

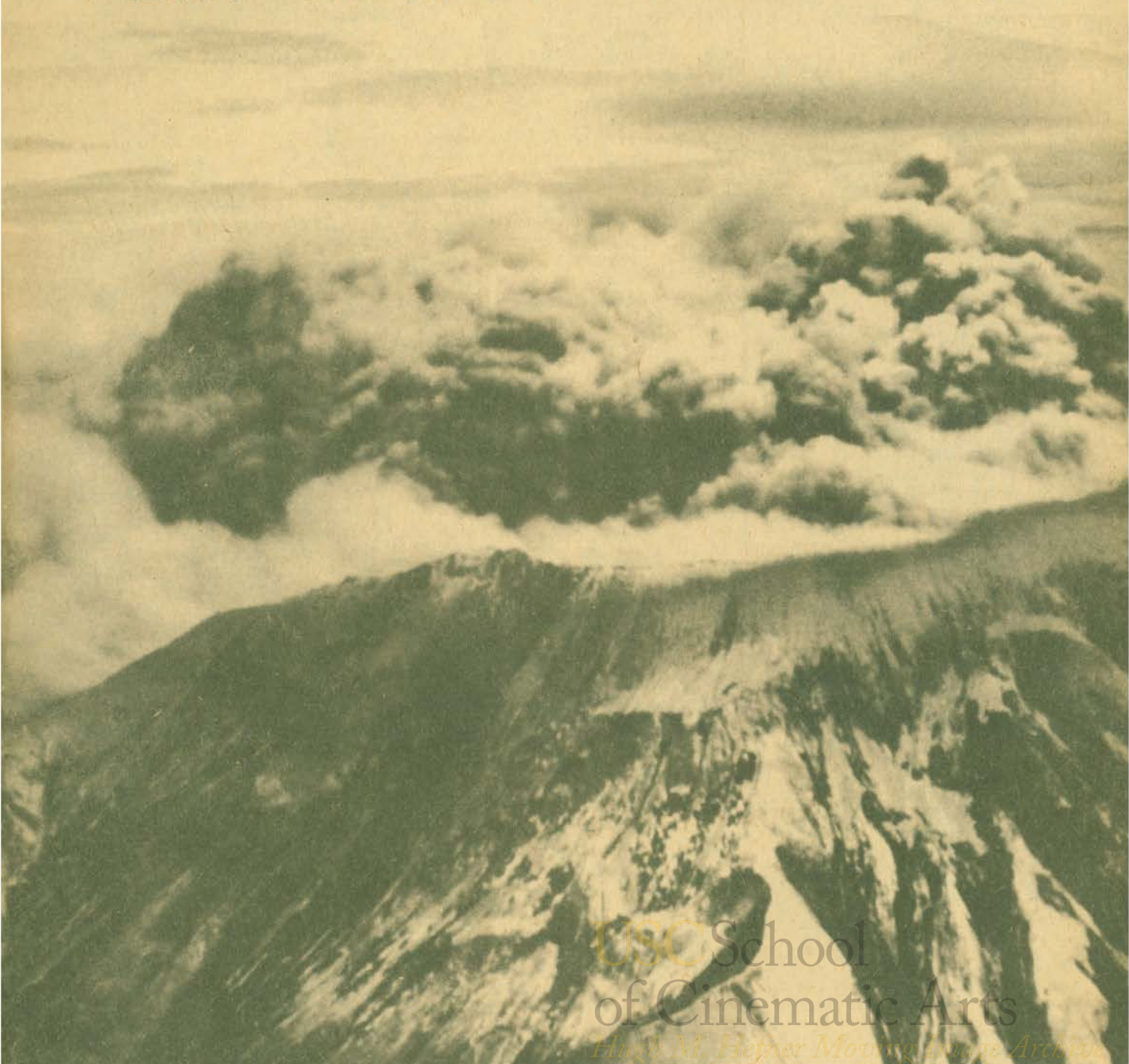
SPRING 1982 SUPPLEMENT III

Blackhawk[®]

FILM • SOUND • VIDEO

Film Digest

\$1.00



USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit.

350-10-0999, 40 slides \$15.99

Blackhawk[®] Film Digest

SPRING 1982 Vol. 348

© 1982 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

Dear Friends,

WOW!

This supplement is REALLY FILLED with great savings.

The Columbia Close Out is running down so don't delay any longer or you'll most likely miss the ones you wanted.

The Very Special Buy from Ken Films has taken off like a rocket and will probably be all gone with this issue.

Because of the loss of the lab mentioned last month it is not going to be possible to manufacture super 8 silent for quite some time, if ever again, SO we have listed the titles that are in our warehouse and will fill orders for these on our usual FIRST COME FIRST SOLD basis. I suggest you get your order in today listing your order of preference. As things stand now this will be the last offer of these Blackhawk titles in super 8 silent film format.

Again, due to the lab situation, we have listed only those super 8 sound titles that are currently in our warehouse. On these titles we will accept backorders if you want us to backorder for you. In the coming catalogs we will only list those titles and formats that are in active service, so if you see it listed here, now would be a good time to buy for a probable immediate delivery. Starting with the next issue we will announce the titles as they come back in service and we will also announce the price increase with a 60 day lead time for you to get orders in at the current prices. Don't be disappointed, order today at today's prices.

We have dropped a number of videocassette titles where we were not receiving enough attention from the studio, so if a videocassette title is not listed in our catalogs any longer, but you would like us to get one for you, just drop a note to Lorie and tell her the title, format and method of payment. She will let you know the price and then will special order it for you if you want us to.

With the lab situation, it is now impossible for us to special order super 8 non-active titles in either sound or silent. In addition, we will not be working on the Pickford titles in film format until we have all the regular titles that can be restored to service, in service. We will go ahead with the videocassette release schedule and then begin the film formats just as soon as we catch up. The film will be coming, though probably not in super 8 silent format.

One last comment in this vein, we received just 5 orders for BLUE CANADIAN ROCKIES in the super 8 sound format, so we will not be able to make it available, since there were not 20 people who wanted the title in this format.

Again, the entire Blackhawk family joins with me in thanking each and everyone of you for the patience and courtesy you have shown during the extremely difficult early months of 1982 and our problems. To those of you who graciously returned the 3 and 4 time-multiple-shipments we made by mistake while getting the new computer installed, we thank you for your usual honesty and integrity.

Thank all of you for being our customer,

Ted Ewing

Guarantee

If after receiving an item you are not satisfied, return it to us with 10 days. We'll allow full credit on some other purchase or give you a full refund.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Handling and Insurance

United States:	\$3.25 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add 75¢ per cassette or disc.

Orders By Phone

Questions and Other Information

To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Payments

Charge Orders

Blackhawk gladly accepts Master Charge and Visa charge orders.

Blackhawk Charge

If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

C.O.D.

Customers pay all transportation, handling, insurance and mail order fees. On orders of \$50.00 or more, a \$25.00 deposit is required. C.O.D. charges over \$100 must be paid in cash. Driver will not accept checks.

Layaway

Costs nothing extra. Just enclose 10% of the order cost (this is not refundable if you cancel the order) and pay balance within 90 days. Order will be shipped when payment for whole order is complete.

Canadian Customers

To prevent delay in your order, we suggest payments other than Visa or Master Charge be by international or Canadian postal money order in US dollars.

Returns

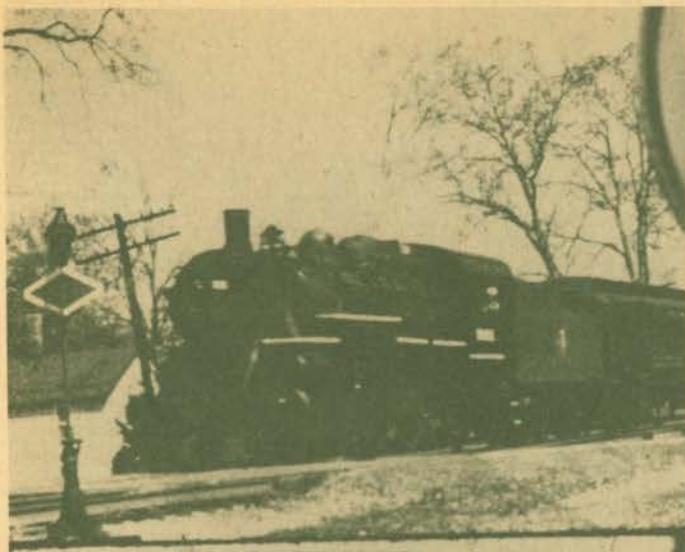
All items to be returned including all papers must be returned within 10 days to receive credit or refund. For fast service, mail to: Returns Department, Blackhawk Films, Inc., Davenport, Iowa 52808.

Change of Address

Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

Regular Prices good thru Jun. 30, 1982

NEW from on VIDEOCASSETTE



STEAM & DIESEL ON THE BESSEMER & LAKE ERIE/THE DIESELS ROAR ON THE PENNSY

Both photographed by Fred McLead

STEAM & DIESEL ON THE BESSEMER & LAKE ERIE

Filmed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E, behind trim Pacifics. The real thunder is, however, supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition. The final run of the daily (except Sunday) local between North Bessemer and Greenville, Pa., is shown. The sound versions contain actual synchronized sounds recorded simultaneously with the filming. BW 10 min.

THE DIESELS ROAR ON THE PENNSY

Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggy-back train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gorham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Juniata" and the westbound EMD "Aerotrain". Many more freights and passenger trains. Not only are all of the passenger trains now gone, but so are a great many of the diesels pictured in this presentation. A great collector's item in silent form, even greater in sound with actual sounds recorded on the scene with the filming of the picture! BW 14 min.

506-77-0605 — Beta
525-77-0605 — VHS

\$39.98

NEW

VideoDisc

NEW



STIR CRAZY² (1981)
GENE WILDER, RICHARD PRYOR

The pair leave New York for the quiet south, but it's anything but what they expected. 110 min.

575-01-5450 — VideoDisc \$27.98



THE DIRTY DOZEN² (1967)
LEE MARVIN, DONALD SUTHERLAND,
JIM BROWN, TELLY SAVALAS,
JOHN CASSAVETES, CHARLES BRONSON

A suicide mission behind enemy lines is undertaken by twelve convicted GI's in the hope of getting pardons. Lee Marvin is assigned to train them into a crack team. During war game maneuvers they perform without peer.

They complete their mission but only at a great cost in lives. Jim Brown drops hand grenades down open ventilators onto the Germans below, while under enemy fire. What a team! 137 min.

575-75-5131 — VideoDisc \$34.98



KRAMER vs. KRAMER² (1979)
DUSTIN HOFFMAN, MERYL STREEP

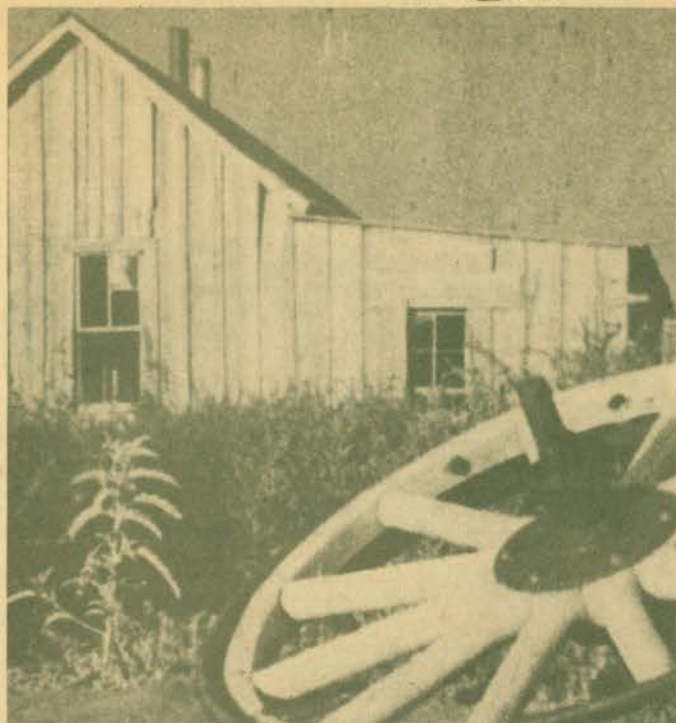
The wife goes off to "find herself", the husband really gets to know his son, and then the wife returns and wants her son back. Winner of 5 Academy Awards. 101 min.

575-30-5426 — VideoDisc \$27.98

NEW

Blackhawk Films®

NEW



THE PLOUGH THAT BROKE THE PLAINS/THE RIVER

THE PLOUGH THAT BROKE THE PLAINS (1936)

Directed by Pare Lorentz

"A country of high winds and sun; a country without rivers and without streams and with little rain." The Great Plains.

In 1936, THE PLOUGH THAT BROKE THE PLAINS was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period, wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them Paul Strand, the famous still photographer, and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the settling of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of nature to which the land finally succumbed in the 30's.

THE PLOUGH THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land, and a personal sense of pride in their accomplishment. BW 25 min.

THE RIVER (1937)

Directed by Pare Lorentz

THE RIVER is a milestone in the history of film; one English critic, writing years later, called it "the most important single documentary America has so far produced."

THE RIVER is like a time capsule of the New Deal era, concerned with planning for water, for land, for people. The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent; carrying every brook and rill, rivulet and creek."

The plan is against flood, for (to quote the narration) "year in, year out, the water comes down; down from a thousand hillsides; washing the top off the valley."

When THE RIVER was finished, Paramount Pictures licensed it from the Government for theatrical distribution. Time called it "a motion picture of startling photographic beauty, sweep, and importance. The New York Times held it to be "poetic, stirring, and majestic," and said that "to call it a great documentary does it an injustice. It is a great motion picture." BW 29 min.

\$506-66-0615 - Beta \$525-66-0615 - VHS \$49.98



THE OLD SOLDIER

506-75-2861 - Beta \$39.98
525-75-2861 - VHS



CHAPLIN MUTUALS VOL. II

506-04-0898 - Beta \$49.98
525-04-0898 - VHS



STATION WEST

506-57-0782 - Beta \$54.98
525-57-0782 - VHS

HALF PRICE SPECIAL

\$19.99

HALF PRICE SPECIAL

\$24.99

HALF PRICE SPECIAL

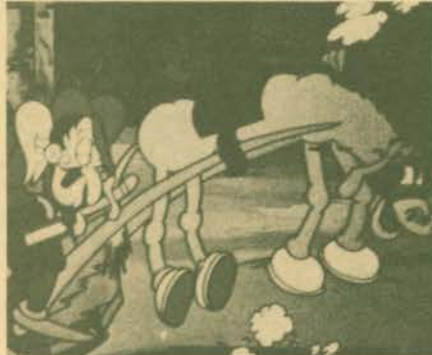
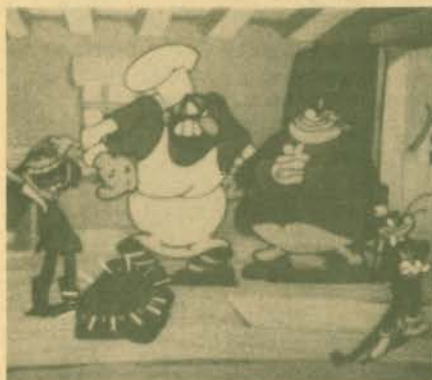
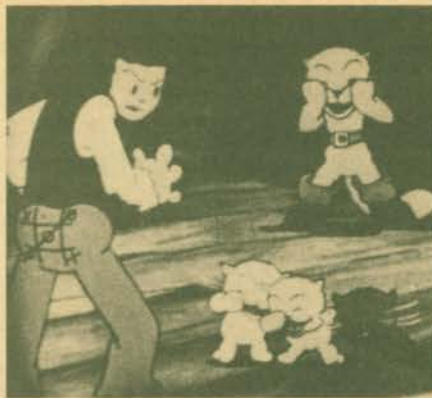
\$27.49

NEW from



VIDEOCASSETTE

UB IWERKS (1901-1971)



by Jan Wahl

Of Dutch extraction, Ubbe Iwerks grew up in Kansas City, Missouri, where when still in his teens he met another young "commercial" artist interested in animation: Walter Elias Disney.

In 1923 Disney moved headquarters to Hollywood and thereafter concocted the series "Alice in Cartoonland" and "Oswald the Lucky Rabbit." Iwerks was his most ingenious assistant, collaborating closely on Mickey Mouse's debut. Early "Mickey's" display this telltale credit:

A WALT DISNEY Comic
Drawn by "UB" IWERKS

Iwerks was responsible for the first "Mickey" newspaper comic strips in addition to duties as all-around handyman. Iwerks was fascinated by gadgets and any method of improving then-existing camera and sound techniques.

In 1930 "Ub" Iwerks and Carl Stalling left Disney. Iwerks was a pawn in a game whereby the clever Pat Powers, promising him an organization of his own, actually attempted to use him to gain a new distribution contract with Disney. This caused a rift between Iwerks and Disney which was never healed. Disney then signed with Columbia.

For Powers' Celebrity Productions, Iwerks dreamed up two unique series: "Flip the Frog" and "Willie Whopper." In 1932 the Disney Studios signed a two-year exclusive deal granting them rights to the 3-strip Technicolor. Iwerks by mid-1933 began his third and best series: the Fairytales. He used a 2-strip process, Cinecolor, cleverly managing to squeeze out of it much more than the two tones seemingly available.

UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min

\$506-81-0604 — Beta
\$525-81-0604 — VHS \$39.98

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.

THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents every recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Evidence such as it was, suggested that the

ship had been hurriedly abandoned but for what reason remains a mystery. Denison Cliff who directed as well as wrote this screenplay, offers his explanation of this mystery, thus joining many others, among them Sir Arthur Conan Doyle, who in his story, "J. Habakuk Jephson's Statement," presents a fictionalized but plausible account of the incident.

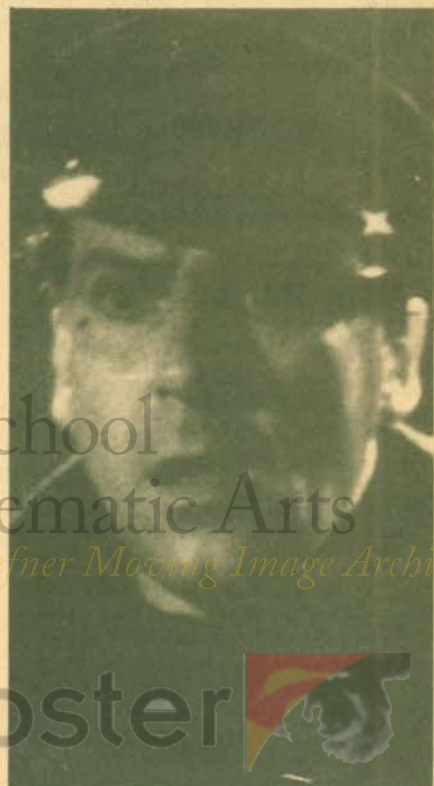
Though the Mary Celeste was an American vessel, the film is British and one of the few of this period NOT made by Alexander Korda.

Bela Lugosi as the one-armed Anton Lorenzen, performs with the characteristic surliness that made him a member of the horror honorary along with Boris Karloff and Peter Lorre. His acting, although heavy-handed at times, is quite effective in building and sustaining the suspense.

Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction. Its many moods are heightened by excellent lightning and the sets appear so realistic that you can almost smell the salt water.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved in over 100 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering. Based on a true happening. 64 min BW

\$506-30-2479 — Beta
\$525-30-2479 — VHS \$54.98



THE PYRAMID COLLECTION

BUY NOW and SAVE

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min. \$55.98
PRICE WILL BE **\$68.98**

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min. \$55.98
PRICE WILL BE **\$61.98**

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min. \$55.98
PRICE WILL BE **\$57.98**

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min. \$55.98
PRICE WILL BE **\$80.98**



These titles from the Collection are now also available in the new lab for printing, so we can accept orders for them as well. These new prices are effective right now, so order today and save.

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min. \$55.98
PRICE NOW **\$43.98**

These titles from the Collection are now available in the new lab to be printed, so we will accept backorders for them and will get them fairly soon if we run out of stock. The new prices shown will become effective July 1, 1982 SO ORDER NOW BEFORE THEY GO UP.

OMEGA²

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min. \$55.98
PRICE WILL BE **\$67.98**

DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min. \$66.98
PRICE WILL BE **\$93.98**

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min. \$55.98
PRICE WILL BE **\$79.98**

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting, and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min. \$55.98
PRICE WILL BE **\$74.98**

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min. \$55.98
PRICE NOW **\$37.98**

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color
885-94-0509, Super 8, dia., 8 min. \$55.98
PRICE NOW **\$45.98**

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min. \$55.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min. \$55.98
PRICE WILL BE **\$79.98**

SERGEANT SWELL²

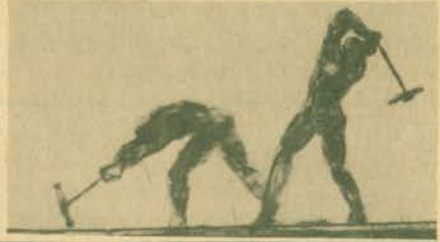
A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min. \$55.98
PRICE WILL BE **\$80.98**

TURKIYE²

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, Super 8, nar., 16 min. \$55.98
PRICE WILL BE **\$76.98**



A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min. \$55.98
PRICE NOW **\$43.98**

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min. \$55.98
PRICE NOW **\$42.98**

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0517, Super 8, dia., 7 min. \$55.98
PRICE NOW **\$36.98**

NEW

Videocassette

NEW



THE GOOD, THE BAD, AND THE UGLY² (1966)
 CLINT EASTWOOD, ELI WALLACH
 While the Civil War rages around them, a trio of greedy men search for a treasure chest of \$200,000. Nothing, including each other gets in their way. 161 min.
 502-57-5427* — Beta
 515-57-5427* — VHS **\$79.95**

KRAMER vs. KRAMER² (1979)
 DUSTIN HOFFMAN, MERYL STREEP
 The wife goes off to "find herself", the husband really gets to know his son, and then the wife returns and wants her son back. Winner of 5 Academy Awards. 101 min.
 502-30-5426 — Beta
 515-30-5426 — VHS **\$79.95**

APOCALYPSE NOW² (1979)
 MARTIN SHEEN, MARLON BRANDO, ROBERT DUVAL
 The definitive portrayal of a peculiar madness of the Vietnam war. Won 3 Academy Awards. 136 min.
 502-75-5428 — Beta
 515-75-5428 — VHS **\$99.95**

THE CONVERSATION² (1974)
 GENE HACKMAN, CINDY WILLIAMS
 A routine wire-tapping job turns into a modern nightmare when Harry becomes involved in a maze of secrecy and murder. 113 min.
 502-30-5430 — Beta
 515-30-5430 — VHS **\$79.95**

WHOLLY MOSES² (1980)
 DUDLEY MOORE, JAMES COCO, RICHARD PRYOR
 Hilarious Biblical spoof. Another child Herschel, was set afloat the same time as Moses. Question: who was really God's chosen?
 502-01-5384 — Beta
 515-01-5384 — VHS **\$59.95**

WAKE OF THE RED WITCH² (1948)
 JOHN WAYNE, GAIL RUSSELL, GIG YOUNG
 An epic sea adventure and Captain Wayne is haunted by his past. 106 min. BW
 502-30-5422* — Beta
 515-30-5422* — VHS **\$59.95**

FIGHTING SEABEES² (1944)
 JOHN WAYNE, SUSAN HAYWARD
 The Duke is the two-fisted construction engineer that organizes the Seabees after a disastrous defeat in the Pacific. 100 min. BW
 502-75-5421* — Beta
 515-75-5421* — VHS **\$59.95**



USC School of Cinematic Arts
 Hugh M. Hefner Moving Image Archive

DON'T MISS THIS!!

With the shut down of our Milwaukee lab it is not possible to bring all film formats back into service within the one year time goal we set for ourselves; therefore we have had to make the painful decision to DISCONTINUE super 8 silent, at least for the time being. We will analyze again late this fall whether any of these titles in this format can be re-made and reactivated. However, we suggest you buy now from the titles listed on these 2 pages as they are the only titles left in super 8 silent in our warehouse. All orders will be our usual FIRST ORDERED FIRST SHIPPED and we cannot accept any backorders for these. Please list several choices in your order of preference so as not to be disappointed. Don't Delay, Order Today. This is all there is.

THE DAREDEVIL 860-01-0987\$40.98	UNACCUSTOMED AS WE ARE 860-02-1673\$43.98	EASY STREET 860-04-2504\$37.98
THE HEADLESS HORSEMAN 860-01-1030\$103.98	BERTH MARKS 860-02-1724\$43.98	THE FIREMAN 860-04-2505\$37.98
FIDDLESTICKS 860-01-1033\$35.98	THEIR PURPLE MOMENT 860-02-1746\$43.98	THE FLOORWALKER 860-04-2506\$37.98
IT'S A GIFT 860-01-1314\$20.98	SHOULD MARRIED MEN GO HOME 860-02-1767\$43.98	THE IMMIGRANT 860-04-2507\$37.98
CLOWN PRINCES OF HOLLYWOOD 860-01-1442\$64.98	DO DETECTIVES THINK 860-02-1803\$43.98	ONE A.M. 860-04-2508\$37.98
THE SAD CLOWNS 860-01-1464\$56.98	OUR WIFE 860-02-1843\$43.98	THE PAWNSHOP 860-04-2509\$37.98
CAMEOS OF COMEDY 860-01-1493\$22.98	LIBERTY 860-02-1860\$43.98	THE FATAL MALLETT 860-04-2840\$18.98
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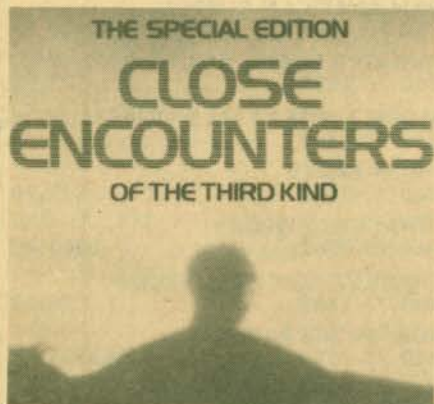
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A romantic and sensitive comedy about the humorous and diverse relationships our hero, Alvie, has with women. 93 min.
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CHEECH MARIN, TOMMY CHONG, STACY KEACH
This comedy usually enjoyed on records can now be enjoyed on the screen. 87 min. Rated R.
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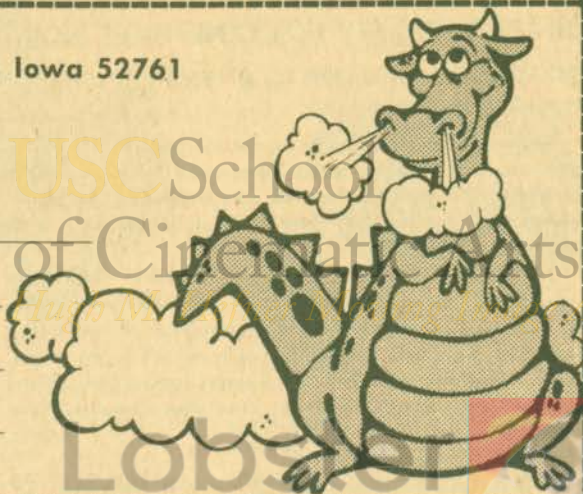
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THE SOCIETY FOR CINEPHILES — the oldest nationwide organization (founded 1964) for film buffs, dedicated to the advancement, appreciation and preservation of the classic films. The organization meets annually at a key city in the nation. The Cinephiles CINECON presents a giant film related program. Many lasting friendships have been formed at these conventions.

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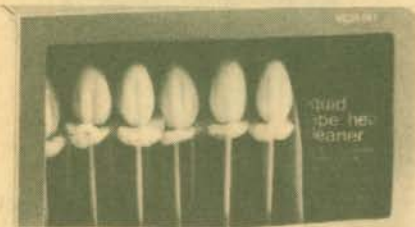
- Buddy Rogers...in person!
- Round table discussion on vintage projectors with Gene Fernett, popular author.
- A Marty Kearns brilliant compilation: MOVIE MUSICALS OF THE '40s - B & W and color sequences.
- A symposium on Douglas Fairbanks Sr. headed by John Tibbets, co-author of His Majesty, the American, featuring the rare In Again Out Again.
- A Dave Mruz, Ron Hall hilarious cartoon festival featuring animation shorts rarely seen.
- A tour through Blackhawk Films and a "crack" at the special sales room which will be set up exclusively for the Cinephiles.
- A mind-boggling film program!
- Two, and perhaps three, projection rooms to be utilized.
- A 35mm projector set-up (we're negotiating for theater and/or hotel projection facilities).
- A gignatic dealers room, with unlimited table space available.
- For the spouses (and any Cinephiles who wish to participate): A trip on a stern-wheeler on the Mississippi, courtesy of Blackhawk Films; a trip to Galena, IL, a reconstructed Victorian town; a make-up demonstration.
- An impressive awards banquet.
- Huge buying, selling, swapping bulletin board.

Video Equipment

VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit\$17.00



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape heding cleaning for audio and video equipment.

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Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

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Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

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VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1\$7.39



AUTOMATIC VIDEO CLEANING CASSETTE

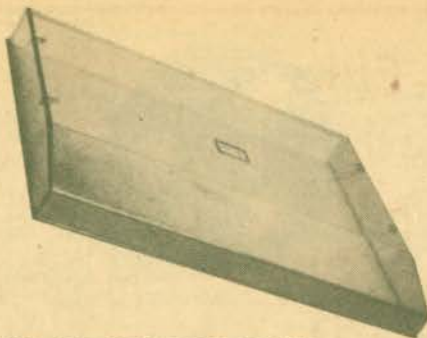
Allsop 3TM cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette\$24.99

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A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color. PVC plastic. Matte type finish.

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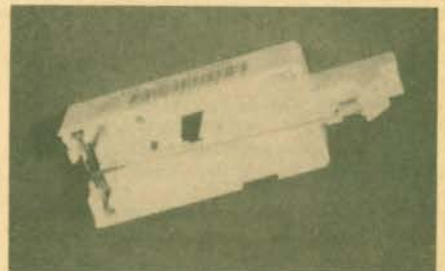
564-21-0009VHS, 2-4-6 hour\$18.75

THE CASSETTE TAPES

1. Store tapes in tightly closed containers, such as plastic cassette albums.
2. Store tapes out of direct sunlight or other heat sources.
3. Don't allow cassettes to lie on top of a recorder that is in use.
4. Very cold cassettes must be allowed to warm to room temperatures, preferably in a sealed container, before use, otherwise moisture may condense on the tape.
5. To give the "cleanest" recording, a new tape should be fast forwarded and rewound before its first use.
6. Leave tapes un-rewound at the end of a use and then rewind them just before the next use.
7. The "pause mode" causes rapid tape wear at the spot at which it is stopped, so use it sparingly.

THE RECORDER/PLAYER

1. The machine must have adequate ventilation, so it must be sitting on a hard surface with nothing, such as cloth or paper, under or on top of it. This includes the dust cover whenever the unit is switched on.
2. The machine must be positioned where it won't receive direct sunlight for any length of time (solar, plus the internally generated heat can become excessive) or where it will be in the direct heat of an air duct or radiator.
3. When not turned on, the machine must be covered to prevent dust infiltration.
4. Switch off the recorder when it isn't necessary that it be on. Whenever the on/off switch is "on" the motor is running which pulls airborne dust to the inside.



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Replacement cartridge for RCA monoaural CED VideoDisc Players.

064-92-0099, replacement cartridge\$76.99



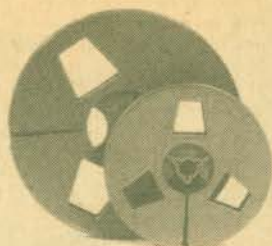
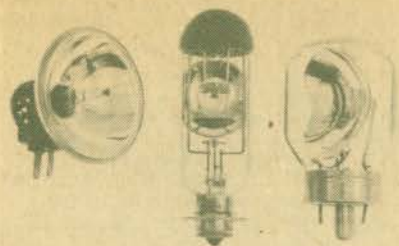
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Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

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600-feet, 051-24-0057.....	6.89	6.23	5.52
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16mm Metal Reel, 1200-feet,			
051-27-0006.....	8.30	7.50	6.65
16mm Metal Reel, 1600-feet,			
051-27-0007.....	9.40	8.46	7.53
16mm Metal Reel, 2000-feet,			
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051-27-0060.....	16.10	14.49	12.88
(fits in 2000 ft. can)			
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Cans

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8mm Metal Can, 400-feet,			
050-27-0002.....	3.10	2.80	2.48
8mm Metal Can, 800-feet,			
050-27-0027.....	7.00	6.33	5.62
8mm Metal Can, 1200-feet,			
050-27-0028.....	8.00	7.23	6.42
8mm Plastic Can, 400-feet,			
050-27-0030.....	1.89	1.73	1.52
16mm Metal Can, 400-feet,			
050-27-0003.....	3.10	2.80	2.48
16mm Metal Can, 800-feet,			
050-27-0005.....	7.40	6.66	5.93
16mm Metal Can, 1200-feet,			
050-27-0006.....	8.30	7.50	6.65
16mm Metal Can, 1600-feet,			
050-27-0007.....	9.40	8.46	7.53
16mm Metal Can, 2000-feet,*			
050-27-0008.....	13.00	11.73	10.42

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO REELS

Super 8 Plastic Reel, 800-feet.	
051-23-0061.....	\$9.99
Super 8 Aluminum Reel, 1200-feet.	
051-23-0062.....	\$19.99



Film Equipment



Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

- Elmo 912 Editor Kit, 024-23-0065\$199.95
- Elmo 912 Editor, 024-23-0066\$119.95
- Elmo 912 Film Cleaner, 022-23-0016\$7.95
- Elmo 912 Film Counter, 022-23-0017\$27.95
- Elmo 912 Sound Monitor, 022-23-0018\$79.95
- Elmo 912 6V-10w Lamp, 042-23-0302\$1.80

Craig R4S Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

- 8mm. Pro Rewinder, 032-26-0008\$44.95
- 16mm. Pro Rewinder, 032-26-0009\$44.95

Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.

- Automatic Splicer, 034-30-0050\$34.95

Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

- Craig Splicer, 034-26-0041\$23.95

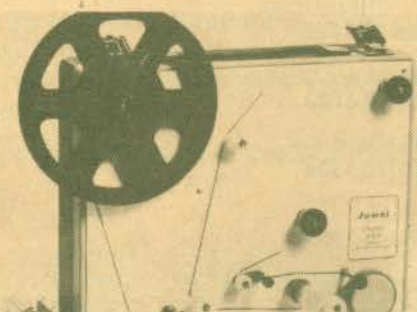
Craig Formula 7 Film Cement for Wet Splicing

- 022-26-0013\$1.59

Quick Splice Tapes

- 36 Standard 8 Quick Splice Tapes, 034-30-0049\$1.19
- 36 Super 8 Quick Splice Tapes, 034-30-0051\$1.19
- 200 16mm sound Quick Splice Tapes, 034-30-0008\$9.99

Eumig Jewel Mini Sound Stripper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

- Eumig Sound Stripper, 014-24-0001\$283.95
- Not included:
- Freon TF Cleaning Agent, 50 ml., 014-24-0002\$3.69
- Magnetic Strip Tape, 820 ft., 014-24-0004\$14.95
- Special CAK CY Adhesive, 50 ml., 014-24-0003\$8.95

Leader Film

- Super 8 light struck (gray), 50 feet, 027-73-0011\$1.99
- 16mm. sound light struck (gray), 50 feet, 027-73-0002\$4.99
- Super 8 (black), 50 feet, 027-73-0012\$1.99
- 16. sound single perforated, (black) 100 feet, 027-73-0005\$5.99

Protect-A-Print Leader

- 027-43-0015, Super 8, 50-foot\$12.98
- 027-43-0017, 16mm., single perforated, 50-foot\$15.98

Masking Tape

- 1/4" x 60 yds., 034-21-0048\$.79

Maintenance Equipment

- Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches, 022-18-0014\$3.59

Filmagic Surfaset, 16 oz.

- 022-18-0009\$3.99

Vita Film Cleaner Preserve, 16 oz.

- 022-94-0015\$3.99



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Now you can have theatre size screen images from your super 8, 16mm, or slides. Super-Vision sits in front of your projector lens and by simply moving it back or forward from your projector lens you can vary the amount of magnification to suit your screen area. Keeps good-sharp picture.

- 023-47-0005, Super-Vision\$199.98

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Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

- Standard 8mm. Cine-Larger, 023-59-0001\$36.95
- Super 8 Cine-Larger, 023-59-0004\$36.95
- 16mm. Cine-Larger, 023-59-0002\$36.95
- 35mm. Cine-Larger, 023-59-0003\$36.95

Titles

Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

- Deluxe Titling Set, 036-55-0031\$27.95

Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1-1/8" reusable letters and numerals. Backgrounds included.

- Movielux Titling Set, 036-55-0028\$16.95

Titles by Mail

Six prepared Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

- Six Titles by Mail Forms, 036-60-0035\$8.59

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

- For 12 200-foot metal reels or can size, 033-38-0001\$7.49
- For 12 400-foot metal reels or can size, 033-38-0002\$8.49
- For 10 200-foot plastic reels or cans, 033-38-0003\$7.49
- For 10 400-foot plastic reels or cans, 033-38-0004\$7.49

Da-Lite's Electrolet Beaded Screen

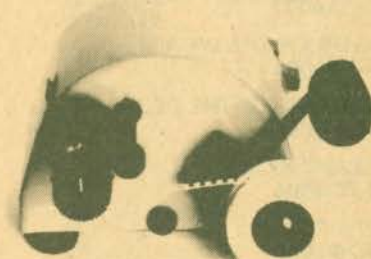
Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No. C.O.D.'s or Lay-A-Ways.

- 045-06-0005, 70" x 70"\$219.00

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Portable works in light or dark. 17" x 17" open, white matt finish.

- Knox Folding Screen, 045-90-0006\$11.99



CINEBUG 16

Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use.

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- 034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core\$8.16
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Slide Accessories

Blackhawk Slide Ready Mounts.

- 2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.
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- Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.
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- Three Seary Slide Files, 012-53-0017\$7.29

Logan Slide File

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- Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.
- Logan "Double Decker" Slide File, 017-38-0038\$10.99

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- WAR GODS OF THE DEEP
105-70-6005
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- REPTILICUS
105-70-6007
- CRIMSON CULT
105-70-6008
- NIGHT OF THE BLOOD BEAST
105-70-6009
- MONSTER — PRE-HISTORIC PLANET
105-70-6010
- PHANTOM PLANET
105-70-6011
- YONGARY
105-70-6012

- BUCKET OF BLOOD
105-70-6013
- VOYAGE INTO SPACE
105-70-6014
- ST. VALENTINE'S DAY MASSACRE
105-70-6015
- 100 RIFLES
105-70-6016
- VIVA ZAPATA
105-70-6017
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- BUFFALO BILL
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- MY DARLING CLEMENTINE
105-70-6021
- THUNDER KICK
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- HONG KONG CONNECTION
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- VON RYAN'S EXPRESS
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105-70-1402
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105-70-1824
- A NIGHT AT THE OPERA II
105-70-1825

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THE DIRTY DOZEN III
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MUTINY ON THE BOUNTY I
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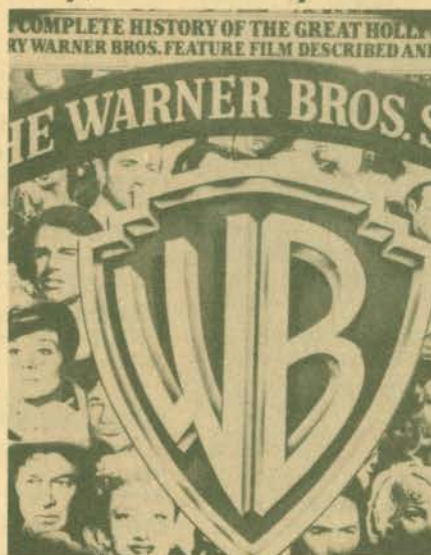


FILM COLLECTING

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"This book traces the story of movies in the home. It surveys in detail all the popular amateur film gauges from the current super 8 to the pioneer 28mm. There is a checklist of sources. There are chapters on some of the well-known and less familiar stars. There are hints and suggestions on the preservation and presentation of a collection. An essential for all collectors of film format gauges. Approx. 220 pages. Hardcover. A. S. Barnes.

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I'M ON MY WAY/ THE NON-STOP KID

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD,
BEBE DANIELS

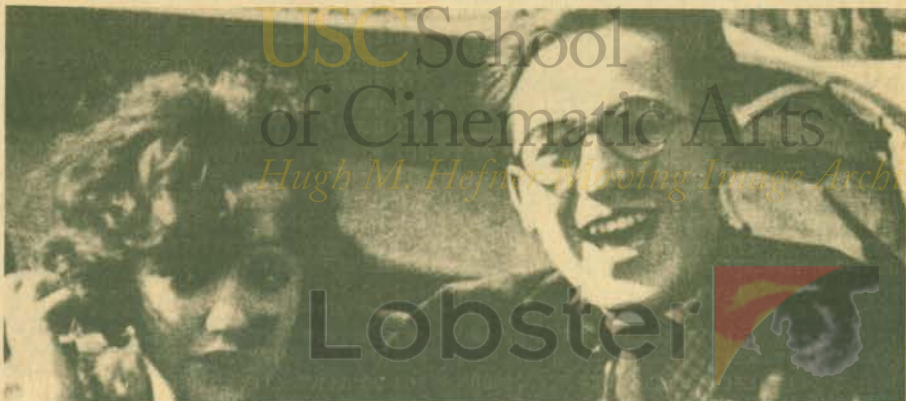
Harold, the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NON-STOP KID (1918)
HAROLD LLOYD, BEBE DANIELS,
SNUB POLLARD

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

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Sound



Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adapter included.

Cassette Player, 070-34-0001\$39.95

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Walk with Christ through this audio drama version of the New Testament. 24 hours on 16 different cassette tapes; deluxe storage album with gold script lettering. A word for word audio performance (King James version) with sound effects and music. In attractive binder.

THE CINNAMON BEAR (1937)

It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. Complete 26-episode set.

060-64-0087 — set of (7) audiocassettes\$29.98

WAR OF THE WORLDS

by H. G. WELLS

Stars Orson Welles in the 1938 classic broadcast that caused real panic among the multitudes of listeners who tuned in late and were not aware it was fictional 59 min.

060-64-9000, audiocassettes\$7.98

FIBBER McGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show.

Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

FEBRUARY 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.

060-64-5001, audiocassette\$3.98

FEBRUARY 18, 1941

McGee wants to go to bed early. 26 min.

060-64-5002, audiocassette\$3.98

FEBRUARY 25, 1941

Fibber is trying to return bottles. 26 min.

060-64-5003, audiocassette\$3.98

MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.

060-64-5004, audiocassette\$3.98

MARCH 11, 1941

McGee's and guests are quarantined for a week. 25 min.

060-64-5005, audiocassette\$3.98

MARCH 18, 1941

Fibber gets a draft notice. 26 min.

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APRIL 8, 1941

McGee builds a telescope. 25 min.

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APRIL 15, 1941

McGee goes to the eye Dr. 25 min.

060-64-5008, audiocassette\$3.98

APRIL 22, 1941

Fibber wants a night out with the boys. 24 min.

060-64-5009, audiocassette\$3.98

APRIL 29, 1941

Fibber forgot to mail a letter. 24 min.

060-64-5010, audiocassette\$3.98

MAY 6, 1941

The checkerboard causes problems. 23 min.

060-64-5011, audiocassette\$3.98

MAY 13, 1941

Cadwallater sends a big fish. 25 min.

060-64-5012, audiocassette\$3.98

MAY 20, 1941

Fibber bakes a birthday cake. 24 min.

060-64-5013, audiocassette\$3.98

MAY 27, 1941

McGee records an apology. 25 min.

060-64-5014, audiocassette\$3.98

JUNE 10, 1941

McGee's want their picture taken. 25 min.

060-64-5015, audiocassette\$3.98

SEPTEMBER 30, 1941

McGee's return from a summer vacation in Alaska. 25 min.

060-64-5000, audiocassette\$3.98

NBC PRESENTS: SHORT STORY

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters like Hemingway, Faulkner, Steinbeck, Sinclair Lewis and Ring Lardner.

THE BURIAL OF ROGER MALVERN

by NATHANIEL HAWTHORNE

A solemn oath broken is costly. 26 min.
060-64-6010, audiocassette\$4.98

THE BELL TOWER

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Super 8 Sound Film

On pages 24 through 27 we are listing the super 8 sound titles that are currently on our shelves here in the warehouse. Quantities vary considerably. As we indicated last issue there will be price increases for the film formats. At this time, we don't know how much or how soon, but we have listed these so that you may place orders now at the prices shown. WE CAUTION, that we will accept backorders when our current stock is depleted but the delay can be quite lengthy — up to the end of the year; however, we will honor these prices if you leave your backorder in until we can make shipment. Next issue we will be able to list some of the price increases and will allow 60 days from each announcement for you to get your orders in at current prices, but it may be better to order now and wait.

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WAY OUT WEST	880-02-1367	\$141.98
PACK UP YOUR TROUBLES	880-02-1368	\$139.98
MUSIC BOX	880-02-1369	\$73.98
BLOTTO	880-02-1370	\$69.98
BE BIG	880-02-1372	\$77.98

COME CLEAN	880-02-1373	\$56.98
DO IT YOURSELF	880-02-1382	\$56.98
CHUMP AT OXFORD, ABRIDGED	880-02-1386	\$91.98
BEAU HUNKS	880-02-1387	\$89.98
SWISS MISS	880-02-1389	\$165.98
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ME AND MY PAL	880-02-1429	\$56.98
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