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**BIGGEST-LITTLE
STAR OF THE '30's**
— PAGE 78 —

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of Cinematic Arts
Hugh M. Hefner Moving Image Archive

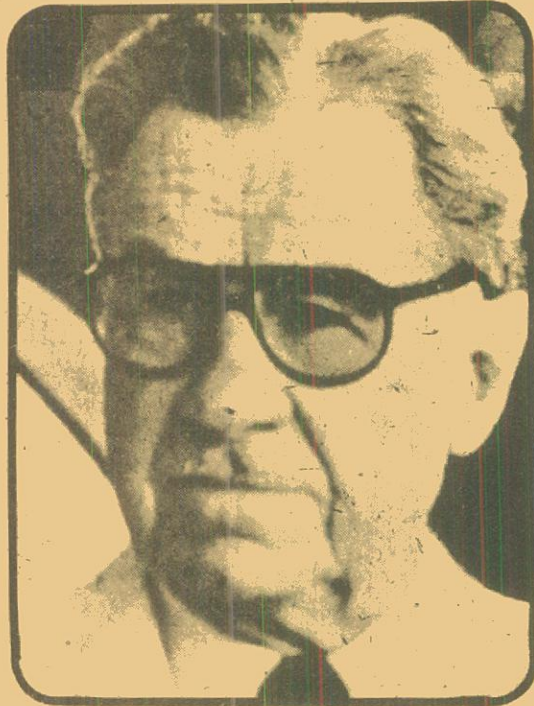
Poster 

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Lowell Thomas Remembers

FOR FAMILIES, ANNIVERSARIES, COLLEGES, UNIVERSITIES, PRIVATE AND PUBLIC SCHOOLS, CLASS REUNIONS, BIRTHDAY GIFTS, PARTIES, RETIREMENT PARTIES AND YOUR OWN PERSONAL COLLECTION!



Buy 10 Get One Free

Here are the first 13 programs from the 44 episode series which is currently being aired on the PBS television network. All 44 are not available currently but will become available to you over the next 12 months.

Purchase ten different "Lowell Thomas Remembers" programs and get the 11th program at no charge! Here's all you have to do: Buy any ten of these popular and nostalgic shows either all at once or one at a time before July 1, 1977, and you automatically receive as a bonus from Blackhawk one more Lowell Thomas show of your choice absolutely free. You must keep all the packing slips of the required purchase, then return

the packing slips with the order for the free film or video tape. The free film or tape will be supplied in the same format as previously purchased. Blackhawk Films will not keep the paperwork for you; you must furnish the proof of purchase and make the free selection before July 1, 1977.

Buy ten and get one free; buy 20, and get two free; buy 30, and get three free or buy 40, and get four free programs.

ADVANCE ORDER INFORMATION — Simply use the number above the film or video format plus the number next to the year you wish to order. (Example: 880-73-2700 for 1959 in Super 8 sound.) Get your order in NOW. Your selection will help us determine which programs to release first. As quickly as the shows become available, they will be rushed to you.

LOWELL THOMAS REMEMBERS OPENER

Restricted to United States and Canada

Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? Lowell Thomas gives us some interesting answers, and shares some professional secrets with us in the Opener of his series, "Lowell Thomas Remembers". In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras, Lowell Thomas shows us a specific example from World War I newsreel footage. Actors were hired, outfitted, and filmed in a re-enactment of a charge "over the top". The event had actually happened, but the cameras were not mobile enough to catch the action. The re-enactment was then included in films of front-line action, and shown in movie theaters to audiences eager for live coverage of the war.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsmanship. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

880-73-2660, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
 640-73-2660, 16mm optical sound, b/w narration 28 min., 5-lbs. \$129.98
 530-73-2660, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

880-73 Super 8 Magnetic Sound 28 min., 1-lb. \$69.98
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Opening Program (2660)
 1919-1920 (2661)
 1921 (2662)
 1922 (2663)
 1923 (2664)
 1924 (2665)
 1925 (2666)
 1926 (2667)
 1927 (2668)
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 1934 (2675)
 1935 (2676)
 1936 (2677)

530-73 3/4 in Video Cassette 28 min., 3-lbs. \$189.98

1937 (2678)	1950 (2691)
1938 (2679)	1951 (2692)
1939 (2680)	1952 (2693)
1940 (2681)	1953 (2694)
1941 (2682)	1954 (2695)
1942 (2683)	1955 (2696)
1943 (2684)	1956 (2697)
1944 (2685)	1957 (2698)
1945 (2686)	1958 (2699)
1946 (2687)	1959 (2700)
1947 (2688)	1960 (2701)
1948 (2689)	1961 (2734)
1949 (2690)	1962 (2735)

While all the television half-hours had only the TV introductions and the five minutes of Lowell Thomas in each program in color, the newsreel footage is black and white. Therefore, the film formats of Super 8 and 16mm are being made available only in black and white, and by so doing save you virtually half of what their cost would be if printed on color stock. The video tapes have the same color sequences from each year's program that you will have seen on television.



Houdini — 1921



Stunt Flyer — 1921



Dr. Goddard
Rocketry Expert — 1923



Sir Arthur C. Doyle
1923



Jack Dempsey
The Champ — 1923



Gene Tunney
The Champ — 1927



Chiang Kai-Shek
1927



Civil War Vets
1929



LOWELL THOMAS REMEMBERS 1921

Restricted to the United States and Canada
(Stock not available until September 10, 1976)

1921, as Lowell Thomas remembers, was not so very long ago. American occupation troops of World War I returned from Europe, some with French and German wives, but all with a new awareness of life outside the United States. The shock suffered by black soldiers on their re-entry to American culture, from their acceptance as uniformed soldiers to their rejection as United States citizens, became another facet of our national problem. Massive unemployment, with the highest percentage of unemployment among blacks, triggered demonstrations by members of the black population. Demonstrations became riots. Newsreels of 1921 picture re-emerged Ku Klux Klanners in white hoods and sheets, organizing to protect America from blacks and catholics with the avowed intention of keeping America "pure". President Harding, having campaigned for a "return to normalcy", pledged non-discrimination to all the unemployed.

880-73-2662, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2662, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2662, 3/4 in., part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1923

Restricted to the United States and Canada

Lowell Thomas traces the varied effects of the automobile, from the first traffic light in Newark, N.J. (built at a cost of \$20,000) to the construction of the Holland Tunnel, a forty million dollar miracle of engineering. Newsreel cameramen followed installation workers down with the caissons for the Tunnel, and high up to the towers of the partially-completed George Washington Bridge.

Organized auto races soon became annual sports events. The most famous, and most highly competitive, was the Indy 500, started in 1920. The first year's winner was a four-cylinder Frontenac, achieving an unbelievable 88 miles per hour!

Cross country races became popular, and you'll see one beautiful Packard on a remarkable trip — changing a tire without stopping (you'll have to see it to believe it!) and refueling in motion. The innocent beginnings of the dominant influence in our economic development, the motor car, were documented by the Movietone cameramen for newsreel audiences of the twenties — and now for us.

880-73-2664, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2664, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2664, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1927

Restricted to United States and Canada

The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtiss Field, Long Island to LeBourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. During his 33 1/2 solitary hours in flight, the young mail pilot became a hero. A familiar story, but Lowell Thomas brings us some fresh insights: Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front; the attempt to enforce Prohibition, and the Sacco-Venzetti Case.

880-73-2668, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2668, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2668, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1929

Restricted to the United States and Canada

Black Tuesday, October 29th, 1929 was the day of the stock market crash. In retrospect, Lowell Thomas says "your guess is probably better than mine" about the cause. Movietone newsreel cameramen filmed interviews with economic experts, men like E. C. Forbes, who attributed the crash to speculation on borrowed money, buying on margin, and unsound business practices. Investors in airplane production, confident that small airplane sales would soon rival automobile sales, had lost their shirts four months previously. Strikes and demonstration by union workers, fearful of lay-offs and reduced wages, antagonized management. Voluntary controls of industry were met grudgingly, and big business attacked the "communist" label to labor groups. Lowell Thomas remembers the shock waves that hit the U.S. in 1929, and shares Movietone newsreels that recorded the effects.

Fannie Brice, greatest of the Ziegfeld Follies stars, sang for Movietone newsreels of 1929. Her unusual voice and expressive face startled capricious New York audiences, and are just as entertaining today in our 47 year old newsreel film.

880-73-2670, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2670, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2670, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98





John D. Rockefeller
1932



Leon Trotsky
1932



N.Y. Youth's Work In
National Parks — 1933



Alcatraz Created
1933



Prohibition Repealed
1933



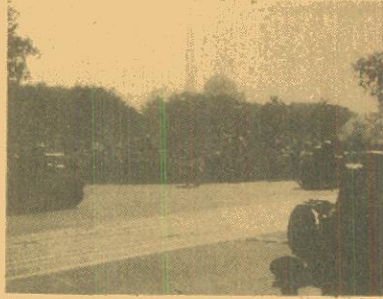
MacArthur In The
Philippines — 1936



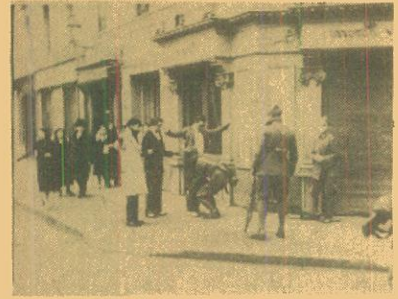
Palestine — 1936



Herbert Hoover
1938



FEDERAL TROOPS BREAK UP BONUS MARCHERS — 1932



COMMUNIST RIOTERS THREATEN SPAIN — 1933

LOWELL THOMAS REMEMBERS 1932

Restricted to the United States and Canada

The year was 1932 when Al Capone reluctantly departed for Leavenworth; armored tanks confronted WW I Bonus marchers in Washington; the Lindbergh baby was kidnapped; and FDR was elected to the Presidency.

You will see FDR playfully whip up Convention delegates in his nomination acceptance speech, displaying the political skill that was to become the despair of the Republican Party.

Republican President Hoover, already identified with the Great Depression, became a sitting duck for the opposition after the well-documented Veterans' March on Washington. When 20,000 jobless World War I veterans marched on Washington hoping to mobilize economic assistance, they found full military force mobilized against them.

Movietone Newsreels preserved a poignant event in 1932 — an interview with the anguished Charles and Anne Lindbergh, pleading for the return of their kidnapped child. You will see their home movies of the child, released in a futile hope that someone in the vast newsreel audience would recognize him, and bring him back unharmed.

880-73-2673, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2673, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
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LOWELL THOMAS REMEMBERS 1933

Restricted to United States and Canada

Camera crews in the United States, in Europe and in Asia recorded news events in 1933 that were to alter the course of history. Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. First Manchukuo, then the bordering province of Jehol fought with the invaders. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. Excellent newsreel clips show close-ups of the troops as Lowell Thomas shares his recollections. A watch tower shattered by bombardment, the Chinese and Japanese adversaries banded against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work. Matsuoka, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure for Japan's aggression.

880-73-2674, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2674, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2674, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98



LOWELL THOMAS REMEMBERS 1936

Restricted to the United States and Canada
(Stock not available until September 10, 1976)

The 1936 Olympics, staged in Nazi Germany, were heralded as a showcase for Third Reich athletic superiority. Instead of Aryan Olympic achievements, however, audiences cheered and newsreel cameras recorded the astonishing performance of a black American, Jesse Owens, who won four gold medals and set long-standing records. The Olympics then, as in 1976, were unpredictable.

The emotional speeches of King Edward VIII of England, of Emperor Haile Selassie of Ethiopia, and President Roosevelt of the United States are landmarks of the historical year of 1936 — and ones you will not want to miss.

880-73-2677, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2677, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2677, ¾ in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1938

Restricted to the United States and Canada

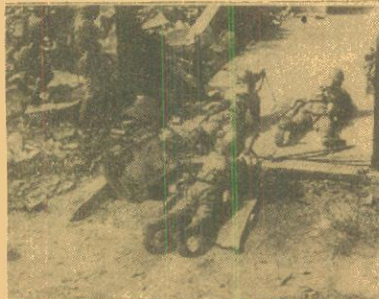
Howard Hughes, reclusive and mystery man of the last two decades, is remembered by Lowell Thomas as a tall, handsome, young pilot who circled the globe in 1938. At Floyd Bennett Field, Movietone newsreel cameramen filmed the youthful Hughes climbing into the cockpit of his twin-engine Lockheed Lodestar, oblivious of crowds and cameras. Thanks to newsreel reporting, you are able to see a remarkable glimpse of America's mystery man before his disappearance behind his own iron curtain.

In Europe, Lowell Thomas reminisces about Hitler's occupation of Austria and the Sudetenland; and Prime Minister Chamberlain's "peace in our time" speech. Hitler's visit to Mussolini in Rome aroused fear in Europe, and films of military parades with goosestepping Roman legions did nothing to allay that fear.

Lowell Thomas and Movietone News recall all these events and more, in this tumultuous year of 1938.

880-73-2679, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
640-73-2679, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
530-73-2679, ¾ in. part color video cassette, narration 28 min., 3-lbs. \$189.98

JAPAN TAKES SHANGHAI — 1936



NEVILLE "PEACE IN OUR TIME" CHAMBERLAIN



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Looster

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GERMANS BOMB LONDON — 1940



J. EDGAR HOOVER FIGHTS SABOTEURS — 1942



Charles Boyer and Merle Oberon — 1940



Building Planes 1940



Japan Bombs Burma 1940



Lowell Thomas 1940

LOWELL THOMAS REMEMBERS 1940

Restricted to the United States and Canada
The second year of World War II brought invasion and betrayal to the countries of Scandinavia. German films of Denmark's abject surrender to the invincible Nazi war machine; and official films of German warships invading the vulnerable arm of the North Sea between Norway and Sweden, the Skagerak, were sufficient proof of Hitler's determination to dominate all of Europe.

The "peace at any price" Chamberlain was out, and pugnacious Winston Churchill in, as wartime leader of the British Empire. Lowell Thomas remembers the terrible bombing of Coventry; and then the 1940 voice of young Lowell Thomas is heard speaking from the wreckage of Coventry Cathedral, pointing out for 1940 newsreel audiences the Cathedral spire, miraculously standing, and the mass grave for 200 victims of the ruthless bombing.

Across the German border 2500 German tanks were rolling toward France; and on Bastille Day, July 14, France's 3rd Republic came to an end.

In the United States, cameramen filmed President Roosevelt as he gave his famous "I hate war" speech.

- 880-73-2681, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2681, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2681, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1942

Restricted to United States and Canada
Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine.

Lowell Thomas remembers many events that were never publicized. He shares one well kept secret, filmed and documented by cameramen and newsmen — FDR's 1942 tour of war plants in America. He and a few cabinet members and advisors visited San Diego; Willow Run outside Detroit (where he was photographed with Henry Ford); and the Chrysler tank factory, observing in each plant the accelerated wartime production.

- 880-73-2683, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2683, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2683, 3/4 in. part color, video cassette, narration 28 min., 3-lbs. \$189.98

LOWELL THOMAS REMEMBERS 1952

Restricted to the United States and Canada

The big story of the year was the presidential election, Eisenhower and Nixon on the Republican ticket versus Democrats Stevenson and Sparkman. The popular war-time hero versus the ultra-intellectual. Movietone newsreels recorded both nominating conventions; the impact for us today is in unforgettable footage of the 39-year-old Nixon, youngest vice-presidential candidate in history. In the early hours of the convention, Ohio's conservative Robert Taft was nominated for the presidential candidacy. Lowell Thomas remembers what many Republican delegates also remembered, Taft and John L. Lewis at the Congressional hearing for the Mine Safety Act. The confrontation between Senator Taft and the pugnacious Lewis, president of United Mine Workers, was a classic piece of newsreel reporting. John L. Lewis, with his bushy eyebrows and growling voice, represented millions of labor votes; and he was no friend of Robert Taft. Eisenhower, on the other hand, had been involved only in international warfare and stood for all Americans. On the first ballot, delegates tagged their leader; Eisenhower 845, Taft 280, Warren 77 and MacArthur 4. Americans liked Ike, and swept him into the presidency with a landslide vote.

- 880-73-2693, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2693, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2693, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

DWIGHT EISENHOWER ELECTED — 1952



LOWELL THOMAS REMEMBERS 1962

Restricted to the United States and Canada
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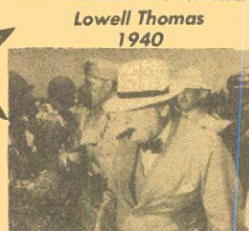
John Glenn, Pope John, John Kennedy — names made the news in 1962.

The big event for the United States and the world was the voyage of Friendship VII which orbited our globe three times, carrying John Glenn and our space team to international fame. Lowell Thomas remembers with undiminished excitement the wonder of a 4200 lb. space capsule blasting off our earth. The gap was closed in the space-race with Russia, as President Kennedy had promised.

The Kennedys, a new breed of White House family, made daily headlines, either political or social. Jackie Kennedy's goodwill trip to Europe and the Far East was thoroughly documented, from her audience with Pope John to her howdah ride on the back of an elephant in India. Her easy grace and photogenic beauty enchanted Americans back home, as well as foreign dignitaries.

- 880-73-2735, Super 8 magnetic sound, b/w, narration 28 min., 1-lb. \$69.98
- 640-73-2735, 16mm optical sound, b/w, narration 28 min., 5-lbs. \$129.98
- 530-73-2735, 3/4 in. part color video cassette, narration 28 min., 3-lbs. \$189.98

ADLAI STEVENSON, CUBAN MISSILE CRISIS — 1962



Churchill Reviews U.S. Troops — 1942



Flying Enterprise Sinks — 1952



War in Algeria 1962



Jackie Kennedy in India — 1962

Use Your BankAmericard, Master Charge or Blackhawk Charge



LAUREL AND HARDY



ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

Stan and Ollie acquire a fragrant friend — a stray goat who follows them everywhere — even to their hotel room and unfriendly Charlie Hall.
 810-02-1494, Standard 8mm, 400-feet, 14-ozs. . \$19.98
 860-02-1494, Super 8, 425-feet, 14-ozs. . \$23.98
 620-02-1494S, 16mm silent, 800-feet, 3-lbs. . \$54.98



Bacon Grabbers

BACON GRABBERS (1929)

Process servers, Stan and Ollie, must retrieve a radio from most uncooperative Edgar Kennedy.

860-02-1632, Super 8, 450-feet, 14-ozs. . \$23.98
 620-02-1632S, 16mm silent, 800-feet, 3-lbs. . \$54.98

BIG BUSINESS (1929)

Christmas tree salesmen in Sunny California. A classic comedy with "peace on earth" turning into a private war with Jimmy Finlayson.
 810-02-1262, Standard 8mm, 375-feet, 14-ozs. . \$19.98
 860-02-1262, Super 8, 400-feet, 14-ozs. . \$23.98
 620-02-1262, 16mm silent, 725-feet, 3-lbs. . \$54.98

DO DETECTIVES THINK? (1927)

As private detectives, the boys are assigned to guard Judge James Finlayson from a vindictive convicted murderer Noah Young.

860-02-1803, Super 8, 450-feet, 1-lb. . \$25.98
 620-02-1803S, 16mm silent, 800-feet, 3-lbs. . \$54.98

DOUBLE WHOOPEE (1929)

Stan and Ollie, mistaken for visiting royalty, create havoc for guests at a swanky hotel. Even lovely Jean Harlow doesn't escape the comedy.
 860-02-1401, Super 8, 400-feet, 14-ozs. . \$23.98
 620-02-1401S, 16mm silent, 700-feet, 3-lbs. . \$54.98

EARLY TO BED (1928)

Ollie makes Stan his butler when Ollie is heir to a fortune. As Ollie becomes a playboy, Stan tries to overthrow the household.
 810-02-1914, Standard 8mm, 350-feet, 14-ozs. . \$19.98
 860-02-1914, Super 8, 400-feet, 14-ozs. . \$23.98
 620-02-1914S, 16mm silent, 700-feet, 3-lbs. . \$54.98

THE FINISHING TOUCH (1928)

Small time contractors, Stan and Ollie are hired to finish a California bungalow. Some of the team's best routines are used in this farce.
 810-02-1903, Standard 8mm, 400-feet, 14-ozs. . \$19.98
 860-02-1903, Super 8, 450-feet, 1-lb. . \$23.98
 620-02-1903S, 16mm silent, 800-feet, 3-lbs. . \$54.98

FLYING ELEPHANTS (1927)

Ollie, a mighty stoneage warrior, and Stanley, a simple young man, fall for the same cavewoman. Each must test his strength to win the girl.

860-02-1899, Super 8, 400-feet, 14-ozs. . \$21.98
 620-02-1899S, 16mm silent, 700-feet, 3-lbs. . \$54.98

FROM SOUP TO NUTS (1928)

As butlers, the boys leave something to be desired. They wreck an important dinner with soup and cake.
 810-02-1326, Standard 8mm, 350-feet, 14-ozs. . \$17.98
 860-02-1326, Super 8, 400-feet, 14-ozs. . \$21.98
 620-02-1326S, 16mm silent, 700-feet, 3-lbs. . \$54.98

HABEAS CORPUS (1929)

A funny story about two bungling grave robbers and the law. Lots of sight gags and plenty of spooky happenings in the cemetery.
 810-02-1286, Standard 8mm, 375-feet, 14-ozs. . \$19.98
 860-02-1286, Super 8, 400-feet, 14-ozs. . \$23.98
 620-02-1286S, 16mm silent, 750-feet, 3-lbs. . \$54.98

LEAVE 'EM LAUGHING (1927)

Stan and Ollie aren't very good musicians, and everyone knows it, too. The pants-ripping side-splitting finish will keep you in stitches.
 810-02-1260, Standard 8mm, 400-feet, 14-ozs. . \$21.98
 860-02-1260, Super 8, 475-feet, 1-lb. . \$27.98
 620-02-1260S, 16mm silent, 825-feet, 3-lbs. . \$54.98

LIBERTY (1929)

As escaped prisoners, Stan & Ollie must change clothes quickly, but they keep getting their pants switched.

810-02-1860, Standard 8mm, 350-feet, 14-ozs. . \$19.98
 860-02-1860, Super 8, 400-feet, 14-ozs. . \$23.98
 880-02-1860, Super 8 magnetic sound, music 20 min., 14-ozs. . \$39.98
 640-02-1840, 16mm optical sound, music 20 min., 3-lbs. . \$72.98

LOVE 'EM AND WEEP (1927)

Romeo Stanley is enlisted to help rid Jimmy Finlayson of blackmailing Mae Busch.
 860-02-1040, Super 8, 450-feet, 14-ozs. . \$27.98
 620-02-1040S, 16mm silent, 800-feet, 3-lbs. . \$54.98

PUTTING PANTS ON PHILIP (1928)

Stanley is a young Scotsman on his first visit to the U.S., and Ollie must keep the visitor from chasing girls.
 810-02-1795, Standard 8mm, 375-feet, 14-ozs. . \$19.98
 860-02-1795, Super 8, 400-feet, 14-ozs. . \$23.98
 620-02-1795S, 16mm silent, 750-feet, 3-lbs. . \$54.98

THE SECOND 100 YEARS (1927)

After a successfully funny break from prison, the boys accidentally find themselves back in again. This time they are French prison inspectors.

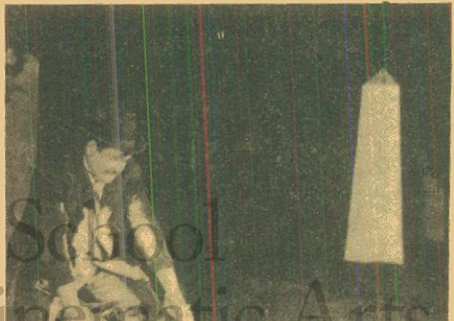
860-02-1312, Super 8, 425-feet, 14-ozs. . \$23.98
 620-02-1312S, 16mm silent, 800-feet, 3-lbs. . \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

Chased from his home, Ollie accompanies Stan to the golf course where they pick up a pair of cutlery. The finale is a mud slinging fest.
 810-02-1767, Standard 8mm, 400-feet, 14-ozs. . \$19.98
 860-02-1767, Super 8, 425-feet, 14-ozs. . \$23.98
 620-02-1767S, 16mm silent, 800-feet, 3-lbs. . \$54.98



Angora Love



Habeas Corpus

U.S.C. School of Cinematic Arts
 Production © Hal Roach Studios, Inc. (1929)
 Lobster

SUGAR DADDIES (1927)

Jimmy Finlayson's big headache is a newly acquired wife and scheming in-laws. Stan and Ollie help him escape into an amusement park.
 810-02-1393, Standard 8mm, 300-feet, 14-ozs. . \$15.98
 860-02-1393, Super 8, 350-feet, 14-ozs. . \$15.98
 620-02-1393S, 16mm silent, 600-feet, 2-lbs. . \$54.98

THAT'S MY WIFE (1929)

Mrs. Hardy leaves Ollie because Stan's visit has lasted two years. As she makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a fortune if he's happily married.
 810-02-1461, Standard 8mm, 350-feet, 14-ozs. . \$19.98
 860-02-1461, Super 8, 400-feet, 14-ozs. . \$23.98
 620-02-1461S, 16mm silent, 700-feet, 3-lbs. . \$54.98

THEIR PURPLE MOMENT (1928)

The boys hold back part of their pay from their wives, and head for side-splitting fun on their way to the bowling alley.
 810-02-1746, Standard 8mm, 425-feet, 14-ozs. . \$19.98
 860-02-1746, Super 8, 450-feet, 2-lbs. . \$23.98
 620-02-1746S, 16mm silent, 850-feet, 3-lbs. . \$54.98

TWO TARS (1928)

with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY
 On leave, sea-going swabs Stan and Ollie pick up a couple of girls then create one of the screens funniest most destructive traffic jams ever filmed.
 810-02-2418, Standard 8mm, 405-feet, 14-ozs. . \$21.98
 860-02-2418, Super 8, 430-feet, 14-ozs. . \$27.98
 880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs. . \$39.98
 640-02-2418, 16mm optical sound, music 22 min., 3-lbs. . \$79.98

WE FAW DOWN (1928)

Stan and Ollie try to trick "Mimi" for poker game with the boys. But the theater they're supposed to be attending burns down.
 810-02-1648, Standard 8mm, 425-feet, 14-ozs. . \$17.98
 860-02-1648, Super 8, 400-feet, 14-ozs. . \$21.98
 620-02-1648S, 16mm silent, 700-feet, 3-lbs. . \$54.98

WITH LOVE AND HISSES (1927)

They're in the Army now — and it seems that Stan and Ollie's sole purpose is drive crusty Jimmy Finlayson mad.
 810-02-1019, Standard 8mm, 425-feet, 14-ozs. . \$21.98
 860-02-1019, Super 8, 475-feet, 14-ozs. . \$27.98
 620-02-1019S, 16mm silent, 850-feet, 3-lbs. . \$54.98

WRONG AGAIN (1929)

A funny oversight Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse.
 810-02-1520, Standard 8mm, 375-feet, 14-ozs. . \$18.98
 860-02-1520, Super 8, 425-feet, 14-ozs. . \$23.98
 620-02-1520S, 16mm silent, 700-feet, 3-lbs. . \$54.98

YOU'RE DARN TOOTIN' (1928)

Another great traffic jam, this time at Edgar Kennedy's corner. Stan and Ollie, with a powerful dose of "laughing gas", just laugh at the bumper-to-bumper traffic.
 810-02-1465, Standard 8mm, 375-feet, 14-ozs. . \$18.98
 860-02-1465, Super 8, 400-feet, 1-lb. . \$23.98
 620-02-1465, 16mm silent, 750-feet, 3-lbs. . \$54.98
 880-02-1465, Super 8 magnetic sound, music 21 min., 14-ozs. . \$39.98
 640-02-1465, 16mm optical sound, music 21 min., 3-lbs. . \$76.98



Second Hundred Years



Chickens Come Home

Oliver The Eighth



Beau Hunks

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

From park bench to mansion — via basement door with police in hot pursuit, Ollie takes over as master of the house. Stan plays the butler and the maid!
 860-02-2152, Super 8, 575-feet, 2-lbs. . \$31.98
 880-02-1371, Super 8 magnetic sound, dialogue 29 min., 2-lbs. . \$53.98
 640-02-1371, 16mm optical sound, dialogue 29 min., 4-ozs. . \$103.98

BEAU HUNKS (1931)

A tragic love affair has Mr. Hardy joining the Foreign Legion, taking Mr. Laurel with him. They wind up saving their fort from attacking Arabs.
 810-02-2153, Standard 8mm, 575-feet, 2-lbs. . \$27.98
 860-02-2153, Super 8, 625-feet, 2-lb. . \$35.98
 880-02-1387, Super 8 magnetic sound, dialogue 39 min., 2-lbs. . \$69.98
 640-02-1387, 16mm optical sound, dialogue 39 min., 5-lbs. . \$129.98

BE BIG (1930)

A weekend in Atlantic City with their wives is canceled when the boys receive a phone call informing them that they are to be honored at a testimonial dinner.
 860-02-1209, Super 8, 400-feet, 14-ozs. . \$23.98
 880-02-1372, Super 8 magnetic sound, dialogue 32 min., 2-lbs. . \$53.98
 640-02-1372S, 16mm optical sound, dialogue 32 min., 3-lbs. . \$101.98

BLOTTO (1930)

Stan is married. Ollie is a bachelor who wants to take his friend out on the town. They think they've fooled Mrs. Laurel as the boys head for a speakeasy.
 860-02-2154, Super 8, 400-feet, 14-ozs. . \$23.98
 880-02-1370, Super 8 magnetic sound, dialogue 28 min., 2-lbs. . \$48.98
 640-02-1370S, 16mm optical sound, dialogue 28 min., 4-lbs. . \$95.98

CHICKENS COME HOME (1931)

Diabolical Mae Busch is going to blackmail future mayor Oliver Hardy, so the candidate sends his pal Mr. Laurel to handle the blackmailer. One of their best.
 880-02-1946, Super 8 magnetic sound, dialogue 28 min., 2-lbs. . \$57.98
 640-02-1946S, 16mm optical sound, dialogue 28 min., 4-lbs. . \$109.98

THE CHIMP (1932)

A down-and-out circus pays its employees with the assets. Ollie's salary is a mammoth monkey. Thus the boys troubles begin — and so do the laughs.
 860-02-1815, Super 8, 400-feet, 14-ozs. . \$23.98
 880-02-1958, Super 8 magnetic sound, dialogue 26 min., 2-lbs. . \$48.98
 640-02-1958, 16mm optical sound, dialogue 26 min., 4-lbs. . \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

Ollie thinks his pal Stanley is the long lost ear of the late tycoon, Ebenezer Laurel. The reading of the will is held in a spooky old house and the cops think the old geezer was murdered.
 810-02-1653, Standard 8mm, 450-feet, 14-ozs. . \$20.98
 860-02-1653, Super 8, 525-feet, 1-lb. . \$25.98
 880-02-1957, Super 8 magnetic sound, dialogue 28 min., 2-lbs. . \$59.98
 640-02-1957, 16mm optical sound, dialogue 28 min., 4-lbs. . \$109.98

THE MUSIC BOX (1932)

(Academy Award Winner)
 This classic comedy, an Academy Award winner from 1932, has Mr. Laurel and Mr. Hardy delivering a piano to an address located atop of a steep hill. It seems that the only way to the house is via a long flight of concrete steps.
 810-02-2155, Standard 8mm, 400-feet, 14-ozs. . \$19.98
 860-02-2155, Super 8, 450-feet, 14-ozs. . \$23.98
 880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lb. . \$55.98
 640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. . \$109.98

OLIVER THE EIGHTH (1934)

Barbers Stan and Ollie have a ven to marry rich widow. The rich widow, Mae Busch, is a vampire-like creature out to do away with every male named Oliver.
 810-02-2156, Standard 8mm, 500-feet, 14-ozs. . \$24.98
 860-02-2156, Super 8, 550-feet, 2-lbs. . \$31.98
 880-02-1344, Super 8 magnetic sound, dialogue 29 min., 2-lbs. . \$53.98
 640-02-1344, 16mm optical sound, dialogue 29 min., 4-lbs. . \$99.98

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Use Your BankAmericard, Master Charge or Blackhawk Charge

LAUREL & HARDY SOUND SHORTS

Most of these films are available in silent form.

ANY OLD PORT (1932)

810-02-1252, Standard 8mm, 350-feet, 14-ozs. . . \$16.98
860-02-1252, Super 8, 375-feet, 14-ozs. . . \$21.98
880-02-1374, Super 8 magnetic sound, dialogue 22 min., 2-lbs. . . \$39.98
640-02-1374, 16mm optical sound, dialogue 22 min., 3-lbs. . . \$77.98

BELOW ZERO (1930)

810-02-2148, Standard 8mm, 300-feet, 14-ozs. . . \$15.98
860-02-2148, Super 8, 350-feet, 14-ozs. . . \$15.98
880-02-1318, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1318, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$76.98

BERTH MARKS (1929)

810-02-1724, Standard 8mm, 325-feet, 14-ozs. . . \$15.98
860-02-1724, Super 8, 350-feet, 14-ozs. . . \$15.98
880-02-1100, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1100, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$74.98

BRATS (1930)

810-02-1718, Standard 8mm, 300-feet, 14-ozs. . . \$15.98
860-02-1718, Super 8, 325-feet, 14-ozs. . . \$15.98
880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$76.98

BUSY BODIES (1933)

810-02-2149, Standard 8mm, 275-feet, 13-ozs. . . \$15.98
860-02-2149, Super 8, 300-feet, 1-lb. . . \$15.98
880-02-1328, Super 8 magnetic sound, dialogue 20 min., 14-ozs. . . \$39.98
640-02-1328, 16mm optical sound, dialogue 20 min., 3-lbs. . . \$71.98

COME CLEAN (1931)

860-02-1284, Super 8, 425-feet, 14-ozs. . . \$23.98
880-02-1373, Super 8 magnetic sound, dialogue 21 min., 1-lb. . . \$39.98
640-02-1373, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$77.98

COUNTY HOSPITAL (1932)

810-02-1428, Standard 8mm, 275-feet, 13-ozs. . . \$15.98
860-02-1428, Super 8, 300-feet, 14-ozs. . . \$15.98
880-02-1320, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1320, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$70.98

DIRTY WORK (1933)

810-02-1876, Standard 8mm, 300-feet, 11-ozs. . . \$15.98
860-02-1876, Super 8, 325-feet, 14-ozs. . . \$15.98
880-02-1944, Super 8 magnetic sound, dialogue 20 min., 14-ozs. . . \$39.98
640-02-1944, 16mm optical sound, dialogue 20 min., 3-lbs. . . \$75.98

THE FIXER UPPERS (1935)

810-02-2150, Standard 8mm, 400-feet, 14-ozs. . . \$19.98
860-02-2150, Super 8, 450-feet, 1-lb. . . \$23.98
880-02-1319, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1319, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$75.98

GOING BYE BYE (1934)

880-02-1295, Super 8 magnetic sound, dialogue 22 min., 14-ozs. . . \$39.98
640-02-1295, 16mm optical sound, dialogue 22 min., 3-lbs. . . \$77.98

HELPMATES (1931)

810-02-1451, Standard 8mm, 350-feet, 14-ozs. . . \$17.98
860-02-1451, Super 8, 375-feet, 14-ozs. . . \$21.98
880-02-1322, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1322, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$76.98

HOG WILD (1930)

860-02-1888, Super 8, 300-feet, 14-ozs. . . \$15.98
880-02-1955, Super 8 magnetic sound, dialogue 20 min., 14-ozs. . . \$39.98
640-02-1955, 16mm optical sound, dialogue 20 min., 3-lbs. . . \$72.98

THE HOOSEGOW (1929)

880-02-1336, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1336, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$77.98



Production © Hal Roach Studios, Inc. (1932)

Scram

LAUGHING GRAVY (1931)

810-02-1883, Standard 8mm, 300-feet, 14-ozs. . . \$15.98
860-02-1883, Super 8, 325-feet, 14-ozs. . . \$15.98
880-02-1956, Super 8 magnetic sound, dialogue 19 min., 1-lb. . . \$39.98
640-02-1956, 16mm optical sound, dialogue 19 min., 3-lbs. . . \$77.98

THE LIVE GHOST (1934)

880-02-1293, Super 8 magnetic sound, dialogue 21 min., 2-lbs. . . \$39.98
640-02-1293, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$77.98

ME AND MY PAL (1933)

810-02-2145, Standard 8mm, 350-feet, 14-ozs. . . \$17.98
860-02-2145, Super 8, 375-feet, 14-ozs. . . \$21.98
880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs. . . \$39.98
640-02-1429, 16mm optical sound, dialogue 19 min., 3-lbs. . . \$75.98

MEN O' WAR (1929)

810-02-2146, Standard 8mm, 275-feet, 1-lb. . . \$15.98
860-02-2146, Super 8, 300-feet, 1-lb. . . \$15.98
880-02-1330, Super 8 magnetic sound, dialogue 20 min., 14-ozs. . . \$39.98
640-02-1330, 16mm optical sound, dialogue 20 min., 3-lbs. . . \$74.98

MIDNIGHT PATROL (1933)

810-02-1851, Standard 8mm, 300-feet, 14-ozs. . . \$15.98
860-02-1851, Super 8, 375-feet, 14-ozs. . . \$15.98
880-02-2161, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-2161, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$73.98

NIGHT OWLS (1930)

880-02-1254, Super 8 magnetic sound, dialogue 22 min., 14-ozs. . . \$39.98
640-02-1254, 16mm optical sound, dialogue 22 min., 3-lbs. . . \$77.98

ONE GOOD TURN (1931)

810-02-1082, Standard 8mm, 350-feet, 14-ozs. . . \$17.98
860-02-1082, Super 8, 400-feet, 14-ozs. . . \$21.98
880-02-1325, Super 8 magnetic sound, dialogue 22 min., 1-lb. . . \$39.98
640-02-1325, 16mm optical sound, dialogue 22 min., 3-lbs. . . \$76.98



Production © Hal Roach Studios, Inc. (1931)

Helpmates

OUR WIFE (1931)

860-02-1843, Super 8, 375-feet, 14-ozs. . . \$21.98
880-02-2147, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-2147, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$77.98

PERFECT DAY (1929)

810-02-2141, Standard 8mm, 300-feet, 13-ozs. . . \$15.98
860-02-2141, Super 8, 325-feet, 14-ozs. . . \$15.98
880-02-1317, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1317, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$72.98

SCRAM (1932)

810-02-1214, Standard 8mm, 275-feet, 14-ozs. . . \$15.98
860-02-1214, Super 8, 300-feet, 14-ozs. . . \$15.98
880-02-1160, Super 8 magnetic sound, dialogue 22 min., 14-ozs. . . \$39.98
640-02-1160, 16mm optical sound, dialogue 22 min., 3-lbs. . . \$77.98

THEIR FIRST MISTAKE (1932)

810-02-1213, Standard 8mm, 300-feet, 14-ozs. . . \$15.98
860-02-1213, Super 8, 325-feet, 14-ozs. . . \$15.98
880-02-1323, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$77.98

THEM THAR HILLS (1934)

810-02-2142, Standard 8mm, 275-feet, 14-ozs. . . \$15.98
860-02-2142, Super 8, 300-feet, 14-ozs. . . \$15.98
880-02-1331, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1331, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$77.98

THEY GO BOOM (1929)

880-02-1001, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1001, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$75.98

THICKER THAN WATER (1935)

860-02-1207, Super 8, 325-feet, 14-ozs. . . \$15.98
880-02-1157, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1157, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$77.98

TIT FOR TAT (1935)

810-02-2143, Standard 8mm, 250-feet, 14-ozs. . . \$15.98
860-02-2143, Super 8, 275-feet, 14-ozs. . . \$15.98
880-02-1321, Super 8 magnetic sound, dialogue 19 min., 14-ozs. . . \$39.98
640-02-1321, 16mm optical sound, dialogue 19 min., 3-lbs. . . \$74.98

TOWED IN A HOLE (1933)

810-02-2144, Standard 8mm, 270-feet, 14-ozs. . . \$15.98
880-02-1335, Super 8 magnetic sound, dialogue 22 min., 14-ozs. . . \$39.98
640-02-1335, 16mm optical sound, dialogue 22 min., 3-lbs. . . \$77.98

TWICE TWO (1933)

810-02-1661, Standard 8mm, 350-feet, 14-ozs. . . \$17.98
860-02-1661, Super 8, 375-feet, 14-ozs. . . \$21.98
880-02-1324, Super 8 magnetic sound, dialogue 21 min., 14-ozs. . . \$39.98
640-02-1324, 16mm optical sound, dialogue 21 min., 3-lbs. . . \$76.98

UNACCUSTOMED AS WE ARE (1929)

(available as silent only)
860-02-1673, Super 8, 375-feet, 14-ozs. . . \$15.98
620-02-1673S, 16mm silent, 700-feet, 3-lbs. . . \$54.98



Production © Hal Roach Studios, Inc. (1929)

The Hoosgow

LAUREL & HARDY FEATURES

BLOCK HEADS (1938)

860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 3-lbs. \$89.98
 640-02-1342, 16mm optical sound, dialogue 59 min., 4-lbs. \$199.98

BOHEMIAN GIRL (1936)

with MAE BUSCH, ANTONIO MORENO
 880-02-1343, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
 640-02-1343, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

A CHUMP AT OXFORD (1940) (Streamlined version)

860-02-2163, Super 8, 600-feet, 2-lbs. \$35.98
 880-02-1386, Super 8 magnetic sound, "abridged version," dialogue 40 min., 2-lbs. \$69.98
 640-02-1386, 16mm optical sound, "abridged", dialogue 40 min., 5-lbs. \$139.98
 880-02-2232, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$99.98
 640-02-2232, 16mm optical sound, full length, dialogue 64 min., 8-lbs. \$199.98

OUR RELATIONS (1936)

860-02-1097, Super 8, 1050-feet, 2-lbs. \$59.98
 880-02-1084, Super 8 magnetic sound, dialogue 74 min., 3-lbs. \$99.98
 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs. \$199.98

PACK UP YOUR TROUBLES (1931)

880-02-1368, Super 8 magnetic sound, dialogue 65 min., 4-lbs. \$80.98
 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs. \$199.98

PARDON US (1931)

880-02-1391, Super 8 magnetic sound, dialogue 56 min., 3-lbs. \$97.98
 640-02-1391, 16mm optical sound, dialogue 56 min., 6-lbs. \$199.98

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
 860-02-2164, Super 8, 700-feet, 2-lbs. \$39.98
 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs. \$97.98
 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs. \$199.98

SONS OF THE DESERT (1934)

with CHARLEY CHASE
 880-02-1388, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
 640-02-1388, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98

SWISS MISS (1938)

with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE
 880-02-1389, Super 8 magnetic sound, dialogue 77 min., 3-lbs. \$99.98
 640-02-1389, 16mm optical sound, dialogue 77 min., 8-lbs. \$199.98

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
 860-02-2165, Super 8, 350-feet, 14-ozs. \$21.98
 880-02-1367, Super 8 magnetic sound, dialogue 66 min., 3-lbs. \$99.98
 640-02-1367, 16mm optical sound, dialogue 66 min., 8-lbs. \$199.98



Way Out West



THE FILMS OF STAN

LAUREL

HALF A MAN (1925)

with BLANCHE PAYSON
 810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98

JUST RAMBLING ALONG (1918) with CLARINE SEYMORE

860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
 810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98
 860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)

with KATHERINE GRANT, GEORGE ROWE
 810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-07-1655, Super 8, 225-feet, 11-ozs. \$11.98

SAVE THE SHIP (1923)

with MARIE MOSQUINI
 860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)

with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN
 810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98
 860-07-2409, Super 8, 405-feet, 14-ozs. \$23.98
 620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)

with JIMMY FINLAYSON, GEORGE ROWE
 810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
 860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98

WEST OF HOT DOG (1924)

with LEW MEEHAN
 860-07-1313, Super 8, 400-feet, 14-ozs. \$17.98

THE FILMS OF OLIVER

HARDY



CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
 810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
 860-06-1031, Super 8, 475-feet, 14-ozs. \$19.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN
 810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

with BILLY RUGE
 810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-06-1517, Super 8, 225-feet, 11-ozs. \$9.98

ONE TOO MANY (1916)

with BILLY RUGE and BILLY BLETCHER
 810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98
 860-06-2116, Super 8, 250-feet, 14-ozs. \$11.98
 620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)

with BOBBY RAY
 810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-06-1499, Super 8, 400-feet, 1-lb. \$19.98

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ARE PARENTS PICKLES? (1925)

with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
 860-01-2077, Super 8, 250-feet, 11-ozs. \$11.98
 620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)

with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY

860-01-1656, Super 8, 375-feet, 14-ozs. \$21.98

DODGE YOUR DEBTS (1921)

with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE
 810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-2039, Super 8, 240-feet, 11-ozs. \$11.98
 620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
 860-01-1057, Super 8, 400-feet, 14-ozs. \$19.98
 620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)

with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-01-1541, Super 8, 375-feet, 14-ozs. \$21.98

RED NOSES (1932)

with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 880-01-1329, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-01-1329S, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THE SILENT PARTNER (1955)

starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
 640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$83.98



Uncovered Wagon

UNCOVERED WAGON (1923)

with PAUL PARROTT
 810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-2049, Super 8, 250-feet, 11-ozs. \$11.98
 620-01-2049S, 16mm silent, 450-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)

with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
 Directed by Stan Laurel
 810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-01-2035, Super 8, 375-feet, 14-ozs. \$18.98
 620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
 840-01-2170S, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

SNUB POLLARD COMEDIES

THE BIG IDEA (1924)

860-08-1665, Super 8, 225-feet, 11-ozs. \$9.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$19.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$11.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON

810-08-2073, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-08-2073, Super 8, 250-feet, 14-ozs. \$11.98
620-08-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm, 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 240-feet, 11-ozs. \$9.98
880-08-1314, Super 8 magnetic sound, music 11 min., 14-ozs. \$16.98
640-08-1314, 16mm optical sound, music 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

860-08-1687, Super 8, 225-feet, 14-ozs. \$9.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

STRICTLY MODERN (1922)

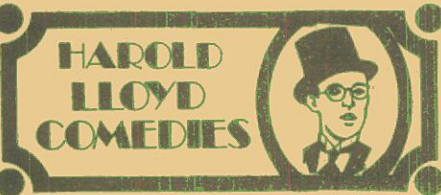
810-08-2079, Standard 8mm, 230-feet, 14-ozs. \$12.98
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98



The Courtship Of Miles Sandwich



Bathing Beauties And Big Boobs



HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD

810-19-0965, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$19.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

NON-STOP KID (1918)

with BEBE DANIELS and SNUB POLLARD

860-19-2184, Super 8, 228-feet, 11-ozs. \$11.98
875-19-2184, Super 8 magnetic sound, music 12 min. (18fps) 11-ozs. \$17.98
600-19-2184, 16mm optical sound, music 12 min. (18fps) 2-lbs. \$25.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD

860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



Ring Up The Curtain

ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD

860-19-0918, Super 8, 225-feet, 11-ozs. \$9.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG

860-19-1488, Super 8, 225-feet, 11-ozs. \$9.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS

810-19-0958, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$19.98
620-19-0958, 16mm silent, 750-feet, 2-lbs. \$54.98



THE DENTIST (1932)

710-16-1283, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-16-1283, Super 8, 450-feet, 14-ozs. \$19.98
620-16-1283S, 16mm silent, 800-feet, 3-lbs. \$54.98
430-16-1283, 16mm optical sound, music 12 min., 2-lbs. \$77.98

Highlights from many W. C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin.



THE PERFECT CLOWN (1925)

(slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN

860-22-1490, Super 8, 1075-feet, 3-lbs. \$49.98

THE SAWMILL (1922)

with OLIVER HARDY

860-22-1021, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER

810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$17.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS

860-22-1122, Super 8, 450-feet, 14-ozs. \$19.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY

860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL

860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL

860-22-1020, Super 8, 450-feet, 14-ozs. \$17.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY

810-01-1493, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST

810-01-1442, Standard 8mm, 650-feet, 1-lb. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$31.98
880-01-1311, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON and HARRY LANGDON

810-01-1464, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, music & narration 25 min., 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS

810-01-1500, Standard 8mm, 650-feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700-feet, 2-lbs. \$31.98
880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. \$34.98

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THE BALLOONATIC (1923)

with PHYLLIS HAVER
810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$23.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
860-18-0947, Super 8, 400-feet, 14-ozs. \$21.98
620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98

ONE WEEK (1920)

860-18-0989, Super 8, 400-feet, 14-ozs. \$21.98



The Balloonatic

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue 25 min.,
2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs.
..... \$83.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
810-18-1084, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1084, Super 8, 1350-feet, 3-lbs. \$75.98
620-18-1084, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98
PAUL KILLIAM'S "HOUR OF SILENTS" VERSION
(SOMEWHAT ABRIDGED) WITH MUSICAL SCORE,
SOUND EFFECTS AND NARRATION
880-18-1962, Super 8 magnetic sound, music & narration
54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music & narration 54
min., 6-lbs. \$179.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs. \$89.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
860-11-2044, Super 8, 410-feet, 14-ozs. \$19.98
620-11-2044S, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

860-11-1929, Super 8, 400-feet, 14-ozs. \$19.98
620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY
ABBOTT and MARGARET TEMPLETON
860-11-0977, Super 8, 375-feet, 14-ozs. \$17.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BEERY,
CHESTER CONKLIN
860-11-1525, Super 8, 375-feet, 14-ozs. \$19.98
620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$21.98
620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

860-11-1807, Super 8, 400-feet, 14-ozs. \$17.98
620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM KNIGHT (1926)

with MADELINE HURLOCK
810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$17.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE and GYPSY ABBOTT
860-11-1938, Super 8, 450-feet, 14-ozs. \$19.98

TEN DOLLARS OR TEN DAYS (1924)

860-11-1035, Super 8, 400-feet, 14-ozs. \$17.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98



A Total Loss

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue 22 min.,
14-ozs. \$32.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-
lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)

starring BOBBY VERNON, PATRICIA PALMER,
GEORGE FRENCH, FRANCIS FEENEY and
ROSCOE KARNs
860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER,
NEAL BURNS and WINNIE LAW
860-17-2076, Super 8, 235-feet, 11-ozs. \$11.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

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DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
860-17-2178, Super 8, 450-feet, 1-lb. \$19.98
880-17-1327, Super 8 magnetic sound, dialogue 21 min.,
14-ozs. \$26.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs.
..... \$63.98

NERVE TONIC (1924)

with JIMMY ADAMS, MARIE ASTAIR, GEORGE
PIERCE and JAY BELASCO
810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA
STEADMAN, DOROTHY VERNON, ED BARRY and
JAMES DONNELLY
810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE
THOMPSON, WILLIAM IRVING and DOROTHY
VERNON
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$11.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



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The Adventurer

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

810-04-2500, Standard 8, 385-ft.
860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

810-04-2501, Standard 8, 385-ft.
860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a doled camera over the floor to follow the dancers.

810-04-2502, Standard 8, 390-ft.
860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-2503, Standard 8, 385-ft.
860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

810-04-2504, Standard 8, 375-ft.
860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue.

810-04-2505, Standard 8, 390-ft.
860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-2506, Standard 8, 390-ft.
860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

810-04-2507, Standard 8, 390-ft.
860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

810-04-2508, Standard 8, 340-ft.
860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

810-04-2509, Standard 8, 400-ft.
860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet.

810-04-2510, Standard 8, 385-ft.
860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by a spy. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

810-04-2511, Standard 8, 415-ft.
860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.

THE GOLD RUSH

(1925)

Restricted to the U.S.
starring CHARLIE CHAPLIN, MACK SWAIN and GEORGIA HALE

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement . . . Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the NEW YORK TRIBUNE stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation (imagine Charlie eating his boot laces like spaghetti); his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. All this adds up to Charlie at his best . . . a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1535-feet, 2-lbs. . . \$46.98
860-04-1128, Super 8, 1725-feet, 2-lbs. . . \$85.98

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TILLIES PUNCTURED ROMANCE

(1914)

starring CHARLIE CHAPLIN, MARIE DRESSLER, MABEL NORMAND, MACK SWAIN, CHESTER CONKLIN, EDGAR KENNEDY, CHARLEY CHASE and CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare", it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin film.
860-09-0983, Super 8, 875-feet, 1-lb. . . \$31.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

THE FILMS OF CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$23.98
620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

860-04-2447, Super 8, 200-feet, 11-ozs. \$9.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

810-04-2413, Standard 8mm, 200-feet, 14-ozs. \$8.98
860-04-2413, Super 8, 220-feet, 14-ozs. \$8.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



Between Showers

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$23.98
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1914)

860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
620-04-1654S, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$9.98
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1719, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

860-04-1935, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1810, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

810-04-0095, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0095, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0095S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200-feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400-feet, 14-ozs. \$19.98
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
875-04-1399, Super 8 magnetic sound, music 26 min. (18fps), 14-ozs. \$35.98

TRIPLE TROUBLE (1918)

860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98



The Tramp



Triple Trouble

Use Your BankAmericard, Master Charge or Blackhawk Charge

We have received many comments and suggestions from our customers regarding some of the price increases that recently went into effect. We, too, at Blackhawk are disturbed by the ever increasing prices that have been occurring in our economy and obviously in our marketplace. As an example, in the past 20 years, sales taxes have increased over 500%; income taxes have increased over 900%; postage rates have increased over 300%; property taxes have increased over 300% and during this same time at Blackhawk we have been able to keep the pricing of our product below a terrible 200% increase, which on average has approximated 10% a year. Every cost inherent in running a business has had terrible inflation in the same past 20 years which probably doesn't need any pointing out to you our customer as you go to the food stores and your other daily activities each and every day. Rest assured that we at Blackhawk will do everything that we can to hold the price of Blackhawk Films down to a most reasonable level.

Beginning in another month or so you will find in the Blackhawk Bulletin that we have begun to offer a special Film of the Month which will be a different film each and every month of the year. This program will replace the half-price special program that we've known in the past, and following advice from some of our customers, it will enable us to offer more types and kinds of films at special prices to you. If you have any suggestions for possible films that you would like to see as candidates for Film of the Month, please let us know.

Again, at suggestion of some of our customers you will find in our Bulletins once again the small coupons that will enable you to send us names of your friends or relatives that you feel would be interested in receiving the Blackhawk Bulletin. Just fill the coupons out, send them to us and we will be very happy to include your recommendation on the mailing of the next Bulletin.

We have found upon checking that many of our customers are still not using the WATS line for orders and, even though we realize that it is not perfect, or at least no more perfect sometimes than the U.S. mail system might be, we would heartily recommend our WATS ordering to you if you have a Blackhawk Charge, Master Charge, or BankAmericard, as this is the one way which we can help you save that 13 cents postage on an order that you might otherwise mail in. By way of explanation, the telephone does have an operator Monday through Thursday during our normal business hours and during all other hours, 24 hours a day — 7 days a week, the telephone is answered by an automatic telephone answering device which will allow you to leave all of the necessary information for placing an order. Please, only orders can be taken over this telephone as the people working there have no access to any other

Blackhawk's Newsreel



types of information.

We have been asked from time to time if we would consider printing letters containing questions in the Bulletin and including our answers with them as many of those questions may be in the minds of many of our customers. We believe that such an undertaking would be desirable and we would be happy to try this type of column. If you are interested and have any questions, we would ask that you address them on a separate piece of paper to the **BLACKHAWK NEWSREEL** and would ask that you keep the questions simple and relatively short so that we would have room to reproduce your letter as well as the answer that we would give. Obviously, due to the limitation of space in the Blackhawk Bulletin, if we receive some letters that space will not permit answers in the Bulletin, rest assured that we will provide the writer with an answer. I should also point out that we will answer questions to the best of our ability (we cannot do research) and if we can't answer the questions, we will either tell you so or direct you to someone who might be able to answer your questions. Questions must be about Blackhawk films as we are in no position to answer for other manufacturers.

As David Shepard has told you in his column he has been offered and accepted a great new challenge with the Directors Guild of America. Speaking for the entire Blackhawk family, it has been our pleasure and honor to have David as a personal friend and a member of our team these past years. We wish him our best and we look forward to possible future collaborations.

T. B. Ewing
T. B. Ewing

MAY WE SEND A COPY OF THE BLACKHAWK BULLETIN TO SOME OF YOUR FRIENDS INTERESTED IN MOVIES AND COLOR SLIDES?

Every day, we get letters and cards from our friends asking us to forward a copy of the Blackhawk Bulletin to some of their friends — or to put a friend's name on our mailing list. This happens frequently enough that the thought has occurred to us that we ought to make it easier for you to relay this information to us. It's your enthusiasm for what we have to offer and your loyalty that has made

possible the broader range of subjects we're able to bring you.

So . . . here we have a group of labels just waiting for the name and addresses of your friends. Fill in one or all and include this portion of the page with your next order. We'll see to it that the Blackhawk Bulletin gets into the mail to them at once!

To: 2192

To: 2192

USC School

of Cinematic Arts

To: 2192

To: 2192

Lobster

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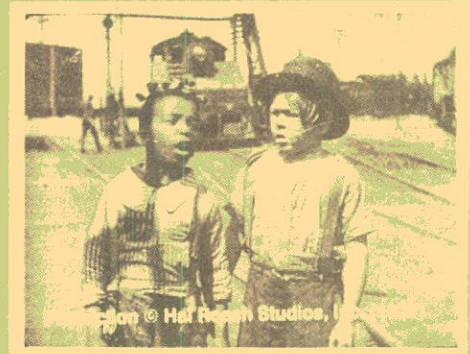
THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm — silent and sound



Production © Hal Roach Studios, Inc. (1936)



© Hal Roach Studios, Inc. (1929)

ARBOR DAY

(1936)

starring THE LITTLE RASCALS

A later, more polished group of Little Rascals dramatize a side-splitting observance of the ancient Roman tradition of Arbor Day. Green Street Grammar School's headmaster brings culture to his pupils, a diversion to a pair of midgets mistaken as delinquent schoolchildren, loss of his job to the truant officer Mr. Smithers — and the usual hilarious hijinks for The Gang. ARBOR DAY features Spanky MacFarland and Alfalfa: Spanky playing a Solid Oak in the tree-planting pageant; and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees", with eyes, eyebrows and ears lifting to reach the quavering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (?) but poor Mr. Smithers suffers visible agony.

Featured besides the hooky-playing Spanky and our aspiring operatic Alfalfa, are Buckwheat, Darla Hood, Harold Switzer, George Guhl, Rosina Lawrence, May Wallace, George and Olive Brasno, Maurice Cass, Bobby Dunn, Rolfe Sedan and Kathryn Sheldon. Watch for the brief appearance by Hattie McDaniel, later Oscar winner in GONE WITH THE WIND, as Symbie's mother. From the delightful chiffon-draped little dancers, swaying like Willow Trees, to the sturdy Solid Oaks like Spanky, this is one of our most hilarious Hal Roach comedies.

880-05-1560, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1560, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

RAILROADIN'

(1929)

starring THE LITTLE RASCALS

Here is your chance to own a copy of the only surviving Little Rascals comedy never to have been shown on television. RAILROADIN' was released in 1929, the second Hal Roach talking comedy. Unfortunately sound recordings made by Victor Records to accompany the original version were lost. Our John Muri organ score however has been perfectly coordinated with the close shaves and hair-raising predicaments the gang survives when Joe Cobb takes Harry, Farina and the rest on a train ride they'll never forget!

Huge steam locomotives join the cast of Hal Roach characters, adding new dangers to the adventures of our darling young friends. The action, and there's plenty of it, starts in the Los Angeles Round House, when Loco Joe takes Harry and Farina on an unauthorized outing. Railroad buffs will have a field day watching Farina and Joe Cobb pulling switches, hurtling under overpasses, and generally raising havoc playing engineer.

The titles on the film are from the original continuity filed as copyright evidence. Our version is similar to the one distributed to theaters that had not yet been wired for sound.

In so far as the railroad aspect of production is concerned, the Santa Fe's Los Angeles yards and roundhouse seems to be the principal setting. And while a number of Santa Fe steam locomotives of the time are pictured, the real star performer is Pacific No. 1373, which gives a real action performance — maybe more so than you can stand!

860-05-1605, Super 8, 326-feet, 14-ozs. \$27.98
880-05-1605, Super 8 magnetic sound, music 16 min., 14-ozs. \$39.98
640-05-1605, 16mm optical sound, music 16 min., 3-lbs. \$59.98



Production © Hal Roach

UFA BARNUM & RINGLING, INC.

(1928)

Little Rascals Comedies

The "Our Gang" kids dream up a big circus attraction and take over one of the ballrooms in their apartment hotel. Some of the livestock, real and otherwise, get loose in the guest rooms, and there follows a 3-ring circus of fun and fast action.

810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8 version, about 350-feet, 14-ozs. \$21.98

New with Organ Score by Gaylord Carter
880-05-1287, Super 8 magnetic sound, music 18 min., 14-ozs. \$39.98
640-05-1287, 16mm optical sound, music 18 min., 3-lbs. \$69.98



ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT BUCKWHEAT and LEONARD KIBRICK
 The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
 880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
 640-05-1586, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

THE AWFUL TOOTH

(5-28-38)

Directed by Nate Watt
CAST: ALFALFA, BUCKWHEAT and PORKY
 The Gang believes that if they have all their teeth pulled, the tooth fairy will leave them a fortune.
 880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98

BARGAIN DAY

(5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT and FARINA
 Wheezer and Stymie, door to door salesmen, meet a lonely little rich girl.
 880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

BEAR FACTS

(3-5-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
 Alfalfa seeks a job training wild animals in a circus.
 880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$41.98

BEDTIME WORRIES

(9-2-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, EMERSON TREACY and GAY SEABROOK
 The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
 880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
 640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$75.98

BIG BUSINESS

(2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS and MARY KORNMAN
 The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!
 810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
 860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
 620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES

(11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY and DOROTHY DeBORBA
 Dickie throws a party to raise enough money to buy his mother a birthday present.
 880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$35.98
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$73.98

BORED OF EDUCATION

(8-29-34)

(Academy Award Winner)
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Spanky and Alfalfa contrive to get out of school via a toothache.
 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$37.98

BOUNCING BABIES

(10-12-29)

Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER and FARINA
 With Wheezer's new baby brother receiving all his parents' attention, he tries to send the baby back to heaven.
 880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

BOXING GLOVES

(9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING and WHEEZER
 Harry and Farina promote a boxing match between Joe and Chubby.
 880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
 640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$65.98

CAME THE BRAUN

(4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD and WALDO
 Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
 880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

CANNED FISHING

(2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and JUNIOR
 Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.
 880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$19.98
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98

CAT, DOG & CO.

(1929)

Directed by Anthony Mack
 The Gang combines to set loose all the animals in town.
 810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
 860-05-1424, Super 8, 450-feet, 14-ozs. \$25.98
 620-05-1424, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO

(5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE and BREEZY
 The Gang changes places with a group of orphans about to take a train ride.
 880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE

(early summer 1928)

Directed by Robert McGowan
 The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house".
 810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
 860-05-1495, Super 8, 425-feet, 14-ozs. \$27.98

DIVOT DIGGERS

(2-8-34)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD and PORKY
 The Gang volunteers to work as caddies for a golfing foursome.
 880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN

(Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG and JOE COBB
 Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
 860-05-1450, Super 8, 475-feet, 14-ozs. \$27.98
 620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY

(1928)

Directed by Anthony Mack
 The Gang gets involved in politics and saves the real election that's going on.
 810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
 860-05-1447, Super 8, 400-feet, 14-ozs. \$23.98
 620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98

DOGS IS DOGS

(11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DeBORBA and BILLY GILBERT
 Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brat son.
 880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$39.98
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$77.98

FAST FREIGHT

(April 1929)

Directed by Anthony Mack
 Farina rides the rails, destination California.
 810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
 860-05-1439, Super 8, 400-feet, 14-ozs. \$21.98
 620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP

(5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA, JUNIOR, PERCY, and JOHNNY ARTHUR
 Darla's father's birthday party is ruined by a visit from the Gang.
 880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

THE FIRST ROUND-UP

(5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and TOMMY BOND
 The Gang goes on a camping trip but doesn't want the company of the two little kids, Spanky and Scotty.
 880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1598, 16mm optical sound, dialogue 19 min., 3-lbs. \$71.98

FISH HOOKY

(1-28-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DeBORBA, COTTON, FARINA and JOE COBB
 The Gang tries to evade a truant officer in an amusement park.
 880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
 640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE

(5-30-31)

Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DeBORBA and SHIRLEY JEAN RICKERT
 A despicable man tries to put his mother in law in an old folks' home.
 880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1564, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE

(4-14-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND and LEONARD KIBRICK
 The Gang tries to raise enough money to buy a doll for Marianne.
 880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

FRAMING YOUTH

(9-11-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
 Butch fixes it so he'll win over Alfalfa in a radio amateur contest.
 880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

GLOVE TAPS

(1937)

Directed by Gordon Douglas
CAST: ALFALFA, TOMMY BOND, SPANKY, PORKY, BUCKWHEAT and JERRY TUCKER
 Butch challenges Alfalfa to a fight.
 880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
 640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$38.98

HELPING GRANDMA

(1-3-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY and JACKIE COOPER
 The Gang's adopted grandma can't decide to whom to sell her store.
 880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

HIDE AND SHRIEK

(6-18-38)

Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA, JUNIOR and PERCY
 The Gang plays defective, and ends up in a spooky amusement park fun house.
 880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

HOOK AND LADDER

(8-27-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA and SPUD
 The Gang plays fireman and actually succeed in putting out a fire.
 860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
 640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE KID FROM BORNEO

(4-15-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DeBORBA, TOMMY BOND and WHEEZER
 The Gang goes to the sideshow to visit their uncle, but mistake him for a wild man.
 880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
 640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

A LAD AND A LAMP

(12-17-32)

Directed by Robert McGowan
CAST: DICKIE, STYMIE, SPANKY and WHEEZER
 The Gang thinks they've found a magic lamp.
 880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98

LITTLE DADDY

(3-28-31)

Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
 Officials try to take Stymie away from his only guardian, Farina.
 880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

LITTLE MOTHER

(Summer 1929)

Directed by Robert McGowan
CAST: PETE, THE DOG and JOE COBB
 Pathos and comedy is in this story of three small children whose mother has "gone to heaven".
 810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
 860-05-1466, Super 8, 400-feet, 14-ozs. \$21.98

LITTLE PAPA

(9-21-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
 Spanky has to put his baby sister to sleep.
 880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$37.98
 640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LOVE BUSINESS

(2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY and JUNE MARLOWE
 Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.
 880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
 640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

School of Cinema
 High Quality Instruction
 Bargain Day



THE LITTLE RASCALS
HAL ROACH PRODUCTIONS

THE LUCKY CORNER
(3-14-36)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT and ALFALFA
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE
(11-13-37)
Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

MAMA'S LITTLE PIRATE
(11-3-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

MARY QUEEN OF TOTS
(8-23-25)
Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids.
860-05-1290, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT
(2-25-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT and STYMIE
The Gang goes to a radio station amateur contest.
880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$65.98

MOAN AND GROAN INC.
(12-7-29)
Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, JIM, and CHUBBY
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

MUSH AND MILK
(5-27-33)
Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DeBORBA, and WHEELER
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$68.98

NIGHT 'N' GALES
(7-24-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY and DARLA HOOD
Due to a storm, the Gang spends the night at Darla's.
880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$21.98
640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98



Wild Poses
NOISY NOISES
(March 1924)
Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$21.98
620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)
Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$23.98
620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY, DARLA, PORKY, and BUCKWHEAT
A rollicking neighborhood musical full of gags and snappy tunes.
880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$67.98

OUR GANG FOLLIES OF 1938
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY
Alfalfa spoils the Gang's revue when he tells Spanky he'd rather sing opera than croon.
880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98

THE PIGSKIN PALOOKA
(10-23-37)
Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY and BUCKWHEAT
Alfalfa's been away at military school, pretending in his letters to be a football star.
880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98

PUPS IS PUPS
(8-30-30)
Directed by Robert McGowan
CAST: WHEELER, FARINA, JACKIE COOPER and CHUBBY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$35.98
640-05-1567, 16mm optical sound, dialogue 19 min., 1-lb. \$69.98

RAINY DAYS
(1928)
Directed by Anthony Mack
It's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$25.98

READIN' AND WRITIN'
(2-2-32)
Directed by Robert McGowan
CAST: "BREEZY BRISBANE" MCCOMAS, WHEELER, STYMIE, DOROTHY DeBORBA and JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98

REUNION IN RHYTHM
(1-9-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, and BUCKWHEAT
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98



Wiggle Your Ears
ROAMIN' HOLIDAY
(6-12-37)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE and FRED HOLMES
The Gang runs away from home, but learns their lesson from two kindly old people.
880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SATURDAY'S LESSON
(Fall 1929)
Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON and FARINA
The "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
860-05-1406, Super 8, 400-feet, 14-ozs. \$21.98

SCHOOL'S OUT
(11-22-30)
Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, STYMIE, and JUNE MARLOWE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$39.98
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVER MY TIMBERS
(10-10-31)
Directed by Robert McGowan
CAST: STYMIE, WHEELER, DOROTHY DeBORBA and JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$77.98

SHIVERING SHAKESPEARE
(1-25-30)
Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER and MARY ANN JACKSON
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$39.98
640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$66.98

SHRIMPS FOR A DAY
(12-8-34)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE and BUCKWHEAT
A magic lamp lets a young couple become kids again.
880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$39.98
640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$75.98

SMALL TALK
(4-18-29)
Directed by Robert McGowan
CAST: BOBBY "WHEELER HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON and JEAN DARLING
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$39.98
640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$77.98

SPOOK SPOOFING
(1928)
Directed by Robert McGowan
CAST: FARINA, and JOE COBB
A story of the Gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 14-ozs. \$22.98
620-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98
880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

SPOOKY HOOKY
(12-5-36)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT and ROSINA LAWRENCE
The Gang plants a phony absence note on the teacher's desk, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP
(6-1-35)
Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT and BUCKWHEAT
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$63.98

TEACHER'S PET
(10-11-30)
Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE
Jackie prepares an elaborate series of practical jokes for his new teacher.
880-05-1583, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$37.98
640-05-1583, 16mm optical sound, dialogue 21 min., 3-lbs. \$75.98

THREE MEN IN A TUB
(3-26-38)
Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR and JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$19.98
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

A TOUGH WINTER
(6-21-30)
Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEELER and JACKIE COOPER
Stein tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$76.98

TWO TOO YOUNG
(9-6-36)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT and PORKY
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$19.98
640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE
(May 1926)
Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the Gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)
Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB and FARINA
The story of a little boy who could wiggle his ears — and a little girl who followed him.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$23.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES
(10-28-33)
Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer.
880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$33.98
640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$69.98

THE FILMS OF WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

- 810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
- 860-09-1709, Super 8, 425-feet, 14-ozs. \$21.98
- 880-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
- 640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$69.98

THE CAKE EATER (1924)

- 810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-09-1791, Super 8, 350-feet, 1-lb. \$15.98
- 620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

- with MARIE MOSQUINI
- 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
- 860-09-1049, Super 8, 450-feet, 14-ozs. \$19.98
- 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

- 810-09-1974, Standard 8mm, 350-feet, 11-ozs. \$15.98
- 860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

- 810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
- 860-09-1047, Super 8, 450-feet, 14-ozs. \$19.98
- 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

- (abridged)
- 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
- 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98
- (Full-length)
- 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

- 810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
- 860-09-1752, Super 8, 500-feet, 14-ozs. \$25.98
- 620-09-1752S, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

- 810-09-1048, Standard 8mm, 350-feet, 14-oz. \$14.98
- 860-09-1048, Super 8, 400-feet, 14-ozs. \$17.98
- 620-09-1048S, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

- with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
- 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
- 860-09-1702, Super 8, 425-feet, 14-ozs. \$21.98
- 620-09-1702S, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

- 810-09-1096, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-09-1096, Super 8, 350-feet, 14-ozs. \$19.98
- 620-09-1096S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

- 810-09-1524, Standard 8mm, 575-feet, 2-lbs. \$29.98
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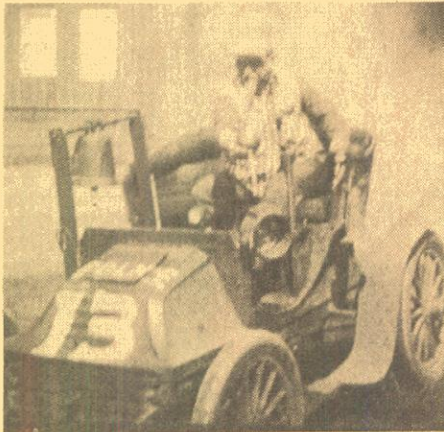
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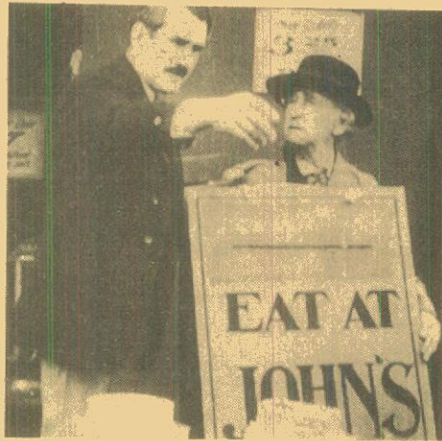
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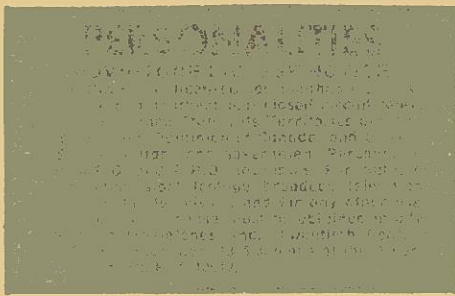
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 860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98
 620-49-0952S, 16mm silent, 1900-feet, 6-lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)
 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

with CHARLES LAUGHTON
 880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$139.98

640-57-2060S, 16mm optical sound, dialogue 96 min., 10-lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
 810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$47.98
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN — SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK
 860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
 620-49-1109S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$139.98
 640-57-2069S, 16mm optical sound, dialogue 96 min., 10-lbs. \$219.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 This is part of the Nibelungenleid, the Germanic epic written at the close of the twelfth century
 860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98
 880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs. \$119.98
 640-57-1976S, 16mm optical sound, music 100 min., 10-lbs. \$229.98

SLUMS OF BERLIN

Directed by Gerhard Lamprecht
 with BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGED NISSEN
 860-57-2306, Super 8, 1425-feet, 3-lbs. \$62.98
 620-57-2306S, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH
 810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98
 880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
 640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN
 810-37-1884, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-37-1884, Super 8, 400-feet, 14-ozs. \$17.98
 620-37-1884S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98

NERO OR THE BURNING OF ROME (1909)

820-37-2112, Standard 8mm, part color, 212-feet, 11-ozs. \$10.98
 865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$13.98
 625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1917)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98
 640-37-2147S, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
 640-37-2137S, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-37-2195, Super 8, 225-feet, 11-ozs. \$13.98
 880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$37.98

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-37-2389, Super 8, 225-feet, 11-ozs. \$11.98
 880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$37.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$10.98
 860-37-2247, Super 8, 250-feet, 11-ozs. \$13.98
 880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$21.98
 640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$39.98

ON THE BUSINESS SIDE



it is legally proper to do so. This "film rate" is less than regular Parcel Post charges. It can be used only where the shipment consists entirely of films. Non-film items in the package rule it out. Because of this limitation on its use and because the limitation might lead to misunderstandings, we do not include it as one of the regular transportation cost tables. But, where it is to your advantage, we see to it that this lower rate is applied to your shipment and, we give you credit for whatever savings we are thus able to achieve.

The box. We pick up mail as of 7:30 every morning in order to get a head start on processing the day's orders. If we waited for delivery later in the day, shipments to you would be delayed. So, the more mail there is in our box at this early pick up, the quicker we're able to get things moving.

As far as the street address is concerned, we give it to you just so that you'll know that you can locate us if you should ever be through this way. I remember reading a statement by a mail order customer once which said that he was leary of an organization which offered only a post-office box — and not a street address. He wondered if that company had a permanent home. We do have a permanent home — and we'll be glad to have you drop in if you're in our neighborhood.

Another question that comes around frequently is, "Why don't you include more order blanks in your Bulletins?" Quite frankly, because we are out

every month with a Bulletin, we have felt that an order blank a month would probably fill the requirements of most individuals. And, we do want to use most of the Bulletin for listings and descriptions of the things that you may want to buy.

However, if at any time you need a supply of extra order blanks, just drop us a note. We have them (in folded envelope form) and will be glad to send them along.

Just before this Bulletin was to go to press, we learned that David Shepard had been selected by the Directors Guild of America, to establish a Special Projects office. The opportunity is a great one for David and, it is real recognition both of his film knowledge and his creative talents. He will leave us at the end of July — with our best wishes and our blessings!

Martin D. Phelan

Martin D. Phelan



FLOODS 1-26-29

MOVIETONE NEWSREELS

History Recorded At 24 Pictures Per Second
— Drawn By Light



HUEY "KINGFISH" LONG 8-24-29

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MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928.
880-72-2565, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2565, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun.
880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2566, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN January 26, 1929

Inside Texas Gulnan's speakeasy, a funny story on a plane that picks up airmail without landing.
880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls.
880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish, a wonderful smash of bootleg hooch.
880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes, Union Vets of 1862, Negro baptism.
880-72-2568, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2568, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 30, 1929

Air-minded newlyweds jump from an airplane, the Chrysler Building.
880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial.
880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard yacht.
880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN February 26, 1930

Former President Calvin Coolidge visits Hollywood, evangelist Aimee Semple MacPherson.
880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

Talk by Irish Playwright George Bernard Shaw, pioneer feminist Carrie Chapman Catt.
880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Halle Selassie, German built 12-engine DO-X passenger plane.
880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 28, 1931

Adolf Hitler reviewing his troops more than a year before assuming any real power.
880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

MTN March 5, 1932

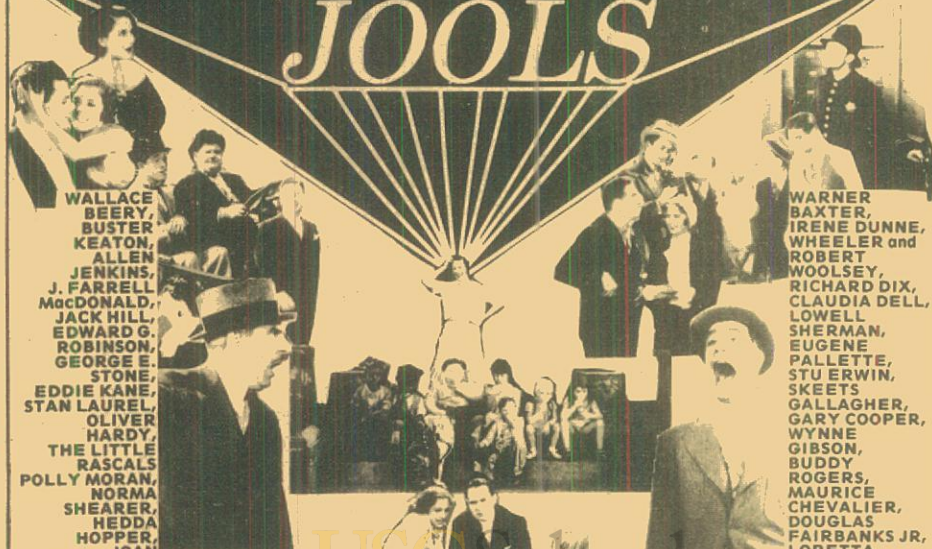
Half of this newsreel is devoted to the sensational Lindburgh kidnapping.
880-72-2574, Super 8 magnetic sound, synchronous 12 min., 11-ozs. \$23.98
640-72-2574, 16mm optical sound, synchronous 12 min., 2-lbs. \$52.98

MTN August 17, 1932

Herbert Hoover's (disastrous) attempt to win reelection, Governor Franklin Delano Roosevelt
880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98

NOW APPEARING ON HOME SCREENS ANYWHERE

THE STOLEN JOOLS



WALLACE BEERY, BUSTER KEATON, ALLEN JENKINS, J. FARRELL MacDONALD, JACK HILL, EDWARD G. ROBINSON, GEORGE E. STONE, EDDIE KANE, STAN LAUREL, OLIVER HARDY, THE LITTLE RASCALS, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, WILLIAM HAINES, DOROTHY LEE, EDMUND LOWE, VICTOR McLAGLEN, EL BRENDEN, CHARLIE MURRAY, GEORGE SIDNEY, WINNIE LIGHTNER, FIFI D'ORSAY

WARNER BAXTER, IRENE DUNNE, WHEELER and ROBERT WOOLSEY, RICHARD DIX, CLAUDIA DELL, LOWELL SHERMAN, EUGENE PALLETTE, STU ERWIN, SKEETS GALLAGHER, GARY COOPER, WYNNE GIBSON, BUDDY ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS JR, LORETTA YOUNG, RICHARD BARTHELMESS, CHARLES BUTTERWORTH, BEBE DANIELS, BEN LYON, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GABBY HAYES, LITTLE BILLY, MITZI GREEN.

MORE STARS THAN YOU HAVE EVER SEEN BEFORE OR SINCE IN ONE FILM are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge.

What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. Donations of ticket prices from viewers went into a fund for the NVA Sanatorium — a rest home for unemployed vaudeville actors, members of National Variety Artists Union.

The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of stars, the glamorous stars of the thirties, brought together in one slight contrived story for our continuing delight.

880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs... \$31.98
640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs.. \$59.98

**FEATURE FILMS OF
THOMAS H. INCE**

BELOW THE SURFACE (1920)
with HOBART BOSWORTH, and LLOYD HUGHES
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$69.98

CIVILIZATION (1916)
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. \$62.98

THE COWARD (1915)
starring FRANK KEENAH and CHARLES RAY
810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)
with CHARLES RAY and WINIFRED WESTOVER
810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

**THOMAS H. INCE
SHORT FILMS**

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-oz. \$11.98
640-30-2176S, 16mm optical sound, music & narration 11-min., 1-lb. \$34.98

THE QUAKERESS (1913)
with LOUISE GLAUM and CHARLES RAY
810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
810-38-2124, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$21.98
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
860-38-0929, Super 8, 475-feet, 14-ozs. \$21.98
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98



**DRAMATIC
SHORT FILMS**

MANY DIFFERENT STARS



At Dawn

ALMOST A FRIAR (1912)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98

AT DAWN (1914)
starring WALLACE REID
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)
with MARION LEONARD
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$9.98
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$37.98

FOUR OF A KIND
810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$9.98
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$13.98
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925)
(Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$35.98

A LUBIN SHOWMAN'S REEL (1904)
860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411S, 16mm, Silent, 440-feet, 2-lbs. \$48.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)
810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)
Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4 lbs. \$94.98

A TALE OF TWO CITIES (1911)
(Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
860-30-1793, Super 8, 400-feet, 14-ozs. \$17.98

TEMPLE OF MOLOCH (1914)
A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$21.98



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FILMS



STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$49.98
620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE NARROW TRAIL (1917)

860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98

ON THE NIGHT STAGE (1915)

860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR
860-54-1712, Super 8, 150-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION

860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)

860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

810-54-1675, Standard 8mm, 725-feet, 2-lbs. \$33.98
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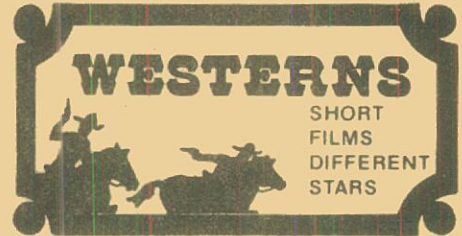
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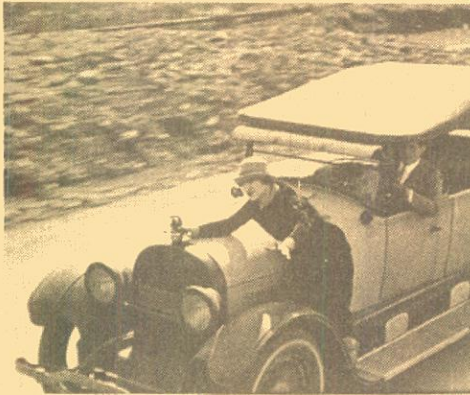
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D. W. Griffith's (1914)
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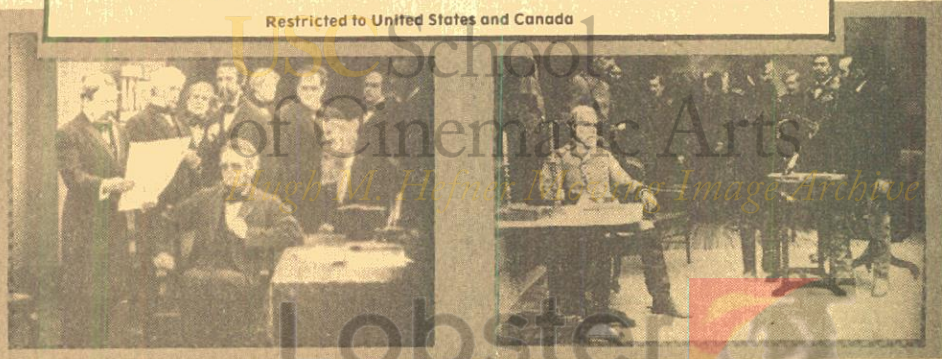
From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made THE BIRTH OF A NATION famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge in THE BIRTH OF A NATION. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it.

THE BIRTH OF A NATION has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. The present edition, however, is THE BIRTH OF NATION as it has become an ineradicable part of the history of film and of America itself.

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THE WOMAN IN GREY

(1919)

starring **ARLINE PRETTY** and **HENRY G. SELL**

Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. **WOMAN IN GREY** offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodean piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

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THE DAGGER OF DEATH — Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

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THE TRAP OF STEEL — Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

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THE STRANGLE KNOT — Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

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AT THE MERCY OF THE FLAMES — Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

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THE DROP TO DEATH — Chapter VIII: Tom and Ruth are trapped by Paula and Hunter, Paula captures the code, but falls prey to a deadly trap door.

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BURNING STRANDS — Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long, sharp spike.

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CIRCUMSTANTIAL EVIDENCE — Chapter XII: J. Haviland Hunter grabs Ruth and begins to rip off the one thing that has kept Ruth's true identity hidden — the jeweled ornament.

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THE SECRET CHAMBER — Chapter XIII: Ruth sees to her horror that Tom is about to find out the secret to her identity. J. Haviland Hunter also comes to learn the secret but Ruth pulls a gun and warns that he will never know her secret.

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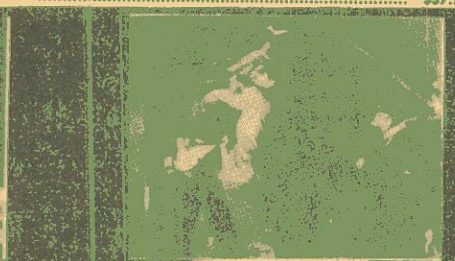
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Traitors anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute" chapterplay tightly edited into seven chapters for adventure fans.

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starring MOLLIE KING & LEON BARY

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880-72-2197, Super 8 magnetic sound, synchronous 13 min., 14-ozs..... \$21.98
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THE MUTUAL WEEKLY, NO., 109, (1917)

- 810-72-1504, Standard 8mm, 200-feet, 11-ozs..... \$8.98
- 860-72-1504, Super 8, 225-feet, 11-ozs..... \$9.98
- 620-72-1504S, 16mm silent, 400-feet, 1-lb..... \$34.98

THE SELIG-TRIBUNE, No. 21, (1916)

- 860-72-1854, Super 8, 250-feet, 11-ozs..... \$9.98
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WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

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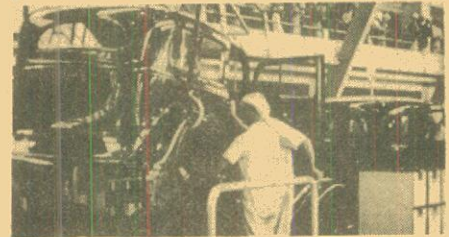
FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND
860-66-0906, Super 8, 255-feet, 11-ozs..... \$9.98
620-66-0906S, 16mm silent, 425-feet, 2-lbs..... \$34.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE
860-66-1507, Super 8, 225-feet, 11-ozs..... \$9.98

MOVIES ABOUT MOVIES



The Century of Progress Exposition, Chicago, 1933-1934

(A series about the stars off-screen)

MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMEYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
860-84-1508, Super 8, 200-feet, 11-ozs..... \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

860-84-1802, Super 8, 200-feet, 11-ozs..... \$7.98
620-84-1802S, 16mm silent, 350-feet, 2-lbs..... \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

860-84-1315, Super 8, 200-feet, 11-ozs..... \$9.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

860-84-0997, Super 8, 225-feet, 11-ozs..... \$9.98
620-84-0997S, 16mm silent, 400-feet, 2-lbs..... \$24.98

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810-84-0992, Standard 8mm, 175-feet, 11-ozs..... \$8.98
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620-84-0992S, 16mm silent, 350-feet, 2-lbs..... \$34.98

MEMORIES OF SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

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880-84-1377, Super 8 magnetic sound, music & narration 51 min., 2-lbs..... \$57.98

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Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago.
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LOVE AND VENGEANCE

(1914)

starring FORD STERLING

One of the early Sterling comedies made by Ford Sterling after his departure from Mack Sennett's Keystone, brought on by Sennett's signing of Charlie Chaplin and Sterling's belief that Chaplin was scheduled to get all the good parts.

LOVE AND VENGEANCE went into distribution in March, 1914, and bears a striking resemblance to some Sennett/Keystone film in which Chaplin appeared. These took advantage of a public event and then improvised on it. The Vanderbilt Cup was an ideal back-drop for the story or what there may have been in the way of the story. Auto racing, romantic competition with a victorious driver, and "high speed" driving — for 1914!!!

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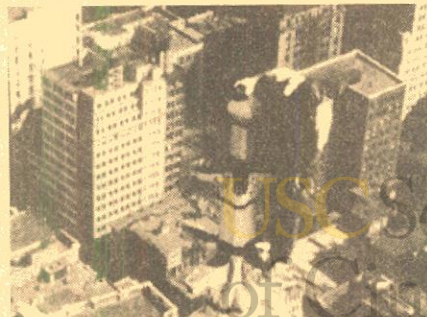
860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98
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Remember — There Are Ladies Present



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640-87-2018, 16mm optical sound, dialogue 11 min., 14-ozs. \$39.98
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Restricted to the United States and Canada with **KAREN TEDDER**
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- ARTURO TOSCANINI CONDUCTS MUSIC OF GUISEPPE VERDI**
To celebrate the anticipated liberation of Italy by Allied Forces during World War II, the U.S. office of War Information produced the only film appearance of this great conductor.
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- THE PLOW THAT BROKE THE PLAINS (1936)**
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by **Pare Lorentz**
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880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs. \$131.98
640-62-2416, 16mm optical sound, music 87 min., 9-lbs. \$299.98

- THE TOWN**
Directed by **Josef von Sternberg**
Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities.
880-76-2406, Super 8 magnetic sound, narration 11 min., 11-ozs. \$23.98
640-76-2406, 16mm optical sound, narration 11 min., 3-lbs. \$45.98

- WOMEN IN DEFENSE**
Narrated by **Katharine Hepburn**
A commentary written by **Eleanor Roosevelt** looking at the distaff side of the U.S. war effort.
880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
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THE FILMS OF GEORGES MELIES

- BARON MUNCHAUSEN'S DREAM (1911)**
860-71-1842, Super 8, 225-feet, 11-ozs. \$9.98
620-71-1842S, 16mm silent, 400-feet, 2-lbs. \$34.98

- CONQUEST OF THE NORTH POLE (1912)**
860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98
620-71-1479S, 16mm silent, 400-feet, 2-lbs. \$34.98
- THE IMAGINATIVE GEORGE MELIES (1903)**
860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98
620-71-1832S, 16mm silent, 250-feet, 2-lbs. \$34.98

- LA COMEDIE ET MAGIQUE DE MELIES (1903)**
860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98
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860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98
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- MELIES - AT THE OPERA AND ELSEWHERE (1904)**
860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98
620-71-1107S, 16mm silent, 350-feet, 2-lbs. \$34.98

- THE MAGIC OF MELIES (1903)**
860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98
620-71-1659S, 16mm silent, 400-feet, 2-lbs. \$34.98

- MELIES, PRESTIDIGITATOR (1903)**
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- TRANSFORMATIONS BY MELIES (1903-04)**
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620-71-1051S, 16mm silent, 300-feet, 2-lbs. \$34.98

- A TRIP TO THE MOON (1902)**
by **Georges Melies**
Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability.
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880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98
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WAGES OF SYNTHETIC
(1928)
starring **ALBERTA VAUGHN**
and **AL COOKE**

When Charley Cash, an unscrupulous Broadway producer races his horse Babylonian for big money against a French horse L'Eclair (who can't leave the starting gate without his stablemate dog and monkey) — what do you think will happen to the dog and the monkey? You guessed it. Charley Cash (played by Al Cooke) dogsnaps the dog (a dead ringer for the Little Rascals' mascot) and the well-dressed monkey, hiding them backstage in his theater. The monkey helps turn the stage into a disaster area when Cash's chorus boys walk off, and he and his stage hands go on for the act. "Just follow me" says the mustachioed Cash to his ill-assorted chorus line — and the resulting shambles convince his theater audience.

Pretty Alberta Vaughn plays Jessie Gerard, dancer in Cash's show and girlfriend of L'Eclair's jockey. When race time arrives at Belmont Park, Jessie must somehow stall the coll to the post until L'Eclair's little buddies are found. Since it is the bugler who sounds the signal for post time, it is he who must somehow be silenced.

Glimpses of 1928 cars, close-ups of 1928 styles, and broad 1928 humor make this a triple crown winner.

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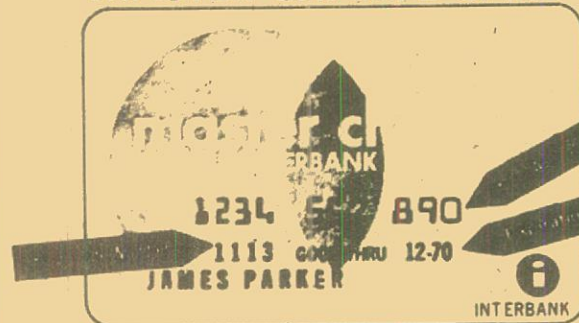
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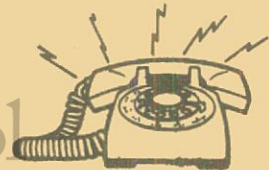
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- and no place is provided for the information needed, just attach a separate sheet marked "Master Charge Information").
4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER: YOU MAY CONTINUE** to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT
Open account billing is available to individuals in the continental United States. See Page 45 for detailed information.
WATS LINE — ORDERS ONLY! OPEN ON A 24-HOUR BASIS: SEVEN DAYS A WEEK
(From 8:15 a.m. to 4:15 p.m. Central Daylight Savings Time an operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order to the recorder and it will be entered for processing on the next business day.)

BLACKHAWK'S LAY-AWAY PLAN
Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 30 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charges on Lay-Away!

NATIONAL WATS NUMBER 800-553-1163 (Not valid in Iowa)
When ordering please refer to order blank on page 39 for supplying us with all the necessary information. Please include phone number (in case calling you back may be necessary.)
Order only by Bank Americard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00.
Orders will be shipped by Parcel Post unless otherwise specified.

C.O.D. SHIPMENTS
Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.
On C.O.D. shipments of \$25.00 or more we will need a \$25.00 deposit before we ship.



Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid in Iowa)



All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7½ minutes	5½ minutes
Super 8	per 100 feet	6¾ minutes	5 minutes
16mm	per 100 feet	3¾ minutes	2¾ minutes

- 8mm films up to 225 feet are on 5-inch reels. Films over 200 feet are on 5-inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a performa invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment, insured we can do it for you at an additional charge. Ask for details.

INFORMATION PAGE

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS! We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- * Also please let us know the make and model number of your projector.
- * For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

Weight, up to and including 16 ounces; 16' first two ounces; 9' additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight, over 16 ounces but not exceeding.

PARCEL POST RATES

Effective Jan. 1, 1976

Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
2	\$0.77	0.90	0.93	1.04	1.15	1.28	1.40	1.48
3	82	97	1.02	1.15	1.29	1.46	1.62	1.74
4	86	1.04	1.10	1.25	1.42	1.63	1.84	2.00
5	91	1.11	1.19	1.36	1.56	1.81	2.06	2.26
6	95	1.18	1.27	1.46	1.69	1.98	2.28	2.52
7	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
8	1.04	1.32	1.44	1.67	1.96	2.33	2.72	3.04
9	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
10	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
11	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
12	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
13	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
14	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
15	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
16	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
17	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
18	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
19	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
20	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.16
21	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
22	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
23	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
24	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
25	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
26	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
27	1.90	2.65	3.06	3.67	4.53	5.66	6.90	7.98
28	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
29	1.98	2.79	3.23	3.88	4.80	6.01	7.34	8.50
30	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
31	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
32	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
33	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
34	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
35	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
36	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
37	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
38	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
39	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
40	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
						786-797	5
						798-799	6
100-146	5	400-423	4	600-619	2		
147	4	424	3	620-622	3		
148-149	5	425-458	4	623	3	800-831	5
150-157	4	460-469	3	624	3	832-865	6
158-159	5	470-471	4	625-627	2	870-871	5
160-165	4	472-479	3	628-633	3	872	6
166-199	5	480-487	4	634-635	2	874-878	5
		488-491	3	636-637	3	879-880	6
		492	4	638-639	4	881-884	5
200-241	5	493-495	3	640-647	3	890-893	6
242-243	4	496-497	4	648	4	894-897	7
244-245	5	498-499	3	650-655	3	898	6
246-253	4	500-504	2	656-658	4	900-961	7
254	5	505	3	660-666	3	970-978	7
255-266	4	506-507	2	667-679	4	979	6
267-286	5	508-516	3	680-681	3	980-986	7
287-288	4	517-528	2	682-692	4	987-989	7
289-299	5	529-528	3	693	5	990-992	6
		530-534	3			993	7
300-306	5	535-539	2			994	6
307	4	540-545	3				
308-326	5	546	2	700-714	5		
327-339	6			716-731	4		

Read Before You Order By Parcel Post

- Blackhawk Films' prices do not include postage.
- Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table.
- The same formula applies to all U.S. Territories and Protectorates.
- Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery.
- In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.
- There is need to figure postage in advance on C.O.D. or time payment orders as actual postage charges will be billed to you.
- APO/FPO addressed in San Francisco and Seattle are charged as the 7th zone from Davenport.
- APO/FPO addressed from New York are charged as the 5th zone from Davenport.

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc. etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open — and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00.....	\$ 5.00
On orders totaling \$50.01 to \$100.00.....	\$ 7.50
On orders totaling \$100.01 to \$125.00.....	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$ 25.00 to \$ 75.00.....	\$5.00
On unpaid balances totaling \$ 75.01 to \$125.00.....	\$7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$ 25.00 to \$ 50.00.....	\$ 5.00
On unpaid balances totaling \$ 50.01 to \$100.00.....	\$10.00
On unpaid balances totaling \$100.01 to \$125.00.....	\$12.50

D. Add-On Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number.)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement — In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BOOKS

CHARLES CHAPLIN

CHARLES CHAPLIN: MY LIFE IN PICTURES

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Colorfully illustrated account of Chaplin's contribution to motion picture comedy. The 320 page book contains reproductions of posters, comic strips, clips from his movies, and much more.
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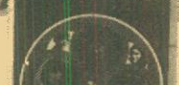
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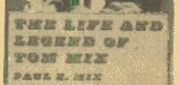
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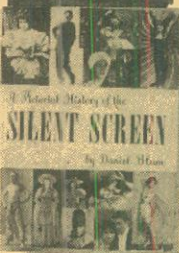
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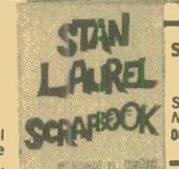
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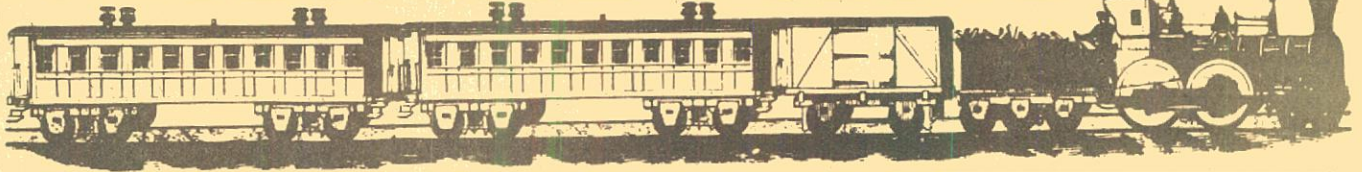
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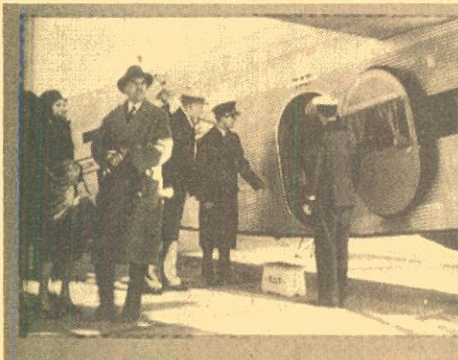
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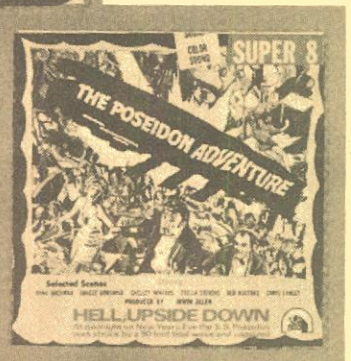
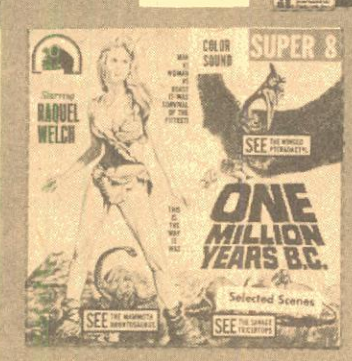
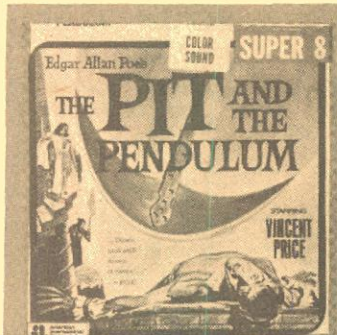
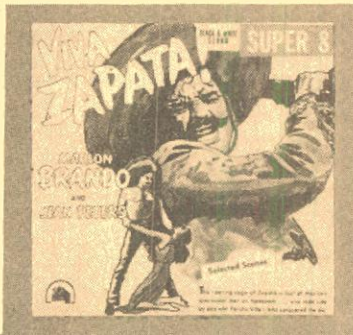
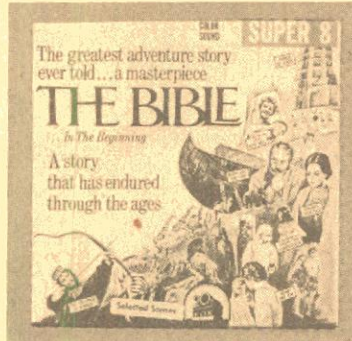
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- 746-20-0019, Super 8 magnetic sound \$16.95
- 631-20-0081, 16mm optical sound \$34.95

Champs Of The Chase

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- 631-20-0085, 16mm optical sound \$34.95

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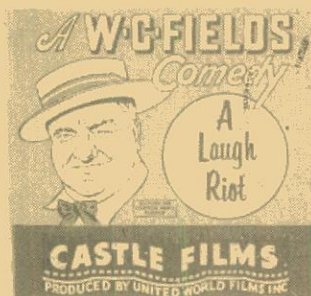
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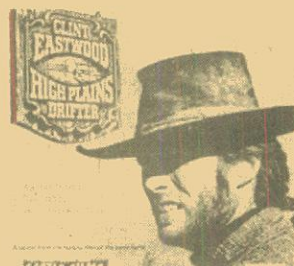
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711-86-0274, Standard 8mm \$7.95
741-86-0145, Super 8 \$7.95
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- The Mummy's Ghost**
711-86-0268, Standard 8mm \$7.95
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741-82-0090, Super 8 \$7.95
746-82-0038, Super 8 magnetic sound \$16.95
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An Invitation To Ireland

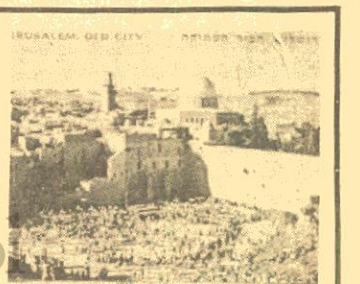


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HIGHLIGHTS FROM HOLLYWOOD FEATURES

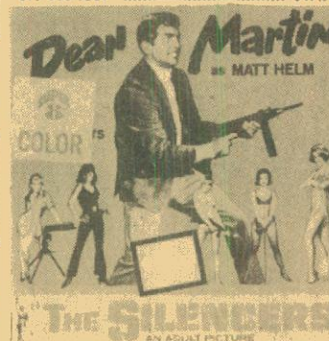
- Awful Truth**
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750-85-0002, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95
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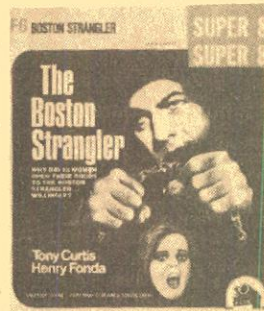
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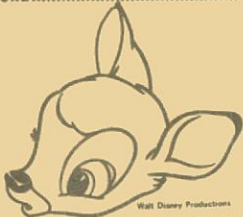
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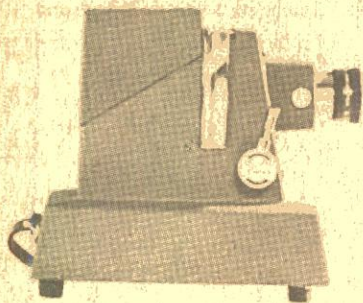
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620-05-1287 Barnum & Ringling Inc., 650-feet, 3-lbs. \$54.98 \$44.98

STAN LAUREL

620-07-1036 Man About Town, 240-feet, 1-lb. \$34.98 \$13.77
620-07-1038 White Wings, 395-feet, 2-lbs. \$34.98 \$17.88

SNUB POLLARD

620-08-1314 It's A Gift, 425-feet, 2-lbs. \$34.98

MACK SENNETT

620-10-0314 Black Eyes & Blue, Billy Armstrong, 700-feet, 3-lbs. \$39.98 \$36.88
620-10-0408 Manicure Lady, Vivian Prescott, 450-feet, 2-lbs. \$24.98 \$19.88
620-10-1270 The Sultan's Wife, Gloria Swanson, 750-feet, 3-lbs. \$40.00 \$34.88

ROSCOE "FATTY" ARBUCKLE

620-13-1186 Romance Keystone Style, 450-feet, 2-lbs. \$34.98 \$29.88

MACK SWAIN

620-15-0393 Wilful Ambrose, 400-feet, 2-lbs. \$24.98 \$19.88

HAROLD LLOYD

620-19-0958 Haunted Spooks, 750-feet, 3-lbs. \$54.98

DRAMATIC & WESTERN

620-30-0955 At Dawn, Wallace Reid, 425-feet, 2-lbs. \$34.98 \$29.88
620-30-2075 Call Of The City, Bessie Learn, 400-feet, 2-lbs. \$25.00 \$22.88

D. W. GRIFFITH

620-34-2434 Death's Marathon, Henry Walthall, 445-feet, 3-lbs. \$39.98 \$31.88

G. M. ANDERSON

620-36-1129 Naked Hands, 975-feet, 3-lbs. \$54.98 \$48.88

PEARL WHITE

620-43-0139 Mystic Message Of The Spot, 500-feet, 2-lbs. \$20.00 \$17.88
620-43-1780 The Broken Wing, 600-feet, 3-lbs. \$30.00 \$28.88

FEATURES

620-49-0935 Fifty Thousand Dollars Reward, Ken Maynard, 1750-feet, 6-lbs. \$129.98 \$99.88

W. S. HART

620-54-0099 The Toll Gate, Abridged, 1770-feet, 6-lbs. \$99.98 \$78.88

CARTOONS

620-81-1089 Puss 'N' Boots, 450-feet, 2-lbs. \$34.98 \$29.98

16MM SOUND B&W

CARTOONS

631-81-0077 Round Trip To Mars, running time 9 min., 1-lb. \$34.95 \$27.77

MISCELLANEOUS

650-99-0001 Pottluck Package, sound, 350-400 feet, 2-lbs. \$2.22
650-99-0008 Soundies, 250-feet, 14-ozs. \$2.98
650-99-0028 Where In The World Package, 300-350 feet, 2-lbs. \$5.99
650-99-0029 Wildlife In Action Package, 400-feet, 2-lbs. \$6.99

16MM SOUND COLOR

651-99-0015 Colorchrome Package, 100-feet \$1.88
651-99-0024 Peacock Package, 300-400 feet, 2-lbs. \$4.88
651-99-0025 Peacock Package, 600-800 feet, 3-lbs. \$7.88

STANDARD 8MM B&W SILENT

COMEDIES

711-01-0280 Incredible Jewel Robbery, Marx Brothers, 150-feet, 11-ozs. \$7.95
711-01-0281 Pigskin Capers, Marx Brothers, 150-feet, 11-ozs. \$7.95

W. C. FIELDS

711-16-0166 The Great McGonigle, 150-feet, 11-ozs. \$7.95
711-16-0183 California Bound, 150-feet, 11-ozs. \$7.95
711-16-0190 The Great Chase, 150-feet, 11-ozs. \$7.95
711-16-0231 If I Had A Million, 150-feet, 11-ozs. \$7.95
711-16-0232 The Big Thumb, 150-feet, 11-ozs. \$7.95
711-16-0287 Much Ado About Golf, 150-feet, 11-ozs. \$7.95

ABBOTT & COSTELLO

711-20-0045 Abbott & Costello Meet Frankenstein, 150-feet, 11-ozs. \$7.95
711-20-0213 Abbott & Costello Meet The Mummy, 150-feet, 11-ozs. \$7.95
711-20-0223 Ride 'Em Cowboy, 150-feet, 11-ozs. \$7.95
711-20-0225 Rocket And Roll, 150-feet, 11-ozs. \$7.95
711-20-0227 No Bulls Please, 150-feet, 11-ozs. \$7.95
711-20-0228 Midget Car Maniacs, 150-feet, 11-ozs. \$7.95
711-20-0299 Riot On Ice, 150-feet, 11-ozs. \$7.95
711-20-0252 Hollywood Or Bust, 150-feet, 11-ozs. \$7.95
711-20-0273 Take Bus Pay Later, 150-feet, 11-ozs. \$7.95
711-20-0279 Pardon My Sarong, 150-feet, 11-ozs. \$7.95

HISTORICAL & VINTAGE

711-66-0275 Yesterday Lives Again, 150-feet, 11-ozs. \$7.95
711-66-0276 Gay 90's Live Again, 150-feet, 11-ozs. \$7.95

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711-81-0246 Private Eye Pooch, 150-feet, 11-ozs. \$7.95

SPORTS

711-82-0070 Great Lightweight Bouts, 150-feet, 11-ozs. \$7.95
711-82-0175 Dempsey vs Tunney, 150-feet, 11-ozs. \$7.95
711-82-0178 Historic Heavyweight Fight, 150-feet, 11-ozs. \$7.95
711-82-0210 Louis vs Schmeling 1936, 1938, 150-feet, 11-ozs. \$7.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

711-85-0163 Rudolph Valentino, 150-feet, 11-ozs. \$7.95
711-85-0165 Geronimo, 150-feet, 11-ozs. \$7.95
711-85-0285 Cowboy And The Girl, 150-feet, 11-ozs. \$7.95
711-85-0288 What Indians?, 150-feet, 11-ozs. \$7.95

SCIENCE FICTION

711-86-0014 It Came From Outer Space, 150-feet, 11-ozs. \$7.95
711-86-0121 The Mummy, Karloff, 150-feet, 11-ozs. \$7.95
711-86-0136 The Mummy's Tomb, 150-feet, 11-ozs. \$7.95
711-86-0138 The Creature Walks Among Us, 150-feet, 11-ozs. \$7.95
711-86-0148 The Deadly Mantis, 150-feet, 11-ozs. \$7.95
711-86-0150 Son Of Frankenstein, 150-feet, 11-ozs. \$7.95
711-86-0182 Doom Of Dracula, 150-feet, 11-ozs. \$7.95
711-86-0212 The Wolfman, 150-feet, 11-ozs. \$7.95
711-86-0265 Revenge Of The Creature, 150-feet, 11-ozs. \$7.95
711-86-0266 Dracula, 150-feet, 11-ozs. \$7.95
711-86-0267 One Million B.C., 150-feet, 11-ozs. \$7.95
711-86-0268 The Mummy's Ghost, 150-feet, 11-ozs. \$7.95
711-86-0274 Invisible Man, 150-feet, 11-ozs. \$7.95

COMEDIES

713-01-0285 Whoops, I'm An Indian, Three Stooges, 150-feet, 11-ozs. \$8.95

SPORTS

713-82-0570 Super Bowl '72, 150-feet, 11-ozs. \$8.95
719-82-0098 Football Follies, 150-feet, 11-ozs. \$19.95
719-82-0109 Frazier Foreman Fight, 150-feet, 11-ozs. \$19.95
719-82-0111 Super Bowl '74, 150-feet, 11-ozs. \$19.95

COLORS - OUTS



ITALIAN LOVE (1918)

starring BILLY WEST

Chaplin-imitator Billy West stars in ITALIAN LOVE. Although best known for his actions behind the camera, West possessed a deft, on-camera touch that makes his twenty minute comedy a delightful experience. There are four main characters: the sweet, young wife and her big, brutish husband; the mustachioed nightclub owner who wants the wife for more than just the chorus line; and the dapper though somewhat dim man-about-town, Billy West.

The wife plants a flower-pot violently atop her husband's head after he has watched the nightclub owner proposition her. She dresses up like a man and then seeks anonymity in crowded city streets. Of course, her husband and the shifty-eyed club owner follow.

Meanwhile our bright-eyed but bumbling man-about-town assists a drunk who has buttoned up his coat only to find that it is occupied by a street lamp as well as his own person. West, knowing perfectly well what to do, produces a hacksaw and saws off the bottom of the post so that the drunk might walk with a street lamp if not with dignity.

Of course, our young city spiff eventually runs into the poor wife dressed like a man and immediately fails to see through her disguise. He leads this damsel in distress into a seemingly safe refuge, a restaurant-nightclub owned by — you guess it! See how West almost manages to untangle this dilemma by becoming a waiter and by serving the nightclub owner spaghetti, not on a plate, but draped over each finger!

840-91-1561, Super 8, 425-feet, 14-ozs. \$21.98



THE PAPER HANGERS (1921)

starring AL ST. JOHN

Warden & Jailor, paper hangers????? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a tasty repast. To further complicate a riotous plot, there's Ivan Awfullitch and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. Turn the boys loose in one room and let Ivan serve dinner in the next and you've got a comedy that's hard to beat in any league.

860-01-1834, Super 8, 450-feet, 14-ozs. \$23.98
620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98



THE

CLODHOPPER (1917)

starring CHARLES RAY, MARGERY WILSON

Charles Ray, famous for his portrayals of the awkward, bashful, small-town boy, stars as our hero, Everett Nelson. Margery Wilson, whose portrayal of Brown Eyes in D.W. Griffith's INTOLERANCE endeared her to film audiences, appears as Mary, the girl someday to be his bride. The Iris diaphragm widens from a small dot of light on the screen to focus on Everett, sweating under the hot sun, plowing the fields behind a pair of mules — a real Clodhopper. Back Home, dreaming of a silk dress from the mail-order catalog, is his gray-haired mother. At the Farmers State Bank of Beelers Bend is his stern father, preparing the foreclosure papers for some luckless neighbor.

After a humiliating beating by his sanctimonious father for attending a Fourth of July celebration without permission, Everett leaves hearth and home and a guaranteed \$1.00 a week to find success in New York City. Applying for a janitor's job at Seligman's Palais Royal, he is asked to demonstrate his dancing ability. True theater tradition! Well, as we all can guess, his impromptu "Clodhoppers' Glide" stops the show, brings him instant fame, and unbelievable wealth.

News of his meteoric rise reaches Beeler's Bend, delighting his long-suffering mother, but enraging his puritanical father. However, when Farmers State Bank faces certain ruin, and the chips are down, Everett returns home with valises packed with dollar bills to save the day.

Touche of chiaroscuro, fades and flashbacks are a credit to this Thomas Ince production. Our release has mood music by R. Cameron Manshein, providing the original sound of old time nickelodeons.

860-58-2423, Super 8, 952-feet, 3-lbs. \$49.98
800-58-2423, Super 8, magnetic sound, music 47 min., 3-lbs. \$79.98
640-58-2423S, 16mm optical sound, music 47 min., 6-lbs. \$115.98

MICKEY THE DETECTIVE (1928)

starring MICKEY
ROONEY



Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective" with his school of sleuths, eagerly attended by every kid on the block. Foremost in the business of detecting is a skill with disguises, and Mickey shows his prowess by dressing up and imitating Charlie Chaplin, Douglas Fairbanks, and Mary Pickford.

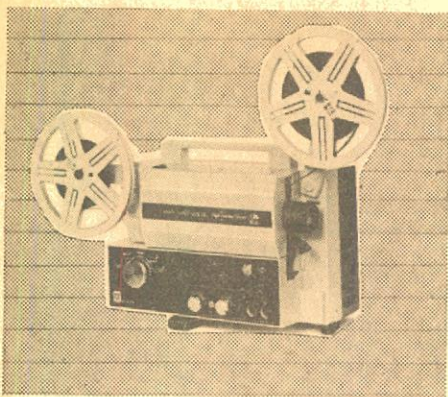
The detecting becomes serious as Mickey's rival Stinky Davis abducts Mickey's kid brother, placing him in a crate that's delivered to a chemistry professor. Mickey's gang and Stinky's boys meet at the professor's house and engage in a battle with ether stink bombs and laughing gas as the weapons. Soon the kids — and the professor as well — are floating and flying around the room, laughing through it all!

One of the more successful Our Gang imitations, the popular Mickey McGuire comedies were based on Fontaine Fox's famous comic strip TOONERVILLE FOLKS. Besides rough and tough Mickey, the "folks" who lived along the Toonerville Trolley Line included Katinka, Hambone, Tamboy Taylor, Stinky Davis, and a full complement of neighborhood kids, all of whom can also be enjoyed in Blackhawk's other Mickey McGuire comedy MICKEY'S MOVIES.

860-01-2217, Super 8, 360-feet, 14-ozs. \$14.98
620-01-2217S, 16mm silent, 635-feet, 3-lbs. \$61.98

USE School of Cinematography
Hugh M. Heyman, Director, Manager, Assistant

Lobster

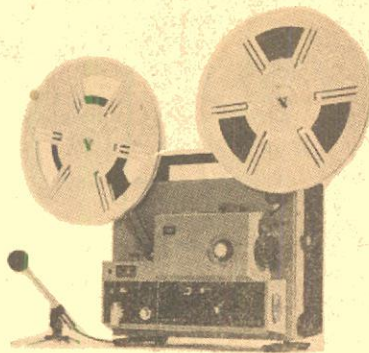


S810D DELUXE HQS

- HQS stands for high quality sound.
 - Integrated circuitry in the record/playback amplifier.
 - Automatic gain control and frequency response control.
 - The sound volume remains constant.
 - P.A. facility.
 - Zoom lens F1.2, 12.5-25mm Eumig Suprogon
- 030-24-0098, MARK S810D DELUXE HQS, 18½-lbs..... \$569.95**

S810D HQS

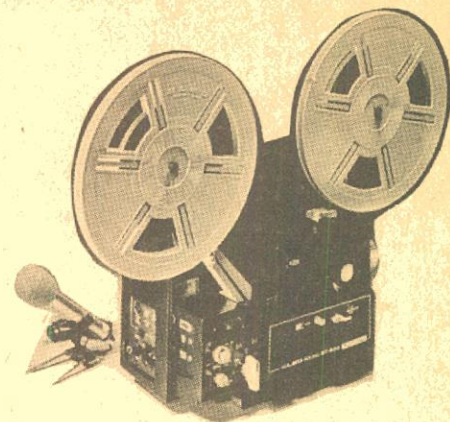
- This project is the same as the one above except the projection lens is F1.3 15-30mm Eumig Varlo Eupronet.
- 030-24-0101, MARK S810D HQS, 18½-lbs..... \$459.95**
- ACCESSORIES**
- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00..... 3/\$13.49
 - 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
 - 072-24-0045, projector fuse, 2-ozs..... 30 cents
 - 072-24-0047, carrying case, 2-lbs..... \$29.95
 - 069-24-0013, extension speaker, 9-lbs..... \$49.95



ELMO ST-1200D

SUPER 8 SOUND

- Special new light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features Hi/Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.
 - Larger "Super" mask size for brighter-sharper picture.
 - Powerful F1.3, 15-25mm Zoom Lens.
 - High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker.
 - Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.
- 030-23-0104, ELMO ST-1200D, 22-lbs... \$559.95**
- ACCESSORIES**
- 051-23-0061, 800-foot auto reel, 1-lb..... \$6.99
 - 051-23-0062, 1200-foot auto reel, 1-lb..... \$17.99
 - 042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99..... 2/\$37.69
 - 069-23-0012, twin external speakers, 9-lbs..... \$169.99

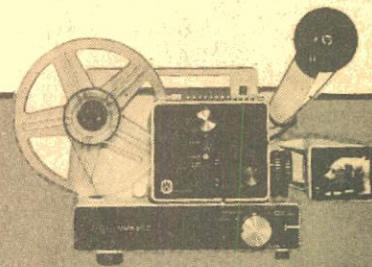


ELMO ST-800

Super 8 Sound Projector

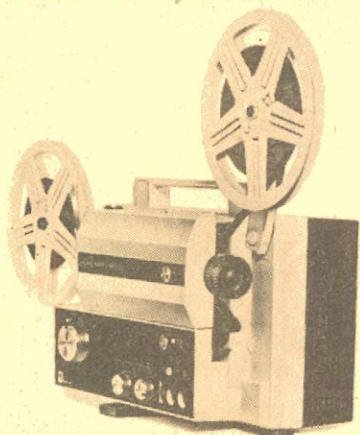
- Dual film speeds — 18 and 24 fps.
 - 800-foot reel capacity up to 1 hour continuous showing.
 - 12V-100W ultra-bright lamp with mirror condenser.
 - F1.3 15-25mm zoom lens.
 - Fully automatic loading.
 - 6.5W music power output.
 - Superbly engineered durable magnetic head.
 - Built-in 5 inch high fidelity speaker with 8 ohm impedance.
 - Sound-on-Sound plus fade in-out and overlapping with clear, easy-to-see level meter.
- 030-23-0105, ELMO ST800, 19-lbs..... \$399.95**
- ACCESSORIES**
- 051-23-0061, 800-foot auto reel, 1-lb..... \$6.99
 - 042-23-0301, 12V-100W projection lamp, 9-ozs..... \$16.39
 - 069-23-0012, twin extension speakers, 9-lbs..... \$169.99

SOUND & SILENT PROJECTORS



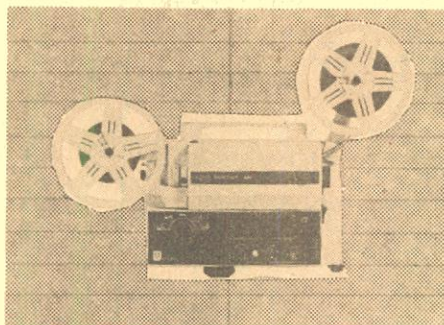
**EUMIG 610D
Dual 8 Silent**

- Adapts to either Standard 8mm or Super 8 by a single setting.
 - Take up reel with 400-foot capacity; 12V-100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection.
- 030-24-0097, MARK 610D, 25-lbs..... \$199.95**
- DAYLIGHT VIEWER ATTACHMENT FOR 610D**
- 072-24-0048..... \$15.99
- ACCESSORIES**
- 042-24-0279, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
 - 072-24-0046, carrying case, 2-lbs..... \$22.95



**EUMIG S807D
Dual 8 Sound Projector**

- For either Standard 8mm or Super 8 single 8 film screening.
 - Lens is a 12 volt, 75-watt dichroic reflector tungsten halogen bulb.
 - 600-foot take-up reel.
- 030-24-0100, MARK S807D, 18½-lbs..... \$379.95**
- ACCESSORIES**
- 051-24-0057, 600-foot plastic reels, 1-lb., each \$5.00..... 3/\$13.49
 - 042-24-0285, reflector bulb, 9-ozs., each \$16.49 2/\$29.69
 - 072-24-0045, projector fuse, 2-ozs..... 30 cents
 - 072-24-0047, carrying case, 2-lbs..... \$29.95
 - 069-24-0013, extension speaker, 9-lbs..... \$49.95



**EUMIG S802
Super 8 Sound Projector**

- designed for magnetic sound recording as well as playback.
 - Sound-on-Sound recording; automatic threading with 600-foot capacity; 12V-75W Dichroic reflector Tungsten Halogen bulb; Varlo Eupronet F1.6, 17-30mm zoom lens.
 - Adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
- 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs..... \$299.95**
- ACCESSORIES**
- 051-24-0057, 600-foot plastic reel, 1-lb., each \$5.00..... 3 / \$13.49
 - 042-24-0285, reflector bulb, 9-ozs. each \$16.49. 2/\$29.69
 - 072-24-0045, projector fuse, 2-ozs..... 30 cents
 - 072-24-0049, projector fuse, large size for the newer models, 2-ozs..... 30 cents
 - 072-24-0047, carrying case, 2-lbs..... \$29.95
 - 069-24-0013, extension speaker, 9-lbs..... \$49.95

**SPECIAL
OFFER**

FREE LS EXTENSION SPEAKER WITH THE PURCHASE OF ANY EUMIG SOUND PROJECTOR

Send to Eumig your projector warranty card (found enclosed with your projector) along with a copy of your sales slip. You will then be shipped from Eumig directly the LS-800 Extension Speaker.

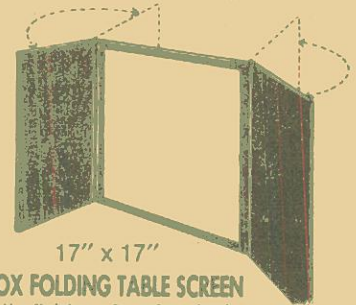
This offer is good until December 31, 1976

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DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slim-line case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-94-0003, Electrolet Beaded Screen 50" x 50", 21-lbs..... \$120.00
- 045-94-0004, Electrolet Beaded Screen 60" x 60", 24-lbs..... \$132.00
- 045-94-0005, Electrolet Beaded Screen 70" x 70", 29-lbs..... \$143.00



KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17" x 17".

045-90-0006, 1-lb..... \$7.79



Da-Lite Screen Company, Warsaw, Indiana

Electrolite

DA-LITE

CUSTOM TITLES IN FULL COLOR

8mm., Super 8 or 35mm. 2" x 2" Color Slides



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs..... \$8.79

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-feet, Standard 8mm light struck (gray), 2-ozs..... \$0.89
- 027-73-0011, 50-feet, Super 8 light struck (gray), 2-ozs..... \$0.89
- 027-73-0002, 100-feet, 16mm sound light struck (gray), 11-ozs..... \$1.99

BLACK TYPE

- 027-73-0001, 50-feet, Standard 8mm, black, 2-ozs... \$0.89
- 027-73-0012, 50-feet, Super 8 black, 2-ozs..... \$0.89
- 027-73-0005, 100-feet, 16mm sound black, 11-ozs... \$2.89



DELUXE MAGIC MASTER TITLING SET

Indestructible Plastic Letters adhere to background. Lift up, they're off... Washable, use over and over again. No special equipment needed... Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and flourishes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs..... \$15.95

NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.

036-60-0035, (pkg. of 6) 2-ozs..... \$8.59

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. bottle (2-lbs.)..... \$3.59



Standard 8mm., Super 8, 16mm and 35mm

CINE-LARGERS

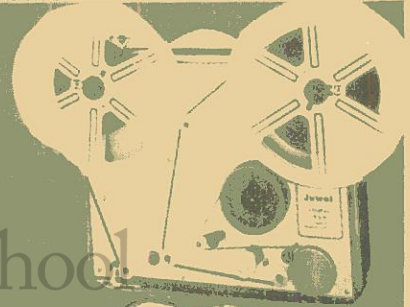
These Cine-largers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 and from your original as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cine-larger, 2-lbs.. \$22.95
- 023-59-0004, Super 8 Cine-larger, 2-lbs..... \$22.95
- 023-59-0002, 16mm Cine-larger, 2-lbs..... \$22.95
- 023-59-0003, 35mm Cine-larger, 2-lbs..... \$22.95

JUWEL MINI --- Regular & Super 8 Sound Striper

- Now you can add sound to any of your silent movies with this revolutionary Jewel Mini Sound Striper. If you already have a sound on sound projector you can now add any sound of your choice to your films.
- The Striper also includes its own carrying case, eraser, and instruction book.
- The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600 feet (reel not included with machine).
- It's the perfect sound striper of Regular and Super 8mm film.
- It does a professional job.
- It's easy to use.
- It's economical and reliable.
- Can also be used for a 5mm balance striper.
- Not included with the sound striper are the magnetic tape, cleaning agent Freon and special adhesive CAK CY.

- 014-24-0001, Jewel Mini Sound Striper, 9-lbs..... \$192.95
- 014-24-0004, 5-ozs..... \$12.95
- 014-24-0002, 5-ozs..... \$2.95
- 014-24-0003, 5-ozs..... \$2.95



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Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810**
Viewing screen size — 6"x4 1/8"
024-09-0063, 10-lbs. **\$99.95**
- 2808**
Viewing screen size — 5"x3 1/2"
024-09-0044, 8-lbs. **\$79.95**
- 2801**
Viewing screen size — 4"x3"
024-09-0062, 8-lbs. **\$47.95**



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 8-lbs. **\$37.95**

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. **\$19.95**

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs. **\$3.50** 2/\$6.49

EDITORS

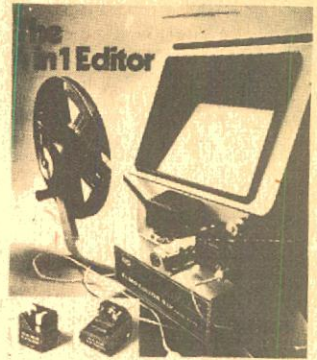
CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker. Built in Master Splicer; Focusing, framing-adjustments, and frame marker. 4"x6" viewing screen brilliantly lit by 75 watt CBX lamp

Hooded screen for comfortable viewing even in brightly lit rooms
Convection cooling lets you study single frame indefinitely without fear of burning film
Geared rewind permits working with large reels — up to 2000' capacity
Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. **\$193.50**

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs. **\$148.50**

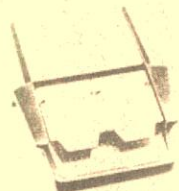


ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot reel capacity, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. **\$159.95**

ACCESSORY

042-23-0302, 6V-10W lamp, 9-ozs. **90 c**



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.
Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. **\$11.99**

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. **99c, 3 for only \$2.79**
034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. **99c, 3 for \$2.79**

SUPER 8 SOUND QUICK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quick Splice Splicers.
034-30-0044, 2-ozs. **\$1.98**

AUTOMATIC SUPER 8 SPLICER 3751

For Super 8 and Single 8 Magnetic Sound-and or Silent Movie Films. The fully automatic splicer that cuts and joins the film, removes the paper backing from the splicing tape and applies the tape to both sides of the film indexing it to the sound stripe area; without the user touching the film or splicing tape. Works exactly the same way with sound or silent film, no adjustments are necessary; it's completely automatic.
034-30-0050, 2-lbs. **\$29.95**



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
034-01-0042, 2-lbs. **\$9.95**

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs. **\$16.95**

CRAIG FORMULA 7 FILM CEMENT FOR WET SPLICING

022-26-0013, 1-oz. **\$1.29**

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
034-21-0048, 4-ozs. **79c**

School of Cinematic Arts
High M. Hefner Moving Image Archive



CRAIG Super 8

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
032-26-0008, Model R-45 for Super 8, 6-lbs. **\$34.95**

ACCESSORIES

SYLVANIA PROJECTION LAMPS



Buy A Pair, Have A Spare — Save 10% When You Buy 2
Weight of individual lamps is 9-ozs.

Projection lamps for Eumigs
500 and 501
042-24-0274 8v,50w

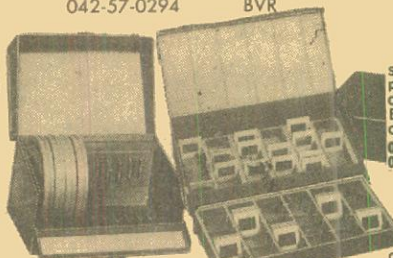
\$10⁴⁹

* Not Sylvania

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-47-0120	CAL-CXP	300	8.09	14.49	042-57-0159	DFY	1000	12.09	21.69
042-57-0093	CAR	150	6.19	11.09	042-57-0290	DFZ	80	11.49	20.59
042-57-0265	CBA	500	20.09	36.09	042-57-0299	DGB	80	8.29	14.89
042-57-0295	CEM	120	3.99	7.09	042-57-0168	DHT	1200	16.49	29.59
042-57-0282	CLS-CLG	300	5.99	10.69	042-57-0244	DJA-DFP	150	8.89	15.99
042-57-0160	CTT-DAX	1000	14.09	25.29	042-57-0245	DJL	150	9.39	16.89
042-57-0151	CWA	750	12.49	22.39	042-57-0246	DKM	250	13.59	24.39
042-57-0117	CXK	300	9.39	16.89	042-57-0293	DLD	80	10.99	19.69
042-57-0296	CXL	50	11.19	20.09	042-57-0100	DLG	150	8.79	15.79
042-57-0230	CYK	400	11.19	20.09	042-57-0248	DLH	250	12.39	22.29
042-57-0169	CYS-DBH	1200	15.09	27.09	042-57-0108	DLR	250	12.39	22.29
042-57-0136	CZA-CZB	500	9.09	16.29	042-57-0102	DLS-DHX	150	10.99	19.69
042-57-0131	CZX-DAB	500	9.69	17.39	042-57-0190	DNE	150	14.29	25.69
042-57-0129	DAK	500	8.29	14.89	042-57-0292	DRS	1000	11.69	20.99
042-57-0133	DAR	500	12.29	22.09	042-57-0201	DNF	150	14.29	25.69
042-57-0297	DAT	400	7.89	14.19	042-57-0266	EGH	500	16.89	30.39
042-57-0098	DCA	160	9.09	16.29	042-57-0288	EJL	200	14.19	25.49
042-57-0097	DCH	150	8.89	15.99	042-57-0287	EKP-ENA	80	14.19	25.49
042-57-0144	DDB-DDW	750	10.09	18.09	042-57-0286	ELB	80	14.19	25.49
042-57-0149	DDY	750	17.99	32.29	042-57-0300	ELH	300	14.39	25.89
042-57-0145	DEJ	750	11.39	20.49	042-57-0280	EMM-EKS	250	14.89	26.79
042-57-0192	DEK-DFW	500	9.09	16.29	042-57-0289	ENZ	50	11.79	21.19
042-57-0298	DFA	150	9.09	16.29	042-57-0249	FCR	100	10.99	19.69
042-57-0096	DFC-DFN	150	8.89	15.99	* 042-41-0254	80V-50W-SC	50	9.99	17.98
042-57-0155	DFD	1000	10.89	19.59	* 042-24-0274	8V-50W	50	10.49	
042-57-0268	DFE	80	8.29	14.89	* 042-07-0275	8V-50W	50	.99	
042-57-0095	DFG	150	9.09	16.29	* 042-41-0272	DRC	1000	15.99	
	DFN (See DFC)				042-57-0188	BAK	75	3.89	6.99
	DFF (See DCH)				042-57-0180	BRS	75	3.39	6.09
042-57-0163	DFT	1000	10.89	19.59	042-57-0294	BVR	30	3.79	6.79

FILM STORAGE

NUMBER	CAP. EACH WT.	EACH	3 FOR	6 FOR
8mm METAL CANS				
050-27-0001	200-foot 6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
050-27-0002	400-foot 6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
050-27-0026	600-foot 2-lbs.	\$ 3.20	\$ 8.59	\$15.29
050-27-0027	800-foot 2-lbs.	\$ 3.65	\$ 9.79	\$17.49
050-27-0028	1200-foot 2-lbs.	\$ 4.35	\$11.69	\$20.89
16mm METAL CANS				
050-27-0003	400-foot 6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
050-27-0004	600-foot 2-lbs.	\$ 3.60	\$ 9.69	\$17.29
050-27-0005	800-foot 2-lbs.	\$ 4.00	\$10.79	\$19.19
050-27-0006	1200-foot 3-lbs.	\$ 4.95	\$13.29	\$23.69
050-27-0007	1600-foot 3-lbs.	\$ 5.45	\$14.69	\$26.09
050-27-0008	2000-foot 5-lbs.	\$ 7.60	\$20.49	\$36.39
16mm PLASTIC CANS				
050-27-0021	600-foot 2-lbs.	\$ 2.25	\$ 5.99	\$10.79
050-27-0022	800-foot 2-lbs.	\$ 2.55	\$ 6.89	\$12.19
050-27-0023	1200-foot 3-lbs.	\$ 3.15	\$ 8.49	\$15.09
050-27-0024	1600-foot 3-lbs.	\$ 3.25	\$ 8.79	\$15.59
050-27-0025	2000-foot 5-lbs.	\$ 5.05	\$13.59	\$24.19
8mm METAL REELS				
051-27-0001	200-foot 6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
051-27-0002	400-foot 6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
8mm PLASTIC REELS				
051-21-0015	200-foot 2-ozs.	---	---	\$ 1.69
051-21-0016	400-foot 2-ozs.	---	---	\$ 3.19
SUPER 8 METAL REELS				
051-27-0033	200-foot 4-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
051-27-0034	400-foot 6-ozs.	\$ 1.95	\$ 5.19	\$ 9.29
051-27-0044	600-foot 1-lb.	\$ 4.35	\$11.69	\$20.89
051-27-0045	800-foot 1-lb.	\$ 4.65	\$12.49	\$22.29
051-27-0046	1200-foot 1-lb.	\$ 4.95	\$13.29	\$23.69
051-27-0047	1600-foot 1-lb.	\$ 5.80	\$15.59	\$27.79
051-27-0048	2000-foot 2-lbs.	\$ 7.90	\$21.29	\$37.89
SUPER 8 PLASTIC REELS				
051-21-0049	200-foot 2-ozs.	---	---	\$ 1.69
051-21-0050	400-foot 2-ozs.	---	---	\$ 3.19
DUAL 8 PLASTIC REELS AND CANS				
051-27-0055	200-foot 6-ozs.	\$ 1.45	\$ 3.89	\$ 6.89
051-27-0056	400-foot 6-ozs.	\$ 1.90	\$ 5.09	\$ 9.09
KODAK SUPER 8 CARTRIDGES				
051-22-0058	200-foot 1-lb.	\$ 3.79	---	---
051-22-0059	400-foot 1-lb.	\$ 5.29	---	---
16mm METAL REELS				
051-27-0003	400-foot 6-ozs.	\$ 1.65	\$ 4.39	\$ 7.89
051-27-0004	600-foot 6-ozs.	\$ 3.60	\$ 9.69	\$17.29
051-27-0005	800-foot 2-lbs.	\$ 4.00	\$10.79	\$19.19
051-27-0006	1200-foot 3-lbs.	\$ 4.95	\$13.29	\$23.69
051-27-0007	1600-foot 3-lbs.	\$ 5.45	\$14.69	\$26.09
051-27-0008	2000-foot 5-lbs.	\$ 7.60	\$20.49	\$36.39
051-27-0060	2300-foot 5-lbs.	\$ 8.70	\$23.49	\$41.69
16mm PLASTIC REELS				
051-27-0038	600-foot 2-lbs.	\$ 2.25	\$ 5.99	\$10.79
051-27-0039	800-foot 2-lbs.	\$ 2.55	\$ 6.89	\$12.19
051-27-0040	1200-foot 3-lbs.	\$ 3.15	\$ 8.49	\$15.09
051-27-0041	1600-foot 3-lbs.	\$ 3.25	\$ 8.79	\$15.59
051-27-0042	2000-foot 5-lbs.	\$ 5.05	\$13.59	\$24.19
051-27-0043	2300-foot 5-lbs.	\$ 5.75	\$15.49	\$27.59
BONUM SUPER 8 REELS WITH CAN				
051-24-0057	600-foot 1-lb.	\$5.00	\$13.49	---



LOGAN DELUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-foot, 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs. Blackhawk priced at..... \$6.49
 033-38-0002, Logan Model No. 185 for twelve 300 or 400 feet, 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs. Blackhawk priced at only..... \$7.49
 033-38-0003, Logan Model No. 183SPL for nine 200-foot, 8mm reels-cans, Blackhawk priced at..... \$6.49
 033-38-0004, Logan Model No. 185SPL for nine 400-foot, 8mm reels-cans, Blackhawk priced at..... \$7.49

BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron — do not iron over transparency.

915-21-0006, box of 100 single frame (13-ozs.)..... \$1.49
 015-21-0007, box of 100 double frame (12-ozs.)..... \$1.49

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
 012-53-0017, 1-lb., each only..... \$1.99
 012-53-0017, 3-lbs., 3 for only..... \$4.49

QUICK, LOW COST 2" X 2" SLIDE PROTECTION WITH KIMACK PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.
 015-36-0002, box of 100 2" x 2" Kimack Protectors, 8-ozs., Blackhawk priced at only..... \$3.29

LOGAN ALL METAL 2" X 2" SLIDES FILES

Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2" x 2" ready mounts — 150 glass mounted slides.
 012-38-0014, individual slide type, 5-lbs., only..... \$4.49

3-RING VIS SLIDE FILE FOLIO made of heavy gauge vinyl plastic

The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2" x 2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.
 017-44-0025, 1-lb..... 3/\$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

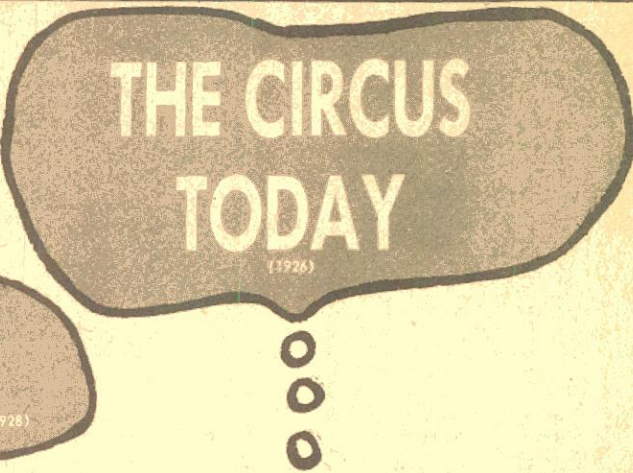
All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.
 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs., \$9.99
 017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 3-lbs., \$9.99

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

MACK SENNETT COMEDIES

starring **BILLY BEVAN, ANDY CLYDE and MADELINE HURLOCK**

Here is one of the top Mack Sennett comedies of the 1920's filmed entirely against a circus background. The first part of this fast moving film is mostly involved with Billy being a reluctant acrobat filling in for the featured act. His activity high in the circus tent and at various levels between there and the ground are high spots of hilarity! When Sennett has gotten every last laugh out of this, the scene moves to the lion cage and an escaped lion that has found his way into Madeline's tent. Any way you look at it — one of the best!
 860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

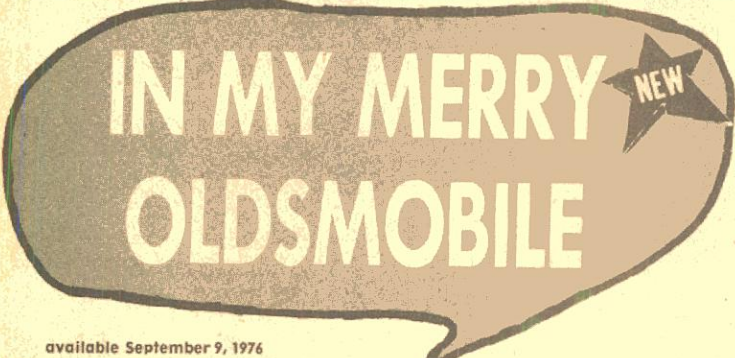


with **CAROL LOMBARD and DAPHNE POLLARD**

RUN, GIRL, RUN is set at Sunnyside School, where girls learned the Three R's — Romeos; Roadsters, and Roller Skates. Our story is of the misadventures of Norma. (Carole Lombard) star athlete of the school. Though breaking training, she manages to save the day for the school, by winning the race.
 810-10-1924, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-10-1924, Super 8, 400-feet, 14-ozs. \$17.98



SING-ALONG SCREEN SONG



available September 9, 1976



Following the bouncing ball, and led by diverting cartoon characters, movie audiences of the thirties sang their troubles away. A uniquely American film development, screen-songs enjoyed a tremendous vogue in popularity. Movie-goers looked forward to actual participation in theater programs. Hundreds of lyrics soon became familiar to American families and the screen-song became standard movie fare. Despite the number of such cartoons that flooded our theaters, surviving copies of the originals are now as scarce as the proverbial hen's teeth. Blackhawk Films offers a true screen rarity, the only screen-song by Fleischer Studios still in circulation, **IN MY MERRY OLDSMOBILE**.

The creative Fleischer Studios had become leaders in cartoon production by the early thirties. Fleischer's genius with animation and character definition established his reputation; and his staff produced a consistent stream of imaginative screen-songs. Such shorts did not require a strong story line: just a sketchy introduction, then sound-synchronized illustrated lyrics. The soft-voiced off-color mumbblings of the villain in **IN MY MERRY OLDSMOBILE** and slightly risqué visuals are typical of the Fleischer style that kept thirties' audiences wondering how far he would go.

Betty Boop, with her "boop-boop-be-doop", Popeye, Olive Oil — all were products of Fleischer's drawing boards. So when the fair heroine of **IN MY MERRY OLDSMOBILE** shows a striking similarity to Betty Boop, with a touch of Olive Oil, it's more than coincidence. It's a family resemblance, Fleischer family. Clever animation, good sound, and a catchy tune made **IN MY MERRY OLDSMOBILE** a hit in 1932.

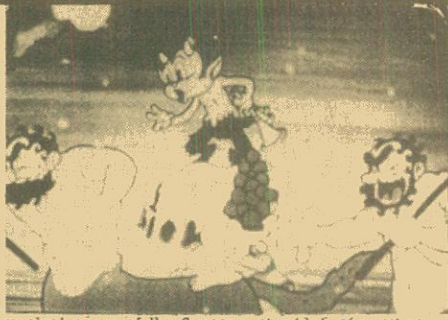
880-81-2242, Super 8 magnetic sound, synchronous 5 min., 11-ozs. \$15.98
 640-81-2242, 16mm optical sound, synchronous 5 min., 1-lb. \$23.98



Use Your BankAmericard, Master Charge or Blackhawk Charge

Recent Release

SUMMER-TIME



SUMMERTIME is a musical revue of the Seasons, chockful of exciting, funny imagery.

It's built on classical music motifs and is a lively variation on two Iwerks-guided 1930 Disney Silly Symphonies: SPRINGTIME and SUMMER. But it tops them considerably.

With amazing use of Cinecolor, it is more than a re-run of earlier effects. It is in one reel a summing-up of Iwerks' genius: his ability to draw the macabre — his magnificent sense of syncopation — his elfin imagination.

"Ub" Iwerks' SUMMERTIME is the forerunner to Disney's own great achievement — FANTASIA. It strongly suggests the "Greek" Beethoven's Pastoral Symphony section. It is no less brilliant!

885-81-2458, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs... \$29.98
 685-81-2458, 16mm optical sound, color, synchronous 8 min., 2-lbs..... \$55.98

IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes, issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The film opens with a clip of Ko-Ko the Clown who enters the frame and assumes his position as orchestra leader. The song lyrics then unroll — providing movie audiences a perfect invitation to join the fun, rather than remaining completely passive spectators.

860-81-2002, Super 8, 185-feet, 11-ozs..... \$9.98
 620-81-2002, 16mm silent, 335-feet, 2-lbs..... \$30.98

TECHNO-CRACKED



Our cartoon finds Flip in a tree-top level hammock, belt powered by a treadmill on which a dog is running, only to go faster as the dog increases his speed.

880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
 640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FUNNY FACE



This particular production is Iwerks' own variation on the Frog-Prince. Flip's girlfriend, animated by Grim Natwick, is a dead ringer for Betty Boop, created by the same animator.

880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
 640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

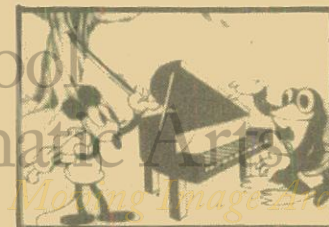
BULLONEY



One gag leads spontaneously to the next in this crazy cartoon. The bullfight starts out like a wrestling match between foreador and bull, but before it's over it's become a football game, a basketball game, and a human cannonball act.

880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs..... \$12.98
 640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

FIDDLESTICKS (1931)



The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much covorting to synchronized music.

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs..... \$24.98
 685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs..... \$49.98

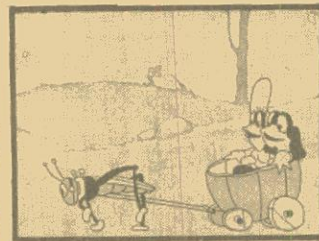


**FLIP the FROG
 PRODUCED BY
 UB IWERKS**

NURSEMAID

In all the best ways, this cartoon resembles short comedies of the 20's, complete with gratuitous mishaps, misshapen walk-ons, and a malevolent baby who resembles a midget.

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs...\$12.98
 640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



PUDDLE PRANKS

Highlights include Flip's duet with his girlfriend, some nice bits with a chauffeur grasshopper (who is then unceremoniously eaten) and, if you look close, a subtle wave effect in the underwater scenes that anticipates Iwerks' later Special Effects work for Disney features.

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs.. \$12.98
 640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags.

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs.. \$12.98
 640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98



THE NEW CAR (1931)

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that preceded the traffic light's "Go" and a Don Martin-style cop who punches Flip's ticket as he delivers it.

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs.. \$12.98
 640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

School of Cinematic Art
 by M. Hefner
 M. Hefner Moving Image Archive
 Lobs



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



THE HEADLESS HORSEMAN

(1934)

Based on Washington Irving's story of old Dutch settlers in Tarrytown, "The Legend of Sleepy Hollow."

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$24.98
685-81-2463, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2472, 16mm optical sound, synchronous 9 min., 2-lbs. \$24.98

JACK AND THE BEANSTALK

(1933)

It is one of Iwerks' fastest-moving, most successful cartoons.

885-81-2470, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$26.98
685-81-2470, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

JACK FROST

(1934)

JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas.

885-81-2457, Super 8 magnetic sound, color, synchronous 9 min., 2-lbs. \$24.98
685-81-2457, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$49.98
640-81-2466, 16mm optical sound, synchronous, 9 min. 2-lbs. \$24.98

HAPPY DAYS

(1936)

Delightful, zany and filled with puns and plays on words.

885-81-2554, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$26.98
685-81-2554, 16mm optical sound, color, synchronous 9 min., 2-lbs. \$56.98

THE BRAVE TIN SOLDIER

(1934)

An exciting, charming adaptation of Hans Christian Andersen's celebrated "The Steadfast Tin Soldier."

885-81-2460, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$24.98
685-81-2460, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98
640-81-2469, 16mm optical sound, synchronous, 8 min. 2-lbs. \$24.98

THE LITTLE RED HEN

(1934)

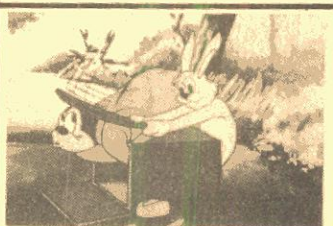
Based on a simple English repetitive folk tale about laziness vs. industry.

885-81-2459, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$24.98
685-81-2459, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$49.98

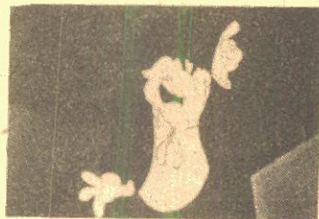
RABBIT STEW

RABBIT STEW features a brash, fearless rabbit pitting his energies against the human landowner.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$39.98



RABBIT STEW



HELL BENT FOR ELECTION



HAPPY DAYS



BIMBO'S AUTO

BIMBO'S AUTO

A Color Classic Cartoon from Eric Porter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car.

885-81-1948, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-1948, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$43.98

NEPTUNE'S NONSENSE

A Felix the Cat cartoon in technicolor set to delightful music.

885-81-2492, Super 8 magnetic sound, color, synchronous 8 min., 11-ozs. \$25.98
685-81-2492, 16mm optical sound, color, synchronous 8 min., 2-lbs. \$47.98

TOONERVILLE TROLLEY

Toonerville Trolley and its conductor get themselves caught in jams ranging from a slide off the track to a fight with an angry bull.

885-81-2494, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs. \$23.98
685-81-2494, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

CHUCK JONES

HELL BENT FOR ELECTION

Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" which provides a powerful message delightfully cloaked in cartoon language.

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 11-ozs. \$39.98

EARLY WALT DISNEY

PUSS 'N' BOOTS

PUSS 'N' BOOTS is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089S, 16mm silent, 460-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Murl.

880-81-1089, Super 8 magnetic sound, music 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound, music 12 min., 3-lbs. \$34.98

ALICE ON THE FARM

(1925)

Disney put a real little girl into an animated world.

810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound, music 10 min., 2-lbs. \$34.98

WINSOR McCAY

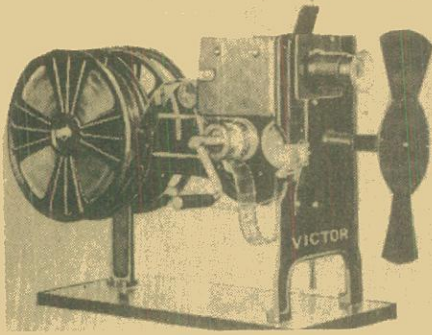
GERTIE THE DINOSAUR

(1909)

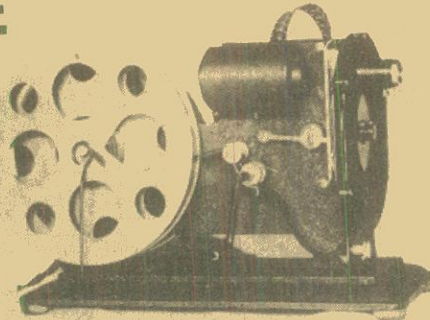
McCay's GERTIE THE DINOSAUR, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence.

810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

HOME MOVIES' FAMILY TREE



First 16mm Projector, 1923. Made in Davenport by Victor Animatograph Company.



28mm Victor Home Cinema. Made in Davenport, 1920.

by
David
Shepard

"Why is a company like Blackhawk in a place like Davenport, Iowa?" our visitors frequently ask. A partial answer is that the long road to Super 8 home movies began in this city when ten Davenport businessmen backed Swedish immigrant magician Alexander Victor in establishing the Victor Animato-Graph Company in April of 1910. The Animato-Graph was a film and projector system designed for home use. Our local newspaper reported that the Animato-Graph "promises to revolutionize the motion picture business . . . as it will enable any person to take the motion pictures, develop and print them, and reproduce them on a screen in a simple manner and at small cost. It gives promise of making the motion picture machine as common and popular in the home as the phonograph". The Animato-Graph eschewed hazardous nitrate film, its images being arranged in a spiral on a flat glass disc.

In 1912, Eastman Kodak finally succeeded in developing acetate, or "safety" film. Thomas A. Edison soon introduced a "Home Kinetoscope" using safety film 22mm wide which carried three images side by side, each about the size of a present-day Super 8 frame. Edison offered films from his rich backlog, which reached back to 1894, although the 22mm picture quality was not good.

Other manufacturers introduced "home movie" systems using 17.5mm film, but as this width was achieved by the slitting of standard nitrate stock, 17.5mm quickly achieved the status of an outlaw after film blew up in clubs, schools, lecture halls, and even churches.

A better safety film system also introduced in 1912 was developed in France by Pathe Freres, a firm which had dominated the French film industry since the turn of the century, and which had a formidable backlog of film subjects to offer in the new 28mm gauge.

Soon Alexander Victor joined forces with Pathescope, which marketed the 28mm outfits in this country. Legislatures were induced to modify fire laws to recognize safety film, and in 1918 the Society of Motion Picture Engineers responded to Victor's pleas to adopt 28mm as the standard non-theatrical film size. Victor designed a continuous reduction printer to make 28mm prints from 35mm negatives and gave it to the industry free of patent restrictions. Vitagraph, World, Essanay, Kleine, Triangle, Metro, Kalem, and Paramount were among the pioneer companies to join Pathe in selling 28mm prints of their film subjects. Unfortunately, safety film, even though less was required, was twice as expensive as nitrate; and few of the film subjects themselves were suitable for use in schools, churches and institutions. In six years, Victor built only 2,102 of his "Safety Cinema" projectors. Still, a surprising quantity of 28mm prints survives today, all of them free of nitrate decomposition and most of them in good condition. Blackhawk's laboratory has the nearly-unique ability to make high-quality

16mm duplicates from original 28mm prints, and **AMERICAN ARISTOCRACY**, **HIS PICTURE IN THE PAPERS**, and all of our **PERILS OF PAULINE** chapters among many others, were reproduced from 28mm materials. In Canada, 28mm lingered on until 1937, and among the later silent films found there is **SHOOTING STARS** (1928), Anthony Asquith's first feature and a delightful comedy-drama about making silent movies.

Two years after 28mm was introduced, J. G. Capstaff of the Eastman Kodak Research Laboratory, began to photograph movies with a special experimental camera, developing the results by the so-called reversal process which gave the camera film back as a print finished for projection rather than as a negative. Because reversal films offered finer grain than the negatives then available, tests were made with smaller picture areas than the 35mm standard of the time. Various apertures such as 1/4, 1/6 and 1/8 the 35mm size were tried, and it was finally decided that a picture 1/6 the standard size was the smallest that could be relied upon for good results. This worked out to a frame 10mm by 7.5mm which, with 3mm on each side allowed for the perforations, gave a film 16mm wide with 40 frames to the foot. By the latter part of 1922, development work had reached the point that the Cine-Kodak process was scheduled for marketing the following year.

Here in Davenport, Alexander Victor quickly began design and tooling for a 16mm hand-crank camera and companion hand-crank projector, conceived for home use. Victor's equipment was the first 16mm cine machinery ever put on the market, advertised for the first time in the Davenport DAILY TIMES for August 11, 1923. A complete outfit cost one hundred dollars, and 203 of them were actually sold during 1923.

Victor had the 16mm Field to himself for six months before Eastman took a double page in THE SATURDAY EVENING POST to announce its Cine-Kodak camera and projector. Six months after that, Bell

& Howell announced the first spring-wound motor driven 16mm camera and an accompanying Filmo projector. Both companies were as determined as Victor to make a success of 16mm and their available resources greatly exceeded those of the Davenport firm. To provide attractive films for home showing, Eastman's Kodascope Libraries obtained rights to rent and sell 16mm prints of current and recent features produced by Paramount, Fox, Warner Brothers, First National Pictures, and a number of smaller companies. Bell & Howell offered a wide selection of Universal's popular features and westerns for sale in 16mm to home users and libraries.

The legacy of the early 16mm libraries is to be found in private film collections and archives all over the world, for the scattering of prints which survives from these early years often constitutes the sole archival record of important film milestones from fifty years ago. Blackhawk's laboratory has two custom-built printers designed for exceptionally high-quality copy work from 16mm originals, and among other films, **THE HUNCHBACK OF NOTRE DAME**, **CHARLEY'S AUNT**, and **BARNEY OLDFIELD'S RACE FOR A LIFE** were restored from early 16mm reduction prints. As a practice, however, Blackhawk does not copy from 16mm unless its master print was reduced directly from the camera negative with excellent results, and unless the film itself is of exceptional interest.

In the 1920's 16mm was an instant if small-scale triumph. It is still a growth industry.

Steady progress in reversal image quality made it possible to consider a film even smaller than 16mm. Pathe introduced a 9.5mm film in 1923 which offered excellent quality and remained popular in Europe until very recent times; but even though the narrower film promised greater economy than was possible with 16mm, costs of manufacturing, packaging, handling and processing remained the same whatever the film width. In order to realize a cost reduction comparable to the film size reduction, it was necessary to use existing 16mm equipment as far as possible. Eastman Kodak therefore decided to use a double-width 8mm film which could be made, packaged, photographed and processed in 16mm form but then slit down the center and spliced end to end for projection. Cameras and projectors for 8mm film were introduced by Kodak in August, 1932, and what we know today as "Standard 8mm" increased rapidly in popularity, especially after the introduction of Kodachrome in 1935. Super 8, which in the last few years has supplanted Standard 8mm, was developed to increase the proportion of the film area that could be devoted to image rather than perforation, and to make room for an optical sound track. Of course, current practices favor Super 8 with magnetic sound, but this exciting film gauge is still very much under active development, and competition between Super 8 and the various electronic recording and image disc systems which are soon to emerge from research laboratories should make the new few years lively indeed!

May I close on a personal note? This is the last column I'll be writing as a member of Blackhawk's management. I am returning to California as Director of Special Projects for the Directors Guild of America. I am grateful for the enthusiasts and the kind thoughts so many of you have shared with me these past three years, and like you, I'll continue to look to Blackhawk for guidance and leadership in the collector hobby. Blessings on you all, and warmest regards.

David Shepard



SUPERSTARS



MIDNIGHT

(1934)

starring O. P. HEGGE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART

MIDNIGHT, a Universal Picture release of 1934, does NOT star Humphrey Bogart. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98



POT O' GOLD

(1941)

starring JIMMY STEWART and PAULETTE GODDARD

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Mrs. McCorkle's daughter, Molly, sings with the band and has the utmost confidence that it will succeed. Jimmy Haskell (James Stewart) arrives in town and immediately meets up with Molly and the band. He is a former music store owner who has come to the big city at the request of his wealthy music-hating uncle, who just happens to be the Health Food Manufacturer. Uncle Charlie (Charles Wininger) advertises his products on a musicless radio show "The Haskell Happy Hour" — musicless, that is, until Jimmy, Molly and the band take over!

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs. \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs. \$199.98



AS YOU LIKE IT

(1936)

starring LAURENCE OLIVIER
Restricted to the United States

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality. The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando.

Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful!" by the New York Times, and one which the Motion Picture Department of Columbia University said "... demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs. \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs. \$299.98

MYSTERY AND SUSPENSE!!!

MYSTERY OF THE MARY CELESTE

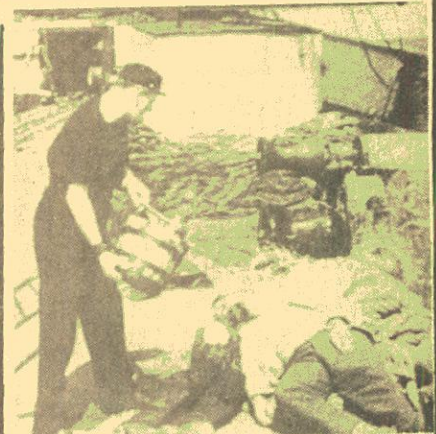
(1937)

with BELA LUGOSI



On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98



Mystery Of The Mary Celeste

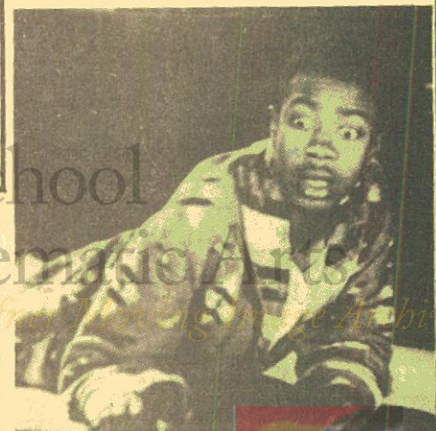
THE MONSTER WALKS

(1932)

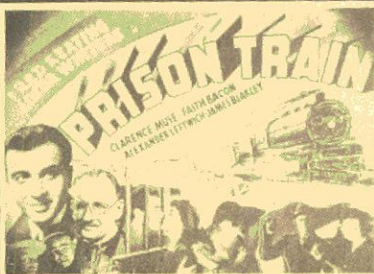
starring REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earleton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earleton's pet ape, Robert Earleton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hanns, a Frankenstein-monster type who does a swell Pete Lorre imitation.

880-49-2524, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2524S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98



The Monster Walks



PRISON TRAIN

(1938)

with FRED KEATING, LINDA WINTERS

When you hear about "B" movies, most people think of second rate, contrived, cheap films. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs. \$89.98
640-49-2520, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

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Haunted Spooks

HAUNTED SPOOKS

(1920)
with MILDRED DAVIS

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!



His Royal Slyness

HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident and a long recovery, but reviewers hailed it as his best comedy to that time. The Harold Lloyd comedies were ingeniously simple in conception and filled with cleverly executed gags that still work well today.

860-19-0958B, Super 8, 425-feet, 14-ozs., Regularly \$19.98 Sale Price \$15.98
620-19-0958B, 16mm silent, 750-feet, 14-ozs., Regularly \$54.98 . Sale Price \$49.98

DON'T SHOVE

(1919)

with BEBE DANIELS and NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish.

Harold Lloyd was just about to rise to stardom when DON'T SHOVE was made. His brash young screen character had found increasing favor with comedy fans as he polished and perfected the portrayal.

860-19-1488B, Super 8, 225-feet, 11-ozs., Regularly \$9.98 Sale Price \$7.98
620-19-1488B(S), 16mm silent, 400-feet, 2-lbs., Regularly \$34.98 Sale Price \$31.98

ALL ABOARD

(1917)

with BEBE DANIELS and SNUB POLLARD

It's a boat trip to the Bermudas for Bebe — father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity — he makes the trip too and wins the jackpot!

One of the earliest of the Lloyd comedies in which he wore the famed glasses, ALL ABOARD demonstrates Harold Lloyd's comic versatility. While relying quite heavily on slapstick near the climax, he managed to inject many comic moments by personality alone.

860-19-0918B, Super 8, 225-feet, 11-ozs., Regularly \$9.98 Sale Price \$7.98
620-19-0918B(S), 16mm silent, 400-feet, 2-lbs., Regularly \$34.98 Sale Price \$31.98



All Aboard

HIS ROYAL SLYNESS

(1920)

with MILDRED DAVIS and SNUB POLLARD

The Prince of Razzamatuzz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

Lloyd's second comedy with Mildred Davis, HIS ROYAL SLYNESS shows a considerable development in the breezy young comic's style and comes from that period when his career really moved into gear.

860-19-0965B, Super 8, 450-feet, 14-ozs., Regularly \$19.98 Sale Price \$15.98
620-19-0965B(S), 16mm silent, 800-feet, 3-lbs., Regularly \$54.98 Sale Price \$49.98

RING UP THE CURTAIN

(1919)

with BEBE DANIELS and HARRY "SNUB" POLLARD

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

Ah well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe. From airing out her kimono to giving her snake the slip, our hero just can't seem to get enough of Bebe, even when it comes to parting with his bankroll.

860-19-1243B, Super 8, 225-feet, 11-ozs., Regularly \$8.98 Sale Price \$7.98



Don't Shove



Ring Up The Curtain

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Along The Long Island

RAILROADS

35mm 2"x2" Color Slide Sets

U.S.A. RAILROADS

ACTION — STEAM AND ELECTRIC — ON THE NORFOLK & WESTERN AND VIRGINIAN

(30 slides)

On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's and 4-8-0's, 2-6-6-2's and 2-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electrics of the 2-4-4-2 and 4-4-4-4 wheel arrangement. All photographed in 1953 and 1954.

350-75-0879 \$5.99

ALCO ROAD SWITCHERS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; and many more.

350-75-0869 \$9.99

ALCO ROAD SWITCHERS MIDWESTERN ROADS

(50 slides)

Alco road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winflow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio, Illinois Central and many more.

350-75-0881 \$9.99

ALCO ROAD SWITCHERS — NEW YORK TO OHIO

(40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron and Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866 \$7.99

ALCO ROAD SWITCHERS — NEW JERSEY TO NEW ENGLAND

(30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

350-75-0862 \$5.99

ALCO ROAD SWITCHERS — ROADS IN THE NORTH CENTRAL AREA

(50 slides)

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878 \$9.99

ALCO (AND MLW) ROAD SWITCHERS — WESTERN AND MEXICAN ROADS

(50 slides)

Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific.

350-75-0884 \$9.99

ALONG THE LONG ISLAND

(30 slides)

A wide range of Long Island photographed at such spots as Cue Gardens, Jamaica, Hollis, Mineola, Hicksville, Greenport, West Hempstead, Huntington, — all on Long Island in New York State. Along with the many different diesels are several scenes of Long Island MU trains. An excellent assortment.

350-75-0906 \$5.99

BALDWINS IN ACTION — ON MIDWESTERN ROADS

(50 slides)

Baldwin models show include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-8-VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are Akron & Barberton Belt; Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash; Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern and many more.

350-75-0896 \$9.99

BALDWINS IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-660, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Patasco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, and many more.

350-75-0894 \$9.59

BALDWINS IN ACTION — ON NORTHEASTERN ROADS

(50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DRSB-4-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines and many more.

350-75-0892 \$9.99

BALDWINS IN ACTION — ON SOUTHERN AND SOUTHWESTERN ROADS

(40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas-Southeastern, Georgetown, Kansas City Southern and many more.

350-75-0898 \$7.99

B & O MUSEUM OF TRANSPORTATION

(30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

350-75-0812 \$5.99

BALDWINS IN ACTION — WESTERN AND NORTHWESTERN ROADS

(48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande; Longview, Portland & Northern; Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific and many more.

350-75-0900 \$9.59

BIG DIESELS

(36 slides)

Here's a set that groups coverage of most of the BIG diesel electric locomotives over the years since World War II. You'll see a Baldwin DT-6-2000 of the Santa Fe, a Krauss-Maffei diesel hydraulic on the Rio Grande, a Baldwin on the EJ&E, and one on the MN&S and more.

350-75-0913 \$7.19

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC

(20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America — the U.P.'s "Big Boys" — the 4-8-4s — and the U.P.'s "Challengers" — the 4-6-4s.

350-75-0235 \$3.99

DIESEL DEMONSTRATORS

(48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882 \$9.59

DIESELS IN ACTION ON THE ILLINOIS CENTRAL

(24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

350-75-0845 \$4.79

DIESELS OF THE PENNSYLVANIA

(60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro Motives and Baldwin units.

350-75-0819 \$11.99

DIESEL LOCOMOTIVES OF THE SANTA FE

(50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732 \$9.99

DIESELS OF THE UNION PACIFIC

(50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and calf switchers, to big freight units such as the 5000-hp DD-35A's.

350-75-0752 \$9.99

DIESELS ON THE BALTIMORE & OHIO

(50 slides)

While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F-M, Alco and GE.

350-75-0830 \$9.99

DIESELS ON THE CHESAPEAKE & OHIO

(48 slides)

Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.

350-75-0857 \$9.59

DIESELS ON THE ERIE-LACKAWANNA

(48 slides)

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes of the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and END units.

350-75-0851 \$9.59

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN

(50 slides)

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, The Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.

350-75-0842 \$9.99

DIESELS ON THE GREAT NORTHERN

(50 slides)

Diesel locomotives of this railroad on the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacturer.

350-75-0828 \$9.99

Use Your BankAmericard, Master Charge or Blackhawk Charge

DIESELS ON THE GULF, MOBILE & OHIO

(36 slides)
Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4 20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units

350-75-0835 \$7.19

DIESELS ON THE ILLINOIS TERMINAL

(30 slides)
Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.

350-75-0841 \$5.99

DIESELS ON THE MILWAUKEE ROAD

(60 slides)
A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.

350-75-0843 \$11.99

DIESELS ON THE NEW HAVEN

(24 slides)
Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.

350-75-0786 \$4.79

DIESELS ON THE NEW YORK CENTRAL

(50 slides)
Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more. General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.

350-75-0814 \$9.99

DIESELS ON THE NORTHERN PACIFIC

(40 slides)
As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.

350-75-0833 \$7.99

DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE

(24 slides)
The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.

350-75-0847 \$4.79

DIESELS-PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA

(24 slides)
A range of diesel-powered trains as well as a MU train and a fan-trip powered by 2-8-4 steam locomotive No. 759. Taken at a range of locations such as Rutherford, Lyndhurst, Kingston, North Newark, all in New Jersey; Port Jervis, Hillburn, Spring Valley, all in New York; and New Milford in Pennsylvania.

359-75-0910 \$4.79

DIESEL POWER ON THE CHICAGO GREAT WESTERN

(40 slides)
The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring in diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.

350-75-0855 \$7.99

FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN CANADIAN ROADS

(60 slides)
Fairbanks-Morse H10-44s, H12-44s, H16-44s, an H15-44, CFA20-44, H20-44s, H24-66s, CFA164s, a CPB16-4, a CPA16-5, CFA20-4, CPA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000 hp., 1200-hp., and 2500-hp. range on such roads as NYC, FRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E.L., NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Armaco Steel, Nicholson Terminal & Docks, Copperweld Steel.

350-75-0902 \$11.99

DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN

(36 slides)
Pictured in this set is a variety of diesel power ranging from a 380-hp GE 4-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.

350-75-0860 \$7.19

EARLY EMD PASSENGER DIESELS

(40 slides)
Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.

359-75-0831 \$7.99

ECHOES OF STEAM IN NEW ENGLAND

(30 slides)
This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.

350-75-0813 \$5.99

EMD Es — RAILROADS IN THE MIDDLE ATLANTIC STATES

(27 slides)
Included in this modest-size set are E-7s, E-8s, E-8As and E-9 on the B&O, N&W (including the Wabash), RF&P and the C&O, at spots from Washington and Baltimore to St. Augustine, Fla., St. Louis, Chicago and Detroit to many in between.

350-75-0904 \$5.39

EMD Es — RAILROADS IN THE NORTHEASTERN STATES

(36 slides)
E-7s, E-7Bs and E-8 on such roads as New York Central; Pennsylvania; Penn Central; Delaware, Lackawanna and Western; and more. Photographed in an area bounded by Hoboken, N.J.; North Main Junction, Maine; Buffalo, N.Y.; Chicago, East St. Louis and Cincinnati.

350-75-0907 \$7.19

EMD Es — RAILROADS IN THE SOUTHEASTERN STATES

(30 slides)
E-7s, 3-8s and E-9 on the Atlantic Coast Line, Seaboard Air Line, Seaboard Coast Line, Central of Georgia, Florida East Coast, and Southern, roughly bounded by such cities as Miami, Fla., Jacksonville, Fla., Washington, D.C. and Springfield, Ill.

350-75-0909 \$5.99

EMD Es — RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES

(36 slides)
A selection of E-7s, E-8s, E-8Bs, E-8Ms, E-9s and E-9Ms in an area roughly bounded by St. Louis, Mo., El Paso, Texas, New Orleans, La., Jacksonville, Fla., Louisville, Ky., and Springfield, Ill.

350-75-0912 \$7.19

EMD Es — RAILROADS IN THE MIDWESTERN STATES

(33 slides)
E-7s, E-8s and E-9s on the Chicago & Eastern Illinois; Louisville & Nashville; Chicago & North Western; and Rock Island. The area covered is roughly from Chicago; to Omaha, Nebr.; to Fort Worth and Austin, Texas; to Nashville, Tenn.; Cincinnati, Ohio; and as far north as Kenosha, Wisc.

350-75-0915 \$6.59

EMD Es — TRANSCONTINENTAL RAILROADS

(45 slides)
Shown are E-7s, E-8s, E-8Ms, E-9s and E-9Bs on some of the country's most important rail lines. The area covered is from Chicago to St. Paul to Portland, down the coast to Los Angeles. The railroads pictured are the Milwaukee; Union Pacific; CB&O, SP&S, FW&D, GN, BN, Southern Pacific, and Santa Fe.

350-75-0919 \$8.99

ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO

(40 slides)
Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.

350-75-0871 \$7.99

ELECTRIC RAILROADING IN THE EAST AND NORTHEAST

(44 slides)
This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginia and on the Niagara Junction railway at Niagara Falls.

350-75-0865 \$8.79

ELECTRIC RAILROADING — OHIO TO TEXAS

(50 slides)
Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.

350-75-0867 \$9.99

ELECTRIC RAILROADING — PENN CENTRAL AND PENNSYLVANIA LINES

(36 slides)
Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.

350-75-0868 \$7.19

ELECTRIC RAILROADING — WEST AND NORTHWEST

(30 slides)
Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kenecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.

350-75-0874 \$5.99

FAVORITE RAILROAD COLOR PHOTOGRAPHS

(75 slides)
From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular.

350-75-0580 \$14.99

FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(30 slides)
Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CofG, Sandersville Ry., Streigel Transfer Ry., Southern, P&WV, Virginia.

350-75-0908 \$5.99

LOCOMOTIVES OF YESTERDAY

(48 slides)
This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

350-75-0349 \$9.99

FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS

(42 slides)
FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp units on such roads as NKP, Monon, K&I, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankeeatom Dock Co., Washburn, RI, ACY, Sauaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.

350-75-0905 \$8.39

FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS

(30 slides)
Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Gowitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-64 and H24-66.

350-75-0911 \$5.99

GE U-BOATS — BURLINGTON NORTHERN AND OTHER ROADS OF THE REGION

(48 slides)
While principally a Burlington Northern set, including its predecessor roads, Great Northern, Northern Pacific, and Chicago Burlington & Quincy, shown also are GE U-Boats in the roster of the Q's subsidiary, Colorado and Southern, and the U33Cs.

350-75-0916, 80 35mm 2x2 color slides, 12-ozs. \$15.99

GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST

(48 slides)
Pictured in this set are such additional roads as the New York Central, Pennsylvania, New Haven, Erie-Lackawanna, GE demonstration units, Detroit Edison and more. Some models pictured are U23B, U23C, U25B, and U25.

350-75-0918, 50 35mm 2x2 color slides, 7-ozs. \$9.99

GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS

(48 slides)
Shown here are a variety of different railroads — SCL, ACL, A-T, to name a few. In the models of GE U-boats illustrated are U18B, U23B, U25B, and more.

350-75-0921, 50 35mm 2x2 color slides, 7-ozs. \$9.99

GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS

(48 slides)
Extensive portions of this set are devoted to the major railroads, the Santa Fe, the Southern Pacific and the Union Pacific, with minor representation also of the Western Pacific, the Katy, the Missouri Pacific and the Frisco.

350-75-0923, 60 35mm 2x2 color slides, 8-ozs. \$11.99

LOGGING RAILROADS OF THE WEST

(26 slides)
Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of logging West Side Lumber Co. at Tuolumne, Calif.

350-75-0258 \$4.39

MEMORIES OF STEAM — EASTERN RAILROADS

(50 slides)
From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central Arcade & Attica; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Washburn & Grand Trunk; Illinois Central; Bonhomme & Hattiesburg Southern; Mississippi & Gulf; Illinois Terminal and Chicago & Illinois Midland.

350-75-0840 \$9.99

MEMORIES OF STEAM — WESTERN RAILROADS

(50 slides)
Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago.

350-75-0849 \$9.99

NARROW GAUGE EMPIRE

(26 slides)
An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande — both freight and passenger — from Alamosa to Durango to Silverton — and on the Farmington Branch as well.

350-75-0276 \$5.19

ONLY YESTERDAY ON THE ROCK ISLAND

(40 slides)
"Only Yesterday" on the Rock Island means the days of the Zephyr-Rocket between the Twin Cities and St. Louis, the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.

350-75-0852 \$7.99

PACIFIC ELECTRIC AND THE BIG RED CARS

(50 slides)
A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.

350-75-0385 \$9.99

PARADE OF STEAM ON THE BALTIMORE & OHIO

(48 slides)
A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.

350-75-0873 \$9.59

PIONEER DIESELS — EASTERN AND SOUTHERN ROADS
(36 slides)

Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E-L, Mononahela Connecting, Bethlehem Mines; Wells-ville, Addison and Galetton; Pennsy., GTW, New York Central, Monon, C&E, Illinois Central; GM&O, B&O, New Orleans, Public Belt; South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.

350-75-0885 \$7.19

PIONEER DIESELS — WESTERN ROADS
(42 slides)

From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WVV, Expee and Santa Fe.

350-75-0888 \$8.39

RAILFANS VIEW OF THE CALIFORNIA ZEPHYR (OAKLAND TO PORTOLA)
(24 slides)

A set prepared with the railfan in mind — showing the railroading aspects of the California Zephyr's run on the Western Pacific through the Sierras of California.

350-75-0586 \$4.79

RAILROADS AROUND NEW YORK
(40 slides)

Here's a King size set on the rail lines around New York City — steam, diesel and electric — New York Central, Long Island, Lackawanna, Pennsylvania, Jersey Central, and many, many more.

350-75-0254 \$7.99

RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN
(48 slides)

A really wide-range bit of coverage on the BN in the vicinity of Minneapolis and St. Paul. We'll see such varied models as FP-40s, SDP-45s, U25Cs, SD-7s, SD-40s, SD-45, SDPs, E-9s, FP-7s, as well as unit grain trains, unit coal trains, ore trains and much more.

350-75-0917 \$9.59

RAILROADS AROUND THE TWIN CITIES — THE MILWAUKEE ROAD
(48 slides)

An extremely interesting range of coverage on the always colorful Milwaukee Road. On the matter of models of locomotives covered, you'll see F-7s, GP-40s, FP-45s, SD-40s, RSD-2s, GP-9s, SDL-39s, GP-18s, GP-30s, Amtrak, Hiawatha, and more.

350-75-0922 \$9.59

RIO GRANDE NARROW GAUGE
(20 slides)

A collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colorado, the line that weaves back from Colorado into New Mexico and crosses Cumbres Pass.

350-75-0053 \$3.99

SECOND GENERATION PASSENGER DIESELS
(36 slides)

You'll see Amtrak power on the Santa Fe, as well as a number of Santa Fe units in different paint jobs, power on the Burlington Northern, Central Railroad of New Jersey, Erie-Lackawanna, Government of Ontario, Great Northern, Long Island, Louisville and Nashville and more.

350-75-0920 \$7.19

SMOKE AND STEAM ON MIDWESTERN RAILROADS
(30 slides)

New York Central; Pennsylvania; Nickel Plate; Grand Trunk Western; Burlington; Northern Pacific; D.M.&L.R.; Illinois Central; Baltimore & Ohio. Virtually are action shots with smoke and steam dramatically in evidence.

350-75-0378 \$5.99

STEAM IN ACTION FROM VIRGINIA TO OHIO
(36 slides)

Here are the roads and the wheel arrangements presented in this compilation, photographed from 1953 to 1955. Western Maryland: 0-8-0 and 4-6-2; L&N 2-8-0 and 2-8-2; Rock: 4-6-2; Virginia and Carolina Southern: 4-6-2; C&O: 4-6-4, 2-6-6-2; Huntington & Brood Top: 2-8-0; Pennsylvania: 2-8-2, 2-10-0, 2-8-0, 2-10-0, 2-10-4, 2-8-0; Nickel Plate: 2-8-2, 2-8-4; Norfolk and Portsmouth Belt: 0-6-0, 2-8-0; Interstate: 2-8-0.

350-75-0880 \$7.19

STEAM IN INDIAN SUMMER
(100 slides)

You'll see steam operations in its fading days on the Norfolk & Western, Virginian, Chesapeake & Ohio, Pennsylvania, New York Central, Baltimore & Ohio, Nickel Plate, Detroit, Toledo & Ironton, Dansville & Mount Morris, Western Allegheny, Canadian National and Canadian Pacific.

350-75-0772 \$19.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES
(36 slides)

Photographed in the mid-1950's, this set pictures some heavy steam power in a very rugged section of the system. In such locations as Williamsport, Trout Run, Columbia Roads in Pennsylvania and Elmira in New York.

350-75-0785 \$7.19

JTEAM POWER ON THE ESPEE
(30 slides)

This set includes a wide range of Southern Pacific steam power photographed at Los Angeles, Fresno, Bakersfield, Santa Barbara, Tenachapi Loop, San Francisco and other locations.

350-75-0468 \$5.99

STEAM POWER ON THE NEW YORK CENTRAL
(24 slides)

You'll see steam locomotives built anywhere from 1900 to 1945. Wheel arrangements such as 4-6-4's, 0-6-0's, 0-8-0's, 2-8-0's, 4-8-2's, and many more caught by William Viekmann's camera in Chicago, Ontario, Cincinnati and Indianapolis.

350-75-0822 \$4.79

THOSE FAMOUS ALCO DIESELS — PA's, FA's AND DL-109's — EASTERN ROADS
(50 slides)

Almost every road in the east that operated these famous Alcos is represented in this slide set.

350-75-0837 \$8.39

THOSE FAMOUS ALCO DIESELS — PA's, FA's and DL-109's — WESTERN AND CANADIAN ROADS
(40 slides)

Most of the roads in the West and in Canada that operated these famous Alco models are pictured in this comprehensive color slide coverage.

350-75-0839 \$7.99

WHEN STEAM WAS KING
(48 slides)

This King size set of railroad slides in the days of steam is our best selling set of railroad slides, photographed in the late 1940's and early 1950's. These show steam power from New England to Florida and from California to the lines of the north.

350-75-0357 \$9.59

U.S.A. TROLLEYS

THE CABLE CARS OF SAN FRANCISCO
(20 slides)

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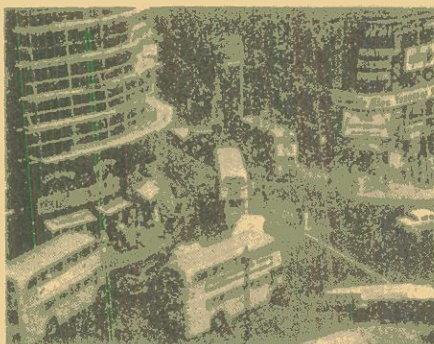
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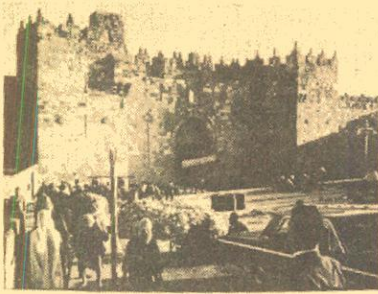
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CARTOON SALE



PUSS 'N' BOOTS

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company.
 In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.
 In 1922, Disney formed his own company, "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money.
 One of the existing cartoons from the Kansas City period, Puss 'N' Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

860-81-1089B, Super 8, 250-feet, 11-ozs. Regularly \$8.98 Sale Price \$7.88
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TECHNO-CRACKED

Technocracy was a depression inspired theory of government regarded by its proponents as suitable for a technological age, in which all economic resources, and hence the entire social system, would be controlled by scientists and engineers. Filmed as it was at the bottom of the depression of the 1930s, it was only natural that one of the "Flip" cartoons would have its name inspired by this system, which many people thought of as being a little nutty from the beginning. At any rate, our cartoon finds Flip in a tree-top level hammock, belt powered in full technocratic style, by a treadmill on which a dog is running.

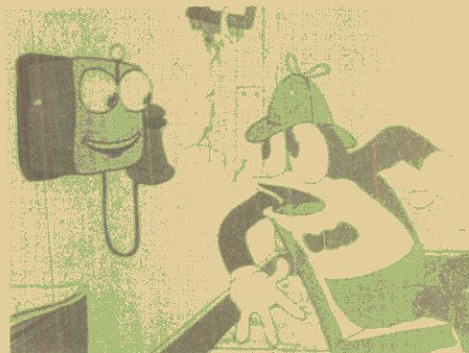
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ALICE ON THE FARM (1925)

Disney's ALICE was inspired by the then popular OUT OF THE IN-KWELL series which the Fleischer Studio was producing. In this series, Fleischer's animated Koko the Clown character would pop off the drawing board and find adventure and mischief in a live action world. Disney decided to reverse this process and put a real little girl into an animated world.
 The process was simple enough and from 1924 through 1926 while the ALICE series was produced Disney used a number of neighborhood children as actors, first photographing the simple actions of ALICE against a white backdrop, then superimposing this image over a simplified animated story in which ALICE could interact with the animal characters.
 ALICE ON THE FARM was made in 1925 and was the eighteenth film of the ALICE IN CARTOONLAND cartoon series.

860-81-2121B, Standard 8mm, 230-feet, 11-ozs. Regularly \$7.98 Sale Price \$6.88
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THE CUCKOO MURDER CASE

Iwerks proves himself a master of a particular brand of cartoon horror we might term Iwerks Gothic, in this, a great Flip the Frog entry of 1931 that clearly anticipates Tex Avery's equally great WHO KILLED WHO? of 1943. The visual style is drenched with atmospheric chiaroscuro, creating a mood too effective to be completely mocked away even by the craziest of these gags. The villain of the piece turns out to be none other than Death himself, making one of his rare cartoon appearances.

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THE THIEF OF BAGDAD

(1924)



with DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN and SNITZ EDWARDS

In THE THIEF OF BAGDAD, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in THE MARK OF ZORRO, THE THREE MUSKETEERS, and ROBIN HOOD to play that of a pure scamp, a purse snatcher and a pickpocket.

Doug assembled, at the cost of two million, the biggest cast, the biggest set and the most elaborate costumes, for this glittering production, this fairy tale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic too, in many of the effects that were created for this film, a milestone for its day.

FULL LENGTH ORGAN SCORED BY GAYLORD CARTER!

880-53-2171, Super 8 magnetic sound, music 143 min., 5-lbs. \$229.98
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ABRIDGED

810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

FULL LENGTH

810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
 860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98



DR. JEKYLL and MR. HYDE

(1920)

starring JOHN BARRYMORE with NITA NALDI and MARTHA MANSFIELD

Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness. Accused of being afraid of temptation, Jekyll finds a drug which allows him to separate evil from good; and as Edward Hyde, he embarks upon a career of crime. This evil personality expands and gains possession of Jekyll's will without use of the drug.

FULL-LENGTH VERSIONS

WITH GAYLORD CARTER'S ORGAN SCORE!

880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98
 640-49-1056, 16mm optical sound, music 65 min., 7-lbs. \$179.98

FULL-LENGTH SILENT

810-49-1056, Standard 8mm, 1175-feet, 2-lbs. \$51.98
 860-49-1056, Super 8, 1325-feet, 2-lbs. \$65.98

ABRIDGED VERSIONS

860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98



SPIES

directed by FRITZ LANG
 starring RUDOLPH KLEIN-ROGGE, GERDA MAURUS and LIEN DEYERS

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. Conflict is created when female agent, Sonia, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel staged by Haigh, he is surrounded at the theater when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen thrillers distinguished by Fritz Lang's great directorial virtuosity.

810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98

860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

880-49-1088, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 89 min., 3-lbs. \$164.98

640-49-1088S, 16mm optical sound, musical accompaniment by Gaylord Carter, 89 min., 9-lbs. \$319.98



THE MARK OF ZORRO

(1920)

starring DOUGLAS FAIRBANKS with MARGUERITE DE LA MOTTE

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures as it is a product of the "old Doug" with the zip and pace of his early films. As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of excellent duel sequences, and a wonderful chase towards the end where Doug eludes his pursuers with some fantastic acrobatics.

810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98

860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98

Organ Accompaniment by GAYLORD CARTER!!

880-53-0951, Super 8 magnetic sound, music 91 min., 3-lbs. \$135.98

640-53-0951S, 16mm optical sound, music 91 min., 9-lbs. \$299.98



COPS

(1922)

starring BUSTER KEATON and VIRGINIA FOX

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department when the junk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

Shown in excruciated form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gaylord Carter enhances the enjoyment of this Buster Keaton comedy, and makes it one of the funniest films for home entertainment!

810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98

860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs. \$29.98

640-18-1400, 16mm optical sound, music 17 min., 3-lbs. \$59.98

ONE WEEK

(1922)

starring BUSTER KEATON and SYBIL SEELY

With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era.

Buster and Sybil have just married and Uncle's present is a new home. But there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's relected suitor swiches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

860-18-0989, Super 8, 400-feet, 16-ozs. \$21.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs. \$29.98

640-18-0989, 16mm optical sound, music 20 min., 3-lbs. \$65.98

DYNAMIC ORGAN SCORES by GAYLORD CARTER

Use Your BankAmericard, Master Charge or Blackhawk Charge



Production © Hal Roach Studios, Inc. (1934)

TEN LITTLE RASCALS

FOR PETE'S SAKE

(1934)

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. To earn the money, Spanky and Scottie Beckett harness Pete, the dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat.

880-05-1459B, Super 8 magnetic sound, dialogue 19 min., 14-ozs., Regularly \$33.98
 Sale Price \$27.98
 640-05-1459B, 16mm optical sound, dialogue 19 min., 3-lbs., Regularly \$69.98
 Sale Price \$62.98



Production © Hal Roach Studios, Inc. (1936)

BORED OF EDUCATION

(1936)

Winner of the Academy Award: Best Short Subject of 1936

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school! Except for the balloon stopper he swallows, Alfalfa's in fine voice for the finale, as this time he renders (in more ways than one) "Believe Me, If All Those Enduring Young Charms."

880-05-1569B, Super 8 magnetic sound, dialogue 11 min., 11-ozs., Regularly \$19.98 Sale Price \$15.98
 640-05-1569B, 16mm optical sound, dialogue 11 min., 2-lbs., Regularly \$37.98 Sale Price \$34.98



Production © Hal Roach Studios, Inc. (1937)

ROAMIN' HOLIDAY

(1937)

Spanky and Alfalfa decide that babysitting isn't fitting work, and, with Buckwheat, Porky and their dog Pete, they pack their knapsack and leave home. Arriving at Jenksville, penniless and hungry, the "Gang" peers into a pastry shop. Spanky notices the owners giving food to a dog for doing tricks. When he and Alfalfa let Pete get some food for them, all they get is a bagful of dog biscuits.

Buckwheat and Porky nab their own dog! The wise shop owner (who also happens to be the town constable) goes along with their trick rewarding them with a cake, pie and other treats, which they share with Spanky and Alfalfa. Then the law becomes playfully serious and asks the boys if they intend to pay for their eats. He marches them to jail, clads them in prison stripes and sets them to work busting rocks.

880-05-1619B, Super 8 magnetic sound, dialogue 11 min., 11-ozs., Regularly \$19.98 Sale Price \$15.98
 640-05-1619B, 16mm optical sound, dialogue 11 min., 2-lbs., Regularly \$39.98 Sale Price \$35.98



Production © Hal Roach Studios, Inc. (1937)

THE PIGSKIN PALOOKA

(1937)

Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.

880-05-1594B, Super 8 magnetic sound, dialogue 11 min., 11-ozs., Regularly \$19.98 Sale Price \$15.98
 640-05-1594B, 16mm optical sound, dialogue 11 min., 14-ozs., Regularly \$39.98 Sale Price \$35.98



Production © Hal Roach Studios, Inc. (1937)

MAIL AND FEMALE

(1937)

In the eternal battle against women, Spanky will believe his greatest supporter is Alfalfa. That's why when the Gang isn't invited to the MacGillidudy girls' party, Spanky's indignation causes him to organize a He-Men-Woman-Haters club, and designate Alfalfa president: "Because he hates women." That's all greeted with cheers, but Alfalfa isn't there to share in his moment of triumph; he's off writing a love note to Darla, which he asks Porky and Buckwheat to deliver.

880-05-1581B, Super 8 magnetic sound, dialogue 11 min., 11-ozs., Regularly \$21.98 Sale Price \$17.98
 640-05-1581B, 16mm optical sound, dialogue 11 min., 14-ozs., Regularly \$39.98 Sale Price \$35.98



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FILMS ON SALE

Sale ends September 30, 1976



LITTLE PAPA

(1935)

It's about time for a football game with the whole Gang, that is until Spanky's mother intervenes. She goes to town, but leaves baby home. Of course big brother becomes little papa. However, Spanky is also captain of his team; he must make a decision. He chooses to put baby sister to bed so he can put his team on the field. Spanky and Alfalfa try tucking her in while the rest of the Gang waits outside discussing such remote topics as "I remember when I was a kid."

Inside, Spanky struggles with shades that roll up with a bang bringing the house down under a barrage of baby's baying. Nothing seems to work. Spanky even stands on his head but little sister keeps right on crying. Finally Alfalfa finds a way. His yodeling gives baby no choice but to fall asleep or suffer the slings and arrows of outrageous intonations.

880-05-1559B, Super 8 magnetic sound, dialogue 20 min., 14-ozs. Regularly \$37.98 Sale Price \$30.98

640-05-1559B, 16mm optical sound, dialogue 20 min., 3-lbs. Regularly \$84.98 Sale Price \$76.98



DOG'S IS DOGS

(1931)

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. "Mother" begins her day with a licking for Wheezer just because the window was open and Pete the Pup happened to jump in bed with him again. Later, "old hatchet face" announces that she is going downtown for the morning and charges Wheezer to look after pampered Sherwood and see that he doesn't get dirty. For breakfast Sherwood fixes ham and eggs for himself AND HIS DOG but Wheezer and Dorothy have to slop down their perennial unfavorite mush.

880-05-1601B, Super 8 magnetic sound, dialogue 22 min., 14-ozs. Regularly \$39.98 Sale Price \$31.98

640-05-1601B, 16mm optical sound, dialogue 22 min., 3-lbs. Regularly \$77.98 Sale Price \$70.98



TEACHER'S PET

(1930)

The new teacher is named Miss Crabtree, and jumping to the most obvious conclusion, the "gang" expects the worst. Planning for her imminent arrival, Jackie masterminds a series of pranks involving bugs, a mouse, sneezing powder and finally corrupting the smaller children into rushing into the classroom telling the teacher that Jackie (or Farina or Chubby) is needed at home, and they have to be excused from school — a lie, of course.

Of course, we all know that the pretty blond in the snappy convertible who stops at the store and tells the proprietor to send lots of cake and ice cream to the school is none other than the new teacher herself.

880-05-1583B, Super 8 magnetic sound, dialogue 21 min., 14-ozs. Regularly \$37.98 Sale Price \$30.98

640-05-1583B, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$75.98 Sale Price \$68.98



FISH HOOKY

(1933)

It's a beautiful day — just perfect for an outing to the amusement park, which is exactly what Miss Kornman, the teacher, has in mind for her students — the ones, that is, who are in class. The others who just happen to be Dickie Moore, Wheezer, Joe Cobb and Farina suggest a day of fishing, they all agree. To make the ruse complete, Joe and Farina write excuses for the small connivers. If it weren't for the atrocious spelling, they probably could get away with it but when Miss Kornman opens a note and sees "Dear Teecher" she knows right away something is up!

880-05-1588B, Super 8 magnetic sound, dialogue 19 min., 11-ozs., Regularly \$34.98 Sale Price \$27.98

640-05-1588B, 16mm optical sound, dialogue 19 min., 2-lbs., Regularly \$76.98 Sale Price \$69.98

REUNION IN RHYTHM

(1937)

Nostalgia, isn't a phenomenon indigenous to the troubled era of the 1970's, as demonstrated by this 1937 musical comedy REUNION IN RHYTHM. Here, noted "Our Gang" graduates Mickey Daniels, Mary Kornman, Joe Cobb, and "Slymie" Beard rejoin the series cast for a grammar-school class reunion. After getting reacquainted, the current troupe of equally talented rascals stages a brisk Follies-type show to commemorate the occasion, with such acts as "The Toy Shop at Midnight" (with two toy dolls coming to life as Darla sings "Baby Face" to Porky); "The Gay White Way" (A snappy production number with Spanky rendering — in more ways than one — "Broadway Rhythm"); and "Hopeless Love" (with Alfalfa's sweetheart dumping him and explaining in song that she's "Going Hollywood" followed by Alfalfa's musical answer "I'm Through With Love").

880-05-1615B, Super 8 magnetic sound, dialogue 11 min., 12-ozs., Regularly \$16.98 Sale Price \$13.98

640-05-1615B, 16mm optical sound, dialogue 11 min., 14-ozs., Regularly \$39.98 Sale Price \$35.98



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SOUND VERSIONS

THE HUNCHBACK OF NOTRE DAME

(1923)
starring **LON CHANEY**, with **PATSY RUTH MILLER** and **NORMAN KERRY**

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in THE MIRACLE MAN in which he appeared at Paramount in 1919, it was unquestionably his performance in THE HUNCHBACK and in THE PHANTOM OF THE OPERA, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

ABRIDGEMENT

- 810-52-0933, Standard 8mm 825-feet, 2-lbs..... \$31.98
 - 860-52-0933, Super 8, 900-feet, 2-lbs..... \$31.98
 - 880-52-2553, Super 8 magnetic sound, music 7 min., 14-ozs..... \$49.98
- FULL-LENGTH**
- 810-52-1968, Standard 8mm, 1825-feet, 4-lbs..... \$79.98
 - 860-52-1968, Super 8, 2000-feet, 9-lbs..... \$79.98
 - 620-52-1968, 16mm silent, 3650-feet, 12-lbs..... \$229.98
 - 880-52-1968, Super 8 magnetic sound, music 100-min., 4-lbs..... \$125.98
 - 640-52-1968S, 16mm optical sound, music 100 min., 16-lbs..... \$239.98

ORPHANS OF THE STORM

(1921)
starring **LILLIAN** and **DOROTHY GISH**

ORPHANS OF THE STORM was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

- 860-50-1836, Super 8, 2600-feet, 5-lbs..... \$105.98
- Abridgement with music, sound effects and narration
- 880-50-1378, Super 8 magnetic sound, music & narration 44 min., 2-lbs..... \$64.98
- Dramatic Moments From ORPHANS OF THE STORM**
- 810-50-0946, Standard 8mm, 1000-feet, 2-lbs..... \$52.98
- 860-50-0946, Super 8, 1125-feet, 3-lbs..... \$52.98



EARTH... A RUSSIAN CLASSIC

directed by Alexander Dovzhenko



On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. Alexander Dovzhenko, the emotional nature-poet, has often been ranked with the intellectual theorist Eisenstein and the psychological synthesizer Pudovkin as the three top Soviet directors, and EARTH, following BATTLESHIP POTEMKIN and END OF ST. PETERSBURG into Blackhawk release, has, like them, been reproduced from a sharp 35mm original acquired directly from the USSR with a new orchestral music track.

This restored version of EARTH, stretch-printed for projection at 24 frames per second in modern projectors, not only has brand new English translations of all the titles and apparently the fullest list of credits yet compiled, but also reincorporates a few scenes cut from earlier American releases, probably earning Blackhawk its first "R" rating.

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist had recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil.

- 860-57-2400, Super 8, 1760-feet, 3-lbs..... \$73.98
- 880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs..... \$119.98
- 640-57-2400S, 16mm optical sound, music 88 min., 9-lbs..... \$249.98

NATIVE AMERICANS

THE SILENT ENEMY

An Epic Of The American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

Complete Sound Version

- 880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98
- 640-62-2416, 16mm optical sound, music, 87 min., 9-lbs..... \$299.98

Complete Silent Version

- 810-62-2419, Standard 8mm, 1515-feet, 3-lbs..... \$81.98
- 860-62-2419, Super 8, 1665-feet, 3-lbs..... \$81.98

Abridged Version

- 810-62-2551, Standard 8mm, 645-feet, 2-lbs..... \$34.98
- 860-62-2551, Super 8, 710-feet, 2-lbs..... \$34.98



NANOOK OF THE NORTH

Restricted To The United States

NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

- 810-62-2365, Standard 8mm, 1180-feet, 3-lbs..... \$75.98
- 860-62-2365, Super 8, 1300-feet, 3-lbs..... \$75.98



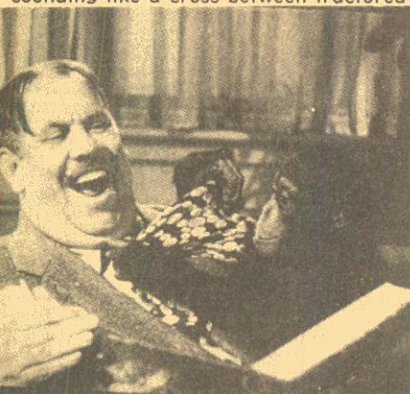
U.S. School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Amazing Animal Antics

MONKIES IS THE CWAZIEST PEOPLE

From Lew Lehr's Dribble-Puss Parade
Produced by Movietone News
Restricted to the United States and Canada

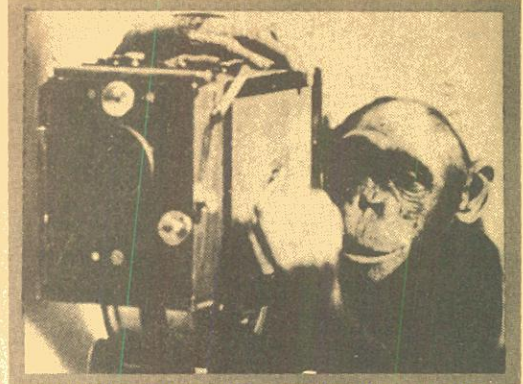
Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforgettable. Lew Lehr was Movietone's house goofus who popped up in the "Newsette" at the end of many newsreels to offer a wacky review of such aspects of the passing scene as diaper-changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. **MONKIES IS THE**



CWAZIEST PEOPLE was Lew Lehr's trademark line and here, at its source, he applies it to a film on monkeys at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving: as well as doing (some) of what comes naturally — acrobatics.

Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is.

- The monkeys are appealing, and if you do like Lew Lehr, this is a full-strength dose!
- 810-96-2370, Standard 8mm 250-feet, 14-ozs. \$12.98
 - 860-96-2370, Super 8, 290-feet, 14-ozs. \$15.98
 - 880-96-2134, Super 8 magnetic sound, synchronous 10 min., 14-ozs. \$19.98
 - 640-96-2134, 16mm optical sound, synchronous 10 min., 2-lbs. \$37.98



ALBUM OF ANIMALS

(1947)

(Stock not available until September 10, 1976)



And now, kiddies, nonsensical Bert Lahr will teach you the alphabet. Well, maybe not all 26 letters, but the ones that really matter — from B for Bear to W for Walrus. Bert and the chimpanzees who inspired his "monkeys is the cwaziest people" share with you an **ALBUM OF ANIMALS**.

Lahr's first guests, a flock of fluffy goats, slip and slither down a slide, then try the teeter-totter — with predictable results. The next star in the Album has greater success in his gymnastic attempt. An enormous sleek walrus easily rolls almost upside-down for his lunch, whole fish devoured in one gulp.

Next, four cuddly baby koala bears hitchhike a bareback ride on a long-suffering german shepherd dog, while their bright-eyed brothers and sisters wait their turn on low-hanging tree branches. Baby brown bears appear in a sparring match, refereed by ever-watchful mama bear. Their battles, activated more by inexhaustible energy than skill of fisticuffs, turn into a tumbling whirl of fur. Bert Lahr pairs some unlikely partners to bring you C and D of his animal alphabet. An irrefragable black kitten, with King of the Jungle delusions, gets his come-uppance from a flock of ducks whose tolerance level for teasing is zero.

Undaunted by alphabet sequence, Bert skips from Cal to Hippo, and introduces a baby hippo beautiful only to his mother, and a baby elephant, 300 lbs. of playfulness. A visit with a piano tuner offers Lahr's favorite cwazy monkey a chance to perform.

From cwazy monkeys to frolicsome kittens, from 8 to 80 will have a field day with lolly Bert Lahr and his **ALBUM OF ANIMALS**.

- 860-96-2339, Super 8, 206-feet, 11-ozs. \$17.98
- 880-96-2289, Super 8 magnetic sound, narration 9 min., 11-ozs. \$25.98
- 640-96-2289, 16mm optical sound, narration 9 min., 2-lbs. \$39.98

ELEPHANT TRAILS

The Magic Carpet of Movietone takes us back to 1933, before the Asian nation, Siam, now Thailand, was taken out of its age-old ways by the strife of war. We journey deep into its dense jungles to witness powerful elephants loyally serving their master, the King. They work in the teak forests, supplying natives with the power necessary to move the cumbersome timbers. Every aspect of this tremendous task is willingly performed by these mighty beasts.

The film, however, presents not only the grand spectacle of these massive creatures lumbering through tropical jungles, but also another side, equally spectacular. It portrays man and animal working in harmony — animals many times the size and strength of man, doing work that man alone could never do, and yet working for man, with man.

The two aspects of this film, the elephants' raw power and the kind and beneficent manner in which it is harnessed, complement each other to create an absorbing portrait of man and beast in Asia, as well as a dignified and charming film experience.

- 860-96-2529, Super 8, 213-feet, 11-ozs. \$13.98
- 880-96-2607, Super 8 magnetic sound, music & narration, 10 min., 11-ozs. \$19.98
- 640-96-2607, 16mm optical sound, music & narration 10 min., 2-lbs. \$44.98



ISLE OF MYSTERY

Throughout the years, this mass of rock has fascinated explorers and researchers who marvel at its ability to almost instantly change its size, shape or position. **ISLE OF MYSTERY** is an intriguing account of that Arctic enigma, Bogslof Island.

The Island is packed with adventure which has been captured on film by Movietone News. Father Bernard Hubbard, the "Glacier Priest," is the explorer with whom we journey. His amazing knowledge of Northern lands provides us with many insights into the beauty and mystery of the island. With him, we discover rare deposits of bones, watch frolicking sea lions at play on the icy shores, gaze at the myriads of birds which inhabit Bogslof, and admire a breathtaking Aleutian sunset — all supplemented by Father Hubbard's own warm and informative commentary.

Through Movietone News, Father Hubbard and commentator Lowell Thomas, are able to bring this land otherwise encountered only in geography books into the home for all to enjoy. They focus on an unknown and little thought-about world of the North, the **ISLE OF MYSTERY**, and explain its strange appearance and disappearance from the face of the earth.

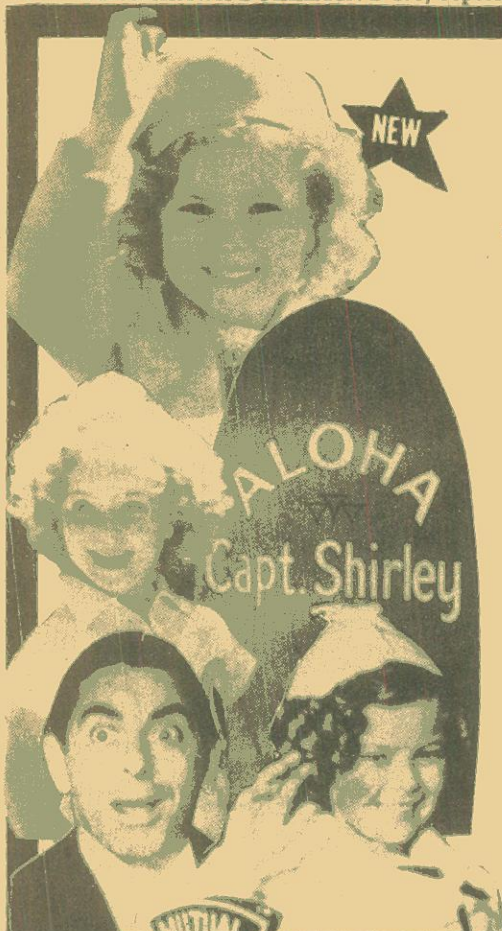
- 860-96-2533, Super 8, 212-feet, 11-ozs. \$13.98
- 880-96-2539, Super 8 magnetic sound, music & narration, 10 min., 11-ozs. \$19.98
- 640-96-2539, 16mm optical sound, music & narration 10 min., 2-lbs. \$44.98

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"SHIRLEY TEMPLE"

THE BIGGEST LITTLE STAR OF THE THIRTIES

(1976)
Restricted to the United States and Canada

Now for the first time, Blackhawk makes available the most delightful coverage of America's "little sweetheart", Shirley Temple, all neatly edited into one, charming compilation picture, "THE BIGGEST LITTLE STAR OF THE THIRTIES". Let Movietone cameras take you behind the scenes with Shirley.

See how this irresistible little girl with big bright eyes, deep dimples, and cute curly hair captured the heart of America and transformed the whole country into her own backyard. Travel with Miss Temple to New York, and watch her roast hotdogs with Eleanor Roosevelt.

Walk the beaches of Walkiki with Shirley as she inspects Honolulu's life guard patrol. Watch Tyrone Power, Sophie Tucker, Alice Faye, and others await Shirley's pixy appearance at the Hollywood premiere of "Wee Willie Winkie".

Watch Shirley Temple drive her own little car to work through the treacherous Twentieth Century Fox backlots, and pay close attention to her delightful demonstration on parking miniature motor cars.

After a soft shoe routine with Bill Robinson, Shirley concludes this picture with her unforgettable Academy Award acceptance speech. It's a little film, but like Shirley Temple, "The Biggest Little Star" burns bright with charm and delight.

880-68-2708, Super 8 magnetic sound, narration 9 min., 11-ozs. \$23.98
640-68-2708, 16mm optical sound, narration 9 min., 2-lbs. \$39.98

FRANKIE AND JOHNNIE

starring HELEN MORGAN



INTRODUCTORY SALE!
BUY NOW!

Helen Morgan will probably be best remembered in the role of Juliette in both the 1929 and 1936 versions of SHOWBOAT. Dark and sensual, Miss Morgan had been a former Ziegfeld and nightclub entertainer. Her trademark was a scarf or a handkerchief which she would twist through her fingers to help her fight the nervousness which plagued her throughout her very successful career.

FRANKIE AND JOHNNIE is based on the song of the same name. Set in 1870 St. Louis, Johnnie Drew (Chester Morris) a riverboat gambler who uses a "country hick" ruse, wins a sizable sum in a poker game. When his boat docks in St. Louis, the first place Johnnie hits is a gambling house and a bar. Frankie is the star singer there, and along with a gold digger dance hall girl named, naturally, Nellie Bly, she falls for Johnnie. Frankie, though, has a fiancée, who for some unapparent reason is named "Curly". The only thing he ever says to her is "No matter where you go, what you do — my feelings for you will never change". Her feelings for him do, though, and she ditches him. She and Johnnie court and eventually marry. All seems to go well until Johnnie gets restless. He's broke and decides to go to New Orleans to replenish his finances. Frankie, not wanting to stay home and wait for her man, borrows her share of the travelling money from Lou, a kind of 1935 version of Gunsmoke's Kitty. During a performance of "Romeo and Juliet", of all things, Johnnie slips away for a rendezvous with Guess Who? Nellie consents to accompany Johnnie to New Orleans but only if she can have charge of the money. Meanwhile, back at the theatre, Romeo and Juliet have gone to their respective deaths and the play is over. Frankie and "No-matter-where-you-go" Curly are the only two people left in the theatre. Curly repeats his only line and adds a "I saw Johnnie down at the Mansion House Bar". Frankie rushes down there and begins a frantic search for Johnnie. She overhears someone say, "Why don't she look for him at Nellie Bly's". Quick to catch the hint, she loads a pistol and goes to confront him because "he was her man but he was doing her wrong". The ending is slightly different than one might imagine. Johnnie gets what is coming to him and Frankie gets what she deserves — Curly!

880-49-2512, Super 8 magnetic sound, dialogue 68 min., 3-lbs. Regularly \$89.98.....
Sale Price until Sept. 30, 1976 of \$69.98

640-49-2512, 16mm optical sound, dialogue 68 min., 7-lbs. Regularly \$179.98.....
Sale Price until Sept. 30, 1976 of \$159.98



THE BANGVILLE POLICE NEW SOUND VERSION



with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting, stands out today as one of the high points in the development of the world's best known police force. Fred Mace has the role of their Chief and while he was later replaced by Ford Sterling, Fred sets a tone and pace which the cops rode to stardom unmatched by any other anonymous group of comedians. If you like the Keystone Cops, you'll treasure this gem.

- 860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
(Stock not available on sound versions until September 10, 1976)
- 875-10-1862, Super 8 magnetic sound, music 7 min., (18fps), 11-ozs \$15.98
- 600-10-1862, 16mm optical sound, music 7 min., (18fps), 2-lbs. \$29.98

HAPPY WARRIOR - The Story of Al Smith

Restricted to the United States and Canada

"Happy Warrior" was a name given to Alfred E. Smith, Democratic Party leader of the 1920's, long before he donned a ceremonial Indian headdress. Born in New York's lower East Side, his rise to political power is a classic version of the American Dream. But, the greatest political prize of all, the Presidency, eluded him. The 1928 campaign aroused bitter religious slurs aimed at his Catholicism.

The following year, he was elected Speaker of New York. In many ways, Alfred E. Smith was a man ahead of his time: He appointed a woman, Frances Perkins, as his Secretary of Labor; and a Republican, Robert Moses, as Director of Public Works. While he was governor, public beaches, state parks, and modern highways were constructed.

This fascinating biography was produced by Fox Movietone News from the rare and amusing Al Smith footage in it's vast archives.

- 860-68-2190, Super 8, 241-feet, 14-ozs. \$29.98
- 880-68-2484, Super 8 magnetic sound, music & narration 12 min., 14-ozs. . \$29.98
- 640-68-2484, 16mm optical sound, music & narration 12 min., 2-lbs. \$47.98



1/2

DIRTY WORK

(1933)

starring STAN LAUREL and OLIVER HARDY

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best.

- 860-61-1876B, Super 8, 325-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
- 880-61-1944B, Super 8 magnetic sound, dialogue 20 min., 14-ozs., Regularly \$39.98 Sale Price \$19.99



THE TRAMP

(1915)

starring CHARLIE CHAPLIN with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE

THE TRAMP was Chaplin's sixth film for Essanay and the final one to be produced at Essanay's Niles Studio near San Francisco. It was his first film in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic.

- 860-61-1399B, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale Price \$7.99
- 875-61-1399B, Super 8 magnetic sound, music 26 min., (18 fps.), 14-ozs., Regularly \$35.98 Sale Price \$17.99

of MOAN AND GROAN INC.'S

(1929)

starring THE LITTLE RASCALS

"Don't play around that powder house." Officer Edgar Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Fara. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home.

- 860-61-2337B, Super 8, 395-feet, 14-ozs., Regularly \$24.98 Sale Price \$12.49
- 880-61-1620B, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$39.98 Sale Price \$19.99

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SEPTEMBER, 1976 BULLETIN, B-278

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

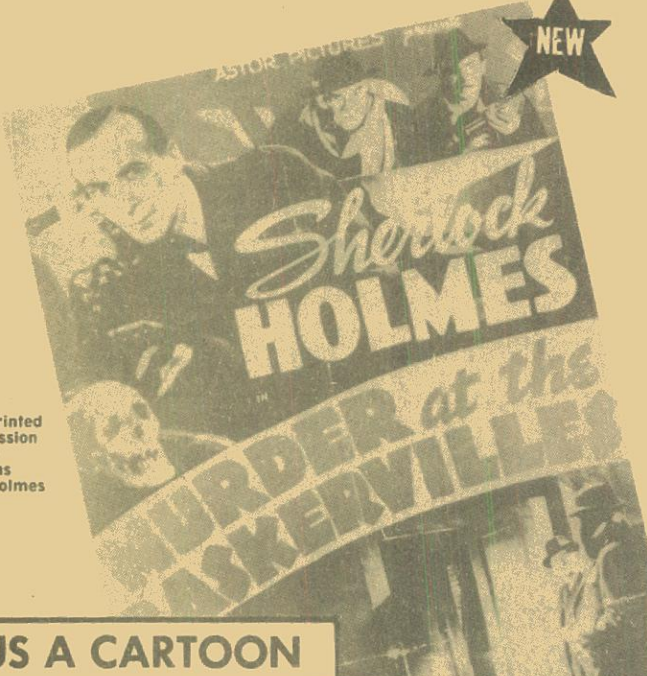
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BLACKHAWK FILMS, INC. PRESENTS



ARTHUR WONTNER as
SHERLOCK HOLMES
IAN FLEMING
(creator of James Bond — 007) as
DR. WATSON
in
MURDER AT THE BASKERVILLES

adapted from the Sir Arthur Conan Doyle short story "Silver Blaze"

(1932)
(Stock not available until September 9, 1976)

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by the amazing Sherlock Holmes to foil his old foe Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle.

Arthur Wontner, a Basil Rathbone look-alike, portrays Holmes with a mixture of wry humor, complete confidence, and cool aloofness. Professor Moriarty, as characterized by Lyn Harding, is reminiscent of Sidney Greenstreet, but is humorless and more sinister than Greenstreet ever was. Ian Fleming's Dr. Watson is an adequate foil for the restrained and brilliant Holmes — baffled by what Holmes calls "elementary" and appreciative of Holmes' occasional sorcery.

The story begins with Dr. Watson advising Holmes to take a vacation. It happens that Holmes has received an invitation to visit Sir Henry Baskerville at his estate. Holmes fans will recall Sir Henry from an earlier adventure, THE HOUND OF THE BASKERVILLES. The vacation is short-lived as Baskerville's daughter's fiance Jack Trevor is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. Holmes steps in to investigate at the Baskerville's request. The master sleuth proves Trevor's innocence and discovers that his arch-enemy, Professor Moriarty, is involved. The horse is recovered in time for the big race, but there are more surprises in store in this suspenseful mystery from the files of fiction's greatest detective.

800-57-2519, Super 8 magnetic sound, dialogue 67 min., 3-lbs. \$99.98
640-57-2519, 16mm optical sound, dialogue 67 min., 7-lbs. \$179.98

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PLUS A CARTOON



IN MY MERRY OLDSMOBILE

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