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MIDSUMMER'S NIGHT SPECIAL!
(videocassette)

FLIGHTS AND FLYERS: AMELIA EARHART

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground leaps and crashes. Amelia goes home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

\$506-66-2929 — Beta
\$525-66-2929 — VHS.....\$24.98

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CLOSING OUT!

**T. Marvin Hatley
Music For Laurel & Hardy
(and Friends)**

You can now own original studio recordings of background music created for the films of Laurel & Hardy by the inimitable T. Marvin Hatley! This fine album contains memorable scores from WAY OUT WEST, THEM THAR HILLS, SAPS AT SEA, SONS OF THE DESERT, A CHUMP AT OXFORD, BLOCKHEADS and BONNIE SCOTLAND. These are *not* re-creations! They are the original 1930s recordings—without the dialogue that was placed over the scores in the films.

Also included are six new recordings of Marvin's songs for Charley Chase and other Hal Roach Studio stars. Marvin sings and accompanies himself on piano, drums, tuba, trumpet, accordion and celeste—many at the same time! This is a limited edition; only 1,000 have been pressed. Each copy is numbered and autographed by the marvelous T. Marvin Hatley!

061-64-0105 — LP record.....\$9.99
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A JAZZY SUMMER SALE!
(videocassette)

**BLACK AND TAN (1930)
/ST. LOUIS BLUES (1929)**

**BLACK AND TAN (1930)
DUKE ELLINGTON**

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

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BESSIE SMITH**

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

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of Cinematic Arts
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Blackhawk[®] Film Digest

SUMMER 1984 Vol. 375

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 IN THE SWITCH TOWER
 HERE WE GO AGAIN
 HILLS OF UTAH
 HIPS, HIPS, HOORAY
 KIDS' AUTO RACE/MABEL'S MARRIED LIFE
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 LAST OF THE PONY RIDERS
 LITTLE RASCALS BOOKS I-XVI
 LOST PATROL, THE
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 MURDERER'S WIFE
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 Jackie


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JACKIE'S GANG in THE 1930's

THE LITTLE RASCALS 1934

New Blackhawk Films® Releases

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VIDEOCASSETTE



SHADOWS (1922)
LON CHANEY, HARRISON FORD,
MARQUERITE DE LA MOTTE,
JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and marries the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman (Walter Long), but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed. Then he loosens his houseboat from the wharf where it has been fastened and drifts out to sea.

Both the minister and his wife are very friendly with Yen Sin, but do not succeed in making a Christian of him until the very end. When Yen Sin realizes that the minister can forgive the enemy who posed as his friend,

he decides that if the Christian religion can do that for a man, he desires it for himself.

SHADOWS is early Chaney, a year before THE HUNCHBACK OF NOTRE DAME. His role is a small one compared to those enacted in the pictures in which he starred, but he is remarkable to see — and remarkably sympathetic — and performs well within the limitations imposed. The story is a well-built melodrama, thoroughly conventional in its outlook and values.

Harrison Ford was one of the most popular leading men of his time, and Marguerite de la Motte was ideally cast as Constance in the Douglas Fairbanks productions of THE THREE MUSKETEERS and THE IRON MASK. Walter Long was a veteran of many Griffith films.

Movie palace organ score performed by Gaylord Carter. 70 min BW (The surviving pre-print materials show some scratches that cannot be removed, but these do not destroy the power of this cinematic jewel of Chaney.)

506-30-0930 — Beta
525-30-0930 — VHS.....\$24.98

CARTOON CAVALCADE

MOLLY MOO COW AND THE INDIANS (1935)

More lush color and a delightful story of how Molly saves the little papoose from the rapids.

THE THREE BEARS (1935)

UB Iwerks storytelling magic comes alive in the re-telling of this most classic of children's stories.

MOLLY MOO COW AND RIP VAN WINKLE (1935)

Molly finds the sleepy hollow and after drinking some of the little people's brew she bowls quite a game!

Oh for the days of carefree cartoons!
23 min.

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 Blackhawk Films®

VIDEOCASSETTE



THE HILLS OF UTAH² (1951)

GENE AUTRY, PAT BUTTRAM,
DENVER PYLE

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. Gene is a kind of "doctor on horseback" and comes to establish a hospital in the community. He gets in the middle and is being shot at by the mine owner who blames Gene for his son's death. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Cotton-tail". 70 min. BW

640-57-2976, 16M, dia,
70 min.....\$355.00

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Photographed by
James R. Glessner

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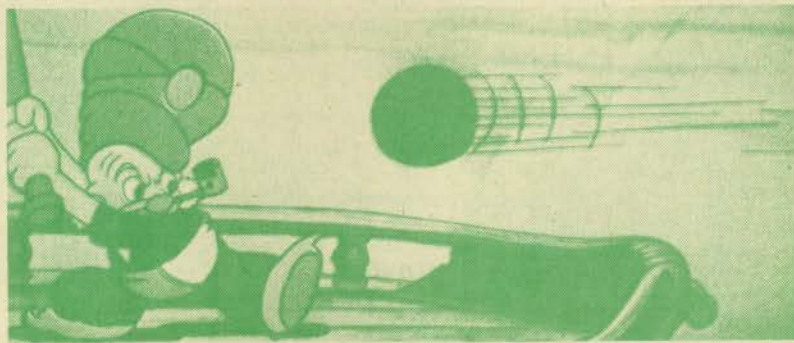
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UB IWERKS CARTOONFEST TWO

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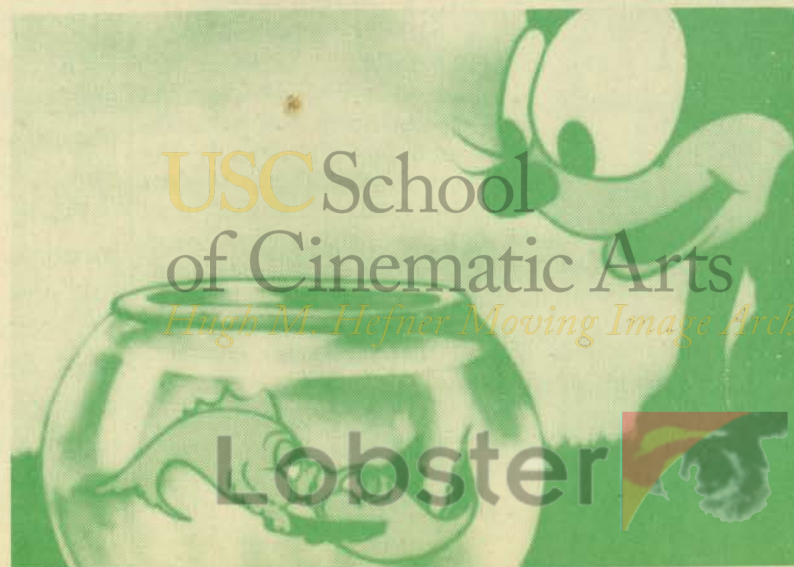
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THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

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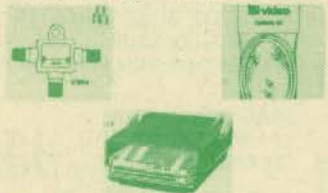
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GEORGE BURNS COMMENTS ON CHAPLIN by Stu Levin

Eighty-three year-old George Burns strode into the room with the gait and posture of a man thirty years younger than himself. A cigar poised in his left hand, he extended his right hand to me, saying, "Hi. I'm George!" Accepting his hand in greeting, I quipped, "Pleased to meet you, George. And what's your last name?"

"Burns!" he smiled, and, turning to his manager, Irving Fein, he continued, "You see, Irving, I remembered my last name. Stop telling me my memory's failing."

Putting his arm around my shoulder and leading me to a chair, George said, "Let's sit down. At my age, sitting down is what I do best."

As we sat, I replied, "You don't look or act like a man who wants to spend much time just sitting down."

"If you're talking about retiring," George answered, pausing to draw deeply on his cigar, "you're right. Why should I retire? To what? I love what I'm doing. It gives me a reason to get up every morning and to get out of bed. That's the most important thing to anyone my age. Get out of bed in the morning."

"And what do you do after you jump out of bed?"

He laughed. "I don't jump anymore. I just get out of bed. I go to work. I walk. I write. Once a month I go out to the cemetery and visit Gracie. I talk to her. I tell her what's going on. I don't know if she listens, but I talk to her. I just wrote my third book and I just cut a country-western record album. I make movies. I smoke cigars."

He eyed his cigar lovingly as he continued. "I always use a cigar holder because I'm a very neat comedian. I don't want my audience to see the wet end of a cigar."

"Do you smoke very expensive cigars?"

"No! When you use a holder you can't taste the difference, so I smoke fairly inexpensive cigars. Milton Berle told me he smokes \$2.00 cigars. If I ever paid \$2.00 for a cigar, it would have to kiss me first."

"And," I laughed, "I'm sure you'd rather kiss the young girls."

"Of course," he said, drawing again on his cheap cigar. "I started dating young girls when I was seventeen. I liked them then, and I still do. So, I see no reason to start dating older women. I can't date women my age, because there aren't any. You know what's wonderful? My parents taught me to respect my elders. Now I don't have to respect anybody."

"You've been in show business all your life. Who would you say is the funniest comedian you've ever seen?"

Without hesitation he answered, "Charlie Chaplin. He was the top. Everything he did was original. He invented more comedy than any other man. He wrote beautifully. His way of running, his walk, his use of his cane, all fantastic. Chaplin made me laugh and he made me cry."

George sat back in his chair and reflected for a moment. "A funny thing happened one day," he said. "I was having lunch with Groucho Marx. Groucho asked me the same question you just asked, 'who's the funniest comedian?' I said, 'Chaplin!' Groucho got mad and said, 'No he isn't. I'm the funniest!' And he meant it. So I said, 'No you're not. As a matter of fact, I'M the funniest.' Well, Groucho wouldn't speak to me for six months. Finally, I sent him a wire which said, 'I was wrong. You're the funniest!' and we became friends again. But, really, Chaplin was funnier."

"And of today's comedians, who do you enjoy?"

"You mean of the younger fellows? The ones just starting out?"

I nodded affirmatively.

His eyes twinkling, George said, "Milton Berle. Red Skelton. Alan King. Those young fellows tickle me. And speaking of young and tickling, I recently made a film with Brooke Shields. She thought I was her age... at least she treated me that way. She came up to me one day and she said, 'George, are you ticklish?' I told her I didn't know because nobody had tickled me in sixty-five years. So she tried and we found out I'm not ticklish."

I asked him about his brief movie career in the thirties and forties and why he'd gone so many years without making a film.

"We were too busy!" he said. "We had our radio show and then our television series. We just didn't have time to make pictures. We did make some very successful movies, though. We started with some good short subjects. They paid very well, too. The first one, we got seventeen-hundred dollars. Then Paramount signed us for four more shorts at thirty-five hundred dollars each. And we made about fifteen feature films together. We were always 'Burns and Allen' in our films. They'd never give us any other names."

"You've worked with just about every great star in the business. Which ones impressed you most?"

"Jack Benny. He was my closest friend. Everybody tried to make Jack laugh. Making Jack laugh was like playing the Balalaika. It meant you were a success. W. C. Fields was a good friend. He'd come over to the house for dinner and he'd be wearing a special vest he had made. It had four bottles of gin in it. At our house, we supplied the drinks but he was always afraid of being caught short. Al Jolson. I used to have lunch with Jolson almost every day. Jolson was billed as 'The World's Greatest Entertainer' and I believe he was the greatest. You know what amazes me? How much money some of these Rock stars are making today. Their managers work on a percentage and make more money in a year than Jolson made in his lifetime, and he was the world's greatest entertainer."

As I sat and continued to talk to George Burns, I couldn't help notice the youth and vitality of this man. His skin is un wrinkled, his voice has the same tone and timbre it had on the radio more than forty years ago and his mind is, obviously as keen and sharp as ever. Questions were answered swiftly and usually with great humor as we discussed his great love for Gracie, his antics with Jack Benny, his days in Vaudeville and his recent return to stardom in motion pictures. As our time together drew to a close, I asked, "What do you suggest I use as a big finish for this article?"

"I don't know about big finishes," he replied. "You see, Gracie was the funny one. All I did was say, 'How's your brother?' and Gracie talked for 38 years."

COMEDY

LAUREL & HARDY PACK UP YOUR TROUBLES (1931) LAUREL & HARDY

This was the 2nd starring feature for Stan and Ollie. Cast as WWI buddies they search for a home for a war-orphaned girl. (Also has Charlie Chase: POKER AT EIGHT). 84 min. BW
502-02-0104 — Beta
515-02-0104 — VHS.....\$48.98

HAL ROACH COMEDY CLASSICS VOL. 1

Incl. L&H's THE HOOSEGOW set in the days of prohibition our boys are sent to prison because they were watching a raid! Also incl. Harry Langdon in "The Head Guy"; The Boy Friends in "High Gear" and Charlie Chase in "On the Wrong Trek". 84 min. BW
H-4021 — Beta
H-4021 — VHS.....\$48.98

3 STOOGES

THE THREE STOOGES VOL. IX

Incl. "We Want Our Mummy", "Restless Knights" and "Termites of 1938". BW
B-844242 — Beta
H-844242 — VHS.....\$49.95

GENERAL TITLES

AFTER THE FOX PETER SELLERS, BRITT EKLUND

Neil Simon's first screenplay, is a cornucopia of rib-tickling one-liners and outrageously funny plot twists in the best Simon tradition.

Aldo Vanucci is Italy's most ingenious con man and boldest escape artist, so devious he's known as "The Fox". Never mind that he's been in jail nine times in eleven years. A master of disguise, he can escape any time he wants to. He just needs the right reason. And when he learns his gorgeous teen-age sister Gina has been walking the streets of Rome's Via Veneto, this threat to the family honor is reason enough. Disguising himself as a prison doctor, Vanucci succeeds at yet another daring escape. The Fox is out again! And the madcap looniness is just beginning. 103 min. Hi-Fi

B-4652 — Beta
H-4652 — VHS.....\$59.98



ROMANTIC COMEDY (1983) DUDLEY MOORE, MARY STEENBURGEN

Jason and Phoebe meet on his wedding day — while he's stark naked. He thinks she's the masseuse. She thinks he's crazy. It's the beginning of a perfectly beguiling, often touching, ROMANTIC COMEDY. Phoebe has really been sent by Jason's agent to replace his now departed playwright partner. And she does — through 15 years of hits and flops, through marriages and divorces, through the birth of two children, through everything two people can share without sharing each other's love. It's a comic, bittersweet look at what could have been a perfect love affair... if their timing weren't hopelessly off. When she's single, he's married, and vice versa. By the time it's over, you'll wish this ROMANTIC COMEDY never had to end. 102 min. Hi-Fi.

B-4722 — Beta
H-4722 — VHS.....\$59.98

SON OF FLUBBER (1962) FRED MacMURRAY, TOMMY KIRK

It's the gravity defying invention by the absent minded professor and the hilarity begins to take off when the football team launches an aerial "flubber" attack during a game. 105 min.

B-211 — Beta
H-211 — VHS.....\$69.95

UNFAITHFULLY YOURS (1948) REX HARRISON, LINDA DARNELL

Rex Harrison is a famous conductor blessed with both a brilliant career and a beautiful, young wife, Linda Darnell. But his blessings turn to curses when his jealous spying on his wife leads him to believe she's having an affair with his handsome young secretary. Nightmarish though his life becomes, it spells sidesplitting entertainment. The conductor fantasizes three insane scenes of revenge while conducting a concert — and then tries to enact them in the brilliant conclusion. Also starring Rudy Vallee and Barbara Lawrence, UNFAITHFULLY YOURS is a sophisticated, thoroughly satisfying farce. 105 min. BW (Hi-Fi)

B-1249 — Beta
H-1249 — VHS.....\$59.98

UNFAITHFULLY YOURS (1983) DUDLEY MOORE, NASTASSJA KINSKI

He's a man with everything. Fame. Wealth. And a very gorgeous wife. Dudley Moore is devastatingly funny as a world-renowned conductor who comes to believe his ravishing Italian starlet wife, Nastassja Kinski, is having an affair with young, handsome Armand Assante. As he broods on the alleged infidelity, he desperately — and insanely — plots revenge. And as Moore cracks up, so will you. His fine comic performance, combined with Kinski's sensuous elegance, strike an entertaining balance between the antic and the romantic. It's UNFAITHFULLY YOURS — and unforgotably funny. 96 min. Hi-Fi Stereo.

B-1340 — Beta
H-1340 — VHS.....\$79.98

DRAMA

THE BIG CHILL (1983) TOM BERENGER, CLENN CLOSE, MARY KAY PLACE

In a cold world you need your friends to keep you warm. Rated R.

B-94708 — Beta
H-94708 — VHS.....\$79.95

EDUCATING RITA (1983) MICHAEL CAINE, JULIE WALTERS

Smashing comedy about a young working-class woman and the highly unusual student-teacher relationship that develops on her path to self-discovery.

B-212400 — Beta
H-212400 — VHS.....\$79.95



THE LIFE OF CHRIST

A set of 3 videocassettes of the biblical events from the birth of Christ to the Lord's ascension as told in the four gospels.

PART ONE
90 min. Color
B-14420 — Beta
H-14420 — VHS.....\$39.95

PART TWO
90 min. Color
B-14430 — Beta
H-14430 — VHS.....\$39.95

PART THREE
90 min. Color
B-14440 — Beta
H-14440 — VHS.....\$39.95

VIDEOCASSETTE

THE RIGHT STUFF (1983) CHARLES FRANK, SCOTT GLENN, SAM SHEPARD

Saga of 7 cocky pilots and how they became the astronauts of Project Mercury. Winner of 4 Academy Awards! 193 min. Stereo.

B-20014 — Beta
H-20014 — VHS.....\$79.95

CATCH THE ACTION.



And the drama. And the suspense of the truest material of 4 Academy Awards nominees in the history of the video.

THE RIGHT STUFF

Now on VHS & Beta



HISTORY

THE 1971 SOUTHERN 500 & THE 1971 DAYTONA 500

Excerpts from the fast and fantastic auto classics of these two great races are a must for the racing lover!

B-1971 — Beta
H-1971 — VHS.....\$49.95

SCI-FI/SUSPENSE

VERTIGO (1958) JIMMY STEWART, KIM NOVAK

Directed by Alfred Hitchcock. A dazzling display of the director's talents this time on a psychological thriller. A retired San Francisco detective is hired to shadow an old friend's wife, falls for her, and then the tragedy occurs. 128 min.

B-80082 — Beta
H-80082 — VHS.....\$59.95

WESTERN

ROY ROGERS Matinee Double Feature No. 1 THE GOLDEN STALLION (1949)

Roy uncovers the activities of a diamond smuggling ring that uses a herd of wild horses to carry diamonds from Mexico into the U.S. His involvement with the gang leads to a desperate fight to save the life of his horse, Trigger.

KING OF THE COWBOYS (1943)

A sabotage ring that operates under the guise of a travelling tent show hires Roy, not knowing that he has been appointed by the Governor to track down the saboteurs. Roy must risk his life to uncover the identity of the ring's mastermind. BW

B-7703 — Beta
H-7703 — VHS.....\$39.95

Matinee Double Feature No. 2 TRIGGER, JR. (1950)

Roy leads his western show to winter quarters at the ranch of Colonel Harkrider. But before long Roy finds himself facing the fury of a crazed killer stallion as well as the treacherous tactics of an extortion gang. THE FAR FRONTIER (1948)

The unusual modern-day western story of a murderous gang who smuggle criminals from Mexico into the U.S. by truck, sealed in oil drums! Roy uses everything from six guns to homing pigeons in his attempt to catch the gang. BW

B-7704 — Beta
H-7704 — VHS.....\$39.95

New Releases

DOWN DAKOTA WAY (1949) ROY ROGERS, DALE EVANS

While enroute to the Cheyenne Wild West Show, Roy and his cowboy friends make a detour to visit Roy's old hometown. There he finds that his old schoolteacher is a changed woman, embittered by her unexplained dismissal from the school. The town sheriff recruits Roy to help with a murder case and Roy discovers that his schoolteacher's outlaw stepson is the prime suspect. Roy and the sheriff's posse set out to bring the murderer to justice. BW

B-1099 — Beta
H-1099 — VHS.....\$29.95

NORTH OF THE GREAT DIVIDE (1950) ROY ROGERS, PENNY EDWARDS

Canada's finest and the King of the Cowboys team up against a gang of ruthless criminals operating in the Great Northwest! The Oseka Indians who depend on salmon to survive, find themselves in a life-or-death struggle when a shifty operation builds a salmon cannery across from an existing cannery — blocking off the fun of fish upstream. Roy Rogers finds himself investigating a case of murder and sabotage.

B-3035 — Beta
H-3035 — VHS.....\$29.95

JOHN WAYNE

Matinee Double Feature No. 1 FRONTIER HORIZON (1939)

John Wayne is a post-Civil War lawman who helps the governor of Texas deal with the problem of the treacherous "Carpetbaggers". As the Carpetbaggers set out to exploit the South, Wayne sets out to stop them. BW THE LAWLESS NINETIES (1936)

Wayne plays an undercover government agent sent to track down a gang that has been terrorizing a small town. The townspeople resort to barricading their town, as Wayne attempts to crush the gang and capture the leader. BW

B-7301 — Beta
H-7301 — VHS.....\$39.95

Matinee Double Feature No. 2 THE LONELY TRAIL (1935)

In a gunfight with bandits, Wayne believes he has killed his best friend by accident. Torn with anguish, he hides out as a prospector. He uncovers clues that will lead him to his friend's real murderer — and hopefully his own exoneration. BW

THREE TEXAS STEERS (1939)

Republic Studios' popular "Three Mesquiteers" come to the rescue of Carole Landis who has recently inherited a ranch and a circus. The Mesquiteers decide to save the fair western maiden from imminent foreclosure. BW

B-7302 — Beta
H-7302 — VHS.....\$39.95

THE HORSE SOLDIERS (1959)

JOHN WAYNE, WILLIAM HOLDEN

A blistering adventure saga that pits legend John Wayne against William Holden. It is 1863. The rough and rugged Colonel Marlowe is in command of a motley assortment of 1200 Union volunteers. Their task — and apparent suicidal mission — is to infiltrate 300 miles of southern territory and destroy the most strategic rail route in the Confederacy. And Marlowe's life is made no easier by his ferocious running feud with the company's surgeon Major Kendall. Director John Ford's incomparably accurate eye for detail and genuine feel for soldiering. 119 min. Hi-Fi.

B-4620 — Beta
H-4620 — VHS.....\$59.98



VIDEOCASSETTE

Seven titles make up the Walt Disney "Limited Gold Edition" Cartoon Classics. These are never-before-released Disney cartoons and Silly Symphonies, AND they will only be available for June, July and August. Then they go back to the Disney vaults, SO ORDER TODAY because when they're gone, they're gone!

MICKEY

Incl. "Steamboat Willie", Mickey's first cartoon. 51 min. BW and Color.
81B-198* — Beta
81H-198* — VHS.....\$29.95

MINNIE

52 min. BW and Color.
81B-199* — Beta
81H-199* — VHS.....\$29.95

DONALD

Incl. "The Autograph Hound". 50 min. Color.
81B-200* — Beta
81H-200* — VHS.....\$29.95

DAISY

Incl. "Donald's Dilemma". 48 min. Color.
81B-201* — Beta
81H-201* — VHS.....\$29.95

PLUTO

47 min. Color.
81B-202* — Beta
81H-202* — VHS.....\$29.95

SILLY SYMPHONIES

54 min. Color.
81B-204* — Beta
81H-204* — VHS.....\$29.95
DISNEYS BEST: THE FABULOUS '50s
 Shows a decade of experimentation in animation. 49 min. Color.
81B-203* — Beta
81H-203* — VHS.....\$29.95

COMEDY

BROADWAY DANNY ROSE (1984)
 WOODY ALLEN, MIA FARROW

A loveable agent is trying to revive the sagging career of an overweight, aging lounge singer. His attempts even get him in the middle of a gangland battle. 85 min.
01B-109405 — Beta
01H-109405 — VHS.....\$79.95

THE LONELY GUY (1984)

STEVE MARTIN, CHARLES GRODIN
 Martin is looking for love and when he finds it just can't seem to get it all together. 91 min. Rated R.
01B-80014 — Beta
01H-80014 — VHS.....\$69.95

MAME (1974)

LUCILLE BALL, BEA ARTHUR
 Auntie Mame is loving life and living to the fullest! 131 min.
01B-11100 — Beta
01H-11100 — VHS.....\$59.95

THE MAN WHO LOVED WOMEN

BURT REYNOLDS, JULIE ANDREWS
 It's one man's quest for love—again and again and again. Rated R.
01B-544965 — Beta
01H-544965 — VHS.....\$79.95

SLAPSTICK OF ANOTHER KIND

(1983)
 JERRY LEWIS, MADELINE KAHN
 Two misfit infants are the smartest and ugliest brother/sister team on earth. 85 min.
01B-797910 — Beta
01H-797910 — VHS.....\$79.95

TO BE OR NOT TO BE (1983)

MEL BROOKS, ANNE BANCROFT
 Two WWII actors get caught up in Germany's invasion of Poland, and all in Brooksmian! 107 min. Stereo.
01B-1336* — Beta
01H-1336* — VHS.....\$79.98

TWO OF A KIND (1983)

JOHN TRAVOLTA,
 OLIVIA NEWTON-JOHN
 Can two selfish, boorish people show that love may indeed save the world? 88 min. Stereo.
01B-1339* — Beta
01H-1339* — VHS.....\$79.98

DRAMA

THE OLD TESTAMENT (1980)

A 2-part series of 12 films which dramatize outstanding characters and events of the Old Testament. Each part is 120 min.

PART 1

30B-14460* — Beta
30H-14460* — VHS.....\$39.95

PART 2

30B-14470* — Beta
30H-14470* — VHS.....\$39.95

THE RED BALLOON (1956)

PASCAL LAMORISSE
 Classic! Lonely French boy befriends a wondrous red balloon which follows him everywhere. Beguiling fantasy. 34 min.
30B-736600 — Beta
30H-736600 — VHS.....\$39.95

TERMS OF ENDEARMENT (1983)

SHIRLEY MACLAINE, DEBRA WINGER
 Story of a mother and daughter and their evolving relationship. Winner of 5 Academy Awards!
30B-837650 — Beta
30H-837650 — VHS.....\$39.95

WELCOME TO L.A. (1977)

KEITH CARRADINE, SALLY KELLERMAN
 A look at life in the "fast lane" in dramatic L.A. 106 min. Rated R. Stereo.
30B-4704* — Beta
30H-4704* — VHS.....\$59.98

F.Y.I.

PLAYBOY VOL V (1984)

76 min. Rated R.
99B-6205* — Beta
99H-6205* — VHS.....\$59.98

THE VIDEO WINE GUIDE (1983)

Hosted by DICK CAVETT
 Now, experience and know the pleasure and excitement behind the creation of a great glass of wine. 90 min.
50B-1000 — Beta
50H-1000 — VHS.....\$69.95

MUSIC

CULTURE CLUB: A KISS ACROSS THE OCEAN

It's Boy George! Stereo.
85B-6659* — Beta
85H-6659* — VHS.....\$29.98

PRIME CUTS

8 different music videos. Stereo.
85B-7111* — Beta
85H-7111* — VHS.....\$19.98

MUSICAL

DAMN YANKEES (1958)

TAB HUNTER, GWEN VERDON
 Avid fan makes a deal with the devil to have his team be the winner. Super songs. 110 min.
88B-11196 — Beta
88H-11196 — VHS.....\$59.95

FINIAN'S RAINBOW (1968)

FRED ASTAIRE, PETULA CLARK
 A wily Irishman, his beautiful daughter and a leprechaun come to a magical valley where anything can happen—and does. 141 min. Stereo.
88B-11208 — Beta
88H-11208 — VHS.....\$59.95

GYPSY (1962)

ROSALIND RUSSELL, NATALIE WOOD
 Bio of Gypsy Rose Lee with all the glitter, glamour and greasepaint of burlesque. 149 min.
88B-11207 — Beta
88H-11207 — VHS.....\$59.95

SCI-FI/SUSPENSE

CHRISTINE (1983)

KEITH GORDON, JOHN STOCKWELL
 A '58 Plymouth Fury is driven to the limit and it's car trouble. Rated R.
86B-139700 — Beta
86H-139700 — VHS.....\$79.95

WESTERN

DAKOTA INCIDENT (1956)

DALE ROBERTSON, WARD BOND
 A fugitive bank robber, dance hall girl, U.S. Senator and a bank cashier are brought together by fate on board a stagecoach bound to Cheyenne territory. 88 min.
57B-0831* — Beta
57H-0831* — VHS.....\$39.95

THE LAST COMMAND (1955)

STERLING HAYDEN
 Jim Bowie goes to Mexico to meet with General Santa Ana and learns that the quarrel with Texas cannot be stopped and so returns to Texas to defend the Alamo. 110 min.
57B-2279* — Beta
57H-2279* — VHS.....\$39.95

A MAN ALONE (1955)

RAY MILLAND, RAYMOND BURR
 Stranded in the desert and coming upon the remains of a stagecoach robbery, a man is accused of the crime and must defend himself. 95 min.
57B-2579* — Beta
57H-2579* — VHS.....\$39.95

THE MAVERICK QUEEN (1955)

BARBARA STANWYCK, BARRY SULLIVAN
 Kit becomes attracted to a Pinkerton man posing as an outlaw and leads him to Butch Cassidy and Sundance finds out. The Pinkerton man is saved by the posse! 92 min.
57B-2690* — Beta
57H-2690* — VHS.....\$39.95

RIDE THE MAN DOWN (1953)

ROD CAMERON, ELLA RAINES
 Land war! Foreman tries to preserve the vast ranch lands on behalf of the late owner's heirs but boundary squabbles arise. 90 min.
57B-3440* — Beta
57H-3440* — VHS.....\$39.95

ANIMATION

BEST OF LITTLE LULU

Incl. "Bargin Counter Attack", "Chick and Double Chick", "Eggs Don't Bounce", "Snap Happy", "Dog Show Off", "Lulu gets the Birdie" and "Hulla Baloo Lulu". 60 min.
81B-7052* — Beta
81H-7052* — VHS.....\$29.95

BETTY BOOP CLASSICS

Incl. "Betty Boop's Big Boss", "Betty Boop and Little Jimmy", "Betty Boop's Bizzy Bee", "Betty Boop's Derchoo", "Stop That Noise", "Judge for a Day", "Language All My Own", "Little Nobody — Keep in Style", "Whoops, I'm a Cowboy". 60 min.
81B-7060* — Beta
81H-7060* — VHS.....\$29.95

BETTY BOOP SPECIAL COLLECTOR'S EDITION

Incl. "Betty Boop's Rise to Fame", "I'll Be Glad When You're Dead You Rascal You", "Snow White", "Bambo Isle", "Morning Noon and Night Chess Nuts", "Old Man of the Mountain", "I Heard", "Bimbo's Initiation", "Silly Scandals Dizzy Riding Hood" and "Betty Boop's May Party". 90 min. BW
81B-7065* — Beta
81H-7065* — VHS.....\$39.95

COMEDY

THE THREE STOOGES

THE THREE STOOGES VOL. VII
 "Dutiful But Dumb", "Movie Maniacs" and "Oily to Bed Oily to Rise". 60 min. BW
01B-84-4239 — Beta
01H-84-4239 — VHS.....\$49.95

THE THREE STOOGES VOL. VIII

"Cash 'N' Carry", "No Census No Feeling" and "Somewhere of Samoa". Also has about 3 min. of the music video "Curly Shuffle". 60 min. BW
01B-21-2878 — Beta
01H-21-2860 — VHS.....\$49.95

GENERAL COMEDY

"ALICE'S RESTAURANT" (1969)

ARLO GUTHRIE, PAT QUINN
 Funny satire from the Vietnam era. 111 min. Rated R.
01B-4601* — Beta
01H-4601* — VHS.....\$59.98

EL CID (1961)

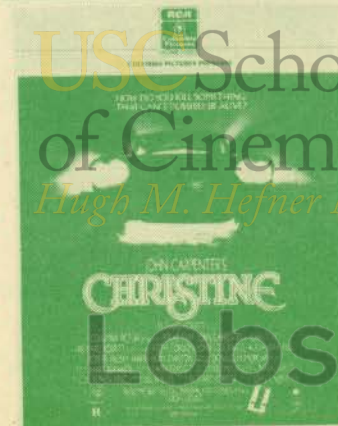
CHARLTON HESTON, SOPHIA LOREN
 He is a legend of Spanish history, a man of great strength and passion. 184 min.
30B-17-7642 — Beta
30H-14-9559 — VHS.....\$79.95

NORMAN LOVES ROSE (1983)

CAROL KANE
 12 year old boy decides to help his sister-in-law try and make the whole family happy again. 95 min. Rated R.
01B-61-1730 — Beta
01H-61-1730 — VHS.....\$69.95

ZELIG (1983)

WOODY ALLEN, MIA FARROW
 It's like a Citizen Kane turned into a side splitting comedy. 79 min. BW & Color.
01B-22027 — Beta
01H-22027 — VHS.....\$79.98



DRAMA

ALL THE RIGHT MOVES (1983)
TOM CRUISE, LEA THOMPSON
It's the only way to move up and out of a dying mill town. 90 min. Rated R.

30B-1299* — Beta
30H-1299* — VHS.....\$59.98

THE BELL JAR (1979)
MARILYN HASSETT, JULIE HARRIS
Emotional account of a young girl's turbulent journey to womanhood. 113 min. Rated R.

30B-21-0690 — Beta
30H-21-0682 — VHS.....\$69.95

THE BETSY (1978)
LAURENCE OLIVIER, KATHERINE ROSS
An inside look at the auto industry and its titan families. 125 min. Rated R.

30B-7190* — Beta
30H-7190* — VHS.....\$59.98



CIRCLE OF TWO (1983)
RICHARD BURTON, TATUM O'NEAL
A schoolgirl and world famous artist fall in love. 90 min.

30B-14-2912 — Beta
30H-14-2912 — VHS.....\$69.95

CIRCUS WORLD (1964)
JOHN WAYNE, RITA HAYWORTH
Turn of the century and a 3 ring wild west show is loving and browling its way across Europe. 131 min.

30B-21-2936 — Beta
30H-21-2928 — VHS.....\$59.95

THE DEVIL AND MISS JONES (1941)
JEAN ARTHUR, ROBERT CUMMINGS
Rich store owner poses as an employee to learn what is going on. 88 min. BW

30B-1015* — Beta
30H-1015* — VHS.....\$39.95

THE FALL OF THE ROMAN EMPIRE (1964)
ALEC GUINNESS, SOPHIA LOREN
The decadence of Rome after the death of Marcus Aurelius. A Spectacle. 152 min.

30B-21-2910 — Beta
30H-21-2902 — VHS.....\$69.95

FIFTY-FIVE DAYS AT PEKING (1963)
CHARLTON HESTON, AVA GARDNER
During the Boxer Rebellion here is the last gasp of the Manchu Dynasty. History is changed forever. 154 min.

30B-12-2895 — Beta
30H-10-2871 — VHS.....\$69.95

LADY FROM LOUISIANA (1941)
JOHN WAYNE, ONA MUNSON
Lawyer Wayne has been hired to shut down the lottery, but he falls in love with the lottery owner's daughter. 85 min. BW

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The PARENT TRAP!



MR. PEABODY & THE MERMAID (1948)
WILLIAM POWELL, ANN BLYTHE
While fishing he hooks a mermaid and brings her home to live. 88 min. BW

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MOBY DICK (1956)
GREGORY PECK, RICHARD BASEHART
Melville's immortal classic story of the great white whale. 116 min.

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THE SENATOR WAS INDISCREET (1947)
WILLIAM POWELL, ELLA RAINES
A twisted trail follows the Senator as he campaigns for the Presidency. 88 min. BW

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STAR 80 (1983)
MARIEL HEMINGWAY, ERIC ROBERTS
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30H-21-2498 — VHS.....\$79.95

HISTORY

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50H-3602* — VHS.....\$39.98

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90 min.

50B-21-1136 — Beta
50H-21-1128 — VHS.....\$59.95

MUSICAL

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JUDY GARLAND, FRED ASTAIRE
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88H-21-1870 — VHS.....\$59.95

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TONY ROBERTS, TESS HARPER
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86H-21-0625 — VHS.....\$79.95

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JAMES STEWART, GRACE KELLY
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AL PACINO
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86H-11341 — VHS.....\$79.98

WAR

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WESTERN

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57H-0107* — VHS.....\$39.95

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Video Disc

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ELLIOTT GOULD, DYAN CANNON
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KATHARINE ROSS
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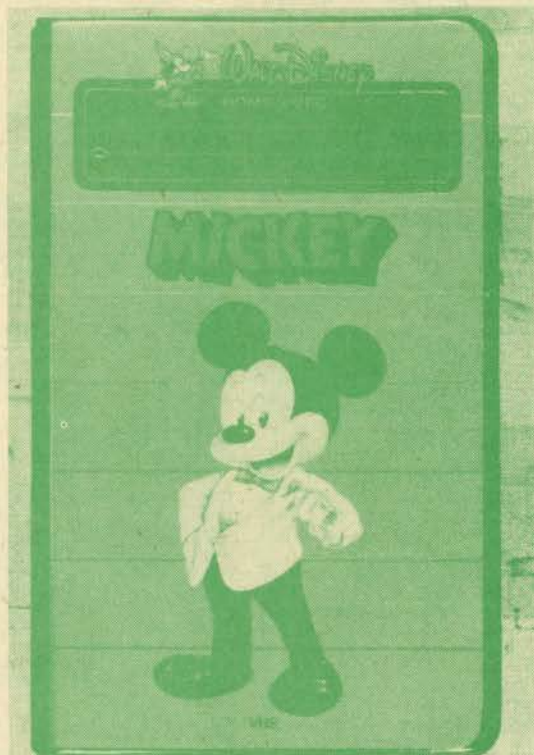
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by SAMUEL BUTLER 54 min.
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by WILLIAM FAULKNER 55 min.
Stars Wally Maher
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by THOMAS WOLFE 56 min.
Stars Marvin Miller
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New Release



VIDEOCASSETTE

TUMBLEWEEDS (1925)
WILLIAM S. HART

William S. Hart came to the movies in 1914 from a long line of theatrical experience, mostly Shakespearean and while to many he is the strong, silent Western hero of film he is also the peer of John Ford as a major force in shaping and developing this genre we enjoy, the Western.

In 1889 in what is to become Oklahoma Territory the Cherokee Strip is just a grazing area owned by Indians and worked day and night by the itinerant cowboys called 'tumbleweeds'. Alas, it is the end of the old West as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother who has a scheme to jump the line as "sooners". The scenes of the gigantic land rush is one of the most noted action sequences in film history. Our 1939 re-issue includes the famous spoken prologue by Hart in which he bids his audience farewell in his rich, Shakespearean trained voice. This is one of the most moving speeches ever committed to film. Film is accompanied by a superb piano score performed by William Perry. BW 89 min.

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FIRESIDE THEATRE
 This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

MURDERER'S WIFE
AUDREY TOTTER,
JOHN HOWARD,
JUNE KENNY,
MICHAEL CHAPIN

Lovely Audrey Totter stars in this compelling drama of teenage and adult conflict at a private school. She portrays the role of a teacher who seeks to rescue a student from making a serious mistake. At the risk of position and reputation, the teacher guides the troubled girl away from the path which she, herself, had taken and lived to regret. 24 min. BW

506-30-0565 — Beta
 525-30-0565 — VHS.....\$19.98

The LITTLE RASCALS

BOOK XVI
 50 min. BW
LOVE BUSINESS (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree; every night in bed he keeps his little brother Wheeler awake as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheeler and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie heckles his adversary, but the love-scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments Chubby is dishing out. He's memorized her old love letters, which Wheeler has been selling!

LOVE BUSINESS is a typically amusing and appealing short from the early-talkie period, featuring that idolized schoolmarm, Miss Crabtree, played by June Marlowe. In one scene, the Hal Roach filmmakers play a subtle inside-joke: Chubby practices lovemaking in front of the local movie theatre, where a giant photo shows a typically sappy movie couple — Charley Chase and Thelma Todd!

HI NEIGHBOR (1934)
 Wally and Spanky, nothing to do but sail their homemade sailboat in a puddle, perk up when a Wilshire Moving truck pulls alongside. The driver asks directions to Cherry Street. Spanky and Wally spot a shiny junior-sized fire engine on the back of the truck and round up the whole gang. As the fire truck touches the sidewalk, Spanky, Wally, Stymie and their buddies swarm over it — ringing the bell, turning the steering wheel, and admiring their funny reflections in the side mirror. In spite of their friendly "Hi, Neighbor", the snooty rich kid won't give the boys a ride. But when Wally's girlfriend Jane appears — guess who does get a ride.

Poor Wally, shamed in front of all his friends, brags that he has a bigger and better fire engine. His boast starts a

scrounging expedition, and the gang assembles buggy wheels, a window-washer's ladder, a neighbor's hose and some appropriated lumber. With much sawing, pounding, hammering and a very complicated wheel assembly, the 10-man engine is completed.

Spanky clangs the bell from the forward seat and Stymie steers from the back, and the wandrous vehicle starts down hill — challenged by the rich kid. Swerving from side to side, the back section swinging sideways, the super truck threatens everything in its path. Pedestrians fly in the air as the truck veers onto the sidewalk, traffic disappears, and the rich kid's truck is wrecked. Finally gravity and a tall hedge bring them to a breathless halt.

Pooling ingenuity and mechanical inspiration in this 1934 "how-to" are Spanky, Wally, Stymie, Scotty, Tommy Bond, Jane Taylor, Jerry Tucker, Bubbles Trin, Donald Profitt, Tommy Bupp and Cotton.

CAME THE BRAUN (1938)
 In a biting spoof of both "wraslin" and fickle women, **CAME THE BRAUN** finds Spanky promoting a fixed fight between Alfalfa and the mysterious Masked Marvel. The match rehearsal is slowed down when Alfalfa is unable to pick out someone he's certain he'll be able to lick. At last, Bookworm Waldo strides by and trips over his own feet... he has a problem with falling down. Alfalfa is sure he can pin this guy! After training though, he visits Darla who thinks she likes he-men. Alfalfa brags just a little too much about his wrestling prowess, especially in front of tough-guy Butch, his chief rival for Darla's affections, and the bully switches places with weakling Waldo in the Masked Marvel's dressing room before the fight. Alfalfa thinks he'll have an easy time of it until the unmasking in the ring, when the mysterious fighter is revealed, as Butch the Bruiser. Before Alfalfa concedes though, Butch finds that he must contend with pesky Porky and Buckwheat, who grab hold of his wrestling outfit from beneath the mat and pull it off, leaving Butch to hide under a sheet of canvas!

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Comedy

CHAPLIN

CHAPLIN MUTUALS VOL. I (1916-1917)
CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 60 min. MUS

THE IMMIGRANT
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

THE COUNT (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY, LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

EASY STREET (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

S506-04-0899 — Beta
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CHAPLIN MUTUALS VOL. II (1916-1917)
CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M.". 60 min. MUS

THE PAWNSHOP (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers. **THE ADVENTURER** (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

ONE A.M. (1916)
CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

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CHAPLIN MUTUALS VOL. III (1916-1917)
CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS

THE CURE (1917)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

THE FLOORWALKER (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

THE VAGABOND (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

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CHAPLIN MUTUALS, VOL. IV (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS

BEHIND THE SCREEN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

THE FIREMAN (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

THE RINK (1916)
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hathead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

S506-04-0896 — Beta
S525-04-0896 — VHS.....\$19.98

THE GOLD RUSH (1925)
CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

S506-04-0833 — Beta
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KID'S AUTO RACE & MABEL'S MARRIED LIFE

KID'S AUTO RACE (1914)
CHARLIE CHAPLIN

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of parades or races or whatever might be happening around Los Angeles. This time, the Sennett funnyman mingled with a crowd gathered to view a kiddie-car contest at Venice, then a fashionable seaside resort.

Filmed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout showing this hammy pest out of the way. 5 min. Piano Score. BW

MABEL'S MARRIED LIFE (1915)
CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

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TILLIE'S PUNCTURED ROMANCE (1914)
CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Col. or Tinted MUS

S506-04-0626 — Beta
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FIELDS

THE BARBER SHOP (1940)
W. C. FIELDS, ELSIE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanaugh, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

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THE DENTIST (1932)
W. C. FIELDS, ELSIE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elsie Cavanaugh, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elsie's mouth. 22 min. BW

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THE FATAL GLASS OF BEER/ THE POOL SHARK
W. C. FIELDS

THE FATAL GLASS OF BEER (1933)
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

THE POOL SHARK (1915)

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

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(PAWN SHOP)



(TILLIE'S PUNCTURED)

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Lobster

Comedy

FIELDS

THE PHARMACIST (1933)
W. C. FIELDS, ELISE CAVANNA,
"BABE" KANE, GRADY SUTTON,
LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

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SALLY OF THE SAWDUST (1925)
W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival Barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

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BUSTER KEATON

THE BALLOONATIC (1923)/**ONE WEEK** (1920)
BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

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THE BLACKSMITH (1922)/**COPS** (1922)
BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

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COLLEGE (1927)
BUSTER KEATON,
ANN CORNWALL,
FLORA BRAMLEY, HAROLD GOODWIN,
BUDDY MASON, GRANT WITHERS,
SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

\$506-18-0886 — Beta
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THE GENERAL (1926)
BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage faced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR Abridgment

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THE GENERAL (1927)
BUSTER KEATON, MARION MACK,
CHARLES SMITH, FRANK BARNES,
GLEN CAVENDER, JIM FARLEY,
FRANK HAGNEY and JOE KEATON

Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props. Although THE GENERAL is a comedy, the battle scene have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

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STEAMBOAT BILL, JR. (1928)
BUSTER KEATON,
ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cydone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

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KEYSTONE COPS

THE CANNON BALL/ THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

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(COPS)



(HASH HOUSE FRAUD)



(SALLY)

FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW

FATTY AND MABEL ADRIFT (1916)
FATTY ARBUCKLE, MABEL NORMAND,
AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)
MABEL NORMAND, FATTY ARBUCKLE,
HARRY GIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid. Joh Mirsalis piano score. 13 min. Black & White.

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FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN

"Fatty's Tin-type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin-typist in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

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A HASH HOUSE FRAUD (1915)
/THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

\$506-01-0625 — Beta
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THE SPEED KINGS and LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)
A Mack Sennett-Keystone Comedy
MABEL NORMAND, FORD STERLING,
ROSCOE "FATTY" ARBUCKLE,
EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration, 8 min. BW

LOVE, SPEED AND THRILLS (1915)
MACK SWAIN, CHESTER CONKLIN,
THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. BW

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Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Misprints

We strive for accuracy in advertising; however, errors can occur and should you order an item which is incorrectly priced, or described we will notify you.

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CUT HERE

The LITTLE RASCALS

BOOK I®
52 min. Black & White.
RAILROADING® (1929)
The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroading' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.
A LAD AND A LAMP (1932)

The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!

BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.
506-05-0593 — Beta
525-05-0593 — VHS.....\$29.98

BOOK II®
56 min. Black & White.
BEAR SHOOTERS (1930)

The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named 'kitty' the Rascals are off and running.

FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safe! Spanky's ingenious solution will bring joy to every frustrated child-tender.

TEACHER'S BEAU (1935)
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.
506-05-0592 — Beta
525-05-0592 — VHS.....\$29.98

BOOK III®
54 min. BW
DOGS IS DOGS (1931)

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.

The perfect embodiment of the underdog spirit of the depression era when it was made.
ANNIVERSARY TROUBLE (1935)

Spanky's hopelessly absent-minded Pap has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.

THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with preppy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta
525-05-0591 — VHS.....\$29.98

BOOK IV®
52 min. BW
HELPING GRANDMA (1931)

HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "monage" (candy's a fringe benefit).

LITTLE PAPA (1935)
Time for a football game with the whole Gang, until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.



BEAR FACTS (1938)
Alfalfa tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!
506-05-0583 — Beta
525-05-0583 — VHS\$29.98

BOOK V®
49 min. BW
READIN' AND WRITIN' (1932)

Wise-guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.
SPRUCIN' UP (1925)

When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.
REUNION IN RHYTHM (1937)

A unique souvenir combining Our Gang grownups, from the silent and early sound period with the latest cycle of kid-star successors.
506-05-0582 — Beta
525-05-0582 — VHS\$29.98

BOOK VI®
48 min. BW
FREE EATS (1932)

A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and artist plot on how they can crash this affair.

ARBOR DAY (1936)
Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.

MAIL AND FEMALE (1937)
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.
506-05-0581 — Beta
525-05-0581 — VHS\$29.98

BOOK VII®
47 min. BW
HOOK AND LADDER (1932)

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.

THE LUCKY CORNER (1936)
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.
FEED 'EM AND WEEP (1938)

Darla's father is raving with hunger. He's eaten nothing all day except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.
506-05-0580 — Beta
525-05-0580 — VHS\$29.98



BOOK VIII®
42 min. BW
BOUNCING BABIES (1929)

Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. BOUNCING BABIES takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929.

TWO TOO YOUNG (1936)
Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".

THE AWFUL TOOTH (1938)
Dentists have perhaps always conjured up feeling of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.
506-05-0577 — Beta
525-05-0577 — VHS.....\$29.98

BOOK IX®
48 min. BW
LITTLE DADDY (1931)

Farina, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan home. Farina throws a farewell party.

SPOOKY HOOKY (1936)
Spanky, Alfalfa, Buckwheat, and Porky conjure up a strangely convincing tale. After playing a phony written "lesson" at the teacher's desk, they discover that she has planned a class-trip to the circus.

Colds turn to cold sweat as they try to repossess that note locked inside the schoolhouse. Boring in daylight but foreboding at night, the schoolhouse seems to leap out of them in thundering illumination.

HIDE AND SHRIEK (1938)
HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Slooth.

Hiring Buckwheat and Porky as junior detective, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture!
506-05-0576 — Beta
525-05-0576 — VHS.....\$29.98

BOOK X
41 min. BW
THE FIRST SEVEN YEARS (1930)

This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fistfights. Instead of each other, they manage to cut hanging laundry, car tires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well and everyone is friends again.

BORED OF EDUCATION (1936)
Winner of the Academy Award: Best Short Subject of 1936.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged on ice cream party to teach them a lesson, and now the two takers have to find a way to get back INTO school.
RUSHIN BALLE (1937)

Professors of the best traditions of the underground, Spanky and Alfalfa have organized the Secret Revengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat. Their quarry is Butch and Woim, bullies who not only stole the littlest rascals' marbles but rubbed tomatoes in their faces. Righting the world's wrongs demands that the guilty should suffer — but the suffering lands on the avengers!
A 1937 Little Rascal romp.
506-05-0575 — Beta
525-05-0575 — VHS.....\$29.98

The LITTLE RASCALS
Recent

BOOK XI*
42 min. BW
PAY AS YOU EXIT (1936)

As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of **ROMEO AND JULIET** bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you - with laughter!

THREE SMART BOYS* (1937)
Some kids will do anything to get out of school. In this story, Spunky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.

OUT GANG FOLLIES OF 1938*
The very last two-reeler to star the Little Rascals, this amazingly elaborate Hal Roach production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.

505-05-0574 — Beta
525-05-0574 — VHS.....\$29.98

BOOK XII*
53 min BW

MOAN AND GROAN INC. (1929)
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang. "Ain't got no other place to play and we want to make a little noise", says Farina.

CHOO-CHOO! (1932)
On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms - and places. **CHOO-CHOO!** is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!

THE PIGSKIN PALOOKS (1937)
Alfalfa, who has never played a game of football in his life, writes Dorla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spunky's team to save the day against opposition so touch that the players solemnly wish each other "good-bye" before trotting onto the field.

506-05-0573 — Beta
525-05-0573 — VHS.....\$29.98

BOOK XIII

48 min. Black & White
SHIVERING SHAKESPEARE (1929)
It might be called the Rascal's "Battle of the Century." **SHIVERING SHAKESPEARE** was one of the first of the Our Gang talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several re-issues to theatres following M-G-M's ten-year control of its distribution.

THE FIRST ROUND-UP (1934)
The expedition to Cherry Creek is just one mishap after another. As evening nears, the kids' imaginations run wild, tearing spooks and animal intruders.

FISHY TALES (1937)
It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Waim's vengeance.

506-05-0572 — Beta
525-05-0572 — VHS.....\$29.98

BOOK XIV

52 min. Black & White
SMALL TALK (1929)
An unusual Little Rascals three-reeler, **SMALL TALK** is also a comedy of special historical interest, since it is the second all-talking film released by Hal Roach Studios.

Wheezer gets adopted by a rich socialite but isn't too happy about being separated from his sister. When the Rascals crash a lawn party in Wheezer's new home, it causes plenty of mischief by setting off the police and fire alarms!

LITTLE SINNER (1935)
This is a story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spunky is determined to try out his new fishing pole.

HEARTS ARE THUMPS (1937)
Valentine's Day at school finds clean necks, party clothes, special lunches - and two by two the boys and girls exchange frilly Valentines and coy commitments. All except those sturdy individualists: Spunky, Alfalfa and Buckwheat.

506-05-0571 — Beta
525-05-0571 — VHS.....\$29.98

HAROLD LLOYD

DON'T SHOVE & TWO GUN GUSSIE

DON'T SHOVE (1919)
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jan Mirsalis. 14 min. Black & White.

TWO GUN GUSSIE (1918)
HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town cowers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourge of the West. Whooping Cough Charlie, the sheriff of Pleurisy County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta
525-01-0595 — VHS.....\$19.98

HIS ROYAL SLYNESS (1920)
HAUNTED SPOOKS (1920)
HAROLD LLOYD

HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS
The Prince of Razzamatatz sends a look-alike home to take care of business. 30 min. BW MUS



(NON STOP KID)

HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS
Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted spouse in the bargain. Although **HAUNTED SPOOKS** marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW

"Slyness." 30 min. Organ score by Gaylord Carter. BW
"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta
525-19-0620 — VHS.....\$19.98

I'M ON MY WAY/THE NON-STOP KID

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

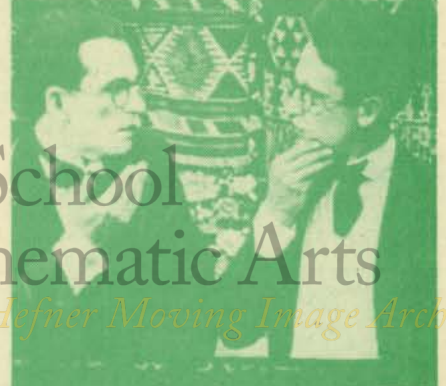
Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NONSTOP KID (1918)
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-besppectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebé Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta
525-19-0611 — VHS.....\$19.98



(HIS ROYAL SLYNESS)

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster

WHEELER AND WOOLSEY

1 **COCKEYED CAVALIERS** (1934)
WHEELER AND WOOLSEY,
DOROTHY LEE, THELMA TODD
There is madcap malice in the Duke of Washtenaw's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage. To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarian's manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

S506-01-0766 — Beta
S525-01-0766 — VHS\$34.98
DIPLOMANIACS (1933)
WHEELER & WOOLSEY

It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'dick'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW
S506-01-0757 — Beta
S525-01-0757 — VHS\$34.98

1 **HIPS, HIPS, HOORAY** (1934)
WHEELER AND WOOLSEY, RUTH ETING,
THELMA TODD, DOROTHY LEE
The boys are selling flavored lipsticks, Barium & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

S506-01-0740 — Beta
S525-01-0740 — VHS\$34.98

1 **HOLD 'EM JAIL** (1932)
WHEELER & WOOLSEY,
EDGAR KENNEDY

Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost far so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

S506-01-0739 — Beta
S525-01-0739 — VHS\$34.98



[BACHELOR BAIT]

GENERAL COMEDY

1 **AFFAIRS OF ANNABEL** (1938)
LUCILLE BALL, JACK OAKIE
This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW

S506-01-0778 — Beta
S525-01-0778 — VHS\$34.98

1 **AS YOU LIKE IT** (1936)
LAURENCE OLIVIER,
ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW
S506-30-2490 — Beta
S525-30-2490 — VHS\$29.98

1 **BACHELOR BAIT** (1934)
STUART ERWIN,
ROCHELLE HUDSON,
PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.

Funny and sappy! 75 min. BW
S506-01-0683 — Beta
S525-01-0683 — VHS\$34.98

1 **BACHELOR AND THE BOBBY SOXER** (1947)
CARY GRANT, MYRNA LOY,
SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

S506-07-0786 — Beta
S525-07-0786 — VHS\$39.98

1 **BACHELOR MOTHER** (1939)
GINGER ROGERS, DAVID NIVEN,
CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW

S506-43-0770 — Beta
S525-43-0770 — VHS\$34.98

1 **THE BAKERY & THE GROCERY CLERK** (1921)
LARRY SEMON, OLIVER HARDY,
LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending THE BAKERY is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW

1 **THE GROCERY CLERK** (1920)
LARRY SEMON, LUCILLE CARLISLE,
FRANK ALEXANDER

Larry's in love with the postmistress, who thinks he's the first class mail. From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mitzalis.

S506-01-0602 — Beta
S525-01-0602 — VHS\$19.98

1 **BARNEY OLDFIELD'S RACE FOR A LIFE** (1913)/SUPER HOOPER DYNE LIZZIES (1925)

'Barney' organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Manschein, 26 min. BW

S506-10-0619 — Beta
S525-10-0619 — VHS\$19.98
DAY THE BOOKIES WEP (1939)
JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

S506-01-0759 — Beta
S525-01-0759 — VHS\$34.98

1 **FUNSTUFF**
Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" — an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

S506-01-0853 — Beta
S525-01-0853 — VHS\$19.98



[HERE WE GO AGAIN]



[BAKERY]

1 **GET HAPPY**
Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Bear is Here", and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.
S506-01-0845 — Beta
S525-01-0845 — VHS\$19.98

1 **A GIRL IN EVERY PORT** (1952)
GROUCHO MARX,
WILLIAM BENDIX

86 min. BW
S506-01-0746 — Beta
S525-01-0746 — VHS\$34.98

1 **HERE WE GO AGAIN** (1942)
EDGAR BERGEN, FIBBER MCGEE & MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliche comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two.
DON'T MISS THIS ONE! 176 min. BW

S506-01-0685 — Beta
S525-01-0685 — VHS\$34.98

1 **KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON**
KID 'N' HOLLYWOOD (1933)
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snabbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

POLLY TIX IN WASHINGTON (1933)
SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

POLLY TIX IN WASHINGTON is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)

S506-01-0594 — Beta
S525-01-0594 — VHS\$19.98

1 **KINGS, QUEENS, JOKERS**
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister. . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Coby Cooper, Joan Crawford and dozens of "Jools". 60 min.

S506-01-0891 — Beta
S525-01-0891 — VHS\$19.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive



[KID 'N' HOLLYWOOD]

Comedy

LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old-fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

S 506-01-0877 — Beta
S 525-01-0877 — VHS\$19.98

LITTLE ORPHAN ANNIE (1932)

MITZI GREEN, EDGAR KENNEDY
Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money-making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

S 506-01-0729 — Beta
S 525-01-0729 — VHS\$29.98

ONCE UPON A HONEYMOON (1942)

GINGER ROGERS, CARY GRANT, WALTER SLEZAK
Sexak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonair adventurer who rescues her from this Nazi officer. 115 min. BW

S 506-01-0724 — Beta
S 525-07-0724 — VHS\$39.98

POP GOES THE CORK (1942)

MAX LINDER
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter, a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

S 506-01-0628 — Beta
S 525-01-0628 — VHS\$34.98



[YANKEE DOODLE]



[TEDDY AT THE THROTTLE]

SHOW BUSINESS (1944)

EDDIE CANTOR, JOAN DAVIS
A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

S 506-87-0712 — Beta
S 525-87-0712 — VHS\$39.98

TEDDY AT THE THROTTLE (1916)

BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed for \$35.00 a week. The canine's name was Teddy.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

S 506-10-1165 — Beta
S 525-10-1165 — VHS\$19.98

TOM, DICK AND HARRY (1941)

GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH, ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the gagger car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman an lovers lane. 86 min. BW

S 506-43-0698 — Beta
S 525-43-0698 — VHS\$34.98

YANKEE DOODLE IN BERLIN (1919)

FORD STERLING, BEN TURPIN, MARIE PREVOST

YANKEE DOODLE IN BERLIN stands alongside Chaplin's SHOULDER ARMS as one of the finest comedies of the First World War, yet it has received little acclaim. Bothwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk piano score and effects. 60 min. BW

S 506-01-2193 — Beta
S 525-01-2193 — VHS\$19.98



Drama

FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

SERGEANT SULLIVAN SPEAKING (1950's)

WILLIAM BENDIX, JOAN BLONDELL, WILLIAM FAWCETT, SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

S 506-30-0618 — Beta
S 525-30-0618 — VHS\$19.98

MARY PICKFORD

LITTLE ANNIE ROONEY (1925)

MARY PICKFORD, WILLIAM HAINES, WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the occupations and drama begin. Musical score by William Perry. 74 min. BW

S 506-33-0831 — Beta
S 525-33-0831 — VHS\$34.98

MY BEST GIRL (1927)

MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story. My Best Girl

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

S 506-30-2958 — Beta
S 525-30-2958 — VHS\$34.98

POLLYANNA (1920)

MARY PICKFORD
Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

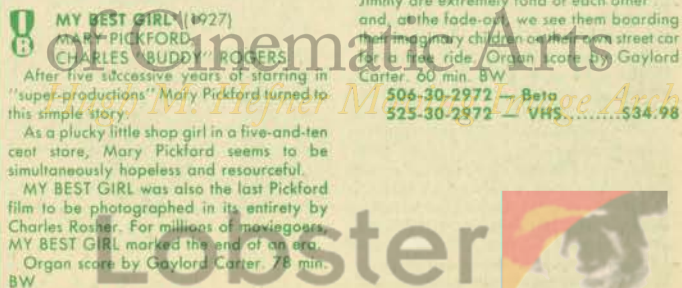
This charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games, no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other.

and, as the fade-out, we see them boarding their imaginary children on their own street car for a ride ride. Organ score by Gaylord Carter. 60 min. BW

S 506-30-2972 — Beta
S 525-30-2972 — VHS\$34.98



S 506-30-2958 — Beta
S 525-30-2958 — VHS\$34.98

Drama

THE POOR LITTLE RICH GIRL[®]
(1917)
MARY PICKFORD

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Balasco. The film, released in March 1917, was Mary's third Arctcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta
525-30-2965 — VHS.....\$34.98

REBECCA OF SUNNYBROOK FARM[®]
(1917)
MARY PICKFORD,
EUGENE O'BRIEN, MARJORIE DAW,
JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta
525-30-2964 — VHS.....\$34.98

THE TAMING OF THE SHREW[®]
(1929)
MARY PICKFORD, DOUGLAS FAIRBANKS,
EDWIN MAXWELL, JOSEPH CAWTHORN,
CLYDE COOK, GEOFFREY WARDWELL,
DOROTHY JORDAN

William Shakespeare's classic farce about a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Peteruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with

Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the *SHREW* as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic! 66 min. BW
506-30-2959 — Beta
525-30-2959 — VHS.....\$34.98

GENERAL TITLES

ABRAHAM LINCOLN[®] (1930)
WALTER HUSTON,
JASON ROBARDS, SR.,
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost, 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS.....\$39.98

ALICE ADAMS[®] (1935)
KATHARINE HEPBURN,
FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS.....\$39.98

THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY

THE BATTLE AT ELDERBUSH GULCH[®] (1914)
LILLIAN GISH, MAE MARSH,
HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

THE MUSKETEERS OF PIG ALLEY[®]
(1912)
LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

506-30-0617 — Beta
525-30-0617 — VHS.....\$29.98

THE BATTLESHIP POTEMKIN[®] (1925)
ANTENOV ALEXANDROU,
VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk® Orchestral Score. 68 min. BW

506-30-1091 — Beta
525-30-1091 — VHS.....\$24.98



(TAMING OF THE SHREW)



(CRICKET ON HEARTH)

BIRTH OF A NATION[®] (1915)
LILLIAN GISH, MAE MARSH,
HENRY WALLACE,
MIRIAM COOPER, MARY ALDEN

The legendary film, *THE BIRTH OF A NATION*, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored, 158 min. Excellent orchestral score, arranged by Foster MacQuarrie. MUS

506-34-0818 — Beta
525-34-0818 — VHS.....\$49.98

BLOOD AND SAND[®] (1922)
RUDOLPH VALENTINO, LILA LEE,
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement
506-55-0893 — Beta
525-55-0893 — VHS.....\$29.98

THE CRICKET ON THE HEARTH[®] (1923)
PAUL GERSON,
VIRGINIA BROWN FAIRE, PAUL MOORE,
JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers, Dickens first "Christmas Book". A CHRISTMAS CAROL has over time gained the greater popularity over this story, one of the most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the tale that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told. John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta
525-30-1080 — VHS.....\$24.98



[DREAMING LIPS]



[MIDNIGHT]

B **DON Q, SON OF ZORRO** (1925)
DOUGLAS FAIRBANKS,
MARY ASTOR

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

S 506-53-1995 — Beta
S 525-53-1995 — VHS\$29.98

DOWN TO THE SEA IN SHIPS (1922)
Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodgkinson Corporation.

MARGUERITE COURTOT, RAYMOND MCKEE, CLARA BOW
Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flopper role, but as a Quaker girl in DOWN TO THE SEA IN SHIPS, a whaling epic whose authenticity and realism make today's JAWS and ORCA seem tame in comparison.

Elmer Clifton, who directed DOWN TO THE SEA IN SHIPS, was a long-time associate of D.W. Griffith — he had leading roles in THE BIRTH OF A NATION and INTOLERANCE — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, DOWN TO THE SEA IN SHIPS faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide, November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

S 506-30-0567 — Beta
S 525-30-0567 — VHS\$34.98

DREAMING LIPS (1937)
RAYMOND MASSEY,
ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

S 506-30-0826 — Beta
S 525-30-0826 — VHS\$34.98

EARTH (1930)

Directed by Alexander Dovzhenko.
On more than one occasion, EARTH has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

S 506-30-2400 — Beta
S 525-30-2400 — VHS\$29.98

FOOLISH WIVES (1922)

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

S 506-30-1975 — Beta
S 525-30-1975 — VHS\$29.98

FRANKIE AND JOHNNIE (1936)
HELEN MORGAN,
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

S 506-30-2512 — Beta
S 525-30-2512 — VHS\$24.98

I REMEMBER MAMA (1948)
IRENE DUNNE, BARBARA BELL GEDDES,
OSCAR HOMOLKA, PHILIP DORN,
ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

S 506-30-0735 — Beta
S 525-30-0735 — VHS\$49.98

IN NAME ONLY (1939)
CARY GRANT, CAROLE LOMBARD,
KAY FRANCIS

Carole is a working woman supporting her child when she meets debonaire Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW

S 506-07-0736 — Beta
S 525-07-0736 — VHS\$34.98

INTOLERANCE (1916)
MAE MARSH, ROBERT HARRON,
MIRIAM COOPER,
CONSTANCE TALMADGE,
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D. W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose; to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

S 506-30-1981 — Beta
S 525-30-1981 — VHS\$49.98

THE IRON MASK (1928)
DOUGLAS FAIRBANKS

Twin Princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

S 506-30-0629 — Beta
S 525-30-0629 — VHS\$34.98

IT (1927)
CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

S 506-30-0784 — Beta
S 525-30-0784 — VHS\$34.98

KITTY FOYLE (1940)
GINGER ROGERS,
DENNIS MORGAN,
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

S 506-43-0686 — Beta
S 525-43-0686 — VHS\$39.98

KRIEMHILDE'S REVENGE (1924)
PAUL RICHTER,
MARGARETA SCHOEN

KRIEMHILDE'S REVENGE is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

S 506-30-2058 — Beta
S 525-30-2058 — VHS\$29.98
(See also SIEGFRIED)

THE MARK OF ZORRO (1920)
DOUGLAS FAIRBANKS,
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug Fairbank rides as the taphin Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

S 506-53-0837 — Beta
S 525-53-0837 — VHS\$39.98

MIDNIGHT (1934)
O. P. HEGGE, HENRY HULL, SIDNEY FOX,
PUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

S 506-30-0815 — Beta
S 525-30-0815 — VHS\$24.98

Drama



MR. ROBINSON CRUSOE (1932)
DOUGLAS FAIRBANKS,
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

S506-30-0687 — Beta
S525-30-0687 — VHS\$34.98

MORNING GLORY* (1933)
KATHARINE HEPBURN,
DOUGLAS FAIRBANKS, JR.,
ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

S506-40-0779 — Beta
S525-40-0779 — VHS\$34.98

OLIVER TWIST (1922)
JACKIE COOGAN, LON CHANEY
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sal Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

Organ score performed by John Muri. 77 min. BW

S506-52-1339 — Beta
S525-52-1339 — VHS\$34.98

ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH,
MONTE BLUE, JOSEPH SCHILKDRAUT
Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigues D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

S506-30-0820 — Beta
S525-30-0820 — VHS\$49.98

PECK'S BAD BOY (1921)

JACKIE COOGAN, DORIS DAY,
WHEELER OAKMAN,
LILLIAN LEIGHTON, RAYMOND HATTON
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

S502-30-0960 — Beta
S515-30-0960 — VHS\$29.98

THE PRIVATE LIFE OF KING HENRY VIII* (1933)

CHARLES LAUGHTON
This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

S506-30-2060 — Beta
S525-30-2060 — VHS\$24.98

THE SCARLET PIMPERNEL* (1935)

LESLIE HOWARD, MERLE OBERON,
JOAN GARDNER
Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

S506-30-0813 — Beta
S525-30-0813 — VHS\$29.98

VIDEOCASSETTE

SCROOGE* (1935)
SEYMOUR HICKS, DONALD CALTHROP,
ROBERT COCHRAN, MARY GLYNNE

It's the one and only "Bah-Humbug" story by Charles Dickens. From the irascible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and loveable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

S506-30-0599 — Beta
S525-30-0599 — VHS\$24.98

THE SET UP* (1949)

ROBERT RYAN, AUDREY TOTTER
At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

S506-30-0715 — Beta
S525-30-0715 — VHS\$34.98

SHE COULDN'T SAY NO* (1945)

ROBERT MITCHUM, JEAN SIMMONS,
ARTHUR HUNNICUTT,
EDGAR BUCHANAN
Simmons is the heiress who returns to Arkansas to repay the townfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW

S506-30-0713 — Beta
S525-30-0713 — VHS\$34.98

SIEGFRIED* (1924)

PAUL RICHTER,
MARGARETA SCHOEN
In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenlied, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Theo Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

S506-30-1976 — Beta
S525-30-1976 — VHS\$29.98
(See also KREIMHILDE'S REVENGE)

SILVER STREAK* (1934)
SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

S506-30-0780 — Beta
S525-30-0780 — VHS\$34.98

SISTER KENNY* (1946)

ROSALIND RUSSELL
Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

S506-30-0709 — Beta
S525-30-0709 — VHS\$39.98

SON OF THE SHEIK* (1926)

RUDOLPH VALENTINO,
VILMA BANKY, AGNES AYRES
SON OF THE SHIEK was Rudolph Valentino's last movie ... and his best. It reveals both his early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

S506-55-0842 — Beta
S525-55-0842 — VHS\$34.98

SPIES* (1929)

RUDOLF KLEIN-ROGG,
GERDA MAURUS, LIEN DEYERS,
WILLY FRITSCH
The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

S506-30-1088 — Beta
S525-30-1088 — VHS\$34.98



(INTOLERANCE)



(OLIVER TWIST)



(IRON MASK)



(IT)



(PECK'S BAD BOY)

USC School
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Lobster

Drama

STAGE DOOR (1937)
KATHARINE HEPBURN,
GINGER ROGERS,
LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

S 506-40-0787 — Beta
S 525-40-0787 — VHS\$39.98

THE TEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT

Directed by Sam Taylor

One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent. John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

506-30-0596 — Beta
525-30-0596 — VHS\$39.98

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS,
JULIANNE JOHNSON, SOJIN
and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

506-53-2171 — Beta
525-53-2171 — VHS\$49.98

THOSE ENDEARING YOUNG CHARMS (1945)
ROBERT YOUNG, LARAINÉ DAY,
ANNE JEFFREYS, LAWRENCE TIERNEY

Serviceman Young and waitress Day meet. Youthful love in a changing world. 82 min. BW

S 506-30-0699 — Beta
S 525-30-0699 — VHS\$29.98



(WAY DOWN EAST)

TOL'ABLE DAVID (1921)
RICHARD BARTHELMESS,
GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

S 506-30-1060 — Beta
S 525-30-1060 — VHS\$24.98

TYCOON (1947)
JOHN WAYNE, LARAINÉ DAY,
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees on immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

S 506-39-0695 — Beta
S 525-39-0695 — VHS\$39.98

WAY DOWN EAST (1920)
LILLIAN GISH, RICHARD BARTHELMESS,
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

506-30-2491 — Beta
525-30-2491 — VHS\$29.98

WHAT PRICE HOLLYWOOD (1932)
CONSTANCE BENNETT,
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

S 506-30-0690 — Beta
S 525-30-0690 — VHS\$34.98

A WOMAN REBELS (1936)
KATHARINE HEPBURN,
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

S 506-30-0689 — Beta
S 525-30-0689 — VHS\$34.98

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

S 506-30-0892 — Beta
S 525-30-0892 — VHS\$29.98

Cartoons

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktock the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

506-81-2944 — Beta
525-81-2944 — VHS\$24.98

HOW THE ANIMALS DISCOVERED CHRISTMAS

Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages. 12 min. nar.

S 506-81-2954* — Beta
S 525-81-2954* — VHS\$24.98

THE LITTLE ENGINE THAT COULD

The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.

506-81-2949 — Beta
S 525-81-2949 — VHS\$24.98

THE RAINBOW PARADE (1934-36)
Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicality. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta
S 525-81-0671 — VHS\$19.98

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.



(BOLD KING COLE)

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

S 506-81-0888 — Beta
S 525-81-0888 — VHS\$19.98

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons UB ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

S 506-81-0838 — Beta
S 525-81-0838 — VHS\$19.98

UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of treats. 30 min.

506-81-0604 — Beta
S 525-81-0604 — VHS\$19.98

UB IWERKS CARTOONFEST FOUR

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Bramentown Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

S 506-81-0601 — Beta
S 525-81-0601 — VHS\$19.98

UB IWERKS CARTOONFEST FIVE

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.

506-81-0566 — Beta
S 525-81-0566 — VHS\$19.98

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Lobster



(BRAVE TIN SOLDIER)

History



FILM AS LIVING HISTORY

(Excerpted from April 1, 1976 Blackhawk® Catalog by D. Shepard)

Perhaps the first author to envision the future of film was William K. L. Dickson, the man actually responsible for most of the motion picture inventions to emerge from Thomas Edison's laboratory. Writing in 1895 on the future of the "kinetograph," Dickson foresaw that "the advantages to students and historians will be immeasurable. Instead of dry and misleading accounts, tinged with the exaggerations of the chroniclers' minds, our archives will be enriched by the vitalized pictures of great national scenes, intact with all the glowing personalities which characterized them."

Truly, film comes closer than any other medium to recreating the past, in the sense that we who look at old movies can participate in experiences intended for our ancestors, and in sharing those experiences we can begin to see and appreciate the problems and attitudes of our grandparents' generation in its original context. Yet, for all the frequency with which Dickson's prophecy has been repeated, film has hardly started to find its place among the source materials consulted by researchers of our past.

In the course of our film acquisition, preparation and distribution work at Blackhawk, we've had occasion to think about the problems of using film as historical evidence and the best methods of placing our vast collection within the reach of anyone who wishes to learn from its millions of images.

Materials are scattered and many owners refuse to make their film properties accessible. Even those films that can be found are fragile: they can decompose, burn, shrivel, warp, tear or become scratched, and after any great amount of handling, one or more of these destructive events will probably occur. If the film is available, new problems appear. Few films or film libraries are adequately indexed — it isn't possible to secure thirty or more films to flip through like books, and there are no guides to help historians find relevant material on specific subjects, whether clothing fashions or social dancing. Instead, researchers still are guided largely by the mental knowledge of staff familiar with the collections in their custody.

Even after a scene or shot is found, if often cannot be authenticated. Newsreels, for example, were free in their manipulation of material for the sake of editorial continuity. In the course of producing **LOWELL THOMAS REMEMBERS**, we dated every shot of Fox silent film by the coded manufacturing date found on the original negative stock. We discovered that the editors would frequently follow an action photographed, say, in 1927, with a reaction taken in 1920 and re-used out

of context. As it happens, Movietone has preserved many camera "dope sheets", which provide full identifying data for every shot, but this sort of resource is most unusual in the world of film research.

Until a way is found to make archival film easily and publicly accessible, understanding of film as a historical record will remain the province of a few specialists. Imagine how it would be if books were available only according to a series of public readings on a schedule established by librarians!

At the moment, both our experiments and our judgments are impressionistic, but the results are at least, often entertaining, and possibly of historic value. As our friends and customers interested in historical film, you are pioneers and experimenters, no less than we are.



(LOWELL THOMAS)

AMERICA BETWEEN THE GREAT WARS

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

\$506-66-0849 — Beta
\$525-66-0849 — VHS.....\$29.98

THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40

A Blackhawk/Movietone Compilation "The Century of Progress Exposition", 9 min. Nar. BW

"New York World's Fair 1939-40". 10 min. Nar. BW
\$506-66-0632 — Beta
\$525-66-0632 — VHS.....\$24.98

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. BW

THE ROARING TWENTIES

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

\$506-66-0681 — Beta
\$525-66-0681 — VHS.....\$99.98

THE NEW DEAL — THE THIRTIES

The Great Depression, Mahatma: Gandhi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

\$506-66-0680 — Beta
\$525-66-0680 — VHS.....\$99.98

THE WAR YEARS — THE FORTIES

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman denounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

\$506-66-0679 — Beta
\$525-66-0679 — VHS.....\$99.98

THE FABULOUS FIFTIES

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

\$506-66-0678 — Beta
\$525-66-0678 — VHS.....\$99.98

A DIABOLICAL ITCHING is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

THE RED SPECTRE, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. Part Color

MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris.

THE YAWNER uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

POOR COAT foreshadows the later cinema verite with the misadventures of a man's coat.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you!"

I FETCH THE BREAD is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

DOWN IN THE DEEP is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle festooned with pearls that were his souvenirs. 26 min. Part Color. Both titles have a Blackhawk piano and music box score.

\$506-66-0600 — Beta
\$525-66-0600 — VHS.....\$19.98

ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

\$506-66-0661 — Beta
\$525-66-0661 — VHS.....\$24.98

CHRISTMAS ON GRANDFATHER'S FARM

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, join all add to the festive excitement of this day. 13 min.

\$506-66-2953* — Beta
\$523-66-2953* — VHS.....\$24.98

MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policeman back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.



[SEA AROUND US]



[SILENT ENEMY]



[THE RIVER]



[REALITY SELF-DEFENSE]

**FILMING THE BIG THRILLS/
FILMING THE FANTASTIC**
From the series: "Adventures of a Newsreel Cameraman"
"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.
"Fantastic" shows giant boys and magnet girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW
\$506-66-0624 — Beta
\$525-66-0624 — VHS.....\$24.98

**GEORGE MELIES: CINEMA
MAGICIAN (1978)**
Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. Part color
\$506-87-2739 — Beta
\$525-87-2739 — VHS.....\$19.98

MOVIE MUSEUM
Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes; 10 hours. VW-Nar
MOVIE MUSEUM I
\$506-66-0666 — Beta
\$525-66-0666 — VHS.....\$199.98
MOVIE MUSEUM II
\$506-66-0668 — Beta
\$525-66-0668 — VHS.....\$199.98

**THE PLOUGH THAT BROKE
THE PLAINS/THE RIVER**
THE PLOUGH THAT BROKE THE PLAINS (1936)
Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.
It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.
Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW
THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW
\$506-66-0615 — Beta
\$525-66-0615 — VHS.....\$19.98

THE SEA AROUND US? (1953)
This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.
\$506-66-0716 — Beta
\$525-66-0716 — VHS.....\$29.98

THE SILENT ENEMY (1930)
The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.
The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW
Full length
\$506-66-0665 — Beta
\$525-66-0665 — VHS.....\$34.98

**THE 35mm MOTION PICTURE
PROJECTOR?**
In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW
\$506-66-0663 — Beta
\$525-66-0663 — VHS.....\$24.98

SPORTS

**BAER vs LOUIS/
LOUIS vs SCHMELING**

BAER vs LOUIS (1935)
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHMELING (1936)
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW
\$506-95-0631 — Beta
\$525-95-0631 — VHS.....\$19.98

F.Y.I.

HELP YOURSELF TO BETTER COLOR
T.V. is helpful how-to-tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)
\$506-97-0200 — Beta
\$525-97-0200 — VHS.....\$24.98

THE REALITY OF SELF-DEFENSE
This program is for the whole family. Even if you never thought of "learning self-defense" this program will show you the very basic, but effective techniques for taking care of yourself when help is not nearby.
There is no need to have had prior experience in any of the martial arts to learn the simple basic moves in this tape. It begins with your mental awareness and cautious thinking.
From there Mr. Jack LoCoco, a 4th degree in black belt karate, will show you the correct way to make a fist, how to follow through on a strike, and the correct way to use your legs as weapons. You will see and learn the effective "strike points" on the human body starting at the foot and moving all the way to the top of the head. Next you learn the "escape techniques" of how to get out of an attack situation. You will learn how to disable your attacker and to block and counter attack.

With the availability of this program, can you afford not to be prepared? 27 min.
\$506-66-0597 — Beta
\$525-66-0597 — VHS.....\$24.98

PERSONALITIES

THE BIRTH OF A LEGEND
A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of

both Miss Pickford and Mr. Fairbanks he has created a nostalgia packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW

\$506-66-0590 — Beta
\$525-66-0590 — VHS.....\$29.98

**D. W. GRIFFITH: AN AMERICAN
GENIUS? (1975)**

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.
\$506-34-0682 — Beta
\$525-34-0682 — VHS.....\$29.98

**FROM BROADWAY TO
HOLLYWOOD?**

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkies", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.
\$506-66-0880 — Beta
\$525-66-0880 — VHS.....\$29.98

LEGENDARY PERSONALITIES?

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newssettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.
\$506-68-0852 — Beta
\$525-68-0852 — VHS.....\$29.98

SIR ARTHUR CONAN DOYLE?
(1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW
\$506-66-2056 — Beta
\$525-66-2056 — VHS.....\$24.98

AVIATION

AVIATION VOLUME 1

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

S 506-70-0823 — Beta
S 525-70-0823 — VHS.....\$29.98

FLIGHTS AND FLYERS? AMELIA EARHART
 A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

S 506-70-0667 — Beta
S 525-70-0667 — VHS.....\$29.98

FLIGHTS AND FLYERS: AMELIA EARHART

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticketrate parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

S 506-66-2929 — Beta
S 525-66-2929 — VHS.....\$24.98



(HEMINGWAY)



(AMELIA EARHART)



RAILROAD

DANGER LIGHTS? (1930)
 JEAN ARTHUR,
 LOUIS WOHLEIM

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

S 506-30-0781 — Beta
S 525-30-0781 — VHS.....\$34.98

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY RAILROADING IN THE NORTHEAST
BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

S 506-66-0603 — Beta
S 525-66-0603 — VHS.....\$24.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 at a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis, BW

S 506-66-2375 — Beta
S 525-66-2375 — VHS.....\$24.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING.

20 min. Black & White & Color

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk's Orchestral score.

WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis

S 506-77-0578 — Beta
S 525-77-0578 — VHS.....\$19.98

RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

S 506-77-0612 — Beta
S 525-77-0612 — VHS.....\$19.98

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod "Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Besemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

S 506-77-0605 — Beta
S 525-77-0605 — VHS.....\$19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Equalizer and the Piedmonts. The actual synchronized sounds is music for every rail fan. 20 min.

S 506-66-1218 — Beta
S 525-66-1218 — VHS.....\$19.98

ZIG ZAG TRIUMPH OF STEAM

Narrated by Jack Kelso This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia! 24 min.

S 506-66-0662 — Beta
S 525-66-0662 — VHS.....\$24.98



(ZIGZAG)

USC School of Cinematography
 Hugh M. Hefner Motion Picture Archive



From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthropologically selected materials from many sources on specific themes: comedy styles; individual stars; directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(THE CLOWN PRINCES OF HOLLYWOOD)



(SON OF SHEIK)



(WILL ROGERS)

AMERICA AND THE FALL OF BABYLON AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

\$506-50-0827 — Beta
\$525-50-0827 — VHS.....\$29.98

THE AMERICANO and VARIETY THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

VARIETY (1926)
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

\$506-30-0832 — Beta
\$525-30-0832 — VHS.....\$29.98

BLOOD AND SAND and SON OF THE SHEIK
BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

\$506-55-0649 — Beta
\$525-55-0649 — VHS.....\$29.98

DRACULA and THE GARDEN OF EDEN DRACULA (1922)

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

\$506-86-0646 — Beta
\$525-86-0646 — VHS.....\$29.98

FILM FIRSTS, PART ONE AND TWO

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

\$506-66-0882 — Beta
\$525-66-0882 — VHS.....\$29.98

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

THE FUN FACTORY
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

\$506-01-0878 — Beta
\$525-01-0878 — VHS.....\$29.98

THE GENERAL and SLAPSTICK THE GENERAL (1926)

BUSTER KEATON, MARION MACK

A spoof on a Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

SLAPSTICK
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

\$506-01-0664 — Beta
\$525-01-0664 — VHS.....\$29.98

THE HEADLESS HORSEMAN and WILL ROGERS

THE HEADLESS HORSEMAN (1922)
WILL ROGERS

Is it Ichabod Crane's imagination or is there really a headless horseman following him? BW

WILL ROGERS
WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.

\$506-66-0829 — Beta
\$525-66-0829 — VHS.....\$29.98

HOODOO ANN (1916)
MAE MARSH, ROBERT HARON

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

\$506-30-0650 — Beta
\$525-30-0650 — VHS.....\$29.98

HORRIBLE DOUBLE FEATURE DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

THE HUNCHBACK OF NOTRE DAME
LON CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Condensed.

\$506-30-0846 — Beta
\$525-30-0846 — VHS.....\$29.98

KEATON SPECIAL and VALENTINO MYSTIQUE

Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

THE VALENTINO MYSTIQUE
RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

\$506-66-0841 — Beta
\$525-66-0841 — VHS.....\$29.98

MR. SUPER ATHLETIC CHARM THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

THE THIEF OF BAGDAD (1924)
DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

\$506-53-0843 — Beta
\$525-53-0843 — VHS.....\$29.98

ORPHANS OF THE STORM (1921)
LILLIAN GISH, DOROTHY GISH

47 min.

\$506-34-0647 — Beta
\$525-34-0647 — VHS.....\$29.98

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

THE ROAD TO YESTERDAY (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

THE YANKEE CLIPPER (1927)
WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

\$506-30-0648 — Beta
\$525-30-0648 — VHS.....\$29.98

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

THE STORY OF THE SILENT SERIALS
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

GIRLS IN DANGER
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

\$506-42-0834 — Beta
\$525-42-0834 — VHS.....\$29.98

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

THE STORY OF WILLIAM S. HART
WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

THE SAD CLOWNS
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look of some of the greatest comics of the silent era. BW Anthology.

\$506-66-0887 — Beta
\$525-66-0887 — VHS.....\$29.98

THE SEMPEST and THE EAGLE

THE SEMPEST (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

THE EAGLE
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

\$506-30-0828 — Beta
\$525-30-0828 — VHS.....\$29.98

Lobster School of Cinema Arts

Musical



FRED ASTAIRE

A DAMSEL IN DISTRESS? (1937)
FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS, GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta
525-88-0761 — VHS.....\$39.98

SHALL WE DANCE? (1937)
FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me" and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

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ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA

Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta
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BLACK AND TAN (1930)
ST. LOUIS BLUES (1929)

BLACK AND TAN (1930)
DUKE ELLINGTON
 Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)

BESSIE SMITH
 Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta
525-88-0630 — VHS.....\$19.98

THE FRENCH LINE? (1952)
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta
525-88-0749 — VHS.....\$39.98

GEORGE WHITE'S SCANDALS?

(1945)
JOAN DAVIS, JACK HALEY, JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta
525-88-0748 — VHS.....\$39.98

HIGHER AND HIGHER? (1943)
FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY,

VICTOR BORGE, MEL TORME, MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta
525-88-0741 — VHS.....\$34.98

IF YOU KNEW SUSIE? (1948)

EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN, CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta
525-88-0737 — VHS.....\$34.98

THE LOTTERY BRIDE? (1930)

JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660* — Beta
525-88-0660* — VHS.....\$34.98

POT 'O GOLD (1941)

JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta
525-88-0851 — VHS.....\$24.98



(IF YOU KNEW SUSIE?)



(ARTURO TOSCANINI)

SING YOUR WORRIES AWAY?

(1942)
BUDDY EBSEN, BERT LAHR, JUNE HAVOC, THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

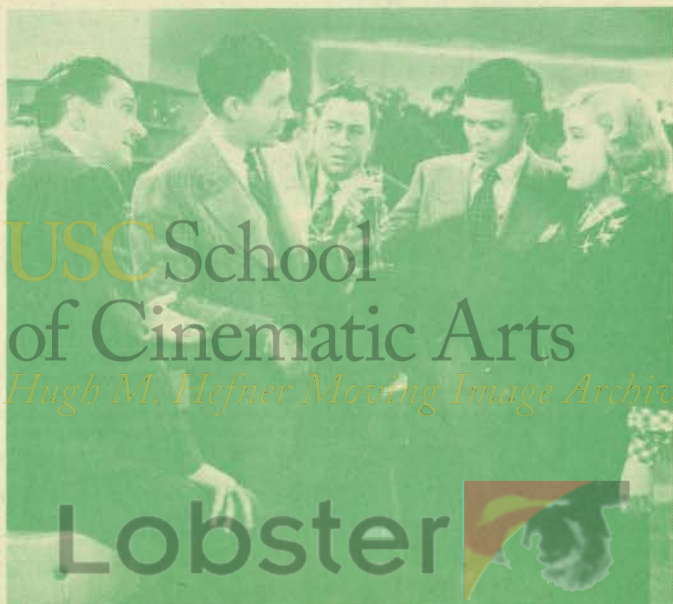
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525-88-0710 — VHS.....\$34.98

STEP LIVELY? (1944)

FRANK SINATRA, GLORIA DE HAVEN, GEORGE MURPHY, WALTER SLEZAK, ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta
525-88-0705 — VHS.....\$34.98



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Hugh M. Hefner Moving Image Archive

Lobster



(STEP LIVELY?)

THE GRIT OF THE GIRL TELEGRAPHER AND IN THE SWITCH TOWER
THE GRIT OF THE GIRL TELEGRAPHER (1912)
 ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS, HENRY HALLEM, MIRIAM COOPER

While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

Kalem excelled as an early producer of railroad dramas and found double duty for many. Whenever accidents or injury threatened the release schedule of its popular *Hazards of Helen* series, Kalem reached into the vault for an appropriate film and *The Grit of the Girl Telegrapher* was one chosen for release as *The Girl Telegrapher's Nerve*, the 69th *Hazard*.

IN THE SWITCH TOWER (1915)
 WALTER EDWARDS, FRANK BORZAGE

This is the story of a father who neglected his son for drink, and went to prison for his part in a barroom brawl. It is as touching today as it was over a half-century ago. Years pass and the boy, now grown-up and working for the same railroad his father had, realizes that his anger over the years was a foolish reaction. Forgiving his father, Frank sends a letter informing the old convict that he will soon visit the prison. At the same time, a parole is granted and the father sends a letter in the name of another informing the son that he had died. Returning to the railroad to be near his son, he arrives in time to foil a plot to wreck the Limited. Both piano scores by Jan Mirsalis. 47 min. BW

506-77-0579 — Beta
 525-77-0579 — VHS.....\$19.98



The LITTLE RASCALS

BOOK XV
 50 min. BW
WHEN THE WIND BLOW (1930)

The Little Rascals survive blustering winds, a burglar, spankings and lectures, but Kennedy the cop almost does them all in. "Kennedy always gets his man" may be his slogan, but it takes Jackie Cooper to nail the burglar. What Jackie is doing out of his bed on a night like that is a long story. What an unsuspecting burglar is doing out on a night like that needs no explanation. And how Kennedy the cop handles the nocturnal ramblings makes **WHEN THE WIND BLOWS** a treasure.

Kennedy is as blustery as the weather. His reactions to the unexpected range from swagger to surrender - brandishing his revolver in a wild display of authority. Jackie Cooper, locked out in the wild night thanks to his mischievous little brother, displays the quivering lower lip and ingratiating smile that made him a major film star.

It's a Cooper and Kennedy show, with typical Little Rascal predictable gags, maybe more fun because we know what's coming. Joining Cooper and Kennedy in the wild night are Farina, Wheeler, Mary Ann Jackson, Chubby, Charles McAvoy, Mary Gordon, and of course, Pete the Dog.

FOR PETE'S SAKE (1934)

When a child's favorite doll is accidentally broken, the Gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy store. To earn the money, Spanky and Scottie Beckett harness Pete the dog to a lawn mower, and everything looks promising - until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and

things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wrecks retribution on he who dared resist the winsome Little Rascals.

GLOVE TAPS (1937)

It's late Friday afternoon and there's a new kid in the neighborhood... a tough guy named Butch. He and his pal "the Waime" stop by for a look at the school they'll have to attend. Just then, the bell rings and class lets out. The Gang files pass and Alfalfa moans something about "the strain" and taking a "good rest over the weekend". Butch quickly demands everyone's attention, and pacing back and forth announces with a defiant scowl that starting Monday he's the big shot around here. He usually proves it by licking every kid on the block, but to save time, he'll just take on whoever's toughest. Spanky asks for time to train, gets it, then volunteers a reluctant Alfalfa as Class Puglist ("Who me?"). Alfalfa's never struck a man in his life, but he needn't worry, Spanky assures his frightened pal, as Spank has a book that tells all about it. Simple? With less than a day to prepare, Spanky puts the Neighborhood Underweight Champion through his paces: roadwork, a bone-crushing rubdown, and some shadow boxing. Yet it remains for the smallest fry, Porky and Buckwheat to save the day. You'll see how when you accept this invitation for Saturday afternoon ringside seats at the lively bout between Butch and "The Oklahoma Wildcat".

A special favorite, **GLOVE TAPS** is profoundly true to one of boyhood's most deep seated fantasies... licking the neighborhood bully. Totally satisfying, **GLOVE TAPS** can be enjoyed over and over again; it's practically therapeutic.

GLOVE TAPS marks Tommy Bond's return to *Our Gang* after a two-and-a-half years absence, and he appears here for the first time as menacing "Butch".

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THE HILLS OF UTAH (1951)
 GENE AUTRY, PAT BUTTRAM,
 DENVER FYLE

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. Gene is a kind of "doctor on horseback" and comes to establish a hospital in the community. He gets in the middle and is being shot at by the mine owner who blames Gene for his son's death. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Cottontail". 70 min. BW

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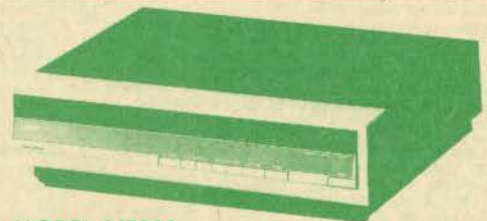
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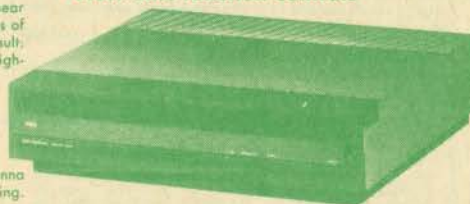
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