

502-02-0100* — Beta
515-02-0100* — VHS \$48.98

SWISS MISS² (1938)

STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesman, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet . . . a gorilla! 77 min. BW

Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW

502-02-0279* — Beta
515-02-0279* — VHS \$48.98

WAY OUT WEST² (1937)

STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, SHARON LYNN, ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW

With RED NOSES, Thelma Todd and Zasu Pitts 87 min. BW

502-02-0101* — Beta
515-02-0101* — VHS \$48.98

LAUREL AND HARDY SHORTS

LAUREL AND HARDY VOL. I²

(1932-34) LAUREL AND HARDY

In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghaied themselves in LIVE GHOST. TWICE TWO finds Stan and Ollie playing themselves and the other's wifel 90 min. BW

502-02-0105* — Beta
515-02-0105* — VHS \$48.98

LAUREL AND HARDY VOL. II²

(1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon" of a boat in TOWED IN A HOLE. BRATS find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes HOG WILD when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW

502-02-0106* — Beta
515-02-0106* — VHS \$48.98

LAUREL AND HARDY VOL. III²

(1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in OLIVER THE EIGHTH. In BUSY BODIES Stan and Ollie work in a planing mill and knock each other about with boards all day. THEIR FIRST MISTAKE is getting a baby for Ollie. And in DIRTY WORK the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107* — Beta
515-02-0107* — VHS \$48.98

LAUREL AND HARDY VOL. IV²

(1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in ANOTHER FINE MESS. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in COME CLEAN. LAUGHING GRAVY is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in ANY OLD PORT. 90 min. BW

502-02-0108* — Beta
515-02-0108* — VHS \$48.98

LAUREL AND HARDY VOL. V²

(1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in BE BIG while Edgar Kennedy convinces the boys to turn burglar to help him out in NIGHT OWLS. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in HELPMATES and in PERFECT DAY the Hardys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW

502-02-0280* — Beta
515-02-0280* — VHS \$48.98

LAUREL AND HARDY VOL. VI²

(1931-35) LAUREL AND HARDY

It's nuptial nonsense in OUR WIFE when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. THE FIXER UPPERS are greeting card salesmen, aha! In THEM THAR' HILLS Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in TIT FOR TAT the boys are all set to open an electrical store when they run into some old friends from their camping trip in THEM THAR' HILLS again. Wow! 90 min. BW

502-02-0282* — Beta
515-02-0282* — VHS \$48.98

LAUREL AND HARDY VOL. VII

(1930-35) LAUREL AND HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in MIDNIGHT PATROL. 80 min.

502-02-5357* — Beta
515-02-5357* — VHS \$48.98

LAUREL AND HARDY VOL. VIII

(1928-32) LAUREL AND HARDY

MEN 'O WAR finds the boys as sailors on shore leave with two lovely ladies. Stan, stuck with the check decides to chance it all on a slot machine and lady luck is with him. Later in a romantic row on the lake she is not! Stan and Ollie are ordered to leave town and are invited to spend the night in a mansion that turns out to be the judge's in SCRAM. Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel and following up on this involves the boys with a strange butler, the police, black cats and a stormy night in THE LAUREL & HARDY MURDER CASE. Finally the boys are off to see America in their Model T when they overhear a threat to foreclose on a little old lady. They sell their car to help them find out they've overheard the rehearsal for a community play. 90 min. BW

502-02-5555* — Beta
515-02-5555* — VHS \$48.98

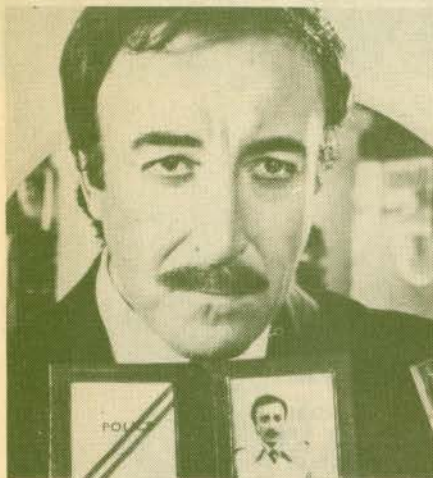
LAUREL AND HARDY VOL. IX²

(1929-1934) LAUREL AND HARDY

Rejected by Jean Harlow, Ollie suggests they join the French Foreign Legion in a super spoof of "Beau Geste" called BEAU HUNKS, while in CHICKENS COME HOME mayoral candidate Ollie has some past "indiscretions". GOING BYE BYE finds the boy's testimony sending Walter Long up the river of life, but he has vowed revenge, and finally in BERTH MARKS they are a vaudeville team enroute from one theatre to another but the space is confined and that becomes a problem. 120 min. BW

502-02-5899* — Beta
515-02-5899* — VHS \$48.98

VIDEOCASSETTE



(PINK PANTHER)

PETER SELLERS

BEING THERE² (1979)
PETER SELLERS, SHIRLEY MACLAINE
123 min.
502-01-5217 — Beta
515-01-5217 — VHS **\$69.98**

MAGIC CHRISTIAN² (1970)
PETER SELLERS, RINGO STARR
88 min.
502-01-5837* — Beta
515-01-5837* — VHS **\$59.95**

THE PINK PANTHER¹ (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
502-01-5287* — Beta
515-01-5287* — VHS **\$79.98**

REVENGE OF THE PINK PANTHER²
(1978) PETER SELLERS, DYAN CANNON
99 min.
502-01-5517* — Beta
515-01-5517* — VHS **\$69.98**

A SHOT IN THE DARK² (1964)
PETER SELLERS, ELKE SUMMERS
103 min.
502-01-5436* — Beta
515-01-5436* — VHS **\$59.98**

THE THREE STOOGES

THE THREE STOOGES VOL. I²
"Bird in the Hand", "Dizzy Pilots" and "Three Sappy People". 60 min. BW
502-01-5255 — Beta
515-01-5255 — VHS **\$49.95**

THE THREE STOOGES VOL. II²
"Uncivil Warriors", "Three Missing Links" and "Micro-Phonies". 60 min. BW
502-01-5849 — Beta
515-01-5849 — VHS **\$49.95**

THE THREE STOOGES VOL. III²
"Pop Goes the Easel", "Calling all Curs" and "An Ache in Every Stake". 60 min. BW
502-01-5850 — Beta
515-01-5850 — VHS **\$49.95**

THE THREE STOOGES VOL. IV²
"Woman Haters", "The Three Little Beers" and "Tassels in the Air". 60 min. BW
502-01-5851 — Beta
515-01-5851 — VHS **\$49.95**

THE THREE STOOGES VOL. V²
"Pardon my Scotch", "Disorder in the Court" and "Healthy, Wealthy and Dumb". 60 min. BW
502-01-5852 — Beta
515-01-5852 — VHS **\$49.95**

THE THREE STOOGES VOL. VI²
"Violent is the Word for Curly", "Punch Drunks" and "A Plumbing We Will Go". 60 min. BW
502-01-5853 — Beta
515-01-5853 — VHS **\$49.95**



(THREE STOOGES)



(ADAM'S RIB)

WHEELER AND WOOLSEY

COCKEYED CAVALIERS² (1934)
WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD
There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.
Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta
525-01-0766 — VHS **\$39.98**

HIPS, HIPS, HOORAY² (1934)
WHEELER AND WOOLSEY, RUTH ETING, THELMA TODD, DOROTHY LEE
The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.
You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta
525-01-0740 — VHS **\$39.98**

HOLD 'EM JAIL² (1932)
WHEELER & WOOLSEY, EDGAR KENNEDY
Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta
525-01-0739 — VHS **\$39.98**



(HIPS, HIPS, HOORAY)



(ABBOTT AND COSTELLO)



(AIRPLANE)

GENERAL COMEDY

ABBOTT AND COSTELLO IN HOLLYWOOD² (1945)
BUD ABBOTT, LOU COSTELLO
84 min. BW
502-01-5405 — Beta
515-01-5405 — VHS **\$49.95**

THE ABSENT MINDED PROFESSOR² (1961)
FRED MACMURRAY, KEENAN WYNN
96 min. BW
502-01-5139 — Beta
515-01-5139 — VHS **\$69.95**

ADAM'S RIB² (1949)
KATHARINE HEPBURN, SPENCER TRACY
101 min. BW
502-01-5134 — Beta
515-01-5134 — VHS **\$49.95**

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER¹ (1976)
GENE WILDER, MADELINE KAHN
91 min.
502-01-0111* — Beta
515-01-0111* — VHS **\$59.95**

AFFAIRS OF ANNABEL² (1938)
LUCILLE BALL, JACK OAKIE
This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW
506-01-0778 — Beta
525-01-0778 — VHS **\$39.98**

AIRPLANE² (1980)
ROBERT HAYS, JULIE HAGGERTY
88 min.
502-01-5194* — Beta
515-01-5194* — VHS **\$29.95**

AIRPLANE II² (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.
502-01-5846* — Beta
515-01-5846* — VHS **\$29.95**

ANNIE HALL² (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
502-01-5309* — Beta
515-01-5309* — VHS **\$79.98**

THE APPLE DUMPLING GANG² (1979)
TIM CONWAY, DON KNIGHTS, BILL BIXBY
100 min.
502-01-0368 — Beta
515-01-0368 — VHS **\$69.95**

THE APPLE DUMPLING GANG RIDES AGAIN²
(1979) TIM CONWAY, DON KNIGHTS, HARRY MORGAN
89 min.
502-01-5350* — Beta
515-01-5350* — VHS **\$69.95**

ARSENIC AND OLD LACE² (1944)
RAYMOND MASSEY, CARY GRANT
118 min. BW
502-86-5728* — Beta
515-86-5728* — VHS **\$49.98**

Film prints are black & white unless noted.

16mm prints are made on EStar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

COMEDY

W. C. FIELDS

THE BARBERSHOP (1940)
880-01-2937, 58, dia, 21min.\$50.00

THE DENTIST (1932)
640-16-1010, 16m, dia, BW, 22min.\$140.00

THE FATAL GLASS OF BEER (1933)
640-16-0993, 16m, dia, 18min.\$140.00

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THE PHARMACIST (1933)
880-01-2939, 58, dia, 19min.\$50.00

THE POOL SHARK (1915)
640-16-1096, 16m, mus, 11min.\$75.00

BUSTER KEATON

THE BALLOONATIC (1923)
640-18-1498, 16m, mus, 28min.\$175.00

THE BLACKSMITH (1922)
640-18-0947, 16m, mus, 21min.\$140.00

COLLEGE (1927)
640-18-1086, 16m, mus, 67min.\$340.00

COPS (1922)
640-18-1400, 16m, mus, 17min.\$140.00

THE GENERAL (1926)
620-18-1801, 16m, sil, 100min.\$390.00

THE GENERAL (Abridged)
640-18-1962, 16m, nar, 30min.\$275.00

ONE WEEK (1920)
880-18-0989, 58, mus, 20min.\$50.00
640-18-0989, 16m, mus, 20min.\$140.00

THE SILENT PARTNER (1955)
640-18-1375, 16m, dia, 25min.\$175.00

STEAMBOAT BILL, JR. (1928)
880-18-1090, 58, mus, 71min.\$135.00
640-18-1090, 16m, mus, 71min.\$360.00

HAROLD LLOYD

HAUNTED SPOOKS (1920)
640-19-0958, 16m, mus, 20min.\$140.00

I'M ON MY WAY (1919)
880-19-1227, 58, mus, 15min.\$50.00

THE NON-STOP KID (1918)
640-19-2184, 16m, mus, 15min.\$140.00

TWO GUN GUSSIE (1918)
640-19-2098, 16m, mus, 13min.\$140.00

LARRY SEMON

THE BAKERY (1921)
620-01-2064, 16m, sil, 27min.\$140.00

THE BELL HOP (1921)
640-01-2531, 16m, mus, 23min.\$175.00

THE GROCERY CLERK (1920)
620-01-2266, 16m, sil, 28min.\$140.00

THE SHOW (1922)
640-01-2236, 16m, mus, 25min, BW\$175.00

SNUB POLLARD

IT'S A GIFT (1923)
640-01-1314, 16m, mus, 11min.\$75.00

MACK SENNETT

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
640-10-2440, 16m, mus, 16min.\$110.00

THE DESPERATE SCOUNDREL (1916)
640-10-1753, 16m, mus, 20min, (18fps), BW\$110.00

LOVE, SPEED & THRILLS (1915)
640-10-1277, 16m, mus, 11min.\$75.00

TEDDY AT THE THROTTLE (1916)
640-10-1165, 16m, mus, 18fps, 20min.\$110.00

SHIRLEY TEMPLE

POLLY TIX IN WASHINGTON (1933)
880-01-1294, 58, dia, 10min.\$30.00

TODD-KELLY

DONE IN OIL (1934)
640-01-2865, 16m, dia, 19min.\$140.00



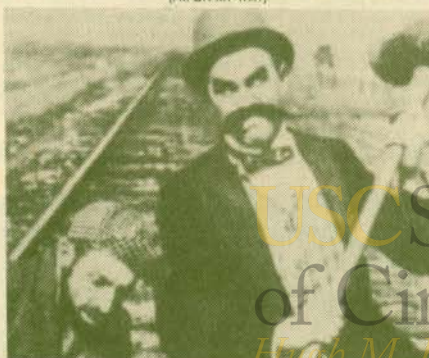
(DENTIST)



(FATAL GLASS)



(I'M ON MY WAY)



(BARNEY OLDFIELD)



(DONE IN OIL)

LAUREL AND HARDY

ANGORA LOVE (1929)
880-02-1494, 58, mus, BW, 21min.\$50.00
640-02-1494, 16m, mus, BW, 21min.\$140.00

ANOTHER FINE MESS (1930)
880-02-1371, 58, dia, 29min.\$70.00
640-02-1371, 16m, dia, BW 29min.\$175.00

ANY OLD PORT (1932)
880-02-1374, 58, dia, BW, 22min.\$50.00
640-02-1374, 16m, dia, BW, 22min.\$140.00

BACON GRABBERS (1929)
880-02-1632, 58, mus, BW, 21min.\$50.00
640-02-1632, 16m, mus, 21min.\$140.00

BE BIG (1930)
880-02-1372, 58, dia, BW, 32min.\$70.00
640-02-1372, 16m, dia, BW, 32min.\$175.00

BEAU HUNKS (1931)
880-02-1387, 58, dia, 39min, BW\$90.00
640-02-1387, 16m, dia, 39min.\$235.00

BELOW ZERO (1930)
880-02-1318, 58, dia, BW, 21min.\$50.00
640-02-1318, 16m, dia, 21min, BW\$140.00

BERTH MARKS (1929)
880-02-1100, 58, dia, 21min, BW\$50.00
640-02-1100, 16m, dia, BW, 21min.\$140.00

BIG BUSINESS (1929)
880-02-2733, 58, mus, 19min, BW\$50.00
640-02-2733, 16m, mus, 19min, BW\$140.00

BLOCKHEADS (1938)
880-02-1342, 58, dia, 59min, BW\$120.00
640-02-1342, 16m, dia, 59min.\$320.00

BLOTTO (1930)
880-02-1370, 58, dia, BW, 28min.\$70.00
640-02-1370, 16m, dia, BW, 28min.\$175.00

THE BOHEMIAN GIRL (1936)
880-02-1343, 58, dia, 74min, BW\$135.00
640-02-1343, 16m, dia, 74min, BW\$375.00

BRATS (1930)
880-02-1376, 58, dia, 21min, BW\$50.00
640-02-1376, 16m, dia, 21min, BW\$140.00

BUSY BODIES (1933)
880-02-1328, 58, dia, 20min, BW\$50.00
640-02-1328, 16m, dia, BW, 20min.\$140.00

CHICKENS COME HOME (1931)
880-02-1946, 58, dia, 28min, BW\$70.00
640-02-1946, 16m, dia, BW, 28min.\$175.00

THE CHIMP (1932)
880-02-1958, 58, dia, 26min, BW\$70.00
640-02-1958, 16m, dia, BW, 26min.\$175.00

A CHUMP AT OXFORD (1940)
640-02-2232, 16m, dia, 64min, BW\$320.00

A CHUMP AT OXFORD (ABR.) (1940)
640-02-1386, 16m, dia, 40min, BW\$235.00

COME CLEAN (1931)
880-02-1373, 58, dia, 21min, BW\$50.00
640-02-1373, 16m, dia, BW 21min.\$140.00

COUNTY HOSPITAL (1932)
880-02-1320, 58, dia, 21min, BW\$50.00
640-02-1320, 16m, dia, BW, 21min.\$140.00

DIRTY WORK (1933)
880-02-1944, 58, dia, 20min.\$50.00
640-02-1944, 16m, dia, 20min, BW\$140.00

DO DETECTIVES THINK (1927)
620-02-1803, 16m, sil, 29min, BW\$140.00

DO IT YOURSELF (1938)
880-02-1382, 58, dia, 21min, BW\$50.00
640-02-1382, 16m, dia, BW, 21min.\$140.00

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Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm



(BRATS)



(DIRTY WORK)



(HABEAS CORPUS)



(OUR WIFE)



(WAY OUT WEST)

LAUREL AND HARDY

- DOUBLE WHOOPEE**² (1929)
620-02-1401, 16m, sil, 26min, BW\$140.00
- DUCK SOUP**² (1927)
620-02-2935, 16m, sil, 24min, BW\$140.00
- EARLY TO BED**² (1928)
620-02-1914, 16m, sil, 25min, BW\$140.00
- THE FINISHING TOUCH**² (1928)
620-02-1903, 16m, sil, 29min, BW\$140.00
- THE FIXER UPPERS**² (1935)
880-02-1319, 58, dia, 21min, BW\$50.00
640-02-1319, 16m, dia, BW, 21min\$140.00
- FLYING ELEPHANTS**² (1927)
620-02-1899, 16m, sil, 25min, BW\$140.00
- FROM SOUP TO NUTS**² (1928)
620-02-1326, 16m, sil, 26min, BW\$140.00
- FUN ON THE RUN**
880-02-2924, 58, dia, 20min, BW\$50.00
640-02-2924, 16m, dia, 20min, BW\$140.00
- GOING BYE BYE**² (1934)
880-02-1295, 58, dia, 22min, BW\$50.00
640-02-1295, 16m, dia, BW, 22min\$140.00
- GYP THE GYPSY**² (1936)
880-02-1251, 58, dia, 22min, BW\$50.00
640-02-1251, 16m, dia, BW, 22min\$140.00
- HABEAS CORPUS**² (1929)
880-02-1286, 58, mus, 21min, BW\$50.00
640-02-1286, 16m, mus, 21min, BW\$140.00
- HELPMATES**² (1931)
880-02-1322, 58, dia, 21min\$50.00
640-02-1322, 16m, dia, 21min\$140.00
- HOG WILD**² (1930)
880-02-1955, 58, dia, 20min\$50.00
640-02-1955, 16m, dia, 20min, BW\$140.00
- THE HOOSEGOW**² (1929)
880-02-1336, 58, dia, 21min\$50.00
640-02-1336, 16m, dia, 21min\$140.00
- LAUGHING GRAY**² (1931)
880-02-1956, 58, dia, 19min\$50.00
640-02-1956, 16m, dia, 19min\$140.00
- THE LAUREL & HARDY MURDER CASE**² (1930)
880-02-1957, 58, dia, 28min, BW\$70.00
640-02-1957, 16m, dia, 28min\$175.00
- LEAVE 'EM LAUGHING**² (1927)
620-02-1260, 16m, sil, 30min, BW\$140.00
- LIBERTY**² (1929)
880-02-2922, 58, mus, 20min\$50.00
640-02-2922, 16m, mus, 20min, BW\$140.00
- THE LIVE GHOST**² (1934)
880-02-1293, 58, dia, 21min\$50.00
640-02-1293, 16m, dia, 21min, BW\$140.00
- ME AND MY PAL**² (1933)
880-02-1429, 58, dia, 19min\$50.00
640-02-1429, 16m, dia, 19min\$140.00
- MEN O' WAR**² (1928)
880-02-1330, 58, dia, 20 min\$50.00
640-02-1330, 16m, dia, 20 min\$140.00
- MIDNIGHT PATROL**² (1933)
880-02-2161, 58, dia, 21min\$50.00
640-02-2161, 16m, dia, 21min\$140.00
- THE MUSIC BOX**² (1932)
880-02-1369, 58, dia, 30 min\$70.00
640-02-1369, 16m, dia, 30min, BW\$175.00
- NIGHT OWLS**² (1930)
880-02-1254, 58, dia, 22min\$50.00
640-02-1254, 16m, dia, 22min\$140.00
- OLIVER THE EIGHTH**² (1934)
640-02-1344, 16m, dia, 29min\$175.00
- ONE GOOD TURN**² (1931)
880-02-1325, 58, dia, 22min\$50.00
640-02-1325, 16m, dia, 22min\$140.00
- OUR RELATIONS**² (1936)
880-02-1084, 58, dia, 74min\$140.00
640-02-1084, 16m, dia, 74min\$375.00
- OUR WIFE**² (1931)
880-02-2147, 58, dia, 21min\$50.00
640-02-2147, 16m, dia, 21min, BW\$140.00
- PACK UP YOUR TROUBLES**² (1931)
880-02-1368, 58, dia, 65min\$125.00
- A PERFECT DAY**² (1929)
880-02-1317, 58, dia, 21min\$50.00
640-02-1317, 16m, dia, 21min, BW\$140.00
- PIE SEQUENCE FROM BATTLE OF THE CENTURY**²
880-02-2866, 58, mus, 5min, BW\$20.00
640-02-2866, 16m, mus, 5min, BW\$40.00
- PUTTING PANTS ON PHILIP**² (1928)
620-02-1795, 16m, sil, 21min, BW\$110.00

- SAPS AT SEA**² (1940)
880-02-1390, 58, dia, 61min\$120.00
640-02-1390, 16m, dia, 61min\$320.00

- SCRAM**² (1932)
880-02-1160, 58, dia, 22min\$50.00

- THE SECOND HUNDRED YEARS**² (1927)
620-02-1312, 16m, sil, 28min\$140.00

- SONS OF THE DESERT**² (1932)
880-02-1388, 58, dia, 66min\$125.00
640-02-1388, 16m, dia, 66min\$335.00

- SUGAR DADDIES**² (1927)
620-02-1393, 16m, sil, 22min\$140.00

- THEIR FIRST MISTAKE**² (1932)
880-02-1323, 58, dia, 21min\$50.00

- THEIR PURPLE MOMENT**² (1928)
620-02-1746, 16m, sil, 26min\$140.00

- THEM THAR' HILLS**² (1934)
880-02-1331, 58, dia, 21min\$50.00
640-02-1331, 16m, dia, 21min, BW\$140.00

- THEY GO BOOM**² (1929)
880-02-1001, 58, dia, 21min\$50.00
640-02-1001, 16m, dia, 21min\$140.00

- THICKER THAN WATER**² (1935)
640-02-1157, 16m, dia, 21min\$140.00

- TIT FOR TAT**² (1935)
880-02-1321, 58, dia, 19min\$50.00
640-02-1321, 16m, dia, 19min, BW\$140.00

- TOWED IN A HOLE**² (1933)
880-02-1335, 58, dia, 22min\$50.00
640-02-1335, 16m, dia, 22min\$140.00

- TWICE TWO**² (1933)
640-02-1324, 16m, dia, 21min\$140.00

- TWO TARS**² (1928)
880-02-2418, 58, mus, 22min\$50.00
640-02-2418, 16m, mus, 22min, BW\$140.00

- UNACQUAINTED AS WE ARE**² (1929)
880-02-2841, 58, dia, 19min\$50.00
640-02-2841, 16m, dia, 19min\$140.00

- WAY OUT WEST**²
880-02-1367, 58, dia, 66min, BW\$125.00
640-02-1367, 16m, dia, 66min, BW\$335.00

- THE WACKY WEST**²
880-02-1258, 58, dia, 26min, BW\$70.00
640-02-1258, 16m, dia, 26min\$175.00

- WE FAW DOWN**² (1928)
620-02-1648, 16m, sil, 25min\$140.00

- WITH LOVE AND HISSES**² (1927)
620-02-1019, 16m, sil, 31min\$140.00

- WRONG AGAIN**² (1929)
880-02-2941, 58, mus, 18min, BW\$50.00

- YOU'RE DARN TOOTIN'**² (1928)
640-02-1465, 16m, mus, BW, 21min\$140.00

THE LITTLE RASCALS

- ANNIVERSARY TROUBLE**² (1935)
880-05-1586, 58, dia, 22min, BW\$50.00
640-05-1586, 16m, dia, 22min\$140.00

- ARBOR DAY**² (1936)
640-05-1560, 16m, dia, 11min, BW\$75.00

- THE AWFUL TOOTH**² (1938)
640-05-1556, 16m, dia, 11min\$75.00

- BEAR FACTS**² (1938)
880-05-1597, 58, dia, 11min\$30.00
640-05-1597, 16m, dia, 11min\$75.00

- BEDTIME WORRIES**² (1932)
880-05-1574, 58, dia, 21min\$50.00
640-05-1574, 16m, dia, 21min\$140.00

- BIG BUSINESS**² (Rascals) (1924)
620-05-1085, 16m, sil, 28min, BW\$140.00

- BIG EARS**² (1931)
640-05-1554, 16m, dia, 21min, BW\$140.00

- BIRTHDAY BLUES**² (1932)
640-05-1568, 16m, dia, 20min\$140.00

- BORED OF EDUCATION**² (1936)
880-05-1569, 58, dia, 11min\$30.00
640-05-1569, 16m, dia, 11min\$75.00

- BOUNCING BABIES**² (1929)
880-05-1607, 58, dia, 21min, BW\$50.00
640-05-1607, 16m, dia, 21min\$140.00

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Film

Super 8 and 16 mm



(TEACHER'S PET)



(BOXING GLOVES)



(BORED OF EDUCATION)

THE LITTLE RASCALS

BOXING GLOVES ² (1929)	880-05-1617, 58, dia, 18min, BW	\$50.00
CAME THE BRAWN ² (1938)	880-05-1611, 58, dia, 11min.	\$30.00
DIVOT DIGGERS ² (1936)	640-05-1584, 16m, dia, 15min.	\$140.00
DOGS IS DOGS ² (1931)	880-05-1601, 58, dia, 22min, BW	\$50.00
THE FIRST ROUND-UP ² (1934)	880-05-1588, 58, dia, 19min, BW	\$50.00
640-05-1598, 16m, dia, 19min.		\$140.00
THE FIRST SEVEN YEARS ² (1930)	640-05-1624, 16m, dia, 19min.	\$140.00
FISH HOOKY ² (1933)	880-05-1588, 58, dia, 19min.	\$50.00
640-05-1588, 16m, dia, 19min, BW		\$140.00
FISHY TALES ² (1937)	880-05-1578, 58, dia, 11min.	\$30.00
FLY MY KITE ² (1931)	880-05-1564, 58, dia, 21min, BW	\$50.00
FRAMING YOUTH ² (1937)	640-05-1456, 16m, dia, 11min, BW	\$75.00
FREE EATS ² (1932)	640-05-1587, 16m, dia, 19min, BW	\$140.00
FREE WHEELING ² (1932)	880-05-1573, 58, dia, 20min.	\$50.00
640-05-1573, 16m, dia, 20min.		\$140.00
GLOVE TAPS ² (1937)	880-05-1557, 58, dia, 11min, BW	\$30.00
HEARTS ARE THUMPS ² (1937)	880-05-1610, 58, dia, 10min.	\$30.00
640-05-1610, 16m, dia, 10min.		\$75.00
HELPING GRANDMA ² (1931)	880-05-1592, 58, dia, 21min.	\$50.00
HI NEIGHBOR ² (1934)	640-05-1593, 16m, dia, 18min.	\$140.00
HIDE AND SHRIEK ² (1938)	640-05-1457, 16m, dia, 16min.	\$140.00
HONKEY DONKEY ² (1934)	640-05-1558, 16m, dia, 16min.	\$140.00
HOOK AND LADDER ² (1932)	640-05-1458, 16m, dia, 19min.	\$140.00
THE KID FROM BORNEO ² (1933)	880-05-1460, 58, dia, 19min.	\$50.00
640-05-1460, 16m, dia, 19min.		\$140.00
A LAD AND A LAMP ² (1932)	880-05-1596, 58, dia, 17min, BW	\$50.00
LAZY DAYS ² (1929)	880-05-1582, 58, dia, 21min, BW	\$50.00
LITTLE DADDY ² (1929)	880-05-1577, 58, dia, 21min, BW	\$50.00
LITTLE PAPA ² (1935)	880-05-1559, 58, dia, 20min.	\$50.00
LITTLE SINNERS ² (1935)	640-05-1575, 16m, dia, 17min.	\$140.00
LODGE NIGHT ² (1923)	620-05-2591, 16m, sil, 29min, BW	\$140.00

LOVE BUSINESS ² (1931)	880-05-1625, 58, dia, 21min.	\$50.00
640-05-1625, 16m, dia, 21min.		\$140.00
THE LUCKY CORNER ² (1936)	640-05-1599, 16m, dia, 17min.	\$140.00
MAIL AND FEMALE ² (1936)	880-05-1581, 58, dia, 11min.	\$30.00
MAMA'S LITTLE PIRATE ² (1934)	880-05-1604, 58, dia, 19min.	\$50.00
640-05-1604, 16m, dia, 19min.		\$140.00
MIKE FRIGHT ² (1934)	640-05-1614, 16m, dia, 18min, BW	\$140.00
MOAN AND GROAN, INC. ² (1929)	880-05-1620, 58, dia, 21min.	\$50.00
640-05-1620, 16m, dia, 21min.		\$140.00
OUR GANG FOLLIES OF 1936	640-05-1602, 16m, dia, 18min.	\$140.00
OUR GANG FOLLIES OF 1938 ²	880-05-2388, 58, dia, 21min.	\$50.00
640-05-2388, 16m, dia, 21min.		\$140.00
PAY AS YOU EXIT ² (1936)	880-05-1553, 58, dia, 11min.	\$30.00
640-05-1580, 16m, dia, 11min, BW		\$75.00
THE PIGSKIN PALOOKA ² (1937)	640-05-1594, 16m, dia, 11min, BW	\$75.00
PUPS IS PUPS ² (1930)	880-05-1567, 58, dia, 11min, BW	\$30.00
640-05-1567, 16m, dia, 19min.		\$140.00
RAILROADIN' ² (1929)	640-05-2333, 16m, dia, 16min.	\$140.00
READIN' AND WRITIN' ² (1932)	880-05-1609, 58, dia, 21min.	\$50.00
640-05-1609, 16m, dia, 21min.		\$140.00
REUNION IN RHYTHM ² (1937)	880-05-1615, 58, dia, 11min, BW	\$30.00
ROAMIN' HOLIDAY ² (1937)	640-05-1619, 16m, dia, 11min.	\$75.00
RUSHIN' BALLET ² (1937)	880-05-1580, 58, dia, 11min, BW	\$30.00
640-05-1580, 16m, dia, 11min.		\$75.00
SECOND CHILDHOOD ² (1936)	640-05-1622, 16m, dia, 19min, BW	\$140.00
SEEING THE WORLD ² (1927)	620-05-2745, 16m, sil, 24min, BW	\$140.00
SMALL TALK ² (1929)	880-05-1563, 58, dia, 25min.	\$50.00
SPANKY ² (1932)	880-05-1595, 58, dia, 20min.	\$50.00
640-05-1595, 16m, dia, 20min.		\$140.00
SPOOKY HOOKY ² (1936)	880-05-1608, 58, dia, 11min.	\$30.00
640-05-1608, 16m, dia, 11min.		\$75.00
SPOOK SPOOFING ² (1928)	640-05-1426, 16m, mus, 22min.	\$140.00
SPRUCIN' UP ² (1935)	640-05-1570, 16m, dia, 17min.	\$140.00
TEACHER'S PET ² (1930)	880-05-1583, 58, dia, 21min.	\$50.00
640-05-1583, 16m, dia, BW, 21min.		\$140.00

THREE SMART BOYS ² (1937)	880-05-1623, 58, dia, 10min, BW	\$30.00
A TOUGH WINTER ² (1930)	880-05-1566, 58, dia, 21min.	\$50.00
640-05-1566, 16m, dia, 21min.		\$140.00
TWO TOO YOUNG ² (1936)	880-05-1591, 58, dia, 10min.	\$30.00
640-05-1591, 16m, dia, 10min.		\$75.00
WILD POSES ² (1933)	640-05-1589, 16m, dia, 19min.	\$140.00

DRAMA

THE BIRTH OF A NATION (1915)	885-34-2833, 58, mus, part color, 158min.	\$480.00
685-34-2833, 16m, mus, part color, 158min.		\$869.00
DON Q. SON OF ZORRO (1925)	640-53-1995, 16m, mus, 113min	\$575.00
EARTH (1930)	640-30-2400, 16m, mus, 88min, BW	\$445.00
IT ² (1927)	640-30-2862, 16m, mus, 71 min.	\$360.00
MY BEST GIRL ² (1927)	640-30-2958, 16m, mus, 78min, BW	\$395.00
OLIVER TWIST (1922)	640-52-1339, 16m, mus, 77min.	\$390.00
SON OF THE SHEIK ² (1926)	640-55-0913, 16m, mus, 68min.	\$345.00
TOL'ABLE DAVID (1921)	640-30-1980, 16m, mus, 84min, part color	\$425.00

HISTORY

CHRISTMAS ON GRANDFATHER'S FARM	885-66-2953, 58, dia, 13min, COL	\$50.00
CITY OF THE GOLDEN GATE (1932)	640-66-2200, 16m, nar, 9min.	\$75.00
ERUPTION: ST. HELENS EXPLODES	885-66-2956, 58, dia, 25min, COL	\$70.00
685-66-2956, 16m, dia, 25min, COL		\$140.00
FILMING THE CRASHES ² (1953)	880-64-2016, 58, SFX, 10min, BW	\$30.00
LUMIERES FIRST PICTURE SHOW (1895)	640-66-2209, 16m, mus, 18fps, 19min.	\$110.00
MELIES: TALES OF TERROR (1903-04)	620-87-1022, 16m, sil, 11min.	\$60.00
THE PLOUGH THAT BROKE THE PLAINS (1936)	640-66-2403, 16m, nar, 25min.	\$175.00
THE RIVER (1937)	640-66-2404, 16m, nar, 29min.	\$175.00
BAER vs LOUIS (1935)	640-95-1398, 16m, sfx, 22min.	\$140.00
SIR ARTHUR CONAN DOYLE ² (1927)	640-66-2056, 16m, dia, 11min, BW	\$75.00
THE NORMANDIE (1945)	880-69-2273, 58, nar, 9min.	\$30.00
QUEEN MARY — GREAT OCEAN LINERS (1936)	880-69-2244, 58, nar, 8min.	\$30.00
640-69-2244, 16m, nar, 8min.		\$75.00



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2. Total the amount of credit due you and enter it on the order blank.
3. Fill out the order form listing your new purchase(s).
4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.
5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corrugated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange.)
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

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Every video program you buy at regular price counts toward a FREE one.

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Whenever you order at regular prices, just send in your card and we'll validate your copy and our copy for the number of titles purchased at regular price. (When you order by phone, we create a new card for you with each order.)

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regular price you may then select any title that has a selling price not in excess of \$50.00 for videocassette Collector's Card or not in excess of \$30.00 for videodisc Collector's Card and we'll ship the title you have selected absolutely FREE.

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Because of telephone orders, or because you may forget to send your card sometimes, it is possible that you will have more than one card. If the total validations on all the cards equals 12, just send them off with your order. (Phone customers will have to mail in the cards with the FREE order as we must have both parts of the card to honor the FREE order.)

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We will then issue a new card for you with the very next regular price purchase.

Send your order today, and get started on your very own Collector's Card.

New



(CARBON)

ANIMATION

THE LAST UNICORN* (1982)
Voices of ALAN ARKIN, JEFF BRIDGES, TAMMY GRIMES, ANGELA LANSBURY
95 min
575-81-5700.....\$29.98

CHILDREN'S PROGRAMS

MR. ROGERS GOES TO SCHOOL* (1979)
117 min.
575-80-5972.....\$19.98

NIGHT CLUB ROUTINES

DICK CAVETT'S HOCUS POCUS, IT'S MAGIC*
Tribute to grand illusion starring Harry Blackstone, Jr., Mark Wilson, Sydini and more. 101 min.
575-01-5961.....\$29.98

THE LENNY BRUCE PERFORMANCE FILM* (1968)
Next to last night club appearance and an animated parody. 72 min.
Consider it Rated R.
575-01-5960.....\$29.98

COMEDY

AIRPLANE II* (1983)
ROBERT HAYS, LLOYD BRIDGES
88 min.
575-01-5846.....\$29.98

BETWEEN THE LINES* (1977)
STEPHEN COLLINS, MARILU HENNER
A comedy-romance. 100 min.
575-01-5964.....\$29.98

CARBON COPY* (1981)
GEORGE SEGAL
Affluent executive is confronted by a young black man who says he is his illegitimate son. 91 min.
575-01-5957.....\$29.98

THE HAPPY HOOKER GOES TO WASHINGTON* (1977)
JOEY HEATHERTON, GEORGE HAMILTON
More adventures of Xavier Hollander. 86 min.
575-01-5966.....\$29.98

JINXED* (1982)
BETTE MIDLER, RIP TORN, KEN WAHL
Hilarious romp through Reno, Vegas and Tahoe. 104 min. Rated R.
575-01-5954.....\$29.98

LOVING COUPLES* (1980)
SHIRLEY MACLAINE, JAMES COBURN
Funny love contest shows foibles of modern affairs. 120 min.
575-01-5965.....\$29.98

MY FAVORITE YEAR* (1982)
PETER O'TOOLE, LAINIE KAZAN
Backstage in the early days of live TV. 92 min.
575-01-5929.....\$29.98

STARDUST MEMORIES* (1980)
WOODY ALLEN, TONY ROBERTS
89 min.
575-01-5940.....\$29.98

THEY CALL ME BRUCE* (1982)
JONNY YUNE, MARGAUX HEMINGWAY
Comedy caper of a Bruce Lee lookalike. 88 min.
575-01-5958.....\$29.98

TRAIL OF THE PINK PANTHER* (1982)
HERBERT LOM, DAVID NIVEN, PETER SELLERS
97 min.
575-01-5902.....\$29.98

DRAMA

THE BAREFOOT GONNESSA* (1954)
HUMPHREY BOGART, AVA GARDNER
126 min.
575-30-5349.....\$39.98

COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN* (1982)
CHER BONO, KAREN BLACK
109 min.
575-30-5944.....\$29.98

GOODBYE COLUMBUS* (1969)
RICHARD BENJAMIN, ALI MCGRAW
105 min.
575-30-5971.....\$24.98

HAWAII! (1966)
MAX VON SYDOW, JULIE ANDREWS
161 min.
575-30-5939.....\$39.98

Video Disc

INHERIT THE WIND* (1960)
SPENCER TRACY, FEDERIC MARCH
1925, and a schoolteacher is on trial for teaching Darwin's theory of evolution. 127 min.
575-30-5819.....\$39.98

THE LAST VALLEY* (1971)
OMAR SHARIF, MICHAEL CAINE
A peaceful village unaffected by the 30 Years War becomes the winter campground for some mercenaries. 126 min.
575-30-5967.....\$39.98

MARTY* (1955)
ERNEST BORGNINE, BETSY BLAIR
91 min. BW
575-30-5704.....\$29.98

PASSION OF LOVE* (1982)
LAURA ANTONELLI
Passionate historical romance. Original uncut English version. 117 min.
Rated R.
575-30-5959.....\$29.98

THE PRINCE AND THE PAUPER* (1937)
ERROL FLYNN, BOBBY MAUCH
120 min. BW
575-30-5973.....\$29.98

SUMMER LOVERS* (1982)
DARRELL HANNA, VALERIE QUENNESSEN
Director Randall Kessler of "Grease" and "Blue Lagoon" fame. 98 min.
575-30-5946.....\$29.98

THEY DRIVE BY NIGHT* (1940)
GEORGE RAFT, HUMPHREY BOGART
93 min. BW
575-30-5941.....\$29.98

FYI

EROTICISE* (1982)
KITTEN NATIVIDAD
An exercise program in the buff. Consider it Rated R.
575-50-5963.....\$29.98

MUSICAL

LOVE ME TENDER* (1956)
ELVIS PRESLEY
His screen debut about a Confederate family during the Civil War. 95 min.
575-89-5968.....\$29.98

MAN OF LA MANCHA* (1972)
PETER O'TOOLE, SOPHIA LOREN, JAMES COCO
121 min.
575-88-5942.....\$39.98

ZIEGFELD FOLLIES* (1946)
FRED ASTAIRE, JUDY GARLAND, WILLIAM POWELL, LUCILLE BALL, GENE KELLY, RED SKELTON
Lush salute to Broadway's most opulent producer. 109 min.
575-88-5937.....\$29.98

MUSIC

CAROLE KING: ONE TO ONE*
Candid conversation and songs incl. "So Far Away", "Jazz Man" and more. 60 min. Stereo
575-85-5935.....\$29.98

EARTH, WIND AND FIRE IN CONCERT 1982
Hits incl. "Shining Star" and "Sing a Song", 58 min. Stereo
575-85-5962.....\$24.98

THE ROLLING STONES: LET'S SPEND THE NIGHT TOGETHER
From the record breaking 1981 U.S. tour. 94 min.
575-85-5948.....\$29.98

STEVIE NICKS IN CONCERT 1983*
60 min. Stereo
575-85-5816.....\$29.98

THE WHO ROCKS AMERICA, 1982 AMERICAN TOUR
118 min.
575-85-5815.....\$29.98

WASN'T THAT A TIME!* (1981)
THE WEAVERS
Historic 1980 reunion of this great singing group. 78 min.
575-85-5930.....\$29.98

SCI-FI/SUSPENSE

THE AMAZING SPIDER-MAN* (1977)
NICHOLAS HAMMOND, LISA EILBACHER
Spider-man prevents an evil scientist from extorting 50 million dollars from the government. 94 min.
575-86-5970.....\$29.98

AMITYVILLE II* (1982)
BURT YOUNG, RUTANYA ALDA
110 min.
575-86-5947.....\$29.98

THE BEAST WITHIN* (1982)
RONNY COX, BIBI BESCH
98 min. Stereo. Rated R.
575-86-5932.....\$29.98

DEADLY BLESSING* (1981)
ERNEST BORGNINE, LOIS NETTLETON
Psychological terror for a young woman who marries a member of a religious cult. 104 min.
575-86-5953.....\$29.98

ENDANGERED SPECIES* (1982)
ROBERT URICH, JOBETH WILLIAMS
Unravel the dark secrets behind cattle mutilations. 97 min. Rated R.
575-86-5936.....\$29.98

AN EYE FOR AN EYE* (1981)
CHUCK NORRIS
Martial arts story of an ex-cop's one man vendetta. 106 min.
575-86-5951.....\$29.98

HE KNOWS YOU'RE ALONE* (1980)
Tour de force of sheer terror. 94 min. Rated R.
575-86-5931.....\$29.98

I, THE JURY
ARMAND ASSANTE, BARBARA CARRERA
Remake of the 1953 Mike Hammer private eye melodrama. 111 min.
Rated R.
575-86-5904.....\$29.98

NORTH BY NORTHWEST* (1959)
CARY GRANT, EVA MARIE SAINT, JAMES MASON
Hitchcock thriller in the Black Hills. 136 min.
575-86-5154.....\$39.98

ON THE BEACH* (1959)
GREGORY PECK, ANTHONY PERKINS
133 min. BW
575-86-5938.....\$39.98

THE OSCAR* (1966)
STEPHEN BOYD, ELKE SOMMER, MILTON BERLE
It's a bitter struggle to rise to the top to win the Oscar. 119 min.
575-86-5956.....\$29.98

PARASITE* (1982)
A frightening horror film. 85 min.
575-86-5949.....\$29.98

New



(OSCAR)

ROAD GAMES* (1981)
STACEY KEACH, JAMIE LEE CURTIS
A trucker becomes a potential victim when he picks up an attractive hitch-hiker. 100 min.
575-86-5954.....\$29.98

THE SEDUCTION* (1982)
MORGAN FAIRCHILD, MICHAEL SARRAZIN
A hunted TV anchorwoman becomes the hunter. 104 min.
575-86-5950.....\$29.98

SPELLBOUND* (1945)
GREGORY PECK, INGRID BERGMAN
New director of a mental institution is really an imposter. Hitchcock thriller. 111 min. BW
575-86-5969.....\$29.98

SPLIT IMAGE* (1982)
PETER FONDA, MICHAEL O'KEEFE, KAREN ALBN
113 min.
575-86-5943.....\$29.98

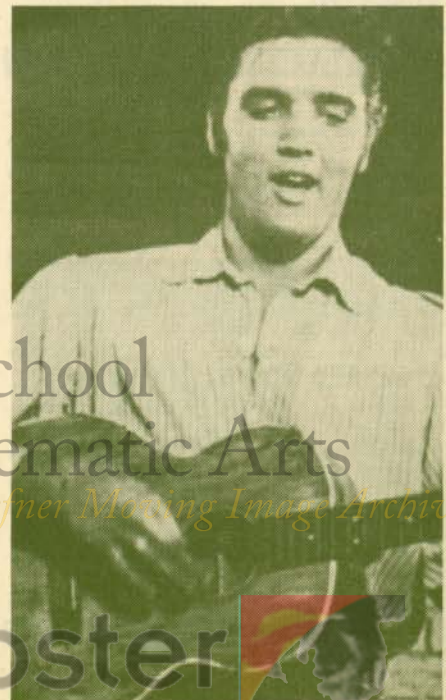
STILL OF THE NIGHT* (1982)
ROY SCHEIDER, MERYL STREEP
A man finds himself falling in love with a woman he fears. 91 min.
575-86-5856.....\$29.98

SWAMP THING* (1981)
ADRIENNE BARBEAU, LOUIS JOURDAN
91 min.
575-86-5945.....\$29.98

VICE SQUAD* (1982)
SEASON HUBLEY, GARY SWANSON
Uncompromising story set in sleazy area of Hollywood and Sunset boulevards. 97 min.
575-86-5952.....\$29.98

VILLAGE OF THE DAMNED* (1960)
GEORGE SANDERS
77 min. BW
575-86-5933.....\$29.98

WINTER KILLS* (1979)
JOHN HUSTON, JEFF BRIDGES
High level conspiracy following the assassination of a President. 97 min.
575-86-5955.....\$29.98



(LOVE ME TENDER)

USC School of Cinematic Arts
Hugh M. Jefferson Moving Image Archive

Robster

Video Disc

ANIMATION

- THE BUGS BUNNY/ROAD RUNNER MOVIE** (1979)
90 min.
575-81-0219 — VideoDisc\$24.98
- BULLWINKLE & ROCKY & FRIENDS**¹
95 min.
575-81-5862 — VideoDisc\$19.98
- A CHARLIE BROWN FESTIVAL I**
Four delightful stories. "You're in Love, Charlie Brown" (1967), "There's No Time For Love, Charlie Brown," (1973), "It's Your First Kiss, Charlie Brown" (1977) and "You're the Greatest, Charlie Brown" (1979), 93 min.
575-81-5143 — VideoDisc\$19.98
- A CHARLIE BROWN FESTIVAL VOL. II**¹
"Be My Valentine/He's Your Dog/It's the Easter Beagle/Life in a Circus." 104 min.
575-81-5466 — VideoDisc\$19.98
- A CHARLIE BROWN FESTIVAL VOL. III**
Incls. "Thanksgiving," "It's the Great Pumpkin," "It Was a Short Summer" and "You're Not Elected." 102 min.
575-81-5518 — VideoDisc\$19.98
- A CHARLIE BROWN FESTIVAL VOL. IV**¹
575-81-5806 — VideoDisc\$19.98
- CHARLOTTE'S WEB** (1972)
94 min.
575-81-0242 — VideoDisc\$24.98
- DR. SEUSS**¹
"Horton Hears a Who" and "How the Grinch Stole Christmas." 48 min.
575-81-5611 — VideoDisc\$24.98
- DUNDER KLUMPEN** (1979)
85 min.
575-81-5886 — VideoDisc\$29.98
- THE GREAT SPACE COASTER SUPERSHOW** (1981)
59 min.
575-81-5659 — VideoDisc\$24.98
- A GUMBY ADVENTURE**¹
110 min.
575-81-5616 — VideoDisc\$24.98
- HANSEL & GRETEL**¹
82 min.
575-81-5692 — VideoDisc\$14.98
- THE HOBBIT** (1978)
78 min.
575-30-5471 — VideoDisc\$24.98
- THE LORD OF THE RINGS** (1978)
134 min.
575-81-5545 — VideoDisc\$39.98
- MAGIC PONY** (1978)
80 min.
575-81-5896 — VideoDisc\$29.98
- THE PHANTOM TOLLBOOTH** (1969)
89 min.
575-81-5582 — VideoDisc\$24.98
- RACE FOR YOUR LIFE CHARLIE BROWN** (1977)
Charlie and his friends risk all during a dangerous river raft race. A not to be missed delight for all Peanuts fans. 76 min.
575-81-0243 — VideoDisc\$24.98
- RAGGEDY ANN & RAGGEDY ANDY** (1976)
87 min.
575-81-5574 — VideoDisc\$29.98
- THE SECRET NIMM** (1982)
83 min. Stereo
575-81-5806 — VideoDisc\$29.98
- TERRYTOONS VOL. 1**¹
15 complete cartoons with Mighty Mouse, Heckle & Jeckle, Deputy Dawg, Little Roggorat and others.
575-81-5246 — VideoDisc\$14.98
- TOM & JERRY**¹
A T & J laugh filled festival. Some titles are: "The Flying Cat," "Dr. Jekyll and Mr. Mouse," "The Cat and The Mermouse" and "The Cat Concerto" an award winning cartoon. 58 min.
575-81-5136 — VideoDisc\$24.98
- TOM & JERRY II** (1978)
"Mouse Trouble," "Cat Napping," "Invisible Mouse," "Saturday Evening Post" plus 4 more. 58 min.
575-81-5511 — VideoDisc\$24.98
- WATERSHIP DOWN** (1978)
92 min.
575-81-5475 — VideoDisc\$19.98

ANIMATION — DISNEY

- ALICE IN WONDERLAND** (1957)
75 min.
575-81-5540 — VideoDisc\$24.98
- DISNEY CARTOON PARADE VOL. I**¹
"On Vacation with Mickey Mouse & Friends" and "The Adventures of Chip 'n' Dale make up this delightful cartoon volume. 96 min.
575-81-5145 — VideoDisc\$19.98
- DISNEY CARTOON PARADE VOL. II**¹
"At Home With Donald Duck/The Coyote's Lament." 88 min.
575-81-5463 — VideoDisc\$19.98
- DISNEY CARTOON PARADE VOL. III**¹
"Kids is Kids/Goofy's Salute to Father." 94 min.
575-81-5464 — VideoDisc\$19.98
- DISNEY CARTOON PARADE VOL. IV**¹
"Through the Mirror," "The Sleepwalker," "Donald's Golf Game," "Pluto and the Gopher," "Dragon Around," "The Whalers," "Society Dog Show," "Pluto's Sweater," "Donald Applecore," "The Little Whirlwind," "Donald's Diary," "Pluto's Blue Note." 82 min.
575-81-5594 — VideoDisc\$19.98
- DISNEY CARTOON PARADE VOL. V**¹
Incl. "Boat Builders," "Pluto's Quintuplets," "Chef Donald" and more. 90 min.
575-81-5722 — VideoDisc\$19.98
- DUMBO** (1941)
64 min.
575-81-5588 — VideoDisc\$24.98
- WINNIE THE POOH**¹
"Winnie the Pooh and the Honey Tree," "Winnie the Pooh and the Blustery Day," "Winnie the Pooh and Tigger Too." 74 min.
575-81-5261 — VideoDisc\$24.98

CHILDREN'S PROGRAMS

- MISTER ROGERS — HELPING CHILDREN UNDERSTAND**
116 min.
575-80-5604 — VideoDisc\$19.98

COMEDY

- C. CHAPLIN**
- CITY LIGHTS** (1931)
CHARLIE CHAPLIN, VIRGINIA CHERILL
81 min. BW MUS
575-04-0076 — VideoDisc\$19.98



(ALICE IN WONDERLAND)

- THE GREAT DICTATOR** (1940)
CHARLIE CHAPLIN, PAULETTE GODDARD
128 min. BW
575-04-0080 — VideoDisc\$19.98
- MODERN TIMES** (1936)
CHARLIE CHAPLIN, PAULETTE GODDARD
89 min. BW
575-04-0077 — VideoDisc\$19.98
- P. SELLERS**
- BEING THERE** (1980)
PETER SELLERS, MELVYN DOUGLAS
124 min.
575-01-5217 — VideoDisc\$39.98
- THE PINK PANTHER** (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
575-01-5287 — VideoDisc\$29.98
- THE PINK PANTHER STRIKES AGAIN** (1976)
PETER SELLERS
103 min.
575-01-5684 — VideoDisc\$24.98
- RETURN OF THE PINK PANTHER** (1975)
PETER SELLERS, CHRISTOPHER PLUMMER
115 min.
575-01-5459 — VideoDisc\$29.98
- REVENGE OF THE PINK PANTHER** (1978)
PETER SELLERS, DYAN CANNON
98 min.
575-01-5517 — VideoDisc\$29.98
- A SHOT IN THE DARK** (1964)
PETER SELLERS, ELKE SOMMER 103 min.
575-01-5436 — VideoDisc\$24.98
- WHAT'S NEW PUSSYCAT?** (1965)
PETER SELLERS, PETER O'TOOLE 108 min.
575-01-5893 — VideoDisc\$29.98

GENERAL

- THE ABSENT MINDED PROFESSOR?** (1961)
FRED MacMURRAY, KEENAN WYNN
96 min.
575-01-5139 — VideoDisc\$24.98
- AIRPLANE** (1980)
ROBERT HAYS, JULIE HAGERTY
88 min.
575-01-5541 — VideoDisc\$29.98
- ALL THE MARBLES** (1981)
PETER FALK
113 min.
575-01-5541 — VideoDisc\$24.98
- ANIMAL HOUSE** (1978)
JOHN BELUSHI
109 min.
575-01-0330 — VideoDisc\$29.98
- "ANNIE HALL"** (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
575-01-5309 — VideoDisc\$29.98
- ANY WHICH WAY YOU CAN** (1980)
CLINT EASTWOOD, SANDRA LOCKE
575-01-5863 — VideoDisc\$29.98
- THE APARTMENT** (1960)
JACK LEMMON, SHIRLEY MACLAINE
125 min. BW
575-01-5718 — VideoDisc\$24.98
- THE APPLE DUMPLING GANG** (1979)
TIM CONWAY, DON KNOTTS, BILL BIXBY
100 min.
575-01-0368 — VideoDisc\$24.98



(PINK PANTHER)



(BLAZING SADDLES)



(AIRPLANE)

- ARTHUR** (1981)
DUDLEY MOORE, LIZA MINNELLI
97 min.
575-01-5715 — VideoDisc\$29.98
- ARSENIC AND OLD LACE** (1944)
CARY GRANT, PRISCILLA LANE
575-86-5728 — VideoDisc\$24.98
- BAD NEWS BEARS** (1976)
WALTER MATTHAU, TATUM O'NEAL
102 min.
575-01-0253 — VideoDisc\$24.98
- THE BAD NEWS BEARS BREAKING TRAINING** (1977)
WILLIAM DEVANE, CLIFTON JAMES
97 min.
575-01-5686 — VideoDisc\$24.98
- BANANAS** (1971)
WOODY ALLEN, LOUISE LASSER
82 min.
575-01-5423 — VideoDisc\$24.98
- BENJI** (1974)
86 min.
575-30-5417 — VideoDisc\$24.98
- BLAZING SADDLES** (1974)
MEL BROOKS, GENE WILDER
90 min. Rated R
575-01-0299 — VideoDisc\$29.98
- BLUES BROTHERS** (1979)
DAN AYKROYD, JOHN BELUSHI
575-01-5114 — VideoDisc\$39.98
- BREAKING AWAY** (1979)
DENNIS CHRISTOPHER, DENNIS QUAID
100 min.
575-01-0302 — VideoDisc\$29.98
- BUDDY, BUDDY** (1981)
JACK LEMMON, WALTER MATTHAU
98 min. Rated R
575-01-5534 — VideoDisc\$24.98
- CADDYSHACK** (1980)
BILLY MURRAY, CHEVY CHASE 90 min. Rated R.
575-01-5202 — VideoDisc\$29.98
- CALIFORNIA SUITE** (1978)
ALAN ALDA, JANE FONDA
103 min.
575-01-5457 — VideoDisc\$24.98
- THE CANNONBALL RUN** (1981)
BURT REYNOLDS, FARRAH FAWCETT
96 min.
575-01-5630 — VideoDisc\$29.98
- CAT BALLOU** (1980)
JANE FONDA, LEE MARVIN
96 min.
575-01-5282 — VideoDisc\$24.98
- CATCH 22** (1970)
ALAN ARKIN, MARTIN BALSAM
121 min. Rated R
575-01-0240 — VideoDisc\$29.98
- THE CAVEMAN** (1981)
RINGO STARR, BARBARA BACH 92 min.
575-01-5891 — VideoDisc\$29.98
- A CHANGE OF SEASONS** (1981)
SHIRLEY MACLAINE, BO DEREK
102 min. Rated R
575-01-5272 — VideoDisc\$29.98
- CHEECH & CHONG'S NICE DREAMS** (1981)
88 min. Rated R
575-01-5734 — VideoDisc\$24.98
- CHU CHU AND THE PHILLY FLASH** (1981)
ALAN ARKIN, CAROL BURNETT
92 min.
575-01-5639 — VideoDisc\$29.98
- A DAY AT THE RACES** (1937)
THE MARX BROTHERS
111 min. BW
575-01-5507 — VideoDisc\$24.98

Video Disc



(GENTLEMEN PREFER BLONDES)



(FOUL PLAY)

THE DUCHESS AND THE DIRTWATER FOX* (1976)
GEORGE SEGAL, GOLDIE HAWN

105 min.	575-575-01-0110 — VideoDisc	\$29.98
	DUCK SOUP! (1933)	
	THE MARK BROTHERS	
	575-01-0358 — VideoDisc	\$19.98
	THE END! (1978)	
	BURT REYNOLDS, SALLY FIELD 100 min. Rated R:	
	575-01-5628 — VideoDisc	\$29.98
	EVERY WHICH WAY BUT LOOSE! (1978)	
	CLINT EASTWOOD, SONDRALOCKE	
	114 min.	
	575-01-0385 — VideoDisc	\$29.98
	EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK! (1972)	
	WOODY ALLEN, LYNN REDGRAVE 88 min. Rated R:	
	575-01-5486 — VideoDisc	\$24.98
	FOUL PLAY! (1978)	
	GOLDIE HAWN, CHEVY CHASE	
	118 min.	
	575-01-0225 — VideoDisc	\$29.98
	THE FOUR MUSKETEERS! (1975)	
	MICHAEL YORK, OLIVER REED	
	108 min.	
	575-01-5525 — VideoDisc	\$24.98
	THE FOUR SEASONS! (1981)	
	ALAN ALDA, CAROL BURNETT 107 min.	
	575-01-5416 — VideoDisc	\$29.98
	GATOR! (1974)	
	BURT REYNOLDS, JERRY REED	
	116 min.	
	575-01-5627 — VideoDisc	\$29.98
	GAS PUMP GIRLS! (1982)	
	KIRSTEN BAKER, DENNIS BOWEN 102 min. Rated R:	
	575-01-5877 — VideoDisc	\$24.98
	GENTLEMEN PREFER BLONES! (1953)	
	MARILYN MONROE, JANE RUSSELL	
	91 min.	
	575-01-5724 — VideoDisc	\$29.98
	THE GREAT MUPPET CAPER! (1980)	
	95 min.	
	575-01-5460 — VideoDisc	\$24.98
	GUS! (1976)	
	ED ASNER, DON KNOTT	
	96 min.	
	575-01-5286 — VideoDisc	\$24.98
	THE HAPPY HOOKER! (1975)	
	LYNN REDGRAVE	
	96 min. Rated R:	
	575-01-5632 — VideoDisc	\$24.98
	HAROLD AND MAUDE! (1971)	
	RUTH GORDON, BUD CORT	
	91 min.	
	575-01-0212 — VideoDisc	\$29.98
	HEARTACHES! (1981)	
	MARGOT KIDDER, ANNIE POTTS 93 min. Rated R:	
	575-01-5884 — VideoDisc	\$29.98
	HEAVEN CAN WAIT! (1978)	
	WARREN BEATTY, JULIE CHRISTIE	
	100 min.	
	575-01-0226 — VideoDisc	\$29.98
	HERBIE RIDES AGAIN! (1974)	
	HELEN HAYES, KEN BERRY	
	88 min.	
	575-01-5605 — VideoDisc	\$24.98
	HIGH ANXIETY! (1977)	
	MEL BROOKS, MADELINE KAHN	
	94 min.	
	575-01-5306 — VideoDisc	\$29.98



(CADDYSHACK)

HISTORY OF THE WORLD PT. I* (1981)

	MEL BROOKS	
	Rated R	
	575-01-5359 — VideoDisc	\$29.98
	HOOPER! (1978)	
	BURT REYNOLDS, SALLY FIELD	
	99 min.	
	575-01-0290 — VideoDisc	\$29.98
	HOW TO MARRY A MILLIONAIRE! (1953)	
	LAUREN BACAL, MARILYN MONROE	
	96 min.	
	575-01-5725 — VideoDisc	\$29.98
	I OUGHT TO BE IN PICTURES! (1982)	
	WALTER MATTHAU, ANN-MARGARET	
	107 min.	
	575-01-5607 — VideoDisc	\$29.98
	IF YOU COULD SEE WHAT I HEAR! (1980)	
	TOM SULLIVAN, MARC SINGER 100 min.	
	575-01-5885 — VideoDisc	\$29.98
	IMPROPER CHANNELS! (1981)	
	ALAN ARKIN, MARIETTE HARTLEY 91 min.	
	575-01-5791 — VideoDisc	\$29.98
	THE IN-LAWS! (1979)	
	PETER FALK, ALAN ARKIN	
	103 min.	
	575-01-0287 — VideoDisc	\$24.98
	IRMA LA DOUCE! (1963)	
	JACK LEMMON, SHIRLEY MACLAINE	
	575-01-5892 — VideoDisc	\$39.98
	THE JERK! (1979)	
	STEVE MARTIN, BERNADETTE PETERS	
	94 min.	
	575-01-0326 — VideoDisc	\$29.98
	KING OF HEARTS! (1966)	
	ALAN BATES, GENEVIEVE BUJOLD	
	102 min.	
	575-01-5389 — VideoDisc	\$29.98
	KOTCH! (1971)	
	WALTER MATTHAU, DEBORAH WINTERS	
	114 min.	
	575-01-5268 — VideoDisc	\$29.98
	LA CAGE AUX FOLLES! (1979)	
	UGO TOGNAZZI, MICHEL SERRAULT	
	91 min. Rated R:	
	575-01-5546 — VideoDisc	\$29.98
	LA CAGE AUX FOLLIES II! (1981)	
	100 min.	
	575-01-5743 — VideoDisc	\$29.98
	LIFE OF BRIAN! (1979)	
	GRAHAM CHAPMAN, TERRY JONES	
	93 min. Stereo	
	575-01-0311 — VideoDisc	\$29.98
	THE LONGEST YARD! (1974)	
	BURT REYNOLDS, EDDIE ALBERT	
	120 min. Rated R:	
	575-01-0223 — VideoDisc	\$29.98
	LOVE AND DEATH! (1975)	
	WOODY ALLEN, DIANE KEATON 89 min.	
	575-01-5784 — VideoDisc	\$24.98
	LOVE AT FIRST BITE! (1979)	
	GEORGE HAMILTON, SUSAN SAINT JAMES	
	96 min.	
	575-01-5493 — VideoDisc	\$24.98
	THE LOVE BUG! (1969)	
	DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT	
	108 min.	
	575-01-0377 — VideoDisc	\$24.98
	THE MARY TYLER MOORE SHOW VOL. I*	
	Four episodes make this volume including the very first, "Love It All Around!" followed with "Cluckles Bites the Dust," "On a Happy Face," and "The Last Show." For the decade of the 1970's, it was the best sitcom. 104 min.	
	575-01-5368 — VideoDisc	\$19.98

	M*A*S*H! (1970)	
	ELLIOT GOULD, DONALD SUTHERLAND	
	116 min.	
	575-75-0009 — VideoDisc	\$19.98
	MEATBALLS! (1979)	
	BILL MURRAY	
	92 min.	
	575-01-5413 — VideoDisc	\$29.98
	MISTER ROBERTS! (1955)	
	HENRY FONDA, JAMES CAGNEY	
	123 min.	
	575-01-0283 — VideoDisc	\$24.98
	MODERN PROBLEMS! (1981)	
	CHEVY CHASE, PATTI D'ARBANVILLE	
	93 min.	
	575-01-5556 — VideoDisc	\$29.98
	MOVIE, MOVIE! (1979)	
	GEORGE SCOTT, TRISH VAN DEVERE	
	106 min.	
	575-01-5164 — VideoDisc	\$24.98
	THE MUPPET MOVIE! (1979)	
	THE MUPPETS	
	94 min.	
	575-01-0301 — VideoDisc	\$24.98
	NEIGHBORS! (1981)	
	JOHN BELUSHI	
	94 min.	
	575-01-5516 — VideoDisc	\$29.98
	9 TO 5! (1980)	
	JANE FONDA, DOLLY PARTON, LILY TOMLIN, DABNEY COLEMAN	
	115 min.	
	575-01-5216 — VideoDisc	\$29.98
	NORTH DALLAS FORTY! (1979)	
	NICK NOLTE, MAC DAVIS, BO SVENSON	
	117 min. Rated R:	
	575-01-5108 — VideoDisc	\$29.98
	THE ODD COUPLE! (1968)	
	JACK LEMMON, WALTER MATTHAU	
	106 min.	
	575-01-0313 — VideoDisc	\$29.98
	OH GOD! (1977)	
	GEORGE BURNS, JOHN DENVER	
	104 min.	
	575-01-0288 — VideoDisc	\$29.98
	THE OWL AND THE PUSSYCAT! (1970)	
	BARBRA STREISAND, GEORGE SEGAL 96 min.	
	575-01-5786 — VideoDisc	\$29.98
	PAPER MOON! (1973)	
	RYAN O'NEAL, TATUM O'NEAL	
	102 min. 8W	
	575-01-0234 — VideoDisc	\$24.98
	PATERNITY! (1981)	
	BURT REYNOLDS, LAUREN HUTTON	
	94 min.	
	575-01-5585 — VideoDisc	\$24.98
	PLAY IT AGAIN SAM! (1972)	
	WOODY ALLEN, DIANE KEATON	
	85 min.	
	575-01-0211 — VideoDisc	\$24.98
	POPEYE! (1980)	
	ROBIN WILLIAMS, SHELLEY DUVALL	
	114 min.	
	575-01-5294 — VideoDisc	\$24.98
	PRIVATE BENJAMIN! (1980)	
	GOLDIE HAWN, ELIEN BRENNAN 110 min. Rated R:	
	575-01-5788 — VideoDisc	\$29.98
	THE PRIVATE EYES! (1980)	
	DON KNOTT, TIM CONWAY	
	97 min.	
	575-01-5634 — VideoDisc	\$29.98
	THE PRODUCERS! (1968)	
	ZERO MOSTEL, GENE WILDER	
	88 min.	
	575-01-0202 — VideoDisc	\$19.98
	RICHARD PRYOR LIVE IN CONCERT! (1979)	
	78 min.	
	575-01-5360 — VideoDisc	\$24.98
	THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING! (1968)	
	ALAN ARKIN, CARL REINER	
	126 min.	
	575-01-5781 — VideoDisc	\$29.98
	SATURDAY NIGHT LIVE VOL. I!	
	It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin.	
	575-01-5361 — VideoDisc	\$19.98
	SATURDAY NIGHT LIVE VOL. II!	
	115 min.	
	575-01-5523 — VideoDisc	\$19.98
	THE SECRET POLICEMAN'S OTHER BALL! (1981)	
	JOHN CLEESE, MICHAEL PALIN	
	101 min. Stereo Rated R:	
	575-01-5623 — VideoDisc	\$29.98
	SEEMS LIKE OLD TIMES! (1980)	
	CHEVY CHASE, GOLDIE HAWN	
	102 min.	
	575-01-5597 — VideoDisc	\$24.98



(I OUGHTA BE)

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COMEDY

SEMI-TOUGH* (1977) BURT REYNOLDS, JILL CLAYBAUGH 108 min.	
575-01-5385 — VideoDisc	\$24.98
THE SEVEN YEAR ITCH* (1955) MARILYN MONROE, TOM EWELL 105 min.	
575-01-0021 — VideoDisc	\$19.98
SEX ON THE RUN* (1981) MARISA BERENSON, TONY CURTIS 88 min. Rated R.	
575-01-5635 — VideoDisc	\$24.98
THE SHAGGY DOG* (1959) FRED MacMURRAY, TOMMY KIRK 101 min. BW	
575-01-5438 — VideoDisc	\$24.98
THE SILVER STREAK* (1978) GENE WILDER, JILL CLAYBAUGH 113 min.	
575-01-0201 — VideoDisc	\$29.98
SIX PACK* (1982) KENNY ROGERS, DIANE LANE 108 min.	
575-01-5608 — VideoDisc	\$29.98
SLEEPER* (1973) WOODY ALLEN, DIANE KEATON 86 min.	
575-01-5783 — VideoDisc	\$24.98
SLUMBER PARTY '57* (1976) DEBRA WINGER 89 min. Rated R.	
575-01-5880 — VideoDisc	\$24.98
SMOKEY AND THE BANDIT* (1977) BURT REYNOLDS, SALLY FIELD 96 min.	
575-01-0333 — VideoDisc	\$29.98
S.O.B.* (1981) JULIE ANDREWS, WILLIAM HOLDEN 121 min. Rated R.	
575-01-5648 — VideoDisc	\$39.98
SOME KIND OF HERO* (1981) RICHARD PRYOR 137 min. Rated R.	
575-01-5557 — VideoDisc	\$24.98
SOME LIKE IT HOT* (1959) MARILYN MONROE, TONY CURTIS 120 min. BW	
575-01-5470 — VideoDisc	\$24.98
STARTING OVER* (1979) BURT REYNOLDS, CANDICE BERGEN, JILL CLAYBAUGH Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.	
575-01-5104 — VideoDisc	\$29.98
THE STING* (1973) PAUL NEWMAN, ROBERT REDFORD 129 min.	
575-01-0334 — VideoDisc	\$39.98
STIR CRAZY* (1981) GENE WILDER, RICHARD PRYOR 110 min.	
575-01-5450 — VideoDisc	\$29.98
STRIPES* (1981) BILL MURRAY 96 min.	
575-01-5495 — VideoDisc	\$29.98
THE SUNSHINE BOYS* (1975) WALTER MATTHAU, GEORGE BURNS 103 min.	
575-01-5132 — VideoDisc	\$24.98
TAKE THE MONEY AND RUN* (1969) WOODY ALLEN, JANET MARGOLIN 85 min.	
575-01-5169 — VideoDisc	\$29.98
TALES FROM MUPPETLAND* THE MUPPETS	
575-01-5364 — VideoDisc	\$19.98
TALES FROM MUPPETLAND II* 114 min.	
575-01-5548 — VideoDisc	\$19.98
THE TAMING OF THE SHREW* (1966) RICHARD BURTON, ELIZABETH TAYLOR 122 min.	
575-01-0269 — VideoDisc	\$19.98
"10"* (1979) BO DEREK, DUDLEY MOORE 120 min. Rated R.	
575-01-0255 — VideoDisc	\$29.98
THEY ALL LAUGHED* (1981) BEN GAZZARA, JOHN RITTER 115 min.	
575-5793 — VideoDisc	\$29.98
THE THREE STOOGES VOL. I LARRY, MOE AND CURLEY "Dizzy Pilots", "Three Missing Links", "Micro Phonies", "Uncivil Warriors", "A Bird in the Hand", "Three Sappy People", 106 min.	
575-01-5579 — VideoDisc	\$24.98
A THOUSAND CLOWNS* (1965) JASON ROBARDS, JR., BARRY GORDON 118 min.	
575-01-5746 — VideoDisc	\$29.98
TILL MARRIAGE DO US PART* (1979) LAURA ANTONELLI 97 min.	
575-01-5637 — VideoDisc	\$29.98
TOM JONES* (1963) ALBERT FINNEY, SUSANNAH YORK 127 min.	
575-01-5300 — VideoDisc	\$34.98
AN UNMARRIED WOMAN* (1978) JILL CLAYBAUGH, ALAN BATES 124 min. Rated R.	
575-01-0365 — VideoDisc	\$29.98
UP IN SMOKE* (1978) CHEECH MARIN, TOMMY CHONG 87 min. Rated R.	
575-01-5108 — VideoDisc	\$29.98
USED CARS* (1980) KURT RUSSELL, JACK WARDEN 113 min.	
575-01-5549 — VideoDisc	\$24.98
VICTOR/VICTORIA* (1981) JULIE ANDREWS 133 min. Stereo.	
575-01-5614 — VideoDisc	\$39.98
WHAT'S UP DOC?* (1972) BARBRA STREISAND, RYAN O'NEIL 94 min.	
575-01-5526 — VideoDisc	\$24.98
WHAT'S UP TIGER LILY?* (1966) WOODY ALLEN 90 min.	
575-01-5887 — VideoDisc	\$29.98



(TOM JONES)



(AFRICAN QUEEN)



(GRAPES OF WRATH)



(SILVER STREAK)

WHOLLY MOSES* (1980) DUDLEY MOORE, RICHARD PRYOR 104 min.	
575-01-5384 — VideoDisc	\$24.98
THE WORLD'S GREATEST LOVER* (1977) GENE WILDER, CAROL KANE 89 min.	
575-01-5726 — VideoDisc	\$29.98
YES, GIORGIO* (1982) LUCIANO PAVAROTTI 111 min. Stereo	
575-01-5805 — VideoDisc	\$29.98
YOUNG DOCTOR IN LOVE* (1982) 97 min. Rated R.	
575-01-5792 — VideoDisc	\$29.98
YOUNG FRANKENSTEIN* (1974) GENE WILDER, MARTY FELDMAN 106 min. BW	
575-01-5288 — VideoDisc	\$29.98
ZAPPED* (1982) WILLIE AAMES, SCOTT BAIO 98 min.	
575-01-5871 — VideoDisc	\$29.98
ZORRO, THE GAY BLADE* (1981) GEORGE HAMILTON, LAUREN HUTTON 93 min.	
575-01-5571 — VideoDisc	\$29.98

DRAMA

ABSENCE OF MALICE* (1981) PAUL NEWMAN, SALLY FIELD 116 min.	
575-30-5586 — VideoDisc	\$29.98
THE ADVENTURES OF ROBIN HOOD* (1938) ERROL FLYNN, OLIVIA DE HAVILLAND 105 min.	
575-30-5492 — VideoDisc	\$24.98
THE AFRICAN QUEEN* (1951) HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY 105 min.	
575-30-0125 — VideoDisc	\$24.98
AMERICAN GIGOLO* (1979) RICHARD GERE, LAUREN HUTTON 117 min. Rated R.	
575-30-5106 — VideoDisc	\$29.98
AND GOD CREATED WOMAN* (1956) BRIGITTE BARDOT 90 min.	
575-30-5636 — VideoDisc	\$29.98
AND JUSTICE FOR ALL* (1979) AL PACINO, JACK WARDEN 120 min.	
575-30-5515 — VideoDisc	\$29.98
ANGELS WITH DIRTY FACES* (1938) JAMES CAGNEY, PAT O'BRIEN 97 min. BW	
575-30-5748 — VideoDisc	\$29.98
ATLANTIC CITY* (1981) BURT LANCASTER, SUSAN SARANDON 104 min.	
575-30-5599 — VideoDisc	\$24.98
AUTHOR, AUTHOR* (1982) AL PACINO, DYAN CANNON 100 min.	
575-30-5566 — VideoDisc	\$29.98
THE BEARS & I* (1974) PATRICK WAYNE, CHIEF DAN GEORGE 89 min.	
575-30-5163 — VideoDisc	\$24.98
BEN-HUR* (1959) CHARLTON HESTON 211 min.	
575-30-0396 — VideoDisc	\$39.98
BLACK ORPHEUS* (1959) (Foreign with English sub-titles) 98 min.	
575-30-5645 — VideoDisc	\$29.98
THE BLACK STALLION* (1979) MICKEY ROONEY, KELLY RENO 118 min.	
575-30-5141 — VideoDisc	\$24.98
THE BLUE LAGOON* (1980) BROOKE SHIELDS, CHRISTOPHER ATKINS 102 min. Rated R.	
575-30-5440 — VideoDisc	\$29.98
BORN FREE* (1966) VIRGINIA MCKENNA, BILL TRAVERS 95 min.	
575-30-0259 — VideoDisc	\$24.98
THE BOYS FROM BRAZIL* (1978) GREGORY PECK, JAMES MASON 123 min. Rated R.	
575-30-0560 — VideoDisc	\$24.98
THE BOYS IN THE BAND* (1970) FREDERICK COMBS, CLIFF GORMAN 120 min. Rated R.	
575-30-5804 — VideoDisc	\$29.98
BREAKFAST AT TIFFANY'S* (1961) AUDREY HEPBURN, GEORGE PEPPARD 114 min.	
575-30-0219 — VideoDisc	\$19.98
BRUBAKER* (1980) ROBERT REDFORD 131 min.	
575-30-5185 — VideoDisc	\$39.98
BUS STOP* (1956) MARILYN MONROE, DON MURRAY 94 min.	
575-30-0006 — VideoDisc	\$29.98
BUTTERFLY* (1981) PIA ZADORA, STACY KEACH 115 min. Consider it Rated R.	
575-30-5631 — VideoDisc	\$29.98
CANDLESHOE* (1978) DAVID NIVEN, HELEN HAYES, JODIE FOSTER 101 min.	
575-30-5230 — VideoDisc	\$24.98
CANNERY ROW* (1982) NICK NOLTE, DEBRA WINGER 120 min.	
575-30-5535 — VideoDisc	\$24.98
CAPRICORN ONE* (1978) ELLIOT GOULD, JAMES BROLIN 123 min.	
575-30-0354 — VideoDisc	\$29.98
CARNAL KNOWLEDGE* (1971) JACK NICHOLSON, ART GARFUNKEL, ANN-MARGARET 96 min. Rated R.	
575-30-0121 — VideoDisc	\$19.98
CARNY* (1980) GARY BUSEY, JODY FOSTER 104 min. Rated R.	
575-30-5643 — VideoDisc	\$29.98

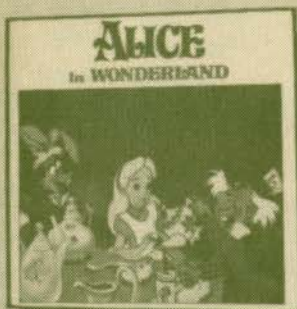
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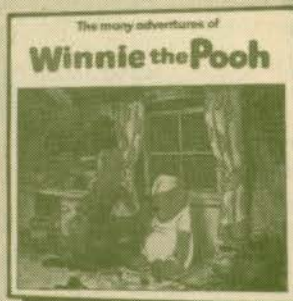
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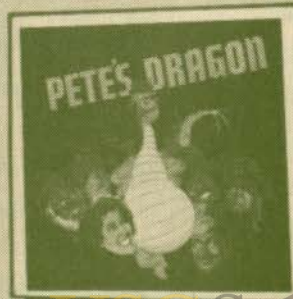
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HUMPTY DUMPTY (1934)

Ub Iwerks' Humpty Jr. is a thrill-seeking chip off the block, despite mother's warnings, "Be careful! That's how your father got cracked!" Humpty "falls" for pretty Easter Egg, and in a production number like a Busby Berkeley egg-musical they court to the catchy tune of "Spoonin' In A Spoon". Yip! Villainous Bad Egg steals Easter and a "scrambling" chase scene ensues. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Humpty also gets dunked and the hard-boiled pair are just tough enough to crack Bad Egg. One of the best Comi-colors.

Color.
885-81-2853, Super 8, dia., 7 min.....\$30.00
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THE LITTLE RED HEN (1934)

A perky, strutting barnyard hen wants to sow grain — reap it — bake it into bread. Around the farm, she asks, "Who will help me . . . ?"

Pig: "Not II I'm much too fat!"
Duck: "Not II My feet are flat!"
Mause: "Not II Go ask the cat!"
Well! She requires no help in eating it herself!
Based on a simple English repetitive folk tale about Laziness vs Industry — THE LITTLE RED HEN is "Ub" Iwerks' catchiest, purist "Fairytale". Clearly he was surer of himself in a barnyard than in the realm of magic. Also, "Ub" was happier depicting comic animals. That is why his early "Mickys" never drag nor disappoint.

His former employer Walt's version of this story hatched four months later in a new Technicolor Silly Symphony, THE WISE LITTLE HEN. Mostly, Disney and Celebrity Productions were careful not to poach on exact titles. Yet many of the "Fairytale's" years before were plotted as Laugh-O-Grams. THE LITTLE RED HEN remains as delightful, as irresistible, as ageless as a Silly Symphony. It owes much of its liting, zippy spirit to Carl Stalling who scored the first Sillicies — as to Iwerks' always funny, recycled, infectious drawings. Who can forget: "Not II My feet are flat!"

This Cinecolor cartoon was released on February 9, 1934.
885-81-2459, Super 8, dia., 8 min., Color...\$30.00
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ALADDIN AND THE WONDERFUL LAMP (1934)

Thrills, excitement, romance!
An Arabian Night's tale brought to life by Ub Iwerks in a dazzling display of color and tricky animation.

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master. When he catches sight of the Sultan's beautiful daughter riding by on her elephant, he reaches through his barred window for one of her flowers. Such rapture! But a new supply of old lamps tumbling down from the trapdoor above quickly brings him back to reality. Rubbing and polishing, rubbing and polishing — he seems doomed to a miserable future.

But what if this? As the sheen of copper emerges from a dingy old lamp, a genie also emerges, offering to grant any wish the lamp boy desires.

Naturally he wishes to be in the Sultan's palace — where he startles that pouchy potentate by declaring his love for his daughter. The Sultan is unimpressed by such a ragged urchin, so wish number two instantaneously clothes him like a resplendent Prince. The third wish brings a shower of gold coins, convincing the Sultan he is indeed worthy of the Princess' hand.

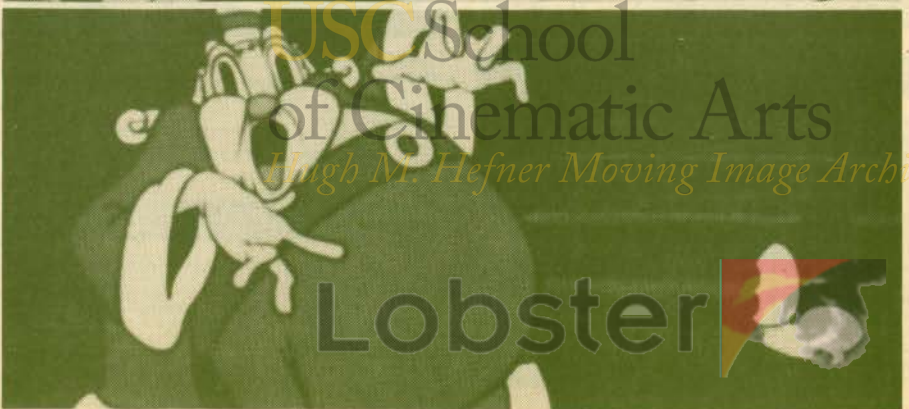
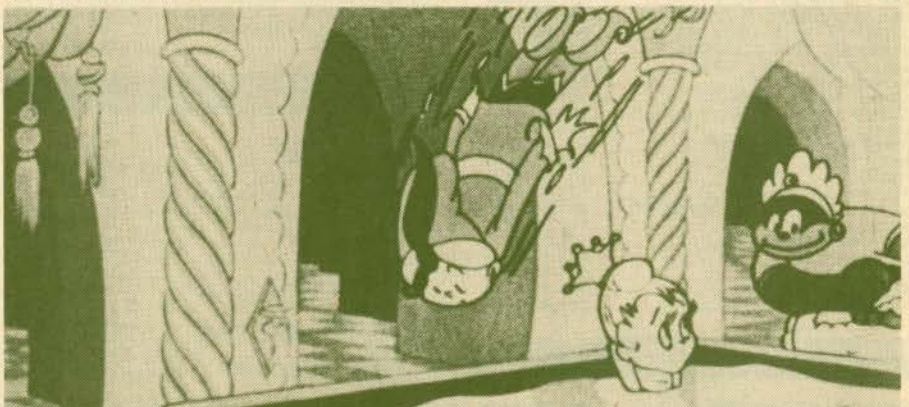
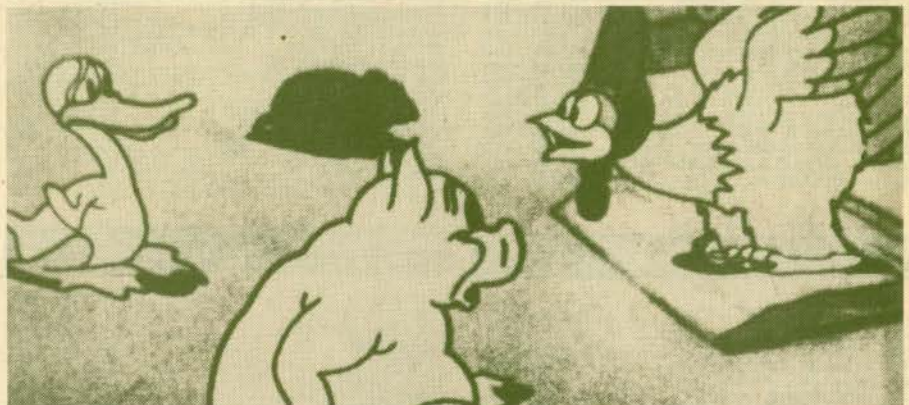
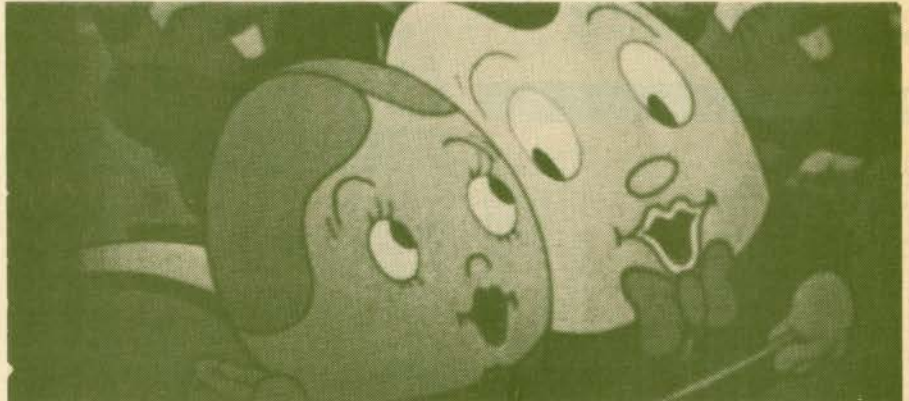
Ub Iwerks pulls out more tricks than the Genie in this Cinecolor cartoon. From a swirling spiral of color filling the screen to magic puffs of Genie smoke, he declares his mastery of animation.

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with FELIX THE CAT
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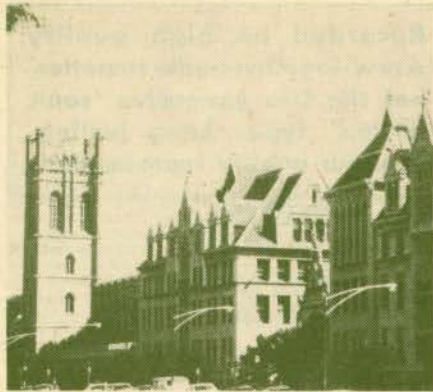
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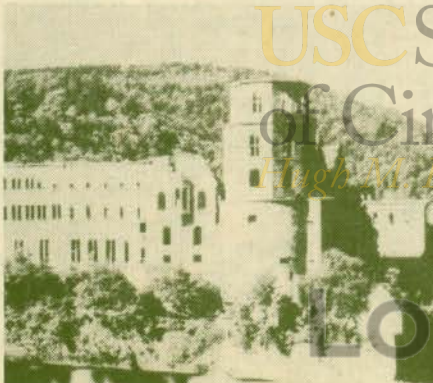
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 It's the heart of Germany as the allies arrived to take over. See the leading Generals, the devastation, the material being shipped off to Russia, and the attempts of the German citizens to begin re-building their life. 80 slide set with audiocassette.
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 The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set.
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 See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Onondaga on the James River and much more. 1 set of 28, 35 mm 2 1/4 x 2 1/4 color slides.
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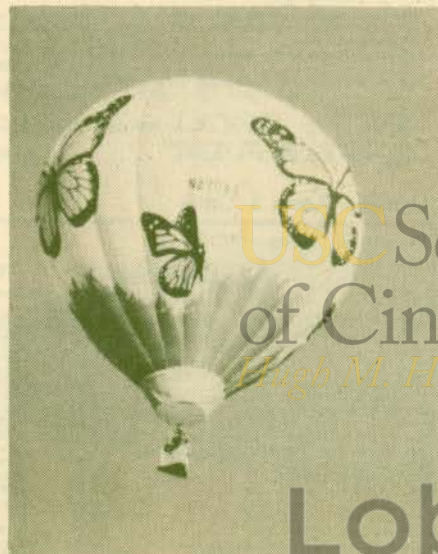
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 Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.
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 The grandest parade no single circus could ever have matched. July 4, 1964.
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 July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.
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 The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.
350-10-0999, 40 slides\$15.99
VOLCANIC PEAKS OF THE CASCADES
 Photographed by James Warney
 See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.
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 Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.
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BIRDS OF NORTH AMERICA
350-93-0193, 36 slides\$10.99
THE CANADA GOOSE
 Photographed by Ted Ewing
 See Canada geese on the migration at the Horicon National Wildlife Preserve in central Wisconsin as they travel on their way to southern Illinois and Texas for the winter. See them on water, on the ground feeding and in flight. This series was taken from sun-up to about 10 a.m. as they move from the water over-night to their feeding areas in the surrounding farm fields. Truly one of nature's magnificent creatures.
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 Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name.
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 Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.
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 Photographed by Eric Sanford
 See typical scenes of the maple groves and sap buckets. Gathering and emptying of the buckets into vats carried by horse drawn sleds of rubber and tired wagons and tractors, then to the sugar house where the sap is transported to the house via portable wooden troughs. Finally you can almost smell the aromas from the wood fires and boiling sap from the "buttering the sap" and a "sugaring off" party for the kids.
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Video Equipment



VIDEOCASSETTE STORAGE CASE

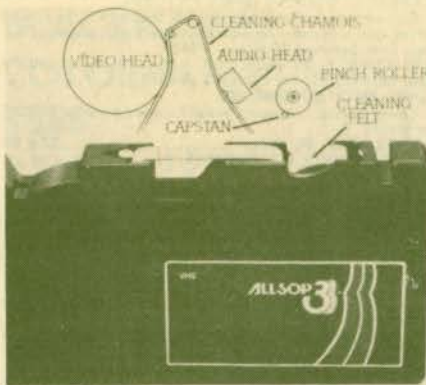
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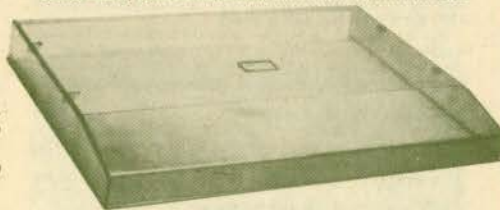
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Alltop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

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A durable acrylic copolymer (plastic) rigid cover designed to fit all VCR's. Just state make and model number on your order and we'll ship the correct one to you.

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Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

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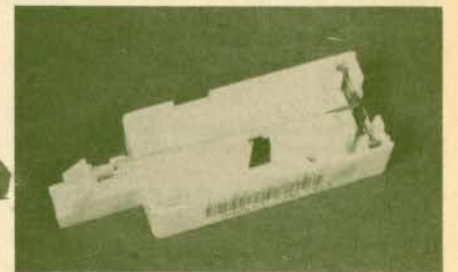
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Super 8 (black), 200 feet, 027-73-2000\$7.99

16mm. sound single perforated, (black) 200 feet, 027-73-4000\$11.99

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16mm. Cine-Larger, 023-59-0002\$49.98

35mm. Cine-Larger, 023-59-0003\$49.98

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Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Tinting Set, 036-55-0031\$27.95

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

Holds 10 400-foot plastic reels or cans. 033-38-0004\$11.95

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006\$1.59

100 Double Frame Ready Mounts, 015-21-0007\$1.59

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014\$8.99

Lamps, Reels & Cans

Projection Lamps

	EACH prices for:	
	1 lamp	2 lamps
BAK, 75 watt, 042-57-0188	\$ 8.50	\$ 7.65
BVR, 30 watt, 042-57-0294	8.00	7.20
CAL-CXP, 300 watt, 042-57-0120	18.00	16.20
CXL, 50 watt, 042-57-0296	19.50	17.55
DAK, 500 watt, 042-57-0129	18.50	16.65
DD8-DDW, 750 watt, 042-57-0144	21.50	19.35
DFF, 80 watt, 042-57-0268	18.50	16.65
DFF-DLD, 80 watt, 042-57-0290	24.00	21.60
DGB-DMD, 80 watt, 042-57-0299	18.00	16.20
DHT, 1200 watt, 042-57-0168	34.50	31.05
DJL, 150 watt, 042-57-0245	20.50	18.45
DNE, 150 watt, 042-57-0190	28.00	25.20
EFN, 75 watt, 042-57-0285	28.50	25.65
EFF, 100 watt, 042-57-0305	28.50	25.65
EFR, 150 watt, 042-57-0304	28.50	25.65
EJL, 200 watt, 042-57-0288	23.50	21.15
ELB, 80 watt, 042-57-0286	24.00	21.60
ELH, 300 watt, 042-57-0300	24.00	21.60
EMW-EKS, 250 watt, 042-57-0280	28.50	25.65
ENZ, 50 watt, 042-57-0289	21.00	18.90
FCR, 100 watt, 042-57-0249	10.00	9.00

EACH prices for:

	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-feet, 051-27-0045	\$ 8.75	\$ 7.90	\$ 7.02
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	8.26	7.33
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-feet, With Can, 051-27-0070	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	4.30	3.89	3.49
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	7.40	6.69	5.99
Bonum Super 8 Reel With Can, 800-feet, 051-24-0071	14.00	12.60	11.20

BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills\$5.99

EACH prices for:

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16mm Metal Reel, 400-feet, 051-27-0003	3.10	2.80	2.48
16mm Metal Reel, 800-feet, 051-27-0005	7.40	6.66	5.93
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	7.50	6.65
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	8.46	7.53
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	11.73	10.42
16mm Metal Reel, 2300-feet, 051-27-0060 (fits in 2000 ft. can)	16.10	14.49	12.88
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	1.36	1.22

EACH prices for:

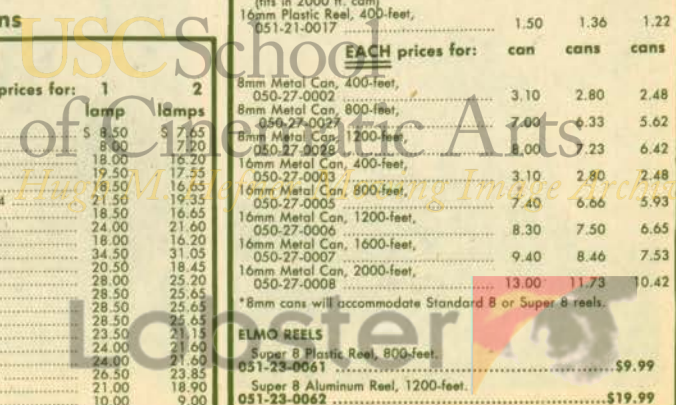
	can	cans	cans
8mm Metal Can, 400-feet, 050-27-0002	3.10	2.80	2.48
8mm Metal Can, 800-feet, 050-27-0029	7.00	6.33	5.62
8mm Metal Can, 1200-feet, 050-27-0028	8.00	7.23	6.42
16mm Metal Can, 1600-feet, 050-27-0003	3.10	2.80	2.48
16mm Metal Can, 800-feet, 050-27-0005	7.40	6.66	5.93
16mm Metal Can, 1200-feet, 050-27-0006	8.30	7.50	6.65
16mm Metal Can, 1600-feet, 050-27-0007	9.40	8.46	7.53
16mm Metal Can, 2000-feet, 050-27-0008	13.00	11.73	10.42

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO REELS

Super 8 Plastic Reel, 800-feet, 051-23-0061\$9.99

Super 8 Aluminum Reel, 1200-feet, 051-23-0062\$19.99



VideoDisc Players

Electronic disc loading system with Auto Start

Disc loading and unloading is completely automatic. Simply press "Power" button and slide disc sleeve partially into port door. Internal player mechanism will pull sleeve into player, remove disc and return empty sleeve to user. Playback begins automatically in seconds. Disc removal is just as easy: Press "Reject" button and insert empty sleeve; player automatically returns disc to sleeve and smoothly ejects both. Your hands never touch the disc itself.

Press "Power" button. Player door opens. Insert sleeve partially into slot. Auto-load mechanism pulls sleeve into player, removes disc and ejects sleeve. Playback begins automatically.

Pause Control

Interrupts playback on command; returns to program at same point when "Pause/Play" is pressed again. Useful during phone calls or other momentary "intermissions."

Electronic function controls

All front panel controls are completely electronic. A single finger-touch commands the player's system control microprocessor to engage the desired function instantaneously.

Precision micro-stylus

A precision micro-stylus is used as the pickup device to electronically decode picture and sound information from the surface of capacitance discs. The stylus tip itself is so minute (1/10,000 inch) that 50 such tips placed side by side would fit on the edge of this page. Stylus tracking is only 65-thousandths of a gram — so light that it virtually "floats" over the surface of a disc. Designed to provide years of quality performance under normal use.

Quartz-locked direct-drive turntable

Precise direct-drive turntable keeps disc rotating at quartz-referenced 450 rpm. Design is immune to potential variations in AC house current. Provides optimum picture and sound performance.

Linear-tracking pickup assembly

Precision micro-stylus is carried over surface of disc by linear tracking pickup assembly. Moves stylus straight across radius of disc, paralleling cutting lathe path on original disc master. Result: virtually zero tracking error; clear, steady picture; and high-fidelity audio response.

L.E.D. digital display

L.E.D. read-out displays elapsed playtime (in minutes).

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When turned off, VideoDisc Player automatically directs antenna signal back to TV to prevent interference with normal TV viewing. No recabling necessary.

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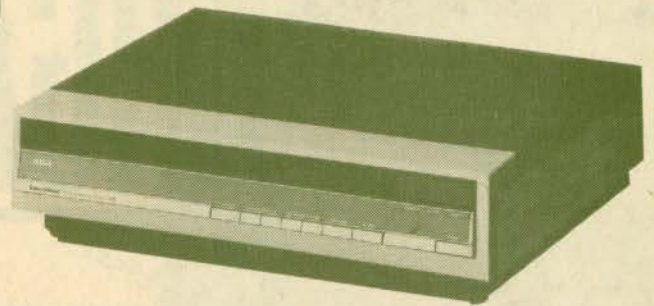
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*CX is a trademark of CBS.

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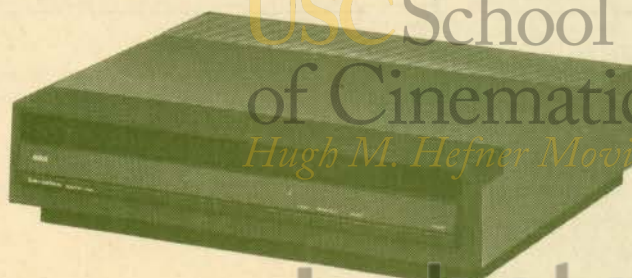
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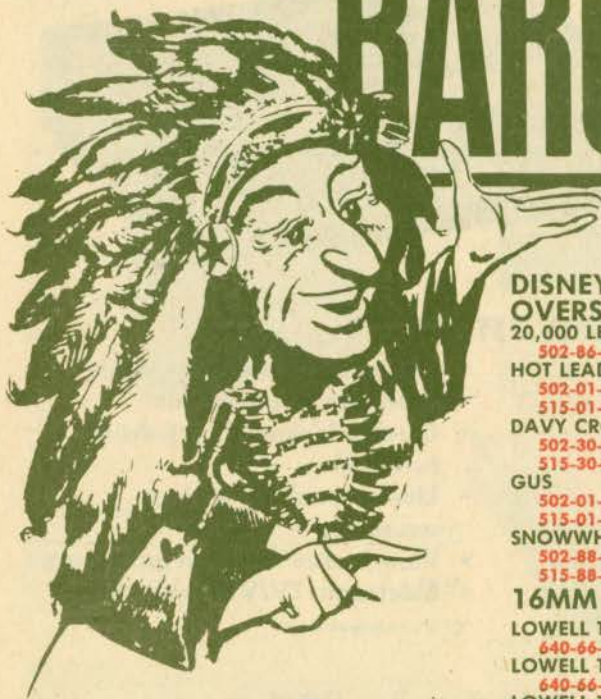
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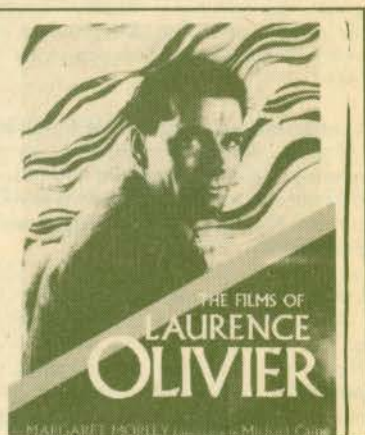
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