



WORLD'S GREATEST SELECTION OF THINGS TO SHOW



Haunted Spooks

Now musical scores

Mabel's Married Life



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School of Cinematic Arts

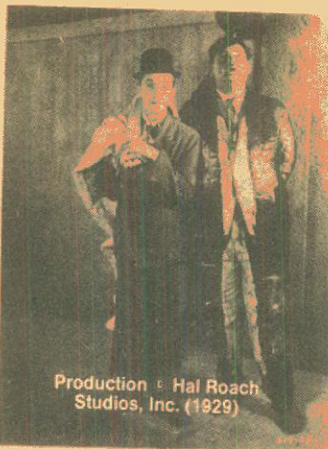
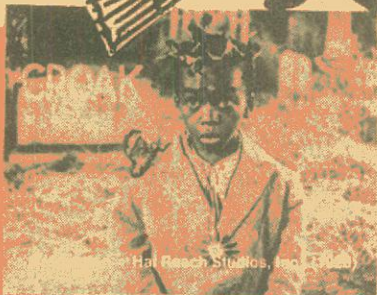


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HALLOWEEN SALE

Sale Ends
November 30, 1976



HABEAS CORPUS (1929)

Stan and Ollie are hired by a scientist to raise the dead, i.e. to steal bodies from a cemetery for his experiments. Stanley is somewhat leary of the assignment and perhaps a bit concerned by the scientist's peculiar habits, such as saving his cigarette ashes in his jacket pocket.

"Don't you think," says Mr. Laurel, "the professor is a trifle cuckoo?"
"He is as sound mentally as you or I," replies Mr. Hardy.

Meanwhile, the professor has been taken away by the authorities presumably to a place where he might meet others of equal mental capabilities. But of course Stan and Ollie don't know this and so continue to fulfill their mission.

850-02-1286K, Super 8, 400-feet, 14-ozs., Regularly \$23.98
Sale Price \$19.98
620-02-1286K(S), 16mm silent, 750-feet, 3-lbs., Regularly \$54.98
Sale Price \$49.98

SPOOK SPOOFING (1928)

starring THE LITTLE RASCALS

Farino, armed with his "mumbo-jumbo" charm, brags to the gang that it will protect him from witches, ghosts and the like but Joe Cobb, ever the trickster, decides that this is the perfect opportunity to play the joke of jokes. Along with Buzzard, the appropriately named son of the undertaker, who is obviously a chip off the old block, he devises a plan and directs Toughy to pick a fight with Farino who will then use his charm to get even. This is, of course, exactly what happens and as Toughy pretends to die, the Gang tells Farino he'd better hurry and bury the body before the ghost comes back to haunt.

860-05-1426K, Super 8, 400-feet, 14-ozs., Regularly \$22.98
Sale Price \$18.98
880-05-1426K, Super 8 magnetic sound, music 22 min., 14-ozs., Regularly \$41.98
Sale Price \$33.98
640-05-1426K, 16mm optical sound, music 22 min., 3-lbs., Regularly \$97.98
Sale Price \$78.98

SPOOKY HOOKY (1936)

starring THE LITTLE RASCALS

Circus wagons clatter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky confure up strangely communicable colds. After placing a phony written "encure" on the teacher's desk, they discover that she has planned a class-trip to the circus for — you guessed it — the same day.

Colds turn to cold sweat as Our Gang tries to repossess that note locked inside the schoolhouse. After an un-sympathetic janitor refuses them entrance, our pint-sized heroes plan a nocturnal break-in. But winds howl and rain falls upon their somewhat shaky return. Boring in daylight but foreboding at night, the schoolhouse seems to leap out at them in thundering illumination.

880-05-1608K, Super 8 magnetic sound, dialogue 11 min., 11-ozs., Regularly \$18.98
Sale Price \$15.98
640-05-1608K, 16mm optical sound, dialogue 11 min., 2-lbs., Regularly \$39.98
Sale Price \$35.98

THE MONSTER WALKS (1932)

starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story opens on a cold, stormy night (what else?) pierced with thunder and lightning. In a candle-lit room of the old gothic mansion lies the shrouded body of Dr. Philip Earlton, recently and SUDDENLY deceased. Mrs. Krug, sharp-featured, gaunt, and looking like a typical horror story housekeeper ushers in Mr. Wilkes, executor of Dr. Earlton's estate, to view the body.

Meanwhile, downstairs, Mrs. Krug's son, Hanns, a rather nice looking Frankenstein's monster type who obviously had Peter Lorre for a voice coach, and Robert Earlton, the dead man's brother who has just recently joined the ranks of the hopelessly paralytic, are talking things over. We learn that, prior to his becoming a corpse, Dr. Earlton experimented with apes, one of whom is shrieking it's head off down in the basement.

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mixed together into a delightful pot-pourri of horror.

880-49-2524K, Super 8 magnetic sound, dialogue 64 min., 2-lbs., Regularly \$89.98
Sale Price \$71.98
640-49-2524K(S), 16mm optical sound, dialogue 64 min., 7-lbs., Regularly \$179.98
Sale Price \$161.98

THE HEADLESS HORSEMAN (1934)

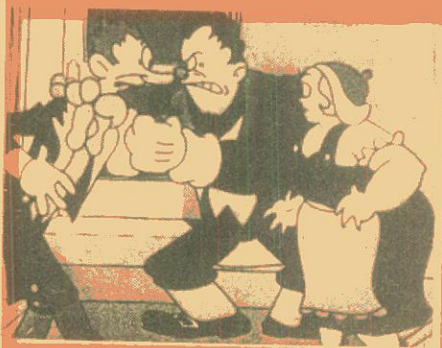
A luckless, skinny schoolmaster, Icabod Crane, is invited to a party at the rich Van Tassels whose daughter Katrina is the catch of the County. His headstrong rival for her is mischievous Brom Bones. To her, Brom is Clark Gable and Icky the dumb long-legged bird bearing his name.

At the dance, awkward Icky thinks his charms have won her. An irate Brom chases him home at a frantic gallop, masquerading as the horrible, famous "Headless Horseman." How a calmer Icky gains revenge at the wedding of Brom and plump Katrina provides a jolly surprise fade-out to this spooky, Halloween-or-any-night tale!

885-81-2463K, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs., Regularly \$29.98
Sale Price \$19.98

685-81-2463K, 16mm optical sound, color, synchronous 9 min., 2-lbs., Regularly \$49.98
Sale Price \$44.98

640-81-2472K, 16mm optical sound, synchronous 9 min., 2-lbs., Regularly \$24.98
Sale Price \$22.98



HIDE AND SHRIEK (1938)

starring THE LITTLE RASCALS

With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, HIDE AND SHRIEK casts Alfalfa in the role of X-10... Sooper Sleuth.

Hiring Buckwheat and Porky as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (They're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier!

880-05-1457K, Super 8 magnetic sound, dialogue 11 min., 11-ozs., Regularly \$19.98
Sale Price \$15.98
640-05-1457K, 16mm optical sound, dialogue 11 min., 2-lbs., Regularly \$39.98
Sale Price \$35.98



Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)



MIDNIGHT AT MADAME TUSSAUD'S

Restricted to the United States

Ominous music, chilling background to the opening titles, is your first clue. Red herrings, meaningful glances, flip conversation, all the traditional ingredients of early thirties mystery stories are included in MIDNIGHT AT MADAME TUSSAUD'S. A fortune hunter, a giddy society girl, her staid British guardian, a brash young reporter, and other assorted characters are all brought together in the ultimate house of horrors — Madame Tussaud's Waxworks.

The hour, midnight.
The impetus, an idle wager.
The plot, read on.

Sir Clive Cheyne has bet a hundred pounds with his friend Harry Newton that he can spend an entire night alone in Madame Tussaud's. Their wager is encouraged by the mysterious curator, Mr. Kelvin, who exhibits a morbid interest in the nocturnal adventure. If Sir Clive never returns from the Chamber of Horrors, Carol, his ward, will marry the fortune hunter Nick Frome. To compound his danger, his demise would also benefit Sir Clive's friend Newton, who would not only receive the wagered hundred pounds, but would no longer be compelled to reimburse Sir Clive for thousands of pounds he has embezzled, and face financial ruin.

Marvelous eerie scenes filmed at Madame Tussaud's Waxworks in London establish a genuine sense of terror when Sir Clive descends to his midnight rendezvous. His friends have supplied his clears, the papers, and a comfortable wicker chair. Their departing joviality contrasts with the silent wax figures in the darkened museum. The stillness gradually is broken by slight rustles as the murderer moves stealthily through the shadows from figure to figure, ever closer to the now-apprehensive Sir Clive. His British imperturbability has cracked, but his resourcefulness comes to his defense. The cads and bounders meet their proper fate, and Carol realizes the error of her ways. Greed and duplicity confront solid British fortitude and are soundly trounced in this Premier Sound Film Production.

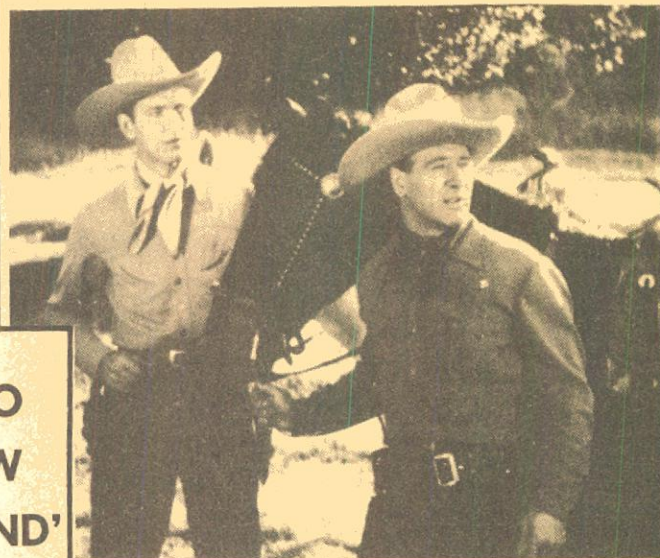
The authentic stars of this thriller are not listed in the cast of characters. London itself, its streets seen through the windshield of an elegant Rolls-Royce, shares top billing with Madame Tussaud's Waxworks where much of the actual filming was done. Famous and infamous personalities appear. Mae West is there, so is Marie Antoinette. Hitler, Mussolini, Churchill, all the headline names — as well as Mr. Kelvin's uncommon collection of favorite murderers. Thirties cars, inside views of the Waxworks, and some shivers are waiting for you in this latest of Blackhawk's vintage releases. So step right up and get your ticket.



875-57-2751, Super 8 magnetic sound, dialogue 67 min., (18fps), 2-lbs. \$89.98
640-57-2703S, 16mm optical sound, dialogue 67 min., 7-lbs. \$179.98

RAWHIDE

(1938)



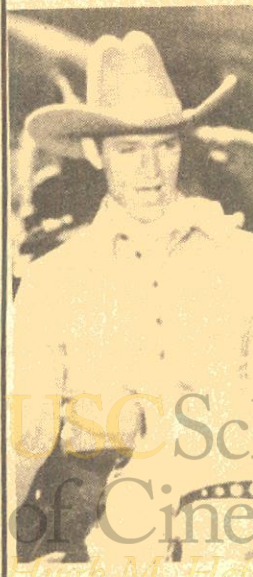
TWO
NEW
'SOUND'
MOVIES

starring

Smith Ballew and Lou Gehrig

Trouble in the old west and "B" westerner Smith Ballew and Southpaw Lou Gehrig are right in the middle. Brawls and gun play make Blackhawk's newest feature release one of the most exciting in the super 8mm sound market today. Teamed with KING OF DIAMONDS, THE STORY OF LOU GEHRIG, our newest western becomes an interesting as well as thrilling look at one of the world's greatest ballplayers.

LOU GEHRIG, batting champ of the New York Yankees, has had enough of this country's national sport and with his sister moves to the leisurely west. But, things are rollin' in Rawhide, the little community where they begin ranching. The Ranchers' Protection Association has been forcing landowners to knuckle under and join their organization. Lou enlists the aid of lawyer Smith Ballew to combat Rawhide's tyranny.



USC School of Cinema High Mountain View

Considered one of Ballew's best westerns, RAWHIDE was a 1938 release by 20th Century Fox. Ballew got his oaters career started as the singing voice for John Wayne in the "Singin' Sandy" series from 1933-1934. The next year, he went before the cameras as the lead in PALM SPRINGS, a Paramount release. His association with Sol Lesser won him a Fox contract, and by 1938 Ballew was up with Gene Autry, Ken Maynard and Johnny Mack Brown among the western top-ten money makers.

880-51-2706, Super 8 magnetic sound, dialogue 60 minutes, 3-lbs. \$99.98

**FEATURE FILMS
SALE**



PECK'S BAD BOY

(1921)
with JACKIE COOGAN, DORIS MAY,
WHEELER OAKMAN, LILLIAN LEIGHTON
and RAYMOND HATTON

PECK'S BAD BOY was based on the newspaper sketches by George Wilbur Peck which had been gathered into book form in 1883, and grew into a well-known and popular series. Dramatized at the turn of the century, the play was presented across the land by countless road companies.

When the circus comes to town, Jackie and his pal let the lion loose. This causes Jackie's father to refuse to give him money to see the circus so Jackie decides to blackmail his father for the money . . . but gets caught in the act.

860-49-0960K, Super 8, 1075-feet, 2-lbs., Regularly \$39.98
Sale Price \$29.98
620-49-0960K(S), 16mm silent, 1950-feet, 6-lbs., Regularly \$129.98
Sale Price \$116.98

OLIVER TWIST

(1922)
starring JACKIE COOGAN and LON
CHANEY as Fagin

OLIVER TWIST, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and filmmakers.

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922, it was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's THE KID, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and to his wonderful acting ability, even when he did not have Chaplin to guide him.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

860-52-1339K, Super 8, 1575-feet, 3-lbs., Regularly \$59.98
Sale Price \$44.98
880-52-1339K, Super 8 magnetic sound, music 77 min., 3-lbs., Regularly \$119.98
Sale Price \$89.98
640-52-1339K, 16mm optical sound, music 77 min., 8-lbs., Regularly \$279.98
Sale Price \$251.98



HEARTS OF THE WORLD

(1917)
with LILLIAN and DOROTHY GISH and
ROBERT HARRON

Following the success of BIRTH OF A NATION in 1915 and INTOLERANCE in 1916, Griffith was world famous. He was invited by the British Government to make a propaganda film for the Allies. HEARTS OF THE WORLD was the result.

Made partly in France and England, and completed in the United States, it enjoyed great popularity. It served to bring Lillian Gish, her sister Dorothy, and Erich Von Stroheim as the German officer, a great measure of success.

860-50-1918K, Super 8, 2350-feet, 3-lbs., Regularly \$99.98
Sale Price \$74.98
620-50-2004K(S), 16mm silent, 4250-feet, 12-lbs., Regularly \$249.98
Sale Price \$224.98

BLOOD AND SAND

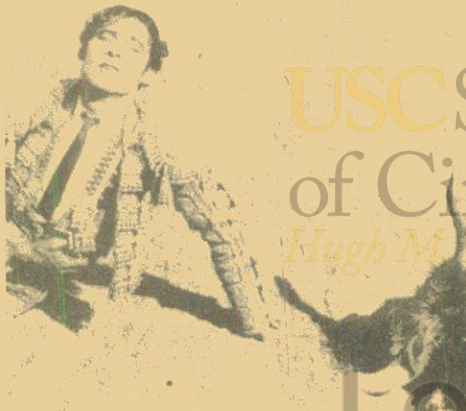
(1922)
starring RUDOLPH VALENTINO, LILA LEE
and NITA NALDI

At a small town arena in Spain, where young Spaniards meet for their national sport, the local hero is Juan Gallardo, played by Valentino. This promising amateur becomes Spain's most idolized matador. Returning to his home town, he sees for the first time in two years, his childhood sweetheart, Carmen, played by Lila Lee. It is apparent that there is nothing in the way of an early wedding.

As the months go by, the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him.

Abridged
860-55-1651K, Super 8, 675-feet, 2-lbs., Regularly \$24.98
Sale Price \$18.98
880-55-1166K, Super 8 magnetic sound, music & narration 55 min., 2-lbs., Regularly \$79.98
Sale Price \$59.98
640-55-1166K(S), 16mm optical sound, music & narration 55 min., 6-lbs., Regularly \$149.98
Sale Price \$134.98

Full Length
860-55-0900K, Super 8, 1250-feet, 2-lbs., Regularly \$55.98
Sale Price \$41.98
620-55-0900K(S), 16mm silent, 2300-feet, 7-lbs., Regularly \$169.98
Sale Price \$152.98



**SALE ENDS
11-30-76**

TOL'ABLE DAVID

(1921)
with RICHARD BARTHELMESS, GLADYS
HULETTE and ERNEST TORRENCE

TOL'ABLE DAVID is one of the undisputed landmarks in the history of American film, and in preparing this re-release Blackhawk has attempted to reproduce as nearly as possible the version which won the esteem of directors and critics all over the world as well as the admiration and love of a whole generation of ordinary moviegoers.

The narrative is the Biblical story of David and Goliath, retold in terms of family honor and of a young boy's struggle for responsibility in a small eastern village at the turn of the century. TOL'ABLE DAVID is not wholly free of movie melodrama, but its presentation is honest and skillful, and modern audiences can still respond to the boy's passionate desire to prove himself a man, much as people did more than half a century ago.

Today, the film is a document in many senses. Influenced in its techniques by both Griffith and Ince, TOL'ABLE DAVID is regarded as a milestone in silent movie style.

In its theme, in its integrity, its simplicity with folkways, and its faith in simple people, TOL'ABLE DAVID is a moving story and timeless record of a vanished, pre-industrialized America.

860-49-1060K, Super 8, 1675-feet, 3-lbs., Regularly \$63.98
Sale Price \$48.98
635-49-1980K, 16mm optical sound, part color, music 84 min., 9-lbs., Regularly \$259.98
Sale Price \$233.98
(contains a short sequence in original tints and tones — the only such sequence in the original release prints.)

THE NIGHT PATROL

(1926)
with RICHARD TALMADGE, ROSE
BLOSSOM, GARDNER JAMES, VICTOR
DILLINGHAM and JOSEF SWICKARD

Richard Talmadge is cast in the role of Police Sergeant Tom Collins who is in love with Louise Hollister (played by Rose Blossom). Louise has a younger brother, Roy (Gardner James) who is attracted by a gang of robbers and is ultimately framed by them for the murder of another policeman.

860-49-1189K, Super 8, 1020-feet, 2-lbs., Regularly \$35.98
Sale Price \$26.98
620-49-1189K(S), 16mm silent, 1750-feet, 5-lbs., Regularly \$115.98
Sale Price \$104.98



USC School
of Cinematic Arts
Hugh M. Hefner Archiving Project

LOBSTER



ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.
860-02-1494, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.
860-02-1632, Super 8, 450-feet, 14-ozs. \$23.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc. (1929)

Big Business

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning in to a private war with Jimmy Finlayson.
860-02-1262, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.
860-02-1803, Super 8, 450-feet, 1-lb. \$25.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.
860-02-1401, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie is heired a fortune. As Ollie become a playboy, Stan tries to overthrow the household.
860-02-1914, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.
860-02-1903, Super 8, 450-feet, 1-lb. \$23.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs. \$54.98

LAUREL AND WARDY



FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.
860-02-1899, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.
860-02-1326, Super 8, 400-feet, 14-ozs. \$21.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.
860-02-1284, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1284S, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

Another great traffic jam, this time at Edgar Kennedy's corner. Stan and Ollie, with a powerful dose of "laughing gas" just laugh at the bumper-to-bumper traffic.
860-02-1260, Super 8, 475-feet, 1-lb. \$27.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

On leave, sea-going swabs Stan and Ollie pick up a couple of girls then create one of the screens' funniest most destructive traffic jams ever filmed.
860-02-1860, Super 8, 400-feet, 14-ozs. \$23.98
880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. \$39.98
640-02-1860, 16mm optical sound, music 20 min., 3-lbs. \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.
860-02-1040, Super 8, 450-feet, 14-ozs. \$27.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing girls.
860-02-1795, Super 8, 400-feet, 14-ozs. \$23.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.
860-02-1312, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs. \$54.98

Double Whoopee

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cuties. The finale is a mud slinging fest.
860-02-1767, Super 8, 425-feet, 14-ozs. \$23.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc. (1927)

Do Detectives Think?



Hal Roach Studios, Inc. (1927)

Love 'em and Weep



Hal Roach Studios, Inc. (1928)

Lobster

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming inlaws. Stan and Ollie help him escape into an amusement park.
 860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
 620-02-1393S, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.
 860-02-1461, Super 8, 400-feet, 14-ozs. \$23.98
 620-02-1461S, 16mm silent, 700-feet, 3-lbs. \$54.98



Production © Hal Roach Studios, Inc. (1928)
Their Purple Moment

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.
 860-02-1746, Super 8, 450-feet, 2-lbs. \$23.98
 620-02-1746S, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY
 As escaped prisoners, Stan & Ollie must change clothes quickly, but they keep getting their pants switched. They finally wind up atop a skeletal skyscraper with no way to get down.
 860-02-2418, Super 8, 430-feet, 14-ozs. \$27.98
 880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. \$39.98
 640-02-2418, 16mm optical sound, music 22 min., 3-lbs. \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.
 860-02-1648, Super 8, 400-feet, 14-ozs. \$21.98
 620-02-1648S, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is drive crazy Jimmy Finlayson mad.
 860-02-1019, Super 8, 475-feet, 14-ozs. \$27.98
 620-02-1019S, 16mm silent, 850-feet, 3-lbs. \$54.98



WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.
 860-02-1520, Super 8, 425-feet, 14-ozs. \$23.98
 620-02-1520S, 16mm silent, 700-feet, 3-lbs. \$54.98

YOU'RE DARN TOOTIN' (1928)

Stan and Ollie aren't very good musicians, and everyone knows it, too. The pants-ripping side-splitting finish will keep you in stitches.
 860-02-1465, Super 8, 400-feet, 1-lb. \$23.98
 620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98
 880-02-1465, Super 8 magnetic sound, music 21 min., 14-ozs. \$39.98
 640-02-1465, 16mm optical sound, music 21 min., 3-lbs. \$76.98



Production © Hal Roach Studios, Inc. (1927)

Sugar Daddies

You're Darn Tootin'



Production © Hal Roach Studios, Inc. (1928)



Production © Hal Roach Studios, Inc. (1928)

Two Tars

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit. Ollie fakes over as master of the house. Stan plays the butler and the maid!
 860-02-2152, Super 8, 575-feet, 2-lbs. \$31.98
 880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
 640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.
 860-02-2153, Super 8, 625-feet, 2-lb. \$35.98
 880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. \$69.98
 640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.
 860-02-1209, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. \$53.98
 640-02-1372S, 16mm optical sound, dialogue 32 min., 3-lbs. \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.
 860-02-2154, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$48.98
 640-02-1370S, 16mm optical sound, dialogue 28 min., 4-lbs. \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.
 880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$57.98
 640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.
 860-02-1815, Super 8, 400-feet, 14-ozs. \$23.98
 880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. \$48.98
 640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost ear of the late Lycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.
 860-02-1653, Super 8, 525-feet, 1-lb. \$25.98
 880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. \$59.98
 640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)
 This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.
 860-02-2158, Super 8, 450-feet, 14-ozs. \$23.98
 880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. \$55.98
 640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$109.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a yen to marry rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.
 860-02-2156, Super 8, 550-feet, 2-lbs. \$31.98
 880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. \$53.98
 640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. \$99.98

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Use Your BankAmericard, Master Charge or Blackhawk Charge

LAUREL & HARDY SOUND SHORTS

Most of these films are available in silent form.

ANY OLD PORT (1932)

Home from a whaling voyage, Stan and Ollie rescue a damsel in distress. Later, Stan becomes a prize fighter to finance the boys' bankroll.

860-02-122, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

BELOW ZERO (1930)

As musicians, the boys find a billfold containing enough money to take the officer-on-the-beat to dinner. They don't know that the billfold belongs to the policeman.

860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BERTH MARKS (1929)

"Big Time" vaudevillians, Laurel & Hardy, enroute to a theatre find themselves in a cramped upper berth.

860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. \$74.98



Laughing Gravy

Me And My Pal

BRATS (1930)

Unique among Laurel & Hardy comedies, Stan and Ollie are baby-sitters for their sons, and play the parts of both fathers and sons.

860-02-1718, Super 8, 325-feet, 14 ozs. \$15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

BUSY BODIES (1933)

Stan and Ollie work in a planing mill, and you'll "roll in the aisle" as their Model T head straight for the bandsaw. This one is tops!

860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. \$71.98

COME CLEAN (1931)

Great on comedy, this short has the boys out to get their wives some ice cream. They pick up Mae Busch, who was attempting suicide, and take her home to the wives.

860-02-1284, Super 8, 425-feet, 14-ozs. \$23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

COUNTY HOSPITAL (1932)

Hard boiled eggs and nuts in hand, Mr. Laurel visits Mr. Hardy in the hospital. Both are elected from the hospital, and Stan gives Ollie a wild ride home.

860-02-1428 Super 8, 30-feet, 14-ozs. \$15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. \$70.98

DIRTY WORK (1933)

There is monkey-business in store for chimney sweeps, Stan and Ollie. This comedy is one of their best.

860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. \$75.98



Me And My Pal (1933)

THE FIXER UPPERS (1935)

Greeting card salesman Laurel and Hardy are welcomed by tearful Mae Busch, then later by her irate husband Charles Middleton.

860-02-2150, Super 8, 450-feet, 1-lb. \$23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

GOING BYE BYE (1934)

Toughie Walter Long is sent up for life on evidence presented by Stan and Ollie. He escapes to terrorize the boys, who are making a quick exit with Long's wife, Mae Busch.

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

HELPMATES (1931)

After a wild party, Ollie gets Stan to help him straighten the house before Mrs. Hardy returns home. When Stan finishes, there is no place to call home.

860-02-1451, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

HOG WILD (1930)

Mr. Laurel arrives in time to help Mr. Hardy install a radio antennae atop his house. There is fun on the roof and a frantic Ollie perched on a ladder in a runaway auto.

860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. \$72.98

THE HOOSEGOW (1929)

Stan and Ollie, digging a ditch for the "state pen", wind up in a gooey rice throwing melie with the warden, governor and their wives.

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LAUGHING GRAVY (1931)

This is the story of "Laughing Gravy", a small dog befriended by the boys who try to give the animal shelter in a boarding house on a cold and snowy night.

860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. \$39.98
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. \$77.98

THE LIVE GHOST (1934)

Shanghied! Stan and Ollie are at odds with the ship's crew and a fellow shipmate that they think is dead, but keeps appearing to scare them.

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

ME AND MY PAL (1933)

Ollie's wedding day turns into disaster as his "pal" Stanley begins a jigsaw puzzle that not only magnetizes the boys, but everybody along the way.

860-02-2145, Super 8, 375-feet, 14-ozs. \$21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-02-1429S, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

MEN O' WAR (1929)

On leave, Stan and Ollie meet a pair of young laddies, and rent a row boat that gets everyone around them wet!

860-02-2146, Super 8, 300-feet 1-lb. \$15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$39.98
640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. \$74.98

MIDNIGHT PATROL (1933)

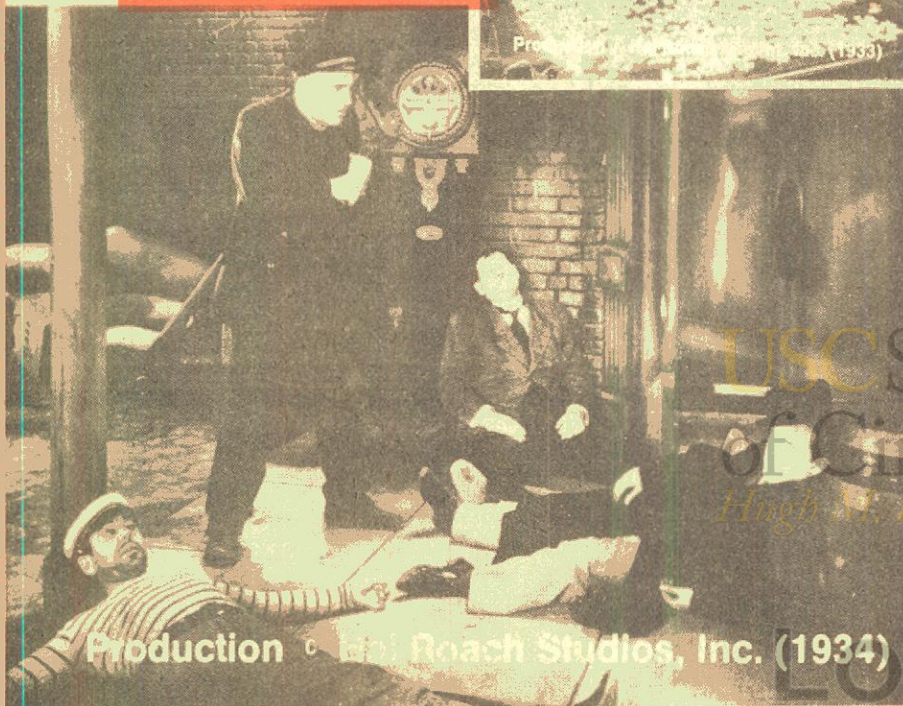
As policemen, Stan and Ollie can wreck any place as easily as if they are a "wrecking crew" of ten men. But the house they protect and "destroy" belongs to the chief!

860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. \$73.98

NIGHT OWLS (1930)

Edgar Kennedy is having trouble with his police chief, and Stan and Ollie agree to become burglars to help him out.

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98



Production © M. Roach Studios, Inc. (1934)

The Live Ghost

ONE GOOD TURN (1931)

Stan and Ollie overhear what they think is a threat to foreclose a mortgage against a sweet old lady. Then, they attempt to auction off their car to help her.

- 860-02-1082, Super 8, 400-feet, 14-ozs. \$21.98
- 880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$39.98
- 640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. \$76.98

OUR WIFE (1931)

Wealthy Jimmy Finlayson would like to marry off his chubby daughter, but not so much that he's willing to have Ollie as a son-in-law. Stan helps them elope.

- 860-02-1843, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

PERFECT DAY (1929)

The Hardy's and the Laurels, along with brother-in-law Edgar Kennedy, prepare for a Sunday outing. The only problem is that something always prevents them from leaving.

- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. \$72.98

SCRAM (1932)

Vagrants Stan and Ollie are ordered by the judge to leave town. But on their way out they help drunk Arthur Houseman home. The boys find out that the home is the judge's.

- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

THEIR FIRST MISTAKE (1932)

Ollie figures the only way to save a marriage is to adopt a child, but when he and Stan return home with the wailing infant, Mrs. Hardy has left.

- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

THEM THAR HILLS (1934)

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. In the hills, Stan and Ollie encounter Charlie Hall and his wife, Mae Busch, and they wish they hadn't.

- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

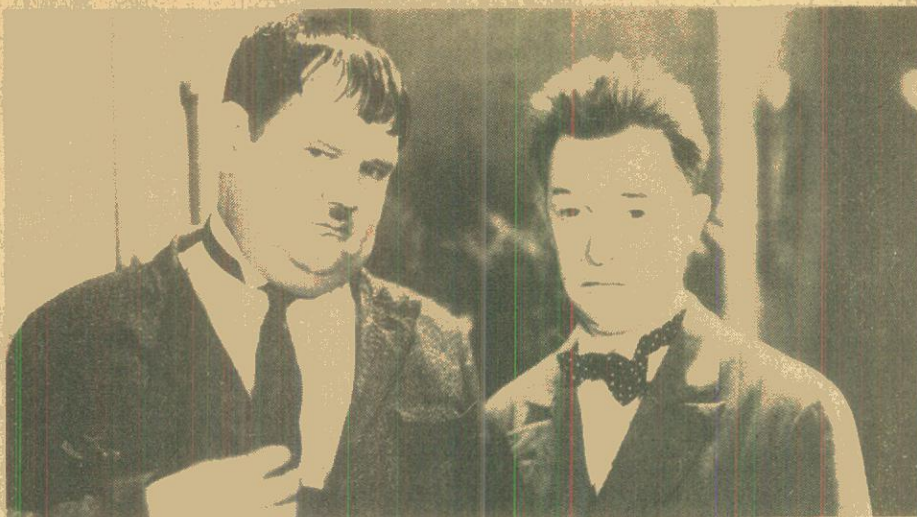
THEY GO BOOM (1929)

Stan is taking care of Ollie who has a cold, but practically demolishes Ollie's room with Stan's tender care.

- 880-02-1001, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98



Tit For Tat



Unaccustomed As We Are

THICKER THAN WATER (1935)

When Mrs. Hardy, Daphne Pollard, gives Oliver the rent money, she doesn't know that Stan would help him spend it on a grandfather clock.

- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

TIT FOR TAT (1935)

Intended as a sequel for THEM THAR HILLS, this comedy is one of Laurel & Hardy's funniest. They're all set to open an electrical store next door to suspicious Charley Hall and well-meaning Mae Busch.

- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
- 640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. \$74.98

TOWED IN A HOLE (1933)

Fish peddlers, Stan and Ollie decide to catch their own fish. They buy an unseaworthy boat from Billy Gilbert, and comically try to make the craft seaworthy.

- 880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
- 640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

TWICE TWO (1933)

One of their most original comedies, Stan and Ollie play themselves and each other's wives. It gets underway on their wedding anniversaries, with hilarious results.

- 860-02-1061, Super 8, 375-feet, 14-ozs. \$21.98
- 880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
- 640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)

Host Ollie, guest Stan, wife Mae Busch, neighbor's wife Thelma Todd and neighbor Edgar (the cop) Kennedy, all get involved when Mae walks out and Ollie gets dinner.

- 860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
- 620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98

LAUREL & HARDY FEATURES

BLOCK HEADS (1938)

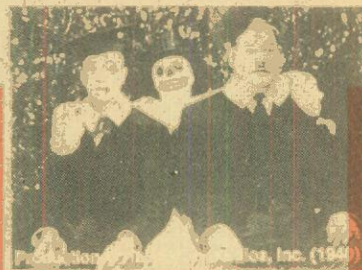
World War I buddies, Stan and Ollie, are reunited after 20 years. However Ollie's wife, hoping for a "private first anniversary," discovers that her husband has invited Stan for dinner. Then, there are the neighbors!

- 860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs. \$89.98
- 640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
Happy-go-lucky gypsies, Stan and Ollie, are left with a kidnapped princess who grows to young womanhood and is eventually restored to her rightful place.

- 880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lb. \$99.98
- 640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98



Chump At Oxford

A CHUMP AT OXFORD (1940)

(Streamlined version)

Street sweepers, Laurel & Hardy, thwart a bank robbery and are rewarded by a chance to go to Oxford. A very funny comedy as the boys arrive in Eton jackets.

- 860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
- 880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$69.98
- 640-02-1386, 16mm optical sound, "abridged" dialogue 40 min., 5-lbs. \$139.98
- 880-02-2232, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$99.98
- 640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

OUR RELATIONS (1936)

Double trouble for Oliver and his buddy Stanley, whose home lives has been peaceful and content until their seafaring adventurous identical brothers arrive.

- 860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
- 880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
- 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

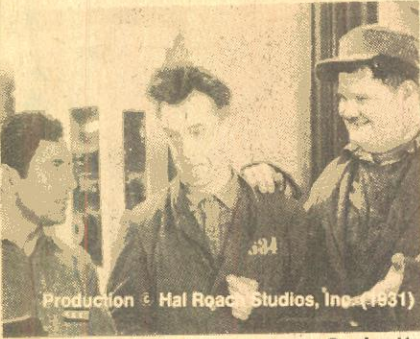


Them Thar Hills

PACK UP YOUR TROUBLES (1931)

Stan and Ollie agree to locate a little girl's grandparents after her father is killed in battle. A rare and warm comedy, this feature is one of their best.

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98



Production © Hal Roach Studios, Inc. (1931)

PARDON US (1931)

Ah, prison life...and that's what Stan and Ollie encounter, but the joint really gets funny when the boys foil an escape by meanie Walter Long.

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98

SAPS AT SEA (1940)

Horns! Horns! Ollie develops a case of "hornophobia" which can only be cured by a diet of goat's milk and ocean air. What they didn't count on was criminal Dick Cramer uninvited appearance on their boat.

860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98



Production © Hal Roach Studios, Inc. (1934)

SONS OF THE DESERT (1934)

with CHARLIE CHASE

Generally rated as their best, the story has the boys desperately trying to get away from their wives to attend a national convention of "The Sons of the Desert". Jam packed with laughs from start to finish, this feature contains some of the best comedy routines Stan and Ollie ever developed.

880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE

Mousetrap salesmen in Switzerland can't pay their dinner bill and wind up working for the hotel to pay expenses. The climax finds them moving a piano up a narrow Alpine trail, over a swinging bridge where they meet a gorilla.

880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

Classic Laurel & Hardy, as they are cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. She is a saloon slave of Jimmy Finlayson and "Fin" tries to pass off his wife as the rightful heirless.

860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98



THE
FILMS
OF
STAN

LAUREL

JUST RAMBLING ALONG (1918)

with CLARINE SEYMORE

860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER

860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE

860-07-1655, Super 8, 225-feet, 11-ozs. \$11.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI

860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN

860-07-2409, Super 8, 405-feet, 14-ozs. \$23.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE

860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

**WEST OF HOT DOG (1924)**

with LEW MEEHAN

860-07-1313, Super 8, 400-feet, 14-ozs. \$17.98

THE
FILMS
OF

OLIVER

HARDY

**CRAZY TO ACT (1927)**

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART

860-06-1031, Super 8, 475-feet, 14-ozs. \$19.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN

860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE

860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER

860-06-2116, Super 8, 250-feet, 14-ozs. \$11.98

620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)

with BOBBY RAY

860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

OTHER HAL ROACH COMEDIANS

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER

860-01-2077, Super 8, 250-feet, 11-ozs. \$11.98
620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98



Production © Hal Roach Studios, Inc. (1927)

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

860-01-1656, Super 8, 375-feet, 14-ozs. \$21.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE

860-01-2039, Super 8, 240-feet, 11-ozs. \$11.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

860-01-1057, Super 8, 400-feet, 14-ozs. \$19.98
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with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY

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with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

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starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS

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WANDERING PAPAS (1925)

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Directed by Stan Laurel

860-01-2035, Super 8, 375-feet, 14-ozs. \$18.98
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WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

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SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

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with MARIE MOSQUINI and NOAH YOUNG
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with JIMMIE FINLAYSON
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JOIN THE CIRCUS (1923)

860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
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LOOKING FOR TROUBLE (1919)

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620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)

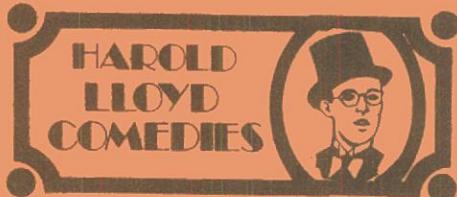
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98



The Dumb-Bell



Frauds And Frenzies



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with BEBE DANIELS, SNUB POLLARD
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DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
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HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
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620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

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with BEBE DANIELS and SNUB POLLARD
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RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
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Don't Shove



THE DENTIST (1932)

880-16-1010, Super 8 magnetic sound, dialogue 22 min., 1-lb. \$32.98
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GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
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620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)

(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
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THE SAWMILL (1922)

with OLIVER HARDY
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620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
860-22-0975, Super 8, 425-feet, 14-ozs. \$17.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
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with VIRGINIA FOX
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with VIRGINIA FOX
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- ONE WEEK (1920)**
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- THE SILENT PARTNER (1955)**
with JOE E. BROWN and ZAZU PITTS
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
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- BROKE IN CHINA (1927)**
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with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
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- A CLEVER DUMMY (1917)**
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- THE DAREDEVIL (1923)**
with MADELINE HURLOCK
860-11-0987, Super 8, 425-feet, 14-ozs. \$21.98
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- THE EYES HAVE IT (1928)**
860-11-1807, Super 8, 400-feet, 14-ozs. \$17.98
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- A HAREM KNIGHT (1926)**
with MADELINE HURLOCK
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- IDLE EYES (1928)**
860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98
- THE JOLLY JILTER (1927)**
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
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- THE MUSICAL MARVEL (1917)**
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- TEN DOLLARS OR TEN DAYS (1924)**
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- PRIDE OF PIKEVILLE (1927)**
with ANDY CLYDE and VERNON DENT
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- THE PRODIGAL BRIDEGROOM (1926)**
with THELMA HILL
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- FARO NELL (1929)**
with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

- GOOD GRACIOUS BOBBY!! (1919)**
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- LOOSE CHANGE (1928)**
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- WIRELESS LIZZIE (1926)**
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THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!
 860-04-2500, Super 8, 425-ft.
 880-04-2500, Super 8 magnetic sound, music, 21-min.
 640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.
 860-04-2501, Super 8, 430-ft.
 880-04-2501, Super 8 magnetic sound, music, 21-min.
 640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers.
 860-04-2502, Super 8, 435-ft.
 880-04-2502, Super 8 magnetic sound, music, 21-min.
 640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.
 860-04-2503, Super 8, 425-ft.
 880-04-2503, Super 8 magnetic sound, music, 21-min.
 640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.
 860-04-2504, Super 8, 415-ft.
 880-04-2504, Super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.
 860-04-2505, Super 8, 430-ft.
 880-04-2505, Super 8 magnetic sound, music, 21-min.
 640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.
 860-04-2506, Super 8, 435-ft.
 880-04-2506, Super 8 magnetic sound, music, 22-min.
 640-04-2506, 16mm optical sound, music, 22-min.



THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.
 860-04-2507, Super 8, 435-ft.
 880-04-2507, Super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.
 860-04-2508, Super 8, 375-ft.
 880-04-2508, Super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.
 860-04-2509, Super 8, 440-ft.
 880-04-2509, Super 8 magnetic sound, music, 22-min.
 640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.
 860-04-2510, Super 8, 430-ft.
 880-04-2510, Super 8 magnetic sound, music, 22-min.
 640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.
 860-04-2511, Super 8, 460-ft.
 880-04-2511, Super 8 magnetic sound, music, 22-min.
 640-04-2511, 16mm optical sound, music, 22-min.

CHARLIE CHAPLIN FEATURE FILMS

THE GOLD RUSH (1925)



Restricted to the United States with MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement. . . . Chaplin had not released a film for over thirty months; the film itself is a series of famous scenes; the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. Blackhawk's version is that of the original 1925 release.
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TILLIES PUNCTURED ROMANCE (1914)



with MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIES PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adopted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.
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Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
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DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



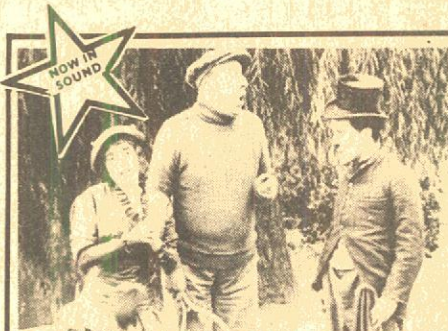
Caught In A Cabaret

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
860-04-1066, Super 8, 450-feet, 14-ozs. \$23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98



MABEL'S MARRIED LIFE

LIFE

(1915)

with MABEL NORMAND and MACK SWAIN

MABEL'S MARRIED LIFE was the nineteenth film that Charlie Chaplin made during his year at Keystone — the seventh in which Mabel Normand, was cast as his leading lady. Also appearing in the film is an "all star cast" of Keystone celebrities — Mack Swain, Charlie Murray, Hank Mann, Harry McCoy, Alice Davenport and Alice Howell.

MABEL'S MARRIED LIFE is one of the better of the Keystone Comedies starring Chaplin and the storyline is based on a combination of flirtations in the park between married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654, 16mm silent, 450-feet, 2-lbs. \$34.98
875-04-1654, Super 8 magnetic sound, music 12 min., (18fps), 11-ozs. \$21.98
600-04-1654, 16mm optical sound, music 12 min., (18fps), 2-lbs. \$43.98

THE MASQUERADER (1914)

860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE STRAMP (1915)

860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
875-04-1399, Super 8 magnetic sound, music 26 min., (18fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list.

So . . . here we have a couple of labels just waiting for the name and addresses of your friends. Fill in one or both and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

To: _____ 2992

To: _____ 2992



Blackhawk's Newsreel

We feel that it is essential to call to the attention of all of our friends who write us that many of them do not include their addresses on the letters they direct our way, and some of them don't even show a return address on the envelopes. This makes considerable extra work for us, after the mail is distributed and we start to dictate a reply, we're suddenly confronted with the fact that no address is showing.

So, we have to dictate instructions to the transcriber to look up the address, which is first attempted by going back to the day the letter arrived and trying to match it with an envelope which does carry the return. You see, we keep all envelopes, thousands of them, filed by day, for a limited period of time. But you can appreciate the frustration of actually finding a matching envelope only to find that it too is minus a return.

The moral: If you want an answer, show your return address on the letter you are writing us.

MURDER AT THE BASKERVILLES



with ARTHUR WONTNER as SHERLOCK HOLMES adapted from the Sir Arthur Conan Doyle short story "Silver Blaze"

(1932)

(Restricted to the United States)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarity in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarity, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sarcasms.

The story begins with Dr. Watson advising Holmes to take a vacation. It happens that Holmes has received an invitation to visit Sir Henry Baskervilles at his estate. Holmes fans will recall Sir Henry from an earlier adventure, THE HOUND OF THE BASKERVILLES. The vacation is short-lived as Baskervilles' daughter's fiance Jack Trevor is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. Holmes steps in to investigate at the Baskerville's request. The master sleuth proves Trevor's innocence and discovers that his arch-enemy, Professor Moriarity, is involved. The horse is recovered in time for the big race, but there are more surprises in store in this suspenseful mystery from the files of fiction's greatest detective.

880-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. \$99.98
 640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. \$179.98

FRANKIE & JOHNNIE



(1936)

starring HELEN MORGAN

FRANKIE AND JOHNNIE is based on the song of the (same) name. Set in 1870 St. Louis, Johnnie Drew (Chester Morris) a riverboat gambler who uses a "country hick" ruse, wins a sizable sum in a poker game. When his boat docks in St. Louis, the first place Johnnie hits is a gambling house and a bar. Frankie is the star singer there, and along with a gold digger dance hall girl named, naturally, Nellie Bly, she falls for Johnnie. Frankie and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money. Nellie consents to accompany Johnnie to New Orleans but only if she can have charge of the money. Frankie begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him because "he was her man but he was doing her wrong".

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. \$89.98
 640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. \$179.98

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THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm — silent and sound



RECENT RELEASES



ARBOR DAY

(1936)

starring THE LITTLE RASCALS

A later, more polished group of Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day. Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truant officer Mr. Smithers — and the usual hilarious hijinks for The Gang. ARBOR DAY features Spanky MacFarland and Alfalfa; Spanky playing a Solid Oak in the tree-planting pageant; and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (?) but poor Mr. Smithers suffers visible agony.

Featured besides the hokey-playing Spanky and our aspiring operatic Alfalfa, are Buckwheat, Darla Hood, Harold Switzer, George Guhl, Rosina Lawrence, May Wallace, George and Olive Brasno, Maurice Cass, Bobby Dunn, Rolfe Sedan and Kathryn Sheldon. Watch for the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Buckwheat's mother. From the delightful chiffon-draped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal Roach comedies.

880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

RAILROADIN'

(1929)

starring THE LITTLE RASCALS

Here is your chance to own a copy of the only surviving Little Rascals comedy never to have been shown on television. RAILROADIN' was released in 1929, the second Hal Roach talking comedy. Unfortunately sound recordings made by Victor Records to accompany the original version were lost. Our John Muri organ score however has been perfectly coordinated with the close shaves and hair-raising predicaments the gang survives when Joe Cobb takes Harry, Farina and the rest on a train ride they'll never forget!

Huge steam locomotives join the cast of Hal Roach characters, adding new dangers to the adventures of our daring young friends. The action, and there's plenty of it, starts in the Los Angeles Round House, when Loco Joe takes Harry and Farina on an unauthorized outing. Railroad buffs will have a field day watching Farina and Joe Cobb pulling switches, hurdling under overpasses, and generally raising havoc playing engineer.

The titles on the film are from the original continuity filed as copyright evidence. Our version is similar to the one distributed to theaters that had not yet been wired for sound.

In so far as the railroad aspect of production is concerned, the Santa Fe's Los Angeles yards and roundhouse seems to be the principal setting. And while a number of Santa Fe steam locomotives of the time are pictured, the real star performer is Pacific No. 1373, which gives a real action performance — maybe more so than you can stand!

860-05-1605, Super 8, 326-feet, 14-ozs. \$27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. \$39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs. \$59.98



(1928)

starring LITTLE RASCALS with OLIVER HARDY

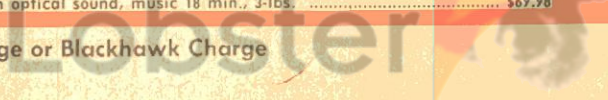
BARNUM & RINGLING, INC.

Life in "Our Gang's" hotel is dull so they decide to sharpen it — by putting on a circus. The animals alone are worth the price of admission. Where else could you see, for example, two rabbits and a purse as kangaroos, a cat and a hot water bottle as an Arizona beaver, a hamster, a vacuum cleaner hose, and baby rattles as a rattlesnake, and a horse, some balloons, and a mandolin as a moose?

But the "zoocological" exhibit is just the beginning of the fun in this delightful comedy. There is also a little rich girl with only one bad habit — she sticks pins in people. When the hotel detective breaks up the circus, the Circus animals break up the hotel. One lady wakes up and finds a boar in her bed — and it's not her husband! Oliver Hardy appears as a man about to take a drink who is surprised by an ostrich disguised as a giraffe. The bottle spills into the sink as Ollie spills onto the floor and the thirsty ostrich laps up the booze. The law of the jungle prevails at the Ritz-Biltmore Hotel in this fast paced comedy about a circus which has everything but duck-billed platitudes.

860-05-1287, Super 8, 350-feet, 14-ozs. \$21.98
New with Organ Score by Gaylord Carter
880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. \$39.98
640-05-1287, 16mm optical sound, music 18 min., 3-lbs. \$69.98

Use Your BankAmericard, Master Charge or Blackhawk Charge



ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and LEONARD KIBRICK
 The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
 880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
 640-05-1586s, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

THE AWFUL TOOTH

(5-28-38)

Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY
 The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
 880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARGAIN DAY

(5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA
 Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.
 880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BEAR FACTS

(3-5-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
 Alfalfa seeks a job training wild animals in a circus.
 880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES

(9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK
 The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
 880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$75.98

BIG BUSINESS

(2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKY DANIELS and MARY KORNMAN
 The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
 860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
 620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES

(11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA
 Dickie throws a party to raise enough money to buy his mother a birthday present.
 880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION

(8-29-36)

(Academy Award Winner)
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Spanky and Alfalfa contrive to get out of school via a toothache.
 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES

(10-12-29)

Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA
 With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
 880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES

(9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER
 Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAUN

(4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO
 Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
 880-05-1411, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1411, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING

(2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR
 Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
 880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98

CAT, DOG & CO.

(1929)

Directed by Anthony Mack
 The Gang combines to set loose all the animals in town.
 860-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1424s, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO

(5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY
 The Gang changes places with a group of orphans about to take a train ride.
 880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE

(early summer 1928)

Directed by Robert McGowan
 The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
 860-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS

(2-8-36)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY
 The Gang volunteers to work as caddies for a golfing foursome.
 880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN

(Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB
 Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 860-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
 620-05-1450s, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY

(1928)

Directed by Anthony Mack
 The Gang gets involved in politics and saves the real election that's going on.
 860-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
 620-05-1447s, 16mm silent, 700-feet, 3-lbs. \$54.98

DOGS IS DOGS

(11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT
 Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
 880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT

(April 1929)

Directed by Anthony Mack
 Farina rides the rails, destination California.
 860-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
 620-05-1439s, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP

(5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR
 Darla's father's birthday party is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

THE FIRST ROUND-UP

(5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND
 The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

FISH HOOKY

(1-28-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DeBORBA, COTTON, FARINA and JOE COBB
 The Gang tries to evade a truant officer in an amusement park.
 880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
 640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE

(5-30-31)

Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA and SHIRLEY JEAN RICKERT
 A despicable man tries to put his mother in law in an old folks' home.
 880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1564s, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE

(4-14-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK
 The Gang tries to raise enough money to buy a doll for Marianne.
 880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

FRAMING YOUTH

(9-11-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
 880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

GLOVE TAPS

(1937)

Directed by Gordon Douglas
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER
 Butch challenges Alfalfa to a fight.
 880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$38.98

HELPING GRANDMA

(1-3-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER
 The Gang's adopted grandma can't decide to whom to sell her store.
 880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HIDE AND SHRIEK

(6-18-38)

Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY
 The Gang plays detective, and ends up in a spooky amusement park fun house.
 880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

HOOK AND LADDER

(8-27-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA and SPUD
 The Gang plays fireman and actually succeed in putting out a fire.
 860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO

(4-15-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DeBORBA, TOMMY BOND and WHEEZER
 The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
 880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP

(12-17-32)

Directed by Robert McGowan
CAST: DICKIE, STYMIE, SPANKY and WHEEZER
 The Gang thinks they've found a magic lamp.
 880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY

(3-28-31)

Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
 Officials try to take Stymie away from his only guardian, Farina.
 880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LITTLE MOTHER

(Summer 1929)

Directed by Robert McGowan
CAST: PETE, THE DOG and JOE COBB
 Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
 860-05-1466, Super 8, 400-feet, 14-ozs. \$21.98

LITTLE PAPA

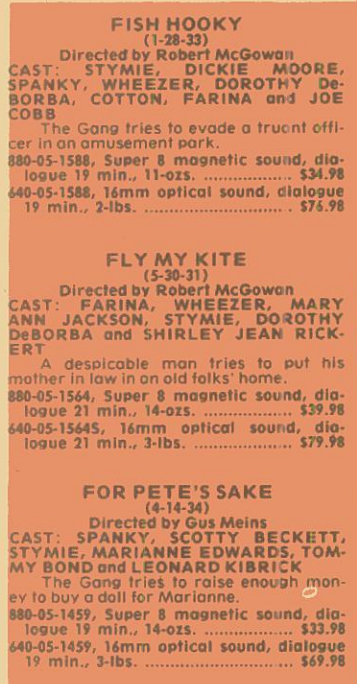
(9-21-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
 Before the Gang can play football, Spanky has to put his baby sister to sleep.
 880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$37.98
 640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LOVE BUSINESS

(2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
 Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
 880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98





THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.

880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE
(11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.

880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE
(11-13-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
The Gang goes after treasure hidden in a cave.

880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS
(8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.

860-05-1290, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT
(2-25-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT and STYMIE
The Gang goes to a radio station amateur contest.

880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC.
(12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, and CHUBBY
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK
(5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DeBORBA, and WHEELER
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day of the amusement park.

880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

NIGHT 'N' GALES
(7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Due to a storm, the Gang spends the night at Darla's.

880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98



The Lucky Corner

NOISY NOISES
(March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
860-05-1950, Super 8, 425-feet, 14-ozs. \$21.98
620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him.
860-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98

THE PIGSKIN PALOOKA
(10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT
Alfalfa's been away at military school, pretending in his letters to be a football star.

880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

PUPS IS PUPS
(8-30-30)

Directed by Robert McGowan
CAST: WHEELER, FARINA, JACKIE COOPER and CHUBBY
The Gang decides to enter their animals in a local pet show.

880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. \$69.98

RAINY DAYS
(1928)

Directed by Anthony Mack
It's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls.
860-05-1395, Super 8, 450-feet, 14-ozs. \$25.98

READIN' AND WRITIN'
(2-2-32)

Directed by Robert McGowan
CAST: "BREEZY BRISBANE" MCCOMAS, WHEELER, STYMIE, DOROTHY DeBORBA and JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98

REUNION IN RHYTHM
(1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, and BUCKWHEAT
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98



Mail And Female

ROAMIN' HOLIDAY
(6-12-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES
The Gang runs away from home, but learns their lesson from two kindly old people.
880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SATURDAY'S LESSON
(Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON and FARINA
The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
860-05-1406, Super 8, 400-feet, 14-ozs. \$21.98

SCHOOL'S OUT
(11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, STYMIE, and JUNE MARLOWE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVER MY TIMBERS
(10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, DOROTHY DeBORBA and JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE
(1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY
(12-8-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK
(4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEELER HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING
(1928)

Directed by Robert McGowan
CAST: FARINA, and JOE COBB
A story of the Gang, and graveyards and ghosts.
860-05-1426, Super 8, 450-feet, 14-ozs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98

880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

SPOOKY HOOKY
(12-5-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWR-ENCE
The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP
(6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHER'S PET
(10-11-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE
Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THREE MEN IN A TUB
(3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

A TOUGH WINTER
(6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEELER and JACKIE COOPER
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

TWO TOO YOUNG
(9-6-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE
(May 1924)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the Gang makes it 43.
860-05-1182, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
The story of a little boy who could wiggle his ears - and a little girl who followed him.
860-05-1449, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES
(10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
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620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
860-10-1685, Super 8, 250-feet 2-lbs. \$9.98
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with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
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starring GLORIA SWANSON and BOBBY VERNON
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Recent Release



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(1914)
starring FORD STERLING

One of the early Sterling comedies made by Ford Sterling after his departure from Mack Sennett's Keystone, brought on by Sennett's signing of Charlie Chaplin and Sterling's belief that Chaplin was scheduled to get all the good parts.

LOVE AND VENGEANCE went into distribution in March, 1914, and bears a striking resemblance to some Sennett/Keystone film in which Chaplin appeared. These took advantage of a public event and then improvised on it. The Vanderbilt Cup was an ideal back-drop for the story or what there may have been in the way of the story. Auto racing, romantic competition with a victorious driver, and "high speed" driving — for 1914!!!

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Fatty Joins The Force



Mabel, Fatty And The Law



The Speed Kings

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with MINTA DURFEE
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
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FATTY JOINS THE FORCE (1913)
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FATTY'S TINTYPE TANGLE (1915)
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860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
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MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
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with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
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PATHE PERIOD**

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CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK
Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background.
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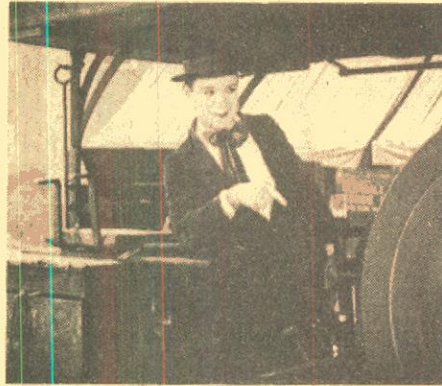


The Extra Girl



Catalina, Here I Come

**SENNETT FILMS
STARRING HARRY
LANGDON**



Fiddlesticks

- ALL NIGHT LONG (1924)**
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with NATALIE KINGSTON
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
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with VERNON DENT
860-21-1033, Super 8, 450-feet, 14-ozs. \$19.98
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620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98
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CHARLEY CHASE
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with KATHERINE GRANT
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with KATHERINE GRANT, NOAH YOUNG, LEO WILLIS and GEORGE ROWE
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with THELMA TODD and BILLY GILBERT
880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
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- NOW WE'LL TELL ONE (1933)**
with MURIEL EVANS and EDDIE BAKER
880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
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The House With Closed Shutters

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860-34-2227, Super 8, 260-feet, 11-ozs. \$11.98
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640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

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with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
860-34-2229, Super 8, 260-feet, 14-ozs. \$13.98
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THE SEALED ROOM (1909)

860-34-1072, Super 8, 200-feet, 11-ozs. \$9.98
620-34-1072S, 16mm silent, 350-feet, 2-lbs. \$34.98

SWORDS AND HEARTS (1911)

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Directed by Alexander Dovzhenko
The story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village.

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The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union.

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640-57-2060S, 16mm optical sound, dialogue 96 min., 10-lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK
860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
620-49-1109S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$139.98
640-57-2069S, 16mm optical sound, dialogue 96 min., 10-lbs. \$219.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century

860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98
880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98
640-57-1976S, 16mm optical sound, music 100 min., 10-lbs. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
with BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGEDÉ NISSEN

860-57-2306, Super 8, 1425-feet, 3-lbs. \$62.98
620-57-2306S, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

Directed by Fritz Lang
with RUDOLPH KLEIN-ROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world.
860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
880-49-1088, Super 8 magnetic sound, music 89 min., 3-lbs. \$164.98
640-49-1088S, 16mm optical sound, music 89 min., 9-lbs. \$319.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98
880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN
860-37-1884, Super 8, 400-feet, 14-ozs. \$17.98
620-37-1884S, 16mm silent, 750-feet, 3-lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)

865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$13.98
620-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98
640-37-2147S, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
640-37-2137S, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98
880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

STRUGGLE FOR SURVIVAL (1944)

860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98
880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98
880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98
640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98

ON THE BUSINESS SIDE



At long last, it is encouraging to report that our laboratories are making significant inroads into their backlogs. As a result, we are now giving better in-stock service than has been possible for six months.

Our two worst areas have been in Super 8mm sound and in 16mm sound.

Several weeks ago, the laboratory doing the bulk of the Super 8 black and white sound printing promised us that

they would be current by the end of July. And, they almost met that objective.

The laboratory that handles the bulk of our 16mm sound printing has made similar strides. The report now on my desk shows major improvement.

This will be good news for those of you who might have had backorders with us for some weeks. Just as soon as the stock clears our receiving room, we'll turn it around and get it on its way to you. Usually, we're able to get backorders out of the house about 2 to 3 days after the stock shows up on our receiving dock.

It is also true that we'll now be in position to give considerably better service on orders incoming. With stock coming in at the present rate, our out-of-stock position will soon be down to just those things on which we have mis-guessed the demand. Such mis-guesses are a relatively small part of our recent backorder position. So — hooray! — things look better!

A letter in today's correspondence raises a question, the answer to which

might be of general interest.

It has been touched upon in this column before that one of our bugaboos is the negative that is torn up in the process of copying. If the negative is not suitable for making copies, there is no way that the laboratory can make prints for us. And, in turn, we're out of stock for an indefinite period.

Quite frequently, these out-of-stock periods may run as long as two or more months. That's because we want to make those negatives from the very best materials possible. And (frequently), this means that we must go back to negatives or master positives that may be in storage on either the East or the West Coast. Obtaining these materials, making negatives from them, printing a test (the so-called "answer print"), checking the test, giving final approval to the negative and then making prints which are suitable for sale is a long and time-consuming process.

So that we will not be retaining customer's money unduly, we normally refuse to accept orders for these subjects until we are sure that the stock will be

in within a reasonable time. As a matter of practice, if we do not see the possibility of a delivery within 6 weeks, we "omit" the order and refund any remittance that might come our way.

We dislike this process — as I'm sure you do. But, it does seem to be the best alternative available to us.

This morning's mail brought a notice from Columbia Pictures which says that their Super 8 sound subjects will be advanced approximately 20% as of October 1st. As we're working ahead on Bulletin preparation, that price increase won't be reflected in our Bulletin for several months. However, it does indicate the effect of the cost pressures on us all. We're doing our best to hold back price increases — but it's hard.

These would seem to be the three most important comments for this month. There'll be more in the next Bulletin issue!

Martin D. Phelan

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FEATURE FILMS OF THOMAS H. INCE

CIVILIZATION (1916)

with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. \$62.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMANN
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

THOMAS H. INCE SHORT FILMS

BLAZING THE TRAIL (1912)

with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-oz. \$11.98
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. \$34.98

THE STRUGGLE (1913)

with J. BARNEY SHERRY
860-38-2124, Super 8, 410-feet, 14-ozs. \$21.98
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)

860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



Carmen

ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN (1914)

starring WALLACE REID
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)

with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
860-30-1381, Super 8, 225-feet, 11-ozs. \$9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98

FOUR OF A KIND

860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)

A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK MCGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925)

(Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$35.98

A LUBIN SHOWMAN'S REEL (1904)

860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411S, 16mm silent, 440-feet, 2-lbs. \$48.98

THE NIHILISTS (1905)

860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)

Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4 lbs. \$94.98

A TALE OF TWO CITIES (1911)

(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet, 14-ozs. \$17.98

TEMPLE OF MOLOCH (1914)

A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98



A Tale Of Two Cities

Use Your BankAmericard, Master Charge or Blackhawk Charge

All film footages are approximate



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
860-54-1153, Super 8, 1100-feet, 2-lbs. \$49.98
620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98
- THE NARROW TRAIL (1917)**
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
- ON THE NIGHT STAGE (1915)**
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98
- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
860-54-1712, Super 8, 150-feet, 2-lbs. \$34.98

- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98

- WAGON TRACKS (1919)**
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98

- THE SAGA OF WILLIAM S. HART (1914-1924)**
860-54-1675, Super 8, 800-feet, 2-lbs. \$33.98

- THE SILENT MAN (1917)**
860-54-1215, Super 8, 1025-feet, 2-lbs. \$50.98
620-54-1215S, 16mm silent, 1775-feet, 6-lbs. \$160.98

- THE STORY OF WILLIAM S. HART**
880-54-1199, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
860-32-1332, Super 8, 450-feet, 14-ozs. \$19.98
- HELL'S HINGES (1916)**
(Abridged)
with CLARA WILLIAMS, JACK STANDING
860-32-1538, Super 8, 500-feet, 1-lb. \$23.98
620-32-1538S, 16mm silent, 700-feet, 3-lbs. \$49.98
- KNIGHT OF THE TRAIL (1915)**
860-32-1473, Super 8, 400-feet, 14-ozs. \$17.98
620-32-1473S, 16mm silent, 700-feet, 3-lbs. \$39.98
- MR. SILENT HASKINS (1914)**
640-32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. \$34.98
- THE RUDE (1915)**
860-32-1749, Super 8, 425-feet, 14-ozs. \$17.98



- IN THE DAYS OF THE THUNDERING HERD (1914)**
860-51-1827, Super 8, 575-feet, 2-lbs. \$24.98
620-51-1827S, 16mm silent, 1050-feet, 4-lbs. \$74.98

- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
860-51-1483, Super 8, 675-feet, 2-lbs. \$24.98
620-51-1483S, 16mm silent, 1200-feet, 4-lbs. \$74.98

SHORT FILMS OF TOM MIX

- AN ARIZONA WOOING (1915)**
860-31-1472, Super 8, 225-feet, 12-ozs. \$9.98
620-31-1472S, 16mm silent, 400-feet, 2-lbs. \$34.98

- LOCAL COLOR (1916)**
860-31-1475, Super 8, 250-feet, 11-ozs. \$10.98
620-31-1475S, 16mm silent, 450-feet, 2-lbs. \$34.98

- SAGE BRUSH TOM (1915)**
860-31-2040, Super 8, 225-feet, 11-ozs. \$11.98
620-31-2040S, 16mm silent, 425-feet, 2-lbs. \$34.98



Sage Brush Tom

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

SHORT FILMS

- BRONCHO BILLY AND THE GREASER (1914)**
860-36-1725, Super 8, 225-feet, 14-ozs. \$9.98
620-36-1725S, 16mm silent, 400-feet, 11-ozs. \$34.98

- NAKED HANDS (1918)**
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

WESTERNS
SHORT FILMS DIFFERENT STARS

- THE FOUR GUN BANDIT (1919)**
860-30-1119, Super 8, 400-feet, 14-ozs. \$17.98
- THE MAN FROM TIAJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
860-30-1808, Super 8, 425-feet, 14-ozs. \$15.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
860-30-1825, Super 8, 250-feet, 11-ozs. \$10.98
620-30-1825S, 16mm silent, 450-feet, 2-lbs. \$34.98
- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

WESTERN FEATURES

- THE WILD ENGINE (1919)**
with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
860-44-1639, Super 8, 450-feet, 14-ozs. \$17.98

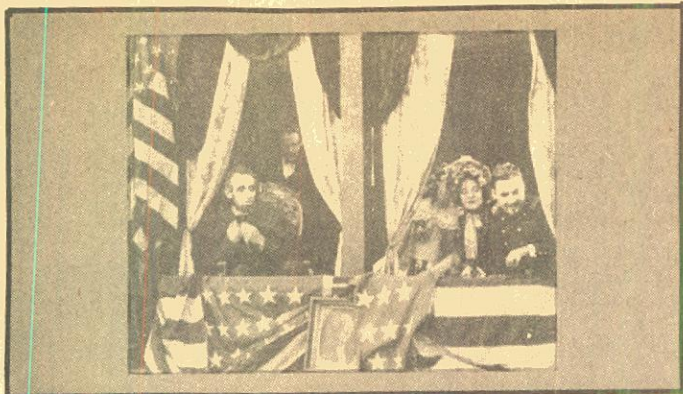
- \$50,000 REWARD (1924)**
starring KEN MAYNARD and ESTHER RALSTON
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935S, 16mm silent, 1750-feet, 6-lbs. \$129.98
880-49-0935, Super 8 magnetic sound, music 42 min., 2-lbs. \$59.98
640-49-0935S, 16mm optical sound, music 49 min., 6-lbs. \$135.98

- RANCHERS AND RASCALS (1924)**
with LEO MALONEY
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

- TEXAS COWBOY (1929)**
with BOB STEELE
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

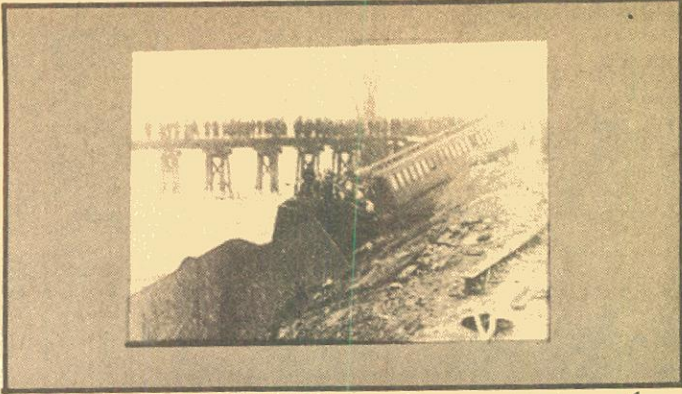
- THE WHITE OUTLAW (1928)**
starring ART ACORD
860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

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D. W. Griffith's (1914)
"The Birth of a Nation"

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH,
 WALLACE REID, MIRIAM COOPER, ROBERT HARRON, and
DONALD CRISP
 Restricted to United States and Canada



WRECK 
 Restricted to the United States and Canada

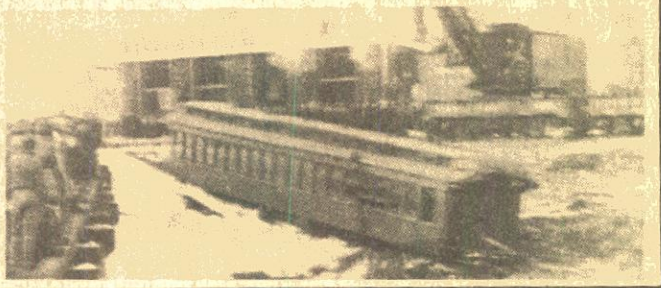
Our sense of nostalgia deludes us with idealized images of railroading. The old days of idyllic lounneys and conveyances, of picnic excursions and leisurely travel. Ladies in long gowns, gentlemen with high collars and top-coats, starved little children, sharing little adventure on the railroads that transversed America.

"WRECK" shows us the darker side, tragedies on the rails. Fox News films preserved coverage of actual railroad wrecks of the early twenties, when train travel was at its peak in the United States. The railroads were the only reliable public transportation between cities, between rural areas, and between the Atlantic and Pacific coasts. For the millions of miles of safe travel, there were very few accidents. Those accidents that did happen were precipitated either by equipment failures, by lack of communication, by human error, or by weather. Occasionally several factors combined to produce ghastly results.

Eleven train wrecks are documented in WRECK, this excellent addition to Blackhawk Films' collection of railroad footage. The clips focus on the historical and technological aspects of the wrecks, often with newspaper headlines of the day adding impact.

Blackhawk Films, with this reel, has added another dimension to its unequalled inventory of railroad films, and an unusual opportunity for all railroad buffs.

- 860-77-2614, Super 8, 294-feet, 11-ozs. \$21.98
- 620-77-2614, 16mm silent, 527-feet, 2-lbs. \$63.98

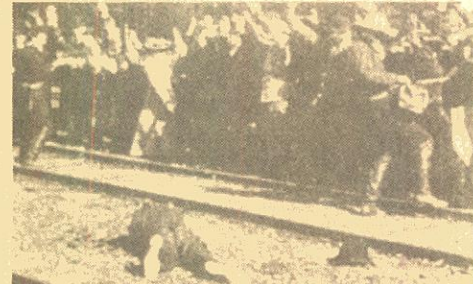


From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made THE BIRTH OF A NATION famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge in THE BIRTH OF A NATION. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it.

THE BIRTH OF A NATION has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. The present edition, however, is THE BIRTH OF NATION as it has become an ineradicable part of the history of film and of America itself.

860-50-2597, Super 8, 2640-feet, 4-lbs. \$119.98



The Great Train Robbery

THE GREAT TRAIN ROBBERY (1903)

- 860-35-1275, Super 8, 225-feet, 11-ozs. \$9.98
- 620-35-1275, 16mm silent, 400-feet, 2-lbs. \$34.98
- 865-35-1951, Super 8, part color, 225-feet, 14-ozs. \$14.98
- 625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98

IN THE SWITCH TOWER (1915)

- starring WALTER EDWARDS, FRANK BORZAGE
- 620-35-1501, 16mm silent, 800-feet, 3-lbs. \$54.98
- 640-35-1987, 16mm optical sound, abridgement, music & narration 11 min., 2-lbs. \$34.98

THE LONEDALE OPERATOR (1911)

- starring BLANCHE SWEET
- 860-35-1818, Super 8, 225-feet, 11-ozs. \$9.98
- 620-35-1818S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE LOST EXPRESS (1926)

- starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
- 860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

THE PLUNGE THROUGH THE TRESTLE (1915)

- (From the JUGGERNAUT)
- with ANITA STEWART and EARLE WILLIAMS
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 starring HELEN GIBSON
 860-35-1786, Super 8, 400-feet, 14-ozs. \$17.98

**FOR OTHER FILMS ABOUT
 RAILROADS SEE PAGES 47 & 48**

THE WOMAN IN GREY



THE HOUSE OF MYSTERY — Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure, creates a moving introductory episode for this 15 chapter serial.

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THE DAGGER OF DEATH — Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

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 880-42-1346, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
 640-42-1346, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

THE TRAP OF STEEL — Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

860-42-1347, Super 8, 250-feet, 14-ozs. \$10.98
 880-42-1347, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
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THE STRANGLE KNOT — Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

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 880-42-1348, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
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CHASM OF FEAR — Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

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 880-42-1349, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
 640-42-1349, 16mm optical sound, music, 12 min., 3-lbs. \$39.98

THE GRIP OF FATE — Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

860-42-1350, Super 8, 250 feet, 14-ozs. \$10.98
 880-42-1350, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
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AT THE MERCY OF THE FLAMES — Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

860-42-1351, Super 8, 250 feet, 14-ozs. \$10.98
 880-42-1351, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
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THE DROP TO DEATH — Chapter VIII: Tom and Ruth are trapped by Paula and Hunter, Paula captures the code, but falls prey to a deadly trap door.

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 880-42-1352, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
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BURNING STRANDS — Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long, sharp spike.

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HOUSE OF HORRORS — Chapter X: A well-photographed chase atop the ridge of a steep cliff leads heroine Ruth into a large pool of quicksand.

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FIGHT FOR LIFE — Chapter XI: In an ensuing struggle, Ruth is pushed head first out an open window. As she falls (100 feet a second), she passes none other than Tom on his way up the ladder.

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CIRCUMSTANTIAL EVIDENCE — Chapter XII: J. Haviland Hunter grabs Ruth and begins to rip off the one thing that has kept Ruth's true identity hidden — the jeweled ornament.

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THE SECRET CHAMBER — Chapter XIII: Ruth sees to her horror that Tom is about to find out the secret to her identity. J. Haviland Hunter also comes to learn the secret but Ruth pulls a gun and warns that he will never know her secret.

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EXONERATED — Chapter XV: A photo in a locket is the final clue to an unexpected relationship, and The Woman in Grey and her true love meet the new day together.

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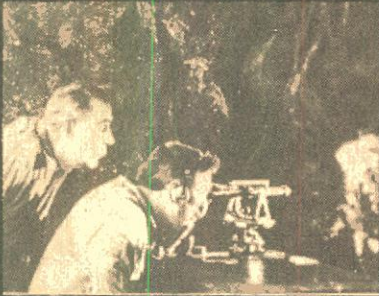
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Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. WOMAN IN GREY offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

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Abridgement (1918)

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Traitors anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute" chapterplay tightly edited into seven chapters for adventure fans.

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(1917)

starring MOLLIE KING & LEON BARY

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Former President Coolidge — 2-26-30

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History Recorded At 24 Pictures Per Second
— Drawn By Light



George Bernard Shaw — 10-25-30

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MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928.

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MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun.

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MTN January 26, 1929

Inside Texas Gulnan's speakeasy, a funny story on a plane that picks up airmail without landing.

880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 30, 1929

Air-minded newlyweds jump from an airplane, the Chrysler Building.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Almee Semples MacPherson.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

Talk by Irish Playright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Haile Selassie, German built 12-engine DO-X passenger plane.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

MTN March 5, 1932

Half of this newsreel is devoted to the sensational Lindburgh kidnapping.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. \$23.98
640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. \$52.98

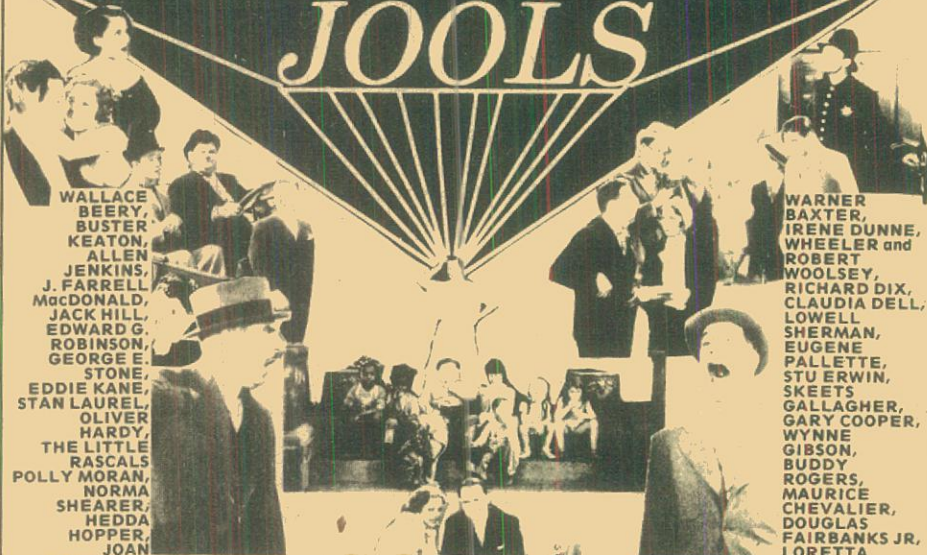
MTN August 17, 1932

Herbert Hoover's (disastrous) attempt to win re-election, Governor Franklin Delano Roosevelt

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WARNER BAXTER, IRENE DUNNE, WHEELER and ROBERT WOOLSEY, RICHARD DIX, CLAUDIA DELL, LOWELL SHERMAN, EUGENE PALLETTE, STU ERWIN, SKEETS GALLAGHER, GARY COOPER, WYNNE GIBSON, BUDDY ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS JR., LORETTA YOUNG, RICHARD BARTHELMESS, CHARLES BUTTERWORTH, BEBE DANIELS, BEN LYON, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GABBY HAYES, LITTLE BILLY, MITZI GREEN.

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860-84-0997, Super 8, 225-feet, 11-ozs. \$9.98
620-84-0997S, 16mm silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. V, THE MEN BEHIND THE MEGAPHONE

860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98
620-84-0992S, 16mm silent, 350-feet, 2-lbs. \$34.98

MEMORIES OF THE SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

860-84-1715, Super 8, 225-feet, 11-ozs. \$9.98
620-84-1715S, 16mm silent, 400-feet, 2-lbs. \$34.98

(An assembly of film history)

FILM FIRSTS, CHAPTER I

860-84-2448, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

860-84-2449, Super 8, 650-feet, 2-lbs. \$29.98

(Combination of Film Firsts, Chapters I & 2)

880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs. \$59.98

AN EDISON ALBUM (1896-1907)

860-66-1788, Super 8, 175-feet, 11-ozs. \$7.98
620-66-1788, 16mm silent, 300-feet, 2-lbs. \$34.98

CINEMATOGRAPH SOUVENIRS OF AMERICA

860-66-2208, Super 8, 215-feet, 11-ozs. \$9.98
620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98

EDISON PRIMITIVES (1893-1903)

860-66-1013, Super 8, 200-feet, 11-ozs. \$9.98

VINTAGE AND HISTORICAL con't.

THE HOLLYWOOD DREAM FACTORY

860-84-0984, Super 8, 225-feet, 11-ozs. \$9.98
 620-84-0984S, 16mm silent, 400-feet, 2-lbs. \$34.98

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

Here are the basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! This film is divided into two sections, "Making An Indoor Movie" and "Making An Outdoor Movie".
 885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min., 11-ozs. \$29.98
 870-93-2587, Super 8, color, 170-feet, 11-ozs. \$24.98

LUMIERE'S FIRST PICTURE SHOW

860-66-2209, Super 8, 280-feet, 14-ozs. \$13.98
 600-66-2209S, 16mm optical sound, music 19 min. (18fps), 3-lbs. \$43.98

A MOVIE ROMANCE (1917)

Abridged from "A Girl's Folly"
 860-84-2011, Super 8, 525-feet, 14-ozs. \$21.98
 620-84-2011S, 16mm silent, 900-feet, 4-lbs. \$59.98

OUR NEXT ATTRACTION

865-84-1115, Super 8, part color, 425-feet, 14-ozs. . \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

620-66-1029S, 16mm silent, 400-feet, 2-lbs. \$34.98

REMEMBER — THERE ARE LADIES PRESENT

825-84-1966, Standard 8mm, color, 75-feet, 6-ozs. .. \$7.99
 870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
 620-38-0929S, 16mm silent, 850-feet, 3-lbs. \$54.98



A Tour Of The Thomas H. Ince Studio

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CITY OF THE GOLDEN GATE

Restricted to the United States and Canada
 Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.
 860-66-2368, Super 8, 225-feet, 11-ozs. \$16.98
 880-66-2200, Super 8, magnetic sound, music & narration 9 min., 11-ozs. \$16.98
 640-66-2200, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada
 860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98
 880-66-2201, Super 8, magnetic sound, music 9 min., 11-ozs. \$16.98
 640-66-2201, 16mm optical sound, music 9 min., 2-lbs. \$34.98



FOX NEWS FIRST ISSUE

Restricted to the United States and Canada

When President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world, it would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

Audiences saw in FOX FIRST ISSUE Russian children for the first time, steeple jacks cleaning-up Philadelphia's "Billy Penn", a style show of Paris created sleepwear plus positive ways to develop a better, more graceful body through fencing. Young-at-heart Hudson Maxim, at 70, canoes, boxes and plays tennis, and Seattle police platoon on horseback and foot as a show of force against anarchism. There are other stories, too, which make this a fascinating study of life after World War I.

860-72-2549, Super 8, 226-feet, 11-ozs. \$13.98
 875-72-2549, Super 8 magnetic sound, music 11 min., (18fps), 11-ozs. \$25.98



CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
 620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS (1903-1905)

860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1316S, 16mm silent, 350-feet, 2-lbs. \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

THIS WAS NEW YORK — 1900

860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

Restricted to the United States and Canada
 860-66-2133, Super 8, 215-feet, 11-ozs. \$13.98
 880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs. \$19.98
 640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

ESKIMO TRAILS

Restricted to the United States and Canada
 Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest.
 860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
 880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
 640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98



Eskimo Trails

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98
 620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

Restricted to the United States and Canada
 860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98
 880-66-2206, Super 8 magnetic sound, music 11 min., 11-ozs. \$21.98
 640-66-2206, 16mm optical sound, music 11 min., 2-lbs. \$39.98



The Japanese Earthquake of Sept. 1, 1923

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada
 880-66-2139, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$16.98
 640-66-2139, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min., 11-ozs. \$16.98
 640-30-1471S, 16mm optical sound, dialogue 8 min., 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada
 860-83-2364, Super 8, 180-feet, 11-ozs. \$11.98
 880-83-2194, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$19.98
 640-83-2194, 16mm optical sound, synchronous 10 min., 2-lbs. \$34.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

THE ROMANTIC DAYS OF FIRE HORSES

860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

860-66-1737, Super 8, 450-feet, 14-ozs. \$17.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

VINTAGE AND HISTORICAL con't.

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

880-87-2360, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$32.98
 640-87-2360, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98

CHARLIE BARNET

Restricted to the United States and Canada

880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-87-2018, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada

880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
 640-87-2024, 16mm optical sound, dialogue 10 min., 11-ozs. \$35.98

RED INGLE AND HIS GANG

Restricted to the United States and Canada

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
 640-87-2029, 16mm optical sound, dialogue 10 min., 2-lbs. \$35.98

CLASSIC DOCUMENTARIES

ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor.

880-87-2454, Super 8 magnetic sound, synchronous 28 min., 14-ozs. \$49.98
 640-87-2454, 16mm optical sound, synchronous 28 min., 3-lbs. \$99.98

BABOONA

Restricted to the United States and Canada

880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$123.98
 640-62-2267, 16mm optical sound, dialogue 75 min., 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

Restricted to the United States and Canada

860-62-2498, Super 8, 405-feet, 14-ozs. \$23.98

INSIDE A BABOON COLONY

Restricted to the United States and Canada

860-62-2497, Super 8, 285-feet, 14-ozs. \$17.98

LOUISIANA STORY

Restricted to the United States

880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs. \$36.98

640-76-2403, 16mm optical sound, narration 25 min., 4-lbs. \$87.98

THE RIVER

by Pare Lorentz

The river is the Mississippi, "carrying every drop of water that flows down two-thirds of the continent; carrying every brook, rill, rivulet and creek."

880-76-2404, Super 8 magnetic sound, narration 29 min., 2-lbs. \$36.98

640-76-2404, 16mm optical sound, narration 29 min., 4-lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version

860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98

Abridged Silent Version

860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs. \$131.98

640-62-2416, 16mm optical sound, music 87 min., 9-lbs. \$299.98

THE TOWN

Directed by Josef von Sternberg

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities.

880-76-2406, Super 8 magnetic sound, narration 11 min., 11-ozs. \$23.98

640-76-2406, 16mm optical sound, narration 11 min., 3-lbs. \$45.98

WOMEN IN DEFENSE

Narrated by Katharine Hepburn

A commentary written by Eleanor Roosevelt looking at the distaff side of the U.S. war effort.

880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98

640-75-2405, 16mm optical sound, narration 10 min., 2-lbs. \$37.98

THE FILMS OF GEORGES MELIES

BARON MUNCHAUSEN'S DREAM (1911)

860-71-1842, Super 8, 225-feet, 11-ozs. \$9.98

620-71-1842S, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98

620-71-1479S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98

620-71-1832S, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1833S, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1505S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1052S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES — AT THE OPERA AND ELSEWHERE (1904)

860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98

620-71-1107S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98

620-71-1659S, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1152S, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98

865-71-1445, Super 8, part-color, 165-feet, 11-ozs. \$15.98

625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1738S, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1051S, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON (1902)

by Georges Melies

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.

860-71-2012, Super 8, 270-feet, 11-ozs. \$9.98

880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98

640-71-2352, 16mm optical sound, music 13 min., 2-lbs. \$41.98



WAGES OF SYNTHETIC (1928)

starring ALBERTA VAUGHN and AL COOKE

When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse L'Eclair (who can't leave the starting gate without his stabled mate dog and monkey) — what do you think will happen to the dog and the monkey? You guessed it. Charley Cash (played by Al Cooke) dogsnaps the dog (a dead ringer for the Little Rascals' mascot) and the well-dressed monkey, hiding them backstage in his theater. The monkey helps turn the stage into a disaster area when Cash's chorus boys walk off, and he and his stage hands go on for the act. "Just follow me" says the mustachioed Cash to his ill-assorted chorus line — and the resulting shambles convince his theater audience.

Pretty Alberta Vaughn plays Jessie Gerard, dancer in Cash's show and girlfriend of L'Eclair's jockey. When race time arrives at Belmont Park, Jessie must somehow stall the call to the post until L'Eclair's little buddies are found. Since it is the bugler who sounds the signal for post time, it is he who must somehow be silenced.

Glimpses of 1928 cars, close-ups of 1928 styles, and broad 1928 humor make this a triple crown winner.

860-01-2216, Super 8, 367-feet, 14-ozs. \$21.98



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Davenport, Iowa 52808

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We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

- No. 100.... 10 mailings of Standard 8mm..... \$1.30
- No. 200.... 10 mailings of Super 8..... \$1.30
- No. 300.... 10 mailings of 16mm..... \$1.30

You may subscribe for as many mailings as you want in units of 10 for \$1.30. Send \$2.60 for 20, \$3.90 for 30.

*Films advertised in the stuffer meet the same restrictions as those advertised in the Bulletin. If a film is restricted to the United States only it will not be shipped to Canada.

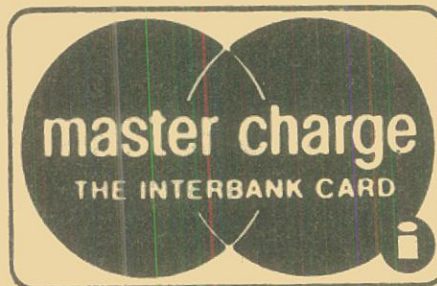
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 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
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All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7½ minutes	5½ minutes
Super 8	per 100 feet	6¾ minutes	5 minutes
16mm	per 100 feet	3¾ minutes	2¾ minutes

- 8mm films up to 225 feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

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- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
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INFORMATION PAGE

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- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you.
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

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When returning items to us for credit, you **MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS!** We never sell a returned item as new, it becomes a used item and is sold as a used stock.

- * Also please let us know the make and model number of your projector.
- * For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

PARCEL POST RATES

Effective Jan. 1, 1976

Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
2 Pounds	\$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	82	97	1.02	1.15	1.29	1.46	1.62	1.74
4	86	1.04	1.10	1.25	1.42	1.63	1.84	2.00
5	91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
6	95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
27	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.99	2.79	3.23	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.20	5.24	6.51	8.02	9.34
33	2.17	3.07	3.57	4.31	5.38	6.68	8.24	9.60
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.05	8.66	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.86	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
40	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36

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ZIP CODE CHART

To determine the zone in which you live, compare the last 3 digits of your zip code with this chart. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
						786-797	5
100-146	5	400-423	4	600-619	2	798-799	6
147	4	424	3	620-622	3		
148-149	5	425-458	4	623	2	800-831	5
150-157	4	460-469	3	624	3	832-865	6
158-159	5	470-471	4	625-627	2	870-871	5
160-165	4	472-479	3	628-633	3	893	6
166-199	5	480-487	4	634-635	2	874-878	6
		488-491	3	636-637	1	879-880	5
		492	4	638-639	4	881-884	5
200-241	5	493-495	3	640-647	3	890-893	4
242-243	4	496-497	4	648	4	894-897	7
244-245	5	498-499	3	650-655	3	898	6
246-253	4	499	4	656-658	4		
254	5			660-666	3	900-961	7
255-266	4	500-504	2	667-679	4	970-978	7
267-286	5	505	3	680-681	3	979	6
287-288	4	506-507	2	682-692	4	980-986	7
289-299	5	508-516	3	693	5	988-989	7
		520-528	2			990-992	6
		529-534	3				
		535-539	2				
300-306	5	540-545	3				
307	4						
308-326	5						
327-339	6	546	2				

Weight Not To Exceed	RATES TO							
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	Zone 8
1 lb.	\$.69	\$.70	\$.73	\$.75	\$.79	\$.83	\$.88	\$.88
2"	.75	.78	.83	.88	.95	1.04	1.13	
3"	.81	.86	.93	1.01	1.12	1.24	1.38	
4"	.87	.93	1.04	1.14	1.28	1.45	1.63	
5"	.93	1.01	1.14	1.27	1.45	1.65	1.88	
6"	1.00	1.09	1.24	1.40	1.61	1.86	2.14	
7"	1.06	1.16	1.35	1.53	1.78	2.07	2.39	
8"	1.12	1.24	1.45	1.66	1.94	2.27	2.64	
9"	1.18	1.32	1.55	1.79	2.11	2.48	2.89	
10"	1.24	1.39	1.65	1.91	2.27	2.68	3.14	
11"	1.31	1.47	1.76	2.04	2.44	2.89	3.40	
12"	1.37	1.55	1.86	2.17	2.60	3.10	3.65	
13"	1.43	1.63	1.96	2.30	2.77	3.30	3.90	
14"	1.49	1.70	2.07	2.43	2.93	3.51	4.15	
15"	1.55	1.78	2.17	2.56	3.10	3.71	4.40	
16"	1.62	1.86	2.27	2.69	3.26	3.92	4.66	
17"	1.68	1.93	2.38	2.82	3.43	4.13	4.91	
18"	1.74	2.01	2.48	2.95	3.59	4.33	5.16	
19"	1.80	2.09	2.58	3.08	3.76	4.54	5.41	
20"	1.86	2.16	2.68	3.20	3.92	4.74	5.66	
21"	1.93	2.24	2.79	3.33	4.09	4.95	5.92	
22"	1.99	2.32	2.89	3.46	4.25	5.16	6.17	
23"	2.05	2.40	2.99	3.59	4.42	5.36	6.42	
24"	2.11	2.47	3.10	3.72	4.58	5.57	6.67	
25"	2.17	2.55	3.20	3.85	4.75	5.77	6.92	
26"	2.24	2.63	3.30	3.98	4.91	5.98	7.18	
27"	2.30	2.70	3.41	4.11	5.08	6.19	7.43	
28"	2.36	2.78	3.51	4.24	5.24	6.39	7.68	
29"	2.42	2.86	3.61	4.37	5.41	6.60	7.93	
30"	2.48	2.93	3.71	4.49	5.57	6.80	8.18	
31"	2.55	3.01	3.82	4.62	5.74	7.01	8.44	
32"	2.61	3.09	3.92	4.75	5.90	7.22	8.69	
33"	2.67	3.17	4.02	4.88	6.07	7.42	8.94	
34"	2.73	3.24	4.13	5.01	6.23	7.63	9.19	
35"	2.79	3.32	4.23	5.1				

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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments
Below are the minimum down payments required based on the total amount of your purchase.
On orders totaling \$25.00 to \$50.00..... \$ 5.00
On orders totaling \$50.01 to \$100.00..... \$ 7.50
On orders totaling \$100.01 to \$125.00..... \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa; and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

Use Your BankAmericard, Master Charge or Blackhawk Charge

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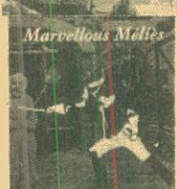
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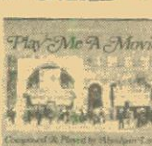
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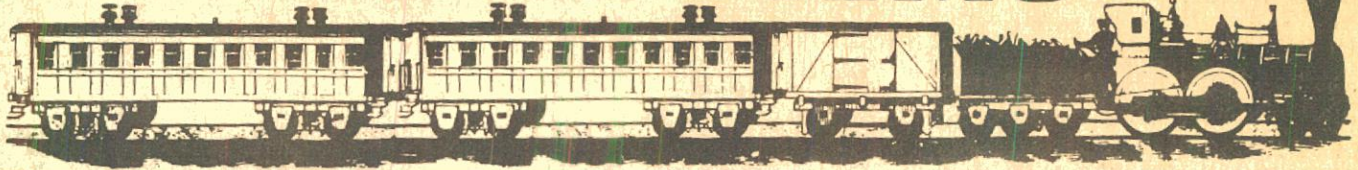
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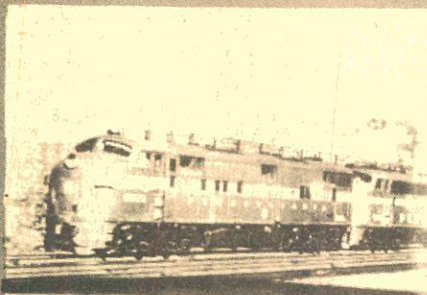
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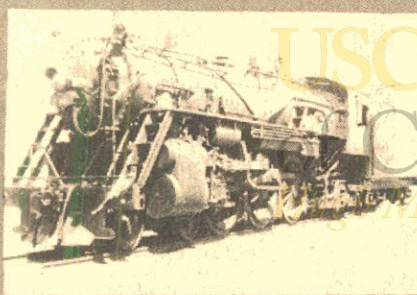
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SEE PAGE 29 FOR RAILROAD STORIES



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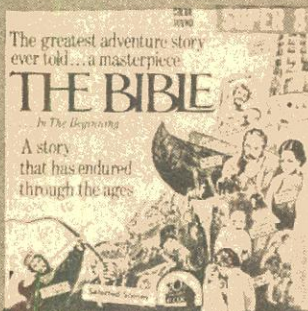
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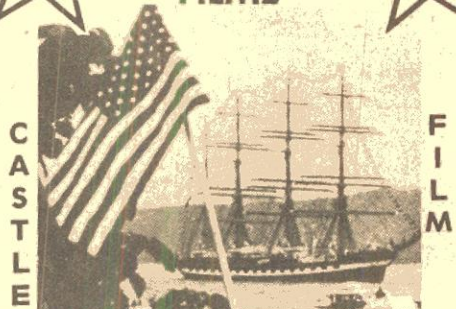
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741-82-0005, Super 8 \$7.95
746-82-0039, Super 8 magnetic sound \$16.95
- 631-82-0097, 16mm optical sound \$34.95
- Great Lightweight Bouts**
Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson
741-82-0090, Super 8 \$7.95
746-82-0038, Super 8 magnetic sound \$16.95
- 631-82-0096, 16mm optical sound \$34.95
- Historic Heavyweight Fights**
Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935
741-82-0117, Super 8 \$7.95
631-82-0101, 16mm optical sound \$34.95

CIRCUS FILMS



- Circus Spellbinders**
741-89-0011, Super 8 \$7.95
746-89-0007, Super 8 magnetic sound \$16.95

WORLD'S FAIR

- Expo 67 Panoramic Tour**
742-88-0004, Super 8 color \$16.95

NEWS AND DOCUMENTARIES

- Apollo 15**
The Rover Expedition On The Moon
742-92-0025, Super 8, color \$16.95
764-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95
- Kennedy, Man and President**
631-76-0094, 16mm optical sound \$34.95
- Movies' Great Headlines**
741-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95
- News Parade of 1971**
741-92-0148, Super 8 \$7.95
- News Parade 1972**
741-92-0156, Super 8 \$7.95

NEWSREELS

- NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98
- News Parade of 1938**
741-92-0159, Super 8 \$7.95
746-92-0068, Super 8 magnetic sound \$16.95
- News Parade of 1939**
741-92-0160, Super 8 \$7.95
746-92-0069, Super 8 magnetic sound \$16.95
- News parade of 1940**
741-92-0161, Super 8 \$7.95
746-92-0070, Super 8 magnetic sound \$16.95
- News Parade of 1941**
741-92-0162, Super 8 \$7.95
746-92-0071, Super 8 magnetic sound \$16.95
- News Parade of 1942**
741-92-0163, Super 8 \$7.95
746-92-0072, Super 8 magnetic sound \$16.95
- News Parade of 1943**
741-92-0164, Super 8 \$7.95
746-92-0073, Super 8 magnetic sound \$16.95
- News Parade of 1944**
741-92-0165, Super 8 \$7.95
746-92-0074, Super 8 magnetic sound \$16.95
- News Parade of 1945**
741-92-0166, Super 8 \$7.95
746-92-0075, Super 8 magnetic sound \$16.95
- News Parade of 1946**
741-92-0167, Super 8 \$7.95
746-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

- Gay 90's Live Again**
741-66-0147, Super 8 \$7.95
746-66-0058, Super 8 magnetic sound \$16.95
- Rudolph Valentino — Idol of the Jazz Age**
741-85-0044, Super 8 \$7.95
746-85-0006, Super 8 magnetic sound \$16.95
- Yesterday Lives Again**
741-66-0146, Super 8 \$7.95

TRAVEL FILMS

- Africa's Vivid Veldt**
742-88-0013, Super 8 color \$16.95
- America's Natural Wonders**
742-88-0001, Super 8 color \$16.95

- California, The Golden State**
742-88-0011, Super 8 color \$16.95
- Fascinating Hong Kong**
742-88-0035, Super 8 color \$16.95
- Greece and Its Beautiful Islands**
742-88-0017, Super 8 color \$16.95
- Gay Paris**
742-88-0036, Super 8 color \$16.95

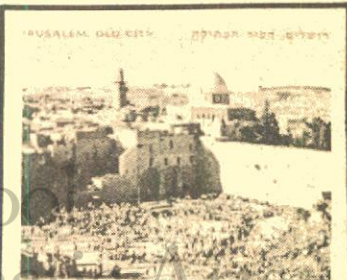


- Grand Canyon Grandeur**
742-88-0030, Super 8 color \$16.95
- Invitation to Ireland**
742-88-0016, Super 8 color \$16.95
- Hawaii, Enchanted Isle**
742-88-0038, Super 8 color \$16.95
764-88-0002, Super 8 magnetic sound, color \$24.95
- Road to Rome**
742-88-0037, Super 8 color \$16.95
- Stockholm, Old and New**
742-88-0002, Super 8 color \$16.95

- Washington The Nation's Capital**
742-88-0012, Super 8 color \$16.95



- The White House**
742-88-0005, Super 8 color \$16.95
- Yosemite Wonderland**
742-88-0032, Super 8 color, 150-feet \$16.95



- ISRAEL**
SUPER 8 COLOR MOVIE.
Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
752-88-0002, Super 8 color, 150-feet \$16.95

Many of these films show highlights only and are NOT complete.

Columbia Pictures

All Super 8 films are 165-feet, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time.

NOTICE: COLUMBIA PRICE INCREASE OCTOBER 1, 1976 ON ALL 165-FOOT SUPER 8 MAGNETIC SOUND, COLOR FILMS WILL BE \$29.95

THE THREE STOOGES

- Creeps with SHEMP**
755-01-0091, Super 8 magnetic sound, 300-foot \$39.95
- Dizzy Doctors with CURLY**
743-01-0053, Super 8 \$8.95
- Hot Stuff with SHEMP**
755-01-0090, Super 8 magnetic sound, 300-foot \$39.95
- Love At First Bite with SHEMP**
755-01-0087, Super 8 magnetic sound, 300-foot \$39.95
- Malice In The Palace with SHEMP**
743-01-0055, Super 8 \$8.95
- Pardon My Clutch with SHEMP**
755-01-0086, Super 8 magnetic sound, 300-foot \$39.95
- Pardon My Scotch with CURLY**
743-01-0054, Super 8 \$8.95
- Spooks with SHEMP**
743-01-0019, Super 8 \$8.95
- Three Pests In A Mess with CURLY**
755-01-0089, Super 8 magnetic sound, 300-foot \$39.95
- Three Sappy People with CURLY**
755-01-0088, Super 8 magnetic sound, 300-foot \$39.95
- We Want Our Mummy with CURLY**
743-01-0020, Super 8 \$8.95
755-01-0001, Super 8 magnetic sound \$19.95
- Whoops, I'm An Indian with CURLY**
743-01-0018, Super 8 \$8.95

BUSTER KEATON

- Pardon My Berth Marks**
743-18-0059, Super 8 \$8.95
- So You Won't Squawk**
743-18-0182, Super 8 \$8.95

CIRCUS

- Rings Around The World**
743-89-0142, Super 8 \$8.95
747-89-0102, Super 8 color \$19.95

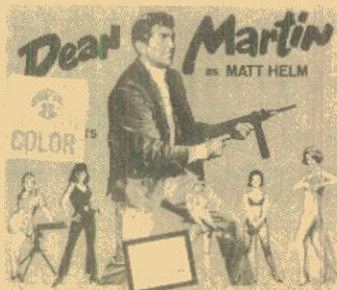
HIGHLIGHTS FROM HOLLYWOOD FEATURES

- Awful Truth**
755-85-0035, Super 8 magnetic sound, 300-foot \$39.95



A COLUMBIA PICTURES 8mm HOME MOVIE

- Brian's Song**
750-85-0002, Super 8 magnetic sound, color, 300-feet, 14-ozs. \$49.95
- The Bridge On The River Kwai**
743-85-0004, Super 8 \$8.95
747-85-0060, Super 8 color \$19.95
750-85-0024, Super 8 magnetic sound, color, 300-feet \$49.95
- Cat Ballou**
starring LEE MARVIN and JANE FONDA
750-85-0003, Super 8 magnetic sound, color, 300-feet, 14-ozs. \$49.95
- Comanche Station**
750-85-0019, Super 8 magnetic sound, color, 300-feet \$49.95
- Cowboy**
750-85-0020, Super 8 magnetic sound, color, 300-feet \$49.95
- Guns Of Navarone**
743-85-0181, Super 8 \$8.95
750-85-0027, Super 8 magnetic sound, color, 300-feet \$49.95
- It Happened One Night**
755-85-0034, Super 8 magnetic sound, 300-foot \$39.95
- Jolson Sings Again**
750-85-0014, Super 8 magnetic sound, color, 300-feet \$49.95
- Jolson Story**
750-85-0015, Super 8 magnetic sound, color, 300-feet \$49.95
- Marooned**
743-85-0046, Super 8 \$8.95
- Mr. Deeds Goes To Town**
755-85-0038, Super 8 magnetic sound, 300-foot \$39.95



- Stranger Wore A Gun**
750-85-0017, Super 8 magnetic sound color, 300-feet \$49.95
- You'll Never Get Rich**
755-85-0036, Super 8 magnetic sound, 300-foot \$39.95

JASON AND THE ARGONAUTS

- No. 1 — Battle With Talos**
743-85-0033, Super 8 \$8.95
747-85-0033, Super 8 color \$19.95
755-85-0006, Super 8 magnetic sound \$19.95
- No. 2 — Triton — Lord Of The Deep**
743-85-0034, Super 8 \$8.95
747-85-0034, Super 8 color \$19.95
755-85-0007, Super 8 magnetic sound \$19.95
- No. 3 — Hydra Of Hades**
743-85-0035, Super 8 \$8.95
747-85-0035, Super 8 color \$19.95
755-85-0008, Super 8 magnetic sound \$19.95
- No. 4 — The Golden Fleece**
743-85-0036, Super 8 \$8.95
747-85-0036, Super 8 color \$19.95
755-85-0009, Super 8 magnetic sound \$19.95

THE SEVENTH VOYAGE OF SINBAD

- The Cyclops**
743-85-0022, Super 8 \$8.95
747-85-0061, Super 8 color \$19.95
755-85-0002, Super 8 magnetic sound \$19.95
- No. 2 — Strange Voyage**
743-85-0023, Super 8 \$8.95
747-85-0062, Super 8 color \$19.95
755-85-0003, Super 8 magnetic sound \$19.95
- No. 3 — The Evil Magician**
743-85-0024, Super 8 \$8.95
747-85-0063, Super 8 color \$19.95
755-85-0004, Super 8 magnetic sound \$19.95
- No. 4 — The Dragon's Lair**
743-85-0025, Super 8 \$8.95
747-85-0064, Super 8 color \$19.95
755-85-0005, Super 8 magnetic sound \$19.95

BATMAN

- Episode 1 — The Electrical Brain**
743-86-0009, Super 8 \$8.95
- Episode 2 — The Bat's Cave**
743-86-0010, Super 8 \$8.95
- Episode 3 — The Living Corpse**
743-86-0011, Super 8 \$8.95
- Episode 4 — Poison Peril**
743-86-0012, Super 8 \$8.95
- Episode 5 — The Executioner Strikes**
743-86-0013, Super 8 \$8.95
- Episode 6 — Doom Of The Rising Sun**
743-86-0014, Super 8 \$8.95

CARTOONS

- Flintstone Flyer**
750-81-0009, Super 8 magnetic sound, color, 300-feet \$49.95
- Lamb Chopped**
750-81-0006, Super 8 magnetic sound, color, 165-feet \$24.95

- Madcap Magoo with MR. MAGOO**
750-81-0008, Super 8 magnetic sound, color, 165-feet \$29.95

- Monster From The Tar Pits with THE FLINTSTONES**
750-81-0010, Super 8 magnetic sound, color, 300-feet \$49.95

- Sir Huckleberry Hound with HUCKLEBERRY HOUND**
750-81-0004, Super 8 magnetic sound, color, 300-feet \$29.95

- Surfin' Fred with THE FLINTSTONES**
750-81-0007, Super 8 magnetic sound, color, 165-feet \$24.95

- Yogi Bear's Big Break with YOGI BEAR**
750-81-0005, Super 8 magnetic sound, color, 165-feet \$29.95

SCIENCE FICTION

- The Curse Of The Demon**
743-86-0001, Super 8 \$8.95
- Curse Of The Mummy's Tomb**
743-86-0050, Super 8 \$8.95
747-86-0049, Super 8 color \$19.95
- Earth vs. The Flying Saucers**
743-86-0016, Super 8 \$8.95

- Return Of The Vampire**
743-86-0143, Super 8 \$8.95
- Revenge Of Frankenstein**
743-86-0003, Super 8 \$8.95
747-86-0065, Super 8mm color \$19.95
- 20 Million Miles To Earth**
743-86-0017, Super 8 \$8.95
- The Werewolf**
743-86-0002, Super 8 \$8.95

SPORT FILMS

- Football Follies**
743-82-0150, Super 8 \$8.95
747-82-0105, Super 8 color \$19.95
- NBA Championship Playoffs 72**
743-82-0152, Super 8 \$8.95
747-82-0107, Super 8 color \$19.95
- NBA Playoff 1974**
750-82-0012, Super 8 magnetic sound, color, 300-feet \$49.95
- NHL Highlights 72**
743-82-0151, Super 8 \$8.95
747-82-0106, Super 8 color \$19.95
- NHL 1973 Stanley Cup**
743-82-0179, Super 8 \$8.95
747-82-0121, Super 8 color \$19.95
- NHL 1974 Stanley Cup**
743-82-0180, Super 8 \$8.95
747-82-0122, Super 8 color \$19.95
- World Series 72, A's vs. Reds**
750-82-0011, Super 8 magnetic sound, color, 300-feet \$49.95

BOXING

- Ali Foreman Knockout**
743-82-0175, Super 8 \$9.95
747-82-0119, Super 8 color \$19.95
- Ali vs. Frazier, 2nd Fight**
743-82-0154, Super 8 \$8.95
747-82-0109, Super 8 color \$19.95
632-82-0001, 16mm optical sound, 300-feet \$39.95
- 633-82-0001, 16mm optical sound, color, 300-feet \$59.95**
- Dempsey — Tunney, 1919-1928**
743-82-0177, Super 8 \$8.95

Columbia Pictures (con't.)

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| Frazier Foreman Fight
743-82-0170, Super 8 \$8.95
747-82-0116, Super 8 color \$19.95 | Rocky Marciano
743-82-0048, Super 8 \$8.95 |
| Johnson-Willard 1908-1915
743-82-0176, Super 8 \$8.95 | FOOTBALL |
| Little Killer Duran vs. DeJesus
743-82-0172, Super 8 \$8.95 | Super Bowl 1972 — Dallas Cowboys vs. Miami Dolphins
743-82-0145, Super 8 \$8.95
747-82-0103, Super 8 color \$19.95 |
| Murder In Venezuela Foreman Fight
743-82-0171, Super 8 \$8.95 | Super Bowl 1973 — Miami Dolphins vs. Washington Redskins
743-82-0178, Super 8 \$8.95
747-82-0120, Super 8 color \$19.95 |
| The Night of the Broken Jaw (Ali vs. Norton)
743-82-0153, Super 8 \$8.95
747-82-0108, Super 8 color \$19.95 | Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings
743-82-0173, Super 8 \$8.95
747-82-0118, Super 8 color \$19.95 |

BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND .. only \$39.95 each

starring ROBERT LOWERY and JOHN DUNCAN

Batman and Robin, real identities Bruce Wayne and Dick Grayson, are asked to help Police Commissioner Gordon in his search for a remote-control machine stolen by a cloaked, hooded figure known as the Wizard. From that moment on, Batman and Robin engage in battle after battle with their insidious foe. They finally learn the identity of the Wizard, and smash him and his evil gang. In fifteen thrilling episodes.



- | | |
|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| 1. Batman Takes Over
755-86-0039, Super 8 magnetic sound, approx. 17 min. | 9. Wizard Strikes Back
755-86-0047, Super 8 magnetic sound, approx. 17 min. |
| 2. Tunnel of Terror
755-86-0053, Super 8 magnetic sound, approx. 17 min. | 10. Batman's Last Chance
755-86-0043, Super 8 magnetic sound, approx. 17 min. |
| 3. Robin's Wild Ride
755-86-0050, Super 8 magnetic sound, approx. 17 min. | 11. Robin's Ruse
755-86-0044, Super 8 magnetic sound, approx. 17 min. |
| 4. Batman is Trapped
755-86-0040, Super 8 magnetic sound, approx. 17 min. | 12. Robin Rides Wind
755-86-0045, Super 8 magnetic sound, approx. 17 min. |
| 5. Robin Rescues Batman
755-86-0041, Super 8 magnetic sound, approx. 17 min. | 13. Wizard's Challenge
755-86-0048, Super 8 magnetic sound, approx. 17 min. |
| 6. Target Batman
755-86-0042, Super 8 magnetic sound, approx. 17 min. | 14. Batman Vs. Wizard
755-86-0049, Super 8 magnetic sound, approx. 17 min. |
| 7. Fatal Blast
755-86-0052, Super 8 magnetic sound, approx. 17 min. | 15. Batman Victorious
755-86-0051, Super 8 magnetic sound, approx. 17 min. |
| 8. Robin Meets Wizard
755-86-0046, Super 8 magnetic sound, approx. 17 min. | |

HOLLYWOOD FILM EXCHANGE

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Stagecoach
Restricted to the United States
starring JOHN WAYNE, CLAIRE TREVOR, and THOMAS MITCHELL
770-85-0001, Super 8 magnetic sound, 95 min., 2 1/2-lbs. \$169.98 | Horror Express
with CHRISTOPHER LEE, TELLY SAVALAS, and PETER CUSHING
766-85-0001, Super 8 magnetic sound, color, 95 min., 2 1/2-lbs. \$249.98 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Hal Wallis Productions

Don't Give Up the Ship

starring Jerry Lewis

Jerry plays a Navy ensign who loses a battleship during the war, but doesn't remember how he lost it. So he and a pal and the Navy go looking for it!
769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

Last Train From Gun Hill

starring Kirk Douglas, Anthony Quinn and Earl Holliman

This 1959 Paramount western pits two erstwhile friends against one-another, Anthony Quinn and Kirk Douglas.
759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

The Sad Sack

starring JERRY LEWIS

Jerry Lewis is perfectly cast as the world-famed cartoon character, "The Sad Sack," in this 1957 George Marshall directed army-life laughfest.
769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

Use Your BankAmericard, Master Charge or Blackhawk Charge

SPORTLIGHT FILMS

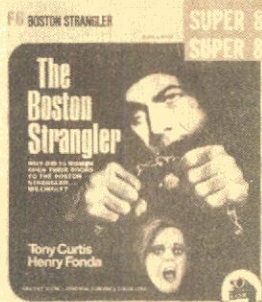
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|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------|
| Indianapolis 500, 1970
761-82-0007, Super 8 color, 200-feet \$18.95 | Indianapolis 500, 1974
761-82-0009, Super 8 color \$21.95 |
| Indianapolis 500, 1973
761-82-0008, Super 8 color, 200-feet \$21.95 | Indianapolis 500, 1975
761-82-0010, Super 8 color \$21.95 |

All Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound running time is approx. 7 min.

Ken Films

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- Al Capone**
744-85-0005, Super 8 \$8.95
Adventure of Robin Hood
744-85-0042, Super 8 \$8.95



The Boston Strangler

with Tony Curtis and Henry Fonda

767-85-0009, Super 8 magnetic sound, color, 375-feet \$49.95



Butch Cassidy and the Sundance Kid

with Paul Newman and Robert Redford

767-85-0010, Super 8 magnetic sound, color, 375-feet \$49.95

Love Story

starring Ali McGraw and Ryan O'Neal
744-85-0095, Super 8, 200-feet \$8.95

The French Connection

with Gene Hackman

767-85-0006, Super 8 magnetic sound, color \$29.95
767-85-0012, Super 8 magnetic sound, color, 375-feet \$49.95

The Greatest Show on Earth

starring Charlton Heston, James Stewart and Betty Hutton

Volume I
744-85-0108, Super 8, 200-feet \$8.95
Volume II
744-85-0103, Super 8, 200-feet \$8.95
744-85-0086, Super 8 \$8.95

The Longest Day

with Robert Mitchum

765-85-0001, Super 8 magnetic sound, 375-feet \$34.95

A Man Called Bogart

744-84-0036, Super 8 \$8.95

Mash

with Elliott Gould and Donald Sutherland

767-85-0008, Super 8 magnetic sound, color \$29.95
767-85-0013, Super 8 magnetic sound, color, 375-feet \$49.95

- The Odd Couple**
starring Jack Lemmon and Walter Matthau
744-85-0100, Super 8, 200-feet \$8.95
- Samson and Delilah**
starring Hedy Lamarr and Victor Mature
Volume I
744-85-0107, Super 8, 200-feet \$8.95
Volume II
744-85-0101, Super 8, 200-feet \$8.95
- Moby Dick**
744-85-0048, Super 8 \$8.95
- Sergeant York**
744-85-0043, Super 8 \$8.95
- The St. Valentine's Day Massacre**
with Jason Robards and George Segal
767-85-0007, Super 8 magnetic sound, color \$29.95
767-85-0016, Super 8 magnetic sound, color, 375-feet \$49.95

- The Sound of Music**
with Julie Andrews
767-85-0014, Super 8 magnetic sound, color, 375-feet \$49.95
- The Ten Commandments**
starring Charlton Heston, Yul Brynner and Edward G. Robinson
Volume I
744-85-0109, Super 8, 200-feet \$8.95
Volume II
744-85-0104, Super 8, 200-feet \$8.95

- The Three Musketeers**
with Oliver Reed, Michael York and Richard Chamberlain
767-85-0011, Super 8 magnetic sound, color, 375-feet \$49.95
- The Unsinkable Bette Davis**
744-84-0037, Super 8 \$8.95
- Those Daring Young Men in Their Jaunty Jalopies**
starring Tony Curtis and Terry Thomas
744-85-0099, Super 8, 200-feet \$8.95

- Tora Tora Tora**
with Jason Robards and Joseph Cotton
767-85-0015, Super 8 magnetic sound, color, 375-feet \$49.95
- The War of the World**
744-85-0105, Super 8, 200-feet \$8.95
- When Worlds Collide**
744-85-0106, Super 8, 200-feet \$8.95

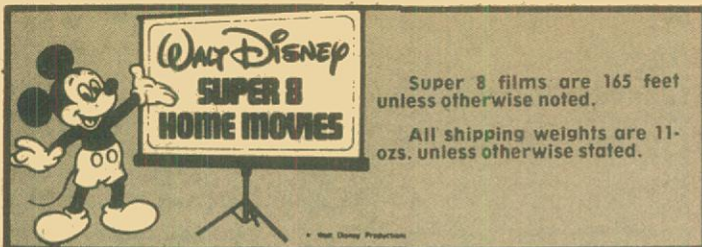
- Wings**
starring Gary Cooper, Buddy Rogers and Clara Bow
744-85-0102, Super 8, 200-feet \$8.95

SCIENCE FICTION

- Frankenstein Must Be Destroyed**
744-86-0082, Super 8, 200-feet \$8.95
- Planet of the Apes**
744-86-0110, Super 8, 200-feet \$8.95
754-86-0002, Super 8 color, 200-feet. \$17.95
767-86-0001, Super 8 magnetic sound, color, 300-feet \$29.95

- Beneath the Planet of the Apes**
744-86-0111, Super 8, 200-feet \$8.95
754-86-0003, Super 8, color, 200-feet. \$17.95
767-86-0002, Super 8 magnetic sound, color, 200-feet \$29.95
- Escape From the Planet of the Apes**
744-86-0112, Super 8, 200-feet \$8.95
754-86-0004, Super 8 color, 200-feet. \$17.95
767-86-0003, Super 8 magnetic sound, color, 200-feet \$29.95

- Battle For the Planet of the Apes**
744-86-0114, Super 8, 200-feet \$8.95
754-86-0006, Super 8 color, 200-feet. \$17.95
767-86-0005, Super 8 magnetic sound, color, 200-feet \$29.95
- Conquest of the Planet of the Apes**
744-86-0113, Super 8, 200-feet \$8.95
754-86-0005, Super 8 color, 200-feet. \$17.95
767-86-0004, Super 8 magnetic sound, color, 200-feet \$29.95



Super 8 films are 165 feet unless otherwise noted.

All shipping weights are 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

- Alice and the White Rabbit
740-81-0079, Super 8 color..... \$19.95
- 756-81-0014, Super 8 magnetic sound, color..... \$29.95
- Alice in Wonderland — Mad Tea Party
756-85-0008, Super 8 color, magnetic sound..... \$29.95



Bambi — Bambi Falls in Love

- 753-85-0059, Super 8..... \$8.95
- 740-85-0014, Super 8 color..... \$19.95
- 756-85-0001, Super 8 magnetic sound, color..... \$29.95

Bedknobs and Broomsticks — Match of the Century

- 753-85-0084, Super 8..... \$8.95
- 740-85-0056, Super 8 color..... \$19.95
- 756-85-0010, Super 8 color, magnetic sound..... \$29.95

Brer Rabbit and the Tar Baby

- 756-81-0013, Super 8 magnetic sound, color..... \$29.95

Cinderella — Cinderella's Fairy Godmother

- 753-85-0060, Super 8..... \$8.95
- 740-85-0015, Super 8 color..... \$19.95
- 756-85-0021, Super 8 magnetic sound, color..... \$29.95

Escape from Astergard From "Island at the Top of the World"

- 756-85-0019, Super 8 color..... \$29.95

Herbie the Love Bug

- 756-85-0015, Super 8 magnetic sound, color..... \$29.95

Kidnapped — Kidnapped At Sea

- 740-85-0018, Super 8 color..... \$19.95

Love Bug No. 53

- 756-85-0016, Super 8 magnetic sound, color..... \$29.95

Mary Poppins — Super Nanny

- 753-85-0093, Super 8..... \$8.95
- 740-85-0059, Super 8 color..... \$19.95
- 756-85-0009, Super 8 color, magnetic sound..... \$29.95

Mysterious Dr. Syn

- 740-85-0021, Super 8 color..... \$19.95

101 Dalmatians — The Dapper Dalmatians

- 740-81-0045, Super 8 color..... \$19.95

Peter Pan Meets Captain Hook

- 753-85-0085, Super 8..... \$8.95
- 740-85-0057, Super 8 color..... \$19.95
- 756-85-0011, Super 8 magnetic sound, color..... \$29.95



Walt Disney Productions

Robin Hood — Robin Hood and Little John

- 753-85-0095, Super 8..... \$8.95
- 740-85-0061, Super 8 color..... \$19.95
- 756-85-0007, Super 8 color, magnetic sound..... \$29.95

Robin Hood — Robin Hood of Sherwood Forest

- 753-85-0062, Super 8..... \$8.95
- 740-85-0017, Super 8 color..... \$19.95

Pinocchio — Monstro the Whale

- 753-85-0055, Super 8..... \$8.95
- 740-85-0012, Super 8 color..... \$19.95
- 756-85-0006, Super 8 color, magnetic sound..... \$29.95

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- 753-85-0057, Super 8..... \$8.95
- 740-85-0012, Super 8 color..... \$19.95
- 756-85-0005, Super 8 magnetic sound, color..... \$29.95

Snow White — The Dwarf's Dilemma

- 753-85-0058, Super 8..... \$8.95
- 740-85-0013, Super 8 color..... \$19.95
- 756-85-0003, Super 8 magnetic sound, color..... \$29.95

Swiss Family Robinson — Island of Mystery

- 753-85-0061, Super 8..... \$8.95
- 740-85-0016, Super 8 color..... \$19.95
- 756-85-0002, Super 8 magnetic sound, color..... \$29.95

The Sword in the Stone — Duel of the Wizards

- 740-81-0078, Super 8 color..... \$19.95
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Zorro — Zorro's Imposter

- 753-85-0097, Super 8..... \$8.95

Zorro — Zorro Unmasked

- 753-85-0096, Super 8..... \$8.95

20,000 Leagues — Monster from Under the Sea

- 753-85-0065, Super 8..... \$8.95
- 740-85-0020, Super 8 color..... \$19.95
- 756-85-0017, Super 8 magnetic sound, color..... \$29.95



Winnie the Pooh and Tigger Too

- 756-85-0020, Super 8 color, magnetic sound..... \$29.95

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Chef Donald

- 753-81-0071, Super 8..... \$8.95
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- starring MICKEY, DONALD and GOOFOY
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- 753-81-0073, Super 8..... \$8.95
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- starring DONALD DUCK and his nephews
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- starring MICKEY, DONALD and GOOFOY
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- 740-81-0063, Super 8 color..... \$19.95

Lion Around

- starring DONALD and his nephews
- 740-81-0066, Super 8 color..... \$19.95

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- starring MICKEY, DONALD and GOOFOY
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740-81-0083, Super 8 color..... \$19.95
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- starring CHIP 'N' DALE and DONALD
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- starring DONALD and his nephews
- 740-81-0067, Super 8 color..... \$19.95

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- 753-81-0067, Super 8..... \$8.95
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Walt Disney's Donald Duck

- 753-81-0099, Super 8, 300-feet, 14-ozs..... \$14.95
- 740-81-0075, Super 8 color, 300-feet, 14-ozs..... \$37.95

Walt Disney's Goofy

- 753-81-0100, Super 8, 300-feet, 14-ozs..... \$14.95
- 740-81-0076, Super 8 color, 300-feet, 14-ozs..... \$37.95



Walt Disney's Mickey Mouse

- 753-81-0098, Super 8, 300-feet, 14-ozs..... \$14.95
- 740-81-0074, Super 8 color, 300-feet, 14-ozs..... \$37.95

Winnie the Pooh and The Honey Tree

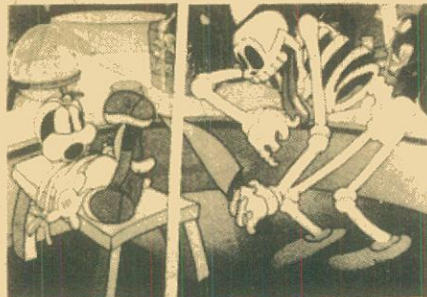
- 753-81-0075, Super 8..... \$8.95
- 740-81-0031, Super 8 color..... \$19.95

DISNEY ANIMAL FILMS

- The Aristocats**
753-81-0079, Super 8..... \$8.95
- 740-81-0050, Super 8 color..... \$19.95
- Bear Trouble**
753-85-0082, Super 8..... \$8.95
- 740-85-0053, Super 8 color..... \$19.95
- Country Coyote Goes Hollywood**
740-85-0051, Super 8 color..... \$19.95
- The Hound That Thought He Was A Raccoon**
753-85-0081, Super 8..... \$8.95
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740-88-0055, Super 8 color..... \$19.95

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- A Day at Disneyland**
740-88-0030, Super 8 color, 200-feet..... \$21.95
- Magic Kingdom at Disney World**
740-88-0085, Super 8 color, 200-feet..... \$21.95
- Proud Horses of Austria**
756-88-0018, Super 8 magnetic sound, color..... \$29.95
- Vacation Wonderland at Walt Disney World**
740-88-0062, Super 8 color, 200-feet..... \$21.95



SPOOKS!

(1930)



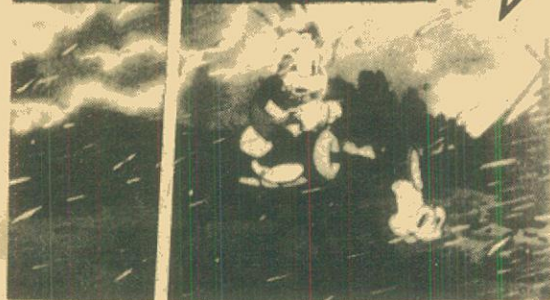
Another Flip The Frog cartoon, this time a gruesome adventure that almost marks the end of his career. On a dark and stormy night, with lightning flashing and gale winds blowing, Flip and his horse head for shelter. The temporary cover of an old shed disappears in a strong gust, and they trudge up the hill to a ghostly mansion.

Once inside, Flip finds his host to be a very lively, but menacing skeleton, who insists on sharing his meal. As the night proceeds, Flip meets a skeleton dancer, skeleton musicians, even a skeleton dog. The dog becomes an unexpected ally for Flip, when he surreptitiously disposes of Flip's indigestible meal. Flip's future is perilous, however, no matter how politely he treats his host. And when he discovers that he is scheduled to become a skeleton too, he opts for the great outdoors, storm or not!

Poor Flip, outside still does not mean safety. A blinding flash of lightning reveals a devastating development — his trusty steed has also been transformed into a skeleton!

The last we see of Flip is his back, hightailing over the horizon. Interesting animation, with excellent illusions of storm clouds and lightning, highlight this 1930 release. Credit is given to UBwerks for drawing and production; recording by Cinephone.

880-81-1947, Super 8 magnetic sound, synchronous 8 min., 11-ozs. ... \$17.98
 640-81-1947, 16mm optical sound, synchronous 8 min., 2-lbs. . \$29.98



Recent Release

ITALIAN LOVE

(1918)

starring
BILLY WEST



Chaplin-imitator Billy West stars in ITALIAN LOVE. Although best known for his actions behind the camera, West possessed a deft, on-camera touch that makes his twenty minute comedy a delightful experience.

There are four main characters: the sweet, young wife and her big, brutish husband; the mustachioed nightclub owner who wants the wife for more than just the chorus line; and the dapper though somewhat dim man-about-town, Billy West.

The wife plants a flower-pot violently atop her husband's head after he has watched the nightclub owner proposition her. She dresses up like a man and then seeks an anonymity in crowded city streets. Of course, her husband and the shifty-eyed club owner follow.

Meanwhile our bright-eyed but bumbling man-about-town assists a drunk who has butted up his coat only to find that it is occupied by a street lamp as well as his own person. West, knowing perfectly well what to do, produces a hacksaw and screws off the bottom of the post so that the drunk might walk with a street lamp in hand with dignity.

Of course, our young city spiff eventually runs into the poor wife dressed like a man and immediately fails to see through her disguise. He leads this damsel in distress into a seemingly safe refuge, a restaurant-nightclub owned by — you guess it! See how West almost manages to untangle this dilemma by becoming a waiter and by serving the nightclub owner spaghetti, not on a plate, but draped over each finger!

860-01-1561, Super 8, 425-feet, 14-ozs. \$21.98

Thomas H. Ince Production THE CLODHOPPER

(1917)

starring **CHARLES RAY, MARGERY WILSON**

Charles Ray, famous for his portrayals of the awkward, bashful, small-town boy, stars as our hero, Everett Nelson. Margery Wilson, whose portrayal of Brown Eyes in D.W. Griffith's INTOLERANCE endeared her to film audiences, appears as Mary, the girl someday to be his bride.

After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Everett leaves hearth and home and a guaranteed \$1.00 a week to find success in New York City. Applying for a janitor's job at Seligman's Palais Royal, he is asked to demonstrate his dancing ability. True theater tradition! Well, as we all can guess, his impromptu "Clodhoppers' Gilde" stops the show, brings him instant fame, and unbelievable wealth.

Touches of chiaroscuro, fades and flashbacks are a credit to this Thomas Ince production. Our release has mood music by R. Cameron Monshein, providing the original sound of old time nickelodeons.

860-58-2423, Super 8, 952-feet, 3-lbs. \$49.98
 880-58-2423, Super 8, magnetic sound, music 47 min., 3-lbs. \$79.98
 640-58-2423, 16mm optical sound, music 47 min., 6-lbs. \$115.98



Recent Release

IN MY MERRY OLDSMOBILE

Following the bouncing ball, and led by diverting cartoon characters, movie audiences of the thirties sang their troubles away. Despite the number of such cartoons that flooded our theaters, surviving copies of the originals are now as scarce as the proverbial hen's teeth. Blackhawk Films offers a true screen rarity, the only screen-song by Fleischer Studios still in circulation, IN MY MERRY OLDSMOBILE.

The soft o-voice off-color mumbblings of the villain in IN MY MERRY OLDSMOBILE and slightly risqué visuals are typical of the Fleischer style that kept thirties' audiences wondering how far he would go.

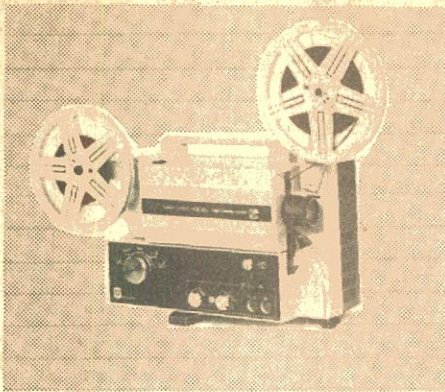
Betty Boop, with her "boop-boop-be-doop", Popeye, Olive Oil — all were products of Fleischer's drawing boards. So when the fair heroine of IN MY MERRY OLDSMOBILE shows a striking resemblance, Fleischer family. Clever animation, good sound, and a catchy tune made IN MY MERRY OLDSMOBILE a hit in 1932.

880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. \$15.98
 640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. \$23.98



Young Johnnie Steele has an Oldsmobile.

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)



S810D DELUXE HQS

- HQS stands for high quality sound.
- Integrated circuitry in the record/playback amplifier.
- Automatic gain control and frequency response control.
- The sound volume remains constant.
- P.A. facility.
- Zoom lens F1.2, 12.5-25mm Eumig Supragon.

030-24-0098, MARK S810D DELUXE HQS, 18 1/2-lbs..... \$569.95

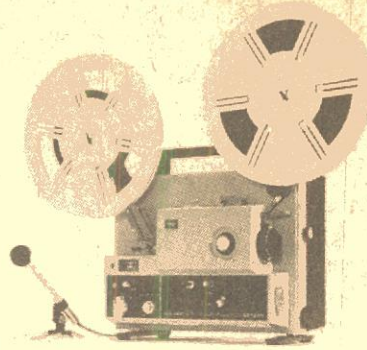
S810D HQS

- This project is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronel.

030-24-0101, MARK S810D HQS, 18 1/2-lbs..... \$459.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00..... 3 / \$13.49
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs..... .30
- 072-24-0047, carrying case, 2-lbs..... \$29.95
- 069-24-0013, extension speaker, 9-lbs..... \$49.95



ELMO ST-1200D

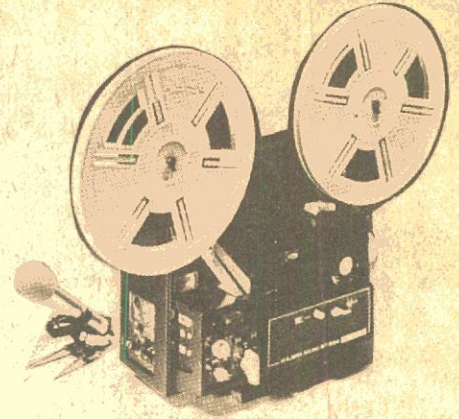
SUPER 8 SOUND

- Special new light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens.
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs... \$559.95

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb..... \$6.99
- 051-23-0062, 1200-foot auto reel, 1-lb..... \$17.99
- 042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99..... 2/\$37.69
- 069-23-0012, twin external speakers, 9-lbs..... \$169.99



ELMO ST-800

Super 8 Sound Projector

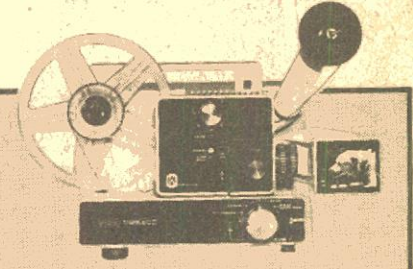
- Dual film speeds — 18 and 24 fps.
- 800-foot reel capacity up to 1 hour continuous showing.
- 12V-100W ultra-bright lamp with mirror condenser.
- F1.3 15-25mm zoom lens.
- Fully automatic loading.
- 6.5W music power output.
- Superbly engineered durable magnetic head.
- Built-in 5 inch high fidelity speaker with 8 ohm impedance.
- Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.

030-23-0105, ELMO ST800, 19-lbs..... \$399.95

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb..... \$6.99
- 042-23-0301, 12V-100W projection lamp, 9-ozs..... \$16.39
- 069-23-0012, twin extension speakers, 9-lbs..... \$169.99

SOUND & SILENT PROJECTORS



**EUMIG 610D
Dual 8 Silent**

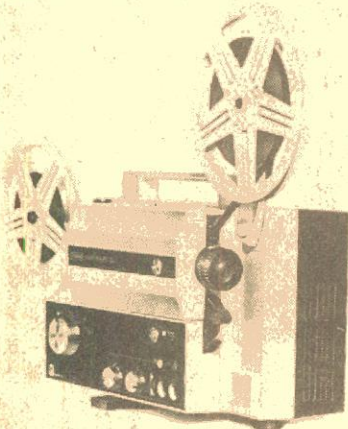
- Adapts to either Standard 8mm or Super 8 by a single setting.
- Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.

030-24-0097, MARK 610D, 25-lbs..... \$199.95

072-24-0048, DAYLIGHT VIEWER ATTACHMENT FOR 610D..... \$15.99

ACCESSORIES

- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0046, carrying case, 2-lbs..... \$22.95



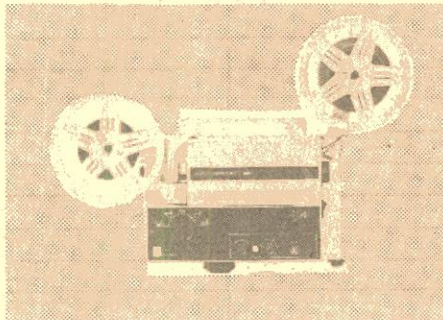
**EUMIG S807D
Dual 8 Sound Projector**

- For either Standard 8mm or Super 8 single 8 film screening.
- Lens is a 12-volt, 75-watt dichroic reflector, tungsten halogen bulb.
- 600-foot take-up reel.

030-24-0100, MARK S807D, 18 1/2-lbs..... \$379.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00..... 3 / \$13.49
- 042-24-0285, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs..... .30 cents
- 072-24-0047, carrying case, 2-lbs..... \$29.95
- 069-24-0013, extension speaker, 9-lbs..... \$49.95



**EUMIG S802
Super 8 Sound Projector**

- designed for magnetic sound recording as well as playback.
- Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Varlo-Eupronel F1.6, 17-30mm zoom lens.
- Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs..... \$299.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reel, 1-lb., each \$5.00..... 3 / \$13.49
- 042-24-0285, reflector bulb, 9-ozs. each \$16.49. 2/\$29.69
- 072-24-0045, projector fuse, 2-ozs..... .30 cents
- 072-24-0049, projector fuse, large size for the newer models, 2-ozs..... .30 cents
- 072-24-0047, carrying case, 2-lbs..... \$29.95
- 069-24-0013, extension speaker, 9-lbs..... \$49.95

SPECIAL OFFER

FREE LS EXTENSION SPEAKER WITH THE PURCHASE OF ANY EUMIG SOUND PROJECTOR

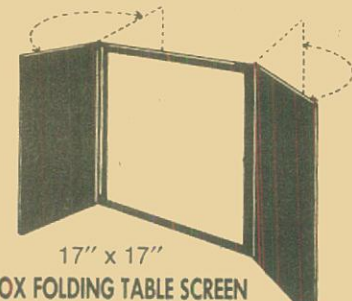
Send to Eumig your projector warranty card (found enclosed with your projector) along with a copy of your sales slip. You will then be shipped from Eumig directly the LS-800 Extension Speaker.

This offer is good until December 31, 1976

DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$120.00
- 045-06-0004, Electrolet Beaded Screen 60" x 60", 24-lbs. \$132.00
- 045-06-0005, Electrolet Beaded Screen 70" x 70", 29-lbs. \$143.00



KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

- 045-90-0006, 1-lb. \$7.79



Da-Lite Screen Company, Warsaw, Indiana
Electrolet DA-LITE

CUSTOM TITLES IN FULL COLOR

8mm., Super 8 or 35mm. 2" x 2" Color Slides



NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and pre-paid mailer envelopes.
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3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

- 036-60-0035, (pkg. of 6) 2-ozs. \$8.59

FILMAGIC SURFASSET

for the conditioning and protection of your movie film and color slides!

Filmagic SURFASSET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners. In SURFASSET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASSET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

- 022-18-0009, 16-oz. bottle (2-lbs.) \$3.59



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

- 036-55-0028, 2-lbs. \$8.79

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs. \$.89
- 027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs. \$.89
- 027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs. \$1.99

BLACK TYPE

- 027-73-0001, 50-feet, Standard 8mm, black, 2-ozs. \$.89
- 027-73-0012, 50-feet, Super 8 black, 2-ozs. \$.89
- 027-73-0005, 100-feet, 16mm sound black, 11-ozs. \$2.89



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and flourishes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

- 036-55-0031, 4-lbs. \$15.95

KEEP YOUR VALUABLE FILMS IN NEW CONDITION

Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-foot roll makes 3-5 feet leaders. In 8mm Regular or Super 8, a 15-foot roll makes 5-3 feet leaders.

- 027-43-0007, Standard 8mm, 15-feet, 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-feet, 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-feet, 2-ozs. \$3.50

Standard 8mm., Super 8, 16mm and 35mm CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95
- 023-59-0004, Super 8 Cinelarger, 2-lbs. \$22.95
- 023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95
- 023-59-0003, 35mm Cinelarger, 2-lbs. \$22.95



JUWEL MINI — Regular & Super 8 Sound Stripper

- Now you can add sound to any of your silent movies with this motorized Juwel Mini Sound Stripper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The Stripper also includes its own carrying case, eyedropper and instruction book.
- The Juwel Mini uses finest quality Agfa F3.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound stripper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a .5mm balance stripe.
- Not included with the sound stripper are the magnetic stripe tape, cleaning agent Freon and special adhesive CAK CY.

- 014-24-0001, Juwel Mini Sound Stripper, 9-lbs. \$197.95
- 014-24-0004, 5-ozs. \$12.95
- 014-24-0002, 5-ozs. \$2.95
- 014-24-0003, 5-ozs. \$7.95



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ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810
Viewing screen size — 6"x4 1/2"
024-09-0063, 10-lbs. **\$99.95**
- 2808
Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. **\$79.95**



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 8-lbs. **\$37.95**

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. **\$19.95**

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non bleeding frame-line-to-frame line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs. **\$3.50 2/\$6.49**

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer; Focusing, framing adjustments, and frame marker
4"x6" viewing screen brilliantly lit by 75 watt CBX lamp

Hooded screen for comfortable viewing even in brightly lit rooms

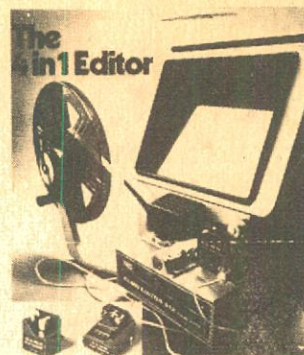
Convection cooling lets you study single frame indefinitely without fear of burning film

Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, S3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. **\$193.50**

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs. **\$148.50**



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. **\$159.95**

ACCESSORY

042-23-0302, 6V/10W lamp, 9-ozs. **90c**



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. **\$11.99**

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. **99c, 3 for only \$2.79**

034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. **99c, 3 for \$2.79**

SUPER 8 SOUND QUICK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quick Splice Splicers.
034-30-0044, 2-ozs. **\$1.98**

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary. It's completely automatic.
034-30-0050, 2-lbs. **\$29.95**



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices; extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. **\$9.95**

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel

Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs. **\$16.95**

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz. **\$1.29**

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
034-21-0048, 4-ozs. **79c**

of Cinematic Arts
High M. Hefner Moving Image Archive



CRAIG Super 8

Accommodate up to 2000 ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-26-0006, Model R-45 for Super 8, 6-lbs. **\$34.95**

ACCESSORIES

SYLVANIA PROJECTION LAMPS



Buy A Pair, Have A Spare — Save 10% When You Buy 2
Weight of individual lamps is 9-ozs.

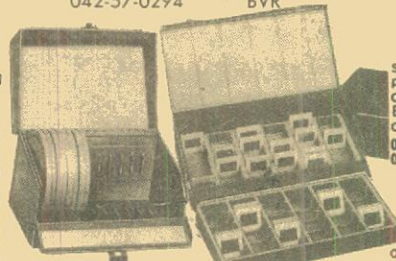
Projection lamps for Eumigs
500 and 501
042-24-0274 8v,50w
\$10⁴⁹

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-47-0157	CAL-CXP	300	8.09	14.49	042-57-0159	DFY	1000	12.09	21.69
042-57-0093	CAR	150	6.19	11.09	042-57-0290	DFZ	80	11.49	20.59
042-57-0265	CBA	500	20.09	36.09	042-57-0299	DGB	80	8.29	14.89
042-57-0295	CEM	120	3.99	7.09	042-57-0168	DHT	1200	16.49	29.59
042-57-0282	CLS-CLG	300	5.99	10.69	042-57-0244	DJA-DFP	150	8.89	15.99
042-57-0160	CTT-DAX	1000	14.09	25.29	042-57-0245	DJL	150	9.39	16.89
042-57-0151	CWA	750	12.49	22.39	042-57-0246	DKM	250	13.59	24.39
042-57-0117	CKX	300	9.39	16.89	042-57-0293	DLD	80	10.99	19.69
042-57-0296	CXL	50	11.19	20.09	042-57-0100	DLG	150	8.79	15.79
042-57-0230	CYK	400	11.19	20.09	042-57-0248	DLH	250	12.39	22.29
042-57-0169	CYS-DBH	1200	15.09	27.09	042-57-0108	DLR	250	12.39	22.29
042-57-0136	CZA-CZB	500	9.09	16.29	042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0131	CZX-DAB	500	9.69	17.39	042-57-0190	DNE	150	14.29	25.69
042-57-0129	DAK	500	8.29	14.89	042-57-0292	DRS	1000	11.69	20.99
042-57-0133	DAR	500	12.29	22.09	042-57-0201	DNF	150	14.29	25.69
042-57-0297	DAT	400	7.89	14.19	042-57-0266	EGH	500	16.89	30.39
042-57-0098	DCA	160	9.09	16.29	042-57-0288	EJL	200	14.19	25.49
042-57-0097	DCH	150	8.89	15.99	042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0144	DDB-DDW	750	10.09	18.09	042-57-0286	ELB	80	14.19	25.49
042-57-0149	DDY	750	17.99	32.29	042-57-0300	ELH	300	14.39	25.89
042-57-0145	DEJ	750	11.39	20.49	042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0192	DEK-DFW	500	9.09	16.29	042-57-0289	ENZ	50	11.79	21.19
042-57-0298	DFA	150	9.09	16.29	042-57-0249	FCR	100	10.99	19.69
042-57-0096	DFC-DFN	150	8.89	15.99	* 042-41-0254	80V-50W-SC	50	9.99	17.98
042-57-0155	DFD	1000	10.89	19.59	* 042-24-0274	8V-50W	50	10.49	
042-57-0268	DFE	80	8.29	14.89	* 042-07-0275	8V-50W	50	.99	
042-57-0095	DFG	150	9.09	16.29	* 042-41-0272	DRC	1000	15.99	
	DFN (See DFC)				042-57-0188	BAK	75	3.89	6.99
	DFP (See DCH)				042-57-0180	BR5	75	3.39	6.09
042-57-0163	DFT	1000	10.89	19.59	042-57-0294	BVR	30	3.79	6.79

FILM STORAGE

NUMBER	CAP.	EACH WT.	EACH	3 FOR	6 FOR
8mm METAL CANS					
050-27-0001	200-foot	6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
050-27-0002	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
050-27-0026	600-foot	2-lbs.	\$ 3.20	\$ 8.59	\$15.29
050-27-0027	800-foot	2-lbs.	\$ 3.65	\$ 9.79	\$17.49
050-27-0028	1200-foot	2-lbs.	\$ 4.35	\$11.69	\$20.89
16mm METAL CANS					
050-27-0003	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
050-27-0004	600-foot	2-lbs.	\$ 3.60	\$ 9.69	\$17.29
050-27-0005	800-foot	2-lbs.	\$ 4.00	\$10.79	\$19.19
050-27-0006	1200-foot	3-lbs.	\$ 4.95	\$13.29	\$23.69
050-27-0007	1600-foot	3-lbs.	\$ 5.45	\$14.69	\$26.09
050-27-0008	2000-foot	5-lbs.	\$ 7.60	\$20.49	\$36.39
16mm PLASTIC CANS					
050-27-0021	400-foot	2-lbs.	\$ 2.25	\$ 5.99	\$10.79
050-27-0022	800-foot	2-lbs.	\$ 2.55	\$ 6.89	\$12.19
050-27-0023	1200-foot	3-lbs.	\$ 3.15	\$ 8.49	\$15.09
050-27-0024	1600-foot	3-lbs.	\$ 3.25	\$ 8.79	\$15.59
050-27-0025	2000-foot	5-lbs.	\$ 5.05	\$13.59	\$24.19
8mm METAL REELS					
051-27-0001	200-foot	6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
051-27-0002	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
8mm PLASTIC REELS					
051-21-0015	200-foot	2-ozs.	---	\$ 1.69	---
051-21-0016	400-foot	2-ozs.	---	\$ 3.19	---
SUPER 8 METAL REELS					
051-27-0033	200-foot	4-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
051-27-0034	400-foot	6-ozs.	\$ 1.95	\$ 5.19	\$ 9.29
051-27-0044	600-foot	1-lb.	\$ 4.35	\$11.69	\$20.89
051-27-0045	800-foot	1-lb.	\$ 4.65	\$12.49	\$22.29
051-27-0046	1200-foot	1-lb.	\$ 4.95	\$13.29	\$23.69
051-27-0047	1600-foot	1-lb.	\$ 5.80	\$15.59	\$27.79
051-27-0048	2000-foot	2-lbs.	\$ 7.90	\$21.29	\$37.89
SUPER 8 PLASTIC REELS					
051-21-0049	200-foot	2-ozs.	---	\$ 1.69	---
051-21-0050	400-foot	2-ozs.	---	\$ 3.19	---
DUAL 8 PLASTIC REELS AND CANS					
051-27-0055	200-foot	6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
051-27-0056	400-foot	6-ozs.	\$ 1.90	\$ 5.09	\$ 9.09
KODAK SUPER 8 CARTRIDGES					
051-22-0058	200-foot	1-lb.	\$ 3.79	---	---
051-22-0059	400-foot	1-lb.	\$ 5.29	---	---
16mm METAL REELS					
051-27-0003	400-foot	6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
051-27-0004	600-foot	6-ozs.	\$ 3.60	\$ 9.69	\$17.29
051-27-0005	800-foot	2-lbs.	\$ 4.00	\$10.79	\$19.19
051-27-0006	1200-foot	3-lbs.	\$ 4.95	\$13.29	\$23.69
051-27-0007	1600-foot	3-lbs.	\$ 5.45	\$14.69	\$26.09
051-27-0008	2000-foot	5-lbs.	\$ 7.60	\$20.49	\$36.39
051-27-0060	2300-foot	5-lbs.	\$ 8.70	\$23.49	\$41.69
16mm PLASTIC REELS					
051-27-0038	400-foot	2-lbs.	\$ 2.25	\$ 5.99	\$10.79
051-27-0039	800-foot	2-lbs.	\$ 2.55	\$ 6.89	\$12.19
051-27-0040	1200-foot	2-lbs.	\$ 3.15	\$ 8.49	\$15.09
051-27-0041	1600-foot	2-lbs.	\$ 3.25	\$ 8.79	\$15.59
051-27-0042	2000-foot	3-lbs.	\$ 5.05	\$13.59	\$24.19
051-27-0043	2300-foot	4-lbs.	\$ 5.75	\$15.49	\$27.59
BONUM SUPER 8 REELS WITH CAN					
051-24-0057	600-foot	1-lb.	\$5.00	\$13.49	---



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only..... \$6.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 foot, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only..... \$7.49

033-38-0003, Logan Model No. 183 PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at..... \$6.49

033-38-0004, Logan Model NO. 185 PL for nine 400-foot, 8mm reels-cans, Blackhawk priced at..... \$7.49

BLACKHAWK'S "2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8 perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

- 015-21-0006, box of 100 single frame (13-ozs.)..... \$1.49
- 015-21-0007, box of 100 double frame (12-ozs.)..... \$1.49

SEARY SLIDE STORAGE FILE
Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, 1-lb., each only..... \$1.99
- 012-53-0017, 3-lbs., 3 for only..... \$5.49

QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filling or viewing. No printing to obscure captions. Packed in reusable file box.

- 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only..... \$3.29

LOGAN ALL METAL 2"x2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

- 012-38-0014, individual slide type, 5-lbs., only..... \$4.49

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

- 017-44-0025, 1-lb..... 3/\$1.49
- LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX**

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs., \$9.99
- 017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs., \$9.99

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

THE PLOW THAT BROKE THE PLAINS

"A country of high winds and sun; a country without rivers and without streams and with little rain." The Great Plains.

In 1936, **THE PLOW THAT BROKE THE PLAINS** was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the settling of the Great Plains. 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

880-76-2403K, Super 8 magnetic sound, narration 25 min., 2-lbs., Regularly \$36.98 Sale Price \$27.98
640-76-2403K(S), 16mm optical sound, narration 25 min., 4-lbs., Regularly \$87.98 Sale Price \$79.98

THE SILENT ENEMY

An Epic Of The American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

Blackhawk's sound prints offer a new recording to the Kur Zhene score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

Abridged Silent Version
880-62-2551K, Super 8, 735-feet, 2-lbs., Regularly \$34.98 Sale Price \$26.98

Complete Silent Version
860-62-2419K, Super 8, 1725-feet, 3-lbs., Regularly \$81.98 Sale Price \$61.98

Complete Sound Version
880-62-2416K, Super 8 magnetic sound, music, 87 min., 4-lbs., Regularly \$131.98 Sale Price \$98.98
640-62-2416K, 16mm optical sound, music, 87 min., 9-lbs., Regularly \$299.98 Sale Price \$269.98



The Plow That Broke The Plains



Nanook Of The North

DOCUMENTARY SALE

Ends 10-31-76



The Silent Enemy

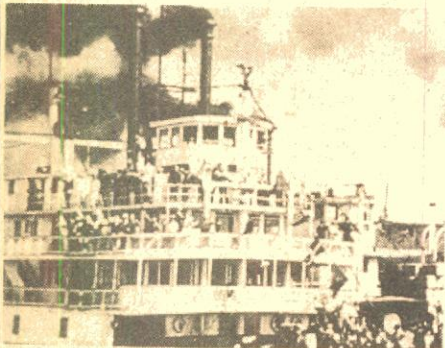
NANOOK OF THE NORTH

Restricted To The United States

NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old. And its timeless qualities come from two amazing men — Nanook, the old Eskimo hunter, and Flaherty, who put his story on film.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

860-62-2365K, Super 8, 1390-feet, 3-lbs., Regularly \$75.98 Sale Price \$56.98



The River

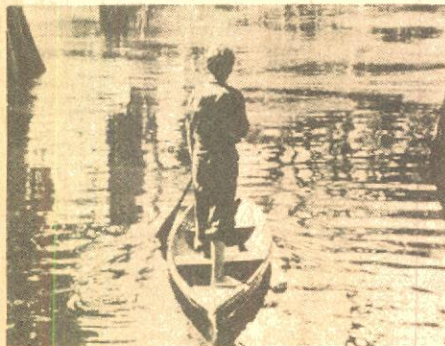
THE RIVER

THE RIVER is a milestone in the history of film; one English critic, writing years later, called it "the most important single documentary America has so far produced." It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson. In content as well as style, **THE RIVER** is like a time capsule of the New Deal era, concerned with planning for water, for land, for people. The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent; carrying every brook and rill, rivulet and creek."

880-76-2404K, Super 8 magnetic sound, narration 29 min., 2-lbs., Regularly \$36.98 Sale Price \$27.98
640-76-2404K, 16mm optical sound, narration 29 min., 4-lbs., Regularly \$87.98 Sale Price \$79.98



The River



The Louisiana Story

THE LOUISIANA STORY

Restricted to the United States

LOUISIANA STORY was the last film by Robert Flaherty, the explorer-turned-filmmaker who had become a world legend with his earlier works, **NANOOK OF THE NORTH**, **MOANA**, and **MAN OF ARAN**. In all four of these major works, he went among the peoples of the earth, not to teach them, but to absorb from them the dignity and beauty of their lives; but **LOUISIANA STORY** is unique, for it is the only film Robert Flaherty made in his own native land.

Through the exploration of a thirteen-year-old boy in the swamp, Flaherty relives his own boyhood on the Canadian frontier; indeed, he relives the explorations of all boys no matter where they are found.

880-62-2453K, Super 8 magnetic sound, dialogue 80 min., 7-lbs., Regularly \$174.98 Sale Price \$131.98

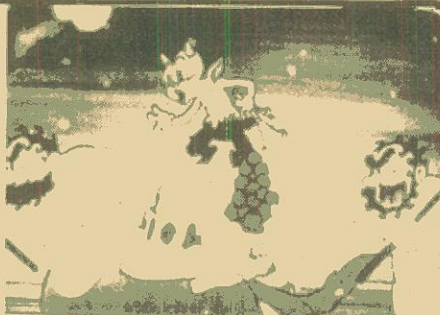


The Louisiana Story

Use Your BankAmericard, Master Charge or Blackhawk Charge

Recent Release

SUMMER-TIME



SUMMERTIME is a musical revue of the Seasons, chockfull of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

With amazing use of Cinecolor, it is more than a re-run of earlier effects. It is in one reel a summing-up of Iwerks' genius: his ability to draw the macabre — his magnificent sense of syncopation — his elfin imagination.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Graek" Beethoven's Pastoral Symphony section. It is no less brilliant!

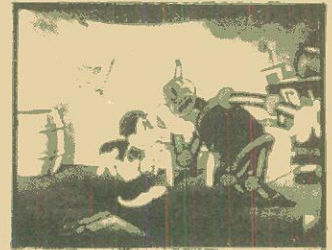
885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs... \$29.98
 685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs..... \$55.98

IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Sona Car-Tunes, issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

860-81-2002, Super 8, 185-feet, 11-ozs. \$9.98

TECHNO-CRACKED



Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
 640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
 640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FLIP the FROG PRODUCED BY UB IWERKS



NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs...\$12.98
 640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



BULLONEY



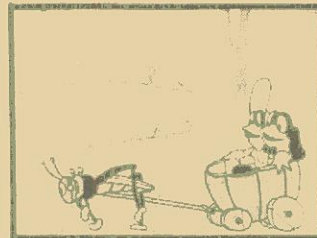
One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between toreador and bull, but before it's over H's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
 640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten), and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs.. \$12.98
 640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

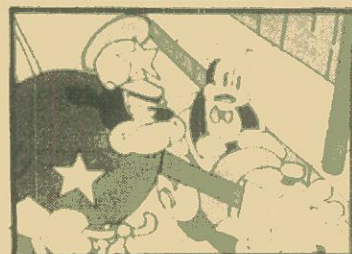
880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs., \$12.98
 640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98



THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs., \$12.98
 640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98



FIDDLESTICKS (1931)



The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$29.98
 685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

U.S.C. School of Cinematography
 M. Hefner Motion Magazines



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$29.98
685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2466, 16mm optical sound, synchronous, 9 min. 2-lbs. \$24.98

HAPPY DAYS

(1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$29.98
685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaption of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. \$24.98

THE LITTLE RED HEN

(1934)

Based on a simple English repetitive folk tale about laziness vs. industry.

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$29.98
685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$39.98



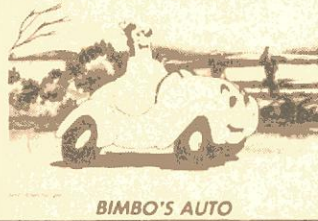
RABBIT STEW



HELL BENT FOR ELECTION



HAPPY DAYS



BIMBO'S AUTO

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-1948, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$43.98

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$25.98
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$47.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" which provides a powerful message delightfully cloaked in cartoon language.

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$39.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

860-81-1089, Super 8, 250-feet, 11-ozs. \$9.98
620-81-1089S, 16mm silent, 460-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Muri.

880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$39.98

ALICE ON THE FARM

(1925)

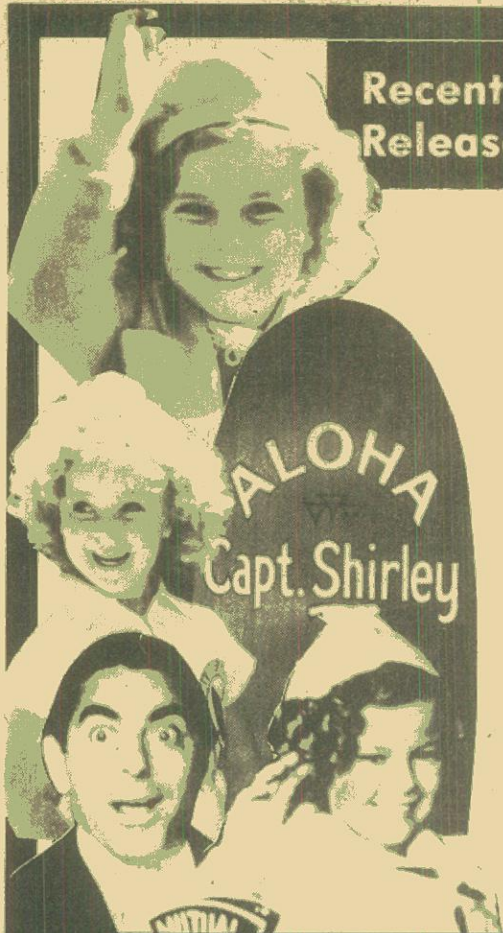
Disney put a real little girl into an animated world.

860-81-2121, Super 8, 230-feet, 11-ozs. \$9.98
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

Use School of C. WINSOR McCAY Arts
Hugh M. Hefner Moving Image Archive
GERTIE THE DINOSAUR
(1909)

McCay's GERTIE THE DINOSAUR, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence.

860-84-0985, Super 8, 175-feet, 11-ozs. \$9.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98



Recent Release

"SHIRLEY TEMPLE"

THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976)

Restricted to the United States and Canada

Now for the first time, Blackhawk makes available the most delightful coverage of America's "little sweetheart", Shirley Temple, all neatly edited into one, charming compilation picture, "THE BIGGEST LITTLE STAR OF THE THIRTIES". Let Movietone cameras take you behind the scenes with Shirley.

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast hotdogs with Eleanor Roosevelt.

Walk the beaches of Waikiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkie".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

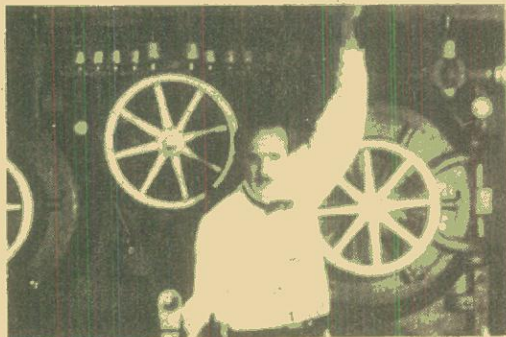
After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, narration 9 min., 11-ozs. \$23.98
 640-68-2708, 16mm optical sound, narration 9 min., 2-lbs. \$39.98

THE MOVING PICTURE BOYS IN THE GREAT WAR

Narrated by Lowell Thomas

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This award-winning news documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires on newsreel and fiction films, Signal Corps films, Committee for Public Information ("Creel



Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality," spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by most everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the sound track, a full complement of authentic sound effects as well as period music.

880-75-2707, Super 8 magnetic sound, black and white, narration 51 min., 2-lbs. . \$87.98
 885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs. \$177.98
 685-75-2598S, 16mm optical sound, color, narration 51 min., 5-lbs. \$289.98

Sir
Laurence
Olivier
in

AS YOU LIKE IT



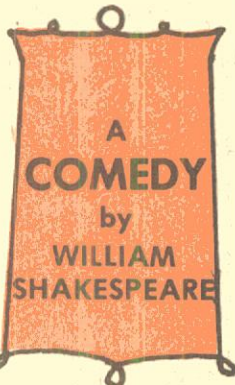
(1936)

Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Berner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality. The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times, and one which the Motion Picture Department of Columbia University said "... demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. \$299.98



MIDNIGHT

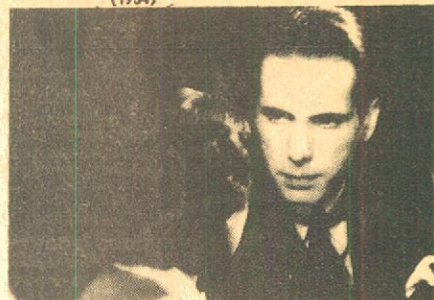
(1934)

starring

O. P.
HEGGE,

HENRY
HULL,

SIDNEY
FOX



and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98

JIMMY
STEWART
PAULETTE
GODDARD
in



POT O' GOLD

(1934)

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Mrs. McCorkle's daughter, Molly, sings with the band and has the utmost confidence that it will succeed. Jimmy Haskell (James Stewart) arrives in town and immediately meets up with Molly and the band. He is a former music store owner who has come to the big city at the request of his wealthy music-hating uncle, who just happens to be the Health Food Manufacturer. Uncle Charlie (Charles Winneger) advertises his products on a music-less radio show "The Haskell Happy Hour" — musicless, that is, until Jimmy, Molly and the band take over!

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. \$199.98

THE MYSTERY OF THE MARY CELESTE

(1937)

with BELA
LUGOSI



On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98



PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

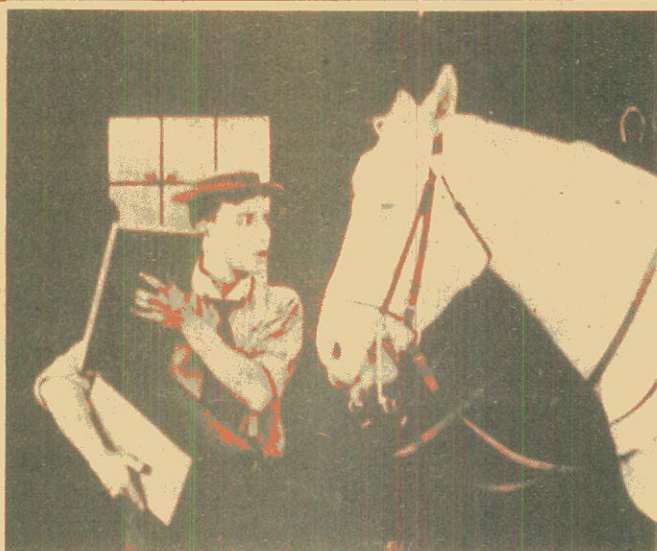
On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

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SAVE!

SAVE!



THE BLACKSMITH

(1922)
with VIRGINIA FOX

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

860-18-0947K, Super 8, 400-feet, 14-ozs., Regularly \$21.98
Sale Price \$16.98
620-18-0947K(S), 16mm silent, 750-feet, 3-lbs., Regularly
\$59.98 Sale Price \$53.98



THE BALLOONATIC

(1923)
with PHYLLIS HAVER

Nature beware! It's Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it's all a mistake to begin with, but isn't that the story of Keaton's screen escapades?

Unlike Chaplin and Lloyd, Buster's appeal was selective, but while his artistry especially appealed to critics who loved to dissect his work in search of profound meaning, comedy fans also appreciated the adventures of this gallant young man who never smiled.

860-18-1498K, Super 8, 500-feet, 14-ozs., Regularly \$23.98 Sale Price \$17.98



THE SILENT PARTNER

(1955)
with JOE E. BROWN and ZAZU PITTS

It's Academy Award night, and we see successful director, Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (Zazu Pitts) and an unidentified man — Selma just breathless to see the telecast of the Awards. It turns out that Arthur Vail is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsey is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Dutton, and gets the word through to Arthur Vail.

880-18-1375K, Super 8 magnetic sound, dialogue 25 min., 2-lbs., Regularly \$48.98 Sale Price \$36.98
640-18-1375K, 16mm optical sound, dialogue 25 min., 4-lbs., Regularly \$83.98 Sale Price \$75.98



THE GENERAL

(1927)

Buster Keaton wrote and directed most of his films himself and his best was THE GENERAL. Keaton created this great comedy out of an authentic episode of American history — a story about the famous Civil War locomotive.

THE GENERAL was the last great feature comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Although THE GENERAL is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that two great armies serve as mere straight men.

PAUL KILLIAM'S ABRIDGED VERSION
860-18-1528K, Super 8, 675-feet, 2-lbs., Regularly \$25.98 Sale Price \$19.98

PAUL KILLIAM'S "HOURS OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE SOUND EFFECTS AND NARRATION

880-18-1962K, Super 8 magnetic sound, music & narration 54 min., 2-lbs., Regularly \$76.98 Sale Price \$57.98

640-18-1962K, 16mm optical sound, music & narration 54 min., 6-lbs., Regularly \$179.98 Sale Price \$161.98

COMPLETE SILENT VERSION

860-18-1801K, Super 8, 1600-feet, 3-lbs., Regularly \$89.98 Sale Price \$67.98
620-18-1801K, 16mm silent, 2825-feet, 8-lbs., Regularly \$199.98 Sale Price \$179.98

Sale ends November 30, 1976

KEATON COMEDY SALE

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ONE WEEK

(1922)



With the release of **ONE WEEK** in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era.

Buster and Sybil have just married and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

860-18-0989, Super 8, 400-feet, 16-ozs. \$21.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

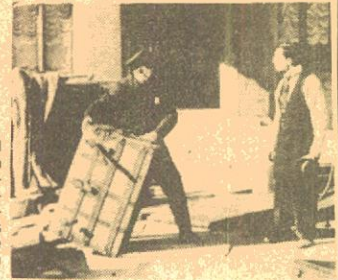
880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs. \$29.98
 640-18-0989, 16mm optical sound, music 20 min., 3-lbs. \$65.98



starring **BUSTER KEATON** and **SYBIL SEELY**

COPS

(1922)



Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But unwillingly, he tangles with the police department when the junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, **COPS** is the one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gaylord Carter enhances the enjoyment of this Buster Keaton comedy, and makes it one of the funniest films for home entertainment!

860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs. \$29.98
 640-18-1400, 16mm optical sound, music 17 min., 3-lbs. \$59.98

starring **BUSTER KEATON** and **VIRGINIA FOX**



THE BANGVILLE POLICE

with **FRED MACE, MABEL NORMAND, DOT FARLEY** and **NICK COGLEY**

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting, stands out today as one of the high points in the development of the world's best known police force. Fred Mace has the role of their Chief and while he was later replaced by Ford Sterling, Fred sets a tone and pace which the cops rode to stardom unmatched by any other anonymous group of comedians. If you like the Keystone Cops, you'll treasure this gem.

860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98

(Stock not available on sound versions until September 10, 1976)

875-10-1862, Super 8 magnetic sound, music 7 min., (18fps), 11-ozs. \$15.98

600-10-1862, 16mm optical sound, music 7 min., (18fps), 2-lbs. \$29.98

Now In Sound



GRAB THAT GHOST

(1920)

starring **SNUB POLLARD**



Snub Pollard stars as the hapless victim of a diabolical plot in this Hal Roach 1920 release. One of a series of one-and-two reelers filmed in the Bradbury family mansion in downtown Los Angeles, the stairway and rooms will be familiar to Hal Roach fans. But no matter what the setting, Roach somehow made every story a distinctive one, and every bit of nonsense contributed to the total effect. A little trick film work adds a new touch to **GRAB THAT GHOST**, with a superimposed murder appearing on the screen as our hero imagines the event.

Snub Pollard filled in when Harold Lloyd left the Hal Roach "repertory group". Pollard's absurd mustache and resigned air of confusion made him an ideal foil for Roach's mayhem, and he starred in a number of such shorts.

GRAB THAT GHOST finds Pollard newly married, but dejected to discover that his honeymoon house is haunted. The haunting is in reality a plot to frighten the new bride into the arms of her former suitor. A talking parrot complicates the shenanigans with unnerving calls of "help, murder, etc.", from beneath the nuptial supper table. Doors opening, faces appearing in windows, and the entire graduating class of Keystone cops parading through the house keep Pollard and friends in upheaval. After almost driving the newlyweds from their nest, the villain is unmasked, romance triumphs, and life goes on its stumbling path.

860-18-2051, Super 8, 204-feet, 11-ozs. \$14.98



HAUNTED SPOOKS

(1920)

starring **HAROLD LLOYD, MILDRED DAVIS**

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident and a long recovery, but reviewers hailed it as his best comedy to that time. The Harold Lloyd comedies were ingeniously simple in conception and filled with cleverly executed gags that still work well today — no one could fall at a suicide attempt as well as Lloyd, nor draw as much sympathy from audiences as did our hero, who soon left the short comedy field for features and even greater fame.

860-19-0958, Super 8, 425-feet, 14-ozs. \$19.98

880-19-0958, Super 8 magnetic sound, music 20 min., 14-ozs. \$35.98

620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98



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COLOR SLIDE SETS

Blackhawk offers to you a wide range of color slide sets. There is no duplication or identical individual slides between any one set and another with respect to the specific sets offered here.



Norway — Land Of The
Midnight Sun

TRAVEL EUROPE

35mm 2"x2" Color Slide Sets

ENGLAND HOLIDAY ON THE THAMES

(30 slides)

Here we have a picturesque and placid, yet colorful, slide set on what is one of England's holiday areas, The Thames.

350-35-0934 \$5.99

LITERARY ENGLAND

(40 slides)

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature.

350-35-0669 \$6.69

LONDON PANORAMA

(36 slides)

Here are views that it would be impossible for the average tourist to take — telephoto shots — scenes taken from the dome of St. Paul's — scenes taken from hard-to-get places.

350-35-0331 \$5.99

OXFORD AND CAMBRIDGE

(30 slides)

Known in England as Oxbridge, Oxford University and Cambridge University are probably the most prestigious institutions of higher learning in the world. Our modest size slide set gives us fairly comprehensive coverage of the highlights of both cities.

350-35-0939 \$5.99

THE SHAKESPEARE COUNTRY

(20 slides)

This up-to-date set of slides on Stratford-on-Avon shows many of the historical sights with which Shakespeare was associated during his lifetime, as well as some of the very new and modern things that have been done in the area in modern times.

350-35-0930 \$3.99

SCOTLAND ANCIENT CASTLES; ABBEYS AND CATHEDRALS OF SCOTLAND

(50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-36-0438 \$8.39

THE HIGHLANDS OF SCOTLAND

(48 slides)

Beautifully photographed coverage of the world renowned highlands of Scotland by a Scotsman who knows the highlands well.

350-36-0377 \$7.99

SCANDINAVIA BEAUTIFUL STOCKHOLM

(50 slides)

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

350-38-0684 \$8.39

COPENHAGEN, CITY ON THE SEA

(50 slides)

See Copenhagen in brilliant color ... the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-38-0680 \$8.39

HOLLAND AMSTERDAM — THE DIAMOND ON THE AMSTEL

(40 slides)

This exclusive set pictures many facets of Amsterdam, Holland's capital city — a town with two faces, the old and the new.

350-39-0512 \$6.69

BELGIUM BELGIUM — COUNTRY OF COLOR AND CONTRAST

(50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517 \$8.39

FRANCE CHATEAUX OF THE LOIRE VALLEY

(50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoefroy.

350-41-0806 \$8.39

THE HEART OF PARIS

(40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and much much more.

350-41-0231 \$6.69

THINGS TO SEE IN "GAY PARIS"

(100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 \$15.99

IRELAND DUBLIN, CAPITAL OF THE IRISH REPUBLIC

(50 slides)

Dublin a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool".

350-37-0434 \$8.39

GERMANY BERLIN — TWO SIDES OF THE WALL

(50 slides)

A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city. This updated set is almost equally divided between East Berlin and West Berlin.

350-42-0924 \$9.98

THE FAIRYTALE LAND OF BAVARIA

(40 slides)

Mountains, lakes, valleys and forests — quaint churches and houses — broad vistas — all add up to the charm of a fairytale land — Bavaria.

350-42-0435 \$6.69

FAMOUS CASTLES OF GERMANY

(20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 \$3.39

THE MAGIC SPELL OF THE BLACK FOREST

(40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches.

350-42-0424 \$6.69

MUNICH AND OKTOBERFEST

(40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 \$6.69

THE RHINE

(50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffhausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 \$8.39

WEST GERMANY — BAVARIA AND THE ALPS

(40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Obereau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".

350-42-0208 \$6.69

SWITZERLAND THE ALPS

(100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

350-49-0576 \$15.99

AUSTRIA AUSTRIA — "SOUND OF MUSIC" LAND

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; and more.

350-43-0654 \$8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border — a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

350-43-0296 \$4.99

INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city — the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtweh, the beautiful Stubai Valley, the medieval Castle Schattenburg at Feldkirch.

350-43-0765 \$4.99

SOVIET UNION ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 \$8.39

LENINGRAD

(40 slides)

Pererhof Palace, interiors of the Czar's Summer Palace, the Hermitage — the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, the Church of the Blood, Cathedral of St. Nicholas, Neva River, the Admiralty Building, statue of Peter the Great, St. Isaac's Cathedral, and many scenes of people at work and at play.

350-45-0926 \$7.98

MOSCOW AND THE KREMLIN

(50 slides)

Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, and people in many walks of everyday life.

350-45-0925 \$9.98

HUNGARY BUDAPEST ON THE DANUBE

(30 slides)

Up-to-date photographic coverage of the capital city of Hungary — House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, sunsets against a background of Buds Mountains.

350-44-0706 \$4.99

ITALY FLORENCE, CITY OF THE ARTS

(60 slides)

Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-46-0442 \$9.99

INSIDE ST. PETER'S — VATICAN CITY

(36 slides)

Close up views of the High Altar, Rondana, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City.

350-46-0416 \$5.95

ITALY — VENICE, FLORENCE, PISA AND MILAN

(42 slides)

Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 \$6.95

POMPEII AND HERCULANEUM

(30 slides)

Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363 \$4.99

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

GREECE
ANCIENT SPLENDOR OF GREECE
(50 slides)

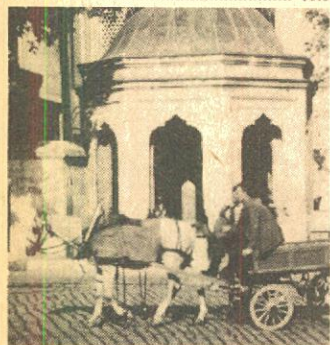
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set.
350-47-0538 \$8.39

SPAIN & PORTUGAL
HOLIDAY IN PORTUGAL
(50 slides)

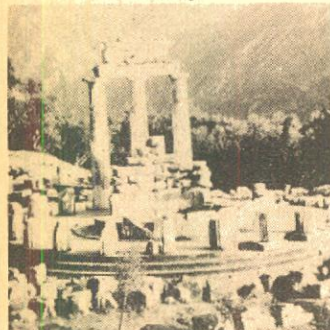
Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.
350-48-0714 \$8.39

TRAVELS IN SPAIN
(50 slides)

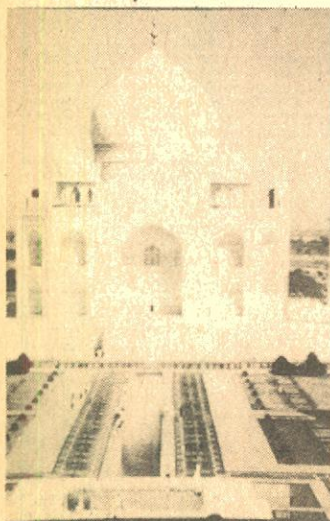
You'll visit Madrid, Toledo, Avilla, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalanian farms, historical sites, and the aqueduct at Segovia.
350-48-0731 \$8.39



Through The Lands Of The Bible — Turkey



Ancient Splendor Of Greece



The Taj Mahal, Agra Fort And Fatehpur Sikri

TRAVEL MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST
DYNAMIC MODERN ISRAEL
(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.
350-55-0727 \$8.39

THE HOLY LAND
(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of his resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.
350-55-0728 \$15.99

IRAQ — LAND OF NEBUCHADNEZAR
(30 slides)

See the Persian War Bridge dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezzar's Palace (7th Century B.C.), the Hanging Garden of Babylon, and more.
350-55-0744 \$4.99

THROUGH THE LANDS OF THE BIBLE — JORDAN
(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.
350-55-0543 \$12.49

THROUGH THE LANDS OF THE BIBLE — TURKEY
(60 slides)

If by no other way than its geographical location, Turkey has earned its place in the Bible.

The land once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.
350-55-0639 \$9.99

AFRICA
EGYPT — LAND OF THE PHAROHS
(100 slides)

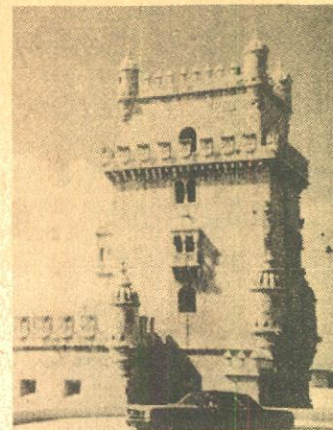
Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.
350-60-0569 \$15.99

EGYPT — IT'S ANCIENT WONDERS
(31 slides)

This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.
350-60-0047 \$5.19



Australia — What It's Like Down Under



Holiday In Portugal

TRAVEL THE ORIENT

35mm 2"x2" Color Slide Sets

HONG KONG — ON RED CHINA'S BORDER
(40 slides)

This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.
350-65-0294 \$6.69

JAPAN — THE OLD AND THE NEW
(38 slides)

A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.
350-65-0055 \$6.39

TEMPLES OF THAILAND
(30 slides)

This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.
350-65-0736 \$4.99

INDIA

INDIA — THE LAND AND IT'S PEOPLE
(36 slides)

Concentrates largely on the people of this colorful country — the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.
350-66-0075 \$5.99

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI
(30 slides)

For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage — its two shrines, Agra Fort, the story of the Mughul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.
350-66-0584 \$4.99

THE PACIFIC
BALI — ISLAND PARADISE OF INDONESIA
(36 slides)

For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.
350-70-0827 \$5.99

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION
AIR LINERS OF THE JET AGE
(50 slides)

Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.
350-80-0763 \$9.99

PLANES AND PILOTS OF WORLD WAR I
(28 slides)

An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.
350-80-0724 \$5.59

SOME CLASSIC AND EXPERIMENTAL PLANES
(40 slides)

You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Mini-plane (home built) Spartan Executive, Super-Cub and many more.
350-80-0783 \$7.99

FAMOUS ART GALLERIES
ART TREASURES OF THE LOUVRE
(45 slides)

A rare color slide set — coverage difficult to impossible for an individual to get. Extorials of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.
350-82-0452 \$8.99

ART TREASURES OF THE UFFIZI
(36 slides)

Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.
350-82-0457 \$7.19

MASTERPIECES IN THE LOUVRE
(50 slides)

Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.
350-82-0564 \$9.99

Use Your BankAmericard, Master Charge or Blackhawk Charge

**WORLD WAR II
ARDENNES-ALSACE
CAMPAIGN—THE BATTLE OF
THE BULGE**
(45 slides)

During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 \$8.99

**ATTACK ON FORTRESS
EUROPE—D-DAY**
(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 \$9.59

**THE CONQUEST OF EUROPE—
THE THIRD REICH
SURRENDERS**
(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 \$9.99

**CAPTURED GERMAN ARMY
PICTURES**
(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 \$4.39

**THE CIVIL WAR
BATTLES OF THE CIVIL WAR**
(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 \$5.59

**THEATRICAL
POSTERS
BEHIND THE FOOTLIGHTS —
Theatrical Posters of The
Gaiety Era**
(34 slides)

350-84-0933 \$4.79

**THE GREATEST SHOWS ON
EARTH — Circus Posters of The
Turn of The Century**
(24 slides)

350-88-0940 \$4.79

**INTERMISSION
SLIDES
NO LOUD TALKING OR
WHISTLING**
(24 slides)

This slide set is the combination of two former slide sets "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Hoxe Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 \$4.79

ONE MOMENT PLEASE
(17 slides)

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 \$3.39

**PLEASE DON'T SPIT ON THE
FLOOR**
(20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 \$3.99

**REMEMBER—THERE ARE
LADIES PRESENT!**
(30 slides)

Here is a spread of thirty of the old glass "stereopticon" slides from the days around World War I, rephotographed in motion picture form, in full color and animated on and off the screen, and also converted to the modern 2"x2" color

slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designated so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

350-87-0903 \$5.99

**SOUVENIRS OF THE SILENTS—
THE WESTERNS**
(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 \$5.99

THE ROARING TWENTIES
(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Brigquets, "The Perfect Fuel"; Cavalier Coal; Rub-er-old Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Manarch Malleable Ranges; L&H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 \$7.19

**THOSE SMASHING,
SENSATIONAL, SUPER
SERIALS**
(20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0605 \$3.99

YOU KIDS KEEP QUIET
(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night."

350-87-0309 \$3.99

**THE CIRCUS
AN OLD-TIME CIRCUS PARADE**
(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 \$19.99

**CIRCUS TRAIN—LAST DAYS OF
THE BIG TOP**
(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

350-88-0074 \$5.99

**CLYDE BEATTY—COLE BROS.
CIRCUS**
(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, side-show and concessions, animals, banners and the big top.

350-88-0829 \$5.99

**MILWAUKEE CIRCUS PARADE,
1964**
(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 \$19.99

**HISTORIC CIRCUS WAGONS AT
THE MILWAUKEE CIRCUS
CELEBRATION**
(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion ta-

bleau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 \$7.19

**VINTAGE
AUTOMOBILES
CAVALCADE OF ANTIQUE
CARS**
(50 slides)

Antique auto "buffs" will unite in viewing this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628 \$9.99

YESTERDAY ON WHEELS
(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100-gleaming and beautifully restored automobiles from the "Golden Age of Autos"—which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 \$9.99

**STEAM TRACTORS
THOSE GREAT STEAM
TRACTORS OF YESTERDAY**
(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 \$5.99

**SPECTACULAR
DISPLAYS
COLOR AND CLOUD AT
SUNRISE AND SUNSET**
(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year—breathtaking!

350-90-0372 \$5.99

**DRAMA IN THE SKY AT
SUNRISE AND SUNSET**
(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Rainier, the Arctic and its mid-night sun, and the Himalayas, flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-0452 \$5.99

**NORTHERN LIGHTS IN
ALASKAN SKIES**
(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon lit night, as well as on a dark Arctic night.

350-90-0798 \$3.99

**SUNSET, MOONRISE AND
STORM**
(20 slides)

A panorama of loveliness in slides pertaining to sunrise from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 \$3.99

**WILDLIFE
AFRICAN SAFARI**
(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, antelopes and kobs.

350-92-0267 \$5.19

**BIG GAME HUNTING WITH A
CAMERA**
(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

350-92-0313 \$4.79

**COLORFUL CREATURES OF
THE INSECT WORLD**
(20 slides)

Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red-spotted purple butterfly, imperial moth, cecropia moth, pearl-y-crescent butterfly, adult grasshopper and many others.

350-92-0281 \$3.99

**EAST AFRICAN BIG GAME
SPECTACULAR**
(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hippopotamuses, leopards, lions, and rhinoceroses—such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797 \$19.99

**FROGS, TOADS AND
SALAMANDERS**
(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs—Northern Cricket, Green Treefrog, Northern Crawfish; Toads—American and Eastern Narrow-mouthed; Salamanders—Jefferson, Small-mouthed, Marbled, and Four-toed.

350-92-0236 \$3.99

**JUNGLE PERILS ALONG THE
AMAZON**
(26 slides)

The jungles of the Amazon contain a natural zoo inhabited by some of the strongest animals on the earth including bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189 \$5.19

**MAMMALS OF WESTERN
UNITED STATES**
(36 slides)

Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 \$7.19

**SMALL ANIMALS OF FOREST,
PRAIRIE AND DESERT**
(30 slides)

This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

350-92-0265 \$5.99

**SNAKES OF EASTERN UNITED
STATES**
(50 slides)

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BIRDS OF FLORIDA**
(36 slides)

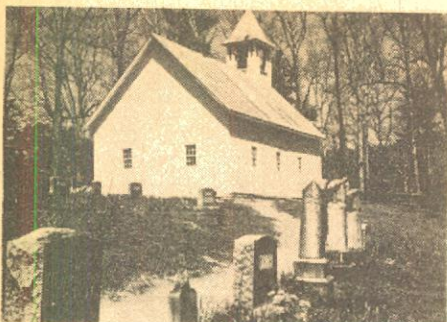
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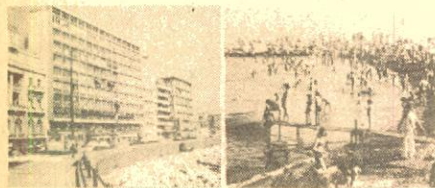
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NAPLES AND POMPEII

Photographed by Jason Fletcher

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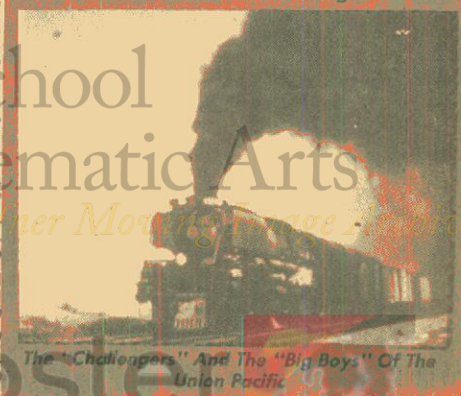
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Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities, of cinematography. Slapstick in the movies started in the 1890s, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

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THE SAD CLOWNS

with CHARLIE CHAPLIN, EDNA PURVIANCE, BUSTER KEATON, HARRY LANGDON and VERNON DENT

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

THE SAD CLOWNS contains excerpts from EAST STREET, COPS and SATURDAY AFTERNOON, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound, exemplifying the finest visual comedy to come out of the silent era.

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starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

Hollywood Royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their crowns not through BLOOD lines but through BOXOFFICE lines.

But the court also had its Clown Princes — and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

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A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, CAMEOS OF COMEDY spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

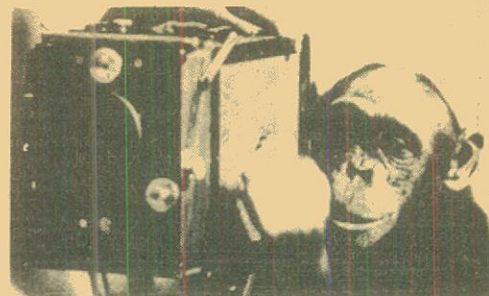
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SALE ON ANTHOLOGIES OF COMEDIES

MONKIES IS THE CWAZIEST PEOPLE

From Lew Lehr's Dribble-Puss Parade
Produced by Movietone News
Restricted to the United States and Canada



Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review of such aspects of the passing scene as diaper-changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. **MONKIES IS THE CWAZIEST PEOPLE** was Lew Lehr's trademark line and here, at its source, he applies it to a film on monkies at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving: as well as doing (some) of what comes naturally — acrobatics.

Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is.

The monkies are appealing, and if you do like Lew Lehr, this is a full-strength dose!

- 860-96-2370, Super 8, 290-feet, 14-ozs. \$15.98
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ALBUM OF ANIMALS

(1947)
From Lew Lehr's Dribble-Puss Parade
Produced by Movietone News
Restricted To The United States And Canada
(Stock not available until September 10, 1976)

And now, kiddies, nonsensical Lew Lehr will teach you the alphabet. Well, maybe not all 26 letters, but the ones that really matter — from B for Bear to W for Walrus. Bert and the chimpanzees who inspired his "monkeys is the cwaziest people" share with you an **ALBUM OF ANIMALS**.

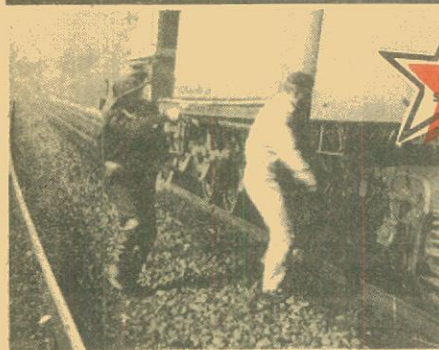
Lehr's first guests, a flock of fluffy goats, slip and slither down a slide, then try the teeter-totter — with predictable results. The next star in the Album has greater success in his gymnastic attempt. An enormous sleek walrus easily rolls almost upside-down for his lunch, whole fish devoured in one gulp.

Next, four cuddley baby koola bears hitchhike a bareback ride on a long-suffering german shepherd dog, while their bright-eyed brothers and sisters wait their turn on low-hanging tree branches. Baby brown bears appear in a sparring match, refereed by ever-watchful mama bear. Their battles, activated more by inexhaustible energy than skill at fistcuffs, turn into a tumbling whirl of fur. Lew Lehr pairs some unlikely partners to bring you C and D of his animal alphabet. An irrespressible black kitten, with King of the Jungle delusions, gets his come-appearance from a flock of ducks whose tolerance level for teasing is zero.

Undaunted by alphabet sequence, Lew skips from Cat to Hippo, and introduces a baby hippo beautiful only to his mother, and a baby elephant, 300 lbs. of playfulness. A visit with a piano tuner offers Lehr's favorite cwazy monkey a chance to perform.

From cwazy monkies to frolicsome kittens, from 8 to 80 will have a field day with lolly Lew Lehr and his **ALBUM OF ANIMALS**.

- 860-96-2339, Super 8, 206-feet, 11-ozs. \$17.98
- 880-96-2289, Super 8 magnetic sound, narration 9 min., 11-ozs. \$25.98
- 640-96-2289, 16mm optical sound, narration 9 min., 2-lbs. \$39.98



THE GREAT TRAIN ROBBERY

(1903)

starring G. M. ANDERSON, MARIE MURRAY and GEORGE BARNES

Credited as the first American film to tell a complete story, **THE GREAT TRAIN ROBBERY** was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

Max Aronson, one of the performers, later found fame as "Broncho Billy" Anderson, the first cowboy screen star, and the film generated countless imitations as the excitement it created swept across the fledgling industry. So many "Firsts" belong to **THE GREAT TRAIN ROBBERY** that it is a film which must be seen by everyone with any interest in the movies and their history.

- 860-35-1275, Super 8, 225-feet, 11-ozs. ... \$9.98
- 865-35-1951, Super 8, part color, 225-feet, 11-ozs. \$14.98
- 620-35-1275, 16mm silent, 375-feet, 2-lbs. \$34.98
- 625-35-1951, 16mm silent, part color, 400-feet, 2-lbs. \$49.98
- 887-35-1951, Super 8 magnetic sound, color, music 10 min., (18fps), 11-ozs. \$39.98
- 687-35-1951, 16mm optical sound, color, music 10 min., (18fps), 2-lbs. \$67.98



10/18

THE PHANTOM OF THE OPERA

(1925)

starring LON CHANEY, MARY PHILBIN and NORMAN KERRY



Strange things have been happening at the Paris Opera — you'd almost think the place was haunted, but in this day and age, that's impossible — or is it? For far beneath the reach of daylight lives a misshapen creature whose genius strikes terror in the hearts of all who meet him, including the one he loves.

The original version of **THE PHANTOM OF THE OPERA** has never been equalled in subsequent remakes: all seem to lack the same power and scope brought to the role by Lon Chaney and director Rupert Julian. One of the smash hits of 1925, **THE PHANTOM OF THE OPERA** continues to generate the same excitement today as it did nearly a half-century ago and remains one of the very classic of the silents.

- 845-52-1127, Super 8, part color, 1625-feet, 3-lbs. \$89.98
- 625-52-1127, 16mm silent, part color, 2900-feet, 9-lbs. \$259.98
- 890-52-1127, Super 8 magnetic sound, part color, music 79 min., (24fps), 3-lbs. \$139.98
- 635-52-1127, 16mm optical sound, part color, music 79 min., (24fps), 8-lbs. \$229.98





DODGE YOUR DEBTS

(1921)

starring GAYLORD LLOYD, GEORGE ROWE and BEATRICE LA PLANTE

In DODGE YOUR DEBTS, Gaylord plays a bill collector with plenty of nerve, but not enough muscle to deal with debtor Moose-head Mike. Fortunately, Big Bad Mike has a pretty daughter, which makes Gaylord's task interesting, though no easier. After getting bounced around by burly Mike a few times, Gaylord tries to enlist support from the local constabulary. Instead, he winds up a marked man frantically pursued around town by both Moose-head Mike, his scruffy toughs, and Hal Roach's roadside edition of the Keystone Cops.

860-01-2039K, Super 8, 240-feet, 11-ozs., Regularly \$11.98 Sale Price \$8.98
620-01-2039K(S), 16mm silent, 440-feet, 2-lbs., Regularly \$34.98 Sale Price \$31.98



FORTY-FIVE MINUTES FROM HOLLYWOOD

(1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY

Join the fun as three rubes visit the cinema capital and run into a pair of crooks out to part the country folk from their bankroll. It's real life, but all so improbable that Glenn and his family think it's really a movie situation.

While George M. Cohan immortalized New Rochelle in 45 MINUTES FROM BROADWAY, a famed stage play and movie of the era, Hal Roach seized on the same concept for this parody.

860-01-1057K, Super 8, 400-feet, 14-ozs., Regularly \$19.98 Sale Price \$14.98
620-01-1057K(S), 16mm silent, 700-feet, 3-lbs., Regularly \$59.98 Sale Price \$53.98



ARE PARENTS PICKLES?

(1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER

ARE PARENTS PICKLES? was Hal Roach's answer — perhaps more a hiccup than an answer to Paramount's famous feature ARE PARENTS PEOPLE? released earlier the same year.

Jimmie has a great fire extinguisher for sale and he knows what every peddler knows — get to the top and you've got a sale. The top is Mr. Smith (Eddie Baker) who has placed before his office a barrage of sour-dispositioned secretaries that Jimmie is determined to get through.

860-01-2077K, Super 8, 250-feet, 11-ozs., Regularly \$11.98 Sale Price \$8.98
620-01-2077K(S), 16mm silent, 425-feet, 2-lbs., Regularly \$34.98 Sale Price \$31.98

WANDERING PAPAS

(1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE and SUE O'NEIL

Clyde Cook is camp chef at the site of a bridge under construction, but foreman Oliver Hardy's request for "unusual" chow brings results that are literally explosive. Meanwhile, Clyde gets involved with the daughter of a local hermit, and finds himself at one point on a runaway railroad car with the madame!

Like most of Cook's comedies for Hal Roach, this one is long on sight-gags, including a hair-raising sequence on the runaway train and a Harold Lloyd-ish escape.

860-01-2035K, Super 8, 375-feet, 14-ozs., Regularly \$18.98 Sale Price \$14.98
620-01-2035K(S), 16mm silent, 650-feet, 3-lbs., Regularly \$54.98 Sale Price \$49.98



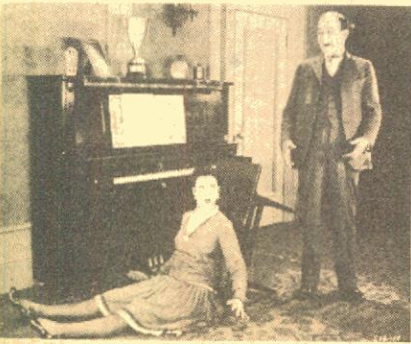
A PAIR OF TIGHTS

(1928)

with EDGAR KENNEDY, ANITA GARVIN, MARION BRYON, STUART ERWIN and SPEC O'DONNELL

No working girl wants a date with Edgar Kennedy — the skinflint's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the gooiest.

860-01-1541K, Super 8, 375-feet, 14-ozs., Regularly \$21.98 Sale Price \$16.98



CALL OF THE CUCKOO

(1927)

with MAX DAVIDSON, LILLIAN ELLIOT, SPEC O'DONNELL, CHARLEY CHASE, JIMMY FINLAYSON and LAUREL & HARDY

To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. The new house is most unusual and Max soon learns that he's been taken. But the worst is yet to come at the housewarming and guess who his new neighbors turn out to be!

860-01-1656K, Super 8, 375-feet, 14-ozs., Regularly \$21.98 Sale Price \$16.98



COMEDY SALE



SALE ENDS 10-31-76

RED NOSES

(1932)

with ZAZU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON

The comedy team of the 30's are back again with fun and laughs galore! Zazu Pitts and Thelma Todd are roommates working in the same office. With both of them home with terrible colds, their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds and come back to work.

880-01-1329K, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$39.98 Sale Price \$29.98
640-01-1329K(S), 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$75.98 Sale Price \$68.98

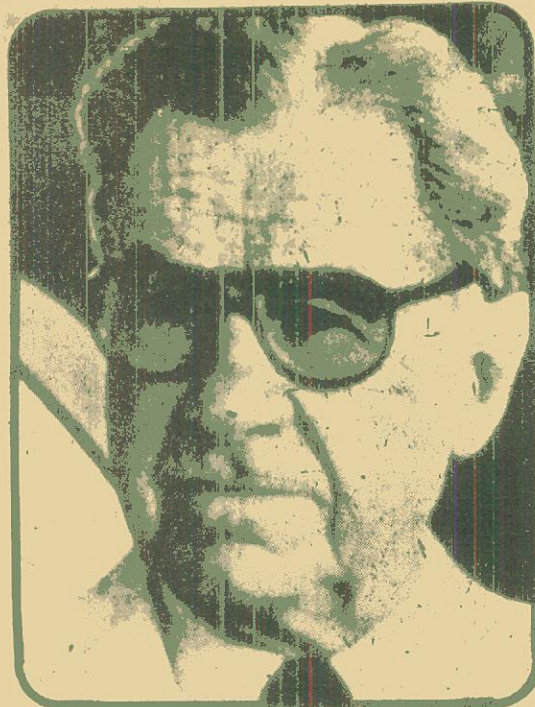


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Lobster

Lowell Thomas Remembers

FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES AND YOUR OWN PERSONAL COLLECTION!



Buy 10 Get One Free

Here are the first 16 programs from the 44 episode series which is currently being aired on the PBS television network. All 44 are not available currently but will become available to you over the next 12 months.

Purchase ten different "Lowell Thomas Remembers" programs and get the 11th program at no charge! Here's all you have to do: Buy any ten of these popular and nostalgic shows either all at once or one at a time before July 1, 1977, and you automatically receive as a bonus from Blackhawk one more Lowell Thomas show of your choice absolutely free. You must keep all the packing slips of the required purchase, then return

the packing slips with the order for the free film or video tape. The free film or tape will be supplied in the same format as previously purchased. Blackhawk Films will not keep the paperwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

Buy ten and get one free; buy 20, and get two free; buy 30, and get three free or buy 40, and get four free programs.

ADVANCE ORDER INFORMATION — Simply use the number above the film or video format plus the number next to the year you wish to order. (Example: 880-73-2700 for 1959 in Super 8 sound.) Get your order in NOW. Your selection will help us determine which programs to release first. As quickly as the shows become available, they will be rushed to you.

LOWELL THOMAS REMEMBERS OPENER

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? Lowell Thomas gives us some interesting answers, and shares some professional secrets with us in the Opener of his series, "Lowell Thomas Remembers". In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot; but otherwise unsatisfactory. So some events were staged for the cameras, Lowell Thomas shows us a specific example from World War I newsreel footage. Actors were hired, outfitted, and filmed in a re-enactment of a charge "over the top". The event had actually happened, but the cameras were not mobile enough to catch the action. The re-enactment was then included in films of front-line action, and shown in movie theaters to audiences eager for live coverage of the war.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsgathering. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

880-73-2660, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2660, 16mm optical sound, b/w narration 28 min., 5-lbs. \$129.98
 530-73-2660, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

880-73 Super 8 Magnetic Sound 28 min., 1-lb. \$69.98	640-73 16mm Optical Sound 28 min., 5-lbs. \$129.98
Opening Program (2660)	530-73 3/4 in Video Cassette 28 min., 3-lbs. \$189.98
1919-1920 (2661)	
1921 (2662)	
1922 (2663)	
1923 (2664)	
1924 (2665)	1937 (2678)
1925 (2666)	1938 (2679)
1926 (2667)	1939 (2680)
1927 (2668)	1940 (2681)
1928 (2669)	1941 (2682)
1929 (2670)	1942 (2683)
1930 (2671)	1943 (2684)
1931 (2672)	1944 (2685)
1932 (2673)	1945 (2686)
1933 (2674)	1946 (2687)
1934 (2675)	1947 (2688)
1935 (2676)	1948 (2689)
1936 (2677)	1949 (2690)
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	1956 (2697)
	1957 (2698)
	1958 (2699)
	1959 (2700)
	1960 (2701)
	1961 (2702)
	1962 (2703)

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.

LOWELL THOMAS REMEMBERS 1921

Restricted to the United States and Canada
(Stock not available until September 10, 1976)

1921, as Lowell Thomas remembers, was not so very long ago. American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States. The shock suffered by black soldiers on their re-entry to American culture, from their acceptance as uniformed soldiers to their rejection as United States citizens, became another facet of our national problem. Massive unemployment, with the highest percentage of unemployment among blacks, triggered demonstrations by members of the black population. Demonstrations became riots. Newsreels of 1921 picture re-emerged Ku Klux Klanners in white hoods and sheets, organizing to protect America from blacks and Catholics with the avowed intention of keeping America "pure". President Harding, having campaigned for a "return to normalcy", pledged non-discrimination to all the unemployed.

- 880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2662, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2662, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1923

Restricted to the United States and Canada

Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of \$20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge.

Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920. The first year's winner was a four-cylinder Frontenac, achieving an unbelievable 88 miles per hour!

Cross country races became popular, and you'll see one beautiful Packard on a remarkable trip — changing a tire without stopping (you'll have to see it to believe it!) and refueling in motion. The innocent beginnings of the dominant influence in our economic development, the motor car, were documented by the Movietone cameramen for newsreel audiences of the twenties — and now for us.

- 880-73-2664, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2664, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2664, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1926



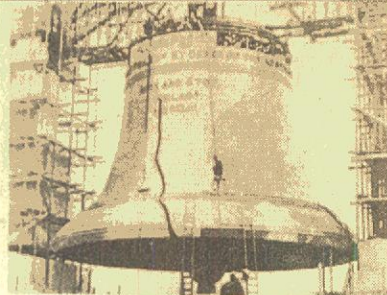
Restricted to the United States and Canada

The date was 1926, America's 150th anniversary. Re-enactments of historical events were recorded by newsreel cameras, from authentically uniformed minutemen to an exhausted latter-day Paul Revere. In Philadelphia, a giant fair with trade exhibitions from every part of the world drew over six million people.

In the world of sports, Babe Ruth and Lou Gehrig kept the New York Yankees champions of baseball. Jack Dempsey and Gene Tunney slugged it out for the world heavyweight championship. Gertrude Ederly, champion swimmer, swam the stormy English Channel — becoming the outstanding woman of 1926.

Movies, products of the twenties, became a symbol of the way people looked at themselves. Beauty existed on the screen for its own sake. Lowell Thomas tells us, and a new culture influenced America. When the all-time Hollywood legend Rudolf Valentino died at age 31, public mourning surpassed anything ever witnessed. Hollywood's great attended his funeral, and thousands of starry-eyed fans watched as his casket was carried to its final resting place.

- 880-73-2667, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2667, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2667, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98



Sesqui-Centennial — 1926

LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtiss Field, Long Island to LeBourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. During his 33 1/2 solitary hours in flight, the young mail pilot became a hero. A familiar story, but Lowell Thomas brings us some fresh insights: Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front; the attempt to enforce Prohibition, and the Sacco-Venzetti Case.

- 880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2668, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2668, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1928

Restricted to the United States and Canada



Lowell Thomas looks at 1928 with hindsight and foresight, reminding us of Lindbergh's epoch-making flight in 1927 and the devastating economic crash in 1929. The overlapping events emphasize the overall view of 1928, giving added significance to an apparently normal year.

Lindbergh's solo flight precipitated world-wide enthusiasm for flying, and his popularity took him on a 48-state tour of his own country. In autumn, Count Hugo Von Eckner, builder and commander of the Graf Zeppelin, left Germany in the great dirigible with a crew of 40, 20 passengers and sacks of mail on a tranquil four-day trans-Atlantic flight.

The new idol of the skies was Amelia Earhart, 31 years old and already a seven year flying veteran. Her trans-Atlantic journey from Newfoundland to Wales in twenty hours, 40 minutes made her a heroine in the Lindbergh style, and America fell in love with her.

- 880-73-2669, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2669, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2669, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

Amelia Earhart



Houdini — 1921



Stunt Flyer — 1921



Sir Arthur C. Doyle
1923



Jack Dempsey
The Champ — 1923



Indian Convention —
1926



Gene Tunney
The Champ — 1927



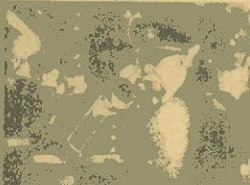
Chiang Kai-Shek
1927



Italian Youth Fascist
Group — 1928



Civil War Vets
1929



John Philip Sousa



John D. Rockefeller
1932



Leon Trotsky
1932



N.Y. Youth's Work In
National Parks — 1933



Prohibition Repealed
1933



MacArthur In The
Philippines — 1936



Palestine — 1936



Police With Bootleg Boose — 1928

LOWELL THOMAS REMEMBERS 1929

Restricted to the United States and Canada

Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Investors in airplane production, confident that small airplane sales would soon rival automobile sales, had lost their shirts four months previously. Strikes and reduced wages, antagonized management. Voluntary controls of industry were met grudgingly, and big business attached the "communist" label to labor groups. Lowell Thomas remembers the shock waves that hit the U.S. in 1929, and shares Movietone newsreels that recorded the effects.

Fannie Brice, greatest of the Ziegfeld Follies stars, sang for Movietone newsreels of 1929. Her unusual voice and expressive face startled capricious New York audiences, and are just as entertaining today in our 47 year old newsreel film.

880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2670, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1930

Restricted to the United States and Canada

Lowell Thomas estimates that 80 million people attended motion picture theaters by 1930. Movies, talking pictures and newsreels were an escape, a diversion, a source of information, and an educational process. The buying habits of American families were influenced by what they saw on the silver screen. Their political thinking was influenced by men who recognized the possibilities of mass communications. Franklin Delano Roosevelt, then Governor of New York, became the personal friend of the state's residents, looking directly into the newsreel camera lens and asking for feedback from his constituents. His face became familiar to citizens of all the states in theater newsreels. And that familiarity ensured future success in his later presidential campaign. Lowell Thomas joined NBC in 1930, and soon became a radio personality with a large personal following.

880-73-2671, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2671, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2671, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

Albert Einstein with Mayor Walker
of NYC — 1930



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LOWELL THOMAS REMEMBERS 1932

Restricted to the United States and Canada

The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

You will see FDR playfully whip up Convention delegates in his nomination acceptance speech, displaying the political skill that was to become the despair of the Republican Party.

Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them.

Movietone Newsreels preserved a poignant event in 1932 — an interview with the anguished Charles and Anne Lindbergh, pleading for the return of their kidnapped child. You will see their home movies of the child, released in a futile hope that someone in the vast newsreel audience would recognize him, and bring him back unharmed.

880-73-2673, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2673, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2673, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada

Camera crews in the United States, in Europe and in Asia recorded news events in 1933 that were to alter the course of history. Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. First Manchukuo, then the bordering province of Jehol fought with the invaders. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. Excellent newsreel clips show close-ups of the troops as Lowell Thomas shares his recollections. A watch tower shattered by bombardment, the Chinese and Japanese adversaries banded against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work. Matsuoka, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure for Japan's aggression.

880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2674, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2674, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1936

Restricted to the United States and Canada
(Stock not available until September 10, 1976)

The 1936 Olympics, staged in Nazi Germany, were heralded as a showcase for Third Reich athletic superiority. Instead of Aryan Olympic achievements, however, audiences cheered and newsreel cameras recorded the astonishing performance of a black American, Jesse Owens, who won four gold medals and set long-standing records. The Olympics then, as in 1976, were unpredictable.

The emotional speeches of King Edward VIII of England, of Emperor Haile Selassie of Ethiopia, and President Roosevelt of the United States are landmarks of the historical year of 1936 — and ones you will not want to miss.

880-73-2677, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2677, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2677, 3/4 in., part color, video cassette, narration 28 min., 3-lbs. \$189.98

USC School of Cinematic Arts
Hugh M. Hefner
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LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada

Howard Hughes, recluse and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras. Thanks to newsreel reporting, you are able to see a remarkable glimpse of America's mystery man before his disappearance behind his own Iron curtain.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

Lowell Thomas and Movietone News recall all these events and more, in this tumultuous year of 1938.

- 880-73-2679, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2679, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2679, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1940

Restricted to the United States and Canada

The second year of World War II brought invasion and betrayal to the countries of Scandinavia. German films of Denmark's abject surrender to the invincible Nazi war machine; and official films of German warships invading the vulnerable arm of the North Sea between Norway and Sweden, the Skagerak, were sufficient proof of Hitler's determination to dominate all of Europe.

The "peace at any price" Chamberlain was out, and pugacious Winston Churchill in, as wartime leader of the British Empire. Lowell Thomas remembers the terrible bombing of Coventry; and then the 1940 voice of young Lowell Thomas is heard speaking from the wreckage of Coventry Cathedral, pointing out for 1940 newsreel audiences the Cathedral spire, miraculously standing, and the mass grave for 200 victims of the ruthless bombing.

Across the German border 2500 German tanks were rolling toward France; and on Bastille Day, July 14, France's 3rd Republic came to an end.

In the United States, cameramen filmed President Roosevelt as he gave his famous "I hate war" speech.

- 880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2681, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2681, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1942

Restricted to United States and Canada

Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine.

Lowell Thomas remembers many events that were never publicized. He shares one well kept secret, filmed and documented by cameramen and newsmen — FDR's 1942 tour of war plants in America. He and a few cabinet members and advisors visited San Diego; Willow Run outside Detroit (where he was photographed with Henry Ford); and the Chrysler tank factory, observing in each plant the accelerated wartime production.

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- 640-73-2683, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2683, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



DWIGHT EISENHOWER ELECTED — 1952

LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada

The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. The popular war-time hero versus the ultra-intellectual. Movietone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history. In the early hours of the convention, Ohio's conservative Robert Taft was nominated for the presidential candidacy. Lowell Thomas remembers what many Republican delegates also remembered, Taft and John L. Lewis of the Congressional hearing for the Mine Safety Act. The confrontation between Senator Taft and the pugnaclous Lewis, president of United Mine Workers, was a classic piece of newsreel reporting. John L. Lewis, with his bushy eyebrows and growling voice, represented millions of labor votes; and he was no friend of Robert Taft. Eisenhower, on the other hand, had been involved only in international warfare and stood for all Americans. On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4. Americans liked Ike, and swept him into the presidency with a landslide vote.

- 880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2693, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1962

Restricted to the United States and Canada
(Stock not available until September 10, 1976)

John Glenn, Pope John, John Kennedy — names made the news in 1962.

The big event for the United States and the world was the voyage of Friendship VII which orbited our globe three times, carrying John Glenn and our space team to international fame. Lowell Thomas remembers with undiminished excitement the wonder of a 4200 lb. space capsule blasting off our earth. The gap was closed in the space-race with Russia, as President Kennedy had promised.

The Kennedys, a new breed of White House family, made daily headlines, either political or social. Jackie Kennedy's goodwill trip to Europe and the Far East was thoroughly documented, from her audience with Pope John to her howdah ride on the back of an elephant in India. Her easy grace and photogenic beauty enchanted Americans back home, as well as foreign dignitaries.

- 880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2735, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
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J. EDGAR HOOVER FIGHTS SABOTEURS — 1942



Herbert Hoover 1938



Neville Chamberlain 1938



Japan Bombs Burma 1940



Lowell Thomas 1940



Churchill Reviews U.S. Troops — 1942



Flying Enterprise Sinks — 1952



War in Algeria 1962



Jackie Kennedy in India — 1962

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**OCTOBER, 1976
BULLETIN, B-279**

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.



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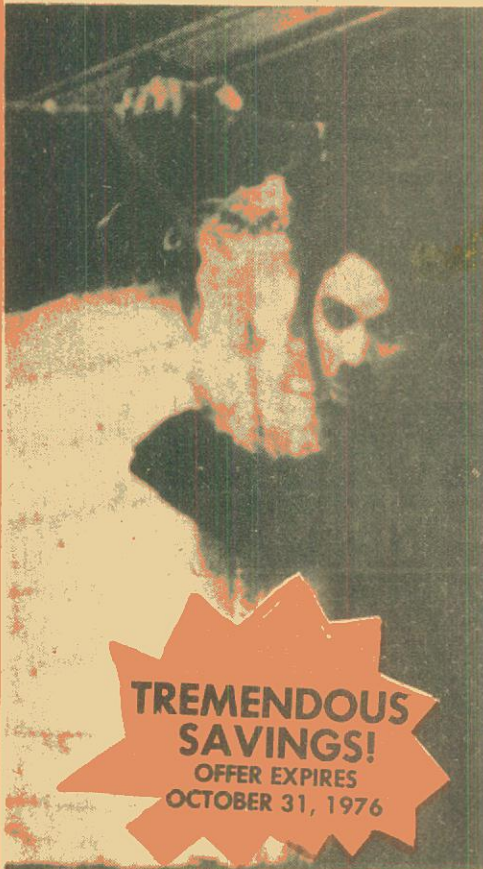


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FILM OF THE MONTH



Blackhawk Films new "Film Of The Month" will enable you, the Blackhawk customer, to purchase a popular silent or sound movie at a tremendous savings! Each month a different film, a short or feature, will be offered. Here's your opportunity to expand your movie collection at a greatly reduced price. Look for the "Film Of The Month" in every Blackhawk Bulletin.



TREMENDOUS SAVINGS!
OFFER EXPIRES
OCTOBER 31, 1976

ONE A.M.

Starring Charlie Chaplin

Other than for the cab driver, this one is Charlie's solo. You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. The Murphy bed alone seems to have it in for Charlie, but what he goes through to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its essentials. One of the cleverest comedies ever made. Again Chaplin is not cast as the tramp, but as a tuxedoed man-about-town.

860-04-2508K, Super 8, 375-feet, 14-ozs., Regularly \$23.98 Sale Price **\$10.99**

880-04-2508K, Super 8 magnetic sound, music, 18 min., Regularly \$37.98 Sale Price **\$14.99**

640-04-2508K, 16mm optical sound, music, 18 min., 4-lbs., Regularly \$79.98 Sale Price **\$39.99**

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