



**GONE WITH THE WIND**

(1939)

CLARK GABLE,  
VIVIEN LEIGH,  
LESLIE HOWARD,  
OLIVIA de HAVILLAND

One of the The Classics  
of the silver screen.  
Margaret Mitchell's epic  
novel of the War Between  
the States as seen through  
the eyes of Scarlet O'Hara,  
a southern belle. 231 min.  
Color.

B247809 — Beta

H247809 — VHS.....\$89.95

(First shipments will be  
made February 27, 1985)

SPRING 1985



*Gene Autry* Collection

**Special Spring Sale**

**See pages 23 & 24.**

USC School  
of Cinematic Arts

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**Lobster**



# Blackhawk<sup>®</sup> Film Digest

## SPRING 1985 Vol. 382

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These Blackhawk Collection Videocassette titles come beautifully boxed in a leather-like vinyl dust proof library case. Your movies are protected to insure long enjoyment of a quality recording and the collection makes a rich looking library when they are on your shelves.

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 BIRTH OF A LEGEND  
 BIRTH OF A NATION  
 BLUE CANADIAN ROCKIES  
 BLACKSMITH & COPS, THE  
 CANNON BALL, THE/THE EYES HAVE IT  
 CARTOON CAVALCADE  
 CHAPLIN MUTUALS  
 CRICKET ON THE HEARTH  
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 IN THE SWITCH TOWER  
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 IN THE DAYS OF THE THUNDERING  
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 JUDITH OF BETHULIA  
 KIDS AUTO RACE/MABEL'S MARRIED LIFE  
 KID 'N' IN HOLLYWOOD/  
 POLLY TIX IN WASHINGTON  
 KRIEMHILD'S REVENGE  
 LAST OF THE PONY RIDERS  
 LITTLE RASCALS BOOKS  
 LONDON MEDLEY/CITY OF THE  
 GOLDEN GATE  
 LOST PATROL, THE  
 MONSTER WALKS, THE  
 MURDERER'S WIFE  
 NIGHT STAGE TO GALVESTON

NOSFERATU, THE VAMPIRE  
 PECK'S BAD BOY  
 POLLYANNA  
 POOR LITTLE RICH GIRL, THE  
 PRIVATE LIFE/KING HENRY VIII  
 RAINBOW PARADE, THE  
 REALITY OF SELF-DÉFENSE, THE  
 SCARLET PIMPERNEL  
 SEA AROUND US, THE  
 SERGEANT SULLIVAN SPEAKING  
 SHADOWS  
 SIEGFRIED  
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 STEAMBOAT BILL, JR.  
 STEP LIVELY  
 SPEED KINGS & LOVE/SPEED & THRILLS  
 TAMING OF THE SHREW, THE  
 THIEF OF BAGDAD  
 TUMBLEWEEDS  
 UB IWERKS CARTOON FESTIVALS  
 WHITE PASS & YUKON/RIO GRANDE  
 SOUTHERN/BUSTLING NARROW GAUGE  
 WINNING OF THE WEST  
 WORLD WAR II: THE EUROPEAN THEATRE  
 YANKEE DOODLE IN BERLIN  
 \$50,000 REWARD

On pages 28 through 37 you will find the complete listing of CED VideoDisc titles. We are pleased to be able to offer this fine library of motion picture titles. While we have all experienced some fairly long delays on some of the titles now that there is only one pressing plant in the entire world, we want to re-assure you that when you place an order for any of these titles we will maintain that order for you until new pressings come in. If a studio notifies us that it will not make any more pressings of that title, we will immediately notify you so and send any appropriate credit.

As you know the Laurel & Hardy titles have been on moratorium from the studio for several months now, BUT, we are told, at press time, to expect to see them start to come available again about the end of February or first of March. When they do we will have them back in the catalog for you.

Our Spring Special Sale this year features the entire Gene Autry Classic Western collection that has been restored to date. Don't miss this great opportunity to get America's #1 Singing Cowboy collection in your movie library and AT A SUPER SAVINGS!

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**JUDITH OF BETHULIA (1913)**  
 BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH

D.W. Griffith's adaptation from the Old Testament Apocrypha, it is the story of a beautiful young widow who saves her walled city from a siege by entering the enemy camp, winning the favor of the leader, and cutting off his head with a sword. The rousing battle scenes, the exotica and the costume epic look presage Griffith's INTOLERANCE to come just 3 years later. This was his first feature length production and cost about \$36,000. This version is the original theatre presentation when it was placed in distribution on November 24, 1913. Organ score performed by Gaylord Carter on the mighty theatre organ. 58 min. Black & White.

506-30-1840—Beta  
 525-30-1840—VHS. \$19.98



**The LITTLE RASCALS**

**BOOK XX<sup>2</sup>**

60 min. Black & White  
**LAZY DAYS (1929)**

Remember those days slow and rich as molasses, those wonderful days when you were a kid? LAZY DAYS is about a day like that.

**BEDTIME WORRIES (1933)**

One of Hal Roach's finest examples of situation comedy, BEDTIME WORRIES traces an evening at home with a very young Spanky and his parents, who are played by the bright vaudeville and radio team of Emerson Treacy and Gay Seabrook - the latter a sort of Gracie Allen - scatterbrained type. It turns into quite an eventful evening, too, with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain what "the head kluck" does, followed by a shambles of a dinner, and then Spanky's first night sleeping alone, all capped

off by a burglar who enters their home through Spanky's room and identifies himself as Santa Claus. Spanky understands none of it, but persists in trying to make sense of it all, to the annoyance of his beleaguered father.

Well written and well played, the beauty of BEDTIME WORRIES is that its gentle domestic portrayal is at the same time as credible and recognizable as it is incisive and hilarious. The clever situation gags pour forth with unerring accuracy, and except for topical but unstressed tie-ins to a Mae West tag line and Roosevelt's New Deal, the comedy is as fresh and updated as ever.

**SECOND CHILDHOOD (1936)**

Another birthday. After sixty-five of them, a pill-popping grandma thinks they aren't worth celebrating. But Spanky's errant airplane brings an unexpected birthday gift to the old gal - her second

childhood!

When Spanky's plane zooms through the window, breaking a vase, grandma declares the proper compensation to be 75¢. Ready cash not available, Spanky offers all his friends' services for payment: lawn mowing, watering, weeding, etc. Grandma quickly accepts, but switches from rocking-chair spectator to mower-pusher when Spanky and Alfalfa don't seem to have the knack.

Her faithful servants, aghast at her antics, urge caution "or you'll be sick!" Not so. Having more fun than she's had in years, she flings the piano open and joins Alfalfa in a soulful rendition of "Oh Susanna". Spanky's slingshot inadvertently snaps grandma on her piano bench - and she becomes aware of slingshot power. All her pill bottles become targets, and war is declared!

One by one the enemy bottles

are shattered as her zest for living overcomes her dependency. Her biggest moment comes when she takes off on roller skates, round and round the house with a final defiant dive into the fish pond.

Besides the sheer fun of watching the Little Rascals' effect on a crotchety old lady, SECOND CHILDHOOD includes some almost lyrical camera work. Her wild roller skate glide through the musty old house is slowed down, and a dream-like quality is caught as the camera focuses on her exuberant grin - with her anxious servants blurred in the background.

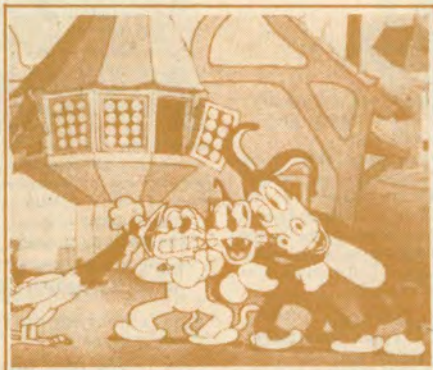
The mischievous Spanky is backed up by Alfalfa, Buckwheat, Darla Hood, Porky and Dickie DeNuet. Zeffie Tilbury is the wonderful old grouch, with Sidney Bracey and Greta Gould as her faithful retainers.

506-05-0774—Beta  
 525-05-0774—VHS. \$29.98

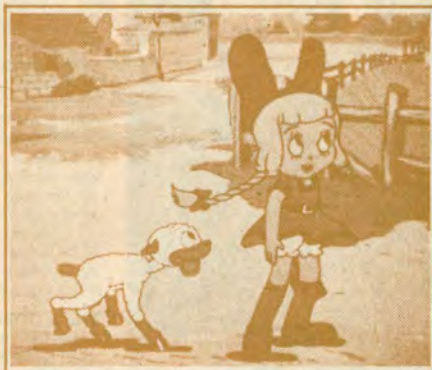




(BOLD KING COLE)



(BREMEN/TOWN MUSICIANS)



(MARY'S LITTLE LAMB)

## Animation

### CARTOON CAVALCADE MOLLY MOO COW AND THE INDIANS (1935)

More lush color and a delightful story of how Molly saves the little papoose from the rapids.

### THE THREE BEARS 1935

Ub Iwerks storytelling magic comes alive in the re-telling of this most classic of children's stories.

### MOLLY MOO COW AND RIP VAN WINKLE (1935)

Molly finds the sleepy hollow and after drinking some of the little people's brew she bows quite a game!

Oh for the days of carefree cartoons! 23 min.

506-81-0564 — Beta

525-81-0564 — VHS.....\$19.98

### THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series [TOONERVILLE TROLLEY, and TOONERVILLE PICNIC] are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta

525-81-0671 — VHS.....\$19.98

### RAINBOW PARADE 2

And, here's more beautiful Burt Gillette animation. Incl: "Molly Moo Cow and Robinson Crusoe" (1935), "Tolley Ahoy" (1936) and "Walt's Welcome" (1936). This is animation from its heyday! Color. 21 min.

506-81-0904 — Beta

525-81-0904 — VHS.....\$19.98

### UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk, "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta

525-81-0888 — VHS.....\$19.98

### UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spired" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 — Beta

525-81-0838 — VHS.....\$19.98

### UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

506-81-0604 — Beta

525-81-0604 — VHS.....\$19.98

### UB IWERKS CARTOONFEST FOUR

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Bremen Town Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

506-81-0601 — Beta

525-81-0601 — VHS.....\$19.98

### UB IWERKS CARTOONFEST FIVE

Three marvelous color cartoons: "Queen of Hearts" (1934), "Old Mother Hubbard" (1935) contains a small amount of nitrate deterioration in the picture and track area, and "Humpty Dumpty" (1935) are in this tape. 23 min.

506-81-0566 — Beta

525-81-0566 — VHS.....\$19.98



Many of the Silent Films of

# CHARLIE CHAPLIN



### CHAPLIN MUTUALS VOL. I (1916-1917)

#### CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 60 min. MUS

#### THE IMMIGRANT

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, HENRY BERGMAN, STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers enroute to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity.

#### THE COUNT (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, JAMES T. KELLY,

LEO WHITE, ALBERT AUSTIN, CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

#### EASY STREET (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street.

506-04-0899 — Beta

525-04-0899 — VHS.....\$19.98

### CHAPLIN MUTUALS VOL. II (1916-1917)

#### CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS

#### THE PAWNSHOP (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers.

#### THE ADVENTURER (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy

Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen.

#### ONE A.M. (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN  
It takes Charlie's last ounce of effort to "hit the sack" after a night on the town.

506-04-0898 — Beta

525-04-0898 — VHS.....\$19.98

**VIDEOCASSETTE**



(PAWN SHOP)



(GOLD RUSH)



(TILLIE'S PUNCTURED)

**CHAPLIN MUTUALS VOL. III**  
(1916-1917)  
CHARLIE CHAPLIN

"The Cure", "The Floorwalker", "The Vagabond", 60 min. MUS

**THE CURE (1917)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be!

**THE FLOORWALKER (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LOYD BACON, ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers.

**THE VAGABOND (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.

506-04-0897 — Beta  
525-04-0897 — VHS.....\$19.98

**CHAPLIN MUTUALS, VOL. IV**  
(1916)  
CHARLIE CHAPLIN, EDNA PURVIANCE

"Behind the Screen", "The Fireman" and "The Rink", 60 min. MUS

**BEHIND THE SCREEN (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an over-worked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.

**THE FIREMAN (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LOYD BACON, LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene... minus most of the engine... but manages a heroic rescue. A Chaplin directed Mutual production.

**THE RINK (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops.

506-04-0896 — Beta  
525-04-0896 — VHS.....\$19.98



(SALLY)

**THE GOLD RUSH (1925)**  
CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

506-04-0833 — Beta  
525-04-0833 — VHS.....\$34.98

**KID'S AUTO RACE & MABEL'S MARRIED LIFE**

**KID'S AUTO RACE (1914)**  
CHARLIE CHAPLIN

KID'S AUTO RACE (also known as KID AUTO RACES AT VENICE) is quite amusing. On short notice, Mack Sennett used to dispatch his actors and crew to improvise their comedies in the foreground of whatever might be happening around Los Angeles.

Filed in just 45 minutes, there are no pretensions here, and the gags (there's hardly a story) all revolve around a camera-happy Chaplin, purposely, endlessly running out to obstruct the photographer's view of the kiddies racing down an incline in the background. Wandering into camera range, Chaplin invokes the ire of photographer, crew, and cops, who get quite a workout shoving this hammy pest out of the way. 5 min. Piano Score. BW

**MABEL'S MARRIED LIFE (1915)**  
CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better Keystone Comedies starring Chaplin. The story line is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with resulting funny comic routine. Gaylord Carter Organ score. 16 min. BW

506-04-0616 — Beta  
525-04-0616 — VHS.....\$19.98

**TILLIE'S PUNCTURED ROMANCE (1914)**  
CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

Piano score by William Perry. 71 min. Col- or Tinted

506-04-0626 — Beta  
525-04-0626 — VHS.....\$34.98



**THE BARBER SHOP (1940)**  
W. C. FIELDS, ELISE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hara. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hara's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

506-01-2937 — Beta  
525-01-2937 — VHS.....\$24.98

**THE DENTIST (1932)**  
W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

506-16-1010 — Beta  
525-16-1010 — VHS.....\$19.98

**THE FATAL GLASS OF BEER/ THE POOL SHARK**

W. C. FIELDS  
**THE FATAL GLASS OF BEER (1933)**  
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

**THE POOL SHARK (1915)**

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

506-01-0636\* — Beta  
525-01-0636\* — VHS.....\$24.98

**THE PHARMACIST (1933)**  
W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

506-01-2939 — Beta  
525-01-2939 — VHS.....\$24.98

**SALLY OF THE SAWDUST (1925)**  
W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

506-16-0788 — Beta  
525-16-0788 — VHS.....\$39.98



(DENTIST)

Video copies of THE BARBERSHOP and THE PHARMACIST are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, redistributed on a rental basis, used theatrically or for commercial television of any kind, all of which other rights are expressly reserved by Raymond Rohauer.



**Buster Keaton Comedies**

**THE 'BALLOONATIC' (1923)/ONE WEEK (1920)**

**BUSTER KEATON**  
"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

506-18-0663 — Beta  
525-18-0663 — VHS.....\$29.98

**THE BLACKSMITH (1922)/COPS (1922)**

**BUSTER KEATON**  
"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

506-18-0613 — Beta  
525-18-0613 — VHS.....\$29.98

**COLLEGE (1927)**

**BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS**

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

506-18-0886 — Beta  
525-18-0886 — VHS.....\$29.98

**THE GENERAL (1926)**

**BUSTER KEATON, MARION MACK**  
It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR

**Abridgment**  
506-18-0894 — Beta  
525-18-0894 — VHS.....\$29.98

**THE GENERAL (1927)**

**BUSTER KEATON, MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY, FRANK HAGNEY and JOE KEATON**  
Buster Keaton wrote and directed most of his films himself, and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Keaton's heroines had one thing in common — they were dumb — and Annabelle, heroine of THE GENERAL, was no exception. While other screen comedians treated their heroines with dignity, Keaton deliberately used his heroines as comedy foils — almost as props.

Although THE GENERAL is a comedy, the battle scene have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men. This full length version is beautifully piano scored by William Perry. 76 min. BW

506-18-2740 — Beta  
525-18-2740 — VHS.....\$34.98

**STEAMBOAT BILL, JR. (1928)**

**BUSTER KEATON, ERNEST TORRENCE**  
River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

506-18-0847 — Beta  
525-18-0847 — VHS.....\$24.98



Great silent comedies produced by

**MACK SENNETT**

**THE CANNON BALL/ THE EYES HAVE IT**

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipsin. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

506-01-0637 — Beta  
525-01-0637 — VHS .....\$19.98

**FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW**

**FATTY AND MABEL ADRIFT (1916)**  
**FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG**

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the one of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is typical frantic Keystone chase. A Blackhawk orchestral score. 27 min. Black & White.

**MABEL, FATTY AND THE LAW (1915)**  
**MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE**

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid, Joh Mirsalis piano score. 13 min. Black & White.

506-01-0608 — Beta  
525-01-0608 — VHS.....\$19.98

**FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN**

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin-typier in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

506-01-0627 — Beta  
525-01-0627 — VHS .....\$19.98

"Our Congressman" was produced by Hal Roach Studios and not Mack Sennett.

**A HASH HOUSE FRAUD (1915) /THE SULTAN'S WIFE (1917)**

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

506-01-0625 — Beta  
525-01-0625 — VHS .....\$19.98

**THE SPEED KINGS and LOVE, SPEED AND THRILLS**

**THE SPEED KINGS (1913)**

A Mack Sennett-Keystone Comedy. **MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF**

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

**LOVE, SPEED AND THRILLS (1915)**  
**MACK SWAIN, CHESTER CONKLIN, THE KEYSTONE COPS**

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. A Blackhawk organ score. 11 min. BW

506-01-0598 — Beta  
525-01-0598 — VHS.....\$24.98



(GENERAL)



(HASH HOUSE)



(FATTY ADRIFT)

Lobster



**The LITTLE RASCALS**



(ANNIVERSARY)



(PAY AS YOU EXIT)



(FREE EATS)

**BOOK I\***  
52 min. Black & White.  
**RAILROADING** (1929)  
The kid's are spending a day at the rail yards and a crazy man releases the brake on the train and they're off on a runaway — or is the whole thing a dream? 'Railroadin' is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.  
**A LAD AND A LAMP** (1932)  
The Rascals are polishing lamps looking for some magic when it really begins to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!  
**BEGINNER'S LUCK** (1935)  
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh-riot.  
506-05-0593 — Beta  
525-05-0593 — VHS.....\$29.98

**BOOK II\***  
56 min. Black & White.  
**BEAR SHOOTERS** (1930)  
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Rascals are off and running.  
**FORGOTTEN BABIES** (1933)  
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his storytelling talents hold — for a while, then all those pent-up energies explode and nothing is safe!  
**TEACHER'S BEAU** (1935)  
The Rascals will do anything to keep from losing their favorite teacher, Miss Jones, and getting 'stuck' with Mrs. Wilson, a reputed grouchy ogre! The great ideas really backfire.  
506-05-0592 — Beta  
525-05-0592 — VHS.....\$29.98

**BOOK III\***  
54 min. BW  
**DOGS IS DOGS** (1931)  
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.  
**ANNIVERSARY TROUBLE** (1935)  
Spanky's absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks.  
**THREE MEN IN A TUB** (1938)  
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with pressy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.  
506-05-0591 — Beta  
525-05-0591 — VHS.....\$29.98

**BOOK IV\***  
52 min. BW  
**HELPING GRANDMA** (1931)  
Pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage".  
**LITTLE PAPA** (1935)  
Time for a football game until Spanky's mother goes to town, but leaves baby home. Big brother becomes LITTLE PAPA. He chooses to put baby sister to bed so he can put his team on the field.  
**BEAR FACTS** (1938)  
Alfalfa tells Darla of the time he went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla sets out to teach this braggadocio a lesson and we won't tip it for you!  
506-05-0583 — Beta  
525-05-0583 — VHS.....\$29.98

**BOOK V\***  
49 min. BW  
**READIN' AND WRITIN'** (1932)  
Wesiguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class.  
**SPRUCIN' UP** (1935)  
When a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers.  
**REUNION IN RHYTHM** (1937)  
A unique souvenir combining Our Gang grownups, from the silent and early sound period with the last cycle of kid-star successors.  
506-05-0582 — Beta  
525-05-0582 — VHS .....\$29.98

**BOOK VI\***  
48 min. BW  
**FREE EATS** (1932)  
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair.  
**ARBOR DAY** (1936)  
Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day.  
**MAIL AND FEMALE** (1937)  
In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa.  
506-05-0581  
525-05-0581 — VHS .....\$29.98

**BOOK VII\***  
47 min. BW  
**HOOK AND LADDER** (1932)  
As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen.  
**THE LUCKY CORNER** (1936)  
The meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his Grandpa.  
**FEED 'EM AND WEEP** (1938)  
Darla's father is raving with hunger. He's eaten nothing all day, except a lettuce sandwich on gluten bread. The doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa.  
506-05-0580 — Beta  
525-05-0580 — VHS .....\$29.98

**BOOK VIII\***  
42 min. BW  
**BOUNCING BABIES** (1929)  
Wheezer's little baby brother is stealing all the attention he used to get and Wheezer doesn't like it. BOUNCING BABIES takes special pains to experiment with sound.  
**TWO TOO YOUNG** (1936)  
Buckwheat and Porky arrive at school one morning with some firecrackers. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade".  
**THE AWFUL TOOTH** (1938)  
Imagine the shock of the good doctor and his nurse when Alfalfa and his gang walk in one morning, announcing their intention to have ALL their teeth pulled.  
506-05-0577 — Beta  
525-05-0577 — VHS.....\$29.98

**BOOK IX\***  
48 min. BW  
**LITTLE DADDY** (1931)  
Farino, living alone with Stymie, is acting as his guardian. They seem to be doing all right but the authorities decide Stymie ought to be in an orphan's home.  
**SPOOKY HOOKY** (1936)  
Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus.  
**HIDE AND SHRIEK** (1938)  
HIDE AND SHRIEK casts Alfalfa in the role of X-10 . . . Sooper Slooth.  
506-05-0576 — Beta  
525-05-0576 — VHS.....\$29.98

**BOOK X**  
41 min. BW  
**THE FIRST SEVEN YEARS** (1930)  
This comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann.  
**BORED OF EDUCATION** (1936)  
Winner of the Academy Award: Best Short Subject of 1936.  
Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache, with a balloon.  
**RUSHIN BALLET** (1937)  
Protectors of the weak, champions of the downtrodden, Spanky and Alfalfa have organized the Secret Avengers Club. Challenged by a clear cut case of oppression, they pull out their Sherlock Holmes hats and bravely set forth to avenge the two helpless victims, Porky and Buckwheat.  
A 1937 Little Rascals ramp.  
506-05-0575 — Beta  
525-05-0575 — VHS.....\$29.98

**BOOK XI\***  
42 min. BW  
**PAY AS YOU EXIT** (1936)  
As Shakespearean thespians, the Little Rascals are a good vaudeville act. Their version of ROMEO AND JULIET bears a vague resemblance to the original play, but the names should have been changed out of respect to the deceased bard.  
**THREE SMART BOYS** (1937)  
Some kids will do anything to get out of school. Spanky, Alfalfa, and Buckwheat even go so far as to start an epidemic to avoid attending their scholastic institution.  
**OUR GANG FOLLIES OF 1938\***  
The very last two-reeler to star the Little Rascals, this production is an elaborate take-off of the swing musicals other studios were producing in hope their silly plots would be taken seriously.  
505-05-0574 — Beta  
525-05-0574 — VHS.....\$29.98

**BOOK XII\***  
53 min. BW  
**MOAN AND GROAN INC.** (1929)  
"Don't play around that powder house", Officer Edgar Kennedy warns the Gang.  
**CHOO-CHOO!** (1932) *see Archive*  
On route to their new home, some orphans take leave of a waiting train. CHOO-CHOO! is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!  
**THE PIGSKIN PALOOKA** (1937)  
Alfalfa, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day.  
506-05-0573 — Beta  
525-05-0573 — VHS.....\$29.98



**BOOK XIII**

48 min. Black & White  
**SHIVERING SHAKESPEARE** (1929)

It might be called the Rascal's "Battle of the Century."

SHIVERING SHAKESPEARE was one of the first of the Our Gang talking comedies made by Hal Roach.

**THE FIRST ROUND-UP** (1934)

The expedition to Cherry Creek is just one mishap after another. As evening nears, the kids' imaginations run wild, tearing spooks and animal intruders.

**FISHY TALES** (1937)

It's Alfalfa's show, from his re-enactment of William Tell's historic shot to his final exit, fleeing from Butch and Woim's vengeance.

506-05-0572 — Beta  
525-05-0572 — VHS.....\$29.98

**BOOK XVII\***

46 min. BW  
**BOXING GLOVES** (1929)

Joe and Chubby take their heated rivalry (over flirty Jean Darling) into the boxing ring, under the management of Harry and Farina. Its a hybrid silent and early-talkie; some scenes were shot silent.

**THE KID FROM BORNEO** (1933)

Spanky's near-do-well uncle, who has evidently seen King Kong, comes to the Rascal's hometown to show a wild man from Borneo, and the kids mistake the attraction for the impresario.

**ROAMIN' HOLIDAY** (1937)

SPANKY, ALFALFA, PORKY, BUCKWHEAT  
Spanky and Alfalfa decide that babysitting isn't fitting work, and with Buckwheat, Porky and their dog Pete, they pack their knapsacks and leave home.

506-05-0587 — Beta  
525-05-0587 — VHS.....\$29.98

**BOOK XIV**

52 min. Black & White  
**SMALL TALK** (1929)

An unusual Little Rascals three-reeler, SMALL TALK is the second all-talking film released by Hal Roach Studios.

Wheezier gets adopted by a rich socialite. When the Rascals crash a lawn party in Wheezier's new home, it causes plenty of mischief by setting off the police and fire alarms!

**LITTLE SINNER** (1935)

A story about what happens to children who skip Sunday school to go fishing. Despite the warnings of his friends, Spanky is determined to try out his new fishing pole.

**HEARTS ARE THUMPS** (1937)

Valentine's Day at school finds clean necks, party clothes, special lunches — and two by two the boys and girls exchange frilly Valentines and coy commitments.

506-05-0571 — Beta  
525-05-0571 — VHS.....\$29.98

**BOOK XVIII\***

41 min. BW  
**SATURDAY'S LESSON** (1929)

The gang has been assigned individual responsibilities for Saturday—but the lure of the neighborhood park is greater. A sandwich man dressed as the devil tires of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work.

**WIGGLE YOUR EARS** (1929)

Harry could wiggle his ears, Mary Ann followed him around to watch the wiggling but Jean comes on the scene and Harry says: "I'm going to wiggle my ears for Jean from now on!"

Both titles have their original M-G-M music track disc scores. Since these discs were produced in the early 1930's and were of that era's technology you may notice some distortion.

506-05-0585 — Beta  
525-05-0585 — VHS.....\$29.98

**BOOK XV\***

50 min. BW  
**WHEN THE WIND BLOWS** (1930)

The Little Rascals survive blustering winds, a burglar, spankings and lectures, but Kennedy the cop almost does them all in.

**FOR PETE'S SAKE** (1934)

When a child's favorite doll is accidentally broken, the Gang volunteers to get her another, with eyes that open and close, and by bedtime.

**GLOVE TAPS** (1937)

It's late Friday afternoon and there's a new kid in the neighborhood... a tough guy named Butch.

GLOVE TAPS marks Tommy Bond's return to Our Gang after a two-and-a-half years absence, and he appears here for the first time as menacing "Butch".

506-05-0570 — Beta  
525-05-0570 — VHS.....\$29.98

**BOOK XVI**

50 min. BW  
**LOVE BUSINESS** (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family!

**HI NEIGHBOR** (1934)

Wally and Spanky, nothing to do but sail their homemade sailboat in a puddle, perk up when a Wilshire Moving truck pulls alongside.

**CAME THE BRAWN** (1938)

In a biting spoof of both "wraslin" and fickle women, CAME THE BRAWN finds Spanky promoting a fixed fight between Alfalfa and the mysterious Masked Marvel.

506-05-0589 — Beta  
525-05-0589 — VHS.....\$29.98

**BOOK XIX**

55 min. BW  
**A TOUGH WINTER** (1930)

The film is fascinating since it's a showcase for a definitive Stepin Fetchit characterization. As a document of changing attitudes and social mores, this is a subject film historians must have. Though this point is surely open to discussion, we would have to agree with Hal Roach's assessment that Stepin Fetchit "was a very funny guy... a skilled comic."

**MUSH AND MILK** (1933)

A series of vignettes, it has a delightful schoolroom sequence with some funny patter between Cap and the kids, some impromptu performances, and little Tommy Bond's unforgettable scowling rendition of a surprisingly adult song, "Just Friends, Loves No More."

**OUR GANG FOLLIES OF 1936**

A rollicking neighborhood musical revue. Lots of wonderful gags and snappy tunes. This ambitious fast-moving musical two reeler is done in the finest 42ND STREET tradition, though it's still as amusing as it is tuneful.

506-05-0688 — Beta  
525-05-0688 — VHS.....\$29.98



(MUSH & MILK)



(SATURDAY'S LESSON)



(HEARTS ARE THUMPS)



(LOVE BUSINESS)

USC School  
of Cinematic Arts  
Hefner Moving Image Archive

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**Harold Lloyd Comedies**



**DON'T SHOVE & TWO GUN GUSSIE**

**DON'T SHOVE (1919)**  
HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. Piano score by Jon Mirsalis. 14 min. Black & White.

**TWO GUN GUSSIE (1918)**  
HAROLD LLOYD, SNUB POLLARD

Our city slicker is working as a ragtime pianist in a wild and woolly bar in the Old West. He is mistaken for a dangerous desperado and the town covers in his presence. They convince him he's so tough he needs an all black outfit and six shooters to match to live up to his new image. Naturally, Harold meets the real Dagger Tooth Dan. He's so cocky now that he tries to frighten Dan, the scourge of the West. Whooping Cough Charlie, the sheriff of Plauris County, hides with the rest of the town's cowards as the showdown approaches. Piano score by Gary Brandt. 13 min. Black & White.

506-01-0595 — Beta  
525-01-0595 — VHS.....\$19.98

**HIS ROYAL SLYNESS (1920)**  
**HAUNTED SPOOKS (1920)**  
HAROLD LLOYD

**HIS ROYAL SLYNESS (1920)**  
HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

**HAUNTED SPOOKS (1920)**  
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW.

"Slyness." 30 min. Organ score by Gaylord Carter. BW.

"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta  
525-19-0620 — VHS .....\$19.98



(HIS ROYAL SLYNESS)



(NON-STOP KID)

**I'M ON MY WAY/THE NON-STOP KID**

**I'M ON MY WAY (1919)**  
HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

**THE NONSTOP KID (1918)**  
HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and beanbag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta  
525-19-0611 — VHS .....\$19.98

**WHEELER AND WOOLSEY**

**COCKEYED CAVALIERS<sup>2</sup> (1934)**

WHEELER AND WOOLSEY,  
DOROTHY LEE, THELMA TODD

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

506-01-0766 — Beta  
525-01-0766 — VHS .....\$34.98

**DIPLOMANIACS<sup>2</sup> (1933)**

WHEELER & WOOLSEY

It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe.

No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman.

As a political satire it is tops! 62 min. BW

506-01-0757 — Beta  
525-01-0757 — VHS .....\$34.98

**HIPS, HIPS, HOORAY<sup>2</sup> (1934)**

WHEELER AND WOOLSEY, RUTH ETTING,  
THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta  
525-01-0740 — VHS .....\$34.98

**HOLD 'EM JAIL<sup>3</sup> (1932)**

WHEELER & WOOLSEY,  
EDGAR KENNEDY

Kennedy is the warden of Bidemore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidemore mistakes the boys for football players and frames them for a robbery. Off to Bidemore, they meet Warden Kennedy and are put on the team. Rallicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta  
525-01-0739 — VHS .....\$34.98

**More Vintage Comedies**



**AFFAIRS OF ANNABEL<sup>2</sup> (1938)**

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoned to movie stardom by her press agent's stunts. 68 min. BW

506-01-0778 — Beta  
525-01-0778 — VHS .....\$34.98

**AS YOU LIKE IT (1936)**

LAURENCE OLIVIER,  
ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

506-30-2490 — Beta  
525-30-2490 — VHS .....\$29.98



(AS YOU LIKE)

**BACHELOR AND THE BOBBY**

**SOXER<sup>2</sup> (1947)**

CARY GRANT, MYRNA LOY,  
SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW

506-07-0786 — Beta  
525-07-0786 — VHS .....\$39.98



(AFFAIRS)

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Lobster



# Comedy



# VIDEOCASSETTE

**BACHELOR MOTHER?** (1939)  
GINGER ROGERS, DAVID NIVEN,  
CHARLES COBURN

The single salesgirl causes a scandal, but it all laughs in the end. 82 min. BW  
506-43-0770 — Beta  
525-43-0770 — VHS .....\$34.98



(BAKERY)

## THE BAKERY & THE GROCERY CLERK

**THE BAKERY** (1921)  
LARRY SEMON, OLIVER HARDY,  
LUCILLE CARLISLE, FATTY ALEXANDER  
Larry is a clerk, helper and one man disaster. While waiting on customers he's fighting slapstick style with his fellow employees. His gruff shyster Boss is Oliver Hardy. From flour bins, dough, pies and cakes to this madcap heroic ending **THE BAKERY** is a terrific comedy by a great star of the 20's: Larry Semon. 27 min. BW  
**THE GROCERY CLERK** (1920)  
LARRY SEMON, LUCILLE CARLISLE,  
FRANK ALEXANDER  
Larry's in love with the postmistress, who thinks he's the first class mail! From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW. Both piano scored by Jan Mirsalis.

506-01-0602 — Beta  
525-01-0602 — VHS .....\$19.98

## BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/SUPER HOOPER DYNE LIZZIES (1925)

"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Monschein. 26 min. BW  
506-10-0619 — Beta  
525-10-0619 — VHS.....\$19.98

## THE BELLHOP & THE NOON WHISTLE

**THE BELLHOP** (1921)  
LARRY SEMON, Oliver Hardy  
Another furiously paced slapstick explosion by one of the greatest physical comedians and gagmen of all time. Larry is the dense and indestructible bellhop and Oliver Hardy is the crooked desk clerk in this plush hotel occupied by a fat man and his gun-wielding wife, villainous conspiring spies, and other zanies. This high budget production peaks with a spectacular airplane chase and muchos dynamite. Terrific comic flair and an outstanding organ score by Gary Brandt make this one of Semon's best.

**THE NOON WHISTLE** (1923)  
STAN LAUREL, JIMMY FINLAYSON,  
KATHERINE GRANT  
Foreman Fin has his hand full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course. . . he doesn't know what it's all about or even that it's going on!

A masterpiece of comic timing, **THE NOON WHISTLE** is one of Stan's early comedies for Hal Roach and demonstrates his rare ability to extract every possible laugh from a slender story line. A keen comic mind who had served Roach as a gagman and writer before stepping before the camera once more in 1923, it's quite possible that Stan conceived this story himself. Organ score performed by Gaylord Carter.

Both BW. Total run time 46 min.  
506-01-0569 — Beta  
525-01-0569 — VHS.....\$19.98

**DAY THE BOOKIES WEPT?** (1939)  
JOE PENNER, BETTY GRABLE

Joe Penner is a New York cabbie with a bunch of betting friends: He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

506-01-0759 — Beta  
525-01-0759 — VHS.....\$34.98

## FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta  
525-01-0853 — VHS .....\$19.98

## GET HAPPY?

Shirley Temple in "Glad Rags to Riches," "Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also UB Iwerks cartoon. 59 min.

506-01-0845 — Beta  
525-01-0845 — VHS .....\$19.98

## A GIRL IN EVERY PORT?

(1952)  
GROUCHO MARX,  
WILLIAM BENDIX  
86 min. BW  
506-01-0746 — Beta  
525-01-0746 — VHS.....\$34.98

**HERE WE GO AGAIN?** (1942)  
EDGAR BERGEN, FIBBER MCGEE  
& MOLLY

Now, this is really fun! Fibber and Molly are celebrating their 20th wedding anniversary and have invited everyone. But, everyone is going to be out of town. So, naturally Fibber decides he and Molly will go where the guests are.

If you are lovers of Fibber McGee and Molly then this is a must for your library. The hall closet is here as well as the likes of Mrs. Uppington, Otis Caldwell, the Great Gildersleeve, Wallace Wimple and Edgar Bergen and Charlie McCarthy. Also, Ray Noble and his band and Mortimer Snerd share in the festivities.

It's delightful and loaded with zany cliché comedy that made Charlie McCarthy and Fibber McGee and Molly members of the family for a generation or two.

**DON'T MISS THIS ONE!** 76 min. BW  
506-01-0685 — Beta  
525-01-0685 — VHS.....\$34.98

**KID 'N' HOLLYWOOD & POLLY TIX IN WASHINGTON**  
**KID 'N' HOLLYWOOD** (1933)  
SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses. Poor Shirley just can't seem to land a job even with her loving cup for 1st prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

**POLLY TIX IN WASHINGTON** (1933).  
SHIRLEY TEMPLE  
See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your hearts.

**POLLY TIX IN WASHINGTON** is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or

will he have some effect on her and make her mend her ways? 20 min. BW (Black & White)  
506-01-0594 — Beta  
525-01-0594 — VHS.....\$19.98



(KID 'N' HOLLYWOOD)



(HERE WE GO AGAIN)

## LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta  
525-01-0877 — VHS .....\$19.98  
**LITTLE ORPHAN ANNIE?** (1932)  
MITZI GREEN, EDGAR KENNEDY

Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta  
525-01-0729 — VHS .....\$29.98



## POP GOES THE CORK?

**MAX LINDER**  
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs".

Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you

screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.

506-01-0628 — Beta  
525-01-0628 — VHS .....\$34.98  
**SHOW BUSINESS?** (1944)  
EDDIE CANTOR, JOAN DAVIS

A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows.

The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.

An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW

506-87-0712 — Beta  
525-87-0712 — VHS .....\$39.98

**TOM, DICK AND HARRY?** (1941)  
GINGER ROGERS, GEORGE MURPHY,  
BURGESS MEREDITH, ALLEN MARSHALL,  
PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the gettler car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

506-43-0698 — Beta  
525-43-0698 — VHS .....\$34.98

**YANKEE DOODLE IN BERLIN**  
(1919)  
FORD STERLING, BEN TURPIN,  
MARIE PREVOST

**YANKEE DOODLE IN BERLIN** stands alongside Chaplin's **SHOULDER ARMS** as one of the finest comedies of the First World War, yet it has received little acclaim. Boitwell Browne, who plays the American hero Bob White, was a famous female impersonator of the period. He steals the Kaiser's war plans by dressing in female togs and seducing him, then signals the key information to a telegraph operator disguised as a scarecrow in a cornfield adjacent to the palace! Although some decomposition in the nitrate preprint shows on the screen in Blackhawk's copies, image quality is generally quite good, and the film itself is extremely funny! With a Blackhawk® piano score and effects. 60 min. BW

506-01-2193 — Beta  
525-01-2193 — VHS.....\$19.98



(YANKEE DOODLE)



## FIRESIDE THEATRE

This is a series of television dramas, police melodramas and comedy dramas produced in the 1950s by Proctor & Gamble. After its original telecasting, the series was sold and reissued under the title, "Return Engagement". It is top grade in every way, directed by various well-known Hollywood directors, and given the care of a major television production.

# Drama



# VIDEOCASSETTE

## MURDERER'S WIFE

AUDREY TOTTER, JOHN HOWARD, JUNE KENNY, MICHAEL CHAPIN  
 Lovely Audrey Totter stars in this compelling drama of teenage and adult conflict at a private school. She portrays the role of a teacher who seeks to rescue a student from making a serious mistake. At the risk of position and reputation, the teacher guides the troubled girl away from the path which she, herself, had taken and lived to regret. 24 min. BW

506-30-0565—Beta  
 525-30-0565—VHS .....\$19.98

## SERGEANT SULLIVAN SPEAKING

(1950's)  
 WILLIAM BENDIX,  
 JOAN BLONDELL, WILLIAM FAWCETT,  
 SARAH SELBY

From the classic television series "Return Engagement". A romance blossoms over the telephone between a youthful widow, Blondell, and police sergeant William Bendix at the local precinct headquarters when each of the widow's four sons manages to get lost. The sergeant, in the meantime, is on the receiving end of her frantic phone calls for help, and by the time the boys are all together, the widow and her sergeant are too. 24 min. BW

506-30-0618 — Beta  
 525-30-0618 — VHS.....\$19.98

## MARY PICKFORD

LITTLE ANNIE ROONEY<sup>1</sup> (1925)  
 MARY PICKFORD, WILLIAM HAINES,  
 WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

506-33-0831 — Beta  
 525-33-0831 — VHS.....\$34.98

## MY BEST GIRL<sup>2</sup> (1927)

MARY PICKFORD,  
 CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

506-30-2958 — Beta  
 525-30-2958 — VHS.....\$34.98

## POLLYANNA<sup>3</sup> (1920)

MARY PICKFORD

Most of Mary Pickford's features are happy films. POLLYANNA is no exception. After viewing this delightful movie you are left with a special "glad" feeling.

This a charming tale of the young daughter of an Ozark missionary. The little girl, always seeing the brighter side of life, constantly plays her "glad" games; no matter what befalls her, she is glad because it could have been worse. Her father dies and she is shipped off to a cold, embittered aunt who reluctantly takes Pollyanna because it is her duty. She is apparently merciless and unkind. Even here Pollyanna continues with her "glad" game and eventually Aunt Polly softens up. However, before that, Pollyanna has earned a multitude of friends including Jimmy, an orphan boy; the rich John Pendleton, who had loved Pollyanna's mother before she married the missionary; and Dr. Chilton, who was once Aunt Polly's beau before a bitter separation.

Pollyanna spreads cheer throughout the town, making friends with her sunny disposition and good deeds. She arranges for Jimmy to "adopt" Mr. Pendleton.

A shadow darkens Pollyanna's life when she is run over by a car. At this point Aunt Polly realizes how much she loves her niece. She arranges for a specialist, against Pollyanna's request for her friend Dr. Chilton. The specialist states she won't walk again. Pollyanna begs Aunt Polly for her to permit Dr. Chilton to examine her. Aunt Polly, bending, summons Dr. Chilton who eventually works a cure. He and Aunt Polly are reconciled and Pollyanna's "glad" game has now expanded to include everyone. She and Jimmy are extremely fond of each other. . . . and, at the fade-out, we see them boarding their imaginary children on their own street car for a free ride. Organ score by Gaylord Carter. 60 min. BW

506-30-2972 — Beta  
 525-30-2972 — VHS.....\$34.98

## THE POOR LITTLE RICH GIRL<sup>3</sup>

(1917)  
 MARY PICKFORD

Arthur Hopkins offered Eleanor Gates's play, *The Poor Little Rich Girl*, with Viola Dana, as his first Broadway production, in 1913, the same year that Mary Pickford did *A Good Little Devil* for Belasco. The film, released in March 1917, was Mary's third Artcraft and Maurice Tourneur's second production for Zukor.

Neither *Less Than the Dust* nor *The Pride of the Clan* had been very successful, and Mary and her associates did not realize what they had achieved with *Rich Girl* until ecstatic reviews and big business woke them up. It was Mary's first appearance as a child in a major film, and it exercised great influence on the rest of her career.

Her French director had the richest artistic background of any contemporary in filmdom, and only D. W. Griffith could come within hailing distance of the pictorial genius which the dream-delirium sequences gave him and his associates abundant opportunity to exercise.

The picture achieves a nice balance between fun and tenderness, and Mary's Gwendolyn is the most touching of all her carefully differentiated portraits of children. Certainly no other actress has ever created a superior illusion in kind. Come, then, and see the movies in the age of innocence at their best. Organ score by Gaylord Carter. 64 min. BW

506-30-2965 — Beta  
 525-30-2965 — VHS.....\$34.98

## REBECCA OF SUNNYBROOK FARM<sup>3</sup>

(1917)

MARY PICKFORD,

EUGENE O'BRIEN, MARJORIE DAW,  
 JOSEPHINE CROWELL

Based on the popular book by Kate Douglas Wiggin it's the story of a little girl being sent to live with her aunts in town because her mother cannot afford to raise all the children alone.

Mary gets into her fair share of troubles growing up at Aunt Miranda's, but her kindness and strong drive to work to make things right shows her as a very present help to the Simmons family. In her endeavors she meets Adam Ladd "Mr. Aladdin" to Mary, and at one point tells him she will marry him when she grows up. Suspense and drama hold you as Mary seems lost out in the storm, but finally all is safe; and quick as a wink Mary is off to boarding school. When she returns, three years older, Mary finds Aunt Miranda dying. But soon after Mary has her opportunity to remind Mr. Aladdin that she is now grown up and both run off into the sunset. A great Hollywood ending. Organ score by Gaylord Carter. 77 min. BW

506-30-2964 — Beta  
 525-30-2964 — VHS.....\$34.98

## THE TAMING OF THE SHREW<sup>2</sup>

(1929)

MARY PICKFORD,

DOUGLAS FAIRBANKS,  
 EDWIN MAXWELL, JOSEPH CAWTHORN,  
 CLYDE COOK, GEOFFREY WARDWELL,  
 DOROTHY JORDAN

William Shakespeare's classic farce about

a wealthy merchant of Padua who announces he will not allow the marriage of his youngest daughter, Bianca, until her sister, Katherine, is wed even though the latter is shunned by all because of her shrewish behavior. Comes now Petruchio, Fairbanks, and tames the shrew, or does he?

This "talkie" is the only film co-starring Pickford and Fairbanks. This print is from the 1966 re-release, the only film Miss Pickford allowed done since her retirement. It is faithful to the original except that new music and new sound effects were added by Mr. Matty Kemp of the Mary Pickford Company during his painstaking restoration of this film. Also, seven minutes of the footage that were in the original were removed in bits and pieces to tighten the editing, and the sound of the voices was improved by new re-recording techniques since only the original sound discs, scratchy and deteriorated over the years, remained as the source material. Serious difficulties with Douglas Fairbanks, combined with other troubles, caused Miss Pickford to recall the filming of the SHREW as a dreadful experience, although in retrospect she has said that she thought Fairbanks was magnificent in the final version of the picture.

A double classic 66 min. BW  
 506-30-2959 — Beta  
 525-30-2959 — VHS.....\$34.98

## GENERAL TITLES

### ABRAHAM LINCOLN<sup>3</sup> (1930)

WALTER HUSTON,  
 JASON ROBARDS, SR.,

UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta  
 525-30-0819 — VHS .....\$39.98

### ALICE ADAMS<sup>3</sup> (1935)

KATHARINE HEPBURN,  
 FRED MACMURRAY

Alice falls in love with man from an upper level of society. In this melodrama, she tries

to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta  
 525-30-0776 — VHS .....\$39.98

## THE BATTLE AT ELDERBUSH GULCH/THE MUSKETEERS OF PIG ALLEY

(1914)

LILLIAN GISH, MAE MARSH,  
 HARRY CAREY

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

The arrival of Sally Cameron, fier sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. Organ score by John Muri. 20 min. BW

## THE MUSKETEERS OF PIG ALLEY<sup>2</sup>

(1912)

LILLIAN GISH, ELMER BOOTH

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another". Piano score by Robert Monschein. 13 min. BW

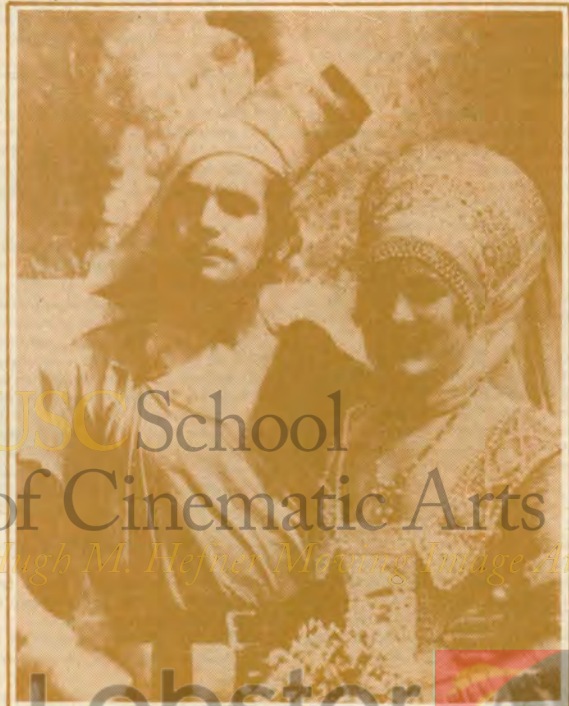
506-30-0617 — Beta  
 525-30-0617 — VHS .....\$29.98

## THE BATTLESHIP POTEMKIN<sup>3</sup> (1925)

ANTONOV ALEXANDROU,  
 VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor. The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. A Blackhawk<sup>®</sup> Orchestral Score. 68 min. BW

506-30-1091 — Beta  
 525-30-1091 — VHS .....\$24.98



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 Hugh M. Hefner Moving Image Archive



# Drama



# VIDEOCASSETTE



(CRICKET ON HEARTH)

**BIRTH OF A NATION<sup>2</sup> (1915)**  
LILLIAN GISH, MAE MARSH,  
HENRY WALLACE,  
MIRIAM COOPER, MARY ALDEN

The legendary film, **THE BIRTH OF A NATION**, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families, upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min. Excellent orchestral score, arranged by Fraser MacDonald. MUS  
506-34-0818 — Beta  
525-34-0818 — VHS .....\$49.98

**BLOOD AND SAND (1922)**  
RUDOLPH VALENTINO, LILA LEE,  
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgement  
506-55-0893 — Beta  
525-55-0893 — VHS .....\$29.98  
**THE CRICKET ON THE HEARTH (1923)**  
PAUL GERSON,  
VIRGINIA BROWN FAIRE,  
PAUL MOORE, JOAN STANDING

Based on Charles Dickens third "Christmas Book" of 1845 this is a reasonably faithful except for the fire scene at the Plummers, Dickens first "Christmas Book", **A CHRISTMAS CAROL** has over time gained the greater popularity over this story, one of his most magical titles because according to Dickensians it has more of his idiosyncrasy than genius.

Based on the lore that finding a cricket on your hearth is a sure sign of happiness, the story of John Perrybingle, the mail carrier, and his young and beautiful wife is told.

John becomes upset when he finds his wife in close conference with a deaf old man, really Edward Plummer, son of the toy maker, in disguise come home with a fortune to marry his love and help his poor family.

Through the singing of the cricket John's faith is restored and a happiness comes for all. A wonderful Christmas story for all the years. Marvelous organ score performed by Gaylord Carter. 68 min. BW

506-30-1080 — Beta  
525-30-1080 — VHS .....\$24.98

**DON Q, SON OF ZORRO<sup>2</sup> (1925)**  
DOUGLAS FAIRBANKS,  
MARY ASTOR

As the title implies, **DON Q, SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swashbuckler, **THE MARK OF ZORRO**, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is ac-

complished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes, when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace. Organ score performed by Gaylord Carter. 113 min. BW

506-53-1995 — Beta  
525-53-1995 — VHS .....\$29.98  
**DOWN TO THE SEA IN SHIPS<sup>2</sup> (1922)**

Directed by Elmer Clifton — Produced by the Whaling Film Corporation. Originally released in 1923 by the Hodkinson Corporation.  
MARGUERITE COURTOT,  
RAYMOND MCKEE, CLARA BOW

Clara Bow's films are considered the epitome of the Jazz Age, yet she made her screen debut not in a flapper role, but as a Quaker girl in **DOWN TO THE SEA IN SHIPS**, a whaling epic whose authenticity and realism make today's **JAWS** and **ORCA** seem tame in comparison.

Elmer Clifton, who directed **DOWN TO THE SEA IN SHIPS**, was a long-time associate of D.W. Griffith — he had leading roles in **THE BIRTH OF A NATION** and **INTOLERANCE** — and his devotion to the master's methods is much in evidence in this film. The use of long literary quotations, the attention to detail, the visual appeal of the production all owe much to Griffith's teachings. Set in New Bedford, the whaling capital of America in the 1850's, **DOWN TO THE SEA IN SHIPS** faithfully recaptures on film Quaker life of 100 years ago and the exploits of the whaling industry; its stirring scenes of an actual whale hunt have never been surpassed. As Photoplay noted at the time, "There is a superb freshness to the whaling scenes — and brand new thrills to the hand to hand combats."

The leading players, Raymond McKee and Marguerite Courtot, are perhaps not too well remembered today, but that is not to say they do not play their parts well. However, it is Clara Bow as "Dot" Morgan who stands out as the human star of the production, almost, but not quite, stealing the film from its animal star, the whale. — Anthony slide, November 4, 1977. Piano score by William Perry with the original tinted scenes. Part Color. 83 min.

506-30-0567 — Beta  
525-30-0567 — VHS .....\$34.98

**EARTH (1930)**

Directed by Alexander Dovzhenko  
On more than one occasion, **EARTH** has been voted by critics as one of the top films of all time (as at Brussels, 1958).

The rather slight story line of **EARTH** was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the

Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil. A Blackhawk® orchestral score. 91 min. Black & White.

506-30-2400 — Beta  
525-30-2400 — VHS .....\$29.98

**FOOLISH WIVES (1922)**

A reconstruction of the original film by and with Erich Von Stroheim.

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. Quality is not uniformly good, in our judgement, it is quite acceptable throughout. Organ score by John Muri. 107 min. BW

506-30-1975 — Beta  
525-30-1975 — VHS .....\$29.98

**FRANKIE AND JOHNNIE<sup>2</sup> (1936)**

HELEN MORGAN,  
CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of **SHOWBOAT**.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta  
525-30-2512 — VHS .....\$24.98

**I REMEMBER MAMA<sup>2</sup> (1948)**

IRENE DUNNE, BARBARA BELL GEDDES,  
OSCAR HOMOLKA, PHILIP DORN,  
ELLEN CORBY

"I remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW

506-30-0735 — Beta  
525-30-0735 — VHS .....\$49.98

**INTOLERANCE (1916)**  
MAE MARSH, ROBERT HARRON,  
MIRIAM COOPER,  
CONSTANCE TALMADGE,  
ERICH VON STROHEIM, LILLIAN GISH  
Although less financially successful than his earlier **BIRTH OF A NATION**, D. W. Griffith's **INTOLERANCE** is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages. Organ score by Gaylord Carter. 138 min. BW

506-30-1981 — Beta  
525-30-1981 — VHS .....\$49.98

**THE IRON MASK (1929)**

DOUGLAS FAIRBANKS

Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS

506-30-0629 — Beta  
525-30-0629 — VHS .....\$34.98

**IT<sup>2</sup> (1927)**

CLARA BOW, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely self-conscious and full of self-confidence, indifference to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker, is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW

506-30-0784 — Beta  
525-30-0784 — VHS .....\$34.98

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Lobster

# Drama



# VIDEOCASSETTE

**KITTY FOYLE<sup>2</sup> (1940)**  
GINGER ROGERS,  
DENNIS MORGAN,  
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta  
525-43-0686 — VHS .....\$39.98

**KRIEMHILDE'S REVENGE (1924)**  
PAUL RICHTER,  
MARGARETA SCHOEN  
"KRIEMHILDE'S REVENGE" is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenlied. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge. In its nobility of purpose and brilliancy of execution, it ranks among the great films of all time. Organ score performed by Gaylord Carter. 95 min. BW

506-30-2058 — Beta  
525-30-2058 — VHS .....\$29.98  
(See also SIEGFRIED)

**THE MARK OF ZORRO (1920)**  
DOUGLAS FAIRBANKS,  
MARGUERITE DE LA MOTTE  
"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. Musical score performed by Gaylord Carter. 91 min. BW MUS

506-53-0837 — Beta  
525-53-0837 — VHS .....\$39.98  
**MIDNIGHT (1934)**

O. P. HEGGE, HENRY HULL, SIDNEY FOX,  
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min.

506-30-0815 — Beta  
525-30-0815 — VHS .....\$24.98



(MIDNIGHT)

**MR. ROBINSON CRUSOE (1932)**  
DOUGLAS FAIRBANKS,  
MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

506-30-0687 — Beta  
525-30-0687 — VHS .....\$34.98



(OLIVER TWIST)

**MORNING GLORY<sup>2</sup> (1933)**  
KATHARINE HEPBURN,  
DOUGLAS FAIRBANKS, JR.,  
ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she brashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

506-40-0779 — Beta  
525-40-0779 — VHS .....\$34.98

**OLIVER TWIST (1922)**  
JACKIE COOGAN, LON CHANEY  
OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film makers.

Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had THE MIRACLE MAN, THE PENALTY and his work with Maurice Tourneur in VICTORY, and TREASURE ISLAND behind him.

The character of Sikes is a "natural" for the Griffith "heavy" George Siegmann, and Gladys Brockwell as Nancy makes the best of some vivid moments.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

Organ score performed by John Muri. 77 min. BW

506-52-1339 — Beta  
525-52-1339 — VHS .....\$34.98



(ORPHANS OF THE STORM)

**ORPHANS OF THE STORM (1921)**  
LILLIAN GISH, DOROTHY GISH,  
MONTE BLUE, JOSEPH SCHILKRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

506-30-0820 — Beta  
525-30-0820 — VHS .....\$49.98



(IT)



(IRON MASK)

**PECK'S BAD BOY (1921)**  
JACKIE COOGAN, DORIS DAY,  
WHEELER OAKMAN,

LILLIAN LEIGHTON, RAYMOND HATTON  
Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series. A Blackhawk orchestral score. 51 min. BW MUS

502-30-0960 — Beta  
515-30-0960 — VHS .....\$29.98

**THE PRIVATE LIFE OF KING HENRY VIII<sup>1</sup> (1933)**  
CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

506-30-2060 — Beta  
525-30-2060 — VHS .....\$24.98

**THE SCARLET PIMPERNEL<sup>1</sup> (1935)**  
LESLIE HOWARD, MERLE OBERON,  
JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter-ego. 95 min. BW

506-30-0813 — Beta  
525-30-0813 — VHS .....\$29.98

**SCROOGE<sup>1</sup> (1935)**  
SEYMORE HICKS, DONALD CALTHROP,  
ROBERT COCHRAN, MARY GLYNNE  
(It's the one and only "Bath-Humbag" story by Charles Dickens. From the terrible old Scrooge through Bob Cratchet's misery, old Marley's ghost and the new and lovable Scrooge and Tiny Tim we enjoy again the most wonderful spirit of Christmas. 77 min. BW

506-30-0599 — Beta  
525-30-0599 — VHS .....\$24.98

**THE SET UP<sup>2</sup> (1949)**  
ROBERT RYAN, AUDREY TOTTER

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

506-30-0715 — Beta  
525-30-0715 — VHS .....\$34.98

**SHADOWS (1922)**  
LON CHANEY, HARRISON FORD,  
MARQUERITE DE LA MOTTE,  
JOHN SAINPOLIS

Yen Sin, a Chinese laundryman, drifts into a little fishing village in the wake of a storm which takes the life of one of the leading fishermen of the village. Shortly afterwards, the new minister loves and married the fisherman's widow, greatly disappointing one of his elders (John Sainpolis), who desires her for himself.

The elder's revenge is to blackmail the minister by writing him notes which purports to come from the dead fisherman (Walter Long), but only Yen Sin knows the truth of this, and he does not tell his story until the end of the picture on his deathbed. Then he loosens his houseboat from the wharf where he has been fastened and drifts out to sea.

SHADOWS is early Chaney, a year before THE HUNCHBACK OF NOTRE DAME. His role of a small one compared to those enacted in the pictures in which he starred, but he is remarkable to see — and remarkably sympathetic — and performs well within the limitations imposed. The story is a well-built melodrama, thoroughly conventional in its outlook and values.

Movie palace organ score performed by Gaylord Carter. 70 min BW (The surviving pre-print materials show some scratches that cannot be removed, but these do not destroy the power of this cinematic jewel of Chaney.)

506-30-0930 — Beta  
525-30-0930 — VHS .....\$24.98





(INTOLERANCE)

**SIEGFRIED<sup>2</sup> (1924)**  
PAUL RICHTER,  
MARGARETA SCHOEN

In 1922 the German Studios, Ufa, decided to film this gigantic two-part version of the Nibelungenleid, the German epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version of the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (super-naturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting. Organ score performed by Gaylord Carter. 100 min. BW

506-30-1976 — Beta  
525-30-1976 — VHS .....\$29.98  
(See also KREIMHILDE'S REVENGE)

**SILVER STREAK<sup>2</sup> (1934)**  
SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

506-30-0780 — Beta  
525-30-0780 — VHS .....\$34.98

**SISTER KENNY<sup>2</sup> (1946)**  
ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta  
525-30-0709 — VHS .....\$39.98

**SON OF THE SHEIK<sup>2</sup> (1926)**  
RUDOLPH VALENTINO,  
VILMA BANKY, AGNES AYRES

SON OF THE SHIEK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who, believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. Organ score by Jack Ward. 68 min. BW

506-55-0842 — Beta  
525-55-0842 — VHS .....\$34.98

**SPIES<sup>2</sup> (1929)**  
RUDOLF KLEIN-ROGG,  
GERDA MAURUS, LIEN DEYERS,  
WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. Organ score by Gaylord Carter. 89 min. BW

506-30-1088 — Beta  
525-30-1088 — VHS .....\$34.98

**STAGE DOOR<sup>2</sup> (1937)**  
KATHARINE HEPBURN,  
GINGER ROGERS,

LUCILLE BALL, ANN MILLER, EVE ARDEN  
One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

506-40-0787 — Beta  
525-40-0787 — VHS .....\$39.98

**THE TEMPEST (1927)**  
JOHN BARRYMORE, CAMILLA HORN,  
LOUIS WOLHEIM, GEORGE FAWCETT

Directed by Sam Taylor

One of the best of John Barrymore's "Great Lovers" films and his next-to-last silent. John Barrymore plays Markov, a peasant soldier, who becomes an officer in the Imperial Russian Guard. He loved Princess Tamara (Camilla Horn), who scorns him for his common origins and has him stripped of rank and thrown into prison. When Revolution comes, Markov, now an important Red official, is able to save Tamara from execution. He kills his Bolshevik leader, and together, as husband and wife, they make their escape to new lands.

Blackhawk's print is from an original 35mm nitrate master positive, and the image quality is excellent. Captivating piano score by William Perry. 102 min. BW

506-30-0596 — Beta  
525-30-0596 — VHS .....\$39.98

**THE THIEF OF BAGDAD (1924)**  
DOUGLAS FAIRBANKS,  
JULIANNE JOHNSON, SOJIN

and SNITZ EDWARDS  
In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles that he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairytale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. Organ score performed by Gaylord Carter. 143 min. BW

506-53-2171 — Beta  
525-53-2171 — VHS .....\$49.98

**TOL'ABLE DAVID<sup>2</sup> (1921)**  
RICHARD BARTHELMESS,  
GLADYS HULETTE

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. Organ score by Gaylord Carter. 84 min. BW

506-30-1060 — Beta  
525-30-1060 — VHS .....\$24.98

**TYCOON<sup>2</sup> (1947)**  
JOHN WAYNE, LARAINÉ DAY,  
SIR CEDRIC HARDWICKE

Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attached to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.

506-39-0695 — Beta  
525-39-0695 — VHS .....\$39.98

**WAY DOWN EAST<sup>2</sup> (1920)**  
LILLIAN GISH, RICHARD BARTHELMESS,  
LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small," touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW

506-30-2491 — Beta  
525-30-2491 — VHS .....\$29.98

**WHAT PRICE HOLLYWOOD<sup>2</sup> (1932)**  
CONSTANCE BENNETT,  
LOWELL SHERMAN, NEIL HAMILTON

An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW

506-30-0690 — Beta  
525-30-0690 — VHS .....\$34.98

**A WOMAN REBELS<sup>2</sup> (1936)**  
KATHARINE HEPBURN,  
HERBERT MARSHALL

Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW

506-30-0689 — Beta  
525-30-0689 — VHS .....\$34.98

**THE YANKEE CLIPPER (1927)**  
WILLIAM BOYD, ELINOR FAIR

William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.

506-30-0892 — Beta  
525-30-0892 — VHS .....\$29.98



(WAY DOWN EAST)



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### HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 20th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past. **BW**

### THE ROARING TWENTIES<sup>2</sup>

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (2 tapes cover 10 years.) 260 min.

506-66-0681 — Beta  
525-66-0681 — VHS.....\$99.98

### THE NEW DEAL — THE THIRTIES<sup>2</sup>

The Great Depression, Mahatma Gandhi, Thomas Edison, George Gerstwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (2 tapes cover 10 years.) 260 min.

506-66-0680 — Beta  
525-66-0680 — VHS.....\$99.98

### AMERICA BETWEEN THE GREAT WARS<sup>2</sup>

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Law Lehr. 60 min. **BW** Narration

506-66-0849 — Beta  
525-66-0849 — VHS.....\$29.98

### THE CENTURY OF PROGRESS EXPOSITION/NEW YORK WORLD'S FAIR 1939-40<sup>2</sup>

A Blackhawk/Movietone Compilation "The Century of Progress Exposition". 9 min. **Nar. BW**

"New York World's Fair 1939-40". 10 min. **Nar. BW**

506-66-0632 — Beta  
525-66-0632 — VHS.....\$24.98

### THE WAR YEARS — THE FORTIES<sup>2</sup>

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (2 tapes cover 10 years.) 260 min.

506-66-0679 — Beta  
525-66-0679 — VHS.....\$99.98

### THE FABULOUS FIFTIES<sup>2</sup>

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a model, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (2 tapes cover ten years.) 260 min.

506-66-0678 — Beta  
525-66-0678 — VHS.....\$99.98

### THE ENCHANTED STUDIO/ MORE FROM THE ENCHANTED STUDIO

Pathe Freres Studios were the world's largest film producers in the early years of this century. This is a collection of their short films. In **POLICEMAN'S LITTLE RUN** a group of Keystone-like cops chase a small canine thief across town all the way to the mutt's doghouse. The dog then proceeds to chase the impudent policemen back to the police station. **THE DOG AND HIS VARIOUS MERITS**, features canine activities — including fox hunting and shepherding.

A **DIABOLICAL ITCHING** is the story of a mischievous young fellow who creates havoc with a bellows and a powder that causes most severe itching.

**THE RED SPECTRE**, is skillfully hand-colored and features a man in a skeleton costume, equipped with horns and a cape, who pops out of a coffin and performs various magic tricks. 31 min. **Part Color**

### MORE FROM THE ENCHANTED STUDIO

More views of 1907 Paris. **THE YAWNER** uses the same sets, and some of the same characters as the earlier **DIABOLICAL ITCHING**. **THE YAWNER** comes to visit, afflicting everyone with his contagious yawns.

**POOR COAT** foreshadows the later cinema verite with the misadventures of a man's coat.

**WIFFLES WINS A BEAUTY PRIZE** uses some tricky film work with a mirror as Wiffles grooms himself for a contest. He guarantees his success by sending each of the three buxom lady judges a card "I am dying of love for you".

**I FETCH THE BREAD** is a true short film classic. Dinner's ready. The tureen is full, the wine is poured. Great heaven, there is no bread! Our hero runs to the bakery. En route back, he stops for just one glass of wine. Maybe one more.

**DOWN IN THE DEEP** is total illusion. A visitor finds lovely maidens and untold riches; and returns to his simple cottage to find it transformed into a magic castle fastooned with the pearls that were his souvenirs. 26 min. **Part Color**. Both titles have a Blackhawk piano and music box score.

506-66-0600 — Beta  
525-66-0600 — VHS.....\$19.98

### ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen in southwest Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

506-66-0661 — Beta  
525-66-0661 — VHS.....\$24.98

### GEORGE MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from **THE IMPOSSIBLE VOYAGE** and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 27 min. **Part color**

506-87-2739 — Beta  
525-87-2739 — VHS.....\$19.98

### LONDON MEDLEY & CITY OF THE GOLDEN GATE

**LONDON MEDLEY (1932)**  
Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars. You'll catch a glimpse of people and places of a more gentle era — fishermen on the Thames, Hyde Park on a Sunday afternoon. You'll visit a supper club complete with stage show and formally dressed orchestra. Piccadilly Circus, Trafalgar Square, Bond Street where hansom cabs, liveried footmen and top-hatted sweepers are part of the normal street scene. An era when everything and everyone stops for tea; and a gentleman never appears in public without his top hat, ascot and walking stick. A charming and unforgettable return to another time and place.

### CITY OF THE GOLDEN GATE (1934)

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameraman of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an eloquent narration, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

Total time 19 min. **BW**

506660563 — Beta  
525660563 — VHS.....\$24.98

### MOVIE MUSEUM

Narrated by **PAUL KILLIAM**

Paul Killiam's **MOVIE MUSEUM** is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. **VW Nar**

**MOVIE MUSEUM I**  
506-66-0666 — Beta  
525-66-0666 — VHS.....\$199.98

**MOVIE MUSEUM II**  
506-66-0668 — Beta  
525-66-0668 — VHS.....\$199.98

### THE PLOUGH THAT BROKE THE PLAINS/THE RIVER

**THE PLOUGH THAT BROKE THE PLAINS (1936)**

Pare Lorentz's **PLOUGH THAT BROKE THE PLAINS** broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. **BW**

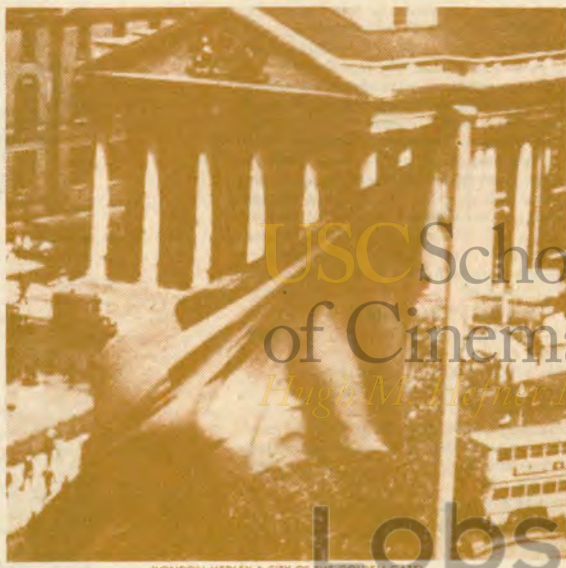
**THE RIVER (1937)**

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. **BW**

506-66-0615 — Beta  
525-66-0615 — VHS.....\$19.98



(SEA AROUND US)



(LONDON MEDLEY & CITY OF THE GOLDEN GATE)

USC School of Cinematic Arts  
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Lobster.com





(SILENT ENEMY)



(THE RIVER)

**THE SEA AROUND US<sup>2</sup> (1953)**

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta  
525-66-0716 — VHS.....\$29.98

**THE SILENT ENEMY (1930)**

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length  
506-66-0665 — Beta  
525-66-0665 — VHS.....\$34.98

**THE 35mm MOTION PICTURE PROJECTOR<sup>2</sup>**

In Yankers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta  
525-66-0663 — VHS.....\$24.98

**SPORTS**

**BAER vs LOUIS/  
LOUIS vs SCHMELING**

**BAER vs LOUIS (1935)**  
This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

**LOUIS vs SCHMELING (1936)**  
On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW  
506-95-0631 — Beta  
525-95-0631 — VHS.....\$19.98

**F.Y.I.**

**HELP YOURSELF TO BETTER COLOR**  
T.V. is helpful how-to tape that will guide you in analyzing your set and making proper adjustments. Through the use of the Indian-head test pattern and the color bar chart you can determine brightness, focus, contrast, tint and color line-up. A booklet accompanies the step by step instructions. Before you call in a T.V. repair man, why not see if you can fix it yourself and save. (30 min., color, narration.)  
506-97-0200 — Beta  
525-97-0200 — VHS.....\$24.98



(MARY PICKFORD)

**PERSONALITIES**

**THE BIRTH OF A LEGEND**  
A marvelous documentary revealed in caring detail by producer Matty Kemp, executive director of the Mary Pickford Company. From his personal knowledge of both Miss Pickford and Mr. Fairbanks he has created a nostalgic packed film showing the on and off antics of this most famous movie couple when they reigned as the King and Queen of the movies. With excerpts from their screen portrayals and absorbing newsreel footage taken during their world travels we see and come to understand the "Beatlemania style" receptions they received. Here is an excellent historical perspective of their life and times in a wonderful warm summary. 25 min. BW  
506-66-0590 — Beta  
525-66-0590 — VHS.....\$29.98

**D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup> (1975)**  
A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East",



and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.  
506-34-0682 — Beta  
525-34-0682 — VHS.....\$29.98

**LEGENDARY PERSONALITIES<sup>2</sup>**

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsreels this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.  
506-68-0852 — Beta  
525-68-0852 — VHS.....\$29.98

**AVIATION**

**AVIATION VOLUME 1<sup>1</sup>**

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

506-70-0823 — Beta  
525-70-0823 — VHS.....\$29.98

**FLIGHTS AND FLYERS<sup>2</sup>  
A BLACKHAWK/MOVIEZONE  
COMPILATION**

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

506-70-0667 — Beta  
525-70-0667 — VHS.....\$29.98

**FLIGHTS AND FLYERS: AMELIA EARHART<sup>2</sup>**

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that epochal message received at Howland Island. See her pilot an autogiro, a tickertape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the

plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW  
506-66-2929 — Beta  
525-66-2929 — VHS.....\$24.98

**RAILROAD**

**DANGER LIGHTS<sup>2</sup> (1930)  
JEAN ARTHUR,  
LOUIS WOHLEIM**

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW.

506-30-0781 — Beta  
525-30-0781 — VHS.....\$34.98



(HEMINGWAY)



(AMELIA EARHART)

U.S. School  
Catholic Arts  
Moving Image Archive



## RAILROAD

### BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE

#### NORTHEAST BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

#### RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

506-66-0603 — Beta  
525-66-0603 — VHS.....\$24.98

**BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS**

Photographed by J. W. Deely and E. R. Blanchard

That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division, 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jon Mirsalis. BW

506-66-2375 — Beta  
525-66-2375 — VHS.....\$24.98

#### WHITE PASS & YUKON/ RIO GRANDE SOUTHERN/ BUSTLING NARROW GAUGE

##### WHITE PASS AND YUKON

Photographed in 1951 by Woodrow Gorman. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom.

##### RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop.

##### THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47 cars (1648 Tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point.

Every title has a marvelous organ score performed by Robert Israel on the Simonton Theatre Pipe Organ. 31 min. Color.

506-77-0568 — Beta  
525-77-0568 — VHS.....\$29.98

**Blackhawk Films**  
WORLD'S GREATEST SELECTION OF THINGS TO SHOW



(ZIGZAG)

#### GREEN MOUNTAIN RAILROADING ON THE RUTLAND & WHEN STEAM WAS KING.

20 min. Black & White & Color  
**GREEN MOUNTAIN RAILROADING ON THE RUTLAND**

Photographed in 1951-52 by Fred McLeod. The Rutland Railroad came into being in the 1890's through the combination of the Bennington and the Rutland Railway and the Central Vermont's Bellows Falls-Burlington line. In the 1920's it was a part of the New York Central system. A three week strike in 1953 ended passenger operations and another strike in 1961 closed the line for good. Blackhawk®Orchestral score.

#### WHEN STEAM WAS KING

Here is steam power from coast to coast as it was twenty-five to thirty years ago. Incl. locomotives and trains of the New Haven, New York, Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S.P.) and Santa Fe. Photographed and produced by Carl Dudley. Piano score by Jon Mirsalis.

506-77-0578 — Beta  
525-77-0578 — VHS.....\$19.98

#### THE GRIT OF THE GIRL TELEGRAPHER AND IN THE SWITCH TOWER

**THE GRIT OF THE GIRL TELEGRAPHER (1912)**

ANNA Q. NILSSON, HAL CLEMENTS, GUY COOMBS, HENRY HALLEM, MIRIAM COOPER

While the detective's away, thieves will

play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance.

Kalem excelled as an early producer of railroad dramas and found double duty for many. Whenever accidents or injury threatened the release schedule of its popular *Hazards of Helen* series, Kalem reached into the vault for an appropriate film and *The Grit of the Girl Telegrapher* was one chosen for release as *The Girl Telegrapher's Nerve*, the 69th *Hazard*.

#### IN THE SWITCH TOWER (1915)

WALTER EDWARDS, FRANK BORZAGE

This is the story of a father who neglected his son for drink, and went to prison for his part in a barroom brawl. It is as touching today as it was over a half-century ago. Years pass and the boy, now grown-up and working for the same railroad his father had, realizes that his anger over the years was a foolish reaction. Forgiving his father, Frank sends a letter informing the old convict that he will soon visit the prison. At the same time, a parole is granted and the father sends a letter in the name of another informing the son that he had died. Returning to the railroad to be near his son, he arrives in time to foil a plot to wreck the Limited. Both piano scores by Jon Mirsalis. 47 min. BW

506-77-0579 — Beta  
525-77-0579 — VHS.....\$19.98

#### HIGH GREEN (1983)

A fascinating story of how a freight train is made up, how to 'run the train', and a keen in-the-cab insight into being an engineer in one of today's giant locomotives.

## VIDEOCASSETTE

Watch as this Burlington Northern train is made up and pulls out from the St. Louis yards. 22 min.

506-77-0586 — Beta  
525-77-0586 — VHS.....\$24.98

#### RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

506-77-0612 — Beta  
525-77-0612 — VHS.....\$19.98

#### STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod  
"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Besemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

506-77-0605 — Beta  
525-77-0605 — VHS.....\$19.98

#### THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

506-66-1218 — Beta  
525-66-1218 — VHS.....\$19.98

#### ZIG ZAG TRIUMPH OF STEAM!

Narrated by Jack Kelso

This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta  
525-66-0662 — VHS.....\$24.98



(GRIT OF GIRL)



(THUNDER OF STEAM)



(BOSTON & MAINE)

USC School of Cinematic Arts

Hugh M. Hefner Moving Image Archive

Lobster

**From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turell**

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking. Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.



(WILL ROGERS)

**AMERICA and THE FALL OF BABYLON AMERICA (1924)**  
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

**THE FALL OF BABYLON**  
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

506-50-0827 — Beta  
525-50-0827 — VHS.....\$29.98

**THE AMERICANO and VARIETY THE AMERICANO (1916)**  
DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.

**VARIETY (1926)**  
EMIL JANNINGS, LYA DePUTTI, WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

506-30-0832 — Beta  
525-30-0832 — VHS.....\$29.98

**BLOOD AND SAND and SON OF THE SHEIK**

**BLOOD AND SAND (1922)**  
RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

**SON OF THE SHEIK (1926)**  
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

506-55-0649 — Beta  
525-55-0649 — VHS.....\$29.98

**DRACULA and THE GARDEN OF EDEN DRACULA (1922)**

MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.

**THE GARDEN OF EDEN (1928)**  
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

506-86-0646 — Beta  
525-86-0646 — VHS.....\$29.98



(SON OF SHEIK)

**FILM FIRSTS, PART ONE AND TWO**

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 51 min. BW Anthology.

506-66-0882 — Beta  
525-66-0882 — VHS.....\$29.98

**FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD**

**THE FUN FACTORY**  
CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology.

**THE CLOWN PRINCES OF HOLLYWOOD (1958)**

CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

506-01-0878 — Beta  
525-01-0878 — VHS.....\$29.98

**THE GENERAL and SLAPSTICK THE GENERAL (1926)**

BUSTER KEATON, MARION MACK

A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology.

**SLAPSTICK**  
CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN

Mack Sennett raises slapstick to an art. BW Anthology.

506-01-0664 — Beta  
525-01-0664 — VHS.....\$29.98

**THE HEADLESS HORSEMAN and WILL ROGERS**

**THE HEADLESS HORSEMAN (1922)**  
WILL ROGERS

Is it Chabod Crane's imagination or is there really a headless horseman following him? BW

506-66-0829 — Beta  
525-66-0829 — VHS.....\$29.98

**WILL ROGERS**  
WILL ROGERS

Sketches the career of Will Rogers from his vaudeville days to some of his later appearances. BW Anthology.



(THE CLOWN PRINCES OF HOLLYWOOD)

**HOODOO ANN (1916)**

MAE MARSH, ROBERT HARON

Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. 27 min. BW Condensed.

506-30-0650 — Beta

525-30-0650 — VHS.....\$29.98

**HORRIBLE DOUBLE FEATURE DR. JEKYLL AND MR. HYDE (1920)**

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

**THE HUNCHBACK OF NOTRE DAME**  
LON CHANEY

The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful. BW Anthology.

506-30-0846 — Beta  
525-30-0846 — VHS.....\$29.98

**KEATON SPECIAL and VALENTINO MYSTIQUE**

Keaton Special combines fascinating historical fact with excellent excerpts from: "College", "Fatty At Coney Island", and "Steamboat Bill, Jr." 56 min.

**THE VALENTINO MYSTIQUE**  
RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidence and work that made him a cult. 28 min. BW Anthology.

506-66-0841 — Beta  
525-66-0841 — VHS.....\$29.98

**MR. SUPER ATHLETIC CHARM THE BLACK PIRATE (1926)**

DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed.

**THE THIEF OF BAGDAD (1924)**  
DOUGLAS FAIRBANKS,

JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand. 27 min. BW Condensed.

506-53-0843 — Beta  
525-53-0843 — VHS.....\$29.98

**ORPHANS OF THE STORM (1921)**  
LILLIAN GISH, DOROTHY GISH

47 min.

506-34-0647 — Beta  
525-34-0647 — VHS.....\$29.98



(FUN FACTORY)

**THE ROAD TO YESTERDAY and THE YANKEE CLIPPER**

**THE ROAD TO YESTERDAY (1925)**  
JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS

Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck. 27 min. BW Condensed.

**THE YANKEE CLIPPER (1927)**  
WILLIAM BOYD, ELINOR FAIR

Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade. 27 min. BW Anthology.

506-30-0648 — Beta  
525-30-0648 — VHS.....\$29.98

**THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER**

**THE STORY OF THE SILENT SERIALS**  
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF

An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929. BW Anthology.

506-42-0834 — Beta  
525-42-0834 — VHS.....\$29.98

**GIRLS IN DANGER**  
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON

A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more. 27 min. BW

506-42-0834 — Beta  
525-42-0834 — VHS.....\$29.98

**THE STORY OF WILLIAM S. HART and THE SAD CLOWNS**

**THE STORY OF WILLIAM S. HART**  
WILLIAM S. HART

Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film. BW Anthology.

506-66-0887 — Beta  
525-66-0887 — VHS.....\$29.98

**THE SAD CLOWNS**  
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON

Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comedians of the silent era. BW Anthology.

506-66-0887 — Beta  
525-66-0887 — VHS.....\$29.98

**THE TEMPEST and THE EAGLE THE TEMPEST (1927)**

JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves. BW Anthology.

506-30-0828 — Beta  
525-30-0828 — VHS.....\$29.98

**THE EAGLE**  
RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed.

506-30-0828 — Beta  
525-30-0828 — VHS.....\$29.98



## FRED ASTAIRE

### A DAMSEL IN DISTRESS<sup>®</sup> (1937) FRED ASTAIRE, JOAN FONTAINE, GEORGE BURNS, GRACIE ALLEN

Beautiful Lady Alyce is being imprisoned on the grounds of Aunt Caroline's family castle in the English countryside. And, it's all because of her love for an American ski instructor she met in Switzerland. Alyce manages to slip away from the castle and up to London to find her American love who is visiting there.

Fred, George and Gracie are visiting London, too. George, Fred's press agent is really doing a job for Fred by making him the hottest gossip column item in the realm. In her haste to escape one of Auntie's household staff, Alyce jumps into Fred's taxi and our story really begins.

The dance sequence at the "fair" is absolutely outstanding! The film is just plain delightful, amusing, funny, romantic and LOVELY. 101 min. BW

506-88-0761 — Beta  
525-88-0761 — VHS.....\$39.98

### SHALL WE DANCE<sup>®</sup> (1937) FRED ASTAIRE, GINGER ROGERS,EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714 — Beta  
525-88-0714 — VHS.....\$29.98

### ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI ARTURO TOSCANINI, NBC

#### SYMPHONY ORCHESTRA

Views of Toscanini and exceptional performance of Verdi's Hymn of Nations. 28 min. BW

506-88-2454 — Beta  
525-88-2454 — VHS.....\$19.98

### BLACK AND TAN (1930) /ST. LOUIS BLUES (1929)

#### DUKE ELLINGTON

Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

### ST. LOUIS BLUES (1929) BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

506-88-0630 — Beta  
525-88-0630 — VHS.....\$19.98

### THE FRENCH LINE<sup>®</sup> (1952) JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta  
525-88-0749 — VHS.....\$39.98

### GEORGE WHITE'S SCANDALS<sup>®</sup> (1945)

JOAN DAVIS, JACK HALEY,  
JANE GREER

Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW

506-88-0748 — Beta  
525-88-0748 — VHS.....\$39.98

### HIGHER AND HIGHER<sup>®</sup> (1943) FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY,VICTOR BORGE, MEL TORME, MARY MCGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta  
525-88-0741 — VHS.....\$34.98

### IF YOU KNEW SUSIE<sup>®</sup> (1948) EDDIE CANTOR, JOAN DAVIS, ALLYN JOSLYN, CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta  
525-88-0737 — VHS.....\$34.98

### THE LOTTERY BRIDE<sup>®</sup> (1930) JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS,JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW

506-88-0660\* — Beta  
525-88-0660\* — VHS.....\$34.98

### POT 'O GOLD (1941) JAMES STEWART, PAULETTE GODDARD,HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

506-88-0851 — Beta  
525-88-0851 — VHS.....\$24.98



(IF YOU KNEW SUSIE)



(ARTURO TOSCANINI)

### SING YOUR WORRIES AWAY<sup>®</sup> (1942)

BUDDY EBSEN, BERT LAHR,  
JUNE HAVOC, THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Lahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta  
525-88-0710 — VHS.....\$34.98

### STEP LIVELY<sup>®</sup> (1944)

FRANK SINATRA,  
GLORIA de HAVEN,  
GEORGE MURPHY, WALTER SLEZAK,  
ADOLPHE MENJOU

It's a greatly improved re-do of the 1938 ROOM SERVICE now with singing, dancing and romancing. A young playwright wants to recover the money he loaned a fast-talking Broadway producer, but the producer has other ideas that will bring about a new backer with real financial support. Sinatra's first ever screen kisses from de Haven and Anne Jeffreys really made the girls swoon. 88 min. BW

506-88-0705 — Beta  
525-88-0705 — VHS.....\$34.98

**USC School of Cinematic Arts**  
*Hugh M. Hefner Moving Image Archive*

**Lobster**

(STEP LIVELY)

# Sci-Fi/ Suspense



## VIDEOCASSETTE

**DR. JEKYLL AND MR. HYDE (1920)**  
JOHN BARRYMORE,  
MARTHA MANSFIELD, NITA NALDI  
Organ score by Gaylord Carter.  
65 min. BW

506-86-1056 — Beta  
525-86-1056 — VHS .....\$34.98

**FIEND WITHOUT A FACE<sup>2</sup> (1958)**  
MARSHALL THOMPSON,  
TERRENCE KILBURN

A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townsfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase! 77 min. BW

506-86-0614 — Beta  
525-86-0614 — VHS .....\$34.98

**HUNCHBACK OF NOTRE DAME (1923)** LON CHANEY

This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

506-52-0835 — Beta  
525-52-0835 — VHS .....\$39.98

**JOHNNY ANGEL<sup>1</sup> (1945)**  
GEORGE RAFT, CLAIRE TREVOR,  
SIGNE HASSO, LOWELL GILMORE,  
HOAGY CARMICHAEL, MARVIN MILLER

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

506-30-0733 — Beta  
525-30-0733 — VHS .....\$34.98

**MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1929)**

LON CHANEY, MARY PHILBIN,  
NORMAN KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original: The Phantom drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire a skillfully edited version which maintains the impact of the original. 34 min. Part color. MUS

506-52-1173 — Beta  
525-52-1173 — VHS .....\$29.98

**THE MAN WHO KNEW TOO MUCH (1934)**  
PETER LORRE, LESLIE BANKS,  
EDNA BEST

"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

506-35-0839 — Beta  
525-35-0839 — VHS .....\$24.98



(DR. JEKYLL & MR. HYDE)

**THE MONSTER WALKS (1932)**  
MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of chilling cliches. 60 min. BW

506-86-2524 — Beta  
525-86-2524 — VHS .....\$19.98

**MURDER AT THE BASKERVILLES<sup>1</sup> (1937)**

ARTHUR WONTNER,  
IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiancée is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

506-30-0836 — Beta  
525-30-0836 — VHS .....\$24.98

**NOSFERATU, THE VAMPIRE (1922)**  
MAX SCRECK,  
GUSTAVE VON WAGENHEIM,  
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. Blackhawk® Orchestral score. 52 min. BW

506-86-0884 — Beta  
525-86-0884 — VHS .....\$29.98



(NOSFERATU)

**OUTSIDE THE LAW (1921)**  
LON CHANEY, PRISCILLA DEAN,  
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight". Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

506-52-0844 — Beta  
525-52-0844 — VHS .....\$24.98



(FIEND WITHOUT A FACE)



(PHANTOM OF THE OPERA)

**THE PHANTOM OF THE OPERA (1925)**

LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. Organ score by Gaylord Carter. 79 min. Part Color

506-86-0848 — Beta  
525-86-0848 — VHS .....\$34.98

**THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE (1936)**

with BELA LUGOSI  
THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min. BW  
506-30-2479 — Beta  
525-30-2479 — VHS .....\$24.98

**STRANGER ON THE THIRD FLOOR<sup>2</sup> (1940)**  
PETER LORRE, JOHN MCGUIRE,  
ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

506-30-0704 — Beta  
525-30-0704 — VHS .....\$34.98

**WOMAN IN GREY (1919)**

ARLINE PRETTY, HENRY G. SELL

So return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of... Haviland Hunter, a suave villain if there ever was and 15 chps on 2 cassettes, 205-min. BW MUS

506-86-0641 — Beta  
525-86-0641 — VHS .....\$49.98

USC School of Cinematic Arts  
High Master M

Lobster



# WAR



# VIDEOCASSETTE

## DRAMATIC

**ALLEGHENY UPRISING<sup>2</sup> (1939)**  
JOHN WAYNE, CLAIRE TREVOR,  
GEORGE SANDERS,

BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

506-75-0775 — Beta  
525-75-0775 — VHS.....\$34.98

**BACK TO BATAAN<sup>2</sup> (1945)**  
JOHN WAYNE, ANTHONY QUINN

Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

506-39-0769 — Beta  
525-39-0769 — VHS.....\$29.98



[WWII: PACIFIC THEATRE]

**THE LOST PATROL<sup>2</sup> (1934)**

VICTOR McLAGLEN,  
BORIS KARLOFF,  
WALLACE FORD, REGINALD DENNY,  
ALAN HALE, J. M. KERRIGAN,  
BILLY BEVAN

A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW

506-75-0728 — Beta  
525-75-0728 — VHS.....\$34.98

## DOCUMENTARY

**THE BATTLE OF RUSSIA (1943)**

As the credits come on the screen and the opening crawl begins you may think that there is some "pink-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

506-75-0657 — Beta  
525-75-0657 — VHS.....\$34.98

**COUNTDOWN TO WORLD WAR II<sup>2</sup>**

A compilation incl. "Hitler's Ascent to Power," "Mussolini's Decade of Progress," "Appeasement at Munich" and "Countdown to World War II." 59 min. NAR Color Toned.

506-75-0885 — Beta  
525-75-0885 — VHS.....\$29.98

**FRANKLIN D. ROOSEVELT,  
DECLARATION OF WAR**

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy..." 9 min. BW

506-75-2361 — Beta  
525-75-2361 — VHS.....\$24.98

**THE MOVING PICTURE  
BOYS IN THE GREAT WAR**

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology. 51 min.

506-75-0881 — Beta  
525-75-0881 — VHS.....\$29.98

**WORLD WAR II — THE EUROPEAN  
THEATRE<sup>1</sup>**  
BLACKHAWK/MOVIEZONE  
COMPILATION

Six separate subjects are covered:  
BATTLE OF THE ATLANTIC  
WAR IN THE DESERT  
LIBERATION OF PARIS  
FALL OF HITLER'S NAZIS  
1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta  
525-75-0669 — VHS.....\$29.98

**WORLD WAR II: THE PACIFIC  
THEATRE<sup>1</sup> (1941-45)**

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW

506-75-0670 — Beta  
525-75-0670 — VHS.....\$29.98



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Hugh M. Hopper Moving Picture Archive

Lobster



**Western**



(DANIEL BOONE)

**DANIEL BOONE** (1936)  
GEORGE O'BRIEN, HEATHER ANGEL,  
JOHN CARRADINE

In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky.

506-57-0584 — Beta  
525-57-0584 — VHS.....\$24.98

**\$50,000 REWARD** (1924)  
KEN MAYNARD, ESTHER RALSTON,  
TARZAN

When Tex Sherwood rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success.

Features a Blackhawk Orchestral Score, 49 min. BW

506-57-0935 — Beta  
525-57-0935 — VHS.....\$19.98

**HAUNTED RANCH** (1943)  
THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW

506-57-2704 — Beta  
525-57-2704 — VHS.....\$19.98



(\$50,000)

**IN THE DAYS OF THE THUNDERING HERD & THE LAW AND THE OUTLAW IN THE DAYS OF THE THUNDERING HERD** (1914)  
TOM MIX

Tom is the pony express rider who forsakes his job to accompany his sweetheart Sally Madison into the far west to join her father. The wagon train is seen on the trail by an Indian girl who makes their presence known to her tribe. There are fights between the Indians and the white men and Tom and Sally are captured by the warrior Swift Wind.

It all ends happily and our abridged version, much as it appeared in the 1920s gives considerable flavor of the early and major work of this famous Western star.

**THE LAW AND THE OUTLAW** (1913)  
TOM MIX, MYRTLE STEDMAN

A fugitive from justice, Dakota Joe hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life, Joe is recognized by the sheriff.

Both scored on the mighty Wurlitzer-Simonton organ by Robert Israel. 76 min. BW

506-58-0606 — Beta  
525-58-0606 — VHS.....\$24.98

**RETURN OF THE BAD MEN** (1948)  
RANDOLPH SCOTT, ROBERT RYAN,  
ANN JEFFREYS, GABBY HAYES,  
JACQUELINE WHITE, JASON ROBARDS

The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder

and blast frontier Oklahoma in 1889. Robert Ryan plays sadiist with cool expertise. 90 min. BW

506-57-0717 — Beta  
525-57-0717 — VHS.....\$34.98

**STATION WEST** (1948)

DICK POWELL, JANE GREER,  
TOM POWERS, STEVE BRODIE,  
RAYMOND BURR, AGNES MOORHEAD,  
BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

506-57-0782 — Beta  
525-57-0782 — VHS.....\$34.98

**TRAIL STREET** (1947)

RANDOLPH SCOTT, ROBERT RYAN,  
ANNE JEFFREYS, GABBY HAYES,  
MADGE MEREDITH, JASON ROBARDS

Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Baj Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

506-57-0692 — Beta  
525-57-0692 — VHS.....\$34.98



(TUMBLEWEEDS)

**TUMBLEWEEDS** (1925)  
WILLIAM S. HART

In 1889 in what is to become Oklahoma Territory the Cherokee Strip is just a grazing area owned by Indians and worked day and night by the itinerant cowboys called 'tumbleweeds'. Alas, it is the end of the Old West as the homesteaders are moving in. Hart becomes involved with a homesteader's daughter and her evil brother who has a scheme to jump the line as "sooners". Our 1939 re-issue includes the famous spoken prologue by Hart in which he bids his audience farewell in his rich, Shakespearean trained voice. This is one of the most moving speeches ever committed to film. Film is accompanied by a superb piano score performed by William Perry. BW 89 min.

506-57-0588 — Beta  
525-57-0588 — VHS.....\$34.98

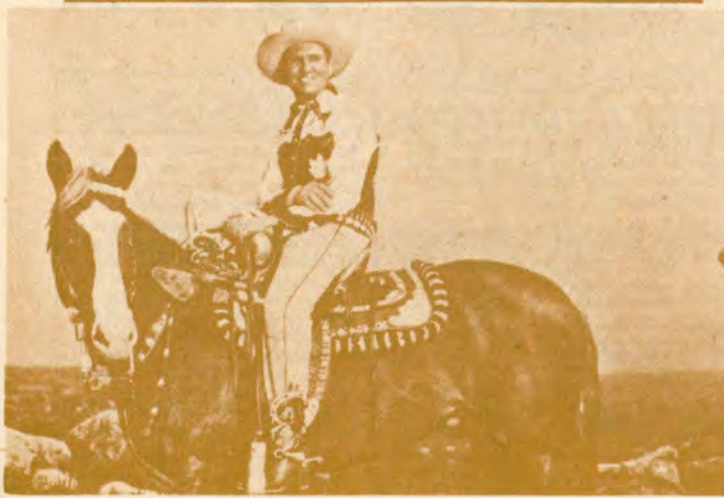
**VALLEY OF TERROR** (1937)  
KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

506-57-0825 — Beta  
525-57-0825 — VHS.....\$19.98

No film library is complete without those perennial favorites

**the WESTERNS**



*Gene Autry*

**BLUE CANADIAN ROCKIES** (1952)  
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

506-57-2867 — Beta  
525-57-2867 — VHS.....\$34.98

**BOOTS AND SADDLES** (1937)  
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

There is some decomposition in the original materials. 59 min. BW

506-57-2960 — Beta  
525-57-2960 — VHS.....\$34.98

**CALL OF THE CANYON** (1942)  
GENE AUTRY, SMILEY BURNETTE,  
RUTH TERRY, THURSTON HALL,  
THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. 71 min. BW

506-57-0658 — Beta  
525-57-0658 — VHS.....\$34.98

**ALL AUTRY TITLES**  
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# GENE AUTRY



**COW TOWN** (1950)  
GENE AUTRY, GAIL DAVIS,  
HARRY SHANNON,  
JOCK O'MAHONEY

In order to end cattle rustling and save straying cattle, Gene Autry becomes one of the first ranchers in his territory to fence in the open range with barbed wire and incurs the wrath of pretty Ginger Kirby, owner of a small ranch. Range warfare breaks out between two factions of ranchers who differ sharply on the wire fences. Songs include: "Down in the Valley", "Powder Your Face With Sunshine", "Bury Me Not on the Lone Prairie" and "Buffalo Gals". 70 min. BW

506-57-2881 — Beta  
525-57-2881 — VHS.....\$34.98  
**DOWN MEXICO WAY** (1941)  
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, DUNCAN RENALDO and CHAMPION

Gene and Frog take off for Mexico trailing two swindlers, who, posing as motion picture producers, have sold fake stock in a movie and then left Sage City with the people's hard earned money. Arriving there Gene meets and convinces lovely Maria Elena Alvarado, who thinks she is about to "star" in a film by these same bad men, that they are a fraud and he needs her help to bring them to justice. Songs incl. "Down Mexico Way", "South of the Border", "Beer Barrel Polka" and more. 78 min. BW

506-57-1025 — Beta  
525-57-1025 — VHS.....\$34.98

**HEART OF THE RIO GRANDE** (1942)  
GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWES, JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

506-57-2946 — Beta  
525-57-2946 — VHS.....\$34.98

**THE HILLS OF UTAH** (1951)  
GENE AUTRY, PAT BUTTRAM,  
DENVER PYLE

A feud is raging between the local mine operator and the cattlemen when Gene returns to the frontier town where his father was murdered. And, of course, Gene uncovers his father's killer. Songs incl. "Utah" and "Peter Cottontail". 70 min. BW

506-57-2976 — Beta  
525-57-2976 — VHS.....\$34.98

**LAST OF THE PONY RIDERS** (1953)  
GENE AUTRY, SMILEY BURNETTE,  
KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business,

Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. Songs incl. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

506-57-2971 — Beta  
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**MELODY RANCH** (1942)  
GENE AUTRY, JIMMY DURANTE,  
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City. "Gabby" Hayes invites him and his companions to Gene Autry Day in Torpedo. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

506-57-0645 — Beta  
525-57-0645 — VHS.....\$34.98

**MELODY TRAIL** (1935)  
GENE AUTRY,  
SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch. Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper and the cattle rustlers single handed. 60 min. BW

506-57-0642 — Beta  
525-57-0642 — VHS.....\$34.98

**NIGHT STAGE TO GALVESTON** (1952)  
GENE AUTRY, PAT BUTTRAM,

VIRGINIA HUSTON  
Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. 61 min. BW

506-57-2973 — Beta  
525-57-2973 — VHS.....\$34.98

**ON TOP OF OLD SMOKY** (1953)  
GENE AUTRY, SMILEY BURNETT,  
GAIL DAVIS, SHEILA RYAN,  
CASS COUNTY BOYS, CHAMPION

Gene, the singing star of Gene Autry and His Texas Rangers is mistaken for a real ranger while in Mountain City. Songs include "If It Wasn't For The Rain", "On Top of Old Smoky", "I Hang My Head and Cry", "I Saw Her First" and "The Trial of Mexico". 59 min. BW

506-57-2974 — Beta  
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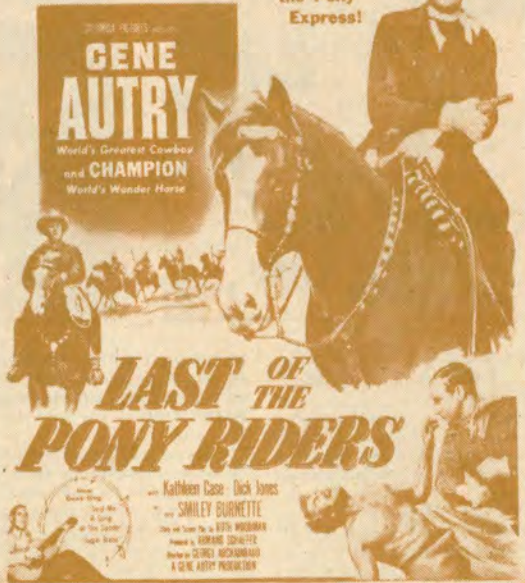
**PRAIRIE MOON** (1938)  
GENE AUTRY,  
SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the

## VIDEOCASSETTE

### GENE HITS THE DANGER TRAIL

...to crush the badmen out to cripple the Pony Express!



guardian of his three boys. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

506-57-0644 — Beta  
525-57-0644 — VHS.....\$34.98

**RIDIN' ON A RAINBOW** (1941)  
GENE AUTRY,  
SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a-has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. And that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

506-57-0654 — Beta  
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**ROBINHOOD OF TEXAS** (1947)  
GENE AUTRY,  
CASS COUNTY BOYS

A wonderful, old fashioned western the good guys wear white and triumph over the bad guys in black. Gene helps the local Sheriff round up a team of bank robbers along with all of their loot. 71 min. BW

506-57-0643 — Beta  
525-57-0643 — VHS.....\$34.98

**SIoux CITY SUE** (1946)  
GENE AUTRY, LYNNE ROBERTS,  
STERLING HOLLOWAY, RICHARD

LANE, HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet! The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch. 68 min. BW

506-57-0659 — Beta  
525-57-0659 — VHS.....\$34.98

**SOUTH OF THE BORDER** (1939)  
GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American

country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion. 70 min. BW

506-57-2957 — Beta  
525-57-2957 — VHS.....\$34.98

**VALLEY OF FIRE** (1951)  
GENE AUTRY, PAT BUTTRAM,  
GAIL DAVIS

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Songs incl. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

506-57-2970 — Beta  
525-57-2970 — VHS.....\$34.98

**WINNING OF THE WEST** (1953)  
GENE AUTRY, SMILEY BURNETTE

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette from unscrupulous crooks who are indeed using Indian raids as the cover up for their bandit activities. Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty .45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat. 57 min. BW

506-57-2968 — Beta  
525-57-2968 — VHS.....\$34.98

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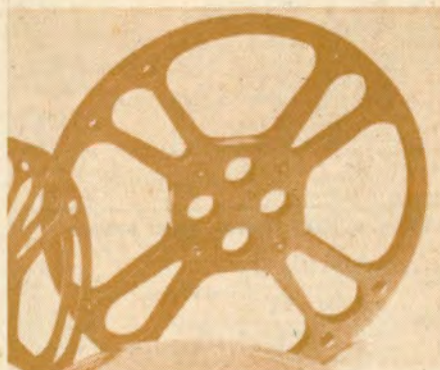
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by EDGAR ALLEN POE 25 min.  
060-64-6030.....\$5.98
- THE WINDFALL  
by ERSKINE CALDWELL 28 min.  
The problems of an inheritance.  
060-64-6002.....\$5.98
- YOU COULD LOVE IF IT UP  
by JAMES THURBER 29 min.  
060-64-6019.....\$5.98

# RCA VIDEODISCS



New  
Releases

**CANNONBALL RUN II (1983)**  
BURT REYNOLDS, DOM DeLUISE,  
DEAN MARTIN SAMMY DAVIS JR.,  
MARILU HENNER,  
SHIRLEY MACLAINE,  
JAMIE FARR, TELLY SAVALAS  
And a whole cast more! It's a cross  
country race that runs rings around any  
road rally ever filmed! 109 min.  
Color. Rated PG.

11377.....\$29.98  
DTP: POP & ROCK

Songs incl: "UPTIGHT (EVERY  
THING'S ALRIGHT)", "SURF CITY",  
"DANCE, DANCE", "TUTTI FRUT-  
TI", "HOUND DOG" and many  
more. 45 min. Color and Black & white.

10757.....\$19.98  
**FRIENDLY PERSUASION (1956)**

GARY COOPER, DOROTHY Mc-  
GUIRE, ANTHONY PERKINS

The Civil War turns the Quaker family  
upside down, their innocence lost  
and their beliefs stretched to the limits.  
It's also fun and entertaining. Nomi-  
nated for 4 Academy Awards. 137  
min. Color.

C731890.....\$39.98  
**HARRY AND SON (1984)**

PAUL NEWMAN, ROBBY BENSON,  
JOANNE WOODWARD

Son Howie dreams of becoming a  
writer; but his father thinks he's just a  
failure until the boy using his talents  
and insight help his father see life from  
a different perspective. 117 min. Color.

VC5037.....\$29.98  
**HELTER SKELTER (1976)**

GEORGE DI CENZO, STEVE RAILS-  
BACK

The story of the Charles Manson  
family killings of actress Sharon Tate  
and others. 119 min. Color.

C771390.....\$19.98

**THE HOTEL NEW HAMPSHIRE  
(1984)**  
JODIE FOSTER, BEAU BRIDGES

An unusual family buys an old girl's  
school and turns it into a hotel. Here  
they explore their innermost urges  
resulting in strange shenanigans.  
Bawdy and unpredictable. 110 min.  
Color. Rated R.

VC5042.....\$29.98  
**JANE FONDA'S PRIME TIME  
WORKOUT**

It's a 45 minute exercise class for  
those who want a comprehensive pro-  
gram. Stereo sound allows music and  
instructions on one track and music  
only on the other.

22249.....\$19.98  
**THE LAST STARFIGHTER (1984)**

LANCE GUEST, DAN O'HERLIHY,  
CATHERINE MARY STEWART,  
ROBERT PRESTON

The story is: Can a teenager from a  
trailer park in the sticks who loves com-  
puter games find happiness as an in-  
tergalactic warrior? Or will he come  
back to Earth and his girlfriend! 100  
min. Color. Stereo.

40078.....\$29.98  
**LOST AND FOUND (1979)**

GEORGE SEGAL, GLENDA JACK-  
SON

Two people on the run from pain in  
their love lives meet, marry, wonder  
why and try to learn. A classic marital  
comedy. Color.

04017.....\$19.98  
**LOVE IN THE AFTERNOON (1957)**

GARY COOPER, AUDREY HEP-  
BURN, MAURICE CHEVALIER

A notorious American playboy falls  
in love with a sweet young innocent. It's  
Paris and love is in the air! 126 min.  
BW.

C742890.....\$39.98

**THE NATURAL (1984)**  
ROBERT REDFORD,  
ROBERT DUVALL, GLENN CLOSE,  
KIM BASINGER

Nothing is going to stop Roy Hobbs  
(Redford) from fulfilling his boyhood  
dream of baseball superstardom. It  
begins in 1918 when a 14 year old boy  
fashions his own bat from a fallen oak  
tree. Color. Closed captioned. Rated  
PG.

14014.....\$39.98  
**THE NEVER ENDING STORY (1984)**

NOAH HATHAWAY, BARRET OLIVER

A young lad never dreamed that  
turning the page of an ornately bound  
book would begin a real flight to fan-  
tasy! 94 min. Color.

11399.....\$29.98  
**POLICE ACADEMY (1984)**

STEVE GUTTENBERG, KIM CATTRALL

The mayor opens the doors of the  
Academy to a new generation of re-  
cruits, without regard to race, sex,  
weight, height, etc., and you'll think it's  
a crime when you see what shows up!  
Laugh-riot. 96 min. Color. Rated R.

20018.....\$29.98  
**ROBINHOOD (1973)**

The Disney animated CLASSIC! It's  
pure fun. 83 min. Color.

00760.....\$29.98  
**THE STONE KILLER (1973)**

CHARLES BRONSON,  
MARTIN BALSAM

A tough, dedicated cop wages a  
relentless war against the evils of  
society. Color. Rated R.

04016.....\$19.98

**SUPPORT YOUR LOCAL SHERIFF  
(1969)**  
JAMES GARNER, JOAN HACKETT,  
WALTER BRENNAN

It's the old west like you never saw  
it before! Garner is the new sheriff in  
a town that changes sheriff's once a  
month, but he's here to stay. And to win  
the Mayor's beautiful daughter and her  
gold mine. 92 min. Color.

C471690.....\$19.98  
**WEEKEND PASS (1984)**

D.W. BROWN, PETER ELLENSTEIN

Amorous and hilarious exploits of 4  
wise-guy rookie sailors who have just  
completed basic training and are off on  
their last full weekend pass in L.A. 92  
min. Color. Rated R.

VC5045.....\$29.98  
**WITH SIX YOU GET EGGROLL  
(1968)**

DORIS DAY, BRIAN KEITH,  
GEORGE CARLIN

She's the mother of 3 rambunctious  
boys ages 8-18; he's the widowed  
father of a stubborn 18 year old  
daughter. They meet, hate each other,  
fall in love and marry. It's simple,  
delightful and very fun. 99 min. Color.

C715290.....\$19.98  
**YENTL (1983)**

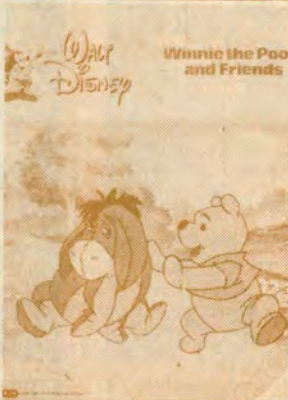
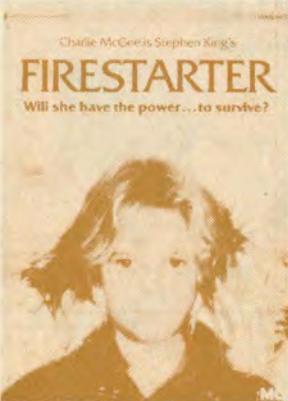
BARBRA STREISAND, AMY IRVING,  
MANDY PATINKIN

She disguises her self as a man to  
enter the orthodox Jewish school to  
pursue her desire for learning, but it's  
just the beginning of her problems. 134  
min. Color. Stereo.

C472490.....\$39.98

# Recent Releases

# RCA VIDEODISCS



**CACTUS FLOWER (1969)**  
WALTER MATTHAU, INGRID BERGMAN,  
GOLDIE HAWN

A swinging single dentist has a starched no-nonsense spinster nurse and a dizzy blonde mistress who believes he has a wife and children. When mistress tries suicide, the dentist proposes marriage, but she will have none of home wrecking. She wants to meet his family and so the hilarious complications begin. Color. Rated PG

04011.....\$19.98

**DTV: GOLDEN OLDIES**

Songs incl: "BABY LOVE", "THE BLUE DANUBE" "HOLIDAY FOR STRINGS", "CAN I GET A WITNESS", "STORMY WEATHER", "WHEN I GROW UP (TO BE A MAN)" and many more. 46 min. Color and BW

10755.....\$19.98

**DTV: ROCK, RYTHM & BLUES**

Songs incl: "KISS ON MY LIST: PRIVATE EYES", "IT KEEPS YOU RUNNIN'",

"SIGNED, SEALED AND DELIVERED", "I HEARD IT THROUGH THE GRAPEVINE" and many more. 45 min. Color and BW.

10756.....\$19.98

**FASTBREAK (1979)**  
GABREIL KAPLAN,  
HAROLD SYLVESTER

New York delicatessen clerk leaves everything behind to coach a rag-tag college basketball team to a winning season. Can Gabe beat those odds? Color. Rated PG

04012.....\$19.98

**FIRESTARTER (1984)**  
DAVID KEITH, DREW BARRYMORE,  
GEORGE C. SCOTT

A child is able to set things and people on fire with just a glance when she is angry. A CIA-type group is interested in this family and the suspense stunts and effects are some of Stephen King's best yet. 113 min. Color. Rated R. Closed captioned.

40075.....\$29.98

**ROBIN AND MARIAN (1976)**  
SEAN CONNERY, AUDREY HEPBURN

The legend of the world's most famous archer and defender of the poor continues and it's now many years later. Robin has returned from the crusades and Marian is in a convent, but due to circumstances caused by evil King John and the sheriff of Nottingham their love is kindled again. Color. Rated PG

04009.....\$19.98

**MOSCOW ON THE HUDSON (1984)**  
ROBIN WILLIAMS,  
MARIA CONCHITA ALONSO

A freedom-loving Russian musician defects in Bloomingdales and tries to learn to become an American in this strange and wonderful land. Color. Rated R. Closed captioned.

14006.....\$29.98

**THE MOUSE THAT ROARED (1959)**  
PETER SELLERS, JEAN SEBERG

It's love, war and lunacy on a global scale when a tiny European nation invades the U.S. and wins! Peter Sellers plays 3 roles. Color.

04003.....\$19.98

**NEVER CRY WOLF (1983)**  
CHARLES MARTIN SMITH

A young biologist is deposited, alone, onto the frozen Artic wasteland to study the mysterious habits of the wolves. A haunting and lyrical film. Color.

10752.....\$29.98

**WINNIE THE POOH AND FRIENDS**

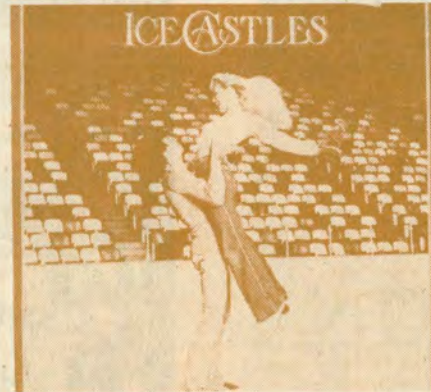
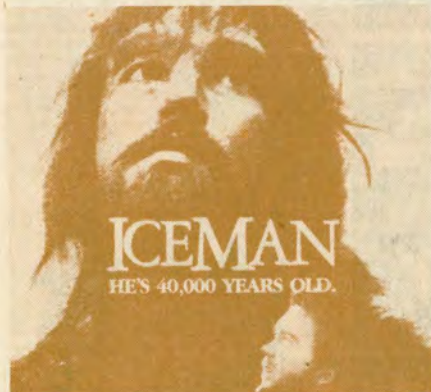
Incl. "Winnie the Pooh and a Day For Eeyore", "Hooked Bear", "In The Bag" and "Hold That Pose". 45 min. Color.

00759.....\$19.98

Studio made titles may not always be immediately on hand.

# Recent Releases

**RCA**  
**VIDEODISCS**



**FRIDAY THE 13TH: THE FINAL CHAPTER** (1984)  
Jason returns to wreak further havoc after his revival in a hospital morgue. His attention is fixed on the Jarvis family. This time has Jason met his match? 90 min. Closed captioned. Rated R.  
CD1765 ..... \$29.98

**GREYSTOKE: THE LEGEND OF TARZAN** (1984)  
RALPH RICHARDSON, IAN HOLM  
From the original true story of a boy raised to manhood among savage apes living by his wits and the law of the jungle who returns to society and tries to claim his inheritance. Stereo.  
DC11375 ..... \$29.98

**HARDBODIES** (1984)  
GRANT CRAMER, TEAL ROBERTS  
A pursuit of sexy young girls which is guaranteed to titillate your funny bone. Closed captioned. Rated R.  
04013 ..... \$29.98

**ICEMAN** (1984)  
TIMOTHY HUTTON, LINDSAY CROUSE, JOHN LONE  
A team of Arctic researchers find a 40,000 year old man frozen in the ice and bring him back to life, each for their own purposes, but he slowly becomes a part of their lives with emotionally shattering results. 101 min. Stereo.  
4540074 ..... \$19.98

**ICE CASTLES** (1978)  
ROBBY BENSON, COLLEEN DEWHURST, LYNN-HOLLY JOHNSON  
Romantic drama of a 16 year old figure skater who rises to the pinnacle of success to be struck blind. With a recently found childhood sweetheart they attempt to transform tragedy to success.  
04010 ..... \$19.98

**ON THE WATERFRONT** (1954)  
MARLON BRANDO, KARL MALDEN, LEE J. COBB, EVA MARIE SAINT  
An ex-fighter falls as low as you can go in his work in the underworld controlled waterfront, but then he battles back to crush the

empire. Winner of 8 Academy Awards! Right, Stella. BW Closed captioned.  
04007 ..... \$19.98

**PLAYMATE REVIEW 2**  
An unforgettable encounter with six of Playboy's most tempting "10's". 63 min. Stereo.  
674090 ..... \$19.98

**RACING WITH THE MOON** (1984)  
SEAN PENN, ELIZABETH MCGOVERN  
A story of two guys enjoying their last boyish exploits before they enter the marines. A tender bittersweet story from America's most dramatic time. 108 min. Closed captioned.  
CD1668 ..... \$29.98

**WILLIE NELSON AND FAMILY IN CONCERT**  
See and hear such favorites as "On the Road Again", "Always on My Mind", "Stardust", "Georgia" and 24 more all time Nelson hits. 89 min. Stereo.  
662390 ..... \$19.98

# Recent Releases! **RCA** VIDEODISCS



- AGAINST ALL ODDS** (1984)  
RACHEL WARD, JEFF BRIDGES, ALEX KARRAS  
Cynical ex-football star is hired to find the runaway mistress of a ruthless nightclub owner, but he falls hopelessly in love and finds himself trapped in a web of corruption, betrayal and murder. Stereo. Closed captioned. Rated R.  
14005.....\$29.98
- ASIA IN ASIA**  
From their monumental concert at The Budokan in Tokyo, Japan. 60 min. Stereo.  
MC1009.....\$29.98
- BLAME IT ON RIO** (1984)  
MICHAEL CAINE, JOSEPH BOLOGNA, VALERIE HARPER, MICHELLE JOHNSON  
Middle aged executive can't resist the overtures of his best friend's teenage daughter and decides to "Blame it on Rio". 90 min. Rated R.  
VC5040.....\$29.98
- CULTURE CLUB: A KISS ACROSS THE OCEAN**  
Recorded live at Hammersmith Odeon in December 1983. Stereo.  
C665990.....\$19.98
- THE DRESSER** (1983)  
ALBERT FINNEY, TOM COURTENAY  
Impelling study of the intense relationship between the aging leader of a touring stage company and his dresser. The two men are essential to each other's life. 119 min. Closed captioned.  
03099.....\$29.98
- HARD TO HOLD** (1984)  
RICK SPRINGFIELD, JANET EILBER  
A hard living rock star has a fender-bender with a lovely children's counselor and as they fall in love they discover that music isn't always the food of love. A treat for rock fans. 93 min. Stereo.  
4540073.....\$19.98
- LINDA RONSTADT IN CONCERT WHAT'S NEW**  
Hits ranging from country to rock 'n roll and opera. With Nelson Riddle. 60 min. Stereo.  
MC1012.....\$29.98
- NIGHTWING** (1979)  
NICK MANCUSO, DAVID WARNER  
Thousands of bats wreak havoc, terror and death on an isolated Indian community. A horrifying tale!  
04002.....\$19.98
- THE 7th VOYAGE OF SINBAD** (1958)  
DERWIN MATHEWS, KATHRYN GRANT  
A titanic battle of good and evil. Sinbad has to get the egg from a "roc" - a fierce, giant two-headed bird so he can free his princess from a wicked spell. Thrilling adaptation of a classic Arabian Nights tale.  
03066.....\$19.98
- SWING SHIFT** (1984)  
GOLDIE HAWN, KURT RUSSELL  
Vivid look at the wartime conditions that stood society on its head and a romantic story of the good and bad times a whole generation will never forget. 100 min.  
11376.....\$19.98
- UNFAITHFULLY YOURS** (1983)  
DUDLEY MOORE, NASTASSIA KINSKI  
He's a man with everything and a beautiful wife. Moore is a devastatingly funny world-renowned conductor who comes to believe his ravishing wife is having an affair. As Moore cracks-up, so will you. 96 min. Stereo. Closed captioned.  
C134090.....\$19.98
- WHEN A STRANGER CALLS** (1979)  
CHARLES DURNING, CAROL KANE, COLLEEN DEWHURST  
A terrified young babysitter alone in a dark house, an incessantly ringing phone, whispered threats all set the stage for one of the most suspenseful chillers ever filmed.  
04001.....\$19.98

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**THE EMPIRE STRIKES BACK** (1980)  
MARK HAMMILL, CARRIE FISHER  
C142590.....\$29.98

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## Recent Releases

- THE BIG CHILL** (1983)  
TOM BERENGER, GLENN CLOSE, WILLIAM HURT  
The funeral of a one-time campus rebel reunites old friends. We probe the lives of 7 college housemates from the 60's who have drifted apart and most now belong to the establishment. Rated R.  
03097.....\$29.98
- EMMANUELLE** (1974)  
SYLVIA KRISTEL, ALAIN CUNY  
It's the sexual adventures of a young diplomat's wife in exotic Thailand. This is an edited version and is rated R.  
03095.....\$19.98
- FOOTLOOSE** (1984)  
KEVIN BACON, CHRIS PENN, LORI SINGER  
City boy Ren finds himself in an uptight midwestern town where dancing and therefore all youthful joy has been banned. He and his friends revolt. Electrifying musical score! 107 min. Stereo.  
CD1589.....\$29.98
- LASSITER** (1983)  
TOM SELLECK, JANE SEYMOUR, LAUREN HUTTON  
On the eve of WWII, the Germans have a plan to funnel a small fortune in uncut diamonds through the German Embassy in London to finance fifth-column activities in Europe and South America. Of course if someone were to steal them then there would be real problems! Selleck is great! 100 min. Rated R.  
DC11372.....\$19.98
- THE LAST DETAIL** (1973)  
JACK NICHOLSON, OTIS YOUNG  
Two hard-boiled petty officers are detailed to escort a young seaman to naval prison for a trivial offense and so take it upon themselves to show him a good time on the way. It's a journey of three sailors and their self discoveries en route. Rated R.  
03094.....\$19.98
- THE MOUNTAIN MEN** (1979)  
CHARLTON HESTON, BRIAN KEITH  
Sweeping adventure of the original heroes of the American West. Two mountaineers in the 1830's find that the world is changing and the results of their work is no longer prized by civilization. Rated R.  
04000.....\$19.98
- THE OTHER SIDE OF NASHVILLE** (1984)  
Many of Nashville's greats tell about beginning on the road, how the music's changing and their personal lives. Music tells part of the story with much footage from original concerts, both all or part of over 37 songs. 118 min. Stereo.  
MD10035.....\$19.98
- ROMANCING THE STONE** (1984)  
KATHLEEN TURNER, MICHAEL DOUGLAS  
A writer of romantic adventure tales begins to live one when her sister is kidnapped in South America and she meets up with the rugged jungle hunter who comes reluctantly to her aid. Told with a wise-alecky sense of humor that makes this one even more fun. 100 min. Stereo.  
C135890.....\$19.98
- SPLASH** (1984)  
TOM HANKS, DARYL HANNAH  
A successful young businessman has fallen hook, line and sinker for a mermaid! It's funny, it's sad, it's romantic. Enjoy! 109 min.  
213.....\$29.98

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2. Sale restricted to the United States and Canada.

## Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.

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Four American astronauts, three men and one woman, crash-land in a desert region of Mars. The group encounters alien terrors as they make their way to an ancient city. There they meet the highly intelligent "wizard," who blocks their efforts to escape the hostile planet.

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Starring **ERROL FLYNN** and **VINCENT PRICE** 1951 B/W 100 min.

Errol Flynn portrays Captain Michael Fabian, skipper of the "China Sea." When he learns that the beautiful Lea Marotte has been falsely imprisoned, he comes to her rescue. But the woman's hatred for the powerful Brissac family causes her to ignore her love for the Captain, and instead use blackmail to cause the downfall of the New Orleans ruling family.

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## AFRICA-TEXAS STYLE! 0047

Starring **HUGH O'BRIAN** and **JOHN MILLS** 1967 COLOR 109 min.

An East African rancher hires an American cowboy and his Navajo friend to assist with the operation of his wild-game ranching operation. The owner of a neighboring ranch feels that the untired idea of maintaining a group of wild animals so close to his ranch, threatens his own cattle herd, and is determined to stop it at any cost.

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## The Americano 0100

Starring **GLENN FORD** and **FRANK LOVJOY** 1955 COLOR 85 min.

An American cowboy travels to Brazil with a shipment of prize Brahma bulls, only to find that the wealthy rancher he is delivering them to has been mysteriously killed. He comes to learn the ways of a South American ranchero and eventually becomes involved between feuding ranch owners and uncovers the mystery surrounding the rancher's death.

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## CAPTAIN SCARLETT 0526

Starring **RICHARD GREENE** and **LEONORA AMAR** 1953 COLOR 75 min.

In 19th century France, returning Royalists began demanding "loyalty" payments from the down-trodden citizens. A nobleman returning from abroad is shocked by what he sees, and takes on the name "Captain Scarlett" with the help of his friend Pierre DuCloux. Captain Scarlett runs headlong into swashbuckling adventure facing his tyrannical opposition.

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## Daring Game School 0904

Starring **LLOYD BRIDGES** and **BROCK PETERS** 1968 COLOR 100 min.

Lloyd Bridges leads a group of men known as the Flying Fish. They work above and below water, they parachute, scuba dive, and are specially trained and equipped for command. When they learn that a woman's husband and daughter are being held captive by an island dictatorship, they risk their lives to free the pair from their island imprisonment.

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## ONE STEP TO HELL 3042

Starring **TY HARDIN** and **GEORGE SANDERS** 1968 COLOR 90 min.

A government police officer tracks a group of escaped convicts through the spectacular wilds of Africa. The convicts murder a wealthy farmer and abduct his wife in order to locate the farmer's hidden gold mine. The policeman follows them in a series of suspense-filled, violent encounters, until he faces the group of killers single handed.

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INGRID BERGMAN, CHARLES BOYER

Romantic minded young woman marries a suave musician never suspecting that he is a murderer just wanting to find the jewels hidden in their London home. Stunning performance by Bergman won her the first of her 3 Academy Awards. 113 min. BW (Available Jan. 23, 1985)

B249052 — Beta; H249045 — VHS.....\$39.95

### THE PRINCE AND THE PAUPER (1962)

SEAN SCULLY, GUY WILLIAMS

Mark Twain's classic tale. Two boys, destined to look exactly alike, are born minutes apart in 16th century London, one is the Prince of Wales, the other son of a peasant. A chance encounter between the two and a case of mistaken identity unfolds the rousing tale of adventure! 120 min. Color.

B79 — Beta; H79 — VHS.....\$69.95

### SLEEPER (1973)

WOODY ALLEN, DIANE KEATON

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### SHERLOCK HOLMES

These titles star Basil Rathbone and Nigel Bruce.

#### DRESSED TO KILL (1946)

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B7155 — Beta; H7155 — VHS.....\$19.95

#### SHERLOCK HOLMES AND THE SECRET WEAPON (1942)

Nazi agents and Professor Moriarty kidnap Swiss scientist Professor Tabel, along with his newly developed bombsight. The only clue left behind is a cypher on microfilm. Holmes must crack the code to learn Tabel's whereabouts. 68 min. BW

B7725 — Beta; H7725 — VHS.....\$19.95

#### TERROR BY NIGHT (1946)

Holmes and Watson are recruited to accompany a valuable diamond on its journey back to a vault in Edinburgh. The speeding train becomes the setting for jewel theft, poison darts and murder at the hands of a killer dwarf. 60 min. BW

B7820 — Beta; H7820 — VHS.....\$19.95

#### THE WOMAN IN GREEN (1945)

Sherlock Holmes discovers that the mysterious melody of a stolen music box is the reason for a murder and the key to the location of currency printing plates stolen from the Bank of England. 68 min. BW

B7950 — Beta; H7950 — VHS.....\$19.95

### TIGHTROPE (1984)

CLINT EASTWOOD, GENEVIEVE BUJOLD

Cop's pursuit of a murderous sex fiend endangers those closest to him and forces him to confront the dark side of his own disturbed sexuality. 115 min. Color rated R.

B11400 — Beta; H11400 — VHS.....\$79.95

### THEY CALL ME TRINITY (1971)

TERENCE HILL

Scruffy saddle tramp drifts into town to find his outlaw brother masquerading as the sheriff. 110 min. Color. Rated G.

B245969 — Beta; H245951 — VHS.....\$59.95

### TRINITY IS STILL MY NAME (1972)

TERENCE HILL

Saga of the saddle tramp continues as he gets himself in all sorts of hilarious adventures. 117 min. Color. Rated G.

B245985 — Beta; H245977 — VHS.....\$59.95

### VICTORY AT SEA, VOLS. I-VI

#### Volume I: DESIGN FOR WAR

The Battle of the Atlantic, 1939-1941

The tense days after September, 1939, when Nazi U-Boats dominated the Atlantic, are depicted partly through captured German film footage showing the planning and execution of a U-Boat "wolfpack" attack on an Allied convoy.

B902405; H902405 — VHS.....\$19.95

#### Volume II: THE PACIFIC BOILS OVER

Pearl Harbor, December 7, 1941

The story of the Japanese attack on Pearl Harbor seen through the planning of the attack in Tokyo, the take-off from aircraft carriers, and the actual bombardment all as shown in combat films made by the Japanese.

B902406 — Beta; H902406 — VHS.....\$19.95

#### Volume III: SEALING THE BREACH

Anti-Submarine Warfare, 1941-43

Detailing anti-submarine warfare in the Atlantic, this episode tells the story of a hypothetical convoy which sets out from the Gulf of Mexico and ends in England. Included are German films taken aboard a surfaced submarine while it destroys an oil tanker in a night attack a few miles off the U.S. coast.

B902407 — Beta; H902407 — VHS.....\$19.95

#### Volume IV: MIDWAY IS EAST

Japanese Victories and the Battle of Midway

The story of the Japanese overrunning Southeast Asia and the battle of Midway, which shattered the Japanese dream of conquering the entire Pacific. Midway, America's first major victory in the Pacific, turned the tide of war in that theatre.

B902408 — Beta; H902408 — VHS.....\$19.95

#### Volume V: MEDITERRANEAN MOSAIC

Gibraltar, Allied and Enemy Fleets, Malta

Admiralty film footage highlights the struggle for naval domination of the Mediterranean during the early days of the war. Standing alone after the fall of France, Britain holds out against the Italian navy and the German air force.

B902409 — Beta; H902409 — VHS.....\$19.95

#### Volume VI: GUADALCANAL

America's first ground victory in the Pacific. Captured Japanese sequences feature jungle fighting between U.S. Marines and Japanese jungle troops. The industrial buildup in the U.S. while the Marines struggle to keep their precarious hold on the key Pacific island, is dramatized through films and Richard Rodgers' stirring "Guadalcanal March."

B902410 — Beta; H902410 — VHS.....\$19.95

### THE WOMAN IN RED (1984)

GENE WILDER, KELLY LeBROCK, GILDA RADNER, CHARLES GRODIN

A shy, quiet guy becomes obsessed with The Woman in Red and will go to any lengths to have an affair with her. 87 min. Color. Stereo Hi-Fi. Rated PG-13 (Available after Jan. 30, 1985)

B247460 — Beta; H247452 — VHS.....\$79.95



**THE EMPIRE STRIKES BACK (1980)**  
 MARK HAMMILL, CARRIE FISHER  
 124 min. VHS & Beta Hi-Fi Stereo.  
 Closed captioned.  
**B1425 — Beta**  
**H1425 — VHS.....\$79.98**



**THE INNOCENTS ABOARD**

With *The Innocents Abroad*, the viewers have the unexpected pleasure of seeing the world through the eyes of the one and only Mark Twain. Craig Wasson plays the droll Twain who is assigned a story on his "Grand Tour" of the continents for a San Francisco newspaper. He's soon joined by irrepresible Brooke Adams and David Ogden Stiers who are his riotous traveling companions on the journey to the world's great sites. This film superbly captures the timeless wonders of Italy, France, Greece, and Egypt as well as the incomparable wit and vision of Mark Twain.

Starring **Craig Wasson** (*Ghost Story*\*, *Four Friends*), **Brooke Adams** (*Days of Heaven*, *Invasion of the Body Snatchers*), **David Ogden Stiers** (*Oh God*, *M\*A\*S\*H*) and Italy's multi-talented **Luigi Protietti**. Screenplay by **Dan Wakefield** (*Starting Over*, *James at 15*). Filmed on location in Italy, France, Greece and Egypt.

**B80117 — Beta**  
**H80117 — VHS.....\$39.95**



**Winnie the Pooh and Friends**



**"A BOY NAMED CHARLIE BROWN"**  
 (1969)

Full-length animated film of Charlie and his friends. 80 min. Closed captioned.  
**B7121 — Beta**  
**H7121 — VHS.....\$39.98**



**GENTLE GIANT (1967)**  
 DENNIS WEAVER, VERA MILES

While held captive by a group of poachers, an orphaned bear cub is secretly visited by a young boy named Mark. He names the bear Ben, and over several months, a warm friendship develops. During this time, Ben has grown to become a 750 pound giant, and when Ben seriously injures his captor, defending Mark, the angry townspeople demand that Ben be put to death. Mark must track-down his run-away friend before it's too late. 93 min. Color.  
**B1480 — Beta; H1480 — VHS.....\$39.95**

**HOUSE OF WAX (1953)**  
 VINCENT PRICE, FRANK LOVEJOY

Demented and disguised by a museum fire, a vengeful sculptor goes on a murderous rampage. 88 min.  
**B11054 — Beta**  
**H11054 — VHS.....\$59.95**



**PUDD'NHEAD WILSON**

Mark Twain uses his unique insight and wit to explore the issues of slavery, mother/son relationships, justice and the many shapes of human folly in *Pudd'nhead Wilson*, an intriguing tale of mistaken identities and unforgettable characters. Tony Award Winner Ken Howard stars as David "Pudd'nhead" Wilson, a lawyer whose humor no one understands. Lise Hilboldt co-stars as Roxy, a mulatto slave who switches her light-skinned baby with the master's son to protect it in time of strong racial prejudice.

Starring **Ken Howard** (*1776*, *The White Shadow*) and **Lise Hilboldt** (*Nancy Astor*, *Superman*). Directed by highly acclaimed Alan Bridges (*Dial M for Murder*, TV's *The Brothers Karamazov*, *The Idiot*). Filmed in historic Harper's Ferry, West Virginia and the beautiful surrounding countryside.  
**B80120 — Beta**  
**H80120 — VHS.....\$39.95**

**OH! HEAVENLY DOG (1980)**  
 CHEVY CHASE, BENJI, JANE SEYMOUR, OMAR SHARIF, ROBERT MORLEY

Private investigator Chase, dies and returns in the body of a dog, Benji. From this body now he must work on this murder mystery. Funny and fun! 104 min. VHS & Beta Hi-Fi Stereo. Closed captioned.  
**B1164 — Beta**  
**H1164 — VHS.....\$39.98**

**RUEBEN, RUEBEN (1983)**  
 TOM CONTI, KELLY MCGILLIS

Once talented writer now gets by bedding other men's wives, flamboyant lectures on the New England college circuit and stealing tips from waiters at expensive restaurants. It's not much of a life but it is all McGland has until Geneva Spofford arrives on the scene. Witty and sophisticated. 100 min. Rated R. VHS & Beta Hi-Fi Stereo. Closed captioned.  
**B1435 — Beta**  
**H1435 — VHS.....\$59.98**



Disney's timeless animated classic is now available... an imaginative, whimsical version of the legend of Robin Hood and what really happened in Sherwood Forest!  
**B228 — Beta**  
**H228 — VHS.....\$79.95**

**"SNOOPY, COME HOME" (1972)**

Snoopy is missing and the whole gang are out to find him! 80 min. Closed captioned.  
**B7125 — Beta**  
**H7125 — VHS.....\$39.98**

**WINGS (1927)**  
 BUDDY ROGERS, CLARA BOW, RICHARD ARLEN  
 Two men have gone to war and left one girl behind. One of the Classics. Silent with beautiful stereo organ score performed by Gaylord Carter on a mighty theatre organ. 139 min. Black & White.  
**B248815 — Beta**  
**H248807 — VHS.....\$49.95**

**WINNIE THE POOH AND FRIENDS**

Festive games, honey pots and red balloons are shared in the animated "Winnie the Pooh and a Day For Eeyore". Plus 3 shorts featuring the Disney magic of Humphrey the Bear. 46 min.  
**B226 — Beta**  
**H226 — VHS.....\$49.95**

# Animation

## GENERAL ANIMATION



(BETTY BOOP)

### BETTY BOOP CLASSICS

Incl. "Betty Boop's Big Boss", "Betty Boop and Little Jimmy", "Betty Boop's Bizzy Bee", "Betty Boop's Derchoo", "Stop That Noise", "Judge for a Day", "Language All My Own", "Little Nobody - Keep in Style", "Whoops, I'm a Cowboy", 60 min.

81B-7060\* - Beta

81H-7060\* - VHS.....\$29.95

### THE BEST OF BETTY BOOP VOL. 1

Incl. "Snow White", "Is My Palm Read", "Mask-a-Raid", "Mother Goose Land", "I'll Be Glad When You're Dead You Rascal You", "There's Something About a Soldier", "Betty Boop for President", "Old Man of the Mountain", "Betty Boop's Birthday Party", "Betty Boop in Blunderland" and "She's Wronged Him Right", 90 min. Color

502-81-6008\* - Beta

515-81-6008\* - VHS.....\$39.98

### THE BEST OF BETTY BOOP VOL. II

Incl. "I Heard", "Sink or Swim", "Red Hot Mama", "Crazy Invention", "Betty Boop Trial", "Halloween Party", "Rhythm on the Reservation", "Impractical Joker", "So Does an Auto", "Swat That Fly", "Crazy Town", and "Foxy Hunter", 85 min.

502-81-6119\* - Beta

515-81-6119\* - VHS.....\$39.98

### BETTY BOOP SPECIAL COLLECTOR'S EDITION

Incl. "Betty Boop's Rise to Fame", "I'll Be Glad When You're Dead You Rascal You", "Snow White", "Bambo Isle", "Morning Noon and Night Chess Nuts", "Old Man of the Mountain", "I Heard", "Bimbo's Initiation", "Silly Scandals Dizzy Riding Hood" and "Betty Boop's May Party", 90 min. BW

81B-7065\* - Beta

81H-7065\* - VHS.....\$39.98

### BEST OF LITTLE LULU

Incl. "Bargin Counter Attack", "Chick and Double Chick", "Eggs Don't Bounce", "Snap Happy", "Dog Show Off", "LuLu gets the Birdie" and "Hulla Balou LuLu", 60 min.

81B-7052\* - Beta

81H-7052\* - VHS.....\$29.95

### BLACKSTAR VOL. 2

Incl. "Tree of Evil", "Kingdom of Neful" and "Crown of the Sorceress", 60 min.

81B-208074 - Beta

81H-208066\* - VHS.....\$29.95

### BON VOYAGE CHARLIE BROWN (AND DON'T COME BACK)

Peanuts gang goes on their first international jaunt. 76 min.

81B-116947 - Beta

81H-100933 - VHS.....\$29.95

### CARTOON CARNIVAL VOL. 1 LITTLE LULU

Incl. "Musicalulu", "Circus Comes to Town", "Man's Pest Friend", "Gabriel the Church Kitten", "Baby Sitter", "Butterscotch and Soda", "Comin' Round the Mountain", "Little Lulu in Hollywood" and "Fire Cheese", 90 min. Color

502-81-6009\* - Beta

515-81-6009\* - VHS.....\$39.98

## VIDEOCASSETTE

### CARTOON CARNIVAL VOL. 2

CASPER and His Friends  
Incl. "There's Good Boos Tonight", "Lone Star State", "Friendly Ghost", "Ants in the Plants", "A Haunting We Will Go", "Mutt in a Rut", "Base Brawl", "Sudden Fried Chicken", "It's a Hap Hap Happy Day" and "Golden State", 90 min. Color  
502-81-6010\* - Beta  
515-81-6010\* - VHS.....\$39.98

### THE HOBBIT (1978)

76 min.  
502-81-6231\* - Beta  
515-81-6231\* - VHS.....\$39.98

### THE LONE RANGER

Incl. "Runaway", "The Memory Trap", and "The Great Train Treachery", 60 min.  
502-81-5905\* - Beta  
515-81-5905\* - VHS.....\$29.95

### STORYBOOK CLASSICS

"Little Toot" (1948), "Chicken Little" (1943), "The Grasshopper and the Ants" (1934), and "Peter and the Wolf" (1946). 41 min.  
502-81-5562\* - Beta  
515-81-5562\* - VHS.....\$49.98  
THE THREE CABALLEROS (1945)  
DONALD DUCK  
75 min.  
502-81-5532\* - Beta  
515-81-5532\* - VHS.....\$69.98  
THE WIND IN THE WILLOWS  
47 min.  
502-81-5670\* - Beta  
515-81-5670\* - VHS.....\$49.98



### WOODY WOODPECKER AND HIS FRIENDS VOL. I

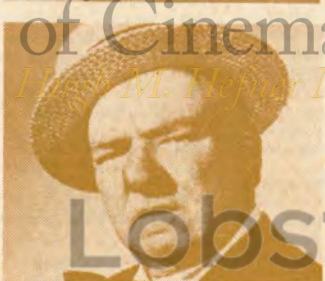
Incl. "Knock Knock", "Bandmaster", "Ski for Two", "Hot Noon", "Legend of Rockabe Point", "Wet Blanket Policy", "To Catch a Woodpecker", "Musical Moments From Chopin", "Bats in the Belfry", and "Crazy Mixed Up Pup", 80 min.  
502-81-6134\* - Beta  
515-81-6134\* - VHS.....\$39.98

## ANIMATION

### DISNEY

#### CARTOON CLASSICS VOL. 7

Incl. "Three Little Pigs", "The Brave Little Tailor", "The Old Mill", "Donald's Crime", "The Tortoise and the Hare" and "Squatter's Rights", 50 min.  
502-81-6212\* - Beta  
515-81-6212\* - VHS.....\$49.98  
THE LEGEND OF SLEEPY HOLLOW (1949)  
Incl. two cartoons: "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min.  
502-81-5528\* - Beta  
515-81-5528\* - VHS.....\$49.98



# Comedy

## ABBOTT & COSTELLO

ABBOTT AND COSTELLO IN HOLLYWOOD (1945)  
BUD ABBOTT, LOU COSTELLO  
84 min. BW  
502-01-5405\* - Beta  
515-01-5405\* - VHS.....\$49.95  
ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE (1952)  
ABBOTT & COSTELLO, BORIS KARLOFF  
72 min. BW  
502-01-6101\* - Beta  
515-01-6101\* - VHS.....\$39.98  
HEY ABBOTT  
A re-release hosted by Milton Berle showing Abbott & Costello in some of their zany, rapid-fire routines. 76 min. BW  
01B-162875 - Beta  
01H-162867 - VHS.....\$34.95  
HOLD THAT GHOST (1941)  
ABBOTT & COSTELLO  
80 min. BW  
502-01-5651 - Beta  
515-01-5651 - VHS.....\$39.98

## CHAPLIN

Studio  
CHAPLIN REVIEW Moratorium Titles  
CHARLIE CHAPLIN  
In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW  
MUS  
502-04-0080\* - Beta  
515-04-0071\* - VHS...\$59.98  
CITY LIGHTS(1931)  
CHARLIE CHAPLIN, VIRGINIA CHERILL  
81 min. BW MUS  
502-04-0085\* - Beta  
515-04-0076\* - VHS...\$59.98  
THE GREAT DICTATOR(1940)  
CHARLIE CHAPLIN, PAULETTE GODDARD  
128 min. BW  
502-04-0089\* - Beta  
515-04-0080\* - VHS...\$79.98  
THE KID and THE IDLE CLASS  
CHARLIE CHAPLIN  
"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.  
Chaplin plays two roles in "The Idle Class" - the little tramp, and a millionaire playboy. 90 min. BW MUS  
502-04-0081\* - Beta  
515-04-0072\* - VHS...\$59.98  
LIMELIGHT (1952)  
CHARLIE CHAPLIN  
502-04-0088\* - Beta  
515-04-0079\* - VHS...\$79.98  
MODERN TIMES (1936)  
CHARLIE CHAPLIN, PAULETTE GODDARD  
89 min. BW  
502-04-0086\* - Beta  
515-04-0077\* - VHS...\$59.98  
MONSIEUR VERDOUX (1947)  
CHARLIE CHAPLIN  
123 min. BW  
502-04-0090\* - Beta  
515-04-0081\* - VHS...\$59.98  
These titles are being withdrawn by the studio as of March 31, 1985.  
SO ORDER NOW!

## W.C. FIELDS Image Archive

THE BANK DICK (1940)  
W. C. FIELDS  
73 min. BW  
502-16-6018 - Beta  
515-16-6018 - VHS.....\$39.98  
MY LITTLE CHICKADEE (1940)  
W. C. FIELDS, MAE WEST, JOSEPH CALLEIA  
91 min. BW  
502-01-0359 - Beta  
515-01-0359 - VHS.....\$39.95

# Comedy

## VIDEOCASSETTE

### THE MARX BROS.

- ANIMAL CRACKERS** (1930)  
MARX BROTHERS  
98 min. BW  
502-01-0356 — Beta  
515-01-0356 — VHS .....\$59.98
- DUCK SOUP** (1933)  
MARX BROTHERS  
72 min. BW  
502-01-0358 — Beta  
515-01-0358 — VHS .....\$39.95
- A NIGHT AT THE OPERA** (1935)  
96 min. BW  
502-01-5101 — Beta  
515-01-5101 — VHS .....\$49.95
- A NIGHT IN CASABLANCA** (1946)  
THE MARX BROTHERS  
These nutty madmen make mincemeat out of a nest of Nazi spies in a Casablanca hotel.  
85 min. BW  
502-01-6135\* — Beta  
515-01-6135\* — VHS.....\$49.98

### THE THREE STOOGES

- THE THREE STOOGES MEET HERCULES** (1961)  
89 min. BW  
502-01-6246\* — Beta  
515-01-6246\* — VHS.....\$49.98
- THE THREE STOOGES VOL. I**  
"Bird in the Hand," "Dizzy Pilots" and "Three Sappy People." 60 min. BW  
502-01-5255 — Beta  
515-01-5255 — VHS.....\$29.95
- THE THREE STOOGES VOL. II**  
"Uncivil Warriors," "Three Missing Links" and "Micro-Phonies." 60 min. BW  
502-01-5849 — Beta  
515-01-5849 — VHS.....\$29.95
- THE THREE STOOGES VOL. III**  
"Pop Goes the Easel," "Calling all Curs" and "An Ache in Every Stake." 60 min. BW  
502-01-5850 — Beta  
515-01-5850 — VHS.....\$29.95

- THE THREE STOOGES VOL. VII**  
"Dutiful But Dumb," "Movie Maniacs" and "Oily to Bed Oily to Rise." 60 min. BW  
01B-84-4239 — Beta  
01H-84-4239 — VHS.....\$29.95
- THE THREE STOOGES VOL. VIII**  
"Cash 'N' Carry," "No Census No Feeling" and "Somewhere of Samoa". Also has about 3 min. of the music video "Curly Shuffle." 60 min. BW  
01B-21-2878 — Beta  
01H-21-2860 — VHS.....\$29.95
- THE THREE STOOGES VOL. IX**  
Incl. "We Want Our Mummy," "Restless Knights" and "Termites of 1938". BW  
B-844242 — Beta  
H-844242 — VHS.....\$29.95
- THE THREE STOOGES VOL. X**  
Incl. "Spook Louder," "Men in Black" and "If a Body Meets a Body". 60 min. BW  
B844244 — Beta  
H844244 — VHS.....\$29.95
- THE THREE STOOGES MEDIUM RARE SHEP, MOE AND LARRY ON TELEVISION!**  
The Three Stooges exactly as seen on live television March 11th, 1950! The boys appear as network executives on THE ED WYNN SHOW and totally dominate the program. The trio interrupts the live commercials, destroy scenery, commandeer a camera and generally create havoc. William Frawley of "I Love Lucy" fame is also featured in a cameo appearance. A must for all stooges fans and an excellent example of early live television.  
SHEMP HOWARD AND "HIS STOOGES"  
In 1937 Shemp attempted to match his brothers success in this rare comedy short; "KNIFE OF THE PARTY" Shemp uses most of the wild slapstick antics in the stooges bag of tricks. A fascinating look at Shemp Howard and "would be Stooges"  
CAMEO APPEARANCE: CURLEY, MOE AND LARRY  
A rare look at Ted Healy and "His Stooges" in the 1932 musical-comedy short HOLLYWOOD ON PARADISE.  
PLUS BONUS STOOGUE NOVELTIES  
The original coming attraction trailers for Stooges feature length films STOP, LOOK AND LAUGH (with Curley) and HAVE ROCKET WILL TRAVEL (with Curley-Joe). Finally Moe, Larry and Curley-Joe sell car wax in a vintage television commercial.  
B7711 — Beta  
H7711 — VHS.....\$39.95

- BUCK PRIVATES** (1941)  
ABBOTT & COSTELLO  
84 min. BW  
502-01-6016 — Beta  
515-01-6016 — VHS.....\$39.98
- THE CAT FROM OUTER SPACE** (1980)  
KEN BERRY, SANDY DUNCAN, HARRY MORGAN  
An extra-terrestrial cat lands on earth for a hilarious visit. 103 min.  
502-01-6110\* — Beta  
515-01-6110\* — VHS.....\$69.98
- DEAL OF THE CENTURY** (1983)  
CHEVY CHASE, SIGOURNEY WEAVER  
Selling second rate weapons to third world nations! 99 min.  
01B-11339 — Beta  
01H-11339 — VHS.....\$69.95
- EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK** (1972)  
WOODY ALLEN, LYNN REDGRAVE  
88 min. Rated R.  
502-01-5486\* — Beta  
515-01-5486 — VHS.....\$59.98
- FATHER GOOSE** (1964)  
CARY GRANT  
116 min.  
502-01-5834\* — Beta  
515-01-5834\* — VHS.....\$59.95
- GOOD SAM** (1948)  
GARY COOPER, ANN SHERIDAN  
Unrestrained generosity nearly wrecks a home in this hilarious Leo McCarey comedy. 113 min. BW  
502-01-6117\* — Beta  
515-01-6117\* — VHS.....\$39.98
- THE GREAT RACE** (1965)  
JACK LEMMON, TONY CURTIS  
It's a trans-continental race and Blake Edwards' ("10," "Pink Panther") humor is great. 147 min.  
01B-11091 — Beta  
01H-11091 — VHS.....\$59.95
- THE HAPPIEST MILLIONAIRE** (1967)  
FRED MACMURRAY, LESLEY ANN WARREN  
It's the zany household of the Biddle's of Philadelphia! 144 min.  
01B-186\* — Beta  
01H-186\* — VHS.....\$69.95
- INDISCREET** (1958)  
CARY GRANT, INGRID BERGMAN  
100 min.  
502-01-6022 — Beta  
515-01-6022 — VHS.....\$59.98
- IT'S A MAD, MAD, MAD, MAD WORLD** (1963)  
SPENCER TRACY  
162 min.  
502-01-5375\* — Beta  
515-01-5375\* — VHS .....\$79.98



### THE MUPPETS

- THE MUPPET MOVIE** (1979)  
THE MUPPETS  
94 min.  
502-01-0301 — Beta  
515-01-0301 — VHS .....\$59.98

- THE THREE STOOGES VOL. IV**  
"Woman Haters," "The Three Little Beers" and "Tassels in the Air." 60 min. BW  
502-01-5851 — Beta  
515-01-5851 — VHS.....\$29.95
- THE THREE STOOGES VOL. V**  
"Pardon my Scatch," "Disorder in the Court" and "Healthy, Wealthy and Dumb." 60 min. BW  
502-01-5852 — Beta  
515-01-5852 — VHS.....\$29.95
- THE THREE STOOGES VOL. VI**  
"Violent is the Word for Curly," "Punch Drunks" and "A Plumbing We Will Go." 60 min. BW  
502-01-5853 — Beta  
515-01-5853 — VHS.....\$29.95

### PETER SELLERS

- BEING THERE** (1979)  
PETER SELLERS, SHIRLEY MacLAINE  
123 min.  
502-01-5217 — Beta  
515-01-5217 — VHS .....\$69.98
- REVENGE OF THE PINK PANTHER** (1978)  
PETER SELLERS, DYAN CANNON  
99 min.  
502-01-5517\* — Beta  
515-01-5517\* — VHS .....\$69.98
- A SHOT IN THE DARK** (1964)  
PETER SELLERS, ELKE SUMMERS  
103 min.  
502-01-5436\* — Beta  
515-01-5436\* — VHS .....\$59.98



### GENERAL COMEDY

- THE ABSENT MINDED PROFESSOR** (1961)  
FRED MacMURRAY, KEENAN WYNN  
96 min. BW  
502-01-5139 — Beta  
515-01-5139 — VHS .....\$69.95
- ADAM'S RIB** (1949)  
KATHARINE HEPBURN, SPENCER TRACY  
101 min. BW  
502-01-5134 — Beta  
515-01-5134 — VHS .....\$49.95
- AIRPLANE** (1980)  
ROBERT HAYS, JULIE HAGGERTY  
88 min.  
502-01-5194 — Beta  
515-01-5194 — VHS.....\$29.95
- AIRPLANE II** (1983)  
ROBERT HAYS, LLOYD BRIDGES  
88 min.  
502-01-5846 — Beta  
515-01-5846 — VHS.....\$29.95
- ANNIE HALL** (1977)  
WOODY ALLEN, DIANE KEATON, PAUL SIMON  
93 min.  
502-01-5309\* — Beta  
515-01-5309\* — VHS .....\$79.98
- ARSENIC AND OLD LACE** (1944)  
RAYMOND MASSEY, CARY GRANT  
118 min. BW  
502-01-5728\* — Beta  
515-01-5728\* — VHS.....\$49.98
- THE JACK BENNY PROGRAM** (1958)  
JACK BENNY, "ROCHESTER"  
Incl. "The Christmas Show" where Jack and Rochester go on a gift buying jaunt, and "The Railroad Station" where Benny, Rochester and Don Wilson prepare for a train trip to New York. 60 min. BW  
502-01-6136 — Beta  
515-01-6136 — VHS.....\$29.98
- LOOKIN' TO GET OUT** (1982)  
JON VOIGHT, ANN MARGRET  
Two con-men and an ex-hooker are looking to get even. Hilarious. 70 min. Rated R.  
01B-771620\* — Beta  
01H-771630\* — VHS.....\$59.98



# VIDEOCASSETTE

# Drama

**THE GODFATHER PT. II (1975)**  
200 min. Rated R:  
502-30-0247 — Beta  
515-30-0247 — VHS.....\$84.95

**GOING MY WAY (1944)**  
BING CROSBY, GENE LOCKHART  
130 min. BW  
502-30-5410 — Beta  
515-30-5410 — VHS.....\$39.98

**THE GOOD EARTH (1937)**  
PAUL MUNI, LOUISE RAINER  
Pearl Buck's human drama of greed, betrayal and blind devotion in this tale of a peasant family caught between forces in a land on the verge of revolution. BW  
B319904 — Beta  
H319904 — VHS.....\$59.95

**THE GRAPES OF WRATH (1940)**  
HENRY FONDA  
129 min. BW  
502-30-5487\* — Beta  
515-30-5487\* — VHS.....\$59.98

**JESUS OF NAZARETH (1976)**  
ROBERT POWELL, OLIVIA HUSSEY  
371 min.  
502-30-0351\* — Beta  
515-30-0351\* — VHS.....\$169.98

**JEZEBEL (1938)**  
BETTE DAVIS, HENRY FONDA,  
GEORGE BRENT  
A Southern Belle who can manipulate her men misses out on her planned wedding because of her unusual behavior.  
105 min. BW  
502-30-5601\* — Beta  
515-30-5601\* — VHS.....\$49.98

(MAN FROM SNOWY RIVER)



**THE GREATEST STORY EVER TOLD (1965)**  
MAX VON SYDOW,  
MICHAEL ANDERSON, JR.  
CHARLTON HESTON, JOSE FERRER  
The life story of Jesus of Nazareth. 196 min.  
30B-461920\* — Beta  
30H-461930\* — VHS.....\$69.98

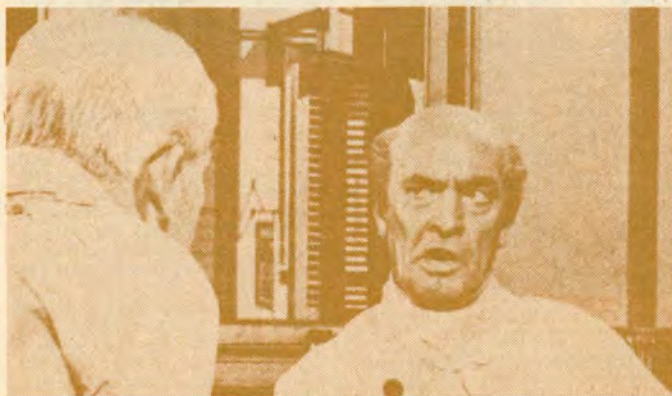
**HEAVEN'S GATE (1980)**  
KRIS KRISTOFFERSON, CHRISTOPHER WALKEN  
Violet conflict between ranchers and migrant settlers of 19th century Wyoming. Original uncut version. 220 min. Rated R.  
30B-204792 — Beta  
30H-204784 — VHS.....\$69.95

**HEIDI (1937)**  
SHIRLEY TEMPLE, HELEN WESTLEY  
75 min. BW  
502-30-0141\* — Beta  
515-30-0141\* — VHS.....\$59.98

**LA DOLCE VITA (1961)**  
MARCELLO MASTROIANNI,  
ANITA EKBERG  
174 min.  
502-30-5835\* — Beta  
515-30-5835\* — VHS.....\$69.95

**LADY FOR A NIGHT (1942)**  
JOHN WAYNE, JOAN BLONDELL  
A gambling boat queen marries a destitute aristocrat in the old South resulting in hot tempers and murder. 87 min. BW  
30B-2233 — Beta  
30H-2233 — VHS.....\$39.95

★ **LAURA (1944)**  
GENE TIERNEY, DANA ANDREWS  
88 min.  
502-30-5175\* — Beta  
515-30-5175\* — VHS.....\$59.98



(INHERIT THE WIND)

**INHERIT THE WIND (1960)**  
SPENCER TRACY, FREDERIC MARCH  
127 min. BW  
502-30-5819\* — Beta  
515-30-5819\* — VHS.....\$49.98

**LAWRENCE OF ARABIA (1982)**  
PETER O'TOOLE, OMAR SHARIF  
Biography of T. E. Lawrence, a blockbuster.  
22 min. Stereo.  
502-30-6113 — Beta  
515-30-6113 — VHS.....\$79.98

Studio made titles may not always be immediately on hand.

**LITTLE WOMEN (1933)**  
KATHARINE HEPBURN, JOAN BENNETT  
Based on Louisa Alcott's beloved novel about 4 sisters growing up together in Civil War Massachusetts. BW  
B527850 — Beta  
H527850 — VHS.....\$59.95

**A MAN FOR ALL SEASONS (1966)**  
PAUL SCOFIELD, WENDY HILLER,  
ROBERT SHAW, ORSON WELLES  
120 min.  
502-30-0275 — Beta  
515-30-0275 — VHS.....\$59.95

**THE MAN FROM SNOWY RIVER (1982)**  
KIRK DOUGLAS, TOM BURLINSON  
104 min.  
502-30-6012\* — Beta  
515-30-6012\* — VHS.....\$59.98

**THE MAN WHO WOULD BE KING (1975)**  
SEAN CONNERY, MICHAEL CAINE  
Classic Rudyard Kipling of two men who have it done it all and go in search of being kings. 129 min. Closed captioned.  
30B-743520\* — Beta  
30H-743530\* — VHS.....\$59.98

**MARTY (1955)**  
ERNEST BORGNINE, BETSY BLAIR  
Based on Chayefsky's TV play of a lonely and plain looking man finding love.  
91 min. BW  
502-30-5704\* — Beta  
515-30-5704\* — VHS.....\$49.98

**THE MIRACLE ON 34TH STREET (1947)**  
MAUREEN O'HARA, EDMUND GWENN  
96 min. BW  
502-30-5115\* — Beta  
515-30-5115\* — VHS.....\$59.98

**MUTINY ON THE BOUNTY (1935)**  
CHARLES LAUGHTON, CLARK GABLE  
Captain Bligh sails the HMS Bounty from England to Tahiti in 1787 until his officers and men can no longer tolerate his acts of cruelty. 132 min. BW  
B591601 — Beta  
H591601 — VHS.....\$39.95

**AN OFFICER AND A GENTLEMAN (1982)**  
RICHARD GERE, DEBRA WINGER  
126 min. Rated R.  
502-30-5716 — Beta.....\$29.98  
515-30-5716 — VHS.....\$39.98

**OLD YELLER (1958)**  
DOROTHY McGUIRE, FESS PARKER  
84 min.  
502-30-5267\* — Beta  
515-30-5267\* — VHS.....\$69.95

**ON GOLDEN POND (1981)**  
KATHARINE HEPBURN, HENRY FONDA  
109 min.  
502-30-5454\* — Beta  
515-30-5454\* — VHS.....\$79.98

**ON THE WATERFRONT (1954)**  
MARLON BRANDO, EVA MARIE SAINT  
An ex-fighter falls as low as you can go in his work in the underworld controlled water front, but then he battles back to crush the empire. Winner of 8 Academy Awards! Right, Stella. 108 min. BW Closed Captioned.  
B654240 — Beta  
H654240 — VHS.....\$59.95

**POWER OF RESURRECTION (1962)**  
RICHARD KILEY  
Christ's last days are seen through the eyes of Simon and Peter. A Henry Denker drama.  
60 min.  
30B-06301\* — Beta  
30H-06301\* — VHS.....\$29.95

★ **THE PRIDE AND THE PASSION (1957)**  
CARY GRANT, FRANK SINATRA, SOPHIA LOREN  
Small group of resistance fighters battle for Spanish independence in 1810 trying to haul a 6-ton cannon across the country's rugged terrain.  
132 min.  
502-30-6039\* — Beta  
515-30-6039\* — VHS.....\$59.98

★ **THE PRIDE OF THE YANKEES (1942)**  
GARY COOPER, TERESA WRIGHT,  
BABE RUTH  
127 min. BW  
502-30-6034\* — Beta  
515-30-6034\* — VHS.....\$59.98

**THE QUIET MAN (1952)**  
JOHN WAYNE, MAUREEN O'HARA  
129 min.  
502-30-5296\* — Beta  
515-30-5296\* — VHS.....\$49.95

**THE ROBE (1953)**  
RICHARD BURTON, JEAN SIMMONS  
133 min.  
502-30-0031\* — Beta  
515-30-0031\* — VHS.....\$79.98

**SAMSON AND DELILAH (1949)**  
VICTOR MATURE, HEDY LAMARR  
128 min.  
502-30-5295\* — Beta  
515-30-5295\* — VHS.....\$62.95

**SAYONARA (1957)**  
MARLON BRANDO, PATRICIA OWENS,  
RICARDO MONTALBAN,  
MIYOSHI UMEKI, JAMES GARNER  
Timeless tale of romance and tragedy as American servicemen are on leave in Japan during the Korean War. Story by James Michener; winner of 4 Academy awards. 147 min.  
502-30-6042\* — Beta  
515-30-6042\* — VHS.....\$59.98

**SCROOGE (1970)**  
ALBERT FINNEY, ALEC GUINNESS,  
EDITH EVANS  
This version of Charles Dickens' "A Christmas Carol" has 11 sprightly songs. A wonderful rendition. 115 min. Beta & VHS Hi-Fi Stereo. Closed Captioned.  
B7126 — Beta  
H7126 — VHS.....\$59.98

**SOPHIE CHOICE (1982)**  
MERYL STREEP, KEVIN KLINE  
150 min. Rated R.  
502-30-5857\* — Beta  
515-30-5857\* — VHS.....\$79.98



(OLD YELLER)

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# Drama

**SWISS FAMILY ROBINSON** (1960)  
JOHN MILLS, DOROTHY McGUIRE  
126 min.  
502-30-5514\* — Beta  
515-30-5514\* — VHS.....\$69.95

**A TALE OF TWO CITIES** (1935)  
RONALD COLMAN, BASIL RATHBONE  
A timeless tale of two men in love with the same woman during the turbulent time of the French revolution. Based on the Charles Dickens novel. BW  
B831327 — Beta  
H831327 — VHS.....\$59.95

**THE TEN COMMANDMENTS** (1956)  
CHARLTON HESTON  
219 min.  
502-30-0209 — Beta  
515-30-0209 — VHS.....\$84.95

**TERMS OF ENDEARMENT** (1983)  
SHIRLEY MacLAINE, DEBRA WINGER  
\* Story of a mother and daughter and their evolving relationship. Winner of 5 Academy Awards!  
30B-837650 — Beta  
30H-837650 — VHS.....\$39.95

**TEX** (1983)  
MATT DILLON  
105 min.  
502-30-5820\* — Beta  
515-30-5820\* — VHS.....\$69.98

**THREE FACES WEST** (1940)  
JOHN WAYNE, CHARLES COBURN  
A beautiful girl's love is torn between another prison camp escapee or the American organizing the move from the dust bowl to Oregon. 79 min. BW  
30B-4189 — Beta  
30H-4189 — VHS.....\$39.98

**TIGER TOWN** (1983)  
ROY SCHEIDER, JUSTIN HENRY  
A Baseball superstar thinks he is losing his touch, but a devoted fan helps him believe again. 76 min.  
30B-191\* — Beta  
30H-191\* — VHS.....\$69.95

**THE TOWERING INFERNO** (1974)  
STEVE McQUEEN, PAUL NEWMAN  
165 min.  
502-30-0150\* — Beta  
515-30-0150\* — VHS.....\$79.98

**TREASURE ISLAND** (1934)  
WALLACE BEERY, JACKIE COOPER  
Everyone fears peg-legged pirate Long John Silver but the love of a small boy is the only thing that every touched his heart. It's marvelous high adventure. BW  
B852500 — Beta  
H852500 — VHS.....\$49.95

**TREASURE ISLAND** (1949)  
BOBBY DRISCOLL, ROBERT NEWTON  
87 min.  
502-30-5431\* — Beta  
515-30-5431\* — VHS.....\$69.95

**THE VERDICT** (1982)  
PAUL NEWMAN, CHARLOTTE RAMPLING  
A down-and-out lawyer stumbles on his last chance to redeem himself with a case no one is supposed to win. 128 min. Rated R.  
502-30-5921\* — Beta  
515-30-5921\* — VHS.....\$79.98

★ **VOYAGE OF THE DAMNED** (1977)  
FAYE DUNAWAY, MAX VON SYDOW  
185 min.  
502-30-5121\* — Beta  
515-30-5121\* — VHS.....\$79.98

**WILD STRAWBERRIES** (1959)  
VICTOR SJOSTROM, BIBI ANDERSSON  
90 min. English subtitles.  
502-30-5667\* — Beta  
515-30-5667\* — VHS.....\$39.98

## F.Y.I.

**PLAYBOY PLAYMATE WORKOUT** (1984)  
A stimulating workout program. 60 min. Stereo.  
50B-6373\* — Beta  
50H-6373\* — VHS.....\$39.98

**PLAYBOY VOL. I** (1982)  
85 min. Rated R.  
502-99-5612\* — Beta  
515-99-5612\* — VHS.....\$59.98

# VIDEOCASSETTE

**PLAYBOY VOL. II** (1982)  
85 min. Rated R.  
502-99-5814\* — Beta  
515-99-5814\* — VHS.....\$59.98

**PLAYBOY VOL. III** (1983)  
85 min. Color. Rated R.  
502-99-6006\* — Beta  
515-99-6006\* — VHS.....\$59.98

**PLAYBOY VOL. IV** (1983)  
85 min. Rated R.  
502-99-6144\* — Beta  
515-99-6144\* — VHS.....\$59.98

**PLAYBOY VOL V** (1984)  
76 min. Rated R.  
99B-6205\* — Beta  
99H-6205\* — VHS.....\$59.98

**PLAYMATE REVIEW** (1983)  
Ten 10's from the pages of Playboy. 86 min. Color. Rated R.  
502-99-5928\* — Beta  
515-99-5928\* — VHS.....\$59.98

## PERSONALITIES

**LET IT BE** (1970)  
THE BEATLES  
An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.  
502-66-5290\* — Beta  
515-66-5290\* — VHS.....\$69.98

## SPORTS

**THE NFL FOLLIES GO HOLLYWOOD**  
23 min.  
502-95-6219\* — Beta  
515-95-6219\* — VHS.....\$39.98

**SON OF FOOTBALL FOLLIES** (1976)  
20 min.  
502-95-6220\* — Beta  
515-95-6220\* — VHS.....\$39.98

## TRANSPORTATION

**HOWARD HUGHES & THE SPRUCE GOOSE**  
20 min.  
66B-V12B\* — Beta  
66H-V12V\* — VHS.....\$39.95

## MUSIC

### GENERAL OPERA

**LA TRAVIATA** (1982)  
PLACIDO DOMINGO, TERESA STRATAS  
Verdi's classic opera. 105 min. Stereo.  
88B-80048 — Beta  
88H-80048 — VHS.....\$69.95

### SYMPHONY

**HOROWITZ IN LONDON** (1982)  
From the performance under the patronage of Prince Charles incl. selections from Chopin, Scarlatti, Schumann, Rachmaninoff. 116 min.  
502-85-6238\* — Beta  
515-85-6238\* — VHS.....\$39.98

## Musicals

### GENERAL TITLES

**ANNIE** (1982)  
AILEEN QUINN, CAROL BURNETT  
502-88-5677 — Beta  
515-88-5677 — VHS .....\$79.98

**DAMN YANKEES** (1958)  
TAB HUNTER, GWEN VERDON  
Avid fan makes a deal with the devil to have his team be the winner. Super songs. 110 min.  
88B-11196 — Beta  
88H-11196 — VHS.....\$59.95

**EASTER PARADE** (1948)  
JUDY GARLAND, FRED ASTAIRE  
Delightful Irving Berlin musical as Fred tries to forget his old partner while dancing with Judy. 103 min.  
88B-21-1888 — Beta  
88H-21-1870 — VHS.....\$59.95

**FLASH DANCE** (1983)  
JENNIFER BEALS, MICHAEL NOURI  
95 min. Rated R.  
502-88-6015 — Beta  
515-88-6015 — VHS.....\$39.98

★ **42ND STREET** (1933)  
WARNER BAXTER, DICK POWELL, RUBY KEELER, GINGER ROGERS, BEBE DANIELS  
89 min. BW  
502-88-5301\* — Beta  
515-88-5301\* — VHS.....\$59.98

**GIG!** (1958)  
LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN, HERMIONE GINGOLD  
116 min.  
502-88-5149 — Beta  
515-88-5149 — VHS.....\$69.95

★ **THE GONDOLIERS** (1982)  
KEITH MITCHELL, ERIC SHILLING  
112 min.  
502-88-6207\* — Beta  
515-88-6207\* — VHS.....\$49.98

**GREASE** (1979)  
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN  
110 min.  
502-01-0227 — Beta  
515-01-0227 — VHS .....\$29.95

# MUSIC

**HOLIDAY INN** (1942)  
BING CROSBY, FRED ASTAIRE  
101 min. BW  
502-88-5411 — Beta  
515-88-5411 — VHS.....\$39.95

**THE KING AND I** (1956)  
YUL BRYNNER, DEBORAH KERR  
133 min.  
502-88-0033\* — Beta  
515-88-0070\* — VHS, Stereo\$89.98

**LILI** (1953)  
LESLIE CARON, MEL FERRER  
Young girl blossoms from adolescence to womanhood and learns the truth about love. 81 min.  
88B-204750 — Beta  
88H-204743 — VHS.....\$59.95

**MEET ME IN ST. LOUIS** (1944)  
JUDY GARLAND, MARGARET O'BRIEN  
113 min.  
502-88-0398 — Beta  
515-88-0398 — VHS.....\$59.95

**MY FAIR LADY** (1964)  
REX HARRISON, AUDREY HEPBURN  
170 min.  
502-88-5274\* — Beta  
515-88-5274\* — VHS.....\$89.98

★ **NEW YORK, NEW YORK** (1977)  
LIZA MINELLI, ROBERT DeNIRO  
153 min.  
502-88-5626\* — Beta  
515-88-5626\* — VHS.....\$69.98

**SINGIN' IN THE RAIN** (1952)  
GENE KELLY, DONALD O'CONNOR, DEBBIE REYNOLDS  
A story of the Hollywood changeover from silent to sound. And, a classic musical. 103 min.  
502-88-5158 — Beta  
515-88-5158 — VHS.....\$59.98

**THE SOUND OF MUSIC** (1965)  
JULIE ANDREWS, CHRISTOPHER PLUMMER  
174 min.  
502-88-0019\* — Beta  
515-88-0019\* — VHS.....\$89.98



(KING & I)



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# Musicals

# VIDEOCASSETTE

# Sci-Fi/Suspense



(SOUTH PACIFIC)

**SOUTH PACIFIC\*** (1958)  
ROSSANO BRAZZI, MITZI GAYNOR  
150 min.  
502-88-5275 — Beta  
515-88-5275 — VHS.....\$69.98

**A STAR IS BORN** (1954)  
JUDY GARLAND, JAMES MASON  
180 min.  
502-88-6178 — Beta  
515-88-6178 — VHS.....\$69.98

**WEST SIDE STORY\*** (1961)  
NATALIE WOOD, RICHARD BEYMER,  
RITA MORENO  
151 min.  
502-88-5310\* — Beta  
515-88-5310\* — VHS.....\$79.98

**THE WIZARD OF OZ** (1939)  
JUDY GARLAND, RAY BOLGER,  
BERT LAHR, JACK HALEY, BILLIE BURKE  
The Classic! 101 min.  
502-88-0392 — Beta  
515-88-0392 — VHS.....\$59.95

**YANKEE DOODLE DANDY\*** (1942)  
JAMES CAGNEY, JOAN LESLIE,  
WALTER HUSTON  
It's the story of George M. Cohan, famed  
playwright, entertainer and composer of  
patriotic songs. Cagney won the 1942  
Academy Award for Best Actor. 126 min. BW  
502-88-5289\* — Beta  
515-88-5289\* — VHS.....\$59.98

**NEVER SAY NEVER AGAIN** (1983)  
SEAN CONNERY, BARBARA CARRERA  
The world is being held in nuclear hostage!  
134 min. Stereo  
86B-11337 — Beta  
86H-11337 — VHS.....\$79.95



**OCTOPUSSY** (1983)  
ROGER MOORE, MAUD ADAMS  
A circus clown is murdered by Berlin Wall  
and a priceless Soviet art treasure turns up at  
a London auction. Bond solves the mystery.  
130 min. Stereo.  
86B-471520\* — Beta  
86H-471530\* — VHS.....\$79.98



**ON HER MAJESTY'S SECRET SERVICE**  
(1969)  
GEORGE LAZENBY, DIANA RIGG,  
TELLY SAVALAS  
142 min.  
502-86-6220\* — Beta  
515-86-6220\* — VHS.....\$79.98

**THE SPY WHO LOVED ME** (1977)  
ROGER MOORE, BARBARA BACH  
125 min.  
502-86-5544\* — Beta  
515-86-5544\* — VHS.....\$79.98

**THUNDERBALL** (1965)  
SEAN CONNERY, CLAUDINE AUGER  
NATO aircraft with two A-bombs has been  
hijacked and Bond has to foil their plot before  
it's too late. 129 min. Color  
502-86-5596\* — Beta  
515-86-5596\* — VHS.....\$79.98

**YOU ONLY LIVE TWICE** (1967)  
SEAN CONNERY  
A plot to precipitate WWII has Bond trying  
to save the world from the catastrophe.  
116 min. Color  
502-86-5469\* — Beta  
515-86-5469\* — VHS.....\$79.98

## BRUCE LEE

**THE CHINESE CONNECTION** (1973)  
BRUCE LEE  
107 min. Rated R.  
502-30-5259\* — Beta  
515-30-5259\* — VHS.....\$49.98

**FISTS OF FURY** (1971)  
BRUCE LEE  
102 min.  
502-86-5502\* — Beta  
515-86-5502\* — VHS.....\$49.98

**GAME OF DEATH** (1979)  
BRUCE LEE  
100 min.  
502-86-5504\* — Beta  
515-86-5504\* — VHS.....\$49.98

**RETURN OF THE DRAGON** (1974)  
BRUCE LEE  
91 min.  
502-86-5503\* — Beta  
515-86-5503\* — VHS.....\$49.98

## GENERAL TITLES

**ALIEN** (1979)  
TOM SKERRITT, VERONICA CARTWRIGHT  
124 min. Rated R.  
502-86-0347\* — Beta  
515-86-0347\* — VHS.....\$59.98

**ANGELS WITH DIRTY FACES** (1938)  
JAMES CAGNEY, PAT O'BRIEN,  
HUMPHREY BOGART  
Two childhood friends have grown in  
separate ways. Classic gangster melodrama.  
97 min. BW  
502-86-5748\* — Beta  
515-86-5748\* — VHS.....\$49.98

**BATTLE OF NERETVA** (1970)  
YUL BRENNER, CURT JERGENS  
Depicts the historic battle of Yugoslav par-  
tisans against Hitler's mighty army. 102 min.  
75B-0219 — Beta  
75H-0219 — VHS.....\$39.95

**CARRIE** (1976)  
SISSY SPACEK, JOHN TRAVOLTA,  
NANCY ALLEN, PIPER LAURIE,  
AMY IRVING  
98 min. Rated R.  
502-86-5303\* — Beta  
515-86-5303\* — VHS.....\$69.98

**THE DAY THE EARTH STOOD STILL** (1951)  
MICHAEL RENNIE, PATRICIA NEAL  
92 min. BW  
502-86-0008\* — Beta  
515-86-0011\* — VHS.....\$59.95

**DRACULA** (1931)  
BELA LUGOSI, DAVID MANNERS  
75 min. BW  
502-86-0336 — Beta  
515-86-0336 — VHS.....\$39.95

**FRANKENSTEIN** (1931)  
BORIS KARLOFF, COLIN CLIVE  
Dr. Frankenstein (Clive) dares to tamper  
with life by creating a monster (Karloff) in his  
lab. 71 min. BW  
502-86-0339 — Beta  
515-86-0339 — VHS.....\$39.95

**HIGH ROAD TO CHINA** (1983)  
TOM SELLECK, BESS ARMSTRONG  
Unlikely couple face sinister assassins,  
aerial dogfighters and more in their quest  
across Asia. 106 min.  
502-86-5910 — Beta  
515-86-5910 — VHS.....\$39.98

**HIGH SCHOOL CONFIDENTIAL** (1958)  
RUSS TAMBLIN, MAMIE VAN DOREN  
Teenagers run amok at Santo Bello High in  
1958. 85 min.  
86B-1808 — Beta  
86B-1808 — VHS.....\$39.95

**HIGH SIERRA** (1941)  
IDA LUPINO, HUMPHREY BOGART  
Convicted killer, Bogart, is 'sprung' to help  
pull one more job. 96 min. BW  
502-86-5865\* — Beta  
515-86-5865\* — VHS.....\$49.98

**"IN THE HEAT OF THE NIGHT"** (1967)  
SIDNEY POITIER, ROD STEIGER  
109 min.  
502-86-6014 — Beta  
515-86-6014 — VHS.....\$59.98

**IN SEARCH OF THE CASTAWAYS** (1962)  
HALEY MILLS, MAURICE CHEVALIER,  
GEORGE SANDERS  
98 min.  
502-86-6211\* — Beta  
515-86-6211\* — VHS.....\$69.98

**JUDGMENT AT NUREMBERG** (1961)  
SPENCER TRACY, BURT LANCASTER,  
MARLENE DIETRICH  
Powerful moving courtroom drama as  
Nazis go on trial for wartime atrocities.  
178 min. BW  
502-86-6040\* — Beta  
515-86-6040\* — VHS.....\$69.98

**KEY LARGO** (1948)  
HUMPHREY BOGART, LAUREN BACALL  
101 min. BW  
502-86-5501\* — Beta  
515-86-5501\* — VHS.....\$59.98

**MACBETH** (1948)  
ORSON WELLES  
Original uncut Welles version of the  
Shakespeare classic. 105 min. BW  
502-86-6037\* — Beta  
515-86-6037\* — VHS.....\$59.98

# Sci-Fi/ Suspense

## AGENT 007

**LIVE AND LET DIE** (1975)  
ROGER MOORE, YAPHET KOTTO,  
JANE SEYMOUR  
121 min.  
502-86-6057\* — Beta  
515-86-6057\* — VHS.....\$79.98

**THE MAN WITH THE GOLDEN GUN**  
(1974)  
ROGER MOORE, BRITT EKLAND  
Agent 007 is looking for a small piece of  
equipment that can harness the sun's energy.  
127 min.  
502-86-5705\* — Beta  
515-86-5705\* — VHS.....\$79.98

**BLUE THUNDER** (1983)  
ROY SCHEIDER, MALCOM McDOWELL  
108 min.  
502-86-6105 — Beta  
515-86-6105 — VHS.....\$79.98

**BRAINSTORM** (1983)  
NATALIE WOOD, CHRISTOPHER  
WALKEN  
The door to the mind is open. 106 min.  
86B-204693 — Beta  
86H-204685 — VHS.....\$79.95

**CAPTAIN BLOOD** (1935)  
ERROL FLYNN, OLIVIA DE HAVILLAND  
99 min. BW  
502-86-5669\* — Beta  
515-86-5669\* — VHS.....\$39.98

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**THE MECHANIC (1972)**  
CHARLES BRONSON,  
JAN-MICHAEL VINCENT,  
KEENAN WYNN  
He's a professional assassin who fixes things for the all-powerful organization.  
100 min. Color  
502-86-6007\* — Beta  
515-86-6007\* — VHS.....\$59.98

**MEGAFORCE (1982)**  
BARRY BOSTWICK, MICHAEL BECK  
99 min.  
502-86-5567\* — Beta  
515-86-5567\* — VHS.....\$59.98

★ **PLANET OF THE APES (1968)**  
CHARLTON HESTON, RODDY McDOWALL  
112 min.  
502-86-0138\* — Beta  
515-86-0138\* — VHS.....\$59.98

**PSYCHO (1960)**  
ANTHONY PERKINS, JANET LEIGH,  
VERA MILES  
Consider it R. 109 min. BW  
502-86-0340 — Beta  
515-86-0340 — VHS.....\$60.95



[RAIDERS]

**RAIDERS OF THE LOST ARK (1981)**  
HARRISON FORD  
115 min. Stereo.  
502-86-6062 — Beta  
515-86-6062 — VHS.....\$39.98

**REAR WINDOW (1954)**  
JAMES STEWART, GRACE KELLY  
Housebound photographer believes he has witnessed a murder. A. Hitchcock. 112 min.  
86B-80081 — Beta  
86H-80081 — VHS.....\$59.95

**REBECCA (1940)**  
LAURENCE OLIVIER, JOAN FONTAINE  
104 min. BW  
502-86-5172\* — Beta  
515-86-5172\* — VHS.....\$79.98

**SACRED GROUND (1983)**  
TIM MCINTIRE, JACK ELAM  
A halfbreed is wanted by both sides and it sets off a wave of violence to possess him.  
100 min.  
57B-634720\* — Beta  
57H-634730\* — VHS.....\$59.98

**SALEM'S LOT: THE MOVIE (1979)**  
DAVID SOUL, JAMES MASON  
An old hilltop house generates evil for a New England resort village. Based on a novel by Stephen King ("The Shining," "Christine") fame. 112 min.  
86B-11336 — Beta  
86H-11336 — VHS.....\$59.95

**SCARFACE (1932)**  
PAUL MUNI, ANN DVORAK, BORIS KARLOFF  
The original story of Al Capone and Chicago crime. A Howard Hughes production. 93 min. BW  
86B-55007 — Beta  
86H-55007 — VHS.....\$39.95

**SCARFACE (1983)**  
AL PACINO  
It's the sordid and secretive life of Miami's ruthless cocaine empire. ■■ min. Rated R.  
86B-80047 — Beta  
86H-80047 — VHS.....\$79.95

**SHARK (1968)**  
BURT REYNOLDS  
American gun smuggler in the mid-east hires on a marine biologist's boat only to find they are looking to bring up gold bullion from shark infested waters. 91 min.  
86B-3636\* — Beta  
86H-3636\* — VHS.....\$39.95

**SOMETHING WICKED THIS WAY COMES (1983)**  
JASON ROBARDS, JONATHAN PRYCE,  
DIANE LADD  
When terrifying things begin to happen in Green Town, Illinois, two adventurous boys stumble onto the deadly secret intent of Mr. Dark and his Pandemonium Carnival. Story by Ray Bradbury. 94 min.  
502-86-6035\* — Beta  
515-86-6035\* — VHS.....\$69.98

**THE STAR CHAMBER (1983)**  
MICHAEL DOUGLAS, HAL HOLBROOK  
If the courts won't mete out justice then the Star Chamber will! 109 min. Rated R.  
86B-129520\* — Beta  
86H-129530\* — VHS.....\$59.98

**STAR TREK — THE MOTION PICTURE (1979)**  
WILLIAM SHATNER, LEONARD NIMOY  
130 min.  
502-86-5105 — Beta  
515-86-5105 — VHS.....\$39.95

**STAR TREK II — THE WRATH OF KAHN**  
RICARDO MONTALBAN  
113 min.  
502-86-5610 — Beta  
515-86-5610 — VHS.....\$39.98

**STAR WARS (1977)**  
MARK HAMMILL, CARRIE FISHER  
121 min.  
502-86-5497\* — Beta  
515-86-5497\* — VHS.....\$79.98

**STRANGERS ON A TRAIN (1951)**  
FARLEY GRANGER, RUTH ROMAN,  
ROBERT WALKER  
101 min. Directed by Alfred Hitchcock.  
502-86-6066 — Beta  
515-86-6066 — VHS.....\$59.95

**SUBTERFUGE (1968)**  
JOAN COLLINS, GENE BARRY  
American security agent goes to England on a vacation and that sets off British intelligence and the underworld. 92 min.  
86B-3981\* — Beta  
86H-3981\* — VHS.....\$39.95

**TAPS (1981)**  
GEORGE C. SCOTT, TIMOTHY HUTTON  
124 min.  
502-86-5565\* — Beta  
515-86-5565\* — VHS.....\$59.98

**TOPKAPI (1964)**  
MELINA MERCOURI, PETER USTINOV  
122 min.  
502-86-6225\* — Beta  
515-86-6225\* — VHS.....\$59.98



[TRON]

**TRON (1982)**  
JEFF BRIDGES, DAVID WARNER  
96 min.  
502-86-5560\* — Beta  
515-86-5560\* — VHS.....\$84.98

**TWILIGHT ZONE, THE MOVIE (1983)**  
DAN AKROYD, ALBERT BROOKS,  
SCATMAN CROTHERS  
4 imaginative stories in the area of the mind Rod Serling made famous. 101 min.  
502-86-6123 — Beta  
515-86-6123 — VHS.....\$69.98

**WARGAMES (1983)**  
MATTHEW BRODERICK,  
DABNEY COLEMAN  
A young computer genius somehow enters a restricted war department computer and then the tension begins to mount. 114 min.  
86B-471420\* — Beta  
86H-471430\* — VHS.....\$79.98

**THE WATCHER IN THE WOODS (1981)**  
BETTE DAVIS, CARROLL BAKER  
83 min.  
502-86-5530\* — Beta  
515-86-5530\* — VHS.....\$69.95

**WHATEVER HAPPENED TO BABY JANE (1962)**  
BETTE DAVIS, JOAN CRAWFORD  
Story of two sisters, one a former moppet, the other a movie queen, forced into permanent retirement as the result of an accident. The surprise twist caused long lines at the box office. 134 min. BW  
502-86-6043 — Beta  
515-86-6043 — VHS.....\$59.98

★ **WHITE HEAT (1949)**  
JAMES CAGNEY, VIRGINIA MAYO,  
EDMUND O'BRIEN  
A ruthless killer with fierce headaches, and a mother-fixation is on a rampage. A Classic. 114 min. BW  
502-86-5719\* — Beta  
515-86-5719\* — VHS.....\$49.98

## WAR

**THE CHARGE OF THE LIGHT BRIGADE (1936)**  
ERROL FLYNN, OLIVIA deHAVILLAND  
Flynn leads his thundering cavalry in this climactic charge of the Crimean War. 115 min. BW  
502-75-5749\* — Beta  
515-75-5749\* — VHS.....\$49.98

**THE EAGLE HAS LANDED (1977)**  
MICHAEL CAINE, DONALD SUTHERLAND  
123 min.  
502-75-0353\* — Beta  
515-75-0353\* — VHS.....\$59.98

**FIGHTING SEABEES (1944)**  
JOHN WAYNE, SUSAN HAYWARD  
100 min. BW  
502-75-5421\* — Beta  
515-75-5421\* — VHS.....\$59.95

**GRAND ILLUSION (1938)**  
ERICH VON STROHEIM, JEAN GABIN,  
PIERRE FRESNEY  
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**THE GREAT LOCOMOTIVE CHASE (1956)**  
FESS PARKER  
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RALPH MEEKER  
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515-75-6004\* — VHS.....\$59.98

**PATTON (1970)**  
GEORGE C. SCOTT, KARL MALDEN  
171 min.  
502-75-0007\* — Beta  
515-75-0018\* — VHS.....\$89.98

**RUN SILENT, RUN DEEP (1958)**  
CLARK GABLE, BURT LANCASTER  
WWII, the Pacific, submarine warfare. 93 min. BW  
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515-75-5924\* — VHS.....\$59.98

**THE SAND PEBBLES (1966)**  
STEVE McQUEEN, RICHARD CRENNAN,  
CANDICE BERGEN  
195 min.  
502-75-0020\* — Beta  
515-75-0042\* — VHS.....\$79.98

**SANDS OF IWO JIMA (1949)**  
JOHN WAYNE  
109 min. BW  
502-75-5297\* — Beta  
515-75-5297\* — VHS.....\$49.95

**TORAI TORAI TORAI (1970)**  
MARTIN BALSAM, E. G. MARSHALL  
144 min.  
502-75-0004\* — Beta  
515-75-0004\* — VHS, Stereo \$89.98



**TWELVE O'CLOCK HIGH (1949)**  
GREGORY PECK, HUGH MARLOWE  
502-75-0320\* — Beta  
515-75-0320\* — VHS.....\$79.98

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JOHN WAYNE

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JOHN WAYNE, RICHARD WIDMARK  
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515-75-5429\* — VHS.....\$79.98

**THE COMANCHEROS** (1961)  
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LEE MARVIN

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515-57-5802\* — VHS.....\$49.98

**THE HORSE SOLDIERS** (1959)  
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H-4620 — VHS.....\$59.98

**RIO GRANDE** (1950)  
JOHN WAYNE, MAUREEN O'HARA

U.S. Cavalry attempts to stop Apache raids along the Rio Grande and the Col. risks court martial in order to finish the fight. John Ford directed. 105 min. BW  
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57H-3457\* — VHS.....\$39.95

**THE SPOILERS** (1942)  
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MARLENE DIETRICH

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515-57-6102 — VHS.....\$39.98

**THE WAR WAGON** (1967)  
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KIRK DOUGLAS

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(RIO GRANDE)

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ERROL FLYNN, OLIVIA deHAVILLAND,  
ANN SHERIDAN

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CLINT EASTWOOD, ELI WALLACH

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**GUNFIGHT AT THE O.K. CORRAL** (1957)  
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JO VAN FLEET, JOHN IRELAND

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**HIGH NOON** (1952)  
GARY COOPER, THOMAS MITCHELL,  
LOYD BRIDGES, KATY JURADO, GRACE KELLY 84 min. BW

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515-57-0024 — VHS.....\$59.98

**HOMBRE** (1967)  
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RICHARD BOONE 111 min.

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515-57-0036\* — VHS.....\$59.98

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Republic Studios' popular "Three Mesquiteers" come to the rescue of Carole Landis who has recently inherited a ranch and a circus. The Mesquiteers decide to save the fair western maiden from imminent foreclosure. BW

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**VERA CRUZ** (1955)  
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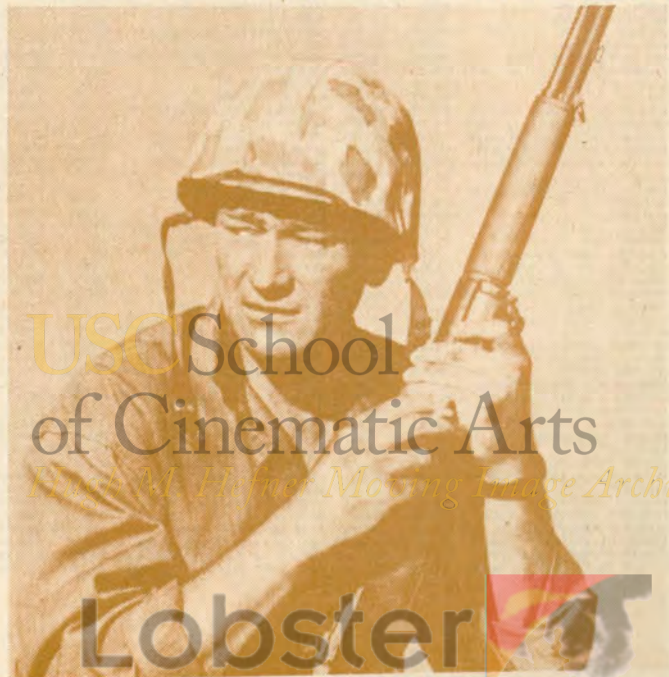
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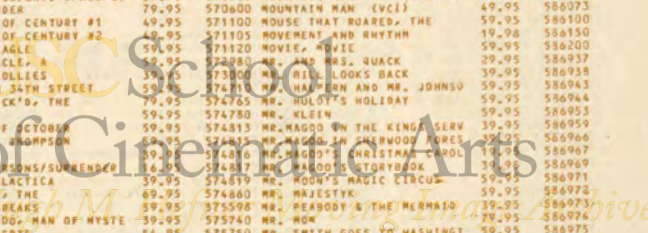
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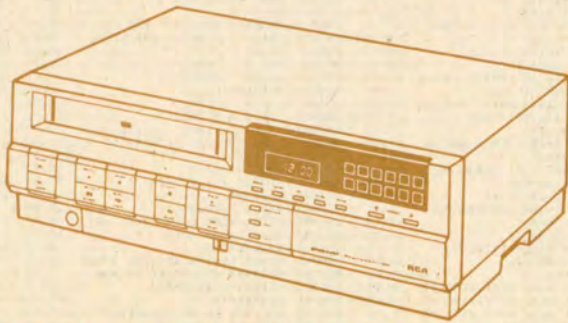








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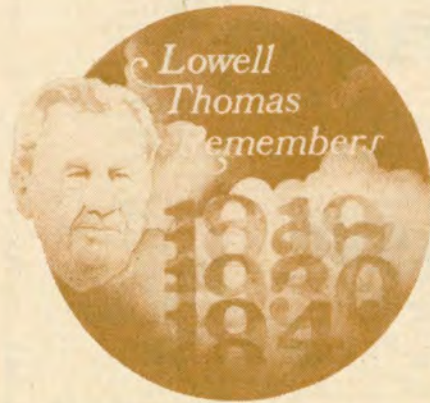
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Lowell Thomas was everyone's traveling uncle, a familiar face and voice reporting the events of a constantly changing world. His face matured, the hair turned gray, but his reassuring voice holds us spellbound today as it did for over 40 years. Lowell Thomas became the voice of Movietone News in movie theaters in the 1930's and his evening news program on a national radio network with his optimistic "So long until tomorrow" sign-off, became a household phrase. No matter what bizarre news he reported — The Lindbergh kidnapping, Hitler's takeover, the battles of World War II — somehow America could count on Lowell Thomas' "tomorrow". He traveled with Lawrence in Arabia, led an expedition to Alaska, and was asked by President Wilson to record on film the events of World War I. He is the ideal host for this memorable series, sharing his recollections and inside information about both the medium of the newsreel and the message it brought us.

The film segments of Lowell Thomas' recollections are from Fox Movietone's library of over 1,000,000 feet of film. Much early footage was volatile and deteriorating nitrate stock, requiring careful restoration by Blackhawk personnel. Some footage had never been viewed in fifty years. It had simply been shot, processed, and put in storage.

The newsreel Fox cameramen brought back a record of history in the making that is now our time machine. Their creed — has preserved incredible memories now shared in this historic series.



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