

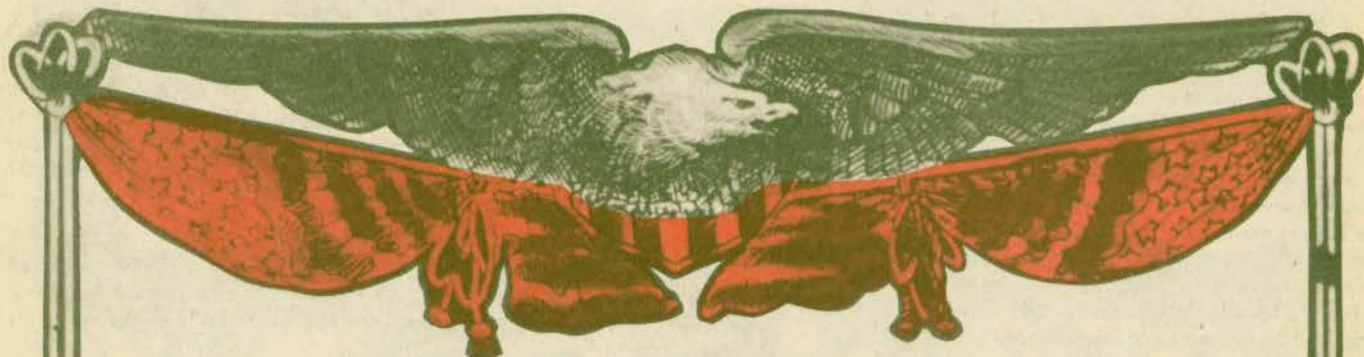
SPRING 1981 SUPPLEMENT II

Blackhawk[®]

FILMS • SOUND • VIDEO

Film Digest

\$1.00



THE
GREATEST SELECTION OF THINGS TO SHOW

ON

FILM

or

VIDEOCASSETTES

or

VideoDiscs

USC School

of Cinematic Arts

Hugh M. Hefner Moving Image Archive

OPEN

AND SEE IT ALL



Blackhawk[®] Film Digest

SPRING 1981 Vol. 334

©1981 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

Dear Friends,

After watching the development of videodisc for the past decade, we are extremely pleased to be announcing here, the RCA SelectaVision[®] VideoDisc. During the past decade we have studied in depth and visited at all levels with the major companies working in the video disc technology and we determined a while back that the very best system for serious movie collectors was the RCA system. What it offers today and will be adding to in the future is the best investment for the collector. Quality, serviceability, and economy are the hallmarks of this company's invention.

We are especially excited about the decade ahead for movie buffs because this newest technology enables us to deliver a quality product in a form that will be easiest yet to care for and most importantly gets us back to the possible realm of prices like we thought 8mm would be able to maintain, but hasn't. In short we think it's today's answer for the movie buff who really wants to have his own movie library at his fingertips.

We hasten to point out, in these early days and months that there are going to be some delays in both the players and Discs as RCA tries to keep up with everyone's desire to own movies. As we are told titles are available, we will add them to the catalog. We will then take orders on a first come — first served basis. Right now, we have listed the titles RCA tells us are coming, but only about 25 of them are actually on the way to us as I write this letter today. Don't be discouraged, we are confident that RCA will work as fast as possible to get caught up without sacrificing quality.

In the future we will begin adding our own Blackhawk titles on videodisc and we will welcome any suggestion you may have for some of the titles you would like to see. At this time we can't promise when the first Blackhawk titles will be out, but we'll announce it in our catalog just as soon as they're ready.

We hope you're as excited as we are about the possibility of having movies available for under \$30 again.

Don't forget you can use the Blackhawk Film Exchange toward the purchase of video cassettes or discs.

Here's to more and better movies at really affordable prices!

Thank you for being a customer,



Ted Ewing
2b

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

The Blackhawk Collection

B The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

S This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Transportation, Handling and Insurance

United States:	\$3.00 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add 75¢ per cassette or disc.

Orders By Phone

To place an order on your credit card call 319-323-9736. We are open Mon., Tue., Thurs. and Fri., 8:30 a.m. to 4:00 p.m.

Questions and Other Information

For questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 4 p.m., Central Time. We are closed Wednesday.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is **not** refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by International or Canadian postal money order in US dollars.

Returns

All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

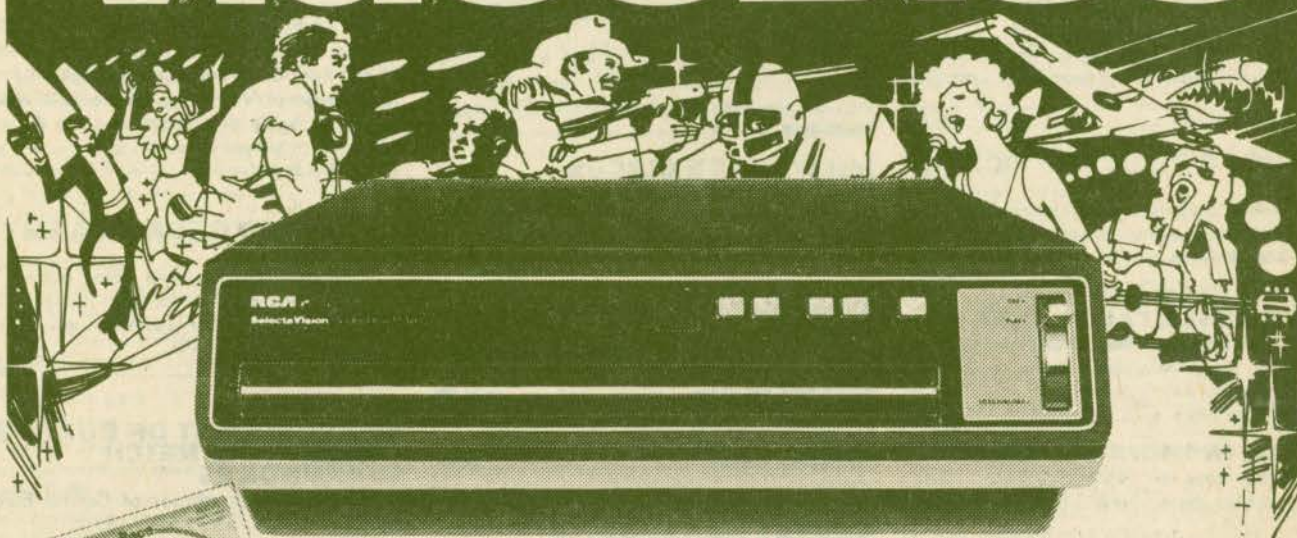
Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Prices good thru Jun. 30, 1981

The magical new entertainment system that plays sound and pictures through your own TV... on records!

RCA SelectaVision VideoDisc



MODEL SFT 100

Blockbuster movies! Film classics! Musical extravaganzas! The best in sports! All on inexpensive RCA VideoDiscs.

Enjoy *what* you want to see—*when* you want to see it—right on your own TV set with the RCA VideoDisc System. Enjoy blockbusters like *Rocky* and *The Godfather*. Classics like *Citizen Kane* and *Casablanca*. Entertainment extravaganzas for every taste...from Elton John to the Royal Ballet. Historic sporting events like Super Bowl highlights and Muhammed Ali fights. We have a complete catalog of all the programs you can choose from. And more titles are being added all the time.

Superb picture quality!

With RCA VideoDisc you get a picture that's crisp, clean and stable... because the player is connected directly to your TV set. So there are no ghosts. And no weak pictures because of a weak signal. It's all made possible by the RCA-developed CED capacitance electronic disc system which uses a stylus-mounted electrode to extract picture and sound information from the grooves on an electrically-conductive disc. RCA's computer-controlled system with tangential tracking arm, constant-speed turntable and "Duralife" diamond stylus is designed for precision, maximum reliability and sharp, vivid picture quality.

Convenient operating features.

- **Visual Search**—so you can go backward or forward at about 16 times normal speed to find a favorite scene.
- **Rapid Access**—so you can go either way even faster while a digital readout measures elapsed time.
- **Pause Button**—lets you interrupt play at any time.

...plus many more features for simple, reliable performance.



Easy to operate



Slide sleeve in and remove



Switch lever to "play"



Discs on pages 16 & 17

Player on back cover

**THE GREATEST
SELECTION OF THINGS
TO SHOW**

Slides

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides\$7.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America.

350-89-0628, 50 slides\$12.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$12.99

PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives.

350-75-0873, 48 slides\$12.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides.

350-80-0724, 28 slides\$6.99

SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more.

350-80-0783, 40 slides\$9.99

STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more.

350-75-0772, 100 slides\$24.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$8.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction.

350-91-0863, 30 slides\$7.99

TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$12.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$11.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee.

350-89-0567, 50 slides\$12.99

ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457, 36 slides\$8.99

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.

350-82-0452, 45 slides\$10.99

MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Paussin, David Tenlers and Van der Heyden.

350-82-0564, 50 slides\$12.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.

350-88-0074, 30 slides\$7.99

CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.

350-88-0829, 30 slides\$7.99

MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964.

350-88-0561, 100 slides\$24.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.

350-88-0484, 100 slides\$24.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$8.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.

350-90-0372, 30 slides\$7.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.

350-90-0652, 30 slides\$7.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name.

350-92-0797, 100 slides\$24.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.

350-42-0424, 40 slides\$9.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.

350-92-0897, 50 slides\$12.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.

350-90-0202, 20 slides\$4.99

ARDENNES-ALSACE CAMPAIGN-THE BATTLE OF THE BULGE

Germans defeated, by Jan 25th the Allies were ready to move toward Gemany through the West Wall.

350-83-0386, 45 slides\$10.99

ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.

350-83-0350, 48 slides\$11.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimac, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chicamauga are depicted in this extraordinary set.

350-84-0034, 28 slides\$6.99

CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012, 22 slides\$5.99

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.

350-83-0395, 50 slides\$12.99

ONE MOMENT PLEASE

The real thing from the Nickelodeon era, between reel and intermission slides.

350-87-0076, 17 slides\$4.99

PLEASE DON'T SPIT ON THE FLOOR

More Nickelodeon intermission slides from 1910 to 1920 period.

350-87-0299, 20 slides\$4.99

REMEMBER — THERE ARE LADIES PRESENT

Intermission slides reproduced from the old glass "stereopticon" slides.

350-87-0903, 30 slides\$7.99

THE ROARING TWENTIES

An assortment of advertising slides from the decade of the 20's used in theatres.

350-87-0832, 36 slides\$8.99

YOU KIDS KEEP QUIET

Even more Nickelodeon intermission slides incl. such as "Don't Forget Our Amateur Night".

350-87-0309, 20 slides\$4.99

BLACKHAWK® MOVIE SCORE

These sound tracks on audio cassette tapes are the scores we have made for these silent film subjects. Now you can play them on a cassette player to accompany your silent prints.

ONE WEEK — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of ONE WEEK. Runs 19 min.
060-18-0989\$5.98

TWO TARS — SOUND TRACK

Here on an easy to store and easy to use audio cassette is the Blackhawk® sound track from the scored version of TWO TARS. Runs 21 min.
060-02-2418\$5.98

The Aldrich Family

with Ezra Stone, Katherine Rath, House Jamieson, Jackie Keik

Henry! Henry Aldrich! Coming, Mother! First heard over NBC blue in 1939 for Jell-O

Henry's Blind Date/Henry and Helen Prentis
060-64-0083, 46 min.\$4.98

Homer's First Date/Quiet Evening at Home
060-64-0084, 46 min.\$4.98

McCorkle's Rocks/Henry's Own Clothes
060-64-0085, 46 min.\$4.98

Mr. Aldrich's Pipe/War Bond Drive
060-64-0086, 46 min.\$4.98

Duffy's Tavern

with Edd Gardner

Hello, Duffy's Tavern, where the elite meet to eat. Archie, the manager, speaking. Duffy ain't here. Oh, hello, Duffy...

Archie's Economics/Archie's Night Off
060-64-0111, 46 min.\$4.98

Collecting I.O.U.'s/Archie Commits Matrimony?
060-64-0112, 46 min.\$4.98

Most Genial Bartender Contest/Archie the Detective
060-64-0013, 46 min.\$4.98

World's Greatest Fighter/Most Likely To
060-64-0110, 46 min.\$4.98

The Life of Riley

with William Bendix, Paula Winslow, John Brown
You're looking fine, Riley. Very natural. What a revoltin' development this is!

Quiet Evening by Fire/Riley Fights the Foreman
060-64-0097, 46 min.\$4.98

Riley's Psychology/Babs and Stevenson's Newpew
060-64-0095, 46 min.\$4.98

Riley's Ugly Statue/Riley Going to Arabia
060-64-0096, 46 min.\$4.98

Spring Fever Riley, the Actor
060-64-0094, 46 min.\$4.98

You Bet Your Life

with Groucho Marx, George Fenneman

Groucho interviews the contestants and then asked the quiz questions. If any contestant said "the Secret Word" they received a bonus.

Secret Word: Food/Secret Word: People
060-64-0105, 46 min.\$4.98

Secret Word: Name/Secret Word: Broom
060-64-0104, 46 min.\$4.98

Secret Word: Shoe/Secret Word: Paper
060-64-0103, 46 min.\$4.98

Secret Word: Book/Secret Word: Face
060-64-0102, 46 min.\$4.98

Fibber McGee and Molly

with Jim Jordan, Marion Jordan

After a situation was established various characters would enter the McGee home at 79 Wistful Vista and help or hinder the action. Created in 1935 for Johnson Wax.

Canoe Ride/Doc Gamble Day
061-95-0069, 50 min. (record)\$4.98

Pardon My Bloopers

with Dave Garroway, Lowell Thomas, Bing Crosby, Adlai Stevenson, other
061-15-0063, 90 min., (2 records)\$5.99

Three Hours Fifty-Nine Minutes Fifty-One Seconds with the Marx Brothers

The Marx Brothers
061-15-0059, 239 min., (4 records)\$10.99

The Bing Crosby Radio Show

with Peggy Lee, Nat King Cole, George Burns, Judy Garland
The Bing Crosby Radio Show
061-95-0085, 50 min., (record)\$4.98

Gene Autry's Melody Ranch

with Gene Autry, Pat Buttram, The Pinafores, The Cass County Boys

First Broadcast/June 1947/June 1951
060-04-0149, 50 min.\$4.98

061-95-0066, 50 min., (record)\$4.98

Gunsmoke

with William Conrad

Land Deal/The Photographer
060-04-0141, 50 min.\$4.98

061-95-0065, 50 min., (record)\$4.98

The Lone Ranger

with Brace Beamer, John Todd

Eric Hyde Loses Cattle to Rustlers/Brett Accuses Don Reed of Murder
060-64-0139, 50 min.\$4.98

Superman

with Clayton "Bud" Collier

Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound!

The first four episodes of the radio series
060-64-0146, 50 min.\$4.98

Hollywood Heroes on the Air

with Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson, Mary Astor, Sidney Greenstreet, Errol Flynn, John Garfield

Maltese Falcon/Red Dust
061-15-0062, 200 min., (4 records)\$9.99

Dragnet

with Jack Webb

My name's Friday. I'm a cop. Just the facts ma'am. The story you have just heard is true. Only the names have been changed to protect the innocent. Dum-de-dum dum.

The Big Set/The Big Talk
060-64-0140, 50 min.\$4.98



Gangbusters

with Phillips H. Lord

Authentic case histories that show the never-ending activity of the police in their work of protecting our citizens. The exceptionally loud opening sound effects gave rise to the expression "coming on like gangbusters."

The Golf Course Murder/The Case of the Chicago Tunnel Gang
060-64-0155, 50 min.\$4.98

061-95-0068, 50 min., (record)\$4.98

Mystery of the Air

with Peter Lorre

The Mask of Medusa/Queen of Spades
060-64-0163, 50 min.\$4.98

061-95-0088, 50 min., (record)\$4.98

The Great Horror Shows

with Bela Lugosi, John Carridine

The Thirsty Death/Dracula/Death for Sale
061-15-0060, 158 min., (3 mono records).....\$7.99

N.B.C. University Theatre

Literary classics performed by famous stars. Actually offered for college credit by Universities across the nation. A Blackhawk exclusive.

Alice in Wonderland with Dinah Shore
060-64-0181, 55 min.\$5.98

A Connecticut Yankee in King Arthur's Court with Wally Maher
060-64-0169, 55 min.\$5.98

Don Quixote with Hans Conreid
060-64-0167, 55 min.\$5.98

A Farewell to Arms with John Lund, Lurene Tuttle
060-64-0168, 55 min.\$5.98

Goodbye Mr. Chips with Herbert Marshall
060-64-0170, 55 min.\$5.98

The Grapes of Wrath with Jane Darwell, Wally Maher
060-64-0177, 55 min.\$5.98

The History of Mr. Polly with Boris Karloff
060-64-0184, 55 min.\$5.98

Huckleberry Finn with Dean Stockwell
060-64-0172, 55 min.\$5.98

Jane Eyre with Deborah Kerr
060-64-0171, 55 min.\$5.98

Penrod with Johnny McGovern
060-64-0185, 55 min.\$5.98

Main Street with Leon Ames, Vanessa Brown
060-64-0176, 55 min.\$5.98

1984 with David Niven
060-64-0166, 55 min.\$5.98

Number One with Barry Sullivan
060-64-0183, 55 min.\$5.98

The Red Badge of Courage with John McIntyre, John Agar
060-64-0180, 55 min.\$5.98

You Can't Go Home Again with Marvin Miller
060-64-0182, 55 min.\$5.98

The Living Bible

Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

060-78-0051\$59.95



U.S.C. School of Cinematic Arts
High M. Hefner Moving Image Archive

Looster

Comedy

H HELPMATES² (1931) STAN LAUREL, OLIVER HARDY, BLANCHE PAYSON, BOBBY BURNS, ROBERT CALLAHAN

When Ollie awakes after a wild house party, the realization of impending doom looms . . . his wife is due back at noon. With the house a mess and a hangover to boot, Ollie asks Stan for help. And then compounds the error by leaving before the cleanup is done.

Along the way are sequences with seltzer bottles, suit and other slapstick standards. 21 min. BW

860-02-1451, Super 8, sil., 25 min.\$43.98
880-02-1322, Super 8, dia., 21 min.\$56.98
640-02-1322, 16mm., dia., 21 min.\$124.98



Production © Hal Roach Studios, Inc. (1930) (MURDER CASE)

H HOG WILD² (1930) STAN LAUREL, OLIVER HARDY

Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squoshed" into an accordion! Written by Leo McCarey. 20 min. BW

810-02-1888, Standard 8, sil., 20 min.\$41.98
860-02-1888, Super 8, sil., 20 min.\$43.98
880-02-1955, Super 8, dia., 20 min.\$56.98
640-02-1955, 16mm., dia., 20 min.\$124.98

H THE HOOSEGOW² (1929) STAN LAUREL, OLIVER HARDY, TINY SANDFORD, JIMMY FINLAYSON

Set in the days of prohibition, our boys are sent to prison because they were "watching a raid!" Even with Stan and Ollie behind bars, nothing is secure. One of the earliest Laurel and Hardy talking comedies with the original recording done on disc by the Victor Talking Machine Company. 21 min. BW

880-02-1336, Super 8, dia., 21 min.\$56.98
640-02-1336, 16mm., dia., 21 min.\$124.98

L LAUGHING GRAVY² (1931) STAN LAUREL, OLIVER HARDY, CHARLIE HALL

This is the story of Laughing Gravy, a little dog. Landlord Charlie Hall does not allow pets so the boys must sneak the pup in. In a series of accidents, Ollie gets dumped in a barrel of water and turns into a human icicle, Stan almost falls off the roof, and the chimney falls in on their heads! Charlie is ready to throw them all out when the police intervene in a most unusual way. 19 min. BW

810-02-1883, Standard 8, sil., 22 min.\$41.98
860-02-1883, Super 8, sil., 22 min.\$43.98
880-02-1956, Super 8, dia., 19 min.\$56.98
640-02-1956, 16mm., dia., 19 min.\$124.98



Production © Hal Roach Studios, Inc. (1931) (LAUGHING GRAVY)

M THE LAUREL AND HARDY MURDER CASE² (1930) STAN LAUREL, OLIVER HARDY

Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Black "blotches" and poor sound are in the original materials and this is the best available at this time. 28 min. BW

810-02-1653, Standard 8, sil., 35 min.\$48.98
860-02-1653, Super 8, sil., 35 min.\$49.98
880-02-1957, Super 8, dia., 28 min.\$48.98
640-02-1957, 16mm., dia., 28 min.\$150.98

L LAUREL AND HARDY VOL. 1² (1932-34) LAUREL AND HARDY

In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghaied themselves in LIVE GHOST. TWICE TWO finds Stan and Ollie playing themselves and the other's wife! 90 min. BW

502-02-0105* — Beta
515-02-0105* — VHS \$49.95

L LAUREL AND HARDY VOL. II² (1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon" of a boat in TOWED IN A HOLE. BRATS finds Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes HOG WILD when Ollie and Stan try to put a radio aerial on the roof. 90 min BW.

502-02-0106* — Beta
515-02-0106* — VHS \$49.95



Production © Hal Roach Studios, Inc. (1931) (HELPMATES)

L LAUREL AND HARDY VOL. III² (1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in OLIVER THE EIGHTH. In BUSY BODIES Stan and Ollie work in a planing mill and knock each other about with boards all day. THEIR FIRST MISTAKE is getting a baby for Ollie. And in DIRTY WORK the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107* — Beta
515-02-0107* — VHS \$49.95

L LAUREL AND HARDY VOL. IV² (1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in ANOTHER FINE MESS. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in COME CLEAN. LAUGHING GRAVY is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in ANY OLD PORT. 90 min. BW

502-02-0108* — Beta
515-02-0108* — VHS \$49.95

OUR 54TH
YEAR
OF SERVICE



Production © Hal Roach Studios, Inc. (1930) (HOG WILD)



THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

Overlooked for years by film scholars, Turpin's final comedy series was made for Weiss Brothers-Artclass after he retired from Sennett's employ. No one really knows why one of the leading comics of the era would retire from the best comedy lot in the business and then work for an independent, but Ben is up to form in this comedy and delivers the laughs fast and furiously.

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosives expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. One of the most popular of the Keystones made for Mutual, "The Cannon Ball!" contains the ingredients that made "The Fun Factory" world famous and should be in every collector's library. Score by Robert Isreal. 41 min. BW

506-01-0637 — Beta
 525-01-0637 — VHS \$49.95
 THE EYES HAVE IT (1928)
 880-01-1807, Super 8, mus., 19 min. \$42.98

THE AIR WE BREATHE
 (1980)
SPECTREMAN III

Dr. Gori creates a new assistant for Karas from a gorilla, then transforms Karas into a giant to create a distraction while he kidnaps a human family. Gori infects them with lethal pollutants so they will infect others who breathe the air near them. Overlord orders Spectreman to dispose of the infected humans.

George fights to save them, to discover some means to bring about their recovery. Rita is captured, too and becomes infected. Spectreman fights Karas and his monster Kah in an epic space battle. Finally with knowledge of Overlord and the aid of his Spectre-Flash, he is able to cure Rita and the family. 42 min.

506-86-0653 — Beta
 525-86-0653 — VHS \$49.95



FLASH GORDON² (1980)
 SAM JONES, MELODY ANDERSON,
 MAX VON SYDOW, TOPOI, TIMOTHY DALTON

Flash works to save the Earth in this adventure-fantasy based on Alex Raymond's comic strip. 110 min.

502-86-5229 — Beta
 515-86-5229 — VHS \$64.95

BRIEF ENCOUNTER² (1974)
 RICHARD BURTON, SOPHIA LOREN

It's a bittersweet affair that began with a chance meeting and ends when both realize it will only be a brief encounter. 76 min.

502-30-5227* — Beta
 515-30-5227* — VHS \$59.95

FAME² (1980)
 ANNE MEARA, EDDIE BARTH, IRENE CARA,
 LEE CURRERI, LAURA DEAN

Eight talented teenagers hotly pursue New York's High School of the Performing Arts from the shadows of 42nd Street to Broadway. 133 min. Rated R.

502-30-5219 — Beta
 515-30-5219 — VHS \$69.95

CRUISING² (1980)
 AL PACINO, PAUL SORVINO

A peepshow journey through the sadomasochistic heavy leather gay scene of Manhattan's West Village. 102 min. Rated R.

502-30-5220 — Beta
 515-30-5220 — VHS \$59.95

CHEECH AND CHONG'S NEXT MOVIE² (1980)
 CHEECH MARIN, THOMAS CHONG

The pair go through a movie studio, welfare office, massage parlor, police raid, living room of a wealthy family and into space. 95 min. Rated R.

502-01-5218 — Beta
 515-01-5218 — VHS \$64.95

THE STUNTMAN² (1980)
 PETER O'TOOLE, STEVE RAILSBACK,
 BARBARA HERSHEY

A fascinating study of the world of movie making. 131 min.

502-30-5224* — Beta
 515-30-5224* — VHS \$69.95



THE MOON IS BLUE² (1953)
 WILLIAM HOLDEN, DAVID NIVEN,
 MAGGIE McNAMARA

McNamara the clearheaded young woman tackles two Manhattan bachelors and bewilders them both with her forthrightness. 100 min. BW

502-30-5228* — Beta
 515-30-5228* — VHS \$59.95

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All these Laurel & Hardy titles are restricted to delivery in the U.S. and Canada only.

STANDARD 8mm SILENT

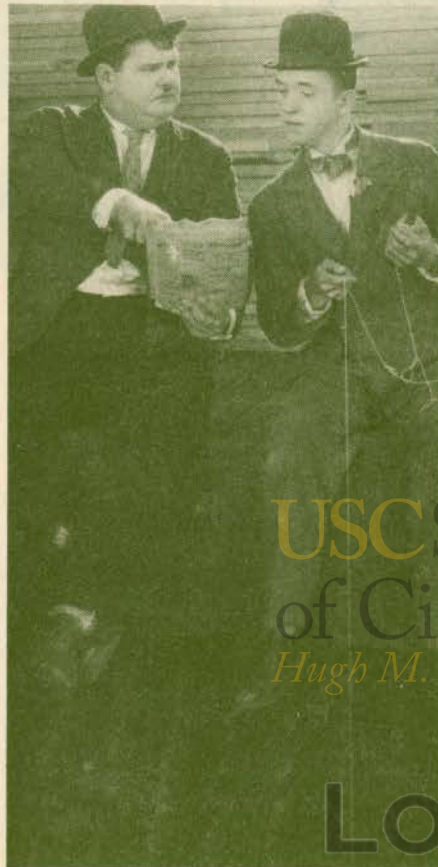
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(BUSY BODIES)

Production © Hal Roach Studios, Inc. (1932)



(MURDER CASE)

Production © Hal Roach Studios, Inc. (1930)

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WHAT SAVINGS!



THE ADVENTURER (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL, HENRY BERGMAN,
ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. 21 min. BW MUS

810-04-2500, Standard 8, sil., 28 min. \$35.98
SALE PRICE \$29.88
860-04-2500, Super 8, sil., 28 min. \$37.98
SALE PRICE \$31.88
880-04-2500, Super 8, mus., 21 min. \$49.98
SALE PRICE \$36.88
640-04-2500, 16mm., mus., 21 min. \$109.98
SALE PRICE \$89.88

ONE A.M. (1916)
CHARLIE CHAPLIN, ALBERT AUSTIN
It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. 18 min. BW MUS

810-04-2508, Standard 8, sil., 25 min. \$35.98
SALE PRICE \$29.88
860-04-2508, Super 8, sil., 25 min. \$37.98
SALE PRICE \$31.88
880-04-2508, Super 8, mus., 18 min. \$49.98
SALE PRICE \$36.88
640-04-2508, 16mm., mus., 18 min. \$109.98
SALE PRICE \$89.88



THE PAWNSHOP (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE,
ERIC CAMPBELL

Janitor and clerk, Charlie causes pandemonium with the staff and customers. 22 min. BW MUS

810-04-2509, Standard 8, sil., 29 min. \$35.98
SALE PRICE \$29.88
860-04-2509, Super 8, sil., 29 min. \$37.98
SALE PRICE \$31.88
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SOUTH OF THE BORDER:
(1939)
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother.

Good has again triumphed, so Gene and his men head for home. Songs incl. "South of the Border" and "Girl of My Dreams". 70 min. BW

880-57-2957, Super 8, dia., 70 min. \$150.98
640-57-2957, 16mm., dia., 70 min. \$337.98
506-57-2957 — Beta
525-57-2957 — VHS \$49.95



CADDYSHACK: (1980)
CHEVY CHASE, RODNEY DANGERFIELD,
TED KNIGHT, BILL MURRAY

The most outrageous spoof of country club living, both on the fairway and under the fairway. 90 min. Rated R.

502-01-5202 — Beta
515-01-5202 — VHS \$64.95



HONEYSUCKLE ROSE: (1980)
WILLIE NELSON, DYAN CANNON,
SLIM PICKENS, AMY IRVING

It's life on the road with a country music star who has a loving wife at home and a hot-blooded new singer on stage with him. 120 min. Rated R.

502-30-5203 — Beta
515-30-5203 — VHS \$54.95



ONE TRICK PONY: (1980)
PAUL SIMON, BLAIR BROWN, RIP TORN,
JOAN HACKETT, LOU REED

The sensitive story of an artist confronting his career, his marriage, his very life. Songs incl. One-Trick Pony, Ace in the Hole, Jonah. 100 min. Rated R.

502-30-5204 — Beta
515-30-5204 — VHS \$54.95



FLEETWOOD MAC: (1980)

This is not a movie! Here's rock's most multi-talented group, in the studio recording its hit album 'Tusk', onstage, backstage and back home. Songs incl. Sister of the Moon, Angel, Save Me a Place and Go Your Own Way. 60 min.

502-88-5205 — Beta
515-88-5205 — VHS \$39.95



HUMANOIDS FROM THE DEEP: (1980)

The sleepy fishing village of Noyo is threatened by a modern ecological horror: sea beasts half-man, half-fish obsessed with destroying human men and carrying off young women to bear monstrous offspring of their unnatural mating. 82 min. Rated R.

502-86-5206 — Beta
515-86-5206 — VHS \$44.95



SEVEN BLOWS OF THE DRAGON: (1973)

Vivid martial arts epic. Battles with swords and spears rendered as gracefully as those with fists and feet. 81 min. Rated R.

502-30-5207 — Beta
515-30-5207 — VHS \$54.95

SIR ARTHUR CONAN DOYLE: (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

640-66-2056, 16mm., dia., 11 min. \$62.98



SPACE MOVIE: (1980)

Here is footage made available by NASA. It is the record of the U.S. manned spaceflight program: Mercury, Gemini, Apollo, astronaut training, walks in space and the moon landing itself. Incl. material never seen before. 82 min.

502-66-5209 — Beta
515-66-5209 — VHS \$49.95



BULLITT: (1968)
STEVE McQUEEN, JACQUELINE BISSET,
ROBERT DUVALL

McQueen is tough detective Frank Bullitt assigned to protect a hoodlum who is testifying against the Mafia. Before the night is out, Bullitt has a murder on his hands. 105 min. Rated R.

502-30-5210 — Beta
515-30-5210 — VHS \$54.95



THE CANDIDATE: (1972)

ROBERT REDFORD, PETER BOYLE,
MELVIN DOUGLAS

An idealistic lawyer's values are steadily eroded when he runs for U.S. Senator. 105 min.

502-30-5211 — Beta
515-30-5211 — VHS \$54.95

DEATH RACE 2000: (1975)

DAVID CARRADINE, SYLVESTER STALLONE

A savage and satiric look at a futuristic America where hit-and-run driving is the national sport. 85 min. Rated R.

502-86-5212 — Beta
515-86-5212 — VHS \$49.95



BREAKING GLASS: (1980)

HAZEL O'CONNOR

Behind the scenes of the New Wave music, tracing the struggles of a rock band and its lead singer. The dues for success are distrust and disloyalty. 94 min.

502-88-5190 — Beta
515-88-5190 — VHS \$66.95



SPOOK SPOOFING² (1928)
 Farina is armed with his "mumbo-jumbo" charm. Toughy picks a fight with Farina. And when Farina uses his charm, Toughy pretends to die. 22 min. BW
 860-05-1426, Super 8, sll., 30 min.\$43.98
 880-05-1426, Super 8, mus., 22 min.\$56.98
 640-05-1426, 16mm., mus., 22 min.\$124.98

SPOOKY HOOKY² (1936)
 Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phony excuse for the teacher. Then they discover the whole class is scheduled to visit the circus, and must break into the school to retrieve the excuse. 11 min. BW
 880-05-1608, Super 8, dia., 11 min.\$28.98
 640-05-1608, 16mm., dia., 11 min.\$62.98

SPRUCIN' UP² (1935)
 When Spanky and Alfalfa vie for the same girl, a great deal of SPRUCIN' UP results. 17 min. BW
 880-05-1570, Super 8, dia., 17 min.\$56.98
 640-05-1570, 16mm., dia., 17 min.\$124.98

TEACHER'S PET² (1930)
 The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice. 21 min. BW
 880-05-1583, Super 8, dia., 21 min.\$56.98
 640-05-1583, 16mm., dia., 21 min.\$124.98

THREE SMART BOYS² (1937)
 Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire. 10 min. BW
 880-05-1623, Super 8, dia., 10 min.\$28.98
 640-05-1623, 16mm., dia., 10 min.\$62.98

A TOUGH WINTER² (1930)
 A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic. 21 min. BW
 880-05-1566, Super 8, dia., 21 min.\$56.98
 640-05-1566, 16mm., dia., 21 min.\$124.98

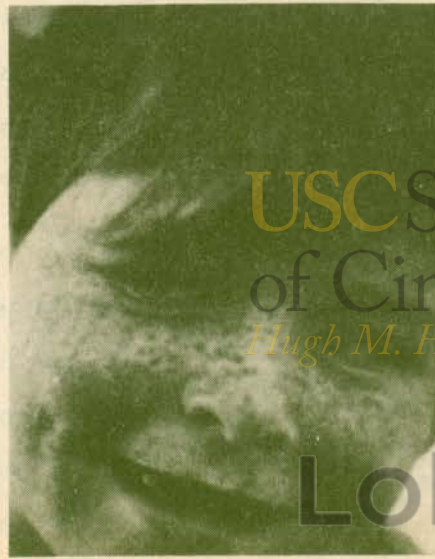
TWO TOO YOUNG² (1936)
 Alfalfa is put in the hot seat while reciting a poem in front of the class. It seems that someone ignited the firecrackers in his back pocket. 10 min. BW
 880-05-1591, Super 8, dia., 10 min.\$28.98
 640-05-1591, 16mm., dia., 10 min.\$62.98

WASHEE IRONEE² (1934)
 Waldo's name is mud when he appears at Mom's card party clad in T-shirt and lampshade. Rascals help him get into more hot water. 16 min. BW
 880-05-1552, Super 8, dia., 16 min.\$56.98
 640-05-1552, 16mm., dia., 16 min.\$124.98

WHEN THE WIND BLOWS² (1930)
 A cops and kids tale. The cop blusters, but the Gang's Jackie Cooper captures the burglar. 20 min. BW
 880-05-1606, Super 8, dia., 20 min.\$56.98
 640-05-1606, 16mm., dia., 20 min.\$124.98

WIGGLE YOUR EARS² (1929)
 Mary Jane becomes a flapper, and Joe figures his ears are the way to wiggle into her heart. 28 min. BW
 860-05-1449, Super 8, sll., 28 min.\$43.98
 620-05-1449, 16mm., sll., 28 min.\$124.98

WILD POSES² (1933)
 Photographer Otto Phocus has met his match in Spanky who decides not to cooperate. Laurel and Hardy, playing two battling babies, make a guest appearance in the early going. 19 min. BW
 880-05-1589, Super 8, dia., 19 min.\$56.98
 640-05-1589, 16mm., dia., 19 min.\$124.98



ABBOTT & COSTELLO

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE² (1953)
 BUD ABBOTT, LOU COSTELLO, BORIS KARLOFF
 Lou gets a dose of a weird drug from Dr. Jekyll (Karloff) and turns into a monster! 18 min. BW Abr.
 780-20-0010, Super 8, dia., 18 min.\$51.95

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS² (1955)
 BUD ABBOTT, LOU COSTELLO
 HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE one non-stop laugh reel. 16 min. BW Abr./Anthology
 780-20-0110, Super 8, dia., 16 min.\$51.95

IN THE NAVY² (1941)
 BUD ABBOTT, LOU COSTELLO
 Lou Costello swallows a sedative pill intended for a nervous captain. He dreams of commanding the U.S. Navy . . . with a daffy set of maneuvers that would send any crew overboard shouting for help. 17 min. BW Abr.
 780-20-0028, Super 8, dia., 17 min.\$51.95

WHO'S ON FIRST² (1945)
 BUD ABBOTT, LOU COSTELLO
 Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. You can see that what's on second and I don't know's on third. 7 min. BW Abr.
 780-20-0107, Super 8, dia., 7 min.\$29.95

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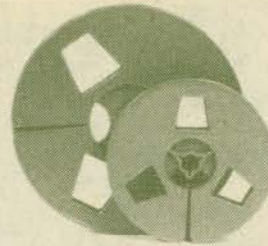


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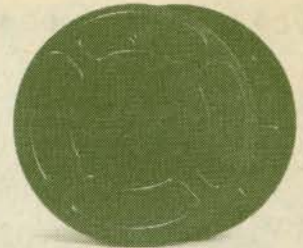
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EKP-ENA, 80 watt, 042-57-0287	18.29	32.89
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EJL, 200 watt, 042-57-0288	17.89	32.19
FCR, 100 watt, 042-57-0249	7.59	13.59
EFP, 100 watt, 042-57-0305	20.95	37.69

Dich Reflector, 12V, 75 watt, 042-24-0285	14.49	26.09
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	10.49	18.89



Reels

	1 reel	3 reels	6 reels
Std. 8mm Metal Reel, 200-feet, 051-27-0001	2.70	7.29	12.99
Std. 8mm Metal Reel, 400-feet, 051-27-0002	3.10	8.39	14.89
Super 8 Metal Reel, 200-feet, 051-27-0033	3.45	9.39	16.59
Super 8 Metal Reel, 400-feet, 051-27-0034	3.65	9.89	17.59
Super 8 Metal Reel, 600-feet, 051-27-0044	7.50	20.29	36.09
Super 8 Metal Reel, 800-feet, 051-27-0045	8.75	23.69	42.09
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	24.79	43.99
Super 8 Metal Reel, 1600-feet, 051-27-0047	10.15	27.49	48.79
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	41.59	73.99
Dual 8 Plastic Reel, 200-feet, 051-27-0068	.59	1.59	2.89
Dual 8 Plastic Reel, 400-feet, 051-27-0069	.69	1.79	3.29
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.89	10.59	18.69
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.89	18.69	33.09
Bonum Super 8 Reel with Can, 800-feet, 051-24-0071	14.00	37.79	67.19
16mm Metal Reel, 400-feet, 051-27-0003	3.10	8.39	14.89
16mm Metal Reel, 600-feet, 051-27-0004	6.60	17.89	31.69
16mm Metal Reel, 800-feet, 051-27-0005	7.40	19.99	35.59
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	22.49	39.89
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	25.39	45.19
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	35.19	62.49
16mm Metal Reel, 2300-feet, 051-27-0060	16.10	43.47	77.29
(fits in 2000 ft. can)			
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	4.09	7.29
16mm Plastic Reel, 600-feet, 051-27-0038	3.40	9.19	16.39
16mm Plastic Reel, 800-feet, 051-27-0039	3.85	10.49	18.49
16mm Plastic Reel, 1200-feet, 051-27-0040	4.75	12.89	22.89
16mm Plastic Reel, 1600-feet, 051-27-0041	4.85	13.19	23.29
16mm Plastic Reel, 2000-feet, 051-27-0042	7.60	20.59	36.49
16mm Plastic Reel, 2300-feet,			



Cans

	1 can	3 cans	6 cans
051-27-0043	8.55	23.09	41.09
8mm Metal Can, 200-feet, 050-27-0001	2.70	7.29	12.99
8mm Metal Can, 400-feet, 050-27-0002	3.10	8.39	14.89
8mm Metal Can, 600-feet, 050-27-0026	6.50	17.59	31.29
8mm Metal Can, 800-feet, 050-27-0027	7.00	18.99	33.69
8mm Metal Can, 1200-feet, 050-27-0028	8.00	21.69	38.49
8mm Plastic Can, 200-feet, 050-27-0029	1.49	4.09	7.19
8mm Plastic Can, 400-feet, 050-27-0030	1.89	5.19	9.09
16mm Metal Can, 400-feet, 050-27-0003	3.10	8.39	14.89
16mm Metal Can, 600-feet, 050-27-0004	6.60	17.89	31.69
16mm Metal Can, 800-feet, 050-27-0005	7.40	19.99	35.59
16mm Metal Can, 1200-feet, 050-27-0006	8.30	22.49	39.89
16mm Metal Can, 1600-feet, 050-27-0007	9.40	25.39	45.19
16mm Metal Can, 2000-feet, 050-27-0008	13.00	35.19	62.49
16mm Plastic Can, 600-feet, 050-27-0021	3.40	9.19	16.39
16mm Plastic Can, 800-feet, 050-27-0022	3.85	10.49	18.49
16mm Plastic Can, 1200-feet, 050-27-0023	4.75	12.89	22.89
16mm Plastic Can, 1600-feet, 050-27-0024	4.85	13.19	23.28
16mm Plastic Can, 2000-feet, 050-27-0025	7.60	20.59	36.49

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO PLASTIC REELS
 Super 8 Plastic Reel, 800-feet
 051-23-0061\$9.99
 Super 8 Aluminum Reel, 1200-feet
 051-23-0062\$19.99

BONUM CLIMATIC TABLETS

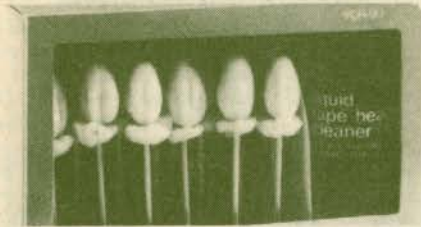
This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.
022-24-0019, pkg. of 10 pills\$5.99

VCR Equipment

VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit \$14.80



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

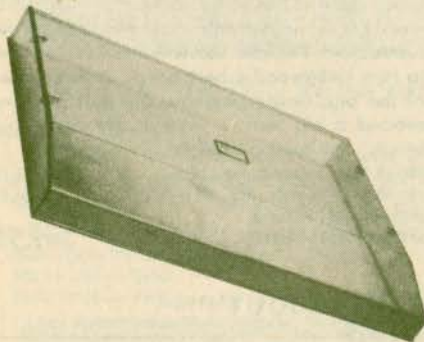
064-36-0012 Pack \$8.00



VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017 \$47.00



VID-LID VCR DUST COVER

A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid \$16.99

PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021 \$4.95



VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta

564-39-0209 — VHS \$2.59

FOAM CLEANING SWABS

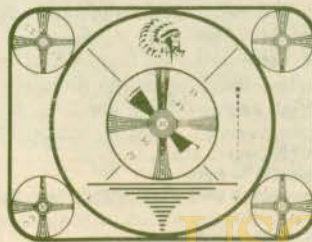
Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack \$4.80

TAPE HEAD CLEANER SPRAY

Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

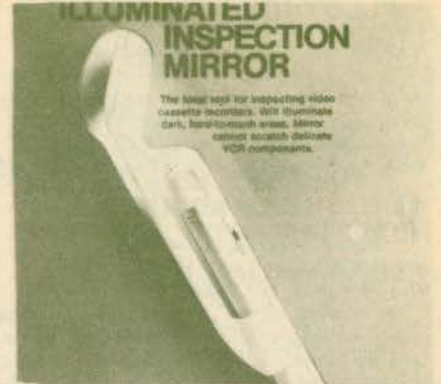
064-36-0018 net wt. 3 oz. \$4.20



HELP YOURSELF TO BETTER COLOR T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)

506-97-0200 — Beta

525-97-0200 — VHS \$49.95



VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1 \$5.20



AUTOMATIC VIDEO CLEANING CASSETTE

Allsop 3[®] cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette \$24.99

564-85-0204, VHS Cassette Refill \$8.95



High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

564-21-0007 Beta, 1 hour \$10.00

564-21-0005 Beta, 2 hour \$14.00

564-21-0008 VHS, 1-2-3 hour \$14.75

564-21-0009 VHS, 2-4-6 hour \$18.75

USC School of Cinematic Arts
Hefner Moving Image Archive

LOPOT

HELLO DOLLY¹ (1969)
BARBARA STREISAND, WALTER MATTHAU,
MICHAEL CRAWFORD, LOUIS ARMSTRONG

A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.

502-88-0006* — Beta
515-88-0006* — VHS **\$79.95**

HIGHER AND HIGHER²
(1943)

FRANK SINATRA, LEON ERROL,
MICHELE MORGAN, JACK HALEY,
VICTOR BORGE, MEL TORME, MARY McGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
525-88-0741 — VHS **\$49.95**

IF YOU KNEW SUSIE² (1948)

EDDIE CANTOR, JOAN DAVIS,
ALLYN JOSLYN, CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
525-88-0737 — VHS **\$49.95**

JAILHOUSE ROCK² (1957)

ELVIS PRESLEY, JUDY TYLER

An ex-con with a big talent for singing becomes famous and conceited. The movie that first showed all the sex and vitality of the biggest musical legend. 96 min. BW

502-88-5135 — Beta
515-88-5135 — VHS **\$49.95**

JAZZ AND JIVE

The immortal Duke Ellington provides the early jazz background in "Black and Tan", his first movie. Excellent dance numbers accompany Dewey Brown in "Toot That Trumpet"; followed by the famed Major Bowes in his zany "Radio Revels". Top this off with an eerie murder force starring the animated favorite, Flip the Frog. 60 min.

506-88-0889 — Beta
525-88-0889 — VHS **\$44.95**



(LOTTERY BRIDE)

JESUS CHRIST SUPERSTAR
(1973) TED NEELY, YVONNE ELLIMAN

The legendary rock opera of the 1960's became one of the seventies' most spectacular musical films. 108 min.

785-88-0081, Super 8, 18 min., abr. \$61.95
502-88-0372 — Beta
515-88-0372 — VHS **\$54.95**

THE KING AND I¹ (1956)

YUL BRYNNER, DEBORAH KERR

Rogers and Hammerstein songs: "Getting To Know You", "Whistle A Happy Tune", and "Shall We Dance!" 133 min.

785-88-0094, Super 8, dia., 20 min., abr. \$71.95
502-88-0033* — Beta
515-88-0070* — VHS **\$79.95**

KING CREOLE¹ (1958)

ELVIS PRESLEY, WALTER MATHAU,
CAROLYN JONES, DELORES HART

Songs include: "Hard-Headed Woman", "Don't Ask Me Why", and "King Creole, As Long As I Have You". 115 min. BW

502-89-0053* — Beta
515-89-0053* — VHS **\$49.95**

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC²
(1949) LAWRENCE WELK

The "Champagne Music King" in his big band days. Features soloists Helen Ramsay and Roy Woldum. 10 min. BW

880-88-2024, Super 8, dia./mus., 10 min. \$25.98
640-88-2024, 16mm., dia./mus., 10 min. \$56.98

THE LOTTERY BRIDE²
(1930)

JEANETTE MacDONALD, JOE E. BROWN,
ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. She takes up residence with them, pending marriage and Chris joins Alberto on a dirigible expedition into the Arctic. The ship is wrecked, but a successful search is organized. Jennie and Chris are reunited.

The songs include "You're An Angel", "I'll Follow the Trail", "My Northern Light" and "High and Low". 85 min. BW

880-88-1280, Super 8 \$166.98
640-88-1280, 16mm., dia. \$372.98
506-88-0660* — Beta
525-88-0660* — VHS **\$49.95**

MARY POPPINS² (1964)

JULIE ANDREWS, DICK VAN DYKE

Mary, prim and proper, takes her wards through days filled with fun and magic. 139 min.

770-88-0059, Super 8, sil., 11 min., Abr. \$21.95
785-88-0009, Super 8, dia., 9 min. Abr. \$31.95
502-88-5126 — Beta
515-88-5126 — VHS **\$74.95**

MEET ME IN ST. LOUIS¹ (1944)

JUDY GARLAND, MARGARET O'BRIEN

A turn of the century delight with an enchanting musical score. Judy sings the title song and many more. 113 min.

502-88-0398 — Beta
515-88-0398 — VHS **\$59.95**

THE NUTCRACKER²
THE BOLSHOI BALLE

The true Christmas program! 86 min.

502-88-0390 — Beta
515-88-0390 — VHS **\$49.95**

THE OLD CURIOSITY SHOP¹
(1972)

ANTHONY NEWLEY, DAVID HEMMINGS

A delightful, yet sometimes sad, musical adaptation of the 19th Century Dickens classic. Quilp, a greedy moneylender, teams up with a corrupt lawyer to take over the Old Curiosity Shop. Quilp imprisons the shop's elderly owner and his granddaughter, but they escape to seek a better life for themselves. The even matching of good and evil results in a bittersweet ending, but clearly the long-term winner is love and virtue. 114 min.

502-88-0107* — Beta
515-88-0107* — VHS **\$49.95**

PARADISE, HAWAIIAN STYLE¹ (1966)

ELVIS PRESLEY, SUZANNA LEIGH,
JAMES SHIGETA, DONNA BUTTERWORTH

Follow-up to "Blue Hawaii", Elvis runs a charter service for local dolls. 91 min.

502-89-0057* — Beta
515-89-0049* — VHS **\$49.95**

PENNIES FROM HEAVEN (1936)

BING CROSBY, LOUIS ARMSTRONG,
MADGE EVANS, EDITH FELLOWS

A wandering drifter befriends a homeless waif and soon has a pretty truant officer on their trail.

Music by Louis Armstrong and band. BW Abr.

780-88-0010, Super 8, dia., 18 min. \$42.95

POT 'O GOLD (1941)

JAMES STEWART, PAULETTE GODDARD,
HORACHE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

880-88-2516, Super 8, dia., 86 min. \$168.98
640-88-2516, 16mm., dia., 86 min. \$384.98
506-88-0851 — Beta
525-88-0851 — VHS **\$49.95**

ROUSTABOUT¹ (1964)

ELVIS PRESLEY, BARBARA STANWYCK

Elvis learns the meaning of hard work and true love. Songs include: "Roustabout", "Hard Knocks", "Big Heartache", "It's A Wonderful World". 101 min.

502-89-0056* — Beta
515-89-0048* — VHS **\$49.95**

ST. LOUIS BLUES (1929)

BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

880-88-2732, Super 8, dia., 16 min. \$39.98
640-88-2732, 16mm., dia., 16 min. \$79.98



BEING THERE² (1979)
 PETER SELLERS, SHIRLEY MacLAINE,
 MELVIN DOUGLAS, JACK WARDEN
 Chauncey Gardner the brilliant inter-
 nationalist or Chance, the gardener an illiter-
 ate?? You'll have to watch it twice to be sure
 it's comedy. 123 min.
 502-01-5217 — Beta
 515-01-5217 — VHS **\$69.95**



COAST TO COAST² (1980)
 ROBERT BLAKE, DYAN CANNON
 Escaping from a mental hospital where
 her psychiatrist husband has put her, Cannon
 flags down a trucker to give her a lift cross
 country. Quite funny. 95 min.
 502-01-5193 — Beta
 515-01-5193 — VHS **\$66.95**



AIRPLANE² (1980)
 ROBERT HAYS, JULIE HAGERTY
 An ex-fighter pilot is forced to take over
 the controls of a jumbo jet in mid-flight when
 mass food poisoning overtakes everyone.
 Spare-no-spoof comedy. A great supporting
 cast. 88 min.
 502-01-5194 — Beta
 515-01-5194 — VHS **\$79.95**



ROUGH CUT² (1980)
 BURT REYNOLDS, LESLEY-ANNE DOWN,
 DAVID NIVEN
 A gentleman jewel thief is tempted out of
 retirement by a \$30 million diamond heist
 and a beautiful woman. Her kleptomaniac
 makes her a perfect partner?? 112 min.
 502-01-5197 — Beta
 515-01-5197 — VHS **\$72.95**



SHOGUN² (1980)
 RICHARD CHAMBERLAIN, TOSHIRO MIFUNE,
 YOKO SHIMADA
 A 2 hour condensation. A shipwrecked
 English navigator becomes a samurai in 17th
 century Japan. The intrigue, politics, history,
 suspense and romance is superb. 124 min.
 502-30-5198 — Beta
 515-30-5198 — VHS **\$72.95**



BAREFOOT IN THE PARK² (1967)
 ROBERT REDFORD, JANE FONDA,
 CHARLES BOYER
 Fonda is the off-the-wall new wife and
 Redford the mister straight young lawyer. As
 the reality of the marriage with its house-
 wifery and five flight walk up arrive, marital
 bliss turns to comical discord. 106 min.
 502-01-5191 — Beta
 515-01-5191 — VHS **\$66.95**



THE HUNTER² (1980)
 STEVE McQUEEN, KATHRYN HARROLD,
 ELI WALLACH, LEVAR BURTON
 McQueen's last movie in a true story
 about a modern day bounty hunter. 97 min.
 502-30-5195 — Beta
 515-30-5195 — VHS **\$72.95**



URBAN COWBOY² (1980)
 JOHN TRAVOLTA, DEBRA WINGER
 Two young Texans meet, court, marry and
 all the while their lives revolve around
 Gilley's nightclub. An ex-con threatens to win
 the mechanical bull ride and the girl. 132
 min.
 502-30-5196 — Beta
 515-30-5196 — VHS **\$79.95**



**FLIGHTS AND FLYERS:
 AMELIA EARHART**²
 A Blackhawk/Movietone compilation
 of Miss Earhart's exploits from about 1932 to
 that garbled message received at Howland
 Island. See her pilot an autogiro, a tick-
 er-tape parade in New York following her trans-
 Atlantic trip, receiving the National Geo-
 graphic Award from President Hoover. Also
 arriving at Newark after completing a cross
 country flight in 17 hours and some moments,
 and that after spending about 2½ hours on
 the ground for canopy repairs. Then on to
 Honolulu by ship. Next, a new Lockheed
 comes to her by way of Purdue University
 where she is now on the faculty. In this new
 plane, she does tests at Burbank and finally
 leaves in 1937 ready to circle the Earth at the
 equator. She takes off from San Francisco
 toward Hawaii. In Honolulu on take-off the
 plane ground loops and crashes. Amelia goes
 back home by ship vowing she'll do it yet.
 Finally, we see her taking off from Miami
 toward Puerto Rico. 111 min. BW
 506-66-2929 — Beta
 525-66-2929 — VHS **\$34.95**



FRIDAY THE 13TH² (1980)
 ADRIENNE KING
 Camp Crystal Lake, closed for over 20
 years due to unsolved murders, is about to be
 reopened . . . or is it? 95 min. Rated R.
 502-86-5192 — Beta
 515-86-5192 — VHS **\$79.95**

SONG OF NORWAY² (1970)
 TORALV MAURSTAD, FLORENCE HENDERSON
 The biography of the Norwegian com-
 poser Edvard Grieg. Tells of his personal life,
 friends, enemies and his loves as well as his
 music and career. 142 min.
 502-30-5170* — Beta
 515-30-5170* — VHS **\$79.95**

BRUBAKER² (1980)
 ROBERT REDFORD, JANE ALEXANDER
 Inspired by a true story, a reform warden
 risks his life and career to replace brutality
 and corruption with humanity and integrity in
 a state prison farm. 131 min. Rated R.
 502-30-5185* — Beta
 515-30-5185* — VHS **\$69.95**



BRAND NEW!!



LOVE STORY¹ (1970)
 RYAN O'NEAL, ALI MacGRAW, RAY MILLAND
 575-30-0220 — VideoDisc \$24.98

LOOKING FOR MR. GOODBAR¹
 (1977)
 DIANE KEATON, TUESDAY WELD
 575-30-0205 — VideoDisc \$22.98

ADAM'S RIB² (1949)
 KATHERINE HEPBURN, SPENCER TRACY
 575-01-5134 — VideoDisc \$14.98

BAD NEWS BEARS¹ (1976)
 WALTER MATTHAU, TATUM O'NEAL
 575-01-0253 — VideoDisc \$19.98

FOUL PLAY¹ (1978)
 GOLDIE HAWN, CHEVY CHASE
 575-01-0225 — VideoDisc \$24.98

HEAVEN CAN WAIT¹ (1978)
 WARREN BEATTY, JULIE CHRISTIE
 575-01-0226 — VideoDisc \$24.98

THE LONGEST YARD² (1974)
 BURT REYNOLDS, EDDIE ALBERT
 575-01-0223 — VideoDisc \$24.98

THE LOVE BUG¹ (1969)
 DEAN JONES, MICHELE LEE
 575-01-0377 — VideoDisc \$19.98

M*A*S*H¹ (1970)
 ELLIOT GOULD, DONALD SUTHERLAND
 575-75-0009 — VideoDisc \$19.98

MOVIE, MOVIE² (1979)
 GEORGE SCOTT, TRISH VAN DEVERE
 575-01-5164 — VideoDisc \$19.98

THE MUPPET MOVIE² (1979)
 THE MUPPETS
 575-01-0301 — VideoDisc \$19.98

PLAY IT AGAIN, SAM¹ (1972)
 WOODY ALLEN, DIANE KEATON
 575-01-0211 — VideoDisc \$19.98

STARTING OVER² (1979)
 BURT REYNOLDS, CANDICE BERGEN
 575-01-5104 — VideoDisc \$24.98

CHARLOTTE'S WEB¹ (1972)
 575-81-0242 — VideoDisc \$19.98

**RACE FOR YOUR LIFE
 CHARLIE BROWN¹** (1977)
 575-81-0243 — VideoDisc \$19.98

G.I. BLUES (1960)
 ELVIS PRESLEY, JULIET PROWSE
 575-89-0051 — VideoDisc \$19.98

GREASE¹ (1978)
 JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
 575-88-0227 — VideoDisc \$24.98

HELLO DOLLY¹ (1969)
 BARBARA STREISAND, WALTER MATTHAU
 575-88-0006 — VideoDisc \$22.98

MEET ME IN ST. LOUIS¹ (1944)
 JUDY GARLAND, MARGARET O'BRIEN
 575-88-0398 — VideoDisc \$14.98

SINGIN' IN THE RAIN¹ (1952)
 GENE KELLY, DEBBIE REYNOLDS
 575-88-5158 — VideoDisc \$14.98

PATTON¹ (1970)
 GEORGE C. SCOTT, KARL MALDEN
 575-75-0007 — VideoDisc \$22.98

PLANET OF THE APES¹ (1968)
 CHARLTON HESTON, RODDY McDOWALL
 575-86-0138 — VideoDisc \$19.98

STAR TREK VOL. 1¹ (1979)
 WM. SHATNER, LEONARD NIMOY
 575-86-5118 — VideoDisc \$19.98

**20,000 LEAGUES UNDER
 THE SEA¹** (1954)
 KIRK DOUGLAS, JAMES MASON, PAUL LUKAS
 575-86-0364 — VideoDisc \$19.98

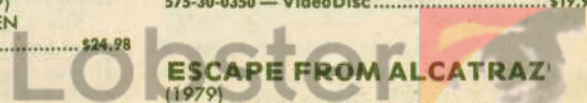
**BUTCH CASSIDY AND THE
 SUNDANCE KID¹** (1969)
 PAUL NEWMAN, ROBERT REDFORD
 575-57-0105 — VideoDisc \$19.98

HIGH NOON¹ (1952)
 GARY COOPER, THOMAS MITCHELL
 575-57-0024 — VideoDisc \$19.98

THE BOYS FROM BRAZIL² (1978)
 GREGORY PECK, JAMES MASON
 575-30-0350 — VideoDisc \$19.98

ESCAPE FROM ALCATRAZ¹
 (1979)
 CLINT EASTWOOD, PATRICK McGOOHAN
 575-30-5102 — VideoDisc \$24.98

*U.S.C. School
 of Cinema Arts
 Hugh W. Hefner Moving Image Archive*



At Blackhawk

we're old fashioned
and proud of it.

Some things are better done the old fashioned way and personal service is one of them. In an age that has computerized business and turned customers into numbers, we are still real people working hard to serve you.

First thing in the morning Carl Lange drives to the Davenport post office. Carl is an owner and vice president, but he doesn't mind hefting those mail bags. Carl says it keeps him in shape.

Carl takes the mail to Ted Ewing. Ted is owner and president of Blackhawk. Ted and his secretary Lorie Wienke check the orders to see that all necessary information is there. If by accident you have forgotten something vital, Ted or Lorie will sit down and write you a personal letter that morning.

Next the orders go to Maureen Murphy who creates a packing slip. If for some reason the item you want isn't in stock (and she really tries to keep our shelves filled) she will create a back order for you immediately.

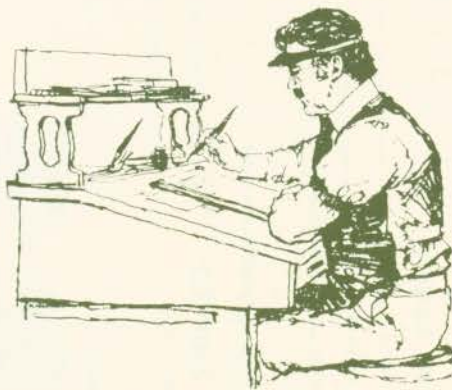
During the night shipping labels are printed so orders can be pulled first thing in the morning. Tom Voss, owner and vice president, and manager Ken Delap pull orders. On a busy day it's not uncommon to find the president or any of the managers pitching in to see that every order gets filled as soon as possible. Getting your order out is the number one priority at Blackhawk.

Verona Ward packs each order carefully and at 4:00 the orders are picked up by the United Parcel Service driver. When that truck pulls away we all feel a little proud. We've done our part to give you the best service possible. It's not every company where you'll find the owners pitching in to get an order out. But here at Blackhawk no one is more important than you, the customer.

Got a question? Give us a call. But don't be surprised by who answers the phone. It could be anyone from the president on down.

If you're out our way on a Monday, Tuesday, Thursday or Friday stop in and say hi. We'll be glad to sit down over a cup of coffee and chat for a minute. You might want to take a look around our building. It was built as a brewery in 1857 and the underground tunnels stay a constant 72° (a perfect temperature for storing our film.)

You know, some folks say we're a little old fashioned here in Davenport, Iowa. At Blackhawk we take that as a compliment.



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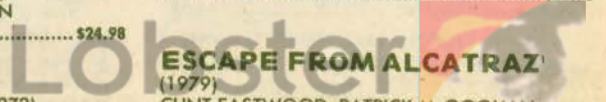
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★ ★ ★ Recent Releases ★ ★ ★

THE PHARMACIST² (1933)

W. C. FIELDS, ELISE CAVANNA,
"BABE" KANE, GRADY SUTTON,
LORENA CARR

The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them. Another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

880-01-2939, Super 8, dia., 19 min. \$48.98
506-01-2939 — Beta
525-01-2939 — VHS **\$39.95**

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LETTER TO THREE WIVES²

(1948)
JEANNE CRAIN, LINDA DARNELL,
ANN SOTHERN

Addie Ross is the most attractive woman in town. The wives of three of her most ardent former admirers are exuberant when they hear that she has left — until the letter arrives. Bitter and caustic, the letter informs the women that she has left for good, but she has been joined by one of the husbands.

Each wife, fearing the errant spouse is hers, looks back over the years of her marriage trying to decide what went wrong. 103 min. BW

502-30-5176* — Beta
515-30-5176* — VHS **\$59.95**

TAKE THE MONEY AND RUN²

(1969)
WOODY ALLEN, JANET MARGOLIN

Woody Allen created and portrays Virgil Starkwell, the master criminal who always, but always manages to bungle his crimes. 85 min.

502-01-5169* — Beta
515-01-5169* — VHS **\$59.95**

RAISE THE TITANTIC² (1980)

JASON ROBARDS, RICHARD JORDAN,
ANNE ARCHER

70 years after it sank it must be raised for in this story America's defense depends on it. 112 min.

502-30-5186* — Beta
515-30-5186* — VHS **\$59.95**

AUTUMN SONATA² (1978)

INGRID BERGMAN, LIV ULLMANN

A reunion of an internationally famous concert pianist and her neglected daughter explode into a typical Ingmar Bergman confrontation of painful truths. 97 min.

502-30-5166* — Beta
515-30-5166* — VHS **\$59.95**

OH GOD! BOOK II² (1980)

GEORGE BURNS

This time, George teams up with an 11 year old who promises to make him a household word with the aid of an advertising campaign. 90 min.

502-01-5201 — Beta
515-01-5201 — VHS **\$64.95**



REBECCA² (1940)

LAURENCE OLIVIER, JOAN FONTAINE

The new Mrs. deWinter finds the housekeeper fiercely devoted to Rebecca (the first Mrs. deWinter) and her memory, making the new Mrs. deWinter's life a nightmare.

Why was Rebecca the ideal wife, and why is this home haunted by her memory?

Having married the troubled widower, and now troubled and confused, Mrs. deWinter must discover the secret locked in her husband's heart — the truth about Rebecca. 104 min. BW

502-86-5172* — Beta
515-86-5172* — VHS **\$79.95**

TOM HORN² (1980)

STEVE McQUEEN

Tom Horn came to the Wyoming plains in 1900 to help local ranchers rid themselves of rustlers . . . but his free spirited ways had no place in the new West. 90 min. Rated R.

502-57-5200 — Beta
515-57-5200 — VHS **\$64.95**



STRAW DOGS² (1971)

DUSTIN HOFFMAN, SUSAN GEORGE

A young American moves with his English wife to a village in Cornwall. He is so shy that the villagers begin to harass until he is forced into commitment. 113 min. Rated R.

502-30-5174* — Beta
515-30-5174* — VHS **\$59.95**



DREAMER² (1979)

TIM MATHESON, SUSAN BLAKELY,
JACK WARDEN

Harold has a chance to make his dream come true, winning the bowling championship, but at what cost? 90 min.

502-30-5167* — Beta
515-30-5167* — VHS **\$59.95**



ESCAPE TO ATHENA² (1979)

ROGER MOORE, TELLY SAVALAS, DAVID NIVEN

A group of losers are in a German POW camp on a Greek island digging up Greek art treasures. When they manage to escape, the rumors abound. 102 min.

502-30-5173* — Beta
515-30-5173* — VHS **\$59.95**



PERSONALITIES

AN ALL-STAR CAST²
 CHARLIE CHAPLIN, WILL ROGERS,
 PAULETTE GODDARD,
 MARY PICKFORD, EDDIE CANTOR,
 GINGER ROGERS, RIN-TIN-TIN (THE DOG)

A fascinating look at Hollywood in the Thirties. 11 min. BW Anthology
 880-68-2464, Super 8, nar./mus., 11 min.\$28.98
 640-68-2464, 16mm., nar./mus., 11 min.\$62.98

BORN FREE¹ (1966)
 VIRGINIA MCKENNA, BILL TRAVERS

The whole family will share in the Adamson's dilemma, to turn Ella their pet loose or sell her to a zoo. 95 min.
 502-66-0259 — Beta
 515-66-0259 — VHS \$59.95

BROADWAY NIGHTS, HOLLYWOOD DAYS²
 ED SULLIVAN, EDDIE CANTOR,
 JACK DEMPSEY

Newsreel footage of Ed Sullivan talking with stars. 9 min. BW Anthology
 880-68-2807, Super 8, dia./nar., 9 min.\$22.98
 640-68-2807, 16mm., dia./nar., 9 min.\$50.98

D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

506-34-0482 — Beta
 525-34-0482 — VHS \$49.95

FROM BROADWAY TO HOLLYWOOD²

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkies", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

506-66-0880 — Beta
 525-66-0880 — VHS \$44.95

HOLLYWOOD A TO Z²
 MARILYN MONROE, ELIZABETH TAYLOR,
 WILL ROGERS D. W. GRIFFITH

A compilation of 27 years. Will Rogers chats with reporters. In Memoriam newsreel of Marilyn Monroe, Liz Taylor greets visiting Russians and more. 8 min. BW Anthology
 880-68-2834, Super 8, nar., 8 min.\$20.98
 640-68-2834, 16mm., nar., 8 min.\$45.98

LEGENDARY PERSONALITIES²

Follow the Movietone Newsreel cameras as they film such celebrities as Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

506-68-0852 — Beta
 525-68-0852 — VHS \$44.95

THE POPE IN AMERICA,¹
 A journey for understanding (1979)

The ABC news journey of Pope John Paul II in October of 1979. 107 min.
 502-66-0224* — Beta
 515-66-0224* — VHS \$59.95

POPULAR PERSONALITIES OF THE FIFTIES²

Here are a prince and his princess, a king of rock and roll, a baseball star, movie stars and political personalities. 10 min. BW Anthology
 880-68-2808, Super 8, nar., 10 min.\$25.98
 640-68-2808, 16mm., nar., 10 min.\$56.98

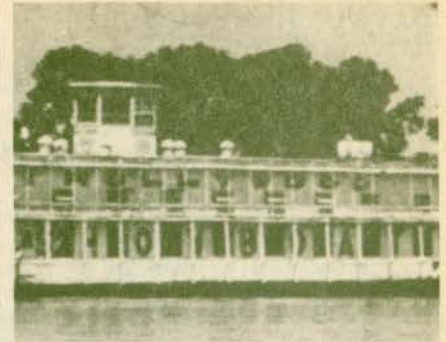
RADIO REVELS (1937)

Major Bowes Amateur Hour takes to the silver screen. 20 min. BW
 880-68-2276, Super 8, dia., 20 min.\$44.98
 640-68-2276, 16mm., dia., 20 min.\$99.98

SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES²

SHIRELY TEMPLE
 A candid look at the child star all America loved. Watch her roast hotdogs with Eleanor Roosevelt. Tyrone Power, Sophie Tucker and Alice Faye await her appearance at the premier of WEE WILLIE WINKIE. After a soft shoe routine, Shirley gives her unforgettable Academy Award acceptance speech. 9 min. BW Anthology

880-68-2708, Super 8, dia./nar., 9 min.\$22.98
 640-68-2708, 16mm., dia./nar., 9 min.\$50.98



BOATS & SHIPS

MISSISSIPPI SHOWBOAT²
 (1932)

A look at life on the river in the days of the showboats. 10 min. BW
 880-66-2139, Super 8, nar., 10 min.\$25.98
 640-66-2139, 16mm., nar., 10 min.\$56.98

THE NORMANDIE² (1945)

In the era of the great ocean liners, the Normandie was one of the greatest. Movietone covered her seven year career including her destruction by fire. 9 min. BW Anthology
 860-69-1217, Super 8, sil., 14 min.\$20.98
 880-69-2273, Super 8, nar., 9 min.\$22.98
 640-69-2273, 16mm., nar., 9 min.\$50.98

QUEEN MARY — GREAT OCEAN LINERS² (1936)

Shows her construction, christening and various crossings. Some flaws. 8 min. BW Anthology
 810-69-2348, Standard 8, sil., 11 min.\$15.98
 860-69-2348, Super 8, sil., 11 min.\$16.98
 880-69-2244, Super 8, nar./mus., 8 min.\$20.98
 640-69-2244, 16mm., nar./mus., 8 min.\$45.98

THE TAHITI AND THE MORRO CASTLE²

The Tahiti, one of the largest Pacific liners, went down off the Cook Islands in 1930 without loss of life. Six years later 133 souls perished as the Morro Castle sank in flames. 11 min. BW Anthology
 860-66-2342, Super 8, sil., 11 min.\$15.98
 880-66-2611, Super 8, nar., 11 min.\$28.98
 640-66-2611, 16mm., nar., 11 min.\$62.98

TITANIC (1912)

This forerunner of the newsreels purports to detail the sinking of the Titanic. However, many scenes actually show her sister ship. An interesting hoax. 13 min. BW
 860-66-1658, Super 8, sil., 13 min.\$16.98
 620-66-1658, 16mm., sil., 13 min.\$48.98

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Lobster

Drama

DAYS OF HEAVEN¹ (1979)

BROOKE ADAMS, RICHARD GERE

The triangle of love between one woman and two men pre-World War I in Texas. 95 min.

502-30-0245 — Beta
515-30-0245 — VHS \$62.95

DEATH WISH¹ (1974)

CHARLES BRONSON, HOPE LANGE, VINCENT GARDENIA, WM. REDFIELD

Bronson becomes a vigilante after his daughter and wife are raped. 93 min. Rated R

502-30-0246 — Beta
515-30-0246 — VHS \$66.95

THE DEEP¹ (1977)

LOUIS GOSSETT, JACQUELINE BISSET, NICK NOLTE, ROBERT SHAW, ELI WALLACH

Lure of wealth from the discovery of drugs on a sunken World War II freighter. 124 min.

502-30-0264 — Beta
515-30-0264 — VHS \$59.95

THE DEER HUNTER² (1978)

MERYL STREEP, ROBERT DeNIRO

The effects of stress on the condition of friendship is told from the Alleghenies to Vietnam. 183 min. Rated R

502-30-0341 — Beta
515-30-0341 — VHS \$89.95

DELIVERANCE¹ (1972)

JON VOIGHT, BURT REYNOLDS, NED BEATTY

Outing turns into a nightmare. This superbly suspenseful thriller earned several Oscar nominations. 105 min. Rated R

502-30-0298 — Beta
515-30-0298 — VHS \$54.95

THE DIARY OF ANNE FRANK² (1959)

MILLIE PERKINS, JOSEPH SCHILDKRAUT, SHELLEY WINTERS, RICHARD BEYMER, GUSTI HUBER, ED WYNN

The problems of a Jewish family during W.W.II are sensitively portrayed. The Frank family is forced into hiding from the Nazis. They choose the attic of a friend's house. There they remain until they are discovered by the Nazi army over two years later. The girl, Anne, keeps a diary detailing her feelings and those of her family as they try to survive the ordeals of war. 150 min. BW

502-30-0322* — Beta
515-30-0322* — VHS \$79.95

DIRTY HARRY¹ (1971)

CLINT EASTWOOD, HARRY GUARDINO

The hazardous life of a San Francisco policeman is thrillingly told in his tale of pursuit and capture. 103 min. Rated R

502-30-0293 — Beta
515-30-0293 — VHS \$54.95



(THE DEEP)

DIRTY MARY

CRAZY LARRY¹ (1974)

PETER FONDA, SUSAN GEORGE, ADAM ROARKE

Out running the cops becomes great sport when they are surprised by a terrible fate. 92 min.

502-30-0146* — Beta
515-30-0146* — VHS \$49.95

DISNEY'S GREATEST CHASES (1978)

Excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN. 19 min. Abr./anthology

785-30-0131, Super 8, dia., mus., 19 min. \$69.95

DOG DAY AFTERNOON¹ (1975)

AL PACINO, JOHN CAZALE

The crazy story of an attempted day-time bank robbery in New York that really turned into a 3-ring circus. 120 min. Rated R

502-30-0381 — Beta
515-30-0381 — VHS \$59.95

THE DOMINO PRINCIPLE² (1977)

GENE HACKMAN, CANDICE BERGEN

This compelling drama of a man pitted against a powerful organization is a true story. 106 min.

502-30-5119* — Beta
515-30-5119* — VHS \$59.95

DON Q, SON OF ZORRO (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

Again his dashing wins the lady in an excellent adventure.

Doug plays four roles. 113 min. BW
860-53-1995, Super 8, sil., 143 min. \$165.98
880-53-1995, Super 8, mus., 113 min. \$216.98
640-53-1995, 16mm., 113 min. \$493.98

DOWN TO THE SEA IN SHIPS¹ (1922)

CLARA BOW, MARGUERITE COURTOT

Clara Bow, later the Jazz Age's ultimate flapper, debuted in this drama of good versus evil in 1850's New Bedford, then America's whaling capital.

Actual scenes of whaling as practiced in (and photographed from) fragile boats adds realism that makes many of today's special effects laughable. Musical score composed and performed by William Perry. 85 min. BW

860-30-0970, Super 8, sil., 115 min. \$149.98
880-30-0970, Super 8, mus., 85 min. \$182.98

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DR. ZHIVAGO¹ (1965)

JULIE CHRISTIE, OMAR SHARIF, GERALDINE CHAPLIN

A man torn between two women and the revolutionary times they live in. Winner of six Academy Awards. 197 min.

785-30-0005, Super 8, dia., 18 min., abr. \$59.95
502-30-0395 — Beta
515-30-0395 — VHS \$89.95

DREAMING LIPS (1937)

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

506-30-0826 — Beta
525-30-0826 — VHS \$49.95



(DR ZHIVAGO)

DUEL (1971)

DENNIS WEAVER

A businessman is menaced by a diesel truck whose driver is out to kill him. Made for television by Director Steven Spielberg. 18 min. Abr.

785-30-0021, Super 8, dia., 18 min. \$61.95

EARTH (1930)

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. It depicts farm life on the Ukraine through the eyes of Russian director Dovzhenko. 88 min. BW MUS

860-30-2400, Super 8, sil., 123 min. \$140.98
880-30-2400, Super 8, mus., 88 min. \$168.98
640-30-2400, 16mm., mus., 88 min. \$384.98

EARTHQUAKE (1974)

CHARLETON HESTON, LORNE GREEN, AVA GARDNER, GEORGE KENNEDY

A spectacular disaster film. Los Angeles is destroyed by earth tremors and raging flood waters. Academy Award winning special effects. 17 min. Abr.

785-30-0028, Super 8, dia., 17 min. \$61.95

EAST OF EDEN¹ (1955)

JAMES DEAN, JULIE HARRIS, JO VAN FLEET, RAYMOND MASSEY

Story of Cain and Abel set in America on the eve of WWI. 105 min.

502-30-0289 — Beta
515-30-0289 — VHS \$54.95

END OF ST. PETERSBURG (1927)

Director V.I. Pudovkin's exceptional propaganda film traces a kulak as he moves to the city where oppression eventually leads him to Communism.

Known for its montages and editing, this legendary film was one of two commissioned to celebrate the Russian revolution's tenth anniversary. 76 min. BW Image Archive

860-30-2402, Super 8, sil., 100 min. \$114.98
880-30-2402, Super 8, mus., 76 min. \$145.98
640-30-2402, 16mm., mus., 76 min. \$331.98

ENTER THE DRAGON¹ (1973)

BRUCE LEE, JOHN SAXON, JIM KELLY

Spectacular fighting sequences staged by Bruce Lee himself, the legend. 90 min. Rated R

502-30-0292 — Beta
515-30-0292 — VHS \$59.95

THE HUNCHBACK OF NOTRE DAME² (1939)

CHARLES LAUGHTON, MAUREEN O'HARA, EDMUND O'BRIEN

Set in France in the 15th century and with the church as the principle bulwark of his authority, Louis the 11th rules with an unsteady hand. Rebellion smolders under the leadership of Clopin, known as the King of the Beggars. The ally is Jehan whose brother is a priest of the Cathedral. Jehan used the Cathedral as a cloak to conceal his evil activities. Esmeralda, the dancing girl, is Clopin's step-daughter and Jehan is determined to have her for himself. As much a part of the Cathedral as its gargoyles is the bellringer, Quasimodo, "The Hunchback of Notre Dame". Jehan orders him to abduct Esmeralda, and he obeys. Found out, he is to be flogged. Esmeralda is to be executed. A touching and suspenseful story that has become a timeless classic. 117 min. BW

502-30-0024* — Beta
515-30-0024* — VHS **\$54.95**

I WALKED WITH A ZOMBIE²

(1943) JAMES ELLISON, FRANCES DEE, TOM CONWAY

Taut, suspenseful, horror film concerning voodooes running rampant on a small tropical island. 69 min. BW

502-86-0081* — Beta
515-86-0081* — VHS **\$54.95**

ISLE OF THE DEAD² (1945)

BORIS KARLOFF

An eerie thriller about a group of travelers stranded on a small island in Greece during a plague epidemic. Karloff is a general who goes to the island to visit the grave of his wife. He and the war correspondent that accompanies him are quarantined to the island when the plague takes the life of a salesman. One by one they die until Karloff turns from a faith in science to the superstition of an evil spirit. An epileptic woman goes into a trance and is presumed dead from plague. She is nailed into her coffin alive and survivors turn on her young nurse believing she possesses an evil spirit. Driven mad but alive the woman escapes from the coffin to roam and kill. Directed with excellent timing to shock and suggest. Coffin sequences one of the single most chilling moments in the history of the screen! 72 min. BW

502-86-0083* — Beta
515-86-0083* — VHS **\$54.95**

JAWS (1975)

RICHARD DREFUSS, ROY SCHEIDER, ROBERT SHAW

A girl leaves for a midnight swim. It is her last. An action packed film that made millions afraid to enter the water. 9 min. Abr.

785-86-0100, Super 8, dia., 9 min. **\$34.95**

JOHNNY ANGEL² (1945)

GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO, LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress. Claire Trevor. 79 min. BW

506-30-0733 — Beta
525-30-0733 — VHS **\$49.95**



KING KONG² (1933)

FAY WRAY, BRUCE CABOT, ROBERT ARMSTRONG, KING KONG

The fantasy masterpiece about the giant ape captured on a prehistoric island who proceeds to terrorize New York until his final stand on top of the Empire State Building. Legendary special effects, meticulous construction, and a superb musical score are what make "King Kong" work so well. Almost the entire first half is build up, so one gets to know the characters, to care about them and what happens to them. Once Kong makes his initial, fearsome appearance, the pace changes totally. It becomes hysterical, hammering home shock upon shock. 105 min. BW

502-86-0113* — Beta
515-86-0113* — VHS **\$54.95**

KING KONG¹ (1977)

JEFF BRIDGES, CHARLES GRODIN, JESSICA LANGE

This remake of the 1933 classic is both captivating and camp. 135 min.

502-86-0249 — Beta
515-86-0249 — VHS **\$84.95**

THE MAN WHO KNEW TOO MUCH¹ (1934)

PETER LORRE, LESLIE BANKS, EDNA BEST

"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

880-35-2278, Super 8, dia., 77 min. **\$147.98**
640-35-2278, 16mm., dia., 77 min. **\$335.98**

506-35-0839 — Beta
525-35-0839 — VHS **\$49.95**



(MONSTER WALKS)

MELIES TALES OF TERROR

A collection of three films: THE MELO-MANIAC (1903), THE MONSTER (1903), and THE TERRIBLE EXECUTIONER (1904). 11 min. BW

810-87-1052, Standard 8, sil., 11 min. **\$13.98**
860-87-1052, Super 8, sil., 11 min. **\$14.98**
620-87-1052, 16mm., sil., 11 min. **\$41.98**

MIDNIGHT AT MADAME TUSSAUD'S¹ (1937)

A fortune hunter, a society girl, a young reporter and other assorted characters are brought together in the ultimate horror house, Madame Tussaud's Waxworks. 89 min. BW

880-86-2751, Super 8, dia., 89 min., (18 fps) .. **\$170.98**
640-86-2703, 16mm., dia., 67 min. **\$292.98**

MIGHTY JOE YOUNG² (1949)

TERRY MOORE, BEN JOHNSON, ROBERT ARMSTRONG

Academy Award for the best Special Effects in 1949. Tale of a large, very human ape who is brought back to civilization. 94 min. BW

502-86-0080* — Beta
515-86-0080* — VHS **\$54.95**

THE MONSTER WALKS (1932)

MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of thrilling cliches. 60 min. BW

880-86-2524, Super 8, dia., 60 min. **\$114.98**
640-86-2524, 16mm., dia., 60 min. **\$261.98**

THE MUMMY (1932)

BORIS KARLOFF

A 3000-year-old mummy searches for his reincarnated Egyptian princess. 18 min. BW Abr.

780-86-0112, Super 8, dia., 18 min. **\$51.95**

MURDER MY SWEET² (1944)

DICK POWELL, CLAIRE TREVOR, MIKE MAZURKI

Involves hard boiled Marlowe (Dick Powell) to homicide and blackmail: Marlowe is hired to accompany a man to a payoff where he is blackjacked and the client killed. The droll detective has many crackling exchanges with the headstrong and independent stepmother and daughter while looking for a \$125,000 jade necklace. "It's a long story and not very pretty." "I got plenty of time sister, and I'm not squeemish." Based on Raymond Chandler's "Farewell My Lovely". 95 min. BW

502-30-0022* — Beta
515-30-0022* — VHS **\$54.95**



SANDS OF IWO JIMA (1949)
JOHN WAYNE

At Camp Packakariki, New Zealand, in 1943, a squad of U.S. Marines that is to make World War II history on the island of Iwo Jima learn to be fighters, from seasoned campaigner, Sergeant John M. Stryker (John Wayne.) Stryker's ruthless training tactics put hate into the hearts of his men. But at Tarawa, the men he has trained so thoroughly appreciate his fighting acumen. 109 min. BW 780-75-0100, Super 8, dia., 109 min.\$312.95

SHE WORE A YELLOW RIBBON (1949)
JOHN WAYNE, JOANNE DRU, JOHN AGAR

Wayne is the forty year cavalry veteran in this outstanding John Ford western. A memorable picture about duty, country, soldiering and honor among men. Facing incredible odds Wayne takes the offensive. His acting is superb. Ford magnificently creates an overall illustration of every legend of the frontier cavalryman. The dashing, silver haired Wayne is the absolute image and ideal of the legendary cavalryman. A grand Wayne film. 102 min.

502-39-0110* — Beta
515-39-0110* — VHS **\$54.95**



SURRENDER OF JAPAN² (1945)

Aboard the battleship Missouri, Movietone captured the dramatic surrender for all time. 7 min. BW

880-75-2570, Super 8, dia./nar., 7 min.\$19.98
640-75-2570, 16mm., dia./nar., 7 min.\$39.98

TORA! TORA! TORA! (1970)
MARTIN BALSAM, E.G. MARSHALL, JAMES WHITMORE

In September 1939, Admiral Yamamoto assumed command of the Japanese Imperial Fleet. A fierce nationalist and patriot, he conceived the idea to strike the American Navy at Pearl Harbor. This action drama chronicles the bombing of Pearl Harbor from both the Japanese and American points of view. All Japanese were not confident with the outcome. Some knew they could not stop at Pearl Harbor, but must fight all the way to Washington to be victorious. 144 min.

785-75-0066, Super 8, dia., 20 min., abr.\$71.95
502-75-0004* — Beta
515-75-0004* — VHS **\$79.95**

TWELVE O'CLOCK HIGH² (1949)
GREGORY PECK, HUGH MARLOWE,
GARY MERRILL, MILLARD MITCHELL,
DEAN JAGGER

During war an all out effort is the least one can do. This psycho-drama details the different and difficult times a bomber-commander has in pushing his men to the breaking point. Dean Jagger earned an Oscar for best actor in a supporting role. The acting is superb throughout the film. This is an action packed epic of air force life during W.W.I.

502-75-0320* — Beta
515-75-0320* — VHS **\$79.95**



VON RYAN'S EXPRESS¹ (1965)
FRANK SINATRA, TREVOR HOWARD

Allied soldiers escape from a Nazi prison camp and then steal an entire train to make good their flight back to Allied lines. 117 min.

785-75-0096, Super 8, dia., 20 min., abr.\$71.95
502-75-0023* — Beta
515-75-0019* — VHS **\$59.95**

WAR IN THE DESERT² (1942)

The Italian conquest of North Africa turned into disaster. As filmed by Fox Movietone News. 11 min. BW Anthology

860-75-2192, Super 8, sll., 16 min.\$23.98
880-75-2026, Super 8, SFX, 11 min.\$28.98
640-75-2026, 16mm., SFX, 11 min.\$62.98

WHAT PRICE GLORY?¹ (1926)
DELORES DEL RIO, PHYLLIS HAVER

A story of love and war, men and women, and life and death. 132 min. BW

860-75-0962, Super 8, sll., 155 min.\$201.98
880-75-0962, Super 8, mus., 132 min.\$283.98

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THE WILD BUNCH¹ (1969)
WILLIAM HOLDEN, ERNEST BORGNINE,
ROBERT RYAN

A bloody battle with a "Bunch" of men against the army of Mexico. Rated R. 127 min.

502-75-0285 — Beta
515-75-0285 — VHS **\$59.95**

WORLD WAR II — THE EUROPEAN THEATRE²

BLACKHAWK/MOVIEZONE COMPILATION

Six separate subject are covered:

- BATTLE OF THE ATLANTIC
- BATTLE OF BRITAIN
- WAR IN THE DESERT
- LIBERATION OF PARIS
- FALL OF HITLER'S NAZIS
- 1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta
525-75-0669 — VHS **\$44.95**

WORLD WAR II: THE PACIFIC THEATRE¹ (1941-45)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW Dialogue with live location sound.

506-75-0670 — Beta
525-75-0670 — VHS **\$44.95**

EASY COME, EASY GO² (1967)

ELVIS PRESLEY, DODIE MARSHALL, PAT PRIEST, PAT HARRINGTON

Elvis has discovered buried treasure and with the help of the skipper's daughter tries to get it. 95 min.

502-88-5184 — Beta
515-88-5184 — VHS **\$62.95**

THE DUELLISTS² (1979)

KEITH CARRADINE, HARVEY KEITEL, ALBERT FINNEY, EDWARD FOX, CRISTINA RAINES

For 30 years two officers in Napoleon's army confront each other in a series of duels which stemmed from a minor incident. 101 min.

502-30-5178 — Beta
515-30-5178 — VHS **\$62.95**

MOVIE, MOVIE² (1979)

GEORGE SCOTT, TRISH VAN DEVERE, RED BUTTONS, ART CARNEY

A 1979 version of the 1930's double feature at the movies. A BW boxing melodrama and a color Ziegfeld like musical. 106 min.

502-01-5164* — Beta
515-01-5164* — VHS **\$59.95**

DOWNHILL RACER² (1969)

ROBERT REDFORD, GENE HACKMAN, CAMILLA SPARY

Fame is fleeting and lonely, so learns Robert Redford as he pursues his dream of making it as an Olympic skier. 102 min.

502-30-5183 — Beta
515-30-5183 — VHS **\$69.95**

NOTORIOUS² (1946)

CARY GRANT, INGRID BERGMANN

A Hitchcock suspense thriller about the innocent daughter of a war criminal who helps a U.S. agent trap a Nazi mastermind living in Brazil. 103 min. BW

502-86-5171* — Beta
515-86-5171* — VHS **\$59.95**

LAURA² (1944)

GENE TIERNEY, DANA ANDREWS, CLIFTON WEBB

The love of a man for a woman he has never seen becomes the most fearful thing that ever happened to any woman. 88 min.

502-30-5175* — Beta
515-30-5175* — VHS **\$59.95**

THE HUGHES FLYING BOAT

(1980)

The world's largest airplane, called the "Spruce Goose", has been hidden from public view for 33 years. Now in this film which includes color flight sequences from the private collection of Leo Calioa you see; the mystery hangar on Terminal Island, inspect the giant while stored, the transport and assembly of the ship, the taxi trials and of course the only take off, flight and landing. There is live commentary with Hughes from the cockpit during flight. And, you see it emerge after 33 years of storage. Classic aviation! 11 min.

785-66-0206, Super 8, dia., 11 min. **\$43.98**
502-66-5165 — Beta
515-66-5165 — VHS **\$43.95**

9 to 5² (1980)

JANE FONDA, DOLLY PARTON, LILY TOMLIN, DABNEY COLEMAN

In the world of big business today, learn who really does the work . . . and how. Hilarious! 115 min.

502-01-5216* — Beta
515-01-5216* — VHS **\$69.95**



THE MAN WHO SHOT LIBERTY VALANCE² (1962)

JAMES STEWART, JOHN WAYNE, LEE MARVIN, EDMOND O'BRIEN

Jimmy Stewart and John Wayne share a love interest in Vera Miles. John is the rugged rancher and Stewart is the sincere but not-quite-street-wise lawyer who is determined to rid Shinbone of its badman, Liberty (Lee Marvin) Valance.

Told in flashback, we see that one gets the gunman and the other gets the gal and the glory.

This John Ford directed western ranks right up there with "Stagecoach". 122 min. BW

502-57-5180 — Beta
515-57-5180 — VHS **\$62.95**

STALAG 17² (1953)

WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES

It's World War II in the notorious German prison camp, Stalag 17 and the G.I.'s incarcerated there spend much time planning their escape.

It becomes obvious there is a spy in the group when two of the prisoners are killed during their escape attempt.

William Holden's performance as the soldier who trades with the Germans for privileges won him an Oscar. 120 min. BW

502-75-5181 — Beta
515-75-5181 — VHS **\$62.95**

MANDINGO² (1975)

JAMES MASON, SUSAN GEORGE, PERRY KING, RICHARD WARD, BRENDA SYKES, KEN NORTON

An unsentimentalized look at the South, showing the brutalizing nature of slavery and its victims, both owner and slave. 127 min. Rated R.

502-30-5179 — Beta
515-30-5179 — VHS **\$62.95**

KING OF THE GYPSIES² (1979)

STERLING HAYDEN, SHELLEY WINTERS, SUSAN SARANDON, JUDD HIRSCH, BROOKE SHIELDS

Dave just wants to be part of mainstream America, but he knows the mantle of gypsy power cannot be denied. 112 min. Rated R.

502-30-5177 — Beta
515-30-5177 — VHS **\$62.95**

BAMBI AND HIS FRIENDS

Bambi meets the irrepressible Thumper and bashful Flower. The three friends frolic and romp until an April shower sends them scampering for shelter. 7 min.

785-81-0209, Super 8, dia., 7 min. **\$31.95**

PRISONER OF THE PIRATES

(1953)

Peter Pan, the Lost Boys and a hungry crocodile join together to foil Captain Hook. It looks like Hook will win, until Peter stages a daring rescue. 7 min.

785-81-0208, Super 8, dia., 7 min. **\$31.95**

HAWAIIAN HOLIDAY

Mickey, Donald and Goofy go to the islands and go native! They end up dancing a hula with a style and rhythm all their own. 7 min.

785-81-0207, Super 8, dia., 7 min. **\$31.95**

THE UNCOMMON ENEMY/HEDRON LIVES² (1980)

SPECTREMAN I

Spectreman accepts an assignment from "Overload" to come to Earth to help fight the threat of pollution. Assuming the Earth name, George, he secures a position with the Pollution Research and Control Squad. The squad is quickly faced with the wrath of Dr. Gori and his ape-like assistant, Karas. Gori creates a monster, Hedron, out of the Earth's pollution. Hedron threatens to destroy the world, but Spectreman defeats him while appearing to be destroyed in a ball of flame.

Dr. Gori, certain that Spectreman is out of the way, revives Hedron, to continue his attack. The squad finds George wounded, but alive. A young boy discovers that George and Spectreman are one and the same! But, he keeps it his secret. As this episode ends, Gori is upset, but undaunted, knowing there is plenty of pollution on earth for him to work with. 42 min.

S506-86-0656 — Beta
S525-86-0656 — VHS **\$49.95**

THE THREAT OF ZERON/APEMAN IN THE STREETS

(1980)

SPECTREMAN II

Dr. Gori establishes a secret underground base on Earth to help in his conquest of the world. Hedron distracts Spectreman while Zeron builds the underground fortress where Gori will create countless monsters. The pollution squad is called in to investigate the mysterious occurrences at the factory.

Spectreman defeats Zeron and Gori sends Karas to Earth to seek him out in his human form; and to study the earthlings. Karas wanders unnoticed among the city people and no one at Pollution Control believes George's revelations about Gori and Karas coming from another planet. Now Spectreman stops Kara's rampage and earns some new respect as George, from his fellow workers at the Pollution Control Squad. 42 min.

S506-86-0655 — Beta
S525-86-0655 — VHS **\$49.95**



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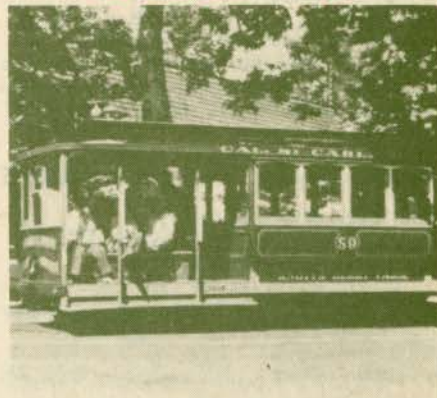


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THE SORCERER'S APPRENTICE (1940)

From the timeless "Fantasia" which premiered in November 1940. Paul Dukas' score is the basis of this Mickey Mouse short conducted by Leopold Stokowski and played by hand picked studio musicians in Hollywood. The story is the legend of a disobedient student magician who decides to experiment with his master's forbidden powers. Of course, he loses control of them.

"The Sorcerer's Apprentice" was to be a Mickey short, but due to circumstances, it became the key ingredient in the most famous "Fantasia". 8 min.
785-81-0211, Super 8, dia., 8 min.\$31.95

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TEDDY AT THE THROTTLE

(1916)
BOBBY VERNON, GLORIA SWANSON, WALLACE BERRY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35 a week.

The canine's name was Teddy. And for years he held his own as a star on the Sennett lot, complete with his own dressing room and a public relations department fond of sending out his signature . . . a paw print.

Eventually seven different dogs played the part of Teddy. Each was portrayed as at least as bright as the human stars.

Here, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue.

Directed by Clarence Badger who later filmed it. 20 min. BW

506-10-1165 — Beta
525-10-1165 — VHS **\$39.95**
(Available in film in our big catalog)

FAREWELL TO SANTA FE STEAM Part II

Join the fans in San Bernardino for this memorable assault on Cajon Pass. You are on a high speed chase up Hwy 395, at key run-bys, in the cab and on top of the tender as you duck in and out of the Al Rey tunnels.
785-77-0210 Super 8, syn, 9 min.\$38.95

PLAYERS (1980)

ALI MacGRAW, DEAN-PAUL MARTIN, MAXIMILIAN SCHELL, PANCHO GONZALES

Martin, a young tennis hustler and MacGraw an older woman create a unique adult love story. Vilas, McEnroe and Nastase also appear. 120 min.

502-30-5182 — Beta
515-30-5182 — VHS **\$62.95**

PROM NIGHT (1980)

LESLIE NIELSEN, JAMIE LEE CURTIS
Suspense filled drama will baffle you till the climax. Begins with a flashback to a child's mysterious death 6 years ago and comes up to the high school prom. 91 min. Rated R.

502-86-5213 — Beta
515-86-5213 — VHS **\$64.95**

SMOKEY AND THE BANDIT PT. 2 (1980)

BURT REYNOLDS, SALLY FIELDS, JERRY REED, JACKIE GLEASON, DOM DELUISE

Sequel. The Bandit, Frog and Justice are at it again, this time with an elephant for cargo. 101 min.

502-01-5214 — Beta
515-01-5214 — VHS **\$64.95**

XANADU (1980)

GENE KELLY, OLIVIA NEWTON-JOHN
"A fantasy, a musical, a place where dreams come true". Songs include: Xanadu, Magic, I'm Alive, All Over the World and Suddenly. 96 min.

502-88-5215 — Beta
515-88-5215 — VHS **\$64.95**



MAGNUM FORCE (1973)

CLINT EASTWOOD, HAL HOLBROOK, DAVID SOUL

Eastwood re-creates Dirty Harry and it means big trouble for a cold-blooded gang of motorcycle cops. 126 min. Rated R.

502-30-5199 — Beta
515-30-5199 — VHS **\$64.95**

THE FURY (1978)

KIRK DOUGLAS, JOHN CASSAVETTES, CARRIE SNODGRASS

A father's effort to rescue his son from the government agency who is using him in mind control experiments. 118 min.

502-86-5168* — Beta
515-86-5168* — VHS **\$59.95**

Our national advertising in magazines this spring will feature these two outstanding films on videocassette. During this promotion period, we're also offering these titles to our regular customers at the same 1/2 PRICE SALE. Buy these titles for your own enjoyment or to give to a friend as a gift. There is a limit of one to a customer. Remember this sale is good only until June 30, 1981.

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THE RAINBOW PARADE/ CHAPLIN MUTUALS VOL. III

Burt Gillette's RAINBOW PARADE is some of the lushest and most subtly textured color work to be found in animation. Includes "Bold King Cole", "Neptune's Nonsense", "Toonerville Trolley", "Toonerville Picnic", "Molly Moo Cow and the Butterflies" and "The Goose That Laid the Golden Egg". In MUTUALS III, Charlie plays a bon vivant addicted to alcohol (The Cure), a store detective (The Floorwalker) and a tramp (The Vagabond). Made at the Mutual Studios in 1916-17 these titles have delightful musical scores. These run approximately 110 min.

506-60-0004 — Beta
525-60-0004 — VHS **\$89.90**





MYRA BRECKENRIDGE² (1970)
 RAQUEL WELCH, MAE WEST, JOHN HUSTON
 Story of a complete sex change and the results when she goes to Hollywood to claim her inheritance and teach school. 100 min.
 502-30-5225* — Beta
 515-30-5225* — VHS..... **\$59.95**



THE BIG SLEEP² (1978)
 ROBERT MITCHUM, SARAH MILES, JAMES STEWART
 Re-make of the Bogart 1946 classic. Detective Philip Marlowe works on case of blackmail, murder and love. 100 min.
 502-30-5226* — Beta
 515-30-5226* — VHS..... **\$59.95**

THE GREATEST SELECTION OF THINGS TO SHOW



MUTINY ON THE BOUNTY² (1962)
 MARLON BRANDO, TREVOR HOWARD, RICHARD HARRIS, HUGH GRIFFITH
 "The enactment of the most famous mutiny in history — that aboard the H.M.S. Bounty in the South Pacific in 1789. Brando and Howard have signed aboard as Mr. Christian and Captain Bligh. Christian is first and foremost a naval man who, until the final outrage, tries to maintain discipline and control in spite of his feelings. Bligh is a fascinating character who takes delight in watching men in pain. He turns his crew violently against himself." This is one of the true classics. 177 min.
 502-30-5221 — Beta
 515-30-5221 — VHS..... **\$89.95**

OKLAHOMA² (1955)
 GORDON MACRAE, SHIRLEY JONES, ROD STEIGER
 The great Rogers and Hammerstein musical. It's Indian territory at the turn of the century. MacRae and Jones are the courting lovers who sing "Oh, What a Beautiful Morning" and "Surrey With the Fringe on Top". 145 min.
 502-88-5223 — Beta
 515-88-5223 — VHS..... **\$69.95**

TREASURE ISLAND² (1934)
 WALLACE BEERY, JACKIE COOPER, LIONEL BARRYMORE
 Beery is the dreaded peg-leg pirate, Long John Silver. Cooper is young Jim Hawkins and Barrymore the wandering fugitive pirate Billy Jones. The screen adaptation of Robert Louis Stevenson's classic tale of 18th century England as a band of scoundrels go off in search of hidden gold. Long John Silver is feared far and wide, but the love of a small boy is the only thing that ever reached his heart.
 A classic for the young and adventurous at heart. 105 min. BW
 502-30-5222 — Beta
 515-30-5222 — VHS..... **\$49.95**

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 Lobster

B **KINGS, QUEENS, JOKERS**
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of Jools". 60 min.

506-01-0891 — Beta
525-01-0891 — VHS **\$44.95**

B **LAUGHFEST**
Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men." Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score

506-01-0877 — Beta
525-01-0877 — VHS **\$44.95**

LIFE OF BRIAN² (1979)
GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM

The Gospel according to Monty Python is cram full of irreverent and loony humor. 90 min. Rated R.

502-01-0311 — Beta
515-01-0311 — VHS **\$59.95**

LITTLE DARLINGS² (1979)
TATUM O'NEAL, KRISTY McNICHOL
A child of privilege and a "streetwise" one come together at summer camp. The camp chooses sides to bet on the winner; the one who loses her virginity first! 95 min. Rated R.

502-01-5107 — Beta
515-01-5107 — VHS **\$79.95**

LITTLE ORPHAN ANNIE² (1932)
MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta
525-01-0729 — VHS **\$49.95**

THE LONGEST YARD² (1974)
BURT REYNOLDS, EDDIE ALBERT

Prison good guys vs. bad guys in football mayhem. 120 min. Rated R.

785-01-0004, Super 8, dia., 18 min., abr. \$49.95
785-01-0010, Super 8, dia., 120 min. \$464.00
502-01-0223 — Beta
515-01-0223 — VHS **\$66.95**

THE LOVE BUG² (1969)
DEAN JONES, MICHELE LEE, DAVID TOMLINSON, BUDDY HACKETT
Herbie the Volkswagen has a winning streak. 108 min.

502-01-0377 — Beta
515-01-0377 — VHS **\$59.95**

B **LOVE SPEED AND THRILLS** (1915)
THE KEYSTONE KOPS, MACK SWAIN, CHESTER CONKLIN

The Keystone Kops chase a wife-stealing villain. 15 min. BW

860-10-1277, Super 8, sil., 15 min. \$19.98
640-10-1277, 16mm., mus., 11 min. \$54.98

THE MAIN EVENT² (1979)
BARBRA STREISAND, RYAN O'NEAL

Romantic comedy of a retired prize fighter and his new manager, a perfume manufacturer who really needs him to win. 105 min.

502-01-0312 — Beta
515-01-0312 — VHS **\$59.95**

A MAN A WOMAN AND A BANK² (1979)
DONALD SUTHERLAND, BROOKE ADAMS

Laughs abound when a bank robber is photographed at the bank before he robs it. 101 min.

502-01-0349 — Beta
515-01-0349 — VHS **\$59.95**

M*A*S*H² (1970)
ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN

Army surgeons develop a lunatic life-style in order to handle the everyday horrors in a Mobile Army Surgical Hospital during the Korean War. 116 min.

785-01-0050, Super 8, 20 min., Abr. \$71.95
502-75-0011* — Beta
515-75-0009* — VHS **\$79.95**

MR. BLANDINGS BUILDS HIS DREAM HOUSE² (1948)
CARY GRANT, MYRNA LOY, MELVIN DOUGLAS

Cary, a typical New York City cliff dweller, has outgrown his apartment. Rather than pay a decorator \$7000 to re-do the place he decides to buy an old home in the Connecticut countryside and fix it up for less. Less turns out to more and more! A comedy that chronicles the difficulty a couple have while trying to build their "dream house". 93 min. BW

502-07-0003* — Beta
515-07-0003* — VHS **\$54.95**

MR. LUCKY² (1943)
CARY GRANT, LORRAINE DAY, CHARLES BICKFORD

Gambler Grant goes after a woman's money but falls in love instead. 99 min. BW

502-07-0002* — Beta
515-07-0002* — VHS **\$54.95**

MR. ROBERTS² (1955)
HENRY FONDA, JACK LEMMON, JAMES CAGNEY, WILLIAM POWELL

Comedy of fighting the indignities of war. A Classic film. 120 min.

502-01-0283 — Beta
515-01-0283 — VHS **\$54.95**

B **MONKIES IS THE CWAZIEST PEOPLE**² (1939)

This Lew Lehr "Newsette" is the most popular short in our Movietone library. Lehr's expert apes really "monkey around". 10 min. BW

810-01-2370, Standard 8, sil., 19 min. \$26.98
860-01-2370, Super 8, sil., 19 min. \$27.98
880-01-2134, Super 8, nar./mus., 10 min. \$25.98
640-01-2134, 16mm., nar./mus., 10 min. \$56.98

THE MUPPET MOVIE² (1979)

THE MUPPETS
Miss Piggy, Kermit, and all the Muppets set out to conquer Hollywood. Oscar nominee. 94 min.

502-01-0301 — Beta
515-01-0301 — VHS **\$54.95**

NASTY HABITS² (1976)
GLENDA JACKSON, MELINA MERCOURI, GERALDINE PAGE, SANDY DENNIS

Watergate parody. Jackson as Sister Alexandra fears defeat in the election for head Abbas from Sister Felicity, so she bugs the Abby. 92 min.

502-01-0126* — Beta
515-01-0126* — VHS **\$49.95**



(MASH)

1941² (1979)
JOHN BELUSHI, DAN AYKROYD

Los Angeles is demolished in the aftermath of Pearl Harbor. A wild and funny film. 120 min.

502-01-0328 — Beta
515-01-0328 — VHS **\$64.95**

NORTH AVENUE IRREGULARS² (1979)
EDWARD HERRMANN, CLORIS LEACHMAN, BARBARA HARRIS, SUSAN CLARK, KAREN VALENTINE

New preacher uses the women's auxiliary as the crime fighters. 99 min.

502-01-0374 — Beta
515-01-0374 — VHS **\$59.95**

NORTH DALLAS FORTY² (1979)
NICK NOLTE, MAC DAVIS, BO SVENSON

Nolte decides that there is more to life than football. 117 min.

502-01-5103 — Beta
515-01-5103 — VHS **\$66.95**

THE ODD COUPLE² (1968)
JACK LEMMON, WALTER MATTHAU

A Neil Simon masterpiece about two men trying to live together. One neat, one not so. Side splitting comedy at its best. 106 min.

502-01-0213 — Beta
515-01-0213 — VHS **\$62.95**

USC School of Cinema Studies
Image Archive

RIDIN' ON A RAINBOW²

(1941)
B GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our hero's into a ring-ding shoot out and fist-fight to set the world aright again. 79 min. BW

880-57-2948, Super 8, dia., 79 min. \$158.98

640-57-2948, 16mm, dia., 79 min. \$356.98

506-57-0654 — Beta

525-57-0654 — VHS \$49.95

RIO GRANDE²

(1950)
JOHN WAYNE, MAUREEN O'HARA

Wayne's commanding officer has him cross the Rio Grande and smoke out the Indians even though they both know it will mean a courtmartial. 105 min. BW

502-39-0029* — Beta

515-39-0029* — VHS \$49.95

RIO LOBO²

(1970)
JOHN WAYNE, JENNIFER O'NEILL

Tough, brawling ex-Civil War officer frees a Texas town of carpetbaggers and settles on old score with a war-time informer. 105 min.

502-57-5138 — Beta

515-57-5138 — VHS \$49.95

ROBINHOOD OF TEXAS²

(1947)
B GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

880-57-2951, Super 8, dia., 71 min. \$152.98

640-57-2951, 16mm, dia., 71 min. \$342.98

506-57-0643 — Beta

525-57-0643 — VHS \$49.95

THE RUN-AWAY TRUCK²

(1959)
B KIRBY GRANT

Left to the controls while Sky parachutes to stop a run away truck, the doctor must land the plane alone. 26 min. BW

880-09-2875, Super 8, dia., 26 min. \$67.98

506-57-0822 — Beta

525-57-0822 — VHS \$34.95



THE SEARCH¹

(1956)
CLAYTON MOORE, JAY SILVERHEELS

A search for a missing father, a stolen jewelled cross, and a boy's love for his dog are the basis of three adventures for the Lone Ranger and Tonto. 75 min.

502-57-0020* — Beta

515-57-0020* — VHS \$54.95

THE SEARCHERS¹

(1956)
JOHN WAYNE, JEFFREY HUNTER,
NATALIE WOOD, WARD BOND

Two men looking for a girl who was kidnapped by Indians when a child. 119 min.

502-57-0284 — Beta

515-57-0284 — VHS \$54.95

SHANE¹

(1953)
ALAN LADD, JEAN ARTHUR, VAN HEFLIN,
BRANDON DEWILDE, JACK PALANCE

Action, drama, and fine performances. This epic western is among the best ever made. Ladd, a retired gun fighter and drifter, comes to aid a homestead family against an aging cattleman and his hired gun. In the last decisive battle, Shane sees the end of his own way of life. This rendition of a western myth is real legendary directing by George Stevens. You can feel the atmosphere of mystery and moodiness by this fine cast. One of the truly classic westerns. A must own. 117 min.

502-57-0216 — Beta

515-57-0216 — VHS \$62.95

SHOOTIST¹

(1976)
JOHN WAYNE, LAUREN BECALL, JAMES
STEWART, RON HOWARD, RICHARD BOONE

John Wayne's final movie. This is one not to be missed. 100 min.

502-57-0237 — Beta

515-57-0237 — VHS \$62.95

SIoux CITY SUE²

(1946)
B GENE AUTRY, LYNNE ROBERTS,
STERLING HOLLOWAY, RICHARD LANE,
HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 69 min. BW

880-57-2936, Super 8, dia., 69 min. \$147.98

640-57-2936, 16mm, dia., 69 min. \$332.98

506-57-0659 — Beta

525-57-0659 — VHS \$49.95

SOLDIER BLUE¹

(1970)
CANDICE BERGEN, PETER STRAUSS

Western adventure story about a U.S. Cavalry unit escorting a large payload of gold across Cheyenne territory. Traveling with the group is a woman enroute to meet her fiance. Kidnapped by the Cheyennes two years before, she spent the time as wife to their chief. An Indian ambush leaves only the woman and a cavalry private alive, and for the second time, she must face the Cheyennes. 105 min.

502-57-0035 — Beta

515-57-0035 — VHS \$59.95



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THIS WAY BACK TO LEARNIN'



TOM MIX RIDING UP TO GLORY

by John H. Nicholas

A marvelous picture book of the life of Tom Mix, one of the greatest cowboys of the silver screen. John Nicholas' book is a loving tribute that shows Mix as the hero most all of us remember. The author overlooks the rumors and tales of the other side of Mix's life. Mix is portrayed as the "knight-like cowboy hero wearing a white, ten gallon hat, Western tailored suits and high-heeled cowboy boots. Introduction by Gene Autry. 95 pages. Hardcover. A Persimmon Hill Publication.

062-11-0422.....\$9.95

THE FILMS OF THE FORTIES

by Tony Thomas

A personal assessment of one hundred major feature films produced in Hollywood in the 1940's. 279 pages, 300 illustrations. 1977. Citadel. Softcover.

062-12-0432.....\$6.95

GREAT MOVIE COMEDIANS

by Leonard Maltin

Film historian Leonard Maltin examines the careers and works of twenty two of the top screen comedians. Each critique is accompanied by a gallery of rare photographs. 238 pages, 187 illustrations. 1978. Crown. Hardcover.

062-15-0425.....\$12.95

DONALD DUCK

by Marcia Blitz

The complete, authorized biography of one of America's most enduring superstars. The story of Donald Duck from bit player to international fame. 256 pages, 500 illustrations. 1978. Harmony. Hardcover.

062-15-0429.....\$12.95

SADDLE ACES OF THE CINEMA

by Bill "Buck" Rainey

"An invaluable reference for Western buffs and film historians. This book presents the careers of 15 cowboy stars and the movies that made them popular. Includes Gene Autry, Rex Bell, Ken Maynard, Buck Jones, Hoot Gibson, Buster Crabbe and others as well as giving special attention to the so-called minor stars. Creators and inventors of early Western filmdom have recognition in this work, too. Films are listed in chronological order with as many cast members listed as possible as their names appeared in the credits. Over 100 photos. 307 pages. Hardcover. A. S. Barnes & Co.

062-08-0421.....\$18.95

THE GREAT SUPERMAN BOOK

by Michael L. Fleisher

The ultimate Superman encyclopedia. A comprehensive source book that details Superman's origins, plus biographies of all the Superman characters and the synopsis of every Superman adventure story. 450 illustrations, 522 pages. 1978. Harmony. Hardcover.

062-15-0428.....\$15.95

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THE GREAT SUPERMAN BOOK

MICHAEL L. FLEISHER



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Leonard Maltin

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TONY THOMAS

FILMS OF THE FORTIES

DONALD DUCK

School of Cinematic Arts
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THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min. \$55.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min. \$55.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min. \$55.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min. \$55.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color
885-94-0504, Super 8, dia., 10 min. \$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min. \$55.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min. \$55.98

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color
885-94-0509, Super 8, dia., 8 min. \$55.98

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min. \$55.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min. \$55.98



DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min. \$66.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min. \$55.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min. \$55.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min. \$55.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min. \$55.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min. \$55.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min. \$55.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0518, Super 8, dia., 7 min. \$55.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color
885-94-0517, Super 8, dia., 11 min. \$55.98

TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, Super 8, nar., 16 min. \$55.98

SALE

YOU JUST CAN'T BEAT THESE SAVINGS



MODERN TIMES (1936)
CHARLIE CHAPLIN, PAULETTE GODDARD,
CHESTER CONKLIN, HENRY BERGMAN

Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue. 89 min. BW

502-04-0086* — Beta
515-04-0077* — VHS.....\$49.95

SALE PRICE.....\$44.88

THE GREATEST SELECTION OF THINGS TO SHOW

COLLEGE (1927)
BUSTER KEATON, ANN CORNWALL,
FLORA BRAMLEY, HAROLD GOODWIN,
BUDDY MASON, GRANT WITHERS,
SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

860-18-1086, Super 8, sil., 90 min.\$116.98

SALE PRICE.....\$99.88

880-18-1086, Super 8, mus., 67 min.\$143.98

SALE PRICE.....\$119.88

640-18-1086, 16mm., mus., 67 min.\$323.98

SALE PRICE.....\$289.88

506-18-0886 — Beta

525-18-0886 — VHS.....\$44.95

SALE PRICE.....\$39.88



COCKEYED CAVALIERS (1934)
WHEELER AND WOOLSEY, DOROTHY LEE,
THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the Duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarian's manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

880-06-2923, Super 8.....\$150.98

SALE PRICE.....\$129.88

506-01-0766 — Beta

525-01-0766 — VHS.....\$49.95

SALE PRICE.....\$39.88



M*A*S*H (1970)
ELLIOTT GOULD, DONALD SUTHERLAND,
SALLY KELLERMAN

Army surgeons develop a lunatic life-style in order to handle the everyday horrors in a Mobile Army Surgical Hospital during the Korean War. 116 min.

785-01-0050, Super 8, 20 min., Abr.\$71.95

SALE PRICE.....\$64.88

502-75-0011* — Beta

515-75-0009* — VHS.....\$79.95

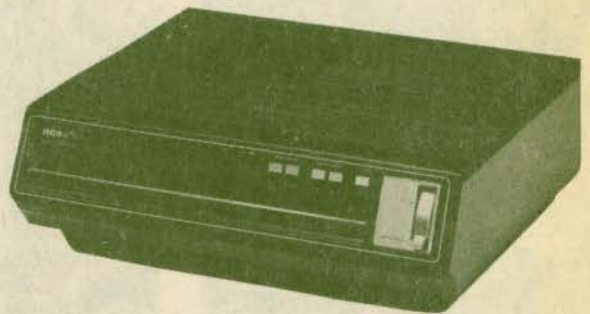
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