

**WORLD'S LARGEST  
SELECTION OF  
THINGS TO SHOW**

**THE  
EASTIN-PHELAN  
CORPORATION  
DAVENPORT  
IOWA 52808**



**Blackhawk Films®**

**BULLETIN  
B-245  
NOVEMBER, 1973**

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.

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**SAVE  
25%**

**LAUGH WITH LANGDON SALE**

None of Mack Sennett's comedians came closer to true artistry than the shy, pathetic little clown named Harry Langdon. He portrayed, in his films, a sad-faced, innocent comic who simply could not comprehend the world, but who always came out on top. Now you can add the antics of this comic artist to your collection at a 25 percent savings.

Order Today! Sale ends November 30, 1973.

**SAVE  
25%**

**SOLDIER MAN (1926)**

starring **HARRY LANGDON**

Harry is cast in the dual role of a World War I doughboy, who didn't know the war was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in the comedy situations.

810-21-0261, Standard 8mm., 600-foot, 2-lbs. Regularly \$17.98 Sale \$13.48  
860-21-0116, Super 8, 675-foot, 2-lbs. Regularly \$20.98 Sale \$15.73



**ALL NIGHT LONG (1924)**

starring **HARRY LANGDON**  
with **VERNON DENT**  
**NATALIE KINGSTON**

One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the "buddies" in France during World War I. Vernon Dent is the sergeant — and Harry's "pal". But poor little, timid Harry walks away with the girl.

810-21-0352, Standard 8mm., 400-foot, 14-ozs., Regularly \$12.98 Sale \$9.73  
860-21-0597, Super 8, 450-foot, 14-ozs., Regularly \$14.98 Sale \$11.23

**FIDDLESTICKS (1926)**

starring **HARRY LANGDON**,  
with **VERNON DENT**

In spite of his diploma proclaiming him a "naturalized" musician, Harry Hogan's family throws him out. Dad thinks he's a loafer who hasn't contributed to the family welfare for years.

Alone and destitute, Harry's musical career takes a distinctly different turn as he discovers that there is money in music — if you play it right, all you have to do is pick it up!  
810-21-1033, Standard 8mm., 400-foot, 14-ozs. Regularly \$12.98 Sale \$9.73  
860-21-1033, Super 8, 450-foot, 14-ozs. Regularly \$14.98 Sale \$11.23

**HIS MARRIAGE WOW (1925)**

starring **HARRY LANGDON**,  
with **NATALIE KINGSTON**,  
**WILLIAM McCALL**, **VERNON DENT**

Harry's getting married! But can he find the church? And the ring? And the bride? Keep your eye on Professor McGlum — he's got a hot insurance policy in his eye and Harry's the target!

810-21-1039, Standard 8mm., 400-foot, 14-ozs., Regularly \$12.98 Sale \$9.73  
860-21-1039, Super 8, 450-foot, 14-ozs., Regularly \$14.98 Sale \$11.23

**REMEMBER WHEN (1925)**

starring **HARRY LANGDON**

Lucky Harry! He's recaptured his youth, but what to do with it escapes him in this poignant story of young love separated by time, fate and a lot of laughter.

810-21-1044, Standard 8mm., 350-foot, 14-ozs., Regularly \$12.98 Sale \$9.73  
860-21-1044, Super 8, 400-foot, 14-ozs., Regularly \$14.98 Sale \$11.23

**SATURDAY AFTERNOON (1926)**

starring **HARRY LANGDON**,  
with **VERNON DENT**

"Just a crumb from the sponge cake of life". Harry gave one of his finest performances in "Saturday Afternoon" when his friend from the show, Vernon, induces him to step out on his domineering wife for just a little fun!

**COMPLETE FULL-LENGTH VERSION**

810-21-0961, Standard 8mm., 525-foot, 1-lb., Regularly \$17.98 Sale \$13.48  
860-21-0961, Super 8, 600-foot, 1-lb., Regularly \$20.98 Sale \$15.73



**BOOBS IN THE WOODS (1924)**

starring **HARRY LANGDON**

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runaway down the mountain and the situation develops into a riot of violence. One of Langdon's best.

810-21-1233, Standard 8mm., 350-foot, 14-ozs., Regularly \$12.98 Sale \$9.73  
860-21-1233, Super 8, 375-foot, 14-ozs., Regularly \$14.98 Sale \$11.23

**See page 2  
for Blackhawk's  
Fall  
Advertising  
Special**

**NEW FILMS  
pages 2, 3 & 64**

**NEW COLOR SLIDE  
page 54**

**BLACKHAWK'S GUARANTEE**

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other sale, or give you a full refund.

(In writing, please include your original order papers.)

# 1/2 PRICE FALL SPECIAL

Blackhawk's national advertising in large city newspapers and magazines this fall will feature these outstanding films with Laurel and Hardy, Charlie Chaplin and Harold Lloyd as the heroes. During this promotional period we're also offering these films to our regular customers at the same sale price (1/2 off). Buy these films for your own enjoyment or pass along the coupons to a friend. Remember, this sale is good until December 15, 1973. (Limit one of each title per customer).

**SALE ENDS DECEMBER 15, 1973**



## HAUNTED SPOOKS

(1920)

starring

**HAROLD LLOYD**

Unlucky Harold—he loses every girl he loves to the other guy. Even suicide girls, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

810-19-0958, Standard 8mm., 375-foot, 14-ozs., Regularly \$13.98 Sale \$6.99  
860-19-0958, Super 8, 425-foot, 14-ozs., Regularly \$15.98 Sale \$7.99



## SUGAR DADDIES

(1927)

starring

**STAN LAUREL & OLIVER HARDY**

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with black-mailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-02-1393, Standard 8mm., 300-foot, 14-ozs., Regularly \$13.98 Sale \$6.99  
860-02-1393, Super 8, 350-foot, 14-ozs., Regularly \$15.98 Sale \$7.99



## NEW BLACKHAWK FILMS RELEASES



## SHIRLEY TEMPLE in



## POLLY TIX IN WASHINGTON

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your heart.

Polly Tix in Washington is a political satire set to music. The kids play the politicians.

Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways.

880-01-1294, Super 8 magnetic sound, 175-foot, 11-ozs. \$12.98  
640-01-1294, 16mm. optical sound, 350-foot, 2-lbs. \$29.98

## THE FLOORWALKER

(1916)

starring

**CHARLIE CHAPLIN**

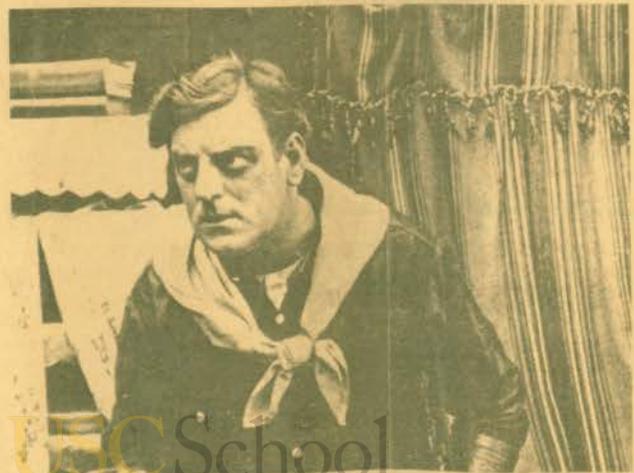
with

**EDNA PURVIANCE**



Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-1261, Standard 8mm., 350-foot, 14-ozs., Regularly \$12.98 Sale \$6.49  
860-04-1261, Super 8, 400-foot, 14-ozs., Regularly \$14.98 Sale \$7.49



## SHOOTIN' MAD (1919)

starring **G. M. ANDERSON**

Why shouldn't Broncho Bill be shootin' Mad? The town gambler has moved a squatter onto his ranch while he's out of town and when Broncho hears the news, he returns on the warpath, right smack into a frame-up for murder.

This 2-reeler was edited in the early twenties from one of the final Broncho Billy features produced in the fall of 1918 by Anderson's Golden West Producing Corp. It's a tight, fast-moving story typical of the material that made G.M. Anderson's western hero a legend in his own time. And just how long do you think that frame-up is going to slow our hero down? The answer is in Shootin' Mad.

810-36-1145, Standard 8mm., 425-foot, 14-ozs. \$13.98  
860-36-1145, Super 8, 475-foot, 14-ozs. \$15.98

**NOW! INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES.**

**Blackhawk Films** 22 East in Phelan Bldg. Davenport, Iowa 52808

Please send the film(s) checked below on your special introductory offer, with satisfaction guaranteed or your money back. (Be sure to check Standard 8mm. or Super 8.)

- "The Floorwalker"  Std. 8mm. \$12.98 \$6.49  Super 8 \$14.98 \$7.49
- "Haunted Spooks"  Std. 8mm. \$13.98 \$6.99  Super 8 \$15.98 \$7.99
- "Sugar Daddies"  Std. 8mm. \$13.98 \$6.99  Super 8 \$15.98 \$7.99

I enclose  check  money order for \$ \_\_\_\_\_ Or \_\_\_\_\_  
Charge to my:  BankAmericard Acct. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Master Charge Acct. No. \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 If Master Charge Card, include Code No. \_\_\_\_\_

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Orders must be postmarked before midnight Dec. 15, 1973

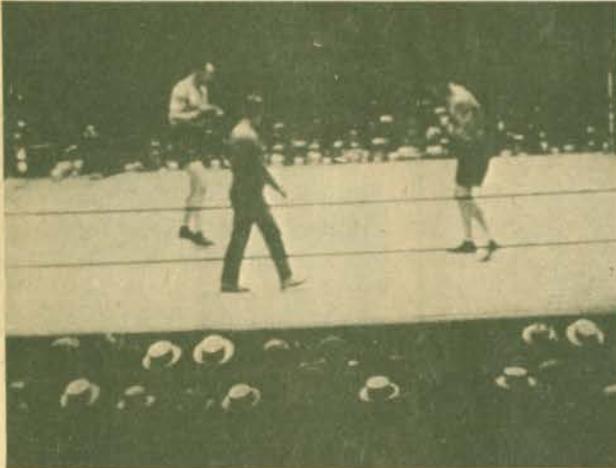
**GIVE A FRIEND THIS SPECIAL 1/2 PRICE OFFER COUPON TO GET THEM STARTED.**

you regularly receive letin DO NOT use upon. Use regular or blank on Page 62).



# NEW

# BLACKHAWK FILMS RELEASES



## JACK DEMPSEY VS. JACK SHARKEY

The year is 1926, the place Yankee Stadium in New York, ex-champ Jack Dempsey has just beat Jack Sharkey in a heavyweight boxing contest.

The fight was promoted by Tex Rickard and was the means Dempsey had of earning a return bout with Gene Tunney. Dempsey had lost to Tunney in Philadelphia on Sept. 23, 1926 — on points. His win from Sharkey was by a knockout.

This film is presented just as it appeared in theatres across the country during the fall of 1926. Original subtitles are intact.

810-69-1333, Standard 8mm., 350-feet, 14-ozs.  
860-69-1333, Super 8, 400-feet, 14-ozs.

\$13.98  
\$15.98



## WINGS OF THE FLEET

(NAVAL HISTORY OF THE 20's)

Edited in the mid-1920's from a combination of official U.S. Navy and newsreel footage, *Wings of the Fleet* has preserved a visual record of aviation history at a particularly significant period in its development. It is presented just as it appeared in 1925 with all original subtitles intact.

Included in *Wings of the Fleet* are pictures of aircraft and ships which have landmark importance. These include the NC-4 (Navy-Curtiss flying boat) which made the first successful trans-Atlantic crossing via Newfoundland, the Azores and Portugal, to England in 1919. The first aircraft carrier, the U.S.S. Langley, was commissioned at Norfolk on March 20, 1922, while the Lexington and Saratoga followed in the next three years. All saw service in World War I. Also included is a great rigid dirigible built in 1921, the ZR-1, named the Shenandoah.

810-70-1271, Standard 8mm., 375-feet, 14-ozs.  
860-70-1271, Super 8, 425-feet, 14-ozs.

\$13.98  
\$15.98



NOW AVAILABLE IN SOUND WITH MUSICAL SCORE,  
NARRATION AND SOUND EFFECTS

## RUDOLPH VALENTINO IN BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI

At a small town arena in Spain, where young Spaniards meet for their national sport, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. Returning to his home town, he sees for the first time in two years, his childhood sweetheart, Carmen, played by Lila Lee. It is apparent that there is nothing in the way of an early wedding.

As the months go by, in Madrid's Plaza de Toros, the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him.

WITH MUSICAL SCORE,  
SOUND EFFECTS AND NARRATION

880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98  
640-55-1166, 16mm. optical sound, 1900-feet, 6-lbs. \$149.98

Paul Killiam's Abridged Version  
Hugh M. Hefner Moving Image Archive

810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98  
Complete Silent Version  
810-55-0900, Standard 8mm., 150-feet, 2-lbs. \$41.98  
860-55-0900, Super 8, 1250-feet, 2-lbs. \$47.98  
620-55-0900, 16mm. silent, 2300-feet, 7-lbs. \$149.98

Loebner

# STAN LAUREL



# OLIVER HARDY

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## ORIGINAL SILENT SHORT FILMS

### ANGORA LOVE (1929)

810-02-0076, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0137, 16mm. silent, 700-feet, 3-lbs. \$44.98

### BACON GRABBERS (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98  
620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

### BIG BUSINESS (1929)

810-02-1262, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-1262, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-1262, 16mm. silent, 725-feet, 3-lbs. \$44.98

### DO DETECTIVES THINK? (1927)

810-02-0665, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98  
620-02-0251, 16mm. silent, 800-feet, 3-lbs. \$44.98

### DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm. 350-feet, 14-oz. \$13.98  
860-02-1401, Super 8, 400-feet, 14-oz. \$15.98  
620-02-1401, 16mm. silent, 700-feet, 3-lbs. \$44.98

### EARLY TO BED (1928)

810-02-0316, Standard 8mm. 350-feet, 14-ozs. \$13.98  
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

### THE FINISHING TOUCH (1928)

810-02-0271, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98  
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

### FLYING ELEPHANTS (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0308, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

### FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm., 350-feet, 14-oz. \$13.98  
860-02-1326, Super 8, 400-feet, 14-oz. \$15.98  
620-02-1326, 16mm. silent, 700-feet, 3-lbs. \$44.98

### HABEAS CORPUS (1929)

810-02-1286, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-1286, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-1286, 16mm. silent, 750-feet, 3-lbs. \$44.98

### LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-1260, Super 8, 475-feet, 1-lb. \$15.98  
620-02-1260, 16mm. silent, 825-feet, 3-lbs. \$44.98

### LIBERTY (1929)

810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0209, Super 8, 375-feet, 14-ozs. \$15.98  
620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

### LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MAE BUSCH  
810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98  
620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

### PUTTING PANTS ON PHILIP (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0066, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

### THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-1312, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-1312, 16mm. silent, 800-feet, 3-lbs. \$44.98

### SHOULD MARRIED MEN GO HOME? (1928)

810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-0249, 16mm. silent, 800-feet, 3-lbs. \$44.98

### SUGAR DADDIES (1927)

810-02-1393, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98  
620-02-1393, 16mm. silent, 600-feet, 2-lbs. \$44.98

### THAT'S MY WIFE (1929)

810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0210, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

### THEIR PURPLE MOMENT (1928)

810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-02-0150, Super 8, 450-feet, 2-lbs. \$15.98  
620-02-0107, 16mm. silent, 850-feet, 3-lbs. \$44.98

### TWO TARS (1928)

810-02-1285, Standard 8mm., 400-feet, 1-lb. \$13.98  
860-02-1285, Super 8, 450-feet, 1-lb. \$15.98  
620-02-1285, 16mm. silent, 800-feet, 3-lbs. \$44.98

### UNACUSTOMED AS WE ARE (1929)

810-02-0411, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0080, Super 8, 375-feet, 14-ozs. \$15.98  
620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.98

### WE FAW DOWN (1928)

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98  
620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

### WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98  
620-02-1019, 16mm. silent, 850-feet, 3-lbs. \$44.98

### WRONG AGAIN (1929)

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98  
620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

### YOU'RE DARN TOOTIN' (1928)

810-02-0269, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0054, Super 8, 400-feet, 1-lb. \$15.98  
620-02-0081, 16mm., silent, 750-feet, 3-lbs. \$44.98



Flying Elephants

## LAUREL & HARDY FEATURETTES

### ANOTHER FINE MESS (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98  
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98  
830-02-1371, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98  
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98  
640-02-1371, 16 mm. optical sound, 1100-feet, 4-lbs. \$59.98

### BEAU HUNKS (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98  
830-02-1387, Standard 8mm. magnetic sound, 700-feet, 2-lbs. \$49.98  
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98  
640-02-1387, 16mm. optical sound, 1400-feet, 5-lbs. \$79.98

### BE BIG (1930)

810-02-1209, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-1209, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-1372, Standard 8mm. magnetic sound, 575-feet, 1-lb. \$34.98  
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$34.98  
640-02-1372, 16mm. optical sound, 1150-feet, 3-lbs. \$59.98

### BLOTTO (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-1370, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
640-02-1370, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

### CHICKENS COME HOME (1931)

830-02-0082, Standard 8mm. magnetic sound, 575-feet, 2-lbs. \$34.98  
880-02-0018, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98  
640-02-0069, 16mm. optical sound, 1150-feet, 3-lbs. \$59.98

### THE CHIMP (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-0083, Standard 8mm. magnetic sound, 475-feet, 2-lbs. \$34.98  
880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98  
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

### THE LAUREL-HARDY MURDER CASE (1930)

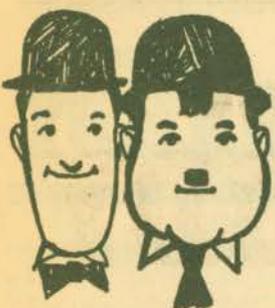
810-02-0538, Standard 8mm., 450-feet, 14-ozs. \$13.98  
860-02-0050, Super 8, 500-feet, 14-ozs. \$15.98  
830-02-0081, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98

### THE MUSIC BOX (1932)

810-02-0530, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-02-0006, Super 8, 450-feet, 14-ozs. \$15.98  
830-02-1369, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98  
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$37.98  
640-02-1369, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

### OLIVER THE EIGHTH (1934)

810-02-0550, Standard 8mm., 500-feet, 14-ozs. \$13.98  
860-02-0251, Super 8, 550-feet, 2-lbs. \$15.98  
830-02-1344, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98  
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98  
640-02-1344, 16mm. optical sound, 975-feet, 4-lbs. \$59.98



**LAUREL & HARDY**  
**SHORT SOUND FILMS**

Most of these films are also available in silent form.

**ANY OLD PORT (1932)**

- 810-02-1252, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-1374, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
- 640-02-1374, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**BELOW ZERO (1930)**

- 810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-0074, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

**BERTH MARKS (1929)**

- 810-02-0415, Standard 8mm., 325-feet, 14-ozs. \$13.98
- 860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-0320, 16mm. silent, 650-feet, 3-lbs. \$44.98
- 830-02-1100, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

**BRATS (1930)**

- 810-02-0630, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1376, Standard 8 mm. magnetic sound, 350 feet, 1-lb. \$24.98
- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1376, 16 mm. optical sound, 750-feet, 3-lbs. \$44.98

**BUSY BODIES (1933)**

- 810-02-0608, Standard 8mm., 275-feet, 13-ozs. \$13.98
- 860-02-0188, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1328, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
- 880-02-1328, Super 8 magnetic sound, 350-feet, 14-ozs. \$26.98
- 640-02-1328, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**COME CLEAN (1931)**

- 810-02-1284, Standard 8mm., 375-feet, 14-ozs. \$13.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$15.98
- 830-02-1373, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
- 640-02-1373, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**COUNTY HOSPITAL (1932)**

- 810-02-0645, Standard 8mm., 275-feet, 13-ozs. \$13.98
- 860-02-0204, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1320, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1320, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**DIRTY WORK (1933)**

- 810-02-0643, Standard 8mm., 300-feet, 11-ozs. \$13.98
- 860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-0085, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-0072, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**THE FIXER UPPERS (1935)**

- 810-02-0611, Standard 8mm., 400-feet, 14-ozs. \$13.98
- 860-02-0191, Super 8, 450-feet, 1-lb. \$15.98
- 830-02-0121, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-1319, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-0119, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**GOING BYE BYE (1934)**

- 640-02-1295, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**HELPMATES (1931)**

- 810-02-0565, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-1322, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98

**THE HOOSEGOW (1929)**

- 810-02-1074, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-1074, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1336, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1336, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**HOG WILD (1930)**

- 810-02-0520, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
- 640-02-0063, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

**LAUGHING GRAVY (1931)**

- 810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-0080, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-0017, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**THE LIVE GHOST (1934)**

- 810-02-0619, Standard 8mm., 325-feet, 14-ozs. \$13.98
- 860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-1293, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
- 640-02-1293, 16mm. optical sound, 775-feet, 3-lbs. \$44.98



Me and My Pal



The Live Ghost



Dirty Work



The Fixer Uppers

**ME AND MY PAL (1933)**

- 810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-0104, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1429, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**MEN O' WAR (1929)**

- 810-02-0525, Standard 8mm., 275-feet, 1-lb. \$13.98
- 860-02-0031, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1330, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1330, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**MIDNIGHT PATROL (1933)**

- 810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-0105, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**NIGHT OWLS (1930)**

- 830-02-1254, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
- 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1254, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**ONE GOOD TURN (1931)**

- 810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
- 830-02-1325, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
- 640-02-1325, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**OUR WIFE (1931)**

- 810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
- 860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-0122, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-0120, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**PERFECT DAY (1929)**

- 810-02-0641, Standard 8mm., 300-feet, 13-ozs. \$13.98
- 860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-0087, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1317, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
- 640-02-0074, 16mm. optical sound version, 800-feet, 3-lbs. \$44.98

**SCRAM (1932)**

- 810-02-1214, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1160, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1160, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

**THEIR FIRST MISTAKE (1932)**

- 810-02-1213, Standard 8mm. 300-feet, 14-ozs. \$13.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1323, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-1323, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1323, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**THEM THAR HILLS (1934)**

- 810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98
- 860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1331, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-1331, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1331, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

**THEY GO BOOM (1929)**

- 830-02-1001, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1001, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

**THICKER THAN WATER (1935)**

- 810-02-1207, Standard 8mm., 300-feet, 14-ozs. \$13.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1157, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
- 640-02-1157, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**TIT FOR TAT (1935)**

- 810-02-0623, Standard 8mm., 250-feet, 14-ozs. \$13.98
- 860-02-0069, Super 8, 275-feet, 14-ozs. \$15.98
- 830-02-1321, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
- 880-02-1321, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- 640-02-1321, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

**TOWED IN A HOLE (1933)**

- 810-02-0620, Standard 8mm., 270-feet, 14-ozs. \$13.98
- 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98
- 830-02-1335, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
- 640-02-1335, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

**TWICE TWO (1933)**

- 810-02-1061, Standard 8mm., 350-feet, 14-ozs. \$14.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98
- 830-02-1324, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
- 880-02-1324, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1324, 16mm. optical sound, 750-feet, 3-lbs. \$44.98



**LAUREL  
& HARDY  
FEATURE  
FILMS**



**THE FILMS OF  
STAN  
LAUREL**



**THE FILMS OF  
OLIVER  
HARDY**

**BLOCKHEADS (1938)**

810-02-0585, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-02-0099, Super 8, 400-feet, 14-ozs. \$15.98  
830-02-1342, Standard 8mm. magnetic sound, 1050-feet, 2-lbs. \$64.98  
880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98  
640-02-1342, 16mm. optical sound, 2100-feet, 4-lbs. \$119.98

**BOHEMIAN GIRL (1936)**

830-02-1343, Standard 8mm. magnetic sound, 1250-feet, 3-lbs. \$79.98  
880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98  
640-02-1343, 16mm. optical sound, 2500-feet, 8-lbs. \$119.98

**A CHUMP AT OXFORD (1940)**

(Streamlined version)  
810-02-0607, Standard 8mm., 550-feet, 1-lb. \$21.98  
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98  
830-02-1386, Standard 8mm. magnetic sound, "abridged", 775-feet, 2-lbs. \$49.98  
880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98  
640-02-1386, 16mm. optical sound "abridged", 1450-feet, 5-lbs. \$79.98

**PACK UP YOUR TROUBLES (1931)**

830-02-1368, Standard 8mm. magnetic sound, 1175-feet, 4-lbs. \$74.98  
880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98  
640-02-1368, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

**PARDON US (1931)**

830-02-1391, Standard 8mm. magnetic sound, 1000-feet, 3-lbs. \$69.98  
880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98  
640-02-1391, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98

**OUR RELATIONS (1936)**

810-02-1097, Standard 8mm., 950-feet, 2-lbs. \$39.98  
860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98  
830-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs. \$79.98  
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98  
640-02-0027, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

**SAPS AT SEA (1940)**

810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98  
830-02-1390, Standard 8mm. magnetic sound, 1100-feet, 3-lbs. \$69.98  
880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98  
640-02-1390, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98

**SONS OF THE DESERT (1934)**

830-02-1388, Standard 8mm. magnetic sound, 1225-feet, 3-lbs. \$74.98  
880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
640-02-1388, 16mm. optical sound, 2375-feet, 8-lbs. \$139.98

**SWISS MISS (1938)**

830-02-1389, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98  
880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98  
640-02-1389, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

**WAY OUT WEST (1937)**

810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98  
830-02-1367, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98  
880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98  
640-02-1367, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98



Our Relations

**HALF A MAN (1925)**

810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98

**JUST RAMBLING ALONG (1918)**

810-07-0617, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

**KILL OR CURE (1923)**

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER  
810-07-0427, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98

**ORANGES AND LEMONS (1923)**

810-07-0684, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-07-0584, Super 8, 225-feet, 11-ozs. \$7.98

**SAVE THE SHIP (1923)**

810-07-1037, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98

**SMITHY (1924)**

810-07-0557, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-07-0083, Super 8, 250-feet, 11-ozs. \$7.98

**WEST OF HOT DOG (1924)**

810-07-1313, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Half a Man



Stick Around



A Pair of Tights

**CRAZY TO ACT (1927)**

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART  
810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98

**HOP TO IT (1925)**

with BOBBY RAY and JANET DAWN  
810-06-0526, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

**HUNGRY HEARTS (1916)**

810-06-0721, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

**STICK AROUND (1925)**

810-06-0559, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-06-0155, Super 8, 400-feet, 1-lb. \$14.98



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**THE CALL OF THE CUCKOO (1927)**

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY  
810-01-0281, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-01-0502, Super 8, 375-feet, 1-lb. \$14.98

**A PAIR OF TIGHTS (1928)**

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY  
810-01-0270, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98

**RED NOSES (1932)**

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON  
830-01-1329, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-01-1329, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

**THE SILENT PARTNER (1955)**

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS  
830-18-1375, Standard magnetic sound, 475-feet, 2-lbs. \$34.98  
880-18-1375, Super 8, magnetic sound, 525-feet, 2-lbs. \$37.98  
640-18-1375, 16mm. optical sound, 850-feet, 4-lbs. \$59.98

**WHAT PRICE TAXI? (1932)**

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN  
640-01-0128, 16mm. optical sound, 650-feet, 3-lbs. \$39.98

# HAROLD LLOYD



# COMEDIES

## ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD  
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98  
620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$29.98

## DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG  
810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98  
620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

## HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD  
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98  
620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

## HAUNTED SPOOKS (1920)

with MILDRED DAVIS  
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-19-0958, Super 8, 425-feet, 14-ozs. \$14.98  
620-19-0258, 16mm. silent, 750-feet, 2-lbs. \$44.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

# SNUB POLLARD COMEDIES

## BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON  
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-08-1045, Super 8, 450-feet, 14-ozs. \$14.98

## THE BIG IDEA (1924)

810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

## THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98

## IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$6.98  
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98  
620-08-1314, 16mm. silent, 400-feet, 2-lbs. \$24.98

## LOOKING FOR TROUBLE (1919)

810-08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98  
620-08-0243, 16mm. silent, 400-feet, 2-lbs. \$24.98

## ONCE OVER (1927)

810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

## THE YOKEL (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98



The Big Idea

## CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY  
810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98  
620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

## THE CLOWN PRINCES OF HOLLYWOOD

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST  
810-01-1442, Standard 8mm., 650-feet, 2-lbs. \$21.98  
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98  
880-01-1331, Super 8 magnetic sound, 525-feet, 2-lbs. \$29.98

## THE SAD CLOWNS

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON  
810-01-0802, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

## SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS  
810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98  
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

# BEN TURPIN COMEDIES

## BROKE IN CHINA (1927)

810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98  
620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

## THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON  
810-11-0977, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-11-0977, Super 8, 350-feet, 14-ozs. \$14.98  
620-11-0977, 16mm. silent, 650-feet, 3-lbs. \$39.98

## A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN  
810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98  
620-11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

## THE DAREDEVIL (1923)

with MADELINE HURLOCK  
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98  
620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$39.98

## THE EYES HAVE IT (1928)

810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98  
620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

## A HAREM NIGHT (1926)

with MADELINE HURLOCK  
810-11-0113, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

## IDLE EYES (1928)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98  
620-11-1172, 16mm. silent, 750-feet, 3-lbs. \$39.98

## THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT  
810-11-0937, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98

## TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98  
620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

## THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL  
810-11-1042, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-11-1042, Super 8, 400-feet, 14-ozs. \$14.98  
620-11-1042, 16mm. silent, 725-feet, 3-lbs. \$44.98

## YUKON JAKE (1924)

810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

THE FILMS OF

# CHARLIE CHAPLIN



## Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**  
 810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$7.98  
 860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$29.98
- CAUGHT IN A CABARET (1914)**  
 810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-0174, 16mm. silent, 650-feet, 3-lbs. \$44.98
- DOUGH AND DYNAMITE (1914)**  
 with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE  
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$13.98  
 860-04-0971, Super 8, 475-feet, 14-ozs. \$15.98  
 620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$44.98
- GETTING ACQUAINTED (1914)**  
 810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$7.98  
 860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-0101, 16mm. silent, 350-feet, 2-lbs. \$29.98
- HIS MUSICAL CAREER (1914)**  
 810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-1065, 16mm. silent, 425-feet, 2-lbs. \$29.98
- HIS TRYSTING PLACES (1914)**  
 with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN  
 810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1190, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE KNOCKOUT (1914)**  
 with FATTY ARBUCKLE  
 810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-04-1066, Super 8, 450-feet, 14-ozs. \$15.98  
 620-04-1066, 16mm. silent, 800-feet, 3-lbs. \$44.98

- MABEL'S MARRIED LIFE (1914)**  
 810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$8.98  
 860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98  
 620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$29.98
- MAKING A LIVING (1914)**  
 810-04-1299, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-1299, 16mm. silent, 400-feet, 2-lbs. \$29.98
- THE MASQUERADER (1914)**  
 810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$7.98  
 860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-0093, 16mm. silent, 350-feet, 2-lbs. \$29.98
- THE NEW JANITOR (1914)**  
 810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$7.98  
 860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$29.98
- THE PROPERTY MAN (1914)**  
 810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$13.98  
 860-04-0218, Super 8, 350-feet, 1-lb. \$15.98  
 620-04-0072, 16mm. silent, 600-feet, 3-lbs. \$44.98
- THE ROUNDERS (1914)**  
 810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$7.98  
 860-04-0287, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-0016, 16mm. silent, 350-feet, 2-lbs. \$29.98
- THE STAR BOARDER (1915)**  
 810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$29.98
- TANGO TANGLES (1914)**  
 810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$7.98  
 860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98  
 620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$29.98
- TILLIE'S PUNCTURED ROMANCE (1914)**  
 810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98  
 860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98  
 620-49-0988, 16mm. silent, 1600-feet, 5-lbs. \$119.98

- A NIGHT IN THE SHOW (1914)**  
 810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-04-0277, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-0271, 16mm. silent, 650-feet, 3-lbs. \$44.98
- A NIGHT OUT (1915)**  
 810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1310, 16mm. silent, 700-feet, 3-lbs. \$44.98
- POLICE (1916)**  
 810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1263, 16mm. silent, 800-feet, 3-lbs. \$44.98
- SHANGHAIED (1916)**  
 810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-04-0074, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE TRAMP (1915)**  
 810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$13.98  
 860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-1399, 16mm. silent, 700-feet, 3-lbs. \$44.98
- TRIPLE TROUBLE (1918)**  
 810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-04-0261, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-0114, 16mm. silent, 650-feet, 3-lbs. \$44.98
- A WOMAN (1915)**  
 810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98  
 620-04-0207, 16mm. silent, 650-feet, 3-lbs. \$44.98
- WORK (1915)**  
 810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-04-0088, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$44.98

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## Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

- THE BANK (1915)**  
 810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-04-0271, Super 8, 450-feet, 1-lb. \$15.98  
 620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$44.98
- THE CHAMPION (1915)**  
 810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-04-0077, Super 8, 375-feet, 14-ozs. \$15.98  
 620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98
- HIS NEW JOB (1915)**  
 810-04-0546, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-04-0052, Super 8, 400-feet, 14-ozs. \$15.98  
 620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98
- IN THE PARK (1915)**  
 810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98  
 620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$29.98
- A JITNEY ELOPEMENT (1915)**  
 810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98  
 620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$44.98



Tango Tangles



His Musical Career

THE FILMS OF  
**CHARLIE CHAPLIN**

THE FILMS OF



**Mutual Period**

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

- THE ADVENTURER (1917)**  
with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN  
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98  
620-04-1027, 16mm. silent, 700-feet, 3-lbs. \$44.98
- BEHIND THE SCREEN (1916)**  
810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98  
620-04-0034, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE COUNT (1916)**  
810-04-1297, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1297, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE CURE (1917)**  
810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-04-0133, Super 8 350-feet, 14-ozs. \$15.98  
620-04-1308, 16mm. silent, 700-feet, 3-lbs. \$44.98
- EASY STREET (1917)**  
810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-04-0008, Super 8, 425-feet, 1-lb. \$15.98  
620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE FIREMAN (1916)**  
810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-04-0119, Super 8, 450-feet, 14-ozs. \$15.98  
620-04-0128, 16mm. silent, 800-feet, 3-lbs. \$44.98

- THE FLOORWALKER (1916)**  
810-04-1261, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1261, 16mm. silent, 700-feet, 2-lbs. \$44.98
- THE IMMIGRANT (1917)**  
810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1264, 16mm. silent, 725-feet, 3-lbs. \$44.98
- ONE A.M. (1916)**  
810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1081, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE PAWNSHOP (1916)**  
810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98  
620-04-1025, 16mm. silent, 750-feet, 3-lbs. \$44.98
- THE RINK (1916)**  
810-04-1026, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98  
620-04-1026, 16mm. silent, 600-feet, 3-lbs. \$44.98
- THE VAGABOND (1916)**  
810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-04-0013, Super 8, 450-feet, 14-ozs. \$15.98  
620-04-0021, 16mm. silent, 850-feet, 2-lbs. \$44.98

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- THE COUNT TAKES THE COUNT (1936)**  
830-03-0058, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98  
880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-03-0050, 16mm. optical sound, 700-feet, 3-lbs. \$39.98
- CRAZY LIKE A FOX (1926)**  
810-03-0458, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98
- HASTY MARRIAGE (1931)**  
830-03-0129, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98  
880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98  
640-03-0123, 16mm. optical sound, 750-feet, 3-lbs. \$39.98
- IT HAPPENED ONE DAY (1934)**  
640-03-0053, 16mm. optical sound, 700-feet, 3-lbs. \$39.98
- LONG FLIV THE KING (1926)**  
with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA  
810-03-0850, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-03-0488, Super 8, 450-feet, 14-ozs. \$14.98
- MOVIE NIGHT (1929)**  
810-03-1296, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-03-1296, Super 8, 400-feet, 14-ozs. \$14.98
- MIDSUMMER MUSH (1933)**  
810-03-0545, Standard 8mm., 325-feet, 1-lb. \$12.98  
860-03-0322, Super 8, 350-feet, 1-lb. \$14.98  
830-03-0034, Standard 8mm. magnetic sound, 400-feet, 2-lbs. \$24.98  
880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
640-03-0047, 16mm. optical sound, 800-feet, 3-lbs. \$39.98
- NATURE IN THE WRONG (1933)**  
830-03-1062, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-03-1062, 16mm. optical sound, 700-feet, 3-lbs. \$39.98
- NEIGHBORHOOD HOUSE (1936)**  
830-03-0059, Standard 8mm. magnetic sound, 375-feet, 2-lbs. \$24.98  
880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
640-03-0051, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

- THE NICKEL NURSER (1932)**  
830-03-0060, Standard 8mm. magnetic sound, 450-feet, 1-lb. \$24.98  
880-03-0048, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98  
640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98
- NOW WE'LL TELL ONE (1933)**  
830-03-0035, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98  
640-03-0048, 16mm. optical sound, 700-feet, 3-lbs. \$39.98
- ON THE WRONG TREK (1936)**  
830-03-0126, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98  
880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-03-0055, 16mm. optical sound, 750-feet, 3-lbs. \$39.98
- PUBLIC GHOST No. 1 (1935)**  
830-03-0071, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98  
880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-03-0056, 16mm. optical sound, 750-feet, 3-lbs. \$39.98
- SOUTHERN EXPOSURE (1935)**  
830-03-0132, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98  
880-03-0025, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98  
640-03-0124, 16mm. optical sound, 800-feet, 3-lbs. \$44.98
- "YOU SAID A HATFUL!"**  
830-03-1156, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98  
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
640-03-1156, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

THE  
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- BARNUM & RINGLING, INC. (1928)**  
810-05-1287, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-05-1287, Super 8, 350-feet, 14-ozs. \$15.98  
620-05-1287, 16mm. silent, 650-feet, 3-lbs. \$44.98
- BIG BUSINESS (1924)**  
810-05-1085, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-05-1085, Super 8, 425-feet, 14-ozs. \$15.98  
620-05-1085, 16mm. silent, 775-feet, 3-lbs. \$44.98
- CRAZY HOUSE (1928)**  
810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-05-0492, Super 8, 425-feet, 14-ozs. \$15.98
- DOG HEAVEN (1929)**  
810-05-1450, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-05-1450, Super 8, 475-feet, 14-ozs. \$15.98  
620-05-1450, 16mm. silent, 850-feet, 3-lbs. \$44.98
- FAST FREIGHT (1929)**  
810-05-0292, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-05-0561, Super 8, 400-feet, 14-ozs. \$15.98  
620-05-0103, 16mm. silent, 750-feet, 3-lbs. \$44.98
- LITTLE MOTHER (1929)**  
810-05-0291, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-05-0503, Super 8, 400-feet, 14-ozs. \$15.98
- THE OL' GRAY HOSS (1928)**  
810-05-1448, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-05-1448, Super 8, 425-feet, 14-ozs. \$15.98  
620-05-1448, 16mm. silent, 750-feet, 3-lbs. \$44.98
- SATURDAY'S LESSON (1929)**  
810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-05-0134, Super 8, 400-feet, 14-ozs. \$15.98
- SPOOK SPOOFING (1927)**  
810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-05-0111, Super 8, 450-feet, 2-lbs. \$15.98  
620-05-0095, 16mm. silent, 800-feet, 3-lbs. \$44.98
- UNCLE TOM'S UNCLE (1926)**  
810-05-1182, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98  
620-05-1182, 16mm. silent, 750-feet, 3-lbs. \$44.98
- WIGGLE YOUR EARS (1929)**  
810-05-1449, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-05-1449, Super 8, 450-feet, 14-ozs. \$15.98  
620-05-1449, 16mm. silent, 800-feet, 3-lbs. \$44.98



Dog Heaven

USC School of Cinema Art High A. Hefner Moving Image Archive

Lobster



**THE DENTIST (1932)**  
 810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98  
 830-16-1010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98  
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98  
 640-16-1010, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.**



Rowdy Ann



Faro Nell



**GOLF (1922)**  
 with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL  
 810-22-1020, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98  
 620-22-1020, 16mm., silent, 875-feet, 3-lbs. \$39.98

**THE PERFECT CLOWN (1925) (slightly abridged)**  
 with DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN  
 810-22-0355, Standard 8mm., 975-feet, 2-lbs. \$34.98  
 860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

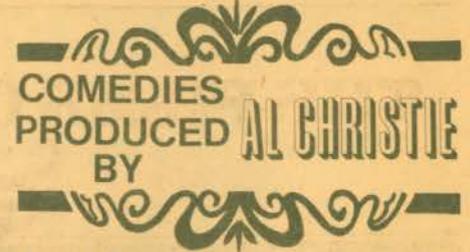
**THE SAWMILL (1922)**  
 with OLIVER HARDY  
 810-22-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-22-1021, Super 8, 450-feet, 14-ozs. \$14.98  
 620-22-1021, 16mm., silent, 800-feet, 3-lbs. \$39.98

**SCHOOL DAYS (1920)**  
 with JACK DUFFY, FATTY ALEXANDER  
 810-22-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

**A SIMPLE SAP (1928)**  
 with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS  
 810-22-1122, Standard 8mm., 400-feet, 14-ozs. \$13.98  
 860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98  
 620-22-1122, 16mm., silent, 800-feet, 3-lbs. \$44.98



Nerve Tonic



**ALL JAZZED UP (1920)**  
 with BOBBY VERNON and DOROTHY DEVORE  
 810-17-1175, Standard 8mm., 225-feet, 11-ozs. \$7.98  
 860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98  
 620-17-1175, 16mm., silent, 450-feet, 3-lbs. \$29.98

**DANGEROUS FEMALES (1929)**  
 with MARIE DRESSLER and POLLY MORGAN  
 810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98  
 860-17-0265, Super 8, 450-feet, 1-lb. \$15.98  
 830-17-1327, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98  
 880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 640-17-1327, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

**FARO NELL (1929)**  
 with LOUISE FAZENDA and JACK LUDEN  
 830-17-0010, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98  
 880-17-0011, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98  
 540-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

**LOVE IN A HURRY (1919)**  
 with BOBBY VERNON and HELEN DARLING  
 810-17-1174, Standard 8mm., 175-feet, 11-ozs. \$6.98  
 860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98  
 620-17-1174, 16mm., silent, 400-feet, 2-lbs. \$24.98

**MONKEY SHINES (1920)**  
 with EDDIE BARRY, EARL RODNEY and HELEN DARLING  
 810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$7.98  
 860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

**NERVE TONIC (1924)**  
 with JIMMY ADAMS, MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO  
 810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98  
 860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

**A ROMAN SCANDAL (1919)**  
 with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER  
 810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98  
 860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98

**ROWDY ANN (1919)**  
 with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES  
 810-17-0590, Standard 8mm., 325-feet, 11-ozs. \$12.98  
 860-17-0179, Super 8, 350-feet, 1-lb. \$14.98

**SEA SIRENS (1919)**  
 with BOBBY VERNON  
 810-17-1298, Standard 8mm., 200-feet, 11-ozs. \$6.98  
 860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98



**THE BALLOONATIC (1923)**  
 with PHYLLIS HAVER  
 810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98  
 860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98  
 620-18-0383, 16mm., silent, 900-feet, 3-lbs. \$44.98

**THE BLACKSMITH (1922)**  
 with VIRGINIA FOX  
 810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98  
 620-18-0947, 16mm., silent, 750-feet, 3-lbs. \$44.98

**COPS (1922)**  
 with VIRGINIA FOX  
 810-18-1400, Standard 8mm., 325-feet, 14-ozs. \$13.98  
 860-18-1400, Super 8, 375-feet, 14-ozs. \$15.98  
 620-18-1400, 16mm., silent, 650-feet, 3-lbs. \$44.98

**ONE WEEK (1920)**  
 810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98  
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98  
 620-18-0989, 16mm., silent, 750-feet, 3-lbs. \$44.98

**THE SILENT PARTNER (1955)**  
 with JOE E. BROWN and ZASU PITTS  
 830-18-1375, Standard 8mm., magnetic sound, 475-feet, 2-lbs. \$34.98  
 880-18-1375, Super 8, magnetic sound, 525-feet, 2-lbs. \$37.98  
 640-18-1375, 16mm., optical sound, 850-feet, 4-lbs. \$59.98



**COLLEGE (1927)**  
 810-18-1096, Standard 8mm., 1225-feet, 3-lbs. \$41.98  
 860-18-1086, Super 8, 1350-feet, 3-lbs. \$47.98  
 620-18-1086, 16mm., silent, 2475-feet, 7-lbs. \$179.98

**THE GENERAL (1927)**  
 PAUL KILLIAM'S ABRIDGED VERSION  
 810-18-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98  
 860-18-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION  
 830-18-0138, Standard 8mm., magnetic sound, 875-feet, 2-lbs. \$44.98  
 880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$49.98  
 640-18-0130, 16mm., optical sound, 1750-feet, 6-lbs. \$129.98

**COMPLETE SILENT FEATURE**  
 810-18-0809, Standard 8mm., 1425-feet, 3-lbs. \$49.98  
 620-18-0346, 16mm., silent, 2725-feet, 8-lbs. \$179.98

## THE FILMS OF



## WILL ROGERS

## BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-09-0457, Super 8, 425-feet, 14-ozs. \$15.98  
620-09-0401, 16mm., silent, 750-feet, 3-lbs. \$44.98

## THE CAKE EATER (1924)

810-09-0088, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-09-0093, Super 8, 350-feet, 1-lb. \$15.98  
620-09-0215, 16mm., silent, 650-feet, 3-lbs. \$44.98

## THE COWBOY SHEIK (1924)

with MARIE MOSQUINI \$13.98  
810-09-1049, Standard 8mm., 425-feet, 14-ozs. \$15.98  
860-09-1049, Super 8, 450-feet, 14-ozs. \$44.98  
620-09-1049, 16mm., silent, 850-feet, 3-lbs.

## DON'T PARK THERE (1924)

810-09-0600, Standard 8mm., 350-feet, 11-ozs. \$13.98  
860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98

## THE HEADLESS HORSEMAN (1922) (abridged)

810-49-0763, Standard 8mm., 650-feet, 2-lbs. \$22.98  
860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

## GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98  
620-09-1047, 16mm., silent, 825-feet, 3-lbs. \$44.98

## A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKROYD \$13.98  
810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$15.98  
860-09-0588, Super 8, 425-feet, 14-ozs. \$44.98  
620-09-0391, 16mm., silent, 750-feet, 3-lbs.

## UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98  
620-09-1098, 16mm., silent, 650-feet, 3-lbs. \$44.98

## WILL ROGERS

810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

## HUSTLIN' HANK (1923)

810-09-0892, Standard 8mm., 450-feet, 14-ozs. \$13.98  
860-09-0553, Super 8, 500-feet, 14-ozs. \$15.98  
620-09-0362, 16mm., silent, 900-feet, 3-lbs. \$44.98



## OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



## AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN \$12.98  
810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$14.98  
860-01-1063, Super 8, 375-feet, 14-ozs.

## AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT \$6.98  
810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$7.98  
860-01-0439, Super 8, 200-feet, 11-ozs.

## THE BATH DUB (1921)

with BILLY FRANEY \$6.98  
810-01-1230, Standard 8mm., 175-feet, 11-ozs. \$7.98  
860-01-1230, Super 8, 200-feet, 11-ozs.

## BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO \$12.98  
810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$14.98  
860-01-0306, Super 8, 350-feet, 14-ozs.

## A BEDROOM SCANDAL (1921)

with MONTE BANKS \$12.98  
810-01-0593, Standard 8mm., 375-feet, 1-lb. \$14.98  
860-01-0169, Super 8, 400-feet, 1-lb.

## THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN \$6.98  
810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-01-0583, Super 8, 250-feet, 11-ozs.

## BREEZING ALONG (1927)

with LLOYD HAMILTON \$12.98  
810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$14.98  
860-01-0963, Super 8, 375-feet, 14-ozs.

## CINDERELLA CINDERS (1920)

with ALICE HOWELL \$12.98  
810-01-0447, Standard 8mm., 375-feet, 14-ozs. \$14.98  
860-01-0219, Super 8, 400-feet, 1-lb.

## A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH \$7.98  
810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$8.98  
860-01-0593, Super 8, 250-feet, 11-ozs. \$24.98  
620-01-0129, 16mm., silent, 450-feet, 2-lbs.

## A DAY ON THE FORCE (1915)

with BILLIE REEVES \$7.98  
810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$8.98  
860-01-0298, Super 8, 250-feet, 11-ozs.

## DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DOREY and MONTE BANKS \$12.98  
810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$14.98  
860-01-0317, Super 8, 400-feet, 14-ozs.

## HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT \$6.98  
810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$7.98

## THE IRON MULE (1925)

with AL ST. JOHN \$6.98  
810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-01-0084, Super 8, 225-feet, 14-ozs. \$24.98  
620-01-0196, 16mm., silent, 400-feet, 2-lbs.

## MEET THE FOLKS (1927)

with JIMMIE ADAMS \$12.98  
810-01-1188, Standard 8mm., 350-feet, 14-ozs. \$14.98  
860-01-1188, Super 8, 375-feet, 14-ozs.

## MERELY A MAID (1920)

with BEATRICE LA PLANTE \$6.98  
810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0495, Super 8, 250-feet, 11-ozs.

## A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS \$7.98  
810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$8.98  
860-01-0519, Super 8, 275-feet, 11-ozs.

## ONE WET NIGHT (1924)

with NEELY EDWARDS, ALICE HOWELL and BERT ROACH \$6.98  
810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-01-0108, Super 8, 225-feet, 11-ozs.

## OUTBOUND (1924)

with SID SMITH and CLIFF BOWERS \$6.98  
810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-01-0144, Super 8, 225-feet, 11-ozs.

## THE PAPER HANGERS (1921)

with AL ST. JOHN \$12.98  
810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$14.98  
860-01-0442, Super 8, 450-feet, 14-ozs. \$39.98  
620-01-0336, 16mm., silent, 850-feet, 3-lbs.

## POLLY TIX IN WASHINGTON

starring SHIRLEY TEMPLE \$12.98  
880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$29.98  
640-01-1294, 16mm., optical sound, 350-feet, 2-lbs.

## A READY-MADE MAID (1926)

with BILLIE REEVES \$6.98  
810-01-0455, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0258, Super 8, 250-feet, 11-ozs.

## SANTA CLAUS VS. CUPID (1915)

with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT \$7.98  
810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$8.98  
860-01-0397, Super 8, 250-feet, 11-ozs. \$24.98  
630-01-0510, 16mm., optical sound, 400-feet, 2-lbs.

## SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS \$7.98  
810-01-1222, Standard 8mm., 225-feet, 11-ozs. \$8.98  
860-01-1222, Super 8, 250-feet, 11-ozs.

## THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEL \$12.98  
810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$14.98  
860-01-0353, Super 8, 375-feet, 14-ozs.

## SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE \$12.98  
810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$14.98  
860-01-0197, Super 8, 450-feet, 14-ozs.

## SHOULD HUSBANDS PAY (1926)

with JIMMY FINLAYSON \$6.98  
810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$7.98  
860-01-0490, Super 8, 200-feet, 11-ozs.

## SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN \$6.98  
810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-01-0982, Super 8, 225-feet, 11-ozs.

## THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND \$6.98  
810-01-0836, Standard 8mm., 175-feet, 11-ozs. \$7.98  
860-01-0474, Super 8, 200-feet, 11-ozs. \$24.98  
620-01-0344, 16mm., silent, 350-feet, 2-lbs.

## 'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP \$6.98  
810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-01-0128, Super 8, 225-feet, 11-ozs.

## A TWO CYLINDER COURTSHIP (1917)

with BJLLIE RHODES and JAY BELASCO \$6.98  
810-01-1187, Standard 8mm., 175-feet, 11-ozs. \$7.98  
860-01-1187, Super 8, 200-feet, 11-ozs.

## UNDER A SPELL (1925)

with ALICE HOWELL, NELLY EDWARDS and BERT ROACH \$6.98  
810-01-0625, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-01-0196, Super 8, 250-feet, 11-ozs.

## WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE \$6.98  
810-01-1176, Standard 8mm., 175-feet, 11-ozs. \$7.98  
860-01-1176, Super 8, 200-feet, 11-ozs.

## THE WRONG MR. FOX (1917)

with VICTOR MOORE \$6.98  
810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-01-0943, Super 8, 225-feet, 11-ozs.

# FILMS PRODUCED BY MACK SENNETT

## Mack Sennett Biograph Period

**THE MANICURE LADY (1911)**  
with VIVIAN PRESCOTT, EDDIE DILLON  
810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

## Mack Sennett Keystone Period

**THE BANGVILLE POLICE (1913)**  
with FRED MACE, MABEL NORMAND, DOT FARLEY  
810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$7.98  
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98  
620-10-0330, 16mm. silent, 300-feet, 2-lbs. \$29.98

**BARNEY OLDFIELD'S RACE FOR A LIFE (1913)**  
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD  
810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98  
620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$29.98

**BATH TUB PERILS (1916)**  
with FRED MACE, DALE FULLER  
810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98  
860-10-0326, Super 8, 325-feet, 14-ozs. \$14.98

**BECAUSE HE LOVED HER (1916)**  
with SAM BERNARD, MAE BUSCH and FORD STERLING  
810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98  
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

**BLACK EYES AND BLUE (1916)**  
with BILLY ARMSTRONG, JUANITA HANSEN  
810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

**CURSED BY HIS BEAUTY (1914)**  
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL  
810-10-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

**THE DANGER GIRL**  
with GLORIA SWANSON and BOBBY VERNON  
810-10-0524, Standard 8mm., 400-feet, 1-lb. \$12.98  
860-10-0125, Super 8, 450-feet, 1-lb. \$14.98  
620-10-0213, 16mm. silent, 800-feet, 3-lbs. \$39.98



*The Manicure Lady*

**THE DESPERATE SCOUNDREL (1916)**  
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS  
810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$13.98  
860-10-0015, Super 8, 325-feet, 1-lb. \$15.98  
620-10-0063, 16mm. silent, 600-feet, 3-lbs. \$44.98

**DOLLARS AND SENSE (1917)**  
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS  
810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98  
620-10-0213, 16mm. silent, 800-feet, 3-lbs. \$39.98

**THE FUN FACTORY**  
810-10-0948, Standard 8mm., 600-feet, 3-lbs. \$21.98  
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98  
880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

**A HASH HOUSE FRAUD (1915)**  
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.  
810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0272, Super 8, 250-feet, 2-lbs. \$8.98  
620-10-0274, 16mm. silent, 450-feet, 2-lbs. \$29.98

**HER FAME AND SHAME (1917)**  
with CHARLIE MURRAY and LOUISE FAZENDA  
810-12-0735, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

**HER PAINTED HERO (1915)**  
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE  
810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$12.98  
860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

**HER TORPEDOED LOVE (1917)**  
with FORD STERLING and LOUISE FAZENDA  
810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98  
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98

**KEYSTONE TONIGHT (1913)**  
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY  
810-10-0605, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

**LOVE AND RUBBISH (1913)**  
with FORD STERLING  
810-10-1125, Standard 8mm. 225-feet, 11-ozs. \$6.98  
860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

**LOVE, LOOT AND CRASH (1915)**  
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS  
810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$7.98  
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98  
620-10-0275, 16mm. silent, 400-feet, 2-lbs. \$29.98

**MAID MAD (1916)**  
with CHARLIE MURRAY and LOUISE FAZENDA  
810-12-0695, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98



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with FORD STERLING and AL ST. JOHN  
810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98  
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**THE PLUMBER (1914)**  
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**A STRONG REVENGE (1913)**  
with FORD STERLING and MABEL NORMAND  
810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

**SUBMARINE PIRATE (1915)**  
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN  
810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

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810-10-1165, Standard 8mm., 350-feet, 14-ozs. \$13.98  
860-10-1165, Super 8, 14-ozs. \$15.98  
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with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY  
810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98  
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**A VERSATILE VILLIAN (1915)**  
with LOUISE FAZENDA and CHARLIE CHASE  
810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

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with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS  
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**FATTY JOINS THE FORCE (1913)**  
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810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98  
620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98

**FATTY'S MAGIC PANTS (1914)**  
with MINTA DURFEE and HARRY MCCOY  
810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

**FATTY'S TINTYPE TANGLE (1915)**  
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810-13-0949, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-13-0949, Super 8, 500-feet, 14-ozs. \$14.98

**A KEYSTONE COUPLER (A BANDIT & PEEPING PETE) (1913)**  
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**MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)**  
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810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98  
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**ROMANCE-KEYSTONE STYLE (1912-1914)**  
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810-13-0853, Standard 8mm., 300-feet, 14-ozs. \$10.98  
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810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98  
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**A SANITARIUM SCANDAL (1917)**  
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE  
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860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98

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860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

**THE HOLLYWOOD KID (1924)**  
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT  
810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$7.98

**LIZZIES OF THE FIELD (1924)**  
with BILLY BEVAN, SID SMITH  
810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-10-0344, Super 8, 250-feet, 11-ozs. \$8.98  
620-10-0341, 16mm. silent, 450-feet, 2-lbs. \$29.98

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810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98

**SUPER-HOOPER-DYNE LIZZIES (1925)**  
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810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

**WATER WAGONS (1925)**  
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH  
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**LOVE, SPEED AND THRILLS (1915)**  
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810-15-0874, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98

**A MOVIE STAR (1916)**  
810-15-0413, Standard 8mm., 375-feet, 14-ozs. \$12.98  
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The Circus Today

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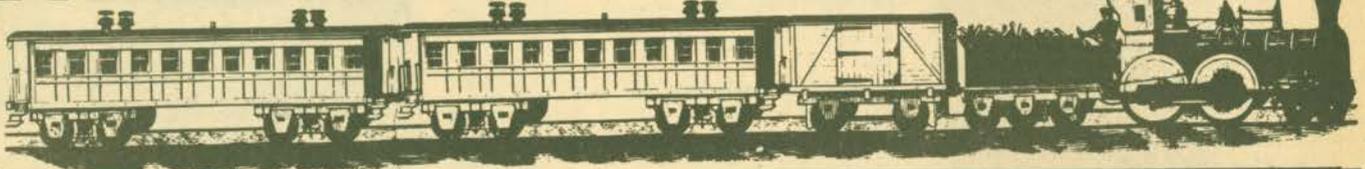
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810-77-1253, Standard 8mm., 350-feet, 14-ozs.	\$13.98
860-77-1253, Super 8, 375-feet, 14-ozs.	\$15.98
620-77-1253, 16mm. silent, 675-feet, 3-lbs.	\$44.98

### FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-0238, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0508, Super 8, 175-feet, 11-ozs.	\$7.98

### FOCUS ON STEAM IN MID-AMERICA

810-77-0423, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0112, Super 8, 200-feet, 11-ozs.	\$7.98

### IRON HORSE CENTENNIAL, 1927

810-77-0470, Standard 8mm., 400-feet, 14-ozs.	\$12.98
860-77-0135, Super 8, 450-feet, 14-ozs.	\$14.98

### RETURN OF THE GENERAL

810-77-0448, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0268, Super 8, 225-feet, 11-ozs.	\$7.98

### SEPTEMBER DAYS OF STEAM RAILROADING

810-77-0504, Standard 8mm., 200-feet, 11-ozs.	\$7.98
860-77-0269, Super 8, 225-feet, 11-ozs.	\$8.98

### SOME EARLY STREAMLINERS

810-77-0406, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0019, Super 8, 225-feet, 11-ozs.	\$7.98

### STEAM TRAINS OUT OF DEARBORN

810-77-0255, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0507, Super 8, 165-feet, 11-ozs.	\$7.98

### TEN-WHEELER TO DUPLEX (Pennsy)

810-77-0228, Standard 8mm., 275-feet, 14-ozs.	\$12.98
860-77-0056, Super 8, 300-feet, 12-ozs.	\$14.98

### WHEELS A'ROLLING

810-77-1238, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-77-1238, Super 8, 335-feet, 14-ozs.	\$14.98
640-77-0008, 16mm. optical sound, 1,050-feet, 5-lbs.	\$59.98

## WESTERN RAILROADS

### AT SHERMAN HILL ON THE UNION PACIFIC

810-77-1120, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-1120, Super 8, 175-feet, 11-ozs.	\$7.98
630-77-0012, 16mm. optical sound, 300-feet, 2-lbs.	\$24.98

### "BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-0231, Standard 8mm., 275-feet, 14-ozs.	\$13.98
860-77-0014, Super 8, 300-feet, 1-lb.	\$15.98

### THE BUSTLING NARROW GAUGE

810-77-0677, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0226, Super 8, 200-feet, 11-ozs.	\$7.98

### THE CALIFORNIA ZEPHYR

810-77-0345, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0612, Super 8, 225-feet, 11-ozs.	\$7.98
825-77-0015, Standard 8mm. color, 200-feet, 11-ozs.	\$19.98
630-77-0015, 16mm. optical sound, 325-feet, 2-lbs.	\$24.98

### THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-1094, Super 8, 175-feet, 11-ozs.	\$7.98
825-77-1094, Standard 8mm. color, 150-feet, 11-ozs.	\$14.98
870-77-1094, Super 8 color, 175-feet, 11-ozs.	\$17.98
620-77-1094, 16mm. silent, 325-feet, 2-lbs.	\$24.98

### THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm., 275-feet, 14-ozs.	\$12.98
860-77-0200, Super 8, 300-feet, 14-ozs.	\$14.98

### DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm., 150-feet, 11-ozs.	\$6.98
825-77-0033, Standard 8mm. color, 150-feet, 11-ozs.	\$14.98

### FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-1117, Super 8, 225-feet, 11-ozs.	\$7.98
825-77-1117, Standard 8mm. color, 175-feet, 11-ozs.	\$19.98
870-77-1117, Super 8 color, 200-feet, 11-ozs.	\$23.98
620-77-1117, 16mm. silent, 400-feet, 2-lbs.	\$24.98

### LOGGING RAILROADS OF THE WEST

810-77-0276, Standard 8mm., 325-feet, 14-ozs.	\$12.98
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### NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm., 300-feet, 14-ozs.	\$12.98
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### RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-0337, Standard 8mm., 300-feet, 14-ozs.	\$12.98
825-77-0017, Standard 8mm. color, 175-feet, 11-ozs.	\$19.98

### SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150-feet, 11-ozs.	\$6.98
860-77-0026, Super 8, 165-feet, 11-ozs.	\$7.98

### STEAM KINGS OF THE RAILS

810-77-0708, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-0342, Super 8, 225-feet, 11-ozs.	\$7.98

### WESTERN TRAINS OF LONG AGO, 1897-1903

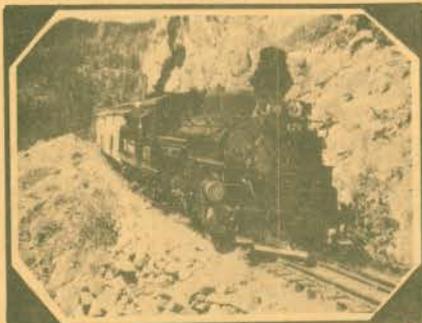
810-77-0976, Standard 8mm., 175-feet, 11-ozs.	\$6.98
860-77-0976, Super 8, 200-feet, 11-ozs.	\$7.98

### WINTER RAILROADING IN THE COLORADO ROCKIES

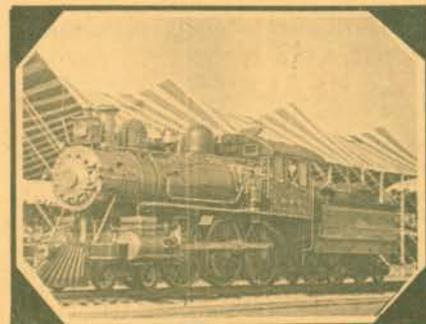
810-77-1116, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-77-1116, Super 8, 225-feet, 11-ozs.	\$7.98
825-77-1116, Standard 8mm. color, 175-feet, 11-ozs.	\$19.98
870-77-1116, Super 8 color, 200-feet, 11-ozs.	\$23.98
620-77-1116, 16mm. silent, 400-feet, 2-lbs.	\$24.98

### WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

810-77-0214, Standard 8mm., 325-feet, 14-ozs.	\$12.98
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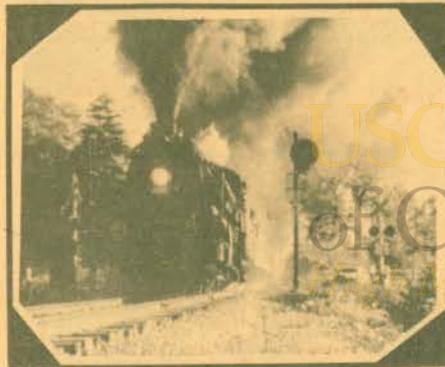
Narrow Gauge Train To Silverton



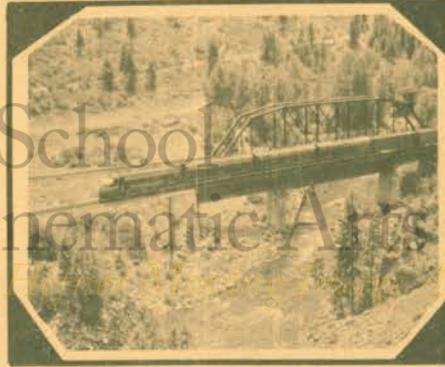
Iron Horse Centennial



Return of the General



Focus On Steam



Donner Pass on the Southern Pacific

SEE PAGE 22 FOR RAILROAD STORIES

USC School of Cinematic Arts archive

# FILMS PRODUCED BY D.W. GRIFFITH FULL LENGTH FEATURES

**AMERICA (1924)**  
with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE  
810-50-0405, Standard 8mm., 2250-feet, 5-lbs. \$83.98  
860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98  
**HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)**  
810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98

**BROKEN BLOSSOMS (1919)**  
with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRIPS  
810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98

**THE FALL OF BABYLON (1916-1919)**  
with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN  
810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-50-0364, Super 8; 625-feet, 2-lbs. \$24.98

**HEARTS OF THE WORLD (1917)**  
with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER  
810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98

**INTOLERANCE (1916)**  
with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VAN STROHEIM and BESSIE LOVE  
810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98  
860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

**JUDITH OF BETHULIA (1912)**  
with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH  
810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98  
620-50-0206, 16mm., silent, 1600-feet, 4-lbs. \$99.98

**ORPHANS OF THE STORM (1921)**  
starring LILLIAN and DOROTHY GISH  
810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98  
860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

**DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)**  
810-50-0946, Standard 8mm., 1000-feet, 2-lbs. \$34.98  
860-50-0946, Super 8, 1125-feet, 3-lbs. \$39.98

**WAY DOWN EAST (1920)**  
with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR MCINTOSH  
810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98



## GRIFFITH FILMS STARRING MARY PICKFORD

**AN ARCADIAN MAID (1910)**  
with MACK SENNETT  
810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

**A BEAST AT BAY (1912)**  
810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98

**THE FEMALE OF THE SPECIES**  
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST  
810-33-0330, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0510, Super 8, 250-feet, 11-ozs. \$8.98

**THE LIGHT THAT CAME (1909)**  
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON  
810-33-0860, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98

**FRIENDS (1912)**  
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY  
810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

**LENA AND THE GEESSE (1912)**  
with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES  
810-33-1110, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-1110, Super 8, 250-feet, 11-ozs. \$7.98  
620-33-1110, 16mm., silent, 425-feet, 2-lbs. \$29.98

**"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)**  
810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98  
620-33-0214, 16mm., silent, 450-feet, 2-lbs. \$24.98

**THE LONELY VILLA (1909)**  
810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98  
630-33-0397, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

**MUGGSY'S FIRST SWEETHEART (1910)**  
with BILLY QUIRK  
810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98



*Way Down East*



*Muggsy's First Sweetheart*

**THE NEW YORK HAT (1912)**  
with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL  
810-33-0778, Standard 8mm., 225-feet, 14-ozs. \$6.98  
860-33-0410, Super 8, 250-feet, 14-ozs. \$7.98  
630-33-0449, 16mm., Optical sound, 450-feet, 2-lbs. \$24.98

**THE RENUNCIATION or DIVIDED LOVE (1909)**  
with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK  
810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98

**1776 or THE HESSIAN RENEGADES (1909)**  
with BILLY QUIRK, JAMES KIRKWOOD and OWNE MOORE  
810-33-1007, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98

**SWEET AND TWENTY (1909)**  
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD  
810-33-1148, Standard 8mm., 125-feet, 11-ozs. \$6.98  
860-33-1148, Super 8, 150-feet, 11-ozs. \$7.98  
620-33-1148, 16mm., silent, 275-feet, 2-lbs. \$24.98

**THE VIOLIN MAKER OF CREMONA (1909)**  
with DAVID MILES, OWEN MOORE  
810-33-0939, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98

**ARTFUL KATE (1911)**  
with OWEN MOORE directed by THOMAS H. INCE  
810-33-0601, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-33-0177, Super 8, 250-feet, 14-ozs. \$7.98

# Short Films Produced By D.W. Griffith

**THE ADVENTURES OF BILLY (1911)**  
with CLARE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER  
810-34-1068, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1068, Super 8, 250-feet, 11-ozs. \$8.98

**THE ADVENTURES OF DOLLIE (1908)**  
with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE  
810-34-0936, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98  
620-34-0936, 16mm. silent, 350-feet, 2-lbs. \$24.98

**THE BATTLE (1911)**  
with BLANCHE SWEET and CHARLES WEST  
810-34-0349, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98  
620-34-0150, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE BATTLE AT ELDERBUSH GULCH (1913)**  
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON  
810-34-0328, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-34-0091, Super 8, 450-feet, 2-lbs. \$14.98  
640-34-0031, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

**BRUTE FORCE (1914)**  
with MAE MARSH, ROBERT HARRON, WILFRED LUCAS  
810-34-0477, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-34-0586, Super 8, 450-feet, 14-ozs. \$14.98

**A CALAMITOUS ELOPEMENT (1908)**  
with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN  
810-34-0972, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

**CONFIDENCE (1909)**  
with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE  
810-34-0734, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98

**A CORNER IN WHEAT (1909)**  
with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL  
810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98  
630-34-0438, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**A COUNTRY CUPID (1911)**  
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLION  
810-34-1017, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98

**THE COUNTRY DOCTOR (1909)**  
with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD  
810-34-1067, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1067, Super 8, 250-feet, 11-ozs. \$8.98



Resurrection

**CROSSROADS OF LIFE (1908)**  
with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON  
810-34-0767, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-34-0339, Super 8, 200-feet, 11-ozs. \$7.98

**ENOCH ARDEN (1911)**  
with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON  
810-34-0791, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-34-0420, Super 8, 450-feet, 14-ozs. \$14.98  
640-34-0129, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

**A DRUNKARD'S REFORMATION (1909)**  
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE  
810-34-0905, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98



The Country Doctor



For His Son



The Fugitive

**THE FAILURE (1916)**  
with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL  
810-34-0737, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0385, Super 8, 225-feet, 11-ozs. \$7.98

**FOR HIS SON (1912)**  
with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD  
810-34-1071, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-1071, Super 8, 250-feet, 11-ozs. \$7.98

**THE FUGITIVE (1910)**  
with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE  
810-34-1018, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-1018, Super 8, 275-feet, 11-ozs. \$8.98

**THE HOUSE WITH CLOSED SHUTTERS (1910)**  
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL  
810-34-0915, Standard 8mm., 250-feet, 14-ozs. \$6.98  
860-34-0915, Super 8, 275-feet, 14-ozs. \$7.98

BLACKHAWK BULLETIN B-245, November, 1973 17

**THE JONES HAVE AMATEUR THEATRICALS (1909)**  
with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT  
810-34-1070, Standard 8mm., 115-feet, 11-ozs. \$5.98  
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

**THE MASSACRE (1912)**  
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER  
810-34-0974, Standard 8mm., 475-feet, 14-ozs. \$12.98  
860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98  
620-34-0974, 16mm. silent, 950-feet, 3-lbs. \$49.98

**MAN'S GENESIS (1912)**  
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES  
810-34-0599, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-0183, Super 8, 250-feet, 14-ozs. \$7.98

**THE MESSAGE OF THE VIOLIN (1910)**  
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON  
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98

**THE MISER'S HEART (1911)**  
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON  
810-34-1014, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98

**THE MODERN PRODIGAL (1910)**  
with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE  
810-34-1016, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-1016, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-1016, 16mm. silent, 450-feet, 2-lbs. \$29.98

**THE MUSKETEERS OF PIG ALLEY (1912)**  
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY  
810-34-0824, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0450, Super 8, 275-feet, 11-ozs. \$8.98  
620-34-0359, 16mm. silent, 500-feet, 2-ozs. \$24.98

**PIPPA PASSE (1909)**  
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE  
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98  
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98

**RESURRECTION (1909)**  
with FLORENCE LAWRENCE, ARTHUR JOHNSON  
810-34-0784, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98

**ROSE O' SALEM TOWN (1910)**  
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET  
810-34-1069, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98

**A SQUAW'S LOVE (1911)**  
with MABEL NORMAND, ARTHUR JOHNSON, CLARE MCDOWELL and DARK CLOUD  
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98

**WHAT DRINK DID (1909)**  
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN  
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98  
630-34-0440, 16mm. optical sound, 375-feet, 2-lbs. \$24.98  
80-49-1183, Super 8, 1250-feet, 2-lbs. \$34.98  
20-49-1183, 16mm. silent, 2250-feet, 6-lbs. \$149.98

**WORLDLY MADONNA (1922) (abridged)**  
with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE ACKATHORNE  
0-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98  
0-49-0362, Super 8, 800-feet, 2-lbs. \$31.98

**HE YANKEE CLIPPER (1927)**  
abridged with music, sound effects and narration  
with WILLIAM BOYD, ELINOR FAIR, JUNIOR DOGHLAN, JOHN MILJAN  
0-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98  
0-49-1167, 16mm. optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

# FILMS DOUGLAS



# STARRING FAIRBANKS

## Feature Length Films

**THE AMERICANO (1916)**  
with ALMA RUBENS  
810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.98

**AMERICAN ARISTOCRACY (1917)**  
with JEWEL CARMEN  
810-53-0362, Standard 8mm., 775-feet, 3-lbs. \$34.98  
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

**FLIRTING WITH FATE (1916)**  
810-53-0285, Standard 8mm., 825-feet, 3-lbs. \$29.98  
860-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

**THE BLACK PIRATE (1926)**  
with BILLIE DOVE  
**COMPLETE SILENT VERSION**  
810-53-0401, Standard 8mm., 1475-feet, 4-lbs. \$49.98  
860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98  
620-53-0379, 16mm. silent, 2950-feet, 9-lbs. \$199.98

**ABRIDGED VERSION**  
810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

**SWASHBUCKLING THRILLS FROM  
THE BLACK PIRATE (HIGHLIGHTS)**  
810-53-0834, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98  
860-53-0450, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

**HIS PICTURE IN THE PAPERS (1916)**  
810-53-0275, Standard 8mm., 725-feet, 3-lbs. \$29.98  
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

**THE MARK OF ZORRO (1920)**  
with MARGUERITE DE LA MOTTE  
810-53-0951, Standard 8mm., 1725-feet, 3-lbs. \$55.98  
860-53-0951, Super 8, 1900-feet, 5-lbs. \$63.98  
620-53-0951, 16mm. silent, 3450-feet, 9-lbs. \$239.98

**THE MATRIMANIAC (1916)**  
with CONSTANCE TALMADGE  
810-53-0348, Standard 8mm., 675-feet, 2-lbs. \$27.98  
860-53-0451, Super 8, 750-feet, 2-lbs. \$31.98

**REGGIE MIXES IN (1916)**  
with BESSIE LOVE and ALMA RUBENS  
810-53-0509, Standard 8mm., 725-feet, 2-lbs. \$29.98  
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

**THE THIEF OF BAGDAD (1924)**  
with JULIANNE JOHNSTON  
**COMPLETE VERSION**  
810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$91.98  
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98  
620-53-0382, 16mm. silent, 5200-feet, 14-lbs. \$399.98

**PAUL KILLIAM'S ABRIDGED VERSION**  
810-53-0829, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-53-0462, Super 8, 650-feet, 2-lbs. \$24.98

## Highlights Of Feature Films

**THE IRON MASK (1929) (Highlights)**  
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98  
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98  
630-30-0418, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**MR. ROBINSON CRUSOE (1932)**  
(Highlights Version)  
with WILLIAM FARNUM and MARIA ALBA  
810-30-0754, Standard 8mm., silent, 250-feet, 14-ozs. \$7.98  
860-30-0394, Super 8, 275-feet, 14-ozs. \$8.98  
830-30-0142, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

## FILMS STARRING RUDOLPH VALENTINO

**RUDOLPH VALENTINO FEATURES**

**BLOOD AND SAND (1922)**  
with LILA LEE and NITA NALDI,  
PAUL KILLIAM'S ABRIDGED VERSION  
810-55-0794, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98

**COMPLETE SILENT FEATURE**  
810-55-0900, Standard 8mm., 1150-feet, 2-lbs. \$41.98  
860-55-0900, Super 8, 1250-feet, 2-lbs. \$47.98  
620-55-0900, 16mm. silent, 2300-feet, 7-lbs. \$149.98

**"HOUR OF SILENTS" VERSION  
(SLIGHTLY ABRIDGED)**  
with musical score, sound effects and narration  
880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98  
640-55-1166, 16mm. optical sound, 1900-feet, 6-lbs. \$149.98

**THE EAGLE (1925)**  
**ABRIDGED VERSION**  
with VILMA BANKY, LOUISE DRESSER  
810-55-0806, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

**SON OF THE SHEIK (1926)**  
with VILMA BANKY  
**COMPLETE FEATURE**  
810-55-0913, Standard 8mm., 1270-feet, 2-lbs. \$41.98  
860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98  
620-55-0913, 16mm. silent, 2400-feet, 7-lbs. \$149.98

**ABRIDGED VERSION**  
810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98

## FILMS STARRING LON CHANEY

**THE PHANTOM OF THE OPERA (1925)**  
with MARY PHILBIN, and NORMAN KERRY  
825-52-1127, Standard 8mm., part color, 1450-feet, 3-lbs. \$65.98  
870-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$73.98  
625-52-1127, 16mm. part color, 2900-feet, 9-lbs. \$259.98

**THE HUNCHBACK OF NOTRE DAME (1923)**  
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL  
**COMPLETE FEATURE**  
810-52-0294, Standard 8mm., 1825-feet, 4-lbs. \$69.98  
860-52-0092, Super 8, 2000-feet, 5-lbs. \$79.98  
620-52-0105, 16mm. silent, 3450-feet, 12-lbs. \$199.98

**ABRIDGED VERSION**  
810-52-0933, Standard 8mm., 825-feet, 2-lbs. \$27.98  
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

**GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)**  
with MARY PHILBIN, NORMAN KERRY  
810-50-0833, Standard 8mm., 325-feet, 14-ozs. \$13.98  
860-50-0466, Super 8, 350-feet, 14-ozs. \$15.98  
830-50-0137, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-30-0442, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

**NOMADS OF THE NORTH (1921)**  
with BETTY BLYTHE  
810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98  
860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98

**SHADOWS (1922)**  
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS  
810-52-0930, Standard 8mm., 1300-feet, 2-lbs. \$41.98  
860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98

**THE SHOCK (1923)**  
with VIRGINIA VALLI  
810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98  
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98

and HARRY CAREY  
810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$4.98  
860-33-0331, Super 8, 225-feet, 11-ozs. \$5.98

**LENA AND THE GEESSE (1912)**  
with MAE MARSH, KATE BRUCE, CLAIRE DOWELL, CHARLES HILL MAILES  
810-33-1110, Standard 8mm., 225-feet, 11-ozs. \$4.98  
860-33-1110, Super 8, 250-feet, 11-ozs. \$5.98  
620-33-1110, 16mm. silent, 425-feet, 2-lbs. \$24.98

**"LITTLE MARY" — AMERICAN SWEETHEART (1910-1912)**  
810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$4.98  
860-33-0127, Super 8, 250-feet, 14-ozs. \$5.98  
620-33-0214, 16mm. silent, 450-feet, 2-lbs. \$24.98



Flirting With Fate



The Matrimaniac

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# OTHER FEATURE FILMS



WITH MANY STARS FROM SILENT FILM DAYS

## THE ADVENTURES OF TARZAN

starring **ELMO LINCOLN** and **LOUISE LORRAINE**  
(1921, 1928)

810-49-1024, Standard 8mm., about 875-feet, 2-lbs. \$34.98  
860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98  
620-49-1024, 16mm. silent 1750-feet, 6-lbs. \$149.98

## THE BATTLESHIP POTEMKIN (1925)

directed by **SERGEI M. EISENSTEIN**

810-49-1091, Standard 8mm., silent, 125-feet, 2-lbs. \$41.98  
860-49-1091, Super 8, 1475-feet, 2-lbs. \$47.98  
830-49-1091, Standard 8mm. magnetic sound, 1250-feet, 2-lbs. \$74.98  
880-49-1091, Super 8 magnetic sound, 1375-feet, 2-lbs. \$80.98  
620-49-1091, 16mm. silent, 2400-feet, 7-lbs. \$149.98  
640-49-1091, 16mm. optical sound, 2400-feet, 7-lbs. \$179.98

## BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**

810-49-1259, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

## BEAU REVEL (1921)

with **LEWIS STONE**, **FLORENCE VIDOR** and **LLOYD HUGHES**

810-49-1150, Standard 8mm., 1100-feet, 2-lbs. \$41.98  
860-49-1150, Super 8, 1250-feet, 2-lbs. \$47.98  
620-49-1150, 16mm. silent, 2200-feet, 7-lbs. \$179.98

## THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**

810-56-0184, Standard 8mm., 775-feet, 2-lbs. \$27.98

## THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm., 1275-feet, 2-lbs. \$41.98  
860-49-1080, Super 8, 1400-feet, 2-lbs. \$47.98  
620-49-1080, 16mm. silent, 2550-feet, 7-lbs. \$179.98

## THE EYES OF JULIA DEEP (1919)

with **MARY MILES MINTER**, **ALAN FORREST**

810-49-0859, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98

## HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**

810-49-1162, Standard 8mm., 1275-feet, 2-lbs. \$34.98  
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

## HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**

810-49-0950, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98

## THE HOME STRETCH (1921)

with **DOUGLAS MACLEAN**

810-49-1158, Standard 8mm., 950-feet, 3-lbs. \$34.98  
860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98

## THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**

810-49-0808, Standard 8mm., 825-feet, 2-lbs. \$27.98  
860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98

## THE LEOPARD WOMAN (1920)

with **LOUISE GLAUM** and **HOUSE PETERS**

810-49-1184, Standard 8mm., 1100-feet, 2-lbs. \$41.98  
860-49-1184, Super 8, 1225-feet, 2-lbs. \$47.98  
620-49-1184, 16mm. silent, 2350-feet, 7-lbs. \$179.98

## THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**

810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98  
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

## THE LOTTERY BRIDE

with **JEANETTE MACDONALD**, **JOE E. BROWN**, **ZASU PITTS**, **JOHN GARRICK** and **CARROLL NYE**

880-49-1280, Super 8 magnetic sound, 1500-feet, 3-lbs. \$99.99  
640-49-1280, 16mm. optical sound, 2800-feet, 8-lbs. \$199.99

## NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK**, **JUSTAVE VON WANGENHEIM**, **GRETA SCHROEDER**

810-49-0952, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98  
620-49-0952, 16mm. silent, 1900-feet, 6-lbs. \$149.98

## DRACULA

(Abridged Version of NOSFERATU)

810-49-0773, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98  
880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

## PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**

810-49-0868, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

## PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**

810-49-0960, Standard 8mm., 975-feet, 2-lbs. \$34.98  
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98  
620-49-0960, 16mm. silent, 1950-feet, 6-lbs. \$124.98

## THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**

Abridgement

810-49-1193, Standard 8mm., 450-feet, 1-lb. \$21.98  
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

## Q SHIPS (1928)

with **ROY TRAVERS**, **DOUGLAS HERALD**, **JACK MCEWAN**, **ADMIRAL SIR JOHN JELLCOE**, **LT. COMMANDER HAROLD AUETEN**

810-49-0957, Standard 8mm., 1150-feet, 2-lbs. \$41.98  
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

## RASPUTIN — SAINT OR DEVIL? (1930)

with **NIKOLAI MALIKOFF**, **ERVIN KAISER**, **DIANE KARENE**, **JACK TREVOR**, **MAX SCHRECK**, **ALBERT KERGRY**, **DIANA DIERKS** and **ALEX MURSKI**

810-49-1109, Standard 8mm., 975-feet, 2-lbs. \$34.98  
860-49-1109, Super 8, 1200-feet, 2-lbs. \$39.98  
620-49-1109, 16mm. silent, 1950-feet, 6-lbs. \$149.98

## RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**

810-49-0981, Standard 8mm., 1025-feet, 2-lbs. \$34.98  
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

## THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**

COMPLETE FEATURE

810-49-0897, Standard 8mm., 1575-feet, 4-lbs. \$69.98  
860-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98  
620-49-0389, 16mm. silent, 3150-feet, 11-lbs. \$249.98

## PAUL KILLIAM'S ABRIDGED VERSION

810-49-0831, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98

## SIDE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**

810-49-0835, Standard 8mm., 1125-feet, 3-lbs. \$34.98  
860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98

## THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**

810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98  
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98

## THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**

810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98  
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

## SPIES (1929)

with **RUDOLF KLEINROGGE**, **GERDA MAURUS**, **LIEN DEYERS** and **WILLY FRITSCH**

810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98  
860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.98  
620-49-1088, 16mm. silent, 3225-feet, 9-lbs. \$239.98

## STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALAN HALE**

810-49-0407, Standard 8mm., 525-feet, 2-lbs. \$21.98  
860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98

## A SUBMARINE PIRATE

with **SYD CHAPLIN**

810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98  
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98  
620-10-0096, 16mm. silent, 1100-feet, 4-lbs. \$74.98

## A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**

810-49-1229, Standard 8mm., 1125-feet, 2-lbs. \$41.98  
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

## TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**

810-49-1060, Standard 8mm., 1525-feet, 3-lbs. \$55.98  
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98

## THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**

810-49-0699, Standard 8mm., 925-feet, 2-lbs. \$34.98  
860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98

## TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**

810-49-1191, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98  
620-49-1191, 16mm. silent, 1850-feet, 6-lbs. \$149.98

## TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**

810-49-0937, Standard 8mm., 1575-feet, 3-lbs. \$69.98  
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

## THE UNCHASTENED WOMAN (1925)

starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**

slightly abridged

810-49-1219, Standard 8mm., 850-feet, 2-lbs. \$31.98  
860-49-1219, Super 8, 950-feet, 2-lbs. \$35.98

## VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**

810-49-0609, Standard 8mm., 625-feet, 2-lbs. \$21.98  
860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98

## VARIETY (1926) (abridged)

with **EMIL JANNINGS**, **LYA DE PUTTI**, **WARWICK WARD**

810-49-0798, Standard 8mm., 525-feet, 2-lbs. \$21.98  
860-49-0427, Super 8, 575-feet, 2-lbs. \$24.98

## THE WOMAN IN THE SUITCASE (1920)

with **ENID BENNETT**, **WILLIAM CONKLIN**, **DORCAS MATTHEWS**, **ROLAND LEE**, **CLARA MCDOWELL** and **DONALD MCDONALD**

810-49-1183, Standard 8mm., 1125-feet, 2-lbs. \$34.98  
860-49-1183, Super 8, 1250-feet, 2-lbs. \$39.98  
620-49-1183, 16mm. silent, 2250-feet, 6-lbs. \$149.98

## WORLDLY MADONNA (1922) (abridged)

with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARLETON**, and **GEORGE HACKATHORNE**

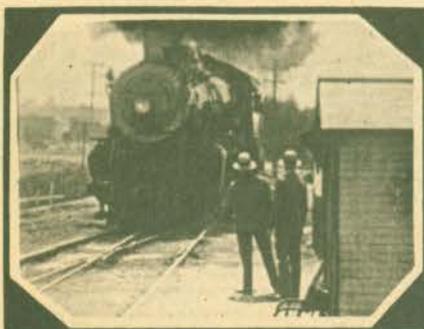
810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98  
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98

## THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**

880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$47.98  
860-49-1167, 16mm. optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98



The Block Signal

## Feature Films of John Barrymore

**THE BELOVED ROGUE (1927)**  
with JOHN BARRYMORE, MARCELINE DAY  
810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$69.98  
860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST, NITA NALDI, CHARLES LANE and LOUIS WOLHEIM  
**COMPLETE VERSION**  
810-49-1056, Standard 8mm., 1150-feet, 2-lbs. \$41.98  
620-49-1056, 16mm. silent, 2325-feet, 7-lbs. \$179.98

**ABRIDGED VERSION**  
810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98  
880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

**TEMPEST (1927) (abridged)**  
with JOHN BARRYMORE, CAMILLA HORN, LOUIS WOLHEIM, GEORGE FAWCETT  
810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98  
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

## Feature Films of Thomas H. Ince

**THE COWARD (1915)**  
starring FRANK KEENAH and CHARLES RAY  
810-49-0503, Standard 8mm., 1000-feet, 4 lbs. \$34.98

**D'ARTAGNAN (The Three Musketeers) (1916)**  
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN  
810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98  
860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98  
620-49-0208, 16mm., silent, 1950-feet, 6-lbs. \$124.98

**THE INVADERS (1912)**  
with FRANCIS FORD, ETHEL GRANDIN, ART ACORD  
810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98  
860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98

**NOMADS OF THE NORTH (1921)**  
with BETTY BLYTHE  
810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98  
860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98

**THE VILLAGE SLEUTH (1920)**  
with CHARLES RAY and WINIFRED WESTOVER  
810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$24.98  
860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98

**Thomas H. Ince  
Short Film**

**IN THE TENNESSEE HILLS (1915)**  
with CHARLES RAY and ENID MARKEY  
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

## DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

**THE ADVENTURE OF THE WRONG SANTA CLAUS (1914)**  
with BARRY O'MOORE, RICHARD NEILL and BLISS MILFORD  
810-30-0973, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0973, Super 8, 250-feet, 11-ozs. \$8.98  
830-30-1216, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98  
880-30-1216, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98  
640-30-1216, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

**AT DAWN (1914)**  
starring WALLACE REID  
810-30-0955, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0955, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0955, 16 mm. silent, 425-feet, 2-lbs. \$24.98

**BIOGRAPH BEFORE GRIFFITH (1904-05)**  
810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98

**CAPTAIN JANUARY (1924) (Highlights)**  
with BABY PEGGY, HOBART BOSWORTH  
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

**THE CONFLICT'S END (1912)**  
with MARION LEONARD  
810-30-1003, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-1003, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-1003, 16mm. silent, 400-feet, 2-lbs. \$24.98

**THE CRAZY RAY (1913)**  
with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES  
810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98  
620-30-0261, 16mm. silent, 750-feet, 3-lbs. \$39.98

**DR. JEKYLL AND MR. HYDE (1911)**  
starring JAMES CRUZE  
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-0186, 16mm. silent, 400-feet, 2-lbs. \$24.98

**DR. JEKYLL AND MR. HYDE (1920)**  
starring SHELDON LEWIS (Highlights)  
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0402, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**AN EDISON ALBUM (1896-1907)**  
(includes "The Kiss," and four other short Edison films)  
810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98  
620-30-0183, 16mm. silent, 300-feet, 2-lbs. \$24.98

**THE EXTRA MAN AND THE MILK-FED LION (1916)**  
with Art Acord **SLIGHT ABRIDGEMENT**  
810-30-1124, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-30-1124, Super 8, 475-feet, 14-ozs. \$14.98  
620-30-1124, 16mm. silent, 800-feet, 3-lbs. \$39.98

**A JUNGLE TRAGEDY (1921)**  
starring HEDDA NOVA and THE SELIG ZOO  
810-30-1221, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-1211, Super 8, 425-feet, 14-ozs. \$14.98

**KING THE DETECTIVE AND THE SMUGGLERS (1912)**  
with KING BAGGOT  
810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1004, 16mm. silent, 375-feet, 2-lbs. \$24.98

**THE KLEPTOMANIAC (1905)**  
810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

**THE LAST MAN (1924)**  
with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO  
810-30-0656, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-30-0288, Super 8, 500-feet, 14-ozs. \$14.98

**THE LIFE OF ABRAHAM LINCOLN (1915)**  
starring FRANK MCGLYNN as LINCOLN  
810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$4.98  
860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98

**LOST, STRAYED OR STOLEN (1923)**  
with LEO MALONEY  
810-30-0940, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

**THE LOST WORLD (1925) (Abridged)**  
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES  
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98  
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98  
830-30-0140, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98  
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98  
630-30-0451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98



The Invaders

**THE MISSION OF MR. FOO (1915)**  
starring CARLTON KING and GLADYS HULETTE  
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98

**OLD HEIDELBERG (1916)**  
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)  
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98  
630-30-0439, 16mm. optical sound, 450-feet, 2-lbs. \$24.98

**OTIS SKINNER'S KISMET (1920)**  
810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98

**THE POSSIBILITIES OF WAR IN THE AIR (1906)**  
810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98  
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98  
630-30-0412, 16mm. optical sound, 250-feet, 1-lb. \$24.98

**THE QUAKERESS (1913)**  
with LOUISE GLAUM and CHARLES RAY  
810-30-1087, Standard 8mm., 425-feet, 14-ozs. \$12.98  
860-30-1087, Super 8, 475-feet, 14-ozs. \$14.98  
620-30-1087, 16mm. silent, 850-feet, 3-lbs. \$39.98

**A TALE OF TWO CITIES (1911) (Abridged)**  
by CHARLES DICKENS  
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE  
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

**THE TELEPHONE GIRL AND THE LADY (1913)**  
with MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY  
810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98

**A TIN-TYPE ROMANCE (1910)**  
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"  
810-30-1078, Standard 8mm., 175-feet, 11-ozs. \$6.98  
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98  
620-30-1078, 16mm. silent, 325-feet, 2-lbs. \$24.98

**A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS**  
810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98  
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98  
620-30-1008, 16mm. silent, 500-feet, 2-lbs. \$29.98

**THE TWO DOYLES (1920)**  
with FRANKLYN FARNUM, MARY BRUCE, YESTER PEGG, LOLA MAXAM and BUCK JONES.  
810-30-1235, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

**UNDER ROYAL PATRONAGE (1914)**  
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE  
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98

**THE WILD ENGINE (1919)**  
with HELEN HOLMES, JACK HOKIE and HOOT GIBSON  
810-44-0792, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-44-4334, Super 8, 450-feet, 14-ozs. \$14.98  
620-44-0305, 16mm., 800-feet, 2-lbs. \$39.98



FILMS



STARRING



FEATURE FILMS

**THE DARKENING TRAIL (1915)**  
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW  
810-54-0966, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-54-0966, Super 8, 875-feet, 2-lbs. \$31.98

**THE NARROW TRAIL (1917)**  
810-54-1102, Standard 8mm., 1025-feet, 2-lbs. \$34.98  
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98  
620-54-1102, 16mm., silent, 2050-feet, 6-lbs. \$149.98

**ON THE NIGHT STAGE (1915)**  
810-54-0240, Standard 8mm., 925-feet, 3-lbs. \$34.98  
860-54-0455, Super 8, 1000-feet, 3-lbs. \$39.98  
620-54-0057, 16mm., silent, 1850-feet, 7-lbs. \$124.98

**THE RETURN OF DRAW EGAN (1916)**  
810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98

**THE SAGA OF WILLIAM S. HART (1914-1924)**  
810-54-0157, Standard 8mm., 725-feet, 2-lbs. \$29.98  
860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98

**THE SQUARE DEAL MAN (1917)**  
with MARY MCIVOR  
810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98  
860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98

**THE STORY OF WILLIAM S. HART**  
880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

**THE TOLL GATE (1920)**  
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION  
810-54-1002, Standard 8mm., 1125-feet, 2-lbs. \$41.98  
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98  
620-54-1002, 16mm., silent, 2250-feet, 7-lbs. \$179.98

**WAGON TRACKS (1919)**  
810-54-0983, Standard 8mm., 1075-feet, 2-lbs. \$34.98  
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98  
620-54-0983, 16mm., silent, 2150-feet, 7-lbs. \$149.98

**THE WHISTLE (1921)**  
with MYRTLE STEDMAN  
810-54-0986, Standard 8mm., 1250-feet, 3-lbs. \$41.98  
860-54-0986, Super 8, 1375-feet, 3-lbs. \$47.98  
620-54-0986, 16mm., silent, 2500-feet, 3-lbs. \$149.98



FEATURE FILMS OF TOM MIX

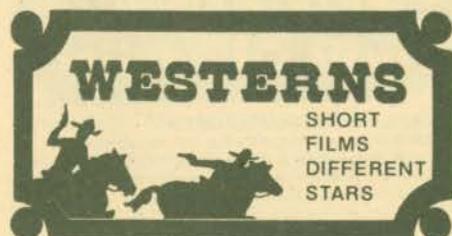
**IN THE DAYS OF THE THUNDERING HERD (1914)**  
with BESSIE EYTON  
810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98  
860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98  
620-51-0193, 16mm., silent, 1050-feet, 4-lbs. \$74.98

**THE LAW AND THE OUTLAW (1913)**  
with MYRTLE STEDMAN  
810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98  
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98  
620-51-0333, 16mm., silent, 1200-feet, 4-lbs. \$74.98

Short Films Of Tom Mix

**AN ARIZONA WOOLING (1915)**  
810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98  
860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98  
620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

**LOCAL COLOR (1916)**  
810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98  
620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98



**ALKALI IKE'S AUTO (1911)**  
starring AUGUSTUS CARNEY  
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98

**BLAZING THE TRAIL (1912)**  
with FRANCIS FORD and ETHEL GRANDIN  
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98  
620-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

**THE BOND OF BLOOD (1920)**  
starring AL JENNINGS  
810-30-1236, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-30-1236, Super 8, 425-feet, 14-ozs. \$14.98

**THE FOUR GUN BANDIT (1919)**  
starring PETE MORRISON AND MADGA LANE  
810-30-0431, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98

**THE MAN FROM TIJUANA (1917)**  
starring MARIN SAIS, JACK HOXIE  
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98

**THE SHERIFF OF STONE GULCH (1918)**  
starring RUTH ROLAND with MARSHALL NEILAN  
810-30-0654, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-30-0213, Super 8, 250-feet, 11-ozs. \$7.98  
620-30-0242, 16mm., silent, 450-feet, 2-lbs. \$24.98

SHORT FILMS

**HELL'S HINGES (1916) (abridged)**  
with CLARA WILLIAMS, JACK STANDING  
810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-32-0525, Super 8, 500-feet, 1-lb. \$14.98  
620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

**KNIGHT OF THE TRAIL (1915)**  
810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98  
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98  
620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

**MR. SILENT HASKINS (1914)**  
810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98  
620-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

**THE RUSE (1915)**  
810-32-0226, Standard 8mm., 375-feet, 14-ozs. \$12.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

**THE SON-OF-A-GUN (1919)**  
810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

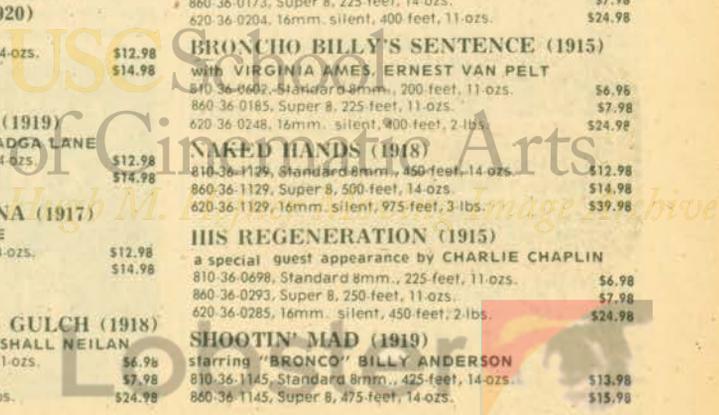
**BRONCHO BILLY AND THE GREASER (1914)**  
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98  
620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98

**BRONCHO BILLY'S SENTENCE (1915)**  
with VIRGINIA AMES, ERNEST VAN PELT  
810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98  
620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

**NAKED HANDS (1916)**  
810-36-1129, Standard 8mm., 450-feet, 14-ozs. \$12.98  
860-36-1129, Super 8, 500-feet, 14-ozs. \$14.98  
620-36-1129, 16mm., silent, 975-feet, 3-lbs. \$39.98

**HIIS REGENERATION (1915)**  
a special guest appearance by CHARLIE CHAPLIN  
810-36-0698, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98  
620-36-0285, 16mm., silent, 450-feet, 2-lbs. \$24.98

**SHOOTIN' MAD (1919)**  
starring "BRONCO" BILLY ANDERSON  
810-36-1145, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-36-1145, Super 8, 475-feet, 14-ozs. \$15.98





# WESTERN FEATURES



**BORN TO BATTLE (1927)**  
with BILL CODY, BARBARA LUDDY, NORA CECIL  
810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$34.98  
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

**FLASHING STEEDS (1925)**  
with BILL PATTON  
810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98  
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

**\$50,000 REWARD (1924)**  
starring KEN MAYNARD with ESTHER RALSTON  
810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98  
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98  
620-49-0935, 16mm., silent, 1750-feet, 6-lbs. \$124.98

**THE LAW'S LASH (1928)**  
with KLONDIKE, ROBERT ELLIS, MARY MABERY  
810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98  
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98



*The Sky Pilot*

**RANCHERS AND RASCALS (1924)**  
with LEO MALONEY  
810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$27.98  
860-49-1075, Super 8, 925-feet, 2-lbs. \$31.98  
620-49-1075, 16mm., silent, 1600-feet, 5-lbs. \$99.98

**THE SKY PILOT (1921)**  
with JOHN BOWERS, COLLEEN MOORE, DAVID BUTLER, HARRY TODD, JAMES CORRIGAN, DONALD MacDONALD, KATHLEEN KIRKHAM  
810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98  
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

**TEXAS COWBOY (1929)**  
with BOB STEELE  
310-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

**THE VIRGINIAN (1923) (slightly abridged)**  
with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HAFTON  
810-49-0425, Standard 8mm., 1325-feet, 3-lbs. \$41.98  
860-49-0237, Super 8, 1450-feet, 3-lbs. \$47.98  
620-49-0264, 16mm., silent, 2650-feet, 9-lbs. \$149.98

**THE WHITE OUTLAW (1928)**  
starring ART ACORD  
810-49-1196, Standard 8mm., 900-feet, 2-lbs. \$34.98  
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

## Dramatic Films Railroad Stories

**BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)**  
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE  
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98  
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98

**THE GHOST OF THE CANYON (1920)**  
starring HELEN GIBSON  
810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98  
860-35-0609, Super 8, 400-feet, 14-ozs. \$14.98

**THE GREAT TRAIN ROBBERY (1903)**  
810-35-1275, Standard 8mm., 200-feet, 11-ozs. \$6.98  
860-35-1275, Super 8, 225-feet, 11-ozs. \$7.98  
620-35-1275, 16mm., silent, 400-feet, 2-lbs. \$24.98  
825-35-0043, Standard 8mm., part color, 200-feet, 11-ozs. \$11.98  
870-35-0008, Super 8 part-color, 225-feet, 14-ozs. \$14.98  
625-35-0017, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

**THE GRIT OF THE GIRL TELEGRAPHER (1912)**  
with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM  
810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98  
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98

**IN THE SWITCH TOWER (1915)**  
starring WALTER EDWARDS, FRANK BORZAGE  
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98  
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98  
620-35-342, 16mm., silent, 800-feet, 3-lbs. \$39.98  
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

**THE LONEDALE OPERATOR (1911)**  
starring BLANCHE SWEET  
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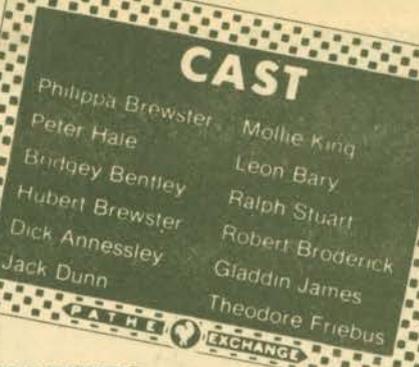
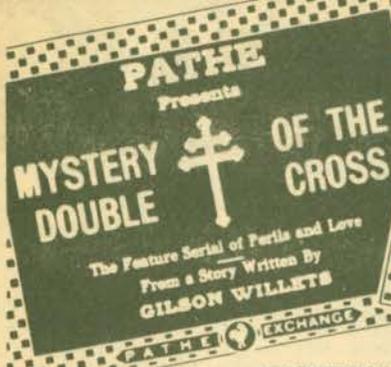
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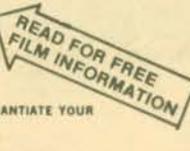
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**NOVEMBER 1973 RELEASE**

**EPISODE XII  
RIDDLE OF THE CROSS**



Philippa goes to see Bridgely Bentley, he demands that she marry him or suffer the consequences. In the meantime, Philippa's father has found the note Bridgely wrote to his daughter, he goes to Bridgely. Bridgely tells Philippa's father to either call the minister or his stock broker and sell the stock he has, which Bridgely intends to buy. Philippa's father calls his broker (Peter Hale) and tells him to sell the stock. Philippa's father is ruined and dishonored. Peter Hale does not sell the stock, Peter's reporter friend had followed Philippa to Bridgely apartment and had overheard the conversation between Bridgely, Philippa and her father. He phoned Peter and told him of Bridgely's plan — Mr. Brewster fortune is saved.

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**EPISODE XI  
LOVE'S SACRIFICE**



Bridgely Bentley wants to fix Peter Hale once and for all. A fight is staged in front of the Brewster house involving Bridgely's men. Peter sees the fight and demands to know where Bridgely is, an address is given to him and he and his reporter friend go to find him. A fight breaks out and Bridgely escapes. He goes to the Brewster house hoping Philippa will hide him, she does but later sends him away. As he leaves he overhears a conversation between Mr. Brewster and his associates. Bridgely sends a note to Philippa telling her that if she does not marry him he will expose her father and his current business deal.

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**EPISODE X  
THE HOLE-IN-THE-WALL**



Peter Hale's reporter friend receives a note telling him to be at The Hole-In-The-Wall at 8:00 and he will learn something about Bridgely Bentley. The reporter sends a note to the Masked Stranger and to Peter telling them about this.

Bridgely, in the meantime, has sent Philippa to The Hole-In-The-Wall with a note for one of his friends. Bridgely wants his friend to break into the district attorney's office and steal the confession that Bridgely had written. The thief is caught and leads the police and Peter Hale to The Hole-In-The-Wall where they find Bridgely, who has just been released from jail on bond.

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**WHEN JAILBIRDS FLY**

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# I, II & KOREA

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# BLACKHAWK'S NEWSREEL

Special news this month is the announcement that David H. Shepard has just joined our organization and will be devoting his energies to the areas of film acquisitions and production. Already mentioned in recent issues of the Blackhawk Bulletin is Blackhawk's planned expansion in the adding of musical scores for silent films, and the editing and scoring of a variety of subjects of historical and hobby interest. Shepard's affiliation with us will both speed and expand this range of our activity.

David is a graduate of Hamilton College, Clinton, N.Y., and received his M.A. from the University of Pennsylvania, Philadelphia. He joined American Film Institute in Washington in

December, 1968; was manager of the AFI Theater Program from April, 1972 to April, 1973; was also Curator of Film, Los Angeles County Museum of Art, June, 1972, to April, 1973. He was previously Film Acquisitions Manager and Associate Archevist for AFI.

Shepard taught a three-week intensive course in American Film at the University Film Study Center Summer Institute, Amherst, Mass., 1973; was artist in residence, spending one semester leading workshops and classes in film and theater at Juniata College, Huntington, Pa., 1971; assistant professor of Theater Arts at The Pennsylvania State University, University Park, 1965-1968; and instructor in drama, lecturer in communications and

graduate assistant at Syracuse University, Syracuse, N.Y., 1963-1965.

Among David's film productions are "The Age of Ballyhoo", a one-hour television special for Post-Newsweek Productions, aired June 13, 1973. This was a compilation film on life in the 'twenties narrated by Gloria Swanson. "The American Film Experience" a twenty-six episode series for PBS prepared, but as yet unproduced, by KCET, Los Angeles, of which he was co-writer along with Kevin Brownlow and David Thaxton in 1972. And "Directed by John Ford", a 99-minute compilation on Ford's career with James Stewart, Henry Fonda, John Wayne and Ford, narrated by Orson Welles and directed by Peter Bogdanovich. Shepard was associate producer, 1971.

It is my expectation that David will almost immediately be doing a column for the Blackhawk Bulletin in the manner of this Blackhawk's Newsreel column. And, as the months go by, you'll all be seeing the results of his efforts in an expanded range of new films being offered by Blackhawk, not only numerically, but in the breadth of subject type.

I'm delighted to welcome David to the staff — and know that film

collectors and historians will appreciate what he can bring to our field.

## CLASSIC FILM COLLECTOR

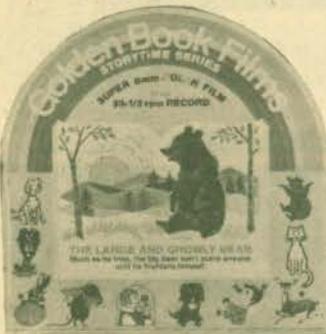
A phone call just a few days before the printing of this issue of the Blackhawk Bulletin came to us from Sam Rubin, publisher of the Classic Film Collector. Sam reported that the organization handling the subscriptions and the circulation of the Collector had the ultimate misfortune to have been burned out at the very moment when the master subscription list and the subscription addressing list had been together at the same location for checking. He reports that the subscribers list can be reconstructed up until about four months ago, but asked us to inform collectors that if they had sent in a new subscription or a renewal in the past four months, to communicate full, detailed information as to dates, remittance and whether a new or renewal subscription to Contact, Inc., P.O. Box 391, Indiana, Pa. 15701.

Kent D. Eastin

# GOLDEN BOOK FILMS® STORYTIME SERIES SUPER 8 ONLY

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Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

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By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

848-90-0002, Super 8 color, 100-feet \$11.95

### GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

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849-90-0003, Super 8 color, magnetic sound, 100-feet \$20.95

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A charming film about a small boy who manages to oust an unwanted dragon after the wisest men in the town fail to do so.

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### GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George, though he is a gentle and affectionate giant.

848-90-0005, Super 8 color, 200-feet \$13.95

### IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8 color, 100-feet \$11.95

### TAWNY SCRAWNY LION

Poor lion, King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew.

848-90-0007, Super 8 color, 200-feet \$13.95  
849-90-0007, Super 8 color, magnetic sound, 200-feet \$23.95



### I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

848-90-0008, Super 8 color, 200-feet \$13.95  
849-90-0008, Super 8 color, magnetic sound, 200-feet \$23.95

### LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy that is noisy, boisterous and full of mischief? The boy's love and understanding help puppy to grow up into a well-behaved dog.

848-90-0009, Super 8 color, 200-feet \$13.95  
849-90-0009, Super 8 color, magnetic sound, 200-feet \$23.95

### WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

848-90-0010, Super 8 color, 200-feet \$13.95

### THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of the forest creatures.

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849-90-0011, Super 8 color, magnetic sound, 200-feet \$23.95

### NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

848-90-0012, Super 8 color, 200-feet \$13.95

### LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase.

848-90-0013, Super 8 color, 200-feet \$13.95

### TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

848-90-0014, Super 8 color, 100-feet \$11.95

### PICKLE FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily.

848-90-0015, Super 8 color, 200-feet \$13.95  
849-90-0016, Super 8 color, magnetic sound, 200-feet \$23.95

### DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination.

848-90-0016, Super 8 color, 200-feet \$13.95  
849-90-0017, Super 8 color, magnetic sound, 200-feet \$23.95

### FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

848-90-0017, Super 8 color, 200-feet \$13.95

### SYLVESTER

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first guitar-playing mouse.

848-90-0018, Super 8 color, 200-feet \$13.95

### NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere—candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8 color, 200-feet \$13.95

### THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem—where to play in a crowded city. Danny, his friends, and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning that working together can accomplish.

848-90-0020, Super 8 color, 200-feet \$13.95

# RECENT BLACKHAWK RELEASES



## LOVE AND RUBBISH

(1913)

(A Mack Sennett-Keystone Comedy)

starring **FORD STERLING**

Fickle and Tickle are more interested in dating the ladies than sweeping the park. But when the inspector drops by it's all work and a barrel of laughs as the two discover a little girl missing and set out to find her.

When last seen, she was playing in the barrel that Fickle has just sent off for disposal, and a mile-a-minute chase follows, with a nick-of-time rescue and a great surprise at the end. The duelling scene is outstanding Sterling hijinks and makes *Love and Rubbish* a prized Keystone.

810-10-1125, Standard 8mm., 225-feet, 11-ozs. .... \$6.98  
860-10-1125, Super 8, 250-feet, 11-ozs. .... \$7.98



## THE BATH DUB

(1921)

with **BILLY FRANEY**

The new hotel's in a bind; all the help has quite before it opens for business. But the crushing blow comes when the plumbers inform the manager that the bath tubs won't be installed on time!

But never fear—it's good old Billy Franey to the rescue with his automatic bath tub invention. The only trouble is that Billy has just one tub installed in the joint and everyone wants his bath at the same time on opening day. Routing that single tub from room to room turns out to be a hilarious headache, as modern science pits itself against man—and loses!

810-01-1230, Standard 8mm., 175-feet, 11-ozs. .... \$6.98  
860-01-1230, Super 8, 200-feet, 11-ozs. .... \$7.98



## A JUNGLE TRAGEDY

(1921)

featuring **HEDDA NOVA**

with **TRULY SHATTUCK, LAWSON HARRIS, FRANK BARRERE**  
Dick and Madeline are having their troubles when along comes dashing Tom Felix to compound the problem. A fugitive from justice posing as a big game hunter, Felix almost manages to cut Dick completely out of Madeline's life.

When Tom accidentally kills the native chief's daughter, Dick agrees to pay the penalty demanded by the natives—death! But Madeline comes to her senses, saves Dick from the natives and sends Tom to his just reward in a moving drama of jungle life that was quite realistic for its time. Colonel Selig never let his customers down!

810-30-1221, Standard 8mm., 375-feet, 14-ozs. .... \$12.98  
860-30-1221, Super 8, 425-feet, 14-ozs. .... \$14.98



## WEAK KNEES

(1925)

with **CLIFF BOWES**  
and **VIRGINIA VANCE**

Car on fire! Cliff to the rescue! Pours gasoline on fire thinking it's water! Boom!!! And our unfortunate hero doesn't even know the unwilling victim is his prospective father-in-law.

The car, of course, is a complete wreck and the father-in-law almost as bad off, but he vows vengeance and the time comes sooner than either expects. Cliff arrives on the scene just in time to prevent a kidnapping of the bride-to-be—can he save her? Well, complications do arise but some guys just seem born to be heroes!

810-01-1176, Standard 8mm., 175-feet, 11-ozs. .... \$6.98  
860-01-1176, Super 8, 200-feet, 11-ozs. .... \$7.98

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### CAPTAIN CELLULOID vs. THE FILM PIRATES

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CHAPTER ONE: "THE MASTER DUPER STRIKES" 828-42-0001, Standard 8mm., 300-feet, 14-ozs. .... \$12.95  
CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm., 250-feet, 14-ozs. .... \$10.95  
CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm., 200-feet, 11-ozs. .... \$7.95  
FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm., 175-feet, 11-ozs. .... \$7.95



## SERGEANT HOFMEYER

(1914)

starring **FORD STERLING**

with **Paul Jacobs**

Talk about mix-ups—here's the one to end all others. Ford's a cop on the beat whose son needs a new coaster (soap box car), so he swipes one belonging to the chief's boy. But the youngster sees him and tells Dad. In the meantime, along comes little Paul Jacobs, who doesn't have a coaster.

He swipes the one Ford swiped and the evidence disappears, but as our hero can't stand to be bested, he runs little Paul in for revenge, only to discover that he's really the wanted party. From here on, it's slapstick instead of plot and the laugh pace accelerates in this rare Sterling Comedy of 1914. For comedy fans, this will answer the question of what Ford did during that year away from Keystone.

810-01-1222, Standard 8mm., 225-feet, 11-ozs. .... \$7.98  
860-01-1222, Super 8, 250-feet, 11-ozs. .... \$7.98

XR 08

# Walt Disney Films

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## HIGHLIGHTS FROM DISNEY FEATURES

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- 840-85-0014, Super 8 color \$17.95
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- 862-85-0001m Super 8 magnetic sound \$16.95
- 826-85-0001, Standard 8mm. magnetic sound, color \$24.95
- 856-85-0001, Super 8 magnetic sound, color \$24.95

### Bedknobs and Broomsticks—Match of the Century

- 853-85-0084, Super 8 \$6.95
- 840-85-0056, Super 8 Color \$17.95

### Cinderella—Cinderella's Fairy Godmother

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- 818-85-0038, Standard 8mm. color \$17.95
- 840-85-0015, Super 8 color \$17.95
- 856-85-0004, Super 8 magnetic sound, color, 225-feet \$24.95

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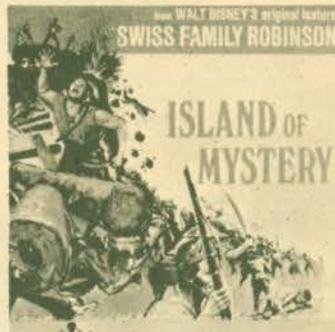
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835-88-0075, Standard 8mm. \$16.95

845-88-0022, Super 8 \$18.95

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

## SWISSAIR

### Malaysia

835-88-0165, Standard 8mm. \$16.95

845-88-0113, Super 8 \$18.95

### Austria

835-88-0166, Standard 8mm. \$16.95

845-88-0114, Super 8 \$18.95

### Vienna

835-88-0167, Standard 8mm. \$16.95

845-88-0115, Super 8 \$18.95

### Salzburg

835-88-0168, Standard 8mm. \$16.95

845-88-0016, Super 8 \$18.95

### The Holy Land

835-88-0100, Standard 8mm. \$16.95

845-88-0046, Super 8 \$18.95

### Hong Kong

835-88-0102, Standard 8mm. \$16.95

845-88-0048, Super 8 \$18.95

### The Orient

835-88-0103, Standard 8mm. \$16.95

845-88-0049, Super 8 \$18.95

### Switzerland (Summer)

835-88-0093, Standard 8mm. \$16.95

845-88-0039, Super 8 \$18.95

### Switzerland (Winter)

835-88-0095, Standard 8mm. \$16.95

845-88-0040, Super 8 \$18.95

## COLOR-SOUND TRAVEL FILMS

**SUPER 8 ONLY**  
PRODUCED BY TRAVEL 8, Inc.



## ENGLAND

In Shakespeare's time London was a little place-one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace. You'll also notice the transition from the twentieth century London to the centuries past in quaint old Anglo-Saxon towns. 865-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square. 865-88-0002, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts-from Don Quixote to the study of 20th. century architecture, business and enterprise. 865-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## FRANCE

Not many people are aware of the France of the Roman conquest and of the succeeding eras of the nation's history, this is explored in this film as well as the modern day France. Visit Paris, Lourdes, the Riviera and Monaco. 865-88-0004, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast their is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta time in Spain and Seville is one of the most colorful. Madrid is teeming with business and progress. And while you're in Spain you'll want to take in a bullfight-an exciting encounter between the brute strength of an animal and the skill and daring of man. 865-88-0005, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong. 865-88-0009, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine-Falls. Below is the Rhine River, as you sail-up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein-Am-Rhein, a town that goes back a thousand years or more, Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise. 865-88-0006, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today. 865-88-0007, Super 8 color, sound, 400-feet, 12-ozs. \$59.95



## "BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans. 865-88-0008, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cakambau to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education. 865-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

## AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today this is an interesting and colorful part of the world to explore. 865-88-0011, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

# Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

## THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



### FRANKENSTEIN



#### Abbott & Costello Meet Frankenstein

- 811-20-0045, Standard 8mm. \$6.45
- 841-20-0003, Super 8 \$6.45
- 821-20-0075, Standard 8mm. magnetic sound \$14.95
- 846-20-0033, Super 8 magnetic sound \$14.95
- 631-20-0080, 16mm. optical sound \$29.95

#### Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 811-20-0224, Standard 8mm. \$6.45
- 841-20-0002, Super 8 \$6.45
- 846-20-0003, Super 8 magnetic sound \$13.79
- 631-20-0083, 16mm. optical sound \$29.95

#### Abbott & Costello Meet the Mummy

- 811-20-0213, Standard 8mm. \$6.45
- 841-20-0092, Super 8 \$6.45
- 846-20-0019, Super 8 magnetic sound \$13.79
- 631-20-0081, 16mm. optical sound \$29.95

#### Champs of the Chase

- 811-20-0253, Standard 8mm. \$6.95
- 841-20-0035, Super 8 \$6.45
- 631-20-0092, 16mm. optical sound \$29.95

#### The Foreign Legion

- 811-20-0226, Standard 8mm. \$6.45
- 841-20-0033, Super 8 \$6.45
- 631-20-0085, 16mm. optical sound \$29.95

#### Have a Badge-Will Chase

- 841-20-0031, Super 8 \$6.45
- 846-20-0004, Super 8 magnetic sound \$13.79

#### Hollywood or Bust

- 811-20-0252, Standard 8mm. \$6.95
- 846-20-0037, Super 8 magnetic sound \$14.45
- 631-20-0091, 16mm. optical sound \$29.95

#### Midget Car Maniacs

- 811-20-0228, Standard 8mm. \$6.45
- 841-20-0004, Super 8 \$6.45
- 631-20-0087, 16mm. optical sound \$29.95

#### No Bulls Please!

- 811-20-0227, Standard 8mm. \$6.45
- 841-20-0034, Super 8 \$6.45
- 846-20-0035, Super 8 magnetic sound \$14.95
- 631-20-0086, 16mm. optical sound \$29.95

#### No Indians Please!

- 811-20-0230, Standard 8mm. \$6.45
- 841-20-0040, Super 8 \$6.45
- 631-20-0089, 16mm. optical sound \$29.95

#### Pardon My Sarong

- 811-20-0279, Standard 8mm. \$6.95
- 841-20-0149, Super 8 \$6.95
- 846-20-0040, Super 8 magnetic sound \$14.95
- 631-20-0126, 16mm. optical sound \$29.95

#### Ride 'em Cowboy

- 811-20-0223, Standard 8mm. \$6.45
- 841-20-0029, Super 8 \$6.45
- 631-20-0082, 16mm. optical sound \$29.95

#### Riot on Ice

- 811-20-0229, Standard 8mm. \$6.45
- 841-20-0039, Super 8 \$6.45
- 631-20-0088, 16mm. optical sound \$29.95

## Rocket and Roll

- 811-20-0225, Standard 8mm. \$6.45
- 841-20-0032, Super 8 \$6.45
- 846-20-0034, Super 8 magnetic sound \$14.95
- 631-20-0084, 16mm. optical sound \$29.95

## Take Bus Pay Later

- 811-20-0273, Standard 8mm. \$6.95
- 841-20-0144, Super 8 \$6.95
- 846-20-0055, Super 8 magnetic sound \$14.95
- 631-20-0122, 16mm. optical sound \$29.95

## THE FILMS OF W.C. FIELDS

### THE BIG THUMB



#### The Big Thumb

- 811-16-0232, Standard 8mm. \$6.45
- 846-16-0025, Super 8 magnetic sound \$13.79
- 631-16-0073, 16mm. optical sound \$29.95

#### California Bound

- 811-16-0183, Standard 8mm. \$6.45
- 841-16-0062, Super 8 \$6.45
- 846-16-0330, Super 8 magnetic sound \$14.95
- 631-16-0066, 16mm. optical sound \$29.95

#### Circus Slicker

- 631-16-0068, 16mm. optical sound \$29.95

#### The Great Chase

- 811-16-0190, Standard 8 \$6.45
- 841-16-0043, Super 8 \$6.45
- 846-16-0031, Super 8 magnetic sound \$14.95
- 631-16-0069, 16mm. optical sound \$29.95

#### The Great McGonigle

- 811-16-0166, Standard 8mm. \$6.45
- 841-16-0128, Super 8 \$6.45
- 846-16-0029, Super 8 magnetic sound \$14.95
- 631-16-0067, 16mm. optical sound \$29.95

#### Hurry, Hurry

- 631-16-0070, 16mm. optical sound \$29.95

#### If I Had A Million

- 811-16-0231, Standard 8mm. \$6.45
- 841-16-0103, Super 8 \$6.45
- 846-16-0024, Super 8 magnetic sound \$13.79
- 631-16-0072, 16mm. optical sound \$29.95

## MARX BROTHERS COMEDIES



#### Incredible Jewel Robbery

- 811-01-0280, Standard 8mm. \$6.95
- 841-01-0150, Super 8 \$6.95
- 846-01-0061, Super 8 magnetic sound \$14.95
- 631-01-0127, 16mm. optical sound \$29.95

## Pigskin Capers

### EXCERPTS FROM "Horsefeathers"

- 811-01-0281, Standard 8mm. \$6.95
- 841-01-0151, Super 8 \$6.95
- 846-01-0062, Super 8 magnetic sound \$14.95
- 631-01-0126, 16mm. optical sound \$29.95

### This is War

#### EXCERPTS FROM "Duck Soup"

- 811-01-0282, Standard 8mm. \$6.95
- 841-01-0152, Super 8 \$6.95
- 846-01-0063, Super 8 magnetic sound \$14.95
- 631-01-0129, 16mm. optical sound \$29.95

## WOODY WOODPECKER CARTOONS

### Private Eye Pooch

- 811-81-0246, Standard 8mm. \$6.45
- 841-81-0124, Super 8 \$6.45
- 816-81-0056, Standard 8mm. Color \$12.95
- 842-81-0022, Super 8 Color \$13.95
- 631-81-0076, 16mm. optical sound \$29.95

### Round Trip to Mars

- 631-81-0077, 16mm. optical sound \$29.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

### Cowboy and The Girl

- starring John Wayne \$6.95
- 811-85-0285, Standard 8mm. \$6.95
- 841-85-0155, Super 8 \$6.95
- 846-85-0046, Super 8 magnetic sound \$14.95
- 631-85-0132, 16mm. optical sound \$29.95



### I'm No Angel

- 631-85-0113, 16mm. optical sound \$29.95

### Geronimo

- 811-85-0165, Standard 8mm. \$6.45
- 841-85-0008, Super 8 \$6.45
- 846-85-0008, Super 8 magnetic sound \$13.79
- 631-85-0112, 16mm. optical sound \$29.95

### Perils In Wildest Africa

#### Perils of Pauline

- 811-85-0272, Standard 8mm. \$6.95
- 841-85-0143, Super 8 \$6.95
- 846-85-0054, Super 8 magnetic sound \$14.95

### Perils Italian Style

#### Perils of Pauline

- 811-85-0284, Standard 8mm. \$6.95
- 841-85-0154, Super 8 \$6.95
- 846-85-0065, Super 8 magnetic sound \$14.95
- 631-85-0131, 16mm. optical sound \$29.95

### Reluctant Astronaut

#### starring Don Knotts

- 811-85-0283, Standard 8mm. \$6.95
- 841-85-0153, Super 8 \$6.95
- 846-85-0064, Super 8 magnetic sound \$14.95
- 631-85-0130, 16mm. optical sound \$29.95

## SCIENCE FICTION

### Bride of Frankenstein

- 631-86-0114, 16mm. optical sound \$29.95

### The Creature From The Black Lagoon

- 811-86-0016, Standard 8mm. \$6.45
- 841-86-0001, Super 8 \$6.45

### The Creature Walks Among Us

- 811-86-0138, Standard 8mm. \$6.45
- 841-86-0017, Super 8 \$6.45



### Doom of Dracula

- 811-86-0182, Standard 8mm. \$6.45
- 841-86-0061, Super 8 \$6.45
- 846-86-0047, Super 8 magnetic sound \$14.95

### Dracula

- 811-86-0266, Standard 8mm. \$6.95
- 841-86-0020, Super 8 \$6.95
- 846-86-0001, Super 8 magnetic sound \$13.79
- 631-86-0118, 16mm. optical sound \$29.95

### Frankenstein

- 631-86-0117, 16mm. optical sound \$29.95

### The Deadly Mantis

- 811-86-0148, Standard 8mm. \$6.45
- 841-86-0016, Super 8 \$6.45

### Frankenstein Meets The Wolfman

- 631-86-0115, 16mm. optical sound \$29.95

### It Came From Outer Space

- 811-86-0014, Standard 8mm. \$6.45
- 841-86-0027, Super 8 \$6.45

### Invisible Man

- 811-86-0274, Standard 8mm. \$6.95
- 841-86-0145, Super 8 \$6.95
- 846-86-0056, Super 8 magnetic sound \$14.95

### The Mummy

- 811-86-0121, Standard 8mm. \$6.45
- 841-86-0022, Super 8 \$6.45

### The Mummy's Ghost

- 811-86-0268, Standard 8mm. \$6.95
- 841-86-0139, Super 8 \$6.95
- 846-86-0051, Super 8 magnetic sound \$14.95

### The Mummy's Tomb

- 811-86-0136, Standard 8mm. \$6.45
- 841-86-0018, Super 8 \$6.45

### One Million B.C.

- 811-86-0267, Standard 8mm. \$6.95
- 841-86-0023, Super 8 \$6.45

### Revenge of the Creature

- 811-86-0265, Standard 8mm. \$6.95
- 841-86-0014, Super 8 \$6.45
- 846-86-0049, Super 8 magnetic sound \$14.95

### Son Of Frankenstein

- 811-86-0150, Standard 8mm. \$6.45
- 841-86-0015, Super 8 \$6.45
- 846-86-0046, Super 8 magnetic sound \$14.95

### The Wolfman

- 811-86-0212, Standard 8mm. \$6.45
- 841-86-0051, Super 8 \$6.45
- 846-86-0018, Super 8 magnetic sound \$13.79
- 631-86-0116, 16mm. optical sound \$29.95

# Castle Films (cont)

## SPORT FILMS

### Big Surf

631-82-0102, 16 mm. optical sound \$29.95  
636-82-0020, 16 mm. optical sound, color \$49.95

### Harlem Globetrotters

811-82-0010, Standard 8 mm. \$6.45  
841-82-0006, Super 8 \$6.45  
846-82-0010, Super 8 magnetic sound \$13.79

### Fabulous Harlem Globetrotters

811-82-0271, Standard 8 mm. \$6.95  
841-82-0142, Super 8 \$6.95  
816-82-0074, Standard 8 mm. Color \$14.45  
842-82-0039, Super 8 Color \$14.45  
846-82-0053, Super 8 magnetic sound \$14.95  
864-82-0003, Super 8 magnetic sound, Color \$22.95  
631-82-0121, 16 mm. optical sound \$29.95

## BOXING FILMS

### Dempsey vs. Tunney

811-82-0175, Standard 8 mm. \$6.45  
841-82-0056, Super 8 \$6.45  
846-82-0027, Super 8 magnetic sound \$13.79  
631-82-0099, 16 mm. optical sound \$29.95

### Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8 mm. \$6.45  
841-82-0087, Super 8 \$6.45  
846-82-0043, Super 8 magnetic sound \$14.95  
631-82-0104, 16 mm. optical sound \$29.95

### Battles for the Crown Jess Willard vs. Frank Moran (1916) Primo Carnera vs. Jack Sharkey (1933) Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8 mm \$6.45  
841-82-0018, Super 8 \$6.45  
846-82-0040, Super 8 magnetic sound \$14.95  
631-82-0098, 16 mm. optical sound \$29.95

### HIGHLIGHTS OF FAMOUS FIGHTS



## FAMOUS FIGHTS

### Louis vs. Farr Louis vs. Baer

811-82-0217, Standard 8 mm. \$6.45  
841-82-0096, Super 8 \$6.45  
846-82-0022, Super 8 magnetic sound \$13.79  
631-82-0108, 16 mm. optical sound \$29.95

### Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8 mm. \$6.45  
841-82-0095, Super 8 \$6.45  
846-82-0021, Super 8 magnetic sound \$13.79  
631-82-0105, 16 mm. optical sound \$29.95

### Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8 mm. \$6.45

### Shmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8 mm. \$6.45  
841-82-0115, Super 8 \$6.45  
846-82-0044, Super 8 magnetic sound \$14.95  
631-82-0106, 16 mm. optical sound \$29.95

### Tunney vs. Gibbons

846-82-0045, Super 8 magnetic sound \$14.98

## GREAT HEAVYWEIGHT BOUTS

### Valdez vs. Jackson Moore vs. Johnson Slade vs. Patterson Louis vs. Marciano

811-82-0071, Standard 8 mm. \$6.45  
841-82-0005, Super 8 \$6.45  
846-82-0039, Super 8 magnetic sound \$14.95  
631-82-0097, 16 mm. optical sound \$29.95

## GREAT LIGHTWEIGHT BOUTS

### Gavilan vs. Cartier Pep vs. Perez Basilio vs. DeMarco Robinson vs. Olson

811-82-0070, Standard 8 mm. \$6.45  
841-82-0090, Super 8 \$6.45  
846-82-0038, Super 8 magnetic sound \$14.95  
631-82-0096, 16 mm. optical sound \$29.95

## HISTORIC HEAVYWEIGHT FIGHTS

### Primo Carnera vs. Tommy Loughran 1934 Primo Carnera vs. Max Baer 1934 Max Baer vs. James Braddock 1935

811-82-0178, Standard 8 mm. \$6.45  
841-82-0117, Super 8 \$6.45  
846-82-0042, Super 8 magnetic sound \$14.95  
631-82-0101, 16 mm. optical sound \$29.95

## WORLD'S FAIR

### Expo 67 Panoramic Tour

816-88-0037, Standard 8 mm. color \$13.95  
842-88-0004, Super 8 color \$14.99

## CIRCUS FILMS



### Circus Spellbinders

811-89-0168, Standard 8 mm. \$6.45  
841-89-0011, Super 8 \$6.45  
846-89-0007, Super 8 magnetic sound \$13.79

## NEWS AND DOCUMENTARIES

### APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8 mm. Color \$14.95  
842-92-0025, Super 8 mm. Color \$14.95  
864-92-0001, Super 8 Color, magnetic sound \$22.95  
864-92-0001, Super 8 mm. Color, magnetic sound \$22.95  
636-92-0079, 16 mm. color, optical sound \$49.95

### The Rendezvous of Gemini 7-6

811-92-0158, Standard 8 mm. \$6.45

### Apollo II America on the Moon

816-92-0041, Standard 8 mm. Color \$13.95  
842-92-0008, Super 8 Color \$14.95  
631-92-0071, 16 mm. optical sound \$29.95

### Kennedy, Man and President

631-76-0094, 16 mm. optical sound \$29.95

## Movies' Greatest Headlines

811-84-0030, Standard 8 mm. \$6.45  
841-84-0121, Super 8 \$6.45  
631-84-0110, 16 mm. optical sound \$29.95

## News Parade of 1971

811-92-0277, Standard 8 mm. \$6.95  
841-92-0148, Super 8 \$6.95  
846-92-0059, Super 8 magnetic sound \$14.95  
631-92-0125, 16 mm. optical sound \$29.95

## News Parade 1972

811-92-0286, Standard 8 mm. \$6.95  
841-92-0156, Super 8 \$6.95  
846-92-0067, Super 8 magnetic sound \$14.95  
631-92-0133, 16 mm. optical sound \$29.95

## MISCELLANEOUS FILMS

### Gay 90's Live Again

811-66-0276, Standard 8 mm. \$6.95  
841-66-0147, Super 8 \$6.95  
846-66-0058, Super 8 magnetic sound \$14.95  
631-66-0124, 16 mm. optical sound \$29.95

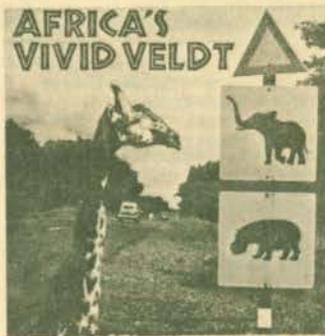
### Rudolph Valentino— Idol of the Jazz Age

811-85-0163, Standard 8 mm. \$6.45  
841-85-0044, Super 8 \$6.45  
846-85-0006, Super 8 magnetic sound \$13.79  
631-85-0111, 16 mm. optical sound \$29.95

### Yesterday Lives Again

811-66-0275, Standard 8 mm. \$6.95  
841-66-0146, Super 8 \$6.95  
846-66-0057, Super 8 magnetic sound \$14.95  
631-66-0123, 16 mm. optical sound \$29.95

## TRAVEL FILMS



### Africa's Vivid Veldt

811-88-0197, Standard 8 mm. \$6.45  
841-88-0073, Super 8 \$6.45  
816-88-0046, Standard 8 mm. Color \$12.95  
842-88-0013, Super 8 Color \$13.98

### America's Natural Wonders

811-88-0260, Standard 8 mm. \$6.95  
841-88-0112, Super 8 \$6.45  
816-88-0052, Standard 8 mm. Color \$13.95  
636-88-0023, 16 mm. optical sound, color \$49.95

### California, The Golden State

811-88-0195, Standard 8 mm. \$6.45  
841-88-0071, Super 8 \$6.45  
802-88-0127, Standard 8 mm. Color, 50-feet, 2-ozs. \$4.95  
848-88-0030, Super 8 Color \$4.95  
816-88-0044, Standard 8 mm. Color \$12.95  
842-88-0011, Super 8 Color \$13.95  
636-88-0022, 16 mm. optical sound, color \$49.95

### Fascinating Hong Kong

842-88-0035, Super 8, color \$14.45

### Greece and Its Beautiful Islands

811-88-0238, Standard 8 mm. \$6.45  
841-88-0111, Super 8 \$6.45  
842-88-0017, Super 8 Color \$13.95

## Gay Paris

811-88-0263, Standard 8 mm. \$6.45  
841-88-0137, Super 8 \$6.95  
816-88-0071, Standard 8 color \$14.45  
842-88-0036, Super 8 Color \$14.45

## Grand Canyon Grandeur

811-88-0256, Standard 8 mm. \$6.95  
841-88-0131, Super 8 \$6.95  
816-88-0045, Standard 8 mm. Color \$14.45  
842-88-0030, Super 8 Color \$14.45

## Invitation to Ireland

811-88-0215, Standard 8 mm. \$6.45  
841-88-0094, Super 8 \$6.45  
816-88-0049, Standard 8 mm. Color \$13.95  
842-88-0016, Super 8 color \$12.95  
846-88-0020, Super 8 magnetic sound \$13.79

## London Landmarks

811-88-0261, Standard 8 mm. \$6.95  
841-88-0135, Super 8 \$6.95  
816-88-0069, Standard 8 mm. Color \$14.45  
842-88-0034, Super 8 Color \$14.45

## Hawaii, Enchanted Isle

811-88-0270, Standard 8 mm \$6.95  
841-88-0141, Super 8 \$6.95  
816-88-0073, Standard 8 mm Color \$14.45  
842-88-0038, Super 8 Color \$14.45  
846-88-0052, Super 8 magnetic sound \$14.95  
864-88-0002, Super 8 magnetic sound, Color \$22.95  
631-88-0120, 16 mm. optical sound \$29.95

## Road to Rome

811-88-0264, Standard 8 mm. \$6.95  
841-88-0138, Super 8 \$6.95  
816-88-0072, Standard 8 mm. Color \$14.45  
842-88-0037, Super 8 Color \$14.45

## Stockholm, Old and New

811-88-0169, Standard 8 mm. \$6.45  
841-88-0012, Super 8 \$6.45  
816-88-0061, Standard 8 mm. color \$14.45  
842-88-0002, Super 8 Color \$13.98

## Washington The Nation's Capital

811-88-0196, Standard 8 mm. \$6.45  
841-88-0072, Super 8 \$6.45  
816-88-0045, Standard 8 mm. Color \$13.95  
842-88-0012, Super 8 Color \$13.95



## The White House

811-88-0186, Standard 8 mm. \$6.45  
841-88-0065, Super 8 \$6.45  
816-88-0038, Standard 8 mm. color \$14.45  
842-88-0005, Super 8 color \$13.95  
636-88-0021, 16 mm. optical sound, color \$49.95

## Yosemite Wonderland

842-88-0032, Super 8 Color 14.45



## ISRAEL

### SUPER 8 COLOR MOVIE

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomons Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, *TOI AVIV*, and much more.  
852-88-0002, Super 8, Color, 150-feet \$15.95

# Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Many of these films show highlights only and are NOT complete.

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- Creeps**  
855-01-0091, Super 8 magnetic sound, 400-foot \$29.95
- Dizzy Doctors**  
813-01-0399, Standard 8mm., 200-foot \$6.45  
843-01-0053, Super 8, 200-foot \$6.45
- Hot Stuff**  
855-01-0090, Super 8 magnetic sound, 400-foot \$29.95
- Love at First Bite**  
855-01-0087, Super 8 magnetic sound, 400-foot \$29.95
- Malice in the Palace**  
813-01-0401, Standard 8mm., 200-foot \$6.45  
843-01-0055, Super 8, 200-foot \$6.45
- Pardon My Clutch**  
855-01-0086, Super 8 magnetic sound 400-foot \$29.95
- Pardon My Scotch**  
813-01-0400, Standard 8mm., 200-foot \$6.45  
843-01-0054, Super 8, 200-foot \$6.45
- Spooks**  
813-01-0286, Standard 8 mm. \$6.45  
843-01-0019, Super 8 \$6.45
- Three Pests in a Mess**  
855-01-0089, Super 8 magnetic sound, 400-foot \$29.95
- Three Sappy People**  
855-01-0088, Super 8 magnetic sound, 400-foot \$29.95
- We Want Our Mummy**  
813-01-0287, Standard 8 mm \$6.45  
843-01-0020, Super 8 \$6.45  
822-01-0014, Standard 8 magnetic sound \$14.95  
855-01-0001, Super 8 magnetic sound \$14.95
- Whoops, I'm an Indian**  
813-01-0285, Standard 8 mm \$6.45  
843-01-0018, Super 8 \$6.45

## BUSTER KEATON

- Pardon my Berth Marks**  
813-18-0404, Standard 8mm., 200-foot \$6.45  
843-18-0059, Super 8, 200-foot \$6.45

## CIRCUS

- Rings Around The World**  
813-89-0567, Standard 8 mm. \$6.95  
843-89-0142, Super 8 \$6.95  
819-89-0095, Standard 8 mm Color \$14.95  
847-89-0102, Super 8 Color \$14.95

## HIGHLIGHTS FROM HOLLYWOOD FEATURES

- The Bridge on the River Kwai**  
813-85-0199, Standard 8 mm \$6.45  
843-85-0004, Super 8 \$6.45  
819-85-0053, Standard 8 mm Color \$14.95  
847-85-0060, Super 8 Color \$14.95

## The Man from the Diner's Club

- 813-85-0288, Standard 8 mm \$6.45  
843-85-0021, Super 8 \$6.45  
855-85-0013, Super 8 magnetic sound \$14.95
- Marooned**  
813-85-0385, Standard 8 mm. \$6.45  
843-85-0046, Super 8 \$6.45  
819-85-0042, Standard 8 mm. Color \$13.95  
847-85-0048, Super 8 Color \$13.95
- The Silencers**  
813-85-0503, Standard 8 mm. \$6.45  
843-85-0082, Super 8 \$6.45  
819-85-0059, Standard 8 mm. Color \$14.95  
847-85-0066, Super 8 Color \$14.95  
822-85-0015, Standard 8 magnetic sound \$14.95  
855-85-0012, Super 8 magnetic sound \$13.79

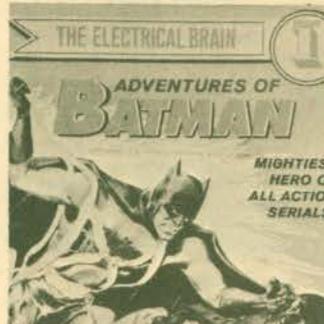
## JASON AND THE ARGONAUTS

- No. 1 — Battle with Talos**  
813-85-0372, Standard 8 mm. \$6.45  
843-85-0033, Super 8 \$6.45  
819-85-0028, Standard 8 mm. Color \$13.95  
847-85-0033, Super 8 Color \$13.95  
855-85-0006, Super 8 magnetic sound \$14.95
- No. 2 — Triton — Lord of the Deep**  
813-85-0373, Standard 8 mm. \$6.45  
843-85-0034, Super 8 \$6.45  
819-85-0029, Standard 8 mm. Color \$13.95  
847-85-0034, Super 8 Color \$13.95  
855-85-0007, Super 8 magnetic sound \$14.95
- No. 3 — Hydra of Hades**  
813-85-0374, Standard 8 mm. \$6.45  
843-85-0035, Super 8 \$6.45  
819-85-0030, Standard 8 mm. Color \$13.95  
847-85-0035, Super 8 Color \$13.95  
855-85-0008, Super 8 magnetic sound \$14.95
- No. 4 — The Golden Fleece**  
813-85-0375, Standard 8 mm. \$6.45  
843-85-0036, Super 8 \$6.45  
819-85-0031, Standard 8 mm. Color \$13.95  
847-85-0036, Super 8 Color \$13.95  
855-85-0009, Super 8 magnetic sound \$14.95

## THE SEVENTH VOYAGE OF SINBAD

- No. 1 — The Cyclops**  
813-85-0319, Standard 8 mm. \$6.45  
843-85-0022, Super 8 \$6.45  
819-85-0054, Standard 8 mm. Color \$14.95  
847-85-0061, Super 8 Color \$14.95  
855-85-0002, Super 8 magnetic sound \$14.95
- No. 2 — Strange Voyage**  
813-85-0320, Standard 8 mm. \$6.45  
843-85-0023, Super 8 \$6.45  
819-85-0055, Standard 8 mm Color \$14.95  
847-85-0062, Super 8 Color \$14.95  
855-85-0003, Super 8 magnetic sound \$14.95
- No. 3 — The Evil Magician**  
813-85-0321, Standard 8 mm. \$6.45  
843-85-0024, Super 8 \$6.45  
819-85-0056, Standard 8 mm. Color \$14.95  
847-85-0063, Super 8 Color \$14.95  
855-85-0004, Super 8 magnetic sound \$14.95
- No. 4 — The Dragon's Lair**  
813-85-0322, Standard 8 mm \$6.45  
843-85-0025, Super 8 \$6.45  
819-85-0057, Standard 8 mm. Color \$14.95  
847-85-0064, Super 8 Color \$14.95  
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## BATMAN



- BATMAN Episode 1 — The Electrical Brain**  
813-86-0260, Standard 8 mm. \$6.45  
843-86-0009, Super 8 \$6.45
- Episode 2 — The Bat's Cave**  
813-86-0261, Standard 8 mm. \$6.45  
843-86-0010, Super 8 \$6.45
- Episode 3 — The Living Corpse**  
813-86-0262, Standard 8 mm. \$6.45  
843-86-0011, Super 8 \$6.45
- Episode 4 — Poison Peril**  
813-86-0263, Standard 8 mm. \$6.45  
843-86-0012, Super 8 \$6.45
- Episode 5 — The Executioner Strikes**  
813-86-0264, Standard 8 mm. \$6.45  
843-86-0013, Super 8 \$6.45
- Episode 6 — Doom of the Rising Sun**  
813-86-0265, Standard 8 mm. \$6.45  
843-86-0014, Super 8 \$6.45

## SCIENCE FICTION

- The Curse of the Demon**  
813-86-0233, Standard 8 mm. \$6.45  
843-86-0001, Super 8 \$6.45
- Curse of the Mummy's Tomb**  
813-86-0389, Standard 8 mm. \$6.45  
843-86-0050, Super 8 \$6.45  
819-86-0043, Standard 8 mm. Color \$13.95  
847-86-0049, Super 8 Color \$13.95
- Earth vs. The Flying Saucers**  
813-86-0283, Standard 8 mm. \$6.45  
843-86-0016, Super 8 \$6.45
- Return of the Vampire**  
813-86-0568, Standard 8 mm. \$6.95  
843-86-0143, Super 8 \$6.95
- Revenge of Frankenstein**  
813-86-0198, Standard 8 mm. \$6.45  
843-86-0003, Super 8 \$6.45  
819-86-0058, Standard 8 mm. Color \$14.95  
847-86-0065, Super 8 Color \$14.95

- 20 Million Miles to Earth**  
813-86-0284, Standard 8 mm. \$6.45  
843-86-0017, Super 8 \$6.45

## The Werewolf

- 813-86-0234, Standard 8 mm. \$6.99  
843-86-0002, Super 8 \$6.99

## SPORT FILMS

### The Amazin' Mets

- 813-82-0381, Standard 8 mm. \$6.45  
843-82-0043, Super 8 \$6.45  
819-82-0038, Standard 8 mm. Color \$13.95  
847-82-0043, Super 8 Color \$13.95

### Football Follies

- 813-82-0575, Standard 8 mm. \$6.95  
843-82-0150, Super 8 \$6.95  
819-82-0098, Standard 8 mm. color \$14.95  
847-82-0105, Super 8 color \$14.95

### NBA 1969, Pro — Basketball's Greatest Year

- 813-82-0382, Standard 8 mm. \$6.45  
843-82-0044, Super 8 \$6.45  
819-82-0039, Standard 8 mm Color \$13.95  
847-82-0044, Super 8 Color \$13.95

### NBA Playoff '70

- 813-82-0403, Standard 8mm., 200-foot \$6.45  
843-82-0058, Super 8, 200-foot \$6.45  
819-82-0044, Standard 8 mm. Color, 200-foot \$13.95  
847-82-0051, Super 8 Color, 200-foot \$13.95

### NBA '71

- 813-82-0501, Standard 8 mm. \$6.45  
843-82-0080, Super 8 \$6.45  
819-82-0051, Standard 8 mm. Color \$14.95  
847-82-0058, Super 8 Color \$14.95

### NBA Championship Playoffs '72

- 843-82-0152, Super 8 \$6.95  
847-82-0107, Super 8 color \$14.95

### NHL Hockey Playoff '70

- 813-82-0388, Standard 8 mm. \$6.45  
843-82-0049, Super 8 \$6.45  
819-82-0041, Standard 8 mm. Color \$13.95  
847-82-0047, Super 8 Color \$13.95

### NHL '71

- 813-82-0502, Standard 8 mm. \$6.45  
843-82-0081, Super 8 \$6.45  
819-82-0052, Standard 8 mm. Color \$14.95  
847-82-0059, Super 8 Color \$14.95

### NHL Highlights 72

- 843-82-0151, Super 8 \$6.45  
847-82-0106, Super 8 color \$14.95

### World Series 1971

- 813-82-0573, Standard 8 mm. \$6.95  
843-82-0148, Super 8 \$6.95

## BOXING

### Joe Louis 3 Great Fights

- 813-82-0097, Standard 8 mm. \$6.95  
843-82-0149, Super 8 \$6.95

### Rocky Marciano

- 813-82-0287, Standard 8 mm. \$6.45  
843-82-0048, Super 8 \$6.45

### Sugar Ray Robinson

- 813-82-0386, Standard 8 mm. \$6.45  
843-82-0047, Super 8 \$6.45  
822-82-0074, Standard 8 mm. Sound, 175-foot \$14.45  
855-82-0016, Super 8 Sound, 175-foot \$14.45

### The Night of the Broken Jaw

- (Ali vs. Norton)  
813-82-0576, Standard 8 mm. \$6.99  
843-82-0153, Super 8 \$6.99  
819-82-0099, Standard 8 mm. color \$14.95  
847-82-0108, Super 8 color \$14.95

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The true story of a remarkable friendship — and the deserving winner of 5 "Emmy" awards.  
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The great irreverent Western with "Oscar" winner Lee Marvin as the gun-fighter to end all gunfighters!  
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# Columbia Pictures (cont)

## FOOTBALL

**Super Bowl of 1968**  
 813-82-0349, Standard 8mm. \$6.45  
 843-82-0031, Super 8 \$6.45  
 819-82-0027, Standard 8mm. Color \$13.95  
 847-82-0009, Super 8 Color \$13.95

**Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts**  
 813-82-0374, Standard 8mm. \$6.45  
 843-82-0037, Super 8 \$6.45  
 819-82-0032, Standard 8mm. Color \$13.95  
 847-82-0037, Super 8 Color \$13.95

**Super Bowl 1970 KC. Chiefs vs. Minn. Vikings**  
 813-82-0384, Standard 8mm. \$6.45  
 843-82-0045, Super 8 \$6.45  
 819-82-0040, Standard 8mm. Color \$13.95  
 847-82-0046, Super 8 Color \$13.95

**Super Bowl 1971 Colts vs. Cowboys**  
 813-82-0406, Standard 8mm. \$6.45  
 843-82-0073, Super 8 \$6.45  
 819-82-0047, Standard 8mm. Color \$13.95  
 847-82-0054, Super 8 Color \$13.95

**Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins**  
 813-82-0570, Standard 8mm. \$6.95  
 843-82-0145, Super 8 \$6.95  
 819-82-0096, Standard 8mm. Color \$14.95  
 847-82-0103, Super 8 Color \$14.95

## BIOGRAPHIES

**John F. Kennedy, Man of Courage**  
 813-76-0195, Standard 8mm. \$6.45  
 843-76-0079, Super 8 \$6.45

## NEWS AND DOCUMENTARIES

**Apollo 12—Return to the Moon**  
 813-92-0380, Standard 8mm. \$6.45  
 843-92-0042, Super 8 \$6.45  
 819-92-0037, Standard 8mm. Color \$13.95  
 847-92-0042, Super 8 Color \$13.95

**Apollo 14—Moon Voyage of the Kitty Hawk**  
 813-92-0407, Standard 8mm. \$6.45  
 843-92-0074, Super 8 \$6.45  
 819-92-0048, Standard 8mm. Color \$13.95  
 847-92-0055, Super 8 Color \$13.95

**The Flight of Apollo 15**  
 813-92-0499, Standard 8mm. \$6.45  
 843-92-0077, Super 8 \$6.45  
 819-92-0050, Standard 8mm. Color \$13.95  
 847-92-0057, Super 8 Color \$13.95

**Israel's Lightening Victory 1967—Day of Destiny**  
 813-92-0323, Standard 8mm., 175-feet \$6.45  
 843-92-0026, Super 8, 200-feet \$6.45

# Americom Films

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These films Come Complete With Sound Track Record

## FEATURING LAUREL & HARDY

**The Big Noise**  
 827-02-0001, Standard 8mm., 200-feet \$6.45  
 863-02-0001, Super 8, 200-feet \$6.45



**A Haunting We Will Go**  
 827-02-0002, Standard 8mm., 200-feet \$6.45  
 863-02-0002, Super 8, 200-feet \$6.45

**The Money Machine**  
 827-02-0003, Standard 8mm., 200-feet \$6.45  
 863-02-0003, Super 8, 200-feet \$6.45

**Dancing Masters**  
 827-02-0004, Standard 8mm., 200-feet \$6.45  
 863-02-0004, Super 8, 200-feet \$6.45

**House Guests**  
 827-02-0005, Standard 8mm., 200-feet \$6.45  
 863-02-0005, Super 8, 200-feet \$6.45

**The Inventor**  
 827-02-0007, Standard 8mm., 200-feet \$6.45  
 863-02-0007, Super 8, 200-feet \$6.45

## SCIENCE FICTION

**The Birth of Frankenstein**  
 827-86-0008, Standard 8mm., 200-feet \$6.45  
 863-86-0008, Super 8, 200-feet \$6.45

**The Curse of Frankenstein**  
 827-86-0009, Standard 8mm., 200-feet \$6.45  
 863-86-0009, Super 8, 200-feet \$6.45

**Horror of Dracula**  
 827-86-0010, Standard 8mm., 200-feet \$6.45  
 863-86-0010, Super 8, 200-feet \$6.45

## MISCELLANEOUS FILMS

**Snow White and the Three Stooges**  
 827-85-0011, Standard 8mm., 200-feet \$6.45  
 863-85-0011, Super 8, 200-feet \$6.45

# Ken Films

Many of these films show highlights only and are NOT complete.

## Ben Turpin

**The Keystone Hotel**  
 804-11-0227, Standard 8mm. \$6.45

## Shirley Temple

**Glad Rags to Riches**  
 804-85-0179, Standard 8mm. \$6.45  
 844-85-0054, Super 8 \$6.45

## Highlights From Hollywood Features

**Al Capone**  
 804-85-0295, Standard 8mm. \$6.45  
 844-85-0005, Super 8 \$6.45

**Adventure of Robin Hood**  
 804-85-0223, Standard 8mm. \$6.45  
 844-85-0042, Super 8 \$6.45

**Bridges of Toko-Ri**  
 starring Grace Kelly and Fredrick March  
 844-85-0097, Super 8, 200-feet \$6.95

**Love Story**  
 starring Ali MacGraw and Ryan O'Neal  
 844-85-0095, Super 8, 200-feet \$6.95

**The Greatest Show on Earth**  
 starring Charlton Heston, James Stewart, and Betty Hutton  
 844-85-0103, Super 8, 200-feet \$6.95

**High Noon**  
 844-85-0086, Super 8 \$6.95

**A Man Called Bogart**  
 804-84-0251, Standard 8mm. \$6.45  
 844-84-0036, Super 8 \$6.45

**The Odd Couple**  
 starring Jack Lemmon and Walter Matthau  
 844-85-0100, Super 8, 200-feet \$6.95

**Samson and Delilah**  
 starring Hedy Lamarr and Victor Mature  
 844-85-0101, Super 8, 200-feet \$6.95

**Moby Dick**  
 804-85-0221, Standard 8mm. \$6.45  
 844-85-0048, Super 8 \$6.45

## FILMS FROM MISCELLANEOUS SOURCES

### SELECT FILMS

**World's Fair The New York World's Fair, 1939**  
 805-88-0193, Standard 8mm., 175-feet \$5.95

### OFFICIAL FILMS

**The story of Marilyn Monroe**  
 808-76-0280, Standard 8mm., 175-feet \$6.95  
 851-76-0015, Super 8, 175-feet \$6.45

**Sergeant York**  
 804-85-0229, Standard 8mm. \$6.45  
 844-85-0043, Super 8 \$6.45

**The Ten Commandments**  
 starring Charlton Heston, Yul Brynner and Edward G. Robinson  
 844-85-0104, Super 8, 200-feet \$6.95

**The Unsinkable Bette Davis**  
 804-84-0252, Standard 8mm. \$6.45  
 844-84-0037, Super 8 \$6.45

**Those Daring Young Men in Their Jaunty Jalopies**  
 starring Tony Curtis and Terry Thomas  
 844-85-0099, Super 8, 200-feet \$6.95

**War and Peace**  
 starring Henry Fonda and Audrey Hepburn  
 844-85-0096, Super 8, 200-feet \$6.95

**The War of the Planets**  
 844-85-0105, Super 8, 200-feet \$6.95

**We're No Angels**  
 starring Humphrey Bogart and Aldo Ray  
 844-85-0098, Super 8, 200-feet \$6.95

**When Worlds Collide**  
 844-85-0106, Super 8, 200-feet \$6.95

**Which Way To The Front**  
 804-85-0396, Standard 8mm., 200-feet \$6.45  
 844-85-0083, Super 8, 200-feet \$6.45

**Wings**  
 starring Gary Cooper, Buddy Rogers and Clara Bow  
 844-85-0102, Super 8, 200-feet \$6.95

## Science Fiction

**The Beast With Five Fingers**  
 804-86-0232, Standard 8mm., 150-feet \$6.45

**Frankenstein Must Be Destroyed**  
 804-86-0395, Standard 8mm., 200-feet \$6.45  
 844-86-0082, Super 8, 200-feet \$6.45

## BOXING

**Frazier Foreman Fight**  
 804-82-0397, Standard 8mm., 150-feet \$8.50  
 844-82-0094, Super 8, 165-feet \$8.50  
 803-82-0001, Standard 8mm., color, 150-feet \$16.95  
 854-82-0001, Super 8, color, 165-feet \$16.95

## FROM HOLLYWOOD FILM ENTERPRISES

**Tarzan of the Apes (1918)**  
 with Elmo Lincoln & Enid Markey  
 806-85-0192, Standard 8mm., 750-feet, 2-tubs \$34.98

## SPORTLIGHT FILMS

**Indianapolis 500, 1969**  
 817-82-0006, Standard 8mm., Color, 175-feet \$15.95  
 861-82-0006, Super 8, Color, 200-feet \$15.95

**Indianapolis 500, 1970**  
 817-82-0007, Standard 8mm., Color, 175-feet \$15.95  
 861-82-0007, Super 8, Color, 200-feet \$15.95



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## CASALS MASTER CLASS SERIES (Cello)

This series demonstrates the Casals concept of musical values, of musical style in both the historic sense and in the articulation of the performance.

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## HEIFETZ MASTER CLASS SERIES (Violin)

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(1920)

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After robbing the town bank, Al and his gang are split up by a posse. Taking refuge in a nearby house, Al is befriended by the sheriff's daughter, who knows nothing of the robbery. The next day, the two men meet in town as Al pulls off another robbery with a friend.

But this time, the posse heads the two outlaws into a box canyon, killing one while Al escapes back to the girl's house where his wounds are taken care of as she nurses him back to health. When the sheriff returns, the two men discover a "bond of blood" in a most unusual ending for horse operas of the era.

810-30-1236, Standard 8mm., 400-foot, 14-ozs. .... **\$12.98**  
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(1925)

**starring WESLEY BARRY**

with MOLLY MALONE, FRANK CAMPEAU, CHESTER CONKLIN

Here's a heart-warming comedy fashioned around the efforts of a young man to rise above his surroundings in order to offer his girl the best in life. The answer to young Aiken Bunyan's problems seems to be locating \$1000 for a partnership.

To get the money, Bunyan agrees to jet a promoter make him a champion boxer and bout #1 is easy enough (it's rigged). It's a short climb to the top as our hero soon finds himself in a match with the champ at \$200 a round—can he raise the \$1000? Comedy fans will enjoy the superb cameo by Chester Conklin as the dyed-in-the-wool fight fan in this fast-moving comedy-drama of an era long gone.

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| <p>124-98-101, TWO HEELS ON WHEELS<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-102, PEARL THIEF GRIEF<br/>with villains PAREE &amp; MOLE</p> <p>124-98-103, SURPRISED PACKAGE<br/>with villains BROW &amp; OODLES</p> <p>124-98-105, CHAMP CHUMPS<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-106, A BOODLE OF LOOT<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-107, SCRAMBLED YEGGS<br/>with villains BROW &amp; OODLES</p> <p>124-98-108, JEWEL FOOL<br/>with villain FLATTOP</p> <p>124-98-109, GRUESOME TWSOME<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-110, THE ONION RING<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-111, THE OYSTER CAPER<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-112, TANKS A HEAP<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-113, THE STOCKYARD CAPER<br/>with villains BROW &amp; OODLES</p> <p>124-98-114, RACER CHASER<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-115, ROGUES' GALLERY<br/>with villains PAREE &amp; MOLE</p> <p>124-98-116, SNOW MONSTER<br/>with villain FLATTOP</p> <p>124-98-117, THE PENNY ANTE CAPER<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-118, LAB GRAB<br/>with villains BROW &amp; OODLES</p> <p>124-98-119, THE CATNAP CAPER<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-120, BRAIN GAME<br/>with villains BROW &amp; OODLES</p> <p>124-98-121, BIG BANK BUNGLE<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-122, FUNNY MONEY<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-123, TICKTOCK SHOCK<br/>with villains BROW &amp; OODLE</p> <p>124-98-124, THE PURPLE BOY<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-125, COOKED CROOKS<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-126, FLEA RING CIRCUS<br/>with villains FLATTOP &amp; BBEYES</p> <p>124-98-127, MUMMY'S THE WORD<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-129, CHEATER GUNSMOKE<br/>with villain CHEATER</p> | <p>124-98-130, HOOKED CROOKS<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-131, THE PARROT CAPER<br/>with villains FLATTOP &amp; BBEYES</p> <p>124-98-132, THE BANANA PEEL DEAL<br/>with villains BROW &amp; OODLES</p> <p>124-98-133, THE BOOMERANG RING<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-134, WHEELING &amp; STEALING<br/>with villains PAREE &amp; MOLE</p> <p>124-98-135, PHONY PHARMER<br/>with villains FLATTOP &amp; BBEYES</p> <p>124-98-136, THE ELEPHANT CAPER<br/>with villains PAREE &amp; MOLE</p> <p>124-98-137, BAGGAGE CAR BANDITS<br/>with villains FLATTOP &amp; BBEYES</p> <p>124-98-138, THE PLATTER-PUSS PLOT<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-139, THE VILE INN CASE<br/>with villains BROW &amp; OODLES</p> <p>124-98-140, THE NICKLE NABBERS<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-141, THE NEWSPAPER CAPER<br/>with villains PRUNEFACE &amp; ITCHY</p> <p>124-98-142, THE BEARSKIN GAME<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-143, GRANDMA JITSU<br/>with villains PAREE &amp; MOLE</p> <p>124-98-144, TOBACCO LOAD<br/>with villain CHEATER</p> <p>124-98-145, GYM JAM<br/>with villain FLATTOP</p> <p>124-98-146, TACOS TANGLE<br/>with villain BBEYES</p> <p>124-98-147, ROCKABYE GUYS<br/>with villains STOOGE &amp; 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ITCHY</p> <p>124-98-0206, COURT JESTER<br/>with villains STOOGE &amp; MUMBLES</p> <p>124-98-0207, THE GREAT WHO-DUNIT<br/>with villains FLATTOP &amp; BBEYES</p> |
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| 125-98-0119, LOST VEGAS         | 125-98-0140, PEOPLE ARE A SCREAM     | 125-98-0163, ANGLER MAGOO           | 125-98-0203, MAGOO GOES SHOPPING         |
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| 125-98-0121, SADDLE BATTLE      | 125-98-0143, HERMIT'S HIDEAWAY       | 125-98-0166, MAGOO'S BIRTHDAY CAKE  | 125-98-0205, TEENAGE MAGOO               |
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| 125-98-0124, TOP PRO MAGOO      | 125-98-0145, SOFT SHOE MAGOO         | 125-98-0168, THREE RING MAGOO       | 125-98-0207, GREEN THUMB MAGOO           |
|                                 | 125-98-0146, CUCKOO MAGOO            | 125-98-0169, CAMPAIGNER MAGOO       | 125-98-0208, LION HEARTED MAGOO          |
|                                 | 125-98-0147, FUEL IN THE SUN         | 125-98-0170, MAGOO'S LAST STAND     | 125-98-0210, MAGOO AND THE BEANSTALK     |
|                                 |                                      | 125-98-0171, FIRECHIEF MAGOO        | 125-98-0211, MAGOO'S WESTERN EXPOSURE    |
|                                 |                                      | 125-98-0172, DANGEROUS DAN MAGOO    | 125-98-0212, FIRST AID MAGOO             |
|                                 |                                      | 125-98-0173, MAESTRO MAGOO          | 125-98-0213, MAGOO'S GORILLA FRIEND      |
|                                 |                                      | 125-98-0174, S'NO BALL MAGOO        | 125-98-0214, BAR-B-Q MAGOO               |
|                                 |                                      | 125-98-0175, SAFETY MAGOO           | 125-98-0216, BUCCANEER MAGOO             |
|                                 |                                      | 125-98-0176, CHOO CHOO MAGOO        | 125-98-0217, MAGOO'S DUTCH TREAT         |
|                                 |                                      | 125-98-0177, SLIM TRIM MAGOO        | 125-98-0218, DECORATOR MAGOO             |
|                                 |                                      | 125-98-0178, MAGOO'S HOUSEBOY       | 125-98-0219, CAST IRON MAGOO             |
|                                 |                                      | 125-98-0179, MAGOO'S VACUUM CLEANER | 125-98-0220, MAGOO'S SURPRISE PARTY      |
|                                 |                                      | 125-98-0180, MAGOO'S DOG            | 125-98-0221, PIGGY BANK MAGOO            |
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|                                 |                                      | 125-98-0182, PRINCE CHARMING MAGOO  | 125-98-0223, MAGOO'S ROOF-GOOF           |
|                                 |                                      | 125-98-0183, MAGOO'S GOAL POST      | 125-98-0224, DIGGER MAGOO                |
|                                 |                                      | 125-98-0184, GASSER MAGOO           | 125-98-0225, MAGOO AND THE MEDIUM        |
|                                 |                                      | 125-98-0185, MAGOO'S CAESAR SOLID   | 125-98-0226, SKIPPER MAGOO               |
|                                 |                                      | 125-98-0186, BUFFALO MAGOO          | 125-98-0227, CYRANO MAGOO                |
|                                 |                                      | 125-98-0187, CUPID MAGOO            | 125-98-0228, PRIVATE EYE MAGOO           |
|                                 |                                      | 125-98-0188, HUNTER MAGOO           | 125-98-0229, WHO'S ZOO MAGOO             |
|                                 |                                      | 125-98-0189, GOLDBLOCKS MAGOO       |                                          |
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|                                 |                                      | 125-98-0191, GANGBUSTER MAGOO       |                                          |

## DICK TRACY CARTOONS

(cont. from page 38)

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|----------------------------------------------------------------------|---------------------------------------------------------------------|----------------------------------|
| 124-98-0208, THE IVORY RUSTLERS with villains STOOGE & MUMBLES       | 124-98-0220, THE HOT ICE BAG with villains STOOGE & MUMBLES         | 124-98-0192, MAGOO AND CHOLLY    |
| 124-98-0209, ISLAND RACKET with villains PRUNE & ITCHY               | 124-98-0221, GHOSTWARD HO with villains STOOGE & MUMBLES            | 125-98-0193, MAGOO'S SAFARI      |
| 124-98-0210, HAM ON THE LAM with villains BROW & OODLES              | 124-98-0222, THE BIRD BRAIN PICKERS with villains PRUNE & ITCHY     | 125-98-0194, MAGOO'S T.V. SET    |
| 124-98-0211, CRIME FLIES with villains STOOGE & MUMBLES              | 124-98-0223, THE BIG WIG with villains STOOGE & MUMBLES             | 125-98-0195, MAGOO'S GNU         |
| 124-98-0212, THE BIG SEAL STEAL with villains FLATTOP & BBYES        | 124-98-0224, THE BANK PRANK with villains FLATTOP & BBYES           | 125-98-0196, TUT TUT MAGOO       |
| 124-98-0213, AIR FREIGHT FRIGHT with villains PRUNE & ITCHY          | 124-98-0225, THE LAST BLAST with villains STOOGE & MUMBLES          | 125-98-0197, PERILS OF MAGOO     |
| 124-98-0214, THE CHINESE COOKIE CAPER with villains STOOGE & MUMBLES | 124-98-0226, THE LIE DETECTOR with villains STOOGE & MUMBLES        | 125-98-0198, SPEEDWAY MAGOO      |
| 124-98-0215, THE VAN VANDALS with villains BROW & OODLES             | 124-98-0227, QUICK CURE QUACKS with villains PRUNE & ITCHY          | 125-98-0199, FIXIT MAGOO         |
| 124-98-0216, HAWAIIAN GUY with villains STOOGE & MUMBLES             | 124-98-0228, THE SWEEP-STAKES CAPER with villains STOOGE & MUMBLES  | 125-98-0200, HULA MAGOO          |
| 124-98-0217, KIDNAP TRAP with villains BROW & OODLES                 | 124-98-0229, CHOO CHOO BOO BOO with villains FLATTOP & BBYES        | 125-98-0201, COMPOSER MAGOO      |
| 124-98-0218, TRICKERY AT SEA with villains STOOGE & MUMBLES          | 124-98-0230, THE STUFFED PILLOW CASE with villains STOOGE & MUMBLES | 125-98-0202, SHORT ORDER MAGOO   |
| 124-98-0219, THE FIXED STARE CASE with villains PAREE & MOLE         |                                                                     | 125-98-0203, MAGOO GOES SHOPPING |

(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

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BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

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- 099-54—SAGA OF WILLIAM S. HART, 800-foot \$17.98
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- 099-67—THE FIRST 500 MILE INDIANAPOLIS SPEEDWAY RACE, 1911, 150-foot \$3.99
- 099-67—THE FIRST GLIDDEN TOUR, 1905, 150-foot \$3.99
- 099-68—BUFFALO BILL'S WILD WEST SHOW, 400-feet \$7.99
- 099-70—FROM THE FIRST AIRMAIL TO THE JETS, 300-feet \$7.99
- 099-70—LINDBERGH'S TRANSATLANTIC FLIGHT, 400-feet \$7.99
- 099-71—IMAGINATIVE GEORGE MELIES, THE, 150-feet \$3.99
- 099-71—MELIES AT THE OPERA AND ELSEWHERE, \$3.99
- 099-72—SELIG-TRIBUNE, NO. 21, 1916, 175-foot \$4.49

# USED 8mm.

(Continued)

## STANDARD 8MM. WAR & DOCUMENTARIES

099-75—AIR SIEGE AT PLOESTI, 150-foot \$3.99  
 099-75—BATTLE OF THE BULGE, "The True Glory", 300-foot \$7.99  
 099-75—THE 82ND AIRBORNE DIVISION, 150-foot \$3.99  
 099-75—GERMAN PANZERS ATTACK WESTWARD, 250-foot \$4.49  
 099-76—ADOLPH HITLER, Chapt. I-His Rise to Power, 400-foot \$7.99  
 099-76—ADOLPH HITLER, Chapt. IV, Fall of the Third Reich, 350-foot \$7.99  
 099-76—BENITO MUSSOLINI, Chapt. I, First of Modern Dictators, 325-foot \$7.99

## STANDARD 8MM. RAILROADS

099-77—BUSTLING NARROW GAUGE, THE, 150-foot \$3.99  
 099-77—FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM, 175-foot \$3.99  
 099-77—FOUR SEASONS AT RATON PASS, 200-foot \$3.99

## STANDARD 8MM. SPORTS

099-82—ALI-FRAZIER CHAMPIONSHIP FIGHT, 150-foot \$6.99  
 099-82—NBA 71, 150-foot \$3.99  
 099-82—ROARING WHEELS, 150-foot \$3.99

## STANDARD 8MM. COLLECTOR AND SCREEN HISTORY

099-84—FILM FIRSTS, Chapter I, 575-foot \$11.99  
 099-84—GERTIE THE DINOSAUR, 150-foot \$3.99  
 099-84—MAN CALLED BOGART, 150-foot \$3.99  
 099-84—MEMORIES OF THE SILENT STARS NO. 2, "Behind the Scenes with the Stars", 150-foot \$3.99

## STANDARD 8MM. HIGHLIGHTS FROM HOLLYWOOD FEATURES

099-85—BAD MAN OF ARIZONA, Richard Dix, 175-foot \$3.99  
 099-85—DESTRY, Audy Murphy, 150-foot \$4.99  
 099-85—GERONIMO, Andy Devine, 150-foot \$3.99  
 099-85—LADY GODIVA, 200-foot \$3.99  
 099-85—SERGEANT YORK, Gary Cooper, 150-foot \$3.99  
 099-85—SNOW WHITE & THE THREE STOOGES, 175-foot \$3.99  
 099-85—SON OF ZORRO, 350-foot \$7.99

## STANDARD 8MM. SCIENCE FICTION

099-86—DRACULA, Bela Lugosi, 150-foot \$3.99  
 099-86—EARTH VS. THE FLYING SAUCER, 175-foot \$3.99  
 099-86—FRANKENSTEIN MUST BE DESTROYED, 150-foot \$3.99  
 099-86—IT CAME FROM OUTER SPACE, 150-foot \$3.99  
 099-86—THING, THE, James Arness, 175-foot \$3.99  
 099-86—WEREWOLF, THE, 175-foot \$3.99  
 099-86—VARAN, THE UNBELIEVABLE, 150-foot \$3.99

## STANDARD 8MM. CHILDREN'S FILMS

099-90—RAPUNZEL, 150-foot \$3.99

## STANDARD 8MM. RELIGIOUS

099-91—CERTAIN NOBELMAN, A, 300-foot \$8.99  
 099-91—CHILD OF BETHLEHEM, THE, 350-foot \$8.99  
 099-91—HOLY LAND, THE, 275-foot \$7.99  
 099-91—LITTLEST ANGEL, THE, 300-foot \$8.99  
 099-91—SIMON PETER, FISHERMAN, 475-foot \$10.99

## STANDARD 8MM. CURRENT EVENTS

099-92—PILGRIMAGE OF POPE PAUL VI, THE, 175-foot \$3.99  
 099-92—POPE PAUL VI VISITS AMERICA, 175-foot \$3.99  
 099-92—RENDEZVOUS OF GEMINI 6 & 7, 150-foot \$3.99

## SUPER 8 COLOR

095-77—NARROW GAUGE TRAIN TO SILVERTON, 200-foot \$14.98  
 095-81—DAPPER DALAMATIONS-101 DALMATIONS, 100-foot \$8.99  
 095-83—SMALL ANIMALS OF THE FOREST, 125-foot \$8.99  
 095-83—SOME SOUTH AMERICAN MAMMELS, 200-foot \$8.99  
 095-88—AFRICA'S VIVID VELD, 165-foot \$8.99  
 095-88—AMERICA'S NATURAL WONDERS, 200-foot \$7.99  
 095-88—BRITISH ISLES, 150-foot \$11.98

## SUPER 8 SOUND

096-02—THEM THAR HILLS, Laurel & Hardy, 400-foot \$17.98  
 096-02—TWICE TWO, Laurel & Hardy, 400-foot \$17.98  
 096-16—CALIFORNIA BOUND, W.C. Fields, 150-foot \$9.99  
 096-16—DENTIST, THE, W.C. Fields, 450-foot \$18.98  
 096-17—FARO NELL, Louise Fazenda, 450-foot \$16.99  
 096-30—LOST WORLD, THE, Wallace Beery, Lewis Stone, 225-foot \$9.99  
 096-49—GENERAL, THE, Buster Keaton, 975-foot \$44.98  
 096-49—YANKEE CLIPPER, 1025-foot \$44.98  
 096-82—LOUIS VS. FARR, 175-foot \$8.99  
 096-86—DOOM OF DRACULA, 200-foot \$9.99

## SUPER 8 BLACK AND WHITE SILENT COMEDIES

098-01—BEDROOM SCANDAL, Monte Banks, 400-foot \$8.99  
 098-01—CINDERELLA CINDERS, Alice Howell, 400-foot \$8.99  
 098-01—DRY AND THIRSTY, Billy Bletcher, Vera Reynolds, 225-foot \$4.49  
 098-01—HOT SPORTS, 250-foot \$4.49  
 098-01—MARY'S MERRY MIX-UP, 200-foot \$4.49  
 098-01—MIDNIGHT AT THE OLD MILL, 240-foot \$4.49  
 098-01—PAGING LOVE, 375-foot \$8.99  
 098-01—READY MADE MAID, Billie Reeves, 325-foot \$4.49  
 098-01—SCHOOL DAYS, Larry Semon, 425-foot \$9.99  
 098-01—SHIP AHOY, 350-foot \$8.99  
 098-01—SPOOKS, Three Stooges, 175-foot \$4.49  
 098-01—SUNSHINE DAD, DeWolfe Shopper, 475-foot \$14.98  
 098-01—TIGHT CARGO, Charles Puffy, 250-foot \$4.49  
 098-01—T'WAS HENRY'S FAULT, Elinor Field, Harry Depp, 250-foot \$4.49  
 098-03—LONG FLIV THE KING, Charlie Chase, 425-foot \$8.99  
 098-04—ADVENTURER, THE, Charlie Chaplin, 375-foot \$8.99  
 098-10—CANNONBALL, THE, Chester Conklin, 450-foot \$8.99  
 098-10—DESPERATE SCOUNDREL, THE, Ford Sterling, 375-foot \$8.99  
 098-10—DIZZY HEIGHTS AND DARING HEARTS, 400-foot \$8.99  
 098-10—HER TORPEDOED LOVE, Ford Sterling & Louise Fazenda, 400-foot \$8.99  
 098-10—LITTLE BILLY'S TRIUMPH, Paul Jacobs, 250-foot \$4.49  
 098-10—LIZZIES OF THE FIELD, Billy Bevan, Sid Smith, 250-foot \$4.49  
 098-10—TEDDY AT THE THROTTLE, Gloria Swanson, Wallace Beery, Bobby Vernon, 400-foot \$8.99  
 098-10—THOSE COLLEGE GIRLS, Charlie Murray, Polly Moran, 475-foot \$8.99  
 098-10—WATER WAGONS, Madeline Hurlock, Andy Clyde, Sid Smith, 350-foot \$8.99  
 098-10—WIFE AND AUTO TROUBLE, William Collier Sr., Mae Busch, 225-foot \$4.49  
 098-11—CLEVER DUMMY, A, Ben Turpin, Juanita Hansen, 425-foot \$8.99  
 098-11—IDLE EYES, 425-foot \$8.99  
 098-11—SMALL TOWN IDOL, Ben Turpin, 150-foot \$4.49  
 098-13—BUZZING AROUND, Fatty Arbuckle, 150-foot \$4.49  
 098-13—KEYSTONE COUPLET, Fatty Arbuckle, Ford Sterling, 275-foot \$4.49  
 098-13—ROMANCE-KEYSTONE STYLE, 250-foot \$4.49  
 098-14—MABEL, FATTY AND THE LAW, Mabel Normand, Fatty Arbuckle, 225-foot \$4.49  
 098-14—MUDDY ROMANCE, A Mabel Normand, 225-foot \$4.49  
 098-15—LOVE, SPEED AND THRILLS, Mack Swain, Chester Conklin, 225-foot \$4.49

## SUPER 8 LAUREL AND HARDY

098-02—COUNTY HOSPITAL, 300-foot \$9.99  
 098-02—DANCING MASTERS, 150-foot \$4.49  
 098-02—HOUSE GUESTS, 175-foot \$4.49  
 098-02—ME & MY PAL, 350-foot \$9.99  
 098-02—MEN O' WAR, 375-foot \$9.99

## SUPER 8 DRAMATIC AND WESTERN

098-30—THE EXTRA MAN & THE MILK FED LION, 475-foot \$8.99  
 098-30—GREAT GAMBLE, 150-foot \$4.49  
 098-30—KLEPTOMANIAC, 175-foot \$4.49  
 098-30—MISSION OF MR. FOO, THE, Carlton King, Gladys Hulette, 250-foot \$4.49  
 098-30—MOTHER'S INFLUENCE, 250-foot \$4.49  
 098-30—MR. ROBINSON CRUSOE, 275-foot \$4.98  
 098-30—SHERIFF OF STONE GULCH, Ruth Roland, Marshall Neilan, 250-foot \$4.49  
 098-33—FEMALE OF THE SPECIES, Mary Pickford, 250-foot \$4.99  
 098-33—LENA AND THE GEESE, Mary Pickford, 250-foot \$4.49  
 098-33—SWEET AND TWENTY, 150-foot \$4.49  
 098-33—MUGGSY'S FIRST SWEETHEART, 250-foot \$4.49

## SUPER 8 SILENT SERIALS

098-42—THRILLS FROM THE LIGHTENING RAIDER, Pearl White, Ruth Roland, Warner Oland, 300-foot \$8.99  
 098-43—THROUGH AIR AND FIRE, "Perils of Pauline", Pearl White & Crane Wilbur, 575-foot \$13.99  
 098-43—TRAGIC PLUNGE, THE, "Perils of Pauline", Pearl White, Crane Wilbur, Paul Panzer, 400-foot \$8.99

## SUPER 8 FEATURES

098-49—BATTLESHIP POTEMKIN, 1350-foot \$29.98  
 098-49—DRAMATIC MOMENTS FROM ORPHANS IN THE STORM, 1125-foot \$24.98  
 098-49—INVADERS, THE, Francis Ford, Ethel Grandin, 675-foot \$13.98  
 098-49—SOCIAL SECRETARY, 900-foot \$24.98  
 098-50—THE FALL OF BABYLON, Constance Talmadge, 600-foot \$15.98  
 098-52—HUNCHBACK OF NOTRE DAME, THE, Charles Laughton, 175-foot \$4.49  
 098-53—AMERICAN ARISTOCRACY, Douglas Fairbanks, Sr., 1050-foot \$22.98  
 098-53—MARK OF ZORRO, THE, 1875-foot \$40.98  
 098-53—THIEF OF BAGDAD, THE, (Abridged), Douglas Fairbanks, 650-foot \$15.98  
 098-54—SAGA OF WILLIAM S. HART, 825-foot \$19.98  
 098-54—THE WHISTLE, 1100-foot \$29.98

## SUPER 8 HISTORICAL AND VINTAGE

098-66—CONEY ISLAND-WHEN THE CENTURY WAS YOUNG, 350-foot \$8.99  
 098-66—FOLLIES, FOIBLES, AND FASHIONS, 200-foot \$4.49  
 098-66—JAPANESE EARTHQUAKE OF 1923, 200-foot \$4.49  
 098-66—LIFE OF AN AMERICAN POLICEMAN, THE, 275-foot \$4.98  
 098-66—ON A GOOD OLD FIVE CENT TROLLEY RIDE, 175-foot \$4.49

## SUPER 8 WAR AND DOCUMENTARIES

098-75—AIR OFFENSIVE IN THE SOUTH PACIFIC, 350-foot \$8.99  
 098-75—AIR SIEGE AT PLOESTI, 175-foot \$4.49  
 098-75—BATTLE OF THE BULGE, "The True Glory", 350-foot \$8.99  
 098-75—BATTLE OF EL ALAMEIN, THE, 500-foot \$9.99  
 098-75—THE 82ND AIRBORNE DIVISION, 175-foot \$4.49  
 098-76—ENTERTAINMENT IN THE TWENTIES, "The Golden Twenties", 325-foot \$7.99  
 098-76—JAZZ AGE, Chapter I, 400-foot \$8.99  
 098-76—THE JAZZ AGE, Chapter II, 400-foot \$8.99  
 098-76—THE JAZZ AGE, Chapter III, 375-foot \$8.99  
 098-76—JOSEPH STALIN, Chapter I, "His Rise to Power", 400-foot \$8.99  
 098-76—ROBERT F. KENNEDY, 150-foot \$4.49  
 098-76—SPORTS IN THE TWENTIES, "The Golden Twenties", 225-foot \$4.49  
 098-76—NOT SO LONG AGO, Chapter I, "Peace! It's Wonderful!", 275-foot \$4.99  
 098-76—NOT SO LONG AGO, Chapter II, "The Communist Threat!", 225-foot \$4.49  
 098-76—RISE AND FALL OF NAZI GERMANY, 250-foot \$4.99

## SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

098-85—BATTLE WITH TALOS, "Jason and the Argonauts", 165-foot \$4.49  
 098-85—BRIDGE ON THE RIVER KWAI, 175-foot \$4.49  
 098-85—CINDERELLA — CINDERELLA'S FAIRY GODMOTHER, 165-foot \$4.49  
 098-85—GLAD RAGS TO RICHES, Shirley Temple, 175-foot \$4.99  
 098-85—GOLDEN FLEECE, THE, "Jason and the Argonauts", 165-foot \$4.49  
 098-85—HIDDEN JUNGLE, THE, Tarzan, 150-foot \$4.49  
 098-85—HIGH NOON, 165-foot \$4.99  
 098-85—I'M NO ANGEL, Mae West, 150-foot \$4.49  
 098-85—LITTLE EGYPT, Rhonda Fleming, 150-foot \$4.49  
 098-85—MAROONED, Gregory Peck, 150-foot \$4.49  
 098-85—MONSTER FROM UNDER THE SEA, 150-foot \$4.49  
 098-85—MYSTERIOUS DR. SYN, 165-foot \$4.49  
 098-85—SQUARE JUNGLE, THE, 150-foot \$4.99

## SUPER 8 SCIENCE FICTION

098-86—ABBOTT & COSTELLO MEET DR. JEKYLL AND MR. HYDE, 150-foot \$4.99  
 098-86—BARON'S AFRICAN WAR, 150-foot \$4.49  
 098-86—BAT'S CAVE, THE, Adventures of Batman, 175-foot \$4.49  
 098-86—BATTLE IN OUTER SPACE, 150-foot \$4.49  
 098-86—BATTLE OF THE GIANTS, 165-foot \$4.49  
 098-86—BIRTH OF FRANKENSTEIN, THE, Peter Cushing, 175-foot \$4.49  
 098-86—BRIDE OF FRANKENSTEIN, Boris Karloff, Colin Clive, Elsa Lanchester, 165-foot \$4.49  
 098-86—CAPTAIN MARVEL & THE DEATH SHIP, 150-foot \$4.49  
 098-86—CURSE OF THE DEMON, THE, 165-foot \$4.49  
 098-86—CURSE OF FRANKENSTEIN, THE, Christopher Lee, 150-foot \$4.49  
 098-86—D-DAY ON MARS, 175-foot \$4.49  
 098-86—DRACULA, Bela Lugosi, 150-foot \$4.49  
 098-86—DR. CYCLOPS, 150-foot \$4.49  
 098-86—EARTH VS. FLYING SAUCERS, 165-foot \$4.49  
 098-86—ELECTRICAL BRAIN, THE, Adventures of Batman, 175-foot \$4.49  
 098-86—EXECUTIONER STRIKES, THE, Adventures of Batman, 175-foot \$4.49  
 098-86—GIANT BEHEMOTH, THE, 150-foot \$4.49  
 098-86—HOUSE OF FRANKENSTEIN, 150-foot \$4.49  
 098-86—INVISIBLE MAN, THE, 150-foot \$4.49  
 098-86—IT CAME FROM OUTER SPACE, 165-foot \$4.49  
 098-86—I WAS A TEENAGE FRANKENSTEIN, 150-foot \$4.49  
 098-86—MONSTERS CLAW, 150-foot \$4.49  
 098-86—MUMMY, THE, Boris Karloff, 150-foot \$4.49  
 098-86—REVENGE OF THE CREATURE, 175-foot \$4.49  
 098-86—WOLFMAN, THE, 150-foot \$4.49

## SUPER 8 TRAVEL

098-88—CALIFORNIA, THE GOLDEN STATE, 165-foot \$4.49  
 098-88—GREECE — ITS BEAUTIFUL ISLANDS, 165-foot \$4.49  
 098-88—WHITE HOUSE, 150-foot \$4.49

## SUPER 8 RELIGIOUS

098-91—CHILD OF BETHLEHEM, THE, 400-foot \$9.99  
 098-91—LITTLEST ANGEL, THE, 400-foot \$9.99  
 098-91—SIMON PETER, FISHERMAN, 525-foot \$10.99

## SUPER 8 CURRENT EVENTS

098-92—AMERICA ON THE MOON, 150-foot \$4.49  
 098-92—ISRAEL'S LIGHTENING VICTORY, 200-foot \$4.49  
 098-92—NEWS PARADE OF 1969, 150-foot \$4.49

## SUPER 8 CARTOONS

098-81—BON BON PARADE, 150-foot \$4.49  
 098-81—CLOCK CLEANERS (Disney), 200-foot \$4.49  
 098-81—CONRAD THE SAILOR, Merrie Melodies, 150-foot \$4.49  
 098-81—GULLIVER'S TRAVELS, \$4.49  
 098-81—HAPPY JALOPEY, Popeye, 150-foot \$4.49  
 098-81—TORTOISE AND THE HARE, THE, 140-foot \$4.49

# PROJECTORS

**eumig**®



Model S710D illustrated

## DUAL 8—SUPER 8 SOUND PROJECTORS

### Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps.

600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

**PLEASE NOTE:** Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

### MODEL S710D DUAL 8 SOUND MAGNETIC PROJECTOR

Features: Fully automatic reel to reel threading! Unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm zoom lens.

030-24-0080, 35-lbs. \$319.95

### MARK S710D LUX

This is identical to the 710D except it will use an F.1 zoom lens 18mm. to 28mm.

030-24-0085, Mark S710D Lux \$339.95

### EUMIG S706 AUTOMATIC SUPER 8 SOUND PROJECTOR MANUAL SOUND ON RECORDING

Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 8V 75W Phillips Dichroic Reflector Bulb (Another exclusive Eumig first) Projector will automatically adjust to Standard Sound Separation (sound preceding picture) 18 frames. Monitoring through incorporated speaker with adjustable volume. New extra sensitive focusing knob for a super fine picture. It immediately brings in the sharpest and clearest pictures.

030-24-0084, Mark S706 Super 8 Sound \$269.95

**NOTE:** All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

## EUMIG ACCESSORIES

### EUMIG EXTENSION SPEAKER ZL6

2 speakers — 4"x6" woofer & tweeter. Matches output of Models 701, 710D, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2"x8 3/4" x 4 5/16" walnut cabinet, includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

### PROJECTION LAMPS FOR EUMIG PROJECTORS

042-24-0284, Phillips Reflector Bulb S705 each \$7.20

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.

042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69

P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E & 502D.

042-24-0274 (Eumig) 2-ozs. each \$10.49

042-24-0279, Dichroic Reflector Bulb for Eumig 710 Dual 8 Sound Projector & 710D Lux each \$9.40

### 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712 and 712D. This also includes plastic storage box for each reel.

051-24-0057, 1-lb. each, \$2.49 or 3 for \$7.19.

### EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 3/4" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$17.95

### FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

### EUMIG CARRYING CASE

Black plastic case that fits Model 710D, 710D Lux, 705 & 706.

072-24-0044, 2-lbs. \$14.00



### EUMIG MARK 500E DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8 by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film protection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm. zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind. Preheated 8V, 50W reflector bulb for brilliant illumination.

030-24-0082, Eumig Mark 500E, 9-lbs. \$89.95

### EUMIG CARRYING CASE

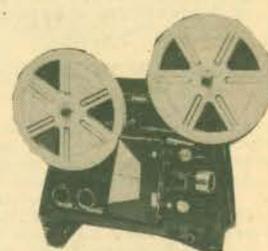
Plastic case that fits EUMIG MARK 500E and 502D movie projector

072-24-0043, 2-lbs. \$10.95

### MARK 502D Dual 8 SILENT

Projector is the same as the 500E (above) except that reverse projection will be included.

030-24-0086, Mark 502D Dual 8 Silent \$119.95



### LENTAR 810D Dual 8 Movie Projector

A Great Movie Performer for all 8mm. Movies

Takes Super 8, Standard 8mm. or single 8. Projects all movies beautifully. Automatic reel-to-reel threading with a specially designed take-up reel. 400-ft. reel capacity. Sharp f/1.4 20-32mm. Zoom lens. Lets you zoom in to fill up the screen without moving your projector. Variable Speed Control. Switch from fast action to slow motion. Forward, Still and Reverse. Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self contained carrying case.

030-37-0087, Lentar 810D Dual 8 Projector \$89.95

## "N" SERIES FILMSTRIP PROJECTOR

Standard

PROJECTOR



Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected f/3.5-3.5 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0093, Standard 666N, 9-lbs. \$59.95

016-54-0095, Case for 666N, 3-lbs. \$8.95

014-54-0094, Standard 666CN combination, 9-lbs. \$69.95

016-54-0096, Case for 666CN, 3-lbs. \$10.49

# MOVIE ACCESSORY ITEMS

## TITLERS



### MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$6.95

### CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. **NO PHOTOGRAPHIC KNOW-HOW INVOLVED.** TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
  2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
  3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
  4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.
- Complete satisfaction or money back.  
036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

## DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$12.95

## EDITORS



### LENTAR 371D DUAL 8 EDITOR

Viewer. Takes Super 8, Standard 8mm., and single 8 film formats. Large 4" x 5" fresnel focusing screen with blue shield for daylight viewing. 4:3 Winding gear ratio. 1:2.67 rapid rewind gear. Film notcher. Focusing knob. Horizontal and vertical frame adjust. 400-foot reel capacity.

024-37-0058, Lentar 371D Editor \$39.95

### HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewind. Powered by long-life "D" cells. Splicer or splicing tapes not included.

024-09-0050, approx. 2 1/2-lbs. \$14.95

### CRAIG V-1643 16mm. PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- \* Built-in Master Splicer
- \* Focusing, framing adjustments, and frame marker
- \* 3 1/4" x 4 1/4" viewing screen brilliantly lighted by 75 watt CBX lamp
- \* Hooded screen for comfortable viewing even in brightly lit rooms
- \* Convection cooling lets you study single frame indefinitely without fear of burning film
- \* Geared rewind permits working with large reels — up to 2000' capacity
- \* Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-09-0056, shipping weight 20-lbs. \$109.95

### CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer  
024-09-0057, shipping weight 22-lbs. \$139.95

### SUNTAR 909 DUAL 8 MOVIE EDITOR

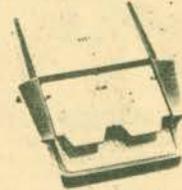
High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens  
22.5 X Image magnification  
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness  
No scratch film guides  
Straight thru film load  
Vernier focusing, framer and notcher  
Frame by frame viewing control  
Smooth flickerless movie images  
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs. \$42.95

## SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens  
19.6 X image magnification  
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness  
No scratch film guides  
Straight thru film load  
Vernier focusing, framer and notcher  
Frame by frame viewing control  
Smooth flickerless movie images  
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight, 11-lbs. \$32.95



### HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79  
034-09-0039, 2-lbs.  
Model No. 200 for STANDARD 8mm. ONLY, 034-09-0040, 2-lbs. \$6.79

## SPLICERS

### RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

### CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel.  
Uses tape or cement  
8mm., Super 8, and 16mm.

034-09-0041, \$13.95

### DuPage Standard 8mm.

#### PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss.

034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69  
034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



### SPlice-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm. "Splice-A-Matic" Splicer, Model 564, 2-lbs. \$6.49  
034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

### Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-A-Matic" Splicer, Model 565, 2-lbs. \$6.44

### Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.  
034-19-0032, DuPage 16mm. "Splice-A-Matic" Splicer, Model 616, 2-lbs. \$12.89

034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

### "QUICK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8 mm. or 16mm. silent films, 1-oz. \$75c  
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 95c, 3 for only \$2.79

## LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.00

## LPN SUPER 8 PATCH SPLICER

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$5.00

## MISCELLANEOUS ITEMS

### Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll film as a negative. Cutting or splicing your original is unnecessary.

023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88  
023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88  
023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88  
Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

MORE ITEMS  
NEXT PAGE

**MORE MISCELLANEOUS ACCESSORY ITEMS**

**9"x12" CLOTH SCREEN**

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12". 045-52-0001, 8-lbs. \$22.22

**FILMAGIC SURFASET**

for the conditioning and protection of your movie film and color slides! FilmMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilmMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.). 022-18-0009, 16-oz. can (2-lbs.) \$2.79

**LEADER FILM**

**8mm. and 16mm. LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

**LIGHT STRUCK TYPE**

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-oz.) \$7.79  
50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$7.99  
100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

**BLACK TYPE**

50-ft., Standard 8mm., black, 027-73-0001, (2-ozs.) \$7.79  
50-ft., Super 8 black, 027-73-0012, (2-ozs.) \$7.99  
100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$1.59

**PURPLE TYPE**

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c  
50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

**KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films. PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing. Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.  
027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95  
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95  
027-43-0009, 16mm, sound, 15-ft., 2-ozs. \$3.50

**REWINDERS**

**CRAIG 16mm.-8mm.**

Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4. 032-09-0007, 3-lbs. Blackhawk priced, per pair, at only \$23.95

**PROJECTION LAMPS**

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.

- BLX, 50 watt, clear top  
042-64-0258 (Whg) each \$5.99; 3 for \$2.89
- BMA, 150DC-Ref.  
042-49-0209, (GE) each \$2.89; 3 for \$8.29
- BSK 1A-TS-6  
042-57-0178 (Syl) each \$2.09; 3 for \$5.99
- CAL-CXP 300 att. T10, 4-pin  
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
- CAR, 150T10F1  
042-57-0093, (Syl) each \$3.59; 3 for \$10.19
- CAW-CAX, 50T8-22DC  
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
- CBA, 500-watt, T-8 Quartz, tru-focus  
042-57-0265 (Syl) each \$10.79; 3 for \$30.99
- CBS (See CBX)
- CBX-CBS, 75T8-107  
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
- CDD-CDM, 100T8-1085C  
042-64-0205 (Whg) each \$1.99; 3 for \$5.69
- CDJ-CEL., 100T8-100DC  
042-64-0206 (Whg) each \$1.49; 3 for \$4.29
- CEW-CFC, 150-watt, T8-71, S.C.  
042-57-0088 (Syl) each \$2.99; 3 for \$8.49
- CFC (See CEW)
- CFX (See CGP)
- CLG (See CLS)
- CLS-CLG, 300 att., T-8 1/2-11, SCB  
042-57-0282 (Syl.) each 3.49; 3 for \$9.99
- CMT (See CMV)
- CMV-CMT, 300 watt, T8 1/2-25C  
042-57-0109 (Syl) each \$4.99; 3 for \$14.19
- CNC (See CMS)
- CTT-DAX, 11000-T12TF  
042-57-0160 (Syl) each \$7.99; 3 for \$22.79
- CWA 750 watt, T12-TF  
042-57-0151 (Syl) each \$7.19; 3 for \$20.49
- CWD, 300 watt, 4-pin  
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
- CXX, 300T10, M. P. F.  
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC-CYM 300T105C  
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
- CYK, 400T10TF tru-focus (200-hr. life avg.)  
042-57-0230 (Syl) each \$5.79; 3 for \$16.49
- CYS, 1200T12TF  
042-57-0169 (Syl) each \$8.79; 3 for \$25.19
- CZA-CZB 500 watt, T10, 4-pin w-reflector  
042-57-0136 (Syl) each \$5.79; 3 for \$15.19
- CZX-DAB  
042-57-0131 (Syl) each \$4.99; 3 for \$14.29
- DAF, 300 T10TF-300 (300-hr. life avg.)  
042-57-0126 (Syl) each \$4.39; 3 for \$12.59
- DAH, 500 T12 FTS tru-focus (300 M. life Avg.)  
042-57-0232 (Syl) each \$6.79; 3 for \$19.39
- DAK 500-watt, T-10, 4-pin  
042-61-0059 (Bik) each \$3.49; 3 for \$9.79  
042-57-0129 (Syl) each \$4.69; 3 for \$13.39
- DAR, 500T10-35R  
042-57-0133 (Syl) each \$6.29; 3 for \$17.99

- DAX, 1000-T12-2  
042-57-1062 (Syl) each \$7.79; 3 for \$22.19
- DAY, 500T10TF3 tru-focus  
042-57-0233 (Syl) each \$5.99; 3 for \$17.09
- DCA 160-watt T-12-4 w-reflector  
042-57-0098 (Syl) each \$5.19; 3 for \$14.89
- DCF, 150T12TFR-LVD1 tru-focus  
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
- DCH-DFF 150-watt, T-12, F. R.-2  
042-57-0097 (Syl) each \$4.99; 3 for \$14.29
- DDA, 150-watt, tru-focus, (25 hr. life average)  
042-57-0283 (Syl) each \$3.79; 3 for \$10.59
- DDB-DDW, 750-watt, T-12, M.P.F.  
042-61-0012 (Bik) each \$3.99; 3 for \$11.49  
042-57-0144 (Syl) each \$4.99; 3 for \$14.29
- DDY 750 watt, T-12-24 (200 M. life Avg.)  
042-57-0149 (Syl) each \$9.49; 3 for \$27.99
- DEF 150-watt, T-12, TFR-LVD  
042-57-0099 (Syl) each \$6.29; 3 for \$17.99
- DEJ 750-watt, T-12, 3-L.R.  
042-61-0055 (Bik) each \$3.19; 3 for \$9.09  
042-57-0145 (Syl) each \$5.79; 3 for \$16.79
- DEK 500T-13-TF 4 tru-focus  
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- DFC-DFN 150-watt, T-12, TF1  
042-57-0096 (Syl) each \$4.99; 3 for \$14.29
- DFD 1000-watt, T-12; M. P. F.  
042-57-0155 (Syl) each \$5.59; 3 for \$15.49
- DRE 80-watt, 30V. BlueTop  
042-57-0268 (Syl) each \$4.49; 3 for \$12.89
- DFG 150-watt, T-12, 4-pin, w-reflector  
042-57-0095 (Syl) each \$4.99; 3 for \$14.29
- DFH 500 lock, 4-pin  
042-49-0210 (GE) each \$5.19; 3 for \$14.79
- DFK 1000-watt, T-12, 3-L.R.  
042-61-0058 (Bik) each \$3.69; 3 for \$9.99  
042-57-0157 (Syl) each \$6.19; 3 for \$17.60
- DFN (See DFC)  
see also—DCH-DFF
- DFF—(also see DCH)
- DFT 1000-T12-46  
042-57-0163 (Syl) each \$5.59; 3 for \$15.99
- DFW 500T12TF2  
042-57-0139 (Syl) each \$4.89; 3 for \$13.99
- DFY, 1M-T12-SLR  
042-57-0159 (Syl) each \$6.19; 3 for \$17.60
- DGA 300-watt, T10TF  
042-57-0119 (Syl) each \$3.89; 3 for \$10.89
- DGS, 1000-T12-1  
042-57-0156 (Syl) each \$6.79; 3 for \$19.39
- DHJ 500-watt, 4-pin reflector  
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHN 500T12TF3 tru-focus  
042-57-0243 (Syl) each \$5.29; 3 for \$15.19
- DHT 1200-T12-50  
042-57-0168 (Syl) each \$8.29; 3 for \$23.69
- DHX, 150 T814 4-pin  
042-49-0216 (GE) each \$6.69; 3 for \$19.09
- DHX (See DL5)
- DJA-DFF 150T12TFR4 tru-focus  
042-57-0244 (Syl) each \$4.99; 3 for \$14.29
- DJL, 150T12TFR3 tru-focus  
042-57-0245 (Syl) each \$5.19; 3 for \$14.89

- DKM, 250T14TFR-LVD-1 tru-focus  
042-57-0246 (Syl) each \$7.79; 3 for \$22.19
- DKR 150T14TFR-LVD-1  
042-57-0101 (Syl) each \$6.39; 3 for \$18.29
- DLG, 150T-14 4-pin  
042-57-0100 (Syl) each \$5.69; 3 for \$16.29
- DLH, 35014TFR tru-focus  
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
- DLR, 250-watt, T14TFR-LVD  
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
- DLS-DHX 150-watt, T-14, TFR-LVD  
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
- DMX 500-watt, T20P  
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 w 120v 2-pin  
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
- DNF, 105T820-LVD  
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
- DRS, 1000-att T-20 M. P. F.  
042-61-0057 (Bik) each \$3.39; 3 for \$9.70
- DWY, 120-volt  
042-57-0172 (Syl) each \$9.29; 3 for \$26.49
- EDK 500-watt, T-10, 1/2 S. C.  
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH 500-watt, 120v. T6 tru-focus  
042-57-0266, (Syl) each \$9.79; 3 for \$27.99
- EKP Lamp  
042-16-0273 (DeJur) each \$8.95
- EKS, 250-watt  
042-57-0280 (Syl) each \$8.59; 3 for \$24.99
- FCR, 100T3 1-40 2-pin  
042-57-0249 (Syl) each \$6.89; 3 for \$19.69
- 8V-50W-SC For Bolex 18-5 projector  
042-37-0253 (Rilium) each \$4.96  
042-41-0254 (Bnlux) each \$5.99
- 8V 50W 13120C-04 Ellipsoid Reflector Bulb  
042-24-0274 (Eumig) each \$10.49  
042-07-0275, Lamp for Dual Instaview  
270 each 99
- DRC, 1M-T20-13P  
12V75W for Bolex 18-5L projector  
042-41-0272 (Phillips) each \$4.49

**Sylvania EXCITER LAMPS for 16mm. sound projectors**

- BAK 75A-T5SCP-1, our No. 042-57-0188, each \$2.19; 3 for \$6.29
- BET-BFT 75A-SB-SC, our No. 042-57-0187, each \$5.99; 3 for \$17.99
- BGB-BGK 75A-SB-DCP, our No. 042-57-0185, each \$2.09; 3 for \$5.99
- BRD 75A-T5-SC, our No. 042-57-0182 each \$2.19; 3 for \$6.29
- BRS 75A-T5-SCP, our No. 042-57-0180, each \$1.99; 3 for \$5.79
- BSK 1A-T5-4, our No. 042-57-0178, each \$2.09; 3 for \$5.99
- BSW 20A-T5-SCP, our No. 042-57-0176, each \$2.49; 3 for \$7.19
- BVJ 50W DC, our No. 042-49-0191, each \$1.75
- BVK 5V 6.5 AMP SC PVC8 A GE Lamp, our No. 042-49-0255, each \$1.69; 3 for \$4.89

**NOW! 8" x 10" BLACK & WHITE GLOSSY PHOTOGRAPHS OF CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

**THE ADVENTURER**  
(Set of 6 8x10-inch glossies) \$2.29

**THE CURE**  
(Set of 6 8x10-inch glossies) \$2.29

**EASY STREET**  
(Set of 6 8x10-inch glossies) \$2.29

**THE IMMIGRANT**  
(Set of 6 8x10 inch glossies) \$2.29

USED STANDARD 8MM. AND SUPER 8

**USC Variety of Cinematic Arts PACKAGE**

Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

**NO CHOICE OF TITLE OR SUBJECT**

812-99-0015, Standard 8mm., 14-ozs. \$4.89  
857-99-0016, Super 8, 14 ozs. \$5.49

# REELS & CANS

## GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

### METAL CANS

050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89  
 6 (4-lbs.), \$3.59  
 050-27-0009, 300-ft. capacity 8mm. cans  
 3 (2-lbs.), \$1.99  
 6 (4-lbs.), \$3.79  
 050-27-0002, 400-ft. capacity 8mm. cans, list 80¢ each.

(Also hold 7-inch magnetic tape reels.)

3 (2-lbs.), \$2.39  
 6 (4-lbs.), \$4.49  
 050-27-0026, 600-ft. capacity 8mm. cans  
 1 (2-lbs.), \$2.19  
 3 (4-lbs.), \$6.29  
 050-27-0027, 800-ft. capacity 8mm. cans  
 1 (2-lbs.), \$2.39  
 3 (4-lbs.), \$6.89  
 050-27-0028, 1200-ft. capacity 8mm. cans  
 1 (2-lbs.), \$2.99  
 3 (4-lbs.), \$8.59  
 050-27-0003, 400-ft. capacity 16mm. cans  
 3 (2-lbs.), \$2.39  
 6 (4-lbs.), \$4.49  
 050-27-0004, 600-ft. capacity 16mm. cans  
 1 (2-lbs.), \$1.99  
 3 (4-lbs.), \$5.79  
 050-27-0005, 800-ft. capacity 16mm. cans  
 1 (2-lbs.), \$2.39  
 3 (5-lbs.), \$6.89  
 050-27-0006, 1200-ft. capacity 16mm. cans  
 1 (3-lbs.), \$2.79  
 3 (8-lbs.), \$7.99  
 050-27-0007, 1600-ft. capacity 16mm. cans  
 1 (3-lbs.), \$3.19  
 3 (9-lbs.), \$8.99  
 050-27-0008, 2000-ft. capacity 16mm. cans  
 1 (5-lbs.), \$4.59  
 3 (11-lbs.), \$12.99

### METAL REELS

051-27-0001, 200-ft. capacity 8mm. reels.  
 (Also serve as 5-inch diameter magnetic tape reels.)  
 3 (2-lbs.), \$1.89  
 6 (4-lbs.), \$3.59  
 051-27-0014, 300-ft. capacity 8mm. reels  
 3 (2-lbs.), \$1.99  
 6 (4-lbs.), \$3.79  
 051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.)  
 3 (2-lbs.), \$2.39  
 6 (4-lbs.), \$4.49  
 051-27-0003, 400-ft. capacity 16mm. reels  
 3 (2-lbs.), \$2.39  
 6 (4-lbs.), \$4.49  
 051-27-0004, 600-ft. capacity 16mm. reels  
 1 (2-lbs.), \$1.99  
 3 (4-lbs.), \$5.79  
 051-27-0005, 800-ft. capacity 16mm. reels  
 1 (2-lbs.), \$2.39  
 3 (5-lbs.), \$6.89  
 051-27-0006, 1200-ft. capacity 16mm. reels  
 1 (3-lbs.), \$2.79  
 3 (8-lbs.), \$7.99  
 051-27-0007, 1600-ft. capacity 16mm. reels  
 1 (3-lbs.), \$3.19  
 3 (9-lbs.), \$8.99  
 051-27-0008, 2000-ft. capacity 16mm. reels  
 1 (5-lbs.), \$4.59  
 3 (11-lbs.), \$12.99  
 051-27-0060, 2300-ft. capacity 16mm. reels  
 1 (5-lbs.), \$5.49  
 3 (11-lbs.), \$15.79

### Goldberg SUPER METAL REELS

Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super-8 reels.  
 3 (13-ozs.), \$1.99  
 6 (2-lbs.), \$3.79  
 051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings.  
 3 (2-lbs.), \$2.59  
 6 (4-lbs.), \$4.99  
 051-27-0044, 600-ft. capacity Super-8 reels  
 1 (1-lb.), \$2.79  
 3 (2-lbs.), \$7.99  
 051-27-0045, 800-ft. capacity Super-8 reels.  
 1 (1-lb.), \$2.99  
 3 (2-lbs.), \$8.49  
 051-27-0046, 1200-ft. capacity Super-8 reels  
 1 (1-lb.), \$3.29  
 3 (3-lbs.), \$9.49  
 051-27-0047, 1600-ft. capacity Super-8 reels.  
 1 (2-lbs.), \$3.59  
 3 (4-lbs.), \$10.29  
 051-27-0048, 2000-ft. capacity Super-8 reels.  
 1 (2-lbs.), \$5.19  
 3 (4-lbs.), \$14.89

### NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—grey.

#### CANS

050-27-0021, 600-ft. capacity 16mm. cans  
 1 (2-lbs.), \$1.69  
 3 (4-lbs.), \$4.79  
 050-27-0022, 800-ft. capacity 16mm. plastic cans

1 (2-lbs.), \$1.89  
 050-27-0023, 1200-ft. 16mm. plastic cans  
 1 (3-lbs.), \$2.29  
 050-27-0024, 1600-ft. capacity 16mm. plastic cans  
 1 (3-lbs.), \$2.79  
 050-27-0025, 2000-ft. capacity 16mm. plastic cans  
 1 (5-lbs.), \$3.69  
 3 (5-lbs.), \$5.39  
 3 (8-lbs.), \$6.49  
 3 (9-lbs.), \$7.99  
 3 (11-lbs.), \$10.59

### REELS

051-27-0038, 600-ft. capacity 16mm. plastic reel  
 1 (2-lbs.), \$1.69  
 3 (4-lbs.), \$4.79  
 051-27-0039, 800-ft. capacity 16mm. plastic reel  
 1 (2-lbs.), \$1.89  
 3 (4-lbs.), \$5.39  
 051-27-0040, 1200-ft. capacity 16mm. plastic reel  
 1 (2-lbs.), \$2.29  
 3 (5-lbs.), \$6.49  
 051-27-0041, 1600-ft. capacity 16mm. plastic reel  
 1 (2-lbs.), \$2.79  
 3 (6-lbs.), \$7.99  
 051-27-0042, 2000-ft. capacity 16mm. plastic reel  
 1 (3-lbs.), \$3.69  
 3 (8-lbs.), \$10.59  
 051-27-0043, 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25  
 1 (4-lbs.), \$4.19  
 3 (6-lbs.), \$11.99

### GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.  
 051-27-0051, Standard 8mm., 200-ft. reel and can sets, 1-lb., set of 3 \$1.79  
 051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59  
 051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

### NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.  
 051-21-0049, 200-ft. Super 8, six (1-lbs.) \$1.19  
 051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98  
 051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79  
 051-21-0015, 200-ft. Standard 8mm., six (1-lb.) \$1.19  
 051-21-0015, 200-ft. Standard 8mm., twelve (3-lbs.) \$1.98  
 051-21-0016, 400-ft. Standard 8mm., six (2-lbs.) \$1.79  
 051-21-0016, 400-ft. Standard 8mm., twelve (3-lbs.) \$3.49  
 051-21-0017, 400-ft. 16mm., six (2-lbs.) \$1.89

### 8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.  
 051-13-0018, assortment of three 200' 8mm. reels and three 200' 8mm. cans, 2-lbs. \$1.69  
 051-12-0020, assortment of three 400' Dual 8mm. reels and three 400' 8mm. cans, 3-lbs. \$2.59  
 051-12-0032, assortment of three 400-ft. 16mm. reels and three 400-ft., 16mm. cans, 3-lbs. \$2.69

### NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.  
 051-22-0058, Super 8, 220-foot, 1-lb. \$2.79

### KODAK PROJECTION CARTRIDGE

This new stylized cartridge is designed for use on the Kodak EKTAGRAPHIC 120 Movie Projector and the KODAK INSTAMATIC M110 Movie Projector, as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0059, Super 8, 400-foot, 1-lb. \$3.79

### LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm. reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$2.99  
 033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm. reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.49

### USED STANDARD 8MM. AND SUPER 8

Black and White and Color

### PIG-IN-A-POKE PACKAGES

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125-feet to 200-feet and usually priced, by individual title in Blackhawk's used-print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "PIG-IN-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

812-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66  
 814-75-0002, Standard 8mm., color, 14-ozs. \$3.99  
 857-99-0012, Super 8, black and white, 14-ozs. \$2.99  
 858-75-0002, Super 8, color, 14-ozs. \$4.99

### A Comprehensive Listing

# BOOKS/ by title & author

Available From Blackhawk

### THE MOVIES

#### CONTINUED NEXT WEEK

by Kaiton C. LaHue  
 293 pages  
 062-62-0081, 2-lbs. \$5.95

#### THE HALL OF FAME OF WESTERN FILM STARS

by Ernest N. Corneau  
 307 pages  
 062-10-0317, 2-lbs. \$9.75

#### CLASSICS OF THE SILENT SCREEN

by Joe Franklin  
 Paperback  
 062-12-0280, 2-lbs. \$4.49

#### HOLLYWOOD WHEN SILENTS WERE GOLDEN

by Evelyn Scott  
 256 pages  
 062-88-0362 \$6.95

#### WINNERS OF THE WEST

by Kaiton C. LaHue  
 062-08-0326, 3-lbs. \$10.00

#### A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum  
 300 pages  
 062-29-0021, 5-lbs. \$6.95

#### COLLECTING CLASSIC FILMS

by Kaiton C. LaHue  
 062-02-0319, 2-lbs. \$7.45

#### MOVIE PERSONALITIES

CLOWN PRINCES AND COURT JESTERS  
 by Kaiton C. LaHue and Samuel Gill  
 320 pages  
 062-08-0323, 3-lbs. \$8.50

#### MACK SENNETT'S KEYSTONE

by Kaiton C. LaHue  
 062-08-0361 \$10.00

#### THE FILMS OF LAUREL & HARDY

by William K. Everson  
 Paperbound  
 062-12-0341, 2-lbs. \$4.49

### THE FILMS OF MARY PICK-FORD

By Raymond Lee  
 062-08-0331, 3-lbs. \$8.95

### THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix  
 208 pages  
 062-08-0359, 2-lbs. \$8.95

### W. C. FIELDS & ME

by Carlotta Monti with Cy Rice  
 227 pages  
 062-45-0353, 2-lbs. \$6.95

### A PHOTOPLAY TREASURY

by Barbara Gelman  
 320 pages  
 062-15-0357 \$9.95

### THE GREAT MOVIE SHORTS

Those Wonderful One-and-Two-Reelers of the Thirties and Forties  
 By Leonard Maltin  
 256 pages  
 062-15-0356, 3-lbs. \$9.95

### TARZAN OF THE APES

by Gabe Essoe  
 062-12-0307 \$8.95

### TO BE CONTINUED... A Complete Guide of Over 220 Motion Pictures Serials With Sound Tracks

By Ken Weiss and Ed Goodgold  
 288 pages  
 062-15-0358, 3-lbs. \$9.95

Close out Purchase Standard 8mm.

### CASEY AT THE METS PACKAGE

Contains 50-ft., brand new, black-and-white, film of Casey at the Mets. PLUS 50-ft. bonus travel film. Available while our stock lasts.

# CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

## INSTAMATIC 110 CARTRIDGES COLOR SNAP SHOT FILM

**KODACOLOR II**  
12-exposure, ASA 64  
WITH PERFECT PHOTO PROCESSING  
(color negatives and 3 1/2 x 4 1/2 prints)  
013-42-0099, 1-cartridge \$4.49  
013-42-0099, 3-cartridges \$12.79

**KODACOLOR II**  
20-exposure, ASA 64  
WITH PERFECT PHOTO PROCESSING  
(color negatives and 3 1/2 x 4 1/2 prints)  
013-42-0100, 1-cartridge \$6.49  
013-42-0100, 3-cartridges \$18.49

## 35mm. COLOR FILM



**KODACHROME II**  
20-exposure, 35mm.  
Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
013-42-0041, 1-roll (4-ozs.) \$2.99  
013-42-0041, 3-rolls (12-ozs.) \$8.49  
WITH EASTMAN KODAK PROCESSING  
013-42-0073, 1-roll (4-ozs.) \$4.09  
013-42-0073, 3-rolls (12-ozs.) \$11.69

Daylight type, ASA 25  
36-exposure, 35mm.  
WITH PERFECT PHOTO PROCESSING  
013-42-0042, 1-roll (4-ozs.) \$4.59  
013-42-0042, 3-rolls (12-ozs.) \$12.99  
WITH EASTMAN KODAK PROCESSING  
013-42-0074, 1-roll (4-ozs.) \$6.29  
013-42-0074, 3-rolls (12-ozs.) \$17.99



**KODACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-42-0058, 1-roll (4-ozs.) \$3.09  
013-42-0058, 3-rolls (12-ozs.) \$8.79  
WITH EASTMAN KODAK PROCESSING  
013-42-0077, 1-roll (4-ozs.) \$4.09  
013-42-0077, 3-rolls (12-ozs.) \$11.69  
36-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-42-0059, 1-roll (4-ozs.) \$4.59  
013-42-0059, 3-rolls (12-ozs.) \$12.19  
WITH EASTMAN KODAK PROCESSING  
013-42-0078, 1-roll (4-ozs.) \$6.29  
013-42-0078, 3-rolls (12-ozs.) \$17.99



**EKTACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-42-0081, 1-roll (4-ozs.) \$3.24  
013-42-0081, 3-rolls (12-ozs.) \$9.29  
36-exposure, 35mm.  
Daylight type, ASA 64  
WITH PERFECT PHOTO PROCESSING  
013-42-0083, 1-roll (4-ozs.) \$4.99  
013-42-0083, 3-rolls (12-ozs.) \$14.19  
WITH EASTMAN KODAK PROCESSING  
013-42-0084, 1-roll (4-ozs.) \$6.49  
013-42-0084, 3-rolls (12-ozs.) \$18.49



**EKTACHROME HIGH SPEED**  
20-exposure, 35mm.  
Daylight type, ASA 160  
WITH PERFECT PHOTO PROCESSING  
013-42-0032, 1-roll (4-ozs.) \$3.49  
013-42-0032, 3-rolls (12-ozs.) \$9.99  
WITH EASTMAN KODAK PROCESSING  
013-42-0085, 1-roll (4-ozs.) \$4.59  
013-42-0085, 3-rolls (12-ozs.) \$13.09  
36-exposure, 35mm.  
Daylight type, ASA 160  
WITH PERFECT PHOTO PROCESSING  
013-42-0087, 1-roll (4-ozs.) \$5.39  
013-42-0087, 3-rolls (12-ozs.) \$15.29  
WITH EASTMAN KODAK PROCESSING  
013-42-0088, 1-roll (4-ozs.) \$6.89  
013-42-0088, 3-rolls (12-ozs.) \$19.19

## COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



**KODACHROME X**  
20-exposure, 35mm.  
WITH EASTMAN KODAK PROCESSING  
013-22-0072, 1-roll (4-ozs.) \$6.29  
013-22-0072, 3-rolls (12-ozs.) \$17.99

## KODACOLOR

20-exposure (2X) 35mm.  
Daylight Type, ASA 80  
WITH PERFECT PHOTO PROCESSING  
013-42-0096, 1-roll (4-ozs.) \$4.79  
013-42-0096, 3-rolls (12-ozs.) \$13.79  
20-exposure (3X) 35mm.  
Daylight Type, ASA 80  
WITH PERFECT PHOTO PROCESSING  
013-42-0097, 1-roll (4-ozs.) \$5.49  
013-42-0097, 3-rolls (12-ozs.) \$16.39

## 16mm. 100-ft. roll-type COLOR MOVIE FILM

**KODACHROME II**  
Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
025-42-0029, 1-roll (11-ozs.) \$11.74  
025-42-0029, 3-rolls (2-lbs.) \$34.99  
WITH EASTMAN KODAK PROCESSING  
025-22-0067, 1-roll (11-ozs.) \$13.09  
025-22-0067, 3-rolls (2-lbs.) \$37.39  
Type A, ASA 40  
WITH PERFECT PHOTO PROCESSING  
025-42-0030, 1-roll (11-ozs.) \$11.74  
025-42-0030, 3-rolls (2-lbs.) \$34.99  
WITH EASTMAN KODAK PROCESSING  
025-22-0068, 1-roll (11-ozs.) \$13.09  
025-22-0068, 3-rolls (2-lbs.) \$37.39

## 16mm. 50-ft. magazine COLOR MOVIE FILMS

**KODACHROME II**  
Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
025-42-0027, 1-magazine (13-ozs.) \$7.49  
025-42-0027, 3-magazines, (3-lbs.) \$21.29  
WITH EASTMAN KODAK PROCESSING  
025-22-0069, 1-magazine (13-ozs.) \$8.89  
025-22-0069, 3-magazines (3-lbs.) \$25.29  
Type A, ASA 40  
WITH PERFECT PHOTO PROCESSING  
025-42-0028, 1-magazine (13-ozs.) \$7.49  
025-42-0028, 3-magazines (3-lbs.) \$21.29

## INSTAMATIC COLOR SLIDE FILM



**KODACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0076, 1-cartridge (6-ozs.) \$3.09  
013-42-0076, 3-cartridges (1-lb.) \$8.79  
WITH EASTMAN KODAK PROCESSING  
013-42-0075, 1-cartridge (6-ozs.) \$4.09  
013-42-0075, 3-cartridges (1-lb.) \$11.69



**EKTACHROME X**  
20-exposure, 35mm.  
Daylight type, ASA 64

WITH PERFECT PHOTO PROCESSING  
013-42-0079, 1-cartridge (6-ozs.) \$3.19  
013-42-0079, 3-cartridges (1-lb.) \$8.99  
WITH EASTMAN KODAK PROCESSING  
013-42-0080, 1-cartridge (6-ozs.) \$4.29  
013-42-0080, 3-cartridges (1-lb.) \$12.29

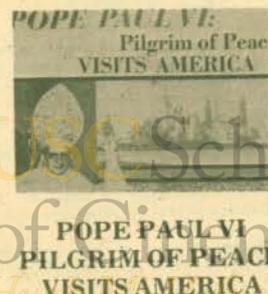
## INSTAMATIC 126 COLOR SNAPSHOT FILM

**KODACOLOR X 126**

12-Exposure, ASA 64  
WITH EASTMAN KODAK PROCESSING,  
Prints  
013-22-0071, 1-cartridge (6-ozs.) \$5.59  
013-22-0071, 3-cartridges (1-lb.) \$15.99

## KODACOLOR

20-exposure (3X) 126  
Daylight Type, ASA 80  
WITH PERFECT PHOTO PROCESSING  
013-42-0098, 1-cartridge (6-ozs.) \$5.49  
013-42-0098, 3-cartridges (1-lb.) \$16.39



See this outstanding special commemorative movie of this "once in a lifetime" happening. Offer expires when our stock is exhausted.  
811-92-0156, Standard 8mm. Complete, B&W, 150-feet, 11-ozs. \$2.99

NOW ONLY \$1.49

Standard 8mm. and Super 8 Movie Film  
Next Page

## MORE CAMERA FILM

### INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



#### KODACHROME II

50-foot cartridge  
Type A, ASA 40  
WITH EASTMAN KODAK PROCESSING  
025-22-0066, 1-cartridge (7-ozs.) \$4.99  
025-22-0066, 3-cartridges (2-lbs.) \$14.29

#### ANSCO MOVIECHROME II

50-foot cartridge  
Type A, ASA 40  
WITH ANSCO PROCESSING  
025-03-0080, 1-cartridge (7-ozs.) \$3.39  
025-03-0080, 3-cartridges (2-lbs.) \$9.49

### DOUBLE 8mm. MOVIE FILM



#### KODACHROME II

25-foot, double 8mm.  
Daylight type, ASA 25  
WITH PERFECT PHOTO PROCESSING  
025-42-0023, 1-roll (6-ozs.) \$3.64  
025-42-0023, 3-rolls (1-lb.) \$10.44

WITH EASTMAN KODAK PROCESSING  
025-22-0062, 1-roll (6-ozs.) \$4.59  
025-22-0062, 3-rolls (1-lb.) \$13.09  
25-foot, double 8mm.  
Type A ASA 40

WITH PERFECT PHOTO PROCESSING  
025-42-0024, 1-roll (6-ozs.) \$3.49  
025-42-0024, 3-rolls (1-lb.) \$9.99  
25-foot, double 8mm.  
Magazine type  
Daylight type, ASA 25

WITH PERFECT PHOTO PROCESSING  
025-42-0025, 1-magazine (7-ozs.) \$4.69  
025-42-0025, 3-magazines (2-lbs.) \$13.39  
25-foot, double 8mm.  
Magazine type  
Type A ASA 40

WITH PERFECT PHOTO PROCESSING  
025-42-0026, 1-magazine (7-ozs.) \$4.69  
025-42-0026, 3-magazines (2-lbs.) \$13.39

WITH EASTMAN KODAK PROCESSING  
025-22-0064, 1-magazine (7-ozs.) \$5.69  
025-22-0064, 3-magazines (2-lbs.) \$15.99

#### KODAK EKTACHROME 160

50-foot cartridge  
Type A, ELA 464  
WITH PERFECT PHOTO PROCESSING  
025-22-0084, 1-cartridge (7-ozs.) \$5.99  
025-22-0084, 3-cartridges (2-lbs.) \$16.99



#### ANSCO MOVIECHROME II

25-foot, double 8mm.  
Daylight Type, ASA 25  
WITH ANSCO PROCESSING  
025-03-0077, 1-roll (6-ozs.) \$2.79  
025-03-0077, 3-rolls (1-lb.) \$7.99  
25-foot, double 8mm.  
Type A ASA 40  
WITH ANSCO PROCESSING  
025-03-0078, 1-roll (6-ozs.) \$2.79  
025-03-0078, 3-rolls (1-lb.) \$7.99

## ANSCORAMA SLIDE PROJECTORS



Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today. Features include:

- Automatic Slide focusing
- 500-watt Quartz Iodine Lamp
- f 2.8 4" lens

- Automatic slide changing timer
- Full remote control operation
- Room light outlet
- Tape recorder outlet

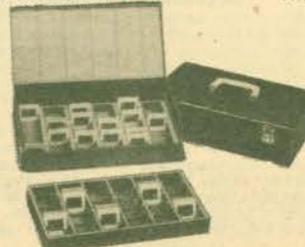
016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95

## 35mm. 2"x2" SLIDE ACCESSORY ITEMS



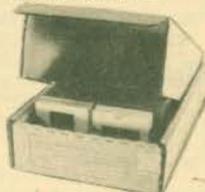
#### 35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.  
023-59-0003, 3-lbs. \$19.99



#### LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.  
017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99  
017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79



#### SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.  
012-53-0017, 1-lb., each only 99c  
012-53-0017, 3-lbs., 3 for only \$2.79

#### LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.  
012-38-0014, individual slide type, 5-lbs., only \$2.29  
012-38-0015, sequence type 6-lbs., only \$2.89



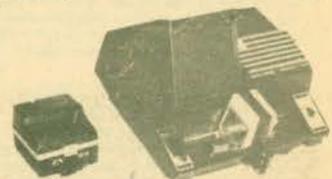
#### QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.  
015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



#### NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".  
045-90-0002 \$5.49



#### SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.  
016-77-0089, 7-lbs. \$29.95

#### BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

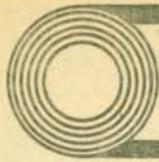
These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm., such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.  
015-21-0006, box of 100 single frame (12-ozs.) \$1.49  
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



#### 3-RING VIS SLIDE FILE

made of heavy gauge vinyl plastic

The folio measures 9x10 1/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20-slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.  
017-44-0025, 1-lb., three "folios" for 30-slides each in package. Blackhawk priced at only \$1.49



# RECORDS



## MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "hilarious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

## MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

## THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art. Scores include "The Gold Rush", "The General", "Orphans of the Storm", "The Beloved Rogue", "The Mark of Zorro", "Blood and Sand", and the series theme music.

061-58-0136, Stereo \$4.95

## BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

## PLAY ME A MOVIE

Composed and played by Abraham Lass

Listen to the musical and sound accompaniment of the silent movies. Hear "A Storm at Sea", "Indians", "Tranquility", "Dancing", "Rescued", "Grief and Anguish", and many more.

061-61-0137 \$5.98

## AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

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## THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme: Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

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## MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Etudiantine Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

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Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowers — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

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## "A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

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## THE BIG TOP FIVE—REAL CIRCUS MUSIC

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Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

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## PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen.

Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more. Listen to a storm at sea, the coming of dawn, an Indian attack, dancing, love, the villain, sleep and more.

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We have a good supply of these outstanding color filmstrips. Designed for use with Primary Age Children, each is outstanding. Take Advantage of this Special Offer while Our Stock Lasts. Once the stock is exhausted there will be no more.

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Hurry, Hurry Step right up and see the greatest show on earth. See the dance of the elephants, bike-riding bears and ferocious lions and tigers.

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## U.S.A. RAILROADS

## ACTION — STEAM AND ELECTRIC — ON THE NORFOLK &amp; WESTERN AND VIRGINIA

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On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's and 2-8-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electricrics of the 2-4-4-2 and 4-4-4-4 wheel arrangement. All photographed in 1953 and 1954.

350-75-0879 \$4.49

## ALCO ROAD SWITCHERS—MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; Western Maryland; Morrison-Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville.

350-75-0869 \$7.49

## ALCO ROAD SWITCHERS—NEW JERSEY TO NEW ENGLAND (30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

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## ALCO ROAD SWITCHERS—NEW YORK TO OHIO

(40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron & Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie-Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866 \$5.99

## ALCO ROAD SWITCHERS—PENN CENTRAL AND PREDECESSOR LINES

(36 slides)

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central.

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## ALCO ROAD SWITCHERS—ROADS FROM THE GREAT LAKES TO THE GULF

(40 slides)

Louisville & Nashville (with some ex-Lehigh & New England and ex-Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia, Chattahoochee Industrial, Interstate, St. Marys, Bauxite & Northern, Birmingham Southern, Chattahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export.

350-75-0872 \$5.99

## ALCO ROAD SWITCHERS—ROADS IN THE NORTH CENTRAL AREA

(50 slides)

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878 \$7.49

## ALCO ROAD SWITCHERS—MIDWESTERN ROADS

(50 slides)

Alco road switchers on the Rock Island, Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central; Litchfield & Madison; Illinois Terminal; Alton & Southern; Peabody Short Line; Terminal RR Assn. of St. Louis; Frisco; Missouri Pacific; Kansas City Southern; M-K-T; Cotton Belt. And such Alco models as: RS-1, RS-2, RS-3, RS-11, RSD-5, RSD-15, C-415, C-424 and C-636.

350-75-0881 \$7.49

## ALCO (AND MLW) ROAD SWITCHERS—WESTERN AND MEXICAN ROADS

(50 slides)

Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora Baja California; Apache Ry.; Southern Pacific.

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## ALCO ROAD SWITCHERS—PACIFIC NORTHWEST

(30 slides)

See such roads in the Pacific northwest — and the far northwest — as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad.

350-75-0887 \$4.49

## BALDWINS IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-660, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Patapsco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, Western Ry. of Alabama, Georgia RR, Southern, Auto-Train, Monongahela, Atlanta and West Point, Tennessee Central, Durham & Southern, Baltimore & Ohio, Norfolk & Western, Chesapeake & Ohio. Photographed from 1962 to the present time.

350-75-0894 \$7.19

## BALDWINS IN ACTION — ON MIDWESTERN ROADS

(50 slides)

Baldwin models show include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-8, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are Akron & Barberton Belt, Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash; Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern; Wyandotte Southern, Youngstown Sheet & Tube, Oliver Iron Mining, Bell Ry. of Chicago, Burlington, Detroit Terminal, Indian Hill & Iron Range, Milwaukee, Terminal RR Assn. of St. Louis, Kentucky & Indiana Terminal, Rock Island; Erie Mining, Chicago Great Western, Copper Range, Soo Line, Peabody Coal; Elgin, Joliet & Eastern; and Gulf, Mobile & Ohio.

350-75-0896 \$7.49

## BALDWINS IN ACTION — ON NORTHEASTERN ROADS

(50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DRSB-4-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines, Nickel Plate, Bessemer, Union Ry., Pittsburgh & West Virginia, Monongahela and New Haven. Photographed from 1960 to the present.

350-75-0892 \$7.49

## BALDWINS IN ACTION — ON SOUTHERN AND SOUTHWESTERN ROADS

(40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616 and DR 12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas-Southeastern, Georgetown, Kansas City Southern, MKT, Missouri Pacific, Cotton Belt, Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder & Pacific.

350-75-0898 \$5.99

## BALDWINS IN ACTION — WESTERN AND NORTHWESTERN ROADS

(48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande, Longview, Portland & Northern; Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific; Spokane, Portland & Seattle; Pacific Lumber, Port of Los Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McCloud River, Oregon & Northwestern, Rayonier and Trona.

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## B &amp; O MUSEUM OF TRANSPORTATION (30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore Museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

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## THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-4s.

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## DIESEL DEMONSTRATORS

(48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads shown: PT&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GMB&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882 \$7.19

## DIESELS IN ACTION ON THE ILLINOIS CENTRAL

(24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U78B, U30B and U33C. Many scenes at action!

350-75-0845 \$3.59

## DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro-Motives and Baldwin units.

350-75-0819 \$6.98

## DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732, Regularly \$7.49 Sale Price \$5.99

## DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesterday, to cow and calf switchers, to big freight units such as the 5000-hp DD-35A's.

350-75-0752 \$7.49

## DIESELS ON THE BALTIMORE &amp; OHIO (50 slides)

While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F. M. Alco and GE.

350-75-0830 \$7.19

## DIESELS ON THE CHESAPEAKE &amp; OHIO (48 slides)

Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.

350-75-0857 \$7.19

## DIESELS ON THE ERIE-LACKAWANNA (48 slides)

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes of two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.

350-75-0851 \$7.19

**DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides)**

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, THE Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.

350-75-0842 \$7.49

**DIESELS ON THE GREAT NORTHERN (50 slides)**

Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.

350-75-0828 \$7.49

**DIESELS ON THE GULF, MOBILE & OHIO (36 slides)**

Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR 6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units.

350-75-0835 \$5.39

**DIESELS ON THE ILLINOIS TERMINAL (30 slides)**

Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.

350-75-0841 \$4.49

**DIESELS ON THE MILWAUKEE ROAD (60 slides)**

A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.

350-75-0843 \$8.98

**DIESELS ON THE NEW HAVEN (24 slides)**

Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.

350-75-0786 \$3.59

**DIESELS ON THE NEW YORK CENTRAL (50 slides)**

Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.

350-75-0814 \$7.49

**DIESELS ON THE NORTHERN PACIFIC (40 slides)**

As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.

350-75-0833 \$5.99

**DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)**

The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.

350-75-0847 \$3.59

**DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides)**

The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring in diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.

350-75-0855 \$5.99

**DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)**

Pictured in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.

350-75-0860 \$5.39

**EARLY EMD PASSENGER DIESELS (40 slides)**

Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.

350-75-0831 \$5.99

**ECHOES OF STEAM IN NEW ENGLAND (30 slides)**

This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.

350-75-0813 \$4.49

**ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)**

Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.

350-75-0871 \$5.99

**ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)**

This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.

350-75-0865 \$6.59

**ELECTRIC RAILROADING—OHIO TO TEXAS (50 slides)**

Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.

350-75-0867 \$7.49

**ELECTRIC RAILROADING—PENN CENTRAL AND PENNSYLVANIA LINES (36 slides)**

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-3, E-4, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars, and the Metroliners.

350-75-0867 \$5.39

**ELECTRIC RAILROADING—WEST AND NORTHWEST (30 slides)**

Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.

350-75-0874 \$4.49

**FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides)**

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular.

359-75-0580 \$11.49

**LOCOMOTIVES OF YESTERDAY (48 slides)**

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

350-75-0349 \$7.19

**LOGGING RAILROADS OF THE WEST (26 slides)**

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif.

350-75-0258 \$3.89

**MEMORIES OF STEAM—EASTERN RAILROADS (50 slides)**

From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcade & Attica; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Wabash; Grand Trunk; Illinois Central; Bonhomie & Hattiesburg Southern; Mississippi; Mobile & Gulf; Illinois Terminal and Chicago & Illinois Midland.

350-75-0840 \$7.49

**MEMORIES OF STEAM—WESTERN RAILROADS (50 slides)**

Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.

350-75-0849 \$7.49

**NARROW GAUGE EMPIRE (26 slides)**

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande—both freight and passenger—from Alamosa to Durango to Silverton—and on the Farmington Branch as well.

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**ONLY YESTERDAY ON THE ROCK ISLAND (40 slides)**

"Only Yesterday" on the Rock Island means the days of the Zephyr-Rocket between the Twin Cities and St. Louis; the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.

350-75-0852 \$5.99

**PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides)**

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.

350-75-0385 \$7.49

**PARADE OF STEAM ON THE BALTIMORE & OHIO (48 slides)**

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.

350-75-0873 \$7.19

**PIONEER DIESELS—EASTERN AND SOUTHERN ROADS (36 slides)**

Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E-L, Monongahela Connecting, Bethlehem Mines; Wellsville, Addison and Galeton; Pennsy; GTW, New York Central, Monon, C&E, Illinois Central; GM&O, B&O, New Orleans, Public Belt; South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.

350-75-0885 \$5.39

**PIONEER DIESELS—WESTERN ROADS (42 slides)**

From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mogap, Western Pacific, WWV, Espee and Santa Fe.

350-75-0888 \$6.29

**RAILFAN'S VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTLAND) (24 slides)**

A set prepared with the railfan in mind—showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

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**RAILROADS AROUND NEW YORK (40 slides)**

Here's a king size set on the rail lines around New York City—steam, diesel and electric—New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many, many more.

350-75-0254 \$5.99

**RIO GRANDE NARROW GAUGE (20 slides)**

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbrés Pass.

350-75-0053 \$2.99

**SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides)**

New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually are action shots with smoke and steam dramatically in evidence.

350-75-0378 \$4.49

**STEAM IN ACTION FROM VIRGINIA TO OHIO (36 slides)**

Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953 to 1955. Western Maryland: 0-8-0 and 4-6-2; L&N 2-8-0 and 2-8-2; Rock: 4-6-2; Virginia and Carolina Southern: 4-6-2; C&O: 4-6-4, 2-6-6-2; Huntington & Broad Top: 2-8-0; Pennsylvania: 2-8-2, 2-10-0, 2-8-0, 2-10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-4-0, 2-8-0; Interstate: 2-8-0.

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**STEAM IN INDIAN SUMMER (100 slides)**

You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio, Nickel Plate, Detroit, Toledo & Ironton, Dansville & Mount Morris, Western Allegheny, Canadian National and Canadian Pacific.

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**STEAM ON THE PENNSYLVANIA ELMIRA AND SHAMOKIN BRANCHES (36 slides)**

Photographed in the mid-1950's, this set pictures some heavy steam power in a very rugged section of the system. In such locations as Williamsport, Trout Run, Columbia Roads in Pennsylvania and Elmira in New York.

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**STEAM POWER ON THE ESPEE (30 slides)**

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tehachapi Loop, San Francisco and other locations.

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**STEAM POWER ON THE NEW YORK CENTRAL (24 slides)**

You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 0-6-0's, 0-8-0's, 2-8-0's, 4-8-2's, and many more caught by William Viikman's camera in Chicago, Ontario, Cincinnati and Indianapolis.

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Almost every road in the east that operated these famous Alcos is represented in this slide set.

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Birth, Boyhood and Baptism

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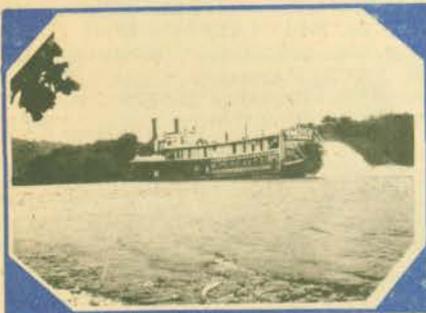
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- 350-22-0733, MACHU PICCHU, LOST CITY OF THE INCAS (24 slides) ..... \$3.59

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- 350-30-0340, NOVA SCOTIA—LAND OF THE EVANGELINE (30 slides) ..... \$4.49

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- 350-31-0262, BEAUTIFUL BANFF LAKE LOUISE (26 slides) ..... \$3.89
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Holiday in Portugal

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- 350-45-0269, MOSCOW AND THE KREMLIN (50 slides) ..... \$7.49
- 350-45-0270, LENINGRAD (25 slides) ..... \$3.79
- 350-45-0271, ACROSS THE UKRAINE TO STALINGRAD (50 slides) ..... \$7.49

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- 350-44-0706, BUDAPEST ON THE DANUBE (30 slides) ..... \$4.49

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- 350-46-0039, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides) ..... \$6.29
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- 350-48-0714, HOLIDAY IN PORTUGAL (50 slides) ..... \$7.49
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Dynamic Modern Israel

**TRAVEL  
MIDDLE EAST & AFRICA**

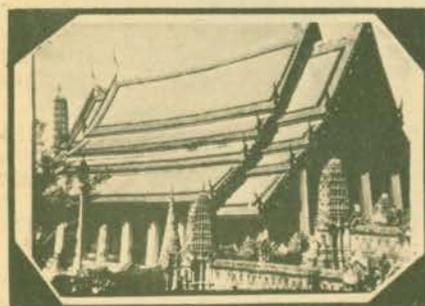
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- 350-60-0047, EGYPT—ITS ANCIENT WONDERS (31 slides) . . . \$4.69
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- 350-60-0569, EGYPT—LAND OF THE PHAROHS (100 slides) . . . \$11.99
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- 350-66-0075, INDIA—THE LAND AND ITS PEOPLE (36 slides) . . . \$5.39
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- 350-70-0293, AUSTRALIA—WHAT IT'S LIKE "DOWN UNDER" (50 slides) . . . \$7.49
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- 350-84-0034, BATTLE OF THE CIVIL WAR (28 slides) . . . \$4.19

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- 350-87-0076, ONE MOMENT PLEASE (17 slides) . . . \$2.59
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- 350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) . . . \$2.99
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- 350-92-0281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) . . . \$2.99
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- 350-92-0760, MAMMALS OF WESTERN STATES (36 slides) . . . \$5.39
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- 350-92-0850, MORE MAMMALS OF THE AMERICAN WEST (30 slides) . . . \$4.49
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**BIRDS**

- 350-93-0193, BIRDS OF NORTH AMERICA (36 slides) . . . \$5.39
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- 350-93-0563, BIRDS OF FLORIDA (36 slides) . . . \$5.39
- 350-93-0749, BIRDS OF THE NORTHEAST (30 slides) . . . \$4.49
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- 350-93-0844, SOME BIRDS OF THE WEST (30 slides) . . . \$4.49
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- 350-94-0375, WILD FLOWERS OF THE NORTHERN WOODS (24 slides) . . . \$3.59

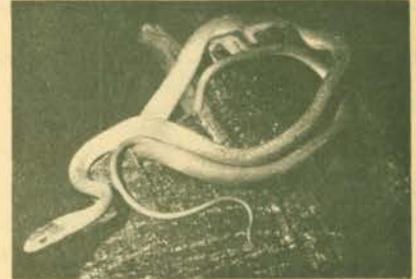
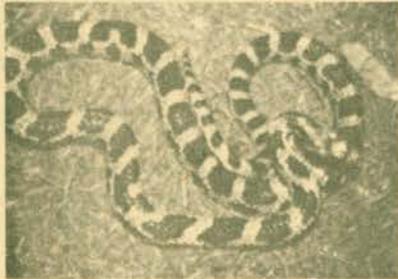
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35MM. 2" x 2"

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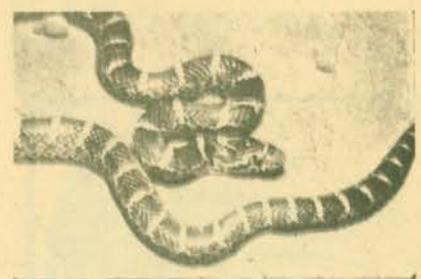
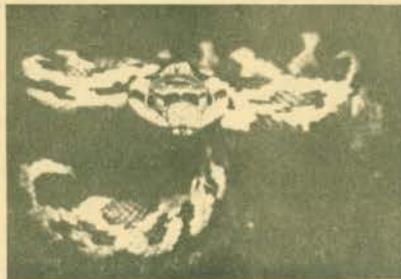
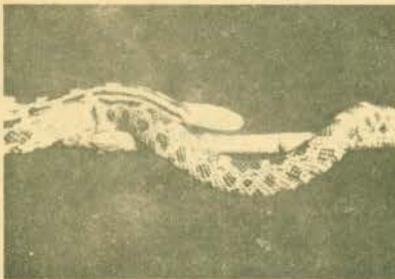


## SNAKES OF EASTERN UNITED STATES

Photographed by John R. MacGregor

Here are all the different varieties of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worn Snake and many, many more.

350-92-0897, 50 35mm. 2" x 2" color slides, 7-ozs. .... \$7.49



### BAJA CALIFORNIA

photographed by Charles W. Herbert

Visit Baja California—see the grape harvest, the picking of cotton and the natives net fishing. See an Indian dance team, an art class and the hand tooling of leather. It's fiesta time, so go to the party, take a look at the San Ignacio mission and the Santiago mission. There is much to see in the lower part of California including a sunset over the Pacific.

350-20-0893, 36 35mm. 2"x2" color slides, 6-ozs. .... \$5.39



### DYNAMIC CHICAGO

USC School of Cinematic Arts  
Hugh M. Hefner Image Archive  
Photographed by William B. Parker

Visit the "Windy City"—Chicago. Visit the Prudential Building, Marshall Fields, the Civic Opera House, Union Station, North Rush Street, Wrigley Field. See the Cubs play at Wrigley Field. Shop in Old Town or see the Shedd Aquarium, Adler Planetarium, the Museum of Science and Industry and much more.

350-05-0889, 50 35mm. 2" x 2" color slides .... \$7.49

# DISCONTINUED TITLES

## REDUCED 25% TO CLEAR OUR STOCK

This group of films has been discontinued from Blackhawk's listing of films. All are brand new. We have listed them by type ... Standard 8mm., Super 8 and 16mm. silent and sound. We cannot guarantee that these films will ever again be available. So act now, get the films you want at this low, low price. We will only deliver films as long as our stock lasts. Once the stock is gone there will be no more. **RUSH YOUR ORDER TODAY!**

### Discontinued Standard 8mm. Films

#### COMEDY

##### BILLY THE BEAR TAMER

with Billy Quirk and Constance Talmadge  
This is a typical light comedy of 1915 and one which, because of the leading actors, will have more than passing interest to film collectors.

810-01-1301, Standard 8mm., 200-feet, 11-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

##### FLIVVERING

with Victor Moore

The story of Vic buying a used car, vintage 1907, for \$66.00 when the price tag says \$99.00.

810-01-1307, Standard 8mm., 125-feet, 11-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

##### GUSSE'S WAYWARD PATH

starring Syd Chaplin and Phyllis Allen  
Gusle has a flirtatious wife and he plots to catch her with a contrived errand. But it's Gusle who ends up with a blonde and his wife after him!

810-10-1304, Standard 8mm., 225-feet, 14-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

##### HOLD 'ER COWBOY

starring Bobby Vernon

"Three Star" Hennessy sends his son Bobby to the East to spend a couple of months with Cactus Peter, who struck it rich and moved to the city.

810-17-1170, Standard 8mm., 200-feet, 11-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

##### INNOCENT AMBROSE

starring Mack Swain

A simple ride down the street with a female store dummy should be of no concern to anyone, but when it's Ambrose riding beside it that's a different story.

810-15-1180, Standard 8mm., 225-feet, 11-ozs. Regularly \$6.98  
**SALE PRICE \$5.24**

##### MISS FATTY'S SEASIDE LOVER

with Fatty Arbuckle

Case as the buxom daughter of the "mott-ball magnate" the rotund Fatty effects a female impersonation in this one.

810-13-1303, Standard 8mm., 225-feet, 14-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

##### A ONE NIGHT STAND

starring Chester Conklin

This is a typical Keystone improvisation made up of a series of slapstick shuffles with the scenery at the hands of Chester Conklin.

810-10-1302, Standard 8mm., 225-feet, 11-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

#### A SAFE INVESTMENT

with Mr. and Mrs. Sidney Drew

Mr. Drew is an ambitious broker's clerk with a scheme to get rich quick. Mrs. Drew doesn't know about the scheme, she invests all their cash in it!

810-01-1300, Standard 8mm., 250-feet, 14-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

#### SETTLED AT THE SEASIDE

with Mae Busch and Charley Chase

This is one of the first Mack Sennett comedies featuring his famous bathing beauties. Filmed at the seaside amusement park and beach at Balboa.

810-10-1306, Standard 8mm., 125-feet, 11-ozs. Regularly \$5.00  
**SALE PRICE \$3.75**

#### DRAMATIC AND WESTERN

##### THE LAST MAN

starring Richard Sterling

At their club on the evening before departing for various foreign lands, John Gaunt and companions make a curious pledge for a reunion three years later.

810-30-0656, Standard 8mm., 450-feet, 14-ozs. Regularly \$12.98  
**SALE PRICE \$9.74**

##### CAPTAIN BARNACLE, DIPLOMAT

with Maurice Costello

Dan Marlin (Maurice Costello) loves Jenny Ruggles (Lottie Pickford) but she considers him too goody-goody.

810-30-1077, Standard 8mm., 225-feet, 11-ozs. Regularly \$6.98  
**SALE PRICE \$5.24**

##### THE PRIMAL CALL

starring Claire McDowell and Joseph Graybill

To please her impecunious but socially ambitious parents, a girl agrees to marry a wealthy but unprincipled man whom she does not love.

810-34-0864, Standard 8mm., 250-feet, 11-ozs. Regularly \$7.98  
**SALE PRICE \$6.00**

##### THE LAST DEAL

starring Florence Auer, James Kirkwood and Owen Moore

Owen Moore plays a young husband who has brought himself within the shadow of the penitentiary by gambling with borrowed funds.

810-34-1016, Standard 8mm., 225-feet, 11-ozs. Regularly \$7.98  
**SALE PRICE \$6.00**

##### WINNING BACK HIS LOVE

with Wilfred Lucas and Stephanie Longfellow

A well-to-do husband is infatuated by an actress and leaves his wife each night to meet her at the stage door.

810-34-1015, Standard 8mm., 225-feet, 11-ozs. Regularly \$7.98  
**SALE PRICE \$6.00**

#### FEATURES

##### THE HUMAN DESIRE

starring Anita Stewart

Berenice, an almost unbelievably innocent Italian girl, postulant in a convent, has a passion for babies. She runs away to America where she has been told there are many babies.

810-49-0910, Standard 8mm., 975-feet, 2-lbs. Regularly \$34.98  
**SALE PRICE \$26.24**

##### KING RENE'S DAUGHTER

with Maude Fealy and Harry Benham

King Rene's daughter was blinded in infancy during a palace fire and a Moorish physician says she can regain her sight only on her sixteenth birthday and only when certain conditions are met.

810-49-0998, Standard 8mm., 625-feet, 2 lbs. Regularly \$21.98  
**SALE PRICE \$16.19**

#### WALT DISNEY FILMS

##### TREASURE ISLAND - PERILOUS MISSION

Young Jim Hawkins attempts to recapture the ship which has been taken by the pirates. Suspense heightens — when one of the pirates takes after Jim!

809-85-0059, Standard 8mm., 150-feet, 11-ozs. Regularly \$6.95  
**SALE PRICE \$5.20**

#### COLUMBIA RELEASES

##### WORLD WITHOUT SUN

Scenes from a documentary by Jacques-Yves Costeau. Follow Costeau and his oceanauts as they investigate a hidden world below the Red Sea.

813-83-0255, Standard 8mm., 150-feet, 11-ozs. Regularly \$6.99  
**SALE PRICE \$5.24**

##### APOLLO 16 MISSION TO THE MOUNTAIN

Official NASA footage  
813-92-0571, Standard 8mm., 150-feet, 11-ozs. Regularly \$19.99  
**SALE PRICE \$14.96**

##### ALI FRAZIER CHAMPIONSHIP FIGHT

This film is a record of the blow-by-blow highlights of the World's Heavyweight Championship. See the action including the knockdown punch in slow motion.

819-82-0049, Standard 8mm., 200-feet, 11-ozs. Regularly \$15.95  
**SALE PRICE \$11.62**

##### WORLD WITHOUT SUN

Scenes from a documentary by Jacques-Yves Costeau. Follow Costeau and his oceanauts as they investigate below the Red Sea.

819-83-0045, Standard 8mm., color, 200-feet, 11-ozs. Regularly \$15.49  
**SALE PRICE \$11.62**

#### DISCONTINUED STANDARD 8MM. COLOR FILMS

#### RAILROAD

##### WINTER RAILROADING IN THE SIERRAS

A spectacular film of snow fighting on 11 toughest section of railroading in the United States — the Southern Pacific's Overland Route through the high Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record.

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. Regularly \$11.98  
**SALE PRICE \$8.99**

##### RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrew's Raid of the Civil War, the Louisville and Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event.

825-77-0037, Standard 8mm., color, 200-feet, 11-ozs. Regularly \$19.98  
**SALE PRICE \$14.99**

##### THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres Pass with 47 cars and going around the big loop on the east side of the pass.

825-77-0049, Standard 8mm., color, 175-feet, 11-ozs. Regularly \$17.98  
**SALE PRICE \$13.49**

#### WILDLIFE AND ADVENTURE

##### THE BEAVER-NATURE'S LUMBERJACK

An intimate account of construction activities of the beaver. This film shows the beaver's pond, his house, him swimming in open water and the beaver inspecting the dam he has built.

825-83-0027, Standard 8mm., color, 100-feet, 11-ozs. Regularly \$11.98  
**SALE PRICE \$8.99**

##### HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for fall migration.

825-83-0024, Standard 8mm., color, 100-feet, 11-ozs. Regularly \$11.98  
**SALE PRICE \$8.99**

##### THE BULL MOOSE

This film study of the bull moose was photographed mainly in Wyoming and shows the largest member of the deer family in a geographical area where its members are extensive.

825-83-0052, Standard 8mm., color, 100-feet, 8-ozs. Regularly \$11.98  
**SALE PRICE \$8.99**

##### THE MULE DEER

The mule deer is found in great numbers from the Rocky Mountains west to Oregon and California. It is the western deer of America.

825-83-0053, Standard 8mm., color, 150-feet, 11-ozs. Regularly \$17.98  
**SALE PRICE \$13.49**

**MORE  
NEXT PAGE**

**MORE DISCONTINUED FILMS**  
**Reduced 25% to clear stock**

**STANDARD 8mm.**  
**MISCELLANEOUS**  
**COLOR**

**INTERMISSION SLIDES**  
**FROM THE NICKELODEON**  
**DAYS**

Here's the 8mm. film novelty that's a hit with every film projector owner. 100-feet of animated slides simulating the actual glass lantern slides of the nickelodeon days. 825-84-0036, Standard 8mm., color, 100-feet, 11-ozs., Regularly \$9.99

**SALE PRICE \$7.49**

**MILWAUKEE CIRCUS**  
**PARADE, 1964**

All the color and flavor of the old-time circus parade heralding "the greatest show on earth" — one of America's oldest entertainment spectaculars fast fading. 825-89-0031, Standard 8mm., color, 150-feet, 11-ozs. Regularly \$14.99

**SALE PRICE \$11.24**

**DISCONTINUED**  
**SUPER 8 FILMS**  
**COMEDY**

**A ONE NIGHT STAND**

starring Chester Conklin  
 This is a typical Keystone improvisation made up of a series of slapstick shuffles with the scenery at the hands of Chester Conklin. 860-10-1302, Super 8, 250-feet, 11-ozs. Regularly \$6.00

**SALE PRICE \$4.50**

**A SAFE INVESTMENT**

with Mr. and Mrs. Sidney Drew  
 Mr. Drew is an ambitious clerk with a scheme to get rich quick. Mrs. Drew doesn't know about the scheme, she invests all their cash in it! 860-01-1300, Super 8, 275-feet, 14-ozs. Regularly \$6.00

**SALE PRICE \$4.50**

**GUSSLE'S WAYWARD PATH**

starring Syd Chaplin and Phyllis Allen  
 Gussle has a flirtatious wife and he plots to catch her with a contrived errand. But it's Gussle who ends up with a blonde and his wife after him! 860-10-1304, Super 8, 275-feet, 14-ozs. Regularly \$6.00

**SALE PRICE \$4.50**

**MISS FATTY'S SEASIDE**  
**LOVERS**

with Fatty Arbuckle  
 Cast as the Buxom daughter of the "moh-ball magnate" - the rotund Fatty effects a female impersonation in this one. 860-13-1303, Super 8, 250-feet, 14-ozs. Regularly \$6.00

**SALE PRICE \$4.50**

**SETTLED AT THE SEASIDE**

with Mae Busch and Charles Chase  
 This is one of the first Mack Sennett comedies featuring his famous bathing beauties. Filmed at the seaside amusement and beach at Balboa. 860-10-1306, Super 8, 165-feet, 11-ozs. Regularly \$6.00

**SALE PRICE \$4.50**

**SLIM BECOMES AN EDITOR**

starring J. Arthur Nelson, Elizabeth Burbridge  
 Trude a horse for a newspaper? Why not? Slim always wanted a position instead of a job. But how to keep the creditors away until the first issue is out! 860-01-1054, Super 8, 250-feet, 11-ozs. Regularly \$6.00

**SALE PRICE \$4.50**

**DRAMATIC AND**  
**WESTERN**

**THE LAST MAN**

starring Richard Sterling  
 At their club on the evening before departing for various foreign lands, John Gaunt and companions make a curious pledge for a reunion three years later. 860-30-0288, Super 8, 500-feet, 1-lb. Regularly \$14.98

**SALE PRICE \$11.24**

**BLIND LOVE**

starring Blanche Sweet and Eddie Dillon  
 A country girl is swept off her feet by the flashy son of the minister, whom she meets at a church social. 860-30-0523, Super 8, 225-feet, 11-ozs. Regularly \$7.98

**SALE PRICE \$5.99**

**THE PRIMAL CALL**

starring Claire McDowell and Joseph Graybill  
 To please her impetuous but socially ambitious parents, a girl agrees to marry a wealthy but unprincipled man whom she does not love. 860-34-0522, Super 8, 275 feet, 11-ozs. Regularly \$8.98

**SALE PRICE \$6.74**

**THE LESSER EVIL**

with Blanche Sweet and Mae Marsh  
 Keeping a rendezvous with her brave fisherman-lover, a fisher maiden stumbles into a hut where a gang of smugglers have taken refuge. 860-34-0539, Super 8, 225-feet, 11-ozs. Regularly \$7.98

**SALE PRICE \$5.99**

**THE LAST DEAL**

starring Florence Auer, James Kirkwood and Owen Moore  
 Owen Moore plays a young husband who has kept himself within the shadow of the penitentiary by gambling with borrowed funds. 860-34-1006, Super 8, 250-feet, 11-ozs. Regularly \$8.98

**SALE PRICE \$6.74**

**BOBBY THE COWARD**

starring Robert Harron and Florence LaBadie  
 Bobby, the sole supporter of his grandfather and little sister, is out of work. When he is accosted by two toughs in the street and refuses to fight, his sweetheart leaves him. 860-34-1073, Super 8, 250-feet, 11-ozs. Regularly \$8.98

**SALE PRICE \$6.74**

**FEATURES**

**THE HUMAN DESIRE**

starring Anita Stewart  
 Berenice, an almost unbelievably innocent Italian girl, postulant in a convent, has a passion for babies. She runs away to America where she has been told there are many babies. 860-49-0910, Super 8, 1100-feet, 2 lbs. Regularly \$39.98

**SALE PRICE \$29.99**

**KING RENE'S DAUGHTER**

starring Maude Fealy and Harry Benham  
 King Rene's daughter was blinded in infancy during a palace fire and a Moorish physician says she can regain her sight only on her sixteenth birthday and only when certain conditions are met. 860-49-0998, Super 8, 675-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**CASTLE FILMS**

**NEWS PARADE OF 1967**

Current events of 1967. 841-92-0058, Super 8, 165-feet, 11-ozs. Regularly \$6.45

**SALE PRICE \$4.84**

**COLUMBIA FILMS**

**THE BLACK ROOM**

A spine tingling thriller starring Boris Karloff. 843-86-0144, Super 8, 165-feet, 11-ozs. Regularly \$6.95

**SALE PRICE \$5.21**

**APOLLO 16 MISSION TO THE**  
**MOUNTAIN**

Official NASA footage  
 843-92-0146, Super 8, 165-feet, 11-ozs. Regularly \$6.99

**SALE PRICE \$5.24**

**DISCONTINUED**  
**SUPER 8 COLOR**  
**WILDLIFE**

**THE MULE DEER**

The mule deer is found in great numbers from the Rocky Mountains west to Oregon and California. It is the Western deer of America. 870-83-0014, Super 8, color, 165-feet, 11-ozs. Regularly \$20.98

**SALE PRICE \$15.74**

**THE BULL MOOSE**

This film study of the bull moose was photographed mainly in Wyoming and shows the largest member of the deer family in a geographical area where its members are extensive. 870-83-0015, Super 8, color, 115-feet, 8-oz. Regularly \$13.98

**SALE PRICE \$10.49**

**COLUMBIA FILMS**

**GEMINI 6-7 RENDEZVOUS IN**  
**SPACE**

A NASA released film of the rendezvous of the twin Gemini space-craft piloted by astronauts Schirra and Stafford and Borman and Lovell. 847-92-0041, Super 8 color, 165-feet, 11-ozs. Regularly \$13.95

**SALE PRICE \$10.46**

**DISCONTINUED**  
**16mm. SILENT FILMS**  
**COMEDY**

**THE DAREDEVIL**

Starring Ben Turpin  
 See Ben Turpin as fearless Joe Magee, the poor stunt double, who risks life and limb to bring you the thrills of a lifetime! (abridged version) 620-11-0164, 16mm. silent, 175-feet, 2-lbs. Regularly \$22.98

**SALE PRICE \$17.24**

**HER PAINTED HERO**

with Hale Hamilton & Charlie Murray  
 Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be-inherited fortune. 620-10-0331, 16mm. silent, 650-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99**

**HER TORPEDOED LOVE**

featuring Ford Sterling & Louise Fazenda  
 Suppose you were a crooked butler who learned that your employer had willed everything to the cook just before leaving on a sea voyage with a good possibility he wouldn't come back? 620-10-0392, 16mm. silent, 750-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99**

**MADCAP AMBROSE**

Starring Mack Swain & Polly Moran  
 Ambrose is a fresh-air kid; lots of work and lots of food. Kitchen drudge Polly has her eye on the boy, but mother won't let him marry beneath his station in life. 620-15-0349, 16mm., silent, 750-feet, 4-lbs. Regularly \$39.98

**SALE PRICE \$29.99**

**THE MANICURE LADY**

with Mack Sennett  
 The Barber is enamored of the heartless and flirtatious Manicure Lady, who makes eyes at every man in sight! 620-10-0408, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**MERELY A MAID**

Starring Beatrice La Plante  
 Father wants a piece of the action and to get it he's willing to marry off daughter. But the wealthy westerner doesn't want her—he's seen the maid! 620-01-0353, 16mm. silent, 450-feet. Regularly \$24.98

**SALE PRICE \$18.74**

**MONKEY SHINES**

with Eddie Barry and Earl Rodney  
 Monkey Shines takes direct aim at the more gullible members of the day who believed that a goat gland, transplanted in the human body would restore youth and vitality. 620-17-0277, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**A MUDDY ROMANCE**

starring Ford Sterling and Mabel Normand  
 Mabel and boyfriend decide to get married in a rowboat to escape pesty Ford, who has designs on the bride-to-be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky—he drains the lake and it's the Keystone Cops to the rescue. 620-14-0901, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98

**SALE PRICE 18.74**

**TOPLITSKY AND COMPANY**

with Fred Mace, Ford Sterling  
 Toplitsky had a problem... a hot-blooded Ford Sterling and an amorous wife who always seemed to be together. 620-10-0395, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**UNDER A SPELL**

Starring Alice Howell & Neely Edwards  
 Fearing she's lost Neely's love, Alice engages a hypnotist to charm her husband back. 620-01-0281, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**A VERSATILE VILLIAN**

with Louise Fazenda and Charley Chase  
 A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a lighted fuse... Charley to the rescue! 620-10-0077, 16mm. silent, 450-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**DRAMATIC**  
**SHORT FILMS**

**OTIS SKINNER'S KISMET**

Haji, the beggar, tries to wreak vengeance on the White Sheikh of Jawan who long before had stolen Haji's cherished wife and killed his little son. 620-30-0367, 16mm. silent, 300-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**FISHER FOLKS**

Directed by D. W. Griffith with Linda Arvidson  
 A young fisherman, enamored of the fishing village belle, a thoroughly selfish and hateful girl, is angered by her treatment of him and turns to an angelic little flower seller who is slightly crippled. 620-34-0925, 16mm. silent, 450-feet, 2-lbs. Regularly \$29.98

**SALE PRICE \$22.49**

**THE TWO PATHS**

Directed by D. W. Griffith with Florence Barker  
 It's the story of two sisters who toil as dressmakers to support their aging mother. One is lured by the villain to her fate! 620-34-0368, 16mm. silent, 400-feet, 2-lbs. Regularly \$24.98

**SALE PRICE \$18.74**

**PERILS FROM PLUNDER**

Starring Pearl White  
 Made from Pearl White's greatest serial adventure, this story involves a fabulous treasure hidden under a NYC skyscraper... and Pearl seeks to beat the villain... 620-43-1169, 16mm. silent, 535-feet, 3-lbs. Regularly \$39.98

**SALE PRICE \$29.99**

**MORE**  
**NEXT PAGE**

**MORE DISCONTINUED FILMS**  
**Reduced 25% to clear stock**

**FEATURE FILMS**

**THE JUNGLE PRINCESS (The Lost City)**

with Janita Hanse, George Chesbro  
 Take a city of white men hidden in darkest Africa and defended by the Black Legions... add a beautiful blonde princess... a renegade slave trader... an American adventurer and his Irish sidekick and you have the exciting story!  
 620-49-0343, 16mm, silent, 1650-feet, 6-lbs. Regularly \$99.98

**SALE PRICE \$74.99**

**THE SQUARE DEAL MAN**

Starring Wm. S. Hart  
 Here is a typical William S. Hart "good-bad-man" western with Hart cast as the gambler, who thinks he is responsible for fatally wounding the colonel... but he gets a death-bed confession and wins the girl!  
 620-54-0239, 16mm, silent, 1700-feet, 6-lbs. Regularly \$99.98

**SALE PRICE \$74.99**

**RAILROAD**

**ON THE DELAWARE AND HUDSON**

Shot in Northeastern Pennsylvania and eastern New York, see pictures of the vanished steam power of the D & H including crossing the summit at Ararat.  
 630-77-0009, 16mm, optical sound, 200-feet, 2-lbs.

**Close-out \$20.00**

**ON THE CANADIAN NATIONAL**

Photographed in the fall of 1954, this film concentrates on the activity between Toronto and Montreal on the C.N. main line to Chicago (vis its subsidiary, the Grand Trunk Western).  
 630-77-0014, 16mm, optical sound, 300-feet, 2-lbs.

**Close-out \$20.00**

**RECENT BLACKHAWK RELEASES**



**CAPTAIN KIDD (1922)**

**CHAPTER 14 — A FIGHT IN MID-AIR**  
**starring EDDIE POLO**

with Katherine Myers, Sam Polo, Malvina Polo, Bradley Barker, Morgan Jones

NOW — after several years — another chapter in the saga of the silent screen's greatest Serial King has surfaced. This time, it's a chapter from his final cliffhanger, **Captain Kidd**, and Eddie Polo shows once more why he was so fantastically popular in the years immediately following World War I.

There never was another Serial King who measured up to Eddie's stature with the fans. Not even Charles Hutchison, that sterling daredevil who was about to inherit Polo's throne, could elicit the same audience rapport. Eddie was one of a kind, as were his adventures in **Captain Kidd**. True serial buffs can't afford to miss this one and if you do, you're not even an adventure-thrill fan.

810-42-1211, Standard 8mm., 475-feet, 14-ozs. . . . . \$13.98  
 860-42-1211, Super 8, 525-feet, 14-ozs. . . . . \$15.98

★ **RECENT BLACKHAWK FILM RELEASES** ★



**A TALE OF TWO WORLDS**

(1921)

starring LEATRICE JOY, WALLACE BEERY and FRANK WARREN

Leatrice Joy plays the daughter of an American couple in China, both of whose parents are slain in the Boxer Rebellion. Her faithful Chinese male nurse, Ah Wing, brings her to an unnamed Chinatown, where she is brought up as his own daughter, Sui Sen. When she is sought in marriage by the vice lord of the district, Ling Jo (Wallace Beery), who is also the murderer of her parents, Ah Wing makes what he considers an impossible condition — Ling Jo must bring him the lost sceptre of the Ming Dynasty. When this condition is met, Ah Wing is heartbroken, but feels he must keep his word.

By this time Sui Sen has fallen in love with an American who later saves Sui Sen during the Chinese New Year's (and wedding) festivities and Ling Jo is left to perish in the torture chamber where he had destroyed others.

810-49-1229, Standard 8mm., 1150-feet, 2-lbs. \$41.98  
 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

**GET BIG TRADE IN VALUE FOR YOUR COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS against any new subjects in BLACKHAWK'S "810," "860", "830", and "880" SERIES**

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830", and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films, The Eastin Phelan Corporation.

**Trade-in Allowance for Blackhawk Releases**

We will allow you	For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at
\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

Films, Moviedrome, Select and United Artists — AND — discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25  
 One reel subject of 150-200-feet, B&W \$2.00  
 Two reel subject of 300-400-feet, B&W \$4.00  
 Each additional reel of 150-200-feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.  
 Allowances for 8mm. black and white, magnetic sound prints are double those listed above.  
 Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 8c over the parcel post charge to cover your enclosed order.

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**TRADE-IN**

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood



# RECENT

# BLACKHAWK FILMS RELEASES



## FLASHES OF ACTION

**Flashes of Action** is recorded as having been placed in release by the United States Army Signal Corps on August 17, 1925. This period in the weekly clips that were fed to the newsreels seven years earlier. Nonetheless, some of the best footage to come out of World War I is included.

**Flashes of Action** is not, however, an organized effort at picturing America's role in the war, but an assembly of a great number of the weekly clips that were fed to the newsreels seven years earlier. Nonetheless, some of the best footage to come out of World War I is included.

810-75-1245, Standard 8mm., 850-feet, 2-lbs. . . . \$34.98  
860-75-1245, Super 8, 950-feet, 2-lbs. . . . . \$39.98



## THE PRODIGAL BRIDEGROOM

starring  
**BEN TURPIN**  
with **THELMA HILL**

(1926)

It's the big event of Checkersville's social season—dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gertie Gray vamps her way into Rodney's life, it's an open ballgame again . . . or is it?

Rodney tries to back out of one marriage and into another, but the only one happy with this ploy is good old Marv Loback, Lizzie's former flame. In fact, Marv's so pleased that he doesn't even try to break up the wedding; he just stands by to pick up the pieces. Unknown to Rodney, Gertie's a fraud and for once, the tempestuous St. Clair meets with his just reward. It's one of Ben Turpin's top comedies for Mack Sennett and a real gas for all of Ben's fans.

810-11-1042, Standard 8mm., 350-feet, 14-ozs. . . . \$13.98  
860-11-1042, Super 8, 400-feet, 14-ozs. . . . . \$15.98  
620-11-1042, 16mm. silent 725-feet, 3-lbs. . . . \$44.98



## LIEUT. ROSE R.N.

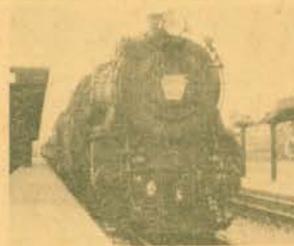
## & THE HIDDEN TREASURE

(1912)

A chance meeting at sea with a lifeboat and its two survivors, and their strange story of the Urda Treasures sets heroic Lt. Rose on a mysterious midnight mission to recover the hidden riches before a pirate band locates the secret trove.

Captured by the pirates before he can return with the treasure, Lt. Rose places his life in jeopardy when ordered to signal his ship not to fire its guns in a rescue attempt. The surprising climax is in keeping with the best melodramatic tradition of a cliff hanger in this representative example of England's popular cinema hero of 1911-12, and a worthy addition to any collection.

810-42-1079, Standard 8mm., 300-feet, 14-ozs. . . . . \$12.98  
860-42-1079, Super 8, 325-feet, 14-ozs. . . . . \$14.98



## COAST-TO-COAST IN 48 HOURS

USC School (1929)

Transcontinental Air Transport—the combined railroad and air transport line—began operation on a daily schedule on July 8, 1929, when the Airway Limited of the Pennsylvania Railroad left Pennsylvania Station, New York for Port Columbus, the newly established air rail terminal near Columbus, Ohio.

How Mr. Helmer Moving Image Archive

At Port Columbus, these passengers were transferred to a Ford Tri-Motor plane destined again to turn back its passengers to railroad hands at Waynoka, Oklahoma, where they embarked on the Santa Fe's Missionary to travel overnight to Clovis, New Mexico. At Clovis, passengers again boarded a Ford Tri-Motor for the flight to Los Angeles.

810-66-1288, Standard 8mm., 500-feet, 1-lb. . . . . \$13.98  
860-66-1288, Super 8, 550-feet, 1-lb. . . . . \$15.98  
880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. . . . \$26.98  
640-66-1405, 16mm. optical sound, 700-feet, 3-lbs. . . . \$44.98

**RECENT BLACKHAWK FILMS RELEASES**

**FIRST TIME AVAILABLE AS SILENTS!**



**THEIR FIRST MISTAKE**  
starring **Laurel and Hardy** (1932)

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. Can't you imagine the results?

- 810-02-1213, Standard 8mm., 300-feet, 14-ozs. . . . . \$13.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. . . . . \$15.98
- 830-02-0088, Standard 8mm., magnetic sound, 375-feet, 1-lb. . . . . \$24.98
- 880-02-0026, Super 8, magnetic sound, 400-feet, 1-lb. . . . . \$26.98
- 640-02-0075, 16mm., magnetic sound, 750-feet, 3-lbs. . . . . \$44.98

**FIRST TIME AVAILABLE IN SUPER 8!**



**CRAZY LIKE A FOX**  
starring **CHARLEY CHASE**  
(1926)

with **MARTHA SLEEPER**

The story of two millionaires who want their respective son and daughter who have never met to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs!

- 810-03-0458, Standard 8mm., 375-feet, 14-ozs. . . . . \$12.98
- 860-03-1118, Super 8, 400-feet, 14-ozs. . . . . \$14.98



**SCRAM**  
starring  
**STAN LAUREL and OLIVER HARDY**  
(1932)

Ordered to leave town within an hour because they are classified as vagrants, Stan and Ollie get mixed-up . . . on their way out . . . with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his, it's the judge's.

- 810-02-1214, Standard 8mm., 275-feet, 14-ozs. . . . . \$13.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. . . . . \$15.98
- 830-02-1160, Standard 8mm. magnetic sound, 400-feet, 14-ozs. . . . . \$24.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. . . . . \$26.98
- 640-02-1160, 16mm. optical sound, 775-feet, 3-lbs. . . . . \$44.98



**FOUR GUN BANDIT**  
(1919)  
with **PETE MORRISON, MAGDA LANE**

Martha needed \$200 for an operation to save her father's life; the cookie jar was empty. But while the sheriff was selling his belongings to raise the money, a mysterious bandit, appeared, striking terror in the neighborhood.

By the close of World War I, there were dozens of cowboys appearing on the screen and while not many were as successful as Tom Mix or William S. Hart, each had a large, loyal body of fans. Pete Morrison was one of the few who could combine humorous touches with dramatic moments and thus was a special favorite in the second and third-run houses devoted to this type of entertainment.

- 810-30-0431, Standard 8mm., 375-feet, 14-ozs. . . . . \$12.98
- 860-30-1119, Super 8, 400-feet, 14-ozs. . . . . \$14.98
- 620-30-0168, 16mm., silent, 750-feet, 3-lbs. . . . . \$39.98

## HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

## BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

### TIME PAYMENT ARRANGEMENTS

#### A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 . . . . .	\$ 5.00
On orders totaling \$50.01 to \$100.00 . . . . .	\$ 7.50
On orders totaling \$100.01 to \$125.00 . . . . .	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

#### B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 . . . . .	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00 . . . . .	\$ 7.50

#### C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 . . . . .	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00 . . . . .	\$10.00
On unpaid balances totaling \$100.01 to \$125.00 . . . . .	\$12.50

#### D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

#### E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

### Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board? Monthly rent or mortgage \$ \_\_\_\_\_

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_ Soc.-Sec. No. \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_ Amount \$ \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use)

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

**Time payment statement**—I am enclosing \$ \_\_\_\_\_ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ \_\_\_\_\_ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Wife's Signature \_\_\_\_\_

USC School

Blackhawk Credit and Time Payment Application Form



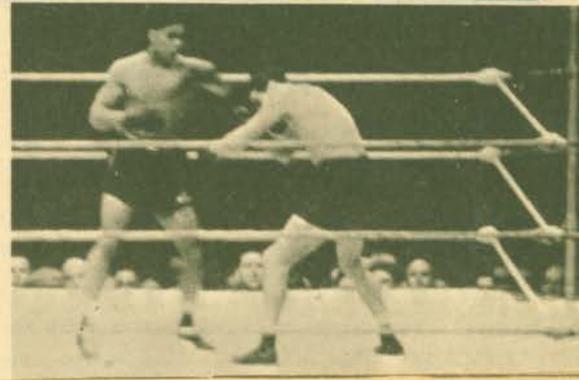
# RECENT BLACKHAWK FILMS RELEASES



## THE LOTT WITH JEANETTE MAC ZASU PITTS, JOHN G.

The setting is Norway, Hilda (Zasu Jennie (Jeanette MacDonald) enters attempt to get funds to aid her brother bank funds to support his gambling. wishes of her sweetheart, Chris (John exhaustion as the police arrive in sear aviator, who is also in love with Jennie prison for aiding him. Chris, misunder release, Jennie offers herself as a lott who gives it to his older brother. Sh marriage, and Chris joins Alberto on a

880-49-1280, Super 8 magnetic  
640-49-1280, 16mm. optical s  
lbs.



## THE CLOW OF HOLLYWOOD

starring CHARLIE CHAPLIN, HAROLD LLOYD, OLIVE HARRY LANGDON, CHAR and BILL

Hollywood Royalty the big stars whose claim to their crowns and through blood But the court also had its Clown P working comedians who, usually cont society, made audiences laugh all over A chosen one or two ascended to full k

810-01-1442, Standard 8mm., 63-369  
860-01-1442, Super 8, 725-feet, 3-374  
880-01-1311, Super 8 magnetic 3-385

**POSTAGE CHARGES**  
\$100.00 or fraction thereof, C.O.D. CHARGES  
There is a flat 65c charge for each C.O.D. shipment.

**CHART FOR SERVICE TO STATES OF:**

NEBRASKA	RHODE ISLAND
NEW HAMPSHIRE	SOUTH CAROLINA
NEW JERSEY	SOUTH DAKOTA
NEW MEXICO	TENNESSEE
NEW YORK	TEXAS
NORTH CAROLINA	VERMONT
NORTH DAKOTA	VIRGINIA
OHIO	WEST VIRGINIA
OKLAHOMA	WISCONSIN
PENNSYLVANIA	WYOMING

Weight shown takes the next higher rate.

**ZIP CODE CHART**  
to determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order.  
Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 (opposite.)

CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
0-018	5	400-418	4	628-631	3
0-018	6	420-423	4	633	3
0-024	5	424	3	634-635	2
0-026	6	425-427	4	636-637	3
0-037	5	430-458	4	638-639	4
0-049	6	460-469	3	640-641	3
0-054	5	470-471	4	644-647	3
0-098	5	472-479	3	648	4
0-146	5	480-482	4	650-655	3
0-149	4	484-487	4	656-658	4
0-157	4	488-491	3	660-662	3
0-159	5	492	4	667	4
0-165	4	493-495	3	680-681	3
0-191	5	496-497	4	723-724	4
0-199	5	498-499	3	727	4
0-241	5	500-504	2	664-666	3
0-243	4	505	3	667-679	4
0-245	5	606-507	2	680-681	3
0-253	4	508	3	683-692	4
0-266	4	510-516	3	693	5
0-268	5	520-528	2	700-701	5
0-286	5	530-534	3	703-708	5
0-288	5	535-539	2		
0-299	5	540-545	3	710-714	5
0-306	5	546	2	716-731	4
0-326	4	547-551	3	734-735	5
0-339	6	553-554	3	736-741	4
0-352	4	555-556	3	743-746	4
0-359	4	556-558	4	747	5
0-361	5	559-561	3	748-749	4
0-369	4	562-567	4		
0-374	4	570	4	750-752	5
0-385	4	580-582	4	754	5
	4	600-606	2	755	4
	4	609-619	2	756-770	5
	4	620-622	3	773-782	5
	4	623	2	783-785	6
	4	624	3	786-787	5
	4	625-627	2	798-799	6

### PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

### READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates. Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

Weight, up to and including 16 ounces: 8c first two ounces, 4c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles	
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05	
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35	
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60	
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90	
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10	
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35	
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60	
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85	
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10	
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35	
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55	
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80	
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00	
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20	
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40	
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60	
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80	
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00	
20 pounds	1.05	1.75	2.05	2.40	2.95	3.40	4.40	5.20	

### RIGHTS OF USE ON MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved.

Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

Charge your Blackhawk Film Purchases to your  
**BankAmericard**



**BANKAMERICARD**  
A.K. Sarben  
AUTHORIZED SIGNATURES  
4418 123 456 789  
VALID THRU 00/00 B A C  
A K SARBEN

**HERE'S HOW**

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
  2. FILL IN your name exactly as it appears on your BankAmericard.
  3. IN THE PLACE provided on the order fill in:
    - A. That it is a BankAmericard order.
    - B. Your Account Number
    - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
  4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your  
**MASTER CHARGE CARD**



**master charge**  
THE INTERBANK  
1234 567 890  
1113 GOOD THRU 12-70  
JAMES PARKER  
INTERBANK

**HERE'S HOW:**

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
  2. FILL IN your name exactly as it appears on your Master Charge.
  3. IN THE PLACE provided on the order form fill in:
    - A. That it is a Master Charge Order
    - B. Your Account Number
    - C. Your Code Number
    - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information).
  4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

WE WILL SHIP ALL ORDERS VIA PARCEL POST (EXCEPT FOR SUCH ITEMS AS FRAGILE PROJECTION EQUIPMENT) UNLESS OTHERWISE REQUESTED. WE WILL SHIP FRAGILE ITEMS BY UNITED PARCEL OR RAILWAY EXPRESS.

AS SOON as the account is open, you will receive your account number.

\$75.00	On unpaid balances totaling \$75.01 to \$125.00	should be received the detail both
	\$ 7.50	

**INSURANCE CHARGES**

Blackhawk Films will carry private insurance to cover shipments on all orders of \$50.00 or less at no charge to our customers.

On orders over \$50.00 we will charge U.S. Post Office rates shown below.

Values from \$50.01 to \$100	Insurance Fee: 40c
Values from \$100.01 to \$150	Insurance Fee: 50c
Values from \$150.01 to \$200	Insurance Fee: 60c

**SALES TAX ON IOWA SHIPMENTS**

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

**C.O.D. SHIPMENTS**

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

**SHIPMENTS OUTSIDE**

**CONTINENTAL UNITED STATES**

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

**Blackhawk Credit and Time Payment Application Form**

The following information is provided in order that I may have a  30 day charge account, a  time payment account, or  both.

Name \_\_\_\_\_ Age \_\_\_\_\_ Wife's Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Phone No. \_\_\_\_\_ Length of time at present address \_\_\_\_\_ No. of dependents \_\_\_\_\_  Own  Rent  Board

Former address (if less than two years at present location) \_\_\_\_\_

Are you a member of the Armed Forces on active duty?  yes  no. If so, what branch? \_\_\_\_\_ Rank or rate? \_\_\_\_\_

Your present employer's name? \_\_\_\_\_

His address? City \_\_\_\_\_ State \_\_\_\_\_

Your title or position \_\_\_\_\_ Your weekly earnings \_\_\_\_\_ How long employed by them? \_\_\_\_\_

Your former employer (if less than one year with present employer)? Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

How long with former employer \_\_\_\_\_ Other income: Source? \_\_\_\_\_

Wife's employer \_\_\_\_\_ Wife's income \$ \_\_\_\_\_

Bank References (Give the name or names of the banks you use).

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit ca

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Name and address \_\_\_\_\_

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both

**Charge account statement**—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature \_\_\_\_\_ Date \_\_\_\_\_

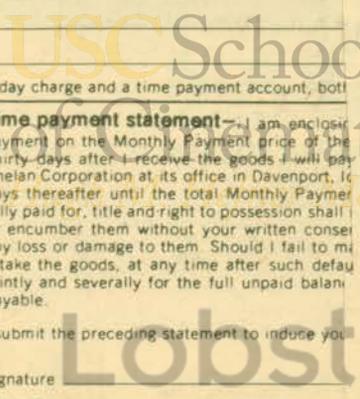
Wife's Signature \_\_\_\_\_

**Time payment statement**—I am enclosing payment on the Monthly Payment price of the \_\_\_\_\_ Thirty days after I receive the goods I will pay Phelan Corporation at its office in Davenport, Iowa, days thereafter until the total Monthly Payment fully paid for, title and right to possession shall or encumber them without your written consent any loss or damage to them. Should I fail to make the goods, at any time after such default jointly and severally for the full unpaid balance payable.

I submit the preceding statement to induce you

Signature \_\_\_\_\_

Wife's Signature \_\_\_\_\_



# ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

**RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED**  
 Standard 8mm.,  
 per 100-feet . . . 7-1/2 minutes  
 Super 8,  
 per 100-feet . . . 6-3/4 minutes  
 16mm.,  
 per 100-feet . . . 3-3/4 minutes

**RUNNING TIME ON SOUND FILMS**  
 Standard 8mm.,  
 per 100-feet . . . 5-1/2 minutes  
 Super 8,  
 per 100-feet . . . . 5 minutes  
 16mm.,  
 per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm. films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.

All 16mm. sound films offered by Blackhawk are Optical Sound. All Standard 8mm. and Super 8 sound films are Magnetic Sound.

## UNITED PARCEL SERVICE CHARGES

**INSURANCE CHARGES** Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25c for each additional \$100.00 or fraction thereof.  
**C.O.D. CHARGES** There is a flat 65c charge for each C.O.D. shipment.

**ALABAMA UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:**

ALABAMA	KANSAS	NEBRASKA	RHODE ISLAND
ARKANSAS	KENTUCKY	NEW HAMPSHIRE	SOUTH CAROLINA
COLORADO	LOUISIANA	NEW JERSEY	SOUTH DAKOTA
CONNECTICUT	MAINE	NEW MEXICO	TENNESSEE
DELAWARE	MARYLAND	NEW YORK	TEXAS
DIST. OF COLUMBIA	MASSACHUSETTS	NORTH CAROLINA	VERMONT
FLORIDA	MICHIGAN	NORTH DAKOTA	VIRGINIA
GEORGIA	MINNESOTA	OHIO	WEST VIRGINIA
ILLINOIS	MISSISSIPPI	OKLAHOMA	WISCONSIN
INDIANA	MISSOURI	PENNSYLVANIA	WYOMING
IOWA			

Any fraction of a pound over the weight shown takes the next higher rate.

**ZIP CODE CHART**  
 To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order.  
 (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
010-910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	3	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
		484-487	4	656-658	4
		488-491	3	660-662	3
147	4	492	4	667	4
148-149	5	493-495	3	680-681	3
150-157	4	496-497	4	723-724	4
158-159	5	498-499	3	727	4
160-165	4	500-504	2	664-666	3
		505	3	667-679	4
166-191	5	606-507	2	680-681	3
193-199	5			683-692	4
200-241	5	508	3	693	5
242-243	4	510-516	3	700-701	5
244-245	5	520-528	2	703-708	5
246-253	4	530-534	3		
254	5	535-539	2		
255-266	4	540-545	3	710-714	5
267-268	5	546	2	716-731	4
270-286	5	547-551	3	734-735	5
287-288	5	553-554	3	736-741	4
289-299	5	556-558	4	743-746	4
300-306	5	559-561	3	747	5
		562-567	4	748-749	4
307	4	570	4		
308-326	5	580-582	4	750-752	5
327-339	6	600-606	2	754	5
350-352	4	609-619	2	755	4
354-359	4	620-622	3	756-770	5
360-361	5	623	2	773-782	5
		624	3	783-785	6
362	4	625-627	2	786-797	5
363-369	5			798-799	6
370-374	4				
376-385	4				
388	4				
393	5				

## OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.  
 When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the casting of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.  
 If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

## BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

## RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

## PARCEL POST CHARGES

Shipping weights are given on all available merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpayment of postage which may be applied on your next order.

## READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18c per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

Weight Not Exceed	RATES TO					
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 8
1 lb.	\$ .55	\$ .57	\$ .60	\$ .62	\$ .65	\$ .68
2 "	.60	.64	.69	.74	.80	.85
3 "	.65	.71	.79	.86	.95	1.00
4 "	.70	.78	.88	.98	1.10	1.20
5 "	.75	.85	.98	1.10	1.25	1.40
6 "	.80	.92	1.07	1.22	1.40	1.55
7 "	.85	.99	1.17	1.34	1.55	1.70
8 "	.90	1.06	1.26	1.46	1.70	1.90
9 "	.95	1.13	1.36	1.58	1.85	2.05
10 "	1.00	1.20	1.45	1.70	2.00	2.25
11 "	1.05	1.27	1.55	1.82	2.14	2.35
12 "	1.10	1.34	1.64	1.94	2.30	2.50
13 "	1.15	1.41	1.74	2.09	2.45	2.65
14 "	1.20	1.48	1.83	2.18	2.60	2.80
15 "	1.25	1.55	1.93	2.30	2.75	2.95
16 "	1.30	1.62	2.02	2.42	2.90	3.10
17 "	1.35	1.69	2.12	2.54	3.05	3.25
18 "	1.40	1.76	2.21	2.66	3.20	3.40
19 "	1.45	1.83	2.31	2.78	3.35	3.55
20 "	1.50	1.90	2.40	2.90	3.50	3.70
21 "	1.55	1.97	2.50	3.02	3.65	3.85
22 "	1.60	2.04	2.59	3.14	3.80	4.00
23 "	1.65	2.11	2.69	3.26	3.95	4.15
24 "	1.70	2.18	2.78	3.38	4.10	4.30
25 "	1.75	2.25	2.88	3.50	4.25	4.45
26 lb.	\$1.80	\$2.32	\$2.97	\$3.62	\$4.40	\$5.20
27 "	1.85	2.39	3.07	3.74	4.55	5.35
28 "	1.90	2.46	3.16	3.86	4.70	5.50
29 "	1.95	2.53	3.26	3.98	4.85	5.65
30 "	2.00	2.60	3.35	4.10	5.00	5.80
31 "	2.05	2.67	3.45	4.22	5.15	5.95
32 "	2.10	2.74	3.54	4.34	5.30	6.10
33 "	2.15	2.81	3.64	4.46	5.45	6.25
34 "	2.20	2.88	3.73	4.58	5.60	6.40
35 "	2.25	2.95	3.83	4.70	5.75	6.55
36 "	2.30	3.02	3.92	4.82	5.90	6.70
37 "	2.35	3.09	4.02	4.94	6.05	6.85
38 "	2.40	3.16	4.11	5.06	6.20	7.00
39 "	2.45	3.23	4.21	5.18	6.35	7.15
40 "	2.50	3.30	4.30	5.30	6.50	7.30
41 "	2.55	3.37	4.40	5.42	6.65	7.45
42 "	2.60	3.44	4.49	5.54	6.80	7.60
43 "	2.65	3.51	4.59	5.66	6.95	7.75
44 "	2.70	3.58	4.68	5.78	7.10	7.90
45 "	2.75	3.65	4.78	5.90	7.25	8.05
46 "	2.80	3.72	4.87	6.02	7.40	8.20
47 "	2.85	3.79	4.97	6.14	7.55	8.35
48 "	2.90	3.86	5.06	6.26	7.70	8.50
49 "	2.95	3.93	5.16	6.38	7.85	8.65
50 "	3.00	4.00	5.25	6.50	8.00	8.80

Weight, up to and including 16 ounces; 8c first two ounces, 4c each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05	
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35	
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60	
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90	
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10	
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35	
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60	
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85	
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10	
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35	
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55	
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80	
14 pounds	.90	1.40	1.60	1.90	2.35	2.75	3.45	4.00	
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20	
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40	
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60	
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80	
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00	
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20	

## RIGHTS OF USE OF SUBJECTS ON MOTION PICTURES

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# YOU'VE BEEN WAITING . . . THREE NEW SILENT LITTLE RASCALS COMEDIES

PRODUCED BY HAL ROACH . . . MORE TO BE RELEASED LATER



## WIGGLE YOUR EARS

(1929)

Harry could wiggle his ears, Mary Ann followed him around to watch the wiggling, but Jean comes on the scene and Harry says: "I'm going to wiggle my ears for Jean from now on!" Farina tells Mary Ann the way to get her man back is to be a flapper. This is exactly what Mary Ann does, but Joe is after Mary Ann's affections and decides the only way to win her is to wiggle his ears. He devises an elaborate set-up and with the help of the gang to control the wiggling he goes after her.

810-05-1449, Standard 8mm., 400-feet, 14-ozs. \$13.98  
860-05-1449, Super 8, 450-feet, 14-ozs. \$15.98  
620-05-1449, 16mm. silent, 800-feet, 3-lbs. \$44.98



## THE OL' GRAY HOSS (1928)

It's the story of old Chief Cummings-retired-penniless-forgotten-and the gang that idolizes the old man and loves his old gray horse.

The chief's problem is that a new taxicab is moving in on the route he's covered for many years with his horse-drawn hack. The gang shouts "We'll put that taxi man outta business! We'll eradicate him!"

The gang sets to work on Duke, the horse, to renovate him for "business reasons". When the gang starts to compete it's too much for the taxi driver, he can stand no more of their competition!

810-05-1448, Standard 8mm., 375-feet, 14-ozs. \$13.98  
860-05-1448, Super 8, 425-feet, 14-ozs. \$15.98  
620-05-1448, 16mm. silent, 750-feet, 3-lbs. \$44.98



## DOG HEAVEN (1929)

This is the story of Pete and his master Joe. It seems that Pete is despondent and is going to end it all because he believes that Joe no longer loves him. What has happened is that a young vamp, Clarabelle, has come into Joe's life and all of Joe's attentions are focused on her.

The climax comes when a baby falls from a bridge into a stream. Clarabelle says that Pete pushed the baby but a bystander identifies Pete as the child's rescuer. Pete and his young master are reunited and Clarabelle takes second place!

810-05-1450, Standard 8mm., 425-feet, 14-ozs. \$13.98  
860-05-1450, Super 8, 475-feet, 14-ozs. \$15.98  
620-05-1450, 16mm. silent, 850-feet, 3-lbs. \$44.98

**MORE NEW  
FILM RELEASES  
PAGE 3**

**NEW SLIDE SET  
PAGE 54**

**RECENT  
RELEASES  
PAGES 29, 30  
58, 59, 60, 61**

**NOVEMBER, 1973  
BULLETIN B-245**

Blackhawk Bulletins are distributed 12 times during the year. The Blackhawk Motion Picture Catalog is distributed semi-annually.

Davenport is on Central Daylight Time, which is one hour behind Eastern Daylight Time, one hour ahead of Mountain Daylight Time and two hours ahead of Pacific Daylight Time. We will be on Central Standard Time beginning October 28.

Our office hours are: 8:15 to 5:00 Monday thru Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



**Blackhawk Films**  
THE EASTIN-PHELAN CORPORATION  
DAVENPORT, IOWA 52808

Address correction requested

To:

School  
of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

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