

SPRING 1981 CATALOG

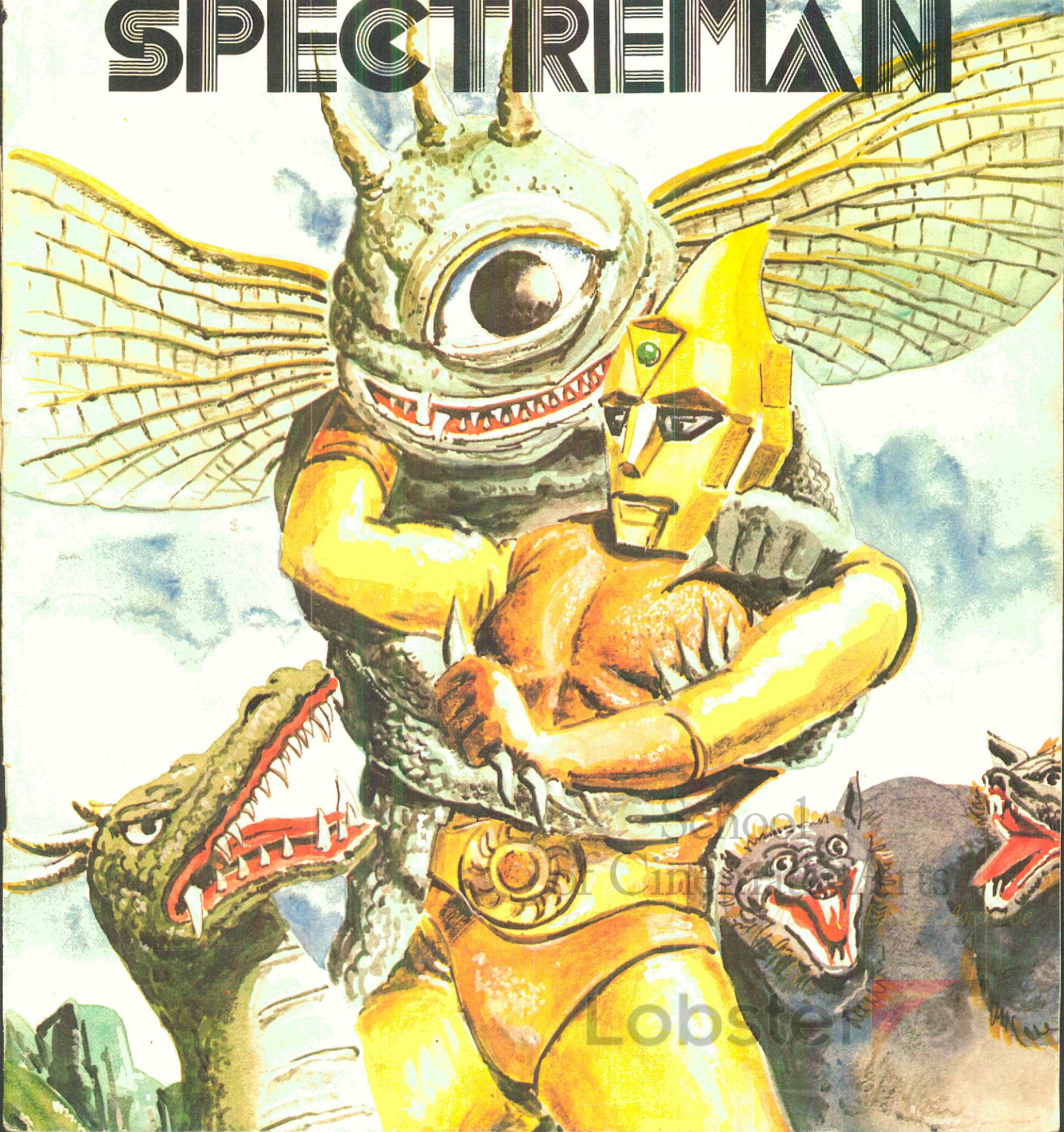
# Blackhawk<sup>®</sup>

FILMS · SOUND · VIDEO

# Film Digest

\$1.00

# SPECTREMAN



# Blackhawk<sup>®</sup> Film Digest

SPRING 1980-81 Vol. 332

©1981 Blackhawk Films, Inc., 1235 W. 5th Street, Davenport, Iowa 52808

Blank Tape.....	49
Cartoons.....	38
Comedy.....	9
Drama.....	77
Film Equipment.....	51
History.....	54
Music(al).....	44
Players/Projectors.....	48
Posters.....	99
Sci-Fi.....	66
Slides.....	89
Sound.....	47
Suspense.....	68
War.....	62
Western.....	72
VCR Equipment.....	49

## Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

## Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

## Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Dia.	Sound is primarily dialogue.
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

## Sound tracks

All 16mm. sound tracks are optical sound.  
All Super 8 sound tracks are magnetic sound.

## Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Standard 8	13.5 ft.	-----
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

## License Notice

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## The Blackhawk Collection

**P** The Blackhawk Collection is a group of **B** films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

**S** This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

## VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

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United States:	\$3.00 per order
Canada:	\$3.50 per order
Other:	10% of total order price. (or \$3.50 minimum)

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Enclose your name, new address and an old catalog mailing label. Send to Blackhawk Films, Inc., Davenport, Iowa 52808. Allow 8 weeks for change.

**Prices good thru Jun. 30, 1981**

## Dear Friends,

Ah, welcome Spring when new is the word!

Some while ago we were offered the opportunity to view a series geared to children that is most entertaining and carries a superb message of the evils of pollution. It is called SPECTREMAN. While this is a modern day filmwork, it is so well done and worthwhile that we made the license arrangement to bring it out exclusively from Blackhawk. The first of a potential 32 programs is presented right on the next page.

SPECTREMAN was filmed at Fuji Studios in Tokyo, Japan, one of the largest studios in the world today, and the program was dubbed to the English language and edited for our use in this country by Richard Rosenfeld. We will appreciate hearing your comments or suggestions on this new video series.

Thank you for being a Blackhawk customer,

*Jed*

Ted Ewing  
2b

# SPECTREMAN

SPECTREMAN has been produced for the entire family without violence. He is certain to capture the imagination of every member when he receives ray-beam messages from persons (Overlord) on an unidentified planet to defeat the brilliant scientist Dr. Gori, a space wandering ape bent on destroying the planet Earth.

Fighting Dr. Gori's spaceship crew of giant-sized creatures which have the ability to tear down bridges, buildings and whole cities at a time, SPECTREMAN has the immortal powers to move at the fastest speeds, soar through the air, call upon incredible strengths and become any size in his attempt to destroy Dr. Gori's countless pre-historic monsters.

There are over 30 hours of this continuing saga which was filmed at Tokyo's Fuji Studios. Get in on the beginning of this Super Story of the 80's and follow it through as it unfolds in the months to come. Answer the question: Will Earth fall prey to Dr. Gori and his plans because of our pollution problems or will this super man of the 80's prevail??



## **B THE UNCOMMON ENEMY/ HEDRON LIVES' (1980)**

Spectreman accepts an assignment from "Overload" to come to Earth to help fight the threat of pollution. Assuming the Earth name, George, he secures a position with the Pollution Research and Control Squad. The squad is quickly faced with the wrath of Dr. Gori and his ape-like assistant, Karas. Gori creates a monster, Hedron, out of the Earth's pollution. Hedron threatens to destroy the world, but Spectreman defeats him while appearing to be destroyed in a ball of flame.

Dr. Gori, certain that Spectreman is out of the way, revives Hedron, the gas breathing monster, and tells him to continue his attack on the cities. The squad finds George wounded, but alive. A young boy discovers that George and Spectreman are one and the same! But, he keeps it his secret to help Spectreman defeat Hedron. As this episode ends, Gori is upset, but undaunted, knowing there is plenty of pollution on earth for him to work with. 42 min.

506-86-0656 — Beta  
525-86-0656 — VHS ..... \$49.95



USC School of Cinematic Arts  
High M. Huber Moving Image Archive

Lobster

# ORGAN SCORING FOR SILENT MOTION PICTURES

by Gaylord Carter

Many years ago a top composer who was engaged in preparing scores for silent movies told me that the most important quality such a person must have is **MUSICAL IMAGINATION**, the ability to describe in musical terms the action on the screen. That image and the audience reaction to it should be tied together by the music, and if the music is right it will not be an intrusion but rather an extra dimension which becomes a part of the whole. Thus there is a happening in which everyone participates.

There are several approaches to this ideal. Some who are at the same time organist-composer-arrangers claim that the music sets the scene. Others contend that it is the other way around — the movie sets the scene and the musician simply fits the proper music to it. Depending on the scene the music will be happy or sad, dramatic or humorous, light or heavy, long or short and so on and so on. When I am scoring a silent film there are several steps toward getting the music on the sound track. First, whoever is interested in getting the score made, joins me in looking at the whole picture and we discuss the trend the music should take. Then I set about preparing it. One of the first considerations is what parts of the score I will compose and what parts I will arrange and adapt from existing music. When there are direct cues such as in *STEAMBOAT BILL JR.*, *SIEGFRIED*, or *THE PHANTOM OF THE OPERA*, there is no doubt what the music should be. But in other cases where the scene is neutral I would compose or in many cases extemporize what I felt to be the proper thing.

There is some argument as to whether familiar pop tunes should be injected for comedy response as in the case of Harold Lloyd hanging from the hands of the huge clock in *SAFETY LAST*. My impulse is to play 'Time On My Hands' and when I do audiences love it. But Harold Lloyd, who was a dear and valued friend, objected. He felt that the scene needed no musical embellishment — and I'm sure he was right. Along this line, Harold

Lloyd once told me to play soft when the people were laughing. 'It's when they are not laughing that I need you' he said. In reality I don't ever have to play very loud for Harold. His films are one continuous big laugh. And this goes for Buster Keaton and Charlie Chaplin too. The music enhances but never dominates a scene, especially in comedies. I have in my collection many films that are essentially just big chases. Naturally I use chase music, and after all these years I'm able to grind it out by the yard.

Another instance of adapting music concerns the score I did for *Blackhawk's 'SIEGFRIED'*, a Fritz Lang film made in Germany in the mid-twenties. The story for this film was devised from the same sources that Richard Wagner used for 'THE RING' namely the Niebelungen Legends. Now it is my feeling that Richard Wagner wrote better dramatic music than I or anyone else could devise for this story. And another compelling fact is that the Wagner scores are in the public domain, and no royalties are involved. Carrying all this a bit further I would feel cheated if I were looking at Siegfried and not hearing the glorious Wagnerian music. I used the music from Siegfried and Die Walkyrie and Gotterdammerung in every way I could.

So now getting back to scoring. After deciding what kind of music to use we break down the picture into ten minute segments and get to work. With the music sketched out we rehearse with the film to perfect the timing — making sure that the music fits. Then we record the ten minute segments on synchronous tape as many times as is required to have everyone satisfied. Sometimes we get it the first time. Sometimes it requires several. One time, on the first rehearsal of the final reel of *Siegfried*, I felt inspired and knew we had a good one, only to discover that the tape wasn't running. We missed it. All rehearsals since then are taped — just in case.

Selecting themes to fit the various characters or ideas in a movie is most important. Themes not only serve to identify a person or a scene but tend to heighten the dramatic impact as the movie develops. Who can deny the feeling we get as the music swells for the final kiss and the sun sets over the happy hero and heroine with the love theme tying it all up in grand style. What a spot for the organ to spell out all this happi-

ness in a big crashing finale!

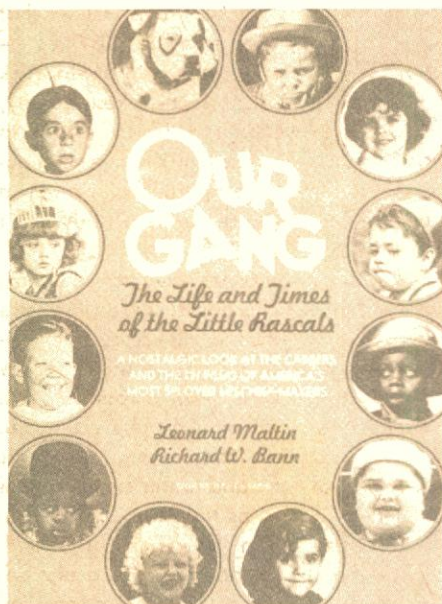
One of the most fun short comedies to score is Buster Keaton's 'COPS'. I use this film to teach young players the techniques of silent movie accompaniment. Made up of sight gags and situation humor with almost no dialogue — what there is being expressed in sub-titles — 'COPS' is a perfect example of slapstick comedy. Here it all is; mistaken identity, accidental involvement, frantic efforts to get away — a feast for anyone who enjoys fast, inventive agitated music with a big chase sequence to wind it all up. I love 'COPS'.

When all the ten minute segments have been scored and recorded they are assembled into the complete film — being sure that all the musical segues make sense. It is most important that movie music not only fits the scene but makes musical sense too. Dramatic changes of key and abrupt shiftings of style — so long as they fit — help keep the listener from tiring of the sound. Wide dynamic variations and careful adjustments of tone color are also most important — bearing in mind that the picture comes first and the music is there only to heighten the dramatic impact.

The advent of sound did not bring an end to movie music. It only changed the way it is used. Instead of always being there in the clear it dips down under dialogue or stops completely for dramatic effect. Look at the impact of the music from 'THE STING' and 'STAR WARS'. The same thing was true in the days of the silents. Theme songs like 'Jeannine I Dream of Lillatime' or 'Charmaine' live as classics and are heard today not as relics but as examples of good song writing.

Scoring and recording music for *BLACKHAWK* films is one way of preserving the kind of music we were playing during the Silent Era. By 1930 silent films were history. The screen had found its voice. But in offering silent movies with authentic organ accompaniment I feel that we are not dredging up old relics, but are offering a kind of entertainment that still has tremendous impact and vitality — due to the quality of the writing, directing and acting of the talented people involved. Then there is the added dimension of music that is original, exciting and dynamic in a way that only silent movie music can be.

# THIS WAY BACK TO LEARNIN'



## OUR GANG: THE LIFE AND TIMES OF THE LITTLE RASCALS

by Leonard Maltin and Richard Bann  
A detailed then-and-now profile of Spanky, Jackie Cooper, and the rest of the Gang. Over 300 photographs. Covers all 221 films. 288 pages. 1977. Crown. Softcover.  
062-15-0405.....\$5.95

## THE FILMS OF THE FORTIES

by Tony Thomas  
A personal assessment of one hundred major feature films produced in Hollywood in the 1940's. 279 pages, 300 illustrations. 1977. Citadel. Softcover.  
062-12-0432.....\$6.95

## GREAT MOVIE COMEDIANS

by Leonard Maltin  
Film historian Leonard Maltin examines the careers and works of twenty two of the top screen comedians. Each critique is accompanied by a gallery of rare photographs. 238 pages, 187 illustrations. 1978. Crown. Hardcover.  
062-15-0425.....\$12.95

## DONALD DUCK

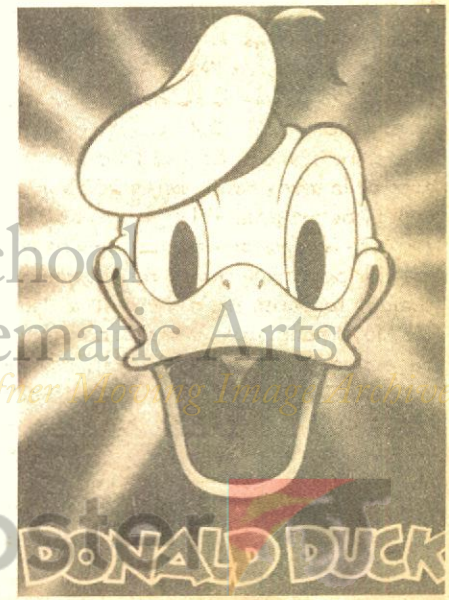
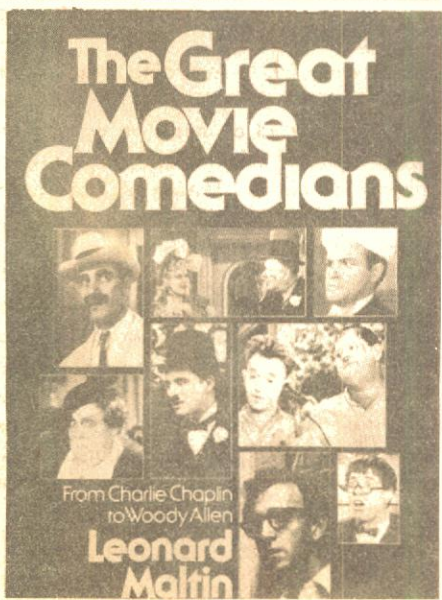
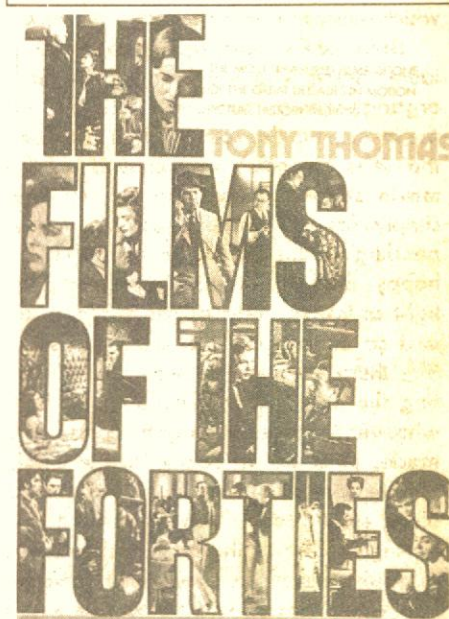
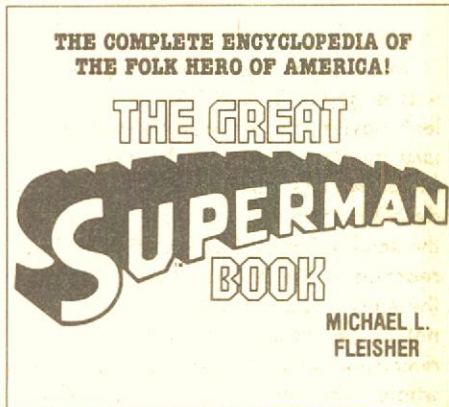
by Marcia Blitz  
The complete, authorized biography of one of America's most enduring superstars. The story of Donald Duck from bit player to international fame. 256 pages, 500 illustrations. 1978. Harmony. Hardcover.  
062-15-0429.....\$12.95

## SADDLE ACES OF THE CINEMA

by Bill "Buck" Rainey  
"An invaluable reference for Western buffs and film historians. This book presents the careers of 15 cowboy stars and the movies that made them popular. Includes Gene Autry, Rex Bell, Ken Maynard, Buck Jones, Hoot Gibson, Buster Crabbe and others as well as giving special attention to the so-called minor stars. Creators and inventors of early Western filmdom have recognition in this work, too. Films are listed in chronological order with as many cast members listed as possible as their names appeared in the credits. Over 100 photos. 307 pages. Hardcover. A. S. Barnes & Co.  
062-08-0421.....\$18.95

## THE GREAT SUPERMAN BOOK

by Michael L. Fleisher  
The ultimate Superman encyclopedia. A comprehensive source book that details Superman's origins, plus biographies of all the Superman characters and the synopsis of every Superman adventure story. 450 illustrations, 522 pages. 1978. Harmony. Hardcover.  
062-15-0428.....\$15.95



School of Cinematic Arts  
Hugh M. Hefner Publishing Group



**THE PHARMACIST**<sup>2</sup> (1933)  
W. C. FIELDS, ELISE CAVANNA,  
'BABE' KANE, GRADY SUTTON,  
LORENA CARR

The trials and tribulations of pharmacist Fields make this Fields' show from beginning to end. The family lives in an apartment over the drug store. It is meal time, but a door-activated signal alerts Fields when anyone enters the store. The meal has no sooner started than someone enters. On reaching the store, W. C. finds two elderly ladies who wish a woman clerk to wait on them. Of course, his wife, just out of the kitchen, can't possibly go to the store without changing. She finally makes it only to find that the pair simply want to use the restroom. Another customer comes in for a stamp — but insists on having it out of the middle of the sheet! By this time, the two ladies are walking back through the store, and find that there is a special that day, with an elaborate vase being presented to everyone who comes in — so they collect their vases and leave. The climax comes when a gangster gunfight begins on the street outside. A gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

800-01-2939, Super 8, dia., 19 min. .... \$48.98

504-01-2939 — Beta

525-01-2939 — VHS ..... **\$39.95**

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**REBECCA**<sup>2</sup> (1940)  
LAURENCE OLIVIER, JOAN FONTAINE

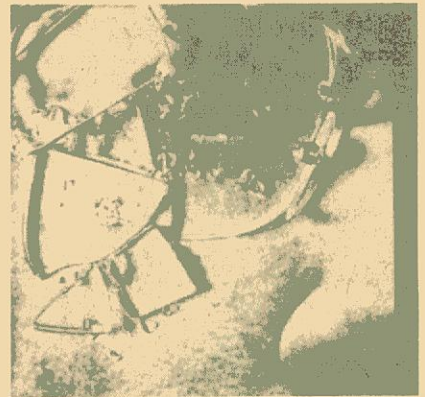
The new Mrs. deWinter finds the housekeeper fiercely devoted to Rebecca (the first Mrs. deWinter) and her memory, making the new Mrs. deWinter's life a nightmare.

Why was Rebecca the ideal wife, and why is this home haunted by her memory?

Having married the troubled widower, and now troubled and confused, Mrs. deWinter must discover the secret locked in her husband's heart — the truth about Rebecca. 104 min. BW

502-86-5172\* — Beta

515-86-5172\* — VHS ..... **\$79.95**



**STRAW DOGS**<sup>2</sup> (1971)  
DUSTIN HOFFMAN, SUSAN GEORGE

A young American moves with his English wife to a village in Cornwall. He is so shy that the villagers begin to harass until he is forced into commitment. 113 min. Rated R.

502-30-5174\* — Beta

515-30-5174\* — VHS ..... **\$59.95**



**DREAMER**<sup>2</sup> (1979)  
TIM MATHESON, SUSAN BLAKELY,  
JACK WARDEN

Harold has a chance to make his dream come true, winning the bowling championship, but at what cost? 90 min.

502-30-5167\* — Beta

515-30-5167\* — VHS ..... **\$59.95**



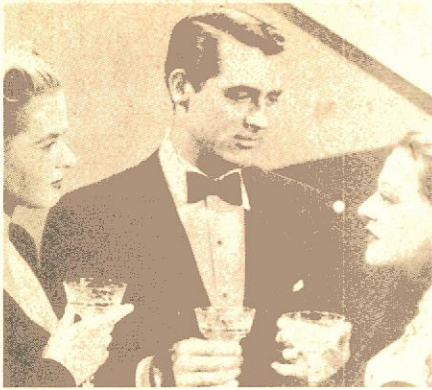
**ESCAPE TO ATHENA**<sup>2</sup> (1979)  
ROGER MOORE, TELLY SAVALAS, DAVID NIVEN

A group of losers are in a German POW camp on a Greek island digging up Greek art treasures. When they manage to escape, the rumors abound. 102 min.

502-30-5173\* — Beta

515-30-5173\* — VHS ..... **\$59.95**

**OUR 54TH  
YEAR  
OF SERVICE**



**NOTORIOUS<sup>2</sup>** (1946)  
CARY GRANT, INGRID BERGMANN

A Hitchcock suspense thriller about the innocent daughter of a war criminal who helps a U.S. agent trap a Nazi mastermind living in Brazil. 103 min. BW

502-86-5171\* — Beta  
515-86-5171\* — VHS..... **\$59.95**



**LAURA<sup>2</sup>** (1944)  
GENE TIERNEY, DANA ANDREWS,  
CLIFTON WEBB

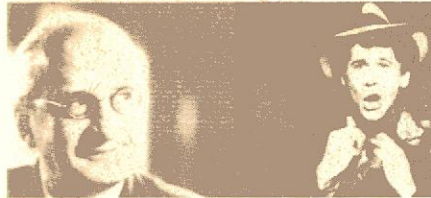
The love of a man for a woman he has never seen becomes the most fearful thing that ever happened to any woman. 88 min.

502-30-5175\* — Beta  
515-30-5175\* — VHS..... **\$59.95**

**THE HUGHES FLYING BOAT**  
(1980)

The world's largest airplane, called the "Spruce Goose", has been hidden from public view for 33 years. Now in this film which includes color flight sequences from the private collection of Leo Calioa you see; the mystery hangar on Terminal Island, inspect the giant while stored, the transport and assembly of the ship, the taxi trials and of course the only take off, flight and landing. There is live commentary with Hughes from the cockpit during flight. And, you see it emerge after 33 years of storage. Classic aviation! 11 min.

785-66-0206, Super 8, dia., 11 min. .... **\$43.98**  
502-66-5165 — Beta  
515-66-5165 — VHS..... **\$43.95**



**MOVIE, MOVIE<sup>2</sup>** (1979)  
GEORGE SCOTT, TRISH VAN DEVERE,  
RED BUTTONS, ART CARNEY

A 1979 version of the 1930's double feature of the movies. A BW boxing melodrama and a color Ziegfeld like musical. 106 min.

502-01-5164\* — Beta  
515-01-5164\* — VHS..... **\$59.95**



**DOWNHILL RACER<sup>2</sup>** (1969)  
ROBERT REDFORD, GENE HACKMAN,  
CAMILLA SPARV

Fame is fleeting and lonely, so learns Robert Redford as he pursues his dream of making it as an Olympic skier. 102 min.

502-30-5183 — Beta  
515-30-5183 — VHS..... **\$69.95**



**PLAYERS<sup>2</sup>** (1980)  
ALI MacGRAW, DEAN-PAUL MARTIN,  
MAXIMILIAN SCHELL, PANCHO GONZALES

Martin, a young tennis hustler and MacGraw an older woman create a unique adult love story. Vilas, McEnroe and Nastase also appear. 120 min.

502-30-5182 — Beta  
515-30-5182 — VHS..... **\$62.95**



**EASY COME, EASY GO<sup>2</sup>** (1967)  
ELVIS PRESLEY, DODIE MARSHALL, PAT PRIEST,  
PAT HARRINGTON

Elvis has discovered buried treasure and with the help of the skipper's daughter tries to get it. 95 min.

502-88-5184 — Beta  
515-88-5184 — VHS..... **\$62.95**



**THE DUELLISTS<sup>2</sup>** (1979)  
KEITH CARRADINE, HARVEY KEITEL, ALBERT  
FINNEY, EDWARD FOX, CRISTINA RAINES

For 30 years two officers in Napoleon's army confront each other in a series of duels which stemmed from a minor incident. 101 min.

502-30-5178 — Beta  
515-30-5178 — VHS ..... **\$62.95**



**THE FURY<sup>2</sup>** (1978)  
KIRK DOUGLAS, JOHN CASSAVETTES,  
CARRIE SNODGRASS

A father's effort to rescue his son from the government agency who is using him in mind control experiments. 118 min.

502-86-5168\* — Beta  
515-86-5168\* — VHS..... **\$59.95**

USC School  
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*Hughes Moving Image Archive*



SALE PRICES GOOD  
ONLY 'TILL MAR. 31, 1981

# EXCEPTIONAL VALUES



**THE SOUND OF MUSIC**<sup>1</sup> (1965)  
JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. 174 min.

785-88-0063, Super 8, dia., 20 min., abr. ....\$71.95  
SALE PRICE.....**\$63.88**  
502-88-0019\* — Beta  
515-88-0019\* — VHS.....\$79.95  
SALE PRICE.....**\$69.88**



**POT 'O GOLD** (1941)  
JAMES STEWART, PAULETTE GODDARD,  
HORACHE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

880-88-2516, Super 8, dia., 86 min. ....\$168.98  
SALE PRICE.....**\$149.88**  
640-88-2516, 16mm., dia., 86 min. ....\$384.98  
SALE PRICE.....**\$339.88**  
506-88-0851 — Beta  
525-88-0851 — VHS.....\$49.95  
SALE PRICE.....**\$36.88**

**THERE'S NO BUSINESS LIKE SHOW BUSINESS**<sup>2</sup> (1954)

ETHEL MERMAN, DONALD O'CONNOR,  
MARILYN MONROE, DAN DAILY,  
JOHNNY RAY, MITZI GAYNOR

The trials and triumphs of a trouping family in the days of vaudeville are heart warming. There are many familiar Irving Berlin songs used throughout. Such as, "Remember", "Heat Wave", "Play a Simple Melody". Ethel Merman belts out the title song, too. This is a great film experience for the whole family. 117 min.

785-88-0091, Super 8, dia., 20 min., abr. ....\$71.95  
SALE PRICE.....**\$54.88**  
502-88-0310\* — Beta  
515-88-0310\* — VHS.....\$59.95  
SALE PRICE.....**\$49.88**

**THE FRENCH LINE**<sup>2</sup> (1952)  
JANE RUSSELL, GILBERT ROLAND

"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian travelling incognito and is wary of fortune hunters. 102 min.

506-88-0749 — Beta  
525-88-0749 — VHS.....\$59.95  
SALE PRICE.....**\$36.88**





Production © Hal Roach Studios, Inc. (1929)

## **B** ANGORA LOVE<sup>2</sup> (1929) LAUREL & HARDY

Stan and Ollie acquire a new friend — a stray goat. Their fragrant friend follows them wherever they go — including their hotel room — where they meet the greatest challenge — the manager, Charlie Hall.

The score and sound effects are from the restored original studio MGM disc. In this particular title the various deteriorations have caused some apparent "drop outs" and some "small repeats" to keep the picture element intact. 21 min. BW MUS

860-02-1494, Super 8, sil., 28 min. ....\$43.98  
880-02-2940, Super 8, mus., 21 min. ....\$56.98  
640-02-2940, 16mm., mus., 21 min. ....\$124.98

## **B** ANOTHER FINE MESS<sup>2</sup> (1930) STAN LAUREL, OLIVER HARDY, THELMA TODD, JAMES FINLAYSON

Vagrants Stan and Ollie are being chased by the police. They come upon a basement door and see it as their means of escape. The door leads to a mansion and the boys take over. Ollie decides that he should be master of the house. Where does that leave Stan? Doubling as the inept butler and the butler's twin sister Agnes, the maid. The story is based on a sketch written by Stan Laurel's father called "Home from the Honeymoon". 29 min. BW

810-02-2152, Standard 8, sil., 38 min. ....\$50.98  
860-02-2152, Super 8, sil., 38 min. ....\$53.98  
880-02-1371, Super 8, dia., 29 min. ....\$70.98  
640-02-1371, 16mm., dia., 29 min. ....\$156.98

## **B** ANY OLD PORT<sup>2</sup> (1932) STAN LAUREL, OLIVER HARDY, WALTER LONG

Stan and Ollie, home from whaling voyage, head for Ye Mariner's Roast, a hotel where they rescue a maiden in distress. ANY OLD PORT contains a number of their greatest comedy routines, including Ollie volunteering Stan for a prize-fight. 22 min. BW.

810-02-1252, Standard 8, sil., 25 min. ....\$41.98  
860-02-1252, Super 8, sil., 25 min. ....\$43.98  
880-02-1374, Super 8, dia., 22 min. ....\$56.98  
640-02-1374, 16mm., dia., 22 min. ....\$124.98

## **B** BACON GRABBERS<sup>2</sup> (1929) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, JEAN HARLOW

As process servers, Stan and Ollie are called to retrieve a radio from a most uncooperative Edgar Kennedy. Using a ladder to steal in from the second floor, only leads to trouble. Thwarted by shotguns, steam rollers and Jean Harlow's husband, the boys still won't give up. It's a marvelous movie and now you can order it with the original MGM soundtrack restored. 21 min. BW SFX

860-02-1632, Super 8, sil., 29 min. ....\$43.98  
880-02-1632, Super 8, mus./SFX, 21 min. ....\$56.98  
640-02-1632, 16mm., mus./SFX, 21 min. ....\$124.98



Production © Hal Roach Studios, Inc. (1929)

(BIG BUSINESS)

## **B** BE BIG<sup>2</sup> (1930) STAN LAUREL, OLIVER HARDY

A weekend with the wives, a testimonial dinner and a missed train create excitement for Stan and Ollie. 32 min. BW

860-02-1209, Super 8, sil., 26 min. ....\$43.98  
880-02-1372, Super 8, dia., 32 min. ....\$77.98  
640-02-1372, 16mm., dia., 32 min. ....\$172.98

## **B** BEAU HUNKS<sup>2</sup> (1931) STAN LAUREL, OLIVER HARDY CHARLIE HALL, TINY SANDFORD

Ollie, rejected by Jean Harlow, suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from attack by using a barrel of tacks. A spoof of "Beau Geste." 39 min. BW

810-02-2153, Standard 8, sil., 41 min. ....\$54.98  
860-02-2153, Super 8, sil., 41 min. ....\$57.98  
880-02-1387, Super 8, dia., 39 min. ....\$89.98  
640-02-1387, 16mm., dia., 39 min. ....\$199.98

## **B** BELOW ZERO<sup>2</sup> (1930) STAN LAUREL, OLIVER HARDY, CHARLIE HALL, TINY SANDFORD

Stan plays the portable organ, and Ollie plays the viol. Business isn't too good until they notice they are next to an institution for the deaf. Moving on, their rendition of "In the Good Old Summertime" irritates Charlie Hall who is shoveling snow. Things get violent, and the organ is flattened by a passing truck while Ollie gets smashed over the head with the viol. In a stroke of what appears to be good luck, they find a loaded wallet. 21 min. BW

810-02-2148, Standard 8, sil., 23 min. ....\$41.98  
860-02-2148, Super 8, sil., 23 min. ....\$43.98  
880-02-1318, Super 8, dia., 21 min. ....\$56.98  
640-02-1318, 16mm., dia., 21 min. ....\$124.98

## **B** BERTH MARKS<sup>2</sup> (1929) STAN LAUREL, OLIVER HARDY

Stan and Ollie are a vaudeville team enroute from one theater to another. Catching a train becomes a problem when Stan loses the music. A passenger trips over their cello as they all scramble aboard. When Ollie asks how they can perform without music, Stan suggests they fake it. It's time to find a seat, but Stan sits on a midget and a passenger's hat before they get settled. They are then put in the upper berth of an open section Pullman for the evening. While the space is confined, the laughs are not. 21 min. BW

860-02-1724, Super 8, sil., 23 min. ....\$43.98  
880-02-1100, Super 8, dia., 21 min. ....\$56.98  
640-02-1100, 16mm., dia., 21 min. ....\$124.98

## **B** BIG BUSINESS<sup>2</sup> (1929) STAN LAUREL, OLIVER HARDY JAMES FINLAYSON, TINY SANDFORD

Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, hum-bug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone. 19 min. BW MUS

810-02-2733, Standard 8, sil., 25 min. ....\$41.98  
860-02-2733, Super 8, sil., 25 min. ....\$43.98  
880-02-2733, Super 8, mus., 19 min. ....\$56.98  
640-02-2733, 16mm., mus., 19 min. ....\$124.98

## **B** BLOCKHEADS<sup>2</sup> (1938) STAN LAUREL, OLIVER HARDY, BILLY GILBERT, PATRICIA ELLIS, JAMES FINLAYSON, MINNA GOMBELL

World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW

810-02-2162, Standard 8, sil., 26 min. ....\$41.98  
860-02-2162, Super 8, sil., 26 min. ....\$43.98  
880-02-1342, Super 8, dia., 59 min. ....\$126.98  
640-02-1342, 16mm., dia., 59 min. ....\$284.98  
Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW  
502-02-0281\* — Beta  
515-02-0281\* — VHS. ....\$49.95

## **B** BLOTTO<sup>2</sup> (1930) STAN LAUREL, OLIVER HARDY

Stan is happily married to Anita while Ollie is a confirmed bachelor. Ollie would like to go out on the town with his buddy. Although Stan is willing, he can't seem to think up a convincing excuse. The two put their heads together over the phone while Anita listens in on the extension and makes a few plans of her own. Our boys head for the local speakeasy with a mad housewife hot on their trail. Stan and Ollie arrive only to star in a theatrical finish supplied by an irate Anita. 28 min. BW

860-02-1370, Super 8, dia., 28 min. ....\$69.98  
640-02-1370, 16mm., dia., 28 min. ....\$150.98

THE GREATEST  
SELECTION OF THINGS  
TO SHOW

# Comedy

**THE BOHEMIAN GIRL**<sup>2</sup> (1936)  
**STAN LAUREL, OLIVER HARDY,**  
**THELMA TODD, MAE BUSCH,**  
**JAMES FINLAYSON, ANTONIO MORENO,**  
**DARLA HOOD, JACQUELINE WELLS**

Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW

880-02-1343, Super 8, dia., 74 min. .... \$158.98  
 640-02-1343, 16mm., dia., 74 min. .... \$356.98

**BRATS**<sup>2</sup> (1930)  
**STAN LAUREL, OLIVER HARDY**

Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies. 21 min. BW

810-02-1718, Standard 8, sil., 22 min. .... \$41.98  
 860-02-1718, Super 8, sil., 22 min. .... \$43.98  
 880-02-1376, Super 8, dia., 21 min. .... \$56.98  
 640-02-1376, 16mm., dia., 21 min. .... \$124.98

**BUSY BODIES**<sup>2</sup> (1933)  
**STAN LAUREL, OLIVER HARDY**  
**TINY SANDFORD, CHARLIE HALL**

Stan and Ollie work in planing mill and knock each other about with boards all day. Stan "helps" Ollie by planing his rear end, trapping his fingers in a window frame, opening a closet on him, and dumping a can of glue over his head. It's an ideal Laurel and Hardy comedy, especially when their prized Model T roadster heads straight for the band-saw in the film's classic moment. 20 min. BW

810-02-2149, Standard 8, sil., 19 min. .... \$41.98  
 860-02-2149, Super 8, sil., 19 min. .... \$43.98  
 880-02-1328, Super 8, dia., 20 min. .... \$56.98  
 640-02-1328, 16mm., dia., 20 min. .... \$124.98

**CHICKENS COME HOME**<sup>2</sup>  
 (1931) **STAN LAUREL, OLIVER HARDY,**  
**MAE BUSCH, THELMA TODD**

Mayoral candidate Ollie has his past "in-discretions" raise their heads especially in the person of one sultry lovely. 28 min. BW

880-02-1946, Super 8, dia., 28 min. .... \$68.98  
 640-02-1946, 16mm., dia., 28 min. .... \$150.98

**THE CHIMP**<sup>2</sup> (1932)  
**STAN LAUREL, OLIVER HARDY,**  
**BILLY GILBERT, JAMES FINLAYSON,**  
**TINY SANDFORD**

Stan and Ollie are circus clowns dressed as Lady Godiva's horse. They get mixed up with the powder charge that is to send the great "Destructo" from the cannon's mouth and blow up the tent instead. Since the owner is unable to pay back wages, he lets the crew draw for circus property. Ollie draws Ethel, the gorilla. Stan gets the flea circus. 26 min. BW

810-02-1815, Standard 8, sil., 26 min. .... \$41.98  
 860-02-1815, Super 8, sil., 26 min. .... \$43.98  
 880-02-1958, Super 8, dia., 26 min. .... \$63.98  
 640-02-1958, 16mm., dia., 26 min. .... \$140.98

**A CHUMP AT OXFORD**<sup>2</sup> (1940)  
**STAN LAUREL, OLIVER HARDY, JIMMY**  
**FINLAYSON, WILFRED LUCAS,**  
**CHARLEY HALL, ANITA GARVIN,**  
**PETER CUSHING**

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in the Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW

Full length  
 880-02-2232, Super 8, dia., 64 min. .... \$137.98  
 640-02-2232, 16mm., dia., 64 min. .... \$308.98  
 Abridgements  
 860-02-2163, Super 8, sil., 40 min. .... \$56.98  
 880-02-1386, Super 8, dia., 40 min. .... \$91.98  
 640-02-1386, 16mm., dia., 40 min. .... \$204.98

**COME CLEAN**<sup>2</sup> (1931)  
**STAN LAUREL, OLIVER HARDY,**  
**MAE BUSCH, GERTRUDE ASTOR**

A quiet evening at home for the Hardy's takes a strange turn of events when the Laurels pop in for a visit. The Hardy's muff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment. Great on comedy! 21 min. BW

810-02-1284, Standard 8, sil., 28 min. .... \$41.98  
 860-02-1284, Super 8, sil., 28 min. .... \$43.98  
 880-02-1373, Super 8, dia., 21 min. .... \$56.98  
 640-02-1373, 16mm., dia., 21 min. .... \$124.98

**COUNTY HOSPITAL**<sup>2</sup> (1932)  
**STAN LAUREL, OLIVER HARDY,**  
**BILLY GILBERT, SAM LUFKIN**

Ollie has had an accident and is in the hospital recuperating. He is recovering nicely until Stan pays a visit. The visit turns out to be more adverse to Ollie's well-being than was the accident. Stan is so disruptive the doctor discharges Ollie. On the way out Stan sits on a hypodermic needle that a nurse says has enough in it to make anyone sleep for a month. Nevertheless, Stanley tries to drive Ollie home. Somehow they never quite make it. 21 min. BW

880-02-1320, Super 8, dia., 21 min. .... \$56.98  
 640-02-1320, 16mm., dia., 21 min. .... \$124.98

**DIRTY WORK**<sup>2</sup> (1933)  
**STAN LAUREL, OLIVER HARDY,**  
**LUCIEN LITTLEFIELD**

The boys are a pair of chimney sweeps who perform like a demolition crew.

Stan and Ollie go to work, but between Stan's shooting Ollie with bricks and soot, Ollie's end-of-his rope "I have nothing more to say" remark, and Littlefield's search for the elixir of youth, DIRTY WORK turns into one of Laurel and Hardy's most memorable movies. 20 min. BW

810-02-1876, Standard 8, sil., 21 min. .... \$41.98  
 860-02-1876, Super 8, sil., 21 min. .... \$43.98  
 880-02-1944, Super 8, dia., 20 min. .... \$56.98  
 640-02-1944, 16mm., dia., 20 min. .... \$124.98



Production © Hal Roach Studios, Inc. (1939)



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1932)



Production © Hal Roach Studios, Inc. (1929) (HABEAS CORPUS)



Production © Hal Roach Studios, Inc. (1928) (FINISHING TOUCH)



Production © Hal Roach Studios, Inc. (1935) (FLYING ELEPHANTS)

**DO DETECTIVES THINK?**<sup>2</sup>  
(1927) STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, NOAH YOUNG

A murderer escapes and has vowed revenge. Stan and Ollie are detectives hired to protect the judge. 29 min. BW  
860-02-1803, Super 8, sil., 29 min. ....\$43.98  
620-02-1803, 16mm., sil., 29 min. ....\$124.98

**DO IT YOURSELF**<sup>2</sup> (1938)  
STAN LAUREL, OLIVER HARDY,  
BILLY GILBERT, PATRICIA ELLIS,  
MINNA GOMBELL

World War I buddies, Stan and Ollie are reunited after 20 years. Ollie has invited Stan over for one of his sweet little wife's wonderful steaks. Mrs. Hardy refuses. Undaunted, Ollie declares that he will cook the meal himself. Naturally, catastrophe is the order of the day as these two idiots destroy the Hardy's apartment and are chased by an outraged Billy Gilbert for conduct unbecoming with his wife. From BLOCKHEADS. 21 min. BW Abr.  
880-02-1382, Super 8, dia., 21 min. ....\$56.98  
640-02-1382, 16mm., dia., 21 min. ....\$124.98

**DOUBLE WHOOPEE**<sup>2</sup> (1929)  
STAN LAUREL, OLIVER HARDY,  
JEAN HARLOW, CHARLIE HALL

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. BW  
810-02-1401, Standard 8, sil., 26 min. ....\$41.98  
860-02-1401, Super 8, sil., 26 min. ....\$43.98  
620-02-1401, 16mm., sil., 26 min. ....\$124.98

**EARLY TO BED**<sup>2</sup> (1928)  
STAN LAUREL, OLIVER HARDY

A newly inherited fortune turns Ollie into a playboy and Stan into a semi-devoted butler. BW  
860-02-1914, Super 8, sil., 25 min. ....\$43.98  
620-02-1914, 16mm., sil., 25 min. ....\$124.98

**FINISHING TOUCH**<sup>2</sup> (1928)  
STAN LAUREL, OLIVER HARDY,  
DOROTHY COBURN, SAM LUFKIN,  
EDGAR KENNEDY

Small time contractors Laurel and Hardy are hired to complete a bungalow located in a Hospital Quiet Zone.

Even though the hospital's head nurse and cop Edgar Kennedy try, quiet and the boys just don't go together.

The house, however, does get built "like Gibraltar" . . . at least until a bird's weight collapses it. BW.

810-02-1903, Standard 8, sil., 29 min. ....\$41.98  
860-02-1903, Super 8, sil., 29 min. ....\$43.98  
620-02-1903, 16mm., sil., 29 min. ....\$124.98

**THE FIXER UPPERS**<sup>2</sup>  
(1935) STAN LAUREL, OLIVER HARDY,  
MAE BUSCH, CHARLIE MIDDLETON

Stan and Ollie are greeting card salesmen. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she feels she is a "neglected wife." The boys volunteer to make her husband jealous. Ollie is to kiss her the way her husband used to. The kiss works, and the husband is so jealous that he challenges Ollie to a duel. 21 min. BW

810-02-2150, Standard 8, sil., 30 min. ....\$41.98  
860-02-2150, Super 8, sil., 30 min. ....\$43.98  
880-02-1319, Super 8, dia., 21 min. ....\$56.98  
640-02-1319, 16mm., dia., 21 min. ....\$124.98

**FLYING ELEPHANTS**<sup>2</sup> (1927)  
STAN LAUREL, OLIVER HARDY

It presents Stan and Ollie as blundering, fumbling Neanderthal men surviving as worst they can. Their leader decrees that all men between the ages of 13 to 25 must marry in 24 hours or else be killed or banished from the tribe. Ollie is a mighty giant who thinks he's quite the ladies man. His most effective line is "Beautiful weather we're having. The elephants are flying south." Stan is "Little Twinklestar," and both are after the same girl. There is a brief animated section in the middle of this film. BW

810-02-1899, Standard 8, sil., 25 min. ....\$41.98  
860-02-1899, Super 8, sil., 25 min. ....\$43.98  
620-02-1899, 16mm., sil., 25 min. ....\$124.98

**FROM SOUP TO NUTS**<sup>2</sup> (1928)  
STAN LAUREL, OLIVER HARDY,  
ANITA GARVIN, TINY SANDFORD

When Stan and Ollie land positions as waiters disaster strikes. BW

810-02-1326, Standard 8, sil., 26 min. ....\$41.98  
860-02-1326, Super 8, sil., 26 min. ....\$43.98  
620-02-1326, 16mm., sil., 26 min. ....\$124.98

**FUN ON THE RUN**<sup>2</sup>  
LAUREL & HARDY

Abridgement of SONS OF THE DESERT, rated as the best of all the Laurel & Hardy features. Scenes include the paddling of the convention, the dancing girls, the wives going to the ship's office to learn about the survivors of the sinking. Also, the boys arriving home, the girls at the movies, and wrapped up as the boys try to sleep in the attic, slide down the drainpipe and escorted to the house they tell their tale! BW

880-02-2924, Super 8, dia., 20 min. ....\$56.98  
640-02-2924, 16mm., dia., 20 min. ....\$124.98

**GOING BYE BYE**<sup>2</sup> (1934)  
STAN LAUREL, OLIVER HARDY,  
WALTER LONG, MAE BUSCH

Stan and Ollie's testimony sends Walter Long up the river for life . . . but he's vowed revenge. 22 min. BW

880-02-1295, Super 8, dia., 22 min. ....\$56.98  
640-02-1295, 16mm., dia., 22 min. ....\$124.98

**GYP THE GYPSY**<sup>2</sup> (1936)  
STAN LAUREL, OLIVER HARDY,  
MAE BUSCH, ANTONIO MORENO,  
SAM LUFKIN, HARRY BOWEN

An excellent abridgement of THE BOHEMIAN GIRL. 22 min. BW

880-02-1251, Super 8, dia., 22 min. ....\$56.98  
640-02-1251, 16mm., dia., 22 min. ....\$124.98

**THE FIXER UPPERS**<sup>2</sup>  
(1935) STAN LAUREL, OLIVER HARDY,  
MAE BUSCH, CHARLIE MIDDLETON

Stan and Ollie are greeting card salesmen. At one apartment they are met by tearful Mae Busch whose artist husband is so wrapped up in his work that she feels she is a "neglected wife." The boys volunteer to make her husband jealous. Ollie is to kiss her the way her husband used to. The kiss works, and the husband is so jealous that he challenges Ollie to a duel. 21 min. BW

810-02-2150, Standard 8, sil., 30 min. ....\$41.98  
860-02-2150, Super 8, sil., 30 min. ....\$43.98  
880-02-1319, Super 8, dia., 21 min. ....\$56.98  
640-02-1319, 16mm., dia., 21 min. ....\$124.98

**HABEAS CORPUS**<sup>2</sup> (1929)  
STAN LAUREL, OLIVER HARDY,  
RICHARD CARLE,  
CHARLES BACHMAN, CHARLEY ROGERS

Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. 21 min. BW

810-02-1286, Standard 8, sil., 26 min. ....\$41.98  
860-02-1286, Super 8, sil., 26 min. ....\$43.98  
880-02-1286, Super 8, mus., 21 min. ....\$56.98  
640-02-1286, 16mm., mus., 21 min. ....\$124.98

# Comedy

## **B** HELPMATES<sup>2</sup> (1931) STAN LAUREL, OLIVER HARDY, BLANCHE PAYSON, BOBBY BURNS, ROBERT CALLAHAN

When Ollie awakes after a wild house party, the realization of impending doom looms . . . his wife is due back at noon. With the house a mess and a hangover to boot, Ollie asks Stan for help. And then compounds the error by leaving before the cleanup is done.

Along the way are sequences with seltzer bottles, soot and other slapstick standards. 21 min. BW

- 860-02-1431, Super 8, sil., 25 min. .... \$43.98
- 880-02-1322, Super 8, dia., 21 min. .... \$56.98
- 540-02-1322, 16mm., dia., 21 min. .... \$124.98



Production © Hal Roach Studios, Inc. (1930) (MURDER CASE)

## **B** HOG WILD<sup>2</sup> (1930) STAN LAUREL, OLIVER HARDY

Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squoshed" into an accordion! Written by Leo McCarey. 20 min. BW

- 810-02-1888, Standard 8, sil., 20 min. .... \$41.98
- 860-02-1888, Super 8, sil., 20 min. .... \$43.98
- 880-02-1955, Super 8, dia., 20 min. .... \$56.98
- 640-02-1955, 16mm., dia., 20 min. .... \$124.98

## **B** THE HOOSEGOW<sup>2</sup> (1929) STAN LAUREL, OLIVER HARDY, TINY SANDFORD, JIMMY FINLAYSON

Set in the days of prohibition, our boys are sent to prison because they were "watching a raid!" Even with Stan and Ollie behind bars, nothing is secure. One of the earliest Laurel and Hardy talking comedies with the original recording done on disc by the Victor Talking Machine Company. 21 min. BW

- 880-02-1336, Super 8, dia., 21 min. .... \$56.98
- 640-02-1336, 16mm., dia., 21 min. .... \$124.98

## **B** LAUGHING GRAVY<sup>2</sup> (1931) STAN LAUREL, OLIVER HARDY, CHARLIE HALL

This is the story of Laughing Gravy, a little dog. Landlord Charlie Hall does not allow pets so the boys must sneak the pup in. In a series of accidents, Ollie gets dumped in a barrel of water and turns into a human icicle, Stan almost falls off the roof, and the chimney falls in on their heads! Charlie is ready to throw them all out when the police intervene in a most unusual way. 19 min. BW

- 810-02-1883, Standard 8, sil., 22 min. .... \$41.98
- 860-02-1883, Super 8, sil., 22 min. .... \$43.98
- 880-02-1956, Super 8, dia., 19 min. .... \$56.98
- 640-02-1956, 16mm., dia., 19 min. .... \$124.98



Production © Hal Roach Studios, Inc. (1931) (LAUGHING GRAVY)

## **B** THE LAUREL AND HARDY MURDER CASE<sup>2</sup> (1930) STAN LAUREL, OLIVER HARDY

Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects. Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Black "blotches" and poor sound are in the original materials and this is the best available at this time. 28 min. BW

- 810-02-1653, Standard 8, sil., 35 min. .... \$48.98
- 860-02-1653, Super 8, sil., 35 min. .... \$49.98
- 880-02-1957, Super 8, dia., 28 min. .... \$68.98
- 640-02-1957, 16mm., dia., 28 min. .... \$150.98

## **B** LAUREL AND HARDY VOL. 1<sup>2</sup> (1932-34) LAUREL AND HARDY

In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghai'd themselves in LIVE GHOST. TWICE TWO finds Stan and Ollie playing themselves and the other's wife! 90 min. BW

- 502-02-0105\* — Beta \$49.95
- 515-02-0105\* — VHS \$49.95

## **B** LAUREL AND HARDY VOL. II<sup>2</sup> (1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in BLOTTO. Fishermen Stan and Ollie buy a real "lemon" of a boat in TOWED IN A HOLE. BRATS finds Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes HOG WILD when Ollie and Stan try to put a radio aerial on the roof. 90 min BW.

- 502-02-0106\* — Beta \$49.95
- 515-02-0106\* — VHS \$49.95



Production © Hal Roach Studios, Inc. (1931) (HELPMATES)

## **B** LAUREL AND HARDY VOL. III<sup>2</sup> (1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in OLIVER THE EIGHTH. In BUSY BODIES Stan and Ollie work in a planing mill and knock each other about with boards all day. THEIR FIRST MISTAKE is getting a baby for Ollie. And in DIRTY WORK the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

- 502-02-0107\* — Beta \$49.95
- 515-02-0107\* — VHS \$49.95

## **B** LAUREL AND HARDY VOL. IV<sup>2</sup> (1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in ANOTHER FINE MESS. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in COME CLEAN. LAUGHING GRAVY is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in ANY OLD PORT. 90 min. BW

- 502-02-0108\* — Beta \$49.95
- 515-02-0108\* — VHS \$49.95

**OUR 54TH  
YEAR  
OF SERVICE**



Production © Hal Roach Studios, Inc. (1930) (HOG WILD)

**LAUREL AND HARDY  
VOL. V** (1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in **BE BIG** while Edgar Kennedy convinces the boys to turn burglar to help him out in **NIGHT OWLS**. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in **HELPMATES** and in **PERFECT DAY** the Hardys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW

502-02-0280\* — Beta  
515-02-0280\* — VHS ..... **\$49.95**

**LAUREL AND HARDY  
VOL. VI** (1931-35) LAUREL AND HARDY

It's nuptial nonsense in **OUR WIFE** when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. **THE FIXER** UPERS are greeting card salesmen, aha! In **THEM THAR' HILLS** Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in **TIT FOR TAT** the boys are all set to open an electrical store when they run into some old friends from their camping trip in **THEM THAR' HILLS** again. Wow! 90 min. BW

502-02-0282\* — Beta  
515-02-0282\* — VHS ..... **\$49.95**



Production © Hal Roach Studios, Inc. (1929) (LIBERTY)

**LEAVE 'EM LAUGHING**<sup>2</sup>  
(1927) STAN LAUREL, OLIVER HARDY,  
EDGAR KENNEDY, CHARLIE HALL

Ollie tries unsuccessfully to pull Stan's tooth. The two create such a disturbance that the landlord serves them an eviction notice. The next morning Ollie takes Stan to the dentist. While they wait, a patient tries to escape and is wrestled to the floor by the dentist and two nurses. Stan is terrified so Ollie tries to show him how easy it is and gets chloroformed and a tooth gets pulled in the process. Ollie awakens furious and turns the laughing gas on Stan. BW

810-02-1260, Standard 8, sil., 30 min. .... \$41.98  
860-02-1260, Super 8, sil., 30 min. .... \$43.98  
620-02-1260, 16mm., sil., 30 min. .... \$124.98

**LIBERTY**<sup>2</sup> (1929)  
STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. MGM disc score. 20 min. BW

810-02-1860, Standard 8, sil., 26 min. .... \$41.98  
860-02-1860, Super 8, sil., 26 min. .... \$43.98  
880-02-2922, Super 8, mus., 20 min. .... \$56.98  
640-02-2922, 16mm., mus., 20 min. .... \$124.98

**THE LIVE GHOST**<sup>2</sup> (1934)  
STAN LAUREL, OLIVER HARDY,  
WALTER LONG, MAE BUSCH

Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, who will pay them a dollar a head for every sailor they can shanghai. Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie. 21 min. BW

880-02-1293, Super 8, dia., 21 min. .... \$56.98  
640-02-1293, 16mm., dia., 21 min. .... \$124.98



Production © Hal Roach Studios, Inc. (1934) (LIVE GHOST)

**ME AND MY PAL**<sup>2</sup> (1933)  
STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON

Ollie starts out as an elevator operator and rises to the top of the business world. He is even going to marry the boss' daughter. Best man Stan arrives on the scene with the ring, railroad tickets, and a jigsaw puzzle. The puzzle becomes an obsession with Stan, Ollie, boy, butler, policeman . . . in fact, everyone except the prospective father-in-law, pop-eyed Finlayson. Ollie's stockholdings and bride are at stake, but there's one puzzle piece missing. 19 min. BW

810-02-2145, Standard 8, sil., 25 min. .... \$41.98  
880-02-1429, Super 8, dia., 19 min. .... \$56.98  
640-02-1429, 16mm., dia., 19 min. .... \$124.98

**MEN O'WAR**<sup>2</sup> (1928)  
STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, ANNIE CORNWALL,  
GLORIA GREER

The boys are cast as two sailors on shore leave who meet two lovely ladies and escort them to the soda fountain. Stan, stuck with the check, decides it's all or nothing and puts every last cent into a slot machine. Luck is with him, and he hits the jackpot. The boys take the girls to the water for a romantic row but this time, leaving lady luck ashore, they create a riot that sinks every boat on the lake including their own. 20 min. BW

860-02-2146, Super 8, sil., 20 min. .... \$43.98  
880-02-1330, Super 8, dia., 20 min. .... \$56.98  
640-02-1330, 16mm., dia., 20 min. .... \$124.98

**MIDNIGHT PATROL**<sup>2</sup> (1933)  
STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL, TINY SANDFORD

In most cases when Laurel and Hardy dealt with the law, they were on the wrong side . . . either by choice or by chance.

In **MIDNIGHT PATROL** they prove no more adept at crime busting than they are at crime causing.

Despite nearly having their squad car stolen, unwittingly aiding a burglar, and almost wrecking their Police Chief's house, the boys do apprehend a crook. Wonder of wonders. 21 min. BW

880-02-2161, Super 8, dia., 21 min. .... \$56.98  
640-02-2161, 16mm., dia., 21 min. .... \$124.98



Production © Hal Roach Studios, Inc. (1932) (MUSIC BOX)

**THE MUSIC BOX**<sup>2</sup> (1932)  
STAN LAUREL, OLIVER HARDY,  
BILLY GILBERT, CHARLIE HALL

Simply put, **THE MUSIC BOX** is one of the best sound films Laurel and Hardy ever made.

In it, Stan and Ollie must deliver a piano to Professor Theodore von Schwarzenhoffen.

The good professor's house, however, is only reachable by a long flight of steps . . . a very long, very steep group of steps to be sure.

From then on things run from predictable to the nutso with tie-twiddling, the inevitable cop, a ridiculing nursemaid with baby carriage, and more.

**THE MUSIC BOX** is a rich, well-edited and perfectly executed example of frustration comedy. It's also Laurel and Hardy's only Oscar-winning film. 30 min. BW

810-02-2155, Standard 8, sil., 33 min. .... \$46.98  
860-02-2155, Super 8, sil., 33 min. .... \$47.98  
880-02-1369, Super 8, dia., 30 min. .... \$73.98  
640-02-1369, 16mm., dia., 30 min. .... \$161.98

# Comedy

## **NIGHT OWLS**<sup>2</sup> (1930) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY

Cop Kennedy convinces the boys to turn burglars to help him out. 22 min. BW

880-02-1254, Super 8, dia., 22 min. .... \$56.98  
640-02-1254, 16mm., dia., 22 min. .... \$124.98

## **OLIVER THE EIGHTH**<sup>2</sup> (1934) STAN LAUREL, OLIVER HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds one.

So the boys go calling and meet the vampire-like lady and her mad butler.

It turns out she has done in seven men named Oliver already and thinks Hardy would make a dandy number eight. Mae Busch plays the sinister female! This is one of their best! 29 min. BW

810-02-2156, Standard 8, sil., 36 min. .... \$48.98  
860-02-2156, Super 8, sil., 36 min. .... \$50.98  
880-02-1344, Super 8, dia., 29 min. .... \$70.98  
640-02-1344, 16mm., dia., 29 min. .... \$156.98

## **ONE GOOD TURN**<sup>2</sup> (1931) STAN LAUREL, OLIVER HARDY, MARY CARR, BILLY GILBERT

Stan and Ollie are a couple of "free spirits" off to see America in their Model T. They run out of money and stop at a kitchen door in hope of a handout. The boys overhear a conversation that they take to be a threat. Someone is trying to foreclose the mortgage against a dear old lady. Stan and Ollie set out to sell their only possession, their car, to help the lady in distress. You can imagine their surprise when they find out they had overheard a rehearsal of the Community Players. 22 min. BW

880-02-1325, Super 8, dia., 22 min. .... \$56.98  
640-02-1325, 16mm., dia., 22 min. .... \$124.98

## **OUR RELATIONS**<sup>2</sup> (1936) STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

860-02-1097, Super 8, sil., 58 min. .... \$78.98  
880-02-1084, Super 8, dia., 74 min. .... \$158.98  
640-02-1084, 16mm., dia., 74 min. .... \$356.98

With trailer SOUTHERN EXPOSURE starring Charley Chase. Combined running time 95 min. BW

502-02-0103\* — Beta  
515-02-0103\* — VHS ..... \$49.95

## **OUR WIFE**<sup>2</sup> (1931) STAN LAUREL, OLIVER HARDY, BEN TURPIN, JIMMY FINLAYSON

It's nuptial nonsense when Stan helps Ollie elope. But Ben Turpin, the cross-eyed justice of the peace, marries the bride to the wrong man.

By the time Ben Turpin made this very funny cameo appearance, he was more a character actor than a comedian. Originally he had worked with Charlie Chaplin, but a falling out caused him to launch his own successful career. 21 min. BW

860-02-1843, Super 8, sil., 25 min. .... \$43.98  
880-02-2147, Super 8, dia., 21 min. .... \$56.98  
640-02-2147, 16mm., dia., 21 min. .... \$124.98



Production © Hal Roach Studios, Inc. (1934)



Production © Hal Roach Studios, Inc. (1931)



Production © Hal Roach Studios, Inc. (1927)

## **PACK UP YOUR TROUBLES**<sup>2</sup> (1931) STAN LAUREL, OLIVER HARDY, TOM KENNEDY, GRADY SUTTON, MURIEL EVANS, JAMES FINLAYSON

The second starring feature for Stan and Ollie. Cast as World War I buddies they search for a home for a war-orphaned girl. 65 min. BW

880-02-1368, Super 8, dia., 65 min. .... \$139.98  
640-02-1368, 16mm., dia., 65 min. .... \$313.98

With Charlie Chase, POKER AT EIGHT. 85 min. BW

502-02-0104\* — Beta  
515-02-0104\* — VHS ..... \$49.95

## **PARDON US**<sup>2</sup> (1931) STAN LAUREL, OLIVER HARDY

Stan and Ollie are making their own "home brew" during Prohibition and by mistake sell their wares to a policeman.

Then it's off to prison where they find themselves in the midst of a riot. 56 min. BW

880-02-1391, Super 8, dia., 56 min. .... \$119.98  
640-02-1391, 16mm., dia., 56 min. .... \$269.98

## **PERFECT DAY**<sup>2</sup> (1929) STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, KAY DESLYS

The Hardys and the Laurels are preparing for a Sunday picnic with Hardy's brother-in-law, Edgar Kennedy. He suffers from the gout and continually gets his foot knocked. Stan tries to change a flat tire but forgets to put the brake on. Naturally the car falls on Kennedy's foot. When Stan puts the bad tire back on, Ollie gets so frustrated he pitches the jack through a neighbor's window leading to the reciprocal destruction that the boys were famous for. 21 min. BW

860-02-2141, Super 8, sil., 21 min. .... \$43.98  
880-02-1317, Super 8, dia., 21 min. .... \$56.98  
640-02-1317, 16mm., dia., 21 min. .... \$124.98

## **PIE SEQUENCE FROM BATTLE OF THE CENTURY**<sup>2</sup>

STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL, ANITA GARVIN

Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only. 5 min. BW MUS

810-02-2866, Standard 8, sil., 7 min. .... \$20.98  
860-02-2866, Super 8, sil., 7 min. .... \$21.98  
880-02-2866, Super 8, mus., 5 min. .... \$28.98  
640-02-2866, 16mm., mus., 5 min. .... \$62.98

## **PUTTING PANTS ON PHILIP**<sup>2</sup> (1928)

STAN LAUREL, OLIVER HARDY,  
SAM LUFKIN, HARVEY CLARK

Ollie tries to keep the kilt-wearing, girl-chasing Philip in line. BW

860-02-1795, Super 8, sil., 21 min. .... \$43.98  
620-02-1795, 16mm., sil., 21 min. .... \$124.98

**THE GREATEST  
SELECTION OF THINGS  
TO SHOW**

**SAPS AT SEA**<sup>2</sup> (1940)  
STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, CHARLIE HALL,  
BEN TURPIN, DICK CRAMER

Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW

810-02-2164, Standard 8, sil., 46 min., .....\$61.98  
860-02-2164, Super 8, sil., 46 min. ....\$63.98  
880-02-1390, Super 8, dia., 61 min. ....\$130.98  
640-02-1390, 16mm., dia., 61 min. ....\$294.98

With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW  
502-02-0102\* — Beta .....  
515-02-0102\* — VHS ..... **\$49.95**

**SCRAM**<sup>2</sup> (1932)  
STAN LAUREL, OLIVER HARDY,  
ARTHUR HOUSMAN,  
VIVIEN OAKLAND, RICHARD CRAMER

Stan and Ollie are ordered to leave town because they are classified as vagrants. On their way out they get mixed-up with Arthur Housman, one of the screens most plastered men-about-town. They are invited to spend the night in his mansion, but find out it isn't his, it's the judge. 22 min. BW

810-02-1214, Standard 8, sil., 20 min. ....\$41.98  
860-02-1214, Super 8, sil., 20 min. ....\$43.98  
880-02-1160, Super 8, dia., 22 min. ....\$56.98  
640-02-1160, 16mm., dia., 22 min. ....\$124.98

**THE SECOND HUNDRED YEARS**<sup>2</sup> (1927)  
STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, TINY SANDFORD,  
CHARLIE HALL

Cellmates Laurel and Hardy, are bent on a jailbreak. Staying out is difficult. BW

860-02-1312, Super 8, sil., 28 min. ....\$43.98  
620-02-1312, 16mm., sil., 28 min. ....\$124.98

**SHOULD MARRIED MEN GO HOME**<sup>2</sup> (1928)  
STAN LAUREL, OLIVER HARDY,  
EDGAR KENNEDY, SAM LUFKIN

Wife troubles cast Stan and Ollie out of the house and onto the golf course. BW

860-02-1767, Super 8, sil., 28 min. ....\$43.98  
620-02-1767, 16mm., sil., 28 min. ....\$124.98

**SONS OF THE DESERT**<sup>2</sup> (1932) STAN LAUREL, OLIVER HARDY,  
CHARLIE CHASE, MAE BUSCH,  
DOROTHY CHRISTIE, LUCIEN LITTLEFIELD

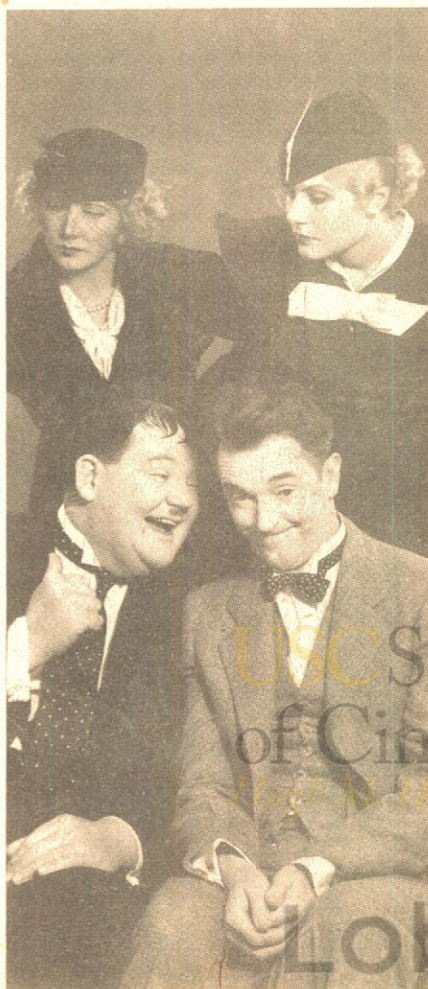
Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie, pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW

880-02-1388, Super 8, dia., 66 min. ....\$141.98  
640-02-1388, 16mm., dia., 66 min. ....\$318.98

With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW.  
502-02-0100\* — Beta .....  
515-02-0100\* — VHS ..... **\$49.95**



Production © Hal Roach Studios, Inc. (1940)



Production © Hal Roach Studios, Inc. (1932)

**SUGAR DADDIES**<sup>2</sup> (1927)  
STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON,  
CHARLOTTE MINEAU,  
CHARLES HALL, SAM LUFKIN

Stan and Ollie match wits with a blackmailing ring to save their employer \$50,000. Their attempts climax with a chase through the amusement parks of southern California. SUGAR DADDIES was Sam Lufkin's first of thirty-nine films with Laurel and Hardy. BW

810-02-1393, Standard 8, sil., 22 min. ....\$41.98  
860-02-1393, Super 8, sil., 22 min. ....\$43.98  
620-02-1393, 16mm., sil., 22 min. ....\$124.98

**SWISS MISS**<sup>2</sup> (1938)  
STAN LAUREL, OLIVER HARDY, DELLA RINK,  
ERIC BLORE

Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet . . . a gorilla? 77 min. BW

880-02-1389, Super 8, dia., 77 min. ....\$165.98  
640-02-1389, 16mm., dia., 77 min. ....\$371.98

Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW

502-02-0279\* — Beta .....  
515-02-0279\* — VHS ..... **\$49.95**

**THAT'S MY WIFE**<sup>2</sup> (1929)  
STAN LAUREL, OLIVER HARDY,  
VIVIEN OAKLAND, CHARLIE HALL

Ollie is faced with a tough decision. Either Stan goes or his wife moves out. Mrs. Hardy makes a dramatic departure moments before Ollie's rich uncle is scheduled to visit. "Unc" will make Ollie his sole heir if he is happily married. With no time to find a substitute, Stan gets stuck with the role. Uncle takes the happy couple out night-clubbing, and Stan suffers in Mrs. Hardy disguise when his built-up bosom slips and a drunk at the next table gets flirtatious! MGM disc score. 18 min. BW MUS

860-02-1461, Super 8, sil., 25 min. ....\$43.98  
880-02-2907, Super 8, mus., 18 min. ....\$56.98  
640-02-2907, 16mm., mus., 18 min. ....\$124.98

**THEIR FIRST MISTAKE**<sup>2</sup> (1932) STAN LAUREL, OLIVER HARDY,  
MAE BUSCH, BILLY GILBERT

Stan advises Ollie to get a baby. 21 min. BW

860-02-1213, Super 8, sil., 21 min. ....\$43.98  
880-02-1323, Super 8, dia., 21 min. ....\$56.98  
640-02-1323, 16mm., dia., 21 min. ....\$124.98

**THEIR PURPLE MOMENT**<sup>2</sup> (1928) STAN LAUREL, OLIVER HARDY

Keeping part of their paychecks from their wives, the boys strike out for the bowling alley but are sidetracked. 26 min. BW

860-02-1746, Super 8, sil., 26 min. ....\$43.98  
620-02-1746, 16mm., sil., 26 min. ....\$124.98

# Comedy



Production © Hal Roach Studios, Inc. (1928)

**THEM THAR' HILLS**<sup>2</sup> (1934)  
STAN LAUREL, OLIVER HARDY  
Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. **THEM THAR' HILLS** logically precedes **TIT FOR TAT** which was released six months later. 21 min. BW

880-02-1331, Super 8, dia., 21 min. ....\$56.98  
640-02-1331, 16mm., dia., 21 min. ....\$124.98

**THEY GO BOOM**<sup>2</sup> (1929)  
STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL  
The premise: Ollie has a cold, "I'm liable to die of ammonia". Stan will care for him. Among the developments: While they sleep, Stan sneezes. The window shade zips open. Ollie pulls it down before pulling the covers off Stan.

Stan sneezes, a plaque falls. Stan drives a nail to rehang it. The nail hits a water pipe. Outstanding comedy bits keep alternating with sneezes until the climax . . . an air mattress filled with gas explodes after, of course, Stan sneezes. 21 min. BW

880-02-1001, Super 8, dia., 21 min. ....\$56.98  
640-02-1001, 16mm., dia., 21 min. ....\$124.98

**THICKER THAN WATER**<sup>2</sup>  
(1935) STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON, DAPHNE POLLARD  
Ollie is married to Daphne, and Stan is their boarder. 21 min. BW

860-02-1207, Super 8, sil., 21 min. ....\$43.98  
880-02-1157, Super 8, dia., 21 min. ....\$56.98  
640-02-1157, 16mm., dia., 21 min. ....\$124.98

**TIT FOR TAT**<sup>2</sup> (1935)  
STAN LAUREL, OLIVER HARDY,  
CHARLIE HALL, MAE BUSCH  
Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in **THEM THAR' HILLS**. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind my business". From there it escalates into retaliation of the first magnitude. 19 min. BW

860-02-2143, Super 8, sil., 19 min. ....\$43.98  
880-02-1321, Super 8, dia., 19 min. ....\$56.98  
640-02-1321, 16mm., dia., 19 min. ....\$124.98

**TOWED IN A HOLE**<sup>2</sup> (1933)  
STAN LAUREL, OLIVER HARDY,  
BILLY GILBERT  
Stan and Ollie are fish peddlers looking for a way to increase their profits. They decide to do away with the middle man and catch their own fish as well as sell them. One difficulty after another besets them. Not the least of their problems is the "lemon" of a boat they bought from Billy Gilbert. Hard as they try they can't make the boat sufficiently seaworthy. They fall through the bottom of the leaky craft, cover themselves with paint and poor Stan winds up with two black eyes! 22 min. BW

880-02-1335, Super 8, dia., 22 min. ....\$56.98  
640-02-1335, 16mm., dia., 22 min. ....\$124.98

**TWICE TWO**<sup>2</sup> (1933)  
STAN LAUREL, OLIVER HARDY  
Stan and Ollie each play themselves and the other's wife. It gets underway on their wedding anniversary with strange results. 21 min. BW

860-02-1061, Super 8, sil., 25 min. ....\$43.98  
880-02-1324, Super 8, dia., 21 min. ....\$56.98  
640-02-1324, 16mm., dia., 21 min. ....\$124.98

**TWO TARS**<sup>2</sup> (1928)  
STAN LAUREL, OLIVER HARDY,  
EDGAR KENNEDY, CHARLIE HALL  
Stan and Ollie are two sailors on leave who pick-up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming. 22 min. BW

810-02-2418, Standard 8, sil., 28 min. ....\$41.98  
860-02-2418, Super 8, sil., 28 min. ....\$43.98  
880-02-2418, Super 8, mus., 22 min. ....\$56.98  
640-02-2418, 16mm., mus., 22 min. ....\$124.98

**UNACUSTOMED AS WE ARE**<sup>2</sup> (1929)  
STAN LAUREL, OLIVER HARDY,  
MAE BUSCH, THELMA TODD EDGAR KENNEDY  
Ollie brings Stan home to sample his sweet "wifey's" cooking. Mrs. Hardy declares she won't provide food for "all those bums . . . you bring home for dinner", and stalks out. Ollie decides to fix dinner himself and together the boys tear the apartment to pieces. You can order it with the original sound track restored. Because the discs are worn there is some fluctuation in the sound level. 19 min. BW

860-02-1673, Super 8, sil., 25 min. ....\$43.98  
880-02-2841, Super 8, dia., 19 min. ....\$56.98  
640-02-2841, 16mm., dia., 19 min. ....\$124.98

**WAY OUT WEST**<sup>2</sup> (1937)  
STAN LAUREL, OLIVER HARDY,  
JIMMY FINLAYSON, SHARON LYNNE,  
ROSINA LAWRENCE, THE AVALON BOYS  
Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.

**WAY OUT WEST** is one of the best films Laurel and Hardy ever made. 66 min. BW

Full length  
880-02-1367, Super 8, dia., 66 min. ....\$141.98  
640-02-1367, 16mm., dia., 66 min. ....\$318.98  
Abridgments  
810-02-2165, Standard 8, sil., 23 min. ....\$41.98  
860-02-2165, Super 8, sil., 23 min. ....\$43.98  
With RED NOSES, Thelma Todd and Zasu Pitts. 87 min. BW  
502-02-0101\* — Beta  
515-02-0101\* — VHS .....\$49.95

**WE FAW DOWN**<sup>2</sup> (1928)  
STAN LAUREL, OLIVER HARDY  
A trick to get away from the wives for a poker game. But the theatre they're supposed to be attending burns down and the boys don't get the news until they get home. BW

860-02-1648, Super 8, sil., 25 min. ....\$43.98  
620-02-1648, 16mm., sil., 25 min. ....\$124.98

**WITH LOVE AND HISSES**<sup>2</sup>  
(1927) STAN LAUREL, OLIVER HARDY,  
JAMES FINLAYSON  
This comedy of Army life was made before Laurel and Hardy were "officially" a team. BW

860-02-1019, Super 8, sil., 31 min. ....\$43.98  
620-02-1019, 16mm., sil., 31 min. ....\$124.98

**THE WHACKY WEST**<sup>2</sup>  
An exceptionally good, sound abridgment of **WAY OUT WEST**. 26 min.

880-02-1258, Super 8, dia., 26 min. ....\$67.98  
640-02-1258, 16mm., dia., 26 min. ....\$147.98

**WRONG AGAIN**<sup>2</sup> (1929)  
STAN LAUREL, OLIVER HARDY,  
DEL HENDERSON, CHARLIE HALL  
Stable boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward. MGM disc score. 18 min. BW MUS

810-02-1520, Standard 8, sil., 25 min. ....\$41.98  
860-02-1520, Super 8, sil., 25 min. ....\$43.98  
880-02-2941, Super 8, mus., 18 min. ....\$56.98  
640-02-2941, 16mm., mus., 18 min. ....\$124.98





Production © Hal Roach Studios, Inc. (1928)

**B YOU'RE DARN TOOTIN'**  
(1928) STAN LAUREL, OLIVER HARDY

Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor until he boots them from the band. They retreat from this debacle to their lodgings and get evicted. Finally they lose their pants in a classic moment of frenzied savagery. 21 min. BW

860-02-1465, Super 8, sil., 26 min. ....\$43.98  
880-02-1465, Super 8, mus., 21 min. ....\$56.98  
640-02-1465, 16mm., mus., 21 min. ....\$124.98

**B THE BELLHOP** (1921)  
OLIVER HARDY, LARRY SEMON

Larry Semon plays a not-too-bright bellhop and Oliver Hardy a crooked desk clerk at a posh hotel. The guests include a gun moll, spies, and other zanies.

THE BELLHOP was a high budget production. Among other things the money bought a very spectacular chase using airplanes. 31 min. BW MUS

810-01-2531, Standard 8, sil., 31 min. ....\$37.98  
860-01-2531, Super 8, sil., 31 min. ....\$39.98  
880-01-2531, Super 8, mus., 31 min. (18 fps) ... \$65.98  
640-01-2531, 16mm., mus., 31 min. (18 fps) ... \$147.98

**THE NOON WHISTLE** (1923)  
STAN LAUREL, JIMMY FINLAYSON,  
KATHERINE GRANT

Foreman Finlayson has his hands full of slackers at the furniture factory. Stan is the biggest of them all.

THE NOON WHISTLE is both a master piece of comic timing and one of Stan Laurel's earliest comedies for the Hal Roach Studios. 15 min. BW MUS

810-01-1041, Standard 8, sil., 15 min. ....\$18.98  
860-01-1041, Super 8, sil., 15 min. ....\$19.98  
880-01-1041, Super 8, mus., 15 min. (18 fps) ... \$33.98  
640-01-1041, 16mm., mus., 15 min. (18 fps) ....\$75.98

**THE SAWMILL** (1922)  
OLIVER HARDY, LARRY SEMON

Oliver Hardy made films before teaming with Stan Laurel.

Semon proves a logging camp is far from the ideal place to seek revenge. BW

860-01-1021, Super 8, sil., 29 min. ....\$37.98  
620-01-1021, 16mm., sil., 29 min. ....\$109.98



**THE LITTLE RASCALS**

**B ANNIVERSARY TROUBLE**<sup>2</sup>  
(1935)

There's a mix up over money and Spanky is accused of stealing the Gang's funds. ANNIVERSARY TROUBLE has a full quota of laughs and enjoyment. 22 min. BW

880-05-1586, Super 8, dia., 22 min. ....\$56.98  
640-05-1586, 16mm., dia., 22 min. ....\$124.98

**B ARBOR DAY**<sup>2</sup> (1936)

ARBOR DAY features Spanky playing a Solid Oak in the tree-planting pageant, and Alfalfa singing a devastating rendition of Joyce Kilmer's "Trees." Eyes, eyebrows, and ears lift as he reaches for the quivering final high note. Hatchet-faced Miss Argyle, wielder of the baton, is moved to tears by the music (using the term loosely), but poor Mr. Smithers, the truant officers, suffers visible agony. Watch for the brief appearance by Hattie McDaniel as Stymie's mother. She later won an Oscar for GONE WITH THE WIN. 18 min. BW

880-05-1560, Super 8, dia., 18 min. ....\$56.98  
640-05-1560, 16mm., dia., 18 min. ....\$124.98

**B THE AWFUL TOOTH**<sup>2</sup> (1938)

The Gang needs a new baseball mitt. They figure by having all their teeth pulled they'll get enough money from the tooth fairy to buy it. 11 min. BW

880-05-1556, Super 8, dia., 11 min. ....\$28.98  
640-05-1556, 16mm., dia., 11 min. ....\$62.98

**B BARGAIN DAY**<sup>2</sup> (1931)

The Rascals try to sell Jackie Cooper's things to a little rich girl. When one of the kids trips the burglar alarm, chaos begins. 19 min. BW

880-05-1571, Super 8, dia., 19 min. ....\$56.98  
640-05-1571, 16mm., dia., 19 min. ....\$124.98

**B BARNUM & RINGLING, INC.**<sup>2</sup> (1928)

To liven things up, the Gang throw a circus in their hotel.

The "zoocological" exhibit with its two rabbits and a purse as kangaroos is worth the price of admission alone. 18 min. BW

860-05-1287, Super 8, sil., 23 min. ....\$43.98  
880-05-1287, Super 8, mus., 18 min. ....\$56.98  
640-05-1287, 16mm., mus., 18 min. ....\$124.98

**B BEAR FACTS**<sup>2</sup> (1938)

Alfalfa's wild tales of African adventure backfire when he must teach a "bear" to dance. 11 min. BW

880-05-1597, Super 8, dia., 11 min. ....\$28.98  
640-05-1597, 16mm., dia., 11 min. ....\$62.98

**B BEAR SHOOTERS**<sup>2</sup> (1930)

The Gang, dressed like African explorers, are off to shoot wild bears, from a safe distance of four or five miles. Wonderful gadgetry. 20 min. BW

880-05-1576, Super 8, dia., 20 min. ....\$56.98  
640-05-1576, 16mm., dia., 20 min. ....\$124.98

**B BEDTIME WORRIES**<sup>2</sup> (1932)

Spanky's dad comes home to announce his promotion to head clerk. Spanky must spend his first night alone in bed and a burglar breaks in, telling Spanky his name is Santa Claus. 21 min. BW

880-05-1574, Super 8, dia., 21 min. ....\$56.98  
640-05-1574, 16mm., dia., 21 min. ....\$124.98

**B BEGINNER'S LUCK**<sup>2</sup> (1935)

Reluctantly entered by his mother in a kiddie talent contest, Spanky plots the demise of his dramatic debut. 19 min. BW

880-05-1613, Super 8, dia., 19 min. ....\$56.98  
640-05-1613, 16mm., dia., 19 min. ....\$124.98

**B BIG BUSINESS**<sup>2</sup> (1924)

The Gang goes into the barber shop business . . . complete with manicure lady, shoe shine boy, laundry service and chaos. 28 min. BW

860-05-1085, Super 8, sil., 28 min. ....\$43.98  
620-05-1085, 16mm., sil., 28 min. ....\$124.98

**B BIRTHDAY BLUES**<sup>2</sup> (1932)

Spanky and Dickie try to raise money to buy their mom a birthday present by selling bites of a cake full of surprises. 20 min. BW

880-05-1568, Super 8, dia., 20 min. ....\$56.98  
640-05-1568, 16mm., dia., 20 min. ....\$124.98

**B** **BORED OF EDUCATION**<sup>2</sup> (1936)

Spanky and Alfalfa fake a toothache to get out of school for the day. **BORED OF EDUCATION**, the first single reeler for the Gang, won an Academy Award as the Best Short Subject of 1936. 11 min. BW

880-05-1569, Super 8, dia., 11 min. ....\$28.98  
640-05-1569, 16mm., dia., 11 min. ....\$62.98

**B** **BOUNCING BABIES**<sup>2</sup> (1929)

When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital. 21 min. BW

880-05-1607, Super 8, dia., 21 min. ....\$56.98  
640-05-1607, 16mm., dia., 21 min. ....\$124.98

**B** **BOXING GLOVES**<sup>2</sup> (1929)

Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling . . . but Farina interferes. 18 min. BW

880-05-1617, Super 8, dia., 18 min. ....\$56.98  
640-05-1617, 16mm., dia., 18 min. ....\$124.98

**B** **CAT, DOG & CO.**<sup>2</sup> (1929)

After Wheezer has a frightening day-dream about cruelty to animals, he convinces the Gang to help him release all the town's animals. 29 min. BW

880-05-1424, Super 8, sil., 29 min. ....\$43.98  
620-05-1424, 16mm., sil., 29 min. ....\$124.98

**B** **CHOO-CHOO!**<sup>2</sup> (1932)

The Rascals change places with a group of orphans on a train, then proceed to show us how not to run a railroad. 21 min. BW

880-05-1572, Super 8, dia., 21 min. ....\$56.98  
640-05-1572, 16mm., dia., 21 min. ....\$124.98

**B** **DIVOT DIGGERS**<sup>2</sup> (1936)

The caddies go on strike and the desperate caddy master recruits the Gang. The golfers discover their caddies are their biggest handicap. Top it off with Jiggs on a run-away tractor. 15 min. BW

880-05-1584, Super 8, dia., 15 min. ....\$56.98  
640-05-1584, 16mm., dia., 15 min. ....\$124.98

**B** **DOGS IS DOGS**<sup>2</sup> (1931)

Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best. 22 min. BW

880-05-1601, Super 8, dia., 22 min. ....\$56.98  
640-05-1601, 16mm., dia., 22 min. ....\$124.98

**B** **ELECTION DAY**<sup>2</sup> (1928)

While playing at politics, the Gang un-foils some ballot stuffing in a real election. 26 min. BW

880-05-1447, Super 8, sil., 26 min. ....\$43.98  
620-05-1447, 16mm., sil., 25 min. ....\$124.98

**B** **THE FIRST ROUND-UP**<sup>2</sup> (1934)

Lightning and thunder, spooks and "animal intruders" end the Gang's weeklong camping trip early . . . very early. 19 min. BW

880-05-1598, Super 8, dia., 19 min. ....\$56.98  
640-05-1598, 16mm., dia., 19 min. ....\$124.98

**B** **THE FIRST SEVEN YEARS**<sup>2</sup> (1930)  
**THE LITTLE RASCALS**

This "Our Gang" comedy explores the age old situation of two boys, Jackie and Speck, seeking the affection of one girl, Mary Ann. A friendly rivalry degenerates into a duel and finally to fisticuffs. Instead of each other, they manage to cut hanging laundry, car fires, barn doors, even innocent bystanders. They enlist the aid of Officer Kennedy and Speck's Dad, Jackie's Grandma and even Pete, the halo-eyed pup. Of course, all ends well, and everyone is friends again. 19 min. BW

880-05-1624, Super 8, dia., 19 min. ....\$56.98  
640-05-1624, 16mm., dia., 19 min. ....\$124.98

**B** **FISH HOOKY**<sup>2</sup> (1933)

The Gang decides to skip school and go fishing. Discovered by the truant officer, they embark upon a hair-raising chase through an amusement park. 19 min. BW

880-05-1588, Super 8, dia., 19 min. ....\$56.98  
640-05-1588, 16mm., dia., 19 min. ....\$124.98

**B** **FLY MY KITE**<sup>2</sup> (1931)

The Rascals help their "Grandma" keep her house from being foreclosed by a mustachioed "villain" . . . her son. 21 min. BW

880-05-1564, Super 8, dia., 21 min. ....\$56.98  
640-05-1564, 16mm., dia., 21 min. ....\$124.98

**B** **FOR PETE'S SAKE**<sup>2</sup> (1934)

It's Pete the Pup to the rescue, but the good deed backfires. 19 min. BW

880-05-1459, Super 8, dia., 19 min. ....\$56.98  
640-05-1459, 16mm., dia., 19 min. ....\$124.98

**B** **FORGOTTEN BABIES**<sup>2</sup> (1933)

Spanky becomes a reluctant babysitter which robs him of free time to spend with his friends. 17 min. BW

880-05-1600, Super 8, dia., 17 min. ....\$56.98  
640-05-1600, 16mm., dia., 17 min. ....\$124.98

**B** **FRAMING YOUTH**<sup>2</sup> (1937)

Alfalfa, the temperamental crooner, enters the radio station's talent contest with Spanky as his manager. 11 min. BW

880-05-1456, Super 8, dia., 11 min. ....\$28.98  
640-05-1456, 16mm., dia., 11 min. ....\$62.98

**B** **FREE EATS**<sup>2</sup> (1932)

The Rascals are invited to a lawn party. Among the others present . . . two midget safecrackers dressed as children. **FREE EATS** was the debut of Spanky McFarland. Spanky could barely walk or talk but his presence before the camera was already natural and charming. 19 min. BW

880-05-1587, Super 8, dia., 19 min. ....\$56.98  
640-05-1587, 16mm., dia., 19 min. ....\$124.98

**B** **FREE WHEELING**<sup>2</sup> (1932)

A drunken mule and a brakeless taxi provide a strange, but effective cure for a sad little rich kid. Excellent gadgetry. 20 min. BW

880-05-1573, Super 8, dia., 20 min. ....\$56.98  
640-05-1573, 16mm., dia., 20 min. ....\$124.98



School of Cinematic Arts  
Harris Haller Moving Image Archive





**GLOVE TAPS**<sup>2</sup> (1937)

The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost. 11 min. BW.

880-05-1557, Super 8, dia., 11 min. ....\$28.98  
640-05-1557, 16mm., dia., 11 min. ....\$62.98

**HEARTS ARE THUMPS**<sup>2</sup> (1937)

The Gang doesn't want anything to do with valentines and sweethearts . . . except for Alfalfa. 10 min. BW

880-05-1610, Super 8, dia., 10 min. ....\$28.98  
640-05-1610, 16mm., dia., 10 min. ....\$62.98

**HI NEIGHBOR**<sup>2</sup> (1934)

Spanky and the Gang run amuck with a home-made fire engine. Excellent gadgetry. 18 min. BW

880-05-1593, Super 8, dia., 18 min. ....\$56.98  
640-05-1593, 16mm., dia., 18 min. ....\$124.98

**HIDE AND SHRIEK**<sup>2</sup> (1938)

The Gang spoofs detectives, gets packed in crates, and encounters . . . "ghosts". The last Little Rascals short produced by Hal Roach Studios. 11 min. BW

880-05-1457, Super 8, dia., 11 min. ....\$28.98  
640-05-1457, 16mm., dia., 11 min. ....\$62.98

**HONKEY DONKEY**<sup>2</sup> (1934)

Add to the Gang a little rich kid, a dignified chauffeur and a donkey named Algebra, and you get one of the zaniest Little Rascals' offerings ever. 16 min. BW

880-05-1558, Super 8, dia., 16 min. ....\$56.98  
640-05-1558, 16mm., dia., 16 min. ....\$124.98

**HOOK AND LADDER**<sup>2</sup> (1932)

The Gang's fire engine wobbles from side to side. Director Robert McGowan was a fireman in Denver so this reworking of the 1926 silent short THE FOURTH ALARM is quite realistic. 19 min. BW

860-05-2272, Super 8, sil., 20 min. ....\$43.98  
880-05-1458, Super 8, dia., 19 min. ....\$56.98  
640-05-1458, 16mm., dia., 19 min. ....\$124.98

**THE KID FROM BORNEO**<sup>2</sup> (1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good, says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut. 19 min. BW

880-05-1460, Super 8, dia., 19 min. ....\$56.98  
640-05-1460, 16mm., dia., 19 min. ....\$124.98

**A LAD AND A LAMP**<sup>2</sup> (1932)

The Little Rascals version of Aladdin's Lamp opens with the Gang rubbing lamps to emulate the boy in the tale. A grocer overhears Stymie wish for a watermelon and secretly rolls one to him. 17 min. BW

880-05-1596, Super 8, dia., 17 min. ....\$56.98  
640-05-1596, 16mm., dia., 17 min. ....\$124.98

**LAZY DAYS**<sup>2</sup> (1929)

For "laid-back" Farina a shady tree on a summer day is hard to resist even though a \$50 prize is at stake. 21 min. BW

880-05-1582, Super 8, dia., 21 min. ....\$56.98  
640-05-1582, 16mm., dia., 21 min. ....\$124.98

**LITTLE DADDY**<sup>2</sup> (1931)

Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare collector's item. 21 min. BW

880-05-1577, Super 8, dia., 21 min. ....\$56.98  
640-05-1577, 16mm., dia., 21 min. ....\$124.98

**LITTLE SINNERS**<sup>2</sup> (1935)

Spanky learns a morality lesson and gets a "spiritual scare" when he chooses fishing over Sunday school. 17 min. BW

880-05-1575, Super 8, dia., 17 min. ....\$56.98  
640-05-1575, 16mm., dia., 17 min. ....\$124.98

**LODGE NIGHT**<sup>2</sup> (1923)

Last of the first Rascals series. Before the days of equal rights Roach joined black and white in one club . . . the Cluck Cluck Klan. 29 min. BW

860-05-2591, Super 8, sil., 29 min. ....\$43.98  
620-05-2591, 16mm., sil., 29 min. ....\$124.98

**LOVE BUSINESS**<sup>2</sup> (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree; every night in bed he keeps his little brother Wheezer awake as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie heckles his adversary, but the love-scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments Chubby is dishing out. He's memorized her old love letters, which Wheezer has been selling!

LOVE BUSINESS is a typically amusing and appealing short from the early-talkie period, featuring that idolized schoolmarm, Miss Crabtree, played by June Marlowe. In one scene, the Hal Roach filmmakers play a subtle inside-joke; Chubby practices love-making in front of the local movie theatre, when a giant photo shows a typically sappy movie couple — Charley Chase and Thelma Todd! 21 min. BW

880-05-1625, Super 8, dia., 21 min. ....\$56.98  
640-05-1625, 16mm., dia., 21 min. ....\$124.98

**THE LUCKY CORNER**<sup>2</sup> (1936)

A pretentious diner operator and his bratty son run Grandpa's lemonade stand off the block. The Gang stages a parade and gathers a crowd of potential customers in front of the stand's new location. 17 min. BW

880-05-1599, Super 8, dia., 17 min. ....\$56.98  
640-05-1599, 16mm., dia., 17 min. ....\$124.98

**MAMA'S LITTLE PIRATE**<sup>2</sup> (1934)

Dreams of pirate's treasure lead the Gang into a huge subterranean room filled with towering furniture and a giant footprint on the muddy floor. 19 min. BW

880-05-1604, Super 8, dia., 19 min. ....\$56.98  
640-05-1604, 16mm., dia., 19 min. ....\$124.98

**MIKE FRIGHT**<sup>2</sup> (1934)

When the Gang enters their International Silver String Submarine Band in a radio station contest, they end up being the "show-stoppers". 18 min. BW

880-05-1614, Super 8, dia., 18 min. ....\$56.98  
640-05-1614, 16mm., dia., 18 min. ....\$124.98

# Comedy



## **B** MOAN AND GROAN, INC.<sup>2</sup> (1929)

Jackie Cooper, Wheeler and Chubby set out to dig for buried treasure in a mansion.

That sets the scene for many delightful sight gags. 21 min. BW

880-05-2337, Super 8, sil., 27 min. ....\$43.98  
880-05-1620, Super 8, dia., 21 min. ....\$56.98  
640-05-1620, 16mm., dia., 21 min. ....\$124.98

## **B** MUSH AND MILK<sup>2</sup> (1933)

A steady diet of MUSH AND MILK at the Bleak Hill Boarding School is reason enough for the Gang to revolt. 19 min. BW

880-05-1555, Super 8, dia., 19 min. ....\$56.98  
640-05-1555, 16mm., dia., 19 min. ....\$124.98

## **B** OUR GANG FOLLIES OF 1936<sup>2</sup> (1936)

The neighborhood musical is going great until the boys are forced to don the girl's costumes for the finale. Darla's first Our Gang film. 18 min. BW

880-05-1602, Super 8, dia., 18 min. ....\$56.98  
640-05-1602, 16mm., dia., 18 min. ....\$124.98

## **B** OUR GANG FOLLIES OF 1938<sup>2</sup> (1938)

This big budget, two reeler is the last Roach Studios one ever made. An elaborate take-off on swing musicals of the day. 21 min. BW

880-05-2388, Super 8, dia., 21 min. ....\$56.98  
640-05-2388, 16mm., dia., 21 min. ....\$124.98

## **B** PAY AS YOU EXIT<sup>2</sup> (1936)

As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa tells them to "pay as you exit". As the house lights dim, pandemonium breaks out. 11 min. BW

880-05-1553, Super 8, dia., 11 min. ....\$28.98  
640-05-1553, 16mm., dia., 11 min. ....\$62.98

## **B** THE PIGSKIN PALOOKA<sup>2</sup> (1937)

Alfalfa writes Darla that he is a grid-iron star. Welcomed home as a hero, he is drafted by Spanky's team against opposition so tough that they wish each other "good-bye" before trotting onto the field. 11 min. BW

880-05-1594, Super 8, dia., 11 min. ....\$28.98  
640-05-1594, 16mm., dia., 11 min. ....\$62.98

## **B** THE PINCH SINGER<sup>2</sup> (1936)

In a take off on Major Bowes Amateur Hour, Spanky holds tryouts for someone to represent the Little Rascals on a radio station's big \$50.00 talent contest. 17 min. BW

880-05-1612, Super 8, dia., 17 min. ....\$56.98  
640-05-1612, 16mm., dia., 17 min. ....\$124.98

20

## **B** THE POOCH<sup>2</sup> (1932)

An act of God saves Pete from sure death when the dog catcher holds the Gang's pooch for ransom. 20 min. BW

880-05-1565, Super 8, dia., 20 min. ....\$56.98  
640-05-1565, 16mm., dia., 20 min. ....\$124.98

## **B** PUPS IS PUPS<sup>2</sup> (1930)

Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals. 19 min. BW

880-05-1567, Super 8, dia., 19 min. ....\$56.98  
640-05-1567, 16mm., dia., 19 min. ....\$124.98

## **B** RAILROADIN'<sup>2</sup> (1929)

The Gang is spending the day at the railroad yards and the kids operate a run-away-train. Available with the sound track as originally shown. 16 min. BW

860-05-1605, Super 8, sil., 21 min. ....\$43.98  
880-05-2333, Super 8, dia., 16 min. ....\$56.98  
640-05-2333, 16mm., dia., 16 min. ....\$124.98

## **B** READIN' AND WRITIN'<sup>2</sup> (1932)

Summer vacation is over, and Breezy's mother sends the youngster reluctantly off to school once again, telling him that she wants him to be a good pupil and grow up to be President . . . but Breezy would rather be a streetcar conductor! Wise-guy Breezy decides that the easiest way to get out of going to school is to get himself expelled, and the easiest way to accomplish that feat is to prepare a parade of pranks and practical jokes on schoolteacher Miss Crabtree and her unsuspecting class. The culmination of smart aleck indignities comes when Breezy leads a mule into the classroom, leaving Miss Crabtree to shoo the stubborn animal away as best she can — to the laughing delight of her pupils. Breezy finally gets expelled, and the teacher warns that he cannot return until he apologizes, and commits to memory a silly poem read to the class by sniveling little apple-polisher Sherwood. Breezy is now a free man, but he finds to his surprise that being the only boy not in school during the day isn't much fun at all. He is haunted by the admonition to learn Sherwood's poem, and finally does, sheepishly returning to recite the sissy "daffodil" verse in front of jeering classmates, as tears roll down his face.

READIN' AND WRITIN' successfully combines comedy, sentiment, and true Americana — its heart and humor are entirely typical of the best Our Gang can offer.

This was the last of director Bob McGowan's Our Gang entries with lovely June Marlowe as everybody's ideal schoolteacher, Miss Crabtree, who, as always, takes it on the chin more than once in witty question and answer exchanges with students. 21 min. BW

880-05-1609, Super 8, dia., 21 min. ....\$56.98  
640-05-1609, 16mm., dia., 21 min. ....\$124.98

## **B** REUNION IN RHYTHM<sup>2</sup> (1937)

Our Gang grownups from the silent period are reunited with their successors for a musical grammar-school class reunion.

880-05-1615, Super 8, dia., 11 min. ....\$28.98  
640-05-1615, 16mm., dia., 11 min. ....\$62.98



## **B** ROAMIN' HOLIDAY<sup>2</sup> (1937)

Who's minding the baby? Not Spanky and the Gang until they leave home and land in jail making babysitting look pretty good.

880-05-1619, Super 8, dia., 11 min. ....\$28.98  
640-05-1619, 16mm., dia., 11 min. ....\$62.98

## **B** RUSHIN' BALLET<sup>2</sup> (1937)

Spanky and Alfalfa don tutus to hide from the bullies. More gags than grace in this backhanded ballet. 11 min. BW

880-05-1580, Super 8, dia., 11 min. ....\$28.98  
640-05-1580, 16mm., dia., 11 min. ....\$62.98

## **B** SCHOOL'S OUT<sup>2</sup> (1930)

Robert McGowan directed this warm and honest sequel to TEACHERS PET. Jackie Cooper is featured as a "love-struck" school boy pining for his teacher. 21 min. BW

880-05-1618, Super 8, dia., 21 min. ....\$56.98  
640-05-1618, 16mm., dia., 21 min. ....\$124.98

## **B** SECOND CHILDHOOD<sup>2</sup> (1936)

Grouchy Zeffie Tibury doesn't want to celebrate her 66th birthday until Alfalfa, Porky, Darla, Spanky and Buckwheat pitch in.

And Zeffie ends up feeling so young she takes off on roller skates. 19 min. BW

880-05-1622, Super 8, dia., 19 min. ....\$56.98  
640-05-1622, 16mm., dia., 19 min. ....\$124.98

## **B** SEEING THE WORLD<sup>2</sup> (1927)

The Gang goes to Europe. Travelogue and newsreel footage with the Gang added by clever process shots yield a free-spirited adventure.

860-05-2745, Super 8, sil., 24 min. ....\$43.98  
620-05-2745, 16mm., sil., 24 min. ....\$124.98

## **B** SHIVER MY TIMBERS<sup>2</sup> (1931)

Robert McGowan directed this pirate send-up. It's strong on dialogue by H.M. Walker and delivered with style by Stymie.

880-05-1579, Super 8, dia., 21 min. ....\$56.98  
640-05-1579, 16mm., dia., 21 min. ....\$124.98

## **B** SHIVERING SHAKESPEARE<sup>2</sup> (1929)

One of the first Our Gang talkies by Hal Roach. Directed by Robert McGowan. A classic recitation turns into pie-throwing. 18 min. BW

880-05-1435, Super 8, dia., 18 min. ....\$56.98  
640-05-1455, 16mm., dia., 18 min. ....\$124.98

## **B** SPANKY<sup>2</sup> (1932)

Spanky's causing trouble for big brother Breezy who's trying to land a part in The Gang's barn play.

Includes scenes from Spanky's screen test. 20 min. BW

880-05-1595, Super 8, dia., 20 min. ....\$56.98  
640-05-1595, 16mm., dia., 20 min. ....\$124.98



**SPOOK SPOOFING<sup>2</sup> (1928)**  
 Farina is armed with his "mumbo-jumbo" charm. Toughy picks a fight with Farina. And when Farina uses his charm, Toughy pretends to die. 22 min. BW  
 860-05-1426, Super 8, sll., 30 min. ....\$43.98  
 880-05-1426, Super 8, mus., 22 min. ....\$56.98  
 640-05-1426, 16mm., mus., 22 min. ....\$124.98

**SPOOKY HOOKY<sup>2</sup> (1936)**  
 Spanky, Alfalfa, Buckwheat and Porky conjure up colds and leave a phony excuse for the teacher. Then they discover the whole class is scheduled to visit the circus, and must break into the school to retrieve the excuse. 11 min. BW  
 880-05-1608, Super 8, dia., 11 min. ....\$28.98  
 640-05-1608, 16mm., dia., 11 min. ....\$62.98

**SPRUCIN' UP<sup>2</sup> (1935)**  
 When Spanky and Alfalfa vie for the same girl, a great deal of SPRUCIN' UP results. 17 min. BW  
 880-05-1570, Super 8, dia., 17 min. ....\$56.98  
 640-05-1570, 16mm., dia., 17 min. ....\$124.98

**TEACHER'S PET<sup>2</sup> (1930)**  
 The Gang plans a devilish welcome for their new teacher, Miss Crabtree. Confusion ensues when she turns out to be pretty and nice. 21 min. BW  
 880-05-1583, Super 8, dia., 21 min. ....\$56.98  
 640-05-1583, 16mm., dia., 21 min. ....\$124.98

**THREE SMART BOYS<sup>2</sup> (1937)**  
 Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire. 10 min. BW  
 880-05-1623, Super 8, dia., 10 min. ....\$28.98  
 640-05-1623, 16mm., dia., 10 min. ....\$62.98

**A TOUGH WINTER<sup>2</sup> (1930)**  
 A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic. 21 min. BW  
 880-05-1566, Super 8, dia., 21 min. ....\$56.98  
 640-05-1566, 16mm., dia., 21 min. ....\$124.98

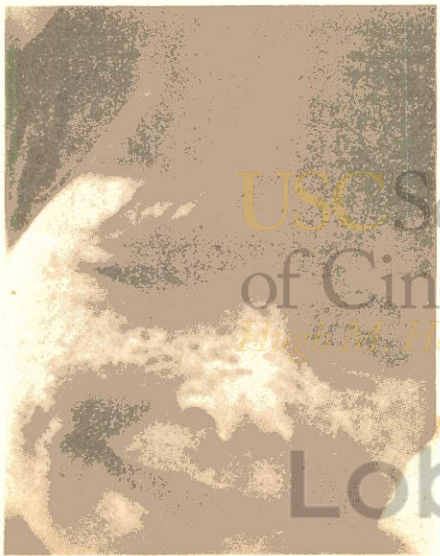
**TWO TOO YOUNG<sup>2</sup> (1936)**  
 Alfalfa is put in the hot seat while reciting a poem in front of the class. It seems that someone ignited the firecrackers in his back pocket. 10 min. BW  
 880-05-1591, Super 8, dia., 10 min. ....\$28.98  
 640-05-1591, 16mm., dia., 10 min. ....\$62.98

**WASHEE IRONEE<sup>2</sup> (1934)**  
 Waldo's name is mud when he appears at Mom's card party clad in T-shirt and lampshade. Rascals help him get into more hot water. 16 min. BW  
 880-05-1552, Super 8, dia., 16 min. ....\$56.98  
 640-05-1552, 16mm., dia., 16 min. ....\$124.98

**WHEN THE WIND BLOWS<sup>2</sup> (1930)**  
 A cops and kids tale. The cop blusters, but the Gang's Jackie Cooper captures the burglar. 20 min. BW  
 880-05-1606, Super 8, dia., 20 min. ....\$56.98  
 640-05-1606, 16mm., dia., 20 min. ....\$124.98

**WIGGLE YOUR EARS<sup>2</sup> (1929)**  
 Mary Jane becomes a flapper, and Joe figures his ears are the way to wiggle into her heart. 28 min. BW  
 860-05-1449, Super 8, sll., 28 min. ....\$43.98  
 620-05-1449, 16mm., sll., 28 min. ....\$124.98

**WILD POSES<sup>2</sup> (1933)**  
 Photographer Otto Phocus has met his match in Spanky who decides not to cooperate.  
 Laurel and Hardy, playing two battling babies, make a guest appearance in the early going. 19 min. BW  
 880-05-1589, Super 8, dia., 19 min. ....\$56.98  
 640-05-1589, 16mm., dia., 19 min. ....\$124.98



## ABBOTT & COSTELLO

**ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE<sup>2</sup> (1953)**  
 BUD ABBOTT, LOU COSTELLO, BORIS KARLOFF  
 Lou gets a dose of a weird drug from Dr. Jekyll (Karloff) and turns into a monster! 18 min. BW Abr.  
 780-20-0010, Super 8, dia., 18 min. ....\$51.95

**ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS<sup>2</sup> (1955)**  
 BUD ABBOTT, LOU COSTELLO  
 HOLLYWOOD OR BUST and HAVE BADGE, WILL CHASE one non-stop laugh reel. 16 min. BW Abr./Anthology  
 780-20-0110, Super 8, dia., 16 min. ....\$51.95

**IN THE NAVY<sup>2</sup> (1941)**  
 BUD ABBOTT, LOU COSTELLO  
 Lou Costello swallows a sedative pill intended for a nervous captain. He dreams of commanding the U.S. Navy . . . with a daffy set of maneuvers that would send any crew overboard shouting for help. 17 min. BW Abr.  
 780-20-0028, Super 8, dia., 17 min. ....\$51.95

**WHO'S ON FIRST<sup>2</sup> (1945)**  
 BUD ABBOTT, LOU COSTELLO  
 Now you can own the classic Abbott and Costello WHO'S ON FIRST? routine, taken from their feature, THE NAUGHTY NINETIES. Rarely does a piece of comedy material become an American classic, but WHO'S ON FIRST? is just such a case. It is filed as a piece of Americana in the Smithsonian Institution, and a special gold record is on display at the Baseball Hall of Fame in Cooperstown, New York. You can see that what's on second and I don't know's on third. 7 min. BW Abr.  
 780-20-0107, Super 8, dia., 7 min. ....\$29.95



# Comedy

## CHAPLIN REVIEW<sup>1</sup>

CHARLIE CHAPLIN

In "Dog's Life", Chalie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour, "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS

502-04-0080\* — Beta  
515-04-0071\* — VHS ..... \$49.95

## CIRCUS AND A DAY'S PLEASURE<sup>1</sup>

CHARLIE CHAPLIN

Chaplin goes from rags to riches as the top clown of the circus. A hilarious picture with a wonderful story of love.

"A Day's Pleasure" shows what the master of comedy could do with simple props and slam-bang slapstick. 92 min. BW MUS

502-04-0084\* — Beta  
515-04-0075\* — VHS ..... \$49.95

## CITY LIGHTS<sup>1</sup> (1931)

CHARLIE CHAPLIN, VIRGINIA CHERILL, FLORENCE LEE, HARRY MYERS

After the Tramp falls in love with a blind girl, he struggles for money to help her regain her sight. Chaplin halted production in the middle of this film when it became clear "talkies" were here to stay. He debated whether to add a voice, but in the end he kept the Tramp character silent. Cameo appearance by Jean Harlow. 81 min. BW MUS

502-04-0085\* — Beta  
515-04-0076\* — VHS ..... \$49.95

## THE GREAT DICTATOR<sup>1</sup> (1940)

CHARLIE CHAPLIN, PAULETTE GODDARD

Chaplin plays a dual role in this, his first dialogue film: the modest, unassuming proprietor of a small barber shop in the Jewish ghetto of Tomania, and that country's maniacal dictator, Adenoid Hynkel. Through a complicated set of circumstances, Hynkel and the barber become mistaken for one another by Hynkel's troops. Forced into an impersonation of Hynkel at a mass rally celebrating Tomania's successful invasion of Austerlich, the barber steps even further out of character and becomes Charles Chaplin. His impassioned speech on the evils of militarism, delivered directly to the audience, created an instant sensation, and Chaplin was asked twice to repeat it on network radio broadcasts. 128 min. BW

502-04-0087\* — Beta  
515-04-0088\* — VHS ..... \$79.95

## THE KID and THE IDLE CLASS<sup>1</sup>

CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS

502-04-0081\* — Beta  
515-04-0072\* — VHS ..... \$49.95

## A KING IN NEW YORK<sup>1</sup> (1957)

CHARLIE CHAPLIN

In this excellent satire Chaplin plays the deposed king of a European mini-monarchy who comes to the U.S. to make a new life. He is without funds but U.S. fascination with royalty leads to dinners with the upper crust and a contract doing T.V. commercials. Chaplin pokes fun at a variety of targets, including McCarthyism, Marxists, and rock 'n' roll. 105 min. BW

502-04-0087\* — Beta  
515-04-0078\* — VHS ..... \$49.95

## LIMELIGHT<sup>1</sup> (1952)

CHARLIE CHAPLIN

"Limelight" is the nostalgic story of age giving over to youth. Charlie plays Calvero, an aging Music Hall star, who befriends a young dancer (Claire Bloom), who has tried to commit suicide. There are marvelous recreations of Music Hall routines, including one in which Buster Keaton performs with Chaplin. A loving look at the world of Chaplin's own youth. 145 min. BW

502-04-0088\* — Beta  
515-04-0079\* — VHS ..... \$79.95

## MODERN TIMES<sup>1</sup> (1936)

CHARLIE CHAPLIN, PAULETTE GODDARD, CHESTER CONKLIN, HENRY BERGMAN

Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue. 89 min. BW

502-04-0086\* — Beta  
515-04-0077\* — VHS ..... \$49.95



## MONSIEUR VERDOUX<sup>1</sup> (1947)

CHARLIE CHAPLIN

Subtitled, "A Comedy Of Murders," the film deals with a middle-aged blue-beard, Henri Verdoux, played by Chaplin. The world was not ready for Chaplin's indictment of all war as murder. Since then "Monsieur Verdoux" has become one of the most popular of the Chaplin films; a genuine case of a movie being ahead of its time. 123 min. BW

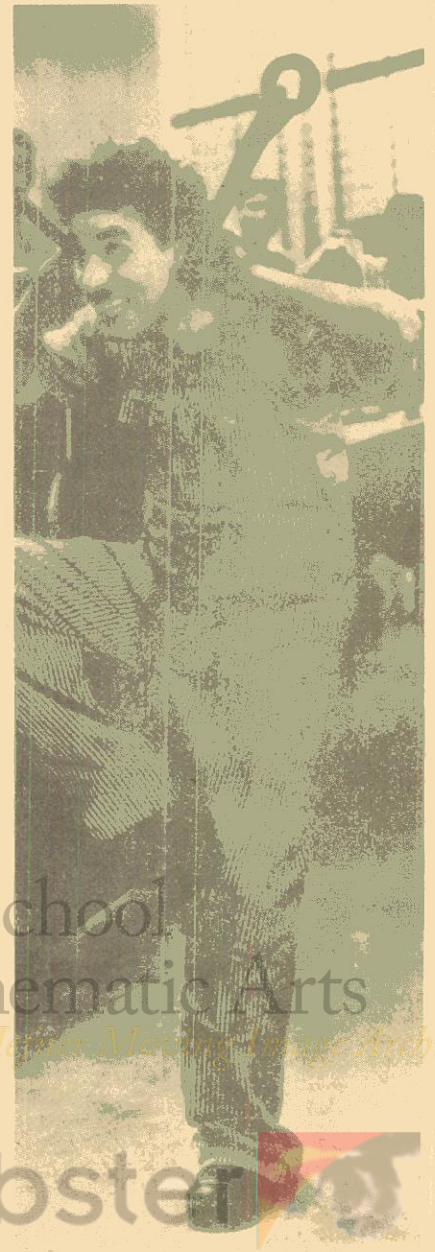
502-04-0090\* — Beta  
515-04-0081\* — VHS ..... \$49.95

## WOMAN OF PARIS and SUNNYSIDE<sup>1</sup>

CHARLIE CHAPLIN

A small town girl struggles with marriage vs. luxury, and "Sunnyside" finds Chaplin as a farm hand and hotel clerk. 115 min. BW MUS

502-04-0082\* — Beta  
515-04-0073\* ..... \$49.95



USC School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive

Lobster

**THE ADVENTURER** (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, HENRY BERGMAN,  
ALBERT AUSTIN, FRANK J. COLEMAN

Sound the alarm! Charlie, an escaped convict, has eluded the long arm of the law. This crafty criminal, soon mistaken for society's darling, is swept into a dizzy and outrageous social whirl. Wild chases, outrageous slapstick and clever pantomime. After this comedy Chaplin signed a million dollar contract making him the best known and highest paid comic on the screen. 21 min. BW MUS

810-04-2500, Standard 8, sil., 28 min. ....\$35.98  
860-04-2500, Super 8, sil., 28 min. ....\$37.98  
880-04-2500, Super 8, mus., 21 min. ....\$49.98  
640-04-2500, 16mm., mus., 21 min. ....\$109.98

**THE BANK** (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE

Charlie is the bank janitor and his wet mop causes hilarious havoc wherever he goes. Rates as one of the very best of the Essanay-Chaplins. BW

860-04-1897, Super 8, sil., 29 min. ....\$37.98  
620-04-1897, 16mm., sil., 29 min. ....\$109.98

**BEHIND THE SCREEN** (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, HENRY BERGMAN,  
LLOYD BACON, CHARLOTTE MINEAU,  
ALBERT AUSTIN

An amusing satire on Keystone slapstick stars Charlie as an overworked movie stagehand who destroys a movie studio. An excellent female impersonation and a finale topped with a pie throwing melee make this a triumph. 21 min. BW MUS

810-04-2501, Standard 8, sil., 28 min. ....\$35.98  
860-04-2501, Super 8, sil., 28 min. ....\$37.98  
880-04-2501, Super 8, mus., 21 min. ....\$49.98  
640-04-2501, 16mm., mus., 21 min. ....\$109.98

**THE BOND** (1918)

CHARLIE CHAPLIN, ALBERT AUSTIN,  
SYDNEY CHAPLIN, EDNA PURVIANCE

Chaplin assists the Allied cause with a short depicting the bonds one makes in life. The most important? The Liberty Bond, of course. Music composed and performed by William Perry. 9 min. BW MUS

810-04-0967, Standard 8, sil., 13 min. ....\$17.98  
860-04-0967, Super 8, sil., 13 min. ....\$18.98  
880-04-0967, Super 8, mus., 9 min. ....\$22.98  
640-04-0967, 16mm., mus., 9 min. ....\$50.98

**THE CHAMPION**

CHARLIE CHAPLIN, EDNA PURVIANCE,  
BUD JAMISON, LEO WHITE,  
BEN TURNPIN

A horseshoe in his boxing glove means Charlie's sparring partner is in for quite a punch. 26 min. BW MUS

860-04-1739, Super 8, sil., 26 min. ....\$33.98  
880-04-1739, Super 8, mus., 26 min. (18 fps) ...\$58.98  
640-04-1739, 16mm., mus., 26 min. (18 fps) ...\$129.98

**CHAPLIN MUTUALS, VOL. I**

(1916-1917) CHARLIE CHAPLIN  
"The Immigrant", "The Count" and  
"Easy Street". 60 min. MUS

506-04-0899 — Beta  
525-04-0899 — VHS ..... \$44.95

**THE CURE** (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, HENRY BERGMAN,  
JOHN RAND, JAMES KELLEY

Charlie as a sophisticated but alcohol-prone man-about-town, visits one of the "springs" of the day where the "cure" was administered. Charlie's trunk of liquor finds its way into the mineral spring and by the end of the film he and Edna are the only two sober souls in the entire place. That is, as sober as two people in love can be! 21 min. BW MUS

810-04-2503, Standard 8, sil., 26 min. ....\$35.98  
860-04-2503, Super 8, sil., 26 min. ....\$37.98  
880-04-2503, Super 8, mus., 21 min. ....\$49.98  
640-04-2503, 16mm., mus., 21 min. ....\$109.98

**DOUGH AND DYNAMITE** (1914)

CHARLIE CHAPLIN, CHESTER CONKLIN,  
FRITZ SCHADE, NORMA NICHOLS

Waiters Chester and Charlie turn pastry cooks when the bakers go on strike. BW

810-04-0971, Standard 8, sil., 13 min. ....\$17.98  
860-04-0971, Super 8, sil., 13 min. ....\$19.98  
620-04-0971, 16mm., sil., 13 min. ....\$79.98

**EASY STREET** (1917)

CHARLIE CHAPLIN, EDNA PURVIANCE,  
ALBERT AUSTIN, ERIC CAMPBELL,  
JAMES T. KELLY, HENRY BERGMAN

Charlie is "saved" when he visits the rescue mission on EASY STREET, the toughest neighborhood in town, and falls in love with the missionary Edna. Determined to make good Charlie becomes a patrolman. Policemen are being knocked off by the hour but Charlie reverses the process and becomes the master of the street. 20 min. BW MUS

810-04-2504, Standard 8, sil., 27 min. ....\$35.98  
860-04-2504, Super 8, sil., 27 min. ....\$37.98  
880-04-2504, Super 8, mus., 20 min. ....\$49.98  
640-04-2504, 16mm., mus., 20 min. ....\$109.98

**CHAPLIN MUTUALS, VOL. II**

(1916-1917) CHARLIE CHAPLIN  
"The Pawnshop", "The Adventurer"  
and "One A.M." 60 min. MUS

506-04-0898 — Beta  
525-04-0898 — VHS ..... \$44.95

**CHAPLIN MUTUALS, VOL. III**

(1916-1917) CHARLIE CHAPLIN  
"The Cure", "The Floorwalker", "The  
Vagabond". 60 min. MUS

506-04-0897 — Beta  
525-04-0897 — VHS ..... \$44.95

**CHAPLIN MUTUALS, VOL. IV**

(1916) CHARLIE CHAPLIN,  
EDNA PURVIANCE  
"Behind the Screen", "The Fireman" and  
"The Rink". 60 min. MUS

506-04-0896 — Beta  
525-04-0896 — VHS ..... \$44.95

**THE COUNT** (1916)

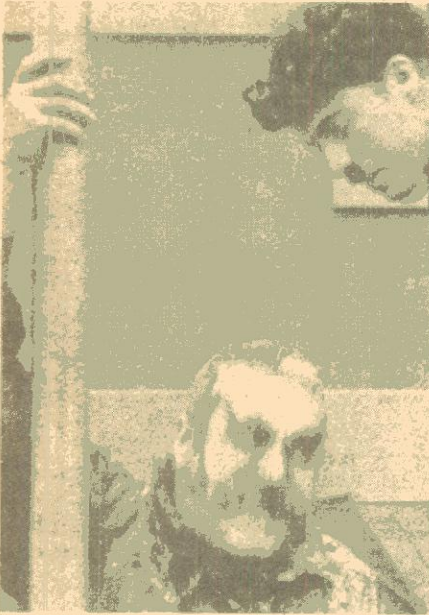
CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, JAMES T. KELLY,  
LEO WHITE, ALBERT AUSTIN,  
CHARLOTTE MINEAU, FRANK J. COLEMAN

Charlie catches his boss impersonating a count and all kinds of situations evolve. His dance with Miss Moneybags is the first use of a dollied camera to follow the dancers. Fast action, typical slapstick and some fine examples of Chaplin pantomime. 21 min. BW MUS

810-04-2502, Standard 8, sil., 29 min. ....\$35.98  
860-04-2502, Super 8, sil., 29 min. ....\$37.98  
880-04-2502, Super 8, mus., 21 min. ....\$49.98  
640-04-2502, 16mm., mus., 21 min. ....\$109.98

U.S.C. School of Cinematography  
Lab

# Comedy



**THE FATAL MALLETT (1914)**  
CHARLIE CHAPLIN, MABEL NORMAND,  
MACK SWAIN, MACK SENNETT

Reputedly directed by Chaplin, Normand and Sennett, THE FATAL MALLETT shows Chaplin in top Keystone form as one of three comically ruthless rivals for the favor of snobby Mabel. Great pantomime, particularly by Normand and Chaplin. 9 min. BW MUS

810-04-2840, Standard 8, sil., 13 min. ....\$17.98  
860-04-2840, Super 8, sil., 13 min. ....\$18.98  
880-04-2840, Super 8, mus., 9 min. ....\$22.98  
640-04-2840, 16mm., mus., 9 min. ....\$50.98

**THE FIREMAN (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, LLOYD BACON,  
LEO WHITE

Fireman Charlie gets involved in an arson plot with his girlfriend's father. When his lady gets trapped in the fire, he rushes to the scene . . . minus most of the engine . . . but manages a heroic rescue. A Chaplin directed Mutual production. 21 min. BW MUS

810-04-2505, Standard 8, sil., 28 min. ....\$35.98  
860-04-2505, Super 8, sil., 28 min. ....\$37.98  
880-04-2505, Super 8, mus., 21 min. ....\$49.98  
640-04-2505, 16mm., mus., 21 min. ....\$109.98

**THE FLOORWALKER (1916)**  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
ERIC CAMPBELL, LLOYD BACON,  
ALBERT AUSTIN, CHARLOTTE MINEAU

Charlie becomes involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. In the process, he thwarts some skulduggery on the part of the manager making away with the day's receipts. True to form, charming Charlie wins the girl. THE FLOORWALKER is the first of the two-reelers. 22 min. BW MUS

810-04-2506, Standard 8, sil., 29 min. ....\$35.98  
860-04-2506, Super 8, sil., 29 min. ....\$37.98  
880-04-2506, Super 8, mus., 22 min. ....\$49.98  
640-04-2506, 16mm., mus., 22 min. ....\$109.98

**THE GOLD RUSH (1925)**  
CHARLIE CHAPLIN, MARK SWAIN,  
TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS

810-04-1128, Standard 8, sil., 113 min. ....\$139.98  
860-04-1128, Super 8, sil., 113 min. ....\$146.98  
880-04-2829, Super 8, mus., 80 min. ....\$177.98  
506-04-0833 — Beta  
525-04-0833 — VHS .....\$44.95

**HIS MUSICAL CAREER (1914)**  
CHARLIE CHAPLIN, MACK SWAIN

Deliver a piano and pick one up. Sounds easy enough, but in the hands of Charlie and Mack it leads to havoc. BW

810-04-1065, Standard 8, sil., 15 min. ....\$18.98  
860-04-1065, Super 8, sil., 15 min. ....\$19.98  
620-04-1065, 16mm., sil., 15 min. ....\$56.98

**HIS NEW JOB (1915)**  
CHARLIE CHAPLIN, GLORIA SWANSON,  
LEO WHITE, CHARLOTTE MINEAU,  
BEN TURPIN

It's long on slapstick and elaborately done. BW

860-04-1688, Super 8, sil., 26 min. ....\$33.98  
620-04-1688, 16mm., sil., 26 min. ....\$129.98

**THE IMMIGRANT (1915)**  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
ALBERT AUSTIN, HENRY BERGMAN,  
STANLEY SANFORD, ERIC CAMPBELL

Edna and her mother are steerage passengers en route to America. Charlie befriends the girl in an incident aboard ship and is immediately infatuated. Cast ashore broke and hungry, Charlie relies on luck to get a hot meal in one of the funniest restaurant sequences ever. A twist of fate finds Charlie and Edna at the altar proving America to be the land of opportunity. 21 min. BW MUS

810-04-2507, Standard 8, sil., 29 min. ....\$35.98  
860-04-2507, Super 8, sil., 29 min. ....\$37.98  
880-04-2507, Super 8, mus., 21 min. ....\$49.98  
640-04-2507, 16mm., mus., 21 min. ....\$109.98

**IN THE PARK (1915)**  
CHARLIE CHAPLIN, LLOYD BACON, BUD  
JAMISON, EDNA PURVIANCE, LEO WHITE

It's spring and Charlie's thoughts turn to love, and everyone ends up being pushed into a park pond. BW

860-04-0990, Super 8, sil., 14 min. ....\$17.98  
620-04-0990, 16mm., sil., 14 min. ....\$52.98

**A JITNEY ELOPEMENT (1915)**  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
LEO WHITE, LLOYD BACON

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. BW

860-04-1798, Super 8, sil., 25 min. ....\$32.98  
620-04-1798, 16mm., sil., 25 min. ....\$94.98

**KID'S AUTO RACE and A  
BUSY DAY (1914)**  
CHARLIE CHAPLIN, MACK SWAIN

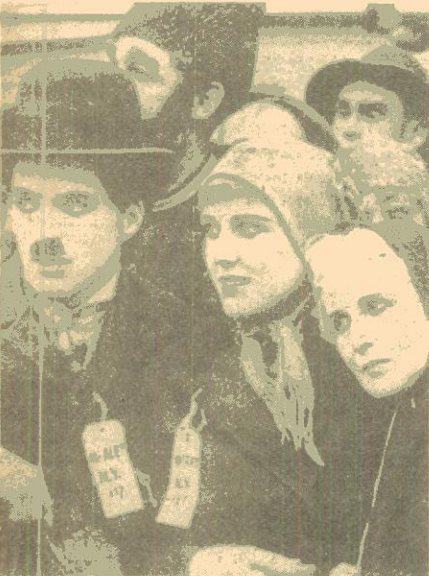
The Tramp character is born in KIDS AUTO RACE. A BUSY DAY finds Chaplin in drag. 10 min. BW MUS

860-04-2413, Super 8, sil., 14 min. ....\$17.98  
880-04-2413, Super 8, mus., 10 min. ....\$22.98  
640-04-2413, 16mm., mus., 10 min. ....\$49.98

**THE KNOCKOUT (1914)**  
CHARLIE CHAPLIN, FATTY ARBUCKLE,  
EDGAR KENNEDY, HANK MANN,  
AL ST. JOHN, MACK SWAIN,  
SLIM SUMMERVILLE, MINTA DURFEE

It's the fight of the century. Fatty vs. Cyclone Flynn with Charlie as referee. Fatty wins out with the help of Mack Swain's six-shooters and the two-man bout becomes a classic Keystone chase. By the way, Kennedy really could box and once went fourteen rounds with Dempsey! BW

810-04-1066, Standard 8, sil., 29 min. ....\$35.98  
860-04-1066, Super 8, sil., 29 min. ....\$37.98  
620-04-1066, 16mm., sil., 29 min. ....\$109.98







### **MABEL'S MARRIED LIFE** (1914)

CHARLIE CHAPLIN, MABEL NORMAND, MACK SWAIN, CHARLIE MURRAY, HANK MANN, HARRY McCOY, ALICE DAVENPORT, ALICE HOWELL

The last comedy in which Chaplin was directed by someone else. Married couples flirt in the park while Charlie plays the classic drunk in a bar. 16 min. BW MUS

810-04-1654, Standard 8, sil., 16 min. ....\$19.98  
860-04-1654, Super 8, sil., 16 min. ....\$20.98  
880-04-1654, Super 8, mus., 16 min. (18fps) ....\$35.98  
640-04-1654, 16mm., mus., 16 min. (18fps) ....\$79.98

### **THE NEW JANITOR** (1914)

CHARLIE CHAPLIN, MINTA DURFEE

Charlie loses his job as janitor after dropping a bucket of water on the boss' head. But all ends well when he captures a safe-robbing clerk. BW

860-04-1935, Super 8, sil., 11 min. ....\$13.98  
620-04-1935, 16mm., sil., 11 min. ....\$41.98

### **A NIGHT AT THE SHOW** (1915)

CHARLIE CHAPLIN, EDNA PURVIANCE, LEO WHITE

The setting is a vaudeville show and Charlie is cast in a double role. BW

810-04-1711, Standard 8, sil., 23 min. ....\$28.98  
860-04-1711, Super 8, sil., 23 min. ....\$29.98  
620-04-1711, 16mm., sil., 23 min. ....\$86.98

### **A NIGHT OUT** (1915)

CHARLIE CHAPLIN, BEN TURPIN, EDNA PURVIANCE, LEO WHITE

Charlie and Ben try to drink the town dry. Then, the morning after dawns. BW

810-04-1310, Standard 8, sil., 25 min. ....\$30.98  
860-04-1310, Super 8, sil., 25 min. ....\$32.98  
620-04-1310, 16mm., sil., 25 min. ....\$94.98

### **ONE A.M.** (1916)

CHARLIE CHAPLIN, ALBERT AUSTIN

It takes Charlie's last ounce of effort to "hit the sack" after a night on the town. 18 min. BW MUS

810-04-2508, Standard 8, sil., 25 min. ....\$35.98  
860-04-2508, Super 8, sil., 25 min. ....\$37.98  
880-04-2508, Super 8, mus., 18 min. ....\$49.98  
640-04-2508, 16mm., mus., 18 min. ....\$109.98

### **THE PAWNSHOP** (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Janitor and clerk, Charlie, causes pandemonium with the staff and customers. 22 min. BW MUS

810-04-2509, Standard 8, sil., 29 min. ....\$35.98  
860-04-2509, Super 8, sil., 29 min. ....\$37.98  
880-04-2509, Super 8, mus., 22 min. ....\$49.98  
640-04-2509, 16mm., mus., 22 min. ....\$109.98

### **POLICE** (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, WESLEY RUGGLES, LEO WHITE, BUD JAMISON

Slapstick steals the show as ex-con Charlie burgles the home of a female friend. BW

860-04-1263, Super 8, sil., 25 min. ....\$32.98  
620-04-1263, 16mm., sil., 25 min. ....\$94.98

### **THE RINK** (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE, JAMES T. KELLEY, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN

Charlie is a klutzy waiter who serves a live cat to a restaurant patron and makes out the check of Mr. Stout by examining what the hothead has spilled on his suit. Then it's out of the restaurant and off to the rink. Charlie on wheels shows grace and agility at Edna's skating party. He turns it into a riot of roller skates complete with love, jealousy, falls and speed, and a whole bevy of flatfooted cops. 22 min. BW MUS

810-04-2510, Standard 8, sil., 28 min. ....\$35.98  
860-04-2510, Super 8, sil., 28 min. ....\$37.98  
880-04-2510, Super 8, mus., 22 min. ....\$49.98  
640-04-2510, 16mm., mus., 22 min. ....\$109.98

### **THE ROUNDERS** (1914)

CHARLIE CHAPLIN, FATTY ARBUCKLE, CHARLIE CHASE, MINTA DURFEE

Two kings of slapstick team up. After more than a few drinks, it's time to go home to hostile wives. BW

860-04-1810, Super 8, sil., 12 min. ....\$15.98  
620-04-1810, 16mm., sil., 12 min. ....\$45.98

### **SHANGHAIED** (1915)

CHARLIE CHAPLIN, WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND

Charlie both acted and directed this seafaring farce. Among the highlights is Charlie trying to serve meals on a rocking ship. BW

860-04-1782, Super 8, sil., 25 min. ....\$32.98  
620-04-1782, 16mm., sil., 25 min. ....\$94.98

### **THE STAR BOARDER** (1914)

CHARLIE CHAPLIN, ALICE DAVENPORT, GORDON GRIFFITH, EDGAR KENNEDY

Charlie's fellow boarders are jealous and decide to frighten him. BW

810-04-0995, Standard 8, sil., 14 min. ....\$16.98  
860-04-0995, Super 8, sil., 14 min. ....\$17.98  
620-04-0995, 16mm., sil., 14 min. ....\$52.98

### **TILLIE'S PUNCTURED ROMANCE** (1914)

CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him. 44 min. BW MUS

810-04-0988, Standard 8, sil., 59 min. ....\$66.98  
860-04-0988, Super 8, sil., 59 min. ....\$68.98  
880-04-0988, Super 8, mus., 44 min. ....\$86.98  
640-04-0988, 16mm., mus., 44 min. ....\$201.98

### **THE TRAMP** (1915)

CHARLIE CHAPLIN, LEO WHITE, EDNA PURVIANCE, BUD JAMISON

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The Tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time. 26 min. BW MUS

810-04-1399, Standard 8, sil., 26 min. ....\$35.98  
860-04-1399, Super 8, sil., 26 min. ....\$37.98  
880-04-1399, Super 8, mus., 18fps, 26 min. ....\$49.98  
640-04-1399, 16mm., mus., 18fps, 26 min. ....\$109.98



UCLA School of Cinematic Arts  
Hugh M. Hefner

# Comedy

## TANGO TANGLES (1914)

CHARLIE CHAPLIN, FORD STERLING,  
FATTY ARBUCKLE, CHESTER CONKLIN

The hat check girl is the belle of the ball and Charlie competes for her attention in a slapstick dance-chase. BW

810-04-1649, Standard 8, sil., 11 min. ....\$13.98  
860-04-1649, Super 8, sil., 11 min. ....\$14.98  
620-04-1649, 16mm., sil., 11 min. ....\$41.98

## THE VAGABOND (1916)

CHARLIE CHAPLIN, EDNA PURVIANCE,  
CHARLOTTE MINEAU, ERIC CAMPBELL

Charlie the wandering violinist befriends and rescues a young girl who has been kidnapped by gypsies. By a fluke the wealthy mother locates her daughter and takes her back home leaving Charlie heartbroken and very much alone. But all is not lost and the "vagabond lover" finds happiness in the end. This Chaplin directed film has good dramatic touches foreshadowing many of his future works. 22 min. BW MUS

810-01-2511, Standard 8, sil., 29 min. ....\$35.98  
860-01-2511, Super 8, sil., 29 min. ....\$37.98  
880-01-2511, Super 8, mus., 22 min. ....\$49.98  
640-01-2511, 16mm., mus., 22 min. ....\$109.98



## WORK (1915)

CHARLIE CHAPLIN, BILLY ARMSTRONG,  
MARTHA GOLDEN, EDNA PURVIANCE

Paperhanger Charlie is a real workhorse until the maid tempts him into "horsing around." BW

860-04-1891, Super 8, sil., 26 min. ....\$33.98  
620-04-1891, 16mm., sil., 26 min. ....\$129.98



## CHARLEY CHASE

### HIGH C'S<sup>2</sup> (1930)

CHARLEY CHASE, THELMA TODD,  
THE RANCH BOYS

World War I draftee is sent to France where he runs into (and is wooed by) Thelma Todd. When he meets The Ranch Boys, it's song at first sight, proving that Chase was a gifted singer and war doesn't have to be hell. 26 min. BW

880-03-2826, Super 8, dia., 26 min. ....\$67.98  
640-03-2826, 16mm., dia., 26 min. ....\$147.98

### HIS WOODEN WEDDING<sup>2</sup>

(1925) CHARLEY CHASE,  
KATHERINE GRANT

Charley Chase and director, Leo McCarey combined to make this entertaining, bizarre comedy one of Chase's best silents.

When told his bride has a wooden leg, Charley has sudden second thoughts, flees to the South Seas, and is pursued by the bride and her father. 22 min. BW MUS

860-03-2034, Super 8, sil., 30 min. ....\$43.98  
880-03-2034, Super 8, mus., 22 min. ....\$56.98  
640-03-2034, 16mm., mus., 22 min. ....\$124.98

### LOVE LOOT AND CRASH

(1915) CHARLEY CHASE,  
JOSEPH SWICKARD, DORA ROGERS

A crook in cook's clothing, loots the house. Can the Keystone Kops be far behind? 11 min. BW

860-10-1867, Super 8, sil., 11 min. ....\$13.98  
880-10-1867, Super 8, mus., 11 min. (18 fps) ...\$24.98  
640-10-1867, 16mm., mus., 11 min. (18 fps) ....\$54.98

### THE NICKEL NURSER<sup>2</sup> (1932)

CHARLEY CHASE, BILLY GILBERT

Charley teaches the value of money. 21 min. BW

880-03-1745, Super 8, dia., 21 min. ....\$54.98  
640-03-1745, 16mm., dia., 21 min. ....\$119.98

### ON THE WRONG TREK<sup>2</sup>

(1936) CHARLEY CHASE,  
LAUREL AND HARDY

Charley, his wife and mother-in-law decide to move to California. When they stop to investigate what appears to be an accident their car is stolen and their decent clothes are traded for rags. Continuing in an old "beater" they run out of gas. While trying to drain gas out of a stranger's car, they accidentally push it over a cliff. They return home, only to find Charley has a new boss at the office . . . the stranger whose car he pushed off the cliff! 21 min. BW

880-03-1662, Super 8, dia., 21 min. ....\$54.98  
640-03-1662, 16mm., dia., 21 min. ....\$119.98

### THE PIP FROM

PITTSBURGH<sup>2</sup> (1931)

CHARLEY CHASE, THELMA TODD,  
DOROTHY GRANGER, CHARLIE HALL,  
CARLTON GRIFFIN

Having been stung before on a blind date, Charley decides to make himself as distasteful as possible. Imagine his dismay when he sees that his date is the beautiful Thelma Todd! Charley does his best to undo everything in perhaps his funniest comedy. 21 min. BW

880-01-2864, Super 8, dia./mus., 21 min. ....\$54.98  
640-01-2864, 16mm., dia./mus., 21 min. ....\$119.98

### POKER AT EIGHT<sup>2</sup> (1935)

CHARLEY CHASE,  
CONSTANCE BERGEN,  
BERNARDENE HAYES, TOM DUGAN,  
CHARLIE HALL

When Charley thinks he has the power to instantly hypnotize people, he tries to use it on his beautiful wife so he can go out and play poker with the boys. She's on to him though, and to teach him a lesson, she acts like his psychic ability has turned her into a real swinger! 20 min. BW

880-03-1443, Super 8, dia., 20 min. ....\$51.98  
640-03-1443, 16mm., dia., 20 min. ....\$113.98

### PUBLIC GHOST NO. 1<sup>2</sup> (1935)

CHARLEY CHASE, JOYCE CAMPTON

Charley is hired to haunt a house. 21 min. BW

880-03-1540, Super 8, dia., 21 min. ....\$54.98  
640-03-1540, 16mm., dia., 21 min. ....\$119.98

### SOUTHERN EXPOSURE<sup>2</sup>

(1935) CHARLEY CHASE,  
CONSTANCE BERGEN, BOB BURNS

Plenty of hillbilly comedy. 22 min. BW

880-03-1463, Super 8, dia., 22 min. ....\$56.98  
640-03-1463, 16mm., dia., 22 min. ....\$124.98



USC School  
of Cinematic Arts  
Hefner Moving Image Archive

Lobster



**W. C. FIELDS**

**THE BANK DICK<sup>1</sup> (1940)**  
W. C. FIELDS

His bank detective is a blend of visits to the Black Pussy Cafe and extended naps. 17 min. BW

780-16-0044, Super 8, dia., 17 min. ....\$51.95

**THE BARBER SHOP<sup>2</sup> (1933)**  
W. C. FIELDS, ELSIE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elsie Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW.

880-01-2937, Super 8, 21 min. ....\$54.98

\$506-01-2937 — Beta  
\$525-01-2937 — VHS ..... \$39.95

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**THE DENTIST (1932)**  
W. C. FIELDS, ELSIE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elsie Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elsie's mouth. 22 min. BW

810-16-1083, Standard 8, sil., 25 min. ....\$30.98

860-16-1083, Super 8, sil., 25 min. ....\$32.98

880-16-1010, Super 8, dia., 22 min. ....\$49.98

640-16-1010, 16mm., dia., 22 min. ....\$109.98

**THE FATAL GLASS OF BEER (1933)**  
W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . gadzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts. W. C. did for Mack Sennett. 18 min. BW

880-16-0993, Super 8, dia., 18 min. ....\$46.98

640-16-0993, 16 mm., dia., 18 min. ....\$102.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television or any kind, all of which other rights are expressly reserved.

**MY LITTLE CHICKADEE<sup>2</sup> (1940)**  
W. C. FIELDS, MAE WEST, JOSEPH CALLEIA, MARGARET HAMILTON

The classic pairing of Mae West and W. C. Fields, the fulfillment of the impossible dream.

Says the great one to Mae, "What symmetrical digits!" as he kisses her hand. Mae says of their first meeting, "I was in a tight spot, but I managed to wiggle out of it." Mae's high point comes when she fills in for the schoolteacher and teaches the boys a lesson they won't soon forget. 91 min. BW.

502-01-0359 — Beta  
515-01-0359 — VHS ..... \$54.95

**THE OLD FASHIONED WAY<sup>2</sup> (1934)**  
W. C. FIELDS, JUDITH ALLEN

Fields knows every trick in the book . . . 17 min. BW

780-16-0023, Super 8, dia., 17 min. ....\$51.95

**THE POOL SHARK (1915)**  
W. C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

810-16-1096, Standard 8, sil., 14 min. ....\$19.98

860-16-1096, Super 8, sil., 14 min. ....\$20.98

Sound versions restricted 2.

880-16-1096, Super 8, mus., 11 min. ....\$28.98

640-16-1096, 16mm., mus., 11 min. ....\$62.98

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**SALLY OF THE SAWDUST<sup>2</sup> (1925)**  
W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival Barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. 92 min. BW MUS

810-16-2710, Standard 8, sil., 120 min. ....\$148.98

860-16-2710, Super 8, sil., 120 min. ....\$155.98

880-16-2710, Super 8, mus., 92 min. ....\$197.98

640-16-2710, 16mm., mus., 92 min. ....\$443.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

\$506-16-0788 — Beta  
\$525-16-0788 — VHS ..... \$49.95

**YOU CAN'T CHEAT AN HONEST MAN (1939)**  
W. C. FIELDS

Fields is Larson E. Whipsnade, he runs a circus, is just ahead of the county sheriff. 18 min. BW Abr.

780-16-0022, Super 8, dia., 18 min. ....\$51.95



**HARRY LANGDON**

**FEET OF MUD (1924)**  
HARRY LANGDON

A street sweeper stumbles into the midst of a Chinatown Tong War. 25 min. BW

810-01-1032, Standard 8, sil., 25 min. ....\$30.98

860-01-1032, Super 8, sil., 25 min. ....\$32.98

620-01-1032, 16mm., sil., 25 min. ....\$94.98

**FIDDLESTICKS (1926)**  
HARRY LANGDON

A down and out musician. 28 min. BW

860-01-1033, Super 8, sil., 28 min. ....\$35.98

620-01-1033, 16mm., sil., 28 min. ....\$105.98

**THE SHRIMP<sup>2</sup> (1930)**  
HARRY LANGDON, THELMA TODD

Timid Harry becomes a lion with the help of a "guts" serum. 19 min. BW

880-01-2857, Super 8, dia., 19 min. ....\$48.98

640-01-2857, 16mm., dia., 19 min. ....\$107.98

**SMILE PLEASE (1924)**  
HARRY LANGDON, ALBERTA VAUGHAN

A small town photographer and sheriff who meets his match. 26 min. BW

860-01-1034, Super 8, sil., 26 min. ....\$33.98

620-01-1034, 16mm., sil., 26 min. ....\$98.98



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# Comedy



## SHIRLEY TEMPLE

### GLAD RAGS TO RICHES (1933)

SHIRLEY TEMPLE

A satirization of old-time melodramas with Shirley as a reluctant cabaret performer. Performances are tongue-in-cheek, ranging from overacting to exaggeratedly stiff line reading. Uneven sound level. 10 min. BW

880-01-2097, Super 8, dia., 10 min. ....\$22.98  
640-01-2097, 16mm., dia., 10 min. ....\$49.98

### KID 'N' AFRICA (1933)

SHIRLEY TEMPLE

Shirley sights cannibals, determines they will be "civilized" in this early film whose racial stereotypes might make ex-African Ambassador Shirley Temple Black blush today. 9 min. BW

880-01-2095, Super 8, dia., 9 min. ....\$19.98  
640-01-2095, 16mm., dia., 9 min. ....\$44.98

### POLLY TIX IN WASHINGTON (1933)

SHIRLEY TEMPLE

Take a lesson in "dimples diplomacy" as Shirley charms a Washington politician. One of her earliest films. 10 min. BW

880-01-1294, Super 8, dia., 10 min. ....\$22.98  
640-01-1294, 16mm., dia., 10 min. ....\$49.98



(TOP FLAT)

## THELMA TODD

### DONE IN OIL<sup>2</sup> (1934)

THELMA TODD, PATSY KELLY,  
ARTHUR HOUSEMAN, LEO WHITE

Thelma is an aspiring oil painter and Patsy her complaining model. A neighborly drunk, Arthur Houseman, suggests Thelma call herself Madame La Todd, get artsy, and get a following. Three Frenchmen visit Madame La Todd to see her paintings. Patsy plays a dual role as the French maid, Fifi, and the well-padded black-mammy-cook, Magnolia. 19 min. BW

880-01-2865, Super 8, dia., 19 min. ....\$48.98  
640-01-2865, 16mm., dia., 19 min. ....\$107.98

### ON THE LOOSE<sup>2</sup> (1931)

THELMA TODD, ZASU PITTS,  
BILLY GILBERT, LAUREL, HARDY

Thelma and Zasu are two working girls looking for a good time on the week-end. Unfortunately all their dates insist on taking them to Coney Island. Two Britishers ask them out promising a date that will be different and exciting. The girls dress in evening gowns, but alas Coney Island again. The girls go through the park with slapstick and sarcasm. 18 min. BW

880-01-2849, Super 8, dia., 18 min. ....\$46.98  
640-01-2849, 16mm., dia., 18 min. ....\$102.98

### RED NOSES<sup>2</sup> (1932)

ZASU PITTS, THELMA TODD,  
BILLY GILBERT

Zasu and Thelma go to the Turkish bath. 21 min. BW

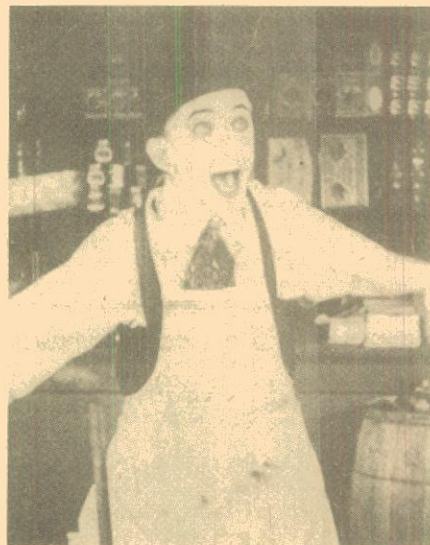
880-01-1329, Super 8, dia., 21 min. ....\$54.98  
640-01-1329, 16mm., dia., 21 min. ....\$119.98

### TOP FLAT<sup>2</sup> (1935)

THELMA TODD, PATSY KELLY

The girls are roommates. 18 min. BW

880-01-2827, Super 8, dia., 18 min. ....\$46.98  
640-01-2827, 16mm., dia., 18 min. ....\$102.98



(BAKERY)

## LARRY SEMON

### THE BAKERY (1921)

LARRY SEMON, OLIVER HARDY,  
LUCILLE CARLISLE

Larry is a baker's helper. BW

810-01-2064, Standard 8, sil., 27 min. ....\$32.98  
860-01-2064, Super 8, sil., 27 min. ....\$34.98  
620-01-2064, 16mm., sil., 27 min. ....\$102.98

### THE GROCERY CLERK (1920)

LARRY SEMON, LUCILLE CARLISLE,  
FRANK ALEXANDER

This was a Semon story and direction by Vitagraph. Larry's in love with the postmistress, who thinks he's the first class mail. From comic catastrophe with the jitney through the cat with the fly paper on its feet the mayhem just begins. An upset jug of molasses, a tumbling barrel of flour, a smokestack inadvertently turned to the fan and so many more super comedy routines will keep you laughing clear past the end of this one. 28 min. BW

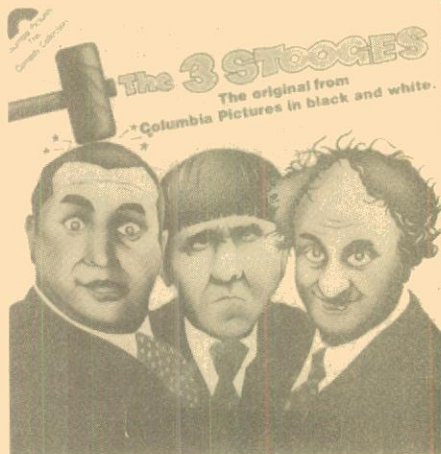
810-01-2266, Standard 8, sil., 28 min. ....\$34.98  
860-01-2266, Super 8, sil., 28 min. ....\$35.98  
620-01-2266, 16mm., sil., 28 min. ....\$105.98

### THE SHOW (1922)

LARRY SEMON

A rare look at one of the greatest gag men and physical comedians of all time. Neither budget nor stuntmen were spared in this extravaganza. Larry pursues cops who chase crooks. Trains, cars and houses are demolished in the madcap action that follows. 25 min. BW

810-01-2236, Standard 8, sil., 25 min. ....\$30.98  
860-01-2236, Super 8, sil., 25 min. ....\$32.98  
880-01-2236, Super 8, mus., 25 min. (18 fps) ...\$54.98  
640-01-2236, 16mm., mus., 25 min. (18 fps) ...\$124.98



## THE 3 STOOGES

### BIRD IN THE HEAD (1946)

THE THREE STOOGES

Curly's brain is the target of a mad scientist's experimentation. 18 min. BW

780-09-0058, Super 8, dia., 18 min. ....\$49.95

### CALLING ALL CURS (1939)

THE THREE STOOGES

It's a desperate search for a valuable prize dog, kid-pooched from the Stooges' dog hospital. 18 min. BW

780-09-0057, Super 8, dia., 18 min. ....\$49.95

### DIZZY PILOTS (1943)

THE THREE STOOGES

Moe, Larry and Curly try to end up in the air when they attempt to invent a new airplane. 17 min. BW

780-09-0059, Super 8, dia., 17 min. ....\$49.95

### THREE MISSING LINKS (1938)

THE THREE STOOGES

The movies take a giant step backward when the Stooges have Curly don a gorilla costume "to get the part." 17 min. BW

780-09-0060, Super 8, dia., 17 min. ....\$49.95

### THREE PESTS IN A MESS (1945)

THE THREE STOOGES

The Three Stooges are chased by two crooks who want their winning sweepstakes ticket. 18 min. BW

780-09-0089, Super 8, dia., 18 min. ....\$49.95

OUR 54TH  
YEAR  
OF SERVICE



## THE MARX BROS.

### ANIMAL CRACKERS<sup>2</sup> (1930) MARX BROTHERS

"Hooray for Captain Spaulding! Here is a classic as uproariously funny as it was 50 years ago. Includes Groucho's African lecture 'One morning I shot an elephant in my pajamas. How he got into my pajamas, I don't know,' and the card game which Harpo and Chico play with the wealthy society woman Mrs. Rittenhouse."

One of the true classics that must be in a movie collection to be complete. 98 min. BW  
502-01-0356 — Beta  
515-01-0356 — VHS..... **\$54.95**

### DUCK SOUP<sup>2</sup> (1933) MARX BROTHERS

Groucho is Rufus T. Firefly, the screwball monarch of Freedonia. Assisted ably by his mad and maddening brothers, Rufus dictates you name it, he'll dictate it. Their improvisational powers of visual humor and insult are in peak anarchic form here.

This is pointed political satire, pure and insane. Francois Truffaut once compared this and Chaplin's SHOULDER ARMS as the only valid anti-war films ever made. They both refuse to take war seriously. 72 min. BW

780-08-0111, Super 8, dia., 18 min., Abr. .... **\$51.95**  
502-01-0358 — Beta  
515-01-0358 — VHS ..... **\$54.95**

### A GIRL IN EVERY PORT<sup>2</sup> (1952) GROUCHO MARX, WILLIAM BENDIX, MARIE WILSON, DON DEFORE, GENE LOCKHART

Sailor Bendix inherits a horse and buddy Groucho decides to make it pay off. As though a horse on ship isn't enough trouble, the mob is betting on another thoroughbred and threatens the sailors lives if their horse wins! 86 min. BW

506-01-0746 — Beta  
525-01-0746 — VHS..... **\$49.95**

### HORSE FEATHERS (1932) THE MARX BROTHERS, THELMA TODD, NAT PENDLETON

Groucho is building to play rival Huxley University. 17 min. BW Abr.

780-08-0004, Super 8, dia., 17 min. .... **\$51.95**

### LOVE HAPPY<sup>1</sup> (1950) THE MARX BROTHERS

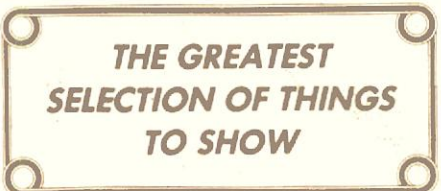
Harpo steals food. Groucho plays a detective and Chico is "Faustismo, the Great." (From Ivy Films) 85 min. BW

780-08-0002, Super 8, dia., 85 min. .... **\$287.95**

### MONKEY BUSINESS (1931) THE MARX BROTHERS

Zeppo's girlfriend is kidnapped. Groucho, Harpo and Chico come to the rescue. 16 min. BW Abr.

780-08-0003, Super 8, dia., 16 min. .... **\$51.95**



### A NIGHT AT THE OPERA<sup>3</sup> (1935) THE MARX BROTHERS, MARGARET DUMONT, SIEGFRED RUMANN, KITTY CARLISLE, ALLAN JONES

Perhaps their best film, it includes dozens of hilarious moments. Chico and Groucho haggling over an opera star's contract; the stateroom scene where dozens of the most improbable characters crowd into a ship's cabin, not much bigger than a Volkswagen; the Brother's impersonation of Russian aviators on a New York goodwill tour; their evasion of the obnoxious detective by shifting furniture from one room to another; and of course, the final sequence in which they "do it" to "Il Trovatore" as no one has done it before or since. 96 min. BW

502-01-5101 — Beta  
515-01-5101 — VHS..... **\$49.95**

### A NIGHT IN CASABLANCA<sup>1</sup> (1946) THE MARX BROTHERS, LISETTE VERA

In 1946, the Marx Brothers came back in CASABLANCA. From Ivy Films. 84 min. BW

780-08-0001, Super 8, dia., 84 min. .... **\$312.95**

### ROOM SERVICE<sup>2</sup> (1938) THE MARX BROTHERS, LUCILLE BALL

Groucho is a Broadway producer living in a hotel suite with a stack of bills and no money. Chico is the director. "The rehearsal, she's-a wonderful. Yes, sirree, it's-a wonderful. I still think it's a terrible play but it makes a wonderful rehearsal." Harpo's mania for food leads to the spectacle of his stuffing away dinner like an automaton. With no respect for either sanity or death, the Brothers turn the hotel into a regular Marxian bedlam. 78 min. BW

502-08-0111 — Beta  
515-08-0111 — VHS..... **\$54.95**



## BUSTER KEATON

### THE BALLOONATIC (1923) BUSTER KEATON, PHYLLIS HAVER

Canoeists, balloonists, bathing beauties and nature: beware! Buster Keaton is afoot in your domain and what he's about to do will cause your earth to quake. It's another misadventure of the gallant young man who never smiled, but made many laugh. Sound track by John Muri. 28 min. BW

810-18-1498, Standard 8, sil., 39 min. .... **\$52.98**  
860-18-1498, Super 8, sil., 39 min. .... **\$54.98**  
880-18-1498, Super 8, mus., 28 min. .... **\$68.98**  
640-18-1498, 16mm., mus., 28 min. .... **\$150.98**

### THE BLACKSMITH (1922) BUSTER KEATON, VIRGINIA FOX

This burlesque of Longfellow's famous poem "The Village Blacksmith" turns out "slightly" different than the poem. Musical score composed and performed by William Perry. 21 min. BW MUS

810-18-0947, Standard 8, sil., 26 min. .... **\$36.98**  
860-18-0947, Super 8, sil., 26 min. .... **\$37.98**  
Sound versions restricted 2.

880-18-0947, Super 8, mus., 21 min. .... **\$54.98**  
640-18-0947, 16mm., mus., 21 min. .... **\$119.98**

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

### COLLEGE (1927) BUSTER KEATON, ANN CORNWALL, FLORA BRAMLEY, HAROLD GOODWIN, BUDDY MASON, GRANT WITHERS, SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

860-18-1086, Super 8, sil., 90 min. .... **\$116.98**  
880-18-1086, Super 8, mus., 67 min. .... **\$143.98**  
640-18-1086, 16mm., mus., 67 min. .... **\$323.98**

506-18-0886 — Beta  
525-18-0886 — VHS..... **\$44.95**

### COPS (1922) BUSTER KEATON, VIRGINIA FOX

Buster tries a new business venture to win his girl's hand. It results in one of the grandest chase scenes ever filmed with clever timing and hilarious mishaps. COPS remains the most methodically plotted and executed of all the Keaton short comedies. 17 min. BW MUS

810-18-1400, Standard 8, sil., 24 min. .... **\$33.98**  
860-18-2933, Super 8, sil., 24 min. .... **\$35.98**  
880-18-2933, Super 8, mus., 17 min. .... **\$43.98**  
640-18-2933, 16mm., mus., 17 min. .... **\$96.98**

### THE GENERAL (1926) BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for.

Full length  
860-18-1801, Super 8, sil., 100 min. .... **\$129.98**  
620-18-1801, 16mm., sil., 100 min. .... **\$366.98**

Abridgments  
880-18-1962, Super 8, nar., 50 min. .... **\$115.98**  
640-18-1962, 16mm., nar., 50 min. .... **\$260.98**

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which other rights are expressly reserved.

506-18-0894 — Beta  
525-18-0894 — VHS..... **\$44.95**

# Comedy

## **MERRIEST PRANKSTERS<sup>2</sup>** BUSTER KEATON, W. C. FIELDS, WILL ROGERS

Combines highlights of "The Blacksmith", "The Fatal Glass of Beer", "Big Moments from Little Pictures." Musical score by William Perry. 57 min. BW

506-01-0840 — Beta  
525-01-0840 — VHS ..... **\$44.95**

## **ONE WEEK (1920)** BUSTER KEATON, SYBIL SEELY

Newlyweds Buster and Sybil receive a new home as a wedding present . . . but it comes as a kit, and they have to assemble it themselves. 20 min. BW

810-18-0989, Standard 8, sil., 26 min. .... \$36.98  
860-18-0989, Super 8, sil., 26 min. .... \$37.98  
810-18-0989, Super 8, mus., 20 min. .... \$51.98  
640-18-0989, 16mm., mus., 20 min. .... \$113.98

## **THE SILENT PARTNER<sup>2</sup>** (1955) BUSTER KEATON, JOE E. BROWN, ZAZU PITTS

A realistically authentic recollection of the silent era. THE SILENT PARTNER, originally made for television, concerns a now successful director, a now missing star he worked with, and their reunion. 25 min. BW

800-18-1375, Super 8, dia., 25 min. .... \$64.98  
640-18-1375, 16mm., dia., 25 min. .... \$142.98



(BALLOONATIC)

## **STEAMBOAT BILL, JR.** (1928) BUSTER KEATON, ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head. An astonishing exhibition of Buster Keaton's talents. 71 min. BW

810-18-1090, Standard 8, sil., 95 min. .... \$103.98  
860-18-1090, Super 8, sil., 95 min. .... \$108.98  
810-18-1090, Super 8, mus., 71 min. .... \$135.98  
640-18-1090, 16mm., mus., 71 min. .... \$309.98  
506-18-0847 — Beta  
525-18-0847 — VHS ..... **\$44.95**

## **STONEFACE** BUSTER KEATON

Buster is great in "Cops", "Balloonic" and "One Week". 60 min. Musical score.

506-18-0883 — Beta  
525-18-0883 — VHS ..... **\$44.95**



(SAFETY LAST)

## **HAROLD LLOYD**

### **ALL ABOARD (1917)**

HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD

Father tries to separate Bebe from Harold. 14 min. BW

810-19-0918, Standard 8, sil., 14 min. .... \$19.98  
860-19-0918, Super 8, sil., 14 min. .... \$20.98  
620-19-0918, 16mm., sil., 14 min. .... \$59.98

### **DON'T SHOVE (1919)**

HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG

Bebe's birthday and some mighty fancy footwork on roller skates. 14 min. BW

810-19-1488, Standard 8, sil., 14 min. .... \$16.98  
860-19-1488, Super 8, sil., 14 min. .... \$17.98  
620-19-1488, 16mm., sil., 14 min. .... \$52.98

### **DR. JACK (1922)**

HAROLD LLOYD, MILDRED DAVIS,  
JOHN T. PRINCE, ERIC MAYNE,  
C. NORMAND HAMMOND, ANNA TOWNSEND,  
MICKEY DANIELS

Harold is a brash young country doctor with his own peculiar theories about how to treat patients.

Dr. Jack is asked to look at a sick daughter of a rich client. Dr. Jack meets the girl and it's love at first sight. He prescribes a cure of "excitement" and pretends to be an escaped lunatic running through the house. Many hilarious moments. BW  
810-19-2927, Standard 8, sil., 52 min. .... \$66.98  
860-19-2927, Super 8, sil., 52 min. .... \$70.98  
880-19-2927, Super 8, mus., 39 min. .... \$89.98

### **FEET FIRST (1930)**

HAROLD LLOYD, BARBARA KENT,  
ROBERT McWADE, ALEC FRANCIS,  
LILLIANNE LEIGHTON

Harold is seen as an ambitious young apprentice shoe clerk who, in his effort to make good with his employer gets into all kinds of humorous situations — putting gun-boat sized shoes on the cute tootsies of his employer's wife; crashing a society ball in order to impress a young lady he falls in love with; finding himself aboard a trans-Pacific steamer without a ticket; hiding in a mail bag only to be picked up and carried with the mail on a ship-to-shore airplane, and finally landing on a painter's scaffold in mid-air, wrapped in the mail bag. 85 min. BW  
880-19-2932, Super 8, dia. .... \$183.98

## **FOR HEAVEN'S SAKE<sup>1</sup> (1926)** HAROLD LLOYD, JOBYNA RALSTON, NOAH YOUNG, JAMES MASON, PAUL WEIGEL

A debonair young millionaire in search of a downtown restaurant, passes an evangelist's coffee stand and accidentally starts a fire; Harold contributes a thousand dollars for damages, which the evangelist uses to open a mission named for him. Coming to protest this honor, Harold meets Hope, the evangelist's daughter. Harold's club friends abduct him to prevent his marriage to Hope, but his slum cronies come to the club and to the rescue. 52 min. BW

810-19-2897, Standard 8, sil., 71 min. .... \$87.98  
860-19-2897, Super 8, sil., 71 min. .... \$91.98  
880-19-2897, Super 8, mus., 52 min. .... \$111.98

## **THE FRESHMAN (1925)** HAROLD LLOYD, JOBYNA RALSTON, BROOKS BENEDICT, JAMES ANDERSON, HAZEL KENNER, JOSEPH HARRINGTON, PAT HARMON

Harold Lamb, an eager, uncoordinated freshman goes to college expecting to be a star athlete and all-round big man on campus. But after his dinner jacket falls apart at the Fall Frolic, flopping on stage in a campus production and various other misadventures, Harold is nothing but a joke. At last he has a chance to redeem and prove himself. 75 min. BW MUS

810-19-2893, Standard 8, sil., 103 min. .... \$127.98  
860-19-2893, Super 8, sil., 103 min. .... \$133.98  
880-19-2893, Super 8, mus., 75 min. .... \$160.98

## **GIRL SHY (1924)**

HAROLD LLOYD, JOBYNA RALSTON,  
RICHARD DANIELS, CARLTON GRIFFIN

Lloyd, the shy one-man disaster, has written a book starring "himself" as a champion romancer.

Heading to New York in quest of a publisher, this Poor Boy meets the girl of his dreams and becomes her friend by concealing her poodle for the conductor.

Later, one disappointment (the publisher rejects his novel) leads to another (the girl's engaged and her fiancé's a rascal). 69 min. BW

810-19-2892, Standard 8, sil., 91 min. .... \$112.98  
860-19-2892, Super 8, sil., 91 min. .... \$117.98  
880-19-2892, Super 8, mus., 69 min. .... \$147.98

## **GRANDMA'S BOY (1922)**

HAROLD LLOYD, MILDRED DAVIS,  
ANNA TOWNSEND,  
CHARLES STEVENSON, NOAH YOUNG,  
DICK SUTHERLAND

GRANDMA'S BOY clearly established Harold Lloyd as one of the screen's leading comedians. Harold plays a young boy who thinks of himself as a coward. His grandmother tells him about his grandfather . . . a coward who was inspired to daring exploits by carrying a witch's lucky charm. She gives Harold the charm which is nothing more than the head of her cane, and leads a posse to capture the town bully. Lloyd's personal favorite among his films. The original 35mm film has intermittent white vertical streaks. This "flairing" is normal for this subject and no better print is available. This condition does not detract from the enjoyment of this film. 53 min. BW

810-19-2895, Standard 8, sil., 73 min. .... \$90.98  
860-19-2895, Super 8, sil., 73 min. .... \$94.98  
880-19-2895, Super 8, mus., 53 min. .... \$113.98

**B HAUNTED SPOOKS** (1920)  
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW

810-19-0958, Standard 8, sil., 28 min. ....\$38.98  
860-19-0958, Super 8, sil., 28 min. ....\$40.98  
880-19-0958, Super 8, mus., 20 min. ....\$51.98  
640-19-0958, 16mm., mus., 20 min. ....\$113.98

**B HIS ROYAL SLYNESS** (1920)  
HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

810-19-0965, Standard 8, sil., 30 min. ....\$36.98  
860-19-0965, Super 8, sil., 30 min. ....\$38.98  
880-19-0965, Super 8, mus., 30 min., 18 fps ....\$63.98  
640-19-0965, 16mm., mus., 30 min., 18 fps ....\$143.98

**B HOT WATER** (1924)  
HAROLD LLOYD, JOBYNA RALSTON,  
JOSEPHINE CROWELL,  
CHARLES STEVEN, MICKEY MCBAN

This abridgment focuses primarily on two of Lloyd's finest and funniest gag sequences. Harold wins a turkey he doesn't want. When he takes it home via the streetcar the bird ends up under a woman's skirt and Harold ends up walking. In the next scene Harold is forced to take his wife's family for a ride in his new car. Thanks to the mother-in-law's constant interference they collide with a streetcar. 24 min. BW Abr.

810-19-2921, Standard 8, sil., 35 min. ....\$48.98  
860-19-2921, Super 8, sil., 35 min. ....\$49.98  
880-19-2921, Super 8, mus., 24 min. ....\$61.98

**B I'M ON MY WAY** (1919)  
HAROLD LLOYD, SNUB POLLARD,  
BEBE DANIELS

Harold is on his way to the altar. The crazy Pollard household gives Harold some second thoughts. The kids play baseball in the living room, put bread dough on the seat of his pants, and fill his top hat with water. Terrified Harold abandons his plans for marriage. Watch this clever rascal run from the vows in one of his funniest shorts. 15 min. BW MUS

810-19-1227, Standard 8, sil., 15 min. ....\$18.98  
860-19-1227, Super 8, sil., 15 min. ....\$19.98  
880-19-1227, Super 8, mus., 15 min. (18 fps) ...\$33.98  
640-19-1227, 16mm., mus., 15 min. (18 fps) ....\$74.98



**B THE KID BROTHER** (1927)  
HAROLD LLOYD, JOBYNA RALSTON

Poor Harold is the youngest of three sons living with their father, the sheriff a widower. Father and brothers are real heman, but Harold is just a boy. When the men go to town he is left at home, for it is no place for boys. During a fantasy of being a hero, Harold meets Mary Powers who is travelling with Prof. Powers' Original Mammoth Medicine Show and two shady characters.

As the story unfolds, our shy and weak KID BROTHER proves to Mary and himself that he can be as effective as any of his family. Through some violence, "monkey-business" and loads of side splitting humor, our boy recovers the stolen money, rounds up the crooks, takes care of the bully, wins his girl, and makes his father proud.

Filming was done partly on Catalina Island near Alacenia, California.

810-19-2906, Standard 8, sil., 112 min. ....\$139.98  
860-19-2906, Super 8, sil., 112 min. ....\$146.98  
880-19-2906, Super 8, mus., 84 min. ....\$181.98

**B NEVER WEAKEN** (1921)  
HAROLD LLOYD, MILDRED DAVIS

Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair; Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails. 26 min. BW

810-19-2908, Standard 8, sil., 35 min. ....\$48.98  
860-19-2908, Super 8, sil., 35 min. ....\$49.98  
880-19-2908, Super 8, mus., 26 min. ....\$67.98

**B THE NON STOP KID** (1918)  
HAROLD LLOYD, BEBE DANIELS,  
SNUB POLLARD

Love conquers all when he crashes 5 o'clock tea and bean-bag social. 15 min. BW

860-19-2184, Super 8, sil., 15 min. ....\$19.98  
880-19-2184, Super 8, mus., 15 min. (18 fps) ...\$33.98  
640-19-2184, 16mm., mus., 15 min. (18 fps) ....\$74.98

**B SAFETY LAST** (1923)  
HAROLD LLOYD, MILDRED DAVIS,  
BILL STROTHERS, NOAH YOUNG,  
WESTCOTT B. CLARK, ANNA TOWNSEND

Harold leaves for the big city to make his fortune, promising his sweetheart that he'll send for her as soon as he makes it. He writes home exaggerated letters of his success. The girl, believing Harold is wealthy, goes to the city to see that he saves his money. Harold is shocked to see her and vows to win money in a publicity stunt so they can be married. He ends up scaling a building in spite of pigeons, a tennis net, a painter's board, a clock, a mouse and a weather gauge. 56 min. BW MUS

810-19-2891, Standard 8, sil., 74 min. ....\$91.98  
860-19-2891, Super 8, sil., 74 min. ....\$95.98  
880-19-2891, Super 8, mus., 56 min. ....\$119.98

**B A SAILOR MADE MAN** (1921)  
HAROLD LLOYD, MILDRED DAVIS,  
NOAH YOUNG, DICK SUTHERLAND

Idle rich boy meets girl. This time her father sets down the law, "make a name for yourself if you want to become my son-in-law" he makes perfectly clear. Lloyd joins the Navy to accomplish this goal. The girl invites Harold to a cruise on her father's yacht and so Harold returns to the recruiting station to cancel his enlistment. Too late. He is stationed on a dreadnought and off to the high seas.

Granted shore leave when they reach Khairpura-Bhankanna he meets the girl who has arrived at the same port of call. She is kidnapped by the natives and after a series of futile attempts to get in the palace, Harold makes a daring rescue of his lady love from the Maharajah. 33 min. BW

810-19-2899, Standard 8, sil., 45 min. ....\$40.98  
860-19-2899, Super 8, sil., 45 min. ....\$63.98  
880-19-2899, Super 8, mus., 33 min. ....\$80.98

**B SPEEDY** (1928)  
HAROLD LLOYD, ANN CHRISTY,  
BERT WOODRUFF, BROOKS BENEDICT,  
BABE RUTH

This is one of Lloyd's funniest films. "Speedy" who just simply cannot hold a job, saves the day when his girlfriend's grandfather nearly loses his horsecar franchise when it's stolen by a gang. Even though they hide it on the waterfront, Speedy finds it and drives it madly through crowded streets, and gets it back on the tracks in time for the daily run. Babe Ruth makes a cameo appearance. 72 min. BW

810-19-2903, Standard 8, sil., 95 min. ....\$117.98  
860-19-2903, Super 8, sil., 95 min. ....\$123.98  
880-19-2903, Super 8, mus., 72 min. ....\$154.98

**B TWO GUN GUSSIE**  
HAROLD LLOYD, SNUB POLLARD

City-smoothie Lloyd is a ragtime pianist in a Wild West bar. 13 min. BW

810-19-2098, Standard 8, sil., 13 min. ....\$15.98  
860-19-2098, Super 8, sil., 13 min. ....\$16.98  
880-19-2098, Super 8, mus., 13 min. (18 fps) ...\$28.98  
640-19-2098, 16mm., mus., 13 min. (18 fps) ....\$64.98



**B WHY WORRY?** (1923)  
HAROLD LLOYD, JOBYNA RALSTON,  
JOHN AASEN, LEO WHITE,  
JAMES MASON, WALLACE HOWE

Harold, a wealthy hypochondriac, travels to a South American "paradise" to rest. He doesn't even notice the violent revolution in progress until his nurse is captured. Together with a friendly giant, Harold quells the war. WHY WORRY? is a political satire that creates a revolution of laughs. 55 min. BW

810-19-2894, Standard 8, sil., 74 min. ....\$91.98  
860-19-2894, Super 8, sil., 74 min. ....\$95.98  
880-19-2894, Super 8, mus., 55 min. ....\$117.98

# Comedy

## ADAM'S RIB<sup>2</sup> (1949)

KATHERINE HEPBURN, SPENCER TRACY,  
TOM EWELL, JUDY HOLLIDAY

Hepburn and Tracy are a husband and wife lawyer team. Battle of the sexes that makes a funny romantic comedy. 101 min. BW  
502-01-5134 — Beta  
515-01-5134 — VHS ..... **\$49.95**

## THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER<sup>1</sup> (1976)

GENE WILDER, MADELINE KAHN

Sherlock is called away so his brother, Gene Wilder solves the mystery. 91 min.  
502-01-0111\* — Beta  
515-01-0111\* — VHS ..... **\$59.95**

## AFFAIRS OF ANNABEL<sup>2</sup> (1938)

LUCILLE BALL, JACK OAKIE

This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW  
505-01-0778 — Beta  
525-01-0778 — VHS ..... **\$49.95**

## ALL IN A NIGHT'S WORK<sup>1</sup> (1961)

DEAN MARTIN, SHIRLEY MACLAINE,  
CHARLES RUGGLES, CLIFF ROBERTSON

The story of what happens when the founder of a huge publishing house is found dead with a smile on his face. 94 min.  
502-01-0103\* — Beta  
515-01-0103\* — VHS ..... **\$49.95**

## AMERICAN GRAFFITI<sup>2</sup> (1973)

SUZANNE SOMERS, RONNY HOWARD

The ups and downs of four teenagers on a summer night in '62 in a small Calif. town. 112 min.  
502-01-0332 — Beta  
515-01-0332 — VHS ..... **\$64.95**

## ANIMAL HOUSE<sup>1</sup> (1978)

JOHN BELUSHI

The exploits of the Delta fraternity. 109 min. Rated R.  
785-01-0154, Super 8, dia., 17 min., abr. .... \$61.95  
502-01-0330 — Beta  
515-01-0330 — VHS ..... **\$64.95**

## THE APPLE DUMPLING GANG<sup>1</sup> (1979)

TIM CONWAY, DON KNOTTS, BILL BIXBY,  
SUSAN CLARK

Wildest bank robbery in the west. 100 min.  
502-01-0368 — Beta  
515-01-0368 — VHS ..... **\$59.95**

## BACHELOR BAIT<sup>2</sup> (1934)

STUART ERWIN, ROCHELLE HUDSON,  
PERT KELTON, SKEETS GALLAGHER

Forerunner of the computer dating service, without computers instead with compassionate humans.  
William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.  
Funny and sappy! 75 min. BW  
506-01-0683 — Beta  
525-01-0683 — VHS ..... **\$49.95**



(BLAZING SADDLES)

## BACHELOR AND THE BOBBY SOXER<sup>2</sup> (1947)

CARY GRANT, MYRNA LOY,  
SHIRLEY TEMPLE, RUDY VALLEE

Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW  
506-07-0786 — Beta  
525-07-0786 — VHS ..... **\$49.95**

## BACHELOR MOTHER<sup>2</sup> (1939)

GINGER ROGERS, DAVID NIVEN,  
CHARLES COBURN

The single salesgirl causes a scandal, but it's all laughs in the end. 82 min. BW  
506-43-0770 — Beta  
525-43-0770 — VHS ..... **\$49.95**

## BAD NEWS BEARS<sup>1</sup> (1976)

WALTER MATTHAU, TATUM O'NEAL,  
VIC MORROW, JOYCE VAN PATTEN

Matthau whips little-league team into championship shape. Delightful. 102 min.  
502-01-0253 — Beta  
515-01-0253 — VHS ..... **\$62.95**

## THE BANGVILLE POLICE (1913)

FRED MACE, MABEL NORMAND,  
DOT FARLEY, NICK COGLEY

Mabel mistakes a cow for a burglar and calls the Keystone Kops. 7 min. BW  
860-10-1862, Super 8, sil., 7 min. .... \$9.98  
880-10-1862, Super 8, mus., 7 min., 18fps ..... \$19.98  
640-10-1862, 16mm., mus., 7 min., 18fps ..... \$39.98

## BARNEY OLDFIELD'S RACE FOR A LIFE (1913)

BARNEY OLDFIELD, MACK SENNETT,  
MABEL NORMAND, FORD STERLING

The movie may well be the ultimate burlesque of high melodrama with a lovely girl, abducted by a dastardly villain, and Barney racing a train to the suitably happy ending. 16 min. BW  
860-10-0909, Super 8, sil., 16 min. .... \$20.98  
880-10-2440, Super 8, mus., 16 min. .... \$35.98  
640-10-2440, 16mm., mus., 16 min. .... \$79.98

## BEDKNOBS AND BROOMSTICKS<sup>1</sup> (1971)

ANGELA LANSBURY, DAVID TOMLINSON,  
RODDY McDOWALL, SAM JAFFE

An English witches' brew. 117 min.  
502-01-0369 — Beta  
515-01-0369 — VHS ..... **\$59.95**

## BEER IS HERE (1933)

JOE WEBER, LEW FIELDS

The two bickering brewers who reopen their brewery after prohibition. 29 min. BW  
880-01-2728, Super 8, dia., 29 min. .... \$61.98  
640-01-2728, 16mm., dia., 29 min. .... \$138.98

## BIG MOMENTS FROM LITTLE PICTURES (1924)

WILL ROGERS

Skits of Valentino, Fairbanks and the Keystone Kops as seen by Will Rogers. 20 min. BW  
860-01-1709, Super 8, sil., 28 min. .... \$40.98  
880-01-1709, Super 8, mus., 20 min. .... \$51.98  
640-01-1709, 16mm., mus., 20 min. .... \$113.98

## BLAZING SADDLES<sup>1</sup> (1974)

MEL BROOKS, GENE WILDER, MADELINE KAHN

Mel Brooks zany satire of some of the great westerns is terrific. Rated R. 90 min.  
502-01-0299 — Beta  
515-01-0299 — VHS ..... **\$54.95**

## THE BLUES BROTHERS<sup>2</sup> (1979)

JOHN BELUSHI, DAN AYKROYD

A unique blend of outrageous humor, driving music and spectacular action. The under 30 crowd understands this one. 133 min.  
502-01-5114 — Beta  
515-01-5114 — VHS ..... **\$89.95**

## BREAKING AWAY<sup>2</sup> (1979)

DENNIS CHRISTOPHER, DENNIS QUAIL,  
DANIEL STERN, JACKIE EARLE HALEY

A high school graduate's addiction to bicycle racing. 100 min.  
502-01-0302\* — Beta  
515-01-0302\* — VHS ..... **\$59.95**

## CAMEOS OF COMEDY (1924)

BEN TURPIN, MARIE DRESSLER,  
FATTY ARBUCKLE, BUSTER KEATON

Growth of comic screen pantomime featuring clips from over a decade of great slapstick films. 18 min. BW Anthology  
810-01-1493, Standard 8, sil., 18 min. .... \$21.98  
860-01-1493, Super 8, sil., 18 min. .... \$22.98  
620-01-1493, 16mm., sil., 18 min. .... \$79.98

## CATCH 22<sup>1</sup> (1970)

ALAN ARKIN, MARTIN BALSAM,  
RICHARD BENJAMIN, BOB NEWHART,  
ANTHONY PERKINS

A pilot tries to be declared insane. 121 min. Rated R.  
502-01-0240 — Beta  
515-01-0240 — VHS ..... **\$62.95**

## CHAPTER TWO<sup>2</sup> (1979)

JAMES CAAN, MARSHA MASON,  
VALERIE HARPER

A new widower and a young actress on the rebound meet, marry, and then really begin to live life. Another unique Neil Simon love story. 126 min.  
502-01-5110 — Beta  
515-01-5110 — VHS ..... **\$59.95**

## CHOOSE YOUR WEAPONS (1922)

BOBBY VERNON

Al Christie comedy. On shipboard, Vernon meets a fellow passenger who indicates he's a Count. The count is off to marry his princess who is the love of Vernon's life. Side splitting scenes of wall climbing (somewhat reminds one of Romeo and Juliet), sword fighting, great chases around the palace and a wedding for a princess?? Bobby is hauled off before the firing squad and when the bugle sounds... 12 min. BW  
810-01-2037, Standard 8, sil., 16 min. .... \$19.98  
860-01-2037, Super 8, sil., 16 min. .... \$21.98  
880-01-2037, Super 8, mus., 12 min. .... \$26.98  
640-01-2037, 16mm., mus., 12 min. .... \$59.98



**B** **COCKEYED CAVALIERS**<sup>2</sup> (1934)  
WHEELER AND WOOLSEY, DOROTHY LEE,  
THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the Duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they bear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

880-06-2923, Super 8 .....\$150.98  
506-01-0766 — Beta  
525-01-0766 — VHS ..... \$49.95

**DANGEROUS FEMALES** (1929)  
MARIE DRESSLER, POLLY MORAN

A convict and an evangelist are headed toward town. 21 min. BW

860-01-2178, Super 8, sil., 30 min. ....\$38.98  
880-01-1327, Super 8, dia., 21 min. ....\$46.98  
640-01-1327, 16mm., dia., 21 min. ....\$104.98

**B** **THE DAREDEVIL** (1923)  
BEN TURPIN, MADELINE HURLOCK

Turpin plays a bungling stuntman who manages to somehow survive. 20 min. BW

810-01-0987, Standard 8, sil., 28 min. ....\$38.98  
860-01-0987, Super 8, sil., 28 min. ....\$40.98  
880-01-0987, Super 8, mus., 20 min. ....\$51.98  
640-01-0987, 16mm., mus., 20 min. ....\$113.98

**DAY THE BOOKIES WEPT**<sup>2</sup> (1939)  
JOE PENNER, BETTY GRABLE

Joe Penner, is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 50 min. BW

506-01-0759 — Beta  
525-01-0759 — VHS ..... \$49.95

**DAYS OF THRILLS AND LAUGHTER**

DOUGLAS FAIRBANKS, CHARLIE CHAPLIN,  
STAN LAUREL, OLIVER HARDY,  
THE KEYSTONE KOPS

Over the years, Robert Youngson, a lover of the Golden Age of silent films, has made several tributes to this era. His GOLDEN AGE OF COMEDY is largely responsible for the re-discovery of Laurel and Hardy.

Featured in this anthology are: Douglas Fairbanks, Charlie Chaplin, Laurel and Hardy, The Keystone Kops, and more. 93 min. BW Anthology

780-01-0003, Super 8, nar., 93 min. ....\$187.95

**B** **THE DESPERATE SCOUNDREL** (1916)  
THE KEYSTONE KOPS,  
FORD STERLING, MINTA DURFEE

Criminal Sterling is so desperate that he steals a bottle from a baby and a bundle of dirty laundry from behind a store.

With thefts like this going on, the Keystone Kops appear with the kind of goings on that made them popular and famous. 20 min. BW

810-10-1753, Standard 8, sil., 20 min. ....\$24.98  
860-10-1753, Super 8, sil., 20 min. ....\$25.98  
880-10-1753, Super 8, mus., 20 min. (18 fps) ...\$44.98  
640-10-1753, 16mm., mus., 20 min. (18 fps) ....\$99.98

**DON'T DRINK THE WATER**<sup>1</sup>  
JACKIE GLEASON, ESTELL PARSONS

Caterer Jackie Gleason takes his wife and daughter to vacation in Europe. When their plane is hijacked to Bulgaria Jackie's wife, Estell Parsons, convinces Jackie to get out and take pictures so they can prove they were behind the Iron Curtain. Bulgarian secret service men think they are spies and chase them to the United States embassy. Jackie drops his notebook containing plans for catering a banquet for a military official. When the Bulgarians misinterpret his plans for a liver pate rocket they are sure the trio are spies. The ambassador is out of the country and has left his inept son in charge. The daughter falls for the son and as you can imagine Gleason is fit to be tied. In a "Mission Impossible" style ending mom and dad escape in a biplane and the daughter stays behind to marry the ambassador's son. 100 min.

502-01-0125\* — Beta  
515-01-0125\* — VHS ..... \$49.95

**DON'T GIVE UP THE SHIP** (1959)  
JERRY LEWIS, DINA MERRILL

Ensign Jerry, his buddy and the Navy search for the battleship. 90 min. BW

780-01-0100, Super 8, dia., 90 min. ....\$169.95

**DON'T RAISE THE BRIDGE, LOWER THE RIVER**<sup>1</sup> (1968)  
JERRY LEWIS, TERRY THOMAS

Jerry Lewis is at his zany mad-cap best as an American con-man married to a beautiful and landed Britisher. 99 min.

502-01-0267 — Beta  
515-01-0267 — VHS ..... \$59.95



(COCKEYED CAVALIERS)

**THE DUCHESS AND THE DIRTWATER FOX**<sup>1</sup> (1976)  
GEORGE SEGAL, GOLDIE HAWN

Dirtwater Fox is a dishonest outlaw. Duchess is a plucky prostitute. A prime example of how the west was fun. 104 min.

502-01-0110\* — Beta  
515-01-0110\* — VHS ..... \$59.95

**ELECTRIC HORSEMAN**<sup>2</sup> (1979)  
ROBERT REDFORD, JANE FONDA

Redford believes that a free thing should be free. He proves it with a beautiful horse. 120 min.

502-01-0324 — Beta  
515-01-0324 — VHS ..... \$64.95

**EVERY WHICH WAY BUT LOOSE**<sup>1</sup> (1978)

CLINT EASTWOOD, SONDRALOCKE, CLYDE  
Action packed barroom brawls, lots of them, a country singing hopeful, and Clyde, a full grown orangutan make for a great movie. 114 min.

502-01-0385 — Beta  
515-01-0385 — VHS ..... \$59.95

**FARO NELL** (1929)  
LOUISE FAZENDA, JACK LUDEN

Adult comedy about a girl with dubious past and a dumb boyfriend. 22 min. BW

880-01-1512, Super 8, dia., 22 min. ....\$49.98  
640-01-1512, 16mm., dia., 22 min. ....\$109.98

**B** **FATTY AND MABEL ADRIFT** (1916)  
FATTY ARBUCKLE, MABEL NORMAND,  
AL ST. JOHN, TEDDY (THE DOG)

The comedy stage is set when Mabel refuses Al's offer of marriage to accept Fatty's. Al vows revenge, hiring Brutus Bombastics Gang to execute it. Soon Mabel and Fatty and their house are floating out to sea ... and it's up to Teddy the dog to get through to The Keystone Kops. 27 min. BW

860-10-2111, Super 8, sil., 27 min. ....\$34.98  
880-10-2111, Super 8, mus., 27 min. (18 fps) ...\$60.98  
640-10-2111, 16mm., mus., 27 min. (18 fps) ...\$134.98

**FOUL PLAY**<sup>1</sup> (1978)  
GOLDIE HAWN, CHEVY CHASE,  
BURGESS MEREDITH,  
RACHEL ROBERTS, DUDLEY MOORE

Academy Award winning comedy, mystery shocker! Fantastically funny. 118 min.

502-01-0225 — Beta  
515-01-0225 — VHS ..... \$66.95

**B** **FRESH PAINT** (1920)  
SNUB POLLARD

A Western Union delivery boy trades his cap for a painter's beret. 11 min. BW

810-01-2074, Standard 8, sil., 14 min. ....\$19.98  
860-01-2074, Super 8, sil., 14 min. ....\$20.98  
880-01-2074, Super 8, mus., 11 min. ....\$28.98  
640-01-2074, 16mm., mus., 11 min. ....\$62.98



(FOUL PLAY)

# Comedy

## FUN WITH DICK AND JANE<sup>1</sup>

(1977)  
 GEORGE SEGAL, JANE FONDA, ED McMAHON  
 A comedy about the trials of consumerism, inflation, and unemployment and robbery. Is jail the only solution? 95 min.  
 502-01-0263 — Beta  
 515-01-0263 — VHS ..... **\$59.95**

## FUNSTUFF

Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta  
 525-01-0853 — VHS ..... **\$44.95**

## GET HAPPY<sup>2</sup>

Shirley Temple in "Glad Rags to Riches", Weber and Fields in "Beer is Here", and Bessie Smith, in "St. Louis Blues". Also Ub Iwerks cartoon. 59 min.

506-01-0845 — Beta  
 525-01-0845 — VHS ..... **\$44.95**

## GOIN' SOUTH<sup>1</sup> (1979)

JOHN BELUSHI, JACK NICHOLSON  
 A tall Texas tale of young love that almost isn't. A fun time is had by both actors and audience. 108 min.

502-01-0248 — Beta  
 515-01-0248 — VHS ..... **\$62.95**

## GOING IN STYLE<sup>1</sup> (1979)

GEORGE BURNS, ART CARNEY, LEE STRASBERG  
 Three old men commit a bank robbery to maintain themselves during retirement years. Great comedy and sentiment. 90 min.

502-01-0380 — Beta  
 515-01-0380 — VHS ..... **\$59.95**

## HAROLD AND MAUDE<sup>1</sup> (1971)

RUTH GORDON, BUD CORT  
 Story of a young man intrigued by death, and an old woman who sees only good, who prove love has no boundaries. 91 min.

502-01-0212 — Beta  
 515-01-0212 — VHS ..... **\$62.95**

## HARRY AND WALTER GO TO NEW YORK<sup>1</sup> (1976)

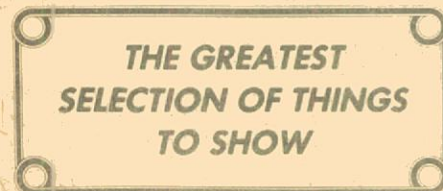
JAMES CAAN, ELLIOT GOULD, DIANE KEATON, MICHAEL CAINE  
 Two small-time crooks aim for the Big Apple and a big-time bank holdup. A great turn of the century caper. 105 min.

502-01-0277 — Beta  
 515-01-0277 — VHS ..... **\$59.95**

## THE HEARTBREAK KID<sup>2</sup> (1972)

CHARLES GRODIN, CYBILL SHEPARD  
 This Neil Simon comedy examines the demolition of a marriage only a few days old. Elaine May directed. 104 min.

502-01-0304\* — Beta  
 515-01-0304\* — VHS ..... **\$59.95**



## HEAVEN CAN WAIT<sup>1</sup> (1978)

WARREN BEATTY, JULIE CHRISTIE, JAMES MASON, JACK WARDEN, DYAN CANNON, CHARLES GRODIN, BUCK HENRY, VINCENT GARDENIA  
 Great romantic fantasy! 100 min.  
 502-01-0226 — Beta  
 515-01-0226 — VHS ..... **\$66.95**

## HERBIE GOES TO MONTE CARLO

(1974)  
 DEAN JONES  
 Herbie, the volkswagen, is back in the race, this time dashing across France from Paris to Monte Carlo. From Disney Studios. 9 min.  
 785-01-0029, Super 8, dia., 9 min. .... **\$31.95**

## HERBIE THE LOVE BUG (1969)

BUDDY HACKETT, HERBIE  
 HERBIE THE LOVE BUG ends up the hero, despite the efforts of Buddy Hackett. From Disney Studios. 9 min. Abr.  
 785-01-0015, Super 8, dia., 9 min. .... **\$31.95**  
 785-01-0009, Super 8, dia., Color, Span, 9 min. .... **\$31.95**

## HERE COMES MR. JORDAN<sup>1</sup>

(1941)  
 ROBERT MONTGOMERY, CLAUDE RAINS, EVELYN KEYES  
 Joe Pendelton boxing champion of the light heavy weight class is killed in a plane crash. There has been a mix-up and he has arrived in heaven fifty years too soon. The man in charge must find him a new body. He is temporarily given the body of a millionaire. In a final effort to straighten everything out, Joe is given the body of a boxer. In this new body, Joe fights and wins the championship and also the love of the girl of his dreams. 93 min.

502-01-0272 — Beta  
 515-01-0272 — VHS ..... **\$59.95**

## HIPS, HIPS, HOORAY<sup>2</sup> (1934)

WHEELER AND WOOLSEY, RUTH ETTING, THELMA TODD, DOROTHY LEE  
 Dorothy owns the Maiden America Beauty Products, Inc. company in competition with Lady Irene. One of the salesgirls, Thelma has not been selling her quota. The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

Thelma convinces Dorothy to try a merger with the boys and really go all out to build the business. Even though the boys have led the girls to believe that they are "big-shots" they aren't.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the marvellous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

880-01-2943 — Super 8, dia. .... **\$145.98**  
 506-01-0740 — Beta  
 525-01-0740 — VHS ..... **\$49.95**

## HOOPER<sup>1</sup> (1978)

BURT REYNOLDS  
 A look at the world of stuntmen and their profession from behind the scenes. Exciting. 90 min.  
 502-01-0290 — Beta  
 515-01-0290 — VHS ..... **\$54.95**



(HEAVEN CAN WAIT)

## HOT LEAD AND COLD FEET

(1978)  
 JIM DALE, DON KNOTTS, KAREN VALENTINE  
 Brotherly battle for an inheritance. 90 min.  
 502-01-0371 — Beta  
 515-01-0371 — VHS ..... **\$59.95**

## THE HOT ROCK<sup>1</sup> (1972)

ROBERT REDFORD, GEORGE SCOTT, ZERO MOSTEL  
 A riotous misadventure about four jewel thieves in search of an elusive diamond. 97 min.  
 502-30-0023\* — Beta  
 515-30-0023\* — VHS ..... **\$59.95**

## I WILL, I WILL... FOR NOW<sup>2</sup>

(1976) ELLIOT GOULD, DIANE KEATON, PAUL SORVINO  
 You can't live with them and you can't live without them, but some keep on trying. Delightful comedy. 108 min.  
 502-01-0316\* — Beta  
 515-01-0316\* — VHS ..... **\$59.95**

## THE IN-LAWS<sup>1</sup> (1979)

PETER FALK, ALAN ARKIN  
 This outrageously funny comedy will keep you laughing from the engagement to the million dollar wedding. 103 min.  
 502-01-0287 — Beta  
 515-01-0287 — VHS ..... **\$59.95**

## IT'S A GIFT (1923)

SNUB POLLARD  
 Snub is an inventor whose bedroom looks like a nightmare. Pull strings, levers and pulleys make everything automatic, from his foot-tickling alarm clock to his breakfast-making mechanisms. He is called to demonstrate his fireproof and absolutely nonexplosive gasoline, but it proves to be a little too powerful. 11 min. BW  
 810-01-1314, Standard 8, sil., 16 min. .... **\$19.98**  
 850-01-1314, Super 8, sil., 16 min. .... **\$20.98**  
 880-01-1314, Super 8, mus., 11 min. .... **\$24.98**  
 640-01-1314, 16mm., mus., 11 min. .... **\$54.98**

## THE JERK<sup>2</sup> (1979)

STEVE MARTIN, BERNADETTE PETERS  
 Martin experiences every possible problem and overcomes them all in wild and funny ways. 94 min. Rated R.  
 502-01-0326 — Beta  
 515-01-0326 — VHS ..... **\$64.95**

**KINGS, QUEENS, JOKERS**  
 Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of Jools". 60 min.

506-01-0891 — Beta  
 525-01-0891 — VHS ..... **\$44.95**

**LAUGHFEST**  
 Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men." Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". "Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil". A side-buster! 59 min. Musical score

506-01-0877 — Beta  
 525-01-0877 — VHS ..... **\$44.95**

**LIFE OF BRIAN**<sup>2</sup> (1979)  
 GRAHAM CHAPMAN, JOHN CLEESE, TERRY GILLIAM  
 The Gospel according to Monty Python is cram full of irreverent and loony humor. 90 min. Rated R.

502-01-0311 — Beta  
 515-01-0311 — VHS ..... **\$59.95**

**LITTLE DARLINGS**<sup>3</sup> (1979)  
 TATUM O'NEAL, KRISTY McNICHOL  
 A child of privilege and a "streetwise" one come together at summer camp. The camp chooses sides to bet on the winner; the one who loses her virginity first! 95 min. Rated R.

502-01-5107 — Beta  
 515-01-5107 — VHS ..... **\$79.95**

**LITTLE ORPHAN ANNIE**<sup>2</sup> (1932)  
 MITZI GREEN, EDGAR KENNEDY  
 Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW

506-01-0729 — Beta  
 525-01-0729 — VHS ..... **\$49.95**

**THE LONGEST YARD**<sup>2</sup> (1974)  
 BURT REYNOLDS, EDDIE ALBERT  
 Prison good guys vs. bad guys in football mayhem. 120 min. Rated R.

785-01-0004, Super 8, dia., 18 min., abr. .... \$69.95  
 785-01-0010, Super 8, dia., 120 min. .... \$464.00  
 502-01-0223 — Beta  
 515-01-0223 — VHS ..... **\$66.95**

**THE LOVE BUG**<sup>1</sup> (1969)  
 DEAN JONES, MICHELE LEE,  
 DAVID TOMLINSON, BUDDY HACKETT  
 Herbie the Volkswagen has a winning streak. 108 min.

502-01-0377 — Beta  
 515-01-0377 — VHS ..... **\$59.95**

**LOVE SPEED AND THRILLS** (1915)  
 THE KEYSTONE KOPS, MACK SWAIN,  
 CHESTER CONKLIN  
 The Keystone Kops chase a wife-stealing villain. 15 min. BW

860-10-1277, Super 8, sll., 15 min. .... \$19.98  
 640-10-1277, 16mm., mus., 11 min. .... \$54.98

**THE MAIN EVENT**<sup>2</sup> (1979)  
 BARBRA STREISAND, RYAN O'NEAL  
 Romantic comedy of a retired prize fighter and his new manager, a perfume manufacturer who really needs him to win. 105 min.

502-01-0312 — Beta  
 515-01-0312 — VHS ..... **\$59.95**

**A MAN A WOMAN AND A BANK**<sup>2</sup> (1979)  
 DONALD SUTHERLAND, BROOKE ADAMS  
 Laughs abound when a bank robber is photographed at the bank before he robs it. 101 min.

502-01-0349 — Beta  
 515-01-0349 — VHS ..... **\$59.95**

**M\*A\*S\*H**<sup>1</sup> (1970)  
 ELLIOT GOULD, DONALD SUTHERLAND,  
 SALLY KELLERMAN  
 Army surgeons develop a lunatic life-style in order to handle the everyday horrors in a Mobile Army Surgical Hospital during the Korean War. 116 min.

785-01-0050, Super 8, 20 min., Abr. .... \$71.95  
 502-75-0011\* — Beta  
 515-75-0009\* — VHS ..... **\$79.95**

**MR. BLANDINGS BUILDS HIS DREAM HOUSE**<sup>2</sup> (1948)  
 CARY GRANT, MYRNA LOY,  
 MELVIN DOUGLAS  
 Cary, a typical New York City cliff dweller, has outgrown his apartment. Rather than pay a decorator \$7000 to re-do the place he decides to buy an old home in the Connecticut countryside and fix it up for less. Less turns out to more and more! A comedy that chronicles the difficulty a couple have while trying to build their "dream house". 93 min. BW

502-07-0003\* — Beta  
 515-07-0003\* — VHS ..... **\$54.95**

**MR. LUCKY**<sup>2</sup> (1943)  
 CARY GRANT, LORRAINE DAY,  
 CHARLES BICKFORD  
 Gambler Grant goes after a woman's money but falls in love instead. 99 min. BW

502-07-0002\* — Beta  
 515-07-0002\* — VHS ..... **\$54.95**

**MR. ROBERTS**<sup>1</sup> (1955)  
 HENRY FONDA, JACK LEMMON,  
 JAMES CAGNEY, WILLIAM POWELL  
 Comedy of fighting the indignities of war. A Classic film. 120 min.

502-01-0283 — Beta  
 515-01-0283 — VHS ..... **\$54.95**

**MONKIES IS THE CRAZIEST PEOPLE**<sup>2</sup> (1939)  
 This Lew Lehr "Newsette" is the most popular short in our Movietone library. Lehr's expert apes really "monkey around". 10 min. BW

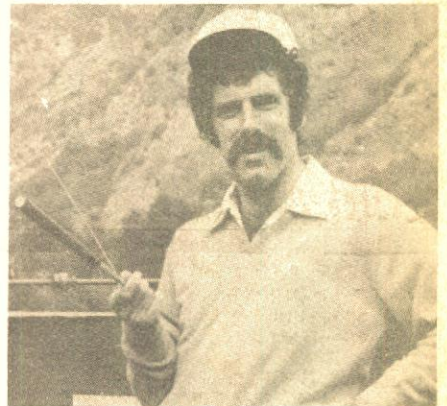
810-01-2370, Standard 8, sll., 19 min. .... \$26.98  
 860-01-2370, Super 8, sll., 19 min. .... \$27.98  
 880-01-2134, Super 8, nar./mus., 10 min. .... \$25.98  
 640-01-2134, 16mm., nar./mus., 10 min. .... \$56.98

**THE MUPPET MOVIE**<sup>1</sup> (1979)  
 THE MUPPETS  
 Miss Piggy, Kermit, and all the Muppets set out to conquer Hollywood. Oscar nominee. 94 min.

502-01-0301 — Beta  
 515-01-0301 — VHS ..... **\$54.95**

**NASTY HABITS**<sup>1</sup> (1976)  
 GLENDA JACKSON, MELINA MERCOURI,  
 GERALDINE PAGE, SANDY DENNIS  
 Watergate parody. Jackson as Sister Alexandra fears defeat in the election for head Abbas from Sister Felicity, so she bugs the Abby. 92 min.

502-01-0126\* — Beta  
 515-01-0126\* — VHS ..... **\$49.95**



(MASH)

**1941**<sup>2</sup> (1979)  
 JOHN BELUSHI, DAN AYKROYD  
 Los Angeles is demolished in the aftermath of Pearl Harbor. A wild and funny film. 120 min.

502-01-0328 — Beta  
 515-01-0328 — VHS ..... **\$64.95**

**NORTH AVENUE IRREGULARS**<sup>1</sup> (1979)  
 EDWARD HERRMANN, CLORIS LEACHMAN,  
 BARBARA HARRIS, SUSAN CLARK,  
 KAREN VALENTINE  
 New preacher uses the women's auxiliary as the crime fighters. 99 min.

502-01-0374 — Beta  
 515-01-0374 — VHS ..... **\$59.95**

**NORTH DALLAS FORTY**<sup>1</sup> (1979)  
 NICK NOLTE, MAC DAVIS, BO SVENSON  
 Nolte decides that there is more to life than football. 117 min.

502-01-5103 — Beta  
 515-01-5103 — VHS ..... **\$66.95**

**THE ODD COUPLE**<sup>1</sup> (1968)  
 JACK LEMMON, WALTER MATTHAU  
 A Neil Simon masterpiece about two men trying to live together. One neat, one not so. Side splitting comedy at its best. 106 min.

502-01-0213 — Beta  
 515-01-0213 — VHS ..... **\$62.95**

# Comedy

**OH GOD!** (1977)  
 GEORGE BURNS, JOHN DENVER  
 George Burns becomes God personified to John Denver. 104 min.  
 502-01-0288 — Beta  
 515-01-0288 — VHS ..... **\$54.95**

**ONCE UPON A HONEYMOON**<sup>2</sup> (1942)  
 GINGER ROGERS, CARY GRANT,  
 WALTER SLEZAK  
 Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonaire adventurer who rescues her from this Nazi officer. 115 min. BW  
 506-07-0724 — Beta  
 525-07-0724 — VHS ..... **\$49.95**

**THE OWL AND THE PUSSYCAT**<sup>2</sup> (1970)  
 BARBRA STREISAND, GEORGE SEGAL  
 A raunchy comedy where the call girl hooks up with a flunky bookstore clerk proving that opposites attract. 95 min. Rated R.  
 502-01-5113 — Beta  
 515-01-5113 — VHS ..... **\$59.95**



(PETE'S DRAGON)

**PAPERMOON**<sup>1</sup> (1973)  
 RYAN O'NEAL, TAUM O'NEAL  
 A man and his innocent looking nine year old side-kick on their way across Kansas selling Bibles. 102 min. BW  
 502-01-0234 — Beta  
 515-01-0234 — VHS ..... **\$62.95**

**PERFECT FOOLS**  
 Sing-along-words are written into the tuneless cartoon "In My Merry Oldsmobile". Next Flip the Frog builds a robot he can't control in "Techno-Cracked". Louise Fazenda stars in "Faro Nell", the 1929 idea of a 1909 melodrama. Faro has won the heart of every guy in town... being the only gal in town. (Why else would the cowboys dance cheek to cheek with each other!) The climax film is W.C. Fields in "The Dentist". Outstanding comedy a tasteful touch of risque. 55 min. Musical score  
 506-01-0890 — Beta  
 525-01-0890 — VHS ..... **\$44.95**

**PETE'S DRAGON**<sup>1</sup> (1978)  
 HELEN REDDY, MICKEY ROONEY, RED BUTTONS,  
 JIM DALE, SHELLEY WINTERS  
 About Peter and his sometimes visible dragon, Elliott. 106 min.  
 785-81-0035, Super 8, dia., 9 min., Abr. .... \$31.95  
 502-01-0395 — Beta  
 515-01-0395 — VHS ..... **\$59.95**

**PLAY IT AGAIN, SAM**<sup>1</sup> (1972)  
 WOODY ALLEN, DIANE KEATON,  
 TONY ROBERTS, SUSAN ANSPACH  
 The first Diane Keaton-Woody Allen film. A movie buff (aren't we all) fanatic who keeps dreaming Bogart is giving tips on "how to make it with the ladies". His marriage goes astray, friends try to fix him up with other eligible young ladies, but he fails with them all. He's most comfortable with his best friend's wife. A superb CASABLANCA classical ending. Diane Keaton and Woody Allen make as great a team today as Laurel and Hardy did yesterday. 85 min.  
 502-01-0211 — Beta  
 515-01-0211 — VHS ..... **\$62.95**

**THE PRODUCERS**<sup>1</sup> (1968)  
 ZERO MOSTEL, GENE WILDER, DICK SHAWN  
 One of the top Mel Brooks' comedy films, ever. Poor Broadway producer tries a ghostly play to make his fortune. 88 min.  
 502-01-0202\* — Beta  
 515-01-0202\* — VHS ..... **\$59.95**

**RABBIT TEST**<sup>1</sup> (1978)  
 JOAN RIVERS, BILLY CRYSTAL, JEAN PRATHER,  
 ALEX ROCCO, DORIS ROBERTS  
 GEORGE GOBEL, IMOGENE COCA, PAUL LYNDE  
 A hilarious, gag-packed farce that examines the consequences facing the world's first pregnant man. The virgin Lionel is taken to the USO by his Vietnam-vet cousin. There he scores with a "volunteer" and becomes pregnant. He is adopted by a bizarre band of gypsies who believe he will be their next king. Lionel decides to cash in on his unique condition, but he becomes the target of aggressive abortionists. 86 min.  
 502-01-0121\* — Beta  
 515-01-0121\* — VHS ..... **\$59.95**

**ROAD TO BALI**<sup>1</sup> (1953)  
 BING CROSBY, BOB HOPE, DOROTHY LAMOUR  
 Bing and Bob battle each other and the jungle to rescue Dorothy. BALI features lavish sets and numerous cameos. The sixth and only color Road film. 90 min.  
 785-01-0008, Super 8, dia., 90 min. .... \$374.95

**THE SAD SACK** (1957)  
 JERRY LEWIS, PHYLLIS KIRK, DAVID WAYNE,  
 PETER LORRE  
 G.I. Jerry as the world famed cartoon character is trouble. 90 min. BW  
 780-01-0022, Super 8, dia., 90 min. .... \$169.95



(SMOKEY AND THE BANDIT)

**SAME TIME NEXT YEAR**<sup>2</sup> (1978)  
 ELLEN BURSTYN, ALAN ALDA  
 A clandestine weekend is shared once a year by two lovers, always at the same hide-away. 119 min.  
 502-01-0337 — Beta  
 515-01-0337 — VHS ..... **\$64.95**

**THE SEVEN YEAR ITCH**<sup>1</sup> (1955)  
 MARILYN MONROE, TOM EWELL  
 Alone in New York while his wife and child are away for the summer, a husband of 7 years almost has an affair with the model in the next apartment. 105 min.  
 502-01-0025\* — Beta  
 515-01-0021\* — VHS ..... **\$49.95**

**SHOW BUSINESS**<sup>2</sup> (1944)  
 EDDIE CANTOR, JOAN DAVIS  
 A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows. The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by.  
 An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW  
 506-87-0712 — Beta  
 525-87-0712 — VHS ..... **\$49.95**

**THE SILVER STREAK**<sup>1</sup> (1978)  
 GENE WILDER, JILL CLAYBAUGH,  
 RICHARD PRYOR  
 Hilarious runaway comedy in non-stop action on the Silver Streak. 113 min.  
 502-01-0201\* — Beta  
 515-01-0201\* — VHS ..... **\$59.95**

**SLAPSHOT**<sup>2</sup> (1977)  
 PAUL NEWMAN, JENNIFER WARREN  
 This fast paced look at professional hockey on and off the ice is good entertainment. 122 min. Rated R  
 502-01-0335 — Beta  
 515-01-0335 — VHS ..... **\$64.95**

**SMOKEY AND THE BANDIT**<sup>2</sup> (1977)  
 SALLY FIELDS, BURT REYNOLDS  
 Truckin' was never such fun as it is when two outrageous over-the-road drivers take on an \$80,000 bet. 96 min.  
 502-01-0333 — Beta  
 515-01-0333 — VHS ..... **\$64.95**

**STARTING OVER**<sup>2</sup> (1979)  
 BURT REYNOLDS, CANDICE BERGEN,  
 JILL CLAYBAUGH  
 Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.  
 502-01-5104 — Beta  
 515-01-5104 — VHS ..... **\$79.95**

**THE STOLEN JOOLS** (1931)  
 WALLACE BEERY, BUSTER KEATON,  
 EDWARD G. ROBINSON, STAN LAUREL,  
 OLIVER HARDY, FARINA, STYMIE,  
 CHUBBY, WHEEZER, PETE THE PUP,  
 NORMA SHEARER, HEDDA HOPPER,  
 JOAN CRAWFORD, VICTOR McLAGLEN,  
 IRENE DUNNE, GARY COOPER,  
 BEBE DANIELS, BARBARA STANWYCK,  
 JACK OAKIE, FAY WRAY, Image Archive  
 JOE E. BROWN, GABBY HAYES,  
 EDDIE KANE, POLLY MORAN  
 A star-studded, fund-raising film in which Norma Shearer's stolen jewels become the object of a massive search by Hollywood's greats. 20 min. BW  
 880-01-2407, Super 8, dia., 20 min. .... \$44.98  
 640-01-2407, 16mm., dia., 20 min. .... \$99.98

**THE STING<sup>2</sup> (1973)**  
PAUL NEWMAN, ROBERT REDFORD,  
ROBERT SHAW

1930's story of a con man and a small time crook. 129 min.

785-01-0153, Super 8, dia., 16 min., Abr. .... \$61.95  
502-01-0334 — Beta  
515-01-0334 — VHS ..... **\$64.95**

**THE SUNSHINE BOYS<sup>2</sup> (1975)**

WALTER MATTHAU, GEORGE BURNS,  
RICHARD BENJAMIN, LEE MEREDITH

A biting and hysterical feud between two partners of a successful vaudeville team of the 1930's, now retired. 103 min.

502-01-5132 — Beta  
515-01-5132 — VHS ..... **\$59.95**

**B SUPER-HOOPER-DYNE**

**LIZZIES (1925)**  
BILLY BEVAN, ANDY CLYDE

Radio-controlled Model T Fords co-star with Mack Sennett comic Billy Bevan. Slap-happy! 26 min. BW

860-10-1915, Super 8, sil., 26 min. .... \$33.98  
880-10-1915, Super 8, mus., 26 min. (18 fps) ... \$58.98  
640-10-1915, 16mm., mus., 26 min. (18 fps) ... \$129.98

**TAMING OF THE SHREW<sup>1</sup> (1966)**

ELIZABETH TAYLOR, RICHARD BURTON

This classic Shakespearean tale pits a needful merchant against his petulant but beautiful wife. 122 min.

502-01-0269 — Beta  
515-01-0269 — VHS ..... **\$59.95**

**B TEDDY AT THE THROTTLE (1916)**

BOBBY VERNON, GLORIA SWANSON,  
WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week. The canine's name was Teddy.

In TEDDY AT THE THROTTLE, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue. 20 min. BW

810-10-1165, Standard 8, sil., 20 min. .... \$24.98  
860-10-1165, Super 8, sil., 20 min. .... \$25.98  
880-10-1165, Super 8, mus., 20 min. (18 fps) ... \$44.98  
640-10-1165, 16mm., mus., 20 min. (18 fps) .... \$99.98

**"10" (1979)**

DUDLEY MOORE, JULIE ANDREWS, BO DEREK

Moore searches for his perfect love then finds she is not enough. Funny and fabulous. Rated R. 120 min.

502-01-0255 — Beta  
515-01-0255 — VHS ..... **\$59.95**



(TEDDY AT THROTTLE)

**THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES<sup>1</sup> (1965)**

TERRY-THOMAS, JAMES FOX,  
STUART WHITMAN

An adventure comedy set in 1910 England. Lord Rawnley, a wealthy and influential newspaper publisher, sets out to prove that Britannia rules the air as well as the sea by sponsoring the first International Air Race from London to Paris. Although he invites flyers from all over the world to compete for the prize of 10,000 pounds, Lord Rawnley clearly expects the winner to be Richard Mays, his daughter Patricia's intended bridegroom. A riotous and racy comic valentine to those daring men who took to the air in the first outlandish flying machines. Duplicated are such antique aircraft oddities as the Demoiselle, Antoinette, Bristol Box-Kite and a Bleriot of the type which was the first plane to fly the English Channel. 138 min.

502-01-0026\* — Beta  
515-01-0022\* — VHS ..... **\$89.95**

**TOM, DICK AND HARRY<sup>2</sup> (1941)**

GINGER ROGERS, GEORGE MURPHY,  
BURGESS MEREDITH, ALLEN MARSHALL,  
PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW.

506-43-0698 — Beta  
525-43-0698 — VHS ..... **\$49.95**

**TOPPER<sup>2</sup> (1937)**

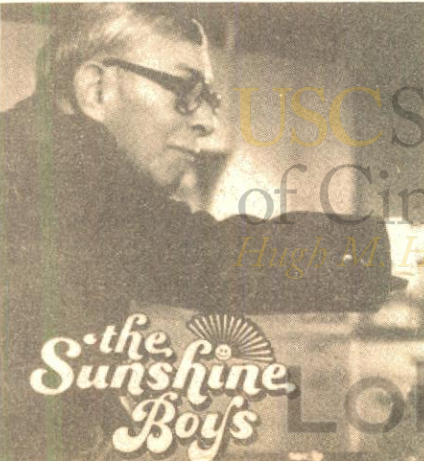
CARY GRANT, CONSTANCE BENNETT,  
ROLAND YOUNG

Absolutely delightful adaptation of the Thorne Smith novel.

George and Marion Kirby a wealthy socialite couple are killed in an automobile crash. Due to the need to do a good deed they are not yet ready to enter heaven and are therefore in a ghostly state.

Their adventure to the good deed is the domination of the life of their milquetoast banker friend, Cosmo Topper. Marion takes it as her personal challenge to get "Toppie" to learn to live and enjoy life. 27 min. BW

502-01-0362\* — Beta  
515-01-0362\* — VHS ..... **\$54.95**



**A TOUCH OF CLASS<sup>1</sup> (1973)**

GEORGE SEGAL, GLENDA JACKSON

Romantic comedy about adultery and its inevitable consequences. The two travel to Spain for an illicit holiday that is a comedy of egos and errors. 103 min.

502-01-0122\* — Beta  
515-01-0122\* — VHS ..... **\$59.95**

**TWO FOR THE ROAD<sup>2</sup> (1967)**

ALBERT FINNEY, AUDREY HEPBURN

A two people comedy set in Europe in the 60's deals with the ways a marriage can change in 12 years. 112 min.

502-01-0309\* — Beta  
515-01-0309\* — VHS ..... **\$49.95**

**AN UNMARRIED WOMAN<sup>2</sup> (1978)**

JILL CLAYBAUGH, ALAN BATES

A woman's critical self-examination of her individuality following the ending of a 17 year marriage. 124 min. Rated R

502-01-0365\* — Beta  
515-01-0365\* — VHS ..... **\$69.95**

**UP IN SMOKE<sup>1</sup> (1978)**

CHEECH MARIN, TOMMY CHONG,  
STACY KEACH

This comedy usually enjoyed on records can now be enjoyed on the screen. 87 min. Rated R.

502-01-5108 — Beta  
515-01-5108 — VHS ..... **\$79.95**

**VILLA OF THE MOVIES (1917)**

SLIM SUMMERVILLE, PEGGY PEARCE

A Keystone comedy about a love triangle during the Mexican revolutionary war. 27 min. BW

860-10-2816, Super 8, sil., 27 min. .... \$34.98  
620-10-2816, 16 mm., sil., 27 min. .... \$102.98

**VISIT TO A SMALL PLANET**

JERRY LEWIS

An alien comes to earth to study the strange habits and customs of humans. 90 min. BW

780-01-0004, Super 8, dia., 90 min. .... \$169.95  
502-86-0101\* — Beta  
515-86-0101\* — VHS ..... **\$49.95**

**VIVACIOUS LADY<sup>2</sup> (1938)**

GINGER ROGERS, JAMES STEWART

Scintillating nightclub singer Frances Brent meets and marries studious botany professor Peter Morgan, then runs into trouble when he takes her to his small-town home to meet his parents. 90 min. BW

502-43-0011\* — Beta  
515-43-0011\* — VHS ..... **\$54.95**

**WHICH WAY IS UP?<sup>2</sup> (1977)**

RICHARD PRYOR, LONETTE MCKEE

Pryor has a heyday in this film in three very funny parts. This is a must have film. 94 min. Rated R

502-01-0338 — Beta  
515-01-0338 — VHS ..... **\$64.95**

**WIFE AND AUTO TROUBLE (1916)**

THE KEYSTONE KOPS,  
WILLIE COLLIER, MAE BUSCH

Willie is caught dining out with his secretary, takes to his Model T, but the Keystone Kops follow in hot pursuit. 14 min. BW

810-10-1278, Standard 8, sil., 14 min. .... \$16.98  
860-10-1278, Super 8, sil., 14 min. .... \$17.98  
620-10-1278, 16mm., sil., 14 min. .... \$52.98

# Cartoon

## THE ADVENTURES OF CHIP AND DALE

Includes: Two Chips & A Miss, Chicken in Rough, Chips Ahoy and The Lone Chipmunks. 46 min.  
502-81-0393 — Beta  
515-81-0393 — VHS ..... **\$44.95**

## ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display. 8 min.  
885-81-2579, Super 8, mus./dia., 8 min. ....\$29.98  
685-81-2579, 16mm., mus./dia. 8 min. ....\$57.98

## ALBATROSS AIRPLANES (1977)

From THE RESCUERS, Bernard and Bianca climb aboard Orville the Albatross, goggles down, wing flaps up and away we go. Song: TOMORROW IS ANOTHER DAY. 8 min. Abr.  
785-81-0050, Super 8, dia., 8 min. ....\$31.95

## ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags. 8 min.  
885-81-1943, Super 8, mus./dia., 8 min. ....\$29.98  
685-81-1943, 16mm., mus./dia., 8 min. ....\$57.98

## ALICE AND THE WHITE RABBIT (1951)

Curiosity in the form of a white rabbit and his watch get the better of Alice. From the Disney feature, ALICE IN WONDERLAND. 9 min. Abr.  
770-81-0079, Super 8, sil., 11 min. ....\$21.95  
785-81-0014, Super 8, dia., 9 min. ....\$31.95

## ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)

Alice, the Mad Hatter and the March Hare throw a Mad Tea Party. From Disney Studios. 9 min. Abr.  
785-81-0089, Super 8, mus., 9 min. ....\$31.95  
785-81-0022, Super 8, Span., 9 min. ....\$31.95

## ALICE ON THE FARM (1925)

A real little girl was photographed against a white backdrop, then an animated story was superimposed over the image, creating a story in which Alice could interact with cartoon animals. 10 min. BW  
860-81-2121, Super 8, sil., 15 min. ....\$19.98  
880-81-2121, Super 8, mus., 10 min. ....\$22.98  
640-81-2121, 16mm., mus., 10 min. ....\$49.98



(BAMBI)

## BAMBI FALLS IN LOVE (1942)

Bambi, the Prince of the forest, meets his true love. He is challenged by a rival for the delicate beauty, and an exciting duel follows. From Disney Studios. 9 min. Abr.  
770-81-0014, Super 8, sil., color, 11 min. ....\$21.95  
785-81-0001, Super 8, dia., color 9 min. ....\$31.95  
785-81-0047, Super 8, Span., color 9 min. ....\$31.95

## THE BAND CONCERT (1935)

Mickey, the leader of the concert band, tries desperately to conduct The William Tell Overture, while Donald Duck hawks popcorn! 8 min. MUS  
785-81-0213, Super 8 .....\$31.95

## THE BARBER OF SEVILLE (1944) WOODY WOODPECKER

Rossini's opera will never be the same as Woody takes over Tony's barber shop. 6 min.  
785-81-0125, Super 8, dia., 6 min. ....\$34.95

## BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)

A bizarre all-animal soccer match played on the Isle of Naboombu. From Disney studios. 9 min. Abr.  
770-81-0056, Super 8, sil., 11 min. ....\$21.95  
785-81-0049, Super 8, SFX, 9 min. ....\$31.95  
785-81-0017, Super 8, Span., 9 min. ....\$31.95

## BETTY BOOP FOR PRESIDENT (1932) BETTY BOOP

This little lady decides things aren't what they should be. Her solution: run for president. 6 min.  
785-81-0009, Super 8, dia., 6 min. ....\$31.95

## BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia. 7 min.  
885-81-1948, Super 8, mus., 7 min. ....\$29.98  
685-81-1948, 16mm., mus., 7 min. ....\$57.98

## BOLD KING COLE (1936) FELIX THE CAT

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well... the family ghosts consider him a windbag. Excellent color from animator Burt Gillette. 8 min.  
885-81-2799, Super 8, mus./dia., 8 min. ....\$29.98  
685-81-2799, 16mm., mus./dia., 8 min. ....\$57.98

## BON VOYAGE, CHARLIE BROWN (1979)

Charlie and the gang are exchange students destined to spend 2 weeks in France. Snoopy and Woodstock join in this combination of mystery, intrigue and romance. 76 min.  
502-81-5109 — Beta  
515-81-5109 — VHS ..... **\$72.95**

## THE BRAVE TIN SOLDIER (1934)

Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier. 8 min.  
885-81-2460, Super 8, mus./dia., color, 8 min. ....\$29.98  
685-81-2460, 16mm., mus./dia., color, 8 min. ....\$57.98



## BRER RABBIT AND THE TAR BABY (1946)

Brer Fox and Brer Bear try to catch Brer Rabbit and the Tar Baby. From Disney Studio's SONG OF THE SOUTH. 9 min.  
785-81-0013, Super 8, dia., 9 min. ....\$31.95  
785-81-0020, Super 8, Span., 9 min. ....\$31.95

## THE BUGS BUNNY/ROAD RUNNER MOVIE (1979)

An anthology starring Bugs Bunny, Wile E. Coyote, the Road Runner, Daffy Duck, Porky Pig, Elmer Fudd and Pepe Le Pew. Remember? 90 min.  
502-81-0291 — Beta  
515-81-0291 — VHS ..... **\$49.95**

## BULLONEY (1931)

A bullfight becomes a wrestling match, a basketball game, a football game and a human cannonball act in a fast-paced crazy cartoon. 8 min. BW  
880-81-2476, Super 8, dia./SFX, 8 min. ....\$19.98  
640-81-2476, 16mm., dia./SFX, 8 min. ....\$39.98

## CARTOON CLASSICS VOL. I

Classic sequence from: THREE LITTLE PIGS, OLD KING COLE, GRASSHOPPER AND THE ANTS, THREE LITTLE WOLVES, and THE PIED PIPER. A storybook land. 16 min. Abr.  
785-81-0150, Super 8, dia., 16 min. ....\$58.95

## CHARLOTTE WEB (1972)

This animated delight centers around a pig who's afraid he is soon to be pork chops and a spider who saves him with her magic web. 94 min.  
502-81-0242 — Beta  
515-81-0242 — VHS ..... **\$62.95**

## CHEF DONALD (1941)

Donald Duck tries his hand in the kitchen and ends up in the stew. From Walt Disney Studios. 11 min.  
770-81-0026, Super 8, sil., color, 11 min. ....\$21.95

## CINDERELLA — CINDERELLA'S FAIRY GODMOTHER (1949)

Cinderella must give up her dream of going to the ball to stay home and work. But wait! Cinderella has a fairy godmother to make her wish come true. 9 min. Abr.  
770-81-0015, Super 8, sil., color, 11 min. ....\$21.95  
785-81-0130, Super 8, dia., mus., color, 9 min. ....\$31.95  
785-81-0046, Super 8, Span., color, 9 min. ....\$31.95

## CINDERELLA'S SURPRISE DRESS (1949)

The delightful classic in which Cinderella's mice and bird friends stitch and sew her beautiful gown. From Disney Studios. 9 min.  
785-81-0043, Super 8, dia./mus., 9 min. ....\$31.95



(CLOWN OF JUNGLE)

**CLOCK CLEANERS** (1937)  
MICKEY MOUSE, DONALD DUCK, GOOFOY

Cleaning the huge clocks of a high tower becomes a nightmare for Mickey, Donald and Goofy. From Disney Studios. 9 min.

770-81-0071, Super 8, sil., 9 min. ....\$21.95

**CLOWN OF THE JUNGLE** (1946)

"Mischievous Aracuan, the feathered jungle jester, turns Donald Duck's bird watching trip into pure pandemonium. Donald's attempts to squelch the irritating intruder lead to the looniest battle ever fought by bird or beast.

785-81-0218, Super 8, 7 min. ....\$31.95

**THE CUCKOO CLOCK THAT WOULDN'T CUCKOO**

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktock the master clockmaker breaks her spell of silence and helps her to cuckoo happily again, 12 min.

885-81-2944, Super 8, dia. ....\$41.98

504-81-2944 — Beta

525-81-2944 — VHS .....\$34.95

**THE CUCKOO MURDER CASE** (1931)

The murder of a clock cuckoo brings Private Eye Flip the Frog to a deserted mansion on a stormy night. Spooky. 8 min. BW

880-81-2474, Super 8, mus./SFX, 8 min. ....\$19.98

640-81-2474, 16mm., mus./SFX, 8 min. ....\$39.98

**DAFFY AND THE DINOSAUR**

(1939) DAFFY DUCK

Tired of the same old sauteed shark and cockroach fritters, a cave man decides roast duck a la Daffy would be a welcome change . . . Daffy doesn't agree. 8 min.

785-81-0008, Super 8, dia., 8 min. ....\$29.95

**DEPUTY DAWG PICTURE**

Five cartoon favorites featuring Deputy Dawg, Heckle and Jeckle, Little Roquefort, Astronut, and Mighty Mouse in delightful Terrytoon selections. 30 min.

502-81-0062\* — Beta

515-81-0045\* — VHS .....\$39.95

**DONALD AND THE GORILLA** (1944)

Huey, Dewey and Louie have fun scaring Uncle Donald with their ferocious looking gorilla costumes, but the joke's on them when a real gorilla on the loose finds his way to the Duck household and creates hilarious havoc.

785-81-0222, Super 8, 7 min. ....\$31.95

**DONALD DUCK'S DILEMMAS**

(1978) DONALD DUCK, HEUY, DEWEY, LOUIE

Donald scales the heights as a careless construction worker. Then it's off to the golf course. Donald is hopping mad at the gopher in his garden. He's fearless in the face of a bucking bronco, and exasperating as he tangles with inventions in the Museum of Modern Marvels. From Disney Studios. 20 min. Anthology

785-81-0033, Super 8, dia., 20 min. ....\$58.95

**DONALD DUCK'S DILEMMAS, VOLUME 2** (1978)

Five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. 16 min. Anthology

785-81-0127, Super 8, dia./ mus., 16 min. ....\$58.95

**DONALD DUCK IN THE HIGH ANDES** (1943)

DONALD DUCK

Lake Titicaca in the High Andes of South America draws an American tourist . . . one D. Duck. Combines live action and animation. From Disney Studios. 9 min.

770-81-0093, Super 8, sil., 11 min. ....\$21.95

785-81-0023, Super 8, dia., 9 min. ....\$31.95

**DOROTHY AND THE FLAME**

(1978)

Dorothy finds some matches and plays with them until she is under the magic spell of their pretty light and soon there are flames all around her. Teaches that fire can be dangerous and should be respected. 9 min.

785-81-0204, Super 8, dia., 9 min. ....\$43.98

**DUMBO THE FLYING ELEPHANT** (1941)

Dumbo is given a magic feather by the country crows, and with the help of Timothy Mouse, something wonderful happens. From Disney Studios. 9 min. Abr.

770-81-0094, Super 8, sil., 11 min. ....\$21.95

785-81-0024, Super 8, dia., 9 min. ....\$31.95

**AN EVENING WITH LADY AND THE TRAMP** (1955)

LADY, TRAMP

A special spaghetti dinner and a love song serenade set the mood for a romantic evening for Lady and the Tramp. From Disney Studios. 9 min. Abr.

785-81-0042, Super 8, dia., 9 min. ....\$31.95

**FIDDLESTICKS** (1931)

A captivating cartoon with bugs and woodland creatures cavorting to synchronized music. The first Flip the Frog cartoon, and the only one in color. 7 min.

885-81-2486, Super 8, mus./SFX, 7 min. ....\$29.98

685-81-2486, 16mm., mus./SFX, 7 min. ....\$57.98

**FRESH HARE** (1946)

BUGS BUNNY

Our old friend Bugs is on the Most Wanted Wabbit list. Mountie Elmer Fudd wants to bring him back dead . . . not alive. 9 min.

785-81-0006, Super 8, dia., 9 min. ....\$29.95

**GERTIE THE DINOSAUR** (1909)

Often described as the first cartoon, GERTIE THE DINOSAUR was often counterfeited. Blackhawk's offering is an astonishing imitation of McCay's original, by Bray. 11 min. BW

810-81-0985, Standard 8, sil., 11 min. ....\$15.98

860-81-0985, Super 8, sil., 11 min. ....\$16.98

620-81-0985, 16mm., sil., 11 min. ....\$46.98

**GOOFOY'S GOLDEN GAGS** (1978)

By-Golly! It's Goofy, the king of slap-stick in one outrageous mishap after another. Learn how (not) to hunt a ferocious tiger. And how do you suppose he gets a magician's trunk ready for the arrival of a train? You, like Goofy, will be left in stitches by the antics of this almost human hound. 20 min. Anthology.

785-81-0034, Super 8, dia., 20 min. ....\$58.95

**GOOFOY'S GOLDEN GAGS, VOLUME 2** (1979)

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE, toting six guns in TWO GUN GOOFOY; chasing windmills, like Don Quixote, in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFOY AND WILBUR; and slapping up bit poster's (with all the difficulty any Goofy project entails) in BILL POSTERS.

Uh-hulp! It's five fun stories starring the dog who Disney made almost human. From Disney Studios. 18 min. Anthology.

785-81-0128, Super 8, dia./mus., 18 min. ....\$58.95

**GOOFOY OVER SPORTS**

Goofy sprints through sports history of Olympic games as a runner, hurdler, swimmer, pole vaulter, diver, skier and general decathlon contender, Color Abr.

785-81-0201, Super 8, dia., 15 min. ....\$58.95

**THE GOOSE THAT LAID THE GOLDEN EGG** (1934)

FELIX THE CAT

Felix is the proud owner of "Goldie", a goose that lays golden eggs. 7 min.

885-81-2801, Super 8, dia./mus., 7 min. ....\$29.98

685-81-2801, 16mm., dia./mus., 7 min. ....\$57.98

# Cartoon

## THE HEADLESS HORSEMAN (1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. 9 min.

885-81-2463, Super 8, mus./dia., color, 9 min. \$29.98  
685-81-2463, 16mm., mus./dia., color, 9 min. \$57.98

## HECKLE AND JECKLE PICTURE

The pesky and comedic myna birds are featured here in five Terrytoon cartoons with Mighty Mouse, Dinky Duck and Sidney. 30 min.

502-81-0063 — Beta  
515-81-0046 — VHS \$39.95

## HELL BENT FOR ELECTION (1944)

An animated film made by Chuck Jones to aid FDR in his 1944 Presidential bid. 13 min.

885-81-2408, Super 8, dia., 13 min. \$38.98

## HOW THE ANIMALS DISCOVERED CHRISTMAS

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

885-81-2954, Super 8 \$41.98  
516-81-2954 — Beta  
515-81-2954 — VHS \$34.95

## HUMPTY DUMPTY (1934)

Ub Iwerks' Humpty "falls" for pretty Easter Egg. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Comi-colors. 7 min.

885-81-2853, Super 8, dia., 7 min. \$29.98  
685-81-2853, 16mm., dia., 7 min. \$57.98

## I WAN'NA BE LIKE YOU (1966)

The voice of Louis Prima sings the title song in this delightful excerpt from Disney Studios THE JUNGLE BOOK. 9 min. Abr.

785-81-0025, Super 8, dia./mus., 9 min. \$31.95

## IN MY MERRY OLDSMOBILE (1932)

Fleischer's clever animation, good sound and a catchy tune made this screen-song a uniquely American film development, a hit — and great fun. 5 min. BW

880-81-2242, Super 8, dia., 5 min. \$19.98  
640-81-2242, 16mm., dia., 5 min. \$39.98

## IN THE GOOD OLD SUMMERTIME

An early Fleischer "Song Car-Tune" featuring Ko-Ko the Clown as an orchestra leader who invites the audience to join in. 9 min. BW

866-81-2002, Super 8, sil., 12 min. \$15.98  
880-81-2002, Super 8, mus., 9 min. \$19.98  
640-81-2002, 16mm., mus., 9 min. \$44.98

## JACK AND THE BEANSTALK (1933)

This version contains all the elements of the classic tale including a particularly well done Giant after Jack chase. 9 min.

885-81-2470, Super 8, mus./dia., 9 min. \$29.98  
685-81-2470, 16mm., mus./dia., 9 min. \$57.98



## JACK FROST (1934)

Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway. 9 min.

885-81-2457, Super 8, mus./dia., color, 9 min. \$29.98  
685-81-2457, 16mm., mus./dia., color, 9 min. \$57.98

## JUMBO PARADE NO. 1 MICKEY MOUSE, DONALD DUCK, GOOFOY

The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios. 11 min. Anthology

770-81-0077, Super 8, sil., 11 min. \$21.95

## KIDS IS KIDS

Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min.

502-81-0391 — Beta  
515-81-0391 — VHS \$44.95

## KNOCK KNOCK (1941) WOODY WOODPECKER

A gaudy Woody Woodpecker makes his screen debut pecking away at Andy Panda's log cabin roof. 7 min.

785-81-0029, Super 8, dia., 7 min. \$34.95

## THE LEGEND OF COYOTE ROCK (1945) PLUTO

THE LEGEND OF COYOTE ROCK is probably Pluto's greatest cartoon. A narrator sets the scene . . . Pluto as a sheepdog in the southwest guarding a flock of sheep. A mean and hungry coyote draws Pluto away from the sheep long enough to steal the entire flock. Pluto through enormous heroism, bravery and relentless chasing rescues the sheep. Because of his courage the wily coyote turns to stone. A fast-paced, thrilling cartoon. Johnny Lounsberry, one of the greatest and the only deceased member of the "9 Old Men" was one of the animators on THE LEGEND OF COYOTE ROCK. 7 min.

785-81-0146, Super 8, dia./mus., 7 min. \$31.95

## THE LITTLE RED HEN (1934)

Iwerks lends his special touch to the old English folk tale about laziness versus industry. 8 min.

885-81-2459, Super 8, dia./mus., 8 min. \$29.98  
685-81-2459, 16mm., dia./mus., 8 min. \$57.98

## THE LITTLEST ANGEL

Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man. 18 min.

885-81-2955, Super 8, nar. \$48.98

## LONESOME GHOSTS (1937) MICKEY MOUSE, DONALD DUCK, GOOFOY

Lonely, bored ghosts look toward Mickey, Donald and Goofy's ghost exterminating agency for excitement. From Disney Studios. 11 min.

770-81-0029, Super 8, sil., 11 min. \$21.95

## MADCAP MAGOO (1955) MR. MAGOO

Magoo is unaware that he is playing his little tricks on an escaped, homicidal lunatic but soon finds out. 9 min.

785-81-0011, Super 8, dia., 9 min. \$39.95

## THE MANY ADVENTURES OF WINNIE THE POOH

Straight off the pages of A.A. Milne's classic stories. Highlights from: Winnie the Pooh and Tigger too, Winnie the Pooh and The Blustery Day, Winnie the Pooh and the Honey Tree. 16 min. Abr.

785-81-0151, Super 8, dia., 16 min. \$58.95

## MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures. COLOR Abr.

785-81-0153, Super 8, dia., 16 min. \$58.95

## MICKEY'S MEMORABLE MOMENTS (1978) MICKEY MOUSE, MINNIE MOUSE, PLUTO, DONALD DUCK

BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS (probably his best cartoon). 20 min. Anthology.

785-81-0032, Super 8, dia., 20 min. \$58.95



(MERRY OLDSMOBILE)



**MICKEY'S TRAILER<sup>2</sup>** (1938)  
 MICKEY MOUSE, DONALD DUCK, GOOFOY

Chock full of mischief, Mickey and his pals head out for a getaway trip to the mountains. At the worst possible moment the impudent trailer disengages from the car. Goofy finally notices . . . no trailer? . . . and the race is on! 7 min.  
 785-81-0144, Super 8, mus./dia., 7 min. . . . . \$31.95

**MIGHTY MOUSE PICTURE<sup>1</sup>**

Five Terrytoon cartoons featuring that wonder rodent, Mighty Mouse. Also featured: Heckle and Jeckle, Gandy Goose, Possible Possum and the Terry bears. 30 min.  
 502-81-0064\* — Beta  
 515-81-0047\* — VHS . . . . . \$39.95



(QUEEN OF HEARTS)

**MISCHIEF<sup>2</sup>** (1974)

A "felt-cut" tale from the series by Hermina Tyrlova, National Artist of Czechoslovakia. The boy spends time playing tricks on the birds and animals, but finally they make him pay for his mischief. 8 min.  
 785-81-0202, Super 8, nar., 8 min. . . . . \$43.98

**THE MOLE AS A WATCHMAKER<sup>2</sup>**

The Mole is always in difficult situations, but with the help of friends always manages to make things land right side up. Here the Mole wants the cuckoo and the cuckoo wants the Mole's playing marbles. The chase almost ends in disaster. 6 min.  
 785-81-0203, Super 8, dia., 6 min. . . . . \$38.98

**MOLLY MOO COW AND THE BUTTERFLIES** (1935)

A scatterbrained Professor out catching butterflies angers Molly, the insect friend, so she disguises herself as one of them. Animated by Burt Gillette. 8 min.  
 885-81-2800, Super 8, mus./dia., 8 min. . . . . \$29.98  
 685-81-2800, 16mm., mus./dia., 8 min. . . . . \$57.98

**MOWGLI THE JUNGLE BOY**

(1966) Raised by wolves since he was a baby, Mowgli makes his home in the jungle. From Walt Disney's JUNGLE BOOK. 9 min. Abr.  
 785-81-0037, Super 8, dia., 9 min. . . . . \$31.95

**MUZZLE TROUBLE** (1955)  
 LADY & THE TRAMP

When Lady flees the pet shop, the road leads to Tramp . . . and love. From Disney's THE LADY AND THE TRAMP. 9 min. Abr.  
 770-81-0095, Super 8, sil., 11 min. . . . . \$21.95  
 785-81-0027, Super 8, dia., 9 min. . . . . \$31.95

**NEPTUNE'S NONSENSE** (1938)  
 FELIX THE CAT

When Felix goes on an underwater quest for a mate for his goldfish Annabelle, King Neptune supplies an orphaned friend.  
 Color  
 885-81-2492, Super 8, mus./dia., 8 min. . . . . \$29.98  
 685-81-2492, 16mm., mus./dia., 8 min. . . . . \$57.98

**THE NEW CAR** (1930)

The type of elaborate animation that expense made impossible to continue producing. Flip the Frog buys a new car, collides with a trolley, and is swallowed by a tunnel. 8 min. BW  
 880-81-2481, Super 8, mus./SFX, 8 min. . . . . \$19.98  
 640-81-2481, 16mm., mus./SFX, 8 min. . . . . \$39.98

**THE OLD MILL** (1937)

At the time of original release it was considered a radical departure. Today it still casts an enchanted spell. A little animal community is threatened by a storm. 8 min. MUS Color  
 785-81-0209, Super 8 . . . . . \$31.95

**OLD MOTHER HUBBARD** (1935)

Delightful adaptation of everybody's favorite nursery story. Color  
 885-81-2904, Super 8, dia., 11 min. . . . . \$33.98  
 685-81-2904, 16mm., dia., 11 min. . . . . \$67.98

**ONCE UPON A DREAM** (1958)

On a stroll through the forest with her animal friends, Sleeping Beauty meets the Prince of her dreams. From Disney Studios. 9 min. Abr.  
 785-81-0040, Super 8, dia., 9 min. . . . . \$31.95

**101 DALMATIANS — THE DAPPER DALMATIONS** (1959)  
 CRUELLA DE VIL, LOTS OF DOGS

Cruella de Vil desires a coat of puppy skins and the heart-warming excitement begins. From Disney Studios. 9 min. Abr.  
 770-81-0045, Super 8, sil., 11 min. . . . . \$21.95  
 785-81-0028, Super 8, dia., 9 min. . . . . \$31.95

**PETER PAN MEETS CAPTAIN HOOK** (1953)

Tiger Lilly is being held captive by the evil Captain Hook, but ever-young Peter Pan rescues her from Skull Rock. 9 min. Abr.  
 770-81-0057, Super 8, sil., color, 11 min. . . . . \$21.95  
 785-81-0114, Super 8, dia., 9 min. . . . . \$31.95  
 785-81-0018, Super 8, Span., color, 9 min. . . . . \$31.95

**PINOCCHIO COMES TO LIFE** (1940)

The woodcarver wishes for a real boy. The good fairy grants his wish by giving life to his little wooden marionette. From the animated classic, PINOCCHIO. 7 min. Abr.  
 785-81-0051, Super 8, dia., 7 min. . . . . \$31.95

**PLUTO'S CHRISTMAS TREE** (1952)  
 PLUTO, MICKEY MOUSE, CHIP 'N' DALE

Chip 'n' Dale's home is chopped down for a Christmas tree by Mickey Mouse. From Disney Studios. 4 min.  
 770-81-0073, Super 8, sil., 11 min. . . . . \$21.95



(MOLLY MOO COW)

**PLUTO'S PLAYFUL PRANKS** (1978)  
 PLUTO

CANINE CADDY, PLUTO'S PLAYMATE, BONE TROUBLE, PLUTO'S FLEDGLING, and PLUTO'S QUINTUPLETS. Disney's favorite dog in five shows and all sorts of mischief. From Disney Studios. 19 min. Anthology  
 785-81-0038, Super 8, dia., 19 min. . . . . \$58.95

**POET AND PEASANT** (1946)  
 ANDY PANDA

Andy Panda conducts the Barnyard Symphony but barely manages to finish with all the animal interruptions and hijinks. An excellent musical cartoon by Walter Lantz. 6 min.  
 785-81-0026, Super 8, dia./mus., 6 min. . . . . \$34.95

**PRIVATE EYE POOCH** (1955)  
 WOODY WOODPECKER

Woody is "hounded" down by a canine private eye you'll never forget. 11 min.  
 785-81-0010, Super 8, dia., color, 11 min. . . . . \$34.95

**PUSS 'N' BOOTS** (1922)

Disney formed his own company in 1922. "Laugh-O-Gram Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. 12 min. BW  
 810-81-1089, Standard 8, sil., 16 min. . . . . \$19.98  
 860-81-1089, Super 8, sil., 16 min. . . . . \$20.98  
 880-81-1089, Super 8, mus., 12 min. . . . . \$26.98  
 640-81-1089, 16mm., mus., 12 min. . . . . \$59.98

**QUEEN OF HEARTS** (1934)

The Charles Laughton-y King of Hearts craves tarts! His Queen's heart-shaped cooks jump to the task. A hilarious, non-stop scramble starts. Directed by Ub Iwerks, animated by Jimmie "Shamus" Culhane, one of the 30's and 40's most highly praised animators (regarded fondly for INKY AND THE LION, a Leon Schlesinger 1941 "Loony Tunes") — THE QUEEN OF HEARTS along with 1934's THE BRAVE TIN SOLDIER is the most generous, fast-paced extravaganza among Iwerks Cinecolor "Fairytale" cartoons. QUEEN OF HEARTS is a savory, lavish, animated holiday! 7 min.  
 885-81-2909, Super 8, dia./mus., 7 min. . . . . \$29.98  
 685-81-2909, 16mm., dia./mus., 7 min. . . . . \$57.98

**RABBIT STEW** (1938)

A clever rabbit tries to outmaneuver the farmer and escape his traps. Animated by Leach and Walker of Australia. 7 min.  
 885-81-2493, Super 8, dia., 7 min. . . . . \$29.98  
 685-81-2493, 16mm., dia., 7 min. . . . . \$57.98

# Cartoons

## RACE FOR YOUR LIFE CHARLIE BROWN (1977)

Charlie and his friends risk all during a dangerous river raft race. A not to be missed delight for all Peanuts fans. 76 min.

502-81-0243 — Beta  
515-81-0243 — VHS ..... \$62.95

## THE RAINBOW PARADE (1934-36)

Animator/director Burt Gillette's RAINBOW PARADE contains some of the lushest and most subtly textured color work to be found in animation. The RAINBOW PARADE centers around the characters, Felix the Cat, Molly Moo Cow, and the Toonerville Folks. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish, Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

506-81-0671 — Beta  
525-81-0671 — VHS ..... \$44.95

## THE RESCUERS (1977)

Bianca and Bernard Mouse save an orphaned girl held captive by a mysterious villain on a strange riverboat. From Disney Studios. 11 min. Abr.

770-81-0098, Super 8, sil., 11 min. .... \$21.95  
785-81-0071, Super 8, dia., 9 min. .... \$31.95

## ROBIN HOOD AND LITTLE JOHN (1975)

Robin and Little John resort to gypsy disguises to right the wrongs of Prince John's tax system. 11 min. Abr.

770-81-0061, Super 8, sil., color, 11 min. .... \$21.95  
785-81-0112, Super 8, dia., color, 9 min. .... \$31.95  
785-81-0016, Super 8, Span., color, 9 min. .... \$31.95

## ROOM RUNNERS (1932)

### FLIP THE FROG

Flip manages to wiggle out of another impossible situation . . . his past-due rent payments. 8 min. BW

880-81-2832, Super 8, mus./SFX, 8 min. .... \$19.98  
640-81-2832, 16mm., mus./SFX, 8 min. .... \$39.98

## SINBAD THE SAILOR (1935)

Sinbad runs wild as does the elaborate, imaginative animation of Ub Iwerks. 8 min.

885-81-2626, Super 8, mus./dia., 8 min. .... \$29.98  
685-81-2626, 16mm., mus./dia., 8 min. .... \$57.98

## SIR HUCKLEBERRY HOUND (1961)

The brave knight, Huckleberry, rescues the fair maiden who isn't quite so fair after all. 9 min.

785-81-0004, Super 8, dia., 9 min. .... \$39.95

## SLEEPING BEAUTY — THE PRINCE AND THE DRAGON (1958)

Prince Phillip battles the wicked fairy-dragon to rescue the lovely Sleeping Beauty. 9 min. Abr.

770-81-0012, Super 8, sil., color, 11 min. .... \$21.95  
785-81-0113, Super 8, dia./mus., color, 9 min. .... \$31.95  
785-81-0019, Super 8, Span., color, 9 min. .... \$31.95

## THE SMALL ONE (1978)

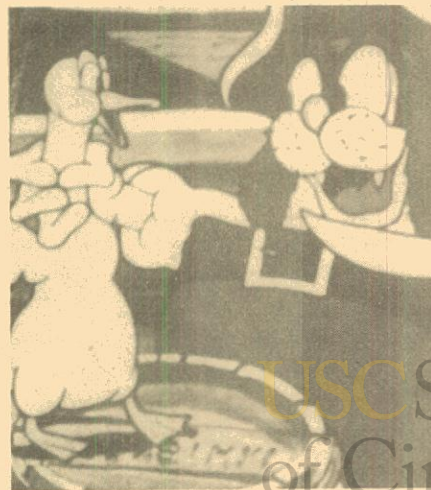
A tender simple Christmas story. A boy's father orders him to sell his beloved donkey. After an encounter with a mean auctioneer, he finds exactly the right person. 7 min. Abr.

785-81-0152, Super 8, dia., 7 min. .... \$31.95

## SNOW WHITE . . . THE DWARF'S DILEMMA (1937)

SNOW WHITE took three years to complete and was a huge financial gamble that paid off. From Disney Studios. 9 min. Abr.

770-81-0013, Super 8, sil., color, 11 min. .... \$21.95  
785-81-0132, Super 8, dia., color, 9 min. .... \$31.95  
785-81-0031, Super 8, Span., color, 9 min. .... \$31.95



## SODA SQUIRT (1933)

Ub Iwerks characterizations of 1930's movie stars. Flip copes fine until Mae West wiggles in. Then Flip flips out so much that he slips some strange ingredient into a milk shake. And the shake turns a mild mannered man into a monster. 6 min. BW

880-81-2487, Super 8, mus./SFX, 6 min. .... \$19.98  
640-81-2487, 16mm., mus./SFX, 6 min. .... \$39.98

## SOUP'S ON? (1947)

DONALD DUCK, HUEY, DEWEY, LOUIE

Softhearted Donald prepares a turkey dinner for his nephews. He calls them in from playing with a hearty, "SOUP'S ON!" They come in filthy. He sends them to wash but they only pretend, so the angry Donald sends them to bed. They steal food; he steals it back. He chases them into a forest, falls, and is knocked unconscious. The nephews fool him into thinking he has died and gone to heaven! In a tender scene he says good-bye, forgives, and tells them to eat the turkey. But when Donald catches on he transforms into a devil and the chase is on! An outstanding characterization of Donald, fast and funny. 7 min.

785-81-0145, Super 8, dia., 7 min. .... \$31.95

## SPIDERMAN: STING OF THE SCORPION (1975)

Super-hero Spiderman battles a supervillain made immune by a super drug. 8 min.

760-81-0083, Super 8, sil., B/W, 11 min. .... \$11.95  
785-81-0083, Super 8, dia., color, 8 min. .... \$38.95

## SPOOKS (1930)

Flip the Frog's in trouble. It's a stormy night, and Flip and his horse need shelter.

Unfortunately, Flip pulls a boner and picks a house haunted by a skeleton dancer, skeleton musicians, and skeleton dog, all of which want to make Flip into a skeleton, too. 8 min. BW

880-81-1947, Super 8, mus./SFX, 8 min. .... \$19.98  
640-81-1947, 16mm., mus./SFX, 8 min. .... \$39.98

## STRATOS-FEAR (1933)

WILLIE WHOPPER

Ub Iwerks' Willie tells the tale of his adventures with extra-terrestrials encountered under the influence of a dentist's laughing gas. 7 min. BW

810-81-2847, Standard 8, sil., 9 min. .... \$8.98  
860-81-2847, Super 8, sil., 9 min. .... \$9.98  
880-81-2856, Super 8, dia./SFX, 7 min. .... \$19.98  
640-81-2856, 16mm., dia./SFX, 7 min. .... \$39.98

## SUMMERTIME (1934)

Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures.

Among the techniques Iwerks used was roto-scoping . . . photographing humans and then copying their movements. 8 min.

885-81-2458, Super 8, mus./SFX, 8 min. .... \$29.98  
685-81-2458, 16mm., mus./SFX, 8 min. .... \$57.98

## THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)

Merlin and a wizard battle, to decide the fate of Arthur. From Disney Studios. 9 min. Abr.

770-81-0078, Super 8, sil., 11 min. .... \$21.95  
785-81-0012, Super 8, dia., 9 min. .... \$31.95  
785-81-0021, Super 8, Span., dia., 9 min. .... \$31.95

## TECHNO-CRACKED (1933)

Flip copes with the consequences of technocracy. Many historically interesting surrealistic gags and comic fun. 8 min. BW

880-81-2496, Super 8, mus./SFX, 8 min. .... \$19.98  
640-81-2496, 16mm., mus./SFX, 8 min. .... \$39.98

## THE THREE CABALLEROS (1945)

DONALD DUCK, JOSE CARIOCA  
Donald and friends take a scenic tour of Mexico aboard a magic serape. From Disney Studios. 9 min. Abr.

785-81-0030, Super 8, dia., 9 min. .... \$31.95



(TOM & JERRY)

**THREE FOR BREAKFAST** (1947)  
CHIP 'N' DALE, DONALD DUCK

Donald tries to outsmart his uninvented breakfast guests, Chip 'n' Dale, but his rubber pancakes undo him. From Disney Studios. 11 min.

770-81-0027, Super 8, sil., color, 11 min. ....\$21.95

**THREE LITTLE PIGS** (1933)

The Academy Award winning film of a trio of pigs struggling to outwit the big bad wolf. From Disney Studios. 11 min.

770-81-0023, Super 8, sil., color, 11 min. ....\$21.95

**TOM & JERRY:**

A T & J laugh filled festival. Some titles are: "The Flying Cat", "Dr. Jekyll and Mr. Mouse", "The Cat and The Mermouse" and "The Cat Concerto" an award winning cartoon. 58 min.

502-81-5136 — Beta

515-81-5136 — VHS ..... \$39.95

**TOM THUMB** (1933)

This fast paced, amusing musical cartoon about the smallest boy who ever lived delights not only children but also anyone who remembers what the giant world of adults looked like when they were young. 7 min.

885-81-2003, Super 8, dia./mus., 7 min. ....\$29.98

685-81-2003, 16mm., dia./mus., 7 min. ....\$57.98

**TOONERVILLE PICNIC** (1935)

Terrible Tempered Mr. Bang takes the trolley to the seashore. When an octopus chases him he is rescued by powerful Katrinka, a hefty rural Oktoberfest type of maid. 7 min.

885-81-2802, Super 8, dia./mus., 7 min. ....\$29.98

685-81-2802, 16mm., dia./mus., 7 min. ....\$57.98

**TOONERVILLE TROLLEY** (1936)

Burt Gillette's TOONERVILLE TROLLEY is a charming little cartoon about a big subject Katrinka, the hefty, healthy, and round super woman with unusual strength. 7 min.

885-81-2494, Super 8, dia./mus., 7 min. ....\$29.98

685-81-2494, 16mm., dia./mus., 7 min. ....\$57.98

**THE TORTOISE AND THE HARE** (1935)

Walt Disney's Academy Award winning adaption of "slow and steady wins the race." From Disney Studios. 11 min.

770-81-0024, Super 8, sil., color, 11 min. ....\$21.95

**TWO MOUSEKETEERS'** (1952)  
TOM, JERRY

In 19th century France, the famous, rivals are after each other, with swords. 8 min.

760-81-0002, Super 8, sil., B/W, 8 min. ....\$11.95

785-81-0003, Super 8, dia., color, 8 min. ....\$33.95

**UB IWERKS CARTOON FESTIVAL**

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". "Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta

525-81-0888 — VHS ..... \$44.95

**UB IWERKS CARTOONFEST TWO**

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted by skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

506-81-0838 — Beta

525-81-0838 — VHS ..... \$44.95

**THE UGLY DUCKLING** (1931)

Come along on the adventures of the ugly, unwanted and unloved duckling as he goes from birth to that great moment when he is adopted by the swan. 8 min. MUS Color

785-81-0211, Super 8 .....\$31.95

**THE UGLY DUCKLING** (1939)

This classic fable as brought to life by Walt Disney. 11 min.

770-81-0020, Super 8, sil., color, 11 min. ....\$21.95

**THE VOICE OF THE NIGHTINGALE** (1923)

The charming tale of a little girl, a nightingale and a special magical, undersized world. 13 min.

870-81-2014, Super 8, sil., 13 min. ....\$23.98



(CARTOONFEST TWO)

**WALT DISNEY CHRISTMAS**

(1978) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE

Chip 'n' Dale battle Donald for their share of more of the Christmas loot, Pluto defends his Christmas tree, Mickey goes caroling and more. From Disney Studios. 19 min. Anthology.

785-81-0007, Super 8, dia., mus., 19 min. ....\$58.95

**THE WACKY WORLD OF MOTHER GOOSE'**

MARGARET RUTHERFORD'S VOICE ON MOTHER GOOSE WITH ALL THE NURSERY RHYME CHARACTERS

In Mother Goose Land there is nothing to do all day but play games and sing songs, although it wasn't always that way. Once Mother Goose had to leave and when she did the land fell into a lot of trouble. Wicked Count Warptwist summoned his evil knights. Old King Cole was blackmailed and everyone was ordered to work in the mines. One day Little Jack Horner decided to set out to find Mother Goose, and Mary, Mary Quite Contrary, followed him. Now, even the Mother Goose was on another planet she could sense that Jack needed some help, so she sent down a little magic. With that Peter, Peter, Pumpkin Eater's wife is able to ride the cow that jumped over the moon to the planet where Mother Goose is visiting and bring her back to save the day. 81 min.

502-81-0050 — Beta

515-81-0050 — VHS ..... \$49.95

**WHISTLE WHILE YOU WORK**

SNOW WHITE illustrates how a cheerful tune can make the work seem fun. SNOW WHITE earned Disney Studios a special Oscar in 1938. 8 min. Abr.

785-81-0090, Super 8, dia., 8 min. ....\$31.95

**YELLOW SUBMARINE PRODUCTION REEL** (1968)

Out-takes and behind-the-scenes production work for the Beatles psychedelic animated musical. 10 min.

785-81-0100, Super 8, dia./mus., 10 min. ....\$29.95

**YOGI BEAR'S BIG BREAK** (1962)  
YOGI BEAR

Hunting season makes Yogi a prime target after he escapes from the friendly confines of Jellystone Park. 9 min.

785-81-0005, Super 8, dia., 9 min. ....\$39.95



(TOONERVILLE TROLLEY)

# Musical

## ALL THAT JAZZ<sup>2</sup> (1979)

ROY SCHEIDER, JESSICA LANGE, BEN VEREEN  
Quasi-autobiographical story of Bob Fosse that celebrates showbusiness, but strips away the glitter. 123 min.  
502-88-5116\* — Beta  
515-88-5116\* — VHS ..... **\$69.95**

## AN AMERICAN IN PARIS<sup>1</sup> (1951)

GENE KELLY, LESLIE CARON, OSCAR LEVANT  
This Oscar winning musical is a thoroughly entertaining story of love — between boy and girl everyone and Paris. 113 min.  
502-88-0399 — Beta  
515-88-0399 — VHS ..... **\$59.95**

## ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA  
Views of Toscanini and an exceptional performance of Verdi's Hymn of Nations. 28 min. BW  
880-88-2454, Super 8, nar./mus., 28 min. ....\$59.98  
640-88-2454, 16mm., nar./mus., 28 min. ....\$133.98

## BLACK AND TAN (1930)

DUKE ELLINGTON  
Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW  
880-88-2360, Super 8, dia./mus., 20 min. ....\$44.98  
640-88-2360, 16mm., dia./mus., 20 min. ....\$99.98

## BLUE HAWAII<sup>1</sup> (1961)

ELVIS PRESLEY, ANGELA LANSBURY  
Soldier returning to the islands finds work at a tourist agency. 110 min.  
785-89-0100, Super 8, dia., 18 min., abr. ....\$71.95  
785-89-0096, Super 8, dia., 101 min. ....\$259.95  
502-89-0050\* — Beta  
515-89-0031\* — VHS ..... **\$49.95**

## BYE BYE BIRDIE<sup>1</sup> (1963)

ANN-MARGRET, JANET LEIGH, DICK VAN DYKE, MAUREEN STAPLETON  
Entanglements become very complicated when "Birdie" is drafted. 112 min.  
502-88-0256 — Beta  
515-88-0256 — VHS ..... **\$59.95**

## CAN-CAN<sup>1</sup> (1960)

FRANK SINATRA, SHIRELY MacLAINE, MAURICE CHEVALIER  
The attractive owner of a Montmartre night club is brought to trial because of her can-can dances, and the young Judge falls in love with her. 131 min.  
502-88-0002\* — Beta  
515-88-0002\* — VHS ..... **\$79.95**

## CAREFREE<sup>2</sup> (1938)

FRED ASTAIRE, GINGER ROGERS  
Ginger seeks help from psychiatrist Fred as to whether or not she should marry her boyfriend. A dazzling, screwball comedy with excellent musical interludes. 83 min. BW  
502-88-0016\* — Beta  
515-88-0016\* — VHS ..... **\$54.95**

## DOCTOR DOOLITTLE<sup>1</sup> (1967)

REX HARRISON, SAMANTHA EGGAR, ANTHONY NEWLEY  
A nineteenth century English doctor embarks on linguistic lessons for his animals. 152 min.  
502-88-0005\* — Beta  
515-88-0005\* — VHS ..... **\$79.95**



(AMERICAN IN PARIS)

## FLYING DOWN TO RIO<sup>2</sup> (1933)

FRED ASTAIRE, GINGER ROGERS  
The first Astaire-Rogers film boasts a tuneful score and same spectacular mid-air production numbers. The beautiful Deloris Del Rio is caught between two lovers . . . the band leader and club owner. Fred and Ginger save the day with a mid air show complete with chorus girls on airplane wings. The latin dance the Carioca is not far from touch disco! 89 min. BW  
502-88-0011\* — Beta  
515-88-0011\* — VHS ..... **\$54.95**

## FOLLOW THE FLEET<sup>2</sup> (1936)

FRED ASTAIRE, GINGER ROGERS  
Fred Astaire, as a gum chewing sailor, and Ginger Rogers, as a dance hall hostess, sing and dance some of Irving Berlin's best songs. 110 min. BW  
502-88-0012\* — Beta  
515-88-0012\* — VHS ..... **\$54.95**

## THE FRENCH LINE<sup>2</sup> (1952)

JANE RUSSELL, GILBERT ROLAND  
"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian travelling incognito and is wary of fortune hunters. 102 min.  
506-88-0749 — Beta  
525-88-0749 — VHS ..... **\$59.95**

## FUN IN ACAPULCO<sup>1</sup> (1963)

ELVIS PRESLEY, URSULA ANDRESS, PAUL LUKAS  
Life-guard moonlights as an entertainer. Songs include: "Bossa Nova Baby", "I Think I'm Gonna Like It Here", and "Mexico". 97 min.  
785-89-0097, Super 8, dia., 18 min., abr. ....\$71.95  
785-89-0102, Super 8, dia., 97 min. ....\$259.95  
502-89-0060\* — Beta  
515-89-0052\* — VHS ..... **\$49.95**

## G.I. BLUES (1960)

ELVIS PRESLEY, JULIET PROWSE  
Includes Presley classics "Blue Suede Shoes" and "G.I. Blues". 104 min.  
785-89-0099, Super 8, dia., 18 min., abr. ....\$71.95  
785-89-0079, Super 8, dia., 104 min. ....\$259.95  
502-89-0059\* — Beta  
515-89-0051\* — VHS ..... **\$49.95**

## THE GAY DIVORCEE<sup>2</sup> (1934)

FRED ASTAIRE, GINGER ROGERS  
This bouncy Academy Award nominated film boasts an outstanding score "Night And Day", "The Continental", superb dancing and glossy settings. 107 min. BW  
502-88-0013\* — Beta  
515-88-0013\* — VHS ..... **\$54.95**

## GENTLEMEN PREFER BLONDES<sup>1</sup> (1953)

MARILYN MONROE, JANE RUSSELL  
Two showgirls, one blonde and gold-digging, the other brunette and goodhearted, go to Paris where the blonde hopes to marry her wealthy fiance. The fiance's father hires a detective to collect incriminating evidence against the flirtatious blonde — but the detective eventually helps the blonde for the sake of the brunette, whom he loves. 91 min.  
785-88-0075, Super 8, dia., 20 min. ....\$71.95  
502-88-0010\* — Beta  
515-88-0010\* — VHS ..... **\$49.95**

## GEORGE WHITE'S SCANDALS<sup>2</sup> (1945)

JOAN DAVIS, JACK HALEY, JANE GREER  
Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW  
506-88-0748 — Beta  
525-88-0748 — VHS ..... **\$49.95**

## GIRLS GIRLS GIRLS (1962)

ELVIS PRESLEY, STELLA STEVENS, LAUREL GOODWIN  
Elvis is chased by hordes of girls. 106 min.  
785-89-0101, Super 8, dia., 18 min., abr. ....\$71.95  
785-89-0095, Super 8, dia., 106 min. ....\$259.95  
502-89-0058\* — Beta  
515-89-0050\* — VHS ..... **\$49.95**

## GREASE<sup>1</sup> (1978)

JOHN TRAVOLTA, OLIVIA NEWTON-JOHN, STOCKARD CHANNING, EVE ARDEN, FRANKIE AVALON, JOAN BLONDELL, EDD BYRNES, SID CAESAR, ALICE GHOSTLEY, DODY GOODMAN, SHA-NA-NA  
Olivia Newton-John makes her American film debut as Sandy, Travolta's painfully naive love interest. The impressive supporting cast reads like a "who's who" in this quintessential fifties musical. It's an energetic and exiting musical homage to the age of rock 'n' roll! 110 min.  
785-88-0039, Super 8, mus./dia. ....\$414.95  
502-01-0227 — Beta  
515-01-0227 — VHS ..... **\$66.95**

In this 400' version John and Olivia sing "Summer Nights", "You're the One That I Love", the entire dance contest at Rydell High, and the last-day-of-school ending.  
785-88-0038, Super 8, mus./dia., 12 min., abr. \$69.95



(BLUE HAWAII)

**HELLO DOLLY<sup>1</sup>** (1969)  
BARBARA STREISAND, WALTER MATTHAU,  
MICHAEL CRAWFORD, LOUIS ARMSTRONG

A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.

502-88-0006\* — Beta  
515-88-0006\* — VHS ..... **\$79.95**

**HIGHER AND HIGHER<sup>2</sup>**  
(1943)

FRANK SINATRA, LEON ERROL,  
MICHELE MORGAN, JACK HALEY,  
VICTOR BORGE, MEL TORME, MARY McGUIRE

A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW

506-88-0741 — Beta  
525-88-0741 — VHS ..... **\$49.95**

**IF YOU KNEW SUSIE<sup>2</sup>** (1948)  
EDDIE CANTOR, JOAN DAVIS,  
ALLYN JOSLYN, CHARLES DINGLE

Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW

506-88-0737 — Beta  
525-88-0737 — VHS ..... **\$49.95**

**JAILHOUSE ROCK<sup>2</sup>** (1957)  
ELVIS PRESLEY, JUDY TYLER

An ex-con with a big talent for singing becomes famous and conceited. The movie that first showed all the sex and vitality of the biggest musical legend. 96 min. BW

502-88-5135 — Beta  
515-88-5135 — VHS ..... **\$49.95**

**JAZZ AND JIVE**

The immortal Duke Ellington provides the early jazz background in "Black and Tan", his first movie. Excellent dance numbers accompany Dewey Brown in "Toot That Trumpet", followed by the famed Major Bowes in his zany "Radio Revels". Top this off with an eerie murder force starring the animated favorite, Flip the Frog. 60 min.

506-88-0889 — Beta  
525-88-0889 — VHS ..... **\$44.95**



(LOTTERY BRIDE)

**JESUS CHRIST SUPERSTAR**  
(1973) TED NEELY, YVONNE ELLIMAN

The legendary rock opera of the 1960's became one of the seventies' most spectacular musical films. 108 min.

785-88-0081, Super 8, 18 min., abr. .... \$61.95  
502-88-0372 — Beta  
515-88-0372 — VHS ..... **\$54.95**

**THE KING AND I<sup>1</sup>** (1956)  
YUL BRYNNER, DEBORAH KERR

Rogers and Hammerstein songs: "Getting To Know You", "Whistle A Happy Tune", and "Shall We Dance!" 133 min.

785-88-0094, Super 8, dia., 20 min., abr. .... \$71.95  
502-88-0033\* — Beta  
515-88-0070\* — VHS ..... **\$79.95**

**KING CREOLE<sup>1</sup>** (1958)

ELVIS PRESLEY, WALTER MATHAU,  
CAROLYN JONES, DELORES HART

Songs include: "Hard-Headed Woman", "Don't Ask Me Why", and "King Creole, As Long As I Have You". 115 min. BW

502-89-0053\* — Beta  
515-89-0053\* — VHS ..... **\$49.95**

**LAWRENCE WELK AND HIS CHAMPAGNE MUSIC<sup>2</sup>**  
(1949) LAWRENCE WELK

The "Champagne Music King" in his big band days. Features soloists Helen Ramsay and Roy Woldum. 10 min. BW

880-88-2024, Super 8, dia./mus., 10 min. .... \$25.98  
640-88-2024, 16mm., dia./mus., 10 min. .... \$56.98

**THE LOTTERY BRIDE<sup>2</sup>**  
(1930)

JEANETTE MacDONALD, JOE E. BROWN,  
ZASU PITTS, JOHN GARRICK, CARROLL NYE

The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.

On her release from prison for aiding him, Jennie offers herself as a lottery bride.

Her ticket is purchased by Chris, who gives it to his older brother. She takes up residence with them, pending marriage and Chris joins Alberto on a dirigible expedition into the Arctic. The ship is wrecked, but a successful search is organized. Jennie and Chris are reunited.

The songs include "You're An Angel", "I'll Follow the Trail", "My Northern Light" and "High and Low". 85 min. BW

880-88-1280, Super 8 ..... \$166.98  
640-88-1280, 16mm., dia. .... \$372.98  
506-88-0660\* — Beta  
525-88-0660\* — VHS ..... **\$49.95**

**MARY POPPINS<sup>2</sup>** (1964)

JULIE ANDREWS, DICK VAN DYKE

Mary, prim and proper, takes her wards through days filled with fun and magic. 139 min.

770-88-0059, Super 8, sil., 11 min., Abr. .... \$21.95  
785-88-0009, Super 8, dia., 9 min., Abr. .... \$31.95  
502-88-5126 — Beta  
515-88-5126 — VHS ..... **\$74.95**

**MEET ME IN ST. LOUIS<sup>1</sup>** (1944)

JUDY GARLAND, MARGARET O'BRIEN

A fun of the century delight with an enchanting musical score. Judy sings the title song and many more. 113 min.

502-88-0398 — Beta  
515-88-0398 — VHS ..... **\$59.95**

**THE NUTCRACKER<sup>2</sup>**  
THE BOLSHOI BALLE

The true Christmas program! 86 min.

502-88-0390 — Beta  
515-88-0390 — VHS ..... **\$49.95**

**THE OLD CURIOSITY SHOP<sup>1</sup>**  
(1972)

ANTHONY NEWLEY, DAVID HEMMINGS

A delightful, yet sometimes sad, musical adaptation of the 19th Century Dickens classic. Quilp, a greedy moneylender, teams up with a corrupt lawyer to take over the Old Curiosity Shop. Quilp imprisons the shop's elderly owner and his granddaughter, but they escape to seek a better life for themselves. The even matching of good and evil results in a bittersweet ending, but clearly the long-term winner is love and virtue. 114 min.

502-88-0107\* — Beta  
515-88-0107\* — VHS ..... **\$49.95**

**PARADISE, HAWAIIAN STYLE<sup>1</sup>** (1966)

ELVIS PRESLEY, SUZANNA LEIGH,  
JAMES SHIGETA, DONNA BUTTERWORTH

Follow-up to "Blue Hawaii", Elvis runs a charter service for local dolls. 91 min.

502-89-0057\* — Beta  
515-89-0049\* — VHS ..... **\$49.95**

**PENNIES FROM HEAVEN<sup>1</sup>** (1936)  
BING CROSBY, LOUIS ARMSTRONG,  
MADGE EVANS, EDITH FELLOWS

A wandering drifter befriends a homeless waif and soon has a pretty truant officer on their trail.

Music by Louis Armstrong and band. BW Abr.

780-88-0010, Super 8, dia., 18 min. .... \$42.95

**POT 'O GOLD** (1941)

JAMES STEWART, PAULETTE GODDARD,  
HORACHE HEIDT

Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW

880-88-2516, Super 8, dia., 86 min. .... \$168.98  
640-88-2516, 16mm., dia., 86 min. .... \$384.98  
506-88-0851 — Beta  
525-88-0851 — VHS ..... **\$49.95**

**ROUSTABOUT<sup>1</sup>** (1964)

ELVIS PRESLEY, BARBARA STANWYCK

Elvis learns the meaning of hard work and true love. Songs include: "Roustabout", "Hard Knocks", "Big Heartache", "It's A Wonderful World". 101 min.

502-89-0056\* — Beta  
515-89-0048\* — VHS ..... **\$49.95**

**ST. LOUIS BLUES** (1929)

BESSIE SMITH

Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW

880-88-2732, Super 8, dia., 16 min. .... \$39.98  
640-88-2732, 16mm., dia., 16 min. .... \$79.98

# Musical

## SATURDAY NIGHT FEVER<sup>1</sup>

(1977) JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PAPE, DONNA PESCOV

Oscar-nominee John Travolta gives a sensual and intelligent performance as a local disco kingpin at the peak of his popularity. Through the influence of Stephanie — a born-and-bred Brooklynite shedding her origins for a more sophisticated lifestyle — and Tony's brother — a disillusioned priest — Tony begins to question the way he views life and the narrowness of his perspective. The disco dance sequences, matched in hip-throbbing vitality by the Bee Gees' music, make the film an accurate and absorbing barometer for the seventies generation. SATURDAY NIGHT FEVER is a full-fledged, thoroughly absorbing drama as pulsating and infectious as the incessant disco beat that sets its rhythm. Rated R. 119 min.

785-88-0040, Super 8, dia./mus., 119 min. .... \$456.00  
502-10-0204 — Beta  
515-10-0204 — VHS ..... **\$66.95**  
Abrdgment  
785-88-0036, Super 8, dia./mus., 17 min. .... \$69.95

## SHALL WE DANCE<sup>2</sup> (1937)

FRED ASTAIRE, GINGER ROGERS, EDWARD EVERETTE HORTON

Musical with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

880-88-2885, Super 8, dia., 116 min. .... \$248.98  
506-88-0714  
525-88-0714 — VHS ..... **\$49.95**

## SING YOUR WORRIES AWAY<sup>2</sup> (1942)

BUDDY EBSEN, BERT LAHR, JUNE HAVOC, THE KING SISTERS

Two songs writers try everything they can think of to become paid song writers. The great Bert Laehr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta  
525-88-0710 — VHS ..... **\$49.95**



(SHALL WE DANCE)

## SINGIN' IN THE RAIN<sup>1</sup> (1952)

GENE KELLY, DEBBIE REYNOLDS, DONALD O'CONNOR, JEAN HAGEN

An exuberant, song-filled satire of Hollywood in the last days of the silent era. Gene Kelly's first "talkie" threatens to be a disaster due to the leading lady's squeaky voice until it is decided to dub Debbie Reynolds's voice in over the leading lady's. Energetic Kelly is "Fit as a Fiddle and Ready for Love". Reynolds inspires him to merrily hoof it out-of-doors in the unforgettable number, "Singin' in the Rain". "Moses Supposes" and "You Are My Lucky Star" are also heard in this section. "Good Morning" opens part two as sung by Gene and Debbie. A lover's spat calls forth "Make 'Em Laugh". Here O'Connor dances up walls! Kelly and Charisse dance to "Broadway Ballet." Abr.

### PART ONE

785-88-0002, Super 8, dia./mus., 18 min. .... \$59.95

### PART TWO

785-88-0034, Super 8, dia./mus., 18 min. .... \$59.95

## THE SOUND OF MUSIC<sup>1</sup> (1965)

JULIE ANDREWS, CHRISTOPHER PLUMMER

Based on the true story of a woman who left the convent to become governess to the Von Trapp family. The Captain's seven children join Julie in delightful songs provided by Rogers and Hammerstein. The story takes place during the Nazi annexation of Austria. The family escapes to Switzerland while viewers escape to panoramic scenery and song. Especially popular for its deep concern for family and religion, this highly professional production won five Academy Awards. 174 min.

785-88-0063, Super 8, dia., 20 min., abr. .... \$71.95  
502-88-0019\* — Beta  
515-88-0019\* — VHS ..... **\$79.95**

## SWEET CHARITY (1968)

SHIRLEY MACLAINE

Shirley is a "painted lady" who falls for Mr. Right but he can't accept the fact that she was involved with so many other men. MacLaine is in top form, dancing, singing, and acting. 20 min.

785-88-0015, Super 8, dia., 20 min., abr. .... \$61.95

## SWING TIME<sup>2</sup> (1936)

FRED ASTAIRE, GINGER ROGERS

One of the most romantic and tightly constructed of the duo's films. Music by Jerome Kern includes the songs "Pick Yourself Up, Dust Yourself Off, Start All Over Again", "Just The Way You Look Tonight", and "A Fine Romance". Fred, a vaudeville dance star, hops a freight in pursuit of Ginger, a dance school instructor. Their romance is hampered by the girl back home. Great art deco, sets, magic, and gambling fever. 103 min. BW

502-88-0014\* — Beta  
515-88-0014\* — VHS ..... **\$54.95**

## THAT'S ENTERTAINMENT<sup>2</sup>

(1974) TOO MANY STARS TO NAME

Capture over 75 stars working overboard and overtime in musical vignettes that have never been equalled and probably never will be. 132 min.

502-88-0397 — Beta  
515-88-0397 — VHS ..... **\$59.95**

## THERE'S NO BUSINESS LIKE SHOW BUSINESS<sup>2</sup> (1954)

ETHEL MERMAN, DONALD O'CONNOR, MARILYN MONROE, DAN DAILY, JOHNNY RAY, MITZI GAYNOR

The trials and triumphs of a trouping family in the days of vaudeville are heart warming. There are many familiar Irving Berlin songs used throughout. Such as, "Remember", "Heat Wave", "Play a Simple Melody". Ethel Merman belts out the title song, too. This is a great film experience for the whole family. 117 min.

785-88-0091, Super 8, dia., 20 min., abr. .... \$71.95  
502-88-0310\* — Beta  
515-88-0310\* — VHS ..... **\$59.95**

## TOMMY (1975)

ERIC CLAPTON, ELTON JOHN, TINA TURNER, THE WHO, ANN-MARGARET, JACK NICHOLSON

A rock opera of the psychic odyssey of a boy deprived of physical sensation after witnessing the murder of his father. 17 min. Abr.

785-88-0100, Super 8, dia./mus., 17 min. .... \$59.95

## TOOT THAT TRUMPET<sup>2</sup> (1943)

APUS AND ESTRELLITA, DEWEY BROWN, THE DELTA RHYTHM BOYS, LOUIS JORDON AND HIS ORCHESTRA

Four different artists in four different musicals. Produced during World War II. 10 min. BW

880-88-2793, Super 8, dia./mus., 10 min. .... \$22.98  
640-88-2793, 16mm., dia./mus., 10 min. .... \$49.98



(SWEET CHARITY)

## TOP HAT<sup>2</sup> (1935)

FRED ASTAIRE, GINGER ROGERS

An unbelievable musical with Fred and Ginger in dazzling form. The Irving Berlin score boasts such great songs as: "Cheek to Cheek", "Top Hat", and "Isn't This A Lovely Day To Be Caught In The Rain". Fred falls for Ginger who mistakes him for the husband of her best friend. Ginger models for a famous dress designer. Set in London and Italy, Fred pursues the elusive Ginger across Europe and although she loves him she marries the designer instead! Undaunted and up to his usual tricks, Fred manages to win her in the end. 97 min. BW

502-88-0106\* — Beta  
515-88-0106\* — VHS ..... **\$54.95**

## THE WIZARD OF OZ<sup>1</sup> (1939)

JUDY GARLAND, RAY BOLGER, BERT LAHR, JACK HALEY, BILLIE BURKE

The Classic! 101 min.

760-88-0001, Super 8, sil., B/W, 11 min., abr. .... \$11.95  
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515-88-0392 — VHS ..... **\$59.95**

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with Edd Gardner

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with Groucho Marx, George Fenneman

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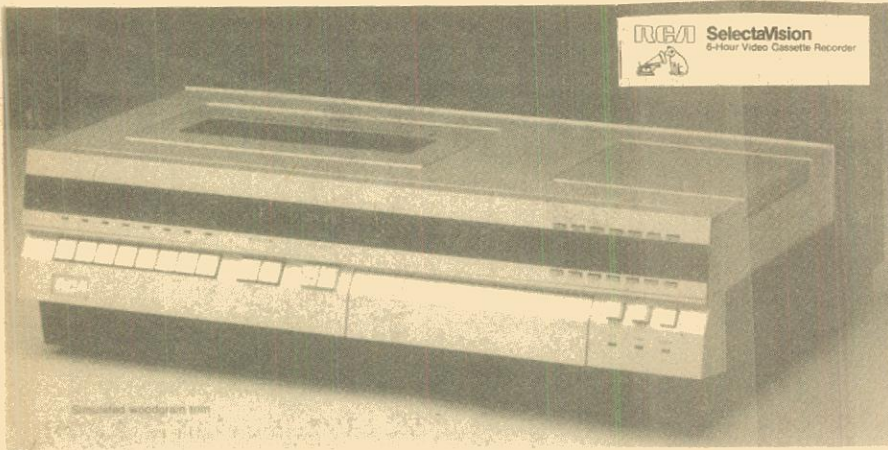
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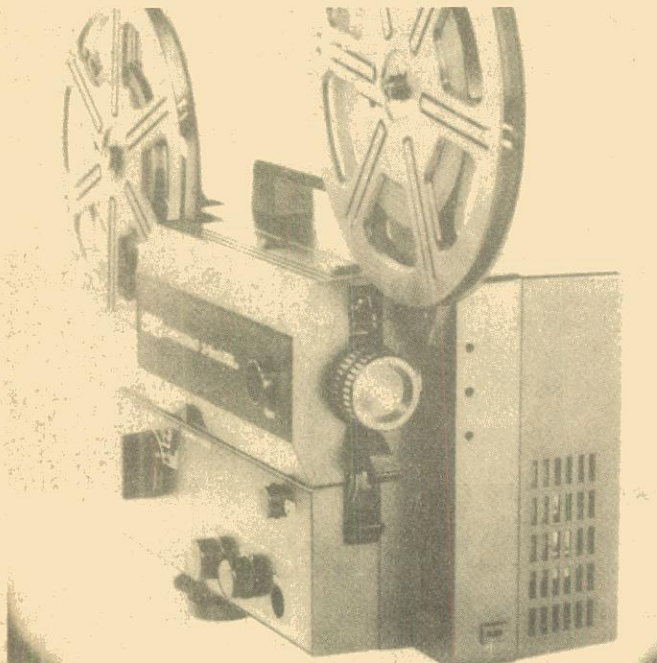
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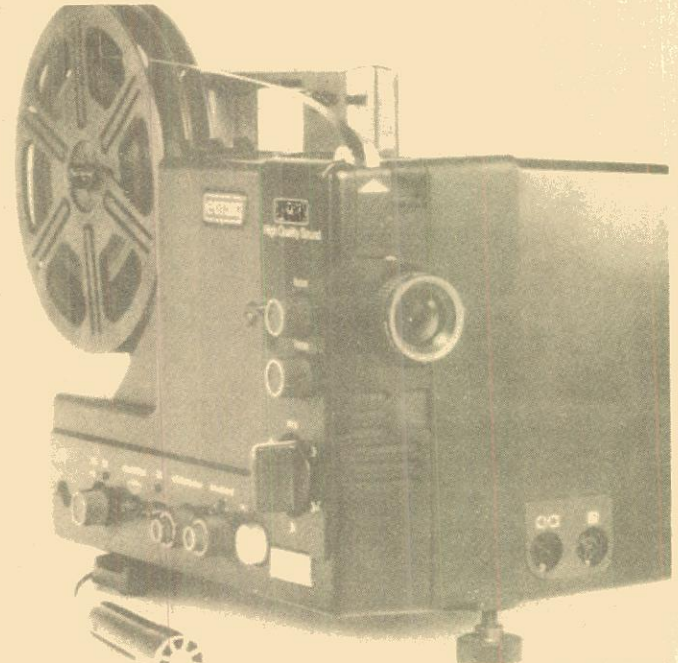


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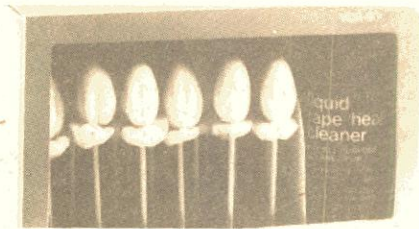
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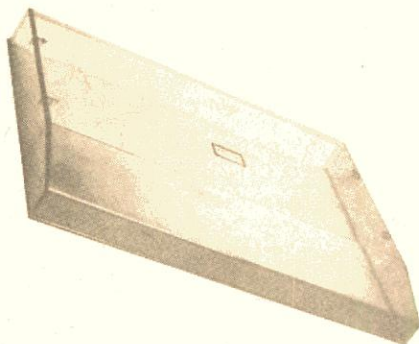
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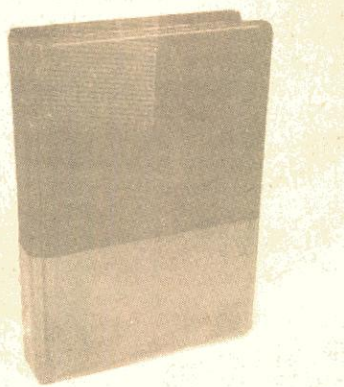
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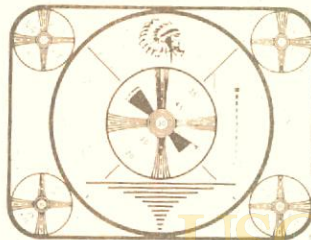
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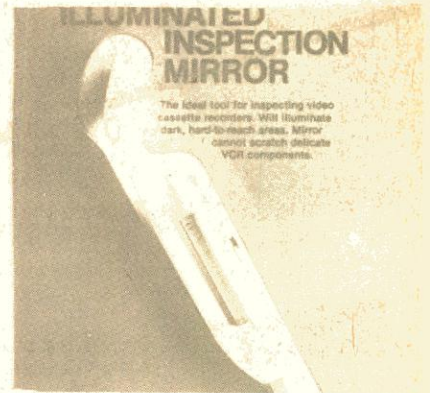


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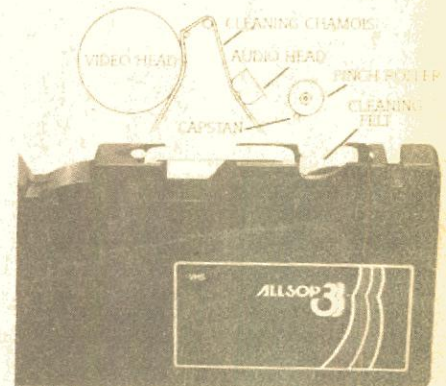
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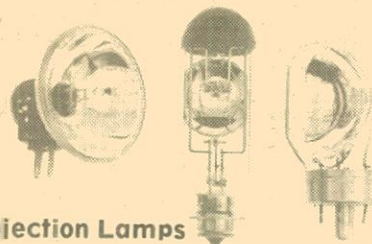
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Bells of St. Mary's, The	77	Free Hare	33	Mummy, The	29	Smile, Please	97
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Band	23	Great Train Robbery	72	No. 915 Buick, The	30	Strafos Fear	42
Bored of Education	18	Great Train Robbery	72	No. 915 Buick, The	30	Strut Crazy	42
Bouncing Babies	18	Great Train Robbery	72	No. 915 Buick, The	30	Super Doodles	15
Baking Gloves	18	Great Train Robbery	72	No. 915 Buick, The	30	Summer Time	27
Brals	18	Great Train Robbery	72	No. 915 Buick, The	30	Survive	27
Brave 'n' Soldier	28	Great Train Robbery	72	No. 915 Buick, The	30	Super Hooper Dyne Lizzies	42
Brew Rabbit and Tar Baby	28	Great Train Robbery	72	No. 915 Buick, The	30	Superman	67
Broadway Nights, Hollywood Days	28	Great Train Robbery	72	No. 915 Buick, The	30	Surrender of Japan	42
Broken Blossoms	28	Great Train Robbery	72	No. 915 Buick, The	30	Swampbuckling Thrills	42
Buck Rogers	66	Great Train Robbery	72	No. 915 Buick, The	30	Sweet Charity	46
Butta! Bill's Wild West Show	66	Great Train Robbery	72	No. 915 Buick, The	30	Swiss Family Robinson	67
Bullseye	72	Great Train Robbery	72	No. 915 Buick, The	30	Swiss Miss	67
Busy Bodies	72	Great Train Robbery	72	No. 915 Buick, The	30	Sword of Villon	67
Butch Cassidy & Sundance Kid	72	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Buy Bye Birdie	72	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cabinet of Dr. Gillair	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
California Zephyr, The	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Calling All Curs	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Call of the Canyon	72	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Carnes of Comedy	72	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cartoon Classics	18	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cat Dog, & Company	18	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Century of Progress	54	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Champion, The	23	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Chief Donald	23	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Chickens Come Home	18	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Chimp, The	23	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Christmas On Grandfather's Farm	54	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Choo Choo	18	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Choose Your Weapons	32	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Chums at Oxford, A	10	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cinderella's Fairy Godmother	38	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cinderella's Surprise Dress	38	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
City of the Golden Gate	54	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Civilization	79	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cliff Hangers Moments	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Clock Cleaners	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Close Encounters	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Crown of the Jungle	58	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Crown Princess of Hollywood	46	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cuckoo to Coast in 48 Hours	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cuckoo Cuckoo	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cuckoo Murder Case	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Cure, The	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Daffy and the Dinosaur	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dangerous Females	33	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dapper Dalmatians	33	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Daredevil	33	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Day of Dineland	33	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Days of Thrills and Laughter	33	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Declaration of War, FDR	63	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dentist, The	33	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Desperate Soccer	33	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Destruction of San Francisco	54	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dirty Work	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Diner's Greatest Chases	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Divat Diggers	18	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dizzy Pilots	28	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Do Detectives Think	11	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Do It Yourself	11	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dogs is Dogs	8	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Don G., Son of Zerk	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Donald and the Gorilla	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Donald Duck in the High Andes	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Donald Duck's Dilemma	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Done in Oil	28	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Don't	54	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Don't Give Up the Ship	30	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Don't Shove	30	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dorothy and the Flame	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Double Whoopee	23	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dough & Dynamite	23	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Down to the Sea in Ships	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dr. Jack	41	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dr. Jekyll & Mr. Hyde	60/68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dr. Zivago	60/68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dracula	60/68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Duck Soup	79	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Duel	40	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Duns of the Wizards	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Dumbo the Flying Elephant	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Eagle	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Egg in the Hat	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Earth	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Earthquake	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Easy Street	80	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Edison Primitives	51	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Election Day	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Empire Strikes Back, The	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Enchanted Studio, The	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
End of St. Petersburg	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Enter the Lone Ranger	68	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Eruption St. Helen's Explodes	55	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Evening at Disneyland	39	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Evening with Lady & the Tramp	60	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fall of Babylon, The	60	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fall of Hitler's Nazis	60	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fara New	60	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Forewell to Santa Fe Steam	59	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fatal Glass of Beer	24	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fatal Mallet, The	24	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fatty and Mabel Adrift	35	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Feed Fira!	27	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fed of Mud	27	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fiddlerslicks, cartoon	27	Great Train Robbery	72	No. 915 Buick, The	30	Tahiti, Moore Castle	48
Fiddlerslicks, London							

# Film Equipment



## Projection Lamps

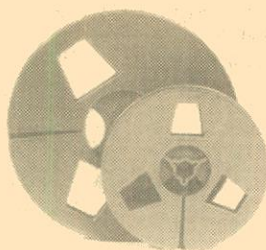
Buy 2 Lamps Save 10%

prices for:

1 lamp      2 lamps

BAK, 75 watt, 042-57-0188	\$5.49	\$9.79
BRS, 75 watt, 042-57-0180	4.89	8.79
BVF, 30 watt, 042-57-0294	5.39	9.69
CAL-CXP, 300 watt, 042-57-0120	11.89	21.39
CBA, 300 watt, 042-57-0265	27.89	50.19
CEM, 120 watt, 042-57-0295	5.79	10.39
CLS-CLG, 300 watt, 042-57-0282	8.49	15.19
CTT-DAX, 1000 watt, 042-57-0160	20.49	36.79
CWA, 750 watt, 042-57-0151	18.19	32.69
CXK, 300 watt, 042-57-0117	12.99	23.29
CXL, 50 watt, 042-57-0296	15.19	27.29
CYS-DBH, 1200 watt, 042-57-0169	21.79	39.19
CZA-CZB, 500 watt, 042-57-0136	13.29	23.89
CZX-DAB, 500 watt, 042-57-0131	13.79	24.79
DAK, 500 watt, 042-57-0129	12.09	21.69
DAR, 500 watt, 042-57-0133	17.69	31.79
DAT, 400 watt, 042-57-0297	11.59	20.79
DCA, 160 watt, 042-57-0098	13.39	24.09
DDB-DDW, 750 watt, 042-57-0144	14.39	25.89
DEJ, 750 watt, 042-57-0145	16.29	29.29
DEK-DFW, 500 watt, 042-57-0192	13.49	24.19
DFC-DFN, 150 watt, 042-57-0096	13.99	25.09
DFD, 1000 watt, 042-57-0155	15.59	27.99
DFE, 80 watt, 042-57-0268	12.09	21.69
DFG/DFA, 150 watt, 042-57-0095	13.39	24.09
DFT, 1000 watt, 042-57-0163	15.59	27.99
DFY, 1000 watt, 042-57-0159	17.39	31.29
DFZ/DLD, 80 watt, 042-57-0290	15.89	28.59
DGB/DMD, 80 watt, 042-57-0299	12.09	21.69
DHT, 1200 watt, 042-57-0168	23.19	41.69
DJA/DCH/DFP, 150 watt, 042-57-0244	12.99	23.29
DJL, 150 watt, 042-57-0245	13.69	24.59
DKM, 250 watt, 042-57-0246	19.79	35.59
DLH, 250 watt, 042-57-0248	17.99	32.29
DLR, 250 watt, 042-57-0108	17.99	32.29
DLS-DHX, 150 watt, 042-57-0102	15.89	28.59
DNE, 150 watt, 042-57-0190	19.49	34.99
DNF, 150 watt, 042-57-0201	19.49	34.99
DRS, 1000 watt, 042-57-0292	17.36	31.19
EFR, 150 watt, 042-57-0304	21.19	37.99
EGH/DYY, 500 watt, 042-57-0266	22.29	40.09
EKP-ENA, 80 watt, 042-57-0287	18.29	32.89
ELB, 80 watt, 042-57-0286	18.09	32.49
ELH, 300 watt, 042-57-0300	18.49	33.19
EAM-EKS, 250 watt, 042-57-0280	18.69	33.59
ENZ, 50 watt, 042-57-0289	15.49	27.79
EJL, 200 watt, 042-57-0288	17.89	32.19
FCR, 100 watt, 042-57-0249	7.59	13.59
FFP, 100 watt, 042-57-0305	20.95	37.69

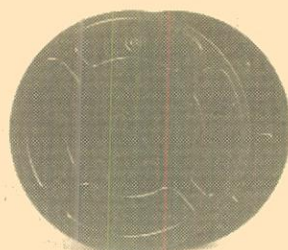
Dich Reflector, 12V, 75 watt, 042-24-0285	14.49	26.09
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	10.49	18.89



## Reels

prices for: 1 reel      3 reels      6 reels

Std. 8mm Metal Reel, 200- feet, 051-27-0001	2.70	7.29	12.99
Std. 8mm Metal Reel, 400- feet, 051-27-0002	3.10	8.39	14.89
Super 8 Metal Reel, 200-feet, 051-27-0033	3.45	9.39	16.59
Super 8 Metal Reel, 400-feet, 051-27-0034	3.65	9.89	17.59
Super 8 Metal Reel, 600-feet, 051-27-0044	7.50	20.29	36.09
Super 8 Metal Reel, 800-feet, 051-27-0045	8.75	23.69	42.09
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	24.79	43.99
Super 8 Metal Reel, 1600-feet, 051-27-0047	10.15	27.49	48.79
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	41.59	73.99
Dual 8 Plastic Reel, 200-feet, 051-27-0068	.59	1.59	2.89
Dual 8 Plastic Reel, 400-feet, 051-27-0069	.69	1.79	3.29
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.89	10.59	18.69
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.89	18.69	33.09
Bonum Super 8 Reel with Can, 800-feet, 051-24-0071	14.00	37.79	67.19
16mm Metal Reel, 400-feet, 051-27-0003	3.10	8.39	14.89
16mm Metal Reel, 600-feet, 051-27-0004	6.60	17.89	31.69
16mm Metal Reel, 800-feet, 051-27-0005	7.40	19.99	35.59
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	22.49	39.89
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	25.39	45.19
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	35.19	62.49
16mm Metal Reel, 2300-feet, 051-27-0060 (fits in 2000 ft. cam)	16.10	43.47	77.29
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	4.09	7.29
16mm Plastic Reel, 600-feet, 051-27-0038	3.40	9.19	16.39
16mm Plastic Reel, 800-feet, 051-27-0039	3.85	10.49	18.49
16mm Plastic Reel, 1200-feet, 051-27-0040	4.75	12.89	22.89
16mm Plastic Reel, 1600-feet, 051-27-0041	4.85	13.19	23.29
16mm Plastic Reel, 2000-feet, 051-27-0042	7.60	20.59	36.49
16mm Plastic Reel, 2300-feet,			



## Cans

prices for: 1 can      3 cans      6 cans

051-27-0043	8.55	23.09	41.09
8mm Metal Can, 200-feet, 050-27-0001	2.70	7.29	12.99
8mm Metal Can, 400-feet, 050-27-0002	3.10	8.39	14.89
8mm Metal Can, 600-feet, 050-27-0026	6.50	17.59	31.29
8mm Metal Can, 800-feet, 050-27-0027	7.00	18.99	33.69
8mm Metal Can, 1200-feet, 050-27-0028	8.00	21.69	38.49
8mm Plastic Can, 200-feet, 050-27-0029	1.49	4.09	7.19
8mm Plastic Can, 400-feet, 050-27-0030	1.89	5.19	9.09
16mm Metal Can, 400-feet, 050-27-0003	3.10	8.39	14.89
16mm Metal Can, 600-feet, 050-27-0004	6.60	17.89	31.69
16mm Metal Can, 800-feet, 050-27-0005	7.40	19.99	35.59
16mm Metal Can, 1200-feet, 050-27-0006	8.30	22.49	39.89
16mm Metal Can, 1600-feet, 050-27-0007	9.40	25.39	45.19
16mm Metal Can, 2000-feet, 050-27-0008	13.00	35.19	62.49
16mm Plastic Can, 600-feet, 050-27-0021	3.40	9.19	16.39
16mm Plastic Can, 800-feet, 050-27-0022	3.85	10.49	18.49
16mm Plastic Can, 1200-feet, 050-27-0023	4.75	12.89	22.89
16mm Plastic Can, 1600-feet, 050-27-0024	4.85	13.19	23.28
16mm Plastic Can, 2000-feet, 050-27-0025	7.60	20.59	36.49

\*8mm cans will accommodate Standard 8 or Super 8 reels.

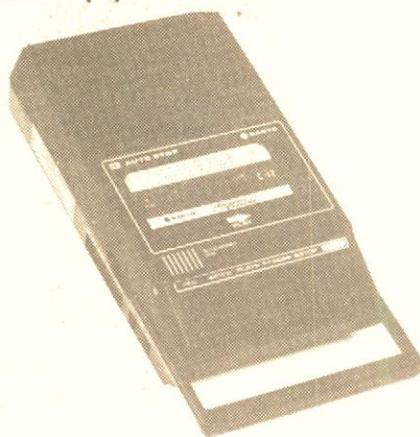
### ELMO PLASTIC REELS

Super 8 Plastic Reel, 800-feet.  
051-23-0061 ..... \$9.99  
Super 8 Aluminum Reel, 1200-feet.  
051-23-0062 ..... \$19.99

### BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.  
022-24-0019, pkg. of 10 pills ..... \$5.99

## Audio Equipment



### Sanyo Portable Cassette Player

Built-in condenser microphone. Auto-stop to prevent wear. Automatic level control for even recording level. AC/DC power adaptor included.

Cassette Player, 070-34-0001 ..... \$39.95

### Blank Audio Cassettes

3M's best. No COD or Lay-Away orders.

- 10 60-minute, C-60 cassettes, 060-78-0052 ..... \$15.00
- 100 60-minute, C-60 cassettes, 060-78-0052 ..... \$96.00
- 10 90-minute, C-90 cassettes, 060-78-0053 ..... \$20.00
- 100 90-minute, C-90 cassettes, 060-78-0053 ..... \$140.00

### Stow-A-Way Cassette Storage Unit

Holds 32 cassettes or 20 cassette boxes. Rotary base for easy tape selection. Stackable.

Stow-A-Way Storage Unit, 065-19-0001 ... \$5.99

## Editing Equipment



### Argus Dual 8 Editor Viewer

For Standard 8, Super 8, Single 8. Large 5" x 3 1/2" viewing screen. Rapid rewind. 400' capacity.

Argus Dual 8 Editor View, 024-09-0064 \$129.95

### Craig R45 Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008 ..... \$41.95  
16mm. Pro Rewinder, 032-26-0009 ..... \$41.95

### Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic

Automatic Splicer, 034-30-0050 ..... \$34.95

### Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041 ..... \$23.95

### HPI "Quick Splice" Super 8 Splicer

034-30-0039 ..... \$11.99

### Craig Formula 7 Film Cement for Wet Splicing,

022-26-0013 ..... \$1.59

### Quick Splice Tapes

36 Standard 8 Quick Splice Tapes, 034-30-0049 ..... \$1.19

36 Super 8 Quick Splice Tapes, 034-30-0051 ..... \$1.19

108 Standard 8 Quick Splice Tapes, 034-30-0049 ..... \$3.29

### Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065 ..... \$199.95

Elmo 912 Editor, 024-23-0066 ..... \$119.95

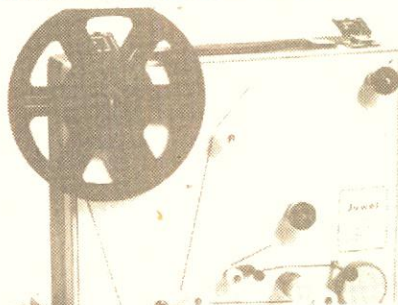
Elmo 912 Film Cleaner, 022-23-0016 ..... \$7.95

Elmo 912 Film Counter, 022-23-0017 ..... \$27.95

Elmo 912 Sound Monitor, 022-23-0018 ..... \$79.95

Elmo 912 6V-10w Lamp, 042-23-0302 ..... \$1.80

### Eumig Jewel Mini Sound Stripper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Stripper, 014-24-0001 ..... \$283.95

### Not included:

Freon TF Cleaning Agent, 50 ml., 014-24-0002 ..... \$3.69

Magnetic Stripe Tape, 820 ft., 014-24-0004 ..... \$14.95

Special CAK CY Adhesive, 50 ml., 014-24-0003 ..... \$8.95

### Leader Film

Standard 8 light struck (gray), 50 feet, 027-73-0004 ..... \$1.99

Super 8 light struck (gray), 50 feet, 027-73-0011 ..... \$1.99

16mm. sound light struck (gray), 50 feet, 027-73-0002 ..... \$4.99

Super 8 (black), 50 feet, 027-73-0012 ..... \$1.99

16. sound single perforated, (black) 100 feet, 027-73-0005 ..... \$5.99

### Protect-A-Print Leader

027-43-0016, Standard 8, 30-feet ..... \$3.99

027-43-0015, Super 8, 30-feet ..... \$3.99

027-43-0017, 16mm. single perforated, 30-feet ..... \$4.95

### Masking Tape

1/4" x 60 yds., 034-21-0048 ..... \$ .79

### Maintenance Equipment

#### Filmagic Silicone Film Cleaning

Cloth, 12 x 18 inches, 022-18-0014 ..... \$3.59

Filmagic Surfaset, 16 oz., 022-18-0009 ..... \$3.99

Vita Film Cleaner Preserve, 16 oz., 022-94-0015 ..... \$5.99

### Miscellaneous

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 ..... \$36.95

Super 8 Cine-Larger, 023-59-0004 ..... \$36.95

16mm. Cine-Larger, 023-59-0002 ..... \$36.95

35mm. Cine-Larger, 023-59-0003 ..... \$36.95

## Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

For 12 200-foot metal reels or can size, 033-38-0001 ..... \$7.49

For 12 400-foot metal reels or can size, 033-38-0002 ..... \$8.49

For 10 200-foot plastic reels or cans, 033-38-0003 ..... \$7.49

For 10 400-foot plastic reels or cans, 033-38-0004 ..... \$7.49

## Da-Lite's Electrolet Beaded Screen

Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No C.O.D.'s or Lay-A-Ways.

045-06-0003, 50" x 50" ..... \$175.00

045-06-0004, 60" x 60" ..... \$195.00

045-06-0005, 70" x 70" ..... \$219.00

## Knox Folding Table Screen

Portable, works in light or dark. 17" x 17" open, white matt finish.

Knox Folding Screen, 045-90-0006 ..... \$11.99

## Slide Accessories

### Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006 ..... \$1.59

100 Double Frame Ready Mounts, 015-21-0007 ..... \$1.59

### Searly Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

One Searly Slide File, 012-53-0017 ..... \$2.69

Three Searly Slide Files, 012-53-0017 ..... \$7.29

### Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 ..... \$5.99

### Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

Logan "Double Decker" Slide File, 017-38-0038 ..... \$10.99

### Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

Three Slide Folios, 017-44-0025 ..... \$1.69

## Titles

### Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again.

Deluxe Titling Set, 036-55-0031 ..... \$27.95

### Movielux Titling Set

350 3/4" reusable letters and numerals, and 350 1 1/8" reusable letters and numerals. Backgrounds included.

Movielux Titling Set, 036-55-0028 ..... \$16.95

### Titles by Mail

Six prepaid Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

Six Titles by Mail Forms, 036-60-0035 ..... \$8.59

Write to us for  
warranty information

# History



(ST. HELEN EXPLODES)

## AMERICA BETWEEN THE GREAT WARS<sup>2</sup>

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

506-66-0849 — Beta  
525-66-0849 — VHS ..... \$44.95

## ANIMALS OF THE GREAT PLAINS (1972)

Records the adaptations various wildlife made to their grassland environment. 13 min.

870-6-1106, Super 8, sil., 13 min. .... \$26.98

## BEAR TROUBLE (1962)

Yellowstone Park becomes a vast playground for two bear cubs separated from their mother. From Disney Studios.

770-56-0053, Super 8, sil., color, 11 min. .... \$21.95

## BERLIN: SYMPHONY OF A GREAT CITY<sup>2</sup> (1927)

Director Walter Ruttmann's famous BERLIN: SYMPHONY OF A GREAT CITY is one of the most influential non-fiction silent films.

On the surface it records everyday events: a railroad arriving from a suburb, factories opening, street filling, traffic jamming, an evening at a cabaret, etc.

But it's also a social commentary when it contrasts the simple meals of diners with the huge ones served at the Berlin Zoo . . . or a suicide at dusk.

And it's a lesson on the art of film with images piling on images. 68 min. BW

860-66-2211, Super 8, sil., 68 min. .... \$87.98  
620-66-2211, 16mm., sil., 68 min. .... \$249.98

## BUFFALO BILL'S WILD WEST SHOW WILLIAM F. CODY

Actual footage of the legendary hero and his Wild West Show. Some of the footage dates back to 1898. 22 min. BW

860-68-1534, Super 8, sil., 22 min. .... \$28.98  
610-68-1534, 16mm., sil., 22 min. .... \$83.98

## THE CENTURY OF PROGRESS EXPOSITION<sup>2</sup>

Because Chicago's Century of Progress Exposition opened when a World's Fair was considered a spectacular undertaking, Fox Movietone News was there.

This compilation of reports seen in American theaters between 1933 and 1934 includes the grand opening, the incredible Sky Ride, General Balboa's visit and the last day. 9 min. BW Anthology

860-66-2647, Super 8, sil., 14 min. .... \$20.98  
880-66-2647, Super 8, nar., 9 min. .... \$22.98  
640-66-2647, 16mm., nar., 9 min. .... \$50.98

## CHRISTMAS ON GRANDFATHER'S FARM<sup>2</sup>

"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.

885-66-2953, Super 8 ..... \$45.98

506-66-2953\* — Beta  
525-66-2953\* — VHS ..... \$34.95

## CITY OF THE GOLDEN GATE<sup>2</sup> (1932)

A charming look at San Francisco, the "wonder city of the West" including cable cars, ferryboats and Fisherman's Wharf. 9 min. BW Anthology

860-66-2368, Super 8, sil., 15 min. .... \$21.98

880-66-2200, Super 8, nar., 9 min. .... \$22.98

640-66-2200, 16mm., nar., 9 min. .... \$50.98

## A DAY AT DISNEYLAND (1972)

Tour Walt Disney's wonderful world of happiness including the Matterhorn, monorail, pirate attack and more. From Disney Studios. 12 min.

770-66-0030, Super 8, sil., 12 min. .... \$21.95

## THE DESTRUCTION OF SAN FRANCISCO (1906)

For 55 seconds of 1906 the San Andreas fault slipped, resulting in \$420,000,000 in damages and the loss of 500 lives. The worst disaster in American history. This actual footage shows the hectic aftermath. 25 min. BW

860-66-0980, Super 8, sil., 25 min. .... \$32.98

620-66-0980, 16mm., sil., 25 min. .... \$94.98

## DON'T<sup>2</sup> (1974)

The lyric passage of a Monarch butterfly through its delicate metamorphosis from caterpillar to butterfly and on its journey from country to city. Many adversaries are encountered along this perilous journey. 19 min.

785-66-0201, Super 8, mus., 19 min. .... \$63.98

## EDISON PRIMITIVES

Nine incredible films, originally projected by Edison's Kinetoscope in penny arcades, reveal the early days of the cinema. 13 min. BW Anthology

860-66-1013, Super 8, sil., 13 min. .... \$18.98

## HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 10th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . LOWELL THOMAS REMEMBERS. A truly unique treasure of our past. BW

## THE ROARING TWENTIES<sup>2</sup>

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (3 tapes cover 10 years.)

506-66-0481 — Beta  
525-66-0481 — VHS ..... \$199.95

## THE NEW DEAL — THE THIRTIES<sup>2</sup>

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (3 tapes cover 10 years.)

506-66-0680 — Beta  
525-66-0680 — VHS ..... \$199.95

## THE WAR YEARS — THE FORTIES<sup>2</sup>

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (3 tapes cover 10 years.)

506-66-0679 — Beta  
525-66-0679 — VHS ..... \$199.95

## THE FABULOUS FIFTIES<sup>2</sup>

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (3 tapes cover ten years.)

506-66-0678 — Beta  
525-66-0678 — VHS ..... \$199.95



(WAR YEARS — THE 40'S)

**B** **ERUPTION: ST. HELENS EXPLODES**

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen is southwest of Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. A huge volcanic peak was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

885-66-2956, Super 8, dia., 25 min. ....\$89.98  
 685-66-2956, 16mm., dia., 25 min. ....\$171.98  
 506-66-0661 — Beta  
 525-66-0661 — VHS ..... **\$39.95**

**AN EVENING AT DISNEYLAND** (1975)

The magical kingdom takes on a magical glow after the sun goes down. Breathtaking and beautiful for children and adults. From Disney Studios. 9 min.

770-66-0096, Super 8, sil., 12 min. ....\$21.95  
 785-66-0030, Super 8, nar., 9 min. ....\$31.95

**B** **FILMING THE CRASHES**<sup>2</sup> (1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires. 10 min. BW Anthology

860-66-2129, Super 8, sil., 16 min. ....\$23.98  
 880-66-2016, Super 8, SFX, 10 min. ....\$25.98

**B** **GEORGES MELIES: CINEMA MAGICIAN** (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 17 min. Part color

885-87-2739, Super 8, mus./nar., 27 min. ....\$89.98  
 Available only on a 600' reel.  
 685-87-2739, 16mm., mus./nar., 27 min. ....\$179.98

**B** **THE INNOCENT YEARS**<sup>2</sup>

The U.S. from 1900 to World War I with period music, stock footage and narration by Alexander Scourby. 52 min. BW  
 880-66-2783, Super 8, nar., 52 min. ....\$111.98

**B** **THE JAZZ AGE**<sup>2</sup> (1965)

The 1920s is captured with all its excitement and glamour in this well-paced documentary. Narrated by Fred Allen. 55 min. BW Anthology

880-66-2784, Super 8, nar., 55 min. ....\$117.98

**B** **JOSEPH STALIN — NIGHTMARE IN RED**<sup>2</sup> (1963)

More than just the story of Stalin, it's a brilliant and atmospheric history of Russia. 54 min. BW

880-68-2779, Super 8, nar., 54 min. ....\$115.98

**B** **LIFE IN THE THIRTIES**<sup>2</sup>

A review of a decade that was a prelude to World War II. Covers both American and European events. 55 min. BW Anthology

880-66-2780, Super 8, nar., 55 min. ....\$117.98

**B** **LOUISIANA STORY**<sup>1</sup> (1948)

Explores the impact of industrialization upon primitive Louisiana bayous.

All presented as through the eyes of a boy. 80 min. BW

880-66-2453, Super 8, dia., 80 min. ....\$171.98

**B** **LUMIERE'S FIRST PICTURE SHOW**

In many respects the movies were born on December 28, 1895 when the first Paris audience paid to see films produced by Auguste and Louis Lumiere.

This compilation includes many of the historic films shown that day plus others that were taken with the cinematograph, the Lumiere's camera, printer, and projector. 19 min. BW Anthology

860-66-2209, Super 8, sil., 18 min. ....\$22.98  
 640-66-2209, 16mm., mus., 19 min., (18 fps) ...\$94.98

**B** **MISS AMERICA: DECADE OF THE FORTIES**<sup>2</sup>

10 min. BW Anthology

860-66-2309, Super 8, sil., 12 min. ....\$17.98  
 880-66-2309, Super 8, nar., 10 min. ....\$25.98  
 640-66-2309, 16mm., nar., 10 min. ....\$56.98

**THE MOTION PICTURE CAMERA**<sup>2</sup>

From the Karl Malkames collection we see the development of the movie camera. This is the obvious companion to THE MOTION PICTURE PROJECTOR. A must for the serious movie "buff". 32 min. NAR

506-66-0789 — Beta  
 525-66-0789 — VHS ..... **\$39.95**

**B** **MOVIE MUSEUM**

Narrated by PAUL KILLIAM

Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. BW Nar

MOVIE MUSEUM I  
 506-66-0666 — Beta  
 525-66-0666 — VHS ..... **\$399.95**  
 MOVIE MUSEUM II  
 506-66-0668 — Beta  
 525-66-0668 — VHS ..... **\$399.95**



**NANOOK OF THE NORTH**<sup>1</sup> (1922)

Robert Flaherty, an explorer turned filmmaker, had spent 20 years in the North before he started this documentary.

Working at temperatures well below his camera's capabilities, Flaherty filmed on intelligent, almost allegorical record of Eskimo customs and Nanook's skills and humor. More amazing yet was Flaherty's ability to capture the warmth and tenderness Nanook and his family feel as they "conjur" food, shelter and clothing from the bitter Arctic. 91 min. BW

810-66-2365, Standard 8, sil., 91 min. ....\$112.98  
 860-66-2365, Super 8, sil., 91 min. ....\$117.98

**B** **NEW YORK WORLD'S FAIR**<sup>2</sup>

The New York World's Fair of 1939-1940 was the biggest of its day.

More than 250 marvelous exhibits were constructed. And this Movietone newsfilm compilation shows you the most impressive: The World of Tomorrow, the General Motors prediction of motoring in 1960, the 200' Perisphere and more of what a half million visitors were awed by. 10 min. BW Anthology

860-66-1562, Super 8, sil., 14 min. ....\$20.98  
 880-66-1105, Super 8, nar., 10 min. ....\$25.98  
 640-66-1105, 16mm., nar., 10 min. ....\$56.98

**B** **NOT SO LONG AGO**<sup>2</sup> (1965)

Remembers the events once thought unforgettable. From World War II through the Korean Conflict. Narrated by Bob Hope. 52 min. BW Anthology

880-66-2781, Super 8, nar., 52 min. ....\$111.98

**THE PLOUGH THAT BROKE THE PLAINS** (1936)

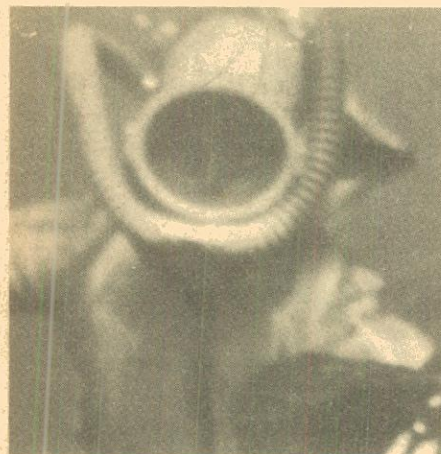
Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

880-66-2403, Super 8, nar., 25 min. ....\$55.98  
 640-66-2403, 16mm., nar., 25 min. ....\$124.98

# History



(SEA AROUND US)

## PROHIBITION AND REPEAL<sup>2</sup>

How an attempt to rid society of the saloon spawned the immoderation it sought to eradicate. 23 min. BW Anthology

880-66-2350, Super 8, nar., 23 min. .... \$59.98  
640-66-2350, 16mm., nar., 23 min. .... \$130.98

## THE RIVER (1937)

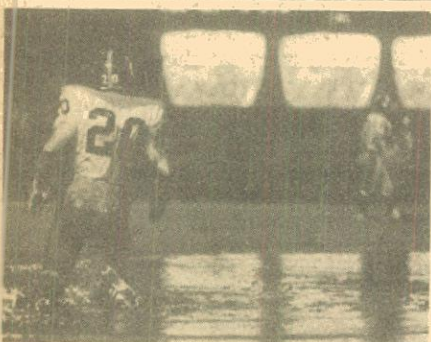
The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

880-66-2404, Super 8, nar., 29 min. .... \$61.98  
640-66-2404, 16mm., nar., 29 min. .... \$138.98

## THE SEA AROUND US<sup>2</sup> (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta  
525-66-0716 — VHS ..... \$59.95



(NFL FOLLIES)

## SPORTS

### ALI/SPINKS (1978) MUHAMMAD ALI, LEON SPINKS

Ali, the flamboyant figure who single-handedly rejuvenated the sport of boxing, meets Spinks, the dynamic young boxer, in the upset of the century. No one believed he would go the whole fifteen to win. 18 min.

785-95-0025, Super 8, nar., 18 min. .... \$59.95

**OUR 54TH  
YEAR  
OF SERVICE**

## THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full Length  
860-66-2419, Super 8, sil., 116 min. .... \$150.98  
640-66-2416 16mm., mus., 87 min. .... \$419.98  
506-66-0665 — Beta  
525-66-0665 — VHS ..... \$49.95  
Abridgment  
860-66-2551, Super 8, sil., 40 min. .... \$56.98



(SILENT ENEMY)

## STUNT CRAZY<sup>2</sup>

From the 1920's through the 1950's if someone was willing to take a chance, Movietone News might be there.

There's the diver who splashes into inches of water, the man who throws hatchets and pick axes at his fiance, an aerial artist who eats dinner on a highwire in the Swiss Alps and more. 9 min. BW Anthology

810-72-2848, Standard 8, sil., 12 min. .... \$16.98  
860-72-2848, Super 8, sil., 12 min. .... \$17.98  
880-72-2859, Super 8, nar., 9 min. .... \$22.98  
640-72-2859, 16mm., nar., 9 min. .... \$50.98

## TAHITI, PARADISE ON EARTH (1956)

A beautifully photographed record of the people, dances, crafts and customs of this South Seas island. 23 min. BW

860-83-1532, Super 8, sil., 23 min. .... \$29.98

## THE 35mm MOTION PICTURE PROJECTOR<sup>2</sup>

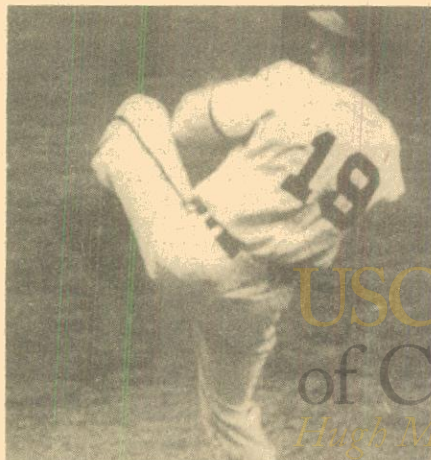
In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta  
525-66-0663 — VHS ..... \$39.95

## BAER vs LOUIS (1935)

On his way to becoming the heavyweight champion, Joe Louis meets ex-champ Max Baer at Yankee Stadium. 22 min. BW

880-95-1398, Super 8, SFX, 22 min. .... \$49.98  
640-95-1398, 16mm., SFX, 22 min. .... \$109.98



(STAR FOR EVERY DIAMOND)

## JACK DEMPSEY'S GREATEST FIGHTS (1927)

Highlights from four of Dempsey's greatest bouts from 1921 to 1927. 26 min. BW Anthology

860-95-1452, Super 8, sil., 26 min. .... \$33.98

## LOUIS vs SCHMELING (1936)

On June 9, 1936, Joe Louis fought the former World Heavyweight champion, Max Schmeling. Schmeling was the last active ex-champion whom Louis had not faced. 32 min. BW

860-95-1394, Super 8, sil., 42 min. .... \$52.98  
640-95-1977, 16mm., nar., 32 min. .... \$152.98

## NFL FOOTBALL FOLLIES<sup>2</sup> (1969)

See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361 — Beta  
515-95-0361 — VHS ..... \$34.95

## RODEO GOES TO TOWN<sup>2</sup> (1940)

A behind-the-scenes tribute to a rough and tumble American sport. 10 min. BW

860-95-2532, Super 8, sil., 13 min. .... \$18.98  
880-95-2538, Super 8, nar., 10 min. .... \$25.98  
640-95-2538, 16mm., nar., 10 min. .... \$56.98

## A STAR FOR EVERY DIAMOND<sup>2</sup>

Dizzy and Daffy Dean, Babe Ruth, Lou Gehrig, Ted Williams, Bob Feller, Joe DiMaggio, Mickey Mantle, and others appear. Includes Gehrig's emotional farewell speech. 12 min. BW Anthology

880-95-2308, Super 8, nar., 12 min. .... \$30.98  
640-95-2308, 16mm., dia./nar., 12 min. .... \$67.98





## PERSONALITIES

### **B** AN ALL-STAR CAST<sup>2</sup> CHARLIE CHAPLIN, WILL ROGERS, PAULETTE GODDARD,

MARY PICKFORD, EDDIE CANTOR,  
GINGER ROGERS, RIN-TIN-TIN (THE DOG)

A fascinating look at Hollywood in the Thirties. 11 min. BW Anthology

880-68-2464, Super 8, nar./mus., 11 min. ....\$28.98  
640-68-2464, 16mm., nar./mus., 11 min. ....\$62.98

### **B** BORN FREE<sup>1</sup> (1966)

VIRGINIA MCKENNA, BILL TRAVERS

The whole family will share in the Adamson's dilemma, to turn Elsa their pet loose or sell her to a zoo. 95 min.

502-66-0259 — Beta  
515-66-0259 — VHS ..... \$59.95

### **B** BROADWAY NIGHTS, HOLLYWOOD DAYS<sup>2</sup> ED SULLIVAN, EDDIE CANTOR, JACK DEMPSEY

Newsreel footage of Ed Sullivan talking with stars. 9 min. BW Anthology

880-68-2807, Super 8, dia./nar., 9 min. ....\$22.98  
640-68-2807, 16mm., dia./nar., 9 min. ....\$50.98

### **B** D. W. GRIFFITH: AN AMERICAN GENIUS<sup>2</sup> (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

506-34-0682 — Beta  
525-34-0682 — VHS ..... \$49.95

### **B** FROM BROADWAY TO HOLLYWOOD<sup>2</sup>

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monk", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

506-64-0880 — Beta  
525-66-0880 — VHS ..... \$44.95

### **B** HOLLYWOOD A TO Z<sup>2</sup> MARILYN MONROE, ELIZABETH TAYLOR, WILL ROGERS D. W. GRIFFITH

A compilation of 27 years. Will Rogers chats with reporters. In Memoriam newsreel of Marilyn Monroe, Liz Taylor greets visiting Russians and more. 8 min. BW Anthology

880-68-2834, Super 8, nar., 8 min. ....\$20.98  
640-68-2834, 16mm., nar., 8 min. ....\$45.98

### **B** LEGENDARY PERSONALITIES<sup>2</sup>

Follow the Movietone Newsreel cameras as they film such celebrities as Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

506-68-0852 — Beta  
525-68-0852 — VHS ..... \$44.95

### **B** THE POPE IN AMERICA,<sup>1</sup> A journey for understanding (1979)

The ABC news journey of Pope John Paul II in October of 1979. 107 min.

502-66-0224\* — Beta  
515-66-0224\* — VHS ..... \$59.95

### **B** POPULAR PERSONALITIES OF THE FIFTIES<sup>2</sup>

Here are a prince and his princess, a king of rock and roll, a baseball star, movie stars and political personalities. 10 min. BW Anthology

880-68-2808, Super 8, nar., 10 min. ....\$25.98  
640-68-2808, 16mm., nar., 10 min. ....\$56.98

### **B** RADIO REVELS (1937)

Major Bowes Amateur Hour takes to the silver screen. 20 min. BW

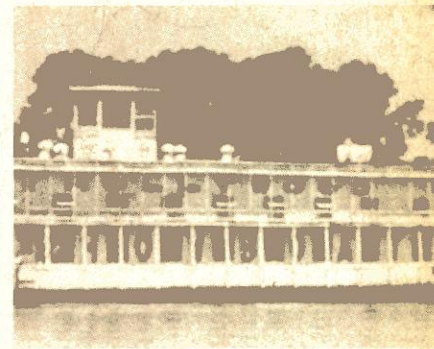
880-68-2276, Super 8, dia., 20 min. ....\$44.98  
640-68-2276, 16mm., dia., 20 min. ....\$99.98

### **B** SHIRLEY TEMPLE: THE BIGGEST LITTLE STAR OF THE THIRTIES<sup>2</sup>

SHIRELY TEMPLE

A candid look at the child star all America loved. Watch her roast hotdogs with Eleanor Roosevelt. Tyrone Power, Sophie Tucker and Alice Faye await her appearance at the premier of WEE WILLIE WINKIE. After a soft shoe routine, Shirley gives her unforgettable Academy Award acceptance speech. 9 min. BW Anthology

880-68-2708, Super 8, dia./nar., 9 min. ....\$22.98  
640-68-2708, 16mm., dia./nar., 9 min. ....\$50.98



## BOATS & SHIPS

### **B** MISSISSIPPI SHOWBOAT<sup>2</sup> (1932)

A look at life on the river in the days of the showboats. 10 min. BW

880-66-2139, Super 8, nar., 10 min. ....\$25.98  
640-66-2139, 16mm., nar., 10 min. ....\$56.98

### **B** THE NORMANDIE<sup>2</sup> (1945)

In the era of the great ocean liners, the Normandie was one of the greatest. Movietone covered her seven year career including her destruction by fire. 9 min. BW Anthology

860-69-1217, Super 8, sil., 14 min. ....\$20.98  
880-69-2273, Super 8, nar., 9 min. ....\$22.98  
640-69-2273, 16mm., nar., 9 min. ....\$50.98

### **B** QUEEN MARY — GREAT OCEAN LINERS<sup>2</sup> (1936)

Shows her construction, christening and various crossings. Some flaws. 8 min. BW Anthology

810-69-2348, Standard 8, sil., 11 min. ....\$15.98  
860-69-2348, Super 8, sil., 11 min. ....\$16.98  
880-69-2244, Super 8, nar./mus., 8 min. ....\$20.98  
640-69-2244, 16mm., nar./mus., 8 min. ....\$45.98

### **B** THE TAHITI AND THE MORRO CASTLE<sup>2</sup>

The Tahiti, one of the largest Pacific liners, went down off the Cook Islands in 1930 without loss of life. Six years later 133 souls perished as the Morro Castle sank in flames. 11 min. BW Anthology

860-66-2342, Super 8, sil., 11 min. ....\$15.98  
880-66-2611, Super 8, nar., 11 min. ....\$28.98  
640-66-2611, 16mm., nar., 11 min. ....\$62.98

### **B** TITANIC (1912)

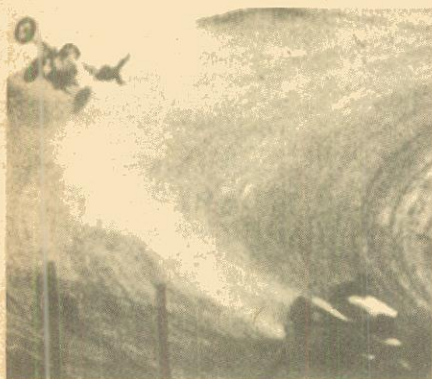
This forerunner of the newsreels purports to detail the sinking of the Titanic. However, many scenes actually show her sister trip. An interesting hoax. 13 min. BW

860-66-1658, Super 8, sil., 13 min. ....\$16.98  
620-66-1658, 16mm., sil., 13 min. ....\$48.98

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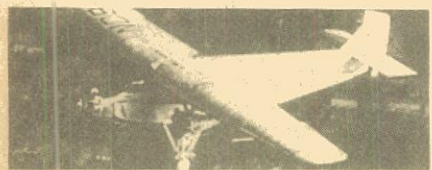
# History



**AMERICAN AUTO RACING<sup>2</sup>**  
 This Movietone anthology of AMERICAN AUTO RACING covers three decades, from the 1930's thru the 1950's. It's squealing tires and crashing cars. 13 min. BW Anthology  
 880-72-2291, Super 8, nar., 13 min. .... \$33.98  
 640-72-2291, 16mm., nar., 13 min. .... \$73.98

**1915 BUICK (1915)**  
 The first automobile to travel from San Francisco to Reno. 12 min. BW  
 860-72-2730, Super 8, sil., 12 min. .... \$15.98  
 620-72-2730, 16mm., sil., 12 min. .... \$45.98

**THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE**  
 The Model T from the beginning to the end when the 15,000,000th rolls off the line ending an era. 24 min. BW  
 860-72-1269, Super 8, sil., 24 min. .... \$30.98



## AVIATION

**AERIAL SPECTACULAR (1978)**  
 Dramatic footage includes the F-4 Phantom, B-52 Stratofortress, F-8 Crusader, Chipmunk, Sopwith, Fokker, Nieuport, the Golden Knights parachute team, Rocket Man, and a daredevil riding the wing of a looping Stearman biplane. 13 min.  
 770-70-0097, Super 8, sil., 13 min. .... \$27.98

**AIR DEVILS<sup>2</sup> (1930)**  
 Thrills, chills and stunts galore from the new breed of pioneers, the AIR DEVILS. Ernst Udlet, before a crowd of 200,000 executes a tail flip. 10 min. BW  
 880-70-2360, Super 8, dia., 10 min. .... \$25.98  
 640-70-2360, 16mm., dia., 10 min. .... \$56.98

**APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)**  
 The Rover moon expedition from blastoff to spectacular splash down. Includes footage shot on the moon. 8 min.  
 785-66-0601, Super 8, nar., 8 min. .... \$34.95

**AVIATION VOLUME 1<sup>1</sup>**  
 Highlights of aviation history from Wilbur and Orville Wright through the evolution of the helicopter. Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration  
 506-70-823 — Beta ..... \$44.95  
 525-70-823 — VHS .....

**COAST TO COAST IN 48 HOURS (1930)**  
 Travel from New York to Los Angeles on the Transcontinental Air Transport, the combined railroad and air transport line of the 1930's. 20 min. BW  
 860-70-1288, Super 8, sil., 36 min. .... \$44.98  
 880-70-1405, Super 8, nar., 20 min. .... \$44.98  
 640-70-1405, 16mm., nar., 20 min. .... \$99.98

**THE DIRIGIBLES — THE HINDENBURG<sup>2</sup>**  
 Movietone News covered the magnificent 800-foot craft from its construction to its tragic end.  
 Presented here are views of its pilots, its luxurious interior, its routine trips and the explosion that destroyed the craft and ended an era.  
 This film brings back some of the excitement that this Nazi symbol aroused at a time when dirigibles were in the forefront of aviation development. 8 min. BW  
 810-70-1104, Standard 8, sil., 12 min. .... \$16.98  
 860-70-1104, Super 8, sil., 12 min. .... \$17.98  
 880-70-2645, Super 8, nar., 8 min. .... \$20.98  
 640-70-2645, 16mm., nar., 8 min. .... \$45.98



**FLIGHTS AND FLYERS<sup>2</sup>**  
 A BLACKHAWK/MOVIEZONE COMPILATION  
 Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.  
 Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 30 min. BW  
 506-70-0667 — Beta ..... \$44.95  
 525-70-0667 — VHS .....

**FLIGHTS AND FLYERS: 'ROUND THE WORLD<sup>2</sup> (1930)**  
 WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER  
 World record-breaking flights and fliers are featured in this, the first in a three part series. Post and Gatly's phenomenal 9 day global trek in the Winnie Mae, Rogers globetrotting goodwill and Howard Hughes, already a young legend, blazing from city to city tirelessly. Newsreel coverage of the biggest names in flight during the heyday of aviation. 12 min. BW  
 810-70-2888, Standard 8, sil., 15 min. .... \$20.98  
 860-70-2888, Super 8, sil., 15 min. .... \$21.98  
 880-70-2835, Super 8, dia./nar., 12 min. .... \$30.98  
 640-70-2835, 16mm., dia./nar., 12 min. .... \$67.98

**FLIGHTS AND FLYERS: TRIUMPH AND TRAGEDY**  
 A Blackhawk/Movietone Compilation Triumphs like "Wrong Way Corrigan" to the tragedy of Will Rogers and Wiley Post.  
 880-70-2887, Super 8, nar., 11 min. .... \$28.98  
 640-70-2887, 16mm., nar., 11 min. .... \$62.98

**THE GRAF ZEPPELIN<sup>2</sup>**  
 The Movietone News anthology shows the great craft in action: landing, taking off, and touring the world. 16 min. BW Anthology  
 810-70-0956, Standard 8, sil., 16 min. .... \$22.98  
 860-70-0956, Super 8, sil., 16 min. .... \$23.98  
 880-70-2328, Super 8, nar., 16 min. .... \$41.98  
 640-70-2328, 16mm., nar., 16 min. .... \$90.98

**LINDY FEVER: FLIGHTS AND FLYERS<sup>2</sup>**  
 Coste and Bellonte the famous flying aces arrive in New York after a record breaking westward flight in their plane the Question Mark. Amelia Earhart tells of trouble with her exhaust manifold in a Movietone interview. A British couple, the Mollisons, crash after a long hop over the Atlantic. And Richmond Merrill is interviewed in Wales by none other than Ed Sullivan. 10 min. BW  
 880-70-2876, Super 8, nar., 10 min. .... \$25.98  
 640-70-2876, 16mm., nar., 10 min. .... \$56.98

## **PAN AMERICAN CLIPPERS?**

The late 1920's was an era of bold aviation experiments. As Pan Am extended its air mail lines throughout Central and South America, airplanes capable of covering vast distances over water were needed.



## **RAILROADING**

### **THE AMERICAN FREEDOM TRAIN**

Join this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California. 12 min.

760-77-0001, Super 8, sil. w/cassette, mus., 14 min. .... \$33.95  
785-77-0001, Super 8, mus., 12 min. .... \$38.95  
695-77-0001, 16mm., mus., 12 min. .... \$99.95

### **THE AMERICAN FREEDOM TRAIN PART II**

Join the American Freedom Train on her epic journey across Southern California's desert. 12 min.

760-77-0002, Super 8, sil. w/cassette, mus., 14 min. .... \$31.95  
785-77-0002, Super 8, SFX/mus., 12 min. .... \$38.95  
695-77-0002, 16mm., SFX/mus., 12 min. .... \$99.95

### **"BIG BOY" AND HIS BROTHERS**

Four famous classes of big, modern steam power on the Union Pacific. The 4-12-2's, the Union Pacifics; the 4-6-4's, the Challengers; the 4-8-4's, the Northern's; and the 4-8-8-4's, the "Big Boys". 20 min. BW

860-77-1630, Super 8, sil., 20 min. .... \$29.98

### **THE CALIFORNIA ZEPHYR (1956)**

The transcontinental route in the United States as seen from the vista-domed streamliners of the Burlington, Rio Grande and Western Pacific railroads. 9 min. BW

860-77-1969, Super 8, sil., 15 min. .... \$21.98  
880-77-2177, Super 8, mus., 9 min. .... \$22.98  
640-77-2177, 16mm., mus., 9 min. .... \$50.98

### **THE COMING OF THE STREAMLINERS?**

Includes footage of the Burlington Pioneer Zephyr, the wreck of the City of San Francisco in 1939 and early streamliners. 12 min. BW Anthology

860-77-2817, Super 8, sil., 16 min. .... \$23.98  
880-77-2720, Super 8, nar./mus., 12 min. .... \$30.98  
640-77-2720, 16mm., nar./mus., 12 min. .... \$67.98

### **FROM HORSE CAR TO SUBWAY IN NEW YORK CITY**

The early days of public, urban transportation. Includes horse drawn cars, a cable car line and steam powered elevated trains. 23 min. BW Anthology

860-66-1772, Super 8, sil., 23 min. .... \$29.98

Rare Fox Movietone News film covers one daring answer to this problem . . . the majestic flying boats, the Pan American Clippers. 11 min. BW Anthology

810-70-2747, Standard 8, sil., 14 min. .... \$19.98  
860-70-2747, Super 8, sil., 14 min. .... \$20.98  
880-70-2212, Super 8, nar., 11 min. .... \$28.98  
640-70-2212, 16mm., nar., 11 min. .... \$62.98

### **FAREWELL TO SANTA FE STEAM, PART I**

You join the enthusiastic Pacific Railroad Society aboard this famous fan trip, pulled by Santa Fe 4-8-4, Northern 3559, hauling a string of heavy weight coaches. Run-bys include: LA yards, Arroyo Seco bridge, Pasadena, East Pasadena, and Claremont. Then into the hole at Rialto as the Chief races by. 10 min. BW

785-77-0006, Super 8, syn., 10 min. .... \$38.95

### **NARROW GAUGE TRAIN TO SILVERTON**

A comprehensive and beautifully photographed film that tells the whole story of The Silverton, a summer passenger train on the Denver and Rio Grande Western's Durango-Silverton branch. 21 min. BW

860-77-1870, Super 8, sil., 21 min. .... \$26.98

### **PACIFIC 231 (1949)**

Winner of the 1949 Cannes Film Festival, this film records the French National Railway's PACIFIC 231 from its Paris round house to Marseilles. 10 min. BW

760-77-0080, Super 8, sil., w/audio cassette, 13 min. .... \$23.95  
780-77-0002, Super 8, mus., 10 min. .... \$35.95  
695-77-0004, 16mm., mus., 10 min. .... \$59.95

### **RIDE THE LAST OF THE BIG RED CARS**

Features shots of the cars, a high speed run from Los Angeles' Fifth and Main Station, cab shots and run-bys at Viaduct, Whistle Alley, and more. 20 min.

770-77-0003, Super 8, sil., w/audio cassette, nar., 20 min. .... \$44.95  
785-77-0003, Super 8, nar., 20 min. .... \$59.95  
695-77-0003, 16mm., nar., 20 min. .... \$134.95

### **THE SAN DIEGO & ARIZONA RAILWAY (1926)**

This promotional film covers the now abandoned route from Carriso Gorge to San Diego. From the only known 35 mm print. 13 min. BW

760-77-0077, Super 8, sil., 13 min. .... \$19.95  
690-77-0001, 16mm., sil., 13 min. .... \$49.95

### **THE THUNDER OF STEAM IN THE BLUE RIDGE (1958)**

Shot mostly in 1958 on the mountainous stretch of the Norfolk and Western mail line between Roanoke and Bedford, this dramatic record features articulated 2-6-6-4 and 2-8-8-2 locomotives on mountainous grades. Also shown are modern 4-8-4 locomotives pulling trains such as the Powhatan Arrow, the Cavalier, and the Pocohontas. 26 min.

860-77-1218, Super 8, sil., B/W, 26 min. .... \$37.98  
870-77-1218, Super 8, sil., Color, 26 min. .... \$53.98  
880-77-1218, Super 8, SFX, B/W, 20 min. .... \$51.98  
640-77-1218, 16mm., SFX, B/W, 20 min. .... \$113.98

### **PIONEER PLANES, PILOTS AND DAREDEVILS**

A Blackhawk anthology of the pioneer days of aviation. Rare, one-of-a-kind footage. Some deterioration. 23 min. BW Anthology

810-70-2191, Standard 8, sil., 23 min. .... \$28.98  
860-70-2191, Super 8, sil., 23 min. .... \$29.98  
620-70-2191, 16mm., sil., 23 min. .... \$86.98



### **WHEELS A'ROLLING (1949)**

Filmed at the Chicago Railroad Fair of 1948 and 1949. Featuring both replicas of railroading's earliest days and Burlington's Pioneer Zephyr. 29 min. BW

860-77-1238, Super 8, sil., 15 min. .... \$19.98  
880-77-1965, Super 8, SFX, 29 min. .... \$61.98  
640-77-1965, 16mm., SFX, 29 min. .... \$138.98

### **WHEN STEAM POWERED THE RAILROADS?**

A Missouri Pacific wheat train, cars being sent to Alaska, a race between a 2-10-10-2 Mallet and a Virginian electric and others. 19 min. BW Anthology

860-77-2422, Super 8, sil., 19 min. .... \$27.98  
620-77-2422, 16mm., sil., 19 min. .... \$81.98

### **WHEN STEAM WAS KING?**

Locomotives and trains of the 1950's, from the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, L & N, Erie, N.P., U.P., S.P., and Santa Fe. 14 min.

860-77-0919, Super 8, sil., B/W, 14 min. .... \$17.98  
870-77-0919, Super 8, sil., 14 min. .... \$29.98  
620-77-0919, 16mm., sil., B/W, 14 min. .... \$52.98

### **WRECK!**

A collection of railroad wrecks primarily in the 1920's. Compiled from historic newsreel footage. 19 min. BW Anthology

860-77-2614, Super 8, sil., 19 min. .... \$27.98  
620-77-2614, 16mm., sil., 19 min. .... \$81.98

### **ZIG ZAG TRIUMPH OF STEAM**

NARRATED BY JACK KELSO  
This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta \$39.95  
525-66-0662 — VHS

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# The History of the Motion Picture

Produced by Paul Killiam and Saul Turrell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of film-making.

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The History of the Motion Picture series is continued on the following page.

## **B** AMERICA (1924) NEIL HAMILTON, CAROL DEMPSTER, LICNEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocratic Virginia Tory during the Revolutionary War. 27 min. Condensed  
640-34-1219, 16mm., nar./mus., 27 min. ....\$154.98

## **B** AMERICA and THE FALL OF BABYLON 56 min.

506-34-1827 — Beta  
525-34-1827 — VHS ..... \$49.95

## **B** THE AMERICANO (1916) DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Carribean country and wins true love. 27 min. BW Condensed  
640-53-2612, 16mm., nar./mus., 27 min. ....\$154.98

## THE AMERICANO AND VARIETY

506-30-0832 — Beta  
525-30-0832 — VHS ..... \$49.95

## **B** THE BLACK PIRATE (1926) DOUGLAS FAIRBANKS, BILLIE DOVE

The best of the swashbucklers with the Black Pirate encountering love and adventure on the high seas. 31 min. BW Condensed  
860-53-1712, Super 8, sil., 31 min. ....\$45.98  
640-53-1211, 16mm., nar./mus., 27 min. ....\$154.98

## **B** BLOOD AND SAND (1922) RUDOLPH VALENTINO, LILA LEE, NITA NALDI

Valentino is Spain's most idolized matorador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed  
860-55-1651, Super 8, sil., 45 min. ....\$63.98  
640-55-1113, 16mm., mus./nar., 27 min. ....\$154.98

## **B** BLOOD AND SAND and SON OF THE SHEIK 56 min.

506-55-0649 — Beta  
525-55-0649 — VHS ..... \$49.95

## **B** THE CLOWN PRINCES OF HOLLYWOOD (1958)

CHARLIE CHAPLIN, BUSTER KEATON,  
HAROLD LLOYD, OLIVER HARDY,  
STAN LAUREL, HARRY LANGDON,  
CHARLEY CHASE, BEN TURPIN,  
BILLY WEST

A collection of film clips featuring some of the biggest laughs from Hollywood's true princes of comedy. 25 min. BW Anthology  
860-01-1442, Super 8, sil., 48 min. ....\$64.98  
880-01-1311, Super 8, nar./mus., 25 min. ....\$64.98  
640-01-1192, 16mm., nar./mus., 27 min. ....\$154.98

## **B** DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD,  
NITA NALDI, BRANDON HURST, CHARLES LANE,  
LOUIS WOLHEIM

Although DR. JEKYLL AND MR. HYDE has been filmed many times, this version has proved to be the definitive film. 25 min. BW Condensed.

860-86-2172, Super 8, sil., 45 min. ....\$63.98  
880-86-1204, Super 8, nar./mus., 25 min. ....\$64.98  
640-86-2065, 16mm., nar./mus., 27 min. ....\$154.98

## **B** DRACULA (1922) MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WAGENHEIM

This abridged version of NOSFERATU retains all of the essential drama and terror. 25 min. BW Condensed

860-86-1492, Super 8, sil., 40 min. ....\$56.98  
880-86-1203, Super 8, nar./mus., 25 min. ....\$64.98  
640-86-2233, 16mm., nar./mus., 25 min. ....\$154.98

## **B** DRACULA and THE GARDEN OF EDEN 52 min.

506-86-0646 — Beta  
525-86-0646 — VHS ..... \$49.95

## **B** THE EAGLE RUDOLPH VALENTINO, VILMA BANKY, LOUISE DRESSLER

In the time of Catherine the Great, an outcast guardsman becomes the Russian Robin Hood. Valentino is superb. 46 min. BW Condensed

860-55-1491, Super 8, sil., 46 min. ....\$63.98  
640-55-2263, 16mm., nar., 27 min. ....\$154.98

## **B** THE FALL OF BABYLON CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon. 41 min. BW Condensed  
860-34-1482, Super 8, sil., 41 min. ....\$57.98  
640-34-2274, 16mm., mus./nar., 27 min. ....\$154.98

## **B** FILM FIRSTS, PART ONE

A mini-history of the early cinema including scenes from Griffith's BATTLE, Melies' TRIP TO THE MOON, and others. Excellent, informative narration. 43 min. BW Anthology  
860-66-2448, Super 8, sil., 43 min. ....\$60.98  
640-66-1092, 16mm., nar., 27 min. ....\$154.98

## **B** FILM FIRSTS, PART TWO

Excerpts from Melies' BARON MUNCHAUSEN'S DREAM, Griffith's RESURRECTION, McKay's GERTIE THE DINOSAUR and many others. An excellent review. 43 min. BW Anthology  
860-66-2449, Super 8, sil., 43 min. ....\$60.98  
640-66-0953, 16mm., nar., 27 min. ....\$154.98

## **B** FILM FIRSTS, PART ONE AND PART TWO

A combination of the two films listed above including many milestones in the history of film. 51 min. BW Anthology  
880-66-1377, Super 8, nar., 51 min. ....\$109.98  
506-66-0882 — Beta  
525-66-0882 — VHS ..... \$49.95

## **B** THE FUN FACTORY CHARLIE CHAPLIN, MABEL NORMAND, KEYSTONE KOPS, OTHERS

A lively sampler of early film laughter as produced at the Sennett Studio. Many excellent sequences. 43 min. BW Anthology  
860-10-0948, Super 8, sil., 43 min. ....\$60.98  
880-10-2279, Super 8, nar., 25 min. ....\$64.98  
640-10-2279, 16mm., nar., 25 min. ....\$154.98

## FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

506-01-0878 — Beta  
525-01-0878 — VHS ..... \$49.95

## **B** THE GARDEN OF EDEN (1928) CORRINE GRIFFITH, CHARLES RAY, LOUISE DRESSLER

Would-be opera singer Tim LeBrun meets her Prince Charming while vacationing with her Baroness friend. 27 min. BW Condensed  
640-34-2284, 16mm., nar./mus., 27 min. ....\$154.98

## **B** THE GENERAL (1926) BUSTER KEATON, MARION MACK

A spoof on Civil War espionage laced with the dry, pantomime for which Keaton was famous. BW Anthology  
860-78-1528 Super 8, sil., 45 min. ....\$63.98  
640-18-1126, 16mm., 27 min. ....\$154.98

**B THE GENERAL and SLAPSTICK**  
56 min.  
506-01-0664 — Beta  
525-01-0664 — VHS ..... \$49.95

**B GIRLS IN DANGER**  
JETTA, GOUDAL, MAE MARSH,  
LILLIAN GISH, GLORIA SWANSON  
A dramatic potpourri of damsels in distress:  
Lillian Gish floating on ice; Swanson tied to  
the railroad tracks and more 27 min. BW Anthology  
640-42-2292, 16mm., 5FX/nar./mus., 27 min. .... \$154.98

**B THE HEADLESS HORSEMAN (1922)**  
WILL ROGERS  
Is it Ichabod Crane's imagination or is  
there really a headless horseman following  
him? BW  
860-01-1030, Super 8, sil., 80 min. .... \$103.98  
640-01-1392, 16mm., nar./mus., 27 min., con-  
densed ..... \$154.98

**THE HEADLESS HORSEMAN  
and WILL ROGERS**  
506-66-0829 — Beta  
525-66-0829 — VHS ..... \$49.95

**B HOODOO ANN (1916)**  
MAE MARSH, ROBERT HARRON  
Trials and tribulations of Hoodoo Ann,  
from her days in the orphanage to her happy  
marriage. 27 min. BW Condensed  
640-30-1273, 16mm., nar., mus., 27 min. .... \$154.98

**B HOODOO ANN**  
27 min.  
506-30-0650 — Beta  
525-30-0650 — VHS ..... \$49.95

**B HORRIBLE DOUBLE  
FEATURE**  
"Dr. Jekyll and Mr. Hyde". Hunch-  
back of Notre Dame. 56 min.  
506-30-0846 — Beta  
525-30-0846 — VHS ..... \$49.95

**B THE HUNCHBACK OF  
NOTRE DAME** LON CHANEY  
The performance that laid the  
groundwork for Chaney's remarkable career.  
In it, the misshapen loves (and protects) the  
beautiful. BW Condensed  
860-52-0933, Super 8, sil., 36 min. .... \$50.98  
880-52-2553, Super 8, nar./mus., 27 min. .... \$69.98  
640-52-1385, 16mm., nar./mus., 27 min. .... \$154.98

**B KEATON SPECIAL and  
VALENTINO MYSTIQUE**  
Keaton Special combines fascinating  
historical fact with excellent excerpts from:  
"College", "Fatty At Coney Island", and  
"Steamboat Bill, Jr." 56 min.  
506-66-0841 — Beta  
525-66-0841 — VHS ..... \$49.95

**MR. SUPER ATHLETIC  
CHARM**  
DOUGLAS FAIRBANKS, SR.  
"Black Pirate" and "Thief of Bagdad".  
From the History of the Motion Picture Series.  
56 min. BW, musical score.  
506-53-0843 — Beta  
525-53-0843 — VHS ..... \$49.95

**B ORPHANS OF THE STORM**  
(1921) LILLIAN GISH, DOROTHY GISH  
A mixture of a TALE OF TWO CITIES  
and THE TWO ORPHANS. Set during the  
French Revolution. BW Condensed  
640-34-2385, 16mm., nar./mus., 27 min. Part I ..... \$154.98  
640-34-2488, 16mm., nar./mus., 25 min. Part II ..... \$154.98  
880-34-1378, Super 8, nar./mus., 47 min. Part I and  
Part II ..... \$107.98

**B ORPHANS OF THE STORM  
PTS. I & II**  
47 min.  
506-34-0647 — Beta  
525-34-0647 — VHS ..... \$49.95

**B THE ROAD TO  
YESTERDAY (1925)**  
JOSEPH SCHILDKRAUT, JETTA BOUDAL,  
WILLIAM BOYD, VERA REYNOLDS  
Director Cecil B. DeMille transports four  
train passengers back to previous lives as  
they "dream" following a spectacularly  
filmed wreck. 27 min. BW Condensed  
640-30-2301, 16mm., nar./mus., 27 min. .... \$154.98

**B THE ROAD TO  
YESTERDAY and THE  
YANKEE CLIPPER**  
56 min.  
506-30-0648 — Beta  
525-30-0648 — VHS ..... \$49.95

**B THE SAD CLOWNS**  
CHARLIE CHAPLIN, EDNA PURVIANCE,  
BUSTER KEATON, HARRY LANGDON  
Combines excerpts from EASY STREET,  
COPS, and SATURDAY AFTERNOON for an  
in-depth look at some of the greatest comics  
of the silent era. BW Anthology  
860-01-1464, Super 8, sil., 40 min. .... \$56.98  
880-01-1200, Super 8, nar./mus., 25 min. .... \$64.98  
640-01-2310, 16mm., nar./mus., 27 min. .... \$154.98

**B SLAPSTICK**  
CHARLIE MURRAY, FORD STERLING,  
MABEL NORMAND, FATTY ARBUCKLE,  
EDGAR KENNED, AL ST. JOHN  
Mack Sennett raises slapstick to an art.  
BW Anthology  
860-01-1500, Super 8, sil., 46 min. .... \$63.98  
880-01-1198, Super 8, nar./mus., 24 min. .... \$61.98  
640-01-1220, 16mm., nar./mus., 27 min. .... \$154.98

**B SON OF THE SHEIK (1926)**  
RUDOLPH VALENTINO, VILMA BANKY,  
AGNES AYRES  
Valentino, the sheik, believes he has been  
betrayed by a dancing girl and abducts her  
to seek revenge. 27 min. BW Condensed  
640-55-2343, 16mm., mus., 27 min. .... \$154.98

**B THE STORY OF THE  
SILENT SERIALS**  
PEARL WHITE, RUTH ROLAND,  
MARY FULLER, HELEN HOLMES,  
HARRY HOUDINI, BORIS KARLOFF  
An outstanding collection of highlights from  
many of the great silent serials. Covers 1914  
to 1929. BW Anthology  
860-42-1634, Super 8, sil., 45 min. .... \$63.98  
880-42-1380, Super 8, nar./mus., 27 min. .... \$69.98  
640-42-2314, 16mm., nar./mus., 27 min. .... \$154.98

**B THE STORY OF THE SILENT  
SERIALS and GIRLS IN  
DANGER**  
54 min.  
506-42-0834 — Beta  
525-42-0834 — VHS ..... \$49.95

**B THE STORY OF WILLIAM  
S. HART.**  
WILLIAM S. HART  
Highlights from two of Hart's outstand-  
ing features: TUMBLEWEEDS, his last starring  
role, and HELL'S HINGES, an early film. BW  
Anthology  
880-57-1199, Super 8, nar./mus., 25 min. .... \$64.98  
640-57-2295, 16mm., nar./mus., 27 min. .... \$154.98

**B THE STORY OF WILLIAM S.  
HART and THE SAD CLOWNS**  
50 min.  
506-66-0887 — Beta  
525-66-0887 — VHS ..... \$49.95

**B THE TEMPEST (1927)**  
JOHN BARRYMORE, CAMILLA HORN,  
LOUIS WOLHEIM, GEORGE FAWCETT  
A Russian soldier is stripped of his rank  
and thrown into prison by the woman he  
loves. BW Anthology  
860-30-1901, Super 8, sil., 41 min. .... \$57.98  
640-30-2316, 16mm., nar./mus., 27 min. .... \$154.98

**B THE TEMPEST and THE  
EAGLE**  
56 min.  
506-30-0828 — Beta  
525-30-0828 — VHS ..... \$49.95

**B THE THEIF OF BAGDAD**  
(1924) DOUGLAS FAIRBANKS  
JULIANNE JOHNSTON, SOJIN,  
SNITZ EDWARDS  
Doug falls in love with a beautiful princess  
and competes with the wealthiest Oriental  
princes for her hand. Condensed BW  
860-53-1787, Super 8, sil., 43 min. .... \$60.98  
640-53-2322, 16mm., mus., 27 min. .... \$154.98

**B THE VALENTINO  
MYSTIQUE**  
RUDOLPH VALENTINO  
Using newsreels, newspaper clippings,  
home movies and excerpts from feature films,  
this biography shows why Valentino was an  
idol. Learn of Ruby's childhood in Italy, the  
fateful move to New York and the coinci-  
dences and work that made him a cult. 28  
min. BW Anthology  
880-55-1226, Super 8, nar., 28 min. .... \$69.98  
640-55-1226, 16mm., nar., 28 min. .... \$154.98

**B VARIETY (1926)**  
EMIL JANNINGS, LYA DePUTTI,  
WARWICK WARD  
In 1926, VARIETY broke box office re-  
cords all over America. A love affair is tang-  
led by the classic triangle. BW Condensed  
860-30-2166, Super 8, sil., 38 min. .... \$53.98  
640-30-2318, 16mm., nar./mus., 27 min. .... \$154.98

**B WILL ROGERS** WILL ROGERS  
Sketches the career of Will Rogers  
from his vaudeville days to some of his later  
appearances. BW Anthology  
860-68-1524, Super 8, sil., 41 min. .... \$57.98  
640-68-2599, 16mm., nar., 27 min. .... \$154.98

**B THE YANKEE CLIPPER**  
(1927) WILLIAM BOYD, ELINOR FAIR  
Thrills and romance as the Yankee  
Clipper races the British Lord of the Isles from  
China to New England to capture the tea  
trade. 27 min. BW Anthology  
640-30-2345, 16mm., nar./mus., 27 min. .... \$154.98



**ADOLF HITLER — THE TWISTED CROSS**<sup>2</sup> (1958)

He was a madman. He was a dictator. He was Adolf Hitler, and he led the whole world into war.

THE TWISTED CROSS traces Hitler's route toward his ultimate goal: an all powerful Germany ruled by an all powerful fuhrer.

It follows Hitler as he builds his Nazi party from a few to many and takes the evil he created to war.

THE TWISTED CROSS is a careful look at this pivotal era in German history. Script by Henry Solomon. Narration by Alexander Scourby. 55 min. BW

880-68-2778, Super 8, nar., 55 min. ....\$117.98

**AIR SEIGE AT PLOESTI** (1942)

Authentic Department of Defense film showing the bombing of the Rumanian oil refining center, one of the Nazi's main aviation fuel storage locations. 10 min. BW

860-75-1911, Super 8, sil., 10 min. ....\$12.98

**ALLEGHENY UPRISING**<sup>2</sup> (1939)

JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS

Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW

880-39-2872, Super 8, dia., 81 min. ....\$173.98

506-75-0775 — Beta  
\$525-75-0775 — VHS ..... \$49.95

**APPEASEMENT AT MUNICH**<sup>2</sup> (1938)

News films highlighting Hitler's meetings with Neville Chamberlain whose appeasement policy helped bring tragedy. 13 min. BW Anthology

860-75-2092, Super 8, sil., 17 min. ....\$24.98

880-75-2118, Super 8, dia., 13 min. ....\$33.98

640-75-2118, 16mm., dia., 13 min. ....\$73.98

**THE ATOMIC BOMB IN WORLD WAR II**<sup>2</sup> (1945)

From the atom smasher to Oak Ridge, Tennessee, the film gives a capsule history of the atomic bomb. Film clips show some of the scientists and military men involved with the project and actual footage of the New Mexico desert test explosion, Military films show the Hiroshima bomb drop and the aftermath-shot during the Occupation. Hiroshima, a city of 330,000 is leveled and scorched. Truman warns of the Nagasaki bombing, but still the Japanese do not surrender. Then the strike. Blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet. 10 min. BW

880-75-2843, Super 8, dia./nar., 10 min. ....\$25.98

640-75-2843, 16mm., dia./nar., 10 min. ....\$56.98

**BACK TO BATAAN**<sup>2</sup> (1945)

JOHN WAYNE, ANTHONY QUINN  
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW

506-39-0769 — Beta  
\$525-39-0769 — VHS ..... \$49.95

**BATTLE OF THE ATLANTIC**<sup>2</sup>

Events in one of the most critical arenas of World War II, the Atlantic Ocean. 10 min. BW Anthology

860-75-2353, Super 8, sil., 16 min. ....\$23.98

880-75-2020, Super 8, nar., 10 min. ....\$25.98

640-75-2020, 16mm., nar., 10 min. ....\$56.98

**THE BATTLE OF BRITAIN**<sup>2</sup>

The Nazis felt Europe was theirs. The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character. THE BATTLE OF BRITAIN, includes footage of London aflame, Coventry after 1000 planes dropped bombs on it, Churchill's brave proclamation and more. Some vertical scratches. 10 min. BW Anthology

810-75-2837, Standard 8, sil., 11 min. ....\$15.98

860-75-2837, Super 8, sil., 11 min. ....\$16.98

880-75-2340, Super 8, nar., 10 min. ....\$25.98

640-75-2340, 16mm., nar., 10 min. ....\$56.98

**THE BATTLE OF RUSSIA I & II** (1943)

As the credits come on the screen and the opening crawl begins you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler.

A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW

506-75-0657 — Beta  
\$525-75-0657 — VHS ..... \$49.95

**THE BLUE MAX**<sup>2</sup> (1966)

GEORGE PEPPARD, JAMES MASON, URSULA ANDRESS  
In France, in 1918, behind the German lines George Peppard wins the top flying German award, the Blue Max. 155 min.  
502-75-0100\* — Beta  
515-75-0100\* — VHS ..... \$79.95

**CONQUEST OF OKINAWA**<sup>2</sup>

A BLACKHAWK/MOVIEZONE COMPILATION  
See the Invasion of Ryukyus, the base on Okinawa. Admiral Turner oversees the bombardment using for the first time rockets from U.S. ships. This was the last in the stepping stones to the Japanese Islands. Then comes the battle of Okinawa with flame throwers scorching the earth and leading to the mass surrender of Japanese troops, 9000 captured many of which were boys. The victory flag is raised and our air base begins its attacks on Japan. BW  
880-75-2874, Super 8, dia., 9 min. ....\$22.98  
640-75-2874, 16mm., dia., 9 min. ....\$50.98

**COUNTDOWN TO WORLD WAR II**<sup>2</sup> (1939)

A look at the events of 1939 which culminated in World War II. 21 min. BW Anthology

860-75-2214, Super 8, sil., 30 min. ....\$43.98

880-75-2119, Super 8, dia./nar., 21 min. ....\$54.98

640-75-2119, 16mm., dia./nar., 21 min. ....\$119.98

506-75-0885 — Beta  
\$525-75-0885 — VHS ..... \$44.95



**THE DESERT FOX** (1951)

JAMES MASON, JESSICA TANDY  
Erwin Rommel, Commander-in-Chief of the Germany army, rebels against Hitler and helps in a plan to assassinate the German leader. When the plan fails, Rommel is implicated and arrested by the S.S. To save his family from disgrace and preserve his honor, Rommel commits suicide rather than be charged with treason. 87 min. BW  
502-75-0661\* — Beta  
515-75-0054\* — VHS ..... \$59.95



(EAGLE HAS LANDED)

**THE DIRTY DOZEN<sup>2</sup>** (1967)

LEE MARVIN, DONALD SUTHERLAND,  
JIM BROWN, TELLY SAVALAS,  
JOHN CASSAVETES, CHARLES BRONSON

A suicide mission behind enemy lines is undertaken by twelve convicted GI's in the hope of getting pardons. Lee Marvin is assigned to train them into a crack team. During war game maneuvers they perform without peer.

They complete their mission but only at a great cost in lives. Jim Brown drops hand grenades down open ventilators onto the Germans below, while under enemy fire. What a team! 137 min.

502-75-5131 — Beta  
515-75-5131 — VHS ..... **\$69.95**

**THE EAGLE HAS LANDED<sup>2</sup>** (1977)

MICHAEL CAINE, DONALD SUTHERLAND

The peace of an English village is shattered when Churchill is kidnapped. 123 min.

502-75-0353\* — Beta  
515-75-0353\* — VHS ..... **\$59.95**

**THE FALL OF HITLER'S NAZIS<sup>2</sup>**

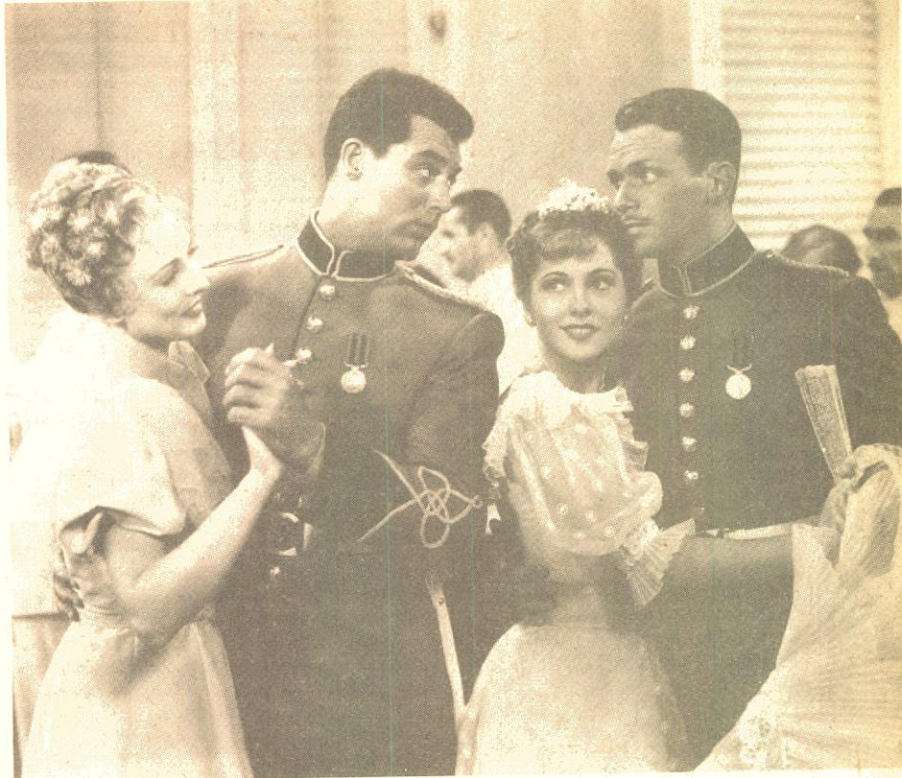
Seized Nazi films show the aftermath of an abortive officer's plot to assassinate Hitler on July 20, 1944. German troops placed charges at the Ludendorf railroad bridge, and Remagen Bridge, set to explode at 16:00 on March 7, 1945. The Americans reached the bridge at 15:50 and cut the wires just as the first charge exploded. Hitler is shown in his heyday with Goering, Goebbels and Mussolini. A time far removed from his suicide. 10 min. BW

810-75-2930, Standard 8, sil., 14 min. ....\$19.98  
860-75-2930, Super 8, sil., 14 min. ....\$20.98  
880-75-2845, Super 8, mus./nar., 10 min. ....\$25.98  
640-75-2845, 16mm., mus./nar., 10 min. ....\$56.98

**FLYING LEATHERNECKS<sup>2</sup>** (1951)

Wayne is the tough and unpopular Marine officer who vies with Robert Ryan for the job of squadron commander. The Duke gets the promotion, but he and Ryan still clash. 102 min.

502-39-0115\* — Beta  
515-39-0115\* — VHS ..... **\$54.95**



(GUNGA DIN)

**FLYING TIGERS<sup>2</sup>** (1942)

JOHN WAYNE, ANNA LEE, JOHN CARROLL

The American Volunteer Group, or Flying Tigers, fight bravely for China's freedom despite the fact that they are greatly outnumbered by Japanese. Squadron Leader John Wayne gets a new recruit, Woody (John Carroll). Woody is such an egotist that no one likes him, except Wayne's girl, Brooke (Anna Lee). When Woody fails to show up at base for a regular flight, the man who takes his place is killed. The FLYING TIGERS, gave a new meaning to heroism. 110 min. BW

502-39-0022\* — Beta  
515-39-0022\* — VHS ..... **\$54.95**

**FRANKLIN D. ROOSEVELT, DECLARATION OF WAR<sup>2</sup>**

An American president as he asks the Congress for a declaration of war in this famous Day of Infamy speech. 9 min. BW

880-75-2361, Super 8, dia., 9 min. ....\$22.98  
640-75-2361, 16mm., dia., 9 min. ....\$50.98

**FURY IN THE PACIFIC**

The story of Allied capture of the island of Peleliu from the Japanese, essential for the security for MacArthur's advance. 27 min. BW

860-75-1940, Super 8, sil., 27 min. ....\$34.98

**THE GREAT WAR<sup>2</sup>** (1966)

This film is an accurate chronology of World War I, the war to end all wars. The film is educational and entertaining. 52 min. BW

880-75-2782, Super 8, nar., 52 min. ....\$111.98

**GREEN BERETS<sup>1</sup>** (1968)

JOHN WAYNE, DAVID JANSEN,  
RAYMOND ST. JACQUES

John Wayne as a Colonel in the U.S. Marine Corps portrays the flag waving epic hero of our time. 135 min.

502-75-0294 — Beta  
515-75-0294 — VHS ..... **\$54.95**

**GUNGA DIN<sup>2</sup>** (1939)

CARY GRANT, DOUGLAS FAIRBANKS, JR.,  
VICTOR MCLAGLEN

One of the ultimate adventure stories about three British soldier-comrades who battle hordes of savage punjabs in India. Cary Grant befriends Gunga Din, an Indian who admires the soldiers and wants to join them. They meet a legion of Indian warriors who worship Kali the Goddess of blood. They dig the graves of their victims before battle and then strangle them with white cloths. Based on a Kipling tale "Gunga Din" has seen at least three remakes, but none has surpassed this classic. 117 min. BW

502-07-0112\* — Beta  
515-07-0112\* — VHS ..... **\$54.95**

**HITLER'S ASCENT TO POWER<sup>2</sup>** (1933)

Hitler's fiery proclamations, the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made. 13 min. BW Anthology

880-66-2199, Super 8, nar./SFX, 13 min. ....\$33.98  
640-66-2199, 16mm., nar./SFX, 13 min. ....\$73.98

**HITLER'S CHILDREN** (1943)

BONITA GRANVILLE, TIM HOLT, OTTO KRUGER  
Engrossing classic about young people caught in the horror of Nazi Germany. 83 min. BW

502-75-0001\* — Beta  
515-75-0001\* — VHS ..... **\$54.95**

*L.I.C. School of Cinematography*  
*Hugh M. Hefner Moving Image Archive*

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# War

**B THE INVASION OF IWO JIMA<sup>2</sup> (1945)**  
Actual coverage of the battle. 10 min. BW Anthology  
810-75-2819, Standard 8, sil., 13 min. ....\$17.98  
860-75-2819, Super 8, sil., 13 min. ....\$18.98  
880-75-2819, Super 8, nar./mus., 10 min. ....\$25.98  
640-75-2819, 16mm., nar./mus., 10 min. ....\$56.98

**B JAPANESE SUICIDE ATTACKS<sup>2</sup> (1945)**  
Actual footage of the suicidal attempts by Japanese pilots to destroy U.S. ships during WW II. Narrated by Lowell Thomas. 10 min. BW Anthology  
860-75-1383, Super 8, sil., 14 min. ....\$20.98  
880-75-2738, Super 8, nar., 10 min. ....\$25.98  
640-75-2738, 16mm., nar., 10 min. ....\$56.98

**KAMIKAZE ATTACK ON OKINAWA (1945)**  
Edited from official U.S. Department of Defense footage, this film shows the devastating suicide attacks of Japanese planes on the U.S. ships supporting the Allied invasion of Okinawa. 28 min. BW Anthology  
860-75-1868, Super 8, sil., 23 min. ....\$29.98

**B THE LIBERATION OF PARIS<sup>2</sup> (1944)**  
Actual film footage of the Allies invasion of France. French armored and American infantry divisions rush to Paris. The French rejoiced as General LeClerc and the American infantry push on. Soldiers and citizens fought from behind barricades, on rooftops and from windows. By Aug. 25, 1944 Paris had surrendered. The French people were overjoyed. Thru the chestnut trees, down the Champs Elysees with De Gaulle and G.I. Joe, through the Arch de Triomphe marched the liberators amid light and splendor. 9 min. BW  
810-75-2838, Standard 8, sil., 12 min. ....\$16.98  
860-75-2838, Super 8, sil., 12 min. ....\$17.98  
880-75-1112, Super 8, mus./nar., 9 min. ....\$22.98  
640-75-1112, 16mm., mus./nar., 9 min. ....\$50.98

**THE LONGEST DAY<sup>1</sup> (1962)**  
JOHN WAYNE, ROBERT MITCHUM, HENRY FONDA  
The hour approaches. A decision must be made. Do the Allies dare make their invasion in bad weather? If they wait will they be found out? Eisenhower nods and fate smiles. The Allied Forces' invasion of Normandy on D-Day, June 6, 1944 takes the Germans completely by surprise. The German panzer divisions are never called out. No one can make the order but the Fuhrer and he has taken a sedative and cannot be awakened. An accurate tale of a day that changed the course of history for the entire world. 180 min. BW  
502-75-0003\* — Beta  
515-75-0012\* — VHS ..... \$79.95

**B THE LOST PATROL<sup>2</sup> (1934)**  
VICTOR McLAGLEN, BORIS KARLOFF, WALLACE FORD, REGINALD DENNY, ALAN HALE, J.M. KERRIGAN, BILLY BEVAN  
A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW  
880-75-2870, Super 8, dia., 66 min. ....\$134.98  
506-75-0728 — Beta  
525-75-0728 — VHS ..... \$49.95

**B THE MOVING PICTURE BOYS IN THE GREAT WAR**  
This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology  
880-75-2707, Super 8, nar./mus., 51 min. ....\$109.98  
885-75-2598, Super 8, nar./mus., mix or full color, color-toned and B/W, 51 min. ....\$147.98  
685-75-2598, 16mm., nar./mus., mix of full color, color toned and B/W, 51 min. ....\$298.98  
506-75-0881 — Beta  
525-75-0881 — VHS ..... \$44.95

**B 1945: YEAR OF TRIUMPH<sup>1</sup> (1945)**  
1945: YEAR OF TRIUMPH. 7 min.  
BW Anthology  
880-75-2621, Super 8, nar., 7 min. ....\$19.98  
640-75-2621, 16mm., nar., 7 min. ....\$39.98

**PATTON<sup>1</sup> (1970)**  
GEORGE C. SCOTT, KARL MALDEN  
Based on factual information, Patton is seen as a romantic warrior. He writes poetry and believes in reincarnation, prays on his knees and curses like a stable boy. From the blazing inferno of battle with Rommel, to wintery victory across Europe, Patton's third army achieved more than any other in the history of America. His desire to fight the Russians moved Ike to relieve him of his command. "All glory is fleeting," he states finally, yet this magnificent film will endure as a classic. 171 min.  
785-75-0030, Super 8, dia., 20 min., abr. ....\$71.95  
502-75-0007\* — Beta  
515-75-0018\* — VHS ..... \$79.95

**PATTON'S SPEECH**  
GEORGE C. SCOTT  
The famous opening speech from the film PATTON done in its entirety. 9 min. Abr.  
785-75-0018, Super 8, dia., 9 min. ....\$38.95

**B PEARL HARBOR<sup>2</sup> (1941)**  
Movietone's authentic and exclusive Pearl Harbor. 9 min. Anthology  
810-75-2371, Standard 8, sil., 12 min. ....\$16.98  
860-75-2371, Super 8, sil., 12 min. ....\$17.98  
680-75-2198, Super 8, nar., 9 min. ....\$22.98  
640-75-2198, 16mm., nar., 9 min. ....\$50.98

**THE SAND PEBBLES<sup>1</sup> (1966)**  
STEVE McQUEEN, RICHARD CRENNIA, CANDICE BERGEN  
Post-World War I China. The crew of an American gunboat caught between Chinese war lords and foreign powers. 195 min.  
502-75-0020\* — Beta  
515-75-0042\* — VHS ..... \$79.95



(PATTON)



(LOST PATROL)

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**SANDS OF IWO JIMA** (1949)  
JOHN WAYNE

At Camp Packakariki, New Zealand, in 1943, a squad of U.S. Marines that is to make World War II history on the island of Iwo Jima learn to be fighters, from seasoned campaigner, Sergeant John M. Stryker (John Wayne.) Stryker's ruthless training tactics put hate into the hearts of his men. But at Tarawa, the men he has trained so thoroughly appreciate his fighting acumen. 109 min. BW 780-75-0100, Super 8, dia., 109 min. ....\$312.95

**SHE WORE A YELLOW RIBBON**<sup>2</sup> (1949)  
JOHN WAYNE, JOANNE DRU, JOHN AGAR

Wayne is the forty year cavalry veteran in this outstanding John Ford western. A memorable picture about duty, country, soldiering and honor among men. Facing incredible odds Wayne takes the offensive. His acting is superb. Ford magnificently creates an overall illustration of every legend of the frontier cavalryman. The dashing, silver haired Wayne is the absolute image and ideal of the legendary cavalryman. A grand Wayne film. 102 min.

502-39-0110\* — Beta  
515-39-0110\* — VHS ..... \$54.95



**SURRENDER OF JAPAN**<sup>2</sup>  
(1945)

Aboard the battleship Missouri, Movietone captured the dramatic surrender for all time. 7 min. BW

880-75-2570, Super 8, dia./nar., 7 min. ....\$19.98  
640-75-2570, 16mm., dia./nar., 7 min. ....\$39.98

**TORA! TORA! TORA!**<sup>1</sup> (1970)  
MARTIN BALSAM, E.G. MARSHALL,  
JAMES WHITMORE

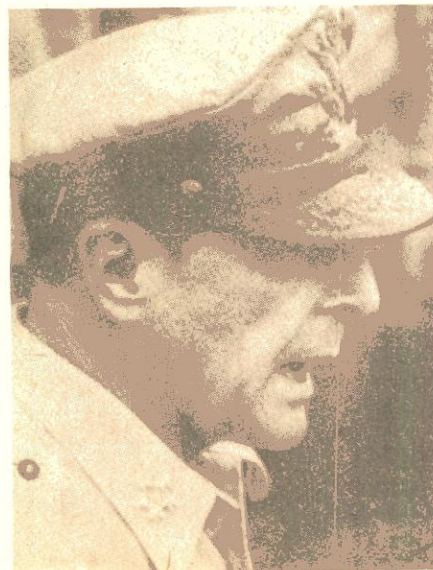
In September 1939, Admiral Yamamoto assumed command of the Japanese Imperial Fleet. A fierce nationalist and patriot, he conceived the idea to strike the American Navy at Pearl Harbor. This action drama chronicles the bombing of Pearl Harbor from both the Japanese and American points of view. All Japanese were not confident with the outcome. Some knew they could not stop at Pearl Harbor, but must fight all the way to Washington to be victorious. 144 min.

785-75-0066, Super 8, dia., 20 min., abr. ....\$71.95  
502-75-0004\* — Beta  
515-75-0004\* — VHS ..... \$79.95

**TWELVE O'CLOCK HIGH**<sup>2</sup> (1949)  
GREGORY PECK, HUGH MARLOWE,  
GARY MERRILL, MILLARD MITCHELL,  
DEAN JAGGER

During war an all out effort is the least one can do. This psycho-drama details the different and difficult times a bomber-commander has in pushing his men to the breaking point. Dean Jagger earned an Oscar for best actor in a supporting role. The acting is superb throughout the film. This is an action packed epic of air force life during W.W.I.

502-75-0320\* — Beta  
515-75-0320\* — VHS ..... \$79.95



**VON RYAN'S EXPRESS**<sup>1</sup> (1965)  
FRANK SINATRA, TREVOR HOWARD

Allied soldiers escape from a Nazi prison camp and then steal an entire train to make good their flight back to Allied lines. 117 min.

785-75-0096, Super 8, dia., 20 min., abr. ....\$71.95  
502-75-0023\* — Beta  
515-75-0019\* — VHS ..... \$59.95

**WAR IN THE DESERT**<sup>2</sup> (1942)  
(B)

The Italian conquest of North Africa turned into disaster. As filmed by Fox Movietone News. 11 min. BW Anthology

860-75-2192, Super 8, sll., 16 min. ....\$23.98  
880-75-2026, Super 8, SFX, 11 min. ....\$28.98  
640-75-2026, 16mm., SFX, 11 min. ....\$62.98

**WHAT PRICE GLORY?**<sup>1</sup> (1926)  
(B) DELORES DEL RIO, PHYLLIS HAVER

A story of love and war, men and women, and life and death. 132 min. BW

860-75-0962, Super 8, sll., 155 min. ....\$201.98  
880-75-0962, Super 8, mus., 132 min. ....\$283.98

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**THE WILD BUNCH**<sup>1</sup> (1969)  
WILLIAM HOLDEN, ERNEST BORGNINE,  
ROBERT RYAN

A bloody battle with a "Bunch" of men against the army of Mexico. Rated R. 127 min.

502-75-0285 — Beta  
515-75-0285 — VHS ..... \$59.95

**WORLD WAR II — THE EUROPEAN THEATRE**<sup>2</sup>

BLACKHAWK/MOVIEZONE COMPILATION

Six separate subject are covered:  
BATTLE OF THE ATLANTIC  
BATTLE OF BRITAIN  
WAR IN THE DESERT  
LIBERATION OF PARIS  
FALL OF HITLER'S NAZIS  
1945 YEAR OF TRIUMPH

All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW

506-75-0669 — Beta  
525-75-0669 — VHS ..... \$44.95

**WORLD WAR II: THE PACIFIC THEATRE**<sup>1</sup> (1941-45)  
(B)

A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW Dialogue with live location sound.

506-75-0670 — Beta  
525-75-0670 — VHS ..... \$44.95

# Science-Fiction

## THE ADVENTURES OF CAPTAIN MARVEL<sup>1</sup> (1941)

TOM TYLER, FRANK COGHLAN, JR., LOUISE CURRIE

Scorpion, a master criminal intent on acquiring a device which turns ordinary metal into gold! 12 episodes on 2 tapes. 218 min. BW

502-86-0004\* — Beta  
515-86-0004\* — VHS ..... \$109.95

## ALIEN<sup>2</sup> (1979)

TOM SKERRITT, VERONICA CARTWRIGHT

An alien being forces its way onto Nostromo in a most bizarre and blood-curdling way. 124 min. Rated R

785-86-0120, Super 8, dia., 17 min., abr. .... \$71.95  
502-86-0347\* — Beta  
515-86-0347\* — VHS ..... \$59.95

## BARBARELLA<sup>2</sup> (1967)

JANE FONDA, JOHN PHILIP LAW, DAVID HEMMINGS, MILO O'SHEA

The setting is the planet Lytton in the year 40,000, when Barbarella (Jane Fonda) makes a forced landing while traveling through space in her rocket. She acts like a female James Bond, vanquishing evil in the forms of robots and monsters. She also rewards, in an uninhibited manner, the handsome men who assist her in the adventure. 98 min. Rated R

785-86-0050, Super 8, dia., 98 min. .... \$379.95  
785-86-0034, Super 8, dia., 18 min., Abr. .... \$69.95  
502-86-0244 — Beta  
515-86-0244 — VHS ..... \$66.95

## BATTLESTAR GALACTICA<sup>2</sup>

(1978)

LORNE GREENE, RAY MILLAND, RICHARD HATCH

Join the Galactica on her journey to a thirteenth sister colony in a distant galaxy system — earth. Watch out for Cylons. 125 min.

502-86-0378 — Beta  
515-86-0378 — VHS ..... \$64.95

## THE BLACK HOLE<sup>1</sup> (1979)

MAX MILLIAN SCHELL, YVETTE MIMIEUX, ANTHONY PERKINS, ERNEST BORGNINE, JOSEPH BOTTOMS, ROBERT FORSTER

Genius and madness in space. 97 min.

785-86-0108, Super 8, dia., 8 min. Abr. .... \$38.95  
785-86-0114, Super 8, dia., 17 min. Abr. .... \$69.95  
502-86-0367 — Beta  
515-86-0367 — VHS ..... \$59.95

## BUCK ROGERS<sup>1</sup> (1939)

BUSTER CRABBE, CONSTANCE MOORE

Fantastic forerunner of Star Trek, Star Wars, The Black Hole and all great space stories. 90 min. BW

502-86-0130\* — Beta  
515-86-0130\* — VHS ..... \$59.95

## BUCK ROGERS 1979<sup>2</sup> (1979)

GIL GERARD, ERIN GRAY, PAMELA HENSLEY, HENRY SILVA

Science-fiction's first most famous time traveler is backed by an arsenal of space-age special effects in the all-new version of Buck Rogers. 9 min. Abr.

785-86-0010, Super 8, dia., 9 min. .... \$34.95

## CAPTAIN AMERICA<sup>1</sup> (1944)

DICK PURCELL, ADRAIN BOOTH, LIONEL ATWILL

Captain America leaps into action to combat the evil Scarab, a mad scientist. 15 episodes on 2 tapes. 218 min. BW

502-86-0003\* — Beta  
515-86-0003\* — VHS ..... \$109.95

## CLOSE ENCOUNTERS<sup>2</sup> (1977)

RICHARD DREYFUSS

Stephen Spielberg's classic proposing the question of thought that We Are Not Alone. Superb photographic effects. 132 min.

785-86-0125, Super 8, dia., 18 min., abr. .... \$59.95  
502-86-5112 — Beta  
515-86-5112 — VHS ..... \$69.95

## COMA<sup>2</sup> (1978)

GENEVIEVE BUJOLD, MICHAEL DOUGLAS, RICHARD WIDMARK, ELIZABETH ASHLEY, RIP TORN

Healthy young people undergoing operations are slipping into comas and Bujold is trying to prove it's not accidental. 102 min.

502-86-5130 — Beta  
515-86-5130 — VHS ..... \$59.95

## THE CRAZY RAY<sup>1</sup> (1923)

HENRI ROLLAN, ALBERT PREJEAN,

MADELEINE RODRIGUES,

MARCEL VALEE, PRE FILS, MYLA SELLER,

M. STACQUIT

A looney scientist uses a powerful ray to freeze Paris in the middle of its late-night life. 20 min. BW

860-86-1884, Super 8, sll., 26 min. .... \$33.98  
Sound versions restricted 2.  
880-86-1884, Super 8, mus., 20 min. .... \$44.98  
640-86-1884, 16mm., mus., 20 min. .... \$99.98

## THE CREATURE FROM THE BLACK LAGOON<sup>2</sup> (1954)

RICHARD CARLSON, JULIA ADAMS, ANTONIO MORENO

The Gill Man brings more thrills than ever in 3-D as he defends his home from an invasion of scientists.

Includes the justifiably famous underwater ballet scene during which the creature stalks (or romances?) Julia Adams.

No special projector needed. Two 3-D glasses included. 3-D Version. BW

786-86-0032, Super 8, dia., color, 18 min., Abr. .... \$61.95  
786-86-0020, Super 8, Span., color, 18 min., Abr. .... \$61.95

502-86-5127 — Beta  
515-86-5127 — VHS ..... \$64.95

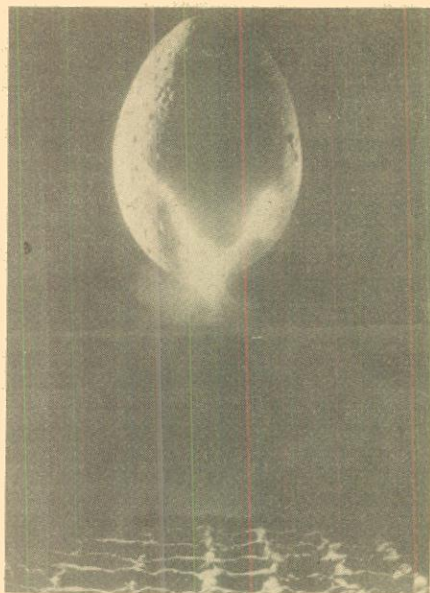
013-74-0001, 3D Glasses ..... 75¢

## THE DAY THE EARTH STOOD STILL<sup>1</sup> (1951)

MICHAEL RENNIE, PATRICIA NEAL

A visit from space by Klaatu (Michael Rennie) and a ten-foot-tall robot named Gort. Klaatu makes the voyage to warn Earth that continued misuse of space and atomic weaponry will result in our total obliteration. Mincing few words and wasting little time, he demonstrates his power on a minor scale by shutting down all man's electrical energy for a half hour. Klaatu is subsequently shot to death, but his corpse is recovered by a vengeful Gort, and he is revived with the security of his saucer. Before returning, he delivers the finest soliloquy in science-fiction film history. 92 min. BW

502-86-0008\* — Beta  
515-86-0011\* — VHS ..... \$59.95



(ALIEN)

## DRACULA<sup>2</sup> (1979)

SIR LAURENCE OLIVIER, FRANK LANGELLA

This most modern version of the classic tale is spellbinding. 109 min. Rated R

502-86-0329 — Beta  
515-86-0329 — VHS ..... \$64.95

## DRACULA<sup>2</sup> (1931)

BELA LUGOSI, DAVID MANNERS, HELEN CHANDLER, EDWARD VAN SLOAN

This version of the classic tale is somewhat dated but it is still interesting as a classic film. The Count travels to London in hope of finding some new blood. The women are soon filled with desire for this villain vampire. Todd Browning directs the definitive interpretation of Brom Stokes vampire Classic. 75 min. BW

780-86-0001, Super 8, dia., 17 min., abr. .... \$39.95  
780-86-0089, Super 8, Span., 17 min., abr. .... \$39.95

502-86-0336 — Beta  
515-86-0336 — VHS ..... \$54.95

## THE EMPIRE STRIKES BACK<sup>2</sup>

(1980)

MARK HAMILL, CARRIE FISHER, ALEC GUINNESS

Scenes are taken from the ice planet. Color/Abr.

785-86-0179, Super 8, 9 min.  
(inc. cassette) ..... \$43.95  
785-86-0180, Super 8, dia., 17 min. .... \$71.95

## FANTASTIC VOYAGE<sup>1</sup> (1966)

RAQUEL WELCH, STEPHEN BOYD, EDMOND O'BRIEN

Widely acclaimed for its astonishing use of special effects, this science-fiction thriller follows a crew of scientists on an incredible journey through the human body. 100 min.

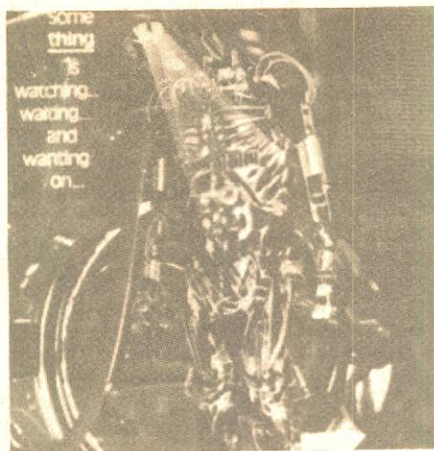
502-86-0021\* — Beta  
515-86-0023\* — VHS ..... \$59.95

## FRANKENSTEIN<sup>2</sup> (1931)

BORIS KARLOFF, COLIN CLIVE

Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab. 71 min. BW

780-86-0002, Super 8, dia., 17 min., abr. .... \$51.95  
780-86-0113, Super 8, Span., 17 min., abr. .... \$51.95  
502-86-0339 — Beta  
515-86-0339 — VHS ..... \$59.95



(SATURN THREE)

**HERCULES UNCHAINED**<sup>1</sup> (1960)  
STEVE REEVES, SYLVIA KOSCINA

On their way home, Hercules, the strongest man in the world and his companion Ulysses are kidnapped. A beautiful siren feeds Hercules special water. He loses his strength from drinking the poisoned water. Hercules is pampered and intrigued by a harem of beautiful women. With the help of Ulysses, he stops drinking the bad water and his powers are regained. Hercules then rescues the besieged town of Thiebes and triumphantly once again sails for his homeland. 101 min.

502-86-0228\* — Beta  
515-86-0228\* — VHS ..... **\$49.95**

**IT CAME FROM OUTER SPACE**<sup>2</sup> (1953)  
RICHARD CARLSON, BARBARA RUSH

Quiet terror when "visitor's" try to control the human's bodies and minds. Requires no special projector. Two 3-D glasses included. BW

785-86-0031, Super 8, dia., 18 min., Abr. .... \$61.95  
502-86-5128 — Beta  
515-86-5128 — VHS ..... **\$64.95**

013-74-0001, 3D Glasses ..... 75c

**THE LITTLE PRINCE**<sup>1</sup> (1974)  
RICHARD KILEY, GENE WILDER, BOB FOSSE

Never frightening, but rather charming. It is the tale of a pilot and his friend from outer space. 88 min.

502-86-0230 — Beta  
515-86-0230 — VHS ..... **\$62.95**

**THE LOST WORLD** (1925)  
WALLACE BEERY, BESIE LOVE,  
LEWIS STONE, LLOYD HUGHES

An expedition captures a brontosaurus and takes it to London where it escapes into the street. 11 min. BW

860-86-1804, Super 8, sil., 18 min. .... \$26.98  
880-86-1963, Super 8, nar./mus., 11 min. .... \$28.98  
640-86-1963, 16mm., nar./mus., 11 min. .... \$62.98

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**THE MAKING OF STAR WARS**<sup>1</sup> (1977)

ALEC GUINNESS, MARK HAMIL, CARRIE FISHER, GEORGE LUCAS

Behind-the-scenes look at the making of one of the most popular movies of all time. 56 min.

502-86-0125\* — Beta  
515-86-0125\* — VHS ..... **\$49.95**

**MYSTERIOUS ISLAND**<sup>1</sup> (1961)  
MICHAEL CRAIG, JOAN GREENWOOD,  
HERBERT LOM, GARY MERRILL

Captain Nemo has developed a formula to make gigantic creatures. 101 min.

502-86-0258 — Beta  
515-86-0258 — VHS ..... **\$59.95**

**ONE MILLION YEARS B.C.** (1966)  
RAQUEL WELCH

A prehistoric adventure set when life was dangerous and perilous escapes meant survival. 20 min. Abr.

785-86-0038, Super 8, dia./mus., 20 min. .... \$71.95

**PLANET OF THE APES**<sup>1</sup> (1968)  
CHARLESTON HESTON, RODDY McDOWALL,  
KIM HUNTER

The three astronauts discover a planet in which the apes, capable of speech and thought are the master and man the hunted animal. Heston is caged, but he escapes with the help of two friendly chimpanzees. Traveling down a vast expanse of beach he stumbles upon the remains of the Statue of Liberty. Heston realizes this is Earth in the year 3978. 112 min.

760-86-0110, Super 8, sil., B/W, 12 min., abr. ...\$11.95

770-86-0002, Super 8, color, 12 min., abr. .... \$25.95

785-86-0001, Super 8, dia., color, 9 min., abr. .... \$38.95

502-86-0138\* — Beta

515-86-0138\* — VHS ..... **\$59.95**

**PROPHECY**<sup>1</sup> (1979)

TALIA SHIRE, ARMANR ASSANTE

The results of man's pollution of his world combine to make this a terrifying tale of ecological freaks and death. 102 min.

502-86-0344 — Beta

515-86-0344 — VHS ..... **\$62.95**

**SATURN 3**<sup>2</sup> (1980)

FARRAH FAWCETT, KIRK DOUGLAS

Space age love story in an isolated outpost of our solar system turns to horror when the killer robot arrives. 88 min. Rated R

502-86-0366\* — Beta

515-86-0366\* — VHS ..... **\$59.95**

**SILENT RUNNING** (1972)

BRUCE DERN

Bruce Dern stars as an intense space botanist tending the planet's last vegetation. A modern science fiction classic of the highest order. 17 min. Abr.

785-86-0004, Super 8, dia., 17 min. .... \$61.95

**STAR WARS** (1977)

MARK HAMIL, CARRIE FISHER, ALEC GUINNESS

Luke Skywalker's introduction to The Force, the shooting down of Imperial fighters and more. 8 min. Abr.

770-86-0046, Super 8, sil., color, 11 min. .... \$25.95

785-86-0086, Super 8, dia., color, 8 min. .... \$38.95

In the longer version see the Princess fleeing from Darth Vader, her capture, the Jawa's and more. 20 min. Abr.

785-86-0105, Super 8, dia., 20 min. .... \$71.95

**STAR WARS (Part 2)**

Contains the "extraordinary rebel attack on the Death Star, the dogfights, the missile runs and the final climactic devastating blow. 17 min.

785-86-0205, Super 8, dia., 17 min., Abr. .... \$71.95

**STAR TREK**<sup>2</sup> (1979)

WILLIAM SHATNER, LEONARD NIMOY

Captain Kirk, Dr. Spock, and the entire crew of The Enterprise propel through an adventure in outer space. 130 min.

785-86-0121, Super 8, dia., 10 min., trailer .... \$69.95

502-86-5105 — Beta

515-86-5105 — VHS ..... **\$84.95**

**STAR TREK VOL. 1**<sup>1</sup> (1979)  
WM. SHATNER, LEONARD NIMOY

"The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 100 min.

502-86-5118 — Beta  
515-86-5118 — VHS ..... **\$55.95**

**THE THING**<sup>2</sup> (1951)

KENNETH TOBY, MARGARET SHERIDEN, JAMES ARNESS

Scientists at an isolated Arctic outpost discover a humanoid creature who has crashed nearby. 80 min. BW

502-86-0107\* — Beta

515-86-0107\* — VHS ..... **\$54.95**

**THIS ISLAND EARTH** (1955)

JEFF MORROW, FAITH DOMERGUE

Two Earth scientists try to escape from the doomed planet Metaluna. Considered to be a true science-fiction classic. Superlative visual effects. 17 min. Abr.

785-86-0017, Super 8, dia., 17 min. .... \$61.95

**2001: A SPACE ODYSSEY**<sup>2</sup> (1968)

KEIR DULLEA, GARY LOCKWOOD,  
DOUGLAS RAIN

Tracing technological history while exploring dynamics of space travel we see man's inabilities to cope with the unknown. 141 min.

502-86-0394 — Beta

515-86-0394 — VHS ..... **\$69.95**

**TWENTY THOUSAND LEAGUES UNDER THE SEA** (1916)

ALLEN HOLUBAR, JANE CAIL, MATT MOORE

This Jules Verne classic about the unusual world of Captain Nemo was the first real underwater picture. 116 min. BW

860-86-0937, Super 8, sil., 116 min. .... \$132.98

**20,000 LEAGUES UNDER THE SEA**<sup>1</sup> (1954)

KIRK DOUGLAS, JAMES MASON, PAUL LUKAS,  
PETER LORRE

Really underwater with the Nautilus and crew. 124 min.

770-86-0020, Super 8, sil., 11 min., Abr. .... \$21.95

785-86-0018, Super 8, dia., 9 min. Abr. .... \$31.95

502-86-0364 — Beta

515-86-0364 — VHS ..... **\$59.95**

**VOYAGE TO THE BOTTOM OF THE SEA**<sup>1</sup> (1961)

WALTER PIDGEON, JOAN FONTAINE

A giant atomic-powered submarine, the world's largest oceanographic laboratory and weapons tester, is undergoing final trials below the ice at the North Pole. 105 min.

502-86-0036\* — Beta

515-86-0036\* — VHS ..... **\$59.95**

**WAR OF THE WORLDS**<sup>1</sup> (1953)

GENE BARRY, ANN ROBINSON, LES TREMAYNE

H. G. Wells chilling story, best remembered from Orson Wells radio adaptation, of the invasion of earth by the Martians. The scary destruction and ensuing panic are even more frightening in cinematic form. 85 min.

502-86-0218 — Beta

515-86-0218 — VHS ..... **\$62.95**

# Suspense



(BEDLAM)

## BEDLAM<sup>2</sup> (1945)

BORIS KARLOFF, ANNA LEE

Karloff is a sadist in charge of an 18th century madhouse who torments an innocent and sane girl. In a chilling moment Karloff, presumably dead, is bricked up in the wall by the inmates, and at the very last moment, unseen by any of them, stirs and opens his eyes! There follows an ironical close when the life-respecting Quaker, who has noticed the new brickwork, decides not to point this out to the authorities in order to spare the lunatics from punishment. 79 min. BW

502-86-0082\* — Beta

515-86-0082\* — VHS ..... \$54.95

## THE BIRDS<sup>2</sup> (1963)

TIPPI HEDREN, ROD TAYLOR, SUZANNE PLESHETT

Birds of a feather flock together and bring overwhelming terror to a small town. What has caused them to come . . . what evil do they represent? Hitchcock, the master director manipulates his audience to the edge of terror using the most innocent and likable creatures on earth as a source of unrelenting and unexplained evil. Hedren, Taylor and Pleshette are the stars who try to understand — and survive — the winged attacks. 119 min.

785-35-0014, Super 8, dia., 18 min. Abr. .... \$61.95

502-86-0346 — Beta

515-86-0346 — VHS ..... \$54.95

## THE BODY SNATCHER<sup>2</sup> (1945)

BORIS KARLOFF, BELA LUGOSI

Lewton's atmospheric 19th century thriller about a grave robber who supplies corpses to research scientists. The final scene, a ride with the corpse in a rickety chaise is a splendidly macabre climax. There is an excellent long-shot where the girl and the following clip-clopping cab being slowly swallowed up beneath the shadowy archway, the camera remaining on the darkness until moments later the girl's song is abruptly cut off. A costume film notable for attention to period and "feel" of the times. 77 min. BW

502-86-0084\* — Beta

515-86-0084\* — VHS ..... \$54.95

## THE CABINET OF DR. CALIGARI (1919)

CONRAD VEIDT, LIL DAGOVER, WERNER KRAUSS

A strang tale of a sleepwalker under the spell of the mysterious and evil Dr. Caligari. Known for its expressionistic sets and techniques. A milestone film. 66 min. BW.

860-86-2006, Super 8, sil., 66 min. .... \$75.98

## CAT PEOPLE<sup>2</sup> (1942)

SIMONE SIMON, KENT SMITH, TOM CONWAY

A young bride believes she is cursed to transform into a deadly panther. Brilliant film about an ancient curse. 73 min. BW

502-86-0104\* — Beta

515-86-0104\* — VHS ..... \$54.95

## CLIFF-HANGING MOMENTS FROM THE SERIALS

WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO

Excellent excerpts from the early serials, a technique primitive movie makers quickly developed to keep patrons coming back for more.

Included are scenes from 1923's THE STEEL TRAIN, a climatic segment from 1919's WOMAN IN GREY, and the desperate battle sequence from 1922's CAPTAIN KIDD. Abr. Anthology

860-42-1729 Super 8, sil., 15 min. .... \$19.98

620-42-1729, 16mm., sil., 15 min. .... \$56.98

## DAMIEN-OMEN II<sup>2</sup> (1978)

WM. HOLDEN, LEE GRANT

This sequel to the story of the young Anti-Christ surpasses the first suspense filled shocker. 109 min. Rated R.

502-86-5124\* — Beta

515-86-5124\* — VHS ..... \$59.95

## THE DETECTIVE<sup>1</sup> (1968)

FRANK SINATRA, JACQUELINE BISSET, JACK KLUGMAN

Frank Sinatra in the title role. Based on Roderick Thorpe's best-selling novel, story gives a behind-the-scenes look at a big city police department. 114 min.

502-30-0038\* — Beta

515-30-0026\* — VHS ..... \$59.95

## DR. JEKYLL AND MR. HYDE (1920)

JOHN BARRYMORE, MARTHA MANSFIELD, NITA NALDI

65 min. BW

860-86-1056, Super 8, sil., 88 min. .... \$113.98

880-86-1056, Super 8, nar./mus., 65 min. .... \$139.98

640-86-1056, 16mm., nar./mus., 65 min. .... \$319.98

## THE ENCHANTED STUDIO

This anthology features THE RED SPECTRE with its fantasy theme and skillfully hand colored skeleton doing magic tricks.

Also included are Pathe's POLICEMAN'S LITTLE RUN, THE DOG AND HIS VARIOUS MERITS and A DIABOLICAL ITCHING including its "living" portraits sequence. 24 min. Part-color

880-01-2604, Super 8, mus., 24 min., 18 fps ..... \$53.98

640-01-2604, 16mm., mus., 24 min., 18 fps ..... \$119.98

## THE EXORCIST<sup>1</sup> (1973)

ELLEN BURNSTYN, MAX VON SYDOW, LINDA BLAIR

This is the suspenseful story of a 12 year old girl possessed by the devil. Rate R. 120 min.

502-86-0297 — Beta

515-86-0297 — VHS ..... \$59.95

## THE FOG<sup>2</sup> (1979)

JANET LEIGH, ADRIENNE BARBEAU, JOHN HOUSEMAN

A supernatural terror. A 100-year-old curse comes home to roost in this California seaside town. 90 min. Rated R.

502-86-5117\* — Beta

515-86-5117\* — VHS ..... \$59.95

## THE FRENCH CONNECTION<sup>1</sup>

(1971) GENE HACKMAN, FERNANDO REY, ROY SCHEIDER

Thriller about two real life New York City narcotic detectives who hit the jackpot with the biggest narcotics seizure of all time.

502-30-0012\* — Beta

515-30-0008\* — VHS ..... \$59.95

## FRENZY<sup>2</sup> (1972)

JOHN FINCH, BARRY FOSTER, BARBARA LEIGH-HUNT

Hitchcock's powerful shocker about a sex criminal known as the Necktie Murderer. Rated R. 116 min.

785-35-0023, Super 8, dia., 18 min., abr. .... \$61.95

502-86-0355 — Beta

515-86-0355 — VHS ..... \$54.95

## HUNCHBACK OF NOTRE DAME (1923)

LON CHANEY

This big budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.

Chaney is the hunchback bell-ringer who is devoted to the dancing girl.

A silent that endures as a classic. 95 min. BW, musical score.

860-52-1968, Super 8, sil., 133 min. .... \$152.98

880-52-1968, Super 8, mus., 95 min. .... \$191.98

640-52-1968, 16mm., mus., 95 min. .... \$436.98

506-52-0835 — Beta

525-52-0835 — VHS ..... \$49.95



(HUNCHBACK)

## THE HUNCHBACK OF NOTRE DAME

**DAME** (1939)  
CHARLES LAUGHTON, MAUREEN O'HARA,  
EDMUND O'BRIEN

Set in France in the 15th century and with the church as the principle bulwark of his authority, Louis the 11th rules with an unsteady hand. Rebellion smolders under the leadership of Clopin, known as the King of the Beggars. The ally is Jehan whose brother is a priest of the Cathedral. Jehan used the Cathedral as a cloak to conceal his evil activities. Esmeralda, the dancing girl, is Clopin's step-daughter and Jehan is determined to have her for himself. As much a part of the Cathedral as its gargoyles is the bellringer, Quasimodo, "The Hunchback of Notre Dame". Jehan orders him to abduct Esmeralda, and he obeys. Found out, he is to be flogged. Esmeralda is to be executed. A touching and suspenseful story that has become a timeless classic. 117 min. BW

502-30-0024\* — Beta  
515-30-0024\* — VHS ..... **\$54.95**

## I WALKED WITH A ZOMBIE

(1943) JAMES ELLISON, FRANCES DEE,  
TOM CONWAY

Taut, suspenseful, horror film concerning voodooes running rampant on a small tropical island. 69 min. BW

502-86-0081\* — Beta  
515-86-0081\* — VHS ..... **\$54.95**

## ISLE OF THE DEAD

(1945)  
BORIS KARLOFF

An eerie thriller about a group of travelers stranded on a small island in Greece during a plague epidemic. Karloff is a general who goes to the island to visit the grave of his wife. He and the war correspondent that accompanies him are quarantined to the island when the plague takes the life of a salesman. One by one they die until Karloff turns from a faith in science to the superstition of an evil spirit. An epileptic woman goes into a trance and is presumed dead from plague. She is nailed into her coffin alive and survivors turn on her young nurse believing she possesses an evil spirit. Driven mad but alive the woman escapes from the coffin to roam and kill. Directed with excellent timing to shock and suggest. Coffin sequences one of the single most chilling moments in the history of the screen! 72 min. BW

502-86-0083\* — Beta  
515-86-0083\* — VHS ..... **\$54.95**

## JAWS

(1975)  
RICHARD DREFUSS, ROY SCHEIDER,  
ROBERT SHAW

A girl leaves for a midnight swim. It is her last. An action packed film that made millions afraid to enter the water. 9 min. Abr.

785-86-0100, Super 8, dia., 9 min. .... **\$34.95**

## JOHNNY ANGEL

(1945)  
GEORGE RAFT, CLAIRE TREVOR,  
SIGNE HASSO, LOWELL GILMORE,  
HOAGY CARMICHAEL, MARVIN MILLER.

Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW

506-30-0733 — Beta  
525-30-0733 — VHS ..... **\$49.95**



## KING KONG

(1933)  
FAY WRAY, BRUCE CABOT,  
ROBERT ARMSTRONG, KING KONG

The fantasy masterpiece about the giant ape captured on a prehistoric island who proceeds to terrorize New York until his final stand on top of the Empire State Building. Legendary special effects, meticulous construction, and a superb musical score are what make "King Kong" work so well. Almost the entire first half is build up, so one gets to know the characters, to care about them and what happens to them. Once Kong makes his initial, fearsome appearance, the pace changes totally. It becomes hysterical, hammering home shock upon shock. 105 min. BW

502-86-0113\* — Beta  
515-86-0113\* — VHS ..... **\$54.95**

## KING KONG

(1977)  
JEFF BRIDGES, CHARLES GRODIN,  
JESSICA LANGE

This remake of the 1933 classic is both captivating and camp. 135 min.

502-86-0249 — Beta  
515-86-0249 — VHS ..... **\$84.95**

## THE MAN WHO KNEW TOO MUCH

(1934)  
PETER LORRE, LESLIE BANKS, EDNA BEST

"The Man Who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW

880-35-2278, Super 8, dia., 77 min. .... **\$147.98**  
640-35-2278, 16mm., dia., 77 min. .... **\$335.98**  
506-35-0839 — Beta  
525-35-0839 — VHS ..... **\$49.95**



(MONSTER WALKS)

## MELIES TALES OF TERROR

A collection of three films: THE MELO-MANIAC (1903), THE MONSTER (1903), and THE TERRIBLE EXECUTIONER (1904). 11 min. BW

810-87-1052, Standard 8, sil., 11 min. .... **\$13.98**  
860-87-1052, Super 8, sil., 11 min. .... **\$14.98**  
620-87-1052, 16mm., sil., 11 min. .... **\$41.98**

## MIDNIGHT AT MADAME TUSSAUD'S

(1937)

A fortune hunter, a society girl, a young reporter and other assorted characters are brought together in the ultimate horror house, Madame Tussaud's Waxworks. 89 min. BW

880-86-2751, Super 8, dia., 89 min., (18 fps) .. **\$170.98**  
640-86-2703, 16mm., dia., 67 min. .... **\$292.98**

## MIGHTY JOE YOUNG

(1949)  
TERRY MOORE, BEN JOHNSON,  
ROBERT ARMSTRONG

Academy Award for the best Special Effects in 1949. Tale of a large, very human ape who is brought back to civilization. 94 min. BW

502-86-0080\* — Beta  
515-86-0080\* — VHS ..... **\$54.95**

## THE MONSTER WALKS

(1932)  
MISCHA AUER, WILLIE BEST

It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of thrilling cliches. 60 min. BW

880-86-2524, Super 8, dia., 60 min. .... **\$114.98**  
640-86-2524, 16mm., dia., 60 min. .... **\$261.98**

## THE MUMMY

(1932)  
BORIS KARLOFF

A 3000-year-old mummy searches for his reincarnated Egyptian princess. 18 min. BW Abr.

780-86-0112, Super 8, dia., 18 min. .... **\$51.95**

## MURDER MY SWEET

(1944)  
DICK POWELL, CLAIRE TREVOR, MIKE MAZURKI

Involves hard boiled Marlowe (Dick Powell) to homicide and blackmail. Marlowe is hired to accompany a man to a payoff where he is blackjacked and the client killed. The droll detective has many crackling exchanges with the 'headstrong' and independent stepmother and daughter while looking for a \$125,000 jade necklace. "It's a long story and not very pretty." "I got plenty of time sister, and I'm not squeemish." Based on Raymond Chandler's "Farewell My Lovely". 95 min. BW

502-30-0022\* — Beta  
515-30-0022\* — VHS ..... **\$54.95**

# Suspense

## **MURDER AT THE BASKERVILLES** (1937) ARTHUR WONTNER, IAN FLEMING, LYN HARDING

A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarty in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiancée is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW

880-30-2519, Super 8, dia., 67 min. .... \$128.98  
640-30-2519, 16mm., dia., 67 min. .... \$292.98  
506-30-0836 — Beta  
525-30-0836 — VHS ..... **\$49.95**

## **MYSTERY OF THE MARY CELESTE** (1937) BELA LUGOSI

A ship steers an erratic course. She is silent when signaled. She, it turns out, is a derelict whose crew is gone.

It really happened in 1872. 64 min. BW  
880-30-2479, Super 8, dia., 64 min. .... \$122.98  
640-30-2479, 16mm., dia., 64 min. .... \$279.98

## **NOSFERATU, THE VAMPIRE** (1922) MAX SCHRECK, GUSTAVE VON WAGENHEIM, GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW Musical score

860-85-0952, Super 8, sil., 70 min. .... \$90.98  
880-85-0952, Super 8, mus., 52 min. .... \$111.98  
640-85-0952, 16mm., mus., 52 min. .... \$250.98  
506-86-0884 — Beta  
525-86-0884 — VHS ..... **\$49.95**



(PSYCHO)

## **THE ODESSA FILE** (1974) JON VOIGHT, MAXIMILIAN SCHELL

Peter Miller is going inside the dreaded Odessa based on a tip from a dead man's diary, to find his father's killer. 18 min. Abr.  
785-30-0132, Super 8, dia., 18 min. .... \$59.95

## **THE OMEN** (1976) GREGORY PECK, LEE REMICK

A 5 year old boy becomes the Devil personified. Who wins . . . the forces of evil or of good? 110 min. Rated R.

502-86-0345\* — Beta  
515-86-0345\* — VHS ..... **\$59.95**

## **OUTSIDE THE LAW** (1921) LON CHANEY, PRISCILLA DEAN, RALPH LEWIS, E. A. WARREN, WHEELER OAKMAN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

810-52-2283, Standard 8, sil., 104 min. .... \$112.98  
860-52-2283, Super 8, sil., 104 min. .... \$119.98  
880-52-2283, Super 8, mus., 77 min. .... \$147.98  
640-52-2283, 16mm., mus., 77 min. .... \$335.98  
506-52-0844 — Beta  
525-52-0844 — VHS ..... **\$49.95**

## **PHANTASM** (1977) MICHAEL BALDWIN, BILL THORNSBERRY

A horror story of murder and mystery revealed in nightmare reality when two brothers find the living dead. 90 min. Rated R.

502-86-5123 — Beta  
515-86-5123 — VHS ..... **\$59.95**

## **THE PHANTOM OF THE OPERA** (1925) LON CHANEY, MARY PHILBIN, NORMAN KERRY

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone . . . including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color

860-52-1127, Super 8, sil., 102 min. .... \$132.98  
880-52-1127, Super 8, mus., 79 min. .... \$169.98  
640-52-1127, 16mm., mus., 79 min. .... \$381.98  
506-86-0848 — Beta  
525-86-0848 — VHS ..... **\$49.95**

## **MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA** 34 min. Part color. Abr.

880-52-1173, Super 8, nar./mus., 34 min. .... \$82.98  
640-52-1173, 16mm., nar./mus., 34 min. .... \$183.98  
These 16mm. sound prints are ordered from Blackhawk with the understanding they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

## **PHANTOM OF THE OPERA** (1943) CLAUDE RAINS, NELSON EDDY, SUSANNE FOSTER

Raines' killer from the catacombs evokes stark terror. 18 min.

785-86-0011, Super 8, dia./mus., 18 min. .... \$49.95

## **PSYCHO** (1960) ANTHONY PERKINS, JANET LEIGH, VERA MILES

Hitchcock thriller of a girl absconding with the bank's money and the horror that follows. Consider it R. 109 min. BW

780-35-0109, Super 8, dia., 18 min., abr. .... \$51.95  
780-35-0001, Super 8, Span., 18 min., abr. .... \$51.95  
502-86-0340 — Beta  
515-86-0340 — VHS ..... **\$54.95**

## **RIDER ON THE RAIN** (1970) CHARLES BRONSON, MARLENE JOBERT

Gripping suspense story of a young housewife who kills a stranger who invades her home and viciously rapes her. A U.S. Army colonel searching for the slain man, who was an escaped sex maniac from an Army hospital, soon deduces what has happened. When he tries to break the lady down and force her to confess, the relationship develops into a psychological tug of war in which hostility and anger and bewilderment turn into tenderness and love. 117 min.

502-30-0134\* — Beta  
515-30-0134\* — VHS ..... **\$59.95**



(NOSFERATU)

**SCALPEL**<sup>2</sup> (1978)

ROBERT LANSING, JUDITH CHAPMAN

A plastic surgeon reconstructs the face of his lost daughter to gain her inheritance. 95 min.

502-86-0317\* — Beta

515-86-0317\* — VHS..... \$49.95

**SHE** (1926)

BETTY BLYTHE, CARLYLE BLACKWELL

The story of a young man who is left a strange legacy involving an African sorceress and a mysterious land. Unquestionably, a milestone fantasy. 81 min. BW

860-86-1879, Super 8, sll., 81 min. .... \$92.98

**SINBAD AND THE EYE OF THE TIGER**<sup>1</sup> (1977)

PATRICK WAYNE, TARYN POWER, MARGARET WHITING, JANE SEYMOUR

Mythology lives in the fabulous adventures of Sinbad. 112 min.

502-86-0268 — Beta

515-86-0268 — VHS..... \$59.95

**SON OF KONG**<sup>2</sup> (1933)

ROBERT ARMSTRONG, HELEN MACK

A decendent of the mighty King Kong, a white "baby" gorilla, is discovered on ominous Skull Island amidst prehistoric monsters. 70 min. BW

502-86-0085\* — Beta

515-86-0085\* — VHS..... \$54.95

**SPARROWS**<sup>1</sup> (1926)

MARY PICKFORD, CHARLOTTE MINEAU, GUSTAV VON SEYFERITZ

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry. 75 min. BW

810-33-2743, Standard 8, sll., 109 min. .... \$134.98

860-33-2743, Super 8, sll., 109 min. .... \$141.98

880-33-2743, Super 8, mus., 75 min. .... \$160.98

640-33-2743, 16mm., mus., 75 min. .... \$361.98

These 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

506-33-0850 — Beta

525-33-0850 — VHS..... \$49.95

**SUPERMAN**<sup>2</sup> (1978)

CHRISTOPHER REEVE, MARGOT KIDDER, GENE HACKMAN, VALERIE PERRINE, MARLON BRANDO

When an explosion rocks Krypton, the infant Superman is sent to earth and raised by a midwestern couple. Watch as he rescues Lois Lane from a helicopter accident. Lex Luthor plots a nuclear attack. But Superman prevails to chase down a rocket, rescue a bus, and plunge into the earth to stop the shifting San Andreas fault. 127 min.

785-86-0049, Super 8, dia., 16 min., abr. .... \$59.95

502-86-0295 — Beta

515-86-0295 — VHS..... \$69.95

In this shorter version: explosions rock Krypton, Superman rescues Lois, catches the rocket, saves the bus and halts the fault.

785-86-0007, Super 8, dia., 8 min. .... \$39.95

SUPERMAN is a trademark of DC Comics, Inc.

**STRANGER ON THE THIRD FLOOR**<sup>2</sup> (1940)

PETER LORRE, JOHN McGUIRE, ELISHA COOK, JR.

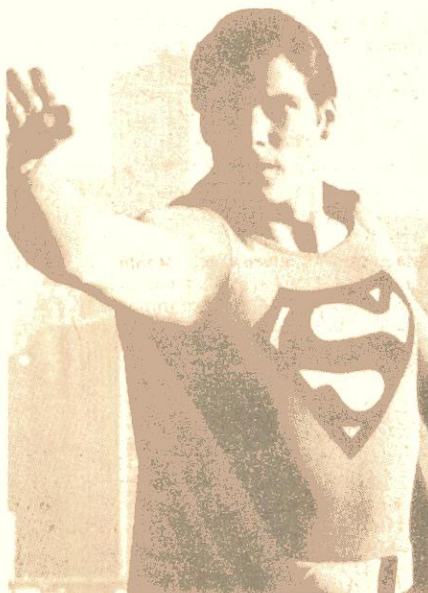
An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

506-30-0704 — Beta

525-30-0704 — VHS..... \$49.95



(SPARROWS)



(SUPERMAN)



(TRIP TO THE MOON)

**SUSPICION**<sup>2</sup> (1941)

CARY GRANT, JOAN FONTAIN, CEDRIC HARDWICKE

Alfred Hitchcock's spellbinding thriller about a woman who gradually realizes she is married to a murderer. 99 min. BW

502-07-0108\* — Beta

515-07-0109\* — VHS..... \$54.95

**SVENGALI**<sup>2</sup> (1931)

JOHN BARRYMORE, MARION MARSH, "TRILBY"

The black art of mind control is practiced by musician predator Maestro Svengali. He enchants lovely maidens by using the magical powers embodied within his evil stare. Once he has them under his powers, he uses them to advance his musical career. The great John Barrymore is superb in his portrayal of the wicked and sinister Svengali. He uses wigs, hair pieces, and make-up to give himself the evil look the part needs. 76 min. BW

506-86-0830 — Beta

525-86-0830 — VHS..... \$49.95

**THE THIRD MAN** (1950)

ORSON WELLS, JOSEPH COTTEN, TREVOR HOWARD, VALLI

THE THIRD MAN is one of the top suspense films of all time.

An American writer in post-World War Two Vienna journeys to a friend's funeral. But after much investigation discovers his friend lives.

Little by little the darkness and treachery of Vienna's Black Market is revealed.

The zither score by Anton Karas is justifiably famous. And the film riveting. 93 min. BW

780-30-0020, Super 8, dia., 93 min. .... \$189.95

**THE TRAGIC PLUNGE** (1914)

PEARL WHITE

This chapter of THE PERILS OF PAULINE overcomes one of the main problems.

This excellent representative shows Pauline trapped in a submarine which is "sent to the bottom" by a bomb. 26 min. BW

860-42-1869, Super 8, sll., 26 min. .... \$33.98

620-42-1869, 16mm., sll., 26 min. .... \$98.98

**TRIP TO THE MOON** (1902)

Georges Melies' TRIP TO THE MOON begins as the president of a congress of astronomers announces that he and five colleagues will visit the moon.

The travelers approach the moon which becomes identifiable as a large face. In one of the most famous images in early cinema, the ship hits the face.

Other adventures (including moon men who attack) take place in this remarkable film with both imagination and pioneering visual tricks. 13 min. BW

810-87-2012, Standard 8, sll., 13 min. .... \$15.98

860-87-2012, Super 8, sll., 13 min. .... \$16.98

880-87-2352, Super 8, mus., 13 min. .... \$28.98

640-87-2352, 16mm., mus., 13 min. .... \$64.98

**WOMAN IN GREY** (1919)

ARLINE PRETTY, HENRY G. SELL

So, return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one!

506-86-0641 — Beta

525-86-0641 — VHS..... \$99.95

# Western

## ANGEL AND THE BADMAN<sup>1</sup>

(1947)  
JOHN WAYNE, GAIL RUSSELL, HARRY CAREY

An injured John Wayne is taken in by a Quaker family and vows to give up his gun. The couple is attached and left to drown. 100 min. BW

502-39-0027\* — Beta  
515-39-0027\* — VHS ..... **\$54.95**

## THE BATTLE AT ELDERBUSH GULCH (1914)

LILLIAN GISH, MAE MARSH,  
HARRY CAREY  
A western about a family on the frontier. 27 min. BW

860-34-2436, Super 8, sil., 27 min. .... \$37.98  
880-34-2436, Super 8, mus., 27 min., (18 fps) .. \$69.98  
640-34-2436, 16mm., mus., 27 min., (18 fps) .. \$153.98

## BELLS OF ROSARITA (1945)

ROY ROGERS, DALE EVANS,  
GABBY HAYES, TRIGGER (THE HORSE)  
Good guys and bad guys, plus singin', ridin' and shootin' all help to make this Saturday-afternoon special a big hit. 68 min. BW  
780-61-0002, Super 8, dia., 68 min. .... \$118.95

## BLOOD ON THE MOON<sup>2</sup> (1948)

ROBERT MITCHUM, BARBARA BELL GEDES,  
PRESTON FOSTER  
One of the finest westerns of the 1940's and responsible for making Robert Mitchum a superstar. 88 min. BW  
502-57-0030\* — Beta  
515-57-0030\* — VHS ..... **\$54.95**

## BUTCH CASSIDY AND THE SUNDANCE KID<sup>1</sup> (1969)

PAUL NEWMAN, ROBERT REDFORD,  
KATHARINE ROSS  
They're two of the most loveable outlaws you'll ever want to meet. During a routine robbery of the Union Pacific something goes wrong. Armed men on horseback pour from boxcars and the chase is on. Butch and Sundance keep one step ahead of their pursuers, but are unable to elude them until they jump from a steep cliff into a raging mountain stream. Etta, the Kid's school-teaching girl travels with the pair to Bolivia where she teaches them to speak Spanish so they can continue their illegal deeds. They are finally cornered, but even as shots ring out around them, Butch plans a trip to Australia for further exploits. The film is a delightful mixture of action, humor, pathos and tragedy. The first product of the incredible Newman-Redford chemistry. 110 min.  
785-57-0047, Super 8, dia., 20 min., abr. .... \$71.95  
502-57-0105\* — Beta  
515-57-0105\* — VHS ..... **\$59.95**

## CALL OF THE CANYON<sup>2</sup>

(1942)  
GENE AUTRY, SMILEY BURNETTE,  
RUTH TERRY, THURSTON HALL,  
THE SONS OF THE PIONEERS  
A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.  
Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.  
The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. 71 min. BW  
880-57-2938, Super 8, dia., 71 min. .... \$152.98  
640-57-2938, 16mm., dia., 71 min. .... \$342.98  
506-57-0658 — Beta  
525-57-0658 — VHS ..... **\$49.95**

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girls have a nice radio show and everybody's happy. 71 min. BW

880-57-2938, Super 8, dia., 71 min. .... \$152.98  
640-57-2938, 16mm., dia., 71 min. .... \$342.98  
506-57-0658 — Beta  
525-57-0658 — VHS ..... **\$49.95**

## DAKOTA<sup>2</sup> (1945)

JOHN WAYNE, VERA RALSTON,  
WALTER BRENNAN  
Brawling western saga with the Duke battling land grabbers in the Dakota territory. 82 min. BW  
502-39-0021\* — Beta  
515-39-0021\* — VHS ..... **\$54.95**

## ENTER THE LONE RANGER

(1949) CLAYTON MOORE, JAY SILVERHEELS  
Tonto saves the life of a Texas Ranger, the only survivor of the Cavendish Gang's dastardly ambush. The first of the three introductory Lone Ranger TV episodes. 25 min. BW  
780-57-0006, Super 8, dia., 25 min. .... \$64.95

## THE FIGHTING KENTUCKIAN<sup>2</sup>

(1949)  
JOHN WAYNE, VERA RALSTON, OLIVER HARDY  
The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen (Wayne) falls in love with the general's daughter. Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph (John Howard) and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW  
502-39-0020\* — Beta  
515-39-0020\* — VHS ..... **\$54.95**

## \$50,000 REWARD (1925)

KEN MAYNARD, ESTHER RALSTON,  
TARZAN (THE HORSE)  
Full of trick riding, roping, stunts, Ken Maynard's first starring film was a decided success. 49 min. BW  
860-57-0935, Super 8, sil., 63 min. .... \$71.98  
880-57-0935, Super 8, mus., 49 min. .... \$98.98  
640-57-0935, 16mm., mus., 49 min. .... \$223.98

## FLAME OF THE BARBARY COAST<sup>1</sup> (1945)

JOHN WAYNE, ANN DVORAK,  
JOSEPH SCHILDKRAUT  
The Duke wins at the gambling tables only to have the crooked casino owner clean him out of every cent he had. Duke returns, however. 91 min. BW  
502-39-0026\* — Beta  
515-39-0026\* — VHS ..... **\$49.95**

## FLOOD OF FURY<sup>2</sup> (1926)

KIRBY GRANT, GLORIA WINTERS,  
EWING MITCHELL, JOHN FRANK,  
NORMAL OLESTAD, JOHN CASON  
The Songbird takes off on another adventure when a river valley floods and the search is on for survivors. 25 min. BW  
880-57-2886, Super 8, dia., 25 min. .... \$67.98  
506-57-0677 — Beta  
525-57-0677 — VHS ..... **\$34.95**

## FORT APACHE<sup>2</sup> (1948)

JOHN WAYNE, HENRY FONDA, SHIRLEY TEMPLE  
John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW  
502-39-0024\* — Beta  
515-39-0024\* — VHS ..... **\$54.95**

## GENE AUTRY AND WESTERN SONGS (1947) GENE AUTRY

It's "Oklahoma Yodelling Cowboy" doing the thing he does best; singing. In the mid-1930's he sang on radio station KVOO in Tulsa and was picked up by the Okeh label. Soon he was hired by Sears to present the Gene Autry Program weekly on WLS. Immensely popular, he received 50,000 fan letters per month. In this promotional short he sings three songs he practically made standards: "Mexicali Rose", "Back in the Saddle", and "Home on the Range." 9 min BW  
780-57-0070, Super 8, dia./mus., 9 min. .... \$29.95

## THE GREAT TRAIN ROBBERY (1903)

G.M. ANDERSON, MARIE MURRAY,  
GEORGE BARNES  
This first American film to tell a story is a must for any film historian. It was a western made out East employing intercutting and other narrative techniques. *Image Archive*  
810-57-1275, Standard 8, sil., B/W, 14 min. .... \$16.98  
860-57-1275, Super 8, sil., B/W, 14 min. .... \$17.98  
860-57-1951, Super 8, sil., part color, 14 min. .... \$25.98  
885-57-1951, Super 8, mus., part color, 10 min., 18fps ..... \$29.98  
620-57-1275, 16mm., sil., B/W, 14 min. .... \$52.98  
625-57-1951, 16mm., sil., part color, 14 min. .... \$64.98  
685-57-1951, 16mm., mus., part color, 10 min., 18 fps ..... \$79.98



USCS  
of Cinematic Arts  
Hugh M. H. *Image Archive*



**B THE GREAT K & A TRAIN ROBBERY**<sup>1</sup> (1926)

TOM MIX, DOROTHY DAWN, WILLIAM WILLINT, TONY (THE HORSE)

Disguised as a bandit, detective Mix sets out to capture the mysterious gang who is robbing the K & A railroad. And with the help of Tony, his wonder horse, Tom triumphs. Lots of action and breathtaking scenery. Musical score composed and performed by William Perry. BW

810-58-2756, Standard 8, sil., 71 min. .... \$87.98  
860-58-2756, Super 8, sil., 71 min. .... \$91.98  
880-58-2756, Super 8, mus., 54 min. .... \$115.98

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**GUN RIDERS**<sup>1</sup> (1969)

SCOTT BRADY, JIM DAVIS, JOHN CARRADINE

When a murderer harrasses innocent people, a gunman seeks him out to stop the slaughter. 98 min.

502-57-0012 — Beta  
515-57-0012 — VHS ..... \$59.95

**GUNFIGHT AT THE O.K. CORRAL**<sup>1</sup> (1957)

BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING, JO VAN FLEET, JOHN IRELAND

The famous story of Wyatt Earp, a U.S. Marshal in Dodge City, and Doc Holliday, the dentist who turned gambler, joining forces to rid the West of the terrible Clanton gang. In places, the film is a bit draggy but it leads up to the legendary gun fight where the action comes with a bang! This is another to be considered a classic western and certainly one of the best of the fifties. This just has to be in any authoritative western movie collection. 120 min.

502-57-0217 — Beta  
515-57-0217 — VHS ..... \$62.95

**HAUNTED RANCH** (1943)

THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW

880-57-2704, Super 8, dia., 56 min. .... \$107.98  
640-57-2704, 16mm., dia., 56 min. .... \$244.98

**B HEART OF THE RIO GRANDE**<sup>2</sup> (1942)

GENE AUTRY, SMILEY BURNETTE, FAY MCKENZIE, EDITH FELLOWS, JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

880-57-2946, Super 8, dia. .... \$145.98  
640-57-2946, 16mm., dia. .... \$327.98

506-57-2946 — Beta  
525-57-2946 — VHS ..... \$49.95

**HIGH NOON**<sup>1</sup> (1952)

GARY COOPER, THOMAS MITCHELL, LLOYD BRIDGES, KATY JURADO, GRACE KELLY, OTTO KRUGER

Corrupt justice frees a murderer who goes gunning for the marshal that sent him to hang. The marshal played by Gary Cooper is ready to give up his job, move to another town, and open a general store when in rides trouble. But when he's unable to find anyone to support him, Cooper makes out his will and goes to face the gunman alone. From Ivy Films. 84 min. BW

780-57-0010, Super 8, dia., 84 min. .... \$249.95  
502-57-0024\* — Beta  
515-57-0024\* — VHS ..... \$54.95

**HOMBRE**<sup>1</sup> (1967)

PAUL NEWMAN, FREDERIC MARCH, RICHARD BOONE

Dramatic off-the-trail western set in the 1880's in eastern Arizona. As one leaves on a stagecoach to pick up horses, he manages to thwart a stagecoach robbery. 111 min.

502-57-0044\* — Beta  
515-57-0036\* — VHS ..... \$59.95

**IN THE DAYS OF THE THUNDERING HERD** (1914)

TOM MIX, BESSIE EYTON

Tom and his sweetheart are captured by the Indians. 38 min. BW Abr.

810-58-1827, Standard 8, sil., 38 min. .... \$44.98  
860-58-1827, Super 8, sil., 38 min. .... \$47.98  
620-58-1827, 16mm., sil., 38 min. .... \$137.98

**B THE IRON HORSE**<sup>1</sup> (1925)

GEORGE O'BRIEN, MADGE BELLAMY, CYRIL CHADWICK, FRED KOHLER, GLADYS HULETTE, J. FARRELL MacDONALD

This spectacular production tells of the building of the transcontinental railroad. Directed by John Ford. Musical score composed and performed by William Perry. 120 min. BW

860-57-2592, Super 8, sil., 166 min. .... \$215.98  
880-57-2592, Super 8, mus., 120 min. .... \$257.98

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**JOHNNY GUITAR**<sup>2</sup> (1954)

JOAN CRAWFORD, STERLING HAYDEN, ERNEST BORGNINE

A female saloon owner engages in battle with a female rancher, when a guitar-strumming gunfighter wanders in for the kill. 110 min.

502-57-0021\* — Beta  
515-57-0021\* — VHS ..... \$54.95

**B JUST TONY**<sup>1</sup> (1922)

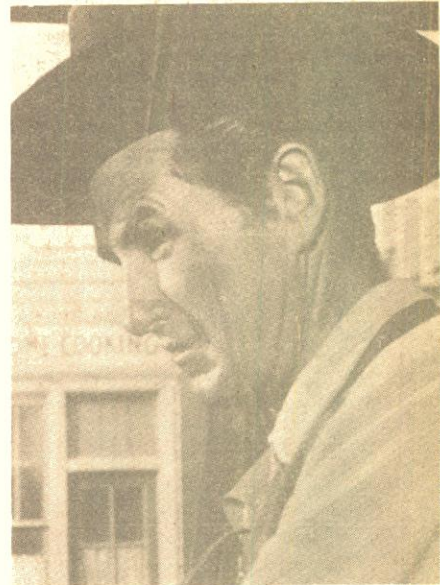
TOM MIX, CLAIRE ADAMS, J.P. LOCKNEY, DUKE LEE, FRANK CAMPEAU, WALT ROBINS, TONY (THE HORSE)

The action never slacks as Tony, Mix's magnificent black mustang, seeks revenge against those who mistreated him, rescues Tom from trouble and more.

Filed in breathtaking locations, JUST TONY is a prime example of Mix at his peak for Fox Studios. Musical score composed and performed by William Perry. 59 min. BW

810-58-2240, Standard 8, sil., 78 min. .... \$96.98  
860-58-2240, Super 8, sil., 78 min. .... \$100.98  
880-58-2240, Super 8, mus., 59 min. .... \$126.98

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(HIGH NOON)

**THE LAST COMMAND**<sup>2</sup> (1955)

STERLING HAYDEN, ERNEST BORGNINE, RICHARD CARLSON

The sweeping and spectacular story of Jim Bowie and the heroes of the Alamo! 110 min.

502-57-0032\* — Beta  
515-57-0032\* — VHS ..... \$54.95

**LAST TRAIN FROM GUN HILL**<sup>1</sup> (1959)

KIRK DOUGLAS, ANTHONY QUINN

This western pits two erstwhile friends against one another. Anthony Quinn is the strong man, the powerful rancher of Gun Hill; Kirk Douglas is the staunch marshal who sets out to find his wife's slayer. The film boasts of drama, action, compelling character portrayals and is climaxed by the inevitable shootout. 94 min.

502-57-0102\* — Beta  
515-57-0102\* — VHS ..... \$49.95

**THE LAW AND THE OUTLAW**

(1913) TOM MIX, MYRTLE STEDMAN

Dakota Joe, a fugitive from justice, saves the life of a rancher's daughter. An unusual twist of fate saves the day. 38 min. BW

810-58-1483, Standard 8, sil., 38 min. .... \$44.98  
860-58-1483, Super 8, sil., 38 min. .... \$47.98  
620-58-1483, 16mm., sil., 38 min. .... \$137.98

**THE LEGEND OF THE LONE RANGER**<sup>1</sup> (1949)

CLAYTON MOORE, JAY SILVERHEELS

The origin of the legendary "Masked Rider of the Plains" told in three exciting episodes. 75 min. BW

502-57-0018\* — Beta  
515-57-0018\* — VHS ..... \$54.95

**THE LONG RANGER** (1955)

CLAYTON MOORE, JAY SILVERHEELS

Someone is stirring up trouble between the Indians and the settlers, and THE LONE RANGER is sent to the rescue. 90 min.

785-57-0001, Super 8, dia., 90 min. .... \$249.95

# Western

## THE LONE RANGER<sup>1</sup> (1956)

CLAYTON MOORE, JAY SILVERHEELS

The masked rider and his faithful Indian companion prevent a land-hungry cattle rancher from starting an all-out plains war. 86 min.

502-57-0016\* — Beta  
515-57-0016\* — VHS ..... \$54.95

## THE LONE RANGER FIGHTS ON<sup>1</sup> (1949)

CLAYTON MOORE, JAY SILVERHEELS

In this, the second of three introductory Lone Ranger TV episodes, the Masked Man finds Silver and catches up with the Butch Cavendish gang. 25 min. BW

780-57-0008, Super 8, dia., 25 min. .... \$64.95

## THE LONE RANGER AND THE LOST CITY OF GOLD<sup>1</sup> (1958)

CLAYTON MOORE, JAY SILVERHEELS

The Lone Ranger and Tonto fight an outlaw gang's quest for a fabulous secret treasure. 81 min.

502-57-0017\* — Beta  
515-57-0017\* — VHS ..... \$54.95

## THE LONE RANGER TRIUMPHS (1949)

CLAYTON MOORE, JAY SILVERHEELS

The Masked Man and his ever faithful Indian companion, Tonto, capture the evil Butch Cavendish and his gang. Concluding chapter of the TV series' three-part introduction. 25 min. BW

780-57-0009, Super 8, dia., 25 min. .... \$64.95

## MANHUNT<sup>2</sup> (1956)

KIRBY GRANT, GLORIA WINTERS, EWING MITCHELL

A frightened and angry young man flees to Mexico believing a punch he landed a high school classmate is fatal. (From the TV Series Sky King). 25 min. BW

516-57-0676 — Beta  
515-57-0676 — VHS ..... \$34.95

## MELODY RANCH<sup>2</sup> (1942)

GENE AUTRY, JIMMY DURANTE, GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He merits good entertainment. 84 min. BW

880-57-2934, Super 8, dia., 84 min. .... \$180.98  
640-57-2934, 16mm., dia., 84 min. .... \$405.98  
506-57-0645 — Beta  
525-57-0645 — VHS ..... \$49.95

## MELODY TRAIL<sup>2</sup> (1935)

GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems; his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper . . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

830-57-2963, Super 8, dia., 60 min. .... \$128.98  
640-57-2963, 16mm., dia., 60 min. .... \$289.98  
506-57-0642 — Beta  
525-57-0642 — VHS ..... \$49.95

## NEVADA CITY (1941)

ROY ROGERS, GABBY HAYES, SALLY PAYNE, TRIGGER

The dreaded outlaw, Black Bart, is terrorizing trains, banks and settlers. There's a \$10,000 reward and Gabby talks Roy into trying to capture Black Bart. 58 min. BW

780-61-0003, Super 8, dia./mus., 58 min. .... \$119.95

## ONE MASK TOO MANY<sup>1</sup> (1956)

CLAYTON MOORE, JAY SILVERHEELS

The Lone Ranger and Tonto prevent an assassination, stop a series of murders, and capture an outlaw posing as the fabled masked rider. 75 min.

502-57-0019\* — Beta  
515-57-0019\* — VHS ..... \$54.95

## PRAIRIE MOON<sup>2</sup> (1938)

GENE AUTRY, SMILEY BURNETTE

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW.

880-57-2942, Super 8, dia., 58 min. .... \$124.98  
640-57-2942, 16mm., dia., 58 min. .... \$279.98  
506-57-0644 — Beta  
525-57-0644 — VHS ..... \$49.95

## PUBLIC COWBOY NUMBER ONE (1937)

GENE AUTRY, CHAMPION, SMILEY BURNETTE, ANN RUTHERFORD

When modern day rustlers use airplanes and refrigerated trucks to steal cattle, Gene Autry uses old-fashioned ways to catch them. 60 min. BW

780-59-0007, Super 8, dia., 60 min. .... \$119.95



## QUICKSAND (1956)

CLAYTON MOORE, JAY SILVERHEELS

Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold which caused a young schoolteacher's death. 26 min.

785-57-0002, Super 8, dia., 26 min. .... \$68.95

## RAWHIDE (1938)

LOU GEHRIG, SMITH BALLEW

The Rancher's Association has been forcing landowners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW

880-57-2706, Super 8, dia., 60 min. .... \$114.98  
640-57-2706, 16mm., dia., 60 min. .... \$261.98  
506-57-0876 — Beta  
525-57-0876 — VHS ..... \$49.95

## RETURN OF THE BAD MEN<sup>1</sup>

(1948) RANDOLPH SCOTT, ROBERT RYAN, ANN JEFFREYS, GABBY HAYES, JACQUELINE WHITE, JASON ROBARDS

The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW

506-57-0717 — Beta  
525-57-0717 — VHS ..... \$49.95

## RIDERS OF THE PURPLE

SAGE (1925)

TOM MIX, MABEL BALLIN, WARNER OLAND, MARIAN NIXON

Ex-Texas Ranger Tom Mix dedicates his life to pursuing the kidnappers of his sister and niece. From there the plot is substantial and multi-leveled making this film worthwhile for much more than its action and adventure. Musical score composed and performed by William Perry. 57 min. BW

810-58-2008, Standard 8, sil., 76 min. .... \$106.98  
860-58-2008, Super 8, sil., 76 min. .... \$98.98  
880-58-2008, Super 8, mus., 57 min. .... \$122.98

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**B RIDIN' ON A RAINBOW<sup>2</sup>**  
(1941)  
GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our hero's into a ring-ding shoot out and fist-fight to set the world aright again. 79 min. BW

880-57-2948, Super 8, dia., 79 min. .... \$158.98  
640-57-2948, 16mm, dia., 79 min. .... \$356.98  
S506-57-0654 — Beta  
S525-57-0654 — VHS ..... \$49.95

**B RIO GRANDE<sup>2</sup>** (1950)  
JOHN WAYNE, MAUREEN O'HARA

Wayne's commanding officer has him cross the Rio Grande and smoke out the Indians even though they both know it will mean a courtmartial. 105 min. BW

502-39-0029\* — Beta  
515-39-0029\* — VHS ..... \$49.95

**B RIO LOBO<sup>2</sup>** (1970)  
JOHN WAYNE, JENNIFER O'NEILL

Tough, brawling ex-Civil War officer frees a Texas town of carpetbaggers and settles on old score with a war-time informer. 105 min.

502-57-5138 — Beta  
515-57-5138 — VHS ..... \$49.95

**B ROBINHOOD OF TEXAS<sup>2</sup>**  
(1947)  
GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

880-57-2951, Super 8, dia., 71 min. .... \$152.98  
640-57-2951, 16mm., dia., 71 min. .... \$342.98  
S506-57-0643 — Beta  
S525-57-0643 — VHS ..... \$49.95

**B THE RUN-AWAY TRUCK<sup>2</sup>**  
(1959) KIRBY GRANT

Left to the controls while Sky parachutes to stop a run away truck, the doctor must land the plane alone. 26 min. BW

880-09-2875, Super 8, dia., 26 min. .... \$67.98  
S506-57-0822 — Beta  
S525-57-0822 — VHS ..... \$34.95



**B THE SEARCH<sup>1</sup>** (1956)  
CLAYTON MOORE, JAY SILVERHEELS

A search for a missing father, a stolen jewelled cross, and a boy's love for his dog are the basis of three adventures for the Lone Ranger and Tonto. 75 min.

502-57-0020\* — Beta  
515-57-0020\* — VHS ..... \$54.95

**B THE SEARCHERS<sup>1</sup>** (1956)  
JOHN WAYNE, JEFFREY HUNTER,  
NATALIE WOOD, WARD BOND

Two men looking for a girl who was kidnapped by Indians when a child. 119 min.

502-57-0284 — Beta  
515-57-0284 — VHS ..... \$54.95

**B SHANE<sup>1</sup>** (1953)  
ALAN LADD, JEAN ARTHUR, VAN HEFLIN,  
BRANDON DEWILDE, JACK PALANCE

Action, drama, and fine performances. This epic western is among the best ever made. Ladd, a retired gun fighter and drifter, comes to aid a homestead family against an aging cattleman and his hired gun. In the last decisive battle, Shane sees the end of his own way of life. This rendition of a western myth is real legendary directing by George Stevens. You can feel the atmosphere of mystery and moodiness by this fine cast. One of the truly classic westerns. A must own. 117 min.

502-57-0216 — Beta  
515-57-0216 — VHS ..... \$62.95

**B SHOOTIST<sup>1</sup>** (1976)  
JOHN WAYNE, LAUREN BECALL, JAMES  
STEWART, RON HOWARD, RICHARD BOONE

John Wayne's final movie. This is one not to be missed. 100 min.

502-57-0237 — Beta  
515-57-0237 — VHS ..... \$62.95

**B SIOUX CITY SUE<sup>2</sup>** (1946)  
GENE AUTRY, LYNNE ROBERTS,  
STERLING HOLLOWAY, RICHARD LANE,  
HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 69 min. BW

880-57-2936, Super 8, dia., 69 min. .... \$147.98  
640-57-2936, 16mm., dia., 69 min. .... \$332.98  
S506-57-0659 — Beta  
S525-57-0659 — VHS ..... \$49.95

**B SOLDIER BLUE<sup>1</sup>** (1970)  
CANDICE BERGEN, PETER STRAUSS

Western adventure story about a U.S. Cavalry unit escorting a large payload of gold across Cheyenne territory. Traveling with the group is a woman enroute to meet her fiance. Kidnapped by the Cheyennes two years before, she spent the time as wife to their chief. An Indian ambush leaves only the woman and a cavalry private alive, and for the second time, she must face the Cheyennes. 105 min.

502-57-0035 — Beta  
515-57-0035 — VHS ..... \$59.95



# Western

**STATION WEST<sup>2</sup>** (1948)  
 DICK POWELL, JANE GREER,  
 TOM POWERS, STEVE BRODIE,  
 RAYMOND BURR, AGNES MOORHEAD,  
 BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

800-57-2867, Super 8, dia., 79 min. .... \$175.98  
 506-57-0782 — Beta  
 525-57-0782 — VHS ..... **\$49.95**

**STOP THAT TRAIN<sup>2</sup>** (1958)  
 KIRBY GRANT, GLORIA WINTERS,  
 PERRY KELLMAN, EDWARD FOSTER

Jailbreak! An escaped convict plants explosives to blow up the train. (From the TV Series Sky King). 25 min. BW

800-98-2896, Super 8, dia., 26 min. .... \$67.98  
 506-57-0785 — Beta  
 525-57-0785 — VHS ..... **\$34.95**

**TALL IN THE SADDLE<sup>2</sup>** (1944)  
 JOHN WAYNE, ELLA RAINES, WARD BOND

Wayne detests women until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW

502-39-0023\* — Beta  
 515-39-0023\* — VHS ..... **\$54.95**

**THEY CALL ME TRINITY<sup>1</sup>** (1972)  
 TERENCE HILL, BUD SPENCER, FARLEY GRANGER

In this comedy-drama set in the Old West, Trinity, a scruffy saddle tramp, drifts into town to find his outlaw brother Bambino masquerading as sheriff and planning to steal the local land baron blind. The brothers become enamored of two Mormon girls and the prospect of polygamy. The Mormon farm land is coveted by the baron and some Mexican bandits. Top notch shooting and fist fighting in this spaghetti western that started a Trinity cult trend and established Terence Hill as an international star. El es muy machol 108 min.

502-57-0103\* — Beta  
 515-57-0103\* — VHS ..... **\$49.95**

**THE TOLL GATE** (1920)  
 WILLIAM S. HART, ANNA NILSSON

Hart plays a "good/bad" guy who decides to go straight, but winning his freedom is no easy matter. 81 min. BW

860-57-1002, Super 8, sll., 81 min. .... \$92.98  
 620-57-1002, 16mm., sll., 81 min. .... \$268.98

**TRAIL STREET<sup>2</sup>** (1947)  
 RANDOLPH SCOTT, ROBERT RYAN,  
 ANNE JEFFREYS, GABBY HAYES,  
 MADGE MEREDITH, JASON ROBARDS

Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

506-57-0692 — Beta  
 525-57-0692 — VHS ..... **\$49.95**



**TRIGGER JR., and THE GANGS OF SONORA<sup>1</sup>**  
 ROY ROGERS, THE THREE MESQUITEERS

Roy tracks outlaws. The Three Mesquiteers fight to save a frontier newspaper. 120 min. BW

502-61-0002\* — Beta  
 515-61-0002\* — VHS ..... **\$59.95**

**TRINITY IS STILL MY NAME<sup>2</sup>**  
 (1972) TERENCE HILL, BUD SPENCER

The brothers strive to achieve becoming hunted outlaws with prices on their heads. A goal! 117 min.

502-57-0315\* — Beta  
 515-57-0315\* — VHS ..... **\$49.95**

**TRUE GRIT<sup>1</sup>** (1969)  
 JOHN WAYNE, GLEN CAMPBELL, KIM DARBY,  
 JEREMY SLATE, ROBERT DUVAL,  
 DENNIS HOPPER

Oscar award to John Wayne for his portrayal of Rooster Cogburn. 129 min.

502-57-0215 — Beta  
 515-57-0215 — VHS ..... **\$79.95**

**THE UNDEFEATED<sup>1</sup>** (1969)  
 JOHN WAYNE, ROCK HUDSON

The followers of Wayne and Hudson finally pool their resources to defeat an evil Mexican dictator. 119 min.

502-57-0120\* — Beta  
 515-57-0120\* — VHS ..... **\$59.95**

**VALLEY OF TERROR** (1937)  
 KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

800-57-2705, Super 8, dia., 59 min. .... \$112.98  
 640-57-2705, 16mm., dia., 59 min. .... \$257.98  
 506-57-0825 — Beta  
 525-57-0825 — VHS ..... **\$49.95**

**WAGONMASTER<sup>2</sup>** (1950)  
 BEN JOHNSON, JOANNE DRU, WARD BOND

John Ford directs this sentimental and dramatic story of two roving cowboys who join a Mormon wagon train heading west. 85 min. BW

502-57-0023\* — Beta  
 515-57-0023\* — VHS ..... **\$54.95**





**ABE LINCOLN IN ILLINOIS<sup>2</sup>**  
(1939) RUTH GORDON

Robert Sherwood's Pulitzer Prize-winning play with Massey as the very human backwood's lawyer. 110 min. BW

502-30-0032\* — Beta  
515-30-0012\* — VHS..... **\$54.95**

**ABRAHAM LINCOLN** (1930)  
WALTER HUSTON, JASON ROBARDS, SR.,  
UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta  
525-30-0819 — VHS..... **\$49.95**

**THE ADVENTURES OF TARZAN** (1928)

ELMO LINCOLN, LOUISE LORRAINE,  
CHARLES INSLEE, FRANK WHITSON,  
LILLIAN WORTH, GEORGE MOMBERG

Elmo Lincoln, the first Tarzan, journeys to the city of Opar to save Jane from the evil Rokoff in this, his last appearance as the apeman.

In 1921 the film was shot by serial wizard Robert F. Hill in 15 chapters, then in 1928 edited into the feature offered here. 66 min. BW

860-30-1024, Super 8, sil., 66 min. ....\$75.98  
620-30-1024, 16mm., sil., 66 min. ....\$218.98

**THE AFRICAN QUEEN<sup>1</sup>** (1951)

HUMPHREY BOGART, KATHARINE HEPBURN,  
ROBERT MORLEY

Although less than 30 years old, "The African Queen" is quite rightly considered a classic.

John Huston's direction mixes humor and drama in perfect proportions. The player's interaction is riveting. And the James Agee script is filled with superb character development.

As Hepburn moves from being the thoroughly prim and proper missionary to plotting to destroy a German battleship, Bogart develops his Oscar-winning characterization of the drunken boat captain who is amazed by the company the outbreak of WW I has forced him to keep.

A rare combination of wit, charm and action . . . humor and drama in perfect proportions . . . a superb film. 105 min.

785-40-0011, Super 8, dia., 105 min. ....\$299.95  
502-30-0125\* — Beta  
515-30-0125\* — VHS..... **\$59.95**

**ALICE ADAMS<sup>2</sup>** (1935)  
KATHARINE HEPBURN, FRED MacMURRAY

In a small mid-western town, in the heat of summer, a would-be socialite, Alice falls in love with a man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta  
525-30-0776 — VHS..... **\$49.95**

**ALL ABOUT EVE<sup>2</sup>** (1950)

BETTE DAVIS, ANNE BAXTER,  
GEORGE SANDERS, CELESTE HOLM,  
GARY MERRILL, THELMA RITTER,  
MARILYN MONROE

The struggle for fame and fortune is never easy. In this case, the beautiful and talented young actress makes friends among her colleagues then ruthless and viciously uses them as stepping stones to her own success. This comedy-drama is sophisticated and witty throughout. This film earned 7 Oscars. A timeless and terrific film for all.

502-30-0319\* — Beta  
515-30-0319\* — VHS..... **\$79.95**



(ALICE ADAMS)

**ALL THE PRESIDENT'S MEN<sup>1</sup>** (1976)

DUSTIN HOFFMAN, ROBERT REDFORD,  
JANE ALEXANDER, JASON ROBARDS, JR.

Watergate scandal is expertly brought to the screen. 135 min.

502-30-0296 — Beta  
515-30-0296 — VHS..... **\$59.95**

**AMERICA** (1924)  
NEIL HAMILTON, CAROL DEMPSTER,  
LIONEL BARRYMORE

A Boston patriot and the daughter of a Virginia Tory during the Revolutionary War. 96 min. BW

Complete features  
860-34-1971, Super 8, sil., 163 min. ....\$211.98  
880-34-2711, Super 8, mus./nar., 96 min. ....\$183.98  
Abridgment  
640-34-1239, 16mm., mus./nar., 27 min. ....\$154.98

**AMERICAN GIGOLO<sup>2</sup>** (1979)

RICHARD GERE, LAUREN HUTTON

Julian is on the prowl looking for someone to please. A state senators wife becomes his love object. But then someone tries to frame Julian for murder. 117 min. Rated R.

502-30-5106 — Beta  
515-30-5106 — VHS..... **\$79.95**

**ANDERSON TAPES<sup>1</sup>** (1971)

SEAN CONNERY, DYAN CANNON,  
MARTIN BALSAM

A fabulous caper almost works to burglarize an entire apartment building. Dyan and Sean at their best. 98 min.

502-30-0276 — Beta  
515-30-0276 — VHS..... **\$59.95**

**AS YOU LIKE IT<sup>1</sup>** (1936)  
LAURENCE OLIVIER, ELISABETH BERGNER

One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

880-30-2490, Super 8, dia., 96 min. ....\$183.98  
640-30-2490, 16mm., dia., 96 min. ....\$419.98

506-30-2490 — Beta  
525-30-2490 — VHS..... **\$49.95**

**THE BATTLESHIP POTEMKIN**

(1925) ANTONOV ALEXANDROU,  
VLADIMIR BARSKY

Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. 68 min. BW

810-30-1091, Standard 8, sil., 90 min. ....\$97.98  
860-30-1091, Super 8, sil., 90 min. ....\$103.98

880-30-1091, Super 8, mus., 68 min. ....\$130.98  
640-30-1091, 16mm., mus., 68 min. ....\$296.98

506-30-1091 — Beta  
525-30-1091 — VHS..... **\$49.95**

**BELL, BOOK, AND CANDLE<sup>1</sup>**

(1958) JAMES STEWART, KIM NOVAK,  
ERNIE KOVACS, HERMIONE GINGOLD,  
JACK LEMMON, ELSA LANCHESTER

Of witches and warlocks, incantations and spells. 103 min.

502-30-0262 — Beta  
515-30-0262 — VHS..... **\$59.95**

**THE BELLS OF ST. MARY'S**  
(1945) BING CROSBY, INGRID BERGMAN

The story of Father O'Malley, trouble-shooter extraordinary . . . and Sister Benedict, who thought he had a dishonest face — for a priest. But then Sister Benedict took a tip from Father O'Malley's unusual methods . . . bought a baseball bat . . . and found herself in business, making men out of boys.

Bing Crosby sings "Aren't You Glad You're You," "Bells of St. Mary's", and "The Land of Beginning Again". Ingrid Bergman sings the Swedish song "It's Spring". 126 min. BW MUS

780-30-0025, Super 8, dia./mus., 126 min. ....\$312.95



(BELL, BOOK, AND CANDLE)

# Drama

## BEN HUR<sup>2</sup> (1979)

CHARLTON HESTON, STEPHEN BOYD,  
JACK HAWKINS, HUGH GRIFFITH

"One of the greatest spectacles ever brought to the screen. Heston as Ben-Hur is a Jewish nobleman in the time of Christ struggling against the tyranny of Rome and the longings of his own heart. Betrayed by his ambitious childhood friend, he suffers the cruelty and degradation of slave galleys and eventually to the gut-wrenching, death defying chariot race.

The Messiah's presence is intensely real, though we only see glimpses of him as he passes near Ben-Hur. 212 min.

515-30-0396 — Beta  
515-30-0396 — VHS ..... **\$89.95**

## BEZHIN MEADOW (1937)

This Blackhawk restoration uses stills from Sergei Eisenstein's film which the Soviets destroyed for doctrinaire reasons. 28 min. BW

860-30-2483, Super 8, sil., 25 min. .... \$32.98  
880-30-2390, Super 8, mus., 28 min. .... \$59.98  
640-30-2390, 16mm., mus., 28 min. .... \$133.98

## THE BIBLE (1966)

GEORGE C. SCOTT, RICHARD HARRIS,  
AVA GARDNER

The world's oldest story — the origins of Mankind, as told in the Book of Genesis, Fountainhead of Jewish and Christian tradition, religion and philosophy. A straightforward, sensitive and dramatic telling, through dialogue and narration of the first 22 chapters of Genesis. Subjects of the inter-related episodes are Creation, the stories of Adam and Eve, Cain and Abel, Noah and the Flood, Abraham, The Tower of Babel, and the destruction of Sodom and Gomorrah. 155 min.

502-30-0015 — Beta  
515-30-0002 — VHS ..... **\$79.95**

## BIRTH OF A NATION<sup>2</sup> (1915)

LILLIAN GISH, MAE MARSH,  
HENRY WALLACE, MIRIAM COOPER,  
MARY ALDEN

The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

It's construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min.

810-31-2597, Standard 8, sil., B/W, 175 min. . \$216.98  
860-31-2597, Super 8, sil., B/W, 175 min. .... \$227.98  
870-31-2833, Super 8, sil., part color, 214 min. .... \$393.98  
885-31-2833, Super 8, mus., part color, 158 min. .... \$457.98  
685-31-2833, 16mm., mus., part color, 158 min. .... \$925.98

506-34-0818 — Beta  
525-34-0818 — VHS ..... **\$99.95**

## THE BLACK PIRATE (1926)

DOUGLAS FAIRBANKS, BILLIE DOVE

When captured by pirates, Doug vanquishes the captain, captures a ship single-handedly, and saves a princess from pirate ruffians. 107 min. BW

860-53-1970, Super 8, sil., 107 min. .... \$138.98  
620-53-1970, 16mm., sil., 107 min. .... \$392.98



## BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE,  
NITA NALDI

A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. BW

860-55-0900, Super 8, sil., 83 min. .... \$107.98  
620-55-0900, 16mm., sil., 83 min. .... \$304.98

"Hour of Silents" abridgment

880-55-1166, Super 8, mus./nar., 55 min. .... \$117.98

640-55-1166, 16mm., mus./nar., 55 min. .... \$265.98

These 16mm sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

506-55-0893 — Beta  
525-55-0893 — VHS ..... **\$49.95**

## BLOODLINE<sup>1</sup> (1979)

AUDREY HEPBURN, BEN GAZZARA,  
OMAR SHARIF, JAMES MASON

Wealthy heiress looks for her father's killer. 116 min. Rated R.

502-30-0251 — Beta  
515-30-0251 — VHS ..... **\$62.95**

## BLOW UP<sup>2</sup> (1966)

DAVID HEMMING, VANESSA REDGRAVE,  
SARAH MILES, VERUSHKA, JOHN CASTLE

Perfectly captures the hip scenes of mid-sixties London. A hedonistic photographer records pop culture all around him but cannot come to grips with the significance of his own existence. A casual photo session in a park leads to discovery of a murder and now the photographer must face real danger as well as some difficult moral questions.

The locations, the photography and the unique thriller of this film have been in part absorbed by other filmmakers, but no one has succeeded in duplicating it. 102 min.

502-30-5133 — Beta  
515-30-5133 — VHS ..... **\$59.95**

## BOCCACCIO '70<sup>2</sup> (1962)

ANITA EKBERG, SOPHIA LOREN,  
ROMY SCHNEIDER

This film is a compendium of three shorter films all directed by Italy's best. Sound in English. 145 min.

502-30-0323\* — Beta  
515-30-0323\* — VHS ..... **\$79.95**

## BONNIE AND CLYDE<sup>1</sup> (1967)

WARREN BEATTY, FAYE DUNAWAY,  
GENE HACKMAN

It's the Southwest during the Depression and two self-styled bank robbers make headlines wherever they go. 105 min.

502-30-0377 — Beta  
515-30-0377 — VHS ..... **\$54.95**

## BORN YESTERDAY<sup>1</sup> (1950)

JUDY HOLLIDAY, WM. HOLDEN,  
BRODERICK CRAWFORD

Holliday's classic film. Judy received the Oscar for her portrayal of a "dumb" blonde, "Billie Dawn," girlfriend of a corrupt millionaire junk dealer. Her boyfriend hires a tutor to educate her in the ways of society. Holden as the tutor teaches her more than manners. Her boyfriend is not pleased with the way Billie has learned her lessons when she refuses to "cooperate" with him any longer. A must for all Judy Holliday fans. 103 min.

502-30-0273 — Beta  
515-30-0273 — VHS ..... **\$59.95**

## THE BOYS FROM BRAZIL<sup>2</sup> (1978)

GREGORY PECK, JAMES MASON

The cloning of children in Hitler's likeness causes a hunt for the surviving Nazis. 123 min. Rated R.

502-30-0350\* — Beta  
515-30-0350\* — VHS ..... **\$59.95**

## THE BOYS IN THE BAND<sup>2</sup> (1970)

A serious and moving story about the heartbreaks of homosexuality. In 1970 this film really was breaking new ground. Directed by William Friedkin. 85 min.

502-30-5137 — Beta  
515-30-5137 — VHS ..... **\$59.95**

## BREAKFAST AT TIFFANY'S<sup>1</sup>

(1961) AUDREY HEPBURN, GEORGE PEPPARD,  
PATRICIA NEAL, MARTIN BALSAM,  
BUDDY EBSEN, MICKEY ROONEY

Holly is determined she is going to marry a Brazilian millionaire. The writer, her next door neighbor, George Peppard has some other thoughts and though their romance is rocky they both come to discover themselves. This all in spite of the fact that Peppard is sponsored and somewhat smothered by a wealthy Patricia Neal. Delightful classic. 114 min.

502-30-0219 — Beta  
515-30-0219 — VHS ..... **\$62.95**

## BREAKOUT<sup>1</sup> (1975)

CHARLES BRONSON, SHEREE NORTH,  
JILL IRELAND, ROBERT DUVAL

The problem is a man wrongfully imprisoned. A nail biter. 96 min.

502-30-0266 — Beta  
515-30-0266 — VHS ..... **\$59.95**

## BROKEN BLOSSOMS (1919)

LILLIAN GISH, RICHARD BARTHELMESS,

Griffith's last supremely great film. Pleads for understanding between people of different races and beliefs. 96 min. BW

860-34-1930, Super 8, sil., 96 min. .... \$124.98

## BUS STOP (1956)

MARILYN MONROE, DON MURRAY

A totally innocent young rancher goes to town for a rodeo, and "abducts" an experienced but naive B-girl who decides to marry. 94 min.

502-30-0006\* — Beta  
515-30-0006\* — VHS ..... **\$49.95**

## CAPRICORN ONE<sup>2</sup> (1978)

ELLIOT GOULD, JAMES BROLIN,  
BRENDA VACARRO, O. J. SIMPSON

The first manned space flight to Mars ends dramatically. 123 min.

502-30-0354\* — Beta  
515-30-0354\* — VHS ..... **\$59.95**

**CARNAL KNOWLEDGE**<sup>1</sup> (1971)JACK NICHOLSON, ARTHUR GARFUNKEL,  
ANN-MARGARETSet in the 1940's, "Carnal Knowledge"  
traces the sexual evolution of two-Amherst  
College virgins. 96 min. Rated R.502-30-0121\* — Beta  
515-30-0121\* — VHS ..... **\$59.95****THE CASSANDRA CROSSING**<sup>2</sup>  
(1977) SOPHIA LOREN, MARTIN SHEENA fatal disease contaminates a train full of  
travelers until the cure is found. 122 min.502-30-0352\* — Beta  
515-30-0352\* — VHS ..... **\$59.95****THE CHINA SYNDROME**<sup>2</sup> (1979)JANE FONDA, JACK LEMMON,  
MICHAEL DOUGLASTV News reporter Fonda witnesses an "in-  
cident" while covering a story on energy. This  
movie looked like the play that occurred a few  
months later at 3 Mile Island. 122 min.502-30-5111 — Beta  
515-30-5111 — VHS ..... **\$59.95****CHINATOWN** (1974)

JACK NICHOLSON, FAYE DUNAWAY

A small time private eye stumbles across  
big time crimes. 131 min. Rated R.502-30-0241 — Beta  
515-30-0241 — VHS ..... **\$84.95****CIRCLE OF IRON**<sup>2</sup> (1978)DAVID CARRADINE, CHRISTOPHER LEE,  
JEFF COOPERThe immortal spirit of the Karate expert  
Bruce Lee continues. 102 min. Rated R502-30-0307\* — Beta  
515-30-0307\* — VHS ..... **\$49.95****CITIZEN KANE**<sup>2</sup> (1941)ORSON WELLS, JOSEPH COTTON,  
AGNES MOORHEAD"Citizen Kane" is the study of a powerful  
newspaper publisher, told by those who knew  
him best or thought they did. Generally rated  
as one of the finest films ever made in Amer-  
ica, a staggering achievement for 26 year  
old Orson Wells. The plot centers around the  
efforts of the newspaper media to reveal the  
meaning of Kane's dying words. Through in-  
terviews with people close to him during his  
life, thus a series of flashback, they come  
close to the truth. The reporters fail to solve  
the mystery. Will you? 120 min. BW502-30-0114\* — Beta  
515-30-0114\* — VHS ..... **\$54.95**

(COALMINER'S DAUGHTER)



(CITIZEN KANE)

**CIVILIZATION** (1916)T. H. Ince's drama about a king whose  
people organize a peace army. Credited as  
helping re-elect Woodrow Wilson. 96 min.  
BW

860-30-2210, Super 8, sil., 96 min. .... \$124.98

**CLEOPATRA**<sup>1</sup> (1963)ELIZABETH TAYLOR, RICHARD BURTON,  
REX HARRISONStory revolves around four who were of  
greatest importance in the establishment of  
the Roman Empire — Cleopatra, Caesar,  
Antony and Octavian. 192 min.502-30-0004\* — Beta  
515-30-0017\* — VHS ..... **\$79.95****CLOCKWORK ORANGE**<sup>1</sup> (1971)

MALCOLM McDOWELL, PATRICK MAGEE

Several Academy award nominations  
prove the excellence of this sometimes grue-  
some and violent treatise on immorality. 135  
min. Rated R.502-30-0386 — Beta  
515-30-0386 — VHS ..... **\$74.95****COAL MINER'S DAUGHTER**<sup>2</sup>

(1980) SISSY SPACEK, TOMMYU LEE JONES

A fascinating biography of the "Queen of  
Country Music" Loretta Lynn. From the hill  
country to the Grand Ole Opry. 124 min.502-30-0376 — Beta  
515-30-0376 — VHS ..... **\$64.95****CURLY TOP**<sup>2</sup> (1935)SHIRELY TEMPLE, JOHN BOYLES,  
ROCHELLE HUDSONShirely Temple as "Curly Top" and her  
sister Mary are taken from the Lakeside Or-  
phanage into the grand house of a wealthy  
man and his aunt. Intending only to give them  
a better life, John Boyles becomes hopelessly  
entangled in an affair of the heart with Mary,  
the older sister. The song "Animal Crackers  
in my Soup" is sung and danced by the ir-  
resistible Shirley Temple. This is a must see film  
for every lover of Shirley Temple. 75 min.  
BW502-30-0140\* — Beta  
515-30-0140\* — VHS ..... **\$49.95****DANGER LIGHTS**<sup>2</sup> (1930)

JEAN ARTHUR, LOUIS WOHLEIM

The railroads and railroad men are heroic  
in their dedication to the tenet of giving the  
best possible care to each other and their  
trains. The schedule must always be kept. The  
men of iron and steel, the men who keep the  
trains moving, rise to every emergency, rally  
to every cause. The climax is unexpected and  
thrilling. When life is at its bleakest, the true  
blue railroaders rise to the test. This film be-  
longs in every railroad lover's collection 73.  
min. BW506-30-0781 — Beta  
525-30-0781 — VHS ..... **\$49.95****DARK COMMAND**<sup>1</sup> (1940)JOHN WAYNE, CLAIRE TREVOR,  
WALTER PIDGEON, ROY ROGERSWill Cantrell (Pidgeon) dreams of power  
and runs for the office of Federal Marshall.  
Cantrell becomes bitter when Bob Seton  
(Wayne) wins the election and the affection  
of Mary McCloud (Trevor) whom he loves.  
When Mary's brother Fletch (Rogers) is tried  
for murder Seton sides with the law and Can-  
trell threatens the jurors. The jury finds him  
not guilty and Mary finds Cantrell more at-  
tractive. Intoxicated with his first taste of  
power, Cantrell organizes a band of guerillas  
who raid and pillage the countryside. Mary  
marries the outlaw and Fletch, grateful for his  
life, joins the band of renegades.Wayne is young, brave and handsome  
with a pure innocence that is positively irre-  
sistible. DARK COMMAND is an epic, sweep-  
ing Civil War saga filled with action and  
romance. Directed by Raoul Walsch. 100  
min. BW502-39-0028\* — Beta  
515-39-0028\* — VHS ..... **\$54.95****DARLING** (1965)

JULIE CRISTI, LAWRENCE HARVEY, DIRK BOGARDE

Julie Christie won the Academy Award for  
Best Actress for her portrayal of Diana, a  
young model desperately searching for love  
in all the wrong places. Her relationship with  
a married man causes her to divorce. When  
career fame is not enough she marries a  
prince, but finds palace life as cold as her  
own heart. Established at the pinnacle of  
Europe's sleek, glamorous society, Diana dis-  
covers the high price of a loveless life. DAR-  
LING also won the Oscars for writing and  
best costume. 122 min. BW502-30-0137\* — Beta  
515-30-0137\* — VHS ..... **\$49.95****DAVY CROCKETT — KING OF  
THE WILD FRONTIER**<sup>1</sup> (1955)

FESS PARKER, BUDDY EBSEN

From Indian fighting to the Alamo.  
93 min.502-30-0370 — Beta  
515-30-0370 — VHS ..... **\$59.95****THE DAY OF THE DOLPHIN**<sup>1</sup>

(1973) GEORGE C. SCOTT, TRISH VAN DEVERE

Outdoor adventure story of a scientist's  
obsession to achieve interspecies communi-  
cation — a working language between man  
and animal. Caught in an agonizing tug of  
war between his emotional commitment to  
his experiment and the outside world's insis-  
tence on using his accomplishments for its own  
purposes, he finds himself and his friends  
trapped in a nightmare of political intrigue  
and tragedy. 104 min.502-30-0131\* — Beta  
515-30-0131\* — VHS ..... **\$59.95**

# Drama

## DAYS OF HEAVEN<sup>1</sup> (1979)

BROOKE ADAMS, RICHARD GERE

The triangle of love between one woman and two men pre-World War I in Texas. 95 min.

502-30-0245 — Beta

515-30-0245 — VHS ..... \$62.95

## DEATH WISH<sup>1</sup> (1974)

CHARLES BRONSON, HOPE LANGE, VINCENT GARDENIA, WM. REDFIELD

Bronson becomes a vigilante after his daughter and wife are raped. 93 min. Rated R

502-30-0246 — Beta

515-30-0246 — VHS ..... \$66.95

## THE DEEP<sup>1</sup> (1977)

LOUIS GOSSETT, JACQUELINE BISSET, NICK NOLTE, ROBERT SHAW, ELI WALLACH

Lure of wealth from the discovery of drugs on a sunken World War II freighter. 124 min.

502-30-0264 — Beta

515-30-0264 — VHS ..... \$59.95

## THE DEER HUNTER<sup>2</sup> (1978)

MERYL STREEP, ROBERT DeNIRO

The effects of stress on the condition of friendship is told from the Alleghenies to Vietnam. 183 min. Rated R

502-30-0341 — Beta

515-30-0341 — VHS ..... \$89.95

## DELIVERANCE<sup>1</sup> (1972)

JON VOIGHT, BURT REYNOLDS, NED BEATTY

Outing turns into a nightmare. This superbly suspenseful thriller earned several Oscar nominations. 105 min. Rated R

502-30-0298 — Beta

515-30-0298 — VHS ..... \$54.95

## THE DIARY OF ANNE FRANK<sup>2</sup> (1959)

MILLIE PERKINS, JOSEPH SCHILDKRAUT, SHELLEY WINTERS, RICHARD BEYMER, GUSTI HUBER, ED WYNN

The problems of a Jewish family during W.W.II are sensitively portrayed. The Frank family is forced into hiding from the Nazis. They choose the attic of a friend's house. There they remain until they are discovered by the Nazi army over two years later. The girl, Anne, keeps a diary detailing her feelings and those of her family as they try to survive the ordeals of war. 150 min. BW

502-30-0322\* — Beta

515-30-0322\* — VHS ..... \$79.95

## DIRTY HARRY<sup>1</sup> (1971)

CLINT EASTWOOD, HARRY GUARDINO

The hazardous life of a San Francisco policeman is thrillingly told in his tale of pursuit and capture. 103 min. Rated R

502-30-0293 — Beta

515-30-0293 — VHS ..... \$54.95



(THE DEEP)

## DIRTY MARY

## CRAZY LARRY<sup>1</sup> (1974)

PETER FONDA, SUSAN GEORGE, ADAM ROARKE

Out-running the cops becomes great sport when they are surprised by a terrible fate. 92 min.

502-30-0146\* — Beta

515-30-0146\* — VHS ..... \$49.95

## DISNEY'S GREATEST CHASES

(1978)

Excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN. 19 min. Abr./anthology

785-30-0131, Super 8, dia., 19 min. .... \$69.95

## DOG DAY AFTERNOON<sup>1</sup> (1975)

AL PACINO, JOHN CAZALE

The crazy story of an attempted day-time bank robbery in New York that really turned into a 3-ring circus. 120 min. Rated R

502-30-0381 — Beta

515-30-0381 — VHS ..... \$59.95

## THE DOMINO PRINCIPLE<sup>2</sup> (1977)

GENE HACKMAN, CANDICE BERGEN

This compelling drama of a man pitted against a powerful organization is a true story. 106 min.

502-30-5119\* — Beta

515-30-5119\* — VHS ..... \$59.95

## DON Q, SON OF ZORRO (1925)

DOUGLAS FAIRBANKS, MARY ASTOR

Again his dashing wins the lady in an excellent adventure.

Doug plays four roles. 113 min. BW

860-53-1995, Super 8, sll., 143 min. .... \$165.98

880-53-1995, Super 8, mus., 113 min. .... \$216.98

640-53-1995, 16mm., 113 min. .... \$493.98

## DOWN TO THE SEA IN SHIPS<sup>1</sup> (1922)

CLARA BOW, MARGUERITE COURTOT

Clara Bow, later the Jazz Age's ultimate flapper, debuted in this drama of good versus evil in 1850's New Bedford, then America's whaling capitol.

Actual scenes of whaling as practiced in (and photographed from) fragile boats adds realism that makes many of today's special effects laughable. Musical score composed and performed by William Perry. 85 min. BW

860-30-0970, Super 8, sll., 115 min. .... \$149.98

880-30-0970, Super 8, mus., 85 min. .... \$182.98

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## DR. ZHIVAGO<sup>1</sup> (1965)

JULIE CHRISTIE, OMAR SHARIF, GERALDINE CHAPLIN

A man torn between two women and the revolutionary times they live in. Winner of six Academy Awards. 197 min.

785-30-0005, Super 8, dia., 18 min., abr. .... \$59.95

502-30-0395 — Beta

515-30-0395 — VHS ..... \$89.95

## DREAMING LIPS (1937)

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

506-30-0826 — Beta

525-30-0826 — VHS ..... \$49.95



(DR ZHIVAGO)

## DUEL (1971)

DENNIS WEAVER

A businessman is menaced by a diesel truck whose driver is out to kill him. Made for television by Director Steven Spielberg. 18 min. Abr.

785-30-0021, Super 8, dia., 18 min. .... \$61.95

## EARTH (1930)

On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time. It depicts farm life on the Ukraine through the eyes of Russian director Dovzhenko. 88 min. BW MUS

860-30-2400, Super 8, sll., 123 min. .... \$140.98

880-30-2400, Super 8, mus., 88 min. .... \$168.98

640-30-2400, 16mm., mus., 88 min. .... \$384.98

## EARTHQUAKE (1974)

CHARLETON HESTON, LORNE GREEN, AVA GARDNER, GEORGE KENNEDY

A spectacular disaster film. Los Angeles is destroyed by earth tremors and raging flood waters. Academy Award winning special effects. 17 min. Abr.

785-30-0028, Super 8, dia., 17 min. .... \$61.95

## EAST OF EDEN<sup>1</sup> (1955)

JAMES DEAN, JULIE HARRIS, JO VAN FLEET, RAYMOND MASSEY

Story of Cain and Abel set in America on the eve of WWI. 105 min.

502-30-0289 — Beta

515-30-0289 — VHS ..... \$54.95

## END OF ST. PETERSBURG (1927)

Director V.I. Pudovkin's exceptional propaganda film traces a kulak as he moves to the city where oppression eventually leads him to Communism.

Known for its montages and editing, this legendary film was one of two commissioned to celebrate the Russian revolution's tenth anniversary. 76 min. BW

860-30-2402, Super 8, sll., 100 min. .... \$114.98

880-30-2402, Super 8, mus., 76 min. .... \$145.98

640-30-2402, 16mm., mus., 76 min. .... \$331.98

## ENTER THE DRAGON<sup>1</sup> (1973)

BRUCE LEE, JOHN SAXON, JIM KELLY

Spectacular fighting sequences staged by Bruce Lee himself, the legend. 90 min. Rated R

502-30-0292 — Beta

515-30-0292 — VHS ..... \$59.95





(FOOLISH WIVES)

### ESCAPE FROM ALCATRAZ<sup>1</sup>

(1979)

CLINT EASTWOOD, PATRICK McGOOHAN

A thrilling account of the only successful escape from "the Rock" in its 29 year history. 112 min.

502-30-5102 — Beta

515-30-5102 — VHS ..... \$66.95

### ESCAPE TO WITCH MOUNTAIN<sup>1</sup>

(1975)

EDDIE ALBERT, RAY MILLAND

A thriller full of magic. 95 min.

502-30-0389 — Beta

515-30-0389 — VHS ..... \$59.95

### EYES OF LAURA MARS<sup>1</sup>

(1978)

FAYE DUNAWAY, TOMMY LEE JONES

This sensuous tale of murder and mind control involves a successful fashion photographer and her intimate companion, a police detective. 104 min.

502-30-0278 — Beta

515-30-0278 — VHS ..... \$59.95

### FOOLISH WIVES<sup>1</sup>

(1922)

ERICH VON STROHEIM, MAE BUSCH, RUDOLF CHRISTIANS

When actor and director Von Stroheim produced this opulent, million dollar plus film, it established Universal as a major studio, lost money, and earned Von Stroheim a reputation as extravagant.

The film, now carefully restored, maintains the original plot of a Russian rake who seduced one too many women. 107 min. BW  
860-30-1975, Super 8, sil., 136 min. .... \$155.98  
640-30-1975, 16mm., mus., 107 min. .... \$467.98

### GILDA<sup>1</sup>

(1946)

RITA HAYWORTH, GLENN FORD, GEORGE MACREADY, STEVEN GERZY

Rita Hayworth sings the famous "Put The Blame On Mame Boys" and everyone falls in love with her as "Gilda." Glenn Ford goes to work for George Macready the operator of a gambling casino in South America. He quickly becomes Macready's right hand man. All goes well until Ford marries and returns to the casino with a lovely bride, "Gilda." Gilda and "Ballin Munson" have met before. 110 min. BW

502-30-0270 — Beta

515-30-0270 — VHS ..... \$59.95

### THE GODFATHER<sup>1</sup>

(1972)

MARLON BRANDO, AL PACINO, JAMES CAAN, TALIA SHIRE, DIANE KEATON, ROBERT DUVALL

Epic masterpiece study of a Sicilian family's powerful rise and near fall. 176 min. Rated R

502-30-0206 — Beta

515-30-0206 — VHS ..... \$84.95

### THE GODFATHER PT. II<sup>1</sup>

(1975)

Robert DeNiro replaced Brando here and was an award winner. 200 min. Rated R

502-30-0247 — Beta

515-30-0247 — VHS ..... \$84.95

### THE GRADUATE<sup>1</sup>

(1967)

DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT

Ben, (Hoffman), a college graduate home for the summer, turns a dull vacation into a most unusual love affair. Seduced by Mrs. Robinson (Bancroft) the sexually inexperienced Ben gets quite another education. His parents become worried and try to interest him in the Robinson's daughter Elaine (Ross). Ben falls in love and wants to marry her. In the riveting climax, Ben arrives at the wedding just in time to steal away with the bride. Music by Simon and Garfunkel. 106 min.

502-01-0120\* — Beta

515-01-0120\* — VHS ..... \$59.95

### THE GREAT WALDO PEPPER

(1975) ROBERT REDFORD

Waldo takes to the skies for the ultimate test of his career, a "dog-fight" with German aerial ace Ernst Kessler. 17 min. Abr.

785-70-0016, Super 8, dia., 17 min. .... \$61.95

### THE HARDER THEY FALL<sup>1</sup>

(1956)

HUMPHREY BOGART, ROD STEIGER, JAN STERLING, MAX BAER

The story of a pair of corrupt con-men. Bogart, a sportswriter, and Steiger, a corrupt fight promoter scheme to cash in on a second rate boxer "Toro Moreno." These two con-men fix all of the fights except the big one against the real champion heavy weight boxer. Moreno gets brutally beaten by the champion in a genuine fight. Bogart gives his unusual excellent performance in this realistic role created by novelist Budd Schulberg. 109 min. BW

502-30-0261 — Beta

515-30-0261 — VHS ..... \$59.95

### HEDDA<sup>2</sup>

(1975)

GLENDIA JACKSON, TIMOTHY WEST, PETER EYRE

This is the screen version of Henrik Ibsen's play Hedda Gabler, performed by the Royal Shakespeare Company of London. This great classic tells the story of a lovely lady, Hedda, married to a minor official of a small town and the utter boredom of it all. Finally, overcome with the prospects of a mundane existence, Hedda uses one of her father's pistols, her dowry, on herself. Glendia Jackson as Hedda is superb. A must for good theatre lovers. 104 min.

502-30-0143\* — Beta

515-30-0143\* — VHS ..... \$49.95

### HEIDI<sup>2</sup>

(1937)

SHIRLEY TEMPLE, HELEN WESTLEY

Heidi, the irresistible little girl is pawned off on her irascible maternal grandfather by a wicked aunt, high in the Swiss alps. Shirley Temple as Heidi quickly warms the heart of her grandfather and all of the people in the little mountain village. Then the wicked aunt tries to sell Heidi to an equally wicked friend for a supposedly sick young lady. The grandfather is heartbroken. His trials are many, but finally he and his beloved Heidi are reunited and all ends well. 75 min. BW

502-30-0141\* — Beta

515-30-0141\* — VHS ..... \$49.95

### HELLS ANGELS ON WHEELS<sup>1</sup>

(1967)

JACK NICHOLSON

The violent account of a famous motorcycle club who travel continuously to seek excitement and avoid responsibility. 95 min.

502-30-0130\* — Beta

515-30-0130\* — VHS ..... \$49.95

### HUSTLE<sup>1</sup>

(1975)

BURT REYNOLDS, CATHERINE DENEUVE, EILEEN BRENNAN, EDDIE ALBERT

A policeman's love affair with a high priced call-girl. 120 min. Rated R

502-30-0238 — Beta

515-30-0238 — VHS ..... \$59.95

### THE HUSTLER<sup>1</sup>

(1961)

PAUL NEWMAN, GEORGE C. SCOTT, JACKIE GLEASON, PIPER LAURIE

Exciting suspense drama about a professional pool shark's big gamble. Story centers on various attempts of a small-time pool player to defeat the country's reigning champ, and builds to a dramatic climax in which the young contender's skills are severely challenged. 135 min. BW

502-30-0037\* — Beta

515-30-0030\* — VHS ..... \$79.95

### I REMEMBER MAMA<sup>2</sup>

(1948)

IRENE DUNNE, BARBARA BEL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY

"I Remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 119 min. BW

506-30-0735 — Beta

525-30-0735 — VHS ..... \$49.95



(GRADUATE)

# Drama

**B** **IN NAME ONLY**<sup>2</sup> (1939)  
CARY GRANT, CAROLE LOMBARD,  
KAY FRANCIS

Carole is a working woman supporting her child when she meets debonair Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 102 min. BW

506-07-0736 — Beta  
525-07-0736 — VHS ..... **\$49.95**

**IN PRAISE OF OLDER WOMEN**<sup>1</sup> (1979)  
KAREN BLACK, TOM BERENGER,  
SUSAN STRASBERG

A film dedicated to older women and addressed to younger men. Berenger, playing Andros Vayda, relates a long series of affairs with older women beginning as a child. It starts in 1945 Austria and ends in 1963 Canada, charting the rise and fall of Andros' romantic fortunes. Bursting with attractive nudity. 108 min. Rated R

502-30-0144\* — Beta  
515-30-0144\* — VHS ..... **\$59.95**

**THE INFORMER**<sup>2</sup> (1935)  
VICTOR McLAGLEN, PRESTON FOSTER

McLaglen plays the hard-drinking giant Gyppo Nolan, a former I.R.A. man, who informs on his pal Frankie to collect a 20-pound note from the police during the Irish Rebellion. Nolan moves rapidly from self-confident cunning to panic and remorse. To purge both conscience and fear he takes flight in an orgy of brawling and drinking, as if buying rounds with the blood money will erase his act. Based on the novel by Liam O'Flaherty, Ford constructs a masterful psychological study of guilt and fear. 91 min. BW MUS

502-30-0105\* — Beta  
515-30-0105\* — VHS ..... **\$49.95**

**B** **INTOLERANCE** (1916)  
MAE MARSH, ROBERT HARRON,  
MIRIAM COOPER,  
CONSTANCE TALMADGE,  
ERICH VON STROHEIM, LILLIAN GISH

Although less financially successful than his earlier BIRTH OF A NATION, D.W. Griffith's INTOLERANCE is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully weaves four separate, but parallel stories (The Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to Blackhawk's sound prints. 138 min. BW

860-34-1647, Super 8, sil., 175 min. .... \$227.98  
880-34-1981, Super 8, mus., 138 min. .... \$296.98  
640-34-1981, 16mm., mus., 138 min. .... \$666.98  
506-30-1981 — Beta  
525-30-1981 — VHS ..... **\$99.95**



(IN PRAISE OF OLDER WOMEN)

**ISLANDS IN THE STREAM**<sup>1</sup>  
(1977) GEORGE C. SCOTT, DAVID HEMMINGS,  
CLAIRE BLOOM, SUSAN TYRRELL

Scott delivers the soul of this adaptation of Hemingway's final book. 110 min.

502-30-0254 — Beta  
515-30-0254 — VHS ..... **\$62.95**



**B** **IT**<sup>2</sup> (1927)  
CLARA BO, GARY COOPER,  
ANTONIO MORENO

"To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is a purely virile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry.

810-30-2862, Standard 8, sil., 95 min. .... \$118.98  
860-30-2862, Super 8, sil., 95 min. .... \$124.98  
880-30-2862, Super 8, mus., 71 min. .... \$153.98  
640-30-2862, 16mm., mus., 71 min. .... \$343.98

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506-30-0784 — Beta  
525-30-0784 — VHS ..... **\$49.95**

**JAWS**<sup>2</sup> (1975)  
RICHARD DREYFUSS, ROY SCHEIDER

A girl takes her last swim at midnight. An action packed film that made many afraid of the water. 124 min.

785-86-0100, Super 8, dia., 9 min., abr. .... \$34.95  
502-30-0327 — Beta  
515-30-0327 — VHS ..... **\$64.95**

**JAWS II**<sup>2</sup> (1978)  
ROY SCHEIDER

Once again the lives of water enthusiasts are threatened by a great white shark. A high adventure film. 116 min.

502-30-0331 — Beta  
515-30-0331 — VHS ..... **\$64.95**

**JESUS OF NAZARETH**<sup>2</sup> (1976)  
ROBERT POWELL, OLIVIA HUSSEY,  
ANNE BANCROFT, JAMES EARL JONES,  
SIR LAURENCE OLIVER

The life of Christ was begun in a humble stable. The baby was nurtured by his mother Mary and Joseph. As a young adult, he drew crowds of people, well and infirm who were eager to receive the messages from God that he was giving them. His crucifixion is realistically detailed. This story is uniquely depicted in this touching film produced by Franco Zeffirelli in Italy. 371 min.

502-96-0351 — Beta  
515-96-0351 — VHS ..... **\$169.95**

**JULIA**<sup>2</sup> (1977)  
JASON ROBARDS, JANE FONDA,  
VANESSA REDGRAVE

One agrees to help another smuggle Anti-Nazi Germans out of Germany in W.W.II. 118 min.

502-30-5125\* — Beta  
515-30-5125\* — VHS ..... **\$69.95**

**B** **KITTY FOYLE**<sup>2</sup> (1940)  
GINGER ROGERS, DENNIS MORGAN,  
GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

506-43-0686 — Beta  
525-43-0686 — VHS ..... **\$49.95**

**KLUTE**<sup>2</sup> (1971)  
DONALD SUTHERLAND, JANE FONDA

Klute, a small town cop becomes too involved with an ambitious broad. 113 min.

502-30-0388 — Beta  
515-30-0388 — VHS ..... **\$54.95**

**OUR 54TH  
YEAR  
OF SERVICE**



### **KRIEMHILDE'S REVENGE**

(1924)  
PAUL RICHTER, MARGARETA SCHOEN

In part two of director Fritz Lang's adaptation of Der Nibelungen, a twelfth century German epic, Kriemhilde seeks revenge for Siegfried's death.

As in SIEGFRIED, part one of the saga, the characters are symbolic and move against stylized, medieval backdrops. 15 min. BW  
860-30-2058, Super 8, sll., 112 min. ....\$128.98  
640-30-2058, 16mm., mus., 95 min. ....\$414.98

### **LADY SINGS THE BLUES**

(1972)  
DIANA ROSS, BILLY DEE WILLIAMS,  
RICHARD PRYOR

The life and loves of the great Billie Holiday. 144 min. Rated R

502-30-0229 — Beta  
515-30-0229 — VHS ..... **\$84.95**

### **LASSIE'S GREATEST ADVENTURE**

(1964)  
LASSIE, JON PROVOST, JUNE LOCKHART

A runaway balloon leaves Lassie and her young master stranded in the Canadian wilderness. 103 min.

502-30-0136 — Beta  
515-30-0136 — VHS ..... **\$54.95**

### **THE LION IN WINTER**

(1968)  
PETER O'TOOLE, KATHARINE HEPBURN

This historical drama takes place in England at Christmas in the year 1183. The aging King Henry II must name a successor, and he summons his estranged wife, Queen Eleanor of Aquitaine, and their three surviving sons. It is less a family reunion than a state of convocation, since the King's major rival in love and politics is Eleanor. Henry has also invited the 18-year-old King Phillip of France, brother of his mistress, Princess Alais. The interplay of these proud and powerful nobles is full of intrigue and danger. 134 min.

502-30-0132\* — Beta  
515-30-0132\* — VHS ..... **\$79.95**

### **LIPSTICK**

(1976)  
ANNE BANCROFT, MARGAUX HEMINGWAY,  
MURIEL HEMINGWAY

An uptown model is violated by a musician then emotionally molested in and out of court. 88 min. Rate R

502-30-0239 — Beta  
515-30-0239 — VHS ..... **\$66.95**

### **LITTLE ANNIE ROONEY**

(1925)  
MARY PICKFORD, WILLIAM HAINES,  
WALTER JONES, GORDON GRIFFITH

Tomboy Mary divides her time between mothering her family and stirring up mischief. When her policeman father is killed, the accusations and drama begin. Musical score by William Perry. 94 min. BW

810-33-2744, Standard 8, sll., 134 min. ....\$165.98  
860-33-2744, Super 8, sll., 134 min. ....\$173.98  
880-33-2744, Super 8, mus., 94 min. ....\$212.98  
640-33-2744, 16mm., mus., 94 min. ....\$477.98

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506-33-0831 — Beta  
525-33-0831 — VHS ..... **\$49.95**

### **LITTLE ORPHAN ANNIE**

(1932)  
MITZI GREEN, EDGAR KENNEDY,  
MAY SWENSON

Annie is an orphan girl who is taken care of by a bum, Kennedy. 61 min. BW  
880-30-2883, Super 8, dia., 61 min. ....\$130.98

### **THE LONELY VILLA**

(1909)  
MARY PICKFORD, MARION LEONARD,  
JAMES KIRKWOOD, ADELEDE GARDE

This drama concerns robbery in an isolated country villa. 9 min. BW

860-33-1898, Super 8, sll., 15 min. ....\$21.98  
640-33-2157, 16mm., mus./nar., 9 min. ....\$50.98

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### **LOOKING FOR MR. GOODBAR**

(1977)  
DIANE KEATON, TUESDAY WELD,  
RICHARD KILEY

A young woman tries to break away from her family and search for her own identity mentally and sexually. 136 min. Rated R

502-30-0205 — Beta  
515-30-0205 — VHS ..... **\$84.95**



(LION IN WINTER)

### **LOVE STORY**

(1970)  
RYAN O'NEAL, ALI MACGRAW, RAY MILLAND,  
JOHN MARLEY

The classic story of young love and impending death. Modern classic. 100 min.

502-30-0220\* — Beta  
515-30-0220\* — VHS ..... **\$62.95**

### **THE LOVES AND TIMES OF SCARAMOUCHE**

(1976)  
MICHAEL SARRAZIN, URSULA ANDRESS

Riotous tale of a roguish adventure in Paris after the French Revolution. Agile, elegant, audacious, with impish good looks, Scaramouche is the type to quicken the pulse of any women — a pastime that keeps him always on the move, if not on the run. Accidentally involved in several plots to assassinate Napoleon. He inevitably gets blamed for the failures and is always in the wrong place at the wrong time — including Josephine's boudoir. 92 min.

502-30-0133\* — Beta  
515-30-0133\* — VHS ..... **\$59.95**

### **MACAO**

(1952)  
ROBERT MITCHUM, JANE RUSSELL,  
WILLIAM BENDIX

The action filled story of a two fisted soldier of fortune (Robert Mitchum) caught in the seething intrigue of the Orient. He is mistaken for a detective (Bendix) and this causes trouble with the local fugitives as well as his worldly-wise girlfriend, Jane Russell. Jane sings a hot rendition of the famous "One For My Baby." 81 min. BW

502-30-0027\* — Beta  
515-30-0027\* — VHS ..... **\$54.95**

### **A MAN FOR ALL SEASONS**

(1966)  
PAUL SCOFIELD, WENDY HILLER, ROBERT SHAW,  
ORSON WELLES

Superb tale of a power play between King Henry VIII and Sir Thomas More. 120 min.

502-30-0275 — Beta  
515-30-0275 — VHS ..... **\$59.95**

### **THE MARATHON MAN**

(1976)  
DUSTIN HOFFMAN, LAURENCE OLIVIER,  
MARTHE KELLER, ROY SCHEIDER

Spine-tingling tale of espionage. 125 min. Rated R

502-30-0231 — Beta  
515-30-0231 — VHS ..... **\$89.95**

### **THE MARK OF ZORRO**

(1920)  
DOUGLAS FAIRBANKS,  
MARGUERITE DE LA MOTTE

"The Mark of Zorro" remains one of Douglas Fairbank's best cloak-and-sword adventures.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Dan Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people.

Musical score performed by Gaylord Carter. 91 min. BW MUS

860-53-0931, Super 8, sll., 120 min. ....\$155.98  
880-53-0931, Super 8, mus., 91 min. ....\$195.98  
640-53-0931, 16mm., mus., 91 min. ....\$439.98  
506-53-0837 — BETA  
525-53-0837 — VHS ..... **\$44.95**

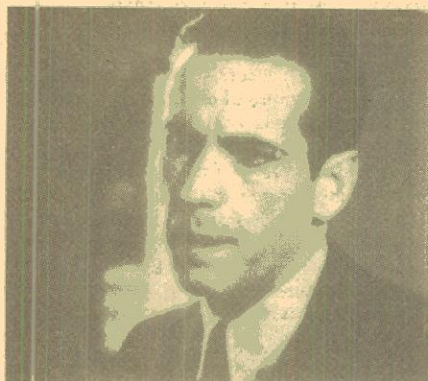
### **MARY OF SCOTLAND**

(1936)  
KATHARINE HEPBURN, FREDERIC MARCH,  
JOHN CARRADINE

Hepburn as the Queen of Scots defies her cousin Queen Elizabeth and is put to death. 123 min. BW

502-40-0010\* — Beta  
515-40-0010\* — VHS ..... **\$54.95**

# Drama



## MIDNIGHT (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX, HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min. BW

880-30-2513, Super 8, dia., 75 min. .... \$143.98  
640-30-2513, 16mm., dia., 75 min. .... \$327.98  
506-30-0673 — Beta  
525-30-0673 — VHS ..... **\$49.95**

## MIDNIGHT EXPRESS (1978)

"American college student is sentenced to four years in Turkish prison for a minor drug offense. Realizing that he has in fact been sentenced to death, Hayes rallies whatever strengths he has to escape." 120 min.

502-30-0274 — Beta  
515-30-0274 — VHS ..... **\$59.95**

## THE MIRACLE ON 34th STREET (1947)

MAUREEN O'HARA, EDMUND GWENN, JOHN PAYNE, GENE LOCKHART, NATALIE WOOD

A Macy's store Kris Kringle says with great confidence that he is indeed the real Santa Claus. This is a complete upset to all Kris even loses his job. Through his caring and affection and natural generosity some people re-evaluate their priorities. Young Natalie Wood learns the importance of faith and hope. 96 min. BW

502-30-5115\* — Beta  
515-30-5115\* — VHS ..... **\$59.95**

## MR. ROBINSON CRUSOE (1932)

DOUGLAS FAIRBANKS, MARIA ALBA

Doug ventures alone to a tropical island to prove himself self-sufficient and bask in the glorious freedom of a primitive paradise. He is joined by Maria, a native girl. 72 min. BW

506-30-0687 — Beta  
525-30-0687 — VHS ..... **\$49.95**

## MORNING GLORY (1933)

KATHERINE HEPBURN, DOUGLAS FAIRBANKS, JR., ADOLPH MENJOU

Hepburn is stage struck and determined to conquer Broadway when she braashly enters a major producer's office and is thrown out. Menjou and Fairbanks, think she is striking and get her a job as the star's understudy. Opening night the star makes unbelievable demands, is fired and with minutes to go Kate gets the go-ahead and becomes an overnight sensation. Hepburn won the Oscar for best actress. 75 min. BW

810-30-2990, Super 8, dia., 75 min. .... \$160.98  
504-40-0779 — Beta  
525-40-0779 — VHS ..... **\$49.95**

## MURDER BY DECREE (1978)

CHRISTOPHER PLUMMER, JAMES MASON, DAVID HEMMING, SUSAN CLARK

In this most baffling, bizarre shocking case Holmes meets Jack the Ripper. 120 min.

502-30-0203 — Beta  
515-30-0203 — VHS ..... **\$59.95**

## MURDER ON THE ORIENT EXPRESS (1974)

ALBERT FINNEY, LAUREN BECALL, MARTIN BALSAM, INGRED BERGMAN

In this top-notch mystery each of the characters has a motive and each has something to hide. Fortunately, the Master Sleuth, Hercule Poirot, is on board the train known as The Orient Express and ultimately solves the crime. This is a must have for all lovers of Agatha Christi mysteries. 128 min.

502-30-0232 — Beta  
515-30-0232 — VHS ..... **\$84.95**

## THE MUSKETEERS OF PIG ALLEY (1912)

LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY

A quarrel over a girl touches off a gang war in the slums. 13 min. BW

860-34-1796, Super 8, sll., 13 min. .... \$18.98  
880-34-1994, Super 8, mus., 13 min., (18 fps) .. \$33.98  
640-34-1994, 16mm., mus., 13 min., (18 fps) ... \$73.98

## NASHVILLE (1975)

LILY TOMLIN, HENRY GIBSON, KAREN BLACK, GERALDINE CHAPLIN, KEENAN WYNN, KEITH CARRADINE

Five days in country music capitol. 159 min., rated R.

502-30-0233 — Beta  
515-30-0233 — VHS ..... **\$79.95**

## NETWORK (1976)

PETER FINCH, FAYE DUNAWAY, BEATRICE STRAIGHT, PADDY CHAYEFSKY

A savage satire on the behind scenes try-anny of network television and what they've supposedly done to us. 116 min. Rated R.

502-30-5129 — Beta  
515-30-5129 — VHS ..... **\$59.95**

## NEW CENTURIANS (1972)

GEORGE C. SCOTT, STACY KEACH, JANE ALEXANDER, ROSALIND CASH

Explores the problems every policeman must face. 103 min.

503-30-0260 — Beta  
515-30-0260 — VHS ..... **\$59.95**

## NIGHT WATCH (1973)

ELIZABETH TAYLOR, LAURENCE HARVEY

Is the husband trying to do her in? Is Elizabeth Taylor going insane? Based on Lucille Fletcher's stage play. 97 min.

502-30-0086\* — Beta  
515-30-0086\* — VHS ..... **\$49.95**

## NONE BUT THE LONELY HEART (1944)

CARY GRANT, ETHEL BARRYMORE

Cary Grant's Award winning performance as a cockney wanderer and Ethel Barrymore as his mother make this a revealing and poetically sensitive film. 113 min. BW.

502-07-0004\* — Beta  
515-07-0004\* — VHS ..... **\$54.95**

## NORMA RAE (1979)

SALLY FIELDS, RON LEIBMAN, BEAU BRIDGES

Labor unions right or wrong are the concern of this Oscar nominee. Sally Fields is super. 114 min.

502-30-0300 — Beta  
515-30-0300 — VHS ..... **\$54.95**

## OLD BOYFRIENDS (1979)

TALIA SHIRE, RICHARD JORDAN, JOHN BELUSHI, KEITH CARADINE

A woman's efforts to discover her real personality. 103 min. Rated R.

502-30-0305 — Beta  
515-30-0305 — VHS ..... **\$49.95**

## OLIVER TWIST (1922)

JACKIE COOGAN, LON CHANEY

This film version of OLIVER TWIST, long thought completely lost, has been restored from a 35mm negative discovered in Eastern Europe. It was the third of young Jackie Coogan's starring vehicles after he became famous overnight in Chaplin's THE KID. Picture quality is very good. 77 min. BW

860-52-1339, Super 8, sll., 84 min. .... \$108.98  
880-52-1339, Super 8, mus., 77 min. .... \$165.98  
640-52-1339, 16mm., mus., 77 min. .... \$371.98

## THE ONION FIELD (1979)

JOHN SAVAGE, JAMES WOODS

In this true to life police drama the police are both the hunted and the hunters. 126 min. Rated R.

502-30-0348\* — Beta  
515-30-0348\* — VHS ..... **\$59.95**

## ORPHANS OF THE STORM (1921)

LILLIAN GISH, DOROTHY GISH, MONTE BLUE, JOSEPH SCHILDKRAUT

Mamaroneck, NY became Paris of the 1700's and the surrounding countryside was transformed into a picturesque French landscape. THE TWO ORPHANS a favorite of the 1900's intrigued D. W. Griffith, but it wasn't big enough for him. To establish atmosphere he borrowed liberally from Charles Dickens and we are presented with a marvelous mixture of THE TWO ORPHANS and A TALE OF TWO CITIES. 127 min. BW MUS

860-34-1836, Super 8 sll., 172 min. .... \$223.98

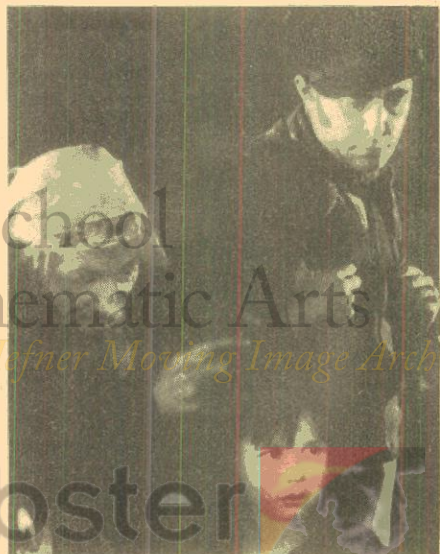
506-30-0820 — Beta  
525-30-0820 — VHS ..... **\$99.95**

## THE PAPER CHASE (1975)

LINSAY WAGNER, TIMOTHY BOTTOMS, JOHN HOUSEMAN

Gripping drama about a freshman at Harvard Law School who realizes that the biggest obstacle to his getting good grades is a brilliant but tough professor. 111 min.

502-30-0033\* — Beta  
515-30-0033\* — VHS ..... **\$59.95**



(OLIVER TWIST)

**PECK'S BAD BOY** (1921)  
 JACKIE COOGAN, DORIS MAY,  
 WHEELER OAKMAN,  
 LILLIAN LEIGHTON, RAYMOND HATTON

Jackie and his pal let a circus lion loose so his father refuses Jackie money to see the show. The scamp then decides to blackmail Dad. PECK'S BAD BOY was based on the newspaper sketches by Geroge Willbur Peck which were gathered into book form in 1883, and grew into a popular series. 51 min. BW MUS

860-30-0960, Super 8, sll., 71 min. ....\$91.98  
 880-30-0960, Super 8, mus., 51 min. ....\$109.98  
 640-30-0960, 16mm., mus., 51 min. ....\$245.98

**THE POSEIDON ADVENTURE**<sup>1</sup>  
 (1972) GENE HACKMAN, ERNEST BORGNINE,  
 RED BUTTONS, CAROLY LYNLEY,  
 RODDY McDOWALL, SHELLY WINTERS

At midnight New Year's Eve an enormous wall of water strikes and turns the ship upside down. The ballroom becomes a tangled mass of bodies with a small group of survivors. The minister explains that the ship is sinking and the only chance for survival is to climb up to the hull. He is able to convince only ten to make this effort to save themselves. 117 min.

785-30-0074, Super 8, dia., 20 min, abr. ....\$71.95  
 502-30-0145\* — Beta  
 515-30-0145\* — VHS ..... **\$59.95**

**PRETTY BABY**<sup>1</sup> (1978)  
 BROOKE SHEILDS, KEITH CARRADINE,  
 SUSAN SASANDON, FRANCES FAYE

A photographer is obsessed with the beauty of a 12 year old prostitute. 109 min. Rated R.

502-30-0235 — Beta  
 515-30-0235 — VHS ..... **\$66.95**

**THE PRIVATE LIFE OF KING HENRY VIII**<sup>1</sup> (1933)  
 CHARLES LAUGHTON

This touching, bawdy, and funny story of the much-married monarch was the first British film to win international success. Laughton's gusty performance in the title role not only established him as a star, it also won him the Academy Award as best actor of 1933. 90 min. BW

880-30-2060, Super 8, dia., 90 min. ....\$172.98  
 640-30-2060, 16mm., dia., 90 min. ....\$392.98  
 506-30-2060 — Beta  
 525-30-2060 — VHS ..... **\$59.95**

**THE QUIET MAN**<sup>1</sup> (1952)  
 JOHN WAYNE, MAUREEN O'HARA,  
 BARRY FITZGERALD, VICTOR McLAGLEN,  
 WARD BOND

Wayne is a prize-fighter who gives up the ring for a simpler life. This picturesque fantasy of Ireland earned director John Ford an Oscar. 129 min.

785-39-0079, Super 8, dia., 129 min. ....\$437.95

**THE RACKET**<sup>2</sup> (1951)  
 ROBERT MITCHUM, ROBERT RYAN,  
 ELIZABETH SCOTT

Grim, tough story of a courageous police captain fighting corruption. 88 min. BW

502-30-0025\* — Beta  
 515-30-0025\* — VHS ..... **\$49.95**

**REBECCA OF SUNNYBROOK FARM**<sup>1</sup> (1938)  
 SHIRLEY TEMPLE, JACK HALEY, RANDOLPH SCOTT, BILL "BOJANGLES" ROBINSON

A wicked uncle, seeing a way to make a bit of money off his devoted niece, Shirley, auditions her for a radio show. Thinking she has failed the audition, he deposits the child on the farm of his maiden sister-in-law. The very proper aunt is determined to correct all of the bad manners the child has learned while living with her uncle. After a long and almost futile search the radio producers rediscover their Rebecca. 74 min. BW

502-30-0142\* — Beta  
 515-30-0142\* — VHS ..... **\$49.95**

**REBEL WITHOUT A CAUSE**<sup>1</sup> (1955)  
 JAMES DEAN, NATALIE WOOD, SAL MINEO

James Dean in the powerful portrayal of a young man alienated from the world, both adult and peer group dramatizing the life of a boy caught in the undertow of the youthful violence of the 50's. This is truly a screen classic that seemed to speak for a whole generation. Directed by Nicholas Ray it was nominated for best motion picture story and both Mineo and Wood received Academy Award nominations for their supporting roles. Even today, a thought provoking experience. 105 min.

502-30-0286 — Beta  
 515-30-0286 — VHS ..... **\$54.95**

**THE ROBE**<sup>1</sup> (1953)  
 RICHARD BURTON, JEAN SIMMONS,  
 VICTOR MATURE

All the passion, excitement and pageantry of Lloyd C. Douglas' novel unfold in the story of the Crucifixion of Jesus and the birth of Christianity in the Roman Empire. 133 min.

502-30-0029\* — Beta  
 515-30-0031\* — VHS ..... **\$79.95**

**ROMEO AND JULIET**<sup>1</sup> (1968)  
 OLIVIA HUSSEY, LEONARD WHITING,  
 MILO O'SHEA, MICHAEL YORK

FRANCO ZEFFIRELLI'S winning cast for a film of this Shakespeare classic. 138 min.

502-30-0221 — Beta  
 515-30-0221 — VHS ..... **\$84.95**

**ROOM AT THE TOP**<sup>2</sup> (1959)  
 LAURENCE HARVEY, SIMONE SIGNORET,  
 HEATHER SARVEY

What price success? This is the moving and powerful drama of a young man who will stop at nothing and not allow anyone to get in his way on his way to the top. Mme. Signoret earned an Oscar for her sensitive portrayal of the female lead. This is a superb adult film set in Europe. The basic conflicts are enhanced by the use of black and white film as the medium. 117 min. BW

502-30-0308\* — Beta  
 515-30-0308\* — VHS ..... **\$49.95**

**THE ROSE**<sup>2</sup> (1979)  
 BETTE MIDLER, ALAN BATES

Story of a rock star, not unlike the career of Janis Joplin, her insecurity, hard living and craving for attention. 134 min. Rated R.

502-30-0384\* — Beta  
 515-30-0384\* — VHS ..... **\$79.95**

**THE SAILOR WHO FELL FROM GRACE WITH THE SEA**<sup>1</sup>  
 (1976) SARAH MILES, KRIS KRISTOFFERSON,  
 JONATHAN KAHN

The story of a 13-year old British boy who lives with his widowed mother. He belongs to a secret club that mistrusts adults and views sexuality as a disgusting weakness. He is confused when his mother falls in love with an American merchant seaman. To the boy this man becomes a shining idol, a strong man of the sea. When the sailor fails to live up to the boy's image of him, he faces a violent and startling alternative. Rated R. 108 min.

502-30-0139\* — Beta  
 515-30-0139\* — VHS ..... **\$59.95**

**THE SAINT IN NEW YORK**<sup>2</sup>  
 (1938) LOUIS HAYWARD, KAY SUTTON,  
 JACK CARSON

Fiction's debonaire detective, "The Saint", tangles with the underworld to protect an attractive woman. 71 min. BW

502-30-0021 — Beta  
 515-30-0021 — VHS ..... **\$54.95**



# Drama



**THE SCARLET PIMPERNEL**<sup>1</sup> (1935)  
LESLIE HOWARD, MERLE OBERON,  
JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

506-30-0813 — Beta  
525-30-0813 — VHS ..... \$49.95

**SEDUCTION OF JOE TYNAN**<sup>2</sup>  
(1979)

ALAN ALDA, MERYL STREEP, BARBARA HARRIS  
Is the Presidency of the United States worth the price? A highly dramatic film. 107 min. Rated R.

502-30-0325 — Beta  
515-30-0325 — VHS ..... \$64.95

**SEDUCTION OF MIMI**<sup>1</sup> (1974)  
GIANCARLO GIANNINI, MARIANGELA MELATO

"Lina Wertmuller's provocative and comic farce of politics and seduction about a Sicilian laborer's escapades between the Communists and local Mafia. 92 min. Rated R.

502-30-0306\* — Beta  
515-30-0306\* — VHS ..... \$49.95

**THE SET UP**<sup>2</sup> (1949)  
ROBERT RYAN, AUDREY TOTTER

Absolutely excellent boxing melodrama!

This is the story of an overage fighter who ignores crooked gamblers and fights to win.

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

506-30-0715 — Beta  
525-30-0715 — VHS ..... \$49.95

**SEVENTH HEAVEN**<sup>1</sup> (1927)  
JANET GAYNOR, CHARLES FARRELL,  
BEN BARD, EMILE CHAUTARD,  
MARIE MOSQUINI

Beginning in pre-World War I Paris, this classic drama traces two lovers through the war and the tragedy it produced. Musical score by William Perry. 120 min. BW MUS

860-30-2282, Super 8, sil., 152 min. .... \$197.98  
880-30-2282, Super 8, mus., 120 min. .... \$257.98

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**SHAMUS**<sup>1</sup> (1973)  
BURT REYNOLDS, DYAN CANNON

A fast paced adventure film with Dyan Cannon and Burt Reynolds at their sexy best. This is a super romp. 98 min.

502-30-0265 — Beta  
515-30-0265 — VHS ..... \$59.95

**SHE COULDN'T SAY NO**<sup>2</sup> (1945)

ROBERT MITCHUM, JEAN SIMMONS,  
ARTHUR HUNNICUTT, EDGAR BUCHANAN

Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW

506-30-0713 — Beta  
525-30-0713 — VHS ..... \$49.95

**SIEGFRIED** (1924)  
PAUL RICHTER,  
MARGARETA SCHOEN

In 1922, Fritz Lang began the most expensive and lavish production that German filmmakers had ever attempted. The result was a film in two parts, SIEGFRIED and KREIMHILDE'S REVENGE.

In part one, Brunhild's betrayal of Siegfried leads to his murder, but not before Siegfried battles an impressive dragon. 100 min. BW

860-30-1976, Super 8, sil., 133 min. .... \$152.98  
880-30-1976, Super 8, mus., 100 min. .... \$191.98  
640-30-1976, 16mm., mus., 100 min. .... \$436.98

**SILVER STREAK**<sup>2</sup> (1934)  
SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

506-30-0780 — Beta  
525-30-0780 — VHS ..... \$49.95

**SINBAD THE SAILOR**<sup>2</sup> (1947)

DOUGLAS FAIRBANKS, JR., MAUREEN O'HARA,  
ANTHONY QUINN

Fairbanks as the fearless Sinbad pursuing a secret amulet and a beautiful princess to the dangerous ends of the earth. 117 min.

502-86-0109 — Beta  
515-86-0109 — VHS ..... \$54.95

**SISTER KENNY**<sup>2</sup> (1946)  
ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta  
525-30-0709 — VHS ..... \$49.95

**SKYRIDERS** (1976)  
ROBERT CULP, JAMES COBURN

The daring rescue, via hang gliders, of a kidnapped woman and her child. 20 min. Abr.

785-30-0095, Super 8, dia., 20 min. .... \$71.95

**SLEUTH**<sup>2</sup> (1972)  
SIR LAURENCE OLIVIER, MICHAEL CAINE

This masterful spy thriller riddled with suspense will keep you on the edge of your seat. 138 min.

502-30-0303\* — Beta  
515-30-0303\* — VHS ..... \$79.95

**THE SLUMS OF BERLIN**  
(1925) BERNARD GOETZKE,  
AUD EGEDE NISSEN, MADY CHRISTIANS,  
ARTHUR BERGAN

After perjuring himself to protect his fiancée, an engineer is sentenced to prison. Upon his release he is hunted by everyone until a streetwalker saves him from suicide.

Director Gerhard Lamprecht's SLUMS OF BERLIN, an early German social drama, vividly contrasts wealth and poverty. 95 min. BW

860-30-2306, Super 8, sil., 95 min. .... \$108.98  
620-30-2306, 16mm., sil., 95 min. .... \$314.98



(SHAMUS)

**SON OF THE SHEIK**<sup>2</sup> (1926)  
RUDOLPH VALENTINO, VILMA BANKY,  
AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. BW

Full length  
810-55-0913, Standard 8, sil., 89 min. .... \$109.98  
860-55-0913, Super 8, sil., 89 min. .... \$115.98

Sound versions restricted 2.  
880-55-0913, Super 8, mus., 68 min. .... \$145.98  
640-55-0913, 16mm., mus., 68 min. .... \$327.98

Abridgment  
810-55-1668, Standard 8, sil., 38 min. .... \$50.98  
860-55-1668, Super 8, sil., 38 min. .... \$53.98

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506-55-0842 — Beta  
525-55-0842 — VHS ..... \$49.95



(STATE OF THE UNION)

**SPIES** (1929)  
 RUDOLF KLEIN-ROGG, GERDA MAURUS,  
 LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflects the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's directional virtuosity. 89 min. BW

860-30-1088, Super 8, sil., 121 min. .... \$156.98  
 880-30-1088, Super 8, mus., 89 min. .... \$190.98  
 640-30-1088, 16mm., mus., 89 min. .... \$429.98

**STAGE DOOR**<sup>2</sup> (1937)  
 KATHARINE HEPBURN, GINGER ROGERS,  
 LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

880-30-2884, Super 8, dia., 92 min. .... \$197.98  
 506-40-0787 — Beta  
 525-40-0787 — VHS ..... \$49.95

**A STAR IS BORN**<sup>2</sup> (1976)  
 BARBRA STREISAND, KRIS KRISTOFFERSON

It's the romance of two rock superstars: too early for her to slow down; too late for him to start over. 140 min. Rated R.

502-30-0313 — Beta  
 515-30-0313 — VHS ..... \$74.95

**STATE OF THE UNION**<sup>2</sup> (1948)  
 KATHARINE HEPBURN, SPENCER TRACY,  
 ANGELA LANSBURY

One of the greatest screen duo's, Hepburn and Tracy in the story based on the play by Howard Lindsay and Russel Crouse.

Tracy the idealist industrialist is persuaded to run for the presidency and gets caught between the integrity of his wife, who believes in him and the ruthless newspaper owner who is pulling the strings of his campaign.

Angela Lansbury is super as the newspaper owner consumed with ruthless ambition for the candidate. 122 min. BW

502-30-0357 — Beta  
 515-30-0357 — VHS ..... \$54.95

**STILETTO**<sup>2</sup> (1969)  
 ALEX CORD, BRITT EKLAND, BARBARA McNAIR

This thriller of power and murder finds the murderer soon becomes the murdered. Terrific. 101 min. Rated R.

502-30-0314\* — Beta  
 515-30-0314\* — VHS ..... \$49.95

**THE STREET FIGHTER**<sup>2</sup> (1975)  
 SONNY CHIBA

A martial arts adventure for all fans of kung fu and karate. Sonny takes on the police, government, mafia and an international ring of kidnapers. 85 min. Rated R.

502-30-5139 — Beta  
 515-30-5139 — VHS ..... \$49.95

**SUMMER OF '42** (1971)  
 JENNIFER O'NEILL, GARY GRIMES

This is a sweet tale of a 22 year old war widow and a boys first love. 102 min.

502-30-0287 — Beta  
 515-30-0387 — VHS ..... \$54.95

**SUNBURN**<sup>1</sup> (1979)  
 FARAH FAWCETT-MAJORS, ART CARNEY,  
 JOAN COLLINS, KEENAN WYNN

An insurance agent, a beautiful model and an aging private eye team up. 110 min.

502-30-0250 — Beta  
 515-30-0250 — VHS ..... \$62.95

**SUNRISE**<sup>1</sup> (1927)  
 GEORGE O'BRIEN, JANET GAYNOR,  
 BODIL ROSING, MARGARET LIVINGSTON,  
 J. FARRELL MACDONALD, ARTHUR HOUSMAN

At a rural summer retreat, a vacationing lady from the city engages the interest of a young farmer, and soon he is enslaved to her. She persuades him to murder his wife, sell his farm, and join her in the city. He finally makes an attempt to drown his wife but, conscience-stricken, cannot carry it through.

Directed by German expressionist extraordinaire F. W. Murnau. Director of NOSFERATU, LAST LAUGH and TABU. Famous for beautiful lighting and photography, SUNRISE is very possibly the supreme achievement of the silent film. The musical score is the original as performed by Hugo Riesenfeld. 100 min. BW

810-30-2028, Standard 8, sil., 100 min. .... \$123.98  
 860-30-2028, Super 8, sil., 100 min. .... \$129.98  
 880-30-2028, Super 8, mus., 100 min. .... \$214.98

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**SUNSET BOULEVARD**<sup>1</sup> (1950)  
 GLORIA SWANSON, WILLIAM HOLDEN,  
 ERICH VON STROHEIM, NANCY OLSON

This winner of three Academy Awards tells the story of an aging silent film queen and a struggling writer, Holden, who is captivated by her madness. You'll never forget the opening of this film and will follow with rapt attention through to the inevitable tragic destiny. This film speaks to the dark and the desperate side of the movie capitol of the world. Billy Wilder's direction of this story is classic cinema. Don't miss this one! 100 min. BW

502-30-0207 — Beta  
 515-30-0207 — VHS ..... \$62.95

**SWASHBUCKLING THRILLS FROM THE BLACK PIRATE**

An excellent abridgment.

860-53-1779, Super 8, sil., 16 min. .... \$23.98  
 880-53-2374, Super 8, mus./nar., 8 min. .... \$22.98

640-53-2374, Super 8, mus./nar., 8 min. .... \$45.98  
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**THE SWORD OF VILLON**<sup>2</sup>  
 (1953) ERROL FLYNN,  
 HILARY BROOKE, PAMELA DUNCAN

Flynn prevents an assassination attempt on the King by using the sword-play for which he was famous. 24 min. BW

880-30-2005, Super 8, dia., 24 min. .... \$61.98  
 640-30-2005, 16mm., dia., 24 min. .... \$136.98

**SWISS FAMILY ROBINSON — ISLAND OF MYSTERY** (1960)  
 JOHN MILLS

From the Disney production, we see how the Robinson family battles for survival after being marooned on an island. 9 min. Abr.

785-30-0079, Super 8, dia., 9 min. .... \$31.95

**THE TAMARIND SEED**<sup>2</sup> (1974)  
 JULIE ANDREWS, OMAR SHARIF

A story of love and international intrigue that keeps the would-be lovers apart. 123 min.

502-30-5120 — Beta  
 515-30-5120 — VHS ..... \$59.95

**TAXI DRIVER** (1976)  
 ROBERT DENIRO, CYBILL SHEPERD,  
 JODIE FOSTER, MARTIN SCORSESE

The story of a Vietnam veteran who drives a taxi at night while turning into an urban guerrilla in his spare time. Color/Abr.

785-30-0172, Super 8, dia., 17 min. .... \$59.95



**THE TEMPEST** (1927)  
 JOHN BARRYMORE, CAMILLA HORN,  
 LOUIS WOLHEIM, GEORGE FAWCETT

A Russian soldier is stripped of his rank and thrown into prison. BW

Full length  
 860-30-1281, Super 8, sil., 142 min. .... \$184.98  
 Abridgments  
 860-30-1901, Super 8, sil., 41 min. .... \$57.98  
 640-30-2316, 16mm., nar./mus., 27 min. .... \$154.98

**THE TEN COMMANDMENTS**  
 (1956) CHARLTON HESTON, YUL BRYNNER,  
 ANNE BAXTER, EDWARD G. ROBINSON,  
 YVONNE DeCARLO

Filmed in Egypt and the Sinai. The story of the life of Moses from the Pharaoh's household through his life of leading his people to freedom. 219 min.

502-30-0209 — Beta  
 515-30-0209 — VHS ..... \$84.95

# Drama

**THE THIEF OF BAGDAD**  
(1924)  
DOUGLAS FAIRBANKS, SR., JULIANNE JOHNSTON, SOJIN; SNITZ EDWARDS  
In 1924 Douglas Fairbanks, Sr. departed from his swashbuckling roles to play a scamp who falls in love with a princess.  
The film cost two million dollars in part because of the cost of the many special effects needed to make legendary Bagdad seem real. 143 min. BW  
860-53-2171, Super 8, sll., 192 min. ....\$249.98  
880-53-2171, Super 8, mus., 143 min. ....\$306.98  
640-53-2171, 16mm., mus., 143 min. ....\$690.98

**THOSE ENDEARING YOUNG CHARMS**<sup>2</sup> (1945)  
ROBERT YOUNG, LARAINÉ DAY, ANNE JEFFREYS, LAWRENCE TIERNEY  
Service man Young and waitress Day meet. Youthful love in a changing world. 82 min. BW  
506-30-0699 — Beta  
525-30-0699 — VHS ..... \$49.95

**THREE DAYS OF THE CONDOR**<sup>1</sup> (1975)  
ROBERT REDFORD, FAYE DUNAWAY, CLIFF ROBERTSON, MAX VON SYDOW  
Redford is out to catch a den of double agents. 118 min. Rated R.  
502-30-0236 — Beta  
515-30-0236 — VHS ..... \$62.95

**THE THREE MUSKETEERS**  
(1974) OLIVER REED, MICHAEL YORK  
The best of adventure, action, romance and sword play with a touch of comedy in the France of Louis XIV. 20 min. Abr.  
785-30-0051, Super 8, dia., 20 min. ....\$71.95

**TOL'ABLE DAVID** (1921)  
RICHARD BARTHELMESS, GLADYS HULETTE  
A boy passionately longs to be a man. Coming to the defense of his family, his end is inevitable. 84 min.  
860-30-1060, Super 8, sll., B/W, 111 min. ....\$143.98  
640-30-1980, 16mm., mus., part col.,  
84 min. ....\$405.98

**THE TOWERING INFERNO**<sup>1</sup>  
(1974)  
STEVE McQUEEN, PAUL NEWMAN, WILLIAM HOLDEN, FAYE DUNAWAY  
At the dedication of a skyscraper an almost uncontrollable fire breaks out. The rescues of the building's personnel are most exciting. 165 min.  
502-30-0150\* — Beta  
515-30-0150\* — VHS ..... \$79.95

**TRAILING THE KILLER OR CALL OF THE WILDERNESS**  
(1932) CAESAR (THE DOG)  
This film's real stars are the ways director Herman C. Raymaker uses the magnificent Canadian scenery and Caesar, the trained German Shepherd who plays Lobo, a half-dog/half-wolf, blamed for the death of his master.  
Among the expected thrilling escapes are tucked some extremely touching scenes of Lobo rescuing his trapped mate. 64 min. BW  
860-83-2753, Super 8, sll., 81 min. ....\$92.98  
880-83-2485, Super 8, dia., 64 min. ....\$122.98  
640-83-2485, 16mm., dia., 64 min. ....\$279.98

**THE TURNING POINT**<sup>2</sup> (1979)  
SHIRLEY MACLAINE, ANNE BANCROFT  
A young dancer must choose between ballet and motherhood as her mother did years earlier. 119 min.  
502-30-5122 — Beta  
515-30-5122 — VHS ..... \$69.95

**TYCOON**<sup>1</sup> (1947)  
JOHN WAYNE, LARAINÉ DAY, SIR CEDRIC HARDWICKE  
Alexander (Hardwicke), an industrial tycoon, contracts with Johnny Munroe (Wayne) to build a railroad from his mines in the Andes to the coast. Johnny wants to bridge a river, but Alexander insists on a shorter line involving a tunnel. Johnny becomes attracted to Maura (Day), Alexander's daughter. Maura slips away for a rendezvous with Munroe despite her father's objections. When they are found the tycoon decrees an immediate marriage to satisfy his ideas of honor. Alexander decides to break Munroe by holding up supplies. One day when half the tunnel caves in and a worker is killed Johnny deliberately dynamites the tunnel and proceeds to build the bridge. When a mountain storm imperils the bridge site it takes a Herculean effort, but most of the bridge is saved and Munroe wins Alexander's respect. 120 min.  
506-39-0695 — Beta  
525-39-0695 — VHS ..... \$59.95



(VANISHING POINT)

**VALLEY OF THE DOLLS**<sup>1</sup> (1967)  
PATTY DUKE, PAUL BURKE, BARBARA PARKINS  
Four women caught up in the world of show business. An image-shattering probe behind the glamour-girls with appetites for life greater than their capacity for living. 122 min. Rated R.  
502-30-0031\* — Beta  
515-30-0032\* — VHS ..... \$59.95

**VANISHING POINT**<sup>1</sup> (1971)  
BARRY NEWMAN, DEAN JAGGER  
Hero is driven by an obsession for speed. In his supercharged Challenger he breaks through every speed trap, and roadblock the cops come up with. 98 min.  
502-30-0007\* — Beta  
515-30-0007\* — VHS ..... \$59.95

**VOYAGE OF THE DAMNED**<sup>2</sup>  
(1977)  
FAYE DUNAWAY, MAX VON SYDOW, LEE GRANT  
This true tale is of 937 German Jewish refugees during WWII sailing to freedom. 185 min.  
502-30-5121 — Beta  
515-30-5121 — VHS ..... \$79.95

**WARRIORS**<sup>1</sup> (1979)  
TOM WAITES, MICHAEL BECK, JAMES REMAR, DEBORAH VAN VALKENBURGH  
Teenage gangs go to war. 94 min. Rated R  
502-30-0252 — Beta  
515-30-0252 — VHS ..... \$66.95

**WAY DOWN EAST** (1920)  
LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN  
WAY DOWN EAST is both Griffith's defense of women's rights and proof the master of the spectacle could handle "small", touching scenes as well.  
The story builds to a powerful close as it tells of a woman lured into a fake marriage, abandoned and ostracized. 108 min. BW  
860-34-2491, Super 8, sll., 140 min. ....\$160.98  
880-34-2491, Super 8, mus., 108 min. ....\$206.98  
640-34-2491, 16mm., mus., 108 min. ....\$471.98

**WHAT PRICE HOLLYWOOD**<sup>2</sup> (1932)  
CONSTANCE BENNETT, LOWELL SHERMAN, NEIL HAMILTON  
An aspiring young starlet finds that life isn't your own as an actress. Both marriage and her career meet pitfalls. Produced by Senick. 88 min. BW  
506-30-0690 — Beta  
525-30-0690 — VHS ..... \$49.95

**WHAT SHALL WE DO WITH OUR OLD?** (1910)  
W. CHRISTIE MILLER, CLAIRE McDOWELL, DONALD CRISP  
11 min. BW  
880-34-2432, Super 8, mus., 11 min. (18 fps) ...\$28.98  
640-34-2432, 16mm., mus., 11 min. (18 fps) ....\$62.98

**THE WELL OF LOVE**<sup>1</sup> (1963)  
LISSIE, ROBERT DONNER, MARY GREGORY  
Trapped and near death in an old well, Lissie becomes the focal point of love shared by a diverse group of people engaged in her exciting rescue. 76 min.  
502-30-0128 — Beta  
515-30-0128 — VHS ..... \$54.95

**A WOMAN REBELS**<sup>2</sup> (1936)  
KATHARINE HEPBURN, HERBERT MARSHALL  
Courageous Victorian woman challenges the establishment with her radical position on women's rights. The result of her relationship with a divorced man threatens public disgrace. 88 min. BW  
506-30-0689 — Beta  
525-30-0689 — VHS ..... \$49.95

**THE YANKEE CLIPPER**  
(1927) WILLIAM BOYD, ELLINOR FAIR  
William Boyd and Elinor Fair combining ocean race from China to New England. 51 min. Narration/musical score.  
506-30-0892 — Beta  
525-30-0892 — VHS ..... \$49.95

**YOU LIGHT UP MY LIFE**<sup>1</sup> (1977)  
DIDI CONN, JOE SILVER, MICHAEL ZASLOW  
The title song of this movie became an enormous hit. The sweet-tart problems of love are exquisitely handled. 90 min.  
502-30-0257 — Beta  
515-30-0257 — VHS ..... \$59.95



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Some of the greatest art treasures of the famous Uffizi Gallery in Florence.  
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Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa.  
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Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined shows.  
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Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top.  
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The grandest parade no single circus could ever have matched. July 4, 1964.  
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July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago.  
350-88-0484, 100 slides .....\$24.99

## BIRDS OF NORTH AMERICA

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Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow.  
350-90-0372, 30 slides .....\$7.99

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Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas.  
350-90-0652, 30 slides .....\$7.99

## EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name.  
350-92-0797, 100 slides .....\$24.99

## THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches.  
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## SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more.  
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Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies.  
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Germans defeated, by Jan 25th the Allies were ready to move toward Gemany through the West Wall.  
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## ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944.  
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Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944.  
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## THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45.  
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## ONE MOMENT PLEASE

The real thing from the Nickelodeon era, between reel and intermission slides.  
350-87-0076, 17 slides .....\$4.99

## PLEASE DON'T SPIT ON THE FLOOR

More Nickelodeon intermission slides from 1910 to 1920 period.  
350-87-0299, 20 slides .....\$4.99

## REMEMBER — THERE ARE LADIES PRESENT

Intermission slides reproduced from the old glass "stereopticon" slides.  
350-87-0903, 30 slides .....\$7.99

## THE ROARING TWENTIES

An assortment of advertising slides from the decade of the 20's used in theatres.  
350-87-0832, 36 slides .....\$8.99

## YOU KIDS KEEP QUIET

Even more Nickelodeon intermission slides incl. such as "Don't Forget Our Amateur Night".  
350-87-0309, 20 slides .....\$4.99

# THE PYRAMID COLLECTION

## CATCH THE JOY<sup>2</sup>

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color  
885-94-0500, Super 8, dia., 14 min.....\$55.98

## CLOSED MONDAYS<sup>2</sup>

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color  
885-94-0501, Super 8, dia., 8 min.....\$55.98

## THE CONCERT<sup>2</sup>

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color  
885-94-0502, Super 8, dia., 12 min.....\$55.98

## DEEP BLUE WORLD<sup>2</sup>

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color  
885-94-0503, Super 8, dia., 7 min.....\$55.98

## KARATE<sup>2</sup>

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color  
885-94-0504, Super 8, dia., 10 min.....\$55.98

## THE LEGEND OF JOHN HENRY<sup>2</sup>

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color  
885-94-0505, Super 8, nar., 11 min.....\$55.98

## MOODS OF SURFING<sup>2</sup>

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color  
885-94-0506, Super 8, dia., 15 min.....\$55.98

## RECORDED LIVE<sup>2</sup>

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color  
885-94-0509, Super 8, dia., 8 min.....\$55.98

## OMEGA<sup>2</sup>

An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color  
885-94-0507, Super 8, mus., 13 min.....\$55.98

92

## THE MARBLE<sup>2</sup>

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color  
885-94-0508, Super 8, mus., 10 min.....\$55.98



## DARE THE WILDEST RIVER<sup>2</sup>

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color  
885-94-0510, Super 8, nar., 19 min.....\$66.98

## ROW<sup>2</sup>

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color  
885-94-0511, Super 8, nar., 15 min.....\$55.98

## A SPORTS SUITE<sup>2</sup>

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color  
885-94-0513, Super 8, mus., 8 min.....\$55.98

## SKY CAPERS<sup>2</sup>

A world of free-falling bodies swimming, somersaulting, twisting and joining in communal groups before finally splitting and opening their chutes.

Color  
885-94-0512, Super 8, nar., 15 min.....\$55.98

## SOLO<sup>2</sup>

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color  
885-94-0515, Super 8, mus., 16 min.....\$55.98

## SERGEANT SWELL<sup>2</sup>

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color  
885-94-0514, Super 8, dia., 16 min.....\$55.98

## SKI WHIZ<sup>2</sup>

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color  
885-94-0516, Super 8, mus., 9 min.....\$55.98

## VICIOUS CYCLES<sup>2</sup>

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color  
885-94-0518, Super 8, dia., 7 min.....\$55.98

## THE STUNT MAN<sup>2</sup>

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color  
885-94-0517, Super 8, dia., 11 min.....\$55.98

## TURKIYE<sup>2</sup>

Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color  
885-94-0519, Super 8, nar., 16 min.....\$55.98

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★ ★ ★ **New Releases** ★ ★ ★

**LETTER TO THREE WIVES<sup>2</sup>**

(1948)  
JEANNE CRAIN, LINDA DARNELL,  
ANN SOTHERN

Addie Ross is the most attractive woman in town. The wives of three of her most ardent former admirers are exuberant when they hear that she has left — until the letter arrives. Bitter and caustic, the letter informs the women that she has left for good, but she has been joined by one of the husbands.

Each wife, fearing the errant spouse is hers, looks back over the years of her marriage trying to decide what went wrong. 103 min. BW

502-30-5176\* — Beta  
515-30-5176\* — VHS..... **\$59.95**



**SIR ARTHUR CONAN DOYLE<sup>2</sup>** (1927)

This, the only sound film ever made of Sir Arthur Conan Doyle, was believed lost for more than a generation and is here restored to view for the first time in over 40 years. It was arranged by Jack Connolly of Fox-Case who, having produced the sensational sound newsreel of Lindbergh's flight, left for Europe with sound equipment and camera crew, determined to capture a talking picture of every important political and artistic personality of the day. Within two years, the persuasive newsreel man succeeded in filming everyone he'd hoped to meet, excepting only Kaiser Wilhelm and the Pope.

Although "Sir Arthur Conan Doyle" consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

Our edition was reconstructed from the original negative and includes portions of the theatrical version as well as scenes heretofore unused. The film has original Fox main and end titles. Some scenes show slight decomposition, but picture and sound quality are on the whole excellent. 11 min. BW  
640-66-2056, 16mm., dia., 11 min. ....\$62.98



**AUTUMN SONATA<sup>2</sup>** (1978)  
INGRID BERGMAN, LIV ULLMANN

A reunion of an internationally famous concert pianist and her neglected daughter explode into a typical Ingmar Bergman confrontation of painful truths. 97 min.

502-30-5166\* — Beta  
515-30-5166\* — VHS..... **\$59.95**



**TAKE THE MONEY AND RUN<sup>2</sup>** (1969)

WOODY ALLEN, JANET MARGOLIN

Woody Allen created and portrays Virgil Starkwell, the master criminal who always, but always manages to bungle his crimes. 85 min.

502-01-5169\* — Beta  
515-01-5169\* — VHS..... **\$59.95**



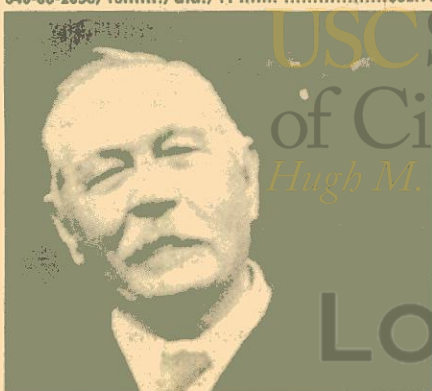
**RAISE THE TITANTIC<sup>2</sup>** (1980)

JASON ROBARDS, RICHARD JORDAN,  
ANNE ARCHER

70 years after it sank it must be raised for in this story America's defense depends on it. 112 min.

502-30-5186\* — Beta  
515-30-5186\* — VHS..... **\$59.95**

**THE GREATEST  
SELECTION OF THINGS  
TO SHOW**



**SONG OF NORWAY<sup>2</sup>** (1970)  
TORALV MAURSTAD, FLORENCE HENDERSON

The biography of the Norwegian composer Edvard Grieg. Tells of his personal life, friends, enemies and his loves as well as his music and career. 142 min.

502-30-5170\* — Beta  
515-30-5170\* — VHS..... **\$79.95**



**BRUBAKER<sup>2</sup>** (1980)  
ROBERT REDFORD, JANE ALEXANDER

Inspired by a true story about a reform warden who risks his life and career to replace brutality and corruption with humanity and integrity in a state prison farm. 131 min. Rated R.

502-30-5185\* — Beta  
515-30-5185\* — VHS..... **\$69.95**



**THE MAN WHO SHOT LIBERTY VALANCE**<sup>2</sup> (1962)  
 JAMES STEWART, JOHN WAYNE, LEE MARVIN, EDMOND O'BRIEN

Jimmy Stewart and John Wayne share a love interest in Vera Miles. John is the rugged rancher and Stewart is the sincere but not-quite-street-wise lawyer who is determined to rid Shinbone of its badman, Liberty (Lee Marvin) Valance.

Told in flashback, we see that one gets the gunman and the other gets the gal and the glory.

This John Ford directed western ranks right up there with "Stagecoach". 122 min. BW

502-57-5180 — Beta  
 515-57-5180 — VHS ..... **\$62.95**



**KING OF THE GYPSIES**<sup>2</sup> (1979)  
 STERLING HAYDEN, SHELLEY WINTERS, SUSAN SARANDON, JUDD HIRSCH, BROOKE SHIELDS

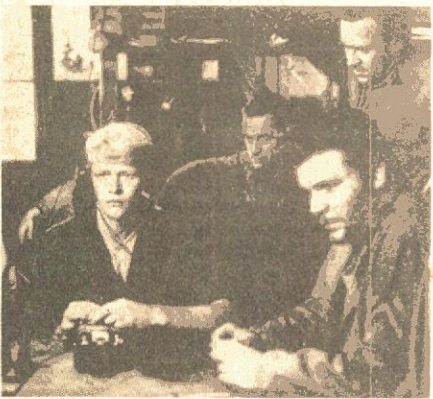
Dave just wants to be part of mainstream America, but he knows the mantle of gypsy power cannot be denied. 112 min. Rated R.

502-30-5177 — Beta  
 515-30-5177 — VHS ..... **\$62.95**

**MANDINGO**<sup>2</sup> (1975)  
 JAMES MASON, SUSAN GEORGE, PERRY KING, RICHARD WARD, BRENDA SYKES, KEN NORTON

An unsentimentalized look at the South, showing the brutalizing nature of slavery and its victims, both owner and slave. 127 min. Rated R.

502-30-5179 — Beta  
 515-30-5179 — VHS ..... **\$62.95**



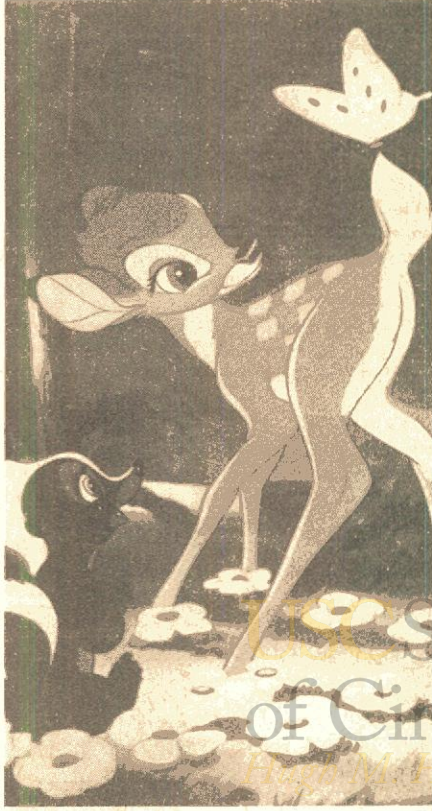
**STALAG 17**<sup>2</sup> (1953)  
 WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES

It's World War II in the notorious German prison camp, Stalag 17 and the G.I.'s incarcerated there spend much time planning their escape.

It becomes obvious there is a spy in the group when two of the prisoners are killed during their escape attempt.

William Holden's performance as the soldier who trades with the Germans for privileges won him an Oscar. 120 min. BW

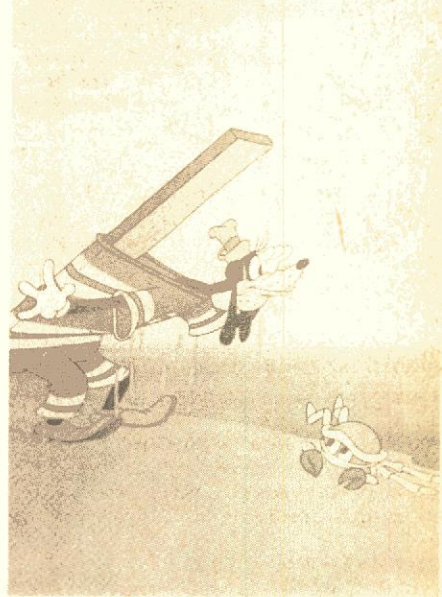
502-75-5181 — Beta  
 515-75-5181 — VHS ..... **\$62.95**



**BAMBI AND HIS FRIENDS**

Bambi meets the irrepressible Thumper and bashful Flower. The three friends frolic and romp until an April shower sends them scampering for shelter. 7 min.

785-81-0209, Super 8, dia., 7 min. .... **\$31.95**



**HAWAIIAN HOLIDAY**

Mickey, Donald and Goofy go to the islands and go native! They end up dancing a hula with a style and rhythm all their own. 7 min.

785-81-0207, Super 8, dia., 7 min. .... **\$31.95**



**PRISONER OF THE PIRATES** (1953)

Peter Pan, the Lost Boys and a hungry crocodile join together to foil Captain Hook. It looks like Hook will win, until Peter stages a daring rescue. 7 min.

785-81-0208, Super 8, dia., 7 min. .... **\$31.95**

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## THE DENTIST (1932)

W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

810-16-1083, Standard 8, sil., 25 min. ....\$30.98  
SALE PRICE .....**\$23.88**

830-16-1083, Super 8, sil., 25 min. ....\$32.98  
SALE PRICE .....**\$25.88**

830-16-1010, Super 8, dia., 22 min. ....\$49.98  
SALE PRICE .....**\$39.88**

640-16-1010, 16mm., dia., 22 min. ....\$109.98  
SALE PRICE .....**\$87.88**



## HAUNTED SPOOKS (1920)

HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW

810-19-0958, Standard 8, sil., 28 min. ....\$38.98  
SALE PRICE .....**\$30.88**

860-19-0958, Super 8, sil., 28 min. ....\$40.98  
SALE PRICE .....**\$31.88**

880-19-0958, Super 8, mus., 20 min. ....\$51.98  
SALE PRICE .....**\$40.88**

640-19-0958, 16mm., mus., 20 min. ....\$113.98  
SALE PRICE .....**\$90.88**



## THE KID FROM BORNEO (1933)

Spanky's ne'er-do-well uncle comes to the Gang's hometown to show a wild man from Borneo. The kids mistake the attraction for the impresario. "What makes him so black?" asks Stymie. "My mother says he's the black sheep of the family", replies Dickie Moore. The Gang thinks the wild man from Borneo is going to eat them up. "I don't think I'll taste so good," says Spanky, "Mom says I'm spoiled." A comedy with good dialogue and effective gags. Although THE KID FROM BORNEO is often abridged for television, Blackhawk's version is uncut. 19 min. BW

880-05-1460, Super 8, dia., 19 min. ....\$56.98  
SALE PRICE .....**\$44.88**

640-05-1460, 16mm., dia., 19 min. ....\$124.98  
SALE PRICE .....**\$99.88**



## NEVER WEAKEN (1921)

HAROLD LLOYD, MILDRED DAVIS

Take hair-raising action, play it for laughs, and you have the formula Harold Lloyd used to establish himself as one of the funniest comedians of all time. In NEVER WEAKEN the breezy go-getter is driven to despair; Harold hires an acrobat to generate business for a doctor's office where his fiance works. When a crowd gathers around an unhealthy looking specimen Harold hides while the acrobat flips and falls. Harold runs to the rescue and administers aid. After what looks like a miracle cure Harold passes out the doctor's business cards. Soon a stream of patients fill the doctor's office, but when Harold peeks in to gloat he finds his betrothed embracing another man! He resigns himself to suicide but every attempt (poison, jumping out the window, and shooting himself) fails. 26 min. BW

810-19-2908, Standard 8, sil., 35 min. ....\$48.98  
SALE PRICE .....**\$38.88**

860-19-2908, Super 8, sil., 35 min. ....\$49.98  
SALE PRICE .....**\$39.88**

880-19-2908, Super 8, mus., 26 min. ....\$67.98  
SALE PRICE .....**\$53.88**



## THE TRAMP (1915)

CHARLIE CHAPLIN, LEO WHITE, EDNA PURVIANCE, BUD JAMISON

Charlie as the little Tramp saves a girl and her father by being allowed to work on the farm. Our hired hand proves not so handy as he prods his fellow worker with a pitchfork and tries to milk a cow by pumping its tail. The tramp falls injured by a gunshot and is pampered by the girl. Charlie mistakes nursing for love until the girl's boyfriend sets him straight. Through his unrequited love pathos, is introduced for the first time. 26 min. BW

810-04-1399, Standard 8, sil., 26 min. ....\$35.98  
SALE PRICE .....**\$27.88**

860-04-1399, Super 8, sil., 26 min. ....\$37.98  
SALE PRICE .....**\$29.88**

880-04-1399, Super 8, mus., 18fps, 26 min. ....\$49.98  
SALE PRICE .....**\$39.88**

640-04-1399, 16mm., mus., 18fps, 26 min. ....\$109.98  
SALE PRICE .....**\$87.88**



## TWO TARS (1928)

STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, CHARLIE HALL

Stan and Ollie are two sailors on leave who pick-up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam. Ollie intervenes, but motorists' tempers flare and nearly every Model T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured. More than a hundred cars were used in filming. 22 min. BW

810-02-2418, Standard 8, sil., 28 min. ....\$41.98  
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860-02-2418, Super 8, sil., 28 min. ....\$43.98  
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880-02-2418, Super 8, mus., 22 min. ....\$56.98  
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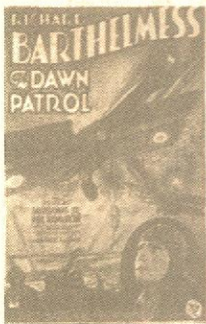
640-02-2418, 16mm., mus., 22 min. ....\$124.98  
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# Posters

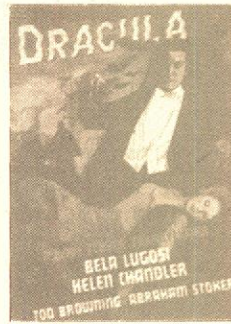
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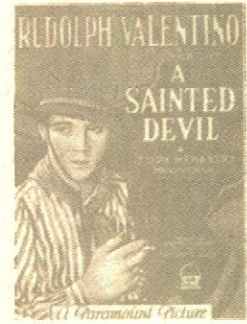
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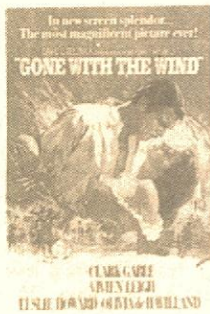
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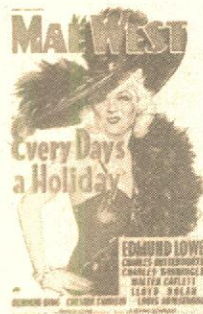
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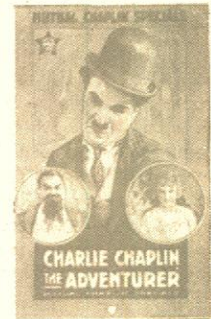
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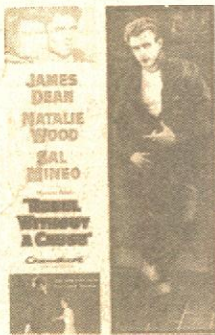
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**MIDNIGHT** (1934)

O. P. HEGGE, HENRY HULL, SIDNEY FOX,  
HUMPHREY BOGART

The foreman of the jury has to deal with his conscience. Bogart plays a minor role. 75 min. BW

889-30-2513, Super 8, dia., 75 min. ....\$143.98

**SALE PRICE .....\$119.88**

640-30-2513, 16mm, dia., 75 min. ....\$327.98

**SALE PRICE .....\$279.88**

506-30-0673 — Beta

525-30-0673 — VHS .....\$49.95

**SALE PRICE .....\$31.88**



**CITIZEN KANE** (1941)

ORSON WELLS, JOSEPH COTTON,  
AGNES MOORHEAD

"Citizen Kane" is the study of a powerful newspaper publisher, told by those who knew him best or thought they did. Generally rated as one of the finest films ever made in America, a staggering achievement for 26 year old Orson Wells. The plot centers around the efforts of the newspaper media to reveal the meaning of Kane's dying words. Through interviews with people close to him during his life, thus a series of flashback, they come close to the truth. The reporters fail to solve the mystery. Will you? 120 min. BW

502-30-0114\* — Beta

515-30-0114\* — VHS .....\$54.95

**SALE PRICE .....\$49.88**



**SISTER KENNY** (1946)

ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta

525-30-0709 — VHS .....\$49.95

**SALE PRICE .....\$36.88**



**REBECCA OF SUNNYBROOK FARM** (1938)

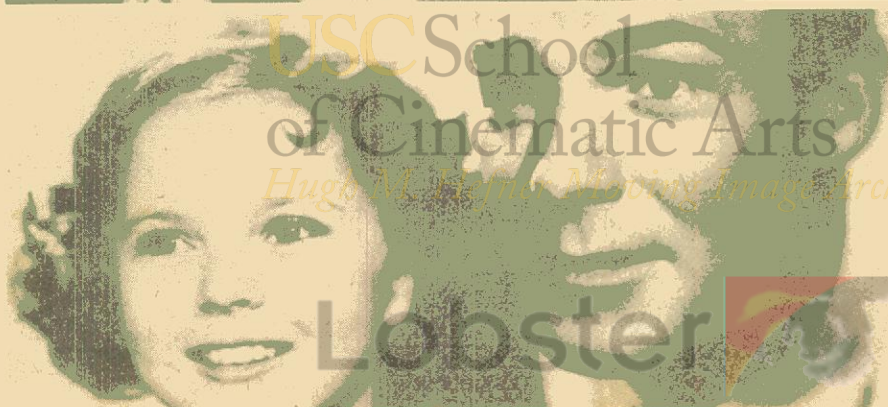
SHIRLEY TEMPLE, JACK HALEY,  
RANDOLPH SCOTT,  
BILL "BOJANGLES" ROBINSON

A wicked uncle, seeing a way to make a bit of money off his devoted niece, Shirley, auditions her for a radio show. Thinking she has failed the audition, he deposits the child on the farm of his maiden sister-in-law. The very proper aunt is determined to correct all of the bad manners the child has learned while living with her uncle. After a long and almost futile search the radio producers re-discover their Rebecca. 74 min. BW

512-30-0142\* — Beta

515-30-0142\* — VHS .....\$49.95

**SALE PRICE .....\$39.88**



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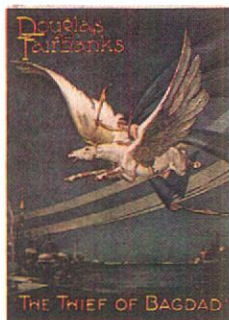
Lobster



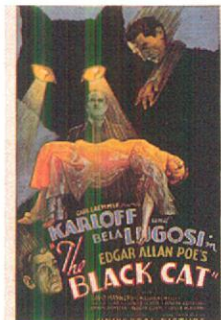
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All Posters Approximately 20" x 28"



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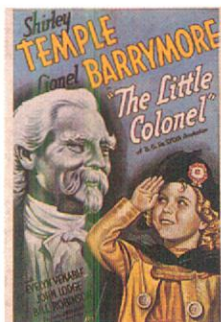
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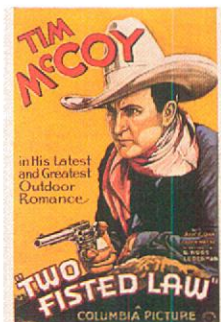
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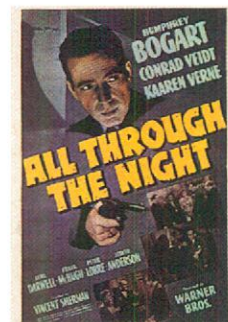
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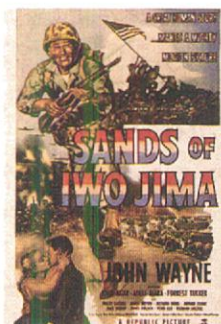
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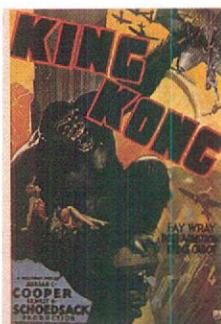
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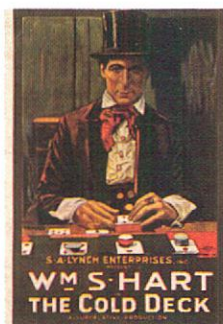
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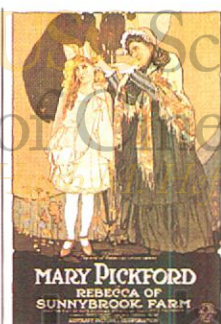
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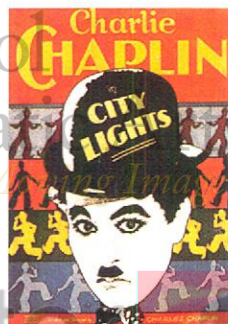
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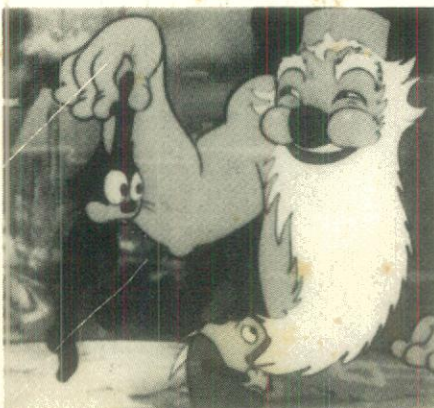
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Posters

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