

Blackhawk ^{Film} Digest TM

NOVEMBER 1979 SUPPLEMENT 50¢

John Travolta in

“Saturday Night Fever.”



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Blackhawk ^{Film} TM Digest

November Supplement 1979 Vol. 316



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SATURDAY NIGHT FEVER

(1977) JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOV

Oscar-nominee John Travolta gives a sensual and intelligent performance as a local disco kingpin at the peak of his popularity. Once a week, after six full days of work in a Brooklyn paint store, Tony takes a deep breath, douses himself with Brut cologne, dons a floral bodyshirt, gabardine pants and platform shoes — and ritualistically prepares himself for SATURDAY NIGHT FEVER. Through the influence of Stephanie — a born-and-bred Brooklynite shedding her origins for a more sophisticated lifestyle — and Tony's brother — a disillusioned priest — Tony begins to question the way he views life and the narrowness of his perspective. The disco dance sequences, matched in hip-throbbing vitality by the Bee Gees' music, make the film an accurate and absorbing barometer for the seventies generation. SATURDAY NIGHT FEVER is a full-fledged, thoroughly absorbing drama as pulsating and infectious as the incessant disco beat that sets its rhythm. (Rated R)

Color

785-88-0040, Super 8, dia./mus., 118 min. \$456.00

Color, Abridgement

785-88-0036, Super 8, dia./mus., 17 min. \$58.95

In this shorter version you see John Travolta's dance solo, the dance contest, the suicide scene at the bridge, and the romantic final scene.

Newsreel

Oh, Oh, Oh, Oh Stayin' Alive . . .

By John Wilch

SATURDAY NIGHT FEVER has strengths and weaknesses as a film, but succeeds overall because of the compelling might of the Bee Gees dominated soundtrack.

The most evident strength of SATURDAY NIGHT FEVER is the leading man, John Travolta. His performance is a revelation.

Travolta brought to the film a huge teenybopper following and a desire to terminate Kotter's No. 1 Sweathog. After several forgettable motion picture credits, Travolta jumped at the offer of Tony Manero, even before the script was ready. He made a contractual commitment to play Manero after reading the June 6, 1976 *New York* cover story, "Tribal Rites of the New Saturday Night," by Nik Cohn.

Cohn's incisive article on a hot scene created as much of a cultural stir as anything Tom Wolf has written about America. Cohn's article served as a reference point for producer Robert Stigwood and enabled Stigwood to recruit resources and Travolta calibre talent for this skeletal project.

Travolta as Manero sells paint, hangs out with the gang and spends every penny on the Saturday night scene. In weekday life he is nobody, a funk/punk macho from Italian-American Bay Ridge. But on Saturday night, when Tony dons his three piece suit, black shirt and Cuban heels, he not only has the selfrealization of being somebody, he is a king. On the 2001 dance floor the dull, narcissistic outer Manero merges with the rough, raw inside and a certain nobility results.

The choreography, editing and cinematography in SATURDAY NIGHT FEVER accent the Manero attitude effectively. The group sequence L.A. Hustle is a disco dream which perfectly complements Travolta's Dolphin Roll/Scissors/Bus Stop/Freak solo. The editing fills the stop gap riddled script and heightens the vulnerability of Manero, making him less flat. The many angled camera work during the Gorney-Travolta contest Hustle, shows the two dancing even more marvelously than they are.

SATURDAY NIGHT FEVER is a fantasy of a fantasy. It depicts the sensory over-stimulation, the rituals, the illusions of disco; and makes it all pretty and ideal.

The reality of the film is gritty with such plot incidents as suicide, a gang rumble, etc. Director John Badham is an adept local colorist, as evidenced by the richly funny THE BINGO LONG TRAVELLING ALL-STARS AND MOTOR KINGS. Badham's local color is of a harsher variety here, but he has the ability to soften and humorize. Unfortunately, he's working with a script full of contrivances and undeveloped sub-plots which becomes almost



aimless in parts of the second half of the film.

However, the redeeming factor of SATURDAY NIGHT FEVER is the Bee Gees. Just when Manero is appearing especially mindless or the plot is falling apart, that Celtic upper register of the three Brothers Gibb electrifies. Their music sensitizes Manero, giving him a naked sincerity, an injured innocence, a chilling assertion. When he struts down the street swinging a can of paint, it's the Bee Gees who do the talking with "Stayin' Alive."

The Bee Gees didn't invent disco. They just wrote and recorded it better than anyone else in 1977. The anthems "Night Fever", "How Deep is Your Love", "More Than a Woman", "You Should Be Dancing", etc. sound as fresh, urgent and exciting today as they did in 1977.

The Bee Gees writing and singing abilities contribute to this endurance. Their lyrics are palatable if not intelligent and catching. They completely refine the romantic SATURDAY NIGHT FEVER with their spiritual view of love and life.

The Bee Gees don't specialize in bump and grind, macho or camp. Their songs are predominately love songs. Songs of pain, longing, questioning, appreciation and joy. Their songs may plead or strongly affirm. When Travolta and crew couldn't transcend the writing and characterizations, it was the Bee Gees' vocal tone and meaning that made SATURDAY NIGHT FEVER work.

Their harmonies reflect nearly thirty years of team professionalism, but always carry an emotional edge. Even though they often work within the same one or two chord, rigid rhythmic structure of the other discoers, the Bee Gees have a characteristic melodic style. It might be argued that the Bee Gee sound is the product of artistic engineering, overdub, echo chambers and studio orchestral tracks. It

is true that the Bee Gees sound is often underlaid with exactly calculated sections of verse that create a bed of color, but the core of the Bee Gee sound is the three voices that work like one voice or a dozen, running the gamut from falsetto choirboy to banshee in the process.

To hear the basic Bee Gees sound without extremely sophisticated electronic frills, one need only turn to any of their numerous runaway singles in the 1960s.

In such songs as "Massachusetts", "I've Got to Get a Message to You" and "I Started a Joke", the Bee Gees curious metaphors, pop-romantic bent, honesty and power are presented simply and very effectively.

Whereas in the 1960s Barry, Maurice and Robin Gibb were dismissed as Beatle imitators, now they are perceived as the most phenomenal act in show business since the Beatles. Like veteran stars, the Bee Gees have survived. They've gone beyond their first fame into something greater.

Understatement: it was disgusting when the Academy failed to even acknowledge the music of SATURDAY NIGHT FEVER with a nomination. Such a successful and earth shattering marriage of mass entertainment and art should have received an Oscar.

The resilient Bee Gees continue to consistently follow success with success. SGT. PEPPER'S was mediocre, but they hit big with the GREASE soundtrack and another striking album, SPIRITS HAVING FLOWN.

The 1980s might bring us a new Bee Gees, the dissolution of disco or the reemergence of Travolta. 1977 gave us SATURDAY NIGHT FEVER, a timely study of a particular disco culture made memorable by the astounding underscoring of the Bee Gees.

New Releases



THE PIP FROM PITTSBURGH (1931)

B CHARLEY CHASE, THELMA TODD, DOROTHY GRANGER, CHARLIE HALL, CARLTON GRIFFIN

Charley Chase really hits his stride in the film **THE PIP FROM PITTSBURGH**. Chase combines a clever story idea with basic slapstick and sight-gag elements in perfect harmony. It is perhaps the funniest comedy Charley Chase ever made. The story has Griffin fixing up the reluctant Chase with a blind date for a dance. Having been stung once before (with the plump Kay Deslys), Charley decides to make himself as distasteful as possible by wearing Griffin's old suit, not shaving, and munching on garlic all afternoon! Griffin, in turn, borrows Charley's new suit to make a good impression on his girl, Dorothy. You can imagine Charley's dismay when he sees that his blind date is the beautiful Thelma Todd! Charley does his best to undo everything, getting "mouthwash" from a perfume dispenser, shaving by using a man's shiny jacket as his mirror, and finally snatching his suit, piece by piece, from Griffin.

A Blackhawk exclusive. B/W

880-01-2864, Super 8, dia./mus., 21 min. \$39.98
640-01-2864, 16mm., dia./mus., 21 min. \$79.98



QUEEN OF HEARTS (1934)

The Charles Laughton-y King of Hearts craves tarts! His Queen's heart-shaped cooks jump to the task. Forsooth — the dunderheads in error mix soap powder in the dough! The luscious-looking desserts get snatched by the incorrigible knave, Jack of Hearts! So — A hilarious, non-stop scramble starts. Directed by UB Iwerks, animated by Jimmie "Shamus" Culhane, one of the 30's and 40's most highly praised animators (regarded fondly for **INKY AND THE LION**, a Leon Schlesinger 1941 "Loony Tunes") — **THE QUEEN OF HEARTS** along with 1934's **THE BRAVE TIN SOLDIER** is the most generous, fast-paced extravaganza among Iwerks Cinecolor "Fairytales." Walt Disney's reply to his mutineering animator's baked goods musical was sent in **THE COOKIE CARNIVAL** (1935): also a tasty, sweet, rich confection. However, the burlesque-comic, low bathroom humor of **QUEEN OF HEARTS** out-bawdied Disney's attempts. This Iwerks cartoon gains a lilting score from Disney's ex-Music Director Carl Stalling, father of "Silly Symphonies." **QUEEN OF HEARTS** is a savory, lavish, animated holiday!

Color.

885-81-2909, Super 8, dia./mus., 7 min. \$29.98
685-81-2909, 16mm., dia./mus., 7 min. \$57.98

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Another Fine Mess
Any Old Port
Bacon Grabbers
Battle Of The Century Pie Fight
Be Big
Beau Hunks
Below Zero
Berth Marks
Big Business
Blockheads
Blotto
Bohemian Girl
Brats
Busy Bodies
Chickens Come Home
Chimp
Chump At Oxford
Come Clean
County Hospital
Dirty Work
Do Detectives Think
Do It Yourself
Double Whoopie
Early To Bed
Finishing Touch
Fixer Uppers
Flying Elephants
From Soup To Nuts
Going Bye Bye
Gyp The Gypsy
Habeas Corpus
Helpmates
Hog Wild
Hoosgow
Laughing Gravy
Laurel And Hardy Murder Case
Leave 'Em Laughing
Liberty
Live Ghost
Me And My Pal
Men O' War
Midnight Patrol
Music Box
Night Owls
Oliver The Eighth
One Good Turn
Our Relations
Our Wife
Pack Up Your Troubles
Pardon Us
Perfect Day
Putting Pants On Philip
Saps At Sea
Scram
Second Hundred Years
Should Married Men Go Home
Sons Of The Desert
Sugar Daddies
Swiss Miss
That's My Wife
Their First Mistake
Their Purple Moment
Them Thar Hills
They Go Boom
Thicker Than Water
Tit For Tat
Towed In A Hole
Twice Two
Two Tars
Unaccustomed As We Are
Way Out West
We Faw Down
Whacky West
With Love And Hisses
Wrong Again
You're Darn Tootin'
For Heaven's Sake
Freshman
Girl Shy
Grandma's Boy
Hot Water
Safety Last
Why Worry
Anniversary Trouble
Arbor Day
Awful Tooth
Bargain Days
Barnum And Ringling Inc.
Bear Facts

Bear Shooters
Bedtime Worries
Beginners Luck
Big Business
Big Ears
Birthday Blues
Board Of Education
Bouncing Babies
Baking Gloves
Cat, Dog & Co.
Choo Choo
Divot Diggers
Dags Is Dogs
Election Day
First Round Up
First Seven Years
Fish Hooky
Fly My Kite
For Pete's Sake
Forgotten Babies
Framing Youth
Free Eats
Free Wheeling
Glove Taps
Hearts Are Thumps
Hi Neighbor
Hide And Shriek
Honkey Donkey
Hook And Ladder
Kid From Boreno
Lad And A Lamp
Lazy Days
Little Daddy
Little Sinners
Love Business
Lucky Corner
Mama's Little Pirate
Mike Fright
Moan And Groan
Mush And Milk
Our Gang Follies Of 1936
Our Gang Follies Of 1938
Pay As You Exit
Pigskin Palooka
Pinch Singer
Pooch
Pups Is Pups
Railroadin'
Reunion In Rhythm
Roamin' Holiday
Rushin Ballet
School's Out
Second Childhood
Seeing The World
Shiver My Timbers
Shivering Shakespeare
Spanky
Spook Spooing
Spooky Hooky
Sprucin' Up
Teacher's Pet
Three Smart Boys
Tough Winter
Two Too Young
Washee Ironee
When The Wind Blows
Wild Poses
Beauty And The Bus
Count Takes The Count
Done In Oil
High C's
Nickle Nurse
Now We'll Tell One
On The Loose
On The Wrong Trek
Poker At Eight
Public Ghost No. 1
Red Noses
Shrimp
Silent Partner
Southern Exposure
Sword of Villion
Top Flat
Adolph Hitler Twisted Cross
Adventures Of Tarzan
Allegheny Uprising
America
Another Fine Mess
As You Like It
Battleship Potemkin
Be Big
Beauty And The Bus
Beer Is Here
Berlin Symphony Of A City
Big Boy And His Brothers
Birth Of A Nation
Black Pirate
Blockheads
Blood & Sand
Bohemian Girl
Blotto
Broken Blossoms
Cabinet Of Dr. Coligari
Chickens Come Home
The Chimp

Chump At Oxford
Civilization
College
Don Q, Son of Zorro
Down To The Sea In Ships
Dr. Jekyll & Mr. Hyde
Earth
End Of St. Petersburg
Fatty And Mabel Adrift
Fifty Thousand Dollar Reward
Film Firsts, Ch. 1 and 2 Comb.
Foolish Wives
For Heaven's Sake
Frankie And Johnnie
Freshman
General Abridged
The General
Girl Shy
Gold Rush
Grandma's Boy
Great K & A Train Robbery
Great War
Haunted Ranch
Headless Horseman
Hunchback Of Notre Dam
Innocent Years
Intolerance
Iron Horse
Jazz Age
Joseph Stalin Nightmare
Just Tony
Kriemhildes Revenge
Laurel & Harcy Murder Case
Life In The Thirties
Little Annie Rooney
Little Orphan Annie
Lost Patrol
Louis Vs. Schmeling, 1936
Louisiana Story
Lowell Thomas Remembers, 1934
Macabre Moments From The Phantom Of The Opera
The Man Who Knew Too Much
Mark Of Zorro
Midnight At Madame Tussauds
Midnight
Monster Walks
Moving Picture Boys In The Great War
Murder At The Baskervilles
Music Box
Mystery Of The Mary Celeste
Nanook Of The North
Night Patrol
Nasferatu The Vampire
Not Long Ago
Oliver The Eighth
Oliver Twist
Orphans Of The Storm
Our Relations
Outside The Law
Pack Up Your Troubles
Pardon Us
Pecks Bad Boy
Phantom Of The Opera
Pot O' Gold
Prison Train
Private Life Of King Henry
Rawhide
Riders Of The Purple Sage
Rise Of Catherine The Great
Safety Last
Sally Of The Sawdust
Saps At Sea
Seventh Heaven
Shall We Dance
She
Siegfried
Silent Enemy
Silent Partner
Slums Of Berlin
Son Of The Sheik
Sons Of The Desert
Sparrows
Spies
Stage Door
Station West
Steamboat Bill, Jr.
Story Of The Silent Serials
Sunrise
Swiss Miss
Tempest
Thief Of Bagdad
Tolable David
Toscanini Conducts G. Verdi
Trailing The Killer
Twenty Thousand Leagues
Valentino Mystique
Valley Of Terror
Way Down East
Way Out West
Whacky West
What Price Glory
Wheels A Rolling
Why Worry
Wild And Woolly

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OVERSTOCK

B **SON OF THE SHEIK** ² (1926)
RUDOLPH VALENTINO, VILMA BANKY,
ARNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice.

Surprisingly, SON OF THE SHEIK is as fresh today as ever. The reason? Even when it was made, it took a tongue-in-cheek attitude toward the torrid love scenes, desert chases and larger-than-life rescues that give it so much charm.

A Blackhawk exclusive sound track. B/W
Full Length
880-55-0913, Super 8, mus., 68 min. \$89.98
Sale Price \$ 79.98

B **THE NORMANDIE** ² (1945)
In the era of the great ocean liners, the Normandie was one of the greatest. Movie-tone covered her seven year career including her destruction by fire.

A Blackhawk exclusive. B/W, anthology
860-69-1217, Super 8, sil., 14 min. \$9.98
Sale Price \$ 8.88

B **MIDNIGHT** (1934) O.P. HEGGE,
HENRY HULL, SIDNEY FOX,
HUMPHREY BOGART
The foreman of the jury that sends a murderer to the electric chair has to deal with his conscience. Bogart plays a minor role.
A Blackhawk exclusive. B/W
880-30-2513, Super 8, dia., 75 min. \$89.98
Sale Price \$ 69.88

B **1945: YEAR OF TRIUMPH** ²
(1945)
Relive the year that began in war and horror and ended in peace and hope, 1945: YEAR OF TRIUMPH.
A Blackhawk exclusive. B/W, anthology
880-75-2621, Super 8, nar., 7 min. \$19.98
Sale Price \$ 15.88

B **SPIES** (1929) RUDOLF KLEIN-ROGG,
GERDA MAURUS, LIEN DEYERS,
WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflects the attitudes and conditions that led to the Third Reich.

True or not, this thriller definitely displays Lang's directional virtuosity.

A Blackhawk exclusive sound track. B/W
880-30-1088, Super 8, mus., 89 min. \$109.88
Sale Price \$ 96.88

B **FENCE BUSTER, THE
STORY OF BABE RUTH** ²
(1948)

The story of Babe Ruth, the "home-run king" of baseball.

A Blackhawk exclusive. B/W, anthology
860-68-2015, Super 8, sil., 17 min. \$19.98
Sale Price \$ 15.88

B **SLAPSTICK** CHARLIE MURRAY,
FORD STERLING, MABEL NORMAND,
FATTY ARBUCKLE, EDGAR KENNEDY,
AL ST. JOHN

Mack Sennett raises slapstick to an art. This fast-paced, laughter-packed collection is superb.

A Blackhawk exclusive. B/W, anthology
860-01-1500, Super 8, sil., 46 min. \$36.98
Sale Price \$ 29.88

FRENZY (1972) JON FINCH,
BARRY FOSTER, BARBARA LEIGH-HUNT
Hitchcock's powerful shocker about a sex criminal known as The Necktie Murderer. For mature audiences.
Color, abridgement
785-35-0023, Super 8, dia., 18 min. \$55.95
Sale Price \$ 49.88

THE UGLY DUCKLING (1939)
The classic fable as brought to life by Walt Disney.
760-81-0067, Super 8, sil., B/W, 11 min. \$8.95
Sale Price \$ 7.88

B **THE MOVING PICTURE
BOYS IN THE GREAT WAR**

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War.

A Blackhawk exclusive. Anthology
885-75-2598, Super 8, nar./mus., mix of full color,
color-toned and B/W, 51 min. \$129.98
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BEAR TROUBLE (1962)
Yellowstone Park becomes a vast playground for two bear cubs separated from their mother. From Disney Studios.
760-66-0082, Super 8, sil., B/W, 11 min. \$8.95
Sale Price \$ 7.88

B **BIG MOMENTS FROM
LITTLE PICTURES** (1924)

WILL ROGERS
A collection of skits on the careers of Valentino, Fairbanks and the Keystone Kops as seen through the eyes of America's comedy conscience, Will Rogers.

A Blackhawk exclusive sound track. B/W
880-01-1709, Super 8, mus., 20 min. \$39.98
Sale Price \$ 29.88

**DONALD DUCK'S DILEMMAS,
VOLUME 2** (1978)

Here's Donald, zany as ever, turning beet red as he tests his wits (and temper) against that mischievous chimpunk duo, Chip 'n' Dale; losing his composure when his car and camera go to the birds; disgruntled when his plastic model melts, and pushed to (and then beyond) his all-too-limited limits by neighborly warfare.

In short, five more examples. (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. From Disney Studios.

Color, anthology
785-81-0127, Super 8, dia./mus., 16 min. \$59.95
Sale Price \$ 49.88

SALE

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first served basis. When our overstock is depleted they will only be available at the regular price.

TRAILING THE KILLER OR CALL OF THE WILDERNESS

(1932) CAESAR (THE DOG)

This film's real stars are the ways director Herman C. Raymaker uses the magnificent Canadian scenery and Caesar, the trained German Shepherd who plays Lobo, a half-dog/half-wolf, blamed for the death of his master.

Among the expected thrilling escapes are tucked some extremely touching scenes of Lobo rescuing his trapped mate.

B/W
860-83-2753, Super 8, sil., 81 min. \$53.98
..... Sale Price \$ 47.88

SILENT RUNNING (1972)

BRUCE DERN

Bruce Dern stars as an intense space botanist tending the planet's last vegetation. Set in the future when pollution has defoliated Earth, Dern revolts when ordered to abandon the project and return to a plasticized world. Special effects by Douglas Trumbull (special effects for 2001: A SPACE ODYSSEY) include the botanical space lab and two robot drones. Dern himself is a powerful asset to the film, rationally persuasive as an ardent conservationist but insane enough to kill for his convictions. A modern science fiction classic of the highest order.

Color, abridgement
785-86-0004, Super 8, dia., 17 min. \$54.95
..... Sale Price \$ 49.88

WHAT PRICE GLORY? 1

(1926) VICTOR McLAGLEN, EDMUND LOWE,

DELORES DEL RIO, PHYLLIS HAVER

A story of love and war, men and women, and life and death. Possibly Delores Del Rio's greatest role. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
880-75-0962, Super 8, mus., 132 min. \$149.98
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JUMBO PARADE NO. 1

MICKEY MOUSE, DONALD DUCK, GOOFOY

The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios.

Anthology
760-81-0101, Super 8, sil., B/W, 11 min. \$8.95
..... Sale Price \$ 7.88

ROBIN HOOD AND LITTLE JOHN

(1975)

Robin and Little John resort to gypsy disguises to right the wrongs of Prince John's tax system. From Disney Studios' ROBIN HOOD.

Abridgement
760-81-0095, Super 8, sil., B/W, 11 min \$8.95
..... Sale Price \$ 7.88

MICKEY'S MEMORABLE MOMENTS — VOL. 2

(1979)

Here's the lovable mouse again! Smuggling Pluto onto a train that doesn't allow animals as MR. MOUSE TAKES A TRIP. Stepping through the looking glass in THRU THE MIRROR into a setting that even Alice would find out-Wonderlandish. Caught up in THE LITTLE WHIRLWIND of gags and chases. Stalking a menacing parrot in MICKEY'S PARROT. And cheerily watching his garden grow in MICK- EY'S GARDEN. This 51 year old Mickey showcased at his comic best, proving once again, that he's a real work of art. From Disney Studios.

Color, anthology
785-81-0126, Super 8, dia., 16 min. \$59.95
..... Sale Price \$ 49.88

TWENTY THOUSAND LEAGUES — MONSTER FROM UNDER THE SEA

(1954)

KIRK DOUGLAS, JAMES MASON,

PAUL LUKAS, PETER LORRE

The Nautilus and crew battle a giant squid in this classic scene from Walt Disney's TWENTY THOUSAND LEAGUES UNDER THE SEA.

Abridgement
760-86-0065, Super 8, sil., B/W, 11 min. \$8.95
..... Sale Price \$ 7.88

GOOFOY'S GOLDEN GAGS, VOLUME 2

(1979)

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE; toting six guns in TWO GUN GOOFOY; chasing windmills like Don Quixote in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFOY AND WILBUR; and slapping up bit posters (with all the difficulty any Goofy project entails) in BILL POSTERS.

Uh-huh! It's five fun stories starring the dog who Disney made almost human. From Disney Studios.

Color, anthology
785-81-0128, Super 8, dia./mus., 18 min. \$59.95
..... Sale Price \$ 49.88

JUST TONY 1

(1922) TOM MIX,

CLAIRE ADAMS, J.P. LOCKNEY,

DUKE LEE, FRANK CAMPEAU,

WALT ROBINS, TONY (THE HORSE)

JUST TONY is filled with the flamboyant action, energy and spirit that made Tom the premier cowboy star.

The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filed in breathtaking locations, JUST TONY is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
880-58-2240, Super 8, mus., 59 min. \$79.98
..... Sale Price \$ 69.88

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with Dinah Shore
060-64-0181, 55 min. \$5.98
- A Connecticut Yankee in King Arthur's Court
with Wally Maher
060-64-0169, 55 min. \$5.98
- Don Quixote
with Hans Conreid
060-64-0167, 55 min. \$5.98
- A Farewell to Arms
with John Lund, Luren Tuttle
060-64-0168, 55 min. \$5.98
- Goodbye Mr. Chips
with Herbert Marshall
060-64-0170, 55 min. \$5.98
- The Grapes of Wrath
with Jane Darwell, Wally Maher
060-64-0177, 55 min. \$5.98
- The History of Mr. Polly
with Boris Karloff
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with Frank Lovejoy

- The story of a newspaper columnist who combed Chicago's streets looking for material. T'll be the Death of Me/The World at your Fingertips
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060-64-0120, 46 min. \$5.98
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- I Know Your Secret/I Wish You Were Dead
060-64-0118, 46 min. \$5.98

The Shadow

with Orson Welles

The Shadow, a mysterious character with the hypnotic power to cloud men's minds so they can not see him, aids the forces of law and order.

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060-64-0138, 50 min. \$4.98

Superman

with Clayton "Bud" Collier

Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound!

The first four episodes of the radio series.
060-64-0146, 50 min. \$4.98

Tarzan

with James Pierce

From the heart of the jungled comes a savage cry of victory. This is Tarzan . . . lord of the jungle!

Killer At Large/None So Blind
060-64-0142, 50 min. \$4.98

The Adventures of Sherlock Holmes

with Basil Rathbone, Nigel Bruce

Based on the stories by Sir Arthur Conan Doyle and first heard over NBC in 1930.

The Dying Detective/The Empty House
060-64-0162, 50 min. \$4.98
061-95-0072, 50 min. (record) \$4.98

Academy Award Theatre

with Paul Lucas Victor McLaglen

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060-64-0135, 46 min. \$4.98

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060-64-0137, 46 min. \$4.98

The Judge and the Champ/Dead on Arrival
060-64-0134, 46 min. \$4.98

The Paper Bullets/The Purple Cow
060-64-0136, 46 min. \$4.98

Captain Midnight

with Ed Prentiss, Hugh Studebaker, Boris Aplow

"Captain Midnight's" cohorts were members of "The Secret Squadron." The series was first heard over Mutual in 1940 from Chicago.

Mysterious Radio Signals/An Airplane Wing/An Impossible Takeoff/Bud Connelly Will Probably Die
060-64-0143, 50 min. \$4.98

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Dragnet

with Jack Webb

My name's Firday, I'm a cop. Just the facts ma'am. The story you have just heard is true. Only the names have been changed to protect the innocent. Dum-de-dum dum.

The Big Set/The Big Talk
060-64-0140, 50 min. \$4.98

The Green Hornet

with Al Hodge

The Green Hornet hunts the biggest of all game! Public enemies who try to destroy our America!

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060-64-0147, 50 min. \$4.98

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Flash Gordon

with James Meighan

Based on the comic strip by Alex Raymond. First heard over Mutual in 1935.

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with Phillips H. Lord

Authentic case histories that show the never-ending activity of the police in their work of protecting our citizens. The exceptionally loud opening sound effects gave rise to the expression "coming on like gangbusters".

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061-95-0068, 50 min. (record) \$4.98

The Hall of Fantasy

with Richard Thorn

The Dance of the Devil Dolls/The Sea Phantom
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060-64-0114, 46 min. \$4.98

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060-64-0115, 46 min. \$4.98

The Crawling Thing/The Masks of Ashor
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Jack Armstrong

with Charles Flynn

Wave the flag for Hudson High, boys, show them how we stand! Ever shall our team be champion, known throughout the land!

The All American Boy
060-64-0165, 50 min. \$4.98

Jungle Jim

with Nat Crowley

Based on the character created by Alex Raymond. Coming Closer to the Net/Shanghai Lil marries Jungle Jim/Jacque Laball Wants to Marry Shanghai Lil/Shanghai Lil Orders Reverend Chalers to Proceed with the Wedding

060-64-0151, 50 min. \$4.98

The Man Called X

with Herbert Marshall

"Detective Thurston's" favorite hangout was the "Cafe Tambourine" in Cairo, Egypt. Began on ABC in 1944.

Hong Kong/Haiti
060-64-0125, 46 min. \$4.98

Monte Carlo/San Juan, Puerto Rico
060-64-0124, 46 min. \$4.98

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060-64-0123, 46 min. \$4.98

Dublin, Ireland/Guayaquil, Ecuador
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Mystery of the Air

with Peter Lorre

The Mask of Medusa/Queen of Spades
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061-95-0088, 50 min., (record) \$4.98

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with Bela Lugosi, John Carridine

The Thirsty Death/Dracula/Death for Sale
061-15-0060, 158 min., (3 mono records) ... \$7.99

Hollywood Heroes on the Air

with Humphrey Bogart, Clark Gable, Tyrone Power, Edward G. Robinson, Mary Astor, Sidney Greenstreet, Errol Flynn, John Garfield

Maltese Falcon/Red Dust
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Tune back through time to the days when an exciting radio show could stretch your imagination to the limits. All radio was live in those days and these tapes capture the spirit of time. The actors, announcers, theme songs and yes, even commercials are brought back to life for the loyal listeners and the television

Comedy

The Aldrich Family

with Ezra Stone, Katherine Rath, House Jamieson, Jackie Keik

Henry! Henry Aldrich! Coming, Mother! First heard over NBC Blue in 1939 for Jell-O.

Henry's Blind Date/Henry and Helen Prentis
060-64-0083, 46 min. \$4.98

Homer's First Date/Quite Evening at Home
060-64-0084, 46 min. \$4.98

McCorkle's Rocks/Henry's Own Clothes
060-64-0085, 46 min. \$4.98

Mr. Aldrich's Pipe/War Bond Drive
060-64-0086, 46 min. \$4.98

Duffy's Tavern

with Edd Garner

Hello, Duffy's Tavern, where the elite meet to eat, Archie, the manager, speaking. Duffy ain't here. Oh, hello, Duffy . . .

Archie's Economics/Archie's Night Off
060-64-0111, 46 min. \$4.98

Collecting I.O.U.'s/Archie Commits Matrimony?
060-64-0112, 46 min. \$4.98

Most Genial Bartender Contest/Archie the Detective
060-64-01134, 46 min. \$4.98

World's Greatest Fighter/Most Likley To
060-64-0110, 46 min. \$4.98

The Life of Riley

with William Bendix, Paula Winslow, John Brown

You're looking fine, Riley. Very natural. What a revoltin' development this is!

Quiet Evening by Fire/Riley Fights the Foreman
060-64-0097, 46 min. \$4.98

Riley's Psychology/Babs and Stevenson's Nephew
060-64-0095, 46 min. \$4.98

Riley's Ugly Statue/Riley Going to Arabia
060-64-0096, 46 min. \$4.98

Spring Fever/Riley, the Actor
060-64-0094, 46 min. \$4.98

Lum 'n Abner

with Chet Lauch, Norris Goff

The story was centered in the "Jot 'Em Down Store" in "Pine Ridge, Arkansas." First aired over NBC in 1931.

The Mars Rocket, Ch. 1 & 2/The Mars Rocket, Ch. 3 & 4
060-64-0098, 46 min. \$4.98

The Mars Rocket, Ch. 5 & 6/The Mars Rocket, Ch. 7 & 8
060-64-0099, 46 min. \$4.98

The Mars Rocket, Ch. 9 & 10/The Mars Rocket, Ch. 11 & 12
060-64-0100, 46 min. \$4.98

The Mars Rocket, Ch. 13 & 14/The Mars Rocket, Ch. 15 & 16
060-64-0101, 46 min. \$4.98

You Bet Your Life

with Groucho Marx, George Fenniman

Groucho interviews the contestants and then asked the quiz questions. If any contestant said "the Secret Word" they received a bonus.

Secret Word: Food/Secret Word: People
060-64-0105, 46 min. \$4.98

Secret Word; Name/Secret Word: Broom
060-64-0104, 46 min. \$4.98

Secret Word: Shoe/Secret Word: Paper
060-64-0103, 46 min. \$4.98

Secret Word: Book/Secret Word: Face
060-64-0102, 46 min. \$4.98

generation that grew up without it.

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Fibber McGee and Molly

with Jim Jordan, Marion Jordan

After a situation was established various characters would enter the McGee home at 79 Wistful Vista and help or hinder the action. Created in 1935 for Johnson Wax.

Canoe Ride/Doc Gamble Day
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Pardon My Bloopers

with Dave Garroway, Lowell Thomas, Bing Crosby, Adlai Stevenson, other

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The Marx Brothers

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with John Lund, Gregory Peck
060-64-0131, 50 min. \$4.98

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with Charles Boyer, Tyrone Power
060-64-0130, 50 min. \$4.98

The Iron Horse/The House Near Little Dock Street
with Robert Young, Walter Brennan, Ginger Rogers
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Bill Stern's Sports Newsreel

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with Art Linkletter

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Treasure Hunt/Messenger Boy
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Treasure Hunt/Messenger Boy
060-64-0077, 46 min. \$4.98

Soap Operas

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Themla is Going to Make Trouble/Our Guest of Honor
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Grace Postpones Wedding Plans/Skip Is on Probation At School
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with Virginia Clark

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Stella Dallas
with Anne Alstner

Dallas Returns/Stephen/Egyptian Mummy, Pt. 1/Egyptian Mummy, Pt. 2
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with Peggy Lee, Nat King Cole, George Burns, Judy Garland

The Bing Crosby Radio Shows
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with Gene Autry, Pat Buttram, The Pinafores, The Cass County Boys

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with William Conrad

Land Deal/The Photographer
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BLOCKHEADS, 280-02-1342, (Super 8, b/w, 59 min., dialogue), Was \$79.98..Bargain Price \$53.49

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.....Bargain Price \$39.99

SONS OF THE DESERT, 280-02-1388, (Super 8, b/w, 66 min., dialogue), Was \$89.98
.....Bargain Price \$59.99

WAY OUT WEST, 280-02-1367, (Super 8, b/w, 66 min., dialogue), Was \$89.98..Bargain Price \$59.99

RAILROADIN', 280-05-1605, (Super 8, b/w, 16 min., dialogue), Was \$39.98..Bargain Price \$25.49

THE DENTIST, 280-16-1010, (Super 8, b/w, 22 min., dialogue), Was \$39.98..Bargain Price \$25.49

DRACULA NOSFERATU ABR, 280-49-1203, (Super 8, b/w, 25 min., music/narration), Was \$34.98
.....Bargain Price \$25.49

ESKIMO TRAILS, 280-62-2535, (Super 8, b/w, 10 min., narration), Was \$19.98
.....Bargain Price \$13.49

CITY OF THE GOLDEN GATE, 280-66-2200, (Super 8, b/w, 9 min., music/narration), Was \$16.98
.....Bargain Price \$13.49

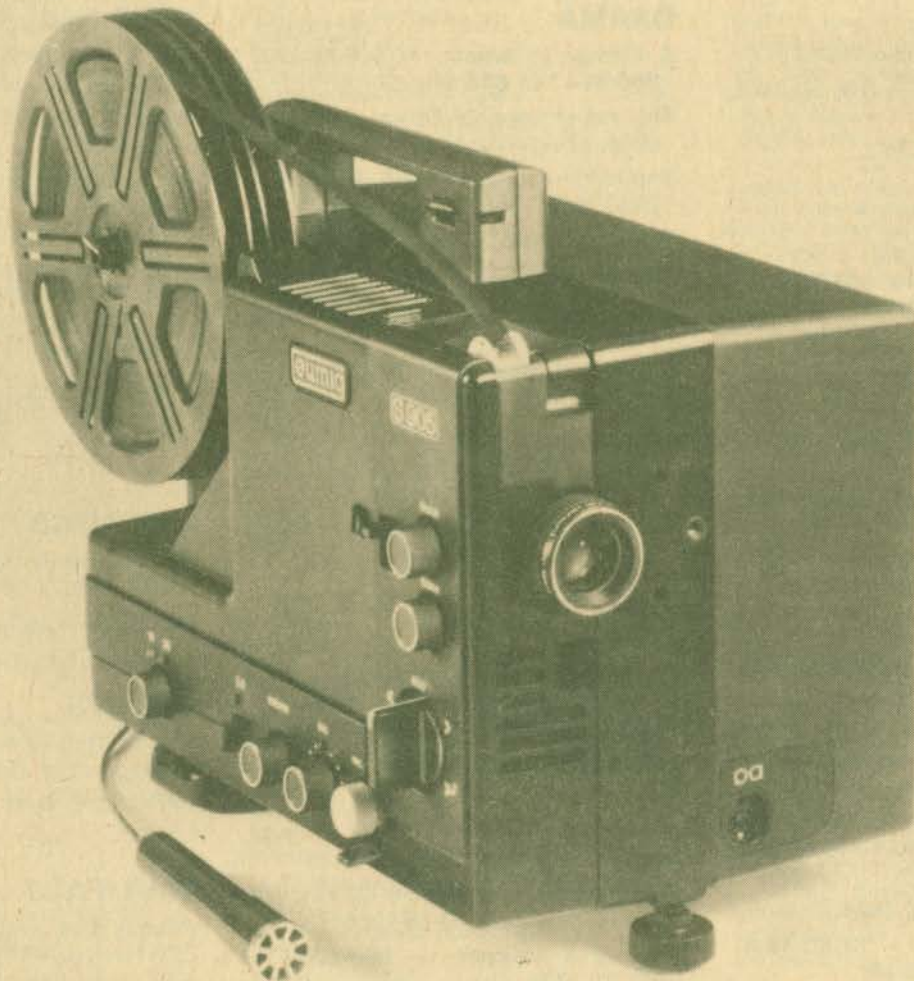
LINDBERGH'S FLIGHT, 280-72-2061, (Super 8, b/w, 12 min., synchronous), Was \$19.98
.....Bargain Price \$13.49

WAR IN THE DESERT, 280-75-2026, (Super 8, b/w, 11 min., synchronous), Was \$21.98
.....Bargain Price \$13.49

FILMING THE FASHIONS, 280-76-2031, (Super 8, b/w, 9 min., synchronous), Was \$19.98
.....Bargain Price \$13.49

PROJECTOR SALE!

Was \$269.95 Now \$199.99



EUMIG SOUND 905

The S905 is a low cost sound projector with high quality built in. This projector will also play silent films.

- * Sound-on-sound (mixing) recording
- * f/1.6, 17-30mm zoom lens
- * Super-bright 12 volt/100 watt tungsten halogen lamp
- * Automatic level control for all types of recording
- * 2 watt RMS amplifier with 3 watt internal speaker
- * 600' reel capacity
- * Variable speeds between 18 and 24 fps in forward or reverse
- * Built-in film trimmer
- * Automatic threading and take-up

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030-24-0121, Eumig Sound 905.....	Sale Price \$199.99
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072-24-0047, Carrying Case.....	\$39.95
069-24-0013, External Speaker.....	\$49.95
042-24-0279, Projection Lamp.....	\$14.49

We respond to Your request

In the past when it has been necessary for us to discontinue a film, we have just dropped it from the catalog. Many of you have written that you would like a warning. So as a courtesy to you, our very important customers, here is a listing of films that will no longer be available as part of our regular offering effective December 1, 1979. Some of these films could appear again at a later date as an encore, but we can not guarantee that we will ever make any of these films available again.

ADVENTURE

- White Line Fever — 785-30-0034
Flight of the Phoenix — 760-30-0121,
785-30-0103
Breakout — 785-30-0035

AVIATION

- Scouring the Skies — 860-70-2530,
880-70-2536, 640-70-2536

CARTOONS

- Funny Face — 880-81-2482, 640-81-
2482
Puddle Pranks — 880-81-2480, 640-
81-2480

COMEDY

- Now We'll Tell One — 880-03-1670,
640-03-1670
The Count Takes The Count — 880-
03-1708, 640-03-1708
The Bride's Relations — 880-10-1942,
640-10-1942
The Danger Girl — 860-10-1806, 620-
10-1806
Run Girl Run — 860-10-1924
Going To Congress — 810-01-1047,
860-01-1047, 620-01-1047
Strictly Modern — 860-01-2079, 620-
01-2079
A Clever Dummy — 860-01-1525, 620-
01-1525
Lew Lehr's Album of Animals — 860-
01-2339, 880-01-2289, 640-01-2289
Lew Lehr's Newsettes — 880-01-2754,
640-01-2754
Lew Lehr's Unnatural History — 880-
01-2341, 640-01-2341

DOCUMENTARY

- The Japanese Earthquake of Septem-
ber 1, 1923 — 860-66-1232, 620-66-
1232

DRAMA

- A Corner In Wheat — 810-34-1727,
860-34-1727, 640-34-2158
The Adventures Of Dollie — 860-34-
0936, 620-34-0936
The Girl And Her Trust — 860-34-
2380, 880-34-2380, 640-34-2380
The Day Of The Jackal — 785-30-0024
Friends — 860-33-1887
Frankie And Johnnie — 880-30-2512,
640-30-2512
Love Is A Many Splendored Thing —
785-30-0109, 785-30-0102
The New Centurions — 785-30-0038
The Rise Of Catherine The Great —
880-30-2069, 640-30-2069
Prison Train — 880-30-2520, 640-30-
2520

FANTASY

- Conquest Of The North Pole — 810-
87-1479, 860-87-1479, 620-87-1479
More From The Enchanted Studio —
880-01-2588, 640-01-2588

HISTORICAL

- Cinematograph Souvenirs Of America
— 860-66-2208, 620-66-2208
The 1918 Maxwell — 860-72-2731,
620-72-2731

MUSICALS

- Charlie Barnet And His Band — 880-
88-2018, 640-88-2018
Jolson Story — 785-88-0064

MYSTERY

- The Anderson Tapes — 785-30-0039
The Night Patrol — 860-30-1189, 620-
30-1189

PERSONALITY

- Sir Arthur Conan Doyle — 880-68-
2056, 640-68-2056
Authors In The News — 880-68-2752,
640-68-2752
Rudolph Valentino And His 88 Ameri-
can Beauties — 860-55-2372, 880-
55-2372, 640-55-2372
Little Mary — America's Sweetheart —
860-33-1913, 620-33-1913
Let There Be Light — 880-68-2021,
640-28-2021
George Bernard Shaw, Charm And
The Man — 880-68-2750, 640-68-
2750

RAILROAD

- The Lonedale Operator — 860-77-
1818, 620-77-1818
Night Mail — 780-77-0001, 694-77-0001

SPORTS

- Out Of The Gate, Down To The Wire:
Glimpses Of The Kentucky Derby —
880-95-2815, 640-95-2815

WAR/FACT

- Adolph Hitler — Chapter I — His Rise
To Power — 860-68-1704
Chapter II — War Comes To Europe
— 860-68-1705
Chapter III — The Tide Begins To Turn
— 860-68-1706
Chapter IV — The Fall Of The Third
Reich — 860-68-1707

WAR/FICTION

- The Dirty Dozen — 760-75-005, 785-
75-0007, 785-75-0008

WESTERN

- Wild And Woolly — 860-53-1993, 620-
53-1993

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Recent Additions

BARBARELLA (1967) JANE FONDA, JOHN PHILIP LAW, DAVID HEMMINGS, MILO O'SHEA

Jane Fonda as Barbarella acts like a female James Bond, vanquishing evil in the forms of robots and monsters. Based on the French comic strip by Jean Claude Forest BARBARELLA is a mixture of fantasy, humor, beauty, horror, cruelty and eroticism that made comic books such a favorite. (Rated R)

Color
785-86-0050, Super 8, dia./mus., 98 min. \$379.95
Abridgement, color.
785-86-0034, Super 8, dia./mus., 18 min. \$58.95
785-86-0037, Super 8, dia./mus., 8 min. \$29.95

THE ATOMIC BOMB IN WORLD WAR II (1945)

This film gives a capsule history of the atomic bomb from the atom smasher to Oak Ridge Tennessee.

A Blackhawk exclusive. B/W
880-75-2843, Super 8, dia./nar., 10 min. \$19.98
640-75-2843, 16mm., dia./nar., 10 min. \$39.98

THE LEGEND OF COYOTE ROCK (1945) PLUTO

Brave Pluto rescues an entire flock of sheep from a hungry coyote in this his best cartoon.

Color
785-81-0146, Super 8, dia./mus., 7 min. \$29.95

LITTLE ORPHAN ANNIE (1932) MITZI GREEN,

EDGAR KENNEDY, MAY SWENSON, SANDY THE DOG
When Annie takes an orphan boy to the orphanage she is captured and must hope that Daddy Warbucks can save her.

A Blackhawk exclusive. B/W
880-30-2883, Super 8, dia., 61 min. \$79.98

SINGIN' IN THE RAIN (1952)

GHENE KELLY, DEBBIE REYNOLDS, DONALD O'CONNOR, JEAN HAGEN, CYD CHARISSE
An exuberant, song-filled satire of Hollywood in the last days of the silent era.

Color, abridgement.
PART ONE
785-88-0002, Super 8, dia./mus., 18 min. \$55.95
PART TWO
785-88-0034, Super 8, dia./mus., 9 min. \$19.95

HOT WATER (1924)

HAROLD LLOYD, JOBYNA RALSTON, JOSEPHINE CROWELL, CHARLES STEVEN, MICKEY BECAN
Harold wins a turkey he doesn't want, then takes his wife's family for a ride in this new car.

A Blackhawk exclusive. Abridgement, B/W
810-19-2921, Standard 8, sil., 35 min. \$17.98
860-19-2921, Super 8, sil., 35 min. \$19.98
880-19-2921, Super 8, mus., 24 min. \$39.98

BUCK ROGERS 1979 (1979) GIL GERARD, ERIN GRAY, PAMELA HENSLEY, HENRY SILVA

Gil Gerard stars as an astronaut hero time-warped to a city in the future where life is governed by computers.

Abridgement, Color
785-86-0010, Super 8, dia., 9 min. \$31.95

SUPERMAN (1978)

CHRISTOPHER REEVE, MARGOT KIDDER, GENE HACKMAN, VALERIE PERRINE, MARLON BRANDO

A strange visitor from a foreign planet comes to earth to fight for truth, justice and the American way.

Abridgement, color
785-86-0007, Super 8, dia./mus., 16 min. \$49.95
785-86-0007, Super 8, dia./mus., 8 min. \$29.95

A NIGHT AT THE OPERA

PART I (1935) GROUCHO, HARPO, CHICO, MARGARET DUMONT, SIEGFRIED RUMANN

Contains restaurant scene, contract scene, Groucho sings, stateroom scene.

Abridgement, B/W
760-08-0001, Super 8, sil., 11 min. \$11.95
780-08-0006, Super 8, dia., 8 min. \$20.95
780-08-0005, Super 8, dia., 18 min. \$37.95

A NIGHT AT THE OPERA

PART II (1935) GROUCHO, HARPO, CHICO, MARGARET DUMONT, SIEGFRIED RUMANN, KITTY CARLISLE,

Contains Harpo and Chico's solos, bed moving scene, "Il Trovatore", and general mayhem in opera house.

Abridgement, B/W
760-08-0002, Super 8, sil., 11 min. \$11.95
780-08-0008, Super 8, dia., 8 min. \$20.95
780-08-0007, Super 8, dia., 18 min. \$37.95

MICKEY'S TRAILER (1938)

MICKEY MOUSE, DONALD DUCK, GOOBY
When Mickey, Donald, and Goofy head for the mountains on a getaway, their trailer revolts as a runaway.

Color
785-81-0144, Super 8, mus./dia., 7 min. \$29.95

DONE IN OIL (1934) THELMA TODD, PATSY KELLY, ARTHUR HOUSEMAN, LEO WHITE

When aspiring oil painter Thelma goes French to gain a following Patsy's influence shows from behind.

B/W
880-01-2865, Super 8, dia., 19 min. \$39.98
640-01-2865, 16mm., dia., 19 min. \$79.98

STATION WEST (1948) DICK POWELL, JANE GREER, TOM POWERS,

STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders.

B/W
880-57-2867, Super 8, dia., 82 min. \$89.98

GENE AUTRY AND WESTERN SONGS (1947)

Oklahoma's Yodelling Cowboy sings "Mexicali Rose", "Back in the Saddle", and "Home on the Range".

B/W
780-57-0070, Super 8, dia./mus., 9 min. \$19.95

FOR HEAVEN'S SAKE (1926)

HAROLD LLOYD, JOBYNA RALSTON, NOAH YOUNG, JAMES MASON, PAUL WEIGEL
Harold, a debonair young millionaire, falls in love with a poor evangelist's daughter.

A Blackhawk exclusive. B/W
810-19-2897, Standard 8, sil., 71 min. \$41.98
860-19-2897, Super 8, sil., 71 min. \$45.98
880-19-2897, Super 8, mus., 52 min. \$69.98

FLIGHTS AND FLIERS: 'ROUND THE WORLD (1930)

WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER

Newsreel coverage of the biggest names in flight during the heyday of aviation.

A Blackhawk exclusive. B/W
810-70-2888, Standard 8, sil., 15 min. \$8.98
860-70-2888, Super 8, sil., 15 min. \$9.98
880-70-2835, Super 8, dia./nar., 12 min. \$19.98
640-70-2835, 16mm., dia./nar., 12 min. \$39.98

GEORGES MELIES: CINEMA MAGICIAN (1978)

Biographical data on the man who originated horror/sci-fi/fantasy films.

A Blackhawk exclusive. Part color
885-87-2739, Super 8, mus./nar., 27 min. \$89.98
Available only on a 600' reel.

685-86-2739, 16mm., mus./nar., 27 min. \$179.98

BACON GRABBERS (1929)

STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, JEAN HARLOW
As process servers the boys are called to retrieve a radio from a most uncooperative Edgar Kennedy.

A Blackhawk exclusive. B/W
860-02-1632, Super 8, sil., 30 min. \$19.98
880-02-1632, Super 8, mus./SFX, 21 min. \$39.98
640-02-1632, 16mm., mus./SFX, 21 min. \$79.98

SOUPS ON (1947) DONALD DUCK, HUEY, DEWEY, LOUIE

A dinnertime dilemma transforms Donald from a dead duck angel to a dastardly devil.

Color
785-81-0145, Super 8, dia., 7 min. \$29.95

ALLEGHENY UPRISING (1939) JOHN WAYNE, CLAIRE TREVOR,

GEORGE SANDERS, BRIAN DONLEVY, ROBERT BARRAT, CHILL WILLIS
Colonist John Wayne stands up to the British who are allowing corrupt traders to sell goods to the Indians.

A Blackhawk exclusive. B/W
880-39-2872, Super 8, dia., 81 min. \$89.98

THE LIBERATION OF PARIS (1944)

Actual film footage of the Allies' invasion of France.

A Blackhawk exclusive. B/W
810-75-2838, Standard 8, sil., 12 min. \$8.98
860-75-2838, Super 8, sil., 12 min. \$9.98
880-75-1112, Super 8, mus./nar., 9 min. \$19.98
640-75-1112, 16mm., mus./nar., 9 min. \$39.98

IN THE NAVY (1941) BUD ABBOTT, LOU COSTELLO

Lou Costello swallows a sedative and dreams of commanding the U.S. Navy.

Abridgement, B/W
780-20-0028, Super 8, dia., 17 min. \$39.95

GRANDMA'S BOY (1922)

HAROLD LLOYD, MILDRED DAVIS, ANNA TOWNSEND, CHARLES STEVENSON, NOAH YOUNG, DICK SUTHERLAND
Grandma gives Harold-the-coward a lucky charm.

A Blackhawk exclusive. B/W
810-19-2895, Standard 8, sil., 73 min. \$41.98
860-19-2895, Super 8, sil., 73 min. \$45.98
880-19-2895, Super 8, mus., 53 min. \$69.98

SUNRISE (1927) GEORGE O'BRIEN,

JANET GAYNOR, BODIL ROSING, MARGARET LIVINGSTON, J. FARRELL MACDONALD, ARTHUR HOUSMAN

A farmer falls in love with a city woman and attempts to murder his wife to join her in the city.

B/W
810-30-2028, Standard 8, sil., 134 min. \$70.98
860-30-2028, Super 8, sil., 134 min. \$71.98
880-30-2028, Super 8, mus., 100 min. \$109.98

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THE FALL OF HITLER'S NAZIS (HITLER, MUSSOLINI, GOERING, GOEBBELS)

Hitler, from his heyday to the final German surrender.

A Blackhawk exclusive. B/W
810-75-2930, Standard 8, sil., 14 min. \$8.98
860-75-2930, Super 8, sil., 14 min. \$9.98
880-75-2845, Super 8, mus./nar., 10 min. \$19.98
640-75-2845, 16mm., mus./nar., 10 min. \$39.98

BYE BYE BIRDIE (1963)

DICK VAN DYKE, ANN-MARGRET, MAUREEN STAPLETON, PAUL LYNDE, ED SULLIVAN

Hit songs include "Kids", "Put on a Happy Face", and "A Lot of Living to Do" in this tongue-in-cheek, safari through teenage land.

Color
785-88-0070, Super 8, mus./dia., 112 min. \$299.95

Grease is the Word



John Travolta solidifies his position as the most versatile and magnetic screen presence of the decade in this film version of the international smash hit play GREASE. Award-winning recording star Olivia Newton-John makes her American film debut as Sandy, Travolta's painfully naive love interest. The impressive supporting cast reads like a "who's who" in this quintessential Fifties musical: Eve Arden as the principal of Rydell High, Frankie Avalon is Teen Angel, Edd "Kookie" Byrnes appears as the slick host of National Bandstand, Joan Blondell is Vi — everyone's fast-talking confidante/waitress, Sid Caesar plays Coach Calhoun, Stockard Channing plays tough-talking Rizzo, and Sha-Na-Na is the favorite Fifties group, Johnny Casino and the Gamblers.

GREASE is not just a nostalgic look at a simpler decade — it is peopled with characters of universal appeal. It's an energetic and exciting musical homage to the age of rock 'n roll!

Color

GREASE (1978) JOHN TRAVOLTA, OLIVIA NEWTON-JOHN, STOCKARD CHANNING, EVE ARDEN, FRANKIE AVALON, JOAN BLONDELL, EDD BYRNES, SID CAESAR, ALICE GHOSTLEY, DODY GOODMAN, SHA-NA-NA
785-88-0039, Super 8, mus./dia., 110 min. \$414.95

Abridgement.

In this 400' version John and Olivia sing the "Summer Nights" duet, "You're the One that I Love", the entire dance contest at Rydell High, and the last-day-of-school ending.

785-88-0038, Super 8, mus./dia., 17 min. \$58.95

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