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BLACKHAWK FILMS in 16mm

January 1992, will mark the 100th birthday of Hal Roach (it seems likely that he will celebrate it in person) and of Oliver Hardy. To commemorate these milestones, we offer **Dogs of War**, a 1923 "Our Gang" comedy written as well as produced by Hal Roach which includes fabulous behind-the-scenes footage of the Roach Studio lot, two pre-Laurel appearances by Hardy, and a rare special price on a Laurel & Hardy classic. Additional special centennial releases will be announced during the year.

Other comedy rarities and Blackhawk Library "firsts" for your special consideration: Harold Lloyd's best sound film, **The Milky Way** directed by Leo McCarey, in a first-class print; an ingratiating Soviet satire of 1925, **The Tailor from Torzhok**; and perhaps best of all (certainly least expensive of all), an ingenious trick farce, **The Thieving Hand**, produced by Vitagraph in 1908, which has been enchanting audiences lucky enough to stumble across it in museum and other special showings since its rediscovery in 1986.

A solemn anniversary commemorates the surprise attack by Japan on Pearl Harbor, Hawaii, December 7th, 1941, which brought the United States into World War II just fifty years ago. We offer a complete theatrical newsreel reporting that event in the language and attitude of the time, and Humphrey Jennings' brilliant **Listen to Britain**, which is among the most powerful wartime documentaries.

FIFTY YEARS AGO...

HAROLD LLOYD

PEARL HARBOR

(1942)

\$85

In one of the most fortuitous accidents of film history, Movietone News cameraman Al Brick was filming a travelogue at Pearl Harbor when Japan attacked our naval and air forces on December 7, 1941, bringing the United States into World War II. Thus Movietone secured exclusive, authentic scenes of the devastation -- but all Brick's footage was immediately seized by the Navy Department, and not until a year later were some of the shots cleared for public exhibition. This release, one of the few newsreel issues devoted to a single subject, was distributed to theaters by 20th Century-Fox on the first anniversary of Pearl Harbor and is presented here exactly as originally shown. Narrated by Lowell Thomas in the jingoistic vocabulary of wartime, the story emphasizes the "miraculous" repair of damage made to seem less severe than it really was. The film concludes with a promise to "slap the Japs right off the map!" (9 min.)

THE MILKY WAY

(1936)

\$500

"*The Milky Way* was Lloyd's best critically acclaimed picture in the sound era. It boasted a stellar supporting cast, and for the first time Lloyd let those around him shine on their own merits (causing *The New York Times* to declare, "We expected a one-man show; *The Milky Way* is a three ring circus")... The balance achieved between Lloyd and the rest of the cast, the witty dialogue and delightful pace maintained by (director Leo) McCarey, the combination of visual and verbal gags, and the interesting character development of Lloyd's role all conspired to make this film a deliciously entertaining delight." (Adam Reilly in *Harold Lloyd: The King of Daredevil Comedy*) With Adolphe Menjou, Verree Teasdale, Helen Mack, Lionel Stander; Directed by Leo McCarey (*Two Tars, Big Business, Going My Way, The Awful Truth, Duck Soup*) Prints are excellent. (89 minutes, released by Paramount)

BEHIND THE SCENES WITH 'OUR GANG'

DOGS OF WAR

(1923)

\$160

A simply beautiful print of one of the most interesting early "Our Gang" comedies, the larger part of this film takes place at the Hal Roach Studio ("West Coast Studios" in the movie) when the Gang follows Mary Kornman from their play-battlefield after she gets a part in one of the movies-within-the-movie, *Should Husbands Work?* Amid lots of clever sight gags, parodies of movie clichés, and a memorable cameo of Harold Lloyd at work with Jobyna Raiston on Lloyd's current feature *Why Worry?*, there are good looks at many standing sets, studio streets, and other environs of this famous laugh factory. "Fun all the way..." (Leonard Maltin and Richard W. Bann, *Our Gang*) All original Pathe titles. (24 minutes at 18 fps, silent)

HONESTLY, FOLKS, IT'S ONE OF THE WITTIEST LITTLE FILMS EVER!

THE THIEVING HAND

(1908)

\$40

The five-minute story of a one-armed beggar who is given a prosthetic hand. The unruly appendage (sometimes animated) not only has a mind of its own but also is an incurable kleptomaniac! As the tall which wags the dog, so to speak, the new arm puts its "master" in one compromising position after another. Released in January, 1908, by the pioneering Vitagraph Company of America, this rediscovery was included in the American Federation of Arts touring series "Before Hollywood" and was the surprise hit of Cinecon 26 in 1990. Our edition was prepared using the original 35mm camera negative by arrangement with George Eastman House. We have scored the film with period music, recorded at 18 fps.

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AUTUMN 1991 SUPPLEMENT



SILENT FEATURE FILMS

THE TAILOR FROM TORZHOK

(1925)

\$425

A Soviet film comedy of 1925, *The Tailor from Torzhok* was one of the tremendous domestic hits of its era (at the same time Soviet audiences greeted *Battleship Potemkin* and other revolutionary productions with yawning indifference). After the Communist Party asserted control over the film industry in 1927, this production became the model of success for others to emulate. And it is good! Directed by Yakov Protazanov (one of the two most important filmmakers of pre-revolutionary Russia, who emigrated in 1918 but was induced to return in 1924 with a commission to direct the science fiction spectacle *Aelita, the Queen of Mars*), *Tailor's* success typecast Protazanov as a maker of contemporary satire. Vladimir Turkin's story concerns a small-town tailor (I. Ilyinks), his character apparently modelled on the early French film comic Andre Deed, who woos a widow (L. Deika) with the tasteless gift of a lottery ticket -- which wins big, of course. Since all Soviet films were made for political purposes, it comes as no surprise to learn that this movie was commissioned from Mezhrabpom-Rus (the MGM of Russia) by -- the state lottery! (Very good prints, Russian intertitles with superimposed English subtitles, music score added in the U.S.S.R., 64 minutes)

THE HUNCHBACK OF NOTRE DAME

(1923)

\$575

Here is the great Lon Chaney feature of 1923 with a fine music track well-edited from vintage orchestral library recordings. The supporting cast of this lavish production includes Patsy Ruth Miller, Norman Kerry, Ernest Torrance, Tully Marshall, Raymond Hatton and Brandon Hurst; director Wallace Woraley's assistants included young William Wyler and Tay Garnett. *Blackhawk's* negative was made thirty years ago from an elaborately-tinted original print, now regrettably lost. We wish we could make a new copy with modern laboratory techniques, but the consensus over the decades is that this print is the best now available on one of the major classics of the silent era. (100 minutes).

THE UNCHASTENED WOMAN

(1925)

\$350

This picture is principally of interest as a document of Theda Bara, the first movie star "manufactured" by publicity and for three years "the hottest thing in pictures," according to her contemporary Miriam Cooper writing in *Dark Lady of the Silents*. "She was supposed to be a mystery woman of Middle Eastern origin," continues Cooper. "Bara" was Arab spelled backwards, and Theda was an anagram for death. Actually, she was a Cincinnati girl named Theodosta Goodman. Theda was simply her first name shortened down, and Bara came from a name in her family, Baranger. Whatever her name, she made "vamp" a household word. I thought she was terrible. Her only expression was to duck her head and stare at the leading man or at the camera with what appeared to be a searching look. And it was searching. She was so nearsighted she had to look hard to see anything a foot in front of her nose. She couldn't even see the camera. She was overweight, coarse and unattractive ... but in her stage makeup she looked exotic and sultry. After many years offscreen (as wife of director Charles Brabin), Miss Bara tried a comeback, skillfully supported by Wyndham Standing, Eileen Percy and John Miljan, in this independent film produced by I. E. Chadwick and directed by James Young (a pioneer from Vitagraph and husband of another silent screen star, Clara Kimball Young). In story and style, except for the high fashions and opulent sets, the film looks more like a product of the mid-teens than of the mid-twenties. But it is an extraordinary record of one of the great mythopoetic characters of early cinema. (Prints are excellent: the film is slightly abridged to 53 minutes at 24 fps, silent)

DOCUMENTARY MASTERPIECES

LISTEN TO BRITAIN *

(1942)

\$175

*Restricted to the United States

The sights and sounds of a people at war: the roar of Spitfires and tanks, the noise of furnaces and factories, the march of miners and soldiers, music of Beethoven, Brahms and Mozart, folk-songs, music-hall routines, the activities and speech of ordinary people -- all are combined by Humphrey Jennings and Stewart McAllister into a poetic testament to the spirit of England. This is one of the most beautiful and personal of all British documentary films. Prints are from an authentic British negative. (19 minutes)

THE RIVER

(1937)

\$230

During the Depression of the 1930s, a series of documentary films produced by the U. S. Film Service, a Federal agency, told the country about its problems, offered hope to its people, and incidentally became classics of the screen. *THE RIVER* was the most impressive of these efforts, bringing fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horace Woodard, Floyd Crosby and Willard Van Dyke; and Composer Virgil Thomson. The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent; carrying every little brook and rill, rivulet and creek." The challenge is to improve the quality of human life. The plan is flood and erosion control in the Tennessee Valley, and the final sequences describe the early work of the TVA. All this is told not in the style of a dry report but in images of raging floods, malnourished sharecroppers, and steamboat races; with a sweeping blank-verse narration redolent of Walt Whitman. Prints are excellent. (29 minutes, released theatrically by Paramount)

ORDERING INFORMATION

1. All copies are printed to order. Normally, we use Eastman stock and can ship within three weeks. Estar prints are available at a 5% surcharge.
2. Terms: Institutional purchase orders or payment with order, please. Please add sales tax if required, and add for shipping: \$4 for orders up to \$200; \$7 for orders totalling between \$200 and \$400; free shipping for each order over \$400 to destinations in the USA. We ship UPS unless Parcel Post is requested.
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HARDY'S HUNDRETH

HUNGRY HEARTS

(1916)

\$85

Rotund Babe Hardy is "Plump" and diminutive Billy Ruge is "Runt" in this Vim comedy directed by Will Louis in Jacksonville, Florida. Somewhat implausibly, the two are starving artists (with florid matching smocks and elegant berets). Ollie loves his young model and refuses to sell her portrait for \$5,000 to an elderly client with lustful eyes; but a widow in line for a big inheritance aspires to Babe's hand. By the end of the reel, Runt has married the widow and Ollie's beloved model has turned out to be the actual beneficiary! Someone working on this film, perhaps the artist who painted the prop pictures, had a great sense of humor. When the wealthy buyer asks for a full-length portrait instead of the waist-up version on the easel, Runt immediately brings a second canvas showing only her bottom half; later, the hungry young people gaze wistfully at a large empty tray which has been painted with a deliciously realistic-looking mound of fresh fruit! Some surface blemishes are copied into our edition from the original nitrate print but the basic quality is excellent. (13 minutes at 18 fps, silent)

STICK AROUND

(1925)

\$160

Bobby Ray and Oliver Hardy are inept paperhangers commissioned to do an artistic job on a sanitarium lobby. Perhaps the most interesting element about this comedy is its star duo, for in appearance and action they are sometimes remarkably close to the early L & H. Writes Randy Skretvedt of Babe in this film. "The derby, the toothbrush mustache, the flowery gestures and the disgusted looks to the camera are all there -- it's as if Hardy had already created the "Ollie" character and was merely waiting for the right partner to come along." The film is otherwise a string of loosely-connected gags, most of them quite funny even if they are a little predictable here, a little racist there. Producer Billy West doesn't appear but his microscopic study of Chaplin shows in many bits familiar from Charlie's Essanay comedies. There's an extra bonus in nice over-the-shoulder views of Los Angeles taken just before Christmas in 1924. Prints are excellent. (19 min. at 24 fps, silent)

HAL ROACH ALL-STARS

A PAIR OF TIGHTS *

(1928)

\$160

Anita Garvin and Marlon Byron are working girls who wangle a double date with tightwad boy friends Edgar Kennedy and Stuart Erwin. When they discover the boys intend them to cook dinner, they burn the chops and force the boys to take them out. This film contains the famous ice-cream-cone sequence which was memorably excerpted by Robert Youngson in *The Golden Age of Comedy*. (22 minutes at 24 fps, silent)

HARRY LANGDON

SATURDAY AFTERNOON

(1926)

\$230

"In *Saturday Afternoon*, probably the greatest of Langdon's Sennett comedies, Harry's opening title quickly pinpoints his role: "Harry Higgins -- just a crumb from the sponge cake of life." ... Despite some elements of run-of-the-mill slapstick comedy, *Saturday Afternoon* transcends banality through its ebullient mode and the skillful pantomime of the star." -- William Schelly, *Harry Langdon*, (1982). "... quite perfect ..." -- Walter Kerr, *The Silent Clowns*, (1975). With Vernon Dent; written by Arthur Ripley and Frank Capra; Directed by Harry Edwards. Prints are excellent; complete original version as released by Pathe. (30 minutes at 24 fps, silent)

LAUREL & HARDY

Produced by Hal Roach Studios; * Restricted to U. S. and Canada

OLIVER THE EIGHTH *

(1934)

\$160

Very Special Centennial Pricing!

Stan and Ollie are bachelor barbers with yens to marry rich widows. By chance, Ollie finds one and leaves to pursue matrimony -- but soon, Stan also shows up and together the boys meet the vampire-like lady (Mac Busch) and her mad butler (Jack Barty). It turns out that she has done in seven men named Oliver already and thinks Hardy would make a dandy number eight! (Wonder whether Herman's Hermits were inspired by this?) Admittedly one of the minor L&H films, it still earns praise from Randy Skretvedt for the boys' performances: "Their facial expressions, dainty gestures, and reactions to each other are a job to watch." (29 minutes). *L&H three-reelers are regularly priced at \$230. "Oliver the Eighth" will be available until August 31, 1992, at the price of a two-reeler!*

BACON GRABBERS *

(1929)

\$160

With the Vitaphone Track!

Stan and Ollie work for the attachment squad of the sheriff's office. Dispatched to repossess a large console radio from highly resistant Edgar Kennedy, they endure and inflict indignity and destruction only to see the object of their pursuit -- just paid off for Edgar by Jean Harlow -- destroyed by a steamroller, along with their car. The original music track has been restored to this edition from Vitaphone discs found in the MGM sound department. (22 min)

SAPS AT SEA *

(1940)

\$395

In Laurel & Hardy's farewell to the Roach studio, Ollie develops a case of "hornophobia" from working in a horn factory, which can only be cured by a diet of goat's milk and ocean air. A gag comedy with lots of good material, this is also a coda for screen comedy's greatest era: Harry Langdon was one of the writers; there is a cameo by Ben Turpin, and familiar supporting players James Finlayson, Charlie Hall, Rychard Cramer, Jack Hill and Sam Bernard appear with the boys for the last time. (57 minutes)

'Twas a Dark and Stormy Night...

THE LIVE GHOST *

(1934)

\$160

"Perhaps the best of the L&H horror-comedies..." (Randy Skretvedt) "...laughs come fast and often during the scenes aboard a haunted ship--an AI comedy..." (*Boxoffice*) "... some exceptionally good individual sequences ... some genuinely funny lines." (Wm. K. Everson). With Walter Long, Arthur Housman, Mac Busch (21 min)

FLIP THE FROG

'Twas another Dark and Stormy Night...

THE CUCKOO MURDER CASE

\$75

Animator Ub Iwerks proves himself master of a particularly Gothic cartoon horror in this great Flip the Frog entry of 1931 that clearly anticipates Tex Avery's equally great *Who Killed Who?* of 1943. The images are drenched with atmospheric chiaroscuro, creating a mood too effective to be mocked away by even the greatest of gags. The daffiest events are treated with the most accomplished draftsmanship; the most impossible tumbling is visualized in the most impeccable perspective; the jokes can't fail to amuse, but the over-all effect is too sobering to amuse superficially. The villain of the piece turns out to be none other than Death himself, making one of his rare cartoon appearances. (8 minutes, a Celebrity Picture released by MGM)

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BLACKHAWK FILMS IN RELEASE

Numbers refer to pages in our Fall 1990 catalog; letters, to Spring, Summer and Autumn 1991 supplements.
New Releases are shown in bold type. Films with * are restricted to the U.S. or the U.S. and Canada.

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26	Blaze Busters	\$85	8	Floorwalker, The	\$160
24	Blitzkrieg Through Nazi Eyes	\$160	21	Flying High	\$160
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I	* Bohemian Girl, The	\$395	18	Foolish Wives	\$525
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BLACKHAWK FILMS IN RELEASE

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18	Toll Gate, The	\$350	18	Wild and Woolly	\$310
25	Toot That Trumpet	\$85	S	Wolves of Kultur - Complete (7 ch.)	\$975
11	* Top Flat	\$160	S	WOLVES... 1: Torture Trap, The	\$175
25	Toscanini Conducts Giuseppe Verdi	\$230	S	WOLVES... 2: Iron Chair, The	\$160
17	Tour of Thomas H. Ince Studios, A	\$160	S	WOLVES... 3: Trapping the Traitors	\$175
24	Town, The	\$85	S	WOLVES... 4: Ride to Death, The	\$160
18	Traffic In Souls	\$350	S	WOLVES... 5: Hun's Hell Trap, The	\$160
C	Tramp, The	\$160	S	WOLVES... 6: Code of Hate, The	\$160
16	Transformation of Mike, The	\$160	S	WOLVES... 7: Reward of Patriotism, The	\$160
D	Trio of Cinema Wonders, A	\$75	G	* Words for Battle	\$85
14	Trip to the Moon, A	\$110	26	World of Kids, The	\$85
1	* Two Tars	\$160	1	* Wrong Again	\$160
3	* Unaccustomed As We Are	\$160	25	Yarnecraw	\$85
Q	Unchastened Woman, The	\$350	2	* You're Darn Tootin'	\$160
D	Under Royal Patronage	\$160	C	Young Ironsides	\$160
8	Vagabond, The	\$160	E	Young Romance	\$310

ACTION, SUSPENSE, AND A FEW HATEFUL HUNS

WOLVES OF KULTUR

(1918)

One of the legendary Pathe silent serials featuring such classic elements as stolen inventions (in this case, a wireless torpedo) and cliff-hanging endings, this is also a World War I topical piece which dramatizes a dangerous threat to American security from an unnamed foreign power. As we were at war with Germany when *Wolves of Kultur* was released on October 13, 1918, there is little doubt that the chief villain's name, Hartman, and an abundance of Prussian moustaches, served to place the blame in the audience mind! Blackhawk's release of this thriller with its background of spies, sabotage and traitors is a vintage abridgement of the original fifteen-chapters down to seven. The 35mm nitrate print from which this edition is copied was located in the Netherlands, where it had been released in condensed form after the war's end. Judging by the published synopsis, a very high percentage of the original story remains in the abridgement -- and, we

think, all of the original flavor. Produced, written and directed by Joseph A. Golden, *Wolves of Kultur* stars Charles "Lightning" Hutchison, Leah Baird and Sheldon Lewis. The chapters are available individually but there is an attractive discount when the entire serial is ordered at one time. All episodes are silent with running times calculated at 18 fps.

Chapter 1, "The Torture Trap," (37 minutes)	\$175
Chapter 2, "The Iron Chair," (26 minutes)	\$160
Chapter 3, "Trapping the Traitors" (35 minutes)	\$175
Chapter 4, "The Ride to Death" (24 minutes)	\$160
Chapter 5, "The Hun's Hell Trap," (24 minutes)	\$160
Chapter 6, "The Code of Hate," (26 minutes)	\$160
Chapter 7, "The Reward of Patriotism," (22 min)	\$160
Complete serial ordered at one time:	\$975

"...loving labors at Blackhawk Films ... have probably preserved and made available more early screen material than any other contemporary source."

--Walter Kerr, *The Silent Clowns*

Lobster



FILM

PRESERVATION ASSOCIATES

8307 San Fernando Road Sun Valley, CA 91352

Telephone: 818 768-5376

October 1, 1991

To Our Blackhawk Dealers:

Kim and I are delighted to enclose reproduction and reference copies of a new descriptive listing of 16mm Blackhawk releases for Autumn, 1991. Together with our July listing, which we think could be profitably re-advertised, this supplement brings the number of Blackhawk films in print to more than three hundred titles. Three pages of this supplement contain an alphabetical list of all these films together with current retail prices for each.

We very successfully used *The Thieving Hand* as a promotional film at Cinecon, offering it for (slightly less than) half price -- \$19.95 -- with the order of any other Blackhawk film. This wonderful little movie is described on page one of the Autumn supplement. We invite you to extend this special offer to your customers until early 1992, after which the film will continue to be available at the regular price of \$40.00. To make this opportunity possible, we are selling this film at manufacturing cost and are therefore unable to offer a further dealer's discount on it; however, we hope this promotion will generate profit for you by triggering other orders. Your customers should order *The Thieving Hand* at the promotional price simultaneously with their regular-price order; we will ship prints to you at the promotional price only when you request them with appropriate regular-price orders.

As you probably know, we print our own films but send them out for processing. We recently changed developing contractors, and while our new processing facility is more consistent and provides generally better quality than the former one (which was often excellent as well), it has experienced some difficulty keeping up with our volume. A new developing machine should be on line by next month which we hope will maintain quality and improve turnaround.

Perhaps you have noticed that we have begun using plastic reels on a more-or-less regular basis. This decision was motivated in part by a need to reduce shipping weights for international orders, and in part by a desire to help compensate for the higher prices we now pay for developing services. We would be pleased to hear of any reaction from your customers to this change.

Thank you, as always, for your excellent representation of our product.

Sincerely,

Lobster
David Hayward



USC School
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

Blackhawk Films in Release as of Autumn 1991 through Film Preservation Associates

Film#	Film Title	Location	Mounting	Dealer	Retail	Cat.	Estar Dealer	Estar Ret.	Res.	Roy.
2500	Adventurer, The	36	800'	\$128	\$160	W90	\$134.40	\$168.00		O
936	Adventures of Dollie, The	29C	400'	\$68	\$85	- -	\$71.40	\$89.25		O
2635	Air Tight	49	800'	\$128	\$160	SP91	\$134.40	\$168.00	*	Q1
1943	Ali Baba	68	400'	\$60	\$75	SP91	\$63.00	\$78.75		O
2121	Alice on the Farm	66	400'	\$68	\$85	SUM91	\$71.40	\$89.25		O
2968	All Teed Up	50	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
2940	Angora Love	51	800'	\$128	\$160	SUM91	\$134.40	\$168.00	*	Q1
1371	Another Fine Mess	52	1200'	\$184	\$230	SP91	\$193.20	\$241.50	*	Q1
2118	Appeasement at Munich	69	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
1556	Awful Tooth, The	58	400'	\$68	\$85	- -	\$71.40	\$89.25		Q1
1632	Bacon Grabbers	54	800'	\$128	\$160	F91	\$134.40	\$168.00		Q1
1897	Bank, The	36	800'	\$128	\$160	- -	\$134.40	\$168.00		O
2440	Barney Oldfield's Race for a Life	45	800'	\$88	\$110	SS90	\$92.40	\$115.50		O
1629	Batter Up!	44E	400'	\$68	\$85	SUM91	\$71.40	\$89.25		P
2436	Battle at Elderbush Gulch, The	31	800'	\$128	\$160	F89	\$134.40	\$168.00		O
1091	Battleship Potemkin	77	2-1200'	\$316	\$395	W90	\$331.80	\$414.75		O
2830	Beauty and the Bus	49	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
2501	Behind the Screen	36	800'	\$128	\$160	F89	\$134.40	\$168.00		O
1318	Below Zero	53	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
1100	Berth Marks	53, 52	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
2733	Big Business	AlphaCine	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
1554	Big Ears	60	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
3128	Big Kick, The	56	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
1709	Big Moments from Little Pictures	47	800'	\$128	\$160	F89	\$134.40	\$168.00		O
1932	Birthday Blues	61	800'	\$128	\$160	SUM91	\$134.40	\$168.00	*	Q1
2360	Black and Tan	69	800'	\$128	\$160	SP91	\$134.40	\$168.00		O
1628	Blaze Busters	44E	400'	\$68	\$85	F89	\$71.40	\$89.25		P
2589	Blitzkrieg Through Nazi Eyes	69	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
1342	Blockheads	52	2-1200'	\$316	\$395	SP91	\$331.80	\$414.75	*	Q1
1343	Bohemian Girl, The	51	2-1600'	\$316	\$395	SUM91	\$331.80	\$414.75	*	Q1
2013	Bolshevism on Trial	71	2-1200'	\$316	\$395	SP91	\$331.80	\$414.75		O
1569	Bored of Education	59	400'	\$68	\$85	SS90	\$71.40	\$89.25		Q1
1376	Brats	52	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
2460	Brave Tin Soldier, The	AlphaCin	400'	\$68	\$85	F89	\$71.40	\$89.25		O
1725	Broncho Billy & The Greaser	30D	400'	\$68	\$85	SP91	\$71.40	\$89.25		O
1534	Buffalo Bill's Wild West Show	32	800'	\$128	\$160	F90	\$134.40	\$168.00		O
2476	Bulloney	68	400'	\$68	\$85	W90	\$71.40	\$89.25		O
1656	Call of the Cuckoo	54	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1

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1960	Cameramen At War	26	800'	\$116	\$145	SS90	\$121.80	\$152.25	*	O
1424	Cat, Dog & Co.	58	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
1643	Cavalcade of Girls	57D	400'	\$68	\$85	SUM91	\$71.40	\$89.25		P
1739	Champion, The	36	800'	\$128	\$160	- -	\$134.40	\$168.00		O
2916	Chases of Pimple Street, The	43	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
3092	Childhood of Maxim Gorky, The	75	3-1200'	\$460	\$575	W90	\$483.00	\$603.75		O
1958	Chimp, The	50	1200'	\$184	\$230	W90	\$193.20	\$241.50	*	Q1
2739	Cinema Magic of George Melies	AlphaCine	1200'	\$260	\$325	W90	\$273.00	\$341.25		O
2208	Cinematographe Souvenirs of America	30F	400'	\$68	\$85	SUM91	\$71.40	\$89.25		O
1525	Clever Dummy, A	46	800'	\$128	\$160	F90	\$134.40	\$168.00		O
1729	Cliff Hanging Moments from the Seria	41	400'	\$68	\$85	SUM91	\$71.40	\$89.25		O
1288	Coast to Coast in 48 Hours	27	800'	\$128	\$160	F89	\$134.40	\$168.00		O
1086	College	19	2-1600'	\$340	\$425	SP91	\$357.00	\$446.25		O
1373	Come Clean	51	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
2933	Cops	43	800'	\$128	\$160	F89	\$134.40	\$168.00		O
2502	Count, The	36	800'	\$128	\$160	F90	\$134.40	\$168.00		O
1320	County Hospital	52	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
1118	Crazy Like a Fox	43	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
1884	Crazy Ray, The	31	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
2474	Cuckoo Murder Case, The	66	400'	\$60	\$75	F91	\$63.00	\$78.75		O
1641	Cure for Pkeritis, A	37C	400'	\$68	\$85	F90	\$71.40	\$89.25		O
2503	Cure, The	36	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
1806	Danger Girl, The	46	800'	\$128	\$160	- -	\$134.40	\$168.00		O
1327	Dangerous Females	46	800'	\$128	\$160	F89	\$134.40	\$168.00		O
1334	Dangerous Hours	72	2-1200'	\$340	\$425	SP91	\$357.00	\$446.25		O
1640	Daredevil Days	33B	400'	\$68	\$85	W90	\$71.40	\$89.25		P
2434	Death's Marathon	39F	400'	\$68	\$85	W90	\$71.40	\$89.25		O
2277	Desert Victory	9	1-2000'	\$380	\$475	F90	\$399.00	\$498.75		US only O
3142	Diary for Timothy, A	9	1600'	\$264	\$330	SP91	\$277.20	\$346.50		US only O
1584	Divot Diggers	60	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
1803	Do Detectives Think?	51	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
1601	Dogs Is Dogs	60	800'	\$128	\$160	SUM91	\$134.40	\$168.00	*	Q1
2066	Dogs of War	60	800'	\$128	\$160	F91	\$134.40	\$168.00		Q5
1995	Don Q, Son of Zorro	66	3-1600'	\$460	\$575	W90	\$483.00	\$603.75		O
2865	Done In Oil	46	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
1401	Double Whoopee	52	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
971	Dough and Dynamite	36	800'	\$128	\$160	W90	\$134.40	\$168.00		O
2504	Easy Street	36	800'	\$128	\$160	F89	\$134.40	\$168.00		O
1788	Edison Album, An	30D; 40C	400'	\$68	\$85	W90	\$71.40	\$89.25		O
2604	Enchanted Studio, The	31	800'	\$132	\$165	SS90	\$138.60	\$173.25		O
2402	End of St. Petersburg	74	2-1600'	\$368	\$460	SUM91	\$386.40	\$483.00		O

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1916	Extra Girl, The	71	2-1200'	\$316	\$395	SS90	\$331.80	\$414.75	O
3152	Extraordinary Adventures of Mr. West	9	2-1200	\$340	\$425	SP91	\$357.00	\$446.25	O
1246	Eyes of Youth	77	2-1600'	\$368	\$460	SUM91	\$386.40	\$483.00	O
3146	Family Portrait	9	1200'	\$184	\$230	SP91	\$193.20	\$241.50	US only O
923	Fatal Glass of Beer, The	45	800'	\$128	\$160	F89	\$134.40	\$168.00	O
2111	Fatty and Mabel Adrift	45	1200'	\$184	\$230	W90	\$193.20	\$241.50	O
2669	Fatty and Minnie He Haw	47	800'	\$128	\$160	- -	\$134.40	\$168.00	O
949	Fatty's Tin-type Tangle	47	800'	\$128	\$160	F90	\$134.40	\$168.00	O
2801	Felix Cat & Goose Golden Egg	AC	400'	\$68	\$85	SS90	\$71.40	\$89.25	O
1928	Female of the Species, The	30B	400'	\$68	\$85	- -	\$71.40	\$89.25	O
1269	Finding His Voice	33C	400'	\$68	\$85	- -	\$71.40	\$89.25	O
1903	Finishing Touch, The	52	800'	\$128	\$160	SP91	\$134.40	\$168.00	* Q1
2505	Fireman, The	36	800'	\$128	\$160	F90	\$134.40	\$168.00	O
1276	First 500-Mile Indianapolis...Race	31A	400'	\$60	\$75	SP91	\$63.00	\$78.75	O
1824	First Glidden Tour--1905, The	39A	400'	\$60	\$75	F90	\$63.00	\$78.75	O
1624	First Seven Years, The	58	800'	\$128	\$160	SS90	\$134.40	\$168.00	* Q1
1578	Fishy Tales	59	400'	\$68	\$85	SP91	\$71.40	\$89.25	* Q1
2506	Floorwalker, The	36	800'	\$128	\$160	SS90	\$134.40	\$168.00	O
2007	Flying High	49	800'	\$128	\$160	W90	\$134.40	\$168.00	O
1316	Follies, Foibles and Fashions		400'	\$68	\$85	F90	\$71.40	\$89.25	O
1975	Foolish Wives	75	3-1600'	\$420	\$525	F90	\$441.00	\$551.25	O
1071	For His Son	30C	400'	\$68	\$85	F90	\$71.40	\$89.25	O
1600	Forgotten Babies	58	800'	\$128	\$160	W90	\$134.40	\$168.00	* Q1
1057	45 Minutes From Hollywood	45	800'	\$128	\$160	SS90	\$134.40	\$168.00	Q5
1289	Frauds and Frenzies	45	800'	\$128	\$160	F90	\$134.40	\$168.00	O
1587	Free Eats	61	800'	\$128	\$160	SS90	\$134.40	\$168.00	* Q1
2074	Fresh Paint	49	400'	\$68	\$85	W90	\$71.40	\$89.25	O
1326	From Soup to Nuts	54	800'	\$128	\$160	W90	\$134.40	\$168.00	* Q1
2482	Funny Face	68	400'	\$60	\$75	W90	\$63.00	\$78.75	O
1677	Gadgets Galore	57C	400'	\$68	\$85	F89	\$71.40	\$89.25	P
1859	Gaumont Graphic	35E	400'	\$68	\$85	SUM91	\$71.40	\$89.25	O
985	Gertie the Dinosaur	68	400'	\$68	\$85	- -	\$71.40	\$89.25	O
3091	Ghosts of Hollywood	33C	400'	\$68	\$85	W90	\$71.40	\$89.25	O
2380	Girl and Her Trust, The	32	400'	\$68	\$85	SP91	\$71.40	\$89.25	O
2842	Girl at the Cupola, The	29A	400'	\$68	\$85	SP91	\$71.40	\$89.25	O
1405	Girl of the Golden West, The	43	2000'	\$280	\$350	SS90	\$294.00	\$367.50	O
2328	Graf Zeppelin, The	69	800'	\$128	\$160	W90	\$134.40	\$168.00	O
1951	Great Train Robbery, The	58	400'	\$68	\$85	F89	\$71.40	\$89.25	O
1761	Hasty Marriage, A	43	800'	\$128	\$160	SS90	\$134.40	\$168.00	* Q1
958	Haunted Spooks	45	800'	\$128	\$160	SP91	\$134.40	\$168.00	O
1610	Hearts Are Thumps	60	400'	\$68	\$85	F90	\$71.40	\$89.25	* Q1

1592	Helping Grandma	61	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
1322	Helpmates	52	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
1457	Hide and Shriek	60	400'	\$68	\$85	F89	\$71.40	\$89.25	*	Q1
2826	High C's	43	1200'	\$156	\$195	F90	\$163.80	\$204.75	*	Q1
1688	His New Job	36	800'	\$128	\$160	- -	\$134.40	\$168.00		O
2034	His Wooden Wedding	43	800'	\$128	\$160	W90	\$134.40	\$168.00		O
1955	Hog Wild	51	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
2369	Home Sweet Home	65	1600'	\$260	\$325	F89	\$273.00	\$341.25		O
1458	Hook and Ladder	60	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
1336	Hoose-Gow, The	54	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
1528	Horsehide Heroes	44F	400'	\$68	\$85	W90	\$71.40	\$89.25		P
2853	Humpty Dumpty	AlphaCin	400'	\$68	\$85	W90	\$71.40	\$89.25		O
1968	Hunchback of Notre Dame, The	65	3-1600'	\$460	\$575	- -	\$483.00	\$603.75		O
1968	Hunchback of Notre Dame, The	65	3-1600'	\$460	\$575	F91	\$483.00	\$603.75		O
2152	Hungry Hearts	28F	400'	\$68	\$85	F91	\$71.40	\$89.25		O
1644	I Never Forget A Face	33A	400'	\$68	\$85	SS90	\$71.40	\$89.25		P
1727	I Remember When		400'	\$68	\$85	SUM91	\$71.40	\$89.25		P
1172	Idle Eyes	55	800'	\$128	\$160	- -	\$134.40	\$168.00		O
2507	Immigrant, The	36	800'	\$128	\$160	F89	\$134.40	\$168.00		O
990	In the Park	44A	400'	\$68	\$85	- -	\$71.40	\$89.25		O
1503	In The Tennessee Hills	31	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
2421	Ingeborg Holm	65	1600'	\$260	\$325	F90	\$273.00	\$341.25		O
2630	Instruments of the Orchestra	9	800'	\$132	\$165	F90	\$137.28	\$173.25	US only	O
1981	Intolerance	65	3-1600'	\$580	\$725	F89	\$609.00	\$761.25		O
1451	It Happened To You	59	800'	\$128	\$160	F90	\$134.40	\$168.00		P
1314	It's a Gift	44C	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
2461	Jack and the Beanstalk	AlphaCin	400'	\$68	\$85	F89	\$71.40	\$89.25		O
2457	Jack Frost	AlphaCine	400'	\$68	\$85	F89	\$71.40	\$89.25		O
1284	Japanese Relocation	33D	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
1840	Judith of Bethulia	70	1600'	\$248	\$310	SS90	\$260.40	\$325.50		O
1523	Just Rambling Along	38E	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1460	Kid From Borneo, The	59	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
2413	Kid's Auto Race & A Busy Day	36	400'	\$68	\$85	SP91	\$71.40	\$89.25		O
1066	Knockout, The	36	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
2729	Last Days of Pompeii	72	2-1200'	\$340	\$425	SP91	\$357.00	\$446.25		O
1956	Laughing Gravy	51	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
3129	Laughing Gravy (Spanish Reel 3)	50		\$68	\$85	F90	\$71.40	\$89.25		Q1
1957	Laurel and Hardy Murder Case, The	50	1200'	\$184	\$230	F89	\$193.20	\$241.50	*	Q1
1674	Leap From the Water Tower, The	32	400'	\$68	\$85	SP91	\$71.40	\$89.25		O
2922	Liberty	50	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
1829	Life of Buffalo Bill, The	69	800'	\$128	\$160	F90	\$134.40	\$168.00		O

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2153	Lighter Than Air	57B	400'	\$68	\$85	F90	\$71.40	\$89.25		P
1013	Limousine Love (Orig. Silent Version)	49	800'	\$128	\$160	SUM91	\$134.40	\$168.00	*	Q1
964	Limousine Love (Youngson Abridge)	23	800'	\$76	\$95	SUM91	\$79.80	\$99.75	*	Q1
3140	Listen to Britain	9	800'	\$140	\$175	F91	\$147.00	\$183.75	US only	O
1293	Live Ghost, The	54	800'	\$128	\$160	F91	\$134.40	\$168.00		Q1
3126	Log of the U-35, The	69	800'	\$140	\$175	SUM91	\$147.00	\$183.75		O
1875	Logging Railroads of the West	27	800'	\$128	\$160	F90	\$134.40	\$168.00		O
1682	London Can Take It	33A	400'	\$68	\$85	SS90	\$71.40	\$89.25	*	O
1599	Lucky Corner, The	61	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
2209	Lumiere's First Picture Show	49	400'/800'	\$88	\$110	F89	\$92.40	\$115.50		O
1654	Mabel's Married Life	36	400'	\$68	\$85	F89	\$71.40	\$89.25		O
1604	Mama's Little Pirate	62	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
2278	Man Who Knew Too Much, The	74	2-1600'	\$400	\$500	F89	\$420.00	\$525.00		O
3085	Marriage Circle, The	73	2-1600'	\$380	\$475	SS90	\$399.00	\$498.75		O
3105	Max Linder Duo, A	26D	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1052	Melies Tales of Terror	30C	400'	\$68	\$85	W90	\$71.40	\$89.25		O
1210	Memories of Steam on Western Railroads	27	800'	\$128	\$160	SUM91	\$134.40	\$168.00		O
1614	Mike Fright	60	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
2275	Milkman, The	67B	400'	\$60	\$75	F90	\$63.00	\$78.75		O
3154	Milky Way, The	10	3-1600'	\$400	\$500	F91	\$420.00	\$525.00		O
1303	"Miss" Fatty's Seaside Lovers	37B	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1988	Moods of the Sea	34E	400'	\$68	\$85	W90	\$71.40	\$89.25		O
2588	More from the Enchanted Studio	32	800'	\$132	\$165	F90	\$138.60	\$173.25		O
1735	Movie Star, A	48	800'	\$128	\$160	F90	\$134.40	\$168.00		O
1369	Music Box, The	50, 38D	1200'	\$184	\$230	F89	\$193.20	\$241.50	*	Q1
1994	Musketeers of Pig Alley	32	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1102	Narrow Trail, The	77	2000'	\$280	\$350	SUM91	\$294.00	\$367.50		O
1743	Natural Born Gambler, A	34C	400'	\$76	\$95	W90	\$79.80	\$99.75		O
2112	Nero, Or the Burning Rome	38F/Clr:AC	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
2481	New Car, The	66	400'	\$60	\$75	W90	\$63.00	\$78.75		O
1502	New York Hat, The	34C	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1585	Night 'N' Gales	62	400'	\$68	\$85	SP91	\$71.40	\$89.25	*	Q1
3138	Night Mail	9	800'	\$128	\$160	SUM91	\$134.40	\$168.00	US only	O
1310	Night Out, A	49	800'	\$128	\$160	W90	\$134.40	\$168.00		O
1041	Noon Whistle, The	48	400'	\$68	\$85	W90	\$71.40	\$89.25		O
3147	North Sea	9	1200'	\$184	\$230	SUM91	\$193.20	\$241.50	US only	O
1471	Nursery Favorites	63	400'	\$60	\$75	SP91	\$63.00	\$78.75		O
2249	Office Boy	67A	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1344	Oliver the Eighth	53	1200'	\$128	\$160	F91	\$134.40	\$168.00		Q1
1339	Oliver Twist	76	2-1600'	\$368	\$460	F89	\$386.40	\$483.00		O
2849	On the Loose	46	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1

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1662	On the Wrong Trek	43	800'	\$128	\$160	SUM91	\$134.40	\$168.00	*	Q1
2508	One A.M.	36	800'	\$128	\$160	W90	\$134.40	\$168.00		O
989	One Week	43,45	800'	\$128	\$160	F90	\$134.40	\$168.00		O
2091	Our Daily Bread	66	2-1600'	\$376	\$470	F89	\$394.80	\$493.50		O
1602	Our Gang Follies of 1936	59	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
1368	Pack Up Your Troubles	53	2-1600'	\$316	\$395	F90	\$331.80	\$414.75	*	Q1
1541	Pair of Tights, A	55	800'	\$128	\$160	F91	\$134.40	\$168.00		Q1
2957	Pandora's Box	74	2-2000'	\$440	\$550	SS90	\$462.00	\$577.50		O
1794	Panoramic Impressions of Old N.Y.	30E	400'	\$68	\$85	SUM91	\$71.40	\$89.25		O
1445	Paris to Monte Carlo	30A	400'	\$68	\$85	F90	\$71.40	\$89.25		O
2633	Pathe Freres Presents the World	26E/Alph	400'	\$68	\$85	SUM91	\$71.40	\$89.25		O
2509	Pawn Shop, The	36	800'	\$128	\$160	W90	\$134.40	\$168.00		O
2198	Pearl Harbor	25B	400'	\$68	\$85	F91	\$71.40	\$89.25		O
1317	Perfect Day	54	800'	\$128	\$160	SUM91	\$134.40	\$168.00	*	Q1
1127	Phantom of the Opera, The	71	2-1600'	\$400	\$500	F89	\$420.00	\$525.00		O
2939	Pharmacist, The	48	800'	\$128	\$160	- -	\$134.40	\$168.00		O
2191	Pioneer Planes, Pilots and Daredevils	31	800'	\$128	\$160	F89	\$134.40	\$168.00		O
2864	Pip from Pittsburgh, The	43	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
2403	Plow that Broke the Plains, The	69	1200'	\$184	\$230	W90	\$193.20	\$241.50		O
2965	Poor Little Rich Girl	76	2-1200'	\$316	\$395	W90	\$331.80	\$414.75		O
2516	Pot O' Gold	74	2-1600'	\$420	\$525	F89	\$441.00	\$551.25		O
2060	Private Life of King Henry VIII, The	72	2-1600'	\$420	\$525	F89	\$441.00	\$551.25		O
2660	Professional Patient, The	46	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
1540	Public Ghost #1	43	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
3073	Puppy Love	26E	400'	\$60	\$75	SP91	\$63.00	\$78.75		O
1567	Pups is Pups	59	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
1669	Purple Dagger, The	41	1200'	\$168	\$210	SUM91	\$174.72	\$220.50		O
1089	Puss 'N' Boots	68	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
1795	Putting Pants on Philip	53	800'	\$128	\$160	SUM91	\$134.40	\$168.00	*	Q1
2909	Queen of Hearts, The	AC	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
2220	Reformers, The, or The Lost Art...	31	800'	\$116	\$145	SP91	\$121.80	\$152.25		O
1996	Remember, There are Ladies Present	29F	400'	\$60	\$75	SS90	\$63.00	\$78.75		O
2510	Rink, The	36	800'	\$128	\$160	F89	\$134.40	\$168.00		O
2404	River, The	69	1200'	\$184	\$230	F91	\$193.20	\$241.50		O
1496	Romantic Days of Fire Horses, The	37B	400'	\$68	\$85	W90	\$71.40	\$89.25		O
2623	Rookie of the Year	78	1200'	\$184	\$230	F90	\$193.20	\$241.50	*	Q1
2832	Room Runners	68	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
1810	Rounders, The	44D	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1390	Saps at Sea	52	2000'	\$316	\$395	F91	\$331.80	\$414.75		Q1
961	Saturday Afternoon	47	1200'	\$184	\$230	F91	\$193.20	\$241.50		O
1782	Shanghaied	36	800'	\$128	\$160	F89	\$134.40	\$168.00		O

1933	Ship Ahoy	56	800'	\$128	\$160	SUM91	\$134.40	\$168.00		O
2970	Short Kilts	stock	800'	\$128	\$160	SS90	\$134.40	\$168.00		Q5
2409	Should Tall Men Marry?	48	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
2236	Show, The	46	800'	\$128	\$160	F90	\$134.40	\$168.00		O
2857	Shrimp, The	62	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
1621	Shrimps For A Day	62	800'	\$128	\$160	SP91	\$134.40	\$168.00	*	Q1
2416	Silent Enemy, The	75	2-1600'	\$400	\$500	F90	\$420.00	\$525.00		CB
2056	Sir Arthur Conan Doyle	38F	400'	\$68	\$85	F90	\$71.40	\$89.25		O
2675	Snappy Tunes	67	400'	\$60	\$75	W90	\$63.00	\$78.75		O
1653	Some of the Greatest!	57D	400'	\$68	\$85	SP91	\$71.40	\$89.25		P
1388	Sons of the Desert	53	2-1600'	\$316	\$395	F89	\$331.80	\$414.75	*	Q1
2648	Spanking Age, The	58	800'	\$132	\$165	F90	\$138.60	\$173.25	*	Q1
1261	Spills and Chills	33B;33C	400'	\$68	\$85	SS90	\$71.40	\$89.25		P
1426	Spook Spoofing	59	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
1947	Spooks	68	400'	\$68	\$85	F89	\$71.40	\$89.25		O
1608	Spooky Hooky	60	400'	\$68	\$85	F89	\$71.40	\$89.25	*	Q1
3099	Spying the Spy	26C	400'	\$68	\$85	SP91	\$71.40	\$89.25		O
1499	Stick Around	46	800'	\$128	\$160	F91	\$134.40	\$168.00		O
2407	Stolen Jools	46	800'	\$128	\$160	F89	\$134.40	\$168.00		O
1915	Super-Hooper-Dyne Lizzies	47	800'	\$128	\$160	SP91	\$134.40	\$168.00		O
1850	Supernatural of Melies, The	40D	400'	\$68	\$85	SUM91	\$71.40	\$89.25		O
1738	Surrealism of Melies, The	30D	400'	\$60	\$75	SP91	\$63.00	\$78.75		O
982	Sweedie Learns to Swim	38B	400'	\$68	\$85	SP91	\$71.40	\$89.25		O
2286	Tailor From Torzhok, The		2-1600'	\$340	\$425	F91	\$357.00	\$446.25		O
1603	Teacher's Beau	60	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
2496	Techno-Cracked	68	400'	\$60	\$75	F90	\$63.00	\$78.75		O
1165	Teddy at the Throttle	47	800'	\$128	\$160	F90	\$134.40	\$168.00		O
2252	Temple of Moloch	32	400'	\$76	\$95	SP91	\$79.80	\$99.75		O
2907	That's My Wife	50	800'	\$128	\$160	SP91	\$134.40	\$168.00	*	Q1
1323	Their First Mistake	52	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
1331	Them Thar Hills	54	800'	\$128	\$160	SP91	\$134.40	\$168.00	*	Q1
1001	They Go Boom	54	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
979	Thieving Hand, The	64	400'	\$32	\$40	F91	\$33.60	\$42.00		O
1693	This Mechanical Age	57A	400	\$68	\$85	F89	\$71.40	\$89.25		P
1412	This Was Yesterday	43	800'	\$128	\$160	F89	\$134.40	\$168.00		P
2370	Thomas Graal's Best Film	1	1600'	\$280	\$350	SUM91	\$294.00	\$367.50		O
2445	Those Awful Hats	32	400'	\$20	\$25	W90	\$21.00	\$26.25		O
1626	Those Exciting Days	44F	400'	\$68	\$85	SP91	\$71.40	\$89.25		P
1511	Thrills from the Lightning Raider	41	800'	\$88	\$110	SP91	\$92.40	\$115.50		O
1218	Thunder of Steam in the Blue Ridge	25	800'	\$132	\$165	SS90	\$138.60	\$173.25		O
2180	Tillie Wakes Up	71	1-1600'	\$220	\$275	W90	\$231.00	\$288.75		O

1321	Tit For Tat	54	800'	\$128	\$160	SP91	\$134.40	\$168.00	*	Q1
1002	Toll Gate, The	78	1-2000'	\$280	\$350	F90	\$294.00	\$367.50		O
2793	Toot That Trumpet	63	400'	\$68	\$85	W90	\$71.40	\$89.25		O
2827	Top Flat	55	800'	\$128	\$160	W90	\$134.40	\$168.00	*	Q1
2454	Toscanini Conducts Giuseppe Verdi (69	1200'	\$184	\$230	F89	\$193.20	\$241.50		O
929	Tour of Thomas H. Ince Studios, 1920	32	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
2406	Town, The	69	400'	\$68	\$85	F90	\$71.40	\$89.25		O
1231	Traffic In Souls	76	2000'	\$280	\$350	SS90	\$294.00	\$367.50		O
1399	Tramp, The	35	800'	\$128	\$160	SP91	\$134.40	\$168.00		O
2230	Transformation of Mike, The	32	800'	\$128	\$160	F90	\$134.40	\$168.00		O
1927	Trio of Cinema Wonders, A	26B	400'	\$60	\$75	SP91	\$63.00	\$78.75		O
2352	Trip to the Moon, A	32	400'	\$88	\$110	F89	\$92.40	\$115.50		O
2418	Two Tars	52	800'	\$128	\$160	F89	\$134.40	\$168.00	*	Q1
2841	Unaccustomed As We Are	52	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
1219	Unchastened Woman, The	76	2000'	\$280	\$350	F91	\$294.00	\$367.50		O
1773	Under Royal Patronage	32	800'	\$128	\$160	SP91	\$134.40	\$168.00		O
2511	Vagabond, The	36	800'	\$128	\$160	SS90	\$134.40	\$168.00		O
2014	Voice of the Nightingale, The	AlphaCin	400'	\$76	\$95	W90	\$79.80	\$99.75		O
1630	Water Nymph, The	44E	400'	\$32	\$40	- -	\$33.60	\$42.00		O
1367	Way Out West	50	1-2000'	\$316	\$395	SS90	\$331.80	\$414.75	*	Q1
976	Western Trains of Long Ago	25A-no es'	400'	\$68	\$85	SS90	\$71.40	\$89.25		O
1518	When Sports Were King	44F	400'	\$68	\$85	SP91	\$71.40	\$89.25		P
919	When Steam Was King	AlphaCine	400'	\$76	\$95	W90	\$79.80	\$99.75		O
2611	Whispering Whoopee	72	800'	\$128	\$160	F90	\$134.40	\$168.00		Q5
1449	Wiggle Your Ears	59	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
1993	Wild and Woolly	74	1600'	\$248	\$310	W90	\$260.40	\$325.50		O
3165	Wolves of Kultur - Complete (7 ch.)	42	various	\$780	\$975	F91	\$819.00	\$1,023.75		O
1360	WOLVES... 1: Torture Trap, The	42	1200'	\$140	\$175	F91	\$147.00	\$183.75		O
1361	WOLVES... 2: Iron Chair, The	42	800'	\$128	\$160	F91	\$134.40	\$168.00		O
1362	WOLVES... 3: Trapping the Traitors	42	1200'	\$140	\$175	F91	\$147.00	\$183.75		O
1363	WOLVES... 4: Ride to Death, The	42	800'	\$128	\$160	F91	\$134.40	\$168.00		O
1364	WOLVES... 5: Hun's Hell Trap, The	42	800'	\$128	\$160	F91	\$134.40	\$168.00		O
1365	WOLVES... 6: Code of Hate, The	42	800'	\$128	\$160	F91	\$134.40	\$168.00		O
1366	WOLVES... 7: Reward of Patriotism, T	42	800'	\$128	\$160	F91	\$134.40	\$168.00		O
3143	Words for Battle	9	400'	\$68	\$85	SP91	\$71.40	\$89.25		US only O
1384	World of Kids, The	33E; 57D	400'	\$68	\$85	F90	\$71.40	\$89.25		P
2941	Wrong Again	51	800'	\$128	\$160	SS90	\$134.40	\$168.00	*	Q1
3088	Yamecrow (Negro Rhapsody)	26D	400'	\$68	\$85	W90	\$71.40	\$89.25		O
1465	You're Darn Tootin'	54	800'	\$128	\$160	F90	\$134.40	\$168.00	*	Q1
2915	Young Ironsides	50	800'	\$128	\$160	SP91	\$134.40	\$168.00	*	Q1
2938	Young Romance	80	1600'	\$248	\$310	SP91	\$260.40	\$325.50		O

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