

# Film Preservation Associates

Fall 1989

8307 San Fernando Road  
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Proudly Presenting in 16mm film

## THE BLACKHAWK FILMS COLLECTION

The Blackhawk Films Library is back! For forty years, Blackhawk's vast library of beautifully-reproduced vintage movies set a world-renowned standard for quality. An initial selection of fifty titles is again available in new, first-class prints, promptly delivered. We expect to announce an additional group of films in late fall, and to continue releasing additional collections on a regular basis until several hundred titles are again "in print."

Prices shown are for films with rights of home and non-theatrical exhibition; please inquire if you desire theatrical, television or stock footage clearance. Hal Roach Productions (marked with an (\*) asterisk) may be shipped only to destinations in the United States and Canada. Other terms of service follow the list of films.

### LAUREL & HARDY

BIG BUSINESS (1929, silent with added music score) \* \$145.00

Stan and Ollie are Christmas Tree salesmen in sunny California -- in July! Instead of peace on earth, a private war ensues with James Finlayson, almost devastating the neighborhood. This is one of the great comedy classics, in a superior print. Hal Roach Production, 19 minutes.

THE MUSIC BOX (1932, Academy Award for Best Short) \* \$210.00

Stan and Ollie must deliver a player piano up a very long, very steep flight of steps to the home of Professor Theodore von Schwarzhoffen (Billy Gilbert). Sisyphus reduced to the absurd. Hal Roach, 30 minutes.

TWO TARS (1928, silent with added music score) \* \$145.00

Two sailors on leave, Stan and Ollie pick up a couple of flappers for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, motorists' tempers flare, and an endless line of Model Ts is more or less systematically pulled apart, crushed, smashed or otherwise ruined. One of their funniest and most famous comedies. Hal Roach, 22 minutes.

SONS OF THE DESERT (1933) \* \$460.00

"It has nothing at all to do with the desert, but plenty to do with real genuine laughter" wrote *The Hollywood Reporter* of this outstanding feature. Stan and Ollie are determined to go to their fraternal convention but their wives have other ideas, so Ollie pretends to be sick and a "doctor" orders them on a long sea voyage with Stan in attendance. Home from the convention, they learn that the ship their wives thought they were on had wrecked! 76 minutes.

*Hugh M. Hefner Moving Image Archive*

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HERTH MARKS (1929) \* \$145.00

Stan and Ollie are a "big time" vaudeville team enroute from one theater to another in the upper berth of an open section pullman. Only the second L&H talkie, the film is largely improvised and is based on Stan's memories of life as a travelling music-hall performer. Hal Roach, 21 minutes.

HOG WILD (1930) \* \$145.00

Ollie has promised his wife he will put a radio aerial on the roof and Stan arrives just in time to "help". The climax comes when the ladder to the roof, balanced on top of a Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. Hal Roach, 20 minutes.

BRATS (1930) \* \$145.00

Playing both fathers and sons, Stan and Ollie babysit their respective juniors. Chips off the old blocks, the junior destroyers almost break up the long friendship between their parents. Oversized sets and props used to create the illusion of "the boys" as boys make BRATS unique. Hal Roach, 21 minutes.

THE LAUREL AND HARDY MURDER CASE (1930) \* \$210.00

Here's a creepy "haunted house" thriller that burlesques the old-dark-house mysteries of the 1920s. Stan and Ollie become involved with a strange butler, the police, heirs, black cats, and a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie thinks Stan is the long-lost heir of the late tycoon Ebenezer Laurl! Murder in the worst degree ... dare we say "you'll die laughing"? Hal Roach, 28 minutes.

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 Film Preservation Associates is exclusive 16mm distributor of 75 other Laurel & Hardy comedies produced by Hal Roach Studios from 1926-1941. Your inquiries are invited.

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 OUR GANG COMEDIES  
 with Hal Roach's Little Rascals

HOOK AND LADDER (1932) \* \$145.00

Every kid dreams about being a fireman, but the Gang decides to live its dream. Their fire engine is an amazing contraption that wobbles from side to side, but they actually succeed in putting out a fire. With Dickie Moore, Stymie, Spanky and Spud. Hal Roach Production, 19 minutes.

HIDE AND SHRIEK (1938) \* \$ 75.00

The Gang spoofs detectives, gets packed in crates, and encounters ... "ghosts." The last Our Gang Comedy produced by Hal Roach Studios, the featured kids are Alfalfa, Buckwheat, Porky and Darla. 11 minutes.

PUPS IS PUPS (1930) \* \$145.00

The Gang enters their pets (everything from a parrot to a pig) in a high-society pet show, which turns into a shambles when the unruly critters appear. With Wheezer, Farina, Jackie Cooper and Chubby, this is one of the most charming of all the films in this long series. 19 minutes.

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- MAMA'S LITTLE PIRATE (1934) \* \$145.00  
 Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant footprint on the muddy floor. Spanky, Stymie, Scotty Beckett and Buckwheat in this surreal comedy. 19 mins.
- THE KID FROM BORNEO (1933) \* \$145.00  
 Spanky's near-do-well uncle comes to the Gang's hometown to show a wild man from Borneo; the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family," replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Hal Roach, 19 minutes.
- SPOOKY HOOKY (1936) \* \$ 75.00  
 When circus wagons clatter, Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phoney excuse for the teacher. Then they discover that the whole class is scheduled to visit the circus, and must break into the spooky old school to retrieve the excuse. One of the best one-reelers. 11 minutes.
- OUR GANG FOLLIES OF 1936 (1935) \* \$145.00  
 The Gang stages a polished musical revue in their cellar theater all by themselves. The string of charming novelty acts includes Alfalfa's parody of Gene Autry -- and a total cast of more than one hundred children. 18 minutes.
- SPOOK SPOOFING (1928, silent with added music score) \* \$145.00  
 Farina, Joe, Wheeler and all the Gang have a comedy here that is ideal for Hallowe'en, being a story of graveyards and ghosts. Farina brags that his "mumbo jumbo" charm will protect him; Toughy picks a fight, and when Farina invokes the charm, Toughy pretends to die. The last laugh is on the pranksters when they experience an eclipse of the sun. Hal Roach, 22 minutes.

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Film Preservation Associates is exclusive 16mm distributor of more than ninety other Our Gang comedies produced by Hal Roach from 1927-1938. Ask for any title!

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#### CHARLIE CHAPLIN: THE EARLY YEARS

Film Preservation Associates owns and has drawn upon the finest surviving 35mm film negatives and masters in preparing these editions of the famous Chaplin Mutuals. The music scores were added by the Van Beuren Corporation in 1932-34 and require projection of the films at 24 frames per second. These editions are fully titled.

- EASY STREET (1917) \$135.00

Charlie is "saved" when he visits the Rescue Mission on Easy Street, the toughest neighborhood in town, and he falls in love with evangelist Edna. Determined to make good, he becomes a patrolman. Policemen never return from Easy Street, but Charlie triumphs: "Love backed by force, Forgiveness sweet, Bring hope and peace to Easy Street. Blindingly funny and deeply moving -- and this is the best-looking 16mm print of this comedy available in decades. Mutual Film/The Lone Star Corporation, 20 minutes.

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THE RINK (1916) \$135.00  
 Charlie is a clumsy waiter who serves a live cat to a restaurant patron and makes out the check by examining what Mr. Stout has spilled on his suit. Then it's off to Edna's skating party, where Chaplin shows amazing grace and agility on roller skates. Love, jealousy, falls and speed combine in a film favorite. Mutual Film/The Lone Star Corporation, 22 minutes.

BEHIND THE SCREEN (1916) \$135.00  
 A parody of life at the Mack Sennett studio with Charlie as David, the assistant stagehand to lazy Goliath, brilliantly played by Eric Campbell who earned screen immortality as the "heavy" in this comedy series. The wind-up is a pie fight to end them all. Mutual/Lone Star, 21 minutes.

THE IMMIGRANT (1917) \$135.00  
 Edna and Charlie are steerage passengers en route to America; later they meet again in a restaurant. On these spare bones, Chaplin hangs one of the most adroit and substantive comedies of the silent era. 21 minutes.

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In addition to the twelve great Mutual Chaplins, we offer all but one of the Essanay Chaplins and some twenty of Chaplin's Keystone comedies, including:

MABEL'S MARRIED LIFE (1914, with added music score at 18 fps) \$ 75.00  
 Chaplin's 19th film and the last in which he was directed by someone else — in this instance, co-star Mabel Normand. The plot is based on a combination of park flirtations among various married individuals and Charlie's stage-proved drunk act; the threads come together in a very funny sequence when complicated Charlie mistakes a sparring dummy for adversary Mack Swain. 16 minutes.

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#### ANIMATION CLASSICS

Wonderful and wonder-filled examples of the famous ComiColor and Flip the Frog cartoons by Ub Iwerks, the first of Disney's great animators, and released theatrically by MGM. The color films are reproduced in Eastmancolor from 35mm original nitrate duplitized Cinecolor prints.

SPOOKS (1930, Flip the Frog series) \$ 75.00  
 Flip's in trouble; he and his horse need shelter from a stormy night. Unfortunately the house he chooses is haunted by a skeleton dancer, skeleton musicians, and a skeleton dog ... and they want to make Flip into a skeleton too. Excellent atmospheric, too. Celebrity Productions, 8 minutes.

JACK AND THE BEANSTALK (1933, ComiColor) \$ 75.00  
 This English tale of Jack who foolishly swaps his mother's cow for three beans, only to end up with a hen laying golden eggs, cleverly coincided with the wish of Depression-era audiences to see folly converted to riches. It's one of Iwerks' fastest-moving, most successful cartoons. 9 minutes.

JACK FROST (1934, ComiColor) \$ 75.00  
 Full of invention, high spirits, and delightful surprises, this is a gorgeously drawn, very active cartoon, jam-packed with ideas; probably Iwerks' masterpiece. 9 minutes.

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- THE BRAVE TIN SOLDIER (1934, ComiColor) \$ 75.00  
 This loose adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier" boasts a supporting cast no less than Eddie Cantor, Laurel & Hardy, and the Marx Brothers -- performing as toys! Emotionally the most serious of the Comicolors, it benefits from the rich style of animator Jimmie Culhane. 8 min.

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More than sixty Ub Iwerks cartoons are in our library. We'd welcome suggestions for future releases.

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#### LANDMARKS OF EARLY FILM

- LUMIERE'S FIRST PICTURE SHOW (1896, compiled 1974) \$100.00  
 Actual views of the Lumiere apparatus precede this compilation of films photographed in France by Louis Lumiere, including both familiar and rare subjects, all in excellent prints. A piano score is recorded for sound projection at the silent speed of 18 frames per second. 18 minutes.
- THE GREAT TRAIN ROBBERY (1903) \$ 85.00  
 Edwin S. Porter's nickelodeon milestone is offered here in a print of beautiful quality, copied in color from a hand-painted nitrate original. (Approximately one-third of the film was so colored). The excellent theater organ track by Gaylord Carter is recorded for projection at 18 fps. 14 mins.
- THE BATTLE AT ELDERBUSH GULCH (1913) \$135.00  
 One of D. W. Griffith's final films for the pioneer Biograph company, this spectacular two-reel western is in many ways a "trial balloon" for THE BIRTH OF A NATION. Lillian Gish, Mae Marsh, Robert Harron and Harry Carey are among the cast; there is an outstanding theater organ score by John Muri which is recorded for projection at 18 fps. 27 minutes.
- HOME SWEET HOME (1914) \$300.00  
 After D. W. Griffith left Biograph but before he made THE BIRTH OF A NATION, he produced several extremely interesting features for the Mutual Company. This one has three episodes and a linking story (although the episodes run sequentially and are not intercut). The outstanding episode is "Apple Pie Mary" with Mae Marsh and Robert Harron; the linking story depicts moments in the life of John Howard Payne, author of the eponymous song. Prints have all original titles and an added piano score at 24 fps by Hank Troy. 49 mins.
- INTOLERANCE (1916) \$725.00  
 D. W. Griffith weaves four parallel stories from separate historical epochs into a giant chase through the ages; perhaps the most important American film of the silent era. This version is unique, being the original edition and not the reissue version which is usually seen. An impressive score by Gaylord Carter at 24 fps greatly enhances the impact. 138 minutes.
- A TRIP TO THE MOON (1902) \$100.00  
 Georges Melies most famous production is offered here in a good print which is stretch-printed for smooth projection at 24 fps, with a piano track edited from recordings of 19th-century piano rolls. As is apparently the case with all surviving prints, the final tableau is missing but the existing end brings things to a graceful conclusion. 13 minutes.



## F E A T U R E F I L M S

- OLIVER TWIST (1922, silent with added music score) \$460.00  
 Jackie Coogan as Oliver, Lon Chaney as Fagin; Directed by Frank Lloyd. Sol Lesser's lavish production for First National; a Blackhawk Films reconstruction; organ score by John Muri. Fine prints, 77 minutes.
- THE PHANTOM OF THE OPERA (1925, silent with added music score) \$500.00  
 Lon Chaney, Norman Kerry, Mary Philbin; Directed by Rupert Julian. The most famous film version of Gaston Leroux' novel; not a great movie but a classic of sorts. This is a stunning print with the Bal Masque sequence in Technicolor, and a musical setting by Gaylord Carter. 79 mins.
- THE PRIVATE LIFE OF KING HENRY VII (1933) \$525.00  
 Charles Laughton (Academy Award, Best Actor), Robert Donat, Elsa Lanchester; Directed by Alexander Korda. This touching, bawdy and funny story of the much-married monarch was the first British film to win international success. 90 minutes.
- OUR DAILY BREAD (1934, with added color prologue) \$470.00  
 Producer-director King Vidor, famous for such films as "The Big Parade" and "The Champ," risked his own fortune to make this idealistic social drama which presents collective farms as a solution to the Depression. The final 15 minutes, in which water is brought to parched fields, is one of cinema's classic sequences. The original negative was available for this edition and prints are excellent. The color prologue, made in 1983, features an on-camera introduction by Vidor. 79 minutes.
- THE MAN WHO KNEW TOO MUCH (1934) \$500.00  
 Peter Lorre, Leslie Banks, Edna Best; Directed by Alfred Hitchcock. Based on an incident in 1910 when Russian anarchists hid in London and Winston Churchill brought out the home guard to capture them; in the film, an anarchist holds the wife and father of the hero as Hitchcock's cameras follow Bobbies over walls, through back doors, and on to the rescue. 77 mins.
- POT O' GOLD (1941) \$525.00  
 James Stewart, Paulette Goddard, Horace Heidt & His Musical Knights; Directed by George Marshall. Based on the radio money giveaway show of the same name, this was James Roosevelt's first and last movie production. Political connections provided access to Hollywood's best talent for this independent picture, a lavish musical revolving around a big band's struggle for its "big break." Excellent prints, 88 minutes.

## M A S T E R C O M E D I A N S

- COPS (1922, silent with added music score) \$135.00  
 A nice-looking and complete print of Buster Keaton's encounter with 1,000 policemen; pipe organ score by Gaylord Carter. 19 minutes.
- THE FATAL GLASS OF BEER (1933) \$135.00  
 "'Taint a fit night out for man nor beast..." W. C. Fields in a send-up of Yukon melodramas. Produced by Mack Sennett. 18 minutes.

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- THE PIP FROM PITTSBURGH (1931) \* \$145.00  
 Having been stung before on a blind date, Charley Chase decides to make himself as distasteful as possible. Imagine his dismay when he sees that his date is the beautiful Thelma Todd! Charley does his best to undo everything in perhaps his funniest sound comedy. Hal Roach, 21 minutes.
- BIG MOMENTS FROM LITTLE PICTURES (1924, silent with added music) \$135.00  
 Will Rogers parodies great scenes from the film successes of Rudolph Valentino, Douglas Fairbanks and the Keystone Cops. Hal Roach, 20 minutes.
- DANGEROUS FEMALES (1929) \$135.00  
 Marie Dressler and Polly Moran; Produced by Al Christie. An escaped convict and an evangelist are both headed towards town. Which one has the widow Bascum let in? The original negative was available for this edition and prints are excellent. 21 minutes.
- THE STOLEN JOOLS (1931) \$135.00  
 A star-studded fund raising film (for National Variety Artists relief) in which Norma Shearer's stolen jewels become the object of a massive search by 28 top Hollywood stars of the period. Production was financed by Chesterfield cigarettes but their commercial has been removed from this edition. 20 minutes.

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The Blackhawk Collection includes more than 600 comedies. Request your favorites!

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#### DOCUMENTARIES

- PIONEER PLANES, PILOTS AND DAREDEVILS (silent, no music track) \$135.00  
 Unique scenes of aviation from 1906-1914, including all famous pioneers. Some material is dupey, but the content is amazing. 23 mins. @ 18 fps.
- COAST TO COAST IN 48 HOURS (1928) \$135.00  
 An early sound advertising film made for TAT Maddux Airlines (later TWA) showing travel from New York City to Los Angeles in 250-mile alternating plane and train hops in only 48 hours. Lots of fun! 20 minutes.
- TOSCANINI CONDUCTS GIUSEPPE VERDI (1945) \$195.00  
 Arturo Toscanini, the NBC Symphony and tenor Jan Peerce perform the overture to "La Forza del Destino" and "Hymn of the Nations" by Verdi to celebrate the liberation of Italy. Produced by the Office of War Information under supervision of Alexander Hammid. 28 minutes.
- THIS MECHANICAL AGE (1956, Academy Award Winner) \$ 75.00  
 A bizarre array of aeronautical experiments which almost flew. Funny! Produced by Robert Youngson for Warner Bros., 10 minutes.
- GADGETS GALORE (1955, Academy Award nominee) \$ 75.00  
 The coming of the auto -- and "roads not taken" including the Locomotive car, the "backwards" car, the Dynosphere (shaped like a giant tire) and even a submarine car that runs out of gas underwater! Youngson, 10 minutes.

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- BLAZE BUSTERS** (1950, Academy Award Nomination) \$75.00  
 Ship fires, including the Morro Castle and the ill-fated Normandie are among the amazing scenes in this spectacular collection, a tribute to courageous fire fighters. Robert Youngson/Warner Bros., 10 minutes.
- THIS WAS YESTERDAY** (1953) \$145.00  
 Events of 1916 leading up to America's entry into World War I, including the Black Tom Explosions and beautiful footage of Pershing's punitive expedition into Mexico after Pancho Villa's raid on Columbus, New Mexico. Robert Youngson for Warner Bros., 18 minutes.

## ORDERING INFORMATION

1. You may order these films directly through us or from one of our authorized dealers who, at present, are Eastin-Phelan Corporation of Davenport Iowa (Estar prints); Festival Films of Minneapolis, MN; and National Cinema Service of Ho-Ho-Kus, New Jersey (acetate prints). Other Blackhawk Films are available only through us; please feel free to call or write.
2. Terms: Check with order, please. California residents please add 6% sales tax. We will ship parcel post unless UPS is requested. Please add for shipping: \$4 for up to three shorts; \$7 for a feature. Free shipping for orders over \$400. to destinations in the U.S.A.
3. All copies are printed to order. Normally, we use Eastman stock, mount on grey metal reels, and can ship within ten days.
4. Returns will be accepted only for defects in the printing process (although we try for perfection!).
5. Hal Roach productions marked with an asterisk are normally licensed only in the U.S.A. and Canada and in U. S. territories and possessions and to military at APO and FPO addresses. Home use only sales are sometimes permitted to other countries but buyers must sign an affidavit before shipment is made; please inquire. Other films are also sold for home and non-theatrical use only; all other rights, including television, stock shots, home video and theatrical exhibition, are reserved. Most of these films are copyrighted in their entirety or to the extent of special contents, or contain registered characters or trademarks. "Blackhawk Films" is a registered trade mark of Republic Pictures Corporation.

FILM PRESERVATION ASSOCIATES is owned by David H. Shepard and Kimberly J. Shepard (who both worked at the "old" Blackhawk in the early 1970s). In addition to the Blackhawk Films Collection, we also offer specialized film printing and restoration services.

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