

SUMMER 1982

Blackhawk®

Film Digest

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AND FAMILY

Merrill

USC School
of Cinematic Arts

Hugh H. Brown just Moving Image Archive

My Best *Act* (See page 3)

MOVIE TITLE INDEX P. 31

Phone Orders

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Blackhawk[®] Film Digest

SUMMER 1982 Vol. 349

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Dear Friends,

With the closing of the lab in Milwaukee we are unable to readily manufacture most of our titles in the film format, so we are not listing them for sale in this catalog. As they come available we will be adding them back to subsequent issues. They will be going up in price, but we will alert you so that you may order beforehand. Please note that we have left the titles in the title index, but, with no page showing if no versions are available at this time. This way you will know the titles we do have in our collection that are being readied to come back into release just as soon as they are set.

We have a number of new titles in this summer catalog so be sure you look through it carefully. Our summer promotion on Classic Sound is timed for the many of you who like to take along this fine entertainment for listening while on the road, at the beach, or at the cabin.

Buy now and SAVE.

For those planning to come to CINECON 18 on Labor Day weekend, get your reservations in early. We look forward to meeting you.

DON'T FORGET THE COLUMBIA AND KEN FILMS SPECIAL CLOSE OUT OFFER as the time and quantity is drawing to an end for these SUPER 8 BARGAINS.

Thank you for being a customer,

Ted Ewing

2b Blackhawk Films

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund**.

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

| | |
|------------|--|
| B/W | Black and white. (If no note the subject is in color.) |
| Min. | Minutes. |
| Mus. | Sound is primarily a musical score. |
| Nar. | Sound is primarily narration. |
| Part Color | Films or portions of films are color toned or tinted. |
| SFX | Sound effects. |
| Sil. | No sound track. |
| Span. | Dialogue is in Spanish. |

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

| | Length per minute | |
|---------|-------------------|--------|
| | Silent | Sound |
| Super 8 | 15 ft. | 20 ft. |
| 16mm. | 27 ft. | 36 ft. |

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

License Notice

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The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires.

This title may be special ordered in Beta-1 or U-matic at a cost of \$1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Handling and Insurance

| | |
|----------------|--|
| United States: | \$3.35 per order |
| Canada: | \$3.50 per order |
| Other: | 10% of total order price. (or \$3.50 minimum) |

All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add \$1.00 per cassette or disc.

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Questions and Other Information

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Payments

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If you would like to open a Blackhawk Charge Account just write to our Customer Service Department and they will send you all the necessary details.

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Change of Address

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Regular Prices good thru Sep. 30, 1982

New

Blackhawk Films[®]

Videocassette



A DAY THAT WILL LIVE IN INFAMY

B FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America for the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

The Fox Movietone newsreel crew set up its cameras in the galleries of the Chamber of the House of Representatives in Washington, D.C. early on the morning of December 8, 1941. President Franklin D. Roosevelt was expected to arrive in the chamber at noon to deliver his address to a joint session of the Senate and House of Representatives. Members of Congress rushed back to Washington to view this historic event, using any form of public transportation that was available.

The Movietone cameramen, by using alternate cameras, were able to capture on film the complete speech delivered by President Roosevelt. However, only four minutes of the six minute address were shown to Fox Movietone viewers in the Movietone release issue which went to the theatres within twenty-four hours. The press of time prevented the Movietone film editors from using the entire address.

Now, Blackhawk Films offers its customers the opportunity to relive visually this great moment in American history — the only time an American President has been recorded on sound film as he asked Congress for a declaration of war. Through the use of out-takes in the Fox Movietone vaults, the speech has been reconstructed in its entirety. Now the viewer can see, as well as hear, FDR as he states that, "No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: "... a date which will live in infamy ..." 9 min. BW

\$506-75-2361 — Beta
\$525-75-2361 — VHS \$39.98



B MY BEST GIRL² (1927)
MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

Sam Taylor had recently finished directing some of Harold Lloyd's most spectacular material. The combined comic talents of the two produced a sparkling comedy about unsophisticated people, rather sophisticated in style. Miss Pickford's penchant for comic detail made the unglamorous everyday-character she played thoroughly enchanting and irresistible. It's a gem of gentle satire on middle-American life in the 1920's.

In Mary's disastrous attempt to bring her new sweetheart (Buddy Rogers) home for din-

ner, all the mishaps occur as naturally as they do in the insane world of W. C. Fields. Beyond all its comedic inventiveness, the mainstay is that it depicts the kind of love affair that everyone, at least at one time, has wanted to have.

As a plucky little shop girl in a five-and-ten-cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

\$506-30-2958 — Beta
\$525-30-2958 — VHS \$54.98

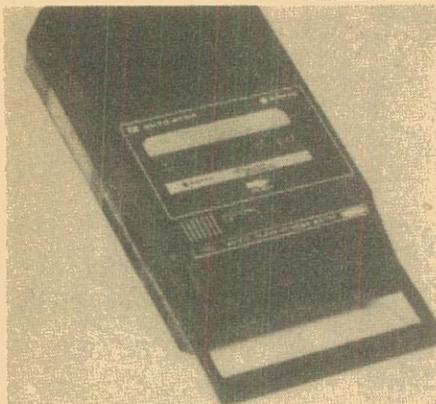


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Lobster

Sound

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THE CINNAMON BEAR (1937)

It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. Complete 26-episode set.

060-64-0087 — set of (7) audiocassettes\$29.98

WAR OF THE WORLDS

by H. G. WELLS

Stars Orson Welles in the 1938 classic broadcast that caused real panic among the multitudes of listeners who tuned in late and were not aware it was fiction! 59 min.

060-64-9000, audiocassette\$7.98

FIBBER McGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show. Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

FEBRUARY 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.

060-64-5001, audiocassette\$3.98

FEBRUARY 18, 1941

McGee wants to go to bed early. 26 min.

060-64-5002, audiocassette\$3.98

FEBRUARY 25, 1941

Fibber is trying to return bottles. 26 min.

060-64-5003, audiocassette\$3.98

MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.

060-64-5004, audiocassette\$3.98

MARCH 11, 1941

McGee's and guests are quarantined for a week. 25 min.

060-64-5005, audiocassette\$3.98

MARCH 18, 1941

Fibber gets a draft notice. 26 min.

060-64-5006, audiocassette\$3.98

APRIL 8, 1941

McGee builds a telescope. 25 min.

060-64-5007, audiocassette\$3.98

APRIL 15, 1941

McGee goes to the eye Dr. 25 min.

060-64-5008, audiocassette\$3.98

APRIL 22, 1941

Fibber wants a night out with the boys. 24 min.

060-64-5009, audiocassette\$3.98

APRIL 29, 1941

Fibber forgot to mail a letter. 24 min.

060-64-5010, audiocassette\$3.98

MAY 6, 1941

The checkerboard causes problems. 23 min.

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MAY 13, 1941

Cadwallater sends a big fish. 25 min.

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MAY 20, 1941

Fibber bakes a birthday cake. 24 min.

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MAY 27, 1941

McGee records an apology. 25 min.

060-64-5014, audiocassette\$3.98

JUNE 10, 1941

McGee's want their picture taken. 25 min.

060-64-5015, audiocassette\$3.98

JUNE 17, 1941

We're at the amusement park. 24 min.

060-64-5016, audiocassette\$3.98

SEPTEMBER 30, 1941

McGee's return from a summer vacation in Alaska. 25 min.

060-64-5000, audiocassette\$3.98

NBC PRESENTS: SHORT STORY

Opening in February of 1951 and running until March 1952 this program presented an anthology of modern stories that had been written by contemporary masters like Hemingway, Faulkner, Steinbeck, Sinclair Lewis and Ring Lardner.

THE BURIAL OF ROGER MALVERN

by NATHANIEL HAWTHORNE

A solemn oath broken is costly. 26 min.
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THE BELL TOWER

by HERMAN MELVILLE

Pride leads to it's own downfall. 26 min.
060-64-6005, audiocassette\$5.98

CRAZY SUNDAY

by F. SCOTT FITZGERALD

It's Sunday in Hollywood. 26 min.
060-64-6003, audiocassette\$5.98

FRANKENSTEIN

by MARY SHELLEY

Now the horrors begin. 25 min.
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THE HARNESS

by JOHN STEINBECK

What is freedom really? 29 min.
060-64-6008, audiocassette\$5.98

THE HEART OF ETHAN BRAND

by NATHANIEL HAWTHORNE

What is unpardonable sin? 26 min.
060-64-6011, audiocassette\$5.98

LETTER FROM THE QUEEN

by SINCLAIR LEWIS

Scholastic work is demanding. 29 min.
060-64-6012, audiocassette\$5.98

THE OBLONG BOX

by EDGAR ALLEN POE

What's in the box? 25 min.
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THE PHANTOM PICTURE

by WASHINGTON IRVING

Haunted by the face of a murdered man. 25 min.
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RAPPACCINI'S DAUGHTER

by NATHANIEL HAWTHORNE

Love is stronger than medicine. 25 min.
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THE SHADOW OF EVIL

by JAMES ASHWELL

A quest to be denied. 27 min.
060-64-6007, audiocassette\$5.98

THE ROCKET

by RAY BRADBURY

A wonderful trip to Mars. 28 min.
060-64-6006, audiocassette\$5.98

THE WINDFALL

by ERSKINE CALDWELL

The problems of an unexpected inheritance. 28 min.
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THE NBC UNIVERSITY THEATRE OF THE AIR

Radio drama was seldom better than this. These adaptations of modern novels were originally tied to college supervised home-study courses. (Sounds like the hoped for video world of the 1980's, what?) Intermission time features a known critic or author of the time talking about the writer whose work we hear. The show was planned into semesters with each featuring British and American authors of a certain era. The series was directed by Andrew C. Love of Hollywood.

ALICE IN WONDERLAND

by LEWIS CARROL
Stars Dinah Shore. 55 min.
060-64-0181, audiocassette\$7.98

ALL THE KING'S MEN

by ROBERT PENN WARREN
Stars Wayne Morris. 57 min.
060-64-0208, audiocassette\$7.98

AN AMERICAN TRAGEDY

by THEODORE DREISER
Stars George Montgomery. 56 min.
060-64-0201, audiocassette\$7.98

ARROWSMITH

by SINCLAIRE LEWIS
Stars Van Heflin and John Dehner. 55 min.
060-64-0204, audiocassette\$7.98

A CONNECTICUT YANKEE IN KING ARTHUR'S COURT

by MARK TWAIN
Stars Wally Maher. 55 min.
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by MIGUEL DE CERVANTES
Stars Hans Conreid. 56 min.
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by MARK TWAIN
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060-64-0176, audiocassette\$7.98

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by HERMAN MELVILLE
Stars Henry Howell. 51 min.
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1984

by GEORGE ORWELL
Stars David Niven. 55 min.
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NOON WINE

by KATHERINE ANN PORTER
Stars Beulah Bondi and John Beal. 56 min.
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Stars Barry Sullivan and Marvin Miller. 57 min.
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Stars John Agar and John McIntyre. 54 min.
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Stars Marvin Miller. 56 min.
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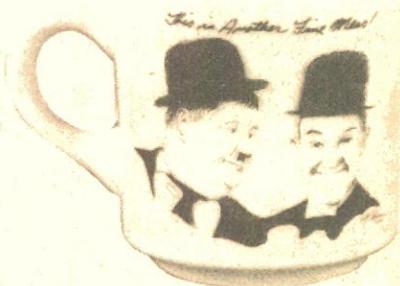
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Here's a buy of buys in 2" x 2" slides — regular double frame 35mm type and all in color.

These slides are tests, mismounts, seconds and imperfects — miscellany — no sets complete. Each "Jackpot" contains 50 slides.

351-99-0001, Slide Jackpot\$1.19

Slides

(NEW SLIDE PRICES EFFECTIVE JULY 1, 1982)

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(MOUNT ST. HELENS - STILL ALIVE)

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- West Germany — Bavaria And The Alps, 40 slides, 350-42-0208\$11.99

ACTION-STEAM AND ELECTRIC ON THE NORFOLK & WESTERN AND VIRGINIA

Norfolk and Western shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's, and 2-8-8-2's. Virginia shots incl. 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's and electrics of 2-4-4-2 and 4-4-4-4. Photographed in 1953-54.

350-75-0879, 30 slides\$8.99

CAVALCADE OF ANTIQUE CARS

Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America. 350-89-0628, 50 slides\$14.99

DIESEL LOCOMOTIVES OF THE SANTA FE

350-75-0732, 50 slides\$14.99

(NEW SLIDE PRICES EFFECTIVE JULY 1, 1982)

PARADE OF STEAM ON THE BALTIMORE AND OHIO

1953-57 in New York, Pennsylvania, Ohio, West Virginia and Maryland. Locomotives. 350-75-0873, 48 slides\$14.99

STEAM IN ACTION FROM VIRGINIA TO OHIO

Photographed by Homer T. Newlon Jr. Photographed from 1953 to 1955 presented here are some of the roads and wheel arrangements. Western Maryland: 0-8-0 and 4-6-2; Pennsylvania: 2-8-2, 2-10-0, 2-8-0 and 2-10-4. 350-75-0880, 36 slides\$10.99

STEAM IN INDIAN SUMMER

Fading days of N&W, Virginia, C&O, B&O, Nickel Plate, New York Central and more. 350-75-0772, 100 slides\$29.99

STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES

350-75-0785, 36 slides\$10.99

THOSE GREAT STEAM TRACTORS OF YESTERDAY

Engines shown date back to 1882. Giant steam engines that powered farm and construction. 350-91-0863, 30 slides\$8.99

TROLLEY LINES FROM COAST TO COAST

350-76-0404, 50 slides\$14.99

WHEN STEAM WAS KING

350-75-0357, 48 slides\$14.99

YESTERDAY ON WHEELS

From the Golden Age of Autos which lead off the 1964 4th of July circus parade in Milwaukee. 350-89-0567, 50 slides\$14.99

PLANES & PILOTS OF WORLD WAR I

Effective authentic photographs of WWI adapted to the medium of color slides. 350-80-0724, 28 slides\$8.99

SOME CLASSICAL AND EXPERIMENTAL PLANES

Incl. Monocoupe 98, Globe Swit, Ryan Sportster, Smith Miniplane (home built) and many more. 350-80-0783, 40 slides\$11.99

WARPLANES IN SONORA

Some of the aircraft seen include B-52's, A-3's, B-66's, Navy S-2 Trackers, B-17's, T-33's and more. See also the steps taken to preserve these mighty birds. 1 set of 40, 35mm, 2" x 2" color slides. 350-89-0993\$15.99

ART TREASURES OF THE UFFIZI

Some of the greatest art treasures of the famous Uffizi Gallery in Florence. 350-82-0457, 36 slides\$10.99

ART TREASURES OF THE LOUVRE

Exteriors of the Louvre as well as close-ups of works by Rubens, Van Dyck, Rembrandt and da Vinci — including his Mona Lisa. 350-82-0452, 45 slides\$13.99

MASTERPIECES IN THE LOUVRE

Works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Mets, Claude Poussin, David Tenlers and Van der Heyden. 350-82-0564, 50 slides\$14.99

CIRCUS TRAIN — LAST DAYS OF THE BIG TOP

Some unloading and preparation for a one day stand of Ringling Bros. and Barnum and Bailey combined-shows. 350-88-0074, 30 slides\$8.99

CLYDE BEATTY-COLE BROS. CIRCUS

Setting up operations, various trucks, cook house, maintenance tent, side show and concessions, animals, banners, and the Big Top. 350-88-0829, 30 slides\$8.99

MILWAUKEE CIRCUS PARADE — 1964

The grandest parade no single circus could ever have matched. July 4, 1964. 350-88-0561, 100 slides\$29.99

AN OLD TIME CIRCUS PARADE

July 4, 1963 — A day in old Milwaukee five mile spectacle like three generations ago. 350-88-0484, 100 slides\$29.99

BIRDS OF NORTH AMERICA

350-93-0193, 36 slides\$10.99

MOUNT ST. HELENS — STILL ALIVE!

The drama continues. This set gives a very brief recap of the mountain before and at that fateful May 1980 day in the first 9 slides and then goes on to show the devastation. The following eruptions in 1980 and 1981 show the forming of the domes in the crater and continuing eruptions through September 1981 and right up to a view of the crater in February 1982. This continues the step by step study of volcanic mayhem and nature's restorative ways. Includes the legend of Loo-Wit. 350-10-0999, 40 slides\$15.99

COLOR AND CLOUD AT SUNSET AND SUNRISE

Shot in Colorado, Wyoming, Arizona, Oregon, California, and Mexico at all seasons. Wow. 350-90-0372, 30 slides\$8.99

DRAMA IN THE SKY AT SUNSET AND SUNRISE

Mexico, the Sierras, Mt. Rainier, the arctic and its mid-night sun and the Himalayas. 350-90-0652, 30 slides\$8.99

EAST AFRICA BIG GAME

Crocodiles, elephants, giraffes, leopards, hippopotomuses, lions and too many to name. 350-92-0797, 100 slides\$29.99

THE MAGIC SPELL OF THE BLACK FOREST

Fairytale land showing woods, streams, quaint towns and villages, fields, mountains and churches. 350-42-0424, 40 slides\$11.99

SNAKES OF THE EASTERN U.S.

See Black Kingsnake, Black Rat Snake, common Garter Snake, Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, Mole Snake, Red Milk Snake and many more. 350-92-0897, 50 slides\$14.99

SUNSET, MOONRISE, AND STORM

Sunrise from Tennessee to Lake Superior, sunsets in Arkansas, Illinois, Nebraska and Texas, Lightning over the Rockies. 350-90-0202, 20 slides\$5.99

ARDENNES-ALSACE CAMPAIGN— THE BATTLE OF THE BULGE

Germans defeated, by Jan. 25th the Allies were ready to move toward Germany through the West Wall. 350-83-0386, 45 slides\$13.99

ATTACK ON FORTRESS EUROPE D-DAY

Taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-La on July 18, 1944. 350-83-0350, 48 slides\$14.99

BATTLES OF THE CIVIL WAR

The Monitor and the Merrimack, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg and Battle of Chancellorsville are depicted in this extraordinary set. 350-84-0034, 28 slides\$11.99

CAPTURED GERMAN ARMY PICTURES

Copied from captured color plates, see some of the typical action and movement on both the eastern and western German front between 1941 and 1944. 350-83-0012, 22 slides\$8.99

THE CIVIL WAR — THE FREDERICKSBURG AND PENINSULAR CAMPAIGNS

Allan Pinkerton, Chief of Union Intelligence; ruins of Fredericksburg; wounded Union troops awaiting treatment; ascension of a Union balloon; ruins of Hampton, Va. and more in this fascinating historical account of our national great war. 350-84-0200, 33 slides\$13.99

THE NAVY IN THE CIVIL WAR

See the crew of the Monitor after the battle with the Merrimack, the Savannah Harbor in 1862, an Army transport on the Tennessee River, a Union mortar schooner, the U.S.N. Ononadaga on the James River and much more. 1 set of 28, 35 mm 2" x 2" color slides. 350-84-0298, 28 slides\$11.99

THE CONQUEST OF EUROPE — THE THIRD REICH SURRENDERS

Covers various phases of Central Europe campaign 3/22/45 to 5/9/45. 350-83-0395, 50 slides\$14.99

ONE MOMENT PLEASE

The real thing from the Nickelodeon era, between reel and intermission slides. 350-87-0076, 17 slides\$4.99

PLEASE DON'T SPIT ON THE FLOOR

More Nickelodeon intermission slides from 1910 to 1920 period. 350-87-0299, 20 slides\$5.99

REMEMBER — THERE ARE LADIES PRESENT

Intermission slides reproduced from the old glass "stereopticon" slides. 350-87-0903, 30 slides\$8.99

THE ROARING TWENTIES

An assortment of advertising slides from the decade of the 20's used in theatres. 350-87-0832, 36 slides\$10.99

YOU KIDS KEEP QUIET

Even more Nickelodeon intermission slides incl. such as "Don't Forget Our Amateur Night". 350-87-0309, 20 slides\$5.99

Western

(Film Price Increases Effective July 1, 1982)



B **BLUE CANADIAN ROCKIES²**
(1952)
GENE AUTRY, PAT BUTTRAM

Gene is sent to Canada by his employer to try and discourage the daughter from marrying a fortune hunter. When Gene arrives he finds that Sandra has turned the place into a dude ranch and wild-game preserve. Yet, there are some mysterious killings going on and Gene gets to the bottom of them. 58 min. BW 640-57-2967, 16mm., dia., 58 min.\$338.98

S 506-57-2967 — Beta
S 525-57-2967 — VHS \$54.98

B **BOOTS AND SADDLES²** (1937)
GENE AUTRY, SMILEY BURNETTE

A British youngster arrives with his solicitor to sell the ranch he inherited. Foreman Gene gets into the horse business to sell horses to the army.

It's here that he meets the colonel's daughter, though at first he doesn't know it. The fun begins because she wants to teach this cowboy a lesson.

There's a fire in the horse barn and a race between the two bidders to see who wins the bid to sell to the army. There is some decomposition in the original materials. 59 min. BW. 506-57-2960

S 525-57-2960 — VHS \$54.98

B **CALL OF THE CANYON²**
GENE AUTRY, SMILEY BURNETTE,
RUTH TERRY, THURSTON HALL,
THE SONS OF THE PIONEERS

A crooked agent for the local meat packing company won't pay a fair price so the ranchers won't sell. Gene goes off to the big city to see the head man, Johnson, and set him straight.

Gene doesn't get to see Johnson but falls into the acquaintance of a girl singer who has a job with Johnson's radio station. When Gene gets home he finds Frog has rented the ranch to the girl singer.

The cattle get stampeded with a biplane, a stolen train is captured by Gene and the bad guys are shot before they can flee in an airplane. Mr. Johnson gets everything straightened out, Gene and the girl have a nice radio show and everybody's happy. 71 min. BW

S 506-57-0658 — Beta
S 525-57-0658 — VHS \$54.98

B **HEART OF THE RIO GRANDE²** (1942)
GENE AUTRY, SMILEY BURNETTE,
FAY MCKENZIE, EDITH FELLOWS,
JOSEPH STAUCH, JR.

A wealthy young school girl tries to get away from accompanying her class on a trip to a dude ranch. Spoiled she is!

After her arrival she makes up for photos to send to her always too busy father to show him the kind of treatment she is getting. Upon receiving her letter and pictures, he charts a plane to rescue her. Once at the ranch, he learns how to care for his daughter. 70 min. BW

S 506-57-2946 — Beta
S 525-57-2946 — VHS \$54.98

B **MELODY RANCH²** (1942)
GENE AUTRY, JIMMY DURANTE,
GEORGE "GABBY" HAYES, ANN MILLER

Melody Ranch is not only the title of this movie, it is also the title of the radio show that Gene and the boys star on in New York City every week. There is also a ranch named Melody Ranch that Gene has decided to return to when he retires. Ann Miller has the role of "Rosie", his on-mike sweetheart. Off mike, this is really a case of her chasing him until he catches her. Gene is visited by George "Gabby" Hayes who invites him and his companions to Gene Autry Day in Torpedo. Once there, Gene is forced to defend not only his honor but that of "Rosie" and all of the decent folks of the town. Gene finally runs for the job of sheriff and is elected. As Sheriff, he handily cleans up the town. There is plenty of music throughout. It is easy to understand why Gene Autry is so popular. He means good entertainment. 84 min. BW

S 506-57-0645 — Beta
S 525-57-0645 — VHS \$54.98



B **MELODY TRAIL²** (1935)
GENE AUTRY, SMILEY BURNETTE

The delightful wild west of 1935. Great riding, roping, bronc riding, and steer wrestling in a rodeo. Gene loses his winnings to a gypsy thief and seeks a job at a ranch owned by the father of a pretty girl Gene had spied in the stands at the rodeo. The father, T. T. Thomas, is having rustler problems, his crew left and he now runs the spread with a crew of cowgirls. On top of this he is burdened with his daughter's dog, a thief named Souvenir!

Gene and Smiley get the job as cooks. Dinner starts with one tablespoon of baking powder, three tablespoons of red pepper. . . Then in rapid succession, the cattle are rustled, a baby seems kidnapped and Gene captures the kidnapper (with Souvenir's help) and the cattle rustlers single handed. 60 min. BW

880-57-2963, Super 8, dia., 60 min.\$144.98
640-57-2963, 16mm., dia., 60 min.\$342.98

S 506-57-0642 — Beta
S 525-57-0642 — VHS \$54.98

B **PRAIRIE MOON²** (1938)
GENE AUTRY, SMILEY BURNETT

A ranch owning gangster comes to town, to see his partner, the storekeeper. He's double crossed by the storekeeper and is killed in a shootout, but first exacts a promise from Gene. Gene agrees to becoming the guardian of his three boys. After Gene and Frog bring the boys to the ranch they fall into the hands of a gang of cattle rustlers. The boys learn about and then help the rustlers hide their rustled cattle behind a waterfall on the ranch property. The local Sheriff is called in to help solve the mystery of the disappearing cattle. He deputizes Gene so that he can help apprehend the criminals. As always we are treated to several songs including, "He's In The Jailhouse Now." Smiley Burnette, as Frog Millhouse, sings "The Story of Trigger Joe." 58 min. BW

880-57-2942, Super 8, dia., 58 min.\$139.98
640-57-2942, 16mm., dia., 58 min.\$307.98

S 506-57-0644 — Beta
S 525-57-0644 — VHS \$54.98

B **RIDIN' ON A RAINBOW²**
(1941)
GENE AUTRY, SMILEY BURNETTE

Matt Evans, employed as a performer with his daughter on a paddlewheel steamboat is a has-been and has been persuaded to join in a bank robbery scheme. His hopes are that the ill-gotten gain will buy a new start for the two of them. Gene in the meantime has helped complete the first successful cattle drive in four years for the group of cattlemen he leads. After the stock sale, he convinces the boys to put their money in the bank for safety. You guessed it, that's the bank that gets robbed.

Gene and Frog join the showboat to watch the girl after the father jumps boat and leaves her behind. Gene's showboat entertainment and friendship win Patsy's heart to help her see the right and that leads all our hero's into a ring-ding shoot out and fist-fight to set the world aright again. 74 min. BW

S 506-57-0654 — Beta
S 525-57-0654 — VHS \$54.98

B **ROBINHOOD OF TEXAS²**
(1947)
GENE AUTRY, CASS COUNTY BOYS

Robinhood of Texas is a wonderful, old fashioned western in which the good guys wear white and triumph over the bad guys in black. Gene Autry, with the magnificent Champion Junior and also the Cass County Boys maintain their flawless reputation of always being the good guys by helping the local Sheriff round up a team of bank robbers along with all of their loot. At the same time, they salvage an almost defunct ranch by fixing it up and turning it into a fancy dude ranch. We are treated to the enjoyable singing style of Autry and the Cass County Boys. Along with the music we are treated to several good chases in classic horse opera style as well as the triumph of all of the good guys putting out a fire that threatens to consume the barn at the ranch. 71 min. BW

506-57-0643 — Beta
S 525-57-0643 — VHS \$54.98

(Film Price Increases Effective July 1, 1982)

SIoux CITY SUE² (1946)
 GENE AUTRY, LYNNE ROBERTS,
 STERLING HOLLOWAY, RICHARD LANE,
 HELEN WALLACE, CASS COUNTY BOYS

Talent scouts from Paragon Pictures searching for a singing cowboy come upon a struggling Gene Autry who is having to sell off his herd to try and make ends meet. The woman scout talks him into a movie, the proceeds of which will pay off the debts and allow him to keep the ranch.

Gene doesn't want to do the film without Champion and through trickery by the studio people Gene does a film, but not the one he thinks. When the movie premieres in his home town, Gene and his friends find out his voice is that of an animated donkey. Teasing and fighting ensue. The lady talent scout quits her job, comes to work for Gene and romance buds. In the end Hollywood comes a-calling to right their differences with Gene and get him to do a movie. 68 min. BW

880-57-2936, Super 8, dia., 69 min.\$164.98
 640-57-2936, 16mm., dia., 69 min.\$392.98

506-57-0659 — Beta
 S525-57-0659 — VHS \$54.98



SOUTH OF THE BORDER
 (1939)

GENE AUTRY, SMILEY BURNETTE

Gene and Frog are sent to help investigate a threat to the Latin American country of "Palermo". Arriving, he and his trusty troubadours agree to help a prosperous Mexican put down the rebellion.

The men must fight smugglers, endure a real beating and mix it up in both a chase on horseback and one by oil truck. All the while Gene is hotly pursued by an adorable 12 year old orphan who sings like a lark. Naturally, Gene meets and falls in love with a beautiful girl. But now Autry and his men discover a secret submarine base and expose it to the authorities. His girl's brother it seems was the local bad guy and the padre tells Gene she has gone to the convent to atone for her brother. 70 min. BW

506-57-2957 — Beta
 S525-57-2957 — VHS \$54.98

THE ALAMO² (1960)
 JOHN WAYNE, RICHARD WIDMARK
 161 min.

502-75-5429* — Beta
 515-75-5429* — VHS \$79.95

BLOOD ON THE MOON² (1948)
 ROBERT MITCHUM, BARBARA BELL GEDES
 88 min. BW

502-57-0030* — Beta
 515-57-0030* — VHS \$59.95

BUTCH CASSIDY AND THE SUNDANCE KID¹ (1969)

PAUL NEWMAN, ROBERT REDFORD
 110 min.

785-57-0047, Super 8, dia., 20 min., abr. ...\$71.95
 502-57-0105* — Beta
 515-57-0105* — VHS, Stereo \$69.95
 575-57-0105 — VideoDisc\$119.98

DAKOTA² (1945)

JOHN WAYNE, VERA RALSTON
 82 min. BW

502-39-0021* — Beta
 515-39-0021* — VHS \$59.95

DARK COMMAND¹ (1940)

JOHN WAYNE, CLAIRE TREVOR,
 WALTER PIDGEON, ROY ROGERS
 100 min. BW

502-39-0028* — Beta
 515-39-0028* — VHS \$59.95

THE FIGHTING KENTUCKIAN²
 (1949)

JOHN WAYNE, VERA RALSTON, OLIVER HARDY

The frontierland of 1814 is the setting for this action-filled story of romance and adventure. John Breen (Wayne) falls in love with the general's daughter. Fleurette and her family are at the mercy of wealthy and powerful Blake Randolph (John Howard) and he intends to marry the daughter Fleurette. The plot evolves into a pitched battle before Wayne gets his girl. 100 min. BW

502-39-0020* — Beta
 515-39-0020* — VHS \$59.95

FLAME OF THE BARBARY COAST¹ (1945)

JOHN WAYNE, ANN DVORAK,
 JOSEPH SCHILDKRAUT

The Duke wins at the gambling tables only to have the crooked casino owner clean him out of every cent he had. Duke returns, however. 91 min. BW

503-39-0026* — Beta
 515-39-0026* — VHS \$59.95

FLOOD OF FURY² (1926)

KIRBY GRANT, GLORIA WINTERS,
 EWING MITCHELL, JOHN FRANK,
 NORMAL OLESTAD, JOHN CASON

The Songbird takes off on another adventure when a river valley floods and the search is on for survivors. 25 min. BW

S506-57-0677 — Beta
 S525-57-0677 — VHS \$39.98

FORT APACHE² (1948)

JOHN WAYNE, HENRY FONDA,
 SHIRLEY TEMPLE

John Wayne is a captain who escapes the slaughter and protects his superior's name for the sake of the service. Wayne is powerful, and exquisitely brave. 125 min. BW

502-39-0024* — Beta
 515-39-0024* — VHS \$59.95

THE GOOD, THE BAD, AND THE UGLY² (1966)

CLINT EASTWOOD, ELI WALLACH
 161 min.

502-57-5427* — Beta
 515-57-5427* — VHS \$79.95

THE GREAT TRAIN ROBBERY (1903)

G. M. ANDERSON, MARIE MURRAY,
 GEORGE BARNES

This first American film to tell a story is a must for any film historian. It was a western made out East employing intercutting and other narrative techniques.

885-57-1951, Super 8, mus., part color,
 14 min., 18 fps\$48.98
 685-57-1951, 16mm., mus, part color,
 14 min., 18 fps\$95.98

GUN RIDERS¹ (1969)

SCOTT BRADY, JIM DAVIS, JOHN CARRADINE
 98 min.

502-57-0012 — Beta
 515-57-0012 — VHS \$59.95

GUNFIGHT AT THE O.K. CORRAL¹ (1957)

BURT LANCASTER, KIRK DOUGLAS, RHONDA FLEMING, JO VAN FLEET, JOHN IRELAND
 120 min.

502-57-0217 — Beta
 515-57-0217 — VHS \$62.95

HAUNTED RANCH (1943)

THE RANGE BUSTERS

The clue to the location of a fortune is hidden in an old cowboy's song. The twentieth in a series called the Range Busters produced by George W. Weeks. 56 min. BW

506-57-2704 — Beta
 525-57-2704 — VHS \$49.98

HIGH NOON¹ (1952)

GARY COOPER, THOMAS MITCHELL,
 LLOYD BRIDGES, KATY JURADO, GRACE KELLY
 84 min. BW

502-57-0024* — Beta
 515-57-0024* — VHS \$59.95
 575-57-0024 — VideoDisc\$119.98

HOMBRE¹ (1967)

PAUL NEWMAN, FREDERIC MARCH,
 RICHARD BOONE
 111 min.

502-57-0044* — Beta
 515-57-0036* — VHS \$59.95

THE HORSE SOLDIERS² (1959)

JOHN WAYNE, WILLIAM HOLDEN
 119 min.

575-57-5455 — VideoDisc\$24.98



(HIGH NOON)

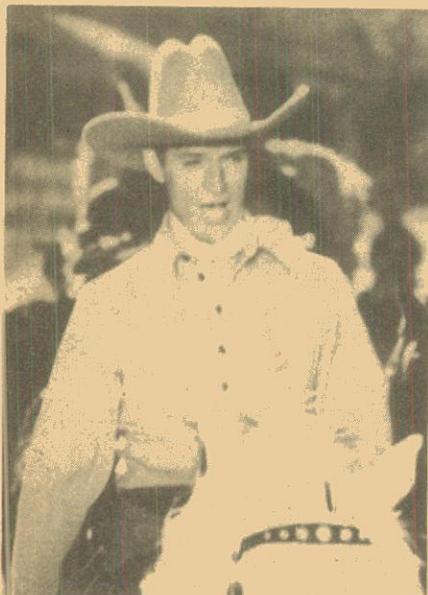
Western

JOHNNY GUITAR² (1954)
JOAN CRAWFORD, STERLING HAYDEN,
ERNEST BORGNINE
110 min.
502-57-0021* — Beta
515-57-0021* — VHS **\$59.95**

THE LAST COMMAND² (1955)
STERLING HAYDEN, ERNEST BORGNINE
110 min.
502-57-0032* — Beta
515-57-0032* — VHS **\$59.95**

LAST TRAIN FROM GUN HILL¹ (1959)
KIRK DOUGLAS, ANTHONY QUINN
94 min.
502-57-0102* — Beta
515-57-0102* — VHS **\$49.95**

THE LEGEND OF THE LONE RANGER¹ (1949)
CLAYTON MOORE, JAY SILVERHEELS
75 min. BW
502-57-0018* — Beta
515-57-0018* — VHS **\$59.95**



(RAWHIDE)



(RETURN OF BAD MEN)

THE LEGEND OF THE LONE RANGER² (1981)
CHRISTOPHER BOYD, MICHAEL HORSE
98 min.
502-57-5420* — Beta
515-57-5420* — VHS **\$69.95**

THE LONE RANGER¹ (1956)
CLAYTON MOORE, JAY SILVERHEELS
The masked rider and his faithful Indian companion prevent a land-hungry cattle rancher from starting an all-out plains war. 86 min.
502-57-0016* — Beta
515-57-0016* — VHS **\$59.95**

THE LONE RANGER AND THE LOST CITY OF GOLD¹ (1958)
CLAYTON MOORE, JAY SILVERHEELS
The Lone Ranger and Tonto fight an outlaw gang's quest for a fabulous secret treasure. 81 min.
502-57-0017* — Beta
515-57-0017* — VHS **\$59.95**

THE MAGNIFICENT SEVEN² (1960)
YUL BRYNNER, STEVE McQUEEN,
CHARLES BRONSON
126 min.
575-57-5400 — VideoDisc **\$34.98**

THE MAN WHO SHOT LIBERTY VALANCE² (1962)
JAMES STEWART, JOHN WAYNE, LEE MARVIN
122 min. BW
502-57-5180 — Beta
515-57-5180 — VHS **\$62.95**

MANHUNT² (1956)
KIRBY GRANT, GLORIA WINTERS,
EWING MITCHELL
A frightened and angry young man flees to Mexico believing a punch he landed a high school classmate is fatal. (From the TV Series Sky King). 25 min. BW
506-57-0676 — Beta
525-57-0676 — VHS **\$39.98**

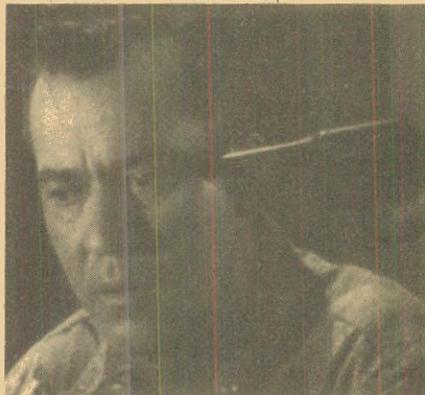
ONE MASK TOO MANY¹ (1956)
CLAYTON MOORE, JAY SILVERHEELS
The Lone Ranger and Tonto prevent an assassination, stop a series of murders, and capture an outlaw posing as the fabled masked rider. 75 min.
502-57-0019* — Beta
515-57-0019* — VHS **\$59.95**

QUICKSAND (1956)
CLAYTON MOORE, JAY SILVERHEELS
Steve Grote, an outlaw about to be hanged for murder, delegates the Lone Ranger and Tonto to look for the missing \$10,000 in gold which caused a young schoolteacher's death. 26 min.
785-57-0002, Super 8, dia., 26 min. **\$68.95**

RAWHIDE (1938)
LOU GEHRIG, SMITH BALLEW
The Rancher's Association has been forcing landowners to knuckle under, and Lou goes to lawyer Ballew for assistance. 60 min. BW
506-57-0876 — Beta
525-57-0876 — VHS **\$49.98**



(THE LONE RANGER)



(MANHUNT)



(RIO GRANDE)

RETURN OF THE BAD MEN² (1948)
RANDOLPH SCOTT, ROBERT RYAN,
ANN JEFFREYS, GABBY HAYES,
JACQUELINE WHITE, JASON ROBARDS
The Youngers, Daltons, Billy the Kid, the Sundance Kid, Wild Bill Doolin, form the bloodiest band in history. Led by angel-faced gun-woman of the Badlands, they plunder and blast frontier Oklahoma in 1889. Robert Ryan plays sadist with cool expertise. 90 min. BW
506-57-0717 — Beta
525-57-0717 — VHS **\$54.98**

RIO GRANDE² (1950)
JOHN WAYNE, MAUREEN O'HARA
Wayne's commanding officer has him cross the Rio Grande and smoke out the Indians even though they both know it will mean a court-martial. 105 min. BW
503-39-0029* — Beta
515-39-0029* — VHS **\$59.95**

RIO LOBO² (1970)
JOHN WAYNE, JENNIFER O'NEIL
105 min.
502-57-5138 — Beta
515-57-5138 — VHS **\$49.95**
575-57-5138 — VideoDisc **\$24.95**

THE RUN-AWAY TRUCK² (1959)
KIRBY GRANT
Left to the controls while Sky parachutes to stop a run away truck, the doctor must land the plane alone. 26 min. BW
506-57-0822 — Beta
525-57-0822 — VHS **\$39.98**



THE SEARCH¹ (1956)

CLAYTON MOORE, JAY SILVERHEELS

A search for a missing father, a stolen jewelled cross, and a boy's love for his dog. 75 min.

502-57-0020* — Beta

515-57-0020* — VHS \$59.95

SEVEN BRIDES FOR SEVEN BROTHERS² (1954)

JANE POWELL, HOWARD KEEL

102 min.

575-57-5485 — VideoDisc\$24.98

SHANE¹ (1953)

ALAN LADD, JEAN ARTHUR, VAN HEFLIN, BRANDON deWILDE, JACK PALANCE

117 min.

502-57-0216 — Beta

515-57-0216 — VHS \$62.95

575-57-0216 — VideoDisc\$21.98

SHOOTIST² (1976)

JOHN WAYNE, LAUREN BECALL, JAMES STEWART, RON HOWARD, RICHARD BOONE

John Wayne's final movie. This is one not to be missed. 100 min.

502-57-0237 — Beta

515-57-0237 — VHS \$62.95

575-57-0237 — VideoDisc\$21.98

SOLDIER BLUE¹ (1970)

CANDICE BERGEN, PETER STRAUSS

105 min.

502-57-0035 — Beta

515-57-0035 — VHS \$59.95

STAGECOACH² (1939)

JOHN WAYNE, CLAIRE TREVOR, ANDY DEVINE

This is the Classic Western directed by award winner John Ford. 96 min. BW

575-57-5362 — VideoDisc\$19.98

STATION WEST² (1948)

DICK POWELL, JANE GREER, TOM POWERS, STEVE BRODIE, RAYMOND BURR, AGNES MOORHEAD, BURL IVES

Acting as an undercover military intelligence officer Powell investigates a series of gold robberies and solves two murders. Greer plays Charlie, the owner of the town. Powell admires Charlie's sexuality, but mistrusts her motivations. Agnes Moorhead plays Mrs. Casslyn, the owner of the gold mine. Raymond Burr is the weak and plotting lawyer whose dealings with Charlie have put his life in danger. An all star cast combine to make this one of the all time best stories of the Old West. 79 min. BW

506-57-0782 — Beta

525-57-0782 — VHS \$54.98

STOP THAT TRAIN² (1958)

KIRBY GRANT, GLORIA WINTERS, PERRY KELLMAN, EDWARD FOSTER

Jailbreak! An escaped convict plants explosives to blow up the train (From the TV Series Sky King). 25 min. BW

506-57-0785 — Beta

525-57-0785 — VHS \$39.98

TALL IN THE SADDLE² (1944)

JOHN WAYNE, ELLA RAINES, WARD BOND

Wayne detests women until he goes to work for an aging spinster and her young niece. Wayne is accused of murder and refuses to surrender to the sheriff. 79 min. BW

503-39-0023* — Beta

515-39-0023* — VHS \$59.95

THEY CALL ME TRINITY¹ (1972)

TERENCE HILL, BUD SPENCER, FARLEY GRANGER

108 min.

502-57-0103* — Beta

515-57-0103* — VHS \$49.95

TRAIL STREET² (1947)

RANDOLPH SCOTT, ROBERT RYAN, ANNE JEFFREYS, GABBY HAYES, MADGE MEREDITH, JASON ROBARDS

Based on William Corcoran's novel, "Golden Horizon", "Trail Street" unites Scott as Bat Masterson and Ryan as the land agent in a shoot 'em up match against cattle rustlers. There is the conflict between rustlers and legitimate cattlemen as well as underhanded cattlemen vs. struggling farmers. 84 min. BW

506-57-0692 — Beta

525-57-0692 — VHS \$54.98

TRIGGER JR., and THE GANGS OF SONORA¹

ROY ROGERS, THE THREE MESQUITEERS

120 min. BW

502-61-0002* — Beta

515-61-0002* — VHS \$59.95



[TRAIL STREET]



[TALL IN THE SADDLE]



[SHANE]

TRINITY IS STILL MY NAME²

(1972) TERENCE HILL, BUD SPENCER

117 min.

502-57-0315* — Beta

515-57-0315* — VHS \$49.95

TRUE GRIT¹ (1969)

JOHN WAYNE, GLEN CAMPBELL, KIM DARBY

129 min.

502-57-0215 — Beta

515-57-0215 — VHS \$79.95



[VALLEY OF TERROR]

VALLEY OF TERROR (1937)

KERMIT MAYNARD, ROCKY THE HORSE

The bad guy wants the mineral deposits on Mary Scott's ranch. So he frames the good guy for rustling to keep him from protecting Mary's interest. Along the way the Salinas Bar suffers the usual chair-throwing, bottle-breaking destruction and the plot makes all the twists and turns that made Saturday afternoon westerns fun. 59 min. BW

506-57-0825 — Beta

525-57-0825 — VHS \$49.95

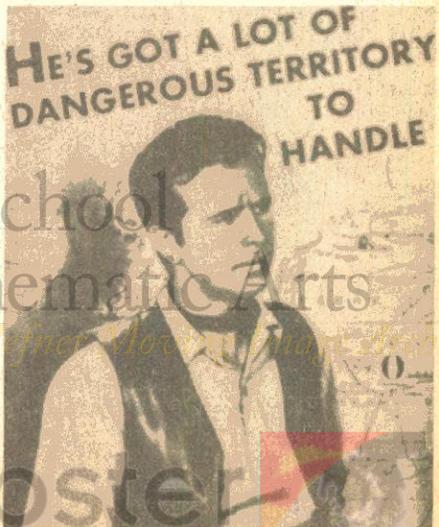
WAGONMASTER² (1950)

BEN JOHNSON, JOANNE DRU, WARD BOND

John Ford directs this sentimental and dramatic story of two roving cowboys who join a Mormon wagon train heading west. 84 min. BW

502-57-0023* — Beta

515-57-0023* — VHS \$59.95



[STATION WEST]

Drama

(Film Price Increases Effective July 1, 1982)

ABE LINCOLN IN ILLINOIS²

(1939) RUTH GORDON
Robert Sherwood's Pulitzer Prize-winning play with Massey as the very human backwood's lawyer. 110 min. BW
502-30-0032* — Beta
515-30-0012* — VHS \$59.95

ABRAHAM LINCOLN (1930)

WALTER HUSTON, JASON ROBARDS, SR., UNA MERKEL, IAN KEITH

D. W. Griffith's first talking movie takes Lincoln from his birth in a Kentucky log cabin through his assassination at Ford's Theatre in Washington, D.C. This restored version includes the original slavery sequences which were thought lost. 93 min. BW MUS. Early sound film has background noise because track from disc.

506-30-0819 — Beta
525-30-0819 — VHS \$59.98

ADVENTURES OF TOM SAWYER² (1938)

WALTER BRENNAN, MAY ROBSON, VICTOR JORY
74 min.
502-30-5261* — Beta
515-30-5261* — VHS \$59.95

THE AFRICAN QUEEN¹ (1951)

HUMPHREY BOGART, KATHARINE HEPBURN, ROBERT MORLEY
105 min.
785-40-0011, Super 8, dia., 105 min.\$299.95
502-30-0125* — Beta
515-30-0125* — VHS \$59.95
575-30-0125 — VideoDisc\$19.98

ALICE ADAMS² (1935)

KATHARINE HEPBURN, FRED MacMURRAY
Alice falls in love with a man from an upper level of society. In this melodrama, she tries to make a few party invitations into a place in the debutante circle. With fantasies and daydreams, Alice tries to make her unhappy family into a happy one. The moment of truth comes when Alice must face life as it really is and not as she wished it would be. Honesty proves to be the best policy. 99 min. BW

506-30-0776 — Beta
525-30-0776 — VHS \$59.98

ALL ABOUT EVE² (1950)

BETTE DAVIS, ANNE BAXTER
138 min. BW
502-30-0319* — Beta
515-30-0319* — VHS \$79.95

AMERICAN GIGOLO² (1979)

RICHARD GERE, LAUREN HUTTON
117 min. Rated R
502-30-5106 — Beta
515-30-5106 — VHS \$79.95
575-30-5106 — VideoDisc\$27.98

AMY² (19)

JENNY AGUTTER, BARRY NEWMAN
100 min.
502-30-5364* — Beta
515-30-5364* — VHS \$69.95

AS YOU LIKE IT¹ (1936)

LAURENCE OLIVIER, ELISABETH BERGNER
One of Shakespeare's best comedies, AS YOU LIKE IT, was transmitted to the screen by writer Sir James Barrie, director Paul Czinner, editor David Lean, and Laurence Olivier.

And if the story of Orlando's love features characters slightly more whimsical than normal, the movie is stronger for it.

The cast, especially 28-year-old Olivier, is terrific. 96 min. BW

506-30-2490 — Beta
525-30-2490 — VHS \$59.98

AUTUMN SONATA² (1978)

INGRID BERGMAN, LIV ULLMANN
97 min.
502-30-5166* — Beta
515-30-5166* — VHS \$59.95

THE BAREFOOT CONTESSA

(1954)
HUMPHREY BOGART, AVA GARDNER
126 min.
502-30-5349* — Beta
515-30-5349* — VHS \$59.95

THE BATTLESHIP POTEMKIN

(1925) ANTENOV ALEXANDROU, VLADIMIR BARSKY
Serving under tyrannical officers, the crew of the Potemkin rebels and successfully, if briefly, gives hope to the people of Odessa Harbor.

The movie's montages, editing, and power (particularly in the Odessa steps sequence), have rightfully made this Sergei Eisenstein film legendary. 68 min. BW

506-30-1091 — Beta
525-30-1091 — VHS \$54.98

THE BEARS & I² (1974)

PATRICK WAYNE, CHIEF DAN GEORGE
89 min.
575-30-5163\$21.98

BEN HUR² (1979)

CHARLTON HESTON, STEPHEN BOYD
212 min.
502-30-0396 — Beta
515-30-0396 — VHS \$89.95

THE BIBLE¹ (1966)

GEORGE C. SCOTT, RICHARD HARRIS, AVA GARDNER
155 min.
502-30-0015* — Beta
515-30-0002* — VHS \$79.95

BIRTH OF A NATION² (1915)

LILLIAN GISH, MAE MARSH, HENRY WALLACE, MIRIAM COOPER, MARY ALDEN
The legendary film, THE BIRTH OF A NATION, thrust spectacular sets, sweeping photography, and an epic story of two Civil War families upon an audience used to simple comedies.

Its construction, images, and techniques keep it one of the most moving films, ever created. Now available with the original color tones restored. 158 min.

870-34-2833, Super 8, sil., part color, 214 min.\$438.98
885-34-2833, Super 8, mus., part color, 158 min.\$479.98
685-34-2833, 16mm., mus., part color, 158 min.\$869.98
506-34-0818 — Beta
525-34-0818 — VHS \$99.98

THE BLACK STALLION² (1979)

MICKEY ROONEY, KELLY RENO
118 min.
502-30-4141* — Beta
515-30-5141* — VHS \$79.95
575-30-5141 — VideoDisc\$21.98

BLOOD AND SAND (1922)

RUDOLPH VALENTINO, LILA LEE, NITA NALDI
A small town boy rises to become Spain's foremost matador. He does sense a "special attraction" to a beautiful woman aristocrat. 55 min. BW

"Hour of Silents" abridgment
506-55-0893 — Beta
525-55-0893 — VHS \$49.98

BLOW UP² (1966)

DAVID HEMMINGS, VANESSA REDGRAVE
102 min.
502-30-5133 — Beta
515-30-5133 — VHS \$59.95



(BATTLESHIP POTEMKIN)

THE BLUE LAGOON² (1980)
BROOKE SHIELDS, CHRISTOPHER ATKINS
102 min. Rated R.
575-30-5440\$29.98

THE BOYS FROM BRAZIL² (1978)
GREGORY PECK, JAMES MASON
123 min. Rated R
502-30-0350* — Beta
515-30-0350* — VHS **\$59.95**
575-30-0350 — VideoDisc\$21.98

THE BOYS IN THE BAND² (1970)
85 min.
502-30-5137 — Beta
515-30-5137 — VHS **\$59.95**

BREAKFAST AT TIFFANY'S¹
(1961) AUDREY HEPBURN, GEORGE PEPPARD
114 min.
502-30-0219 — Beta
515-30-0219 — VHS **\$62.95**

BRIEF ENCOUNTER² (1974)
RICHARD BURTON, SOPHIA LOREN
76 min.
502-30-5227* — Beta
515-30-5227* — VHS **\$59.95**

BRUBAKER² (1980)
ROBERT REDFORD, JANE ALEXANDER
131 min. Rated R
502-30-5185* — Beta
515-30-5185* — VHS **\$69.95**

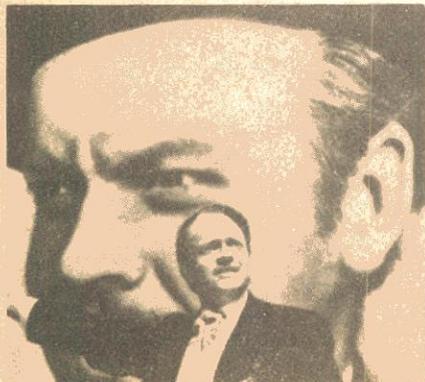
BUS STOP¹ (1956)
MARILYN MONROE, DON MURRAY
94 min.
502-30-0006* — Beta
515-30-0006* — VHS **\$49.95**

CANDLESHOE² (1978)
DAVID NIVEN, HELEN HAYES, JODIE FOSTER
101 min.
575-30-5230, VideoDisc\$21.98

CAPRICORN ONE² (1978)
ELLIOT GOULD, JAMES BROLIN
123 min.
502-30-0354* — Beta
515-30-0354* — VHS **\$59.95**

CARNAL KNOWLEDGE² (1971)
JACK NICHOLSON, ART GARFUNKEL,
ANN-MARGARET
96 min. Rated R.
575-30-0121 — VideoDisc\$19.98

CASABLANCA² (1943)
HUMPHREY BOGART, INGRID BERGMAN,
PETER LORRE, SYDNEY GREENSTREET
102 min. BW
502-30-5142* — Beta
515-30-5142* — VHS **\$79.95**
575-30-5142 — VideoDisc\$21.98



[CITIZEN KANE]



[THE BIRTH OF A NATION]

THE CASSANDRA CROSSING²
(1977)
SOPHIA LOREN, MARTIN SHEEN
122 min.
502-30-0352* — Beta
515-30-0352* — VHS **\$59.95**

CAT ON A HOT TIN ROOF² (1958)
ELIZABETH TAYLOR, PAUL NEWMAN
108 min.
575-30-5479 — VideoDisc\$24.98

THE CHAMP² (1979)
JON VOIGT, FAYE DUNAWAY
121 min.
502-30-5277 — Beta
515-30-5277 — VHS **\$59.95**
575-30-5277 — VideoDisc\$24.98

CHARLY² (1968)
CLIFF ROBERTSON, CLAIRE BLOOM
106 min.
502-30-5308* — Beta
515-30-5308* — VHS **\$59.95**

CHINATOWN¹ (1974)
JACK NICHOLSON, FAYE DUNAWAY
131 min. Rated R
502-30-0241 — Beta
515-30-0241 — VHS **\$84.95**
575-30-0241 — VideoDisc\$34.98

THE CHINESE CONNECTION²
(19)
BRUCE LEE
107 min. Rated R
502-30-5259 — Beta
515-30-5259 — VHS **\$59.95**

CIRCLE OF IRON² (1978)
DAVID CARRADINE, CHRISTOPHER LEE
102 min. Rated R
502-30-0307* — Beta
515-30-0307* — VHS **\$49.95**



[CASABLANCA]

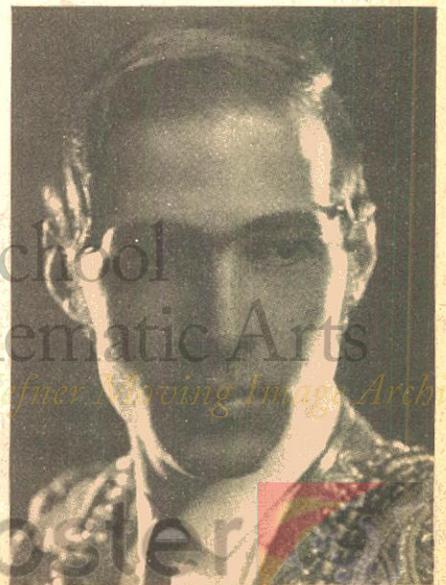
CITIZEN KANE² (1941)
ORSON WELLS, JOSEPH COTTON,
AGNES MOORHEAD
120 min. BW
502-30-0114* — Beta
515-30-0114* — VHS **\$54.95**
575-30-0114 — VideoDisc\$19.98

CLEOPATRA¹ (1963)
ELIZABETH TAYLOR, RICHARD BURTON
192 min.
502-30-0004* — Beta
515-30-0017* — VHS **\$79.95**

COMING HOME² (1978)
JANE FONDA, JON VOIGT, BRUCE DERN
502-30-5313* — Beta
515-30-5313* — VHS **\$69.95**
575-30-5313 — VideoDisc\$34.98

THE CONVERSATION² (1974)
GENE HACKMAN, CINDY WILLIAMS
113 min.
502-30-5316* — Beta
515-30-5316* — VHS **\$79.95**

THE CORSICAN BROTHERS²
(1941)
DOUGLAS FAIRBANKS, JR., RUTH WARRICK
112 min. BW
502-30-5316* — Beta
515-30-5316* — VHS **\$59.95**



[BLOOD & SAND]

USC School
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Drama



(DAVY CROCKETT)

THE COUNT OF MONTE CRISTO² (1934)

ROBERT DONAT, LOUIS CALHERN

119 min. BW

502-30-5317* — Beta

515-30-5317* — VHS \$59.95

COUNT OF MONTE CRISTO²

RICHARD CHAMBERLAIN, LOUIS JOURDAN

103 min.

575-30-5144 — VideoDisc \$21.98

CRUISING² (1980)

AL PACINO, PAUL SORVINO

102 min. Rated R

502-30-5220 — Beta

515-30-5220 — VHS \$59.95

575-30-5220 — VideoDisc \$24.98

DANGER LIGHTS² (1930)

JEAN ARTHUR, LOUIS WOHLER

The railroads and railroad men are heroic in their dedication to the tenet of giving the best possible care to each other and their trains. The climax is unexpected and thrilling. When life is at its bleakest, the true blue railroaders rise to the test. This film belongs in every railroad lover's collection. 73 min. BW

506-30-0781 — Beta

525-30-0781 — VHS \$54.98

DAVY CROCKETT AND THE RIVER PIRATES²

FESS PARKER, BUDDY EBSEN, JEFF YORK

81 min.

502-30-5266* — Beta

515-30-5266* — VHS \$69.95

THE DAY OF THE DOLPHIN¹

(1973)

GEORGE C. SCOTT, TRISH VAN DEVERE

104 min.

502-30-0131* — Beta

515-30-0131* — VHS \$59.95

DAYS OF HEAVEN¹ (1979)

BROOKE ADAMS, RICHARD GERE

95 min.

502-30-0245 — Beta

515-30-0245 — VHS \$62.95

DEATH WISH¹ (1974)

CHARLES BRONSON, HOPE LANGE

93 min. Rated R

502-03-0246 — Beta

515-30-0246 — VHS \$66.95

575-30-0246 — VideoDisc \$27.98

THE DIARY OF ANNE FRANK²

(1959)

MILLIE PERKINS, JOSEPH SCHILDKRAUT

150 min. BW

502-30-0322* — Beta

515-30-0322* — VHS \$79.95



(DREAMING LIPS)

DIRTY MARY

CRAZY LARRY¹ (1974)

PETER FONDA, SUSAN GEORGE, ADAM ROARKE

92 min.

502-30-0146* — Beta

515-30-0146 — VHS \$49.95

DISNEY'S GREATEST CHASES

(1978)

Excerpts from NO DEPOSIT, NO RETURN; NOW YOU SEE HIM, NOW YOU DON'T; FREAKY FRIDAY and RETURN FROM WITCH MOUNTAIN. 19 min. Abr./anthology

785-30-0131, Super 8, dia., mus., 19 min. ..\$63.95

THE DOMINO PRINCIPLE² (1977)

GENE HACKMAN, CANDICE BERGEN

This compelling drama of a man pitted against a powerful organization is a true story. 106 min.

502-30-5119* — Beta

515-30-5119* — VHS \$59.95

DR. ZHIVAGO¹ (1965)

JULIE CHRISTIE, OMAR SHARIF

197 min.

502-30-0395 — Beta

515-30-0395 — VHS \$89.95

575-30-0395 — VideoDisc \$39.98

DREAMING LIPS (1937)

RAYMOND MASSEY, ELIZABETH BERGNER

Bergner plays the disenchanted wife of an orchestra conductor. When a young violinist friend of her husband's enters the picture, they fall in love. 70 min. BW

506-30-0826 — Beta

525-30-0826 — VHS \$54.98

EASY RIDER² (1969)

PETER FONDA, DENNIS HOPPER

94 min.

575-30-5477 — VideoDisc \$24.98

THE ELEPHANT MAN² (1980)

JOHN HURT, ANNE BANCROFT, JOHN GIELGUD

124 min. BW

502-30-5293 — Beta

515-30-5293 — VHS \$79.95

575-30-5293 — VideoDisc \$34.98

ESCAPE FROM ALCATRAZ¹

(1979)

CLINT EASTWOOD, PATRICK MCGOOHAN

112 min.

503-30-5102 — Beta

515-30-5102 — VHS \$66.95

575-30-5102 — VideoDisc \$27.98



(FRANKIE & JOHNNIE)

ESCAPE TO ATHENA² (1979)

ROGER MOORE, TELLY SAVALAS, DAVID NIVEN

102 min.

502-30-5173* — Beta

515-30-5173* — VHS \$59.95

ESCAPE TO WITCH MOUNTAIN¹ (1975)

EDDIE ALBERT, RAY MILLAND

A thriller full of magic. 95 min.

502-30-0389 — Beta

515-30-0389 — VHS \$69.95

575-30-0389 — VideoDisc \$21.98

FAME² (1980)

ANNE MEARA, EDDIE BARTH, IRENE CARA

133 min. Rated R

575-30-5219 — VideoDisc \$39.98

F.I.S.T.² (1978)

ROD STEIGER, PETER BOYLE

145 min.

502-30-5386* — Beta

515-30-5386* — VHS \$79.95

FRANKIE AND JOHNNIE

(1936)

HELEN MORGAN, CHESTER MORRIS

Helen Morgan will probably be best remembered in the role of Julie in both the 1929 and 1936 version of SHOWBOAT.

"Frankie and Johnnie" is based on the song of the same name. The ending is slightly different from what one might imagine, though Johnnie gets what's coming to him and Frankie gets what she deserves. Our copies are made from 35mm master materials with music score by Victor Young. 68 min. BW

506-30-2512 — Beta

525-30-2512 — VHS \$54.98

THE FORMULA² (1980)

GEORGE C. SCOTT, MARLON BRANDO

117 min.

575-30-5419 — VideoDisc \$24.98

THE FUGITIVE, FINAL EPISODE²

DAVID JANSEN

104 min.

575-30-5404 — VideoDisc \$19.98

GENTLEMEN JIM² (1942)

ERROL FLYNN, ALEXIS SMITH, ALAN HALE

104 min.

502-30-5388* — Beta

515-30-5388* — VHS \$59.95





(GRADUATE)



(I REMEMBER MAMA)



(IN NAME ONLY)

THE GODFATHER¹ (1972)
MARLON BRANDO, AL PACINO, JAMES CAAN
176 min. Rated R
502-30-0206 — Beta
515-30-0206 — VHS **\$84.95**
575-30-0206 — VideoDisc\$34.98

THE GODFATHER PT. II¹ (1975)
200 min. Rated R
502-30-0247 — Beta
515-30-0247 — VHS **\$84.95**
575-30-0247 — VideoDisc\$34.98

GOING MY WAY² (1944)
BING CROSBY, GENE LOCKHART, RISE STEVENS
130 min. BW
502-30-5410 — Beta
515-30-5410 — VHS **\$54.95**

THE GOLD BUG/RODEO RED & THE RUNAWAY²
Edgar Allen Poe's "Gold Bug" pits an adventurous teenager against quick sand, a storm and Captain Kidd's curse. In "Rodeo Red" Geraldine Fitzgerald is a rugged farm woman who teaches a runaway girl about horse riding and facing life's problems.
575-30-5244 — VideoDisc\$14.98

THE GOODBYE GIRL² (1977)
MARSHA MASON, RICHARD DREYFUSS
110 min.
575-30-5480 — VideoDisc\$24.98

THE GRADUATE¹ (1967)
DUSTIN HOFFMAN, KATHERINE ROSS, ANNE BANCROFT
106 min.
502-01-0120* — Beta
515-01-0120* — VHS, Stereo **\$69.95**
575-01-0120 — VideoDisc\$19.98

THE GREAT GATSBY² (1974)
ROBERT REDFORD, MIA FARROW
146 min.
502-30-5414 — Beta
515-30-5414 — VHS **\$72.95**

THE GREAT TRAIN ROBBERY² (1979)
SEAN CONNERY, LESLEY-ANNE DOWN
111 min.
502-30-5273* — Beta
515-30-5273* — VHS **\$69.95**

THE GREATEST SHOW ON EARTH² (1952)
CHARLTON HESTON, BETTY HUTTON
153 min.
575-30-5401 — VideoDisc\$34.98

HAMLET² (1948)
LAURENCE OLIVIER, JEAN SIMMONS
153 min. BW
575-30-5249 — VideoDisc\$34.98

HEIDI² (1937)
SHIRLEY TEMPLE, HELEN WESTLEY
75 min. BW
502-30-0141* — Beta
515-30-0141* — VHS **\$49.95**

HEIDI² (1968)
MAXIMILLIAN SCHELL, JEAN SIMMONS
105 min.
575-30-0141 — VideoDisc\$19.98

THE HOBBIT² (1978)
78 min.
575-30-5471 — VideoDisc\$19.98

HOPSCOTCH² (1980)
WALTER MATTHAU, GLENDA JACKSON
106 min.
502-30-5307* — Beta
515-30-5307* — VHS **\$69.95**

HUCKLEBERRY FINN² (1975)
RON HOWARD, MERLE HAGGARD, JACK ELAM
74 min.
502-30-5422* — Beta
515-30-5422* — VHS **\$59.95**

HUD² (1962)
PAUL NEWMAN, MELVYN DOUGLAS
112 min. BW
575-30-5231, VideoDisc\$21.98

THE HUNTER² (1980)
STEVE MCQUEEN, KATHRYN HARROLD
97 min.
502-30-5195 — Beta
515-30-5195 — VHS **\$72.95**

HUSTLE¹ (1975)
BURT REYNOLDS, CATHERINE DENEUVE
120 min. Rated R
502-30-0238 — Beta
515-30-0238 — VHS **\$59.95**

I REMEMBER MAMA² (1948)
IRENE DUNNE, BARBARA BELL GEDDES, OSCAR HOMOLKA, PHILIP DORN, ELLEN CORBY
"I Remember Mama" is the delightful movie version of Kathryn Forbe's novel of reminiscences of her childhood and her family in San Francisco. Most delightful of all is Irene Dunne as Mama. Her portrayal is an idealization of motherhood but a thoroughly believable one and a tribute to the skill of an actress who had the rare ability to combine beauty with warm humor. 129 min. BW
506-07-0735 — Beta
S525-07-0735 — VHS **\$59.98**

IN NAME ONLY² (1939)
CARY GRANT, CAROLE LOMBARD, KAY FRANCIS
Carole is a working woman supporting her child when she meets debonair Cary. Cary falls in love with her and tries desperately to obtain a divorce from his nasty socialite wife. She refuses to divorce Grant until he receives his full inheritance from his father. Grant's father overhears this conversation and intervenes decisively. 86 min. BW
506-07-0736 — Beta
S525-07-0736 — VHS **\$59.98**

IN PRAISE OF OLDER WOMEN¹ (1979)
KAREN BLACK, TOM BERENGER
108 min. Rated R
502-30-0144* — Beta
515-30-0144* — VHS **\$59.95**

THE INFORMER² (1935)
VICTOR McLAGLEN, PRESTON FOSTER
91 min. BW MUS
502-30-0105* — Beta
515-30-0105* — VHS **\$59.95**

USC School of Cinematic Arts High-M. Film Archive



Drama



(INTOLERANCE)



(IRON MARK)



(IT)



(KITTY FOYLE)

I **INTOLERANCE** (1916)
B MAE MARSH, ROBERT HARRON,
 MIRIAM COOPER,
 CONSTANCE TALMADGE,
 ERICH VON STROHEIM, LILLIAN GISH
 Although less financially successful than his earlier *BIRTH OF A NATION*, D. W. Griffith's *INTOLERANCE* is regarded as his most important work.

Using the image of a mother rocking a cradle as a bridge, Griffith skillfully wove four separate, but parallel stories (the Fall of Babylon, the Crucifixion of Christ, the St. Bartholomew's Day Massacre of French Huguenots and a more modern story) into one whole. The magnificently achieved purpose: to illustrate the struggle between love and intolerance through the ages.

An impressive score adds greatly to *Blackhawk's* sound prints. 138 min. BW
S 506-30-1981 — Beta
S 525-30-1981 — VHS **\$99.98**

I **THE IRON MASK** (1929)
B DOUGLAS FAIRBANKS
 Twin princes were born to King Louis XIII of France. They had been separated and one sent into hiding to prevent their becoming pawns in court intrigue. During the years, deRocheport's conniving has brought the exiled twin under his control. Secretly they have returned to Paris. It is upon the kidnapping of the King and the substitution of his twin brother that the action of the story turns, and as it unfolds, D'Artagnan and the older Three Musketeers again travel the highways and byways of France in search of the rightful monarch. Piano score by William Perry. 86 min. Part Color. MUS
S 506-30-0629 — Beta
S 525-30-0629 — VHS **\$54.98**

ISLANDS IN THE STREAM¹ (1927)
 GEORGE C. SCOTT, DAVID HEMMINGS
 110 min.
 502-30-0254 — Beta
 515-30-0254 — VHS **\$62.95**

I **IT**² (1927)
B CLARA BOW, GARY COOPER,
 ANTONIO MORENO
 "To have 'It', the fortunate possessor must have that strange magnetism which attracts both sexes. 'It' is purely virile quality, belonging to a strong character. He or she must be entirely unself-conscious and full of self-confidence, indifferent to the effect he or she is producing, and uninfluenced by others. There must be physical attraction, but beauty is unnecessary. Conceit or self-consciousness destroys 'It' immediately."

Clara Bow, a saucy department store worker is out to land the store owner and isn't doing well, until she gets in on his yachting trip and with her wiles and 'It' wins her man. Score by William Perry. 71 min. BW
S 506-30-0784 — Beta
S 525-30-0784 — VHS **\$54.98**

IT'S A WONDERFUL LIFE² (1947)
 JAMES STEWART, DONNA REED
 125 min. BW
 502-30-5319* — Beta
 515-30-5319* — VHS **\$59.95**

JAWS² (1975)
 RICHARD DREYFUSS, ROY SCHEIDER
 124 min.
 785-86-0100, Super 8, dia., 9 min., abr. \$34.95
 502-30-0327 — Beta
 515-30-0317 — VHS **\$64.95**

JENNY² (1970)
 MARLO THOMAS, ALAN ALDA
 90 min.
 502-30-5302* — Beta
 515-30-5302* — VHS **\$59.95**

JESUS OF NAZARETH² (1976)
 ROBERT POWELL, OLIVIA HUSSEY
 371 min.
 502-96-0351 — Beta
 515-96-0351 — VHS **\$169.95**
 575-96-0351 — VideoDisc \$99.98

JULIA² (1977)
 JASON ROBARDS, JANE FONDA,
 VANESSA REDGRAVE
 118 min.
 502-30-5125* — Beta
 515-30-5125* — VHS **\$69.95**

KIDNAPPED² (1960)
 PETER FINCH, JAMES MacARTHUR
 96 min.
 575-30-5153 — VideoDisc **\$21.98**

I **KITTY FOYLE**² (1940)
B GINGER ROGERS, DENNIS MORGAN,
 GLADYS COOPER
 This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW
S 506-43-0686 — Beta
S 525-43-0686 — VHS **\$59.98**

KRAMER vs. KRAMER² (1979)
 DUSTIN HOFFMAN, MERYL STREEP
 101 min.
 502-30-5426 — Beta
 515-30-5426 — VHS **\$79.95**
 575-30-5426 — VideoDisc \$29.98

LADY SINGS THE BLUES¹ (1972)
 DIANA ROSS, BILLY DEE WILLIAMS
 144 min. Rated R
 502-30-0229 — Beta
 515-30-0229 — VHS **\$84.95**
 575-30-0229 — VideoDisc \$34.98

LASSIE'S GREATEST ADVENTURE¹ (1964)
 LASSIE, ION PROVOST, JUNE LOCKHART
 103 min.
 502-30-0136 — Beta
 515-30-0136 — VHS **\$59.95**

THE LAST OF THE MOHICANS² (1936)
 RANDOLPH SCOTT, BINNIE BARNES
 94 min. BW
 502-30-5320* — Beta
 515-30-5320* — VHS **\$59.95**

THE LAST VALLEY² (1971)
 MICHAEL CAINE, OMAR SHARIF
 126 min.
 502-30-5391* — Beta
 515-30-5391* — VHS **\$59.95**

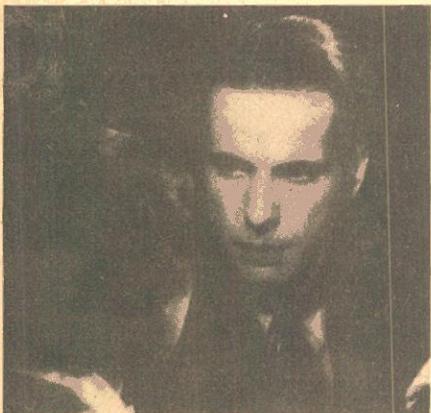
USC School of Cinematic Arts
 Hugh M. Heyman Moving Image Archive
 Lobster



(LITTLE ANNIE ROONEY)



(MARK OF ZORRO)



(MIDNIGHT)



(MORNING GLORY)

LAURA² (1944)
 GENE TIERNEY, DANA ANDREWS
 88 min.
 502-30-5175* — Beta
 515-30-5175* — VHS **\$59.95**
 575-30-5175 — VideoDisc\$14.98

LETTER TO THREE WIVES²
 (1948)
 JEANNE CRAIN, LINDA DARNELL,
 ANN SOUTHERN
 103 min. BW
 502-30-5176* — Beta
 515-30-5176* — VHS **\$59.95**

THE LION IN WINTER¹ (1968)
 PETER O'TOOLE, KATHARINE HEPBURN
 134 min.
 502-30-0132* — Beta
 515-30-0132* — VHS **\$79.95**

LIPSTICK¹ (1976)
 ANNE BANCROFT, MARGAUX HEMINGWAY
 88 min. Rated R
 502-30-0239 — Beta
 515-30-0239 — VHS **\$66.95**

LITTLE ANNIE ROONEY¹
 (1925)
 MARY PICKFORD, WILLIAM HAINES,
 WALTER JONES, GORDON GRIFFITH
 Tomboy Mary divides her time between
 mothering her family and stirring up mischief.
 When her policeman father is killed, the ac-
 cusations and drama begin. Musical score by
 William Perry. 94 min. BW
 S 506-33-0831 — Beta
 S 525-33-0831 — VHS **\$59.98**

**LITTLE HOUSE ON THE
 PRAIRIE**² (19)
 MICHAEL LANDON
 This is the pilot film for the TV series. 104 min.
 575-30-5402 — VideoDisc\$19.98

LOOKING FOR MR. GOODBAR¹
 (1977)
 DIANE KEATON, TUESDAY WELD
 136 min. Rated R
 502-30-0205 — Beta
 515-30-0205 — VHS **\$84.95**
 575-30-0205 — VideoDisc\$34.98

LOVE STORY¹ (1970)
 RYAN O'NEAL, ALI MacGRAW, RAY MILLAND
 100 min.
 502-30-0220* — Beta
 515-30-0220* — VHS **\$62.95**
 575-30-0220 — VideoDisc\$27.98

A MAN FOR ALL SEASONS¹
 (1966)
 PAUL SCOFIELD, WENDY HILLER, ROBERT SHAW,
 ORSON WELLES
 120 min.
 502-30-0275 — Beta
 515-30-0275 — VHS **\$59.95**

THE MAN IN THE IRON MASK²
 (1939)
 LOUIS HAYWARD, JOAN BENNETT
 110 min. BW
 502-30-5318* — Beta
 515-30-5318* — VHS **\$59.95**

**THE MAN WITH THE GOLDEN
 ARM**² (1955)
 FRANK SINATRA, ELEANOR PARKER
 119 min. BW
 502-30-5273* — Beta
 515-30-5273* — VHS **\$59.95**

MANDINGO² (1975)
 JAMES MASON, SUSAN GEORGE, PERRY KING
 127 min. Rated R
 502-30-5179 — Beta
 515-30-5179 — VHS **\$62.95**

THE MARATHON MAN¹ (1976)
 DUSTIN HOFFMAN, LAURENCE OLIVIER
 125 min. Rated R.
 502-30-0231 — Beta
 515-30-0231 — VHS **\$84.95**

THE MARK OF ZORRO (1920)
 DOUGLAS FAIRBANKS,
 MARGUERITE DE LA MOTTE
 "The Mark of Zorro" remains one of
 Douglas Fairbank's best cloak-and-sword
 adventures.

As the famous Mexican Robin Hood, Doug
 masquerades as the foppish Don Diego, with
 many delightful comedy touches of his own —
 then springing into action as Zorro, the
 crusader for the rights of the Mexican people.
 Musical score performed by Gaylord Carter.
 91 min. BW MUS
 S 506-53-0837 — Beta
 S 525-53-0837 — VHS **\$59.98**

MARY OF SCOTLAND² (1936)
 KATHARINE HEPBURN, FREDERIC MARCH
 123 min. BW
 502-40-0010* — Beta
 515-40-0010* — VHS **\$59.95**

MIDNIGHT (1934)
 O. P. HEGGE, HENRY HULL, SIDNEY FOX,
 HUMPHREY BOGART
 The foreman of the jury has to deal with his
 conscience. Bogart plays a minor role. 75 min.
 BW
 S 506-30-0815 — Beta
 S 525-30-0815 — VHS **\$54.98**

**THE MIRACLE ON 34TH
 STREET**² (1947)
 MAUREEN O'HARA, EDMUND GWENN
 96 min. BW
 502-30-5115* — Beta
 515-30-5115* — VHS **\$59.95**

THE MOON IS BLUE² (1953)
 WILLIAM HOLDEN, DAVID NIVEN
 100 min. BW
 502-30-5228* — Beta
 515-30-5228* — VHS **\$59.95**

MORNING GLORY² (1933)
 KATHARINE HEPBURN, DOUGLAS
 FAIRBANKS, JR., ADOLPH MENJOU
 Hepburn is stage struck and determined to
 conquer Broadway when she brashly enters
 a major producer's office and is thrown out.
 Menjou and Fairbanks, think she is striking and
 get her a job as the star's understudy. Open-
 ing night the star makes unbelievable de-
 mands, is fired and with minutes to go Kate
 gets the go-ahead and becomes an overnight
 sensation. Hepburn won the Oscar for best ac-
 tress. 75 min. BW
 S 506-40-0779 — Beta
 S 525-40-0779 — VHS **\$54.98**

**MR ROBINSON
 CRUSOE** (1932)
 DOUGLAS FAIRBANKS, MARIA ALBA
 Doug ventures alone to a tropical island to
 prove himself self-sufficient and bask in the
 glorious freedom of a primitive paradise. He
 is joined by Maria, a native girl. 72 min. BW
 S 506-30-0687 — Beta
 S 525-30-0687 — VHS **\$54.98**

USC School of Cinema Arts
 Hugh M. Heyman
 Lob

Drama

MURDER BY DECREE¹ (1978)
CHRISTOPHER PLUMMER, JAMES MASON
120 min.
502-30-0203 — Beta
515-30-0203 — VHS **\$59.95**

MURDER ON THE ORIENT EXPRESS¹ (1974)
ALBERT FINNEY, LAUREN BACALL
128 min.
502-30-0232 — Beta
515-30-0232 — VHS **\$84.95**

MUTINY ON THE BOUNTY²
(1962)
MARLON BRANDO, TREVOR HOWARD
177 min.
502-30-5221 — Beta
515-30-5221 — VHS **\$89.95**

MY BODYGUARD² (1980)
CHRIS MAKEPEACE, MARTIN MULL
96 min.
502-30-5276* — Beta
515-30-5276* — VHS **\$69.95**

MYRA BRECKENRIDGE² (1970)
RAQUEL WELCH, MAE WEST, JOHN HUSTON
100 min.
502-30-5225* — Beta
515-30-5225* — VHS **\$69.95**

NASHVILLE¹ (1975)
LILY TOMLIN, HENRY GIBSON, KAREN BLACK
159 min. Rated R
502-30-0233 — Beta
515-30-0233 — VHS **\$79.95**

NETWORK² (1976)
PETER FINCH, FAYE DUNAWAY
116 min. Rated R
502-30-5129 — Beta
515-30-5129 — VHS **\$59.95**
575-30-5129 — VideoDisc \$24.98

NONE BUT THE LONELY HEART² (1944)
CARY GRANT, ETHEL BARRYMORE
113 min. BW
502-07-0004* — Beta
515-07-0004* — VHS **\$59.95**

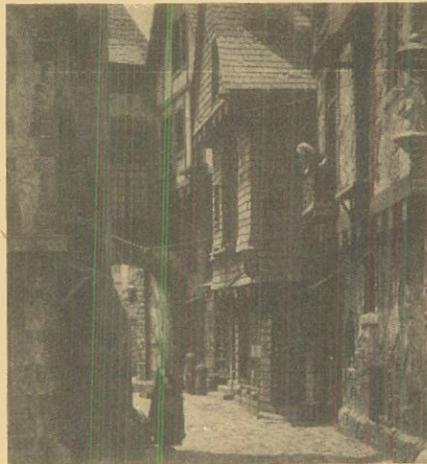
OLD BOYFRIENDS² (1979)
TALIA SHIRE, RICHARD JORDAN
103 min. Rated R
502-30-0305 — Beta
515-30-0305 — VHS **\$49.95**

OLD YELLER² (1958)
DOROTHY McGUIRE, FESS PARKER
84 min.
502-30-5267* — Beta
515-30-5267* — VHS **\$69.95**
575-30-5267 — VideoDisc \$21.98

ON GOLDEN POND² (1981)
KATHARINE HEPBURN, HENRY FONDA
109 min.
502-30-5454 — Beta
515-30-5454 — VHS **\$79.95**
575-30-5454 — VideoDisc \$27.98

ONE FLEW OVER THE CUCKOO'S NEST² (1975)
JACK NICHOLSON, LOUISE FLETCHER
133 min.
575-30-3453 — VideoDisc \$34.98

THE ONION FIELD² (1979)
JOHN SAVAGE, JAMES WOODS
126 min. Rated R
502-30-0348* — Beta
515-30-0348* — VHS **\$59.95**



(ORPHANS)



(PECK'S BAD BOY)



(PRIVATE LIFE)

ORDINARY PEOPLE² (1980)
DONALD SUTHERLAND, MARY TYLER MOORE,
TIMOTHY HUTTON
124 min. Rated R
502-30-5292 — Beta
515-30-5292 — VHS **\$79.95**
575-30-5292 — VideoDisc \$34.98

ORPHANS OF THE STORM
(1921) LILLIAN GISH, DOROTHY GISH,
MONTE BLUE, JOSEPH SCHILDKRAUT
Mamaroneck, NY became Paris of the
1700's and the surrounding countryside was
transformed into a picturesque French land-
scape. **THE TWO ORPHANS** a favorite of the
1900's intrigued D. W. Griffith, but it wasn't
big enough for him. To establish atmosphere
he borrowed liberally from Charles Dickens
and we are presented with a marvelous mix-
ture of **THE TWO ORPHANS** and **A TALE OF**
TWO CITIES. 127 min. BW MUS
506-30-0820 — Beta
525-30-0820 — VHS **\$99.98**

THE PAPER CHASE¹ (1975)
LINSAY WAGNER, TIMOTHY BOTTOMS,
JOHN HOUSEMAN
111 min.
502-30-0033* — Beta
515-30-0033* — VHS **\$59.95**

PECK'S BAD BOY (1921)
JACKIE COOGAN, DORIS DAY,
WHEELER OAKMAN,
LILLIAN LEIGHTON, RAYMOND HATTON
Jackie and his pal let a circus lion loose so
his father refuses Jackie money to see the show.
The scamp then decides to blackmail Dad.
PECK'S BAD BOY was based on the
newspaper sketches by George Wilbur Peck
which were gathered into book form in 1883,
and grew into a popular series. A Blackhawk
orchestral score. 51 min. BW MUS
506-30-0960 — Beta
525-30-0960 — VHS **\$49.98**

THE POSEIDON ADVENTURE¹
(1972) GENE HACKMAN, ERNEST BORGNINE
117 min.
502-30-0145* — Beta
515-30-0145* — VHS, Stereo **\$69.95**

THE POSTMAN ALWAYS RINGS TWICE² (1946)
575-30-5483 — VideoDisc \$24.98

PRETTY BABY¹ (1978)
BROOKE SHIELDS, KEITH CARRADINE
109 min. Rated R
502-30-0235 — Beta
515-30-0235 — VHS **\$66.95**

THE PRIVATE LIFE OF KING HENRY VIII¹ (1933)
CHARLES LAUGHTON
This touching, bawdy, and funny story of the
much-married monarch was the first British film
to win international success. Laughton's gusty
performance in the title role not only estab-
lished him as a star, it also won him the
Academy Award as best actor of 1933. 90
min. BW
506-30-2060 — Beta
525-30-2060 — VHS **\$54.98**



[SCARLET PIMPERNEL]

THE QUIET MAN¹ (1952)
JOHN WAYNE, MAUREEN O'HARA
129 min.

502-30-5296* — Beta
515-30-5296* — VHS **\$59.95**

RAGING BULL² (1980)
ROBERT DeNIRO

Rated R
502-30-5348 — Beta
515-30-5348 — VHS **\$79.95**
575-30-5348 — VideoDisc\$34.98

RAISE THE TITANTIC² (1980)
JASON ROBARDS, RICHARD JORDAN
112 min.

502-30-5186* — Beta
515-30-5186* — VHS **\$59.95**

**THE RAMSOM OF RED CHIEF/
MR. GIMME/SHOESHINE GIRL/
BEST HORSE**²
min.

575-30-5456 — VideoDisc\$14.98

**REBECCA OF SUNNYBROOK
FARM**² (1938)

SHIRLEY TEMPLE, JACK HALEY, RANDOLPH
SCOTT, BILL "BOJANGLES" ROBINSON
74 min. BW
502-30-0142* — Beta
515-30-0142* — VHS **\$49.95**

RING OF BRIGHT WATER² (1969)
109 min.

502-30-5305* — Beta
515-30-5305* — VHS **\$59.95**

THE ROBE¹ (1953)
RICHARD BURTON, JEAN SIMMONS
133 min.

502-30-0029* — Beta
515-30-0031* — VHS **\$79.95**

ROCKY² (1976)
SYLVESTER STALLONE, TALIA SHIRE
119 min.

575-30-5156 — VideoDisc\$27.98

ROCKY 2² (1979)
SYLVESTER STALLONE, TALIA SHIRE
A sequel to "Rocky". 119 min.

575-30-5418 — VideoDisc\$27.98



[SET UP]

ROMEO AND JULIET¹ (1968)
OLIVIA HUSSEY, LEONARD WHITING,
MILO O'SHEA, MICHAEL YORK
138 min.

502-30-0221 — Beta
515-30-0221 — VHS **\$84.95**
575-30-0221 — VideoDisc\$34.98

**THE SAILOR WHO FELL
FROM GRACE WITH THE SEA**¹
(1976) SARAH MILES, KRIS KRISTOFFERSON

Rated R. 108 min.
502-30-0139* — Beta
515-30-0139* — VHS **\$59.95**

SAMSON AND DELILAH² (1949)
VICTOR MATURE, HEDY LAMARR
128 min.

502-30-5295 — Beta
515-30-5295 — VHS **\$62.95**

SANCTUARY OF FEAR² (1979)
KAY LENZ, BARNARD HUGHES
100 min.

502-30-5379* — Beta
515-30-5379* — VHS **\$59.95**

**THE SCARLET
PIMPERNEL**¹ (1935)

LESLIE HOWARD, MERLE OBERON,
JOAN GARDNER

Leslie Howard stars as a dashing undercover man in this romantic drama set during the French Revolution. By day he masquerades as an ineffectual member of the royalty. But at night he dons a peasant's costume to lead men on a purge for liberty, equality and fraternity. His love for Merle Oberon is returned only after she is made aware of his alter ego. 95 min. BW

506-30-0813 — Beta
525-30-0813 — VHS **\$59.98**

SEDUCTION OF MIMI² (1974)
GIANCARLO GIANNINI, MARIANGELA MELATO
92 min. Rated R

502-30-0306* — Beta
515-30-0306* — VHS **\$49.95**

SERPICO² (1974)
AL PACINO

130 min. Rated R
502-30-5416 — Beta
515-30-5416 — VHS **\$72.95**



[SILVER STREAK]

THE SET UP² (1949)
ROBERT RYAN, AUDREY TOTTER

At 35, Stoker Thompson (Ryan) is nearing the end of his long ring career, but he persists in believing he can battle his way to the top again. His wife begs him to quit, but to no avail. After the fight, a top notch moment of filmed fistic encounters, Stoker meets the hard facts of life, but is comforted by his loving wife. 72 min. BW

506-30-0715 — Beta
525-30-0715 — VHS **\$54.98**

SHE COULDN'T SAY NO² (1945)
ROBERT MITCHUM, JEAN SIMMONS,
ARTHUR HUNNICUTT, EDGAR BUCHANAN

Simmons is the heiress who returns to Arkansas to repay the townsfolk for raising her. Based on the story "Enough For Happiness". 88 min. BW

506-30-0713 — Beta
525-30-0713 — VHS **\$54.98**

SHOGUN² (1980)
RICHARD CHAMBERLAIN, TOSHIRO MIFUNE
124 min.

502-30-5198 — Beta
515-30-5198 — VHS **\$72.95**
575-30-5198 — VideoDisc\$27.98

SILVER STREAK² (1934)
SALLY BLANE, CHARLES STARRETT

Adventure abounds in this action packed, exciting film. An enterprising young train designer creates a super fast diesel train. The son of a rival train builder develops paralysis while working on the Boulder Dam project. His only hope of survival is to live in an iron lung. The super train races the lung to the dam sight. With many close calls, a murder attempt, a run away engine, an open bridge span, a chicken back up engineer and a frightened crew, the train arrives in time. 72 min. BW

506-30-0780 — Beta
525-30-0780 — VHS **\$54.98**



Drama



(SISTER KENNY)

SINBAD THE SAILOR² (1947)
DOUGLAS FAIRBANKS, JR., MAUREEN O'HARA,
117 min.

502-86-0109 — Beta
515-86-0109 — VHS **\$54.95**

SISTER KENNY² (1946)
ROSALIND RUSSELL

Russell gives a moving and realistic performance as Elizabeth Kenny, the legendary nurse who crusaded for the treatment of infantile paralysis. 116 min. BW

506-30-0709 — Beta
525-30-0709 — VHS **\$59.98**

SLEUTH² (1972)

SIR LAURENCE OLIVIER, MICHAEL CAINE
138 min.

503-30-0303* — Beta
515-30-0303* — VHS **\$79.95**

SON OF THE SHEIK² (1926)
RUDOLPH VALENTINO, VILMA BANKY,
AGNES AYRES

SON OF THE SHEIK was Rudolph Valentino's last movie . . . and his best. It reveals both this early screen idol's sense of humor and his professionalism.

The story concerns a desert sheik who believing a beautiful dancing girl has betrayed him, abducts her to exact his "sweet revenge". Finding her innocent, the sheik then sets out to bring the desert renegades who victimized her to justice. 68 min. BW

506-55-0842 — Beta
525-55-0842 — VHS **\$54.98**

SONG OF NORWAY² (1970)

TORALV MAURSTAD, FLORENCE HENDERSON
142 min.

502-30-5170* — Beta
515-30-5170* — VHS **\$79.95**



(STAGE DOOR)



(A WOMAN REBELS)



(SON OF THE SHEIK)

SPIES (1929)
RUDOLF KLEIN-ROGG, GERDA MAURUS,
LIEN DEYERS, WILLY FRITSCH

The story is fictional and complex, involving a plot to take over the world by a German bank president/master criminal. Some film historians argue that director Fritz Lang's SPIES accurately reflect the attitudes and conditions that led to the Third Reich.

True, or not, this thriller definitely displays Lang's direction virtuosity. 89 min. BW

506-30-1088 — Beta
525-30-1088 — VHS **\$54.98**

STAGE DOOR² (1937)

KATHARINE HEPBURN, GINGER ROGERS,
LUCILLE BALL, ANN MILLER, EVE ARDEN

One of the all-star women's films of the 30s. Set in a theatrical boarding house, this film from the Kaufman-Ferber play features outstanding performances by many of the screen's top actresses. The film depicts the fears and setbacks, the daily struggle and for the very few: stardom and success. Nominated for best picture. 92 min. BW

506-40-0787 — Beta
525-40-0787 — VHS **\$59.98**

STATE OF THE UNION² (1948)

KATHARINE HEPBURN, SPENCER TRACY,
ANGELA LANSBURY

122 min. BW
502-30-0357 — Beta
515-30-0357 — VHS **\$54.95**

STRAW DOGS² (1971)

DUSTIN HOFFMAN, SUSAN GEORGE

133 min. Rated R
502-30-5174* — Beta
515-30-5174* — VHS **\$59.95**

THE STREET FIGHTER² (1975)

SONNY CHIBA
85 min. Rated R

502-30-5139 — Beta
515-30-5139 — VHS **\$49.95**
575-30-5139 — VideoDisc \$24.98



(SPIES)

THE STUNTMAN² (1980)
PETER O'TOOLE, STEVE RAILSBACK
131 min.

502-30-5224* — Beta
515-30-5224* — VHS **\$69.95**

SUNBURN¹ (1979)

FARAH FAWCETT-MAJORS, ART CARNEY
110 min.

502-30-0250 — Beta
515-30-0250 — VHS **\$62.95**

SUNSET BOULEVARD¹ (1950)

GLORIA SWANSON, WILLIAM HOLDEN,
ERICH VON STROHEIM, NANCY OLSON

100 min. BW
502-30-0207 — Beta
515-30-0207 — VHS **\$62.95**
575-30-0207 — VideoDisc \$21.98

**SWISS FAMILY ROBINSON —
ISLAND OF MYSTERY** (1960)

JOHN MILLS

9 min. Abr.
785-30-0079, Super 8, dia., 9 min. \$31.95

THE TAMARIND SEED² (1974)

JULIE ANDREWS, OMAR SHARIF
123 min.

502-30-5120 — Beta
515-30-5120 — VHS **\$59.95**

THE TEN COMMANDMENTS¹

(1956) CHARLTON HESTON
219 min.

502-30-0209 — Beta
515-30-0209 — VHS **\$84.95**
575-30-0209 — VideoDisc \$34.98

TESS² (1980)

NATASSIA KINSKI, PETER FIRTH
181 min. Rated R

502-30-5299 — Beta
515-30-5299 — VHS **\$89.95**
575-30-5299 — VideoDisc \$34.98

THEY SHOOT HORSES

DON'T THEY² (1969)

JANE FONDA, MICHAEL SARRAZIN
120 min.

502-30-5269* — Beta
515-30-5269* — VHS **\$59.95**

THOSE ENDEARING YOUNG CHARMS² (1945)
 ROBERT YOUNG, LARAINÉ DAY,
 ANNE JEFFREYS, LAWRENCE TIERNEY
 Service man Young and waitress Day meet.
 Youthful love in a changing world. 82 min. BW
 S 506-30-0699 — Beta
 S 525-30-0699 — VHS **\$54.98**

THREE DAYS OF THE CONDOR¹ (1975)
 ROBERT REDFORD, FAYE DUNAWAY, CLIFF
 ROBERTSON, MAX VON SYDOW
 118 min. Rated R
 502-30-0236 — Beta
 515-30-0236 — VHS **\$62.95**
 575-30-0236 — VideoDisc\$27.98

TOL'ABLE DAVID (1921)
 RICHARD BARTHELMESS,
 GLADYS HULETTE
 A boy passionately longs to be a man.
 Coming to the defense of his family, his end is
 inevitable. 84 min.
 860-30-1060, Super 8, sil., B/W, 111 min. . \$143.98
 640-30-1980, 16mm., mus., part col.,
 84 min.\$405.98
 S 506-30-1060 — Beta
 S 525-30-1060 — VHS **\$54.98**

THE TOWERING INFERNO¹
 (1974)
 STEVE McQUEEN, PAUL NEWMAN
 165 min.
 502-30-0150* — Beta
 515-30-0150* — VHS **\$79.95**

TREASURE ISLAND² (1934)
 WALLACE BEERY, JACKIE COOPER
 105 min. BW
 503-30-5222 — Beta
 515-30-5222 — VHS **\$49.95**
 575-30-5222 — VideoDisc\$24.98

TREASURE ISLAND² (1949)
 BOBBY DRISCOLL, ROBERT NEWTON
 87 min.
 502-30-5431 — Beta
 515-30-5431 — VHS **\$69.95**

TYCOON¹ (1947)
 JOHN WAYNE, LARAINÉ DAY,
 SIR CEDRIC HARDWICKE
 Alexander (Hardwicke), an industrial ty-
 coon, contracts with Johnny Munroe (Wayne)
 to build a railroad from his mines in the Andes
 to the coast. Johnny wants to bridge a river,
 but Alexander insists on a shorter line involv-
 ing a tunnel. Johnny becomes attached to
 Maura (Day), Alexander's daughter. Maura
 slips away for a rendezvous with Munroe
 despite her father's objections. When they are
 found the tycoon decrees an immediate mar-
 riage to satisfy his ideas of honor. Alexander
 decides to break Munroe by holding up sup-
 plies. One day when half the tunnel caves in
 and a worker is killed Johnny deliberately
 dynamites the tunnel and proceeds to build the
 bridge. When a mountain storm imperils the
 bridge site it takes a Herculean effort, but most
 of the bridge is saved and Munroe wins Alex-
 ander's respect. 120 min.
 S 506-39-0695 — Beta
 S 525-39-0695 — VHS **\$59.98**

URBAN COWBOY² (1980)
 JOHN TRAVOLTA, DEBRA WING
 32 min.
 503-30-5196 — Beta
 515-30-5196 — VHS **\$79.95**
 575-30-5196 — VideoDisc\$34.98

VANISHING POINT¹ (1971)
 BARRY NEWMAN, DEAN JAGGER
 98 min.
 502-30-0007* — Beta
 515-30-0007* — VHS **\$59.95**

VOYAGE OF THE DAMNED²
 (1977)
 FAYE DUNAWAY, MAX VON SYDOW
 185 min.
 502-30-5121 — Beta
 515-30-5121 — VHS **\$79.95**

WAKE OF THE RED WITCH² (1948)
 JOHN WAYNE, GAIL RUSSELL, GIG YOUNG
 106 min. BW
 502-30-5422* — Beta
 515-30-5422* — VHS **\$59.95**

WARRIORS¹ (1979)
 TOM WAITES, MICHAEL BECK, JAMES REMAR
 94 min. Rated R
 502-30-0252 — Beta
 515-30-0252 — VHS **\$66.95**

WAY DOWN EAST (1920)
 LILLIAN GISH, RICHARD BARTHELMESS,
 LOWELL SHERMAN
 WAY DOWN EAST is both Griffith's de-
 fense of women's rights and proof the master
 of the spectacle could handle "small", touching
 scenes as well.
 The story builds to a powerful close as it tells
 of a woman lured into a fake marriage,
 abandoned and ostracized. 108 min. BW
 506-30-2491 — Beta
 525-30-2491 — VHS **\$59.98**

WHAT PRICE HOLLYWOOD² (1932)
 CONSTANCE BENNETT, LOWELL SHERMAN,
 NEIL HAMILTON
 An aspiring young starlet finds that life isn't
 your own as an actress. Both marriage and her
 career meet pitfalls. Produced by Senick. 88
 min. BW
 S 506-30-0690 — Beta
 S 525-30-0690 — VHS **\$49.95**

A WOMAN REBELS² (1936)
 KATHARINE HEPBURN, HERBERT MARSHALL
 Courageous Victorian woman chal-
 lenges the establishment with her radical
 position on women's rights. The result of her
 relationship with a divorced man threatens
 public disgrace. 88 min. BW
 S 506-30-0689 — Beta
 S 525-30-0689 — VHS **\$54.98**

THE YANKEE CLIPPER
 (1927) WILLIAM BOYD, ELINOR FAIR
 William Boyd and Elinor Fair combin-
 ing ocean race from China to New England.
 51 min. Narration/musical score.
 S 506-30-0892 — Beta
 S 525-30-0892 — VHS **\$49.98**

ZORBA THE GREEK² (1964)
 ANTHONY QUINN, ALAN BATES, IRENE PAPAS
 142 min. BW
 502-30-5270* — Beta
 515-30-5270* — VHS **\$79.95**



(TOL'ABLE DAVID)



(TYCOON)



(WAY DOWN EAST)



(YANKEE CLIPPER)



USC School of Cinematic Arts
 Hug Hoyer Moving Image Archive

Comedy

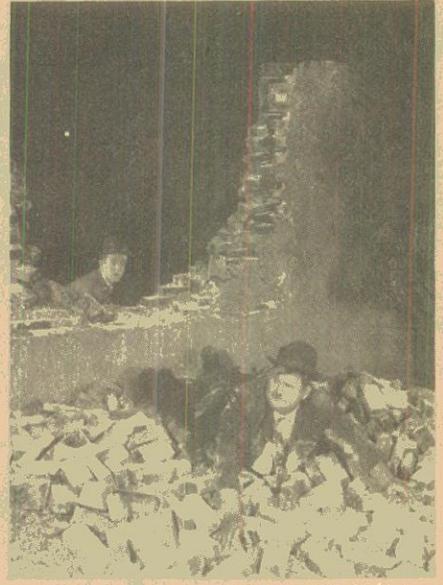
(Film Price Increases Effective July 1, 1982)



Production © Hal Roach Studios, Inc. (1934) BOHEMIAN GIRL



Production © Hal Roach Studios, Inc. (1930) BRATS



Production © Hal Roach Studios, Inc. (1929) HABEAS CORPUS

BIG BUSINESS² (1929)
B STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, TINY SANDFORD
 Selling Christmas trees in California, Stan and Ollie seem to bring out the "Bah, hum-bug!" in everyone. At the home of Scotsman Finlayson, disaster nearly overtakes everyone. 19 min. BW MUS
 640-02-2733, 16mm., mus., 19 min.\$139.98

BLOCKHEADS² (1938)
B STAN LAUREL, OLIVER HARDY,
 BILLY GILBERT, PATRICIA ELLIS,
 JAMES FINLAYSON, MINNA GOMBELL
 World War I buddies Stan and Ollie meet after a twenty-year separation and Ollie's happy home deteriorates appropriately. BLOCKHEADS has the same ending as WE FAW DOWN. Interestingly, Stan had written a different ending but was absent on his 48th birthday so they shot without him. 59 min. BW
 Includes a Charley Chase, I'LL TAKE VANILLA. A real comedy delight. 75 min. BW
 502-02-0281* — Beta
 515-02-0281* — VHS \$58.95

THE BOHEMIAN GIRL² (1936)
B STAN LAUREL, OLIVER HARDY,
 THELMA TODD, MAE BUSCH,
 JAMES FINLAYSON, ANTONIO MORENO,
 DARLA HOOD, JACQUELINE WELLS
 Gypsies Stan and Ollie are left to raise a tiny kidnapped princess. The princess grows to young womanhood and is eventually restored to her rightful place, after a series of hilarious misadventures with her bumbling guardians. Thelma Todd's last screen appearance. 74 min. BW
 Tape includes a Charley Chase "High C's". 93 min.
 502-02-5358* — Beta
 515-02-5358* — VHS \$58.95

HABEAS CORPUS² (1929)
B STAN LAUREL, OLIVER HARDY,
 RICHARD CARLE,
 CHARLES BACHMAN, CHARLEY ROGERS
 Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. 21 min. BW MUS
 640-02-1286, 16mm., mus., 21 min.\$139.98

BRATS² (1930)
B STAN LAUREL, OLIVER HARDY
 Playing both fathers and sons, Stan and Ollie are babysitters for Stan Jr. and Ollie Jr. Being acquainted with the messes which Stan and Ollie achieve as adults, you already know their sons are chips off the old blocks. The junior members of the families almost break up the long friendship that has existed between their fathers. Oversized sets used to create the illusion of the boys as children make BRATS unique among Laurel and Hardy comedies. 21 min. BW
 880-02-1376, Super 8, dia., 21 min.\$65.98

A CHUMP AT OXFORD² (1940)
B STAN LAUREL, OLIVER HARDY, JIMMY FINLAYSON, WILFRED LUCAS,
 CHARLEY HALL, ANITA GARVIN,
 PETER CUSHING
 Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded with an education at Oxford. After wandering in a maze of hedges for a whole night, prankster students lead them out and set them up in a Dean's quarters. A bump on the head resulting in amnesia gives Stan an ironic alter identity: Lord Paddington, the arrogant and successful man about Oxford. Resentful, Ollie becomes his butler in this the first of several humorous twists. Next to the last Laurel and Hardy for Hal Roach. 64 min. BW
 Tape includes a Charley Chase "Tobasco Kid". 83 min.
 502-02-5359* — Beta
 515-02-5359* — VHS \$58.95

HABEAS CORPUS² (1929)
B STAN LAUREL, OLIVER HARDY,
 RICHARD CARLE,
 CHARLES BACHMAN, CHARLEY ROGERS
 Stan and Ollie are hired by a mad scientist to steal bodies from a cemetery for his experiments. The professor is taken away by the authorities, but Stan and Ollie don't know it and continue their mission. The boys find the cemetery "haunted" and after many mishaps the dauntless duo get their man. 21 min. BW MUS
 640-02-1286, 16mm., mus., 21 min.\$139.98

HOG WILD² (1930)
B STAN LAUREL, OLIVER HARDY
 Ollie has promised his wife he will put a radio aerial on the roof, and Stan arrives just in time to "help." The climax comes when the ladder to the roof, balanced on top of the Model T, takes off in city traffic with Ollie on top and Stan along, but not really at the wheel. They become involved with one of the old Los Angeles narrow gauge trolley cars, between which Stan's Model T gets "squashed" into an accordion! Written by Leo McCarey. 20 min. BW
 640-02-1955, 16mm., dia., 20 min.\$139.98

THE LAUREL AND HARDY MURDER CASE² (1930)
B STAN LAUREL, OLIVER HARDY
 Stan and Ollie become involved with a strange butler, the police, heirs, black cats, a stormy night complete with lightning flashes, screams, murder and suspects, Why? All because Ollie has the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Black "blotches" and poor sound are in the original materials and this is the best available at this time. 28 min. BW
 880-02-1957, Super 8, dia., 28 min.\$75.98

LAUREL AND HARDY VOL. 1²
 (1932-34) LAUREL AND HARDY
 In MUSIC BOX, their Oscar winning film, the boys must deliver a piano up a very steep flight of stairs. Stan "helps" Ollie recuperate in COUNTY HOSPITAL. They shanghai sailors and end up being shanghai'd themselves in LIVE GHOST, TWICE TWO finds Stan and Ollie playing themselves and the other's wifel
 90 min. BW
 502-02-0105* — Beta
 515-02-0105* — VHS \$58.95

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(Film Price Increases Effective July 1, 1982)



Production © Hal Roach Studios, Inc. (1933) (BUSY BODIES)



Production © Hal Roach Studios, Inc. (1931) (HELMATES)



Production © Hal Roach Studios, Inc. (1929) (LIBERTY)



Production © Hal Roach Studios, Inc. (1934) (LIVE GHOST)

LAUREL AND HARDY VOL. II²

(1930-33) LAUREL AND HARDY

Ollie schemes to get Stan out of the house and out on the town in *BLOTTO*. Fishermen Stan and Ollie buy a real "lemon" of a boat in *TOWED IN A HOLE*. *BRATS* find Stan and Ollie playing both fathers and sons. The junior members of the families almost break up the long friendship that has existed between their fathers. Everything goes *HOG WILD* when Ollie and Stan try to put a radio aerial on the roof. 90 min. BW

502-02-0106* — Beta
515-02-0106* — VHS **\$58.95**

LAUREL AND HARDY VOL. III²

(1932-34) LAUREL AND HARDY

Stan and Ollie are bachelor barbers with yens to marry a rich widow. By chance Ollie finds a real "peach" in *OLIVER THE EIGHTH*. In *BUSY BODIES* Stan and Ollie work in a planing mill and knock each other about with boards all day. *THEIR FIRST MISTAKE* is getting a baby for Ollie. And in *DIRTY WORK* the boys are a pair of chimney sweeps who perform like a demolition crew. 90 min. BW

502-02-0107* — Beta
515-02-0107* — VHS **\$58.95**

LAUREL AND HARDY VOL. IV²

(1930-32) LAUREL AND HARDY

Vagrants Stan and Ollie take over a mansion to evade the police in *ANOTHER FINE MESS*. A quiet evening at home for the Hardys takes a strange turn of events when the Laurels pop in for a visit in *COME CLEAN*. *LAUGHING GRAVY* is the name of a little dog that the boys attempt to give shelter on a cold, snowy night. Stan and Ollie, home from a whaling voyage, rescue a maiden in distress in *ANY OLD PORT*. 90 min. BW

502-02-0108* — Beta
515-02-0108* — VHS **\$58.95**

LAUREL AND HARDY VOL. V²

(1929-31) LAUREL AND HARDY

A weekend with the wives and a testimonial dinner create excitement in *BE BIG* while Edgar Kennedy convinces the boys to turn burglar to help him out in *NIGHT OWLS*. Ollie awakes after a wild house party to impending doom — his wife is due back at noon in *HELMATES* and in *PERFECT DAY* the Hardys and the Laurels are preparing for a picnic that may be anything but.

From the greatest age of screen comedy. 89 min. BW

502-02-0280* — Beta
515-02-0280* — VHS **\$58.95**

LAUREL AND HARDY VOL. VI²

(1931-35) LAUREL AND HARDY

It's nuptial nonsense in *OUR WIFE* when Stan helps Ollie elope and Ben Turpin marries the bride to the wrong man. *THE FIXER UPERS* are greeting card salesmen, aha! In *THEM THAR' HILLS* Dr. Billy Gilbert orders Ollie to the mountains for a complete rest, while in *TIT FOR TAT* the boys are all set to open an electrical store when they run into some old friends from their camping trip in *THEM THAR' HILLS* again. Wow! 90 min. BW

502-02-0282* — Beta
515-02-0282* — VHS **\$58.95**

LAUREL & HARDY VOL. VII

(1930-35) LAUREL & HARDY

The boys are musicians in "Below Zero", and supposedly real pals in "Me and My Pal". In "Thicker Than Water" Ollie is married to Daphne Pollard and Stan is their boarder while the boys prove they are no more adept at crime busting than crime causing in *MIDNIGHT PATROL*. 80 min.

502-02-5357* — Beta
515-02-5357* — VHS **\$58.95**

LIBERTY² (1929)

STAN LAUREL, OLIVER HARDY, JAMES FINLAYSON, JEAN HARLOW

Stan and Ollie are convicts making their escape from prison. They change into civilian clothing only to discover that their pants are switched. They are constantly being discovered and screamed at for trying to change their pants behind some wall or mound of packing cases. Finally they are whisked in a construction elevator to the top of a new skyscraper of which only a steel skeleton is yet completed. MGM disc score. 20 min. BW

640-02-2922, 16mm., mus., 20 min. **\$139.98**

THE LIVE GHOST² (1934)

STAN LAUREL, OLIVER HARDY, WALTER LONG, MAE BUSCH

Fish market employees Stan and Ollie are fishing on their day off. They are approached by a sea captain, who will pay them a dollar a head for every sailor they can shanghai. Stan and Ollie end up being shanghaied themselves. A drunken sailor puts his suitcase in bed so he can sneak out to a bar and not be missed. Stan and Ollie accidentally shoot the suitcase and think they have committed murder. The drunk falls in a vat of white-wash before boarding the ship causing many a "ghostly" experience for Stan and Ollie. 21 min. BW

640-02-1293, 16mm., dia., 21 min. **\$139.98**

OUR RELATIONS² (1936)

STAN LAUREL, OLIVER HARDY, SIDNEY TOLER, ALAN HALE JR., DAPHNE POLLARE, BETTY HEALY

It's double trouble for respectable Stan and Ollie when their identical twin brothers come to town and "come on" to the wives. The twins are sailors on leave who pick up two waterfront girls in a saloon. 74 min. BW

With trailer *SOUTHERN EXPOSURE* starring Charley Chase. Combined running time 95 min. BW

502-02-0103* — Beta
515-02-0103* — VHS **\$58.95**

PERFECT DAY² (1929)

STAN LAUREL, OLIVER HARDY, EDGAR KENNEDY, KAY DESLYS

The Hardys and the Laurels are preparing for a Sunday picnic with Hardy's brother-in-law, Edgar Kennedy. He suffers from the gout and continually gets his foot knocked. Stan tries to change a flat tire but forgets to put the brake on. Naturally the car falls on Kennedy's foot. When Stan puts the bad tire back on, Ollie gets so frustrated he pitches and jack through a neighbor's window leading to the reciprocal destruction that the boys were famous for. 21 min. BW

640-02-1317, 16mm., dia., 21 min. **\$139.98**



Comedy

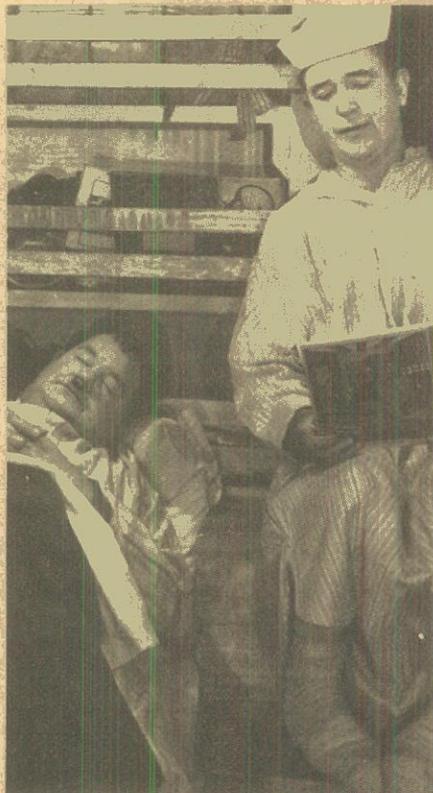
(Film Price Increases Effective July 1, 1982)

PIE SEQUENCE FROM BATTLE OF THE CENTURY²
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL, ANITA GARVIN
 Charlie Hall is a pie vendor making a delivery when he has a disastrous encounter with Laurel and Hardy. He slips on one of the boys' banana peels coming out of a shop and the fight is on. Every innocent bystander is involved when more than 4,000 pies meet their fate. Pie sequence only. 5 min. BW MUS
 810-02-2866, Super 8, mus., 5 min.\$19.98
 640-02-2866, 16mm., mus., 5 min.\$49.98

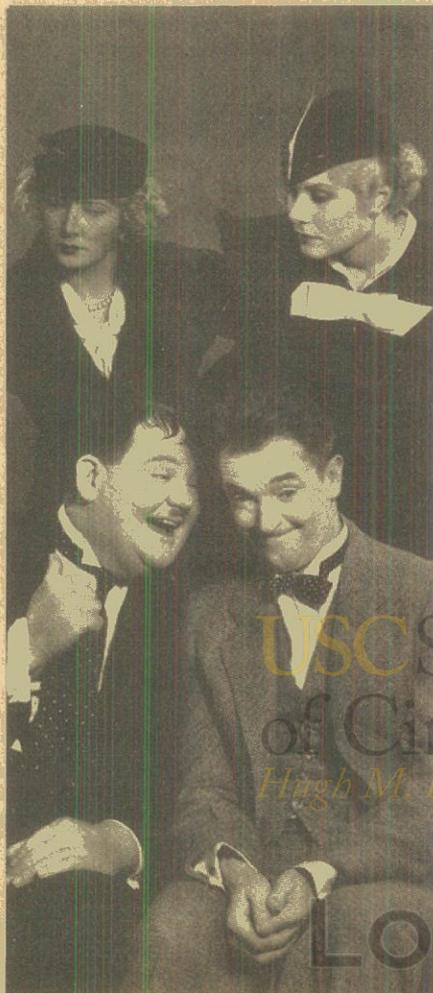
SAPS AT SEA² (1940)
 STAN LAUREL, OLIVER HARDY,
 JAMES FINLAYSON, CHARLIE HALL,
 BEN TURPIN, DICK CRAMER
 Ollie develops a case of "hornophobia" from working in a horn factory. Dr. Finlayson prescribes a soothing ocean voyage. The last Roach Laurel and Hardy production. 61 min. BW
 With CHASES OF PIMPLE STREET, Charley Chase. 80 min. BW
 512-02-0102* — Beta
 5 5-02-0102* — VHS **\$58.95**

SONS OF THE DESERT²
 (1932) STAN LAUREL, OLIVER HARDY,
 CHARLIE CHASE, MAE BUSCH,
 DOROTHY CHRISTIE, LUCIEN LITTLEFIELD
 Generally rated as one of the best of all the Laurel and Hardy features, SONS OF THE DESERT is jam-packed comedy from beginning to end. It contains some of the best routines the boys ever developed. Stan and Ollie are determined to go to their fraternal convention, but their wives have other ideas. So, Ollie pretends to be sick and a "doctor" orders him on a long sea voyage with Stan in attendance. The boys come home from the convention to find that the ship the wives thought they were on had wrecked. 66 min. BW
 810-02-1388, Super 8, dia., 66 min.\$174.98
 With TOP FLAT, Thelma Todd and Patsy Kelly. 84 min. BW
 512-02-0100* — Beta
 5 5-02-0100* — VHS **\$58.95**

SWISS MISS² (1938)
 STAN LAUREL, OLIVER HARDY, DELLA RINK, ERIC BLORE
 Just as Victor Albert, great operatic composer, arrives at the Alpen Hotel in the Swiss Alps, two nincompoop mousetrap salesmen, Stan and Ollie, enter town. Albert needs peace and quiet to write his opera, and you can bet that is just what he doesn't get with Stan and Ollie around. The boys start out washing dishes and are promoted to waiters. Here Stan does a marvelous routine trying to con a St. Bernard out of his brandy keg. (Stan shot this remarkable sequence in one take.) The zany climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet... a gorilla? 77 min. BW
 Includes Thelma Todd and Patsy Kelly in HOT MONEY. 97 min. BW
 512-02-0279* — Beta
 5 15-02-0279* — VHS **\$58.95**



Production © Hal Roach Studios, Inc. (1940 SAPS)



Production © Hal Roach Studios, Inc. (1932 SONS OF THE DESERT)

THEM THAR' HILLS² (1934)
 STAN LAUREL, OLIVER HARDY
 Doctor Eilly Gilbert orders Ollie to the mountains for a complete rest. It seems too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. Soon they discover that mountain water is just great! But all is not blissful for long. They manage to get Charlie Hall's wife drunk and he isn't about to stand for that. THEM THAR' HILLS logically precedes TIT FOR TAT which was released six months later. 21 min. BW
 640-02-1331, 16mm., dia., 21 min.\$139.98

TIT FOR TAT² (1935)
 STAN LAUREL, OLIVER HARDY,
 CHARLIE HALL, MAE BUSCH
 Stan and Ollie are all set to open an electrical store. It just happens to be next to a delicatessen run by Charlie Hall and his wife who had met our pair on a disastrous camping trip in THEM THAR' HILLS. Stan and Ollie try to be nice, but one thing leads to another. Ollie suggests that everyone let bygones be bygones and offers, "You help our business and we'll help your business and I'll mind my business." From there it escalates into retaliation of the first magnitude. 19 min. BW
 640-02-1321, 16mm., dia., 19 min.\$139.98

WAY OUT WEST² (1937)
 STAN LAUREL, OLIVER HARDY,
 JIMMY FINLAYSON, SHARON LYNN,
 ROSINA LAWRENCE, THE AVALON BOYS
 Prospectors Laurel and Hardy try to deliver the deed to a dead friend's gold mine to his daughter. Trouble is they don't know where she is.
 WAY OUT WEST is one of the best films Laurel and Hardy ever made. 66 min. BW
 880-02-1367, Super 8, dia., 66 min.\$171.98
 With RED NOSES, Thelma Todd and Zasu Pitts. 87 min. BW
 502-02-0101* — Beta
 515-02-0101* — VHS **\$58.95**

THE WHACKY WEST²
 An exceptionally good, sound abridgment of WAY OUT WEST. 26 min.
 880-02-1258, Super 8, dia., 26 min.\$70.98

WRONG AGAIN² (1929)
 STAN LAUREL, OLIVER HARDY,
 DEL HENDERSON, CHARLIE HALL
 Stupid boys Laurel and Hardy assume a reward for "Blue Boy" refers to a race horse and turn in a trotter for the reward. MGM disc score. 18 min. BW MUS
 880-02-2941, Super 8, mus., 18 min.\$65.98

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(SPANKY)



(WHO'S ON FIRST)



(ADVENTURER)

THE LITTLE RASCALS

B ANNIVERSARY TROUBLE² (1935)

There's a mix up over money and Spanky is accused of stealing the Gang's funds. ANNIVERSARY TROUBLE has a full quota of laughs and enjoyment. 22 min. BW
880-05-1586, Super 8, dia., 22 min.\$65.98

B BOUNCING BABIES² (1929)

When his little brother steals all the attention, Wheezer launches a plan to trade the baby back to the hospital. 21 min. BW
880-05-1607, Super 8, dia., 21 min.\$65.98

B BOXING GLOVES² (1929)

Joe and Chubby take to the boxing ring to determine who will win the hand of pretty Jean Darling . . . but Farina interferes. 18 min. BW
880-05-1617, Super 8, dia., 18 min.\$65.98

B DOGS IS DOGS² (1931)

Wheezer and Dorothy are forced to eat mush, mush and more mush by their mean stepmother. One of the Rascals' best. 22 min. BW
880-05-1601, Super 8, dia., 22 min.\$65.98

B THE FIRST ROUND-UP² (1934)

Lightning and thunder, spooks and "animal intruders" end the Gang's weeklong camping trip early . . . very early. 19 min. BW
880-05-1598, Super 8, dia., 19 min.\$65.98

B FLY MY KITE² (1931)

The Rascals help their "Grandma" keep her house from being foreclosed by a mustachioed "villain" . . . her son. 21 min. BW
880-05-1564, Super 8, dia., 21 min.\$65.98

B GLOVE TAPS² (1937)

The neighborhood bully challenges Alfalfa to a boxing match, the winner to rule the roost. 11 min. BW
880-05-1557, Super 8, dia., 11 min.\$34.98

B A LAD AND A LAMP² (1932)

The Little Rascals version of Aladdin's Lamp opens with the Gang rubbing lamps to emulate the boy in the tale. A grocer overhears Stymie wish for a watermelon and secretly rolls one to him. 17 min. BW
880-05-1596, Super 8, dia., 17 min.\$65.98

B LAZY DAYS² (1929)

For "laid-back" Farina a shady tree on a summer day is hard to resist even though a \$50 prize is at stake. 21 min. BW
880-05-1582, Super 8, dia., 21 min.\$65.98

B LITTLE DADDY² (1931)

Stymie is pursued by an agent from the orphanage but the Rascals give the agent a run for his money. A rare Collector's item. 21 min. BW
880-05-1577, Super 8, dia., 21 min.\$65.98

B PAY AS YOU EXIT² (1936)

As Shakespearean thespians, the Little Rascals present their version of ROMEO AND JULIET. Alfalfa tells them to "pay as you exit". As the house lights dim, pandemonium breaks out. 11 min. BW
880-05-1553, Super 8, dia., 11 min.\$34.98

B THE PIGSKIN PALOOKA²

(1937)

Alfalfa writes Darla that he is a gridiron star. Welcomed home as a hero, he is drafted by Spanky's team against opposition so tough that they wish each other "goodbye" before trotting onto the field. 11 min. BW
640-05-1594, 16mm., dia., 11 min.\$69.98

B PUPS IS PUPS² (1930)

Robert McGowan directs this first Our Gang short with background music. The city pet show sets the stage for the Rascals and their unruly animals. 19 min. BW
880-05-1567, Super 8, dia., 19 min.\$65.98

B REUNION IN RHYTHM² (1937)

Our Gang grownups from the silent period are reunited with their successors for a musical grammar school class reunion. 880-05-1615, Super 8, dia., 11 min.\$34.98

B RUSHIN' BALLET² (1937)

Spanky and Alfalfa don tutus to hide from the bullies. More gags than grace in this backhanded ballet. 11 min. BW
880-05-1580, Super 8, dia., 11 min.\$34.98

B THREE SMART BOYS² (1937)

Some kids will do anything to get out of school. This time the Rascals concoct a phony epidemic. As usual, their ingenious plans backfire. 10 min. BW
880-05-1623, Super 8, dia., 10 min.\$34.98

B A TOUGH WINTER² (1930)

A rare film, this piece showcases Stepin Fetchit, the perhaps unfairly maligned black comic. 21 min. BW
880-05-1566, Super 8, dia., 21 min.\$65.98
640-05-1566, 16mm., dia., 21 min.\$139.98

ABBOTT & COSTELLO

ABBOTT AND COSTELLO MEET DR. JEKYLL AND MR. HYDE² (1953)

18 min. BW Abr.
780-20-0010, Super 8, dia., 18 min.\$51.95

ABBOTT AND COSTELLO MEET THE KEYSTONE KOPS² (1955)

16 min. BW Abr./Anthology
780-20-0110, Super 8, dia., 16 min.\$51.95

IN THE NAVY² (1941)

17 min. BW Abr.
780-20-0028, Super 8, dia., 17 min.\$51.95

WHO'S ON FIRST² (1945)

7 min. BW Abr.
780-20-0107, Super 8, dia., 7 min.\$29.95

CHARLIE CHAPLIN

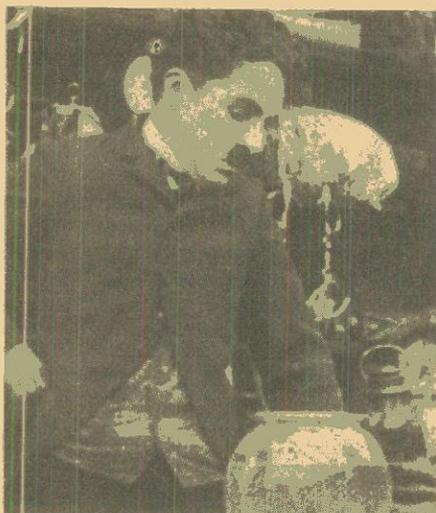
B CHAPLIN MUTUALS, VOL. I (1916-1917) CHARLIE CHAPLIN

"The Immigrant", "The Count" and "Easy Street". 60 min. MUS
506-04-0899 — Beta
525-04-0899 — VHS \$49.98

B CHAPLIN MUTUALS, VOL. II (1916-1917) CHARLIE CHAPLIN

"The Pawnshop", "The Adventurer" and "One A.M." 60 min. MUS
506-04-0898 — Beta
525-04-0898 — VHS \$49.98

Comedy



(PAWN SHOP)

CHAPLIN MUTUALS, VOL. III (1916-1917) CHARLIE CHAPLIN
 "The Cure", "The Floorwalker", "The Vagabond". 60 min. MUS
 S506-04-0897 — Beta
 S525-04-0897 — VHS \$49.98

CHAPLIN MUTUALS, VOL. IV (1916) CHARLIE CHAPLIN, EDNA PURVIANCE
 "Behind the Screen", "The Fireman" and "The Rink". 60 min. MUS
 S506-04-0896 — Beta
 S525-04-0896 — VHS \$49.98

CHAPLIN REVIEW¹

CHARLIE CHAPLIN

In "Dog's Life", Charlie is saved by man's best friend. "Shoulder Arms" stars Chaplin as an unlikely hero of zero hour. "The Pilgrim" as an escaped convict disguised as a clergyman. 119 min. BW MUS
 S502-04-0080* — Beta
 S515-04-0071* — VHS \$49.95

CIRCUS AND A DAY'S PLEASURE¹

CHARLIE CHAPLIN

Chaplin goes from rags to riches as the top clown of the circus. A hilarious picture with a wonderful story of love.

"A Day's Pleasure" shows what the master of comedy could do with simple props and slam-bang slapstick. 92 min. BW MUS
 S502-04-0084* — Beta
 S515-04-0075* — VHS \$49.95

CITY LIGHTS¹ (1931)

CHARLIE CHAPLIN, VIRGINIA CHERILL, FLORENCE LEE, HARRY MYERS

After the Tramp falls in love with a blind girl, he struggles for money to help her regain her sight. Chaplin halted production in the middle of this film when it became clear "talkies" were here to stay. He debated whether to add a voice, but in the end he kept the Tramp character silent. Cameo appearance by Jean Harlo. 81 min. BW MUS
 S502-04-0085* — Beta
 S515-04-0076* — VHS \$49.95
 S575-04-0076 — VideoDisc \$19.98



(ADVENTURER)

THE GOLD RUSH¹ (1925)
 CHARLIE CHAPLIN, MARK SWAIN, TOM MURRAY

This complete version of Chaplin's most ambitious film includes all the famous scenes: Charlie devouring his boots on the verge of starvation, his cabin being swept away in a flood, his preparing dinner for the girl who never comes and more. This masterpiece of comedy is made even more funny (and sad) with an exclusive musical score by William Perry. 80 min. BW MUS
 S506-04-0833 — Beta
 S525-04-0833 — VHS \$54.98

THE GREAT DICTATOR¹ (1940)

CHARLIE CHAPLIN, PAULETTE GODDARD

Chaplin plays a dual role in this, his first dialogue film: the modest, unassuming proprietor of a small barber shop in the Jewish ghetto of Tomania, and that country's maniacal dictator, Adenoid Hynkel. Through a complicated set of circumstances, Hynkel and the barber become mistaken for one another by Hynkel's troops. Forced into an impersonation of Hynkel at a mass rally celebrating Tomania's successful invasion of Austerlich, the barber steps even further out of character and becomes Charles Chaplin. His impassioned speech on the evils of militarism, delivered directly to the audience, created an instant sensation, and Chaplin was asked twice to repeat it on network radio broadcasts. 128 min. BW
 S502-04-0089* — Beta
 S515-04-0080* — VHS \$79.95

THE KID and THE IDLE CLASS¹

CHARLIE CHAPLIN

"The Kid" was immediately hailed as a screen masterpiece, and has remained one of reasons for the picture's fame is Jackie Coogan who Chaplin discovered in a railway station. Musical score by Chaplin.

Chaplin plays two roles in "The Idle Class" — the little tramp, and a millionaire playboy. 90 min. BW MUS
 S502-04-0081* — Beta
 S515-04-0072* — VHS \$49.95



(VAGABOND)

A KING IN NEW YORK¹ (1957)
 CHARLIE CHAPLIN

In this excellent satire Chaplin plays the deposed king of a European mini-monarchy who comes to the U.S. to make a new life. He is without funds but U.S. fascination with royalty leads to dinners with the upper crust and a contract doing T.V. commercials. Chaplin pokes fun at a variety of targets, including McCarthyism, Marxists, and rock 'n' roll. 105 min. BW
 S502-04-0087* — Beta
 S515-04-0078* — VHS \$49.95

LIMELIGHT¹ (1952)

CHARLIE CHAPLIN

"Limelight" is the nostalgic story of age giving over to youth. Charlie plays Calvero, an aging Music Hall star, who befriends a young dancer (Claire Bloom), who has tried to commit suicide. There are marvelous recreations of Music Hall routines, including one in which Buster Keaton performs with Chaplin. A loving look at the world of Chaplin's own youth. 145 min. BW
 S502-04-0088* — Beta
 S515-04-0079* — VHS \$79.95

MODERN TIMES¹ (1936)

CHARLIE CHAPLIN, PAULETTE GODDARD, CHESTER CONKLIN, HENRY BERGMAN

Charlie, as a victim of automation, goes berserk and leaves the factory for a mental institution. His involvement with an orphan girl lands him in and out of jail. In the end Charlie and the girl walk toward the horizon with hope in their hearts. This film weaves together all the elements that made Chaplin the most-beloved performer in the world. It was Chaplin's last film without dialogue. 89 min. BW
 S502-04-0086* — Beta
 S515-04-0077* — VHS \$49.95
 S575-04-0077 — VideoDisc \$49.95

MONSIEUR VERDOUX¹ (1947)

CHARLIE CHAPLIN

Subtitled, "A Comedy Of Murders," the film deals with a middle-aged blue-beard, Henri Verdoux, played by Chaplin. The world was not ready for Chaplin's indictment of all war as murder. Since then "Monsieur Verdoux" has become one of the most popular of the Chaplin films, a genuine case of a movie being ahead of its time. 123 min. BW
 S502-04-0090* — Beta
 S515-04-0081* — VHS \$49.95





(TILLIE'S PUNCTURED)

B **TILLIE'S PUNCTURED ROMANCE** (1914)

CHARLIE CHAPLIN, MARIE DRESSLER

Charlie persuades country girl Tillie to steal her father's money and run to the city with him. Piano score by William Perry. 71 min. Color Tinted MUS

S506-04-0626 — Beta
S525-04-0626 — VHS **\$54.98**

WOMAN OF PARIS and SUNNYSIDE

CHARLIE CHAPLIN

A small town girl struggles with marriage vs. luxury, and "Sunnyside" finds Chaplin as a farm hand and hotel clerk. 115 min. BW MUS

502-04-0082* — Beta

515-04-0073* — VHS **\$49.95**

W. C. FIELDS

THE BANK DICK¹ (1940)

W. C. FIELDS

17 min. BW

780-16-0044, Super 8, dia., 17 min. **\$51.95**

B **THE BARBER SHOP**² (1940)

W. C. FIELDS, ELISE CAVANNA

Fields, in a story which he wrote by himself, portrays the bumbling and carefree barber Cornelius O'Hare. Elise Cavanna, cast as his vegetarian and completely sober wife, does a tremendous job. The Great One is in top form as the purveyor of village gossip and solver of countless individual problems — from both his customers and innumerable "strays" and passersby.

The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair. Of course, W. C., being the brave soul he is, sets out to capture the bandit and claim the \$2,000 reward. Now the laughs really begin. 21 min. BW

S506-01-2937 — Beta
S525-01-2937 — VHS **\$39.98**

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B **THE DENTIST** (1932)

W. C. FIELDS, ELISE CAVANNA, BABE KANE

THE DENTIST begins with a placid breakfast, a run-in with the iceman, and a round of golf with a hole in one. At the office, you see W. C. treat several patients. Partway through his treatment of patient Elise Cavanna, he leaves to go upstairs and punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. 22 min. BW

S506-16-1010 — Beta
S525-16-1010 — VHS **\$39.98**

THE FATAL GLASS OF BEER/THE POOL SHARK

W. C. FIELDS

B **THE FATAL GLASS OF BEER**

(1933) W. C. FIELDS, GEORGE CHANDLER, ROSEMARY THEBY

A send-up of previous Yukon melodramas in which Fields' son Chester drank the fatal glass, went to jail, but . . . gadzooks . . . returns! Possibly both the wildest and the subtlest of the four shorts W. C. did for Mack Sennett. 18 min. BW

B **THE POOL SHARK** (1915)

W. C. FIELDS

Fields decides to "duel" for a girl at the pool table. Note the routines and mannerisms he was later famous for in this, his first film. Music by William Perry. 11 min. BW

S506-01-0636* — Beta
S5425-01-0636* — VHS **\$39.98**

MY LITTLE CHICKADEE² (1940)

W. C. FIELDS, MAE WEST, JOSEPH CALLEIA

91 min. BW

502-01-0359 — Beta

515-01-0359 — VHS **\$54.95**

B **THE PHARMACIST**² (1933)

W. C. FIELDS, ELISE CAVANNA, "BABE" KANE, GRADY SUTTON, LORENA CARR

The trials and tribulations of pharmacist Fields makes this Fields' show from beginning to end. W. C. finds two elderly ladies who wish a woman clerk to wait on them. another customer comes in for a stamp — but insists on having it out of the middle of the sheet! a gangster runs into the store with gun blazing. Lorena's boy friend, Grady, who has just brought her home, has waited to call her from the pay phone in the store. Fields has had a low opinion of him, but now Grady wins out. The gangster is just outside the phonebooth door — and Grady opens the door and clobbers him — and Grady becomes the hero of the moment! 19 min. BW

S506-01-2939 — Beta
S525-01-2939 — VHS **\$39.98**

SALLY OF THE SAWDUST²

(1925) W. C. FIELDS, CAROL DEMPSTER

Fields plays the role of Eustace McGargle, a carnival barker who has adopted young Sally, in his first and most famous silent feature film. Juggling and conning lead to a climax complete with an automobile race-to-the-rescue chase scene. Producer D. W. Griffith's only full-fledged comedy. Organ score by Jack Ward. 92 min. BW MUS

S506-16-0788 — Beta
S525-16-0788 — VHS **\$59.98**

YOU CAN'T CHEAT AN HONEST MAN (1939)

W. C. FIELDS

18 min. BW Abr.

780-16-0022, Super 8, dia., 18 min. **\$51.95**



(BARBER SHOP)



(DENTIST)



(FATAL GLASS)

The Greatest Selection
Of Things To Show

Our 55th Year
Of Service

Comedy

LARRY SEMON

THE SHOW (1922)
LARRY SEMON

A rare look at one of the greatest gag men and physical comedians of all time. Neither budget nor stuntmen were spared in this extravaganza. Larry pursues cops who chase crooks. Trains, cars and houses are demolished in the madcap action that follows. 25 min. BW

640-01-2236, 16mm., mus., 25 min. (18 fps) \$139.98

BUSTER KEATON

THE BALLOONATIC
(1923)/**ONE WEEK** (1920)
BUSTER KEATON

"The Balloonatic" represents Keaton's closest approach to a solo comedy. 28 min. Organ score by John Muri. BW "One Week" co-starring Sybil Seely.

Buster and Sybil, just married, and Uncle's present is a new home. But, there is one little hitch — the newlyweds have to assemble it themselves! 20 min. Organ score by Gaylord Carter. BW

506-18-0633 — Beta
525-18-0633 — VHS \$49.98

THE BLACKSMITH (1922)/
COPS (1922)
BUSTER KEATON

"Blacksmith" piano score by William Perry. 21 min. BW. "Cops" organ score by Gaylord Carter. 17 min. BW

506-18-0613 — Beta
525-18-0613 — VHS \$49.98

COLLEGE (1927)
BUSTER KEATON, ANN CORNWALL,
FLORA BRAMLEY, HAROLD GOODWIN,
BUDDY MASON, GRANT WITHERS,
SNITZ EDWARDS

Honor grad Buster heads for college, but Ann Cornwall soon forgets that she's his girl and begins casting an eye at Harold Goodwin, star athlete and big man on campus. Buster's task is clear, make the team, win the big race and save the day. One of Keaton's very best comedies. 60 min. BW

506-18-0886 — Beta
525-18-0886 — VHS \$49.98

THE GENERAL (1926)
BUSTER KEATON, MARION MACK

It is actor-director Keaton's most famous work. A spoof on Civil War espionage laced with the dry pantomime Keaton was famous for.

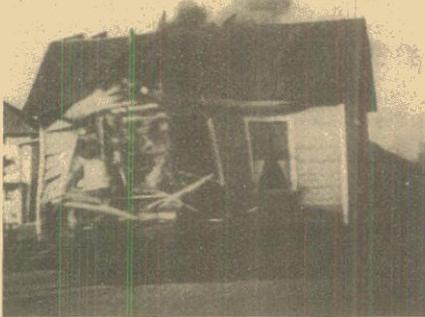
Abridgment
506-18-0894 — Beta
525-18-0894 — VHS \$49.98

STEAMBOAT BILL, JR.
(1928)
BUSTER KEATON, ERNEST TORRENCE

River Junction is the locale for a feud between steamer captains Steamboat Bill and J. King. In a cyclone sequence Keaton squeezed every possible gag out of a wind machine, often at his own risk. At one point a two and a half ton building front falls within inches of his head. An astonishing exhibition of Buster Keaton's talents. 71 min. BW Video color tinted.

506-18-0847 — Beta
525-18-0847 — VHS \$54.98

28 Blackhawk Films



(SHOW)



(COPS)



(STEAMBOAT BILL)



(I'M ON MY WAY)



(GIRL IN EVERY PORT)

HAROLD LLOYD

HIS ROYAL SLYNESS (1920)
HAUNTED SPOOKS (1920)
HAROLD LLOYD
HIS ROYAL SLYNESS (1920)
HAROLD LLOYD, MILDRED DAVIS

The Prince of Razzamatuzz sends a look-alike home to take care of business. 30 min. BW MUS

HAUNTED SPOOKS (1920)
HAROLD LLOYD, MILDRED DAVIS

Poor Harold is unlucky in love. He loses every girl he loves to the other guy. Even suicide fails. Then along comes Hillary, who needs a husband to inherit a house. It's wedding bells for Harold but he gains a haunted house in the bargain. Although HAUNTED SPOOKS marked Lloyd's return to the screen after a bad accident, reviewers hailed it as his best comedy to that time. It's ingeniously simple in conception and filled with cleverly executed gags. 20 min. BW

"Slyness." 30 min. Organ score by Gaylord Carter. BW

"Spooks." 20 min. Orchestral score by Blackhawk. BW

506-19-0620 — Beta
525-19-0620 — VHS \$49.98

**I'M ON MY WAY/
THE NON-STOP KID**

I'M ON MY WAY (1919)
HAROLD LLOYD, SNUB POLLARD,
BEBE DANIELS

Harold, the goofy go-getter, is on his way. He loves Bebe and dreams idyllic thoughts of marriage until he meets the Snub Pollard clan. Pollard's crazy household forces Harold's melodies off-key. Watch this clever rascal run from the vows of marriage in one of his funniest shorts. Features a Gary Brandt piano score. 15 min. BW

THE NON STOP KID (1918)
HAROLD LLOYD, BEBE DANIELS,
SNUB POLLARD

A young, brash and early-bespectacled Harold Lloyd falls madly in love with the Wiggle family's beautiful daughter (Bebe Daniels), but father's choice is Professor M. T. Noodle, DDXLNT.

True love wins before the fade-out kiss, but not until Harold crashes the Wiggle's "combination 5 o'clock tea and bean-bag social" to exert the superhuman and determined effort to succeed that made his name and comedy character famous for over half a century. Featuring a John Muri organ score. 15 min. BW

506-19-0611 — Beta
525-19-0611 — VHS \$39.98

**THE MARX BROS.
ANIMAL CRACKERS²** (1930)

MARX BROTHERS
98 min. BW
502-01-0356 — Beta
515-01-0356 — VHS \$54.95

DUCK SOUP² (1933)

MARX BROTHERS
72 min. BW
780-08-0111, Super 8, dia., 18 min., abr.\$51.95
502-01-0358 — Beta
515-01-0358 — VHS \$54.95

A GIRL IN EVERY PORT²
(1952) GROUCHO MARX, WILLIAM BENDIX
86 min. BW

506-01-0745 — Beta
525-01-0745 — VHS \$54.98



[BARNEY OLDFIELD]

HORSE FEATHERS (1932)
17 min. BW Abr.
780-08-0004, Super 8, dia., 17 min.\$51.95

A NIGHT AT THE OPERA² (1935)
96 min. BW
502-01-5101 — Beta
515-01-5101 — VHS **\$49.95**

ROOM SERVICE² (1938)
78 min. BW
502-08-0111 — Beta
515-08-0111 — VHS **\$59.95**

GENERAL COMEDY
ABBOTT AND COSTELLO IN HOLLYWOOD² (1945)
BUD ABBOTT, LOU COSTELLO
84 min. BW
502-01-5405 — Beta
515-01-5405 — VHS **\$49.95**

THE ABSENT MINDED PROFESSOR² (1961)
FRED MacMURRAY, KEENAN WYNN
96 min. BW
502-01-5139 — Beta
515-01-5139 — VHS **\$69.95**
575-01-5139 — VideoDisc \$21.98

ADAM'S RIB² (1949)
KATHARINE HEPBURN, SPENCER TRACY
101 min. BW
502-01-5134 — Beta
515-01-5134 — VHS **\$49.95**

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER¹ (1976)
GENE WILDER, MADELINE KAHN
91 min.
502-01-0111* — Beta
515-01-0111* — VHS **\$59.95**

AFFAIRS OF ANNABEL² (1938)
LUCILLE BALL, JACK OAKIE
This appealing adolescent is zoomed to movie stardom by her press agent's stunts. 68 min. BW
506-01-0778 — Beta
525-01-0778 — VHS **\$54.98**

AIRPLANE² (1980)
ROBERT HAYS, JULIE HAGERTY
88 min.
502-01-5194 — Beta
515-01-5194 — VHS **\$79.95**
575-01-5194 — VideoDisc \$27.98

"ANNIE HALL"² (1977)
WOODY ALLEN, DIANE KEATON, PAUL SIMON
93 min.
502-01-5309* — Beta
515-01-5309* — VHS **\$79.95**
575-01-5309 — VideoDisc \$27.98



[BACHELOR BAIT]

ANIMAL HOUSE¹ (1978)
JOHN BELUSHI
The exploits of the Delta fraternity. 109 min.
Rated R.
785-01-0154, Super 8, dia., 17 min., abr. ...\$61.95

THE APPLE DUMPLING GANG¹ (1979)
TIM CONWAY, DON KNOTTS, BILL BIXBY
100 min.
502-01-0368 — Beta
515-01-0368 — VHS **\$69.95**
575-01-0368 — VideoDisc \$21.98

THE APPLE DUMPLING GANG RIDES AGAIN² (1979)
TIM CONWAY, DON KNOTTS, HARRY MORGAN
89 min.
502-01-5350* — Beta
515-01-5350* — VHS **\$69.95**

BACHELOR BAIT² (1934)
STUART ERWIN, ROCHELLE HUDSON, PERT KELTON, SKEETS GALLAGHER
Forerunner of the computer dating service, without computers instead with compassionate humans.

William (Erwin) loses his job and stumbles into a matrimonial service for men. He's as sincere and square shooting as his lawyer partner is devious. From the beginning he is well served by the girl next door as his secretary and receptionist. Finally he figures out who his matrimonial mate should be.
Funny and sappy! 75 min. BW
506-01-0683 — Beta
525-01-0683 — VHS **\$54.98**

BACHELOR AND THE BOBBY SOXER² (1947)
CARY GRANT, MYRNA LOY, SHIRLEY TEMPLE, RUDY VALLEE
Grant is brought before Judge Loy for disturbing the peace. She sentences him to wine and dine her sister Temple. 95 min. BW
506-07-0786 — Beta
525-07-0786 — VHS **\$59.98**

BACHELOR MOTHER² (1939)
GINGER ROGERS, DAVID NIVEN, CHARLES COBURN
The single salesgirl causes a scandal, but it's all laughs in the end. 82 min. BW
506-43-0770 — Beta
525-43-0770 — VHS **\$54.98**

BAD NEWS BEARS¹ (1976)
WALTER MATTHAU, TATUM O'NEAL
102 min.
502-01-0253 — Beta
515-01-0253 — VHS **\$62.95**
575-01-0253 — VideoDisc \$21.98



[BACHELOR MOTHER]

BANANAS² (19)
WOODY ALLEN, LOUIS LASSER
82 min.
502-01-5423* — Beta
515-01-5423* — VHS **\$59.95**

BAREFOOT IN THE PARK² (1967)
ROBERT REDFORD, JANE FONDA
106 min.
502-01-5191 — Beta
515-01-5191 — VHS **\$66.95**

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)/**SUPER HOOPER**
DYNE LIZZIES (1925)
"Barney" organ score by John Muri. 16 min. BW "Super-Hooper" piano score by Robert Monschein. 26 min. BW
506-10-0619 — Beta
525-10-0619 — VHS **\$49.98**

BEDKNOBS AND BROOMSTICKS¹ (1971)
ANGELA LANSBURY, DAVID TOMLINSON
117 min.
502-01-0369 — Beta
515-01-0369 — VHS **\$69.95**

BEING THERE² (1979)
PETER SELLERS, SHIRLEY MacLAINE
123 min.
502-01-5217 — Beta
515-01-5217 — VHS **\$69.95**

BENJI² (1974)
86 min.
575-30-5417 — VideoDisc \$24.98

BREAKING AWAY² (1979)
DENNIS CHRISTOPHER, DENNIS QUaid
100 min.
502-01-0302* — Beta
515-01-0302* — VHS **\$59.95**

CALIFORNIA SUITE² (1978)
ALAN ALDA, JANE FONDA
103 min.
575-01-5457 — VideoDisc \$24.98



[COCKEYED CAVALIERS]

Comedy

THE CANNON BALL/ THE EYES HAVE IT

"The Eyes Have It" made in 1928 stars Ben Turpin with Georgia O'Dell, Helen Gilmore and Jack Lipson. Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

"The Cannon Ball" made in 1915 stars Chester Conklin. Here it's pandemonium in the Boom Powder factory when explosive expert Chester arrives to inspect operations. His methods are most unusual, but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. Score by Robert Israel. 41 min. BW

\$506-01-0637 — Beta
\$525-01-0637 — VHS **\$49.98**

CAT BALLOU² (1965)

LEE MARVIN, JANE FONDA

96 min.
502-01-5282 — Beta
515-01-5282 — VHS **\$59.95**

CATCH 22¹ (1970)

ALAN ARKIN, MARTIN BALSAM

121 min. Rated R.
502-01-0240 — Beta
515-01-0240 — VHS **\$62.95**

A CHANGE OF SEASONS² (1981)

SHIRLEY MacLAINE, BO DEREK

102 min. Rated R.
502-01-5272* — Beta
515-01-5272* — VHS **\$59.95**

COAST TO COAST² (1980)

ROBERT BLAKE, DYAN CANNON

95 min.
502-01-5193 — Beta
515-01-5193 — VHS **\$66.95**

COCKEYED CAVALIERS² (1934)

WHEELER AND WOOLSEY, DOROTHY LEE, THELMA TODD

There is madcap malice in the Duke of Weskit's Palace when the COCKEYED CAVALIERS move in to stay. Wheeler is a stealer.

Wheeler and Woolsey are stockaded for stealing the duke's horses and carriage.

To escape the jailer the boys swap clothes with some drunken royalty. In the coach and on their way they discover that the clothes they wear belong to the King's physician who has been summoned to heal the injured ego of the jilted Duke. Woolsey tries to heal the Duke by instructions read to him by Wheeler from a veterinarians manual. Wonder of wonders, the Duke likes them and they are invited to stay on forever. A bawdy, action-packed comedy with singing and dancing galore. 70 min. BW

\$506-01-0766 — Beta
\$525-01-0766 — VHS **\$54.98**

CONDORMAN² (1980)

MICHAEL CRAWFORD, OLIVER REED

90 min.
502-01-5434* — Beta
515-01-5434* — VHS **\$69.95**

30 *Blackhawk Films*

DARBY O'GILL AND THE LITTLE PEOPLE² (1959)

ALBERT SHARPE, JANET MUNRO

90 min.
502-01-5365* — Beta
515-01-5365* — VHS **\$69.95**

DAY THE BOOKIES

WEPT² (1939)

JOE PENNER, BETTY GRABLE

Joe Penner, is a New York cabbie with a bunch of betting friends. He inherits a small fortune. They decide to take it to the track and make Joe an equal partner, even tho it's all his money. Joe goes to Florida to buy a horse where a crook and his daughter, Betty Grable, pawn an old nag off on him. Betty realizes she is falling for Penner and resolves to help him out. Miraculously the nag wins the race and Joe wins Betty. 64 min. BW

\$506-01-0759 — Beta
\$525-01-0759 — VHS **\$54.98**

THE DEVIL AND MAX DEVLIN² (1979)

ELLIOTT GOULD, BILL COSBY, SUSAN ANSPACH

95 min.
502-01-5430* — Beta
515-01-5430* — VHS **\$69.95**

DON'T DRINK THE WATER¹

JACKIE GLEASON, ESTELL PARSONS

100 min.
502-01-0125* — Beta
515-01-0125* — VHS **\$49.95**

THE DUCHESS AND THE DIRTWATER FOX¹ (1976)

GEORGE SEGAL, GOLDIE HAWN

104 min.
502-01-0110* — Beta
515-01-0110* — VHS **\$59.95**

FATTY'S TIN-TYPE TANGLE/OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louise Fazenda, Edgar Kennedy and Frank Hayes. Once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops).

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep so he set out to show them in this hilarious "expose" of political life in the 20's.

Both piano scored by Robert Israel. 44 min. BW MUS

\$506-01-0627 — Beta
\$525-01-0627 — VHS **\$49.98**

FOR LOVE OF IVY² (1968)

ABBEY LINCOLN, SIDNEY POITER

102 min.
502-01-5377* — Beta
515-01-5377* — VHS **\$59.95**

FORTUNE COOKIE² (1966)

JACK LEMMON, WALTER MATTHAU, RON RICH

125 min. BW
502-01-5424* — Beta
515-01-5424* — VHS **\$59.95**

FOUL PLAY¹ (1978)

GOLDIE HAWN, CHEVY CHASE

118 min.
502-01-0225 — Beta
515-01-0225 — VHS **\$66.95**
575-01-0225 — VideoDisc **\$24.98**



(CANNON BALL)



(EYES HAVE IT)



(COCKEYED CAVALIERS)



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KIT KAT KIT
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WORLD HEAVYWEIGHT CHAMP V
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Lobster

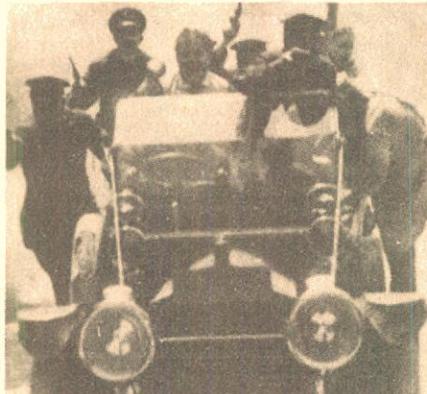
**Good
comedy can lift spirits,
and
Remove the troubles of
the day**



(HOLD 'EM JAIL)



(BEER IS HERE)



(HASH HOUSE FRAUD)



(HIPS, HIPS, HOORAY)

FUNSTUFF

B Shirley Temple and the diaper crowd struggle for stardom in one short. Harold Lloyd is the "Non-Stop Kid" an all-American boy who knows what he wants and gets it. Snub Pollard wants to be an artist because the models knock him out. Flip the Frog is trying on faces while Andy Clyde is involved in a trying honeymoon. 59 min.

506-01-0853 — Beta
525-01-0853 — VHS **\$49.98**

GET HAPPY²

B Shirley Temple in "Glad Rags to Riches," Weber and Fields in "Beer is Here," and Bessie Smith, in "St. Louis Blues." Also UB Iwerks cartoon. 59 min.

506-01-0845 — Beta
525-01-0845 — VHS **\$49.98**

GOIN' SOUTH¹ (1979)

JOHN BELUSHI, JACK NICHOLSON
108 min.

502-01-0248 — Beta
515-01-0248 — VHS **\$62.95**

THE GREAT MUPPET CAPER² (1980)

00 min.
575-01-5460 — VideoDisc **\$24.98**

GUS²

ED ASNER, DON KNOTTS, GARY GRIMES,
TIM CONWAY

96 min.
502-01-5286* — Beta
515-01-5286* — VHS **\$69.95**

HAROLD AND MAUDE¹ (1971)

RUTH GORDON, BUD CORT

91 min.
502-01-0212 — Beta
515-01-0212 — VHS **\$62.95**
575-01-0212 — VideoDisc **\$27.98**

A HASH HOUSE FRAUD¹
(1915)/**THE SULTAN'S WIFE**
(1917)

"Hash House Fraud" stars Louise Fazenda, Hugh Fay, Chester Conklin and The Keystone Kops. There's lots of running, skidding and chasing by the cars of the day at intersections, on hills and along the highways.

"Sultan's Wife" stars Gloria Swanson, Bobby Vernon and Keystone Teddy. Gloria and bobby are travelling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem! Both piano scored by Robert Israel. 33 min. BW

506-01-0625 — Beta
525-01-0625 — VHS **\$49.98**

THE HEARTBREAK KID² (1972)

CHARLES GRODIN, CYBILL SHEPARD

104 min.
502-01-0304* — Beta
515-01-0304* — VHS **\$59.95**

HEAVEN CAN WAIT¹ (1978)

WARREN BEATTY, JULIE CHRISTIE

100 min.
502-01-0226 — Beta
515-01-0226 — VHS **\$66.95**
575-01-0226 — VideoDisc **\$27.98**

HERBIE GOES TO MONTE

CARLO (1974)

DEAN JONES
9 min.
785-01-0029, Super 8, dia., 9 min. **\$35.95**

HERBIE THE LOVE BUG (1969)

BUDDY HACKETT, HERBIE

9 min. Abr.
785-01-0015, Super 8, dia., 9 min. **\$35.95**
785-01-0009, Super 8, dia., Color, Span, 9 min. **\$35.95**



HIGH ANXIETY² (1977)

MEL BROOKS, MADELINE KAHN, CLORIS

94 min.
502-01-5306* — Beta
515-01-5306* — VHS **\$69.95**

HIPS, HIPS, HOORAY² (1934)

WHEELER, AND WOOLSEY, RUTH ETTING,
THELMA TODD, DOROTHY LEE

The boys are selling flavored lipsticks, Barnum & Bailey style. Soon Thelma mixes with the boys to help sell her beauty products and the mayhem has begun.

You'll roll on the floor when you see the car — apartment, kitchen, farm yard, the miraculous pool game (what a break), and a car chase fitting of the best of the Keystone's. Many believe this to be W & W's finest. 68 min.

506-01-0740 — Beta
525-01-0740 — VHS **\$54.98**

HISTORY OF THE WORLD

PT. I² (1981)

MEL BROOKS

Rated R.

575-01-5359 — VideoDisc **\$27.98**

HOLD 'EM JAIL² (1932)

WHEELER & WOOLSEY, EDGAR KENNEDY

Kennedy is the warden of Bidmore Prison. Every football season his prison team plays the rival prison teams and has lost for so long that the warden's strongest desire is for a winning team. One of the locals who has matriculated from Bidmore mistakes the boys for football players and frames them for a robbery. Off to Bidmore, they meet Warden Kennedy and are put on the team. Rollicking rough slapstick and great wisecracks make this film a treat. Of course, the boys score the winning touchdown. 65 min. BW

506-01-0739 — Beta
525-01-0739 — VHS **\$54.98**

HOT LEAD AND COLD FEET

(1978)

JIM DALE, DON KNOTTS, KAREN VALENTINE

90 min.
501-01-0371 — Beta
515-01-0371 — VHS **\$69.95**

IT'S A MAD, MAD, MAD, MAD

WORLD² (1963)

SPENCER TRACY

162 min.
502-01-5375* — Beta
515-01-5375* — VHS **\$59.95**



Comedy

KING OF HEARTS² (1966)
ALAN BATES, GENEVIEVE BUJOLD
102 min.
502-01-5389* — Beta
515-01-5389* — VHS **\$59.95**

KINGS, QUEENS, JOKERS
Harold Lloyd, the foolish lover, fails at suicide and then encounters a ghost in "Haunted Spooks". Marie Dressler and Polly Moran let in a stranger who might be the minister . . . or an escaped convict in "Dangerous Females". Edward G. Robinson, Gary Cooper, Joan Crawford and dozens of "Joels". 60 min.
506-01-0891 — Beta
525-01-0891 — VHS **\$49.98**

KOTCH² (1971)
WALTER MATTHAU, DEBORAH WINTERS
114 min.
502-01-5268* — Beta
515-01-5268* — VHS **\$59.95**

LAUGHFEST
Five classic slapstick shorts by four of the greatest make "Laughfest" a ticklish riot. "It's a Gift" stars Snub Pollard with an invention for everything. The film opens with "a meeting of oil magnets, brokers, and a few honest men." Pollard has invented a substitute for gas, but his non-flammable, miracle fuel makes cars go crazy before they explode! "Barney Oldfield's Race for a Life" is an old fashioned melodrama timeless in appeal. It features the most famous race car driver of the period — Barney Oldfield, "fastest man on wheels". Kid's Auto Race", Chaplin's second film, gives birth to the tramp character, and "Busy Day" finds Charlie in drag. Then it's cross-eyed Ben Turpin as the endangered stuntman in "Daredevil", a side-buster! 59 min. Musical score
506-01-0877 — Beta
525-01-0877 — VHS **\$49.98**

LITTLE DARLINGS² (1979)
TATUM O'NEAL, KRISTY McNICHOL
95 min. Rated R.
502-01-5107 — Beta
515-01-5107 — VHS **\$79.95**

LITTLE ORPHAN ANNIE² (1932)
MITZI GREEN, EDGAR KENNEDY
Annie is an orphan girl who is taken care of by a bum, Kennedy. Kennedy has a money making scheme and must leave temporarily. In the meantime, Annie encounters a newly orphaned boy in her adventures. She talks him into going to the orphanage, but when she takes him there Annie is recaptured. The boy's aristocratic grandmother shows up to take him, but she doesn't want Annie. Just when you think there is no hope there is a knock on the door. Daddy Warbucks is back! 60 min. BW
506-01-0729 — Beta
525-01-0729 — VHS **\$49.98**

THE LONGEST YARD² (1974)
BURT REYNOLDS, EDDIE ALBERT
120 min. Rated R.
502-01-0223 — Beta
515-01-0223 — VHS **\$66.95**
575-01-0223 — VideoDisc \$27.98

THE LOVE BUG¹ (1969)
DEAN JONES, MICHELE LEE,
DAVID TOMLINSON, BUDDY HACKETT
108 min.
502-01-0377 — Beta
515-01-0377 — VHS **\$69.95**
575-01-0377 — VideoDisc \$21.98

A MAN A WOMAN AND A BANK² (1979)
DONALD SUTHERLAND, BROOKE ADAMS
101 min.
502-01-0349 — Beta
515-01-0349 — VHS **\$59.95**

THE MARY TYLER MOORE SHOW VOL. 1²
Four episodes make this volume including the very first, "Love Is All Around" followed with "Chuckles Bites the Dust", "Put On A Happy Face" and "The Last Show". For the decade of the 1970's, it was the best sitcom. 104 min.
575-01-5368 — VideoDisc \$19.98

M*A*S*H¹ (1970)
ELLIOT GOULD, DONALD SUTHERLAND
116 min.
785-01-0050, Super 8, 20 min., abr. \$71.95
502-75-0011* — Beta
515-75-0009* — VHS **\$59.95**
575-75-0009 — VideoDisc \$19.98

MEATBALLS² (1980)
BILL MURRAY
94 min.
502-01-5413 — Beta
515-01-5413 — VHS **\$79.95**

MR. BLANDINGS BUILDS HIS DREAM HOUSE² (1948)
CARY GRANT, MYRNA LOY,
MELVIN DOUGLAS
Cary, a typical New York City cliff dweller, has outgrown his apartment. Rather than pay a decorator \$7000 to re-do the place he decides to buy an old home in the Connecticut countryside and fix it up for less. Less turns out to more and more! A comedy that chronicles the difficulty a couple have while trying to build their "dream house". 93 min. BW
502-07-0003* — Beta
515-07-0003* — VHS **\$59.95**

MR. LUCKY² (1943)
CARY GRANT, LORRAINE DAY
99 min. BW
502-07-0002* — Beta
515-07-0002* — VHS **\$59.95**

MOVIE, MOVIE² (1979)
GEORGE SCOTT, TRISH VAN DEVERE
106 min.
502-01-5164* — Beta
515-01-5164* — VHS **\$59.95**
575-01-5164 — VideoDisc \$21.98

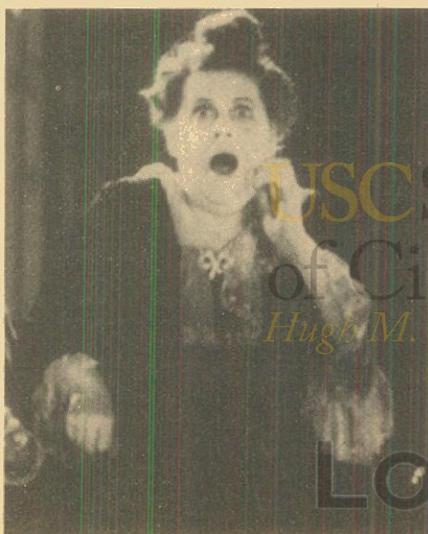
THE MUPPET MOVIE¹ (1979)
THE MUPPETS
94 min.
502-01-0301 — Beta
515-01-0301 — VHS **\$54.95**
575-01-0301 — VideoDisc \$21.98

9 TO 5² (1980)
JANE FONDA, DOLLY PARTON, LILY TOMLIN,
DABNEY COLEMAN
115 min.
502-01-5216* — Beta
515-01-5216* — VHS **\$69.95**

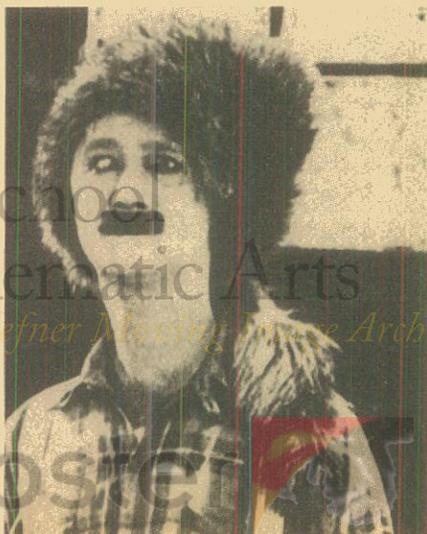
NORTH AVENUE IRREGULARS¹ (1979)
EDWARD HERRMANN, CLORIS LEACHMAN
99 min.
502-01-0374 — Beta
515-01-0374 — VHS **\$69.95**



(LITTLE ORPHAN ANNIE)



(DANGEROUS FEMALE)



(DAREDEVIL)



(ONCE UPON A HONEYMOON)



(POP GOES THE CORK)



(SHOW BUSINESS)

NORTH DALLAS FORTY¹ (1979)
NICK NOLTE, MAC DAVIS, BO SVENSON
117 min. Rated R.
502-01-5103 — Beta
515-01-5103 — VHS **\$66.95**
575-01-5103 — VideoDisc\$27.98

THE ODD COUPLE¹ (1968)
JACK LEMMON, WALTER MATTHAU
106 min.
502-01-0313 — Beta
515-01-0313 — VHS **\$62.95**
575-01-0313 — VideoDisc\$27.98

ONCE UPON A HONEYMOON² (1942)
GINGER ROGERS, CARY GRANT,
WALTER SLEZAK
Slezak is perfect as the Hitlerite Ginger unwillingly marries. Cary is the comic yet debonaire adventurer who rescues her from this Nazi officer. 115 min. BW
506-07-0724 — Beta
525-07-0724 — VHS **\$59.98**

PAPERMOON¹ (1973)
RYAN O'NEAL, TATUM O'NEAL
102 min. BW
502-01-0234 — Beta
515-01-0234 — VHS **\$62.95**
575-01-0234 — VideoDisc\$21.98

PETE'S DRAGON¹ (1978)
HELEN REDDY, MICKEY ROONEY, RED BUTTONS
106 min.
785-81-0035, Super 8, dia., 9 min., abr.\$35.95
502-01-0395 — Beta
515-01-0395 — VHS **\$69.95**

THE PINK PANTHER¹ (1964)
PETER SELLERS, DAVID NIVEN, CAPUCINE
113 min.
502-01-5287* — Beta
515-01-5287* — VHS **\$79.95**
575-01-5287 — VideoDisc'.....\$24.98

PLAY IT AGAIN, SAM¹
(1972)
WOODY ALLEN, DIANE KEATON
85 min.
502-01-0211 — Beta
515-01-0211 — VHS **\$62.95**
575-01-0211 — VideoDisc\$21.98

POP GOES THE CORK²
MAX LINDER
This film trilogy is also known today as "Max" or "Max, Man of a Million Laughs". Maud Linder, Max's daughter a distinguished film scholar and film editor in her own right, has sought out what remains of her father's films all over the world. While somewhat condensed, you'll quickly see why Chaplin called him his "professor" as you screen "Be My Wife", "Seven Years Bad Luck" and "The Three Must Get Theres". 87 min. BW MUS Condensation.
506-01-0628 — Beta
525-01-0628 — VHS **\$54.98**

POPEYE² (1980)
ROBIN WILLIAMS, SHELLEY DUVALL
114 min.
502-01-5294 — Beta
515-01-5294 — VHS **\$79.95**

THE PRODUCERS² (1968)
ZERO MOSTEL, GENE WILDER
88 min.
575-01-0202 — VideoDisc\$19.98

RETURN OF THE PINK PANTHER²
(1975)
PETER SELLERS, CHRISTOPHER PLUMMER
115 min.
575-01-5459\$24.98

RICHARD PRYOR LIVE IN CONCERT² (1979)
78 min.
575-01-5360 — VideoDisc\$19.98

ROUGH CUT² (1980)
BURT REYNOLDS, LESLEY-ANNE DOWN
112 min.
502-01-5197 — Beta
515-01-5197 — VHS **\$72.95**

SATURDAY NIGHT LIVE VOL. 1²
It's the October 11, 1975 Premiere Show with guest host George Carlin followed by the October 23, 1976 show hosted by Steve Martin. 112 min.
575-01-5361 — VideoDisc\$19.98

SEMI-TOUGH² (1977)
BURT REYNOLDS, KRIS KRISTOFFERSON
108 min.
502-01-5385* — Beta
515-01-5385* — VHS **\$69.95**

THE SEVEN YEAR ITCH¹ (1955)
MARILYN MONROE, TOM EWELL
105 min.
575-01-0021 — VideoDisc\$19.98

THE SHAGGY DOG² (1959)
FRED MacMURRAY, TOMMY KIRK
101 min. BW
502-01-5438* — Beta
515-01-5438* — VHS **\$69.95**

A SHOT IN THE DARK² (1964)
PETER SELLERS, ELKE SUMMERS
103 min.
502-01-5436* — Beta
515-01-5436* — VHS **\$59.95**

SHOW BUSINESS² (1944)
EDDIE CANTOR, JOAN DAVIS
A romantic story of two teams, the boys are in burlesque and the girls who are in vaudeville, the respected stage shows. The boys decide to switch to vaudeville and team up with the girls in a great show. It's boy loves girl and girl loves boy and the many trials and tribulations caused as time goes by. An old flame and a baby who dies at birth coincide to end one happy match. After time healing comes and all are happily married. 92 min. BW
506-87-0712 — Beta
525-87-0712 — VHS **\$59.98**

THE SILVER STREAK¹ (1978)
GENE WILDER, JILL CLAYBAUGH
113 min.
502-01-0201* — Beta
525-87-0201* — VHS **\$59.95**

SOME LIKE IT HOT² (1959)
MARILYN MONROE, TONY CURTIS
120 min. BW
575-01-5470 — VideoDisc\$24.98

STARTING OVER² (1979)
BURT REYNOLDS, CANDICE BERGEN,
JILL CLAYBAUGH
Burt tries to put his life back together after his ex-wife has left. Claybaugh, nursery school teacher, tries to help. 105 min.
502-01-5104 — Beta
515-01-5104 — VHS **\$79.95**
575-01-5104 — VideoDisc\$27.98

Comedy

THE STING² (1973)
PAUL NEWMAN, ROBERT REDFORD
129 min.
785-01-0153, Super 8, dia., 16 min., abr. ...\$61.95

STIR CRAZY² (1981)
GENE WILDER, RICHARD PRYOR
110 min.
575-01-5450 — VideoDisc\$29.98

THE SUNSHINE BOYS² (1975)
WALTER MATTHAU, GEORGE BURNS
103 min.
502-01-5132 — Beta
515-01-5132 — VHS **\$59.95**
575-01-5132 — VideoDisc\$24.98

**SUPPOSE THEY GAVE A WAR
AND NOBODY CAME?** (1971)
BRIAN KEITH, TONY CURTIS
113 min.
502-01-5390* — Beta
515-01-5390* — VHS **\$59.95**

TAKE THE MONEY AND RUN²
(1969)
WOODY ALLEN, JANET MARGOLIN
85 min.
502-01-5169* — Beta
515-01-5169* — VHS **\$59.95**

TALES FROM MUPPETLAND²
THE MUPPETS
575-01-5364 — VideoDisc\$19.98

TAMING OF THE SHREW¹ (1966)
ELIZABETH TAYLOR, RICHARD BURTON
122 min.
502-01-0269 — Beta
515-01-0269 — VHS **\$59.95**

TEDDY AT THE THROTTLE (1916)
BOBBY VERNON, GLORIA SWANSON,
WALLACE BEERY, TEDDY (THE DOG)
In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for \$35.00 a week. The canine's name was Teddy.
In **TEDDY AT THE THROTTLE**, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue.
20 min. BW
506-10-1165 — Beta
525-10-1165 — VHS **\$39.98**

**THOSE MAGNIFICENT
MEN IN THEIR FLYING
MACHINES**¹ (1965)
TERRY-THOMAS, JAMES FOX
138 min.
502-01-0026* — Beta
515-01-0022* — VHS **\$89.95**

TOM, DICK AND HARRY² (1941)
GINGER ROGERS, GEORGE MURPHY,
BURGESS MEREDITH, ALLEN MARSHALL,
PHIL SILVERS
Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW
506-43-0698 — Beta
525-43-0698 — VHS **\$54.98**

TOM JONES² (1963)
ALBERT FINNEY, SUSANNAH YORK
127 min.
502-01-5300* — Beta
515-01-5300* — VHS **\$69.95**

TOPPER² (1937)
CARY GRANT, CONSTANCE BENNETT
27 min. BW
502-01-0362* — Beta
515-01-0362* — VHS **\$59.95**

A TOUCH OF CLASS¹ (1973)
GEORGE SEGAL, GLENDA JACKSON
103 min.
502-01-0122* — Beta
515-01-0122* — VHS **\$59.95**

AN UNMARRIED WOMAN² (1978)
JILL CLAYBAUGH, ALAN BATES
124 min. Rated R
502-01-0365* — Beta
515-01-0365* — VHS **\$69.95**

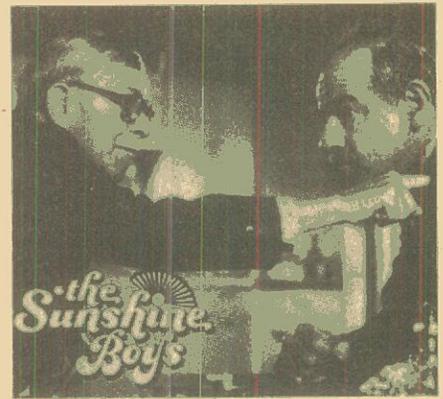
UP IN SMOKE¹ (1978)
CHEECH MARIN, TOMMY CHONG
87 min. Rated R
502-01-5108 — Beta
515-01-5108 — VHS **\$79.95**
575-01-5108 — VideoDisc\$29.98

VISIT TO A SMALL PLANET
JERRY LEWIS
90 min. BW
502-86-0101* — Beta
515-86-0101* — VHS **\$49.95**

WHOLLY MOSES² (1980)
DUDLEY MOORE, JAMES COCO
502-01-5384 — Beta
515-01-5384 — VHS **\$59.95**

WORLD'S GREATEST LOVER²
(1977)
GENE WILDER, CAROL KANE, DOM DELUISE
89 min.
502-01-5260* — Beta
515-01-5260* — VHS **\$59.95**

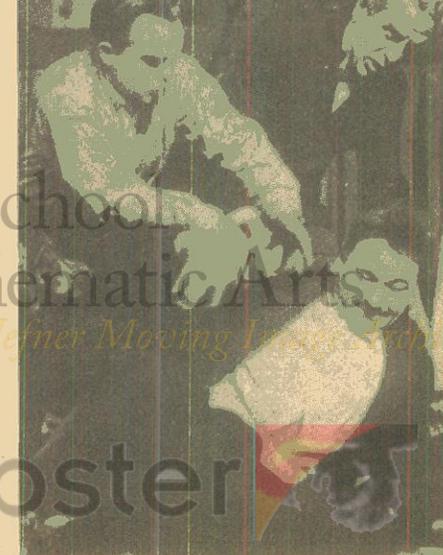
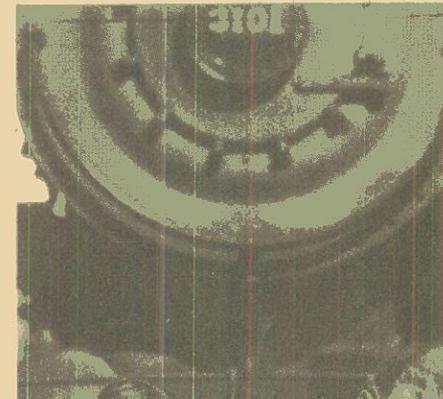
YOUNG FRANKENSTEIN² (1974)
GENE WILDER, MARTY FELDMAN
106 min. BW
502-01-5288* — Beta
515-01-5288* — VHS **\$59.95**



(SUNSHINE BOYS)



(TOM JONES)



(TEDDY)



(TOM, DICK, HARRY)

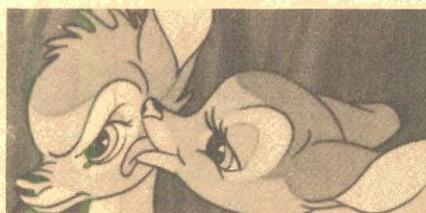
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Lobster

Disney Cartoons



(BAND CONCERT)



(BAMBI)



(CLOWN OF JUNGLE)



(MUZZLE TROUBLE)

THE ADVENTURES OF CHIP AND DALE

Includes: Two Chips & A Miss, Chicken in Rough, Chips Ahoy and The Lone Chipmunks. 46 min.

502-81-0393 — Beta
515-81-0393 — VHS **\$44.95**

ALBATROSS AIRLINES (1977)

From THE RESCUERS. 8 min. Abr.
785-81-0050, Super 8, dia., 8 min.\$35.95

ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)

9 min. Abr.
785-81-0089, Super 8, mus., 9 min.\$35.95
785-81-0022, Super 8, Span., 9 min.\$35.95

BAMBI AND HIS FRIENDS

7 min.
785-81-0219, Super 8, dia., 7 min.\$35.95

BAMBI FALLS IN LOVE (1942)

9 min. Abr.
770-81-0014 Super 8, sil., color, 11 min.\$24.95
785-81-0001, Super 8, dia., color, 9 min.\$35.95
785-81-0047, Super 8, Span., color, 9 min.\$35.95

THE BAND CONCERT (1935)

8 min. MUS.
785-81-0213, Super 8\$35.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)

9 min. Abr.
770-81-0049, Super 8, sil., 11 min.\$24.95
785-81-0049, Super 8, SFX, 9 min.\$35.95
785-81-0017, Super 8, Span., 9 min.\$35.95

BEST OF FRIENDS (1981)

8 min. Abr.
785-81-0224, Super 8, dia., 8 min.\$35.95

BRER RABBIT AND THE TAR BABY (1946)

9 min.
785-81-0013, Super 8, dia., 9 min.\$35.95
785-81-0020, Super 8, Span., 9 min.\$35.95

CARTOON COLLECTION VOL. 1²

Incl. "Thru the Mirror", "The Sleepwalker", "Donald's Golf Game", "Pluto and the Gopher", "Dragon Around" and "The Whalers". From Disney. 41 min.

502-81-5353* — Beta
515-81-5353* — VHS **\$49.95**

CARTOON COLLECTION VOL. II²

Incl. "Society Dog Show", "Pluto's Sweater", "Donald Applecore", "The Little Whirlwind", "Donald's Diary" and "Pluto Blue Note". From Disney. 41 min.

502-81-5354* — Beta
515-81-5354* **\$49.95**

CARTOON COLLECTION VOL. III²

Incl. "The Boat Builders", "Pluto's Quin-puplets", "Chef Donald", "The Moose Hunters", "Working for Peanuts", and "Lend a Paw". From Disney. 44 min.

502-81-5355* — Beta
515-81-5355* — VHS **\$49.95**

CINDERELLA — CINDERELLA'S FAIRY GODMOTHER (1949)

9 min. Abr.
770-81-0015, Super 8, sil., color 11 min.\$24.95
785-81-0130, Super 8, dia., mus., color, 9 min.\$35.95
785-81-0046, Super 8, Span., color, 9 min.\$35.95

CLOCK CLEANERS (1937)

MICKEY MOUSE, DONALD DUCK, GOOFY
9 min.
770-81-0071, Super 8, sil., 9 min.\$24.95

CLOWN OF THE JUNGLE² (1946)

785-81-0218, Super 8, 7 min.\$35.95

DISNEY CARTOON PARADE VOL. I²

"On Vacation with Mickey Mouse & Friends" and "The Adventures of Chip 'n' Dale make up this delightful cartoon volume. 96 min.
575-81-5145 — VideoDisc\$19.98

DISNEY CARTOON PARADE VOL. II²

"At Home With Donald Duck/The Coyote's Lament". 00 min.
575-81-5463 — VideoDisc\$19.98

DISNEY CARTOON PARADE VOL. III²

"Kids is Kids/Goofy's Salute to Father". 00 min.
575-81-5464 — VideoDisc\$19.98

DONALD AND THE GORILLA² (1944)

785-81-0222, Super 8, 7 min.\$35.95

DONALD DUCK'S DILEMMAS

(1978) DONALD DUCK, HEUY, DEWEY, LOUIE
20 min. Anthology.
785-81-0033, Super 8, dia., 20 min.\$63.95

DONALD DUCK'S DILEMMAS, VOLUME 2 (1978)

Five more examples (TEST PILOT DONALD, WET PAINT, DONALD'S CAMERA, THE PLASTIC INVENTOR, and THE NEW NEIGHBOR) that prove when you put Donald into any situation, he's more than capable of taking a quack at it. 16 min. Anthology.
785-81-0127, Super 8, dia./mus., 16 min.\$63.95

DUMBO THE FLYING ELEPHANT (1941)

9 min. Abr.
770-81-0094, Super 8, sil., 11 min.\$24.95
785-81-0024, Super 8, dia., 9 min.\$35.95

AN EVENING WITH LADY AND THE TRAMP (1955)

9 min. Abr.
785-81-0042, Super 8, dia., 9 min.\$35.95

GOOFY'S GOLDEN GAGS, VOLUME 2 (1979)

Garsh! Here he is again, and Goofy's as goofy as ever photographing a ferocious bear in HOLD THAT POSE, foiling six guns in TWO GUN GOOFY, chasing windmills, like Don Quixote, in THEY'RE OFF; fishing with his pal Wilbur, a trained grasshopper, in GOOFY AND WILBUR; and slapping up bit poster's (with all the difficulty any Goofy project entails) in BILL POSTERS.

18 min. Anthology.
785-81-0128, Super 8, dia./mus., 18 min.\$63.95

GOOFY OVER SPORTS²

46 min.
502-81-5412* — Beta
515-81-5412* — VHS **\$49.95**

Blackhawk Films®

Disney Cartoons

HAWAIIAN HOLIDAY

7 min.
785-81-0207, Super 8, dia., 7 min.\$35.95

JUMBO PARADE NO. 1

MICKEY MOUSE, DONALD DUCK, GOOFOY
The trio builds a folding boat, Donald tries photography, and all three go moose "luring". Three cartoons from Disney Studios. 11 min. Anthology.
770-81-0077, Super 8, sil., 11 min.\$24.95

KIDS IS KIDS

Includes: Donald Happy Birthday, Good Scouts, Donald Fountain of Youth, Soups On and Lucky Number. 47 min.
502-81-0391 — Beta
515-81-0391 — VHS **\$49.95**

THE LEGEND OF COYOTE ROCK² (1945) PLUTO

7 min.
785-81-0146, Super 8, dia./mus., 7 min.\$35.95

THE MANY ADVENTURES OF WINNIE THE POOH

74 min.
502-81-5264* — Beta
515-81-5264* — VHS **\$69.95**

MICKEY AND HIS PALS

Great highlights from LONESOME GHOSTS, THE CLOCK CLEANERS, THE BOAT BUILDERS, THE WHALERS and HAWAIIAN HOLIDAY. Stars Mickey, Donald and Goofy in high spirited adventures. COLOR Abr.
785-81-0153, Super 8, dia., 16 min.\$63.95

MICKEY'S MEMORABLE MOMENTS (1978)

MICKEY MOUSE, MINNIE MOUSE, PLUTO, DONALD DUCK
BRAVE LITTLE TAILOR, MICKEY'S DELAYED DATE, MICKEY AND SEAL, MAGICIAN MICKEY, and THE SIMPLE THINGS (probably his best cartoon). 20 min. Anthology.
785-81-0032, Super 8, dia., 20 min.\$63.95

MICKEY'S TRAILER² (1938)

7 min.
785-81-0144, Super 8, mus./dia. 7 min.\$35.95

MOWGLI THE JUNGLE BOY (1966)

785-81-0037, Super 8, dia., 9 min.\$35.95

MUZZLE TROUBLE (1955)

LADY & THE TRAMP
9 min. Abr.
770-81-0095, Super 8, sil., 11 min.\$24.95
785-81-0027, Super 8, dia., 9 min.\$35.94

THE OLD MILL (1937)

8 min. MUS Color
785-81-0209, Super 8\$35.95



(CLOWN OF JUNGLE)

101 DALMATIANS — THE DAPPER DALMATIANS (1959)

9 min. Abr.
770-81-0045, Super 8, sil., 11 min.\$24.95
785-81-0028, Super 8, dia., 9 min.\$35.95

ONCE UPON A DREAM (1958)

On a stroll through the forest with her animal friends, Sleeping Beauty meets the Prince of her dreams. From Disney Studios. 9 min. Abr.
785-81-0040, Super 8, dia., 9 min.\$35.95

PETER PAN MEETS CAPTAIN HOOK (1953)

9 min. Abr.
770-81-0057, Super 8, sil., color, 11 min.\$24.95
785-81-0114, Super 8, dia., color, 9 min.\$35.95
785-81-0018, Super 8, Span., color, 9 min.\$35.95

PINOCCHIO COMES TO LIFE (1940)

7 min. Abr.
785-81-0051, Super 8, dia., 7 min.\$35.95

PLUTO'S CHRISTMAS TREE (1952) PLUTO, MICKEY MOUSE, CHIP 'N' DALE

4 min.
770-81-0073, Super 8, sil., 11 min.\$24.95

PRISONER OF THE PIRATES (1953)

7 min.
785-81-0208, Super 8, dia., 7 min.\$35.95

THE RESCUES (1977)

11 min. Abr.
770-81-0098, Super 8, sil., 11 min.\$24.95
785-81-0071, Super 8, dia., 9 min.\$35.95

ROBIN HOOD AND LITTLE JOHN (1975)

11 min. Abr.
770-81-0061, Super 8, sil., color, 11 min.\$24.95
785-81-0112, Super 8, dia., color, 9 min.\$35.95
785-81-0016, Super 8, Span., color, 9 min.\$35.95

SLEEPING BEAUTY — THE PRINCE AND THE DRAGON (1958)

9 min. Abr.
770-81-0012, Super 8, sil., color, 11 min.\$24.95
785-81-0113, Super 8, dia./mus., color, 9 min.\$35.95
785-81-0019, Super 8, Span., color, 9 min.\$35.95

THE SMALL ONE (1978)

7 min. Abr.
785-81-0152, Super 8, dia., 7 min.\$35.95

SNOW WHITE ... THE DWARF'S DILEMMA (1937)

9 min. Abr.
770-81-0013, Super 8, sil., color, 11 min.\$24.95
785-81-0132, Super 8, dia., color, 9 min.\$35.95
785-81-0031, Super 8, Span., color, 9 min.\$35.95

THE SORCERER'S APPRENTICE (1940)

8 min.
785-81-0223, Super 8, dia., 8 min.\$35.95

SOUP'S ON² (1947)

7 min.
785-81-0145, Super 8, dia., 7 min.\$35.95

THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)

9 min. Abr.
785-81-0012, Super 8, dia., 9 min.\$35.95

A TEST OF COURAGE (1936)

From the movie "The Fox and the Hound" near the end during the great scare. 8 min.
785-81-0225, Super 8, dia., 8 min.\$35.95



(PLUTO'S PRANKS)

THREE FOR BREAKFAST (1947)

CHIP 'N' DALE, DONALD DUCK
11 min.
770-81-0027, Super 8, sil., color, 11 min.\$24.95

THE TORTOISE AND THE HARE (1935)

11 min.
770-81-0024, Super 8, sil., color, 11 min.\$24.95

THE UGLY DUCKLING (1931)

8 min. MUS Color
785-81-0211, Super 8\$35.95

THE UGLY DUCKLING (1939)

11 min.
770-81-0020, Super 8, sil., color, 11 min.\$24.95

WALT DISNEY CHRISTMAS (1978) CHIP 'N' DALE, DONALD DUCK, PLUTO, MICKEY MOUSE.

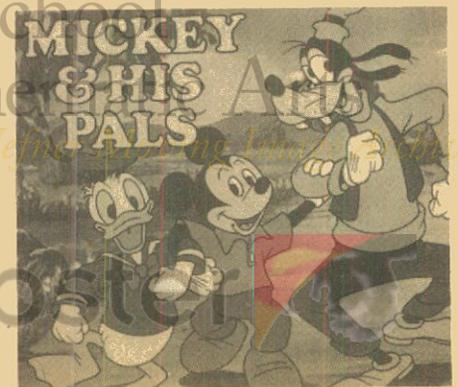
19 min. Anthology.
785-81-0007, Super 8, dia., mus., 19 min.\$63.95

A WALT DISNEY CHRISTMAS²

Four cartoons to delight the entire family: "Once Upon a Wintertime", "Santa's Workshop", "The Night Before Christmas" and "Pluto's Christmas Tree". 32 min.
502-81-5366* — Beta
515-81-5366* — VHS **49.95**

WHISTLE WHILE YOU WORK

8 min. Abr.
785-81-0090, Super 8, dia., 8 min.\$35.95





(ALI BABA)



(BOLD KING COLE)



(BRAVE TIN SOLDIER)



(CUCKOO CLOCK)



(MERRY OLDSMOBILE)

THE ADVENTURES OF LITTLE LULU AND TUBBY VOL. 1² (1978)

In "Good Luck Guard" Lulu tries to join the boys club, while in "The Endurance Test" she gets back at Tubby when they go on an all day hike without food! 50 min.

502-81-5408* — Beta
515-81-5408* — VHS **\$49.95**

ALADDIN & THE WONDERFUL LAMP (1934)

A genie grants a poor lamp boy three wishes in a tale of excitement and romance from the Arabian Nights. A dazzling color display. 8 min.

885-81-2579, Super 8, mus./dia., 8 min.\$31.98
685-81-2579, 16mm., mus./dia., 8 min.\$64.98

ALI BABA (1932)

Ali Baba and his son discover the cave of the Forty Thieves filled with bandits, thieves, and sight gags. 8 min.

885-81-1943, Super 8, mus./dia., 8 min.\$29.98
685-81-1943, 16mm., mus./dia., 8 min.\$58.98

THE BARBER OF SEVILLE (1944) WOODY WOODPECKER

6 min.

785-81-0125, Super 8, dia., 6 min.\$34.95

BIMBO'S AUTO (1936)

Bimbo consigns his little blue car to the junkyard. It's bigger replacement isn't nearly as faithful. Intriguing animation from Australia. 7 min.

885-81-1948, Super 8, mus., 7 min.\$29.98
685-81-1948, 16mm., mus., 7 min.\$54.98

BOLD KING COLE (1936) FELIX THE CAT

Felix seeks refuge from a storm in boastful Bold King Cole's castle. But all is not well... the family ghosts consider him a wind-bag. Excellent color from animator. Burt Gillette. 8 min.

885-81-2799, Super 8, mus./dia., 8 min.\$29.98
685-81-2799, 16mm., mus./dia., 8 min.\$60.98

BON VOYAGE, CHARLIE BROWN² (1979)

Charlie and the gang are exchange students destined to spend 2 weeks in France. Snoopy and Woodstock join in this combination of mystery, intrigue and romance. 76 min.

502-81-5109 — Beta
515-81-5109 — VHS **\$72.95**

THE BRAVE TIN SOLDIER (1934)

Working with and under the supervision of Ub Iwerks, animator Jimmie Culhane produced a most "serious" and touching version of this tale of the one-legged soldier. 8 min.

885-81-2460, Super 8, mus./dia., color, 8 min. \$29.98
685-81-2460, 16mm., mus./dia., color, 8 min. \$59.98

A CHARLIE BROWN FESTIVAL²

Four delightful stories. "You're in Love, Charlie Brown" (1967), "There's No Time For Love, Charlie Brown," (1973), "It's Your First Kiss, Charlie Brown" (1977) and "You're the Greatest, Charlie Brown" (1979). 93 min.

575-5143 — VideoDisc\$19.98

A CHARLIE BROWN FESTIVAL VOL. II²

"Be My Valentine/He's Your Dog/It's the Easter Beagle/Life is a Circus". 00 min.

575-81-5466 — VideoDisc\$19.98

CHARLOTTE WEB¹ (1972)

94 min.
502-81-0242 — Beta
515-81-0242 — VHS **\$62.95**
575-81-0242 — VideoDisc\$21.98

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO²

A delightful story about a silent little cuckoo bird that lives in the royal cuckoo clock. Hans Ticktocker the master clockmaker breaks her spell of silence and helps her to cuckoo happily again. 12 min.

885-81-2944, Super 8, dia.\$54.98
506-81-2944 — Beta
525-81-2944 — VHS **\$39.98**

FIDDLESTICKS (1931)

A captivating cartoon with bugs and woodland creatures cavorting to synchronized music. The first Flip the Frog cartoon, and the only one in color. 7 min.

885-81-2486, Super 8, mus./SFX, 7 min.\$29.98
685-81-2486, 16mm., mus./SFX, 7 min.\$52.98

THE HEADLESS HORSEMAN (1934)

When Ub Iwerks animated the famous Washington Irving story, he added many typical Iwerks touches. 9 min.

885-81-2463, Super 8, mus./dia., color, 9 min. \$33.98
685-81-2463, 16mm., mus./dia., color, 9 min. \$69.98

HELL BENT FOR ELECTION (1944)

An animated film made by Chuck Jones to aid FDR in his 1944 Presidential bid. 13 min.

885-81-2408, Super 8, dia., 13 min.\$47.98

HOW THE ANIMALS DISCOVERED CHRISTMAS²

"Velvet the fawn comes upon Bluebird with a broken wing. As Old Doc Owl, Buttons the Squirrel, Inky the Crow, Grumbles the Bear, and the other animals of Cozy Valley find ways to help Bluebird, they also discover the spirit of Christmas. Colorfully filmed animation, this warm tale will delight children of all ages." 12 min. nar.

885-81-2954, Super 8\$66.98
506-81-2954* — Beta
525-81-2954* — VHS **\$39.98**

HUMPTY DUMPTY (1934)

Ub Iwerks' Humpty "falls" for pretty Easter Egg. Easter falls into a pot of boiling water. Via spaghetti lasso Humpty rescues, but she emerges with Mae West demeanor. Comi-colors. 7 min.

885-81-2853, Super 8, dia., 7 min.\$29.98
685-81-2853, 16mm., dia., 7 min.\$57.98

IN MY MERRY OLDSMOBILE (1932)

Fleischer's clever animation, good sound and a catchy tune made this screen song a uniquely American film development, a hit — and great fun. 5 min. BW

880-81-2242, Super 8, dia., 5 min.\$21.98
640-81-2242, 16mm., dia., 5 min.\$39.98

JACK AND THE BEANSTALK (1933)

This version contains all the elements of the classic tale including a particularly well done Giant-after-Jack chase.

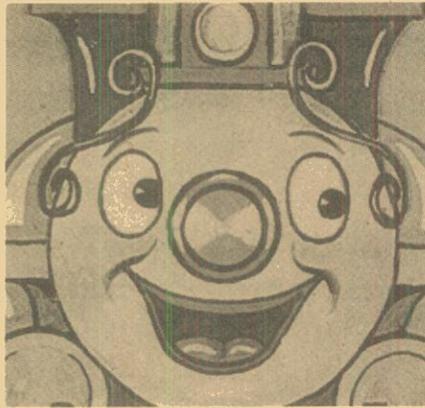
885-81-2470, Super 8, mus./dia., 9 min., color \$31.98
685-81-2470, 16mm., mus./dia., 9 min., color \$66.98

Cartoons

(Film Price Increases Effective July 1, 1982)



(MOLLY MOO COW)



(LITTLE ENGINE)

JACK FROST (1934)
Iwerks' JACK FROST is a gorgeously drawn cartoon packed with Iwerks' inventions, high spirits and surprises like the scarecrow who sings, dances and looks like Cab Calloway. 9 min.
885-81-2457, Super 8, mus./dia., color, 9 min. \$33.98
685-81-2457, 16mm., mus./dia., color, 9 min. \$69.98

THE LITTLE ENGINE THAT COULD²
The classic story of the Little Engine that pulled a trainload of toys to the children on the other side of the mountain. 10 min.
S 506-81-2949 — Beta
S 525-81-2949 — VHS \$39.98

THE LITTLE RED HEN (1934)
Iwerks lends his special touch to the old English folk tale about laziness versus industry. 8 min.
885-81-2459, Super 8, dia./mus., 8 min.\$29.98
685-81-2459, 16mm., dia./mus., 8 min.\$59.98

THE LITTLEST ANGEL²
Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man. 18 min.
885-81-2955, Super 8, nar.\$74.98

THE MOLE AS A WATCHMAKER²
The Mole is always in difficult situations, but with the help of friends always manages to make things land right side up. Here the Mole wants the cuckoo and the cuckoo wants the Mole's playing marbles. The chase almost ends in disaster. 6 min.
785-81-0203, Super 8, dia., 6 min.\$38.98

THE MOLE AND THE CHEWING GUM²
Here we go again. Our friend is stuck with the problem of getting rid of gum that has adhered so firmly that, even with the help of friends, it just cannot be removed. 6 min.
785-81-0205, Super 8, dia., 6 min.\$43.98

MOLLY MOO COW AND THE BUTTERFLIES (1935)
A scatterbrained Professor out catching butterflies angers Molly, the insect friend, so she disguises herself as one of them. Animated by Burt Gillette. 8 min.
885-81-2800, Super 8, mus./dia., 8 min.\$29.98
685-81-2800, 16mm., mus./dia., 8 min.\$61.98

NEPTUNE'S NONSENSE (1938)
FELIX THE CAT
When Felix goes on an underwater quest for a mate for his goldfish Annabelle, King Neptune supplies an orphaned friend. Color.
885-81-2492, Super 8, mus./dia., 8 min.\$29.98
685-81-2492, 16mm., mus./dia., 8 min.\$59.98

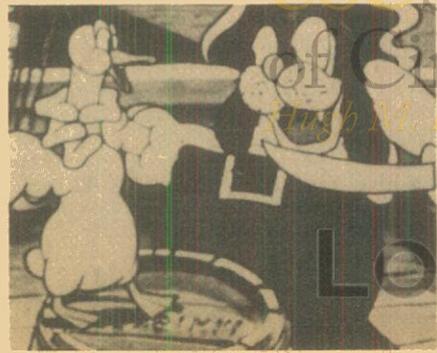
OLD MOTHER HUBBARD (1935)
Delightful adaption of everybody's favorite nursery story. Color
885-81-2904, Super 8, dia., 11 min.\$33.98
685-81-2904, 16mm., dia., 11 min.\$67.98

PETER COTTONTAIL'S ADVENTURES²(1978)
Peter loves to play practical jokes on everyone until no one wants to be nice to Peter anymore and he learns a lesson. 70 min.
502-81-5406* — Beta
515-81-5406* — VHS \$49.95

PRIVATE EYE POOCH(1955)
WOODY WOODPECKER
Woody is "hounded" down by a canine private eye you'll never forget. 11 min.
785-81-0010, Super 8, dia., color, 11 min. ..\$34.95

RABBIT STEW (1938)
A clever rabbit tries to outmaneuver the farmer and escape his traps. Animated by Leach and Walker of Australia. 7 min.
885-81-2493, Super 8, dia., 7 min.\$29.98
685-81-2493, 16mm., dia., 7 min.\$53.98

RACE FOR YOUR LIFE CHARLIE BROWN¹ (1977)
Charlie and his friends risk all during a dangerous river raft race. A not to be missed delight for all Peanuts fans. 76 min.
502-81-0243 — Beta
515-81-0243 — VHS \$62.95
575-81-0243 — VideoDisc\$21.98



(GOOSE LAID GOLDEN EGG)

THE RAINBOW PARADE (1934-36)
Animator/director Burt Gillette's RAINBOW PARADE contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO-COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.
S 506-81-0671 — Beta
S 525-81-0671 — VHS \$49.98

SINBAD THE SAILOR (1935)
Sinbad runs wild as does the elaborate, imaginative animation of Ub Iwerks. 8 min.
885-81-2626, Super 8, mus./dia., 8 min.\$29.98
685-81-2626, 16mm., mus./dia., 8 min.\$62.98

SPACEKETEERS VOL. 1² (1980)
Princess Aurora and her gallant companion Jesse Dart, blast off in a desperate race to save the endangered galaxy. 46 min.
502-81-5407* — Beta
515-81-5407* — VHS \$49.95

SPIDERMAN: STING OF THE SCORPION (1975)
Super-hero Spiderman battles a super-villain named Immense by a super drug. 8 min.
760-81-0083, Super 8, sil., B/W, 11 min.\$11.95
785-81-0083, Super 8, dia., color, 8 min.\$38.95

SUMMERTIME (1934)
Starting as winter fades into summer and continuing until winter returns, this musical review is full of mythical creatures. 8 min.
885-81-2458, Super 8, mus./SFX, 8 min.\$31.98
685-81-2458, 16mm., mus./SFX, 8 min.\$66.98

TERRYTOONS VOL. 1²
15 complete cartoons with Mighty Mouse, Heckle & Jeckle, Deputy Dawg, Little Roquefort and others.
575-81-5246 — VideoDisc\$14.98

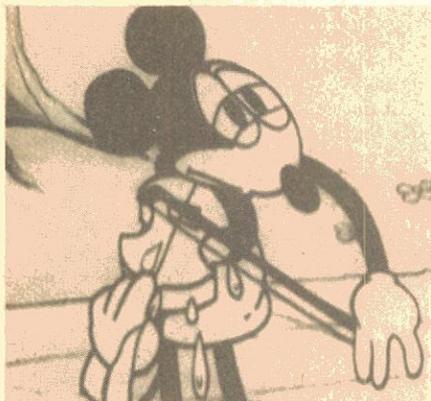
TOM & JERRY²
A T & J laugh filled festival. Some titles are: "The Flying Cat", "Dr. Jekyll and Mr. Mouse", "The Cat and The Mermouse" and "The Cat Concerto" an award winning cartoon. 58 min.
502-81-5136 — Beta
515-81-5136 — VHS \$39.95
575-81-5136 — VideoDisc\$24.98

TOM THUMB (1933)
This fast paced, amusing musical cartoon about the smallest boy who ever lived delights not only children but also anyone who remembers what the giant world of adults looked like when they were young. 7 min.
885-81-2003, Super 8, dia./mus., 7 min.\$29.98
685-81-2003, 16mm., dia./mus., 7 min.\$58.98

TOONERVILLE PICNIC (1935)
Terrible Tempered Mr. Bang takes the trolley to the seashore. When an octopus chases him he is rescued by powerful Katrinka, a hefty rural Oktoberfest type of maid. 7 min.
885-81-2802, Super 8, dia./mus., 8 min.\$29.98
685-81-2802, 16mm., dia./mus., 7 min.\$59.98

Cartoons

Musical



[FIDDLESTICKS]

TOONERVILLE TROLLEY (1936)
 Burt Gillette's **TOONERVILLE TROLLEY** is a charming little cartoon about a big subject Katrinka, the hefty, healthy, and rotound super woman with unusual strength. 7 min.
 885-81-2494, Super 8, dia./mus., 7 min.\$29.98
 685-81-2494, 16mm., dia./mus., 7 min.\$57.98

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

506-81-0888 — Beta
 525-81-0888 — VHS \$49.98

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp," "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

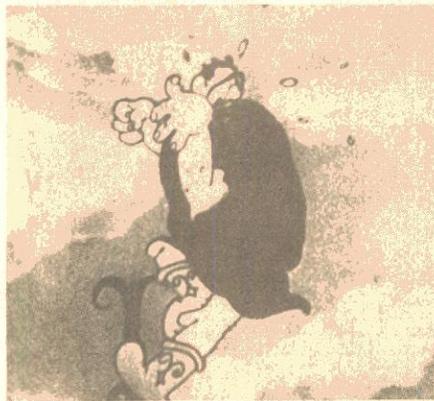
506-81-0838 — Beta
 525-81-0838 — VHS \$49.98

UB IWERKS CARTOONFEST THREE

"Simple Simon" (1935), "Puss in Boots" (1934), "Dick Whittington's Cat" (1936) and the ever popular story "Don Quixote" (1934) make this a truly delectable morsel for all cartoon lovers to add to their collection of greats. 30 min.

506-81-0604 — Beta
 525-81-0604 — VHS \$39.98

Comicolor cartoons were directed by UB Iwerks during the early thirties. These fable stories mostly spoofed by Iwerks were done in Cinecolor sound of the highest quality animation.



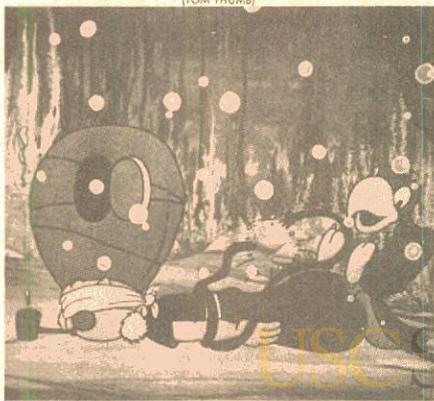
[JACK & BEANSTALK]

THE WACKY WORLD OF MOTHER GOOSE¹
 MARGARET RUTHERFORD'S VOICE ON MOTHER GOOSE WITH ALL THE NURSERY RHYME CHARACTERS
 81 min.
 502-81-0050 — Beta
 515-81-0050 — VHS \$49.95

WATERSHIP DOWN² (1978)
 92 min.
 575-81-5475 — VideoDisc\$19.98



[TOM THUMB]



[SINBAD]



[SIMPLE SIMON]



[ARTURO TOSCANINI]

ALL THAT JAZZ² (1979)
 ROY SCHEIDER, JESSICA LANGE, BEN VEREEN
 123 min. Rated R.
 502-88-5116* — Beta
 515-88-5116* — VHS \$69.95

AN AMERICAN IN PARIS¹ (1951)
 GENE KELLY, LESLIE CARON, OSCAR LEVANT
 113 min.
 502-88-0399 — Beta
 515-88-0399 — VHS \$59.95
 575-88-0399 — VideoDisc\$24.98

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
 ARTURO TOSCANINI, NBC SYMPHONY ORCHESTRA
 Views of Toscanini and an exceptional performance of Verdi's Hymn of Nations. 28 min. BW
 880-88-2454, Super 8, nar./mus., 28 min. ...\$66.98
 506-88-2454 — Beta
 525-88-2454 — VHS \$39.98

BLACK AND TAN (1930) /ST. LOUIS BLUES (1929)

BLACK AND TAN (1930)
 DUKE ELLINGTON
 Duke Ellington's first screen appearance was this extraordinary and deeply moving film produced in the second year of sound by Dudley Murphy. 20 min. BW

ST. LOUIS BLUES (1929)
 BESSIE SMITH
 Bessie Smith sings the blues, set in a smoke-filled speakeasy of the late Twenties. Her only film. 16 min. BW
 506-88-0630 — Beta
 525-88-0630 — VHS \$49.98

BLUE HAWAII¹ (1961)
 ELVIS PRESLEY, ANGELA LANSBURY
 Soldier returning to the islands finds work at a tourist agency. 110 min.
 502-89-0050* — Beta
 515-89-0051* — VHS \$49.95
 575-89-0051* — VideoDisc\$19.98

BRIGADOON² (1954)
 GENE KELLY, VAN JOHNSON
 108 min.
 575-88-5478 — VideoDisc\$24.98

CABARET² (1972)
 LIZA MINNELLI, JOEL GRAY, MICHAEL YORK
 119 min.
 502-88-5285 — Beta
 515-88-5285 — VHS \$69.95
 575-88-5285 — VideoDisc\$24.98

Musical



(HIGHER AND HIGHER)

CAREFREE² (1938)
FRED ASTAIRE, GINGER ROGERS
83 min. BW
502-88-0016* — Beta
515-88-0016* — VHS **\$59.95**

CHITTY CHITTY BANG BANG²
(1968)
DICK VAN DYKE, SALLY ANN HOWES
142 min.
502-88-5437* — Beta
515-88-5437* — VHS **\$79.95**

DOCTOR DOOLITTLE¹ (1967)
REX HARRISON, SAMANTHA EGGAR
152 min.
502-88-0005* — Beta
515-88-0005* — VHS **\$79.95**

EASY COME, EASY GO² (1967)
ELVIS PRESLEY, DODIE MARSHALL, PAT PRIEST
95 min.
502-88-5184 — Beta
515-88-5184 — VHS **\$62.95**

FIDDLER ON THE ROOF² (1971)
CHAIM TOPOL, NORMA CRANE
178 min.
502-88-5148 — Beta
515-88-5148 — VHS **\$89.95**
575-88-5148 — VideoDisc \$34.98

FLYING DOWN TO RIO² (1933)
FRED ASTAIRE, GINGER ROGERS
89 min. BW
502-88-0011* — Beta
515-88-0011* — VHS **\$59.95**

FOLLOW THE FLEET² (1933)
FRED ASTAIRE, GINGER ROGERS
110 min. BW
502-88-0012* — Beta
515-88-0012* — VHS **\$59.95**



(GEORGE WHITE'S SCANDALS)

42ND STREET² (1933)
WARNER BAXTER, DICK POWELL, RUBY KEELER,
GINGER ROGERS, BEBE DANIELS
89 min. BW
502-88-5301* — Beta
515-88-5301* — VHS **\$59.95**

THE FRENCH LINE² (1952)
JANE RUSSELL, GILBERT ROLAND
"French Line" is a musical about a girl who's too rich. It seems that all the men are after her money, so she decides to go on a voyage to sort things out. On the liner, there he is! No matter how his bank account is. Ah, but he has spies out because he is a very rich Parisian traveling incognito and is wary of fortune hunters. 102 min.
506-88-0749 — Beta
525-88-0749 — VHS **\$59.98**

FUN IN ACAPULCO¹ (1963)
ELVIS PRESLEY, URSULA ANDRESS
97 min.
502-89-0060* — Beta
515-89-0052* — VHS **\$49.95**
575-88-0052 — VideoDisc \$19.98

G.I. BLUES (1960)
ELVIS PRESLEY, JULIET PROWSE
104 min.
785-89-0079, Super 8, dia., 104 min. \$259.95
502-89-0059* — Beta
515-89-0051* — VHS **\$49.95**
575-89-0051 — VideoDisc \$19.98

THE GAY DIVORCEE² (1934)
FRED ASTAIRE, GINGER ROGERS
107 min. BW
502-88-0013* — Beta
515-88-0013* — VHS **\$59.95**

GEORGE WHITE'S SCANDALS² (1945)
JOAN DAVIS, JACK HALEY, JANE GREER
Showbiz world highlighted by the zany antics of Joan Davis, slapstick, and hot jazz by Gene Krupa and his band. 95 min. BW
506-88-0748 — Beta
525-88-0748 — VHS **\$59.98**

GIGI² (1958)
LESLIE CARON, MAURICE CHEVALIER, LOUIS JOURDAN, HERMIONE GINGOLD
116 min.
502-88-5149 — Beta
515-88-5149 — VHS **\$69.95**

GIRLS GIRLS GIRLS (1962)
ELVIS PRESLEY, STELLA STEVENS
106 min.
502-89-0058* — Beta
515-89-0050* — VHS **\$49.95**

GREASE¹ (1979)
JOHN TRAVOLTA, OLIVIA NEWTON-JOHN
110 min.
502-01-0227 — Beta
515-01-0227 — VHS **\$66.95**
575-88-0227 — VideoDisc \$27.98

In this 400' version John and Olivia sing "Summer Nights", "You're the One That I Love", the entire dance contest at Rydell High, and the last-day-of-school ending.
785-88-0038, Super 8, mus./dia., 17 min., abr. \$69.95

GUYS AND DOLLS² (1955)
MARLON BRANDO, JEAN SIMMONS
149 min.
575-88-5481 — VideoDisc \$39.98

HELLO DOLLY¹ (1969)
BARBARA STREISAND, WALTER MATTHAU, MICHAEL CRAWFORD, LOUIS ARMSTRONG
A match-maker has taken on the assignment of finding a match for a successful hay-and-feed merchant in Yonkers. 148 min.
502-88-0006* — Beta
515-88-0006* — VHS, Stereo **\$89.95**
575-88-0006 — VideoDisc \$34.98

HIGHER AND HIGHER² (1943)
FRANK SINATRA, LEON ERROL, MICHELE MORGAN, JACK HALEY, VICTOR BORGE, MEL TORME, MARY MCGUIRE
A musical about a bankrupt aristocrat who conspires with his staff to regain his fortune by masquerading a scullery maid as his daughter and marrying her into money. Numerous comical twists and shining cameos. Sinatra, in his first leading role, is showcased well. 90 min. BW
506-88-0741 — Beta
525-88-0741 — VHS **\$54.98**

(Film Price Increases Effective July 1, 1982)



(RADIO REVELS)

HOLIDAY INN² (1942)
BING CROSBY, FRED ASTAIRE
101 min. BW
502-88-5411 — Beta
515-88-5411 — VHS **\$54.95**

IF YOU KNEW SUSIE² (1948)
EDDIE CANTOR, JOAN DAVIS.
ALLYN JOSLYN, CHARLES DINGLE
Eddie and Joan are two retired vaudeville actors living in a New England town. They are not accepted socially, that is until a letter from George Washington establishes them as descendants of a colonial patriot. 90 min. BW
506-88-0737 — Beta
525-88-0737 — VHS **\$54.98**

JAILHOUSE ROCK² (1957)
ELVIS PRESLEY, JUDY TYLER
96 min. BW
502-88-5135 — Beta
515-88-5135 — VHS **\$49.95**
575-88-5135 — VideoDisc \$24.98

JAZZ AND JIVE
The immortal Duke Ellington provides the early jazz background in "Black and Tan", his first movie. Excellent dance numbers accompany Dewey Brown in "Toot That Trumpet", followed by the famed Major Bowes in his zany "Radio Revels". Top this off with an eerie murder force starring the animated favorite, Flip the Frog. 60 min.
506-88-0889 — Beta
525-88-0889 — VHS **\$49.98**

THE JAZZ SINGER² (1927)
AL JOLSON, MAY McAVOY
89 min. BW
502-88-5291* — Beta
515-88-5291* — VHS **\$59.95**

THE JAZZ SINGER² (1980)
NEIL DIAMOND, LAURENCE OLIVIER
115 min.
502-88-5383 — Beta
515-88-5383 — VHS **\$69.95**

THE KING AND I¹ (1956)
YUL BRYNNER, DEBORAH KERR
133 min.
785-88-0094, Super 8, dia., 20 min., abr. ...\$71.95
502-88-0033* — Beta
515-88-0070* — VHS, Stereo **\$89.95**

KING CREOLE¹ (1958)
ELVIS PRESLEY, WALTER MATTHAU
115 min. BW
502-89-0053* — Beta
515-89-0053* — VHS **\$49.95**
575-89-0053 — VideoDisc \$19.98

THE LOTTERY BRIDE² (1930)
JEANETTE MacDONALD, JOE E. BROWN, ZASU PITTS, JOHN GARRICK, CARROLL NYE
The setting is Norway. Jennie (MacDonald) enters the marathon dance contest at a cafe to attempt to get funds to aid her brother Nels (Nye) who has embezzled bank funds to support his gambling.
On her release from prison for aiding him, Jennie offers herself as a lottery bride.
Her ticket is purchased by Chris, who gives it to his older brother. Jennie and Chris are reunited. 85 min. BW
506-88-0660* — Beta
525-88-0660* — VHS **\$54.98**

MARY POPPINS² (1964)
JULIE ANDREWS, DICK VAN DYKE
139 min.
770-88-0059, Super 8, sil., 11 min., abr.\$24.95
785-88-0009, Super 8, dia., 9 min., abr.\$35.95
575-88-5126 — VideoDisc \$34.98

MEET ME IN ST. LOUIS¹ (1944)
JUDY GARLAND, MARGARET O'BRIEN
113 min.
502-88-0398 — Beta
515-88-0398 — VHS **\$59.95**

MY FAIR LADY² (1964)
REX HARRISON, AUDREY HEPBURN
170 min.
502-88-5274 — Beta
515-88-5274 — VHS **\$89.95**
575-88-5274 — VideoDisc \$39.98

OKLAHOMA² (1955)
GORDON MacRAE, SHIRLEY JONES
145 min.
502-88-5223 — Beta
515-88-5223 — VHS **\$69.95**
575-88-5223 — VideoDisc \$39.98

THE ONE AND ONLY, GENUINE, ORIGINAL FAMILY BAND² (1968)
WALTER BRENNAN, BUDDY EBSEN
110 min.
502-88-5351* — Beta
515-88-5351* — VHS **\$69.95**

PARADISE, HAWAIIAN STYLE¹
ELVIS PRESLEY, SUZANNA LEIGH
91 min.
502-89-0057* — Beta
515-89-0057* — VHS **\$49.95**

POT 'O GOLD (1941)
JAMES STEWART, PAULETTE GODDARD, HORACE HEIDT
Based on the famous radio money giveaway show of the same name, POT 'O GOLD was James Roosevelt's first and last movie production. Political connections enabled him to hire Hollywood's best talent. A forerunner of the big, flashy musicals, the plot revolves around a big band's struggle for their "big break". An oddball delight. 86 min. BW
880-88-2516, Super 8, dia., 86 min.\$177.98
640-88-2516, 16mm., dia., 86 min.\$449.98
506-88-0851 — Beta
525-88-0851 — VHS **\$54.98**

ROUSTABOUT¹ (1964)
ELVIS PRESLEY, BARBARA STANWYCK
101 min.
502-89-0056* — Beta
515-89-0048* — VHS **\$49.95**

SATURDAY NIGHT FEVER¹ (1977)
JOHN TRAVOLTA, KAREN LYNN GORNEY, BARRY MILLER, JOSEPH CALI, PAUL PARE, DONNA PESCOW
502-30-0204 — Beta
515-30-0204 — VHS **\$66.95**
575-30-0204 — VideoDisc \$27.98



(LOTTERY BRIDE)



(IF YOU KNEW SUSIE)



(POT OF GOLD)



(BLACK & TAN)

Musical



(SHALL WE DANCE)

B **SHALL WE DANCE?** (1937)
FRED ASTAIRE, GINGER ROGERS,
EDWARD EVERETTE HORTON

Musical and with a Gershwin score. Ginger is the snobbish musical comedy star who couldn't care less that ballet star Astaire has fallen for her. She isn't interested in him at all, until they dance together. They weave magic in the air with "They Can't Take That Away From Me", and "Let's Call The Whole Thing Off". Also, featured is the famous roller skate sequence where Fred dances with Ginger. 116 min. BW

506-88-0714
S 525-88-0714 — VHS \$59.98

SILK STOCKINGS? (1957)
FRED ASTAIRE, CYD CHARISSE

117 min.
502-88-5324 — Beta
515-88-5324 — VHS \$69.95

B **SING YOUR WORRIES AWAY?** (1942)

BUDDY EBSEN, BERT LAHR, JUNE HAVOC,
THE KING SISTERS

Two song writers try everything they can think of to become paid song writers. The great Bert Laahr mugs and carries on while Buddy dances and plays the piano. The King Sisters sing beautifully, and look equally as beautiful. The plot is complicated when the two innocents and their girl friends get entangled in a giant swindle. This is a fluffy funny film. A great addition to every collection. 71 min. BW

506-88-0710 — Beta
S 525-88-0710 — VHS \$54.98

SINGIN' IN THE RAIN? (1952)
GENE KELLY, DEBBIE REYNOLDS,
DONALD O'CONNOR, JEAN HAGEN

PART ONE?
785-88-0002, Super 8, dia./mus., 18 min., abr. \$59.95
PART TWO
785-88-0034, Super 8, dia./mus., 18 min., abr. \$59.95

SNOW WHITE LIVE AT RADIO CITY MUSIC HALL?

MARY JO SALERNO, RICHARD BOWNE
90 min.
502-88-5352* — Beta
515-88-5352* — VHS \$69.95

THE SOUND OF MUSIC? (1965)
JULIE ANDREWS, CHRISTOPHER PLUMMER

174 min.
785-88-0063, Super 8, dia., 20 min., abr. ...\$71.95
502-88-0019* — Beta
515-88-0019* — VHS, Stereo \$89.95

SOUTH PACIFIC? (1958)
ROSSANO BRAZZI, MITZI GAYNOR

150 min.
502-88-5275 — Beta
515-88-5275 — VHS \$69.95

SWING TIME? (1936)
FRED ASTAIRE, GINGER ROGERS

103 min. BW
502-88-0014* — Beta
515-88-0014* — VHS \$54.95
575-88-0014 — VideoDisc \$19.98

THAT'S ENTERTAINMENT?
(1974) TOO MANY STARS TO NAME

132 min.
502-88-0397 — Beta
515-88-0397 — VHS \$59.95
575-88-0397 — VideoDisc \$24.98

THERE'S NO BUSINESS LIKE SHOW BUSINESS? (1954)
ETHEL MERMAN, DONALD O'CONNOR

117 min.
785-88-0091, Super 8, dia., 20 min., abr. ...\$71.95
502-88-0310* — Beta
515-88-0310* — VHS \$59.95

TOP HAT? (1935)
FRED ASTAIRE, GINGER ROGERS

97 min. BW
502-88-0106* — Beta
515-88-0106* — VHS \$59.95

WEST SIDE STORY? (1961)
NATALIE WOOD, RICHARD BEYMER,
RITA MORENO

151 min.
502-88-5310* — Beta
515-88-5310* — VHS \$79.95

THE WIZARD OF OZ? (1939)
JUDY GARLAND, RAY BOLGER, BERT LAHR,
JACK HALEY, BILLIE BURKE

The Classic! 101 min.
785-88-0073, Super 8, dia./mus., 8 min.\$33.95
785-88-0080, Super 8, dia./mus., 18 min.\$59.95
502-88-0392 — Beta
515-88-0392 — VHS \$59.95
575-88-0392 — VideoDisc \$24.98

YANKEE DOODLE DANDY? (1942)

JAMES CAGNEY, JOAN LESLIE,
WALTER HUSTON
It's the story of George M. Cohan, famed playwright, entertainer and composer of patriotic songs. Cagney won the 1942 Academy Award for Best Actor. 126 min. BW
502-88-5289* — Beta
515-88-5289* — VHS \$59.95



(RED SHOES)

AN EVENING WITH THE ROYAL BALLET?
MARGOT FONTEYN, RUDOLF NUREYEV
Filmed at the Royal Opera House, Covent Garden, London. "Les Sylphides", "Le Corsaire", then "Aurora's Wedding", Fonteyn with David Blair and finally "La Valse" with Artists of the Ballet. 84 min.
575-88-5248 — VideoDisc \$24.98

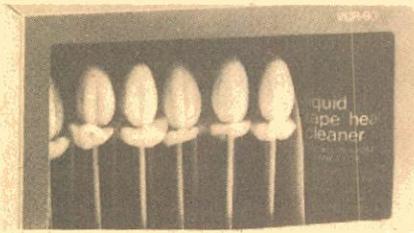
THE RED SHOES? (1948)
ANTON WALBROOK, MOIRA SHEARER
A great film about dance. It exemplifies the glamour and arduousness of a dancer's life. 133 min.
575-88-5251 — VideoDisc \$24.98

Video Equipment

VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit\$17.00



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

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FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack\$4.80

TAPE HEAD CLEANER SPRAY

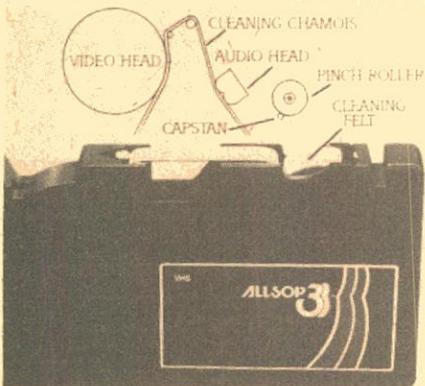
Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz.\$4.79

VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1\$7.39



AUTOMATIC VIDEO CLEANING CASSETTE

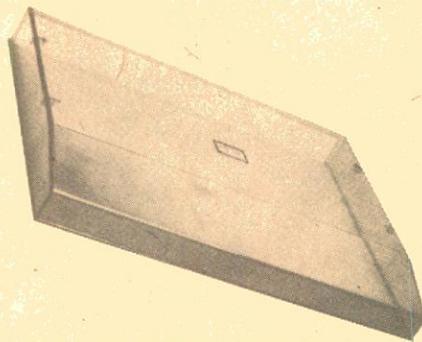
Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette\$24.99

564-85-0204, VHS Cassette Refill\$8.95

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VID-LID VCR DUST COVER

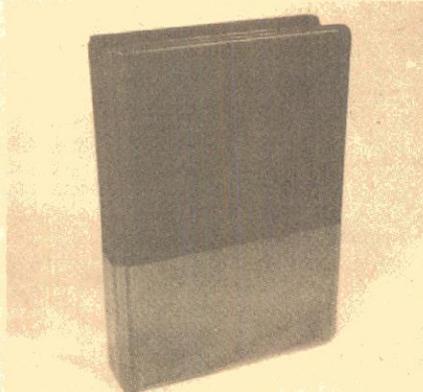
A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid\$16.99

PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021\$4.95

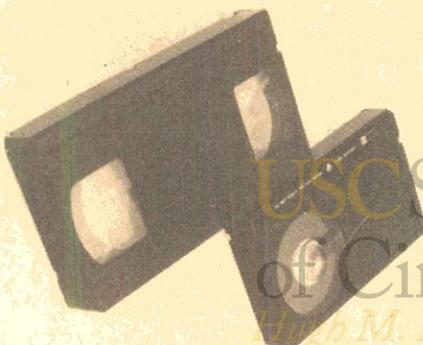


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Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta

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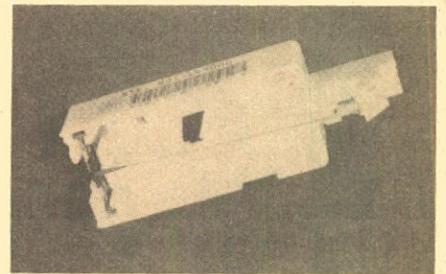
564-21-0009VHS, 2-4-6 hour\$18.75

THE CASSETTE TAPES

1. Store tapes in tightly closed containers, such as plastic cassette albums.
2. Store tapes out of direct sunlight or other heat sources.
3. Don't allow cassettes to lie on top of a recorder that is in use.
4. Very cold cassettes must be allowed to warm to room temperatures, preferably in a sealed container, before use, otherwise moisture may condense on the tape.
5. To give the "cleanest" recording, a new tape should be fast forwarded and rewound before its first use.
6. Leave tapes un-rewound at the end of a use and then rewind them just before the next use.
7. The "pause mode" causes rapid tape wear at the spot at which it is stopped, so use it sparingly.

THE RECORDER/PLAYER

1. The machine must have adequate ventilation, so it must be sitting on a hard surface with nothing, such as cloth or paper, under or on top of it. This includes the dust cover whenever the unit is switched on.
2. The machine must be positioned where it won't receive direct sunlight for any length of time (solar, plus the internally generated heat can become excessive) or where it will be in the direct heat of an air duct or radiator.
3. When not turned on, the machine must be covered to prevent dust infiltration.
4. Switch off the recorder when it isn't necessary that it be on. Whenever the on/off switch is "on" the motor is running which pulls airborne dust to the inside.



REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural CED VideoDisc Players.

064-92-0099, replacement cartridge\$76.99



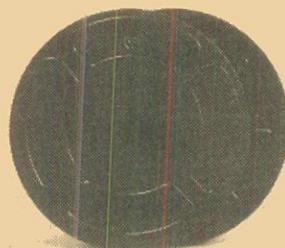
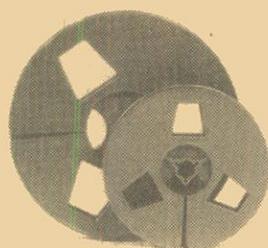
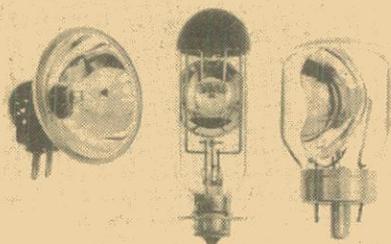
VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017\$56.00

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| DNE, 150 watt, 042-57-0190..... | 25.89 | 23.30 |
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| ELH, 300 watt, 042-57-0300..... | 22.49 | 20.24 |
| EMM-EKS, 250 watt, 042-57-0280..... | 24.69 | 22.22 |
| ENZ, 50 watt, 042-57-0289..... | 19.39 | 17.45 |
| FCR, 100 watt, 042-57-0249..... | 9.29 | 8.36 |
| Dich Reflector, 12V, 75 watt, 042-24-0285..... | 19.99 | 17.99 |
| Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274..... | 15.99 | 14.39 |

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| Super 8 Metal Reel, 2000-feet, 051-27-0048..... | 15.40 | 13.86 | 12.33 |
| Dual 8 Plastic Reel, 400-feet, with Can 051-27-0070..... | 2.28 | 2.05 | 1.79 |
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| 16mm Metal Reel, 1200-feet, 051-27-0006..... | 8.30 | 7.50 | 6.65 |
| 16mm Metal Reel, 1600-feet, 051-27-0007..... | 9.40 | 8.46 | 7.53 |
| 16mm Metal Reel, 2000-feet, 051-27-0008..... | 13.00 | 11.73 | 10.42 |
| 16mm Metal Reel, 2300-feet, 051-27-0060..... | 16.10 | 14.49 | 12.88 |
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| | 1 can | 2 cans | 3 cans |
| 8mm Metal Can, 400-feet, 050-27-0002..... | 3.10 | 2.80 | 2.48 |
| 8mm Metal Can, 800-feet, 050-27-0027..... | 7.00 | 6.33 | 5.62 |
| 8mm Metal Can, 1200-feet, 050-27-0028..... | 8.00 | 7.23 | 6.42 |
| 16mm Metal Can, 400-feet, 050-27-0003..... | 3.10 | 2.80 | 2.48 |
| 16mm Metal Can, 800-feet, 050-27-0005..... | 7.40 | 6.66 | 5.93 |
| 16mm Metal Can, 1200-feet, 050-27-0006..... | 8.30 | 7.50 | 6.65 |
| 16mm Metal Can, 1600-feet, 050-27-0007..... | 9.40 | 8.46 | 7.53 |
| 16mm Metal Can, 2000-feet, 050-27-0008..... | 13.00 | 11.73 | 10.42 |

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO REELS

| | |
|---|---------|
| Super 8 Plastic Reel, 800-feet. 051-23-0061..... | \$9.99 |
| Super 8 Aluminum Reel, 1200-feet. 051-23-0062..... | \$19.99 |

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster 

Film Equipment

Logan Film Storage Chest

Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

- For 12 200-foot metal reels or can size, 033-38-0001\$11.95
- For 12 400-foot metal reels or can size, 033-38-0002\$11.95
- For 10 200-foot plastic reels or cans, 033-38-0003\$11.95
- For 10 400-foot plastic reels or cans, 033-38-0004\$11.95

Da-Lite's Electrolet Beaded Screen

Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD \$17.50 for transportation. No. C.O.D.'s or Lay-A-Ways. 045-06-0005, 70" x 70"\$219.00

Knox Folding Table Screen

Portable works in light or dark. 17" x 17" open, white matt finish. Knox Folding Screen, 045-90-0006\$11.99

CINEBUG 16

Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use. 034-04-0052, Cinebug 16\$169.98
034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core\$8.16
034-04-0054, Clear cross frame repair tape, 65 feet, one roll per core\$5.83

Slide Accessories

Blackhawk Slide Ready Mounts.

2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron. 100 Single Frame Ready Mounts, 015-21-0006\$1.59
100 Double Frame Ready Mounts, 015-21-0007\$1.59

Seary Slide File

Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels. One Seary Slide File, 012-53-0017\$2.69
Three Seary Slide Files, 012-53-0017\$7.29

Logan Slide File

Holds 300 2" x 2" cardboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction. Logan Metal Slide File, 012-38-0014\$5.99

Logan "Double Decker" Slide File

Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction. Logan "Double Decker" Slide File, 017-38-0038\$10.99

Three-Ring Vis Slide File Folio

Folios are 9" x 10", punched for binder. Holds 20 2" x 2" cardboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting. Three Slide Folios, 017-44-0025\$1.69

Leader Film

- Super 8 light struck (gray), 50 feet, 027-73-0011\$1.99
- 16mm. sound light struck (gray), 50 feet, 027-73-0002\$4.99
- Super 8 (black), 50 feet, 027-73-0012\$1.99
- 16. sound single perforated, (black) 100 feet, 027-73-0005,\$5.99

Protect-A-Print Leader

- 027-43-0015, Super 8, 50-feet\$12.98
- 027-43-0017, 16mm., single perforated, 50-feet \$15.98

Masking Tape

- 1/4" x 60 yds., 034-21-0048\$.79

Maintenance Equipment

Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches

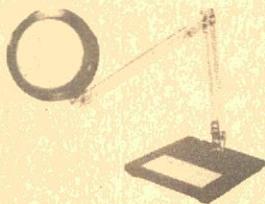
- 022-18-0014\$3.59

Filmagic Surfaset, 16 oz.

- 022-18-0009\$3.99

Vita Film Cleaner Preserve, 16 oz.

- 022-94-0015\$3.99



SUPER-VISION

Now you can have theatre size screen images from your super 8, 16mm, or slides. Super-Vision sits in front of your projector lens and by simply moving it back or forward from your projector lens you can vary the amount of magnification to suit your screen area. Keeps good-sharp picture. 023-47-0005, Super-Vision\$199.98

Cine-Largers

Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

- Standard 8mm. Cine-Larger, 023-59-0001\$36.95
- Super 8 Cine-Larger, 023-59-0004\$36.95
- 16mm. Cine-Larger, 023-59-0002\$36.95
- 35mm. Cine-Larger, 023-59-0003\$36.95

Titles

Deluxe Magic Master Titling Set

Plastic letters in 3 type sizes fit into any of three 17 1/2" x 23 1/2" boards. Use over and over again. Deluxe Titling Set, 036-55-0031\$27.95

Movieflux Titling Set

350 3/4" reusable letters and numerals, and 350 1-1/8" reusable letters and numerals. Backgrounds included. Movieflux Titling Set, 036-55-0028\$16.95

Titles by Mail

Six prepared Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

- Six Titles by Mail Forms, 036-60-0035\$8.59



Elmo 912 Editor Kit

For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

- Elmo 912 Editor Kit, 024-23-0065\$199.95
- Elmo 912 Editor, 024-23-0066\$119.95
- Elmo 912 Film Cleaner, 022-23-0016\$7.95
- Elmo 912 Film Counter, 022-23-0017\$27.95
- Elmo 912 Sound Monitor, 022-23-0018\$79.95
- Elmo 912 6V-10w Lamp, 042-23-0302\$1.80

Craig R4S Pro Rewinder

Adjustable brake and speed controls. 2000' reel capacity.

- 8mm. Pro Rewinder, 032-26-0008\$52.95
- 16mm. Pro Rewinder, 032-26-0009\$52.95

Automatic Splicer

For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.

- Automatic Splicer, 034-30-0050\$34.95

Craig S6 Splicer

Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

- Craig Splicer, 034-26-0041\$23.95

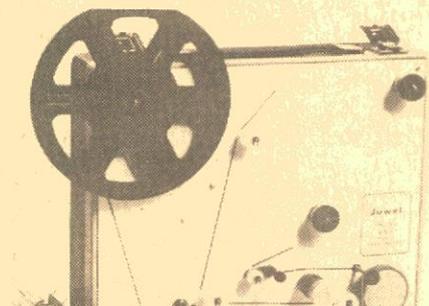
Craig Formula 7 Film Cement for Wet Splicing

- 022-26-0013\$2.29

Quick Splice Tapes

- 36 Standard 8 Quick Splice Tapes, 034-30-0049\$1.19
- 36 Super 8 Quick Splice Tapes, 034-30-0051\$1.19
- 200 16mm sound Quick Splice Tapes, 034-30-0008\$9.99

Eumig Jewel Mini Sound Stripper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

- Eumig Sound Stripper, 014-24-0001\$283.95
- Not included: Freon TF Cleaning Agent, 50 ml., 014-24-0002\$3.69
- Magnetic Strip Tape, 820 ft., 014-24-0004\$14.95
- Special CAK CY Adhesive, 50 ml., 014-24-0003\$8.95

Write to us for warranty information

HISTORICAL YESTERDAYS

Step back in time and re-live 4 fabulous decades of the 10th century . . . in pictures. Capturing moments as they happened . . . from the Roaring 20's through the Great Depression, World War II and the Fabulous 50's. Reported by the world famous Lowell Thomas, these historical moments were shown on PBS stations throughout the United States under the series name . . . **LOWELL THOMAS REMEMBERS**. A truly unique treasure of our past BW

THE ROARING TWENTIES²

Newsreels picture Ku Klux Klanners, the automobile era, the first solar eclipse in 300 years thoroughly documented, the Charleston, bathing beauty contest, Babe Ruth, Rudolph Valentino died. America's Lone Eagle and Charles Lindbergh and Black Tuesday when the stock market crashed. (3 tapes cover 10 years.) 260 min.

506-66-0681 — Beta
525-66-0681 — VHS \$199.98

THE NEW DEAL — THE THIRTIES²

The Great Depression, Mahatma Ghandi, Thomas Edison, George Gershwin, Mt. Rushmore, The Spanish Civil War, Al Capone, the Lindbergh baby kidnapped, FDR, John Dillinger, bread lines, the 1936 Olympics, Hindenberg, Howard Hughes, and Lou Gehrig. (3 tapes cover 10 years.) 260 min.

506-66-0680 — Beta
525-66-0680 — VHS \$199.98



THE WAR YEARS — THE FORTIES²

Invasion and betrayal by Hitler, the Battle of Britain, Roosevelt's "I hate war" speech, Germany rolling towards France, Stalin, Churchill, Roosevelt. Roosevelt stated firmly that the Axis powers "had asked for it, and were going to get it." Waves of B-17 bombers attacked Germany. MacArthur made good his promise. Allied naval forces were destroying the German army. The allied army commanded by Patton launched an attack to liberate France, the Battle of the Bulge, Hitler commits suicide, Mussolini is executed, Nuremberg war trials, America focused attention on Communism, "Give 'em hell" Harry Truman trounced Tom Dewey. (3 tapes cover 10 years.) 260 min.

506-66-0679 — Beta
525-66-0679 — VHS \$199.98

THE FABULOUS FIFTIES²

Brinks in Boston is robbed, MacArthur's "Old Soldier's" speech, Eisenhower and Nixon, Korea, the death of Stalin, Mt. Everest conquered, first hydrogen bomb is tested, Grace Kelly becomes a bride, Suez Canal crisis, Cold war intensified, and Castro and his supporters throw over the Batista government in Cuba. (3 tapes cover ten years.) 260 min.

506-66-0678 — Beta
525-66-0678 — VHS \$199.98



(ST. HELENS EXPLODES)

AMERICA BETWEEN THE GREAT WARS²

Experience the celebrations and tragedies from the roaring twenties to the late thirties. See the fabulous Century of Progress in Chicago, 1933-1934; a glimpse of the Prohibition era; the Hindenburg disaster; off-screen activities with Charlie Chaplin and Will Rogers; plus the light hearted newsreels of Lew Lehr. 60 min. BW Narration

506-66-0849 — Beta
525-66-0849 — VHS \$49.98

THE CENTURY OF PROGRESS EXPOSITION/ NEW YORK WORLD'S FAIR 1939-40²

A Blackhawk/Movietone Compilation
"The Century of Progress Exposition". 9 min. Nar. BW
"New York World's Fair 1939-40". 10 min. Nar. BW

506-66-0632 — Beta
525-66-0632 — VHS \$39.98

CHRISTMAS ON GRANDFATHER'S FARM²

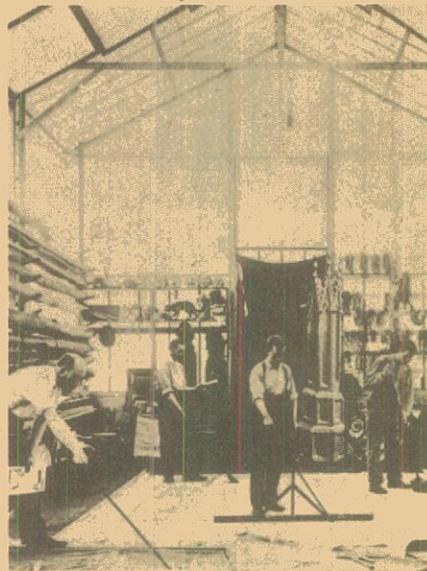
"It's a happy sleigh ride for the Bradford children and grandchildren on their way to spend Christmas with Grandpa and Grandma at the big farmhouse. This "old-fashioned Christmas" begins with Grandpa's reading of the Biblical account of the first Christmas. The twinkling candles on the tree, hand made gifts, presents for cousins, aunts and uncles, and a very special surprise for a grandson, Josh — all add to the festive excitement of this day. 13 min.

885-66-2953, Super 8 \$72.98
506-66-2953* — Beta
525-66-2953* — VHS \$39.98

ERUPTION: ST. HELENS EXPLODES

"Described by geologists and volcanologists as a once in a lifetime event, Mount St. Helen is southwest of Washington state erupted in a titanic explosion on May 18, 1980, unparalleled in the continental U.S. in 3,500 years. A huge volcanic peak was literally torn away by the blast. Early damage estimates were already above 2 billion dollars, well on the way to becoming the most costly disaster in American history." 25 min.

885-66-2956, Super 8, dia., 25 min. \$90.98
685-66-2956, 16mm., dia., 25 min. \$191.98
506-66-0661 — Beta
525-66-0661 — VHS \$39.98



MELIES: CINEMA MAGICIAN)

AN EVENING AT DISNEYLAND (1975)

9 min.
770-66-0096, Super 8, sil., 12 min. \$24.95
785-66-0030, Super 8, nar., 9 min. \$35.95

FILMING THE BIG THRILLS/ FILMING THE FANTASTIC

From the series: "Adventures of a Newsreel Cameraman"

"Big Thrills" includes scenes of the 1920's Florida hurricane, 1930's floods of the Mississippi and Ohio rivers, the collapse of Honeymoon Bridge at Niagara Falls and more, plus the spectacular tragedy at Lakehurst, NJ of the Hindenburg.

"Fantastic" shows giant boys and midget girls, a library of books inside a walnut, a young man wearing a drape of honeybees and more. "Fantastic" is accompanied by a charming 1930's period musical score. 20 min. BW

506-66-0624 — Beta
525-66-0624 — VHS \$39.98

FILMING THE CRASHES² (1953)

Includes crashes at the Indy 500, the collapse of the Tacoma Narrows Bridge, and scenes of three staggering fires. 10 min. BW Anthology

880-66-2016, Super 8, SFX, 10 min. \$35.98

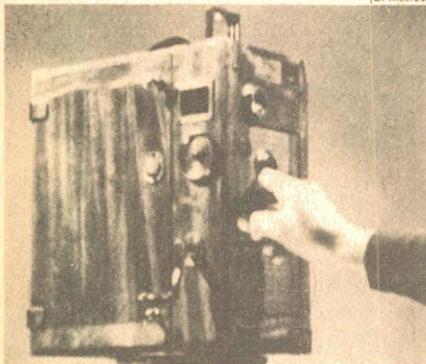
GEORGE MELIES: CINEMA MAGICIAN (1978)

Melies was the first cinema genius, a professional magician who realized that the movies offered the best illusion machine ever. His were the original horror/sci-fi/fantasy films. This film gives his basic biographical data, as well as some background on turn of the century Paris. There are colored excerpts from THE IMPOSSIBLE VOYAGE and excellent passages printed from newly discovered negatives. Patrick Montgomery, producer. 17 min. Part color

506-87-2739 — Beta
525-87-2739 — VHS \$39.98



(G. MELIÈS: CINEMA MAGICIAN)



(MOTION PICTURE CAMERA)

**MEET MR. WASHINGTON/
MEET MR. LINCOLN²**

79 min.
575-66-5465 — VideoDisc\$14.98

**THE MOTION PICTURE
CAMERA²**

From the Karl Malkames collection we see the development of the movie camera. This is the obvious companion to THE MOTION PICTURE PROJECTOR. A must for the serious movie "buff". 32 min. NAR

506-66-0789 — Beta
525-66-0789 — VHS \$39.98

MOVIE MUSEUM

Narrated by PAUL KILLIAM
Paul Killiam's MOVIE MUSEUM is at once a fascinating and entertaining review of the first 25 years of the motion picture art form. See and learn how the art developed and matured almost completely during this period. Comedy, drama, horror all are exhibited for your fun and education. Two sets I and II comprise a total of 20 hours on 10 cassettes. Start with one and you'll want the other. 5 cassettes. 10 hours. BW Nar
MOVIE MUSEUM I

506-66-0666 — Beta
525-66-0666 — VHS \$399.98

MOVIE MUSEUM II
506-66-0668 — Beta
525-66-0668 — VHS\$399.98



(SILENT ENEMY)



(RIVER)

**THE PLOUGH THAT BROKE THE
PLAINS/THE RIVER**

**THE PLOUGH THAT BROKE
THE PLAINS (1936)**

Pare Lorentz's PLOUGH THAT BROKE THE PLAINS broke the European monopoly on social documentary films.

It was made for the Federal government. The film concerns the 400 million acres of the Great Plains, their settlement, misuse and consequences.

Throughout, the makers' techniques and talents provide eloquent testimony to the power of film, and the revenge nature takes on those who misuse her. 25 min. BW

THE RIVER (1937)

The story is one of man against nature. The setting, Tennessee. The task, to control the Mississippi and its flooding. 29 min. BW

506-66-0615 — Beta
525-66-0615 — VHS \$49.98

ROYAL WEDDING² (1951)

FRED ASTAIRE, JANE POWELL
93 min.
575-66-5484 — VideoDisc\$24.98

THE SEA AROUND US² (1953)

This documentary of the fauna, history and life of the ocean was based on Rachel Carson's fine study and won an Oscar for documentary, feature length. 61 min.

506-66-0716 — Beta
525-66-0716 — VHS \$54.98

THE SILENT ENEMY (1930)

The silent enemy is hunger. The film is an impeccable reconstruction of Ojibway Indian life before the white man.

The film, based on 72 volumes written by Jesuit missionaries between 1610 and 1791, leaves a visual record of a vanishing way of life. Music performed exactly from the original score. 87 min. BW

Full length
506-66-0665 — Beta
525-66-0665 — VHS \$54.98



(SEA AROUND US)

**THE 35mm MOTION
PICTURE PROJECTOR²**

In Yonkers, NY is a private collection of 35mm motion picture projectors that is the largest collection in existence and is virtually complete from the earliest days of the movies to the coming of the talkies. See the units in this extensive collection in close-up detail and in operation. In addition is a sequence that tells about limelight, the light source used by many early projectors. This film was photographed on 35mm film with a Mitchell camera for presentation of the 1956 Society of Motion Picture and Television Engineers. Every collector must have. 30 min. BW

506-66-0663 — Beta
525-66-0663 — VHS \$39.98

SPORTS

**BAER vs LOUIS/
LOUIS vs SCHMELING
BAER vs LOUIS (1935)**

This is the complete motion picture of the heavyweight boxing contest held at Yankee Stadium, New York on September 24, 1935. 22 min. BW

LOUIS vs SCHMELING (1936)

On June 19, 1936, the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. 32 min. BW

506-95-0631 — Beta
525-95-0631 — VHS \$49.98

NFL FOOTBALL FOLLIES² (1969)

See the funny fantastic things that can happen on a football field even by the best. Bone-head plays, wrong tackles, and more fumbling fingers than you imagined exists. Produced by NFL. 26 min.

502-95-0361 — Beta
515-95-0361 — VHS \$34.95



(NFL FOLLIES)

History

PERSONALITIES

D. W. GRIFFITH: AN AMERICAN GENIUS² (1975)

A penetrating documentary of a legendary filmmaker, narrated by the renowned film critic Richard Schickel. Excerpted works include "Birth of a Nation", the dramatic ice floe rescue in "Way Down East", and the epic spectacular "Intolerance". The gifted and intuitive Griffith was more concerned with ideas and stories of his own choosing rather than box office draws. 56 min. BW Narration.

506-34-0682 — Beta
525-34-0682 — VHS \$49.98

FROM BROADWAY TO HOLLYWOOD²

From Shirley Temple's "Biggest Little Star of the Thirties", to Lew Lehr's "Crazy Monkie", this program is a treasure chest of fun. Other highlights include a thirties' fashion show, a ride on the Mississippi riverboat, and Ed Sullivan covering his newspaper beat and interviewing Eddie Cantor, Jack Dempsey, the Little Rascals, and others. 48 min. Narration.

506-66-0880 — Beta
525-66-0880 — VHS \$49.98

JOHN F. KENNEDY²

"A stirring report on a devastating chapter in American history, as well as involving in-depth profile of the man who had only begun to lead. A CBS Newscollectors Series. 104 min.

502-66-5258 — Beta
515-66-5258 — VHS \$49.95
575-66-5258 — VideoDisc \$24.98

JOHN LENNON, INTERVIEW WITH A LEGEND!

From his start with the Beatles through his transition to singular superstar, Lennon's words and music set the background for a complete generation. This interview with Tom Snyder of the Tomorrow Show is one of the few Lennon ever gave. 60 min.

502-66-5344* — Beta
515-66-5344* — VHS \$59.95

LEGENDARY PERSONALITIES²

Haile Selassie, George Bernard Shaw, Sir Arthur Conan Doyle, and other fascinating greats of the 20's and 30's. Coupled with Lew Lehr's Newsettes this historical, and informative package offers both the serious and light side of the pre-40's years. 60 min.

506-68-0852 — Beta
525-68-0852 — VHS \$49.98

LET IT BE² (1970)

THE BEATLES

An exhilarating documentary of the making of an album by the Beatles. The film concentrates on the many recording sessions for the album, "Let It Be". 80 min.

502-66-5290* — Beta
515-66-5290* — VHS \$69.95
575-66-5290 — VideoDisc \$19.98

MARILYN MONROE²

Narrated by MIKE WALLACE
29 min.

502-66-5345* — Beta
515-66-5345* — VHS \$44.95

THE POPE IN AMERICA,¹ A journey for understanding (1979)

The ABC news journey of Pope John Paul II in October of 1979. 107 min.

502-66-0224* — Beta
515-66-0224* — VHS \$59.95

52 Blackhawk Films

SIR ARTHUR CONAN DOYLE² (1927)

Intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters. Some scenes show slight decomposition. 11 min. BW

640-66-2056, 16mm., dia., 11 min. \$69.98
506-66-2056 — Beta
525-66-2056 — VHS \$39.98

AVIATION

APOLLO 15 — ROVER EXPEDITION ON THE MOON

(1971)

8 min.

785-66-0001, Super 8, nar., 8 min. \$34.95

AVIATION VOLUME 1¹

Includes the tragic crash and death of de Pinedo; attribute to the durable and luxurious sky giant the Graf Zeppelin; Lindbergh's thrilling trans-Atlantic flight; and one of the boldest experiments in aviation, the Pan American Clippers, amphibious planes that circled the globe. All told as the newsreels told it when it happened! 60 min. BW Narration.

506-70-0823 — Beta
525-70-0823 — VHS \$49.98

FLIGHTS AND FLYERS²

A BLACKHAWK/MOVIEZONE COMPILATION

Three marvelous short stories from the camera of Fox-Movietone newsreels. Covers various stories about: WILEY POST, HAROLD GATLY, HOWARD HUGHES, WILL ROGERS, JIMMY WALKER, COSTE AND BELLONTE, AMELIA EARHART, the MOLLISONS, AMY JOHNSON, EDDIE RICKENBACKER, RICHMOND MERRILL, WRONG WAY CORRIGAN.

Also includes a short on Rogers and Post, the last flight and burial. All actual footage from the newsreel camera. 34 min. BW

506-70-0667 — Beta
525-70-0667 — VHS \$49.98

FLIGHTS AND FLYERS: AMELIA EARHART²

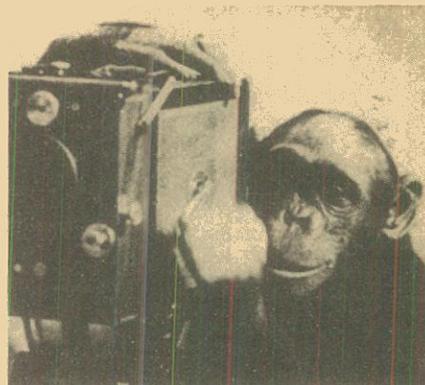
A Blackhawk/Movietone compilation of Miss Earhart's exploits from about 1932 to that garbled message received at Howland Island. See her pilot an autogiro, a ticketape parade in New York following her trans-Atlantic trip, receiving the National Geographic Award from President Hoover. Also arriving at Newark after completing a cross country flight in 17 hours and some moments, and that after spending about 2½ hours on the ground for canopy repairs. Then on to Honolulu by ship. Next, a new Lockheed comes to her by way of Purdue University where she is now on the faculty. In this new plane, she does tests at Burbank and finally leaves in 1937 ready to circle the Earth at the equator. She takes off from San Francisco toward Hawaii. In Honolulu on take-off the plane ground loops and crashes. Amelia goes back home by ship vowing she'll do it yet. Finally, we see her taking off from Miami toward Puerto Rico. 11 min. BW

506-66-2929 — Beta
525-66-2929 — VHS \$39.98

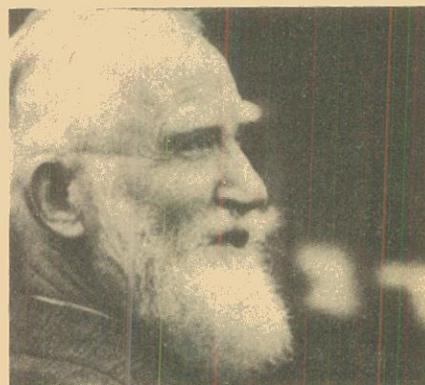
THE HUGHES FLYING BOAT

11 min.

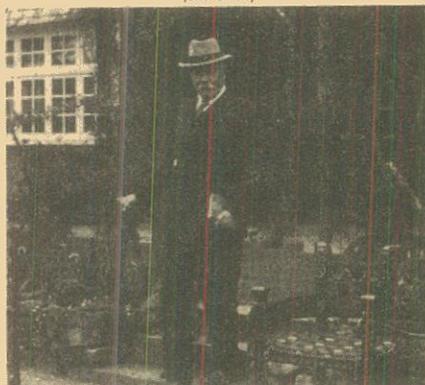
785-66-0206, Super 8, dia., 11 min. \$43.98
502-66-5165 — Beta
515-66-5165 — VHS \$43.95



(MONKIES IS CWAZIEST)



(G. B. SHAW)



(A. C. DOYLE)



(HEMINGWAY)



(AMELIA EARHART)

RAILROADING

THE AMERICAN FREEDOM TRAIN

Join this famous train on its historic journey from Bakersfield, via the Tehachapi Loop to Newhall, California. 12 min.
785-77-0001, Super 8, mus., 12 min.\$38.95
695-77-0001, 16mm., mus., 12 min.\$99.95

THE AMERICAN FREEDOM TRAIN PART II

Join the American Freedom Train on her epic journey across Southern California's desert. 12 min.
785-77-0002, Super 8, SFX/mus., 12 min.\$38.95
695-77-0002, 16mm., SFX/mus., 12 min.\$99.95

FAREWELL TO SANTA FE STEAM, PART I

You join the enthusiastic Pacific Railroad Society aboard this famous fan trip, pulled by Santa Fe, 4-8-4, Northern 3559, hauling a string of heavy weight coaches. Run-bys include: LA yards, Arroyo Seco bridge, Pasadena, East Pasadena, and Claremont. Then into the hole at Rialto as the Chief races by. 10 min. BW
785-77-0006, Super 8, syn., 10 min.\$38.95

FAREWELL TO SANTA FE STEAM PART II

Join the fans in San Bernardino for this memorable assault on Cajon Pass. You are on a high speed chase up Hwy 395, at key run-bys, in the cab and on top of the tender as you duck in and out of the Al Rey tunnels. 785-77-0210, Super 8, syn., 9 min.\$38.95

RAILROADIN' (1941)

This film was made by the General Electric Company to show America on the move with her system of railroads. The story starts with foot power, then animal, then the wheel and of course then the railroads. Some great shots of the early right up to the 1941 modern locomotives. 27 min.

506-77-0612 — Beta
525-77-0612 — VHS \$39.98



ZIG ZAG TRIUMPH OF STEAM²

Narrated by JACK KELSO

This is a wonderful tribute to the more than 120 years of history of the steam engine in Australia. 24 min.

506-66-0662 — Beta
525-66-0662 — VHS \$39.95

From the series:

The History of the Motion Picture

Produced by Paul Killiam and Saul Turell

THE HISTORY OF THE MOTION PICTURE is a unique series of half-hours tracing the development of the 20th Century art of filmmaking.

Some units are condensations containing carefully chosen highlights and key scenes from great classics. Others present anthologically selected materials from many sources on specific themes: comedy styles, individual stars, directional techniques, etc. New musical scores enhance interest for today's audiences, and thoughtful narration pinpoints the significance of each sequence in movie history, recalling the challenges faced by the craftsmen who made them.

The 16mm. sound prints are ordered from Blackhawk with the understanding that they will not be copied, reproduced, transferred to other media, leased, re-distributed on a rental basis, used theatrically or for television of any kind, all of which rights are expressly reserved.

The History of the Motion Picture series is continued on the following page.



(AMERICA)



(VARIETY)



(SON OF SHIEK)

AMERICA and THE FALL OF BABYLON

AMERICA (1924)
NEIL HAMILTON, CAROL DEMPSTER,
LIONEL BARRYMORE

A love story about a Boston patriot and the daughter of an aristocrat Virginia Tory during the Revolutionary War. 27 min. Condensed.

THE FALL OF BABYLON

CONSTANCE TALMADGE,
ELMER CLIFTON, ALFRED PAGET,
SEENA OWEN, TULLY MARSHALL

One of the stories in Griffith's INTOLERANCE, High priests help bring about the destruction of Babylon. 41 min. BW Condensed

506-34-0827 — Beta
525-34-0827 — VHS \$49.95

THE AMERICANO AND VARIETY

THE AMERICANO (1916)
DOUGLAS FAIRBANKS, ALMA RUBENS

A Yankee engineer goes to a revolt-ridden Caribbean country and wins true love. 27 min. BW Condensed

VARIETY (1926)
EMIL JANNINGS, LYA DePUTTI,
WARWICK WARD

In 1926, VARIETY broke box office records all over America. A love affair is tangled by the classic triangle. BW Condensed.

506-30-0832 — Beta
525-30-0832 — VHS \$49.95

BLOOD AND SAND and SON OF THE SHEIK

BLOOD AND SAND (1922)
RUDOLPH VALENTINO, LILA LEE,
NITA NALDI

Valentino is Spain's most idolized matador. Just before his wedding to his childhood sweetheart he meets the beautiful Donna Sol. 45 min. Condensed.

SON OF THE SHIEK² (1926)
RUDOLPH VALENTINO, VILMA BANKY,
AGNES AYRES

Valentino, the sheik, believes he has been betrayed by a dancing girl and abducts her to seek revenge. 27 min. BW Condensed

506-55-0649 — Beta
525-55-0649 — VHS \$49.95

DRACULA and THE GARDEN OF EDEN

B **DRACULA** (1922)
MAX SCHRECK, ALEXANDER GRANACH,
GUSTAVE VON WAGENHEIM
This abridged version of NOSFERATU re-
tains all of the essential drama and terror. 25
min. BW Condensed.

B **THE GARDEN OF EDEN**
(1928) CORRINE GRIFFITH,
CHARLES RAY, LOUISE DRESSLER
Would-be opera singer Tini LeBrun meets her
Prince Charming while vacationing with her
Baroness friend. 27 min. BW Condensed
\$306-86-0646 — Beta
\$325-86-0646 — VHS \$49.95

B **FILM FIRSTS, PART ONE
AND TWO**
A mini-history of the early cinema in-
cluding scenes from Griffith's BATTLE, Melies'
TRIP TO THE MOON, and others. Excellent,
informative narration.

Excerpts from Melies' BARON MUN-
CHAUSEN'S DREAM, Griffith's RESSUREC-
TION, McKay's GERTIE THE DINOSAUR
and many others. An excellent review. 51 min.
BW Anthology.
\$306-66-0882 — Beta
\$325-66-0882 — VHS \$49.95

FUN FACTORY and CLOWN PRINCES OF HOLLYWOOD

B **THE FUN FACTORY**
CHARLIE CHAPLIN, MABEL NORMAND,
KEYSTONE KOPS, OTHERS
A lively sampler of early film laughter as
produced at the Sennett Studio. Many ex-
cellent sequences. 43 min. BW Anthology

B **THE CLOWN PRINCES OF
HOLLYWOOD** (1958)
CHARLIE CHAPLIN, BUSTER KEATON,
HAROLD LLOYD, OLIVER HARDY,
STAN LAUREL, HARRY LANGDON,
CHARLEY CHASE, BEN TURPIN,
BILLY WEST
A collection of film clips featuring some of
the biggest laughs from Hollywood's true
princes of comedy. 25 min. BW Anthology
\$306-01-0878 — Beta
\$325-01-0878 — VHS \$49.95

B **THE GENERAL and
SLAPSTICK**
B **THE GENERAL** (1926)
BUSTER KEATON, MARION MACK
A spoof on Civil War espionage laced
with the dry, pantomime for which Keaton was
famous. BW Anthology

B **SLAPSTICK**
CHARLIE MURRAY, FORD STERLING,
MABEL NORMAND, FATTY ARBUCKLE,
EDGAR KENNEDY, AL ST. JOHN
Mack Sennett raises slapstick to an art. BW
Anthology
506-01-0664 — Beta
525-01-0664 — VHS \$49.95

THE HEADLESS HORSEMAN and WILL ROGERS

B **THE HEADLESS
HORSEMAN** (1922)
WILL ROGERS
Is it Ichabod Crane's imagination or is there
really a headless horseman following him? BW

B **WILL ROGERS**
WILL ROGERS
Sketches the career of Will Rogers from
his vaudeville days to some of his later ap-
pearances. BW Anthology
\$506-66-0829 — Beta
\$525-66-0829 — VHS \$49.95

B **HOODOO ANN** (1916)
MAE MARSH, ROBERT HARON
Trials and tribulations of Hoodoo Ann,
from her days in the orphanage to her happy
marriage. 27 min. BW Condensed.
\$506-30-0650 — Beta
\$525-30-0650 — VHS \$49.95

B **HORRIBLE DOUBLE
FEATURE**
B **DR. JEKYLL AND MR.
HYDE** (1920)
JOHN BARRYMORE, MARTHA
MANSFIELD, NITA NALDI, BRANDON HURST,
CHARLES LANE, LOUIS WOLHEIM
Although DR. JEKYLL AND MR. HYDE has
been filmed many times, this version has
proved to be the definitive film. 25 min. BW
Condensed

B **THE HUNCHBACK OF
NOTRE DAME**
LON CHANEY
The performance that laid the groundwork
for Chaney's remarkable career. In it, the
misshapen loves (and protects) the beautiful.
BW Condensed
\$506-30-0846 — Beta
\$525-30-0846 — VHS \$49.95

B **KEATON SPECIAL and
VALENTINO MYSTIQUE**
Keaton Special combines fascinating
historical fact with excellent excerpts from:
"College", "Fatty At Coney Island", and
"Steamboat Bill, Jr." 56 min.

B **THE VALENTINO
MYSTIQUE?**
RUDOLPH VALENTINO
Using newsreels, newspapers clippings,
home movies and excerpts from feature films,
this biography shows why Valentino was an
idol. Learn of Ruby's childhood in Italy, the
fateful move to New York and the coincidence
and work that made him a cult. 28 min. BW
Anthology.
\$506-66-0841 — Beta
\$525-66-0841 — VHS \$49.95

B **MR. SUPER ATHLETIC
CHARM**
B **THE BLACK PIRATE** (1926)
DOUGLAS FAIRBANKS, BILLIE DOVE
The best of the swashbucklers with the
Black Pirate encountering love and adventure
on the high seas. 31 min. BW Condensed.

B **THE THIEF OF BAGDAD**
(1924) DOUGLAS FAIRBANKS,
JULIANNE JOHNSTON, SOJIN,
SNITZ EDWARDS
Doug falls in love with a beautiful princess
and competes with the wealthiest Oriental
princes for her hand. Condensed BW
\$506-53-0843 — Beta
\$525-53-0843 — VHS \$49.95

B **ORPHANS OF THE STORM**
(1921)
LILLIAN GISH, DOROTHY GISH
47 min.
\$506-34-0647 — Beta
\$525-34-0647 — VHS \$49.95

THE ROAD TO YESTERDAY and THE YANKEE CLIPPER

B **THE ROAD TO
YESTERDAY** (1925)
JOSEPH SCHILDKRAUT, JETTA BOUDAL,
WILLIAM BOYD, VERA REYNOLDS
Director Cecil B. DeMille transports four train
passengers back to previous lives as they
"dream" following a spectacularly filmed
wreck. 27 min. BW Condensed.
640-30-2301, 16mm., nar./mus., 27 min. ..\$154.98

B **THE YANKEE CLIPPER**
(1927) WILLIAM BOYD, ELINOR FAIR
Thrills and romance as the Yankee
Clipper races the British Lord of the Isles from
China to New England to capture the tea
trade. 27 min. BW Anthology
\$506-30-0648 — Beta
\$525-30-0648 — VHS \$49.95

THE STORY OF THE SILENT SERIALS and GIRLS IN DANGER

B **THE STORY OF THE
SILENT SERIALS**
PEARL WHITE, RUTH ROLAND,
MARY FULLER, HELEN HOLMES,
HARRY HOUDINI, BORIS KARLOFF
An outstanding collection of highlights from
many of the great silent serials. Covers 1914
to 1929. BW Anthology

B **GIRLS IN DANGER**
JETTA GOUDAL, MAE MARSH,
LILLIAN GISH, GLORIA SWANSON
A dramatic potpourri of damsels in distress:
Lillian Gish floating on ice; Swanson tied to the
railroad tracks and more. 27 min. BW
\$506-42-0834 — Beta
\$525-42-0834 — VHS \$49.95

THE STORY OF WILLIAM S. HART and THE SAD CLOWNS

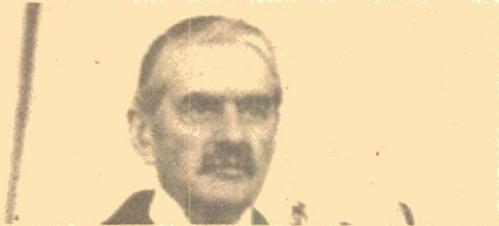
B **THE STORY OF WILLIAM
S. HART**
WILLIAM S. HART
Highlights from two of Hart's outstanding
features: TUMBLEWEEDS, his last starring
role, and HELL'S HINGES, an early film. BW
Anthology

B **THE SAD CLOWNS**
CHARLIE CHAPLIN, EDNA PURVIANCE,
BUSTER KEATON, HARRY LANGDON
Combines excerpts from EASY STREET,
COPS, and SATURDAY AFTERNOON for an
in-depth look at some of the greatest comics
of the silent era. BW Anthology
\$506-66-0887 — Beta
\$525-66-0887 — VHS \$49.95

THE TEMPEST and THE EAGLE

B **THE TEMPEST** (1927)
JOHN BARRYMORE, CAMILLA HORN,
LOUIS WOLHEIM, GEORGE FAWCETT
A Russian soldier is stripped of his rank and
thrown into prison by the woman he loves. BW
Anthology

B **THE EAGLE**
RUDOLPH VALENTINO, VILMA BANKY,
LOUISE DRESSLER
In the time of Catherine the Great, an out-
cast guardsman becomes the Russian Robin
Hood. Valentino is superb. 46 min. BW
Condensed
\$506-30-0828 — Beta
\$525-30-0828 — VHS \$49.95



[COUNTDOWN TO WWII]



[BATTLE OF BRITAIN]



[ALLEGHENY UPRISING]



[BATTLE OF BRITAIN]

B ALLEGHENY UPRISING²
(1939)
JOHN WAYNE, CLAIRE TREVOR, GEORGE SANDERS, BRIAN DONLEVY, CHILL WILLS
Set in 1759 when America was a British colony, Wayne clashes with military commander, Captain Swanson. Swanson's adherence to the rule book is allowing corrupt traders to sell goods to the Indians threatening the peace of the valley. Wayne takes matters into his own hands. 81 min. BW
506-75-0775 — Beta
525-75-0775 — VHS **\$54.98**

B ALL QUIET ON THE WESTERN FRONT² (1978)
ERNEST BORGNINE
123 min.
502-75-5271* — Beta
515-75-5271* — VHS **\$79.95**

B APOCALYPSE NOW² (1979)
MARTIN SHEEN, MARLON BRANDO
136 min.
502-75-5428 — Beta
515-75-5428 — VHS **\$99.95**
575-75-5462 — VideoDisc \$34.98

B BACK TO BATAAN² (1945)
JOHN WAYNE, ANTHONY QUINN
Wayne and Quinn are American soldiers fighting the Japanese on Bataan during World War II. When Bataan falls to the enemy, Wayne stays behind to organize the remnants of the American Army and Filipino freedom fighters into a formidable guerrilla resistance. Daring attacks are vividly photographed in this moving story of sacrifice for the cause of freedom. 95 min. BW
506-39-0769 — Beta
525-39-0769 — VHS **\$59.98**

B THE BATTLE OF BRITAIN²
The Nazis felt Europe was theirs. The British countered with barrage balloons, the valiant teen-aged Royal Air Force and character. THE BATTLE OF BRITAIN, includes footage of London aflame, Coventry after 1000 planes dropped bombs on it. Churchill's brave proclamation and more. Some vertical scratches. 10 min. BW Anthology
880-75-2340, Super 8, nar., 10 min.\$40.98
640-75-2340, 16mm., nar., 10 min.\$92.98

B THE BATTLE OF RUSSIA
(1943)
As the credits come on the screen and the opening crawl beings you may think that there is some "pinko-plot" as you read the quotes of the great and near great about our wonderful friend, Russia. Now go back to time of 1943. Germany and Japan are the bad guys and Russia is fighting fiercely to defend herself from Hitler. A well told story of the history of invasions of Russia since the 1200's and how she has repelled those invaders. The understanding shown in this film is worth knowing and thinking about today. 82 min. BW
506-75-0657 — Beta
525-75-0657 — VHS **\$54.98**

B THE BLUE MAX² (1966)
GEORGE PEPPARD, JAMES MASON
155 min.
502-75-0100* — Beta
515-75-0100* — VHS, Stereo **\$89.95**

B THE BRIDGE ON THE RIVER KWAI² (1957)
WILLIAM HOLDEN, ALEC GUINNESS
160 min.
502-75-5280 — Beta
515-75-5280 — VHS **\$79.95**

B A BRIDGE TOO FAR² (1977)
ROBERT REDFORD, RYAN O'NEAL
175 min.
502-75-5274* — Beta
515-75-5274* — VHS **\$79.95**

B COUNTDOWN TO WORLD WAR II²
A compilation incl. "Hitler's Ascent to Power", "Mussolini's Decade of Progress", "Appeasement at Munich" and "Countdown to World War II". 59 min. NAR Color Toned.
506-75-0885 — Beta
525-75-0885 — VHS **\$49.98**

B THE DESERT FOX¹ (1951)
JAMES MASON, JESSICA TANDY
87 min. BW
502-75-0061* — Beta
515-75-0054* — VHS **\$59.95**

B THE DIRTY DOZEN² (1967)
LEE MARVIN, DONALD SUTHERLAND
137 min.
502-75-5131 — Beta
515-75-5131 — VHS **\$69.95**

B THE EAGLE HAS LANDED²
(1977)
MICHAEL CAINE, DONALD SUTHERLAND
123 min.
502-75-0353* — Beta
515-75-0353* — VHS **\$59.95**

B FIGHTING SEABEES² (1944)
JOHN WAYNE, SUSAN HAYWARD
100 min. BW
502-75-5421* — Beta
515-75-5421* — VHS **\$59.95**

B FLYING LEATHERNECKS² (1951)
JOHN WAYNE
102 min.
502-39-0115* — Beta
515-39-0115* — VHS **\$59.95**

B FLYING TIGERS² (1942)
JOHN WAYNE, ANNA LEE, JOHN CARROLL
110 min. BW
502-39-0022* — Beta
515-39-0022* — VHS **\$59.95**

B THE GREAT LOCOMOTIVE CHASE² (1956)
FESS PARKER, JEFF HUNTER
This is the Disney version of the Civil War mission done earlier by Buster Keaton called "The General". 88 min.
575-75-5243 — VideoDisc \$21.98

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FISCSchool of Cinematic Arts
John M. Heil Image Archive

Lob

War

(Film Price Increases Effective July 1, 1982)

GUNGA DIN² (1939)
CARY GRANT, DOUGLAS FAIRBANKS, JR.
VICTOR McLAGLEN
117 min. BW
502-07-0112* — Beta
515-07-0112* — VHS **\$59.95**

THE GUNS OF NAVARONE²
(1961)
GREGORY PECK, DAVID NIVEN
159 min.
502-75-5281 — Beta
515-75-5281 — VHS **\$59.95**

HITLER'S CHILDREN¹ (1943)
BONITA GRANVILLE, TIM HOLT, OTTO KRUGER
83 min. BW
502-75-0001* — Beta
515-75-0001* — VHS **\$59.95**

THE LONGEST DAY¹ (1962)
JOHN WAYNE, ROBERT MITCHUM,
HENRY FONDA
180 min. BW
502-75-0003* — Beta
515-75-0012* — VHS **\$79.95**
575-75-0012 — VideoDisc\$34.98

THE LOST PATROL² (1934)
VICTOR McLAGLEN, BORIS KARLOFF,
WALLACE FORD, REGINALD DENNY,
ALAN HALE, J. M. KERRIGAN, BILLY BEVAN
A terse drama about British cavalryman lost in the Mesopotamian desert during World War I. They are pursued constantly by the Arab sharpshooters. When the leader of the patrol is killed, McLaglen, the Sergeant, takes command of the eleven ragged survivors. McLaglen sees his men perish one by one but keeps his head and follows his military training. "Lost Patrol" established John Ford's reputation as a director internationally. 66 min. BW
506-75-0728 — Beta
525-75-0728 — VHS **\$54.98**

THE MOVING PICTURE BOYS IN THE GREAT WAR
This award-winning news documentary, the most elaborate production Blackhawk has ever made, contains modern and authentic films of the World War I era to illustrate the changing attitudes toward the War. Anthology
880-75-2707, Super 8, nar./mus., 51 min. \$135.98
885-75-2598, Super 8, nar./mus., mix or full color, color-toned and B/W, 51 min. \$183.98
685-75-2598, 16mm., nar./mus., mix or full color, color toned and B/W, 51 min. \$384.98
506-75-0881 — Beta
525-75-0881 — VHS **\$49.98**

NUREMBERG WAR TRIAL²
This Blackhawk/Movietone compilation gives an overview as the Movietone camera filmed the historic trial. It was significant that the victors of this war chose to try these people in the public forum of a courtroom. 11 min. BW
506-75-2913 — Beta
525-75-2913 — VHS **\$39.98**

THE OLD SOLDIER²
A Movietone Compilation
In the opening we see the Battle of Manila.
In the second half we get a mini documentary of MacArthur's life. This old soldier just doesn't quite fade away. 11 min. BW
506-75-2861 — Beta
525-75-2861 — VHS **\$39.98**

PATTON¹ (1970)
GEORGE C. SCOTT, KARL MALDEN
171 min.
502-75-0007* — Beta
515-75-0018* — VHS, Stereo **\$89.95**
575-75-0007 — VideoDisc\$34.98

PEARL HARBOR² (1941)
Movietone's authentic and exclusive Pearl Harbor. 9 min. Anthology
880-75-2198, Super 8, nar., 9 min.\$22.98

THE SAND PEBBLES¹ (1966)
STEVE McQUEEN, RICHARD CRENNNA,
CANDICE BERGEN
195 min.
502-75-0020* — Beta
515-75-0042* — VHS **\$79.95**

SANDS OF IWO JIMA (1949)
JOHN WAYNE
109 min. BW
502-75-5297* — Beta
515-75-5297* — VHS **\$59.95**
575-75-5297 — VideoDisc\$19.98

THE SANTA FE TRAIL² (1940)
ERROL FLYNN, RONALD REAGAN
110 min. BW
502-75-5323* — Beta
515-75-5323* — VHS **\$59.95**

SHE WORE A YELLOW RIBBON² (1949)
JOHN WAYNE, JOANNE DRU, JOHN AGAR
102 min.
502-39-0110* — Beta
515-39-0110* — VHS **\$59.95**

STALAG 17² (1953)
WILLIAM HOLDEN, DON TAYLOR, OTTO PREMINGER, NEVILLE BRAND, PETER GRAVES
120 min. BW
502-75-5181 — Beta
515-75-5181 — VHS **\$62.95**
575-75-5181 — VideoDisc\$21.98

TORA! TORA! TORA!¹ (1970)
MARTIN BALSAM, E. G. MARSHALL
144 min.
502-75-0004* — Beta
515-75-0004* — VHS, Stereo **\$89.95**
757-75-0004 — VideoDisc\$34.98

TWELVE O'CLOCK HIGH² (1949)
GREGORY PECK, HUGH MARLOWE
502-75-0320* — Beta
515-75-0320* — VHS **\$79.95**

VICTORY AT SEA² (1966)
Pearl Harbor. U.S. Neutrality came to an abrupt end. A sweeping coverage of our country's judgments, misjudgments and movements across the World War II stage and the victory finally won. Musical score by Richard Rodgers and narration by Alexander Scourby. 88 min.
575-75-5162 — VideoDisc\$14.98

VON RYAN'S EXPRESS¹ (1965)
FRANK SINATRA, TREVOR HOWARD
117 min.
785-75-0096, Super 8, dia., 20 min., abr. ...\$71.95
502-75-0023* — Beta
515-75-0019* — VHS **\$59.95**



(OLD SOLDIER)



(LOST PATROL)



(MOVING PICTURE BOYS)



(WWII: PACIFIC THEATRE)

WORLD WAR II — THE EUROPEAN THEATRE²
BLACKHAWK/MOVIETONE COMPILATION
Six separate subjects are covered:
BATTLE OF THE ATLANTIC
BATTLE OF BRITAIN
WAR IN THE DESERT
LIBERATION OF PARIS
FALL OF HITLER'S NAZIS
1945 YEAR OF TRIUMPH
All footage comes from the Fox/Movietone newsreel vaults and was filmed while it happened. 55 min. BW
506-75-0669 — Beta
525-75-0669 — VHS **\$49.98**

WORLD WAR II: THE PACIFIC THEATRE¹ (1941-45)
A compilation taken from actual Movietone Newsreel footage of World War II. Movietone, alone among all newsreels, secured authentic scenes of the devastation of the bombing of Pearl Harbor. Next Franklin D. Roosevelt declares war in 1941. Japanese kamikaze raids demonstrate some of the most frightening manifestations of man's destructive capabilities during the war. Next, the invasion of Iwo Jima as filmed by Navy, Coast Guard and Marine photographers. Witness the battle as the Marines slowly push their way from the beachhead into the island. Military films show the atomic bomb being dropped on Hiroshima: blinding light, a ball of fire, a whirlpool of elemental fires rising to 60,000 feet, the shock and sound with boiling clouds. Finally, the surrender of Japan in 1945. 55 min. BW Dialogue with live location sound.
506-75-0670 — Beta
525-75-0670 — VHS **\$49.98**



(ADVENTURES OF CAPT. MARVEL)

THE ADVENTURES OF CAPTAIN MARVEL¹ (1941)

TOM TYLER, FRANK COGHLAN, JR., LOUISE CURRIE

Scorpion, a master criminal intent on acquiring a device which turns ordinary metal into gold! 12 episodes on 2 tapes. 218 min. BW
502-86-0004* — Beta
515-86-0004* — VSH **\$109.95**

ALIEN² (1979)

TOM SKERRITT, VERONICA CARTWRIGHT
124 min. Rated R
785-86-0120, Super 8, dia., 17 min., abr. ...\$71.95
502-86-0347* — Beta
515-86-0347* — VHS **\$59.95**

AMITYVILLE HORROR² (1979)

JAMES BROLIN, MARGOT KIDDER
575-86-5473 — VideoDisc\$24.98

AND NOW THE SCREAMING STARTS² (1973)

PETER CUSHING, HERBERT LOM
87 min.
502-86-5188* — Beta
515-86-5188* — VHS **\$59.95**

ASYLUM² (1972)

PETER CUSHING, HERBERT LOM, BRITT EKLAND
100 min.
502-86-5189* — Beta
515-86-5189* — VHS **\$59.95**

BARBARELLA² (1967)

JANE FONDA, JOHN PHILIP LAW
98 min. Rated R
502-86-0244 — Beta
515-86-0244 — VHS **\$66.95**
575-86-0244 — VideoDisc\$27.98

THE BEAST MUST DIE² (1974)

CALVIN LOCKHART, PETER CUSHING
93 min.
502-86-5322* — Beta
515-86-5322* — VHS **\$59.95**

BEDLAM² (1945)

BORIS KARLOFF, ANNA LEE
79 min. BW
502-86-0082* — Beta
515-86-0082* — VHS **\$59.95**

THE BIG SLEEP² (1978)

ROBERT MITCHUM, SARAH MILES
100 min.
502-30-5226* — Beta
515-30-5226* — VHS **\$59.95**
575-30-5226 — VideoDisc\$24.98

THE BIRDS² (1963)

TIPPI HEDREN, ROD TAYLOR
119 min.
785-35-0014, Super 8, dia., 18 min., abr. ...\$61.95
502-86-0346 — Beta
515-86-0346 — VHS **\$54.95**

THE BLACK HOLE¹ (1979)

MAXIMILLIAN SCHELL, YVETTE MIMIEUX
97 min.
785-86-0108, Super 8, dia., 8 min. abr.\$35.95
785-86-0114, Super 8, dia., 17 min. abr.\$63.95
502-86-0367 — Beta
515-86-0367 — VHS **\$69.95**

BLACK MAGIC² (1949)

ORSON WELLES, AKIM TAMIROFF, NANCY GUILD
105 min. BW
502-86-5321* — Beta
515-86-5321* — VHS **\$59.95**

BLOW OUT² (1973)

MARCELLO MASTROIANNI
125 min.
575-86-5474 — VideoDisc\$24.98

THE BODY SNATCHER² (1945)

BORIS KARLOFF, BELA LUGOSI
77 min. BW
502-86-0084* — Beta
515-86-0084* — VHS **\$59.95**

BUCK ROGERS¹ (1939)

BUSTER CRABBE, CONSTANCE MOORE
90 min. BW
502-86-0130* — Beta
515-86-0130* — VHS **\$59.95**

BUCK ROGERS 1979² (1979)

GIL GERARD, ERIN GRAY
9 min. Abr.
785-86-0010, Super 8, dia., 9 min.\$34.95

CAPTAIN AMERICA¹ (1944)

DICK PURCELL, ADRAIN BOOTH, LIONEL ATWILL
15 episodes on 2 tapes. 218 min. BW
502-86-0003* — Beta
515-86-0003* — VHS **\$109.95**

"CARRIE"² (1976)

SISSY SPACEK, JOHN TRAVOLTA, NANCY ALLEN, PIPER LAURIE, AMY IRVING
98 min. Rated R
502-86-5303* — Beta
515-86-5303* — VHS **\$69.95**

THE CHINA SYNDROME² (1979)

JACK LEMON, JANE FONDA
122 min.
575-86-5111 — VideoDisc\$27.98

CLASH OF THE TITANS² (1981)

HARRY HAMLIN, JUDI BOWKER
119 min.
575-86-5451 — VideoDisc\$24.98

CLOSE ENCOUNTERS² (1977)

RICHARD DREYFUSS
132 min.
502-86-5112 — Beta
515-86-5112 — VHS **\$69.95**
575-86-5112 — VideoDisc\$34.98

COMA² (1978)

GENEVIEVE BUJOLD, MICHAEL DOUGLAS
102 min.
502-86-5130 — Beta
515-86-5130 — VHS **\$59.95**
575-86-5130 — VideoDisc\$24.98

THE CREATURE FROM THE BLACK LAGOON² (1954)

RICHARD CARLSON, JULIA ADAMS
No special projector needed. Two 3-D glasses included. 3D Version. BW
786-86-0032, Super 8, dia., color,
18 min. abr.\$61.95
786-86-0020, Super 8, Span., color,
18 min., abr.\$61.95
013-74-0001, 3D Glasses75c

DAMIEN-OMEN II² (1978)

WM. HOLDEN, LEE GRANT
109 min. Rated R
502-86-5124* — Beta
515-86-5124* — VHS **\$59.95**

THE DAY THE EARTH STOOD STILL¹ (1951)

MICHAEL RENNIE, PATRICIA NEAL
92 min. BW
502-86-0008* — Beta
515-86-0011* — VHS **\$59.95**

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Sci-Fi/Suspense



(DR. JEKYLL & MR. HYDE)

THE DEEP² (1977)
NICK NOLTE, JACQUELINE BISSET
124 min.
575-86-0264 — VideoDisc\$24.98

DIAMONDS ARE FOREVER² (1971)
SEAN CONNERY, JILL ST. JOHN
119 min.
575-86-5468 — VideoDisc\$29.98

DIRTY HARRY² (1971)
CLINT EASTWOOD
103 min.
575-30-0293 — VideoDisc\$24.98

DR. JEKYLL AND MR. HYDE (1920)
JOHN BARRYMORE, MARTHA MANSFIELD,
NITA NALDI
Organ score by Gaylord Carter. 65 min.
BW
506-86-1056 — Beta
525-86-1056 — VHS \$54.98

DRACULA² (1931)
BELA LUGOSI, DAVID MANNERS
75 min. BW
780-86-0001, Super 8, dia., 17 min., abr. ...\$39.95
780-86-0089, Super 8, Span., 17 min., abr. ...\$39.95
502-86-0336 — Beta
515-86-0336 — VHS \$54.95

DRESSED TO KILL² (1981)
MICHAEL CAINE, ANGIE DICKINSON
min.
575-86-5472 — VideoDisc\$24.98

THE EMPIRE STRIKES BACK²
(1980)
MARK HAMILL, CARRIE FISHER, ALEC GUINNESS
786-86-0180, Super 8, dia., 17 min.\$71.95

THE ENCHANTED STUDIO
This anthology features THE RED SPECTRE with its fantasy theme and skillfully hand colored skeleton doing magic tricks.
Also included are Pathe's POLICEMAN'S LITTLE RUN, THE DOG AND HIS VARIOUS MERITS and A DIABOLICAL ITCHING including its "living" portraits sequence. 24 min. Part-color
880-01-2604, Super 8, mus., 24 min. (18 fps) \$53.98
640-01-2604, 16mm., mus., 24 min. (18 fps) \$119.98

ESCAPE FROM NEW YORK² (1981)
KURT RUSSELL, LEE VAN CLEEF
99 min.
575-86-5452 — VideoDisc\$19.98

EYES OF LAURA MARS¹ (1978)
FAYE DUNAWAY, TOMMY LEE JONES
104 min.
502-86-0032* — Beta
515-30-0278 — VHS \$59.95
575-86-0278 — VideoDisc\$24.98

FANTASTIC VOYAGE¹ (1966)
RAQUEL WELCH, STEPHEN BOYD
100 min.
502-86-0032* — Beta
515-86-0023* — VHS \$59.95
575-86-0032 — VideoDisc\$19.98

FAREWELL MY LOVELY² (1975)
ROBERT MITCHUM, CHARLOTTE RAMPLING
97 min.
575-86-5458 — VideoDisc\$21.98

FIEND WITHOUT A FACE² (1958)
MARSHALL THOMPSON, TERENCE KILBURN
A U.S. airbase has come to a small town in Canada. The jet noise has upset the livestock and the townfolk. But, an unseen enemy is even more upsetting to everyone. With the help of a retired scientist the secret is discovered when it is almost too late. Brain like creatures are thriving on the atomic power of the airbase!! 77 min. BW
506-86-0614 — Beta
525-86-0614 — VHS \$54.98

THE FOG² (1979)
JANET LEIGH, ADRIENNE BARBEAU
90 min. Rated R.
502-86-5117* — Beta
515-86-5117* — VHS \$59.95
575-86-5117 — VideoDisc\$24.98

FORBIDDEN PLANET² (1956)
WALTER PIDGEON, ANNE FRANCIS
98 min.
502-86-5357 — Beta
515-86-5357 — VHS \$59.95
575-86-5357 — VideoDisc\$24.98

FRANKENSTEIN² (1931)
BORIS KARLOFF, COLIN CLIVE
Dr. Frankenstein (Clive) dares to tamper with life by creating a monster (Karloff) in his lab.
71 min. BW
780-86-0002, Super 8, dia., 17 min., abr. ...\$51.95
780-86-0113, Super 8, Span., 17 min., abr. ...\$51.95
502-86-0339 — Beta
515-86-0339 — VHS \$59.95

THE FRENCH CONNECTION (1971)
GENE HACKMAN, FERNANDO REY
502-30-0012* — Beta
515-30-0008* — VHS, Stereo \$69.95
575-30-0008 — VideoDisc\$19.98

FRIDAY THE 13TH² (1980)
ADRIENNE KING
95 min. Rated R
502-86-5192 — Beta
515-86-5192 — VHS \$79.95
575-86-5192 — VideoDisc\$27.98

FROM RUSSIA WITH LOVE²
(1963)
SEAN CONNERY, DANIELA BIANCHI
575-86-5358 — VideoDisc\$29.98

THE FURY² (1978)
KIRK DOUGLAS, JOHN CASSAVETTES
118 min.
502-86-5160* — Beta
515-86-5160* — VHS \$59.95

GOLDFINGER² (1964)
SEAN CONNERY, GERT PROBE,
HONOR BLACKMAN
102 min.
575-86-5347 — VideoDisc\$29.98

THE GREAT ESCAPE² (1963)
STEVE McQUEEN, JAMES GARNER
168 min.
575-86-5467 — VideoDisc\$34.98





[HUNCHBACK 1923]

THE HOUND OF THE BASKERVILLES² (1959)
 PETER CUSHING, ANDRE MORELL
 84 min.
 502-86-5376* — Beta
 515-86-5376* — VHS **\$59.95**

HUNCHBACK OF NOTRE DAME (1923)
 LON CHANEY
 This bid budget production of the Victor Hugo classic captures the atmosphere of medieval Paris.
 Chaney is the hunchback bell-ringer who is devoted to the dancing girl.
 A silent that endures as a classic. 95 min. BW, musical score.
 506-52-0835 — Beta
 525-52-0835 — VHS **\$59.98**

THE HUNCHBACK OF NOTRE DAME² (1939)
 CHARLES LAUGHTON, MAUREEN O'HARA
 117 min. BW
 502-30-0024* — Beta
 515-30-0024* — VHS **\$59.95**
 575-30-0024 — VideoDisc \$19.98

ISLE OF THE DEAD² (1945)
 BORIS KARLOFF
 72 min. BW
 502-86-0083* — Beta
 515-86-0083* — VHS **\$59.95**

IT CAME FROM OUTER SPACE² (1953)
 RICHARD CARLSON, BARBARA RUSH
 Requires no special projector. Two 3-D glasses included. BW
 785-86-0031, Super 8, dia., 18 min., abr. ...\$61.95
 013-74-0001, 3D Glasses75¢

JOHNNY ANGEL² (1945)
 GEORGE RAFT, CLAIRE TREVOR, SIGNE HASSO, LOWELL GILMORE, HOAGY CARMICHAEL, MARVIN MILLER
 Noted as one of George Raft's most famous pictures, this sea and land action packed mystery thriller finds Raft pursuing and solving the murder of his father, and breaking up a notorious ring of thugs. He is aided in his role by his beautiful supporting actress, Claire Trevor. 79 min. BW
 506-30-0733 — Beta
 525-30-0733 — VHS **\$54.98**

KING KONG² (1933)
 FAY WRAY, BRUCE CABOT
 105 min. BW
 502-86-0113* — Beta
 515-86-0113* — VHS **\$59.95**
 575-86-0113 — VideoDisc \$19.98

KING KONG¹ (1977)
 JEFF BRIDGES, CHARLES GRODIN
 135 min.
 502-86-0249 — Beta
 515-86-0249 — VHS **\$84.95**

THE LITTLE PRINCE¹ (1974)
 RICHARD KILEY, GENE WILDER, BOB FOSSE
 88 min.
 502-86-0230 — Beta
 515-86-0230 — VHS **\$62.95**

THE MAKING OF STAR WARS¹ (1977)
 ALEC GUINNESS, MARK HAMIL, CARRIE FISHER
 56 min.
 502-86-0125* — Beta
 515-86-0125* — VHS **\$49.95**

THE MALTESE FALCON² (1941)
 HUMPHREY BOGART, PETER LORRE, SYDNEY GREENSTREET, MARY ASTOR
 101 min. BW
 502-86-5409* — Beta
 515-86-5409* — VHS **\$69.95**
 575-86-5409 — VideoDisc \$24.98

THE MAN WHO KNEW TOO MUCH¹ (1934)
 PETER LORRE, LESLIE BANKS, EDNA BEST
 "The Man who Knew Too Much", featuring Peter Lorre as the dedicated anarchist Abott; Leslie Banks as the imperturbable Englishman Bob Lawrence, and Edna Best as his skeet-shooting wife. Fascinating staccato violence, a blistering style of story-telling, merging scenes so breathlessly you are always rapt and tense. 77 min. BW
 506-35-0839 — Beta
 525-35-0839 — VHS **\$54.98**

MIGHTY JOE YOUNG² (1949)
 TERRY MOORE, BEN JOHNSON
 94 min. BW
 502-86-0080* — Beta
 515-86-0080* — VHS **\$59.95**

THE MONSTER WALKS (1932)
 MISCHA AUER, WILLIE BEST
 It's a cold, stormy night and strange things are happening as THE MONSTER WALKS through the Chamber of Horrors. A tour de force of thrilling cliches. 60 min. BW
 506-86-2524 — Beta
 525-86-2524 — VHS **\$49.98**

THE MUMMY (1932)
 BORIS KARLOFF
 18 min. BW Abr.
 780-86-0112, Super 8, dia., 18 min.\$51.95

MURDER AT THE BASKERVILLES¹ (1937)
 ARTHUR WONTNER, IAN FLEMING, LYN HARDING
 A dog that didn't bark, a curry dinner, a telegram from a small village, and a man who isn't interested in football are the clues used by Sherlock Holmes to foil Professor Moriarity in this film based on the short story "Silver Blaze" by Sir Arthur Conan Doyle. Arthur Wontner, a Basil Rathbone look-alike was Sir Arthur Conan Doyle's personal choice to play Holmes. Judging by Wontner's performance, a mixture of wry humor, complete confidence, and cool aloofness, Doyle was right. Holmes received an invitation to visit Sir Henry Baskervilles at his estate. The vacation is short-lived as Baskervilles' daughter's fiance is accused of stealing Silver Blaze, a race horse, and murdering the horse's keeper. A suspenseful mystery full of surprises! 67 min. BW
 506-30-0836 — Beta
 525-30-0836 — VHS **\$54.98**

MURDER MY SWEET² (1944)
 DICK POWELL, CLAIRE TREVOR, MIKE MAZURKI
 95 min. BW
 502-30-0022* — Beta
 515-30-0022* — VHS **\$59.95**

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Sci-Fi/Suspense



(PHANTOM OF THE OPERA)

B NOSFERATU, THE VAMPIRE (1922)

MAX SCHRECK,
GUSTAVE VON WAGENHEIM,
GRETA SCHROEDER

Directed by the German director F. W. Murnau, this is the first attempt to translate Bram Stoker's "Dracula" to the screen. "Nosferatu" is filled with unusual and symbolic camera work. Let your imagination take you through the murky past to 1838 when an unspeakable horror was loose upon the earth. 52 min. BW Musical score

S 506-86-0884 — Beta
525-86-0884 — VHS **\$59.95**

B NOTORIOUS² (1946)

CARY GRANT, INGRID BERGMANN
103 min. BW

502-86-5171* — Beta
515-86-5171* — VHS **\$59.95**

B THE OMEN² (1976)

GREGORY PECK, LEE REMICK
110 min. Rated R

502-86-0345* — Beta
515-86-0345* — VHS, Stereo **\$69.95**

B OUTSIDE THE LAW (1921)

LON CHANEY, PRISCILLA DEAN,
RALPH LEWIS, E. A. WARREN

The original negative of OUTSIDE THE LAW was destroyed, and until the mid-seventies no prints were thought to exist. Happily Bob Deflores did locate a print of this mystery in which Lon Chaney, the master of make-up, plays 3-parts.

The print, however, was somewhat damaged. So extensive restoration was necessary. As now offered, these prints are good, but do contain some flaws near the end.

In the movie, a likeable hood, Silent Madden, and his daughter plan to "go straight." Unfortunately, Madden is framed and goes to jail. And his daughter, embittered by the turn of events, continues to lead a life of crime. 77 min. BW

S 506-52-0844 — Beta
525-52-0844 — VHS **\$54.98**



(NOSFERATU)

B THE PHANTOM OF THE OPERA (1925)

LON CHANEY, MARY PHILBIN

Strange things are happening at the Paris Opera House.

Deep beneath it lurks a scarred genius methodically plotting revenge. He's a creature so hideous that he strikes terror into everyone ... including the prima donna his tutoring has brought success.

The story is a classic that this 1925 movie, the first filmed version, lives up to spectacularly.

Lon Chaney, Sr.'s acting brought never-again-equalled power and scope to the title role. Director Rupert Julien kept the action moving. And the highly unusual colored masked ball sequence shocked audiences used to black and white. A masterpiece of horror. 79 min. Part Color

S 506-86-0848 — Beta
525-86-0848 — VHS **\$54.98**

B MACABRE MOMENTS FROM THE PHANTOM OF THE OPERA

34 min. Part color. Abr.
640-52-1173, 16mm., nar./mus., 34 min. ...\$207.98

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(OUTSIDE THE LAW)

B THE PHANTOM SHIP (1937), or MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents every recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Dei Gratia," sighted another brigantine ship of about 300 tons steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, was an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! Afraid that they might all be ill with, perhaps, the plague, Morehouse pulled closer and called out. Still no answer. He then ordered that a boat be launched and men be dispatched to board the Mary Celeste. It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free with no one on deck. What was the explanation? He soon had the answer. There was nobody on board. THE MARY CELESTE was a derelict.

Based on a true happening. 64 min BW
506-30-2479 — Beta
525-30-2479 — VHS **\$54.98**

B PLANET OF THE APES¹ (1968)

CHARLTON HESTON, RODDY McDOWALL
112 min.

502-86-0138* — Beta
515-86-0138* — VHS **\$59.95**
575-86-0138 — VideoDisc\$19.98

B PSYCHO² (1960)

ANTHONY PERKINS; JANET LEIGH, VERA MILES
Consider it R. 109 min. BW

780-35-0109, Super 8, dia., 18 min. abr.\$51.95
780-35-0001, Super 8, Span., 18 min., abr.\$51.95
502-86-0340 — Beta
515-86-0340 — VHS **\$54.95**

B REBECCA² (1940)

LAURENCE OLIVIER, JOAN FONTAINE
104 min. BW

502-86-5172* — Beta
515-86-5172* — VHS **\$79.95**

B SATURN 3² (1980)

FARRAH FAWCETT, KIRK DOUGLAS
88 min. Rated R

502-86-0366* — Beta
515-86-0366* — VHS **\$59.95**

B SINBAD AND THE EYE OF THE TIGER¹ (1977)

PATRICK WAYNE, TARYN POWER
112 min.

502-86-0268 — Beta
515-86-0268 — VHS **\$59.95**

B SON OF KONG² (1933)

ROBERT ARMSTRONG, HELEN MACK
70 min. BW

502-86-0085* — Beta
515-86-0085* — VHS **\$59.95**



(PHANTOM SHIP)

Blackhawk Films



(SPARROWS)

SPARROWS¹ (1926)
 MARY PICKFORD, CHARLOTTE MINEAU,
 GUSTAV VON SEYFERITZ

A group of orphans are being kept in virtual slavery by a wicked man until Mary Pickford, "America's Sweetheart", rescues them. Musical score composed and performed by William Perry. 75 min. BW

506-33-0850 — Beta
 525-33-0850 — VHS \$54.98

STAR WARS (1977)
 MARK HAMIL, CARRIE FISHER, ALEC GUINNESS
 8 min. Abr.
 770-86-0046, Super 8, sil., color, 11 min.\$25.95
 785-86-0086, Super 8, dia., color, 8 min.\$38.95

In the longer version see the Princess fleeing from Darth Vader, her capture, the Jawa's and more. 20 min. Abr.
 785-86-0105, Super 8, dia., 20 min.\$71.95

STAR WARS (Part 2)
 Contains the "extraordinary rebel attack on the Death Star, the dogfights, the missile runs and the final climactic devastating blow. 17 min.
 785-86-0205, Super 8, dia., 17 min., abr.\$71.95

STAR TREK² (1979)
 WILLIAM SHATNER, LEONARD NIMOY
 130 min.
 502-86-5105 — Beta
 515-86-5105 — VHS \$84.95
 575-86-5105 — VideoDisc\$34.98

STAR TREK VOL. I¹ (1979)
 WM. SHATNER, LEONARD NIMOY
 "The Menagerie" parts I & II. Spock accused of mutiny when he takes over controls. 95 min.
 502-86-5118 — Beta
 575-86-5118 — VHS \$55.95
 575-86-5118 — VideoDisc\$19.98

STAR TREK — CITY ON EDGE FOREVER and LET THAT BE YOUR LAST BATTLEFIELD
 575-86-5241 — VideoDisc\$19.98

STAR TREK — THE TROUBLE WITH TRIBBLES/THE THOLIAN WEB
 575-86-5461 — VideoDisc\$19.98



(STRANGER ON THIRD)

STRANGER ON THE THIRD FLOOR² (1940)
 PETER LORRE, JOHN McGUIRE
 ELISHA COOK, JR.

An innocent man, framed and imprisoned for a series of mysterious murders, is released from prison. He seeks his persecutors with a vengeance and finally discovers it was the maniacal Lorre that sent him up. 64 min. BW

506-30-0704 — Beta
 525-30-0704 — VHS \$54.98

SUPERMAN² (1978)
 CHRISTOPHER REEVE, MARGOT KIDDER
 143 min.
 575-86-0295 — VideoDisc\$34.98

SUSPICION² (1941)
 CARY GRANT, JOAN FONTAINE
 99 min. BW
 502-07-0108* — Beta
 515-07-0109* — VHS \$59.95

THE THING² (1951)
 KENNETH TOBY, MARGARET SHERIDEN
 80 min. BW
 502-86-0107* — Beta
 515-86-0107* — VHS \$59.95
 575-86-0107 — VideoDisc\$19.98

THE TIME BANDITS² (1981)
 76 min.
 575-86-5476 — VideoDisc\$24.98

2001: A SPACE ODYSSEY² (1968)
 KEIR DULLEA, GARY LOCKWOOD
 141 min.
 502-86-0394 — Beta
 515-86-0394 — VHS \$69.95
 575-86-0394 — VideoDisc\$39.98

20,000 LEAGUES UNDER THE SEA¹ (1954)
 KIRK DOUGLAS, JAMES MASON, PAUL LUKAS
 118 min.
 770-86-0020, Super 8, sil., 11 min., abr.\$24.95
 785-86-0018, Super 8, dia., 9 min., abr.\$35.95
 502-86-0364 — Beta
 515-86-0364 — VHS \$69.95
 575-86-0364 — VideoDisc\$21.98



(WOMAN IN GREY)

THE VAULT OF HORROR²
 TERRY-THOMAS, CURT JURGENS, GLYNIS
 86 min. Rated R
 502-86-5187* — Beta
 515-86-5187* — VHS \$59.95

VOYAGE TO THE BOTTOM OF THE SEA¹ (1961)
 WALTER PIDGEON, JOAN FONTAINE
 105 min.
 502-86-0036* — Beta
 515-86-0036* — VHS \$59.95

WAR OF THE WORLDS¹ (1953)
 GENE BARRY, ANN ROBINSON, LES TREMAYNE
 85 min.
 502-86-0218 — Beta
 515-86-0218 — VHS \$62.95
 575-86-0218 — VideoDisc\$27.98

WHATEVER HAPPENED TO AUNT ALICE?¹ (1969)
 GERALDINE PAGE, RUTH GORDON
 101 min.
 502-86-5378* — Beta
 515-86-5378* — VHS \$59.95

WHEN A STRANGER CALLS² (1979)
 CHARLES DURNING, CAROL KANE, COLLEEN DEWHURST, TONY BECKLEY
 97 min.
 502-86-5298 — Beta
 515-86-5298 — VHS \$59.95

WOMAN IN GREY (1919)
 (B) ARLINE PRETTY, HENRY G. SELL
 So, return with us now into the past to those days we like to remember fondly as a more cheerful age and sit back to watch Henry G. Sell and Arline Pretty in a battle of wits. There's a fortune at stake as they attempt to locate and unravel the Army Code while keeping one step ahead of J. Haviland Hunter, a suave villain if there ever was one! 15 chps on 2 cassettes. 205 min. BW MUS
 506-86-0641 — Beta
 525-86-0641 — VHS \$99.95

YOU ONLY LIVE TWICE² (1967)
 SEAN CONNERY
 116 min.
 575-86-5469 — VideoDisc\$27.98

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VIVA ZAPATA
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DESIREE
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THE EMPEROR OF THE NORTH
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LOVE IS A MANY SPENDORED
THING
105-70-1604
SHERLOCK HOLMES' SMARTER
BROTHER
105-70-1605
THE ROSE
105-70-1606
LOVERS AND OTHER STRANGERS
105-70-1607

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105-70-1807
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105-70-1808
AN AMERICAN IN PARIS
105-70-1809

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105-70-1810
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THE DIRTY DOZEN II
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MUTINY ON THE BOUNTY I
105-70-1816
MUTINY ON THE BOUNTY II
105-70-1817
MUTINY ON THE BOUNTY III
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HOW THE WEST WAS WON
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KING SOLOMON'S MINES
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INTERNATIONAL VELVET
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COMA
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MOGAMBO
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NORTH BY NORTHWEST
105-70-1826

WHERE EAGLES DARE I (THE
ASSAULT)
105-70-1827
WHERE EAGLES DARE II (THE
RESCUE)
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WHERE EAGLES DARE III (THE
ESCAPE)
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WESTWORLD
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WESTWORLD I (THE DUEL)
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WESTWORLD II (THE
BREAKDOWN)
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WESTWORLD III (THE HUNT)
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ICE STATION ZEBRA
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ICE STATION ZEBRA I (THE
JOURNEY)
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ICE STATION ZEBRA III (THE
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HIGH SOCIETY I (THE ROMANCE)
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HIGH SOCIETY II (THE WEDDING)
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GUNS FOR SANS SEBASTIAN
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GUNS FOR SANS SEBASTIAN I
(THE DISGUISE)
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GUNS FOR SANS SEBASTIAN II
(FR. LEON'S SOLDIERS)
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GUNS FOR SANS SEBASTIAN III
(THE BATTLE)
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FAME I
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FAME II
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THE FORMULA I
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THE FORMULA II
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THE FORMULA III
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PARADISE HAWAIIAN STYLE
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THE LAST TRAIN FROM GUN HILL
105-70-1850
BUTCH CASSIDY AND
THE SUNDANCE KID
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THE FRENCH CONNECTION
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M.A.S.H.
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PATTON
105-70-1854
THE SOUND OF MUSIC
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THE DETECTIVE
105-70-1856
THE SAND PEBBLES
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THE FRENCH CONNECTION II
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SKY RIDERS
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A FAREWELL TO ARMS
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BANDOLERO
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CAROUSEL
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THE SEVEN YEAR ITCH
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CAN CAN
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DAMNATION ALLEY
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THE SEVEN UPS
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DIRTY MARY, CRAZY LARRY
105-70-1867

BUTCH & SUNDANCE: THE EARLY
DAYS
105-70-1868
TOWERING INFERNO I
(THE SKYSCRAPER)
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TOWERING INFERNO II (THE FIRE)
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TOWERING INFERNO III (THE
RESCUE)
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SAWYER
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TOO LATE THE HERO
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Poster

THE PYRAMID COLLECTION

CATCH THE JOY²

Man and machine often unite to take on new forms of adventure. Such is the case with dune buggy riding. Film offers insights into man's tendency to combine love for nature with love for technology.

Color
885-94-0500, Super 8, dia., 14 min.\$68.98

CLOSED MONDAYS²

Ignoring the sign, a drunk wanders into an art museum and hallucinates that the various exhibits come momentarily to life. A virtuoso of clay animation.

Color
885-94-0501, Super 8, dia., 8 min.\$43.98

THE CONCERT²

This is a whimsical little comedy about a concert at London's Royal Albert Hall. It is reminiscent of the short comedies of the likes of Charlie Chaplin and Buster Keaton. It's strictly entertainment.

Color
885-94-0502, Super 8, dia., 12 min.\$61.98

DEEP BLUE WORLD²

Traces an underwater adventure in a color fantasy of oceanic forms. In an almost endless descent into ever deeper blues, the film enters a dark mysterious world accented by an electronic score.

Color
885-94-0503, Super 8, dia., 7 min.\$37.98

KARATE²

Film techniques add a lyrical dimension to the ancient art of Karate — "way of the empty hand". The film emphasizes what may be a way to self-control and self-realization.

Color
885-94-0504, Super 8, dia., 10 min.\$55.98

THE LEGEND OF JOHN HENRY²

More than the story of a Black American folk hero, this animated film offers a tribute to man's struggle for identity and dignity. Roberta Flack's singing-narration adds dimension to the symbolic victory.

Color
885-94-0505, Super 8, nar., 11 min.\$57.98

MOODS OF SURFING²

An exhilarating skillfully edited film which gives the viewer the "feel" of different surfing situations. See grace, agility, and wild "wipe-outs".

Color
885-94-0506, Super 8, dia., 15 min.\$80.98

RECORDED LIVE²

A video tape monster invites a man for a job interview and then proceeds to devour, program and assimilate the subject. Leaving only a pile of empty clothing, it types out another interview request.

Color
885-94-0509, Super 8, dia., 8 min.\$45.98

OMEGA²

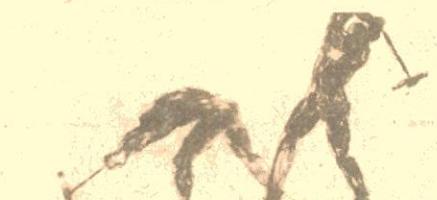
An optical poem representing man's liberation from earth to roam the universe at will. Non-dialog, highly symbolic, visually dazzling, composed entirely of special effects.

Color
885-94-0507, Super 8, mus., 13 min.\$67.98

THE MARBLE²

An allegory of modern life. A boy loses a marble and in fantasy-like pursuit overcomes seemingly real yet unbelievable obstacles to regain possession of it.

Color
885-94-0508, Super 8, mus., 10 min.\$55.98



DARE THE WILDEST RIVER²

Using small wooden dories and rubber rafts, a group of outdoorsmen set out to explore the Colorado River on its journey through the canyon. Exciting foaming rapids and quiet pools.

Color
885-94-0510, Super 8, nar., 19 min.\$93.98

ROW²

The raw power and rhythmic poetry of crew racing comes alive in this film. Shows men and women pulling together to reach ever higher levels of achievement. Shows one of the few purely amateur sports.

Color
885-94-0511, Super 8, nar., 15 min.\$79.98

A SPORTS SUITE²

Four sports vignettes create a mini-fantasia. A girl gymnast, volleyball players, racing swimmers and a soccer game are all dynamically photographed in this marvel of sports film.

Color
885-94-0513, Super 8, mus., 8 min.\$43.98

SKY CAPERS²

A world of free-falling bodies swimming, somersaulting, twisting, and joining in communal groups before finally splitting and opening their chutes.

Color
885-94-0512, Super 8, nar., 15 min.\$74.98

SOLO²

A lone mountain climber travels past thundering waterfalls, along thin crevasses, across glaciers and snow fields clinging to and swinging from sheer rock face. It's high above the world most of us inhabit.

Color
885-94-0515, Super 8, mus., 16 min.\$79.98

SERGEANT SWELL²

A hilarious spoof on the Royal Canadian Mounties. Our hero finds himself at odds with an Indian tribe, a fey warrior just a few steps behind, and a lady in perpetual distress who needs constant rescuing.

Color
885-94-0514, Super 8, dia., 16 min.\$80.98

SKI WHIZ²

An orchestrated montage of ski gymnastics. Turnabout upside down ski shots, free floating ski sequences and an exhilarating climax to a dizzying downhill run. Jumps, somersaults, and spills.

Color
885-94-0516, Super 8, mus., 9 min.\$42.98

VICIOUS CYCLES²

A free-wheeling spoof on the Hells Angels type of motorcyclists. Using animation with live actors, cyclists bound across the countryside on invisible machines that leave visible tire tracks.

Color
885-94-0517, Super 8, dia., 7 min.\$36.98

THE STUNT MAN²

A day in the life of a stunt man is usually exciting, often dangerous and sometimes humorous. Greg Anderson shows how certain stunts are performed and tells why he decided to work in films as a stunt man.

Color
885-94-0517, Super 8, dia., 11 min.\$55.98

TURKIYE²

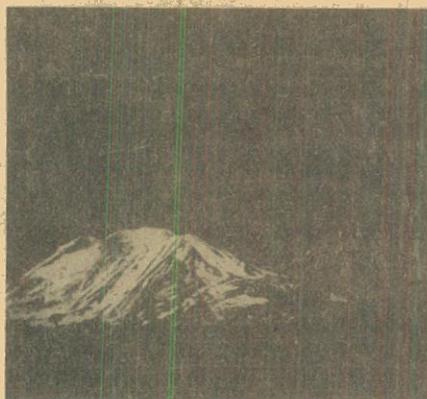
Four thousand years of Turkey's history have produced a fabulous array of epic monuments, classical ruins, castles and temples. Four major civilizations flourished in this land that bridges East and West.

Color
885-94-0519, super 8, nar., 16 min.\$76.98

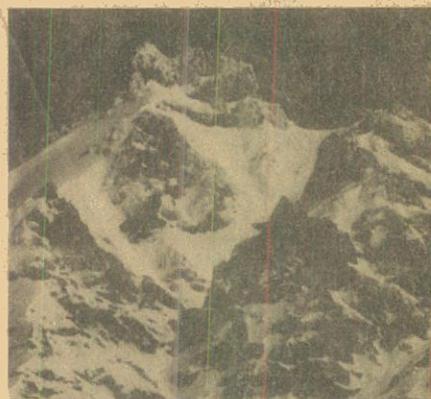
BRAND NEW SLIDE SET



[MT. SHASTA]



[MT. ADAMS]



[MT. JEFFERSON]

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Photographed by James Warney

See Lassen, Mt. Shasta, Pyramidal Peak, Mt. Thielsen, Mt. Jefferson, Mt. Hood, Mt. Adams, Mt. Rainier, Mt. Baker and others of the fantastic Cascade Range.

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