

SEASONS GREETINGS

FROM ALL OF US AT



Blackhawk

A Blackhawk
Exclusive until
Dec. 31, 1977



HIGH NOON (1952)

Restricted to the United States and Canada

with **GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY** and **OTTO KRUGER**

Critically acclaimed as rivaling STAGECOACH in western genre, HIGH NOON has endured the years and achieved legendary status. The film stars Gary Cooper at his best in one of his most effective roles ever: Marshall Will Kane. At the end of the Civil War Kane and a half dozen deputies broke up the lawless Frank Miller (Ian MacDon-ald) gang and arrested Miller for murder. Miller was sentenced to hang, but strong friends, corrupted justice virtually had his sentence commuted to a pardon. Will is about to marry the pacifistic Amy (played perfectly by Grace Kelly), give up his job, and move to another town to open a general store when in rides trouble. Ben Miller, Colby (Lee Van Cleef) and Pierce (Bob Wilke) have come to Hadleyville to wait for Miller to arrive on the noon train. It is now 10: 40 A.M., Cooper is wed, and the

town is terrified. Fundamental morals and issues, a simple plot, and guts; that's what HIGH NOON is about. Kane dons his badge and visits the towns-people, seeking help. Everyone turns him down flat, including his vengeful young deputy (Lloyd Bridges), and Amy abandons him as well. In fact, the town suggests he leave. 12:00, Kane finishes his will, and the train whistles. Stillness, forceful tension, and a heartrending conclusion make HIGH NOON one of the finest westerns of all time. Stanley Kramer produced, Carl Foreman scripted, and Fred Zinnemann directed this thrilling and inspiring classic.

(From Ivy Films)

774-49-0009, Super
8 magnetic
sound, color, di-
alogue 84 min. ...
..... \$275.00

**STANDARD 8
EXTRAVAGANZA**

SEE Pages 78, 79 & 82

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BULLETIN 293, DECEMBER 1977

CHRISTMAS GIFT CENTER

3 POSTERS — 1 PRICE



COMI COLOR CARTOON POSTERS (3)

For the young and...the mature

The subjects pictured are from cartoons from the 1930's. These beautiful posters are exact replicas of the original posters which were drawn for the theatrical release of these cartoons in the thirties. (From Ivy Film)

080-12-0049, 3 Comi Color Cartoon Posters, 20 3/4" x 14", packed in tube \$4.25



LAUREL & HARDY T-SHIRTS

Does your life need a little pizzazz? Do you long for fun and adventure? Do you want these cold, snowy winter nights to be warm and interesting? ... try our Laurel and Hardy T-shirt. Sure to be a pleaser. Made of 50% cotton, 50% polyester. Color, Powder Blue. (washing instructions included with purchase) ... available in the following sizes.

CHILDREN

- 090-87-0001, sizes Small 6-8 \$5.98
- 090-87-0002, sizes Medium 10-12 \$5.98
- 090-87-0003, sizes Large 14-16 \$5.98

ADULTS

- 090-87-0004, sizes Small 34-36 \$5.98
- 090-87-0005, sizes Medium 38-40 \$5.98
- 090-87-0006, sizes Large 42-44 \$5.98
- 090-87-0007, sizes Ex. Large 46 \$5.98



ALI BABA (1932)

The cartoon opens with a pale blue night. A deep voice orders "Open Sesame!" and two boulders open wide to camel riding thieves.

The leader is a pirate in Arab's clothing. His gang appear to have rubber Jack-O-Lantern faces. Whining Arabian music and thumping drums accent the action as the thieves roar through the town vacuuming every valuable that isn't nailed down. The heroes, All Baba and son, are trampled and they rent a "U-DRIVE-EM" camel with piston-like humps and scramble after the crooks. When they sneak into the thieve's cave the sight oags erupt like popcorn. All is discovered and the fight is on! Another strong production visually and one of metaphorically by the master of animation, UB Iwerk.

885-81-1943, Super 8 magnetic sound, color, synchronous 8 min. . . \$29.98
685-81-1943, 16mm optical sound, color synchronous 8 min. \$49.98

LAUREL & HARDY CALENDAR

Everyone needs a calendar, everyone loves Laurel and Hardy and it makes a perfect Christmas gift!

Offering more than just the utility of a beautiful calendar, it's a collector's item as well, sure to appreciate in value. The captions are fun the photos delightful...and if you like you can frame your favorite photos of this delightful team.

080-84-0050, Laurel and Hardy Calendar, 11" x 17", (open) gold, black and white \$3.99



HIS ROYAL SLYNESS

(1920)
with HAROLD LLOYD, MILDRED DAVIS and SNUB POLLARD

The Prince of Ruzamatazz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

A refreshingly simple satire of the Ruritanian romance popular at the time, HIS ROYAL SLYNESS demonstrates the comic technique that was soon to make Harold Lloyd one of the all-time greats of the screen.

- 875-19-0965, Super 8 magnetic sound, b/w, music 21 min., (18 fps) \$65.98
- 600-19-0965S, 16mm optical sound, b/w, music 21 min., (18fps) ... \$65.98
- 860-19-0965, Super 8 silent, b/w, 450-feet, 14-02s \$19.98
- 620-19-0965S, 16mm silent, b/w, 800-feet, 3-lbs \$54.98



ORIGINAL SILENT SHORT FILMS



The Second 100 Years

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.

860-02-1494, Super 8, 425-feet \$23.98
620-02-1494S, 16mm silent, 800-feet \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet \$23.98
620-02-1632S, 16mm silent, 800-feet \$54.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with a "go to the north" turning into a private war with Jimmy Finlayson.

860-02-2733, Super 8 silent, b/w, 340-feet \$27.98
880-02-2733, Super 8, optical sound, b/w, music 19 min. \$43.98
640-02-2733, 16mm optical sound, b/w, music 19 min. \$79.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.

860-02-1803, Super 8, 450-feet \$25.98
620-02-1803S, 16mm silent, 800-feet \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie are called for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.

860-02-1401, Super 8, 425-feet \$23.98
620-02-1401S, 16mm silent, 700-feet \$54.98

LAUREL AND HARDY



EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie inherits a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.

860-02-1914, Super 8, 400-feet \$23.98
620-02-1914S, 16mm silent, 700-feet \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.

860-02-1903, Super 8, 450-feet \$23.98
620-02-1903S, 16mm silent, 800-feet \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet \$21.98
620-02-1899S, 16mm silent, 700-feet \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys find something to be desired. They wreck an important dinner with soup and cake.

860-02-1326, Super 8, 400-feet \$21.98
620-02-1326S, 16mm silent, 700-feet \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.

860-02-1286, Super 8, 400-feet \$25.98
620-02-1286S, 16mm silent, 750-feet \$54.98

LEAVE 'EM LAUGHING (1927)

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice.

860-02-1260, Super 8, 475-feet \$27.98
620-02-1260S, 16mm silent, 825-feet \$54.98

LIBERTY (1929)

As escaped prisoners, Stan and Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.

860-02-1860, Super 8, 400-feet \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min. \$39.98
640-02-1860S, 16mm optical sound, music 20 min. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.

860-02-1040, Super 8, 450-feet \$27.98
620-02-1040S, 16mm silent, 800-feet \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing showgirls.

860-02-1795, Super 8, 400-feet \$23.98
620-02-1795S, 16mm silent, 750-feet \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

860-02-1312, Super 8, 425-feet \$23.98
620-02-1312S, 16mm silent, 800-feet \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.

860-02-1767, Super 8, 425-feet \$25.98
620-02-1767S, 16mm silent, 800-feet \$54.98

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.

860-02-1393, Super 8, 350-feet \$15.98
620-02-1393S, 16mm silent, 600-feet \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.

860-02-1461, Super 8, 400-feet \$23.98
620-02-1461S, 16mm silent, 700-feet \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.

860-02-1746, Super 8, 450-feet \$23.98
620-02-1746S, 16mm silent, 850-feet \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

On leave, sea going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.

860-02-2418, Super 8, 430-feet \$27.98
880-02-2418, Super 8 magnetic sound, music 22 min. \$39.98
640-02-2418, 16mm optical sound, music 22 min. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" so they can go to a poker game with the boys. But the theater they're supposed to be attending burns down.

860-02-1648, Super 8, 400-feet \$21.98
620-02-1648S, 16mm silent, 700-feet \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is to drive crusty Jimmy Finlayson mad.

860-02-1019, Super 8, 475-feet \$27.98
620-02-1019S, 16mm silent, 850-feet \$54.98

WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.

860-02-1520, Super 8, 425-feet \$23.98
620-02-1520S, 16mm silent, 700-feet \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie are "out of work" musicians who play the clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians.

860-02-1465, Super 8, 400-feet \$23.98
880-02-1465, Super 8 magnetic sound, music 21 min. \$39.98
640-02-1465S, 16mm optical sound, music 21 min. \$74.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!

- 860-02-2152, Super 8, 575-feet \$31.98
- 880-02-1371, Super 8 magnetic sound, dialogue 29 min. \$53.98
- 640-02-1371S, 16mm optical sound, dialogue 29 min. \$103.98



Chickens Come Home



Another Fine Mess

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.

- 860-02-2153, Super 8, 625-feet \$35.98
- 880-02-1387, Super 8 magnetic sound, dialogue 39 min. \$69.98
- 640-02-1387, 16mm optical sound, dialogue 39 min. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.

- 860-02-1209, Super 8, 400-feet \$23.98
- 880-02-1372, Super 8 magnetic sound, dialogue 32 min. \$53.98
- 640-02-1372S, 16mm optical sound, dialogue 32 min. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.

- 860-02-2154, Super 8, 400-feet \$23.98
- 880-02-1370, Super 8 magnetic sound, dialogue 28 min. \$48.98
- 640-02-1370S, 16mm optical sound, dialogue 28 min. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailier. One of their best.

- 880-02-1946, Super 8 magnetic sound, dialogue 28 min. \$57.98
- 640-02-1946S, 16mm optical sound, dialogue 28 min. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets, Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.

- 860-02-1815, Super 8, 400-feet \$23.98
- 880-02-1958, Super 8 magnetic sound, dialogue 26 min. \$48.98
- 640-02-1958, 16mm optical sound, dialogue 26 min. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost heir of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.

- 860-02-1653, Super 8, 525-feet \$25.98
- 880-02-1957, Super 8 magnetic sound, dialogue 28 min. \$59.98
- 640-02-1957, 16mm optical sound, dialogue 28 min. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)

This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.

- 860-02-2155, Super 8, 450-feet \$23.98
- 880-02-1369, Super 8 magnetic sound, dialogue 30 min. \$55.98
- 640-02-1369, 16mm optical sound, dialogue 30 min. \$109.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry a rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.

- 860-02-2156, Super 8, 550-feet \$31.98
- 880-02-1344, Super 8 magnetic sound, dialogue 29-min. \$53.98
- 640-02-1344S, 16mm optical sound, dialogue 29 min. \$99.98

LAUREL & HARDY SOUND SHORTS

MOST OF THESE FILMS
ARE AVAILABLE IN:
SILENT FORM

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

- 860-02-1252, Super 8, 375-feet \$21.98
- 880-02-1374, Super 8 magnetic sound, dialogue 22 min. \$39.98
- 640-02-1374S, 16mm optical sound, dialogue 22 min. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to buy a car-on-the-beat to dinner. They don't know the billfold belongs to the policeman.

- 860-02-2140, Super 8, 375-feet \$15.98
- 880-02-1375, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1375S, 16mm optical sound, dialogue 21 min. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

- 860-02-1724, Super 8, 350-feet \$15.98
- 880-02-1100, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1100, 16mm optical sound, dialogue 21 min. \$74.98



Oliver the Eighth

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

- 860-02-1718, Super 8, 325-feet \$15.98
- 880-02-1376, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1376S, 16mm optical sound, dialogue 21 min. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T heads straight for the bandsaw. This one is tops!

- 860-02-2149, Super 8, 300-feet \$15.98
- 880-02-1328, Super 8 magnetic sound, dialogue 20 min. \$39.98
- 640-02-1328, 16mm optical sound, dialogue 20 min. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

- 860-02-1284, Super 8, 425-feet \$23.98
- 880-02-1373, Super 8 magnetic sound, dialogue 20 min. \$39.98
- 640-02-1373S, 16mm optical sound, dialogue 21 min. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are ejected from the hospital, and Stan gives Ollie a wild ride home.

- 860-02-1428, Super 8, 300-feet \$15.98
- 880-02-1320, Super 8 magnetic sound, dialogue 21 min. \$39.98
- 640-02-1320, 16mm optical sound, dialogue 21 min. \$70.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

- 860-02-1876, Super 8, 325-feet \$15.98
- 875-02-1944, Super 8 magnetic sound, b/w, dialogue 20 min., (18 fps) \$37.98
- 880-02-1944, Super 8 magnetic sound, dialogue 20 min. \$39.98
- 640-02-1944, 16mm optical sound, dialogue 20 min. \$75.98



The Music Box

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THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by tearful Mrs. Busch, then later by her irate husband Charley Hall. **SALE see page 11**

860-02-2150, Super 8, 450-feet \$23.98
 880-02-1319, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1319S, 16mm optical sound, dialogue 21 min. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1295S, 16mm optical sound, dialogue 22 min. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet \$21.98
 880-02-1322, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1322, 16mm optical sound, dialogue 21 min. \$76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antenna atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet \$15.98
 880-02-1955, Super 8 magnetic sound, dialogue 20 min. \$39.98
 640-02-1955, 16mm optical sound, dialogue 20 min. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melee with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1336S, 16mm optical sound dialogue 21 min. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet \$15.98
 880-02-1956, Super 8 magnetic sound, dialogue 19 min. \$39.98
 640-02-1956S, 16mm optical sound, dialogue 19 min. \$77.98

THE LIVE GHOST (1934)

Shanghaied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1293, 16mm optical sound, dialogue 21 min. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a lissow puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet \$21.98
 880-02-1429, Super 8 magnetic sound, dialogue 19 min. \$39.98
 640-02-1429S, 16mm optical sound, dialogue 19 min. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young ladies, and rent a room to get everyone around them wet! **SALE see page 11**

860-02-2144, Super 8, 375-feet \$15.98
 880-02-1330, Super 8 magnetic sound, dialogue 20 min. \$39.98
 640-02-1330S, 16mm optical sound, dialogue 20 min. \$74.98

MIDNIGHT PATROL (1933)

As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

880-02-2161, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-2161S, 16mm optical sound, dialogue 21 min. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is in trouble with his police chief, and Stan and Ollie have to become burglars to help him out. **SALE see page 11**

880-02-1254, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1254S, 16mm optical sound, dialogue 22 min. \$77.98

ONE GOOD TURN (1931)

Stan and Ollie feel that they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to steal their car to help her. **SALE see page 11**

860-02-1082, Super 8, 400-feet \$21.98
 880-02-1325, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1325S, 16mm optical sound, dialogue 22 min. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

860-02-1843, Super 8, 375-feet \$21.98
 880-02-2147, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-2147S, 16mm optical sound, dialogue 21 min. \$77.98



Production Hal Roach Studios, Inc. (1933)



Our Wife

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outfit. The only problem is that something always prevents them from leaving.

860-02-2141, Super 8, 325-feet \$15.98
 880-02-1317, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1317S, 16mm optical sound, dialogue 21 min. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

860-02-1214, Super 8, 300-feet \$15.98
 880-02-1160, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1160S, 16mm optical sound, dialogue 22 min. \$77.98

THEIR FIRST MISTAKE (1932)

Oliver figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

860-02-1213, Super 8, 325-feet \$15.98
 880-02-1323, Super 8, magnetic sound, dialogue 21 min. \$39.98
 640-02-1323S, 16mm optical sound, dialogue 21 min. \$77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

860-02-2142, Super 8, 300-feet \$15.98
 880-02-1331, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1331S, 16mm optical sound, dialogue 21 min. \$77.98

THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

880-02-1001, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1001S, 16mm optical sound, dialogue 21 min. \$75.98

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

860-02-1207, Super 8, 325-feet \$15.98
 880-02-1157, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1157S, 16mm optical sound, dialogue 21 min. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

860-02-2143, Super 8, 275-feet \$15.98
 880-02-1321, Super 8 magnetic sound, dialogue 19 min. \$39.98
 640-02-1321S, 16mm optical sound, dialogue 19 min. \$74.98



Twice Two

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

880-02-1335, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-02-1335S, 16mm optical sound, dialogue 22 min. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

860-02-1061, Super 8, 375-feet \$21.98
 880-02-1324, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-02-1324S, 16mm optical sound, dialogue 21 min. \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)
 Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

860-02-1673, Super 8, 295-feet \$15.98
 620-02-1673S, 16mm silent, 700-feet \$54.98

FILM OF THE MONTH — SAVE 50%



Production: Hal Roach Studios, Inc. (1926)

LONG LIVE THE KING

(1926)

Restricted to U.S. and Canada
with **CHARLEY CHASE, MAX DAVIDS ON, MARTHA SLEEPER, OLIVER HARDY** and **FRED MALTES TA**

The comic ingenuity of Charley Chase is just beginning to receive its proper recognition. More than just another situation comic, Charley was a fine comedy director with an unusually keen sense of comic timing.

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch? Charley is pardoned after the ceremony and claims his throne! Uproarious comedy that is well scored.

- 860-03-1695F super 8 silent, b/w, 450-feet, Regular Price \$19.98 Now Only \$9.99
- 880-03-1695F Super 8 magnetic sound, b/w, music 21 min. Regular Price \$35.98 Now Only \$17.99
- 640-03-1695F(S) 16mm optical sound, b/w, music 21 min. Regular Price \$65.98 Now Only \$32.99

offer good thru Dec. 31, 1977



BEER IS HERE (1923)

with **JOE WEBER AND LEW FIELDS**

While the early silent movies offered excellent opportunities for visual humor, the medium was inadequate for recording those wonderful old vaudeville comics whose comedy relied heavily on verbal as well as visual humor. Fortunately, one of the greatest of the vaudeville acts, Weber and Fields, made a few films after the advent of "talkies", thereby preserving for future generations a priceless record of unique and polished comic artistry. BEER IS HERE is one of the few Weber and Fields films available today.

Fields and Weber portray two cantankerous old brewers who re-open their brewery at the end of prohibition. Fields' daughter and Weber's son want to get married, but the battling fathers object to the union. The plot provides a setting for the two old pros to do their act.

You won't be sorry if you obtain this comedy made in premier vaudeville style. Witty repartees, puns, visual humor and music make BEER IS HERE a worthwhile addition to any film collection.

- 880-01-2728, Super 8 magnetic sound, b/w, dialogue 29 min. \$55.98
- 640-01-2728S 16mm optical sound, b/w, dialogue 29 min. \$119.98

LAUREL & HARDY FEATURES

BLOCK HEADS (1938)

World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, hoping for a "private first anniversary," discovers her husband has invited Stan for dinner. Then, there's the neighbors!

- 860-02-2162, Super 8, 400-feet \$19.98
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min. \$79.98
- 640-02-1342S, 16mm optical sound, dialogue 59 min. \$199.98

BOHEMIAN GIRL (1936)

with **MAE BUSCH, ANTONIO MORENO**
Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

- 880-02-1343, Super 8 magnetic sound, dialogue 74 min. \$99.98
- 640-02-1343S, 16mm optical sound, dialogue 74 min. \$199.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

- 860-02-2163, Super 8, 400-feet \$35.98
- 880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min. \$69.98
- 640-02-1386S, 16mm optical sound, "abridged" dialogue 40 min. \$139.98
- 880-02-2232, Super 8 magnetic sound, full length 64 min. \$99.98
- 640-02-2232S, 16mm optical sound, full length, dialogue 64 min. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives have been peaceful and content until their seafaring adventurous identical brothers arrive.

- 860-02-1097, Super 8, 1050-feet \$59.98
- 880-02-1084, Super 8 magnetic sound, dialogue 74 min. \$99.98
- 640-02-1084, 16mm optical sound, dialogue 74 min. \$199.98

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

- 880-02-1368, Super 8 magnetic sound, dialogue 65 min. \$80.98
- 640-02-1368S, 16mm optical sound, dialogue 65 min. \$199.98

PARDON US (1931)

Ah, prison life . . . and that's what Stan and Ollie encounter, but the joint really gets funny when the boys fall on escape by meanie Walter Lang.

- 880-02-1391, Super 8 magnetic sound, dialogue 56 min. \$97.98
- 640-02-1391S, 16mm optical sound, dialogue 56 min. \$199.98



Production: Hal Roach Studios, Inc. (1936)

Bohemian Girl

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer's uninvited appearance on their boat.

- 860-02-2164, Super 8, 700-feet \$39.98
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min. \$97.98
- 640-02-1390, 16mm optical sound, dialogue 61 min. \$199.98

SONS OF THE DESERT (1934)

with **CHARLIE CHASE**

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

- 880-02-1388, Super 8 magnetic sound, dialogue 66 min. \$79.98
- 640-02-1388S, 16mm optical sound, dialogue 66 min. \$199.98

SWISS MISS (1938)

with **DELLA LIND, WALTER WOOLF KING** and **ERIC BLAIRE**

Mousetrap sales in Switzerland can't pay their dinner bill so the boys working for the hotel to pay expenses. The max finds them moving a piano up a narrow Alpine road to a swinging bridge where they meet a girl.

- 880-02-1389, Super 8 magnetic sound, dialogue 77 min. \$99.98
- 640-02-1389S, 16mm optical sound, dialogue 77 min. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heiress.

- 860-02-2165, Super 8, 350-feet \$21.98
- 880-02-1367, Super 8 magnetic sound, dialogue 66 min. \$99.98
- 640-02-1367, 16mm optical sound, dialogue 66 min. \$199.98



Production: Hal Roach Studios, Inc. (1936)

Our Relations

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OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMY PARROTT, JOBYNA RALSTON and EDDIE BAKER

Jimmie has a great fire extinguisher for sale. He knows that the way to the top means a sale to Mr. Smith and his office of sour-dispositioned secretaries!

860-01-2077, Super 8 silent, b/w, 250-feet \$11.98
620-01-2077S, 16mm silent, b/w, 425-feet \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

Max and his family swap their house with a stranger just to get out of the neighborhood. Who are their neighbors? Inmates at an asylum — Laurel & Hardy, Charley Chase and Jimmy Finlayson!

860-01-1656, Super 8, 375-feet 23.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LAPLANTE

Harold Lloyd's older brother, Gaylord, is a bill collector with lots of nerve who winds up being bounced and chased around town by Moose-Head Mike, his grubby thugs, and Hal Roach's version of the Keystone Cops.

860-01-2039, Super 8, 240-feet \$11.98
620-01-2039S, 16mm silent, 440-feet \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Three rubes visit the cinema capital and run into a pair of crooks who are out to part the country boys from their bankroll!

860-01-1057, Super 8, 400-feet \$19.98
620-01-1057S, 16mm silent, 700-feet \$59.98

IN THE GREASE

with JIMMY FINLAYSON

Junior's teacher hit him? So when Pop Finlayson goes to investigate, the teacher tells him to take over the brats for a day. The kids really go to work on Fin!

860-01-2073, Super 8, 250-feet \$12.98
620-01-2073S, 16mm silent, 440-feet \$34.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

Stu and Edgar have reluctant dates with working girls Anita and Marion. Their escapades at the carner ice cream parlor is classic comedy today!

860-01-1541, Super 8, 375-feet \$21.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

Zasu and Thelma, working girls, wind up at the Nature 13 Health Institute to get rid of their colds.

890-01-1329, Super 8 magnetic sound, b/w, dialogue 21 min. \$39.98
640-01-1329S, 16mm optical sound, b/w, dialogue 21 min. \$75.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

Keaton, a has-been silent comedy star, doesn't want to be recognized at the Academy Awards by his still successful director Joe E. Brown. There is a cameo appearance by Bob Hope.

880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$48.98
640-18-1375S, 16mm optical sound, dialogue 25 min. \$83.98

UNCOVERED WAGON (1923)

with PAUL PARROTT

Here is a spoof of the famous motion picture THE COVERED WAGON, which Pathe billed as "brilliant burlesque bubbling over with mirth and merriment".

860-01-2049, Super 8, 250-feet \$11.98
620-01-2049S, 16mm silent, 450-feet \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel

Oliver Hardy is foreman for a bridge construction. Clyde is his camp chef who finds himself on a runaway railroad car with the daughter of a local hermit!

860-01-2035, Super 8, 375-feet \$18.98
620-01-2035S, 16mm silent, 650-feet \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Restricted to the United States and Canada
From the "Taxi Boys" series Clyde and Franklin incur taxi driver Billy Gilbert's jealous wrath when they are discovered helping Gilbert's wife.

880-01-2170, Super 8 magnetic sound, B/W, dialogue 18 min. \$39.98
640-01-2170S, 16mm optical sound, dialogue 18 min. \$67.98



THE
FILMS
OF
STAN

LAUREL

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE

Out of the army, looking for work, Stan hires on to work on a new house with his old sergeant as his boss.

860-07-1635, Super 8, 250-feet \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN

As sole heir to a fortune (provided he should live so long), Stan finds that collecting his inheritance is not simple.

860-07-1313, Super 8, 400-feet \$19.98

JUST RAMBLING ALONG (1918)

with CLAIRINE SEYMORE

The cafeteria checks are switched, and Stan has just enough money to pay his own bill. One of his earliest Hal Roach comedies.

860-07-1523, Super 8, 200-feet \$9.98

KILL OR CURE (1923)

with KATHERINE GRANT and NOAH YOUNG

Stan is selling a juice that does everything from polishing cars to making birds sing. This is vintage Laurel at his best.

860-07-1469, Super 8, 250-feet \$11.98

CRAZY TO ACT (1927)

with MILDRED JUNE

Oliver's rolling in dough and offers to finance his sweetheart in films in return for her hand in marriage. A Mack Sennett comedy.

860-06-1031, Super 8, 475-feet \$19.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN

The hotel business was never so good until Oliver and Bobby sign on as bellhops. It's downhill all the way as the boys ruin the hotel, its reputation and guests.

860-06-1468, Super 8, 400-feet \$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE

Plump, who lived by principles, is now a hungry artist faced with a hard decision... marry the wealthy widow and eat, or marry his true love and starve.

860-06-1517, Super 8, 225-feet \$9.98

LOVE AND DUTY (1916)

starring OLIVER HARDY & BILLY RUGE

In this slapstick variation of the dashing romances appearing at the time, Ruge plays a bombastic, tyrannical army Lieutenant and Hardy the big, bumbling innocent who becomes the object of his wrath.

860-06-2117, Super 8 silent, b/w, 203-feet \$14.98
620-06-2117S, 16mm silent, b/w, 366-feet \$41.98

THE NOON WHISTLE (1923)

starring STAN LAUREL with JIMMY FINLAYSON and KATHERINE GRANT

Foreman Fin has his hands full of slackers at the furniture factory, and which one is his greatest problem? Stan, of course!

860-07-1041, Super 8 silent, b/w, 240-feet \$13.98
875-07-1041, Super 8 magnetic sound, b/w, music 12 min., (18 fps) \$19.98
600-07-1041S, 16mm optical sound, b/w, music 12 min., (18 fps) \$35.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE

A near-perfect example of Stan Laurel's ability to conceive and execute a pure gag comedy. Follow our hero's misadventures along the fruit orchard assembly line, and you'll ask yourself, "Should I really eat that orange?"

860-07-1655, Super 8, 230-feet \$11.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI

Ah, life afloat with a sea full of fish and Marie Mosquini to keep Stan company... what more could any man want?

860-07-1037, Super 8, 225-feet \$9.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON and MARTHA SLEEPER

An unusual western comedy with plenty of whirlwind slapstick. This marks the last comedy that Stan Laurel would make without his partner, Oliver Hardy.

860-07-2409, Super 8, 405-feet \$23.98
620-07-2409S, 16mm silent, 710-feet \$59.98

THE
FILMS
OF
OLIVER

HARDY



ONE TOO MANY (1916)

with OLIVER HARDY, BILLY RUGE and BILLY BLETCHER

Plump wakes up in both robe, evening dress and hangover to learn the sobering news that his rich Uncle will arrive soon to meet Plump's nonexistent family.

860-06-2116, Super 8 silent, b/w, 250-feet \$13.98
620-06-2116S, 16mm silent, b/w, 425-feet \$34.98

STICK AROUND (1925)

with BOBBY RAY

Ollie and Bobby are paperhangers who renovate a sanitarium ... to Harry McCoy's everlasting regret.

860-06-1499, Super 8, 400-feet \$19.98

SAVE

offer ends Dec. 31, 1977

THE GOLD RUSH

(1925)



with special musical score and narration by Charles Chaplin

Restricted To United States Only
 THE GOLD RUSH was Chaplin's first starring picture for United Artists, the company he formed with Mary Pickford, Douglas Fairbanks, Sr., and the great director, D.W. Griffith. Originally released in 1925, THE GOLD RUSH became Chaplin's most popular picture. One of the best-known scenes of the silent screen is the little tramp eating his shoe to delay starvation. In 1942 Chaplin composed a score for THE GOLD RUSH, and replaced the film's subtitles with his own narration.
 772-04-0001, Super 8 magnetic sound, music & narration 72 min. Regular Price \$139.98 Sale Price \$118.88



Restricted To United States Only

A King in New York

(1957)

written, directed and scored by Charles Chaplin

Chaplin made A KING IN NEW YORK in England in 1957, three years after he left the United States, and at a time when anti-Chaplin sentiment was at its peak. The film is a satiric look at the United States of the 1950's; and, perhaps because he felt that Americans would not appreciate his comments on American manners and mores, Chaplin never allowed A KING IN NEW YORK to be seen in the U.S. This will be the first time the film has been available for American audiences. In A KING IN NEW YORK, Chaplin pokes fun at McCarthyism, dogma-spouting Marxists, rock & roll, wide-screen movies, and television. In the end, the King returns to Europe, having had enough of a temporarily crazy society, much as Chaplin decided to remain in Europe rather than return to the U.S.
 772-04-0003, Super 8 magnetic sound, dialogue 104 min. Regular Price \$5174.98 Sale Price \$148.44

PAY DAY

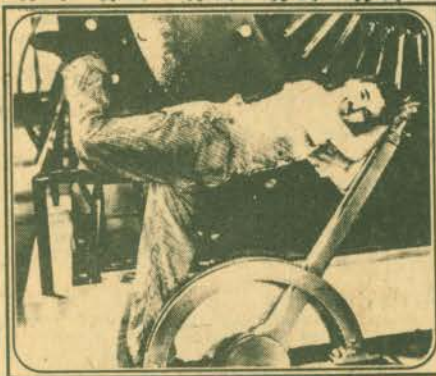
(1922)

Restricted To United States Only

PAY DAY was Chaplin's last two-reel comedy — also one of his funniest. Charlie goes out drinking with his buddies on payday — and you can imagine the consequences. This rare short also stars Chaplin's brother Sydney.
 772-04-0005, Super 8 magnetic sound, music 20 min. Regular Price \$49.98 Sale Price \$39.88

with CHARLIE

ON SALE NOW FOR YOUR CHRISTMAS ENJOYMENT



MODERN TIMES

with Paulette Goddard

written, directed and scored by

Charles Chaplin

(1936)

Restricted To United States Only

MODERN TIMES was an ideal vehicle for the little tramp's last real appearance on the screen. It is a perfect weaving of all the elements that made Chaplin the most-beloved performer in the world. The film was Chaplin's last attempt at keeping the silent film tradition alive in the sound era. He did make use of voice emanating from radios and television sets, some sound effects, and he composed a score for the film, as he had for his earlier CITY LIGHTS (1931); but, the tramp character maintained his silence, except for sibilant song he performs as a singing waiter. Appearing with Chaplin in MODERN TIMES is Paulette Goddard, who was Chaplin's wife at the time. Her performance in this picture, and in Chaplin's next film, THE GREAT DICTATOR (1940), brought her a great deal of attention, and she became one of the leading stars of the 1940's.
 772-04-0002, Super 8 magnetic sound, music & sound effects 89 min. Regular Price \$224.95 Sale Price \$190.88

A DAY'S PLEASURE

(1919)

Restricted to United States Only

A seldom-seen short film which shows Charlie and his family on a comically disastrous outing. This is Chaplin's only extended exploration of the comic possibilities of the Model T Ford. Our prints have a musical score newly composed by Chaplin in 1971.

772-04-0004, Super 8 magnetic sound, music 20 min. Regular Price \$49.98 Sale Price \$39.88

uproarious escapades under the Big Top.



THE CIRCUS

(1928)

SPECIAL ACADEMY AWARD

in 1928 for writing, acting in, directing and producing THE CIRCUS

written, directed and scored by Charles Chaplin

Restricted To United States Only
 THE CIRCUS is reminiscent of Chaplin's earlier films. Fast-paced, imaginative, with only a touch of pathos, it is Chaplin's most light-hearted feature. One of the last great silent comedies, THE CIRCUS was made just as Hollywood was frantically converting to "all talking, all singing, all dancing" pictures. In the first year of the Academy Awards, the Academy of Motion Picture Arts and Sciences honored Charlie Chaplin with a special award for "Writing, Producing, Directing, and Starring in THE CIRCUS". In 1970, Chaplin composed a musical score and wrote a song for THE CIRCUS, and mounted a world-wide reissue of the film through his old studio, United Artists. The tremendous response to the forty year old film proved Chaplin's artistry to be as fresh and funny as ever.
 772-04-0004, Super 8 magnetic sound, music 72 min. Regular Price \$159.98 Sale Price \$135.88

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|---|---|
| <input type="checkbox"/> MODERN TIMES | <input type="checkbox"/> A KING IN NEW YORK |
| <input type="checkbox"/> THE GOLD RUSH (1942 Version) | <input type="checkbox"/> A DAY'S PLEASURE |
| <input type="checkbox"/> THE CIRCUS | <input type="checkbox"/> PAY DAY |

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I acknowledge that rbc films is relying on my acknowledgements and agreements contained in this lease agreement, in making the above checked print(s) available to me.

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Restored Versions Of The CHAPLIN MUTUALS



These Blackhawk prints have been made from the finest original 35mm material known to exist, and their beauty and clarity should cause many who see them to happily re-evaluate their opinion of the technical quality of the Chaplin Mutual films. These positive master copies also carry the sound tracks that the Van Beuren Corporation added in 1933 and 1934.

Super 8.....	\$25.98	each
Super 8 magnetic sound.....	\$37.98	each
16mm optical sound.....	\$79.98	each

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500S, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501S, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers.

860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502S, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503S, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505S, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the stock-tradition of his earlier Keystone and Essanay productions.

860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506S, 16mm optical sound, music, 22-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509S, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party at which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully filmed ballet.

860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510S, 16mm optical sound, music, 22-min.



The Immigrant

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511S, 16mm optical sound, music, 22-min.

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH

(1925)

Restricted to the United States



with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. The film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.

860-04-1128, Super 8, 1725-feet \$89.98

TILLIES PUNCTURED ROMANCE

(1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare," it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

860-49-0988, Super 8, 875-feet \$34.98

Use Your BankAmericard, Master Charge, VISA, Chargex or Blackhawk Charge

MORE CHARLIE CHAPLIN FILMS



Making a Living

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

Charlie and Ford Sterling compete for the attention of a girl.
860-04-1467, Super 8, 200-feet \$9.98

CAUGHT IN A CABARET (1914)

Charlie plays a cabaret waiter who impersonates a duke.
860-04-1631, Super 8, 350-feet \$15.98
620-04-1631S, 16mm silent, 650-feet \$54.98

DOUGH AND DYNAMITE (1914)

With CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
This film involves a baker's strike, Charlie and Chester Conklin as waiters turned pastry cooks and two other ingredients: dough and dynamite.
860-04-0971, Super 8, 475-feet \$23.98
620-04-0971S, 16mm silent, 850-feet \$54.98



The Champion

GETTING ACQUAINTED (1914)

Extra-marital flirtations involving Charlie, a cop, two wives and a Turk lead to a chase in the park.
860-04-2447, Super 8, 200-feet \$9.98
620-04-2447S, 16mm silent, 350-feet \$34.98

HIS MUSICAL CAREER (1914)

Charlie and Mack Swain, piano movers, are told to "deliver this piano to 866 Prospect and pick one up at 999 Prospect." Confusion and comic havoc result.
860-04-1065, Super 8, 225-feet \$8.98
620-04-1065S, 16mm silent, 425-feet \$34.98

HIS TRYSTING PLACES (1914)

Love notes from strange women and meetings with another man's wife create conflict between Charlie and his spouse.
860-04-1190, Super 8, 400-feet \$15.98
620-04-1190S, 16mm silent, 700-feet \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

KID'S AUTO RACE was improvised at a kiddie-car contest in Venice with Charlie as an obnoxious cameraman. A BUSY DAY has him portraying a militant sufferageite who catches "her" husband flirting with another woman.
860-04-2413, Super 8, 220-feet \$8.98
880-04-2413, Super 8 magnetic sound, music 10 min. \$16.98
640-04-2413S, 16mm optical sound, music 10 min. \$34.98

THE KNOCKOUT (1914)

With FATTY ARBUCKLE
Fatty Arbuckle is a boxer and Chaplin a referee in this hilarious comedy which culminates in a classic Keystone chase complete with the Keystone Cops.
860-04-1066, Super 8, 450-feet \$25.98
620-04-1066S, 16mm silent, 800-feet \$59.98

MABEL'S MARRIED LIFE (1915)

With MABEL NORMAND and MACK SWAIN
The storyline is based on a combination of flirtations in the park between married individuals.
860-04-1654, Super 8 silent, b/w, 250-feet \$9.98
875-04-1654, Super 8 magnetic sound, b/w, music 16 min., (18fps) \$23.98
600-04-1654S, 16mm optical sound, b/w, music 16 min., (18fps) \$43.98

MAKING A LIVING (1914)

Charlie steals a camera containing pictures of an auto accident from his rival who is aiding a victim of the wreck.
860-04-1299, Super 8, 225-feet \$9.98
620-04-1299S, 16mm silent, 400-feet \$34.98

THE MASQUERADER (1914)

After being fired from his acting job, Charlie returns to the set disguised as a lady and charms the men.
860-04-1719, Super 8, 200-feet \$9.98
620-04-1719S, 16mm silent, 350-feet \$34.98

THE NEW JANITOR (1914)

Charlie gets a job as a janitor which he quickly loses by dropping a bucket of water on the boss' head. He returns to good graces by capturing a safe-robbing clerk.
860-04-1935, Super 8, 200-feet \$9.98
620-04-1935S, 16mm silent, 300-feet \$34.98

THE PROPERTY MAN (1914)

Charlie is a property man in a vaudeville theater and the fun includes slapstick, a sister act, a strong man and a one act "melterdrammer".
860-04-1703, Super 8, 350-feet \$15.98
620-04-1703S, 16mm silent, 600-feet \$54.98

THE ROUNDERS (1914)

Two neighboring inebriates, Charlie and Fatty Arbuckle, come home to their irate wives. When Charlie's wife sends him to stop the noise across the hall, a chaotic fracas ensues.
860-04-1810, Super 8, 200-feet \$9.98
620-04-1810S, 16mm silent, 350-feet \$34.98

THE STAR BOARDER (1915)

A boarding house proprietor's wife favors Charlie over the other boarders. The others attempt to frighten Charlie, but he has the last laugh.
860-04-0995, Super 8, 225-feet \$9.98
620-04-0995S, 16mm silent, 400-feet \$34.98

TANGO TANGLE (1914)

Charlie competes with Ford Sterling and Fatty Arbuckle for the attentions of the hot dancer girl at a dance.
860-04-1649, Super 8, 200-feet \$9.98
620-04-1649S, 16mm silent, 300-feet \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

Charlie dreams that he heroically thwarts a bank robbery and saves Edna, but awakens to discover that she really loves Charles the bank clerk.
860-04-1897, Super 8, 450-feet \$15.98
620-04-1897S, 16mm silent, 800-feet \$54.98

THE CHAMPION (1915)

This one has Charlie as a boxer showing off for his girl, scratching the wrong head and bidding farewell to his dog before the big bout.
860-04-1739, Super 8, 400-feet \$15.98

HIS NEW JOB (1915)

Chaplin's first film for Essanay is an elaborate slapstick with a cast including Ben Turpin and Gloria Swanson.
860-04-1688, Super 8, 400-feet \$19.98
620-04-1688S, 16mm silent, 750-feet \$54.98

IN THE PARK (1915)

This story is about Spring, love, and people pushed into a park pond.
860-04-0990, Super 8, 225-feet \$9.98
620-04-0990S, 16mm silent, 400-feet \$34.98

A JITNEY ELOPEMENT (1915)

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha and Charlie comes to the rescue.
860-04-1798, Super 8, 425-feet \$15.98
620-04-1798S, 16mm silent, 700-feet \$54.98

A NIGHT AT THE SHOW (1914)

Chaplin plays two roles in this one; a gentleman who accidentally creates disturbances among the audience and orchestra of the show and Mr. Rowdy who not so accidentally creates disturbances.
860-04-1711, Super 8, 350-feet \$15.98
620-04-1711S, 16mm silent, 650-feet \$54.98

A NIGHT OUT (1915)

Charlie gets loaded and in his stupor has difficulty finding his hotel room.
860-04-1310, Super 8, 400-feet \$15.98
620-04-1310S, 16mm silent, 700-feet \$54.98

POLICE (1916)

As a prisoner just released from the pen, Charlie meets a former cellmate, and the two attempt to rob a house.
860-04-1263, Super 8, 400-feet \$15.98
620-04-1263S, 16mm silent, 700-feet \$54.98

SHANGHAIED (1916)

Comedy at sea in this story about a ship owner who plots to collect the insurance money.
860-04-1782, Super 8, 400-feet \$15.98
620-04-1782S, 16mm silent, 700-feet \$54.98

THE TRAMP (1915)

With EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
A classic film about a tramp's unrequited love in which Chaplin's touching portrayal evokes the pathos which characterized much of his later work.
860-04-1399, Super 8 silent, b/w, 400-feet \$15.98
875-04-1399, Super 8 magnetic sound, b/w, music 26 min., (18 fps) \$35.98
600-04-1399S, 16mm optical sound, b/w, music 26 min., (18 fps) \$89.98

TRIPLE TROUBLE (1918)

A film skillfully compiled using scenes from POLICE, WORK, and the unfinished feature LIFE.
860-04-1846, Super 8, 350-feet \$15.98
620-04-1846S, 16mm silent, 650-feet \$54.98

A WOMAN (1915)

When a man leaves his wife and daughter asleep on a park bench to follow a young lady, Charlie is invited to dinner by the deserted wife.
860-04-1874, Super 8, 350-feet \$15.98
620-04-1874S, 16mm silent, 650-feet \$54.98

WORK (1915)

Wallpapering done by Chaplin is better left undone as can be seen in this burlesque of men at work.
860-04-1891, Super 8, 400-feet \$15.98
620-04-1891S, 16mm silent, 750-feet \$54.98



Production: Hal Roach Studios, Inc. (1938)

SWISS MISS

(1938)

with **DELLA LINK, WALTER WOOLF KING & ERIC BLORE**

As moustrap salesmen in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break; they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla!

880-02-1389K, Super 8 magnetic sound, b/w Regular Price \$99.98 Sale Price \$79.88
 640-02-1389K(S), 16mm optical sound, b/w, dialogue 77 min. Regular Price \$199.98 .. Sale Price \$159.88



Production: Hal Roach Studios, Inc. (1928)

FROM SOUP TO NUTS

(1928)

While posing as lunch counter waiters, Stan and Ollie are sent by an employment agency to the home of the newly rich and snobbish Culpeppers — and disaster overtakes Mrs. Culpepper's dinner party.

860-02-1326K, Super 8 silent, b/w, 400-foot Regular Price \$21.98 Sale Price \$17.44
 620-02-1326K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88



Production: Hal Roach Studios, Inc. (1935)

THE FIXER UPPERS

(1935)

with **MAE BUSCH and CHARLES MIDDLETON**

Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by fearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success!

860-02-2150K, Super 8 silent, b/w, 450-foot Regular Price \$23.98 Sale Price \$18.88
 880-02-1319K, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1319K(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$75.98 Sale Price \$59.88

PRICES CUT OVER 20% THRU DECEMBER 31, 1977
STAN & OLLIE SALE

ALL FILMS ARE RESTRICTED TO THE UNITED STATES AND CANADA



Production: Hal Roach Studios, Inc. (1931)

ONE GOOD TURN

(1931)

Off to see America in their Model T, Stan and Ollie, out of money, stop at a kitchen door in hopes of a hand-out and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit — only to find they have overheard a rehearsal of the Community Players!

860-02-1082K, Super 8 silent, b/w, 400-foot Regular Price \$21.98 Sale Price \$17.44
 880-02-1325K, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$31.98 Sale Price \$25.44
 640-02-1325K(S), 16mm optical sound, b/w, dialogue 22 min. Regular Price \$76.98 Sale Price \$61.44



Production: Hal Roach Studios, Inc. (1929)

DOUBLE WHOOPEE

(1929)

with **JEAN HARLOW**

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

860-02-1401K, Super 8 silent, b/w, 400-foot Regular Price \$23.98 Sale Price \$18.88
 620-02-1401K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88



Production: Hal Roach Studios, Inc. (1930)

NIGHT OWLS

(1930)

with **EDGAR KENNEDY**

STAN AND Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglers" in order to help him out! They're a BIG help!

880-02-1254K, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1254K(S), 16mm optical sound, b/w, dialogue 22 min. Regular Price \$77.98 Sale Price \$61.88



Production: Hal Roach Studios, Inc. (1923)

THAT'S MY WIFE

(1923)

Ollie's rich uncle is scheduled to visit, and has promised Ollie that he'll be his sole heir if he's happily married. Just after Mrs. Hardy departs — the uncle arrives. In an attempt to save the situation, Ollie prevails on Stan to dress up as a woman and pose as his wife.

860-02-1461K, Super 8 silent, b/w, 400-foot Regular Price \$23.98 Sale Price \$18.88
 620-02-1461K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88



Production: Hal Roach Studios, Inc. (1928)

MEN O'WAR

(1928)

with **JAMES FINLAYSON**

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. Ollie tries to stretch 15 cents to cover refreshments for four, and Stan, stuck with the check, plays a one-armed bandit!

860-02-2146K, Super 8 silent, b/w, 300-foot Regular Price \$15.98 Sale Price \$12.44
 880-02-1330K, Super 8 magnetic sound, b/w, dialogue 20 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1330K(S), 16mm optical sound, b/w, dialogue 20 min. Regular Price \$74.98 Sale Price \$59.88



Production: Hal Roach Studios, Inc. (1923)

BERTH MARKS

(1923)

Stan and Ollie are a "big time" vaudeville team, enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

860-02-1724K, Super 8 silent, b/w, 350-foot Regular Price \$19.98 Sale Price \$12.44
 880-02-1100K, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$39.98 Sale Price \$31.88
 640-02-1100K(S), 16mm optical sound, b/w, dialogue 21 min. Regular Price \$74.98 Sale Price \$59.88



SNUB POLLARD COMEDIES

THE BIG IDEA (1924)
 Snub cleans up the city with his latest invention — a street sweeper.
 860-08-1665, Super 8, 225-feet \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)
 How did the Thanksgiving holiday start? Snub tells his son the whole story.
 860-08-1046, Super 8, 450-feet \$19.98



The Dumb-Bell

THE DUMB-BELL (1922)
 with MARIE MOSQUINI and NOAH YOUNG
 Artistic temperament and eccentric management are satirized in this film about an actor's unusual promotion to director.
 860-08-2054, Super 8, 225-feet \$13.98
 620-08-2054S, 16mm silent, 425-feet \$34.98

FRESH PAINT (1920)
 Observing the benefits of an artist's life, Snub trades his Western Union cap for the artist's beret.
 860-08-2074, Super 8 silent, b/w, 218-feet \$15.98
 880-08-2074, Super 8 magnetic sound, b/w, music 11 min. \$23.98
 640-08-2074, 16mm optical sound, b/w, music 11 min. \$41.99

GRAB THAT GHOST (1920)
 His haunted honeymoon home has hapless Snub frightened out of what's left of his wits.
 860-08-2051, Super 8, silent b/w, 204-feet \$14.98

IT'S A GIFT (1923)
 See Pollard's Rube Goldbergesque bedroom and his sensational gasoline discovery that has the oil industry burning with curiosity.
 860-08-1314, Super 8, 240-feet \$9.98
 880-08-1314, Super 8 magnetic sound, music 11 min. \$19.98
 640-08-1314S, 16mm optical sound, music 11 min. \$34.98

JOIN THE CIRCUS (1923)
 Snub joins the circus and makes a great clown, although he was hired to be a bareback rider.
 860-08-2036, Super 8, 225-feet \$9.98
 620-08-2036S, 16mm silent, 375-feet \$34.98

LOOKING FOR TROUBLE (1919)
 In a desperate attempt to make enough money to marry the woman he loves, Snub enters the flight ring.
 860-08-1687, Super 8, 225-feet \$9.98
 620-08-1687S, 16mm silent, 400-feet \$34.98

STRICTLY MODERN (1922)
 Hotel Rundowne is modernized and mechanized by Snub in his inimitable fashion.
 860-08-2079, Super 8, 255-feet \$12.98
 620-08-2079S, 16mm silent, 430-feet \$38.98



All Aboard

FARCU LLOYD COMEDIES



ALL ABOARD (1917)
 with BEBE DANIELS, SNUB POLLARD
 Harold's girl is sent to the Bermudas by her father in an attempt to separate the young lovers.
 860-19-0918, Super 8 silent, 225-feet \$9.98
 620-19-0918S, 16mm silent, 400-feet \$34.98

DON'T SHOVE (1919)
 with BEBE DANIELS, NOAH YOUNG
 Harold takes his girl roller-skating and shows her his talent on the rink.
 860-19-1488, Super 8, 225-feet \$9.98
 620-19-1488S, 16mm silent, 400-feet \$34.98

HAUNTED SPOOKS (1920)
 with MILDRED DAVIS
 What can you do when you lose your girl and can't even commit suicide competently?
 860-19-0958, Super 8, silent, b/w, 425-feet \$19.98
 880-19-0958, Super 8 magnetic sound, b/w, music 20 min. \$35.98
 640-19-0958S, 16mm optical sound, b/w, music 20 min. \$65.98

HIS ROYAL SLYNESS (1920)
 with MILDRED DAVIS, SNUB POLLARD
 The Prince of Razzamatuzz decides to stay in America and sends look-alike Harold back to Razzamatuzz as a replacement.
 860-19-0965, Super 8, 450-feet \$19.98
 620-19-0965S, 16mm silent, 800-feet \$54.98

NON-STOP KID (1918)
 with BEBE DANIELS and SNUB POLLARD
 Nothing can stop brash Harold from winning the girl of his heart's desire.
 860-19-2184, Super 8, 228-feet \$13.98
 875-19-2184, Super 8 magnetic sound, music 15 min. (18fps) \$19.98
 600-19-2184S, 16mm optical sound, music 15 min. (18fps) \$25.98

RING UP THE CURTAIN (1919)
 with BEBE DANIELS, SNUB POLLARD
 A troupe of actors comes to town and Harold falls for the show's female lead.
 860-19-1243, Super 8, 225-feet \$9.98



The Dentist

W.C. THE FILMS OF FIELDS

THE DENTIST (1932)
 Fields plays golf, dumps his clubs and caddy in a lake, drills teeth, and insults patients in this outrageously funny film.
 860-16-1083, Super 8 silent, b/w, 375-feet. \$19.98
 880-16-1010, Super 8 magnetic sound, dialogue 22 min. \$32.98
 640-16-1010, 16mm optical sound, dialogue 22 min. \$77.98

HIGHLIGHTS FROM MANY W. C. FIELDS FILMS ARE OFFERED BY UNIVERSAL 8 FILMS AND ARE LISTED ELSEWHERE IN BULLETIN

LARRY SEMON COMEDIES

BATHING BEAUTIES AND BIG BOOBS (1918)
 with MADGE KIRBY and JAMES DONNELLY
 Spectacular stunts involving speedboats, cranes and piers highlight this comedy about Larry's attempts to win the approval of his girl's father.
 860-22-2146, Super 8, 200-feet \$9.98
 620-22-2146S, 16mm silent, 390-feet \$34.98

FRAUDS AND FRENZIES (1918)
 with STAN LAUREL
 Two convicts escape prison and fall for a pretty girl who happens to be the warden's daughter.
 860-22-1289, Super 8, 400-feet \$15.98
 620-22-1289S, 16mm silent, 700-feet \$54.98

GOLF (1922)
 with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
 A crazy golf sequence with a squirrel, a skunk, and a pheasant participating.
 860-22-1020, Super 8, 450-feet \$19.98
 620-22-1020S, 16mm silent, 875-feet \$54.98

THE PERFECT CLOWN (1925)
 (slightly abridged)
 with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
 Larry's adventures with his landlord and his investment firm's \$10,000 deposit.
 860-22-1490, Super 8, 1075-feet \$49.98

THE SAWMILL (1922)
 with OLIVER HARDY
 Believe it or not, skinny little Larry Semon plays a lumber-lack.
 860-22-1021, Super 8, 450-feet \$19.98
 620-22-1021S, 16mm silent, 800-feet \$54.98

SCHOOL DAYS (1920)
 with JACK DUFFY, FATTY ALEXANDER
 The classroom is a good place to dream about not being there; at least, that's Larry's attitude.
 860-22-0975, Super 8, 425-feet \$19.98

A SIMPLE SAP (1928)
 with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
 Did you ever see customers rearrange a store's grocery stock? It happens here in a free-for-all triggered by clerk Larry.
 860-22-1122, Super 8, 450-feet \$19.98
 620-22-1122S, 16mm silent, 800-feet \$54.98

USCS School of Cinematography TOP COMEDIES WITH THE GREAT COMEDIANS

CAMEOS OF COMEDY (1909-1922)
 with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
 The Golden Age of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.
 860-01-1493, Super 8, 325-feet \$15.98
 620-01-1493S, 16mm silent, 600-feet \$54.98

BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER

Nature beware! It's Buster afoot in your domain and what he's about to do will cause your earth to quake.
 860-18-1498, Super 8 silent, b/w, 500-feet \$23.98
 880-18-1498, Super 8 magnetic sound, b/w, music 24 min. \$43.98
 640-18-1498, 16mm optical sound, b/w, music 24 min. \$81.98

THE BLACKSMITH (1922)

with VIRGINIA FOX

This particular Keaton comedy illustrates the range of comic ingenuity which placed Buster among the screen's great comedians.
 860-18-0947, Super 8, 400-feet \$21.98
 820-18-0947S, 16mm silent, 750-feet \$59.98

COPS (1922)

with VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise.
 860-18-1400, Super 8 silent, b/w, 375-feet \$19.98
 860-18-1400, Super 8 magnetic sound, b/w, music 17 min. \$29.98
 640-18-1400, 16mm optical sound, b/w, music 17 min. \$59.98

ONE WEEK (1922)

with SYBIL SEELY

Buster and Sybil have just married and Uncle's present is a new home — there's just one hitch — they have to assemble it!
 860-18-0989, Super 8 silent, b/w, 400-feet \$21.98
 880-18-0989, Super 8 magnetic sound, b/w, music 20 min. \$29.98
 640-18-0989S, 16mm optical sound, b/w, music 20 min. \$65.98

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS

Restricted to United States and Canada
 It is Academy Award night, and Arthur Vail (Joe E. Brown), is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton.
 880-18-1375, Super 8 magnetic sound, dialogue 25 min. \$48.98
 640-18-1375S, 16mm optical sound, dialogue 25 min. \$83.98

STEAMBOAT BILL, JR. (1928)

River Junction is the locale for a feud between Steamboat Bill and J. King, stuffed shirt owner of the shiny new steamer King.
 860-49-1090, Super 8 silent, b/w, 1435-feet \$69.98
 880-49-1090, Super 8 magnetic sound, b/w, music 71 min. \$109.98
 640-49-1090S, 16mm optical sound, b/w, music 71 min. \$189.98

COLLEGE (1927)

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl.
 860-18-1086, Super 8, silent, b/w, 1350-feet \$75.98
 880-18-1086, Super 8 magnetic sound, b/w, music 47 min. \$107.98
 640-18-1086S, 16mm optical sound, b/w, music 67 min. \$189.98

THE GENERAL (1927)

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.
 880-18-1962, Super 8 magnetic sound, music & narration 54 min. \$76.98
 640-18-1962S, 16mm optical sound, music & narration 54 min. \$179.98
COMPLETE SILENT FEATURE
 860-18-1801, Super 8, 1550-feet \$89.98
 620-18-1801S, 16mm silent, 2725-feet \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER

Produced by the Vogue company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller.
 860-11-2044, Super 8, 410-feet \$19.98

BROKE IN CHINA (1927)

Ben and another old salt are bemoaning their fate to two delicious dishes while the management is also going broke.
 860-11-1929, Super 8, 400-feet \$19.98
 620-11-1929S, 16mm silent, 700-feet \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, and MARGARET TEMPLETON

Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll fear it up.
 860-11-0977, Super 8, 375-feet \$19.98
 620-11-0977S, 16mm silent, 700-feet \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN and CHESTER CONKLIN
 A sculptor makes a dummy in the image of Ben for his girlfriend's father.
 860-11-1525, Super 8, 375-feet \$19.98
 620-11-1525S, 16mm silent, 700-feet \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK

Bronc busting or fire fighting, it's all in a day's work for the poor stunt double.
 860-11-0987, Super 8 silent, b/w, 425-feet \$31.98
 620-11-0987S, 16mm silent, b/w, 750-feet \$54.98
 880-11-0987, Super 8 magnetic sound, b/w, music 20 min. \$47.98
 640-11-0987S, 16mm optical sound, b/w, music 20 min. \$85.98

THE EYES HAVE IT (1928)

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady.
 860-11-1807, Super 8, 400-feet \$18.98
 620-11-1807S, 16mm silent, 700-feet \$54.98

A HAREM KNIGHT (1926)

Ben is cast as Rodney St. Clair, who gets involved on the receiving end of a little sword play.
 860-11-1485, Super 8, 375-feet \$15.98

IDLE EYES (1928)

Lady Luck has been kicking Ben for years. Now all of a sudden, he's the most popular guy in town.
 860-11-1172, Super 8, 425-feet \$17.98
 620-11-1172S, 16mm silent, 750-feet \$54.98

THE JOLLY JILTER (1927)

The girls are all mad about Virgil Vancourt, and why not? This dashing Broadway playboy has more money than he can burn alone.
 860-11-1050, Super 8, 400-feet \$15.98
 620-11-1050S, 16mm silent, 700-feet \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSIE ABBOTT

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben.
 860-11-1938, Super 8, 450-feet \$19.98

TEN DOLLARS OR TEN DAYS (1924)

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk.
 860-11-1035, Super 8, 400-feet \$19.98
 620-11-1035S, 16mm silent, 750-feet \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.
 860-11-1043, Super 8, 375-feet \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone.
 860-11-1042, Super 8, 400-feet \$15.98
 620-11-1042S, 16mm silent, 750-feet \$54.98

YUKON JAKE (1924)

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake," a tough character of the gold country.
 860-11-1937, Super 8, 375-feet \$15.98

COMEDIES
 PRODUCED
 BY

AL CHRISTIE

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN

The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist?
 860-17-2178, Super 8, 450-feet \$19.98
 880-17-1327S, Super 8 magnetic sound, dialogue 21 min. \$29.98
 640-17-1327S, 16mm optical sound, dialogue 21 min. \$63.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN

An airtight, perfectly acted burlesque of the old-time Western thriller.
 880-17-1512, Super 8 magnetic sound, dialogue 22 min. \$35.98
 640-17-1512S, 16mm optical sound, dialogue 22 min. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

with BOBBY VERNON, PAUCILIA PALMER, GEORGE FRENCH, FRANK KENEY and ROSCOE

Al Christie loved to lampoon the well-to-do, dignified-looking father who has the strictest conduct from his children.
 860-17-2429, Super 8, 230-feet \$13.98
 620-17-2429S, 16mm silent, 428-feet \$35.98

KNOW THY WIFE (1918)

with EARL RODNEY, DOROTHY DEVORE, and LEOTA LORRAINE

The Brownings are overjoyed when their son arrives home from college to marry the girl of their choice — a girl with wealth and social position.
 860-17-2437, Super 8, silent, b/w, 233-feet \$15.98

LOOSE CHANGE (1928)

with JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW

A lively visit from the tightest of all tightwads, Jack Duffy. The visit would be longer but Sandy runs into a vamp out for his blood.
 860-17-2076, Super 8, 235-feet \$11.98
 620-17-2076S, 16mm silent, 425-feet \$34.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY

"Doctor HUFF said he'd kill the next man you send with a summons!" Bobby Vernon is the sappy process server.
 860-17-2072, Super 8, 240-feet \$11.98
 620-17-2072S, 16mm silent, 435-feet \$34.98

THE SUCK EXCHANGE (1928)

with BOBBY VERNON

Bobby's job as a bank owner for his girlfriend's Daddy depends on delivering an endowment of securities to a bank in the next town.
 860-17-2050, Super 8, silent, b/w, 237-feet \$17.98
 620-17-2050S, 16mm silent, b/w, 427-feet \$49.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Walter Stubbs is busy bringing the marvels of modern technology to this once-peaceful rural village.
 860-17-2048, Super 8, 250-feet \$11.98
 620-17-2048S, 16mm silent, 450-feet \$34.98



**GREAT OCEAN
LINERS
THE
QUEEN
MARY**

Restricted to the United States and Canada

Between wars Americans went abroad in droves, and liners kept getting faster, larger, and more stylish by the year. By 1936 one of the greatest of the super liners was completed, THE QUEEN MARY. Over 1000 feet long and 100 feet above water line, she was mammoth. Scenes of her construction are shown with wide shots that emphasize hugeness. Movietone also was present at the christening of the QUEEN MARY. The lavish interior is shown and the maiden voyage begins with 2100 aboard. Coverage of various crossings is included with excellent aerial shots, ending with the QUEEN MARY as a troop carrier in World War II.

As with PAN AMERICAN CLIPPERS, because of the importance of the QUEEN MARY in the history of liners and a constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

- 810-76-2348, Standard 8 silent, b/w, 157-feet \$13.98
- 860-76-2348, Super 8 silent, b/w, 174-feet \$15.98
- 880-76-2244, Super 8 magnetic sound, b/w, music & narration 8 min. \$21.98
- 640-76-2244, 16mm optical sound, b/w, music & narration 8 min. \$37.98

**THE
DIRIGIBLES —
THE
HINDENBURG**

(1936-1937)

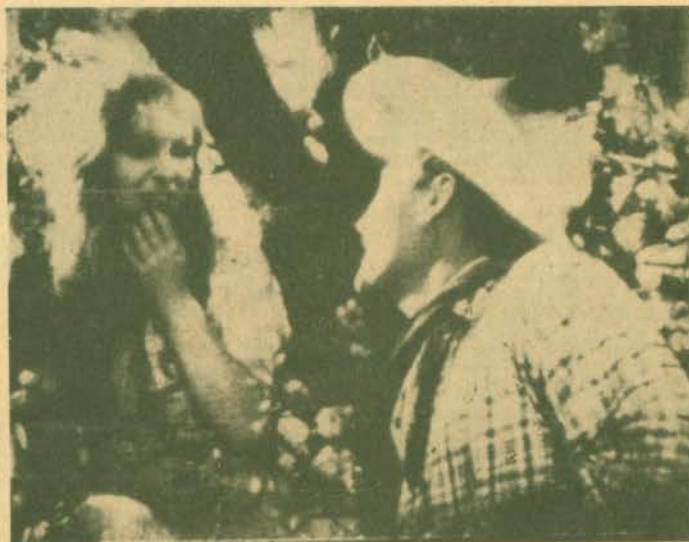
Restricted to
United States
and Canada

The Hindenburg, at 800-feet long. The largest airship of its time, awed the people of the world as it crossed the Atlantic Ocean 21 times.



Between 1936 and 1937, the Hindenburg made 56 flights, carrying 50 passengers in its spacious and luxurious cabin. This compilation offers views of the passenger area and views from the ships windows as it glides over the earth. There are clips of the various pilots of the Hindenburg, including Dr. Hugo Von Eckener, probably the most distinguished dirigible captain of his time. You will see air views of New York City and parts of Germany, including the site of the 1936 Olympics. Also included are scenes of the Hindenburg being constructed and of its explosion.

- 810-72-1104, Standard 8 silent, b/w, 159-feet \$15.98
- 860-72-1104, Super 8 silent, b/w, 177-feet \$17.98
- 880-72-2645, Super 8 magnetic sound, b/w, narration 8 min. \$25.98
- 640-72-2645, 16mm optical sound, b/w, narration 8 min. \$39.98



SHOOTING STARS

(Late 1920s)

with ANNETTE BENSON, BRIAN AHERNE and DONALD CALTHROP

For those of you who were viewers of TV's final cycle of "Upstairs, Downstairs" on the PBS Masterpiece Theatre, this film will have special relevance. It is a story of drama and tragedy almost totally set against a background of the British movie industry in the late twenties, and a film that might well have been viewed by the producers of "Upstairs, Downstairs" before the writing and production of the episode where Georgina appears in the movies. The workings of the British film studios at the time are shown in great detail.

Another fact, of great interest to American viewers, is the appearance of a very young Brian Aherne. Aherne was virtually a star in American films in the late 1930s and early 1940s, married to actress Joan Fontaine, an American star in her own right and sister of Olivia DeHavilland.

Available for a limited time only, in 16mm silent only, and on special order. Allow about six weeks for delivery.

- 620-57-11085, 16mm silent, b/w, 2195-feet \$149.95

Santa Suggests

Got the "What Do I Give For Christmas?" blues? A Blackhawk Gift Certificate is the answer. Here is a gift that keeps on giving enjoyment year after year and you can be sure it is a return proof gift because it is chosen by the person it is intended for. To get the Blackhawk Gift Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order (Master Charge, BankAmericard) in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

For the film collector or potential film collector, a Blackhawk Gift Certificate will make Christmas just a little more merrier ... and the more the merrier!

KNOW ALL MEN BY THESE PRESENTS

No. 409

is hereby tendered a gift in the amount of \$_____ by _____ to be redeemed at the time of his (or her) choice upon receipt of this certificate by _____



LITTLE RASCALS

DESCRIPTIONS CONDENSED FROM LEONARD MALTIN'S BOOK "THE GREAT MOVIE SHORTS"



Crazy Horse

ANNIVERSARY TROUBLE (1-1-35)

The Gang's boss is entrusted to Spanky, is convinced he has some money of his father's.
 880-05-1584, Super 8 magnetic sound, dialogue 11 min. \$35.98
 640-05-1586S, 16mm optical sound, dialogue 22 min. \$84.98

ARBOR DAY (5-2-36)

The truant officer mistakes two midgets for delinquent schoolchildren.
 880-05-1560, Super 8 magnetic sound, dialogue 18 min. \$39.98
 640-05-1560S, 16mm optical sound, dialogue 18 min. \$67.98

THE AWFUL TOOTH (5-28-38)

The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
 880-05-1556, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1556S, 16mm optical sound, dialogue 11 min. \$42.98

BARNUM & RINGLING, INC. (May 1928)

The Gang goes to a big circus attraction and gets one of the ball-rooms in their department hotel.
 860-05-1287, Super 8 magnetic sound, dialogue 18 min. \$39.98
 640-05-1287S, 16mm optical sound, dialogue 18 min. \$69.98

BARGAIN DAY (5-2-31)

Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.
 880-05-1571, Super 8 magnetic sound, dialogue 19 min. \$35.98
 640-05-1571S, 16mm optical sound, dialogue 19 min. \$71.98

BEAR FACTS (3-5-38)

Alfalfa seeks a job training wild animals in a circus.
 880-05-1597, Super 8 magnetic sound, dialogue 11 min. \$21.98
 640-05-1597S, 16mm optical sound, dialogue 11 min. \$41.98

BEDTIME WORRIES (9-9-33)

The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
 880-05-1574, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-05-1574S, 16mm optical sound, dialogue 21 min. \$75.98



The First Round-Up

BIG BUSINESS (2-10-24)

The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!
 860-05-1085, Super 8, 425-feet \$19.98
 620-05-1085S, 16mm silent, 775-feet \$54.98

BIRTHDAY BLUES (11-12-32)

Dickie throws a party to raise enough money to buy his mother a birthday present.
 880-05-1568, Super 8 magnetic sound, dialogue 20 min. \$35.98
 640-05-1568, 16mm optical sound, dialogue 20 min. \$73.98

BORED OF EDUCATION (8-29-36) (Academy Award Winner)

Spanky and Alfalfa contrive to get out of school via a toothache.
 880-05-1569, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1569, 16mm optical sound, dialogue 11 min. \$37.98

BOUNCING BABIES (10-12-29)

With Wheezer's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
 880-05-1607, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-05-1607S, 16mm optical sound, dialogue 21 min. \$77.98

BOXING GLOVES (9-9-29)

Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, dialogue 18 min. \$39.98
 640-05-1617S, 16mm optical sound, dialogue 18 min. \$65.98

CAME THE BRAWN (4-16-38)

Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
 880-05-1611, Super 8 magnetic sound, dialogue 11 min. \$21.98
 640-05-1611S, 16mm optical sound, dialogue 11 min. \$39.98

CANNED FISHING (2-12-38)

Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
 880-05-1590, Super 8 magnetic sound, dialogue 12 min. \$19.98
 640-05-1590S, 16mm optical sound, dialogue 12 min. \$39.98

CAT, DOG & CO. (1929)

The Gang combines to set loose all the animals in town.
 860-05-1424, Super 8, 450-feet \$25.98
 620-05-1424S, 16mm silent, 800 feet \$54.98



Birthday Blues

CHOO CHOO (5-7-32)

The Gang changes places with a group of orphans about to take a train ride.
 880-05-1572, Super 8 magnetic sound, dialogue 21 min. \$35.98
 640-05-1572S, 16mm optical sound, dialogue 21 min. \$87.98

CRAZY HOUSE (early summer 1928)

The Gang, invited to a party by a sick little girl, find themselves in a "crazy house".
 860-05-1495, Super 8, 425-feet \$27.98

DIVOT DIGGERS (2-8-36)

The Gang volunteers to work as caddies for a golfing foursome.
 880-05-1584, Super 8 magnetic sound, dialogue 15 min. \$32.98
 640-05-1584S, 16mm optical sound, dialogue 15 min. \$63.98

DOG HEAVEN (Fall 1929)

Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 860-05-1450, Super 8, 475-feet \$27.98
 620-05-1450S, 16mm silent, 850-feet \$54.98

ELECTION DAY (1928)

The Gang gets involved in politics and saves their election booth going on.
 860-05-1447, Super 8, 425-feet \$23.98
 620-05-1447S, 16mm silent, 700-feet \$54.98

DOGS IS DOGS (11-21-31)

Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
 880-05-1601, Super 8 magnetic sound, dialogue 22 min. \$39.98
 640-05-1601S, 16mm optical sound, dialogue 22 min. \$77.98

FAST FREIGHT (April 1929)

Farina rides the rails, destination California.
 860-05-1439, Super 8, 400-feet \$21.98
 620-05-1439S, 16mm silent, 750-feet \$54.98

FEED 'EM AND WEEP (5-27-38)

Doris's father's birthday party is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1616S, 16mm optical sound, dialogue 11 min. \$39.98

THE FIRST ROUND-UP (5-5-34)

The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, dialogue 17 min. \$35.98
 640-05-1598S, 16mm optical sound, dialogue 17 min. \$71.98



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the **LITTLE RASCALS** — Con't.



Little Daddy



Hide and Shriek



Fly My Kite

FISH HOOKY (1-28-33)

The Gang tries to evade a trout officer in an amusement park.
 880-05-1588, Super 8 magnetic sound, dialogue 19 min. \$34.98
 640-05-1588S, 16mm optical sound, dialogue 19 min. \$76.98

FISHY TALES (1937)

Alfalfa tries to back out of a fight with Butch by pretending to be incapacitated.
 880-05-1578, Super 8 magnetic sound, b/w, dialogue 11 min. \$29.98
 640-05-1578S, 16mm optical sound, b/w, dialogue 11 min. \$47.99

FLY MY KITE (5-30-31)

A despicable man tries to put his mother in law in an old folks' home.
 880-05-1564, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-05-1564S, 16mm optical sound, dialogue 21 min. \$79.98

FORGOTTEN BABIES (3-11-33)

A little peer pressure from his overburdened buddies plus a touch of blackmail puts Spanky in charge of all the baby brothers and sisters.
 880-05-1600, Super 8 magnetic sound, b/w, dialogue 17 min. \$37.98
 640-05-1600S, 16mm optical sound, b/w, dialogue 17 min. \$69.99

FOR PETE'S SAKE (4-14-34)

The Gang tries to raise enough money to buy a doll for Marianne.
 880-05-1459, Super 8 magnetic sound, dialogue 19 min. \$33.98
 640-05-1459S, 16mm optical sound, dialogue 19 min. \$69.98

FRAMING YOUTH (9-11-37)

Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
 880-05-1454, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1454S, 16mm optical sound, dialogue 11 min. \$39.98

GLOVE TAPS (1937)

Butch challenges Alfalfa to a fight.
 880-05-1557, Super 8 magnetic sound, dialogue 11 min. \$21.98
 640-05-1557S, 16mm optical sound, dialogue 11 min. \$38.98

HEARTS ARE THUMPS (1937)

The Gang vows to keep away from girls on Valentine's Day — but Alfalfa can't resist Daria's affections.
 880-05-1610, Super 8 magnetic sound, b/w, dialogue 10 min. \$23.98
 640-05-1610S, 16mm optical sound, b/w, dialogue 10 min. \$45.98

HELPING GRANDMA (1-3-31)

The Gang's adopted grandma can't decide to whom to sell her store.
 880-05-1592, Super 8 magnetic sound, dialogue 21 min. \$32.98
 640-05-1592S, 16mm optical sound, dialogue 21 min. \$77.98

HIDE AND SHRIEK (6-18-38)

The Gang plays detective, and ends up in a spooky amusement park fun house.
 880-05-1457, Super 8 magnetic sound, dialogue 11 min. \$19.98
 640-05-1457S, 16mm optical sound, dialogue 11 min. \$39.98

HI NEIGHBOR (3-3-34)

The Gang builds a fire engine to race a stuck-up rich kid.
 880-05-1593, Super 8 magnetic sound, b/w, dialogue 18 min. \$41.98
 640-05-1593S, 16mm optical sound, b/w, dialogue 18 min. \$79.98

HONKEY DONKEY (6-2-34)

When rich kid Wally comes across the Little Rascals and a donkey named Algebra, the fun begins.
 880-05-1558, Super 8 magnetic sound, b/w, dialogue 16 min. \$39.98
 640-05-1558S, 16mm optical sound, b/w, dialogue 16 min. \$71.98

HOOK AND LADDER (8-27-32)

The Gang plays fireman and actually succeed in putting out a fire.
 860-05-2272, Super 8, 305-feet \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min. \$33.98
 640-05-1458S, 16mm optical sound, dialogue 19 min. \$69.98

THE KID FROM BORNEO (4-15-33)

The Gang goes to the sideshow to visit their uncle, but mistakes a wild man for him.
 880-05-1460, Super 8 magnetic sound, dialogue 19 min. \$35.98
 640-05-1460S, 16mm optical sound, dialogue 19 min. \$69.98

A LAD AND A LAMP (12-17-32)

The Gang thinks they've found a magic lamp.
 880-05-1596, Super 8 magnetic sound, dialogue 17 min. \$32.98
 640-05-1596S, 16mm optical sound, dialogue 17 min. \$76.98

LITTLE DADDY (3-28-31)

Officials try to take Strymie away from his only guardian, Farina.
 880-05-1577, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-05-1577S, 16mm optical sound, dialogue 21 min. \$77.98

LITTLE MOTHER (Summer 1929)

Pathos and comedy is in his story of three small children whose mother has "gone to heaven."
 860-05-1466, Super 8, 400-feet \$21.98

LITTLE PAPA (9-21-35)

Before the Gang can play football, Spanky has to put his baby sister to sleep.
 880-05-1559, Super 8 magnetic sound, dialogue 20 min. \$37.98
 640-05-1559S, 16mm optical sound, dialogue 20 min. \$84.98

LITTLE SINNER (1935)

Rather than go to church, Spanky goes fishing, which turns out to be a spooky experience.
 880-05-1575, Super 8 magnetic sound, b/w, dialogue 17 min. \$41.98
 640-05-1575S, 16mm optical sound, b/w, dialogue 17 min. \$73.98

LODGE NIGHT (1923)

LODGE NIGHT consists of Joe Cobb's initiation into the Cluck Cluck Klan.
 860-05-2591, Super 8 silent, b/w, 448-feet .. \$25.98
 620-05-2591S, 16mm silent, b/w, 808-feet .. \$67.98

LOVE BUSINESS (2-14-31)

Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
 880-05-1625, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-05-1625S, 16mm optical sound, dialogue 21 min. \$75.98

THE LUCKY CORNER (3-14-36)

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
 880-05-1599, Super 8 magnetic sound, dialogue 17 min. \$32.98
 640-05-1599S, 16mm optical sound, dialogue 17 min. \$59.98

MAIL AND FEMALE (11-13-37)

When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Daria to retrieve a love note he's sent to her.
 880-05-1581, Super 8 magnetic sound, dialogue 11 min. \$21.98
 640-05-1581S, 16mm optical sound, dialogue 11 min. \$39.98

MAMA'S LITTLE PIRATE (11-3-34)

The Gang goes after treasure hidden in a cave.
 880-05-1604, Super 8 magnetic sound, dialogue 19 min. \$35.98
 640-05-1604S, 16mm optical sound, dialogue 19 min. \$69.98

MARY QUEEN OF TOTS (8-23-25)

Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
 860-05-1290, Super 8, 450-feet \$25.98
 620-05-1290S, 16mm silent, 775-feet \$54.98

MIKE FRIGHT (2-25-34)

The Gang goes to a radio station amateur contest.
 880-05-1614, Super 8 magnetic sound, dialogue 18 min. \$32.98
 640-05-1614S, 16mm optical sound, dialogue 18 min. \$65.98

MOAN AND GROAN INC. (12-7-29)

The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
 860-05-2337, Super 8, 405-feet \$24.98
 880-05-1620, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-05-1620S, 16mm optical sound, dialogue 21 min. \$77.98

MUSH AND MILK (5-27-33)

When Dad's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day of the amusement park.
 880-05-1555, Super 8 magnetic sound, dialogue 19 min. \$33.98
 640-05-1555S, 16mm optical sound, dialogue 19 min. \$68.98

NIGHT 'N' GALES (7-24-37)

Due to a storm, the Gang spends the night at Daria's.
 880-05-1585, Super 8 magnetic sound, dialogue 11 min. \$21.98
 640-05-1585S, 16mm optical sound, dialogue 11 min. \$39.98

NOISY NOISES (March 1924)

Joe has an aching tooth and a baby-sitting job.
 860-05-1950, Super 8, 425-feet \$21.98
 620-05-1950S, 16mm silent, 750-feet \$54.98

THE OL' GRAY HOSS (Fall 1928)

The story of Old Chief Cummings ... retired, penniless, forgotten ... and the gang that loves him.
 860-05-1448, Super 8, 425-feet \$23.98
 620-05-1448S, 16mm silent, 750-feet \$54.98

OUR GANG FOLLIES OF 1936

A rollicking neighborhood musical full of gags and snappy tunes.
 880-05-1602, Super 8 magnetic sound, dialogue 18 min. \$32.98
 640-05-1602S, 16mm optical sound, dialogue 18 min. \$67.98

OUR GANG FOLLIES OF 1938

Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
 880-05-2388, Super 8 magnetic sound, dialogue 21 min. \$39.98
 640-05-2388S, 16mm optical sound, dialogue 21 min. \$93.98

THE PIGSKIN PALOOKA (10-23-33)

Alfalfa plays at military school, pretends his letters to be a football star.
 880-05-1594, Super 8 magnetic sound, dialogue 19 min. \$19.98
 640-05-1594S, 16mm optical sound, dialogue 19 min. \$39.98

PINCH SINGER (1936)

Spanky holds trout for someone to represent the Eagles at the big talent contest.
 880-05-1612, Super 8 magnetic sound, b/w, dialogue 17 min. \$45.98
 640-05-1612S, 16mm optical sound, b/w, dialogue 17 min. \$73.98

THE POOCH (1932)

Strymie redeems himself with the Gang by saving their dogs from the dog catcher.
 880-05-1565, Super 8 magnetic sound, b/w, dialogue 20 min. \$51.98
 640-05-1565S, 16mm optical sound, b/w, dialogue 20 min. \$85.98

PUPS IS PUPS (8-30-30)

The Gang decides to enter their animals in a local pet show.
 880-05-1567, Super 8 magnetic sound, dialogue 19 min. \$35.98
 640-05-1567S, 16mm optical sound, dialogue 19 min. \$69.98

RAILROADIN' (5-15-29)

The Gang's adventures at the railroad yard.
 860-05-1605, Super 8, 326-feet \$27.98
 880-05-1605, Super 8 magnetic sound, music 16 min. \$39.98
 640-05-1605S, 16mm optical sound, music 16 min. \$59.98

RAINY DAYS (1928)

It's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls.
 860-05-1395, Super 8, 450-feet \$25.98

PAY AS YOU EXIT

(1936)

Restricted to the United States and Canada

starring THE LITTLE RASCALS

As Shakespearean thespians, the Little Rascals are a good vaudeville act. If William Shakespeare were alive, this performance of his tragic love story would certainly have killed him. It will kill you — with laughter!

Spanky promises the kids the greatest show they've ever seen. Ticket-taker Alfalfa is so sure that the audience will enjoy the program that he tells them to "pay as you exit." After all, he reasons, how can the show fall with himself as Romeo. Alfalfa's habit of eating onions to keep his valuable throat in peak condition, drives off Juliet (Darla) after the first act. Fortunately, Alfalfa finds a replacement for the second act — Buckwheat — much to the delight of the audience. The balcony scene is hilarious.

Porkey's backstage antics as prop and sound effects man and Spanky's frustrated reactions as director of the enterprise augment the on-stage hilarity in this excellent comedy short.

880-05-1553, Super 8 magnetic sound, b/w, dialogue 11 min. \$27.98
640-05-1553S, 16mm optical sound, b/w, dialogue 11 min. \$47.98



Production Hal Roach Studios, Inc. (1936)

WASHEE IRONEE

(1934)

Restricted to the United States and Canada

starring THE LITTLE RASCALS

This film deals with a fairly common childhood dilemma; choosing between practicing an instrument or playing outside.

Waldo's mother wants him to practice violin because she is planning to have him play for her ladies club in hopes that his performance will influence the ladies to elect her president. But Waldo would rather play football with the gang, so he puts on a record to make his mother believe he is practicing. As he watches the gang playing football, he observes that Pete the dog has swallowed "Refrey, coach and captin" Spanky's whistle. Waldo calls the gang over because he has a plan to retrieve the whistle. He attaches a vibrator belt around Pete's stomach and shakes the whistle out. Then they all return to the game. Waldo scores a touchdown, but in the process is buried in the mud underneath a wild pack of football players. Waldo is delighted to have made the touchdown, however, his clothes now look like grass could grow on them.

Naturally the gang comes to the rescue. They decide to wash his clothes for him.

880-05-1552, Super 8 magnetic sound, b/w, dialogue 16 min. \$39.98

640-05-1552S, 16mm optical sound, b/w, dialogue 16 min. \$71.98



Production Hal Roach Studios, Inc. (1934)

READIN' AND WRITIN' (2-22-32)

Tired of school, Breezy concocts a scheme to get himself expelled.

880-05-1609, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1609S, 16mm optical sound, dialogue 21 min. \$84.98

REUNION IN RHYTHM (1-9-37)

The Gang stages a musical show at a reunion for some of the former Gang kids.

880-05-1615, Super 8 magnetic sound, dialogue 11 min. \$16.98
640-05-1615S, 16mm optical sound, dialogue 11 min. \$39.98

ROMAN HOLIDAY (6-12-37)

The Gang runs away from home, but learns their lesson from two kindly old people.

880-05-1619, Super 8 magnetic sound, dialogue 11 min. \$19.98
640-05-1619S, 16mm optical sound, dialogue 11 min. \$39.98

RUSHIN BALLE (4-24-37)

While tracking down Butch and Woim, Spanky and Alfalfa get tangled up on a dance recital.

880-05-1580, Super 8 magnetic sound, b/w, dialogue 11 min. \$27.98
640-05-1580S, 16mm optical sound, b/w, dialogue 11 min. \$45.98

SATURDAY'S LESSON (Fall 1929)

The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.

860-05-1406, Super 8, 400-feet \$21.98

SCHOOL'S OUT (11-20-30)

The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.

880-05-1618, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1618S, 16mm optical sound, dialogue 21 min. \$77.98

SECOND CHILDHOOD (4-11-36)

The Gang encounters a crochety old woman and gradually make her thaw into a fun-loving, zesty lady.

880-05-1622, Super 8 magnetic sound, b/w, dialogue 19 min. \$39.98
640-05-1622S, 16mm optical sound, b/w, dialogue 19 min. \$79.98

SHIVER MY TIMBERS (10-10-31)

The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

880-05-1579, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-05-1579S, 16mm optical sound, dialogue 21 min. \$77.98

SHIVERING SHAKESPEARE (1-25-30)

A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

880-05-1455, Super 8 magnetic sound, dialogue 18 min. \$39.98
640-05-1455S, 16mm optical sound, dialogue 18 min. \$66.98

SHRIMPS FOR A DAY (12-8-34)

A magic lamp lets a young couple become kids again.

880-05-1621, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-05-1621S, 16mm optical sound, dialogue 19 min. \$75.98

SMALL TALK (4-18-29)

Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.

880-05-1563, Super 8 magnetic sound, dialogue 25 min. \$39.98
640-05-1563S, 16mm optical sound, dialogue 25 min. \$77.98

SPOOK SPOOFING (1928)

A story of the Gang, and graveyards and ghosts.

860-05-1426, Super 8, 450-feet \$25.98
620-05-1426S, 16mm silent, 800-feet \$54.98
880-05-1426, Super 8 magnetic sound, music 22 min. \$41.98
640-05-1426S, 16mm optical sound, music 22 min. \$92.98

SPOOKY HOOKY (12-5-36)

The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.

880-05-1608, Super 8 magnetic sound, dialogue 11 min. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min. \$39.98

SPRUCIN' UP (6-1-35)

When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.

880-05-1570, Super 8 magnetic sound, dialogue 17 min. \$34.98
640-05-1570S, 16mm optical sound, dialogue 17 min. \$63.98

TEACHERS BEAU (1935)

The Gang tries to discourage their teacher from marrying.

880-05-1603, Super 8 magnetic sound, b/w, dialogue 19 min. \$41.98
640-05-1603S, 16mm optical sound, b/w, dialogue 19 min. \$79.98

TEACHER'S PET (10-11-30)

Jackie prepares an elaborate series of practical jokes for his new teacher.

880-05-1583, Super 8 magnetic sound, dialogue 21 min. \$37.98
640-05-1583S, 16mm optical sound, dialogue 21 min. \$75.98

THREE MEN IN A TUB (3-26-38)

A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.

880-05-1551, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min. \$39.98

THREE SMART BOYS (3-13-37)

The Gang decides to stage a phony epidemic to close down the school.

880-05-1623, Super 8 magnetic sound, b/w, dialogue 10 min. \$25.98
640-05-1623S, 16mm optical sound, b/w, dialogue 10 min. \$45.99

A TOUGH WINTER (6-21-30)

Stein tries to help the Gang clean up a mess after a blizzard.

880-05-1566, Super 8 magnetic sound, dialogue 21 min. \$32.98
640-05-1566S, 16mm optical sound, dialogue 21 min. \$76.98

TWO TOO YOUNG (9-6-36)

Spanky and Alfalfa try to talk Porkey and Buckwheat out of their firecrackers.

880-05-1591, Super 8 magnetic sound, dialogue 10 min. \$19.98
640-05-1591S, 16mm optical sound, dialogue 10 min. \$39.98

UNCLE TOM'S UNCLE (May 1926)

"Uncle Tom's Cabin" has been translated and played in 42 languages and the Gang makes it 43.

860-05-1182, Super 8, 425-feet \$19.98
620-05-1182S, 16mm silent, 750-feet \$54.98

WHEN THE WIND BLOWS (1930)

Jackie foils a nocturnal burglary, despite the bumbling of Kennedy the Cop.

880-05-1606, Super 8 magnetic sound, b/w, dialogue 20 min. \$41.98
640-05-1606S, 16mm optical sound, b/w, dialogue 20 min. \$79.98

WIGGLE YOUR EARS (March 1929)

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA

The story of a little boy who could wiggle his ears — and a little girl who followed him.

860-05-1449, Super 8, 450-feet \$ 9.98
620-05-1449S, 16mm silent, 775-feet \$54.98

WILD POSES (10-18-33)

Spanky balls a clown in his picture taken by a student teacher.

880-05-1589, Super 8 magnetic sound, dialogue 19 min. \$33.98
640-05-1589S, 16mm optical sound, dialogue 19 min. \$69.98



Production Hal Roach Studios, Inc. (1929)

Small Talk



Production Hal Roach Studios, Inc. (1937)

Three Smart Boys



Production Hal Roach Studios, Inc. (1935)

Sprucin' Up



Production Hal Roach Studios, Inc. (1933)

Wild Poses



THE STOLEN JOOLS

(1931)

with WALLACE BEERY, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, IRENE DUNNE, GARY COOPER, MAURICE CHEVALIER, and many more

More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge. What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-out-brief appearances.

880-01-2407, Super 8 magnetic sound, dialogue 20 min. \$35.98
640-01-2407, 16mm optical sound, dialogue 20 min. \$59.98



FATTY AND MABEL ADRIFT

(1916)

with FATTY ARBUCKLE, MABEL NORMAND, AL ST. JOHN and TEDDY THE DOG

An unlikely lover's triangle, involving Fatty, Mabel and Al, is the focal point of FATTY AND MABEL ADRIFT, which is undoubtedly one of Sennett's best comedies.

Al ruins his chances with Mabel when he begins to strangle her because she had quickly devoured some fruit he had offered to share. Fatty comes to the rescue and bounces the lifted suitor into a nearby haystack, which conceals a pitchfork.

On the wedding day of Fatty and Mabel, Al vows revenge. He runs into Brutus Bombastic and his gang of two, who are willing to commit any villainy if the price is right. The villains sow off the newlyweds' front porch during a violent storm, and the little cottage floats out to sea. The race to save the lovers is a typical frantic Keystone chase.

If you enjoy Mack Sennett comedies, don't miss this one.
860-13-2111, Super 8 silent, b/w, 556-feet \$29.98
875-13-2111, Super 8 magnetic sound, b/w, music 27 min., (18fps) \$47.98
600-13-2115, 16mm optical sound, b/w, music 27 min., (18fps) \$85.98

CHARLEY CHASE



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THE COUNT TAKES THE COUNT
(1936)

with ANDREA LEEDS

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist.

880-03-1708, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1705, 16mm optical sound, dialogue 19 min. \$69.98

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey

with MARTHA SLEEPER, and OLIVER HARDY
Two millionaires who want their respective son and daughter who have never met to marry.

860-03-1118, Super 8, 400-feet \$18.98

HASTY MARRIAGE (1931)

with JIMMY FINLAYSON

Charley has ambitions to become a trolley employee, but the trolley company will hire only married men.

880-03-1761, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1761S, 16mm optical sound, dialogue 21 min. \$69.98

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey

with KATHERINE GRANT

Approaching the altar on his wedding day, Charley receives an anonymous message from his rival suitor.

860-03-2034, Super 8, 450-feet \$21.98
880-03-2034, Super 8 magnetic sound, music 22 min. \$32.98
640-03-2034S, 16mm optical sound, music 22 min. \$73.98

IT HAPPENED ONE DAY (1934)

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man who is president of the company that is to be his new employer.

640-03-1771S, 16mm optical sound, dialogue 19 min. \$69.98

LONG FLIV THE KING (1926)

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns that she must marry within 24 hours to inherit the throne of Thermosa.

860-03-1695, Super 8, 450-feet \$19.98
880-03-1695, Super 8 magnetic sound, b/w, music 21 min. \$35.98
640-03-1695S, 16mm optical sound, b/w, music 21 min. \$65.98

LOOKING FOR SALLY (1925)

with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE

Wealthy Jimmie Jump returns from Europe to marry Sally, a childhood playmate.

860-03-2033, Super 8, 445-feet \$21.98
620-03-2033S, 16mm silent, 800-feet \$64.98

MOVIE NIGHT (1929)

with EDITH FELLOWS and TINY SANFORD

It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture.

860-03-1296, Super 8, 400-feet \$21.98

MIDSUMMER MUSH (1933)

with BETTY MACK and MARVIN HATLEY

Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping.

860-03-1633, Super 8, 350-feet \$19.98
880-03-1953, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-03-1953S, 16mm optical sound, dialogue 22 min. \$69.98



Now We'll Tell One

NATURE IN THE WRONG (1933)

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her.

880-03-1062, Super 8 magnetic sound, dialogue 19 min. \$39.98

NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and GEORGE MEEKER

The Chases attend the theatre every week for "Bank Night" and the family rushes through dinner so they can get in without standing in line.

880-03-1521, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1521S, 16mm optical sound, dialogue 21 min. \$69.98

THE NICKEL NURSER (1932)

with THELMA TODD and BILLY GILBERT

Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money.

880-03-1745, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1745S, 16mm optical sound, dialogue 21 min. \$69.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS and EDDIE BAKER

Charley as the bashful young man, transformed into an aggressive go-getter because of an electric belt.

880-03-1670, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1670S, 16mm optical sound, dialogue 19 min. \$69.98

ON THE WRONG TREK (1936)

with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY

Charley's wife and his mother-in-law move to California during his vacation. On the road their car is stolen and their clothes changed for other not so good.

880-03-1662, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1662S, 16mm optical sound, dialogue 21 min. \$69.98

PUBLIC GHOST NO. 1 (1935)

with JOYCE COMPTON and CLARENCE WILSON

Charley gets his fortune told and guess whose picture do you suppose is on his fortune card?

880-03-1540, Super 8 magnetic sound, dialogue 21 min. \$39.98
640-03-1540S, 16mm optical sound, dialogue 21 min. \$69.98

SOUTHERN EXPOSURE (1935)

with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG

A trip of Charley and his wife to visit Charley's relatives in Kentucky.

880-03-1463, Super 8 magnetic sound, dialogue 22 min. \$39.98
640-03-1463S, 16mm optical sound, dialogue 22 min. \$69.98

"YOU SAID A HATFUL!" (1934)

with CLARENCE WILSON and DOROTHY APPLEBY

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks

880-03-1156, Super 8 magnetic sound, dialogue 19 min. \$39.98
640-03-1156S, 16mm optical sound, dialogue 19 min. \$69.98

THE FILMS OF WILL ROGERS



The Cowboy Sheik

BIG MOMENTS FROM LITTLE PICTURES (1924)

Will Rogers as your rope-twirling, gum-chewing on-stage guide thru a lively collection of skits.

860-09-1709, Super 8, 425-feet \$21.98
 880-09-1709, Super 8 magnetic sound, music 20 min. \$27.98
 640-09-1709S, 16mm optical sound, music 20 min. \$69.98

THE CAKE EATER (1924)

Selected as their ideal cowboy, Will becomes the butt of his fun-loving friends' pranks.

860-09-1791, Super 8, 350-feet \$15.98
 620-09-1791S, 16mm silent, 650-feet \$54.98

THE COWBOY SHEIK (1924)

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance?

860-09-1049, Super 8, 450-feet \$19.98
 620-09-1049S, 16mm silent, 850-feet \$54.98

DON'T PARK THERE (1924)

A pungent example of Roger's skillful technique of attacking social problems by poking fun at them.

860-09-1974, Super 8, 375-feet \$15.98

GOING TO CONGRESS (1924)

Things look so bad for the party in the upcoming election that it runs Will as the candidate.

860-09-1047, Super 8, 450-feet \$19.98
 620-09-1047S, 16mm silent, 800-feet \$54.98

THE HEADLESS HORSEMAN (1922)

(Full-length)
 Will Rogers, 100% American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow".

860-09-1030, Super 8, 1200-feet \$49.98

HUSTLIN' HANK (1923)

All his life, Hustlin' Hank had dreamed of a job without work.

860-09-1752, Super 8, 500-feet \$25.98
 620-09-1752S, 16mm silent, 900-feet \$54.98

OUR CONGRESSMAN (1924)

Will believed that folks should really know what their Congressman did to earn his keep.

860-09-1048, Super 8, 400-feet \$18.98
 620-09-1048S, 16mm silent, 725-feet \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENN and BERTH DARLINGTON
 Will makes his own "pranks" from Washington back home to keep folks informed on his activities.

860-09-1702, Super 8, 425-feet \$21.98
 620-09-1702S, 16mm silent, 750-feet \$54.98

UNCENSORED MOVIES (1923)

Will takes aim at the hypocrisy with which the public treated its celluloid heroes.

860-09-1098, Super 8, 350-feet \$19.98
 620-09-1098S, 16mm silent, 650-feet \$54.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada
 In a time when this country was groping to handle the great depression, Will Rogers' sophisticated humor lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min. \$23.98
 640-68-2187S, 16mm optical sound, narration & music 12 min. \$49.98



The Bath Dub

OLD TIME COMEDIES

AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY
 Lige is an inventor whose latest creation is, would you believe, a folding flivver?

860-01-1063, Super 8, 375-feet \$15.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 Madge wants a new car and Sid is determined to buy her one.

860-01-1762, Super 8, 200-feet \$9.98

THE BATH DUB (1921)

with BILLY FRANEY
 Billy has just one tub installed in the new hotel and everyone wants his bath at the same time.

860-01-1230, Super 8, 200-feet \$9.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 From shipwrecked sailors to cannibal stew is only a short step for our heroes.

860-01-1823, Super 8, 350-feet \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 Monte was just married, but that little obstacle doesn't fail to stop his flirting.

860-01-1664, Super 8, 400-feet \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 Good help is hard to find, as the DeSpout family learns after hiring Lloyd.

860-01-0963, Super 8, 375-feet \$15.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 One of the last and best of the Bunny-Finch comedies.

860-01-2045, Super 8, 475-feet \$21.98
 620-01-2045S, 16mm silent, 850-feet \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL and ARTHUR MOON
 The big City draws our heroine to its bosom and she find employment in the establishment of a real cad.

860-01-1256, Super 8, 250-feet \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 Comedy based on a play by famed writer-wit Arthur Caesar.

860-01-2046, Super 8, 375-feet \$19.98
 620-01-2046S, 16mm silent, 650-feet \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 Chauffeur Sid loves Banker Paul's wife. How to separate the two and cut in?

860-01-1519, Super 8, 225-feet \$9.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE and VIRGINIA VANCE
 Wealthy Reggy Knickerbocker enlists in the Army in order to impress his girlfriend.

860-01-2043, Super 8, 400-feet \$19.98
 620-01-2043S, 16mm silent, 735-feet \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 Another trip that can only mean laughs aplenty with Al St. John as all-around trouble-shooter.

860-01-1839, Super 8, 225-feet \$9.98

ITALIAN LOVE (1918)

with BILLY WEST
 Billy West possessed a deft, on-camera touch that makes this comedy a delightful experience.

860-01-1561, Super 8, silent, b/w, 425-feet \$23.98

LOVE AND VENGEANCE (1914)

with FORD STERLING
 Auto racing and romantic competition with a victorious driver, and "high speed" driving...for 1914!

860-01-2603, Super 8 silent, b/w, 338-feet \$19.98



The Iron Mule

THE PAPER HANGERS (1921)

with AL ST. JOHN
 Warden and Jailer, paper hangers???? Impossible you say!

860-01-1834, Super 8, 450-feet \$25.98
 620-01-1834S, 16mm silent, 850-feet \$54.98

SO LONG BILL (1926)

with BILLY WEST and CHARLES KING
 Billy West and Ethelyn Gibson as the newlyweds and Charles King as the "friend".

860-01-1234, Super 8 silent, b/w, 376-feet \$23.98

SWAT THE SPY (1918)

Restricted to the United States and Canada
 with JANE and KATHERINE LEE
 War and spies in a gentle slapstick offers a happy balance of message and laughter.

620-01-2253S, 16mm silent, 415-feet \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine.

860-01-0982, Super 8, 225-feet \$9.98

'TWAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 Elinor's fished enough from the grocery money to buy Harry a present — a flivver!

860-01-1759, Super 8, 225-feet \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers Billie.

860-01-1187, Super 8, 200-feet \$9.98

WAGES OF SYNTHETIC (1928)

with ALBERTA VAUGHN and AL COOKE
 An unscrupulous Broadway producer races his horse Babylonian for big money.

860-01-3216, Super 8, 367-feet \$23.98

WHY WORRY? (1925)

with GEORGE BUNNY, BILLY FRANEY and BABE LONDON
 A trigger-happy jealous husband; and an overweight, over-sexed, overlooked bundle of frustrated womanhood all add up to worries in WHY WORRY?

860-01-3248, Super 8 silent, b/w, 381-feet \$23.98



FILMS PRODUCED BY MACK SENNETT

MACK SENNETT KEYSTONE PERIOD

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, BARNEY OLDFIELD
Thrill to Barney's heroic exploits as he races to rescue the girl and give the villain his just desserts!
860-10-0909, Super 8, 225-feet \$9.98
620-10-0909S, 16mm Silent, 400-feet \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min. \$19.98
640-10-2440S, 16mm optical sound, music 16 min. \$47.98

THE BANGVILLE POLICE (1913)

with FRED MACE, MABLE NORMAND
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone.
860-10-1862, Super 8 silent, b/w, 175-feet \$9.98
875-10-1862, Super 8 magnetic sound, b/w, music 7 min. (18fps) \$15.98
600-10-1862S, 16mm optical sound, b/w, music 7 min. (18fps) \$29.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING and THE KEYSTONE COPS
Ford Sterling steals and attempts to keep possession of money taken from the laundry shop.
860-10-1753, Super 8 silent, b/w, 325-feet \$15.98
875-10-1753, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$29.98
600-10-1753S, 16mm optical sound, b/w, music 20 min. (18fps) \$55.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
Its Keystone all the way in one of the maddest, merriest farces of 1916.
860-10-1636, Super 8, 325-feet \$14.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE
Charlie plays the part of an iceman, turned model, complete with leopard skin.
860-12-1754, Super 8, 225-feet \$11.98

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
A "society" comedy, set against the background of famous Los Angeles hotels of the World War I period.
860-10-1806, Super 8, 450-feet \$19.98
620-10-1806S, 16mm silent, 800-feet \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, THE KEYSTONE COPS
An innkeeper's daughter and an Englishman are left a fortune provided they marry.
860-10-1909, Super 8, 450-feet \$23.98
620-10-1909S, 16mm silent, 800-feet \$54.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, CHESTER CONKLIN
Business is so bad that Hugh decides to try and sell the Beanery.
860-10-1685, Super 8, 250-feet \$9.98
620-10-1685S, 16mm silent, 450-feet \$34.98

KEYSTONE TONIGHT (1913)

with MABEL NORMAND, FORD STERLING
A typical "split reel" comedy of the day.
860-10-1900, Super 8, 275-feet \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROGERS
An ad in the newspaper for a new cook attracts two crooks.
860-10-1867, Super 8, 225-feet \$9.98
620-10-1867S, 16mm silent, 400-feet \$34.98
875-10-1867, Super 8 magnetic sound, b/w, music 11 min. (18fps) \$27.98
600-10-1867S, 16mm optical sound, b/w, music 11 min. (18fps) \$47.98

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
Ford Sterling, as Chief, has a yen for the mayor's wife.
860-12-1907, Super 8, 225-feet \$25.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
Charlie as a plumber brings the Fire Department to the rescue in one of the wettest laugh riots of 1914.
860-12-1931, Super 8, 225-feet \$12.98

SUBMARINE WIFE (1915)

with SYDNEY LAMONT, GLEN VENDER
A devil-may-care thwarting a plan to destroy a battleship.
860-10-1488, Super 8, 400-feet \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
Gloria attracts the attention of a sultan, who plans to grab her for his harem.
860-10-1270, Super 8, 425-feet \$15.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON
Heaven help the villain who thinks he can come between Gloria and Bobby without having to deal with

Teddy before he's through!
860-10-1165, Super 8, 420-feet \$15.98
620-10-1165S, 16mm silent, 700-feet \$54.98
875-10-1165, Super 8 magnetic sound, b/w, music 20 min. (18fps) \$35.98
600-10-1165S, 16mm optical sound, b/w, music 20 min. (18fps) \$61.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH
Willie is caught by his wife while dining out with his secretary.
860-10-1278, Super 8, 225-feet \$9.98
620-10-1278S, 16mm silent, 400-feet \$34.98

SENNETT FILMS STARRING CHESTER CONKLIN

THE CANNON BALL (1915)

Pandemonium in the Boom Powder Factory when Chester arrives to inspect operations.
860-10-0945, Super 8, 450-feet \$19.98
620-10-0945S, 16mm silent, 800-feet \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

One of the most frantic of all Mack Sennett comedies.
860-10-1515, Super 8, 450-feet \$19.98
620-10-1515S, 16mm silent, 800-feet \$54.98

MACK SENNETT FEATURE FILMS

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND and MACK SWAIN
Charlie persuades Tillie to steal her father's money and run away with him to the city.
860-49-0988, Super 8, 875-feet \$34.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN
Bathwell Browne steals the Kaiser's war plans by dressing in female togs.
860-10-2193, Super 8, 995-feet \$45.98
620-10-2193S, 16mm silent, 1670-feet \$114.98



SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES (1976)

Restricted to the United States and Canada

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own back yard. Travel with Miss Temple to New York, and watch her roast hotdogs with Eleanor Roosevelt.

Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkle". Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, b/w, narration 9 min. \$25.98
640-68-2708, 16mm optical sound, b/w, narration 9 min. \$39.98



GLAD RAGS TO RICHES

(1933)

starring SHIRLEY TEMPLE

One of Jack Hays' Baby Burlesks, GLAD RAGS TO RICHES satirizes the old-time melodramas.

Shirley is adorable as ever in the role of a reluctant cabaret performer who longs to be rescued by her boy friend Elmer. The performances by the children here are tongue-in-cheek, ranging from over-acting to exaggeratedly stiff line reading. The kids obviously are enjoying themselves as they mockingly deliver cliché lines like: "No, no, a thousand times no!"; "I shall return. And when I do, I'll be back."

In another scene, the sweethearts' reunion is spoiled by the bad-guy cabaret owner. Shirley hides her boyfriend in the closet, but when the villain opens the door, out steps a wigged "vamp" who claims to be Shirley's cousin.

880-01-2097, Super 8 magnetic sound, b/w, dialogue 10 min. \$19.98
640-01-2097, 16mm optical sound, b/w, dialogue 10 min. \$35.98

SENNETT FILMS
STARRING
**ROSCOE
"FATTY" ARBUCKLE**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE

A fat Indian squaw nurses Fatty back to health on the promise of marriage once he is recovered.
860-13-1526, Super 8, 400-feet \$17.98
620-13-1526S, 16mm silent, 750-feet \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES

In the world of Keystone, all married men and women were wolves and flirts.
860-13-1714, Super 8, 225-feet \$8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY

Fatty saves the police commissioner's daughter from drowning. His reward? A job on the force.
860-13-1657, Super 8 250-feet \$11.98
620-13-1657S, 16mm silent, 425-feet \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY
Harry and Fatty are rivals for the favors of Minta.
860-13-1710, Super 8, 225-feet \$9.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
Once Fatty and Louise were snapped by a traveling tintype in the park, everyone got into the act.
860-13-0949, Super 8, 500-feet \$19.98

A KEYSTONE COUPLET (A BANDIT & PEERING PETE) (1913)

with FORD STERLING and MACK SENNETT
A pair of split-reel comedies. A Bandit, with Fatty out west, and Peeping Pete, stars Sennett as a western peeping Tom.
860-13-1666, Super 8, 250-feet \$11.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
Mabel tries to keep her romantic spats with Fatty a secret from her friends, and off they go to the beach.
860-13-1686, Super 8 silent, b/w, 208-feet \$9.98
620-13-1686S, 16mm silent, 375-feet \$34.98

SENNETT FILMS
STARRING
MABEL NORMAND

MABEL'S BLUNDER (1914)

Seeing a woman in the arms of her boyfriend, Mabel gives herself over to wholehearted jealousy.
860-10-2010, Super 8, 260-feet \$13.98
620-10-2010S, 16mm silent, 450-feet \$39.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
A story about the wedded bliss of Mabel and Fatty — only Fatty seems to be paying too much attention to the maid.
860-14-1491, Super 8, 200-feet \$9.98
620-14-1491S, 16mm silent, 350-feet \$34.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
A comedy combining generous servings of Sennett's special brand of slapstick.
860-14-1527, Super 8, 200-feet \$9.98
640-14-1986S, 16mm optical sound, music & narration, 8 min. \$34.98

THE EXTRA GIRL (1923)

Imagine leading an African lion around on a leash thinking it's a great Dane!
860-49-1916, Super 8, 1450 feet \$43.98

TRIANGLE KEYSTONE
PRODUCTIONS

A SANITARIUMS SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
Need a fast Hundred? Follow Earl's example and turn your Aunt's sanitarium into a hotel.
860-10-0914, Super 8, 400-feet \$19.98

MACK SENNETT
PATHE PERIOD

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
An improvised comedy built around an actual swimming race across Catalina Channel.
860-10-1208, Super 8, 350-feet \$15.98
620-10-1208S, 16mm silent, 675-feet \$54.98

CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
860-10-1917, Super 8, 375-feet \$15.98

RUN GIRL, RUN (1928)

with CAROLE LOMBARD and DAPHNE POLLARD
This film is set at Sunnyside School, where girls learn the three R's — Romeo, Roadsters and Roller Skates.
860-10-1924, Super 8, 400-feet \$19.98

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws — or so they think.
860-10-1123, Super 8, 400-feet \$19.98

SUPER-HOOPER—DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
A story built around radio controlled Model T Fords — as devised by funny-man Billy Bevan.
860-10-1915, Super 8, 400-feet \$15.98
875-10-1915, Super 8 magnetic sound, b/w, music 18 min., (18fps) \$29.98
600-10-1915S, 16mm optical sound, b/w, music 18 min., (18fps) \$57.98

MACK SENNETT
EDUCATIONAL PERIOD

THE BRIDE'S RELATIONS (1929)

Restricted to the United States & Canada
with ANDY CLYDE and THELMA HILL
The bride's relations are zany rustic folk who innocently transform the anticipated blissful honeymoon into a trying separation.
880-10-1942, Super 8 magnetic sound, b/w, dialogue 19 min. \$31.98
640-10-1942S, 16mm optical sound, b/w, dialogue 19 min. \$61.98

SENNETT FILMS
STARRING
MACK SWAIN

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
Ambrose is an ever-loving husband, and Walrus a wife-stealing wolf.
860-15-1277, Super 8, 225-feet \$9.98
640-15-1277S, 16mm optical sound, music 11 min. \$34.98

SENNETT FILMS
STARRING
HARRY LANGDON

ALL NIGHT LONG (1924)

with VERNON DENT and NATALIE KINGSTON
Buddies in France during World War I. But timid Harry walks away with the girl.
860-21-1529, Super 8, 450-feet \$19.98
620-21-1529S, 16mm silent, 800-feet \$54.98

BOOBS IN THE WOODS (1924)

A jealous foreman ties Harry to a log on the runway down the mountain.
860-21-1283, Super 8, 375-feet \$19.98

FEET OF MUD (1924)

with NATALIE KINGSTON
Our hero has an "Engineering" job with the city, Sanitary Engineering, that is.
860-21-1032, Super 8, 400-feet \$15.98
620-21-1032S, 16mm silent, 700-feet \$54.98

FIDDLESTICKS (1926)

with VERNON DENT
Harry's musical career takes a distinctly different turn as he discovers that there is money in music.
860-21-1033, Super 8, 450-feet \$19.98
620-21-1033S, 16mm silent, 775-feet \$54.98

HIS MARRIAGE WOW (1925)

Harry's getting married! But can he find the church, the ring, the bride?
860-21-1039, Super 8, 450-feet \$19.98
620-21-1039S, 16mm silent, 800-feet \$54.98

REMEMBER WHEN (1925)

Lucky Harry! He's recaptured his youth, but what to do with it escapes him.
860-21-1044, Super 8, 400-feet \$15.98
620-21-1044S, 16mm silent, 700-feet \$54.98

SATURDAY AFTERNOON (1926)

Harry's friend induces him to step out on his domineering wife for just a little fun.
Complete Full-Length Version
860-21-0961, Super 8, 400-feet \$25.98
620-21-0961S, 16mm silent, 1050-feet \$84.98
Abridged Version
640-21-1985S, 16mm optical sound, music 12 min. ... \$43.98

SMILE PLEASE (1924)

Harry plays a small-town photographer and sheriff in an exceptionally funny comedy.
Complete Version
860-21-1034, Super 8, 400-feet \$19.98
620-21-1034S, 16mm silent, 725-feet \$54.98

SOLDIER MAN (1926)

In a dual role, Harry is cast as a doughboy in World War I, and the King of a small European country.
860-21-1489, Super 8, 675-feet \$27.98
620-21-1489S, 16mm silent, 1200-feet \$84.98

MICKY ROONEY

MICKY THE DETECTIVE (1928)

with MICKY ROONEY
Roguish Micky (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective.
860-01-2217, Super 8, 345-feet \$15.98
620-01-2217S, 16mm silent, 655-feet \$61.98

MICKY'S MOVIES (1928)

starring MICKY ROONEY
When the movie company is found to be filming in the vicinity, the "members" decide to film their own movie.
860-01-2218, Super 8, 380-feet \$15.98
620-01-2218S, 16mm silent, 665-feet \$47.98

SHIRLEY TEMPLE

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
Shirley, sighting the cannibals, determines they will be civilized.
880-01-2095, Super 8 magnetic sound, dialogue 9 min. \$17.98
640-01-2095S, 16mm optical sound, dialogue 9 min. \$35.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
The director gives her a break and Shirley captivates them all.
880-01-1291, Super 8 magnetic sound, dialogue 10 min. \$17.98
640-01-1291S, 16mm optical sound, dialogue 10 min. \$35.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
A political satire set to music. The kids play the politicians.
880-01-1294, Super 8 magnetic sound, dialogue 10 min. \$17.98
640-01-1294S, 16mm optical sound, dialogue 10 min. \$35.98

FILMS PRODUCED BY

D.W. GRIFFITH

SHORTS & FULL LENGTH FEATURES

THE ADVENTURES OF DOLLIE (1908)

860-34-0936, Super 8, 200-feet \$9.98
620-34-0936S, 16mm silent, 350-feet \$34.98

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
860-50-1971, Super 8, 2475-feet \$104.98

THE BATTLE (1911)

860-34-1932, Super 8, 225-feet \$9.98
620-34-1932S, 16mm silent, 400-feet \$34.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
860-50-1930, Super 8, 1450-feet \$66.98

THE BURGLAR'S DILEMMA (1912)

860-34-2225, Super 8, 285-feet \$13.98
620-34-2225S, 16mm silent, 480-feet \$35.98

A CORNER IN WHEAT (1909)

860-34-1727, Super 8, 250-feet \$11.98
640-34-2158S, 16mm optical sound, music & narration 11 min. \$37.98

DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON
860-34-2434, Super 8, 245-feet \$11.98

ENOCH ARDEN (1911)

860-34-1936, Super 8, 450-feet \$23.98
640-34-2182S, 16mm optical sound, music & narration 22 min. \$69.98

THE FEMALE OF THE SPECIES (1912)

860-33-1928, Super 8, 250-feet \$9.98

THE GIRL AND HER TRUST (1912)

with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
860-34-2380, Super 8, 245-feet \$13.98
875-34-2380, Super 8 magnetic sound, music 19 min., (18 fps) \$16.98
600-34-2380S, 16mm optical sound, music 19 min., (18 fps) \$49.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
860-50-1918, Super 8, 2350-feet \$99.98
620-50-2004S, 16mm silent, 4250-feet \$249.98

HIS MOTHER'S SON (1913)

with W. CHRYSSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
860-34-2221, Super 8, 280-feet \$13.98
620-34-2221S, 16mm silent, 480-feet \$39.98

THE HOUSE OF DARKNESS (1913)

860-34-2228, Super 8, 285-feet \$13.98
620-34-2228S, 16mm silent, 475-feet \$37.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
860-34-0915, Super 8, 275-feet \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G. W. Bitzer, with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet \$11.98
620-34-2223S, 16mm silent, 450-feet \$39.98

IN THE BORDER STATES (1910)

860-34-2224, Super 8, 270-feet \$13.98
620-34-2224S, 16mm silent, 430-feet \$36.98

THE LAST DROP OF WATER (1911)

860-34-2059, Super 8, 230-feet \$10.98
620-34-2059S, 16mm silent, 415-feet \$34.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
860-34-2071, Super 8, 250-feet \$11.98
620-34-2071S, 16mm silent, 450-feet \$34.98

THE LONEDALE OPERATOR (1912)

860-35-1818, Super 8, 225-feet \$9.98
620-35-1818S, 16mm silent, 400-feet \$34.98

THE LONELY VILLA (1909)

860-33-1898, Super 8, 225-feet \$9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. \$34.98

THE LONG ROAD (1911)

with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
860-34-2229, Super 8, 260-feet \$13.98
620-34-2229S, 16mm silent, 455-feet \$39.98

LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRA, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
860-34-2384, Super 8, 225-feet \$11.98
620-34-2384S, 16mm silent, 450-feet \$39.98

MAN'S GENESIS (1912)

860-34-1941, Super 8, 250-feet \$9.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSSTIE MILLER
860-34-0974, Super 8, 525-feet \$23.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH and ROBERT HARRON
860-50-1979, Super 8, 1605-feet \$57.98
620-50-1979S, 16mm silent, 2840-feet \$199.98

THE MOTHERING HEART (1913)

with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
860-34-2435, Super 8 silent, b/w, 380-feet \$17.98
600-34-2435S, 16mm optical sound, b/w, music 18 min., (18fps) \$69.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
860-34-2387, Super 8, 265-feet \$13.98
620-34-2387S, 16mm silent, 465-feet \$35.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
860-34-2439, Super 8, 250-feet \$12.98
620-34-2439S, 16mm silent, 450-feet \$39.98

ORPHANS OF THE STORM (1921)

with LILLIAN and DOROTHY GISH
This film is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens story of the French Revolution from "A Tale of Two Cities."
(Full length)
860-50-1836, Super 8, 2600-feet \$105.98

THE REFORMER'S (1913)

860-34-2220, Super 8, 390-feet \$19.98
620-34-2220S, 16mm silent, 675-feet \$59.98

THE SANDS O'DEE (1912)

860-34-2070, Super 8, 275-feet \$13.98
620-34-2070S, 16mm silent, 500-feet \$34.98

THE SEALED ROOM (1909)

860-34-1072, Super 8, 200-feet \$9.98
620-34-1072S, 16mm silent, 350-feet \$34.98

SWORDS AND HEARTS (1911)

with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST
620-34-2433S, 16mm silent, 470-feet \$34.98

THE SUNBEAM (1912)

with CLAIRE McDOWELL and DELL HENDERSON
860-34-2386, Super 8, 260-feet \$13.98
620-34-2386S, 16mm silent, 465-feet \$34.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
860-34-2227, Super 8, 260-feet \$11.98
620-34-2227S, 16mm silent, 440-feet \$34.98

THE TRANSFORMATION OF MIKE (1911)

A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS
860-34-2230, Super 8, 525-feet \$23.98
620-34-2230S, 16mm silent, 850-feet \$69.98

THE UNCHANGING SEA (1910)

with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
860-34-2431, Super 8, 250-feet \$12.98
620-34-2431S, 16mm silent, 440-feet \$39.98

UNDER BURNING SKIES (1912)

with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS
860-34-2231, Super 8, 250-feet \$12.98
620-34-2231S, 16mm silent, 435-feet \$39.98

AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH and BOBBY HARRON
860-34-2438, Super 8, 230-feet \$12.98
620-34-2438S, 16mm silent, 425-feet \$39.98

THE WANDERER (1913)

860-34-2222, Super 8, 280-feet \$13.98
620-34-2222S, 16mm silent, 470-feet \$34.98

WAY DOWN EAST (1920)

starring LILLIAN GISH and RICHARD BARTHELMESS
The story deals with poor but honest Anna Moore, who is tricked into a fake marriage by a callous city playboy.
New Versions
860-50-2491, Super 8, 2172-feet \$99.98
880-50-2491, Super 8 magnetic sound, music 108 min. \$139.98
640-50-2491S, 16mm optical sound, music 108 min. \$339.98

A WOMAN SCORNED (1911)

with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS
860-34-2383, Super 8, 270-feet \$13.98
620-34-2383S, 16mm silent, 450-feet \$39.98

**MOVIES DIRECTED BY
D. W. GRIFFITH**

**THE BATTLE AT
ELDERBUSH GULCH**

(1914)
with LILLIAN GISH, MAE MARSH and HARRY CAREY
The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense.
860-34-2436, Super 8, silent, b/w, 415-feet \$19.98
875-34-2436, Super 8 magnetic sound, b/w, music 20 min., (18 fps) \$39.98
600-34-2436S, 16mm optical sound, b/w, music 20 min., (18 fps) \$73.98

**THE MUSKETEERS
OF PIG ALLEY**

(1912)
with LILLIAN GISH, ELMER BOOTH, and HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE and LEE DOUGHERTY
A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister.
860-34-1796, Super 8 silent, b/w, 275-feet \$15.98
875-24-1994, Super 8 magnetic sound, b/w, music 13 min., (18fps) \$33.98
600-34-1994S, 16mm optical sound, b/w, music 13 min., (18fps) \$47.98

JUDITH OF BETHULIA

(1913)
with BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH
This Biblical spectacle was a forerunner of INTOLERANCE which Griffith was to make three years later.
860-50-1840, Super 8 silent, b/w, 875-feet \$33.98
875-50-1840, Super 8 magnetic sound, b/w, music 43 min., (18 fps) \$77.98
600-50-1840S, 16mm optical sound, b/w, music 43 min., (18 fps) \$109.98



**WHAT SHALL WE DO
WITH OUR OLD?**

WHAT SHALL WE DO WITH OUR OLD? focused concern on the plight of the older worker. A story had hit New York's front pages about an old carpenter who had been fired from his job. Unable to find work, his meager savings gone, his dying wife hungry, he broke into a grocery store. The sound version includes a piano accompaniment by R. Cameron Monschein, intended for reproduction at 18 frames per second.
860-34-2432, Super 8 silent, b/w, 235-feet \$13.98
875-34-2432, Super 8 magnetic sound, b/w, music 11 min., (18fps) \$23.99
600-34-2432S, 16mm optical sound, b/w, music 11 min., (18fps) \$35.98

INTOLERANCE

(1916)
with MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM, BESSIE LOVE and LILLIAN GISH
INTOLERANCE has for decades been regarded as D. W. Griffith's most important work and perhaps the greatest achievement in the history of the American film.
INTOLERANCE tells four stories which parallel and complement each other in exciting and powerful fashion: The symbol of the mother eternally rocking the cradle bridges the scene changes among the four stories beautifully. Colossal sets and crowd scenes make this film stunning.
860-50-1647, Super 8 silent, b/w, 2650-feet \$109.98
880-50-1981, Super 8 magnetic sound, b/w, music 138 min. \$219.98
640-50-1981S, 16mm optical sound, b/w, music 138 min. \$449.98

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SALE ENDS JANUARY 31, 1978**



THE BIRTH OF A NATION

(1915)
Restricted to the United States and Canada
with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH
Griffith's controversial story of the Civil War and Reconstruction is based on two novels and a play by Thomas Dixon. It is a spectacular melodrama which revolutionized the motion picture overnight. The techniques and levels of meaning in BIRTH OF A NATION are remarkable. Commercially, the film was successfully presented as a legitimate stage attraction with an excellent performance by a large orchestra. The film is a landmark in so many respects it is truly awesome. The critic James Agee wrote that THE BIRTH OF A NATION is equal with Brady's photographs, Lincoln's speeches, and Whitman's poems.
860-50-2597F, Super 8 silent, b/w, 2400-feet, Regular Price \$119.98F Now Only \$89.88



GRIFFITH FILMS STARRING

MARY PICKFORD

THE FEMALE OF THE SPECIES
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
860-33-1928, Super 8, 250-feet \$9.98

FRIENDS (1911)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
860-33-1887, Super 8, 250-feet \$9.98

A GOLD NECKLACE (1910)
with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
860-33-1149, Super 8, 175-feet \$9.98

**"LITTLE MARY" — AMERICA'S
SWEETHEART (1910-1912)**
860-33-1913, Super 8, 250-feet \$9.98
620-33-1913S, 16mm silent, 450-feet \$34.98

THE LONELY VILLA (1909)
860-33-1898, Super 8, 225-feet \$9.98
640-33-2157S, 16mm optical sound, music & narration 9 min. \$34.98



The Lonely Villa

THE MOUNTAINEER'S HONOR (1909)
860-33-1225, Super 8, 275-feet \$9.98
620-33-1225S, 16mm silent, 500-feet \$34.98

**A ROMANCE OF THE WESTERN
HILLS (1910)**
860-33-1154, Super 8, 250-feet \$9.98

SWEET AND TWENTY (1909)
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
620-33-1148S, 16mm silent, 300-feet \$34.98

**MARY PICKFORD
FILMS PRODUCED BY IMP**

AS A BOY DREAMS (1911)
860-33-1224, Super 8, 225-feet \$9.98
620-33-1224S, 16mm silent, 400-feet \$34.98

WHEN A MAN LOVES (1911)
starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS
860-33-1146, Super 8, 250-feet \$12.98

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DOUGLAS FAIRBANKS



THE BLACK PIRATE (1926)

with BILLIE DOVE
The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnaldo and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off victor.

Complete silent version
860-53-1970F, Super 8 silent, b/w, 1625-foot Regular Price \$73.98 Sale Price \$62.88
620-53-1970F(S), 16mm silent, b/w, 2950-foot Regular Price \$229.98 Sale Price \$195.44

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (1926)

860-53-1779F, Super 8 silent, b/w, 250-foot Regular Price \$9.98 Sale Price \$7.88
880-53-2374F, Super 8 magnetic sound, b/w, music & narration 8 min. Regular Price \$23.98 Sale Price \$18.88
640-53-2374F(S), 16mm optical sound, b/w, music & narration 8 min. Regular Price \$34.98 Sale Price \$27.88

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN
Doug's tenth film is a good look at the manners and points of view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day.
860-53-1764F, Super 8 silent, b/w, 850-foot Regular Price \$39.98 Sale Price \$31.88

HIS PICTURE IN THE PAPERS (1916)

The film is action almost from the start, and is one we can unconditionally recommend to every collector.
860-53-1799F, Super 8 silent, b/w, 850-foot Regular Price \$33.98 Sale Price \$26.88

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE
An excellent farce comedy, at many spots coming very close to slapstick. We highly recommend it to you.
860-53-1790F, Super 8 silent, b/w, 800-foot Regular Price \$31.98 Sale Price \$25.44

FLIRTING WITH FATE (1916)

Douglas Fairbanks' seventh film hit the screens in 1916. In less than a year, he was one of the top stars of the screen. (The original 35mm negative was available for the preparation of our pre-print material. Prints are excellent.)
860-53-1741F, Super 8 silent, b/w, 900-foot Regular Price \$39.98 Sale Price \$31.88

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE
THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people and the curse of Sgt. Garcia.
860-53-0951F, Super 8 silent, b/w, 1900-foot Regular Price \$83.98 Sale Price \$66.88
880-53-0951F, Super 8 magnetic sound, b/w, music 91 min. Regular Price \$135.98 Sale Price \$108.44
640-53-0951F(S), 16mm optical sound, music 91 min. Regular Price \$299.98 Sale Price \$239.88

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS
Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes for this glittering production.
Doug meets and falls in love with a beautiful princess, and competes with the most wealthy princes of the Orient for her hand.

FULL LENGTH
860-53-2171F, Super 8 silent, b/w, 2900-foot Regular Price \$114.98 Sale Price \$91.88
880-53-2171F, Super 8 magnetic sound, b/w, music 143 min. Regular Price \$229.98 Sale Price \$185.88
640-53-2171F(S), 16mm optical sound, b/w, music 143 min. Regular Price \$339.98 Sale Price \$319.88

DON Q, SON OF ZORRO (1925)

with MARY ASTOR
A sequel to THE MARK OF ZORRO. Fairbanks plays the role of Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes.
860-53-1995F, Super 8 silent, b/w, 2325-foot Regular Price \$99.98 Sale Price \$79.88
880-53-1995F, Super 8 magnetic sound, b/w, music 113 min. Regular Price \$139.98 Sale Price \$111.88
640-53-1995F(S), 16mm optical sound, b/w, music 113 min. Regular Price \$339.98 Sale Price \$269.88

WILD AND WOOLLY (1917)

In this wonderfully witty film, Doug lives a double life: son of the railroad magnate Collis P. Huntington, an unwilling employee in his father's New York office. He is also a "nut on the west" who uses saddles for chairs, and sleeps in a teepee erected in his father's Fifth Avenue mansion. The wry inhabitants of Bitter Creek, Arizona, seeking funds for a rail spur to modernize their little town call on Huntington who sends his son to investigate.
860-53-1993F, Super 8 silent, b/w, 1065-foot Regular Price \$35.98 Sale Price \$28.44
620-53-1993F(S), 16mm silent, b/w, 1790-foot Regular Price \$125.98 Sale Price \$99.88

THE IRON MASK (1929)

The famous Dumas novel comes to life on the screen in the hands of the most famous swashbuckler of them all, and the Three Musketeers ride again.
ABRIDGED VERSION
860-30-1871F, Super 8 silent, b/w, 275-foot Regular Price \$15.98 Sale Price \$12.44
880-30-2806F, Super 8 magnetic sound, b/w, music & narration 9 min. Regular Price \$19.98 Sale Price \$15.88
640-30-2806F(S), 16mm optical sound, b/w, music & narration 11 min. Regular Price \$27.98 Sale Price \$21.88

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA
It all starts aboard a yacht in the Pacific. Doug and his friends, William Farnum and Earle Browne, are reminded of Robinson Crusoe, and Doug ventures that he, too, could successfully survive alone on a tropical island. And so Doug embarks on his voluntary mission.
860-30-1877F, Super 8 silent, b/w, 275-foot Regular Price \$13.98 Sale Price \$10.88
880-30-1964F, Super 8 magnetic sound, b/w, 225-foot Regular Price \$16.98 Sale Price \$13.44

FILMS STARRING LON CHANEY

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER and NORMAN KERRY
Here is the great Lon Chaney feature of 1923 complete and substantially as it was when first released.

Full Length
860-52-1968, Super 8, 2000-foot \$79.98
880-52-1968, Super 8 magnetic sound, music 100 min. \$125.98
640-52-1968S, 16mm optical sound, music 100 min. \$239.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
860-52-0930, Super 8, 1425-foot \$51.98



THE PHANTOM OF THE OPERA (1925)

The original version of THE PHANTOM OF THE OPERA has never been equalled in subsequent remakes; all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, THE PHANTOM continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.
865-52-1127, Super 8, part color, 1625-foot \$89.98
890-52-1127, Super 8 magnetic sound, part color, music 79 min. \$139.98
645-52-1127, 16mm optical sound, part color, music 79 min. \$249.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY
860-30-1880, Super 8, 350-foot \$19.98
880-30-1961, Super 8 magnetic sound, music & narration 11 min. \$19.98
640-30-1961S, 16mm optical sound, music & narration 11 min. \$34.98

OLIVER TWIST (1922)

starring JACKIE COOGAN
860-52-1339, Super 8, 1625-foot \$59.98
880-52-1339, Super 8 magnetic sound, music 77 min. \$119.98
640-52-1339S, 16mm optical sound, music 77 min. \$279.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)
with BETTY BLYTHE
860-52-1811, Super 8, 1450-foot \$52.98

THE SHOCK (1923)

with VIRGINIA VALLI
860-52-1817, Super 8, 1400-foot \$49.98



FEATURE FILMS

WITH MANY STARS FROM SILENT FILM DAYS



THE ADVENTURES OF TARZAN (1921, 1928)

starring ELMO LINCOLN and LOUISE LORRAINE
860-49-1024, Super 8, 1000-feet \$39.98
620-49-1024S, 16mm silent, 1750-feet \$149.98

BATTLING BUNYAN (1925)

with WESLEY BARRY, MOLLY MALONE and FRANK CAMPEAU
860-49-1259, Super 8, 1050-feet \$41.98

BOLSHEVISM ON TRIAL (1919)

Director: Harley Knoles
with ROBERT FRAZER, LESLIE STOWE, VALDA VALKYRIEN and PINNA NESBIT
Based on the 1909 novel, COMRADES, by Thomas Dixon
860-49-2013, Super 8, 1225-feet \$47.98
620-49-2013S, 16mm silent, 2200-feet \$159.98

BROKEN HEARTS ON BROADWAY (1923)

860-49-1250, Super 8, 1450-feet \$52.98
620-49-1250S, 16mm silent, 2200-feet \$180.98

CHARLEY'S AUNT (1925)

with SYD CHAPLIN, ETHEL SHANNON, ALEC B. FRANCIS, LUCIEN LITTLEFIELD and DAVID JAMES
860-49-2094, Super 8, 1600-feet \$64.98

THE CRICKET ON THE HEARTH (1923)

860-49-1080, Super 8, 1400-feet \$49.98

THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG
860-49-1246, Super 8, 1500-feet \$55.98

FOOLISH WIVES (1922)

with ERICH VON STROHEIM
860-49-1975, Super 8, 2250-feet \$89.98
640-49-1975S, 16mm optical sound, music 107 min. \$299.98

THE HEART OF HUMANITY (1918)

with DOROTHY PHILLIPS, WILLIAM STOWELL, ERIC VON STROHEIM, DAVID BUTLER and LLOYD HUGHES
860-49-1438, Super 8, 1825-feet \$63.98

THE JUNGLE PRINCESS (THE LOST CITY) (1929)

(abridged)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
860-49-1894, Super 8, 1075-feet \$33.98

THE LOST EXPRESS (1926)

with HELEN HOLMES, JACK MOWER, FRED CHURCH
860-56-1637, Super 8, 775-feet \$33.98

THE NIGHT PATROL (1926)

starring RICHARD TALMADGE
860-49-1189, Super 8, 1020-feet \$39.98
620-49-1189S, 16mm silent, 1750-feet \$115.98

PECK'S BAD BOY (1921)

with JACKIE COOGAN, DORIS MAY, WHEELER OAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
860-49-0960, Super 8 silent, b/w, 1075-feet \$39.98
880-49-0960, Super 8 magnetic sound, b/w, music 51 min. \$77.98
640-49-0960S, 16mm optical sound, b/w, music 51 min. \$158.98

THE ROAD TO YESTERDAY (1925)

with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
860-49-2173, Super 8, 1725-feet \$89.98
620-49-2173S, 16mm silent, 3150-feet \$269.98

THE SKY PILOT (1921)

starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
860-49-0908, Super 8, 1300-feet \$39.98

THE SOCIAL SECRETARY (1916)

with NORMA TALADGE, GLADDEN JAMES, ERICH VON STROHEIM
860-49-1872, Super 8, 900-feet \$33.98

THE SPEED SPOOK (1924)

with JOHNNY HIENS, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
860-49-0978, Super 8, 1500-feet \$55.98

THE SPOILERS (1914)

with WILLIAM FARNUM, TOM SANTSCIHI and KATHLYN WILLIAMS
860-49-2452, Super 8, 1707-feet \$74.98

THE SPORTING CHANCE (1919)

with WILLIAM RUSSELL
860-49-2179, Super 8, 1010-feet \$45.98
620-49-2179S, 16mm silent, 1755-feet \$165.98

A SUBMARINE WRECK (1915)

with SYD CHARLES
860-10-1484, Super 8, 1000-feet \$24.98

A TALE OF TWO WORLDS (1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
860-49-1229, Super 8, 1250-feet \$47.98

TILLIE WAKES UP (1917)

starring MARIE DRESSLER with JOHNNY HINES
860-49-2180, Super 8, 775-feet \$34.98
620-49-2180S, 16mm silent, 1425-feet \$109.98

TOL'ABLE DAVID (1921)

with RICHARD BARTHELMESS, GLADYS HULETTE
860-49-1060, Super 8, 1675-feet \$65.98
645-49-1980S, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints, 16mm only.)

THE TONG MAN (1919)

with SESSUE HAYAKAWA and HELEN JEROME EDDY
860-49-1857, Super 8, 1050-feet \$39.98

TRAFFIC IN SOULS (1913)

with JANE GAIL, MATT MOORE and ETHEL GRANDIN
860-49-1231, Super 8, 1225-feet \$47.98

TRILBY (1915)

with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
860-49-1191, Super 8, 1050-feet \$39.98
620-49-1191S, 16mm silent, 1850-feet \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with ALLEN HOLUBER AS CAPTAIN NEMO, JANE GAIL, MATT MORRE
860-49-0937, Super 8, 1750-feet \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged
starring THEDA BARA, with WYNNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
860-49-1219, Super 8, 900-feet \$35.98

THE UNTAMEABLE (1923)

with GLADYS WALTON
860-49-2410, Super 8, 1075-feet \$39.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration
with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
Thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles.
880-49-1167, Super 8 magnetic sound, music & narration 50 min. \$69.98
640-49-1167S, 16mm optical sound, music & narration, 50-min. \$159.98

FEATURE FILMS OF JOHN BARRYMORE

THE BELOVED ROGUE (1927)

with MARCELINE DAY
860-49-0994, Super 8, 2100-feet \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with NITA NALDI and MARTHA MANSFIELD
Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness.
Full Version
860-49-1056, Super 8, 1325-feet \$65.98
880-49-1056, Super 8 magnetic sound, b/w, music 65 min. \$89.98
640-49-1056S, 16mm optical sound, b/w, music 65 min. \$179.98

TEMPEST (1927)

with CAMILLA HORN, LOUIS WILHEIM, GEORGE FAWCETT
Complete Version
860-49-1281, Super 8, b/w, 2150-feet \$89.98
620-49-1281S, 16mm silent, b/w, 3850-feet \$299.98

NOW MEET THE REAL RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,
Paul Killiam's Abridged Version
Complete Silent Feature
860-55-0900, Super 8, 1250-feet \$55.98
620-55-0900S, 16mm silent, 2300-feet \$169.98
"Hour of Silents" Version (Slightly Abridged)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, music & narration 55 min. \$79.98
640-55-1166S, 16mm optical sound, music & narration 55 min. \$149.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

860-55-2372, Super 8, 225-feet \$9.98
880-55-2372, Super 8 magnetic sound, music 11 min. \$17.98
640-55-2372S, 16mm optical sound, music 11 min. \$34.98

For Sound Features See Pages 26 & 27

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SOUND FEATURES

THE MONSTER WALKS

(1932)
starring REX LEASE, MISCHA AUER and WILLIE
(Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Phillip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body. In appropriately hushed tones, pregnant with foreboding, they discuss the situation, again, making a point of how sudden was his death.

880-49-2524, Super 8 magnetic sound, dialogue 60 min. \$89.98
640-49-2524(S), 16mm optical sound, dialogue 60 min. \$179.98



The Monster Walks



The Man Who Knew Too Much



The Private Life Of King Henry VIII



Mystery Of The Mary Celeste



Midnight At Madame Tussaud's



The Rise Of Catherine The Great

THE MYSTERY OF THE MARY CELESTE

(1937)
with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was nobody on board. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, b/w, dialogue 64 min. \$89.98
640-57-2479S, 16mm optical sound, b/w, dialogue 64 min. \$179.98

MIDNIGHT AT MADAME TUSSAUD'S

(1937)
Restricted to the United States

Red herrings, meaningful glances, flippant conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette, Hitler, Mussolini, Churchill, all the headline names.

875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps) \$89.98
640-57-2703S, 16mm optical sound, dialogue 67 min. \$179.98

THE RISE OF CATHERINE THE GREAT

(1934)
Directed by Paul Czinner
starring DOUGLAS FAIRBANKS, JR. and ELISABETH BERGNER

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great. "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner as director; and in the title role, he cast Czinner's wife Elisabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film.
880-57-2069, Super 8 magnetic sound, b/w, dialogue 96 min. \$139.98
640-57-2069S, 16mm optical sound, b/w, dialogue 96 min. \$219.98

ALFRED HITCHCOCK'S

THE MAN WHO KNEW TOO MUCH

(1934)
Restricted to the United States
starring PETER LORRE, with LESLIE BANKS and EDNA BEST

Blackhawk Films brings you 1934 vintage Hitchcock, his greatest British success, THE MAN WHO KNEW TOO MUCH, featuring Peter Lorre as the dedicated anarchist, Abbott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife, the movie upset all the 30's conventions of murder mysteries. The New York Times reviewed it in 1935 as "fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense."

Blackhawk's prints have been made from a 35mm original, with beautiful reproduction that maintains the quality of Hitchcock's film. The sound track suffers only from the actors' clipped British accents. But as with all Hitchcock movies, the action compensates for any loss of words.

880-57-2278, Super 8 magnetic sound, dialogue 77 min. \$109.98
640-57-2278, 16mm optical sound, b/w, dialogue 77 min. \$199.98

ACADEMY AWARD WINNING CHARLES LAUGHTON

THE PRIVATE LIFE OF KING HENRY VIII

(1933)
Restricted to the United States
starring CHARLES LAUGHTON

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933. In the most famous of its great scenes, Laughton, enraged, devours a roast chicken one whole joint at a time. "Manners are dead," he mutters, "no consideration for anyone," he says, throwing the bones over his shoulder.

880-57-2060, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.98
640-57-2060S, 16mm optical sound, b/w, dialogue 90 min. \$249.98

THE RANGE BUSTERS in

HAUNTED RANCH

(1943)
starring JOHN "DUSTY" KING, DAVE SHARPE and MAX "ALIBI" TERRHUNE

Tune up your ears, you music lovers. You'll not only enjoy the singing cowboys, but you'll solve the mystery of the hidden gold bullion. Reno Red, one of the gang who robbed the Denver Mint, secreted the gold somewhere on his ranch, the Triangle W. Before his untimely end, he had the foresight to leave a will naming his niece, Helen Weston and his nephew Hank Travers as co-beneficiaries — providing they play the old pump organ, particularly his favorite song. The organ has stops — right? And each song has a special combination of stops. So the numbers for the stops in Red's favorite song will be the combination that unlocks the gold's hiding-place. Sounds simple, but the only one left at the ranch who would know the song is old Sam the cook. He's sure he'd remember it if he heard it, but he just can't think of the name. So what better excuse for everybody in the cast to break into song!

The twentieth in a series called the Range Busters, this George W. Weeks production was a Saturday-afternoon-of-the-movie shoot-em-up special.

For a touch of nostalgia, the film is followed with a trailer: "Calling 80,000,000 American moviegoers to buy U.S. War Savings Bonds on sale in this theater!"

880-51-2704, Super 8 magnetic sound, b/w, dialogue 56 min. \$89.98
640-51-2704S, 16mm optical sound, b/w, dialogue 56 min. \$169.98



SOUND FEATURES **Plus**

AS YOU LIKE IT (1936)

starring **SIR LAURENCE OLIVIER** and **ELISABETH BERGNER**
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times.

880-57-2490, Super 8 magnetic sound, dialogue, 96 min. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min. \$299.98



As You Like It



Midnight



Pot O' Gold



Rawhide



Frankie and Johnnie



Valley Of Terror



Prison Train

A NEW YEAR'S SPECIAL



(1937)

with **ARTHUR WONTNER** as **SHERLOCK HOLMES**
short story "Silver Blaze"
(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of dry humor, complete confidence, and cool aloofness.

880-57-2519F, Super 8 magnetic sound, dialogue 67 min. Regular Price \$99.98 Now Only 76.88
640-57-2519(F)S, 16mm optical sound, dialogue 67 min. Regular Price \$185.98 Now Only 145.88

**BUY NOW AND SAVE
OVER 20%
offer ends Jan. 31, 1978**

FRANKIE & JOHNNIE (1936)

starring **HELEN MORGAN**
Released to theatres originally by Republic Pictures in 1936

Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him.

880-49-2512, Super 8 magnetic sound, dialogue 68 min. \$89.98
640-49-2512S, 16mm optical sound, dialogue 68 min. \$179.98

VALLEY OF TERROR (1937)

with **KERMIT MAYNARD**

Here's a Saturday afternoon Western in good old American tradition. The bad guy Mr. Fleming wants Mary Scott's ranch for its mineral deposits. The good guy Bob Wilson, Mary's foreman, is framed as a cattle rustler to get him away from Mary. And Mary, a capricious foolish female who dreams of a stage career in the East, tosses deeds to her land around like free tickets to the circus. Put them all together, they spell FUN for you Western fans.

880-51-2705, Super 8 magnetic sound, b/w, dialogue 59 min. \$81.98
640-51-2705S, 16mm optical sound, b/w, dialogue 59 min. \$141.98

MIDNIGHT (1934)

starring **O. P. HEGGE, HENRY HULL, SIDNEY FOX** and **HUMPHREY BOGART**

MIDNIGHT, A Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star. Briefly it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her.

880-49-2513, Super 8 magnetic sound, b/w, dialogue 75 min. \$89.98
640-49-2513S, 16mm optical sound, b/w, dialogue 75 min. \$199.98

PRISON TRAIN (1938)

with **FRED KEATING, LINDA WINTERS** and **CLARENCE MUSE**

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min. \$89.98
640-49-2520S, 16mm optical sound, dialogue 64 min. \$179.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN
 860-49-1091, Super 8, 1350-feet \$64.98
 880-49-1091, Super 8, magnetic sound, music 68 min. \$101.98
 640-49-1091S, 16mm optical sound, music 68 min. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 860-57-2211, Super 8, 1025-feet \$51.98
 620-57-2211S, 16mm silent, b/w, 2048-feet \$179.98

THE CABINET OF DR. CALIGARI (1919)

860-57-2006, Super 8, 1025-feet \$37.98

EARTH

Directed by Alexander Dovzhenko
 The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.
 860-57-2400, Super 8, 1760-feet \$75.98
 880-57-2400, Super 8 magnetic sound, music 88 min. \$119.98
 640-57-2400S, 16mm optical sound, music 88 min. \$249.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin
 The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.
 860-57-2402, Super 8, 1510-feet \$55.98
 880-57-2402, Super 8 magnetic sound, music 76 min. \$89.98
 640-57-2402S, 16mm optical sound, music 76 min. \$199.98

KRIEMHILDE'S REVENGE (1924)

Directed by Fritz Lang
 This is the second and concluding part of the gigantic German epic Nibelungenleid.
 860-57-2058, Super 8, 1931-feet \$65.98
 880-57-2058, Super 8 magnetic sound, music 95 min. \$115.98
 640-57-2058S, 16mm optical sound, music 95 min. \$219.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK and GUSTAVE von WANGENHEIM
 Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth...
 860-49-0952, Super 8, silent, b/w, 1050-feet \$45.98
 880-49-0952, Super 8 magnetic sound, music 52 min., b/w \$83.98
 640-49-0952S, 16mm optical sound, music 52 min., b/w \$149.98

DRACULA

(Abridged Version of NOSFERATU)
 860-49-1492, Super 8, 625-feet \$24.98
 880-49-1203, Super 8 magnetic sound, music & narration 25 min. \$34.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
 860-49-0957, Super 8, 1250-feet \$49.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK
 860-49-1109, Super 8, 1191-feet \$39.98
 620-49-1109S, 16mm silent, 1950-feet \$149.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 860-49-1879, Super 8, 1225-feet \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century
 860-57-1976, Super 8, 2025-feet \$65.98
 880-57-1976, Super 8 magnetic sound, music 100 min. \$119.98
 640-57-1976S, 16mm optical sound, music 100 min. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
 with BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN
 860-57-2306, Super 8, 1425-feet \$65.98
 620-57-2306S, 16mm silent, 2617-feet \$199.98

SPIES (1929)

Directed by Fritz Lang
 with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH
 Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
 860-49-1088, Super 8, 1825-feet \$82.98
 880-49-1088, Super 8 magnetic sound, music 89 min. \$164.98
 640-49-1088S, 16mm optical sound, music 89 min. \$319.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 860-37-2483, Super 8, 385-feet \$26.98
 880-37-2390, Super 8 magnetic sound, music 28 min. \$39.98
 640-37-2390S, 16mm optical sound, music 28 min. \$95.98

THE CRAZY SALE

with HENRI ROLLAN, ALBERT REJEAN
 860-37-1884, Super 8, 1000-feet \$19.98
 620-37-1884S, 16mm silent, 750-feet \$54.98

THE ENCHANTED STUDIO

From Pathes early years, the enchanted era, Blackhawk is pleased to present two compilations, containing some nine shorts.
 895-37-2604, Super 8 magnetic sound, part color, music 24 min., (18 fps) \$65.98
 605-37-2604, 16mm optical sound, part color, music 24 min., (18 fps) \$99.98

MORE FROM THE ENCHANTED STUDIO (1907)

More views of 1907 Paris — its streets, little shops, and wonderfully natural people.
 895-37-2588, Super 8 magnetic sound, part color, music 20 min., (18 fps) \$65.98
 605-37-2588, 16mm optical sound, part color, music 20 min., (18 fps) \$99.98

NERO OR THE BURNING OF ROME (1909)

845-37-2112, Super 8, part color, 233-feet \$15.98
 625-37-2112, 16mm silent, part color, 425-feet \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet \$9.98
 640-37-2147S, 16mm optical sound, music & narration 7 min. \$34.98
 Restricted to the United States & Canada

ARNE SUCKSDORFF

SHADOW OF THE HUNTER (1947)

Restricted to the United States and Canada
 860-37-2354, Super 8, \$16.98
 880-37-2137, Super 8 magnetic sound, music 9 min. \$34.98
 640-37-2137S, 16mm optical sound, music 9 min. \$34.98

SHADOWS OVER THE SNOW (1945)

Restricted to the United States and Canada
 860-37-2195, Super 8, 225-feet \$13.98
 880-37-2022, Super 8 magnetic sound, music 10 min. \$16.98
 640-37-2022S, 16mm optical sound, music 10 min. \$37.98

STRUGGLE FOR SURVIVAL (1944)

Restricted to the United States and Canada
 860-37-2389, Super 8, 225-feet \$11.98
 880-37-2202, Super 8 magnetic sound, music 11 min. \$16.98
 640-37-2202, 16mm optical sound, music 11 min. \$37.98

SYMPHONY OF A CITY (1948)

Restricted to the United States and Canada (Winner of an Academy Award as Best Short Subject of 1948)
 860-37-2247, Super 8, 250-feet \$13.98
 880-37-2130, Super 8 magnetic sound, music 12 min. \$21.98
 640-37-2130S, 16mm optical sound, music 12 min. \$39.98

30%-50% OFF REGULAR PRICE



THE COMING OF THE STREAMLINERS

Restricted to U.S. and Canada
 In many ways, we look on this film as being the most important railroad subject we have ever edited. The footage is all from the archives of Fox Movietone News, and it pictures the introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific (not a diesel-electric), the Burlington's Pioneer Zephyr (the first diesel-electric high speed train) to the wreck of the City of San Francisco on the Southern Pacific in 1939.

The Burlington's Pioneer Zephyr being delivered from its Philadelphia plant to Chicago, the subsequent dawn-to-dust non-stop run of the streamliner from Denver to the Century of Progress Exposition in Chicago.

The Union Pacific's first six-car streamliner (or part of it) breaking speed records. The New York Central's first streamlined steam locomotive and much more.

860-77-2817F, Super 8 silent, b/w, 248-feet Regular Price \$19.98 **Now Only \$9.99**
 880-77-2720F, Super 8 magnetic sound, b/w, music & narration 12 min. Regular Price \$27.98 **Now Only \$13.99**
 640-77-2720F, 16mm optical sound, b/w, music & narration 12 min. Regular Price \$53.98 **Now Only \$28.99**

BLACKHAWK BULLETIN

30%-50% OFF REGULAR PRICE

MORE FROM THE ENCHANTED STUDIO (1907)

The quality of Pathe Freres straight filming, plus amazing technical virtuosity have made their films treasures for film collectors. Five segments comprise



This second group from THE ENCHANTED STUDIO. THE YAWNER exemplifies in a simple way how an individual affects a community in the case of Paris.

POOR COAT, for shadows, the later cinema verite with the misadventures of a man's coat, spills, dust, spots, and finally wretched destruction.

WIFFLES WINS A BEAUTY PRIZE uses some tricky film work with a mirror as Wiffles grooms himself for a contest.

I FETCH THE BREAD is a true short film classic. Dinner's ready. The luteen is full, the wine is poured. Great heaven, there is no bread!

DOWN IN THE DEEP is a total illusion. A visitor finds lovely maidens and unfold riches, and returns to his simple cottage to find it transformed into a magic castle.

Blackhawk Films truly takes you on an enchanting visit to the THE ENCHANTED STUDIO.
 895-37-2588F, Super 8 magnetic sound, part color, music 20 min., (18 fps) Regular Price \$65.98 **Now Only \$32.99**
 605-37-2588F, 16mm optical sound, part color, music 20 min., (18 fps) Regular Price \$99.98 **Now Only \$68.88**

FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)
with HERSHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet \$63.98

THE CLODHOOPER (1917)
with CHARLES RAY and MARGERY WILSON
After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Charles Ray leaves hearth and home
860-58-2423, Super 8, silent, b/w, 952-feet \$49.98
880-58-2423, Super 8 magnetic sound, b/w, music 47 min. \$79.98
640-58-2423S, 16mm optical sound, b/w, music 47 min. \$115.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
860-58-1334, Super 8, 1375-feet \$55.98
620-58-1334S, 16mm silent, 2450-feet \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
860-58-1866, Super 8, 1075-feet \$39.98
620-58-1866S, 16mm silent, 1950-feet \$129.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet \$47.98
620-58-1185S, 16mm silent, 1875-feet \$149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet \$179.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
620-58-1183S, 16mm silent, 2050-feet \$179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet \$11.98
640-30-2176S, 16mm optical sound, music & narration 11 min. \$34.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
860-38-2124, Super 8, silent, b/w, 410-feet \$21.98
620-38-2124S, 16mm silent, 715-feet \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
620-38-0929S, 16mm silent, 845-feet \$54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123, Super 8, 245-feet \$12.98
620-38-2123S, 16mm silent, 470-feet \$39.98



1945: YEAR OF TRIUMPH

Restricted to the United States and Canada

"The greatest of all wars ended in 1945," declares Lowell Thomas as the newsreel begins to unravel the major events of that year, but it was a war that overshadowed any previous conflict in extent of atrocities, lives lost, physical destruction and sheer magnitude. The atomic bomb so frightened the world that the nations actually made efforts to establish an international organization to keep peace.

This newsreel is composed of scenes from the important world events of 1945. Among other things you will see: Franklin Roosevelt's funeral; plucky Harry Truman, the first new President in 13 years; the meeting of the "Big Three" at Potsdam; the atomic bomb; people dancing in the streets; kamikaze raids; General MacArthur returning to the Philippines.

880-75-2621, Super 8 magnetic sound, b/w, narration 7 min. \$19.98
640-75-2621S, 16mm optical sound, b/w, narration 7 min. \$31.98



1915 BUICK

Here is a rare treat for antique auto lovers. In 1915, the Reno Commercial Club offered a trophy to the first car to travel a new road from San Francisco, California to Reno, Nevada.

Apparently, much of the route up the mountains involved slowly pushing the 1915 Buick through the snow along a narrow defined road. The men would undoubtedly have accomplished their trip much more quickly if they had brought a horse. But of course that would have defeated the purpose of the trip. Besides the footage of the wonderful old Buick, this film offers a view of the beautiful snow covered Sierra Nevada.

860-67-2730, Super 8 silent, b/w, 190-feet .. \$13.98
620-67-2730S, 16mm silent, b/w, 343-feet .. \$33.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet \$35.98
620-30-2219S, 16mm silent, 1210-feet \$111.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
860-30-1381, Super 8, 225-feet \$9.98
620-30-1381S, 16mm silent, 400-feet \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet \$11.98
640-30-2168S, 16mm optical sound, music & narration 11 min. \$45.98

FATHERHOOD (1912)
with PETE AND BUCKLE
Pete and Buckle are partners in the Old West. One day Pete informs him that his wife and daughter are coming to visit him.
860-30-2114, Super 8 silent, b/w, 224-feet \$15.98
620-30-2114S, 16mm silent, b/w, 402-feet \$45.98

FOUR OF A KIND (1912)
860-30-1255, Super 8, 450-feet \$17.98
620-30-1255S, 16mm silent, 800-feet \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From the 1910s
860-30-2251, Super 8, 225-feet \$9.98
620-30-2251S, 16mm silent, 450-feet \$34.98

JIMMY (1915)
with CECIL C. HOLLAND and EDITH JOHNSON
JIMMY is essentially a character study of a "tough" little messenger boy with the proverbial "heart of gold."
860-30-2109, Super 8, silent, b/w, 251-feet \$18.98
620-30-2109S, 16mm silent, b/w, 453-feet \$41.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet \$11.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
620-30-1813S, 16mm silent, 500-feet \$34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE
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Lobo, half dog and half wolf, becomes a hunted creature with a price on his head. A story of survival in the Canadian wilderness.
860-83-2753, Super 8 silent, b/w, 1230-feet \$59.98
880-83-2485, Super 8 magnetic sound, b/w, dialogue 64 min. \$89.98
640-83-2485S, 16mm optical sound, b/w, dialogue 64 min. \$169.98

ELEPHANT TRAILS
860-96-2529, Super 8, 213-feet \$13.98
880-96-2607, Super 8 magnetic sound, narration & music 10 min. \$19.98
640-96-2607, 16mm optical sound, narration & music 10 min. \$44.98

TRAVEL FILMS

TAHITI, PARADISE ON EARTH
860-88-1532, Super 8, 300-feet \$14.98

LEW LEHR

All films are restricted to U.S. and Canada

Lew Lehr was Movie magazine's house genius who popped up in the "Newsette" time and in many newsreels. He offered wacky reviews of aspects of the passing scene as diaper-changes, speed contests, unicycle races and popo slice factories, and much more. Below are some of his news.

ALBUM OF ANIMALS (1947)
860-96-2339, Super 8 silent, b/w, 206-feet \$17.98
880-96-2289, Super 8 magnetic sound, b/w, narration 9 min. \$25.98
640-96-2289, 16mm optical sound, b/w, narration 9 min. \$39.98

THE MISADVENTURES OF DRIBBLEPUSS (1930s)
880-68-2777, Super 8 magnetic sound, b/w, dialogue 11 min. \$29.98
640-68-2777S, 16mm optical sound, b/w, dialogue 11 min. \$49.98

MONKIES IS THE CWAZIEST PEOPLE
860-96-2370, Super 8, 290-feet \$15.98
880-96-2134, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-96-2134, 16mm optical sound, synchronous 10 min. \$47.98

NEWSSETTES (Mid 1930s)
880-72-2754, Super 8 magnetic sound, b/w, music & narration 11 min. \$17.98
640-72-2754, 16mm optical sound, music & narration, 11 min. \$47.98

CIRCUS FILMS

THE HAGENBECK-WALLACE CIRCUS — 1930-1935
860-89-1533, Super 8, 225-feet \$9.98

HERE COMES THE CIRCUS
Restricted to the United States and Canada
860-89-2203, Super 8, 165-feet \$9.98

CHILDREN'S FILMS

THE LITTLEST ANGEL
860-91-1543, Super 8, color, 175-feet \$21.98

THE VOICE OF THE NIGHTINGALE (1923)
870-90-2014, Super 8, color, 200-feet \$19.98

SHIPS & SUBMARINES

ABOARD THE FLATTOP MIDWAY (1949)
Restricted to the United States and Canada
860-70-2367, Super 8, 260-feet \$13.98
880-70-2138, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-70-2138S, 16mm optical sound, synchronous 9 min. \$34.98

ANTARCTIC ADVENTURE
860-83-1531, Super 8, 350-feet \$15.98

THE NAUTILUS
860-83-1478, Super 8, 350-feet \$15.98

WINGS OF THE FLEET (1925)
860-70-1271, Super 8, 175-feet \$23.98

THE HOLY LAND
860-91-1644, Super 8, 225-feet \$19.98

PERSONALITIES

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ADOLF HITLER

CHAPTER I — HIS RISE TO POWER

860-76-1704, Super 8, 350-feet \$19.98

CHAPTER II — WAR COMES TO EUROPE

860-76-1705, Super 8, 350-feet \$19.98

CHAPTER III — THE TIDE BEGINS TO TURN

860-76-1706, Super 8, 325-feet \$19.98

CHAPTER IV — THE FALL OF THE THIRD REICH

860-76-1707, Super 8, 400-feet \$19.98

ADOLF HITLER THE TWISTED CROSS

Restricted to U.S. and Canada

The meteoric rise of the Nazi Party brought together the three who would revolutionize Germany — Hitler, Goering and Goebbels.

880-74-2778, Super 8 magnetic sound, b/w, narration 55 min. \$89.98

JOSEF STALIN

CHAPTER I — HIS RISE TO POWER

860-76-1693, Super 8, 400-feet \$18.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

860-76-1694, Super 8, 350-feet \$18.98

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS

860-76-1696, Super 8, 375-feet \$18.98

CHAPTER II — TWENTIETH CENTURY CAESAR

860-76-1697, Super 8, 375-feet \$18.98

FRANKLIN ROOSEVELT

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

Restricted to the United States and Canada

880-75-2361, Super 8 magnetic sound, synchronous 9 min. \$16.98

640-75-2361S, 16mm optical sound, synchronous 9 min. \$38.98

HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. \$35.98

THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)

Restricted to the United States and Canada

We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electrically.

880-72-2618, Super 8 magnetic sound, synchronous 9 min. \$15.98

640-72-2618S, 16mm optical sound, synchronous 9 min. \$37.98

THEODORE ROOSEVELT

CHAPTER I — POLITICIAN AND PRESIDENT

860-76-1660, Super 8 silent, b/w, 350-feet \$16.98

CHAPTER II — THE PATRIOT

860-76-1661, Super 8 silent, b/w, 500-feet \$18.98

ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

860-68-2366, Super 8, 235-feet \$21.98

880-68-2186, Super 8 magnetic sound, synchronous 12 min. \$25.98

640-68-2186S, 16mm optical sound, synchronous 12 min. \$43.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor who is seen conducting the NBC orchestra in a simulated radio broadcast.

880-87-2454, Super 8 magnetic sound, synchronous 28 min. \$49.98

640-87-2454S, 16mm optical sound, synchronous 28 min. \$99.98

AUTHORS IN THE NEWS

Featuring RUDYARD KIPLING, GEORGE B. SHAW, SAX ROHMER, H. G. WELLS, JOHN STEINBECK, SINCLAIR LEWIS, and ERNEST HEMINGWAY

This newsreel compilation provides an insightful record of men who are generally known by what they wrote.

880-68-2752, Super 8 magnetic sound, b/w, narration 8 min. \$19.98

640-68-2752S, 16mm optical sound, b/w, narration 8 min. \$35.98

BROADWAY NIGHTS, HOLLYWOOD DAYS (1970)

Restricted to U.S. and Canada

Featuring EDDIE CANTOR, THE LITTLE RASCALS, JACK BENNY, GEORGE JESSEL, JIMMY DURANTE and many more

The most interesting feature of this newsreel compilation is the footage of the man with the "really big shoe", Ed Sullivan.

880-68-2807, Super 8 magnetic sound, b/w, dialogue & narration 9 min. \$23.98

640-68-2807S, 16mm optical sound, b/w, dialogue & narration 9 min. \$39.98

BUFFALO BILL'S WILD WEST SHOW

860-68-1534, Super 8, 350-feet \$15.98

620-68-1534S, 16mm silent, 600-feet \$54.98

CRUSADER: STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, dialogue 12 min. \$21.98

640-2055, 16mm optical sound, dialogue 12 min. \$49.98

DILLINGER, PUBLIC ENEMY NO. ONE

860-76-1537, Super 8, 325-feet \$15.98

FENCE BUSTER, THE STORY OF BABE RUTH

860-76-2015, Super 8, 260-feet \$16.98

880-76-2196, Super 8 magnetic sound, synchronous 13 min. \$19.98

640-76-2196, 16mm optical sound, synchronous 13 min. \$49.98

GEORGE BERNARD SHAW: CHARM AND THE MAN

For admirers of Shaw's plays, or even for those totally unacquainted with his works, this film is a priceless look at a very funny, very talented man of letters.

880-68-2750, Super 8 magnetic sound, b/w, dialogue 15 min. \$39.98

640-68-2750, 16mm optical sound, b/w, dialogue 15 min. \$67.98

HAPPY WARRIOR — THE STORY OF AL SMITH

"Happy Warrior" was the name given to Al Smith, Democratic Party leader of the 1920's. His rise to political power is a classic version of the great American dream.

860-68-2190, Super 8, 240-feet \$21.98

880-68-2484, Super 8 magnetic sound, music & narration, 12 min. \$25.98

640-68-2484S, 16mm optical sound, music & narration, 12 min. \$43.98

KING OF DIAMONDS, THE STORY OF LOU GEHRIG

860-68-2379, Super 8, 330-feet \$21.98

880-68-2188, Super 8 magnetic sound, synchronous 12 min. \$25.98

640-68-2188S, 16mm optical sound, synchronous 12 min. \$43.98

LET THERE BE LIGHT

The Story of Thomas A. Edison

The man whose inventions brought the world out of the dark ages.

880-76-2021, Super 8 magnetic sound, narration 12 min. \$21.98

640-76-2021S, 16mm optical sound, narration 12 min. \$49.98

THE LIFE OF BUFFALO BILL

860-68-1829, Super 8, 425-feet \$19.98

OLD MAN PAR, THE STORY OF BOBBY JONES

860-76-2091, Super 8, 350-feet \$17.98

880-76-2017, Super 8 magnetic sound, synchronous 12 min. \$21.98

640-76-2017S, 16mm optical sound, synchronous 12 min. \$43.98

ROCK OF NOTRE DAME, KNUTE ROCKNE

860-68-2578, Super 8, 315-feet \$17.98

880-68-2189, Super 8 magnetic sound, synchronous 12 min. \$21.98

640-68-2189S, 16mm optical sound, synchronous 12 min. \$47.98

SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, dialogue 12 min. \$21.98

640-68-2056, 16mm optical sound, dialogue 12 min. \$43.98

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

Restricted to the United States and Canada

860-68-2362, Super 8, 355-feet \$21.98

880-68-2185, Super 8 magnetic sound, synchronous 12 min. \$21.98

640-68-2185S, 16mm optical sound, synchronous 12 min. \$43.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

860-76-2421, Super 8, 320-feet \$19.98

880-76-2023, Super 8 magnetic sound, synchronous 12 min. \$21.98

640-76-2023S, 16mm optical sound, synchronous 12 min. \$43.98

SPOKESMAN FOR THE FUTURE

(Thomas E. Dewey 1944 Political Campaign Film)

880-68-2204, Super 8 magnetic sound, synchronous 10 min. \$18.98

640-68-2204S, 16mm optical sound, synchronous, 10 min. \$41.98

SPORTS IMMORTALS

860-82-2414, Super 8 290-feet \$17.98

880-82-2136, Super 8 magnetic sound, synchronous 11 min. \$21.98

640-82-2136S, 16mm optical sound, synchronous 11 min. \$39.98

POPULAR PERSONALITIES OF THE FIFTIES

Restricted to the United States and Canada

The Moviezone cameras filmed a potpourri of popular personalities making headlines in the fifties. The first two segments feature American politicians. President Harry Truman is shown giving a tour of the newly refurbished White House and playing a composition by Mozart on the piano. Richard Nixon gives a short talk on achieving peace.

Here on one reel are a Prince and His Princess, a King of Rock and Roll, a baseball star, movie stars and political personalities who made news in the 1950s. Surely this is a collection of newsreels that has something of interest for everyone.

880-68-2808, Super 8 magnetic sound, b/w, narration 10 min. \$23.98

640-68-2808, 16mm optical sound, b/w, narration 10 min. \$41.98



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MOVIETONE NEWSREELS

HISTORY RECORDED AT 24 PICTURES PER SECOND — DRAWN BY LIGHT

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Movietone Newsreels October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928.
 880-72-2565, Super 8 magnetic sound, Synchronous 11 min. \$19.98
 640-72-2565S, 16mm optical sound, Synchronous 11 min. \$39.98

Movietone Newsreels October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun.
 880-72-2566, Super 8 magnetic sound, Synchronous 11 min. \$19.98
 640-72-2566S, 16mm optical sound, Synchronous 11 min. \$39.98

Movietone Newsreels January 26, 1929

Inside Texas Gulman's speakeasy, a funny story on a plane that picks up airmail without landing.
 880-72-2562, Super 8 magnetic sound, Synchronous 11 min. \$19.98
 640-72-2562S, 16mm optical sound, Synchronous 11 min. \$39.98

Movietone Newsreels August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls.
 880-72-2563, Super 8 magnetic sound, Synchronous 9 min. \$19.98
 640-72-2563S, 16mm optical sound, Synchronous 9 min. \$39.98

Movietone Newsreels August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.
 880-72-2564, Super 8 magnetic sound, Synchronous 9 min. \$19.98
 640-72-2564S, 16mm optical sound, Synchronous 9 min. \$39.98

Movietone Newsreels October 12, 1929

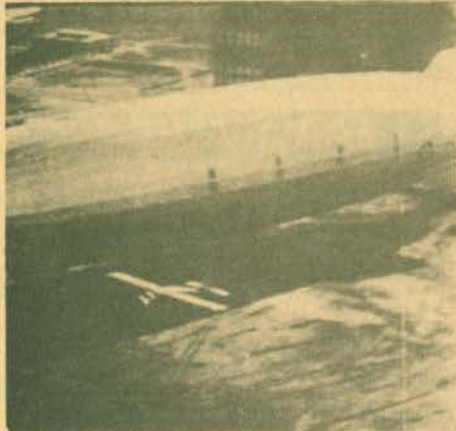
British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.
 880-72-2558, Super 8 magnetic sound, Synchronous 9 min. \$19.98
 640-72-2558S, 16mm optical sound, Synchronous 9 min. \$39.98

Movietone Newsreels January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.
 880-72-2557, Super 8 magnetic sound, Synchronous 9-min. \$19.98
 640-72-2557S, 16mm optical sound, Synchronous 9-min. \$39.98

Movietone Newsreels January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.
 880-72-2560, Super 8 magnetic sound, Synchronous 8 min. \$19.98
 640-72-2560S, 16mm optical sound, Synchronous 8 min. \$39.98



10-28-31

Movietone Newsreels February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.
 880-72-2561, Super 8 magnetic sound, Synchronous 10 min. \$19.98
 640-72-2561S, 16mm optical sound, Synchronous 10 min. \$39.98

Movietone Newsreels October 25, 1930

Talk by Irish Playright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.
 880-72-2555, Super 8 magnetic sound, Synchronous 9 min. \$19.98
 640-72-2555S, 16mm optical sound, Synchronous 9 min. \$39.98

Movietone Newsreels November 19, 1930

The Coronation of Haile Selassie, German built 12-engine DO-X passenger plane.
 880-72-2556, Super 8 magnetic sound, Synchronous 9 min. \$19.98
 640-72-2556S, 16mm optical sound, Synchronous 9 min. \$39.98



8-24-29

Movietone Newsreels October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.
 880-72-2573, Super 8 magnetic sound, synchronous 8 min. \$16.98
 640-72-2573S, 16mm optical sound, synchronous 8 min. \$36.98

Movietone Newsreels March 5, 1932

Half of this newsreel is devoted to the sensational Lindburgh kidnapping.
 880-72-2574, Super 8 magnetic sound, synchronous 12-min. \$23.98
 640-72-2574S, 16mm optical sound, synchronous 12-min. \$52.98

Movietone Newsreels August 17, 1932

Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt
 880-72-2575, Super 8 magnetic sound, synchronous 9 min. \$17.98
 640-72-2575S, 16mm optical sound, synchronous 9 min. \$37.98



1-10-30



THE INVASION OF IWO JIMA

(1942)

Restricted to the United States and Canada

Iwo Jima is a small island in a group of small islands, the volcano Islands, belonging to Japan. But during World War II, the United States considered it strategically important, and so the United States Marines were sent to capture it. What we have is actual newsreel coverage of that battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.

The victory at Iwo Jima gave America a base in the Pacific half again as close to Japan as the previous nearest base.

860-75-2819, Super 8 silent, b/w, 204-feet, ... \$16.98
 880-75-2819, Super 8 magnetic sound, b/w, narration 10 min. \$25.98
 640-75-2819S, 16mm optical sound, b/w, narration 10 min. \$45.98

JAPANESE SUICIDE ATTACKS

Restricted to U.S. and Canada
 Narrated by LOWELL THOMAS

If the atomic bomb was the most frightening manifestation of man's destructive capabilities during World War II, surely the Japanese kamikaze raids were a close second. Though all soldiers risk death in war, few willingly choose it. The Japanese kamikaze pilot knew he would die on his mission before he took off. Some of the pilots flew hopelessly antiquated bi-planes into battle, knowing full well that they would either be blown to bits by anti-aircraft fire or, if "best", be burned up in a crash landing on an enemy ship. Yet thousands of Japanese pilots, some totally inexperienced in battle, flew to their death in this way.

The futility of this strategy is graphically revealed in this newsreel narrated by Lowell Thomas. As a document on the extremes men will go to in the name of war, JAPANESE SUICIDE ATTACKS is nearly unbeatable.

860-73-1383, Super 8 silent, b/w, 212-feet \$19.98
 880-73-1383, Super 8 magnetic sound, b/w, narration 10 min. \$28.98
 640-73-1383S, 16mm optical sound, b/w, narration 10 min. \$45.98



PICTORIAL HISTORY OF THE 20th CENTURY

THE INNOCENT YEARS LIFE IN THE THIRTIES

- CHAPTER I America Industrializes**
860-76-1643, Super 8, 350-feet \$19.98
- CHAPTER II Good Times and Big Business**
860-76-1644, Super 8, 375-feet \$19.98
- CHAPTER III Security, Suffragettes and Show Business**
860-76-1645, Super 8, 350-feet \$19.98
- CHAPTER IV The Nation Matures**
860-76-1646, Super 8, 350-feet \$19.98

- CHAPTER I — THE COMING OF THE NEW DEAL**
860-76-1720, Super 8, 400-feet \$21.98
- CHAPTER II — A RENDEZVOUS WITH DESTINY**
860-76-1721, Super 8, 500-feet \$27.98
- COMBINATION OF CHAPTERS I and II**
Restricted to the United States and Canada
880-76-2780, Super 8 magnetic sound, b/w, narration 53 min. \$85.98



THE JAZZ AGE

- CHAPTER I — THE SEARCH FOR NORMALCY**
860-76-1546, Super 8, 400-feet \$19.98
- CHAPTER II — PROHIBITION AND PROSPERITY**
860-76-1547, Super 8, 400-feet \$19.98
- CHAPTER III — NON-STOP TO PARIS**
860-76-1548, Super 8, 400-feet \$19.98
- CHAPTER IV — BINGE, BONANZA AND BUST**
860-76-1549, Super 8, 350-feet \$19.98
- COMPILATION OF CHAPTERS I-IV**
880-76-2784, Super 8 magnetic sound, b/w, dialogue 55 min. \$93.98

NOT SO LONG AGO

- CHAPTER IV — THE TRUMAN VICTORY AND A LOST PEACE**
860-76-1733, Super 8, 275-feet \$15.98
- GERMANY THE RISE AND FALL OF NAZI GERMANY**
860-76-1480, Super 8, 250-feet \$11.98

THE GOLDEN TWENTIES

- THE DOUGHBOYS COME HOME**
860-76-1676, Super 8, 350-feet \$17.98
- PRESIDENTS AND POLITICS**
860-76-1677, Super 8, 250-feet \$13.98
- ENTERTAINMENT IN THE TWENTIES**
860-76-1678, Super 8, 325-feet \$18.98
- SPORTS IN THE TWENTIES**
860-76-1679, Super 8, 225-feet \$11.98
- HEADLINES IN THE TWENTIES**
860-76-1680, Super 8, 325-feet \$18.98
- 1929 — THE BOOM AND THE BUST**
860-76-1681, Super 8, 225-feet \$13.98

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ADVENTURES OF NEWSREEL CAMERAMEN

- CONQUEST OF THE AIR**
Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-70-2131S, 16mm optical sound, synchronous 11 min. \$41.98

- FILMING THE BIG THRILLS**
860-76-2128, Super 8, 250-feet \$12.98
880-76-2030, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-76-2030S, 16mm optical sound, synchronous 10 min. \$39.98

- FILMING THE CRASHES (1953)**
860-76-2129, Super 8, 250-feet \$12.98
880-76-2016, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-76-2016S, 16mm optical sound, synchronous 10 min. \$35.98

- FILMING THE FANTASTIC (1936)**
860-99-2355, Super 8, 180-feet \$12.98
880-99-2132, Super 8 magnetic sound, synchronous 10 min. \$16.98

- FILMING THE FASHIONS (1933)**
Look at such Deco styles as beaded evening gowns, cellophane parasols, skimmer hats, and of course the inevitable bathing suits.
880-76-2031, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-76-2031S, 16mm optical sound, synchronous 9 min. \$34.98

- FILMING THE GREAT (1934)**
880-68-2135, Super 8 magnetic sound, synchronous 11 min. \$19.98
640-68-2135S, 16mm optical sound, synchronous 11 min. \$39.98

- SCOURING THE SEVEN SEAS (1933)**
Restricted to the United States and Canada
Here is a camera's eye view of the ocean in all its moods: a sinking ship, a flaming oil tanker, tidal waves, hurricanes and much more.
860-76-2527, Super 8, 185-feet \$13.98
880-76-2534, Super 8 magnetic sound, narration 9 min. \$17.98
640-76-2534S, 16mm optical sound, narration 9 min. \$37.98

- SCOURING THE SKIES (1933)**
Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet \$13.98
880-76-2536, Super 8 magnetic sound, narration 10 min. \$19.98
640-76-2536S, 16mm optical sound, narration 10 min. \$39.98

VINTAGE HISTORICAL



AVIATION FILMS

- ABOARD THE FLATTOP MIDWAY (1949)**
Restricted to the United States and Canada
860-70-2367, Super 8, 260-feet \$13.98
880-70-2138, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-70-2138S, 16mm optical sound, synchronous 9 min. \$34.98
- CONQUEST OF THE AIR**
Restricted to the United States and Canada
Both a nostalgic but at the same time thrilling 1933 look at flying.
880-70-2131, Super 8 magnetic sound, synchronous 11-min. \$19.98
640-70-2131S, 16mm optical sound, synchronous 11 min. \$41.98
- FROM THE FIRST AIRMAIL TO THE JETS**
860-70-1831, Super 8, 375-feet \$15.98
- LINDBERGH'S FLIGHT AND RETURN**
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. \$25.98
640-72-2061S, 16mm optical sound, synchronous 12 min. \$47.98
880-72-2062, combination of Super 8 silent Newsreel,

about 190-feet and Super 8 magnetic sound, synchronous, Fox Movietone News version, 12-min. \$29.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound, synchronous, Fox Movietone News version, 12 min. \$69.98

- LINDBERGH'S TRANSATLANTIC FLIGHT**
860-70-1535, Super 8, 375-feet \$15.98

- PIONEER PLANES, PILOTS AND DAREDEVILS**
860-72-2191, Super 8, 345-feet \$15.98
620-72-2191S, 16mm silent, 630-feet \$59.98

- SCOURING THE SKIES (1933)**
Restricted to the United States and Canada
Compiled from highlight moments in the aviation film archives — this film covers history — all courageous events and not always successful.
860-76-2530, Super 8, 195-feet \$13.98
880-76-2536, Super 8 magnetic sound, narration 10 min. \$19.98
640-76-2536S, 16mm optical sound, narration 10 min. \$39.98

- SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL**
Restricted to the United States and Canada
860-68-2362, Super 8, 355-feet \$21.98
880-68-2185, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-68-2185S, 16mm optical sound, synchronous 12 min. \$43.98

- WINGS OF THE FLEET (1925)**
860-70-1271, Super 8, 475-feet \$23.98
- WINGS OVER KITTY HAWK**
Restricted to the United States and Canada
860-76-2369, Super 8, 335-feet \$18.98
880-76-2019, Super 8 magnetic sound, synchronous 12 min. \$21.98
640-76-2019S, 16mm optical sound, synchronous 12 min. \$47.98

EARLY AUTOS

- THE EARLY DAYS OF MOTORING**
860-67-1506, Super 8, 300-feet \$13.98
620-67-1506S, 16mm silent, 550-feet \$49.98
- THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911**
860-67-1276, Super 8, 175-feet \$9.98
620-67-1276S, 16mm silent, 300-feet \$34.98
- THE FIRST GLIDDEN TOUR, 1905**
860-67-1824, Super 8, 150-feet \$7.98
- THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**
860-67-1269, Super 8, 370-feet \$15.98
- THE 1918 MAXWELL**
This film pictures the Maxwell's abilities when put to the test.
860-67-2731, Super 8 silent, b/w, 224-feet \$15.98
620-67-2731S, 16mm silent, b/w, 403-feet \$37.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa, Hawaii, Alaska)

SILENT VINTAGE



FILMS HISTORICAL

RACING

AMERICAN AUTO RACING (1930-1957)

Restricted to the United States and Canada
Dust flying, cars crashing, engines whining, tires squealing and crowds cheering are the sights and sounds recorded in this collection of American auto racing newsreels.

880-82-2291, Super 8 magnetic sound, b/w, narration 13 min. \$31.98
640-82-2291S, 16mm optical sound, b/w, narration 13 min. \$57.98

EUROPEAN AUTO RACING

Restricted to the United States and Canada
Pictured in this fast-moving compilation, are cross-country races in Britain, Italy, France and Monte Carlo.
880-82-2327, Super 8 magnetic sound, b/w, music & narration 13 min. \$31.98
640-82-2327S, 16mm optical sound, b/w, music & narration 13 min. \$57.98

OUT OF THE GATE, DOWN TO THE WIRE: GLIMPSSES OF THE KENTUCKY DERBY (1920-1958)

Restricted to the United States and Canada
Whatever the source of the Derby's mystique, it is truly one of the major events in the world of horse racing.
880-82-2815, Super 8 magnetic sound, b/w, music & narration 14 min. \$33.98
640-82-2815S, 16mm optical sound, b/w, music & narration 14 min. \$61.98

VINTAGE FIGHT

BAER VS. LOUIS (1935)

860-69-1398, Super 8, 425-feet \$19.98
880-69-1398, Super 8, magnetic sound, synchronous 22 min. \$34.98
640-69-1398S, 16mm optical sound, synchronous 22 min. \$59.98

BAER VS. NOVA (1939)

860-69-2183, Super 8, 440-feet \$19.98
880-69-1998, Super 8 magnetic sound, synchronous 21 min. \$34.98
640-69-1998S, 16mm optical sound, synchronous 21 min. \$59.98

CARNERA VS. LOUIS

860-69-2068, Super 8, 300-feet \$13.98

GALENTO VS. BAER

860-69-1997, Super 8, 450-feet \$15.98
880-69-1403, Super 8 magnetic sound, synchronous 22 min. \$34.98
640-69-1403S, 16mm optical sound, synchronous 22 min. \$59.98

JACK DEMPSEY'S GREATEST FIGHTS

860-69-1452, Super 8, 400-feet \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

860-69-1205, Super 8, 550-feet \$24.98

LOUIS VS. SCHMELING (1936)

860-69-1394, Super 8, 625-feet \$29.98
880-69-1977, Super 8 magnetic sound, synchronous 32 min. \$39.98
640-69-1977S, 16mm optical sound, synchronous 32 min. \$89.98

SCHMELING VS. STRIBLING

860-69-1309, Super 8, 475-feet \$15.98

SCHMELING VS. WALKER

860-69-1402, Super 8, 580-feet \$24.98
640-69-2248S, 16mm optical sound, synchronous 32 min. \$84.98

SHARKEY VS. CARNERA

860-69-1902, Super 8, 425-feet \$29.98
880-69-1396, Super 8 magnetic sound, synchronous 31 min. \$39.98
640-69-1396S, 16mm optical sound, synchronous 31 min. \$89.98

SHARKEY VS. STRIBLING

860-69-1397, Super 8, 425-feet \$23.98

WRESTLING

SHIKAT VS. LEWIS (1932)

860-69-1404, Super 8, 450-feet \$23.98
640-69-1404S, 16mm optical sound, synchronous 23 min. \$67.98

EARLY NEWS REELS

FOX NEWS FIRST ISSUE

Restricted to the United States and Canada
News of 1919 from the United States and all over the world.
860-72-2549, Super 8 silent, b/w, 226-feet \$13.98
875-72-2549, Super 8 magnetic sound, b/w, music 15 min., (18fps) \$25.98
600-72-2549S, 16mm optical sound, b/w, music 15 min., (18 fps) \$45.98

FOX NEWS REVIEW — THE TWENTIES ROAR IN (1920)

Restricted to the United States and Canada
America in 1920 looked back to traditional pre-war values, and ahead to promising post-war developments.
860-72-2712, Super 8 silent, b/w, 438-feet \$31.98

GAUMONT GRAPHIC, 1919

860-72-1859, Super 8, 225-feet \$9.98
620-72-1859S, 16mm silent, 400-feet \$34.98

THE GRAF ZEPPELIN (Late 20s — Early 30s)

Restricted to the United States and Canada
The exploits of Graf Zeppelin are preserved in Fox Movietone News, and many of the individual items appearing in the newsreel are presented here.
860-72-0956, Super 8 silent, b/w, 252-feet \$25.98
880-72-2328, Super 8 magnetic sound, b/w, music & narration 16 min. \$39.98
640-72-2328S, 16mm optical sound, b/w, music & narration 16 min. \$69.98

HITLER'S ASCENT TO POWER (1933)

Restricted to the United States and Canada
Information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler.
880-72-2199, Super 8 magnetic sound, synchronous 13 min. \$25.98
640-72-2199S, 16mm optical sound, synchronous 13 min. \$55.98

KINOGRAMS (early 1920's)

860-72-0941, Super 8, 225-feet \$9.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News
Restricted to the United States and Canada
880-72-2061, Super 8 magnetic sound, synchronous 12 min. \$25.98
640-72-2061S, 16mm optical sound, synchronous 12 min. \$47.98
880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic sound synchronous Fox Movietone News version, 12 min. \$29.98
640-72-2062, combination of 16mm silent Newsreel about 340-feet and 16mm optical sound synchronous Fox Movietone News version, about 12 min. \$69.98

MUSSOLINI'S DECADE OF PROGRESS

Restricted to the United States and Canada
Included are scenes showing the aftermath of a 1926 assassination attempt, Mussolini starting a reclamation project, and Mussolini and the King at a Bersaglieri review.

880-72-2197, Super 8 magnetic sound, synchronous 13 min. \$21.98
640-72-2197S, 16mm optical sound, synchronous 13 min. \$43.98

THE MUTUAL WEEKLY, No. 109 (1917)

620-72-1504S, 16mm silent, 400-feet \$34.98

THE SELIG-TRIBUNE, No. 21 (1916)

860-72-1854, Super 8, 250-feet \$9.98
620-72-1854S, 16mm silent, 450-feet \$34.98

WORLD'S FAIRS

CENTURY OF PROGRESS CHICAGO 1933 and 1934

Restricted to U.S. and Canada
This compilation of items selected from Fox Movietone News show many of the happenings — the opening of the Exposition, riding the sky ride and much more.
860-66-2647, Super 8 silent, b/w, 212-feet \$15.98
880-66-2637, Super 8 magnetic sound, b/w, narration 9 min. \$25.98
640-66-2637S, 16mm optical sound, b/w, narration 9 min. \$39.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

860-66-0926, Super 8, 275-feet \$13.98
640-66-0926S, 16mm silent, 500-feet \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE AND MABEL NORMAND
860-66-0906, Super 8, 255-feet \$9.98
620-66-0906S, 16mm silent, 425-feet \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
860-66-1507, Super 8, 225-feet \$9.98

MOVIES ABOUT MOVIES

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

620-84-1802S, 16mm silent, 350-feet \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

860-84-1315, Super 8, 200-feet \$9.98

MEMORIES OF THE SILENT STARS, No. V, THE MEN BEHIND THE MEGAPHONE

620-84-0992S, 16mm silent, 350-feet \$34.98

MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

860-84-1715, Super 8, 225-feet \$9.98

AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet \$9.98

620-66-1788S, 16mm silent, 300-feet \$34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA

860-66-2208, Super 8, 215-feet \$9.98

620-66-2208S, 16mm silent, 365-feet \$31.98

EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet \$9.98

VINTAGE AND HISTORICAL CONT'D.

THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet \$9.98
 620-84-0984S, 16mm silent, 400-feet \$34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".

885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min. \$29.98
 870-93-2587, Super 8, color, 170-feet \$24.98

LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet \$15.98
 600-66-2209S, 16mm optical sound, music 19 min. (18fps) \$43.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
 860-84-2011, Super 8, 525-feet \$25.98
 620-84-2011S, 16mm silent, 900-feet \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet \$19.98

THE OPERATOR CRANKED — THE PICTURE MOVED

620-66-1029S, 16mm silent, 400-feet \$34.98

REMEMBER — THERE ARE LADIES PRESENT

Thirty of the old glass "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color.
 870-84-1966, Super 8, color, 85-feet \$8.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

620-38-0929S, 16mm silent, 850-feet \$54.98



Mississippi Showboat

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet \$9.98

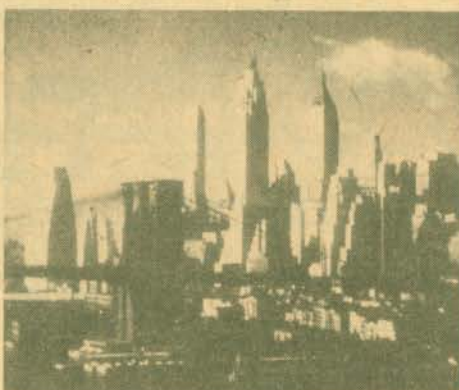
CITY OF THE GOLDEN GATE

Restricted to the United States and Canada
 Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movie-tone cameramen of more than forty years ago.

860-66-2368, Super 8, 225-feet \$17.98
 880-66-2200, Super 8, magnetic sound, music & narration 9 min. \$21.98
 640-66-2200S, 16mm optical sound, music & narration 9 min. \$34.98

MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada
 860-66-2201, Super 8, 190-feet \$9.98
 880-66-2201, Super 8, magnetic sound, music 9 min. \$16.98
 640-66-2201S, 16mm optical sound, music 9 min. \$34.98



Manhattan Medley

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

860-66-1783, Super 8, 300-feet \$15.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8, 375-feet \$15.98
 620-66-0980S, 16mm silent, 700-feet \$54.98

FOLLIES, FOIBLES AND FASHIONS (1903-1905)

860-66-1316, Super 8, 200-feet \$9.98
 620-66-1316S, 16mm silent, 350-feet \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet \$15.98



The Hollywood Dream Factory

THE ROMANTIC DAYS OF FIRE HORSES

860-66-1496, Super 8, 165-feet \$7.98

SPANISH-AMERICAN WAR

860-66-1737, Super 8, 450-feet \$18.98

THIS WAS NEW YORK — 1900

860-66-1672, Super 8, 350-feet \$15.98

TITANIC!

860-66-1658, Super 8, 200-feet \$9.98
 620-66-1658S, 16mm silent, 350-feet \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

Restricted to the United States and Canada
 860-66-2133, Super 8, 215-feet \$13.98
 880-66-2133, Super 8 magnetic sound, music 11 min. \$19.98
 640-66-2133S, 16mm optical sound, music, 11 min. \$37.98

ESKIMO TRAILS

Restricted to the United States and Canada
 Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
 860-62-2535, Super 8, 218-feet \$13.98
 880-62-2535, Super 8 magnetic sound, narration 10 min. \$19.98
 640-62-2535S, 16mm optical sound, narration 10 min. \$39.98

ISLE OF MYSTERY

Restricted to U.S. and Canada
 ISLE OF MYSTERY is an intriguing account of that Arctic enigma Bogoslof Island. This island is packed with adventure, which has been captured on film by Movietone News.
 860-96-2533, Super 8 silent, b/w, 212-feet \$15.98
 880-96-2539, Super 8 magnetic sound, b/w, narration & music 10 min. \$19.98
 640-96-2539, 16mm optical sound, b/w, narration & music 10 min. \$44.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8, 200-feet \$9.98
 620-66-1232S, 16mm silent, 350-feet \$34.98

LONDON MEDLEY

Restricted to the United States and Canada
 Movietone News takes you on a nostalgic tour of London in the tranquil days between the two great wars.
 860-66-2330, Super 8 silent, b/w, 215-feet \$17.98
 880-66-2526, Super 8 magnetic sound, b/w, music 10 min. \$25.98
 640-66-2526, 16mm optical sound, b/w, music 10 min. \$39.98

MANHATTAN MEDLEY

Restricted to the United States and Canada
 860-66-2206, Super 8, 235-feet \$11.98
 880-66-2206, Super 8 magnetic sound, music 11 min. \$21.98
 640-66-2206S, 16mm optical sound, music 11 min. \$39.98

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada
 Movietone produced this nostalgic and charming glimpse of the river life which had been American legend since the time of Mark Twain.
 880-66-2139, Super 8 magnetic sound, synchronous 10 min. \$16.98
 640-66-2139, 16mm optical sound, synchronous 10 min. \$34.98

NURSERY SCALES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min. \$16.98
 640-30-1471S, 16mm optical sound, dialogue 8 min. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet \$9.98

RADIO REVELS

with MAJOR BOWES
 Major Bowes Amateur Hour was the most popular radio show of 1935.
 880-87-2276, Super 8 magnetic sound, b/w, dialogue 20 min. \$37.98
 640-87-2276S, 16mm optical sound, b/w, dialogue 20 min. \$71.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada
 860-83-2364, Super 8, 180-feet \$11.98
 880-83-2194, Super 8 magnetic sound, synchronous 10 min. \$19.98
 640-83-2194, 16mm optical sound, synchronous 10 min. \$34.98

WHEN DISASTER STRIKES

Restricted to the United States and Canada
 Earthquakes, fires, floods and volcanoes ravage man's cities in this composite of newsreels covering major disasters.
 880-76-2537, Super 8 magnetic sound, b/w, dialogue 10 min. \$21.98
 640-76-2537S, 16mm optical sound, b/w, dialogue 10 min. \$39.98



PAN AMERICAN CLIPPERS

Restricted to U.S. and Canada

The late 1920s was an era of bold investments and experiments in aviation. Pan American Clippers — flying boats — epitomized this daring expansion. As Pan Am extended air mail lines throughout Central and South America, airplanes were needed to cover vast distances over water, often to destinations without air fields. The Clippers fitted PanAm's purposes.

From 1934 to 1939 PAN AM CLIPPERS were in their prime, hopping around the globe in trans-oceanic air mail and passenger service. Movietone News provides us with outstanding coverage of the graceful Martin 130 (China Clipper) and the giant American Boeing 314 Clipper. World War II made this phenomenon shortlived.

Because of the importance of PAN AM CLIPPERS in aviation history and a constant demand for a release of this rare Fox Movietone footage, we are releasing this subject despite minor horizontal scratches in some scenes in the preprint. We have remedied all we possibly can, and hope that with this explanation you will find the print to be satisfactory.

860-72-2747, Super 8 silent, b/w, 222-feet	\$17.98
880-72-2212, Super 8 magnetic sound, b/w, narration 11 min.	\$27.98
640-72-2212S, 16mm optical sound, b/w, narration 11 min.	\$45.98

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

Shows Duke on piano, at work in a night club with full orchestra, and playing the title composition backed by the Hall Johnson Choir.

880-87-2360, Super 8 magnetic sound, dialogue 20 min.	\$35.98
640-87-2360S, 16mm optical sound, dialogue 20 min.	\$59.98

CHARLIE BARNET

Restricted to the United States and Canada

880-87-2024, Super 8 magnetic sound, dialogue 11 min.	\$19.98
640-87-2018S, 16mm optical sound, dialogue 11 min.	\$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada

880-87-2024, Super 8 magnetic sound, dialogue 10 min.	\$19.98
640-87-2024S, 16mm optical sound, dialogue 10 min.	\$35.98

RED INGLE AND HIS GANG

Restricted to the United States and Canada
with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue 10 min.	\$19.98
640-87-2029S, 16mm optical sound, dialogue 10 min.	\$35.98

ST. LOUIS BLUES (1929)

with BESSIE SMITH

Bessie's rich, powerful voice projects the magic that made her Queen of the Blues.

880-87-2732, Super 8 magnetic sound, b/w, dialogue 16 min.	\$27.98
640-87-2732S, 16mm optical sound, b/w, dialogue 16 min.	\$51.98

TOOT THAT TRUMPET (1941)

Restricted to the United States and Canada

with APUS and ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, and LOUIS JORDAN and his ORCHESTRA

A grouping of four different musicals with four different black artists or groups of artists from a third of a century ago.

880-87-2793, Super 8 magnetic sound, b/w, dialogue 10 min.	\$25.98
640-87-2793S, 16mm optical sound, dialogue 10 min.	\$43.98

CLASSICAL MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

The U.S. office of War Information produced the only film appearance of this great conductor.

880-87-2454, Super 8 magnetic sound, synchronous 28 min.	\$49.98
640-87-2454S, 16mm optical sound, synchronous 28 min.	\$99.98

CLASSIC DOCUMENTARIES

BABOONA

Restricted to the United States and Canada

880-62-2267, Super 8 magnetic sound, dialogue 75 min.	\$123.98
640-62-2267S, 16mm optical sound, dialogue 75 min.	\$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

(Restricted to the United States and Canada)

860-57-2211, Super 8, 1140-feet	\$51.98
620-57-2211S, 16mm silent, b/w, 2048-feet	\$179.98

FLYING AROUND THE BIG GAME

Restricted to the United States and Canada

860-62-2498, Super 8, 405-feet	\$23.98
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INSIDE A BABOON COLONY

Restricted to the United States and Canada

860-62-2497, Super 8, 285-feet	\$17.98
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LOUISIANA STORY

Restricted to the United States

880-62-2453, Super 8 magnetic sound, dialogue 80 min.	\$179.98
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NANOOK OF THE NORTH (1922)

(Restricted to the United States)

860-62-2365, Super 8, 1375-feet	\$75.98
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THE PLOW THAT BROKE THE PLAINS (1936)

It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land.

880-76-2403, Super 8 magnetic sound, narration 25 min.	\$39.98
640-76-2403S, 16mm optical sound, narration 25 min.	\$87.98

POWER AND THE LAND (1940)

A documentary from the post-revealing the old and then the new way of life for a farm family in Ohio.

880-76-2552, Super 8 magnetic sound, b/w, dialogue 38 min.	\$69.98
640-76-2552S, 16mm optical sound, b/w, dialogue 38 min.	\$109.98

THE RIVER

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent.

880-76-2404, Super 8 magnetic sound, narration 29 min.	\$39.98
640-76-2404S, 16mm optical sound, narration 29 min.	\$87.98

THE SILENT ENEMY

Abridged Silent Version

860-62-2551, Super 8, 735-feet, 2-lbs.	\$34.98
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Complete Silent Version

860-62-2419, Super 8 silent, b/w, 1725-feet	\$85.98
880-62-2416, Super 8 magnetic sound, music 87 min.	\$131.98
640-62-2416S, 16mm optical sound, music 87 min.	\$299.98

THE TOWN

Restricted to The United States and Canada

Beautifully photographed, this ten minute short depicts a variety of people in community activities.

880-76-2406, Super 8 magnetic sound, narration 11 min.	\$25.98
640-76-2406S, 16mm optical sound, narration 11 min.	\$45.98

WOMEN IN DEFENSE

Restricted to The United States and Canada

A commentary written by Eleanor Roosevelt looking at the distasteful side of the U.S. war effort.

880-75-2405, Super 8 magnetic sound, narration 10 min.	\$19.98
640-75-2405S, 16mm optical sound, narration 10 min.	\$37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet	\$9.98
620-71-1842S, 16mm silent, 400-feet	\$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet	\$10.98
620-71-1479S, 16mm silent, 400-feet	\$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

620-71-1832S, 16mm silent, 250-feet	\$34.98
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LA COMEDIE ET MAGIQUE DE MELIES (1903)

620-71-1833S, 16mm silent, 300-feet	\$34.98
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LA FANTASIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet	\$7.98
620-71-1505S, 16mm silent, 300-feet	\$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet	\$7.98
620-71-1052S, 16mm silent, 300-feet	\$34.98

MELIES — AT THE OPERA AND ELSEWHERE (1904)

860-71-1107, Super 8, 200-feet	\$7.98
620-71-1107S, 16mm silent, 350-feet	\$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet	\$9.98
620-71-1659S, 16mm silent, 400-feet	\$34.98

MELIES, PRESTIDIGITATOR (1903)

860-71-1152, Super 8, 165-feet	\$7.98
620-71-1152S, 16mm silent, 300-feet	\$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet	\$7.98
865-71-1445, Super 8, part-color, 165-feet	\$15.98
625-71-1445, 16mm silent, part-color, 300-feet	\$44.98

SUPERNATURAL OF MELIES (1903)

860-71-1850, Super 8, 175-feet	\$7.98
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THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet	\$7.98
620-71-1738S, 16mm silent, 350-feet	\$34.98

TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-feet	\$7.98
620-71-1051S, 16mm silent, 300-feet	\$34.98

A TRIP TO THE MOON (1902)

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

860-71-2012, Super 8, 191-feet	\$9.98
880-71-2352, Super 8 magnetic sound, music 13 min.	\$19.98
640-71-2352, 16mm optical sound, music 13 min.	\$41.98

RAILROAD FILMS



RAIL AND AIR

COAST TO COAST in 48 hours

Transcontinental Air Transport — the combined railroad and air transport line — began operation on a daily schedule on July 8, 1929, from New York to Los Angeles.
 860-66-1288, Super 8, 550-feet \$22.98
 880-66-1405, 16mm optical sound, music & narration 20 min. \$26.98
 640-66-1405S, 16mm optical sound, music & narration \$59.98

EASTERN RAILROADS

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

860-77-2373, Super 8, 270-feet \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

860-77-2375, Super 8, 225-feet. \$11.98

THE DIESELS ROAR ON THE PENNSY

860-77-1247, Super 8, 225-feet \$11.98
 880-77-1212, Super 8 magnetic sound, synchronous 14 min. \$23.98
 640-77-1212S, 16mm optical sound, synchronous 14 min. \$47.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

860-77-1244, Super 8, 200-feet \$9.98
 880-77-1244, Super 8 magnetic sound, synchronous 9 min. \$17.98
 640-77-1244S, 16mm optical sound, synchronous 9 min. \$36.98

RAILROADING IN THE EAST 1897-1909

860-77-1650, Super 8, 225-feet \$9.98

RAILROADING IN THE NORTHEAST

860-77-2376, Super 8, 235-feet \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

860-77-1249, Super 8, 175-feet \$8.98
 880-77-1265, Super 8 magnetic sound, synchronous 10 min. \$17.98
 640-77-1265S, 16mm optical sound, synchronous 10 min. \$41.98

STEAM ON THE READING, 1930

860-77-1912, Super 8, 350-feet \$15.98

TEN-WHEELER TO DUPLEX (Pennsy)

860-77-1920, Super 8, 300-feet \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

860-77-1218, Super 8, 400-feet \$17.98
 870-77-1218, Super 8, color, 400-feet \$50.98
 880-77-1218, Super 8 magnetic sound, synchronous 20 min. \$34.98
 640-77-1218S, 16mm optical sound, synchronous 20 min. \$63.98

WHEN STEAM WAS KING

Restricted to the U.S. and Canada
 860-77-0919, Super 8, 285-feet \$13.98
 620-77-0919S, 16mm silent, 510-feet \$43.98
 870-77-0919S, Super 8, color, 200-ft. \$25.98

WHEN STEAM POWERED THE RAILROADS

(Available only in U.S. and Canada)
 860-77-2422, Super 8, 285-feet \$13.98
 620-77-2422, 16mm silent, 510-feet \$43.98

WRECK

Restricted to the United States and Canada
 A selection of silent newsreel coverage of railroad wrecks, mostly from the 1920's as pictured in Fox News.
 860-77-2614, Super 8, silent, b/w, 294-feet \$21.98
 620-77-2614S, 16mm silent, b/w, 527-feet \$63.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

620-77-1093S, 16mm silent, 300-feet \$26.98
 870-77-1093, Super 8, color, 150-feet \$19.98

THE DAYS OF STEAM ON THE L. & N.

860-77-1253, Super 8, 375-feet \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

860-77-1837, Super 8, 175-feet \$8.98

FOCUS ON STEAM IN MID-AMERICA

860-77-1847, Super 8, 200-feet \$9.98

IRON HORSE CENTENNIAL, 1927

860-77-1812, Super 8, 450-feet \$18.98

RETURN OF THE GENERAL

860-77-1409, Super 8, 225-feet \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet \$11.98

SOME EARLY STREAMLINERS

860-77-1689, Super 8, 225-feet \$11.98

STEAM TRAINS OUT OF DEARBORN

860-77-1889, Super 8, 165-feet \$8.98

WHEELS A'ROLLING

860-77-1238, Super 8, 335-feet \$15.98
 880-77-1965, Super 8 magnetic sound, b/w, synchronous 29 min. \$45.98
 640-77-1065S, 16mm optical sound, synchronous 29 min. \$94.98

INTERURBANS-TROLLEYS AND ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

860-79-1415, Super 8, 175-feet \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet \$15.98

ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet \$9.98
 870-79-1053, Super 8, color, 225-feet \$25.98
 880-79-1053, Super 8 magnetic sound, synchronous 11 min. \$17.98
 640-79-1053S, 16mm optical sound, synchronous 11 min. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

860-79-1267, Super 8, 250-feet \$12.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

860-79-1530, Super 8, 275-feet \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

860-79-1821, Super 8, 225-feet \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

860-77-1630, Super 8, 300-feet \$16.98

THE BUSTLING NARROW GAUGE

860-77-1410, Super 8, 200-feet \$8.98

THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet \$9.98
 880-77-2177, Super 8 magnetic sound, b/w, music 9 min. \$23.98
 640-77-2177S, 16mm optical sound, music 9 min. \$36.98

THE CHIEFS OF THE SANTA FE

860-77-1094, Super 8, 175-feet \$9.98
 870-77-1094, Super 8, color, 175-feet \$19.98

THE COMING OF THE STREAMLINERS

Restricted to the United States and Canada
 The introduction of many of the streamliners of the 1930s, from the first streamliner of the Union Pacific to the wreck of the City of San Francisco on the SP in 1939.
 860-77-2817, Super 8 silent, b/w, 248-feet \$19.98
 880-77-2720, Super 8 magnetic sound, b/w, music & narration 12 min. \$27.98
 640-77-2720, 16mm optical sound, b/w, music & narration 12 min. \$53.98

SPECIAL OFFERING TO RAILROAD ENTHUSIASTS

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LAST TRAIN TO WATERLOO



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 of Cine Arts
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SEE PAGE 31 FOR RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8, 300-feet \$15.98

FOUR SEASONS AT RATON PASS

870-77-1117, Super 8, color, 200-feet \$25.98

LOGGING RAILROADS OF THE WEST

860-77-1875, Super 8, 375-feet \$18.98

MEMORIES OF STEAM ON WESTERN RAILROADS

860-77-1210, Super 8, 450-feet \$19.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

860-77-1430, Super 8, 450-feet \$19.98
870-77-1430, Super 8, color, 450-feet \$46.98

NARROW GAUGE TRAIN TO SILVERTON

860-77-1870, Super 8, 325-feet \$15.98

RAILS ALONG THE FRONT RANGE

860-77-1453, Super 8, 450-feet \$23.98
870-77-1453, Super 8 color, 450-feet \$47.98

SANTA FE STEAM AT CAJON PASS

860-77-1542, Super 8, 165-feet \$8.98

STEAM KINGS OF THE RAILS

860-77-1477, Super 8, 225-feet \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

860-77-1454, Super 8, 400-feet \$21.98
870-77-1454, Super 8, color, 400-feet \$44.98

TRACKS OF THE IRON HORSE

860-77-2446, Super 8, 650-feet \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

860-77-0976, Super 8, 200-feet \$9.98

WHITE PASS AND YUKON

(New version, completely captioned)
860-78-1999, Super 8, 300-feet \$15.98
870-78-1999, Super 8, color, 300-feet \$35.98

WINTER RAILROADING IN THE COLORADO ROCKIES

860-77-1116, Super 8, 225-feet \$11.98
820-77-1116S, 16mm silent, 400-feet \$36.98
870-77-1116, Super 8, color, 200-feet \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

860-77-1698, Super 8, 350-feet \$17.98
870-77-1698, Super 8, color, 350-feet \$39.98

INTERURBAN FILMS

THE AMERICAN FREEDOM TRAIN

Thrill to the sights and sounds of being in the cab and joining this famous train on its historic journey from Bakerfield, via the Tehachapi Loop to Newhall, California.
773-77-0001, Super 8 silent w/cassette, color, 220-feet \$27.95
776-77-0001, Super 8 magnetic sound, color, music 12 min. \$29.95
634-77-0001, 16mm optical sound, color, music 12 min. \$69.95



WORLD WAR I & II

WORLD WAR I

AMERICA GOES OVER (1927)

860-75-0942, Super 8, 1125-feet \$49.98
620-75-0942S, 16mm silent, 2050-feet \$149.98

FLASHES OF ACTION (1925)

860-75-1245, Super 8, 950-feet \$39.98

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas
This award-winning news documentary compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes toward the war and its participants, as well as towards the movies themselves.
880-75-2707, Super 8 magnetic sound, narration, 51 min. \$87.98
885-75-2598, Super 8 magnetic sound, color, narration 51 min. \$177.98
685-75-2598S, 16mm optical sound, color, narration 51 min. \$289.98

THE GREAT WAR (WWI)

Chapter I — The War Clouds Break

860-75-1626, Super 8, 225-feet \$15.98

Chapter II — 1914-1917, Stalemate and U.S. Neutrality

860-75-1627, Super 8, 299-feet \$19.98

Chapter III — 1917, Year of Crisis

860-75-1628, Super 8, 347-feet \$21.98

Chapter IV — The Yanks Enter

860-75-1629, Super 8, 362-feet \$21.98

A COMPILATION OF CHAPTERS I THRU IV

Restricted to the U.S. and Canada
880-75-2782, Super 8 magnetic sound, b/w, narration 52 min. \$77.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

860-75-1736, Super 8, 350-feet \$14.98

AIR SIEGE AT PLOESTI

860-75-1911, Super 8, 175-feet \$7.98

APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada
860-75-2092, Super 8, 275-feet \$13.98
880-75-2118, Super 8 magnetic sound, synchronous 13 min. \$21.98
640-75-2118, 16mm optical sound, synchronous 13 min. \$43.98

BATTLE OF THE ATLANTIC

Restricted to the United States and Canada
860-75-2353, Super 8, 250-feet \$12.98
880-75-2020, Super 8 magnetic sound, synchronous 10 min. \$19.98
640-75-2020S, 16mm optical sound, synchronous 10 min. \$35.98

COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada
860-75-2214, Super 8, 450-feet \$25.98
880-75-2119, Super 8 magnetic sound, synchronous 21 min. \$39.98
640-75-2119, 16mm optical sound, synchronous 21 min. \$77.98

D-DAY LANDING IN NORMANDY

860-75-1536, Super 8, 200-feet \$7.98

THE 82nd AIRBORNE DIVISION

860-75-1934, Super 8, 175-feet \$7.98

FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada
860-76-2249, Super 8, 350-feet \$21.98
880-76-2027, Super 8 magnetic sound, synchronous 12 min. \$29.98
640-76-2027, 16mm optical sound, synchronous 12 min. \$47.98

FURY IN THE PACIFIC

860-75-1940, Super 8, 425-feet \$19.98

GERMAN PANZERS ATTACK WESTWARD, 1940

860-75-1274, Super 8, 275-feet \$15.98

KAMIKAZE ATTACK ON OKINAWA

860-75-1868, Super 8, 350-feet \$19.98

PEARL HARBOR (1942)

Restricted to the United States and Canada
860-75-2371, Super 8, 225-feet \$13.98
880-75-2198, Super 8 magnetic sound, synchronous 9 min. \$16.98
640-75-2198, 16mm optical sound, synchronous 9 min. \$34.98

VICTORY OVER THE LUFTWAFFE

860-75-1863, Super 8, 175-feet \$9.98

WAR IN THE DESERT

Restricted to the United States and Canada
860-75-2192, Super 8, 300-feet \$15.98
880-75-2026, Super 8 magnetic sound, synchronous 11 min. \$21.98
640-75-2026S, 16mm optical sound, synchronous 11 min. \$39.98

THE TRUE GLORY

PRELUDE TO INVASION
860-75-1431, Super 8, 275-feet \$14.98

D-DAY

860-75-1432, Super 8, 350-feet \$15.98

BATTLE OF THE BEACH-HEAD

860-75-1433, Super 8, 350-feet \$15.98

THE LIBERATION OF PARIS

860-75-1434, Super 8, 300-feet \$15.98

THE PUSH TO THE GERMAN FRONTIER

860-75-1435, Super 8, 275-feet \$14.98

THE BATTLE OF THE BULGE

860-75-1436, Super 8, 350-feet \$15.98

FINAL VICTORY

860-75-1437, Super 8, 350-feet \$15.98



Appeasement at Munich

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RECENT RELEASES



SEVENTH HEAVEN

(1927)

Restricted to the United States
with **JANET GAYNOR** and **CHARLES FARRELL**

In this love story there are several excellent characterizations combining humor, romance and heroism without bogging down in sugary sentimentality.

Chico (Charles Farrell) works in the sewers of pre-World War I Paris but has two grand ambitions; to be a street sweeper and to have a good wife with yellow hair.

Diane (Janet Gaynor) is bullied and beaten by her dishonest sister Nana. Thus begins a love story, which is complicated by World War I.

The skillful and moving performances of Gaynor and Farrell, were the major reasons for the movie's original success.

860-49-2282, Super 8 silent, b/w, 2408-feet \$139.98
880-49-2282, Super 8 magnetic sound, b/w, music 2 hrs. \$199.98



RIDERS OF THE PURPLE SAGE

(1925)

Restricted to the United States
starring **TOM MIX** with **MARION NIXON**, **WARNER OLAND**, **FRED KOHLER** and **WILFRED LUCAS**

Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.

By the early 1920s, he was riding high as the most popular Western star in the world. His version of RIDERS OF THE PURPLE SAGE in 1925 was one of four made over the years by Fox, and undoubtedly the finest.

Directed by Lynn Reynolds, it has breathtaking Western scenery, a full quota of action and excitement, and a plot of more than usual substance as Tom sets out to unravel and avenge the kidnapping of his sister.

860-51-2008, Super 8 silent, b/w, 1139-feet \$99.98
880-51-2008, Super 8 magnetic sound, b/w, music 57 min. \$131.98



THE IRON HORSE

(1925)

Restricted to the United States

Directed by John Ford with **GEORGE O'BRIEN**, **MADGE BELLAMY**, **CYRIL CHADWICK**, **FRED KOHLER**, **GLADYS HULETTE** and **J. FARREL MacDONALD**

This spectacular production proved to be George O'Brien's jump into fame. Here he is cast as Davy Brandon, survivor for the Union Pacific, and in pursuit of this career crosses paths with his childhood sweetheart Miriam Marsh (Madge Bellamy). The story unfolds against a background of considerable action, and in the end the Union Pacific and the Central Pacific are linked at Promontory Point, in the golden spike ceremony, which also sees the union of Davy and Miriam.

860-49-2592, Super 8 silent, b/w, 2520-feet \$139.98
880-49-2592, Super 8 magnetic sound, b/w, music 2 hrs. \$199.98

Sound Versions Composed and Performed by William Perry

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OUTSIDE THE LAW

(1921)

with **LON CHANEY**, **PRISCILLA DEAN**, **RALPH LEWIS**, **E. A. WARREN** and **WHEELER OAKMAN**

Confucius said, "If a country had none but good rulers for a hundred years, crime might be stamped out and the death penalty abolished." This proverb is used to introduce this tale of crime and repentance. Lon Chaney plays two roles in OUTSIDE THE LAW; an underworld hood named "Black Mike" Sylva and a Chinese servant named Ah Wing. His excellent make-up and powerful characterizations are the outstanding features of this motion picture, made between THE MIRACLE MAN and THE PHANTOM OF THE OPERA.

The original negative of this film was destroyed and for many years it was believed that there were no remaining prints

of the picture. But in the mid-seventies, a 35mm print was found in Minnesota, and so now movie fans can rejoice at the recovery and public release of this performance by one of the greatest character actors of the silent era. The quality of the 35mm print was good except for slight decomposition of a few scenes in the last third of the film. We left this brief section of decomposition in to maintain the continuity and integrity of this outstanding melodrama. The music and sound effects are especially effective in heightening the dramatic tension and setting the mood of each scene.

810-52-2283, Standard 8 silent, b/w, 1390-feet \$85.98
860-52-2283, Super 8 silent, b/w, 1543-feet \$93.98
Restricted to the U.S. & Canada
880-52-2283, Super 8 magnetic sound, b/w, music 77 min. \$119.98
640-52-2283, 16mm optical sound, b/w, music 77 min. \$239.98

SON OF THE SHEIK

(1926)

starring **RUDOLPH VALENTINO** with **VILMA BANKY** and **AGNES AYRES**

Rudolph Valentino's last film was universally acknowledged to be his best. Made tongue-in-cheek even in 1926, its sense of humor and polished showmanship remains as fresh and delightful as ever today. The torrid love scenes, furious fights, desert chases, and last-minute rescues are all disarmingly larger-than-life.

In the story, Ahmed, a desert sheik, believes himself betrayed by a dancing girl, whereupon he abducts her and exacts his own form of revenge. When he finds that she was innocent, he set himself the task of bringing to justice the band of desert renegades who had exploited her.

It was designated as a sequel to the highly-successful 1921 release, THE SHEIK, and in it Valentino plays both the son and the father.

COMPLETE FEATURE VERSION

860-55-0913, Super 8 silent, b/w, 1336-feet \$85.98
620-55-0913, 16mm silent, b/w, 2407-feet \$239.98

ABRIDGED VERSION

860-55-1668, Super 8 silent, b/w, 584-feet \$39.98

School of Cinematic Arts



Lobster

INFORMATION PAGE

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7½ minutes	5½ minutes
Super 8	per 100 feet	6¾ minutes	5 minutes
16mm	per 100 feet	3¾ minutes	2¾ minutes

• 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
• Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
• all 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
• When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc. are distributed by Blackhawk on license under copy right for non theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
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- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

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- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

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Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

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On C.O.D. shipments of \$50.00 or more we will need a \$25.00 deposit before we ship.

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- Notification of the status of backorders will be made when your order is three and five weeks old.
- If item is permanently out of stock, we will send you a credit letter (we follow the practice of issuing credit letters in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector when ordering film.
- For fast service, return to: Returns Department, Blackhawk Films, Inc. Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — A film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers of various sorts, sometimes with sound effects added.

TRANSPORTATION, HANDLING AND INSURANCE

Transportation, Handling and Insurance charges on all orders shipped via U.P.S. or Parcel Post will be \$1.50 per order. If your order is to be shipped to a foreign country include an amount equal to 10% of the total order value.

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We Will Refund Any Amount Not Used On These Orders Requiring Special Handling.

MERRY CHRISTMAS AND HAPPY NEW YEAR TO ALL OF YOU FROM US AT BLACKHAWK

We look forward to this coming year in providing you with film, tape and related items for your home entertainment. This next year looks to be exciting with new titles in 8mm (Standard as well as Super), 16mm film and additions to our videocassette tapes. Incidentally, we will be adding videotape for all the popular formats.) As in the past in the forefront of our minds we will continue to emphasize quality and customer service.

While on the subject of Christmas I'd like to remind each of you to PLACE YOUR ORDERS FOR CHRISTMAS ITEMS EARLY — to give us time to ship the merchandise and have it reach you by Christmas. Your orders should be in our hands by Thursday the 15th of December. Naturally the sooner the better. You may use our WATS line for ordering — it's free and it's easy. 800-553-1163 (Invalid in Iowa, Hawaii and Alaska) open 24-hours a day.

During the early part of 1978 we will have another Blackhawk first that will be of great benefit to you. Our Blackhawk Revolving Charge Account will be put into operation. This will replace our present Time Payment program with its limitations and also our Blackhawk Charge Account program. Please watch future bulletins for more information on this. Until then you can continue to use Master Charge, BankAmericard (VISA) and our Time Payment program for purchases you wish to make now and pay for over a period of time.

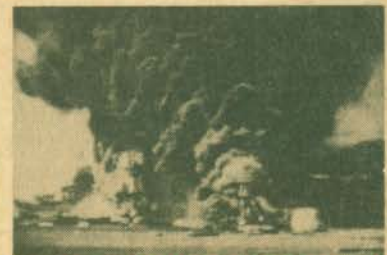
During this last year I have received correspondence from a number of you giving Blackhawk your thoughts about our products and service. I must admit that some were in the form of complaints and were as welcome as the many complimentary letters we receive. Both types prove to be beneficial to both Blackhawk and its customers. So — feel free in writing to me, direct, with your letters. I'll do my best to get to you a response as quickly as possible.

THANKS FOR BEING PART OF THE BLACKHAWK FAMILY

Cal N. Savage

SALE 40% OFF

Relive the Dramatic Historical Events Leading to the U.S. Entry into World War II



LOWELL THOMAS REMEMBERS 1941

Restricted to U.S. and Canada

In June of 1941, Hitler turned against Stalin, his former ally, and started his invasion of the vast land that had defeated Napoleon. Official Soviet films of sea battles in the Baltic show torpedoing of Nazi supply ships. Excellent footage also shows close-ups of a new use of the depth charge.

The end of the year brought its most momentous event, December 7 "a date which will live in infamy". The U.S. Pacific fleet had returned from maneuvers, and a total of 86 ships were anchored in Pearl Harbor. War planes were on the ground. Personnel were on Sunday leave. The event is part of our history, but the immediacy of film coverage brings it to life again. Full damages were not announced at the time, but our fleet suffered incredible losses. The pride of the Navy, the new aircraft carriers, were still at sea and escaped the devastating Japanese attack.

880-73-2682F, Super 8 magnetic sound, b/w, narration 28 min., Regularly \$59.98 Now \$35.88
640-73-2682F, 16mm optical sound, b/w, narration 28 min., Regularly \$89.98 Now \$53.88

Sale Ends Dec. 31, 1977

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

- On orders totaling \$25.00 to \$50.00..... \$ 5.00
- On orders totaling \$50.01 to \$100.00..... \$ 7.50
- On orders totaling \$100.01 to \$125.00..... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

- On unpaid balances totaling \$ 25.00 to \$ 75.00..... \$5.00
- On unpaid balances totaling \$ 75.01 to \$125.00..... \$7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

- On unpaid balances totaling \$ 25.00 to \$ 50.00..... \$ 5.00
- On unpaid balances totaling \$ 50.01 to \$100.00..... \$10.00
- On unpaid balances totaling \$100.01 to \$125.00..... \$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BOOKS



THE BEST OF BUSTER
 Edited by Richard J. Anobile
 (Paperback)
 Through the use of the frame-by-frame blow-up technique he has pioneered, Anobile reproduces some of the funniest and most poignant scenes from Keaton classics. 256 pages, over 1000 photos.
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A FINE MESS
 Verbal and Visual Gems from The Crazy World of Laurel and Hardy
 Edited by Richard J. Anobile
 Over 1000 frame blow-ups from sequences from the films of Chaplin, Garbo and others. A fascinating collection of posters to relive over and over. 176 pages.
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 From Cripple Creek to Samarkand
 Autobiography by Lowell Thomas
 The fascinating life story of one of the most remarkable men in U.S. history. Since Lowell Thomas' first flight in 1917, he has visited every remote corner of the world and logged more passenger miles than any man who has ever lived. 349 pages.
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THE GREAT MOVIE SHORTS
 by Leonard Maltin
 Those wonderful one and two reelers of the 1930's and 1940's covers all the Little Rascals, Laurel and Hardy, and Charlie Chase comedies that you find on sale in this bulletin. Plus, other great comedians are featured: The Three Stooges, W. C. Fields, and others. Illustrated, 256 pages.
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 Barr argues that Laurel & Hardy were indeed film stylists of consequence and bolsters his view with analyses of actual gag sequences.
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 by John McCabe
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 Here are 25 years of arins, giggles, screams, and belly laughs in one magnificent book. A chronological survey of all their films including TWO TARS, SAPS AT SEA, BABES IN TOYLAND, WAY OUT WEST, SONS OF THE DESERT, ANOTHER FINE MESS and A CHUMP AT OXFORD
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 This book recreates all the excitement and glamour that has been the hallmark of films since they first captured the imagination of the world. A second color throughout the text, together with the 90 color and 200 black and white pictures, makes this book a worthy complement to the industry it celebrates.
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 Over 500 Photos, 16 pages of full color. The author presents a panoramic view of the fabulous 30's by recounting the history and stories of the top pictures and giving vignettes of the individual actors and actresses.
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TO BE CONTINUED... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks
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 Chronological history of the sound serial ending in 1956, this well illustrated book lists actors and synopsis of each chapterplay. A delight to browse through to recreate those lost Saturdays of the movies houses. 288 pages.
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See Page 31 for Recently Released Books & Records

RECORDS



HAROLD LLOYD'S WORLD OF LAUGHTER
 Music by Walter Scharf, Conducted by The Brussels Symphony Orchestra
 Contents: Side 1, "The Freshman" (a) At College, (b) The Fall Frolic, (c) The Day of the Big Game; Side 2, "Portrait of Harold" (derived from the score of Harold Lloyd's World of Comedy.)
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 Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.
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 Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.
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 An Anthology of Circus Music
 The incomparable sounds of the 43 numbers you will hear bring back the "good old days"; when circus was real circus.
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BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES
 On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.
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PLAY ME A MOVIE
 Composed and Played by Abraham Lass
 Listen to the music and sounds of the silent movie era when a piano in the movie house helped to tell the story on the screen.
 Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more.
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 11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.
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 My Blue Heaven — Over The Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.
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PAUL AND THE CALLOPE
 When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.
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 061-50-0070, Circus Favorites, 33 1/3 Stereo \$5.49
 061-50-0071, Calliope Capers, 33 1/3 Stereo \$5.49

CHRISTMAS SAVINGS ON THESE FABULOUS FIVE FROM VIACOM!

Offer ends
Dec. 31, 1977



VISIT TO A SMALL PLANET



with **Jerry Lewis**
This Gore Vidal satire stars Lewis as an alien with fantastic powers who visits earth to observe the strange customs of human.

769-49-0004F super 8 magnetic sound, b/w dialogue 90 min., Regular Price \$139.99
Now Only \$114.88



LAST TRAIN FROM GUN HILL

with **KIRK DOUGLAS** and **ANTHONY QUINN**

This superior 1959 Paramount western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill; Kirk Douglas is the staunch marshal who sets out to find his wife's slaver.

GUN HILL boasts drama, action, compelling character portrayals, and is climaxed by the inevitable shoot-out showdown between the now implacable enemies.

759-85-0002F Super 8 magnetic sound, color, dialogue 106 min. Regular Price \$199.99
Now Only \$169.88



BLUE HAWAII

(1961)
with **ELVIS PRESLEY**

One of the strongest of all Presley films. Good performance by Annela Lansbury as the Mother of Elvis. Presley plays a soldier returning to the Islands who finds work within a tourist agency. Songs include Blue Hawaii, Can't Help Falling in Love, Almost Always True, No More, etc. Elvis sings, plays his guitar, swim, loves, fights, and politely pleases as only Elvis could

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Now Only \$169.88

THE SAD SACK with JERRY LEWIS

Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laughfest. Playing a hapless, misfit G.I., Jerry wreaks havoc against friend and foe on two continents.

769-85-0001F, Super 8 magnetic sound b/w dialogue 90 min. Regular Price \$139.99
Now Only \$114.88



GIRLS, GIRLS, GIRLS with ELVIS PRESLEY and STELLA STEVENS

630-17-2429F Super 8 magnetic sound, color, dialogue 106 min. Regular Price \$199.98
Now Only \$169.88



regular guy with so many girls choosing him. Songs include: Return To Sender, Where Do You Come From and several more by the King of Rock and Roll.
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Now Only \$169.88



DON'T GIVE UP THE SHIP with JERRY LEWIS

Jerry plays a Navy ensign who loses a battle ship during the war, but doesn't remember how he lost it. So he and a pal, Mickey Shaghnassy and the Navy go looking for it!

Jerry Lewis has made some funny films and some unfunny films, but even his critics will concede that 'DON'T GIVE UP THE SHIP' is Jerry Lewis at his finest.
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Now Only \$114.88

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Offer ends
Dec. 31, 1977



A

(1924)
with **WILL ROGERS**

Alfalfa Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them a bushelful of satirical fibs.

860-09-1702F Super 8 silent, b/w 425-feet Regular Price \$21.98
Now Only \$17.44

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Now Only \$43.88

GOOD GRACIOUS! BOBBY!!

(1919)

with **BOBBY VERNON**, and **PATRICIA PALMER**
GOOD GRACIOUS! BOBBY!! was first released in February 1919, and is typical of the brand of situation humor that Al Christie made world famous. Bobby Vernon plays the starring role of a fellow who masquerades as a girls chaperone only to find himself fending off the unsavory advances of the monogamous parent, Mr. Brown.

860-17-2429F Super 8 silent, b/w, 236-feet Regular Price \$13.98
Now Only \$9.88
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Now Only \$28.44

TANGO TANGLES

with **CHARLIE CHAPLIN**, **FORD STERLING**, **FATTY ARBUCKLE**, and **CHESTER CONKLIN**

Charlie is smitten with the hot check girl of a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

860-04-1649F Super 8 silent, b/w, 200-feet Regular Price \$9.98
Now Only \$7.88
620-04-1649F (S) 16mm, silent, 300-feet Regular Price \$34.98
Now Only \$27.88

SCHOOL DAYS

(1920)

with **LARRY SEMON**, and **LUCIE CARLISLE**

The good old Golden Rule days are back again, and Larry's right smack in the middle of everything but the learning. Regardless of how bad school was, Larry's dreams of life after graduation would make anyone happy to be a kid again.

One of the silent screen's best-loved comics, Larry Semon surrounded himself with top talent in every comedy. SCHOOL DAYS is filled with sterling performances.
860-22-0975F, Super 8 silent, b/w 425-feet Regular Price \$19.98
Now Only \$15.88

A SUBMARINE PILOT

(1915)

with **SYD CHAPLIN** and **GLEN CAVENDER**

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care walter who, by means of some unique eye-dropping, gets away with their brief case and their plans.

860-10-1484F Super 8 silent, b/w, 600-feet Regular Price \$24.98
Now \$19.88

HIS MARRIAGE WOWS

(1925)

with **HARRY LANGDON** and **NATALIE KINGSTON**

Harry's getting married! But can he find the church? And the ring? And the bride? Keep your eye on Professor McGlum—he's got a hot insurance policy in his eye and Harry's the target!

Harry's 14th comedy short, HIS MARRIAGE WOW is vintage Langdon, from his appearance at the wrong church to the climactic auto ride with its mysterious friend.
860-21-1039F Super 8 silent, b/w, 450-feet Regular Price \$19.98
Now Only \$15.88

620-21-1039F (S) 16mm silent, b/w, 800-feet Regular Price \$54.98
Now Only \$43.88

THE SOCK EXCHANGE

(1928)

with **BOBBY VERNON**

A mail car bouncing on the rails. Two armed men dueling for a valuable packet which must be delivered within the hour to its designated recipient.

All the ingredients for a 1928 melodrama are tossed around, inverted, exploded and become nonsensical hiinks in this Bobby Vernon comedy. In his series Bobby always did have trouble getting the girl, or keeping a job, or maintaining respect. Thank heavens things haven't improved in this Al Christie release!

860-17-2050F Super 8, silent, b/w, 236-feet Regular Price \$17.98
Now Only \$13.88

620-17-2050F (S) 16mm silent, b/w, 427-feet Regular Price \$49.98
Now Only \$39.88



FATTY'S MAGIC PANTS

(1914)

with **ROSCOE "FATTY" ARBUCKLE**, **MINTA DURFEE** and **HARRY MCCOY**

Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled — Harry has the clothes — Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. This is only the beginning and we promise you'll have a ball of the Ball.

860-13-1710F, Super 8 silent, b/w, 225-feet, Regular Price \$9.98
Now Only \$7.88



Ub Iwerks' SINBAD THE SAILOR

Ub Iwerks let his imagination run rampant in SINBAD THE SAILOR, so that at times this action-packed cartoon borders on surrealism! The story moves rapidly from one absurd scene to another. Sinbad spots a pirate ship and not only does its Captain have an eye-patch and a peg-leg, but the Captain's parrot has an eye-patch and a peg-leg too! Sinbad's ship, which resembles a brontosaurus, sights the pirate ship, does a double-take, and proceeds to run on its oars across the water. The skull and crossbones flag uses its bones as binoculars and sights Sinbad's ship. The pirates win the battle and Sinbad walks the plank.

The real star of this aquatic adventure is Sinbad's parrot, who daringly rescues his master on several occasions. The music and sound effects enhance the action effectively and Iwerks' cartooning mastery is very much in evidence in this colorful story.

- 885-81-2626, Super 8 magnetic sound, color, synchronous 8 min. \$35.98
- 685-81-2626S, 16mm optical sound, color, synchronous 8 min. \$63.98



TECHNO-CRACKED

Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

- 880-81-2496, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2496S, 16mm optical sound, synchronous 8 min. \$29.98



FUNNY FACE

This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

- 880-81-2482, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2482S, 16mm optical sound, synchronous 8 min. \$29.98

FLIP the FROG PRODUCED BY UB IWERKS



SODA SQUIRTS

The Grand Opening of the big new Drug Store is a real Hollywood production, and all the Hollywood stars join Flip the Frog on opening night.

- 880-81-2487, Super 8 magnetic sound, b/w, synchronous 6 min. \$13.98
- 640-81-2487S, 16mm optical sound, b/w, synchronous 6 min. \$21.98



BULLONEY

One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between a roared and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

- 880-81-2476, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2476S, 16mm optical sound, synchronous 8 min. \$29.98



FIDDLESTICKS (1931)

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covorting to synchronized music.

- 885-81-2486, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
- 685-81-2486S, 16mm optical sound, color, synchronous 7 min. \$49.98

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

- 880-81-2475, Super 8 magnetic sound, synchronous 7 min. \$14.98
- 640-81-2475S, 16mm optical sound, synchronous 7 min. \$29.98



SPOOKS! (1930)

On a dark and stormy night, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

- 880-81-1947, Super 8 magnetic sound, synchronous 8 min. \$19.98
- 640-81-1947, 16mm optical sound, synchronous 8 min. \$29.98



PUDDLE PRANKS

Highlights includes Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scene that anticipates Iwerks' later Special Effects work for Disney features.

- 880-81-2480, Super 8 magnetic sound, synchronous 7 min. \$14.98
- 640-81-2480S, 16mm optical sound, synchronous 7 min. \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

- 880-81-2474, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2474S, 16mm optical sound, synchronous 8 min. \$29.98



THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cap who punches Flip's ticket as he delivers it.

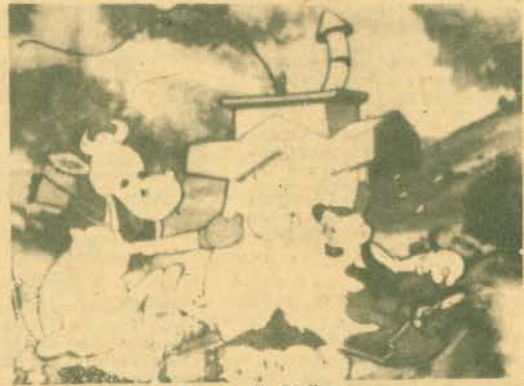
- 880-81-2481, Super 8 magnetic sound, synchronous 8 min. \$14.98
- 640-81-2481S, 16mm optical sound, synchronous 8 min. \$29.98





Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



Toonerville Trolley

THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."
885-81-2463, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2463S, 16mm optical sound, color, synchronous 9 min. \$49.98
640-81-2472S, 16mm optical sound, synchronous 9 min. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.
885-81-2470, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2470S, 16mm optical sound, color, synchronous 9 min. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, loaded with ideas.
885-81-2457, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2457S, 16mm optical sound, color, synchronous 9 min. \$49.98
640-81-2462S, 16mm optical sound, synchronous, 9 min. \$24.98

HAPPY DAYS

(1936)

Delightful, zany and filled with puns and plays on words.
885-81-2554, Super 8 magnetic sound, color, synchronous 9 min. \$29.98
685-81-2554S, 16mm optical sound, color, synchronous 9 min. \$56.98

THE BRAVE TIN SOLDIER

(1934)

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."
885-81-2460, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2460S, 16mm optical sound, color, synchronous 8 min. \$49.98
640-81-2469S, 16mm optical sound, b/w, synchronous, 8 min. \$24.98

THE LITTLE RED HEN

(1934)

Based on a simple, folk-like, repetitive folk tale about laziness.
885-81-2459, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2459S, 16mm optical sound, color, synchronous 8 min. \$49.98

ALADDIN AND HIS WONDERFUL LAMP

Held prisoner in a gloomy basement, an evil merchant's lamp boy polishes old lamps for his master.
885-81-2579, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2579S, 16mm optical sound, color, synchronous 8 min. \$56.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.
885-81-2493, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2493S, 16mm optical sound, color, synchronous 7 min. \$49.98

SUMMERTIME

(1934)

SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.
885-81-2458, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2458S, 16mm optical sound, color, synchronous 8 min. \$55.98

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.
885-81-1948, Super 8 magnetic sound, color, synchronous 7 min. \$25.98
685-81-1948S, 16mm optical sound, color, synchronous 7 min. \$43.98

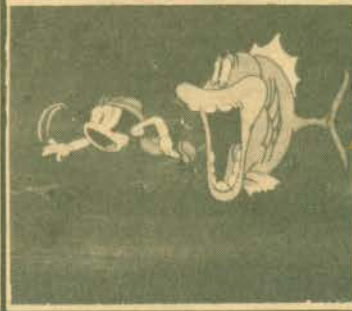
IN MY MERRY OLDSMOBILE

A true screen rarity, a screen-song by Fleischer Studios. So, "Come Away With Me, Lucille, In My Merry Oldsmobile", and sing along — just for fun.
880-81-2242, Super 8 magnetic sound, synchronous 5 min. \$15.98
640-81-2242, 16mm optical sound, synchronous 5 min. \$23.98

TOM THUMB

This is a fast-paced, amusing, musical cartoon about the smallest boy who ever lived, as portrayed by the imaginative Ub Iwerks. TOM THUMB will delight not only children but anyone who can remember what the giant world of grownups looks like from the viewpoint of those tiny people we call children.

885-81-2003, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2003S, 16mm optical sound, color, synchronous 7 min. \$45.98



NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.
885-81-2492, Super 8 magnetic sound, color, synchronous 8 min. \$29.98
685-81-2492S, 16mm optical sound, color, synchronous 8 min. \$49.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.
885-81-2494, Super 8 magnetic sound, color, synchronous 7 min. \$29.98
685-81-2494S, 16mm optical sound, color, synchronous 7 min. \$49.98

IN THE GOOD OLD SUMMERTIME

One of the early Fleischer "Song Car-Tunes".
860-81-2002, Super 8 silent, b/w, 185-feet \$9.98
880-81-2002, Super 8 magnetic sound, b/w, music 9 min. \$15.98
640-81-2002S, 16mm optical sound, b/w, music 9 min. \$29.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" which provides a powerful message delightfully cloaked in cartoon language.
885-66-2408, Super 8 magnetic sound, color, synchronous 13 min. \$35.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.
860-81-1089, Super 8, 250-feet \$9.98
Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.
880-81-1089, Super 8 magnetic sound, color, synchronous 12 min. \$18.98
640-81-1089S, 16mm optical sound, b/w, music 12 min. \$39.98

ALICE ON THE FARM

(1925)

Disney put a real little girl in an animated world.
860-81-2121, Super 8 silent, b/w, 230-feet \$9.98
880-81-2121, Super 8 magnetic sound, b/w, music 10 min. \$18.98
640-81-2121S, 16mm optical sound, b/w, music 10 min. \$34.98

EARLY ANIMATION

GERTIE THE DINOSAUR

(1939)

This cartoon was one of the series of Gertie's that McCay drew for approximately ten years ending in the late teens.
860-84-0985, Super 8, 175-feet \$9.98
620-84-0985S, 16mm silent, 300-feet \$34.98

HOLLYWOOD FILM EXCHANGE

IVY FILMS — LICENSED THROUGH IVY FILMS, NEW YORK
All films are restricted to U.S.

FOREIGN CORRESPONDENT

Restricted to the United States
Directed by **ALFRED HITCHCOCK**
Pace and atmosphere are a tribute to the director in this tremendously entertaining film.
770-85-0003, Super 8 magnetic sound, b/w, dialogue 119 min. \$199.98

CASTLE OF FU MANCHU

Restricted to the United States
starring **CHRISTOPHER LEE**
An opium eating ice crystallization doomsday machine hidden in a remote castle will be Fu Manchu's means to conquer the world.
766-85-0004, Super 8 magnetic sound, color, dialogue 87 min. \$199.98

A STAR IS BORN

(1937)
Restricted to the United States
starring **FREDERIC MARCH, JANET GAYNOR**
This outstanding drama portrays Frederic March as a movie star waning in popularity.
766-85-0003, Super 8 magnetic sound, color, 111 min. \$250.00

STAGECOACH

(1939)
Restricted to the United States
starring **JOHN WAYNE**
Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry and pioneer folk.
770-85-0001, Super 8 magnetic sound, color, dialogue 95 min. \$169.98

I MARRIED A WITCH

Restricted to the United States
with **FREDERIC MARCH**
A witch who was burned during the Salem witch hunts, comes back to avenge herself.
770-85-0004, Super 8 magnetic sound, b/w, dialogue 76 min. \$149.98

TO BE OR NOT TO BE

Restricted to the United States
starring **JACK BENNY**
Acting troupe in wartime Poland becomes involved in international affairs.
770-85-0002, Super 8 magnetic sound, 99 minutes \$174.98

THE LONG VOYAGE HOME

(1940)
Restricted to the United States
with **JOHN WAYNE**
Join the crew of the Glencairn as they battle a cargo of dynamite, stormy seas, and enemy attacks.
770-85-0005, Super 8 magnetic sound, b/w, dialogue 105 min. \$169.00

HOPPITY GOES TO TOWN

(1941)
Hoppity is a personable young grasshopper in love with Honey Bee, the belle of Busville.
774-81-0006, Super 8 magnetic sound, color, dialogue 77 min. \$169.98

THE QUIET MAN

(1952)
starring: **JOHN WAYNE**
An American prize-fighter returns to the village of his birth, searching for a peaceful life.
774-49-0001, Super 8 magnetic sound, color, dialogue 129 min. \$329.98

A NIGHT IN CASABLANCA

(1946)
with **THE MARX BROTHERS**
Ex-Nazi and his gang attempt to steal art treasures and jewels.
778-49-0001, Super 8 magnetic sound, b/w, dialogue 84 min. \$229.98

LOVE HAPPY

starring **THE MARX BROTHERS**
Singing, dancing, and a hilarious chase scene are featured along with the antics of those great clowns.
778-49-0002, Super 8 magnetic sound, b/w, dialogue 85 min. \$229.98

BETTY BOOP CARTOONS

- MINNIE THE MOOCHER**
774-81-0002, Super 8 magnetic sound, color, dialogue 7 min. \$21.95
- I'LL BE GLAD WHEN YOU'RE DEAD**
774-81-0004, Super 8 magnetic sound, color, dialogue 7 min. \$21.95
- OLD MAN OF THE MOUNTAIN**
774-81-0003, Super 8 magnetic sound, color, dialogue 7 min. \$21.95
- SNOW WHITE**
774-81-0007, Super 8 magnetic sound, color, dialogue 7 min. \$23.95

GULLIVER'S TRAVELS

The cartoon adventures of Gulliver from the studio of Max Fleischer.
774-81-0005, Super 8 magnetic sound, color, dialogue 77 min. \$169.98

COLUMBIA FILMS

PLATINUM BLONDE

with **JEAN HARLOW**
The legendary bombshell plays a wealthy and spoiled heiress.
755-85-0037, Super 8 magnetic sound, b/w, dialogue 20 min. \$39.95

RED FOX FILMS

VINDICATION OF YUKON KING

Here is the pilot film for the popular **SERGEANT PRESTON** television series. Sergeant Preston's dog, Yukon King, is framed for and falsely accused of a crime.
771-30-0003, Super 8 magnetic sound, color, dialogue 25 min. \$59.95

THE LONE RANGER

starring **CLAYTON MOORE** and **JAY SILVERHEELS**
The Governor of a Western territory asks the Lone Ranger and Tonto to investigate the unrest between settlers and Indians.
771-49-0001, Super 8 magnetic sound, color, dialogue 90 min. \$224.95

QUICKSAND

starring **CLAYTON MOORE** and **JAY SILVERHEELS**
Steve Grote, a stocky, moody outlaw about to be hanged for murder seeks help from the Lone Ranger and Tonto.
771-30-0002, Super 8 magnetic sound, color, dialogue 26 min. \$59.95

INHERITANCE

starring **LASSIE**
This is the very first Lassie TV program. Young Jeff Miller inherits Lassie from a farmer neighbor.
768-98-0001, Super 8 magnetic sound, b/w, dialogue 25 min. \$49.95

INTERURBAN FILMS

THE AMERICAN FREEDOM TRAIN Part II

Join the American Freedom train on her epic journey across southern California's desert.
773-77-0002, Super 8 w/cassette, sound, color, 220-feet \$27.95
776-77-0002, Super 8 magnetic sound, color, music 12 min. \$29.95
634-77-0002, 16mm optical sound, color, music 12 min. \$69.95

KEN FILMS

STAR WARS

Now you can own scenes from the new science-fiction spectacular.
744-85-0119, Super 8 silent, b/w, 175-feet \$8.95
767-85-0086, Super 8 magnetic sound, color, dialogue 8 min. \$29.95



SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.
744-81-0083, Super 8 silent, b/w, 175-feet \$8.95
767-81-0083, Super 8 magnetic sound, color, 8 min. \$29.95

CAPTAIN BLOOD

Errol Flynn's first movie role as Captain Blood made him a star. This classic swashbuckler, which also features Olivia de Havilland and Basil Rathbone.
744-85-0085, Super 8 silent, b/w, 175-feet \$8.95

CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America, with the aid of the mighty Thor and the invincible Iron-Man send the Arch-villain Zemo and his cohorts into outer space.
744-81-0084, Super 8 silent, b/w, 175-feet \$8.95
767-81-0084, Super 8 magnetic sound, color, 8 min. \$29.95

THE FRENCH CONNECTION Part II

with **GENE HACKMAN**
Popeye Doyle goes to Marseilles to aid the French police.
767-85-0087, Super 8 magnetic sound, color, dialogue 20 min. \$49.95

SPORTLIGHT FILMS

INDIANAPOLIS 500, 1973

761-82-0008, Super 8 color, 200-feet \$21.95

INDIANAPOLIS 500, 1974

761-82-0009, Super 8 color \$21.95

INDIANAPOLIS 500, 1975

761-82-0010, Super 8 color \$21.95

VIACOM ENTERPRISES

VISIT TO A SMALL PLANET
starring **JERRY LEWIS**

This satire by Gore Vidal stars Lewis as an extraterrestrial being come to earth to observe the strange customs and habits of human beings.
769-49-0004, Super 8 magnetic sound, b/w, dialogue 90 min. \$139.99

THE SAD SACK
starring **JERRY LEWIS**

Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack."
769-85-0001, Super 8 magnetic sound, 90 min. \$139.99

LAST TRAIN FROM GUN HILL
starring **Kirk Douglas, Anthony Quinn**

This 1959 Paramount western pits two erstwhile friends against one-another.
759-85-0002, Super 8 magnetic sound, color, 106 min. \$199.99

DON'T GIVE UP THE SHIP
starring **JERRY LEWIS**

Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it.
769-85-0002, Super 8 magnetic sound, 90 min. \$139.99

SALE

LOTS OF

HOLIDAY BARGAINS

From Ken Films



Now you can own scenes from the new science-fiction spectacular. (1977)

744-85-0119F, Super 8 silent, b/w, 175-foot Regular Price \$8.95 **Now Only \$7.44**
 767-85-0086F, Super 8 magnetic sound, color, 8 min. Regular Price \$29.95 **Now Only \$25.44**



with JOHN HUSTON, MICHAEL PARKS, PETER O'TOOLE

Contains beautiful recreations of the Tower of Babel, Adam & Eve and Noah's Ark.
 744-85-0118F, Super 8 silent, b/w, 165-foot Regular Price \$8.95 **Now Only \$7.44**
 767-85-0037F, Super 8 magnetic sound, color, 29 min. Regular Price \$49.95 **Now Only \$39.88**

TEN COMMANDMENTS

with CHARLTON HESTON, YUL BRYNNER Shows the writing of the Ten Commandments, Moses leading his people from Egypt and the parting of the Red Sea.

VOLUME I
 744-85-0109, Super 8 silent, b/w, 165-foot Regular Price \$8.95 **Now Only \$7.44**
VOLUME II
 744-85-0104F, Super 8, silent, b/w, 165-foot Regular Price \$8.95 **Now Only \$7.44**

SPIDERMAN: STING OF THE SCORPION

The villain takes a drug that makes him grow to immense proportions.
 744-81-0083F, Super 8 silent, b/w, 175-foot Regular Price \$8.95 **Now Only \$7.44**
 767-81-0083F, Super 8 magnetic sound, color, 8 min. Regular Price \$29.95 **Now Only \$25.44**

LOVE STORY

with ALI MCGRAW and RYAN O'NEAL Today's story of Romeo and Juliet. Written by Erich Segal.
 744-85-0095F, Super 8 silent, b/w, 200-foot Regular Price \$8.95 **Now Only \$7.44**



Gable and Cameron Mitchell as brothers, fight Indians and a snow storm. . . with Jane in bloomers as a reward. Directed by Raoul Walsh.
 744-85-0117F, Super 8 silent, b/w, 200-foot Regular Price \$8.95 **Now Only \$7.44**
 767-85-0043F, Super 8 magnetic sound, color, dialogue 9 min. Regular Price \$29.95 **Now Only \$25.44**

CAPTAIN AMERICA VS. ZEMO AND THE MASTERS OF EVIL

That heroic crusader for justice, Captain America, with the aid of the mighty Thor and the invincible Iron-Man send the Arch-villain Zemo and his cohorts into outer space.
 744-81-0084F, Super 8 silent, b/w, 175-foot Regular Price \$8.95 **Now Only \$7.44**
 767-81-0084F, Super 8 magnetic sound, color, 8 min. Regular Price \$29.95 **Now Only \$25.44**



Brunette Dorothy Shaw is both amused and shocked at the gold-digging ways of her fellow nightclub entertainer, blonde Lorelei Lee — who is engaged to wealthy but dull Gus Esmond. Lorelei persuades Gus to send her to Paris to be "educated" with Dorothy as chaperone. (1953).
 767-85-0041F, Super 8 magnetic sound, color 20-min. Regular Price \$49.95 **Now Only \$39.88**

THE FRENCH CONNECTION Part II

with GENE HACKMAN Popeye Doyle goes to Marseilles to aid the French police and capture the Connection.
 767-85-0087F, Super 8 magnetic sound, color dialogue 20 min. Regular Price \$49.95 **Now Only \$39.88**

THE THREE MUSKETEERS

with OLIVER REED and MICHAEL YORK Action chases and sword play by the THREE MUSKETEERS and a cast of stars.
 767-38-0011F, Super 8 magnetic sound, color, 20-min. Regular Price \$49.95 **Now Only \$39.88**



Teaching the King and his many children how to read and write, leads to clashes of ideas and traditions in this wonderful Rodgers and Hammerstein musical.
 767-85-0094F, Super 8 magnetic sound, color 20-min. Will Be \$49.95 . . . **Now Only \$39.88**

M*A*S*H (1970)

with ELLIOT GOULD, DONALD SUTHERLAND and SALLY KELLERMAN M A S H focuses on a corps of army surgeons who develop a lunatic life-style in order to keep their sanity amid the everyday horrors encountered in a Mobile Army Surgical Hospital during the Korean War.
 767-85-0013F, Super 8 magnetic sound, color 20 min. Regular Price \$49.95 **Now Only \$39.88**

PATTON (1970)

with GEORGE C. SCOTT and KARL MALDEN Character study of Patton, the fanatic general and disciplinarian, in his relations with Bradley and Montgomery. (See Patton's speech at top of page.)
 767-85-0030F, Super 8 magnetic sound, color 20 min. Regular Price \$49.95 **Now Only \$39.88**

PATTON'S SPEECH

The speech given by George C. Scott from the movie PATTON. (See below listings.)
 767-85-0018F, Super 8 magnetic sound, color 9 min. Regular Price \$29.95 **Now Only \$25.44**

THE SOUND OF MUSIC

with JULIE ANDREWS and CHRISTOPHER PLUMMER One of the greatest musicals made. Story about the Von Trapp Family who escaped to Switzerland during World War II.
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Story of the good but wanted men. Follow their escapades that eventually lead them to South America.
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DISNEY

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- RIOT ON ICE**
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631-20-0086, 16mm optical sound \$39.95

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746-01-0062, Super 8 magnetic sound \$18.95
631-01-0128, 16mm optical sound \$39.95
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(excerpts from "Monkey Business")
741-01-0171, Super 8 \$8.95
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with Inspector Willoughby
764-81-0007, Super 8 magnetic sound, color \$29.95
- CASH AND CARRY**
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764-81-0006, Super 8 magnetic sound, color \$29.95
- CHIEF CHARLEY HORSE**
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742-81-0022, Super 8 color \$18.95
764-81-0010, Super 8 magnetic sound, color \$29.95
- SKI FOR TWO**
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746-85-0098, Super 8 magnetic sound \$18.95
- HELLFIGHTERS**
starring John Wayne
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746-86-0047, Super 8 magnetic sound \$18.95
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631-86-0118, 16mm optical sound \$39.95
- FRANKENSTEIN**
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with Bela Lugosi, Cedric Hardwicke and Lon Chaney, Jr.
741-86-0174, Super 8 \$8.95
746-86-0099, Super 8 magnetic sound \$18.95
- THE DEADLY MANTIS**
741-86-0016, Super 8 \$8.95
- FRANKENSTEIN MEETS THE WOLFMAN**
631-86-0115, 16mm optical sound ... \$39.95





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741-86-0169, Super 8 \$8.95
746-86-0084, Super 8 magnetic sound \$18.95
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741-86-0145, Super 8 \$8.95
746-86-0056, Super 8 magnetic sound \$18.95
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741-86-0022, Super 8 \$8.95
- The Mummy's Ghost**
741-86-0139, Super 8 \$8.95
746-86-0051, Super 8 magnetic sound \$18.95
- The Mummy's Tomb**
741-86-0018, Super 8 \$8.95
- One Million B.C.**
741-86-0023, Super 8 \$8.95
- Revenge Of The Creature**
741-86-0014, Super 8 \$8.95
746-86-0049, Super 8 magnetic sound \$18.95



- Son Of Frankenstein**
741-86-0015, Super 8 \$8.95
746-86-0046, Super 8 magnetic sound \$18.95
- The Trial Of Frankenstein**
excerpts from "Ghost Of Frankenstein"
with Bela Lugosi and Lon Chaney
741-86-0168, Super 8 \$8.95
746-86-0082, Super 8 magnetic sound \$18.95
- The Wolfman**
741-86-0091, Super 8 \$8.95
631-82-0116, 16mm optical sound \$39.95
- The Wolfman's Cure**
with Lon Chaney
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742-82-0039, Super 8 color \$18.95
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764-82-0003, Super 8 magnetic sound, color \$29.95
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741-82-0089, Super 8 \$8.95
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Louis vs. Farr
Louis vs. Baer
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- Johnson vs. Ketchel**
Clay vs. Williams
741-82-0095, Super 8 \$8.95
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- Louis & Schmeling 1936 & 1938**
741-82-0086, Super 8 \$8.95
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- Great Heavyweight Bouts**
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Slade vs. Patterson
Louis vs. Marciano
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746-82-0039, Super 8 magnetic sound \$18.95

- Great Lightweight Bouts**
Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson
741-82-0090, Super 8 \$8.95
746-82-0038, Super 8 magnetic sound \$18.95

- Historic Heavyweight Fights**
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Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935
741-82-0117, Super 8 \$8.95
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- Kennedy, Man and President**
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742-88-0013, Super 8 color \$18.95
- America's Natural Wonders**
742-88-0001, Super 8 color \$18.95
- California, The Golden State**
742-88-0011, Super 8 color \$18.95
- Fascinating Hong Kong**
742-88-0035, Super 8 color \$18.95
- Greece and Its Beautiful Islands**
742-88-0017, Super 8 color \$18.95



- Gay Paris**
742-88-0036, Super 8 color \$18.95
- Grand Canyon Grandeur**
742-88-0030, Super 8 color \$18.95
- Invitation to Ireland**
742-88-0016, Super 8 color \$18.95
- Hawaii, Enchanted Isle**
742-88-0038, Super 8 color \$18.95
764-88-0002, Super 8 magnetic sound, color \$29.95
- Road to Rome**
742-88-0037, Super 8 color \$18.95
- Stockholm, Old and New**
742-88-0002, Super 8 color \$18.95
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742-88-0012, Super 8 color \$18.95



- The White House**
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755-01-0091, Super 8 magnetic sound, 20 min. \$39.95
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with Curly
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- HOT STUFF**
with Shemp
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- LOVE AT FIRST BITE**
with Shemp
755-01-0087, Super 8 magnetic sound, 20 min. \$39.95
- MALICE IN THE PALACE**
with Shemp
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- PARDON MY CLUTCH**
with Shemp
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- PARDON MY SCOTCH**
with Curly
743-01-0054, Super 8 \$8.95
- SPOOKS**
with Shemp
743-01-0019, Super 8 \$8.95
- THREE PESTS IN A MESS**
with Curly
755-01-0089, Super 8 magnetic sound, 20 min. \$39.95
- THREE SAPPY PEOPLE**
with Curly
755-01-0088, Super 8 magnetic sound, 20 min. \$39.95
- WE WANT OUR MUMMY**
with Curly
743-01-0020, Super 8 \$8.95
- WHOOPS, I'M AN INDIAN**
with Curly
743-01-0018, Super 8 \$8.95

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743-18-0059, Super 8 \$8.95
- SO YOU WON'T SQUAWK**
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- RINGS AROUND THE WORLD**
747-89-0102, Super 8 color \$19.95

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743-85-0004, Super 8 \$8.95
747-85-0060, Super 8 color \$19.95

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- starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 20 min. \$49.95
- COMANCHE STATION**
750-85-0019, Super 8 magnetic sound, color, 20 min. \$49.95
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743-85-0181, Super 8 \$8.95

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JOLSON SINGS AGAIN

- 750-85-0014, Super 8 magnetic sound, color, 20 min. \$49.95

JOLSON STORY

- 750-85-0015, Super 8 magnetic sound, color, 20 min. \$49.95

MAROONED

- 743-85-0046, Super 8 \$8.95

MR. DEEDS GOES TO TOWN

- 755-85-0038, Super 8 magnetic sound, 20 min. \$39.95

MR. SMITH GOES TO WASHINGTON

- 755-85-0029, Super 8 magnetic sound, 20 min. \$39.95

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- 755-85-0030, Super 8 magnetic sound, 20 min. \$39.95

PROFESSIONALS

- 750-85-0013, Super 8 magnetic sound, color, 20 min. \$49.95

THE SILENCERS

- 743-85-0082, Super 8 \$8.95
750-85-0023, Super 8 magnetic sound, color, 20 min. \$49.95

STRANGER WORE A GUN

- 750-85-0017, Super 8 magnetic sound, color, 20 min. \$49.95

YOU'LL NEVER GET RICH

- 755-85-0036, Super 8 magnetic sound, 20 min. \$39.95



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- EPISODE 1 — THE ELECTRICAL BRAIN**
743-86-0009, Super 8 \$8.95
- EPISODE 2 — THE BAT'S CAVE**
743-86-0010, Super 8 \$8.95
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743-86-0011, Super 8 \$8.95
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750-81-0006, Super 8, magnetic sound, color, 20 min. \$29.95
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with Mr. Magoo
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- MONSTER FROM THE TAR PITS**
with The Flintstones
750-81-0010, Super 8 magnetic sound, color, 20 min. \$49.95
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with Huckleberry Hound
750-81-0004, Super 8 magnetic sound, color, 20 min. \$29.95
- SURFIN' FRED**
with The Flintstones
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with Yogi Bear
750-81-0005, Super 8 magnetic sound, color, 20 min. \$29.95
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743-86-0001, Super 8 \$8.95
- CURSE OF THE MUMMY'S TOMB**
743-86-0050, Super 8 \$8.95
747-86-0049, Super 8 color \$19.95
- EARTH VS. THE FLYING SAUCERS**
743-86-0016, Super 8 \$8.95
- RETURN OF THE VAMPIRE**
743-86-0143, Super 8 \$8.95
- REVENGE OF FRANKENSTEIN**
743-86-0003, Super 8 \$8.95
747-86-0065, Super 8mm color \$19.95
- 20 MILLION MILES TO EARTH**
743-86-0017, Super 8 \$8.95
- THE WEREWOLF**
743-86-0002, Super 8 \$8.95

SCIENCE FICTION

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743-82-0150, Super 8 \$8.95
747-82-0105, Super 8 color \$19.95
- NBA CHAMPIONSHIP PLAYOFFS 72**
743-82-0152, Super 8 \$8.95
- NBA PLAYOFF 1974**
750-82-0012, Super 8 magnetic sound, color, 20 min. \$49.95
- NHL HIGHLIGHTS 72**
743-82-0151, Super 8 \$8.95
- NHL 1973 STANLEY CUP**
743-82-0179, Super 8 \$8.95
747-82-0121, Super 8 color \$19.95
- NHL 1974 STANLEY CUP**
743-82-0180, Super 8 \$8.95
747-82-0122, Super 8 color \$19.95
- STANLEY CUP PLAYOFFS — 1975**
750-82-0028, Super 8 magnetic sound, color, 20 min. \$49.95
- WORLD SERIES 72, A'S VS. REDS**
750-82-0011, Super 8 magnetic sound, color, 20 min. \$49.95
- SUPER BOWL 1972 — Dallas Cowboys vs Miami Dolphins**
743-82-0145, Super 8 \$8.95
747-82-0103, Super 8, color \$19.95
- SUPER BOWL 1973 — Miami Dolphins vs Washington Redskins**
743-82-0178, Super 8 \$8.95
747-82-0120, Super 8, color \$19.95
- SUPER BOWL 1974 — Miami Dolphins vs Minnesota Vikings**
743-82-0173, Super 8 \$8.95
747-82-0118, Super 8, color \$19.95

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ALI vs FRAZIER, 2ND FIGHT

743-82-0154, Super 8 \$8.95
 747-82-0109, Super 8, color \$19.95
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Thriller in Manila
 743-82-0183, Super 8 \$8.95
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- Robin Rescues Batman**
755-86-0041, Super 8 magnetic sound, approx. 17 min.
- Target Batman**
755-86-0042, Super 8 magnetic sound, approx. 17 min.
- Fatal Blast**
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- Robin Meets Wizard**
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- Wizard Strikes Back**
755-86-0047, Super 8 magnetic sound, approx. 17 min.
- Batman's Last Chance**
755-86-0043, Super 8 magnetic sound, approx. 17 min.
- Robin's Ruse**
755-86-0044, Super 8 magnetic sound, approx. 17 min.
- Robin Rides Wind**
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- Wizard's Challenge**
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- 060-78-0006 — Bob And Ray — Bits & Pieces
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042-57-0230	CYK	400	11.79	21.19	042-57-0102	DLS-DHX	150	11.79	21.19
042-57-0169	CYS-DBH	1200	16.19	29.09	042-57-0190	DNE	150	15.09	27.09
042-57-0136	CZA-CZB	500	9.79	17.59	042-57-0292	DRS	1000	12.59	22.59
042-57-0131	CZX-DAB	500	10.39	18.69	042-57-0201	DNF	150	15.09	27.09
042-57-0129	DAK	500	8.89	15.99	042-57-0266	EGH	500	17.99	32.28
042-57-0133	DAR	500	13.29	23.89	042-57-0288	EJL	200	14.69	26.39
042-57-0297	DAT	400	8.49	15.19	042-57-0287	EKP-ENA	80	14.79	26.59
042-57-0098	DCA	160	9.89	17.79	042-57-0286	ELB	80	14.69	26.39
042-57-0097	DCH	150	9.59	17.19	042-57-0300	ELH	300	14.79	26.59
042-57-0144	DDB-DDW	750	10.89	19.59	042-57-0280	EMM-EKS	250	14.79	26.59
042-57-0149	DDY	750	19.29	34.69	042-57-0289	ENZ	50	12.19	21.89
042-57-0145	DEJ	750	12.29	22.09	042-57-0249	FCR	100	8.39	15.09
042-57-0192	DEK-DFW	500	9.89	17.79	* 042-24-0274	8V-50W	50	10.49	18.89
042-57-0298	DFA	150	9.89	17.79	* 042-07-0275	8V-50W	50	.99	1.79
042-57-0096	DFC-DFN	150	9.59	17.19	042-57-0188	BAK	75	4.09	7.29
042-57-0155	DFD	1000	11.69	20.99	042-57-0180	BRS	75	3.59	6.39
042-57-0268	DFE	80	8.99	16.09	042-57-0294	BVR	30	3.99	7.09
042-57-0095	DFG	150	9.89	17.79	* 042-24-0279	Reflector Bulb 12V-1000W		16.49	29.69
	DFN (See DFC)				* 042-23-0291	15V-150W	150	20.99	37.69
	DFP (See DCH)				* 042-23-0301	12V-100W	100	16.39	
042-57-0163	DFT	1000	11.69	21.09	* 042-24-0285	DICH. Reflector 12V-75W		14.49	26.09
042-57-0159	DFY	1000	12.99	23.29	042-24-0274	Ellipsoid Reflector P15S 8V 50W	\$10.49		
042-57-0290	DFZ	80	11.79	21.19					

FILM STORAGE

Reels and Cans

NUMBER	CAP.	EACH	3 FOR	4 FOR	NUMBER	CAP.	EACH	3 FOR	4 FOR
8mm METAL CANS									
050-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	051-27-0048	2000-feet	\$ 11.39	\$30.79	\$54.69
050-27-0002	400-feet	\$ 2.29	\$ 6.19	\$10.99	SUPER 8 PLASTIC REELS				
050-27-0026	600-feet	\$ 4.79	\$12.99	\$22.99	051-21-0049	200-feet	---	---	\$ 1.69
050-27-0027	800-feet	\$ 5.19	\$14.09	\$24.49	051-21-0050	400-feet	---	---	\$ 3.19
050-27-0028	1200-feet	\$ 5.89	\$15.99	\$28.29	DUAL 8 PLASTIC REELS AND CANS				
16mm METAL CANS									
050-27-0003	400-feet	\$ 2.29	\$ 6.19	\$10.99	051-27-0055	200-feet	\$ 1.19	---	\$ 5.79
050-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49	051-27-0056	400-feet	\$ 1.49	---	\$ 7.19
050-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89	16mm METAL REELS				
050-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29	051-27-0003	400-feet	\$ 2.29	\$ 6.19	\$ 10.99
050-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09	051-27-0004	600-feet	\$ 4.89	\$13.29	\$23.49
050-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09	051-27-0005	800-feet	\$ 5.39	\$14.59	\$25.89
16mm PLASTIC CANS									
050-27-0021	600-feet	\$ 2.49	\$ 6.79	\$11.99	051-27-0006	1200-feet	\$ 6.09	\$16.49	\$29.29
050-27-0022	800-feet	\$ 2.79	\$ 7.59	\$13.39	051-27-0007	1600-feet	\$ 6.89	\$18.69	\$33.09
050-27-0023	1200-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0008	2000-feet	\$ 9.59	\$25.89	\$46.09
050-27-0024	1600-feet	\$ 3.49	\$ 9.49	\$16.79	051-27-0060	2300-feet	\$11.79	\$31.89	\$56.59
050-27-0025	2000-feet	\$ 5.49	\$14.89	\$26.39	16mm PLASTIC REELS				
8mm METAL REELS									
051-27-0001	200-feet	\$ 1.99	\$ 5.39	\$ 9.59	051-21-0017	400-feet	\$.69	---	\$ 3.99
051-27-0002	400-feet	\$ 2.29	\$ 6.19	\$ 10.49	051-27-0038	600-feet	\$ 2.49	\$ 6.79	\$11.99
8mm PLASTIC REELS									
051-21-0015	200-feet	---	---	\$ 1.69	051-27-0039	800-feet	\$ 2.79	\$ 7.59	\$13.39
051-21-0016	400-feet	---	---	\$ 3.19	051-27-0040	1200-feet	\$ 3.49	\$ 9.49	\$16.79
SUPER 8 METAL REELS									
051-27-0033	200-feet	\$ 2.59	\$ 6.99	\$12.49	051-27-0041	1600-feet	\$ 3.49	\$ 9.49	\$16.79
051-27-0034	400-feet	\$ 2.79	\$ 7.59	\$13.39	051-27-0042	2000-feet	\$ 5.49	\$14.89	\$26.39
051-27-0044	600-feet	\$ 5.59	\$15.09	\$26.89	051-27-0043	2300-feet	\$ 6.29	\$16.99	\$30.19
051-27-0045	800-feet	\$ 6.49	\$17.59	\$31.19	BONUM SUPER 8 REELS WITH CAN				
051-27-0046	1200-feet	\$ 6.79	\$18.39	\$32.59	051-24-0057	600-feet	\$ 5.50	\$14.89	---
051-27-0047	1600-feet	\$ 7.49	\$20.29	\$35.99	051-24-0067	400-feet	\$ 3.00	\$ 8.09	\$14.39
KODAK SUPER 8 CARTRIDGES									
Lobster									
NUMBER	CAP.	EACH			NUMBER	CAP.	EACH		
051-22-0058	200-feet	\$ 3.79	\$ 3.22	---	051-22-0058	200-feet	\$ 3.79	\$ 3.22	---
051-22-0059	400-feet	\$ 5.29	\$ 4.50	---	051-22-0059	400-feet	\$ 5.29	\$ 4.50	---

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Jan. 31, 1978**



**EUMIG S807D
Dual 8 Sound Projector**

- For either Standard 8mm or Super 8 single 8 film screening.
 - A 12 volt, 100-watt dichroic reflector tungsten halogen bulb.
 - 600-foot take-up reel.
- 030-24-0100F, MARK S807D Regular Price \$379.95 Now \$309.88

SAVE \$80



SAVE \$70



**EUMIG S802
Super 8 Sound Projector**

- designed for motion picture recording as well as playback.
 - Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-100W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17-30mm zoom lens.
 - Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
- 030-24-0092F, MARK S802, SUPER 8 SOUND Regular Price \$299.95 Now \$219.88

**EUMIG PROJECTOR
CARRYING CASES**

- (For all Eumig Super 8 movie projector models)
- *Rich burgundy-colored Spanish-grain durahyde exterior resists scratching and abrasion.
 - *Features deep-pile lining throughout.
 - *Padded exterior construction for greater resistance to shock or mishandling.
 - *Steel supports in pro handles and side loops for added durability.
- 072-24-0047F, Carrying Case Regular Price \$39.95 Now Only \$31.88



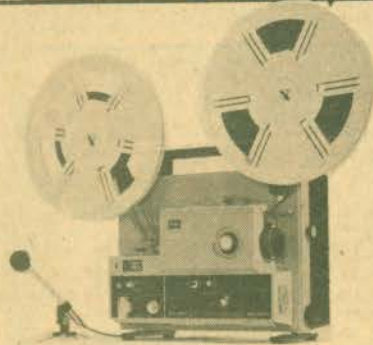
SOUND PROJECTORS

**ELMO WARRANTY
AND FACTORY
SERVICE**

Every Elmo Product is fully guaranteed for a period of 2 years from date of purchase against any defects due to workmanship or quality of materials used in its manufacture. This guarantee does not include any product that has been tampered with, damaged, mishandled in any way, nor does it include lamps in projectors; nor to used or rebuilt equipment.

ELMO is not responsible for damage to film, or for any other loss, damage or inconvenience due to failure of equipment or any other indirect or consequential damage. Guarantee becomes effective only when the ELMO Guarantee Registration Card is properly filled out and received at ELMO Mfg. Corp. within 15 days of purchase.

Guarantee is void if:
Product is used commercially.
Product is repaired by any other than an authorized station.
Accessories or modifications are made not approved by ELMO.



**ELMO ST-1200D
SUPER 8 SOUND**

- Special light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D \$559.98

ACCESSORIES

- 051-23-0061, 800-foot auto reel \$6.99
- 051-23-0062, 1200-foot auto reel \$17.99
- 042-23-0291, 15V-150W projection lamp each \$20.99
- 069-23-0012, twin external speakers \$169.99



**ELMO ST-800
Super 8 Sound Projector**

- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3-15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800 \$399.95

ACCESSORIES

- 051-23-0061, 800-foot auto reel \$6.99
- 042-23-0301, 12V-100W projection lamp \$18.39
- 069-23-0012, twin extension speakers \$169.99

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SOUND & SILENT PROJECTORS

EUMIG (U.S.A.) INC. FULL THREE YEAR WARRANTY

Your purchase of this new Eumig Movie Camera or Projector is an expression of your confidence in the quality products manufactured by Eumig. Our pledge of support to you is expressed in the following warranty:

Eumig (U.S.A.) Inc. warrants that its equipment is made with first class material and workmanship and will be free from defects which prevent proper functioning for a period of three years. During this period Eumig will without charge repair or replace defective parts delivered transportation prepaid to any authorized Eumig Service Center. You must provide evidence of date (and place) of original purchase. After a reasonable number of attempts to remedy defects by Eumig, you are entitled to elect a refund or replacement.

This warranty is unenforceable if the equipment is repaired other than by an authorized Eumig Service center, used commercially or damaged or misused by the consumer.

The foregoing is Eumig's only express warranty and includes all equipment except lamps in projectors and projector sound heads. It excludes consequential or incidental damages (except damages for personal injury) including damages for loss of use of the purchased or other equipment and damaged film.

Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

FULL 100 HOUR OR THREE YEAR WARRANTY ON PROJECTOR SOUND HEADS

Eumig fully warrants projector sound heads for a period of 100 hours or 3 years whichever comes first subject to the same terms and conditions stated above.

Note: This warranty is valid only for products sold by Eumig (U.S.A.) Inc. and is effective in the United States, District of Columbia, Puerto Rico, Virgin Islands, Guam, Canal Zone, American Samoa and U.S. Military Bases and exchanges throughout the world. This warranty will NOT be honored in any foreign country or other location.

RETURN EUMIG PURCHASE RECORD AND RECEIVE FREE GIFT.
Eumig urges you to complete and return the attached Eumig purchase record so that proof of your purchase will be established under this warranty. If Eumig receives your purchase record within 30 days, we will send you a free plastic reel and display case for use with your purchase.



EUMIG 824 SONOMATIC BRINGING DUAL 8 PROJECTION A FEW STEPS CLOSER TO PERFECTION

Eumig's remarkable new 824 Sonomatic Dual 8 projector gives you precise sound editing, more professional quality projection than ever before, plus many other features.

Fail-safe accuracy in the recording mode with Programmable start and stop at the exact frames you select.

Double-Track Recording on either the regular sound stripe or the balance stripe. A Multi-Coated f/1.2, 12.5-25mm Eumig Supragon zoom lens that delivers amazingly sharp and bright images. A Hi-Low intensity lamp switch is also provided.

Your choice of automatic or manual sound level control with a professional VU meter to tell you exactly when your input level is optimum.

Eumig's exclusive High Quality Sound system with a 10 watt RMS (15-watt music power) amplifier.

And, of course, a host of carefully planned convenience features, all geared to make it easier to obtain the results you want.

030-24-0014, EUMIG 824 SONOMATIC DUAL 8	.....	\$599.95
ACCESSORIES		
042-24-0279, reflector bulb	..... each	\$14.49 2/\$26.09
072-24-0045, projector fuse	.....	\$ .30
072-24-0047, carrying case	Regular Price	\$39.95
	Sale Price	\$31.88
069-24-0013, LS-800D HQS extension speaker	.....	\$49.95

EUMIG R 2000 Instraprojection (Dual 8 Silent)

Show your movies without setting up a screen, without dimming the lights, without preparations of any kind.

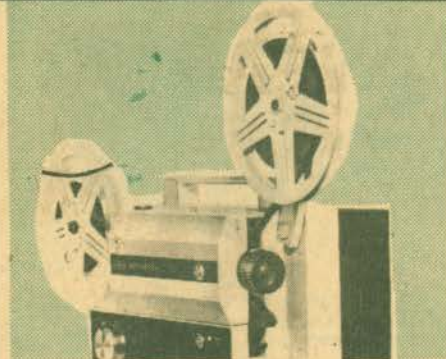
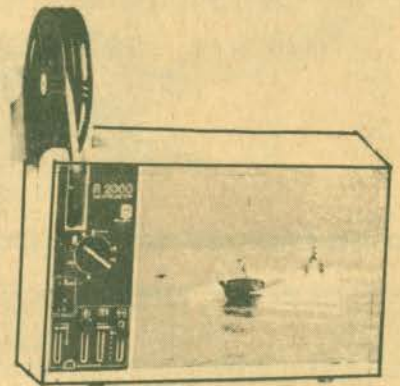
Instraprojection means instant movies, effortlessly ... Four easy motions ... plug in the cord, slip on the reels, feed in the film, switch to start.

Use the Eumig R 2000 either as a rear projection unit or as a conventional projector. The Eumig R 2000 is designed along functional lines... Take the new coaxial reel holder. Slipping the feed and take-up reels onto the single spindle is a breeze. Feeding in the film is even faster... Just push the head end into the threading slot, switch on the projec-

tor, it will take care of the rest. Just one knob for operating modes ... give a twist and the film is automatically threaded through the projector, automatically projected and the projector automatically turns off at the end of the reel. You can stop the film in mid-projection, project it backward, run it forward or backward through the film channel. Multi slow motion for a closer look at the action ... four flickerfree, time stretching slow-motion speeds — 12, 9, 6 and 3 fps let you break down the action shots. For a still longer look at a particular frame, freeze it. You can change projection speed even in mid-projection. Three indicator lights for sure-handed operation, the

blue lamp lights up when the projector is set for Super 8, amber stands for Standard 8mm, green means you're projecting at the normal 18 fps. This connector cuts in the sound ... plug in a cassette recorder and enhance your show with background music or narration or both.

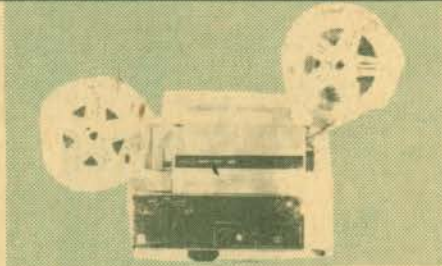
030-24-0112, Eumig R 2000	.....	\$339.95
ACCESSORIES		
042-24-0279, reflector bulb	.....	\$14.49 each, 2/\$26.09
051-24-0067, 400-foot Bonum reel/can	.....	\$3.00 each 3/\$8.09
072-24-0052, carrying case	.....	\$44.95



EUMIG S807D Dual 8 Sound Projector

- For either Standard 8mm or Super 8 single 8 film screening.
- A 12 volt, 100-watt dichroic reflector tungsten halogen bulb.
- 400-foot take-up reel.

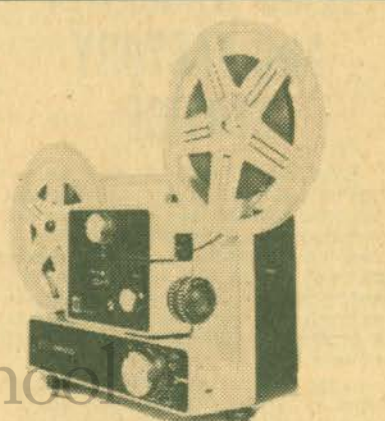
030-24-0100, MARK S807D	Regular Price	\$379.95
	Sale Price	\$309.88
ACCESSORIES		
051-24-0057, 600-foot plastic Bonum reel/can	each	\$5.50
	..... 3/	\$14.89
051-24-0067, 400-foot Bonum reel/can	each	\$3.00
	3/	\$8.09
042-24-0285, reflector bulb	each	\$14.49
	2/	\$26.09
072-24-0045, projector fuse	.....	.30 cents
072-24-0047, carrying case	Regular Price	\$39.95
	Sale Price	\$31.88



EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-100W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND	Regular Price	\$299.95
	Sale Price	\$219.88
ACCESSORIES		
051-24-0057, 600-foot plastic Bonum reel/can	each	\$5.50
	..... 3/	\$14.89
051-24-0067, 400-foot Bonum Reel/can	each	\$3.00
	3/	\$8.09
042-24-0285, reflector bulb	each	\$14.49
	2/	\$26.09
072-24-0045, projector fuse	.....	.30 cents
072-24-0049, projector fuse, large size for the newer models	.....	.30 cents
072-24-0047, carrying case	Regular Price	\$39.95
	Sale Price	\$31.88



EUMIG 610D Dual 8 Silent

- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs.	.....	\$199.95
ACCESSORIES		
042-24-0279, reflector bulb	each	\$14.49
	2/	\$26.09
072-24-0046, carrying case	.....	\$35.95

069-24-0013, LS-800D HQS extension speaker	.....	\$49.95
DAYLIGHT VIEWER ATTACHMENT		
072-24-0051	.....	\$15.99

069-24-0013, LS-800D HQS extension speaker	\$49.95
DAYLIGHT VIEWER ATTACHMENT		
072-24-0051	\$15.99

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SALE

ON LITTLE RASCALS COMEDIES! PLUS SPECIAL BOOK OFFERING!

OFFER GOOD THRU DECEMBER 31, 1977

Through December 31, 1977, you can save 20% on this select group of delightful Little Rascals films. Also by special arrangement with the authors you may obtain personally autographed copies of the official, definitive book on the series entitled **OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS** by Leonard Maltin and Richard W. Bann now available for only \$12.95.

All Films Restricted to the United States and Canada



OUR GANG
THE LIFE AND TIMES OF THE LITTLE RASCALS
By Leonard Maltin and Richard W. Bann


"The Little Rascals" are back in a terrific new book that features detailed then-and-now profiles of Spanky McFarland, Jackie Cooper, and all the rest of the gang along with behind-the-scenes info, on the making of their 221 films, over 300 photos, and much more. Size 8 1/2 x 11. Autographed copies available for a limited time.

062-15-0405 \$12.95

PIGSKIN PALOOKA

(1937)

Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before tramping onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.



880-05-1594K, Super 8 magnetic sound, b/w, dialogue 11 min. Regular Price \$19.98
..... Sale Price \$15.88

640-05-1594K, 16mm optical sound, b/w, dialogue 11 min. Regular Price \$39.98
..... Sale Price \$31.88

BARNUM & RINGLING, INC.

(1928)
with OLIVER HARDY

Life on "Our Gang's" hotel is dull, so they decide to sharpen it — by putting on a circus. The animals alone are worth the price of admission. Where else could you see, for example two rabbits and a purse as kangaroos, or a horse, some balloons, and a mandolin as a moose? But the "zoocological" exhibit is just the beginning of the fun in this delightful comedy. Oliver Hardy appears as a man about to take a drink who is surprised by an ostrich disguised as a giraffe.

860-05-1287K, Super 8 silent, b/w, 350-foot Regular Price \$21.98 Sale Price \$17.44

New with Organ Score by Gaylord Carter

880-05-1287K, Super 8 magnetic sound, b/w, music 18 min. Regular Price \$39.98 Sale Price \$31.88

640-05-1287K, 16mm optical sound, b/w, music 18 min. Regular Price \$69.98 Sale Price \$55.88

ANNIVERSARY TROUBLE

(1935)

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks. He's actually used the envelope as a bookmark in a volume fittingly entitled HOW TO IMPROVE YOUR MEMORY. Trouble arrives when Spanky comes home as newly appointed Treasurer of The Ancient and Honory Order of Wood Chucks Club, Inc., and brings an envelope full of money. When Spank is observed hiding the funds, his parents suspect he's stolen the anniversary gift.



880-05-1586K, Super 8 magnetic sound, b/w, dialogue 22 min. Regular Price \$35.98
..... Sale Price \$28.44

640-05-1586K(S), 16mm optical sound, b/w, dialogue 22 min. Regular Price \$84.98
..... Sale Price \$67.88

ELECTION DAY

(1928)

The Gang gets involved in politics. Joe says "we'll keep Farina inside this line till I'm elected!" But Farina, and his little sister, Pleuris, have a washing to deliver, and they really have to put ingeniously into high gear to cope with the road block arbitrarily put into their way by Joe and his party henchmen. But this isn't all, for there's a real election going on in town, and the "Pool Room Party" is out to steal it.


860-05-1447K, Super 8 silent, b/w, 400-foot Regular Price \$23.98 Sale Price \$18.88

620-05-1447K(S), 16mm silent, b/w, 700-foot Regular Price \$54.98 Sale Price \$43.88

WILD POSES

(1933)

Our Gang Comedies are usually about kids, but they also feature some of the most memorable adult comic actors of the day. WILD POSES is a tour de force for delightful Franklin Pangborn, as harried photographer Otto Phocus, who spends hours trying to get a natural portrait of Spanky and his parents. Spanky's parents, exasperated Emerson Treacy and bird-brained Gay Seabrook, are no help to the photographer either. In an opening sequence, two battling infants are none other than Stan Laurel and Oliver Hardy.



880-05-1589K, Super 8 magnetic sound, b/w, dialogue 19 min. Regular Price \$33.98 Sale Price \$26.88

640-05-1589K, 16mm optical sound, b/w, dialogue 19 min. Regular Price \$69.98
..... Sale Price \$55.88

A TOUGH WINTER

(1930)

The Gang helps Stepin Fetchit read a love letter, then tries to assist Jackie Cooper, Farina, and Chubby in cleaning up the sloppy remnants of a misguided taffy pull — Wheeler having relayed the wrong ingredients from a radio program recipe when he calls into the kitchen "one pound of Lux." The film is truly fascinating since it's a showcase for a definitive Stepin Fetchit characterization. We would have to agree with Hal Roach's recent assessment that Stepin Fetchit "was a very funny guy ... a skilled comic."

880-05-1566K, Super 8 magnetic sound, b/w, dialogue 21 min. Regular Price \$32.98 ... Sale Price \$25.88

640-05-1566K, 16mm optical sound, b/w, dialogue 21 min. Regular Price \$76.98 Sale Price \$61.44

A LAD AND A LAMP

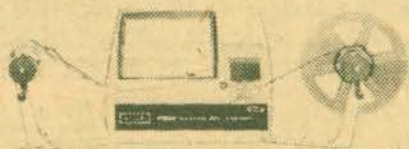
(1932)

The Little Rascals version of Aladdin's Lamp opens with the gang furiously rubbing all kinds of lamps in an attempt to emulate the boy in the famous tale. When a kindly grocery man overhears Stymie's fervent wish for a watermelon, he anonymously rolls one over to them. Spanky says "I wish Coffam were a monkey!" That is exactly what happens, as a chimp spies the gang and throws a smoke bomb sending poor Coffam scampering and then leaps out of the window to take his place.



880-05-1596K, Super 8 magnetic sound, b/w, dialogue 17 min. Regular Price \$32.98
..... Sale Price \$25.88

640-05-1596K, 16mm optical sound, b/w, dialogue 17 min. Regular Price \$76.98
..... Sale Price \$61.44



ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810
- Viewing screen size — 6" x 4 1/8" \$99.95
- 024-09-0063
- 2808
- Viewing screen size — 5" x 3 1/2" \$79.95
- 024-09-0064



LPL CEMENT FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra-sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

- 034-01-0042 \$9.95

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel. Uses tape or cement 8mm, Super 8, and 16mm

- 034-26-0041 \$16.95

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

- 022-26-0013 \$1.29

MASKING TAPE

- 1/4" x 60 yd. tape for holding film end on reel. 79c
- 034-21-0048

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer. Focusing, framing adjustments, and frame marker.

4" x 6" viewing screen brilliantly lighted by 75 watt CBX lamp.

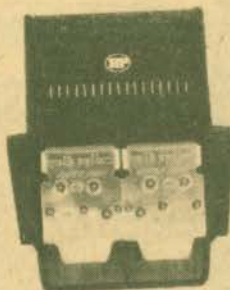
Hooded screen for comfortable viewing even in brightly lit rooms.

Convection cooling lets you study single frame indefinitely without fear of burning film.

Geared rewind permits working with large reels — up to 2000' capacity.

Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb.

- 024-26-0057 \$193.50



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225-SUPER 8 ONLY

- 034-30-0039 \$11.99

"QUIK SPLICE" SPROCKETED SPLICING TAPES

- 034-30-0038 package of 36 tapes for splicing Super 8 film ... 99c, 3 for only \$2.79

SUPER 8 SOUND & SILENT QUIK SPLICE

Available for use with Super 8 magnetic striped sound and silent film. This splice tape will work with all sound striped and silent Super 8 Film and fits HPI Quik Splice Splicers.

- 034-30-0051 \$1.98

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.

- 034-30-0050 \$32.95

END OF THE YEAR SALE SAVE OVER \$40



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.

- 024-23-0063F, ELMO 912 EDITOR KIT Regular Price \$159.95 Now Only \$116.95

ACCESSORY

- 042-23-0302, 6V-10W lamp 90c

HURRY — BUY NOW!

Offer Ends Jan. 31, 1978



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

- 032-26-0008, Model R-45 for Super 8 \$34.95

CRAIG R4 PRO REWIND 16mm

Pro rewind for 16mm reels to 2000' capacity. Features permanently lubricated oil life bearings for extra long life — automatic handle disengaging device — tension and locking adjustment.

- 032-26-0009 \$34.95

NOW ON SALE
Offer Expires
December 31, 1977

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames, and prepaid mailer envelopes.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.
- 036-60-0035F, (pkg. of 6) Regular Price \$8.59
 Sale Price \$7.73

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle \$3.59

LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2-inches, Blackhawk priced at \$6.49
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7-inches, Blackhawk priced at only \$7.49
- 033-38-0003, Logan Model No. 183PL for ten 200-foot, 8mm plastic reels-cans, Blackhawk priced at \$6.49
- 033-38-0004, Logan Model No. 185PL for ten 400-foot, 8mm plastic reels-cans, Blackhawk priced at \$7.49

**Standard 8mm., Super 8,
 16mm and 35mm
 CINE-LARGERS**

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 120 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger \$31.95
- 023-59-0004, Super 8 Cinelarger \$31.95
- 023-59-0002, 16mm Cinelarger \$31.95
- 023-59-0003, 35mm Cinelarger \$31.95

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted). Transportation For Drop Ship Items is \$17.50.

- 045-06-0003, Electrolet Beaded Screen 50" x 50" \$129.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60" \$142.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70" \$152.00



JUWEL MINI — Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The striper also includes its own carrying case, eyedropper and instruction book.
- The Juwel Mini uses finest quality Agfa F5-8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance striper.
- Not included with the sound striper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY

- 014-24-0001, Juwel Mini Sound Striper \$197.95
- MAGNETIC STRIPE TAPE**
- 014-24-0004 \$12.95
- CLEANING AGENT FREON TF**
- 014-24-0002 \$2.95
- SPECIAL ADHESIVE CAK CY**
- 014-24-0003 \$7.95

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-foot, Standard 8mm light struck (gray) \$3.89
- 027-73-0011, 50-foot, Super 8 light struck (gray) ... \$3.89
- 027-73-0002, 100-foot, 16mm sound light struck (gray) \$1.99

BLACK TYPE

- 027-73-0012, 50-foot, Super 8 black \$3.89
- 027-73-0005, 100-foot, 16mm sound black \$2.89

FILMAGIC DEEP-NAPPED SILICONE FILM CLEANING CLOTH

Filmagic Cloths are deep napped, firmly woven, cotton flannel, impregnated with 100% pure dimethyl silicones. The most effective, easiest, inexpensive, quickest way to prepare any film material for projection. Silicone is a cleaner and a lubricant in one.

022-18-0014 \$2.75

17" x 17"

KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing evi lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17"

045-90-0006 \$7.79

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 30-foot roll makes 5-6 feet leaders. In 8mm Regular or Super 8, a 30-foot roll makes 10-3 feet leaders.

- 027-43-0016, Standard 8mm, 30-foot \$3.75
- 027-43-0015, Super 8, 30-foot \$3.75
- 027-43-0017, 16mm sound, 30-foot \$4.95

SAVE!
Sale offer expires
December 31, 1977

MOVIELUX MOVIE TITLING SET



Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage or letters.

036-55-0028F Regular Price \$11.95
 Sale Price \$10.75

Offer Expires
SALE! December 31, 1977

DELUXE MAGIC MASTER TITLING SET

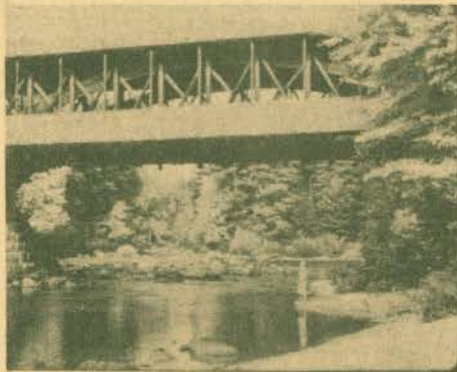


Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant-size backgrounds: (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031F Regular Price \$29.95
 Sale Price \$17.75

COLOR SLIDE SETS

Blackhawk offers to you a wide range of color slide sets. There is no duplication or identical individual slides between any one set and another with respect to the specific sets offered here.



Country sides of New England

TRAVEL U.S.A.

35mm 2"x2" Color Slide Sets

THE EAST COAST

- 350-01-0901, PHILADELPHIA BI-CENTENNIAL CITY (50 slides) \$9.99
- 350-01-0288, THE JAMESTOWN COLONY (40 slides) \$7.99
- 350-01-0534, COVERED BRIDGES OF PENNSYLVANIA (50 slides) \$9.99
- 350-01-0575, THE NATION'S CAPITOL (100 slides) \$19.99
- 350-01-0972, GEORGE WASHINGTON'S MOUNT VERNON (48 slides) \$9.59

NEW ENGLAND

- 350-02-0275, COUNTRYSIDES OF NEW ENGLAND (40 slides) \$7.99
- 350-02-0422, PLYMOUTH PLANTATION AND MAYFLOWER II (48 slides) \$9.59
- 350-02-0663, AUTUMN'S PAINT BRUSH IN NEW ENGLAND (36 slides) \$7.19

FLORIDA

- 350-03-0219, KEY WEST AND THE FLORIDA KEYS (26 slides) \$5.19
- 350-03-0621, CAPE KENNEDY — LAUNCH SITE FOR SPACE RACE (24 slides) ... \$4.99
- 350-03-0632, WELCOME TO CYPRESS GARDENS! (24 slides) \$4.79
- 350-03-0876, FLORIDA'S GLITTERING GOLD COAST (40 slides) \$7.99
- 350-03-0928, EVERGLADES NATIONAL PARK, (40 slides) \$7.99

THE MIDWEST

- 350-05-0889, DYNAMIC CHICAGO (50 slides) \$9.99
- 350-05-0858, LIFE ON THE MISSISSIPPI TODAY (50 slides) \$9.99

THE SOUTH

- 350-06-0300, AUTUMN IN THE BLUE RIDGE (20 slides) \$3.99
- 350-06-0931, NEW ORLEANS FRENCH QUARTER (30 slides) \$5.99
- 350-06-0935, GREAT SMOKEY MOUNTAINS NATIONAL PARK (40 slides) \$7.99
- 350-06-0938, CADES COVE IN THE GREAT SMOKIES (20 slides) \$3.99

HAWAII

- 350-07-0247, HAWAII — THE ISLANDS OF KAUAI MAUI AND PANHANDLE (50 slides) \$9.99

ALASKA

- 350-08-0244, ALASKA — THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) \$5.99
- 350-08-0305, ALASKA — MOUNT MCKINLEY NATIONAL PARK (30 slides) \$5.99
- 350-08-0726, ALONG THE ALASKA HIGHWAY (40 slides) \$7.99

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- 350-09-0227, GRAND CANYON COUNTRY (40 slides) \$7.99
- 350-09-0472, YOSEMITE NATIONAL PARK (40 slides) \$7.99
- 350-09-0761, 19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST (50 slides) \$9.99
- 350-09-0846, FOUR SEASONS IN GRAND TETON NATIONAL PARK (36 slides) \$7.19
- 350-09-0914, ROCKY MOUNTAIN NATIONAL PARK (30 slides) \$5.99
- 350-09-0927, GRAND TETON NATIONAL PARK (30 slides) \$5.99
- 350-09-0929, YELLOWSTONE REVISITED (50 slides) \$9.99
- 350-09-0932, WATERTON-GLACIER INTERNATIONAL PEACE PARK (30 slides) \$5.99
- 350-09-0959, MOUNT RAINIER NATIONAL PARK (20 slides) \$3.99

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- 350-10-0487, CARLSBAD CAVERNS (30 slides) \$5.99
- 350-10-0956, SEATTLE, OLYMPIA PARK, NORTH CASCADES NATIONAL PARK AND THE COAST OF WASHINGTON (36 slides) \$7.19
- 350-10-0958, THE SAN DIEGO ZOO (24 slides) ... \$4.79
- 350-10-0961, THE OREGON COAST (24 slides) ... \$4.79
- 350-10-0963, THE NORTHERN CALIFORNIA COAST (36 slides) \$7.19
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- 350-10-0964, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (30 slides) \$5.99
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CALIFORNIA

- 350-11-0443, MOVIELAND WAX MUSEUM (100 slides) \$19.99
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35mm 2"x2" Color Slide Sets

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NEW SLIDE SETS

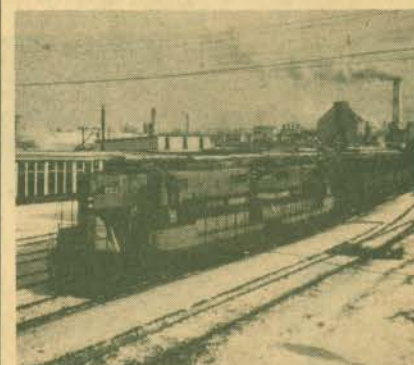


BEFORE AMTRAK — MISSOURI PACIFIC

From the collection of Fred Byerly

Shown are the Pacific Eagle (virtually a St. Louis suburban train), the Missouri River Eagle, the Colorado Eagle and the Texas Eagle. These slides have been photographed in the years 1960 to 1970, in a variety of locations and with varied assortments of equipment. An altogether well assorted group.

- 350-75-0987, 24 35mm 2"x2" color slides \$4.79



BEFORE AMTRAK — THE WABASH

From the collection of Fred Byerly

You'll see the Wabash Cannonball, the Bluebird, City of St. Louis, and Banner Blue in a variety of settings and a variety of equipment photographed from the late 1950s almost to the coming of Amtrak — actually to the date when the Wabash became part of the Norfolk & Western.

- 350-75-0991, 24 35mm 2"x2" color slides \$4.79



The Highlands of Scotland

TRAVEL EUROPE

ENGLAND

- 350-35-0930, THE SHAKESPEARE COUNTRY (20 slides) \$3.99
- 350-35-0934, HOLIDAY ON THE THAMES (30 slides) \$5.99
- 350-35-0939, OXFORD AND CAMBRIDGE (30 slides) \$5.99

SCOTLAND

- 350-36-0377, THE HIGHLANDS OF SCOTLAND (48 slides) \$9.59
- 350-36-0438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides) \$9.99

SCANDINAVIA

- 350-38-0680, COPENHAGEN, CITY ON THE SEA (50 slides) \$9.99
- 350-38-0684, BEAUTIFUL STOCKHOLM (50 slides) \$9.99
- 350-38-0953, SEEING THE SOUTHERN HALF OF NORWAY (36 slides) \$7.19

HOLLAND

- 350-39-0512, AMSTERDAM — THE DIAMOND ON THE AMSTEL (40 slides) \$7.99

BELGIUM

- 350-40-0517, BELGIUM — COUNTRY OF COLOR AND CONTRAST (50 slides) ... \$9.99

FRANCE

- 350-41-0231, THE HEART OF PARIS (40 slides) \$7.99
- 350-41-0559, THINGS TO SEE IN "GAY PARIS" (100 slides) \$19.99
- 350-41-0806, CHATEAUX OF THE LOIRE VALLEY (50 slides) \$9.99

IRELAND

- 350-37-0434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides) \$9.99

GERMANY

- 350-42-0208, WEST GERMANY — BAVARIA AND THE ALPS (40 slides) \$7.99
- 350-42-0209, FAMOUS CASTLES OF GERMANY (20 slides) \$3.99
- 350-42-0424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides) \$7.99
- 350-42-0425, THE RHINE (50 slides) \$9.99
- 350-42-0435, THE FAIRYTALE LAND OF BAVARIA (40 slides) \$7.99
- 350-42-0754, MUNICH AND OKTOBERFEST (40 slides) \$7.99
- 350-42-0924, BERLIN — TWO SIDES OF THE WALL (50 slides) \$9.99

SWITZERLAND

- 350-49-0576, THE ALPS (100 slides) \$19.99

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- 350-43-0296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) \$5.99
- 350-43-0654, AUSTRIA — "SOUND OF MUSIC" LAND (50 slides) \$9.99
- 350-43-0765, INNSBRUCK AND THE AUSTRIAN TYROL (30 slides) \$5.99

SOVIET UNION

- 350-45-0271, ACROSS THE UKRAINE TO STALINGRAD (50 slides) \$9.99
- 350-45-0925, MOSCOW AND THE KREMLIN (50 slides) \$9.99
- 350-45-0926, LENINGRAD (40 slides) \$7.99

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- 350-44-0706, BUDAPEST ON THE DANUBE (30 slides) \$5.99

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- 350-46-0950, FLORENCE AND PISA (40 slides) \$7.99
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- 350-47-0538, ANCIENT SPLENDOR OF GREECE (50 slides) \$9.99

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- 350-48-0714, HOLIDAY IN PORTUGAL (50 slides) \$9.99
- 350-48-0731, TRAVELS IN SPAIN (50 slides) \$9.99



Copenhagen, City on the Sea

TRAVEL MIDDLE EAST & AFRICA

THE MIDDLE EAST

- 350-55-0639, THROUGH THE LANDS OF THE BIBLE — TURKEY (60 slides) \$11.99
- 350-55-0727, DYNAMIC MODERN ISRAEL (50 slides) \$9.99
- 350-55-0728, THE HOLY LAND (100 slides) \$19.99
- 350-55-0744, IRAQ — LAND OF NEBUCHADNEZAR (30 slides) \$5.99

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- 350-60-0047, EGYPT — ITS ANCIENT WONDERS (31 slides) \$6.19
- 350-60-0569, EGYPT — LAND OF THE PHAROHS (100 slides) \$19.99

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THE ORIENT

- 350-65-0055, JAPAN — THE OLD AND THE NEW (38 slides) \$7.59
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- 350-65-0736, TEMPLES OF THAILAND (30 slides) \$5.99
- 350-66-0075, INDIA — THE LAND AND ITS PEOPLE (36 slides) \$7.19
- 350-66-0584, THE TAJ MAHAL, AGRA FORT AND FATEHPURSIKRI (30 slides) \$5.99
- 350-70-0827, BALI — ISLAND PARADISE OF INDONESIA (36 slides) \$7.19

SPECIAL OFFERING TO RAILROAD ENTHUSIASTS

2 New Records Available in Limited Quantities

GREENBOARD SOUTH

Produced and Recorded by Brad Miller
The sounds of Southern railway steam engines in motion.
061-81-0058 ONLY \$3.98

LAST TRAIN TO WATERLOO

Produced and Recorded by Brad Miller
4 channel quadraphonic sound, playable on all stereo equipment. Follow this 100% steam powered train as it moves along to Waterloo.
061-81-0057 ... Suggested Price \$6.98 .. ONLY \$3.98

RAILROADS

STEAM RAILROADS

- 350-75-0053, RIO GRANDE NARROW GAUGE (20 slides) \$3.99
- 350-75-0235, THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides) \$3.99
- 350-75-0258, LOGGING RAILROADS OF THE WEST (26 slides) \$5.19
- 350-75-0276, NARROW GAUGE EMPIRE (26 slides) \$5.19
- 350-75-0349, LOCOMOTIVES OF YESTERDAY (48 slides) \$9.59
- 350-75-0357, WHEN STEAM WAS KING (48 slides) \$9.59
- 350-75-0378, SMOKE AND STEAM ON MID-WESTERN RAILROADS (30 slides) \$5.99
- 350-75-0468, STEAM POWER ON THE ESPEE (30 slides) \$5.99
- 350-75-0772, STEAM IN INDIAN SUMMER (100 slides) \$19.99
- 350-75-0785, STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides) \$7.19
- 350-75-0813, ECHOES OF STEAM IN NEW ENGLAND (30 slides) \$5.99
- 350-75-0822, STEAM POWER ON THE NEW YORK CENTRAL (24 slides) \$4.79
- 350-75-0840, MEMORIES OF STEAM — EASTERN RAILROADS (50 slides) \$9.99
- 350-75-0849, MEMORIES OF STEAM — WESTERN RAILROADS (50 slides) \$9.99
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STEAM, DIESEL AND/OR ELECTRIC RAILROADS

- 350-75-0254, RAILROADS AROUND NEW YORK (40 slides) \$7.99
- 350-75-0580, FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides) \$14.99
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DIESEL RAILROADS

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- 350-75-0752, DIESELS OF THE UNION PACIFIC (50 slides) \$9.99
- 350-75-0786, DIESELS ON THE NEW HAVEN (24 slides) \$4.79
- 350-75-0814, DIESELS ON THE NEW YORK CENTRAL (50 slides) \$9.99
- 350-75-0819, DIESELS OF THE PENNSYLVANIA (60 slides) \$11.99
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You will see all of the falls, every single major feature in and about Yosemite and delightful animal scenes. You will hear of its discovery, of its development, of its geological creation and structure.

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Unless you are very familiar with the life of George Washington and his home you will be amazed as this story unfolds before you. He had his own stables, shoemaker, barber shop, general store, and other places where the life of his estate was kept going, because he wished to make it as self sufficient as possible.

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NIAGARA FALLS

You will not only hear a history going back almost to the creation of our planet, but you will take a complete tour of every major attraction around the falls and then visit downstream pass the rapids, the great Whirlpool, and end up at Fort Niagara.

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NORTH RIM OF THE GRAND CANYON

You will see the crooked forest, take a trip on the Kaibab Trail down into the inner gorges of the canyon, cross the Kaibab Bridge and arrive at Phantom Ranch. You will see and hear the history of the canyon and see spectacular views that will take your breath away.

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SAN FRANCISCO

We have re-created for you the unusual atmosphere of San Francisco; for this is not only one of the most beautiful cities in the world, but it is also one of the most unique. You won't miss a thing during your tour.

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YELLOWSTONE NATIONAL PARK

Perhaps the nation's greatest National Park and certainly its most varied. This statement alone tells you just how good and entertaining this program is. It is another that we would have to put in the Yosemite class of inspirational.

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WASHINGTON, D.C.

We seriously doubt that even if you are a scholar, that you are familiar with all of this exciting information. You will hear and see the story of our nation's capitol. You will learn the unbelievable story of the White House, take a tour of every major building and monument in the city, but above all you will feel the atmosphere of what makes this country great.

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One of the most important programs produced. It was made for Rockwell International and has ended up with Congressmen, Educators, and a wide range of organizations as an entertaining and educational tool for the up coming Shuttle Program. But it is for more, for it points up the vast accomplishments of the space program, the world's problems and how the Shuttle can help to minimize many of these.

353-74-0033, 40 35mm 2"x2" color slides and cassette\$10.95

SEQUOIA — KINGS CANYON NATIONAL PARKS

One of the most popular tourist spots in the United States. An area of supreme beauty and unusual points of interest. You will see, during your tour of both parks, such interesting things as Crystal Cave, Tunnel Tree, Moro Rock, Animals of all kinds, various groups of the worlds largest trees, Tharps Log, General Sherman Tree, General Grant Tree, you will see Roaring River and Grizzly Falls and you will see the parks in winter, plus much more.

353-09-0031, 40 35mm 2"x2" color slides & cassette\$10.95

GENESIS — THE CREATION

We have used 40 of our most beautiful slides and matched each to a most wonderful rendition of the old testament Genesis. The combination is overwhelming. The slides include many scenes taken by our astronauts of moon, earth and highly unusual space scenes.

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PETRIFIED FOREST AND THE PAINTED DESERT

The script is one of our finest giving you a complete geological background of how the area was formed and the process by which the petrified wood was created.

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MESA VERDE

This story follows the history of the Pueblo Indians from their crossing of the land bridge between Asia and North America during the last Ice Age up to the terrible abandonment of the great cities in the cliffs during the thirteenth century.

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ISRAEL

This is one of the most important and inspirational for it tells the story of the Holy Land today and yet succeeds in re-creating that mysterious and legendary past.

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LIFE OF JESUS

This program tells the life of Jesus. It covers his life from before birth through young adulthood and then into the fateful portion during his later years. It is done with photographs taken at the locations where all of these events took place. Without a doubt something very special.

353-95-0028, 40 35mm 2"x2" color slides & cassette\$10.95

SEA WORLD

Perhaps the greatest water attraction in the World, Sea World offers so much to see and do it was difficult to get it all in this program. You will learn much about our world's underwater life. You will see and hear every major show and visit every display at Sea World.

353-97-0027, 40 35mm 2"x2" color slides & cassette\$10.95

MARS ... MARINER 9

This one was produced with the cooperation of Jet Propulsion Laboratories, who were in charge of the historic flight of Mariner 9 to Mars. You will see photos of eye boggling dimensions. Man's entire concept of Mars as a dead and lifeless planet was changed by this flight.

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THE LOST SEA

Located in Tennessee the tour that you will take will not soon be forgotten. You will see unusual and beautiful cave formations, hear the history of the caverns, see the underground river and then at the end of your tour you will be astounded to find a huge underground lake, the largest of its kind in the world.

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LAS VEGAS

Everyone knows of Las Vegas, but most will not have heard the fascinating history of the fabled desert city. It is entertainment from beginning to end. You will visit the interior of a gambling casino and play the \$5,000 slot machine. During your visit there, you will also take a side trip to Hoover Dam and Lake Mead.

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A history of the world's present energy crisis and just how we got here, done in cooperation with the Southern California Edison Company. Its main import is what we can do to alleviate our present crisis and be certain that our children survive on this planet.

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GETTYSBURG

A marvelous, spine tingling story of the battle of Gettysburg that shaped this nation's destiny, for whether this nation was to survive as the United States or become two separate nations was decided during a brief three day period of early July in 1863.

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An extraordinary tale of daring and adventure awaits you in this beautiful and startling set of Death Valley. Its history both present and past, are here for you to enjoy along with the escapades of California's most colorful character, Death Valley Scotty and his wonderful Castle.

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You will visit every single important location on the Monterey Peninsula and adjacent areas. You will visit Carmel, two major Missions, Fishermans Wharf, Cannery Row, most of the historic buildings in the area, above all the majestic beauty of some of the world's most rugged and beautiful coastline.

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There have been many Jekylls and Hydys, but the greatest of them all was John Barrymore. This 1920 version of the R. L. Stevenson tale was the first great American horror film. Cond.

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Sale Price \$22.44

860-49-1204K, Super 8 magnetic sound, b/w, music & narration, 25 min.
Regular Price \$34.98 Sale Price \$27.88

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starring STAN LAUREL and OLIVER HARDY

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with BARRY O'MOORE, RICHARD NEILL and BLISS MILFORD

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From the Charles Dickens Story

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Production © Hal Roach Studios, Inc. (1923)



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A faithful and whimsical version of this compact fairy tale with an excellent moral for all. This perky, strutting barnyard hen wants to sow grain — reap it — bake it into bread. Around the farm, she asks, "Who will help me...?" Pig: "Not I! I'm much too fat!" Duck: "Not I! My feet are flat!" Mouse: "Not I! Go ask the cat!" Well! She requires no help in eating it herself!

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DRAMATIC



THE SWORD OF VILLON (1953)

Restricted to the U.S. and Canada

with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France.

There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out.

880-30-2005F, Super 8 magnetic sound, b/w, dialogue 24 min. Regular Price \$41.98 Sale Price \$33.44
640-30-2005F(S), 16mm optical sound, b/w, dialogue 24 min. Regular Price \$94.98 Sale Price \$79.88



FATHERHOOD OF BUCK MCGEES (1912)

This Vitagraph Western focuses on human emotions rather than shoot-outs, cattle-rustling, Indian-fighting or any other standard Western plots. Pete and Buck are prospecting partners in the old West. One day, Pete gets a letter informing him that his wife and daughter Nellie are coming to visit him. Although Pete is elated at the news, partner Buck has no use for women or children and is less than happy about the coming event.

860-30-2114F, Super 8 silent, b/w, 224-foot Regular Price \$15.98 Sale Price \$11.44
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DECEMBER 31, 1977****NURSERY FAVORITES**
(1913)

NURSERY FAVORITES was one of the early revolutionary 1913 Edison talks, an operetta-like musical, is presented here much as it originally appeared and certainly as accurately synched as in the average theatre presentation of the time.

880-30-1471F, Super 8 magnetic sound, b/w, dialogue 8 min. Regular Price \$16.98 **Now Only \$13.88**
 640-30-1471F(S), 16mm optical sound, b/w, dialogue 8 min. Regular Price \$34.98 **Now Only \$27.44**

THE TEMPLE OF MOLOCH
(1914)**A Christmas Appeal by the Edison Company**

A fascinating example of an early sponsored propaganda film, released for Christmas showing in 1914 to warn the American public of the dangers of tuberculosis, then the chief cause of death in the United States. By comparing two families, that of an industrialist and one of his employees who daily risks contamination, the production demonstrated vividly to audiences of the day why the death rate among unskilled laborers was seven times as high as that among the professional classes.

860-30-2252F, Super 8 silent, b/w, 280-feet Regular Price \$15.98 **Now Only \$13.44**
 620-30-2252F(S), 16mm silent, b/w, 505-feet Regular Price \$54.98 **Now Only \$46.44**

BRAVE TIN SOLDIER
(1934)

This exciting, charming cartoon adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier" boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy, Harpo and Groucho Marx performing as toys!

885-81-2460F, Super 8 magnetic sound, color, synchronous 8 min. Regular Price \$29.98 **Now Only \$22.44**
 685-81-2460F, 16mm optical sound, color, synchronous 8 min. Regular Price \$49.98 **Now Only \$38.44**
 640-81-2469F, 16mm optical sound, synchronous 8 min. Regular Price \$24.98 **Now Only \$18.88**

CONQUEST OF THE NORTH POLE
(1912)

by Georges Melies

In CONQUEST OF THE NORTH POLE and in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades in all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole — but far removed from reality.

860-71-1479F, Super 8 silent, b/w, 225-feet Regular Price \$10.98 **Now Only \$8.88**
 620-71-1479F(S), 16mm silent, b/w, 400-feet Regular Price \$34.98 **Now Only \$29.44**

**THE LITTLEST ANGEL**

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach.

860-91-1543F, Super 8 silent, b/w, 350-feet Regular Price \$21.98 **Now Only \$15.44**

THE VOICE OF THE NIGHTINGALE
(1923)

A little girl whose doll is broken, captures a nightingale. The bird, desperately searching for his lost mate, leads the girl into a special magical under-sized world of grasshoppers and crickets and butterflies and begs for his freedom.

One of the greatest and most exquisite of all short films made by the master animator, Ladislav Starevitch, THE VOICE OF THE NIGHTINGALE is a must for any serious collector.
 870-90-2014F, Super 8 silent, color, 200-feet Regular Price \$19.98 **Now Only \$13.88**



Brave Tin Soldier

**BELOW ZERO**
(1930)

Restricted to U.S. & Canada

with **STAN LAUREL & OLIVER HARDY**

A rather unusual and quite good Laurel and Hardy comedy from the early days of the talkies. The boys are musicians with Stan playing the portable organ and Ollie a big bass viol — and passing a hat to get what meager income comes their way. Things get violent when their rendition of "In The Good Old Summertime" irritates Charley Hall, who is shoveling snow across the street.

860-02-2148F, Super 8 silent, b/w, 350-feet Regular Price \$15.98 **Now Only \$12.88**
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The Temple of Moloch



Conquest of the North Pole

SALE!! SAVE OVER 15%**Sale Ends
Dec. 31, 1977****FRIENDS**
(1912)with **MARY PICKFORD, HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY**

As the orphan girl of Placier Guich, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days.

Highly praised by the **DRAMATIC MIRROR** when released in 1912, FRIENDS has remained one of Mary Pickford's better known pictures from her early career and features a very young Lionel Barrymore, whose great screen fame came 30 years later.

860-33-1887F, Super 8 silent, b/w, 225-feet Regular Price \$9.98 **Now Only \$8.44**

HELL'S HINGES
(1916)with **WILLIAM S. HART, CLARA WILLIAMS and JACK STANDING**

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens have called a parson from the east. But the other elements of the community vow that neither law nor religion will come to the town. This leads to the saloon elements, through Dolly, a dance hall girl, going to work on the minister and bringing about his downfall, and the destruction of the settlement.

860-32-1538F, Super 8 silent, b/w, 500-feet Regular Price \$25.98 **Now Only \$20.88**
 620-32-1538F(S), 16mm silent, b/w, 700-feet Regular Price \$49.98 **Now Only \$41.44**

THE CRAZY RAY
(1923)with **HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES**

THE CRAZY RAY is a delightful little comedy fantasy of a looney scientist (in the original French prints he is appropriately named Dr. Craze) who, using a powerful ray, has frozen Paris in the midst of its late-night life. The only people who escape the professor's paralyzing power are the night watchman asleep on the top level of the Eiffel Tower, and a few passengers who arrive by air from Marseilles after the ray's effect has taken hold.

860-37-1884F, Super 8 silent, b/w, 400-feet Regular Price \$19.98 **Now Only \$13.88**
 620-37-1884F(S), 16mm silent, b/w, 750-feet Regular Price \$54.98 **Now Only \$45.88**

**BROKEN HEARTS OF BROADWAY**
(1923)with **COLLEEN MOORE, JOHNNY WALKER and ALICE LAKE**

It is the story of Mary Ellis, a stage-struck girl who heads for Broadway and gets a job in a chorus line, but she is soon without a job as a result of repulsing the attentions of one of the "angels" of the show.

860-49-1250F, Super 8 silent, b/w, 1450-feet Regular Price \$50.98 **Now Only \$42.88**
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Below are a group of Standard 8mm films we have decided to bring back to you, our Standard 8mm customer as well as new and recent Standard 8mm films. It is our hope to add to the Standard 8mm listing each month . . . and we would like to hear from you. **WHAT BLACKHAWK FILMS WOULD YOU LIKE US TO MAKE AVAILABLE IN STANDARD 8mm?** Your responses will help us determine what titles we should try to make available. Please send your selections to: Blackhawk Films, Inc. 1235 W. 5th, Davenport, Iowa 52808 . . . attention Advertising Department.



A TRIP TO THE MOON (1902)

Wizard-like astronauts shoot the moon between the eyes and escape from impish moon men by a wonderful twist. A true delight.
810-71-2012, Standard 8 silent, b/w, 180-feet \$8.98

HABEAS CORPUS (1929)

Restricted to the United States and Canada with **STAN LAUREL and OLIVER HARDY**
Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments. Stanely is somewhat leary of the assignment and perhaps a bit concerned by the scientist's peculiar habits.
810-02-1286, Standard 8 silent, b/w, 375-feet \$22.98

PUSS 'N' BOOTS

Cartooned by Walt Disney
One of the existing cartoons from the Kansas City period, PUSS 'N' BOOTS was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.
810-81-1089, Standard 8 silent, b/w, 200-feet \$8.98

THE GREAT TRAIN ROBBERY (1903)

with **G.M. ANDERSON, MARIE MURRAY and GEORGE BARNES**
Credited as the first American film to tell a complete story, THE GREAT TRAIN ROBBERY was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.
810-35-1275, Standard 8 silent, b/w, 200-feet \$8.98

THE GRAF ZEPPELIN

(Late 20s — Early 30s)
Restricted to the United States and Canada
The most famous dirigible over the longest period of time was the Graf Zeppelin.
810-72-0956, Standard 8 silent, b/w, 228-feet \$21.98

THE BIRTH OF A NATION (1914)

Restricted to the U.S. and Canada with **LILLIAN GISH, HENRY B. WALTHALL**
From nearly the first moment it was shown in December of 1914 it changed the history of motion pictures.
810-50-2597, Standard 8 mm silent, b/w, 2136-feet \$119.98

THE NOON WHISTLE (1923)

starring **STAN LAUREL**
Foreman Fin has his hands full of slackers at the factory. His greatest problem is Stan.
810-07-1041, Standard 8mm, b/w, silent, 207-feet \$11.98

FRESH PAINT (1920)

starring **SNUB POLLARD**
Observing the benefits of an artist's life, he trades his Western Union cap for the artist's beret.
810-08-2074, Standard 8 silent, b/w, 191-feet \$13.98

BLOCKHEADS (1938)

Restricted to United States and Canada
Starring **STAN LAUREL & OLIVER HARDY**
The story of two World War I buddies.
810-02-2162, Standard 8 silent, b/w, 356-feet \$19.98



BIG BUSINESS (1929)

Restricted to the United States and Canada with **STAN LAUREL and OLIVER HARDY**
Selling Christmas trees in Sunny California, Stan and Ollie are working all of the houses in the neighborhood. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone.
810-02-1262, Standard 8 silent, b/w, 375-feet \$21.49

UNCLE TOM'S UNCLE (1926)

Restricted to the United States and Canada with **THE LITTLE RASCALS**
Leave it to the Gang — they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven. But the whole thing comes to a booming end when Buchanan the goat eats a bucket of sunpowder and???
810-05-1182, Standard 8 silent, b/w, 375-feet \$17.98

THE TRAMP (1915)

with **CHARLIE CHAPLIN and EDNA PURVIANCE**
The story is about a tramp who saves a young girl from three thieves, and mistakenly falls in love with the girl. Marvelously funny scenes and a bit of sweet pathos in the end.
810-04-1399, Standard 8 silent, b/w, 350-feet \$13.98

THE DIRIGIBLES—THE HINDENBURG (1936-37)

Restricted to the United States and Canada
The Hindenburg, at 800-feet long was the largest airship of its time.
810-72-1104, Standard 8 silent, b/w, 150-feet \$15.98

THE INVASION OF IWO JIMA (1942)

Restricted to the United States and Canada
Actual newsreel coverage of the battle filmed by Navy, Coast Guard and Marine photographers and narrated by Lowell Thomas.
810-75-2819, Standard 8mm silent, 184-feet \$15.98

RIDERS OF THE PURPLE SAGE (1925)

Restricted to the U.S. by **ZANE GREY** starring **TOM MIX**
Tom Mix was full of energy and the spirit of fun, every inch a showman who insisted on doing his own stunts.
810-51-2008, Standard 8 silent, b/w, 1026-feet ... \$85.98

PAN AMERICAN CLIPPERS

Restricted to the United States and Canada
The late 1920s was an era of bold investments and experiments in aviation.
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QUEEN MARY—GREAT OCEAN LINERS

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Between wars Americans went abroad in droves, and liners kept getting foster, larger, and more stylish by the year. By 1936 one of the largest of the super liners was completed, THE QUEEN MARY.
810-76-2348, Standard 8mm silent, b/w, 157-feet \$13.98



LIBERTY (1929)

Restricted to the United States and Canada with **STAN LAUREL and OLIVER HARDY**
One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by confederates.
810-02-1860, Standard 8 silent, b/w, 400-feet \$21.49

SUGAR DADDIES (1927)

Restricted to the United States and Canada with **STAN LAUREL and OLIVER HARDY**
Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.
810-02-1393, Standard 8 silent, b/w, 300-feet \$13.98

COPS (1922)

with **BUSTER KEATON and VIRGINIA FOX**
Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But, unwittingly he tangles with the police department when his lunk wagon he is maneuvering in the police parade becomes the target of a bombing.
810-18-1400, Standard 8 silent, b/w, 325-feet \$17.98

STEAMBOAT BILL, JR. (1928)

starring **BUSTER KEATON**
Keaton's most spectacular! The plot, feuding fathers and the frustrated young lovers.
810-49-1090, Standard 8mm, b/w, silent, 1317-feet \$55.98

SON OF THE SHEIK (1926)

with **RUDOLPH VALENTINO**
Ahmed, a desert sheik, believes himself betrayed by a dancing girl.
Abridged Version from ("History of the Motion Picture" Series)
810-55-1668, Standard 8mm silent, b/w, 519-feet \$39.98
(Availability of this film is limited to our present stock)
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| 530-73-0858 | |

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- LTR — 1935 & 1957
- 520-73-0860
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- 530-73-0860

- LTR — 1934 & 1956
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- 530-73-0861

- LTR — 1933 & 1955
- 520-73-0862
- 540-73-0862
- 530-73-0862

- LTR — 1932 & 1954
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HAUNTED SPOOKS (1920) with **HAROLD LLOYD**
DANGEROUS FEMALES (1929) with **MARIE DRESSLER**
THE STOLEN JOOLS (1931) with **WALLACE BEERY, BUSTER KEATON, NORMA SHEARER** and many more

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LEW LEHR'S NEWSLETTERS (Mid-1930s)
FILMING THE GREAT (1934)
AUTHORS IN THE NEWS
SIR ARTHUR CONAN DOYLE (1927)
GEORGE BERNARD SHAW: CHARM AND THE MAN

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THE CUCKOO MURDER CASE (1931)
TOOT THAT TRUMPET (1941) with **APUS** and **ESTRELLITA, DEWEY BROWN**
RADIO REVELS with **MAJOR BOWES**
BLACK AND TAN (1920) with **DUKE ELLINGTON**

PERFECT FOOLS

520-01-0890, 55 min. Betamax 1/2 in. sound cassette, includes 4 programs listed below, color toned \$49.98
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IN MY MERRY OLDSMOBILE (1932)
TECHNO CRACKED (1933)
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THE STORY OF WILLIAM S. HART
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THE RIVER (1937)
THE PLOW THAT BROKE THE PLAINS (1936)

LAUGHFEST

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530-01-0877, 59 min. 3/4 in. part color video cassette, includes 4 programs listed below \$119.98

IT'S A GIFT (1923) with **SNUB POLLARD**
BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
KID'S AUTO RACE AND A BUSY DAY (1914)
THE DAREDEVIL (1923)

FROM BROADWAY TO HOLLYWOOD

Restricted to the U.S. and Canada
520-66-0880, 48 min. Betamax 1/2 in. sound cassette, includes 5 programs listed below, color toned \$49.98
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BROADWAY NIGHTS, HOLLYWOOD DAYS (1977)
SHIRLEY TEMPLE "THE BIGGEST LITTLE STAR OF THE THIRTIES" (1976)
MONKIES IS THE CRAZIEST PEOPLE
MISSISSIPPI SHOWBOAT (1933)
FILMING THE FASHIONS (1933)

GREAT HOLIDAY BUYS

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DECEMBER, 1977 BULLETIN, B-293

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

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SPANKY (1932)

Restricted to the United States and Canada
 with THE LITTLE RASCALS

Pete the Pup (watch his ears) and Spanky are having fun stalking bugs with Spanky's popgun and hammer. George (Spanky) McFarland stated that some of the scenes in this short were actually parts of his screen test. It's easy to see why the little newcomer eventually became a Little Rascal.

Spanky causes problems for everybody, especially Breezy, his big brother. Breezy is told to watch Spanky, but is far more interested in playing Simon Legree in the Gang's barn play, "Uncle Tom's Cabin". (Not to be confused with UNCLE TOM'S UNCLE, an earlier production.) The group tries to be serious, but failing props and Spanky's shenanigans backstage turn their drama into a comedy. The play sequences are filled with sight gags. A loud sound effects device simulating Little Eva's cough is broken, and its flustered operator resorts to other loud but inappropriate methods. When Spanky pelts Styrmie with an egg, the audience begins to do likewise. The eggs and other miscellaneous fruit are thrown with such velocity that they almost knock Breezy off his feet. He quickly invents humorous ways of shielding himself.

Spanky returns to the house and engages in more mayhem. Breezy hears crashes coming from the house, he frantically tries to control Spanky and still play his part, but the situation gets steadily wilder. Breezy really has his hands full, and so do the greedy children.

880-05-1595, Super 8 magnetic sound, b/w, dialogue 20 min. \$47.98
 640-05-1595, 16mm optical sound, b/w, dialogue 20 min. \$85.98



Production Hal Roach Studios, Inc. (1932)



WHO'S ON FIRST

with ABBOTT & COSTELLO

Now for the first time you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. If you've heard the routine on records or seen it in print, you're in for a special treat when you see and hear it performed in this hilarious film.

Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST is just such a case. It was President Franklin D. Roosevelt's favorite comedy routine. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record by Abbott and Costello is on display at the Baseball Hall of Fame in Cooperstown, New York.

Bud Abbott and Lou Costello latched onto this routine, based on several burlesque bits, when they first teamed up, and continually polished and refined it over the years. By the time they made their debut on national radio in the late 1930s, it was honed to perfection and it caught an like wildfire.

After that, the team repeated it on personal appearance tours, on radio, in films, and on television. It became their most famous routine.

What's more, it's just as funny as ever in 1977. If you can't see that what's on second and I don't know's on third, get to first base by purchasing this priceless piece of comedy film, and learn this loony line-up by heart! (From Universal B)

746-20-0107, Super 8 magnetic sound, b/w, dialogue 7 min. \$12.95
 631-20-0006, 16mm optical sound, b/w, dialogue 7 min. \$39.95
 Also available in Radio ReRun Cassette
 060-78-0001, 30 min. \$2.98