

FALL 1983 SUPPLEMENT I



WORLD'S GREATEST SELECTION OF THINGS TO SHOW

1/2 Price Special



MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA (1929)

LON CHANEY, MARY PHILBIN, NORMA KERRY

This edited version of THE PHANTOM OF THE OPERA follows the entire story and includes the most intense and spectacular scenes of the original. The suspense mounts as the imminent introduction of the Phantom unfolds. At first he is a mere legend. When the Opera House is sold, the new owners are told they may hear of a ghost of the opera. The men laugh at this, but soon the "ghost" materializes.

MACABRE MOMENTS includes the most exciting moments of the original. The Phantom

drops a chandelier on the audience in the Opera House; the masked ball, which was done beautifully in color; the entrapment of Christina's lover Raoul and a detective in a flood near the Phantom's lair; and the chase scene in which the townspeople pursue the Phantom through the streets of Paris to the river front.

The organ score by Gaylord Carter adds significantly to the dramatic tension of this classic horror movie. If you don't own the full length version of THE PHANTOM OF THE OPERA, here is an opportunity to acquire skillfully edited version which maintains the impact of the original. 34 min. MUS

506-52-1173 - Beta

525-52-1173 - VHS \$39.98

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Blackhawk[®] Film Digest

FALL 1983

Vol. 365

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Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

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All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

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Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

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We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires. NTSC only.

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Regular Prices good thru Dec. 31, 1983

BLACKHAWK'S NEWSREEL

Following up on Dave Thomas' good suggestion we have now completed two months of testing having the telephone answering machine on and therefore available for you to leave your orders by telephone during the hours we are not open.

Please be sure to speak distinctly, giving us your name and address, complete, and a telephone number at which we can reach you during the day in case we are not understanding everything you tell us. When ordering items be sure and tell us the format you want, such as Beta or VHS.

We are happy to be able to make this service available to you and a big thank you to Dave Thomas!!

We are getting closer to the time when we will be able to make the announcement of the first Blackhawk titles on CED VideoDisc. We would really appreciate hearing from you as to your interest in this format and maybe a list of some of our titles you would want to buy on Disc. I would ask that you try and keep any letters to me on this subject separate from any other business as I will not attempt to try and answer these letters of suggestion, but will get them right

off to our planning group to be included in their considerations.

This sale flyer is filled with Halloween type titles, so please order early if you are planning a party.

Thank you for being our customer.

Joe Ewing
Hemer Moving Image Archive
Ted Ewing

President

Lobster





50,000 REWARD² (1924)
KEN MAYNARD, ESTHER RALSTON,
TARZAN

Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a traveling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in *JANICE MEREDITH*, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with *50,000 REWARD*.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is

financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored video prints of this exciting action packed western. Incidentally, the huge dam supposedly under con-

struction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.

Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaption of Peter Pan (you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's *OLIVER TWIST*). In 1973, she attended a film convention screening of *50,000 REWARD*, and found herself enjoying the picture every bit as much as the film buffs in attendance!

Features a Blackhawk Orchestral Score. 49 min. BW

506-57-0935 — Beta
 525-57-0935 — VHS.....\$29.98

HYSTERICALLY IMPORTANT
 HIPS! HIPS! HOORAY!
 RKO'S SRO BOYS ARE BACK
 AGAIN!... JUST WHEN YOU
 NEED ANOTHER
 MORTGAGE LIFTER!

WHEELER & WOOLSEY
 DIPLOMANIACS ESTABLISH FRIENDLY
 RELATIONS WITH GOVERNMENT BLONDES
 Solve World Problems With Laughing Gas!

WHEELER & WOOLSEY
DIPLOMANIACS

OPENING FRIDAY
 AT THE
RADIO CITY ROXY
 BEACH FOR YOU 1928 LITV

GENERT BY THEE... FUNNER THAN TV

DIPLOMANIACS² (1933)
WHEELER & WOOLSEY

It's illogical AND it's funny! W & W, barbers on an Indian reservation are sent to the Geneva Peace Conference to represent the tribe. No one plays this one straight and that makes this title really 'click'. Charlie Hall takes a flying leap through a ship's porthole and Hugh Herbert mugs in a completely outrageous manner as the philosophizing Chinaman. As a political satire it is tops! 62 min. BW
 506-01-0757 — Beta
 525-01-0757 — VHS.....\$39.98

DANIEL BOONE (1936)
GEORGE O'BRIEN, HEATHER ANGEL, JOHN CARRADINE

In 1775 Daniel Boone agrees to conduct a party of about 30 families from North Carolina to the unexplored regions beyond the Cumberland mountains in the fertile valleys of Kentucky. In the group is one Marlowe, an agent for corrupt officials in Virginia and Sir John Randolph and his lovely daughter from England. After fighting storms, privation, raging streams and worsening encounters with the Indians they finally reach the region of great meadows. In Boone's honor they begin their fortress called Boonesborough, but are almost immediately attacked by several Indian tribes and through the treachery of Marlowe the settler's homes are confiscated. Though Boone is broken hearted by all this he is consoled with the love of Virginia and goes off into the further wilderness to establish a new home for his beloved and a new frontier for American settlers. 77 min. BW
 506-57-0584 — Beta
 525-57-0584 — VHS.....\$29.98

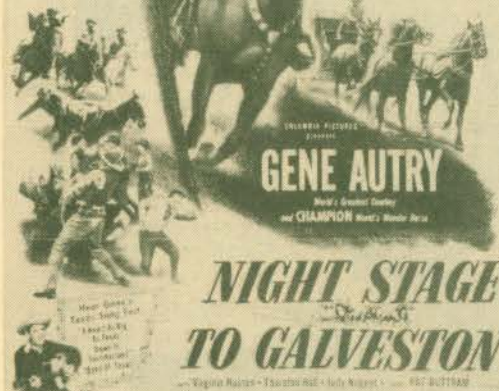


School
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Lobster

He's locking up a carload of crooked cops and throwing the keys away!

Gene's rangers ride herd on the killers who tried to take Texas for a ride!



GENE AUTRY
Pat Buttram
NIGHT STAGE TO GALVESTON
Smiley Burnette
 Virginia Reaver • T. S. Saylor • July August • 1937 BUTTRAM

GENE AUTRY

BLUE CANADIAN ROCKIES (1952)
 GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW

S 506-57-2967 — Beta \$39.98
 V 525-57-2967 — VHS

BOOTS AND SADDLES (1937)
 GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson. There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 39 min. BW.

S 506-57-2960 — Beta \$39.98
 V 525-57-2960 — VHS

CALL OF THE CANYON (1942)
 GENE AUTRY, SMILEY BURNETTE, RUTH TERRY, THURSTON HALL, THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer. The cattle get stomped with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

S 506-57-0658 — Beta \$39.98
 V 525-57-0658 — VHS

HEART OF THE RIO GRANDE (1942)
 GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

S 506-57-2946 — Beta \$39.98
 V 525-57-2946 — VHS

LAST OF THE PONY RIDERS (1953)
 GENE AUTRY, SMILEY BURNETTE, KATHLEEN CASE

This was the last theatrical film Gene Autry made, though he did continue to make television films until 1955.

The telegraph finally linked East with West and the Pony Express was no longer vital. Having retired from the pony riding business, Gene plans to set up a stage line to carry mail and his boss, Tom McEwen fires him! That's disloyalty. At this same time some of the townspeople have decided to try and discredit the Pony Express so they can land a big government mail contract. They hold up the pony rider who is in love with McEwen's daughter, but Gene and Smiley find out who they are and the schemers are stopped cold. Now Gene and Smiley take in old McEwen as their partner and their stage line is founded.

Songs Inc. "Sing Me A Song of the Saddle" and "Sugar Babe". 59 min. BW

S 506-57-2971 — Beta \$39.98
 V 525-57-2971 — VHS

MELODY RANCH (1942)
 GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he comes her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S 506-57-0645 — Beta \$39.98
 V 525-57-0645 — VHS

MELODY TRAIL (1935) GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. I. Thomas, is having ruffler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

S 506-57-0642 — Beta \$39.98
 V 525-57-0642 — VHS

NIGHT STAGE TO GALVESTON (1952)
 GENE AUTRY, PAT BUTTRAM, VIRGINIA HUSTON

Gene and Pat, both ex-Rangers, are now in the employ of Galveston newspaper publisher Col. Bellamy. The Col. wants to obtain evidence of the corruption in the Texas State Police. State Chief Slayden has orders out to kill Pat and Gene, but when that fails he kidnaps Ann, the Col.'s daughter and her ward Cathy. Cathy escapes and gets to Gene and leads them back to Ann. Ann is rescued. Slayden captured and following a pitched gun battle the corrupt State Police is done in and the Rangers are returned to their police duties. 61 min. BW

S 506-57-2973 — Beta \$39.98
 V 525-57-2973 — VHS

PRAIRIE MOON (1938) GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

S 506-57-0644 — Beta \$39.98
 V 525-57-0644 — VHS

RIDIN' ON A RAINBOW (1941) GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our heroes into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

S 506-57-0654 — Beta \$39.98
 V 525-57-0654 — VHS

ROBINHOOD OF TEXAS (1947) GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

S 506-57-0643 — Beta \$39.98
 V 525-57-0643 — VHS

SIoux CITY SUE (1946) GENE AUTRY, LYVINE ROBERTS, STERLING HOLLOWAY, RICHARD LANE, HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

S 506-57-0659 — Beta \$39.98
 V 525-57-0659 — VHS

SOUTH OF THE BORDER (1930)
 GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is holly pursued by an adorable 12 year old orphan who sings like a lark. Not only Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

S 506-57-2957 — Beta \$39.98
 V 525-57-2957 — VHS



VALLEY OF FIRE (1951)
 GENE AUTRY, PAT BUTTRAM, GAIL DAVIS

It's the 1850's in Quartz Creek and mayor Gene really has his hands full. First he cleans up the town by removing a crooked gambler and his gambling hall hostess. Now, to civilize the town Gene makes arrangements to import a caravan of brides for this rough and ready town. Of course, the gambler isn't done yet, so he and his crew try to take over the town again and even attempt the capture of the brides' wagon train. But, hold on now, Gene is still quicker on the draw than any of the competition. Songs Inc. "Here's to the Ladies" and "On Top of Old Smoky." 63 min. BW

S 506-57-2970 — Beta \$39.98
 V 525-57-2970 — VHS

WINNING OF THE WEST (1953)
 GENE AUTRY, SMILEY BURNETTE

Territorial Ranger Autry has been ordered to protect the crusading publisher John Randolph and his printer Smiley Burnette (this time played by Smiley Burnette) from unscrupulous crooks who are indeed using the Indian raids as the cover up for their bandit activities. When Gene's outlaw brother kills Randolph, Gene is suspected of being reluctant to capture him for this deed.

Songs "I'm A Cowpoke Pokin' Along", "Fetch Me Down My Trusty 45", "Cowboy Blues" and "Five Minutes Late and A Dollar Short" make this a real treat and more especially since this title has never been readily available to us before. This is Gene Autry in one of his finest films made for Columbia. 57 min. BW

S 506-57-2968 — Beta \$39.98
 V 525-57-2968 — VHS



High School
 of Cinematic Arts
 Defining the Western Image Archive
 Rosen

Comedy

THE PHARMACIST[®] (1933)

W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them, another customer comes in for a stamp — but insists on having it out of the middle of the sheet! A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

S 506-01-2939 — Beta
S 525-01-2939 — VHS..... \$29.98

SALLY OF THE SAWDUST[®] (1925)

W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

S 506-16-0788 — Beta
S 525-16-0788 — VHS..... \$39.98



(SALLY)



(HASH HOUSE FRAUD)



(COPS)



(STEAMBOAT BILL)

STEAMBOAT BILL, JR. (1928)

BUSTER KEATON, ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head, an astonishing exhibition of Buster Keaton's talents. Organ score by Gaylord Carter. 71 min. BW

S 506-18-0847 — Beta
S 525-18-0847 — VHS..... \$29.98

VIDEOCASSETTE

KEYSTONE COPS

THE CANNON BALL/ THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Organ score by Robert Israel. 41 min. BW

S 506-01-0637 — Beta
S 525-01-0637 — VHS..... \$29.98

FATTY AND MABEL ADRIFT & MABEL, FATTY AND THE LAW

FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies. Teddy the dog is also featured and the talented mongrel proves that he can act with best of the animal stars.

Fatty and Mabel are in love. Fatty is a farm hand on acreage owned by Mabel's parents. Al St. John is the son of a neighboring farmer and is in love with Mabel too.

On the wedding day of Fatty and Mabel, Al vows revenge. The race to save the lovers is a typical frantic Keystone chase. A Blackhawk[®] orchestral score. 27 min. Black & White.

MABEL, FATTY AND THE LAW (1915)

MABEL NORMAND, FATTY ARBUCKLE, HARRY GRIBBON, MINTA DURFEE

This comedy is written around the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid, Jan Mirsalis piano score. 13 min. Black & White.

S 506-01-0608 — Beta
S 525-01-0608 — VHS..... \$29.98

FATTY'S TIN-TYPE TANGLE/ OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louis Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tin typer in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

S 506-01-0627 — Beta
S 525-01-0627 — VHS..... \$29.98

A HASH HOUSE FRAUD / THE SULTAN'S WIFE (1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Cops. There's a lot of running, skidding and chasing by the cars of the day at intersections, on hills, and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and Bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both organ scored by Robert Israel. 33 min. BW

S 506-01-0625 — Beta
S 525-01-0625 — VHS..... \$29.98

THE SPEED KINGS and LOVE, SPEED AND THRILLS

THE SPEED KINGS (1913)

A Mack Sennett-Keystone Comedy
MABEL NORMAND, FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF

Mack Sennett comedies often chose popular fads as their point of departure, and auto racing was one of the most popular sports attractions in Keystone days. Learning of a race in the Los Angeles area, Sennett arranged to have his cameraman present. Around this race, his stars and two of the contemporary "speed kings" — Earl Cooper and Teddy Tetzlaff — Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. Piano score and narration. 8 min. BW

LOVE, SPEED AND THRILLS (1915)

MACK SWAIN, CHESTER CONKLIN,

THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heros on horseback and the Keystone Cops on foot. A Blackhawk[®] organ score. 11 min. BW

S 506-01-0598 — Beta
S 525-01-0598 — VHS..... \$29.98

BUSTER KEATON

THE BALLOONATIC (1923)/ONE WEEK (1920)

BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Sealy.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

S 506-18-0663 — Beta
S 525-18-0663 — VHS..... \$39.98

THE BLACKSMITH (1922)/COPS (1922)

BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

S 506-18-0613 — Beta
S 525-18-0613 — VHS..... \$39.98

COLLEGE (1927)

BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

S 506-18-0886 — Beta
S 525-18-0886 — VHS..... \$39.98

THE GENERAL (1926)

BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for. 50 min. BW MUS/NAR Abridgment

S 506-18-0894 — Beta
S 525-18-0894 — VHS..... \$39.98



(COLLEGE)

USCS
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ve



(ARGOR DAY)

BOOK I*
52 min. Black & White
RAILROADIN' (1932)
The kid's one spending a day at the rail yards and a crazy man releases the broke on the train and they're off on a runaway — or is the whole thing a dream? "Railroadin'" is a transitional 'talkie' and is made from the original sound track which has some decomposition, but is absolutely the best available.
A LAD AND A LAMP (1932)
The Roscals are polishing lamps looking for some magic when they really begin to happen, or so it seems. Flying plates, pies and donuts make this fast paced pure chaos!
BEGINNER'S LUCK (1935)
A great parody of amateur hour contests, ambitious mothers and pretentious people. A laugh riot.
506-05-0593 — Beta
525-05-0593 — VHS **\$29.98**

BOOK II*
56 min. Black & White
BEAR SHOOTERS (1930)
The idea is to shoot bears, but the kids stumble on a bootlegging operation and with the help of a beehive and a skunk named "kitty" the Roscals are off and running.
FORGOTTEN BABIES (1933)
Spanky becomes a reluctant baby sitter for all the baby brothers and sisters and his story-telling talents hold — for a while, then all those pent-up energies explode and nothing is safer than Spunky's ingenious solution will bring joy to every frustrated child-tender.
TEACHER'S BEAU (1935)
The Roscals will do anything to keep from losing their favorite teacher, Miss Jones, and getting "stuck" with Mrs. Wilson, a reputed grouchy agent. The great ideas really backfire. In a class by himself, Pete the Dog completes the cast.
506-05-0592 — Beta
525-05-0592 — VHS **\$29.98**

BOOK III*
54 min. B+W
DOGS IS DOGS (1931)
Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. You'll just have to see.
The perfect embodiment of the underdog spirit of the depression era when it was made.
ANNIVERSARY TROUBLE (1935)
Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns all his thoughtlessness in time to leave an eleven-hour present on the kitchen table: cash inside an envelope. Or so he thinks.
THREE MEN IN A TUB (1938)
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with preppy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race.
506-05-0591 — Beta
525-05-0591 — VHS **\$29.98**

BOOK IV*
52 min. B+W
HELPING GRANDMA (1931)
An uncomplicated battle of underdogs against the bad guys, HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to cut her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit). Meanwhile, a pair of honest chain store agents are prepared to offer her top dollar for the place, but they call on Grandma while she's out, and the Gang miserably tries to discourage the sale, as when Jackie Cooper warns, "Now, you couldn't sell many chains in this town anyway." Undaunted, the two reps. promise they'll be back. Later, in a D. W. Griffith-like sequence, poor Grandma is prepared to sign her store away to the skinfint, while the chain store people are racing across town to halt the swindle and make one final even more substantial offer. Will they make it in time? Will Grandma sign the contract first? Will the cheat get the store? Don't be too sure!
The story outline may be melodrama, but the film itself is pure, unadulterated comedy, with lots of clever quips and funny gags for Styxie, Wheezer and Chubby and a rousing, intricate incidental music score that enhances each scene. There's a lot to enjoy in HELPING GRANDMA, and it's a guaranteed crowd pleaser, too, as proved by recent audience screenings where it was the hit of the program.

LITTLE PAPA (1935)
Time for a football game with the whole Gang, that is until Spanky's mother intervenes. She goes to town, but leaves baby home. Of course, big brother becomes LITTLE PAPA. However, Spanky is also captain of his team, he must make a decision. He chooses to put baby sister to bed so he can put his team on the field.
Inside, Spanky struggles with shades that roll up with a bang bringing the house down under a barrage of baby's bawling. Nothing seems to work. Spanky even stands on his head but little sister keeps right on crying. Finally Alfalfa finds a way. His yodeling gives baby no choice but to fall asleep or suffer the slings and arrows of outrageous intentions. But hark, another complication, baby has gone to sleep with her arm entwined in Spanky's sweater — like any resourceful adult, Spanky acts quickly. Wielding a sharp scissors, he divides his sweater. Mother will do some sweating and steaming when she returns. See how Spanky's football game fizzles out with a pre-game explosion that means lots of fun.

BEAR FACTS (1938)
Spanky and Alfalfa pass the time playing checkers, but long for something exciting to do. So they dispatch the two little kids, Porky and Buckwheat, to hunt up some adventure. When they return to report that a circus owner and his pretty daughter have just moved into the neighborhood, Alfalfa plans to fling pies for everyone as animal trainers. Though the rest of the Gang is dubious, Alfalfa is certain his magnetic personality will turn the trick and tells Darla of the time he and the Gang went on a hunting expedition in Africa (shown by way of flashback) where he hypnotized wild bears into submission. Darla's father overhears Alfalfa spinning this yarn (no one else believes it either), marches in to congratulate him on his jungle conquest, and then he and Darla set out to teach this braggadocio a lesson... we won't tip it for you!
506-05-0583 — Beta
525-05-0583 — VHS **\$29.98**

BOOK V*
49 min. B+W
READIN' AND WRITIN' (1932)
Summer vacation is over, and Breezy's mother sends the youngster reluctantly off to school once again, telling him that she wants him to be a good pupil and grow up to be President... but Breezy would rather be a street-car conductor! Wiseguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class. The culmination of smart aleck indignities comes when Breezy leads a mule into the classroom, leaving Miss Crabtree to shoo the stubborn animal away as best she can — to the laughing delight of her pupils. Breezy finally gets expelled, and the teacher warns that he cannot return until he apologizes, an attempt to memory a silly poem read to the class by inveterate little apple-polisher Sherwood. Breezy is now a free man, but he finds to his surprise that being the only boy not in school during the day isn't much fun at all. He is haunted by the admonition to learn Sherwood's poem, and finally does, sheepishly returning to recite the sissy "daffodil" verse in front of jeering classmates, as tears roll down his face.

READIN' AND WRITIN' (1932)
Successful combines comedy, sentiment, and true Americana — its heart and humor are entirely typical of the best Our Gang can offer.
This was the last director Bob McGowan's Our Gang entries with lovely June Marlowe as everybody's ideal schoolteacher, Miss Crabtree, who, as always, takes it on the chin more than once in witty question and answer exchanges with students.
SPRUCIN' UP (1935)
Spanky, Scotty and Alfalfa are fed up with such bothersome chores as having to wash their faces and shine their shoes and comb their hair — especially on Saturday. But when a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that stir the Gang's mothers. In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition, but one rival remains — Alfalfa. Together inside the living room, it's easy to see that she's not interested in either one of them, but they're too busy basting each other to notice that. "Anything you can do, I can do better," boasts Alfalfa, from catching airborne vases to doing chin-ups on the curtain rod. Then the young lady's old boyfriend shows up, literally leaving the contesting twosome hanging in mid-air!
Subtle, witty and well written, SPRUCIN' UP is a polished comedy showcase with more than its share of special moments worth cherishing. As a bonus there's an incredible Hal Roach Studio inside joke, tying this film to the Laurel and Hardy feature SONS OF THE DESERT, made two years earlier. It won't be easy, but see if you can find it!

REUNION IN RHYTHM (1937)
Nostalgia, isn't a phenomenon indigenous to the troubled era of the 1970's, as demonstrated by this 1937 musical comedy "Reunion in Rhythm". Here, noted "Our Gang" graduated Mickey Daniels, Mary Kornman, Joe Cobb, and "Stymie" Beard rejoin the series cast for a grammar-school class reunion. After getting reacquainted, the current troupe of equally talented Hal-Roach types, including Spunky, come to commemorate the occasion, which such acts as "The Toy Shop at Midnight" (with two toy dolls coming to life as Darla sings "Baby Face" to Porky); "The Gay White Way" (A snappy production number with Spanky rendering — in more ways than one — "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Going Hollywood") followed by Alfalfa's avuncular answer "I'm Through With Love". In a running gag, Buckwheat is supposed to be introducing each act, but he wants to perform and keeps trying to find ways to sneak in his ad-lib recitation of "Little Jack Horner." It's all a unique souvenir combining Our Gang grownups from the silent and early sound period with the last cycle of kid-star successors at Hal Roach Studios. The short is packed with laughs besides, and the sprightly musical numbers are delightful.

506-05-0582 — Beta
525-05-0582 — VHS **\$29.98**

BOOK VI*
48 min. B+W
FREE EATS (1932)
A wealthy woman who wants to boost her husband's bid for political office decides to have a lawn party for poor children. Meanwhile, a pack of thieves and con artists plot on how they can crash this affair and garner some loot. The Roscals attend the party, but they're not alone. A nitwit detective goes to do two safecracking mobster midgets dressed to look like sweet babies. The crooks really aren't too formidable — their last bank job they turned on an alarm instead of a light switch — but no one except Styxie is wise to these "fidgets." Eventually Wheezer and Dorothy find that Styxie is right and the Roscals catch the phony babies robbing a wall safe. Then some hilarious mix ups and the police make a grand finale of this ingenious comedy.
FREE EATS was the debut of Spanky McFarland. Roach had signed the three-year old from Dallas to a five-year contract. Spanky could barely walk or talk but his presence before the camera was already natural and charming. One month later Spanky had his own Roscals short, SPANKY, and was on his way to becoming a Rascals superstar.

ARBOR DAY (1936)
A later, more polished group of Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day. Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truant officer Mr. Smithers — and the usual hilarious hijinks for The Gang. ARBOR DAY features Spanky McFarland and Alfalfa; Spanky playing a Solid Oak in the tree-planting pageant; and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quivering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (F) but poor Mr. Smithers suffers visible agony.

Fred Newmeyer is the director; Milton Krasser, the photographer. Character actors have been added to a well-developed script; special studio sets are used; and a large supporting cast backs up the members of our Little Rascals. Featured besides the hokey-playing Spanky and our aspiring operatic Alfalfa, are Buckwheat, Darla Hood, Harold Switzer, George Guhl, Rosina Lawrence, May Wallace, George and Olive Brasco, Maurice Cass, Bobby Dunn, Rolfe Sedon and Kathryn Sheldon. Watch for the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Buckwheat's mother. From the delightful chiffron-dropped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal-Roach comedies.
MAIL AND FEMALE (1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa. That's why when the Gang isn't invited to a MacCilliduddy girls' party, Spanky's indignation causes him to organize a He-Men-Women-Haters club, and designate Alfalfa President. "Because he hates women!" That's all greeted with cheers, but Alfalfa isn't there to share in his moment of triumph; he's off writing a love note to Darla, which he asks Porky and Buckwheat to deliver. Later, when he happens into the clubhouse, Alfalfa is pleased to learn he's been named president — of something, an empty title with full charge of everything, appointed by tough guy Spike as Sergeant at Arms, who vows to enforce the rules of the club with a sturdy paddle... this guy means business, so Alfalfa leans over and asks, "By the way, Spanky, what am I President off?" When he finds out, he decides to remember some important business he has to do — and it's a merry chase to retrieve that note!
MAIL AND FEMALE is a thoroughly enjoyable romp, full of fine, unexploited situational humor that holds up today as well as ever. In fact, it's one of those rare 1930s comedies that remains absolutely undated, with surprisingly neither props, nor costumes even hinting at when it was made. Try it and see!

506-05-0581 — Beta
525-05-0581 — VHS **\$29.98**

BOOK VII*
47 min. B+W
HOOK AND LADDER (1932)
HOOK AND LADDER is a remarkably clever film, containing some of the most elaborate gimmickry and gadgetry devised on the Roach level. That it's a scene-for-scene reworking of a 1926 "Our Gang" short explains why HOOK AND LADDER relies so heavily on visual gags and has the look and feel of a silent comedy.

As a kid, everyone dreams about being a fireman, but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures — from the firemen's slide pole to sleeping (and snoring) in the daytime. Dickie Moore is the fire chief, abetted by Styxie, and approved by Spanky, who tags along and confounds everything with his tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm. The Gang, wearing fire hats and raincoats, slide into their fire engine, an amazing contraption that wobbles from side to side as it trundles down the road. By the time the Gang arrives at the real fire department, the real fire engine is long gone. Now the question is "where's the fire?" Fortunately, near the vacated fire station, there's a warehouse conveniently burning down. The warehouse is filled with boxes labeled "dynamite" but it doesn't matter since Styxie can't read that anyway. Somehow, through fiery explosions and some dangerous-looking scenes, the Gang manages to squelch the flames.

Inferior dupe prints of this subject have been circulating for years, but curiously minus the film's superb, untoppable closing gag: we won't spoil it for you, but it does involve Spanky, a bottle of medicine oil, and some "worms."

THE LUCKY CORNER (1936)
Irreverence for pretentious people is a frequent theme in Gus Meinders-directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as THE LUCKY CORNER, where the clearly drawn meaneers are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Backett and his Grandpa. Chasing their stand off the corner, bratty Leonard Kibirick snarls "Get that thing out of here!", at which the outsize Spanky retorts "Don't rush me, Big Boy." Now with their dander up, the Gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Lionel Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son, highlighted by a scalp-massaging apparatus stuck down Leonard's trousers.
FEED 'EM AND WEEP (1938)

Darla's father, played by Johnny Arthur, is fasting with hunger. It's his 32nd birthday, and to properly appreciate the rest of his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders", beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint in his little eye gives only a dim forecast of the disaster that follows!
506-05-0580 — Beta
525-05-0580 — VHS **\$29.98**



(FREE EATS)



(HOOK AND LADDER)



(READIN' & WRITIN')

BUY WHILE THEY'RE SALE PRICED

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Comicolor cartoons were directed by Ub Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks' skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk, "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. In "The Headless Horseman" a luckless, skinny schoolmaster, Ichabod Crane, is invited to a party at the rich Van Tassels whose daughter Katrina is the catch of the County. His headstrong rival for her is mischievous Brom Bones. To her, Brom is Clark Gable and Icky the dumb long-legged bird bearing his name.

At the dance, awkward Icky thinks his charms have won her. An irate Brom chases him home at a frantic gallop, masquerading as the horrible, famous HEADLESS HORSEMAN. How a calmer Icky gains revenge at the wedding of Brom and plump Katrina provides a jolly surprise fade-out to this spooky, Halloween-or-any-night tale!

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow", THE HEADLESS HORSEMAN is a fascinating glimpse of "Ub" Iwerks without any echoes from Disney. From the excellent music score to astonishingly unusual multiple shots of Icky and Brom each riding to the Van Tassel "brawl" and the midnight chase back across an amazing landscape, Iwerks in a brilliant cartoon combines eerie atmospheric feeling and fun with the special effects he was to develop on his return to Disney's studio.

THE HEADLESS HORSEMAN shows this inventive, wonderful artist in full stride - creating a truly satisfying cornucopia of animation.

It was first released November 22, 1934.

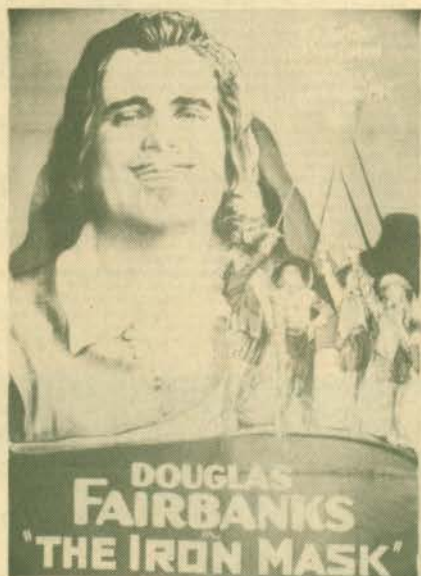
The last title shows a battle between Old Man Winter and the sun in "Summertime". 57 min., musical color.

506-81-0888 - Beta

525-81-0888 - VHS

\$29.98

Sale Price . . . \$19.88



THE IRON MASK (1929) DOUGLAS FAIRBANKS

"The Iron Mask" represented Fairbanks at the height of his career. Yet, curiously, it marked a halt for the swashbucklers with which Doug had spanned the decade - from "The Mark of Zorro" in 1920 to "The Iron Mask" in 1929.

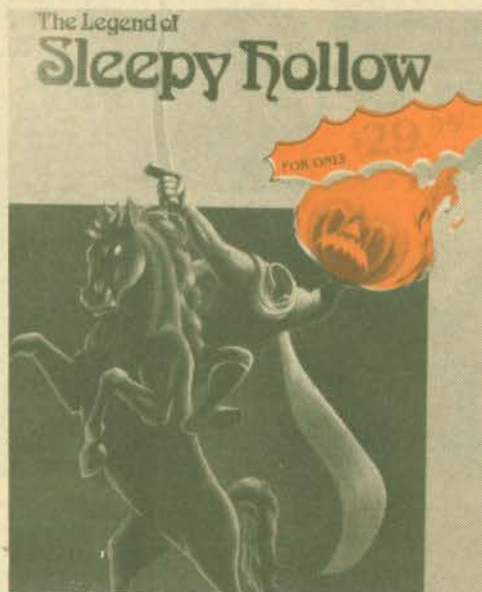
Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. D'Artagnan is about to retire and the young king will be without a bodyguard. During the years, de Rochefort's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. They are successful and the climax comes with the swordplay that one would expect from one of these Fairbanks' adventure films. Score by William Perry. 86 min. Part Color.

506-30-0629 - Beta

525-30-0629 - VHS

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Sale Price . . . \$31.88



THE LEGEND OF SLEEPY HOLLOW (1949)

From the "magic pen" of Walt Disney Studios comes this animated version of Washington Irving's timeless ghost story. Also incl. two other cartoons "Lonesome Ghosts" (1937) and "Trick or Treat" (1952). 49 min. Color.

502-81-5528 - Beta

515-81-5528 - VHS

\$49.98

Sale Price . . . \$29.95



WOMAN IN GREY (1919)

ARLINE PRETTY, HENRY G. SELL

Those years immediately following World War I saw the silent serial reach its peak of popularity with audiences and producers. Until 1921, the serial utilized a strong story line, often downplaying any emphasis on hazard and danger in favor of mystery, melodrama and complicated subplots, intricately interwoven with the main story line.

This was the era of the Serial Queens, those daring and often near-superhuman females who braved perils only dreamed of by mortal audiences - Pearl White, Ruth Roland, Helen Holmes, Neva Gerber, etc. No villain was a match for these liberated ladies of their day, who rescued their male counterparts in nearly every episode with a detached sense of routine duty that would have quickly destroyed the ego of any real-life male. But these were the movie serials - escapism at its best - and audiences ate them up with gusto.

Yet an era was ending. Censorship reared its head as a postwar depression crept across the land and adult audiences began to forsake the movie houses. Thrills, chills and spills became the order of the day as 1921 opened and the serial embraced all three with a sudden passion that soon made them favorites of children instead of adults. Story lines became plot threads as The Serial Kings - William Desmond, William Duncan, Ben Wilson, Art Acord, etc. - took over from the ladies and the escapism of the chapterplay became pure fantasy.

The soon-to-change concept of the serial was not yet evident when George A. Wiley formed the Serica Producing Company in early 1919. Serica's avowed purpose was to turn best-selling novels of the day into episodic thrillers, a commendable goal from the fan's point of view, but a difficult one from the scriptwriter's seat. Searching for the right property to begin production, Wiley finally compromised and settled on an original story by C. N. and A.M. Williamson, whose previous cinema efforts included THE SCARLET RUNNER, a Vitaphone chapterplay of 1916. Entitled THE JEWELLED HAND, the Williamson's story was turned into a serial scenario by the experienced hand of Walter R. Hall, and James Vincent was hired to direct.

The house chosen to portray the Amory estate is as much a star as any of the human actors. Its sliding wall panels, mysterious staircases inside the walls and other trick devices brought into play by the story line lend themselves well to the eerie feeling sought by the writers, and certainly made access by the villain considerably easier. The end result is a highly enjoyable and most representative example of the silent serial at its very best - when writers still had faith in its appeal and future, and audiences shared that faith at the box office by their reappearance week after week to see how the heroine survived.

Because of the nature of the story and the way in which it was presented on-screen, there were a considerable amount of flashback sequences used, as well as many drawing room scenes where characters sat for inordinate lengths of time speculating about the identity of Ruth Hope via subtitles. To reduce the tedium of such scenes, quicken the serial's pacing and reduce its ultimate cost to you, our version of A WOMAN IN GREY was skillfully edited, but you won't miss a thread of any subplot as the essence of every chapter has been faithfully retained; in fact, you won't know that it's been edited.

So, return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a bottle of wits. There's a fortune at stake as they attempt to locate and unravel the Amory Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chapters on 2 cassettes. 205 min. BW

506-86-0641 - Beta

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\$49.98

Sale Price . . . \$39.88

VIDEOCASSETTE

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NOSFERATU, THE VAMPIRE (1977)

MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER

The first attempt to translate Bram Stoker's "Dracula" to the screen, Nosferatu is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame.

The locale and characters were altered in the adaptation because of copyright problems and the script veered sharply away from the vampire lore set forth by Stokes, yet the soon-to-be-recognized genius of director S. W. Mumau is visible in this complete version of the German classic thought to be lost not too many years ago. Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth . . . Features a Blackhawk Orchestral Score. 52 min. BW

506-86-0884 — Beta\$39.98
525-86-0884 — VHS

Sale Price . . . \$31.88



THE HUNCHBACK OF NOTRE DAME (1923)

LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRUIER, WINIFRED BRYSON and GLADYS BROCKWELL

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in THE MIRACLE MAN in which he appeared at Paramount in 1919, it was unquestionably his performance in THE HUNCHBACK and in THE PHANTOM OF THE OPERA, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era. Features a Blackhawk Orchestral Score. 95 min. BW

506-52-0835 — Beta\$39.98
525-52-0835 — VHS

Sale Price . . . \$31.88



OUTSIDE THE LAW (1921)

LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E.A. WARREN, WHEELER OAKMAN

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentance. Lon Chaney plays two roles in OUTSIDE THE LAW, an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing. His excellent make-up and powerful characterizations are the outstanding features of this motion picture, made between THE MIRACLE MAN and the roles that established him as a first-rate star, THE HUNCHBACK OF NOTRE DAME and THE PHANTOM OF THE OPERA.

The original negative of this film was destroyed and for many years it was believed that there were no remaining prints of the picture. But in the mid-seventies, a 35mm print was found in Minnesota, and to now movie fans can rejoice at the recovery and public release of this performance by one of the greatest character actors of the silent era. The quality of our print is good except for decomposition of a few scenes in the last third of the film. We left this brief section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

A likeable Ralph Lewis plays "Silent" Madden, an important man in the underworld, and Priscilla Dean his lovely and feisty daughter, Molly. The father and daughter duo, tough and tender both, are on the brink of reforming and leading a straight life, thanks to the teachings of their Confucianist friend, Chang Low. But "Black Mike" Sylva, who wants to kill his rival Madden, sets up a shoot out in the streets of San Francisco's Chinatown. Chang Low's observant and quick-thinking servant, Ah Wing, manages to save Madden. However, one of Sylva's men falsely accuses Madden of killing a policeman. There is no solid evidence on the murder, but "Silent" Madden is incarcerated for 8 months on a lesser charge. Molly is embittered by the experience and so resumes her life of crime, rejecting Chang Low's teachings. "Black Mike" tries to frame her too, but his partner "Dapper Bill" (Wheeler Oakman) warns her. Molly and Bill hoist some jewels and doublecross "Black Mike". The two hide out in an apartment building, but while there they have a change of heart, due to their love for each other and for "That Kid" across the hall. "Black Mike" finds them however, and plenty of action follows in the ensuing struggle for the jewels.

OUTSIDE THE LAW combines action, romance, humor and philosophy to create an exciting and worthwhile cinematic treat. Features a Blackhawk Orchestral Score. 77 min. BW

506-52-0844 — Beta\$29.98
525-52-0844 — VHS

Sale Price . . . \$21.88

THE PHANTOM OF THE OPERA (1925)

LON CHANEY, MARY PHILBIN, NORMAN KERRY

Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? Far far beneath the reach of daylight lives a misshapen creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silent.

And, the highly unusual colored masked ball sequence shocked the audiences used only to black and white. A masterpiece of horror! Features a Blackhawk Orchestral Score. 79 min. Part Color.

506-86-0848 — Beta\$39.98
525-86-0848 — VHS

Sale Price . . . \$31.88



and MORE SAVINGS

SALE ENDS
OCTOBER 31ST



**THE PHANTOM SHIP (1937), or
THE MYSTERY OF THE MARY CELESTE (1936)**
with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia", sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening, 64 min. BW

S 506-30-2479 — Beta\$29.98
525-30-2479 — VHS

Sale Price . . . \$19.88



MURDER AT THE BASKERVILLES (1932)
ARTHUR WONTNER, IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

The story begins with Dr. Watson advising Holmes to take a vacation.

It happens that Holmes has received an invitation to visit Sir Henry Baskerville at his estate. Holmes fans will recall Sir Henry from an earlier adventure, *The Hound of the Baskervilles*. The vacation is short-lived as Baskerville's daughter's fiance' Jack Trevor is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. Holmes steps in to investigate at the Baskervilles' request. The master sleuth proves Trevor's innocence and discovers that his arch-enemy, Professor Moriarty, is involved. The horse is recovered in time for the big race, but there are more surprises in store in this suspenseful mystery from the files of fiction's greatest detective. 67 min. BW

506-30-0836 — Beta\$29.98
525-30-0836 — VHS

Sale Price . . . \$23.88

THE MAN WHO KNEW TOO MUCH (1934)

PETER LORRE, LESLIE BANKS, EDNA BEST

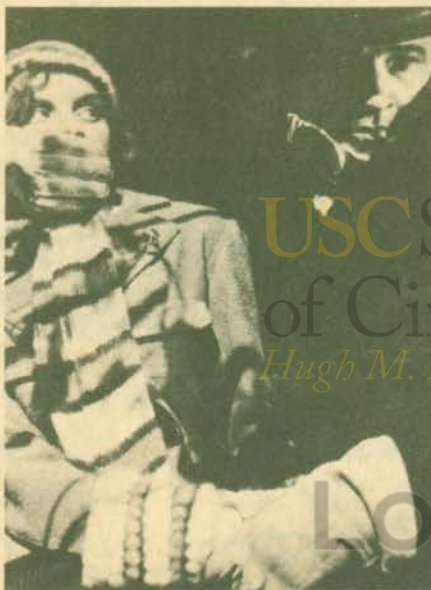
Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, *THE MAN WHO KNEW TOO MUCH*, featuring Peter Lorre as the dedicated anarchist, Abbott, Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. The *New York Times* reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense." Hitchcock had his training in the silent film, and used all his techniques in the production of this film: cameras used as hidden observers, ominous shadows, audience awareness of potential dangers — and constant, gradually increasing build-up of tension.

Hitchcock used a real-life incident as his model for the suspenseful climax to his story. In 1910, several Russian anarchists were holed up in an old building on Sidney Street in London. Winston Churchill, as Home Secretary, was called to direct their capture. He summoned soldiers of the Home Guard to support the traditionally unarmed London Bobbies. Hitchcock's cameras follow the Bobbies over walls, through back doors, into tenements across from the hideout where the anarchists are holding Betty and her father. Final scenes of defeat and death for Abbott, and the split-second roof-top rescue of the kidnapped girl are pure breathtaking Hitchcock.

Viewing it for the second or third time, audiences may analyze his style, watch the careful orchestration of suspense, observe details of camera placement and lighting effects. But essentially, *THE MAN WHO KNEW TOO MUCH* remains a rousing good suspense film that has survived the test of time. 77 min. BW

S 506-35-0839 — Beta\$29.98
525-35-0839 — VHS

Sale Price . . . \$23.88



PETER LORRE

STRANGER ON THE THIRD FLOOR (1940)

PETER LORRE, JOHN MCGUIRE, ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. Good pursuit and a thrilling conclusion. 64 min. BW

506-30-0704 — Beta\$39.98
525-30-0704 — VHS

Sale Price . . . \$31.88



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Lobster

TOPPLE!

VIDEOCASSETTE



IT (1927)
CLARA BOW, GARY COOPER, ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is a purely vitile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately.

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. You'll see why Clara became the 'It' girl. Score by William Perry. 71 min., BW, mus.

506-30-0784 — Beta\$39.98
525-30-0784 — VHS

Sale Price . . . \$31.88



THE FATAL GLASS OF BEER & THE POOL SHARK

THE FATAL GLASS OF BEER (1933)
W. C. FIELDS, GEORGE CHANDLER,
ROSEMARY THEBY

THE FATAL GLASS OF BEER is possibly the wildest yet the subtlest of the four shorts W. C. Fields did for Mack Sennett. Fields carries his satire of the old-fashioned Yukon melodrama to the limit. The short opens with Fields singing the title song, an aimless off-key song which recounts how his son Chester went to the Big City, drank the fatal glass of beer, was tried for stealing bonds and imprisoned. Shortly after this, who should show up at the wintry cabin but Chester, out of prison and home to start afresh. Fields running line throughout this, "It ain't a fit night out for man or beast!". FATAL GLASS has countless gags in it that allows the viewer to watch and watch again and see something new everytime.

When Chester awakes, W. C. shows his true colors as far as offspring, life, ethics, and money go. He punctures the force and the surprise ending is the funniest moment of all. THE FATAL GLASS OF BEER is a spoof without equal! 18 min. BW

THE POOL SHARK (1915)

W. C. FIELDS
In 1915 Fields, a vaudeville headliner and Ziegfeld star, entered the movies via the one-reeler POOL SHARKS. Well-paced pantomime characterizes this story of two obnoxious characters who are rivals after the same girl. They decide to settle their differences at the pool table rather than the duelling field, but they do play violently. W. C. wins, but is he a sportsman? No!

W. C. displays his skills at pool shooting and juggling, as well as his partiality to booze and dislike of children in this minor classic. His slapstick differs from Sennett in that it is controlled and builds to a crescendo. All Fields' fans will enjoy noting the routines and mannerisms he was later famous for as they appear here. A comedy gem by one of the all-time giants of comedy, be sure to add this to your collection. Piano score by William Perry. 11 min. BW

506-01-0636 — Beta\$29.98
525-01-0636 — VHS

Sale Price . . . \$23.88



LAUGHFEST

Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men". Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Doredevil". A side-buster! 59 min. Musical score.

506-01-0877 — Beta\$29.98
525-01-0877 — VHS

Sale Price . . . \$19.88



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VIDEOCASSETTE



COMEDY

BUCK PRIVATES (1941)
ABBOTT & COSTELLO
84 min. BW
502-01-6016 — Beta \$39.98
515-01-6016 — VHS

INDISCREET (1958)
CARY GRANT, INGRID BERGMAN
100 min.
502-01-6022 — Beta \$59.98
515-01-6022 — VHS

"PILLOW TALK" (1959)
ROCK HUDSON, DORIS DAY
102 min.
502-01-6017 — Beta \$59.98
515-01-6017 — VHS

W. C. FIELDS
THE BANK DICK (1940)
W. C. FIELDS
73 min. BW
502-16-6018 — Beta \$39.98
515-16-6018 — VHS

LAUREL & HARDY
THE FLYING DUCES (1939)
LAUREL & HARDY
63 min. BW
502-02-6023 — Beta \$39.98
515-02-6023 — VHS

PETER SELLERS

THE PRISONER OF ZENDA (1979)
PETER SELLERS, JEREMY KEMP
108 min.
502-01-6019 — Beta \$39.98
515-01-6019 — VHS

DRAMA

CYRANO DE BERGERAC (1950)
JOSE FERRER
112 min. BW
502-30-6021 — Beta \$59.98
515-30-6021 — VHS

THE MAN FROM SNOWY RIVER (1982)
KIRK DOUGLAS, TOM BURLINSON
104 min.
502-30-6012 — Beta \$59.98
515-30-6012 — VHS

THE PRIDE OF THE YANKEES (1942)
GARY COOPER, TERESA WRIGHT, BABE RUTH
127 min. BW
502-30-6013 — Beta \$59.98
515-30-6013 — VHS

MUSICAL

ELVIS

WILD IN THE COUNTRY (1961)
ELVIS PRESLEY, HOPE LANGE, TUESDAY WELD
114 min.
502-88-5801 — Beta \$49.98
515-88-5801 — VHS

FLASHDANCE (1983)
JENNIFER BEALS, MICHAEL NOURI
95 min. Rated R
502-88-6015 — Beta \$39.98
515-88-6015 — VHS

SCI-FI/SUSPENSE

THE DEFIANT ONES (1958)
TONY CURTIS, SIDNEY POITIER
97 min.
502-86-6013 — Beta \$59.98
515-86-6013 — VHS

"IN THE HEAT OF THE NIGHT" (1967)
SIDNEY POITIER, ROD STEIGER
109 min. (See sequel: "They Call Me Mister Tibbs")
502-86-6014 — Beta \$59.98
515-86-6014 — VHS

THIS GUN FOR HIRE (1942)
ALAN LADD, VERONICA LAKE, ROBERT PRESTON
81 min. BW
502-86-6020 — Beta \$39.98
515-86-6020 — VHS

THEY CALL ME MISTER TIBBS (1970)
SIDNEY POITIER, MARTIN LANDAU, BARBARA MCNAIR
108 min. (Sequel to: "In the Heat of the Night")
502-86-6011 — Beta \$59.98
515-86-6011 — VHS

S.O.S.

VIDEOCASSETTE

S.O.S.

Here is a listing of titles available in videocassette from the studios at the time this catalog went to press. We DO NOT STOCK these titles, but we will SPECIAL ORDER them for you. To order just use the code SOS, then either VHS or Beta, and the title. (Ex. SOS VHS A DIFFERENT STORY) The prices are shown. These titles do count on your Collector's Card and you may use your Blackhawk charge as well as MasterCard or Visa, if you have such account. Please allow 6 to 8 weeks for delivery.

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BAREFOOT IN ATHENS\$39.95
BIKINI BEACH\$59.95
BILL WATRUS REFRUGE BAND, THE BETA - 19.95/VHS 24.95
BLOOD FEUD\$59.98
BLOODY MAMA\$69.95
BOBBIE JOE AND THE OUTLAWS\$69.95
BORDERLINE\$59.98
CARNAL KNOWLEDGE\$59.95
CBS/FOX GUIDE TO HOME VIDEO REPLAY, THE\$29.98
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CHEAPER TO KEEP HER\$49.95
COMING SOON\$69.95
DAIN CURSE, THE\$59.95
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EDDIE MACON'S RUN\$69.95

ELIZABETH THE QUEEN\$39.95
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GIFT, THE\$69.95
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HARPER\$59.95
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KING OF JAZZ\$29.95
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LIAR'S MOON\$69.95
LIVE HAMP — Vol. 1 Beta\$19.95
VHS\$24.95
LORD JIM\$59.95
MEAN MACHINE, THE\$39.95

MOUSE THAT ROARED, THE\$59.95
MOTHER'S DAY\$49.95
MARTHA\$59.95
MR. MAGOO IN KEEP SERVICE\$39.95
MY TUTOR\$69.95
NIGHT WARNING\$59.95
NOTHING PERSONAL\$69.95
O'HARA'S WIFE\$69.95
ONE SAYS, THE OTHER DOESN'T\$59.95
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SURVIVAL RUN\$49.95
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VIDEOCASSETTE

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DONALD DUCK
75 min.
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515-81-5532* - VHS..... \$69.98

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47 min.
502-81-5670* - Beta
515-81-5673* - VHS..... \$49.98

GENERAL ANIMATION

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Incl. "Snow White", "Is My Palm Read?", "Mask-a-Raid", "Mother Goose Land", "I'll Be Glad When You're Dead You Rascal You", "There's Something About a Soldier", "Betty Boop for President", "Old Man of the Mountain", "Betty Boop's Birthday Party", "Betty Boop in Blunderland", and "She's Wronged Him Right", 90 min. Color
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Incl. "Musicalulu", "Circus Comes to Town", "Man's Best Friend", "Gabriel the Church Kitten", "Baby Sitter", "Butterscotch and Soda", "Comin' Round the Mountain", "Little Lulu in Hollywood" and "Fire Cheese", 90 min. Color
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CASPER and His Friends
Incl. "There's Good Boos Tonight", "Lone Star State", "Friendly Ghost", "Ants in the Plants", "A Haunting We Will Go", "Mutt in a Rut", "Base Brawl", "Sudden Fried Chicken", "It's a Hop Hop Happy Day" and "Golden State", 90 min. Color
502-81-6010* - Beta
515-81-6010* - VHS..... \$39.98

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.
506-81-2944 - Beta
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DR. SEUSS²

Incl. "The Grinch Who Stole Christmas" and "Horton Hears a Who", 48 min.
502-81-5611 - Beta
515-81-5611 - VHS..... \$49.98

GULLIVER'S TRAVELS²

74 min.
502-81-5498* - Beta
515-81-5498* - VHS..... \$39.98

HOPPIY GOES TO TOWN² (1941)

Produced by MAX FLEISCHER
A young grasshopper is in love with a honeybee and their world is threatened with destruction. 77 min.
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515-81-5916* - VHS..... \$59.95

HOW THE ANIMALS DISCOVERED CHRISTMAS²

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.
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Incl. "Last" and "Lassie and the Spirit of Thunder Mountain", 60 min.
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515-81-5907 - VHS..... \$29.95

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Voices of Alan Arkin, Jeff Bridges, Tammy Grimes, Angela Lansbury. 95 min.
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Cartoons

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Incl. "Runaway", "The Memory Trap", and "The Great Train Treachery", 60 min.
502-81-5905 - Beta
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THE NEW ADVENTURES OF ZORRO

Incl. "Three's A Crowd", "Flash Flood", and "The Blockade", 60 min.
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THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE, contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 - Beta
525-81-0671 - VHS..... \$29.98

SHAZAM

Incl. "Who's Who at the Zoo", "Best Seller" and "The Incredible Sinking City", 60 min.
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Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks", Jack and the Beanstalk, "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 - Beta
525-81-0888 - VHS..... \$29.98

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirted" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 - Beta
525-81-0838 - VHS..... \$29.98

UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

506-81-0604 - Beta
525-81-0604 - VHS..... \$24.98

UB IWERKS CARTOONFEST FOUR

"Valiant Tailor" (1934), "Mary's Little Lamb" (1935), "The Brementown Musicians" (1935), and "Balloonland" (1935) comprise this portion of the collection. 30 min.

506-81-0601 - Beta
525-81-0601 - VHS..... \$24.98



(BOLD KING COLE)



(BRAVE TIN SOLDIER)



(CUCKOO CLOCK)

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(BETTY BOOP)

AVIATION

AVIATION VOLUME 1*

Includes the tragic crash and death of de Pineda; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

S 506-70-0823 — Beta \$39.98
S 525-70-0823 — VHS

THE FIRST FLIGHT OF THE SHUTTLE COLUMBIA

Astronauts John Young and Robert Crippen narrate this spectacular footage of their historic space flight. 30 min.

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515-66-5553* — VHS

THE FLIGHT OF APOLLO 11

Scenes from the entire flight incl. lift-off, man's first steps on the moon and splashdown. 30 min.

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515-66-5552* — VHS

FLIGHTS AND FLYERS*

A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, THE MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

S 506-70-0667 — Beta \$39.98
S 525-70-0667 — VHS

FLIGHTS AND FLYERS: AMELIA EARHART*

A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticketape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now in the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground leeps and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

S 506-66-2929 — Beta \$29.98
S 525-66-2929 — VHS

THE HUGHES FLYING BOAT
11 min.
502-66-5165 — Beta \$43.95
515-66-5165 — VHS



RAILROAD

DANGER LIGHTS* (1930)

JEAN ARTHUR, LOUIS WOHLHEIM
The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

S 506-30-0781 — Beta \$39.98
S 525-30-0781 — VHS



(THUNDER)

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY/RAILROADING IN THE NORTHEAST

BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

RAILROADING IN THE NORTHEAST

Made in the 1930s and 1940s, when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electric. On the New York Central 4-6-4s and a 4-8-2; on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0.

Both photographed by J. W. Deely and E. R. Blanchard and organ score by Robert Israel. 30 min. BW

S 506-66-0603 — Beta \$29.98
S 525-66-0603 — VHS

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

Photographed by J. W. Deely and E. R. Blanchard
That portion of the Boston & Maine which stretches west from Boston to Troy and Mechanicsville, N.Y., was, until the early years of this century, the Fitchburg Railroad. It has since been operated as the Fitchburg Division of the Boston & Maine.

The Hoosac Tunnel was originally thought of as a canal tunnel in 1819, but was ultimately built as a railroad tunnel between 1851 and 1876 a cost of \$8-million to \$20-million — no one actually knows. In all, 139 lives were lost in its construction. Its building saw hand drills and black powder give way to pneumatic drills and nitroglycerine blasting. The first train was run through the tunnel on February 9, 1876. Although it has a ventilating shaft of 1028-feet, it was electrified in 1911. Fires were banked and entire trains drawn through the tunnel by electric locomotives. The Boston & Maine had six electrics, generally teamed in two sets of three.

But our film shows steam locomotive activity on many parts of the B&M Fitchburg Division. 2-6-0s, 4-6-2s, 2-10-2s, 4-8-2s, 2-8-4s, as well as the electrics at the tunnel. 11 min. Piano score performed by Jan Mirsalis. BW.

S 506-66-2375 — Beta \$29.98
S 525-66-2375 — VHS

RAILROADIN* (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. 1941 steam, diesel and electric locomotives and trains of the times from all over the nation. From Daylights to Hudsons, steam is covered; Railway Express to meat and grain loadings are shown. Great shots! This is for all fans, much railroading. 27 min.

S 506-77-0612 — Beta \$24.98
S 525-77-0612 — VHS

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

"Steam & Diesel" was filmed in 1951-52 so we see passenger service in the twilight years. The final run of the daily (except Sunday) local between North Bessemer and Greenville, PA is shown. "Diesels Roar" was filmed between 1952 and the early 60's. See five "Geeps", the westbound "Duquesne", a Baldwin "Centipede" and much more, a great many of which are now gone. Actual sounds recorded on the scene. 24 min. BW

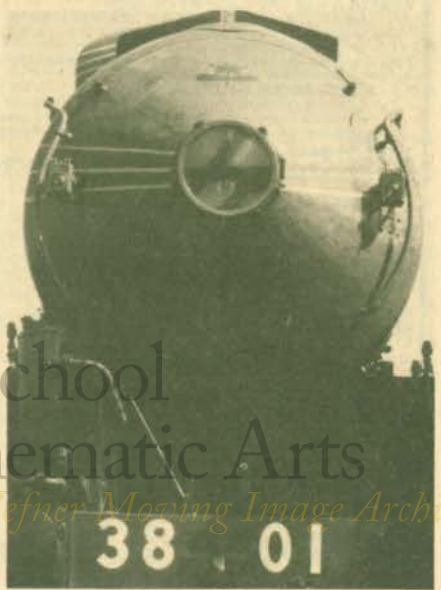
S 506-77-0605 — Beta \$24.98
S 525-77-0605 — VHS

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, VA. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. The actual synchronized sounds is music for every rail fan. 20 min.

S 506-66-1218 — Beta \$24.98
S 525-66-1218 — VHS



(ZIGZAG)

ZIG ZAG TRIUMPH OF STEAM*

Narrated by JACK KEESO

This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

S 506-66-0662 — Beta \$29.98
S 525-66-0662 — VHS

From the series: The History of the Motion Picture — Produced by Paul Killiam and Saul Turrell



(THE CLOWN PRINCES OF HOLLYWOOD)

AMERICA and THE FALL OF BABYLON

AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.
THE FALL OF BABYLON
CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL
One of the stories in Griffith's INTOLERANCE. High priests help bring about the destruction of Babylon. 41 min. BW Condensed.

S506-50-0827 — Beta
S525-50-0827 — VHS..... \$39.98

THE AMERICANO and VARIETY

THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed.
VARIETY (1926)
EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

S506-30-0832 — Beta
S525-30-0832 — VHS..... \$39.98

BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE, NITA NALDI
Valentino is Spain's most idealized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.
SON OF THE SHEIK (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed.

S506-55-0649 — Beta
S525-55-0649 — VHS..... \$39.98

DRACULA and THE GARDEN OF EDEN

DRACULA (1922)
MAX SCHRECK, ALEXANDER GRANACH, GUSTAVE VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed.
THE GARDEN OF EDEN (1928)
CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed.

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FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

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CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE COPS, OTHERS
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THE CLOWN PRINCES OF HOLLYWOOD (1958)
CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology.

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S525-01-0878 — VHS..... \$39.98



(SON OF THE SHEIK)

THE GENERAL and SLAPSTICK

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BUSTER KEATON, MARION MACK
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WILL ROGERS
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WILL ROGERS
WILL ROGERS
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HOODOO ANN (1916)

MAE MARSH, ROBERT HARON
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HORRIBLE DOUBLE FEATURE

DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MATHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.
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LON CHANEY
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(WILL ROGERS)

ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH
47 min.

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JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
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THE YANKEE CLIPPER (1927)
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RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER
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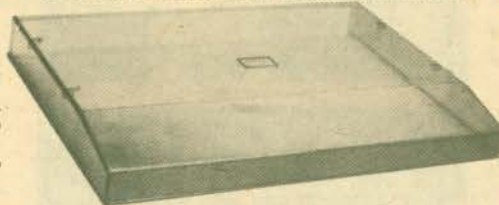
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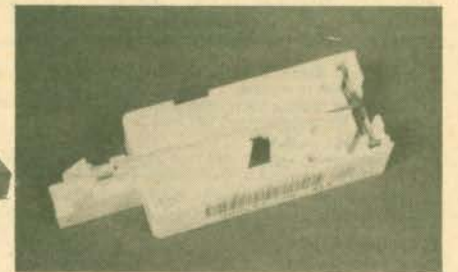
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050-27-0006.....	8.30	7.50	6.65
16mm Metal Can, 1600-feet.....			
050-27-0007.....	9.40	8.46	7.53
16mm Metal Can, 2000-feet.....			
050-27-0008.....	13.00	11.73	10.42

*8mm cans will accommodate Standard 8 or Super 8 reels.

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Super 8 Plastic Reel, 800-feet, 051-23-0061.....\$9.99
Super 8 Aluminum Reel, 1200-feet, 051-23-0062.....\$19.99

VIDEOCASSETTE

Sci-Fi/Suspense

BRUCE LEE

THE CHINESE CONNECTION² (1973)

BRUCE LEE
107 min. Rated R.
502-30-5259* — Beta
515-30-5259* — VHS \$49.98

*FISTS OF FURY² (1971)

BRUCE LEE
102 min.
502-86-5502* — Beta
515-86-5502* — VHS \$49.98

GAME OF DEATH² (1979)

BRUCE LEE
100 min.
502-86-5504* — Beta
515-86-5504* — VHS \$49.98

RETURN OF THE DRAGON² (1974)

BRUCE LEE
91 min.
502-86-5503* — Beta
515-86-5503* — VHS \$49.98

AGENT 007

"THE MAN WITH THE GOLDEN GUN"^{1/2} (1974)

ROGER MOOR, BRITT EKLAND
Agent 007 is looking for a small piece of equipment that can harness the sun's energy. 127 min.
502-86-5705* — Beta
515-86-5705* — VHS \$69.98

MOONRAKER² (1979)

ROGER MOORE, LOIS CHILES 126 min.
502-86-5665* — Beta
515-86-5665* — VHS \$69.98

THE SPY WHO LOVED ME² (1977)

ROGER MOORE, BARBARA BACH 125 min.
502-86-5544 — Beta
515-86-5544 — VHS \$69.98

THUNDERBALL (1965)

SEAN CONNERY, CLAUDE AUGE
NATO aircraft with two A-bombs has been hijacked and Bond has to foil their plot before it's too late. 129 min. Color
502-86-5396* — Beta
515-86-5396* — VHS \$69.98

YOU ONLY LIVE TWICE (1967)

SEAN CONNERY
A plot to precipitate WWII has Bond trying to save the world from the catastrophe. 116 min. Color
502-86-5469* — Beta
515-86-5469* — VHS \$69.98

GENERAL TITLES

THE ADVENTURES OF CAPTAIN MARVEL¹ (1941)

TOM TYLER, FRANK COGHAN, JR., LOUISE CURRIE
Scorpion, a master criminal intent on acquiring a device which turns ordinary metal into gold! 12 episodes on 2 tapes. 218 min. BW
502-86-0004* — Beta
515-86-0004* — VHS \$99.95

ALIEN² (1979)

TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
502-86-0347* — Beta
515-86-0347* — VHS \$59.98

AND NOW THE SCREAMING STARTS² (1973)

PETER CUSHING, HERBERT LOM
87 min.
502-86-5188* — Beta
515-86-5188* — VHS \$59.95

ANGELS WITH DIRTY FACES² (1938)

JAMES CAGNEY, PAT O'BRIEN, HUMPHREY BOGART
Two childhood friends have grown in separate ways. Classic gangster melodrama. 97 min. BW
502-86-5748* — Beta
515-86-5748* — VHS \$49.98

THE ASSASSIN (1977)

SONNY CHIBA
A Tokyo undercover cop tries to survive a crossfire between two rival gangs. 87 min. Color
502-86-6002* — Beta
515-86-6002* — VHS \$59.98

ASYLUM² (1972)

PETER CUSHING, HERBERT LOM, BRITT EKLAND
100 min.
502-86-5189* — Beta
515-86-5189* — VHS \$49.95



(MAN W/ GOLD GUN)



(DR. JEKYLL & MR. HYDE)



(FRIEND W/IO A FACE)

THE BEAST MUST DIE² (1974)

CALVIN LOCKHART, PETER CUSHING
93 min.
502-86-5322* — Beta
515-86-5322* — VHS \$49.95

BEDLAM² (1945)

BORIS KARLOFF, ANNA LEE
79 min. BW
502-86-0082* — Beta
515-86-0082* — VHS \$49.95

THE BIG SLEEP² (1978)

ROBERT MITCHUM, SARAH MILES
100 min.
502-30-5226* — Beta
515-30-5226* — VHS \$59.95

THE BIRDS² (1963)

TIPPI HEDREN, ROD TAYLOR
119 min.
502-86-0346 — Beta
515-86-0346 — VHS \$59.95

BLACKBEARD'S GHOST² (1967)

PETER USTINOV, DEAN JONES
106 min.
502-86-5531* — Beta
515-86-5531* — VHS \$69.95

THE BLACK HOLE¹ (1979)

MAXIMILLIAN SCHELL, YVETTE MIMIEUX
97 min.
502-86-0367 — Beta
515-86-0367 — VHS \$69.95

BLACK MAGIC² (1949)

ORSON WELLES, AKIM TAMIROFF, NANCY GUILD
105 min. BW
502-86-5321* — Beta
515-86-5321* — VHS \$49.95

THE BODY SNATCHER² (1945)

BORIS KARLOFF, BELA LUGOSI
77 min. BW
502-86-0084* — Beta
515-86-0084* — VHS \$49.95

BUCK ROGERS¹ (1939)

BUSTER CRABBE, CONSTANCE MOORE
90 min. BW
502-86-0130* — Beta
515-86-0130* — VHS \$59.98

CAPTAIN AMERICA¹ (1944)

DICK PURCELL, ADRIAN BOOTH, LIONEL ATWILL
15 episodes on 2 tapes. 218 min. BW
502-86-0003* — Beta
515-86-0003* — VHS \$99.95

CAPTAIN BLOOD² (1935)

ERROL FLYNN, OLIVIA DE HAVILLAND 99 min. BW
502-86-5669* — Beta
515-86-5669* — VHS \$39.98

"CARRIE"^{1/2} (1976)

SISSY SPACEK, JOHN TRAVOLTA, NANCY ALLEN, PIPER LAURIE, AMY IRVING
98 min. Rated R.
502-86-5303* — Beta
515-86-5303* — VHS \$69.98

THE CHALLENGE² (1982)

SCOTT GLENN, TOSHIRO MIFUNE 108 min. Rated R.
502-86-5668* — Beta
515-86-5668* — VHS \$59.98

DAMIEN-OMEN II² (1978)

WM. HOLDEN, LEE GRANT
109 min. Rated R.
502-86-5124* — Beta
515-86-5124* — VHS \$59.98

THE DAY OF THE JACKAL² (1973)

EDWARD FOX, MICHEL LONSDALE 141 min.
502-86-5699 — Beta
515-86-5699 — VHS \$59.98

THE DAY THE EARTH STOOD STILL¹ (1951)

MICHAEL RENNIE, PATRICIA NEAL
92 min. BW
502-86-0008* — Beta
515-86-0011* — VHS \$59.95

DESTINATION MOON BASE ALPHA (1978)

MARTIN LANDAU, BARBARA BAIN
A probe into deep space has led to a planet entering our solar system that may have a higher form of life. 93 min. Color
502-86-6005* — Beta
515-86-6005* — VHS \$59.98

DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI
Organ score by Gaylord Carter. 65 min. BW
506-86-1056 — Beta
525-86-1056 — VHS \$39.98

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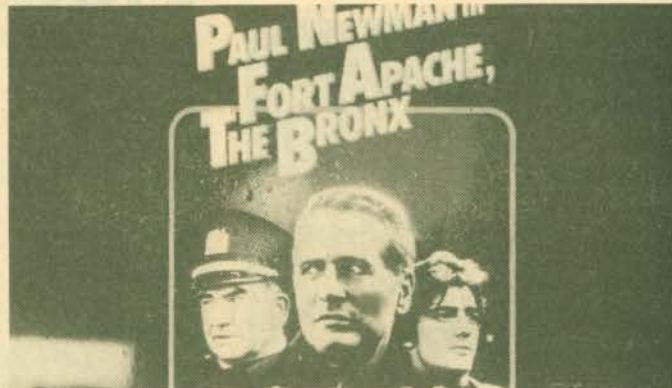
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BRUCE LEE
100 min.
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SEAN CONNERY, JILL ST. JOHN
119 min.
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- DR. NO.** (1962)
SEAN CONNERY, URSULA ANDRESS
105 min.
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- FOR YOUR EYES ONLY** (1981)
ROGER MOORE
120 min.
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- FROM RUSSIA WITH LOVE** (1963)
SEAN CONNERY DANIELA BIANCHI
575-86-5358\$29.98
- GOLDFINGER** (1964)
SEAN CONNERY, GERT FROBE, HONOR BLACKMAN
102 min.
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- "LIVE AND LET DIE"**
ROGER MOORE, JANE SEYMOUR
120 min.
575-86-5717\$29.98
- "THE MAN WITH THE GOLDEN GUN"** (1974)
ROGER MOORE, BRITT EKLAND
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- MOONRAKER** (1979)
ROGER MOORE, LOIS CHILES
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- THE SPY WHO LOVED ME** (1977)
ROGER MOORE, BARBARA BACH
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- THUNDERBALL** (1965)
SEAN CONNERY, CLAUDINE AUGER
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575-86-5596\$39.98
- YOU ONLY LIVE TWICE** (1967)
SEAN CONNERY
116 min.
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STAR TREK

- STAR TREK** (1979)
WILLIAM SHATNER, LEONARD NIMOY
130 min.
575-86-5105\$39.98
- STAR TREK II — THE WRATH OF KHAN** (1982)
WILLIAM SHATNER, LEONARD NIMOY,
RICARDO MONTALBAN
113 min.
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- STAR TREK VOL. I** (1979)
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102 min.
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- STAR TREK VOL. V — BALANCE OF TERROR & MIRROR, MIRROR**
102 min.
575-86-5721\$19.98
- STAR TREK VI**
"Amok Time" and "Journey to Babel". 102 min.
575-86-5981\$19.98

GENERAL

- ALIEN** (1979)
TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R.
575-86-0347\$29.98
- ALTFRED STATES** (1981)
WILLIAM HURT, 03 min. Stereo.
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- THE AMATEUR** (1982)
JOHN SAVAGE, CHRISTOPHER PLUMMER
112 min. Rated R.
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- THE AMAZING SPIDER-MAN** (1977)
NICHOLAS HAMMOND, LISA EILBACHER
Spider-man prevents an evil scientist from extorting 50 million dollars from the government. 94 min.
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- AN AMERICAN WEREWOLF IN LONDON** (1981)
DAVID NAUGHTON, JENNY AGUTTER
97 min.
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- AMITYVILLE HORROR** (1979)
JAMES BROLIN, MARGOT KIDDER
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- AMITYVILLE II** (1982)
BURT YOUNG, RUTANYA ALDA
119 min.
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- ANGEL OF H.E.A.T.** (1982)
MARILYN CHAMBERS
93 min. Rated R.
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- BAFFLED** (1972)
LEONARD NIMOY, SUSAN HAMPSHIRE
96 min.
575-86-5752\$29.98
- BARBARELLA** (1967)
JANE FONDA, JOHN PHILIP LAW
98 min. Rated R.
575-86-0244\$29.98
- THE BEAST WITHIN** (1982)
RONNY COX, BIBI BESCH
98 min. Stereo, Rated R.
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- THE BIG SLEEP** (1946)
HUMPHREY BOGART, LAUREN BACALL
114 min. BW
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- THE BLACK HOLE** (1979)
MAXIMILLIAN SCHELL, YVETTE MIMIEUX
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- BLACK SUNDAY** (1977)
ROBERT SHAW, BRUCE DERN
143 min.
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- BLADE RUNNER** (1982)
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MARCELLO MASTROIANNI
125 min.
575-86-5474\$24.98
- BODY HEAT** (1981)
WILLIAM HURT, KATHLEEN TURNER
113 min. Rated R.
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- BONNIE AND CLYDE** (1967)
FAYE DUNAWAY, WARREN BEATTY
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- THE BOSTON STRANGLER** (1968)
TONY CURTIS, HENRY FONDA
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JACK LEMMON, JANE FONDA
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575-30-0246\$29.98
- DEATH WISH II** (1982)
CHARLES BRONSON, JILL IRELAND
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- THE DEEP** (1977)
NICK NOLTE, JACQUELINE BISSET
124 min.
575-86-0264\$24.98
- THE DETECTIVE** (1968)
FRANK SINATRA, JACQUELINE BISSET
114 min.
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103 min.
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- DIVA** (1981)
119 min. Rated R.
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- DIRTY LOOK NOW** (1973)
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- ESCAPE FROM NEW YORK** (1981)
KURT RUSSELL, LEE VAN CLEEF
99 min.
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- ESCAPE TO ATHENA** (1979)
ROGER MOORE, TELLY SAVALAS
102 min.
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- EVILSPEAK** (1982)
CLINT HOWARD, DON STARK
89 min. Rated R.
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- THE EXORCIST** (1973)
ELLEN BURNSTYN, LINDA BLAIR
120 min. Rated R.
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- THE EXTERMINATOR** (1980)
CHRISTOPHER GEORGE, SAMANTHA EGGAR
101 min.
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Martial arts story of an ex-cap's one man vendetta.
106 min.
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- EYES OF LAURA MARS** (1978)
FAYE DUNAWAY, TOMMY LEE JONES
104 min.
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- EYEWITNESS** (1981)
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102 min. Rated R.
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RAQUEL WELCH, STEPHEN BOYD
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CLINT EASTWOOD
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98 min.
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- THE GREAT ESCAPE** (1963)
STEVE McQUEEN, JAMES GARNER
168 min.
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- GREAT MOVIE STUNTS & THE MAKING OF THE RAIDERS OF THE LOST ARK** (1981)
107 min.
575-86-5584\$24.98
- THE GREAT TRAIN ROBBERY** (1979)
SEAN CONNERY, DONALD SUTHERLAND
111 min.
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- HE KNOWS YOU'RE ALONE** (1980)
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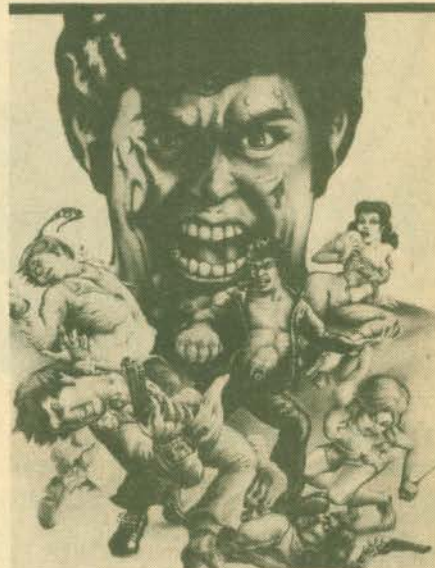
(MAN WITH GOLDEN ARM)



(STAR WARS)



(MAN WITH GOLDEN GUN)



(RETURN STREETFIGHTER)

THE HUNCHBACK OF NOTRE DAME (1939)
CHARLES LAUGHTON, MAUREEN O'HARA
117 min. BW
575-30-0024 \$19.98

I, THE JURY
ARMAND ASSANTE, BARBARA CARRERA
Remake of the 1953 Mike Hammer private eye
melodrama. 111 min. Rated R.
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JOHN CASSAVETES 90 min. Rated R.
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575-86-5547 \$19.98

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PETER BOYLE, SUSAN SARANDON 107 min. Rated R.
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STEVE McQUEEN, ROBERT PRESTON
100 min.
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KEY LARGO (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
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KING KONG (1933)
FAY WRAY, BRUCE CABOT
105 min. BW
575-86-0113 \$24.98

"LITTLE CAESAR" (1930)
EDWARD G. ROBINSON, DOUGLAS FAIRBANKS, JR.
77 min. BW
575-86-5602 \$24.98

LOGAN'S RUN (1976)
MICHAEL YORK, RICHARD JORDAN 120 min.
575-86-5482 \$24.98

MAGIC (1978)
ANTHONY HOPKINS, ANN-MARGARET 106 min.
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MAGNUM FORCE (1973)
CLINT EASTWOOD, HAL HOLBROOK
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575-86-5199 \$29.98

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STRIKES BACK** (1980)
100 min.
575-86-0125 \$29.98

THE MALTESE FALCON (1941)
HUMPHREY BOGART, PETER LORRE, SYDNEY
GREENSTREET, MARY ASTOR
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THE MAN WITH THE GOLDEN ARM (1956)
FRANK SINATRA, KIM NOVAK
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MARATHON MAN (1976)
DUSTIN HOFFMAN, LAURENCE OLIVIER
125 min.
575-30-0231 \$29.98

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575-86-5171 \$29.98

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GREGORY PECK, LEE REMICK
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575-86-0345 \$29.98

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SCATHMAN CROTHERS
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fears. 91 min.
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CARY GRANT, PRISCILLA LANE
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WALTER MATTHAU, TATUM O'NEAL
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WOODY ALLEN, LOUISE LASSER
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DAN AYKROYD, JOHN BELUSHI
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DENNIS CHRISTOPHER, DENNIS QUaid
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JACK LEMMON, WALTER MATTHAU
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ALAN ALDA, JANE FONDA
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ALLEN FUNT
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Affluent executive is confronted by a young black man who says he is his illegitimate son. 91 min. \$29.98
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- DUCK SOUP** (1933)
THE MARX BROTHERS
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- THE END** (1978)
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CLINT EASTWOOD, SONDRALOCKE
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- 575-01-0385** \$29.98
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- 575-01-5486** \$24.98
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- 575-01-6000** \$29.98
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- 575-01-0225** \$29.98
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- THE FOUR SEASONS** (1981)
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- 575-01-0212** \$29.98

Video Disc



(GENTLEMEN PREFER BLONDES)



(I OUGHTA BE)



(FOUL PLAY)



(CADDYSHACK)

HEARTACHES (1981)
MARGOT KIDDER, ANNIE POTTS 93 min. Rated R
575-01-5884\$29.98

HEAVEN CAN WAIT (1978)
WARREN BEATTY, JULIE CHRISTIE
100 min.
575-01-0226\$29.98

HERBIE RIDES AGAIN (1974)
HELEN HAYES, KEN BERRY
88 min.
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HIGH ANXIETY (1977)
MEL BROOKS, MADELINE KAHN
94 min.
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HISTORY OF THE WORLD PT. I (1981)
WALTER MATTHAU, ANN-MARGARET
107 min.
575-01-5359\$29.98

HOOPER (1978)
BURT REYNOLDS, SALLY FIELD
99 min.
575-01-0290\$29.98

HOW TO MARRY A MILLIONAIRE (1953)
LAUREN BACALL, MARILYN MONROE
96 min.
575-01-5725\$29.98

I OUGHTA BE IN PICTURES (1982)
WALTER MATTHAU, ANN-MARGARET
107 min.
575-01-5607\$29.98

IF YOU COULD SEE WHAT I HEAR (1980)
TOM SULLIVAN, MARC SINGER 100 min.
575-01-5885\$29.98

IMPROPER CHANNELS (1981)
ALAN ARKIN, MARIETTE HARTLEY 91 min.
575-01-5791\$29.98

THE IN-LAWS (1979)
PETER FALK, ALAN ARKIN
103 min.
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IRMA LA DOUCE (1963)
JACK LEMMON, SHIRLEY MACLAINE
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THE JERK (1979)
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94 min.
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BETTE MIDLER, RIP TORN, KEN WAHL
Hilarious romp through Reno, Vegas and Tahoe. 104 min. Rated R.
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KING OF HEARTS (1986)
ALAN RATES, GENEVIEVE BUJOLD
102 min.
575-01-5389\$29.98

KOTCH (1971)
WALTER MATTHAU, DEBORAH WINTERS
114 min.
575-01-5268\$29.98

LA CAGE AUX FOLLIES (1979)
UGO TOGNAZZI, MICHEL SERRAULT
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LA CAGE AUX FOLLIES II (1981)
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LIFE OF BRIAN (1979)
GRAHAM CHAPMAN, TERRY JONES
93 min. Stereo
575-01-0311\$29.98

THE LONGEST YARD (1974)
BURT REYNOLDS, EDDIE ALBERT
120 min. Rated R.
575-01-0223\$29.98

LOVE AND DEATH (1975)
WOODY ALLEN, DIANE KEATON 89 min.
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LOVE AT FIRST BITE (1979)
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96 min.
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THE LOVE BUG (1969)
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BUDDY HACKETT
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Funny love contest shows failings of modern affairs.
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BILL MURRAY
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MISTER ROBERTS (1955)
HENRY FONDA, JAMES CAGNEY
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CHEVY CHASE, PATTI D'ARBANVILLE
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THE MUPPETS
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Backstage in the early days of live TV. 92 min.
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JOHN BELUSHI
94 min.
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DABNEY COLEMAN
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NORTH DALLAS FORTY (1979)
NICK NOLTE, MAC DAVIS, BO SVENSON
117 min. Rated R.
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THE ODD COUPLE (1968)
JACK LEMMON, WALTER MATTHAU
106 min.
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GEORGE BURNS, JOHN DENVER
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BARBRA STREISAND, GEORGE SEGAL 96 min.
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PAPER MOON (1973)
RYAN O'NEAL, TATUM O'NEAL
102 min. BW
575-01-0234\$24.98

PATERNITY (1981)
BURT REYNOLDS, LAUREN HUTTON
94 min.
575-01-5585\$24.98

PLAY IT AGAIN SAM (1972)
WOODY ALLEN, DIANE KEATON
85 min.
575-01-0211\$24.98

POPEYE (1980)
ROBIN WILLIAMS, SHELLEY DUVALL
114 min.
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PRIVATE BENJAMIN (1980)
GOLDIE HAWN, ELIEN BRENNAN 110 min. Rated R.
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THE PRIVATE EYES (1980)
DON KNotts, TIM CONWAY
97 min.
575-01-5634\$29.98

THE PRODUCERS (1968)
ZERO MOSTEL, GENE WILDER
88 min.
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ROMAN HOLIDAY (1953)
GREGORY PECK, AUDREY HEPBURN
119 min. BW
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THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING (1968)
ALAN ARKIN, CARL REINER
126 min.
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It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin. 112 min.
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JOHN CLEESE, MICHAEL PALIN
101 min. Stereo Rated R.
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SEEMS LIKE OLD TIMES (1980)
CHEVY CHASE, GOLDIE HAWN
102 min.
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SEMI-TOUGH (1977)
BURT REYNOLDS, JILL CLAYBAUGH
108 min.
575-01-5385\$24.98

THE SEVEN YEAR ITCH (1955)
MARILYN MONROE, TOM EWELL
105 min.
575-01-0021\$19.98

SEX ON THE RUN (1981)
MARISA BERENSON, TONY CURTIS
88 min. Rated R.
575-01-5635\$24.98

THE SHAGGY DOG (1959)
FRED MACMURRAY, TOMMY KIRK
101 min. BW
575-01-5438\$24.98

THE SILVER STREAK (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
575-01-0201\$29.98

SIX PACK (1982)
KENNY ROGERS, DIANE LANE
108 min.
575-01-5608\$29.98

SLEEPER (1973)
WOODY ALLEN, DIANE KEATON 86 min.
575-01-5783\$24.98

SLUMBER PARTY '57 (1976)
DEBRA WINGER 89 min. Rated R.
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SMOKEY AND THE BANDIT (1977)
BURT REYNOLDS, SALLY FIELD 96 min.
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S.O.B. (1981)
JULIE ANDREWS, WILLIAM HOLDEN
121 min. Rated R.
575-01-5648\$39.98

SOME KIND OF HERO (1981)
RICHARD PRYOR
137 min. Rated R.
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SOME LIKE IT HOT (1959)
MARILYN MONROE, TONY CURTIS
120 min. BW
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WOODY ALLEN, TONY ROBERTS
89 min.
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STARTING OVER (1979)
BURT REYNOLDS, CANDICE BERGEN, JILL CLAYBAUGH
But tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.
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THE STING (1973)
PAUL NEWMAN, ROBERT REDFORD 129 min.
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GENE WILDER, RICHARD PRYOR
110 min.
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BILL MURRAY
96 min.
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WALTER MATTHAU, GEORGE BURNS
108 min.
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WOODY ALLEN, JANET MARGOLIN
85 min.
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COMEDY

TALES FROM MUPPETLAND
THE MUPPETS
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TALES FROM MUPPETLAND II
114 min.
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THE TAMING OF THE SHREW (1966)
RICHARD BURTON, ELIZABETH TAYLOR
122 min.
575-01-0269\$19.98

"10" (1979)
BO DEREK, DUDLEY MOORE
120 min. Rated R
575-01-0255\$29.98

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BEN GAZZARA, JOHN RITTER 115 min.
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Comedy caper of a Bruce Lee lookalike. 88 min.
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LARRY, MOE AND CURLEY
"Dizzy Pilots", "Three Missing Links", "Micro
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JASON ROBARDS, JR., BARRY GORDON
118 min.
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TILL MARRIAGE DO US PART (1979)
LAURA ANTONELLI
97 min.
575-01-5637\$29.98

TOM JONES (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.
575-01-5300\$34.98

AN UNMARRIED WOMAN (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R
575-01-0365\$29.98

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CHEECH MARIN, TOMMY CHONG
87 min. Rated R
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113 min.
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JULIE ANDREWS
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WHAT'S UP DOC? (1972)
BARBARA STREISAND, RYAN O'NEIL
94 min.
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WHAT'S UP TIGER LILY? (1966)
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THE WORLD'S GREATEST LOVER (1977)
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89 min.
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YES, GIORGIO (1982)
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YOUNG DOCTOR IN LOVE (1982)
97 min. Rated R
575-01-5792\$29.98

YOUNG FRANKENSTEIN (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW
575-01-5288\$29.98

ZAPPED (1982)
WILLIE AMES, SCOTT BAIO 98 min.
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FORREST TUCKER
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107 min.
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575-30-5106\$29.98

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BRIGITTE BARDOT
90 min.
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AL PACINO, JACK WARDEN
120 min.
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ANGELS WITH DIRTY FACES (1938)
JAMES CAGNEY, PAT O'BRIEN
97 min. BW
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ATLANTIC CITY (1981)
BURT LANCASTER, SUSAN SARANDON
104 min.
575-30-5599\$24.98

AUTHOR, AUTHOR (1982)
AL PACINO, DYAN CANNON
100 min.
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THE BAREFOOT CONTESSA (1954)
HUMPHREY BOGART, AVA GARDNER
126 min.
575-30-5349\$39.98

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PATRICK WAYNE, CHIEF DAN GEORGE
89 min.
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BIRDMAN OF ALCATRAZ (1961)
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148 min.
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THE BLACK STALLION (1979)
MICKEY ROONEY, KELLY RENO
118 min.
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BROOKE SHIELDS, CHRISTOPHER ATKINS
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VIRGINIA MCKENNA, BILL TRAVERS
95 min.
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THE BOYS FROM BRAZIL (1978)
GREGORY PECK, JAMES MASON
123 min. Rated R
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THE BOYS IN THE BAND (1970)
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BRUBAKER (1980)
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131 min.
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MARILYN MONROE, DON MURRAY
94 min.
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PIA ZADORA, STACY KEACH
115 min. Consider R Rated R
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CANDLESHOE (1978)
DAVID NIVEN, HELEN HAYES, JODIE FOSTER
101 min.
575-30-5230\$24.98

CANNERY ROW (1982)
NICK NOLTE, DEBRA WINGER
120 min.
575-30-5535\$24.98

CAPRICORN ONE (1978)
ELLIOT GOULD, JAMES BROLIN
123 min.
575-30-0354\$29.98

CARNAL KNOWLEDGE (1971)
JACK NICHOLSON, ART GARFUNKEL,
ANN-MARGARET
96 min. Rated R
575-30-0121\$19.98

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GARY BUSEY, JODY FOSTER
104 min. Rated R
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CASABLANCA (1943)
HUMPHREY BOGART, INGRID BERGMAN, PETER
LORRE,
SYDNEY GREENSTREET
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CAT ON A HOT TIN ROOF (1958)
ELIZABETH TAYLOR, PAUL NEWMAN
108 min.
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THE CHAMP (1979)
JOH VOIGT, FAYE DUNAWAY
121 min.
575-30-5277\$24.98

CHARIOTS OF FIRE (1981)
BEN CROSS, IAN CHARLSON
123 min. Stereo
575-30-5757\$29.98

CHARLY (1968)
CLIFF ROBERTSON, CLAIRE BLOOM
106 min.
575-30-5308\$29.98

CHINATOWN (1974)
JACK NICHOLSON, FAYE DUNAWAY
131 min. Rated R
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CITIZEN KANE (1941)
ORSON WELLS, JOSEPH COTTON, AGNES
MOORHEAD
120 min. BW
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MALCOLM McDOWELL, PATRICK MAGEE
135 min. Rated R
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TERENCE STAMP, SAMANTHA EGGAR
119 min.
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DEAN, JIMMY DEAN (1982)
CHER BONO, KAREN BLACK
109 min.
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MAGOO'S HOUSE HUND (Spanish track).....	101-83-3421
BEAR ON A PICNIC (Portugese track).....	101-83-3427
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MAGOO'S PROBLEM CHILDREN (Spanish track).....	101-83-3429
MAGOO THREE POINT (Spanish track).....	101-83-3430
MATADOR MAGOO (Spanish track).....	101-83-3431
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 880-30-2479, 64 min, dialog
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 880-30-2513, 75 min, dialog
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 880-57-2942, 58 min, dialog
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 880-57-2946, 70 min, dialog
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 880-57-2948, 74 min, dialog
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 880-57-2951, 71 min, dialog
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THE PLOUGH THAT BROKE THE PLAINS
 (Pare Lorenz)
 880-66-2403, 25 min, narration
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LOUISIANA STORY (Robert Flaherty)
 880-66-2453, 80 min, dialog
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THE MOVING PICTURE BOYS IN THE GREAT WAR
 880-75-2707, 51 min, narration
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TRAILING THE KILLER (or CALL OF THE WILDERNESS)
 880-83-2485, 64 min, dialog
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ARTURO TOSCANNINI CONDUCTS THE MUSIC OF GIUSEPPE VERDI
 880-88-2454, 28 min, music/narration
 Was \$70.00
CLOSEOUT BARGAIN PRICE\$18.97

POT 'O GOLD (Jimmy Stewart)
 880-88-2516, 86 min, dialog
 Was \$160.00
CLOSEOUT BARGAIN PRICE\$81.97

SUPER 8 SOUND (Color)

THE MOVING PICTURE BOYS IN THE GREAT WAR
 885-75-2598, 51 min, part color, dialog
 Was \$125.00
CLOSEOUT BARGAIN PRICE\$69.97

SUPER 8 SOUND — FROM THE PYRAMID COLLECTION (Color)

CATCH THE JOY
 885-94-0500, 14 min, dialog
 Was \$55.98
CLOSEOUT BARGAIN PRICE23.97

MOODS OF SURFING
 885-94-0506, 15 min, dialog
 Was \$55.98
CLOSEOUT BARGAIN PRICE\$26.97

ROW
 885-94-0511, 15 min, narration
 Was \$55.98
CLOSEOUT BARGAIN PRICE\$24.97

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 885-94-0512, 15 min, narration
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16mm prints are made on EStar stock and require dry or tape splices when splicing.

Many of these titles are described under their listing in the videocassette section.

Film

Super 8 and 16 mm

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SOUTHERN EXPOSURE² (1935)
880-03-1463, 58, dia, 22min.\$50.00
640-03-1463, 16m, dia, 22min.\$140.00

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880-01-2915, 58, dia, 20min.\$50.00
640-01-2915, 16m, dia, 20min.\$140.00

W. C. FIELDS

THE BARBERSHOP (1940)
880-01-2937, 58, dia, 21min.\$50.00

THE DENTIST (1932)
640-16-1010, 16m, dia, BW, 22min.\$140.00

THE FATAL GLASS OF BEER (1933)
640-16-0993, 16m, dia, 18min.\$140.00

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THE PHARMACIST (1933)
880-01-2939, 58, dia, 19min.\$50.00

THE POOL SHARK (1915)
640-16-1096, 16m, mus, 11min.\$75.00

BUSTER KEATON

THE BALLOONATIC (1923)
640-18-1498, 16m, mus, 28min.\$175.00

THE BLACKSMITH (1922)
640-18-0947, 16m, mus, 21min.\$140.00

COLLEGE (1927)
640-18-1086, 16m, mus, 67min.\$340.00

COPS (1922)
640-18-1400, 16m, mus, 17min.\$140.00

THE GENERAL (1926)
620-18-1801, 16m, sil, 100min.\$390.00

THE GENERAL (Abridged)
640-18-1962, 16m, nar, 30min.\$275.00

ONE WEEK (1920)
880-18-0989, 58, mus, 20min.\$50.00
640-18-0989, 16m, mus, 20min.\$140.00

THE SILENT PARTNER (1955)
640-18-1375, 16m, dia, 25min.\$175.00

STEAMBOAT BILL, JR. (1928)
880-18-1090, 58, mus, 71min.\$135.00
640-18-1090, 16m, mus, 71min.\$360.00

HAROLD LLOYD

HAUNTED SPOOKS (1920)
640-19-0958, 16m, mus, 20min.\$140.00

I'M ON MY WAY (1919)
880-19-1227, 58, mus, 15min.\$50.00

THE NON-STOP KID (1918)
640-19-2184, 16m, mus, 15min.\$140.00

TWO GUN GUSSIE (1918)
640-19-2098, 16m, mus, 13min.\$140.00

LARRY SEMON

THE BAKERY (1921)
620-01-2064, 16m, sil, 27min.\$140.00

THE BELL HOP (1921)
640-01-2531, 16m, mus, 23min.\$175.00

THE GROCERY CLERK (1920)
620-01-2266, 16m, sil, 28min.\$140.00

THE SHOW (1922)
640-01-2236, 16m, mus, 25min, BW\$175.00

SNUB POLLARD

IT'S A GIFT (1923)
640-01-1314, 16m, mus, 11min.\$75.00

MACK SENNETT

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
640-10-2440, 16m, mus, 16min.\$110.00

THE DESPERATE SCOUNDREL (1916)
640-10-1753, 16m, mus, 20min, (18fps), BW\$110.00

LOVE, SPEED & THRILLS (1915)
640-10-1277, 16m, mus, 11min.\$75.00

TEDDY AT THE THROTTLE² (1916)
640-10-1165, 16m, mus, 18fps, 20min.\$110.00



[DENTIST]



[FATAL GLASS]



[I'M ON MY WAY]



[BARNEY OLDFIELD]



[DONE IN OIL]

SHIRLEY TEMPLE

POLLY TIX IN WASHINGTON (1933)
880-01-1294, 58, dia, 10min.\$30.00

TODD-KELLY

DONE IN OIL (1934)
640-01-2865, 16m, dia, 19min.\$140.00



ANGORA LOVE (1929)
880-02-1494, 58, mus, BW, 21min.\$50.00
640-02-1494, 16m, mus, BW, 21min.\$140.00

ANOTHER FINE MESS² (1930)
880-02-1371, 58, dia, 29min.\$70.00
640-02-1371, 16m, dia, BW 29min.\$175.00

ANY OLD PORT² (1932)
880-02-1374, 58, dia, BW, 22min.\$50.00
640-02-1374, 16m, dia, BW, 22min.\$140.00

BACON GRABBERS² (1929)
880-02-1632, 58, mus, BW, 21min.\$50.00
640-02-1632, 16m, mus, 21min.\$140.00

BE BIG² (1930)
880-02-1372, 58, dia, BW, 32min.\$70.00
640-02-1372, 16m, dia, BW, 32min.\$175.00

BEAU HUNKS² (1931)
880-02-1387, 58, dia, 39min, BW\$90.00
640-02-1387, 16m, dia, 39min.\$235.00

BELOW ZERO² (1930)
880-02-1318, 58, dia, BW, 21min.\$50.00
640-02-1318, 16m, dia, 21min, BW\$140.00

BERTH MARKS² (1929)
880-02-1100, 58, dia, 21min, BW\$50.00
640-02-1100, 16m, dia, BW, 21min.\$140.00

BIG BUSINESS² (1929)
880-02-2733, 58, mus, 19min, BW\$50.00
640-02-2733, 16m, mus, 19min, BW\$140.00

BLOCKHEADS² (1938)
880-02-1342, 58, dia, 59min, BW\$120.00
640-02-1342, 16m, dia, 59min.\$320.00

BLOTTO² (1930)
880-02-1370, 58, dia, BW, 28min.\$70.00
640-02-1370, 16m, dia, BW, 28min.\$175.00

THE BOHEMIAN GIRL² (1936)
880-02-1343, 58, dia, 74min, BW\$135.00
640-02-1343, 16m, dia, 74min, BW\$375.00

BRATS² (1930)
880-02-1376, 58, dia, 21min, BW\$50.00
640-02-1376, 16m, dia, 21min, BW\$140.00

BUSY BODIES² (1933)
880-02-1328, 58, dia, 20min, BW\$50.00
640-02-1328, 16m, dia, BW, 20min.\$140.00

CHICKENS COME HOME² (1931)
880-02-1946, 58, dia, 28min, BW\$70.00
640-02-1946, 16m, dia, BW, 28min.\$175.00

THE CHIMP² (1932)
880-02-1958, 58, dia, 26min, BW\$70.00
640-02-1958, 16m, dia, BW, 26min.\$175.00

A CHUMP AT OXFORD² (1940)
640-02-2232, 16m, dia, 64min, BW\$320.00

A CHUMP AT OXFORD (ABR.)² (1940)
640-02-1386, 16m, dia, 40min, BW\$235.00

COME CLEAN² (1931)
880-02-1373, 58, dia, 21min, BW\$50.00
640-02-1373, 16m, dia, BW 21min.\$140.00

COUNTY HOSPITAL² (1932)
880-02-1320, 58, dia, 21min, BW\$50.00
640-02-1320, 16m, dia, BW, 21min.\$140.00

DIRTY WORK² (1933)
880-02-1944, 58, dia, 20min.\$50.00
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Long before "The Texas Chainsaw Massacre", "Alien", "Halloween" and their like had made their mark on movie audiences, producer Richard Gordon scared the blue jeans off horror fans with his production of "The Fiend without a Face" released by Hollywood's prestigious Metro-Goldwyn-Mayer Studios.

Science-fiction king Forrest J. Ackerman had brought the story, by his long-time client Amelia Reynolds Long, to Gordon's attention, and the astute producer of "Corridors of Blood", "The Haunted Strangler", "Horror Hospital", "Devil Doll", "Cat and the Canary" and "Horror Planet" immediately saw the possibilities.

"The Fiend without a Face" unleashes a new screen horror — a monstrous army of mental vampires that feed on the brains and spines of human beings! This highly-original spine chiller was filmed against the unusual setting of an American Radar experimental base in the Canadian backwoods. The "top secret" activities at the Air Base cause resentment among the townspeople, who are aroused into bitter conflict with the American Air Force when an invisible terror descends on the area, bringing horrible death and disfigurement to a number of citizens. Army Intelligence efforts to trap the terror are hindered by the angry civilians who

suspect that a mad killer is on the loose. Only when the truth behind the fiendish killings is exposed do the townspeople unite with the Air Force in the nick of time to bring about the destruction of the monstrous horror which threatens to devour the country. The Film Daily, in its review, states "Ghoulish special effects should stir controversy over this science-fiction programmer. Definitely not for the squeamish. (The story) promotes the theory that scientific experiments have resulted in the creation of invisible monsters who suck brains and spinal cords from their victims. When at last these horrible creatures are seen on screen, it is one of the most revolting sights put on film in many a year. The film's outstanding asset is its special effects dreamed up by Ruppell and Nordhoff, and Peter Neilson."

"A fine horror for horror fans," said the independent Film Journal, adding that "Fans with strong stomachs and a taste for the macabre will take to MGM's new science-fiction-horror venture, 'The Fiend without a Face'."

Richard Gordon explains: "The special effects were done by stop-motion photography with models by a 'crazy scientist' special effects man in Munich, Ruppell, whom he went to see in his laboratory as he spoke fluent German." Gordon then took the work to England where it was incorporated into the shooting schedule with locations including an American military base, Epping Forest and a British

military radar research station. The British censors considered the picture so horrific that they made numerous cuts for release in England, but the Blackhawk version is fully complete and identical with the American version distributed by MGM in theaters.

"The Fiend without a Face" was the first of a three picture deal Gordon made with MGM star Marshall Thompson. "First Man into Space" and "The Secret Man" were to be the other two films. John Croydon was line producer, Arthur Crabtree the director, and Herbert J. Leder did the screenplay from Ms. Long's original story. Buxton Orr composed the music, which was conducted by Frederic Lewis. Lionel Banes was the cameraman and R. Q. McNaughton the editor. John Elphick designed the sets and Ruppell, Nordhoff and Peter Neilson did the special effects.

With Marshall Thompson starring as Jeff Cummings, Terence Kilburn, fondly remembered as the young boy in the original screen version of "Goodbye, Mr. Chips", has a prominent role, and attractive Kim Parker is the feminine lead. Kynaston Reeves, top character actor of dozens of fine films, possibly best known for "The Housemaster", Michael Balfour, Gil Winfield, Stanley Maxted and Peter Madden makes their presence felt with strong support. 77 min. BW

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