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BULLETIN

B-267

SEPTEMBER, 1975

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FAIRYTALE CARTOON CLASSICS IN COLOR

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**THE BRAVE
TIN SOLDIER
(1934)**

This exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier" boasts no less a supporting cast than Eddie Cantor, Laurel & Hardy, Harpo and Groucho (as a heartless Judge, no less) Marx. Performing

as toys!

Large liberties are taken with the original — for instance, the lovesick one-legged tin soldier, mooning over the glamorous cardboard ballerina, does not go whirling down a dark sewer in a leaky paper boat! Yet "Ub" Iwerks' Celebrity Productions version is no less beautiful. No less dramatic.

The one-legged soldier and his lady fair, shot by vengeful tin soldiers, go to Toy Heaven where he is given a new leg. This version will prove more satisfying to children than Andersen's gloomy Danish sentiment.

While in the mode of Max Fleischer's "Betty Boop" MARCH OF THE WOODEN SOLDIERS (which truly is a sly take-off on KONG), this elaborate cartoon offers a feast to the eye. And is a triumph of superb animation.

THE BRAVE TIN SOLDIER is so fully brimming with detail and affection, one overlooks the seeming limitations of the 2-strip Cinecolor process. It is the most emotional, the most serious of Iwerks' "Fairytale" and benefits from the rich style of its highly regarded animator, Jimmie Culhane.

It was released on April 5, 1934.

- 885-81-2460, Super 8 magnetic sound, color, 150-feet, 11-ozs. \$24.98
- 685-81-2460, 16mm optical sound, color, 275-feet, 2-lbs. \$49.98
- 640-81-2469, 16mm optical sound, 275-feet, 2-lbs. \$24.98

**JACK FROST
(1934)**

A bouncy, headstrong, silly bear cub scampers around through wild snowy woods, refusing to sleep for winter. Ignoring the efforts of other animals, he boasts:

"I don't have to worry!
I don't have to care!
My coat is very furry!
I'm a little grizzly bear!"

All at once a cackle is heard. He's chased by terrible Old Man Winter! The scared cub hides and gets imprisoned behind thick bars of ice. How does he escape? Helpful Jack Frost appears, painting ice bars which become striped peppermint sticks. The cub eats them, racing away to his warm bear's home where he is tucked in for the winter.

Full of invention, high spirits, and delightful surprises — for instance, a Scarecrow singing and dancing like Cab Calloway — JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

Probably "Ub" Iwerks' masterpiece. When Iwerks was still at Disney in 1930, a set of black and white Silly Symphonies was produced, drawn in part by Iwerks: SPRINGTIME, SUMMER, and AUTUMN.

Winter was completed after Iwerks' sudden departure from the Disney studio. Thus, JACK FROST is this great animator's own merry improvement upon the theme and in beautiful Cinecolor is a joy to behold.

- 885-81-2457, Super 8 magnetic sound, color, 175-feet, 11-ozs. \$24.98
- 685-81-2457, 16mm optical sound, color, 320-feet, 2-lbs. \$49.98
- 640-81-2466, 16mm optical sound, 320-feet, 2-lbs. \$24.98



**THE LITTLE
RED HEN
(1934)**

A perky, strutting barnyard hen wants to sow grain — reap it — bake it into bread. Around the farm, she asks, "Who will help me...?"
Pig: "Not if I'm much too fat!"
Duck: "Not if My feet are flat!"
Mouse: "Not if Go ask the cat!"

Well! She requires no help in eating it herself!

Based on a simple English repetitive folk tale about Laziness vs. Industry — THE LITTLE RED HEN is "Ub" Iwerks' catchiest, purist "Fairytale." Clearly he was surer of himself in a barnyard than in the realm of Magic. Also, "Ub" was happier depicting comic animals. That is why his early "Mickys" never drag nor disappoint.

His former employer Walt's version of this story hatched four months later in a new Technicolor Silly Symphony, THE WISE LITTLE HEN. Mostly, Disney and Celebrity Productions were careful not to poach on exact titles. Yet many of the "Fairytale" years before were plotted as Laugh-O-Grams.

THE LITTLE RED HEN remains as delightful, as irresistible, as ageless as a Silly Symphony. It owes as much of its lulling, zippy spirit to Carl Stalling who scored the first Sillyies — as to Iwerks' always-funny, recycled, infectious drawings.

Who can forget: "Not if My feet are flat!"

- 885-81-2459, Super 8 magnetic sound, color, 145-feet, 11-ozs. \$24.98
- 685-81-2459, 16mm optical sound, color, 260-feet, 2-lbs. \$49.98
- 640-81-2468, 16mm optical sound, 260-feet, 2-lbs. \$24.98

**THE HEADLESS
HORSEMAN
(1934)**

A luckless, skinny schoolmaster, Ichabod Crane, is invited to a party at the rich Van Tassels whose daughter Katrina is the catch of the County. His headstrong rival for her is mischievous Brom Bones. To her, Brom is Clark Gable and Icky the dumb, longlegged bird bearing his name.

At the dance, awkward Icky thinks his charms have won her. An irate Brom chases him home at a frantic gallop, masquerading as the horrible, famous "Headless Horseman." How a calmer Icky gains revenge at the wedding of Brom and plump Katrina provides a jolly surprise fade-out to this spooky, Halloween-or-any-night tale!

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow," THE HEADLESS HORSEMAN is a fascinating glimpse of "Ub" Iwerks without any echoes from Disney.

From the excellent music score to astonishingly unusual multiplane shots of Icky and Brom each riding to the Van Tassel "brawl" and the midnight chase back across an amazing landscape, Iwerks in a brilliant cartoon combines eerie atmospheric feeling and fun with the Special Effects he was to develop on his return to Disney's studio.

THE HEADLESS HORSEMAN shows this inventive, wonderful artist in full stride — creating a truly satisfying cornucopia of animation.

- 885-81-2463, Super 8 magnetic sound, color, 175-feet, 11-ozs. \$24.98
- 685-81-2463, 16mm optical sound, color, 320-feet, 2-lbs. \$49.98
- 640-81-2472, 16mm optical sound, 320-feet, 2-lbs. \$24.98



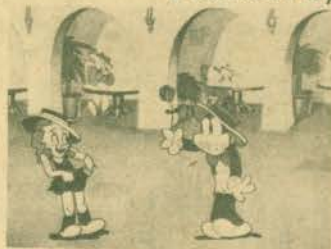
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FLIP THE FROG

AN INITIAL ASSORTMENT OF SIX OF THESE FAMOUS ANIMATED CARTOONS

in 16mm optical sound and Super 8 magnetic sound!

Produced by UB IWERKS



Bulloney



Puddle Pranks

BULLONEY

One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between a torador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act (all the necessary props suddenly appearing when called for and vanishing immediately afterwards). The bull even resorts to baseball by rushing for reinforcements to a Bull Pen! Funny drawings abet funny gags, as the action dashes merrily along without looking back to make sense of it all.

880-81-2476, Super 8 magnetic sound, 160-feet, 11-ozs. \$12.98
640-81-2476, 16mm optical sound, 290-feet, 2-lbs. \$29.98

THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic in this, a great Flip the Frog entry of 1931 that clearly anticipates Tex Avery's equally great WHO KILLED WHO? of 1943. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags. The daftest events are treated with the most accomplished draftsmanship; the most impossible tumbling is visualized in the most impeccable perspective; the jokes can't fail to amuse, but the over-all effect is too sobering to amuse superficially. The villain of the piece turns out to be none other than Death himself, making one of his rare cartoon appearances.

880-81-2474, Super 8 magnetic sound, 165-feet, 11-ozs. \$12.98
640-81-2474, 16mm optical sound, 300-feet, 2-lbs. \$29.98

FUNNY FACE

Flip plays half this show under a different face, and the face he plays it under was shortly turned into Iwerk's next character, Willie Whooper. This particular production is Iwerk's own variation on the Frog-Prince: like the best comedies, however, its message is never at the expense of its wit. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator. The smooth roughhouse is filmed as Mack Sennett could never film the roughhouse: the floors are animated in perspective as the characters go crashing through them.

880-81-2482, Super 8 magnetic sound, 155-feet, 11-ozs. \$12.98
640-81-2482, 16mm optical sound, 280-feet, 2-lbs. \$29.98

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent ba by who resembles a midget. The picture climaxes appropriately in a roller-coaster of a chase, involving a lion from out of a Pet Store! (They keep the lions between the elephants and the monkeys.)

880-81-2475, Super 8 magnetic sound, 130-feet, 11-ozs. \$12.98
640-81-2475, 16mm optical sound, 240-feet, 2-lbs. \$29.98

PUDDLE PRANKS

One of the earlier Flip cartoons (and one of the few to avoid runaway sodomy by giving him a girlfriend who is actually a frog), this one features a pelican, of all things, as the villain. Flip appears nude for an instant, but it's OK because he blushes. Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerk's later Special Effects work for Disney features like ALICE IN WONDERLAND and SLEEPING BEAUTY.

880-81-2480, Super 8 magnetic sound, 130-feet, 11-ozs. \$12.98
640-81-2480, 16mm optical sound, 240-feet, 2-lbs. \$29.98

TECHNO-CRACKED

Technocracy was a depression inspired theory of government, regarded by its proponents as suitable for a technological age, in which all economic resources, and hence the entire social system, would be controlled by scientists and engineers. Filmed as it was at the bottom of the depression of the 1930's, it was only natural that one of the "Flip" cartoons would have its name inspired by this system, which many people thought of as being a little nutty from the beginning. At any rate, our cartoon finds Flip in a tree-top level hammock, belt powered in full technocratic style, by a treadmill on which a dog is running, only to go faster and faster as the dog increases his speed, and even faster as the old battleaxe, whose property it is, comes out to put Flip to work mowing the lawn. Flip no more than begins his mowing, when a copy of "Unpopular Mechanics" with an article on The Mechanical Man gets in his way and stops the mowing. Flip decides to build such a Monster, and succeeds in no time. The only thing about his creation is that it has no discretion, and can only imitate. By the time it goes off on its own, it's mowing everything in sight, and that is only the beginning of the climactic action that forms the story-line of this subject.

880-81-2496, Super 8 magnetic sound, 160-feet, 11-ozs. \$12.98
640-81-2496, 16mm optical sound, 290-feet, 2-lbs. \$29.98

RECENT CARTOON RELEASES



IN THE GOOD OLD SUMMERTIME

Max Fleischer and his brother Dave developed the rotoscope, a mechanical device which helped the animation of figures by projecting actual movies of them frame-by-frame on the drawing board. Their first cartoon, in 1915, featured Ko-Ko the Clown, actually rotoscoped from movies of Dave Fleischer in a clown suit. In 1924 the Fleischers began making "Song Car-Tunes" which used the DeForest "Phonofilm" system and were meant to replace the song slides previously shown in theaters. Silent versions of the "Song Car-Tunes" were distributed with special timed sheet music to be performed in close synchronization by theater musicians.

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes," issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing your movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

Although the "Song Car-Tunes" were simple when compared to Fleischer's "Out of the Inkwell" series, they were very popular and were made until their distributor, Gold Seal, faded from the scene in 1926. Fleischer then signed with Paramount, and in 1929, after sound was better established, resumed the series as "Screen Songs."

810-81-2002, Standard 8mm, 170-feet, 11-ozs. \$9.98
860-81-2002, Super 8, 185-feet, 11-ozs. \$9.98
620-81-2002, 16mm silent, 335-feet, 2-lbs. \$30.98



PUSS N BOOTS

Cartooned by Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company.

In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney founded his own company—"Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. One of the existing cartoons from the Kansas City period, Puss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.
880-81-1089, Super 8 magnetic sound, 260-feet, 14-ozs. \$16.98
640-81-1089, 16mm optical sound, 460-feet, 3-lbs. \$34.98

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UB IWERKS (1901-1971)

by Jan Wahl

Of Dutch extraction, Ubbe Iwerks grew up in Kansas City, Missouri, where when still in his teens he met another young "commercial" artist interested in animation: Walter Elias Disney.

The two gained employment at the Kansas City Film Ad company. Soon Disney inaugurated his own Laugh-O-Gram Company and produced a number of cartoon fairy tales. His staff included, besides the inventive Iwerks, two teenagers named Rudolf Ising and Hugh Harman who later created the "Bosko" series for Vitaphone.

In 1923 Disney moved headquarters to Hollywood and thereafter concocted the series "Alice in Cartoonland" and "Oswald the Lucky Rabbit." Iwerks was his most ingenious assistant, collaborating closely on Mickey Mouse's debut. Early "Mickey's" display this telltale credit:

A WALT DISNEY Comic
Drawn by "UB" IWERKS

Iwerks was responsible for the first "Mickey" newspaper comic strips in addition to duties as all-around handyman. Iwerks was fascinated by gadgets and any method of improving then-existing camera and sound techniques.

At the start of Sound, Disney also sent for another Kansas City hand, a theater pit pianist, Carl W. Stalling, largely responsible for the concept of the Silly Symphonies.

In 1930 "Ub" Iwerks and Carl Stalling left Disney. Iwerks was a pawn in a game whereby the clever Pat Powers, promising him an organization of his own, actually attempted to use him to gain a new distribution contract with Disney. This caused a rift between Iwerks and Disney which was never healed. Disney then signed with Columbia.

Eventually Iwerks, after animating some "Porky Pigs" for Warner's (where Carl Stalling remained as a musical director), returned in disgrace to work for Disney to develop the multiplane camera and special effects.

For Powers' Celebrity Productions, Iwerks dreamed up two unique series: "Flip the Frog" and "Willie Whopper." In 1932 the Disney Studios signed a two-year exclusive deal granting them rights to the 3-strip Technicolor. Iwerks by mid-1933 began his third and best series: the Fairytales. He used a 2-strip process, Cinecolor, cleverly managing to squeeze out of it much more than the two tones seemingly available.

Iwerks was joined by various talents, particularly the master animators Grim Natwick — who drew "Betty Boop" for Max Fleischer and later "Snow White" for Disney — and Jimmie Culhane — who drew for Walter Lantz and others.

Blackhawk Films will release the best of Iwerks' two dozen Celebrity Fairytales, (the first selection can be found on page 1). Prints are from first quality 35mm preprint material and are excellent.

(Jan Wahl is the author of *The Norman Rockwell Storybook*, *Furious Flycycle*, and some forty other books for children. In Denmark, he worked with Isak Dinesen on the writing of her *Last Tales*, and with Carl-Theodor Dreyer on the production of the film *Ordet*. Mr. Wahl now lives in Mexico.)

COMING SOON! "The Birth of a Nation"**NEW & RECENT
SPORT RELEASES**

NEW

NEW

**THE ROCK OF NOTRE DAME—
KNUTE ROCKNE**

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized collegiate football and provided the foundation for the thrilling spectacle the game has become today.

Knute Rockne was head coach at Notre Dame from 1918 to 1931, guiding the Fighting Irish through the "golden age" of sports and establishing the finest, deepest set of traditions in the history of collegiate athletics.

This exciting Movietone compilation is Knute Rockne's story, tracking his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination and helped assure Rockne's destiny as one of the greatest coaches of all time. Footage is included showing the Rose Bowl game against Stanford, and the one against the Trojans of U.S.C., and most fittingly, the 1928 match against traditional foe West Point, where Rockne's half-time urging to "win this one for the Gipper" (deceased Notre Dame star George Gipp) fired up the Irish and made the difference in their inspired come from behind victory over the mighty Cadets, all in front of 80,000 dazzled spectators who jammed Yankee Stadium that historic day.

Knute Rockne made the Fighting Irish the most famous and most feared football team in the country, while at the same time transforming Notre Dame into a prestigious and prosperous University. Rockne asked little for himself though. When finally he seized an opportunity for financial security, fate intervened. In 1931 Rockne boarded a plane that was to carry him to Hollywood for a lucrative contract to make a series of sports movies. The airplane crashed on a Kansas hillside, killing Rockne and taking from America one of its greatest heroes, truly the Rock of Notre Dame, Knute Rockne.

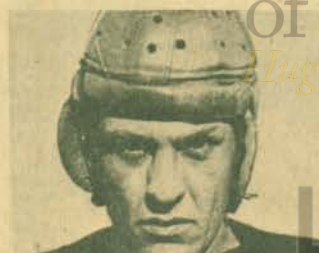
810-68-2578, Standard 8mm, 270-feet, 14-ozs. \$17.98

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880-68-2189, Super 8 magnetic sound, 245-feet, 14-ozs. \$21.98

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RECENT



RECENT

**SPORTS
IMMORTALS
(1935)**

One of Movietone's great sports compilations showing highlights in the careers of such sports greats as Red Grange (football), Susanne Lengten and Helen Wills (tennis), Barney Oldfield (auto racing), Babe Ruth and Grover Cleveland Alexander (baseball), Knute Rockne (football coach), Man o' War (race horse), Gertrude Ederle (channel swimmer), Paavo Nurmi (track), Jack Dempsey (boxing), Bobby Jones (golf) and Sonja Henie (ice skating). You'll thoroughly enjoy this review of some of the twentieth century's greatest sports stars. Available in both the original sound version, and in silent form with narrative sub-titles.

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860-82-2414, Super 8, 290-feet, 14-ozs. \$13.98

880-82-2436, Super 8 magnetic sound, 210-feet, 14-ozs. \$16.98

640-82-2136, 16mm optical sound, 375-feet, 2-lbs. \$34.98

STAN LAUREL



OLIVER HARDY

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Production © Hal Roach Studios, Inc. (1934)

The Chimp

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
880-02-1465, Super 8 magnetic sound, 440-feet, 14-ozs. \$32.98
640-02-1465, 16mm optical sound, 760-feet, 3-lbs. \$49.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$24.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$49.98

880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$27.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$53.98

880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. \$104.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1372, Standard 8mm magnetic sound, 575-feet, 1-lb. \$48.98

880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98

880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

CHICKENS COME HOME (1931)

830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$48.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98

880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 525-feet, 1-lb. \$20.98
880-02-1957, Super 8 magnetic sound, 555-feet, 2-lbs. \$48.98
640-02-1957, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

THE MUSIC BOX (1932)

(Academy Award Winner)
810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$48.98

880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$24.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$48.98

880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$89.98



**LAUREL & HARDY
SHORT
SOUND
FILMS**

Most of these films are also available in silent form.

HELPMATES (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1322, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

HOG WILD (1930)

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb. \$32.98
- 880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE HOOSEGOW (1929)

- 810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LAUGHING GRAVY (1931)

- 810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1956, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST (1934)

- 810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$17.98
- 860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
- 640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL (1933)

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR (1929)

- 810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
- 860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
- 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, 750-feet, 3-lbs. \$59.98



Me and My Pal



Unaccustomed As We Are

NIGHT OWLS (1930)

- 830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN (1931)

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$32.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE (1931)

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-2147, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, 750-feet, 3-lbs. \$59.98

PERFECT DAY (1929)

- 810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98

SCRAM (1932)

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1323, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS (1934)

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1331, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEY GO BOOM (1929)

- 830-02-1001, Standard 8mm magnetic sound, 325-feet, 14-ozs. \$32.98
- 880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THICKER THAN WATER (1935)

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TIT FOR TAT (1935)

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
- 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE (1933)

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
- 860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
- 830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TWICE TWO (1933)

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1324, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE (1929)

- (available as silent only)
- 810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
- 620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98

U.S.C. School of Cinematic Arts
New York, N.Y. *make a movie*



**LAUREL
& HARDY
FEATURE
FILMS**

BLOCK HEADS (1938)

- 810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
- 830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs. \$69.98
- 880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
- 640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$159.98

BOHEMIAN GIRL (1936)

- with MAE BUSCH, ANTONIO MORENO
- 830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs. \$86.98
- 880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
- 640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$179.98

A CHUMP AT OXFORD (1940)

- (Streamlined version)
- 810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98
- 860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
- 830-02-1386, Standard 8mm magnetic sound, "abridged", 775-feet, 2-lbs. \$53.98
- 880-02-1386, Super 8 magnetic sound, "abridged version", 875-feet, 2-lbs. \$53.98
- 640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98
- 640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs. \$159.98

OUR RELATIONS (1936)

- 810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98
- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
- 830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$86.98
- 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
- 640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)

- 830-02-1368, Standard 8mm, magnetic sound, 1175-feet, 4-lbs. \$80.98
- 880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
- 640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US (1931)

- 830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$75.98
- 880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
- 640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98

SAPS AT SEA (1940)

- 810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
- 860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
- 830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs. \$75.98
- 880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
- 640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT (1934)

- with CHARLEY CHASE
- 830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$81.98
- 880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS (1938)

- with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE
- 830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$86.98
- 880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
- 640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

WAY OUT WEST (1937)

- 810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
- 860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs. \$81.98
- 880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
- 640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



**THE FILMS OF
STAN
LAUREL**

HALF A MAN (1925)

- with BLANCHE PAYSON
- 810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98

JUST RAMBLING ALONG (1918)

- with CLARINE SEYMORE
- 810-07-1523, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

- with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
- 810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98
- 860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

- with KATHERINE GRANT, GEORGE ROWE
- 810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-07-1655, Super 8, 225-feet, 11-ozs. \$9.98

SAVE THE SHIP (1923)

- with MARIE MOSQUINI
- 810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)

- with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN
- 810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98
- 860-07-2409, Super 8, 405-feet, 14-ozs. \$18.98
- 620-07-2409, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)

- with JIMMY FINLAYSON, GEORGE ROWE
- 810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
- 860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

- with LEW MEEHAN
- 810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



A Pair of Tights



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT (1927)

- with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
- 810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
- 860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98

HOP TO IT (1925)

- with BOBBY RAY and JANET DAWN
- 810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98
- 860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

- with BILLY RUGE
- 810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-06-1517, Super 8, 225-feet, 11-ozs. \$7.98

ONE TOO MANY (1916)

- with BILLY RUGE and BILLY BLETCHER
- 810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98
- 860-06-2116, Super 8, 250-feet, 14-ozs. \$8.98

STICK AROUND (1925)

- with BOBBY RAY
- 810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98
- 860-06-1499, Super 8, 400-feet, 1-lb. \$14.98

**OTHER HAL ROACH
COMEDIANS**

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ARE PARENTS PICKLES? (1925)

- with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
- 810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98
- 620-01-2077, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

- with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
- 810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-01-1656, Super 8, 375-feet, 14-ozs. \$16.98

DODGE YOUR DEBTS (1921)

- with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE
- 810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98
- 860-01-2039, Super 8, 240-feet, 11-ozs. \$9.98
- 620-01-2039, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

- starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
- 810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98
- 620-01-1057, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)

- with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
- 810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)

- with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
- 830-01-1329, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
- 880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-01-1329, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHOULD HUSBANDS PAY? (1926)

- starring JIMMY FINLAYSON
- 860-01-1652, Super 8, 200-feet, 11-ozs. \$8.98

THE SILENT PARTNER (1955)

- starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
- 830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
- 880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
- 640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

UNCOVERED WAGON (1923)

- with PAUL PARROTT
- 810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
- 860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
- 620-01-2049, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

- with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
- Directed by Stan Laurel
- 810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
- 620-01-2035, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

- with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
- 810-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)
featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON

810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)
810-08-1665, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-08-1665, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)
810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)
with MARIE MOSQUINI and NOAH YOUNG
810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)
with JIMMIE FINLAYSON
810-08-2073, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-08-2073, Super 8, 250-feet, 14-ozs. \$9.98
620-08-2073, 16mm silent, 450-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)
810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
880-08-1314, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-08-1314, 16mm optical sound, 400-feet, 2-lbs. \$34.98

JOIN THE CIRCUS (1923)
810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)
810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687, 16mm., silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)
810-08-1516, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-08-1516, Super 8, 450-feet, 14-ozs. \$14.98

STRICTLY MODERN (1922)
810-08-2079, Standard 8mm, 215-feet, 14-ozs. \$12.98
860-08-2079, Super 8, 240-feet, 14-ozs. \$12.98
620-08-2079, 16mm silent, 430-feet, 3-lbs. \$38.98

THE YOKEL (1926)
810-08-1470, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98



Before The Public



Once Over

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)
with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)
with BEBE DANIELS, NOAH YOUNG
810-19-1488, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98
620-19-1488, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)
with MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$54.98



His Royal Snyess

HIS ROYAL SLYNESS (1920)
with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)
with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

THE PERFECT CLOWN (1925)
(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-22-1490, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)
with OLIVER HARDY
810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)
with JACK DUFFY, FATTY ALEXANDER
810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)
with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800-feet, 3-lbs. \$54.98



THE DENTIST (1932)
810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



BATHING BEAUTIES AND BIG BOOBS (1918)
with MADGE KIRBY and JAMES DONNELLY
810-22-2140, Standard 8mm, 185-feet, 11-ozs. \$9.98
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140, 16mm silent, 370-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)
with STAN LAUREL
810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020, 16mm silent, 875-feet, 3-lbs. \$54.98

CAMEOS OF COMEDY (1909-1922)
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD
with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
810-01-1442, Standard 8mm, 650-feet, 1-lbs. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, 525-feet, 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-1464, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, 525-feet, 14-ozs. \$34.98

SLAPSTICK
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98
880-01-1198, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER
 810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
 860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
 620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
 810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
 620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
 810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
 620-18-1400, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
 620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



The Eyes Have It

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
 830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$48.98
 880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$64.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
 810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
 860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
 620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
 810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
 860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-1962, Standard 8mm, magnetic sound, 875-feet, 2-lbs. \$76.98
 880-18-1962, Super 8, magnetic sound, 975-feet, 2-lbs. \$76.98
 640-18-1962, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
 860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
 620-18-1801, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
 810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
 860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98
 620-11-2044, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1929, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
 810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
 620-11-0977, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
 620-11-1525, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
 810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
 620-11-0987, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1807, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
 810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
 620-11-1172, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY SILVER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1050, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
 810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$15.98
 860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1035, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
 810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
 620-11-1043, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
 810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
 620-11-1042, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES
 PRODUCED
 BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
 810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
 810-17-2178, Standard 8mm, 400-feet, 1-lb. \$15.98
 860-17-2178, Super 8, 450-feet, 1-lb. \$15.98
 630-17-1327, Standard 8mm, magnetic sound, 375-feet, 1-lb. \$26.98
 880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-17-1327, 16mm optical sound, 750-feet, 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
 830-17-1512, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
 880-17-1512, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
 640-17-1512, 16mm optical sound, 800-feet, 3-lbs. \$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
 810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98
 860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
 620-17-2076, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
 810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
 810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-17-1755, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
 810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
 810-17-1487, Standard 8mm, 325-feet, 11-ozs. \$14.98
 860-17-1487, Super 8, 350-feet, 1-lb. \$14.98

SEA SIRENS (1919) with BOBBY VERNON

810-17-1298, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
 810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
 860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
 620-17-2072, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
 810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
 620-17-2048, 16mm silent, 450-feet, 2-lbs. \$34.98



Sea Sirens

All film footages are approximate

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**
810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467, 16mm silent, 200-feet, 2-lbs. \$32.98
- CAUGHT IN A CABARET (1914)**
810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631, 16mm silent, 650-feet, 3-lbs. \$54.98
- DOUGH AND DYNAMITE (1914)**
with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98
620-04-0971, 16mm silent, 850-feet, 3-lbs. \$54.98
- GETTING ACQUAINTED (1914)**
810-04-2448, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-2448, Super 8, 200-feet, 11-ozs. \$8.98
620-04-2448, 16mm silent, 350-feet, 2-lbs. \$34.98
- HIS MUSICAL CAREER (1914)**
810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065, 16mm silent, 425-feet, 2-lbs. \$34.98
- HIS TRYSTING PLACES (1914)**
with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190, 16mm silent, 700-feet, 3-lbs. \$54.98
- KID'S AUTO RACE AND A BUSY DAY (1914)**
810-04-2413, Standard 8mm, 190-feet \$8.98
860-04-2413, Super 8, 250-feet \$8.98
880-04-2413, Super 8 magnetic sound, 205-feet \$16.98
640-04-2413, 16mm optical sound, 375-feet \$34.98

THE KNOCKOUT (1914)

- with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98
620-04-1066, 16mm silent, 800-feet, 3-lbs. \$54.98

MABEL'S MARRIED LIFE (1914)

- 810-04-1654, Standard 8mm, 225-feet, 14-ozs. \$9.98
860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

- 310-04-1299, Standard 8mm, 200-feet, 11-ozs. \$8.98
360-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1299, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

- 810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1719, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

- 810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1935, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

- 810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

- 810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

- 810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

- 810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1649, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

- 810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

- 810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1739, 16mm silent, 650-feet, 3-lbs. \$54.98

HIS NEW JOB (1915)

- 810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1688, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

- 810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

- 810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

- 810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

- 810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

- 810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

- 810-04-1782, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

- 810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

TRIPLE TROUBLE (1918)

- 810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

- 810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

- 810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891, 16mm silent, 750-feet, 3-lbs. \$54.98



Shanghaied



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THE FILMS OF

CHARLIE CHAPLIN



Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two-reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER (1917)

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$54.98

BEHIND THE SCREEN (1916)

810-04-1544, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1544, Super 8, 375-feet, 14-ozs. \$15.98
620-04-1544, 16mm silent, 700-feet, 3-lbs. \$54.98

THE COUNT (1916)

810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$54.98

THE CURE (1917)

810-04-1308, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1308, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm silent, 700-feet, 3-lbs. \$54.98

EASY STREET (1917)

810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1518, Super 8, 425-feet, 1-lb. \$15.98
620-04-1518, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FIREMAN (1916)

810-04-1684, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1684, Standard 8mm, 400-feet, 14-ozs. \$15.98
620-04-1684, 16mm, silent, 800-feet, 3-lbs. \$54.98

THE FLOORWALKER (1916)

810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm silent, 700-feet, 2-lbs. \$54.98

THE IMMIGRANT (1917)

810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm, silent, 725-feet, 3-lbs. \$54.98

ONE A.M. (1916)

810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm, silent, 700-feet, 3-lbs. \$54.98

THE PAWNSHOP (1916)

810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm, silent, 750-feet, 3-lbs. \$54.98

THE RINK (1916)

810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$54.98

THE VAGABOND (1916)

810-04-1667, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-04-1667, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1667, 16mm silent, 850-feet, 2-lbs. \$54.98



The Rink

FEATURE FILMS

THE GOLD RUSH (1925)

Available only in United States
810-04-1128, Standard 8mm, 1525-feet, 2 lbs. \$66.98
860-04-1128, Super 8, 1550-feet, 2 lbs. \$66.98

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER
810-49-0988, Standard 8mm, 800-feet, 1 lb. \$31.98
860-49-0988, Super 8, 875-feet, 1 lb. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5 lbs. \$119.98

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THE FILMS OF THE LITTLE RASCALS

Standard 8mm, Super 8, 16mm —silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself. The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became. Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career. Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kidie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast. These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own... for awhile, Wheezer was made the center of the shorts, and then a new "star" was brought in; Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added in the cast; Spanky McFarland. One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men. Excerpted, with permission, from *The Great Movie Shorts* by Leonard Maltin. "Our Gang" filmography and one-line descriptions of sound shorts by Richard Bann and Leonard Maltin, copyright 1972 by Leonard Maltin.

ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, LEONARD KIBRICK, JERRY TUCKER, JOHNNY ARTHUR, CLAUDIA DELL and HATTIE McDANIEL
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, 430-feet, 14-ozs. \$35.98
640-05-1586, 16mm optical sound, 780-feet, 3-lbs. \$84.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan

CAST: STYMIE, WEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON, DONALD HAINES, TINY SANFORD, HARRY BERNARD, and OTTO FRIES
Wheezer and Stymie, door-to-door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, 380-feet, 14-ozs. \$32.98
640-05-1571, 16mm optical sound, 690-feet, 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan

The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
Alfalpa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1597, 16mm optical sound, 415-feet, 3-lbs. \$34.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1574, 16mm optical sound, 675-feet, 14-ozs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, "COTTON", JACKIE LYNN, DONALD HAINES, EDITH FELLOWS
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK, HAROLD SWITZER, ROSINA LAWRENCE
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, 385-feet, 11-ozs. \$16.98
640-05-1569, 16mm optical sound, 390-feet, 2-lbs. \$34.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan

CAST: WEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, EDITH FELLOWS and LYLE TAYO
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WEEZER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 1-lb. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKLEW
Harry's fight with the Masked Rival is rigged - or so he thinks.
880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.
880-05-1590, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98
640-05-1590, 16mm optical sound, 425-feet, 3-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack

The Gang combines to set loose all the animals in town; sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm silent, 800-feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, BREEZY, DONALD HAINES, WEEZER, DELL HENDERSON, OTTO FRIES and EDDIE BAKER
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, 415-feet, 3-lbs. \$35.98
640-05-1572, 16mm optical sound, 755-feet, 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan

CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, 300-feet, 14-ozs. \$32.98
640-05-1584, 16mm optical sound, 550-feet, 3-lbs. \$67.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

*The First Round-up***DOGS IS DOGS (11-21-31)**

Directed by Robert McGowan

CAST: WEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD
Wheezer and Dorothy are forced to live with an evil step-mother and her spoiled-brat son.
880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

ELECTION DAY (1928)

Directed by Anthony Mack

The gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack

Farina rides the rails destination California but a haunted house and pursuing railroad agents lose interest!
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, BILLY BLETCHER
The Gang goes on a camping trip but doesn't want the company of two little kids, Spanky and Scooty.
880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$27.98
640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$59.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK, BUBBLES, WILLIAM WAGNER, FRED HOLMES and LYLE TAYO
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

*The Kid From Borneo***GLOVE TAPS (1937)**

Directed by Gordon Douglas

CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER, HAROLD SWITZER, DARWOOD KAYE
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1557, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan

CAST: WEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DEBORBA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD, BOUNCY and SPECK
The Gang plays fireman and actually succeeds in putting out a fire.
880-05-1458, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WEEZER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
The Gang goes to the sidewalk to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE DADDY

(3-28-31)

Directed by Robert McGowan

CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WEEZER, BONEDUST, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, DONALD HAINES, DOUGLAS GREER, GEORGE REED, OTTO FRIES and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, 420-feet, 14-ozs. \$32.98
640-05-1577, 16mm optical sound, 755-feet, 3-lbs. \$59.98

LITTLE MOTHER

(Summer 1929)

Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98

MORE NEXT PAGE

THE
LITTLE RASCALS
HAL ROACH PRODUCTIONS



THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 400-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO
When Alfalfa is made president of the He-Man Women Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATE
(11-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 400-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS
(8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT
(2-25-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK, ALVIN BUCKELEW, the five MEGLIN kiddies, JAMES C. MORTON, CHARLIE HALL, WILLIAM IRVING, MARVIN HATLEY
The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, 355-feet, 14-ozs. \$32.98
640-05-1614, 16mm optical sound, 645-feet, 3-lbs. \$59.98

MOAN AND GROAN INC.
(12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Mama's Little Pirate

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER
The Gang stages a musical revue.
880-05-1602, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1602, 16mm optical sound, 640-feet, 3-lbs. \$59.98

THE PIGSKIN PALOOKA
(10-23-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, WALDO
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

READIN' AND WRITIN' (2-2-32)

Directed by Robert McGowan

CAST: "BREEZY BRISBANE" McCOMAS, WHEELER, STYMIE, DOROTHY DEBORBA, JUNE MARLOWE, MAY WALLACE, LYLE TAYO, HARRY BERNAD and OTTO FRIES
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, 420-feet, 14-ozs. \$35.98
640-05-1609, 16mm optical sound, 765-feet, 3-lbs. \$84.98



Reunion in Rhythm

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, GEORGIA JEAN LaRUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORMAN, JOE COBB, MATTHEW "STYMIE" BEARD
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORBA, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a sailor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD JUNE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE
(1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER, DONALD HAINES, EDITH FELLOWS, EDGAR KENNEDY, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHRIMPS FOR A DAY
(12-8-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK, CLARENCE WILSON, ROSA GORE, GEORGE and OLIVE BRASNO and WILFRED LUCAS
A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, 390-feet, 14-ozs. \$32.98
640-05-1621, 16mm optical sound, 700-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEELER HUTCCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan

CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, 345-feet, 14-ozs. \$34.98
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1591, 16mm optical sound, 370-feet, 2-lbs. \$39.98

UNCLE TOM'S UNCLE
(May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98
625-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

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THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)		DON'T PARK THERE (1924)		OUR CONGRESSMAN (1924)	
810-09-1709, Standard 8mm, 375-feet, 14-ozs.	\$16.98	810-09-1974, Standard 8mm, 350-feet, 11-ozs.	\$15.98	810-09-1048, Standard 8mm, 350-feet, 14-ozs.	\$14.98
860-09-1709, Super 8, 425-feet, 14-ozs.	\$16.98	860-09-1974, Super 8, 375-feet, 11-ozs.	\$15.98	860-09-1048, Super 8, 400-feet, 14-ozs.	\$14.98
620-09-1709, 16mm silent, 750-feet, 3-lbs.	\$54.98	GOING TO CONGRESS (1924)		620-09-1048, 16mm silent, 725-feet, 4-lbs.	\$54.98
880-09-1709, Super 8 magnetic sound, 405-feet, 14-ozs.	\$24.98	810-09-1047, Standard 8mm, 400-feet, 14-ozs.	\$15.98	A TRUTHFUL LIAR (1924)	
640-09-1709, 16mm optical sound, 730-feet, 3-lbs.	\$58.98	860-09-1047, Super 8, 450-feet, 14-ozs.	\$15.98	with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY	
THE CAKE EATER (1924)		620-09-1047, 16mm silent, 800-feet, 3-lbs.	\$54.98	810-09-1702, Standard 8mm, 375-feet, 14-ozs.	\$16.98
810-09-1791, Standard 8mm, 325-feet, 14-ozs.	\$15.98	THE HEADLESS HORSEMAN (1922)		860-09-1702, Super 8, 425-feet, 14-ozs.	\$16.98
860-09-1791, Super 8, 350-feet, 1-lb.	\$15.98	(abridged)		620-09-1702, 16mm silent, 750-feet, 3-lbs.	\$54.98
620-09-1791, 16mm silent, 650-feet, 3-lbs.	\$54.98	810-49-1844, Standard 8mm, 650-feet, 2-lbs.	\$29.98	UNCENSORED MOVIES (1923)	
THE COWBOY SHEIK (1924)		860-49-1844, Super 8, 700-feet, 2-lbs.	\$29.98	810-09-1098, Standard 8mm, 325-feet, 14-ozs.	\$15.98
with MARIE MOSQUINI		(Full-length)		860-09-1098, Super 8, 350-feet, 14-ozs.	\$15.98
810-09-1049, Standard 8mm, 425-feet, 14-ozs.	\$16.98	810-49-1030, Standard 8mm, 1150-feet, 3-lbs.	\$47.98	620-09-1098, 16mm silent, 650-feet, 3-lbs.	\$54.98
860-09-1049, Super 8, 450-feet, 14-ozs.	\$16.98	860-49-1030, Super 8, 1200-feet, 3-lbs.	\$47.98	WILL ROGERS	
620-09-1049, 16mm silent, 850-feet, 3-lbs.	\$54.98	HUSTLIN' HANK (1923)		810-09-1524, Standard 8mm, 575-feet, 2-lbs.	\$29.98
		810-09-1752, Standard 8mm, 450-feet, 14-ozs.	\$19.98	860-09-1524, Super 8, 625-feet, 2-lbs.	\$29.98
		860-09-1752, Super 8, 500-feet, 14-ozs.	\$19.98		
		620-09-1752, 16mm silent, 900-feet, 3-lbs.	\$54.98		



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)		HEAVEN WILL PROTECT A WORKING GOIL (1916)		SHIP AHOY (1920)	
with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE		with RUSS POWELL, ARTHUR MOON, PADDY		with BILLY WEST, ETHELYN CLAIRE	
HART, OLIVER BORDEN		MCQUIRE, PRISCILLA DEAN and LOUISE OWEN		810-01-1933, Standard 8mm, 400-feet, 14-ozs.	\$15.98
810-01-1063, Standard 8mm, 350-feet, 14-ozs.	\$14.98	810-01-1256, Standard 8mm, 225-feet, 11-ozs.	\$9.98	860-01-1933, Super 8, 450-feet, 14-ozs.	\$15.98
860-01-1063, Super 8, 375-feet, 14-ozs.	\$14.98	860-01-1256, Super 8, 250-feet, 11-ozs.	\$9.98	SWAT THE SPY (1918)	
AN AUTO NUT (1919)		HIS DARKER SELF (1924)		with JANE and KATHERINE LEE	
with SID SMITH, PAUL PARROT		starring LLOYD HAMILTON		810-01-2253, Standard 8mm, 215-feet, 11-ozs.	\$10.98
810-01-1762, Standard 8mm, 175-feet, 11-ozs.	\$8.98	810-01-2046, Standard 8mm, 325-feet, 14-ozs.	\$15.98	860-01-2253, Super 8, 235-feet, 11-ozs.	\$10.98
860-01-1762, Super 8, 200-feet, 11-ozs.	\$8.98	620-01-2046, Super 8, 375-feet, 14-ozs.	\$15.98	620-01-2253, 16mm silent, 415-feet, 2-lbs.	\$36.98
THE BATH DUB (1921)		620-01-2046, 16mm silent, 650-feet, 2-lbs.	\$54.98	SWEEDIE LEARNS TO SWIM (1914)	
with BILLY FRANEY		HIS FIRST FLAT TIRE (1920)		with WALLACE BEERY and BEN TURPIN	
810-01-1230, Standard 8mm, 175-feet, 11-ozs.	\$7.98	with SID SMITH, PAUL PARROT		810-01-0982, Standard 8mm, 200-feet, 11-ozs.	\$8.98
860-01-1230, Super 8, 200-feet, 11-ozs.	\$7.98	810-01-1519, Standard 8mm, 200-feet, 11-ozs.	\$8.98	860-01-0982, Super 8, 225-feet, 11-ozs.	\$8.98
BE MY KING (1929)		860-01-1519, Super 8, 225-feet, 11-ozs.	\$8.98	THE TROUBLESOME SECRETARIES (1911)	
with LUPINO LANE, WALLACE LUPINO		HIS FOOT-HILL FOLLY (1917)		with JOHN BUNNY and MABLE NORMAND	
810-01-1823, Standard 8mm, 325-feet, 14-ozs.	\$14.98	starring RAYMOND GRIFITH, ELEANOR FIELD, FRANK BOND		860-01-1784, Super 8, 200-feet, 11-ozs.	\$7.98
860-01-1823, Super 8, 350-feet, 14-ozs.	\$14.98	810-01-1257, Standard 8mm, 200-feet, 11-ozs.	\$8.98	'TAS HENRY'S FAULT (1919)	
A BEDROOM SCANDAL (1921)		860-01-1257, Super 8, 225-feet, 11-ozs.	\$8.98	with ELINOR FIELD and HARRY DEPP	
with MONTE BANKS		HIS PRIVATE LIFE (1926)		810-01-1759, Standard 8mm, 200-feet, 11-ozs.	\$9.98
810-01-1664, Standard 8mm, 375-feet, 1-lb.	\$15.98	with LUPINO LANE, VIRGINIA VANCE, GEORGE		860-01-1759, Super 8, 225-feet, 11-ozs.	\$9.98
860-01-1664, Super 8, 400-feet, 1-lb.	\$15.98	DAVIS, WALLACE LUPINO, and GLEN CAVENDER		A TWO CYLINDER COURTSHIP (1917)	
THE BLUNDERING BLACKSMITHS (1917)		810-01-2043, Standard 8mm, 370-feet, 14-ozs.	\$16.98	with BILLIE RHODES and JAY BELASCO	
with LLOYD HAMILTON and BUD DUNCAN		860-01-2043, Super 8, 400-feet, 14-ozs.	\$16.98	810-01-1187, Standard 8mm, 175-feet, 11-ozs.	\$9.98
810-01-1853, Standard 8mm, 200-feet, 11-ozs.	\$9.98	620-01-2043, 16mm silent, 735-feet, 3-lbs.	\$59.98	860-01-1187, Super 8, 200-feet, 11-ozs.	\$9.98
860-01-1853, Super 8, 225-feet, 11-ozs.	\$9.98	THE IRON MULE (1925)		WEAK KNEES (1925)	
BREEZING ALONG (1927)		with AL ST. JOHN		with CLIFF BOWES, VIRGINIA VANCE	
with LLOYD HAMILTON		810-01-1839, Standard 8mm, 200-feet, 11-ozs.	\$9.98	810-01-1176, Standard 8mm, 175-feet, 11-ozs.	\$8.98
810-01-0963, Standard 8mm, 325-feet, 14-ozs.	\$14.98	860-01-1839, Super 8, 225-feet, 14-ozs.	\$9.98	860-01-1176, Super 8, 200-feet, 11-ozs.	\$8.98
860-01-0963, Super 8, 375-feet, 14-ozs.	\$14.98	MEET THE FOLKS (1927)		THE WRONG MR. FOX (1917)	
CINDERELLA CINDERS (1920)		with JIMMIE ADAMS		with VICTOR MOORE	
with ALICE HOWELL		810-01-1188, Standard 8mm, 350-feet, 14-ozs.	\$14.98	860-01-0943, Super 8, 225-feet, 11-ozs.	\$9.98
810-01-1781, Standard 8mm, 375-feet, 14-ozs.	\$15.98	860-01-1188, Super 8, 375-feet, 14-ozs.	\$14.98	KID PIX	
860-01-1781, Super 8, 400-feet, 1-lb.	\$15.98	MERELY A MAID (1920)		KID 'N' AFRICA (1933)	
A CURE FOR POKERITIS (1912)		with BEATRICE LA PLANTE		starring SHIRLEY TEMPLE	
with JOHN BUNNY, FLORA FINCH		860-01-1828, Super 8, 250-feet, 11-ozs.	\$9.98	880-01-2095, Super 8 magnetic sound, 150-feet, 11-ozs.	\$16.98
810-01-1641, Standard 8mm, 225-feet, 11-ozs.	\$8.98	A NATURAL BORN GAMBLER (1916)		640-01-2095, 16mm optical sound, 300-feet, 2-lbs.	\$34.98
860-01-1641, Super 8, 250-feet, 11-ozs.	\$8.98	with BERT WILLIAMS		KID 'N' HOLLYWOOD (1933)	
A DAY ON THE FORCE (1915)		810-01-1743, Standard 8mm, 250-feet, 11-ozs.	\$10.98	starring SHIRLEY TEMPLE	
with BILLIE REEVES		860-01-1743, Super 8, 275-feet, 11-ozs.	\$10.98	880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs.	\$16.98
810-01-1814, Standard 8mm, 225-feet, 11-ozs.	\$9.98	THE PAPER HANGERS (1921)		640-01-1291, 16mm optical sound, 350-feet, 2-lbs.	\$34.98
860-01-1814, Super 8, 250-feet, 11-ozs.	\$9.98	with AL ST. JOHN		MICKEY THE DETECTIVE (1928)	
THE DEACON'S WIDOW (1916)		810-01-1834, Standard 8mm, 425-feet, 14-ozs.	\$18.98	with MICKEY MCGUIRE	
starring BILLIE RHODES		860-01-1834, Super 8, 450-feet, 14-ozs.	\$18.98	810-01-2217, Standard 8mm, 330-feet, 14-ozs.	\$14.98
810-01-1237, Standard 8mm, 225-feet, 11-ozs.	\$9.98	620-01-1834, 16mm silent, 850-feet, 3-lbs.	\$54.98	860-01-2217, Super 8, 360-feet, 14-ozs.	\$14.98
860-01-1237, Super 8, 250-feet, 11-ozs.	\$9.98	A READY-MADE MAID (1926)		620-01-2217, 16mm silent, 655-feet, 3-lbs.	\$61.98
DON'T PARK HERE (1919)		with BILLIE REEVES		POLLY TIX IN WASHINGTON (1933)	
with HARRY MANN, CHARLES DOREY and MONTE		860-01-1922, Super 8, 250-feet, 11-ozs.	\$10.98	starring SHIRLEY TEMPLE	
BANKS		SERGEANT HOFMEYER (1914)		880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs.	\$16.98
810-01-1800, Standard 8mm, 350-feet, 14-ozs.	\$14.98	with FORD STERLING and PAUL JACOBS		640-01-1294, 16mm optical sound, 375-feet, 2-lbs.	\$34.98
860-01-1800, Super 8, 400-feet, 14-ozs.	\$14.98	810-01-1222, Standard 8mm, 255-feet, 11-ozs.	\$10.98	MICKEY'S MOVIES (1928)	
HEARTS AND DIAMONDS (1914)		860-01-1222, Super 8, 250-feet, 11-ozs.	\$10.98	starring MICKEY ROONEY	
with JOHN BUNNY and FLORA FINCH		THE SHEIK OF HOLLYWOOD (1923)		810-01-2218, Standard 8mm, 345-feet, 14-ozs.	\$14.98
810-01-2045, Standard 8mm, 425-feet, 14-ozs.	\$17.98	with FRED CALDWELL, GALE HENRY, VICTOR		860-01-2218, Super 8, 380-feet, 14-ozs.	\$14.98
860-01-2045, Super 8, 475-feet, 14-ozs.	\$17.98	POTEL		620-01-2218, 16mm silent, 665-feet, 3-lbs.	\$47.98
620-01-2045, 16mm silent, 850-feet, 3-lbs.	\$59.98	810-01-1797, Standard 8mm, 325-feet, 14-ozs.	\$14.98		
		860-01-1797, Super 8, 375-feet, 14-ozs.	\$14.98		



FILMS PRODUCED BY MACK SENNETT

Mack Sennett Biograph Period

THE MANICURE LADY (1911)

with VIVIAN PRESCOTT, EDDIE DILLON
810-10-1713, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1713, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)

with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-1862, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
620-10-1862, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, 310-feet, 14-ozs. \$19.98
640-10-2440, 16mm optical sound, 365-feet, 3-lbs. \$47.98

BATH TUB PERILS (1916)

with FRED MACE, DALE FULLER
810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)

with SAM BERNARD, MAE BUSCH and FORD STERLING
810-10-1858, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-10-1858, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)

with BILLY ARMSTRONG, JUANITA HANSEN
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)

with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98



Cursed By His Beauty

THE DANGER GIRL (1916)

with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98
620-10-1753, 16mm silent, 600-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)

with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FUN FACTORY

810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98
620-10-1685, 16mm silent, 450-feet, 2-lbs. \$34.98

HER TORPEDOED LOVE (1917)

with FORD STERLING and LOUISE FAZENDA
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98

KEYSTONE TONIGHT (1913)

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
810-10-1900, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)

with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)

with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1867, 16mm silent, 400-feet, 2-lbs. \$34.98

MAID MAD (1916)

with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98



A Hash House Fraud

OUR DAREDEVIL CHIEF (1915)

with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98

THE PLUMBER (1914)

with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

SUBMARINE PIRATE (1915)

with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-1484, Standard 8mm, 350-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)

starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)

with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)

with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1865, Super 8, 425-feet, 1-lb. \$15.98

A VERSATILE VILLAIN (1915)

with LOUISE FAZENDA and CHARLIE CHASE
810-10-1440, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1440, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)

with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)

810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)

810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs. \$54.98



The Sultan's Wife



Fatty and Minnie He-Haw



Ambrose's First Falsehood



Run Girl Run

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

**Mack Sennett
Paramount
Period**

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-1926, Super 8, 400-feet, 14-ozs. \$15.98

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS (1912)
with FRED MACE
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$8.98

MABEL'S BLUNDER (1914)
with HARRY MCCOY and CHARLEY CHASE
810-10-2010, Standard 8mm, 220-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 245-feet, 14-ozs. \$12.98
620-10-2010, 16mm silent, 445-feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)
with FORD STERLING
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, 300-feet, 2-lbs. \$34.98

THE EXTRA GIRL (1923)
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films
Starring
Mack Swain**

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$34.98

MADCAP AMBROSE (1916)
with POLLY MORAN and EDGAR KENNEDY
860-15-1744, Super 8, 425-feet, 14-ozs. \$16.98

A MOVIE STAR (1916)
810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEARE
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98
620-15-1486, 16mm silent, 750-feet, 3-lbs. \$54.98

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

**Mack Sennett
Pathe Period**

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

**Mack Sennett
Feature Films**

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)
with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 995-feet, 2-lbs. \$32.98
620-10-2193, 16mm silent, 1670-feet, 6-lbs. \$116.98

**Sennett Films
Starring
Harry Langdon**



Smile Please

- ALL NIGHT LONG (1924)**
with VERNON DENT and NATALIE KINGSTON
810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98
620-21-1529, 16mm silent, 800-feet, 3-lbs. \$54.98
- BOOBS IN THE WOODS (1924)**
810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-21-1283, Super 8, 375-feet, 1-lb. \$17.98
- FEET OF MUD (1924)**
with NATALIE KINGSTON
810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032, 16mm silent, 700-feet, 3-lbs. \$54.98
- FIDDESTICKS (1926)**
with VERNON DENT
810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033, 16mm silent, 775-feet, 3-lbs. \$54.98
- HIS MARRIAGE WOW (1925)**
810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039, 16mm silent, 800-feet, 3-lbs. \$54.98
- REMEMBER WHEN (1925)**
810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044, 16mm silent, 700-feet, 3-lbs. \$54.98
- SATURDAY AFTERNOON (1926)**
COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961, 16mm silent, 1050-feet, 4-lbs. \$84.98
- ABRIDGED VERSION
810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98
640-21-1985, 16mm optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$34.98
- SMILE PLEASE (1924)**
COMPLETE VERSION
810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1034, 16mm silent, 725-feet, 3-lbs. \$54.98
- SOLDIER MAN (1926)**
810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489, 16mm silent, 1200-feet, 5-lbs. \$84.98



Soldier Man

THE FILMS OF
CHARLEY CHASE
HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)
with ANDREA LEEDS

- 830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$32.98
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX (1926)

- Directed by Leo McCarey
with MARTHA SLEEPER, and OLIVER HARDY
810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

- with JIMMY FINLAYSON
830-03-1761, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$32.98
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

- Directed by Leo McCarey
with KATHERINE GRANT
810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
880-03-2034, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-2034, 16mm optical sound, 790-feet, 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

- with BETTY MACK
640-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING (1926)

- with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY
810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LOOKING FOR SALLY (1925)

- with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE
810-03-2033, Standard 8mm, 405-feet, 14-ozs. \$17.98
860-03-2033, Super 8, 445-feet, 14-ozs. \$17.98
620-03-2033, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

- with EDITH FELLOWS and TINY SANFORD
810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

- with BETTY MACK and MARVIN HATLEY
810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
860-03-1633, Super 8, 350-feet, 1-lb. \$15.98
830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$32.98
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98



Looking For Sally

NATURE IN THE WRONG (1933)

- with MURIEL EVANS
830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

- with ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEEKER
830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$32.98
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER (1932)

- with THELMA TODD and BILLY GILBERT
830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$32.98
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WE'LL TELL ONE (1933)

- with MURIEL EVANS and EDDIE BAKER
830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1670, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK (1936)

- with ROSINA LAWRENCE, CLARENCE WILSON and a cameo appearance by LAUREL & HARDY
830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST NO. 1 (1935)

- with JOYCE COMPTON and CLARENCE WILSON
830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$32.98
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

- with CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER and NOAH YOUNG
830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

"YOU SAID A HATFUL!" (1934)

- with CLARENCE WILSON and DOROTHY APPELBY
830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$32.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Movie Night

FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98
860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98
HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)
810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98
860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP
810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$66.98
860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
810-50-1482, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-50-1482, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-50-1918, Super 8, 2350-feet, 4-lbs. \$99.98
620-50-2004, 16mm silent, 4250-feet, 12-lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE
810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$109.98
860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98
640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98

NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
620-50-1840, 16mm silent, 1600-feet, 4-lbs. \$119.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG
810-50-1979, Standard 8mm, 1435-feet, 3-lbs. \$57.98
860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98
620-50-1979, 16mm silent, 2840-feet, 8-lbs. \$199.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH (Full-length)
810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98
ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION
880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$64.98
DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)
810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH
810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)

with MACK SENNETT
860-33-1919, Super 8, 175-feet, 11-ozs. \$7.98

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-1887, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-33-1887, Super 8, 250-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES
810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98
620-33-1110, 16mm silent, 425-feet, 2-lbs. \$34.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)

810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$8.98
860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98
620-33-1913, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98
640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98



The Light That Came

THE MOUNTAINEER'S HONOR (1909)

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98
620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK
810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98



As A Boy Dreams

THE NEW YORK HAT (1912)

with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL
810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$11.98
640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98

A ROMANCE OF THE WESTERN HILLS (1910)

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)

with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE
810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
620-33-1148, 16mm silent, 300-feet, 2-lbs. \$34.98

THE VIOLIN MAKER OF CREMONA (1909)

With DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS
810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

**MARY PICKFORD FILMS
PRODUCED BY IMP**

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98
620-33-1224, 16mm silent, 400-feet, 2-lbs. \$34.98

2 NEW D. W. GRIFFITH RELEASES

Items available by or before Sept. 1, 1975



AN UNSEEN ENEMY (1912)

with LILLIAN and DOROTHY GISH, and BOBBY HARRON

AN UNSEEN ENEMY is considered a milestone in the history of motion pictures for it is in this one-reeler that director D. W. Griffith first featured two unknown actresses — Lillian and Dorothy Gish. The Biograph Company released the film September 9, 1912.

Each sister was paid \$5.00 per day, and, according to an anecdote which Lillian recounts in her autobiography THE MOVIES, MR. GRIFFITH AND ME, the girls earned their wages. To provoke a reaction of fear in one scene, Griffith chased them while shooting a gun. Only afterwards did the youngsters learn he was aiming at the ceiling.

To tell apart the sisters, he gave Lillian a blue ribbon and Dorothy a red ribbon and then referred to them as "Blue" and "Red". Griffith changed his tone when their chum Mary Pickford advised him the Gishes were of the legitimate stage. Hence, they were "Miss Lillian" and "Miss Dorothy".

Based on an original story by Edward Acker, AN UNSEEN ENEMY was photographed by G. W. "Billy" Bitzer in July, 1912, in the New York studio at 11 East Fourteenth Street and in Fort Lee, New Jersey. In the cast is Bobby Harron who appeared with the Gishes in many Griffith features from 1912 to 1920. It is brilliantly edited and is one of the best of Griffith's chase melodramas.

810-34-2438, Standard 8mm, 210-feet, 11-ozs. \$11.98
 860-34-2438, Super 8, 230-feet, 14-ozs. \$11.98
 620-34-2438, 16mm silent, 425-feet, 3-lbs. \$39.98



DEATH'S MARATHON (1913)

with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE, and BOBBY HARRON

DEATH'S MARATHON is one of Griffith's most polished contemporary melodramas, and one of the few in which an exciting last-minute rescue comes too late to provide a happy ending.

Working together in the final months of Griffith's Biograph career, the cast of DEATH'S MARATHON included Henry Walthall, Blanche Sweet, Lionel Barrymore, Walter Miller, Kate Bruce and Bobby Harron. With the exception of Harron who died from a gun wound in 1920, their careers spanned the silent film era and continued into the talkies.

It was Blanche Sweet of whom the Moving Picture World, critic took note as the wife in DEATH'S MARATHON. "Her work, especially in the final scenes, is splendid. In following her none will be more interested than those who have to do with the making of pictures."

A critic in Moving Picture World recognized the strong direction and production values which characterize Griffith's later work at the Biograph Company. "The story will interest all the way, and will do so solely on account of its treatment. This is skillful, artistic. . . . Charming backgrounds, well photographed. A strong climax — with an orthodox Griffithian suspense."

810-34-2434, Standard 8mm, 225-feet, 14-ozs. \$11.98
 860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98
 620-34-2434, 16mm silent, 445-feet, 3-lbs. \$39.98

RECENT RELEASE . . . RECENT RELEASE . . . RECENT RELEASE

THE SILENT ENEMY

AN EPIC OF THE AMERICAN INDIAN
 Described for the Blackhawk Bulletin by Kevin Brownlow



The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came. Conceived and produced in full awareness that the Indian and the wilderness were both rapidly vanishing, it was made forty-five years ago for the purpose of leaving a visual record for the America that was to come of the America that used to be.

Douglas Burden, a young explorer, had been profoundly impressed by the Merlan C. Cooper — Ernest Schoedsack film *Chang*, and with his partner William Chanier, director H. P. Carver, and a team of Hollywood professionals, independently financed and produced the picture for release by Paramount.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of *The Jesuit Relations*, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791). "Not one episode was invented by us," declared Burden, "with the exception of the bear on the cliff."

Chief Yellow Robe, who plays Chief Chetoga, was a hereditary chief of the Sioux and a nephew of Sitting Bull. He also wrote and spoke the moving prologue that opens the sound version of the picture. The hunter Baluk was a highly-decorated World War veteran. Chief Buffalo Child Long Lance, a Black Foot and a contemporary of Jim Thorpe at Carlisle. For the remainder of the cast, Burden spent six weeks traveling by canoe along the shore of Abitibi Lake searching for photogenic and co-operative Ojibway Indians.

Conditions were rugged. The temperature frequently plummeted to 35° below. Many scenes were taken a thousand miles north of the railroad, in areas accessible only by canoe in summer, or dog team in winter. Burden, suffering from amoebic dysentery picked up in Nicaragua in 1924, was confined to his tepee for three weeks at a stretch, surviving on tomato juice.

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

The fight between the mountain lion and the bear is a scene which causes a great deal of comment, even today. Burden was not present when Louis Bonn shot the sequence. But he remembers the principle. "They found that the bear was always the attacker. Here was a dead deer; both the bear and the mountain lion were damn hungry. They let the mountain lion get at the deer first, then they released the bear from another enclosure. He went at the mountain lion, and a fight broke out. The mountain lion escaped up a tree, and the bear was so mad he went right up the tree after him, and out on a limb. They fell off the limb and continued fighting together on the ground. That was how the scene worked out."

Douglas Burden edited the film with Richard Carver, and was extremely gratified when *The Silent Enemy* opened at the same New York theater where *Chang* had been so successful. A special orchestral score was composed for the picture by Massard Kur Zhene. Mr. Kur Zhene spent time among the Ojibways collecting original melodies, and from the hundred and fifty separate songs he wrote down, he drew the themes he used in working up the music. Blackhawk's sound prints offer a new recording of the Kur Zhene score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

Jesse L. Lasky promised Burden and Chanier the best advertising and promotion Paramount could give — but the picture came out in 1930, when silent films were already obsolete. Once away from Broadway, despite the spoken prologue and the musical track, the film was a financial failure and all that was left were the glowing reviews.

"High on the list of the cinema's nobler achievements," wrote Robert E. Sherwood, "are the names of *Nanook of the North*, *Grass*, *Stark Love*, and *Chang*. They were contributed to the screen by enterprising explorers who took their cameras into remote, neglected regions and recorded the drama that is life. By such courageous deeds has the humble movie justified its existence. Now there is another picture to be added to the distinguished list. It is called *The Silent Enemy*, and the quality of its reception by the great film-loving public will be extremely interesting to watch. For it is a story of primitive life among the American Indians as they were in the centuries before Columbus."

"To say that this admirable production is "educational" is to condemn it to be shown in empty theaters. There is no more demand for education among movie fans than there is among college students. So I shall carefully avoid all use of this ugly word in writing of *The Silent Enemy* and I urge all other reviewers to do likewise. It deserves to be seen, for it is beautiful, it is superbly acted, and in many of its scenes, tremendously exciting."

"Strangely enough, the most important feature of *The Silent Enemy* is its silence. No one can tell until the returns are in whether it is possible at the time for a non-talking picture to gain the favor and support of the public. I hope so, for production of pictures like *Nanook*, *Grass*, and *The Silent Enemy* is one of the cinema's most important functions. Such pictures will continue to be of intense value after Alice White and Buddy Rogers have been forgotten. They are permanent, eloquent records of races and customs that are vanishing from the earth."

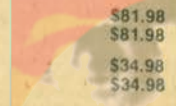
She would's prediction was inaccurate. Forty-five years later, Alice White and Buddy Rogers are vividly remembered. *The Silent Enemy*, forgotten in a Paramount vault, was rescued only just in time. Had we lost it, no one would have mourned. For it is only by screening it today that we can appreciate what a priceless treasure it is.

(Adapted from a chapter in Kevin Brownlow's forthcoming book *The War, The West and The Wilderness*, to be published by Knopf).

Complete Sound Version:
 880-62-2416, Super 8 magnetic sound, 1725-feet., 4-lbs. \$131.98
 640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98

Complete Silent Version:
 810-62-2419, Standard 8mm, 1515-feet, 3-lbs. \$81.98
 860-62-2419, Super 8, 1665-feet, 3-lbs. \$81.98

Abridged Version:
 810-62-2551, Standard 8mm, 645-feet, 2-lbs. \$34.98
 860-62-2551, Super 8, 710-feet, 2-lbs. \$34.98



Other Griffith Films Released By Blackhawk

THE INDIAN BROTHERS (1911)

Photographed by G.W. Bitzer
with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98
620-34-2223, 16mm silent, 440-feet, 3-lbs. \$39.98

THE JONES HAVE AMATEUR THEATRICALS (1909)

with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
860-34-1070, Super 8, 125-feet, 11-ozs. \$4.98

LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98
620-34-2071, 16mm silent, 450-feet, 2-lbs. \$34.98



Near To Earth

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$10.98
860-34-2387, Super 8, 265-feet, 14-ozs. \$10.98
620-34-2387, 16mm silent, 465-feet, 3-lbs. \$35.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
810-34-2227, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2227, Super 8, 260-feet, 11-ozs. \$9.98
620-34-2227, 16mm silent, 440-feet, 2-lbs. \$34.98

A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98
860-34-2221, Super 8, 280-feet, 14-ozs. \$10.98
620-34-2221, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER
810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98
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CHAPTER II — WAR COMES TO EUROPE
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CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$15.98
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CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98
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810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98
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CHAPTER II — THE ALMOST ABSOLUTE DICTATOR
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810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-52-0933, Super 8, 900-feet, 2-lbs.

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810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98
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830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
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(Restricted to the United States & Canada)
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98
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860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
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860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

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FILMS STARRING
RUDOLPH VALENTINO

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with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
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860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
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CHARLEY'S AUNT (1925)
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 810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
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 810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
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THE SKY PILOT (1921)
 starring JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MACDONALD, KATHLEEN KIRKHAM
 810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
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 with NORMA TALMADGE, GLADDEN JAMES, ERICH VON STROHEIM
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 with JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
 810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
 860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPORTING CHANCE (1910)
 with WILLIAM RUSSELL
 810-49-2179, Standard 8mm, 880-feet, 2-lbs. \$45.98
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 620-49-2179, 16mm silent, 1755-feet, 6-lbs. \$165.98

STRONGHEART (1914)
 with HENRY B. WALTHALL, LIONEL BARRYMORE, BLANCHE SWEET, ANTONIO MORENO and ALLEN HALE
 810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98
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A TALE OF TWO WORLDS (1921)
 starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN
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 with JANE GAIL, MATT MOORE and ETHEL GRANDIN
 810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
 860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98



The Cricket On The Hearth

TRILBY (1915)
 with CLARA KIMBALL YOUNG, WILTON LACKAYE, CHESTER BARNETT
 810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
 860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 620-49-1191, 16mm Silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
 with ALLEN HOLUBAR AS CAPTAIN NEMO, JANE GAIL, MATT MOORE
 810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
 860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged
 starring THEDA BARA, with WYNDHAM STANDING, EILEEN PERCY, JOHN MILJAN
 810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
 860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

VANITY FAIR (1911)
 with HELEN GARDNER, CHARLES KENT, MRS. B.F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE
 810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)
 with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON
 810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
 860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)
 Abridged with music, sound effects and narration
 with WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN
 880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
 640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

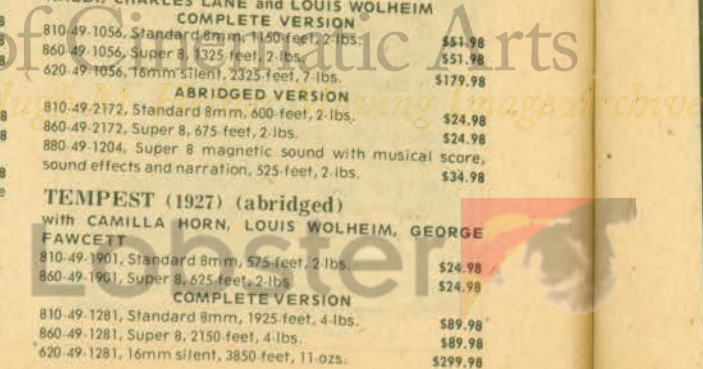
Feature Films of John Barrymore

THE BELOVED ROGUE (1927)
 with MARCELINE DAY
 810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
 860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)
 with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI, CHARLES LANE and LOUIS WOLHEIM
 COMPLETE VERSION
 810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98
 860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98
 620-49-1056, 16mm Silent, 2325-feet, 7-lbs. \$179.98
 ABRIDGED VERSION
 810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)
 with CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT
 810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
 860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98
 COMPLETE VERSION
 810-49-1281, Standard 8mm, 1925-feet, 4-lbs. \$89.98
 860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
 620-49-1281, 16mm silent, 3850-feet, 11-ozs. \$299.98

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EUROPEAN FEATURES

TITLESHIP POTEMKIN (1925)
 SERGEI M. EISENSTEIN
 Standard 8mm, 1225 feet, 2 lbs. \$64.98
 Super 8, 1350 feet, 2 lbs. \$64.98
 16mm silent, 2450 feet, 7 lbs. \$179.98
 Standard 8mm magnetic sound, 1225 feet, \$101.98
 Super 8 magnetic sound, 1350 feet 1- \$101.98
 16mm optical sound, 2450 feet, 7 lbs. \$199.98

THE SYMPHONY OF A GREAT (1927)
 by Walter Ruttmann; Produced and edited by Karl Freund for Fox Film-Europa (restricted to the United States and Canada)
 Standard 8mm, 950 feet, 2 lbs. \$51.98
 Super 8, 1025 feet, 2 lbs. \$51.98

BINET OF DR. CALIGARI (1921)
 Standard 8mm, 950 feet, 2 lbs. \$37.98
 Super 8, 1025 feet, 2 lbs. \$37.98

ST. PETERSBURG (1927)
 Standard 8mm, 1375 feet, 3 lbs. \$55.98
 Super 8, 1510 feet, 3 lbs. \$55.98
 Super 8 magnetic sound, 1510 feet, 3 lbs. \$86.98
 16mm optical sound, 2750 feet, 8 lbs. \$204.98

HILDE'S REVENGE
 by Fritz Lang
 Standard 8mm, 2825 feet, 3 lbs. \$64.98
 Super 8, 2850 feet, 3 lbs. \$64.98
 16mm silent, 3400 feet, 9 lbs. \$219.98

RY OF THE MARY CELESTE
 A LUGOSI
 1/ Super 8 magnetic sound, 1270 feet, 3 lbs. \$59.98
 1/ 16mm optical sound, 2310 feet, 7 lbs. \$149.98

RATU, THE VAMPIRE (1922)
 SCHRECK, GUSTAVE VON WANGENHEIM, CHROEDER
 1/2, Standard 8mm, 950 feet, 2 lbs. \$40.98
 1/2, Super 8, 1050 feet, 2 lbs. \$40.98
 1/2, 16mm silent, 1900 feet, 6 lbs. \$149.98

DRACULA
 (Abridged Version of NOSFERATU)
 1/2, Standard 8mm, 550 feet, 2 lbs. \$24.98
 1/2, Super 8, 625 feet, 2 lbs. \$24.98
 1/3, Super 8 magnetic sound, 525 feet, 1- \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)
 with CHARLES LAUGHTON
 RRO-57-2060, Super 8 magnetic sound, 1915 feet, 4 lbs. \$110.98
 630-57-2065, 16mm optical sound, 3450 feet, 10 lbs. \$249.98

Q SHIPS (1918)
 with ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
 810-49-0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98
 860-49-0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)
 with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI
 810-49-1109, Standard 8mm, 975 feet, 2 lbs. \$39.98
 860-49-1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620-49-1109, 16mm silent, 1950 feet, 6 lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)
 880-57-2069, Super 8 magnetic sound, 1865 feet, 4 lbs. \$110.98
 640-57-2069, 16mm optical sound, 3,450 feet, 10 lbs. \$219.98

SHE (1926)
 with BETTY BLYTHE and CARLYLE BLACKWELL
 810-49-1879, Standard 8mm, 1125 feet, 3 lbs. \$41.98
 860-49-1879, Super 8, 1225 feet, 3 lbs. \$41.98

SIEGFRIED (1924)
 Directed by FRITZ LANG
 810-57-1976, Standard 8mm, 1850 feet, 7 lbs. \$64.98
 860-57-1976, Super 8, 2025 feet, 2 lbs. \$64.98
 620-57-1976, 16mm silent, 3700 feet, 11 lbs. \$219.98

SPIES (1929)
 with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCHE
 810-49-1088, Standard 8mm, 1625 feet, 3 lbs. \$82.98
 860-49-1088, Super 8, 1825 feet, 3 lbs. \$82.98
 620-49-1088, 16mm silent, 3225 feet, 9 lbs. \$249.98

VARIETY (1926) (abridged)
 with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 810-49-2166, Standard 8mm, 525 feet, 2 lbs. \$24.98
 860-49-2166, Super 8, 575 feet, 2 lbs. \$24.98

810-37-2483, Standard 8mm, 495 feet, 2 lbs. \$26.98
 860-37-2483, Super 8, 545 feet, 2 lbs. \$26.98
 880-37-2390, Super 8 magnetic sound, 560 feet, 2 lbs. \$39.98
 640-37-2390, 16mm optical sound, 1020 feet, 4 lbs. \$95.98

THE CRAZY RAY (1923)
 with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES
 810-37-1884, Standard 8mm, 375 feet, 14 ozs. \$14.98
 860-37-1884, Super 8, 400 feet, 14 ozs. \$14.98
 620-37-1884, 16mm silent, 750 feet, 3 lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)
 820-37-2112, Standard 8mm, part color, 212 feet, 11-ozs. \$10.98
 885-37-2112, Super 8, part color, 233 feet, 11-ozs. \$10.98
 625-37-2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)
 810-37-1766, Standard 8mm, 150 feet, 11 ozs. \$9.98
 860-37-1766, Super 8, 175 feet, 11 ozs. \$9.98
 640-37-2174, 16mm optical sound with narration and silent movie piano accompaniment, 250 feet, 1 lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)
 810-37-2354, Standard 8mm, 150 feet, 11-ozs. \$9.98
 860-37-2354, Super 8, 175 feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2137, 16mm optical sound, 300 feet, 14 ozs. \$34.98

SHADOWS OVER THE SNOW (1945)
 810-37-2195, Standard 8mm, 200 feet, 11-ozs. \$10.98
 860-37-2195, Super 8, 225 feet, 11-ozs. \$10.98
 880-37-2022, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2022, 16mm optical sound, 375 feet, 2 lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)
 810-37-2389, Standard 8mm, 200 feet, 11-ozs. \$9.98
 860-37-2389, Super 8, 225 feet, 11-ozs. \$9.98
 880-37-2202, Super 8 magnetic sound, 200 feet, 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, 360 feet, 2 lbs. \$34.98

SYMPHONY OF A CITY (1948)
 (Winner of an Academy Award as Best Short Subject of 1948)
 810-37-2247, Standard 8mm, 225 feet, 11 ozs. \$10.98
 860-37-2247, Super 8, 250 feet, 11 ozs. \$10.98
 880-37-2130, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2130, 16mm optical sound, 425 feet, 2 lbs. \$34.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)
 A Reconstruction in stills of the lost film by Sergei M. Eisenstein

IN THE BUSINESS DE



Let me express our appreciation to all the dozens and dozens of people who told us of their late Bulletin receipt. Apparently, the problem had been more widespread than we realized. Now, our Advertising Department is faced with the difficult problem of attempting to squeeze up scheduling so that the Bulletin goes to press at an earlier time — resulting in earlier receipt throughout the country. This may take us a couple of months to accomplish. But, we will make the necessary adjustments so that we can get Bulletins in your hands by the first of the month.

Just one more word about the WATS line — it continues to show that many of you prefer to place

your orders by telephone rather than in writing. When the 1st of August came around, we found that orders were being placed throughout the business day — and were being recorded on the special recorder we've installed throughout the weekend and during the evenings. Further, we've smoothed our work flow so that orders coming in by telephone are written up quickly and get into our processing mill promptly. In our early handling, a few instances of slow processing were reported. These, we think, have been eliminated.

While on the subject of the WATS line, let me comment on a related matter.

We've had instances in which a good customer has said, "I know that this line is supposed to be used only for orders but can you tell me about—?" The question is always a perfectly legitimate one. It's one we wish that our WATS line operators could answer.

But, there are two limitations. First, the WATS line operator is

physically located in the Order Department. No other information is available there. So, she simply cannot report on the availability of used prints, on the status of a back order, on the date of a recent shipment, on the handling of a return or on any of the other matters which might have caused concern. She doesn't have the information — so there's really nothing she can tell you.

Further, much of this information (the status of used prints, the status of back orders, the shipping date of recent orders, etc.) is recorded on the magnetic disks in our computer. With our present equipment, there's no way in which we can pull out this information on demand. Larger, more powerful (and more expensive) equipment would enable us, though, to provide this kind of spot information. We'll hope that future growth will enable us to pay these additional costs.

US School of Cinematography Arts
 Hugh H. Brown Image Archive

Lobster

Feature Films Of Thomas H. Ince



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



The Quakeress

BEAU REVEL (1921)
with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98

BELOW THE SURFACE (1920)
with HOBART BOSWORTH, and LLOYD HUGHES

810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98

CIVILIZATION (1916)
with HERSHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY

810-58-2210, Standard 8mm, 1325-feet, 3-lbs. \$63.98
860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98

THE COWARD (1915)
starring FRANK KEENAH and CHARLES RAY

810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DuBREY and WALT WHITMAN

810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN

810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN

810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN

810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98

THE INVADERS (1912)
with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98
860-58-1905, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS

810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98

THE VILLAGE SLEUTH (1920)
with CHARLES RAY and WINIFRED WESTOVER

810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY

810-38-2124, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98

WENONA'S BROKEN PROMISE (1911)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN (1914)
starring WALLACE REID

810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$10.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$10.98

CARMEN (1913)
with MARION LEONARD

860-30-2219, Super 8, 670-feet, 2-lbs. \$33.98
620-30-2219, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)
with MARION LEONARD

810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77
860-30-1003, Super 8, 250-feet, 11-ozs. \$10.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE

810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)

810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98

FOUR OF A KIND
810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago

860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98
620-30-2251, 16mm silent, 450-feet, 14-ozs. \$34.98

THE INCENDIARY FOREMAN (1908)
810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO

810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT

810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE KLEPTOMANIAC (1905)
810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98

THE LOST WORLD (1925) (Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$16.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE

810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)
810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98

ON THE TRAIL OF THE SILVER FOX (1913)
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

SWORD OF VILLON
with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN

880-30-2005, Super 8 magnetic sound, 470-feet, 2-lbs. \$41.98
640-30-2005, 16mm optical sound, 850-feet, 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)
with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



The Lost World

WESTERN

FILMS



STARRING

S. HART

FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$34.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98

THE NARROW TRAIL (1917)

810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$39.98
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE RETURN OF DRAW EGAN (1916)

810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR
810-54-1712, Standard 8mm, 850-feet, 2-lbs. \$34.98
860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98
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620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

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810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$39.98
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620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98
860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

THE SILENT MAN (1917)

810-54-1215, Standard 8mm, 885-feet, 2-lbs. \$50.98
860-54-1215, Super 8, 975-feet, 2-lbs. \$50.98
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880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

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with MYRTLE STEDMAN
810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98
620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98

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BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-32-1538, Super 8, 500-feet, 1-lb. \$19.98
620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98

KNIGHT OF THE TRAIL (1915)

810-32-1473, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-32-1473, Super 8, 400-feet, 14-ozs. \$14.98
620-32-1473, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
860-32-1774, Super 8, 225-feet, 11-ozs. \$14.98
640-32-2175, 16mm optical sound, 350-feet, 14-ozs. \$34.98

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810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98

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ALKALI IKE'S AUTO (1911)

starring AUGUSTUS CARNEY
810-32-1845, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-32-1845, Super 8, 225-feet, 14-ozs. \$7.98

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2176, 16mm optical sound, 400-feet, 1-lb. \$34.98

THE BOND OF BLOOD (1920)

starring AL JENNINGS
810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$15.98

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD
860-30-1124, Super 8, 475-feet, 14-ozs. \$17.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$54.98

THE FOUR GUN BANDIT (1919)

starring PETE MORRISON and MADGA LANE
810-30-1119, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

THE MAN FROM TIJUANA (1917)

starring MARIN SAIS, JACK HOXIE
810-30-1808, Standard 8mm, 14-ozs. \$15.98
860-30-1808, Super 8, 225-feet, 14-ozs. \$15.98

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with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$14.98

THE SHERIFF OF STONE GULCH (1918)

starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825, 16mm silent, 450-feet, 3-lbs. \$34.98

THE TWO DOYLES (1920)

with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$15.98
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with MYRTLE STEDMAN
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620-31-1475, 16mm silent, 450-feet, 2-lbs. \$34.98

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810-31-2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
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starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
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(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
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860-35-2000, Super 8, 450-feet, 11-ozs. \$15.98
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with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
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with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
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620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$129.98
880-49-0935, Super 8 magnetic sound, 950-feet, 2-lbs. \$59.98
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with LEO MALONEY
810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$33.98
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620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

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with BOB STEELE
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860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

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860-43-1181, Super 8, 225-feet, 12-ozs. \$8.98

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810-43-1841, Standard 8mm, 300-feet, 14-ozs. \$15.98
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860-43-1407, Super 8, 550-feet, 2-lbs. \$19.98
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810-43-1147, Standard 8mm, 275-feet, 14-ozs. \$11.98
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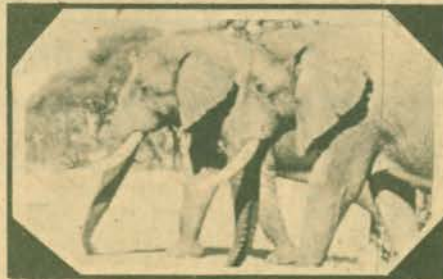
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Here Comes The Circus

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THE SAVIOUR IS BORN
810-91-1671, Standard 8mm, 300 feet, 14-ozs. \$14.98

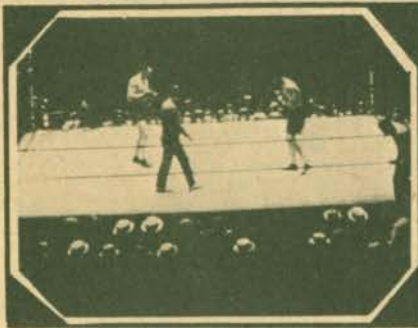
SILENT

FILMS

VINTAGE



HISTORICAL



Jack Dempsey vs. Jack Sharkey

JACK DEMPSEY'S GREATEST FIGHTS

- 810-69-1452, Standard 8mm, 375-feet, 14-ozs. \$15.98
- 860-69-1452, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)

- 810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

- 810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$24.98
- 860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHEMLING (1936)

- 810-69-1394, Standard 8mm, 575-feet, 1-lb. \$23.98
- 860-69-1394, Super 8, 625-feet, 1-lb. \$23.98
- 880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98
- 640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$89.98

SCHEMLING VS. STRIBLING

- 810-69-1309, Standard 8mm, 425-feet, 1-lb. \$15.98
- 860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SCHEMLING VS. WALKER

- 810-69-1402, Standard 8mm, 525-feet, 2-lbs. \$18.98
- 860-69-1402, Super 8, 580-feet, 2-lbs. \$18.98
- 880-69-2248, Super 8 magnetic sound, 620-feet, 2-lbs. \$48.98
- 640-69-2248, 16mm optical sound, 1120-feet, 4-lbs. \$84.98

SHARKEY VS. CARNERA

- 810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$22.98
- 860-69-1902, Super 8, 625-feet, 2-lbs. \$22.98
- 880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98
- 640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

SHARKEY VS. STRIBLING

- 810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$16.98
- 860-69-1397, Super 8, 425-feet, 14-ozs. \$16.98

TOMMY BURNS VS. BILL SQUIRES

- 810-69-1830, Standard 8mm, 100-feet, 11-ozs. \$6.98

WRESTLING

SHIKAT VS. LEWIS (1932)

- 810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$14.98
- 860-69-1404, Super 8, 450-feet, 14-ozs. \$16.98
- 640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$54.98

EARLY NEWS REELS

GAUMONT GRAPHIC, 1919

- 810-72-2199, Super 8 magnetic sound, 260-feet, 11-ozs. \$7.98
- 860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98
- 620-72-1859, 16mm silent, 400-feet, 2-lbs. \$34.98

HITLER'S ASCENT TO POWER (1933)

- 880-72-2199, Super 8 magnetic sound, 260-feet, 11-ozs. \$22.98
- 640-72-2199, 16mm optical sound, 470-feet, 3-lbs. \$55.98

KINOGRAMS (early 1920's)

- 810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

- Produced by Fox Movietone News
- 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
- 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98
- 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
- 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

MUSSOLINI'S DECADE OF PROGRESS

- 880-72-2197, Super 8 magnetic sound, 255-feet, 14-ozs. \$16.98
- 640-72-2197, 16mm optical sound, 460-feet, 2-lbs. \$34.98

THE MUTUAL WEEKLY, NO. 109 (1917)

- 810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98
- 620-72-1504, 16mm silent, 400-feet, 1-lbs. \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)

- 810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$8.98
- 860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98
- 620-72-1854, 16mm silent, 450-feet, 1-lb. \$34.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

- 810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$9.98
- 860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98
- 620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

- with FATTY ARBUCKLE and MABEL NORMAND
- 810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98
- 620-66-0906, 16mm silent, 425-feet, 2-lbs. \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

- starring MABEL NORMAND and FATTY ARBUCKLE
- 810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-66-1507, Super 8, 225-feet, 11-ozs. \$9.98

MOVIES ABOUT MOVIES



Film Firsts, Chapter II

(A series about the stars off-screen) MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

- with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
- 810-84-1508, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-84-1508, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

- 810-84-1802, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-84-1802, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

- 810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

- 810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$9.98
- 860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

- 810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$8.98
- 860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
- 620-84-0992, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF SILENT STARS, NO VI, THE STARS IN THE NEWSREELS

- 810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98
- 620-84-1715, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

- 810-84-2448, Standard 8mm, 600-feet, 2-lbs. \$24.98
- 860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

- 810-84-2449, Standard 8mm, 725-feet, 2-lbs. \$29.98
- 860-84-2449, Super 8, 800-feet, 2-lbs. \$29.98

(Combination of Film Firsts chapters 1 & 2)

- 880-84-1377, Super 8 magnetic sound, 1000-feet, 2-lbs. \$57.98

AN EDISON ALBUM (1896-1907)

- 810-66-1788, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
- 620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA

- 810-66-2208, Standard 8mm, 180-feet, 11-ozs. \$9.98
- 860-66-2208, Super 8, 195-feet, 11-ozs. \$9.98
- 620-66-2208, 16mm silent, 355-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

- 810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$9.98
- 860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

THE HOLLYWOOD DREAM FACTORY

- 810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
- 620-84-0984, 16mm silent, 400-feet, 2-lbs. \$34.98

LUMIERE'S FIRST PICTURE SHOW

- 810-66-2209, Standard 8mm, 250-feet, 14-ozs. \$10.98
- 860-66-2209, Super 8, 280-feet, 14-ozs. \$10.98
- 620-66-2209, 16mm silent, 510-feet, 3-lbs. \$39.98

A MOVIE ROMANCE (1917)

- Abridged from "A Girl's Folly"
- 810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$17.98
- 860-84-2011, Super 8, 525-feet, 14-ozs. \$17.98
- 620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

- 820-84-1115, Standard 8mm part color, 375-feet, 14-ozs. \$18.98
- 865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

- 810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$11.98
- 860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98
- 620-66-1029, 16mm silent, 400-feet, 2-lbs. \$34.98

VINTAGE AND HISTORICAL con't

REMEMBER — THERE ARE LADIES PRESENT!

825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$7.99
870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$54.98

CARTOONS

ALICE ON THE FARM (1925)

Cartooned by Walt Disney
810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
640-81-2121, 16mm optical sound, 380-feet, 2-lbs. \$34.98

GERTIE THE DINOSAUR

First Movie Cartoon drawn by Winsor McCay
810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

IN THE GOOD OLD SUMMERTIME

810-81-2002, Standard 8mm, 170-feet, 11-ozs. \$9.98
860-81-2002, Super 8, 185-feet, 11-ozs. \$9.98
620-81-2002, 16mm silent, 335-feet, 2-lbs. \$30.98

PUSS N BOOTS

Cartooned by Walt Disney
810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98
880-81-1089, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
640-81-1089, 16mm optical sound, 450-feet 3-lbs. \$34.98

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98
620-66-1783, 16mm silent, 500-feet, 3-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 170-feet, 11-ozs. \$9.98
860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98
880-66-2201, Super 8 magnetic sound, 190-feet, 11-ozs. \$16.98
640-66-2201, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
620-66-0980, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98
860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1316, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

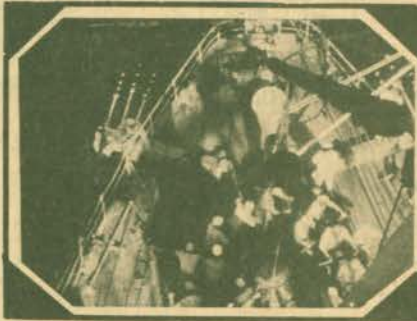
860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

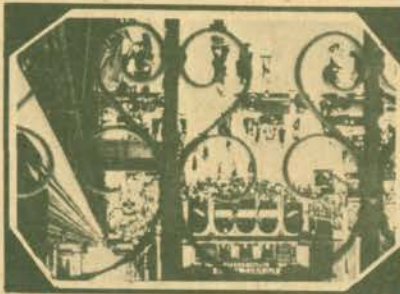
810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98
860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98



Sailing A Square Rigger



Manhattan Medley

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1658, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98
860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98
880-66-2133, Super 8 magnetic sound, 215-feet, 11-ozs. \$16.98
640-66-2133, 16mm optical sound, 390-feet, 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
620-66-1232, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 210-feet, 11-ozs. \$11.98
860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
880-66-2206, Super 8 magnetic sound, 235-feet, 11-ozs. \$16.98
640-66-2206, 16mm optical sound, 415-feet, 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-66-2139, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NURSERY FAVORITES (1913)

830-30-1471, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$16.98
880-30-1471, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-30-1471, 16mm optical sound, 300-feet, 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

810-66-1760, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98
860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98
880-83-2194, Super 8 magnetic sound, 220-feet, 11-ozs. \$16.98
640-83-2194, 16mm optical sound, 375-feet, 2-lbs. \$34.98

Recent Blackhawk Release



HITLER'S ASCENT TO POWER

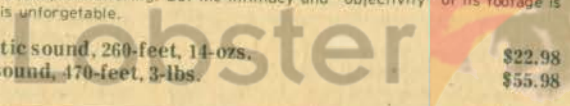
Adolf Hitler's fiery proclamations and the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made, so Fox brought extensive coverage of these events to American screens even in early years when the party and its Führer were perceived as picturesque curiosities rather than as threats.

HITLER'S ASCENT TO POWER was actually assembled in March, 1933, as a special newsreel issue, and its choice of footage and commentary gives us back a little of the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them spouting a philosophy now stereotyped as Nazi.

Wondering whether Hitler might possibly become "a German Mussolini," the film presents the future dictator in Berlin, after the election of 1932; in Munich, as Chancellor, and at Coburg. There are also filmed interviews with and statements by President Paul von Hindenburg, ex-Chancellor von Papen, von Schleicher, and even the ex-Crown Prince who, speaking in English, declares that his country, which nearly defeated the Allies over four years of war, would never be kept down.

This reel offers only a small sample of the Hitler coverage available in Movietone's library — later, Blackhawk hopes to present a more complete offering. But the intimacy and "objectivity" of its footage is striking, and some of its content is unforgettable.

880-72-2199, Super 8 magnetic sound, 260-feet, 14-ozs. \$22.98
640-72-2199, 16mm optical sound, 470-feet, 3-lbs. \$55.98



VINTAGE AND HISTORICAL con't BAND SHORTS

BLACK AND TAN

with **DUKE ELLINGTON**

- 880-87-2360, Super 8 magnetic sound, 395-feet, 14-ozs. \$32.98
640-87-2360, 16mm optical sound, 715-feet, 3-lbs. \$59.98

CHARLIE BARNET

- 880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

- 880-87-2024, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-87-2024, 16mm optical sound, 350-feet, 11-ozs. \$34.98

RED INGLE AND HIS GANG

with **KAREN TEDDER**

- 880-87-2029, Super 8 magnetic sound, 210-feet, 11-ozs. \$16.98
640-87-2029, 16mm optical sound, 350-feet, 2-lbs. \$34.98

CLASSIC DOCUMENTARIES

BABOONA

- 880-62-2267, Super 8 magnetic sound, 1485-feet, 3-lbs. \$123.98
640-62-2267, 16mm optical sound, 2695-feet, 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by **Walter Ruttmann**, Produced and Photographed by **Karl Freund** for Fox Film-Europa

- (Restricted to the United States and Canada)
810-57-2211, Standard 8mm, 1025-feet, 2-lbs. \$51.98
860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

- 810-62-2498, Standard 8mm, 390-feet, 14-ozs. \$23.98
860-62-2498, Super 8, 425-feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

- 810-62-2497, Standard 8mm, 280-feet, 14-ozs. \$17.98
860-62-2497, Super 8, 305-feet, 14-ozs. \$17.98

NANOOK OF THE NORTH (1922)

- (Available only in United States)
810-62-2365, Standard 8mm, 1250-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE PLOUGH THAT BROKE THE PLAINS (1936)

- 880-76-2403, Super 8 magnetic sound, 515-feet, 2-lbs. \$36.98
640-76-2403, 16mm optical sound, 930-feet, 4-lbs. \$87.98

THE RIVER

- 880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. \$85.98

THE SILENT ENEMY

Complete Silent Version

- 810-62-2419, Standard 8mm, 1560-feet, 3-lbs. \$81.98
860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98

Abridged Silent Version

- 810-62-2551, Standard 8mm, 660-feet, 2-lbs. \$34.98
860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98

Complete Sound Version

- 880-62-2416, Super 8 magnetic sound, 1725-feet, 4-lbs. \$121.98
640-62-2416, 16mm optical sound, 3130-feet, 9-lbs. \$299.98



Berlin-Symphony Of A Great City



Baboona

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

- 810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98
620-71-1842, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

- 810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

- 810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
620-71-1832, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

- 810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
620-71-1833, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

- 810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1505, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

- 810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

- 810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1107, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

- 810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
620-71-1659, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

- 810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1152, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

- 810-71-1445, Standard 8mm, 125-feet, 11-ozs. \$7.98
860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98
820-71-1445, Standard 8mm part color, 150-feet, 11-ozs. \$13.98
865-71-1445, Super 8 part-color, 165-feet, 11-ozs. \$13.98
625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

- 810-71-1850, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

- 810-71-1738, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
620-71-1738, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

- 810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1051, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON (1902)

- 810-71-2012, Standard 8mm, 180-feet, 11-ozs. \$7.98
860-71-2012, Super 8, 200-feet, 11-ozs. \$7.98
860-71-2352, Super 8 magnetic sound, 285-feet, 11-ozs. \$16.98
640-71-2352, 16mm optical sound, 475-feet, 2-lbs. \$34.98

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



THE SWORD OF VILLON

with **ERROL FLYNN,**

HILLARY BROOKE and PAMELA DUNCAN

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France. There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out, and Villon, even though there is a price on his head, surreptitiously finds his way into the masked ball, which the king is attending, and succeeds in doing away with the count. This is all to the accompaniment of the sword-play for which Flynn was famous. While not filmed during the peak years while he was at Warner Bros., this Hal Roach Studios Production, directed by George Waggoner, was filmed as a unit of the Screen Directors Playhouse in the mid-1950's. Flynn comes through quite well, and this is a memento of one of the most colorful careers in modern-day Hollywood.

- 880-30-2005, Super 8 magnetic sound, 465-feet, 14-ozs. \$41.98
640-30-2005, 16mm optical sound, 850-feet, 3-lbs. \$94.98



CARMEN (1913)

starring

MARION LEONARD

Monopol's film of **CARMEN**, released April 5, 1913, starred Marion Leonard and was directed by her husband, Stanner E. V. Taylor. This version follows Prosper Merimee's novelette rather than the Bizet opera.

Briefly, Carmen belongs to a band of brigands whose chief is captured. Carmen takes it upon herself to try to help him escape and moves into town to be near the jail. She takes a job in a tobacco factory but soon gets into trouble by having a violent argument with one of the women employees. The author lies are called in and Carmen proceeds to seduce Don Jose, a young and vulnerable corporal in order to save herself from jail. She succeeds but Don Jose winds up stripped of his powers and must, himself, join the gypsy brigands. He is in love with Carmen and does so willingly until she becomes infatuated with a matador. When finally resigned to the fact that she will not return to him, he drives her into the mountains and kills her.

Probably considered pretty "racy" for it's day, in this film we see women smoke, flirt shamelessly with men and the love scenes, while not passionate by our standards, certainly get the point across!

The interesting directorial techniques, rugged scenery, well-executed characterizations, helped along by very authentic looking costumes, all contribute towards making this a very enjoyable film experience.

- 860-30-2219, Super 8, 670-feet, 2-lbs. \$33.98
620-30-2219, 16mm silent, 1210-feet, 4-lbs. \$111.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY
 810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98
 860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS
 810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98
 860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98

COAST-TO-COAST IN 48 HOURS
 810-66-1288, Standard 8mm 500-feet, 1-lb. \$20.98
 860-66-1288, Super 8, 550-feet, 1-lb. \$20.98
 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

THE DIESELS ROAR ON THE PENNSY
 810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98
 830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs. \$18.98

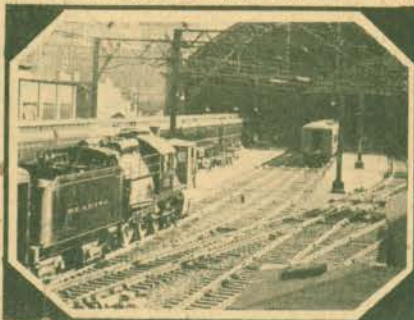
GREEN MOUNTAIN RAILROADING ON THE RUTLAND
 810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98
 880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$17.98
 640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906
 810-77-1650, Standard 8mm, 11-ozs. \$9.98
 860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE
 810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98
 830-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs. \$17.98

STEAM ON THE READING, 1930
 810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE
 810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98
 825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$50.98
 870-77-1218, Super 8 color, 400-feet, 14-ozs. \$50.98
 830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$34.98
 880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$34.98
 640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$57.98



Steam on The Reading, 1930

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98
 620-77-0919, 16mm silent, 400-feet, 2-lbs. \$36.98
 825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$25.98
 870-77-0919, Super 8 color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)
 810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98
 810-77-2422, Super 8, 285-feet, 14-ozs. \$11.98
 620-77-2422, 16mm silent, 520-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1093, Super 8, 175-feet, 11-ozs. \$8.98
 620-77-1093, 16mm silent, 300-feet, 2-lbs. \$26.98
 825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$18.98
 870-77-1093, Super 8 color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

810-77-1878, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98

SOME EARLY STREAMLINERS

810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98
 640-77-1965, 16mm optical sound, 1,050-feet, 5-lbs. \$94.98



Iron Horse Centennial, 1927

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98
 830-79-1415, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$17.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98
 870-79-1053, Super 8 color, 225-feet, 11-ozs. \$25.98
 830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$17.98
 880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$17.98
 640-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98
 860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98
 860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$9.98
 860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98
 830-79-1821, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$17.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98
 860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

810-77-1969, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98
 640-77-2177, 16mm optical sound, 325-feet, 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98
 620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98
 825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$18.98
 870-77-1094, Super 8 color, 175-feet, 11-ozs. \$18.98

SEE PAGE 26 FOR RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

- 810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

- 810-77-1413, Standard 8mm, 200-feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

- 810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$9.98
825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$25.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

- 810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

- 810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

- 810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

- 810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

- 810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

- 810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$37.98

SANTA FE STEAM AT CAJON PASS

- 810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

- 810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

- 810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$44.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

- 810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98
860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

- 810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON

- (New version, completely captioned) \$15.98
810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98
870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98



The 82nd Airborne Division

WINTER RAILROADING IN THE COLORADO ROCKIES

- 810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$9.98
620-77-1116, 16mm silent, 400-feet, 2-lbs. \$36.98
825-77-1116, Standard 8mm color, 175-feet, 11-ozs. \$25.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

- 810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$37.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. \$37.98

WORLD WAR I



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

- 810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

- 810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

- 810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

- 810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-1627, Super 8, 275-feet, 1-lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

- 810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

- 810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

- 810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98
860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

- 810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

- 810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BATTLE FOR BRITAIN

- 810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98

BATTLE OF THE ATLANTIC

- 810-75-2353, Standard 8mm, 275-feet, 11-ozs. \$12.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

- 810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

- 810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

- 810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98
880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
640-75-2119, 16mm optical sound, 750-feet, 3-lbs. \$59.98

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

- 810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

D-DAY LANDING IN NORMANDY

- 810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98

THE 82ND AIRBORNE DIVISION

- 810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
810-75-1934, Super 8, 175-feet, 11-ozs. \$7.98
810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

- 810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

- 810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

- 810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
880-75-2198, Super 8 magnetic sound, 165-feet, 11-ozs. \$16.98
640-75-2198, 16mm optical sound, 300-feet, 2-lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

- 810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

- 810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY

- 810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

- 810-75-1432, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

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THE BATTLESHIP POTEMKIN (1925)

Directed by Sergi M. Eisenstein

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome them, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the townspeople have congregated, shoot them down. The fleet maneuvers the Potemkin into a position where she has to sail through the squadron, but when they are not fired upon, the men of the Potemkin know they have successfully defied tyranny and asserted the rights of the people.

- 810-49-1091, Standard 8mm, 1225-feet, 2-lbs., Regularly \$64.98..... Sale Price \$ 48.67
- 860-49-1091, Super 8, 1350-feet, 2-lbs., Regularly \$64.98..... Sale Price \$ 48.67
- Sound versions include a musical score with sound effects
- 880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs., Regularly \$101.98..... Sale Price \$ 76.47
- 620-49-1091, 16mm silent, 2450-feet, 7-lbs., Regularly \$179.98..... Sale Price \$134.98
- 640-49-1091, 16mm optical sound, 2450-feet, 7-lbs., Regularly \$199.98..... Sale Price \$149.97



TOL'ABLE DAVID (1921)

with RICHARD BARTHELMUSS, GLADYS HULETTE and ERNEST TORRENCE

TOL'ABLE DAVID is one of the undisputed landmarks in the history of American film, and in preparing this re-release Blackhawk has attempted to reproduce as nearly as possible the version which won the esteem of directors and critics all over the world, as well as the admiration and love of a whole generation of ordinary moviegoers. The 35mm original positive from which Blackhawk's printing negative derived was entirely on black-and-white stock, except for one sequence — one of the most beautiful in the film — which alternated colors between an amber tint and a blue-tone green. This scene has been reproduced in Eastman color to give just the effect of the original. The new musical setting is by Gaylord Carter, famous since silent movie days as an accompanist of unusual sensitivity and technical skill.

The narrative is the Biblical story of David and Goliath, retold in terms of family honor and of a young boy's struggle for responsibility in a small eastern village at the turn of the century. TOL'ABLE DAVID is not wholly free of movie melodrama, but its presentation is honest and skillful, and modern audiences can still respond to the boy's passionate desire to prove himself a man, much as people did more than half a century ago.

- 810-49-1060, Standard 8mm, 1525-feet, 3-lbs., Regularly \$63.98..... Sale Price \$ 47.97
 - 860-49-1060, Super 8, 1675-feet, 3-lbs., Regularly \$63.98..... Sale Price \$ 47.97
 - 635-49-1980, 16mm optical sound, part color, 3050-feet, 9-lbs., Regularly \$259.98..... Sale Price \$194.97
- (Contains a short sequence in original tints and tones — the only such sequence in the original release prints.)



DR. JEKYLL AND MR. HYDE (1920)

starring JOHN BARRYMORE, with MARTHA MANSFIELD, NITA NALDI, BRANDON HURST, CHARLES LANE and LOUIS WOLHEIM

Dr. Jekyll is an idealistic London doctor, with a long list of charity patients. His weakness is a passion for experiments which take him to the boundaries of human consciousness and experience. After the cynical Sir George Carew, father of the girl Jekyll loves, accuses him of being afraid of temptation, he finds a drug which allows him to separate his personality and as Edward Hyde, he embarks upon a career of crime. His evil nature grows upon him until he finds it taking possession of him against his will and without the use of the drug, after many struggles and adventures, he kills himself.

FULL LENGTH

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- 860-49-1056, Super 8, 1325-feet, 2-lbs., Regularly \$51.98..... Sale Price \$ 38.97
- 620-49-1056, 16mm silent, 2325-feet, 7-lbs., Regularly \$179.98..... Sale Price \$134.97



NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM and GRETA SCHROEDER

The first attempt to translate Bram Stoker's "Dracula" to the screen, NOSFERATU is filled with unusual and symbolic camera work and differs considerably in approach and content from Universal's version of 1931 which brought Bela Lugosi to fame.

The locale and characters were altered in the adaptation because of copyright problems and the script veered sharply away from the vampire lore set forth by Stoker, yet the soon-to-be-recognized genius of director F. W. Murnau is visible in this complete version of a German classic thought to be lost not too many years ago. Close your eyes and wind back through the murky past to 1838, when an unspeakable horror was let loose upon the earth.

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Abbott & Costello Meet Frankenstein

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- | | |
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The Wolfman

- | | |
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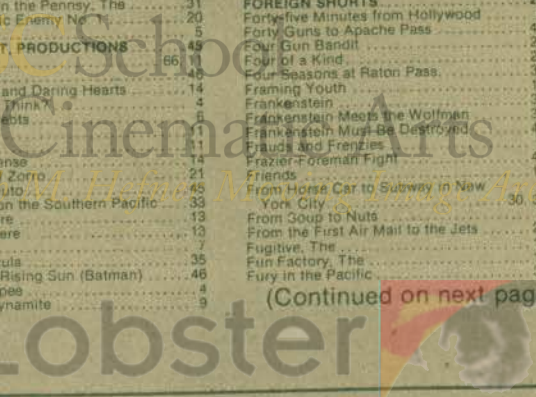
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School Cinema Arts
 Lobster

RECENT RELEASES . . . RECENT



MONKIES IS THE CWAZIEST PEOPLE

**From Lew Lehr's Dribble-Puss Parade
Produced by Movietone News**

Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsetter" at the end of many newsreels to offer a wacky review of such aspects of the passing scene as diaper-changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. "Monkeys is the Cwaziest People" was Lew Lehr's trademark line and here, at its source, he applies to a film on monkeys at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is. The monkeys are appealing, and if you do like Lew Lehr, this is a full-strength dose!

- 810-96-2370, Standard 8mm, 250-feet, 14-ozs. \$12.98
- 860-96-2370, Super 8, 290-feet, 14-ozs. \$12.98
- 880-96-2134, Super 8 magnetic sound, 215-feet, 14-ozs. \$16.98
- 640-96-2134, 16mm optical sound, 380-feet, 2-lbs. \$34.98

**RUDOLPH VALENTINO
AND HIS
88 AMERICAN BEAUTIES
(1923)**



In 1923, the Beauty Foundation of America sponsored a beauty contest. This event in itself would be forgotten today were it not for the attempt made by David O. Selznick to capture on film not the contestants as much as one of the judges — Rudolph Valentino.

Due to a rift with Paramount, Rudy's smoldering presence was absent from the screen for a time. Growing restless and chilly without him to "light their fires," ladies clamored for his return. Selznick heard them, made this film and brought palpitations speeding back to the hearts of millions of American women in addition to \$15,000 for himself. The eighty-eight contestants, lest we forget, were not immune to swarthy Rudolph with his oiled-down hair, flashing smile and "bedroom" eyes. They appear to be as captivated with him as he is with them.

After a "parade of beauty" five finalists are selected, the Queen to be chosen from the group and crowned by Valentino himself. The winner is finally announced, Miss Norma Niblock of Toronto — The American Queen of Beauty. Roses are thrust into her arms and, amid swoons and cheers, Rudy escorts Norma to her throne where he places the crown squarely on her head.

Among the more amusing scenes in the film is a picture taking session after the contest as Rudy stands flanked by the winner and four finalists, one of whom appears to be making the most of the situation as, eyelashes-a-fluttering, she makes passes at Valentino while, a little later and unaware that the camera is filming her, she demonstrates her somewhat dubious talents!

This little light-hearted romp through a beauty pageant is genuinely enhanced by Valentino's presence. Perhaps, too, the real value of this film is that the discerning eye is able to catch a glimpse of the person underneath the one who was adored and idolized by the movie going public. Looking beyond the glitter, glamour and slicked back hair, one can see a good-natured man whose darting eyes and fleeting what-do-I-do-now glances suggest the uneasiness with his role as "great lover" he is said to have felt.

- 810-55-2372, Standard 8mm, 205-feet, 11-ozs. \$8.98
- 860-55-2372, Super 8, 225-feet, 11-ozs. \$8.98
- Sound and Silent versions are identical but the sound versions feature an accompaniment of light orchestral music.
- 880-55-2372, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
- 640-55-2372, 16mm optical sound, 400-feet, 2-lbs. \$34.98

Charge your Blackhawk Film Purchases to your

BankAmericard



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your

MASTER CHARGE CARD



HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your Master Charge.
 3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information).")
 4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

SHIPMENTS OUTSIDE CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice — and hold the wanted items — so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.



SUBSCRIPTIONS FOR THE NEW BLACKHAWK "STUFFERS" LISTINGS: USED 8mm, Super 8, and 16mm — AND SPECIAL CLOSE-OUT PURCHASES.

Over the past two months we have been preparing more-or-less monthly editions of three listings of used Standard 8mm, Super 8, and 16mm prints that are available, and then inserting these two or three page long listings in each appropriate Blackhawk shipment and envelope going out. We have also had one such piece listing some items that we have purchased on close-out, available for but a fraction of their original retail prices. Collectively, these are of limited availability, one of a kind, or used print listings that were formerly carried in the regular Bulletin — which we oversold to such a degree that we were making more enemies than friends. If we have but one used print, and receive ten orders for it, we're bound to make nine collectors unhappy, which we don't want to do!

What we are doing is to discontinue the promotion of subscriptions to the Blackhawk Bulletin. But we will continue to offer them to all who want them. The fact that used listings are largely removed from the Bulletin,

and special close-outs are included only when stock is available in great depth, makes subscriptions to the Bulletin of less appeal than formerly — although not completely so.

As a starter we offer **FIRST CLASS MAIL SUBSCRIPTIONS** only to the three new series of stuffers. They will be issued at irregular periods, once a month, more or less, when there is a sufficient amount of material to offer. Sometimes one may be issued in only three weeks after the previous one, sometimes four to six weeks. Normally, Standard 8mm is one stuffer, Super 8 is another, and 16mm is a third listing. Subscriptions by **FIRST CLASS MAIL** are offered on each or all of the three series, any combinations of ten **FIRST CLASS MAILINGS** for \$1.00.

In short, if you are interested (for example) in Standard 8mm, \$1.00 will get you the next ten issues of the Standard 8mm listing. The same for Super 8 and 16mm. You can request any combination on a single subscription.

Thus, if you are interested in

both Standard 8mm and Super 8, we'll code your subscription accordingly, and if both are available on the same date, it will subtract only a single mailing from your subscription. The same for Standard 8mm and 16mm — or Super 8 and 16mm — or all three. You'll get a mailing when a new "stuffer" is issued in which you have expressed interest — or if two — or all — are available at the same time, you'll get them all for a single issue deduction from your subscription.

Also, we find that we're occasionally making a stuffer for

some specialized types of films. We don't consider these sufficiently broad in their appeal to send out individually on a subscription, but we'll include a copy with the new mailing of a stuffer of that format, whenever it is ready within the next week or two.

Indicate on the coupon below the formats in which you are interested. And, you may subscribe for as many mailings as you want, in units of ten for \$1.00. Send \$2.00 for twenty; \$3.00 for thirty; \$5.00 for fifty — but we recommend that you limit yourself at the \$5.00 for fifty.

Standard 8mm Super 8 16mm

Name _____

Customer No. _____

Street and Number _____

City _____ State _____

Zip Code _____

Enclosed is my _____

CHECK OR MONEY ORDER

for a _____ issue subscription to the Blackhawk Stuffer in the formats of the film indicated.

RAILROAD FILMS

WHEN STEAM POWERED THE RAILROADS (mostly 1920's)

NEW



NEW

THE PLUNGE THROUGH THE TRESTLE (From "The Juggernaut") (1915)

Directed by Ralph Ince
with ANITA STEWART and EARLE WILLIAMS

Blackhawk is pleased to be releasing the final reel of Vitagraph's 1915 success, **THE JUGGERNAUT**; which features one of the most famous and spectacular train wrecks ever filmed during the silent era. Retired engine No. 36 from the Long Island railroad was filmed on Sunday, September 27, 1914, at South River, New Jersey, speeding full tilt into a lake. Not content with a mere wreck, Vitagraph also filmed an exciting rescue sequence, in which the heroine is dragged through one of the train's windows and rowed to shore, while the other surviving passengers are left to splash around in the water, and, presumably, drown.

THE JUGGERNAUT features two of the Vitagraph Company's most popular stars, Anita Stewart and Earle Williams. The direction was credited to Ralph Ince, but the train wreck was supervised by Victor Smith, one of the many brothers of Vitagraph president, Albert E. Smith.

When **THE JUGGERNAUT** opened in New York in March of 1915, *Variety* noted that "if the audience knows a train will go through the bridge at the finish, it won't mind the fiddling about in the first four reels before that scene is reached." Blackhawk is releasing only the climactic fifth reel, and so our viewers will be relieved of four reels of fiddling!

810-35-2412, Standard 8mm, 230-feet, 14-ozs. \$12.98
860-35-2412, Super 8, 250-feet, 14-ozs. \$12.98
620-35-2412, 16mm silent, 455-feet, 3-lbs. \$44.98



BERKSHIRES AND HUDSONS OF THE BOSTON & ALBANY

Photographed by J. W. Deely
and E. H. Blanchard

Our film was photographed between 1936 and 1951, mostly in the area of Springfield, Mass. While it shows a variety of steam locomotive types, it centers on the Berkshire and Hudson types, the Berkshires having been introduced on the B&A, and the Hudson on the B&A's parent road, The New York Central. A series of very effective scenes of the Berkshire are shown, being paced by a car, and all the locomotive action being caught by the camera moving with the train. On the Hudsons, those of the B&A were different in some particulars from the N. Y. C. — on having smaller drivers because of grades and shorter tenders, because they were designed for use only between Boston and Albany, a relatively short distance. Some of the trains you'll see are the New England section of the Twentieth Century, the New England section of the Wolverine, the first day's run of the New England States, and Wendell Wilkie's campaign train. All-in-all, it's a great view of the fading days of steam, when steam had reached its high point.

810-77-2373, Standard 8mm, 245-feet, 11-ozs. \$12.98
860-77-2373, Super 8, 270-feet, 11-ozs. \$12.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	.....	\$ 5.00
On orders totaling \$50.01 to \$100.00	.....	\$ 7.50
On orders totaling \$100.01 to \$125.00	.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	.....	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	.....	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	.....	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Pheilan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

USC School

Chromatic Arts

Lobster

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED
 Standard 8mm.,
 per 100-feet . . . 7-1/2 minutes
 Super 8,
 per 100-feet . . . 6-3/4 minutes
 16mm.,
 per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS
 Standard 8mm.,
 per 100-feet . . . 5-1/2 minutes
 Super 8,
 per 100-feet . . . 5 minutes
 16mm.,
 per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES
 Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or frac-

tion thereof.
C.O.D. CHARGES
 There is a flat \$5 charge for each C.O.D. shipment.

ALABAMA	ARKANSAS	COLORADO	CONNECTICUT	DELAWARE	DIST. OF COLUMBIA	FLORIDA	GEORGIA	ILLINOIS	INDIANA	IOWA	MISSISSIPPI	MISSOURI	NEBRASKA	NEW HAMPSHIRE	NEW JERSEY	NEW MEXICO	NEW YORK	NORTH CAROLINA	NORTH DAKOTA	OHIO	OKLAHOMA	PENNSYLVANIA	RHODE ISLAND	SOUTH CAROLINA	SOUTH DAKOTA	TENNESSEE	TEXAS	VERMONT	VIRGINIA	WEST VIRGINIA	WISCONSIN	WYOMING
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Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO				
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6
1 lb.	\$6.66	\$6.68	\$7.00	\$7.73	\$7.76
2 "	.72	.75	.80	.85	.92
3 "	.78	.83	.90	.96	1.08
4 "	.84	.90	1.00	1.10	1.24
5 "	.90	.98	1.10	1.23	1.40
6 "	.96	1.05	1.20	1.35	1.56
7 "	1.02	1.13	1.30	1.48	1.72
8 "	1.08	1.20	1.40	1.60	1.88
9 "	1.14	1.28	1.50	1.73	2.04
10 "	1.20	1.35	1.60	1.85	2.20
11 "	1.26	1.43	1.70	1.98	2.36
12 "	1.32	1.50	1.80	2.10	2.52
13 "	1.38	1.58	1.90	2.23	2.68
14 "	1.44	1.65	2.00	2.35	2.84
15 "	1.50	1.73	2.10	2.48	3.00
16 "	1.56	1.80	2.20	2.64	3.16
17 "	1.62	1.88	2.30	2.73	3.32
18 "	1.68	1.95	2.40	2.85	3.48
19 "	1.74	2.03	2.50	2.98	3.64
20 "	1.80	2.10	2.60	3.10	3.80
21 "	1.86	2.18	2.70	3.23	3.96
22 "	1.92	2.25	2.80	3.35	4.12
23 "	1.98	2.33	2.90	3.48	4.28
24 "	2.04	2.40	3.00	3.60	4.44
25 "	2.10	2.48	3.10	3.73	4.60
26 "	2.16	2.55	3.20	3.85	4.76
27 "	2.22	2.63	3.30	3.98	4.92
28 "	2.28	2.70	3.40	4.10	5.08
29 "	2.34	2.78	3.50	4.23	5.24
30 "	2.40	2.85	3.60	4.35	5.40
31 "	2.46	2.93	3.70	4.48	5.56
32 "	2.52	3.00	3.80	4.60	5.72
33 "	2.58	3.08	3.90	4.73	5.88
34 "	2.64	3.15	4.00	4.85	6.04
35 "	2.70	3.23	4.10	4.98	6.20
36 "	2.76	3.30	4.20	5.10	6.36
37 "	2.82	3.38	4.30	5.23	6.52
38 "	2.88	3.45	4.40	5.35	6.68
39 "	2.94	3.53	4.50	5.48	6.84
40 "	3.00	3.60	4.60	5.60	7.00
41 "	3.06	3.68	4.70	5.73	7.16
42 "	3.12	3.75	4.80	5.85	7.32
43 "	3.18	3.83	4.90	5.98	7.48
44 "	3.24	3.90	5.00	6.10	7.64
45 "	3.30	3.98	5.10	6.23	7.80
46 "	3.36	4.05	5.20	6.35	7.96
47 "	3.42	4.13	5.30	6.48	8.12
48 "	3.48	4.20	5.40	6.60	8.28
49 "	3.54	4.28	5.50	6.73	8.44
50 "	3.60	4.35	5.60	6.85	8.60

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZIP CODE ZONE	ZIP CODE PREFIX	ZIP CODE ZONE	ZIP CODE PREFIX	ZIP CODE ZONE
010-018	5	400-418	4	628-631	3
010	6	420-423	4	633	3
020-024	5	424-427	3	634-635	2
025-026	6	428-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648-649	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	667	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	3	498-499	3	727	4
193-199	5	500-504	2	664-666	3
200-241	5	505	3	667-679	4
242-243	4	506-507	2	680-681	3
244-245	5	508	3	683-692	4
246-253	4	510-516	3	693	5
254	5	520-528	2	700-701	5
255-266	4	530-534	3	703-708	5
267-268	5	535-539	2	710-714	4
270-286	5	540-545	3	716-731	4
287-288	5	546	2	734-735	5
289-299	5	547-551	3	736-741	4
300-306	5	553-554	3	743-746	4
307	4	556-558	4	747	5
308-326	5	559-561	3	748-749	4
327-339	6	562-567	4		
350-352	4	570	4	750-752	5
354-359	4	580-582	4	754	5
360-361	5	600-606	2	755	4
362	4	609-619	2	756-770	5
363-369	5	620-622	3	773-782	5
370-374	4	623	2	783-785	6
376-385	4	624	3	786-797	5
388	4	625-627	2	798-799	6
393	5				

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have. When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason, desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit appropriate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

READ BEFORE YOU ORDER

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport. Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

PARCEL POST RATES

Weight, up to and including 16 ounces; 10" first two ounces; 4" additional for each additional ounce or fraction thereof, irrespective of zone. Weight over 16 ounces but not exceeding:	Zones														
	Davenport Address		1 and 2		3		4		5		6		7		8
2 pounds			Up to 150 miles		150 to 300 miles		300 to 600 miles		600 to 1,000 miles		1,000 to 1,400 miles		1,400 to 1,800 miles		Over 1,800 miles
3 pounds	\$0.61	\$0.72	\$0.75	\$.83	\$0.92	\$1.02	\$1.12	\$1.20	\$1.30	\$1.40	\$1.50	\$1.60	\$1.70	\$1.80	\$1.90
4 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	1.58	1.72	1.85	1.98	2.12	2.25	2.38
5 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	1.87	2.05	2.24	2.42	2.60	2.78	2.96
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	2.44	2.70	2.96	3.22	3.48	3.74	4.00
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	2.70	2.99	3.28	3.57	3.86	4.15	4.44
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	2.98	3.32	3.65	3.98	4.31	4.64	4.97
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89	3.26	3.63	3.99	4.36	4.73	5.10	5.47
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	3.50	3.87	4.24	4.61	4.98	5.35	5.72
11 pounds	.97	1.26	1.45	1.64	2.00	2.42	2.88	3.37	3.76	4.15	4.54	4.93	5.32	5.71	6.10
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.57	4.00	4.43	4.86	5.29	5.72	6.15	6.58
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85	4.29	4.73	5.17	5.61	6.05	6.49	6.93
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.00	4.45	4.89	5.33	5.77	6.21	6.65	7.09
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.65	4.33	4.79	5.25	5.71	6.17	6.63	7.09	7.55
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	5.05	5.54	6.03	6.52	7.01	7.50	7.99
17 pounds	1.21	1.62	1.88	2.19	2.72	3.35	4.05	4.81	5.31	5.81	6.31	6.81	7.31	7.81	8.31
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05	5.57	6.09	6.61	7.13	7.65	8.17	8.69
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29	5.83	6.37	6.91	7.45	7.99	8.53	9.07
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.57	6.13	6.69	7.25	7.81	8.37	8.93	9.49

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THE EASTIN-PHELAN CORPORATION
ORDER BLANK

BULLETIN 267

P.O. BOX 3990

1235 WEST 5th ST., DAVENPORT, IOWA 52808

SOLD TO:

NAME Bruce Calvert
STREET 1211 Morawik
ADDRESS Richardson
CITY Richardson STATE Texas
ZIP 75080 CUSTOMER NUMBER 0163514-
(APPEARS ON THE BULLETIN LABEL BETWEEN ASTERISK)

DATE Sept 1975

DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—STAMPS ARE NOT ACCEPTABLE
RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION — THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

WE WILL SHIP ALL ORDERS VIA PARCEL POST (EXCEPT FOR SUCH ITEMS AS FRAGILE PROJECTION EQUIPMENT) UNLESS OTHERWISE REQUESTED. WE WILL SHIP FRAGILE ITEMS BY UNITED PARCEL OR RAILWAY EXPRESS.

- THIS IS MY FIRST ORDER
- I HAVE ORDERED PREVIOUSLY

ON COD SHIPMENTS OF \$25.00 OR MORE WE WILL NEED A \$25.00 DEPOSIT BEFORE WE SHIP.

PLEASE REFER TO THE "ANSWER CORNER" PAGE OF THIS BULLETIN FOR MORE ORDER INFORMATION—

SHIP TO:

NAME _____
STREET _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____

SHIP BY PARCEL POST SHIP BY UNITED PARCEL SHIP BY AIR

SPECIAL INSTRUCTIONS

REMITTANCE ENCLOSED \$ _____	CREDIT LETTER/VOUCHER ENCLOSED \$ _____	SHIP C.O.D. <input type="checkbox"/>	MY 30 DAY CHARGE NO. IS _____	THIS ORDER IS <input type="checkbox"/> LAY-A-WAY <input type="checkbox"/> TIME PAYMENT
<input type="checkbox"/> THIS IS A BANKAMERICARD ORDER		_____	_____	MY CARD EXPIRES _____
<input type="checkbox"/> THIS IS A MASTER CHARGE ORDER		_____	CARD NO. _____	MY CARD EXPIRES _____

CHARGE YOUR ORDER ON BANK AMERICARD OR MASTER CHARGE BY FILLING IN ABOVE. DOUBLE CHECK NUMBER ACCURACY TO AVOID DELAY IN HANDLING ORDER!

QUAN.	STOCK NUMBER	TITLE	PRICE PER SET OR PACKAGE	TOTAL
1	840-10-AF	Kanter Double in Berlin	4.99	4.99

USC School of Cinematic Arts

REMIT .25 HANDLING CHARGE IN ADDITION TO POSTAGE ON ALL ORDERS FOR LESS THAN \$2.50	Total Cost of Merchandise	\$ 4.99
	Postage and Insurance—We Refund any not used	\$ 0.00
	Amount Due Blackhawk From Prior Order	\$ 0.00
	3% Sales Tax if Shipped to any Iowa Destination	\$ 0.00
	Total	\$ 4.99

Do Not Write Or Type Inside This Bordered Section—Office Use—





Super 8 films are 165 feet unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

SPECIAL CLOSE-OUT SALE
Hurry and order NOW, once stock is gone there will be no more!

BONE TROUBLE 740-81-0023, Super 8 color, 140-feet, 11-ozs., Regularly \$19.95	Close out \$11.88
HAWAIIAN HOLIDAY 740-81-0070, Super 8 color, 140-feet, 11-ozs., Regularly \$19.95	Close out \$11.88

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland — Mad Tea Party
756-85-0008, Super 8 color, magnetic sound \$29.95



Bambi — Bambi Falls in Love
753-85-0059, Super 8 \$8.95
740-85-0014, Super 8 color \$19.95
756-85-0001, Super 8 magnetic sound, color \$29.95

Bedknobs and Broomsticks — Match of the Century
753-85-0084, Super 8 \$8.95
740-85-0056, Super 8 color \$19.95
756-86-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby
756-81-0013, Super 8 magnetic sound, color \$29.95

Cinderella — Cinderella's Fairy Godmother
753-85-0060, Super 8 \$8.95
740-85-0015, Super 8 color \$19.95

Escape from Astergard
From "Island at the Top of the World"
756-85-0019, Super 8 color \$19.95
color \$29.95

Herbie the Love Bug
756-85-0015, Super 8 magnetic sound, color \$29.95

Kidnapped — Kidnapped at Sea
740-85-0018, Super 8 color \$19.95

Love Bug No. 53
756-85-0016, Super 8 magnetic sound, color \$29.95

Mary Poppins — Super Nanny
753-85-0093, Super 8 \$8.95
740-85-0059, Super 8 color \$19.95
756-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn
740-85-0021, Super 8 color \$19.95

101 Dalmatians — the Dapper Dalmatians
740-81-0045, Super 8 color \$19.95



Peter Pan Meets Captain Hook
756-85-0011, Super 8 magnetic sound, color \$29.95

Robin Hood — Robin Hood and Little John
753-85-0095, Super 8 \$8.95
740-85-0061, Super 8 color \$19.95
756-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood — Robin Hood of Sherwood Forest
753-85-0062, Super 8 \$8.95
740-85-0017, Super 8 color \$19.95

Pinocchio — Monstro the Whale
753-85-0055, Super 8 \$8.95
740-85-0010, Super 8 color \$19.95
756-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty — and the Prince and the Dragon
753-85-0057, Super 8 \$8.95
740-85-0012, Super 8 color \$19.95
756-85-0005, Super 8 magnetic sound, color \$29.95

Snow White — The Dwarf's Dilemma
753-85-0058, Super 8 \$8.95
740-85-0013, Super 8 color \$19.95
756-85-0003, Super 8 magnetic sound, color \$29.95

Swiss Family Robinson — Island of Mystery
753-85-0061, Super 8 \$8.95
740-85-0016, Super 8 color \$19.95
756-85-0002, Super 8 magnetic sound, color \$29.95

Zorro — Zorro's Imposter
753-85-0097, Super 8 \$8.95

Zorro — Zorro Unmasked
753-85-0096, Super 8 \$8.95

20,000 Leagues — Monster from Under the Sea
753-85-0065, Super 8 \$8.95
740-85-0020, Super 8 color \$19.95
756-85-0017, Super 8 magnetic sound, color \$29.95



Winnie the Pooh and Tigger Too
756-85-0020, Super 8 color, magnetic sound \$29.95

DISNEY CARTOONS

Alice and the White Rabbit
740-81-0079, Super 8 color \$19.95
756-81-0014, Super 8 magnetic sound, color \$29.95



Chef Donald
starring Donald Duck
753-81-0071, Super 8 \$8.95
740-81-0026, Super 8 color \$19.95

Clock Cleaners
starring Mickey, Donald and Goofy
750-81-0071, Super 8 color \$19.95

Clown of the Jungle
740-81-0080, Super 8 color \$19.95

Donald and Pluto
starring Donald Duck and Pluto
753-81-0073, Super 8 \$8.95
740-81-0028, Super 8 color \$19.95

Duel of the Wizard
740-81-0078, Super 8 color \$19.95
756-81-0012, Super 8 magnetic sound, color \$29.95

Good Scouts
starring Donald Duck and his nephews
740-81-0068, Super 8 color \$19.95



Goofy's Glider
starring Goofy
740-81-0065, Super 8 color \$19.95

Jumbo Parade No. 1
starring Mickey, Donald and Goofy
753-81-0101, Super 8 \$8.95
740-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2
753-81-0108, Super 8 \$8.95
740-81-0084, Super 8 color \$19.95

Knight For A Day
starring Mickey, Donald and Goofy
740-81-0063, Super 8 color \$19.95

Lion Around
starring Donald and his nephews
740-81-0066, Super 8 color \$19.95

Lonesome Ghosts
starring Mickey, Donald and Goofy
753-81-0074, Super 8 \$8.95
740-81-0029, Super 8 color \$19.95

Moose Hunters
740-81-0081, Super 8 color \$19.95

Mickey's Delayed Date
starring Mickey and Minnie
740-81-0069, Super 8 color \$19.95

Olympic Champ
740-81-0082, Super 8 color \$19.95



Pluto's Christmas Tree
starring Mickey, Chip 'n' Dale and Pluto
740-81-0073, Super 8 color \$19.95

Pluto's Fledgling
740-81-0083, Super 8 color \$19.95

Tea For Two Hundred
starring Donald Duck
740-81-0072, Super 8 color \$19.95

Three For Breakfast
starring Chip 'n' Dale and Donald Duck
753-81-0072, Super 8 \$8.95
740-81-0027, Super 8 color \$19.95

Three Little Pigs
753-81-0068, Super 8 \$8.95
740-81-0023, Super 8 color \$19.95

The Tortoise and the Hare
753-81-0069, Super 8 \$8.95
740-81-0024, Super 8 color \$19.95

Trailer Horn
starring Chip 'n' Dale and Donalds
740-81-0064, Super 8 color \$19.95

Trick or Treat
starring Donald and his nephews
740-81-0067, Super 8 color \$19.95

The Ugly Duckling
753-81-0067, Super 8 \$8.95
740-81-0022, Super 8 color \$19.95

Walt Disney's Donald Duck
753-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy
753-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95



Walt Disney's Mickey Mouse
753-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
740-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree
753-81-0075, Super 8 \$8.95
740-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats
753-81-0079, Super 8 \$8.95
740-81-0050, Super 8 color \$19.95

Bear Trouble
753-85-0082, Super 8 \$8.95
740-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood
740-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon
753-85-0081, Super 8 \$8.95
740-85-0052, Super 8 color \$19.95

Wild Life in Grand Canyon
740-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS

A Day at Disneyland
740-88-0030, Super 8 color, 200-feet \$21.95

Magic Kingdom at Disney World
740-88-0085, Super 8 color, 200-feet \$21.95

Proud Horses of Australia
756-88-0018, Super 8 magnetic sound, color \$29.95

Vacation Wonderland at Walt Disney World
740-88-0062, Super 8 color, 200-feet \$21.95

U.S. School of Cinema
Hug M. Hefner, M.A. A Day at Disneyland Archive

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

- Creeps**
with SHEMP
755-01-0087, Super 8 magnetic sound, 300-foot \$39.95
- Dizzy Doctors**
with CURLY
713-01-0399, Standard 8mm \$8.95
743-01-0053, Super 8 \$8.95
- Hot Stuff**
with SHEMP
755-01-0090, Super 8 magnetic sound, 300-foot \$39.95
- Love at First Bite**
with SHEMP
755-01-0087, Super 8 magnetic sound, 300-foot \$39.95
- Malice in the Palace**
with SHEMP
713-01-0401, Standard 8mm \$8.95
743-04-0055, Super 8 \$8.95
- Pardon My Clutch**
with SHEMP
755-01-0086, Super 8 magnetic sound, 300-foot \$39.95
- Pardon My Scotch**
with CURLY
713-01-0400, Standard 8mm \$8.95
743-01-0054, Super 8 \$8.95
- Spooks**
with SHEMP
713-01-0286, Standard 8mm \$8.95
743-01-0019, Super 8 \$8.95
- Three Pests in a Mess**
with CURLY
755-01-0089, Super 8 magnetic sound, 300-foot \$39.95
- Three Sappy People**
with CURLY
755-01-0088, Super 8 magnetic sound, 300-foot \$39.95
- We Want our Mummy**
with CURLY
713-01-0287, Standard 8mm \$8.95
743-01-0020, Super 8 \$8.95
722-01-0014, Standard 8mm magnetic sound \$19.95
755-01-0001, Super 8 magnetic sound \$19.95
- Whoops, I'm an Indian**
with CURLY
713-01-0285, Standard 8mm \$8.95
743-01-0018, Super 8 \$8.95

BUSTER KEATON

- Pardon my Berth Marks**
713-18-0404, Standard 8mm \$8.95
743-18-0059, Super 8 \$8.95
- So You Won't Squawk**
743-18-0182, Super 8 \$8.95

CIRCUS

- Rings Around The World**
713-89-0567, Standard 8mm \$8.95
743-89-0142, Super 8 \$8.95
719-89-0095, Standard 8mm color \$19.95
747-89-0102, Super 8 color \$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- Awful Truth**
755-85-0035, Super 8 magnetic sound, 300-foot \$39.95
- Brian's Song**
750-85-0002, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95
- The Bridge on the River Kwai**
713-85-0199, Standard 8mm \$8.95
743-85-0004, Super 8 \$8.95
719-85-0052, Standard 8mm color \$19.95
747-85-0060, Super 8 color \$19.95
- Cat Ballou**
starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95

- Comanche Station**
750-85-0019, Super 8 magnetic sound, color, 300-foot \$49.95
- Commandos Strike at Dawn**
755-85-0031, Super 8 magnetic sound, 300-foot \$39.95

- Cowboy**
750-85-0020, Super 8 magnetic sound, color, 300-foot \$49.95
- Forty Guns to Apache Pass**
750-85-0018, Super 8 magnetic sound, color, 300-foot \$49.95

- Guns of Ft. Petticoat**
750-85-0016, Super 8 magnetic sound, color, 300-foot \$49.95
- Guns of Navarone**
743-85-0181, Super 8 \$8.95
747-85-0123, Super 8 color \$19.95

- Jolson Sings Again**
750-85-0015, Super 8 magnetic sound, color, 300-foot \$49.95
- Jolson Story**
750-85-0015, Super 8 magnetic sound, color, 300-foot \$49.95
- Marooned**
713-85-0385, Standard 8mm \$8.95
743-85-0046, Super 8 \$8.95
719-85-0042, Standard 8mm color \$19.95
747-85-0048, Super 8 color \$19.95

- Mr. Deeds Goes to Town**
755-85-0038, Super 8 magnetic sound, 300-foot \$39.95
- Mr. Smith Goes to Washington**
755-85-0029, Super 8 magnetic sound, 300-foot \$39.95

- Only Angels Have Wings**
755-85-0033, Super 8 magnetic sound, 300-foot \$39.95
- On the Waterfront**
755-85-0030, Super 8 magnetic sound, 300-foot \$39.95

- Professionals**
750-85-0013, Super 8 magnetic sound, color, 300-foot \$49.95
- Requiem For A Heavyweight**
755-85-0032, Super 8 magnetic sound, 300-foot \$39.95

- The Silencers**
713-85-0503, Standard 8mm \$8.95
743-85-0082, Super 8 \$8.95
719-85-0059, Standard 8mm color \$19.95
747-85-0046, Super 8 color \$19.95
722-85-0015, Standard 8mm magnetic sound \$19.95
755-85-0012, Super 8 magnetic sound \$19.95
750-85-0023, Super 8 magnetic sound, color, 300-foot \$49.95

- Stranger Wore a Gun**
750-85-0017, Super 8 magnetic sound color, 300-foot \$49.95
- You'll Never Get Rich**
755-85-0036, Super 8 magnetic sound, 300-foot \$39.95

JASON AND THE ARGONAUTS

- No. 1 — Battle with Talos**
713-85-0372, Standard 8mm \$8.95
743-85-0033, Super 8 \$8.95
719-85-0028, Standard 8mm color \$19.95
747-85-0033, Super 8 color \$19.95
755-85-0006, Super 8 magnetic sound \$19.95
- No. 2 — Triton - Lord of the Deep**
713-85-0373, Standard 8mm \$8.95
743-85-0034, Super 8 \$8.95
719-85-0029, Standard 8mm color \$19.95
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DOUBLE WHOOPEE

(1929)

starring LAUREL and HARDY
with JEAN HARLOW

Production © Hal Roach Studios, Inc. (1929)

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

099-02-0020, Standard 8mm, 350-feet, 14-ozs. \$7.99



FROM SOUP TO NUTS

(1928)

starring STAN LAUREL
and OLIVER HARDY

Production © Hal Roach Studios, Inc. (1928)

While posing as lunch counter waiters, Stan and Ollie are sent by an employment agency to the home of the newly rich and snobbish Culpeppers — and disaster overtakes Mrs. Culpepper's dinner party.

099-02-0033, Standard 8mm, 350-feet, 14-ozs. \$6.99



THE TRAMP

(1915)

starring CHARLIE CHAPLIN
with EDNA PURVIANCE

THE TRAMP was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.

099-04-0022, Standard 8mm, 350-feet, 14-ozs. \$5.99



SUPER-HOOPER-DYNE LIZZIES

(1925)
with BILLY BEVAN,
ANDY CLYDE

A Mack Sennett Comedy of 1925, Super-Hooper-Dine Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords — as devised by Sennett funny man Billy Bevan.

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Sir Arthur Conan Doyle

Here is the historic film which has gathered so much editorial attention in its theatrical release with THE HOUND OF THE BASKERVILLES this summer. The only sound footage ever made of Sir Arthur Conan Doyle, it was believed lost for more than a generation and was restored to view by Blackhawk after nearly half a century.

Although Sir Arthur Conan Doyle consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

Blackhawk's edition was reconstructed from the original negative and includes portions of the theatrical version as well as scenes heretofore unused. The film has original Fox main and end titles. Prints have been priced at a slight premium because of the awesome cost involved in this restoration, and some scenes show slight decomposition, but picture and sound quality are on the whole excellent.

Doyle says that the spiritualism enables one "to hear once more the sound of a vanished voice." And this release, alone among all films, preserves the voice of a Victorian legend, supremely eloquent for twelve minutes before he bids his audience farewell and crunches down the garden path into eternity.

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with villains
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124-98-0225—THE LAST BLAST

124-98-0226—THE LIE DETECTOR

124-98-0228—THE SWEEP-STAKES CAPER

124-98-0230—THE STUFFED PILLOW CASE

with villain
FLATTOP & BB EYES

124-98-125—PHONY PHARMER

124-98-145—GYM JAM

123-98-146—TACOS TANGLE

124-98-153—STAMP SCAMP

124-98-0185—THE OLD SUITCASE

124-98-0204—A CASE FOR ALARM

124-98-0212—THE BIG SEAL STEAL

with villains
PRUNEFACE & ITCHY

124-98-124—THE PURPLE BOY

124-98-133—THE BOOMERANG RING

124-98-130—THE PLATTER-PUSS PLOT

124-98-163—SMASHING THE RING RING

124-98-0178—THE GOLD GRABBERS

124-98-0195—MARDI GRAS GR.

124-98-0209—ISLAND RACKET

124-98-0222—THE BIRD BRAI CKERS

124-98-0227—QUICK CURE QI 'S

with villain
MAREE & M

124-98-104—THE ELEPHANT R

124-98-152—THE RUBY OF R AN

124-98-158—THE FLOWER PLI

124-98-160—THE LOG BOOK C

124-98-0171—THE COPYCAT C

124-98-0174—FOWL PLAY

124-98-0179—DOWN THE DRAI

124-98-0181—EVIL EYE GUY

124-98-0184—MOLE IN THE MO

124-98-0186—THE BIG PUNC

124-98-0188—THE VENETIAN E

124-98-0191—STEAMBOAT STE

124-98-0193—OIL'S WELL

124-98-0196—THE MEDICIN CASE

124-98-0198—THE MONKEY

European Films from Blackhawk



BEZHIN MEADOW

In 1932, Sergei Eisenstein, the great Soviet director of POTEMKIN, STRIKE and OCTOBER, returned frustrated to the Soviet Union. QUE VIVA MEXICO, which might have been his greatest film, had been taken from him before he could complete it. Three years passed before he began work on his first sound film, BEZHIN MEADOW.

BEZHIN MEADOW was inspired by a story of Turgeniev, and was to be about the Young Pioneers and their contribution to Soviet Collective Farming. Nearly two years were devoted to the making of the film; as it progressed, it became more and more poetic, its style became more complex; its experiments more daring. Eisenstein was at a peak of creative excitement at times nearly overwhelmed by the opportunity to work in sound — but for him, the film became an end in itself.

Eisenstein broke with the approved concept of the collective as hero to make a symbolic struggle between a boy of the New Russia, and his evil father, of the old.

When BEZHIN MEADOW was finally shown, it became clear to Communist officials that Eisenstein had abandoned their approved script. Before the film was approved for release, the director was ordered to retake sequences in order to effect the necessary "improvements" in content.

Unfortunately, Eisenstein was unable to fulfill his creative wishes at the same time he satisfied the doctrinaire demands being made upon him. Again, production was halted and the director was attacked for producing a film of harmful exercises which placed the form of the film above its content. After two million roubles had already been spent, BEZHIN MEADOW was banned in March of 1937. During World War II, the negative was buried in an underground vault for safe-keeping, and the film was apparently lost for all time when water seeped in to its concrete bunker.

Some twenty years after Eisenstein's death, a can of single 35mm frames was given to the State Film School by the director's widow. It was found to contain trims from the negative of BEZHIN MEADOW — the end of shots, which Eisenstein had saved from the splicing bench. Working with these elements, with old sketches, and from original production notes, the famed Russian director Sergei Yutkevich reconstructed Eisenstein's lost film as best he could, bridging the narrative with titles and binding it together with music by Sergei Prokofiev, who composed the scores for Eisenstein's other sound films. The magnificent images that were saved in this way are profound experiences in themselves, so that this short film is not only a monument to what was lost, but also a treasure to have.

810-37-2483, Standard 8mm, 495-feet, 2-lbs. \$26.98
860-37-2483, Super 8, 545-feet, 2-lbs. \$26.98

880-37-2390, Super 8 magnetic sound, 560-feet, 2-lbs. \$39.98
640-37-2390, 16mm optical sound, 1020-feet, 4-lbs. \$95.98



END OF ST. PETERSBURG

(1927)

(Available in sound and silent versions)

Directed by V. I. PUDOVKIN

The revolution in October-November, 1917, transformed Tsarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. OCTOBER, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, Film Technique, had made him almost as widely quoted as Eisenstein. As a director, Pudovkin was a sort of man who absorbed any and all filmic influences that came his way. Like his fellow Soviet filmmaker, he believed that editing was the basis of film expression, and he jauntily borrowed his friend's theoretical discoveries of associative montage and simplified visual composition, as well as Eisenstein and many others, greatly admired the work of D.W. Griffith. In END OF ST. PETERSBURG, this admiration was carried to its most "sincere form" as whole scenes were almost shot for shot from Griffith's WAY DOWN EAST, INTOLERANCE and A CORNER IN WASHINGTON.

All made in the same studio, Pudovkin was to make fifteen feature films before his death in 1953, three of which were in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a 35mm master print imported directly from the Soviet Union, is by all odds the best-looking complete version of END OF ST. PETERSBURG available in North America. The new inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history, and the sound track consists of synchronized music performed by a full orchestra.

810-37-2402, Standard 8mm, 1375-feet, 3-lbs. \$55.98
860-37-2402, Super 8, 1510-feet, 3-lbs. \$55.98
880-37-2402, Super 8 magnetic sound, 1510-feet, 3-lbs. \$86.98
640-37-2402, 16mm optical sound, 2750-feet, 8-lbs. \$204.98



A TRIP TO THE MOON

(1902)

by GEORGES MELIES

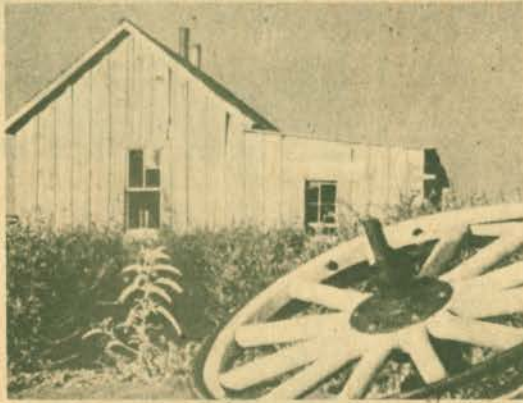
Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert Houdin, Paris.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance. The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs. \$7.98
860-71-2012, Super 8, 175-feet, 11-ozs. \$7.98
880-71-2352, Super 8 magnetic sound, 250-feet, 11-ozs. \$16.98
640-71-2352, 16mm optical sound, 450-feet, 2-lbs. \$34.98

Documentary Classics of the 1930's



"A country of high winds and sun; a country without rivers and without streams and with little rain." The Great Plains.

In 1936, **THE PLOW THAT BROKE THE PLAINS** was released, thus breaking the European monopoly on social-documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period, wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thomson, whose beautiful music underscores the action with clarity and force.

THE PLOW THAT BROKE THE PLAINS

Directed by Pare Lorentz

The subject of the film is the settling of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The covered wagon race, the gently rolling fields and the pictures of the desolation after the great droughts are themselves blunt testimony to the harsh realities faced by the settlers. The narrative, like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

With the advent of World War I, production of wheat soared. "Wheat will win the war," was the cry. By 1923 "the old grassland had become the new wheatland." People came by the thousands to take up the homesteading offer of the Government. Harvests were abundant — too abundant, times were good — too good — and then the Stock Market crashed. This sequence beautifully demonstrates the adage, "One picture is worth a thousand

words." With imagination and economy, Lorentz shows you a shot of the lush wheat fields, then a shot of the stock ticker, then a jazz band and finally back to the stock ticker which falls to the ground with a resounding crash. No words are necessary. The point is eloquently and succinctly stated. So too, the bones of the animals dry and cracked as the land upon which they lie tell as words cannot of the great drought. "Baked out, blown out and broke" its survivors were forced to pull up their stakes and their dreams and move, as best they could, towards the West.

Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, 515-feet, 2-lbs. \$36.98
640-76-2403, 16mm optical sound, 930-feet, 4-lbs. \$87.98

RECENT RELEASE . . . RECENT RELEASE . . . RECENT RELEASE

THE RIVER



THE CLASSIC DOCUMENTARY by Pare Lorentz

During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. The Federal Theater Project created a voodoo **Macbeth** and "The Living Newspaper," paintings and murals for public buildings were provided by Jackson Pollock, Henry Varnum Poor, Charles Burchfield, Reginald Marsh, Willem de Kooning and many others. A photographic record of the country was made by Dorothea Lange. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen.

THE RIVER is a milestone in the history of film; one English critic, writing years later, called it "the most important single documentary America has so far produced." It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horrace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson. In content as well as style, **THE RIVER** is like a time capsule of the New Deal era, concerned with planning for water, for land, for people.

The river is the Mississippi, "carrying every drop of water that flows

down two-thirds the continent; carrying every brook and rill, rivulet and creek."

The plan is against flood for (to quote the narration) "Year in, year out, the water comes down; down from a thousand hillsides; washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. The people are impoverished "farmers who were caught by years of depression and in need of only a stake to be self-sufficient." All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

When **THE RIVER** was finished, Paramount Pictures licensed it from the Government for theatrical distribution. Time called it "a motion picture of startling photographic beauty, sweep, and importance." **The New York Times** held it to be "poetic, stirring, and majestic," and said that "to call it a great documentary does it an injustice. It is a great motion picture."

For two decades, **THE RIVER** was the most popular film available on 16mm, familiar to every school child, but over the years people forgot its message. Studs Terkel in **Hard Times** quotes a 19-year-old student: "When I was at Cornell, a documentary film group showed **THE RIVER**, the Pare Lorentz thing, a fantastic movie . . . And people were laughing all through the movie . . . I was so horrified. It sort of hurt me. I said to the faculty guy, 'What's the matter with these people?' He said 'It doesn't mean anything to them.' So I suppose that's the way it goes . . ."

In a stroke of supreme irony, the original negative of **THE RIVER** was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, 625-feet, 2-lbs. . . \$48.98
640-76-2404, 16mm optical sound, 1135-feet, 4-lbs. . . . \$85.98

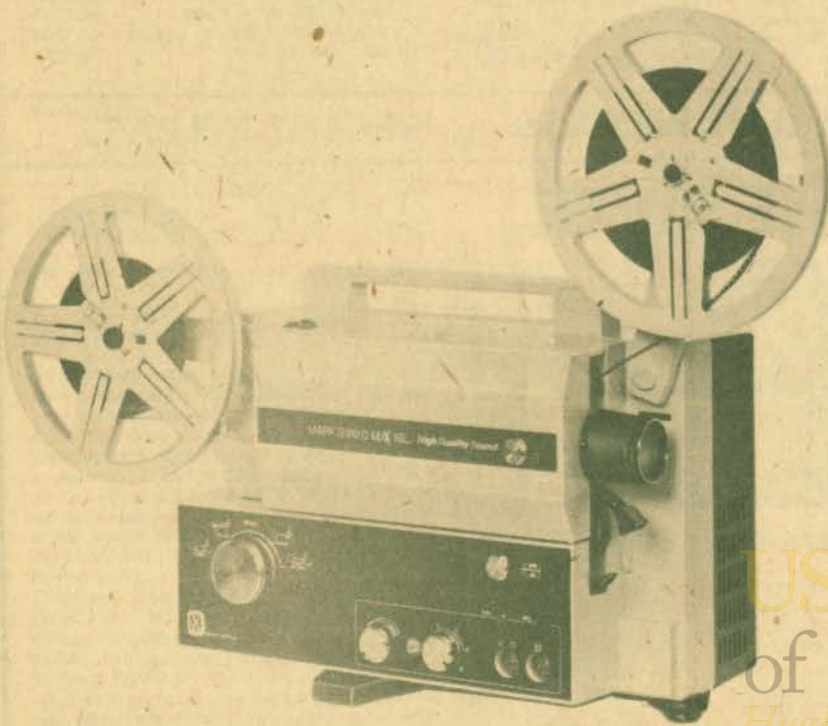
YOU CAN NOW SAVE \$40⁰⁰ ON OUR S-810D HQS DUAL 8 SOUND PROJECTOR

The principal innovations in the HQS (HQS stands for high quality sound) model are:

- integrated circuitry in the record playback amplifier
- automatic gain control and frequency response control
- the sound volume remains constant regardless of the distance between the microphone and sound source
- the sound frequency response at 18 frames per second projection rate is 75-10,000 HZ, a new Eumig fidelity standard
- P.A. facility, the sound system of the projector can be used as a public address amplifier
- the projector uses a superbright zoom lens, f 1.3 15-30mm Eumig Vario-Eupronet
- red indicator lamp for straight sound recording, amber for manual sound-on-sound mixing
- a single control knob for stop, film threading, fast re-wind, forward and reverse projection.

The projector is constructed of a magnesium alloy. It weighs 18½ pounds and measures 13¼ x 7½ x 8½ inches.

030-24-0101, MARK S-810D HQS DUAL 8 SOUND PROJECTOR, Regularly \$459.95
SALE PRICE..... **\$419.88**



PROJECTOR ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb.,..... each \$4.00, 3/\$11.39
- 042-24-0279, reflector bulb..... each \$15.90
- 072-24-0045, projector fuse, 2-ozs..... each 25¢
- 072-24-0047, carrying case, 2-lbs..... \$25.95
- 069-24-0008, extension speaker, 7-lbs..... \$26.95



The cut shown above is from the film "Tit For Tat" located on pages 5 & 52 of this bulletin. © Production Hal Roach Studios, Inc. (1935)

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- the screens are completely automatic, a flip of the switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position
- there is no storage problem, its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks
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TIT FOR TAT (1935)

starring **STAN LAUREL & OLIVER HARDY**
with **CHARLIE HALL** and **MAE BUSCH**

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude!

880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs.,
Regularly \$32.98 Sale Price \$27.97
640-02-1321, 16mm optical sound, 700-feet, 3-lbs.,
Regularly \$59.98 Sale Price \$50.97



THEM THAR HILLS (1934)

starring **STAN LAUREL & OLIVER HARDY**
with **BILLY GILBERT, CHARLIE HALL & MAE BUSCH**

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover!

880-02-1331, Super 8 magnetic sound, 400-feet, 14-ozs.,
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640-02-1331, 16mm optical sound, 725-feet, 3-lbs.,
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SONS OF THE DESERT (1934)

starring **STAN LAUREL** and **OLIVER HARDY**
with **CHARLEY CHASE**

Generally rated as the best of all the Laurel and Hardy features, this story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed with comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed.

New printing negatives taken from prime quality pre-print material have been made, and the soundtrack completely re-recorded to give the best quality reproduction. No Laurel and Hardy fan can be without this one!

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PROTECT-A-PRINT's heavy base lasts longer, reduces mistthreading and off-ketting.

Proved and endorsed as both safe and live by major projector and manufacturers.

16mm. width, a 15-ft. roll makes 3-5 ft. films. In 8mm. Regular or Super 8, a 15-ft. makes 5-3 ft. leaders.

3-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
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convenient focusing control and fra adjustment ... perfect balance for easy edit ... folding arms for compact storage.



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itor-viewer combination with great appeal professional and advanced amateur 16mm viewmaker.

built in Master Splicer focusing, framing adjustments, and frame rker

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Convection cooling lets you study single ime indefinitely without fear of burning film

Geared rewind permits working with large ils — up to 2000' capacity
Supplied with mounting board, S-3 splicer, id CBX 75 watt bulb

2810
Viewing screen size — 6"x4 1/2"
024 89-0063

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2808
Viewing screen size — 5"x3 1/2"
024 89-0064

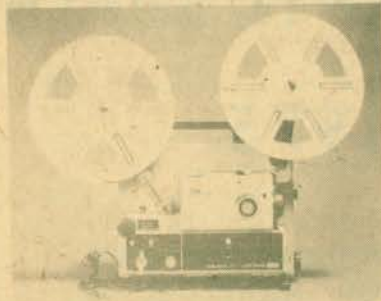
\$57

2804
Viewing screen size — 4"x3"
024-09-0062

\$47

4-26-0057, shipping weight 20-lbs. \$169.95

PROJECTORS



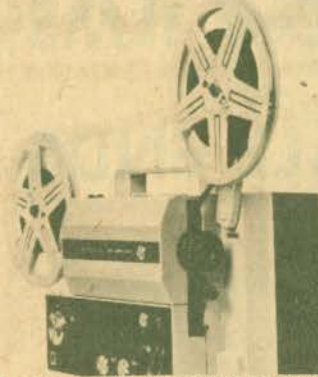
ELMO ST-1200

The ELMO ST-1200 is a sound projector which brings out all the advantages of Super 8 and Single 8 films. Sound editing permits you to record or re-record sound, after filming, which you could not easily capture on the spot. The projector incorporates a sound mixing device which lets you make double-recording of suitable background music and narration. This revolutionary new, special alloy head has the high resistance to wear and deterioration. The largest reel in the 8mm film world accommodates an astonishing 1200-foot of film. This means continuous projection extended over one hour. (The projector is equipped with an 800 foot reel of Standard but is able to accommodate the 1200 foot reel.) The projector incorporates a special new light source which utilizes a 150W-15V halogen lamp of the mirror condenser type. Outstanding bright and powerful zoom lens free you from the problem of selecting where to position the projector. One case accommodates all the items you should require. The end result is a compact, light and easy-to-carry projector set.

030-23-0102, ELMO ST-1200M, 22-lbs. **\$559.95**

ACCESSORIES

- 800-Foot Auto Reel 051-23-0061 **\$6.99**
- 1200-Foot Auto Reel 051-23-0062 **\$17.99**
- 15V-150W Projection Lamp 042-23-0291 **\$20.99**
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**MARK S-810D
DELUXE
HQS-DUAL 8**

The principal innovations in the new HQS (HQS stands for high quality sound) model are: (1) Integrated circuitry in the record playback amplifier. (2) Automatic Gain Control and Frequency Response Control. The sound volume remains constant regardless of the distance between the microphone and sound source. (3) The sound frequency response at 18 frames per second projection rate is 75-10,000 HZ, a new Eumig fidelity standard. (4) P.A. Facility. The sound system of the projector can be used as a public address amplifier. The projector uses a superbright zoom lens, the new f 1.2 12.5-25mm Eumig Suprogon zoom lens, developed especially for the Eumig Mark S 810D Lux HQS projector.

030-24-0098, Mark S-810D Deluxe HQS, 18½ lbs. **\$549.95**
S 810D HQS Projector

This projector is the same as the one above except that the projection lens is f. 1.3 15-30mm Eumig Vario Eupronel. 030-24-0101, 18½ lbs. **\$459.95**

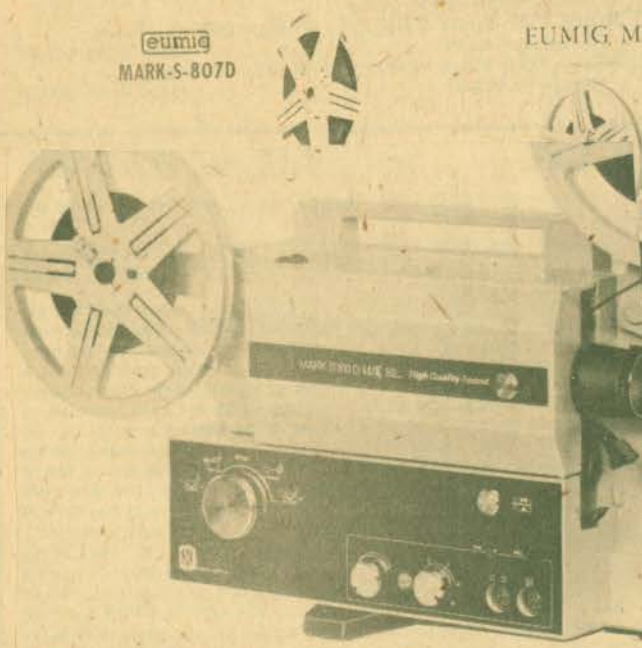
ACCESSORIES

- 600-Foot Plastic Reels 051-24-0057, 1-lb. each **\$4.00-3/\$11.39**
- 810-D Deluxe HQS and 810D HQS Reflector Bulb 042-24-0279 each **\$15.90**
- Projector Fuse 072-24-0045, 2-ozs. **25 cents**
- Carrying Case 072-24-0047, 2-lbs. **\$25.95**
- Extension Speaker 069-24-0008, 7-lbs. **\$26.95**

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EUMIG 610D
Dual 8 Silent



EUMIG S 802
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magnetic sound recording as well as features: manual sound-on-sound, fully automatic threading with 600-ft. brilliant picture with new 12V 75W Tungsten Halogen bulb... extra fine knob for super sharp pictures, soft focus... replaceable command-playback and erase-head, Vario 6, 17-30mm zoom lens, single knob sets automatically to the Standard (sound preceding picture) of 18

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- 1-lb. each **\$15.90**
- 2-ozs. **25 cents**
- 2-lbs. **\$25.95**
- 7-lbs. **\$26.95**



EUMIG 610D
Dual 8 Silent

Adapts to Super 8 or Standard 8mm by a single setting. Fully automatic threading on take-up reel with 200 feet capacity. Film speeds 3, 6, 9, 12, 18 fps. 12V 100W Tungsten Halogen reflector bulb. Sync contact for cassette recorder. Still projection. Built-in film trimmer. Pilot light. Control light blue for Super 8, amber for Standard 8mm. Green control light for 18 fps. Single control knob for threading forward reserve.

030-24-0097, Mark 610D, 25-lbs. **\$189.95**

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PROJECTOR ACCESSORIES

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- 72-24-0045, projector fuse, 2-ozs., each **25¢**
- 72-24-0047, carrying case, 2-lbs., **\$25.95**
- 69-24-0008, extension speaker, 7-lbs., **\$26.95**

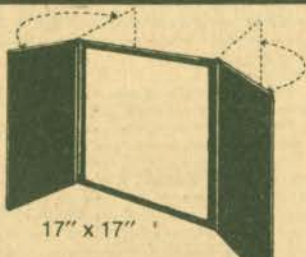
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White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17".

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Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0008, Model R-45 for Super 8 \$31.95

PROJECTION SCREENS



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$110.00
 045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00
 045-06-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00

TITLERS



MOVIELUX MOVIE TILING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/4-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

024-55-0028, 2-lbs. \$8.79

CUSTOM TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2" x 2" Color Slides



NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off ... Washable, use over and over again. No special equipment needed ... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2"x23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension. 036-55-0031, 4-lbs. only \$15.95

8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$5.89
 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$5.89
 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.99

BLACK TYPE

027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$5.89
 027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$5.89
 027-73-0003, 100-ft., 16mm sound black, (11-ozs.) \$2.29

PURPLE TYPE

027-21-0013, 50-ft., Standard 8mm, (2-ozs.) \$4.99

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer 024-26-0056, shipping weight 22-lbs. \$119.95

Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS



These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 420 roll-film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm Cine-larger, 2-lbs. \$22.95
 023-59-0004, Super 8 Cine-larger, 2-lbs. \$22.95
 023-59-0002, 16mm Cine-larger, 2-lbs. \$22.95
 023-59-0003, 35mm Cine-larger, 2-lbs. \$22.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3.5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
 027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
 027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

EDITORS

CRAIG V-1643 16mm PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 4"x6" viewing screen brilliantly lit by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-26-0057, shipping weight 20-lbs. \$169.95

2810 Viewing screen size — 6"x4 1/2" 024-09-0063 \$67.95



2808 Viewing screen size — 5"x3 1/2" 024-09-0064 \$57.95

2804 Viewing screen size — 4"x3" 024-09-0062 \$47.95

MORE ACCESSORY ITEMS

SPLICERS



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame line splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the sound-track of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047

\$37.95

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045

\$19.95

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046

\$3.50

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm., Super 8, and 16mm.

034-26-0041,

\$16.95

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.

034-30-0044

\$1.98



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY

034-30-0039, 2-lbs.

\$6.79

Model No. 200 for STANDARD

8mm ONLY, 034-30-0040

\$6.79

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. 99c or 3 \$2.79

034-30-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs.

\$9.95

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
034-21-0048 79c

PROJECTORS

"N" SERIES FILMSTRIP PROJECTOR

Standard



Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3" f 3.5-3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0094, Standard 666CN combination, 9-lbs.

\$79.95

016-54-0093, Standard 666N, 9-lbs.

\$67.95

016-54-0095, Case for 666N, 3-lbs.

\$11.49

JUWEL MINI

Now you can add sound to any of your silent movies with this motorized Jewel Mini sound stripper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films (if you don't have a sound projector see page 54 for a complete line of them.)

Your family will also enjoy a more theatrical experience with sound movies. The stripper also includes its own carrying case, eyedropper and instruction book.

The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 600-feet in length; the reel capacity is 600-feet (reel not included with machine) it's the perfect sound stripper of regular and Super 8mm film, it does a professional job, it's easy-to-use, economical and reliable, and can also be used for a 5mm balance strip.

Not included with the above stripper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY.

014-24-0001, Jewel Mini Sound Stripper, 9-lbs.

\$197.95

MAGNETIC STRIP TAPE

014-24-0004

\$12.95

CLEANING AGENT FREON TF

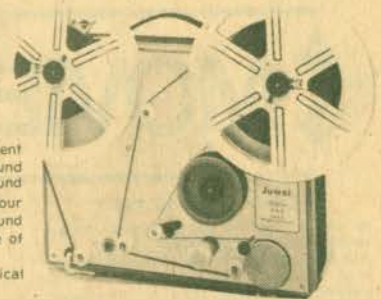
014-24-0002, 5-ozs.

\$2.95

SPECIAL ADHESIVE CAK CY

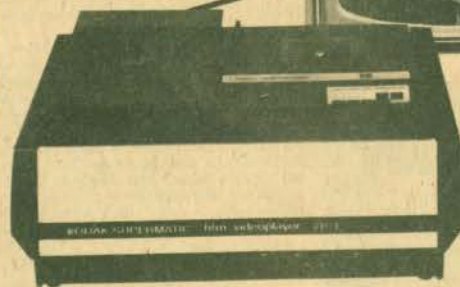
014-24-0003, 5-ozs.

\$7.95



(T.V. SET NOT INCLUDED)

NOW ENJOY YOUR HOME MOVIES ON TV



Charley Chase still from the film "The Count Takes The Count" located on page 16. © Production Hal Roach Studios, Inc. (1936)

This KODAK SUPERMATIC[®] Film Videoplayer VP-11 lets you enjoy your films right on your own TV screen. When you don't want to get the projector out and set up the screen, there's no need to. Just put on your favorite film, sit back and enjoy your home entertainment.

The Videoplayer shows Super 8 silent or sound, color or black and white film.

EASY OPERATIONS: Simply hook up the TV Videoplayer Selector Switch (included) to the TV VHF antenna terminals. Place your Super 8 film on the Videoplayer. Push a button and the film threads automatically. Select the frame rate you wish, either 18 or 24 fps. For closer study there is a still frame control.

Also provided are controls for framing adjustments for running and still (a steadiness adjustment, blue red balance control and focus. The Videoplayer automatically rewinds and returns to standby at the end of each program.

Other controls include on-off, stop, rewind, and an image suppression control which lets you blank the image during the rewind. The Videoplayer features modular construction of all mechanical and solid state electronic assemblies.

Reels listed below are the ones to use with the VP-1.

Dimensions are: 21-inches wide, 13 1/2-inches long and 8 1/2-inches high.

030-22-0103, KODAK SUPERMATIC FILM VIDEOPLAYER, 50-lbs. \$1199.98

REELS IN CASSETTES

051-22-0058, 200-feet, 1-lb. \$3.29

051-22-0059, 400-feet, 1-lb. \$4.29

ACCESSORIES PROJECTION LAMPS



Buy A Pair, Have A Spare — Save 10% When You Buy 2

Weight of individual lamps is 9-ozs.

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	7.39	13.29
042-57-0093	CAR	150	5.59	9.99
042-57-0265	CBA	500	18.29	32.89
042-57-0084	CBX-CBS	75	5.09	9.09
042-57-0282	CLS-CLG	300	5.39	9.69
042-57-0160	CTT-DAX	1000	12.79	22.99
042-57-0151	CWA	750	11.39	20.49
042-57-0117	CXK	300	8.59	15.39
042-57-0230	CYK	400	10.19	18.29
042-57-0169	CYS	1200	13.69	24.59
042-57-0136	CZA-CZB	500	8.29	14.89
042-57-0131	CZX-DAB	500	8.79	15.79
042-57-0232	DAH	500	11.59	20.79
042-57-0129	DAK	500	7.49	13.39
042-57-0133	DAR	500	11.19	20.09
042-57-0098	DCA	160	8.29	14.89
042-57-0097	DCH-DFP	150	8.09	14.49
042-57-0283	DDA	150	6.30	11.29
042-57-0144	DDB-DDW	150	9.09	16.29
042-57-0149	DDY	750	16.29	29.29
042-57-0099	DEF	150	9.59	17.19
042-57-0145	DEJ	750	10.29	18.49
042-57-0192	DEK	500	8.29	14.89
042-57-0096	DFC-DFN	150	8.09	14.49
042-57-0155	DFD	1000	9.89	17.79
042-57-0268	DFO	80	7.49	13.39
042-57-0095	DFG	150	8.29	14.89
	DFN (see DFC)			

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0163	DFP (see DCH)	1000	9.89	17.79
042-57-0159	DFT	1000	10.99	19.69
042-57-0290	DFY	80	10.49	18.79
042-57-0168	DFZ	1200	14.99	26.89
042-57-0244	DHT	150	8.09	14.49
042-57-0245	DJA-DFP	150	8.59	15.39
042-57-0246	DJL	250	12.39	22.29
042-57-0293	DKM	80	9.99	17.89
042-57-0100	DLD	150	8.79	15.79
042-57-0248	DLG	250	11.29	20.29
042-57-0108	DLH	250	11.29	20.29
042-57-0102	DLR	150	13.19	23.69
042-57-0190	DLS-DHX	150	13.19	23.69
042-57-0292	DNE	1000	10.59	18.99
042-57-0201	DRS	150	13.19	23.69
042-57-0266	DNF	500	15.39	27.69
042-57-0288	EGH	200	13.49	24.19
042-57-0287	EJL	80	13.49	24.19
042-57-0286	EKP-ENA	80	13.49	24.19
042-57-0280	ELB	250	13.49	24.19
042-57-0289	EMM-EKS	50	11.29	20.29
042-57-0249	ENZ	100	9.99	17.89
042-24-0254	FCR	50	9.99	17.98
042-24-0274	80V-50W-SC	50	10.49	
042-07-0275	8V 50W	50	.99	
042-41-0272	8V 50W	1000	8.99	
042-57-0188	DRC	75	3.49	6.19
042-57-0180	BAK	75	3.09	5.49
	BRS			

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR	12 FOR
8mm METAL CANS						
050-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
050-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0009	300-foot	6-ozs.	—	\$2.79	\$5.39	—
050-27-0026	600-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0027	800-foot	2-lbs.	\$2.39	\$6.89	—	—
16mm METAL CANS						
050-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0004	600-foot	2-lbs.	\$2.29	\$6.49	—	—
050-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
050-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
050-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
050-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
16mm PLASTIC CANS						
050-27-0021	600-foot	2-lbs.	\$1.79	\$5.19	—	—
050-27-0022	800-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0023	1200-foot	3-lbs.	\$2.69	\$7.49	—	—
050-27-0024	1600-foot	3-lbs.	\$2.99	\$8.49	—	—
050-27-0025	2000-foot	5-lbs.	\$4.29	\$12.29	—	—
8mm METAL REELS						
051-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
051-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0014	300-foot	6-ozs.	—	\$2.79	\$5.39	—
8mm PLASTIC REELS						
051-21-0015	200-foot	2-ozs.	—	\$1.19	\$1.98	—
051-21-0016	400-foot	2-ozs.	—	\$1.79	\$3.49	—
SUPER 8 METAL REELS						
051-27-0033	200-foot	4-ozs.	—	\$2.79	\$5.39	—
051-27-0034	400-foot	6-ozs.	—	\$3.69	\$6.99	—
051-27-0044	600-foot	1-lb.	\$2.79	\$8.49	—	—
051-27-0045	800-foot	1-lb.	\$2.99	\$8.49	—	—
051-27-0046	1200-foot	1-lb.	\$3.29	\$9.49	—	—
051-27-0047	1600-foot	1-lb.	\$3.59	\$10.29	—	—
051-27-0048	2000-foot	2-lbs.	\$5.19	\$14.89	—	—
SUPER 8 PLASTIC REELS						
051-21-0049	200-foot	2-ozs.	—	\$1.19	\$1.98	—
051-21-0050	400-foot	2-ozs.	—	\$1.79	—	—
DUAL 8 PLASTIC REELS AND CANS						
051-27-0055	200-foot	6-ozs.	—	\$1.99	\$3.79	—
051-27-0056	400-foot	6-ozs.	—	\$2.49	\$4.89	—
KODAK SUPER 8 CARTRIDGES						
051-22-0058	200-foot	1-lb.	\$3.29	—	—	—
051-22-0059	400-foot	1-lb.	\$4.29	—	—	—
16mm METAL REELS						
051-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0004	600-foot	6-ozs.	—	\$2.29	\$6.49	—
051-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
051-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
051-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
051-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
051-27-0060	2300-foot	5-lbs.	\$5.99	\$16.99	—	—
16mm PLASTIC						
051-27-0038	600-foot	2-lbs.	\$1.79	\$5.19	—	—
051-27-0039	800-foot	2-lbs.	\$2.19	\$6.29	—	—
051-27-0040	1200-foot	2-lbs.	\$2.69	\$7.49	—	—
051-27-0041	1600-foot	2-lbs.	\$2.99	\$8.49	—	—
051-27-0042	2000-foot	3-lbs.	\$4.29	\$12.29	—	—
051-27-0043	2300-foot	4-lbs.	\$4.89	\$13.99	—	—
8mm REELS AND CANS SETS						
051-13-0018	200-foot	6-ozs.	—	\$2.19	—	—
051-13-0020	400-foot	9-ozs.	—	\$3.29	—	—



**LOGAN DeLUXE
ALL METAL MOVIE FILM
STORAGE CHESTS**

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49
033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49
033-38-0003, Logan Model No. 184PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.
015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



**LOGAN "DOUBLE DECKER"
JUMBO SLIDE FILE BOX**

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99
017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic
The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2 1/2 x 2 1/2 inch cardboard mounted slides. Top sheet of plastic is window-clear white back is frosted vinyl for diffused back lighting.
017-44-0025, 1-lb. \$8.19

MOVING IMAGE ARCHIVE QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

CAMERA FILM

SAVE 10% WHEN YOU BUY 3 ROLLS

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
35mm COLOR SLIDE FILM							
013-22-0077	KR135-20	64	KODAK	4-oz.	\$4.19	12-oz.	\$11.31
025-03-0088	CS135-20	64	GAF	4-oz.	\$3.69	12-oz.	\$9.95
013-22-0078	KM135-36	25	KODAK	4-oz.	\$6.49	12-oz.	\$17.52
013-22-0088	EH135-36	160	KODAK	4-oz.	\$7.19	12-oz.	\$19.41
STANDARD 8mm COLOR MOVIE FILM							
025-03-0077	Std. 8 Day	25	GAF	6-oz.	\$3.39	1-lb.	\$9.15
025-03-0078	Std. 8 Ind.	40	GAF	6-oz.	\$3.39	1-lb.	\$9.15

Prices include processing and return postage from processing stations at convenient locations across the country. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film.

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025-22-0066	KMA464	40	KODAK	7-oz.	\$5.39	2-lb.	\$14.55
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MYSTERY OF THE MARY CELESTE

(1937)

with **BELA LUGOSI**

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Denison Clift who directed as well as wrote the screenplay, offers his explanation of this mystery, thus joining many others, among them Sir Arthur Conan Doyle, who in his story, "J. Habakuk Jephson's Statement," presents a fictionalized but plausible account of the incident.

Though the Mary Celeste was an American vessel, the film is British and one of the few of this period NOT made by Alexander Korda.

Bela Lugosi as the one-armed Anton Lorenzen, performs with the characteristic surliness that made him a member of the horror honorary along with Boris Karloff and Peter Lorre. His acting, although heavy-handed at times, is quite effective in building and sustaining the suspense.

Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction. Its many moods are heightened by excellent lighting and the sets appear so realistic that you can almost smell the salt water.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering.

880-57-2479, Super 8 magnetic sound, 1270-feet, 3-lbs. \$ 59.98
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Offer Expires
Sept. 30, 1975

THE MONSTER WALKS (1932)

starring **REX LEASE, MISCHA AUER and WILLIE**
(Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earleton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt and looking like a typical horror story housekeeper (which is exactly what she is) ushers in Mr. Wilkes, executor of Dr. Earleton's estate, to view the body.

Meanwhile, downstairs, Mrs. Krug's son, Hanns, a rather nice looking Frankenstein's monster type who obviously had Peter Lorre for a voice coach, and Robert Earleton, the dead man's brother a hopeless paralytic, are talking things over.

We learn that, prior to his becoming a corpse, Dr. Earleton experimented with apes, one of whom is shrieking it's head off down in the basement. The blood curdling screams, it turns out, are emanating from a somewhat hypertensive chimpanzee whose temper tantrum could probably be assuaged with a few bananas. "Why does he scream so?" asks Robert (who ought to know). "Because," says Hanns in his best Peter Lorre voice, "he misses his mother." Hanns goes on to explain that "Yogi" (the ape, not the bear) was his master's favorite and insanely jealous of anyone who tried to share Dr. Earleton's affection. Knowing this fact, we are now prepared for the entrance of "dainty" Ruth, daughter of the deceased man and potential object of Yogi's jealous rage.

She arrives on the scene with her fiance who just happens to be a Doctor, a handy profession which further arouses our suspicions that his talents will probably be needed.

"It was all so sudden," wails Ruth. "Yes," replies "Auntie" Krug, "very sudden." By this time you would have to be pretty deaf, dumb, and blind not to realize that Dr. Earleton's death was SUDDEN and that Hanns and Mrs. Krug know why. However, just to make absolutely certain that everyone knows that they are in cahoots, Hanns says to his mother in private, "I am going to tell them!" (What??) "No," says Mama Krug, "we may be rich yet." (The plot thickens!)

To allow for comic relief, which almost seems like "gilding the lily", there is Exodus, the negro chauffeur, who is "cowardice" personified. Sleep 'n' Eat, as the actor called himself, played this same character in many films, among them the Charlie Chan series and will be easily recognizable to mystery film buffs. Mischa Auer, who plays the part of Hanns, is best remembered for his abilities as a comic which he intentionally or unintentionally demonstrates here!

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mix together into a delightful potpourri of horror.

Though a lot of this film is contrived and hackneyed, we must remember that when it was first released in 1932, things which now seem clichés were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

It would be interesting to see what Mel Brooks would do with THE MONSTER WALKS, though we have a sneaking suspicion that he may have already done it!

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Here's a set that groups coverage of most of the BIG diesel-electric locomotives over the years since World War II. You'll see a Baldwin DT-6-B-2000 of the Santa Fe, a Krauss-Maffei diesel-hydraulic on the Rio Grande, a Baldwin on the E.J. & E., and one on the MN&S. On the NdeM, you'll see a Baldwin DR-12-B-3000, and one of the same model on the Pennsylvania, DD-35s on the Southern Pacific and GE U-50's on the same road. Krauss-Maffei diesel-hydraulics on the Southern Pacific. Also diesel-hydraulics on the same road. A Baldwin DT-6-B-2000 on the Trona, GE U-50s, Alco C855s and EMD DD-35s on the UP. And EMD's DD-40AX, the largest diesel built. Lots of horsepower represented on just a few roads.

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SECOND GENERATION PASSENGER DIESELS From the collection of Fred Byerly

You'll see Amtrak power on the Santa Fe, as well as a number of Santa Fe units in different paint jobs, power on the Burlington Northern, Central Railroad of New Jersey, Erie-Lackawanna, Government of Ontario, Great Northern, Long Island, Louisville and Nashville, Milwaukee, Monon, Seaboard Air Line and Seaboard Coast Line, and Southern Pacific. Such models as SDP-45F, FP-45, U-28CG, SDP-40, GP-40P, SDP-45, C-420, SDP-35, C-420 and SDP-45 are shown. An unusual set showing the big, modern passenger diesels.

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ALONG THE LONG ISLAND Photographed by Mayer Pearlman



A wide range of Long Island power photographed at such spots as Cue Gardens, Jamaica, Hollis, Mineola, Hicksville, Bethpage, Ronkonkoma, Greenport, Patchogue, Locust Valley, Oyster Bay, West Hempstead, Huntington, Stony Brook, Little Neck, Port Washington and Glendale — all on Long Island in New York State. Along with the many different diesels are several scenes of Long Island MU trains. An excellent assortment.

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Diesels-Plus — On The Erie-Lackawanna In New Jersey, New York And Pennsylvania

Photographed by Mayer Pearlman

A range of diesel-powered trains as well as a MU train and a ten-trip powered by 2-8-4 steam locomotive No. 759. Taken at a range of locations such as Rutherford, Lyndhurst, Kingston, North Newark, Gladstone, Hopetang, Secaucus, all in New Jersey; Port Jervis, Hillburn, Spring Valley, all in New York; and New Milford in Pennsylvania. Old and new paint schemes are shown — as well as some of the predecessor roads. All in all, a rather varied modest size set.

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RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN

Photographed by Harlyn Qualley

A really wide-range bit of coverage on the BN in the vicinity of Minneapolis and St. Paul. We'll see such varied models as FP-40s, SDP-45s, U25Cs, SD-7s, SD-40s, SD-45s, SD-9s, E-9s, FP-7s, as well as unit grain trains, unit coal trains, ore trains, piggy-back trains, transfer drags, cabooses, many paint jobs of predecessor roads, Amtrak trains and power. An extremely varied set for having been photographed in a local area. Unusually interesting.

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RAILROADS AROUND THE TWIN CITIES — THE MILWAUKEE ROAD



Photographed by Harlyn Qualley

An extremely interesting range of coverage on the always-colorful Milwaukee Road. On the matter of models of locomotives covered, you'll see F-7s, GP-70s, FP-45s, SD-40s, RSD-2s, GP-9s, SDL-39s, GP-18s, GP-30s, Amtrak Hiawanta, several aging Fairbanks-Morse diesel units, transfer trains. Various yard scenes are also shown. A worthy companion set to the one on Burlington Northern.

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MOSCOW AND THE KREMLIN

Photographed by Thomas T. Hammond and Jason Fletcher

Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, Hall of Council of Ministers, Uspensky Sober Cathedral, ZIS limousine, Hotel Russia, Lenin Library, Hotel Ukraine, Novodeviche Monastery, Hotel Metropole, Gum Department Store, Moscow University, Moscow Hippodrome, All-Union Agricultural and Industrial Exhibition, Bird and Fish Market, Bolshoi Theatre, Moscow State Circus, Kuskovo Palace, sunset along the Moscow River, people in many walks of everyday life.

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LENINGRAD

Photographed by Thomas T. Hammond and Jason Fletcher

Peterhof Palace, interiors of the Czar's Summer Palace, the Hermitage — the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, the Church of the Blood, Cathedral of St. Nicholas, Neva River, the Admiralty Building, statue of Peter the Great, St. Isaacs Cathedral, Astoria Hotel, Nevsky Prospect, Anichkov Bridge, street cars, subway station, Zazan Cathedral, railway station, Smolny Institute, and many scenes of people at work and at play.

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BERLIN — TWO SIDES OF THE WALL

Photographed by Vitaly V. Uzoff and Jason Fletcher

A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city. This updated set is almost equally divided between East Berlin and West Berlin. In the East, it shows such things as the Museum of German History, Hotel Unter den Linden, shops along the boulevard, the rush hour, Town Hall, Pergamon Museum, Brandenburg Gate, the "Dom" or "The Cathedral", Friedrichstrasse, Marx Engels Platz, Humboldt University, Pioneer Park, May Day Parade, and much more. In the West: Schoneberg Rathaus, Congress Hall, Ernst Reuter Platz, city's inner expressway, U-Bahn railway yard, Kaiser Wilhelm Memorial Church, Berlin Philharmonic Auditorium, Free University, U-Bahn Elevated Line, Hansa Quarter, Funkturn Gardens, Wannsee Beach, Soviet War Memorial, Reichstag, East German Guard Tower, "Checkpoint Charlie", sign in front of the wall, East Berlin's "No Man's Land" area near the Berlin Wall, and many more.

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GERMANY**BERLIN—TWO SIDES OF THE WALL**

(50 slides)

A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city. This updated set is almost equally divided between East Berlin and West Berlin. In the East, it shows such things as the Museum of German History, Friedrichstrasse, Marx, Engels, Platz, Humboldt University, Pioneer Park, May Day Parade, and in the West: Schoneberg Rathaus, Congress Hall, Ernest Reuter Platz, city's inner expressway, East Berlin's "No Man's Land" area near the Berlin Wall, and many more.

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350-49-0013 - \$7.19

THE ALPS

(100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

350-49-0576 - \$16.99

AUSTRIA**AUSTRIA—"SOUND OF MUSIC" LAND**

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits, the majestic castles and monasteries, the pilgrimage churches found in the Alpine villages, the bustling city of Salzburg, birthplace of Mozart, the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-43-0454 - \$8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

350-43-0296 - \$4.99

INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Otifburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaisersstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattenburg at Feldkirch.

350-43-0745 - \$4.99

SOVIET UNION ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - \$8.39

LENINGRAD

(40 slides)

Pererhof Palace, interiors of the Czar's Summer Palace, the Hermitage—the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, the Church of the Blood, Cathedral of St. Nicholas, Neva River, the Admiralty Building, statue of Peter the Great, St. Isaac's Cathedral, and many scenes of people at work and at play.

350-45-0926 - \$7.98

MOSCOW AND THE KREMLIN

(30 slides)

Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, and people in many walks of everyday life.

350-45-0925 - \$9.98

HUNGARY BUDAPEST ON THE DANUBE

(30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lady Marys district, sunset against a background of Buda Mountains.

350-44-0708 - \$4.99

ITALY
FLORENCE. CITY OF THE ARTS

(60 slides)
Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-46-0442 - \$9.99

INSIDE ST. PETER'S —
VATICAN CITY

(36 slides)
Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-46-0416 - \$5.99

ITALY—VENICE, FLORENCE,
PISA
AND MILAN

(42 slides)
Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 - \$6.99

POMPEII AND HERCULANEUM

(30 slides)
Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363 - \$4.99

WHEN IN ROME

(100 slides)
Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

350-46-0448 - \$15.99

GREECE

ANCIENT GREECE TODAY

(47 slides)
An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - \$7.99

ANCIENT SPLENDOR OF
GREECE

(50 slides)
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - \$8.39

SPAIN & PORTUGAL

HOLIDAY IN PORTUGAL

(50 slides)
Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - \$8.39

TRAVELS IN SPAIN

(50 slides)
You'll visit Madrid, Toledo, Avilla, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalanian farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - \$8.39



Equatorial Africa

TRAVEL
MIDDLE EAST & AFRICA
35mm 2"x2" Color Slide Sets

THE MIDDLE EAST

(50 slides)
You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - \$8.39

THE HOLY LAND

(100 slides)
Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$15.99

IRAQ — LAND OF
NEBUCHADNEZAR

(30 slides)
See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezzar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.99

THROUGH THE LANDS OF
THE BIBLE—JORDAN

(75 slides)
Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - \$12.49

THROUGH LANDS OF THE
BIBLE—TURKEY

(60 slides)
If by no other way than its geographical location, Turkey has earned its place in the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$9.99

AFRICA
CONTRASTS IN EAST AFRICA

(36 slides)
The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Naive life and industrial development, Oldava Gorge where 1 1/2-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-60-0808 - \$5.99

EGYPT—LAND OF THE
PHARAOHS

(100 slides)
Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - \$15.99

EGYPT—ITS ANCIENT
WONDERS

(31 slides)
This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-60-0047 - \$5.19

EQUATORIAL AFRICA

(26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-60-0266 - \$4.39



Hong Kong—on Red China's Border

TRAVEL
the ORIENT
35mm 2"x2" Color Slide Sets

HONG KONG—ON RED
CHINA'S BORDER

(40 slides)
This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$6.69

THE IMAGE OF JAPAN

(24 slides)
A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.99

JAPAN—THE OLD AND
THE NEW

(38 slides)
A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$6.99

TEMPLES OF THAILAND

(30 slides)
This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimit Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.99

INDIA

INDIA—THE LAND AND
ITS PEOPLE

(36 slides)
Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.99

THE TAJMAHAL,
AGRA FORT AND
FATEHPUR SIKRI

(30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 - \$4.99

THE PACIFIC

BALI—ISLAND PARADISE
OF INDONESIA

(36 slides)
For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

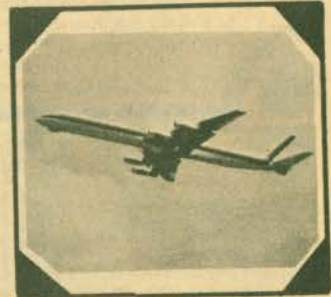
350-70-0827 - \$5.99

AUSTRALIA—WHAT IT'S
LIKE DOWN UNDER

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - \$8.39



Airlines of The Jet Age

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

AIR LINERS OF THE
JET AGE

(50 slides)
Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0763 - \$8.39

PLANES AND PILOTS OF
WORLD WAR I

(28 slides)
An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.69

SOME CLASSIC AND
EXPERIMENTAL PLANES

(40 slides)
You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - \$6.69

FAMOUS
ART GALLERIES

ART TREASURES OF THE
LOUVRE

(45 slides)
A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452 - \$7.49

ART TREASURES OF
THE UFFIZI

(36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - \$5.99

MASTERPIECES IN THE
LOUVRE

(50 slides)
Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Fleming, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

350-82-0564 - \$8.39

WORLD WAR II**ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE**

(45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - \$7.49

ATTACK ON FORTRESS EUROPE—D-DAY

(48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 - \$7.99

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945 German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$8.39

CAPTURED GERMAN ARMY PICTURES

(22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - \$3.49

THE CIVIL WAR BATTLES OF THE CIVIL WAR

(28 slides)
Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 - \$4.69

INTERMISSION SLIDES NO LOUD TALKING OR WHISTLING

(24 slides)
This slide set is the combination of two former slide sets "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night!", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 - \$3.99

ONE MOMENT PLEASE

(17 slides)
Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authentically but also true enjoyment.

350-87-0076 - \$2.89

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - \$3.39

REMEMBER—THERE ARE LADIES PRESENT!

(30 slides)
Here is a spread of thirty of the nicest "stereopticon" slides from the days around World War I rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2" x 2" color slide format for showing on any 2" x 2" slide projector. The film movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903, 30.35mm 2" x 2" color slides, 5-075. \$4.99

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)
Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 - \$4.99

THE ROARING TWENTIES

(36 slides)
An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Briqueets, "The Perfect Fuel"; Cavalier Coal; Rubber-oid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges, L & H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 - \$5.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 - \$3.39

YOU KIDS KEEP QUIET

(20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night!"

350-87-0309 - \$3.39

THE CIRCUS AN OLD-TIME CIRCUS PARADE

(100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$15.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 - \$4.99

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)
Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.99

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - \$15.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)
This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableu wagon, British Lion tableu wagon, British Star tableu wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 - \$5.99

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS

(50 slides)
Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628 - \$8.39

YESTERDAY ON WHEELS

(50 slides)
Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$8.39

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)
This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.99

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

350-90-0372 - \$4.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid-night sun, and the Himalayas, Flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-652 - \$4.99

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)
Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moonlit night, as well as on a dark Arctic night.

350-90-0798 - \$3.39

SUNSET, MOONRISE AND STORM

(20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$3.39

WILDLIFE AFRICAN SAFARI

(26 slides)
Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, warthogs, wildbeest, impala, ankoles and kobs.

350-92-0267 - \$4.39

WILD LIFE OF THE AMERICAN WEST

(36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

350-90-0194 - \$5.99

BIG GAME HUNTING WITH A CAMERA

(24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0913 - \$3.99

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearly crescent butterfly, adult grasshopper and many others.

350-92-0281 - \$3.39

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)
Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hipopotamuses, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerable too mention.

350-92-0797 - \$15.99

FROGS, TOADS AND SALAMANDERS

(20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs — Northern Cricket, Green Treefrog, Northern Crawfish; Toads — American and Eastern Narrow-mouthed; Salamander — Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 - \$3.39

JUNGLE PERILS ALONG THE AMAZON

(26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright colored macaw, parrots, a layra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189 - \$4.39

MAMMALS OF WESTERN UNITED STATES

(36 slides)
Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 - \$5.99

MORE MAMMALS OF THE AMERICAN WEST

(30 slides)
A completely new assortment picturing badgers, a bison herd, bobcats, bushytail woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope fawn, raccoons, red fox, striped skunks, thirteen-lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close-up shots.

350-92-0850 - \$4.99

POISONOUS SNAKES OF THE UNITED STATES

(8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth, Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

350-92-0161 - \$1.39

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

(30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265 - \$4.99

SNAKES OF EASTERN UNITED STATES

(50 slides)
Here are all the different varieties of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worm Snake and many, many more.

350-92-0897 - \$8.39

BIRDS**BIRDS OF AFRICA'S BIG GAME COUNTRY**

(30 slides)
Exotic birds from Africa's big game area. Species included are Ostrich, lesser and greater flamingoes, pink-backed pelican, marabou storks, white-headed stork, saddle-bill stork, grey heron, cattle egret, goliath heron, yellow-billed stork, sacred ibis, cape vulture, Egyptian vulture, hooded vulture, vulturine guinea-fowl, black-faces sand grouse, white-necked cormorants, South African crowned crane, kori bustard, spurwing flower, African mourning dove, Livingstone's turaco, silvery-cheeked hornbill, and many more.

350-93-0854 - \$4.99

BIRDS OF FLORIDA

(36 slides)
Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563 - \$5.99

BIRDS OF THE MOUNTAIN STATES

(30 slides)
A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 - \$4.99

BIRDS OF THE NORTHEAST

(30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black capped Chickadee, Black Guillemont, Blue-gray Gnatcatcher, and many more.

350-93-0749 - \$4.99

BIRDS OF NORTH AMERICA

(36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey birds from the North and from the South, from the East and from the West.

350-93-0193 - \$5.99

BIRDS OF THE PRAIRIE AND PLAINS STATES

(30 slides)

A superb selection of close ups of birds from the area of the upper Mississippi Valley from the tiniest baby bird to the female bird caring for her young.

350-93-0295 - \$4.99

SOME BIRDS OF THE WEST

(30 slides)

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LITTLE RASCALS COMEDIES

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RECENT**



READIN' AND WRITIN' (1932)

Directed by Robert F. McGowan
starring Hal Roach's Little Rascals:
**BREEZY, STYMIE, WHEEZER,
DOROTHY and PETE THE PUP,**
with **OTTO FRIES, HARRY BERNARD,**
and **JUNE MARLOWE** as Miss Crabtree

Summer vacation is over, and Breezy's mother sends the youngster reluctantly off to school once again, telling him that she wants him to be a good pupil and grow up to be President... but Breezy would rather be a streetcar conductor! Wiseguy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class. Breezy finally gets expelled, and the teacher warns that he cannot return until he apologizes, and commits to memory a silly poem read to the class by sniveling little apple-polisher Sherwood. Breezy is now a free man, but he finds to his surprise that being the only boy not in school during the day isn't much fun.

READIN' AND WRITIN' successfully combines comedy, sentiment, and true Americana — its heart and humor are entirely typical of the best Our Gang can offer.

890-05-1609, Super 8 magnetic sound,
420-feet, 14-ozs. \$35.98
640-05-1609, 16mm optical sound,
785-feet, 3-lbs. \$84.98



ANNIVERSARY TROUBLE (1935)

Directed by Gus Meins
starring Hal Roach's Little Rascals:
**SPANKY, SCOTTY, BUCKWHEAT,
LEONARD and SIDNEY KIBBRICK,
JERRY TUCKER, and PETE THE PUP,**
with **JOHNNY ARTHUR, CLAUDIA
DELL and HATTIE McDANIEL**

Spanky's hopelessly absent-minded Pop has forgotten his own wedding anniversary again, but learns of his thoughtlessness in time to leave an eleventh hour present on the kitchen table: cash inside an envelope. Or so he thinks. He's actually used the envelope as a bookmark in a volume fittingly entitled How To Improve Your Memory. Trouble arrives when Spanky comes home as newly appointed treasurer of The Ancient and Honory Order of Wood Chucks Club, Inc., and brings with him a similar looking envelope full of similar looking money. When Spanky is observed hiding the funds he's been entrusted with, his know-it-all parents suspect he's stolen the anniversary gift. Mom takes Spanky's envelope, and when Spank can't find it, he finds himself in quite a jam with the angry gathering of erstwhile Wood Chucks camped outside his house.

Buckwheat and artful Spanky are especially enduring in ANNIVERSARY TROUBLE, but it's popular character actor Johnny Arthur as the blundering father who really makes this family situation comedy work so wonderfully well.

890-05-1586, Super 8 magnetic sound,
430-feet, 14-ozs. \$35.98
640-05-1586, 16mm optical sound,
780-feet, 3-lbs. \$84.98



DIVOT DIGGERS (1936)

Directed by Robert F. McGowan
starring
**SPANKY, ALFALFA, BUCKWHEAT,
PORKY and DARLA with PETE
THE PUP and JIGGS THE
CHIMPANZEE**

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his lading spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lofty shot with a "hand masher" while no one's looking.

Porky is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa fans on a swing from behind the bunker he's buried in. Spraying sand like a snow blower, but not the least upset by it, Alfalfa finally lifts a lucky shot to the green, and gladly exchanges his pitching wedge (a shovel) for his putting iron (a billiard cue). Taking aim from a prone position, Alfalfa lags his putt a wee bit short, but cagey Porky guides the short into the cup with his trusty bean shooter.

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Anyone will do. He settles for even less. These mischievous scamps make an aggregation of caddies like this unlucky foursome's never seen! And it's all topped off by a wild chase over the golf course's rolling hills when Jiggs, the Gang's pet chimp, takes off in a runaway lawn mower tractor!

880-05-1584, Super 8 magnetic sound,
300-feet, 14-ozs. \$32.98
640-05-1584, 16mm optical sound,
550-feet, 3-lbs. \$63.98



TWO TOO YOUNG (1936)

Directed by Gordon Douglas
starring **SPANKY, ALFALFA, PORKY and
BUCKWHEAT,** with **ROSINA LAWRENCE** as
the teacher

Buckwheat and Porky arrive at school one morning with some firecrackers. Envious Spanky and Alfalfa, though, are determined to get them away from these "little kids" and shoot off the firecrackers themselves. When Porky and Buckwheat refuse some unfair swaps, Spanky and Alfalfa design an underhanded scheme to filch the explosive goods during recess. Piggyback, and in disguise, they pose as a G-Man. More or less, the ruse works. But before the two connivers can set off the explosions, recess ends. With the firecrackers in his back pocket, Alfalfa is called upon to stand up and recite "The Charge of the Light Brigade." About to get even, little Porky takes out a magnifying glass and trains it on Alfalfa's soon-to-be-flaming backside! The first explosion is ignited just as Alfalfa recites Tennyson's line "...cannons to the left of me..."! By the time he's progressed to "volleyed and thundered" poor Alfalfa's ready to be propelled around the room like a rocketship himself!

880-05-1591, Super 8 magnetic sound, 200-
feet, 11-ozs. \$16.98
640-05-1591, 16mm optical sound, 370-feet,
2-lbs. \$39.98



OUR GANG FOLLIES OF 1936

Directed by Gus Meins
starring **SPANKY, ALFALFA, DARLA, SCOTTY,
BUCKWHEAT, PORKY, ELMER THE MONKEY
and an advertised cast of 100 kiddies**

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?," Darla cooing "I'll Never Say 'Never Again' Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORYDORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORY DORIES!" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good—but very funny!

880-05-1602, Super 8 magnetic sound, 350-
feet, 14-ozs. \$32.98
640-05-1602, 16mm optical sound, 640-feet,
3-lbs. \$59.98



BORED OF EDUCATION (1936)

Winner of the Academy Award:
Best Short Subject of 1936
Directed by Gordon Douglas
starring **SPANKY, ALFALFA, DARLA,
PORKY and BUCKWHEAT,**
with **ROSINA LAWRENCE** as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper misadventure, Alfalfa's in fine voice for the finale, as this time he renders (in more ways than one) "Believe Me, If All Those Endearing Young Charms."

BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET, but is especially interesting on its own for a couple of reasons:

- Historically, it was the first Our Gang single reeler after fifteen years of being issued in the two reel format.
 - Artistically, it won the Academy Award as the Best Short Subject of 1936.
- 880-05-1589, Super 8 magnetic sound,
385-feet, 11-ozs. \$16.98
640-05-1589, 16mm optical sound,
390-feet, 2-lbs. \$34.98

LAUREL & HARDY

1st Time Out in Super 8 Sound



THE LAUREL and HARDY MURDER CASE (1930)

starring **STAN LAUREL & OLIVER HARDY**

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too!

- 880-02-1957, Super 8 magnetic sound, 555-feet, 2-lbs. **\$48.98**
Original Formats
- 810-02-1653, Standard 8mm, 450-feet, 14-ozs. **\$20.98**
- 860-02-1653, Super 8, 525-feet, 1-lb. **\$20.98**
- 640-02-1957, 16mm optical sound, 1000-feet, 4-lbs. **\$89.98**

Back Again In Super 8 Sound



BRATS (1930)

starring **STAN LAUREL and OLIVER HARDY**

Unique among Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old blocks!

- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. **\$32.98**
Original Formats
- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. **\$15.98**
- 860-02-1718, Super 8, 325-feet, 14-ozs. **\$15.98**
- 830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs. **\$32.98**
- 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. **\$59.98**

BLACKHAWK'S SILENT SERIALS



THE HOUSE OF DARKNESS (1913)
with **LIONEL BARRYMORE, CLAIRE McDOWELL, and LILLIAN GISH**

The House of Darkness in this film is an insane asylum, where one of the patients, normally a mild-mannered man, becomes violent and dangerous when a fit of insanity comes upon him. One day it is accidentally discovered that music has a soothing effect upon him. Shortly afterwards, he escapes from his guards, acquires a gun, and makes his way to the home of the doctor in charge of the asylum, where he menaces the doctor's wife as she is playing with her cat. By chance her hands fall on the keys of the open piano and she at once notices the effect upon him. She continues to play for him until he is restored to a normal frame of mind.

This is one of a number of films showing Griffith's interest in scientific theory and practice, and many 1913 audiences must have found the ideas presented novel and challenging.

- 810-34-2228, Standard 8mm, 260-feet, 14-ozs., Regularly \$10.98, Sale Price **\$ 8.77**
- 860-34-2228, Super 8, 285-feet, 14-ozs., Regularly \$10.98, Sale Price **\$ 8.77**
- 620-34-2228, 16mm silent, 475-feet, 3-lbs., Regularly \$37.98, Sale Price **\$30.73**

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EPISODE I THE LADY IN NUMBER 7

- 810-42-1130, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1130, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE II THE MASKED STRANGER

- 810-42-1131, Standard 8mm, 375-feet, 14-ozs. **\$14.98**
- 860-42-1131, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE III AN HOUR TO LIVE

- 810-42-1132, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1132, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE IV KIDNAPPED

- 810-42-1133, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1133, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE V THE LIFE CURRENT

- 810-42-1134, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1134, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE VI THE DEAD COME BACK

- 810-42-1135, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1135, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE VII INTO THIN AIR

- 810-42-1136, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1136, Super 8, 400-feet, 14-ozs. **\$14.98**

"MYSTERY OF THE DOUBLE CROSS" (1917)

a Pathe Serial with **MOLLIE KING and LEON BARY**
EPISODE VIII THE STRANGER DISPOSES

- 810-42-1137, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1137, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE IX WHEN JAILBIRDS FLY

- 810-42-1138, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1138, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE X THE HOLE-IN-THE WALL

- 810-42-1139, Standard 8mm, 375-feet, 14-ozs. **\$14.98**
- 860-42-1139, Super 8, 425-feet, 14-ozs. **\$14.98**

EPISODE XI LOVE'S SACRIFICE

- 810-42-1140, Standard 8mm, 375-feet, 14-ozs. **\$14.98**
- 860-42-1140, Super 8, 425-feet, 14-ozs. **\$14.98**

EPISODE XII RIDDLE OF THE CROSS

- 810-42-1141, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1141, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE XIII FACE OF THE STRANGER

- 810-42-1142, Standard 8mm, 350-feet, 14-ozs. **\$14.98**
- 860-42-1142, Super 8, 400-feet, 14-ozs. **\$14.98**

EPISODE XIV THE HIDDEN BRAND

- 810-42-1143, Standard 8mm, 375-feet, 14-ozs. **\$14.98**
- 860-42-1143, Super 8, 425-feet, 14-ozs. **\$14.98**

EPISODE XV MYSTERY OF THE DOUBLE CROSS

- 810-42-1144, Standard 8mm, 375-feet, 11-ozs. **\$14.98**
- 860-42-1144, Super 8, 425-feet, 11-ozs. **\$14.98**

U.S.C. School of Cinematic Arts
Hugh M. Hefner Image Archive
Lobst

THE WOMAN IN GREY

(1919)

with **ARLINE PRETTY & HENRY G. SELL**

THE GRIP OF FATE

Having successfully out-manuevered almost certain death once again, Ruth Hope, heroine of this fifteen chapter serial is joined by her most ardent champion, Tom Thurston who, himself, has just finished fighting off J. Haviland Hunter and his two thugs. Together, they tell of the attempt on Ruth's life to some passing policemen. Hunter and Paula, Mr. Amory's niece, who has conjoined with him against Ruth, see what is happening and decide to escape. While making plans, Paula spots the second half of the Amory code in Hunter's pocket and taking advantage of his preoccupation, steals it back.

Meanwhile, Tom is trying to understand how Ruth came to be caught in Hunter's trap and she tells him of the strange note signed "Gordon." Ralph Gordon, it seems, was the lawyer who sought to free Florence Haynes, adopted daughter of the murdered Amory housekeeper. Florence was convicted of the crime, largely on the testimony of Mary Edwards, another Amory servant but she died in prison before Gordon could free her and is said to be buried somewhere on the Amory property.

The scene switches to Paula and Hunter who have been successful in their plan to elude the police. Paula questions Hunter about his interest in Ruth Hope and is shocked by his answer which provides the first clue to unravelling this multi-threaded mystery.

With the arrival of Ralph Gordon to the Amory home, it would seem that the identity of Ruth Hope, the Woman in Grey, will at last be revealed. Gordon, however, confirms NOT who she is, but who she ISN'T! In a mysterious aside to Miss Traill, Ruth's companion, he says that Ruth must be made to go away from the Amory mansion as soon as possible.

No imminent danger, however, seems apparent. In fact, Ruth has had a respite from trouble it would seem. She and Tom are spooning in the garden and decide to go for a spin in the auto. Ruth goes back to the house to get a wrap where she meets up with her most determined female adversary, Paula. Wanting Ruth's identity revealed in the hope that she can be implicated in the grisly Haynes murder, Paula has noticed the peculiar bracelet that Ruth wears, a bracelet covering almost the entire back of the hand and securely fastened to each finger by a chained ring, and is certain that it's removal will provide a significant clue. In a confrontation which erupts into a snarling fight, Paula attempts to rip it from Ruth's hand. Hunter, who has come back to reclaim the second part of the code, hears the two women and through a secret passage, he gains access to the library. Once inside, he holds Ruth down while Paula grabs for the ornament under which, perhaps, the answer to the identity of the Woman in Grey lies. Chapter VII will tell.

THE GRIP OF FATE, Chapter VI

- 810-42-1350, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1350, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1350, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1350, 16mm optical sound, 450-feet, 3-lbs. \$39.98

CHASM OF FEAR, Chapter V

- 810-42-1349, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1349, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1349, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1349, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE STRANGLE KNOT, Chapter IV

- 810-42-1348, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1348, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1348, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1348, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE TRAP OF STEEL, Chapter III

- 810-42-1347, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1347, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1347, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1347, 16mm optical sound, 450-feet, 3-lbs. \$39.98

"THE DAGGER OF DEATH", Chapter II

- 810-42-1346, Standard 8mm, 225-feet, 14-ozs. \$10.98
- 860-42-1346, Super 8, 250-feet, 14-ozs. \$10.98
- 880-42-1346, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-42-1346, 16mm optical sound, 450-feet, 3-lbs. \$39.98

THE HOUSE OF MYSTERY, Chapter I

- 810-42-1345, Standard 8mm, 270-feet, 14-ozs. \$10.98
- 860-42-1345, Super 8, 300-feet, 14-ozs. \$10.98
- 880-42-1345, Super 8 magnetic sound, 300-feet, 14-ozs. \$16.98
- 640-42-1345, 16mm optical sound, 540-feet, 3-lbs. \$39.98



1st TIME RELEASED IN SOUND



BIG MOMENTS FROM LITTLE PICTURES

(1924)

Starring **Will Rogers**

Produced by **Hal Roach**

It's the idea of the century — save time wasted watching long feature films by getting to the heart of the matter immediately, with Will Rogers as your rope-twirling, gum-chewing on stage guide through a lively collection of skits on the careers of Valentino, Fairbanks, and the Keystone Comedies in this hilarious parody of moviedom, both in front of and behind the cameras!

Disposing of Valentino (in BLOOD AND SAND) and Doug Fairbanks (in ROBIN HOOD) with a few quick jabs of his rapier-like wit, there's then a fast takeoff on the Fox weepy OVER THE HILL — but Will Rogers has singled out Roach's arch rival Mack Sennett for in depth treatment, resulting in the best imitation of the Keystone Cops ever put on film. Rogers is in costume as Ford Sterling, and diminutive Roach character actor Charlie Hall deftly essays Charlie Chaplin, with everyone burlesquing the Sennett antics and camera tricks that had established the Keystone Cops and Ben Turpin et al. as screen comedy institutions.

BIG MOMENTS FROM LITTLE PICTURES received lavish praise from exhibitors as a real money-maker, and is just as surely today a "must see" for film buffs, and anyone who's enjoyed Valentino, Fairbanks, Sennett's stable of Keystone comics, or particularly America's pre-eminent humorist, the comedy conscience of the nation, Will Rogers.

Transferred to safety film just as decomposition was threatening certain scenes, prints are, nonetheless, razor sharp, and now Blackhawk is pleased to offer BIG MOMENTS FROM LITTLE PICTURES with a musical soundtrack to enhance the comic visuals.

- 880-09-1709, Super 8 magnetic sound, 405-feet, 14-ozs. \$24.98
- 640-09-1709, 16mm optical sound, 730-feet, 3-lbs. \$58.98

The Original Silent Formats

- 810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
- 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
- 620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

RECENT SOUND RELEASE



BORED OF EDUCATION (1936)

Winner of the Academy Award:
Best Short Subject of 1936
Directed by Gordon Douglas
starring **SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT,**
with **ROSINA LAWRENCE** as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakery have to find a way to get back INTO school. Except for the balloon stopper, be-swallows, Alfalfa's in fine voice for the finale, as this time he trades (in more ways than one) "Believe Me, If All Those Endearing Young Charms."

BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET, but is especially interesting on its own for a couple of reasons:

1. Historically, it was the first Our Gang single reeler after fifteen years of being issued in the two reel format.

2. Artistically, it won the Academy Award as the Best Short Subject of 1936.

- 880-05-1569, Super 8 magnetic sound, 385-feet, 11-ozs. \$16.98
- 640-05-1569, 16mm optical sound, 390-feet, 2-lbs. \$34.98

FOR YOU!

SALE

DRAMATIC FILMS

Sale Expires 9/30/75



GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)
starring LON CHANEY with MARY PHILBIN and NORMAN KERRY

THE PHANTOM OF THE OPERA, made in 1925, was one of the most elaborate horror-thrillers ever put on film and featured one of the finest characterizations of that master of the grotesque, Lon Chaney.

The setting was the tremendous Paris Opera House, built in the 1870's, with a white marble grand stairway, 2500 doors, dressing rooms for 500 actors, and foundations for lowering 50-foot backdrops. The picture is based on the novel by Gaston Laroux, but some of the most vivid scenes of all were original with the picture, as you will see in these highlight sequences.

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face — or knows his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera.

- 810-30-1880, Standard 8mm, 325-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 860-30-1880, Super 8, 350-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 880-30-1961, Super 8 magnetic sound with narration and silent movie piano accompaniment, 225-feet, 11-ozs., Regularly \$16.98, Sale Price..... \$13.57
- 640-30-1961, 16mm optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs., Regularly \$34.98, Sale Price..... \$27.97



THE CRAZY RAY (PARIS QUI DORT) (AT 3:25) (1923)
with HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES, MARCEL VALEE, PRE FILS, MYLA SELLER and M. STACQUIT

Rene Clair was a twenty-five-year-old journalist in 1923 when he made his first film, PARIS QUI DORT (literally PARIS ASLEEP, but widely known as THE CRAZY RAY). This delightful little comedy went successfully around the world, inspired a whole generation of avant-garde artists to experiment with film, and earned a place in every good history of motion pictures, although it was actually almost an amateur effort, produced by Clair with hardly any budget at all.

THE CRAZY RAY is the story of a looney scientist (in the original French prints he is appropriately named Dr. Craze) who, using a powerful ray, has frozen Paris in the midst of its late-night life. The only people who escape the professor's paralyzing power are the night watchman asleep on the top level of the Eiffel Tower, which the ray failed to reach, and a few passengers who arrive by air from Marseilles after the ray's effect has taken hold.

- 810-37-1884, Standard 8mm, 375-feet, 14-ozs., Regularly \$14.98, Sale Price..... \$11.97
- 860-37-1884, Super 8, 400-feet, 14-ozs., Regularly \$14.98, Sale Price..... \$11.97
- 620-37-1884, 16mm silent, 750-feet, 3-lbs., Regularly \$54.98, Sale Price..... \$43.97



THE HOUSE OF DARKNESS (1913)
with LIONEL BARRYMORE, CLAIRE McDOWELL, and LILLIAN GISH

The House of Darkness in this film is an insane asylum, where one of the patients, normally a mild-mannered man, becomes violent and dangerous when a fit of insanity comes upon him. One day it is accidentally discovered that music has a soothing effect upon him. Shortly afterwards, he escapes from his guards, acquires a gun, and makes his way to the home of the doctor in charge of the asylum, where he menaces the doctor's wife as she is playing with her cat. By chance her hands fall on the keys of the open piano, and she at once notices the effect upon him. She continues to play for him until he is restored to a normal frame of mind.

This is one of a number of films showing Griffith's interest in scientific theory and practice, and many 1913 audiences must have found the ideas presented novel and challenging.

- 810-34-2228, Standard 8mm, 260-feet, 14-ozs., Regularly \$10.98, Sale Price..... \$ 8.77
- 860-34-2228, Super 8, 285-feet, 14-ozs., Regularly \$10.98, Sale Price..... \$ 8.77
- 620-34-2228, 16mm silent, 475-feet, 3-lbs., Regularly \$37.98, Sale Price..... \$30.73



THE GREAT TRAIN ROBBERY (1903)
starring G. M. ANDERSON with MARIE MURRAY, GEORGE BARNES

Credited as the first American film to tell a complete story, The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

Max Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy screen star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "firsts" belong to The Great Train Robbery that it is a film which must be seen by everyone with any interest in the movies and their history.

- 810-35-1275, Standard 8mm, 200-feet, 11-ozs., Regularly \$7.98, Sale Price..... \$ 6.37
- 860-35-1275, Super 8, 225-feet, 11-ozs., Regularly \$7.98, Sale Price..... \$ 6.37
- 620-35-1275, 16mm silent, 375-feet, 2-lbs., Regularly \$34.98, Sale Price..... \$27.97



THE TRANSFORMATION OF MIKE
A SPECIAL DEMONSTRATION OF D. W. GRIFFITH'S EDITING TECHNIQUE with BLANCHE SWEET and WILFRED LUCAS

Between July of 1908 when D. W. Griffith directed his first film, THE ADVENTURES OF DOLLIE, and December 1911 when he made number 353, THE TRANSFORMATION OF MIKE, he learned not merely to reproduce a story, but to tell one using the medium of film. Griffith pioneered in the development of screen content, film editing, and pictorial effects; but the basis of his editing was perhaps the most significant discovery he made in his work at Biograph. This film provides an extraordinary demonstration of Griffith's realization that the film, rather than the stage, was the basis of the narrative.

We think anyone interested in film history or technique will wish to show and study this film many times, both for what can be learned about Griffith and for what can be applied from it to modern problems of editing and directing movies. The prints are of a beautiful quality.

- 810-34-2230, Standard 8mm, 445-feet, 14-ozs., Regularly \$18.98, Sale Price..... \$15.17
- 860-34-2230, Super 8, 525-feet, 14-ozs., Regularly \$18.98, Sale Price..... \$15.17
- 620-34-2230, 16mm silent, 850-feet, 3-lbs., Regularly \$69.98, Sale Price..... \$55.97

RECENT VINTAGE RELEASES



BATHING BEAUTIES AND BIG BOOBS (1918)

starring LARRY SEMON with MADGE KIRBY and JAMES DONNELLY

Down at the beach, Larry and Madge Kirby are sweethearts at first sight, but the girl's father (James Donnelly) frowns upon his daughter's obvious bad taste in men. To prove his worth, Larry stages a fake hold-up and steals the father's money in order to make an heroic return and win the young lady. Real crooks come on the scene with their guns, speedboats and nasty personalities, and steal the money for themselves and force our not-so-brilliant hero to give chase.

As acrobatic chases were what Larry Semon comedies were all about, BATHING BEAUTIES AND BIG BOOBS devotes half a reel to spectacular stunts and high dives involving ocean piers, speedboats, huge cranes and scaffolds to give the comic thrills that caused even Buster Keaton to admit Larry Semon pictures were among the most extraordinary comedies of the silent era.

Adding to the fast-paced fun are panoramic views of uncluttered California ocean fronts, and luscious views of the bathing fashions of 1918.

This one-reel Vitagraph farce comedy comes complete with original titles.

- 810-22-2140, Standard 8mm, 185-feet, 11-ozs. \$9.98
- 860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
- 620-22-2140, 16mm silent, 370-feet, 2-lbs. \$34.98



HERE COMES THE CIRCUS

The circus is the descendent of one of the most ancient forms of entertainment. From the Pageant Wagons of the Middle Ages to the tent shows which followed the first settlers across the United States, the timeless appeal of the traveling road show has been irresistible to young and old alike. So pervasive has been the influence of this "institution" that the phrase, "Three Ring Circus" has become a cliché in our language, yet, unhappily, it's real meaning is becoming forgotten as the circus gradually disappears from the entertainment world.

Fortunately, we have a film to help us remember or learn what the circus was like. HERE COMES THE CIRCUS, is a Fox Movietone newsreel which documents the arrival of the "Big Top" in town. We see the animals being led out of vans to their temporary quarters; performers looking astonishingly like ordinary people go through everyday tasks — washing clothes, preparing food, eating meals; even the lions and tigers seem strangely tame and domesticated. This is one side of the circus that few ever see. But when, at last, the big tent is rigged, a kind of magic takes place. The ordinary looking people don costumes, apply make-up and are instantly transformed into jugglers, clowns, snake charmers and bareback riders.

The ground that was, the day before, a grassy field or a sandlot, is now alive with people buying and selling any number of delights for the eye and the palate. There are great clouds of cotton candy, apples on a stick, balloons and souvenirs well worth the cost for the happy memories they are sure to evoke in years to come. This little film will do the same thing and for those to whom the wonders of the circus are only a dim memory, this reel will summon back into consciousness all of its excitement, joy and magic.

- 810-89-2203, Standard 8mm, 150-feet, 11-ozs. \$9.98
- 860-89-2203, Super 8, 165-feet, 11-ozs. \$9.98

1/2 PRICE SUMMER SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this summer will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and an early vintage auto film. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment or pass along the coupon to a friend. Remember this sale is good only until Sept. 30, 1975. (Limit one of each title per customer.)

SALE ENDS SEPTEMBER 30, 1975



ONE A.M. (1916)

starring CHARLIE CHAPLIN

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it should all be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he has to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials, One A.M. is Chaplin's only attempt at solo comedy and stands out as one of his most clever short comedies, proving once more (if it's necessary at this late date) that he was the genius of silent screen comedy.

- 810-61-1081, Standard 8mm, 350-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
- 860-61-1081, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99



THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage photographed in the Ford factory showing assembly of the famed cars. For automotive enthusiasts and those interested in America's past, this is a rare treat never before available; follow the progress of the Model T from beginning to end as the 15,000,000th Ford rolls off the line and an era ends.

- 810-61-1269, Standard 8mm, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
- 860-61-1269, Super 8, 450-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99

WRONG AGAIN (1929)

starring LAUREL and HARDY

Directed by Leo McCarey
Photographed by George Stevens



Stable boys Laurel and Hardy learn of a large reward being offered for the return of "Blue Boy," and assume it's a horse, instead of the famous painting, signaling comic misunderstandings of the first magnitude as the boys try and return the race horse to a rich, eccentric art collector.

- 810-61-1520, Standard 8mm, 375-feet, 14-ozs., Regularly \$18.98 Sale Price \$9.49
- 860-61-1520, Super 8, 425-feet, 1-lb., Regularly \$18.98 Sale Price \$9.49

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Blackhawk Films 29 Eastin Phelan Bldg., Davenport, Iowa 52708

Please send this film's check for \$10.00 to your special introductory sales, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

<input type="checkbox"/> One A.M.	<input type="checkbox"/> Std. 8mm. \$49.98 \$7.99	<input type="checkbox"/> Super 8 \$49.98 \$7.99
<input type="checkbox"/> The Model T	<input type="checkbox"/> Std. 8mm. \$49.98 \$7.99	<input type="checkbox"/> Super 8 \$49.98 \$7.99
<input type="checkbox"/> Wrong Again	<input type="checkbox"/> Std. 8mm. \$49.98 \$7.99	<input type="checkbox"/> Super 8 \$49.98 \$7.99

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Exploration Films



BABOONA (1935)

AN AERIAL SAFARI THROUGH AFRICA
WITH MR. AND MRS. MARTIN JOHNSON

For tens of millions of Americans, Mr. and Mrs. Martin Johnson were America's first family of explorers. From their first film together in 1917, *Cannibals of the South Seas*, up to *Baboona*, which was their last, the Johnsons made the strange and faraway familiar in terms of the interests and language of ordinary theatergoers, and for their work they were rewarded with world-wide fame and a screen legacy reaching through Walt Disney's *True-Life Adventures* to the National Geographic documentaries of our own day.

Even as a boy in Kansas, Martin Johnson hungered for adventure, and in 1906, he persuaded Jack London to hire him for his (nonexistent) cooking skills to manage meals on board the *Snark* for London's famous world cruise. In Hawaii, London hired another cook but Johnson was promoted to engineer and cameraman. When he returned home to marry Osa, they began to raise money for their own first expedition by touring nickelodeons and flea-pit theatres: he showed lantern slides, gave a lecture, and ran primitive films about the *Snark* journey; she fleshed out the program singing with the song slides that were another part of the show. Under these conditions the Johnsons learned what interested audiences and what bored them, and though the films have been subject to scientific criticism, they are terrific as entertainment.

For *Baboona*, the Johnsons were equipped with two Sikorsky amphibian planes — *Osa's Ark*, which was painted with zebra stripes, and the *Spirit of Africa*, painted in giraffe spots. Their silent cameras were supplemented with the excellent and reasonably portable sound cameras developed for field news recording by Fox Movietone News. The expedition started from Cape Town, South Africa, on January 23, 1933, and was to be sort of a grand review of the Johnsons' greatest camera coups of the past, supplemented with the unique opportunities afforded by sound and by aerial photography. *Baboona* thus features the lions that distinguished their silent film *Simba*, the pygmies that

made *Congorilla* memorable, and spectacular air views in which dozens of giraffe, hundreds of elephants, thousands of wildebeests, and millions of flamingoes can simultaneously be seen. There are some awesome air views of Mt. Kenya and Mt. Killimanjaro. In odd contrast to these majestic sights are the camp views: Osa Johnson fishing for one breakfast, or making another — a giant omelette for twelve — out of a single ostrich egg; a baboon transfixed with its own image in a hand mirror; astonished natives reacting to their first sight of an airplane.

The last portion of the film from which the title comes is concerned with an intimate study of life in a baboon colony, the domestic activities of these intelligent animals, and the training of the baboon young. Suddenly the colony is invaded: a hyena comes to kill and feed upon infant animals; a leopard is attracted by the sound, as is a savage warthog, and soon the savage animals are joined in combat while the baboons flee in a spectacular stampede across a river. Reestablishing their colony in an area already possessed by a colony of small ground monkeys, the baboons threaten to exhaust the food supply and soon worried to distraction by the belligerent attacks of the angry dispossessed little primates, the baboons are forced to flee once again.

The sound versions of *Baboona* are narrated by Martin Johnson and appear exactly as released to theatres by Fox Film Corporation; the silent versions are carefully-edited adaptations including those scenes which depend only on their imagery for their fascination, and with titles adapted from the original commentary.

880-62-2267, Super 8 magnetic sound, 1495-feet, 3-lbs. \$123.98
640-62-2267, 16mm optical sound, 2695-feet, 6-lbs. \$296.98



Restricted to the United States

NANOOK OF THE NORTH is the best-known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old. And its timeless qualities come from two amazing men — Nanook, the old Eskimo hunter, and Flaherty, who put his story on film.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

NANOOK OF THE NORTH is almost allegorical in its treatment of profound truths. Accepting nature and learning to live with and learn from it is demonstrated in Nanook's astonishing ability to live happily in conditions almost incomprehensible to those of us who have never experienced an arctic blizzard. Yet, far away as it all seems to us, the warmth and tenderness of Nanook and his family bring them closer and make us feel that indeed, all mankind shares a common ground.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. *NANOOK OF THE NORTH* inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent.

810-62-2365, Standard 8mm, 1180-feet, 3-lbs. \$75.98
860-62-2365, Super 8, 1300-feet, 3-lbs. \$75.98



FLYING AROUND THE BIG GAME

with Mr. and Mrs. Martin
Johnson

The Sikorsky planes *Osa's Ark* and the *Spirit of Africa* takes us about a lake blanketed with pink flamingoes, and over a spectacular stampede of plains game including impala, zebra, and wildebeest. Flying low over the ground the Johnsons discover the plane disturbs the animals only momentarily. Landing, we see intimate views of giraffes, lions, and the hated rhino. Then, joining hunters of the Masai tribe, Martin Johnson takes us on a rhino hunt. In the air once again, more elephants than man has ever seen at one time are found in migration. This satisfying and absorbing abridgement ends with a visit to a pygmy tribe.

810-62-2498, Standard 8mm, 390-
feet, 14-ozs. \$23.98
860-62-2498, Super 8, 425-feet, 14-
ozs. \$23.98



INSIDE A BABOON COLONY

with Mr. and Mrs. Martin
Johnson

This film is adapted from the final portion of the feature *Baboona*, and offers all the intimate scenes of life among these peaceful and intelligent primates that are described above in relation to the complete feature. Martin Johnson's observations form the basis of the subtitles; print quality is excellent on all versions of this production.

810-62-2497, Standard 8mm, 280-
feet, 14-ozs. \$17.98
860-62-2497, Super 8, 305-feet, 14-
ozs. \$17.98

4 VINTAGE COMEDIES



MABEL'S BLUNDER (1914)

A Mack Sennett Keystone Comedy
starring MABEL NORMAND with
HARRY MCCOY, CHARLEY
(PARROTT) CHASE

Seeing a woman in the arms of her boyfriend Harry, Mabel gives herself over to a whole-hearted jealousy that propels MABEL'S BLUNDER on to classic frantic Keystone ending.

One of the most overlooked comedies from her early Keystone career, MABEL'S BLUNDER teams Mabel Normand and Harry McCoy in an unusual picture conceived more in the style of light romance than broad Keystone farce.

Much subtler than the usual Mack Sennett Keystone product, the picture was a showcase for Mabel's mercurial personality, but Sennett could not let a good film pass by without slipping in a few speeding cars, mistaken identities and flirtatious old men — all of which pop up in MABEL'S BLUNDER.

810-10-2010, Standard 8mm, 220-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 245-feet, 14-ozs. \$12.98
620-10-2010, 16mm silent, 445-feet, 3-lbs. \$39.98



STRICTLY MODERN (1922)

starring SNUB POLLARD with
MARIE MOSQUINI, EDDIE BAKER, WALLACE HOWE,
LINCOLN STEADMAN, WILLIAM GILLESPIE
and BETH DARLINGTON
Directed by William Beaudine

Hotel Rundowne is losing its last guest. He got sore when they brought his ice water in a coal scuttle. It's an understatement that the place needs modern improvements, and chambermaid man Snub Pollard sets about doing some refurbishing. Thirty days later, why, a month has gone by, and Snub has done his best to make everything Strictly Modern. Elevators, wastebaskets, bathtubs and newspaper retrieval have all been mechanized, and Hotel Rundowne is running fine — that is until a bride and groom show up with pearl thief Gyp the Grabber in pursuit.

STRICTLY MODERN is another of Snub Pollard's famous precision gadgetry comedies, directed by no less than the great William Beaudine (prolific B-pictures director), with the magical contraptions designed by Roach technical wizard Charley Oelze. If you've rollicked in laughter at the weary-faced Snub Pollard's antics in the hilarious objects-dependent comedy IT'S A GIFT, we recommend its precursor, STRICTLY MODERN, full of the same kind of fresh comedy invention, and made when brash little Snub was riding the crest of his greatest Hollywood success at Hal Roach Studios.

810-08-2079, Standard 8mm, 215-feet, 14-ozs. \$12.98
860-08-2079, Super 8, 240-feet, 14-ozs. \$12.98
620-08-2079, 16mm silent, 430-feet, 3-lbs. \$38.98



CHOO-CHOO! (1932)

Directed by Robert F. McGowan
starring Hal Roach's Little Rascals:
SPANKY, STYMIE, BREEZY,
WHEEZER, and PETE THE PUP,
with DEL HENDERSON, EDDIE
BAKER, OTTO FRIES, and in one
scene the voice (only) of
OLIVER HARDY

"Oops!" says Wheezer, pen in hand, as Spanky and Stymie look on, and Del Henderson (the one with the hairpiece askew) looks through a shower of ink for sympathy.

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. Miles down the track, a prissy attendant from Railroad Travelers Aid (who doesn't care for kids) is assigned to help escort the "orphans" to their destination. Instantly disliking their fruity guardian, the Gang turns his journey into an embarrassing clamor of horrors, the least of which is Spanky popping him on the snoot twenty times — the two of them bunk together. The mounting indignities manage to engulf most of the surrounding coach passengers as well. Later, after demonstrating fireworks and noisemakers in the Pullman car, and generally running riot over the railroad tracks, the Gang finally arrives at "their" station, where the switch of identities is discovered, and the weary, bandaged guardian is advised he's got the wrong children — he'll have to bring the troublesome Rascals right back!

CHOO-CHOO! is plain and simple kiddie tyranny, providing more pure mayhem than you'll find in any other Our Gang comedy!

880-05-1572, Super 8 magnetic sound, 415-feet, 3-lbs. ... \$35.98
640-05-1572, 16mm optical sound, 755-feet, 3-lbs. \$87.98



MICKEY THE DETECTIVE (1928)

starring MICKEY ROONEY

Mickey Rooney as Charlie Chaplin
in MICKEY THE DETECTIVE.

Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective" with his school for sleuths, eagerly attended by every kid on the block. Foremost in the business of detecting is a skill with disguises, and Mickey shows his prowess by dressing up and imitating Charlie Chaplin, Douglas Fairbanks, and Mary Pickford.

Then the detecting becomes serious as Mickey's rival Stinky Davis abducts Mickey's kid brother, placing him in a crate that's delivered to a chemistry professor nearby. Mickey's gang and Stinky's boys meet at the professor's house and engage in a battle with ether stink bombs and laughing gas as the weapons. Soon the kids — and the professor as well — are floating and flying around the room, laughing through it all!

One of the more successful Our Gang imitations, the popular Mickey McGuire comedies were based on Fontaine Fox's famous comic strip TOONERVILLE FOLKS. Besides rough and tough Mickey, the "folks" who lived along the Toonerville Trolley Line included Katinka, Hambone, Tomboy Taylor, Stinky Davis, and a full complement of neighborhood kids, all of whom can also be enjoyed in Blackhawk's other Mickey McGuire comedy MICKEY'S MOVIES.

Like all Mickey McGuire comedies, this one spotlights the unusual talents of six-year-old Mickey Rooney (then known as Joe Yule Jr.), and his delightful impressions of Chaplin and Fairbanks are certain highlights.

In his autobiography, Mickey Rooney wrote, "The McGuire series was a success from the start, just as the later Andy Hardy series succeeded from its beginning. The movie Mickey McGuire was much like the comic strip McGuire. Brash, wise beyond his years, and stubborn. So he was also much like Joe Yule, Junior."

MICKEY THE DETECTIVE was directed by Al Herman, produced by Larry Darmour for Standard Cinema and released by Film Booking Office. Location shooting on the streets of Los Angeles adds a nostalgic touch to this, the third entry in the McGuire series' fall 1928 season. Prints are gorgeous, and carry original titles.

810-01-2217, Standard 8mm, 330-feet, 14-ozs. \$14.98
860-01-2217, Super 8, 360-feet, 14-ozs. \$14.98
620-01-2217, 16mm silent, 655-feet, 3-lbs. \$61.98



WESTERNS



NOW IN SOUND!



\$50,000 REWARD

(1924)

starring **KEN MAYNARD**
with **ESTHER RALSTON** and **TARZAN**

Like many of the great western stars of the 1920's and 1930's, Ken Maynard had been a real cowboy. As a youngster he ran away from home to join a travelling wild west show, and began touring the country as a rodeo performer. In 1920, he won the National Trick Riding Championship, and his ability as a horseman brought him to the attention of movie makers. In 1924, he played his first major role as Paul Revere in *JANICE MEREDITH*, starring Marion Davies, and from there he stepped into stardom as the hero in a series of westerns beginning with \$50,000 REWARD.

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge on the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action packed race to file the deed. Tex does some fast and fancy trick riding to outwit his pursuers, and then returns to the dam site to prevent its demolition, and rescues Carolyn and her father in the bargain.

Full of trick riding, roping and stunting, Ken Maynard's first starring film was a decided success. Blackhawk is now happy to offer musically scored prints of this exciting action packed western.

Incidentally, the huge dam supposedly under construction in Montana was actually the St. Francis Dam above Los Angeles, which burst in 1928, causing one of the worst disasters of its kind.

Of special interest is beautiful co-star Esther Ralston, who was then concurrently featured in theatres as graceful Mrs. Darling in Paramount's screen adaptation of *Peter Pan* (you can also enjoy Miss Ralston as Rose Maylie in Blackhawk's *OLIVER TWIST*). In 1973, she attended a film convention screening of \$50,000 REWARD, and found herself enjoying the picture every bit as much as the film buffs in attendance!

810-49-0935, Standard 8mm, 875-feet, 2-lbs.	\$39.98
860-49-0935, Super 8, 950-feet, 2-lbs.	\$39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs.	\$129.98
880-49-0933, Super 8 magnetic sound, 950-feet, 2-lbs.	\$59.98
640-49-0935, 16mm optical sound, 1750-feet, 6-lbs.	\$135.98

RECENT
RELEASE



RECENT
RELEASE

THE SILENT MAN (1917)

starring **WILLIAM S. HART**

Hart plays a prospector who, after a grueling sojourn in the desert, has struck it rich and who is done out of his claim by a gambling saloon operator who engineers the filing of a fraudulent claim in another name. His chance to even up the score comes when the operator (who has a wife) runs off with a young girl who he has promised to marry. Silent Marr holds up the coach, seizes the girl (who regards him as a bandit) and entrusts her to the care of a pioneer backwoods preacher. A variety of exciting incidents succeed, including a fire and a trial (bringing Silent Marr within the sight of the noose), but in the end the crooked operator gets his comeuppance and Silent Marr gets the girl.

Hart's human integrity and his passionate devotion to the real West he knew and loved glorified his least consequential films. If his devotees find him any gayer and less canny at the beginning of *THE SILENT MAN* than he generally was, his courage, reverence and chivalry still stand at par.

In *THE SILENT MAN* the actor directed a story not free of melodrama, but the Western town and the land itself seem wholly real. Here is a world figure in the cinema's golden age. He still stands unchallenged in kind with its narrow aristocracy.

810-54-1215, Standard 8mm, 885-feet, 2-lbs.

\$50.98

860-54-1215, Super 8, 975-feet, 2-lbs.

\$50.98

620-54-1215, 16mm silent, 1775-feet, 6-lbs.

\$160.98

D.W. GRIFFITH MELODRAMA

RECENT RELEASE



Available in sound and silent versions

THE GIRL AND HER TRUST (1912)

with **DOROTHY BERNARD, WILFRED LUCAS, ALFRED PAGET**

Blackhawk Films is especially pleased to release one of D.W. Griffith's finest Biograph productions in a print of first-rate quality. *THE GIRL AND HER TRUST* is a little masterpiece and shows the great director at the peak of his powers. Made on location in Southern California in January, 1912, this one-reeler shows a marked advance in both story and technique over the similar railroad melodrama *THE LONEDALE OPERATOR*, made just a year earlier.

Griffith builds one of his most intricate and exciting chases, this time between a handcar and a locomotive, through a masterful editing of more than one hundred shots, most of them photographed with a moving camera. The director effortlessly intercuts close-ups of objects, such as a bullet and a keyhole, for dramatic emphasis. This production possesses a narrative polish and smoothness that Griffith seldom equalled and never really surpassed, even in his later films.

Today this film has an added value and interest. D.W. Griffith accurately captured a long ago period of rural America with immediacy and warmth; that bygone time when steam engines pulled the trains, hoboes rode the rails, and pretty girls sent messages over the wire.

810-34-2380, Standard 8mm, 225-feet, 14-ozs.

\$10.98

860-34-2380, Super 8, 245-feet, 14-ozs.

\$10.98

Blackhawk's sound versions have been fitted with a piano accompaniment carefully edited from piano rolls perforated at about the same time *THE GIRL AND HER TRUST* was produced. THE SCORE WAS RECORDED AT SILENT SPEED, AND FOR PROPER SOUND REPRODUCTION, THE SOUND PRINTS SHOULD BE PROJECTED AT SILENT SPEED.

875-34-2380, Super 8 magnetic sound, 245-feet, 14-ozs.

\$16.98

600-34-2380, 16mm optical sound, 450-feet, 3-lbs.

\$37.98

NEW RELEASE



THE SPORTING CHANCE (1919) starring WILLIAM RUSSELL

Originally titled THE SIGNET OF SHEBA, this production was directed by Henry King with a script by Stephan Fox and released by Pathe in June 1919. Shot at the American "Flying A" studios in Santa Barbara, California, A SPORTING CHANCE stars William Russell, "who has made his mark on the speaking stage as well as on the screen for artistry both serious and light."

After apprenticing with Biograph and Tanhouser, Russell joined "Flying A" to appear in THE DIAMOND FROM THE SKY, a serial of 1915, and he later played roles in dramas, romances and westerns. When American's parent company, Mutual, folded in 1918, Russell had his own production unit at the Santa Barbara studios and released through Pathe before moving to Fox in the Fall of 1919.

Henry Russell directed the William Russell American features for two years with Stephan Fox providing stories and scenarios. King, who left "Flying A" for Ince, became one of the most distinguished American directors of the next four decades. "Stephan Fox" was actually Jules Furthman — his real name was too Germanic for the World War I period — who later became scenarist for Joseph von Sternberg.

Began in 1910 as a challenge to the Motion Picture Patents Company, the "Flying A" grew from a small troupe producing westerns to a major studio with fifteen different units at work in one of the largest film facilities in the world. After the mutual distribution system declined, American suffered the business decay of a producer without assured outlets and by 1921, the "Flying A" had ceased to function.

One of the better features produced by American, A SPORTING CHANCE, here reproduced from the only known original, now lacks one of the major scenes of the film — the discovery at the theatre. However, Blackhawk has reconstructed the film as faithfully as possible. The momentary lapse in the continuity is explained through appropriate use of titles.

810-49-2179, Standard 8mm, 880-feet, 2-lbs. \$ 45.98
860-49-2179, Super 8, 965-feet, 2-lbs. \$ 45.99
620-49-2179, 16mm silent, 1755-feet, 6-lbs. \$165.98



NOW IN 16MM SOUND



FOOLISH WIVES (1922)

A
RECONSTRUCTION
OF THE ORIGINAL
FILM BY AND WITH
ERICH VON
STROHEIM

In this film Von Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower, is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Foolish Wives was Von Stroheim's first really big effort. Carl Laemmle who liked him, supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon, although much of the cost was for almost-unobservable details, such as real plate-glass windows. Ultimately, an electric sign over Broadway spelled the director's name "Stroheim" — this film established the reputation for extravagance which helped cripple his career — but although FOOLISH WIVES lost money, its artistic success established Universal as a major studio.

"On the screen," writes Thomas Quinn Curtiss in his book Von Stroheim, "This melodrama came to life with sardonic wit, pervasive atmosphere, and flashes of realism. In its precise detail, down to the buttons of the last lackey at the Casino, it seemed a truthful large slice of decadent highlife on the Continent. Von Stroheim impersonated the rascally Karamzin with undisguised relish, as he strutted the promenade in tight-fitting white uniforms and black riding boots of the Russian Imperial Army." "It is a fine portrayal of the sort of maniac we lock up in America for the protection of our daughters and wives," wrote Quinn Martin in The New York World.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The average feature of the time was about five reels. As its New York premiere in January, 1922, it ran 14 reels — about three and one-half hours.

At this time, Stroheim complained that all that remained of his story was its "bones." Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to re-issue its most expensive film with a synchronized music track and cut it down to 7 reels, changing characters' names, reshuffling the story, rewriting titles, and taking even more bite out of it. Only this mutilated version has been available in 8 and 16mm until now.

Fortunately, an original print of this film survived in Italy, and although it, too, had been cut to 7 reels, the cutting was done not by the elimination of whole scenes but by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Professor Arthur Lennig of the State University of New York at Albany noticed obvious differences between the two versions and, armed with a 16mm copy of each, began to intercut them in order to reconstruct the original release. He then discovered that the European print derived from an entirely different negative, each shot representing alternate take in which the action differed in minor but sometimes significant ways.

Universal ultimately supplied Lennig some continuities but these did not agree with the European print. Sometimes they described scenes which no longer existed; sometimes, they omitted scenes that did exist. Because of the 1928 re-editing, censorship problems in both Europe and America, and the individual taste of the technicians who shortened the film, both versions differed in what shots were omitted.

Therefore it was possible to "fill out" many sequences, particularly in the sexual scenes. Later, archives from all over the world provided 35mm prints to be intercut, and the 1922 titles were remade in fascimile and reinserted. In a few instances even titles had been censored, but the earliest texts were discovered in the files of the New York State Censor Board, and they too were put back.

Now, in addition to the Standard and Super versions, Blackhawk is proud to offer this classic work in 16mm with a synchronized musical score performed by John Murl at one pipe organ. This format is more complete and faithful to Von Stroheim's original intention than any other version and now, for the first time in over fifty years, viewers are now able to see approximately what audiences saw in 1922.

Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. In certain cases, shots had been cut to four or five frames; in such situations, each frame has been double or triple printed to slow the action slightly. Because of all this optical work, and the many original sources from which the film was compiled, print quality is not uniformly good, but at least in our judgement, it is quite acceptable throughout.

810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
640-49-1975, 16mm optical sound, 3850-feet, 11-lbs. \$286.98

BLACKHAWK'S NEWSREEL

"BLACKHAWK FILMS" TO
BECOME "BLACKHAWK FILMS, INC."

Effective Wednesday, July 29, The Eastin-Phelan Corporation came under the control of Lee Enterprises, Incorporated, a communications organization operating newspapers from Wisconsin to Oregon, television stations as far east as Huntington-Charleston, W. Va., radio stations and a west coast company making a new plastic printing plate that does away with the old hot metal curved stereotype plates from which newspapers are printed.

Lee formed a new subsidiary, Blackhawk Films, Inc., which purchased all of the stock in The Eastin-Phelan Corporation. Effective Oct. 1, 1975, The Eastin-Phelan Corporation will be merged into Blackhawk Films, Inc., and thereafter we will be known as "Blackhawk Films, Inc.," not a very great change in name for some of our long-time customers who, until 1955, knew us as "Blackhawk Films Inc."

Personnel remains the same. Both the "Eastin" and the "Phelan" stay on the Blackhawk Films, Inc., staff, in their same capacities. There will be some other offices created by or after Oct. 1, and we'll keep you informed. But the organization remains the same — except that now we're part of a bigger company with much greater financial resources, and can begin to do many things in the line of expansion that our former capital structure would not permit.

HOW BLACKHAWK ACQUIRES DISTRIBUTION RIGHTS TO ITS PRODUCT

We get many questions from the field as to how Blackhawk gets its releases. Some people are reasonably informed, but some show no comprehension of the legal and creative factors that may be involved.

First of all, take two major areas of Blackhawk products — that produced by Movietone News, Inc., and by Hal Roach Studios, Inc.

Our contract and license from Movietone News, Inc., gives us complete access to the newsreel library that spans the years from 1919 to 1963, starting with Fox News (silent) of 1919 and running in silent form until about 1930. Then going back to the start of Fox Movietone News in 1927 and running until about 1935, when Twentieth Century was merged with Fox to become the Twentieth Century-Fox Film Corporation and the name of the newsreel changed from Fox Movietone News to simply Movietone News.

To the extent that individual newsreels or other releases are still covered by copyright, and thus legally protected from unauthorized copying or performance, this "exclusivity" assigns to our segment of the duplication and distribution authorized by Movietone. On compilations of released or unreleased new items or news coverage, we are given the right to copyright these new compilations in our name. In some instances, we have found original Movietone footage of almost 50 years ago that had never been used, and thus protected by unpublished copyright protection. Thus, the published copyright protection begins with our own registry upon publication (release). This was the case with our release "Sir Arthur Conan Doyle", which was partially assembled from surviving released newsreel items while supplemented, to a great degree, by our using other Conan Doyle footage that had never been used in the newsreel or otherwise. We thus attached our own notice of

copyright to the production and Movietone could not use our assembly, without our permission. In the current national release of the program which features the first Basil Rathbone-Nigel Bruce appearance together in their first Sherlock Holmes feature, "The Hound of the Baskervilles", authorization was readily given, for national exposure will increase the demand for 16mm and 8mm prints of the one reel subject on Conan Doyle.

On the Hal Roach material (Laurel & Hardy, Little Rascals and Charley Chase) we have an exclusive license under copyright for 16mm and 8mm for the United States, Canada, and U.S. Territories and Protectorates. This license is for home and nontheatrical use, and ultimately will extend to the end of the copyright period which, at present indications, will extend well past the year 2000. This means that no other company may legally duplicate, sell, rent or otherwise traffic in 16mm or 8mm prints in the nontheatrical and home field within the territory of our license. There are severe penalties for such a violation, and the F.B.I. is currently engaged in investigations (and seizures) of prints that have been made by other organizations during the time of our license. The year a print has been made can be determined by the stenciling on the film margin as, on Eastman Kodak stock, represented by the symbols following the work "Kodak". Thus, on stock manufactured in 1975, a print could hardly have been manufactured in 1960.

There are many other licenses under copyright, but for lesser quantities of productions. There is also the area of motion picture productions in public domain. We get letters frequently on the matter of our converting silent films from 50, 60 and 70 years ago. Many of these are licensed to us by companies owning the original negatives or the productions. Many, such as Paul Killiam's "Silent Please" series, a number of which we have in 8mm, are licensed under copyright for the simple reason that the creative work that Killiam Shows contributed in making abridgements from the original films, is covered by copyright. But there are countless others, and here is how it works:

We get a letter from some individual or company that they have in their possession a 35mm print or prints for a film or group of films. Perhaps some organization owns a group of original 35mm negatives. We determine from the information who is in the film, how long it is (in 35mm feet), what company produced and distributed the film to the theatres and in about what year. Then, once identified, we ascertain whether or not it is a film in which the public would be interested. That accomplished, we try to run down information as to whether the film was originally copyrighted.

With a silent film, this is not necessarily conclusive, for traditionally the initial copyright period in the United States has been 28 years, with the provision that the copyright might be renewed for an additional 28 year period. But who, in 1943 or 1953 would have been interested in a silent film made years before? Also, more often than not, the companies that made the silents had long since faded from the scene and when renewal time came up there was no corporate entity surviving that could file for renewal. That has meant that a high percentage of silent films, particularly from the teens, are in public domain.

Even so, we never assume. Although it sometimes means a considerable delay in a decision on something we'd like to do — if clear of copyright — we simply exercise patience and hold up any attempt to copy or announce for release until we have the report back from the Copyright Office indicating that the word is "No Renewal Found." Then, and only then, do we get to work and make the conversion!

of Cinematic Arts
Kent D. Eastin

Hugh M. Hefner Motion Picture Archive

Handwritten signature

COMING SOON! "THE BIRTH OF A NATION"

LUMIERE FILMS FROM THE 1890'S



NEW ... NEW ...

CINEMATOGRAF SOUVENIRS OF AMERICA

Less than a month after the first projection of Edison films at Koster & Bial's Music Hall in New York, two Lumiere operators began showings with their French Cinematograph at a theater only one block from the studio where D. W. Griffith was to begin making films a dozen years later. Each week for six months thereafter, a new Cinematographer arrived from France until finally, twenty-one operators toured the United States, taking and performing Lumiere films in cities large and small. "I earn six dollars a day," one of them wrote, "though it is true that the existence at hand is rather tiring. At the same time I must arrange the scenes, take the views, and operate the projector."

CINEMATOGRAF SOUVENIRS OF AMERICA presents both famous and fabulously rare American Lumiere subjects, restored from the excellent original prints. The views include the inauguration of President William McKinley; a parade of the Chicago police; street and harbor scenes in New York and Brooklyn; and a cavalry review of the U.S. Army. Containing thirteen films all together, this program is about the same length as an original Cinematograph exhibition. In the words of a contemporary observer, "one has never seen animated views until one has seen this apparatus."

810-66-2208, Standard 8mm, 180-feet, 11-ozs. \$ 9.98
860-66-2208, Super 8, 195-feet, 11-ozs. \$ 9.98
620-66-2208, 16mm silent, 355-feet, 2-lbs. \$31.98

RECENT



RECENT

LUMIERE'S FIRST PICTURE SHOW

The acknowledged birth of film history was December 28, 1895, when the first paying audience gathered at the Grand Cafe on Boulevard des Capucines, Paris, for a performance of films on a machine called the Cinematograph, invented by brothers Louis and Auguste Lumiere. This compilation brings together many of the films included in that historic showing, along with a generous selection of other films actually made by the brothers themselves. It is reproduced from a collection of original Lumiere prints which was rediscovered in 1972, and the picture quality of Blackhawk's copies is amazingly good.

The Cinematograph was a combination camera, printer and projector which was capable of taking, copying or showing twenty meters (about one minute) of film at a time. Each Lumiere program consisted of between ten and fifteen films. The first subjects were found in the daily surroundings of the inventors themselves, so this compilation is not only a beautiful document of the very first motion pictures but also a loving scrapbook of life among Lumiere's well-to-do French family of the last century.

Louis and Auguste Lumiere were among the most important motion picture pioneers, and Blackhawk is happy to reproduce their films in these exceptionally good prints. The work of the Lumiere brothers is the cornerstone of the whole realistic tradition in films, and our Lumiere reels will make a fine cornerstone for any serious collection of vintage movies.

810-66-2209, Standard 8mm, 275-feet, 14-ozs. \$10.98
860-66-2209, Super 8, 300-feet, 14-ozs. \$10.98
620-66-2209, 16mm silent, 500-feet, 3-lbs. \$39.98

HAL WALLIS PRODUCTIONS



DON'T GIVE UP THE SHIP

Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it. So he and a pal and the Navy go looking for it!

Jerry Lewis has made some very funny films and some unfunny films, but even his critics will concede that DON'T GIVE UP THE SHIP is Jerry Lewis at his finest. Norman Taurog directed this Paramount 1959 black and white feature, which runs an hour and a half.

Leonard Maltin, writing in "TV Movies," calls DON'T GIVE UP THE SHIP "one of Lewis' all-time best." 869-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$159.99



LAST TRAIN FROM GUN HILL

Douglas is the staunch marshal who sets out to find his wife's slayer. It's Anthony Quinn's weeping son, played by Earl Holliman, who committed the rape-murder of Kirk Douglas' Indian wife, for which Douglas is determined to gain retribution. First, though, he'll have to get the young man out of Gun Hill, the town practically owned by Quinn. ... The lines are drawn for the confrontation!

Like another suspense charged Hal Wallis film, GUNFIGHT AT THE OK CORRAL, GUN HILL boasts drama, action, compelling character portrayals, and is climaxed by the inevitable shoot out showdown between the now implacable enemies.

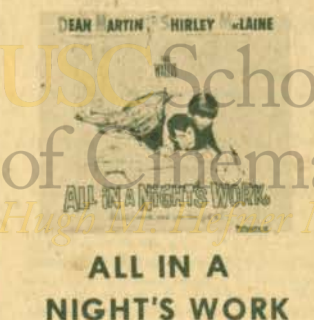
Special bonuses are the outdoor thriller's location work done in scenic Arizona, and Dimitri Tiomkin's background music score. 859-85-0002, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99

This 1959 Paramount western pits two erstwhile friends against one-another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill; Kirk

THE SAD SACK



Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laugh-fest. Playing a hapless, misfit G.I., Jerry wreaks havoc against friend and foe on two continents, all with the kind of distinctive slapstick that sets Jerry Lewis apart from other comics. You'll enjoy Jerry as he loses a tank, gets mixed up with an exotic dancer, and makes life miserable for his sergeant, to name a few comic complications! The armed-services will never be the same. ... 869-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$179.99



ALL IN A NIGHT'S WORK

crumbles at the death of its founder — particularly when it's learned that a half-clad girl was seen running from the old gent's Palm Beach hotel suite on the night of his demise. Realizing that this information could jeopardize a large bank loan the shaky company is negotiating, the board of directors sets out to buy the mystery girl's silence. But where to look? The late publisher's playboy nephew (Dean Martin) is assigned the task of finding the extortionist and thwarting her scheme. Suspicion points to Shirley MaLaune, but romance intervenes, and Dean refuses to believe lovable Shirley's the unclad mystery girl. This sets the scene for the romantic comedy and "mystery" that follows!

This 1961 Dean Martin-Shirley MaLaune comedy-mystery is the story of a New York publishing empire which nearly

Jerome Cowan, Charlie Ruggles, and Gale Gordon shine in supporting character roles. 859-85-0001, Super 8 color, magnetic sound, 1600-feet, 7-lbs. \$259.99

A LAUREL and HARDY RELEASE

**NOW IN SUPER 8
MAGNETIC & 16mm OPTICAL SOUND**



LIBERTY (1929) with STAN LAUREL and OLIVER HARDY Directed by Leo McCarey

One of the greatest Laurel and Hardy comedies of the silent era, this one has them as convicts making their escape from prison, being picked up by Confederates and changing from prison attire to civilian clothing — only to discover that they have their pants switched. For the first reel, they're constantly being discovered and screamed at or being pursued because of trying to change pants behind some wall or mound of packing cases.

Finally, with a policeman in pursuit, they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. The second reel would do credit to Harold Lloyd in SAFETY LAST as the boys contend with steel beams on hoists, joints not yet riveted and thus anything but secure, and each other!

810-02-1860, Standard 8mm, 350-feet, 14-ozs. **\$19.98**

860-02-1860, Super 8, 385-feet, 14-ozs. **\$19.98**

In release by Blackhawk for several years in its original form, LIBERTY has now been scored with music and sound effects — including the Laurel and Hardy theme, "The Cuckoo Song" — and the general comedy and thrills of the original are made even more enjoyable. A great addition! — Just as a music score was in silent days.

880-02-1860, Super 8 magnetic sound, 405-feet, 14-ozs. **\$32.98**

640-02-1860, 16mm optical sound, 715-feet, 3-lbs. **\$69.98**

RECENT COME



THE

Most of you already have prints of TWO TARS in your collection. It's a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. ... Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, as you probably do, you'll want to obtain this new version, available now for the first time. What makes the new version so special? Four things:

L & H Silent Musical Now In Sound!



THE BLACKSMITH (1922) with VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith". Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

This particular Keaton comedy combines the traditional setting with a modern interpretation and illustrates the range of comic ingenuity which soon placed Buster among the screen's great comedians despite the limited screen career behind him. A veritable genius in drawing laughter from inanimate objects, Buster Keaton has often been imitated, but never equalled — The Blacksmith demonstrates why.

810-18-0947, Standard 8mm, 375-feet, 14-ozs., Regularly **\$12.73**

\$16.98, Sale Price

860-18-0947, Super 8, 400-feet, 14-ozs., Regularly **\$16.98**

Sale Price **\$12.73**

620-18-0947, 16mm silent, 750-feet, 3-lbs., Regularly **\$59.98**

Sale Price **\$44.97**

THE GENERAL (1927)

with MARION MACK, CHARLES SMITH, FRANK BARNES, GLEN CAVENDER, JIM FARLEY, FRANK HAGNEY and JOE KEATON



Buster Keaton wrote and directed most of his films himself and his best was THE GENERAL: Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men.

Complete Silent Version

810-18-1801, Standard 8mm, 1425-feet, 3-lbs., Regularly **\$56.23**

\$74.98, Sale Price

860-18-1801, Super 8, 1550-feet, 3-lbs., Regularly **\$74.98**

Sale Price **\$56.23**

620-18-1801, 16mm silent, 2725-feet, 6-lbs., Regularly **\$149.97**

\$199.98, Sale Price

**LIMITED SUPPLY! 16MM SILENT
PRINTS OF A MOST INTERESTING
TY OF BLACKHAWK FEATURES!
OFFERED SUBJECT TO AVAILABILITY!**

- ADVENTURES OF TARZAN (1750-feet), 6-lbs. **\$112.49**
- FTLESHIP POTEMKIN (2450-feet), 7-lbs. **\$134.99**
- FTLING BUNYAN (1950-feet), 6-lbs. **\$112.49**
- LOVED ROGUE, THE (3300-feet), 11-lbs. **\$224.99**
- ARLEN'S AUNT (2600-feet), 8-lbs. **\$139.99**
- CKET ON THE HEARTH, THE (2250-feet), 7-lbs. **\$134.99**
- JEKYLL AND MR. HYDE (2300-feet), 7-lbs. **\$134.99**
- ASHING STEEDS (1600-feet), 5-lbs. **\$93.99**
- PUTIN, SAINT OR DEVIL (1950-feet), 6-lbs. **\$112.49**
- ED SPOOK, THE (2700-feet), 7-lbs. **\$131.49**
- IPEST (3850), 11-lbs. **\$224.99**
- DLERANCE (4800-feet), 13-lbs. **\$219.98**

810-02-2418, Standard 8mm, 465-feet, 14-ozs. **\$21.98**

860-02-2418, Super 8, 450-feet, 14-ozs. **\$21.98**

880-02-2418, Super 8 magnetic sound, 450-feet, 14-ozs. **\$32.98**

640-02-2418, 16mm optical sound, 795-feet, 3-lbs. **\$69.98**

AVIATION FILMS



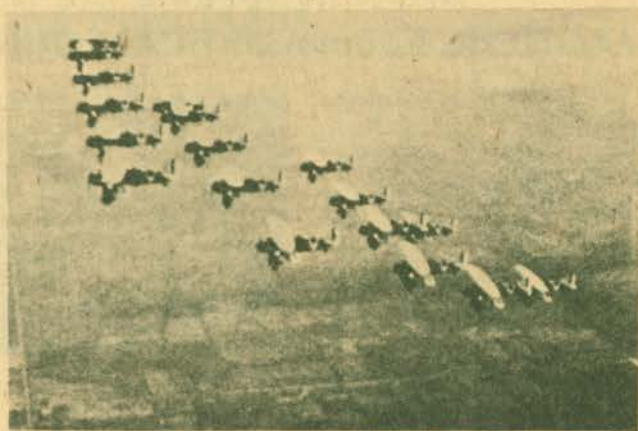
NEW . . . NEW . . .

CINEMATOGRAPH SOUVENIRS OF AMERICA

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- 810-66-2208, Standard 8mm, 180-feet, 11-ozs. \$ 9.98⁴⁸
- 860-66-2208, Super 8, 195-feet, 11-ozs. \$ 9.98^{rs}
- 620-66-2208, 16mm silent, 355-feet, 2-lbs. \$31.98



CONQUEST OF THE AIR (1933)

In Fox Movietone's "Adventures of a Newsreel Cameraman"

Both a nostalgic but at the same time thrilling 1933 look at flying from the standpoint of training flights of the Army Air Corps — air shows of speed flights by many of the famous aviators of the day — bombing runs to test marksmanship at targets on land and sea — many of the strange innovations in the area of flying — planes that could not even take off, let alone fly — planes of unusual design that could fly — and actual crashes of a number of planes — not the aftermath — but the actual crashes. A film of more than the average interest!

- 880-70-2131, Super 8 magnetic sound, 210-feet, 14-ozs. \$17.98
- 640-70-2131, 16mm optical sound, 385-feet, 2-lbs. \$41.98

RECENT

RECENT



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- 810-66-2209, Standard 8mm, 275-feet, 11-ozs. \$14.98
- 672-2191, Standard 8mm, 315-feet, 14-ozs. \$14.98
- 672-2191, Super 8, 345-feet, 14-ozs. \$14.98
- 191, 16mm silent, 625-feet, 3-lbs. \$59.98

THE SKY GIANT: THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL



The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey, the Golden Age of Airships in America had begun.

Rosendahl was navigation officer of the Shenandoah when it broke in half carrying fourteen men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way, and was given command of the Los Angeles.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the Graf Zeppelin, the construction of the Akron, the Hindenburg explosion and the subsequent grounding of the Los Angeles and too, the war use of blimps as "the eyes of the Navy." All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

- 810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98
- 860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98
- 880-68-2185, Super 8 magnetic sound, 250-feet, 14-ozs. \$16.98
- 640-68-2185, 16mm optical sound, 445-feet, 3-lbs. \$34.98



FOR YOU!

BUSTER KEATON SALE

Sale Expires 9/30/75

**ONE WEEK
(1920)
with SYBIL SEELY**



With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era. Trade papers called this short subject "the comedy sensation of the year" and exhibitors soon combined Keaton subjects to make up an entire show.

Buster and Sybil — just married — and Uncle's present is a new home. But there's one little hitch — the newlyweds have to assemble it themselves! Looks easy enough, but Sybil's rejected suitor switches numbers on the boxes and Buster's problems have just begun. Come the housewarming on Friday the 13th and the arrival of the guests, and the real fun begins!

- 810-18-0989, Standard 8mm, 375-feet, 14-ozs., Regularly \$12.73, Sale Price \$16.98
- 860-18-0989, Super 8, 400-feet, 14-ozs., Regularly \$16.98, Sale Price \$12.73
- 620-18-0989, 16mm silent, 750-feet, 3-lbs., Regularly \$59.98, Sale Price \$44.97



**THE
BLACKSMITH
(1922)
with VIRGINIA FOX**

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- 620-18-0947, 16mm silent, 750-feet, 3-lbs., Regularly \$59.98, Sale Price \$44.97



**COLLEGE
(1927)
with ANN CORNWALL, FLORA
BRAMLEY, HAROLD GOODWIN,
BUDDY MASON, GRANT
WITHERS, SNITZ EDWARDS,
CARL HARBAUGH, SAM
BRADFORD and FLORENCE
TURNER**

Coming hard on the heels of Buster Keaton's comic masterpiece, THE GENERAL, COLLEGE was a relaxing romp in both setting and approach after the exacting precision of the Civil War comic drama. It was very typical Keaton material and a fine comedy.

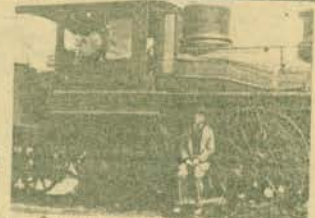
Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and delight to all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day. The fun is in seeing how he does this.

- 810-18-1086, Standard 8mm, 1225-feet, 3-lbs., Regularly \$44.97, Sale Price \$59.98
- 860-18-1086, Super 8, 1350-feet, 3-lbs., Regularly \$59.98, Sale Price \$44.97
- 620-18-1086, 16mm silent, 2475-feet, 7-lbs., Regularly \$199.98, Sale Price \$149.97

**THE GENERAL
(1927)**

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- Complete Silent Version
- 810-18-1801, Standard 8mm, 1425-feet, 3-lbs., Regularly \$56.23, Sale Price \$74.98
- 860-18-1801, Super 8, 1550-feet, 3-lbs., Regularly \$74.98, Sale Price \$56.23
- 620-18-1801, 16mm silent, 2725-feet, 8-lbs., Regularly \$199.98, Sale Price \$149.97

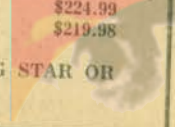
**VERY LIMITED SUPPLY! 16MM SILENT
OVER PRINTS OF A MOST INTERESTING
VARIETY OF BLACKHAWK FEATURES!**

OFFERED SUBJECT TO AVAILABILITY!

- THE ADVENTURES OF TABBYAN (1350-feet), 6-lbs. \$112.49
- BATTLESHIP POTEMKIN (2450-feet), 7-lbs. \$134.99
- BATTLING BUNYAN (1950-feet), 6-lbs. \$112.49
- BELOVED ROGUE, THE (1350-feet), 7-lbs. \$224.99
- CHARLEY'S AUNT (2600-feet), 8-lbs. \$134.99
- CRICKET ON THE HEARTH, THE (2250-feet), 7-lbs. \$134.99
- DR. JEKYLL AND MR. HYDE (2300-feet), 7-lbs. \$134.99
- FLASHING STEEDS (1600-feet), 5-lbs. \$93.99
- RASPUTIN, SAINT OR DEVIL (1950-feet), 6-lbs. \$112.49
- SPEED SPOOK, THE (2700-feet), 7-lbs. \$131.49
- TEMPEST (3850), 11-lbs. \$224.99
- INTOLERANCE (4800-feet), 13-lbs. \$219.98

TO INDEX FOR LISTING IN THIS BULLETIN GIVING STAR OR ED PLAYERS

Lobster



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SEPTEMBER, 1975 BULLETIN B-267

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52805

Address correction requested

To:

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1217 MOHAWK
RICHARDSON

*0163514 *

TX 75080



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Morton, Illinois
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NEW

RELEASE



MIDNIGHT (1934)

Special Introductory Prices (see below)
starring O. P. HEGGIE, HENRY HULL, SIDNEY FOX
and HUMPHREY BOGART

MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. Although this was Bogart's tenth film, his unique screen personality would not be completely formed until his next movie appearance in THE PETRIFIED FOREST. Bogart's character, Garboni, nonetheless contains snatches of the screen idol women loved and men imitated, and the actor's dialogue is liberally sprinkled with the "Bogartese" patois — "Pleestameetcha," "Aw, shucks," "Gee, that's swell," and the ever-popular "Hiya Kid." While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderer or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

Visually MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin compensates for close interior settings and a barrage of dialogue by a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases. He is also quite adept at conveying emotions and feelings by focusing his camera on a particular action rather than trying to capture it through mere facial expression. For example, the foreman's nervousness as he awaits the hour that the woman will be executed is shown by the compulsive tapping of his foot. Also, placement of the actors within a scene is made with great care, thus the focal point of the action is visually apparent or sometimes, emphasis is made by deliberately including everyone in the picture EXCEPT the person upon whom the action is centered. When the condemned woman is walking down the long corridor to the death house, the camera is in her place, thus WE are the ones talking that walk, the faces of the execution committee stare, gloat and cry at us!

Other members of the competent cast include Sidney Fox, the young woman who ran a valet and losing race for stardom with Bette Davis; O. P. Heggie and Henry Hull, two of Hollywood's memorable character actors who also appear in such tripe films as THE BRIDE OF FRANKENSTEIN and JESSE JAMES, respectively; and Cora Witherspoon a popular Guild actress.

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Here's a rare bargain we think you'll like: for just one dollar, you can obtain the rare, full-size poster reproduced at left. When MIDNIGHT was reissued, the picture was re-titled as CALL IT MURDER, and all theatre poster art was done over to capitalize on Bogart's soaring popularity. From the poster, one might imagine Bogart was the

picture's star, and of course he has but an incidental featured part. What Blackhawk is offering are these reissue posters with the alternate title, CALL IT MURDER. The posters are Morgan Litho originals, however, and not copies of recent manufacture. They are attractive one-sheet two color posters, 27 by 41 inches in size, in mint condition, without frayed edges, and only two horizontal folds. Your poster will arrive rolled in a circular mailing tube.

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CHARLES E. ROSENDAHL

The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles Los Angeles and Shenendoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

Rosendahl was navigation officer of the Shenendoah when it broke in half carrying fourteen men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way, and was given command of the Los Angeles.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the Graf Zeppelin, the construction of the Akron, the Hindenburg explosion and the subsequent grounding of the Los Angeles and too, the war use of blimps as "the eyes of the Navy." All of these scenes are related to the life of a man who had in youth, pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

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