

Blackhawk ^{Film} Digest TM

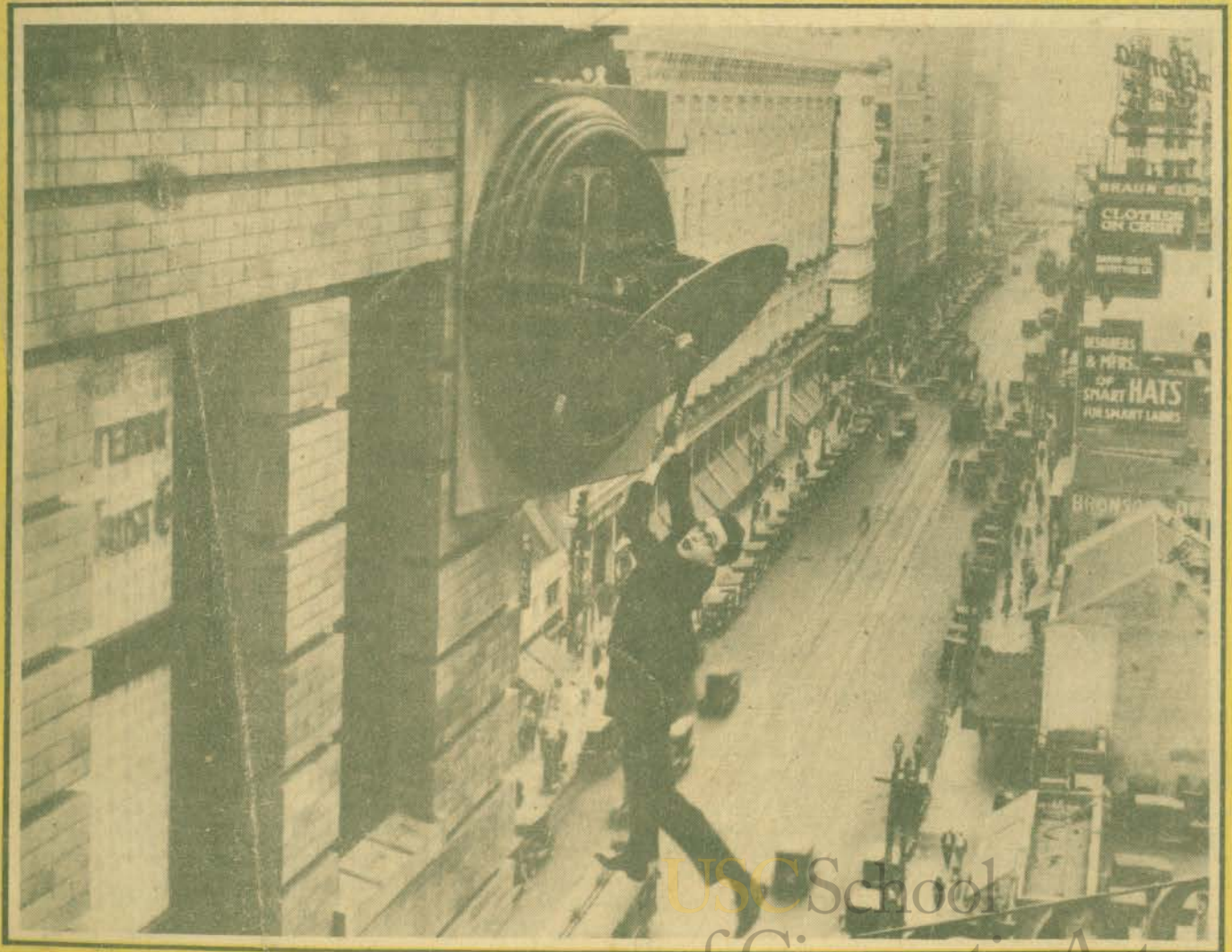
MARCH 1979 CATALOG

\$1.00

Special Academy Award Winner Harold Lloyd in

"Safety Last"

B Now exclusively from Blackhawk.



USC School
of Cinematic Arts

ALSO IN THIS ISSUE.

John Wilch writes on
"Harold Lloyd: The All-American Boy"

Dick Bann on
"Our Gang's Free Wheeling Stymie"

Ted Reinhart reminisces
"I Rode with Tom Mix"

PLUS
Part One of "Ub Iwerks" by Jeff Lenburg

Lobster



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Abbreviations

B/W	Black and white.
Color	Full color.
Dia.	Sound is primarily dialogue.
Min.	Minutes
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

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Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc. Davenport, Iowa 52808. Allow 8 weeks for change.

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All 16mm. sound tracks are optical sound.
All Super 8 sound tracks are magnetic sound.

Toll Free Phone Orders

Call 800-553-1163 (Continental United States Except Iowa). Operators are on duty Monday through Friday, 8:00 A.M. to 4:00 P.M., Central Time.

Thank-you.

Blackhawk Films wishes to thank the Museum of Modern Art, New York, New York and Walt Disney Productions for supplying some of the photographs used.

Running Time Conversion Table

All running times are when projected at normal sound speeds.

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	—
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

in the Blackhawk Film Digest.

For inquiries or other customer calls 319-323-9735. Sorry we cannot accept collect calls nor can you call toll free to this number. Office hours are Monday through Friday 8:30 a.m. to 4 p.m., Central Time.

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United States:	\$1.50 per order
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\$15.00 if order totals \$200.00 or less
\$25.00 if order totals more than \$200.00

The Hidden Sale*

One of the films in each Blackhawk Film Digest has a star beside its title. This month that star is worth \$5.00 off. To order this film and save the \$5.00, order as usual but subtract \$5.00 from the price. That's the only way you will receive the savings. Happy hunting.

Help Wanted

Blackhawk is looking for either a high quality, legally obtained 35mm. copy or an exceptionally sharp 16mm. print of THE THREE AGES, a 1923 Buster Keaton Productions release with Buster Keaton, Wallace Beery, and Margurite Lehy.

If you have this film (or know where one is located) please contact:

John Wilch
Film Product Manager
Blackhawk Films, Inc.
Davenport, Iowa 52808
Phone: (319) 323-9735



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UNACCUSTOMED AS WE ARE.....
We've found the "lost" sound track.

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Lobster Back Cover

Harold Lloyd:

The All-American Boy

Lloyd created a uniquely American character more monumentally incisive than Carroll O'Connor's Archie Bunker.



By John Wilch

Born in 1893 to a poor but honest Midwestern family that moved with regularity, Harold Lloyd began obscurely, as the All-American Boy should. He described himself as being "average and typical of the time and place" except for a burning ambition to be a stage star. The myriad jobs that he worked as a boy taught him how to sell, hustle and bounce back. It was the stage that taught him, whether working or playing, to act through it all.

Serious-minded and sharp from the first, Lloyd set about learning any truths experience might teach him. He studiously developed a full portfolio of makeup from observation, instruction and experimentation to showcase the diversity of roles he was prepared to do. He learned the feeling of alienation that a city can cause. He learned that although the winning mattered as much to him as the prize, the prize was not to be squandered. He learned that honesty and perseverance would ultimately win out. He learned the audience and the ways he could effectively draw upon and abstract his own personality for the audience. He learned all of this as a boy.

Lloyd remembered his boyhood in detail as a man. His character in his films was simple, The Boy. Like Horatio Alger who wrote about street waifs, shoe shine and newspaper boys who by luck and virtue succeed, Lloyd's Boy left the hick town for the city and after substituting common sense for many shattered illusions and conquering the unconquerable, "made it". Like Horatio Alger, Lloyd was a rags to riches story, and that was the story he told.

Unlike Alger and his Victorian heroes, Lloyd and The Boy were 1920's modern. He was a go-getter with a streak of the fantastic in him. Although every bit as clean-cut and moral as the Alger heroes, sometimes it seems as though The Boy will do anything to succeed. In a thrilling sequence in GIRL SHY The Boy commandeers every available means of transportation to get to the church and stop The Girl from marrying another man. If the Alger hero missed the bus he would run, but not Harold. Lloyd's hero often appears to be

a conformist, but ultimately he is the hardest of individualists and most masterful of manipulators.

The Boy is an embodiment of the Boy Scout: normal, poor, shy, trusting, country, clean, open, earnest, smiling, strong, sincere, optimistic, naive, quiet, sympathetic, cheerful, persistent, logical, efficient, speedy, bold, urban, understandable, outspoken, adaptable, rich, romanceable.

The intelligentsia of the time rejected The Boy as being too slick, mechanized, formulated, easy, sunshiny and straight. They favored the grotesque, subtle, pathos imbued comedy of Chaplin, Langdon and Keaton.

Nevertheless, Harold Lloyd grossed over \$35 million in the 1920s portraying a young man who was a complete contradiction to the grotesque and Lost Generation prototypes. In SAFETY LAST he represented everything that was affirmative about the 20s. In THE FRESHMAN he did a character comedy dealing with a youth who was certainly deluded silly but was not anti-hero. The masses loved him, the elitists did not.

He wasn't merely a popular comedian who thrived by material alone. The multi-faceted gags and stories flowed from inside this character naturally. It was Lloyd who executed before the camera, not a gag man.

Lloyd controlled the entire production and was a perfectionist. His evolution as a comedian and creator was reflected in a character who grew from cause and effect frustration comedy into a genial parody of the American dream of success. He was criticized for the commonplace and slick, but what he did surprises, works and endures.

Being the All-American Boy that he was, Lloyd didn't become embroiled in controversies over his artistry. He was too busy topping each successive gag, and outdoing himself feature after feature.

Hard work was one of the fundamentals of an extra for Universal in J. Warren Kerrigan's western unit. He worked hard for years as an extra, living a hand-to-mouth existence. It was hard work grinding out loathsome one-and two-reeler Willie Work and Lonesome Luke comedies for Roach from 1915 to 1917.

But Lloyd was a student, and hard work

one of his best tutors. Hard work and trial and error taught him the rudiments of slapstick. He was a Keystone Chaplin imitation who hit, punched and threw bricks while the great Chaplin filmed his finest shorts, the Mutuals, in 1916 and 1917.

Pathe appreciated the returns enough to permit Roach and the dissatisfied Lloyd to change the character. The glasses were magic, but Lloyd kept working.

Lloyd continually refined The Boy from 1917 to 1919. The lad with horn rims donned a neat suit, straw hat and breezy personality to go with his already disarming smile.

His popularity grew while his comedies improved. His career spiraled upwards and even a six-month absence from filming failed to halt the trend. Lloyd worked hard to regain his career in HAUNTED SPOOKS after losing his right thumb and forefinger and nearly being blinded when a bomb exploded in his hand. He worked hard to evolve into features, going from two reels to four reels in SAILOR-MADE MAN, when he saw the change was warranted and could be accomplished without padding.

Naturally, it paid off. Harold married a dream girl, his wistful former leading lady, Mildred Davis. He bought a lovely 16-acre, 32-room estate in Hollywood; Greenacres. He and Mildred had three children. He was prominent civically in the Hollywood Bowl Association, Beverly Hills Chamber of Commerce and Masons.

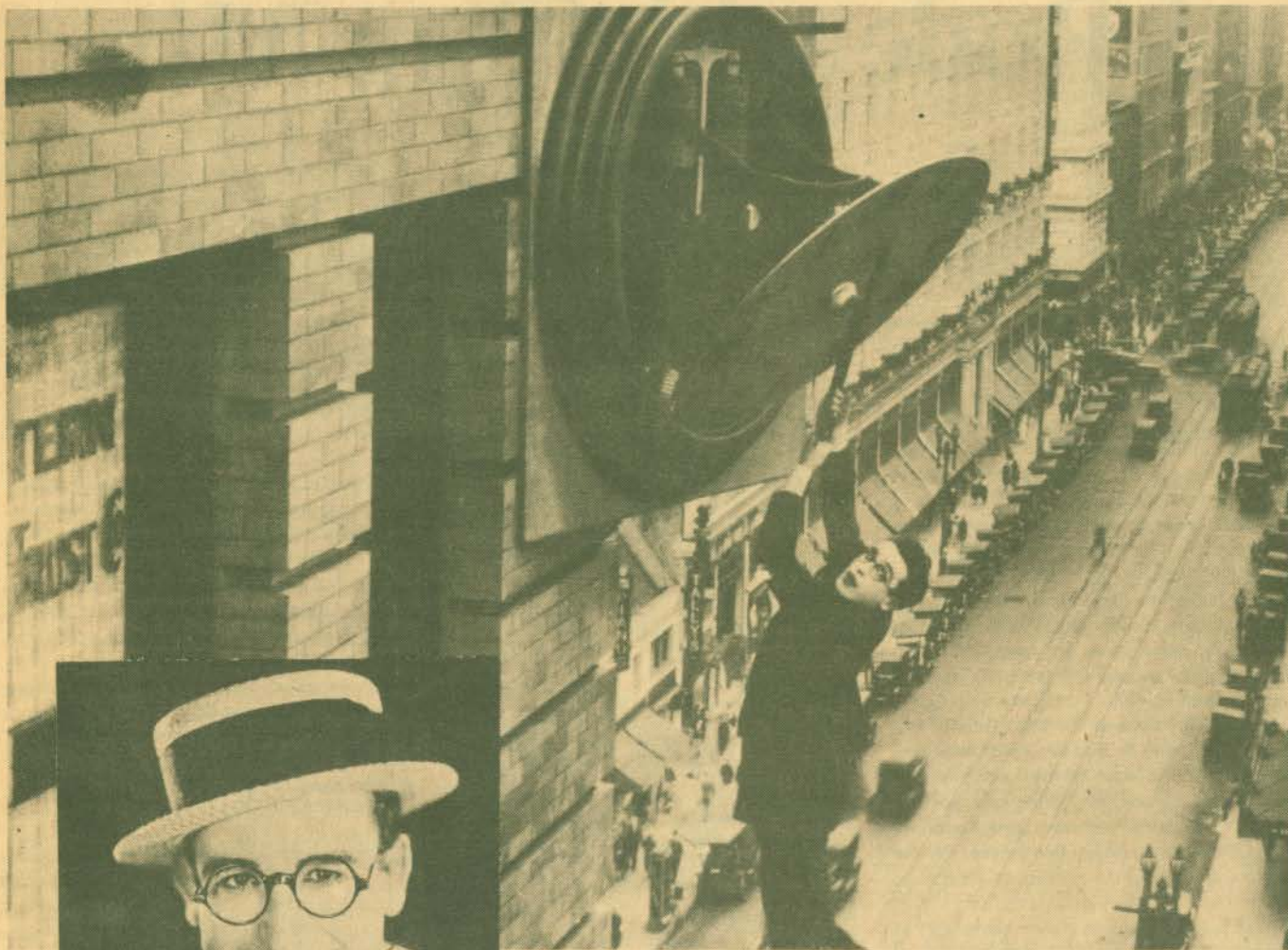
In 1923, after WHY WORRY?, Lloyd assumed total ownership and control of his future productions. He invested his considerable income wisely and wasn't victimized by the Depression. Later he compiled his films into anthologies and saw them successfully redistributed.

Lloyd died knowing that millions had laughed and would laugh at his character.

Long live the healthy symbol of America, The Boy, who declared as an old man: "I was one of the first comics that you could believe in."

More on Harold Lloyd and his career will appear in future issues.

Blackhawk releases human fly.



Scale the heights with Harold Lloyd in the classic comedy thriller . . . SAFETY LAST

Wait no longer. Fifty-six years after its first release, you can own SAFETY LAST at a most reasonable price. Harold Lloyd was an expert stuntman famous for thrill-comedy involving dangerous feats. Besides proving he really climbed buildings, SAFETY LAST exhibits all the skill that made Lloyd popular then and a legend now. Complete with horn-rimmed glasses and straw hat, the All-American Boy risks life and limb for love.

The plot opens with a fond farewell: *Harold leaves for the big city to make his fortune, promising his sweetheart that he'll send for her as soon as he makes it. He takes a job as a department store clerk, but tells her he is the department store manager to appear more successful. He writes home exaggerated letters of his success. The girl, believing Harold has become wealthy, goes to the city to keep him from throwing away all his money.*

Naturally he is shocked to see her and resolves to win \$500 in a publicity stunt so they can be married. He asks pal Bill, a "human fly", to climb up the side of a 12-story building, offering him half of a \$1000 prize. But Harold ends up scaling the building himself in spite of pigeons, a tennis net, a painter's board, a clock, a mouse and a

weather gauge.

The obstacles are terrifying, and the building is straight up, but Harold has trapped himself in his own manipulations and he reaches the top.

In 1952 Lloyd won the Special Academy Award as Master Comedian and Good Citizen. SAFETY LAST exhibits those qualities that made him worthy. It's a delightful film. A Blackhawk exclusive. Invite the All-American Boy into your home . . . and hang on to your hearts!

USC School of Cinematic Arts

SAFETY LAST (1923) HAROLD LLOYD, MILDRED DAVIS, BILL STROTHER, NOAH YOUNG, WESTCOTT B. CLARKE, MICKEY DANIELS, ANNA TOWNSEND
Image Archive

A Blackhawk exclusive, B/W	
810-19-2891, Standard 8 sil., 74 min.	\$41.98
860-19-2891, Super 8, sil., 74 min.	\$45.98
880-19-2891, Super 8, mus., 56 min.	\$69.98

Lobster

I Rode with Tom Mix

By Ted Reinhart

"Before I realized what was happening, I was sharing that big ornate saddle with the greatest screen cowboy ever, Tom Mix."

Since early childhood, I have been abnormally "possessed" by western movies. The blame for this fanatical devotion rests squarely on the shoulders of Tom Mix.

I was residing in the quiet little Northern Pennsylvania community of DuBois during the summer of my seventh year, when the event of my lifetime took place.

DuBois was the hometown of movie western superstar, Tom Mix. The old Mix homestead was located just three blocks from where my parents and I were then living. On occasion, Tom would take time from his busy schedule to come home and visit his mother, Elizabeth. Word would spread like wildfire that the great Tom Mix was in town.

I well recall some of my little "chums" and I would run down to 525 Orient Avenue and hope to get a glimpse of the local boy who really made it good. We would crouch under bushes, or hide behind trees and "spy" on the Hollywood cowboy. Sometimes we did see Tom Mix, and if he spotted us, he'd raise his hand to a friendly wave.

This was as close as I ever dared get to Tom till THAT day, during the summer of 1937.

The DuBois Kiwanis Club had booked The Tom Mix Circus as a fund raiser for the community projects. My father, Paul, was program chairman, and instrumental in arranging for Mix's appearance. This was the key to my memorable experience.

Dad, representing his service organization, was responsible for welcoming Tom. This was to be done prior to the opening matinee show, and being the considerate father that he was, he permitted son, Ted, to tag along. This resulted in more than Dad ever bargained for.

The setting was Tom Mix's private tent, where we were escorted by an employee, and introduced to Mr. Tom Mix, himself. Like it were yesterday, I still well recall Tom Mix bending over to my eye level, clasping my cold, trembling hand in his, and asking me if I'd like to go for a ride on Tony (Mix's famous horse). Through my ecstasy, I must have replied in the affirmative, because before I realized what was happening, I was sharing that big ornate saddle with the greatest screen cowboy ever, Tom Mix. And in a matter of ten fast trots I was bouncing in front of Tom to the outside area in full view of my waiting-in-line school pals and almost the whole danged town of DuBois.



Tony, the remarkable horse Ted Reinhart rode with his boyhood idol, Tom Mix.

My friends, with mouths hanging wide open, were aghast. I was "king of the world" from that day on. I **RODE WITH TOM MIX**, and will continue to relive that experience till I someday "join" my hero, and we can perhaps go riding together again.

I have been one of the world's leading western movie buffs ever since, carrying a special interest in all facets of Mix's life. I continue to enjoy Tom's movie exploits through the lens of my projectors. I never grow tired of seeing Tom's daring atop Tony in **DAYS OF THE THUNDERING HERD**, or the thrills of

the "life-risking" stunts that Tom demanded he perform himself, in his best silent movie, **THE GREAT K & A TRAIN ROBBERY**. And how I fully identify with the tender rapport of man and horse in Tom's fine production of **JUST TONY**.

Periodically, I revisit the scenes of my DuBois childhood, and visit relatives of, and persons formerly acquainted with Tom Mix. While in Florida during the winter of '78, I met a one-time leading lady of Mix, Jacqueline Logan, who appeared with Tom in **TONY RUNS WILD**. Miss Logan revealed that during the filming of that picture the scenario called for Mix to rescue her from being trampled by a stampeding herd of horses.

No stunt persons or stand-ins were permitted, and an uneasy Jacqueline placed her life into the hands of the cowboy actor. After two rehearsals, minus the onrushing equines, the final take was set up. "The sequence was performed with perfect precision, thank heavens", remarked Miss Logan to me. "From that day onward I never respected an actor as much as I did Tom Mix", she concluded.

Tom Mix entered the final phase of his screen career in 1932, a couple years after the arrival of "talkies". Universal wanted Tom for a series of new sound westerns, but Tom had never spoken a word in pictures and concern was expressed over his ability to talk. From Tom's oldest living relative, first cousin, Earl Mix, I learned that Tom was asked if he could talk. He replied, "I've been asking for whiskey for over forty years, and I always got whiskey. I must know how to talk."

Tom Mix talked and acted convincingly over the production span of nine excellent features and one fifteen-chapter, mediocre serial. Two years later came our meeting.

On October 12, 1940, the greatest cowboy star ever, lost his life . . . but not after giving a world full of admirers a form of entertainment never again to be experienced, and a seven-year-old kid an ever-lingering, monumental memory . . . **THE DAY I RODE WITH TOM MIX**. ■

Ted Reinhart has been riding, raising, and training horses most of his life. He writes regularly for four nationally circulated magazines, has written a "sell out" book on movie westerns, and has one of the largest libraries of western films and videotapes in the country.



THE LAW AND THE OUTLAW

(1913) TOM MIX, MYRTLE STEDMAN
Billed as "America's Champion Cowboy", former rodeo performer Tom Mix was a born trooper with a keen appreciation for showmanship.

In **THE LAW AND THE OUTLAW**, one of about 100 films he made for the Selig Studios, Tom plays Dakota Joe, a fugitive who is recognized when he saves a ranch owner's daughter.

Of course, he escapes and fate intervenes unexpectedly to produce the happy ending.

B/W
860-58-1483, Super 8, sil., 42 min. \$28.98
620-58-1483, 16mm., sil., 42 min. \$79.98



RIDERS OF THE PURPLE SAGE

(1925) TOM MIX, WARNER OLAND, MARIAN NIXON, WABEL BALLIN
Zane Grey's immortal **RIDERS OF THE PURPLE SAGE** had been filmed three previous times by Fox Studio when Mix's version appeared. It was a triumph.

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnapers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2008, Standard 8, sil., 76 min. \$48.98
860-58-2008, Super 8, sil., 76 min. \$53.98
880-58-2008, Super 8, mus., 57 min. \$79.98

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IN THE DAYS OF THE THUNDERING HERD

(1914) TOM MIX, BESSIE EYTON
Tom Mix had starred in only one and two-reelers before making **IN THE DAYS OF THE THUNDERING HERD**, his first five reel feature.

That gave him more time to live up to his image as a larger-than-life figure.

Playing an ex-Pony Express rider, Mix accompanies his true love West . . . where Indians capture them and our hero fights (and defeats) the whole tribe. As abridged for showing in the 1920's. *B/W, abridgement.*

860-58-1827, Super 8, sil., 38 min. \$28.98
620-58-1827, 16mm., sil., 38 min. \$79.98



THE GREAT K & A TRAIN ROBBERY

(1926) TOM MIX, DOROTHY DAWN, WILLIAM WALLINT, TONY (THE HORSE)

THE GREAT K & A TRAIN ROBBERY is quite possibly the definitive Tom Mix western: It's speedy, light-hearted, and filled with daredevil stunts performed, as always, by Mix himself.

Disguised as a bandit, detective Mix sets out to capture the mysterious gang who is robbing the K & A railroad. And with the help of Tony, his wonder horse, Tom triumphs. Lots of action and breathtaking scenery. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2756, Standard 8, sil., 75 min. \$48.98
860-58-2756, Super 8, sil., 75 min. \$53.98
880-58-2756, Super 8, mus., 65 min. \$79.98

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JUST TONY

(1922) TOM MIX, CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU, WALT ROBINS, TONY (THE HORSE)

JUST TONY is filled with the flamboyant action, energy and the spirit that made Tom the premiere cowboy star.

The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filed in breathtaking locations, **JUST TONY** is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
810-58-2240, Standard 8, sil., 78 min. \$48.98
860-58-2240, Super 8, sil., 78 min. \$53.98
880-58-2240, Super 8, mus., 59 min. \$79.98

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A Blackhawk Bargain

THE LAW AND THE OUTLAW and **IN THE DAYS OF THE THUNDERING HERD** are two Tom Mix films from his early days at the Selig Studios, and until March 31, 1979 you can save big when you order both.

Save \$17.98 on Super 8.

Normally these two Tom Mix adventures cost \$57.96 in Super 8. But if you order now, Blackhawk will only charge you \$39.98 . . . a savings of \$17.98.

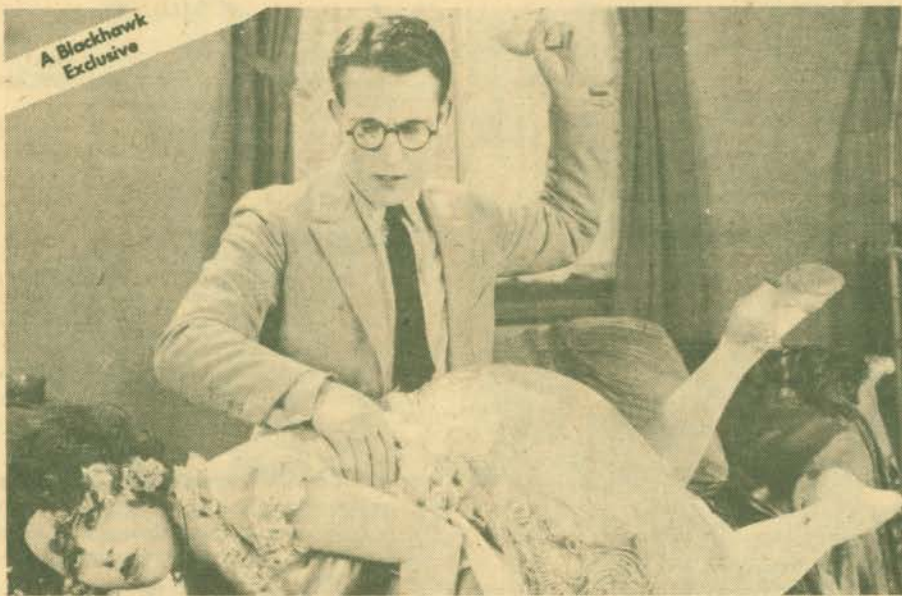
Save \$39.98 on 16 mm.

Blackhawk's regular price for these two films in 16mm is \$159.96. But if you order now, they're just \$119.98 . . . a savings of \$39.98.

Hurry! Offer ends March 31, 1979.

More Tom Mix films appear on page 65. Other Westerns are on pages 64 and 65.

New Additions



B GIRL SHY¹ (1924) HAROLD LLOYD, JOBYNA RALSTON, RICHARD DANIELS, CARLTON GRIFFIN

Lloyd, the shy one-man disaster, has written a book starring "himself" as a champion romancer.

Heading to New York in quest of a publisher, this Poor Boy meets the girl of his dreams. And becomes her friend by concealing her poodle from the conductor.

Later, one disappointment (the publisher rejects his novel) leads to another (the girl's engaged and her fiance's a rascal).

Finally, the chase is on as Harold races to stop the marriage in an ending that may have inspired later endings for two W.C. Field's films (NEVER GIVE A SUCKER AN EVEN BREAK and THE BANK DICK) and a later Mike Nichols film (THE GRADUATE).

A Blackhawk exclusive. B/W

810-19-2892, Standard 8, sil., 91 min. \$48.98

860-19-2892, Super 8, sil., 91 min. \$53.98

880-19-2892, Super 8, mus., 69 min. \$79.98



B FLOOD OF FURY² (1956) KIRBY GRANT, GLORIA WINTERS, EWING MITCHELL, NORMAN OLLESTAD, JOHN CASON, JOE CONWAY, RUSTY WESTCOTT, JOHN FRANK

The Songbird takes off on another adventure when a river valley floods and the search is on for survivors.

At the controls is aviator/cowboy Sky King who innocently rescues three "policemen" with something to hide . . . it seems they're really escaped murderers out to rob the bank of \$600,000.

THE FLOOD OF FURY is a prime example of non-prime time television in the days before superheroes, cartoons, and rock 'n' roll took over Saturday mornings.

It's also entertainment for everyone, nostalgia from the 50's, and history for the student of television's early days.

A Blackhawk exclusive. B/W

880-57-2886, Super 8, dia., 25 min. \$ 39.98



DONALD DUCK'S DILEMMAS, VOLUME 2

Here's Donald, zany as ever, turning beet red as he tests his wits (and temper) against that mischievous chipmunk duo, Chip 'n' Dale; losing his composure when his car and camera go to the birds; disgruntled when his plastic model melts, and pushed to (and then beyond) his all-too-limited limits by neighborly warfare.

In short, five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. From Disney Studios.

Color, anthology

785-81-0127, Super 8, dia./mus., 16 min. \$59.95



GOOFY'S GOLDEN GAGS, VOLUME 2*

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE; toting six guns in TWO GUN GOOFY; chasing windmills like Don Quixote in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFY AND WILBUR; and slapping up bit posters (with all the difficulty any Goofy project entails) in BILL POSTERS.

Uh-hulp! It's five fun stories starring the dog who Disney made almost human. From Disney Studios.

Color, anthology

785-81-0128, Super 8, dia./mus., 18 min. \$59.95

Another Sky King
adventure on Page 64

More cartoons start on
page 12

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Call Toll Free
800-553-1163
(Continental United States except Iowa)
Charges welcome

Adventure



THE AFRICAN QUEEN (1951)

HUMPHREY BOGART,
KATHERINE HEPBURN, ROBERT MORELY
Although less than 30 years old, AFRICAN QUEEN is quite rightly considered a classic.

John Huston's direction mixes humor and drama in perfect proportions. The players' interaction is riveting. And the James Agee script is filled with superb character development.

As Hepburn moves from being the thoroughly prim and proper missionary to plotting to destroy a German battleship, Bogart develops his Oscar-winning characterization of the drunken boat captain who is amazed by the company the outbreak of WW I has forced him to keep.

A rare combination of wit, charm and action. From Ivy Films.

Color
785-40-0011, Super 8, dia., 105 min. \$249.95



DISNEY'S GREATEST CHASES

Welcome to the Disney stunt show, a compilation of chases not often thought of as chases simply because they appear with comedy overtones.

Yet the action's there, as these heart-thumping excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN prove. From Disney Studios.

Color, abridgement/anthology
785-30-0131, Super 8, dia., mus., 19 min. \$59.95



THE ADVENTURES OF TARZAN (1928)

ELMO LINCOLN,
LOUISE LORRAINE, CHARLES INSLEE,
FRANK WHITSON, LILLIAN WORTH,
GEORGE MOMBERG

Elmo Lincoln, the first Tarzan, journeys to the city of Opar to save Jane from the evil Rokoff in this, his last appearance as the apeman.

In 1921 the film was shot by serial wizard Robert F. Hill in 15 chapters, then in 1928 edited into the feature offered here.

B/W
860-30-1024, Super 8, sil., 66 min. \$45.98
620-30-1024, 16mm., sil., 66 min. \$149.98

TRAILING THE KILLER OR CALL OF THE WILDERNESS

(1932) CAESAR (THE DOG)

This film's real stars are the ways director Herman C. Raymaker uses the magnificent Canadian scenery and Caesar, the trained German Shepherd who plays Lobo, a half-dog/half-wolf, blamed for the death of his master.

Among the expected thrilling escapes are tucked some extremely touching scenes of Lobo rescuing his trapped mate.

B/W
860-83-2753, Super 8, sil., 81 min. \$53.98
880-83-2485, Super 8, dia., 64 min. \$79.98
640-83-2485, 16mm., dia., 64 min. \$159.98



CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON,
ARLINE PRETTY, HENRY G. SELL,
EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

Included are scenes from 1923's THE STEEL TRAIN, a climatic segment from 1919's WOMAN IN GREY, and the desperate battle sequence from 1922's CAPTAIN KIDD.

B/W, abridgement/anthology
860-42-1729, Super 8, sil., 15 min. \$9.98
620-42-1729, 16mm., sil., 15 min. \$39.98

THE TRAGIC PLUNGE (1914)

PEARL WHITE

This chapter of THE PERILS OF PAULINE overcomes one of the main problems with Director Donald Mackensie's famous serial . . . everyone's heard of it, but it's seldom seen.

This excellent representative shows Pauline trapped in a submarine which is "sent to the bottom" by a bomb.

B/W
860-42-1869, Super 8, sil., 26 min. \$19.98
620-42-1869, 16mm., sil., 26 min. \$79.98

THE SWORD OF VILLON²

(1953) ERROL FLYNN, HILARY BROOKE,
PAMELA DUNCAN

Flynn prevents an assassination attempt on the King by using the sword-play for which he was famous.

A Blackhawk exclusive. B/W
880-30-2005, Super 8, dia., 24 min. \$39.98
640-30-2005, 16mm., dia., 24 min. \$79.98

Call Toll Free

800-553-1163

(Continental United States except Iowa)



Charges welcome



Adventure



B THE MARK OF ZORRO

(1920) DOUGLAS FAIRBANKS, MARGUERITE DE LA MOTTE

THE MARK OF ZORRO was Doug Fairbanks Sr's first swashbuckler. Its overwhelming acceptance helped convince Fairbanks he was right in switching from his previous image (the All-American rich boy) to this new one (the flamboyant adventurer).

As the foppish Don Diego, Fairbanks adds many comic touches.

But as Zorro, the manly Mexican Robin Hood, he wins the love interest with the

sprightly action, cloak-and-dagger intrigues, and pacing that made few swashbucklers this good.

Among the best sequences: Fine duels and a thrilling chase with daredevil acrobatics.

A Blackhawk exclusive sound track. B/W

860-53-0951, Super 8, sil., 120 min. \$77.98

880-53-0951, Super 8, mus., 91 min. \$109.98

640-53-0951, 16mm., mus., 91 min. \$219.98



B DON Q, SON OF ZORRO (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

Five movies and an equal number of years after MARK OF ZORRO, Fairbanks returned to the Spanish colonies.

Again his dashing wins the lady in an excellent adventure.

But this time Doug plays four roles, instead of the two as in the original.

A Blackhawk exclusive sound track. B/W

860-53-1995, Super 8, sil., 143 min. \$39.98

880-53-1995, Super 8, mus., 113 min. \$139.98

640-53-1995, 16mm., mus., 113 min. \$259.98



B THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

The setting of tall galleons carrying wondrous treasures was custom made for Fairbank's brand of swashbuckling.

When captured by pirates, Doug vanquishes the captain, captures a ship single-handedly, and saves a princess from pirate ruffians.

The story, by the way, was written by Fairbanks under the pseudonym Elton Thomas.

A Blackhawk exclusive sound track. B/W

860-53-1970, Super 8, sil., 107 min. \$69.98

620-53-1970, 16mm., sil., 107 min. \$229.98

B SWASHBUCKLING THRILLS FROM THE BLACK PIRATE

An excellent abridgement.

A Blackhawk exclusive sound track. B/W, abridgement

860-53-1779, Super 8, sil., 16 min. \$9.98

880-53-2374, Super 8, mus./nar., 8 min. \$19.98

640-53-2374, Super 8, mus./nar., 8 min. \$39.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other mediums, leased, and distributed on a rental basis, used theatrically, or for television of any kind, all of which rights are expressly reserved.

EARTHQUAKE (1974)

CHARLETON HESTON, LORNE GREEN
AVA GARDNER, GEORGE KENNEDY

A spectacular disaster film. Los Angeles is destroyed by earth tremors and raging flood waters. Academy Award winning special effects.

Color, abridgement
785-30-0028, Super 8, dia., 17 min. \$54.95

THE POSEIDON ADVENTURE

(1972) GENE HACKMAN, SHELLEY WINTERS
The survivors of a capsized cruise ship fight for life. Spectacular visual effects.

Color, abridgement
785-30-0074, Super 8, dia., 20 min. \$54.95

WHITE LINE FEVER² (1975)

JAN-MICHAEL VINCENT, KAY LENZ,
SLIM PICKENS

One man's stand for what he believes is right, against a backdrop of the trucking industry. Spectacular stunts.

Color, abridgement
785-30-0034, Super 8, dia., 18 min. \$53.95

SWISS FAMILY ROBINSON — ISLAND OF MYSTERY (1960)

JOHN MILLS
From the Disney production, we see how the Robinson family battles for survival after being marooned on an island.

Abridgement
760-30-0061, Super 8, sil., B/W, 11 min. \$8.95
770-30-0016, Super 8, sil., color, 11 min. \$22.95
785-30-0079, Super 8, dia., color, 9 min. \$32.95

BEAR TROUBLE (1962)

Yellowstone Park becomes a vast playground for two bear cubs separated from their mother. From Disney Studios.

760-66-0082, Super 8, sil., B/W, 11 min. \$8.95
770-66-0053, Super 8, sil., color, 11 min. \$22.95

DUEL (1971)

DENNIS WEAVER
A businessman is menaced by a diesel truck whose driver is out to kill him. Made for television by Director Steven Spielberg.

Color, abridgement
785-30-0021, Super 8, dia., 18 min. \$54.95

THE THREE MUSKETEERS

OLIVER REED, MICHAEL YORK
The best of adventure, action, romance and sword play with a touch of comedy in the France of Louis XIV.

Color, abridgement
785-30-0051, Super 8, dia., 20 min. \$54.95

FLIGHT OF THE PHOENIX (1960)

JAMES STEWART, PETER FINCH,
ERNEST BORGNINE,
RICHARD ATTENBOROUGH,
GEORGE KENNEDY

Stewart is the captain of a plane which crashes in the Arabian desert. Excellently cast drama without cliches.

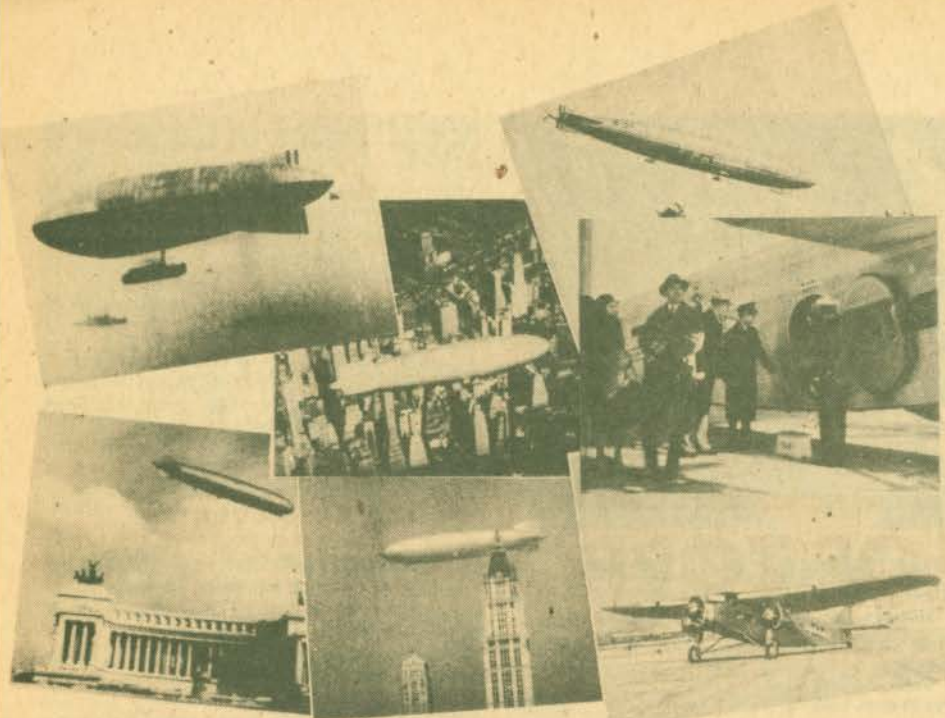
Abridgement
760-30-0121, Super 8, dia., B/W, 8 min. \$9.95
785-30-0103, Super 8, dia., color, 18 min. \$54.95

BREAKOUT (1975)

CHARLES BRONSON, ROBERT DUVAL,
JILL IRELAND
The rescue of an innocent man from a Mexican jail by helicopter. An abridgement full of action.

Color, abridgement
785-30-0035, Super 8, dia., 18 min. \$53.95

Other
Douglas Fairbanks
Films
See pages 52 and 66



THE GRAF ZEPPELIN²

The German Graf Zeppelin was the most successful rigid airship ever built.

It safely carried more than 16,000 passengers over 1,000,000 miles in 650 flights.

The Movietone News anthology shows the great craft in action: landing, taking off, and touring the world.

A Blackhawk exclusive. B/W, anthology

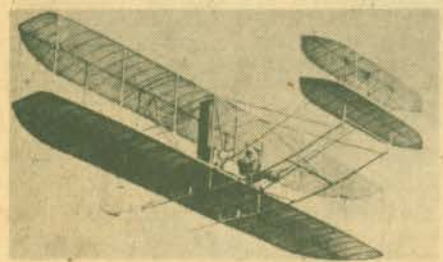
- 810-70-0956, Standard 8, sil., 16 min. \$ 8.98
- 860-70-0956, Super 8, sil., 16 min. \$ 9.98
- 880-70-2328, Super 8, nar., 16 min. \$ 39.98
- 640-70-2328, 16mm., nar., 16 min. \$ 79.98

THE SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL² (1943)

The story of the Golden Age of Airships in America and the man who dedicated his life to them Rear Admiral Charles E. Rosendahl.

A Blackhawk exclusive. B/W, anthology

- 860-70-2362, Super 8, sil., 18 min. \$19.98
- 880-70-2185, Super 8, nar., 12 min. \$19.98
- 640-70-2185, 16mm., nar., 12 min. \$39.98



PIONEER PLANES, PILOTS AND DAREDEVILS

A Blackhawk anthology of the pioneer days of aviation. Rare, one-of-a-kind footage. Some deterioration.

A Blackhawk exclusive. B/W, anthology

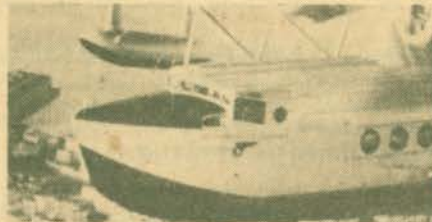
- 860-70-2191, Super 8, sil., 23 min. \$19.98
- 620-70-2191, 16mm., sil., 23 min. \$79.98

COAST TO COAST IN 48 HOURS (1930)

Travel from New York to Los Angeles on the Transcontinental Air Transport, the combined railroad and air transport line of the 1930's.

B/W

- 860-70-1288, Super 8, sil., 36 min. \$19.98
- 880-70-1405, Super 8, nar., 20 min. \$39.98
- 640-70-1405, 16mm., nar., 20 min. \$79.98



PAN AMERICAN CLIPPERS²

The late 1920's was an era of bold aviation experiments. As Pan Am extended its air mail lines throughout Central and South America, airplanes capable of covering vast distances over water were needed.

Rare Fox Movietone News film covers one daring answer to this problem . . . the majestic flying boats, the Pan American Clippers.

A Blackhawk exclusive. B/W, anthology

- 810-70-2212, Standard 8, sil., 14 min. \$8.98
- 860-70-2747, Super 8, sil., 14 min. \$9.98
- 880-70-2212, Super 8, nar., 11 min. \$19.98
- 640-70-2212, 16mm., nar., 11 min. \$39.98

WINGS OVER KITTY HAWK²

The story of Orville and Wilbur Wright including footage of an early flight and the two generations of flight that centered around them.

A Blackhawk exclusive. B/W, anthology

- 860-70-2369, Super 8, sil., 22 min. \$19.98
- 880-70-2019, Super 8, nar., 12 min. \$19.98
- 640-70-2019, 16mm., nar., 12 min. \$39.98

SCOURING THE SKIES² (1933)

Highlights from our aviation film archives covering developments in the evolution of flying.

A Blackhawk exclusive. B/W, anthology

- 860-70-2530, Super 8, sil., 13 min. \$9.98
- 880-70-2536, Super 8, nar., 10 min. \$19.98
- 640-70-2536, 16mm., nar., 10 min. \$39.98

APOLLO 15 — ROVER EXPEDITION ON THE MOON

The Rover moon expedition from blastoff to spectacular splash down. Includes footage shot on the moon.

Color

- 770-66-0025, Super 8, sil., 11 min. \$21.95
- 785-66-0001, Super 8, nar., 8 min. \$31.95

THE DIRIGIBLES — THE HINDENBURG²

The Hindenburg was the longest airship of its time.

So Movietone News covered the magnificent 800-foot craft from its construction to its tragic end.

Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era.

This film brings back some of the excitement that this Nazi symbol aroused at a time when dirigibles were in the forefront of aviation development.

A Blackhawk exclusive. B/W, anthology

- 810-70-1104, Standard 8, sil., 12 min. \$ 8.98
- 860-70-1104, Super 8, sil., 12 min. \$ 9.98
- 880-70-2645, Super 8, nar., 8 min. \$ 19.98
- 640-70-2645, 16mm., nar., 8 min. \$ 39.98

AERIAL SPECTACULAR (1978)

A cross section of 20th Century aviation in a tightly edited package.

Dramatic footage includes the F-4 Phantom, B-52 Stratofortress, F-8 Crusader, Chipmunk, Sopwith, Fokker, Nieuport, the Golden Knights parachute team, Rocket Man, and a daredevil riding the wing of a looping Stearman biplane. *Color*

- 770-70-0097, Super 8 sil., 13 min. \$ 24.95

THE BLUE MAX (1966)

GEORGE PEPPARD, JAMES MASON

During World War I the skies were witness to combat like mankind had never seen: Dog-fights! Superlative aerial photography.

Color, abridgement

- 785-75-0090, Super 8, dia., 9 min. \$31.95
- 785-75-0089, Super 8, dia., 18 min. \$54.95

SKYRIDERS ROBERT CULP, JAMES COBURN

The daring rescue, via hang gliders, of a kidnapped woman and her child.

Color, abridgement

- 785-30-0095, Super 8, dia., 20 min. \$54.95

THE GREAT WALDO PEPPER

(1975) ROBERT REDFORD

Waldo takes to the skies for the ultimate test of his career, a "dog-fight" with German aerial ace Ernst Kessler.

Color, abridgement

- 785-70-0016, Super 8, dia., 17 min. \$54.95

AIR SIEGE AT PLOESTI

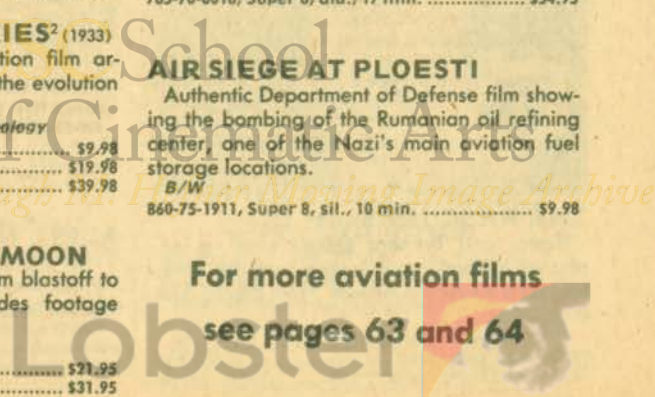
Authentic Department of Defense film showing the bombing of the Rumanian oil refining center, one of the Nazi's main aviation fuel storage locations.

B/W

- 860-75-1911, Super 8, sil., 10 min. \$9.98

For more aviation films

see pages 63 and 64



Cartoons



DONALD DUCK'S DILEMMAS

DONALD DUCK, HUEY, DEWEY, LOUIE

Here's your favorite comic, that rascal Donald, quacking and sputtering his way through five zany misadventures in some of his funniest roles. Donald scales the heights as a careless construction worker. He's absolutely riveting at that altitude. Then it's off to the golf course where he frantically tries to outwit that terrible trio, his nephews. Donald is hopping mad at the gopher in his garden. He's fearless in the face of a bucking bronco. And exasperating as he tangles with inventions in the Museum of Modern Marvels. From Disney Studios.

Color, anthology.

785-81-0033, Super 8, dia., 20 min. \$59.95

SNOW WHITE ... THE DWARF'S DILEMMA (1937)

Grumpy refuses to wash before dinner so Happy, Sleepy, Sneezy, Doc, Bashful, and Dopey gang up on him. SNOW WHITE was Disney's first animated feature. It took three years to complete and was a huge financial gamble that paid off. From Disney Studios

Abridgement.
760-81-0058, Super 8, sil., B/W, 11 min. \$8.95
770-81-0013, Super 8, sil., color, 11 min. \$22.95
785-81-0132, Super 8, dia., color, 9 min. \$32.95
785-81-0031, Super 8, Span., color, 9 min. \$32.95

101 DALMATIANS — THE DAPPER DALMATIANS (1959)

CRUELLA DE VIL, LOTS OF DOGS

Cruella de Vil desires a coat of puppy skins and the heart-warming excitement begins. From Disney Studios.

Color, abridgement

770-81-0045, Super 8, sil., 11 min. \$22.95
785-81-0028, Super 8, dia., 9 min. \$32.95



THE RESCUERS (1977)

Bianca and Bernard Mouse save an orphaned girl held captive by a mysterious villain on a strange riverboat. From Disney Studios.

Color, abridgement

770-81-0098, Super 8, sil., 11 min. \$22.95
785-81-0071, Super 8, dia., 9 min. \$32.95

THE THREE CABALLEROS

(1945) DONALD DUCK, JOSE CARIOÇA

Donald and friends take a scenic tour of Mexico aboard a magic serape. From Disney Studios.

Color, abridgement.

785-81-0030, Super 8, dia., 9 min. \$32.95

DONALD AND PLUTO¹ (1936)

Donald and Pluto turn plumber, but their small leak becomes a big flood. From Disney Studios. B/W

760-81-0073, Super 8, sil., B/W, 11 min. \$ 8.95

GOOD SCOUTS (1938) DONALD DUCK

A bear and a geyser cause problems when Donald and his nephews go camping. From Disney Studios.

Color

770-81-0068, Super 8, sil., 11 min. \$22.95

TRAILER HORN (1949) CHIP 'N' DALE, DONALD DUCK

Chip 'n' Dale keep Donald from an enjoyable vacation at a trailer camp. From Disney Studios.

Color

770-81-0064, Super 8, sil., 11 min. \$ 22.95

THREE FOR BREAKFAST (1947)

CHIP 'N' DALE, DONALD DUCK

Donald tries to outsmart his uninvited breakfast guests, Chip 'n' Dale, but his rubber pancakes undo him. From Disney Studios.

760-81-0072, Super 8, sil., B/W, 11 min. \$ 8.95

770-81-0027, Super 8, sil., color, 11 min. \$ 22.95

ALICE AND THE WHITE RABBIT (1951)

Curiosity in the form of a white rabbit and his watch get the better of Alice. From the Disney feature, ALICE IN WONDERLAND.

Color, abridgement

770-81-0079, Super 8, sil., 11 min. \$22.95

785-81-0014, Super 8, dia., 9 min. \$32.95

ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)

Alice, the Mad Hatter and the March Hare throw a Mad Tea Party. From Disney Studios.

Color, abridgement

785-81-0089, Super 8, mus., 9 min. \$32.95

785-81-0022, Super 8, Span., 9 min. \$32.95

DONALD DUCK IN THE HIGH ANDES (1943) DONALD DUCK

Lake Titicaca in the High Andes of South America draws an American tourist . . . one D. Duck. Combines live action and animation. From Disney Studios.

Color, abridgement.

770-81-0093, Super 8, sil., 11 min. \$22.95

785-81-0023, Super 8, dia., 9 min. \$32.95

TRICK OR TREAT (1952)

DONALD DUCK

Hazel the Witch rescues Huey, Dewey and Louie from a full-of-pranks Donald on Halloween night. From Disney Studios.

Color

770-81-0067, Super 8, sil., 11 min. \$22.95

CHEF DONALD¹ (1941) DONALD DUCK

Donald Duck tries his hand in the kitchen and ends up in the stew. From Walt Disney Studios.

760-81-0071, Super 8, sil., B/W, 11 min. \$8.95

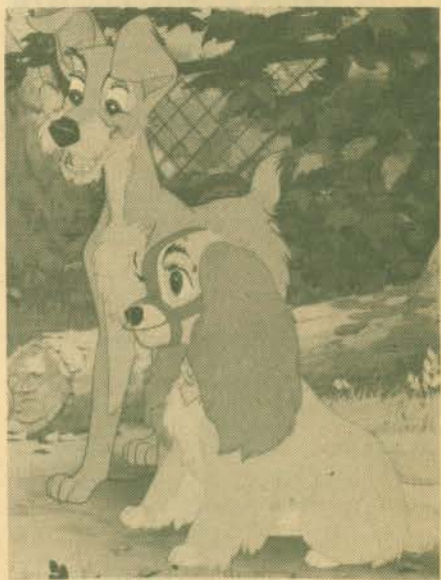
770-81-0026, Super 8, sil., color, 11 min. \$22.95

WHISTLE WHILE YOU WORK

Happy, Sneezy, Sleepy, Doc, Bashful, Grumpy, and Doc illustrate how a cheerful tune can make the work seem fun. The individual personalities of each dwarf are well displayed in this lively musical number. SNOW WHITE earned Disney Studios a special Oscar in 1938.

Color, abridgement.

785-81-0090, Super 8, dia., 8 min. \$32.95



MUZZLE TROUBLE (1955) LADY, TRAMP

When Lady flees the pet shop, the road leads to Tramp . . . and love. From Disney's THE LADY AND THE TRAMP.

Color, abridgement.

770-81-0095, Super 8, sil., 11 min. \$22.95

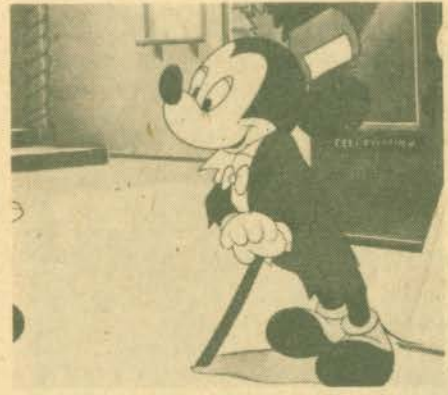
785-81-0027, Super 8, dia., 9 min. \$32.95

AN EVENING WITH LADY AND THE TRAMP (1955) LADY, TRAMP

A special spaghetti dinner and a love song serenade set the mood for a romantic evening for Lady and the Tramp. From Disney Studios.

Color, abridgement

785-81-0042, Super 8, dia., 9 min. \$32.95



MICKEY'S MEMORABLE MOMENTS

MICKEY MOUSE, MINNIE MOUSE, PLUTO, DONALD DUCK
 Here is Mickey making film history. Doing all the things he did to become the world's most loveable, most famous mouse in five of his most famous cartoons: **BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS** (probably his best cartoon). Here is Mickey, with his own special magic, his classic capture of a dreaded giant, his belated date with Minnie, his comical run-in with a runaway seal, and his frantic fishing trip. Some of his most memorable moments. From Disney Studios.
Color, Anthology
 785-81-0032, Super 8, dia., 20 min. \$59.95

BRER RABBIT AND THE TAR BABY

(1946)
 Brer Fox and Brer Bear try to catch Brer Rabbit and the Tar Baby. From Disney Studios' **SONG OF THE SOUTH**.
Color, abridgement
 785-81-0013, Super 8, dia., 9 min. \$32.95
 785-81-0020, Super 8, Span., 9 min. \$32.95

SLEEPING BEAUTY — THE PRINCE AND THE DRAGON

Prince Phillip battles the wicked fairy-dragon to rescue the lovely Sleeping Beauty. From Disney Studios.
Abridgement.
 760-81-0057, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0012, Super 8, sil., color, 11 min. \$22.95
 785-81-0113, Super 8, dia./mus., color, 9 min. \$32.95
 785-81-0019, Super 8, Span., color, 9 min. \$32.95

PLUTO'S PLAYFUL PRANKS

PLUTO
CANINE CADDY, PLUTO'S PLAYMATE, BONE TROUBLE, PLUTO'S FLEDGLING, and PLUTO'S QUINTUPLETS. Disney's favorite dog in five shows and all sorts of mischief. From Disney Studios.
Color, anthology
 785-81-0038, Super 8, dia., 19 min. \$59.95

PLUTO'S CHRISTMAS TREE

PLUTO, MICKEY MOUSE, CHIP 'N' DALE
 Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios.
Color
 770-81-0073, Super 8, sil., 11 min. \$22.95

WALT DISNEY CHRISTMAS

(1976) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE
 Chip 'n' Dale battle Donald for their share . . . or more . . . of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios.
Color, anthology.
 785-81-0007, Super 8, dia., mus., 19 min. \$59.95

JUMBO PARADE NO. 1

MICKEY MOUSE, DONALD DUCK, GOOFY
 The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios.
Anthology
 760-81-0101, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0077, Super 8, sil., color, 11 min. \$22.95

LONESOME GHOSTS

(1937)
MICKEY MOUSE, DONALD DUCK, GOOFY
 Lonely, bored ghosts look toward Mickey, Donald and Goofy's ghost exterminating agency for excitement. From Disney Studios.
 760-81-0074, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0029, Super 8, sil., color, 11 min. \$22.95

GLOCK CLEANERS

(1937)
MICKEY MOUSE, DONALD DUCK, GOOFY
 Cleaning the huge clocks of a high tower becomes a nightmare for Mickey, Donald and Goofy. From Disney Studios.
Color
 770-81-0071, Super 8, sil., 9 min. \$22.95

ROBIN HOOD AND LITTLE JOHN

(1975)
 Robin and Little John resort to gypsy disguises to right the wrongs of Prince John's tax system. From Disney Studios' **ROBIN HOOD**.
Abridgement.
 760-81-0095, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0061, Super 8, sil., color, 11 min. \$12.95
 785-81-0112, Super 8, dia., color, 9 min. \$32.95
 785-81-0016, Super 8, Span., color, 9 min. \$32.95

ROBIN HOOD RESCUES MAID MARIAN

(1974)
 Maid Marian's in trouble. So Robin battles Prince John and the Sheriff of Nottingham to save her. From Disney Studios.
Color, abridgement.
 785-81-0041, Super 8, dia., color, 9 min. \$32.95

WINNIE THE POOH AND THE HONEY TREE

(1966)
 The woes of Pooh Bear result from his enormous appetite for honey. From Disney Studios.
Abridgement
 760-81-0075, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0031, Super 8 sil., color, 11 min. \$22.95

PETE'S DRAGON

(1978)
HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT (THE DRAGON)
 Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to the Maine sea coast community of Passamaquoddy. Good color and sprightly music punctuate this delightful film. Helen Reddy is particularly good as the daughter of the town drunk. From Disney Studios.
Color, abridgement
 785-81-0035, Super 8, dia., 9 min. \$32.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY

(1976)
 A bizarre all-animal soccer match played on the Isle of Naboombu. From Disney Studios.
Abridgement
 760-81-0004 Super 8, sil., B/W, 11 min. \$8.95
 770-81-0056, Super 8, sil., color, 11 min. \$22.95
 785-81-0049, Super 8, SFX, color, 9 min. \$32.95
 785-81-0017, Super 8, Span., color, 9 min. \$32.95

ALICE ON THE FARM

(1925)
 An early example of Disney using a technique he would return to again and again. In it, a real little girl was photographed against a white backdrop, then an animated story was superimposed over the image, creating a story in which Alice could interact with cartoon animals.
A Blackhawk exclusive sound track. B/W
 860-81-2121, Super 8, sil., 15 min. \$9.98
 880-81-2121, Super 8, mus., 10 min. \$19.98
 640-81-2121, 16mm., mus., 10 min. \$39.98

PUSS 'N' BOOTS

(1922)
 After a slow start in Kansas City as a commercial artist, Disney formed his own company in 1922. "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. **PUSS 'N' BOOTS** is a charming preview of his later work.
A Blackhawk exclusive sound track. B/W
 810-81-1089, Standard 8, sil., 16 min. \$8.98
 860-81-1089, Super 8, mus., 16 min. \$9.98
 880-81-1089, Super 8, mus., 12 min. \$19.98
 640-81-1089, 16mm., mus., 12 min. \$39.98

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Charges welcome



Cartoons



CINDERELLA — CINDERELLA'S FAIRY GODMOTHER (1949)

Cinderella must give up her dream of going to the ball to stay home and work. But wait! Cinderella has a fairy godmother to make her wish come true. Listen as she sings "Bibbidi Bobbidi Boo" and transforms Cinderella's rags to riches in this romantic fairy tale. From Disney Studios.

Abridgement
 760-81-0060, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0015, Super 8, sil., color, 11 min. \$22.95
 785-81-0130, Super 8, dia./mus., color, 9 min. \$32.95
 \$32.95
 785-81-0046, Super 8, Span., color, 9 min. \$32.95

CINDERELLA'S SURPRISE DRESS (1949)

The delightful classic in which Cinderella's mice and bird friends stitch and sew her beautiful gown. From Disney Studios.

Color, abridgement
 785-81-0043, Super 8, dia./mus., 9 min. \$32.95

ONCE UPON A DREAM (1958)

On a stroll through the forest with her animal friends, Sleeping Beauty meets the Prince of her dreams. From Disney Studios.

Color, abridgement
 785-81-0040, Super 8, dia., 9 min. \$32.95

THE ARISTOCATS (1970)

When Duchess and her three kittens become the heirs of the entire estate of their owner, the evil butler has objections. From Disney Studios.

Abridgement
 760-81-0079, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0050, Super 8, sil., color, 11 min. \$22.95

I WAN'NA BE LIKE YOU (1966)

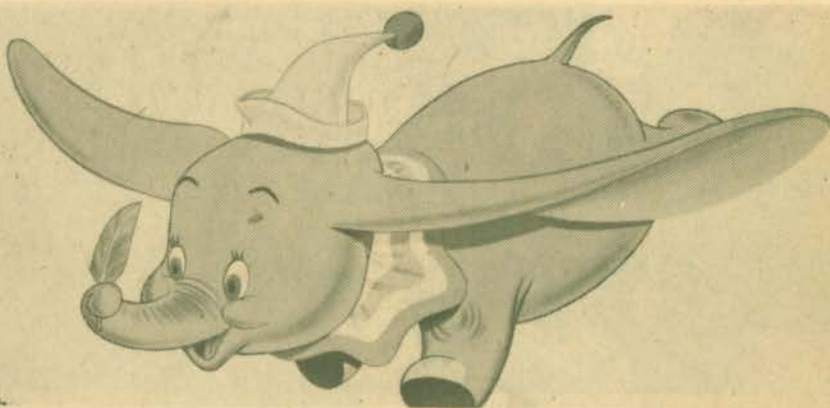
The voice of Louis Prima sings the title song in this delightful excerpt from Disney Studios THE JUNGLE BOOK.

Color, abridgement
 785-81-0025, Super 8, dia./mus., 9 min. \$32.95

MOWGLI THE JUNGLE BOY

Raised by wolves since he was a baby, Mowgli makes his home in the jungle. From Walt Disney's JUNGLE BOOK.

Color, abridgement
 785-81-0037, Super 8, dia., 9 min. \$32.95



DUMBO THE FLYING ELEPHANT (1941)

Poor Dumbo is the joke of the circus because his ears are so big. He is given a magic feather by the country crows, and with the help of Timothy Mouse, something wonderful happens. He stands on the platform of a burning house, the drum rolls, but instead of falling, he's flying! Zoom! From Disney Studios.

Color, abridgement
 770-81-0094, Super 8, sil., 11 min. \$22.95
 785-81-0024, Super 8, dia., 9 min. \$32.95



GOOFLY'S GOLDEN GAGS

By-Golly! It's Goofy, the king of slap-stick in one outrageous mishap after another. Hang on tight while Goofy demonstrates how to fly a glider. Learn how (not) to hunt a ferocious tiger. Garsh, he's chivalrous jousting for the hand of a fair young princess. And how do you suppose he gets a magician's trunk ready for the arrival of a train? Uh-hug! It gets pretty tricky! You, like Goofy, will be left in stitches by the antics of this almost human hound. From Disney Studios.

Color, anthology
 785-81-0034, Super 8, dia., 20 min. \$59.95

BAMBI FALLS IN LOVE (1942)

It's spring, and love is in the air. When all of the woodland creatures herald its arrival, a handsome young deer is no exception. Bambi, the Prince of the forest, meets his true love. He is challenged by a rival for the delicate beauty, and an exciting duel follows. From Disney Studios.

Abridgement
 760-81-0059, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0014, Super 8, sil., color, 11 min. \$22.95
 785-81-0001, Super 8, dia., color, 9 min. \$32.95
 785-81-0047, Super 8, Span., color, 9 min. \$32.95

THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)

Merlin and a wicked wizard battle, using their magical powers, to decide the fate of Arthur. From Disney Studios.

Color, abridgement
 770-81-0078, Super 8, sil., 11 min. \$22.95
 785-81-0012, Super 8, dia., 9 min. \$32.95
 785-81-0021, Super 8, Span, dia., 9 min. \$32.95

PETER PAN MEETS CAPTAIN HOOK (1953)

Tiger Lilly is being held captive by the evil Captain Hook, but ever-young Peter Pan rescues her from Skull Rock. From Disney's PETER PAN.

Abridgement
 760-81-0076, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0057, Super 8, sil., color, 11 min. \$22.95
 785-81-0114, Super 8, dia., color, 9 min. \$32.95
 785-81-0018, Super 8, Span., color, 9 min. \$32.95

THE TORTOISE AND THE HARE (1935)

Walt Disney's Academy Award winning adaptation of "slow and steady wins the race." From Disney Studios.

770-81-0024, Super 8, sil., color, 11 min. \$22.95

THREE LITTLE PIGS (1933)

The Academy Award winning film of a trio of pigs struggling to outwit the big bad wolf. From Disney Studios.

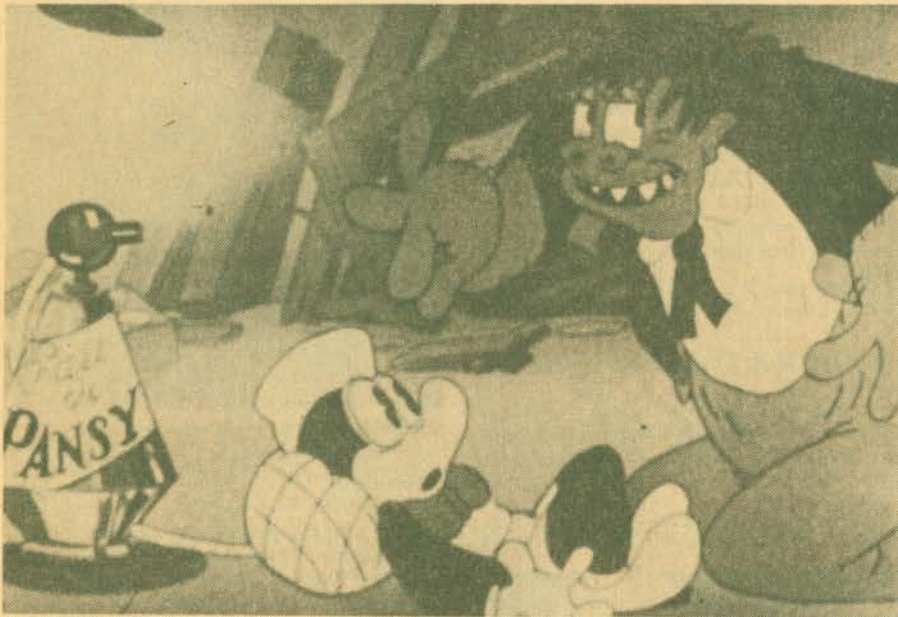
760-81-0068, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0023, Super 8, sil., color, 11 min. \$22.95

THE UGLY DUCKLING (1939)

This classic fable as brought to life by Walt Disney.

760-81-0067, Super 8, sil., B/W, 11 min. \$8.95
 770-81-0020, Super 8, sil., color, 11 min. \$22.95





SODA SQUIRT (1933)

Ub Iwerks characterizations of 1930's movie stars all show up at a drug store grand opening.

Flip copes fine until Mae West wiggles in. Then Flip flips out so much that he slips some strange ingredient into a milk shake. And the shake turns a mild mannered man into a monster. Besides being funny, SODA SQUIRT is an excellent example of Ub Iwerks' skill at characterization.

B/W
880-81-2487, Super 8, mus./SFX, 6 min. \$ 19.98
640-81-2487, 16mm., mus./SFX, 6 min. \$ 39.98

THE CUCKOO MURDER CASE (1931)

The murder of a clock cuckoo brings Private Eye Flip the Frog to a deserted mansion on a stormy night. Spooky.

B/W
880-81-2474, Super 8, dia., 8 min. \$ 19.98
640-81-2474, 16mm., dia., 8 min. \$ 39.98



FIDDLESTICKS (1931)

A captivating cartoon with bugs and woodland creatures cavorting to synchronized music. The first Flip the Frog cartoon, and the only one in color.

Color
885-81-2486, Super 8, mus., 7 min. \$29.98
685-81-2486, 16mm., mus., 7 min. \$57.98

ROOM RUNNERS (1932)

FLIP THE FROG

Flip manages to wiggle out of another impossible situation . . . his past-due rent payments.

B/W
880-81-2832, Super 8, dia./SFX, 8 min. \$ 19.98
640-81-2832, 16mm., dia./SFX, 8 min. \$ 39.98

FUNNY FACE (1933)

Ub Iwerks' variation on the frog-prince fairy-tale theme, with Flip playing under two different faces.

B/W
880-81-2482, Super 8, dia., 8 min. \$ 19.98
640-81-2482, 16mm., dia., 8 min. \$ 39.98

TECHNO-CRACKED (1933)

Flip copes with the consequences of technocracy. Many historically interesting surrealistic gags . . . and comic fun. B/W

880-81-2496, Super 8, dia./SFX, 8 min. \$ 19.98
640-81-2496, 16mm., dia./SFX, 8 min. \$ 39.98

THE NEW CAR (1930)

The type of elaborate animation that expense made impossible to continue producing. Flip the Frog buys a new car, collides with a trolley, and is swallowed by a tunnel.

B/W
880-81-2481, Super 8, mus., 8 min. \$ 19.98
640-81-2481, 16mm., mus., 8 min. \$ 39.98

BULLONEY (1931)

A bullfight becomes a wrestling match, a basketball game, a football game and a human cannonball act in a fast-paced crazy cartoon.

B/W
880-81-2476, Super 8, dia./SFX, 8 min. \$ 19.98
640-81-2476, 16mm., dia./mus., 8 min. \$ 39.98

A Blackhawk Biography

Born in Kansas City in 1901, Ub Iwerks worked in a commercial art studio with Walt Disney and Rudolph Ising. In 1926, he was the main animator on the "Alice in Cartoonland" series. In 1928 he animated the "Oswald the Rabbit" series with Disney at Universal. He received "drawn by" credit for several early Mickey Mouse cartoons, including PLANE CRAZY. He also animated STEAMBOAT WILLIE and several other Mickey Mouse cartoons and is often credited as co-developer of Mickey himself. Later Ub created his own series, including "Flip the Frog", "Willie Whopper", "Comicolor Fairytales", and the "Color Rhapsody" series with Scappy. Eventually Ub returned to Disney where he supervised special effects on 20,000 LEAGUES UNDER THE SEA, and developed and modified a Xerox camera for 101 DALMATIANS. He also was a special photographic advisor on Hitchcock's THE BIRDS. In 1964 he shared an Oscar for his work on Color Traveling Matte Composite Cinematography which was used in the making of MARY POPPINS. Ub Iwerks died in 1971.

SPOOKS (1930)

Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter.

Unfortunately, Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and a skeleton dog, all of which want to make Flip into a skeleton, too.

Ub Iwerks' blustery night scenes produce excellent illusions of storm clouds and lightning.

B/W
880-81-1947, Super 8, mus./SFX, 8 min. \$ 19.98
640-81-1947, 16mm., mus./SFX, 8 min. \$ 39.98

PUDDLE PRANKS

One of the earlier Flip cartoons. Highlights include Flip's duet with his girlfriend and some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten.) B/W

880-81-2480, Super 8, SFX, 7 min. \$ 19.98
640-81-2480, 16mm., SFX, 7 min. \$ 39.98



School of Cinematic Arts
Hugh M. Hefner Library Image Archive

Lobster

Cartoons

THE HEADLESS HORSEMAN

(1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. Ichabod Crane's nemesis Brom, for example, is a characterization of Clark Gable.

Particularly well done are the music and astonishing multiple plane animation sequences such as Brom chasing Ichabod through a very eerie forest.

885-81-2463, Super 8, mus., color, 9 min. \$29.98

640-81-2772, 16mm., mus., B/W, 9 min. \$39.98

685-81-2463, 16mm., mus., color, 9 min. \$57.98



TOM THUMB (1933)

This fast paced, amusing musical cartoon about the smallest boy who ever lived delights not only children but also anyone who remembers what the giant world of adults looked like when they were young.

And remember, when you're as small as Tom, it's easy to get stuck in pie dough or get lost in a box of raisins.

Color

885-81-2003, Super 8, dia./mus., 7 min. \$29.98

685-81-2003, 16mm., dia./mus., 7 min. \$57.98

SUMMERTIME (1934)

Ub Iwerks' SUMMERTIME can be regarded as a forerunner of Disney's FANTASIA.

Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures.

Among the techniques Iwerks used was roto-scoping . . . photographing humans and then copying their movements.

Color

885-81-2458, Super 8, mus./SFX, 8 min. \$29.98

685-81-2458, 16mm., mus./SFX, 8 min. \$57.98

SINBAD THE SAILOR (1935)

Sinbad runs wild as does the elaborate, imaginative animation by Ub Iwerks.

Color

885-81-2626, Super 8, dia., 8 min. \$29.98

685-81-2626, 16mm., dia., 8 min. \$57.98

JACK AND THE BEANSTALK

(1933)

When Ub Iwerks made JACK AND THE BEANSTALK, this English fairy tale had already been filmed several times. In fact, one of the previous cartoon versions had been made by Iwerks while he and Disney were collaborating in 1922.

This version contains all the elements of the classic tale including a particularly well done Giant-after-Jack chase.

Color

885-81-2470, Super 8, dia., 9 min. \$29.98

685-81-2470, 16mm., dia., 9 min. \$57.98

ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display.

Color

885-81-2579, Super 8, SFX, 8 min. \$29.98

685-81-2579, 16mm., SFX, 8 min. \$57.98



HAPPY DAYS (1936)

This Ub Iwerks cartoon is delightful, zany and filled with puns and plays on words.

Color

885-81-2554, Super 8, mus., 9 min. \$29.98

685-81-2554, 16mm., mus., 9 min. \$57.98

STRATOS-FEAR (1933)

WILLIE WHOPPER

Ub Iwerks' Willie tells the tall tale of his adventures with extra-terrestrials encountered under the influence of a dentist's laughing gas.

B/W

810-81-2847, Standard 8, sil., 9 min. \$8.98

860-81-2847, Super 8, sil., 9 min. \$9.98

880-81-2856, Super 8, dia./SFX, 7 min. \$19.98

640-81-2856, 16mm., dia./SFX, 7 min. \$39.98

ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags.

Color

885-81-1943, Super 8, SFX, 8 min. \$29.98

685-81-1943, 16mm., SFX, 8 min. \$57.98

THE LITTLE RED HEN (1934)

Iwerks lends his special touch to the old English folk tale about laziness versus industry.

Color

885-81-2459, Super 8, dia./mus., 8 min. \$29.98

685-81-2459, 16mm., dia./mus., 8 min. \$57.98

Ub Iwerks/Burt Gillette



THE BRAVE TIN SOLDIER (1934)

This charming adaptation of Hans Christian Anderson's "The Steadfast Tin Soldier" is both beautiful and dramatic. Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier, his cardboard ballerina and the many rivals they overcame before reaching a happy end in "Toy Heaven".

885-81-2460, Super 8, SFX, color, 8 min. \$29.98

640-81-2469, 16mm., SFX, B/W, 8 min. \$39.98

685-81-2460, 16mm., SFX, color, 8 min. \$57.98

JACK FROST (1934)

A bouncy bear cub needs the help of Jack Frost when he ignores his instincts and refuses to hibernate through the winter.

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway.

Probably one of Ub Iwerks' masterpieces.

885-81-2457, Super 8, dia., color, 9 min. \$29.98

640-81-2466, 16mm., dia., B/W, 9 min. \$39.98

685-81-2457, 16mm., dia., color, 9 min. \$57.98

TOONERVILLE TROLLEY (1936)

Burt Gillette's TOONERVILLE TROLLEY is a charming little cartoon about a big subject . . . Katrinka, the hefty, healthy, and rotund super woman with unusual strength. She's so strong she rescues the trolley from quicksand, a bull and more, all by herself.

Gillette animated FELIX THE CAT and MOLLY MOO COW AND THE BUTTERFLIES also.

The trolley, by the way, is delightfully drawn.

Color

885-81-2494, Super 8, dia./mus., 7 min. \$29.98

685-81-2494, 16mm., dia./mus., 7 min. \$57.98

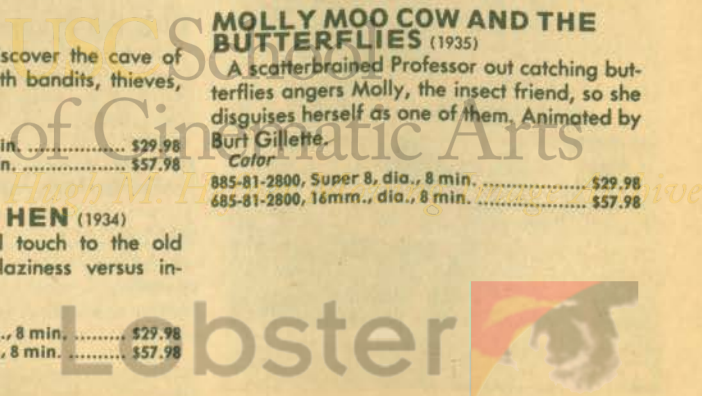
MOLLY MOO COW AND THE BUTTERFLIES (1935)

A scatterbrained Professor out catching butterflies angers Molly, the insect friend, so she disguises herself as one of them. Animated by Burt Gillette.

Color

885-81-2800, Super 8, dia., 8 min. \$29.98

685-81-2800, 16mm., dia., 8 min. \$57.98





BOLD KING COLE (1936)

FELIX THE CAT

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well... the family ghosts consider him a windbag. Excellent color from animator Burt Gillette.

Color
885-81-2799, Super 8, SFX, 8 min. \$29.98
685-81-2799, 16mm., SFX, 8 min. \$57.98

NEPTUNE'S NONSENSE (1938)

FELIX THE CAT

When Felix goes on an underwater quest for a mate for his goldfish Annabelle, King Neptune supplies an orphaned friend.

Color
885-81-2492, Super 8, SFX, 8 min. \$29.98
685-81-2492, 16mm., SFX, 8 min. \$57.98

FRESH HARE (1946)

BUGS BUNNY

Our old friend Bugs is on the Most Wanted Wabbit list. Mountie Elmer Fudd wants to bring him back dead... not alive.

Color
785-81-0006, Super 8, dia., 9 min. \$29.95

DAFFY AND THE DINOSAUR (1939)

DAFFY DUCK

Tired of the same old sauteed shark and cockroach fritters, a cave man decides roast duck a la Daffy would be a welcome change... Daffy doesn't agree.

Color
785-81-0008, Super 8, dia., 8 min. \$29.95

TWO MOUSEKETEERS¹ (1952)

TOM, JERRY

In 19th century France, the famous rivals are after each other with swords.

760-81-0002, Super 8, sil., B/W, 8 min. \$9.95
785-81-0003, Super 8, dia., color, 8 min. \$29.95

MADCAP MAGOO

MR. MAGOO

Magoo is unaware that he is playing his little tricks on an escaped, homicidal lunatic but soon finds out.

Color
785-81-0011, Super 8, dia., 9 min. \$29.95

YELLOW SUBMARINE PRODUCTION REEL (1968)

Out-takes and behind-the-scenes production work for the Beatles psychedelic animated musical.

Color
785-81-0126, Super 8, dia./mus., 10 min. \$29.95

HELL BENT FOR ELECTION (1944)

(1944)

An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color
885-81-2408, Super 8, dia., 13 min. \$29.98

GERTIE THE DINOSAUR (1909)

Often described as the first cartoon, GERTIE THE DINOSAUR was often counterfeited. Blackhawk's offering is an astonishing imitation of McCay's original, by Bray.

B/W
860-81-0985, Super 8, sil., 11 min. \$9.98
620-81-0985, 16mm., sil., 11 min. \$39.98

KNOCK KNOCK² (1941)

WOODY WOODPECKER

A gaudy Woody Woodpecker makes his screen debut pecking away at Andy Panda's log cabin roof.

Color
785-81-0029, Super 8, dia., 7 min. \$31.95

THE BARBER OF SEVILLE (1944)

WOODY WOODPECKER

Rossini's opera will never be the same as Woody takes over Tony's barber shop.

Color
785-81-0125, Super 8, dia., 6 min. \$31.95

PRIVATE EYE POOCH (1955)

WOODY WOODPECKER

Woody is "hounded" down by a canine private eye you'll never forget.

760-81-0124, Super 8, sil., B/W, 11 min. \$10.95
770-81-0022, Super 8, sil., color, 11 min. \$21.95
785-81-0010, Super 8, dia., color, 11 min. \$31.95

POET AND PEASANT (1946)

ANDY PANDA

Andy Panda conducts the Barnyard Symphony but barely manages to finish with all the animal interruptions and hijinks. An excellent musical cartoon by Walter Lantz.

Color
785-81-0026, Super 8, dia./mus., 6 min. \$31.95

RABBIT STEW (1938)

A clever rabbit tries to outmaneuver the farmer and escape his traps. Animated by Leach and Walker of Australia.

Color
885-81-2493, Super 8, dia., 7 min. \$29.98
685-81-2493, 16mm., dia., 7 min. \$57.98

THE VOICE OF THE NIGHTINGALE (1923)

The charming tale of a little girl, a nightingale and a special magical, under-sized world.

Color
870-81-2014, Super 8, sil., 13 min. \$19.98



BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia.

Color
885-81-1948, Super 8, mus., 7 min. \$29.98
685-81-1948, 16mm., mus., 7 min. \$57.98



IN MY MERRY OLDSMOBILE (1932)

Fleischer's clever animation, good sound and a catchy tune made this screen-song a uniquely American film development, a hit — and great fun.

B/W
880-81-2242, Super 8, dia., 5 min. \$19.98
640-81-2242, 16mm., dia., 5 min. \$39.98

IN THE GOOD OLD SUMMERTIME (1932)

An early Fleischer "Song Car-Tune" featuring Ko-Ko the Clown as an orchestra leader who invites the audience to join in.

A Blackhawk exclusive sound track. B/W
860-81-2002, Super 8, sil., 12 min. \$9.98
880-81-2002, Super 8, mus., 9 min. \$19.98
640-81-2002, 16mm., mus., 9 min. \$39.98

BETTY BOOP FOR PRESIDENT¹ (1932)

This little lady decides things aren't what they should be. Her solution: run for president.

Color
785-81-0009, Super 8, dia., 6 min. \$24.95

YOGI BEAR'S BIG BREAK (1962)

YOGI BEAR

Hunting season makes Yogi a prime target after he escapes from the friendly confines of Jellystone Park.

Color
785-81-0005, Super 8, dia., 9 min. \$32.95

SIR HUCKLEBERRY HOUND

HUCKLEBERRY HOUND

The brave knight, Huckleberry, rescues the fair maiden who isn't quite so fair after all.

Color
785-81-0004, Super 8, dia., 9 min. \$32.95

THE LITTLEST ANGEL (1950)

The gift of a small and lonely little angel is chosen by God to become an inspiration to all men.

A Blackhawk exclusive. B/W
860-81-1543, Super 8, sil., 23 min. \$19.98

SPIDERMAN STING OF THE SCORPION (1975)

Super-hero Spiderman battles a super-villain made immense by a super drug.

760-81-0083, Super 8, sil., B/W, 11 min. \$9.95
785-81-0083, Super 8, dia., color, 8 min. \$31.95

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800-553-1163
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Charges welcome





A Blackhawk Biography

Born 1889 in London to vaudevilian parents, Chaplin grew up in poverty. He came to America as a member of the Karno Theatrical Troupe. Mack Sennett and Mabel Normand attended a show and soon Chaplin was under contract to Keystone. At Keystone he learned the film medium and slapstick. From Keystone he went to Essanay, where he continued to develop the Tramp character, adding pathos to his repertoire of pantomime. Dissatisfied, Chaplin signed a spectacular contract with Mutual for \$50,000 upon signing and \$10,000 a week: \$670,000 in all! At Mutual he made his greatest comedy shorts, at least 3 of the 12 are indisputable classics. From Mutual, Chaplin went into a transition phase at First National. There his work was uneven and his personal life difficult. In 1919, he, Fairbanks, Pickford and Griffith founded United Artists. In 1925 Chaplin released his first UA picture, *THE GOLD RUSH*, a feature length masterpiece, followed by *CITY LIGHTS* and *MODERN TIMES*. In later years, Chaplin's output dwindled. He became a political exile from the U.S. This poet of comedy died in 1977.

THE VAGABOND (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, CHARLOTTE MINEAU, ERIC CAMPBELL
 This is Charlie in one of his outstanding performances as The Tramp, a character of sentiment so easily loved. On a "happy note" Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works.
A Blackhawk restoration. B/W
 810-04-2511, Standard 8, sil., 29 min. \$17.98
 860-04-2511, Super 8, sil., 29 min. \$19.98
 880-04-2511, Super 8, mus., 22 min. \$39.98
 640-04-2511, 16mm., mus., 22 min. \$79.98

BEHIND THE SCREEN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, LLOYD BACON, CHARLOTTE MINEAU, ALBERT AUSTIN
 An amusing satire on Keystone slapstick stars Charlie as an overworked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph.
A Blackhawk exclusive. B/W
 860-04-2501, Super 8, sil., 28 min. \$19.98
 880-04-2501, Super 8, mus., 21 min. \$39.98
 640-04-2501, 16mm., 21 min. \$79.98

A NIGHT AT THE SHOW (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE
 The setting is a vaudeville show and Charlie is cast in a double role, which makes this one doubly hilarious.
B/W
 860-04-1711, Super 8, sil., 23 min. \$19.98
 620-04-1711, 16mm., sil., 23 min. \$79.98

THE CURE (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, JOHN RAND, JAMES KELLEY
 Charlie as a sophisticated, but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Eric Campbell appears as a big ox with a gouty foot that inebriated Charlie persists in stumbling over. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be. One of the greatest shorts in the history of comedy.
A Blackhawk restoration. B/W
 810-04-2503, Standard 8, sil., 26 min. \$17.98
 860-04-2503, Super 8, sil., 26 min. \$19.98
 880-04-2503, Super 8, mus., 21 min. \$39.98
 640-04-2503, 16mm., mus., 21 min. \$79.98

THE FIREMAN (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON, LEO WHITE
 Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production.
A Blackhawk restoration. B/W
 860-04-2505, Super 8 sil., 28 min. \$19.98
 880-04-2505, Super 8, mus., 21 min. \$39.98
 640-04-2505, 16mm., mus., 21 min. \$79.98

THE CHAMPION
 CHARLIE CHAPLIN, EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN
 A horseshoe in his boxing glove means Charlie's sparring partner is in for quite a punch.
A Blackhawk exclusive sound track. B/W
 860-04-1739, Super 8 sil, 26 min. \$19.98
 880-04-1739, Super 8, mus., 18 min. (18fps) \$39.98
 640-04-1739, 16mm., mus., 18 min. (18fps) \$79.98

THE RINK (1916) CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLEY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN
 Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops. *THE RINK* is a fast-moving comedy and one of the best shorts Chaplin ever made.
A Blackhawk restoration. B/W
 810-04-2510, Standard 8, sil., 28 min. \$17.98
 860-04-2510, Super 8, sil., 28 min. \$19.98
 880-04-2510, Super 8, mus., 22 min. \$39.98
 640-04-2510, 16mm., mus., 22 min. \$79.98

EASY STREET (1917)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ALBERT AUSTIN, ERIC CAMPBELL, JAMES T. KELLY, HENRY BERGMAN
 Charlie is "saved" when he visits the rescue mission on *EASY STREET*, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street. A great example of the little man's ability to triumph. *EASY STREET* was much like the impoverished area of London where Chaplin was a child. A very moving comedy with several classic gags.
A Blackhawk restoration. B/W
 810-04-2504, Standard 8, sil., 27 min. \$17.98
 860-04-2504, Super 8, sil., 27 min. \$19.98
 880-04-2504, Super 8, mus., 20 min. \$39.98
 640-04-2504, 16mm., mus., 20 min. \$79.98



THE PAWNSHOP (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL
 Charlie is the handyman in *THE PAWNSHOP*. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causing pandemonium with the staff, and wild confusion with the customers.
A Blackhawk restoration. B/W
 860-04-2509, Super 8, sil., 29 min. \$19.98
 880-04-2509, Super 8, mus., 22 min. \$39.98
 640-04-2509, 16mm., mus., 22 min. \$79.98

THE BANK (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE
 Charlie is the bank janitor and his wet mop causes hilarious havoc wherever he goes. Rates as one of the very best of the Essanay-Chaplins.
B/W
 860-04-1897, Super 8, sil., 29 min. \$19.98
 620-04-1897, 16mm., sil., 29 min. \$79.98

Chaplin

THE TRAMP (1915)
B CHARLIE CHAPLIN,
 EDNA PURVIANCE,
 BUD JAMISON, LEO WHITE,
 PADDY MCGUIRE

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The Tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time.

A Blackhawk restoration. B/W
 810-04-1399, Standard 8, sil., 26 min. \$17.98
 860-04-1399, Super 8, sil., 26 min. \$19.98
 880-04-1399, Super 8, mus., 18fps, 26 min. \$39.98
 640-04-1399, 16mm., mus., 18fps, 26 min. \$79.98



THE ADVENTURER (1917)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, HENRY BERGMAN,
 ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Complete with wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. The last of the Chaplin Mutuals rated as one of the very best.

A Blackhawk restoration. B/W
 860-04-2500, Super 8, sil., 28 min. \$19.98
 880-04-2500, Super 8, mus., 21 min. \$39.98
 640-04-2500, 16mm., mus., 21 min. \$79.98



THE IMMIGRANT
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ALBERT AUSTIN, HENRY BERGMAN,
 STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever filmed. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity. In THE IMMIGRANT we see one of Chaplin's early uses of pathos in the unfolding of a comedy. From the Mutual period.

A Blackhawk restoration. B/W
 810-04-2507, Standard 8, sil., 29 min. \$17.98
 860-04-2507, Super 8, sil., 29 min. \$19.98
 880-04-2507, Super 8, mus., 21 min. \$39.98
 640-04-2507, 16mm., mus., 21 min. \$79.98



ONE A.M. (1916)
B CHARLIE CHAPLIN, ALBERT AUSTIN
 It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. Visual comedy reduced to its essentials. Chaplin as a tuxedoed man-about-town is the antithesis of the Little Tramp in one of the cleverest comedies ever made.

A Blackhawk restoration. B/W
 860-04-2508, Super 8, sil., 25 min. \$19.98
 880-04-2508, Super 8, mus., 18 min. \$39.98
 640-04-2508, 16mm., mus., 18 min. \$79.98

KID'S AUTO RACE and A BUSY DAY (1914)
B CHARLIE CHAPLIN, MACK SWAIN,
 HENRY LEHRMAN

The Tramp character is born in KIDS AUTO RACE. A BUSY DAY finds Chaplin in drag. Both historical and funny.

A Blackhawk exclusive sound track. B/W
 860-04-2413, Super 8, sil., 14 min. \$9.98
 880-04-2413, Super 8, mus., 10 min. \$19.98
 640-04-2413, 16mm., mus., 10 min. \$39.98

DOUGH AND DYNAMITE (1914)
 CHARLIE CHAPLIN, CHESTER CONKLIN,
 FRITZ SCHADE, NORMA NICHOLS,
 VIVIAN EDWARDS, CECILE ARNOLD

Walters Chester and Charlie turn pastry cooks when the bakers go on strike. One of the most sophisticated Chaplin Keystones.

B/W
 860-04-0971, Super 8, sil., 13 min. \$19.98
 620-04-0971, 16mm., sil., 13 min. \$79.98

WORK (1915) CHARLIE CHAPLIN,
 BILLY ARMSTRONG, MARTHA GOLDEN,
 EDNA PURVIANCE

Paperhanger Charlie is a real workhorse until the maid tempts him into "horsing around." While the man of the house attends an exploding stove, a Frenchman makes passes at his wife. Lots of laughs and faces full of paste.

B/W
 860-04-1891, Super 8, sil., 26 min. \$19.98
 620-04-1891, 16mm. sil., 26 min. \$79.98

TANGO TANGLES (1914)
 CHARLIE CHAPLIN,
 FORD STERLING,
 FATTY ARBUCKLE, CHESTER CONKLIN

The hat check girl is the belle of the ball and Charlie competes for her attention with other admirers in a slapstick dance-chase.

B/W
 860-04-1649, Super 8, sil., 11 min. \$9.98
 620-04-1649, 16mm., sil., 11 min. \$39.98

HIS NEW JOB (1915)
 CHARLIE CHAPLIN, GLORIA SWANSON,
 LEO WHITE, CHARLOTTE MINEAU,
 BEN TURPIN

Charlie's first film with cameraman Rollie Totheroh and the only one made in Chicago. It's long on slapstick and elaborately done.

B/W
 860-04-1688, Super 8, sil., 26 min. \$19.98
 620-04-1688, 16mm. sil., 26 min. \$79.98

THE COUNT (1916)
B CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, JAMES T. KELLY,
 LEO WHITE, ALBERT AUSTIN,
 CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime.

A Blackhawk restoration. B/W
 860-04-2502, Super 8, sil., 29 min. \$19.98
 880-04-2502, Super 8, mus., 21 min. \$39.98
 640-04-2502, 16mm., mus., 21 min. \$79.98

A NIGHT OUT (1915)
 CHARLIE CHAPLIN, BEN TURPIN,
 EDNA PURVIANCE,
 LEO WHITE, BUD JAMISON

Charlie and Ben try to drink the town dry. Then, the morning after dawn.

B/W
 860-04-1310, Super 8, sil., 25 min. \$19.98
 620-04-1310, 16mm., sil., 25 min. \$79.98

THE STAR BOARDER (1915)
 CHARLIE CHAPLIN, ALICE DAVENPORT,
 GORDON GRIFFITH, EDGAR KENNEDY

Charlie's fellow boarders are jealous of his special status in the boarding house and decide to frighten him. Charlie laughs last.

B/W
 860-04-0995, Super 8, sil., 14 min. \$9.98
 620-04-0995, 16mm., sil., 14 min. \$39.98

Comedy

Chaplin

B THE GOLD RUSH¹ (1925)
 CHARLIE CHAPLIN, MACK SWAIN,
 TOM MURRAY, GEORGIA HALE,
 BETTY MORRISEY, MALCOLM WAITE,
 HENRY BERGMAN

In one of the all-time masterpieces of the cinema, Chaplin plays a lone prospector in the 1890 Alaskan Gold Rush. The Little Tramp braves cold, hunger, a delirious cabin mate and unrequited love in this boisterous, yet tender, comedy gem. Fourteen months of filming and hundreds of extras make this Chaplin's most ambitious and popular film. **THE GOLD RUSH** is Charlie at his best . . . a comic creating poetry on the screen. This version is the original 1925 release with one of Bill Perry's finest scores backing it up.

A Blackhawk exclusive sound track. B/W
 810-04-1128, Standard 8, sil., 113 min. \$62.98
 860-04-1128, Super 8, sil., 113 min. \$69.98
 880-04-2829, Super 8, mus., 83 min. \$99.98



B THE KNOCKOUT (1914)
 CHARLIE CHAPLIN, FATTY ARBUCKLE,
 EDGAR KENNEDY, HANK MANN,
 AL ST. JOHN, MACK SWAIN,
 SLIM SUMMERVILLE, MINTA DUFFEE

It's the fight of the century . . . Fatty vs. Cyclone Flynn with Charlie as referee. Fatty wins out with the help of Mack Swain's six-shooters and the two-man bout becomes a classic Keystone chase. By the way, Kennedy really could box and once went fourteen rounds with Dempsey!

B/W
 860-04-1066, Super 8, sil., 29 min. \$19.98
 620-04-1066, 16mm., sil., 29 min. \$79.98

B THE BOND² (1918)
 CHARLIE CHAPLIN,
 ALBERT AUSTIN, SYDNEY CHAPLIN,
 EDNA PURVIANCE

Chaplin assists the Allied cause with a short depicting the bonds one makes in life. The most important? The Liberty Bond, of course.

A Blackhawk exclusive sound track. B/W
 810-04-0967, Standard 8, sil., 13 min. \$ 8.98
 860-04-0967, Super 8, sil., 13 min. \$ 9.98
 880-04-0967, Super 8, mus., 9 min. \$ 19.98

HIS MUSICAL CAREER (1914)
 CHARLIE CHAPLIN, MACK SWAIN,
 CHARLES PARROTT

Deliver a piano and pick one up. Sounds easy enough, but in the hands of Charlie and Mack it leads to havoc.

B/W
 860-04-1065, Super 8, sil., 15 min. \$9.98
 620-04-1065, 16mm., sil., 15 min. \$39.98



B THE FLOORWALKER (1916)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 ERIC CAMPBELL, LLOYD BACON,
 ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skullduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. **THE FLOORWALKER** is the first of the two-reelers and is considered the best short comedy work Chaplin did.

A Blackhawk restoration. B/W
 860-04-2506, Super 8, sil., 29 min. \$19.98
 880-04-2506, Super 8, mus., 22 min. \$39.98
 640-04-2506, 16mm, mus., 22 min. \$79.98



THE NEW JANITOR (1914)
 CHARLIE CHAPLIN, MINTA DUFFEE,
 AL ST. JOHN

Charlie loses his job as janitor after dropping a bucket of water on the boss' head. But all ends well when he captures a safe-robbing clerk.

B/W
 860-04-1935, Super 8, sil., 11 min. \$9.98
 620-04-1935, 16mm., sil., 11 min. \$39.98

IN THE PARK (1915)
 CHARLIE CHAPLIN, LLOYD BACON,
 BUD JAMISON, EDNA PURVIANCE,
 LEO WHITE

It's spring and Charlie's thoughts turn to love, and everyone ends up being pushed into a park pond.

B/W
 860-04-0990, Super 8, sil., 14 min. \$9.98
 620-04-0990, 16mm., sil., 14 min. \$39.98



POLICE (1916) CHARLIE CHAPLIN,
 EDNA PURVIANCE, WESLEY RUGGLES,
 LEO WHITE, BUD JAMISON

Slapstick steals the show as ex-con Charlie burgles the home of a female friend.

B/W
 860-04-1263, Super 8, sil., 25 min. \$19.98
 620-04-1263, 16mm., sil., 25 min. \$79.98

THE ROUNDERS (1914)
 CHARLIE CHAPLIN, FATTY ARBUCKLE,
 CHARLIE CHASE, MINTA DUFFEE

Two kings of slapstick team up. After more than a few drinks, it's time to go home to hostile wives. A comic drunk was never better.

B/W
 860-04-1810, Super 8, sil., 12 min. \$9.98
 620-04-1810, 16mm., sil., 12 min. \$39.98

SHANGHAIED (1916)
 CHARLIE CHAPLIN, WESLEY RUGGLES,
 EDNA PURVIANCE, JOHN RAND

Charlie both acted and directed this seafaring farce. Among the highlights is Charlie serving . . . er, rather trying to serve . . . meals on a rocking ship.

B/W
 860-04-1782, Super 8, sil., 25 min. \$19.98
 620-04-1782, 16mm., sil., 25 min. \$79.98

A JITNEY ELOPEMENT (1915)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 LEO WHITE, LLOYD BACON

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue.

B/W
 860-04-1798, Super 8, sil., 25 min. \$19.98
 620-04-1798, 16mm., sil., 25 min. \$79.98



B MABEL'S MARRIED LIFE (1915) CHARLIE CHAPLIN,
 MABEL NORMAND, MACK SWAIN,
 CHARLIE MURRAY, HANK MANN,
 HARRY MCCOY, ALICE DAVENPORT,
 ALICE HOWELL

The last comedy in which Chaplin was directed by someone else. Married couples flirt in the park while Charlie plays the classic drunk in a bar.

A Blackhawk exclusive sound track. B/W
 860-04-1654, Super 8, sil., 16 min. \$9.98
 880-04-1654, Super 8, mus., 16 min., 18fps \$19.98
 640-04-1654, 16mm., mus., 16 min., 18fps \$39.98

B TILLIE'S PUNCTURED ROMANCE (1914)
 CHARLIE CHAPLIN, MARIE DRESSLER,
 MABEL NORMAND, MACK SWAIN,
 CHARLES BENNETT, CHESTER CONKLIN

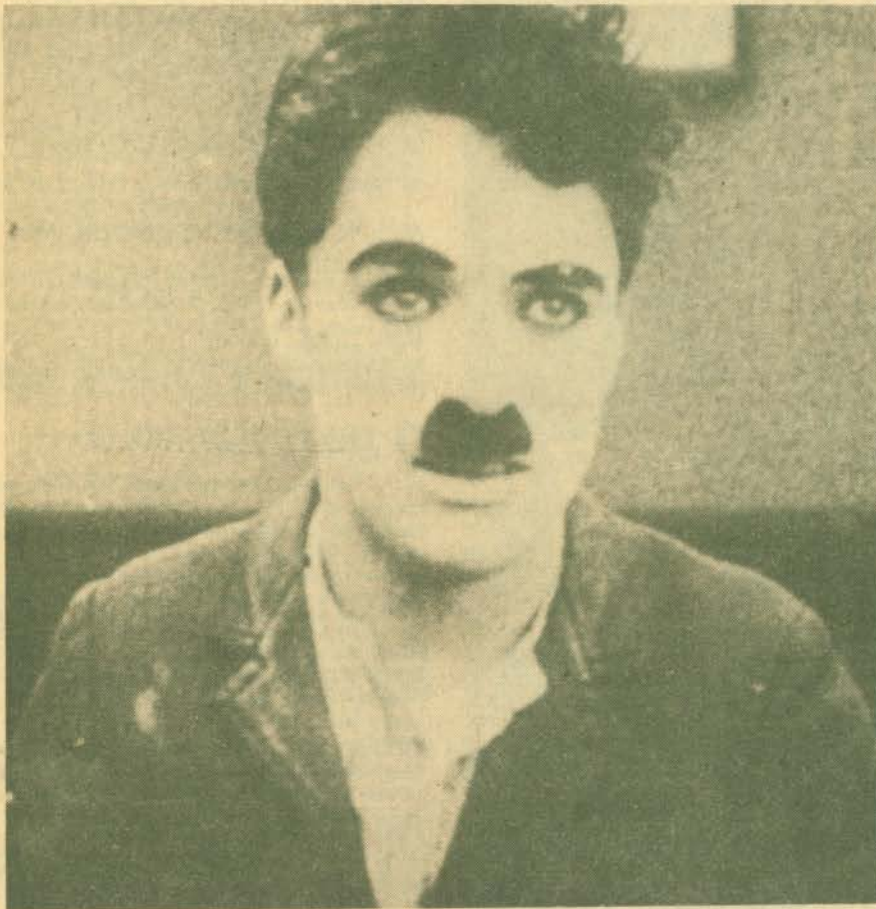
The first American feature comedy. Charlie persuades country girl Tillie to steal her father's money and run to the city with him.

A Blackhawk exclusive sound track. B/W
 810-04-0988, Standard 8, sil., 59 min. \$32.98
 860-04-0988, Super 8, sil., 59 min. \$36.98
 880-04-0988, Super 8 mus., 44 min. \$59.98
 640-04-0988, 16mm., mus., 44 min. \$119.98

TRIPLE TROUBLE (1918)
 CHARLIE CHAPLIN, EDNA PURVIANCE,
 WESLEY RUGGLES, LEO WHITE

Essanay studios shot special sequences to create this short from parts of three other Chaplin films: **POLICE**, **WORK** and the unfinished film, **LIFE**.

B/W
 860-04-1846, Super 8, sil., 23 min. \$19.98
 620-04-1846, 16mm., sil., 23 min. \$79.98



THE CIRCUS¹ (1928) CHARLIE CHAPLIN, MERNA KENNEDY, BETTY MORRISEY, HARRY CROCKER
 This fast-paced, imaginative film is Chaplin's most light-hearted feature. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Chaplin with a special award for "Writing, Producing, Directing and Starring in THE CIRCUS."
 B/W
 780-04-0004, Super 8, mus., 72 min. \$160.00

THE GREAT DICTATOR¹ (1940) CHARLIE CHAPLIN, PAULETTE GODDARD, JACK OAKIE, BILLY GILBERT, EMMA DUNN, HANK MANN
 Chaplin's first dialogue film — at the time a daring lampoon of Hitler and the Nazi regime.
 B/W
 780-04-0008, Super 8, dia., 121 min. \$225.00

A KING IN NEW YORK¹ (1957) CHARLIE CHAPLIN
 This satire of the USA of the 50's was made in England when anti-Chaplin sentiment was at its peak in the U.S.
 B/W
 780-04-0003, Super 8, dia., 104 min. \$175.00

PAYDAY¹ (1922) CHARLIE CHAPLIN, EDNA PURVIANCE, PHYLLIS ALLEN
 At work, Chaplin is both too fast and too slow. At home, his wife wants his pay. At the saloon, he's in trouble.
 B/W
 780-04-0005, Super 8, mus., 20 min. \$50.00

CITY LIGHTS¹ (1931) CHARLIE CHAPLIN, VIRGINIA CHERILL, FLORENCE LEE, HARRY MYERS
 After the Tramp falls in love with a blind girl, he struggles for money to help her regain her sight. Chaplin halted production in the middle of this film when it became clear "talkies" were here to stay. He debated whether to add a voice, but in the end he kept the Tramp character silent. Cameo appearance by Jean Harlow.
 B/W
 780-04-0007, Super 8, mus., 81 min. \$225.00

SUNNYSIDE¹ (1919) CHARLIE CHAPLIN, ALBERT AUSTIN, HENRY BERGMAN, PARK JONES, EDNA PURVIANCE, LOYAL UNDERWOOD, TOM WILSON
 Charlie, a hotel handyman, has troubles with a runaway cow, his boss and the girl he loves.
 B/W
 780-04-0010, Super 8, mus., 27 min. \$75.00

A WOMAN OF PARIS¹ (1923) EDNA PURVIANCE, ADOLPHE MENJOU, CARL MILLER, LYDIA KNOTT
 Produced by Charlie Chaplin as a dramatic vehicle for Edna Purviance, A WOMAN OF PARIS traces a young French couple through love and tragedy. One of the most important silent films.
 B/W
 780-04-0009, Super 8, mus., 85 min. \$185.00

MODERN TIMES¹ (1936) CHARLIE CHAPLIN, PAULETTE GODDARD, CHESTER CONKLIN, HENRY BERGMAN, HANK MANN
 MODERN TIMES was an ideal vehicle for the Little Tramp's last real screen appearance. Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue and the last look at an unforgettable character . . . Chaplin's Tramp.
 B/W
 780-04-0002, Super 8, mus./SFX, 89 min. \$225.00



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 A KING IN NEW YORK A WOMAN OF PARIS
 THE CIRCUS CITY LIGHTS
 PAY DAY SUNNYSIDE

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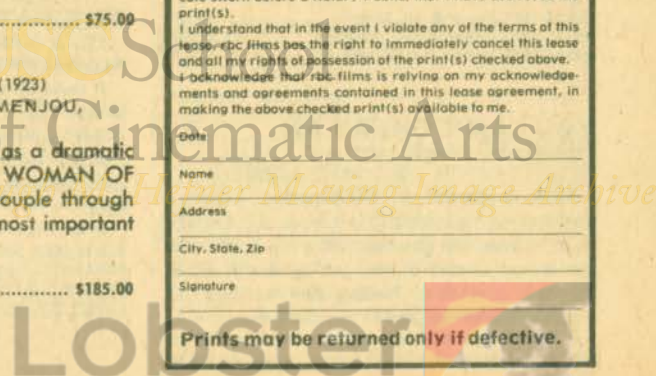
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 Name _____
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 Signature _____

Prints may be returned only if defective.





THE DENTIST (1932) W.C. FIELDS, ELISE CAVANNA, BABE KANE

Written by Fields, **THE DENTIST** begins with a placid breakfast, a run-in with the iceman, followed by a round of golf with a hole in one. Later at the office, you see W.C. treat several patients in the usual roughshod Fields manner. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. People love this film today. However, when it first came out Fields was considered an irascible scoundrell Ah... yes.

B/W

860-16-1083, Super 8, sil., 25 min. \$19.98
880-16-1010, Super 8, dia., 22 min. \$39.98
640-16-1010, 16mm dia., 22 min. \$79.98

YOU CAN'T CHEAT AN HONEST MAN (1939) W.C. FIELDS, EDGAR BERGEN, CONSTANCE MOORE

Fields is Larson E. Whipsnade, vulgarian and con man supreme. He runs a circus which is, or course, the greatest show on earth. Larson is just ahead of the county sheriff when his luck runs thin, forcing him to race his elephants and wagons to the state line.

B/W, abridgement

780-16-0022, Super 8, dia., 18 min. \$39.95

SALLY OF THE SAWDUST² (1925) W.C. FIELDS, ALFRED LUNT, CAROL DEMPSTER

Long thought lost, this recently rediscovered classic is W.C. Field's first and most famous silent feature film.

A Blackhawk exclusive sound track. B/W

810-16-2710, Standard 8, sil., 120 min. \$ 70.98
860-16-2710, Super 8, sil., 120 min. \$ 77.98
880-16-2710, Super 8, mus., 92 min. \$ 109.98
640-16-2710, 16mm, mus., 92 min. \$ 219.98

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THE FATAL GLASS OF BEER

(1933) W.C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but... gadzooks... returns! Possibly both the wildest and the subtlest of the four shorts W.C. did for Mack Senett.

B/W

880-16-0993, Super 8, dia., 18 min. \$39.98
640-16-0993, 16mm., dia., 18 min. \$79.98

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HURRY HURRY (1941) W.C. FIELDS

Thrills, chills and hysteria in the maddest motorcar merry-making ever screened. With W.C. Fields behind the wheel, the rules of the road are rewritten giving the whole town gooseflesh and weak hearts. From the feature NEVER GIVE A SUCKER AN EVEN BREAK.

B/W, abridgement

780-16-0081, Super 8, dia., 9 min. \$21.95

MUCH ADO ABOUT GOLF (1934)

W.C. FIELDS

It's a four-way conflict between Fields, caddy, ball and club. A round of golf only W.C. could play.

B/W, abridgement

760-16-0157, Super 8, sil., 11 min. \$10.95
780-16-0078, Super 8, dia., 9 min. \$21.95

THE POOL SHARK (1915)

W.C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry.

A Blackhawk exclusive sound track. B/W

810-16-1096, Standard 8, sil., 14 min. \$8.98
860-16-1096, Super 8, sil., 14 min. \$9.98
880-16-1096, Super 8, mus., 11 min. \$19.98
640-16-1096, 16mm mus., 11 min. \$39.98

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FIDDLESTICKS (1926)

HARRY LANGDON, VERNON DENT

Harry's a down and out musician until he learns to "pick up the beat".

B/W

860-01-1033, Super 8, sil., 28 min. \$19.98
620-01-1033, 16mm., sil., 28 min. \$79.98

THE SHRIMP² (1930)

HARRY LANGDON, THELMA TODD, MAX DAVIDSON, NANCY DRESEL, JAMES MASON

Timid Harry becomes a lion with the help of a "guts" serum provided by an experimenting "mad" scientist.

A Blackhawk exclusive. B/W

880-01-2857, Super 8, dia., 19 min. \$39.98
640-01-2857, 16mm., dia., 19 min. \$79.98

SMILE PLEASE (1924)

HARRY LANGDON, ALBERTA VAUGHAN, MADELINE HURLOCK

Harry plays Otto Focus, a small town photographer and sheriff who meets his match in a tiny boy.

B/W

860-01-1034, Super 8, sil., 26 min. \$19.98
620-01-1034, 16mm., sil., 26 min. \$79.98

FEET OF MUD (1924)

HARRY LANGDON, FLORENCE D. LEA, NATALIE KINGSTON, YORKE SHERWOOD, VERNON DENT, MALCOLM WAITE

As a street sweeper, Harry stumbles into the midst of a lively Chinatown Tong War. But by saving Natalie, he wins the day.

B/W

860-01-1032, Super 8, sil., 25 min. \$19.98
620-01-1032, 16mm., sil., 25 min. \$79.98

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B THE GENERAL (1926)
BUSTER KEATON, MARION MACK,
CHARLES SMITH, FRANK BARNES,
GLEN CAVENDER, JIM FARLEY

Historians consider **THE GENERAL** to be the last truly classic comedy of the silent era. It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for.

A *Blackhawk* exclusive sound track. B/W

Full length
810-18-1801, Super 8, sil., 100 min. \$69.98
620-18-1801, 16mm., sil., 100 min. \$199.98
Abridgements
880-18-1962, Super 8, nar., 54 min. \$69.98
640-18-1962, 16mm., nar., 54 min. \$139.98

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B COPS (1922) BUSTER KEATON,
VIRGINIA FOX

Buster tries a new business venture to win his girl's hand. But unwittingly tangles with the police department when the junk wagon he is driving in the police parade becomes the target of a bombing. It results in one of the grandest chase scenes ever filmed with clever timing and hilarious mishaps. **COPS** remains the most methodically plotted and executed of all the Keaton short comedies and is a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business.

A *Blackhawk* exclusive sound track. B/W

810-18-1400, Standard 8, sil., 24 min. \$17.98
860-18-1400, Super 8, sil., 24 min. \$19.98
880-18-1400, Super 8, mus., 17 min. \$39.98
640-18-1400, 16mm., mus., 17 min. \$79.98



B STEAMBOAT BILL, JR. (1928)
BUSTER KEATON, ERNEST TORRENCE,
TOM MCGUIRE, MARION BYRON

River Junction is the local for a feud between steamer captains Steamboat Bill and J. King. Buster as Bill, Jr., falls head over heels for King's daughter. But the predictable plot . . . feuding fathers and frustrated young lovers . . . is secondary to the amazing special effects Keaton developed. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head. An astonishing exhibition of Buster Keaton's talents.

A *Blackhawk* exclusive sound track. B/W

810-18-1090, Standard 8, sil., 95 min. \$55.98
860-18-1090, Super 8, sil., 95 min. \$61.98
880-18-1090, Super 8, mus., 71 min. \$89.98
640-18-1090, 16mm., mus., 71 min. \$179.98



B THE BLACKSMITH (1922)
BUSTER KEATON, VIRGINIA FOX

This burlesque of Longfellow's famous poem "The Village Blacksmith" turns out "slightly" different than the poem. Muscial score composed and performed by William Perry.

A *Blackhawk* exclusive sound track. B/W

810-18-0947, Standard 8, sil., 26 min. \$17.98
860-18-0947, Super 8, sil., 26 min. \$19.98
880-18-0947, Super 8, mus., 21 min. \$39.98
640-18-0947, 16mm., mus., 21 min. \$79.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

B ONE WEEK (1920)
BUSTER KEATON, SYBIL SEELY

Newlyweds Buster and Sybil receive a new home as a wedding present . . . but it comes as a kit, and they have to assemble it themselves. With the release of **ONE WEEK**, trade papers called Keaton's comedy short "the comedy sensation of the year."

A *Blackhawk* exclusive sound track. B/W

810-18-0989, Standard 8, sil., 26 min. \$17.98
860-18-0989, Super 8, sil., 26 min. \$19.98
880-18-0989, Super 8, mus., 20 min. \$39.98
640-18-0989, 16mm., mus., 20 min. \$79.98

B THE BALLOONATIC (1923)
BUSTER KEATON, PHYLLIS HAVER

Canoeists, balloonists, bathing beauties and nature: beware! Buster Keaton is afoot in your domain and what he's about to do will cause your earth to quake. It's another misadventure of the gallant young man who never smiled, but made many laugh. Sound track by John Muri.

A *Blackhawk* exclusive. B/W

810-18-1498, Standard 8, sil., 39 min. \$17.98
860-18-1498, Super 8, sil., 39 min. \$19.98
880-18-1498, Super 8, mus., 28 min. \$39.98
640-18-1498, 16mm., mus., 28 min. \$79.98

B COLLEGE (1927) BUSTER KEATON,
ANN CORNWALL, FLORA BRAMLEY,
HAROLD GOODWIN, BUDDY MASON,

GRANT WITHERS, SNITZ EDWARDS,
CARL HARBAUGH, SAM BRADFORD,
FLORENCE TURNER

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies.

A *Blackhawk* exclusive sound track. B/W

860-18-1086, Super 8, sil., 90 min. \$61.98
880-18-1086, Super 8, mus., 67 min. \$89.98
640-18-1086, 16mm., mus., 67 min. \$179.98

B THE SILENT PARTNER²
(1955) BUSTER KEATON, JOE E. BROWN,
ZAZU PITTS

A realistically authentic recollection of the silent era. **THE SILENT PARTNER**, originally made for television, concerns a now successful director, a now missing star he worked with, and their reunion.

A *Blackhawk* exclusive. B/W

880-18-1375, Super 8, dia., 25 min. \$49.98
640-18-1375, 16mm., dia., 25 min. \$99.98



WHO'S ON FIRST (1945)
BUD ABBOTT, LOU COSTELLO

Now you can own the classic Abbott and Costello **WHO'S ON FIRST?** routine, taken from their feature, **THE NAUGHTY NINETIES**. Rarely does a piece of comedy material become an American classic, but **WHO'S ON FIRST?** is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film.

B/W, abridgement

780-20-0107, Super 8, dia., 7 min. \$21.95

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE (1953) BUD ABBOTT, LOU COSTELLO

Costello unwittingly gets a dose of a weird drug which turns him into a monster.

B/W, abridgement

760-20-0002, Super 8, sil., 10 min. \$10.95
780-20-0003, Super 8, dia., 8 min. \$21.95

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS
(1955) BUD ABBOTT, LOU COSTELLO

Extra long sound edition combining **HOLLYWOOD OR BUST** and **HAVE BADGE, WILL CHASE** into one non-stop laugh reel.

B/W, abridgement/anthology

780-20-0110, Super 8, dia., 16 min. \$39.95



DO IT YOURSELF² (1938)
 STAN LAUREL, OLIVER HARDY,
 BILLY GILBERT, PATRICIA ELLIS,
 MINNA GOMBELL

World War I buddies, Stan and Ollie are reunited after 20 years. Ollie has invited Stan over for one of his sweet little wife's wonderful steaks; this is his first mistake. Mrs. Hardy, a holy terror in a skirt, not only refuses to cook a steak for Ollie and his "knick-knack" friend but packs up and leaves for mother. Undaunted, Ollie declares that he will cook the meal himself. Naturally, catastrophe is the order of the day as these two idiots destroy the Hardy's apartment and are chased by an outraged Billy Gilbert for conduct unbecoming with his wife. From **BLOCKHEADS**

A Blackhawk exclusive. B/W, abridgement
 880-02-1382, Super 8, dia., 21 min. \$39.98
 640-02-1382, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1934)

THEM THAR' HILLS² (1934)
 STAN LAUREL, OLIVER HARDY

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. **THEM THAR' HILLS** logically precedes **TIT FOR TAT** which was released six months later.

A Blackhawk exclusive. B/W
 880-02-1331, Super 8, dia., 21 min. \$39.98
 640-02-1331, 16mm., dia., 21 min. \$79.98

A Blackhawk Biography

Laurel and Hardy began as a team at Hal Roach Studios in 1926. Laurel had been Chaplin's roommate and understudy in Karno Theatrical Troupe. He was in vaudeville for a decade when he joined Roach, first to star in his own series, then as a writer, and finally as the "L" of L&H.

Babe Hardy entered showbiz as a singer and went into films in 1913 as a villain.

As a team, Laurel and Hardy made 105 films which were largely ignored by critics until the 1950's.

Each was the other's dumbfunny foil. As their comedy evolved, they made millions laugh.

Both are gone now, but their effect on comedy continues.

BATTLE OF THE CENTURY² STAN LAUREL,
 OLIVER HARDY, CHARLIE HALL,
 ANITA GARVIN

BATTLE OF THE CENTURY has been considered a "lost film" for some twenty years, and its reputation has now assumed legendary proportions. **BATTLE** was the first film in which Laurel and Hardy emerged as a great comedy team. Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only.

A Blackhawk exclusive. B/W
 810-02-2866, Standard 8, sil., 7 min. \$5.98
 860-02-2866, Super 8, sil., 7 min. \$6.98
 880-02-2866, Super 8, mus., 5 min. \$14.98
 640-02-2866, 16mm., mus., 5 min. \$28.98



Production © Hal Roach Studios, Inc. (1926)

BLOTTO² (1930) STAN LAUREL,
 OLIVER HARDY

Stan is happily married to Anita while Ollie is a confirmed bachelor. Ollie would like to go out on the town with his buddy. Although Stan is willing, he can't seem to think up a convincing excuse. The two put their heads together over the phone while Anita listens in on the extension and makes a few plans of her own. Our boys head for the local speakeasy with a mad housewife hot on their trail. Stan and Ollie arrive only to star in a theatrical finish supplied by an irate Anita.

A Blackhawk exclusive. B/W
 860-02-2154, Super 8, sil., 26 min. \$19.98
 880-02-1370, Super 8, dia., 28 min. \$49.98
 640-02-1370, 16mm., dia., 28 min. \$99.98



ANOTHER FINE MESS² (1930)
 STAN LAUREL, OLIVER HARDY,
 THELMA TODD, JAMES FINLAYSON

Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should assume the role of master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honey-moon".

A Blackhawk exclusive. B/W
 860-02-2152, Super 8, sil., 38 min. \$28.98
 880-02-1371, Super 8, dia., 29 min. \$49.98
 640-02-1371, 16mm., dia., 29 min. \$99.98



Production © Hal Roach Studios, Inc. (1933)

BUSY BODIES² (1933)
 STAN LAUREL, OLIVER HARDY,
 TINY SANDFORD, CHARLIE HALL

Stan and Ollie work in a planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the bandsaw in the film's classic moment. Their timing is excellent in each and every gag, making **BUSY BODIES** an outstanding example of the boys practicing their trade comedy.

A Blackhawk exclusive. B/W
 860-02-2149, Super 8, sil., 19 min. \$19.98
 880-02-1328, Super 8, dia., 20 min. \$39.98
 640-02-1328, 16mm., dia., 20 min. \$79.98

Laurel and Hardy

B BRATS² (1930) STAN LAUREL, OLIVER HARDY

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies.

A Blackhawk exclusive. B/W
810-02-1718, Standard 8, sil., 22 min. \$17.98
860-02-1718, Super 8, sil., 22 min. \$19.98
880-02-1376, Super 8, dia., 21 min. \$39.98
640-02-1376, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1929)

B LIBERTY² (1929) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The boys contend with steel beams on hoists, joints not yet riveted, and each other. Perhaps their greatest silent.

A Blackhawk exclusive. B/W
810-02-1860, Standard 8, 26 min. \$17.98
860-02-1860, Super 8, sil., 26 min. \$19.98
880-02-1860, Super 8, mus., 20 min. \$39.98
640-02-1860, 16mm., mus., 20 min. \$79.98



Production © Hal Roach Studios, Inc. (1933)

B TOWED IN A HOLE² (1933) STAN LAUREL, OLIVER HARDY, BILLY GILBERT

Stan and Ollie are fish peddlers looking for a way to increase their profits. They decide to do away with the middle man and catch their own fish as well as sell them. One difficulty after another besets them. Not the least of their problems is the "lemon" of a boat they bought from Billy Gilbert. Hard as they try they can't make the boat sufficiently seaworthy. They fall through the bottom of the leaky craft, cover themselves with paint and poor Stan winds up with two black eyes!

A Blackhawk exclusive. B/W
880-02-1335, Super 8, dia., 22 min. \$39.98
640-02-1335, 16mm., 22 min. \$79.98

B SUGAR DADDIES² (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLOTTE MINEAU, CHARLES HALL, SAM LUFKIN

Stan and Ollie match wits with a blackmailing ring to save their employer \$50,000. Their attempts climax with a chase through the amusement parks of southern California. SUGAR DADDIES was Sam Lufkin's first of thirty-nine films with Laurel and Hardy.

A Blackhawk exclusive. B/W
810-02-1393, Standard 8, sil., 22 min. \$17.98
860-02-1393, Super 8, sil., 22 min. \$19.98
620-02-1393, 16mm., sil., 22 min. \$79.98

Comedy

B COUNTY HOSPITAL² (1932) STAN LAUREL, OLIVER HARDY, BILLY GILBERT, SAM LUFKIN

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it.

A Blackhawk exclusive. B/W
880-02-1320, Super 8, dia., 21 min. \$39.98
640-02-1320, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1933)

B ME AND MY PAL² (1933) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

Ollie starts out as an elevator operator and rises to the top of the business world. He is even going to marry the boss' daughter. Best man Stan arrives on the scene with the ring, railroad tickets, and a jigsaw puzzle. The puzzle becomes an obsession with Stan, Ollie, boy, butler, policeman . . . in fact, everyone except the prospective father-in-law, pop-eyed Finlayson. Ollie's stockholdings and bride are at stake, but there's one puzzle piece missing.

A Blackhawk exclusive. B/W
860-02-2145, Super 8, sil., 25 min. \$19.98
880-02-1429, Super 8, dia., 19 min. \$39.98
640-02-1429, 16mm., dia., 19 min. \$79.98

B DO DETECTIVES THINK?² (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, NOAH YOUNG

A murderer, sentenced to prison by Judge Finlayson, escapes and has vowed revenge. Stan and Ollie are detectives hired to protect the judge. DO DETECTIVES THINK was the first film in which Stan and Ollie wore derbies.

A Blackhawk exclusive. B/W
860-02-1803, Super 8, sil., 29 min. \$19.98
620-02-1803, 16mm., sil., 29 min. \$79.98

B BACON GRABBERS² (1929) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, JEAN HARLOW

As process servers, Stan and Ollie are called to retrieve a radio from a most uncooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up.

A Blackhawk exclusive. B/W
860-02-1632, Super 8, sil., 29 min. \$19.98
620-02-1632, 16mm., sil., 29 min. \$79.98



Production © Hal Roach Studios, Inc. (1928)

B **TWO TARSS**² (1928) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

TWO TARSS is a famous and brilliantly funny picture. Easily among that handful of films deserving to be labeled a true "comedy classic". Stan and Ollie are two sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming.

A *Blackhawk* exclusive. B/W

860-02-2418, Super 8, sil., 28 min. \$19.98
880-02-2418, Super 8, mus., 22 min. \$39.98
640-02-2418, 16mm., mus., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1940)

B **A CHUMP AT OXFORD**² (1940) STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN, PETER CUSHING

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in the Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach.

A *Blackhawk* exclusive. B/W

Full length
880-02-2232, Super 8, dia., 64 min. \$79.98
640-02-2232, 16mm., dia., 64 min. \$159.98
Abridgements
860-02-2163, Super 8, sil., 40 min. \$28.98
880-02-1386, Super 8, dia., 40 min. \$59.98
640-02-1386, 16mm., dia., 40 min. \$119.98



Production © Hal Roach Studios, Inc. (1928)

B **HABEAS CORPUS**² (1929) STAN LAUREL, OLIVER HARDY, RICHARD CARLE,

CHARLES BACHMAN, CHARLEY ROGERS

Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. Stan is somewhat leary and a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. However, the corpses' death has been greatly exaggerated. When Stan attempts to run off with the body, the body helps.

A *Blackhawk* exclusive. B/W

810-02-1286, Standard 8, sil., 26 min. \$17.98
860-02-1286, Super 8, sil., 26 min. \$19.98
880-02-1286, Super 8, mus., 21 min. \$39.98
640-02-1286, 16mm., mus., 21 min. \$79.98

B **TWICE TWO**² (1933) STAN LAUREL, OLIVER HARDY

One of their most original comedies, with Stan and Ollie each playing themselves and the other's wife. They're very nearly the whole show. It all gets underway on their wedding anniversary with strange results.

A *Blackhawk* exclusive. B/W

860-02-1061, Super 8, sil., 25 min. \$19.98
880-02-1324, Super 8, dia., 21 min. \$39.98
640-02-1324, 16mm., dia., 21 min. \$79.98

B **BE BIG**² (1930) STAN LAUREL, OLIVER HARDY

A weekend with the wives, a testimonial dinner and a missed train create excitement for Stan and Ollie.

A *Blackhawk* exclusive. B/W

860-02-1209, Super 8, sil., 26 min. \$19.98
880-02-1372, Super 8, dia., 32 min. \$49.98
640-02-1372, 16mm., dia., 32 min. \$99.98

B **GOING BYE BYE**² (1934) STAN LAUREL, OLIVER HARDY, WALTER LONG, MAE BUSCH

Stan and Ollie's testimony sends Walter Long up the river for life . . . but he's vowed revenge.

A *Blackhawk* exclusive. B/W

880-02-1295, Super 8, dia., 22 min. \$39.98
640-02-1295, 16mm., dia., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1931)

B **ONE GOOD TURN**² (1931) STAN LAUREL, OLIVER HARDY, MARY CARR, BILLY GILBERT

Stan and Ollie are a couple of "free spirits" off to see America in their Model T. They run out of money and stop at a kitchen door in hope of a handout: The boys overhear a conversation that they take to be a threat. Someone is trying to foreclose the mortgage against a dear old lady. Stan and Ollie set out to sell their only possession, their car, to help the lady in distress. You can imagine their surprise when they find out they had overheard a rehearsal of the Community Players.

A *Blackhawk* exclusive. B/W

860-02-1082, Super 8, sil., 26 min. \$19.98
880-02-1325, Super 8, dia., 22 min. \$39.98
640-02-1325, 16mm., dia., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1940)

B **SAPS AT SEA**² (1940) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, CHARLIE HALL, BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage, but the trip is anything but restful. Finlayson's and Hall's last appearance with the team. The last Roach Laurel and Hardy production.

A *Blackhawk* exclusive. B/W

860-02-2164, Super 8, sil., 46 min. \$39.98
880-02-1390, Super 8, dia., 61 min. \$79.98
640-02-1390, 16mm., dia., 61 min. \$159.98

B **WITH LOVE AND HISSES**² (1927) STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON

This comedy of Army life was made before Laurel and Hardy were "officially" a team. For the film historian, it shows their early comic style. For everyone, it's funny.

A *Blackhawk* exclusive. B/W

860-02-1019, Super 8, sil., 31 min. \$19.98
620-02-1019, 16mm., sil., 31 min. \$79.98



Production © Hal Roach Studios, Inc. (1932)

B **SONS OF THE DESERT**² (1932)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE CHASE, MAE BUSCH,
 DOROTHY CHRISTIE, LUCIEN LITTLEFIELD.

Generally rated as one of the best of all the Laurel and Hardy features, **SONS OF THE DESERT** is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. New printing and completely re-recorded for best quality.

A Blackhawk exclusive. B/W
 880-02-1388, Super 8, dia., 66 min. \$89.98
 640-02-1388, 16mm., dia., 66 min. \$179.98

B **BEAU HUNKS**² (1931)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL, TINY SANFORD

Ollie, rejected by Jean Harlow, suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from attack by using a barrel of tacks. A spoof of "Beau Geste."

A Blackhawk exclusive. B/W
 860-02-2153, Super 8, sil., 41 min. \$ 28.98
 880-02-1387, Super 8, dia., 39 min. \$ 59.98
 640-02-1387, 16mm., dia., 39 min. \$ 119.98

B **PACK UP YOUR TROUBLES**² (1931) STAN LAUREL,
 OLIVER HARDY, TOM KENNEDY,
 GRADY SUTTON, MURIEL EVANS,
 JAMES FINLAYSON

The second starring feature for Stan and Ollie. Cast as World War I buddies they search for a home for a war-orphaned girl.

A Blackhawk exclusive. B/W
 880-02-1368, Super 8, dia., 65 min. \$79.98
 640-02-1368, 16mm., dia., 65 min. \$159.98

B **PERFECT DAY**² (1929)
 STAN LAUREL, OLIVER HARDY,
 EDGAR KENNEDY, KAY DESLYS

The Hardys and the Laurels are preparing for a Sunday picnic with Hardy's brother-in-law, Edgar Kennedy. He suffers from the gout and continually gets his foot knocked. Stan tries to change a flat tire but forgets to put the brake on. Naturally the car falls on Kennedy's foot. When Stan puts the bad tire back on, Ollie gets so frustrated he pitches the jack through a neighbor's window leading to the reciprocal destruction that the boys were famous for. In short, it may be a **PERFECT DAY**, but everything goes wrong.

A Blackhawk exclusive. B/W
 810-02-2141, Standard 8, sil., 21 min. \$17.98
 860-02-2141, Super 8, sil., 21 min. \$19.98
 880-02-1317, Super 8, dia., 21 min. \$39.98
 640-02-1317, 16mm., dia., 21 min. \$79.98

B **THEIR FIRST MISTAKE**²
 (1932) STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, BILLY GILBERT

Ollie's wife Mae Busch is sick and tired of Ollie going out every night with bachelor Stan. She goes on a rampage. Stan advises Ollie to get a baby so Mae will be busy and won't be alone. They do manage to get a baby and bring it home, but they find Mae gone for good.

A Blackhawk exclusive. B/W
 860-02-1213, Super 8, sil., 21 min. \$ 19.98
 880-02-1323, Super 8, dia., 21 min. \$ 39.98
 640-02-1323, 16mm., dia., 21 min. \$ 79.98

B **THICKER THAN WATER**²
 (1935) STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, DAPHNE POLLARD

Ollie is married to Daphne, and Stan is their boarder. Trouble starts when Ollie gives the money for their furniture payment to Stan.

A Blackhawk exclusive. B/W
 860-02-1207, Super 8, sil., 21 min. \$19.98
 880-02-1157, Super 8, dia., 21 min. \$39.98
 640-02-1157, 16mm., dia., 21 min. \$79.98

B **TIT FOR TAT**² (1935)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL, MAE BUSCH

Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in **THEM 'THAR HILLS**. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind my business!" From there it escalates into retaliation of the first magnitude.

A Blackhawk exclusive. B/W
 860-02-2143, Super 8, sil., 19 min. \$19.98
 880-02-1321, Super 8, dia., 19 min. \$39.98
 640-02-1321, 16mm., dia., 19 min. \$79.98

B **DOUBLE WHOOPEE**²
 (1929) STAN LAUREL, OLIVER HARDY,
 JEAN HARLOW, CHARLIE HALL,
 TINY SANFORD

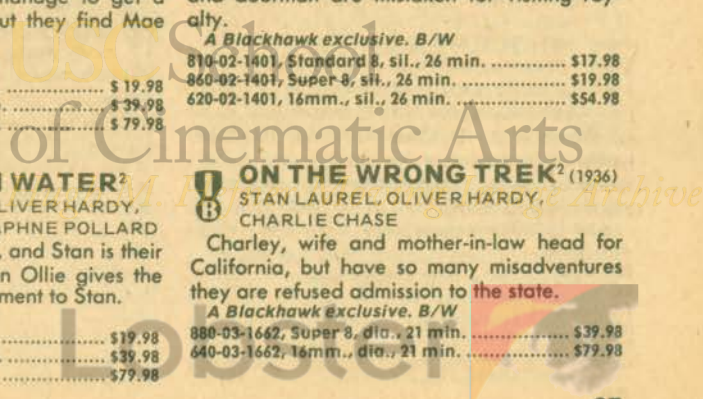
One of the last silent comedies starring Laurel and Hardy. It marked one of the early appearances of Jean Harlow, who the following year was to be rocketed into stardom. Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty.

A Blackhawk exclusive. B/W
 810-02-1401, Standard 8, sil., 26 min. \$17.98
 860-02-1401, Super 8, sil., 26 min. \$19.98
 620-02-1401, 16mm., sil., 26 min. \$54.98

B **ON THE WRONG TREK**² (1936)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE CHASE

Charley, wife and mother-in-law head for California, but have so many misadventures they are refused admission to the state.

A Blackhawk exclusive. B/W
 880-03-1662, Super 8, dia., 21 min. \$39.98
 640-03-1662, 16mm., dia., 21 min. \$79.98



Comedy

Laurel and Hardy

THE HOOSEGOW² (1929)
 STAN LAUREL, OLIVER HARDY,
 TINY SANDFORD, JIMMY FINLAYSON
 Set in the days of prohibition, our boys are sent to prison because they were "watching a raid!" Even with Stan and Ollie behind bars, nothing is secure. One of the earliest Laurel and Hardy talking comedies with the original recording done on disc by the Victor Talking Machine Company.
A Blackhawk exclusive. B/W
 880-02-1336, Super 8, dia., 21 min. \$39.98
 640-02-1336, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1929)

YOU'RE DARN TOOTIN'
 (1928) STAN LAUREL, OLIVER HARDY
 Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor until he boots them from the band. They retreat from this debacle to their lodgings and get evicted. Finally they lose their pants in a classic moment of frenzied savagery.
A Blackhawk exclusive. B/W
 860-02-1465, Super 8, sil., 26 min. \$19.98
 880-02-1465, Super 8, mus., 21 min. \$39.98
 640-02-1465, 16mm., mus., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1928)

THE CHIMP² (1932) STAN LAUREL,
 OLIVER HARDY, BILLY GILBERT,
 JAMES FINLAYSON, TINY SANDFORD
 Stan and Ollie are circus clowns dressed as Lady Godiva's horse. They get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth and blow up the tent instead. This is the last straw, and the circus must fold. Since the owner is unable to pay back wages, he lets the crew draw for circus property. Ollie draws Ethel, the gorilla. Stan gets the flea circus. Finding a room for the night leads to hilarious adventure with M-G-M the lion.
A Blackhawk exclusive. B/W
 860-02-1815, Super 8, sil., 26 min. \$19.98
 880-02-1958, Super 8, dia., 26 min. \$49.98
 640-02-1958, 16mm., dia., 26 min. \$99.98



Production © Hal Roach Studios, Inc. (1932)

BIG BUSINESS² (1929)
 STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, TINY SANDFORD
 BIG BUSINESS is one of the comedy classics. Even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle. Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, humbug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone.
A Blackhawk exclusive. B/W
 810-02-2733, Standard 8, sil., 25 min. \$17.98
 860-02-2733, Super 8, sil., 25 min. \$19.98
 880-02-2733, Super 8, mus., 19 min. \$39.98
 640-02-2733, 16mm., mus., 19 min. \$79.98

BERTH MARKS² (1929)
 STAN LAUREL, OLIVER HARDY
 Stan and Ollie are a "big time" vaudeville team enroute from one theater to another. Catching a train becomes a problem when Stan loses the music. A passenger trips over their cello as they all scramble aboard. When Ollie asks how they can perform without music, Stan suggests they fake it. It's time to find a seat, but Stan sits on a midget and a passenger's hat before they get settled. They are then put in the upper berth of an open section Pullman for the evening. While the space is confined, the laughs are not.
A Blackhawk exclusive. B/W
 860-02-1724, Super 8, sil., 23 min. \$19.98
 880-02-1100, Super 8, dia., 21 min. \$39.98
 640-02-1100, 16mm., dia., 21 min. \$79.98

BLOCKHEADS² (1938)
 STAN LAUREL, OLIVER HARDY,
 BILLY GILBERT, PATRICIA ELLIS,
 JAMES FINLAYSON, MINNA GOMBELL
 World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him.
A Blackhawk exclusive. B/W
 810-02-2162, Standard 8, sil., 26 min. \$17.98
 860-02-2162, Super 8, sil., 26 min. \$19.98
 880-02-1342, Super 8, dia., 59 min. \$79.98
 640-02-1342, 16mm., dia., 59 min. \$159.98

EARLY TO BED² (1928)
 STAN LAUREL, OLIVER HARDY
 A newly inherited fortune turns Ollie into a playboy and Stan into a semi-devoted butler.
A Blackhawk exclusive. B/W
 860-02-1914, Super 8, sil., 25 min. \$19.98
 620-02-1914, 16mm., sil., 25 min. \$79.98

THEIR PURPLE MOMENT²
 (1928) STAN LAUREL, OLIVER HARDY
 After keeping part of their paychecks from their wives, the boys strike out for the bowling alley but are sidetracked by two ladies.
A Blackhawk exclusive. B/W
 860-02-1746, Super 8, sil., 26 min. \$19.98
 620-02-1746, 16mm., sil., 26 min. \$79.98

THE BOHEMIAN GIRL² (1936)
 STAN LAUREL, OLIVER HARDY,
 THELMA TODD, MAE BUSCH,
 JAMES FINLAYSON, ANTONIO MORENO,
 DARLA HOOD
 Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance.
A Blackhawk exclusive. B/W
 880-02-1343, Super 8, dia., 74 min. \$89.98
 640-02-1343, 16mm., dia., 74 min. \$179.98

GYP THE GYPSY² (1936)
 STAN LAUREL, OLIVER HARDY,
 MAE BUSCH, ANTONIO MORENO,
 SAM LUFKIN, HARRY BOWEN
 An excellent abridgement of THE BOHEMIAN GIRL.
A Blackhawk exclusive. B/W
 880-02-1251, Super 8, dia., 22 min. \$39.98
 640-02-1251, 16mm., dia., 22 min. \$79.98



Production © Hal Roach Studios, Inc. (1930)



Production © Hal Roach Studios, Inc. (1928)

B THE LAUREL AND HARDY MURDER CASE² (1930)
STAN LAUREL, OLIVER HARDY

Here's a creepy "haunted house" thriller that burlesques the atmosphere of the mysteries of the 1920's. Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. It's murder in the worst degree, with an inept investigation in true Laurel and Hardy tradition. Dare we say . . . you'll die laughing?

A Blackhawk exclusive. B/W
860-02-1653, Super 8, sil., 35 min. \$19.98
880-02-1957, Super 8, dia., 28 min. \$49.98
640-02-1957, 16mm., dia., 28 min. \$99.98

B WE FAW DOWN² (1928)
STAN LAUREL, OLIVER HARDY

Stan and Ollie try a trick to get away from the wives for a poker game with their pals. But the theatre they're supposed to be attending burns down and the boys don't get the news until they get home.

A Blackhawk exclusive. B/W
860-02-1648, Super 8, sil., 25 min. \$19.98
620-02-1648, 16mm., sil., 25 min. \$79.98

B PUTTING PANTS ON PHILIP² (1928)
STAN LAUREL,
OLIVER HARDY, SAM LUFKIN,
HARVEY CLARK

Stan is a young Scotsman named Philip on his first visit to the United States. Ollie tries to keep the kill-wearing, girl-chasing Philip in line.

A Blackhawk exclusive. B/W
860-02-1795, Super 8, sil., 21 min. \$19.98
620-02-1795, 16mm., sil., 21 min. \$79.98

B WRONG AGAIN² (1929)
STAN LAUREL, OLIVER HARDY,
DEL HENDERSON, CHARLIE HALL

Stable boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward.

A Blackhawk exclusive. B/W
860-02-1520, Super 8, sil., 25 min. \$19.98
620-02-1520, 16mm., sil., 25 min. \$79.98

B HOG WILD² (1930)
STAN LAUREL,
OLIVER HARDY

Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squoooshed" into an accordion! The story for this well-constructed comedy was written by the great comedy director Leo McCarey.

A Blackhawk exclusive. B/W
810-02-1888, Standard 8, sil., 20 min. \$17.98
860-02-1888, Super 8, sil., 20 min. \$19.98
880-02-1955, Super 8, dia., 20 min. \$39.98
640-02-1955, 16mm., dia., 20 min. \$79.98

B SCRAM² (1932)
STAN LAUREL,
OLIVER HARDY, ARTHUR HOUSMAN,
VIVIEN OAKLAND, RICHARD CRAMER

Stan and Ollie are ordered to leave town because they are classified as vagrants. On their way out they get mixed-up with Arthur Housman, one of the screens most plastered men-about-town. They are invited to spend the night in his mansion, but find out it isn't his, it's the judge's.

A Blackhawk exclusive. B/W
860-02-1214, Super 8, sil., 20 min. \$19.98
880-02-1160, Super 8, dia., 22 min. \$39.98
640-02-1160, 16mm., dia., 22 min. \$79.98

B SHOULD MARRIED MEN GO HOME² (1928)
STAN LAUREL,
OLIVER HARDY, EDGAR KENNEDY,
SAM LUFKIN

Wife troubles cast Stan and Ollie out of the house and onto the golf course. Soon club swinging turns into mud slinging.

A Blackhawk exclusive. B/W
860-02-1767, Super 8, sil., 28 min. \$19.98
620-02-1767, 16mm., sil., 28 min. \$79.98

B ANGORA LOVE² (1929)
STAN LAUREL, OLIVER HARDY,
CHARLIE HALL

Stan and Ollie acquire a new friend, a goat. He follows them wherever they go, including their hotel room. The last silent Laurel and Hardy film.

A Blackhawk exclusive. B/W
860-02-1494, Super 8, sil., 28 min. \$19.98
620-02-1494, 16mm., sil., 28 min. \$79.98

B MEN O' WAR² (1928)
STAN LAUREL, OLIVER HARDY,
JAMES FINLAYSON, ANNIE CORNWALL,
GLORIA GREER

The boys are cast as two sailors on shore leave who meet two lovely ladies and escort them to the soda fountain. Ollie tries to stretch the fifteen cents they have between them to cover refreshments for four. Stan, stuck with the check, decides it's all or nothing and puts every last cent into a slot machine. Luck is with him, and he hits the jackpot. The boys take the girls to the water for a romantic row but this time, leaving lady luck ashore, they create a riot that sinks every boat on the lake including their own.

A Blackhawk exclusive. B/W
860-02-2146, Super 8, sil., 20 min. \$19.98
880-02-1330, Super 8, dia., 20 min. \$39.98
640-02-1330, 16mm., dia., 20 min. \$79.98

B OUR RELATIONS² (1936)
STAN LAUREL, OLIVER HARDY,
SIDNEY TOLER, ALAN HALE JR.,
DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The rowdy twins are sailors on leave who pick up two waterfront girls in a saloon. Thus a case of mistaken identity begins.

A Blackhawk exclusive. B/W
860-02-1097, Super 8, sil., 58 min. \$53.98
880-02-1084, Super 8, dia., 74 min. \$79.98
640-02-1084, 16mm., dia., 74 min. \$179.98

B COME CLEAN² (1931)
STAN LAUREL, OLIVER HARDY,
MAE BUSCH, GERTRUDE ASTOR

A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit.

A Blackhawk exclusive. B/W
860-02-1284, Super 8, sil., 28 min. \$19.98
880-02-1373, Super 8, dia., 21 min. \$39.98
640-02-1373, 16mm., dia., 21 min. \$79.98

B CHICKENS COME HOME² (1931)
STAN LAUREL, OLIVER HARDY,
MAE BUSCH, THELMA TODD

Mayoral candidate Ollie has his past "indiscretions" raise their heads . . . especially in the person of one particularly sultry lovely.

A Blackhawk exclusive. B/W
860-02-1946, Super 8, dia., 28 min. \$49.98
640-02-1946, 16mm., dia., 28 min. \$99.98

Comedy

B LEAVE 'EM LAUGHING² (1927) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

Ollie tries unsuccessfully to pull Stan's tooth. The two create such a disturbance that the landlord serves them an eviction notice. The next morning Ollie takes Stan to the dentist. While they wait, a patient tries to escape and is wrestled to the floor by the dentist and two nurses. Stan is terrified so Ollie tries to show him how easy it is and gets chloroformed and a tooth gets pulled in the process. Ollie awakens furious and turns the laughing gas on Stan. By the time they reach the car, they are both delirious with laughter. The climax is a traffic jam on cop Kennedy's corner.

A Blackhawk exclusive. B/W
860-02-1260, Super 8, sil., 30 min. \$19.98
620-02-1260, 16mm., sil., 30 min. \$79.98



Production © Hal Roach Studios, Inc. (1927)

B LAUGHING GRAVY² (1931) STAN LAUREL, OLIVER HARDY, CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the boys' attempt to give him shelter on a cold, snowy night. Landlord Charlie Hall does not allow pets so the boys must sneak the pup in. Ollie gets out of bed to quiet the dog. When he jumps back into bed, it breaks causing plaster to fall on Charlie's head. In a series of accidents, Ollie gets dumped in a barrel of water and turns into a human icicle, Stan almost falls off the roof, and the chimney falls in on their heads! Charlie is ready to throw them all out when the police intervene in a most unusual way.

A Blackhawk exclusive. B/W
860-02-1883, Super 8, sil., 22 min. \$19.98
880-02-1956, Super 8, dia., 19 min. \$39.98
640-02-1956, 16mm., dia., 19 min. \$79.98

B THE FIXER UPPERS² (1935) STAN LAUREL, OLIVER HARDY, MAE BUSCH, CHARLES MIDDLETON

Stan and Ollie are greeting card salesmen. Ollie designs the cards, and Stan writes the lovely verses, such as: "A Merry Christmas husband, Happy New Year's night, I wish you Easter greetings, hooray for the 4th of July!" At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she feels she is a "neglected wife." The boys volunteer to make her husband jealous. Ollie is to kiss her the way her husband used to. The kiss works, and the husband is so jealous that he challenges Ollie to a duel.

A Blackhawk exclusive. B/W
810-02-2150, Standard 8, sil., 30 min. \$17.98
860-02-2150, Super 8, sil., 30 min. \$19.98
880-02-1319, Super 8, dia., 21 min. \$39.98
640-02-1319, 16mm., dia., 21 min. \$79.98

B SWISS MISS² (1938) STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet . . . a gorilla?

A Blackhawk exclusive. B/W
880-02-1389, Super 8, dia., 77 min. \$99.98
640-02-1389, 16mm., dia., 77 min. \$199.98



Production © Hal Roach Studios, Inc. (1938)

B THAT'S MY WIFE² (1929) STAN LAUREL, OLIVER HARDY, VIVIEN OAKLAND, CHARLIE HALL

Ollie is faced with a tough decision. Either Stan goes or his wife moves out. Mrs. Hardy makes a dramatic departure moments before Ollie's rich uncle is scheduled to visit. "Unc" will make Ollie his sole heir if he is happily married. With no time to find a substitute, Stan gets stuck with the role. Uncle takes the happy couple out night-clubbing, and Stan suffers in Mrs. Hardy disguise when his built-up bosom slips and a drunk at the next table gets flirtatious!

A Blackhawk exclusive. B/W
860-02-1461, Super 8, sil., 25 min. \$19.98
620-02-1461, 16mm., sil., 25 min. \$79.98

Laurel and Hardy

B THE LIVE GHOST² (1934) STAN LAUREL, OLIVER HARDY, WALTER LONG, MAE BUSCH

Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, Walter Long, who has a proposition for them. He will pay them a dollar a head for every sailor they can shanghai. They proceed to a bar where they knock out every tough guy they can find, using a frying pan no less. As fate would have it, Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie.

A Blackhawk exclusive. B/W
880-02-1293, Super 8, dia., 21 min. \$39.98
640-02-1293, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1934)

B BELOW ZERO² (1930) STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD

Stan and Ollie are street musicians. Stan plays the portable organ, and Ollie plays the viol. Business isn't too good on this particular day until they notice they are next to an institution for the deaf. They relocate and a woman pays them double just to get them off her street. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. But when they invite the cop to share in the cash, they discover it belongs to him.

A Blackhawk exclusive. B/W
860-02-2148, Super 8, sil., 23 min. \$19.98
880-02-1318, Super 8, dia., 21 min. \$39.98
640-02-1318, 16mm., dia., 21 min. \$79.98

B FLYING ELEPHANTS² (1927) STAN LAUREL, OLIVER HARDY

One of the earliest of the Laurel and Hardy comedies produced by Hal Roach. It presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as best they can. Their leader decrees that all men between the ages of 13 to 25 must marry in 24 hours or else be killed or banished from the tribe. Ollie is a mighty giant who thinks he's quite the ladies man. His most effective line is "Beautiful weather we're having. The elephants are flying south." Stan is "Little Twinklestar," and both are after the same girl. There is a brief animated section in the middle of this film.

A Blackhawk exclusive. B/W
860-02-1899, Super 8, sil., 25 min. \$19.98
620-02-1899, 16mm., sil., 25 min. \$79.98



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1929)

THE MUSIC BOX² (1932)
STAN LAUREL, OLIVER HARDY,
BILLY GILBERT, CHARLIE HALL

Simply put, **THE MUSIC BOX** is one of the best sound films Laurel and Hardy ever made. In it, Stan and Ollie must deliver a piano to Professor Theodore von Schwarzenhoffen.

The good professor's house, however, is only reachable by a long flight of steps . . . a very long, very steep group of steps to be sure.

From then on things run from predictable to the nutso with tie-twiddling, the inevitable cop, a ridiculing nursemaid with baby carriage, and more.

THE MUSIC BOX is a rich, well-edited and perfectly executed example of frustration comedy. It's also Laurel and Hardy's only Oscar-winning film.

A Blackhawk exclusive. B/W
810-02-2155, Standard 8, sil., 33 min. \$17.98
860-02-2155, Super 8, sil., 33 min. \$19.98
880-02-1369, Super 8, dia., 30 min. \$49.98
640-02-1369, 16mm., dia., 30 min. \$99.98

FROM SOUP TO NUTS² (1928)
STAN LAUREL, OLIVER HARDY,
ANITA GARVIN, TINA STANFORD

When Stan and Ollie land positions as waiters in the home of the snobbish Culpeppers, disaster strikes Mrs. Culpepper's dinner party in the form of fruit cocktail, a banana peel, a cake, a visiting dog, and Stan and Ollie themselves.

FROM SOUP TO NUTS was directed by Edgar Kennedy who played in many Hal Roach films.

A Blackhawk exclusive. B/W
810-02-1326, Standard 8, sil., 26 min. \$17.98
860-02-1326, Super 8, sil., 26 min. \$19.98
620-02-1326, 16mm., sil., 26 min. \$79.98

OLIVER THE EIGHTH² (1934)
STAN LAUREL, OLIVER HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds one.

So the boys go calling and meet the vampire-like lady and her mad butler.

It turns out she has done in seven men named Oliver already and thinks Hardy would make a dandy number eight.

A Blackhawk exclusive. B/W
860-02-2156, Super 8, sil., 36 min. \$28.98
880-02-1344, Super 8, dia., 29 min. \$49.98
640-02-1344, 16mm., dia., 29 min. \$99.98

DIRTY WORK² (1933)
STAN LAUREL, OLIVER HARDY,
LUCIEN LITTLEFIELD

The boys are a pair of chimney sweeps who perform like a demolition crew.

Nept, hazardous and thoroughly comical, Stan and Ollie arrive to clean the chimney of a crackpot scientist. Jessup, the butler, drolly tells the boys that the fireplace is against the wall.

Stan and Ollie go to work, but between Stan's shooting Ollie with bricks and soot, Ollie's end-of-his rope "I have nothing more to say" remark, and Littlefield's search for the elixir of youth, **DIRTY WORK** turns into one of Laurel and Hardy's most memorable movies.

A Blackhawk exclusive. B/W
860-02-1876, Super 8, sil., 21 min. \$19.98
880-02-1944, Super 8, dia., 20 min. \$39.98
640-02-1944, 16mm., dia., 20 min. \$79.98

NIGHT OWLS² (1930)
STAN LAUREL, OLIVER HARDY,
EDGAR KENNEDY

Cop Kennedy convinces the boys to turn burglars to help him out.

One improbability leads to others including a player piano that plays "Under the Anhauser Busch".

Roach Studios served as a training ground for many film makers. George Stevens, later director of **SHANE** and **GIANT**, photographed **NIGHT OWLS**.

A Blackhawk exclusive. B/W
880-02-1254, Super 8, dia., 22 min. \$39.98
640-02-1254, 16mm., dia., 22 min. \$79.98

PARDON US² (1931) STAN LAUREL,
OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman.

Then it's off to prison where they find themselves in the midst of a riot.

PARDON US is an unusually good execution of a situation many early film stars milked for laughs.

A Blackhawk exclusive. B/W
880-02-1391, Super 8, dia., 56 min. \$79.98
640-02-1391, 16mm., dia., 56 min. \$159.98

THE SECOND HUNDRED YEARS² (1927) STAN LAUREL,
OLIVER HARDY, JAMES FINLAYSON,
TINY SANDFORD, CHARLIE HALL

Cellmates Laurel and Hardy are bent on a jailbreak. But staying out becomes as difficult as getting out.

A Blackhawk exclusive. B/W
860-02-1312, Super 8, sil., 28 min. \$19.98
620-02-1312, 16mm., sil., 28 min. \$79.98

THEY GO BOOM² (1929)
STAN LAUREL, OLIVER HARDY,
CHARLIE HALL

THEY GO BOOM is an ideal example of Laurel and Hardy's ability to take a simple premise and elaborate it into minute after minute of laughter.

The premise: Ollie has a cold, "I'm liable to die of ammonia". Stan will care for him.

Among the developments: While they sleep, Stan sneezes. The window shade zips open. Ollie pulls it down before pulling the covers off Stan.

Stan sneezes, a plaque falls. Stan drives a nail to rehang it. The nail hits a water pipe.

Outstanding comedy bits keep alternating with sneezes until the climax . . . an air mattress filled with gas explodes after, of course, Stan sneezes.

A Blackhawk exclusive. B/W
880-02-1001, Super 8, dia., 21 min. \$39.98
640-02-1001, 16mm., dia., 21 min. \$79.98

FINISHING TOUCH² (1928)
STAN LAUREL, OLIVER HARDY,
DOROTHY COBURN, SAM LUFKIN,
EDGAR KENNEDY

Small time contractors Laurel and Hardy are hired to complete a bungalow located in a Hospital's Quiet Zone.

Even though the hospital's head nurse and cop Edgar Kennedy try, quiet and the boys just don't go together.

The house, however, does get built "like Gibraltar" . . . at least until a bird's weight collapses it.

A Blackhawk exclusive. B/W
860-02-1903, Super 8, sil., 29 min. \$19.98
620-02-1903, 16mm., sil., 29 min. \$79.98

ANY OLD PORT² (1932)
STAN LAUREL, OLIVER HARDY,
WALTER LONG

Stan and Ollie, home from whaling voyage, head for Ye Mariner's Roast, a hotel where they rescue a maiden in distress. **ANY OLD PORT** contains a number of their greatest comedy routines, including Ollie volunteering Stan for a prize-fight.

A Blackhawk exclusive. B/W
860-02-1252, Super 8, sil., 25 min. \$19.98
880-02-1374, Super 8, dia., 22 min. \$39.98
640-02-1374, 16mm., dia., 22 min. \$79.98

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Production © Hal Roach Studios, Inc. (1931)

HELPMATES² (1931)
B STAN LAUREL, OLIVER HARDY,
 BLANCHE PAYSON, BOBBY BURNS,
 ROBERT CALLAHAN

When Ollie awakes after a wild house party, the realization of impending doom looms . . . his wife is due back at noon. With the house a mess and a hangover to boot, Ollie asks Stan for help. And then compounds the error by leaving before the cleanup is done.

Along the way are sequences with selzer bottles, soot and other slapstick standards. Many of these were considered passe until Oliver and Stan refined them.

Bobby Burns, by the way, executes one of the Roach Studio's standard tricks . . . a fall which even had a name: gag 108.

A Blackhawk exclusive. B/W
 860-02-1451, Super 8, sil., 25 min. \$19.98
 880-02-1322, Super 8, dia., 21 min. \$39.98
 640-02-1322, 16mm., dia., 21 min. \$79.98

MIDNIGHT PATROL² (1933)
B STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL, TINY STANFORD

In most cases when Laurel and Hardy dealt with the law, they were on the wrong side . . . either by choice or by chance.

In MIDNIGHT PATROL they prove no more adept at crime busting than they are at crime causing.

Despite nearly having their squad car stolen, unwittingly aiding a burglar, and almost wrecking their Police Chief's house, the boys do apprehend a crook. Wonder of wonders.

MIDNIGHT PATROL, the pair's 31st two-reeler, marked the last appearance of Tiny Stanford with the boys. In most of his roles with Laurel and Hardy, Stanford had played a cop.

A Blackhawk exclusive. B/W
 880-02-2161, Super 8, dia., 21 min. \$ 39.98
 640-02-2161, 16mm., dia., 21 min. \$ 79.98

OUR WIFE² (1931) STAN LAUREL,
B OLIVER HARDY, BEN TURPIN,
 JIMMY FINLAYSON

It's nuptial nonsense when Stan helps Ollie elope. But Ben Turpin, the cross-eyed justice of the peace, marries the bride to the wrong man.

By the time Ben Turpin made this very funny cameo appearance, he was more a character actor than a comedian. Originally he had worked with Charlie Chaplin, but a falling out caused him to launch his own successful career.

Even after the stock market crash of 1929, Turpin, unlike many silent era stars, was financially secure. His investments in real estate had proved more depression-proof than other performer's stock and bond purchases.

A Blackhawk exclusive. B/W
 860-02-1843, Super 8, sil., 25 min. \$19.98
 880-02-2147, Super 8, dia., 21 min. \$39.98
 640-02-2147, 16mm., dia., 21 min. \$79.98

WAY OUT WEST² (1937)
B STAN LAUREL, OLIVER HARDY,
 JIMMY FINLAYSON, SHARON LYNNE,
 ROSINA LAWRENCE, THE AVALON BOYS

Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

WAY OUT WEST is one of the best films Laurel and Hardy ever made and one of the best satires of the western movies.

A Blackhawk exclusive. B/W
 Full length
 880-02-1367, Super 8, dia., 66 min. \$ 89.98
 640-02-1367, 16mm., dia., 66 min. \$ 179.98
 Abridgements
 810-02-2165, Standard 8, sil., 23 min. \$17.98
 860-02-2165, Super 8, sil., 23 min. \$19.98

THE WHACKY WEST²
B An exceptionally good, sound abridgment of WAY OUT WEST.

A Blackhawk exclusive. B/W, abridgment
 880-02-1258, Super 8, dia., 26 min. \$49.98
 640-02-1258, 16mm., dia., 26 min. \$99.98



Production © Hal Roach Studios, Inc. (1937)

Laurel alone

THE NOON WHISTLE (1923)
B STAN LAUREL, JIMMY FINLAYSON,
 KATHERINE GRANT

Foreman Finlayson has his hands full of slackers at the furniture factory. Stan is the biggest of them all.

THE NOON WHISTLE is both a master piece of comic timing and one of Stan Laurel's earliest comedies for the Hal Roach Studios.

A Blackhawk exclusive sound track. B/W
 810-02-1041, Standard 8, sil., 15 min. \$8.98
 880-02-1041, Super 8, mus., 15 min., 18fps \$19.98
 640-02-1041, 16mm., mus., 15 min., 18fps \$39.98



Production © Hal Roach Studios, Inc. (1921)

Hardy alone

THE BELLHOP (1921)
B OLIVER HARDY, LARRY SEMON

Larry Semon plays a not-too-bright bellhop and Oliver Hardy a crooked desk clerk at a posh hotel. The guests include a gun moll, spies, and other zanies.

THE BELLHOP was a high budget production. Among other things the money bought a very spectacular chase using airplanes.

A Blackhawk exclusive sound track. B/W
 810-01-2531, Standard 8, sil., 31 min. \$17.98
 860-01-2531, Super 8, sil., 31 min. \$19.98
 880-01-2531, Super 8, mus., 23 min., 18 fps \$39.98
 640-01-2531, 16mm., mus., 23 min., 18 fps \$79.98

LONG FLIV THE KING² (1926)
B OLIVER HARDY, CHARLIE CHASE,
 MAX DAVISON, MARTHA SLEEPER

One of Hardy's early screen appearances starred Charlie Chase, the often under-rated situation comic and director.

The plot concerns a princess who must marry within 24 hours to inherit her throne. She picks Chase for a husband because he's a convict sentenced to death.

Ah, but there's a catch.
A Blackhawk exclusive. B/W
 860-03-1695, Super 8, sil., 30 min. \$19.98
 880-03-1695, Super 8, mus., 21 min. \$39.98
 640-03-1695, 16mm., mus., 21 min. \$79.98

THE SAWMILL (1922) OLIVER HARDY,
 LARRY SEMON

Oliver Hardy made films before teaming with Stan Laurel. In this one, Hardy is featured with Larry Semon who was at the peak of his career as Vitagraph's top comedian.

Semon proves a logging camp is far from the ideal place to seek revenge.

B/W
 860-01-1021, Super 8, sil., 29 min. \$19.98
 620-01-1021, 16mm., sil., 29 min. \$79.98

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Production © Hal Roach Studios, Inc. (1922)

A Blackhawk Biography

Between 1922 and 1944, 221 Little Rascals comedies were made. The cast of kids changed regularly, but the series as a whole was characterized by inventiveness, talent and professionalism. The atmosphere was easygoing, with Roach and his top Rascals director, Robert McGowan, supervising father figures. Although the Rascals series produced some stars (Jackie Cooper and Robert Blake), the glory of the series is the group of kids. Many imitations were tried but the group was never successfully copied.

THE PINCH SINGER² (1936)

In a take-off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Little Rascals on a radio station's big \$50.00 talent contest.

A Blackhawk exclusive. B/W
880-05-1612, Super 8, dia., 17 min. \$39.98
640-05-1612, 16mm., dia., 17 min. \$79.98

MAMA'S LITTLE PIRATE² (1934)

Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant foot-print on the muddy floor.

A Blackhawk exclusive. B/W
880-05-1604, Super 8, dia., 19 min. \$39.98
640-05-1604, 16mm., dia., 19 min. \$79.98

FISH HOOKY² (1933)

The Gang decides to skip school and go fishing. Discovered by the truant officer, they embark upon a hair-raising chase through an amusement park.

A Blackhawk exclusive. B/W
880-05-1588, Super 8, dia., 19 min. \$39.98
640-05-1588, 16mm., dia., 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1922)

SPOOK SPOOFING² (1928)

Farina, armed with his "mumbo-jumbo" charm, brags to the gang that it will protect him. Toughy picks a fight with Farina. And when Farina uses his charm, Toughy pretends to die. The last laugh is on the pranksters when they experience an eclipse of the sun.

A Blackhawk exclusive. B/W
860-05-1426, Super 8, sil., 30 min. \$19.98
880-05-1426, Super 8, mus., 22 min. \$39.98
640-05-1426, 16mm., mus., 22 min. \$79.98

HIDE AND SHRIEK² (1938)

The Gang spoofs detectives, gets packed in crates, and encounters "ghosts". The last Little Rascals short produced by Hal Roach Studios.

A Blackhawk exclusive. B/W
880-05-1457, Super 8, dia., 11 min. \$19.98
640-05-1457, 16mm., dia., 11 min. \$39.98

OUR GANG FOLLIES OF 1936² (1936)

The neighborhood musical is going great until the boys are forced to don the girl's costumes for the finale. Darla's first Our Gang film.

A Blackhawk exclusive. B/W
880-05-1602, Super 8, dia., 18 min. \$39.98
640-05-1602, 16mm., dia., 18 min. \$79.98

THE FIRST ROUND-UP² (1934)

Lightning and thunder, spooks and "animal intruders" end the Gang's week-long camping trip early . . . very early.

A Blackhawk exclusive. B/W
880-05-1598, Super 8, dia., 19 min. \$39.98
640-05-1598, 16mm., dia., 19 min. \$79.98

THE KID FROM BORNEO² (1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut.

A Blackhawk exclusive. B/W
880-05-1460, Super 8, dia., 19 min. \$39.98
640-05-1460, 16mm., dia., 19 min. \$79.98

SHIVERING SHAKESPEARE² (1929)

One of the first Our Gang talkies by Hal Roach. Directed by Robert McGowan. A classic recitation turns into pie-throwing.

A Blackhawk exclusive. B/W
880-05-1455, Super 8, dia., 18 min. \$39.98
640-05-1455, 16mm., dia., 18 min. \$79.98

DOGS IS DOGS² (1931)

Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best.

A Blackhawk exclusive. B/W
880-05-1601, Super 8, dia., 22 min. \$39.98
640-05-1601, 16mm., dia., 22 min. \$79.98

LODGE NIGHT² (1923)

Last of the first Rascals series. Before the days of equal rights Roach joined black and whites in one club . . . the Cluck Cluck Klub.

A Blackhawk exclusive. B/W
860-05-2591, Super 8, sil., 29 min. \$19.98
620-05-2591, 16mm., sil., 29 min. \$79.98

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Production © Hal Roach Studios, Inc. (1936)



Production © Hal Roach Studios, Inc. (1927)



Production © Hal Roach Studios, Inc. (1932)

B **BORED OF EDUCATION²** (1936)

Spanky and Alfalfa fake a toothache to get out of school for the day, only to find the teacher has arranged an ice cream party! **BORED OF EDUCATION**, the first single reeler for the Gang, won an Academy Award as the Best Short Subject of 1936.

A Blackhawk exclusive. B/W
 880-05-1569, Super 8, dia., 11 min. \$19.98
 640-05-1569, 16mm., dia., 11 min. \$39.98

B **FREE EATS²** (1932)

The Rascals are invited to a lawn party for poor children. Among the others present . . . two midget safecrackers dressed as children.

A Blackhawk exclusive. B/W
 880-05-1587, Super 8, dia., 19 min. \$39.98
 640-05-1587, 16mm., dia., 19 min. \$79.98

B **LAZY DAYS²** (1929)

For "laid-back" Farina a shady tree on a summer day is hard to resist even though a \$50 prize is at stake.

A Blackhawk exclusive. B/W
 880-05-1582, Super 8, dia., 21 min. \$39.98
 640-05-1582, 16mm., dia., 21 min. \$79.98

B **FRAMING YOUTH²** (1937)

Alfalfa, the temperamental crooner, enters the radio station's talent contest with Spanky as his manager.

A Blackhawk exclusive. B/W
 880-05-1456, Super 8, dia., 11 min. \$19.98
 640-05-1456, 16mm., dia., 11 min. \$39.98

B **ELECTION DAY²** (1928)

While playing at politics, the Gang undoes some ballot stuffing in a real election.

A Blackhawk exclusive. B/W
 860-05-1447, Super 8, sil., 26 min. \$19.98
 620-05-1447, 16mm., sil., 25 min. \$79.98

B **FREE WHEELING²** (1932)

A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry.

A Blackhawk exclusive. B/W
 880-05-1573, Super 8, dia., 20 min. \$39.98
 640-05-1573, 16mm., dia., 20 min. \$79.98



Production © Hal Roach Studios, Inc. (1931)

B **HOOK AND LADDER²** (1932)

Every kid dreams about being a fireman, but the Gang decides to live their dream. Their fire engine is an amazing contraption that wobbles from side to side. Director Robert McGowan was a fireman in Denver so this reworking of the 1926 silent short **THE FOURTH ALARM** is quite realistic.

A Blackhawk exclusive. B/W
 860-05-2272, Super 8, sil., 20 min. \$19.98
 880-05-1458, Super 8, dia., 19 min. \$39.98
 640-05-1458, 16mm., dia., 19 min. \$79.98

B **ARBOR DAY²** (1936)

ARBOR DAY features Spanky playing a Solid Oak in the tree-planting pageant, and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees." Eyes, eyebrows, and ears lift as he reaches for the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (using the term loosely), but poor Mr. Smithers, the truant officer, suffers visible agony. Watch for the brief appearance by Hattie McDaniel as Shymie's mother. She later won an Oscar for **GONE WITH THE WIND**.

A Blackhawk exclusive. B/W
 880-05-1560, Super 8, dia., 18 min. \$39.98
 640-05-1560, 16mm., dia., 18 min. \$79.98

B **THE LUCKY CORNER²** (1936)

A pretentious diner operator and his bratty son run Grandpa's lemonade stand off the block. But Spanky has a plan to fill Grandpa's cup. The Gang stages a parade and succeeds in gathering a crowd of potential customers in front of the stand's new location.

A Blackhawk exclusive. B/W
 880-05-1599, Super 8, dia., 17 min. \$39.98
 640-05-1599, 16mm., dia., 17 min. \$79.98

B **WHEN THE WILD WIND BLOWS²** (1930)

A cops and kids tale. The cop blusters, but the Gang's Jackie Cooper captures the burglar.

A Blackhawk exclusive. B/W
 880-05-1606, Super 8, dia., 20 min. \$39.98
 640-05-1606, 16mm., dia., 20 min. \$79.98

B **MIKE FRIGHT²** (1934)

When the Gang enters their International Silver String Submarine Band in a radio station contest, they end up being the "show-stoppers".

A Blackhawk exclusive. B/W
 880-05-1614, Super 8, dia., 18 min. \$39.98
 640-05-1614, 16mm., dia., 18 min. \$79.98

B **ANNIVERSARY TROUBLE²** (1935)

There's a mix up over money and Spanky is accused of stealing the Gang's funds. **ANNIVERSARY TROUBLE** has a full quota of laughs and enjoyment.

A Blackhawk exclusive. B/W
 880-05-1586, Super 8, dia., 22 min. \$39.98
 640-05-1586, 16mm., dia., 22 min. \$79.98

B **FLY MY KITE²** (1931)

The Rascals help their "Grandma" keep her house from being foreclosed by a mustachioed "villain" . . . her son.

A Blackhawk exclusive. B/W
 880-05-1564, Super 8, dia., 21 min. \$39.98
 640-05-1564, 16mm., dia., 21 min. \$79.98

B **A TOUGH WINTER²** (1930)

A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic.

A Blackhawk exclusive. B/W
 880-05-1566, Super 8, dia., 21 min. \$39.98
 640-05-1566, 16mm., dia., 21 min. \$79.98



MOAN AND GROAN, INC.² (1929)

Jackie Cooper, Wheezer and Chubby set out to dig for buried treasure in a mansion haunted by a codger intent on keeping his home, his castle.

That sets the scene for many delightful sight gags, an encounter with a finger trap, and Edgar Kennedy, making his first Little Rascals appearance as Kennedy the Cop.

A Blackhawk exclusive. B/W
 860-05-2337, Super 8, sil., 27 min. \$19.98
 880-05-1620, Super 8, dia., 21 min. \$39.98
 640-05-1620, 16mm., dia., 21 min. \$79.98

BEDTIME WORRIES² (1932)

Spanky's dad comes home to announce his promotion to head clerk, his mom tries to explain what a "head kluck" does, dinner becomes a shambles, Spanky must spend his first night alone in bed and a burglar breaks in, telling Spanky his name is Santa Claus.

Some of the finest examples of situation gags ever produced by the Hal Roach Studios.

A Blackhawk exclusive. B/W
 880-05-1574, Super 8, dia., 21 min. \$39.98
 640-05-1574, 16mm., dia., 21 min. \$79.98

SEEING THE WORLD² (1927)

The Gang goes to Europe. Travelogue and newsreel footage with the Gang added by clever process shots yield a free-spirited adventure.

A Blackhawk exclusive. B/W
 860-05-2745, Super 8, sil., 24 min. \$19.98
 620-05-2745, 16mm., sil., 24 min. \$79.98

BOXING GLOVES² (1929)

Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling... but Farina interferes.

A Blackhawk exclusive. B/W
 880-05-1617, Super 8, dia., 18 min. \$39.98
 640-05-1617, 16mm., dia., 18 min. \$79.98

SHIVER MY TIMBERS² (1931)

Robert McGowan directed this pirate send-up. It's strong on dialogue by H.M. Walker and delivered with style by Stymie.

A Blackhawk exclusive. B/W
 880-05-1579, Super 8, dia., 21 min. \$39.98
 640-05-1579, 16mm., dia., 21 min. \$79.98

OUR GANG FOLLIES OF 1938² (1938)

This big budget, two reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day.

A Blackhawk exclusive. B/W
 880-05-2388, Super 8, dia., 21 min. \$39.98
 640-05-2388, 16mm., dia., 21 min. \$79.98

SPRUCIN' UP² (1935)

When Spanky and Alfalfa vie for the same girl, a great deal of SPRUCIN' UP results.

A Blackhawk exclusive. B/W
 880-05-1570, Super 8, dia., 17 min. \$39.98
 640-05-1570, 16mm., dia., 17 min. \$79.98

SPANKY² (1932)

Spanky's causing trouble for big brother Breezy who's trying to land a part in The Gang's barn play.

Things don't get better as the play turns into an egg-throwing free-for-all and Breezy proves remarkably resourceful at finding shields while still performing.

Includes scenes from Spanky's screen test.
A Blackhawk exclusive. B/W
 880-05-1595, Super 8, dia., 20 min. \$39.98
 640-05-1595, 16mm., dia., 20 min. \$79.98

WILD POSES² (1933)

Photographer Otto Phocus has met his match in Spanky who decides not to cooperate after overhearing Phocus talking about "shooting a boy nine times" and retouching "an inch off a boy's nose."

Laurel and Hardy, playing two battling babies, make a guest appearance in the early going.

A Blackhawk exclusive. B/W
 880-05-1589, Super 8, dia., 19 min. \$39.98
 640-05-1589, 16mm., dia., 19 min. \$79.98

HEARTS ARE THUMPS² (1937)

The Gang doesn't want anything to do with valentines and sweethearts... except for Alfalfa.

A Blackhawk exclusive. B/W
 880-05-1610, Super 8, dia., 10 min. \$19.98
 640-05-1610, 16mm., dia., 10 min. \$39.98

HI NEIGHBOR² (1934)

Spanky and the Gang run amuck with a home-made fire engine. Excellent gadgetry.

A Blackhawk exclusive. B/W
 880-05-1593, Super 8, dia., 18 min. \$39.98
 640-05-1593, 16mm., dia., 18 min. \$79.98

CAT, DOG & CO.² (1929)

After Wheezer has a frightening day-dream about cruelty to animals, he convinces the Gang to help him release all the town's animals.

A Blackhawk exclusive. B/W
 860-05-1424, Super 8, sil., 29 min. \$19.98
 620-05-1424, 16mm., sil., 29 min. \$79.98

PUPS IS PUPS² (1930)

Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals.

A Blackhawk exclusive. B/W
 880-05-1567, Super 8, dia., 19 min. \$39.98
 640-05-1567, 16mm., dia., 19 min. \$79.98

FOR PETE'S SAKE² (1934)

It's Pete the Pup to the rescue, but the good deed backfires.

A Blackhawk exclusive. B/W
 880-05-1459, Super 8, dia., 19 min. \$39.98
 640-05-1459, 16mm., dia., 19 min. \$79.98

BEGINNERS' LUCK² (1935)

Reluctantly entered by his mother in a kiddie talent contest, Spanky plots the demise of his dramatic debut.

A Blackhawk exclusive. B/W
 880-05-1613, Super 8, dia., 19 min. \$39.98
 640-05-1613, 16mm., dia., 19 min. \$79.98

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 1929, 1932, 1930, 1931, 1932, 1933

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Production © Hal Roach Studios, Inc. (1928)

B BARNUM & RINGLING, INC.² (1928)

To liven things up, the Gang throw a circus in their hotel.

The "zoocological" exhibit with its two rabbits and a purse as kangaroos is worth the price of admission alone.

Among other complications are a girl who sticks people with pins, escaping animals, and Oliver Hardy.

A Blackhawk exclusive. B/W

860-05-1287, Super 8, sil., 23 min. \$19.98

880-05-1287, Super 8, mus., 18 min. \$39.98

640-05-1287, 16mm., mus., 18 min. \$79.98

B LITTLE DADDY² (1931)

Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare collector's item.

A Blackhawk exclusive. B/W

880-05-1577, Super 8, dia., 21 min. \$39.98

640-05-1577, 16mm., dia., 21 min. \$79.98

B WIGGLE YOUR EARS² (1929)

Mary Jane becomes a flapper, and Joe figures his ears are the way to wiggle into her heart.

A Blackhawk exclusive. B/W

860-05-1449, Super 8, sil., 28 min. \$19.98

620-05-1449, 16mm., sil., 28 min. \$79.98

B BEAR SHOOTERS² (1930)

The Gang, dressed like African explorers, are off to shoot wild bears, from a safe distance of four or five miles. Wonderful gadgetry.

A Blackhawk exclusive. B/W

880-05-1576, Super 8, dia., 20 min. \$39.98

640-05-1576, 16mm., dia., 20 min. \$79.98

B SCHOOL'S OUT² (1930)

Robert McGowan directed this warm and honest sequel to TEACHERS PET. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher.

A Blackhawk exclusive. B/W

880-05-1618, Super 8, dia., 21 min. \$39.98

640-05-1618, 16mm., dia., 21 min. \$79.98

B ROAMIN' HOLIDAY² (1937)

Who's minding the baby? Not Spanky and the Gang until they leave home and land in jail making babysitting look pretty good.

A Blackhawk exclusive. B/W

880-05-1619, Super 8, dia., 11 min. \$19.98

640-05-1619, 16mm., dia., 11 min. \$39.98



Production © Hal Roach Studios, Inc. (1934)

B SECOND CHILDHOOD² (1936)

Grouchy Zeffie Tilbury doesn't want to celebrate her unwanted 66th birthday.

Life's no fun until Alfalfa, Porky, Darla, Spanky and Buckwheat pitch in.

And Zeffie ends up feeling so young she takes off on roller skates.

A Blackhawk exclusive. B/W

880-05-1622, Super 8, dia., 19 min. \$39.98

640-05-1622, 16mm., dia., 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1937)

B RUSHIN' BALLET² (1937)

Spanky and Alfalfa don't want to hide from the bullies. More gags than grace in this backhanded ballet.

A Blackhawk exclusive. B/W

880-05-1580, Super 8, dia., 11 min. \$19.98

640-05-1580, 16mm., dia., 11 min. \$39.98

B BIG BUSINESS² (1924)

The Gang goes into the barber shop business . . . complete with manicure lady, shoe shine boy, laundry service and chaos.

A Blackhawk exclusive. B/W

860-05-1085, Super 8, sil., 28 min. \$19.98

620-05-1085, 16mm., sil., 28 min. \$79.98

B THE AWFUL TOOTH² (1938)

The Gang needs a new baseball mitt. They figure by having all their teeth pulled they'll get enough money from the tooth fairy to buy it.

A Blackhawk exclusive. B/W

880-05-1556, Super 8, dia., 11 min. \$19.98

640-05-1556, 16mm., dia., 11 min. \$39.98

B THE POOCH² (1932)

An act of God saves Pete from sure death when the dog catcher holds the Gang's pooch for ransom.

A Blackhawk exclusive. B/W

880-05-1565, Super 8, dia., 20 min. \$39.98

640-05-1565, 16mm., dia., 20 min. \$79.98



Production © Hal Roach Studios, Inc. (1936)

B SPOOKY HOOKY² (1936)

When circus wagons clatter, Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phony excuse for the teacher.

Then they discover the whole class is scheduled to visit the circus, and must break into the spooky old school to retrieve the excuse.

A super Little Rascals one reeler.

A Blackhawk exclusive. B/W

880-05-1608, Super 8, dia., 11 min. \$19.98

640-05-1608, 16mm., dia., 11 min. \$39.98

B LITTLE SINNERS² (1935)

Spanky learns a morality lesson and gets a "spiritual scare" when he chooses fishing over Sunday school.

A Blackhawk exclusive. B/W

880-05-1575, Super 8, dia., 17 min. \$39.98

640-05-1575, 16mm., dia., 17 min. \$79.98

B TWO TOO YOUNG² (1936)

Alfalfa is put in the hot seat while reciting a poem in front of the class. It seems that someone ignited the firecrackers in his back pocket.

A Blackhawk exclusive. B/W

880-05-1591, Super 8, dia., 10 min. \$19.98

640-05-1591, 16mm., dia., 10 min. \$39.98

B HONKEY DONKEY² (1934)

Add to the Gang a little rich kid, a dignified chauffeur and a donkey named Algebra, and you get one of the zaniest Little Rascals' offerings ever.

A Blackhawk exclusive. B/W

880-05-1558, Super 8, dia., 16 min. \$39.98

640-05-1558, 16mm., dia., 16 min. \$79.98

B GLOVE TAPS² (1937)

The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost.

A Blackhawk exclusive. B/W

880-05-1557, Super 8, dia., 11 min. \$19.98

640-05-1557, 16mm., dia., 11 min. \$39.98

B MUSH AND MILK² (1933)

A steady diet of MUSH AND MILK at the Bleak Hill Boarding School is reason enough for the Gang to revolt.

A Blackhawk exclusive. B/W

880-05-1555, Super 8, dia., 19 min. \$39.98

640-05-1555, 16mm., dia., 19 min. \$79.98



Production © Hal Roach Studios, Inc. (1934)

THE PIGSKIN PALOOKA² (1937)

Alfalfa, who has never played football in his life, writes Darla from Dover Military Academy that he is a great gridiron star. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field.

A Blackhawk exclusive. B/W
 880-05-1594, Super 8, dia., 11 min. \$19.98
 640-05-1594, 16mm., dia., 11 min. \$39.98

WASHEE IRONEE² (1934)

Waldo's name is mud when he appears at Mom's card party clad in T-shirt and lampshade. Rascals help him get into more hot water.

A Blackhawk exclusive. B/W
 880-05-1552, Super 8, dia., 16 min. \$39.98
 640-05-1552, 16mm., dia., 16 min. \$79.98

TEACHER'S PET² (1930)

The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice.

A Blackhawk exclusive. B/W
 880-05-1583, Super 8, dia., 21 min. \$39.98
 640-05-1583, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1932)

CHOO-CHOO!² (1932)

The Rascals change places with a group of orphans on a train, then proceed to show us how not to run a railroad.

A Blackhawk exclusive. B/W
 880-05-1572, Super 8, dia., 21 min. \$39.98
 640-05-1572, 16mm., dia., 21 min. \$79.98

REUNION IN RHYTHM² (1937)

Our Gang grownups from the silent period are reunited with their successors for a musical grammar school class reunion.

A Blackhawk exclusive. B/W
 880-05-1615, Super 8, dia., 11 min. \$19.98
 640-05-1615, 16mm., dia., 11 min. \$39.98

DIVOT DIGGERS² (1936)

The caddies go on strike and the desperate caddy master recruits the Gang. Real "duffers" to begin with, the golfers discover their caddies are their biggest handicap. Top it off with Jiggs on a run-away tractor for one of the Gang's funniest.

A Blackhawk exclusive. B/W
 880-05-1584, Super 8, dia., 15 min. \$39.98
 640-05-1584, 16mm., dia., 15 min. \$79.98

BOUNCING BABIES² (1929)

When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital.

A Blackhawk exclusive. B/W
 880-05-1607, Super 8, dia., 21 min. \$39.98
 640-05-1607, 16mm., dia., 21 min. \$79.98



Production © Hal Roach Studios, Inc. (1934)

PAY AS YOU EXIT² (1936)

As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa is so sure that the audience will like the show . . . after all he's playing the part of Romeo. . . that he tells them to "pay as you exit". As the house lights dim, pandemonium breaks out.

A Blackhawk exclusive. B/W
 880-05-1553, Super 8, dia., 11 min. \$19.98
 640-05-1553, 16mm., dia., 11 min. \$39.98

THREE SMART BOYS² (1937)

Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire.

A Blackhawk exclusive. B/W
 880-05-1623, Super 8, dia., 10 min. \$19.98
 640-05-1623, 16 mm., dia., 10 min. \$39.98

A LAD AND A LAMP² (1932)

The Little Rascals version of Aladdin's Lamp opens with the Gang furiously rubbing all kinds of lamps in an attempt to emulate the boy in the tale. A kindly grocer overhears Stymie wish for a watermelon and secretly rolls one to him. The Gang is even more convinced when a magician and chimp lead them into pure chaos.

A Blackhawk exclusive. B/W
 880-05-1596, Super 8, dia., 17 min. \$39.98
 640-05-1596, 16mm., dia., 17 min. \$79.98

BARGAIN DAY² (1931)

The Rascals try to sell Jackie Cooper's things to a little rich girl. When one of the kids trips the burglar alarm, chaos begins.

A Blackhawk exclusive. B/W
 880-05-1571, Super 8, dia., 19 min. \$39.98
 640-05-1571, 16mm., dia., 19 min. \$79.98

FORGOTTEN BABIES² (1933)

Spanky becomes a reluctant babysitter which robs him of free time to spend with his friends.

A Blackhawk exclusive. B/W
 880-05-1600, Super 8, dia., 17 min. \$39.98
 640-05-1600, 16mm., dia., 17 min. \$79.98

BIRTHDAY BLUES² (1932)

Spanky and Dickie try to raise money to buy their mom a birthday present by selling bites of a cake full of surprises.

A Blackhawk exclusive. B/W
 880-05-1568, Super 8, dia., 20 min. \$39.98
 640-05-1568, 16mm., dia., 20 min. \$79.98

BEAR FACTS² (1938)

Alfalfa's wild tales of African adventure backfire when he must teach a "bear" to dance.

A Blackhawk exclusive. B/W
 880-05-1697, Super 8, dia., 11 min. \$19.98
 640-05-1597, 16mm., dia., 11 min. \$39.98

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Charges welcome





A Blackhawk Biography

Harold Lloyd created a uniquely American character . . . The Boy who was 1920's Modern, a go-getter with a touch of the fantastic. The critics at the time rejected him as being too slick, but Lloyd grossed over \$35 million representing everything that was positive about the 20's. He was criticized for the commonplace and straight, but what he did surprise, works and endures. Lloyd didn't become involved in the controversy surrounding his artistry. He was too busy outdoing himself feature after feature. Hard work was fundamental to Lloyd's success. Just as hard work taught him the rudiments of slapstick, it kept him developing throughout his career. Lloyd died knowing America loved the All American Boy.

ALL ABOARD (1917) HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

One of the earliest of the Lloyd comedies in which he wore the framed glasses. Father tries to separate Bebe from Harold, but Lloyd doesn't give up.

B/W
860-19-0918, Super 8, sil., 14 min. \$9.98
620-19-0918, 16mm., sil., 14 min. \$39.98

DON'T SHOVE (1919) HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

The local skating rink hosts Bebe's birthday and some mighty fancy footwork on the ice. Lloyd was just about to achieve "stardom" when DON'T SHOVE was released.

B/W
860-19-1488, Super 8, sil., 14 min. \$9.98
620-19-1488, 16mm., sil., 14 min. \$39.98

HAUNTED SPOOKS (1920) HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. No one could fail at a suicide as well as Lloyd, nor draw as much sympathy from the audience.

A Blackhawk exclusive soundtrack. B/W
860-19-0958, Super 8, sil., 28 min. \$19.98
880-19-0958, Super 8, mus., 20 min. \$39.98
640-19-0958, 16mm., mus., 20 min. \$79.98

HIS ROYAL SLYNESS (1920) HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD

Rather than leave his lady friend, the Prince of Razzamatazz sends a look-alike home to take care of business.

A Blackhawk exclusive soundtrack. B/W
860-19-0965, Super 8, sil., 30 min. \$19.98
880-19-0965, Super 8, mus., 30 min., 18fps \$39.98
640-19-0965, 16mm., mus., 30 min., 18fps \$79.98

I'M ON MY WAY (1919) HAROLD LLOYD, SNUB POLLARD, BEBE DANIELS

Harold, the goofy-go-getter, is on his way to the altar. Snub Pollard invites Harold next door while Bebe gets ready and the crazy Pollard household gives Harold some second thoughts. The kids play baseball in the living room, put bread dough on the seat of his pants, and fill his top hat with water. If that isn't enough, the whole family starts fighting. Harold tries to intervene and the family joins together against him. Terrified Harold abandons his plans for marriage. Watch this clever rascal run from the vows in one of his funniest shorts.

A Blackhawk exclusive sound track. B/W
810-19-1227, Standard 8, sil., 15 min. \$8.98
860-19-1227, Super 8, sil., 15 min. \$9.98
880-19-1227, Super 8, mus., 15 min., 18fps \$19.98
640-19-1227, 16mm., mus., 15 min., 18fps \$39.98

THE NON STOP KID (1918) HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

Harold proves that love conquers all when he crashes the "combination 5 o'clock tea and bean-bag social" to win Bebe's heart.

A Blackhawk exclusive sound track. B/W
860-19-2184, Super 8, sil., 15 min., \$9.98
880-19-2184, Super 8, mus., 15 min., 18 fps \$19.98
640-19-2184, 16mm., mus., 15 min., 18fps \$39.98

TWO GUN GUSSIE HAROLD LLOYD, SNUB POLLARD

City-smoothie Lloyd is a ragtime pianist in a Wild West bar. The town mistakes him for dangerous desperado Dagger Tooth Dan.

A Blackhawk exclusive sound track. B/W
810-19-2098, Standard 8, sil., 13 min. \$8.98
860-19-2098, Super 8, sil., 13 min. \$9.98
880-19-2098, Super 8, mus., 13 min., 18fps \$19.98
640-19-2098, 16mm., mus., 13 min., 18fps \$39.98

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Charley Chase



Production © Hal Roach Studios, Inc. (1936)

HIGH C'S² (1930) CHARLEY CHASE, THELMA TODD, THE RANCH BOYS

Charley Chase is one of the very few classic comics who has as yet not received the recognition and admiration he deserves.

He was a star, a director, a singer, a composer, and funny, but even many dedicated film collectors have not seen his work.

In the 1930's Hal Roach Studios experimented with the featurette length, hoping for more bookings. Most of these failed, but, perhaps because of Chase, HIGH C'S is a wonderful exception to the rule that these featurettes were long, padded and dull.

Chase plays a World War I draftee who is sent to France where he runs into (and is wooed by) Thelma Todd. When he meets The Ranch Boys, it's song at first sight, proving that Chase was a gifted singer and war . . . at least in this movie . . . doesn't have to be hell.

A Blackhawk exclusive. B/W
880-03-2826, Super 8, dia., 26 min. \$39.98
640-03-2826, 16mm., dia., 26 min. \$79.98

HIS WOODEN WEDDING²

(1925) CHARLEY CHASE, KATHERINE GRANT

Charley Chase and director Leo McCarey combined to make this entertaining, bizarre comedy one of Chase's best silents.

When told his bride has a wooden leg, Charley has sudden second thoughts, flees to the South Seas, and is pursued by the bride and her father.

A Blackhawk exclusive. B/W
860-03-2034, Super 8, sil., 30 min. \$19.98
880-03-2034, Super 8, mus., 22 min. \$39.98
640-03-2034, 16mm., mus., 22 min. \$79.98

THE COUNT TAKES THE COUNT² (1936) CHARLEY CHASE, ANTOINETTE LEES, KEWPIE MORGAN

Charley is caught in the middle of a wealthy industrialist's plan to wed his daughter to a title, and a Count who wants to marry money.

A Blackhawk exclusive. B/W
880-03-1708, Super 8, dia., 19 min. \$39.98
640-03-1708, 16mm., dia., 19 min. \$79.98

HASTY MARRIAGE² (1931)

CHARLEY CHASE, JAMES FINLAYSON, LILLIAN ELLIOTT

Charley has ambitions to become a motor-man for the trolley line. Most of the action takes place around, inside or on top of the trolley car.

A Blackhawk exclusive. B/W
880-03-1761, Super 8, dia., 21 min. \$39.98
640-03-1761, 16mm., dia., 21 min. \$79.98

LOVE LOOT AND CRASH

(1915) CHARLEY CHASE, JOSEPH SWICKARD, DORA ROGERS, CHARLES PARRÖT, FRITZ SCHADE, THE KEYSTONE KOPS

Fritz Schade, "a crook in cook's clothing", loots the house of his employer and kidnaps his daughter. With such trouble can the Keystone Kops be far behind?

A Blackhawk exclusive sound track. B/W
860-10-1867, Super 8, sil., 11 min. \$9.98
880-10-1867, Super 8, mus., 11 min., 18 fps \$19.98
640-10-1867, 16mm., mus., 11 min., 18 fps \$39.98

The Keystone Kops



THE DESPERATE SCOUNDREL (1916)

THE KEYSTONE KOPS, FORD STERLING, MINTA DURFEE

Criminal Sterling is so desperate that he steals a bottle from a baby and a bundle of dirty laundry from behind a store.

With thefts like this going on, the Keystone Kops appear with the kind of goings on that made them popular and famous.

A Blackhawk exclusive sound track. B/W
860-10-1753, Super 8, sil., 20 min. \$19.98
880-10-1753, Super 8, mus., 20 min., 18 fps \$39.98
640-10-1753, 16mm., mus., 20 min., 18 fps \$79.98

THE BANGVILLE POLICE

(1913) THE KEYSTONE KOPS, FRED MACE, MABEL NORMAND, DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls in the Keystone Kops to investigate. A milestone in the world's most famous police force.

A Blackhawk exclusive sound track. B/W
860-10-1862, Super 8, sil., 7 min. \$9.98
880-10-1862, Super 8, mus., 7 min., 18fps \$19.98
640-10-1862, 16mm., mus., 7 min., 18fps \$39.98

WIFE AND AUTO TROUBLE

(1916) THE KEYSTONE KOPS, WILLIE COLLIER, MAE BUSCH

Willie is caught dining out with his secretary, takes to his Model T, but the Keystone Kops follow in hot pursuit.

B/W
860-10-1278, Super 8, sil., 14 min. \$9.98
620-10-1278, 16mm., sil., 14 min. \$39.98

Jerry Lewis

VISIT TO A SMALL PLANET

JERRY LEWIS

An alien comes to earth to study the strange habits and customs of humans.

B/W
780-01-0004, Super 8, dia., 90 min. \$139.95

DON'T GIVE UP THE SHIP (1959)

JERRY LEWIS, DINAMERRILL, DIANA SPENCER

Ensign Jerry, his buddy and the Navy search for the battleship Jerry forgot how he lost.

B/W
780-01-0100, Super 8, dia., 90 min. \$139.95

THE NICKEL NURSER² (1932)

CHARLEY CHASE, BILLY GILBERT, THELMA TODD

Charley tries to teach a wealthy tycoon's family the value of money. A severe case of mistaken identity complicates the lessons.

A Blackhawk exclusive. B/W
880-03-1745, Super 8, dia., 21 min. \$39.98
640-03-1745, 16mm., dia., 21 min. \$79.98

NOW WE'LL TELL ONE²

(1933) CHARLEY CHASE, MURIEL EVANS

Bashful Charley turns aggressive suitor with the help of a magic belt.

A Blackhawk exclusive. B/W
880-03-1670, Super 8, dia., 19 min. \$39.98
640-03-1670, 16mm., dia., 19 min. \$79.98

POKER AT EIGHT² (1935)

CHARLEY CHASE, CONSTANCE BERGEN, BERNARDENE HAYES, TOM DUGAN, CHARLIE HALL

Charley thinks he can hypnotize people. He tries it on his wife so she'll let him play poker with the boys.

A Blackhawk exclusive. B/W
880-03-1443, Super 8, dia., 20 min. \$39.98
640-03-1443, 16mm., dia., 20 min. \$79.98

PUBLIC GHOST NO. 1² (1935)

CHARLEY CHASE, JOYCE CAMPTON, EDWIN MAXWELL, CLARENCE WILSON

Charley is hired to haunt the house of his girlfriend's father. A "spirited" comedy.

A Blackhawk exclusive. B/W
880-03-1540, Super 8, dia., 21 min. \$39.98
640-03-1540, 16mm., dia., 21 min. \$79.98

SOUTHERN EXPOSURE²

(1935) CHARLEY CHASE, CONSTANCE BERGEN, BOB BURNS, LOUISE CARVER

When Charley visits his hillbilly relatives in Kentucky, there's plenty of hillbilly comedy and hillbilly music.

A Blackhawk exclusive. B/W
880-03-1463, Super 8, dia., 22 min. \$39.98
640-03-1463, 16mm., dia., 22 min. \$79.98

LOVE SPEED AND THRILLS (1915)

THE KEYSTONE KOPS, MACK SWAIN, CHESTER CONKLIN

When the Keystone Kops chase a wife-stealing villain, he uses a motorcycle with a side car, the heroes use horses, and the Kops their feet.

A Blackhawk exclusive sound track. B/W
860-10-1277, Super 8, sil., 15 min. \$9.98
640-10-1277, 16mm., mus., 11 min. \$39.98

Other films from the Sennett Studios appear on page 42

School of Cinematic Arts

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THE SAD SACK (1957) JERRY LEWIS, PHYLLIS KIRK, DAVID WAYNE, PETER LORRE

G.I. Jerry as the world famed cartoon character is trouble for friend and foe alike.

B/W
780-01-0022, Super 8, dia., 90 min. \$139.95

Books



(A) THE ACADEMY AWARDS: A PICTORIAL HISTORY
by Paul Michael
A 50 year treasury of Hollywood's brightest stars, finest movies and coveted Oscars. 350 excellent photos. Probably the most authoritative of its kind. 402 pages. 1978. Crown. Hardcover.
062-15-0423 \$14.95

(B) AN AMERICAN COMEDY
by Harold Lloyd
Approved by Mr. Lloyd. Contains the complete original text, an appendix, and an interview with Harold Lloyd. 67 illustrations. 138 pages. 1971. Dover. Softcover.
062-16-0416 \$3.00

(C) THE DISNEY POSTER BOOK
Contains beautiful color pictures of Walt Disney's most famous characters: Cinderella, Snow White, Bambi, Lady, Tramp, others. Suitable for framing. 147 pages. 1977. Harmony. Softcover.
062-15-0421 \$5.95

(D) THE GREAT MOVIE SHORTS
by Leonard Maltin
Covers most of those wonderful one and two reel series from the 1930's and 1940's including the Little Rascals, Laurel and Hardy, W.C. Fields, The Three Stooges, Charlie Chase and others. Illustrated. 256 pages. 1972. Bonanza. Hardcover.
062-17-0356 \$4.98

(E) HOLLYWOOD GLAMOUR PORTRAITS
by John Kobal
More than 140 different glamour portraits of Joan Crawford, Mae West, Jane Russell and 91 other larger-than-life stars. Originally printed in fan magazines, posters, etc. 144 pages. 1976. Dover. Softcover.
062-16-0417 \$5.00

(F) THE ILLUSTRATED ELVIS
by W.A. Harbinson
More than 400 photographs of the King of Rock 'n' Roll. A dazzling pictorial guide to his life, music, films and the times he lived in. 1975. Grosset & Dunlap. Softcover.
062-29-0407 \$4.95

(G) LAUREL AND HARDY
by Charles Barr
Barr argues that Laurel and Hardy were indeed film stylists of consequence. He documents this view with sequence by sequence analysis of many of their films. 144 pages. 1967. Movie Paperbacks. Softcover.
062-65-0390 \$2.95

(H) LAUREL AND HARDY
by John McCabe
The definitive history of Stan and Ollie. Covers every film they ever made. 1500 photographs. Hundreds never before published. With tributes from Jack Benny, Groucho Marx, and others. 400 pages. 1975. Ballantine Books. Softcover.
062-56-0402 \$6.95

(I) MICKEY MOUSE: FIFTY HAPPY YEARS
by David Bain and Bruce Harris
Mickey's official birthday book, covering everything from his birth in 1928 to his 50th birthday. Includes a complete filmography. More than 1000 illustrations. 128 pages in color. 256 pages. 1978. Harmony Books. Softcover.
062-15-0419 \$7.95

(J) OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS
by Leonard Maltin and Richard Bann
A detailed then-and-now profile of Spanky, Jackie Cooper, and the rest of the Gang. Over 300 photographs. Covers all 221 films. 288 pages. 1977. Crown. Hardcover.
062-15-0405 \$12.95

(K) A PICTORIAL HISTORY OF THE MOVIES
by Marie Davies, Janice Anderson, Peter Arnold
From super-colossal productions to scandals the movies affect our lives. And they're covered in this richly illustrated book. 224 pages. 1975. Douns Books. Hardcover.
062-70-0406 \$9.98

(L) A PICTORIAL HISTORY OF THE SILENT SCREEN
by Daniel Blum
Thousands of pictures from classic comedies, dramas and adventures, starring just about everybody from stars to nobodies. 334 pages. 1953. Grosset & Dunlap. Hardcover.
062-29-0021 \$6.95

(M) THOSE FABULOUS MOVIE YEARS: THE 30'S
by Paul Trent
A panoramic review of the fabulous 30's in Tinseltown. More than 500 photos, 16 in full color. Vignettes covering many players from this wonderful era in film. 192 pages. 1975. Barre. Hardcover.
062-15-0412 \$6.98

(N) TO BE CONTINUED...
by Ken Weiss, Ed Goodgold
From 1929 to 1956 the movies had a way of bringing us back just one more time. The way was the cliffhanger. And they're recalled in depth in this profusely illustrated book. 340 pages. 1972. Bonanza. Hardcover.
062-17-0358 \$5.98

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Posters



THE ADVENTURER
color, 21" x 29"
080-25-0054 \$2.98



AT THE CIRCUS
WITH THE MARX BROTHERS,
color, 23" x 36"
080-71-0063 \$2.98



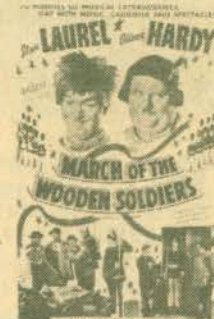
CLARA BOW AND MARY PICKFORD
two posters, color, 21" x 29"
080-25-0058 \$2.98



DRACULA AND FRANKENSTEIN
two posters, color, 21" x 29"
080-25-0059 \$4.98



GONE WITH THE WIND
color, 21" x 29"
080-25-0057 \$2.98



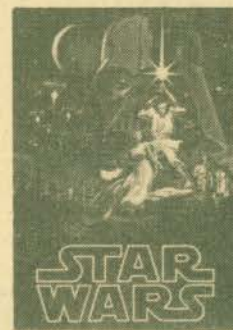
MARCH OF THE WOODEN SOLDIERS
color, 21" x 29"
080-25-0056 \$2.98



SAN FRANCISCO
color, 23" x 35"
080-71-0062 \$2.98



SHIRLEY TEMPLE AND MAE WEST
two posters, color, 21" x 29"
080-25-0060 \$4.98



STAR WARS
color, 20" x 28"
080-13-0053 \$2.98



THE THIEF OF BAGDAD
color, 21" x 29"
080-25-0055 \$2.98



COMICOLOR CARTOONS
3 posters, color, 14" x 20 3/4"
080-89-0049 \$4.25

Comedy



B BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT, MABEL NORMAND, FORD STERLING

BARNEY OLDFIELD'S RACE FOR A LIFE has assumed legendary status because it combines so many of the absurdities, slapstick gags and clichés that made the Sennett Studios famous.

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villain, and Barney racing a train to the suitably happy ending.

A Blackhawk exclusive sound track. B/W
 860-10-0909, Super 8, sil., 16 min. \$9.98
 880-10-2440, Super 8, mus., 16 min. \$19.98
 640-10-2440, 16mm., mus., 16 min. \$39.98

B TEDDY AT THE THROTTLE (1916) BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)

IN 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week.

The canine's name was Teddy. And for years he held his own as a star on the Sennett lot, complete with his own dressing room and a public relations department fond of sending out his signature . . . a paw print.

Eventually seven different dogs played the Teddy part. Each was portrayed as at least as bright as the human stars.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue.

Directed by Clarence Badger who later filmed IT.

A Blackhawk exclusive sound track. B/W
 860-10-1165, Super 8, sil., 20 min. \$19.98
 880-10-1165, Super 8, mus., 20 min., 18 fps \$39.98
 640-10-1165, 16mm., mus., 20 min., 18 fps \$79.98

B FATTY AND MABEL ADRIFF (1916) FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN, TEDDY (THE DOG)

The comedy stage is set when Mabel refuses Al's offer of marriage to accept Fatty's. Al vows revenge, hiring Brutus Bombastics Gang to execute it. Soon Mabel and Fatty and their house are floating out to sea . . . and it's up to that magnificent animal Teddy the dog to get through to The Keystone Kops.

A Blackhawk exclusive sound track. B/W
 860-10-2111, Super 8, sil., 27 min. \$28.98
 880-10-2111, Super 8, mus., 27 min., 18 fps \$49.98
 640-10-2111, Super 8, mus., 27 min., 18 fps \$79.98

B SUPER-HOOPER-DYNE LIZZIES (1925) BILLY BEVAN, ANDY CLYDE

Radio-controlled Model T Fords co-star with Mack Sennett comic Billy Bevan. Slap-happy! *A Blackhawk exclusive. B/W*

860-10-1915, Super 8, sil., 26 min. \$19.98
 880-10-1915, Super 8, mus., 18 min., 18 fps \$39.98
 640-10-1915, 16mm., mus., 18 min., 18 fps \$79.98

THE BRIDE'S RELATIONS (1929) ANDY CLYDE, JOHNNY BURKE, HARRY GRIBBON, THELMA HILL

A blissful honeymoon becomes a trying separation when the newlyweds spend it with the bride's relations. *B/W*

880-10-1942, Super 8, dia., 19 min. \$39.98
 640-10-1942, 16mm., dia., 19 min. \$79.98

THE DANGER GIRL (1916) GLORIA SWANSON, BOBBY VERNON

Fast cars and famous hotels in the era of World War I. A Triangle-Keystone "society" comedy. *B/W*

860-10-1806, Super 8, sil., 29 min. \$19.98
 620-10-1806, 16mm., sil., 29 min. \$79.98

RUN GIRL RUN (1928) CAROLE LOMBARD, DAPHNE POLLARD

An early look at the foremost screwball comedienne. Lombard stars as her school's top athlete. *B/W*

860-10-1924, Super 8, sil., 26 min. \$19.98

Films starring The Keystone Kops appear on page 39

The Marx Brothers



THE STOWAWAYS (1931)

THE MARX BROTHERS

The Brothers stow away on a cruise ship. The jig is up when they go through customs identifying themselves as Maurice Chevalier. *B/W, abridgement*

760-08-0171, Super 8, sil., 11 min. \$10.95
 780-08-0085, Super 8, dia., 9 min. \$21.95

THIS IS WAR? (1933)

THE MARX BROTHERS

The tiny kingdom of Freedonia declares war to establish its independence. Since Groucho is Prime Minister, it's a wacky revolution. *B/W, abridgement*

760-08-0152, Super 8, sil., 11 min. \$10.95
 780-08-0063, Super 8, dia., 9 min. \$21.95

A NIGHT IN CASABLANCA¹ (1946) THE MARX BROTHERS, LISETTE VERA

In 1946, the Marx Brothers came back to the screen in this nutso parody of CASABLANCA. And although they were older, they certainly weren't any wiser as evidenced by their actions battling an ex-Nazi, his gang and their own ineptness.

Groucho puns, Chico cheats and Harpo harps. (From Ivy Films)

B/W
 780-08-0001, Super 8, dia., 84 min. \$229.98

PIGSKIN CAPERS (1932)

THE MARX BROTHERS

The backfield is Zeppo, Harpo and Chico, the coach is Groucho and the rest is cinema history. May well be the funniest football parody ever put on film. *B/W, abridgement*

760-08-0151, Super 8, sil., 11 min. \$10.95
 780-08-0062, Super 8, dia., 9 min. \$21.95

DUCK SOUP (1933)

THE MARX BROTHERS

Freedonia is threatened by its screwball monarch, Rufus T. Firefly, alias Groucho, and his bizarre brothers. *B/W, abridgement*

780-08-0111, Super 8, dia., 18 min. \$39.95

THE INCREDIBLE JEWEL ROBBERY (1959) THE MARX BROTHERS

One of the zaniest robberies of all time. This made-for-TV production for G.E. Theater was their last appearance together in a comedy. *B/W, abridgement*

760-08-0150, Super 8, sil., 11 min. \$10.95
 780-08-0061, Super 8, dia., 9 min. \$21.95

MONKEY BUSINESS (1931)

THE MARX BROTHERS

Zeppo's girlfriend is kidnapped by a bunch of thugs. Groucho, Harpo and Chico come to the rescue in a hilarious fracas with Groucho doing the blow-by-blow commentary. *B/W, abridgement*

760-08-0172, Super 8, sil., 11 min. \$10.95
 780-08-0101, Super 8, dia., 9 min. \$21.95

LOVE HAPPY¹ (1950)

THE MARX BROTHERS

For an occasional smile of gratitude, Harpo steals food for a struggling stage company. Marilyn Monroe makes a cameo appearance. Groucho plays a private detective and Chico is "Faustismo, the Great." (From Ivy Films) *B/W*

780-08-0002, Super 8, dia., 85 min. \$229.98

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 Lobster



POLLY TIX IN WASHINGTON

(1933) SHIRLEY TEMPLE
Take a lesson in "dimples diplomacy" as Shirley charms a Washington politician. One of her earliest films.
B/W
880-01-1294, Super 8, dia., 10 min. \$19.98
640-01-1294, 16mm., dia., 10 min. \$39.98

GLAD RAGS TO RICHES (1933)

SHIRLEY TEMPLE
A satirization of old-time melodramas with Shirley as a reluctant cabaret performer longing to be rescued by her boyfriend Elmer. Performances are tongue-in-cheek, ranging from overacting to exaggeratedly stiff line reading. The kids obviously enjoyed making this one. Uneven sound level.
B/W
880-01-2097, Super 8, dia., 10 min. \$19.98
640-01-2097, 16mm., dia., 10 min. \$39.98

KID 'N' AFRICA (1933)

SHIRLEY TEMPLE
Shirley sights cannibals, determines they will be "civilized" in this early film whose racial stereotypes might make ex-African Ambassador Shirley Temple Black blush today.
B/W
880-01-2095, Super 8, dia., 9 min. \$19.98
640-01-2095, 16mm., dia., 9 min. \$39.98



BIG MOMENTS FROM LITTLE PICTURES (1924)

WILL ROGERS
A collection of skits on the careers of Valentino, Fairbanks and the Keystone Kops as seen through the eyes of America's comedy conscience, Will Rogers.
A Blackhawk exclusive sound track. B/W
860-01-1709, Super 8, sil., 28 min. \$19.98
880-01-1709, Super 8, mus., 20 min. \$39.98
640-01-1709, 16mm., mus., 20 min. \$79.98

GOING TO CONGRESS (1924)

WILL ROGERS, MARIE MOSQUINI, MOLLIE THOMPSON, JACK ACKROYD
Will Rogers' political satire was sharp and timely. He introduced his "ideal" politician earlier and followed with a series of adventures in government, including GOING TO CONGRESS.
B/W
860-01-1047, Super 8, sil., 29 min. \$19.98
620-01-1047, 16mm., sil., 29 min. \$79.98



THREE SAPPY PEOPLE (1939)

THE THREE STOOGES
Larry, Curly and Moe impersonate the finest psychiatrists in the world, Ziller, Zeller and Zoller, to help cure a young socialite from acting like a spoiled brat. As it turns out, they're just what the doctor ordered.
B/W
780-09-0088, Super 8, dia., 18 min. \$42.95

CREEPS (1956) THE THREE STOOGES

An old knight's ghost tries to up-stooge the stooges in the murky halls of his castle.
B/W
780-09-0091, Super 8, dia., 18 min. \$42.95

WE WANT OUR MUMMY (1939)

THE THREE STOOGES
Hired as detectives to locate an Egyptologist, the trio become cryptic crime fighters in the tomb of "King Rutenutun."
B/W
760-09-0020, Super 8, sil., 11 min. \$10.95
780-09-0001, Super 8, dia., 9 min. \$21.95

CALLING ALL CURS (1939)

THE THREE STOOGES
It's a desperate search for a valuable prize dog, kid-pooched from the Stooges' dog hospital.
B/W
780-09-0057, Super 8, dia., 18 min. \$42.95

BIRD IN THE HEAD (1946)

THE THREE STOOGES
Curly's brain is the target of a mad scientist's experimentation.
B/W
780-09-0058, Super 8, dia., 18 min. \$42.95

THREE MISSING LINKS (1938)

THE THREE STOOGES
The movies take a giant step backward when the Stooges have Curly don a gorilla costume "to get the part".
B/W
780-09-0060, Super 8, dia., 17 min. \$42.95

DIZZY PILOTS (1943)

THE THREE STOOGES
Moe, Larry and Curly try to end up in the air when they attempt to invent a new airplane.
B/W
780-09-0059, Super 8, dia., 17 min. \$42.95

THREE PESTS IN A MESS (1945)

THE THREE STOOGES
The three Stooges are chased by two crooks who want their winning sweepstakes ticket.
B/W
780-09-0089, Super 8, dia., 18 min. \$42.95



FRESH PAINT (1920)

SNUB POLLARD
A Western Union delivery boy trades his cap for a painter's beret when he discovers the benefits of an artist's life... a bevy of beauties.
A Blackhawk exclusive sound track. B/W
810-01-2074, Standard 8, sil., 14 min. \$8.98
860-01-2074, Super 8, sil., 14 min. \$9.98
880-01-2074, Super 8, mus., 11 min. \$19.98
640-01-2074, 16mm., mus., 11 min. \$39.98

STRICTLY MODERN (1922)

SNUB POLLARD, MARIE MOSQUINI, EDDIE BAKER, WALLACE HOWE, LINCOLN STEADMAN, WILLIAM GILLESPIE
Snub modernizes a rundown old hotel. All goes well until a bride and groom arrive with a pearl thief in hot pursuit.
B/W
860-01-2079, Super 8, sil., 15 min. \$9.98
620-01-2079, 16mm., sil., 15 min. \$39.98

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Comedy

DR. STRANGELOVE OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

(1963) GEORGE C. SCOTT, PETER SELLERS, STERLING HAYDEN, SLIM PICKENS

In 1963 Director Stanley Kubrick turned an unlikely topic . . . the nuclear destruction of every living thing . . . into a classic black comedy.

In the film a demented General, Jack Ripper, unleashes a highly unauthorized nuclear attack against "The Rooskies".

The performances by Scott as a gung-ho General who looks on war as good, clean fun; Pickens as a good 'ol boy B-52 pilot; and Sellers in three roles are superb.

In the end atomic explosions are as common as pie-throwing in a slapstick comedy.

Co-written by Kubrick and Sellers, DR. STRANGELOVE is one of the finest films of the last 25 years.

B/W

780-01-0005, Super 8, dia., 93 min. \$199.95

THE STOLEN JOOLS

(1931) WALLACE BEERY, BUSTER KEATON, EDWARD G. ROBINSON, STAN LAUREL, OLIVER HARDY, FARINA, STYMIE, CHUBBY, WHEEZER, PETE THE PUP, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, VICTOR McLAGLEN, IRENE DUNNE, GARY COOPER, BEBE DANIELS, BARBARA STANWYCK, JACK OAKIE, FAY WRAY, JOE E. BROWN, GABBY HAYES, EDDIE KANE, POLLY MORAN, RICHARD DIX, MAURICE CHEVALIER, DOUGLAS FAIRBANKS, JR., LORETTA YOUNG

A star-studded, fund-raising film in which Norma Shearer's stolen jewels become the object of a massive search by Hollywood's greats.

B/W

880-01-2407, Super 8, dia., 20 min. \$39.98
640-01-2407, 16mm., dia., 20 min. \$79.98

HERBIE THE LOVE BUG

BUDDY HACKETT, HERBIE

HERBIE THE LOVE BUG ends up the hero, despite the efforts of Buddy Hackett. From Disney Studios.

Color, abridgement

785-01-0015, Super 8, dia., 9 min. \$32.95
785-01-0009, Super 8, dia., Color, Span, 9 min. \$32.95

HERBIE GOES TO MONTE CARLO

(1974) DEAN JONES

Herbie, the volkswagen, is back in the race, this time dashing across France from Paris to Monte Carlo. From Disney Studios.

Color, abridgement

770-01-0097, Super 8, sil., 12 min. \$22.95
785-01-0029, Super 8, dia., 9 min. \$32.95

PETE'S DRAGON

HELEN REDDY, MICKEY ROONEY, RED BUTTONS, JIM DALE, SHELLEY WINTERS, ELLIOT the DRAGON

Pandemonium and song break out when nine-year-old Peter and his sometimes visible dragon, Elliot, come to Maine. From Disney Studios.

Color, abridgement

785-01-0035, Super 8, dia., 9 min. \$32.95



POT 'O GOLD

(1941) JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. B/W

880-88-2516, Super 8, dia., 88 min. \$109.98
640-88-2516, 16mm., dia., 88 min. \$219.98

TOP FLAT²

(1935) THELMA TODD, PATSY KELLY
This next-to-last short in the Todd/Kelly series ranks as one of their best. The girls are roommates. After a quarrel, Thelma stomps out declaring some day she'll live on Park Avenue.

So when Patsy later sees her emerge from a limousine she assumes Thelma's loaded with dough. It isn't so . . . Thelma's a maid.

A Blackhawk exclusive. B/W
880-01-2827, Super 8, dia., 18 min. \$39.98
640-01-2827, 16mm., dia., 18 min. \$79.98

RED NOSES²

(1932) ZASU PITTS, THELMA TODD, BILLY GILBERT, BLANCHE PAYSON
The boss sends Zasu and Thelma to the Turkish bath to get rid of their colds. Risque for its day, this farce is nothing to sneeze at.

A Blackhawk exclusive. B/W
880-01-1329, Super 8, dia., 21 min. \$39.98
640-01-1329, 16mm., dia., 21 min. \$79.98

BEER IS HERE

(1933) JOE WEBER, LEW FIELDS
The two great vaudevillian comics play bickering brewers who reopen their brewery after prohibition. Preserves a classic routine.

B/W
880-01-2728, Super 8, dia., 29 min. \$49.98
640-01-2728, 16mm., dia., 29 min. \$99.98

FARO NELL

(1929) LOUISE FAZENDA, JACK LUDEN
A sophisticated, subtle, adult comedy with melodramatic flairs about a sugar-and-spice girl with dubious past and a dumb boyfriend.

B/W
880-01-1512, Super 8, dia., 22 min. \$39.98
640-01-1512, 16mm., dia., 22 min. \$79.98

THE DAREDEVIL

(1923) BEN TURPIN, MADELINE HURLOCK
Turpin plays a bungling stuntman who, despite an unsympathetic director, manages to somehow survive.

A Blackhawk exclusive sound track. B/W
860-01-0987, Super 8, sil., 28 min. \$19.98
880-01-0987, Super 8, mus., 20 min. \$39.98
640-01-0987, 16mm., mus., 20 min. \$79.98

A CLEVER DUMMY

BEN TURPIN, JUANITA HANSEN, WALLACE BEERY, CHESTER CONKLIN
Ben switches places with a mechanical dummy so he can enjoy the rewards of success. Ah . . . but the substitution is discovered.

B/W
860-01-1525, Super 8, sil., 25 min. \$19.98
620-01-1525, 16mm., sil., 25 min. \$79.98

MONKIES IS THE CWAZIEST PEOPLE²

(1939)
This Lew Lehr "Newsette" is the most popular short in our Movietone library. From changing tires to shaving, Lehr's expert apes really "monkey around".

A Blackhawk exclusive. B/W
810-01-2370, Standard 8, sil., 19 min. \$8.98
860-01-2370, Super 8, sil., 19 min. \$9.98
880-01-2134, Super 8, nar./mus., 10 min. \$19.98
640-01-2134, 16mm., nar./mus., 10 min. \$39.98

LEW LEHR'S ALBUM OF ANIMALS²

(1940)
From crazy monkeys to frolicsome kittens, kids from 8 to 80 will have a ball with Lew Lehr and his ALBUM OF ANIMALS. The only anthology of Lew Lehr's ALBUM OF ANIMALS features in existence.

A Blackhawk exclusive. B/W
860-01-2339, Super 8, sil., 13 min. \$9.98
880-01-2289, Super 8, nar., 9 min. \$19.98
640-01-2289, 16mm., nar., 9 min. \$39.98

LEW LEHR'S NEWSSETTES²

A selection of Lew Lehr's goofy Movietone News features from 1934 to 1935.

A Blackhawk exclusive. B/W
880-01-2754, Super 8, nar., 11 min. \$19.98
640-01-2754, 16mm., nar., 11 min. \$39.98

LEW LEHR'S UNNATURAL HISTORY²

The master of preposterous newsreel features turns his attention to animals.

A Blackhawk exclusive. B/W
880-01-2341, Super 8, nar., 11 min. \$19.98
640-01-2341, 16mm., nar., 11 min. \$39.98

ROAD TO BALI¹ (1953) BING CROSBY, BOB HOPE, DOROTHY LAMOUR

The pair "take the plunge" and dive for a sunken treasure. Bing and Bob uproariously battle with each other and the hazards of the jungle to rescue Dorothy. **BALI** features lavish sets and numerous surprising cameos. The sixth and only color Road film.

Color
785-01-0008, Super 8, dia., 90 min. \$ 279.95

DAYS OF THRILLS AND LAUGHTER DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, STAN LAUREL, OLIVER HARDY, THE KEYSTONE COPS

Over the years, Robert Youngson, a lover of the Golden Age of silent films, has made several tributes to this era. His **GOLDEN AGE OF COMEDY** is largely responsible for the re-discovery of Laurel and Hardy.

Featured in this anthology are: Douglas Fairbanks, Charlie Chaplin, Laurel and Hardy, The Keystone Kops, and more.

B/W, anthology
780-01-0003, Super 8, nar., 93 min. \$169.95

CAMEOS OF COMEDY BEN TURPIN, MARIE DRESSLER, FATTY ARBUCKLE, BUSTER KEATON, SIDNEY DREW, CLARA KIMBALL YOUNG, JOHNNY HINES, AL ST. JOHN

A brief look at the growth of comic screen pantomime featuring clips from over a decade of great slapstick films.

A *Blackhawk* exclusive. B/W, anthology
860-01-1493, Super 8, sil., 18 min. \$19.98
620-01-1493, 16mm., sil., 18 min. \$79.98

VILLA OF THE MOVIES (1917)

SLIM SUMMerville, PEGGY PEARCE, BOBBY DUNN

A slapstick Keystone comedy about a love triangle during the midst of the Mexican revolutionary war.

B/W
860-10-2816, Super 8, sil., 27 min. \$19.98
620-10-2816, 16mm., sil., 27 min. \$79.98

THE CRAZY RAY² (1923) HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER, M. STACQUIT

A loony scientist uses a powerful ray to freeze Paris in the middle of its late-night life.

A *Blackhawk* exclusive sound track. B/W
860-86-1884, Super 8, sil., 26 min. \$19.98
880-86-1884, Super 8, mus., 20 min. \$39.98
640-86-1884, 16mm., mus., 20 min. \$79.98

DANGEROUS FEMALES (1929)

MARIE DRESSLER, POLLY MORAN

An escaped convict and an evangelist are both headed toward town. Which one has the Widow Bascum let in?

B/W
860-01-2178, Super 8, sil., 30 min. \$19.98
880-01-1327, Super 8, dia., 21 min. \$39.98
640-01-1327, 16mm., dia., 21 min. \$79.98

GENTLEMEN PREFER BLONDES (1953) MARILYN MONROE, JANE RUSSELL

A gold-digging nightclub entertainer persuades her wealthy fiance to send her to Paris to be "educated".

Color, abridgement
785-88-0075, Super 8, dia., 20 min. \$54.95



THE SHOW (1922) LARRY SEMON

A rare look at one of the greatest gag men and physical comedians of all time. Neither budget nor stuntmen were spared in this extravaganza. Larry pursues cops who chase crooks. Trains, cars and houses are demolished in the madcap action that follows.

A *Blackhawk* exclusive. B/W
810-01-2236, Standard 8 sil., 25 min. \$17.98
860-01-2236, Super 8, sil., 19 min. \$19.98
880-01-2236, Super 8, mus., 19 min., 18fps \$39.98
640-01-2236, 16mm., mus., 19 min., 18fps \$79.98



THE BAKERY (1921) LARRY SEMON, OLIVER HARDY, LUCILLE CARLISLE, FATTY ALEXANDER

Larry is a baker's helper who cooks up comedy among the flour bins, dough, pies and cakes.

B/W
810-01-2064, Standard 8 sil., 27 min. \$17.98
860-01-2064, Super 8, sil., 27 min. \$19.98
620-01-2064, 16mm., sil., 27 min. \$79.98

IT HAPPENED ONE NIGHT (1934) CLARK GABLE, CLAUDETTE COLBERT

Oscar-winning comedy about a reporter who helps a runaway heiress.

B/W, abridgement
780-01-0034, Super 8, dia., 20 min. \$42.95

LAUGHMAKER¹ (1963) SANDY BARON, LOUISE LASSER, ALAN ALDA

A recent find, **LAUGHMAKER** was written and directed by Woody Allen in 1963 as a 30-minute pilot for television. **LAUGHMAKER** has all the earmarks that would establish Woody Allen as one of America's leading humorists. The story concerns three improvisational comics who believe the way to make it big in the business is to appear on the Ed Sullivan Show. That "big break" becomes their only goal in life. The comics are three of the best. A must-have film for early or late Woody Allen fans or for anyone who loves a good laugh. From Ivy Films.

B/W
780-01-0017, Super 8, dia., 30 min. \$79.95



IT'S A GIFT (1923) SNUB POLLARD

Snub is an inventor whose bedroom looks like a nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-tickling alarm clock to his breakfast-making mechanisms. He is called to demonstrate his fireproof and absolutely nonexplosive gasoline, but it proves to be a little too powerful.

A *Blackhawk* exclusive sound track. B/W
810-01-1314, Standard 8, sil., 16 min. \$8.98
860-01-1314, Super 8, sil., 16 min. \$9.98
880-01-1314, Super 8, mus., 11 min. \$19.98
640-01-1314, 16mm., mus., 11 min. \$39.98

M*A*S*H ELLIOT GOULD, DONALD SUTHERLAND, SALLY KELLERMAN

A corps of army surgeons develop a lunatic lifestyle to keep their sanity amid the everyday horrors of the Korean War.

Color
785-01-0050, Super 8, dia., 20 min. \$54.95

See pages 63 and 64 for war films.



Documentary

NANOOK OF THE NORTH¹ (1922)

NANOOK OF THE NORTH is both an epic film and an epic achievement. Robert Flaherty, an explorer turned filmmaker, had spent 20 years in the North before he started this documentary.

Working at temperatures well below his camera's capabilities, Flaherty filmed an intelligent, almost allegorical record of Eskimo customs and Nanook's skills and humor. More amazing yet was Flaherty's ability to capture the warmth and tenderness Nanook and his family feel as they "conjur" food, shelter and clothing from the bitter Arctic.

It's a remarkable film, possibly the best documentary ever, and certainly a film milestone.

B/W

810-66-2365, Standard 8, sil., 91 min. \$55.98
860-66-2365, Super 8, sil., 91 min. \$61.98



THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life.

A Blackhawk exclusive sound track. B/W

Full Length

860-66-2419, Super 8, sil., 116 min. \$77.98
880-66-2416, Super 8, mus., 87 min. \$109.98
640-66-2416 16mm., mus., 87 min. \$199.98
Abridgement
860-66-2551, Super 8, sil., 40 min. \$39.98

A DAY AT DISNEYLAND (1972)

Tour Walt Disney's wonderful world of happiness including the Matterhorn, monorail, pirate attack and more. From Disney Studios.

Color

770-66-0030, Super 8, sil., 12 min. \$23.95

AN EVENING AT DISNEYLAND (1975)

The magical kingdom takes on a magical glow after the sun goes down. Breathtaking and beautiful for children and adults. From Disney Studios.

Color

770-66-0096, Super 8, sil., 12 min. \$23.95
785-66-0030, Super 8, nar., 9 min. \$32.95

PROUD HORSES OF AUSTRIA (1962)

The superb Lippizan stallions in their magnificent equestrian show. From Disney Studio's MIRACLE OF THE WHITE STALLION. From Disney Studios.

Color, abridgement

785-66-0018, Super 8, nar., 9 min. \$32.95



THE PLOUGH THAT BROKE THE PLAINS (1936)

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal Government, but anyone who supposes that it is therefore dull or plodding is completely mistaken.

The film concerns the 400 million acres of the Great Plains, their settlement, misuse and

consequences.

Every frame is superbly photographed. Every sequence is stunningly effective.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her.

B/W

880-66-2403, Super 8, nar., 25 min. \$39.98
640-66-2403, 16mm., nar., 25 min. \$79.98

THE RIVER (1937)

THE RIVER, a New Deal era government documentary, was so excellently done that Paramount distributed it theatrically.

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and the suffering its flooding has caused.

In content, as well as style, this is a remarkable film.

B/W

880-66-2404, Super 8, nar., 29 min. \$39.98
640-66-2404, 16mm., nar., 29 min. \$79.98

LOUISIANA STORY¹ (1948)

Pioneer documentary maker Robert Flaherty's last film explores the impact of industrialization upon primitive Louisiana bayous.

Concrete images take on abstract meanings. A monster oil derrick, for example, is the symbol of change. And it's all presented as seen through the eyes of a boy whose life it will change.

B/W

880-66-2453, Super 8, dia., 80 min. \$99.98

Lobster 



B BERLIN: SYMPHONY OF A GREAT CITY² (1927)

Director Walter Ruttmann's famous BERLIN: SYMPHONY OF A GREAT CITY is one of the most influential non-fiction silent films.

On the surface it records everyday events: a railroad arriving from a suburb, factories opening, street filling, traffic jamming, an evening at a cabaret, etc.

But it's also a social commentary when it contrasts the simple meals of diners with the huge ones served at the Berlin Zoo . . . or a suicide at dusk.

And it's a lesson on the art of film with images piling on images until a definite rhythm, story and personality emerge.

A Blackhawk exclusive. B/W
 860-66-2211, Super 8, sil., 68 min. \$53.98
 620-66-2211, 16mm., sil., 68 min. \$179.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

For a mere 55 seconds of 1906 the San Andreas fault slipped, resulting in \$420,000,000 in damages and the loss of 500 lives.

It was one of the worst disasters in American history, and this actual footage shows the hectic aftermath.

B/W
 860-66-0980, Super 8, sil., 25 min. \$19.98
 620-66-0980, 16mm., sil., 25 min. \$79.98

B QUEEN MARY — GREAT OCEAN LINERS

In 1936 one of the greatest of the super liners was completed, the Queen Mary. Shows her construction, christening and various crossings. Some flaws.

A Blackhawk exclusive. B/W, anthology
 810-69-2348, Standard 8, sil., 11 min. \$8.98
 860-69-2348, Super 8, sil., 11 min. \$9.98
 880-69-2244, Super 8, nar./mus., 8 min. \$19.98
 640-69-2244, 16mm., nar./mus., 8 min. \$39.98

B THE NORMANDIE² (1945)

In the era of the great ocean liners, the Normandie was one of the greatest. Movie-tone covered her seven year career including her destruction by fire.

A Blackhawk exclusive. B/W, anthology
 860-69-1217, Super 8, sil., 14 min. \$9.98
 880-69-2273, Super 8, nar., 9 min. \$19.98
 640-69-2273, 16mm., nar., 9 min. \$39.98

TITANIC (1912)

This forerunner of the newsreels purports to detail the sinking of the Titanic. However, many scenes actually show her sister ship. An interesting hoax.

B/W
 860-66-1658, Super 8, sil., 13 min. \$9.98
 620-66-1658, 16mm., sil., 13 min. \$39.98

TAHITI, PARADISE ON EARTH (1956)

A beautifully photographed record of the people, dances, crafts and customs of this South Seas island.

B/W
 860-83-1532, Super 8, sil., 23 min. \$19.98

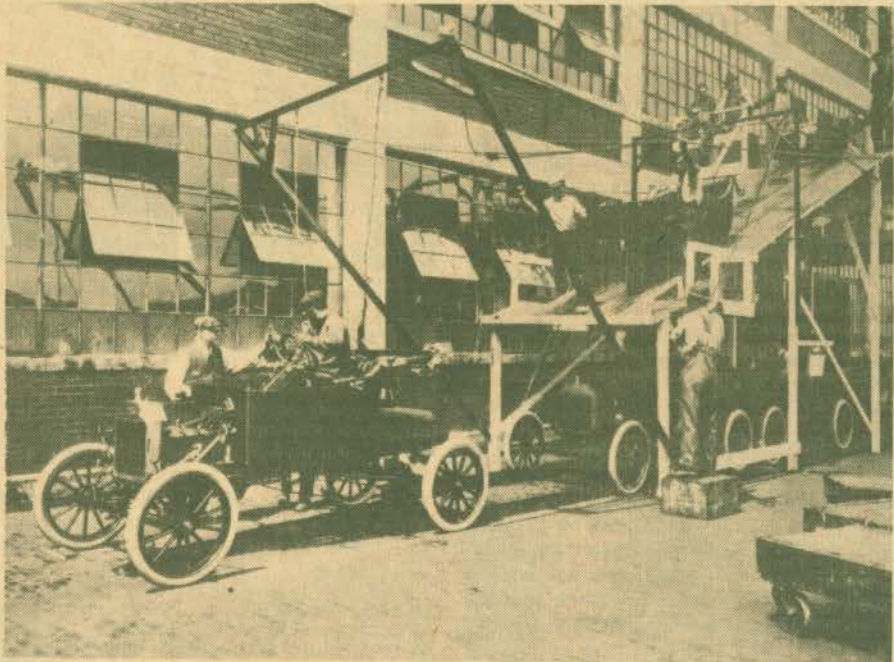
B THE TAHITI AND THE MORRO CASTLE²

Two disasters stand out in nautical history as costly in both lives and dollars. Movie-tone News covered them both.

The Tahiti, one of the largest Pacific liners, went down off the Cook Islands in 1930 without loss of life.

Six years later 133 souls perished as the Morro Castle sank in flames.

A Blackhawk exclusive. B/W, anthology
 860-66-2342, Super 8, sil., 11 min. \$9.98
 880-66-2611, Super 8, nar., 11 min. \$19.98
 640-66-2611, 16mm., nar., 11 min. \$39.98



THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The Model T from the beginning to the end when the 15,000,000th rolls off the line ending an era.

B/W
 860-72-1269, Super 8, sil., 24 min. \$19.98

B FILMING THE CRASHES² (1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires.

A Blackhawk exclusive. B/W, anthology
 860-66-2129, Super 8, sil., 16 min. \$9.98
 880-66-2016, Super 8, SFX, 10 min. \$19.98

B THE JAZZ AGE² (1965)

The 1920s is captured with all its excitement and glamour in this well-paced documentary. Narrated by Fred Allen.

A Blackhawk exclusive. B/W, anthology
 880-66-2784, Super 8, nar., 55 min. \$69.98

B NOT SO LONG AGO² (1965)

Remembers the events once thought unforgettable. From World War II through the Korean Conflict.

A Blackhawk exclusive. B/W, anthology
 880-66-2781, Super 8, nar., 52 min. \$69.98

B STUNT CRAZY²

From the 1920's through the 1950's if someone was willing to take a chance, Movie-tone News might be there.

There's the diver who splashes into inches of water, the man who throws hatchets and pick axes at his fiance, an aerial artist who eats dinner on a highwire in the Swiss Alps and more.

A Blackhawk exclusive. B/W, anthology
 810-72-2848, Standard 8, sil., 12 min. \$8.98
 860-72-2848, Super 8, sil., 12 min. \$9.98
 880-72-2859, Super 8, nar., 9 min. \$19.98
 640-72-2859, 16mm., nar., 9 min. \$39.98

B CITY OF THE GOLDEN GATE (1932)

A charming look at San Francisco, the "wonder city of the West" including cable cars, ferryboats and Fisherman's Wharf.

A Blackhawk exclusive. B/W, anthology
 860-66-2368, Super 8, sil., 15 min. \$9.98
 880-66-2200, Super 8, nar., 9 min. \$19.98
 640-66-2200, 16mm., nar., 9 min. \$39.98

THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

The aftermath of one of the greatest disasters of the twentieth century which killed more than 99,000 Japanese.

B/W
 860-66-1232, Super 8, sil., 13 min. \$9.98
 620-66-1232, 16mm., sil., 12 min. \$39.98

B ANIMALS OF THE GREAT PLAINS (1972)

Records the adaptations various wild-life made to their grassland environment.

A Blackhawk exclusive. Color
 870-66-1106, Super 8, sil., 13 min. \$19.98

For other non-fiction films see

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A Blackhawk Biography

One of the greatest pioneers in motion picture history, D.W. Griffith, directed his first film in 1908 for Biograph. In the next five years he directed approximately 450 films. Griffith's use of the camera and story devices, such as the dramatic rescue, immediately put him into the forefront of movie making. What didn't exist in film technique, Griffith would often invent. In 1915, *THE BIRTH OF A NATION*, his first great epic, was released. Politically it remains controversial. Artistically it is a landmark. Griffith's monumental *INTOLERANCE* followed. It's quite possibly his premiere work, although it was far less profitable than *BIRTH OF A NATION*. With the advent of sound and the Depression, Griffith's moralism and pre-occupation with drama became less popular. He died in 1948 at the age of 73, a brilliant man, lonely and wanting to work.

INTOLERANCE (1916)
 MAE MARSH, ROBERT HARRON,
 MIRIAM COOPER,
 CONSTANCE TALMADGE,
 ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier *BIRTH OF A NATION*, D.W. Griffith's *INTOLERANCE* is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (The Fall of Babylon, the crucifixion of Christ, the St. Bartholomew's Day massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints.

A Blackhawk exclusive sound track. B/W
 860-34-1647, Super 8, sil., 175 min. \$105.98
 880-34-1981, Super 8, mus., 138 min. \$159.98
 640-34-1981, 16mm., mus., 138 min. \$319.98

TOL'ABLE DAVID (1921)
 RICHARD BARTHELMESS,
 GLADYS HULETTE.

A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable.

A Blackhawk exclusive sound track.
 860-30-1060, Super 8, sil., B/W, 111 min. \$69.98
 640-30-1980, 16mm., mus., part col., 84 min. \$ 199.98

ORPHANS OF THE STORM

(1921) LILLIAN GISH, DOROTHY GISH,
 MONTE BLUE, JOSEPH SCHILDKRAUT

A mixture of a *TALE OF TWO CITIES* and *THE TWO ORPHANS*. Set during the French Revolution. *B/W*

Complete Feature
 860-34-1836, Super 8 sil., B/W, 172 min. \$105.98

Abridgement

See History of the Motion Picture series
Pages 54 and 55

BROKEN BLOSSOMS (1919)

LILLIAN GISH, RICHARD BARTHELMESS,
 DONALD CRISP

Griffith's last supremely great film. Pleads for understanding between people of different races and beliefs. In this case a Chinese who comes to England.

B/W
 860-34-1930, Super 8, sil., 96 min. \$61.98



BIRTH OF A NATION ² (1915)
 LILLIAN GISH, MAE MARSH,
 HENRY WALLACE, MIRIAM COOPER,
 MARY ALDEN

The legendary film, *THE BIRTH OF A NATION*, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films ever created. Now available with the original color tones restored.

A Blackhawk exclusive sound track.
 810-34-2597, Standard 8, sil., B/W, 158 min. \$89.98
 860-34-2597, Super 8, sil., B/W, 158 min. \$99.98
 870-34-2833, Super 8, sil., part color, 158 min. \$209.98
 885-34-2833, Super 8, mus., part color, 158 min. \$299.98



AMERICA (1924) NEIL HAMILTON,
 CAROL DEMPSTER,
 LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.

A Blackhawk exclusive sound track. B/W
 Complete features
 860-34-1971, Super 8, sil., 163 min. \$99.98
 880-34-2711, Super 8, mus./nar., 96 min. \$119.98

Abridgement

See History of the Motion Picture series
Pages 54 and 55

WAY DOWN EAST (1920)
 LILLIAN GISH, RICHARD BARTHELMESS,
 LOWELL SHERMAN

WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small", touching scenes as well.

The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. *B/W*

860-34-2491, Super 8, sil., 140 min. \$93.98
 880-34-2491, Super 8, mus., 108 min. \$129.98
 640-34-2491, 16mm., mus., 108 min. \$259.98

A CORNER IN WHEAT (1909)

LINDA ARVIDSON, JAMES KIRKWOOD,
 W. CHRISTIE MILLER, FRANK POWELL,

A greedy grain scion, who starves the poor by hiking the price of bread, falls to his death in a sea of wheat. Still one of the finest social commentary films.

A Blackhawk exclusive sound track. B/W
 860-34-1727, Super 8, sil., 16 min. \$9.98
 640-34-2158, 16mm., nar./mus., 11 min. \$39.98

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THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH,
 HARRY CAREY

D.W. Griffith's last Biograph film displays his artistry working with crowds and individuals. It's a western about a family on the frontier.

A Blackhawk exclusive sound track. B/W
 860-34-2436, Super 8, sil., 27 min. \$19.98
 880-34-2436, Super 8, mus., 20 min., (18fps) ... \$39.98
 640-34-2436, 16mm., mus., 20 min., (18fps) \$79.98

WHAT SHALL WE DO WITH OUR OLD? (1910)

W. CHRISTIE MILLER,
 CLAIRE MCDOWELL, DONALD CRISP

Griffith's editing skill brings an extra impact to this story of an aged carpenter and his suffering.

A Blackhawk exclusive sound track. B/W
 880-34-2432, Super 8, mus., 11 min., 18fps \$19.98
 640-34-2432, 16mm., mus., 11 min., 18fps \$39.98

Two early D.W. Griffith films appear on page 50.





B **SON OF THE SHEIK**² (1926)
 RUDOLPH VALENTINO, VILMA BANKY,
 AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice.

Surprisingly, **SON OF THE SHEIK** is as fresh today as ever. The reason? Even when it was made, it took a tongue-in-cheek attitude toward the torrid love scenes, desert chases and larger-than-life rescues that give it so much charm.

A Blackhawk exclusive sound track. B/W

Full length
 810-55-0913, Standard 8, sil., 89 min. \$49.98
 860-55-0913, Super 8, sil., 89 min. \$61.98
 880-55-0913, Super 8, mus., 68 min. \$89.98
 640-55-0913, 16mm., mus., 68 min. \$159.98

Abridgement
 810-55-1668, Standard 8, sil., 38 min. \$25.98
 860-55-1668, Super 8, sil., 38 min. \$115.98

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B **BLOOD AND SAND** (1922)
 RUDOLPH VALENTINO, LILA LEE,
 NITA NALDI

A small town boy rises to become Spain's foremost matador. Returning home, he finds his love for a childhood sweetheart has paled. But he does sense a "special attraction" to a beautiful woman aristocrat.

BLOOD AND SAND showcases all the attributes that made Valentino a heart throb.

A Blackhawk exclusive sound track. B/W

Full Length
 860-55-0900, Super 8, sil., 83 min. \$53.98
 620-55-0900, 16mm., sil., 83 min. \$169.98

"Hour of Silents" abridgement
 880-55-1166, Super 8, mus./nar., 55 min. \$69.98

640-55-1166, 16mm., mus./nar., 55 min. \$139.98

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For filmed glimpses of
 Valentino in
 real life see page 59

German Films



B **SIEGFRIED** (1924)
 PAUL RICHTER,
 MARGARETA SCHOEN

In 1922, Fritz Lang began the most expensive and lavish production that German filmmakers had ever attempted. The result was a film in two parts, **SIEGFRIED** and **KREIMHILDE'S REVENGE**.

In part one, Brunhild's betrayal of Siegfried leads to his murder, but not before Siegfried battles an impressive dragon.

A Blackhawk exclusive sound track. B/W

860-30-1976, Super 8, sil., 133 min. \$85.98
 880-30-1976, Super 8, mus., 100 min. \$119.98
 640-30-1976, 16mm., mus., 100 min. \$239.98



B **KRIEMHILDE'S REVENGE**
 (1924) PAUL RICHTER,
 MARGARETA SCHOEN

In part two of director Fritz Lang's adaption of *Der Nibelungen*, a twelfth century German epic, Kriemhilde seeks revenge for Siegfried's death.

As in **SIEGFRIED**, part one of the saga, the characters are symbolic and move against stylized, medieval backdrops.

A Blackhawk exclusive sound track. B/W

860-30-2058, Super 8, sil., 112 min. \$85.98
 640-30-2058, 16mm., mus., 95 min. \$239.98



B **THE SLUMS OF BERLIN** (1925)
 BERNARD GOETZKE, AUD EGEDE NISSEN,
 MADY CHRISTIANS, ARTHUR BERGAN

After perjuring himself to protect his fiance, an engineer is sentenced to prison. Upon his release he is shunned by everyone until a streetwalker saves him from suicide.

Director Gerhard Lamprecht's **SLUMS OF BERLIN**, an early German social drama, vividly contrasts wealth and poverty.

B/W

860-30-2306, Super 8, sil., 95 min. \$61.98
 620-30-2306, 16mm., sil., 95 min. \$199.98

Russian Directors



B **THE BATTLESHIP POTEMKIN**
 (1925) ANTONOV ALEXANDROU, VLADIMIR
 BARSKY

Serving under tyrannical officers, the crew of the *Potemkin* rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary.

B/W

810-30-1091, Standard 8, sil., 90 min. \$48.98
 880-30-1091, Super 8, mus., 68 min. \$79.98
 860-30-1091, Super 8, sil., 90 min. \$53.98
 640-30-1091, 16mm., mus., 68 min. \$159.98



B **END OF ST. PETERSBURG**
 (1927)

Director V.I. Pudovkin's exceptional propaganda film traces a kulak as he moves to the city where oppression eventually leads him to Communism.

Known for its montages and editing, this legendary film was one of two commissioned to celebrate the Russian revolution's tenth anniversary.

A Blackhawk restoration. B/W

860-30-2402, Super 8, sil., 100 min. \$61.98
 880-30-2402, Super 8, mus., 76 min. \$89.98
 640-30-2402, 16mm., mus., 76 min. \$179.98

B **BEZHIN MEADOW** (1937)
 A boy, symbolic of the "New Russia" struggles with his father.

This Blackhawk restoration uses stills from Sergei Eisenstein's film which the Soviets destroyed for doctrinaire reasons.

A Blackhawk exclusive sound track. B/W

860-30-2483, Super 8, sil., 25 min. \$19.98
 880-30-2390, Super 8, mus., 28 min. \$49.98
 640-30-2390, 16mm., mus., 28 min. \$79.98

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Drama



THE MAN WHO KNEW TOO MUCH¹ (1934) PETER LORRE, LESLIE BANKS, EDNA BEST

Although he added the blistering pace and ever-building tension, director Alfred Hitchcock based THE MAN WHO KNEW TOO MUCH on an actual incident.

In 1910, several Russian anarchists had holed up in London and Winston Churchill called out the Home Guard to capture them.

In the film, an anarchist holds the wife and father of the hero as Hitchcock's cameras fol-

THE ADVENTURES OF DOLLIE (1908) LINDA AVIDSON, ARTHUR JOHNSON, CHARLES INSLEE

D.W. Griffith's first movie, THE ADVENTURES OF DOLLIE, makes it easy to understand why early audiences loved moving pictures.

It tells of a gypsy who steals young Dollie and hides her in a cask which falls from a wagon, floats down a river and plummets over a falls before Dollie is rescued.

A Blackhawk restoration. B/W

860-34-0936, Super 8, sil., 12 min. \$9.98
620-34-0936, 16mm., sil., 12 min. \$39.98



THE GIRL AND HER TRUST (1912) DOROTHY BERNARD, WILFRED LUCAS, ALFRED PAGET, EDWIN AUGUST, CHARLES MAILES, ROBERT HARRON

D.W. Griffith depicts rural America of the days when hoboes rode the rails and trains ran by steam. A heartwarming masterpiece. *A Blackhawk exclusive sound track. B/W*

860-34-2380, Super 8, sil., 16 min. \$9.98
880-34-2380, Super 8 mus., 12 min. (18fps) \$19.98
640-34-2380, 16mm., mus., 12 min. (18fps) \$39.98

THE DAY OF THE JACKAL (1973) EDWARD FOX

Director Fred Zimmerman's suspenseful film about a mercenary hit man hired to assassinate France's Charles DeGaulle.

Color, abridgement

785-30-0024, Super 8, dia., 18 min. \$54.95

DR. ZHIVAGO¹ (1965) JULIE CHRISTIE, OMAR SHARIF, GERALDINE CHAPLIN

A man torn between two women and the revolutionary times they live in. Winner of six Academy Awards.

Color, abridgement

785-30-0005, Super 8, dia., 18 min. \$55.95

low Bobbies over walls, through back doors and on to the rescue.

The film vividly proves that even in his earlier days Hitchcock could tantalize an audience.

Thus, it's a true tour-de-force for both film students who appreciate its techniques and other viewers who appreciate a rousing well-done suspense tale.

B/W

880-35-2278, Super 8, dia., 77 min. \$99.98
640-35-2278, 16mm., dia., 77 min. \$199.98



DOWN TO THE SEA IN SHIPS¹ (1922) CLARA BOW, MARGUERITE COURTOT

Clara Bow, later the Jazz Age's ultimate flapper, debuted in this drama of good versus evil in 1850's New Bedford, then America's whaling capitol.

Actual scenes of whaling as practiced in (and photographed from) fragile boats adds realism that makes many of today's special effects laughable. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W

860-30-0970, Super 8, sil., 115 min. \$77.98
880-30-0970, Super 8, mus., 85 min. \$109.98

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AIRPORT (1970) BURT LANCASTER, DEAN MARTIN, JACQUELINE BISSET, GEORGE KENNEDY

This first of a series of successful Airport pictures is based on Arthur Hailey's best-seller.

Color, abridgement

785-30-0013, Super 8, dia., 20 min. \$54.95

FAIL SAFE (1964) HENRY FONDA, WALTER MATTHAU, SIDNEY LUMET

When a training mission to bomb Moscow goes too far, the President makes frantic efforts to avoid nuclear war.

B/W, abridgement

780-30-0059, Super 8, dia., 18 min. \$42.95



SPARROWS¹ (1926)

MARY PICKFORD, GUSTAV VON SEYFERITZ, CHARLOTTE MINEAU

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

810-33-2743, Standard 8 sil., 109 min. \$55.98
860-33-2743, Super 8, sil., 109 min. \$61.98
880-33-2743, Super 8, mus., 75 min. \$89.98
640-33-2743, 16mm., mus., 75 min. \$179.98

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THE LONELY VILLA (1909)

MARY PICKFORD, MARION LEONARD, JAMES KIRKWOOD, ADELEDE GARDE

Considered one of the most important early films, this drama concerns robbery in an isolated country villa.

A Blackhawk exclusive sound track. B/W

860-33-1898, Super 8, sil., 15 min. \$9.98
640-33-2157, 16mm., mus./nar., 9 min. \$39.98

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FRIENDS (1912) MARY PICKFORD, HENRY B. WALTHALL,

LIONEL BARRYMORE, HARRY CAREY

Miss Pickford's personality is especially bright in the D.W. Griffith tale of the rough and rugged mining days. *B/W*

860-33-1887, Super 8, sil., 16 min. \$9.98

LITTLE ANNIE ROONEY¹

(1925) MARY PICKFORD, WILLIAM HAINES, WALTER JONES, GORDON GRRFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief with local street kids. When her policeman father is killed, the accusations and drama begin.

Pickford produced LITTLE ANNIE ROONEY to revive her then sagging career. She spent lavishly, earning the movie a well-deserved reputation for technical excellence. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W

810-33-2744, Standard 8, sil., 134 min. \$70.98
860-33-2744, Super 8, sil., 134 min. \$77.98
880-33-2744, Super 8, mus., 99 min. \$109.98
640-33-2744, 16mm., mus., 99 min. \$219.98

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FRANKIE AND JOHNNIE (1936)

CHESTER MORRIS, HELEN MORGAN

FRANKIE AND JOHNNIE is the classic period piece about gamblers and the "eternal triangle" of love.

B/W

880-30-2512, Super 8, dia., 68 min. \$89.98
640-30-2512, 16mm., dia., 68 min. \$179.98

THE DEEP (1977)

JACQUELINE BISSETT, ROBERT SHAW, NICK NOLTE

An aquatic treasure hunt turns into a nightmare as Jacqueline Bissett and Nick Nolte dive into the terrors of the deep.

Color, abridgement

785-30-0040, Super 8, dia., 18 min. \$53.95



SEVENTH HEAVEN (1927)
 JANET GAYNOR, CHARLES FARRELL,
 BEN BARD, EMILE CHAUTARD,
 MARIE MOSQUINI

Beginning in pre-World War I Paris, this classic drama traces two lovers through the war and the tragedy it produced. Gaynor won the first Oscar for best actress for this film, *SUNRISE AND STREET ANGEL*. Borzage won the Oscar for best director and Glazer for writing adaptation. One of the finest romances. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W
 860-30-2282, Super 8, sil., 152 min. \$99.98
 880-30-2282, Super 8, mus., 120 min. \$ 139.98
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OLIVER TWIST (1922)
 JACKIE COOGAN, LON CHANEY

This film version of *OLIVER TWIST*, long thought completely lost, has been restored from a 35mm negative discovered in Eastern Europe. It was the second of young Jackie Coogan's starring vehicles after he became famous overnight in Chaplin's *THE KID*. Picture quality is very good.

A Blackhawk restoration. B/W
 860-52-1339, Super 8, sil., 84 min. \$69.98
 880-52-1339, Super 8, mus., 77 min. \$99.98
 640-52-1339, 16mm., mus., 77 min. \$199.98

LOVE IS A MANY SPLENDORED THING (1955)
 WILLIAM HOLDEN, JENNIFER JONES

A Eurasian woman doctor and an American correspondent live and love for the moment amid the Communist take over of China.

Color, abridgement.
 785-30-0109, Super 8, dia., 9 min. \$31.95
 785-30-0102, Super 8, dia., 18 min. \$54.95

THE NEW CENTURIONS (1972)
 GEORGE C. SCOTT, STACY KEACH

Based on the nation-wide best seller about police, this movie has the sting of realism as it covers the dangers of a cop's private, as well as his official, life.

Color, abridgement
 785-30-0038, Super 8, dia., 18 min. \$53.95

THE QUIET MAN (1952)
 JOHN WAYNE, MAUREEN O'HARA,
 BARRY FITZGERALD, VICTOR McLAGLEN,
 WARD BOND

John Wayne is a prize-fighter who gives up the ring for a simpler life . . . only to find more battles to be fought. This picturesque fantasy of Ireland earned director John Ford an Oscar. *THE QUIET MAN* also was awarded an Oscar for "Best Color Cinematography". From Ivy Films.

Color
 785-39-0079, Super 8, dia., 129 min. \$329.98

PECK'S BAD BOY (1921)
 JACKIE COOGAN, DORIS MAY,
 WHEELER OAKMAN,
 LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. *PECK'S BAD BOY* was based on the newspaper sketches by George Wilbur Peck which were gathered into book form in 1883, and grew into a popular series.

A Blackhawk exclusive sound track. B/W
 860-30-0960, Super 8, sil., 71 min. \$45.98
 880-30-0960, Super 8, mus., 51 min. \$69.98
 640-30-0960, 16mm., mus., 51 min. \$139.98



EARTH (1930)
 On more than one occasion, *EARTH* has been voted by critics as one of the top ten films of all time. A French critic called it one of the most beautiful films created. It depicts farm life on the Ukraine through the eyes of Russian director Dovzhenko.

A Blackhawk restoration. B/W
 860-30-2400, Super 8, sil., 123 min. \$77.98
 880-30-2400, Super 8 mus., 88 min. \$109.98
 640-30-2400, 16mm., mus., 88 min. \$219.98

THE RISE OF CATHERINE THE GREAT (1934)
 DOUGLAS FAIRBANKS JR.,
 ELISABETH BERGNER

An outstanding film, as smooth and elegant as any, which traces the life of Catherine the Great as she ascends to power as the "Mother of all the Russias"

B/W
 880-30-2069, Super 8, dia., 96 min. \$119.98
 640-30-2069, 16mm., dial., 96 min. \$219.98

THE TEMPEST (1927)
 JOHN BARRYMORE, CAMILLA HORN,
 LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.

A Blackhawk restoration. B/W
 Full length
 860-30-1281, Super 8, sil., 142 min. \$93.98
 Abridgements

See History of the Motion Picture series
 Pages 54 and 55



THE PRIVATE LIFE OF KING HENRY VIII (1933)
 CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933.

B/W
 880-30-2060, Super 8, dia., 90 min. \$109.98
 640-30-2060, 16mm., dia., 90 min. \$219.98

THE ROAD TO YESTERDAY (1925) JOSEPH SCHILDKRAUT,
 JETTA GOUDAL, WILLIAM BOYD,
 VERA REYNOLDS

Four train passengers are transported to previous lives as they "dream" following a spectacular filmed wreck. Typical of producer Cecil B. DeMille, *THE ROAD TO YESTERDAY* mixes religion, sex and historical adventure in grand proportions.

B/W
 Full Length
 620-30-2173, 16mm., sil., 116 min. \$269.98
 Abridgement

See History of the Motion Picture series
 Pages 54 and 55

AS YOU LIKE IT (1936) LAURENCE OLIVIER, ELIZABETH BURGNER

One of Shakespeare's best comedies, *AS YOU LIKE IT*, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific.

B/W
 880-30-2490, Super 8, dia., 96 min. \$119.98
 640-30-2490, 16mm., dia., 96 min. \$239.98

PRISON TRAIN (1938)
 FRED KEATING, LINDA WINTERS,
 CLARENCE MUSE

Convicted murderer Frankie Terris is on his way to Alcatraz, but the dead man's father has another destination in mind.

B/W
 880-30-2520, Super 8, dia., 64 min. \$79.98
 640-30-2520, 16mm., dia., 64 min. \$159.98

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Mystery films start
 on page 58

Adventure films begin
 on page 9



A Blackhawk Biography

George Melies, a talented conjurer, was one of the first to realize that film could create illusions unfettered by logic or probability. Melies constructed his own camera and opened the first cinema in Paris. He produced nearly 4000 films between 1896 and 1914. Throughout his career, Melies financed, wrote, designed, directed, and appeared in his fantastic magical productions. TRIP TO THE MOON ranks as the first great international success in the history of film.

A Blackhawk History

The Pathe Studio began in France, the country which dominated the early history of film.

By 1910, however, they also had an American unit which traveled photographing and showing their product.

The Studio had enormous influence, pioneering the art film, serials, hand-tinting, modern distribution methods and more.

Charles Pathe, the studio's dictatorial founder, once declared "only the armaments industry made profits like ours."

THE THIEF OF BAGDAD

(1924) DOUGLAS FAIRBANKS, SR., JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

In 1924 Douglas Fairbanks, Sr. departed from his swashbuckling roles to play a scamp who falls in love with a princess.

The film cost two million dollars in part because of the cost of the many special effects needed to make legendary Bagdad seem real. Directed by Raoul Walsh.

A Blackhawk exclusive sound track. B/W
 860-53-2171, Super 8, sil., 192 min. \$111.98
 880-53-2171, Super 8, mus., 143 min. \$159.98
 640-53-2171, 16mm., mus., 143 min. \$319.98

TRIP TO THE MOON (1902)

George Melies' TRIP TO THE MOON begins as the president of a congress of astronomers announces that he and five colleagues will visit the moon.

Their space ship is a bullet designed to be shot from a huge gun.

It works, and the travelers approach the moon which becomes identifiable as a large face. In one of the most famous images in early cinema, the ship hits the face.

Other adventures (including moon men who attack) take place in this remarkable film with both imagination and pioneering visual tricks.

A Blackhawk exclusive sound track. B/W
 810-87-2012, Standard 8, sil., 13 min. \$8.98
 860-87-2012, Super 8, sil., 16 min. \$9.98
 880-87-2352, Super 8, mus., 13 min. \$19.98
 640-87-2352, 16mm., mus., 13 min. \$39.98

THE ENCHANTED STUDIO

This anthology features THE RED SPECTRE with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's POLICEMAN'S LITTLE RUN, THE DOG AND HIS VARIOUS MERITS and A DIABOLICAL ITCHING including its "living" portraits sequence.

A Blackhawk exclusive sound track. Part-color
 880-01-2604, Super 8, mus., 24 min., 18 fps \$39.98
 640-01-2604, 16mm., mus., 24 min., 18 fps \$79.98

SHE (1926) BETTY BLYTHE, CARLYLE BLACKWELL

The story of a young man who is left a strange legacy involving an African sorceress and a mysterious land. Unquestionably, a milestone fantasy. *B/W*

860-86-1879, Super 8, sil., 81 min. \$53.98

Other Douglas Fairbanks, Sr. films are on page 10.

MELIES TALES OF TERROR

A collection of three films: THE MELOMANIAC (1903) featuring a musician who removes his head, THE MONSTER (1903) with a "living" skeleton, and THE TERRIBLE EXECUTIONER (1904) in which heads rejoin their bodies everytime they are cut off. *B/W*

860-87-1052, Super 8 sil., 11 min. \$9.98
 620-87-1052, 16mm., sil., 11 min. \$39.98

CONQUEST OF THE NORTH POLE (1912)

A group of scientists venture to the North Pole by balloon and find snow elfins and other fantasy creatures. An excellent example of early film fantasy. *B/W*

860-87-1479, Super 8, sil., 14 min. \$9.98
 620-87-1479, 16mm., sil., 14 min. \$39.98

MORE FROM THE ENCHANTED STUDIO

Five important films from Pathe. Included are THE YAWNER (which uses some of the same sets as the earlier DIABOLICAL ITCHING), POOR COAT, WILLIE WINS A BEAUTY PRIZE, and I FETCH THE BREAD. Also featured is the very rare, hand-tinted version of DOWN IN THE DEEP with its early underwater effects.

A Blackhawk exclusive sound track. Part color
 880-01-2588, Super 8, mus., 20 min., 18 fps \$39.98
 640-01-2588, 16mm., mus., 20 min., 18 fps \$79.98

Horror films are on page 56.

are on page 61.

Other famous films from the early years of film making are featured throughout this Blackhawk Film Digest including The History of the Motion Picture section on pages 54 and 55.



EDISON PRIMITIVES

Nine incredible films, originally projected by Edison's Kinetoscope in penny arcades, reveal the early days of the cinema.

Made between 1889 and 1903, they show an unexpectedly wide range of subjects, several technical innovations, and even early film censorship.

B/W, anthology
860-66-1013, Super 8, sil., 13 min. \$9.98

THE INNOCENT YEARS²

The U.S. from 1900 to World War I with period music, stock footage and narration by Alexander Scourby. After the war things would be less simple.

A Blackhawk exclusive. B/W
880-66-2783, Super 8, nar., 52 min. \$69.98

LIFE IN THE THIRTIES²

A review of a decade that was a prelude to World War II and a new social order. Covers both American and European events.

A Blackhawk exclusive. B/W, anthology
880-66-2780, Super 8, nar., 55 min. \$69.98

HELL BENT FOR ELECTION

(1944)

An entertaining, animated film made by Academy Award winning Chuck Jones to aid FDR in his 1944 Presidential bid.

Color
885-81-2408, Super 8, dia., 13 min. \$29.98

PROHIBITION AND REPEAL²

A Movietone anthology which illustrates how an attempt to rid society of the saloon spawned the immoderation it sought to eradicate.

A Blackhawk exclusive. B/W, anthology
880-66-2350, Super 8, nar., 23 min. \$39.98
640-66-2350, 16mm., nar., 23 min. \$79.98



MISS AMERICA: DECADE OF THE FORTIES²

Fox cameramen carefully chronicle each Miss America during the 1940's.

A Blackhawk exclusive. B/W, anthology
860-66-2309, Super 8, sil., 12 min. \$9.98
880-66-2309, Super 8, nar., 10 min. \$19.98
640-66-2309, 16mm., nar., 10 min. \$39.98

1945: YEAR OF TRIUMPH²

Relive the year that began in war and horror and ended in peace and hope, 1945: YEAR OF TRIUMPH.

A Blackhawk exclusive. B/W, anthology
880-75-2621, Super 8, nar., 7 min. \$19.98
640-75-2621, 16mm., nar., 7 min. \$39.98



LUMIERE'S FIRST PICTURE SHOW

In many respects the movies were born on December 28, 1895 when the first Paris audience paid to see films produced by Auguste and Louis Lumiere.

This compilation includes many of the historic films shown that day plus others that were taken with the cinematograph, the Lumiere's camera, printer, and projector.

B/W, anthology
860-66-2209, Super 8, sil., 18 min. \$9.98
640-66-2209, 16mm., mus., 19 min., 18fps \$39.98

THE CENTURY OF PROGRESS EXPOSITION²

Because Chicago's Century of Progress Exposition opened when a World's Fair was considered a spectacular undertaking, Fox Movietone News was there.

This compilation of reports seen in American theaters between 1933 and 1934 includes the grand opening, the incredible Sky Ride, General Balboa's visit and the last day.

A Blackhawk exclusive. B/W, anthology
860-66-2647, Super 8, sil., 14 min. \$9.98
880-66-2647, Super 8, nar., 9 min. \$19.98
640-66-2647, 16mm., nar., 9 min. \$39.98

NEW YORK WORLD'S FAIR²

The New York World Fair of 1939-1940 was the biggest of its day.

More than 250 marvelous exhibits were constructed. And this Movietone newsfilm compilation shows you the most impressive: The World of Tomorrow, the General Motors prediction of motoring in 1960, the 200' Persphere and more of what a half million visitors were awed by.

A Blackhawk exclusive. B/W, anthology
860-66-1562, Super 8, sil., 14 min. \$9.98
880-66-1105, Super 8, nar., 10 min. \$19.98
640-66-1105, 16mm., nar., 10 min. \$39.98

Documentary films start on page 46.

Films covering famous personalities are on page 59.

Other early films are under Fantasy, page 52.



CINEMATOGRAPH SOUVENIRS OF AMERICA

CINEMATOGRAPH SOUVENIRS OF AMERICA presents famous, but incredibly rare, films of American life as photographed by Lumiere cameramen around the turn of the century.

Included are 13 carefully restored films featuring President McKinley's inauguration, a Chicago policemen's parade, a U.S. Cavalry review and other topics.

B/W, anthology
860-66-2208, Super 8, sil., 13 min. \$9.98
620-66-2208, 16mm., sil., 13 min. \$39.98

MISSISSIPPI SHOWBOAT²

A nostalgic and charming look at life on the river in the days of the showboats. Includes scenes from an actual showboat melodrama.

A Blackhawk exclusive. B/W
880-66-2139, Super 8, nar., 10 min. \$19.98
640-66-2139, 16mm., nar., 10 min. \$39.98

RADIO REVELS (1937)

Major Bowes Amateur Hour takes to the silver screen and the first act is... what else... a one man band!

B/W
880-68-2276, Super 8, dia., 20 min. \$39.98
640-68-2276, 16mm., dia., 20 min. \$79.98



1915 BUICK (1915)

The first automobile to travel from San Francisco to Reno over the Sierra Nevadas was a 1915 BUICK. A rare treat for antique auto lovers.

B/W
860-72-2730, Super 8, sil., 12 min. \$9.98
620-72-2730, 16mm., sil., 12 min. \$39.98

THE 1918 MAXWELL (1918)

THE 1918 MAXWELL sets out to cross the roadless desert, and in the process does everything but swim.

B/W
860-72-2731, Super 8, sil., 13 min. \$9.98
620-72-2731, 16mm., sil., 13 min. \$39.98

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Production © Hal Roach Studios, Inc. (1931)



Produced by Paul Killiam and Saul Turrell
From the series:

The History of the Motion Picture

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on

specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

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The History of the Motion Picture series is continued on the following page.

B AMERICA (1924) NEIL HAMILTON, CAROL DEMPSTER, LIONEL BARRYMORE
A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War.
A Blackhawk exclusive. B/W, condensed
640-34-1239, 16mm., nar./mus., 27 min. \$115.98

B THE AMERICANO (1916) DOUGLAS FAIRBANKS, ALMA RUBENS
A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love.
A Blackhawk exclusive. B/W, condensed
640-53-2612, 16mm., nar./mus., 27 min. \$115.98

B THE BLACK PIRATE (1926) DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas.
A Blackhawk exclusive. B/W, condensed
860-53-1722, Super 8, sil., 31 min. \$28.98
640-53-1241, 16mm., nar./mus., 27 min. \$115.98

B BLOOD AND SAND (1922) RUDOLPH VALENTINO, LILA LEE, NITA NALDI
Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol.
A Blackhawk exclusive. Condensed
860-55-1651, Super 8, sil., 45 min. \$28.98
640-55-1166, 16mm., mus./nar., 27 min. \$115.98

B THE CLOWN PRINCES OF HOLLYWOOD (1958) CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN, BILLY WEST
A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy.
A Blackhawk exclusive. B/W, anthology
860-01-1442, Super 8, sil., 48 min. \$36.98
880-01-1311, Super 8, nar./mus., 25 min. \$39.98
640-01-1192, 16mm., nar./mus., 27 min. \$115.98

B DRACULA (1922) MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WAGENHEIM
This abridged version of NOSFERATU retains all of the essential drama and terror.
A Blackhawk exclusive. B/W, condensed
880-86-1203, Super 8, nar./mus., 25 min. \$39.98
640-86-2233, 16mm., nar./mus., 25 min. \$115.98

B DR. JEKYLL AND MR. HYDE (1920) JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film.
A Blackhawk exclusive. B/W, condensed
860-86-2172, Super 8, sil., 45 min. \$28.98
880-86-1204, Super 8, nar./mus., 25 min. \$39.98
640-86-2065, 16mm., nar./mus., 27 min. \$115.98

B THE EAGLE RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER
In the time of Catherine the Great, an out-cast guardsman becomes the Russian Robin Hood. Valentino is superb.
A Blackhawk exclusive. B/W, condensed
860-55-1491, Super 8, sil., 46 min. \$28.98
640-55-2263, 16mm., nar., 27 min. \$115.98

B THE FALL OF BABYLON CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN
One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon.
A Blackhawk exclusive. B/W, condensed
860-34-1482, Super 8, sil., 41 min. \$28.98
640-34-2274, 16mm., mus./nar., 27 min. \$115.98

B FILM FIRSTS, PART TWO
Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review.
A Blackhawk exclusive. B/W, anthology
860-66-2449, Super 8, sil., 43 min. \$28.98
640-66-0953, 16mm., nar., 51 min. \$115.98

B FILM FIRSTS, PART ONE
A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration.
A Blackhawk exclusive. B/W, anthology
860-66-2448, Super 8, sil., 43 min. \$28.98
640-66-1092, Super 8, nar., 27 min. \$115.98

B FILM FIRSTS, PART ONE AND PART TWO
A combination of the two films listed above including many milestones in the history of film.
A Blackhawk exclusive. B/W, anthology
880-66-1377, Super 8, nar., 51 min. \$96.98

B THE FUN FACTORY CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE KOPS, OTHERS
A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences.
A Blackhawk exclusive. B/W, anthology
860-10-0948, Super 8, sil., 43 min. \$28.98
880-10-2279, Super 8, nar., 25 min. \$39.98
640-10-2279, 16mm., nar., 25 min. \$115.98



History of the Motion Picture

B **THE GARDEN OF EDEN**
(1928) CORRINE GRIFFITH,
CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her Prince Charming while vacationing with her Baroness friend.
A Blackhawk exclusive. B/W, condensed
640-34-2284, 16mm., nar./mus., 27 min. \$115.98

B **THE GENERAL** (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous.
A Blackhawk exclusive. B/W, anthology
860-18-1582, Super 8, sil., 45 min. \$28.98
640-18-1126, 16mm., nar., 27 min. \$115.98

B **GIRLS IN DANGER**
JETTA GOUDAL, MAE MARSH, LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress: Lillian Gish floating on ice; Swanson tied to the railroad tracks and more.
A Blackhawk exclusive. B/W, anthology
640-42-2292, 16mm., SFX/nar./mus., 27 min. \$115.98

B **HOODOO ANN** (1916) MAE MARSH, ROBERT HARRON
Trials and tribulations of Hoodoo Ann, from her days in the orphanage to her happy marriage. *A Blackhawk exclusive. B/W, condensed*
640-30-1273, 16mm., nar./mus., 27 min. \$115.98

B **THE HEADLESS HORSEMAN** (1922) WILL ROGERS
Is it Ichabod Crane's imagination or is there really a headless horseman following him? *A Blackhawk exclusive. B/W*
860-01-1030, Super 8, sil., 80 min. \$53.98
640-01-1392, 16mm., nar./mus., 27 min., condensed \$115.98

B **THE HUNCHBACK OF NOTRE-DAME** LON CHANEY
The performance that laid the groundwork for Chaney's remarkable career. In it, the misshapen loves (and protects) the beautiful.
A Blackhawk exclusive. B/W, condensed
860-52-0933, Super 8, sil., 36 min. \$36.98
880-52-2553, Super 8, nar./mus., 27 min. \$49.98
640-52-1385, 16mm., nar./mus., 27 min. \$115.98

B **ORPHANS OF THE STORM**
(1921) LILLIAN GISH, DOROTHY GISH
A mixture of a TALE OF TWO CITIES and THE TWO ORPHANS. Set during the French Revolution.
A Blackhawk exclusive. B/W, condensed
640-34-2385, 16mm., nar./mus., 27 min., Part I \$115.98
640-34-2488, 16mm., nar./mus., 25 min., Part II \$115.98
880-34-1378, Super 8, nar./mus., 47 min., Part I and Part II \$59.98

B **THE ROAD TO YESTERDAY** (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL, WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train passengers back to previous lives as they "dream" following a spectacularly filmed wreck.
A Blackhawk exclusive. B/W, condensed
640-30-2301, 16mm., nar./mus., 27 min. \$115.98

B **THE SAD CLOWNS**
CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET, COPS, and SATURDAY AFTERNOON for an in-depth look at some of the greatest comics of the silent era.
A Blackhawk exclusive. B/W, anthology
860-01-1464, Super 8, sil., 40 min. \$28.98
880-01-1200, Super 8, nar./mus., 25 min. \$39.98
640-01-2310, 16mm., nar./mus., 27 min. \$115.98

B **SLAPSTICK** CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. This fast-paced, laughter-packed collection is superb.
A Blackhawk exclusive. B/W, anthology
860-01-1500, Super 8, sil., 46 min. \$36.98
880-01-1198, Super 8, nar./mus., 24 min. \$39.98
640-01-1220, 16mm., nar./mus., 27 min. \$115.98

B **SON OF THE SHEIK** (1926)
RUDOLPH VALENTINO, VILMA BANKY, AGNES AYRES
Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge.
A Blackhawk exclusive. B/W, condensed
640-55-2343, 16mm., mus., 27 min. \$115.98

B **THE STORY OF THE SILENT SERIALS**
PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from many of the great silent serials. Covers 1914 to 1929.
A Blackhawk exclusive. B/W, anthology
860-42-1634, Super 8, sil., 45 min. \$28.98
880-42-1380, Super 8, nar./mus., 27 min. \$49.98
640-42-2314, 16mm., nar./mus., 27 min. \$115.98

B **THE TEMPEST** (1927)
JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and thrown into prison by the woman he loves.
A Blackhawk exclusive. B/W, anthology
860-30-1901, Super 8, sil., 41 min. \$28.98
640-30-2316, 16mm., nar./mus., 27 min. \$115.98

B **THE THIEF OF BAGDAD**
(1924) DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS
Doug falls in love with a beautiful princess and competes with the wealthiest Oriental princes for her hand.
A Blackhawk exclusive. B/W, condensed
860-53-1787, Super 8, sil., 43 min. \$28.98
640-53-2322, 16mm., mus., 27 min. \$115.98

B **VARIETY** (1926) EMIL JANNINGS, LYA DEPUTTI, WARWICK WARD
In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic eternal triangle.
A Blackhawk exclusive. B/W, condensed
860-30-2166, Super 8, sil., 38 min. \$28.98
640-30-2318, 16mm., nar./mus., 27 min. \$115.98

B **WILL ROGERS** WILL ROGERS
Sketches the career of Will Rogers from his vaudeville days to some of his later appearances.
A Blackhawk exclusive. B/W, anthology
860-68-1524, Super 8, sil., 41 min. \$28.98
640-68-2599, 16mm., nar., 27 min. \$115.98

B **THE STORY OF WILLIAM S. HART** WILLIAM S. HART
Highlights from two of Hart's outstanding features: TUMBLEWEEDS, his last starring role, and HELL'S HINGES, an early film.
A Blackhawk exclusive. B/W, anthology
880-57-1199, Super 8, nar./mus., 25 min. \$39.98
640-57-2215, 16mm., nar./mus., 27 min. \$115.98

B **THE YANKEE CLIPPER**
(1927) WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee Clipper races the British Lord of the Isles from China to New England to capture the tea trade.
A Blackhawk exclusive. B/W, anthology
640-30-2345, 16mm., nar./mus., 27 min. \$115.98

A Blackhawk History

In the beginning there were many pioneers: the Frenchmen Lumiere and Melies plus the American Edison were among them.

Compared to the films these men produced, the earlier magic lantern shows and shadow plays were undynamic, one dimensional and mundane.

In 1895 all that changed. That year French audiences were astonished to see a train move toward the camera in a production by Lumiere.

After Lumiere refused to sell Georges Melies a camera or explain how his worked, Melies set out to create one himself.

Melies succeeded and used his machine as a showman's tool, emphasizing both movement and magic. He had grasped the fantastic possibilities of film. His sets, effects and techniques were remarkable achievements then . . . and today remain spectacular.

Eventually Melies produced 4,000 or so films which did not merely record events . . . they told stories.

In America the Edison Co. had begun making "pictures" using their Kinetoscope, a peephole contraption used in penny arcades.

Edison director Edwin S. Porter, agreed with Melies that movies should tell stories and so shot THE GREAT TRAIN ROBBERY, one of the classic "primitive" films.

There were, of course, other film pioneers (Pathe, Lubin, Morrison, etc.) which later filmmakers built on. But from 1895 to 1915, Lumiere, Melies and Edison's Porter were the most influential.

Blackhawk offers many early films which can be found throughout the Blackhawk Film Digest.

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Lumiere.....	53
Melies.....	52
Pathe.....	52
THE GREAT TRAIN ROBBERY.....	66

Horror



THE PHANTOM OF THE OPERA (1925) LON CHANEY, MARY PHILBIN, NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual hand colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror.

A Blackhawk exclusive sound track. Part Color
 820-52-1127, Standard 8, sil., 102 min. \$62.98
 860-52-1127, Super 8, sil., 102 min. \$69.98
 880-52-1127, Super 8, mus., 79 min. \$99.98
 640-52-1127, 16mm., mus., 79 min. \$199.98

MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

An abridgement capsulizing the entire story, includes the color-tinted masked ball.

A Blackhawk exclusive sound track. Part color, abridgement

880-52-1173, Super 8, nar./mus., 34 min. \$49.98
 640-52-1173, 16mm., nar./mus., 34 min. \$99.98

These 16mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA

A Short abridgement featuring selected scenes in black and white only.

A Blackhawk exclusive sound track. B/W, abridgement

860-52-1880, Super 8, sil., 23 min. \$9.98
 880-52-1961, Super 8, nar./mus., 11 min. \$19.98
 640-52-1961, 16mm., nar./mus., 11 min. \$39.98

These 16 mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

THE MUMMY (1932)

BORIS KARLOFF

A 3000-year-old mummy searches for his reincarnated Egyptian princess.

B/W, abridgement

780-86-0112, Super 8, dia., 18 min. \$39.95

THE CABINET OF DR. CALIGARI (1919) CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS

A strange tale of a sleepwalker under the spell of the mysterious and evil Dr. Caligari. Known for its expressionistic sets and techniques. A milestone film.

B/W

860-86-2006, Super 8, sil., 66 min. \$45.98

56



THE HUNCHBACK OF NOTRE DAME (1923)

LON CHANEY, PATSY RUTH MILLER, NORMAN KERRY

The first filmed version of Victor Hugo's novel captivated film audiences and brought Lon Chaney, Sr., "The Man of a Thousand Faces," stardom.

It's the touching story of Quasimodo, the hunchbacked bellringer of Notre Dame Cathedral who loves and defends the gypsy beauty Esmerelda during a beggar's revolt in France.

It cost one and one-half million dollars to film, and the money shows in set design, attention to detail and overall production values.

Yet Chaney's abilities as an actor of unusual depth remain the film's dominant features.

A Blackhawk exclusive sound track. B/W

860-52-1968, Super 8, sil., 133 min. \$85.98
 880-52-1968, Super 8, mus., 100 min. \$119.98
 640-52-1968, 16mm., mus., 100 min. \$239.98

DR. JEKYLL AND MR. HYDE

(1920) JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI, CHARLES LAND, LOUIS WOLHEIM

The first great American horror film. Robert Louis Stevenson's classic tale of an idealistic doctor, a potion, and evil.

A Blackhawk exclusive. B/W

860-86-1056, Super 8, sil., 88 min. \$53.98
 880-86-1056, Super 8, mus., 65 min. \$79.98
 640-86-1056, 16mm., mus., 65 min. \$159.98

DR. JEKYLL AND MR. HYDE

(1911) JAMES CRUZE, FLORENCE LABADIE

Robert Louis Stevenson's classic novel of a dual personality; the compassionate Dr. Jekyll and the evil Mr. Hyde. The first movie version.

B/W

860-86-1381, Standard 8, sil., 14 min. \$9.98
 620-86-1381, 16mm., sil., 14 min. \$39.98

THE MONSTER WALKS (1932)

MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of thrilling cliches.

B/W

640-86-2524, Super 8, dia., 60 min. \$79.98
 880-86-2524, 16mm., dia., 60 min. \$159.98

THE TRIAL OF FRANKENSTEIN (1942)

LON CHANEY JR.

The Frankenstein monster is captured and brought to trial in chains, but the villagers have under-estimated his strength. Look out!

B/W, abridgement

760-86-0168, Super 8, sil., 11 min. \$10.95
 780-86-0082, Super 8, dia., 9 min. \$21.95



NOSFERATU, THE VAMPIRE (1922) MAX SCHRECK, GUSTAVE VON WAGENEHEIM, GREATA SCHROEDER

Close your eyes and wind back through the murky past when a dead man came to life and journeyed through Europe sucking blood from the living and spreading death (or worse) everywhere his presence ventured.

It's been filmed many times since, but director F.W. Murnau's version of the vampire legend was the first. And he succeeded magnificently.

The symbolic camera work gives NOSFERATU a very effective, nightmarish quality. Blackhawk's prints of NOSFERATU contain the whole story although there are other versions of this classic film.

A Blackhawk exclusive sound track. B/W

860-86-0952, Super 8, sil., 70 min. \$45.98
 880-86-0952, Super 8, mus., 52 min. \$69.98
 640-86-0952, 16mm., mus., 52 min. \$139.98

DRACULA

An excellent abridgement of NOSFERATU retaining all the essential terror.

A Blackhawk exclusive sound track. B/W, Abridgement

See History of the Motion Picture series
 Pages 54 and 55

PSYCHO (1960) ANTHONY PERKINS, JANET LEIGH, MARTIN BALSAM, JOHN GAVIN, JOHN MCINTYRE

Alfred Hitchcock's master piece of the macabre about an "old dark house". Includes shower sequence. For mature audiences.

B/W, abridgement

780-35-0109, Super 8, dia., 18 min. \$39.95
 780-35-0001, Super 8, Span., 18 min. \$39.95

THE BIRDS (1963) TIPPI HEDREN, ROD TAYLOR, SUZANNE PLESSETTE

Hitchcock manipulates his audience to the edge of terror using the most innocent and likable of creatures as a source of unrelenting and unexplained evil.

Color, abridgement

785-35-0014, Super 8, dia., 18 min. \$54.95

Science fiction films on page 61
 Fantasy films on page 52

of Cinematic Arts
 Hugo W. Hefner Moving Image Archive





ST. LOUIS BLUES (1929)

BESSIE SMITH

ST. LOUIS BLUES is the only movie Bessie Smith ever made. Columbia Records sold 6 million Bessie Smith records from 1923 to 1929. Southern blues had moved North, traveling up the Mississippi and the eastern coast. Ma Rainey, the mother of the blues gave Bessie her start, but Bessie Smith influenced every blues singer to follow. She had a colossal talent, and a full-bodied voice that could fill a hall long before the microphone made all singers equal. Bessie had made the definitive recording of W.C. Handy's ST. LOUIS BLUES and was chosen for the film, set in a smoke-filled speak-easy of the late Twenties.

880-88-2732, Super 8, dia., 16 min. \$39.98
640-88-2732, 16mm., dia., 16mm. \$79.98

BLACK AND TAN (1930)

DUKE ELLINGTON

Duke Ellington's first screen appearance was this extra-ordinary and deeply moving film produced in the second year of sound by Dudley Murphy.

B/W
880-88-2360, Super 8, dia./mus., 20 min. \$39.98
640-88-2360, 16mm., dia./mus., 20 min. \$79.98

TOOT THAT TRUMPET² (1943)

APUS AND ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, LOUIS JORDAN AND HIS ORCHESTRA

Four different artists in four different musicals. Produced during World War II for showing on the "Soundies" movie juke boxes.

B/W
880-88-2793, Super 8, dia./mus., 10 min. \$19.98
640-88-2793, 16mm., dia./mus., 10 min. \$39.98

JOLSON STORY (1946) LARRY PARKS, EVELYN KEYES, WILLIAM DEMAREST

Oscar-winning story of the brash performer's rise to fame.

Color, abridgement.
785-88-0064, Super 8, dia., 20 min. \$53.95

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC²

(1949) LAWRENCE WELK

The "Champagne Music King" in his big band days. Features soloists Helen Ramsay and Roy Woldum.

A Blackhawk exclusive. B/W
880-88-2024, Super 8, dia./mus., 10 min. \$19.98
640-88-2024, 16mm., dia./mus., 10 min. \$39.98

CHARLIE BARNET AND HIS BAND² (1949)

CHARLIE BARNET, DOC SEVERSON, FRANCES LYNNE, BUNNY BRIGGS

Bunny Briggs and Frances Lynne with jazz great Barnet on sax. Set in a nightclub, complete with two acrobatic jitterbuggers.

A Blackhawk exclusive. B/W
880-88-2018, Super 8, dia., 11 min. \$19.98
640-88-2018, 16mm., dia., 11 min. \$39.98

BLUE HAWAII (1961) ELVIS PRESLEY

Elvis is a soldier who has returned to the Hawaiian Islands and his mother. He is employed by a tourist agency where he meets a bevy of beauties. Songs include "Can't Help Falling In Love With You", "Almost Always True", and "No More."

Color, abridgement.
785-89-0100, Super 8, dia., 18 min. \$54.95

FUN IN ACAPULCO (1963)

ELVIS PRESLEY, URSULA ANDRESS, PAUL LUKAS

Elvis is a lifeguard and entertainer in a Mexican resort city. Great scenery and songs.

Color, abridgement
785-89-0097, Super 8, dia., 18 min. \$54.95



G.I. BLUES (1960) ELVIS PRESLEY, JULIET PROWSE

Includes Presley classics "Blue Suede Shoes" and "G.I. Blues".

Color, abridgement.
785-89-0099, Super 8, dia., 18 min. \$54.95

GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS, LAUREL GOODWIN

Elvis is chased by hordes of girls, but can't decide which one he prefers. Excellent highlight edition with plenty of singing, fighting and loving.

Color, abridgement.
785-89-0101, Super 8, dia., 18 min. \$54.95

ARTURO TOSCANNINI CONDUCTS MUSIC OF GIUSEPPE VERDI

ARTURO TOSCANNINI, NBC SYMPHONY ORCHESTRA

A rare wartime film. Highlights include intimate views of Toscanini and an exceptional performance of Verdi's Hymn of Nations.

B/W
880-88-2454, Super, nar./mus., 28 min. \$49.98
640-88-2454, 16mm., nar./mus., 28 min. \$99.98

MARY POPPINS - THE SUPER NANNY (1964) JULIE ANDREWS, DICK VAN DYKE

MARY POPPINS' prim and proper facade fades as she takes her wards through days filled with fun and magic. From Disney Studios.

Abridgement.
760-88-0093, Super 8, sil., B/W, 11 min. \$8.95
770-88-0059, Super 8, sil., color, 11 min. \$22.95
785-88-0009, Super 8, dia., color, 9 min. \$32.95

THE WIZARD OF OZ (1939)

JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE, MARGARET HAMILTON

The adventure of Dorothy and her dog, Toto, over the rainbow to the mystical land of Oz. Still a great favorite.

Abridgement.
760-88-0001, Super 8, sil., B/W, 11 min. \$9.95
785-88-0073, Super 8, dia./mus., color, 8 min. \$29.95
785-88-0080, Super 8, dia./mus., color, 18 min. \$55.95



THE SOUND OF MUSIC (1965)

JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. Over eight million dollars was spent making this elaborate film. One of the largest box-office hits of all time.

Color, abridgement.
785-88-0063, Super 8, dia., 20 min. \$54.95

THE KING AND I YUL BRYNNER, DEBORAH KERR

Deborah attempts to teach an Eastern king and his many children the Western way of reading and writing. A Rodgers and Hart memorable musical.

Color, abridgement.
785-88-0094, Super 8, dia., 20 min. \$54.95

BYE BYE BIRDIE (1953)

DICK VAN DYKE, ANN-MARGRET, JANET LEIGH, PAUL LYNDE, ED SULLIVAN

A rock star is nabbed by Uncle Sam and his manager is harassed by a dominating mother, before the big "farewell" performance.

Color, abridgement.
785-88-0033, Super 8, dia./mus., 20 min. \$53.95

JESUS CHRIST SUPERSTAR

(1973) TED NEELY, YVONNE ELLIMAN

The legendary rock opera of the 1960's became one of the seventies' most spectacular musical films.

Color, abridgement.
785-88-0081, Super 8, dia./mus., 18 min. \$54.95

THERE'S NO BUSINESS LIKE SHOW BUSINESS (1954)

MARILYN MONROE, DONALD O'CONNOR

Ms. Monroe plays the sultry but zany blond role she did so well as a show biz family conquers the Vaudeville circuit.

Color, abridgement.
785-88-0092, Super 8, dia., 9 min. \$31.95
785-88-0091, Super 8, dia., 20 min. \$54.95

SWEET CHARITY (1968)

SHIRLEY MACLAINE

Shirley is a "painted lady" who falls for Mr. Right but he can't accept the fact that she was involved with so many other men. MacLaine is in top form, dancing, singing and acting.

Color, abridgement.
785-88-0015, Super 8, dia., 20 min. \$54.95

Mystery

THE THIRD MAN (1950)

ORSON WELLS, JOSEPH COTTEN,
TREVOR HOWARD, VALLI

Written by Graham Greene, directed by Britisher Carol Reed and photographed by Robert Krasker, **THE THIRD MAN** is one of the top suspense films of all time.

An American writer in post-World War Two Vienna journeys to a friend's funeral. But after much investigation (and some bumbling) discovers his friend lives.

Little by little the darkness and treachery of Vienna's Black Market is revealed.

The performances are excellent. The zither score by Anton Karas is justifiably famous. And the film riveting.

Especially noteworthy are several sequences including the famous ferris wheel segment.

B/W
780-30-0020, Super 8, dia., 93 min. \$149.98

MURDER AT THE BASKERVILLES¹ (1937)

ARTHUR WONTNER, IAN FLEMING,
LYN HARDING

A dog that didn't bark, a curry dinner and a telegram . . . from these and other clues Sherlock Holmes must solve the mystery to foil his nemesis, Professor Moriarity.

Arthur Wontner was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, Doyle was right. *B/W*

880-30-2519, Super 8, dia., 67 min. \$89.98
640-30-2519, 16mm., dia., 67 min. \$179.98



MYSTERY OF THE MARY CELESTE (1937) BELA LUGOSI

A ship steers an erratic course. She is silent when signaled. She, it turns out, is a derelict whose crew is gone.

It really happened in 1872 and **MYSTERY OF THE MARY CELESTE** is a beautifully art directed, well acted film that offers one solution to the mystery. *B/W*

880-30-2479, Super 8, dia., 64 min. \$79.98
640-30-2479, 16mm., dia., 64 min. \$159.98



OUTSIDE THE LAW² (1921)

LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E.A. WARREN,
WHEELER OAKMAN

The original negative of **OUTSIDE THE LAW** was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob DeFlores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime.

A Blackhawk restoration. B/W
810-52-2283, Standard 8, sil., 104 min. \$62.98
860-52-2283, Super 8, sil., 104 min. \$69.98
880-52-2283, Super 8, mus., 77 min. \$99.98
640-52-2283, 16mm., mus., 77 min. \$179.98

FOOLISH WIVES (1922)

ERICH VON STROHEIM, MAE BUSCH,
RUDOLF CHRISTIANS

When actor and director Von Stroheim produced this opulent, million dollar plus film, it established Universal as a major studio, lost money, and earned Von Stroheim a reputation as extravagant.

The film, now carefully restored, maintains the original plot of a Russian rake who seduced one too many women.

A Blackhawk restoration. B/W
860-30-1975, Super 8, sil., 136 min. \$93.98
640-30-1975, 16mm., mus., 107 min. \$239.98

SPIES (1929) RUDOLF KLEIN-ROGG, GERDA MAURUS, LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's **SPIES** accurately reflects the attitudes and conditions that led to the Third Reich.

True or not, this thriller definitely displays Lang's directorial virtuosity.

A Blackhawk exclusive sound track. B/W
860-30-1088, Super 8, sil., 121 min. \$77.98
880-30-1088, Super 8, mus., 89 min. \$109.98
640-30-1088, 16mm., mus., 89 min. \$219.98

THE ANDERSON TAPES (1975)

SEAN CONNERY, DYAN CANNON

Sean plans to rob every apartment in the plush building where his girlfriend Dyan lives. The syndicate helps, but with startling results. *Color, abridgement*

785-30-0039, Super 8, dia., 19 min. \$53.95

FRENZY (1972) JON FINCH,

BARRY FOSTER, BARBARA LEIGH-HUNT

Hitchcock's powerful shocker about a sex criminal known as The Necktie Murderer. For mature audiences. *Color, abridgement*

785-35-0023, Super 8, dia., 18 min. \$54.95

MIDNIGHT (1934) O.P. HEGGE,

HENRY HULL, SIDNEY FOX,
HUMPHREY BOGART

The foreman of the jury that sends a murderer to the electric chair has to deal with his conscience. Bogart plays a minor role.

A Blackhawk exclusive. B/W
880-30-2513, Super 8, dia., 75 min. \$89.98
640-30-2513, 16mm., dia., 75 min. \$179.98

MIDNIGHT AT MADAME TUSSAUD'S¹ (1937)

A fortune hunter, a society girl, a young reporter and other assorted characters are brought together in the ultimate horror house, Madame Tussaud's Waxworks. *B/W*

880-86-2751, Super 8, dia., 89 min., 18 fps \$89.98
640-86-2703, 16mm., dia., 67 min. \$179.98

THE MUSKETEERS OF PIG ALLEY (1912) LILLIAN GISH,

ELMER BOOTH, HARRY CAREY,
WALTER MILLER, ALFRED PAGET,
MARION SUNSHINE, LEE DOUGHERTY

A quarrel over a girl touches off a gang war in the slums. Directed by D.W. Griffith.

A Blackhawk exclusive sound track. B/W
860-34-1796, Super 8, sil., 13 min. \$9.98
880-34-1994, Super 8, mus., 13 min., 18 fps \$19.98
640-34-1994, 16mm., mus., 13 min., 18 fps \$39.98

THE NIGHT PATROL (1926)

RICHARD TALMADGE, ROSE BLOSSOM,
GARDNER JAMES, VICTOR DILLINGHAM,
JOSEF SWICKARD

Talmadge goes undercover to prove his girl friend's younger brother innocent of murder.

B/W
860-30-1189, Super 8, sil., 64 min. \$45.98
620-30-1189, 16mm., sil., 64 min. \$115.98

VINDICATION OF YUKON KING (1955) ROBERT SIMMONS,

YUKON KING (THE DOG)

The pilot film for the popular **SERGEANT PRESTON OF THE YUKON** television series. When Yukon King is framed for a crime, Sergeant Preston sets out to prove him innocent.

Color
785-30-0003, Super 8, dia., 25 min. \$59.95

Adventure films
start on page 9

Drama films
begin on page 48

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Personality



B SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES²

SHIRLEY TEMPLE

A candid look, via the Movietone cameras, at the child star all America loved. Watch her roast hotdogs with Eleanor Roosevelt. Tyrone Power, Sophie Tucker and Alice Faye await her appearance at the premier of WEE WILLIE WINKIE. After a soft shoe routine, Shirley gives her unforgettable Academy Award acceptance speech.

A Blackhawk exclusive. B/W, anthology

880-68-2708, Super 8, dia./nar., 9 min. \$19.98
640-68-2708, 16mm., dia./nar., 9 min. \$39.98

B WILL ROGERS, COWBOY HUMORIST² (1936) WILL ROGERS

This Movietone compilation highlights the life of Will Rogers, the cowboy humorist who never met a man he didn't like.

A Blackhawk exclusive. B/W, anthology

880-68-2187, Super 8, dia./nar., 12 min. \$19.98
640-68-2187, 16mm., dia./nar., 12 min. \$39.98



B SIR ARTHUR CONAN DOYLE² (1927)

SIR ARTHUR CONAN DOYLE

The only sound film ever made of Sir Arthur Conan Doyle, the man who created Sherlock Holmes.

A Blackhawk exclusive. B/W

880-68-2056, Super 8, dia., 12 min. \$19.98
640-68-2056, 16mm., dia., 12 min. \$39.98

B BROADWAY NIGHTS, HOLLYWOOD DAYS²

ED SULLIVAN, EDDIE CANTOR, JACK DEMPSEY

Newsreel footage of Ed Sullivan talking with stars such as Eddie Cantor, Jack Dempsey, Jack Benny, the Little Rascals and others.

A Blackhawk exclusive. B/W, anthology

880-68-2807, Super 8, dia./nar., 9 min. \$19.98
640-68-2807, 16mm., dia./nar., 9 min. \$39.98



B AUTHORS IN THE NEWS²

ERNEST HEMINGWAY, G.B. SHAW, JOHN STEINBECK,

SIR ARTHUR CONAN DOYLE, RUDYARD KIPLING, H.G. WELLS, SINCLAIR LEWIS, SAX ROHMER

This newsreel anthology provides an insightful record of men who are generally only known by what they wrote.

A Blackhawk exclusive. B/W, anthology

880-68-2752, Super 8, nar./mus., 8 min. \$19.98
640-68-2752, 16mm., nar./mus., 8 min. \$39.98



B THE VALENTINO MYSTIQUE²

RUDOLPH VALENTINO

Using newsreels, newspaper clippings, home movies and excerpts from feature films, this biography shows why Valentino was an idol. Learn of Rudy's childhood in Italy, the fateful move to New York and the coincidences and work that made him a cult.

A Blackhawk exclusive. B/W, anthology

880-55-1226, Super 8, nar., 28 min. \$49.98
640-55-1226, 16mm., nar., 28 min. \$115.98

B RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES (1923)

RUDOLPH VALENTINO

Insights into the personality of Valentino, the silent screen idol of American women.

A Blackhawk exclusive soundtrack. B/W anthology

860-55-2372, Super 8, sil., 15 min. \$9.98
880-55-2372, Super 8, mus., 11 min. \$19.98
640-55-2372, 16mm., mus., 11 min. \$39.98

B "LITTLE MARY", AMERICA'S SWEETHEART MARY PICKFORD

There was no silent screen actress more beloved by her fans than Mary Pickford. Excerpts from five of her films show why.

B/W, anthology

860-33-1913, Super 8, sil., 16 min. \$9.98
620-33-1913, 16mm., sil., 16 min. \$39.98

B LET THERE BE LIGHT² (1932)

Thomas Alva Edison, probably the most productive genius ever known, as recorded by the Movietone cameras.

A Blackhawk exclusive. B/W

880-68-2021, Super 8, dia./nar./mus., 12 min. \$19.98
640-68-2021, 16mm., dia./nar./mus., 12 min. \$39.98



B POPULAR PERSONALITIES OF THE FIFTIES²

Here, on one reel are a prince and his princess, a king of rock and roll, a baseball star, movie stars and political personalities of the fifties.

A Blackhawk exclusive. B/W anthology

880-68-2808, Super 8, nar., 10 min. \$19.98
640-68-2808, 16mm., nar., 10 min. \$39.98

B AN ALL-STAR CAST² CHARLIE CHAPLIN, WILL ROGERS, PAULETTE GODDARD,

MARY PICKFORD, EDDIE CANTOR, GINGER ROGERS, RIN-TIN-TIN (THE DOG)

A fascinating look at Hollywood in the Thirties.

A Blackhawk exclusive. B/W, anthology

880-68-2464, Super 8, nar./mus., 11 min. \$19.98
640-68-2464, 16mm., nar./mus., 11 min. \$39.98

B HOLLYWOOD A TO Z²

MARILYN MONROE, ELIZABETH TAYLOR, WILL ROGERS, JOHN BARRYMORE, VICTOR MCLAGLEN, D.W. GRIFFITH

A compilation of 27 years of the best of Hollywood: Will Rogers chats with reporters after a world tour, In Memoriam newsreel biography of Marilyn Monroe, Liz Taylor greets visiting Russians at the London premier of CLEOPATRA and more.

A Blackhawk exclusive. B/W, anthology

880-68-2834, Super 8, nar., 8 min. \$19.98
640-68-2834, 16mm., nar., 8 min. \$39.98



B JOSEPH STALIN — NIGHTMARE IN RED² (1963)

More than just the story of Stalin, it's a brilliant and atmospheric history of Russia.

A Blackhawk exclusive. B/W

880-68-2779, Super 8, nar., 54 min. \$69.98



B GEORGE BERNARD SHAW — CHARM AND THE MAN²

GEORGE BERNARD SHAW

Shaw in his sometimes humorous, always delightful moods. A very personal view of the famous playwright.

A Blackhawk exclusive. B/W

880-68-2750, Super 8, dia./nar., 15 min. \$19.98
640-68-2750, 16mm., dia./nar., 15 min. \$39.98

School Documentary films page 46

History films page 53

Mary Pickford Films 50

Two Valentino films page 49

School of Cinematic Arts
Mary Pickford Films 50
Two Valentino films page 49

Lobster

Railroad



"BIG BOY" AND HIS BROTHERS

Four famous classes of big, modern steam power on the Union Pacific. The 4-12-2's the Union Pacifics; the 4-6-4's, the Challengers; the 4-8-4's, the Northern's, and the 4-8-8-4's, the "Big Boys".

A *Blackhawk exclusive*. B/W
860-77-1630, Super 8, sil., 20 min. \$19.98

THE THUNDER OF STEAM IN THE BLUE RIDGE (1958)

Shot mostly in 1958 on the mountainous stretch of the Norfolk and Western mail line between Roanoke and Bedford, this dramatic record features articulated 2-6-6-4 and 2-8-8-2 locomotives on mountainous grades. Also shown are modern 4-8-4 locomotives pulling trains such as the Powhatan Arrow, the Cavalier, and the Pocohontas.

A *Blackhawk exclusive*.
860-77-1218, Super 8, sil., B/W, 26 min. \$19.98
870-77-1218, Super 8, sil., color, 26 min. \$39.98
880-77-1218, Super 8, SFX, B/W, 20 min. \$39.98
640-77-1218, 16mm., SFX, B/W, 20 min. \$79.98

RIDE THE LAST OF THE BIG RED CARS

Shot just before the west coast's Pacific Electric Line, then the world's largest electronic interurban system, was abandoned, THE LAST OF THE BIG RED CARS features shots of the cars, affectionately called "Blimps", a high speed run from Los Angeles' Fifth and Main Station, cab shots and run-bys at Viaduct, Whistle Alley, and more. Color

770-77-0003, Super 8, sil., w/audio cassette, nar., 20 min. \$33.98
785-77-0003, Super 8, nar., 20 min. \$49.98
695-77-0003, 16mm., nar., 20 min. \$99.98



THE IRON HORSE¹ (1925)

GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARREL MACDONALD
Director John Ford's fictionalized account of the building of the Transcontinental Railroad. The story follows a surveyor for the Union Pacific who crosses paths with the daughter of the man in charge of the line's production. Musical score composed and performed by William Perry.

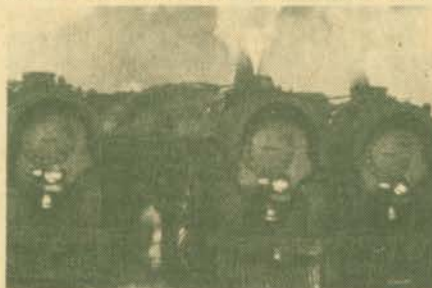
A *Blackhawk exclusive*. B/W
860-57-2592, Super 8, sil., 166 min. \$99.98
880-57-2592, Super 8, mus., 120 min. \$139.98

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PACIFIC 231 (1949)

Winner of the 1949 Cannes Film Festival for editing, this film's brilliant photography records the French National Railway's PACIFIC 231 from its Paris round house to Marseilles. And every motion is orchestrated to a great symphonic score. B/W

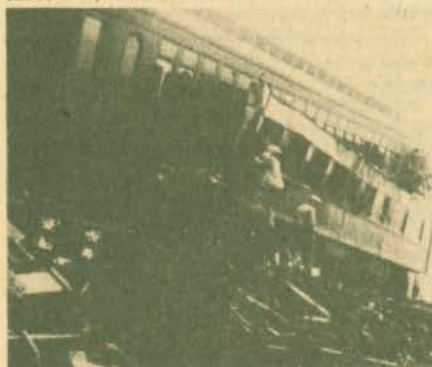
760-77-0080, Super 8, sil., w/audio cassette, 13 min. \$16.95
780-77-0002, Super 8, mus., 10 min. \$23.95
694-77-0004, 16mm., mus., 10 min. \$36.95



WHEN STEAM WAS KING²

Locomotives and trains of the 1950's, from the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, L & N, Erie, N.P., U.P., S.P. and Sante Fe.

A *Blackhawk exclusive*.
860-77-0919, Super 8, sil., B/W, 18 min. \$9.98
870-77-0919, Super 8, sil., color, 18 min. \$29.98
620-77-0919, 16mm., sil., B/W, 18 min. \$39.98



WRECK!

A collection of railroad wrecks primarily in the 1920's. Compiled from historic newsreel footage.

A *Blackhawk exclusive*. B/W, anthology
860-77-2614, Super 8, sil., 19 min. \$19.98
620-77-2614, 16mm., sil., 19 min. \$79.98

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California.

760-77-0001, Super 8, sil. w/cassette, B/W, mus., 14 min. \$28.95
785-77-0001, Super 8, mus., 12 min., Color \$31.95
695-77-0001, 16mm., mus., 12 min., Color \$74.95

THE AMERICAN FREEDOM TRAIN PART II

Join the American Freedom Train on her epic journey across Southern California's desert.

760-77-0002, Super 8, sil. w/cassette, mus., B/W, 14 min. \$28.95
785-77-0002, Super 8, SFX/mus., Color, 12 min. \$31.95
695-77-0002, 16mm., SFX/mus., Color, 12 min. \$74.95

THE CALIFORNIA ZEPHYR (1956)

The most spectacular and picturesque transcontinental route in the United States as seen from the vista-domed streamliners of the Burlington, Rio Grande and Western Pacific railroads.

A *Blackhawk exclusive*. B/W
860-77-1969, Super 8, sil., 15 min. \$9.98
880-77-2177, Super 8, mus., 9 min. \$19.98
640-77-2177, 16mm., mus., 9 min. \$39.98

THE COMING OF THE STREAMLINERS²

Includes footage of the Burlington's Pioneer Zephyr, the wreck of the City of San Francisco in 1939 and early streamliners.

A *Blackhawk exclusive*. B/W, anthology
860-77-2817, Super 8, sil., 16 min. \$9.98
880-77-2720, Super 8, nar./mus., 12 min. \$19.98
640-77-2720, 16mm., nar./mus., 12 min. \$39.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

The early days of public, urban transportation. Includes horse drawn cars, a cable car line and steam powered elevated trains. B/W, anthology

860-66-1772, Super 8, sil., 23 min. \$19.98

THE LONEDALE OPERATOR

(1912) BLANCHE SWEET, FRANK GRANDON, WILFRED LUCAS

Outstanding intercutting builds suspense in this story of a railroad holdup, a wire for help, and a frantic rescue. B/W

860-77-1818, Super 8, sil., 14 min. \$9.98
620-77-1818, 16mm., sil., 14 min. \$39.98

NARROW GAUGE TRAIN TO SILVERTON

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, a summer passenger train on the Denver and Rio Grande Western's Durango-Silverton branch.

A *Blackhawk exclusive*. B/W
860-77-1870, Super 8, sil., 21 min. \$19.98

NIGHT MAIL (1936)

An extraordinary view of the operation of the L.M.S. Railway and the Royal Mail System prior to World War II in England.

A must for the British Railway fan. B/W
780-77-0001, Super 8, nar., 11 min. \$39.95
694-77-0001, 16mm., nar., 11 min. \$74.95

THE SAN DIEGO & ARIZONA RAILWAY (1926)

This promotional film covers the now abandoned route from Carriso Gorge to San Diego. From the only known 35 mm print.

B/W
760-77-0077, Super 8, sil., 13 min. \$10.95
690-77-0001, 16mm., sil., 13 min. \$36.95

WHEELS A'ROLLING (1949)

Shot at the WHEELS A'ROLLING pageant of the Chicago Railroad Fair of 1948 and 1949. Featuring both replicas of railroading's earliest days and Burlington's Pioneer Zephyr.

B/W
860-77-1238, Super 8, sil., 15 min. \$19.98
880-77-1965, Super 8, SFX, 29 min. \$49.98
640-77-1965, 16mm., SFX, 29 min. \$99.98

WHEN STEAM POWERED THE RAILROADS²

A Missouri Pacific wheat train, cars being sent to Alaska, a race between a 2-10-10-2 Mallet and a Virginian electric, and others as the newsreels showed them.

A *Blackhawk exclusive*. B/W, anthology
860-77-2422, Super 8, sil., 19 min. \$9.98
620-77-2422, 16mm., sil., 19 min. \$39.98



TWENTY THOUSAND LEAGUES — MONSTER FROM UNDER THE SEA (1954)

KIRK DOUGLAS, JAMES MASON, PAUL LUKAS, PETER LORRE

The Nautilus and crew battle a giant squid in this classic scene from Walt Disney's TWENTY THOUSAND LEAGUES UNDER THE SEA.

Abridgement

- 760-86-0065, Super 8, sil., B/W, 11 min. \$8.95
- 770-86-0020, Super 8, sil., color, 11 min. \$22.95
- 785-86-0018, Super 8, dia., color, 9 min. \$32.95

TWENTY THOUSAND LEAGUES UNDER THE SEA

(1916) ALLEN HOLUBAR, JANE CAIL, MATT MOORE

This Jules Verne classic about the unusual world of Captain Nemo was the first real underwater picture.

B/W

- 860-86-0937, Super 8, sil., 116 min. \$77.98

PLANET OF THE APES (1968)

CHARLTON HESTON, RODDY McDOWELL

Three astronauts land on the earth of the future where apes are masters over humans.

Abridgement

- 760-86-0110, Super 8, sil., B/W, 12 min. \$9.95
- 770-86-0002, Super 8, sil., color, 12 min. \$19.95
- 785-86-0001, Super 8, dia., color, 9 min. \$31.95

CONQUEST OF THE PLANET OF THE APES (1972)

RODDY McDOWELL, DON MURRAY

He was cute when he was little, but now Caesar is leading the apes in revolt.

Abridgement

- 760-86-0113, Super 8, sil., B/W, 12 min. \$9.95
- 770-86-0005, Super 8, sil., color, 12 min. \$19.95

Terror in 3-D

THE CREATURE FROM THE BLACK LAGOON (1954)

RICHARD CARLSON, JULIA ADAMS, ANTONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included.

Abridgement

- 3-D version
- 785-86-0032, Super 8, dia., color, 18 min. \$54.95
- 785-86-0020, Super 8, Span. color, 18 min. \$54.95
- Regular version
- 760-86-0001, Super 8, sil., B/W, 11 min. \$10.95

IT CAME FROM OUTER SPACE

(1953) RICHARD CARLSON, BARBARA RUSH

A small Arizona town experiences a quiet terror when "visitors" try to control the human's bodies and manipulate their minds.

And now it's in 3-D because Universal is releasing prints using the Anaglyphic 3-D system which requires no special projector.

Two pairs of 3-D glasses are included. *Color, abridgement*

- 785-86-0031, Super 8, dia., 18 min. \$54.95



STAR WARS (1977) MARK HAMIL, CARRIE FISHER, ALEC GUINNESS

It's western cliches, sci-fi cliches, and many others thrown together in a space setting . . . and it's one of the all time great money-earning pictures.

And now you can own scenes from it, possibly the most entertaining space adventure ever.

Included are Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more.

Abridgement

- 760-86-0119, Super 8, sil., B/W, 11 min. \$9.95
- 770-86-0046, Super 8, sil., color, 11 min. \$19.95
- 785-86-0086, Super 8, dia., color, 8 min. \$31.95

Or you can order the longer version and also see the Princess fleeing from Darth Vader, her capture, the Jawa's and more.

Color, abridgement

- 785-86-0105, Super 8, dia., 20 in. \$54.95

THE LOST WORLD (1925)

WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLÖYD HUGHES

An expedition to THE LOST WORLD captures a brontosaurus and takes it to London where it escapes into the street.

A Blackhawk exclusive sound track. B/W

- 860-86-1804, Super 8, sil., 18 min. \$9.98
- 880-86-1963, Super 8, nar./mus., 11 min. \$19.98
- 640-86-1963, 16mm., nar./mus., 11 min. \$39.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

ONE MILLION YEARS B.C. (1966)

RAQUEL WELCH

A prehistoric adventure set when life was dangerous and perilous escapes meant survival.

Color, abridgement

- 785-86-0038, Super 8, dia./mus., 20 min. \$54.95

THIS ISLAND EARTH (1955)

JEFF MORROW, FAITH DOMERGUE

Two Earth scientists try to escape from the doomed planet Metaluna. Considered to be a true science-fiction classic. Superlative visual effects.

Color, abridgement.

- 785-86-0017, Super 8, dia., 17 min. \$54.95

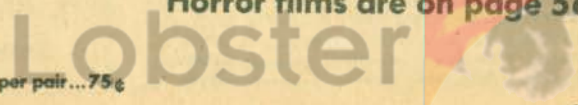
Fantasy films appear on page 52

School Cinematic Arts M. Hefner Moving Image Archive

Horror films are on page 56

Extra 3-D glasses

013-74-0001, 3-D glasses, price per pair...75¢



Sports



A STAR FOR EVERY DIAMOND²

Dizzy and Daffy Dean, Babe Ruth, Lou Gehrig, Ted Williams, Bob Feller, Joe Dimaggio, Mickey Mantle, and others appear in this anthology of Movietone Newsreels. Includes Lou Gehrig's emotional farewell speech at Yankee Stadium. A must for baseball fans.

A Blackhawk exclusive. B/W, anthology
 880-95-2308, Super 8, nar., 12 min. \$19.98
 640-95-2308, 16mm., dia./nar., 12 min. \$39.98

KING OF DIAMONDS — THE STORY OF LOU GEHRIG² (1939)

Lou Gehrig played for the greatest of the New York Yankee teams filling baseball's record books.

A Blackhawk exclusive. B/W
 860-95-2379, Super 8, sil., 16 min. \$19.98
 880-95-2188, Super 8, dia./nar., 12 min. \$19.98
 640-95-2188, 16mm., dia./nar., 12 min. \$39.98

FENCE BUSTER, THE STORY OF BABE RUTH² (1948)

The story of Babe Ruth, the "home-run king" of baseball.

A Blackhawk exclusive. B/W, anthology
 860-68-2015, Super 8, sil., 17 min. \$19.98
 880-68-2196, Super 8, nar., 13 min. \$19.98
 640-68-2196, 16mm., nar., 13 min. \$39.98

AMERICAN AUTO RACING²

This Movietone anthology of AMERICAN AUTO RACING covers three decades, from the 1930's thru the 1950's. It's squealing tires and crashing cars.

A Blackhawk exclusive. B/W, anthology
 880-72-2291, Super 8, nar., 13 min. \$19.98
 640-72-2291, 16mm., nar., 13 min. \$39.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSES OF THE KENTUCKY DERBY²

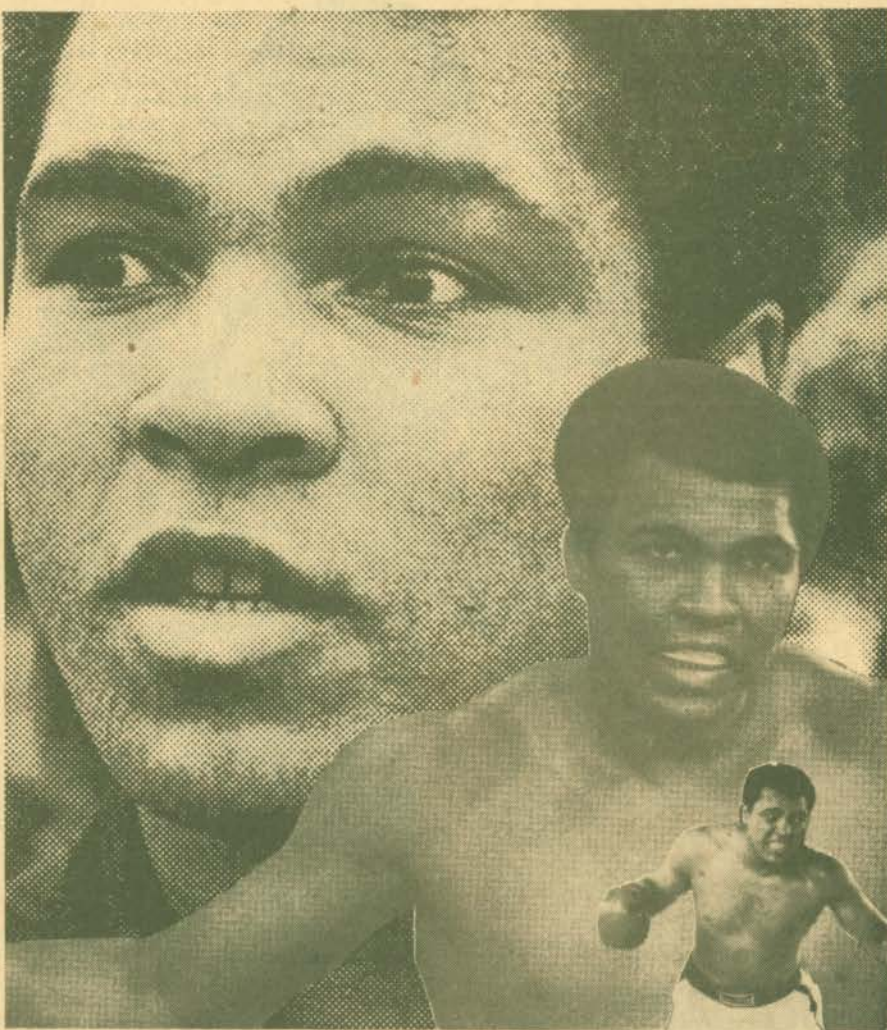
A collection of some of the Kentucky Derby's greatest moments.

A Blackhawk exclusive. B/W, anthology
 880-95-2815, Super 8, nar., 14 min. \$19.98
 640-95-2815, 16mm., nar., 14 min. \$39.98

RODEO GOES TO TOWN² (1940)

A behind-the-scenes tribute to a rough and tumble American sport.

A Blackhawk exclusive. B/W
 860-95-2538, Super 8, sil., 13 min. \$9.98
 880-95-2538, Super 8, nar., 10 min. \$19.98
 640-95-2538, 16mm., nar., 10 min. \$39.98



ALI/SPINKS² (1978) MUHAMMAD ALI, LEON SPINKS

Ali, the flamboyant figure who singlehandedly rejuvenated the sport of boxing, meets Spinks, the dynamic young boxer, in the upset of the century. Spinks performed well in the Olympics, but no one . . . Ali included . . . believed he would go the whole fifteen to win.

Color
 785-95-0025, Super 8, nar., 18 min. \$54.95

JACK DEMPSEY'S GREATEST FIGHTS (1927)

Highlights from four of Dempsey's greatest bouts from 1921 to 1927. *B/W, anthology*
 860-95-1452, Super 8, sil., 26 min. \$19.98

BAER vs LOUIS (1935)

On his way to becoming the heavyweight champion, Joe Louis meets ex-champ Max Baer at Yankee Stadium. *B/W*

880-95-1398, Super 8, SFX, 22 min. \$39.98
 640-95-1398, 16mm., SFX, 22 min. \$79.98

LOUIS vs SCHMELING (1936)

On June 19, 1936, Joe Louis fought the former World Heavyweight champion, Max Schmeling. Schmeling was the last active ex-champion whom Louis had not faced. *B/W*

860-95-1394, Super 8, sil., 42 min. \$28.98
 880-95-1977, Super 8, nar., 32 min. \$49.98
 640-95-1977, 16mm., nar., 32 min. \$99.98

FOOTBALL FOLLIES

Proves that even in the NFL bone-head plays, wrong tackles, and crazy pauses have a role to play. It's full of more fumbling fingers than you ever imagined. It's an often wacky collection any football buff will enjoy.

Anthology
 760-95-0105, Super 8, sil., B/W, 11 min. \$10.95
 770-95-0105, Super 8, sil., color, 11 min. \$21.95

USC School of Cinematic Arts
 Hugh M. Hetner Moving Image Archive

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Charges welcome





B ADOLF HITLER — THE TWISTED CROSS² (1958)

He was a madman. He was a dictator. He was Adolf Hitler, and he led the whole world into war.

THE TWISTED CROSS traces Hitler's route toward his ultimate goal: an all powerful Germany ruled by an all powerful fuhrer.

Through films taken at the time, later footage and articulate narration, the film leads us through Germany's bleak period . . . the post World War One era.

Then it follows Hitler as he builds his Nazi party from a few to many and takes the evil he created to war.

THE TWISTED CROSS is a careful look at this pivotal era in German history. Script by Henry Soloman. Narration by Alexander Scourby.

A Blackhawk exclusive. B/W
880-68-2778, Super 8, nar., 55 min. \$69.98



B ADOLF HITLER (1958)

The four films listed at right cover virtually every period in Hitler's life, using film shot when the events were happening. Individually and collectively, they are history.

B CHAPTER I — HIS RISE TO POWER

Traces Adolf Hitler from his birth in Austria, to World War I, during which he won the Iron Cross for bravery.

A Blackhawk exclusive. B/W, anthology
860-68-1704, Super 8, sil., 23 min. \$19.98

B CHAPTER II — WAR COMES TO EUROPE

In 1936, a small Nazi force marched into the industrialized Rhineland . . . and met no resistance. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures . . . and share the spoils of war.

A Blackhawk exclusive. B/W, anthology
860-68-1705, Super 8, sil., 23 min. \$19.98

B CHAPTER III — THE TIDE BEGINS TO TURN

The German "Blitzkrieg" smashed through Poland. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops.

A Blackhawk exclusive. B/W, anthology
860-68-1706, Super 8, sil., 21 min. \$19.98

B CHAPTER IV — THE FALL OF THE THIRD REICH

The "Battle of the Bulge" was Hitler's last gamble . . . and the gamble failed. In the end, Adolf Hitler destroyed his nation and himself.

A Blackhawk exclusive. B/W, anthology
860-68-1707, Super 8, sil., 26 min. \$19.98

B APPEASEMENT AT MUNICH² (1938)

News films highlighting Hitler's meetings with Neville Chamberlain whose appeasement policy helped bring tragedy.

A Blackhawk exclusive. B/W, anthology
860-75-2092, Super 8, sil., 17 min. \$9.98
880-75-2118, Super 8, dia., 13 min. \$19.98
640-75-2118, 16mm., dia., 13 min. \$39.98



B KAMIKAZE ATTACK ON OKINAWA (1945)

Edited from official U.S. Department of Defense footage, this film shows the devastating suicide attacks of Japanese planes on the U.S. ships supporting the Allied invasion of Okinawa.

B/W, anthology
860-75-1868, Super 8, sil., 23 min. \$19.98

B COUNTDOWN TO WORLD WAR II² (1939)

A look at the events of 1939 which culminated in World War II. Compiled from the archives of Fox Movietone News.

A Blackhawk exclusive. B/W, anthology
860-75-2214, Super 8, sil., 30 min. \$19.98
880-75-2119, Super 8, dia./nar., 21 min. \$19.98
640-75-2119, 16mm., dia./nar., 21 min. \$79.98

B JAPANESE SUICIDE ATTACKS² (1945)

Actual footage, as it happened, of the suicidal attempts by Japanese pilots to destroy U.S. ships during WW II. Narrated by Lowell Thomas.

A Blackhawk exclusive. B/W, anthology
860-75-1383, Super 8, sil., 14 min. \$9.98
880-75-2738, Super 8, nar., 10 min. \$19.98
640-75-2738, 16mm., nar., 10 min. \$39.98

B HITLER'S ASCENT TO POWER² (1933)

HITLER'S ASCENT TO POWER was assembled in March 1933 as a special newsreel issue. Hitler's fiery proclamations, the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made. The footage is striking, and its content unforgettable.

A Blackhawk exclusive. B/W, anthology
880-66-2199, Super 8, nar./SFX, 13 min. \$19.98
640-66-2199, 16mm., nar./SFX, 13 min. \$39.98

B FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON²

A Movietone anthology of "Old Blood and Guts" Patton, one of the greatest battle tacticians of history.

A Blackhawk exclusive. B/W, anthology
860-75-2249, Super 8, sil., 12 min. \$19.98
880-75-2027, Super 8, dia./nar., 12 min. \$19.98
640-75-2027, 16mm., dia./nar., 12 min. \$39.98

B SURRENDER OF JAPAN² (1945)

Aboard the battleship Missouri, Movietone captured the dramatic surrender for all time.

A Blackhawk exclusive. B/W
880-75-2570, Super 8, dia./nar., 7 min. \$19.98
640-75-2570, 16mm., dia./nar., 7 min. \$39.98

B FRANKLIN D. ROOSEVELT, DECLARATION OF WAR²

The only time an American president has been recorded on sound film as he asks the Congress for a declaration of war in this famous Day of Infamy speech.

A Blackhawk exclusive. B/W
880-75-2361, Super 8, dia., 9 min. \$19.98
640-75-2361, 16mm., dia., 9 min. \$39.98

War/Fact



B THE MOVING PICTURE BOYS IN THE GREAT WAR

This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War.

A Blackhawk exclusive. Anthology
 880-75-2707, Super 8, nar./mus., B/W, 51 min. \$ 69.98
 885-75-2598, Super 8, nar./mus., mix of full color, color-toned and B/W, 51 min. \$129.98
 685-75-2598, 16mm., nar./mus., mix of full color, color toned and B/W, 51 min. \$279.98

B THE GREAT WAR² (1966)

This film is an accurate chronology of World War I, the war to end all wars. The film is educational and entertaining.

A Blackhawk exclusive. B/W
 880-75-2782, Super 8, nar., 52 min. \$69.98



B PEARL HARBOR² (1942)

Movietone's authentic and exclusive scenes of the devastation at Pearl Harbor.

A Blackhawk exclusive. B/W, anthology
 860-75-2371, Super 8, sil., 12 min. \$9.98
 880-75-2198, Super 8, nar., 9 min. \$19.98
 640-75-2198, 16mm., nar., 9 min. \$39.98

B THE INVASION OF IWO JIMA² (1945)

Actual coverage of the famous battle filmed by Navy, Coast Guard and Marine photographers.

A Blackhawk exclusive. B/W, anthology
 810-75-2819, Standard 8, sil., 13 min. \$ 8.98
 860-75-2819, Super 8, sil., 13 min. \$ 9.98
 880-75-2819, Super 8, nar./mus., 10 min. \$19.98
 640-75-2819, 16mm., nar./mus., 10 min. \$39.98

B THE BATTLE OF BRITAIN²

The Nazis felt Europe was theirs. The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character.

THE BATTLE OF BRITAIN, assembled from Fox Movietone Newsfilms includes footage of London aflame, Coventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more.

Some vertical scratches.
A Blackhawk exclusive. B/W, anthology
 810-75-2837, Standard 8, sil., 11 min. \$8.98
 860-75-2837, Super 8, sil., 11 min. \$9.98
 880-75-2340, Super 8, nar., 10 min. \$19.98
 640-75-2340, 16mm., nar., 10 min. \$39.98

B BATTLE OF THE ATLANTIC²

BATTLE OF THE ATLANTIC details events in one of the most critical arenas of World War II, the Atlantic Ocean.

A Blackhawk exclusive. B/W, anthology
 860-75-2353, Super 8, sil., 16 min. \$9.98
 880-75-2020, Super 8, nar., 10 min. \$19.98
 640-75-2020, 16mm., nar., 10 min. \$39.98

FURY IN THE PACIFIC

The story of Allied capture of the island of Peleliu from the Japanese, essential for the security for MacArthur's advance. B/W

860-75-1940, Super 8, sil., 27 min. \$19.98

B WAR IN THE DESERT² (1942)

The Italian conquest of North Africa turned into disaster. As filmed by Fox Movietone News.

A Blackhawk exclusive. B/W, anthology
 860-75-2192, Super 8, sil., 16 min. \$9.98
 880-75-2026, Super 8, SFX, 11 min. \$19.98
 640-75-2026, 16mm., SFX, 11 min. \$39.98

War/Fiction



B THE LOST PATROL²

(1934) VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE
 When John Ford directed this tense war drama about British Cavalrymen lost in the Mesopotamian desert during World War One, he established himself as an international calibre director.

The film, a great tale of men trying to cheat death and destiny, was a box office smash wherever it appeared.

A Blackhawk exclusive. B/W
 880-75-2870, Super 8, dia., 66 min. \$79.98

B WHAT PRICE GLORY?² (1926)

VICTOR McLAGLEN, EDMUND LOWE, DELORES DEL RIO, PHYLLIS HAVER
 A story of love and war, men and women, and life and death. Possibly Delores Del Rio's greatest role. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
 860-75-0962, Super 8, sil., 155 min. \$105.98
 880-75-0962, Super 8, mus., 132 min. \$149.98

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PATTON (1970) GEORGE C. SCOTT, KARL MALDEN

Epic biography of one of World War II's greatest generals. Winner of 8 Academy Awards. Brilliantly acted, exciting story of a great man.

Color, abridgement.
 785-75-0030, Super 8, dia., 20 min. \$54.95

PATTON'S SPEECH

GEORGE C. SCOTT
 The famous opening speech from the film PATTON, done in its entirety.
Color, abridgement
 785-75-0018, Super 8, dia., 9 min. \$31.95

TORA, TORA, TORA (1970)

JASON ROBARDS, JOSEPH COTTON
 America was shocked, as well as unprepared, when the Japanese attacked Pearl Harbor. This fictional but well documented film depicts the events as they unfolded.

Color, abridgement.
 785-75-0066, Super 8, dia., 20 min. \$54.95

CIVILIZATION (1916)

T.H. Ince's drama about a militant king whose people organizes a peace army. Often credited as helping re-elect Woodrow Wilson.

B/W
 860-30-2210, Super 8, sil., 96 min. \$ 61.98

VON RYAN'S EXPRESS (1965)

FRANK SINATRA
 Only one man could lead hundreds of escapees from the WW II prison camp. And there was only one way for that many men to get out of Germany.

Color, abridgement
 785-75-0096, Super 8, dia., 20 min. \$54.95

THE DIRTY DOZEN¹ (1967)

CHARLES BRONSON, TELLY SAVALAS, JOHN CASSAVETTES, DONALD SUTHERLAND, LEE MARVIN, CLINT WALKER
 Twelve soldiers, all prisoners and on death row, "volunteer" for a commando raid on a Nazi general's hide-out. One of MGM's all time best.

Abridgement.
 760-75-0005, Super 8, sil., B/W, 11 min. \$9.95
 785-75-0007, Super 8, dia., color, 8 min. \$29.95
 785-85-0008, Super 8, dia., color, 18 min. \$55.95

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 Documentary Page 46
 Personality Page 59

A Blackhawk Biography

Tom Mix entered the movies in 1910 billed as an "Ex-U.S. Marshall, expert roper and broncho buster." He was all that and more, range rider, Texas Ranger and soldier. As a performer, Mix was a man of action, full of energy and showmanship. He did his own stunts and was a straight shooting hero for millions of moviegoers.



B RIDERS OF THE PURPLE SAGE¹ (1925) TOM MIX,

WARNER OLAND, MARIAN NIXON, MABEL BALLIN

Zane Grey's immortal RIDERS OF THE PURPLE SAGE had been filmed three previous times by Fox Studio when Mix's version appeared. It was a triumph.

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnapers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

- 810-58-2008, Standard 8, sil., 76 min. \$48.98
- 860-58-2008, Super 8, sil., 76 min. \$53.98
- 880-58-2008, Super 8, mus., 57 min. \$79.98

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B JUST TONY¹ (1922) TOM MIX,

CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU, WALT ROBINS, TONY (THE HORSE)

JUST TONY is filled with the flamboyant action, energy and spirit that made Tom the premier cowboy star.

The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filmed in breathtaking locations, JUST TONY is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

- 810-58-2240, Standard 8, sil., 78 min. \$48.98
- 860-58-2240, Super 8, sil., 78 min. \$53.98
- 880-58-2240, Super 8, mus., 59 min. \$79.98

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B THE GREAT K & A TRAIN ROBBERY¹ (1926) TOM MIX,

DOROTHY DAWN, WILLIAM WILLINT, TONY (THE HORSE)

THE GREAT K & A TRAIN ROBBERY is quite possibly the definitive Tom Mix western: It's speedy light-hearted, and filled with daredevil stunts performed, as always, by Mix himself.

Disguised as a bandit, detective Mix sets out to capture the mysterious gang who is robbing the K & A railroad. And with the help of Tony, his wonder horse, Tom Triumphs. Lots of action and breathtaking scenery. Musical score composed and performed by William Perry.

A Blackhawk exclusive sound track. B/W

- 810-58-2756, Standard 8, sil., 71 min. \$48.98
- 860-58-2756, Super 8, sil., 71 min. \$53.98
- 880-58-2756, Super 8, mus., 54 min. \$79.98

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The Lone Ranger

THE LAW AND THE OUTLAW

(1913) TOM MIX, MYRTLE STEDMAN

Dakota Joe, a fugitive from justice, saves the life of a rancher's daughter. When he's captured by the sheriff it takes an unusual twist of fate to save the day.

B/W

- 860-58-1483, Super 8, sil., 38 min. \$28.98
- 620-58-1483, 16mm., sil., 38 min. \$79.98

The first three TV episodes

ENTER THE LONE RANGER

(1949) CLAYTON MOORE, JAY SILVERHEELS

Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes.

B/W

- 780-57-0006, Super 8, dia., 25 min. \$49.95

THE LONE RANGER FIGHTS ON

(1949) CLAYTON MOORE, JAY SILVERHEELS

In this, the second of three introductory Lone Ranger TV episodes, the Masked Man finds Silver and catches up with the Butch Cavendish gang.

B/W

- 780-57-0008, Super 8, dia., 25 min. \$49.95

THE LONE RANGER TRIUMPHS

(1949) CLAYTON MOORE, JAY SILVERHEELS

The Masked Man and his ever faithful Indian companion, Tonto, capture the evil Butch Cavendish and his gang. Concluding chapter of the TV series' three-part introduction.

B/W

- 780-57-0009, Super 8, dia., 25 min. \$49.95

IN THE DAYS OF THE THUNDERING HERD

(1914) TOM MIX, BESSIE EYTON

Tom and his sweetheart are captured by the Indians. Against incredible odds, Tom single-handedly fights off the entire tribe and again proves himself one of the screen's greatest western heroes.

B/W, abridgement

- 860-58-1827, Super 8, sil., 38 min. \$28.98
- 620-58-1827, 16mm., sil., 38 min. \$79.98

THE LONE RANGER

(1955) CLAYTON MOORE, JAY SILVERHEELS

Someone is stirring up trouble between the Indians and the settlers, and THE LONE RANGER is sent to the rescue.

Color

- 785-57-0001, Super 8, dia., 90 min. \$224.95

QUICKSAND

(1956) CLAYTON MOORE, JAY SILVERHEELS

Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold which caused a young schoolteacher's death.

Color

- 785-57-0002, Super 8, dia., 26 min. \$59.95

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Western



HIGH NOON¹ (1952) GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY, OTTO KRUGER

Critically acclaimed as the ultimate film in the western genre, **HIGH NOON** has endured the years and achieved legendary status. Corrupt justice frees a murderer who goes gunning for the marshal that sent him to hang. The marshal played by Gary Cooper is ready to give up his job, move to another town, and open a general store when in rides trouble. But when he's unable to find anyone to support him, Cooper makes out his will and goes to face the gunman alone. Stanley Kramer produced and Fred Zinneman directed this thrilling and inspiring classic. From Ivy Films.

B/W
780-57-0010, Super 8, dia., 84 min. \$199.95

BELLS OF ROSARITA (1945)

ROY ROGERS, DALE EVANS, GABBY HAYES, TRIGGER (THE HORSE)

Good guys and bad guys, plus singin', riding and shootin' all help to make this Saturday afternoon special a big hit.

B/W
780-61-0002, Super 8, dia., 68 min. \$99.95

BUCK AND THE PREACHER

(1974) SIDNEY POITIER, HARRY BELAFONTE, RUBY DEE

BUCK AND THE PREACHER, an unlikely duo, lead freed slaves through the Wild West.

Color, abridgement
785-57-0036, Super 8, dia., 18 min. \$53.95

BUFFALO BILL'S WILD WEST SHOW WILLIAM F. CODY

Actual footage of the legendary hero and his Wild West Show. Some of the footage dates back to 1898.

B/W
860-68-1534, Super 8, sil., 22 min. \$19.98
620-68-1534, 16mm., sil., 22 min. \$79.98

BUTCH CASSIDY AND THE SUNDANCE KID (1969)

PAUL NEWMAN, ROBERT REDFORD, KATHERINE ROSS

Oscar winning film about two of America's most loved bad guys. It begins with the Hole-In-The-Wall Gang and ends in South America.

Color, abridgement.
785-57-0047, Super 8, dia., 20 min. \$54.95

HAUNTED RANCH (1943)

THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. Unfortunately, the only person left who knows its title can't remember. The twentieth in a series called the Range Busters produced by George W. Weeks. Lots of fist fights, chases, shooting, bank robbers, and bush-wackers.

B/W
880-57-2704, Super 8, dia., 56 min. \$79.98
640-57-2704, 16mm., dia., 56 min. \$159.98

VALLEY OF TERROR (1937)

KERMIT MAYNARD, ROCKY (THE HORSE)

The villain, Mr. Flemming, wants Mary Scott's ranch for its mineral deposits. Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him out of the way. Bob's horse Rocky helps him escape a lynch mob, and between barroom brawls and gunfights our hero saves Mary and the ranch.

B/W
880-57-2705, Super 8, dia., 59 min. \$79.98
640-57-2705, 16mm., dia., 59 min. \$159.98

CAT BALLOU (1965) LEE MARVIN,

JANE FONDA

Lee Marvin won an Oscar in this comedy about a drunken gunfighter and a notorious lady outlaw.

Color, abridgement
785-01-0003, Super 8, dia., nar., 20 min. \$53.95

\$50,000 REWARD (1925)

KEN MAYNARD, ESTHER RALSTON, TARZAN (THE HORSE)

Full of trick riding, roping, stunts, Ken Maynard's first starring film was a decided success.

A Blackhawk exclusive sound track. B/W
860-57-0935, Super 8, sil., 63 min. \$45.98
880-57-0935, Super 8, mus., 49 min. \$69.98
640-57-0935, 16mm., mus., 49 min. \$139.98

THE IRON HORSE¹ (1925)

GOERGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARRELL MacDONALD

This spectacular production tells of the building of the transcontinental railroad. Directed by John Ford. Musical score composed and performed by William Perry.

A Blackhawk exclusive. B/W
860-57-2592, Super 8, sil., 160 min. \$99.98
880-57-2592, Super 8, mus., 120 min. \$139.98

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LAST TRAIN FROM GUN HILL

(1959) KIRK DOUGLAS, ANTHONY QUINN

Kirk is out to revenge the murder of his Indian wife. The trail leads him to the ranch of his best friend.

Color, abridgement
785-57-0027, Super 8, dia., 106 min. \$199.95

NEVADA CITY (1941) ROY ROGERS,

GABBY HAYES, SALLY PAYNE, TRIGGER (THE HORSE)

The dreaded outlaw, Black Bart, is terrorizing trains, banks and settlers. There's a \$10,000 reward and Gabby talks Roy into trying to capture Black Bart. Great action as our heroes keep the West free from lawlessness.

B/W
780-61-0003, Super 8, dia./mus., 58 min. \$99.95



THE GREAT TRAIN ROBBERY (1903) G.M. ANDERSON,

MARIE MURRAY, GEORGE BARNES

This first American film to tell a story is a must for any film historian. It was a western made out East employing intercutting and other narrative techniques.

A Blackhawk exclusive sound track.
810-57-1275, Standard 8, sil., B/W, 14 min. \$8.98
860-57-1275, Super 8, sil., B/W, 14 min. \$9.98
860-57-1951, Super 8, sil., part color, 14 min. . \$14.98
885-57-1951, Super 8, mus., part color, 10 min., 18fps \$29.98
620-57-1275, 16mm., sil., B/W, 14 min. \$39.98
625-57-1951, 16mm., sil., part color, 14 min. . \$49.98
685-57-1951, 16mm., mus., part color, 10 min., 18fps \$79.98

PUBLIC COWBOY NUMBER ONE (1937) GENE AUTRY,

SMILEY BURNETTE, ANN RUTHERFORD, CHAMPION (THE HORSE)

When modern day rustlers use airplanes and refrigerated trucks to steal cattle, Gene Autry uses old-fashioned ways to catch them.

B/W
780-59-0007, Super 8, dia., 60 min. \$99.95

RAWHIDE (1938) SMITH BALLEW,

LOU GEHRIG

Lou Gehrig decides to give up baseball and try ranching, but he has to fight the tyranny of the Rancher's Protection Association. And the only one on his team is lawyer Smith Ballew.

B/W
880-57-2706, Super 8, dia., 60 min. \$79.98
640-57-2706, 16mm., dia., 60 min. \$159.98

THE TOLL GATE (1920)

WILLIAM S. HART, ANNA NILSSON

Hart plays a "good/bad" guy who decides to go straight, but winning his freedom is no easy matter.

B/W
860-57-1002, Super 8, sil., 81 min. \$53.98
620-57-1002, 16mm., sil., 81 min. \$179.98

TEXAS COWBOY (1929) BOB STEELE

Bob arrives home from school to discover that his new step-father has taken over the ranch that is rightly his. One of Steele's earliest starring roles.

B/W
860-57-0999, Super 8, sil., 66 min. \$45.98

WILD AND WOOLLY (1917)

DOUGLAS FAIRBANKS, SR.

A city boy dreams of the Wild West. This brilliant satire on Westerns is a perfect example of why Douglas Fairbanks was a star.

B/W
860-53-1993, Super 8, sil., 66 min. \$45.98
620-53-1993, 16mm., sil., 66 min. \$125.98

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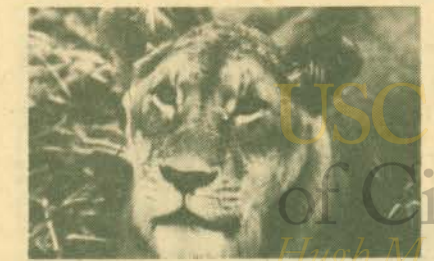
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The Magic Spell of The Black Forest, 40 slides, 350-42-0424 \$18.99

Snakes of The Eastern U.S., 50 slides, 350-92-0897 \$10.99

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Miscellaneous

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The Roaring Twenties, 36 slides, 350-87-0832 \$7.99



You Kids Keep Quiet, 20 slides, 350-87-0309 \$4.49

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- The Energy Crisis 353-97-0023
- Gettysburg 353-01-0022
- Independence Hall, Knotts Berry Farm in California 353-11-0052
- Meramac Caverns 353-06-0035
- Mount Vernon 353-01-0011
- The National Historical Wax Museum 353-99-0038
- The Story of Hoover Dam 353-10-0051
- The Story of King Arthur 353-73-0046
- Washington, D.C. 353-01-0018

Space

- The Alabama Space and Rocket Center 353-06-0047
- Mars — Mariner 353-74-0026
- Moon Landing, Apollo II 353-74-0045
- Our Universe 353-74-0015
- Space — Shuttle — Survival ... 353-74-0033
- The Viking Explores Mars 353-74-0039

Hobby

- Search for Landscape Material 353-82-0053

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- Genesis — The Creation 353-74-0032
- Israel 353-55-0029
- Life of Jesus 353-95-0028

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- Beautiful Crater Lake 353-10-0043
- Cypress Gardens, Florida 353-03-0040
- Grand Canyon National Park .. 353-09-0009
- The Hearst Castle 353-99-0036
- Lewis and Clark Caverns 353-12-0054
- The Lost Sea 353-97-0025
- Mesa Verde 353-06-0030
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- North Rim of the Grand Canyon 353-09-0016
- Olympic National Park 353-09-0055
- Petrified Forest and The Painted Desert 353-10-0019

- Rocky Mountain National Park . 353-09-0012
- San Diego Zoo 353-11-0010
- Sea World 353-97-0027
- Sequoia — Kings Canyon National Park 353-09-0031
- Trees of Mystery — California . 353-11-0056
- The United States Air Force Academy 353-80-0042
- Wild Animal Park, California ... 353-11-0050
- Yellowstone National Park 353-09-0008
- Yosemite National Park 353-09-0007

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- Carmel And Monterey, California 353-11-0020
- Greater Miami 353-03-0041
- The Land of Magic 353-11-0007
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USC School of Cinematic Arts

Lobster



Projectors



(A)



(B)

Price increases \$40.00 July 1, 1979

(A) EUMIG 912

This newly styled Super 8 sound projector has all of Eumig's quality features for today's movie enthusiast.

- Eumig vario-eupronet f/1.3 15-30mm multicoated zoom lens eliminates keystoneing of the picture when tilting the projector.
- Brilliant 12 volt/100 watt tungsten halogen lamp with dichroic reflector, preheated for longer life.
- Fully automatic threading with 600 ft. reel capacity.
- Extra sensitive focus knob for fine tuning.
- Continuous variable speeds from 18 to 24 frames per second for versatility.
- Forward and reverse.
- Convenient auto threading
- Fast rewind and forward projection without sound.

Manufacturer's retail price will increase \$40.00 July 1, 1979.
030-23-0123, Eumig Sound 912 \$399.95

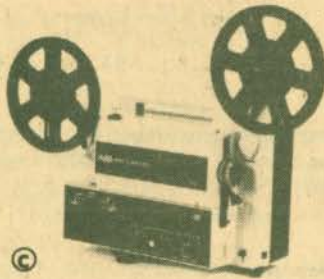
Beat the \$30.00 price increase.

(B) EUMIG 905

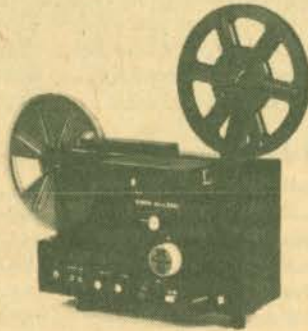
Top value and performance in a Super 8 sound projector.

- Sound on sound recording capability.
- Continuously variable speeds from 18 to 24 frames per second for versatility.
- A super-bright 12 volt/100 watt lamp.
- A multicoated zoom lens.
- Convenient fully automatic threading and take-up.
- Film is removable in mid-run.

Manufacturer's retail price will increase \$30.00 July 1, 1979.
030-24-0121, Eumig Sound 905 \$269.95
072-24-0045, Fuse 30¢



(C)



(D)

(C) EUMIG S802D

- Dual 8 Sound
- Vario-eupronet zoom lens f/1.6, 17-30 mm.
 - Extra sensitive focusing.
 - Large 600 foot capacity.
 - Continuously variable speeds from 18 to 24 frames per second for versatility.
 - Replaceable combination record, playback, and erase head.
 - Automatic level control.
 - Optional daylight preview screen, extension speaker, carrying case.
 - Full 2 year warranty.

030-24-0116, EUMIG S802D \$369.95
072-24-0049, Fuse 30¢

(D) CHINON 6100

Super 8 Projector
The 6100 is an incredible projector offering high quality and features found in projectors costing much more.

- Fully lit control panel for easy operation in the dark.
- F/1.3 lens.
- Brilliant 150 watt halogen lamp.
- Convenient automatic threading.
- Built in bass and treble tone control for excellent sound.
- Versatile 18-24 fps capability.
- Forward and reverse projection.
- D.C. motor (120 voltage) recording capability for maximum durability and performance.
- Automatic recording level control.
- Large 600-foot reel capacity.

030-14-0115, Chinon 6100 \$249.95



(E)



(F)

(E) CHINON Whisper

Dual 8 Silent

The new Chinon Whisper Dual 8 Silent projector is ultra quiet and has features found in most higher priced projectors.

- 400' auto take-up spool.
- Instant film conversion at the flick of a switch.
- Convenient automatic threading from reel to reel.
- Ultra sharp F/1.5 18-30mm zoom projection lens.
- Extremely bright image.
- Adjustable elevating leg.
- Variable speed control
- Reverse/still projection
- Time saving rapid rewinding of film.
- Rotary switch operating controls.

030-14-0122, Chinon \$99.95

(F) Bell & Howell Slide Cube Projector

The slide cube system is an extra-ordinary way to project, store, and enjoy your slides. Slide cube projectors are designed to make your slides look beautiful on the screen, and to keep them beautiful.

- Quiet and reliable.
- Cubes store slides in one-eighth the space for about one-third the cost of round trays.
- Cubes keep dust and light from damaging your slides.
- Slides won't warp because they store flat.
- Save time because you don't have to load into round tray slots.
- Comes with remote control forward recall.
- Acrylic top cover to keep out dust.

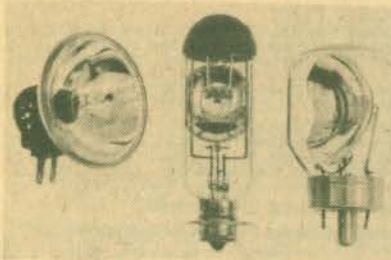
030-32-0120, Slide Cube Projector RC50 \$149.95

Accessories

Projector	Carrying Case	External Speaker	Daylight Viewer
B	072-24-0047 ... \$39.95	069-24-0018 ... \$49.95	
C	072-24-0013 ... \$39.95	069-24-0018 ... \$49.95	
D	072-27-0047 ... \$39.95		072-24-0051 ... \$15.99

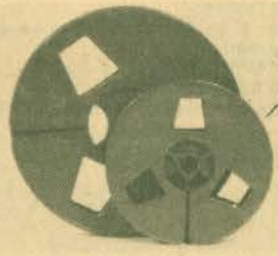
See page 71 for Projection Lamps, Reels and Cans

Projection Lamps



	1	2
BAK, 75 watt, 042-57-0188	\$4.89	\$8.79
BRS, 75 watt, 042-57-0180	4.39	7.89
BVR, 30 watt, 042-57-0294	4.69	8.39
CAL-CXP, 300 watt, 042-57-0120	10.49	18.89
CBA, 300 watt, 042-57-0265	25.49	45.79
CEM, 120 watt, 042-57-0295	7.49	13.39
CLS-CLG, 300 watt, 042-57-0282	7.49	13.39
CTT-DAX, 1000 watt, 042-57-0160	18.19	32.69
CWA, 750 watt, 042-57-0151	16.19	29.09
CXK, 300 watt, 042-57-0117	11.59	20.79
CXL, 50 watt, 042-57-0296	13.79	24.79
CYS-DBH, 1200 watt, 042-57-0169	19.39	34.89
CZA-CZB, 500 watt, 042-57-0136	11.79	21.19
CZX-DAB, 500 watt, 042-57-0131	12.29	22.09
DAK, 500 watt, 042-57-0129	10.69	19.19
DAR, 500 watt, 042-57-0133	15.69	28.19
DAT, 400 watt, 042-57-0297	10.29	18.49
DCA, 160 watt, 042-57-0098	11.89	21.39
DDB-DDW, 750 watt, 042-57-0144	12.79	22.99
DEJ, 750 watt, 042-57-0145	14.49	25.99
DEK-DFW, 500 watt, 042-57-0192	11.99	21.49
DFC-DFN, 150 watt, 042-57-0096	11.59	20.79
DFD, 1000 watt, 042-57-0155	13.79	24.79
DFF, 80 watt, 042-57-0268	10.69	19.19
DFG/DFA, 150 watt, 042-57-0095	10.69	19.19
DFT, 1000 watt, 042-57-0163	13.79	24.79
DFY/DFK, 1000 watt, 042-57-0159	15.39	27.69
DFZ, 80 watt, 042-57-0290	12.99	23.29
DGB/DMD, 80 watt, 042-57-0299	12.69	19.19
DHT, 1200 watt, 042-57-0168	20.59	36.99
DJA/DFP, 150 watt, 042-57-0244	11.59	20.79
DJL, 150 watt, 042-57-0245	12.09	21.69
DKM, 250 watt, 042-57-0246	17.59	31.59
DLD, 80 watt, 042-57-0293	14.09	25.29
DLH, 250 watt, 042-57-0248	15.99	28.69
DLR, 250 watt, 042-57-0108	15.99	28.69
DLS-DHX, 150 watt, 042-57-0102	14.09	25.29
DNE, 150 watt, 042-57-0190	17.29	31.09
DNF, 150 watt, 042-57-0201	17.29	31.09
DRS, 1000 watt, 042-57-0292	15.49	27.79
EFR, 150 watt, 042-57-0304	14.39	25.89
EGH/DYY, 500 watt, 042-57-0266	20.39	36.69
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ELB, 80 watt, 042-57-0286	16.49	29.59
ELH, 300 watt, 042-57-0300	16.89	30.39
EMM-EKS, 250 watt, 042-57-0280	16.69	29.99
ENZ, 50 watt, 042-57-0289	14.09	25.36
EJL, 200 watt, 042-57-0288	16.79	30.19
FCR, 100 watt, 042-57-0249	7.49	13.39
EFP, 100 watt, 042-57-0305	19.19	34.49
Dich Reflector, 12V, 75 watt, 042-24-0285	14.49	26.09
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	10.49	18.89
Reflector Bulb, 12V, 100 watt, 042- 24-0279	14.49	25.89
8V, 50 watt, 042-24-0274	10.49	18.89

Reels



	1	3	6
8mm Metal Reel, 200-feet, 051-27-0001	\$2.15	\$5.89	\$10.39
8mm Metal Reel, 400-feet, 051-27-0002	2.45	6.69	11.79
Super 8 Metal Reel, 200-feet, 051-27-0033	2.75	7.49	13.29
Super 8 Metal Reel, 400-feet, 051-27-0034	2.95	7.99	14.19
Super 8 Metal Reel, 600-feet, 051-27-0044	6.05	16.39	29.09
Super 8 Metal Reel, 800-feet, 051-27-0045	7.00	18.99	33.69
Super 8 Metal Reel, 1200-feet, 051-27-0046	7.35	19.89	35.29
Super 8 Metal Reel, 1600-feet, 051-27-0047	8.15	22.09	39.19
Super 8 Metal Reel, 2000-feet, 051-27-0048	12.35	33.09	59.19
Dual 8 Plastic Reel, 200-feet, 051-27-0068	.39	1.09	1.89
Dual 8 Plastic Reel, 400-feet, 051-27-0069	.59	1.59	2.89
Kodak Super 8 Cartridge, 200- feet, 051-22-0058	3.79	--	--
Kodak Super 8 Cartridge, 400- feet, 051-22-0059	5.29	--	--
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.00	8.09	14.39
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	5.50	14.89	26.39
16mm Metal Reel, 400-feet, 051-27-0003	2.45	6.69	11.79
16mm Metal Reel, 600-feet, 051-27-0004	5.30	14.39	25.49
16mm Metal Reel, 800-feet, 051-27-0005	5.90	15.99	28.39
16mm Metal Reel, 1200-feet, 051-27-0006	6.65	17.99	31.99
16mm Metal Reel, 1600-feet, 051-27-0007	7.50	20.29	36.09
16mm Metal Reel, 2000-feet, 051-27-0008	10.40	28.09	49.99
16mm Metal Reel, 2300-feet, 051-27-0060	12.90	34.89	61.99
16mm Plastic Reel, 400-feet, 051-21-0017	1.20	3.29	5.79
16mm Plastic Reel, 600-feet, 051-27-0038	2.70	7.29	12.99
16mm Plastic Reel, 800-feet, 051-27-0039	3.05	8.29	14.69
16mm Plastic Reel, 1200-feet, 051-27-0040	3.75	10.19	18.09
16mm Plastic Reel, 1600-feet, 051-27-0041	3.85	10.49	18.49
16mm Plastic Reel, 2000-feet, 051-27-0042	6.05	16.39	29.09
16mm Plastic Reel, 2300-feet, 051-27-0043	6.85	18.59	32.89

Cans



	1	3	6
8mm Metal Can, 200-feet, 050-27-0001	\$2.15	\$5.89	\$10.39
8mm Metal Can, 400-feet, 050-27-0002	2.45	6.69	11.79
8mm Metal Can, 600-feet, 050-27-0026	5.20	14.09	24.99
8mm Metal Can, 800-feet, 050-27-0027	5.60	15.19	26.89
8mm Metal Can, 1200-feet, 050-27-0028	6.40	17.29	30.79
8mm Plastic Can, 200-feet, 050-27-0029	1.19	3.29	5.79
8mm Plastic Can, 400-feet, 050-27-0030	1.29	3.49	6.19
16mm Metal Can, 400-feet, 050-27-0003	2.45	6.69	11.79
16mm Metal Can, 600-feet, 050-27-0004	5.30	14.39	25.49
16mm Metal Can, 800-feet, 050-27-0005	5.90	15.99	28.39
16mm Metal Can, 1200-feet, 050-27-0006	6.65	17.99	31.99
16mm Metal Can, 1600-feet, 050-27-0007	7.50	20.29	36.09
16mm Metal Can, 2000-feet, 050-27-0008	10.40	28.09	49.99
16mm Plastic Can, 600-feet, 050-27-0021	2.70	7.29	12.99
16mm Plastic Can, 800-feet, 050-27-0022	3.05	8.29	14.69
16mm Plastic Can, 1200-feet, 050-27-0023	3.75	10.19	18.09
16mm Plastic Can, 1600-feet, 050-27-0024	3.85	10.49	18.49
16mm Plastic Can, 2000-feet, 050-27-0025	6.05	16.39	29.09

Equipment

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of Cinematic Arts
Hugh M. Hefner Moving Image Archive.

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(Continental United States except Iowa)

Charges welcome

Equipment

Adhesives

- Craig Formula 7 Film Cement for Wet Splicing, 022-26-0013 \$1.39
 Masking Tape, 1/4" x 60 yards 034-21-0048 \$7.79

Audio Equipment



- Sanyo Portable Cassette Player**
 Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adaptor, carrying case and external microphone included.
 Cassette Player, 070-34-0001 \$34.95
- Blank Audio Cassettes**
 3M's best. No COD or Lay-Away orders.
 10 60-minute, C-60 cassettes, 060-78-0052 \$15.00
 100 60-minute, C-60 cassettes, 060-78-0052 \$96.00
 10 90-minute, C-90 cassettes, 060-78-0053 \$20.00
 100 90-minute, C-90 cassettes, 060-78-0053 \$140.00

- Stow-A-Way Cassette Storage Unit**
 Holds 32 cassettes or 20 cassette boxes. Rotary base for easy tape selection. Stackable.
 Stow-A-Way Storage Unit, 065-19-0001 \$5.99

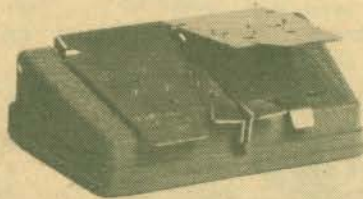
Editing Equipment



- Argus Dual 8 Editor Viewer**
 For Standard 8, Super 8, Single 8. Large 5" x 3 1/2" viewing screen. Rapid rewind. 400' capacity.
 Argus Dual 8 Editor View, 024-09-0064 \$79.95

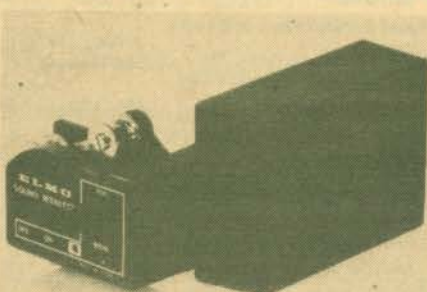
Automatic Splicer

- For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.
 Automatic Splicer, 034-30-0050 \$32.95
Craig R45 Pro Rewinder
 Adjustable brace and speed controls. 2000' reel capacity.
 8mm. Pro Rewinder, 032-26-0088 \$36.95
 16mm. Pro Rewinder, 032-26-0009 \$36.95



Craig S6 Splicer

- Be the first on your block to impress your film buff buddies with this flashy, heavy duty die cast and stainless steel construction splicer. And since it uses tapes or cement you'll really be able to "wow" them in Standard 8, Super 8 or 16mm.
 Craig Splicer, 034-26-0041 \$19.95



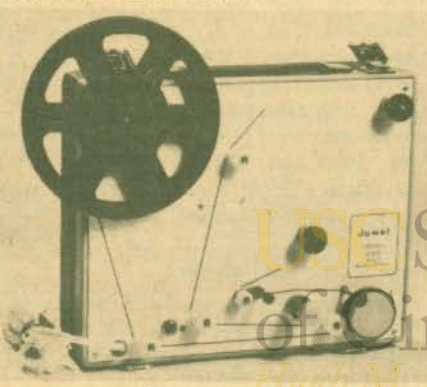
Elmo 912 Editor Kit

- For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.
 Elmo 912 Editor Kit, 024-23-0065 \$159.95
 Elmo 912 Editor, 024-23-0065 \$91.95
 Elmo 912 Film Cleaner, 022-23-0016 \$6.95
 Elmo 912 Film Counter, 022-23-0017 \$22.95
 Elmo 912 Sound Monitor, 022-23-0018 \$69.95
 Elmo 912 6V-10W Lamp, 042-23-0302 \$1.50

HPI "Quick Splice" Super 8 Splicer

- 034-30-0039 \$11.99

Emig Jewel Mini Sound Stripper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

- Emig Sound Stripper, 014-24-0001 \$197.95
 Freon TF Cleaning Agent, 014-24-0002 \$2.95
 Magnetic Stripe Tape, 014-24-0004 \$12.95
 Special CAK CY Adhesive, 014-24-0003 \$7.95

Quick Splice Tapes

- 34 Standard 8 Quick Splice Tapes, 034-30-0049 \$9.99
 34 Super 8 Quick Splice Tapes, 034-30-0051 \$9.99
 168 Standard 8 Quick Splice Tapes, 034-30-0049 \$2.79

Leader Film

- Standard 8 light struck (gray), 50 feet, 027-73-0004 \$8.89
 Super 8 light struck (gray), 50 feet, 027-73-0011 \$8.89
 16mm. sound light struck (gray), 50 feet, 027-73-0002, .. \$1.99
 Super 8 (black), 50 feet, 027-73-0012 \$8.89
 16mm. sound (black), 100 feet, 027-73-0005, \$2.89
- Protect-A-Print Leader**
 027-43-0014, Standard 8, 30-feet \$3.75
 027-43-0015, Super 8, 30-feet \$3.75
 027-43-0017, 16mm. sound, 30-feet \$4.95

Maintenance Equipment

- Filmagic Silicone Film Cleaning Cloth**
 022-18-0014 \$2.75
- Filmagic Surfaset**
 022-18-0009 \$3.59
- Vita Film Cleaner Preserve**
 022-94-0015 \$2.99

Miscellaneous

Cine-Largers

- Makes enlargement negatives from your movie films using 120 roll film. Does not harm footage.
 8mm. Cine-Larger, 023-59-0001 \$31.95
 Super 8 Cine-Larger, 023-59-0004 \$31.95
 16mm. Cine-Larger, 023-59-0002 \$31.95
 35mm. Cine-Larger, 023-59-0003 \$31.95

Logan Film Storage Chest

- Heavy gauge steel finished in enamel. Convenient front loading. Holds 8mm. reels or cans (not included).
 For 12 200-foot reels or can size, 033-38-0001 \$6.49
 For 12 400-foot reels or can size, 033-38-0002 \$7.49
 For 10 200-foot plastic reels or cans, 033-38-0003 \$6.49
 For 10 400-foot plastic reels or cans, 033-38-0004 \$7.49

Da-Lite's Electrolet Beaded Screen

- Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens stopped from factory. ADD \$17.50 for transportation. No C.O.D.'s or Lay-A-Ways.

- 045-06-0003, 50" x 50" \$145.00
 045-06-0004, 60" x 60" \$162.00
 045-06-0005, 70" x 70" \$174.00

Knox Folding Table Screen

- Portable, works in light or dark. 17" x 17" open.
 Knox Folding Screen, 045-90-0006 \$7.79

Slide Accessories

Blackhawk Slide Ready Mounts.

- 1" x 2". Embossed cardboard to prevent slipping. permanently seal with medium hot iron.
 100 Single Frame Ready Mounts, 015-21-0006 \$1.49
 10 Double Frame Ready Mounts, 015-21-0007 \$1.49

Seary Slide File

- Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.
 One Seary Slide File, 012-53-0017 \$1.99
 Three Seary Slide Files, 012-53-0017 \$5.49

Logan Slide File

- Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.
 Logan Metal Slide File, 012-38-0014 \$4.49

Logan "Double Decker" Slide File

- Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.
 Logan "Double Decker" Slide File, 017-38-0038 \$9.99

Three-Ring Vis Slide File Folio

- Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each.
 Three Slide Folios, 017-44-0025 \$1.49

Titles

Deluxe Magic Master Tinting Set

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gift...

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Remember when you were young and a rag-tag gang of kids brought an unlikely group of gadgets, improbable schemes and abundant laughter into your life?

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Both films are on one reel — the cartoon first and the Rascals second — so you can run the entire 19 minute program without interrupting the fun.

You'll receive everything for the cost of the films alone. And your audience, if they're like other children, will first smile, then chatter, then giggle just like you used to do.

Order soon. Supplies are limited.

880-99-2133 The Super 8 Sound Blackhawk Birthday Party \$49.98

Lobster 

Our Gang's Free Wheeling "Stymie"

Stymie holds his own against anyone, puncturing dignity in grown-ups and kids alike.

By Richard W. Bann
© Dick Bann 1979

He was the perfect embodiment of Hal Roach's Little Rascals. He was naturally funny and ingenuous, yet he was witty and resourceful too. He was "Stymie."

In the Our Gang canon of 221 films, the early to mid-1930s was the series' finest period, and if not Spanky, then certainly Stymie was the best-loved character during these halcyon years.

It was 1930, and the studio had tested some 350 kids vying for the role Farina had outgrown, whereupon, director Bob McGowan at last connected with a detached and irresistibly funny five-year-old named Matthew Beard, son of a minister.

It was a wonderful association, during which McGowan clearly indulged his obvious fondness for the youngster.

Whence the name Stymie? Hal Roach let his staff name each Little Rascal, and the names generally meant something. Butch was tough, Chubby was Chubby, Porky was too, and so on. Stymie explains today, "Bob McGowan decided on the name 'Stymie' because I was always in the way. I would get on the set and be so excited and curious over what was going on, looking at the props and gimmicks at the wrong time that I was always underfoot, interfering. And Mr. McGowan used to get frustrated and motion, 'Get that kid out of the way so we can shoot.' So he came up with this line after a while, 'Well boy, this kid is beautiful, but he stymies me all the time.' That's how the name came."



Production © Hal Roach Studios, Inc. (1937)



Production © Hal Roach Studios, Inc. (1932)

Derby-hatted Stymie debuted in *TEACHER'S PET*. It was a watershed film. It represents the first Our Gang appearance of both Stymie and June Marlowe (as Miss Crabtree); it's the first short to introduce what would become a series' lilting theme song, "Good Old Days"; and it's the first real vehicle for Jackie Cooper. Even so, Stymie steals effortlessly every scene he's in.



Production © Hal Roach Studios, Inc. (1930)

Stymie's acerbic quips, beguiling personality and tantalizing smile would brighten imperishable comedy classics like *TEACHER'S PET* and *FLY MY KITE*, but it remained for larger set-pieces in entries such as *DOGS IS DOGS* and *FREE WHEELING* to showcase his talents effectively. These are films of heart and (honest) sentiment, of illusions and graphic imagery; they couldn't possibly work as well without the naturalness and spontaneity Stymie invests them with.

Both *DOGS IS DOGS* and *FREE WHEELING* show what a strong and positive character Stymie is. And "strong" should be read "indifferently self-reliant." Luckily Roach and his directors understood the nuance of the characterization, and wouldn't veer from it for the sake of an easy gag. As drawn, Stymie holds his own against anyone, puncturing dignity in grown-ups and kids alike, just by using his wits, and not once does he surrender his essential charm and appeal in the bargain.

For instance, *DOGS IS DOGS* boasts some beautifully underplayed chicanery where a hungry have-not Stymie cons a pompous rival by the name of Sherwood into cooking up some ham and eggs on the pretext that his confection will talk!

Later, Stymie concludes as to ham and eggs' ability to speak, "They're saying hello to my stomach r-i-i-i-ight now!"

Just as delightful is Stymie's runaway auto adventure in *FREE WHEELING*. The pull of

this kind of fun is hard to resist. The appeal is basic and timeless. Seen in childhood, it's imprinted on one's mind forever. Seen in grown-up-hood, we remember either doing what we see or wanting to have done something inventive and exciting just like it. And since Stymie and Dickie Moore play off each other so warmly and so well — both in peak form — it's nice to learn they still have fond recollections of each other today.

Another timeless film equally deserving of its long life is *THE KID FROM BORNEO*, which, for this analysis at least, marks Stymie's character evolution from a scene-stealing tag-along in 1930 to a principal sidekick in 1931 and then on to full-fledged Our Gang stardom through 1934. Unfortunately, owing to some of television's dilettante censors working to cut an expurgated print, *KID FROM BORNEO* seldom turns up complete on this medium, if at all. When run uncut at revival showings, however, it proves a veritable gag blizzard, and the hit of any show it's in.

While not Our Gang's most endearing film, it could well be the unit's funniest. One sight gag (and by definition better seen than described) written for Stymie plays so wildly funny with audiences that one is hard-pressed to isolate another gag in any other film before or since that generates the same kind of rocking audience response.

The love invested in these films is there to be seen, shared and enjoyed. Today, in retrospect, Stymie Beard recalls the time he spent at Hal Roach Studios with fondness. He had fun doing his films, yet he knew after a while it was all make-believe, and served quite actually to provide him with a schizophrenic existence: a stars' pet one place, and the cold realities of near-ghetto life in another place, downtown Los Angeles, where his father was a minister. Today, his usually cheery voice, and thoughts, grow distant as he recalls, "When we were at the studio, we were so pampered, and when I went home, on the Lower East Side, my parents had to keep me in so I wouldn't get my face scarred." ■

— To be Continued —

Richard W. Bann is co-author of *LAUREL & HARDY* and *OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS*. He is currently working on a film history of Hal Roach Studios.

Stymie in action

A Blackhawk Bargain

Save Plenty for Popcorn

What a way to spend an evening! Snuggle up to a bowl of popcorn and your favorite films. This is your chance to save \$15.00 on Little Rascals favorites. And we don't need to tell you how much corn you can pop on a deal like that!

Here's how it works: Buy KID FROM BORNEO and choose any other film on this page at a \$15.00 savings. It's that simple. It's also the perfect time to add to your collection. Orders will be honored through March 31, 1979. So Watch. Munch. Enjoy . . . Would somebody please pass the salt?



FLY MY KITE² (1931)

Our Gang has found a super Grandma who does cartwheels, jumps out of windows and boxes with the whole gang. A villainous son-in-law is trying to foreclose on Granny but the Little Rascals come to her rescue.

A Blackhawk exclusive. B/W
880-05-1564, Super 8, dia., 21 min. \$ 39.98
640-05-1564, 16mm., dia., 21 min. \$ 79.98

DOGS IS DOGS² (1931)

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty son Sherwood. For breakfast Sherwood fixes ham and eggs for himself and his dog, but Wheezer and Dorothy have to slop down the mush. Uninvited Stymie pops in and cons Sherwood out of his breakfast in one of the shrewdest schemes ever.

A Blackhawk exclusive. B/W
880-05-1601, Super 8, dia., 22 min. \$39.98
640-05-1601, 16mm., dia., 22 min. \$79.98

THE KID FROM BORNEO²

(1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good", says Spanky. "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut.

A Blackhawk exclusive. B/W
880-05-1460, Super 8, dia., 19 min. \$39.98
640-05-1460, 16mm., dia., 19 min. \$79.98



FREE WHEELING² (1932)

Dickie is a sad little rich kid who can't move his neck. He decides to take the brace off and go for a ride in Stymie's brakeless taxi pulled by a drunken mule. A twist of his head results in a cure. A happy Dickie asks where they're headed and Stymie replies, "I don't know, brother, but we're on our way!"

A Blackhawk exclusive. B/W
880-05-1573, Super 8, dia., 20 min. \$39.98
640-05-1573, 16mm., dia., 20 min. \$79.98



TEACHER'S PET² (1930)

The Gang assumes the new teacher Miss Crabtree, is the epitome of her name. Jackie Cooper masterminds a series of pranks involving bugs, a mouse, and a sneezing powder for her arrival. Imagine their surprise when Miss Crabtree, a pretty blond, rolls up in a snazzy convertible!

A Blackhawk exclusive. B/W
880-05-1583, Super 8, dia., 21 min. \$39.98
640-05-1583, 16mm., dia., 21 min. \$79.98

Little Rascals films begin on
page 31

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Ub Iwerks, Part One

By Jeff Lenburg

But unlike other cartoon characters, Flip wasn't a conformist of his comedy, but an individualist caught in the middle of comedy situations.



For more than 50 years his tools were a pen and an inkwell. He found prominence as Walt Disney's top animator, later he formed his own production company, and still later, returned to Disney.

A prolific career, amusing cartoon characters, and outstanding new innovations of animation were among Ubbe Ert Iwerks contributions. (He shortened his name to Ub Iwerks when he became a commercial artist in the 20s.)

Born on March 24, 1901, the son of a Dutch immigrant, Ub moved to Kansas City where he attended Ashland Grammar School, graduating in 1914. Not particularly fond of scholastics, he became a part-time apprentice at Union Bank Note Company while attending Northeast High School. When he dropped out of school in 1916, Ub worked full-time for one year at the Bank Note Company.

At age 18, the Pesmen-Rubin Commercial Art Studio hired him to do lettering and air brush work. It was a minor job, but a start in commercial art, nonetheless.

Meanwhile, World War I had ended, and Walt Disney launched his commercial art career at the same studio. Disney made friends with Iwerks who, like Walt, had ambitions of entering business for himself.

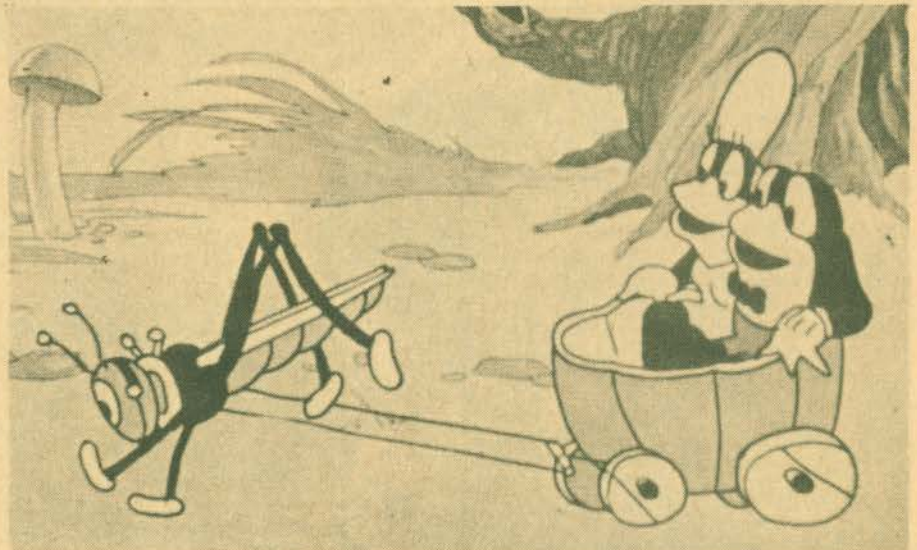
Their wish was granted when Pesmen-Rubin laid them off after the pre-Christmas rush in 1919. The two rented desk space, opened their own business, and worked other jobs to supplement their sparse income. Disney applied at the Kansas City Slide Company (later called "Kansas City Film Ad"), and after winning the job quit his two other commercial artist positions.

Later, Ub joined the Film Ad staff for a mere \$40 a week, producing crudely animated commercials which were shown at local theaters. Ub did lettering, animation and even sporadic live-acting spots for the films. This experience gave both Disney and Iwerks their first real exposure to animation.

Between normal workloads, Disney and Iwerks borrowed a company animation camera to test movie cartooning theories. The end result was a half-reel film, *Laugh-O-Grams*, which Walt and Ub sold to the Newman Theater, a local movie house, who co-produced the "Newman Laugh-O-Gram" series from 1922-23.

air brush work until Walt persuaded him to move West in 1924.

David Iwerks, Ub's son, said in a magazine interview, "Proof of Dad's importance to Walt lies in the fact that in 1930 he earned \$150 a week; Walt collected \$75. Reason Dad got twice as much was because Walt wanted to keep him there at all costs. He understood his value."



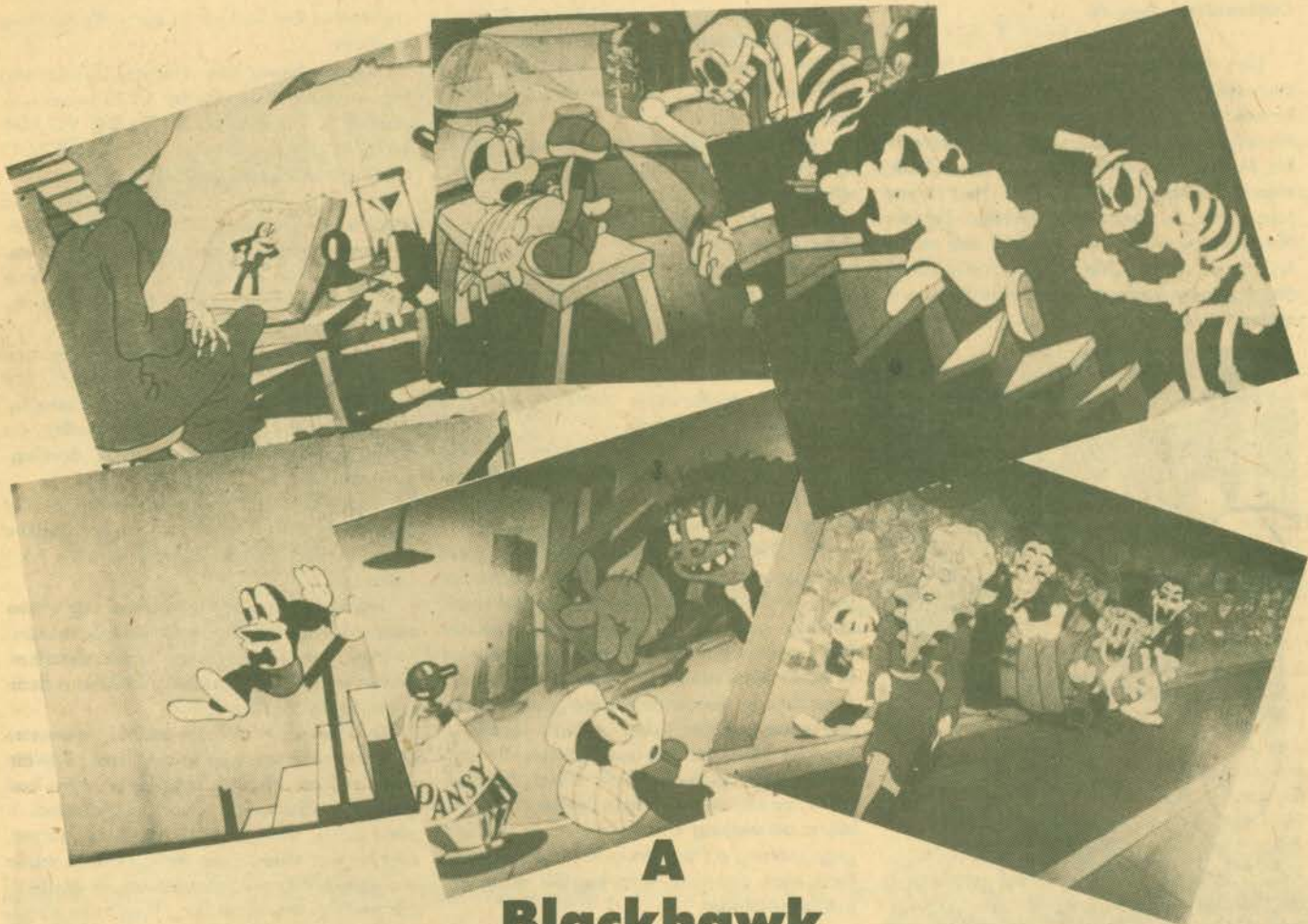
Their first crop of cartoons enjoyed modest success, enriched Disney's pocketbook, and paid the \$50-a-week salaries for his animation staff. "Laugh-O-Grams" halted production in 1923 when unsuccessful business deals forced bankruptcy. Disney packed up his brushes and moved to Hollywood. There he set up shop in his uncle's garage to produce *ALICE IN CARTOONLAND*, and four years later at his own studio, *OSWALD THE RABBIT* for producer Charles Mintz and Universal Pictures.

One staff member stayed behind in Kansas City: Ub Iwerks. He returned to his old job at the Film Ad Company, doing lettering and

In 1927, however, Iwerks was paid a paltry \$120 a week when he was drawing animation, lobby cards, and other promotions for *OSWALD THE RABBIT*. The long-eared rabbit had several distinct features which resembled those of Disney and Iwerks co-creation . . . Mickey Mouse. Both wore short, button-down pants and pure white gloves. When Disney finished editing the final *Oswald*, *HORSE TALES*, in 1928, a contract dispute arose between Mintz and Walt. Disney finally gave way to animator Walter Lantz to direct the *Oswald* series.

Continued on Page 78

Flip the Frog



A Blackhawk Bargain

SPOOKS (1930)

Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter.

Unfortunately Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and a skeleton dog, all of which want to make Flip into a skeleton, too.

Ub Iwerks' blustery night scenes produce excellent illusions of storm clouds and lightning.

B/W

880-81-1947, Super 8, mus./SFX, 8 min. \$19.98
640-81-1947, 16mm., mus./SFX, 8 min. \$39.98

THE CUCKOO MURDER CASE

(1931)

The clock's cuckoo has been murdered, and Private Eye Flip the Frog follows the killer's trail to an empty (and spooky) mansion on a stormy night.

It's a real showcase in which Iwerks creates not only Death himself, but also a mood so eerie that it almost overcomes the daffy gags.

B/W

880-81-2474, Super 8, mus./SFX, 8 min. \$19.98
640-81-2474, 16mm., mus./SFX, 8 min. \$39.98

Until March 31, 1979, you can order all four of the Flip the Frog cartoons featured on this page as a package.

And save while acquiring four works of Ub Iwerks, the genius animator, to enjoy and/or study.

Save \$39.92 — all four for \$40 in Super 8.

Save \$79.92 — all four for \$80 in 16 mm.

Included in this Ub Iwerks retrospective are copies of: SPOOKS, THE CUCKOO MURDER CASE, SODA SQUIRT, and TECHNO-CRACKED.

Order soon. Offer expires March 31, 1979.

SODA SQUIRT (1933)

Ub Iwerks' characterizations of 1930's movie stars all show up at a drug store grand opening.

Flip copes fine until Mae West wiggles in. Then Flip flips out so much that he slips some strange ingredient into a milk shake. And the shake turns a mild mannered man into a monster. SODA SQUIRT is an excellent example of Ub Iwerks' skill at characterization.

B/W

880-81-2487, Super 8, mus./SFX, 6 min. \$19.98
640-81-2487, 16mm., mus./SFX, 6 min. \$39.98

TECHNO-CRACKED (1933)

Flip the Frog adopts the 1930's theory that everything should be controlled by technicians, scientists and engineers.

But Flip being Flip, the theory proves woefully inadequate. His scientific hammock goes goofy, and his home-built mechanical man does only one thing well . . . cause problems.

On the surface this Ub Iwerks cartoon is funny, deeper it's a criticism of a social theory.

B/W

880-81-2496, Super 8, dia./SFX, 8 min. \$19.98
640-81-2496, 16mm., dia./SFX, 8 min. \$39.98

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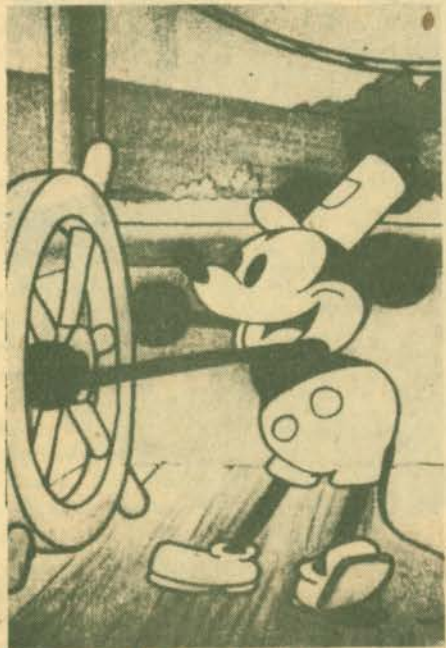
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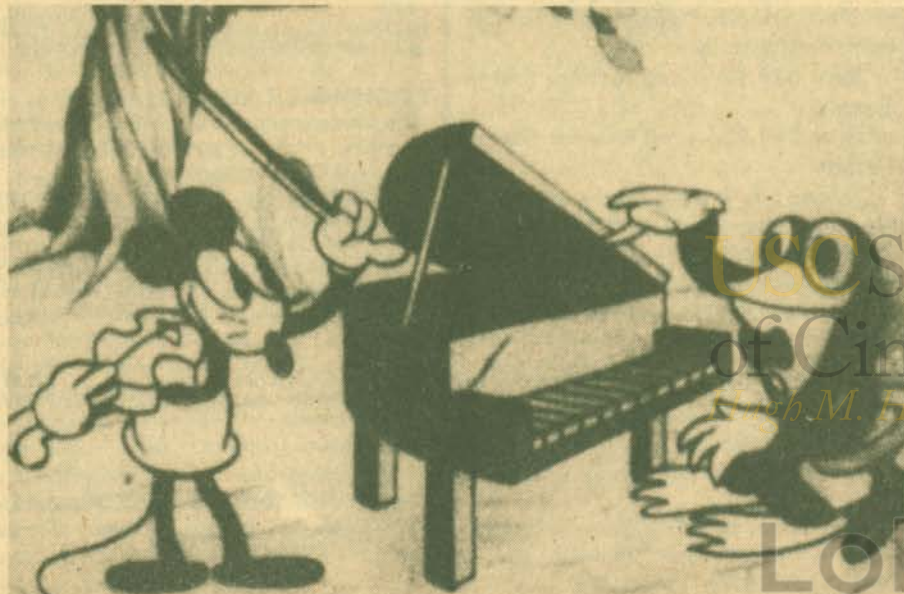
**Six full pages of cartoons
start on page 12.**

Lobster

Now what to do? Disney just lost his most successful cartoon character. So just one year before the great Depression, Disney and Iwerks, undaunted, co-created the irrepressible Mickey Mouse. Mickey's first sound cartoon was STEAMBOAT WILLIE. The two had rebounded in spectacular fashion. For the film, Iwerks revised the synchronized sound technique, called Cinephone, adapting it to the frame-by-frame motions of talking animated figures.



The team of Disney-Iwerks seemed almost inseparable after a nine-year association. Then just before the release of Iwerks last Silly Symphony, ARTIC ANTICS (in 1930), Disney and Iwerks had several disagreements which resulted in Ub suddenly leaving the studio for a \$300-a-week job with Pat Powers' Celebrity Pictures.



Under the banner of Celebrity Pictures, Iwerks produced three series from 1930 to 1936, namely: "Flip the Frog", his first "Willie Whopper", and "Comicolor" cartoon fables.

Originally called "Tony the Frog", Iwerks later renamed him Flip. On August 16, 1930, Flip starred onscreen in FIDDLESTICKS, which was not the first Cinecolor cartoon as it is often credited.

Iwerks produced, directed, and animated Flip's sound-recorded film debut. Besides his infrequent croaking, Flip never really uttered a word of dialogue in his films, relying more on a ragtime musical sound track to set the mood for what clever comedy gags he planned for his audiences.

The first batch of Flip cartoons had one major plot, but several sub-plots, because writers were hard-pressed to develop comedy bits involving a frog for an entire story.

The films were actually animated silent cartoons with added musical sound tracks. For some ineffable reason, Iwerks selected visual comedy gags, rather than verbal ones for Flip's character. Visual comedy was popular in silent films where the leading man would overreact for laughs in farcical melodramas. The same parallel exists in Flip's reactions, because he, too, overexaggerates his on-screen gestures for comedic effect. Because Flip's comedy was not verbal, writers had problems developing a complete story of sight gags starring a frog. However, Flip's comedy forte soon changed when he, like wine, improved with age.

Inconsistent animation was another setback in the early Flip cartoons. For instance, the opening scene in FIDDLESTICKS had apparent animation flaws because the background veers upward when Flip jumps across the pond. Animated backdrops were also primitively animated in two-dimensional form, not the standard three-dimensional background pigmentation evident in later sound cartoons. Of course, production flaws can be

credited to low budgets in early Flip the Frog cartoons.

Despite heavy film criticisms, Iwerks and Flip survived, finishing the 1930 season by starring in THE FLYING FISTS, THE VILLAGE BARBER, LITTLE ORPHAN WILLIE, CUCKOO MURDER CASE, and PUDDLE PRANKS.

In 1931, Flip's cartoon, THE VILLAGE SMITHIE and subsequent films showed definite improvement in animation and story development. Iwerks' films now worked from basic storylines instead of complicating the cartoons with fabricated sub-plots.

However, his films did gain one essential element lacking previously: personality. Flip had blossomed — matured into a character full of vibrant charisma and personality, an aspect so important in character development.

Iwerks ended his second season at Pat Powers' Celebrity Pictures on a more positive note by producing nine more Flip the Frog Cartoons.

After mulling over the future of Flip whose cartoons were still unpopular despite changes in Flip's physique, stories, and animation, Iwerks modified Flip again in 1932 and audiences finally accepted him.

In February 1932 movie audiences watched open-mouthed as the "new" Flip the Frog starred in THE MILKMAN. Flip had gained human qualities; he was dressed in plaid pants, white shoes, white hand mittens, and he was taller. Even though Iwerks made changes in Flip one year earlier, in essence, the new Flip was more like a boy, not a frog.

With his popularity rising and box-office receipts more prosperous, Iwerks increased production of Flip cartoons, making an all-time high of 15 films for one season.

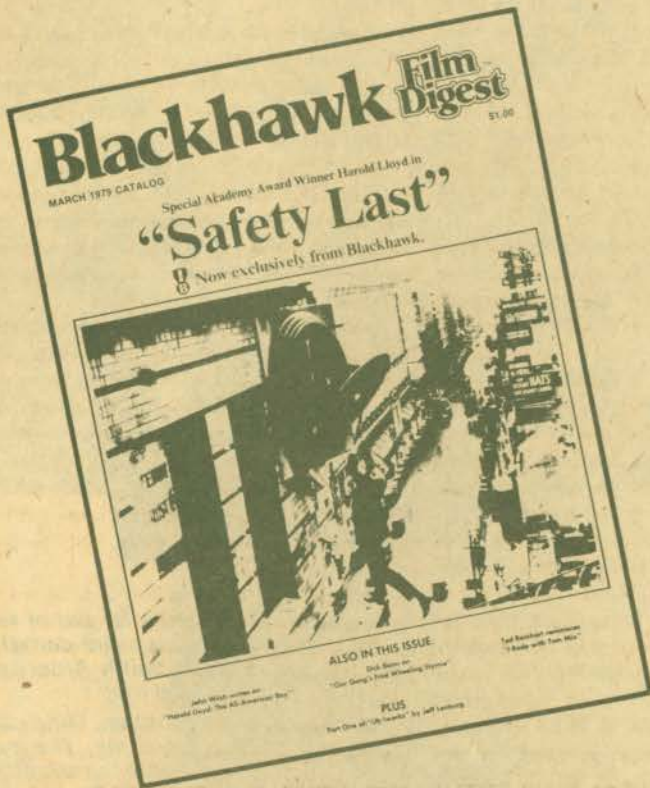
Then, in 1933, Flip starred in just seven cartoons, including TECHNO-CRACKED, because Iwerks had been concentrating his efforts towards producing animated adventures of an accomplished liar, "Willie Whopper" and "ComiColor" cartoon fables.

Part Two of Ub Iwerks will appear in the April Blackhawk Film Digest.

Jeff Lenburg's history book of cartoons, THE ENCYCLOPEDIA OF ANIMATED CARTOON SERIES (1909-79) from Arlington House Publishers, will be available this August.

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What do you think?

By now you've probably noticed many new things about this Blackhawk Bulletin. And you're right because almost everything including the name (Blackhawk's Film Digest) is new.

We're releasing the first of the many "new" movies we'll be making available over the next few years.

Every film description has been re-written to give you a better idea of each film's content and significance.

There's a whole new arrangement so you can find the type of film (comedy, adventure, railroad, etc.) you're most interested in quicker and easier.

We've given John Wilch, our Film Product Manager and film scholar, more space for his Newsreels column. So now he can tell you more about movies and movie history.

We've commissioned many original articles about film stars, genres, studios and other topics. Three of these appear in this issue. More will be published in future issues.

The changeover's been a big job, but now we're done. And I'd sure like to know what you think of the Blackhawk Film Digest.

Please write me with your suggestions, comments (good or bad) and ideas. I'd like to know what you think.

Sincerely,

Ted Ewing
President/Blackhawk Films

Send comments to:

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Dept. 379, Davenport, Iowa 52808

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"Lost" sound found

Laurel and Hardy's first "talkie" now talks again.



Production © Hal Roach Studios, Inc. (1929)

Until now, UNACCUSTOMED AS WE ARE, Laurel and Hardy's first "talkie", hasn't been available as originally shown.

The reason?

Well, the sound for this short was recorded on discs, and it was believed that none of these discs survived. Happily, the lost discs did survive . . . and have been discovered.

So now, at long last, this historic talkie can be heard as well as seen.

Like many Laurel and Hardy films, the action starts innocently:

Ollie brings Stan home to sample his sweet "wifey's" cooking.

But then the complications that are typical Laurel and Hardy fare start arriving.

Mrs. Hardy isn't pleased with the idea of feeding yet another guest. She protests she won't provide food for "all those bums . . . you bring home for dinner."

When she angrily stalks out, Ollie has a problem . . . a guest but no dinner. And a solution . . . he'll cook the meal himself.

Together the boys tear the apartment to pieces catching the gorgeous neighbor lady's dress on fire in the process. As another brilliant solution, Ollie gives her a bed sheet to wear.

Then her hard-boiled cop husband approaches and the boys hide her in . . . what else . . . a trunk.

Just as things begin to settle down, Mrs. Hardy returns, all sugar and spice, to cook dinner after all.

Desperate to get the trunk (and its con- way, Ollie declares that she has "bro- back once too often", that he is off to and that "I'm burning the bridges behind

Amidst Mrs. Hardy's plate-throwing re- fuses to the cop that a woman is in the band winkingly assures Ollie he will ha- because "married men have got to stick

And sure enough, once again things- awhile. Mrs. Hardy's delicious dinner- cop's wife climbs out of the trunk and sn- But then she remembers overhearing- remarks and . . . the tables are turned hi-

It's a marvelous movie. A Blackhawk. And now you can order it with the track restored.

P.S. Because the newly discovered disc sound level fluctuates more than is normal hawk release. But because of the important discovery, we are releasing UNACCUSTOMED AS WE ARE in its present form.

UNACCUSTOMED AS WE ARE² (1929)

STAN LAUREL, OLIVER HARDY, MAE BUSCH, THELMA TODD, EDGAR KENNEDY.

A Blackhawk exclusive. B/W

860-02-1673, Super 8, silent, 25 min. \$19.98

880-02-2841, Super 8, dia., 19 min. \$39.98

640-02-2841, 16mm., dia., 19 min. \$79.98

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