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Blackhawk Films

BULLETIN

B-257

November, 1974

Issued Monthly . . . Contains Special Sales and New Items

New items in this catalog available by or before Nov. 1, 1974

INDEX

American Films	41
Anderson, "Broncho Billy"	27
Apollo and Gemini Films Close-outs	44
Arbuckle, "Fatty"	11
Barrymore, John	24
Blackhawk Newsreel	56
Books	54
Camera Film	55
Castle Films	39
Chaney, Lon	21
Chaplin, Charlie	67
Charge Account	13
Chase, Charley	13
Christie, Al	8
Christmas Sale	17
Columbia Films	40
Comedy Old Time	14
Comedy Sequences	15
Disney, Walt	42
Dramatic Short Films	25
Encore Special	64
European Features	33
Fairbanks, Douglas	26
Feature Films	24
Fields, W.C.	9
Films—Misc. Sources	41
Foreign Short Films	33
Griffith, D.W.	31, 32
1/2 Price Fall Special	16
Hardy, Oliver	20
Hardy and Laurel	18
Hart, William S.	27
Historical Personalities	33
Ince, Thomas	25
Keaton, Buster	7
Ken Films	41
Langdon, Harry	12
Laurel, Stan	20
Laurel and Hardy	18
Little Rascals	4
Lloyd, Harold	9
Mr. Magoo	48
Misc. Closeouts	45
Misc. Short Films	29
Mix, Tom	27
Movie Accessories	52
Movies>About Movies Sale	23
Mystery of the Double Cross	30
New Releases	1, 2, 3, 4, 35, 72
Normand, Mabel	11
On the Business Side	44
Order Blank	71
Pickford, Mary	31
Pictorial History	30
Pollard, Snub	9
Postal and UPS Rates	70
Projection Lamps	53
Projectors	51
Projector Sale	36
Railroad Films	28
Railroad Stories	28
Recent Releases	7, 16, 20, 45, 47, 49, 63, 68, 69
Records	62
Reels and Cans	54
Roach, Hal	9
Rogers, Will	22
Semon, Larry	15
Sennett, Mack	10
Silent Serial Sequences	29
Silent Serials	29
Slide Sale	56
Sucksdorff, Arne	33
Swain, Mack	11
35mm Accessories	62
35mm Color Slides	57
Tracy, Dick	48
Travel	43
Turpin, Ben	8
Valentino, Rudolph	26
Vintage and Historical	34
Western Features	28
Western Shorts	27
White, Pearl	28
Wolves of Kultur World War I and II	66, 37

**JACKIE
COOGAN**

**"Oliver
Twist"**



with LON CHANEY as Fagin (1922)

Oliver Twist, published 1837-39, was Dickens' first long integrated story, and since it is one of the most dramatic and sensational of all his works, it has always been a great favorite with dramatists and film-makers. The dramatizations began during the author's lifetime, and his own reading of the

Murder of Nancy by Bill Sikes was described as "two Macbeths" by the greatest contemporary English actor, William Charles Macready.

This film version, long thought completely lost, has been restored from a 35mm negative located in Eastern Europe. Released on November 5, 1922. It

was the second of young Jackie Coogan's starring vehicles after he had become famous overnight in Charlie Chaplin's The Kid, and he never found a better or more winning role. To present viewers the film abundantly attests both to his charm and

(continued on Page 2)

NEW RELEASES

PAGES 1, 2, 3, 4, 35, 66, 72

RECENT RELEASES

PAGES 7, 16, 20, 35, 46, 47, 49, 63, 68 and 69

SALES

PAGES 16, 17, 23, 50 and 56

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GIFT HINTS

NEW FILM RELEASES

All Items Available
By or Before
Nov 1 1974

OLIVER TWIST (continued from page 1)

to his wonderful acting ability, even when he did not have Chaplin to guide him.

When Lon Chaney created his impressive, evil Fagin in this film, he had *The Miracle Man*, *The Penalty* and his work with Maurice Tourneur in *Victory* and *Treasure Island* behind him; but he had not yet made either *The Hunchback of Notre Dame* or *The Phantom of the Opera*.

The character of Sikes was a "natural" for the always workmanlike Griffith "heavy," George Siegmann, and though Nancy is not as prominent in this film as she has been in some productions of *Oliver Twist*, Gladys Brockwell makes the best of some vivid moments. She went on to play in *Seventh Heaven* and some other films of the late twenties, then unfortunately died while her career seemed traveling on an upward curve. Esther Ralston, who appears as Rose Maylie, was to attract much more attention in 1924 as Mrs. Darling in the Brenon-Bronson *Peter Pan*.

Because no copy of the original English title texts could be located, new titles were written for Blackhawk by Sol Lesser and Jackie Coogan, with help from Dickens scholar, Edward Wagenknecht. Picture quality of this release is very good.

The picture has indeed lost very little through the past half-century, and much of the credit for this belongs to the director, Frank Lloyd, who also co-authored the scenario. Not even the fact that *Oliver Twist* had to be considerably younger than in the Dickens novel prevented Lloyd from turning out a richly-mounted production which, though necessarily somewhat simplified, managed, without fatigue, to suggest the great complexity of the novel and remain completely faithful to its spirit.

810-52-1339, Standard 8mm, 1375-feet, 2-lbs. \$54.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98



Neither the critics or director Maurice Tourneur regarded this film as among his major efforts. The director does not mention it in interviews of the period nor does he keep its review in his scrap book. Today, however, the film is enormously interesting as perhaps the most detailed look at early East Coast studio film production that has come down to us. Reviewers at the time described this aspect of the picture as "authentic," "true-to-life," and "realistic but mainly comic."

Known as *A MOVIE ROMANCE* through its production and initial advertising, the title was suddenly changed to *A GIRL'S FOLLY* upon its release by World Pictures on February 26, 1917;

A MOVIE ROMANCE

(1917)

Abridged from "A Girl's Folly"

however, its original name seems better suited to the content of this abridgement, which retains virtually all the behind-the-scenes studio footage, while eliminating three reels of romantic subplot involving Kenneth Driscoll and his two lady friends.

810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$15.98
860-84-2011, Super 8, 500-feet, 14-ozs. \$17.98
620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

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Films First Time
in Super 8 . . .



THE DUMB-BELL (1922)

starring **SNUB POLLARD**
with **MARIE MOSQUINI**
and **NOAH YOUNG**

THE DUMB-BELL ranks as one of the funniest and most bizarre Snub Pollard comedies made by Hal Roach in the early twenties. With a sense and order all its own, the picture burlesques artistic temperament in general and the Century Comedies studio in particular.

Abe and Julius Stern were owner-manager of the Century Film Corporation, and their stinginess and eccentric management practices became legendary in their own time and the subject of countless jokes within the industry. THE DUMB-BELL is simply an inside joke visualized, with the Stern brothers becoming "The Magnates," Goldsmith and Silverstein.

Movie producers Goldsmith and Silverstein have on their hands an explosively temperamental director (Noah Young). In an effort to rid themselves of the problem, they offer Snub a promotion from actor to director if he will do just one little thing — fire the monster.

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$29.98



THE RUSE (1915)

starring **WILLIAM S. HART**
with **CLARA WILLIAMS**, **JACK DAVIDSON**, **FANNY MIDDLEY**
and **GERTRUDE CLAIRE**

Because of Thomas H. Ince, a friend of some years, William S. Hart abandoned the stage in 1914 in favor of the movies. Hart's first year was devoted to extensive series of two reel Westerns, although his first feature, *ON THE NIGHT STAGE*, went into production late in 1914 and was on theatre screens by the spring of 1915.

The pattern of two reelers continued into 1915 — but with more and more features in the production schedule. The growth of Hart's popularity was phenomenal! Few stars have gone higher — and few have more rapidly ascended!

THE RUSE, one of Hart's later two reel productions of 1915, is typical of Ince — the plot and characters sharply defined — for Ince was an innovator, and even in those pioneer times worked with scripts as detailed in the unfoldment of the story and as exacting in camera instructions as those of today.

A reformed gunfighter, prospector Bat Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero, Bill Hart fans know better in this off-beat performance by their favorite.

810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98



LOCAL COLOR (1916)

starring **TOM MIX**
with **VICTORIA FORDE**

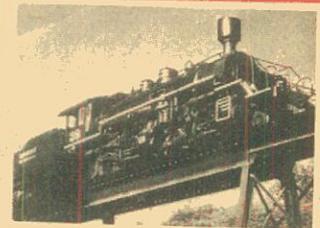
Tom Mix came to the movies in 1910. He had been a United States marshal and was attracted to the movies when the Selig company sent a crew to Oklahoma to produce a film.

He appeared in many one-reelers, some two and three reelers, and a few feature films for Selig, with which company he was associated until he joined Fox in 1917.

His leading lady Victoria Forde, had become Mrs. Mix during this period, and was cast with him in many of his Selig films.

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a riproaring time, but Tom gets more than he bargained for!

810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$8.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. \$29.98



LOGGING RAILROADS OF THE WEST

In every section of the country where there is extensive lumbering, picturesque little railroads run back into the woods to transport logs to the mills. Our film is devoted to three of these, all in the mountain states of the West.

Nowhere else in the United States does the topography of an area provide a more striking setting for the goings and comings of these logging trails, headed by every variety of steam locomotive. The engines themselves are almost the last vestige of their era.

The three Lumbering railroads are: Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, California.

810-77-1075, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-77-1075, Super 8, 375-feet, 14-ozs. \$15.98

All film footages are approximate

All Items Available
By or Before
Nov. 1, 1974

NEW FILM RELEASES

GIFT HINTS

WHEN
A MAN
LOVES

(1911)

starring **MARY PICKFORD**with **CHARLES WEST, DELL HENDERSON**
and **GEORGE NICHOLS**

Like life itself, farce comedy is generally very cruel to older men who fall in love with young girls. About the only chance the "critter" gets to win the sympathy is to lay aside his own pretensions and come to the help of the girl's true (and young) love.

In **WHEN A MAN LOVES**, Dell Henderson richly avails himself of this opportunity, and so effectively that even the other grandfather, the girl's father, is won over in the end.

Mr. Bach, a rich bachelor revisiting the scenes of his childhood, falls in love with a farmer's daughter. The girl, however, is in love with a local boy, and since her father

opposes the match, they plan to elope that night. Unfortunately the father has put his daughter out of her room to accommodate the guest, this seems at first to frustrate the lovers' plans. Mr. Bach, however, proves sufficiently understanding and accommodating so that he takes the young couple to the minister's house in his own car to be married and even reconciles the father to the match.

810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

FOUR
OF A KINDA Quartette of
Four Pre-Keystone Comedies

Almost from the beginning of D.W. Griffith's engagement as director in 1908, Biograph released many "split reels" (two subjects to 1,000 feet). At the outset some of these were dramatic subjects; later some were all farces.

Except at the very beginning, none of these seem to have been directed by Griffith personally. Later, they became Mack Sennett territory. Thus "Keystone Comedy" really began as Biograph Comedy, and in this offering we present a cross-section of the Biograph stock company in a Fun Festival comprising four subjects.

To make up a Biograph Fun Festival, two Biograph split reels have here been presented together. These are **TURNING THE TABLES** and **HAPPY JACK, A HERO** (1910) and **THE VILLAIN FOILED** and **THE BARON** (1911). The latter pair was probably directed by Mack Sennett; the earlier was claimed by Frank Powell.

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$14.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$49.98

HIS DARKER
SELF (1924)starring **LLOYD HAMILTON**

This two-reeler may be all that survives of a five-reel feature comedy of the same name released in March, 1924 by W.W. Hodkinson. Based on a play by famed writer-wit Arthur Caesar, and adapted by veteran screenwriter Ralph Spence, it marked the starring feature-film debut of Lloyd Hamilton, who up to this time had appeared only in short subjects.

Lloyd Hamilton first attracted attention in a series of over two hundred one-reel comedies co-starring Bud Duncan; the **Ham and Bud** series was extremely popular during the teens, featuring the two comics as a kind of lopsided Mutt and Jeff. It wasn't until the early 1920s, however, that "Ham", working solo, revealed the extent of his comic talent.

Hamilton's two-reelers of the 1920s were consistently clever, well-made comedies, relying not only on first-rate production values and gag ideas, but also spotlighting the star's superb timing and subtle characterization. By 1923 he was popular enough to rate a "guest-star" appearance in James Cruze's movie **HOLLYWOOD**.

810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-01-2046, Super 8, 350-feet, 14-ozs. \$15.98
620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

ARNE SUCKSDORFF

The brilliant Swedish documentarist Arne Sucksdorff won International recognition as a major artist with this series of award-winning short films. "In a genre where words have become an obsession, he has shown how a film can dispense altogether with them and still make its meaning clear and compelling. He handles the camera as freely and fluently as if it were a brush in his hand, so that his pictures seem to reach the screen with a freshness and immediacy which deny the intervening mechanical process. With his feeling for composition and unerring sense of rhythm, his films are visual poetry, a continuous delight for the eye and a subtly enriching experience."

THE HUNTER (1947)

Directed by
ARNE SUCKSDORFF

One summer dawn a hunter shoulders his gun and starts from home across the Swedish meadow. In a clearing in the nearby woods, two grouse are in a mating dance, but the birds' rapture is ended suddenly by a bullet; now, the hunter has a tail feather for his hatband. Adorned, the man moves deeper into the forest until he sees a fawn drinking from a tranquil lake. Stirred by the beauty of the deer, he averts the gun he had already aimed, takes down his snare, replaces the feather with a flower, and closer to nature than before, he starts for home.

Probably the most haunting and powerful of Arne Sucksdorff's short films, **THE HUNTER** is in many ways a study for his award-winning feature **THE GREAT ADVENTURE**, and the astonishing bird scenes, which took months of patient waiting to photograph, were actually used again in the later film. Produced as **SHADOW OF THE HUNTER** and released



under its present title by Twentieth Century-Fox in 1949, this film succeeds so thoroughly in stimulating our respect for environment that in its feelings and sensibilities, it seems absolutely modern and remains completely fresh.

810-37-2354, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-37-2354, Super 8, 165-feet, 11-ozs. \$9.98
880-37-2137, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2137, 16mm optical sound, 300-feet, 14-ozs. \$34.98

SHADOWS OVER
THE SNOW (1945)Directed by
ARNE SUCKSDORFFWinner of an Academy Award as
Best Short Subject of 1948

Richard Griffith writes admiringly of Arne Sucksdorff that both his life and his work seem able to "catch and hold a dream alive" with great beauty, fidelity and eloquence. Here in the winter forest, a bear frightens a small boy, whose father then sets out with his dog to track the huge animal. The chase lasts into the darkness, when even this experienced hunter retreats in panic, for as Sucksdorff characteristically says, he realizes "that

senses stronger than his life are masters of the night."

810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-37-2195, Super 8, 225-feet, 11-ozs. \$10.98
880-37-2022, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2022, 16mm optical sound, 275-feet, 2-lbs. \$34.98

SYMPHONY OF
A CITY (1946)Directed by
ARNE SUCKSDORFF

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before. It had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work. The movement of people is compared to the searching of sea gulls; at the same time, contemplative men, looking and waiting, are sculpture come to life. A rainshower drives young boys to cover, and sheltering in another doorway, a couple meets, exchanges glances, touches hands, and joins destinies, however briefly, when the sky clears. Cathedral seraphim have their secular parallel in the king's guard, and an old fisherman who spies an artist daubing his image on canvas carefully combs his luxuriant moustache. The children, now playing in the sun, join the fisherman with



astonishing success, only to have their catch become dinner for the circling seagulls who were, after all, never far away.

Contemplative, impressionistic, and exquisite, this is one of Sucksdorff's most famous works and was the winner of a coveted Academy Award as Best Short Subject of 1948.

810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-37-2247, Super 8, 250-feet, 11-ozs. \$10.98
880-37-2130, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-37-2130, 16mm optical sound, 425-feet, 2-lbs. \$34.98

NEW RELEASES

All Items Available
by or before Nov. 1, 1974



SPRUCIN' UP (1935)

starring **LITTLE RASCALS**

Spanky, Scotty and Alfalfa are fed up with such bothersome chores as having to wash their faces and shine their shoes and comb their hair — especially on Saturday. But when a truant officer moves in across the street everyone wants to make friends with his pretty daughter, causing some "sprucin' up" activities that startle the Gang's mothers. In getting to meet the new neighborhood heart-throb, Spanky uses his brains to eliminate competition, but one rival remains: Alfalfa. Together inside the living room, it's easy to see that she's not interested in either one of them, but they're too busy besting each other to notice that. "Anything you can do, I can do better" boasts Alfalfa, from catching airborne vases to doing chinups on the curtain rod. Then the young lady's old boyfriend shows up, literally leaving the contesting twosome hanging in mid-air!

Subtle, witty and well-written, "Sprucin' Up" is a polished comedy showcase with more than its share of special moments worth cherishing. As a bonus there's an incredible Hal Roach Studio inside joke, tying this film to the Laurel and Hardy feature **SONS OF THE DESERT**, made two years earlier. It won't be easy but see if you can find it!

880-05-1570, Super 8 magnetic sound, 375-feet, 14-ozs. **\$34.98**
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. **\$59.98**

THREE MEN IN A TUB (1938)

starring **LITTLE RASCALS**



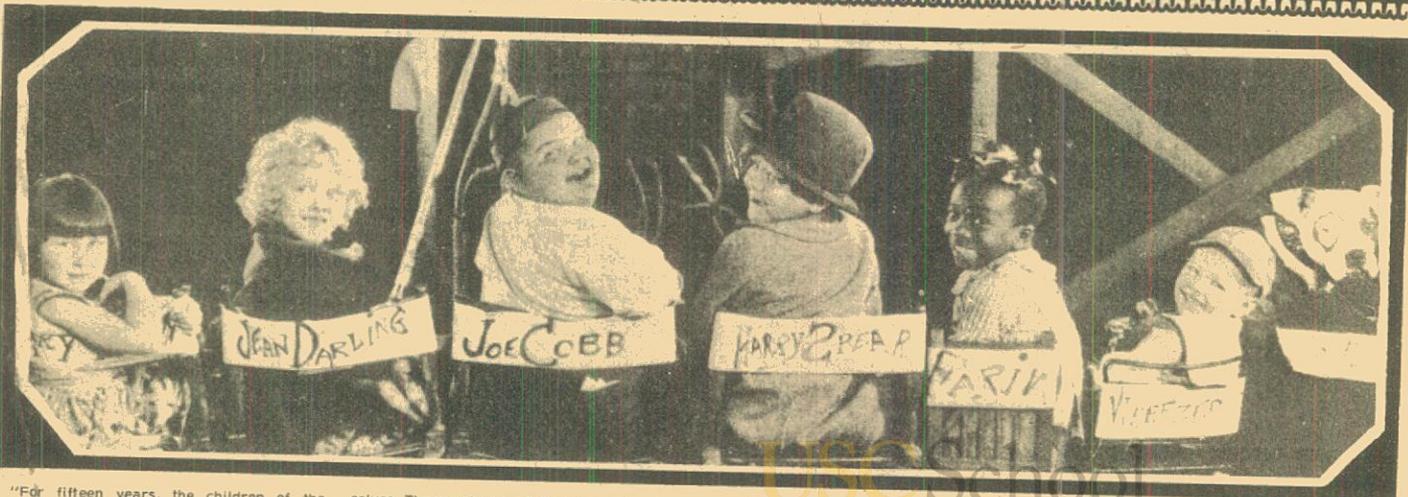
Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with prissy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's sweet new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) fickle Darla redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsung cronies Porky and Buckwheat smile together as they produce the missing stopper.

Insufferable Waldo's at his worst, which makes for "Our Gang" at its best in this compact reworking of one of the finest and most famous Little Rascals films, **HI NEIGHBOR**, here involving motorboats as the central prop instead of fire engines.

880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. **\$16.98**
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. **\$34.98**

THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast.

These newcomers would have an easier time starting out in-falkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own ... for awhile, Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

Excerpted, with permission, from *The Great Movie Shorts* by Leonard Maltin. "Our Gang" filmography and one-line descriptions of sound shorts by Richard Bann and Leonard Maltin, copyright 1972 by Leonard Maltin.

All film footages are approximate

THE
LITTLE RASCALS
HAL ROACH PRODUCTIONS



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BARNUM & RINGLING INC.
(May 1928)

Directed by Robert McGowan
The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

810-05-1287, Standard 8mm, 325-feet, 14-oz. \$15.98
860-05-1287, Super 8, 350-feet, 14-oz. \$17.98
620-05-1287, 16mm silent, 650-feet, 3-lbs. \$54.98

BEDTIME WORRIES (9-9-33)
Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, 400-feet, 14-oz. \$32.98
640-05-1574, 16mm optical sound, 675-feet \$59.98

BIG BUSINESS (2-10-24)
Directed by Robert McGowan

CAST: JOE COBB, FARINA, MICKY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!

810-05-1085, Standard 8mm, 375-feet, 14-oz. \$13.98
860-05-1085, Super 8, 425-feet, 14-oz. \$15.98
620-05-1085, 16mm silent, 775-feet, 3-lbs. \$4.98

BIRTHDAY BLUES (11-12-32)
Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON.
Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-oz. \$34.98
640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$59.98

BOUNCING BABIES (10-12-29)
Directed by Robert McGowan

CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, BOBBY MALLON, EDDIE DUNN and LYLE TAYO
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, 425-feet, 14-oz. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BOXING GLOVES (9-9-29)
Directed by Anthony Mack

CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING, WHEEZER, BOBBY MALLON, DONNIE, BILLY SCHULER, JOHNNY ABER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, 350-feet, 14-oz. \$32.98
640-05-1617, 16mm optical sound, 650-feet, 1-lb. \$59.98

CAME THE BRAWN (4-16-38)
Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH, WOIM, ALVIN BUCKLEW, PATSY CURRIER, RAYMOND RAYHILL POWELL, BILLY MINDY, BESTY GAY and CORKY
Alfalpa's fight with the Masked Rival is rigged — or so he thinks.

880-05-1611, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98

CAT, DOG & CO. (1929)
Directed by Anthony Mack

The Gang combines to set loose all the animals in town: sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.

810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424, 16mm silent, 750-feet, 3-lbs. \$54.98

CRAZY HOUSE (early summer 1928)
Directed by Robert McGowan

The gang, invited to a party by a sick little girl, finds themselves in a "crazy house"... fixed up by the little girl's father for an April Fool's day party for his friends.

810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1495, Super 8, 425-feet, 14-ozs. \$18.98

DOG HEAVEN (Fall 1929)
Directed by Anthony Mack

CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-05-1450, Super 8, 475-feet, 14-ozs. \$19.98
620-05-1450, 16mm silent, 850-feet, 3-lbs. \$54.98

DOGS IS DOGS (11-21-31)
Directed by Robert McGowan

CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON, LYLE TAYO and HARRY BERNARD
Wheezer and Dorothy are forced to live with an evil step-mother and her spoiled-brat son.

880-05-1601, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98

ELECTION DAY (1928)
Directed by Anthony Mack

The gang gets involved in politics... and saves the real election going on from the "Pool Room Party" that's out to steal it.

810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$16.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$54.98



Framing Youth

FAST FREIGHT (April 1929)
Directed by Anthony Mack

Farina rides the rails... destination California... but a haunted house and pursuing railroad agents lose interest.

810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)
Directed by Gordon Douglas

CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)
Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, WILLIE MAE "BUCKWHEAT" TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids: Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1598, 16mm optical sound, 675-feet, 1-lb. \$59.98

FRAMING YOUTH (9-11-37)
Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$34.98

FOR PETE'S SAKE (4-14-34)
Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO
The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$59.98

HELPING GRANDMA (1-3-31)
Directed by Robert McGowan

CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT, BONEDUST, DOROTHY DeBORBA, DONALD HAINES, OSCAR APPEL, MARGARET MANN, DELL HENDERSON and WILLIAM GILLESPIE
The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1592, 16mm optical sound, 775-feet, 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)
Directed by Gordon Douglas

CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement-park fun house.

880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)
Directed by Robert McGowan

CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DeBORBA, SPUD, BOUNCY and SPECK
The Gang plays fireman and actually succeed in putting out a fire.

880-05-1458, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1458, 16mm optical sound, 650-feet 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)
Directed by Robert McGowan

CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
The Gang goes to the sideshow to identify their uncle, but mistake him for a wildman.

880-05-1460, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)
Directed by Robert McGowan

CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1466, Super 8, 400-feet, 14-ozs. \$59.98

LOVE BUSINESS (2-14-31)
Directed by Robert McGowan

CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.

880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$59.98



Birthday Blues



Came the Brawn

MORE NEXT PAGE

THE LITTLE RASCALS
HAL ROACH PRODUCTIONS



THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY MCFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$32.98
640-05-1599, 16mm optical sound, 400-feet, 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, ALVIN "SPIKE" BUCKELEW, HAROLD SWITZER, WALDO, FREDDIE WALBURN, HUGH CHAPMAN, ROBERT WINKLER and JOE "CORKY" GEIL
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-05-1581, 16mm optical sound, 400-feet, 14-ozs. \$34.98

MAMA'S LITTLE PIRATES
(11-3-34)

Directed by Gus Meins

CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$59.98

MARY QUEEN OF TOTS
(8-23-25)

Directed by Robert McGowan

CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
620-05-1290, 16mm silent, 775-feet, 3-lbs. \$54.98

MOAN AND GROAN INC.
(12-7-29)

Directed by Robert McGowan

CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$59.98



Lucky Corner



Mush and Milk

MUSH AND MILK (5-27-33)

Directed by Robert McGowan

CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEELER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day of the amusement park.
880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$59.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan

Joe has an aching tooth and a baby-sitting job.
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950, 16mm silent, 750-feet, 3-lbs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)

Directed by Anthony Mack

The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1448, 16mm silent, 750-feet, 3-lbs. \$54.98

THE PIGSKIN PALOOKA
(10-23-37)

Directed by Gordon Douglas

CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan

CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORA, MARY ANN JACKSON, BUDDY MACDONALD, THE HILL TWINS, CHARLIE HALL, WILLIAM GILLESPIE, LYLE TAYO and CHARLES MCAVOY
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1567, 16mm optical sound, 675-feet, 1-lb. \$59.98



Moan and Groan

RAINY DAYS (1928)

Directed by Anthony Mack

Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas

CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK, HAROLD SWITZER, GEORGIA JEAN LARUE, ROSINA LAWRENCE, MICKEY DANIELS, MARY KORNMAN, JOE COBB, MATTHEW "STYMIE" BEARD and ERNIE ALEXANDER
The Gang stages a musical show at a reunion for some of the former Gang kids.
880-05-1615, Super 8 magnetic sound, 175-feet, 12-ozs. \$16.98
640-05-1615, 16mm optical sound, 375-feet, 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan

CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan

CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MACDONALD, BOBBY "BONEDUST" YOUNG, WHEELER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
880-05-1618, Super 8 magnetic sound, 425-feet, 2-lbs. \$32.98
640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan

CAST: STYMIE, WHEELER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SHIVERING SHAKESPEARE
(1-25-30)

Directed by Anthony Mack

CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK MCHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES MCAVOY
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan

CAST: BOBBY "WHEELER" HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING, HARRY SPEAR, LYLE TAYO, HELEN JEROME EDDY and PAT HARMON
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-05-1563, 16mm optical sound, 925-feet, 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan

CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$18.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins

CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, ALVIN BUCKELEW, DORIAN JOHNSTON, DONALD PROFFITT, HAROLD SWITZER, DICK ELLIOT, JAMES BURTIS, LILLIAN RICH, GERTRUDE SUTTON, LEOTA LORRAINE, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, 375-feet, 14-ozs. \$34.98
640-05-1570, 16mm optical sound, 600-feet, 3-lbs. \$59.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan

CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
640-05-1566, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt

CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER, SHELIA BROWN and TOMMY MCFARLAND
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, 200-feet, 14-ozs. \$16.98
640-05-1551, 16mm optical sound, 375-feet, 2-lbs. \$34.98

UNCLE TOM'S UNCLE
(May 1926)

Directed by Robert McGowan

Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1182, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)

Directed by Robert McGowan

CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wigglings.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$18.98
640-05-1449, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan

CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer: Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$59.98

All film footages are approximate



BUSTER KEATON COMEDIES

THE BALLOONATIC

One-time Sennett Bathing Beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen. The Balloonatic represents Keaton's closest approach to a solo comedy, demonstrates his uncanny way with a visual gag and shows the style that made Buster one of the few outstanding practitioners of pantomimic comedy. (1923)
 810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$16.98
 860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
 620-18-1498, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH

Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference? (1922)
 810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
 620-18-0947, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS

Buster's girl won't marry him until he's successful—a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed. (1922)

810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
 620-18-1400, 16mm silent, 650-feet, 3-lbs. \$54.98

ONE WEEK

Buster and Sybil—just married—and Uncle's present is a new house. But there's one little hitch—the newlyweds have to assemble it themselves! Looks easy enough, but Sybil's rejected suitor switches numbers on the boxes and Buster's problems have just begun. Come the housewarming on Friday the 13th and the arrival of their guests, and the real fun begins! (1920)
 810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$15.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
 620-18-0989, 16mm. silent, 750-feet, 3-lbs. \$59.98

THE SILENT PARTNER

It is Academy Award night, and we see successful director, Arthur Vail (Joe E. Brown), arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma (Zasu Pitts) and an unidentified man—Selma just breathless to see the telecast of the awards. It turns out that Arthur Vail is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsey is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Dutton, and gets the word through to Arthur Vail. There is a happy reunion and the promise of a new career for Kelsey. (1955)
 830-18-1735, Standard 8mm magnetic sound version, 475-feet, 2-lbs. \$45.98
 880-18-1375, Super 8 magnetic sound version, 550-feet, 2-lbs. \$48.98
 640-18-1375, 16mm optical sound version, 850-feet, 4-lbs. \$64.98



One Week

BUSTER KEATON FEATURES

COLLEGE

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting eyes at Harold Goodwin, star athlete and delight of all the coeds.

The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day, exactly what he does. But the fun is in how he does it and this is where audiences usually come unglued with laughter. (1927)

810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$54.98
 860-18-1086, Super 8mm, 1350-feet, 3-lbs. \$59.98
 620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$199.98



The Blacksmith

THE GENERAL

starring BUSTER KEATON
 Buster Keaton wrote and directed most of his films himself and his best was "The General." Keaton created this great comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features. Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that the two great armies serve as mere straight men (1927).

PAUL KILLIAM'S ABRIDGED VERSION
 810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$23.98
 860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
 830-18-1962, Standard 8mm magnetic sound, 875-feet, 2-lbs. \$71.98
 880-18-1962, Super 8 magnetic sound, 975-feet, 2-lbs. \$76.98
 640-18-1962, 16mm optical sound, 1750-feet, 6-lbs. \$139.98

COMPLETE SILENT FEATURE
 810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$69.98
 860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
 620-18-1801, 16mm silent, 2725-feet, 8-lbs. \$199.98



The General

RECENT COLOR FILMS

PREVIOUSLY IN RELEASE



THE AMERICAN ELK

The elk is a member of the deer family, and was once widely distributed over North America. Now the elk is most abundant in the Rocky Mountains and the mountain areas of the West Coast.

The correct common name for the American elk is Wapiti.

In this film see the bull elk bugling, this is the call the bull gives during the fall mating season. It may also be used to warn other bulls away from a "harem" of cows in the sense of a challenge. See the lone bull who will later assume charge of a group of cows — the "harem". See groups of cows and calves, the young are born during May and early June.

825-83-2063, Standard 8mm color, 140-feet, 11-ozs. \$14.98
 870-83-2063, Super 8 color, 160-feet, 11-ozs. \$15.98



HUNTING DUCKS WITH A CAMERA

Great flocks of mixed ducks are shown gathered for the fall migration — mostly pond ducks or "puddlers" as distinguished from "divers" — mallards, pintail, teal, gadwall, baldpate, and shoveller.

825-83-1420, Standard 8mm color, 150-feet, 11-ozs. \$14.98
 870-83-1420, Super 8 color, 165-feet, 11-ozs. \$15.98



THE BEAVER—NATURE'S LUMBERJACK

An intimate pictorial account of construction activities of the beaver — beaver pond, house, and cache — beaver swimming in open water — beaver at dam — beaver inspecting dam at overflow — beaver crossing over aspen cutting, then starting to section another for cache in pond. The beaver has been protected well for a number of years and as a result of this is making a comeback from reduced numbers.

825-83-1417, Standard 8mm color, 125-feet, 11-ozs. \$14.98
 870-83-1417, Super 8 color, 135-feet, 11-ozs. \$15.98

BEN TURPIN COMEDIES

BROKE IN CHINA

Sad stories are the order of the day at the Shanghai — Ben and another old salt are broke in China and bemoaning their fate to two delicious dishes while the management is also going broke, thanks to Ben's unknown friend. As our cock-eyes hero weaves a tale of past woes, the roulette table spins a fortune his way and who should turn up but his long-lost mother and father — no wonder he went to sea at an early age! (1927) (Sennett)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929, 16mm silent, 700-feet, 3-lbs. \$49.98

THE BUTCHER'S NIGHTMARE

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT, MARGARET TEMPLETON
Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up. The deal is about set when Gypsy's brother gets out of jail and the resulting frame up turns out to be a mad but merry nightmare. (1917) (Vogue)

810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977, 16mm silent, 650-feet, 3-lbs. \$44.98

A CLEVER DUMMY

with JEANITA HANSEN, WALLACE BEERY and CHESTER CONKLIN
Ben Turpin, a recent acquisition from Vogue, began his Sennett career by playing the lower budget Keystone. Mack's studio manager urged Sennett to watch a clever single reel "Keystone" featuring Turpin. Sennett was overwhelmed with laughter and ordered additional shots made. Thus in *A Clever Dummy*, Turpin came into the big leagues. (1917) (Sennett)

810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525, 16mm silent, 700-feet, 3-lbs. \$49.98

THE DAREDEVIL

with MADELINE HURLOCK

The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company and cameraman, crew and cast chase the horse-drawn fire equipment — leaving Ben to his fate. (1923) (Sennett)

810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
620-11-0987, 16mm silent, 750-feet, 3-lbs. \$49.98

THE EYES HAVE IT

with GEORGIA O'DELL, HELEN GILMORE, JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his tail — wife and her mother (1928) (ARTCLASS)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-11-1807, Super 8, 400-feet, 1-lb. \$14.98
620-11-1807, 16mm silent, 700-feet, 3-lbs. \$44.98

THE JOLLY JILTER

with MADELINE HURLOCK, SUNSHINE HART, ALMA BENNETT

There was no more dedicated lover on the silent screen than venerable Ben Turpin, that cross-eyed Valentino of the quickies — and no comic consistently turned out more belly laughs than Ben. Women fell at his feet and audiences laughed themselves off their seats as the dapper little charmer went to work. The Jolly Jilter is vintage Turpin and Ben gets his in the end, although not quite in the way he'd like it. (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050, 16mm silent, 700-feet, 3-lbs. \$49.98

DANGEROUS FEMALES

MARIE DRESSLER and POLLY MORAN

This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist. (1929)

810-17-0683, Standard 8mm, 400-feet, 1-lb. \$13.98
860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
830-17-1327, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98
880-17-1327, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-17-1327, 16mm optical sound, 750-feet, 3-lbs. \$54.98

FARO NELL

with LOUISE FAZENDA and JACK LUDEN

Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month — the first time Photoplay had singled out a short comedy for that award:

"an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. (1929)

830-17-1512, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98
880-17-1512, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-17-1512, 16mm optical sound, 800-feet, 3-lbs. \$54.98

A HAREM NIGHT

MADELINE HURLOCK

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls. (1926) (Sennett)

810-11-0111, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES

Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everybody wants to catch him!

Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. In fact, no one knows where he is until a reward is posted and then our hero is fair game for all. (1928) (Artclass)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm silent, 750-feet, 3-lbs. \$44.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT

Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter.

In *The Pride of Pikeville*, Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.

810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043, 16mm silent, 700-feet, 3-lbs. \$49.98

MONKEY SHINES

with EDDIE BARRY, EARL RODNEY and HELEN DARLING

American social history after World War I saw many peculiar fads, but one of the most unbelievable involved the belief that a goat gland, transplanted in the human body, would restore youth and vitality. Such follies and foibles were regarded by silent film makers as fair game for parody and Al Christie's group are past masters of the art.

Made at the height of the craze, *Monkey Shines* took direct aim at the more quillible members of the audience. (1920)

810-17-0490, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PRICE

Nerve Tonic quickly turns into the spoof to end all spoofs on the hidden passage sliding trap door melodrama of the period, complete with dire villainy and harried heroine. It's all beautifully executed and is both a very fast and quite funny comedy. (1924)

810-17-0016, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL

COLLEEN MOORE, EARL RODNEY

Earl wants to settle down, but Colleen says "no". A would-be actress, her big break comes when the actors go on strike at the local theatre, leaving the show without a cast. Is she ready to marry Earl when the act's over? You bet! (1919)

810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-17-1763, Super 8, 450-feet, 14-ozs. \$17.98

THE MUSICAL MARVEL

with ED LAURIE

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben, who takes it all in stride. It all came about as the result of a favor, but many more rewards like this and he'll be too battered to care! (1917) (VOGUE)

810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM

with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gerlie Gray vamps her way into Rodney's life, it's an open ballgame again...or is it? (1926)

810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042, 16mm silent, 750-feet, 3-lbs. \$49.98

TEN DOLLARS OR TEN DASHES

HARRY GRIBBON, IRENE LENTZ, JACK RICHARDSON, BUD ROSS

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you *Ten Dollars or Ten Dashes* to find out. (1924) (Sennett)

810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm silent, 750-feet, 3-lbs. \$49.98

YUKON JAKE

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos. (1924) (Sennett)

810-11-0065, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY

Ann (Fay Tincher) helped her father raise cattle, but her side line was raising Cain! Her father decides that she should go to college and learn how to be a lady. Ann still wears her six shooter and causes about as much in the way of violent action on the campus as she did in Cactus Valley. (1919)

810-17-0590, Standard 8mm, 325-feet, 11-ozs. \$12.98
860-17-0179, Super 8, 350-feet, 1-lb. \$14.98

SEA SIRENS

with BOBBY VERNON

A painter of bathing beauties, Bobby's work was admired by all. Struck by the beauty of a stranger to the beach (Pat Palmer), Bobby sketched her. This introduction brings the two together and it's love at first sight. But father hates artists and refuses to let them wed unless Bobby can paint a picture good enough to make father want to buy it. (1919)

810-17-1298, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-17-1298, Super 8, 225-feet, 11-ozs. \$7.98

WIRELESS LIZZIE

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Just where Plum Center is plum center of its little importance in this classic Christie comedy of 1926. Walter Stubbs (Walter Hiers) is the town's "Baby Edison," busy bringing the marvels of modern technology to this once-peaceful rural village. The citizens of Plum Center now have a radio station — call letters — COD — a drug store complete with wireless soda dispenser, and Walter's newest wonder of wonders, the "Wireless Lizzie." (1926)

810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$7.98
620-17-2048, 16mm silent, 425-feet, 2-lb.s. \$29.98

COMEDIES PRODUCED BY AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE

Guess who falls for the old oil stock swindle — country boy Bobby! His new wife isn't too happy with the big city and while tycoon Bobby is tied up with high-flying finance, she discovers Angel's Flight.

810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
620-17-1175, 16mm silent, 450-feet, 3-lbs. \$29.98

LOVE IN A HURRY

with BOBBY VERNON, DOROTHY DEVORE, HELEN WRIGHT, GEORGE FRENCH
It's wedding bells for Bobby and Dorothy, but it's eloping from the girls' school is harder than you'd imagine. But a clever ruse is in order — just leave it all up to Bobby!

Helen's sudden illness is diagnosed as fatal and who do you suppose pops up posing as her brother? The minister engaged to marry them arrives to deliver a final word before Helen passes on to her reward and he's in on the plot. Meanwhile, the real brother arrives...and the fun really begins! (1919)

810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-17-1174, Super 8, 225-feet, 11-ozs. \$7.98
620-17-1174, 16mm silent, 400-feet, 2-lbs. \$29.98

All film footages are approximate

OTHER HAL ROACH COMEDIANS

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CALL OF THE CUCKOO

MAX DAVIDSON, LILLIAN ELLIOT, SPEC'O'DONNELL, CHARLIE CHASE, JIMMY FINLAYSON, LAUREL & HARDY
To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. The new house is most unusual and Max soon learns that he's been taken. But the worst is yet to come at the housewarming and guess who his new neighbors turn out to be! (A Blackhawk Films-Hal Roach Release) (1927)
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-01-1656, Super 8, 375-feet, 1-lb. \$16.98

RED NOSES

with ZASU PITTS and THELMA TODD
BILLY GILBERT and BLANCHE PAYSON
ZaSu Pitts and Thelma Todd are roommates working in the same office. With both of them home with terrible colds, their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds and come back to work.

The girls end up at the Nature 13 Health Institute where they are put through a series of exercise machines, massages and mud packs, ending with a chase through the Health Club by a man (Billy Gilbert) from the tailor shop next door who gets innocently involved. Considered risqué for its day (1932) this film today is a delightful comedy farce!! (1932)

830-01-1329, Standard 8mm magnetic sound, \$30.98
880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-01-1329, 16mm optical sound, 750-feet, 50-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS

EDGAR KENNEDY, ANITA GARVIN, MARION BRYON, STUART ERWIN
No working girl wants a date with Edgar Kennedy — the skinflint's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the goofiest. (1928)
810-01-1541, Standard 8mm, 350-feet, 1-lb. \$15.98
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

THE SILENT PARTNER

starring BUSTER KEATON, JOE E. BROWN and ZASU PITTS
Very good film fare! A comedy about comedy! Jam-packed with stars and action. This film produced by Hal Roach actually has a touching plot accented with hilarious comedy sequences. The story is built around Selma (ZaSu Pitts) reuniting Arthur Vail (Joe E. Brown) a film director and his old friend from silent days, Kelsey Dutton (Buster Keaton). All this and a few brief appearances by Bob Hope on the Academy Awards.

830-18-1375, Standard 8mm, magnetic sound, 475-feet, 2-lbs. \$45.98
880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$48.98
640-18-1375, 16mm optical sound, 950-feet, 4-lbs. \$64.98

UNCOVERED WAGON

with PAUL PARROTT
Spoofs of famous movies and movie stars were a staple of silent-film comedy, yielding such classic burlesques as Stan Laurel's Mud and Sand and Dr. Pyckle and Mr. Pryde, Will Rogers' Uncensored Movies, and Ben Turpin's Shriek of Araby, among others. Add to that list this modest but ingenious take-off on James Cruze's classic Western, The Covered Wagon.

Uncovered Wagon appeared just a few short months after The Covered Wagon made its debut, and while hardly a scene-for-scene parody, this one-reeler took the audience's familiarity with the pioneer Western themes and turned them upside down. Uncovered Wagon may not be subtle, but it's funny. (1923)

810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2049, 16mm silent, 450-feet, 2-lbs. \$29.98

WHAT PRICE TAXI?

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Innocently enough Franklyn Pangborn helps Billy Gilbert's wife get back into her apartment after being locked out in her nightie and kimono. Who shows up on the scene? Of course, Billy! Both boys being taxi drivers, Billy has it in for Pangborn and harasses him throughout the day...down the streets of Los Angeles in those simpler days of the early thirties! (1932)

640-01-2170, 16mm optical sound, 650-feet, 3-lbs. \$59.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC

MARIE MOSQUINI
A silver-throated tenor singing in a nickelodeon, Snub's so bad that the patrons rig a popularity contest so that he wins a trip to Hollywood. At last, ears can rest all over town.

But you've probably guessed it — our hero becomes a big movie star and he's soon back at the old nickelodeon for a personal appearance. (1923)

810-08-1045, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA

with BLANCHE MEHAFFEY, GLEN TRYON, BILLY ENGLE
Suppose you had invented a revolutionary street sweeper — one that not only sweeps the streets clean, but sweeps them up completely, along with everything else in its path. Would you dare demonstrate it for the city council? (1924)

810-08-0663, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH

MARIE MOSQUINI, JIMMY FINLAYSON, NOAH YOUNG

It's Thanksgiving again — time to carve the tender turkey and give blessings — but Snub's boy wants to know why? Pull up a chair and watch, as Snub spins the most unbelievable explanation possible and all from thin air. (1923)

810-08-1046, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL

with MARIE MOSQUINI and NOAH YOUNG

Abe and Julius Stern were owner-managers of the Century Film Corporation, and their stinginess and eccentric management practices became legendary in their own time and the subject of countless jokes within the industry. THE DUMB-BELL is simply an inside joke visualized, with the Stern brothers becoming "The Magnates," Goldsmith and Silverstein. (1922)

810-08-2054, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054, 16mm silent, 425-feet, 1-lb. \$29.98

HAROLD LLOYD



COMEDIES

HIS ROYAL SLYNESS

MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamatuzz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

Lloyd's second comedy with Mildred Davis, His Royal Slyness shows a considerable development in the breezy young comic's style and comes from that period when his career really moved into gear. (1920)

810-19-0965, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965, 16mm silent, 800-feet, 3-lbs. \$49.98

ALL ABOARD

BEBE DANIELS, SNUB POLLARD
It's a boat trip to the Bermudas for Bebe — father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity — he makes the trip too and wins the jackpot! (1917)

810-19-0918, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918, 16mm silent, 400-feet, 2-lbs. \$29.98

DON'T SHOVE

BEBE DANIELS, NOAH YOUNG
It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. (1919)

810-19-0855, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0354, 16mm silent, 400-feet, 2-lbs. \$29.98

HAUNTED SPOOKS

with MILDRED DAVIS
Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long! (1920)

810-19-0958, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958, 16mm silent, 750-feet, 14-ozs. \$49.98

RING UP THE CURTAIN

(1919) *Hugh M. Warner Movie*
with BEBE DANIELS, HARRY "SNUB" POLLARD
The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

IT'S A GIFT

This laugh riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products — now see why! (1923)

810-08-1314, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314, 16mm silent, 400-feet, 2-lbs. \$29.98

JOIN THE CIRCUS

with PAUL PARROTT, GEORGE ROWE and KATHERINE GRANT
Join the Circus is the typical, fast-paced comedy from the Snub Pollard series. Like the other Pollard shorts of this era, this one made no attempts to create a three-dimensional screen character for its star. The emphasis is on gags — and Join the Circus scores strongly in that department. (1923)

810-08-2036, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$7.98
620-08-2036, 16mm silent, 375-feet, 2-lbs. \$29.98

LOOKING FOR TROUBLE

with MARIE MOSQUINI
Some people do strange things for love, and Snub needed an extra bankroll to marry Marie. When a "sure-fire" proposition comes along in the form of a boxing match, Snub throws himself into the ring with hilarious results. (1919)

810-08-1687, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687, 16mm silent, 400-feet, 2-lbs. \$29.98

ONCE OVER

THELMA DANIELS
"Once Over" is basically set in a restaurant, as were so many comedies in the silent days. It is one of the best of those Snub made himself. The interested collector now has a yardstick by which to measure the talents of one of the most interesting but underrated comics ever to grace the silent screen. (1927)

810-08-0659, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL

with THELMA DANIELS
On again, off again — Snub can't keep track of whether he's rich or poor, and neither can the "opportunity knocks" girls, who want him when he is and not when he isn't. (1926)

810-08-0662, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98



THE DENTIST

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run in with the iceman and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. (1932)

810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98

830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$32.98
880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
640-16-1010, 16mm optical sound, 800-feet, 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin



**Mack Sennett
Biograph Period**

THE MANICURE LADY
with MACK SENNETT, VIVIAN
PRESCOTT, EDDIE DILLON

The Barber (Mack Sennett) is enamored of the heartless and flirtatious Manicure Lady (Vivian Prescott), who makes eyes at every man in sight and does everything she can to humiliate the Barber. The film follows his humiliations of a day until, in the afternoon, he asserts himself with a vengeance. (1911)
810-10-1783, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1783, Super 8, 250-feet, 11-ozs. \$9.98

**Mack Sennett
Keystone Period**

THE BANGVILLE POLICE

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY
Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting stands out today as one of the high points in the development of the world's best known police force. (1913)
810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
620-10-0330, 16mm, silent, 300-feet, 2-lbs. \$29.98

**BARNEY OLDFIELD'S
RACE FOR A LIFE**

BARNEY OLDFIELD, MACK SENNETT, FORD STERLING and MABEL NORMAND
Innocent girl refuses dastardly villain! Kidnapped and tied to railroad tracks! If he can't have her, no one can! But wait—it's her rube boyfriend to the rescue, aided by the fabulous Barney Oldfield! Will they be able to save her? (1913)
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909, 16mm silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS

with FRED MACE, DALE FULLER
Fred owns the hotel, but leaves its operation to his wife. He's much too busy flirting with the pretty guests. But Dale's finally reached the end of her rope—faking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the spring lock on the door snaps when he steps into the hall. Footsteps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband!
810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER
with SAM BERNARD, MAE BUSCH
and FORD STERLING

A zany Mack Sennett—Keystone comedy with Stan Bernard as the chef and Mae Busch as the cashier. Their romance causes complications as does the mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. (1916)
810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE
with BILLY ARMSTRONG
and JUANITA HANSEN

Marital disaster marks Bill's honeymoon as he exercises his male prowess and by mistake accepts a date with a young lady (his wife's niece). The young lady brings a girl friend and another gentleman along and chaos breaks loose when Billy discovers the other girl to be his wife and her escort turns out to be the girl's ex-beau! (1916)
810-10-1497, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY
with SLIM SUMMERVILLE,
ALICE DAVENPORT

Charlie Murray the perfect man? The show's prima donna thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at her house and finds himself the victim of that eternal triangle—her husband, his wife and his female customers. Breaking into a dead run, he covers the whole town looking for a perfect hiding spot—which turns out to be the actress' bed—and you can bet the finish is a riot in the Keystone tradition. (1914)
810-12-1754, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98

THE DANGER GIRL
starring GLORIA SWANSON
and BOBBY VERNON

"The Danger Girl" is somewhat a "society" comedy—by Sennett standards—and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today. (1916)
810-10-1806, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1806, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1806, 16mm silent, 800-feet, 3-lbs. \$49.98

THE DESPERATE SCOUNDREL
with FORD STERLING, MINTA
DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy—a blackhearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops. (1916)
810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-10-0015, Super 8, 325-feet, 14-ozs. \$15.98
620-10-0063, 16mm silent, 400-feet, 3-lbs. \$44.98

DOLLARS AND SENSE

with ORA CAREW, MAL ST. CLAIR, THE
KEYSTONE COPS
An unusual Triangle-Keystone Comedy with Ora Carew in a dual role, rather well carried off, Mal St. Clair who became one of the top directors of the 1920's is cast as an English heir; Nick Cogley as the father; Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer. (1917)
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$14.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$16.98
620-10-1909, 16mm silent, 800-feet, 3-lbs. \$49.98



Her Fame and Shame

THE FUN FACTORY

Mack Sennett's Fun Factory was a place where wonderful raw material such as custard pies—Keystone Cops—and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh. The Sennett comedies were rarely subtle. They were usually made up of organized chaos from which not even the stars were exempt.
810-10-0948, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8, magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD

with LOUISE FAZENDA, HUGH FAY, FRITZ
SCHADE and the KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hugh Fay's Busy Bee Boney. Hugh finds a couple of bums who put on an act so that Hugh can sell the Boney. When the purchaser gets wise, there's trouble and a call goes out for the Keystone Cops. (1915)
810-10-0272, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$8.98
620-10-0274, 16mm silent, 450-feet \$29.98

HER FAME AND SHAME

LOUISE FAZENDA
The High Fliers Burlesque Company is in town and Harry Booker's house is selected for the honors—free lunch for all. Sending daughter to the bank for the money, Harry figures he's got it made, but he failed to reckon with the cunning Charlie Murray, who cons Louise out of the \$200 with an IOU promising half-interest in the show. When Harry learns of the transaction, he decides to keep an eye on his investment and troups down to the theatre with the sheriff in tow. In the end, however Harry holds the trump card. (1917)
810-12-1514, Standard 8mm, 375-feet, 24-ozs. \$14.98
860-12-1514, Super 8, 400-feet, 14-ozs. \$15.98

HER PAINTED HERO

with HALE HAMILTON, CHARLIE
MURRAY, POLLY MORAN

Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be inherited fortune. As Polly's father, Harry Booker doesn't love anyone. The boys toss for her and Charlie wins, but Slim sneaks in the back way to double-cross his pal. (1915)
810-10-1886, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-10-1886, Super 8, 375-feet, 14-ozs. \$15.98

HER TORPEDOED LOVE

featuring FORD STERLING
& LOUISE FAZENDA

Suppose you were a crooked butler who learned that your employer had willed everything to the cook just before leaving on a sea voyage. Suppose you learned that there was a good possibility he wouldn't come back. What would you do? (1917)
810-10-1904, Standard 8mm, 375-feet, 11-ozs. \$14.98
860-10-1904, Super 8, 425-feet, 11-ozs. \$15.98



Her Torpedoed Love

KEYSTONE TONIGHT

with ED COXEN, WINIFRED GREENWOOD,
MABEL NORMAND, FORD STERLING

"Keystone Tonight" gives a comparison of a typical "split reel" comedy of the day; "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split-reel" Keystone "Hide and Seek" with Mable Normand, Ford Sterling and Nick Cogley. (1913)
810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH

starring FORD STERLING

Fickle and Tickle are more interested in dating the ladies than sweeping the park. But when the inspector drops by it's all work and a barrel of laughs as the two discover a little girl missing and set out to find her.
When last seen, she was playing in the barrel that Fickle has just sent off for disposal, and a mile-a-minute chase follows. (1913)
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1125, Super 8, 250-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH

featuring JOSEPH SWICKARD,
DORA ROGER, CHARLES PARROTT
(Charley Chase) and the KEYSTONE COPS
Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, with his pal standing outside in a Model T for their getaway. This comic situation ends up with the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this reel. (1915)
810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0275, 16mm silent, 400-feet, 2-lbs. \$29.98

MAID MAD

with LOUISE FAZENDA and CHARLEY
MURRAY

It's Charlie Murray as the hotel handyman and Louise as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent—he's coming for it. But Louise can't pay; in fact she's trying to sell half interest in her fortune telling business for \$600, exactly the amount of her rent. (1916)
810-12-1789, Standard 8mm, 450-feet, 1-ozs. \$15.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98

OUR DAREDEVIL CHIEF

with FORD STERLING and AL ST. JOHN
Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up. (1915)
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$15.98

THE PLUMBER

with CHARLIE MURRAY

Charlie's virtuoso performance as a journeyman plumber brings the Keystone Fire Department to the rescue in one of the wettest such riots of 1914. Join this master comic as he reduces a damp problem to its common denominator—disaster! (1914)
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

Film footages are approximate

**MORE
MACK SENNETT**

A STRONG REVENGE
with MACK SENNETT, FORD STERLING and MABEL NORMAND
Mack Sennett plays the part of Schnitz the grocer; Ford Sterling is Meyer, the cobbler and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a "little ripe" and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired. (1913)
810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

A SUBMARINE PIRATE
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to carry a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over. (1915)
810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE
with GLORIA SWANSON, BOBBY VERNON, KEYSTONE TEDDY
Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. (1917)
810-10-1270, Standard 8mm, 375 feet, 14-ozs. \$13.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE
with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
One of the great Sennett comedies of the period—elaborately produced—and with many of the type situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close calls with speeding trains! (1916)
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165, 16mm silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
This Keystone comedy is an example of the changes coming in Sennett's production in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girl's dormitory. (1915)
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-1865, Super 8, 425-feet, 14-ozs. \$15.98

A VERSATILE VILLIAN
with LOUISE FAZENDA and CHARLEY CHASE
Charlie is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a . . . lighted fuse. But Charley comes to the rescue. (1915)
810-10-0262, Standard 8mm, 255-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE
WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two reeler, this is a tightly re-edited version, jam-packed with action! (1916)
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-10-1278, Super 8 225-feet, 11-ozs. \$8.98
620-10-1278, 16mm silent, 400-feet, 2-lbs. \$29.98

**Sennett Films
Starring
Chester Conklin**

THE CANNON BALL
It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women! (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945, 16mm silent, 800-feet, 3-lbs. \$49.98

DIZZY HEIGHTS AND DARING HEARTS
with DAVID ANDERSON, WILLIAM MASON
One of the most frantic of all Mack Sennett comedies with speeding trains, spies, plane crashes and bombs. The story has to do with a foreign agent en route to purchase aeroplanes for his country and the threat of a rival nation's secret agent. (1916)
810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515, 16mm silent, 800-feet, 3-lbs. \$49.98

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW
with MINTA DURFEE
Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage, Fatty immediately attempts a getaway during preparations for the wedding feast. (1914)
810-13-0716, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
620-13-0310, 16mm silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE
with MINTA DURFEE & FRANK NAYES
In the world of Keystone, all married men and women were wolves and flirts. In this "never-never" land, everyone enjoyed being a bit indiscreet but all was forgiven by the end of reel. An excellent example of this plot mixture is FATTY'S CHANCE ACQUAINTANCE, presented here exactly as released on March 8, 1915.
810-13-1714, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1714, 16mm silent, 400-feet, 2-lbs. \$29.98

FATTY JOINS THE FORCE
with DOT FARLEY
Pushed into the drink against his will by Dot Farley, Fatty saves the police commissioner's little daughter from drowning. His reward? A job on the force. Fatty soon finds out that a cop's life is not an easy one, and decides on a refreshing swim. While he's enjoying life again, his uniform turns up in the police station and the verdict? Our hero has drowned! (1913)
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1657, 16mm silent, 425-feet, 2-lbs. \$29.98



Fatty and Minnie He-Haw

FATTY'S MAGIC PANTS

with MINTA DURFEE and HARRY MCCOY
Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled — Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. (1914)
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE

with LOUISE FAZENDA, EDGAR KENNEDY
As usual, it all started out innocently enough, but once Fatty and Louise were snapped by a traveling tintypier in the park, everyone got into the act (including the Keystone Cops and Fatty wound up doing an unbelievable but hilarious high wire routine. (1915)
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$14.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$15.98

A KEYSTONE COUPLET

FORD STERLING and MACK SENNETT (A Bandit & Peeping Pete)
This pair of split-reel comedies are typical of the format which brought Mack Sennett fame. "A Bandit" stars "Fatty" in a typical Arbuckle comedy and "Peeping Pete" stars Sennett as a hilarious western Peeping Tom. (1913)
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO

FATTY AND THE BATHING BEAUTIES with MABEL NORMAND
At the beach with Fatty, Mabel catches Handsome Harry's villainous eye. "Hearty" Competition between Fatty and Harry involves A bust in the nose for Fatty and a free ride for Mabel in Harry's balloon! The result? Fatty calls on the Keystone Cops for a rousing climax "Keystone style"! (1913)
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$8.98
620-13-1686, 16mm silent, 375-feet, 2-lbs. \$29.98

ROMANCE—KEYSTONE STYLE

(A Grocery Clerk's Romance & A Flirt's Mistake) with FORD STERLING
Split reel comedies required little more than a slender port line to put across a particular idea and no comedy company was better equipped to work with the concept. The Grocery Clerk's Romance pokes fun at hasty remarriages while A Flirt's Mistake follows the misadventure of the married man who can't stay away from other women.
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL

It's time once again for the annual Waiter's Ball and the hash house will never be the same after spirited competition between the chef and the maître de for the one lux delivered. Roscoe and Al both have designs on the pretty cashier, with Al winning the suit. But never say die Roscoe shows up just the same (1916)
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98



The Extra Girl

**Sennett Films
Starring Mabel
Normand**

A DASH THROUGH THE CLOUDS
with FRED MACE

The airplane had been around less than ten years when "A Dash Through the Clouds" was made, and the public generally was fascinated with flying. Thus, when in the slim story of this comedy, Mabel Normand cools off the attentions of Fred Mace, a simple salesman in favor of an airplane pilot with whom she swoops through the skies with the greatest of ease, you can see the plus box office factors that Sennett had developed for this subject. (1912)
810-14-1663, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1663, Super 8, 200-feet, 11-ozs. \$8.98

MABEL, FATTY AND THE LAW

with FATTY ARBUCKLE, HARRY GRIBBON, and MINTA DURFEE
This is a comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minta become victims of the Keystone Cops. (1915)
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-1691, Super 8, 200-feet, 14-ozs. \$7.98
620-14-1691, 16mm silent, 350-feet, 2-lbs. \$29.98

A MUDDY ROMANCE

with FORD STERLING
Mabel and boy friend decided to get married in a rowboat to escape pesky Ford, who has designs on the bride-to-be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky. (1913)
810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (THE LITTLE TEACHER)

MACK SENNETT, ROSCOE ARBUCKLE
For some reason, teachers at the county school get married and quit their jobs immediately. No one knows just why, but as the latest in a long line of teachers, Mabel gets a quick indoctrination by star pupils Sennett and Arbuckle. (1918)
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$15.98

THE SPEED KINGS
ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Around an actual Los Angeles area race, the Sennett stars and two of the contemporary "speed kings"—Earl Cooper and Teddy Tetzlaff—Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. (1913)
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986, 16mm optical sound, with narration and silent movie piano accompaniment, 300-feet, 2 lbs. \$34.98

THE EXTRA GIRL

with RALPH GRAVES and GEORGE NICHOLS
Imagine leading an African lion around on a leash thinking it's a Great Dane? Mabel Normand filled theatres with laughter in 1923 with this scene from The Extra Girl and the talented little comedienne will do the same to your home when you screen this classic comedy. (1923)
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$56.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**MORE
SENNETT
NEXT PAGE**

THE FILMS OF CHARLEY CHASE

HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT

with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should (1936)

830-03-1708, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
880-03-1708, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
640-03-1708, 16mm optical sound, 700-feet, 3-lbs. \$54.98

CRAZY LIKE A FOX

with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs! (1926)

810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE

with JIMMY FINLAYSON and LILLIAN ELLIOT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls. (1931)

830-03-1761, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$30.98
880-03-1761, Super 8 magnetic sound, 400-feet, 1-lb. \$32.98
640-03-1761, 16mm optical sound, 750-feet, 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

with KATHERINE GRANT

Charley on his wedding day is handed an anonymous message: "Your bride has a wooden leg." He fondles a wood cane, mistaking it for the little lady's leg, and takes off in a frenzy for the South Seas. Aboard ship he enters what is probably the most hilarious dance contest ever staged. (1925)

810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98
620-03-2034, 16mm silent, 800-feet, 2-lbs. \$49.98

IT HAPPENED ONE DAY

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office. (1934)

810-03-1771, 16mm optical sound, 700-feet, 3-lbs. \$54.98

LONG FLIV THE KING

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch! Charley is pardoned after the ceremony and claims his throne! (1933)

810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

MOVIE NIGHT

with EUGENIA GILBERT, SPECC'O'DONNELL

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. (1929)

810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH

with BETTY MACK

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. (1933)

810-03-1633, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-03-1633, Super 8, 350-feet, 14-ozs. \$15.98
830-03-1953, Standard 8mm magnetic sound, 400-feet, 2-lbs. \$30.98
880-03-1953, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1953, 16mm optical sound, 800-feet, 3-lbs. \$54.98

NATURE IN THE WRONG

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin. (1933)

830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98

NEIGHBORHOOD HOUSE

with ROSINA LAWRENCE

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number! (1936)

830-03-1521, Standard 8mm magnetic sound, 375-feet, 2-lbs. \$30.98
880-03-1521, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
640-03-1521, 16mm optical sound, 750-feet, 3-lbs. \$54.98

THE NICKEL NURSER

with BILLY GILBERT and THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. (1932)

830-03-1745, Standard 8mm magnetic sound, 450-feet, 1-lb. \$30.98
880-03-1745, Super 8 magnetic sound, 475-feet, 14-ozs. \$32.98
640-03-1745, 16mm optical sound, 750-feet, 3-lbs. \$54.98

NOW WE'LL TELL ONE

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! (1933)

830-03-1670, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
880-03-1670, Super 8 magnetic sound 375-feet, 14-ozs. \$32.98
640-03-1670, 16mm optical sound, 700-feet, 3-lbs. \$54.98

ON THE WRONG TREK

with a short surprise guest appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to the office, he finds a new boss—the stranger whose car he pushed off the cliff! (1936)

830-03-1662, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
880-03-1662, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1662, 16mm optical sound, 750-feet, 3-lbs. \$54.98

PUBLIC GHOST NO. 1

with JOYCE COMPTON

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it! (1935)

830-03-1540, Standard 8mm magnetic sound, 375-feet, 1-lb. \$30.98
880-03-1540, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1540, 16mm optical sound, 750-feet, 3-lbs. \$54.98

SOUTHERN EXPOSURE

with CONSTANCE BERGEN

Charley and his wife travel South to see Charley's forgotten relatives in Kentucky. There's hootin' and howlerin', hillbilly comedy and hillbilly music. This film marks one of the earliest screen appearances of Bob Burns and his bazooka and stars Charley in the dual roll of himself and Pappy. (1935)

830-03-1463, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
880-03-1463, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
640-03-1463, 16mm optical sound, 800-feet, 3-lbs. \$54.98

YOU SAID A HATFUL'

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary.... Throw in the president's daughter and a raving train conductor all on the wrong train going the wrong way!

830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
640-03-1156, 16mm optical sound, 700-feet, 3-lbs. \$54.98



Public Ghost No. 1



Now We'll Tell One



The Nickel Nurser



Neighborhood House



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS

LIGE CONLEY with EARL MONTGOMERY SUNSHINE HART, OLIVE BORDEN
Lige is an inventor whose latest creation is—would you believe—a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway. The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever seen. (1924)

810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT

starring **SID SMITH, PAUL PARROTT**
Madge wants a new car and Sid is determined to buy her one. Enter the world's greatest con man, who is also determined—to sell his own car and in the process, take over the newly-wed's bank account, by hook or by crook. (1919)

810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98

THE BATH DUB

with **BILLY FRANEY**
The new hotel's in a bind; all the help has quit when it opens for business. But the crushing blow comes when the plumbers inform the manager that the bath tubs won't be installed on time!

But never fear — it's good old Billy Franey to the rescue with his automatic bath tub invention. The only trouble is that Billy has just one tub installed in the joint and everyone wants his bath at the same time on opening day. (1921)

810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING

LUPINO LANE, WALLACE LUPINO
From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait—a royal wedding is in the offing, with Lupino as groom—can this be their salvation? Unfortunately, no one bothered to put out the fire and the pot's still waiting. (1929)

810-01-0691, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL

MONTÉ BANKS, BEE JAMIESON
Monte was just married, but that little obstacle failed to stop his flirting ways as a clerk in an exclusive gown shop. But this time, there's an irate husband to reckon with and the chase is on to an absolutely hilarious (and surprising) finish! (1921)

810-01-1664, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS

LLOYD HAMILTON, BUD DUNCAN
The villain has intentions on the fair village maid. Is there no one to save the lass from his despicable offer of marriage? All it requires is the mortgage money. Ham and Bud turn the trick and just in the nick of time! (1917)

810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$4.98
860-01-0583, Super 8, 225-feet, 11-ozs. \$7.98

BREEZING ALONG WITH LLOYD HAMILTON

Good help is hard to find, as the De Spout family learn after hiring Lloyd as a chauffeur and butler, he can chauff, but he sure can't butle. Little Artie is around to make certain everything goes wrong. (1927)

810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

A CURE FOR POKERITIS

JOHN BUNNY, FLORA FINCH
While Bunny loved a good hand of poker, Flora was determined he would quit. To keep peace, he agreed but set up an elaborate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him a lesson. (1912)

810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-1641, Super 8, 250-feet, 11-ozs. \$8.98
620-01-1641, 16mm silent, 450-feet, 2-lbs. \$29.98

CINDERELLA CINDERS

starring **ALICE HOWELL**
Alice is a cook in a short order cafe and is fired due to uncalled for monkey business. She then ends up as a cook for a family in the wealthy north side who are expecting to entertain the Count and Countess DeBunco (both actually imposters and wanted by the police). When the DeBuncos do not appear Alice and the butler are drafted to take their place. (1926)

810-01-0447, Standard 8mm, 375-feet, 1-lb. \$12.98
860-01-0219, Super 8, 400-feet, 1-lb. \$14.98

A DAY ON THE FORCE

BILLIE REEVES, MAE HOTELY, BILLY POTTER, ARTHUR MATTHEWS
How would the average man treat (or mistreat) the responsibilities of an officer of the law? Let's follow Billie Reeves after he suddenly acquires a uniform and gets the hilarious low-down on law enforcement a half-century ago. It's one of his best comedies. (1915)

810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98

THE DEACON'S WIDOW

with **BILLIE RHODES, EDDIE BARRY, NOLAN LEARY, HARRY RATTENBERRY**
Jimmy has a problem on his hands; if he doesn't marry within 10 days, his father's entire estate goes to the first Church of Strict Principles. What makes matters more difficult is that his uncle has to approve of the girl or he loses out anyway.

And does Uncle approve!!! (1916)
810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98

DON'T PARK HERE

CHARLES DORETY, HARRY MANN, MONTE BANKS, EVELYN NELSON
In fact, don't park anywhere that Charlie Dorety might see your car. He's the shrewdest businessman in town—a master auto thief on the order of a Houdini on wheels and while he's, finally caught by a simple slip, Charlie has the final laugh in this delightful farce. (1919)

810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-01-0317, Super 8, 400-feet, 1-lb. \$14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD

starring **GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY**

Join the fun as three rubes visit the cinema capital and run into a pair of crooks out to part the country folk from their bankroll. It's real life, but all so improbable that Glenn and his family think it's really a movie situation. (1926)

810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
620-01-1057, 16mm silent, 700-feet, 3-lbs. \$54.98

HIS FIRST FLAT TIRE

starring **SID SMITH, PAUL PARROTT**
Chauffer Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading vamp and that's exactly what our hero does. The action accelerates when Sid and Paul's wife stop off at the bank to leave him a goodbye note, only to find a robbery in progress. (1920)

810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

HEARTS AND DIAMONDS

with **JOHN BUNNY and FLORA FINCH**
John Bunny, along with Broncho Billy Anderson and Mary Pickford, was one of the first popular stars of the American screen.

From the start, Bunny's films were specially tailored to fit his terrifically rotund figure and because of this Vitagraph had to include his name in the opening titles! In a long 3½ year series he was teamed with Flora Finch — a spinsterish lady as skinny as he was fat. (1914)

810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL

with **RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN, LOUISE OWEN**

The big city draws our heroine to its bosom and she finds employment in the establishment of a real cad, whose intentions are strictly dishonorable. But Nellie is up to the challenge and how she maintains her virtue makes it one of the best. It's also one of those rare silent comedies that actually used the cliché of tying the heroine to the railroad tracks ... and the train's on time. (1916)

810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98

HIS DARKER SELF

starring **LLOYD HAMILTON**
This two-reeler may be all that survives of a five-reel feature comedy of the same name released in March, 1924 by W.W. Hodkinson. Based on a play by famed writer-wit Arthur Caesar, and adapted by veteran screenwriter Ralph Spence, it marked the starring feature-film debut of Lloyd Hamilton, who up to this time had appeared only in short subjects.

Lloyd Hamilton first attracted attention in a series of over two hundred one-reel comedies co-starring Bud Duncan: the Ham and Bud series was extremely popular during the teens, featuring the two comics as a kind of lopsided Mutt and Jeff. It wasn't until the early 1920s, however, that "Ham", working solo, revealed the extent of his comic talent. (1924)

810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-01-0246, Super 8, 350-feet, 14-ozs. \$15.98
620-01-2046, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FOOT-HILL FOLLY

with **RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND**
Ray's a corn doctor peddling Foote's Corn Cure in the foothills of the wild west, but his dalliance with a dancehall girl brings him close to the end of the trail at the hands of a callous villain. (1917)

810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

KID N HOLLYWOOD

starring **SHIRLEY TEMPLE**
The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" (1933)

880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$34.98

THE IRON MULE

AL ST. JOHN
It's time for another trip with the Twenty Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, conductor and all-around troubleshooter, guiding the train through wild Indian country. (1925)

810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-1839, Super 8, 225-feet, 14-ozs. \$7.98
620-01-1839, 16mm silent, 400-feet, 2-lbs. \$29.98

MEET THE FOLKS

with **JIMMIE ADAMS, GAYLE LLOYD**
It's feuding time in the mountains and bound for a trip there for his health, Jimmie walks right smack into the middle of it all. Seems he's a Pittingill, whom the Blakes have vowed to eradicate.

But they need more than an eraser to get rid of our boy, who just happens to have a friend in the Blake camp and she's crazy about him! (1927)

810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID

BEATRICE LA PLANTE
Father wants a piece of the action and to get it, he's willing to marry off daughter. But the wealthy westerner doesn't want her — he's already seen the maid, a far more attractive proposition! (1920)

810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER

with **BERT WILLIAMS**
Our story takes place on the meeting night of the independent Order of Calcimine Artists of America where we find Hostetter Johnson getting ready for business (a little gambling). Brother Williams is in arrears for dues, and gets involved in a little game. But the town sleuth is on the lookout for gambling, and moves in on the club's headquarters. (1916)

810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

ONE WET NIGHT

NEELY EDWARDS, ALICE HOWELL, BERT ROACH
It's raining inside and out as Neely winds up a dinner party with a blast — from his new shotgun! That hole in the ceiling came about in an unusual manner, but the attempts to stop the water are simply hilarious. (1924)

810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND

SID SMITH, CLIFF BOWEN
Sid skips out on his rent and winds up driving a truck; Cliff's bike is hit by the boss' car. How the two wind up in a bed on the end of a ladder overlooking the canyon provides a laugh and a thrill a minute. (1924)

810-01-0549, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-01-0144, Super 8, 225-feet, 1-lb. \$7.98

THE PAPER HANGER

starring **AL ST. JOHN**
Warden & Jailer, paper hangers???? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a very tasty repast. To further complicate a riotous plot. There's Ivan Awfulchik and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. (1920)

810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-01-1834, Super 8, 450-feet, 14-ozs. \$15.98
620-01-1834, 16mm silent, 850-feet, 3-lbs. \$49.98

MORE VINTAGE COMEDIES NEXT PAGE

All film footages are approximate

**MORE
OLDTIME
COMEDIES**

POLLY TIX IN WASHINGTON
starring SHIRLEY TEMPLE

See the ever-lovable, adorable Shirley Temple in one of her earliest films. She'll charm her way into your heart.

Polly Tix in Washington is a political satire set to music. The kids play the politicians. Shirley plays the role of Polly, she vamps her way into the life of a mighty important man in Washington. Will she lead him astray or will he have some effect on her and make her mend her ways? (1933)

880-01-1294, Super 8 magnetic sound, 175-foot, 11-ozs. \$16.98
640-01-1294, 16mm optical sound, 375-foot, 2-lbs. \$34.98

A READY-MADE MAID

BILLY REEVES, CARRIE REYNOLDS, JESSIE TERRY, ARTHUR MATTHEWS
Out of work and hungry, Billie decides to masquerade as a housekeeper and lands a job immediately — but can you guess what happens to the poor house ... and the guests ... and Billie? (1916)

810-01-0455, Standard 8mm, 225-foot, 11-ozs. \$6.98
860-01-0258, Super 8, 250-foot, 11-ozs. \$7.98

SERGEANT HOFMEYER

starring FORD STERLING, PAUL JACOBS
Talk about mix-ups — here's the one to end all others. Ford's a cop on the beat whose son needs a new coaster (soap box car), so he swipes one belonging to the chief's boy. But the youngster sees him and tells Dad. In the meantime, along comes little Paul Jacobs, who doesn't have a coaster.

He swipes the one Ford swiped and the evidence disappears, but as our hero can't stand to be bested, he runs little Paul in for revenge, only to discover that he's really the wanted party. From here on, it's slapstick instead of plot and the laugh pace accelerates in this rare Sterling Comedy of 1914.

810-01-1222, Standard 8mm, 225-foot, 11-ozs. \$7.98
860-01-1222, Super 8, 250-foot, 11-ozs. \$8.98

THE SHEIK OF HOLLYWOOD

with FRED CALDWELL, GALE HENRY
It was a big business deal and all Fred needed was a signature but his quarry proved as hard to bag as the will-o-the-wisp and his girl was being wooed by Victor Potel, a money-chasing fugitive from justice, Vic was looking for enough cash to give him and his fortune-telling cohort (Gale Henry) a long start out of town, but Fred's girl was determined to become a business woman. Buying a shooting gallery with her \$600 from the very man Fred was seeking, she soon learned that business was a man's world 1923.

810-01-0709, Standard 8mm, 325-foot, 14-ozs. \$12.98
860-01-0353, Super 8, 375-foot, 14-ozs. \$14.98

SHIP AHOY

BILLY WEST, F. STANTON HECK, ETHELYN GIBSON, LEO WHITE
How to straighten out true love once it falls into Billy's hands? It's really too funny and complicated to explain, but nothing deters our hero from eluding the police, capturing jewel thieves and winning fair Ethelyn's hand. (1920)

810-01-1933, Standard 8mm, 400-foot, 14-ozs. \$13.98
860-01-1933, Super 8, 450-foot, 1-lb. \$15.98

SHOULD HUSBANDS PAY?

starring JIMMY FINLAYSON
Judge Anders Randolph is about to lock up Tyler Brooke for life — his heinous crime? Flirting! But good-hearted reformer Jimmy Finlayson steps forward to vouch for his errant neighbor and the fun begins. Helping a lady in distress leads to a confrontation (minus pants) with her husband and Jimmy learns that reforming the world isn't really worth it. (1926)

810-01-0852, Standard 8mm, 175-foot, 11-ozs. \$6.98
860-01-0490, Super 8, 200-foot, 11-ozs. \$7.98

**SWEEDIE LEARNS
TO SWIM**

with WALLACE BEERY, BETTY BROWN, BEN TURPIN and LEO WHITE
Learning to swim on dry land is Sweedie's idea of breaking up the humdrum routine of her household duties, but before she's finished, it's also broken up a party, the house and the audience.

810-01-0982, Standard 8mm, 200-foot, 11-ozs. \$6.98
860-01-0982, Super 8, 225-foot, 11-ozs. \$7.98

**THE TROUBLESOME
SECRETARIES**
with JOHN BUNNY
and MABEL NORMAND

Poor John Bunny has a problem — how to find a secretary that will not fall in love with his daughter! Answer? Hire a female secretary! Doesn't work either — she falls for him. The mail brings another answer — hire a 60 year old man. He may not get much work done, but the daughter is safe — or is she? (1911)

810-01-1784, Standard 8mm, 175-foot, 11-ozs. \$6.98
860-01-1784, Super 8, 200-foot, 11-ozs. \$7.98
620-01-1784, 16mm silent, 350-foot, 2-lbs. \$29.98

'TWAS HENRY'S FAULT
HARRY DEPP, ELINOR FIELD

Harry and Elinor can't afford a car, but Elinor's filched enough from the grocery money to buy Harry a present — a flivver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs. (1919)

810-01-0363, Standard 8mm, 200-foot, 11-ozs. \$6.98
860-01-0129, Super 8, 225-foot, 11-ozs. \$7.98

A TWO CYLINDER COURTSHIP

BILLIE RHODES, JAY BELASCO
While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers Billie — his problem? How to get her away from father long enough to let nature take its course. His solution? If you can't lick 'em, elope with 'em. (1917)

810-01-1187, Standard 8mm, 175-foot, 11-ozs. \$6.98
860-01-1187, Super 8, 200-foot, 11-ozs. \$7.98

UNDER A SPELL

ALICE HOWELL, NEELY EDWARDS
Fearing she's lost Neely's love, Alice engages a hypnotist to charm her husband back. Under A Spell, Neely's animal instincts come forth and it's a wild series of hilarious monkeyshines before all ends well. (1925)

810-01-1728, Standard 8mm, 225-foot, 11-ozs. \$7.98
860-01-1728, Super 8, 250-foot, 11-ozs. \$8.98

WANDERING PAPAS (1925)

with CLYDE COOK,
OLIVER HARDY, TYLER BROOKE,
SUE O'NEILL
Directed by Stan Laurel
Clyde Cook is camp chef at the site of a bridge under construction, but foreman Oliver Hardy's request for "unusual" chow brings results that are literally explosive. Meanwhile, Clyde gets involved with the daughter of a local hermit, and finds himself at one point on a runaway railroad car with the madame! (1925)

810-01-2035, Standard 8mm, 325-foot, 14-ozs. \$13.98
860-01-2035, Super 8, 375-foot, 14-ozs. \$15.98
620-01-2035, 16mm silent, 450-foot, 3-lbs. \$49.98

WEAK KNEES

with CLIFF BOWES,
VIRGINIA VANCE
Car on fire! Cliff to the rescue! Pours gasoline on fire thinking it's water! Boom!!! And our unfortunate hero doesn't even know the unwilling victim is his prospective father-in-law. The car, of course, is a complete wreck and the father-in-law almost as bad off, but he vows vengeance and the time comes sooner than either expects. Cliff arrives on the scene just in time to prevent a kidnapping of the bride-to-be — can he save her? Well, complications do arise but some guys just seem born to be heroes! (1925)

810-01-1176, Standard 8mm, 175-foot, 11-ozs. \$6.98
860-01-1176, Super 8, 200-foot, 11-ozs. \$7.98

THE WRONG MR. FOX

with VICTOR MOORE
Unemployed actor Jimmie Fox is about to end it all when a job offer arrives from a theatrical troupe in Canaan, Vermont. On the train, he meets a minister heading for his new parish in Canaan, New Hampshire. As each gets off at the wrong Canaan, you can guess what fun follows! (1917)

810-01-0943, Standard 8mm, 200-foot, 11-ozs. \$6.98
860-01-0943, Super 8, 225-foot, 11-ozs. \$7.98



FRAUDS AND FRENZIES
starring LARRY SEMON and
STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again. (1918)

810-22-1289, Standard 8mm, 350-foot, 14-ozs. \$13.98
860-22-1289, Super 8, 400-foot, 14-ozs. \$15.98
620-22-1289, 16mm silent, 700-foot, 3-lbs. \$49.98

GOLF

with LUCILLE CARLISLE,
with OLIVER HARDY

Vernon and Oliver both have their eye on Lucille; to Vern's dismay, it looks like Ollie has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bag, looks upon the courtship as a sporting challenge to keep Ollie out of the family. (1922)

810-01-1020, Standard 8mm, 400-foot, 14-ozs. \$12.98
860-01-1020, Super 8, 450-foot, 14-ozs. \$14.98
620-01-1020, 16mm silent, 800-foot, 3-lbs. \$49.98

THE PERFECT CLOWN

with DOROTHY DAWN,
OLIVER HARDY
"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. (1925)

810-22-0355, Standard 8mm, 975-foot, 2-lbs. \$34.98
860-22-0603, Super 8, 1075-foot, 3-lbs. \$39.98

THE SAWMILL

with OLIVER HARDY
The boss has it in for dumbbell Larry but a logging camp is hardly the ideal place to extract revenge, and much to everyone's dismay (and your pleasure), Larry proceeds to demonstrate just what made him one of the top screen comics of the era. (1922)

810-22-1021, Standard 8mm, 400-foot, 14-ozs. \$13.98
860-22-1021, Super 8, 450-foot, 14-ozs. \$15.98
620-22-1021, 16mm silent, 800-foot, 3-lbs. \$49.98

SCHOOL DAYS

with LUCILE CARLISLE,
FRANK ALEXANDER, AL THOMPSON
The good old Golden Rule days are back again, and Larry's right smack in the middle of everything but the learning. Regardless of how bad school was, Larry's dreams of life after graduation would make anyone happy to be a kid again. (1920)

810-22-0975, Standard 8mm, 375-foot, 14-ozs. \$12.98
860-22-0975, Super 8, 425-foot, 14-ozs. \$14.98

A SIMPLE SAP

with BEE AMANN, JIMMY AUBREY,
WALTER HIERS, BILLY GILBERT,
EDWARDS DAVIS
Larry and Walter are both interested in Bee, she's interested in what they have to offer and her guardian is interested in selling the store he bought with money from her estate before the law arrives. Unfortunately for all concerned, Larry's the store clerk and what he does to prospective purchasers shouldn't happen, even in a sidesplitting comedy like this.

Released only a few months before his death in 1928, A Simple Sap was Semon's final comedy short.

810-22-1122, Standard 8mm, 400-foot, 14-ozs. \$13.98
860-22-1122, Super 8, 450-foot, 14-ozs. \$15.98
620-22-1122, 16mm silent, 800-foot, 3-lbs. \$49.98

**TOP COMEDY
SEQUENCES
WITH THE GREAT
COMEDIANS**

CAMEOS OF COMEDY
(Various, 1909-1922)

BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, OLIVER HARDY
A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners. Cameos of Comedy spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

Contains highlight sequences from "Mr. Flip" (Essanay, 1909) with Ben Turpin; "Goodness Gracious" (Vitagraph, 1914) with Sidney Drew and Clara Kimball Young; "Tillie Wakes Up" (World, 1917) with Marie Dressler and Johnny Hines; "The Butcher Boy" (Paramount, 1917) with Roscoe Arbuckle, Buster Keaton and Al St. John; "The Counter Jumper" (Vitagraph, 1922) with Larry Semon and Oliver Hardy.
810-01-1493, Standard 8mm, 300-foot, 14-ozs. \$12.98
860-01-1493, Super 8, 325-foot, 14-ozs. \$14.98
620-01-1493, 16mm silent, 600-foot, 3-lbs. \$49.98

**THE CLOWN PRINCES OF
HOLLYWOOD**

starring CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
Hollywood Royalty — the big stars whose transcending careers as performers made them into international kings — holding court in a kingdom all their own and laying claim to their crowns not through blood lines but through boxoffice lines.

But the court also had its Clown Princes — and we're about to see these hard-working comedians who, usually content to remain on the sidelines of movie society, made audiences laugh all over.

810-01-1442, Standard 8mm, 450-foot, 2-lbs. \$21.98
860-01-1442, Super 8, 725-foot, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, 525-foot, 2-lbs. \$34.98

THE SAD CLOWNS

Charlie Chaplin, Edna Purviance, Buster Keaton, Harry Langdon, Vernon Dent
Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent screen comedy.

The Sad Clowns contains lengthy excerpts from Easy Street, Cops and Saturday Afternoon, three films spanning the years from 1917 to 1925 and contrasting the styles of three of the greatest comics who ever worked on any screen, silent or sound. (1917-1925)

810-01-0802, Standard 8mm, 550-foot, 2-lbs. \$21.98
860-01-0430, Super 8, 600-foot, 2-lbs. \$24.98

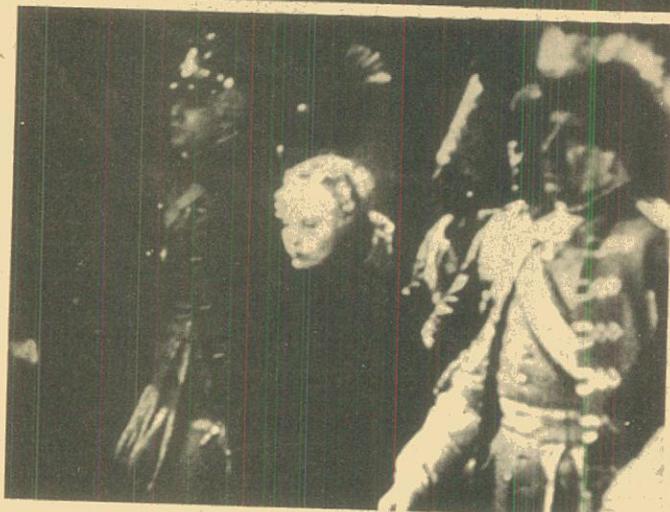
SLAPSTICK

with Charlie Murray, Ford Sterling, Mabel Normand, Fatty Arbuckle, Edgar Kennedy, Al St. John, Billy Bevan, Andy Clyde, Larry Semon, Oliver Hardy, Vernon Dent, Monty Banks and The Keystone Cops.

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities of cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

810-01-0764, Standard 8mm, 450-foot, 2-lbs. \$21.98
860-01-0400, Super 8, 700-foot, 2-lbs. \$24.98

RECENT RELEASE



CATHERINE THE GREAT (1934)

Directed by Paul Czinner

starring **DOUGLAS FAIRBANKS JR.** and **ELIZABETH BERGNER**

Following the international success of his PRIVATE LIFE OF KING HENRY VIII, producer Alexander Korda could afford a really lavish production, and for his sequel chose a story of the second most famous amorous monarch, Catherine the Great, "Mother of all the Russians." Again looking forward to international success, Korda engaged a fellow Hungarian, Paul Czinner, as director; and in the title role, he cast Czinner's wife Elizabeth Bergner, who had won prominence in German films of the twenties. Douglas Fairbanks Jr. was selected to play the mad prince, and Vincent Korda once again designed an elaborate decor for larger-than-life royalty.

The result is a genuinely impressive film. Bergner's Czarina, surrounded by the pomp of the Russian imperial court, is sympathetically presented as a woman whose destiny was misdirected by rigid marital customs. Stylistically, this British film is as smooth and elegant as the most polished Hollywood productions of the period; and even though the pace is leisurely and the story bears only a hazy resemblance to the historical Catherine, the production has genuine emotional impact.

In choosing to film CATHERINE THE GREAT, Korda unfortunately failed to reckon with Josef von Sternberg's production of the same year, THE SCARLET EMPRESS, in which Marlene Dietrich appeared in the title role, eclipsing Bergner; then too, Catherine was relatively unknown to British and American audiences, and the title did not have the immediate appeal Korda imagined it would hold. The film did not earn the fame or repeat the commercial success of HENRY VIII; yet, this sumptuous production makes very satisfying viewing, showing, and studying.

Blackhawk prints derive from prime quality nitrate material and both picture and sound quality are excellent.

640-57-2069, 16mm optical sound, 3350-feet, 10-lbs. **\$219.98**

ONE-HALF PRICE FALL ADVERTISING SPECIAL

Blackhawk's Fall one-half price special is being offered to you, our customers, at the same time we're offering it nationwide through newspaper and magazine advertising. We want you to have the chance to enjoy the same films at these ridiculous prices. Buy films for yourself or pass the coupon on to a friend. Sale ends December 31, 1974. (limit one of each title per customer).

SALE ENDS DECEMBER 31, 1974



THE FLOORWALKER (1916)

starring **CHARLIE CHAPLIN** with EDNA PURVIANCE, ERIC CAMPBELL, LLOYD BACON

Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-1261, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-04-1261, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



HAUNTED SPOOKS (1920)

starring **HAROLD LLOYD** with MILDRED DAVIS

Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long!

810-19-0958, Standard 8mm, 375-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-19-0958, Super 8, 425-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

SUGAR DADDIES (1927)

starring **STAN LAUREL & OLIVER HARDY**

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California.

810-02-1393, Standard 8mm, 300-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
860-02-1393, Super 8, 350-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



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All film footages are approximate

Christmas Gift Sale

SAVE 25% ON THESE
OUTSTANDING
CHRISTMAS FILMS

SALE ENDS DECEMBER 31, 1974



BIG BUSINESS (1929)

starring **STAN LAUREL and OLIVER HARDY**
BIG BUSINESS is one of the comedy classics, even non-Laurel and Hardy devotees are automatically caught up in the fury which in its precise mounting excitement, attention to detail, meticulous editing, and no-pause-for-breath action, is to the comedy film what THE BIRTH OF A NATION is to the historical spectacle.

Selling Christmas trees in sunny California, Stan and Ollie are working all of the houses in the neighborhood with their Model T pick-up and their stock of trees. They have no luck at all until they come to the home of Scotsman Finlayson — they have no luck there either, for disaster nearly overtakes everyone. Upon their first knock, Finlayson appears at the door and indicates he is not in the prospect for a tree. They start to leave, but one of the tree's branches gets caught in the door, they ring again, and one thing leads to another until "Peace on Earth, Good Will to Men" seems to completely vanish.

810-02-1262, Standard 8mm, 375-feet, 14-ozs., Regularly \$17.98 Sale \$13.48
860-02-1262, Super 8, 400-feet, 14-ozs., Regularly \$19.98 Sale \$14.98
620-02-1262, 16mm silent, 725-feet, 3-lbs., Regularly \$54.98 Sale \$41.23



SANTA CLAUS VS. CUPID (1915)

with **RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASEY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI and ETHEL WRIGHT**

By December 18, 1915, when this film was released, the feature film era was well under way, and Mary Pickford had already appeared in nine of her Famous Players offerings. But the old one-reeler was not dead yet, and SANTA CLAUS VS. CUPID was Edison's idea of a Christmas present.

The excitement of the early one-reelers, produced when an art was finding its way, and the best creative effort available going into this type of film, is missing here, but the effort is more professional than the earlier pictures had been and therefore now seems less old-fashioned.

A very light farce-comedy about a girl and her two suitors, both home from college for Christmas.
810-01-0760, Standard 8mm, 225-feet, 11-ozs., Regularly \$8.98 Sale \$6.73
860-01-0397, Super 8, 250-feet, 11-ozs., Regularly \$9.98 Sale \$7.48
630-01-0510, 16mm optical sound, 400-feet, 2-lbs., Regularly \$34.98 Sale \$26.23



THE CRICKET ON THE HEARTH (1923)

From the Charles Dickens Story
Directed by **Lorimer Johnston**

Though THE CRICKET ON THE HEARTH is one of Dicken's most magical titles, the story to which he assigned it has more of his idiosyncrasy than his genius, and Dickensians have never considered it one of his best.

It was the third of his "Christmas Books" (1845), and at the outset its sale was far greater than that of either of its predecessors, A CHRISTMAS CAROL and THE CHIMES. Ultimately, however the CAROL vastly outdistanced it.

Frequently dramatized, THE CRICKET early attracted the attention of film-makers, and Griffith tried his hand at it in a one-reel Biograph of 1909, which, however, was considerably less faithful to the story than the Lorimer Johnston version of 1923.

810-49-1080, Standard 8mm, 1275-feet, 2-lbs., Regularly \$42.98 Sale \$32.23
860-49-1080, Super 8, 1400-feet, 2-lbs., Regularly \$48.98 Sale \$36.73
620-49-1080, 16mm silent, 2550-feet, 7-lbs., Regularly \$179.98 Sale \$134.98



THE ADVENTURE OF THE WRONG SANTA CLAUS (1914)

with **BARRY O'MOORE, RICHARD NEILL and BLISS MILFORD**

THE ADVENTURE OF THE WRONG SANTA CLAUS was adapted from a story published in Pictorial Review, a popular and rather well regarded magazine of the period. The Octavius character came out in a new adventure every month. The Edison studio had an exclusive deal for movie rights for all fiction published in the magazine.

Octavius was an amateur private eye who got involved in difficult situations from which, by skill and courage, he invariably extracted himself.

810-30-0973, Standard 8mm, 225-feet, 11-ozs., Regularly \$8.98 Sale \$6.73
860-30-0973, Super 8, 250-feet, 11-ozs., Regularly \$9.98 Sale \$7.48
880-30-1216, Super 8 magnetic sound, 175-feet, 11-ozs., Regularly \$16.98 Sale \$12.73
640-30-1216, 16mm optical sound, 300-feet, 2-lbs., Regularly \$34.98 Sale \$26.23



THE SAVIOR IS BORN

The effectively edited silent version of "The First Christmas" with test titles based on "The King James Version of the Bible".

810-91-0052, Standard 8mm, 300-feet, 14-ozs. Regularly \$12.98 Sale \$9.73



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel who, though he tried hard to look and act like a good little angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen by God to shine as an inspiration for all man.

810-91-1543, Standard 8mm, 325-feet, 1-lb., Regularly \$14.98 Sale \$11.23
860-91-1543, Super 8, 350-feet, 1-lb., Regularly \$16.98 Sale \$12.73



THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life, Roman government and Herod's tyranny. This film production lends great warmth and inspiration to this familiar story.

810-91-1690, Standard 8mm, 350-feet, 1-lb., Regularly \$14.98 Sale \$11.23
860-91-1690, Super 8, 400-feet, 1-lb., Regularly \$16.98 Sale \$12.73

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)

810-02-1494, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-02-1494, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1494, 16mm silent, 800-feet, 3-lbs. \$54.98

BACON GRABBERS (1929)

810-02-1632, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1632, Super 8, 450-feet, 14-ozs. \$19.98
620-02-1632, 16mm silent, 800-feet, 3-lbs. \$54.98

BIG BUSINESS (1929)

810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs. \$54.98

DO DETECTIVES THINK? (1927)

810-02-1803, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-02-1803, Super 8, 450-feet, 1-lb. \$20.98
620-02-1803, 16mm silent, 800-feet, 3-lbs. \$54.98

DOUBLE WHOOPEE (1929)

810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1401, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1401, 16mm silent, 700-feet, 3-lbs. \$54.98

EARLY TO BED (1928)

810-02-1914, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1914, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1914, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FINISHING TOUCH (1928)

810-02-1903, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1903, Super 8, 450-feet, 1-lb. \$19.98
620-02-1903, 16mm silent, 800-feet, 3-lbs. \$54.98

FLYING ELEPHANTS (1927)

810-02-1899, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1899, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1899, 16mm silent, 700-feet, 3-lbs. \$54.98

FROM SOUP TO NUTS (1928)

810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1326, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1326, 16mm silent, 700-feet, 3-lbs. \$54.98

HABEAS CORPUS (1929)

810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1286, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1286, 16mm silent, 750-feet, 3-lbs. \$54.98

LEAVE 'EM LAUGHING (1927)

810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1260, Super 8, 475-feet, 1-lb. \$21.98
620-02-1260, 16mm silent, 825-feet, 3-lbs. \$54.98

LIBERTY (1929)

810-02-1860, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1860, Super 8, 375-feet, 14-ozs. \$19.98
620-02-1860, 16mm silent, 700-feet, 3-lbs. \$54.98

LOVE 'EM AND WEEP (1927)

with JAMES FINLAYSON, MADE BUSCH
810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$21.98
620-02-1040, 16mm silent, 800-feet, 3-lbs. \$54.98

PUTTING PANTS ON PHILIP (1928)

810-02-1795, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1795, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1795, 16mm silent, 750-feet, 3-lbs. \$54.98

THE SECOND 100 YEARS (1927)

810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1312, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1312, 16mm silent, 800-feet, 3-lbs. \$54.98

SHOULD MARRIED MEN GO HOME? (1928)

810-02-1767, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-1767, Super 8, 425-feet, 14-ozs. \$19.98
620-02-1767, 16mm silent, 800-feet, 3-lbs. \$54.98

SUGAR DADDIES (1927)

810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
620-02-1393, 16mm silent, 600-feet, 2-lbs. \$54.98

THAT'S MY WIFE (1929)

810-02-1461, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-02-1461, Super 8, 400-feet, 14-ozs. \$19.98
620-02-1461, 16mm silent, 700-feet, 3-lbs. \$54.98

THEIR PURPLE MOMENT (1928)

810-02-1746, Standard 8mm, 425-feet, 14-ozs. \$18.98
860-02-1746, Super 8, 450-feet, 2-lbs. \$19.98
620-02-1746, 16mm silent, 850-feet, 3-lbs. \$54.98

TWO TARS (1928)

810-02-1285, Standard 8mm, 400-feet, 1-lb. \$17.98
860-02-1285, Super 8, 450-feet, 1-lb. \$20.98
620-02-1285, 16mm silent, 800-feet, 3-lbs. \$54.98

WE FAW DOWN (1928)

810-02-1648, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-02-1648, Super 8, 400-feet, 14-ozs. \$17.98
620-02-1648, 16mm silent, 700-feet, 3-lbs. \$54.98

WITH LOVE AND HISSES (1927)

810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$19.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$21.98
620-02-1019, 16mm silent, 850-feet, 3-lbs. \$54.98

WRONG AGAIN (1929)

810-02-1520, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1520, Super 8, 425-feet, 14-ozs. \$18.98
620-02-1520, 16mm silent, 700-feet, 3-lbs. \$54.98



You're Darn Tootin

YOU'RE DARN TOOTIN' (1928)

810-02-1465, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1465, Super 8, 400-feet, 1-lb. \$18.98
620-02-1465, 16mm silent, 750-feet, 3-lbs. \$54.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)

810-02-2152, Standard 8mm, 500-feet, 2-lbs. \$22.98
860-02-2152, Super 8, 575-feet, 2-lbs. \$24.98
830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$46.98
880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$49.98
640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$89.98

BEAU HUNKS (1931)

810-02-2153, Standard 8mm, 575-feet, 2-lbs. \$25.98
860-02-2153, Super 8, 625-feet, 2-lbs. \$27.98
830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$49.98
880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98

BE BIG (1930)

810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1372, Standard 8mm magnetic sound, 575-feet, 1-lb. \$45.98
880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1372, 16mm optical sound, 1150-feet, 3-lbs. \$89.98

BLOTTO (1930)

810-02-2154, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-2154, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1370, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98
880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$89.98

CHICKENS COME HOME (1931)

830-02-1946, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$45.98
880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$48.98
640-02-1946, 16mm optical sound, 1150-feet, 4-lbs. \$89.98

THE CHIMP (1932)

810-02-1815, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-02-1815, Super 8, 400-feet, 14-ozs. \$19.98
830-02-1958, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$45.98
880-02-1958, Super 8 magnetic sound, 500-feet, 2-lbs. \$48.98
640-02-1958, 16mm optical sound, 900-feet, 4-lbs. \$89.98

THE LAUREL-HARDY MURDER CASE (1930)

810-02-1658, Standard 8mm, 450-feet, 14-ozs. \$19.98
860-02-1658, Super 8, 500-feet, 14-ozs. \$20.98
830-02-1957, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98

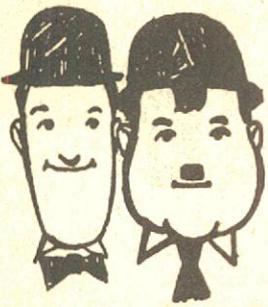
THE MUSIC BOX (1932)

810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98
830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$45.98
880-02-1369, Super 8 magnetic sound, 600-feet, 1-lb. \$48.98
640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$89.98

OLIVER THE EIGHTH (1934)

810-02-2156, Standard 8mm, 500-feet, 14-ozs. \$22.98
860-02-2156, Super 8, 550-feet, 2-lbs. \$24.98
830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$45.98
880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$48.98
640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$89.98

All film footages approximate



**LAUREL & HARDY
SHORT
SOUND
FILMS**

Most of these films are also available in silent form.

ANY OLD PORT (1932)

- 810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
- 830-02-1374, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98

BELOW ZERO (1930)

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
- 830-02-1318, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1318, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1318, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BERTH MARKS (1929)

- 810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$13.98
- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1724, 16mm silent, 650-feet, 3-lbs. \$54.98
- 830-02-1100, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1100, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BRATS (1930)

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1376, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$59.98

BUSY BODIES (1933)

- 810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$13.98
- 860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1328, Standard 8mm magnetic sound, 325-feet, 1-lb. \$30.98
- 880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$59.98

COME CLEAN (1931)

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$17.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$59.98

COUNTY HOSPITAL (1932)

- 810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$13.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$59.98

DIRTY WORK (1933)

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$13.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1944, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1944, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE FIXER UPPERS (1935)

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$18.98
- 860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
- 830-02-1319, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, 750-feet, 3-lbs. \$59.98

GOING BYE BYE (1934)

- 880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1295, 16mm optical sound, 800-feet, 3-lbs. \$59.98

HELPMATES (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1322, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THE HOOSEGOW (1929)

- 810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1336, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$59.98

HOG WILD (1930)

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1955, Standard 8mm magnetic sound, 325-feet, 1-lb. \$30.98
- 880-02-1955, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, 650-feet, 3-lbs. \$59.98

LAUGHING GRAVY (1931)

- 810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1956, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, 700-feet, 3-lbs. \$59.98

THE LIVE GHOST (1934)

- 810-02-2151, Standard 8mm, 325-feet, 14-ozs. \$16.98
- 860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
- 830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1293, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
- 640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$59.98

ME AND MY PAL (1933)

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1429, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MEN O' WAR (1929)

- 810-02-2146, Standard 8mm, 275-feet, 1-lb. \$13.98
- 860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
- 830-02-1330, Standard 8mm magnetic sound, 350-feet, 1-lb. \$30.98
- 880-02-1330, Super 8 magnetic sound, 375-feet, 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 830-02-2161, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-2161, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, 725-feet, 3-lbs. \$59.98



Berth Marks



Tit for Tat

NIGHT OWLS (1930)

- 830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1254, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$59.98

ONE GOOD TURN (1931)

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$30.98
- 880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$59.98

OUR WIFE (1931)

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-2147, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-2147, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, 750-feet, 3-lbs. \$59.98

PERFECT DAY (1929)

- 810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$13.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1317, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, 725-feet, 3-lbs. \$59.98

SCRAM (1932)

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1323, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$59.98

THEM THAR HILLS (1934)

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$13.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 830-02-1331, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$59.98

THEY GO BOOM (1929)

- 830-02-1001, Standard 8mm magnetic sound, 325-feet, 14-ozs. \$30.98
- 880-02-1001, Super 8 magnetic sound, 350-feet, 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, 650-feet, 3-lbs. \$59.98

THICKER THAN WATER (1935)

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$13.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TIT FOR TAT (1935)

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 830-02-1321, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$30.98
- 880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$59.98

TOWED IN A HOLE (1933)

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$13.98
- 860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
- 830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$30.98
- 880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$59.98

TWICE TWO (1933)

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 830-02-1324, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$30.98
- 880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE (1929)

- (available as silent only)
- 810-02-1673, Standard 8mm, 250-feet, 14-ozs. \$13.98
- 860-02-1673, Super 8, 275-feet, 14-ozs. \$15.98
- 620-02-1673, 16mm silent, 700-feet, 3-lbs. \$54.98



**LAUREL & HARDY
FEATURE
FILMS**

BLOCKHEADS (1938)

810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$17.98
 840-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
 830-02-1342, Standard 8mm, magnetic sound, 1050-feet, 2-lbs. \$64.98
 880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
 640-02-1342, 16mm optical sound, 2100-feet, 4-lbs. \$159.98

BOHEMIAN GIRL (1936)

830-02-1343, Standard 8mm magnetic sound, 1250-feet, 3-lbs. \$79.98
 880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
 640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$179.98

A CHUMP AT OXFORD (1940)

(Streamlined version)

810-02-2163, Standard 8mm, 550-feet, 1-lb. \$24.98
 860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
 830-02-1386, Standard 8mm magnetic sound, "abridged," 775-feet, 2-lbs. \$49.98
 880-02-1386, Super 8 magnetic sound, 875-feet, 2-lbs. \$53.98
 640-02-1386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$109.98
 640-02-2232, 16mm optical sound, full length, 2300-feet, 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)

830-02-1368, Standard 8mm magnetic sound, 1175-feet, 4-lbs. \$74.98
 880-02-1368, Super 8 magnetic sound, 1250-feet, 4-lbs. \$80.98
 640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$159.98

PARDON US (1931)

830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$69.98
 880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
 640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$159.98

OUR RELATIONS (1936)

810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$42.98
 860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
 830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$79.98
 880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
 640-02-1084, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

SAPS AT SEA (1940)

810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$29.98
 860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
 830-02-1390, Standard 8mm magnetic sound, 1100-feet, 3-lbs. \$69.98
 880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
 640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$159.98

SONS OF THE DESERT (1934)

830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$74.98
 880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$159.98

SWISS MISS (1938)

830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$79.98
 880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
 640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$159.98

WAY OUT WEST (1937)

810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$16.98
 860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
 830-02-1367, Standard 8mm magnetic sound, 1100-feet, 2-lbs. \$74.98
 880-02-1367, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$159.98



**THE FILMS OF
STAN
LAUREL**

HALF A MAN (1925)

810-07-0496, Standard 8mm, 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONG (1918)

810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$6.98
 860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)

with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER

810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-07-1469, Super 8, 250-feet, 11-ozs. \$9.98

ORANGES AND LEMONS (1923)

810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-07-1655, Super 8, 225-feet, 11-ozs. \$8.98

SAVE THE SHIP (1923)

810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SMITHY (1924)

810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$7.98
 860-07-1635, Super 8, 250-feet, 11-ozs. \$8.98

WEST OF HOT DOG (1924)

810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Half A Man



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT (1927)

with MILDRED JUNE, MATTY KEMP and SUNSHINE HART

810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$13.98
 860-06-1031, Super 8, 475-feet, 14-ozs. \$15.98

HOP TO IT (1925)

with BOBBY RAY and JANET DAWN

810-06-0526, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)

810-06-0721, Standard 8mm, 200-feet, 11-ozs. \$6.98
 860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND (1925)

810-06-0559, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

★ **RECENT RELEASES** ★



**SIR ARTHUR CONAN DOYLE
(1927)**

A Fox-Case Movietone Entertainment

This, the only sound film ever made of Sir Arthur Conan Doyle, was believed lost for more than a generation and is here restored to view for the first time in over forty years. It was arranged by Jack Connolly of Fox-Case who, having produced the sensational sound newsreel of Lindbergh's flight, left for Europe with sound equipment and camera crew, determined to capture a talking picture of every important political and artistic personality of the day. Within two years, the persuasive newsreel man succeeded in filming everyone he'd hoped to meet, excepting only Kaiser Wilhelm and the Pope.

Although Sir Arthur Conan Doyle consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the afterlife, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98



WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON

Just where Plum Center is plum center of is little importance in this classic Christie comedy of 1926. Walter Stubbs (Walter Hiers) is the town's "Baby Edison," busy bringing the marvels of modern technology to this once-peaceful rural village. The Citizens of Plum Center now have a radio station — call letters, GOD — a drug store complete with wireless soda dispenser, and Walter's newest wonder of wonders, the "wireless Lizzie." In Walter's hands, this fabulous Ford does astonishing things, and in the hands of Walter's rival (William Irving) it does more astonishing things than Walter would wish.

Producer Al Christie must have been out of town when director Earle Rodney and writer Robert Hall conspired to create "Wireless Lizzie" for it is more in the tradition of Keystone comedy than the subtler Christie situation humor. Since director Earle Rodney was schooled at Keystone in its heyday, he knew what mad races were all about. Add Jack Puffy as the angered grandpa and pretty Duane Thompson as his grand-daughter Mary, and you have a lively and entertaining comedy from the screen's golden age of comedy.

810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
 620-17-2048, 16mm silent, 425-feet, 2-lbs. \$29.98

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

- BETWEEN SHOWERS (1914)**
 810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$7.98
 860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$29.98
- CAUGHT IN A CABARET (1914)**
 810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0174, 16mm. silent, 650-feet, 3-lbs. \$44.98
- DOUGH AND DYNAMITE (1914)**
 with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-04-0971, Super 8, 475-feet, 14-ozs. \$15.98
 620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$44.98
- GETTING ACQUAINTED (1914)**
 810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0242, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0101, 16mm. silent, 350-feet, 2-lbs. \$29.98
- HIS MUSICAL CAREER (1914)**
 810-04-1065, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1065, 16mm. silent, 425-feet, 2-lbs. \$29.98
- HIS TRYSTING PLACES (1914)**
 with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
 810-04-1190, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1190, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE KNOCKOUT (1914)**
 with FATTY ARBUCKLE
 810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-04-1066, Super 8, 450-feet, 14-ozs. \$15.98
 620-04-1066, 16mm. silent, 800-feet, 3-lbs. \$44.98

- MABEL'S MARRIED LIFE (1914)**
 810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$8.98
 860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
 620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$29.98
- MAKING A LIVING (1914)**
 810-04-1299, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1299, 16mm. silent, 400-feet, 2-lbs. \$29.98
- THE MASQUERADER (1914)**
 810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0093, 16mm. silent, 350-feet, 2-lbs. \$29.98
- THE NEW JANITOR (1914)**
 810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$29.98
- THE PROPERTY MAN (1914)**
 810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$13.98
 860-04-0218, Super 8, 350-feet, 1-lb. \$15.98
 620-04-0072, 16mm. silent, 600-feet, 3-lbs. \$44.98
- THE ROUNDERS (1914)**
 810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0287, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0016, 16mm. silent, 350-feet, 2-lbs. \$29.98
- THE STAR BOARDER (1915)**
 810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$29.98
- TANGO TANGLES (1914)**
 810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$7.98
 860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$29.98
- TILLIE'S PUNCTURED ROMANCE (1914)**
 810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
 860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
 620-49-0988, 16mm. silent, 1600-feet, 5-lbs. \$119.98

- A NIGHT AT THE SHOW (1914)**
 810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0277, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0271, 16mm. silent, 650-feet, 3-lbs. \$44.98
- A NIGHT OUT (1915)**
 810-04-1310, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1310, 16mm. silent, 700-feet, 3-lbs. \$44.98
- POLICE (1916)**
 810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1263, 16mm. silent, 700-feet, 3-lbs. \$44.98
- SHANGHAIED (1916)**
 810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-0074, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE TRAMP (1915)**
 810-04-1399, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1399, 16mm. silent, 700-feet, 3-lbs. \$44.98
- TRIPLE TROUBLE (1918)**
 810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0261, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0114, 16mm. silent, 650-feet, 3-lbs. \$44.98
- A WOMAN (1915)**
 810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-0207, 16mm. silent, 650-feet, 3-lbs. \$44.98
- WORK (1915)**
 810-04-0543, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-04-0088, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$44.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

- THE BANK (1915)**
 810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
 620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$44.98
- THE CHAMPION (1915)**
 810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-04-0077, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0131, 16mm. silent, 650-feet, 3-lbs. \$44.98
- HIS NEW JOB (1915)**
 810-04-0546, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-04-0052, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-0191, 16mm. silent, 750-feet, 3-lbs. \$44.98
- IN THE PARK (1915)**
 810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$29.98
- A JITNEY ELOPEMENT (1915)**
 810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
 620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$44.98



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THE FILMS OF
CHARLIE CHAPLIN

Mutual Period
In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

- THE ADVENTURER (1917)**
with EDNA PURVIANCE, ERIC CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN, FRANK J. COLEMAN
810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-1027, Super 8, 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 750-feet, 3-lbs. \$44.98
- BEHIND THE SCREEN (1916)**
810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
610-04-0034, 16mm. silent, 700-feet, 3-lbs. \$44.98

- THE COUNT (1916)**
810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1297, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1297, 16mm silent, 700-feet, 3-lbs. \$44.98
- THE CURE (1917)**
810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-04-0133, Super 8 350-feet, 14-ozs. \$15.98
620-04-1308, 16mm. silent, 700-feet, 3-lbs. \$44.98

- EASY STREET (1917)**
810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE FIREMAN (1916)**
810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-0119, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$44.98

- THE FLOORWALKER (1916)**
810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1261, 16mm., 700-feet, 2-lbs. \$44.98
- THE IMMIGRANT (1917)**
810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1264, 16mm. silent, 725-feet, 3-lbs. \$44.98

- ONE A.M. (1916)**
810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1081, 16mm. silent, 700-feet, 3-lbs. \$44.98
- THE PAWNSHOP (1916)**
810-04-1025, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-04-1025, Super 8, 450-feet, 14-ozs. \$15.98
620-04-1025, 16mm. silent, 750-feet, 3-lbs. \$44.98

- THE RINK (1916)**
810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-04-1026, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$44.98
- THE VAGABOND (1916)**
810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-04-0013, Super 8, 450-feet, 14-ozs. \$15.98
620-04-0021, 16mm. silent, 850-feet, 2-lbs. \$44.98



Behind the Screen

FEATURE FILM
THE GOLD RUSH (1925)
810-04-1128, Standard 8mm, 1525-feet, 2-lbs. \$62.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$64.98

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES

It's the idea of the century—save time wasted watching films by getting to the heart of the matter immediately, with Will Rogers as your guide through the careers of Valentino, Fairbanks and the Keystone Comedies in this hilarious parody of moviedom.
810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1709, 16mm silent, 750-feet, 3-lbs. \$54.98

THE COWBOY SHEIK
MARIE MOSQUINI

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance? Very little when you consider that the competition is the toughest bully in town. But leave it to Will to draw the winning straw! (1924)
810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$14.98
860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
620-09-1049, 16mm silent, 850-feet, 3-lbs. \$49.98

THE HEADLESS HORSEMAN

Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman". The film was shot entirely in the actual locations of Irving's story, with the 1920's landowners extending full cooperation to producer Carl Clancy and his staff. (1922)
(Abridged)
810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$22.98
860-49-1844, Super 8, 700-feet, 2-lbs. \$25.98
(Full-Length)
810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$41.98
860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

A TRUTHFUL LIAR

RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT
Alfalfa Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them how the Wild West won a kingdom with a rope and a deck of cards—some fib! (1924)
810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
620-09-1702, 16mm silent, 750-feet, 2-lb. \$54.98

UNCENSORED MOVIES
"BIG BOY" WILLIAMS,

Lem Skagwillow has a special treat for the home-town folks—he's just returned from a spying mission to Hollywood and what those hidden cameras filmed will keep your sides aching through both reels. (1923)
810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
620-09-1098, 16mm silent, 650-feet, 3-lbs. \$49.98

WILL ROGERS

Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid," his real start in the Ziegfield Follies, and some of his public appearances over the years.
810-09-0803, Standard 8mm, 575-feet, 2-lbs. \$21.98
860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

THE CAKE EATER

MARIE MOSQUINI, BILLY ENGLE
Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the splinters decide that the way to his heart is through his stomach, Will's really in trouble! (1924)
810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-09-1791, Super 8, 350-feet, 14-ozs. \$15.98
620-09-1791, 16mm silent, 650-feet, 3-lbs. \$49.98

DON'T PARK THERE

Will needs some linament and it's only a short drive into town, but parking? Well, that's a different question, as he finds out in California, Seattle, New Orleans, Texas and Salt Lake City—the longest trip into town any man ever made. Oh yes, he can't drive either. (1924)
810-09-0400, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-09-0184, Super 8, 375-feet, 14-ozs. \$15.98

HUSTLIN' HANK
MARIE MOSQUINI, BILLY ENGLE

All his life, Hustlin' Hank had dreamed of a job without work, but he earned his reputation with the fastest gait in the West—to the chow table. When the boss's sister arrives to photograph the Wild West, the fun begins.
810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
620-09-1752, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN
with MADGE HUNT,
BETH DARLINGTON, FRANK BUTLER, HELEN GILMORE, JIMMY FINLAYSON

Will believed that folks should really know what their Congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the twenties. While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful political parodies of 1924, Our Congressman derives an equal amount of laughter from the subtitles, written by Roach title expert H.M. "Beanie" Walker, with the assistance of Will himself. (1924)
810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
620-09-1048, 16mm silent, 725-feet, 3-lbs. \$49.98

GOING TO CONGRESS
with MARIE MOSQUINI,
MOLLIE THOMPSON,
JACK ACKROYD

Things look so bad for the party in the upcoming election that it runs Will as the candidate. A slip of the tongue and he wins, heading for the Amusement Center of the world—Washington, D.C., and a new career. Will Rogers' political satire was sharp and timely and he made several telling points about the operation of a free society in several of his Roach comedies of 1923-24. After introducing his "ideal" political creature in Alfalfa Doolittle, Will carried him through a series of adventures in government, beginning with Going to Congress. (1924)
810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
620-09-1047, 16mm silent, 800-feet, 3-lbs. \$49.98



Our Congressman



The Cake Eater

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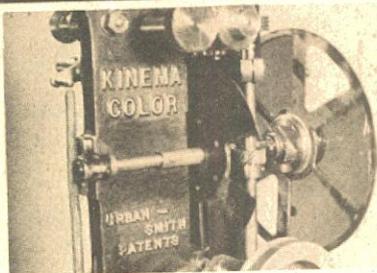
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This film is adapted from the production of the same name prepared for showing at the 1956 convention of the Society of Motion Picture and Television Engineers.

It pictures in motion 35mm projectors in the private collection of Don Malkames of Younkers, New York, the largest single collection of early moving picture machines in existence.

810-84-1777, Standard 8mm, 650-feet, 2-lbs., Regularly \$27.98 Sale \$20.98

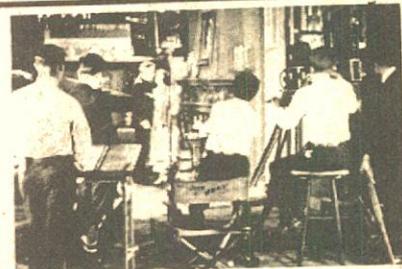


**THE HOLLYWOOD
DREAM FACTORY**

Hollywood was just another non-existent dot on the map when the early movie makers discovered it in 1907; within a decade it was the dream factory for a world eager to consume the product, and this growth is chronicled within this fascinating reel.

With the growth and prosperity of the movie industry, Hollywood soon became the best known dot on the map and visitors flocked by the thousands each year hoping to get a glimpse inside the studios to see their favorite stars. This film takes you behind the closed gates of several studios including M-G-M, Paramount and Universal to show you behind-the-scenes sequences of movie magic.

810-84-0984, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23
860-84-0984, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$5.98
620-84-0984, 16mm silent, 400-feet, 2-lbs., Regularly \$29.98 Sale \$22.48



**A TOUR OF THOMAS H.
INCE STUDIOS (1922)**

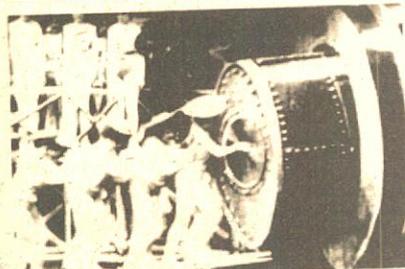
with LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD, LLOYD HUGHES, ENID BENNETT, DOUGLAS MacLEAN, HOBART BOSWORTH, PEGGY CARTWRIGHT, HOUSE PETERS, MARGARET LIVINGSTON and J. PARKER READ

One of the early giants of the motion picture industry, Thomas H. Ince's reputation rests on a lengthy list of profitable pictures made before his untimely death in November 1924, but to a larger extent, he is remembered as the man who introduced order into the chaos of moviemaking through a production "system."

Insisting upon strict adherence to complete shooting scripts, Ince supervised the direction and editing of each picture and thus managed to give all the appearance of having been directed by Thomas H. Ince, regardless of who actually did direct. Under this system, he retained creative control while expanding output.

Placed into distribution through First National near the close of 1922, the film which follows was produced for exhibitor use at no charge as a publicity "gimmick" and features Ince's top talent in one of the best "inside" looks at a silent movie studio ever put on film.

810-66-0929, Standard 8mm, 425-feet, 14-ozs., Regularly \$13.98 Sale \$10.48
860-66-0929, Super 8, 475-feet, 14-ozs., Regularly \$16.98 Sale \$12.73
620-66-0929, 16mm silent, 850-feet, 3-lbs., Regularly \$49.98 Sale \$37.48



**FILM FIRSTS,
CHAPTER ONE**

An absorbing assembly of motion picture history from the early flip cards and zootrope into the movies' earliest days. Scenes from the early feature, "Cleopatra", Griffith's "A corner in Wheat," a chase down Riverside Drive in the early 1900's — a tracking shot — long before Griffith was supposed to have invented the technique —, a sequence from the first movie cartoon, "Gertie the Dinosaur", Griffith's "Musketiers of Pig Alley", Griffith's "The Battle", a sampling of the pre-Communist anarchist film, "The Nihilists" made by Biograph in 1905, a look at 1904's "The Suburbanite", Porter's "The Great Train Robbery", another early Western, "A Race for Millions", "Bronco Billy" Anderson, the screen's first Western star, Fred Ott — the first face before a movie camera, Gilbert Sarony, Mae Irwin and John Rice in "The Kids", Florence Lawrence, John Bunny, early movie commercials, and highlights from Melies "A Trip to the Moon." This film contains sequences from certain films Blackhawk released in their entirety, and of other films in which Blackhawk has released excerpts.

810-84-0762, Standard 8mm, 600-feet, 2-lbs., Regularly \$21.98 Sale \$16.48
860-84-0399, Super 8, 650-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



**FILM FIRSTS,
CHAPTER TWO**

Highlights from a variety of significant films from the silent days that present many "Film Firsts." In the prehistoric animals department a segment from Windsor McKay's "Gertie the Dinosaur," D.W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World." The ruthless business men in Griffith's "A Corner in Wheat", one of the earliest examples of social criticism on the screen. One of the earliest examples of table-top photography in Edison's 1905 film, "The Night Before Christmas." An important Melies' film, "Barton Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under the Sea." A segment from the famous British film, "The Possibilities of War in the Air" and items that brought on early attempts at censorship such as Fafnir, the Sally Rand of the 1893 Chicago World's Fair. A sequence from Griffith's "Resurrection", one of the first films on a theme of sex tragedy — and one of the first feature length Westerns, "The Spoilers" with William Farnum and Tom Santschi. One of the first weirdos, "She" with Betty Blythe and the first Tarzan, Elmo Lincoln. They're all in "Film Firsts, Chapter II".

810-84-0796, Standard 8mm, 725-feet, 2-lbs., Regularly \$21.98 Sale \$16.48
860-84-0425, Super 8, 800-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



KID 'n' HOLLYWOOD (1933)
DIRECTOR: CHARLES LAMONT
starring SHIRLEY TEMPLE

The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving cup for 1st. prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

880-01-1291, Super 8 magnetic sound, 200-feet, 11-ozs., Regularly \$16.98 Sale \$12.73
640-01-1291, 16mm optical sound, 350-feet, 2-lbs., Regularly \$34.98 Sale \$26.23



OTHER FEATURE FILMS



WITH MANY STARS FROM SILENT FILM DAYS

THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
 810-49-1024, Standard 8mm, about 875 feet, 2-lbs. \$34.98
 860-49-1024, Super 8, 975 feet, 2-lbs. \$39.98
 620-49-1024, 16mm silent, 1750 feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
 810-49-1259, Standard 8mm, 975 feet, 2 lbs. \$34.98
 860-49-1259, Super 8, 1050 feet, 2 lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
 810-56-0184, Standard 8mm, 775 feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)

director: **Harley Knoles**
 with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**
 Based on the 1909 novel, **COMRADES**, by **Thomas Dixon**
 810-49-2013, Standard 8mm, 1100 feet, 2-lbs. \$39.98
 860-49-2013, Super 8, 1225 feet, 2-lbs. \$44.98
 620-49-2013, 16mm silent, 2200 feet, 7 lbs. \$159.98

CHARLEY'S AUNT (1925)

with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
 810-49-2094, Standard 8mm, 1450 feet, 3-lbs. \$59.98
 860-49-2094, Super 8, 1500 feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)

810-49-1080, Standard 8mm, 1275 feet, 2 lbs. \$42.98
 860-49-1080, Super 8, 1400 feet, 2 lbs. \$48.98
 620-49-1080, 16mm silent, 2550 feet, 7 lbs. \$179.98

THE EYES OF JULIA DEEP (1919)

with **MARY MILES MINTER**, **ALAN FORREST**
 810-49-0859, Standard 8mm, 900 feet, 2-lbs. \$34.98
 860-49-0497, Super 8, 975 feet, 2-lbs. \$39.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
 810-49-1246, Standard 8mm, 1350 feet, 3-lbs. \$48.98
 860-49-1246, Super 8, 1500 feet, 3-lbs. \$55.98

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
 810-49-1438, Standard 8mm, 1625 feet, 1-lb. \$55.98
 860-49-1438, Super 8, 1825 feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
 810-49-1162, Standard 8mm, 950 feet, 2-lbs. \$34.98
 860-49-1162, Super 8, 1075 feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
 810-49-0950, Standard 8mm, 950 feet, 2-lbs. \$37.98
 860-49-0950, Super 8, 1050 feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
 810-49-0808, Standard 8mm, 825 feet, 2 lbs. \$27.98
 860-49-0435, Super 8, 1075 feet, 2 lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
 810-56-0688, Standard 8mm, 700 feet, 2-lbs. \$27.98
 860-56-0377, Super 8, 775 feet, 2-lbs. \$31.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
 810-49-1522, Standard 8mm, 575 feet, 2-lbs. \$23.98
 860-49-1522, Super 8, 625 feet, 2-lbs. \$26.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
 810-49-0960, Standard 8mm, 975 feet, 2 lbs. \$34.98
 860-49-0960, Super 8, 1075 feet, 2 lbs. \$39.98
 620-49-0960, 16mm silent, 1950 feet, 6 lbs. \$129.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
 Abridgement
 810-49-1193, Standard 8mm, 450 feet, 1-lb. \$21.98
 860-49-1193, Super 8, 525 feet, 1-lb. \$24.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
 810-49-0981, Standard 8mm, 1025 feet, 2-lbs. \$34.98
 860-49-0981, Super 8, 1125 feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAMA BOYD**, **VERA REYNOLDS**
 COMPLETE FEATURE
 810-49-2173, Standard 8mm, 1575 feet, 4-lbs. \$84.98
 860-49-2173, Super 8, 1725 feet, 4-lbs. \$89.98
 620-49-2173, 16mm silent, 3150 feet, 11-lbs. \$269.98
 PAUL KILLIAM'S ABRIDGED VERSION
 810-49-1805, Standard 8mm, 550 feet, 2-lbs. \$21.98
 860-49-1805, Super 8, 600 feet, 2-lbs. \$24.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
 810-49-0908, Standard 8mm, 1075 feet, 2-lbs. \$34.98
 860-49-0908, Super 8, 1300 feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
 810-49-0273, Standard 8mm, 800 feet, 2-lbs. \$29.98
 860-49-0566, Super 8, 900 feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
 810-49-0978, Standard 8mm, 1350 feet, 2-lbs. \$48.98
 860-49-0978, Super 8, 1500 feet, 2-lbs. \$55.98

STRONGHEART (1914)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**
 810-49-0407, Standard 8mm, 525 feet, 2-lbs. \$21.98
 860-49-0607, Super 8, 575 feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
 810-10-0403, Standard 8mm, 550 feet, 2-lbs. \$21.98
 860-10-0565, Super 8, 600 feet, 2-lbs. \$24.98
 620-10-0096, 16mm silent, 1100 feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
 810-49-1229, Standard 8mm, 1125 feet, 2-lbs. \$41.98
 860-49-1229, Super 8, 1250 feet, 2-lbs. \$47.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
 810-49-1060, Standard 8mm, 1525 feet, 3-lbs. \$55.98
 860-49-1060, Super 8, 1675 feet, 3-lbs. \$63.98
 620-49-1060, 16mm optical sound, part color, 3050 feet, 9 lbs. \$259.98
 (Contains a short sequence in original tints and tones. The only such sequence in the original release prints.)

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
 810-49-0699, Standard 8mm, 925 feet, 2-lbs. \$34.98
 860-49-0294, Super 8, 1050 feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
 810-49-1231, Standard 8mm, 925 feet, 2-lbs. \$41.98
 860-49-1231, Super 8, 1225 feet, 2-lbs. \$47.98

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
 810-49-1191, Standard 8mm, 950 feet, 2-lbs. \$34.98
 860-49-1191, Super 8, 1050 feet, 2-lbs. \$39.98
 620-49-1191, 16mm silent, 1850 feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBAR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
 810-49-0937, Standard 8mm, 1575 feet, 3-lbs. \$69.98
 860-49-0937, Super 8, 1750 feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925) slightly abridged

starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
 810-49-1219, Standard 8mm, 800 feet, 2 lbs. \$31.98
 860-49-1219, Super 8, 900 feet, 2 lbs. \$35.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
 810-49-0609, Standard 8mm, 625 feet, 2-lbs. \$21.98
 860-49-0156, Super 8, 675 feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

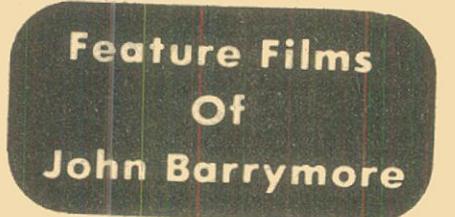
with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
 810-49-1908, Standard 8mm, 1325 feet, 3-lbs. \$44.98
 860-49-1908, Super 8, 1450 feet, 3-lbs. \$49.98
 620-49-1908, 16mm silent, 2650 feet, 9-lbs. \$159.98

WORLDLY MADONNA (1922) (abridged)

with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARELTON**, and **GEORGE HACKATHORNE**
 810-49-0480, Standard 8mm, 750 feet, 2 lbs. \$27.98
 860-49-0362, Super 8, 800 feet, 2 lbs. \$31.98

THE YANKEE CLIPPER (1927) Abridged with music, sound effects and narration

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
 880-49-1167, Super 8 magnetic sound, 1050 feet, 3 lbs. \$67.98
 640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800 feet, 6-lbs. \$149.98



THE BELOVED ROUGUE (1927)

with **MARCELINE DAY**
 810-49-0994, Standard 8mm, 1925 feet, 4-lbs. \$74.98
 860-49-0994, Super 8, 2100 feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**
 COMPLETE VERSION
 810-49-1056, Standard 8mm, 1150 feet, 2-lbs. \$44.98
 860-49-1056, Super 8, 1325 feet, 2-lbs. \$51.98
 620-49-1056, 16mm silent, 2325 feet, 7-lbs. \$179.98
 ABRIDGED VERSION
 810-49-2172, Standard 8mm, 600 feet, 2-lbs. \$22.98
 860-49-2172, Super 8, 675 feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound with musical score, sound effects and narration, 525 feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
 810-49-1901, Standard 8mm, 575 feet, 2-lbs. \$21.98
 860-49-1901, Super 8, 625 feet, 2-lbs. \$24.98
 COMPLETE VERSION
 810-49-1281, Standard 8mm, 1925 feet, 4-lbs. \$79.98
 860-49-1281, Super 8, 2150 feet, 4-lbs. \$89.98
 620-49-1281, 16mm silent, 3850 feet, 11 ozs. \$299.98

US... of Circ... Arts... Page Archive



All film footages are approximate

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES
810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$52.98
860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
620-58-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY
810-58-0503, Standard 8mm, 1000-feet, 1-lbs. \$34.98

DANGEROUS HOURS (1920)

featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$49.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMAN
810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$34.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN
810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$43.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)

with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$44.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD
810-58-0486, Standard 8mm, 625-feet, 2-lbs. \$21.98
860-58-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$52.98
860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98
620-58-1184, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER
810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$43.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM CONKLIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$52.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183, 16mm silent, 1800-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

with CHARLES RAY and ENID MARKEY
810-38-0814, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-38-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

with LOUISE GLAUM and CHARLES RAY
810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$16.98
860-38-1087, Super 8, 475-feet, 14-ozs. \$17.98
620-38-1087, 16mm silent, 850-feet, 3-lbs. \$54.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$13.98
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
620-38-0929, 16mm silent, 850-feet, 3-lbs. \$49.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRAIR (1912)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
810-30-1195, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$8.98

AT DAWN (1914)

starring WALLACE REID
810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$9.98
620-30-0955, 16mm silent, 400-feet, 2-lbs. \$29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$9.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH
810-30-2167, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-2167, Super 8, 250-feet, 11-ozs. \$9.98

THE CONFLICT'S END (1912)

with MARION LEONARD
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1003, 16mm silent, 400-feet, 2-lbs. \$29.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE
810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)
810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1441, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2168, 16mm optical sound, 400-feet, 2-lbs. \$34.98

AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm silent, 300-feet, 2-lbs. \$24.98

FOUR OF A KIND

810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$14.98
620-30-1255, 16mm silent, 800-feet, 3-lbs. \$49.98

THE INCIENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$6.98
860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$14.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT
810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC (1905)

810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LIFE OF ABRAHAM LINCOLN (1915)

starring FRANK McGLYNN as LINCOLN
810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$8.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$9.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$10.98
830-30-1963, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$15.98
880-30-1963, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1963, 16mm optical sound, 400-feet, 2-lbs. \$34.98

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY
810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$9.98

THE NIHILISTS (1905)

810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$8.98
640-30-2107, 16mm optical sound, 400-feet, 2-lbs. \$34.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-1726, Super 8, 250-feet, 11-ozs. \$9.98
640-30-2169, 16mm optical sound, 450-feet, 2-lbs. \$34.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS
810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

810-30-1748, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

A TALE OF TWO CITIES (1911) (Abridged) by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE McDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$9.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1078, 16mm silent, 325-feet, 2-lbs. \$24.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$10.98
620-30-1008, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-30-1773, Super 8, 450-feet, 14-ozs. \$15.98

'THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON
810-44-1639, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-44-1639, Super 8, 450-feet, 14-ozs. \$14.98
620-44-1639, 16mm silent, 800-feet, 2-lbs. \$49.98



The Invaders

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

THE AMERICANO (1916)

with ALMA RUBENS
810-53-0152, Standard 8mm, 850-feet, 2-lbs. \$29.98

AMERICAN ARISTOCRACY (1917)

with JEWEL CARMEN
810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

DON Q, SON OF ZORRO (1925)

with MARY ASTOR
810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$89.98
810-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98
620-53-1995, 16mm silent, 4300 feet, 12 lbs. \$329.98

FLIRTING WITH FATE (1916)

810-53-1741, Standard 8mm, 825-feet, 3-lbs. \$34.98
860-53-1741, Super 8, 900-feet, 3-lbs. \$39.98



THE BLACK PIRATE (1926)

with BILLIE DOVE
COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$69.98
860-53-1970, Super 8, 1625-feet, 4-lbs. \$73.98
620-53-1970, 16mm silent, 2950-feet, 9-lbs. \$229.98

ABRIDGED VERSION
810-53-1722, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-53-1722, Super 8, 625-feet, 2-lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)

810-53-1879, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-53-1879, Super 8, 250-feet, 11-ozs. \$9.98
640-53-1779, 16mm optical sound, 300-feet, 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)

810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$76.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE
810-53-0348, Standard 8mm, 700-feet, 2 lbs. \$27.98
860-53-0451, Super 8, 800-feet, 2 lbs. \$31.98

FILMS STARRING LON CHANEY

THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$65.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm part color, 2900-feet, 9-lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE

810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$69.98
860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-1968, 16mm silent, 3650-feet, 12-lbs. \$229.98

ABRIDGED VERSION

810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$27.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98



Shadows

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)

with MARY PHILBIN, NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98
830-30-1961, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$15.98
880-30-1961, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
640-30-1961, 16mm optical sound, 400-feet, 2-lbs. \$34.98

NOMADS OF THE NORTH (1921)

with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN
810-52-1339, Standard 8mm, 1375-feet, 2-lbs. \$54.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$42.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI
810-52-0706, Standard 8mm, 1250-feet, 2-lbs. \$41.98
860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98

REGGIE MIXES IN (1916)

with BESSIE LOVE and ALMA RUBENS
810-53-0509, Standard 8mm, 725-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD (1924)

with JULIANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$109.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98
620-53-2171, 16mm silent, 5200-feet, 14-ozs. \$399.98
PAUL KILLIAM'S ABRIDGED VERSION
810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

Highlights Of Feature Films

THE IRON MASK (1929)

810-30-0774, Standard 8mm, 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm optical sound, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm silent, 250-feet, 14-ozs. \$9.98
860-30-1877, Super 8, 275-feet, 14-ozs. \$10.98
830-30-1964, standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-1964, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98
COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$52.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$169.98

"HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)

with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, 1075-feet, 2-lbs. \$69.98
640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98

THE EAGLE (1925)

with VELMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-0806, Standard 8mm, 550-feet, 2-lbs. \$21.98
860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98



The Eagle

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FILMS



STARRING



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000-feet, 2-lbs. \$34.98
860-54-1153, Super 8, 1100-feet, 2-lbs. \$39.98
620-54-1153, 16mm silent, 1950-feet, 6-lbs. \$149.98
- THE DARKENING TRAIL (1915)**
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$30.98
860-54-0966, Super 8, 875-feet, 2-lbs. \$34.98
- THE NARROW TRAIL (1917)**
810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$34.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98
- ON THE NIGHT STAGE (1915)**
810-54-1723, Standard 8mm, 925-feet, 3-lbs. \$34.98
860-54-1723, Super 8, 1000-feet, 3-lbs. \$39.98
620-54-1723, 16mm silent, 1850-feet, 7-lbs. \$129.98
- THE RETURN OF DRAW EGAN (1916)**
810-54-0196, Standard 8mm, 700-feet, 2-lbs. \$29.98

- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
810-54-0485, Standard 8mm, 850-feet, 2-lbs. \$29.98
860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98
- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125-feet, 2-lbs. \$41.98
860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98
- WAGON TRACKS (1919)**
810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$34.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98
- THE WHISTLE (1921)**
with MYRTLE STEDMAN
810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$43.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$49.98
620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
810-54-0157, Standard 8mm, 725-feet, 2-lbs. \$29.98
860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98
- THE STORY OF WILLIAM S. HART**
880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
810-32-1332, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-32-1332, Super 8, 450-feet, 14-ozs. \$15.98
- HELL'S HINGES (1916) (abridged)**
with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-32-1538, Super 8, 500-feet, 1-lb. \$17.98
620-32-1538, 16mm silent, 700-feet, 3-lbs. \$49.98
- KNIGHT OF THE TRAIL (1915)**
810-32-0277, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
620-32-0089, 16mm silent, 700-feet, 3-lbs. \$39.98
- MR. SILENT HASKINS (1914)**
810-32-1774, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-32-1774, Super 8, 225-feet, 11-ozs. \$8.98
640-32-1774, 16mm optical sound, 350-feet, 2-lbs. \$34.98
- THE RUSE (1915)**
810-32-1749, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-32-1749, Super 8, 425-feet, 14-ozs. \$14.98

WESTERNS



SHORT FILMS DIFFERENT STARS

- ALKALI IKE'S AUTO (1911)**
starring AUGUSTUS CARNEY
810-30-0574, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 925-feet, 14-ozs. \$7.98
- BLAZING THE TRAIL (1912)**
with FRANCIS FORD and ETHEL GRANDIN
810-30-1838, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1838, Super 8, 250-feet, 11-ozs. \$8.98
640-30-2176, 16mm optical sound, 400-feet, 1-lb. \$34.98
- THE BOND OF BLOOD (1920)**
starring AL JENNINGS
810-30-1236, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-30-1236, Super 8, 425-feet, 14-ozs. \$14.98
- THE EXTRA MAN AND THE MILK-FED LION (1916)**
with ART ACORD
810-30-1124, Standard 8mm, 425-feet, 14-ozs. \$14.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$15.98
620-30-1124, 16mm silent, 800-feet, 3-lbs. \$49.98
- THE FOUR GUN BANDIT (1919)**
starring PETE MORRISON and MADGA LANE
810-30-0431, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-1119, Super 8, 400-feet, 14-ozs. \$14.98
- THE MAN FROM TIAJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
810-30-0813, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98
- NUCKET JIM'S PARTNER (1916)**
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350-feet, 11-ozs. \$12.98
860-30-1338, Super 8, 400-feet, 11-ozs. \$14.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-30-1825, Super 8, 250-feet, 11-ozs. \$8.98
620-30-1825, 16mm silent, 450-feet, 2-lbs. \$29.98
- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810-30-1235, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-30-1235, Super 8, 425-feet, 14-ozs. \$15.98

FEATURE FILMS OF **TOM MIX**



- IN THE DAYS OF THE THUNDERING HERD (1914)**
810-51-0495, Standard 8mm, 525-feet, 2-lbs. \$21.98
860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
620-51-0193, 16mm silent, 1050-feet, 4-lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
810-51-0807, Standard 8mm, 600-feet, 2-lbs. \$21.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films Of Tom Mix

- AN ARIZONA WOOLING (1915)**
810-31-1472, Standard 8mm, 200-feet, 200-feet, 12-ozs. \$7.98
860-31-1472, Super 8, 225-feet, 12-ozs. \$8.98
620-31-1472, 16mm silent, 400-feet, 2-lbs. \$29.98
- LOCAL COLOR (1916)**
810-31-1475, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-31-1475, Super 8, 250-feet, 11-ozs. \$8.98
620-31-1475, 16mm silent, 450-feet, 2-lbs. \$29.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

- THE SON-OF-A-GUN (1919)**
810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

- BRONCO BILLY AND THE GREASER (1914)**
810-36-1725, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-36-1725, Super 8, 225-feet, 14-ozs. \$8.98
620-36-1725, 16mm silent, 400-feet, 11-ozs. \$29.98
- BRONCO BILLY'S SENTENCE (1915)**
with VIRGINIA AMES, ERNEST VAN PELT
810-36-1747, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-36-1747, Super 8, 225-feet, 11-ozs. \$8.98
620-36-1747, 16mm silent, 400-feet, 2-lbs. \$29.98
- NAKED HANDS (1918)**
810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$13.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$16.98
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$49.98
- HIS REGENERATION (1915)**
a special guest appearance by CHARLIE CHAPLIN
810-36-1822, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-36-1822, Super 8, 250-feet, 11-ozs. \$8.98
620-36-1822, 16mm silent, 450-feet, 2-lbs. \$29.98
- SHOOTIN' MAD (1919)**
810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$14.98
860-36-1145, Super 8, 500-feet, 14-ozs. \$16.98



WESTERN FEATURES



BORN TO BATTLE (1927)
with BILL CODY, BARBARA LUDDY, NORA CECIL
810-49-0911, Standard 8mm, 875-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

FLASHING STEEDS (1925)
with BILL PATTON
810-49-0934, Standard 8mm 800-feet, 2-lbs. \$27.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

\$50,000 REWARD (1924)
starring KEN MAYNARD and ESTHER RALSTON
810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm silent, 1750-feet, 6-lbs. \$129.98

THE LAW'S LASH (1928)
with KLONDIKE, ROBERT ELLIS, MARY MABERY
810-49-0902, Standard 8mm, 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

TEXAS COWBOY (1929)
with BOB STEELE
810-49-0999, Standard 8mm, 900-feet, 2-lbs. \$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98

RANCHERS AND RASCALS (1924)
with LEO MALONEY
810-49-1075, Standard 8mm, 850-feet, 2-lbs. \$29.98
860-49-1075, Super 8, 925-feet, 2-lbs. \$33.98
620-49-1075, 16mm silent, 1600-feet, 5-lbs. \$99.98

THE WHITE OUTLAW (1928)
starring ART ACORD
810-49-1196, Standard 8mm, 900-feet, 2-lbs. \$34.98
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EPISODE XV MYSTERY OF THE DOUBLE CROSS

810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$12.98
860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98

PATHE Presents MYSTERY OF THE DOUBLE CROSS

The Feature Serial of Perils and Love
From a Story Written By
GILSON WILLETS

NOW AVAILABLE — FIFTEEN CHAPTERS MYSTERY OF THE DOUBLE CROSS

Basically, the story of the Mystery of the Double Cross revolves around the efforts of Peter Hale, a wealthy young man returning to the United States on a trans-Atlantic steamer to identify a beautiful young girl whose presence aboard ship is mysterious. During a panic caused by the sighting of a submarine, her dress is torn at the shoulder and he catches a brief look at an unusual mark of a double cross on her arm. At the office of his father's lawyer, Peter learns that in order to inherit the Hale fortune, he must find and marry The Girl of the Double Cross, who is described as being perfect in mind and body and trained to be his wife. Failing to do, the will assigns the Hale fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot

pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridget Bentley, makes a fast-moving torrent of action and thrills revolving around one of the best serial characters ever devised — The Masked Stranger.

With its sophisticated editing, this serial seems even more technically advanced than Pathe's Pearl of the Army, which it followed in release and compares quite favorably with the best of the surviving features of its era in the camera work and special effects used.

Its reappearance after more than a half-century is welcome news for film buffs and historians alike, and as you screen the chapters today, we're sure that you too will become engrossed as Peter Hale unravels the shroud of darkness that masks The Mystery of the Double Cross.

EPISODE I THE LADY IN NUMBER 7

810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$12.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98

EPISODE II THE MASKED STRANGER

810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$12.98
860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98

FILMS PRODUCED BY

D.W. GRIFFITH

FULL LENGTH FEATURES

AMERICA (1924)
with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE
810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$99.98
860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98
HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA" (1924)
810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$21.98
860-50-0944, Super 8, 600-feet, 4-obs. \$24.98

BROKEN BLOSSOMS (1919)
with LILLIAN GISH, RICHARD BARTHEMESS and DONALD CRIPS
810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$62.98
860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)
with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWNE, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN
810-50-0804, Standard 8mm, 575-feet, 2-lbs. \$21.98
860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)
with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER
810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$89.98
860-50-1918, Super 8, 2250-feet, 3-lbs. \$99.98
620-50-2004, 16mm silent, 4250 feet, 12 lbs. \$249.98

INTOLERANCE (1916)
with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE
810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$104.98
860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98
640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98
NOTE: This is a different version from the one offered by us in "810" and "860" and has pipe organ score played by Gaylord Carter

JUDITH OF BETHULIA (1912)
with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH
810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$27.98
860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98
620-50-1840, 16mm silent, 1600-feet, 4-lbs. \$119.98

ORPHANS OF THE STORM (1921)
starring LILLIAN and DOROTHY GISH
(Full-length)
810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$99.98
860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION
880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)
810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$45.98
860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)
with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR MCINTOSH
810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

AN ARCADIAN MAID (1910)
with MACK SENNETT
810-33-0790, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

AS A BOY DREAMS (1911)
810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98
620-33-1224, 16mm silent, 400-feet, 2-lbs. \$29.98

A BEAST AT BAY (1912)
810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES
with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST
810-33-1928, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)
with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY
810-33-0686, Standard 8mm, 225-feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)
with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON
810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GESE (1912)
with MAE MARSH, KATE BRUCE, CLAIRE McDOWELL, CHARLES HILL MAILES
810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1110, Super 8, 250-feet, 11-ozs. \$9.98
620-33-1110, 16mm silent, 425-feet, 2-lbs. \$29.98

THE LIGHT THAT CAME (1909)
with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON
810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1910, Super 8, 250-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S SWEETHEART (1910-1912)
810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$7.98
860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98
620-33-1913, 16mm silent, 450-feet, 2-lbs. \$29.98

THE LONEY VILLA (1909)
810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-33-1898, Super 8, 225-feet, 11-ozs. \$8.98
640-33-2157, 16mm optical sound, 325-feet, 2-lbs. \$34.98

THE MOUNTAINEER'S HONOR (1909)
810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98
620-33-1225, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)
with BILLY QUIRK
810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98

THE NEW YORK HAT (1912)
with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL
810-33-1502, Standard 8mm, 225-feet, 14-ozs. \$8.98
860-33-1502, Super 8, 250-feet, 14-ozs. \$9.98
640-33-1989, 16mm optical sound, 450-feet, 2-lbs. \$34.98

THE RENUNCIATION or DIVIDED LOVE (1909)
with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK
810-33-1474, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-33-1474, Super 8, 225-feet, 11-ozs. \$8.98

A ROMANCE OF THE WESTERN HILLS (1910)
810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$7.98
860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

1776 or THE HESSIAN RENEGADES (1909)
with BILLY QUIRK, JAMES KIRKWOOD and OWEN MOORE
810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$9.98

SWEET AND TWENTY (1909)
with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD
810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
620-33-1148, 16mm silent, 300-feet, 2-lbs. \$24.98

THE VIOLIN MAKER OF CREMONA (1909)
with DAVID MILES, OWEN MOORE
810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$9.98

WHEN A MAN LOVES (1911)
starring CHARLES WEST, DELL HENDERSON and GEORGE NICHOLS
810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

ARTFUL KATE (1911)
with OWEN MOORE directed by THOMAS H. INCE
810-33-1775, Standard 8mm, 225-feet, 11-ozs. \$7.98
860-33-1775, Super 8, 250-feet, 14-ozs. \$8.98



The Mountaineer's Honor

**Short Films
Produced
By
D.W. Griffith**

THE ADVENTURES OF BILLY (1911)
with CLAIRE MCDOWELL, DELL HENDERSON, KATE BRUCE, GRACE HENDERSON, and W. CHRYSTIE MILLER
810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1068, Super 8, 250-feet, 11-ozs. \$9.98

THE ADVENTURES OF DOLLIE (1908)
with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE
810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm silent, 350-feet, 2-lbs. \$29.98

THE BATTLE (1911)
with BLANCHE SWEET and CHARLES WEST
810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$6.98
860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98
620-34-1932, 16mm silent, 400-feet, 2-obs. \$29.98

THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
810-34-1758, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-34-1758, Super 8, 450-feet, 2-lbs. \$15.98
640-34-1758, 16mm optical sound, 800-feet, 3-lbs. \$54.98

BRUTE FORCE (1914)
with MAE MARSH, ROBERT HARRON, WILFRED LUCAS
810-34-1059, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1059, Super 8, 450-feet, 14-ozs. \$16.98

A CALAMITOUS ELOPEMENT (1908)
with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CONFIDENCE (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE
810-34-1776, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1776, Super 8, 250-feet, 11-ozs. \$9.98

A CORNER IN WHEAT (1909)
with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1727, Super 8, 250-feet, 11-ozs. \$9.98
640-34-2158, 16mm optical sound, 400-feet, 2-lbs. \$34.98

A COUNTRY CUPID (1911)
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON
810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$9.98

THE COUNTRY DOCTOR (1909)
with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD
810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98



Pippa Passes

CROSSROADS OF LIFE (1908)
with MARION LEONARD, D.W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON
810-34-0767, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-34-0339, Super 8, 200-feet, 11-ozs. \$7.98

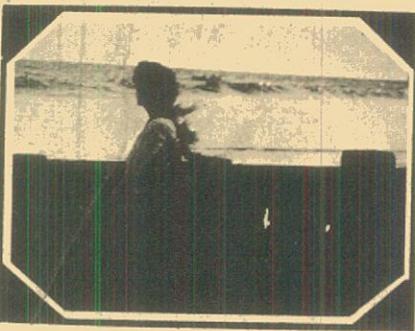
ENOCH ARDEN (1911)
with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-34-1936, Super 8, 450-feet, 14-ozs. \$16.98
640-34-2182, 16mm optical sound, 800-feet, 3-lbs. \$54.98

A DRUNKARD'S REFORMATION (1909)
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$9.98

THE FAILURE (1916)
with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
810-34-1716, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1716, Super 8, 225-feet, 11-ozs. \$9.98

FATE'S TURNING (1911)
with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1341, 16mm silent, 400-feet, 2-lbs. \$29.98

FOR HIS SON (1912)
with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD
810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1071, Super 8, 250-feet, 11-ozs. \$9.98



Lines of White on a Sullen Sea

THE FUGITIVE (1910)
with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE
810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98

THE HOUSE WITH CLOSED SHUTTERS (1910)
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
810-34-0915, Standard 8mm, 250-feet, 14-oz. \$8.98
860-34-0915, Super 8, 275-feet, 14-ozs. \$9.98

THE JONES HAVE AMATEUR THEATRICALS (1909)
with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$5.98
860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

LINES OF WHITE ON A SULLEN SEA (1909)
with LINDA ARVIDSON, KATE BRUCE, DEL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98

THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$15.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98
620-34-0974, 16mm silent, 950-feet, 3-lbs. \$54.98

MAN'S GENESIS (1912)
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1941, Super 8, 250-feet, 14-ozs. \$9.98

THE MESSAGE OF THE VIOLIN (1910)
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-1539, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1539, Super 8, 250-feet, 11-ozs. \$9.98

THE MISER'S HEART (1911)
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1014, Super 8, 250-feet, 11-ozs. \$9.98

THE MODERN PRODIGAL (1910)
with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE
810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1016, Super 8, 275-feet, 11-ozs. \$9.98
620-34-1016, 16mm silent, 450-feet, 2-lbs. \$29.98

THE MUSKETEERS OF PIG ALLEY (1912)
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1796, Super 8, 275-feet, 11-ozs. \$9.98
620-34-1796, 16mm silent, 500-feet, 2-obs. \$34.98

PIPPA PASSES (1909)
with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$8.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$9.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON
810-34-1825, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-1825, Super 8, 275-feet, 11-ozs. \$9.98

ROSE O' SALEM TOWN (1910)
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-34-1069, Super 8, 250-feet, 11-ozs. \$9.98

SANDS O' DEE (1911)
810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$8.98
860-34-2070, Super 8, 275-feet, 11-ozs. \$9.98
620-34-2070, 16mm silent, 500-feet, 2-lbs. \$29.98

THE SEALED ROOM (1909)
with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD
810-34-1072, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1072, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1072, 16mm silent, 400-feet, 2-lbs. \$29.98

A SQUAW'S LOVE (1911)
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE MCDOWELL and DARK CLOUD
810-34-1750, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-34-1750, Super 8, 225-feet, 11-ozs. \$9.98

SUNSHINE SUE (1910)
with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST
810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98
620-34-1340, 16mm silent, 400-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-1809, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-34-1809, Super 8, 225-feet, 11-ozs. \$8.98
640-34-2159, 16mm optical sound, 375-feet, 2-lbs. \$34.98



A Calamitous Elopement

All film footages approximate

BLACKHAWK BULLETIN B-257, November, 1974 33

EUROPEAN FEATURES

- THE BATTLESHIP POTEMKIN (1925)**
 directed by SERGEI M. EISENSTEIN
 810-49-1091, Standard 8mm, 1225-feet, 2 lbs. \$59.98
 860-49-1091, Super 8, 1350-feet, 2-lbs. \$64.98
 620-49-1091, 16mm silent, 2450 feet, 7 lbs. \$179.98
 830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. \$95.98
 880-49-1091, Super 8 magnetic sound, 1350-foot-1-lb. \$101.98
 640-49-1091, 16mm optical sound, 2450-feet, 7-lbs. \$199.98
- THE CABINET OF DR. CALIGARI (1921)**
 810 57 2006, Standard 8mm, 950 feet, 2 lbs. \$32.98
 860 57 2006, Super 8, 1025 feet, 2 lbs. \$37.98
- CATHERINE THE GREAT (1934)**
 640 57 2069, 16mm optical sound, 3,350 feet, 10 lbs. \$219.98
- KRIEMHILDE'S REVENGE**
 Directed by Fritz Lang
 810 57 2052, Standard 8mm, 2825 feet, 3 lbs. \$59.98
 860 57 2052, Super 8, 2850 feet, 3 lbs. \$64.98
 620-57-2058, 16mm silent, 3400-feet, 12-lbs. \$219.98
- NOSFERATU, THE VAMPIRE (1922)**
 with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
 810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$39.98
 860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98
 620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98
- DRACULA**
 (Abridged Version of NOSFERATU)
 810-49-1492, Standard 8mm, 550-feet, 2-lbs. \$21.98
 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
 880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98
- THE PRIVATE LIFE OF KING HENRY VIII (1933)**
 640 57 2066, 16mm optical sound, 3450 feet, 10 lbs. \$249.98

- Q SHIPS (1918)**
 with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
 810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$41.98
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98
- RASPUTIN—SAINT OR DEVIL? (1930)**
 with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI
 810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$34.98
 860-49-1109, Super 8, 1191 feet, 2 lbs. \$39.98
 620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149.98

- SHE (1926)**
 with BETTY BLYTHE and CARLYLE BLACKWELL
 810-49-1879, Standard 8mm, 1125-feet, 3-lbs. \$37.98
 860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98
- SIEGFRIED (1924)**
 Directed by FRITZ LANG
 810-57-1976, Standard 8mm, 1850 feet, 2 lbs. \$59.98
 860-57-1976, Super 8, 2025 feet, 2-lbs. \$64.98
 620-57-1976, 16mm silent, 3700 feet, 3 lbs. \$219.98

- SPIES (1929)**
 with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH
 810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$64.98
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
 620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$249.98



Shadows Over the Snow

- VARIETY (1926) (abridged)**
 with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 810-49-2166, Standard 8mm, 525-feet, 2-lbs. \$22.98
 860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

- THE CRAZY RAY (1923)**
 with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES
 810-37-0667, Standard 8mm, 375-feet, 14-ozs. \$12.98
 860-37-0254, Super 8, 400-feet, 14-ozs. \$14.98
 620-37-0261, 16mm silent, 750-feet, 3-lbs. \$39.98
- THE POSSIBILITIES OF WAR IN THE AIR (1906)**
 810 37 1766, Standard 8mm, 150 feet, 11 ozs. \$8.98
 860 37 1766, Super 8, 175 feet, 11 ozs. \$9.98
 630 37 2174, 16mm optical sound, 250 feet, 1 lb. \$29.98

ARNE SUCKSDORFF

- THE HUNTER (1949)**
 810 37 2354, Standard 8mm, 150 feet, 11 ozs. \$8.98
 860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-37-2137, 16mm optical sound, 300-feet, 14-ozs. \$34.98
- SHADOWS OVER THE SNOW (1945)**
 810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-37-2195, Super 8, 225-feet, 11-ozs. \$10.98
 880 37 2022, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640 37 2022, 16mm optical sound, 375 feet, 2 lbs. \$34.98
- SYMPHONY OF A CITY**
 810 37 2247, Standard 8mm, 225 feet, 11 ozs. \$9.98
 860 37 2247, Super 8, 250 feet, 11 ozs. \$10.98
 880 37 2130, Super 8 magnetic sound, 200 feet, 11 ozs. \$16.98
 640-37-2130, 16mm optical sound, 425-feet, 2-lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLPH HITLER

- CHAPTER I — HIS RISE TO POWER**
 810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98
- CHAPTER II—WAR COMES TO EUROPE**
 810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$13.98
 860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98
- CHAPTER III — THE TIDE BEGINS TO TURN**
 810-76-1706, Standard 8mm, 300, feet, 14-ozs. \$13.98
 860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98
- CHAPTER IV — THE FALL OF THE THIRD REICH**
 810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$13.98
 860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98

JOSEPH STALIN

- CHAPTER I — HIS RISE TO POWER**
 810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$13.98
 860-76-1693, Super 8, 400-feet, 14-ozs. \$15.98
- CHAPTER II — THE ALMOST ABSOLUTE DICTATOR**
 810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$12.98
 860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98

BENITO MUSSOLINI

- CHAPTER I — THE FIRST OF THE MODERN DICTATORS**
 810-76-0440, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-76-0245, Super 8, 375-feet, 14-ozs. \$14.98
- CHAPTER II — TWENTIETH CENTURY CAESAR**
 810-76-0441, Standard 8mm, 350-feet, 14-ozs. \$12.98
 860-76-0246, Super 8, 375-feet, 14-ozs. \$14.98

THEODORE ROOSEVELT

- CHAPTER I — POLITICIAN AND PRESIDENT**
 810-76-1660, Standard 8mm, 300-feet, 14-ozs. \$13.98
 860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98
- CHAPTER II — THE PATRIOT**
 810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$16.98
 860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

SPORTS FIGURES

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- FENCE BUSTER, THE STORY OF BABE RUTH**
 810-76-2015, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-76-2015, Super 8, 325-feet, 14-ozs. \$16.98
 880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
 640-76-2196, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BOBBY JONES

- OLD MAN PAR, THE STORY OF BOBBY JONES**
 810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-76-2091, Super 8, 350-feet, 14-ozs. \$16.98
 880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-76-2017, 16mm optical sound, 425-feet, 2-lbs. \$39.98

ARTS AND LETTERS

SIR ARTHUR CONAN DOYLE

- SIR ARTHUR CONAN DOYLE (1927)**
 880-68-2056, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
 640-68-2056, 16mm optical sound, 400-feet, 14-ozs. \$39.98

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- BUFFALO BILL'S WILD WEST SHOW**
 810-68-0223, Standard 8mm, 300-feet, 14-ozs. \$13.98
 860-68-0024, Super 8, 350-feet, 14-ozs. \$15.98
 620-68-0040, 16mm silent, 600-feet, 3-lbs. \$44.98

THE LIFE OF BUFFALO BILL

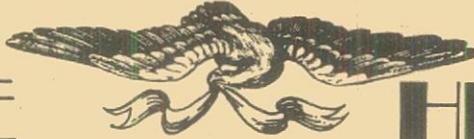
- 810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$13.98
 860-68-1829, Super 8, 425-feet, 11-ozs. \$15.98

JOHN DILLINGER

- DILLINGER, PUBLIC ENEMY No. One**
 810-76-0567, Standard 8mm, 300-feet, 14-ozs. \$12.98
 860-76-0172, Super 8, 325-feet, 14-ozs. \$14.98

SILENT FILMS

VINTAGE HISTORICAL



AVIATION FILMS

FROM THE FIRST AIRMAIL TO THE JETS

810-70-0475, Standard 8mm, 300-feet, 14-ozs. \$12.98

860-70-0174, Super 8, 375-feet, 14-ozs. \$14.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News

(Fox Sound Newsreel)

880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98

640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

(Combination of Silent Newsreel, and Fox Movietone News, Sound)

880-72-2062, combination of Super 8 Silent Newsreel, about

190-feet and Super 8 magnetic sound Fox Movietone News

version, about 250-feet, 14-ozs. \$24.98

640-72-2062, combination of 16mm silent Newsreel, about

340-feet and 16mm optical sound Fox Movietone News

version, about 450-feet, 3-lbs. \$54.98

LINDBERGH'S TRANSATLANTIC FLIGHT

810-70-0346, Standard 8mm, 350-feet, 14-ozs. \$13.98

860-70-0078, Super 8, 375-feet, 14-ozs. \$15.98

WINGS OF THE FLEET (1925)

810-70-1271, Standard 8mm, 425-feet, 14-ozs. \$13.98

860-70-1271, Super 8, 475-feet, 14-ozs. \$15.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

810-67-1506, Standard 8mm, 275-feet, 14-ozs. \$9.98

860-67-1506, Super 8, 300-feet, 1-lb. \$10.98

620-67-1506, 16mm silent, 550-feet, 3-lbs. \$39.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

810-67-1276, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-67-1276, Super 8, 175-feet, 11-ozs. \$8.98

620-67-1276, 16mm silent, 300-feet, 2-lbs. \$29.98

THE FIRST GLIDDEN TOUR, 1905

810-67-0187, Standard 8mm, 125-feet, 11-ozs. \$6.98

860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

810-67-1269, Standard 8mm, 400-feet, 14-ozs. \$13.98

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VINTAGE FIGHT FILMS

BAER VS. LOUIS (1935)

810-69-1398, Standard 8mm, 400-feet, 14-ozs. \$13.98

860-69-1398, Super 8, 425-feet, 14-ozs. \$15.98

880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98

640-69-1398, 16mm optical sound, 800-feet, 3-lbs. \$44.98

BAER VS. NOVA (1939)

810-69-2183, Standard 8mm, 350-feet, 14-ozs. \$13.98

860-69-2183, Super 8, 440-feet, 14-ozs. \$15.98

880-69-1998, Super 8 magnetic sound, 425-feet, 14-ozs. \$34.98

640-69-1998, 16mm optical sound, 775-feet, 3-lbs. \$54.98

CARNERA VS. LOUIS

810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$11.98

860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98

GALENTO VS. BAER

810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$13.98

860-69-1997, Super 8, 450-feet, 14-ozs. \$15.98

880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs. \$26.98

640-69-1403, 16mm optical sound, 800-feet, 3-lbs. \$44.98

JACK DEMPSEY'S GREATEST FIGHTS

810-69-0334, Standard 8mm, 375-feet, 14-ozs. \$13.98

860-69-0009, Super 8, 400-feet, 14-ozs. \$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)

810-69-1333, Standard 8mm, 350-feet, 14-ozs. \$13.98

860-69-1333, Super 8, 400-feet, 14-ozs. \$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

810-69-1205, Standard 8mm, 500-feet, 2-lbs. \$21.98

860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

LOUIS VS. SCHEMELING (1936)

810-69-1394, Standard 8mm, 575-feet, 1-lb. \$19.98

860-69-1394, Super 8, 625-feet, 1-lb. \$23.98

880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb. \$39.98

640-69-1977, 16mm optical sound, 1175-feet, 4-lbs. \$69.98

SCHEMELING VS. STRIBLING

810-69-1309, Standard 8mm, 425-feet, 1-lb. \$13.98

860-69-1309, Super 8, 475-feet, 1-lb. \$15.98

SHARKEY VS. CARNERA

810-69-1902, Standard 8mm, 550-feet, 2-lbs. \$17.98

860-69-1902, Super 8, 625-feet, 2-lbs. \$20.98

880-69-1396, Super 8 magnetic sound, 575-feet, 2-lbs. \$34.98

640-69-1396, 16mm optical sound, 1100-feet, 4-lbs. \$69.98

SHARKEY VS. STRIBLING

810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$13.98

860-69-1397, Super 8, 425-feet, 14-ozs. \$15.98

SHIKAT VS. LEWIS (1932)

810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$13.98

860-69-1404, Super 8, 450-feet, 14-ozs. \$15.98

640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$44.98

TOMMY BURNS VS. BILL SQUIRES

810-69-0127, Standard 8mm, 100-feet, 11-ozs. \$5.98

EARLY NEWS REELS

GAUMONT GRAPHIC, 1919

810-72-1859, Standard 8mm, 200-feet, 11-ozs. \$6.98

860-72-1859, Super 8, 225-feet, 11-ozs. \$7.98

620-72-1859, 16mm silent, 400-feet, 2-lbs. \$29.98

KINOGRAMS (early 1920's)

810-72-0941, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-72-0941, Super 8, 225-feet, 11-ozs. \$8.98

LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News

(Fox Sound Newsreel)

880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98

640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

(Combination of Silent Newsreel, and Fox Movietone News, Sound)

880-72-2062, combination of Super 8 silent Newsreel, about

190-feet and Super 8 magnetic sound Fox Movietone News

version, about 250-feet, 14-ozs. \$24.98

640-72-2062, combination of 16mm silent Newsreel, about

340-feet and 16mm optical sound Fox Movietone News

version, about 450-feet, 3-lbs. \$54.98

THE MUTUAL WEEKLY, NO. 109 (1917)

810-72-1504, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-72-1504, Super 8, 225-feet, 11-ozs. \$8.98

620-72-1504, 16mm silent, 400-feet, 1-lb. \$29.98

THE SELIG-TRIBUNE, No. 21, (1916)

810-72-1854, Standard 8mm, 225-feet, 11-ozs. \$7.98

860-72-1854, Super 8, 250-feet, 11-ozs. \$8.98

620-72-1854, 16mm silent, 450-feet, 1-lb. \$29.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

810-66-0926, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-66-0926, Super 8, 275-feet, 14-ozs. \$9.98

620-66-0926, 16mm silent, 500-feet, 2-lbs. \$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND

810-66-0906, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-66-0906, Super 8, 255-feet, 11-ozs. \$8.98

620-66-0906, 16mm silent, 425-feet, 2-lbs. \$29.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE

810-66-1507, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-66-1507, Super 8, 225-feet, 11-ozs. \$8.98

620-66-1507, 16mm silent, 400-feet, 2-lbs. \$29.98

MEMORIES OF SILENT STARS

(A series about the stars off-screen)

MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS

with LUPINO LANE, SYD CHAPLIN, FRED NEWMAYER, CHUCK REISNER, CHARLIE MURRAY,

BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS

810-84-0564, Standard 8mm, 175-feet, 11-ozs. \$6.98

860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

810-84-0571, Standard 8mm, 175-feet, 11-ozs. \$6.98

860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

810-84-1315, Standard 8mm, 175-feet, 11-ozs. \$6.98

860-84-1315, Super 8, 200-feet, 11-ozs. \$7.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

810-84-0997, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-84-0997, Super 8, 225-feet, 11-ozs. \$8.98

MEMORIES OF SILENT STARS, No. V THE MEN BEHIND THE MEGAPHONE

810-84-0992, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-84-0992, Super 8, 200-feet, 11-ozs. \$8.98

620-84-0992, 16mm silent, 350-feet, 2-lbs. \$29.98

MEMORIES OF SILENT STARS, No. VI, THE STARS IN THE NEWSREELS

810-84-1715, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-84-1715, Super 8, 225-feet, 11-ozs. \$8.98

620-84-1715, 16mm silent, 400-feet, 2-lbs. \$29.98

FILM FIRSTS

(An assembly of film history)

FILM FIRSTS, CHAPTER I

810-84-0762, Standard 8mm, 400-feet, 2-lbs. \$21.98

860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRST, CHAPTER II

810-84-0796, Standard 8mm, 725-feet, 2-lbs. \$21.98

860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

THE FILMS OF GEORGE MELIES

FILMS OF MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98

620-71-1842, 16mm silent, 400-feet, 2-lbs. \$29.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-71-1479, Super 8, 225-feet, 11-ozs. \$8.98

620-71-1479, 16mm silent, 400-feet, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-0374, Standard 8mm, 125-feet, 11-ozs. \$6.98

860-71-0260, Super 8, 150-feet, 11-ozs. \$7.98

620-71-0247, 16mm silent, 250-feet, 2-lbs. \$29.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$6.98

860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1833, 16mm silent, 300-feet, 2-lbs. \$29.98

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$6.98

860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1505, 16mm silent, 300-feet, 2-lbs. \$29.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$6.98

860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1052, 16mm silent, 300-feet, 2-lbs. \$29.98

MELIES AT THE OPERA

All film footages are approximate
PARIS TO MONTE CARLO (1905)

- 810-71-0612, Standard 8mm, 125-feet, 11-ozs. \$6.98
- 860-71-0192, Super 8, 150-feet, 11-ozs. \$7.98
- 820-71-1445, Standard 8mm part color, 150-feet, 11-ozs. \$11.98
- 865-71-1445, Super 8 part-color, 165-feet, 11-ozs. \$13.98
- 625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

- 810-71-0380, Standard 8mm, 150-feet, 11-ozs. \$6.98
- 860-71-0513, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

- 810-71-1738, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98
- 620-71-1738, 16mm silent, 350-feet, 2-lbs. \$29.98

TRANSFORMATIONS BY MELIES (1903-04)

- 810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$6.98
- 860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
- 620-71-1051, 16mm silent, 300-feet, 2-lbs. \$29.98

CARTOONS

GERTIE THE DINOSAUR

- First Movie Cartoon drawn by Winsor McCay \$6.98
- 810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
- 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
- 620-84-0985, 16mm silent, 300-feet, 2-lbs. \$29.98

PUSS IN BOOTS (1923)

- Cartooned by Walt Disney
- 810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
- 620-81-1089, 16mm, silent, 450-feet, 2-lbs. \$29.98

MISCELLANEOUS FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

- 810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-66-1023, Super 8, 200-feet, 11-ozs. \$7.98

COAST-TO-COAST IN 48 HOURS

- 810-66-1288, Standard 8mm, 500-feet, 1-lb. \$15.98
- 860-66-1288, Super 8, 550-feet, 1-lb. \$17.98
- 880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98
- 640-66-1405, 16mm optical sound, 725-feet, 3-lbs. \$49.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

- 810-66-0282, Standard 8mm, 275-feet, 14-ozs. \$12.98
- 860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98
- 620-66-0094, 16mm silent, 500-feet, 3-lbs. \$29.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

- 810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$13.98
- 860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98
- 620-66-0980, 16mm silent, 700-feet, 3-lbs. \$49.98

EDISON PRIMITIVES (1893-1903)

- 810-66-1013, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-66-1013, Super 8, 200-feet, 11-ozs. \$8.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

- 810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$6.98
- 860-66-1316, Super 8, 200-feet, 11-ozs. \$7.98
- 620-66-1316, 16mm silent, 350-feet, 2-lbs. \$29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 810-66-0218, Standard 8mm, 300-feet, 14-ozs. \$12.98
- 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

THE HOLLYWOOD DREAM FACTORY

- 810-84-0984, Standard 8mm, 200-feet, 11-ozs. \$6.98
- 860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
- 620-84-0984, 16mm silent, 400-feet, 2-lbs. \$29.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

- 810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-66-1232, Super 8, 200-feet, 11-ozs. \$7.98
- 620-66-1232, 16mm silent, 350-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

- 810-66-1813, Standard 8mm, 250-feet, 11-ozs. \$9.98
- 860-66-1813, Super 8, 275-feet, 11-ozs. \$10.98
- 620-66-1813, 16 mm silent, 500-feet, 2-lbs. \$29.98

A MOVIE ROMANCE (1917)

- Abridged from "A Girl's Folly"
- 810-84-2011, Standard 8mm, 450-feet, 14-ozs. \$15.98
- 860-84-2011, Super 8, 500-feet, 14-ozs. \$17.98
- 620-84-2011, 16mm silent, 900-feet, 4-lbs. \$59.98

NURSERY FAVORITES (1913)

- 830-30-0130, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$12.98
- 880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98
- 630-30-0381, 16mm optical sound, 300-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

- 810-66-0198, Standard 8mm, 175-feet, 11-ozs. \$6.98
- 860-66-0124, Super 8, 200-feet, 11-ozs. \$7.98

OUR NEXT ATTRACTION

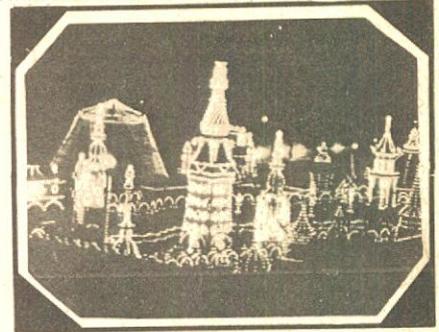
- 820-84-1115, Standard 8mm part color, 375-feet, 14-ozs. \$16.98
- 865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

- 810-66-1029, Standard 8mm, 200-feet, 11-ozs. \$8.98
- 860-66-1029, Super 8, 250-feet, 11-ozs. \$9.98
- 620-66-1029, 16mm silent, 400-feet, 2-lbs. \$34.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

- 810-66-0633, Standard 8mm, 200-feet, 11-ozs. \$6.98
- 860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98



Coney Island - When the Century was Young

REMEMBER — THERE ARE LADIES PRESENT!

- 825-84-1966, Standard 8mm color, 75-feet, 6-ozs. \$6.99
- 870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99
- 350-87-0903, 30 35mm 2 1/2" color slides, 5-ozs. \$4.99

THE ROMANTIC DAYS OF FIRE HORSES

- 810-66-0632, Standard 8mm, 150-feet, 8-ozs. \$6.98
- 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98

SILVER SHADOWS PAST

- 810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$7.98
- 860-66-1028, Super 8, 225-feet, 11-ozs. \$8.98

SPANISH-AMERICAN WAR

- 810-66-0307, Standard 8mm, 400-feet, 14-ozs. \$12.98
- 860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

THIS WAS NEW YORK—1900

- 810-66-0372, Standard 8mm, 300-feet, 14-ozs. \$12.98
- 860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

THE 35mm MOTION PICTURE PROJECTOR—

- 810-84-1777, Standard 8mm, 650-feet, 2-lbs. \$27.98

TITANIC!

- 810-66-0239, Standard 8mm, 175-feet, 11-ozs. \$7.98
- 860-66-0039, Super 8, 200-feet, 11-ozs. \$8.98
- 620-66-0055, 16mm silent, 350-feet, 2-lbs. \$29.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

- 810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$13.98
- 860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98
- 620-38-0929, 16mm silent, 850-feet, 3-lbs. \$49.98

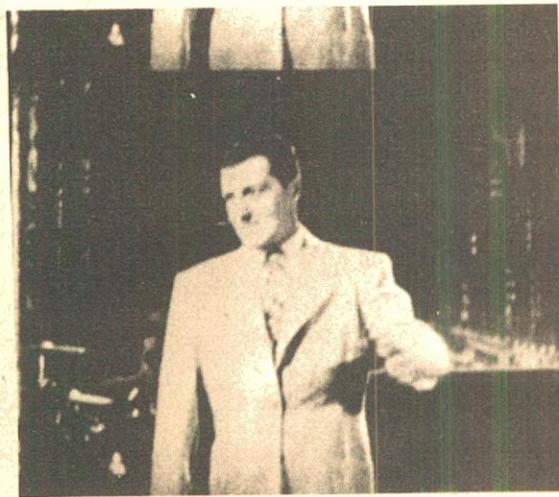
Available by or
 before November 1,
 1974

NEW RELEASE



CHARLIE BARNET AND HIS BAND

(1949)

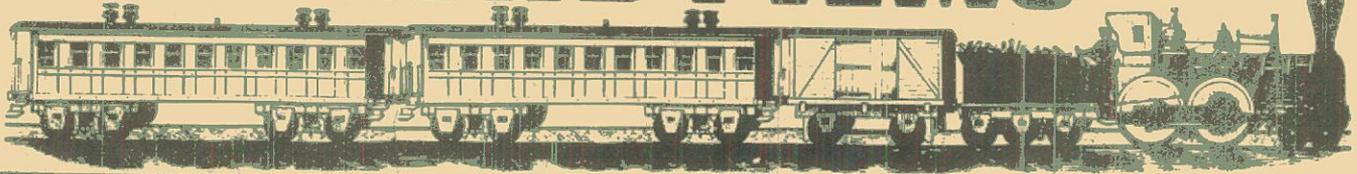


One of the 20th Century-Fox "Movietone Melodies," this band short featuring Frances Lynne and Bunny Briggs is set in a nightclub. With Barnet on sax, a pair of gymnastic jitterbuggers gyrate to lively jazz. Barnet then switches to clarinet for the Mae West number "My Old Flame," with two vocal stanzas and many superimposed flames! Bouncy be-bop characterizes the third and final number, featuring Barnet on both instruments. Better than the usual band films of the '40's but still very much a period piece, this is a well-recorded glimpse of one of the great jazz stylists near the peak of his career.

- 880-87-2018, Super 8 magnetic sound, 225-feet, 11-ozs. \$16.98
- 640-87-2018, 16mm optical sound, 400-feet, 14-ozs. \$34.98

\$16.98
 \$34.98

RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

- 810-66-1288, Standard 8mm 500-foot, 1-lb. \$15.98
- 860-66-1288, Super 8, 550-foot, 1-lb. \$17.98
- 880-66-1405, Super 8 magnetic sound, 400-foot, 1-lb. \$26.98
- 640-66-1405, 16mm optical sound, 725-foot, 3-lbs. \$49.98

THE DIESELS ROAR ON THE PENNSY

- 810-77-1247, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-77-1247, Super 8, 225-foot, 11-ozs. \$8.98
- 830-77-1212, Standard 8mm magnetic sound, 250-foot, 14-ozs. \$15.98
- 880-77-1212, Super 8 magnetic sound, 275-foot, 14-ozs. \$17.98
- 640-77-1212, 16mm optical sound, 525-foot, 3-lbs. \$34.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

- 810-77-1244, Standard 8mm, 175-foot, 11-ozs. \$6.98
- 860-77-1244, Super 8, 200-foot, 11-ozs. \$7.98
- 880-77-1244, Super 8 magnetic sound, 200-foot, 14-ozs. \$13.98
- 640-77-1244, 16mm optical sound, 325-foot, 2-lbs. \$34.98

HUDSONS OF THE NEW YORK CENTRAL

- 810-77-1892, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 810-77-0203, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-77-0123, Super 8, 225-foot, 11-ozs. \$8.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

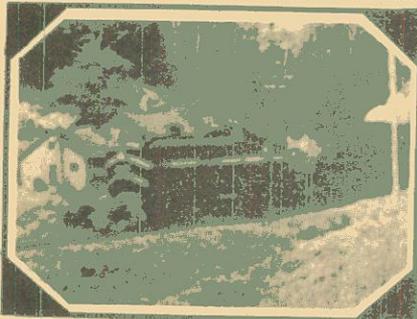
- 810-77-1249, Standard 8mm, 150-foot, 11-ozs. \$6.98
- 860-77-1249, Super 8, 175-foot, 11-ozs. \$7.98
- 830-77-1265, Standard 8mm magnetic sound, 175-foot, 11-ozs. \$15.98
- 880-77-1265, Super 8 magnetic sound, 200-foot, 11-ozs. \$16.98
- 640-77-1265, 16mm optical sound, 350-foot, 2-lbs. \$39.98

STEAM ON THE READING, 1930

- 810-77-0319, Standard 8mm, 325-foot, 14-ozs. \$12.98
- 860-77-0220, Super 8, 350-foot, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

- 810-77-1218, Standard 8mm, 350-foot, 14-ozs. \$14.98
- 860-77-1218, Super 8, 400-foot, 14-ozs. \$16.98
- 825-77-1218, Standard 8mm color, 350-foot, 14-ozs. \$39.98
- 870-77-1218, Super 8 color, 400-foot, 14-ozs. \$47.98
- 830-77-1218, Standard 8mm magnetic sound, 350-foot, 14-ozs. \$30.98
- 880-77-1218, Super 8 magnetic sound, 400-foot, 14-ozs. \$32.98
- 640-77-1218, 16mm optical sound, 700-foot, 3-lbs. \$54.98



Green Mountain Railroading on the Rutland

WHEN STEAM WAS KING

- 810-77-0919, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-77-0919, Super 8, 225-foot, 11-ozs. \$8.98
- 620-77-0919, 16mm silent, 400-foot, 2-lbs. \$29.98
- 825-77-0919, Standard 8mm color, 175-foot, 11-ozs. \$19.98
- 870-77-0919, Super 8 color, 200-foot, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

- 810-77-1093, Standard 8mm, 150-foot, 11-ozs. \$6.98
- 860-77-1093, Super 8, 175-foot, 11-ozs. \$7.98
- 620-77-1093, 16mm silent, 300-foot, 2-lbs. \$24.98
- 825-77-1093, Standard 8mm color, 125-foot, 11-ozs. \$14.98
- 870-77-1093, Super 8 color, 150-foot, 11-ozs. \$17.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

- 810-89-0588, Standard 8mm 200-foot, 11-ozs. \$6.98
- 860-89-0164, Super 8, 225-foot, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

- 810-77-1253, Standard 8mm, 350-foot, 14-ozs. \$13.98
- 860-77-1253, Super 8, 375-foot, 14-ozs. \$15.98
- 620-77-1253, 16mm silent, 675-foot, 3-lbs. \$49.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

- 910-77-0238, Standard 8mm, 150-foot, 11-ozs. \$6.98
- 860-77-0508, Super 8, 175-foot, 11-ozs. \$7.98

FOCUS ON STEAM IN MID-AMERICA

- 810-77-1847, Standard 8mm, 175-foot, 11-ozs. \$7.98
- 860-77-1847, Super 8, 200-foot, 11-ozs. \$8.98

IRON HORSE CENTENNIAL, 1927

- 810-77-1812, Standard 8mm, 400-foot, 14-ozs. \$13.98
- 860-77-1812, Super 8, 450-foot, 11-ozs. \$15.98

RETURN OF THE GENERAL

- 810-77-1409, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-77-1409, Super 8, 225-foot, 11-ozs. \$8.98

SEPTEMBER DAYS OF STEAM RAILROADING

- 810-77-0504, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-77-0269, Super 8, 225-foot, 11-ozs. \$8.98

SOME EARLY STREAMLINERS

- 810-77-1689, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-77-1689, Super 8, 225-foot, 11-ozs. \$8.98

STEAM TRAINS OUT OF DEARBORN

- 810-77-0255, Standard 8mm, 150-foot, 11-ozs. \$6.98
- 860-77-0507, Super 8, 165-foot, 11-ozs. \$7.98

TEN-WHEELER TO DUPLEX (Pennsy)

- 810-77-0228, Standard 8mm, 275-foot, 14-ozs. \$12.98
- 860-77-0056, Super 8, 300-foot, 12-ozs. \$14.98

WHEELS A'ROLLING

- 810-77-1238, Standard 8mm, 300-foot, 14-ozs. \$12.98
- 860-77-1238, Super 8, 335-foot, 14-ozs. \$14.98
- 640-77-1965, 16mm optical sound, 1,050-foot, 5-lbs. \$49.98



Wheels 'A' Rolling

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

- 810-79-1415, Standard 8mm, 150-foot, 11-ozs. \$6.98
- 860-79-1415, Super 8, 175-foot, 11-ozs. \$7.98
- 830-79-1415, Standard 8mm magnetic sound, 150-foot, 11-ozs. \$15.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 810-66-0218, Standard 8mm, 300-foot, 14-ozs. \$12.98
- 860-66-0278, Super 8, 350-foot, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

- 810-79-1053, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-79-1053, Super 8, 225-foot, 11-ozs. \$8.98
- 830-79-1053, Standard 8mm magnetic sound, 200-foot, 11-ozs. \$12.98
- 880-79-1053, Super 8 magnetic sound, 225-foot, 11-ozs. \$13.98
- 640-79-1053, 16mm optical sound, 400-foot, 2-lbs. \$34.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

- 810-79-1267, Standard 8mm, 225-foot, 11-ozs. \$7.98
- 860-79-1267, Super 8, 250-foot, 11-ozs. \$8.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

- 810-79-1530, Standard 8mm, 250-foot, 1-lb. \$11.98
- 860-79-1530, Super 8, 275-foot, 14-ozs. \$12.98

WATERLOO, CEDAR FALLS & NORTHERN

- 810-79-1821, Standard 8mm, 200-foot, 14-ozs. \$7.98
- 860-79-1821, Super 8, 225-foot, 14-ozs. \$8.98
- 830-79-1821, Standard 8mm magnetic sound, 175-foot, 14-ozs. \$12.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

- 810-77-0231, Standard 8mm, 275-foot, 14-ozs. \$13.98
- 860-77-0014, Super 8, 300-foot, 1-lb. \$15.98

THE BUSTLING NARROW GAUGE

- 810-77-0677, Standard 8mm, 175-foot, 11-ozs. \$6.98
- 860-77-0226, Super 8, 200-foot, 11-ozs. \$7.98

THE CALIFORNIA ZEPHYR

- 810-77-1969, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-77-1969, Super 8, 225-foot, 11-ozs. \$8.98
- 825-77-1969, Standard 8mm color, 200-foot, 11-ozs. \$19.98
- 640-77-0005, 16mm optical sound, 325-foot, 2-lbs. \$34.98

THE CHIEFS OF THE SANTA FE

- 810-77-1094, Standard 8mm, 150-foot, 11-ozs. \$6.98
- 860-77-1094, Super 8, 175-foot, 11-ozs. \$7.98
- 825-77-1094, Standard 8mm color, 150-foot, 11-ozs. \$14.98
- 870-77-1094, Super 8 color, 175-foot, 11-ozs. \$17.98
- 620-77-1094, 16mm silent, 325-foot, 2-lbs. \$24.98

SEE PAGE 28 FOR RAILROAD STORIES

**All film footages are approximate
THE COAST DAYLIGHT IN THE DAYS OF
STEAM**

810-77-0628, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98

**DONNER PASS ON THE SOUTHERN
PACIFIC (1958)**

810-77-0456, Standard 8mm, 150-feet, 11-ozs. \$6.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$8.98
825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$19.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$23.98
620-77-1117, 16mm silent, 400-feet, 2-lbs. \$29.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$15.98

**MILWAUKEE ROAD — FROM
HARLOWTON TO AVERY UNDER
CANTENARY**

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$13.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$15.98
325-77-1430, Standard 8mm color, 400-feet, 14-ozs. \$39.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98

**RIO GRANDE SOUTHERN — TRESTLES
OF OPHIR**

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-77-1875, Super 8, 350-feet, 14-ozs. \$15.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$17.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$32.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$35.98

SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$8.98

**SUPER HORSEPOWER FOR SHERMAN
HILL**

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$15.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$37.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$41.98

TRACKS OF THE IRON HORSE

810-77-0714, Standard 8mm, 600-feet, 1-lb. \$20.98
860-77-0321, Super 8, 650-feet, 1-lb. \$23.98

**WESTERN TRAINS OF LONG AGO, 1897-
1903**

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WHITE PASS AND YUKON

(New version, completely captioned)
810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$13.98
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$29.98
870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98

**WINTER RAILROADING IN THE
COLORADO ROCKIES**

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$8.98
620-77-1116, 16mm silent, 400-feet, 2-lbs. \$29.98
825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$19.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$23.98

**WINTER RAILROADING ON THE
ESPEE'S OVERLAND ROUTE**

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-77-1698, Super 8, 350-feet, 14-ozs. \$15.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$29.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. \$35.98

WORLD WAR



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$34.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942, 16mm silent, 2050-feet, 6-lbs. \$149.98

FLASHES OF ACTION (1925)

810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$34.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

**THE GREAT WAR, Chapter I—The War
Clouds Break**

810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$8.98
860-75-1626, Super 8, 225-feet, 14-ozs. \$9.98

**THE GREAT WAR, Chapter II—1914-1917,
Stalemate and U.S. Neutrality**

810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-75-1627, Super 8, 275-feet, 1-lb. \$10.98

**THE GREAT WAR, Chapter III — 1917,
Year of Crisis**

810-75-1628, Standard 8mm, 300-feet, 1-lb. \$12.98
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98

**THE GREAT WAR, Chapter IV — The
Yanks Enter**

810-75-1629, Standard 8mm, 300-feet, 1-lb. \$12.98
860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

**AIR OFFENSIVE IN THE SOUTH
PACIFIC**

810-75-0216, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-0168, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$10.98
880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98

BATTLE FOR BRITAIN

810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$17.98
860-75-1896, Super 8, 525-feet, 2-lbs. \$18.98

BATTLE OF THE ATLANTIC

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$10.98
880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$18.98
860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98

BURMA VICTORY

810-75-0171, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

COUNTDOWN TO WORLD WAR II

810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-75-2214, Super 8, 450-feet, 14-ozs. \$16.98
880-75-2119, Super 8 magnetic sound, 450-feet, 2-lbs. \$32.98
640-75-2119, 16mm optical sound, 750-feet, 3-lbs. \$59.98

D-DAY LANDING IN NORMANDY

810-75-0306, Standard 8mm, 175-feet, 11-ozs. \$6.98
860-75-0564, Super 8, 200-feet, 11-ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-0250, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

**FIGHTING MAN — THE STORY OF
GENERAL GEORGE S. PATTON**

810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs. \$16.98
640-76-2027, 16mm optical sound, 450-feet, 2-lbs. \$39.98

FURY IN THE PACIFIC

810-75-0772, Standard 8mm, 400-feet, 14-ozs. \$12.98
860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

**GERMAN PANZERS ATTACK WEST-
WARD, 1940**

810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$9.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98

KAMIKAZE ATTACK ON OKINAWA

810-75-0295, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

VICTORY OVER THE LUFTWAFFE

810-75-0219, Standard 8mm, 150-feet, 11-ozs. \$6.98
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

WAR IN THE DESERT

810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$11.98
860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

THE TRUE GLORY

**PRELUDE TO INVASION — THE TRUE
GLORY**

810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$12.98
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm 325-feet, 14-ozs. \$12.98
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98

**BATTLE OF THE BEACH-HEAD — THE
TRUE GLORY**

810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$12.98
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98

**THE LIBERATION OF PARIS — THE
TRUE GLORY**

810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98

**THE PUSH TO THE GERMAN FRONTIER
— THE TRUE GLORY**

810-75-1435, Standard 8mm, 250-feet, 14-ozs. \$12.98
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98

**THE BATTLE OF THE BULGE — THE
TRUE GLORY**

810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$12.98
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$12.98
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

810-75-0173, Standard 8mm, 150-feet, 11-ozs. \$6.98

Castle Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. 16mm. optical sound films are 300-foot with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



Abbott & Costello Meet Frankenstein
 811-20-0045, Standard 8mm \$7.45
 841-20-0003, Super 8 \$7.45
 846-20-0033, Super 8 magnetic sound \$15.95
 631-20-0080, 16mm optical sound \$32.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde
 811-20-0224, Standard 8mm \$7.45
 841-20-0002, Super 8 \$7.45
 846-20-0003, Super 8 magnetic sound \$15.95
 631-20-0083, 16mm optical sound \$32.95

Abbott & Costello Meet the Mummy
 811-20-0213, Standard 8mm \$7.45
 841-20-0092, Super 8 \$7.45
 846-20-0019, Super 8 magnetic sound \$15.95
 631-20-0081, 16mm optical sound \$32.95

Champs of the Chase
 811-20-0253, Standard 8mm \$7.45
 841-20-0035, Super 8 \$7.45
 631-20-0092, 16mm optical sound \$32.95

The Foreign Legion
 811-20-0226, Standard 8mm \$7.45
 841-20-0033, Super 8 \$7.45
 631-20-0085, 16mm optical sound \$32.95

Have Badge-Will Chase
 841-20-0031, Super 8 \$7.45
 846-20-0004, Super 8 magnetic sound \$15.95

Hollywood or Bust
 811-20-0252, Standard 8mm \$7.45
 846-20-0037, Super 8 magnetic sound \$15.95
 631-20-0091, 16mm optical sound \$32.95

Midget Car Maniacs
 811-20-0228, Standard 8mm \$7.45
 841-20-0004, Super 8 \$7.45
 631-20-0087, 16mm optical sound \$32.95

No Bulls Please!
 811-20-0227, Standard 8mm \$7.45
 841-20-0034, Super 8 \$7.45
 846-20-0035, Super 8 magnetic sound \$15.95
 631-20-0086, 16mm optical sound \$32.95

No Indians Please!
 811-20-0230, Standard 8mm \$7.45
 841-20-0040, Super 8 \$7.45
 631-20-0089, 16mm optical sound \$32.95

Pardon My Sarong
 811-20-0219, Standard 8mm \$7.45
 841-20-0149, Super 8 \$7.45
 846-20-0040, Super 8 magnetic sound \$15.95
 631-20-0126, 16mm optical sound \$32.95

Ride 'em Cowboy
 811-20-0223, Standard 8mm \$7.45
 841-20-0029, Super 8 \$7.45
 631-20-0082, 16mm optical sound \$32.95

Riot on Ice
 811-20-0229, Standard 8mm \$7.45
 841-20-0039, Super 8 \$7.45
 631-20-0088, 16mm optical sound \$32.95

Rocket and Roll
 811-20-0225, Standard 8mm \$7.45
 841-20-0032, Super 8 \$7.45
 846-20-0034, Super 8 magnetic sound \$15.95
 631-20-0084, 16mm optical sound \$32.95

Take Bus Pay Later
 811-20-0273, Standard 8mm \$7.45
 841-20-0144, Super 8 \$7.45
 846-20-0055, Super 8 magnetic sound \$15.95
 631-20-0122, 16mm optical sound \$32.95

THE FILMS OF W.C. FIELDS



The Big Thumb
 811-16-0232, Standard 8mm \$7.45
 841-16-0104, Super 8 \$7.45
 846-16-0025, Super 8 magnetic sound \$15.95
 631-16-0073, 16mm optical sound \$32.95

California Bound
 811-16-0183, Standard 8mm \$7.45
 841-16-0062, Super 8 \$7.45
 846-16-0030, Super 8 magnetic sound \$15.95
 631-16-0066, 16mm optical sound \$32.95

Circus Slicker
 631-16-0068, 16mm optical sound \$32.95

The Great Chase
 811-16-0190, Standard 8 \$7.45
 841-16-0043, Super 8 \$7.45
 846-16-0031, Super 8 magnetic sound \$15.95
 631-16-0069, 16mm optical sound \$32.95

The Great McGonigle
 811-16-0166, Standard 8mm \$7.45
 841-16-0128, Super 8 \$7.45
 846-16-0029, Super 8 magnetic sound \$15.95
 631-16-0067, 16mm optical sound \$32.95

Hurry, Hurry
 631-16-0070, 16mm optical sound \$32.95

If I Had A Million
 811-16-0231, Standard 8mm \$7.45
 841-16-0103, Super 8 \$7.45
 846-16-0024, Super 8 magnetic sound \$15.95
 631-16-0072, 16mm optical sound \$32.95

Much Ado About Golf
 (excerpts from "You're Telling Me")
 811-16-0287, Standard 8mm \$7.45
 841-16-0157, Super 8 \$7.45
 631-16-0134, 16mm optical sound \$32.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery
 811-01-0280, Standard 8mm \$7.45
 841-01-0150, Super 8 \$7.45
 846-01-0061, Super 8 magnetic sound \$15.95
 631-01-0127, 16mm optical sound \$32.95

Pigskin Capers
 EXCERPTS FROM "Horsefeathers"
 811-01-0281, Standard 8mm \$7.45
 841-01-0151, Super 8 \$7.45
 846-01-0062, Super 8 magnetic sound \$15.95
 631-01-0128, 16mm optical sound \$32.95

This is War
 EXCERPTS FROM "Duck Soup"
 811-01-0282, Standard 8mm \$7.45
 841-01-0152, Super 8 \$7.45
 846-01-0063, Super 8 magnetic sound \$15.95
 631-01-0129, 16mm optical sound \$32.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch
 811-81-0246, Standard 8mm \$7.45
 841-81-0124, Super 8 \$7.45
 816-81-0056, Standard 8mm color \$15.95
 842-81-0022, Super 8 color \$15.95
 631-81-0076, 16mm optical sound \$32.95

Round Trip to Mars
 631-81-0077, 16mm optical sound \$32.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl
 starring John Wayne
 811-85-0285, Standard 8mm \$7.45
 841-85-0155, Super 8 \$7.45
 846-85-0066, Super 8 magnetic sound \$15.95
 631-85-0132, 16mm optical sound \$32.95



I'm No Angel
 starring Mae West
 631-85-0113, 16mm optical sound \$32.95

Geronimo
 811-85-0165, Standard 8mm \$7.45
 841-85-0008, Super 8 \$7.45
 846-85-0008, Super 8 magnetic sound \$15.95
 631-85-0112, 16mm optical sound \$32.95

Perils In Wildest Africa
Perils of Pauline
 811-85-0272, Standard 8mm \$7.45
 841-85-0143, Super 8 \$7.45
 846-85-0054, Super 8 magnetic sound \$15.95

Perils Italian Style
Perils of Pauline
 811-85-0284, Standard 8mm \$7.45
 841-85-0154, Super 8 \$7.45
 846-85-0065, Super 8 magnetic sound \$15.95
 631-85-0131, 16mm optical sound \$32.95

Reluctant Astronaut
 starring Don Knotts
 811-85-0283, Standard 8mm \$7.45
 841-85-0153, Super 8 \$7.45
 846-85-0064, Super 8 magnetic sound \$15.95
 631-85-0130, 16mm optical sound \$32.95

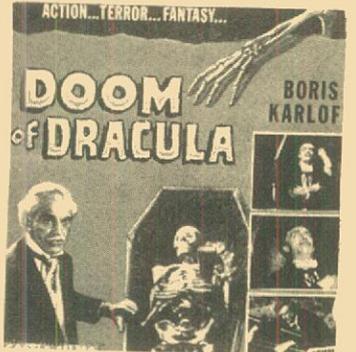
What Indians
 starring Dean Martin and Joey Bishop
 811-85-0288, Standard 8mm \$7.45
 841-85-0158, Super 8 \$7.45
 631-85-0135, 16mm optical sound \$32.95

SCIENCE FICTION

B. ide of Frankenstein
 631-86-0114, 16mm optical sound \$32.95

The Creature From The Black Lagoon
 811-86-0016, Standard 8mm \$7.45
 841-86-0001, Super 8 \$7.45

The Creature Walks Among Us
 811-86-0138, Standard 8mm \$7.45
 841-86-0017, Super 8 \$7.45



Doom of Dracula
 811-86-0182, Standard 8mm \$7.45
 841-86-0061, Super 8 \$7.45
 846-86-0047, Super 8 magnetic sound \$15.95

Dracula
 811-86-0266, Standard 8mm \$7.45
 841-86-0020, Super 8 \$7.45
 846-86-0001, Super 8 magnetic sound \$15.95
 631-86-0118, 16mm optical sound \$32.95

Frankenstein
 631-86-0117, 16mm optical sound \$32.95

The Deadly Mantis
 811-86-0148, Standard 8mm \$7.45
 841-86-0016, Super 8 \$7.45

Frankenstein Meets The Wolfman
 631-86-0115, 16mm optical sound \$32.95

It Came From Outer Space
 811-86-0014, Standard 8mm \$7.45
 841-86-0027, Super 8 \$7.45

Invisible Man
 811-86-0274, Standard 8mm \$7.45
 841-86-0145, Super 8 \$7.45
 846-86-0056, Super 8 magnetic sound \$15.95

The Mummy
 811-86-0121, Standard 8mm \$7.45
 841-86-0022, Super 8 \$7.45

The Mummy's Ghost
 811-86-0268, Standard 8mm \$7.45
 841-86-0139, Super 8 \$7.45
 846-86-0051, Super 8 magnetic sound \$15.95

The Mummy's Tomb
 811-86-0136, Standard 8mm \$7.45
 841-86-0018, Super 8 \$7.45

One Million B.C.
 811-86-0267, Standard 8mm \$7.45
 841-86-0023, Super 8 \$7.45

Revenge of the Creature
 811-86-0265, Standard 8mm \$7.45
 841-86-0014, Super 8 \$7.45
 846-86-0049, Super 8 magnetic sound \$15.95

Son Of Frankenstein
 811-86-0150, Standard 8mm \$7.45
 841-86-0015, Super 8 \$7.45
 846-86-0046, Super 8 magnetic sound \$15.95

The Wolfman
 811-86-0212, Standard 8mm \$7.45
 841-86-0091, Super 8 \$7.45
 846-86-0018, Super 8 magnetic sound \$15.95
 631-86-0116, 16mm optical sound \$32.95

Castle Films (cont)

SPORT FILMS

Big Surf

631-82-0102, 16mm optical sound \$32.95
636-82-0010, 16mm optical sound, color \$49.95

Harlem Globetrotters

811-82-0010, Standard 8mm \$7.45
841-82-0006, Super 8 \$7.45
846-82-0010, Super 8 magnetic sound \$15.95
631-82-0095, 16mm optical sound \$32.95

Fabulous Harlem Globetrotters

811-82-0271, Standard 8mm \$7.45
841-82-0142, Super 8 \$7.45
816-82-0074, Standard 8mm color \$15.45
842-82-0039, Super 8 color \$15.45
846-82-0053, Super 8 magnetic sound \$15.95
846-82-0043, Super 8 magnetic sound, color \$22.95
631-82-0121, 16mm optical sound \$32.95

BOXING FILMS

Dempsey vs. Tunney

811-82-0175, Standard 8mm \$7.45
841-82-0056, Super 8 \$7.45
846-82-0027, Super 8 magnetic sound \$15.95
631-82-0099, 16mm optical sound \$32.95

Ross vs. Armstrong, Zale vs. Graziano

811-82-0211, Standard 8mm \$7.45
841-82-0087, Super 8 \$7.45
846-82-0043, Super 8 magnetic sound \$15.95
631-82-0104, 16mm optical sound \$32.95

Battles for the Crown
Jess Williard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)

811-82-0119, Standard 8mm \$7.45
841-82-0089, Super 8 \$7.45
846-82-0040, Super 8 magnetic sound \$15.95
631-82-0098, 16mm optical sound \$32.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer

811-82-0217, Standard 8mm \$7.45
841-82-0096, Super 8 \$7.45
846-82-0022, Super 8 magnetic sound \$15.95
631-82-0108, 16mm optical sound \$32.95

Johnson vs. Ketchel Clay vs. Williams

811-82-0216, Standard 8mm \$7.45
841-82-0095, Super 8 \$7.45
846-82-0021, Super 8 magnetic sound \$15.95
631-82-0105, 16mm optical sound \$32.95

Louis & Schmeling 1936 & 1938

811-82-0210, Standard 8mm \$7.45
841-82-0086, Super 8 \$7.45
846-82-0026, Super 8 magnetic sound \$15.95
631-82-0103, 16mm optical sound \$32.95

Schmeling vs. Walker Louis vs. Godoy

811-82-0241, Standard 8mm \$7.45
841-82-0115, Super 8 \$7.45
846-82-0044, Super 8 magnetic sound \$15.95
631-82-0106, 16mm optical sound \$32.95

Tunney vs. Gibbons

846-82-0045, Super 8 magnetic sound \$15.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano

811-82-0071, Standard 8mm \$7.45
841-82-0005, Super 8 \$7.45
846-82-0039, Super 8 magnetic sound \$15.95
631-82-0097, 16mm optical sound \$32.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson

811-82-0070, Standard 8mm \$7.45
841-82-0090, Super 8 \$7.45
846-82-0038, Super 8 magnetic sound \$15.95
631-82-0096, 16mm optical sound \$32.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935

811-82-0178, Standard 8mm \$7.45
841-82-0117, Super 8 \$7.45
846-82-0042, Super 8 magnetic sound \$15.95
631-82-0101, 16mm optical sound \$32.95

WORLD'S FAIR

Expo 67 Panoramic Tour

816-88-0037, Standard 8mm color \$15.45
842-88-0004, Super 8 color \$15.45

CIRCUS FILMS



Circus Spellbinders

811-89-0168, Standard 8mm \$7.45
841-89-0011, Super 8 \$7.45
846-89-0007, Super 8 magnetic sound \$15.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

816-92-0059, Standard 8mm color \$15.45
842-92-0025, Super 8mm color \$15.45
846-92-0001, Super 8 color, magnetic sound \$22.95
636-92-0079, 16mm color, optical sound \$49.95

Apollo II America on the Moon

816-92-0041, Standard 8mm color \$15.45
842-92-0008, Super 8 color \$15.45
631-92-0071, 16mm optical sound \$32.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$32.95

Movies' Great Headlines

811-84-0030, Standard 8mm \$7.45
841-84-0121, Super 8 \$7.45
631-84-0110, 16mm optical sound \$32.95

News Parade of 1971

811-92-0277, Standard 8mm \$7.45
841-92-0148, Super 8 \$7.45
846-92-0059, Super 8 magnetic sound \$15.95
631-92-0125, 16mm optical sound \$32.95

News Parade 1972

811-92-0286, Standard 8mm \$7.45
841-92-0156, Super 8 \$7.45
846-92-0067, Super 8 magnetic sound \$15.95
631-92-0133, 16mm optical sound \$32.95

MISCELLANEOUS FILMS

Gay 90's Live Again

811-66-0276, Standard 8mm \$7.45
841-66-0147, Super 8 \$7.45
846-66-0058, Super 8 magnetic sound \$15.95
631-66-0124, 16mm optical sound \$32.95

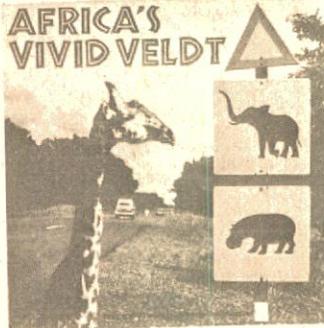
Rudolph Valentino— Idol of the Jazz Age

811-85-0163, Standard 8mm \$7.45
841-85-0044, Super 8 \$7.45
846-85-0006, Super 8 magnetic sound \$15.95
631-85-0111, 16mm optical sound \$32.95

Yesterday Lives Again

811-66-0275, Standard 8mm \$7.45
841-66-0146, Super 8 \$7.45
846-66-0057, Super 8 magnetic sound \$15.95
631-66-0123, 16mm optical sound \$32.95

TRAVEL FILMS



Africa's Vivid Veldt

811-88-0197, Standard 8mm \$7.45
841-88-0073, Super 8 \$7.45
816-88-0046, Standard 8mm color \$15.45
842-88-0013, Super 8 color \$15.45

America's Natural Wonders

811-88-0260, Standard 8mm \$7.45
841-88-0112, Super 8 \$7.45
816-88-0052, Standard 8mm color \$15.45
842-88-0001, Super 8 color \$15.45
636-88-0023, 16mm optical sound, color \$49.95

California, The Golden State

811-88-0195, Standard 8mm \$7.45
841-88-0071, Super 8 \$7.45
816-88-0044, Standard 8mm color \$15.45
842-88-0011, Super 8 color \$15.45
636-88-0022, 16mm optical sound, color \$49.95

Fascinating Hong Kong

842-88-0035, Super 8 color \$15.45

Greece and Its Beautiful Islands

811-88-0238, Standard 8mm \$7.45
841-88-0111, Super 8 \$7.45
842-88-0017, Super 8 color \$15.45

Gay Paris

811-88-263, Standard 8mm \$7.45
841-88-0137, Super 8 \$7.45
816-88-0071, Standard 8 color \$15.45
842-88-0036, Super 8 color \$15.45

Grand Canyon Grandeur

811-88-0256, Standard 8mm \$7.45
841-88-0131, Super 8 \$7.45
816-88-0065, Standard 8mm color \$15.45
842-88-0030, Super 8 color \$15.45

Invitation to Ireland

811-88-0215, Standard 8mm \$7.45
841-88-0094, Super 8 \$7.45
816-88-0049, Standard 8mm color \$15.45
842-88-0016, Super 8 color \$15.45
846-88-0020, Super 8 magnetic sound \$15.95

London Landmarks

811-88-0261, Standard 8mm \$7.45
841-88-0135, Super 8 \$7.45
816-88-0069, Standard 8mm color \$15.45
842-88-0034, Super 8 color \$15.45

Hawaii, Enchanted Isle

811-88-0270, Standard 8mm \$7.45
841-88-0141, Super 8 \$7.45
816-88-0073, Standard 8mm color \$15.45
842-88-0038, Super 8 color \$15.45
846-88-0052, Super 8 magnetic sound \$15.45
846-88-0002, Super 8 magnetic sound, color \$22.95
631-88-0120, 16mm optical sound \$32.95

Road to Rome

811-88-0264, Standard 8mm \$7.45
841-88-0138, Super 8 \$7.45
816-88-0072, Standard 8mm color \$15.45
842-88-0037, Super 8 color \$15.45

Stockholm, Old and New

811-88-0169, Standard 8mm \$7.45
841-88-0012, Super 8 \$7.45
816-88-0061, Standard 8mm color \$15.45
842-88-0002, Super 8 color \$15.45

Washington The Nation's Capital

811-88-0196, Standard 8mm \$7.45
841-88-0072, Super 8 \$7.45
816-88-0045, Standard 8mm color \$15.45
842-88-0012, Super 8 color \$15.45

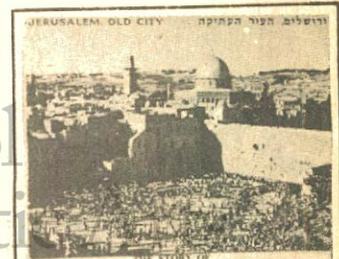


The White House

811-88-0186, Standard 8mm \$7.45
841-88-0065, Super 8 \$7.45
816-88-0038, Standard 8mm color \$15.45
842-88-0005, Super 8 color \$15.45
636-88-0021, 16mm optical sound, color \$49.95

Yosemite Wonderland

842-88-0032, Super 8 color \$15.45



ISRAEL

SUPER 8 COLOR MOVIE.
Take a tour of Jerusalem, see the Wailing Wall, the site of Solomons Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.
852-88-0002, Super 8 color, 150-feet \$15.95

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps

855-01-0091, Super 8 magnetic sound, 400-foot \$35.75

Dizzy Doctors

813-01-0399, Standard 8mm, 200-foot, \$8.25
843-01-0053, Super 8, 200-foot \$8.25

Hot Stuff

855-01-0090, Super 8 magnetic sound, 400-foot \$35.75

Love at First Bite

835-01-0087, Super 8 magnetic sound, 400-foot \$35.75

Malice in the Palace

813-01-0401, Standard 8mm, 200-foot \$8.25
843-01-0054, Super 8, 200-foot \$8.25

Pardon My Clutch

855-01-0086, Super 8 magnetic sound, 400-foot \$35.75

Pardon My Scotch

813-01-0400, Standard 8mm, 200-foot \$8.25
843-01-0054, Super 8, 200-foot \$8.25

Spooks

813-01-0286, Standard 8mm \$8.25
843-01-0019, Super 8 \$8.25

Three Pests in a Mess

855-01-0089, Super 8 magnetic sound, 400-foot \$35.75

Three Sappy People

855-01-0088, Super 8 magnetic sound, 400-foot \$35.75

We Want our Mummy

813-01-0287, Standard 8mm \$8.25
843-01-0020, Super 8 \$8.25
822-01-0014, Standard 8mm magnetic sound \$17.50
855-01-0001, Super 8 magnetic sound \$17.50

Whoops, I'm an Indian

813-01-0285, Standard 8mm \$8.25
843-01-0018, Super 8 \$8.25

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm, 200-foot \$8.25
843-18-0059, Super 8, 200-foot \$8.25

CIRCUS

Rings Around The World

813-89-0567, Standard 8mm \$8.25
843-89-0142, Super 8 \$8.25
819-89-0095, Standard 8mm color \$17.50
847-89-0102, Super 8 color \$17.50

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Brian's Song

starring James Cagney and Billy Dee Williams
850-85-0002, Super 8 color, sound, 400-foot, 14-ozs. \$43.95

The Bridge on the River Kwai

813-85-0199, Standard 8mm \$8.25
843-85-0004, Super 8 \$8.25
819-85-0053, Standard 8mm color \$17.50
847-85-0060, Super 8 color \$17.50

Cat Ballou

starring Lee Marvin and Jane Fonda
850-85-0003, Super 8 color, sound, 400-foot, 14-ozs. \$43.95

Marooned

813-85-0385, Standard 8mm \$8.25
843-85-0046, Super 8 \$8.25
819-85-0042, Standard 8mm color \$17.50
847-85-0048, Super 8 color \$17.50

The Silencers

813-85-0503, Standard 8mm \$8.25
843-85-0082, Super 8 \$8.25
819-85-0059, Standard 8mm color \$17.50
847-85-0066, Super 8 color \$17.50
822-85-0015, Standard 8mm magnetic sound \$17.50
855-85-0012, Super 8 magnetic sound \$17.50

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos

813-85-0372, Standard 8mm \$8.25
843-85-0033, Super 8 \$8.25
819-85-0028, Standard 8mm color \$17.50
847-85-0033, Super 8 color \$17.50
855-85-0006, Super 8 magnetic sound \$17.50

No. 2 — Triton — Lord of the Deep

813-85-0373, Standard 8mm \$8.25
843-85-0034, Super 8 \$8.25
819-85-0029, Standard 8mm color \$17.50
847-85-0034, Super 8 color \$17.50
855-85-0007, Super 8 magnetic sound \$17.50

No. 3 — Hydra of Hades

813-85-0374, Standard 8mm \$8.25
843-85-0035, Super 8 \$8.25
819-85-0030, Standard 8mm color \$17.50
847-85-0035, Super 8 color \$17.50
855-85-0008, Super 8 magnetic sound \$17.50

No. 4 — The Golden Fleece

813-85-0375, Standard 8mm \$8.25
843-85-0036, Super 8 \$8.25
819-85-0031, Standard 8mm color \$17.50
847-85-0036, Super 8 color \$17.50
855-85-0009, Super 8 magnetic sound \$17.50

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops

813-85-0319, Standard 8mm \$8.25
843-85-0022, Super 8 \$8.25
819-85-0054, Standard 8mm color \$17.50
847-85-0061, Super 8 color \$17.50
855-85-0002, Super 8 magnetic sound \$17.50

No. 2 — Strange Voyage

813-85-0320, Standard 8mm \$8.25
843-85-0023, Super 8 \$8.25
819-85-0055, Standard 8mm color \$17.50
847-85-0062, Super 8 color \$17.50
855-85-0003, Super 8 magnetic sound \$17.50

No. 3 — The Evil Magician

813-85-0321, Standard 8mm \$8.25
843-85-0024, Super 8 \$8.25
819-85-0056, Standard 8mm color \$17.50
847-85-0063, Super 8 color \$17.50
855-85-0004, Super 8 magnetic sound \$17.50

No. 4 — The Dragon's Lair

813-85-0322, Standard 8mm \$8.25
843-85-0025, Super 8 \$8.25
819-85-0057, Standard 8mm color \$17.50
847-85-0064, Super 8 color \$17.50
855-85-0005, Super 8 magnetic sound \$17.50

BATMAN

BATMAN Episode 1 — The Electrical Brain

813-86-0260, Standard 8mm \$8.25
843-86-0009, Super 8 \$8.25

Episode 2 — The Bat's Cave

813-86-0261, Standard 8mm \$8.25
843-86-0010, Super 8 \$8.25

Episode 3 — The Living Corpse

813-86-0262, Standard 8mm \$8.25
843-86-0011, Super 8 \$8.25

Episode 4 — Poison Peril

813-86-0263, Standard 8mm \$8.25
843-86-0012, Super 8 \$8.25

Episode 5 — The Executioner Strikes

813-86-0264, Standard 8mm \$8.25
843-86-0013, Super 8 \$8.25

Episode 6 — Doom of the Rising Sun

813-86-0265, Standard 8mm \$8.25
843-86-0014, Super 8 \$8.25

CARTOONS

Flintstone Flyer

850-81-0009, Super 8 magnetic sound, color, 400-foot \$43.95

Lamb Chopped

850-81-0006, Super 8 magnetic sound, color, 200-foot \$23.00

Madcap Magoo

850-81-0008, Super 8 magnetic sound, color, 200-foot \$23.00

Monster From the Tar Pits

850-81-0010, Super 8 magnetic sound, color, 400-foot \$43.95

Sir Huckleberry Hound

850-81-0004, Super 8 magnetic sound, color, 200-foot \$23.00

Surfin' Fred

850-81-0007, Super 8 magnetic sound, color, 200-foot \$23.00

Yogi Bear's Big Break

850-81-0005, Super 8 magnetic sound, color, 200-foot \$23.00

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm \$8.25
843-86-0001, Super 8 \$8.25

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm \$8.25
843-86-0050, Super 8 \$8.25
819-86-0043, Standard 8mm color \$17.50
847-86-0049, Super 8 color \$17.50

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm \$8.25
843-86-0016, Super 8 \$8.25

Return of the Vampire

813-86-0568, Standard 8mm \$8.25
843-86-0143, Super 8 \$8.25

Revenge of Frankenstein

813-86-0198, Standard 8mm \$8.25
843-86-0003, Super 8 \$8.25
819-86-0058, Standard 8mm color \$17.50
847-86-0065, Super 8 color \$17.50

20 Million Miles to Earth

813-86-0284, Standard 8mm \$8.25
843-86-0017, Super 8 \$8.25

The Werewolf

813-86-0234, Standard 8mm \$8.25
843-86-0002, Super 8 \$8.25

SPORT FILMS

The Amazin' Mets

813-82-0381, Standard 8mm \$8.25
843-82-0043, Super 8 \$8.25
819-82-0038, Standard 8mm color \$17.50
847-82-0043, Super 8 color \$17.50

Football Follies

813-82-0575, Standard 8mm \$8.25
843-82-0150, Super 8 \$8.25
819-82-0098, Standard 8mm color \$17.50
847-82-0105, Super 8 color \$17.50

NBA 1969, Pro — Basketball's Greatest Year

813-82-0382, Standard 8mm \$8.25
843-82-0044, Super 8 \$8.25
819-82-0039, Standard 8mm color \$17.50
847-82-0044, Super 8 color \$17.50

NBA Playoff '70

813-82-0403, Standard 8mm, 200-foot \$8.25
843-82-0058, Super 8, 200-foot \$8.25
819-82-0044, Standard 8mm color \$17.50
847-82-0051, Super 8 color, 200-foot \$17.50

NBA '71

813-82-0501, Standard 8mm \$8.25
843-82-0080, Super 8 \$8.25
819-82-0051, Standard 8mm color \$17.50
847-82-0058, Super 8 color \$17.50

NBA Championship Playoffs '72

843-82-0152, Super 8 \$8.25
847-82-0107, Super 8 color \$17.50

NHL Hockey Playoff '70

813-82-0388, Standard 8mm \$8.25
843-82-0049, Super 8 \$8.25
819-82-0041, Standard 8mm color \$17.50
847-82-0047, Super 8 color \$17.50

NHL '71

813-82-0502, Standard 8mm \$8.25
843-82-0081, Super 8 \$8.25
819-82-0052, Standard 8mm color \$17.50
847-82-0059, Super 8 color \$17.50

NHL Highlights '72

843-82-0151, Super 8 \$8.25
847-82-0106, Super 8 color \$17.50

World Series 1971

813-82-0573, Standard 8mm \$8.25
843-82-0148, Super 8 \$8.25

World Series '72, A's vs. Reds

850-82-0011, Super 8 magnetic sound, color \$29.95

BOXING

Ali vs. Frazier, 2nd Fight

813-82-0577, Standard 8mm \$16.95
843-82-0154, Super 8 \$16.95
819-82-0100, Standard 8mm color \$35.00
847-82-0109, Super 8 color \$35.00

632-82-0001, 16mm optical sound, 300-foot \$32.95

633-82-0001, 16mm optical sound, 300-foot \$49.95

Fight of the Champions Ali vs. Frazier

813-82-0498, Standard 8mm, 200-foot, 11-ozs. \$9.95
843-82-0075, Super 8, 200-foot, 11-ozs. \$9.95
819-82-0049, Standard 8mm color, 200-foot, 11-ozs. \$19.95
847-82-0056, Super 8 color, 200-foot, 11-ozs. \$19.95

Frazier Foreman Fight

813-82-0593, Standard 8mm \$8.25
843-82-0170, Super 8 \$8.25
847-82-0116, Super 8 color \$8.25
819-82-0109, Standard 8mm color \$17.50
632-82-0003, 16mm optical sound, 300-foot \$32.95
633-82-0003, 16mm optical sound, color, 300-foot \$49.95

Joe Louis 3 Great Fights

813-82-0574, Standard 8mm \$8.25
843-82-0149, Super 8 \$8.25

Little Killer Duran vs. DeJesus

813-82-0595, Standard 8mm \$8.25
843-82-0172, Super 8 \$8.25

632-82-0004, 16mm optical sound, 300-foot \$32.95

All film footages approximate

Columbia Pictures (cont)

Murder In Venezuela Foreman Fight

813-82-0594, Standard 8mm \$8.25
 843-82-0171, Super 8 \$8.25
 819-82-0110, Standard 8mm color \$17.50
 847-82-0117, Super 8 color \$17.50
 632-82-0002, 16mm optical sound, 300-feet \$32.95
 633-82-0002, 16mm optical sound, color, 300-feet \$49.95

The Night of the Broken Jaw

(Ali vs. Norton)

813-82-0576, Standard 8mm \$8.25
 843-82-0153, Super 8 \$8.25
 819-82-0099, Standard 8mm color \$17.50
 847-82-0108, Super 8 color \$17.50

Rocky Marciano

813-82-0387, Standard 8mm \$8.25
 843-82-0048, Super 8 \$8.25
 822-82-0075, Standard 8mm magnetic sound \$17.50

Sugar Ray Robinson

813-82-0386, Standard 8mm \$8.25
 843-82-0047, Super 8 \$8.25
 822-82-8074, Standard 8mm sound, 175-feet \$17.50

FOOTBALL

Super Bowl of 1968

813-82-0349, Standard 8mm \$8.25
 843-82-0031, Super 8 \$8.25
 819-82-0027, Standard 8mm color \$17.50
 847-82-0009, Super 8 color \$17.50

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts

813-82-0376, Standard 8mm \$8.25
 843-82-0037, Super 8 \$8.25
 819-82-0032, Standard 8mm color \$17.50
 847-82-0037, Super 8 color \$17.50

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings

813-82-0384, Standard 8mm \$8.25
 843-82-0045, Super 8 \$8.25
 819-82-0040, Standard 8mm color \$17.50
 847-82-0046, Super 8 color \$17.50

Super Bowl 1971 Colts vs. Cowboys

813-82-0406, Standard 8mm \$8.25
 843-82-0073, Super 8 \$8.25
 819-82-0047, Standard 8mm color \$17.50
 847-82-0054, Super 8 color \$17.50

Super Bowl 1972 - Dallas Cowboy's vs. Miami Dolphins

813-82-0570, Standard 8mm \$8.25
 843-82-0145, Super 8 \$8.25
 819-82-0096, Standard 8mm color \$17.50
 847-82-0103, Super 8 color \$17.50

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings

813-82-0596, Standard 8mm \$8.25
 843-82-0173, Super 8 \$8.25
 819-82-0111, Standard 8mm color \$17.50
 847-82-0118, Super 8 color \$17.50

Americom Films

Many of these films show highlights only and are NOT complete.

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY

The Big Noise

827-02-0001, Standard 8mm, 200-feet \$7.50
 863-02-0001, Super 8, 200-feet \$7.50



A Haunting We Will Go

827-02-0002, Standard 8mm, 200-feet \$7.50
 863-02-0002, Super 8, 200-feet \$7.50

The Money Machine

827-02-0003, Standard 8mm, 200-feet \$7.50
 863-02-0003, Super 8, 200-feet \$7.50

Dancing Masters

827-02-0004, Standard 8mm, 200-feet \$7.50
 863-02-0004, Super 8, 200-feet \$7.50

House Guests

827-02-0005, Standard 8mm, 200-feet \$7.50
 863-32-0005, Super 8, 200-feet \$7.50

The Invention

827-02-0007, Standard 8mm, 200-feet \$7.50
 863-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm, 200-feet \$7.50
 863-86-0008, Super 8, 200-feet \$7.50

The Curse of Frankenstein

827-86-0009, Standard 8mm, 200-feet \$7.50
 863-86-0009, Super 8, 200-feet \$7.50

MISCELLANEOUS FILMS

Snow White and the Three Stooges

827-85-0011, Standard 8mm, 200-feet \$7.50
 863-85-0011, Super 8, 200-feet \$7.50

FILMS FROM MISCELLANEOUS SOURCES

SELECT FILMS

World's Fair The New York World's Fair, 1939

805-88-0193, Standard 8mm, 175-feet \$6.45

OFFICIAL FILMS

Marilyn Monroe

808-76-0280, Standard 8mm, 175-feet \$6.45
 851-76-0015, Super 8, 175-feet \$6.45

BLACKHAWK BULLETIN B-257, November, 1974 41

Indianapolis 500, 1973
 861-82-0008, Super 8 color, 200-feet \$17.95

SPORTLIGHT FILMS

Indianapolis 500, 1969

817-82-0006, Standard 8mm color, 175-feet \$17.95
 861-82-0006, Super 8 color, 200-feet \$17.95

Indianapolis 500, 1970

817-82-0007, Standard 8mm color, 175-feet \$17.95
 861-82-0007, Super 8 color, 200-feet \$17.95

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)

with Elmo Lincoln & Enid Markey
 806-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

Ken Films

Many of these films show highlights only and are NOT complete.

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Ben Turpin

The Keystone Hotel

804-11-0227, Standard 8mm \$7.95

Shirley Temple

Glad Rags to Riches

804-85-0179, Standard 8mm \$7.95
 844-85-0054, Super 8 \$7.95

Highlights From Hollywood Features

Al Capone

804-85-0295, Standard 8mm \$7.95
 844-85-0005, Super 8 \$7.95

Adventure of Robin Hood

804-85-0223, Standard 8mm \$7.95
 844-85-0042, Super 8 \$7.95

Bridges of Toko-Ri

starring Grace Kelly and Fredrick March
 844-85-0097, Super 8, 200-feet \$7.95

Love Story

starring Ali McGraw and Ryan O'Neal
 844-85-0095, Super 8, 200-feet \$7.95

The Greatest Show on Earth

starring Charlton Heston, James Stewart and Betty Hutton

Volume I

844-85-0108, Super 8, 200-feet \$7.95

Volume II

844-85-0103, Super 8, 200-feet \$7.95

High Noon

344-85-0086, Super 8 \$7.95

A Man Called Bogart

804-84-0251, Standard 8mm \$7.95
 844-84-0036, Super 8 \$7.95

The Odd Couple

starring Jack Lemmon and Walter Matthau
 844-85-0100, Super 8, 200-feet \$7.95

Samson and Delilah

starring Hedy Lamarr and Victor Mature

Volume I

844-85-0107, Super 8, 200-feet \$7.95

Volume II

844-85-0101, Super 8, 200-feet \$7.95

Moby Dick

804-85-0223, Standard 8mm \$7.95
 844-85-0048, Super 8 \$7.95

Sergeant York

804-85-0229, Standard 8mm \$7.95
 844-85-0043, Super 8 \$7.95

The Ten Commandments

starring Charlton Heston, Yul Brynner and Edward G. Robinson

Volume I

844-85-0109, Super 8, 200-feet \$7.95

Volume II

844-85-0104, Super 8, 200-feet \$7.95

The Unsinkable Bette Davis

804-84-0252, Standard 8mm \$7.95
 844-84-0037, Super 8 \$7.95

Those Daring Young Men in Their Jaunty Jalopies

starring Tony Curtis and Terry Thomas
 844-85-0099, Super 8, 200-feet \$7.95

War and Peace

starring Henry Fonda and Audrey Hepburn
 844-85-0096, Super 8, 200-feet \$7.95

The War of the World

844-85-0105, Super 8, 200-feet \$7.95

We're No Angels

starring Humphrey Bogart and Aldo Ray
 844-85-0098, Super 8, 200-feet \$7.95

When Worlds Collide

844-85-0106, Super 8, 200-feet \$7.95

Which Way To The Front

804-85-0396, Standard 8mm, 200-feet \$7.95
 844-85-0083, Super 8, 200-feet \$7.95

Wings

starring Gary Cooper, Buddy Rogers and Clara Bow
 844-85-0102, Super 8, 200-feet \$7.95

Science Fiction

The Beast With Five Fingers

804-86-0232, Standard 8mm, 150-feet \$7.95

Frankenstein Must Be Destroyed

804-86-0395, Standard 8mm, 200-feet \$7.95
 844-86-0082, Super 8, 200-feet \$7.95

Planet of the Apes

844-86-0110, Super 8, 200 feet \$7.95
 854-86-0002, Super 8 color, 200 feet \$15.95
 867-86-0001, Super 8 magnetic sound, color, 200-feet \$24.95

Beneath the Planet of the Apes

844-86-0111, Super 8, 200 feet \$7.95
 854-86-0003, Super 8 color, 200 feet \$15.95
 867-86-0002, Super 8 magnetic sound, color, 200-feet \$24.95

Escape From the Planet of the Apes

844-86-0112, Super 8, 200 feet \$7.95
 854-86-0004, Super 8 color, 200 feet \$15.95
 867-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

Battle For the Planet of the Apes

844-86-0114, Super 8, 200-feet \$7.95
 854-86-0006, Super 8 color, 200-feet \$15.95
 867-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes

844-86-0113, Super 8, 200-feet \$7.95
 854-86-0005, Super 8 color, 200-feet \$15.95
 867-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

Walt Disney Films

All Standard 8mm Films are 150-feet and Super 8 are 165-feet (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party

856-85-0008, Super 8 color, magnetic sound \$29.95

WALT DISNEY'S original feature **BAMBI**



Bambi—Bambi Falls in Love

853-85-0059, Super 8 \$8.95
840-85-0014, Super 8 color \$19.95
856-85-0001, Super 8 magnetic sound, color, 225-feet \$29.95

Bedknobs and Broomsticks—Match of the Century

853-85-0084, Super 8 \$8.95
840-85-0056, Super 8 color \$19.95
856-85-0010, Super 8 color, magnetic sound \$29.95

Brer Rabbit and the Tar Baby

856-81-0013, Super 8 magnetic sound, color, 225-feet \$29.95

Cinderella—Cinderella's Fairy Godmother

853-85-0060, Super 8 \$8.95
840-85-0015, Super 8 color \$19.95
856-85-0004, Super 8 magnetic sound, color, 225-feet \$29.95

Herbie the Love Bug

856-85-0015, Super 8 magnetic sound, color, 225-feet \$29.95

Kidnapped—Kidnapped at Sea

853-85-0063, Super 8 \$8.95
840-85-0018, Super 8 color \$19.95

Love Bug No. 53

856-85-0016, Super 8 magnetic sound, color, 225-feet \$29.95

Mary Poppins—Super Nanny

853-85-0093, Super 8 \$8.95
840-85-0059, Super 8 color \$19.95
856-85-0009, Super 8 color, magnetic sound \$29.95

Mysterious Dr. Syn

853-85-0066, Super 8 \$8.95
840-85-0021, Super 8 color \$19.95

101 Dalmatians—the Dapper Dalmatians

840-81-0045, Super 8 color \$19.95

Peter Pan Meets Captain Hook

856-85-0011, Super 8 magnetic sound, color, 225-feet \$29.95

Robin Hood—Robin Hood and Little John

853-85-0095, Super 8 \$8.95
840-85-0061, Super 8 color \$19.95
856-85-0007, Super 8 color, magnetic sound \$29.95

Robin Hood—Robin Hood of Sherwood Forest

853-85-0062, Super 8 \$8.95
840-85-0017, Super 8 color \$19.95

Pinocchio—Monstro the Whale

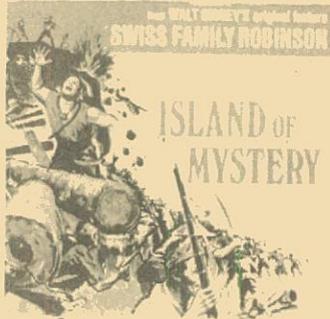
853-85-0055, Super 8 \$8.95
840-85-0010, Super 8 color \$19.95
856-85-0006, Super 8 color, magnetic sound \$29.95

Sleeping Beauty—and the Prince and the Dragon

853-85-0057, Super 8 \$8.95
840-85-0012, Super 8 color \$19.95
856-85-0005, Super 8 magnetic sound, color, 225-feet \$29.95

Snow White—The Dwarf's Dilemma

853-85-0058, Super 8 \$8.95
840-85-0013, Super 8 color \$19.95
856-85-0003, Super 8 magnetic sound, color, 225-feet \$29.95



Swiss Family Robinson—Island of Mystery

853-85-0061, Super 8 \$8.95
840-85-0016, Super 8 color \$19.95
842-85-0002, Super 8 magnetic sound, 225-feet \$14.95
856-85-0002, Super 8 magnetic sound, color, 225-feet \$29.95

Zorro—Zorro's Imposter

853-85-0097, Super 8 \$8.95

Zorro—Zorro Unmasked

853-85-0096, Super 8 \$8.95

Treasure Island—Perilous Mission

853-85-0064, Super 8 \$8.95
840-85-0019, Super 8 color \$19.95

20,000 Leagues—Monster from Under the Sea

853-85-0065, Super 8 \$8.95
840-85-0020, Super 8 color \$19.95
856-85-0017, Super 8 magnetic sound, color, 225-feet \$29.95

DISNEY CARTOONS

Alice and the White Rabbit

853-81-0103, Super 8 \$8.95
840-81-0079, Super 8 color \$19.95
856-81-0014, Super 8 magnetic sound, color, 225-feet \$29.95

Bone Trouble

starring Pluto \$8.95
853-81-0070, Super 8, 140-feet \$8.95
840-81-0025, Super 8 color, 140-feet \$19.95

Chef Donald

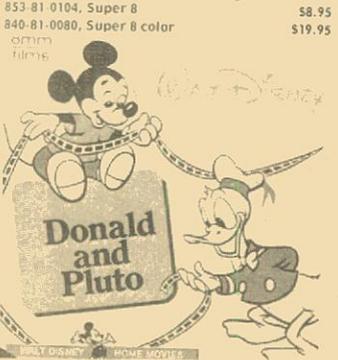
starring Donald Duck \$8.95
853-81-0071, Super 8, 140-feet \$8.95
840-81-0026, Super 8 color, 140-feet \$19.95

Clock Cleaners

starring Mickey, Donald and Goofy \$19.95
840-81-0071, Super 8 color \$19.95

Clown of the Jungle

853-81-0104, Super 8 \$8.95
840-81-0080, Super 8 color \$19.95



Donald and Pluto

starring Donald Duck and Pluto \$8.95
853-81-0073, Super 8, 140-feet \$8.95
840-81-0028, Super 8 color, 140-feet \$19.95

Duel of the Wizard

853-81-0102, Super 8 \$8.95
840-81-0078, Super 8 color \$19.95
856-81-0012, Super 8 magnetic sound, color, 225-feet \$29.95

Good Scouts

starring Donald Duck and his nephews \$19.95
840-81-0068, Super 8 color \$19.95

Goofy's Glider

starring Goofy \$19.95
840-81-0065, Super 8 color \$19.95

Haunted Mansion

840-88-0087, Super 8 color, 225-feet \$21.95

Hawaiian Holiday

starring Mickey, Donald and Goofy \$19.95
840-81-0070, Super 8 color \$19.95

Jumbo Parade No. 1

starring Mickey, Donald and Goofy \$8.95
853-81-0101, Super 8 \$8.95
840-81-0077, Super 8 color \$19.95

Jumbo Parade No. 2

853-81-0108, Super 8 \$8.95
840-81-0084, Super 8 color \$19.95

Knight For a Day

starring Mickey, Donald and Goofy \$19.95
840-81-0063, Super 8 color \$19.95

Lion Around

starring Donald and his nephews \$19.95
840-81-0066, Super 8 color \$19.95

Lonesome Ghosts

starring Mickey, Donald and Goofy \$8.95
853-81-0074, Super 8 \$8.95
840-81-0029, Super 8 color, 140-feet \$19.95

Moose Hunters

853-81-0105, Super 8 \$8.95
840-81-0081, Super 8 color \$19.95

Mickey's Delayed Date

starring Mickey and Minnie \$19.95
840-81-0049, Super 8, color \$19.95

Olympic Champ

853-81-0106, Super 8 \$8.95
840-81-0082, Super 8 color \$19.95

Pluto's Christmas Tree

starring Mickey, Chip 'n' Dale and Pluto \$19.95
840-81-0073, Super 8 color \$19.95

Pluto's Fledgling

853-81-0107, Super 8 \$8.95
840-81-0083, Super 8 color \$19.95

Tea For Two Hundred

starring Donald Duck \$19.95
840-81-0072, Super 8 color \$19.95

Three For Breakfast

starring Chip 'n' Dale and Donald Duck \$8.95
853-81-0072, Super 8, 140-feet \$8.95
840-81-0027, Super 8 color, 140-feet \$19.95

Three Little Pigs

853-81-0068, Super 8, 140-feet \$8.95
840-81-0023, Super 8 color, 140-feet \$19.95

The Tortoise and the Hare

853-81-0049, Super 8, 140-feet \$8.95
840-81-0024, Super 8 color, 140-feet \$19.95

Trailer Horn

starring Chip 'n' Dale and Donald \$19.95
840-81-0064, Super 8 color \$19.95

Trick or Treat

starring Donald and his nephews \$19.95
840-81-0067, Super 8 color \$19.95

The Ugly Duckling

853-81-0067, Super 8, 140-feet \$8.95
840-81-0022, Super 8 color, 140-feet \$19.95

Walt Disney's Donald Duck

853-81-0099, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0075, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Goofy

853-81-0100, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0076, Super 8 color, 300-feet, 14-ozs. \$37.95

Walt Disney's Mickey Mouse

853-81-0098, Super 8, 300-feet, 14-ozs. \$14.95
840-81-0074, Super 8 color, 300-feet, 14-ozs. \$37.95

Winnie the Pooh and The Honey Tree

853-81-0075, Super 8 \$8.95
840-81-0031, Super 8 color \$19.95

DISNEY ANIMAL FILMS

The Aristocats

853-81-0079, Super 8 \$8.95
840-81-0050, Super 8 color \$19.95

Bear Trouble

853-85-0082, Super 8 \$8.95
840-85-0053, Super 8 color \$19.95

Country Coyote Goes Hollywood

853-85-0080, Super 8 \$8.95
840-85-0051, Super 8 color \$19.95

The Hound That Thought He Was A Raccoon

853-85-0081, Super 8 \$8.95
840-85-0052, Super 8 color \$19.95

Niok

853-85-0083, Super 8 \$6.95

Wild Life in Grand Canyon

840-88-0055, Super 8 color \$19.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland

840-88-0030, Super 8 color, 225-feet \$21.95

Bear Country

840-88-0088, Super 8 color, 225-feet \$21.95

Disneyland After Dark

840-88-0069, Super 8 color, 225-feet \$21.95

Jungle Cruise

840-88-0086, Super 8 color, 225-feet \$21.95

Magic Kingdom at Disney World

840-88-0085, Super 8 color, 225-feet \$21.95

Proud Horses of Austria

856-88-0018, Super 8 magnetic sound, color, 225-feet \$29.95

Vacation Wonderland at Walt Disney World

840-88-0062, Super 8 color, 175-feet \$21.95

Travel THE World IN Color

PRODUCED BY TRAVEL 8, INC.

ALITALIA AIR LINES

Italy
845-88-0097, Super 8 \$18.95

IBERIA AIR LINES

Holiday in Spain
835-88-0087, Standard 8mm. \$16.95
845-88-0033, Super 8 \$18.95

CONTINENTAL AIR LINES

Southern California
835-88-0151, Standard 8mm. \$16.95

Pacific Northwest
835-88-0152, Standard 8mm. \$16.95
845-88-0100, Super 8 \$18.95

Colorful Colorado
835-88-0153, Standard 8mm. \$16.95
845-88-0101, Super 8 \$18.95

Exciting Chicago
835-88-0154, Standard 8mm. \$16.95

Dallas, Houston,
New Orleans
835-88-0155, Standard 8mm. \$16.95
845-88-0103, Super 8 \$18.95

LUFTHANSA

AIR LINES

Germany
835-88-0052, Standard 8mm. \$16.95
845-88-0009, Super 8 \$18.95

Greece
835-88-0090, Standard 8mm. \$16.95
845-88-0036, Super 8 \$18.95

UNITED AIR LINES

Highlights U.S.A.
945-88-0104, Super 8 \$18.95

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835-88-0157, Standard 8mm. \$16.95
845-88-0105, Super 8 \$18.95

New England
835-88-0158, Standard 8mm. \$16.95
845-88-0106, Super 8 \$18.95

Washington D.C.
835-88-0085, Standard 8mm. \$16.95
845-88-0108, Super 8 \$18.95

Hawaiian Islands
835-88-0160, Standard 8mm. \$16.95
845-88-0108, Super 8 \$18.95

Island of Oahu
835-88-0161, Standard 8mm. \$16.95
845-88-0109, Super 8 \$18.95

Island of Kauai
835-88-0162, Standard 8mm. \$16.95
845-88-0110, Super 8 \$18.95

Island of Maui
835-88-0163, Standard 8mm. \$16.95
845-88-0111, Super 8 \$18.95

Island of Hawaii
835-88-0164, Standard 8mm. \$16.95
845-88-0112, Super 8 \$18.95

AIR NEW ZEALAND

Around the Pacific
835-88-0085, Standard 8mm. \$16.95

Australia
835-88-0081, Standard 8mm. \$16.95
845-88-0027, Super 8 \$18.95

Fiji

835-88-0084, Standard 8mm. \$16.95
945-88-0030, Super 8 \$18.95

New Zealand

835-88-0080, Standard 8mm. \$16.95

Tahiti

835-88-0082, Standard 8mm. \$16.95
845-88-0028, Super 8 \$18.95

TRANS WORLD AIRWAYS

Flight to Egypt
835-88-0024, Standard 8mm. \$16.95
845-88-0023, Super 8 \$18.95

Flight to England
835-88-0068, Standard 8mm. \$16.95
845-88-0014, Super 8 \$18.95

Flight to France
835-88-0076, Standard 8mm. \$16.95

Flight to India
835-88-0077, Standard 8mm. \$16.95
845-88-0024, Super 8 \$18.95

Flight to Ireland
835-88-0014, Standard 8mm. \$16.95
845-88-0013, Super 8 \$18.95

Flight to Israel
835-88-0075, Standard 8mm. \$16.95
845-88-0022, Super 8 \$18.95

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

SWISSAIR

Malaysia
835-88-0165, Standard 8mm. \$16.95
845-88-0113, Super 8 \$18.95

Austria
835-88-0166, Standard 8mm. \$16.95
845-88-0114, Super 8 \$18.95

Vienna
835-88-0167, Standard 8mm. \$16.95
845-88-0115, Super 8 \$18.95

Salzburg
835-88-0168, Standard 8mm. \$16.95
845-88-0016, Super 8 \$18.95

The Holy Land
835-88-0100, Standard 8mm. \$16.95
845-88-0046, Super 8 \$18.95

Hong Kong
835-88-0102, Standard 8mm. \$16.95
845-88-0048, Super 8 \$18.95

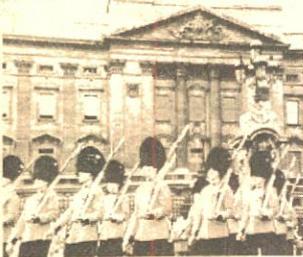
The Orient
835-88-0103, Standard 8mm. \$16.95
845-88-0049, Super 8 \$18.95

Switzerland (Summer)
835-88-0093, Standard 8mm. \$16.95
845-88-0039, Super 8 \$18.95

Switzerland (Winter)
835-88-0095, Standard 8mm. \$16.95
845-88-0040, Super 8 \$18.95

COLOR-SOUND TRAVEL FILMS

SUPER 8 ONLY PRODUCED BY TRAVEL 8, Inc.



ENGLAND

In Shakespeare's time London was a little place one square mile in area, its gates were pulled shut at sundown, but today London is one of the world's largest cities and it is the open gateway to England and Scotland. Visit London, Westminster Abbey, St. Paul's Cathedral, and Piccadilly Circus where you will find busy streets with shops and theatres. See the pomp and pageantry with the changing of the guard at Buckingham Palace.
866-88-0001, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRANCE

This film shows France of the Roman Conquest era, along with the succeeding eras of the nation's history. Modern day France is explored as well. Visit Paris, Lourdes, the Riviera and Monaco.
866-88-0004, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ITALY

Here is a balance between the ancient and the modern. We gain greater insight into Da Vinci and Michelangelo. We see the excavated ruins of Pompeii and the Forum. We also see the center of the Catholic faith and the Pope celebrating mass in St. Peter's Square.
866-88-0002, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

MADRID

Madrid is an ancient city of kings and of a history which has contributed to the discovery and development of the Western world. It is a modern city with industry and commerce. This film is a study of contrasts from Don Quixote to 20th. century architecture business and enterprise.
866-88-0003, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

DESTINATION HONG KONG

The Hong Kong of today is the only gateway remaining open between Communist China and the West. This film gives an interesting insight into the Crown Colony of Hong Kong.
866-88-0009, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SPAIN

Throughout Spain there are reminders of a wonderful past, history and romance. Wherever you go you will enjoy and appreciate the land around you. For those who enjoy the coast there is San Sebastian in the Northwest, and the Costa Brava on the Mediterranean, with a resort to fit every purse. Springtime is Fiesta time in Spain and Seville is one of the most colorful.
866-88-0005, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

SWITZERLAND

If you enter Switzerland from the north you will see the overwhelming grandeur of the Rhine Falls. Below is the Rhine River, as you sail up the Rhine you'll pass forests, vineyards, castles and medieval towns. Visit Stein Am Rhein, a town that goes back a thousand years or more. Basel is a modern metropolis with elements of quaint medievalism. Zurich is one of the most beautiful cities in the world, the city is built along the shoreland and spreads inland. Lucerne is a vacationer's paradise.
866-88-0006, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

AERIAL ODYSSEY-NEW ZEALAND

From the arrival of the first Polynesians through the time of the Maoris, and on to the progressive twin-island of New Zealand today, this is an interesting and colorful part of the world to explore.
866-88-0011, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

ISRAEL-ADVENTURE THROUGH TIME

This film tells the story of current explorations in the explosive and beautiful regions of Israel. It traces civilizations from the time before Genesis to the days of the Romans, Turks, Byzantium, to the modern Israel of today.
866-88-0007, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

"BLUE HOLIDAY" GREECE

The history and drama of ancient Greece makes this more than the usual exploration of the mainland and the islands of Greece. This is particularly true on the islands showing the excavations of Sir Arthur Evans.
866-88-0008, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

FRIENDLY FIJI

This film goes back to cannibal Fiji and investigates the transition of Christianity and the acceptance of the offer of King Cacambo to Queen Victoria to make Fiji a part of the British Empire. Most Fijians still live a primitive life but have progressed with Christianity and education.
866-88-0010, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

INVITATION TO INDIA

This film presents an exploration of this mighty subcontinent which seems to be in the balance between the East and the West. India is a land of tremendous conflicts, of ancient civilizations which have yet to move into the Twentieth Century and of great wealth and even greater poverty.
866-88-0013, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

HONG KONG/THAILAND

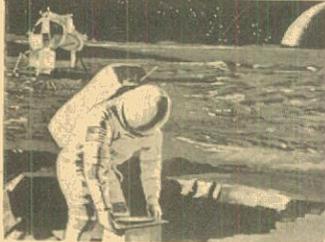
Bangkok is our beginning—the fascinating capital of Thailand. Thailand is the country formerly called Siam. We see the Grand Palace and the Temple of the Emerald Buddha. We also view the traditional entertainment—a combination of dance, drama and music performed with graceful posturing. Northeast of Thailand we come to the British colony of Hong Kong. The chief city, Victoria, has a cosmopolitan flavor. We see the workaday world of the average Chinese, housewives shopping, children at school and play.
866-88-0014, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

GERMANY LAND OF THE RHINE

This is the Germany of Castles on the Fabled Rhine, includes visits to Heidelberg and the Black Forest. Take a cable-car trip to the Zugspitze and travel on to Salzburg in nearby Austria. Also take in the colorful Oktoberfest in Munich.
866-88-0012, Super 8 color, sound, 400-feet, 12-ozs. \$59.95

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 MAN ON THE MOON**

The historical film when man first set foot on the moon. A must for every film library. While stock lasts . . .

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 813-99-0589, Standard 8mm, 150-feet, 11-ozs.
89¢

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 Iowa 52808

ATTACH ADDRESS LABEL HERE from your Bulletin if you have a change of address, list new address above.

**AMERICA
 IN SPACE
 PACKAGE**

STANDARD 8mm
 A package of 2 black and white films . . . all packages would include Apollo 11 and one other space film. There is no choice in selecting the other film but it would be one of the following . . . Gemini 4, Gemini 6-7, Apollo 8, Apollo 12, Apollo 14 or Apollo 15.

812-99-0025, Standard 8mm, 450-feet, 2-lbs. **\$149**

SUPER 8
 A package of 3 black and white films . . . all packages would include Apollo 11 and two other space films. There is no choice in selecting the other films but it would be one of the following . . . Gemini 4, Gemini 6-7, Apollo 8, Apollo 14 or Apollo 15.

857-99-0026, Super 8, 495-feet, 2-lbs. **\$299**

**COLOR
 SPACE FILMS**

**APOLLO 11
 MAN ON THE MOON**
 in full color

819-99-0105, Standard 8mm, 150-feet, 11-ozs. **\$199**

847-99-0113, Super 8, 165-feet, 11-ozs. **\$249**



**ON THE
 BUSINESS
 SIDE**

Nothing pleases a confirmed film purchaser like the buying of a mint condition used print at a substantial savings. After all, some used prints may project even better than does a new print (the emulsion has hardened!).

But, used prints are hard to obtain. Popular titles such as those in the Chaplin series, the Laurel and Hardys and other similar groups are in great demand. Further, when a good used print does come along, it's snatched up almost immediately.

Given these conditions, doesn't it make sense that we maintain here a "want" list showing, by title and by customer name, the things that you'd like to buy? Twice within the past ten days, this question has come up in our correspondence.

Certainly it seems like a logical point. As a matter of fact, it's so logical that we tried it extensively some years ago. It seemed that this would be a neat orderly way of seeing to it that the oldest request was handled first and that the maximum of satisfaction was given to everyone.

Actually, the result was chaos. One difficulty was the mobility of people. We'd carry one address on our want list — but the customer concerned would move to another address. As the want list was in item number sequence and the name and address was in zip code sequence, the coordination frequently misfired.

Another problem was the fact that the print might well become available just as the person wanting the subject found himself in difficult financial circumstances. So, we'd send a notification — and receive no answer. After several weeks, we'd notify the second name on the list. Sure enough, just as the order came in from the second name — along would come a remittance and an order from the first person. What to do? We'd have but one print to provide.

Then there'd be the difficult circumstance involved when we'd notify someone happily that, at long last, their wanted print had arrived — only to receive a letter from a bereaved widow saying that

the individual concerned had passed away.

And there were the circumstances where the person who wanted the print changed his mind. Or, perhaps he or she had managed to obtain a print of the title from a friend or through some other channel.

Finally, the straw that broke the camel's back was our recognition of the fact that we'd never get enough used prints of some of the very popular titles to fill the long list of names we had accumulated. There just would never be a sufficient supply.

After these bitter experiences, we decided that there was really no way to handle the supply of used prints except to offer them on a first come, first served basis.

Of course, this leads to disappointment for everyone but the lucky purchaser of what is usually but a single print. Not only are the potential purchasers disappointed, we are also. It's not unusual for us to handle a dozen to two dozen orders and be able to supply only one. This may well mean that we'll have gone through all the necessary work to handle a dozen orders or so — but have nothing to pay for our efforts.

All in all, we look at our offering of used prints as a kind of a service. It does make good prints available at a minimum cost. From our point of view, the handling involved is excessive. However, we'd hate to deprive a good customer of the happy feeling that comes with the purchase of a good used print at a handsome savings!

Martin D. Phelan

Chaplin
Chromatic Arts
Moving Image Archive



SPECIAL PURCHASE
CLOSEOUT ON CASTLE FILMS
STANDARD 8MM. MAGNETIC SOUND
SOME COLOR AND SOUND

Our stock is limited... Available while stock lasts. Black and white magnetic sound films normally sell for \$14.95 and the color sound films for \$22.95. All are 150-feet... weight 11-ozs.

RUSH YOUR ORDER

CARTOONS

PHONEY EXPRESS

Starring Inspector Willoughby
 The Inspector matches wits with International Spy X-13 and with assist from a mail car he "bags his man"

821-81-0112, Standard 8mm magnetic sound, color \$6.00
 829-81-0014, Standard 8mm magnetic sound, color \$16.95

TRAVEL

GAY PARIS

You'll see Paris in all its splendor and visit all the famous tourist spots.

829-88-0002, Standard 8mm magnetic sound, color \$16.95

LONDON LANDMARKS

Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.

829-88-0005, Standard 8mm magnetic sound, color \$16.95

MALTA

Sample the gaiety, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.

821-88-0097, Standard 8mm magnetic sound \$6.00

WASHINGTON NATIONS CAPITAL

All the reasons Americans are so proud of their capital are shown in this film — from the cherry blossoms to the man-made monuments.

821-88-0099, Standard 8mm magnetic sound \$6.00

NEW YORK-DYNAMIC CITY

This exhilarating tour of New York takes in all the best including a boat trip around Manhattan, helicopter ride over the city, Wall Street, the UN and more.

821-88-0101, Standard 8mm magnetic sound \$6.00

CALIFORNIA

Explore Yosemite, cross the Golden Gate, ride a cable car, see Fisherman's Wharf and Chinatown and much, much more.

829-88-0004, Standard 8mm magnetic sound, color \$16.95

HONG KONG

Oriental customs and traditions vie in brilliant contrast with Western culture in this exotic film.

821-88-0076, Standard 8mm magnetic sound \$6.00

IRELAND

All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in this film along with the Irish people.

821-88-0091, Standard 8mm, magnetic sound \$6.00

STOCKHOLM-OLD AND NEW

Visit the sparkling jewel of the Baltic Sea! The old-world atmosphere of Swedish Kings and Palaces is blended with modern-day luxury.

821-88-0082, Standard 8mm magnetic sound \$6.00

THE WHITE HOUSE

This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.

829-88-0007, Standard 8mm magnetic sound, color \$16.95

MONTREAL

Exquisite photography captures the alluring French-Canadian charm as the camera brings to life Montreal's historic sites and landmarks.

829-88-0003, Standard 8mm magnetic sound, color \$16.95

EXPO 67—MONTREAL

This sweeping panoramic tour of this great world exposition is like an actual visit to the Fair! You'll ride the mini-rail right into the fabulous U.S. Pavilion... see Russia's display of aerospace technology and much more.

829-92-0017, Standard 8mm magnetic sound color \$16.95

N.Y. WORLD'S FAIR

Savor the keen excitement, the adventure of discovery and enlightenment; see the fabulous Unisphere, tour the Industrial Transportation, International, Federal and State areas; zoom in on many of the famous attractions visited by millions.

829-92-0018, Standard 8mm magnetic sound, color \$16.95

SPORTS & ADVENTURE

THE BIG SURF

Make way for thrills and spills as spectacular photography captures Hawaii's adventurous surfers at their best.

821-82-0122, Standard 8mm, magnetic sound \$6.00

SKY DIVING

Your diving cameraman is right on the spot to record daring free falls from 5,000 feet, — two, three and four-man free fall maneuvers, and all the fearless tricks that have made skydiving the death-defying action sport it really is.

821-82-0123, Standard 8mm magnetic sound \$6.00

OLE, THE BULL

The bull charges, the crowds roar, and thousands of blood-thirsty spectators wait anxiously for "death in the arena."

821-82-0124, Standard 8mm magnetic sound \$6.00

HIGHLIGHTS OF FAMOUS FIGHTS

Schmeling vs. Walker and Louis vs. Godoy.

821-82-0087, Standard 8mm magnetic sound \$6.00

CURRENT EVENTS

APOLLO 8, MOON ORBIT

Authentic footage of the fantastic orbital voyage which provided historic moon-eye views of the earth and breathtaking close-ups of the moon's surface.

821-92-0126, Standard 8mm magnetic sound \$6.00

THE RENDEZVOUS OF GEMINI 7-6

Actual film of the amazing and historic encounter in space of the Gemini capsules 7 and 6—a feat which put the U.S. into the lead in the space race.

821-92-0127, Standard 8mm magnetic sound \$6.00

NEWS PARADE 1969

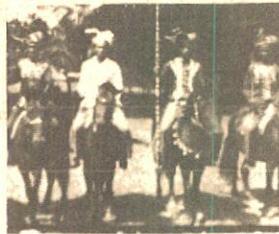
829-92-0019, Standard 8mm magnetic sound, color \$16.95

HEMISFAIR 68

The eyes of Texas and the world were on San Antonio as 23 foreign nations and dozens of industrial and state exhibits helped make Texas a showcase of international progress.

829-92-0016, Standard 8mm magnetic sound, color \$16.95

CLOSEOUT COLOR FILMS



EAST MALAYSIA

Arrival at Kota Kinabalu, capital city ... rice cultivation ... Sunday Market or "Tamu" ... a Sumazau Dance ... a visit to Murut Country ... timber is the State's major industry ... views of Sandakan, a major port ... Malaysia's National Day Celebration.

845-88-0117, Super 8 color, 150-feet ONLY \$9.95

MALAYSIA

A visit to this exotic country although not directly served by SWISSAIR ... highlights of East Malaysia, Kota Kinabalu, Bajau horsemen, Sumazau dance, kuching and Land Kyaks. Then West Malaysia, Malacca, rice, tin, a visit to Penang, and finally the new Nation's capital-Kuala Lumpur.

845-88-0118, Super 8 color, 150-feet ONLY \$9.95

Standard 8mm
"COLORAMA"
PACKAGE

Contains a complete used 50-ft., 8mm silent color film. Subjects cover travel, cartoons, etc., etc. Only a limited number of prints are presently available—all in excellent condition.

814-99-0009, 2-ozs., each \$1.89

35 mm COLOR
FILMSTRIP
PACKAGE

Get your 35mm color filmstrips which average 40-50 frames each. Most are brand new and cover a variety of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99 cents each.

NO CHOICE IN SUBJECT MATTER
 073-75-0552, package of 4, 2-ozs. \$1.29 each
 3' \$3.39
 6' \$5.99

SPECIAL OFFER
35MM COLOR
FILMSTRIPS

We have a good supply of these outstanding color filmstrips. Designed for use with Primary Age Children, each is outstanding. Take Advantage of this Special Offer while Our Stock Lasts. Once the stock is exhausted there will be no more.

each 99¢
3 for \$1.99



Everybody loves the funny clowns.

FUN AT THE CIRCUS

Hurry, Hurry Step right up and see the greatest show on earth. See the dance of the elephants, bike-riding bears and ferocious lions and tigers.

073-88-0306, 2-ozs., Special Price Above



STORY OF TOYS

Girls of long ago like the girls of today played with dolls and boys played with toy soldiers. Tops and kites were just as popular then as they are now. See the difference in the styles of toys then and now.

073-88-0308, 2-ozs., Special Price Above



LET'S KEEP A PET

Choosing a dog can be a difficult job. Dogs come in all different sizes and various breeds. Some dogs learn tricks fast and some dogs are a great help to people. Find out what people can give to make a dog happy!

073-88-0313, 2-ozs., Special Price Above

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Air Mail

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DAVENPORT, IOWA 52808

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16mm Sound
SURPRISE
PACKAGE

Contains a complete one-reel 16mm sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy of cartoon line.

109990002, 2-lbs. each \$3.33

16mm. SOUND
POT LUCK PACKAGE

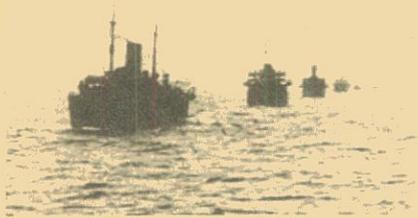
Contains a total length of 350 to 400 feet of used 16mm sound film spliced into one continuous length — but not all footage from the same subject — and not all sequences are complete. Film in generally good condition.

109990001, Sound Pot Luck, 2-lb. \$2.22



RECENT RELEASES

BATTLE OF THE ATLANTIC (1941)



This exciting film was produced in 1941 as part of the wartime Movietone series "The World Today." As we see nightly German raids over London leaving death and destruction, writer-narrator Quentin Reynolds describes in the present tense Britain's confidence that she can resist any invasion attempts — as long as a strong life line remains from her dominions and colonies.

In Canada, factories turned out armaments for Britain. To get these materials and those from the United States to Britain in a steady stream, they must go by ship across the Atlantic, the new "no-man's land" of the war.

A convoy system then a new branch of naval tactics, is designed to assure that most supplies will arrive safely. Germany employs three basic methods to break this supply line. On the American side, Germany relies on surface raiders . . . armored cruisers or converted merchant vessels. But it is the U-boats that come to attack as the convoy reaches mid-Atlantic waters. The U-boats continue their attacks until the convoys come into range of the German air force. Canadian naval units provide most of the protection for the convoys from the American side of the Atlantic to somewhere past mid-Atlantic. From that point, British naval units take over. As the convoys near the English coast, within range of the German air force, barrage

balloons are hoisted as protection against dive bombers. British fighter planes give added protection. In language and with the immediacy of the time, *The Battle of the Atlantic* details one of the most critical areas of the battle of World War II.

810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-75-2353, Super 8, 250-feet, 11-ozs. \$10.98
 880-75-2020, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-75-2020, 16mm optical sound, 375-feet, 2-lbs. \$34.98



THE VOICE OF THE NIGHTINGALE (1923)

Directed by Ladislav Starevitch
in prizma color

Winner of the Hugo Reisenfeld Medal
for Short Subjects

Starevitch, a Pole, animated his first film in 1913 for the Czar of Russia's offspring. Using fantastic puppets, lovingly constructed of cloth and paper-mache and wire, he photographed them painstakingly frame-by-frame-step like cartoons. Starevitch's puppet films, too little known, are the most amazingly intricate of all movie animation. Surely he is the master of this field.

Upon the heels of the Russian Revolution of 1917, Starevitch, along with other filmmakers fled to France. There he built a small studio at Fontenay. Using only his daughter Irene as assistant, Starevitch concocted in the next years a series of small masterpieces. Many, such as *THE CITY RAT AND THE COUNTRY RAT* were inspired by the animal and insect fables of La Fontaine. His one feature, *THE STORY OF RENARD THE FOX*, was ten years in the making.

Starevitch's last works were presented in the fifties before the Cinderella Club of Paris. These efforts were in the Eastman Color. But never did he employ color with greater ingenuity than in *THE VOICE OF THE NIGHTINGALE*. He used Prizma Color, a two-color polychromatic "natural" color process.

A little girl whose doll is broken, captures a nightingale. The bird, desperately searching for his lost mate, leads the girl into a special magical under-sized world of grasshoppers and crickets and butterflies and begs for his freedom.

One of the greatest and most exquisite of all short films made by the master animator, Ladislav Starevitch, *THE VOICE OF THE NIGHTINGALE* is a must for any serious collector.

825-90-2014, Standard 8mm color, 175-feet, 11-ozs. \$17.98
 870-90-2014, Super 8 color, 200-feet, 11-ozs. \$19.98

TWO NEW D.W. GRIFFITH FILMS



THE SEALED ROOM (1909)

with HENRY WALTHALL, MARION LEONARD, ARTHUR JOHNSON, GEORGE SIEGMANN and MARY PICKFORD

D.W. Griffith utilized the "classics", contemporary and near-contemporary literature, even quotations from literature to form the basis for his films. In *THE SEALED ROOM*, a costume melodrama, Griffith turned to history.

During the devastation of a medieval castle, a walled-up room was found to contain two human skeletons. Griffith's story of how they came to be there is most logical. The king deeply in love, has a special room with only one opening built just for himself and his beloved. He becomes suspicious of the attentions she is giving to a court troubador and contrives a plan to surprise them. To his horror, the king finds them together in his own private "dove-cote." He has his masons seal them in the room for eternity.

The release notice of 1909 for this film states: "Biograph has attained the very acme of motion picture art — most beautifully staged and costumed and acted in a manner infinitely more convincing than anything ever before attempted."

810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98
 620-34-1072, 16mm silent, 350-feet, 2-lbs. \$29.98



LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS

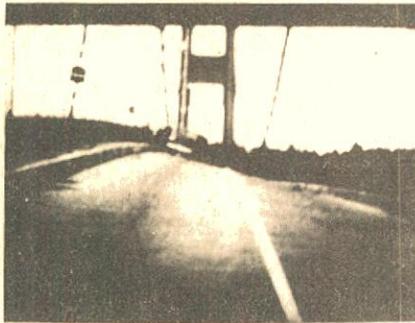
LINES OF WHITE ON A SULLEN SEA must be one of the most beautiful titles ever given a movie, and, surely, no other director except D.W. Griffith could have had the romanticism and poetry in his soul to choose this line from William Carleton's poem.

The film was shot on the New Jersey coastline in September 1909, and released in October of that same year. For the leading role, Griffith chose his then-wife, Linda Arvidson, whose love for the director was as blighted and doomed as that of the heroine she portrayed.

The role of the heroine's mother is portrayed by a stalwart Griffith character actress, Kate Bruce. "Bruce," as she was affectionately known, was an enigma. No one knew from where she came or what her background was. Lillian Gish believes that she had been a nurse. From the 1920s onward, Bruce was supported by Miss Gish, and lived in a small hotel on New York's Madison Avenue. "She should have been a nun," recalls Lillian. "She was so alone; she had no plant, no cat, no dog, not even a goldfish."

810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$8.98
 860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98

RECENT RELEASES



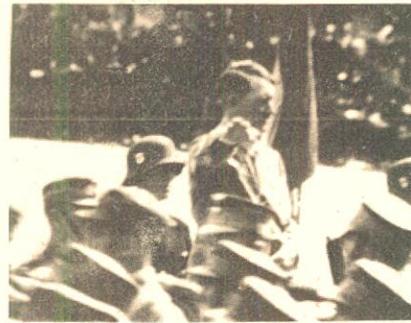
FILMING THE CRASHES

(1953)

From the Movietone series "See It Happen"

Five times, Movietone cameramen were on hand to record the great 500-mile Indianapolis Speedway race when disaster occurred in front of the newsreel lens. In 1929, Floyd Roberts was killed; in 1941, 1946, 1949, there were other crashes; and 1953, the year this film was compiled, a car hit the Speedway wall and skidded into the oncoming field, setting off a calamitous chain reaction. In addition to the racing scenes, the film includes one of the most famous unforgettable of all newsreel scenes: the collapse of the Tacoma Narrows Bridge, popularly known as "Galloping Gertie," on November 7, 1940. Scenes of three staggering fires close out this exciting reel, released to theatres under the title IMPACT OF TRAGEDY.

810-76-2129, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-76-2129, Super 8, 250-feet, 11-ozs. \$10.98
 880-76-2016, Super 8 magnetic sound, 200-feet, 11-ozs. \$16.98
 640-76-2016, 16mm optical sound, 375-feet, 2-lbs. \$34.98



APPEASEMENT AT MUNICH

(1938-74)

Compiled from the Archives of Fox Movietone News

On February 20, 1938, Hitler announced his intention to secure "general freedom" for the German population in Czechoslovakia. He also wanted to eliminate any threat that Czechoslovakia might serve as a Soviet air base or as an ally to France or England in case of war. Tension mounted through the summer, culminating in the events of September 12th through September 30th, shown here.

Hitler created the Sudeten crisis, and we see him at the Nazi party convention in Nuremberg, receiving his armed might; in his mountain retreat at Berchtesgaden, and during his triumphal entry into the Sudetenland. But the dubious immortality of Munich is reserved for British Prime Minister Neville Chamberlain, who three times flew to meet Hitler in hope that peace could be bought with compromise. Three times in this film, Chamberlain states his belief in appeasement, and through the activities shown here, he earned the scorn of two generations.

APPEASEMENT AT MUNICH is another of Blackhawk's exclusive compilations. Unlike judgments from our own perspective which presents only balanced conclusions, this film traces the course of events at Munich with the full uncertainty and threat felt everywhere during that frightening summer of 1938. It is not only riveting, but it is a document in itself, for the judgment of history must recognize not only those facts subsequently discovered but also the situation as it seemed at that time, shown here just as presented to American theatre audiences in the twice-weekly issues of Fox Movietone News.

810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$9.98
 860-75-2092, Super 8, 275-feet, 14-ozs. \$10.98
 880-75-2118, Super 8 magnetic sound, 275-feet, 11-ozs. \$16.98
 640-75-2118, 16mm optical sound, 450-feet, 2-lbs. \$39.98



LINDBERGH'S FLIGHT AND RETURN

Produced by Fox Movietone News

The First Sound Newsreel and as a special bonus — a newsreel comparison film

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction, took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

The Movietone scene of Lindbergh's take-off, with actual sync sound, was premiered at the Sam Harris Theatre on May 25th, 1927. On June 12, 1927, when Lindbergh was welcomed back to Washington by President Calvin Coolidge, Movietone recorded the ceremonies (with permission from the President but without Lindbergh's knowledge). Audiences cheered when the film was shown on Broadway that same evening, and the two Lindbergh stories were combined to form the first Fox-Movietone Entertainment to be released to theatres around the country.

The special newsreel comparison film, offered only to purchasers of the Movietone reel and at a low combination price, provides a rare opportunity to experience the impact of the first talking pictures. From Blackhawk's archives, we have selected silent newsreel coverage by Kinograms and international News of the same events shown in sound by Movietone. The silent coverage is complete and infinitely flexible; the sound coverage is so primitive that in some ways it is actually funny, as when President Coolidge, out of things to say, leans into the microphone and asks the conductor to "start the band." Nevertheless, there is no contest: the realism and immediacy of the sound coverage was undeniable, and the tremendous success of this film coined the new Movietone motto. "It speaks for itself."

(Fox Sound Newsreel)
 880-72-2061, Super 8 magnetic sound, 250-feet, 14-ozs. \$19.98
 640-72-2061, 16mm optical sound, 450-feet, 2-lbs. \$39.98

(Combination of Silent Newsreel, and Fox Movietone News, Sound)
 880-72-2062, combination of Super 8 silent Newsreel, about 190-feet, and Super 8 magnetic sound Fox Movietone News version, about 250-feet, 14-ozs. \$24.98
 640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, about 450-feet, 3-lbs. \$54.98

NOTE: Silent Newsreel sold in combination only, not separately.



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When taking advantage of the multiple price (3 for \$19.98) you can intermix Mr. Magoo and Dick Tracy cartoons.

1964 by the Chicago Tribune

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with villains
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124-98-113—THE STOCKYARD CAPER
124-98-118—LAB GRAB

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\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$21.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
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BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES ON releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood

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124-98-123—TICKTOCK SHOCK
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124-98-132—THE BANANA PEEL DEAL
124-98-139—THE VILE INN CASE
124-98-156—HORSE RACE CHASE
124-98-159—THE ALLIGATOR BAGGERS
124-98-164—THE FISH FILCHERS
124-98-0168—THE COP & SAUCER
124-98-0170—THE WINDMILL CAPER
124-98-0172—THE TWO WAY STRETCH
124-98-0175—SMALL TIME CROOKS
124-98-0176—LIGHTHOUSE CREEPERS
124-98-0200—THE TOWER OF PIZZA
124-98-0202—LUMBER SCAMPS
124-98-0210—HAM ON THE LAM
124-98-0215—THE VAN VANDALS
124-98-0216—HAWAIIAN GUY
124-98-0217—KIDNAP TRAP
124-98-0219—THE FIXED STARE CASE

with villains
STOOGES & MUMBLES

124-98-105—CHAMP CHUMPS
124-98-106—A BOODLE OF LOOT
124-98-110—THE ONION KING
124-98-112—TANKS A HEAP
124-98-119—THE CATNAP CAPER
124-98-125—COOKED CROOKS
124-98-142—THE BEARSKIN GAME
124-98-147—ROCKABYE BUYS
124-98-150—BOMB'S AWAY
124-98-162—THE COLD CASH CAPER
124-98-165—HOTEL HAVOC

Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet, B&W \$1.25
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Two reel subject of 300-400 feet, B&W \$4.00
Each additional reel of 150-200 feet, black and white \$2.00

Allowances for 8mm. silent color prints are double those listed above.
Allowances for 8mm. black and white, magnetic sound prints are double those listed above.
Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art," "Burrlesque," "pin-up," "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 8c over the parcel post charge to cover your enclosed order.

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124-98-0211—CRIME FLIES
124-98-0214—THE CHINESE COOKIE CAPER
124-98-0218—TRICKERY AT SEA
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124-98-0221—GHOSTWARD HO
124-98-0223—THE BIG WAY
124-98-0225—THE LAST BLAST
124-98-0226—THE LIE DETECTOR
124-98-0228—THE SWEEP-STAKES CAPER
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with villain
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124-98-0207—THE GREAT WHODUNIT
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with villains
PRUNEFACE & ITCHY

124-98-111—THE OYSTER CAPER
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124-98-121—BIG BANK BUNGLE
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124-98-0205—FOOTBALL BRAWL
124-98-0209—ISLAND RACKET
124-98-0213—AIR FREIGHT FRIGHT
124-98-0222—THE BIRD BRAIN PICKERS
124-98-0227—QUICK CURE QUACKS

with villains
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124-98-134—WHEELING & STEALING
124-98-136—THE ELEPHANT CAPER
124-98-143—GRANDMA JITSU
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124-98-0196—THE MEDICINE SHOWCASE
124-98-0198—THE MONKEY TALE

with villains
CHEATER

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124-98-144—TOBACCO LOAD



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125-98-0121—SADDLE BATTLE
125-98-0123—DOUBLE TROUBLE
125-98-0124—TOP PRO MAGOO
125-98-0126—THREE'S A CROWD
125-98-0127—BEAU JEST
125-98-0132—SING SING FLING
125-98-0134—FROM HERE TO FRATERNITY
125-98-0136—HIGH AND FLIGHTY
125-98-0137—VACUUM CAPER
125-98-0138—THE REUNION
125-98-0141—INSOMNIAC MAGOO
125-98-0143—HERMIT'S HIDEAWAY
125-98-0145—SOFT SHOE MAGOO
125-98-0147—FUEL IN THE SUN
125-98-0148—INDOOR OUTING
125-98-0149—LIFE CAN BE MISERABLE
125-98-0150—WHO'S LION
125-98-0151—MAGOO'S ICEBOX
125-98-0152—THE LADY IN BLACK
125-98-0153—FOOTLOOSE MOOSE
125-98-0157—FOXY MAGOO
125-98-0158—HAMLET ON RYE
125-98-0159—TY COONLAND
125-98-0162—FOOD FEUD
125-98-0167—MARCO MAGOO
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125-98-0177—SLIM TRIM MAGOO
125-98-0178—MAGOO'S HOUSEBOY
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125-98-0180—MAGOO'S DOG
125-98-0181—GOD GOO MAGOO
125-98-0182—PRINCE CHARMING MAGOO
125-98-0183—MAGOO'S GOAL POST
125-98-0184—GASSER MAGOO
125-98-0185—MAGOO'S CAESAR SOLID
125-98-0186—BUFFALO MAGOO
125-98-0187—CUPID MAGOO
125-98-0188—HUNTER MAGOO
125-98-0189—GOLDLOCKS MAGOO
125-98-0190—MAGOO'S HAMSTER
125-98-0192—MAGOO AND CHOLLY
125-98-0193—MAGOO'S SAFARI
125-98-0195—MAGOO'S GNU
125-98-0196—TUT TUT MAGOO
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125-98-0219—CAST IRON MAGOO
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125-98-0222—YACHTSMAN MAGOO
125-98-0223—MAGOO'S ROOF GOOF
125-98-0224—DIGGER MAGOO
125-98-0225—MAGOO AND THE MEDIUM
125-98-0226—SKIPPER MAGOO
125-98-0227—CYRANO MAGOO
125-98-0229—WHO'S ZOO MAGOO
125-98-0230—MUSCLES MAGOO

RECENT RELEASES



RAILS ALONG THE FRONT RANGE

A timbered highland between Denver and Colorado Springs, Colorado, punctuated by mesas and buttes, and with elevations in excess of 7,600 feet, divides the watersheds of the South Platte and Arkansas rivers. Over a century ago, General William Jackson Palmer sent armies of tie-cutters into this woodland to cut railroad ties for the westward-building Kansas Pacific Railroad. Later, it supplied ties for the Palmer's own "Baby Road," the Denver and Rio Grande Railroad. The area, known to General Palmer as The Pineries, is now called the Black Forest. Lumbering is almost non-existent, and the area is better known today as the site of the Air Force Academy and for numerous semi-rural subdivision developments.

Parallel main lines of the Denver and Rio Grande Western Railroad and the Atchison Topeka and Santa Fe Railway climb the divide at Palmer Lake. When the Santa Fe built its line between Pueblo and Denver in 1887, it crossed over the Rio Grande line at several points. In 1919, at the behest of the United States Railway Administration, the two lines eliminated the overhead crossovers, and operated their parallel tracks as a joint, double-track railroad, Colorado and Southern Railway has trackage rights over both lines. With its 1.42 per cent grades, and operation by three different railroads, Colorado is an excellent place for train-watching.

- 810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$15.98
- 860-77-1453, Super 8, 450-feet, 14-ozs. \$17.98
- 825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$32.98
- 870-77-1453, Super 8 color, 450-feet, 14-ozs. \$35.98



HEARTS OF THE WORLD (1917)

Directed by D.W. Griffith

with LILLIAN and DOROTHY GISH and ROBERT HARRON

Following the success of BIRTH OF A NATION in 1915 and INTOLERANCE in 1916, Griffith was world famous. He was invited by the British Government to make a propaganda film for the Allies. HEARTS OF THE WORLD was the result.

Made partly in France and England, and completed in the United States, it enjoyed great popularity. It served to bring Lillian Gish, her sister Dorothy, and Erich Von Stroheim as the German officer, a great measure of success.

It is particularly interesting as one of the many films of its kind made at that period. Compared to motion pictures made with a similar purpose today, it emphasizes the

change in propaganda technique, both on the screen and elsewhere, which have imperceptibly occurred over the years.

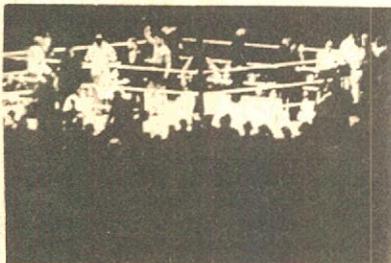
HEARTS OF THE WORLD went into theatrical distribution late in the spring of 1918. It is presented here substantially as it appeared at the time of its initial release.

Previously in Release

- 810-50-1918, Standard 8mm, 2125-feet, 3-lbs. \$89.98

New Releases

- 860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98
- 620-50-2004, 16mm silent, 4250-feet, 12-lbs. \$249.98



CARNERA VS. LOUIS

On June 25, 1935 the Heavyweight Boxing Contest was held between Primo Carnera of Italy and Joe Louis of Detroit.

Louis scored a technical knockout over Carnera, former world's heavyweight champion, in the sixth round of their scheduled fifteen-round bout. Knocked down three times, Carnera was helpless when Referee Arthur Donovan halted the battle after 2 minutes, 32 seconds of action in the sixth.

A crowd of 60,000 paid an estimated \$375,000 to see the encounter. This was the largest New York fight throng since Jack Dempsey fought Jack Sharkey in the same arena for the chance of meeting Gene Tunney of Chicago, eight years earlier.

To the satisfaction of one of the largest crowds to witness a heavyweight battle here, Louis had demonstrated his complete mastery over the huge Italian who outweighed him by sixty-four and a half pounds, towered over him in height, reached several inches further and boasted seven years boxing experience on his opponent, who had been boxing for less than a year.

- 810-69-2068, Standard 8mm, 275-feet, 14-ozs. \$11.98
- 860-69-2068, Super 8, 300-feet, 14-ozs. \$12.98



HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH

John Bunny, along with Broncho Billy Anderson and Mary Pickford, was one of the first popular stars of the American screen.

From the start, Bunny's films were specially tailored to fit his terrifically rotund figure and because of this Vitagraph had to include his name in the opening titles! In a long 3 1/2 year series he was teamed with Flora Finch — a spinsterish lady as skinny as he was fat.

Born in Brooklyn, Bunny appeared in many New York stage shows and in 1910, between engagements, he meandered over to Vitagraph's Flatbush studios and stood in a line of extras milling about. Instantly he was spotted by Albert E. Smith and J. Stuart Blackton, the Vitagraph executives. Bunny was so happy to be chosen that he volunteered to appear in his first picture free and fore up his stage contract with the Shuberts.

The much-loved films with Flora Finch included The New Stenographer, a satire on musicians called There's Music in the Hair and a knockabout South Seas comedy John Tobin's Sweetheart. Hearts and Diamonds was one of the last and best of the Bunny-Finch comedies and was premiered to adoring baseball and Bunny fans everywhere. Of particular interest is the "featured appearance of the famous pitcher, Matty Christeson.

- 810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$15.98
- 860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
- 620-01-2045, 16mm silent, 850-feet, 3-lbs. \$59.98



WAR IN THE DESERT

Produced by Fox Movietone News

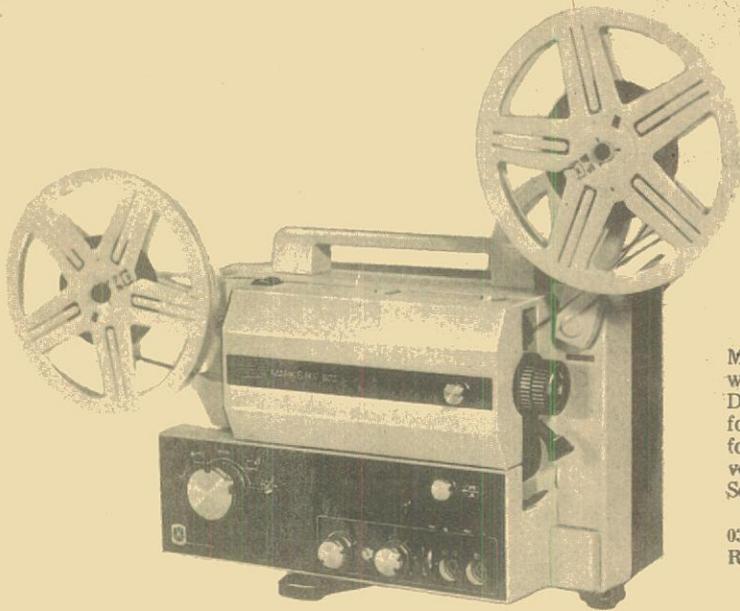
Written by war correspondent Quentin Reynolds, with the sound version narrated by him, this is the story of the Italian conquest of North Africa, a conquest that turned into disaster.

It began in 1933 when Mussolini ordered General Balbo, Italy's national air hero, to "build an empire in North Africa." Thousands of Italians, hemmed in by their own borders, went to Africa with their families. They never thought that Libya would one day be a pawn in the game of war.

When the war came, General Sir Archibald Wavell was put in charge of the British Army in the Middle East. Sidi Barrani fell before the fury of Wavell and his troops from "Down Under." Bardia was next. Tobruk became a burning inferno. The dream of empire was over for Mussolini.

- 810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$11.98
- 860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
- 880-75-2026, Super 8 magnetic sound, 175-feet, 11-ozs. \$16.98
- 640-75-2026, 16mm optical sound, 400-feet, 2-lbs. \$34.98

EUMIG PROJECTOR SALE



EUMIG MARK-S 807

SAVE \$20.00



MARK S807
Automatic Super 8 Sound Recording

Manual Sound on Sound Recording, Fully automatic threading with 600-foot capacity, Brilliant pictures with the new 12V, 75W Dichroic reflector. Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture, New convenient control lights, Red for recording, Amber for Sound-on Sound recording.

030-24-0090, Mark S807, Super 8 Sound Projector, 18-lb., Regularly \$299.95 Sale \$279.95

SALE ENDS NOVEMBER 30, 1974

Electrolet®

DA-LITE



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, its attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lite's exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

- 045-06-0003, Electrolet Beaded Screen, 50"x50", 21-lbs. \$100.00
- 045-06-0004, Electrolet Beaded Screen, 60"x60", 24-lbs. \$120.00
- 045-06-0005, Electrolet Beaded Screen, 70"x70", 29-lbs. \$130.00



KODAK SUPERMATIC SOUND PROJECTORS



The Kodak Supermatic Sound Projectors are a totally new, magnetic playback, super 8 sound projector.

A sleek, horizontal, low-profile design (approximately 15 inches wide, 19 inches long, 6 1/2 inches high) makes these projectors ideal for many places and for many purposes.

Loading the Supermatic Sound Projector with Kodak Projection cartridge is as easy as placing the cartridge on its back into the projector. Gravity holds the cartridge in place on a verticle spindle. Four sizes of cartridges can be used — A, B, C and D — providing a wide range of film-load capacities for screen-running times from 45 seconds to 30 minutes. Kodak cartridges can be easily opened for cleaning, editing, or splicing films.

To trigger automatic threading, simply push a lever, and the film is led out of the cartridge on a stress-free path to a concealed take-up reel. The same lever also controls still review (for repeating selected scenes) and off. Choose your projection speed — either 18 or 24 frames per second. When the film is finished, the Supermatic Projector automatically rewinds itself.

The sound system of the projector features a solid-state amplifier with 5 watts continuous sine wave power output, built-in speaker and connection for external speaker or head-phones.

Supplied with the projector is a 30-volt, 80-watt, 15-hour ELB lamp.

KODAK SUPERMATIC 60 SOUND PROJECTORS

030-22-0093, Kodak Supermatic 60 Projector with 2.7 Ektanar Kens, 29-lbs. \$379.98

030-22-0094, Kodak Supermatic 60 Projector with 1.3 Vario-Kiptagon zoom lens, 29-lbs. \$399.98

KODAK SUPERMATIC 70 SOUND PROJECTORS

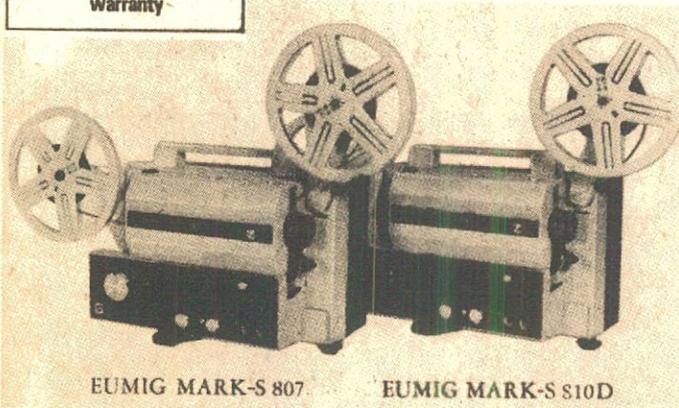
These projectors are similar in appearance, features, and construction to the Kodak Supermatic 60 Sound Projectors except that the Supermatic 70 also has a record capability which offers the user the advantage of adding sound to magnetically stored Super 8 films.

030-22-0095, Kodak Supermatic 70 Sound Projector with 2.7 Lens, 29-lbs. \$449.98

030-22-0096, Kodak Supermatic 70 Sound Projector with 1.3 zoom lens, 29-lbs. \$479.98

PROJECTORS

All Eumig Projectors
have 2 year
warranty



EUMIG MARK-S 807

EUMIG MARK-S S10D

DUAL 8—SUPER 8 SOUND PROJECTORS

Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films.

Of course you'll want to make your own sound movies too... Eumig makes it easy to achieve professional results with this record-play-back unit... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound - record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MARK S 810D

Dual 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity, Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb, Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 54 fps for Standard 8mm., Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound-on Sound recording. Lens: Vario-Eupronet f. 3, 15-30 mm
030-24-0088, Mark S 810D, 25-lbs. \$379.95

MARK S807

Automatic Super 8 Sound Projector

Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity, Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture, New convenient control lights, Red for recording, Amber for sound-on-sound recording.
030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$299.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a f 1.8, 18-28 Zoom Lens.
030-24-0089, Mark 810D Deluxe, 25-lbs. \$439.95

MARK S802 SUPER 8 SOUND PROJECTOR

Designed for magnetic sound recording as well as playback. Features: manual sound-on-sound recording, fully automatic threading with 600-ft. capacity... brilliant picture with new 12V 75W Dichroic reflector Tungsten Halogen bulb... extra sensitive focusing knob for super sharp picture, eliminates "soft focus"... replaceable combination record-playback and erase-head, Vario Eupronet f/1.6, 17-30mm zoom lens, single knob control, adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames.
030-24-0092, Mark S802 Super 8 Soudn \$249.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

EUMIG ACCESSORIES

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.
051-24-0057, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER ZLA

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.
069-24-0008; 7-lbs. \$26.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

Integral Reflector Ellipsoid for models S705 and S02D
042-24-0284 each \$7.20
100T3 1-40 2 pin projection lamp for Models 701, 709 and Mark 8
042-57-0249, (5yl) each \$6.89 3-\$19.69
P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D and 500E
042-24-0274 (Eumig) each \$10.49
Dichroic Reflector Bulb for Models 510D, 610D, 710D, 710Lux, 711, 810D and 810 Deluxe
042-24-0279 each \$9.60
Dichroic Reflector Tungsten Bulb for Models S706, S807 and 802
042-24-0285 each \$10.20

FUSE

Fuse for Models 701,709, 710D, 712 and 712D Eumig projectors.
072 24-0042, 2-ozs. 25c
Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors.
072-24-0045, 2-ozs. 25c

EUMIG CARRYING CASE

This case fits all Eumig Silent Projectors.
072-24-0046, 2-lbs. \$22.95
This case fits all Eumig Sound Projectors.
072-24-0047, 2-lbs. \$25.95

Discontinued Silent DUAL 8 PROJECTOR

(will ship as long as stock is available)



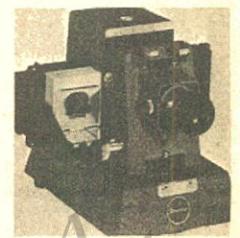
EUMIG 502D DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8mm by single setting. Sprocketless film transport, Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film projection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm zoom lens, Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind, this also includes reverse projection. Preheated 8V,50W reflector bulb for brilliant illumination.
030-24-0086, Mark 502D Dual 8 Silent \$129.95

35mm. FILMSTRIP PROJECTOR

"N" SERIES FILMSTRIP PROJECTOR

Standard



Model 666CN

Has patented dual sprocket film advance and framing mechanism, provides positive locked in framing while advancing or reversing. The projectors have coated, fully color corrected 3", f 3.5.3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

016-54-0093, Standard 666N, 9-lbs. \$67.95
016-54-0095, Case for 666N, 3-lbs. \$11.49
016-54-0094, Standard 666CN combination, 9-lbs. \$79.95
016-54-0096, Case for 666 CN, 3-lbs. \$11.49

USC School of Cinematic Arts

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

036-55-0028, 2-lbs. \$8.79

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES:

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.)
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6 Std. 8mm, Super 8 or 35mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$15.95

EDITORS

GUILLOTINE EDITOR WORKSHOP

The workshop consists of a striking durable plastic case furnished with all the essential editing tools. You get lint-free handling gloves, grease pencils, film nippers with removable stainless steel blades, plastic film clips and hanging line, leaders, tapes, film cleaner, splicing tapes, and the 14-page Guillotine guide, PROFESSIONAL TIPS ON FILM EDITING.

024-11-0060 \$18.50

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 3 1/4" x 4 1/4" viewing screen brilliantly lighted by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb

024-09-0056, shipping weight 20-lbs. \$119.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4" x 6" viewer

024-09-0057, shipping weight 22-lbs. \$149.95



HANIMEX DUAL 8 300 EDITOR
E 300 Editor Dual 8...Easy Changeover From Super 8 to Regular 8 and vice versa...Large Screen 4" x 5 1/2" ... Fresnel Lens...Geared Rewind with 400-foot spool capacity...Simple Film Punching Operation.

024-05-0059, shipping weight 20-lbs. \$46.95

SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0055, shipping weight, 11-lbs. \$32.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

024-33-0054, shipping weight, 11-lbs. \$47.95

SPLICERS

GUILLOTINE SUPER 8 FILM SPLICER

This splicer features precision splice block for accurate film registration, tool steel sprocket hole punch for perforating mylar tape to A.S.A. Super 8 film standards, stainless steel U-shaped Guillotine blade for cutting tape smoothly and cleanly, a stainless steel film cutter you'll never have to sharpen or replace, screw holes for mounting on table, custom manufacturing and hand assembly under rigid quality control.

034-11-0045 \$14.98

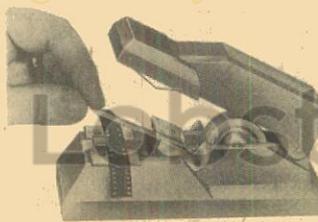
RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

CRAIG S6 SPLICER Code Number: 42238

Heavy duty die cast and stainless steel Uses tape or cement
8mm., Super 8, and 16mm.

034-09-0041 \$13.95



GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046 \$3.50

SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

034-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49

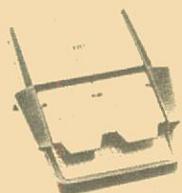
"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-09-0018 packet of 36 tapes for splicing 8 mm or 16mm silent films, 1-oz. 79c
034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.

034-09-0044 \$1.98



HPI "QUIK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-09-0039, 2-lbs. \$6.79
Model No. 200 for STANDARD 8mm ONLY, B034-09-0040, 2 lbs. \$6.79

MORE ITEMS NEXT PAGE

**MORE
SPLICERS**



LPN FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.

034-01-0042, 2-lbs. \$9.95



**LPN SUPER 8
PATCH SPLICER**

This is a unique and original application of the dry splice technique. Easy to use and safe for permanent splices without film damage. The LPN Patch Splicer employs HPI® Mylar Splices for top quality dry splices. Compact, self-storage compartment for splices.

034-01-0043, 2-lbs. \$5.95

**MISCELLANEOUS
ITEMS**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FILMAGIC SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors. Conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FILMAGIC SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm.).

022-18-0009, 16-oz. can (2-lbs.) \$2.79

**Standard
8mm.—Super
8 and 16mm.
CINE-LARGERS**



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. \$21.79
 - 023-59-0004, Super 8 Cinelarger, 2-lbs. \$21.79
 - 023-59-0002, 16mm Cinelarger, 2-lbs. \$21.79
- Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

**8mm. and 16mm.
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.99
- 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$7.99
- 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$15.99

- BLACK TYPE**
- 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$7.99
 - 027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$7.99
 - 027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$15.99
- PURPLETYPE**
- 027-21-0013, 50-ft., Standard 8mm, (2-ozs.) 49c

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER. Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces misthreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

- 027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
- 027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
- 027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

**CRAIG
Standard 8mm, Super 8
and 16mm**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

032-09-0008, Model R-45 for Super 8 \$23.95

Used 16MM. Sound Films

**SUPER
KING SIZE
PACKAGE**

Here is a complete used film ranging in length from 800-feet to 1200-feet. Subjects are basically factual. All films are in good condition and covered by our usual guarantee of satisfaction.

NO CHOICE OF SUBJECT OR TYPE
109-99-0027, 4-lbs. \$6.66

**NOW!
8" x 10"
BLACK & WHITE
GLOSSY
PHOTOGRAPHS OF
CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER
(Set of 6 8x10-inch glossies)
80-04-0027, 8-ozs. \$2.29

THE CURE
(Set of 6 8x10-inch glossies)
80-04-0028, 8-ozs. \$2.29

EASY STREET
(Set of 6 8x10-inch glossies)
80-04-0030, 8-ozs. \$2.29

THE IMMIGRANT
(Set of 6 8x10 glossies)
80-04-0029, 8-ozs. \$2.29

**PROJECTION
LAMPS**

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated. Individual lamps approximately \$4.25

- CAL-CXP 300 att. T10, 4-pin
042-57-0120 (Syl) each \$4.79; 3 for \$13.69
- CAR, 150T10F1
042-57-0093, (Syl) each \$3.79; 3 for \$10.79
- CAW-CAX 50T8-22DC
042-57-0081, (Syl) each \$2.99; 3 for \$8.49
- CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265, (Syl) each \$11.99; 3 for \$34.29
- CBX (See CBX)
- CBS-CBS, 75T8-107
042-57-0084 (Syl) each \$3.39; 3 for \$9.69
- CGP-CFK 150T8-79
042-57-0089, (Syl) each \$2.69; 3 for \$7.79
- CLG (See CLS)
- CLS-CLG, 300 att., T-8 1/2-11, SBC
042-57-0282 (Syl) each \$3.49; 3 for \$9.99
- CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29
- CMV-CMT, 300-watt, T8 1/2-25C
042-57-0109, (Syl) each \$4.99; 3 for \$14.19
- CTT-DAX, 11000-T12TF
042-57-0160 (Syl) each \$8.49; 3 for \$24.49
- CWA 750 watt, T12-TF
042-52-0151 (Syl) each \$7.49; 3 for \$21.49
- CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$5.49; 3 for \$15.69
- CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$6.69; 3 for \$18.99
- CYS, 1200T12TF
042-57-0169 (Syl) each \$8.89; 3 for \$25.49
- CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$6.49; 3 for \$18.49
- CZX-DAB
042-57-0131 (Syl) each \$5.79; 3 for \$16.69
- DAF, 300-watt, T10TF-300
042-57-0126 (Syl) each \$4.39; 3 for \$12.59
- DAG 500-watt
042-57-0134 (WGH) each \$4.79; 3 for \$13.69
- DAH, 500 T12 FTS tru-focus (300 M. life Avg.)
042-57-0232 (Syl) each \$7.49; 3 for \$21.29
- DAK 500-watt, T-10, 4-pin
042-57-0129 (Syl) each \$4.99; 3 for \$14.29
- DAR, 500 T10-35R
042-57-0133 (Syl) each \$7.19; 3 for \$20.47
- DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.39; 3 for \$15.39
- DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$6.19; 3 for \$17.69
- DCH-DFF 150-watt, T-12, F.R.-2
042-57-0097 (Syl) each \$5.29; 3 for \$15.19
- DDA, 150-watt, tru-focus (25 hr. life average)
042-57-0283 (Syl) each \$3.99; 3 for \$11.39
- DDB-DDW, 750-watt, T-12, M.P.F.
042-57-0144 (Syl) each \$5.99; 3 for \$17.19
- DDY 750 watt, T-12-27 (200 M. life Avg.)
042-57-0149 (Syl) each \$10.59; 3 for \$30.29
- DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$6.29; 3 for \$17.99
- DEJ 750-watt, T-12 3-L.R.
042-61-0055 (Bik) each \$3.19; 3 for \$9.09
- 042-57-0145 (Syl) each \$6.69; 3 for \$18.99
- DEK 500 T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$6.49; 3 for \$18.49
- DEP-DGR 750T-12-4-pin
042-57-0150, (Syl) each \$4.19 3 for \$11.99
- DFC-DFN 150-watt, T-12, TFI
042-57-0096 (Syl) each \$5.29; 3 for \$15.19
- DFD 1800-watt, T-12; M. P. F.
042-57-0155 (Syl) each \$6.49; 3 for \$18.49
- DFE 80-watt, 30V. BlueTop
042-57-0268 (Syl) each \$5.19; 3 for \$14.79
- DFG, 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.99; 3 for \$14.29
- DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Bik) each \$3.69; 3 for \$9.99
- DFN (See DFC)
- DFF—(See DCH)
- DFT 1000-T12-46
042-57-0163 (Syl) each \$6.49; 3 for \$18.49
- DFW 500T12TF2
042-57-0139, (Syl) each \$4.89; 3 for \$13.99
- DFY, 1M-T-12-SLR
042-57-0159 (Syl) each \$7.19; 3 for \$20.47
- DGA, 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGS 1000T12-1
042-57-0156, (Syl) each \$6.79; 3 for \$19.39
- DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHT 1200-T-12-50
042-57-0168 (Syl) each \$9.49; 3 for \$27.49
- DHN 500T12TF3 tru-focus
042-57-0243, (Syl) each \$5.29; 3 for \$15.19
- DHX, 150TB14 4-pin
042-49-0216 (GE) each \$6.49; 3 for \$19.09
- DJA DFP 150T12TRF 4 tru-focus
042-57-0244 (Syl) each \$5.39; 3 for \$15.39
- DJL, 150T12TRF3 tru-focus
042-57-0245 (Syl) each \$5.79; 3 for \$16.69
- DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.99; 3 for \$22.79
- DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$6.69; 3 for \$18.99
- DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.79; 3 for \$16.59
- DLH, 35014TFR tru-focus
042-57-0248 (Syl) each \$7.49; 3 for \$21.49
- DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$7.29; 3 for \$20.79
- DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$6.49; 3 for \$18.49
- DMX 500-watt T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 w 120V 2-pin
042-57-0190 (Syl) each \$8.79; 3 for \$25.19
- DNF, 105TB20-LVD
042-57-0201 (Syl) each \$8.79; 3 for \$25.19
- DRS, 1000-att T-20 M. P. F.
042-61-0057 (Bik) each \$3.39; 3 for \$9.70
- DWY 120-volt
042-57-0172, (Syl) each \$9.29; 3 for \$26.49
- EDK 500-watt, T-10, 1/2 S.C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH 500-watt, 120V. T6 tru-focus
042-57-0266, (Syl) each \$10.79; 3 for \$30.89
- EKP Lamp
042-16-0273 (DeJur) each \$8.95
- EKP-ENA
042-57-0287, each \$9.49; 3 for \$26.99
- ELB 80 watt, 30 volt, 15-hour lamp
042-57-0286 (Syl) each \$9.39; 3 for \$26.69
- EMM-EKS, 250-watt
042-57-0280 (Syl) each \$8.89; 3 for \$25.39
- FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.49; 3 for \$18.49
- 8V-50W-SC For Bolex, 18-s projector
042-41-0254 (Bolex) each \$5.99
- 8V 50W 13120C-04 Ellipsoid Reflector Bulb
042-24-0274 (Eumig) each \$10.49
- 042-07-0275, Lamp for Dual Instaview
270 each .99
- DRC, 1M-T20-13P
12V75W for Bolex 18-5L projector
042-41-0272 (phillips) each \$8.99

**Sylvania
EXCITER LAMPS
for 16mm. sound
projectors**

- BAK 75A-T5SCP-1,
042-57-0188, each \$2.39; 3 for \$6.89
- BR5 75A-T5-SCP,
042-57-0180, each \$1.99; 3 for \$5.79
- BSK 1A-T5-6,
042-57-0178, each \$2.09; 3 for \$5.99
- BVJ 50W DC
042-49-0191 each \$1.75
- BVK 5V 6.5 AMP SC PVC8 A GE Lamp,
042-49-0255, each \$1.69; 3 for \$4.89

**USED STANDARD 8MM.
AND SUPER 8
Black and White
PIG-IN-A-POKE
PACKAGES**

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125 feet to 200 feet and usually priced by individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy. See Image Archive.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "Pig-in-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

- 812-99-0011, Standard 8mm., black and white, 14-ozs. \$2.66
- 857-99-0012, Super 8, black and white, 14-ozs. \$2.99

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

050-27-0001, 200-ft. capacity 8mm cans (also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$2.59
6 (4-lbs.), \$4.89

150-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$2.79
6 (4-lbs.), \$5.39

050-27-0002, 400-ft. capacity 8mm cans (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$3.09
6 (4-lbs.), \$5.89

050-27-0026, 400-ft. capacity 8mm cans 1 (2-lbs.), \$2.19
3 (4-lbs.), \$6.29

050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39
3 (4-lbs.), \$6.89

050-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$3.09
6 (4-lbs.), \$5.89

050-27-0004, 600-ft. capacity 16mm cans 1 (2-lbs.), \$2.29
3 (4-lbs.), \$6.49

050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.49
3 (5-lbs.), \$7.19

150-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$3.19
3 (8-lbs.), \$8.99

050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.49
3 (9-lbs.), \$9.99

050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.89
3 (11-lbs.), \$13.99

GOLDBERG

STANDARD 8MM METAL REELS

051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.59
6 (4-lbs.), \$4.89

051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$2.79
6 (4-lbs.), \$5.39

051-27-0002, 400-ft. capacity 8mm reels (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$3.09
6 (4-lbs.), \$5.89

GOLDBERG 16MM METAL REELS

051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$3.09
6 (4-lbs.), \$5.89

051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$2.29
3 (4-lbs.), \$6.49

051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.49
3 (5-lbs.), \$7.19

051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$3.19
3 (8-lbs.), \$8.99

051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.49
3 (9-lbs.), \$9.99

051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.89
3 (11-lbs.), \$13.99

051-27-0009, 2300-ft. capacity 16mm reels 1 (5-lbs.), \$5.99
3 (11-lbs.), \$16.99

GOLDBERG SUPER METAL REELS

These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

051-27-0033, 200-ft. capacity Super 8 reels 3 (13-ozs.), \$2.79
6 (2-lbs.), \$5.39

051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$3.69
6 (4-lbs.), \$6.99

051-27-0044, 600-ft. capacity for Super-8 reels 1 (1-lbs.), \$2.79
3 (2-lbs.), \$7.99

051-27-0045, 800-ft. capacity Super-8 reels 1 (1-lb.), \$2.99
3 (2-lbs.), \$8.49

051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29
3 (3-lbs.), \$9.49

051-27-0047, 1600-ft. capacity Super-8 reels 1 (2-lbs.), \$3.59
3 (4-lbs.), \$10.29

051-27-0048, 2000-ft. capacity Super-8 reels 1 (2-lbs.), \$5.19
3 (4-lbs.), \$14.89

GOLDBERG PLASTIC 16 MM REELS & CANS

High Impact Plastic, color—grey.

050-27-0021, 600-ft. capacity 16mm cans 1 (2-lbs.), \$1.79
3 (4-lbs.), \$5.19

050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), \$2.19
3 (5-lbs.), \$6.29

050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.69
3 (8-lbs.), \$7.49

050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), \$2.99
3 (9-lbs.), \$8.49

050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$4.29
3 (11-lbs.), \$12.29

GOLDBERG 16MM REELS

051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.79
3 (4-lbs.), \$5.19

051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.19
3 (4-lbs.), \$6.29

051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.69
3 (5-lbs.), \$7.49

051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.99
3 (6-lbs.), \$8.49

051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$4.29
3 (8-lbs.), \$12.29

051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.89
3 (6-lbs.), \$13.99

GOLDBERG REEL-ITE!

PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., \$1.99
3 (2-lbs.), \$1.99
6 (4-lbs.), \$3.79

051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., \$2.49
6 (4-lbs.), \$4.89

PLASTIC FILM REELS

SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

051-21-0049, 200-ft. Super 8, six (1) lbs. \$1.19
\$1.98

051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98

051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79

051-21-0015, 200-ft. Standard 8mm, six (1-lb.) \$1.19

051-21-0015, 200-ft. Standard 8mm, twelve (3-lbs.) \$1.98

051-21-0015, 200-ft. Standard 8mm, twelve (3-lbs.) \$1.79

051-21-0016, 400-ft. Standard 8mm, twelve (3-lbs.) \$3.49

051-21-0017, 400-ft. 16mm, six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.

051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. \$2.19

051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. \$3.29

NEW KODAK SUPER 8 CARTRIDGES

KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.

051-22-0058, Super 8, 220-foot, 1-lb. \$2.79

051-22-0059, Super 8, 400-foot, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for Twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$3.99

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$4.49

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$3.39
033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES COLLECTING CLASSIC FILMS

by Kalton C. LaHue 062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK by Russell C. Sweeney 042-08-0363 \$12.95

THE DISNEY FILMS by Leonard Maltin 279 pages 062-15-0369 \$9.95

50 YEARS OF MOVIE POSTERS Compiled and Edited by John Kobal 176 pages 062-15-0371, 4-lbs. \$9.95

THE GOLDEN AGE OF SOUND COMEDY by Donald W. McCaffrey 292 pages 062-08-0364 \$15.00

THE GREAT MOVIE SHORTS Those wonderful ONE-and TWO-reelers of the Thirties and Forties 256 pages 062-15-0356, 3-lbs. \$3.95

THE HALL OF FAME OF WESTERN STARS by Ernest N. Corneau 307 pages 062-10-0317, 2-lbs. \$9.75

HOLLYWOOD AT WAR (The American Motion Picture and World War II) by Ken D. Jones and Arthur F. McClure 320 pages 062-08-0366 \$15.00

MOTION PICTURE PIONEER edited by Kalton C. LaHue 288 pages 062-08-0367 \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum 300 pages 062-29-0021, 5-lbs. \$6.95

SIXTY YEARS OF HOLLYWOOD

by John Baxter 284 pages 062-08-0368 \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks by Ken Weiss and Ed Goodgold 288 pages 062-15-0358, 3-lbs. \$9.95

MOVIE PERSONALITIES

ADVENTURES WITH D.W. GRIFFITH

by Karl Brown 062-25-0370 \$10.00

THE FILMS OF LAUREL AND HARDY

by William K. Everson paperback 062-12-0341, 2-lbs. \$4.49

THE LIFE AND LEGEND OF TOM MIX

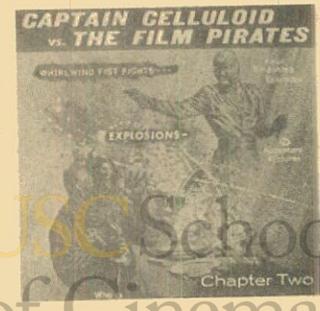
by Paul E. Mix 208 pages 062-08-0359, 2-lbs. \$2.98

MACK SENNETT'S KEYSTONE

by Kalton C. LaHue 310 pages 062-08-0361 \$10.00

THE SLAPSTICK QUEENS

by James Robert Parish 308 pages 062-08-0365 \$15.00



CAPTAIN CELLULOID VS. THE FILM PIRATES

Chapter Two

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to highbidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES" 828-42-0001, Standard 8mm, 300-feet, 14-ozs. \$12.95

CHAPTER TWO: "NITRATE FURY" 828-42-0002, Standard 8mm, 250-feet, 14-ozs. \$10.95

CHAPTER THREE: "SATAN'S COFFIN" 828-42-0003, Standard 8mm, 200-feet, 11-ozs. \$7.95

FINAL CHAPTER: "UNMASKED" 828-42-0004, Standard 8mm, 175-feet, 11-ozs. \$7.95

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

35mm. COLOR FILM



KODACHROME II

- 20-exposure, 35mm.
Daylight type, ASA25
with perfect photo processing
- .013-42-0041, 1-roll (4-ozs.) \$2.99
 - .013-42-0041, 3-rolls (12-ozs.) \$8.49
- WITH EASTMAN KODAK PROCESSING
- 013-22-0073, 1-roll (4-ozs.) \$4.09
 - 013-22-0073, 3-rolls (12-ozs.) \$11.69
- Daylight type, ASA25
36-exposure, 35mm.
- WITH PERFECT PHOTO PROCESSING
- 013-42-0042, 1-roll (4-ozs.) \$4.59
 - 013-42-0042, 3-rolls (12-ozs.) \$12.99
- WITH EASTMAN KODAK PROCESSING
- 013-22-0074, 1-roll (4-ozs.) \$6.29
 - 013-22-0074, 3-rolls (12-ozs.) \$17.99



EKTACHROME HIGH SPEED

- 36-exposure, 35mm.
Daylight type, ASA 160
WITH EASTMAN KODAK PROCESSING
- 013-22-0088, 1-roll (4-ozs.) \$6.89
 - 013-22-0088, 3-rolls (12-ozs.) \$19.19

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

- Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
- 025-42-0029, 1-roll (11-ozs.) \$14.49
 - 025-42-0029, 3-rolls (2-lbs.) \$34.99
- WITH EASTMAN KODAK PROCESSING
- 025-22-0067, 1-roll (11-ozs.) \$13.09
 - 025-22-0067, 3-rolls (2-lbs.) \$37.39
- Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
- 025-42-0030, 1-roll (11-ozs.) \$11.74
 - 025-42-0030, 3-rolls (2-lbs.) \$34.99
- WITH EASTMAN KODAK PROCESSING
- 025-22-0068, 1-roll (11-ozs.) \$13.09
 - 025-22-0068, 3-rolls (2-lbs.) \$37.39

DOUBLE 8mm. MOVIE FILM



KODACHROME II

- 25-foot, double 8mm.
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
- 025-42-0023, 1-roll (6-ozs.) \$3.64
 - 025-42-0023, 3-rolls (1-lb.) \$10.44
- WITH EASTMAN KODAK PROCESSING
- 025-22-0062, 1-roll (6-ozs.) \$4.59
 - 025-22-0062, 3-rolls (1-lb.) \$13.09

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

- Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
- 025-42-0027, 1-magazine (13-ozs.) \$7.49
 - 025-42-0027, 3-magazines, (3-lbs.) \$21.29
- Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
- 025-42-0028, 1-magazine (13-ozs.) \$7.49
 - 025-42-0028, 3-magazines (3-lbs.) \$21.29

INSTAMATIC COLOR SLIDE FILM



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64

- WITH PERFECT PHOTO PROCESSING
- 013-42-0076, 1-cartridge (6-ozs.) \$3.09
 - 013-42-0076, 3-cartridges (1-lb.) \$8.79
- WITH EASTMAN KODAK PROCESSING
- 013-22-0075, 1-cartridge (6-ozs.) \$4.09
 - 013-22-0075, 3-cartridges (1-lb.) \$11.69



KODACHROME X

- 20 exposure, 35mm.
Daylight type, ASA64
WITH PERFECT PHOTO PROCESSING
- 013-42-0058, 1-roll (4-ozs.) \$3.09
 - 013-42-0058, 3-rolls (12-ozs.) \$8.79
- WITH EASTMAN KODAK PROCESSING
- 013-22-0077, 1-roll (4-ozs.) \$4.09
 - 013-22-0077, 3-rolls (12-ozs.) \$11.69
- 36 exposure, 35mm.
Daylight type ASA 34½
WITH PERFECT PHOTO PROCESSING
- 013-42-0059, 1-roll (4-ozs.) \$4.59
 - 013-42-0059, 3-rolls (12-ozs.) \$12.19
- WITH EASTMAN KODAK PROCESSING
- 013-22-0078, 1-roll (4-ozs.) \$6.29
 - 013-22-0078, 3-rolls (12-ozs.) \$17.99

INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR II

20-exposure (C) 126
Daylight Type, ASA80

- WITH PERFECT PHOTO PROCESSING
- 013-42-0098, 1-cartridge (6-ozs.) \$5.69
 - 013-42-0098, 3-cartridges (1-lb.) \$16.39

INSTAMATIC 110 CARTRIDGES COLOR SNAPSHOT FILM

KODACOLOR II

- 12-exposure, ASA64
with perfect photo processing
(color negatives and 3½ x 4½ prints)
- 013-42-0099, 1-cartridge \$4.49
 - 013-42-0099, 3-cartridges \$12.79

KODACOLOR II

- 20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING
(color negatives and 3½ x 4½ prints)
- 013-42-0100, 1-cartridge \$6.49
 - 013-42-0100, 3-cartridges \$18.49



EKTACHROME X

- 20-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
- 013-42-0081, 1-roll (4-ozs.) \$3.24
 - 013-42-0081, 3-rolls, (12-ozs.) \$9.29



ANSO MOVIECHROME II

- 25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
- 025-03-0077, 1-roll (6-ozs.) \$3.19
 - 025-03-0077, 3-rolls, (1-lb.) \$8.99
- 25-foot, double 8mm.
Type A, ASA 40
WITH ANSCO PROCESSING
- 025-03-0078, 1-roll, (6-ozs.) \$3.19
 - 025-03-0078, 3-rolls, (1-lb.) \$8.99

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

- 50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
- 025-22-0066, 1-cartridge (7-ozs.) \$4.99
 - 025-22-0066, 3-cartridges (2-lbs.) \$14.29

ANSO MOVIECHROME II

- 50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
- 025-03-0080, 1-cartridge (7-ozs.) \$3.89
 - 025-03-0080, 3-cartridges (2-lbs.) \$10.99

SUPER 8 SOUND CARTRIDGE FOR SOUND MOVIES

KODACHROME II

- 50-foot super 8 sound cartridge
Type A, ASA 40
- 025-22-0085, 1-cartridge, 7-ozs. \$4.79

EKTACHROME 160

- 50-foot super 8 sound cartridge
Type A, ASA 160
- 025-22-0086, 1-cartridge, 7-ozs. \$5.49

Christmas COLOR SLIDE SALE

SALE EXPIRES NOVEMBER 30, 1974

THE STORY OF JESUS



BIRTH, BOYHOOD AND BAPTISM

(50 slides)

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, The Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

350-95-0597, Regularly \$8.39 Sale \$6.50



THE STORY OF JESUS—EARLY MINISTRY

(50 slides)

This set of fifty slides pictures Jesus' early ministry, beginning with the calling of the first four disciples, the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four, The Marriage of Cana, The Teaching of a Leper, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

350-95-0598, Regularly \$8.39 Sale \$6.50

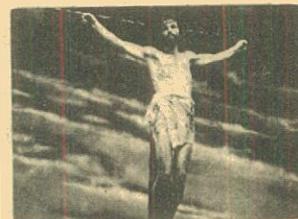


THE STORY OF JESUS—LATER MINISTRY

(50 slides)

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth, and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes: The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

350-95-0599, Regularly \$8.39 Sale \$6.50



THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

(75 slides)

This set of seventy five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

350-95-0600, Regularly \$9.75 Sale \$7.19



BLACKHAWK'S NEWSREEL

FILM STOCKS OTHER THAN KODAK

We normally make all of our prints on Eastman Kodak stock. However, because of our high rate of demand in recent months we far exceeded our estimated use of stock, which is given to Eastman Kodak on a regular basis, and two of the three laboratories doing printing for us had to turn to other manufacturers for positive stock in at least one format in order to begin to meet our needs.

This is only a temporary situation, and only a relatively minor part of our total run of films is involved. Some of you — even if you order frequently — won't even get one print made on other than Kodak stock. But since it's a variable, we did want to let you know about it!

RAILROAD FILMS

On the horizon for the months ahead are several new series of railroad films, the most important of which is a series in the very early stages of preparation edited from footage in the archives of Fox Movietone News. This series is unique because some of the subjects to be prepared will carry a sound track, and thus be released in 16mm optical and 8 mm magnetic sound, as well as in the usual standard 8mm and Super 8 versions.

The first of the Fox Movietone reels to be made available is the film on the press run of the Pennsylvania Railroad's first streamlined steam locomotive in 1936. This was a K-4 Pacific manufactured in 1920. A streamlined sheath was designed by Raymond Loewy, and the result

attracted considerable attention. To introduce this to the press, the Pennsylvania made a run on a number of parallel tracks just outside Philadelphia with a train pulled by a conventional K-4 on one track, next the streamlined K-4 with train, then two trains pulled by the Pennsylvania's famous GG-1 electric locomotives.

Our film pictures the whole procedure and will come (optionally) with the synchronized sound. It will be available in 90 to 120 days.

The other series of railroad films were photographed between 1936 and the early 1950s, mostly in the state of Massachusetts, by J.W. Deeky and E.R. Blanchard. The first of our films edited from this footage is to be called, "Berkshires and Hudsons of the Boston & Albany" and will be released this winter. The second film, which is to be called, "Boston & Maine — Its Fitchburg Division and the Hoosac Tunnel" is well of the way. And the third film, which roams a bit around New England and western upstate New York will carry the title, "Railroading in the Northeast — 1930s and 1940s". Each of the films made in New England will be at least 200-ft. 8mm in length and it is expected that two of the three will run at least half again as long.

ADVENTURE AND EXPEDITIONARY FILMS

Blackhawk Films has coming up over the months ahead a series of unusual and even classic films of the expeditionary type. These include "The Silent Enemy" made as a silent film just as sound was coming in; the famous "Nanook of the North"; and "Baboona" done by Mr. and Mrs. Martin Johnson. Certain versions with sound tracks will be available as well as the films in silent form in standard 8mm and Super 8.

All had important distribution to the theatres. "The Silent Enemy" was distributed by Paramount, "Nanook of the North" by Pathe, and "Baboona" by Twentieth Century-Fox.

Availability of these films should start within the next three months.

Kent D. Eastin

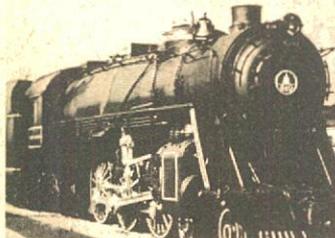
BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here.

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'd be proud to include with your own . . . yet they are less expensive to own than are slides you shoot yourself and have processed.



B & O Museum of Transportation

RAILROADS

35mm 2"x2" Color Slide Sets

U.S.A. RAILROADS

ACTION — STEAM AND ELECTRIC — ON THE NORFOLK & WESTERN AND VIRGINIAN

(30 slides)

On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's, 4-8-0's, 2-6-6-2's and 2-8-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electrics of the 2-4-4-2 and 4-4-4-4 wheel arrangement. All photographed in 1953 and 1954.

350-75-0879

\$4.99

ALCO (AND MLW) ROAD SWITCHERS — CANADIAN ROADS

(50 slides)

Alco models shown are RS-1, RS-2, RS-3, RS-10, RS-11, RS-13, RS-18, RS-24, RS-28, RSD-17, C-424, C-630, C-636. Roads covered are: Canadian National, Canadian Pacific, Sydney and Louisburg, Old Sydney Collieries, Rosco Railway, Napierville Junction, Arrand and Railway, Roberval & Saguenay, Wabash Lake Ry., Ontario Northland, Central Vermont and Pacific Great Eastern.

350-75-0890

\$8.39

ALCO ROAD SWITCHERS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Wabash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; Western Maryland; Morrison-Knudsen Construction Co.; Piedmont and Northern; Atlanta and St. Andrews Bay; Atlantic and Danville; and Norfolk, Franklin & Danville.

350-75-0869

\$8.39

ALCO ROAD SWITCHERS — MIDWESTERN ROADS

(50 slides)

Alco road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio; Illinois Central; Litchfield & Madison; Illinois Terminal; Alton & Southern; Peabody Short Line; Terminal RR Assn. of St. Louis; Frisco; Missouri Pacific; Kansas City Southern; M-K-T; Cotton Belt. And such Alco models as: RS-1, RS-2, RS-3, RS-11, RSD-5, RSD-15, C-415, C-424 and C-636.

350-75-0881

\$8.39

ALCO ROAD SWITCHERS — NEW JERSEY TO NEW ENGLAND

(30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

350-75-0862

\$4.99

ALCO ROAD SWITCHERS — NEW YORK TO OHIO

(40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Abron & Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie-Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866

\$6.69

ALCO ROAD SWITCHERS — PENN CENTRAL AND PREDECESSOR LINES

(36 slides)

The New Haven, New York Central and Pennsylvania are represented here along with newer and repainted power of the Penn Central.

350-75-0875

\$5.99

ALCO ROAD SWITCHERS — ROADS FROM THE GREAT LAKES TO THE GULF

(40 slides)

Louisville & Nashville (with some ex-Lehigh & New England and ex-Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia, Chattahoochee Industrial, Interstate, St. Marys, Bauxite & Northern, Birmingham Southern, Chattahoochee Valley, Federal Barge Lines, U. S. Pipe and Foundry, and Mississippi Export.

350-75-0872

\$6.69

ALCO ROAD SWITCHERS — ROADS IN THE NORTH CENTRAL AREA

(50 slides)

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878

\$8.39

ALCO (AND MLW) ROAD SWITCHERS — WESTERN AND MEXICAN ROADS

(50 slides)

Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific.

350-75-0884

\$8.39

ALCO ROAD SWITCHERS — PACIFIC NORTHWEST

(30 slides)

See such roads in the Pacific northwest — and the far northwest — as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowiltz, White Pass & Yukon and Alaska Railroad.

75-0887

\$4.49

BALDWIN IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS

(48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-660, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Patapsco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, Western Ry. of Alabama, Georgia RR, Southern, Auto-Train, Monongahela, Atlanta and West Point, Tennessee Central, Durnum & Southern, Baltimore & Ohio, Norfolk & Western, Chesapeake & Ohio. Photographed from 1962 to the present time.

350-75-0894

\$7.99

BALDWIN IN ACTION — ON MIDWESTERN ROADS

(50 slides)

Baldwin models show include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-8, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are Akron & Barberton Belt, Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Wabash; Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern; Wyandotte Southern, Youngstown Sheet & Tube, Oliver Iron Mining, Belt Ry. of Chicago, Burlington, Detroit Terminal, Indian Hill & Iron Range, Milwaukee, Terminal RR Assn. of St. Louis, Kentucky & Indiana Terminal, Rock Island, Erie Mining, Chicago Great Western, Copper Range, Soo Line, Peabody Coal; Elgin, Joliet & Eastern; and Gulf, Mobile & Ohio.

350-75-0896

\$8.39

BALDWIN IN ACTION — ON NORTHEASTERN ROADS

(50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DR-6-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, R-F-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines, Nickel Plate, Bessemer, Union Ry., Pittsburgh & West Virginia, Monongahela and New Haven. Photographed from 1960 to the present.

350-75-0892

\$8.39

BALDWIN IN ACTION — ON SOUTHERN AND SOUTHWESTERN ROADS

(40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas Southeastern, Georgetown, Kansas City Southern, M-K-T, Missouri Pacific, Cotton Belt, Columbus & Greenville, F. de N., United States Steel, Magma Arizona, Houston Belt & Terminal, National de Mexico and Roscoe, Snyder & Pacific.

350-75-0898

\$6.69

B & O MUSEUM OF TRANSPORTATION

(30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore Museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

350-75-0812

\$4.99

BALDWIN IN ACTION — WESTERN AND NORTHWESTERN ROADS

(48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande; Longview, Portland & Northern; Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific; Spokane, Portland & Seattle; Pacific Lumber, Port of Los Angeles, Union Pacific, Western Pacific, Canadian Pacific, Oakland Terminal, American Smelting, California Western, Sierra, McCloud River, Oregon & Northwestern, Ravionier and Trona.

350-75-0900

\$7.99

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC

(20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America—the U. P.'s "Big Boys"—the 4-8-8-4s—and the U. P.'s "Challengers"—the 4-6-6-4s.

350-75-0235

\$3.39

DIESEL DEMONSTRATORS

(48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Wabash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882

\$7.99

DIESELS IN ACTION ON THE ILLINOIS CENTRAL

(24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes at action!

350-75-0845

\$3.99

DIESELS OF THE PENNSYLVANIA

(60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro-Motives and Baldwin units.

350-75-0819

\$9.99

DIESEL LOCOMOTIVES OF THE SANTA FE

(50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732

\$8.39

DIESELS OF THE UNION PACIFIC

(50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and calf switchers, to big freight units such as the 5000-hp DD-35A's.

350-75-0752

\$8.39

DIESELS ON THE BALTIMORE & OHIO

(50 slides)

White EMD units predominate on the B.&O., you'll also find some from Baldwin, Lima, F. M. Alco and GE.

350-75-0830

\$8.39

DIESELS ON THE CHESAPEAKE & OHIO (48 slides)
Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.
350-75-0857 \$7.99

DIESELS ON THE ERIE-LACKAWANNA (48 slides)
The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.
350-75-0851 \$8.39

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides)
The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD, On the Katy, Baldwin, Alco, EMD, The Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.
350-75-0842 \$8.39

DIESELS ON THE GREAT NORTHERN (50 slides)
Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.
350-75-0828 \$8.39

DIESELS ON THE GULF, MOBILE & OHIO (36 slides)
Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4-20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units.
350-75-0835 \$5.59

DIESELS ON THE ILLINOIS TERMINAL (30 slides)
Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.
350-75-0841 \$4.99

DIESELS ON THE MILWAUKEE ROAD (60 slides)
A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.
350-75-0843 \$9.99

DIESELS ON THE NEW HAVEN (24 slides)
Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.
350-75-0786 \$3.99

DIESELS ON THE NEW YORK CENTRAL (50 slides)
Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-11, FA-1, FA-2 and more General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.
350-75-0814 \$8.39

DIESELS ON THE NORTHERN PACIFIC (40 slides)
As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.
350-75-0833 \$6.69

DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides)
The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.
350-75-0847 \$3.99

DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides)
The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring on diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.
350-75-0855 \$6.69

DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides)
Pictured in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.
350-75-0860 \$5.99

EARLY EMD PASSENGER DIESELS (40 slides)
Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, FEC, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.
350-75-0831 \$6.69

ECHOES OF STEAM IN NEW ENGLAND (30 slides)
This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.
350-75-0813 \$4.99

ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO (40 slides)
Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.
350-75-0871 \$6.69

ELECTRIC RAILROADING IN THE EAST AND NORTHEAST (44 slides)
This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction Railway at Niagara Falls.
350-75-0865 \$7.39

ELECTRIC RAILROADING—OHIO TO TEXAS (50 slides)
Electric power on the Toledo Edison, Muskingum Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa-Union; and Texas Transportation.
350-75-0867 \$8.39

ELECTRIC RAILROADING—PENN CENTRAL AND PENNSYLVANIA LINES (36 slides)
Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.
350-75-0868 \$5.99

ELECTRIC RAILROADING—WEST AND NORTHWEST (30 slides)
Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kenecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.
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From Al Kalmbach's collection of thousands of 35mm, 2 1/2" x 2 1/2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular.
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FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN CANADIAN ROADS (60 slides)
Fairbanks-Morse H10-44s, H12-44s, H16-44s, an H15-44, CFA20-44, H20-44s, H24-66s, CFA164s, a CPB16-4, a CPA16-5, CFA20-4, CPA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000-hp., 1200-hp., and 2500-hp. range on such roads as NYC, PRR, CNR, CPR, PC, Long Island, CNJ, DL&W, E.L. NH, RDG, B&M, CUT, NT&D, B&O, U.S. Pipe & Foundry, Armco Steel, Nicholson Terminal & Docks, Copperweld Steel.
350-75-0902 \$9.99

FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTH-EASTERN ROADS (30 slides)
Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CoG, Sandersville Ry., Strelgel Transfer Ry., Southern, P&WV, Virginian.
350-75-0908 \$4.99

FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS (42 slides)
FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-64, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp. units on such roads as NKP, Monon, K&T, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbolt Collieries, Yankee Doodle Dock Co., Wabash, RI, ACY, Squaw Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.
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FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS (40 slides)
Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-64 and H24-66.
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LOCOMOTIVES OF YESTERDAY (48 slides)
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From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcade & Attica; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Wabash; Grand Trunk; Illinois Central; Bonhomie & Hattiesburg Southern; Mississippi; Mobile & Gulf; Illinois Terminal and Chicago & Illinois Midland.
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Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E.L. Monongahela Connecting, Bethlehem Mines; Wellsville, Addison and Galeton; Pennsy; GTW, New York Central, Monon, C&E, Illinois Central; GM&O, B&O, New Orleans; Public Belt; South Shore; Louisiana Southern; Mississippi Export; Birmingham Southern; Southern; Seaboard.
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From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, C&B&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western; MT&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WVV, Espee and Santa Fe.
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This set of seventy five slides covers the events of the final days of Christ on earth. His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.
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By the year 52, Paul had spread the word of Jesus of Nazareth throughout the civilized world. Here we have the picturization of his final missionary journey to Ephesus, his trip back to the Holy City, his persecution by the Jews, his imprisonment and trial in Rome by Nero, and his final days in Miletus, where he preached and wrote messages of inspiration and guidance.
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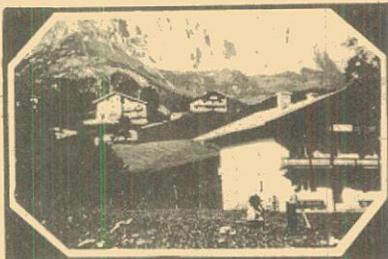
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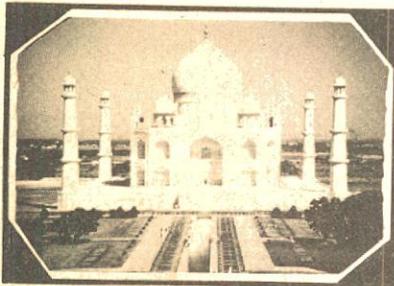
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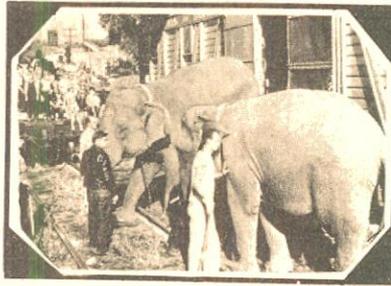
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MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

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Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

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An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringlin Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

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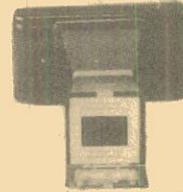
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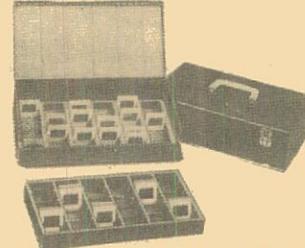
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35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

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LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

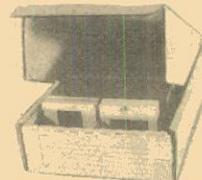
All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

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Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

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Size 8x14x2 inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

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Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17".

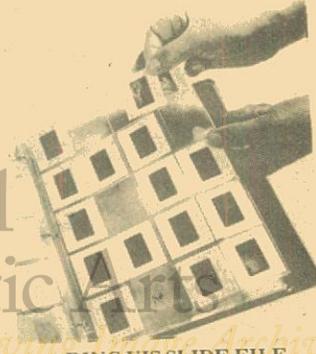
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BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49

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made of heavy gauge vinyl plastic. The folio measures 9x10 1/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosted vinyl for diffused back lighting.

017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49

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Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

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812-99-0015, Standard 8mm., 14-ozs. \$4.89

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RECENT RELEASES



OLD MAN PAR THE STORY OF BOBBY JONES

Produced by Fox Movietone News

Bobby Jones was the golf hero of the Golden Age of American Sports. Beginning at the age of fourteen, Bobby Jones immediately became a great golfer... but he couldn't win! He could hit the ball well, his putter, "Calamity Jane," was without equal, but he still couldn't win. From 1916 until 1923 he didn't win a single tournament. Finally, in 1923, in the U.S. Open, he was tied on the last hole by Bobby Crookshank. Then, over night, before the playoff, he found the answer. His only opponent was the golf course itself. Old Man Par had learned the secret of winning golf. And, win he did. For the next seven years he dominated golf the world over. Then in 1930, he did the impossible. He won the British Amateur, the British Open, the American Amateur and the U.S. Open. He had conquered the golf world. With no other worlds to conquer, Bobby Jones, Old Man Par, gave up tournament golf... from that time on golf became a game to enjoy... and the world gained a gentleman whose fame lives on.

810-76-2091, Standard 8mm, 300-feet, 14-ozs. **\$14.98**
 860-76-2091, Super 8, 350-feet, 14-ozs. **\$16.98**
 880-76-2017, Super 8 magnetic sound, 225-feet, 11-ozs. **\$16.98**
 640-76-2017, 16mm optical sound, 425-feet, 2-lbs. **\$39.98**



CHARLEY'S AUNT (1925)

starring SYD CHAPLIN
 with ETHEL SHANNON, ALEC B. FRANCIS,
 LUCIEN LITTLEFIELD and DAVID JAMES

Syd Chaplin, Charlie's half-brother, started in the movies at Keystone in 1915 following Charlie's departure for Essanay. Syd's career before the camera was a somewhat on-again, off-again affair, his greatest success coming in the mid-twenties with *Charley's Aunt*.

Sir Fancourt Babberly, known affectionately as Babbs, is a student at Oxford University. Two of his friends, Charley and Jack, who wish to propose to their sweethearts, invite the girls to lunch promising them that Charley's aunt will be present as chaperon. The aunt, Donna Lucia, does not arrive, and Babbs (who is costumed for a student theatrical in which he has the part of an old woman) is pressed into service to impersonate her with hilarious results.

Scott Sidney, who directed this version of *Charley's Aunt*, was active as a director for Thomas H. Ince from the days of Ince's association with the New York Motion Picture Company in the early teens, through the years when Ince produced for Triangle release in the middle of the decade.

A popular belief contends that *Charley's Aunt* has been acted continuously since its premiere at the Royalty Theatre in London on December 21, 1892. Certainly it has been one of the most enduring popular plays written in modern times.

810-49-2094, Standard 8mm, 1450-feet, 3-lbs. **\$59.98**
 860-49-2094, Super 8, 1575-feet, 3-lbs. **\$64.98**



FENCE BUSTER THE STORY OF BABE RUTH

Produced by Fox Movietone News

Babe Ruth (1895-1948) was known throughout the world as the "home run king" of baseball. During his major league career, Ruth held 76 all-time records — made 714 home runs — batted in 2,209 runs and played in 10 World Series.

When he died he held 17 World Series records. His record for home runs was not bettered until 1974 when Hank Aaron of the Atlanta Braves went over the top!

For George Herman Ruth, the beginning was in the slums of Baltimore. His father's saloon and the slum streets were his playground. Ruth wound up in reform school. In his spare time he played baseball — played it so well that in 1914 he went almost directly from reform school to the major leagues.

Ruth's bat soon became more valuable to the Red Sox's than his pitching arm. He was shifted to the outfield where he could take a turn at bat every day. The result was a new home run champion at the beginning of a new era in baseball.

Ruth was traded to the New York Yankees and in 1921, with Babe shattering his own record by slamming out sixty-nine home runs the Yankees won their first American League pennant and the World Series victory.

810-76-2015, Standard 8mm, 300-feet, 14-ozs. **\$14.98**
 860-76-2015, Super 8, 325-feet, 14-ozs. **\$16.98**
 880-76-2196, Super 8 magnetic sound, 225-feet, 14-ozs. **\$16.98**
 640-76-2196, 16mm optical sound, 450-feet, 2-lbs. **\$39.98**



THE CABINET OF DR. CALIGARI (1919)

Directed by Robert Wiene

with CONRAD VEIDT, LIL DAGOVER and WERNER KRAUSS

Caligari, remains a unique experience — impossible even for its own director, Robert Wiene, to challenge. It has been said it fell on 1920 theatre screens like a drop of wine upon an ocean of salt-water.

Inspired by artists such as the German-American Lyonel Feininger and the Austrian Alfred Kubin, *Caligari's* set designers Warr, Rohrig and Reimann painted everything in it — including the actors.

A student, Francis, tells a stranger about a close friend of his, Alan, murdered by Cesare, a sleepwalker under the spell of the mysterious evil Dr. Caligari! Soon we know this strange story is the product of a distorted mind. But whose?

While its style was gotten from the Expressionistic art, the project appealed also to Decla-Bioskop's management. For its generous use of white paint, splashed over the sets, made up for the stark shortage of studio lights available at that dark period of German history.

Though Robert Wiene a few years later in *The Hands of Orlac*, again with Conrad Veidt as a possible killer, a pianist onto whose arm stumps were grafted the hands of a murderer, almost equalled the intensity of some moments from *Caligari* — it defies imitation.

It is what the poet Vachel Lindsay called "Painting in Motion."
 It is more than any one-of-a-kind.

810-57-2006, Standard 8mm, 950-feet, 2-lbs. **\$32.98**
 860-57-2006, Super 8, 1025-feet, 2-lbs. **\$37.98**



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or fraction in
Super 8

Blackhawk Films periodically offers films that for some reason or other, have been dropped from the regular line of films normally available. Here is a group of twelve of these films . . . comedy . . . drama . . . silent serials . . . railroad stories. We're making them available for a limited time only . . . until December 31, 1974. All are available in Standard 8mm and Super 8 versions.

ORDER NOW TO GET THE FILMS YOU WANT



CAUGHT WITH THE GOODS (1918) with HARRY GRIBBON

Harry Gribbon and Nick Cogley were veterans of many Keystone Comedies; both had acted and directed under Sennett's guidance. "Caught With the Goods" shows how well they mastered their trade and follows next; you'll chuckle with delight just as the audiences did when it was originally released on the Triangle program March 17, 1918.

It's a lovers triangle, with Harry and Ray chasing Alice. All good things come to an end eventually, and Alice chooses Harry. Dapper little Ray doesn't believe in "good losers", and catching Light Fingered Lizzie shoplifting in her dad's department store frames his rival. It almost works, but this time, the Cops are too smart to be taken in by such an obvious trick . . . or are they?

810-01-2257, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-01-2257, Super 8, 225-feet, 11-ozs. \$6.00



DRY AND THIRSTY (1920) with BILLY BLETCHER, VERA REYNOLDS and JOHN DEMPSEY

One of the early attempts at Prohibition satire and a good example of the low-budget independent comedies of the early twenties was the film *Dry and Thirsty*. This film was a third of the Bletcher comedies and is presented here virtually as offered to exhibitors in March, 1920.

Billy proves that for those who really want a drink, there's no stopping the thirsty man, who will go to any length to get it. Billy goes the route and winds up with the lovely Vera Reynolds in the hilarious process.

810-01-2258, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-01-2258, Super 8, 225-feet, 11-ozs. \$6.00



HERMAN HERO (1919) with HANK MANN and MADGE KIRBY

When David Lieberman applied for work with the Keystone Film Company in 1913, few expected the gangling ex-steepie jack to become Mack Sennett's favorite comic. Known to fans as Hank Mann, he toiled quietly in the Keystone vineyard, developing a reputation for masterful scene-stealing and unusual but effective comedy "bits".

When Sennett refused to raise Hank's pay, the romance ended and Mann took leave of the screen's famed comedy group. In 1919, Hank became the star of his own company.

Herman Hero was one of the best in Hank's one-reel series and is presented here just as it was seen by comedy fans in December 1919.

Slugged by a milk bottle while watching a domestic quarrel, Hank awakes in a fantasy world, envisioning the wife to be a prisoner of a Turkish harem. Sneaking into the harem to rescue her, he is transformed into a dancing girl and beguiles the Sultan before attempting to lead the entire harem to safety.

810-01-2259, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-01-2259, Super 8, 225-feet, 11-ozs. \$6.00



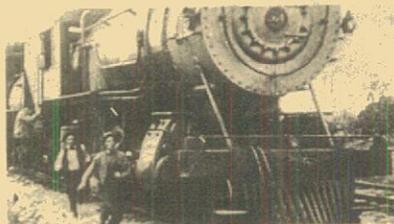
HER FIRST FLAME (1919) with GALE HENRY, PHYLLIS ALLEN and MILBURN MORANTI

The sands of time often worked in mysterious ways, obscuring that which was representative of an era and magnifying that which was not. In this respect, time has grossly mistreated Gale Henry, one of the most versatile and popular eccentric comedienne of the silent screen.

Miss Henry's obscurity today can be attributed to release of her major comedies on the independent market. None of these, nor her work at Universal, have been seen by the public for a half-century.

The year is 1950 — women earn the bacon — men take care of the kids — and Gale is running for Fire Chief against Minnie Fish (Phyllis Allen). It's a campaign with no holds barred and anything goes.

810-01-2260, Standard 8mm, 350-feet, 14-ozs. \$10.00
860-01-2260, Super 8, 400-feet, 14-ozs. \$12.00



IN DANGER'S PATH From "The Hazards of Helen" starring HELEN HOLMES

IN DANGER'S PATH was episode 33 of *The Hazards of Helen*, the weekly series of one reel railroad thrillers produced by Kalem. The series began with *HELEN'S SACRIFICE* which was released November 14, 1914 and ended with episode 119, *THE SIDETRACKED SLEEPER*, released February 18, 1917.

IN DANGER'S PATH is the story of railroad detectives on the trail of a gang that has been looting freight cars enroute. There's an unusual amount of action in this one aboard a train, for Helen gets in the way and is locked inside a refrigerator car which then catches fire because of Helen building a fire inside in order to keep warm. (Pretty thin story line today, but it provides for lots of action of great interest to rail fans.) Of course, Helen is properly rescued and the gang is caught, but not before a number of action shots along the old San Pedro, Los Angeles and Salt Lake are presented, together with a very satisfactory sequence in the round house area at Los Angeles, with good shots of the steam locomotives of the day.

810-44-2254, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-44-2254, Super 8, 225-feet, 11-ozs. \$7.00



LOST IN THE NIGHT (1913) starring PEARL WHITE and CHESTER BARNETT

Pearl White is remembered today almost completely because of the many serials in which she starred beginning, in 1914, with *THE PERILS OF PAULINE*, and ending in 1923, with *PLUNDER*. But from 1910 to 1912 she was seen in many one-reel films made by Powers, Lubin and Pathe.

Late in 1912, the Crystal Film Company announced that she would henceforth appear exclusively in their productions — quite an accomplishment for Pearl in a period when few players were even known to the public by name. During the next year, this series of Crystal one-reelers provided a new subject for the nickelodeons almost every week. If *LOST IN THE NIGHT* is a fair example, this group must have been in unusually satisfactory condition.

A missing necklace leads Pearl and Chester to mortgage their property. When the mortgage comes due, all looks lost, but the necklace suddenly reappears. How and why makes fascinating screen entertainment.

810-30-2255, Standard 8mm, 175-feet, 11-ozs. \$5.00
860-30-2255, Super 8, 200-feet, 11-ozs. \$6.00

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\$6 each 200-foot reel
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Super 8

Encore Special cont.

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by December 31, 1974**

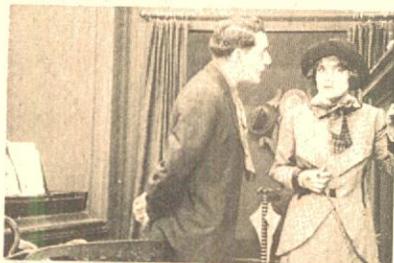


MELODRAMA RIDES THE RAILS

In **MELODRAMA RIDES THE RAILS** we have taken three examples of early movies dealing with different uses of railroading as the subject, or the background for the story, produced by three of the pioneer companies — Edison, Biograph and Vitagraph.

The first sequence is **RAILROAD SMASHUP** (Edison, 1904) which pictures the head-on collision of two 4-4-0 steam locomotives . . . a favorite attraction of major fairs throughout the country well into the 1920s. The second sequence, **A RAILWAY TRAGEDY** (Biograph, 1904) is an early film story, really only a single episode, filmed in England. And the third and major sequence is **A MOTHER'S DEVOTION** (Vitagraph, 1911) which was also released as **THE FIRING OF THE PATCHWORK QUILT**. It is a typical example of the overemotional years before World War I. But beyond the elementary story, which deals with a young man who is a railroad engineer, we get a number of good shots of a passenger train of the day powered by 4-4-0 locomotive including some scenes shot from the locomotive itself.

810-45-2256, Standard 8mm, 200-feet, 11-ozs. \$6.00
860-45-2256, Super 8, 225-feet, 11-ozs. \$7.00



SAWDUST AND SALOME (1914)

with **VAN DYKE BROOKE, LEO DE-LANEY, NORMA TALMADGE, LOUISE BEAUDET, JANE FEARNLEY and ADA GIFFORD**

Norma Talmadge came to the screen in 1910 as a member of Vitagraph's stock company. Her work soon impressed Maurice Castello, Vitagraph's top star. His influence led her to her first leading role in **A TALE OF TWO CITIES**.

Her next few years were spent at Vitagraph, where pictures such as **SAWDUST AND SALOME** helped to establish Norma's reputation as a delightful and versatile actress.

A story of young love and social snobbery set against the dual background of New York City life and the circus, early in the century. **SAWDUST AND SALOME** takes an unusual twist in the face of social hypocrisy, with a poignant lesson for today.

810-30-2261, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-30-2261, Super 8, 250-feet, 11-ozs. \$6.00



AT THE RINGSIDE (1921) starring **SNUB POLLARD** with **MARIE MOSQUINI, NOAH YOUNG,** and **ERNE MORRISON**

When **AT THE RINGSIDE** was released on July 17, 1921, Snub Pollard was nearing the peak of his career. A former stage comic who turned to the screen in 1915 as second banana for young Harold Lloyd, Pollard rapidly conquered the new medium and when Lloyd was given a new Pathe contract in 1919 for two-reelers . . . Snub carried on as the star of his own single reel series, rapidly building a reputation for ingenious and inventive comedy routines. Although he was not to achieve the distinction of rising to the top rank of screen comics, Pollard proved a delightful and durable mirthmaker for several years.

Shades of Chaplin's **EASY STREET** (of course there's a cute imitation!) Snub's the neighborhood cop and what a neighborhood! It's open season on the good folk and Marie is about to lose her business for want of the rent.

810-08-1168, Standard 8mm, 200-feet, 11-ozs. \$5.00
860-08-1168, Super 8, 225-feet, 11-ozs. \$6.00



THE FAST MAILMAN (1922) with **BOBBY DUNN, HELEN DALE** and **GERRY O'DELL**

One of those ubiquitous comics who worked for Keystone and virtually everyone else in the golden days of screen comedy, Bobby Dunn has been virtually forgotten over the years. His career began and ended in obscurity, yet for a few years in the mid-twenties, Bobby was a familiar sight on the nation's theatre screens.

Bobby Dunn's Mirthquake Comedies were a mainstay of the Arrow release schedule from 1922 to 1925 and it was during these years that he did his best work under the supervision of Eddie Lyons and Billy West. **THE FAST MAILMAN** comes from his first series and follows as released in September 1922.

The lightning postman and the local soda jerk are rivals for Helen's hand and decide to settle the question with an auto race. Father favors the jerk and our hero finds the race stacked against him, but can he lose?

810-01-0928, Standard 8mm, 375-feet, 14-ozs. \$10.00
860-01-0928, Super 8, 400-feet, 14-ozs. \$12.00



THE RODEO (1929) with **MARY ANN JACKSON,** **RAYMOND MCKEE, RUTH HIATT** and **ANDY CLYDE**

No group of comedies better reflect the evolution of Mack Sennett's comic style from pure slapstick farce to polite drawing room humor than the popular "Smith Family" series produced in the latter twenties. Raymond McKee was the nominal head of the household, supported by Ruth Hiatt as his wife . . . but the roost was really ruled by little Mary Ann Jackson and a host of her animal friends. Mary Ann was a born "mugger" and captivated audiences by her antics, all of which usually resulted in trouble for father, but some arriving just in the nick of time to save dad from himself.

The Smith family decides to spend Sunday at a local rodeo — with Grandma, Grandpa, Uncle, the cook, and anyone else who wants to go along. But the problem seems to be in getting there; it isn't as easy as it sounds.

810-10-0927, Standard 8mm, 350-feet, 14-ozs. \$10.00
860-10-0927, Super 8, 400-feet, 14-ozs. \$12.00



HOWLING HOLLYWOOD (1929) with **VERNON DENT** and **GEORGE DAVIS**

Motion pictures had kidded themselves almost entirely from their beginning, but invariably with a self-consciousness that betrayed itself; maturity did not appear in self-satire until the silent era was virtually over — honestly had been a long time in coming and with the changes sound would bring, lasted but a brief moment.

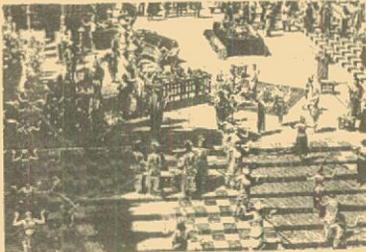
One of the best examples of self-satire the industry made during this period, and released to theatres in April 1929, **HOWLING HOLLYWOOD**, was one of the final Mermaid Comedies to appear in silent form and contains a cast that would soon be relegated to small roles before disappearing from the screen entirely.

Producing a movie is no snap, as our hero learns when he screens his latest epic for the studio boss. It's got everything (including a peculiar odor) to make this one of Hollywood's best self-satires.

810-01-0921, Standard 8mm, 325-feet, 14-ozs. \$10.00
860-01-0921, Super 8, 375-feet, 14-ozs. \$12.00



RECENT RELEASE



NOW IN 16MM. SOUND! INTOLERANCE (1916)

Directed by D. W. GRIFFITH
with MAE MARSH, ROBERT HARRON, MIRIAM COOPER,
CONSTANCE TALMADGE, ERICH VON STROHEIM, BESSIE LOVE
and LILLIAN GISH

INTOLERANCE has for decades been regarded as D.W. Griffith's most important work and perhaps the greatest achievement in the history of American film, but as is likely inevitable for any film which has gathered so long a train of criticism and appreciation behind it, the enthusiasm Griffith wanted his audience to feel for what they are, after all, four tremendously exciting stories, has been replaced by the sort of sepulchral reverence frequently reserved for the study of Chaucer or Piers Plowman.

For this edition, Blackhawk has added a stupendous musical score by Gaylord Carter, and with it, INTOLERANCE again becomes an experience not just of the mind but of the heart. Recorded on the Wurlitzer pipe organ originally constructed for Paramount studios in Hollywood, the music employs everything the magnificent instrument can put forth: harps, gongs, cymbals, and even pneumatic honky-tonk piano, all played from the horseshoe console. But throughout Carter is scrupulous and intelligent, supporting but

never dominating the image, creating an ocean of insinuating tremelo unique to the experience of silent movies and never better heard than here.

The original effect of INTOLERANCE must have been stunning. Night scenes were tinted in blue, certain battle shots in red, other sequences were tinted in green, greenish-yellow, amber and rose; scenes of the French court and Christ were hand-colored frame by frame. No such elaborate prints survive today — the extant tinted prints are from later reissues and are much simpler — but the version presented here is unique. Found in 1963 in South America, it turns out to be the most "original" version in existence. It differs from the standard edition (still available from Blackhawk in Standard 8 and Super 8mm silent prints) in the wording of titles, the order of scenes, and the inclusion of other material subsequently dropped. In some places, in particular the Feast of Belshazzar, Griffith's later version has been wisely recut, but this is what 1916-17 audiences saw.

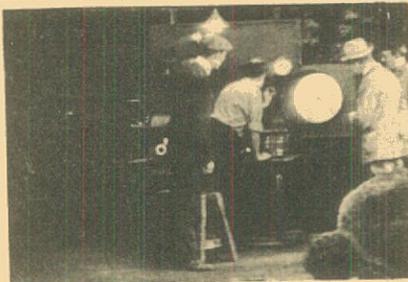
INTOLERANCE is not without faults, but for all the creaking of its vast and unwieldy plot, it is an incredible creative effort. As Edward Wagenknecht wrote, "I do not regard D.W. Griffith as either a faultless artist or a faultless man; but if the motion picture is of any value to the world, he was an important world artist, for he created the best of it."

640-50-1981, 16mm optical sound, 4800-feet, 13-lbs. \$449.98

Note: This is a different version from the one offered by us in 8mm silent form, and has pipe organ score played by Gaylord Carter.

810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$104.98

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.00



WOLVES OF KULTUR SEVEN CHAPTERS

ONE CHAPTER TO BE RELEASED EACH MONTH

To those of you who purchase the first six chapters by or before January 31, 1975 AND CAN CONFIRM SUCH PURCHASE BY YOUR RETAINED PACKING SLIPS OR INVOICES Blackhawk will present FREE OF CHARGE the final chapter in whichever format the first six have been purchased.

IMPORTANT NOTICE: The responsibility is yours to retain your packing slips and invoices to substantiate your purchases. These should be sent to Blackhawk Films, after your acquisition of the sixth chapter (ready in December, 1974), the final chapter will be sent to you without further charge. Your purchase of the first six chapters must be by or before January 31, 1975, and your request for the free chapter must be in our hands by March 31, 1975.

PROOF OF PURCHASE IS UP TO YOU!

WE RETAIN NO RECORDS WHICH WOULD SUBSTANTIATE YOUR ORDERS

Charles Hutchinson had worked for many companies as an actor and sometime director without attracting too much attention until his friend Joseph A. Golden signed him for a role in a serial concept he had sold to Pathe early in 1918. Leah Baird and Sheldon Lewis were supposedly the box office attractions.

Golden wrote in a strong part for Hutch, whose star was launched skyward as a result. Fan mail poured in demanding to see more of the darling young man and Pathe immediately ordered another Golden Hutchison collaboration. For the next four years, Hutch proved to be the hottest male property on the serial screen.

As for the serial that brought him to fame, it was written, directed and produced by Golden and fits into the topical or "preparedness" format. All the classic serial elements were used, from stolen invention to cliff-hanging endings. But in story, Wolves of Kultur, was contemporary with the times.

It portrayed a dangerous threat to American security from an unnamed foreign power. As we were at war with Germany when Wolves of Kultur was released on October 13, 1918, there is little doubt that the chief villain's name (Hartman) along with an abundance of Prussian moustaches served to place the blame in the audience minds.

Blackhawk's release of this Pathe thriller with its background of World War I spies, sabotage and traitors, is an abridgement of the original fifteen chapters down to seven. The pre-print material on this film was located in Holland, where it had been released in condensed form after the close of World War I. A very high percent of the original story remains in the abridgement — and, we think all of the original flavor. The first chapter would class as a "three reeler" (three 1000' 35mm reels) with the remaining six being "two reelers." In our Standard 8mm and Super 8 versions, chapter one will be divided on two 7-inch reels, the remaining chapters on single 7-inch reels.

Chapter V THE HUN'S HELL TRAP

810-42-1364, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-42-1364, Super 8, 325-feet, 14-ozs. \$15.98

Chapter I THE TORTURE TRAP

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Chapter II THE IRON CHAIR

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860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98

Chapter III TRAPPING THE TRAITORS

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860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98

Chapter IV THE RIDE THE DEATH

810-42-1363, Standard 8mm, 325-feet, 14-ozs. \$13.98
860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98

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HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

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On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

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E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Easting-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

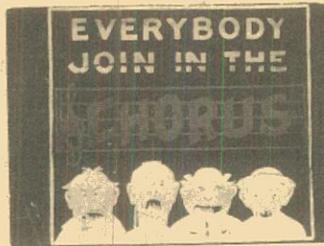
Signature _____ Date _____

Wife's Signature _____

USC School

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Lobster



REMEMBER — THERE ARE LADIES PRESENT!



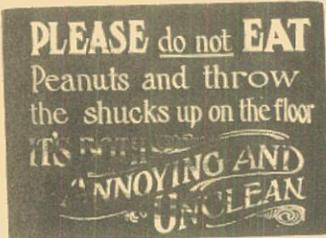
One of the most fun offerings ever from Blackhawk!

Available in Standard 8mm color / Super 8 color / 2"x2" color slides.

Here is a spread of thirty of the old glass "stereopicon" slides from the days around World War I rephotographed in motion picture form, in full color, and animated on and off the screen, and also converted to the modern 2"x2" color slide format for showing on any 2"x2" slide projector. The 8mm movie versions have slides alternately on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "slide" projected. The movie is also designed so that the individual slide animations may be cut apart and assembled with your various films to give the authentic full flavor of a nickelodeon.

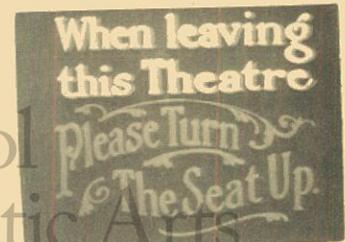
Among the various texts of these intermission slides are the following:

- Welcome
- Welcome. We are always glad to see you
- Ladies being annoyed while in this theatre, kindly notify special officer
- Ladies without escorts cordially invited
- Bring the children
- Complete change of program every day
- Matinee daily
- Special matinee Saturday afternoon for ladies and children. Send the kiddies — we will take care of them
- Patronize those who advertise here
- Ladies kindly remove your hats
- Please do not disturb others by loud talking
- Gentlemen will please remove their hats. Others must!
- You kids keep quiet
- No smoking please
- Please do not throw cigar butts on the stage
- You may applaud the hero and hiss the villain
- Everybody join in the chorus
- One moment please
- A short intermission will take place between each reel to comply with state law



Initial stocks of both the 8mm color prints and 2"x2" color slide sets are already on hand for prompt shipment.

825-84-1966, Standard 8mm color prints, 75-ft., 6-ozs. \$6.99
 870-84-1966, Super 8 color prints, 85-ft., 6-ozs. \$7.99
 350-87-0903, 30 35 mm 2"x2" color slides, 5-ozs. \$4.99



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RECENT RELEASES



Siegfried (1924)

Directed by FRITZ LANG
with Paul Richter,
Margareta Schoen

In 1922 the German Studios, UFA, decided to film this gigantic two-part version of the Nibelungenleid, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs and beliefs with even more ancient Teutonic legends and myths.

Fritz Lang, one of Germany's greatest directors, worked from a script by his wife, Thea Von Harbou, who in turn had based her version on the 1861 play of Hebbel, ignoring Wagner's more famous treatment of the story. When released in 1924, the two-part film (Siegfried and Kriemhilde's Revenge) proved to be the most expensive and lavish picture that Germany had ever made. It is a saga of legendary figures set against a stylized medieval backdrop, containing many pagan elements (supernaturalism, a theme of revenge) partly disguised by a chivalric and somewhat Christianized setting.

Every facet of this production — sets, lighting, costumes, special effects — all contributed to the larger-than-life quality of this mythic tale, and the results are certainly among the most accomplished in the long history of the screen. Forests, caves, rocks — in short, everything — was constructed on the studio lot a few miles from Berlin. The dragon was no miniature, but sixty feet long, operated by ten men. The sense of the monumental is reinforced by the use of white walls offset with decorative geometric patterns, careful groupings, and rich, but unbalanced compositions.

The Nibelungenleid is without doubt one of the most beautifully composed and photographed films in the history of the cinema, and with the exception of one short section in Part One, Blackhawk's print is stunning, of exquisite pictorial quality. Our version is the original American UFA release of 1925, which contains more material than the German reissue prints previously in circulation, although it omits some shots.

810-57-1976, Standard 8mm, 1850-feet, 2-lbs. \$59.98
860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98
620-57-1976, 16mm silent, 3700-feet, 3-lbs. \$219.98



Kriemhilde's Revenge (1924)

Directed by FRITZ LANG

Kriemhilde's Revenge is the second and concluding part of Fritz Lang's gigantic version of the Nibelungenleid. As the film begins, Kriemhilde, standing by Siegfried's corpse, accuses Hagen of the murder and demands justice from her brothers. King Gunther, who has profited by the murder, refuses Kriemhilde's pleas and stands by Hagen. Thus is introduced the moral problem of honor vs. justice which becomes more intense and complex as the film proceeds.

From the beginning, the story develops these dilemmas into a well-defined tragedy. Kriemhilde quickly realizes that if justice is to be had, it must be realized through her own powers, and she subjugates her humanity to the all-consuming passion of revenge.

810-57-2058, Standard 8mm, 1700-feet, 3-lbs. \$59.98
860-57-2058, Super 8, 1900-feet, 3-lbs. \$64.98
620-57-2058, 16mm silent, 3400-feet, 9-lbs. \$219.98

LITTLE RASCALS



DOGS IS DOGS (1931)

Wheezier and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. "Mother" begins her day with a licking for Wheezier just because the window was open and Pete the Pup happened to jump in bed with him again. Later, "old hatchet face" announces that she is going downtown for the morning and charges Wheezier to look after pampered Sherwood and see that he doesn't get dirty. For breakfast Sherwood fixes ham and eggs for himself and his dog but Wheezier and Dorothy have to slop down their perennial unfavorable—mush. In pops uninvited Stymie who's sure fed up with their mush for his breakfast. "What? Mush again? You know you's the mushiest people I ever did see." Full of ideas when he's hungry, Stymie then cons Sherwood out of some ham and eggs in one of the shrewdest, funniest schemes ever. Did you know that ham and eggs can talk?

After Sherwood leaves, his own dumb dog shoves him into a deep well he's peering into. Wheezier and Stymie casually drop by to see what they can do about frightened Sherwood's plight. As a thank-you for pulling him up from his watery confinement, Sherwood blames Petey for killing another of the neighbor's chickens, when in fact his own dog Nero is the culprit. An egg shellacking for the gun-toting Billy Gilbert works to no avail, and Petey is sent to the dog pound. It looks like he's a "goner" until... well you'll just have to see it.

880-05-1601, Super 8 magnetic sound, 425-foot, 14-ozs. \$32.98
640-05-1601, 16mm optical sound, 750-feet, 3-lbs. \$59.98



CAME THE BRAWN (1938)

In a biting spoof of both "wraslin'" and fickle women, CAME THE BRAWN finds Spanky promoting a fixed fight between Alfalfa and the mysterious Masked Marvel. The match rehearsal is slowed down when Alfalfa is unable to pick out someone he's certain he'll be able to lick. At last, Bookworm Waldo strides by and trips over his own feet... he has a problem with falling down. Alfalfa is sure he can pin this guy! After training, though, he visits Darla who thinks she likes he-men. Alfalfa brags just a little too much about his wrestling prowess, especially in front of tough-guy Butch, his chief rival for Darla's affections, and the bully switches places with weakling Waldo in the Masked Marvel's dressing room before the fight. Alfalfa thinks he'll have an easy time of it until the unmasking in the ring, when the mysterious fighter is revealed, as Butch the Bruiser. Before Alfalfa concedes though, Butch finds that he must contend with pesky Porky and Buckwheat, who grab hold of his wrestling outfit from beneath the mat and pull it off leaving Butch to hide under a sheet of canvas!

880-05-1611, Super 8, magnetic sound, 225-foot, 11-ozs. \$16.98
640-05-1611, 16mm optical sound, 400-feet, 2-lbs. \$34.98



BOUNCING BABIES (1929)

Wheezier's little baby brother is stealing all the attention he used to get and Wheezier doesn't like it. Farina suggests he trade the infant off back at the hospital where it came from. Mother gets wind of the scheme from a hospital nurse and together with sister Mary Ann Jackson, the three of them plot to teach Wheezier a lesson and make him believe that the angels have indeed taken the little kid back to heaven. Now seeing things a little more clearly, Wheezier takes a course of action to retrieve the toddling infant, who announces his return with a well-aimed hammer!

An interesting if not hilarious Our Gang Comedy, BOUNCING BABIES takes special pains to experiment with sound. Some of its then innovative gags are there purely because of the novelty talking pictures carried in 1929. However one especially funny gag involving Wheezier, some light bulbs he tosses, and a massive traffic tie-up of tin lizzies he causes, is good enough to stand out in any film. It makes the short well worth having for that reason alone.

880-05-1607, Super 8 magnetic sound, 425-foot, 14-ozs. \$32.98
640-05-1607, 16mm optical sound, 750-feet, 3-lbs. \$59.98

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED
 Standard 8mm.,
 per 100-feet . . . 7-1/2 minutes
 Super 8,
 per 100-feet . . . 6-3/4 minutes
 16mm.,
 per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS
 Standard 8mm.,
 per 100-feet . . . 5-1/2 minutes
 Super 8,
 per 100-feet . . . 5 minutes
 16mm.,
 per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. **WILL NOT** run in a Super 8 projector and Super 8 film **WILL NOT** run in a Standard 8mm. projector.

8mm films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

All 16mm. sound films offered by Blackhawk are **Optical Sound**. All Standard 8mm. and Super 8 sound films are **Magnetic Sound**.

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES
 Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional \$100.00 or frac-

tion thereof.
C.O.D. CHARGES
 There is a flat 75¢ charge for each C.O.D. shipment.

ALABAMA		UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:		NEBRASKA		RHODE ISLAND	
ARKANSAS	KANSAS	NEW HAMPSHIRE	NEW JERSEY	NEW MEXICO	NEW YORK	NORTH CAROLINA	NORTH DAKOTA
COLORADO	KENTUCKY	NEW MEXICO	NEW YORK	NORTH CAROLINA	OHIO	OKLAHOMA	PENNSYLVANIA
CONNECTICUT	LOUISIANA	NEW YORK	NORTH CAROLINA	OHIO	OKLAHOMA	PENNSYLVANIA	WYOMING
DELAWARE	MAINE	NORTH CAROLINA	OHIO	OKLAHOMA	PENNSYLVANIA	WYOMING	
DIST. OF COLUMBIA	MARYLAND	OHIO	OKLAHOMA	PENNSYLVANIA	WYOMING		
FLORIDA	MASSACHUSETTS	OKLAHOMA	PENNSYLVANIA	WYOMING			
GEORGIA	MICHIGAN	PENNSYLVANIA	WYOMING				
ILLINOIS	MINNESOTA	WYOMING					
INDIANA	MISSISSIPPI						
IOWA	MISSOURI						

Any fraction of a pound over the weight shown takes the next higher rate.

STATES NOT SHOWN HAVE NO UPS SERVICE FROM DAVENPORT, IOWA.

Weight Not Exceed	RATES TO				
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6
1 lb.	\$.59	\$.61	\$.63	\$.66	\$.69
2"	.64	.68	.73	.78	.84
3"	.70	.76	.83	.91	1.00
4"	.75	.83	.93	1.03	1.15
5"	.81	.91	1.03	1.16	1.31
6"	.86	.98	1.13	1.28	1.46
7"	.92	1.06	1.23	1.41	1.62
8"	.97	1.13	1.33	1.53	1.77
9"	1.03	1.21	1.43	1.66	1.93
10"	1.08	1.28	1.53	1.78	2.08
11"	1.14	1.36	1.63	1.91	2.24
12"	1.19	1.43	1.73	2.03	2.39
13"	1.25	1.51	1.83	2.16	2.55
14"	1.30	1.59	1.93	2.28	2.70
15"	1.36	1.66	2.03	2.41	2.86
16"	1.41	1.73	2.13	2.53	3.01
17"	1.47	1.81	2.23	2.66	3.17
18"	1.52	1.88	2.33	2.78	3.32
19"	1.56	1.96	2.43	2.91	3.48
20"	1.63	2.03	2.53	3.03	3.63
21"	1.69	2.11	2.63	3.16	3.79
22"	1.74	2.18	2.73	3.28	3.94
23"	1.80	2.26	2.83	3.41	4.10
24"	1.85	2.33	2.93	3.53	4.25
25"	1.91	2.41	3.03	3.66	4.41
26"	1.96	2.48	3.13	3.78	4.56
27"	2.02	2.56	3.23	3.91	4.72
28"	2.07	2.63	3.33	4.03	4.87
29"	2.13	2.71	3.43	4.16	5.03
30"	2.18	2.78	3.53	4.28	5.18
31"	2.24	2.86	3.63	4.41	5.34
32"	2.29	2.93	3.73	4.53	5.49
33"	2.35	3.01	3.83	4.66	5.65
34"	2.40	3.08	3.93	4.78	5.80
35"	2.46	3.16	4.03	4.91	5.96
36"	2.51	3.23	4.13	5.03	6.11
37"	2.57	3.31	4.23	5.16	6.27
38"	2.62	3.38	4.33	5.28	6.42
39"	2.68	3.46	4.43	5.41	6.58
40"	2.73	3.53	4.53	5.53	6.73
41"	2.79	3.61	4.63	5.66	6.89
42"	2.84	3.68	4.73	5.78	7.04
43"	2.90	3.76	4.83	5.91	7.20
44"	2.95	3.83	4.93	6.03	7.35
45"	3.01	3.91	5.03	6.16	7.51
46"	3.06	3.98	5.13	6.28	7.66
47"	3.12	4.06	5.23	6.41	7.82
48"	3.17	4.13	5.33	6.53	7.97
49"	3.23	4.21	5.43	6.66	8.13
50"	3.28	4.28	5.53	6.78	8.28

ZIP CODE CHART
 To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order.
 (Example: If your zip code begins with 275, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	3
025-026	6	425-427	4	636-637	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	5	488-491	3	660-662	3
150-157	4	492	4	664-667	3
158-159	5	493-495	3	668-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	664-666	3
200-241	5	505	3	667-679	4
242-243	4	606-507	2	680-681	3
244-245	5	508	3	683-692	4
246-253	4	510-516	3	693	5
254	5	520-528	2	700-701	5
255-266	4	530-534	3	703-708	5
267-268	5	535-539	2		
270-286	5	540-545	3	710-714	4
287-288	5	546	2	716-731	4
289-299	5	547-551	3	734-735	5
300-306	5	553-554	3	736-741	4
		555-558	4	743-746	4
		559-561	3	747	5
		562-567	4	748-749	4
		570	4	750-752	5
		580-582	4	754	5
		600-606	2	755	4
		609-619	2	756-770	5
		362	4	773-782	5
		363-369	5	783-785	5
		370-374	4	786-797	5
		376-385	4	798-799	6
		388	4		
		393	5		

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

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Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Davenport, Iowa 52808.

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Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

ment of postage which may be applied on your next order.

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NOTE: NEW PARCEL POST RATES EFFECTIVE MARCH 2, 1974

Weight, up to and including 16 ounces: 10¢ first two ounces, 4¢ additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight: over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
2 pounds	\$0.61	\$0.72	\$0.75	\$0.83	\$0.92	\$1.02	\$1.12	\$1.21	
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	
5 pounds	.73	.90	.98	1.10	1.28	1.49	1.71	1.93	
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89	
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37	
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61	
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85	
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09	
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33	
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81	
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05	
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29	
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53	

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NEW RELEASES

All Items Available by or before Nov. 1, 1974

NEW RELEASES
PAGES 1, 2, 3, 4,
35, 66 and 72

CHRISTMAS FILMS SALE
PAGE 17

1/2 PRICE FALL ADVERTISING SPECIAL
PAGE 16

SALE MOVIES ABOUT MOVIES
PAGE 23

PROJECTOR SALE
PAGE 50

ENCORE FILMS
Films no longer in the regular Blackhawk Catalog are once again offered for a limited time only.
PAGES 64 and 65

BLACKHAWK NEWSREEL
PAGE 56

BUSINESS END COLUMN
PAGE 44

35mm 2" x 2"
CHRISTMAS SLIDE SALE
PAGE 56

RECENT RELEASES
PAGES 7, 16, 20, 35,
46, 47, 49, 63, 68
and 69



FIGHTING MAN — THE STORY OF GENERAL GEORGE S. PATTON

Produced by Fox Movietone

"Old Blood and Guts," Patton carved his name in the annals of World War II as one of the greatest battle tacticians. Patton symbolized the American warrior with his ivory-handled six guns and gold helmet. Beginning his military career in 1904 as a West Point cadet, Patton was only an average student, but he excelled on the drill field. His first taste of war came in 1915 when he pursued Pancho Villa's raiders across the Mexican border. In World War I, Patton formed the first U.S. tank corps, leading them to victory after victory. Between the wars Patton's plea for a tank army fell on deaf ears, but with a few old tanks, he worked out the doctrines of modern tank warfare. Hitler's generals picked up Patton's ideas and created huge Panzer divisions which brought Europe to its knees early in World War II. With the entry of the U.S. into the war, Patton was given command of the first great counter-offensive against the Germans: retaking North Africa. Always near the front lines, Patton's forces swept across Africa, Sicily and Europe, where he out "blitzkrieged" the Germans.

810-76-2249, Standard 8mm, 325-feet, 14-ozs.	\$14.98
860-76-2249, Super 8, 350-feet, 14-ozs.	\$16.98
880-76-2027, Super 8 magnetic sound, 225-feet, 14-ozs.	\$16.98
640-76-2027, 16mm optical sound, 450-feet, 2-lbs.	\$39.98



THE OPEN SWITCH (1926)

starring
HELEN HOLMES

with CHARLES WHITTAKER,
JACK PERRIN, MACK V.
WRIGHT, ARTHUR MILLETT,
HENRY ROQUEMORE and
MAX ASCHER

Best remembered as a popular serial queen (1914-1919) with whom, the railroad became a virtual alter ego, Helen Holmes did most of her screen work as the heroine of innumerable "iron house" dramas produced for the independent market between 1921-1926. Her loss of popularity had resulted from several non-railroad dramas made in 1919-1920.

When she returned to the railroad setting late in 1920, fame had passed her by and only independent westerns and railroad dramas were left for the daring Miss Holmes. Her marriage to director J.P. McGowan dissolved during these years and marriage to stuntman Lloyd Saunders heralded her retirement from the screen late in 1926.

Helen's final series had been produced in 1925 by Morris Schlank's California Studio, and marketed by Rayart, one of the more durable independent distributors of the twenties, and from that series, Blackhawk is pleased to present THE OPEN SWITCH as it was released early in 1926, for very little of her screen work has survived the years.

810-44-0912, Standard 8mm, 700-feet, 3-lbs.	\$29.98
860-44-0912, Super 8, 775-feet, 3-lbs.	\$33.98
620-44-0912, 16mm silent, 1400-feet, 6-lbs.	\$119.98

NOVEMBER, 1974 BULLETIN B-257

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here. With each new issue a different portion of the films will have descriptions. By keeping your Bulletins for a period of three to four months, you will have descriptions of all Blackhawk Films Releases.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are: 8:15 to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 317.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52801

Address correction requested

U.S. School
To: of Cinematic Arts
Hugh M. Hefner Moving Image Archiv



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