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WORLD'S LARGEST SELECTION OF THINGS TO SHOW

THE EASTIN-PHELAN CORPORATION DAVENPORT IOWA 52808



BULLETIN B-250

APRIL, 1974

Issued Monthly . . . Contains Special Sales and New Items . . . Does not supersede previous publications except it may reflect price adjustments.

SAVE 25% This month's front page features three two-reel films of widely differing appeal — all selected by David Shepard from our repertory. As Blackhawk releases eight to twelve new titles every month, it is inevitable that a certain number of films will slip quietly into the blacklist without attention or the reception they deserve, and these three are all titles which Mr. Shepard especially liked, and which we wanted to bring to your attention. Another, very special sale this month, is the whole Blackhawk line of Charley Chase comedies. Although the Chase films are listed at 20% off published prices, these subjects are scheduled to increase in cost rather substantially in the very near future, and it is safe for you to assume that they will never, ever again be priced as low as in these listings. We especially encourage you to review our group of Chase comedies and add some selections from the highly enjoyable work of this appealing and under-rated comedian to your own library.

SALE ENDS APRIL 30, 1974



THE WAITER'S BALL (1916)

starring **FATTY ARBUCKLE** and **AL ST. JOHN**

For Roscoe Arbuckle to be remembered only for the scandal that ruined his career is a terrible injustice; he was one of the master comics of the teens, and his witty films are long-overdue for rediscovery. More than inventive and original in itself, *The Waiter's Ball* also shows Arbuckle's influence on Chaplin (who followed him at Keystone) and on Keaton (whom Fatty brought into the films).

Fatty is a short order super-chef with one small skillet in which he flips a single flapjack at casual intervals through the first whole reel, while tending a huge cauldron out of which he dips soup and coffee, and into which he drops whole fish. Whenever Fatty finishes with his huge kitchen

(Description continued on page 33)

- A810-13-0853, Standard 8mm, 300-foot, 14-ozs., Regularly \$10.98 Sale \$8.23
- A860-13-0491, Super 8, 325-foot, 14-ozs., Regularly \$11.98 Sale \$8.98
- A640-13-0126, 16mm optical sound, 600-foot, 3-lbs., Regularly \$39.98 Sale \$29.98



THE MASSACRE (1912)

with **BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON** and **W. CHRYSTIE MILLER**

Directed by **D. W. Griffith**

When *The Massacre* was filmed near San Fernando, California, practically the whole town turned out to watch. Though the picture was believed inspired by the Custer massacre, this event was not named in it, possibly because Bison produced a three-reel film about it at the same time.

One of the small Biograph epics, it is wide-ranging and loosely woven into its opening sequences, but the brilliant handling of the battle,

(Description continued on page 33)

- A810-34-0974, Standard 8mm, 475-foot, 14-ozs., Regularly \$12.98 Sale \$9.73
- A860-34-0974, Super 8, 525-foot, 14-ozs., Regularly \$14.98 Sale \$11.23
- A620-34-0974, 16mm silent, 950-foot, 3-lbs., Regularly \$49.98 Sale \$37.48



BUFFALO BILL'S WILD WEST SHOW

William F. Cody — "Buffalo Bill" — Indian fighter, soldier, Pony Express Rider, Army scout, and hunter was the principal character in scores of books and dime novels carrying not only his bi-line, but those of such prolific writers as Ned Buntline and Col. Prentiss Ingraham.

In 1873, at the urging of Buntline, Cody finally consented to appear on stage in *The Scouts of the Plains*, and during the next eight years he toured in such offerings as *The Red Right Hand*, or *Buffalo Bill's First Scalp for Custer*, *The Knight of the Plains* and many more. During this time, Cody had the idea of forming a Wild West Show that would play the major cities at spots like Madison Square Gardens in New York, and would show the life of

(Description continued on page 33)

- A810-68-0223, Standard 8mm, 300-foot, 14-ozs., Regularly \$13.98 Sale \$10.48
- A860-68-0024, Super 8, 350-foot, 14-ozs., Regularly \$15.98 Sale \$11.98
- A620-68-0040, 16mm silent, 600-foot, 3-lbs., Regularly \$44.98 Sale \$33.73

PAGES TO SEE FOR SPECIAL VALUES

- PAGES 2 & 3 — CHARLEY CHASE COMEDY SALE**
- PAGE 3 — 1/2 PRICE SPRING SALE**
- PAGE 59 — GOLDEN BOOK CLOSE-OUT SALE**
- PAGE 60 — MELIES FILMS SALE**
- PAGE 69 — FEATURE FILMS SALE**

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

(When writing, please include your original order papers.)

SAVE
20%

SPECIAL SALE CHARLEY CHASE

SAVE
20%

THIS SALE ENDS APRIL 30, 1974

Give the name Charley Chase to moviegoers over forty-five and you'll get a faint smile as they begin to remember this breezy, funny man; but few remember much about him. Yet, Charley Chase appeared in over two hundred short comedies and under the name of Charles Parrott directed more than another hundred. (He also directed a few under his own name.) By 1914 after appearing in vaudeville, burlesque and later on Broadway, Chase was working in Mack Sennett's Keystone Comedies. Here he appeared in small parts opposite Chaplin, Fatty Arbuckle and Mae Busch. But, as yet, he had not perfected his screen personality. A rather handsome person seen without disguise or costume, Chase essayed a dapper, reasonably intelligent yet incredibly naive young man who always found himself in ridiculous situations, through no fault of his own. It wasn't until 1925, over ten years after beginning his career that this "best side" of Charley Chase was evident in all of his films.

Chase's years with Sennett were a "learning by doing" school in which he began to perfect his directing techniques. By the end of his Sennett period, Chase was rarely appearing in films but was directing them with ever-increasing frequency.

Chase next went to Fox as a comedy writer and director. From there, he directed for a number of different companies: King-Bee, L-Ko, Bulls Eye Film Corporation, Paramount and Mermaid Comedies.

Then, in 1921, with six years of experience as an actor, writer and director of comedy shorts, Charley Chase was hired by Hal Roach. He was home.

At the Roach studio, Chase was given the opportunity to direct the comedy antics of Harry "Snub" Pollard, and one of comedy's most successful associations was born. Pollard was a master of rapid-fire successions of eye-popping gags and Chase was more than a comedian; he was a comedy creator. Together they created gags and situations that became outstanding box office attractions and are still very funny.

Possibly because of the work of his brother, James (Paul) Parrott (who came to work for Roach in late 1921 as a comedian and who graduated, two years later, into directing), Chase decided to resume his career as comedian in 1923. Charley started off with a series of one-reel comedies, with his brother Paul directing seven of them. But, one-reelers were a roadblock to the full development of Chase's screen personality. Ten minutes was not long enough to build a character for him. Yet these comedies showed real promise. Chase's screen personality was cemented in his very first 2-reeler and he maintained it for the next fifteen years. In all these comedies, Chase played either a single man-about-town with a constant eye for a pretty girl or a married man under the thumb of his

wife. Most film critics feel that the first came off better than the second.

Sound spelled disaster for many silent comedians, but not for Chase, who made a smooth transition to the talkies. His character did not change, but he added his musical talents, developed in vaudeville and burlesque, and began to sing in his films. Still, more than their music made Chase talkies successful. It was his creative comic mind. He could take weak material and make it look good. Later, Moe Howard of the Three Stooges summed it up: "Charley Chase was not only one of the best actors in the field of household or family comedies but was even a more competent director—soft spoken, gracious and very knowledgeable." Then, there was the outstanding Hal Roach stock company of supporting players that appeared in every series from Our Gang to Laurel and Hardy. From this company Chase drew an array of leading ladies including: Thelma Todd, Dorothy Ganger, Joyce Compton, Rosina Lawrence and his top two favorites, Betty Mack and Muriel Evans.

Charley Chase often wondered why he wasn't fully appreciated. He wasn't bitter. He just wondered why. His style of comedy was more sophisticated than most of his contemporaries yet he felt he wasn't recognized by them or his audiences for his creative talent. But, today, his comedies, both silent and sound, are as fresh and funny as they were forty to fifty years ago.



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SILENT FILMS CRAZY LIKE A FOX (1926) with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met to marry. The son of one is Charley — the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications — and some good old 1926 comedy laughs!

A810-03-0458, Standard 8mm, 375-feet, 14-ozs., Regularly \$12.98 Sale \$10.38
A860-03-1118, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$11.98

LONG FLIV THE KING (1926) with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA

Vacationing in the U.S., Princess Helga learns she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch? Charley is pardoned after the ceremony and claims his throne!

But that's only the beginning as royal plotters Fred Malatesta and Oliver Hardy scheme to dispose of Charley. One of the best burlesque sword duals ever filmed fails to do the trick.

A810-03-0850, Standard 8mm, 400-feet, 14-ozs., Regularly \$12.98 Sale \$10.38
A860-03-0488, Super 8, 450-feet, 14-ozs., Regularly \$14.98 Sale \$11.98

MOVIE NIGHT (1929) with EUGENIA GILBERT, SPEC O'DONNELL

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. Their story unfolds with a series of side-splitting happenings leading up to the climax when the family throws the entire theatre into bedlam.

A810-03-1296, Standard 8mm, 350-feet, 14-ozs., Regularly \$12.98 Sale \$10.38
A860-03-1296, Super 8, 400-feet, 14-ozs., Regularly \$14.98 Sale \$11.98

SOUND FILMS NEIGHBORHOOD HOUSE (1936)

with ROSINA LAWRENCE, DARLA HOOD and RALPH MEEKER

It seems that the Chases attend the theatre every week for "Bank Night" — and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film — it's the drawing at the end of the first evening show — and in this one, coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number — then calling out Charley's number!

A830-03-0059, Standard 8mm, magnetic sound, 375-feet, 2-lbs., Regularly \$24.98 Sale \$19.98
A880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
A640-03-0051, 16mm optical sound, 750-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

THE COUNT TAKES THE COUNT (1936) with ANTOINETTE LEES and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charlie, in issuing the policy, just assumes the girl is in favor of it — but the insurance company dispatches him to make sure that everything goes just as it should.

A830-03-0058, Standard 8mm magnetic sound, 350-feet, 1-lb., Regularly \$24.98 Sale \$19.98

A880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$26.98 Sale \$21.58

A640-03-0050, 16mm optical sound, 700-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

Hasty Marriage (1931) with JAMES FINLAYSON, LILLIAN ELLIOTT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley and Eddie Dunn are rivals for the affections of Gay Seabrook who plays Jimmy's and Lillian's daughter. Jimmy is a motor man for the trolley line — Eddie is a special investigator for the utility who goes around fixing the trolleys to keep employees in line.

Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will hire only married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother, who would much prefer Eddie. Most of the action takes place around, inside or on top of the trolley car — with Jimmy at the controls.

A830-03-0129, Standard 8mm magnetic sound, 375-feet, 14-ozs., Regularly \$24.98 Sale \$19.98

A880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb., Regularly \$26.98 Sale \$21.58

A640-03-0123, 16mm optical sound, 750-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

IT HAPPENED ONE DAY (1934) with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company and his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. When Apfel hears this report he's eager to get him out of town — and Charley is sent to head up the Long Beach office. Until then, he'd never met the boss' daughter (Betty Mack), but it just happens that Betty has been in Long Beach and is on her way home. They meet. He's been ordered back to L.A. Betty invites him to sit with her. By the time Betty's father meets her at the train, he's sure he has a new son-in-law.

A640-03-0053, 16mm optical sound, 700-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

NATURE IN THE WRONG (1933) with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933. Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree — but Ronnie gets in the back and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great — and Charley sets out to practice up on his inherited power...dressed in a leopard skin!

A830-03-1062, Standard 8mm magnetic sound, 350-feet, 14-ozs., Regularly \$24.98 Sale \$19.98

A880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$26.98 Sale \$21.58

A640-03-1062, 16mm optical sound, 700-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

MORE CHARLEY CHASE SALE FILMS SALE ENDS APRIL 30, 1974



MIDSUMMER MUCH (1933) with BETTY MACK

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. And Betty Mack and a group of her girl friends are camping nearby. Recommended without reservation!

- A810-03-0545, Standard 8mm, 325-feet, 14-ozs., Regularly \$12.98 Sale \$10.38
- A860-03-0322, Super 8, 350-feet, 14-ozs., Regularly \$14.98 Sale \$11.98
- A830-03-0034, Standard 8mm magnetic sound, 400-feet, 2-lbs., Regularly \$24.98 Sale \$19.98
- A880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
- A640-03-0047, 16mm optical sound, 800-feet, 3-lbs., Regularly \$59.98 Sale \$31.98

THE NICKEL NURSER (1932)

with BILLY GILBERT and
THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charles cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. One of the daughters is Thelma Todd, but by a combination of circumstances, she appears on the scene as Greta, the maid, while the real Greta, a sexy-acting blonde with a Garbo-like voice, who is actually the wife of Billy Gilbert, the butler, doubles as the third sister.

- A8310-13-0060, Standard 8mm magnetic sound, 450-feet, 1-lb., Regularly \$24.98 Sale \$19.98
- A880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
- A640-03-0052, 16mm optical sound, 750-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

NOW WE'LL TELL ONE (1933)

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving film will have you with it all the way as Charley, acting as the absolutely confident suitor chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please.

- A830-03-0035, Standard 8mm magnetic sound, 350-feet, 14-ozs., Regularly \$24.98 Sale \$19.98
- A880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
- A640-03-0048, 16mm optical sound, 700-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

ON THE WRONG TREK (1936) with a short appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead their car is stolen and their clothes changed for others not so good. Confined in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to the office, he finds a new boss — the stranger whose car he pushed off the cliff!

- A830-03-0126, Standard 8mm magnetic sound, 375-feet, 1-lb., Regularly \$24.98 Sale \$19.98
- A880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
- A640-03-0055, 16mm optical sound, 750-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

PUBLIC GHOST NO. 1 (1935) with JOYCE COMPTON, EDWIN MAXWELL, and CLARENCE WILSON

Clarence is a wealthy industrialist. Joyce is his daughter. Charley gets his fortune told and guess whose picture is on his fortune card? Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner — who'll double the price at which he sold it!

- A830-03-0071, Standard 8mm magnetic sound, 375-feet, 14-ozs., Regularly \$24.98 Sale \$19.98
- A880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
- A640-03-0056, 16mm optical sound, 750-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

SOUTHERN EXPOSURE (1935) with CONSTANCE BERGEN, BOB BURNS, LOUISE CARVER

One of the best Charley Chase comedies from the early 1930's that is particularly interesting also because it is one of the earliest screen appearances of Bob Burns and his bazooka. At the time, Bob was just coming to fame on radio, and in the year after his appearance in this comedy went on to screen fame at Paramount.

- There's hillbilly comedy and hillbilly music — and lots of fun!
- A830-03-0132, 8mm magnetic sound, 400-feet, 14-ozs., Regularly \$24.98 Sale \$19.98
- A880-03-0035, Super 8 magnetic sound, 450-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
- A640-03-0124, 16mm optical sound, 800-feet, 3-lbs., Regularly \$44.98 Sale \$31.98

YOU SAID A HATFUL

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary. ... Throw in the president's daughter and a raving train conductor all on the wrong train going the wrong way! All you get are laughs and more laughs.

- A830-03-1156, Standard 8mm magnetic sound, 350-feet, 14-ozs., Regularly \$24.98 Sale \$19.98
- A880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs., Regularly \$26.98 Sale \$21.58
- A640-03-1156, 16mm optical sound, 700-feet, 3-lbs., Regularly \$39.98 Sale \$31.98

1/2 PRICE SPRING SPECIAL

Blackhawk's Spring 1/2 price special is being offered to you, our customers, at the same time we're offering it nationwide through newspaper and magazine advertising. We want you to have the chance to enjoy Laurel and Hardy, Charlie Chaplin and Buster Keaton at these ridiculous prices. Buy films for yourself or pass the coupon on to a friend. Sale ends May 31, 1974. (limit one of each title per customer)

SALE ENDS MAY 31, 1974



DOUBLE WHOOPEE

(1929)

starring STAN LAUREL
and OLIVER HARDY
with JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman are mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and footman Stan closes the cab door on the train of her gown.

- A810-02-1401, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- A860-02-1401, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



COPS (1922)

starring BUSTER KEATON,
VIRGINIA FOX

Buster's girl won't marry him until he's successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

Cops remains as probably the most methodically-plotted and executed of all the Keaton short comedies and a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, it's the one classic Keaton film no comedy fan will want to miss.

- A810-04-1399, Standard 8mm, 350-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- A860-04-1399, Super 8, 400-feet, 14-ozs., Regularly \$15.98 Sale \$7.99

THE TRAMP

starring CHARLIE CHAPLIN
with EDNA PURVIANCE

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created.

- A810-18-1400, Standard 8mm, 325-feet, 14-ozs., Regularly \$13.98 Sale \$6.99
- A860-18-1400, Super 8, 375-feet, 14-ozs., Regularly \$15.98 Sale \$7.99



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Double Whoopee Std. 8mm, \$13.98 \$6.99 Super 8, \$14.98 \$7.99

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Orders must be postmarked before midnight May 31, 1974

If you regularly
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pon. Use regular
order blank on
Page 63.

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE

Stan and Ollie acquire a new friend — a stray goat and their fragrant friend follows them wherever they go including their hotel room — where they meet their greatest challenge in the form of hotel manager, Charlie Hall!!! (1929)

- A810-02-0076, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-0153, Super 8, 450-feet, 14-ozs. \$15.98
- A620-02-0137, 16mm silent, 700-feet, 3-lbs. \$44.98

BACON GRABBERS

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy — use a ladder to fry the second floor — get into all kinds of trouble — you get the laughs! (1929)

- A810-02-0301, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
- A620-02-0109, 16mm silent, 800-feet, 3-lbs. \$44.98

BIG BUSINESS

with JAMES FINLAYSON

Christmas tree salesmen in sunny California! This is one of their great ones — with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood! (1929)

- A810-02-1262, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-1262, Super 8, 400-feet, 14-ozs. \$15.98
- A620-02-1262, 16mm silent, 725-feet, 3-lbs. \$44.98

DO DETECTIVES THINK?

with JAMES FINLAYSON and NOAH YOUNG Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson. (1927)

- A810-02-0665, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-0225, Super 8, 450-feet, 1-lb. \$15.98
- A620-02-0251, 16mm silent, 800-feet, 3-lbs. \$44.98

DOUBLE WHOOPEE

JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel — and Footman Stan closes the cab door on the train of her gown! (1929)

- A810-02-1401, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-1401, Super 8, 400-feet, 14-ozs. \$15.98
- A620-02-1401, 16mm silent, 700-feet, 3-lbs. \$44.98

EARLY TO BED

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy! (1928)

- A810-02-0316, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98
- A620-02-0120, 16mm silent, 700-feet, 3-lbs. \$44.98

THE FINISHING TOUCH

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off! (1928)

- A810-02-0271, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-0055, Super 8, 450-feet, 1-lb. \$15.98
- A620-02-0083, 16mm silent, 800-feet, 3-lbs. \$44.98

FLYING ELEPHANTS

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached starring status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone age man definitely has its own moments. (1927)

- A810-02-0660, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0308, Super 8, 400-feet, 1-lb. \$15.98
- A620-02-0278, 16mm silent, 700-feet, 3-lbs. \$44.98

FROM SOUP TO NUTS

While lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpepper's — and disaster overtakes Mrs. Culpepper's dinner party. (1928)

- A810-02-1326, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-1326, Super 8, 400-feet, 14-ozs. \$15.98
- A620-02-1326, 16mm silent, 700-feet, 3-lbs. \$44.98

HABEAS CORPUS

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission. (1929)

- A810-02-1286, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-1286, Super 8, 400-feet, 1-lb. \$15.98
- A620-02-1286, 16mm silent, 750-feet, 3-lbs. \$44.98



Do Detectives Think

LEAVE 'EM LAUGHING

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams — on officer Edgar Kennedy's corner. (1927)

- A810-02-1260, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-1260, Super 8, 475-feet, 14-ozs. \$15.98
- A620-02-1260, 16mm silent, 825-feet, 3-lbs. \$44.98

LIBERTY

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire — only to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued. (1929)

- A810-02-0642, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0209, Super 8, 375-feet, 1-lb. \$15.98
- A620-02-0237, 16mm silent, 700-feet, 3-lbs. \$44.98

LOVE 'EM AND WEEP

with JAMES FINLAYSON, MAE BUSCH

Just as success strikes Jimmy Finlayson on the head, in walks Mae, a ghost from the past with a fancy blackmail scheme. Romeo Stan is enlisted to relieve the burden from Fin's back, but the whole plot blows up and right in front of the boys' wives. (1927)

- A810-02-1040, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98
- A620-02-1040, 16mm silent, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls! (1928)

- A810-02-0286, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-0066, Super 8, 400-feet, 1-lb. \$15.98
- A620-02-0097, 16mm silent, 750-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell. (1921)

- A810-02-1312, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-1312, Super 8, 425-feet, 14-ozs. \$15.98
- A620-02-1312, 16mm silent, 800-feet, 3-lbs. \$44.98



Habeas Corpus

SHOULD MARRIED MEN GO HOME?

Ordered out of the house, Stan and Ollie head for the golf course, Edgar Kennedy's toupee gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed. (1928)

- A810-02-0670, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98
- A620-02-0249, 16mm silent, 800-feet, 3-lbs. \$44.98

SUGAR DADDIES

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a blackmailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California. (1927)

- A810-02-1393, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-1393, Super 8, 350-feet, 14-ozs. \$15.98
- A620-02-1393, 16mm silent, 600-feet, 2-lbs. \$44.98

THAT'S MY WIFE

The Hardy house hasn't been the same since Mr. Laurel arrived two years before. Mrs. Hardy lays it on the line — "Either he goes — or I do." As Mrs. H makes her departure, Ollie's rich uncle is scheduled to come. And Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H... and the fun begins! (1929)

- A810-02-0644, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0210, Super 8, 400-feet, 1-lb. \$15.98
- A620-02-0238, 16mm silent, 850-feet, 3-lbs. \$44.98

TWO TARS

Edgar Kennedy

Two gobs on shore leave — a rented Model T Roadster — two girls — a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

- A810-02-1285, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-1285, Super 8, 450-feet, 1-lb. \$15.98
- A620-02-1285, 16mm silent, 800-feet, 3-lbs. \$44.98

WE FAW DOWN

Stan and Ollie try a trick to get away from "Mimi" — for a poker game with the boys. But the theatre they're supposed to be attending burns down — and the boys don't get the news until they get home! (1928)

- A810-02-0077, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
- A620-02-0326, 16mm silent, 700-feet, 3-lbs. \$44.98

WITH LOVE AND HISSES

with JIMMY FINLAYSON

They're in the Army now — and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying half the laughs? (1927)

- A810-02-1019, Standard 8mm, 425-feet, 14-ozs. \$13.98
- A860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98
- A620-02-1019, 16mm silent, 850-feet, 3-lbs. \$44.98

**MORE
LAUREL
& HARDY**



WRONG AGAIN

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one! (1929)

- A810-02-0072, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-0217, Super 8, 425-feet, 1-lb. \$15.98
- A620-02-0136, 16mm silent, 700-feet, 3-lbs. \$44.98

YOU'RE DARN TOOTIN'

Stan and Ollie are "out of work" musicians who play clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops, and get everybody mixed up in a free-for-all! (1928)

- A810-02-0269, Standard 8mm, 375-feet, 1-lb. \$13.98
- A860-02-0054, Super 8, 400-feet, 1-lb. \$15.98
- A620-02-0081, 16mm silent, 750-feet, 3-lbs. \$44.98

**LAUREL & HARDY
FEATURETTES**

**ANOTHER FINE MESS
with THELMA TODD and
JAMES FINLAYSON**

From park bench to mansion — via basement door with cops in hot pursuit — with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnus, the maid! (1930)

- A810-02-0572, Standard 8mm, 500-feet, 2-lbs. \$13.98
- A860-02-0313, Super 8, 575-feet, 2-lbs. \$15.98
- A830-02-1371, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$34.98
- A880-02-1371, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
- A640-02-1371, 16mm optical sound, 1100-feet, 4-lbs. \$59.98

BEAUHUNKS

Ollie — rejected by the most beautiful girl in the world — suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste" (1931)

- A810-02-0544, Standard 8mm, 575-feet, 2-lbs. \$21.98
- A860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
- A830-02-1387, Standard 8mm magnetic sound, 700-feet, 2-lbs. \$49.98
- A880-02-1387, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
- A640-02-1387, 16mm optical sound, 1400-feet, 5-lbs. \$79.98

BE BIG

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness — the girls go on alone — but the girls miss the train! (1930)

- A810-02-1209, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-1209, Super 8, 400-feet, 14-ozs. \$15.98
- A830-02-1372, Standard 8mm magnetic sound version, 575-feet, 1-lb. \$34.98
- A880-02-1372, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98

BLOTTO

Stan is married to Anita — Ollie is a bachelor. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone — head for the speakeasy — and star in a theatrical finish supplied by Anita! (1930)

- A810-02-0541, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
- A830-02-1370, Standard 8mm magnetic sound version, 500-feet, 2-lbs. \$34.98
- A880-02-1370, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
- A640-02-1370, 16mm optical sound, 1000-feet, 4-lbs. \$59.98



Your Darn Tootin'

CHICKENS COME HOME

Every man has a "past" — with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate — particularly after having been a success in business and now being a candidate for mayor! One of their best! (1931)

- A830-02-0082, Standard 8mm magnetic sound, 575-feet, 2-lbs. \$34.98
- A880-02-1946, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98
- A640-02-0069, 16mm optical sound, 1150-feet, 4-lbs. \$59.98

THE CHIMP

with JAMES FINLAYSON

Finlayson's circus has to fold, to do the best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla — Stan the flea circus! Their troubles begin — and so do the laughs. (1932)

- A810-02-0540, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98
- A830-02-0083, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$34.98
- A880-02-0004, Super 8 magnetic sound, 500-feet, 2-lbs. \$37.98
- A640-02-0070, 16mm optical sound, 900-feet, 4-lbs. \$59.98

**THE LAUREL-HARDY
MURDER CASE**

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too! (1930)

- A810-02-0538, Standard 8mm, 450-feet, 14-ozs. \$13.98
- A860-02-0053, Super 8, 450-feet, 1-lb. \$15.98
- A830-02-0081, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$34.98

THE MUSIC BOX

Probably their funniest sound comedy and their only film to win an Academy Award. All about delivering a piano to Billy Gilbert's home on the top of the hill — via the longest flight of stairs you've ever seen! Guaranteed to please! (1932)

- A810-02-0530, Standard 8mm, 400-feet, 15-ozs. \$13.98
- A860-02-0006, Super 8, 450-feet, 1-lb. \$15.98
- A830-02-1369, Standard 8mm magnetic sound, 550-feet, 2-lbs. \$34.98
- A880-02-1369, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
- A640-02-1369, 16mm optical sound, 1100-feet, 5-lbs. \$59.98

OLIVER THE EIGHTH

Stan and Ollie are barbers — but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver — and our Ollie is number eight! Mae Busch plays the sinister female! One of their best! (1934)

- A810-02-0550, Standard 8mm, 500-feet, 1-lb. \$13.98
- A860-02-0251, Super 8, 550-feet, 1-lb. \$15.98
- A830-02-1344, Standard 8mm magnetic sound, 500-feet, 2-lbs. \$34.98
- A880-02-1344, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
- A640-02-1344, 16mm optical sound, 975-feet, 4-lbs. \$59.98



The Chimp



**LAUREL
& HARDY
SHORT
SOUND
FILMS**

Most of these films are also available in silent form.

ANY OLD PORT

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter! (1932)

- A810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-1252, Super 8, 375-feet, 14-ozs. \$15.98
- A830-02-1374, Standard 8mm magnetic sound version, 400-feet, 1-lb. \$24.98
- A880-02-1374, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98

BELOW ZERO

The boys are street musicians with Stan playing the portable organ and Ollie a bass viol — and passing the hat to get what meager income comes their way — until they find a billfold — and bills — invite the policeman on the beat to lunch — find the billfold is his! (1930)

- A810-02-0549, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
- A860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
- A830-02-0074, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98
- A880-02-1318, Super 8 magnetic sound, 400-feet 14-ozs. \$26.98

BERTH MARKS

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments. (1929)

- A810-02-0415, Standard 8mm, 325-feet, 14-ozs. \$13.98
- A860-02-0057, Super 8, 350-feet, 14-ozs. \$15.98
- A620-02-0320, 15mm silent, 650-feet, 3-lbs. \$44.98
- A830-02-1100, Standard 8mm, magnetic sound, 375-feet, 14-ozs. \$24.98
- A880-02-1100, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98
- A640-02-1100, 16mm optical sound, 750-feet, 3-lbs. \$44.98

COME CLEAN

with MAE BUSCH, GERTRUDE ASTOR

Ollie and his wife are looking forward to a quiet evening at home — only to have the doorbell ring and discover "Those Laurels." The Hardys miff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy! (1931)

- A810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-1284, Super 8, 425-feet, 14-ozs. \$15.98
- A830-02-1373, Standard 8mm magnetic sound, 400-feet, 1-lb. \$24.98
- A880-02-1373, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
- A640-02-1373, 16mm optical sound, 800-feet, 3-lbs. \$44.98



Berth Marks

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old block! (1930)

- A810-02-0630, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
- A830-02-1376, Standard 8mm, magnetic sound, 275-feet, 14-ozs. \$24.98
- A880-02-1376, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- A640-02-1376, 16mm optical sound, 750-feet, 3-lbs. \$44.98

BUSY BODIES

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll "roll in the aisle" at their Model T heading straight for the bandstand in the film's climatic moment. Tops! (1933)

- A810-02-0608, Standard 8mm, 275-feet, 14-ozs. \$13.98
- A860-02-0188, Super 8, 300-feet, 14-ozs. \$15.98
- A830-02-1328, Standard 8mm magnetic sound version, 325-feet, 1-lb. \$24.98
- A880-02-1328, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- A640-02-1328, 16mm optical sound, 750-feet, 3-lbs. \$44.98

COUNTY HOSPITAL

with BILLY GILBERT

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident! (1932)

- A810-02-0645, Standard 8mm, 275-feet, 14-ozs. \$13.98
- A860-02-0204, Super 8, 300-feet, 14-ozs. \$15.98
- A830-02-1320, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98
- A880-02-1320, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- A640-02-1320, 16mm optical sound, 750-feet, 3-lbs. \$44.98

DIRTY WORK

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey business on the roof as this comedy turns into one of their best ones from this period! (1933)

- A810-02-0643, Standard 8mm, 300-feet, 11-ozs. \$13.98
- A860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98
- A830-02-0085, Standard 8mm magnetic sound, 350-feet, 1-lb. \$24.98
- A880-02-1940, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- A640-02-0072, 16mm optical sound, 700-feet, 3-lbs. \$44.98

THE FIXER UPPERS

with MAE BUSCH, CHARLES MIDDLETON
Stan and Ollie are greeting card salesmen — Ollie designs the cards — Stan writes the verses. At one apartment they are met by fearful Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success! (1935)

- A810-02-0611, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-02-0191, Super 8, 450-feet, 14-ozs. \$15.98
- A830-02-0121, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98
- A880-02-1319, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-0119, 16mm optical sound, 750-feet, 3-lbs. \$44.98

GOING BYE BYE

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung!" — and Long vows no bars can hold him! He escapes — there's action, suspense and laughs! (1934)

- A880-02-1295, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-0018, 16mm optical, 800-feet, 3-lbs. \$44.98

HELPMATES

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place! (1931)

- A810-02-0565, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98
- A830-03-1322, Standard 8mm magnetic sound, 350-feet, 1-lb. \$24.98
- A880-02-1322, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98

MORE NEXT PAGE

**MORE
LAUREL
& HARDY**



THE HOOSEGOW

with TINY SANFORD and JIMMY FINLAYSON

Set in the days of prohibition it shows our boys among the occupants of the paddy wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollie picks — aimed at Stan — goes through the radiator of the governor's official car — with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator — but when the car is started the radiator cap blows off, and the radiator spouts a stream of gooey rice that leads to a real rice-throwing finale! (1929)

- A810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$13.98
- A860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- A830-02-1336, Standard 8mm magnetic sound, 350-feet, 1-lb. \$24.98
- A880-02-1336, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- A640-02-1336, 16mm optical sound, 700-feet, 3-lbs. \$44.98

HOG WILD

Mr. Hardy is in a hurry because he is to meet Mr. Laurel — a domestic problem arises because he's promised his wife to put up a radio aerial — and he's stuck with it! Mr. Laurel arrives in time for the action — on a ladder — on the roof — and in a runaway model T! (1930)

- A810-02-0520, Standard 8mm, 275-feet, 14-ozs. \$13.98
- A860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98
- A830-02-0078, Standard 8mm magnetic sound, 325-feet, 1-lb. \$24.98
- A880-02-1943, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-0063, 16mm optical sound, 650-feet, 3-lbs. \$44.98

LAUGHING GRAVY

with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room one cold and snowy winter's night. With Charlie Hall as the landlord — you can appreciate the challenge! (1931)

- A810-02-0542, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
- A830-02-0080, Standard 8mm magnetic sound, 350-feet, 1-lb. \$24.98
- A880-02-1956, Super 8 magnetic sound, 375-feet, 1-lb. \$26.98
- A640-02-0065, 16mm optical sound, 700-feet, 3-lbs. \$44.98

THE LIVE GHOST

Stan and Ollie as fish market employees — fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship" — are shanghaied themselves — and suffer many "ghostly" experiences while the audience is in hysterics! (1934)

- A810-02-0619, Standard 8mm, 325-feet, 14-ozs. \$13.98
- A860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
- A830-02-1293, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98
- A880-02-1293, Super 8 magnetic sound 450-feet, 3-lbs. \$26.98
- A640-02-1293, 16mm optical sound, 775-feet, 3-lbs. \$44.98

ME AND MY PAL

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everybody along the way. (1933)

- A810-02-0536, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
- A830-02-0104, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$26.98
- A880-02-1429, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
- A640-02-1429, 16mm optical sound, 700-feet, 3-lbs. \$44.98

MEN O' WAR

with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed bandit, and hits the jack pot! (1928)

- A810-02-0525, Standard 8mm, 275-feet, 14-ozs. \$13.98
- A860-02-0031, Super 8, 300-feet, 14-ozs. \$15.98
- A830-02-1330, Standard 8mm magnetic, 350-feet, 1-lb. \$24.98
- A880-02-1330, Super 8, magnetic sound, 375-feet, 14-ozs. \$26.98
- A640-02-1330, 16mm optical sound, 700-feet, 3-lbs. \$44.98

MIDNIGHT PATROL

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen — Stan is unwittingly an accomplice to a burglar — the chief's house, is almost wrecked in their pursuit of a burglar. (1933)

- A810-02-0547, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
- A830-02-0105, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98
- A880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- A640-02-0068, 16mm optical sound, 725-feet, 3-lbs. \$44.98

NIGHT OWLS

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park — Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help! (1930)

- A830-02-1254, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98
- A880-02-1254, Super 8, magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-1254, 16mm optical sound, 800-feet, 3-lbs. \$44.98

ONE GOOD TURN

Off to see America in their Model T. Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit — only to find they have overheard a rehearsal of the Community Players! (1931)

- A810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
- A830-02-1325, Standard 8mm magnetic sound, 400-feet, 1-lb. \$24.98
- A880-02-1325, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
- A640-02-1325, 16mm optical sound, 800-feet, 3-lbs. \$44.98

OUR WIFE

with JAMES FINLAYSON and BENTURPIN. Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off — but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan! (1931)

- A810-02-0610, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
- A830-02-0122, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98
- A880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- A640-02-0120, 16mm optical sound, 750-feet, 4-lbs. \$44.98

PERFECT DAY

with EDGAR KENNEDY

The Hardys and the Laurels: together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop — on an outing? (1929)

- A810-02-0641, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98
- A830-02-0087, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98
- A880-02-1317, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- A640-02-0074, 16mm optical sound, 725-feet, 3-lbs. \$44.98



Towed In a Hole

SCRAM

with ARTHUR HOUSEMAN

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up — on the way out — with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judge's. (1932)

- A810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$13.98
- A860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- A880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-1160, 16mm optical sound, 775-feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mr. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. (1932)

- A810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- A830-02-1323, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98
- A880-02-1323, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- 640-02-1323, 16mm optical sound, 750-feet, 3-lbs. \$44.98

THEM THAR HILLS

with BILLY GILBERT.

CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover! (1934)

- A810-02-0622, Standard 8mm, 275-feet, 14-ozs. \$13.98
- A860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
- A830-02-1331, Standard 8mm magnetic sound, about 350-feet, 14-ozs. \$24.98
- A880-02-1331, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-1331, 16mm optical sound, 775-feet, 3-lbs. \$44.98

THICKER THAN WATER

with JAMES FINLAYSON and DAPHNE POLLARD

Ollie is married to Daphne, Stan is their Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who...? (1935)

- A810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- A830-02-1157, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98
- A880-02-1157, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
- A640-02-1157, 16mm optical sound, 800-feet, 3-lbs. \$44.98



One Good Turn They Go Boom

Ollie has a cold. Stan's taking care of him, waiting on him hand and foot...with the result that their one room is practically demolished with Stan's tender care! Taking the simple fact that Ollie has a cold, Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy to make movie goers laugh uproariously. (1929)

- A860-02-1001, Standard 8mm magnetic sound, 325-feet, 14-ozs. \$24.98
- A880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-1001, 16mm optical sound, 750-feet, 3-lbs. \$44.98

TIT FOR TAT

with CHARLIE HALL and MAE BUSCH

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude! (1935)

- A810-02-0623, Standard 8mm, 250-feet, 14-ozs. \$13.98
- A860-02-0069, Super 8, 275-feet, 1-lb. \$15.98
- A830-02-1321, Standard 8mm magnetic sound, 350-feet, 15-ozs. \$24.98
- A880-02-1321, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
- A640-02-1321, 16mm optical sound, 700-feet, 3-lbs. \$44.98

TOWED IN A HOLE

Stan and Ollie, fish peddlers, decide to do away with the middle man — and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! (1933)

- A810-02-0620, Standard 8mm, 270-feet, 14-ozs. \$13.98
- A860-02-0072, Super 8, 400-feet, 1-lb. \$15.98
- A830-02-1335, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98
- A880-02-1335, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
- A640-02-1335, 16mm optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO

One of their most original comedies, with Stan and Ollie playing themselves — and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary — with hilarious results! (1933)

- A810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-02-1016, Super 8, 375-feet, 14-ozs. \$15.98
- A060-03-1061, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98
- A880-02-1324, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
- A640-02-1324, 16mm optical sound, 750-feet, 3-lbs. \$44.98

UNACCUSTOMED AS WE ARE

with MAE BUSCH, THELMA TODD and EDGAR KENNEDY

Host Ollie — guest Stan — wife Mae — neighbor's wife Thelma — neighbor Edgar (also a policeman) — all get very involved when wife Mae walks out and Ollie says he'll get dinner! (1929)

- A810-02-0411, Standard 8mm, 250-feet, 14-ozs. \$13.98
- A860-02-0080, Super 8, 275-feet, 1-lb. \$15.98
- A620-02-0319, 16mm silent, 700-feet, 3-lbs. \$44.98



Men O' War



Hog Wild



**LAUREL & HARDY
FEATURE
FILMS**

BLOCKHEADS

World War I buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invites him home—which is just what he should not have done! Standard 8mm and Super 8 version are abridgements. (1938)

- A810-02-0585, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-02-0099, Super 8, 400-feet, 1-lb. \$15.98
- A830-02-1342, Standard 8mm magnetic sound, 1050-feet, 2-lbs. \$64.98
- A880-02-1342, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
- A640-02-1342, 16mm optical sound, 2100-feet, 8-lbs. \$119.98

THE BOHEMIAN GIRL

with MAE BUSCH, ANTONIO MORENO
Stan and Ollie are cast as happy-go-lucky members of a gypsy band. Ollie's wife, enamored of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place—after a series of hilarious misadventures. (1936)

- A830-02-1343, Standard 8mm magnetic sound version, 1250-feet, 3-lbs. \$79.98
- A880-02-1343, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
- A640-02-1343, 16mm optical sound, 2500-feet, 8-lbs. \$119.98

A CHUMP AT OXFORD

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! (1940)

- A810-02-0607, Standard 8mm, 550-feet, 1-lb. \$21.98
- A830-02-1386, Standard 8mm, magnetic sound, "abridged" 775-feet, 2-lbs. \$49.98
- A880-02-1386, Super 8 magnetic sound, "abridged version", 875-feet, 2-lbs. \$53.98
- A640-02-0386, 16mm optical sound "abridged", 1450-feet, 5-lbs. \$79.98

PACK UP YOUR TROUBLES

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents. (1931)

- A830-02-1368, Standard 8mm magnetic sound, 1175-feet, 4-lbs. \$74.98
- A880-02-1368, Super 8 magnetic sound, 1250-feet, 3-lbs. \$80.98
- A640-02-1368, 16mm optical sound, 2350-feet, 7-lbs. \$119.98

PARDON US

Stan & Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good tidbits of comedy were new to the screen. (1931)

- A830-02-1391, Standard 8mm magnetic sound, 1000-feet, 3-lbs. \$69.98
- A880-02-1391, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
- A640-02-1391, 16mm optical sound, 2000-feet, 6-lbs. \$119.98



Swiss Miss

OUR RELATIONS

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene—only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy fun! (1936)

- A810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$39.98
- A860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98
- A830-02-1084, Standard 8mm magnetic sound, 1350-feet, 3-lbs. \$79.98
- A880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
- A640-02-0027, 16mm sound, 2700-feet, 8-lbs. \$119.98

SAPS AT SEA

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large criminal out to sea to create oceans of laughs for the audience. (1940)

- A810-02-0674, Standard 8mm, 600-feet, 2-lbs. \$21.98
- A860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
- A830-02-1390, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. \$69.98
- A880-02-1390, Super 8 magnetic sound, 1175-feet, 3-lbs. \$75.98
- A640-02-1390, 16mm optical sound, 2150-feet, 8-lbs. \$119.98

SONS OF THE DESERT

Generally rated as the best of all the Laurel and Hardy features, the story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed. (1933)

- A830-02-1388, Standard 8mm magnetic sound, 1225-feet, 3-lbs. \$74.98
- A880-02-1388, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
- A640-02-1388, 16mm optical sound, 2375-feet, 8-lbs. \$139.98

SWISS MISS

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE

As mousetrap salesman in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla! (1938)

- A830-02-1389, Standard 8mm magnetic sound, 1400-feet, 3-lbs. \$79.98
- A880-02-1389, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
- A640-02-1389, 16mm optical sound, 2700-feet, 8-lbs. \$119.98

WAY OUT WEST

One of the best films the boys ever made. They're cast as "fenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rightful heiress. But right triumphs! Standard 8mm (silent) & Super 8 silent versions are abridgements. (1937)

- A810-02-0621, Standard 8mm, 325-feet, 14-ozs. \$13.98
- A860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
- A830-02-1367, Standard 8mm, magnetic sound, 1100-feet, 3-lbs. \$74.98
- A880-02-1367, Super 8, magnetic sound, 1350-feet, 3-lbs. \$81.98
- A640-02-1367, 16mm optical sound, 2350-feet, 8-lbs. \$119.98



Sons of the Desert



**THE FILMS OF
STAN
LAUREL**

HALF A MAN

with BLANCHE PAYSON
When hard times struck the village of New Tuna, Stan's parents finally turned the innocent loose on the world to make his own way. Landing on a deserted isle with a bevy of beauties, Stan resists their charms and the fun begins. (1925)

- A810-07-0496, Standard 8mm, 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONG

CLARINE SEYMOUR
How to pay a cafeteria check without money! Clarine Seymour has one answer—find someone like Stan, who has just enough to pay his own bill. Then switch checks and leave before the fun really begins. (1918)

- A810-07-0617, Standard 8mm, 175-feet, 11-ozs. \$6.98
- A860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE

KATHERINE GRANT
A patent medicine pitchman travelling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. (1923)

- A810-07-0427, Standard 8mm, 225-feet, 11-ozs. \$6.98
- A860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98

ORANGES AND LEMONS

KATHERINE GRANT, GEORGE ROWE
There's one misfit in every crowd and Stan turns out to be a nut in a fruit orchard—but would you expect otherwise? Follow our hero's misadventures along the assembly line and you'll find yourself asking, "Should I really eat that orange?" (1923)

- A810-07-0684, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-07-0584, Super 8, about 225-feet, 11-ozs. \$7.98



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT

with MILDRED JUNE, MATTY KEMP, SUNSHINE HART
Ethel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts. (1927)

- A810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$12.98
- A860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98

HOP TO IT

BOBBY RAY, JANET DAWN
The hotel business was never so good until Ollie and Bobby sign on as bellhops. From then on, it's all downhill on a barrel of laughs as the boys ruin the hotel, its reputation and the guests, particularly the one in Room No. 9 (1925)

- A810-106-0526, Standard 8, 350-feet, 14-ozs. \$12.98
- A860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98



Stick Around



**Save the Ship
SAVE THE SHIP**

with MARIE MOSQUINI
There's no better way to live than on a houseboat, as Stan demonstrates in this humorous sketch of life afloat. With a sea full of fish and Marie Mosquini to keep him company, what more could any man want? (1923)

- A810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98

SMITHY

with JIMMY FINLAYSON, GEORGE ROWE
Out of the Army and looking for work, Stan hires on with a construction gang working on a new house and guess who the boss is—his old sergeant, Jimmy. But not for long as a change of authority is mistakenly delivered to Stan. It's a laugh riot as the housing industry actually falls down. (1924)

- A810-07-0557, Standard 8mm, 225-feet, 11-ozs. \$6.98
- A860-07-0083, Super 8, 250-feet, 14-ozs. \$7.98

WEST OF HOT DOG

with LEW MEEHAN
The sole heir to a fortune (provided he lives to collect it), Stan finds that collecting his inheritance is not simple—should he die, there's an alternate heir waiting who isn't above giving our hero a healthy push. (1914)

- A810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$12.98
- A860-07-1313, Super 8, 400-feet, 1-lb. \$14.98



Hop to It

HUNGRY HEARTS

BILLY RUGE
Plump, who once lived by principles, is now a hungry artist faced with a hard decision—marry the wealthy widow and eat, or marry his true love and starve. Offering to help, Runt succumbs to the smell of money, leaving Plump high and dry until the finale. (1916)

- A810-06-0721, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-06-0387, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUND

BOBBY RAY, HARRY MCCOY
Imagine Ollie and Bobby as paperhangers—with Ollie the boss and Bobby his assistant—would you let these two renovate your sanitarium (if you owned one)? Harry McCoy did, to his everlasting regret and the fun along the way is sidesplitting. (1925)

- A810-06-0559, Standard 8mm, 375-feet, 14-ozs. \$12.98
- A860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

School of Cinematic Arts
Moving Image Archive

OTHER HAL ROACH COMEDIANS

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CALL OF THE CUCKOO

MAX DAVIDSON, LILLIAN ELLIOT, SPEC O'DONNELL, CHARLIE CHASE, JIMMY FINLAYSON, LAUREL & HARDY
To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. The new house is most unusual and Max soon learns that he's been taken. But the worst is yet to come at the housewarming and guess who his new neighbors turn out to be! (A Blackhawk Films-Hal Roach Release) (1927)
A810-01-0281, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-01-0502, Super, 8 375-feet, 1-lb. \$14.98

A PAIR OF TIGHTS

EDGAR KENNEDY, ANITA GARVIN, MARIAN BRYON, STUART ERWIN
No working girl wants a date with Edgar Kennedy — the skinner's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the goofiest. (1928)
A810-01-0270, Standard 8mm, 350-feet, 1-lb. \$12.98
A860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98

HAROLD LLOYD



COMEDIES

HIS ROYAL SLYNESS

MILDRED DAVIS, SNUB POLLARD
The Prince of Razzamatuzz is living it up in America when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.
Lloyd's second comedy with Mildred Davis, His Royal Slyness shows a considerable development in the breezy young comic's style and comes from that period when his career really moved into gear. (1920)
A810-19-0965, Standard 8mm, 400-feet, 14-ozs. \$13.98
A860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
A620-19-0965, 16mm silent, 800-feet, 3-lbs. \$44.98



His Royal Slyness

RED NOSES

with ZASU PITTS and THELMA TODD
BILLY GILBERT and BLANCHE PAYSON
ZaSu Pitts and Thelma Todd are roommates working in the same office. With both of them home with terrible colds, their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds and come back to work.

The girls end up at the Nature 13 Health Institute where they are put through a series of exercise machines, massages and mud packs, ending with a chase through the Health Club by a man (Billy Gilbert) from the tailor shop next door who gets innocently involved. Considered risqué for its day (1932) this film today is a delightful comedy farce!!! (1932)
A830-01-1329, Standard 8mm magnetic sound \$24.98
A880-01-1329, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-01-1329, 16mm optical sound, 750-feet, 50-feet, 3-lbs. \$39.98

THE SILENT PARTNER

starring BUSTER KEATON, JOE E. BROWN and ZASU PITTS
Very good film fare! A comedy about comedy! Jam-packed with stars and action. This film produced by Hal Roach actually has a touching plot accented with hilarious comedy sequences. The story is built around Selma (ZaSu Pitts) reuniting Arthur Vail (Joe E. Brown) a film director and his old friend from silent days, Kelsey Dutton (Buster Keaton). All this and a few brief appearances by Bob Hope on the Academy Awards.
A830-18-1375, Standard 8mm, magnetic sound, 475-feet, 2-lbs. \$34.98
475-feet, 2-lbs. \$34.98
A880-18-1375, Super 8 magnetic sound, 525-feet, 2-lbs. \$37.98
A640-18-1375, 16mm optical sound, 950-feet, 4-lbs. \$59.98

WHAT PRICE TAXI?

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
Innocently enough Franklyn Pangborn helps Billy Gilbert's wife get back into her apartment after being locked out in her nightgown and kimono. Who shows up on the scene? Of course, Billy! Both boys being taxi drivers, Billy has it in for Pangborn and harasses him throughout the day...down the streets of Los Angeles in those simpler days of the early thirties! (1932).
A640-01-0128, 16mm optical sound, 650-feet, 3-lbs. \$39.98

ALL ABOARD

BEBE DANIELS, SNUB POLLARD
It's a boat trip to the Bermudas for Bebe — father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity — he makes the trip too and wins the jackpot! (1917)
A810-19-0918, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
A620-19-0918, 16mm silent, 400-feet, 2-lbs. \$29.98

DON'T SHOVE

BEBE DANIELS, NOAH YOUNG
It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. (1919)
A810-19-0855, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
A620-19-0354, 16mm silent, 400-feet, 2-lbs. \$29.98

HAUNTED SPOOKS

with MILDRED DAVIS
Unlucky Harold — he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long! (1920)
A810-19-0958, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
A620-19-0958, 16mm silent, 750-feet, 14-ozs. \$44.98

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC

MARIE MOSQUINI
A silver-throated tenor, singing in a nickelodeon, Snub's so bad that the patrons rig a popularity contest so that he wins a trip to Hollywood. At last, ears can rest all over town.
But you've probably guessed it — our hero becomes a big movie star and he's soon back at the old nickelodeon for a personal appearance — just what the well-rested patrons can do without. But Snub pays for his newfound fame BEFORE THE PUBLIC is over and it's a laugh riot all the way. (1923)
A810-08-1045, Standard 8mm, 400-feet, 14-ozs. \$6.98
A860-08-1045, Super 8mm, 450-feet, 14-ozs. \$14.98

THE BIG IDEA

with BLANCHE MEHAFFEY, GLEN TRYON, BILLY ENGLE
Suppose you had invented a revolutionary street sweeper — one that not only sweeps the streets clean, but sweeps them up completely, along with everything else in its path. Would you dare demonstrate it for the city council? Snub did, and with predictable comic results (1924)
A810-08-0663, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH

MARIE MOSQUINI, JIMMY FINLAYSON, NOAH YOUNG
It's Thanksgiving again — time to carve the tender turkey and give blessings — but Snub's boy wants to know why? Pull up a chair and watch, as Snub spins the most unbelievable explanation possible and all from thin air. (1923)
A810-08-1046, Standard 8mm, 425-feet, 14-ozs. \$12.98
A860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98

IT'S A GIFT

This laugh riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products — now see why! (1923)
A810-08-1314, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
A620-08-1314, 16mm silent, 400-feet, 2-lbs. \$24.98

LOOKING FOR TROUBLE

with MARIE MOSQUINI
Some people do strange things for love, and Snub needed an extra bankroll to marry Marie. When a "sure-fire" proposition comes along in the form of a boxing match, Snub throws himself into the ring with hilarious results. (1919)
A810-08-0603, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98
A620-08-0243, 16mm silent, 400-feet, 2-lbs. \$24.98

ONCE OVER

THELMA DANIELS
"Once Over" is basically set in a restaurant, as were so many comedies in the silent days. It is one of the best of those Snub made himself. The interested collector now has a yardstick by which to measure the talents of one of the most interesting but underrated comics ever to grace the silent screen. (1927)
A810-08-0659, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL

with THELMA DANIELS
On again, off again — Snub can't keep track of whether he's rich or poor, and neither can the "opportunity knocks" girls, who want him when he is and not when he isn't. Falling for a servant, our hero escapes the others in a wild motorcycle chase. (1926).
A810-08-0662, Standard 8mm, 375-feet, 14-ozs. \$12.98
A860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98

RING UP THE CURTAIN

(1919)
with BEBE DANIELS, HARRY "SNUB" POLLARD
The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?
A810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



THE DENTIST

Written by Fields, THE DENTIST begins with a rather placid breakfast, a run in with the iceman and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. Part way through with his treatment of a patient, Elise Cavanna, he leaves and goes upstairs to his apartment to punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. (1932)

A810-16-1083, Standard 8mm, 325-feet, 14-ozs. \$13.98
A860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
A830-16-1010, Standard 8mm magnetic sound, 400-feet, 14-ozs. \$24.98
A880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98



A Pair of Tights

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin

BEN TURPIN COMEDIES

BROKE IN CHINA

Sad stories are the order of the day at the Shanghai — Ben and another old salt are broke in China and bemoaning their fate to two delicious dishes while the management is also going broke, thanks to Ben's unknown friend. As our cock-eyes hero weaves a tale of past woes, the roulette table spins a fortune his way and who should turn up but his long-lost mother and father — no wonder he went to sea at an early age! (1927) (Sennett)

A810-11-0825, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
A620-11-0374, 16mm silent, 700-feet, 3-lbs. \$39.98

THE BUTCHER'S NIGHTMARE

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT, MARGARET TEMPLETON
Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up. The deal is about set when Gypsy's brother gets out of jail and the resulting frame up turns out to be a mad but merry nightmare. (1917) (Vogue)

A810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
A620-11-0977, 16mm silent, 650-feet, 3-lbs. \$39.98

A CLEVER DUMMY

with JUANITA HANSEN, WALLACE BEERY and CHESTER CONKLIN
Ben Turpin, a recent acquisition from Vogue, began his Sennett career by playing the lower budget Keystone. Mack's studio manager urged Sennett to watch a clever single reel "Keystone" featuring Turpin. Sennett was overwhelmed with laughter and ordered additional shots made. Thus in *A Clever Dummy*, Turpin came into the big leagues. (1917) (Sennett)

A810-11-0715, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
A620-11-0337, 16mm silent, 700-feet, 3-lbs. \$39.98

THE DAREDEVIL

with MADELINE HURLOCK
The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company and cameraman, crew and cast chase the horse-drawn fire equipment — leaving Ben to his fate. (1923) (Sennett)

A810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
A620-11-0987, 16mm silent, 750-feet, 3-lbs. \$39.98

THE EYES HAVE IT

with GEORGIA O'DELL, HELEN GILMORE, JACK LIPSON
Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his tail — wife and her mother (1928) (ARTCLASS)

A810-11-0657, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-11-0289, Super 8, 400-feet, 1-lb. \$14.98
A620-11-0296, 16mm silent, 700-feet, 3-lbs. \$39.98

THE JOLLY JILTER

with MADELINE HURLOCK, SUNSHINE HART, ALMA BENNETT
There was no more dedicated lover on the silent screen than venerable Ben Turpin, that cross-eyed Valentino of the quickies — and no comic consistently turned out more belly laughs than Ben. Women fell at his feet and audiences laughed themselves off their seats as the dapper little charmer went to work. The Jolly Jilter is vintage Turpin and Ben gets his in the end, although not quite in the way he'd like it. (1927)

A810-11-1050, Standard 8mm, 400-feet, 14-ozs. \$13.98
A860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
A620-11-1050, 16mm silent, 650-feet, 3-lbs. \$44.98

A HAREM NIGHT

MADELINE HURLOCK
Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls. (1926) (Sennett)

A810-11-0111, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES

Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everybody wants to catch him!
Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. In fact, no one knows where he is until a reward is posted and then our hero is fair game for all. (1928) (Artclass)

A810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$12.98
A860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
A620-11-1172, 16mm silent, 750-feet, 3-lbs. \$39.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter.

In *The Pride of Pikeville*, Turpin portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.

A810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
A620-11-1043, 16mm silent, 700-feet, 3-lbs. \$44.98

THE MUSICAL MARVEL

with ED LAURIE
From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben, who takes it all in stride. It all came about as the result of a favor, but many more rewards like this and he'll be too battered to care! (1917) (VOGUE)

A810-11-0837, Standard 8mm, 425-feet, 14-ozs. \$12.98
A860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
THE PRODIGAL BRIDEGROOM
with THELMA HILL

It's the big event of Checkersville's social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gertie Gray vamps her way into Rodney's life, it's an open ballgame again... or is it? (1926)

A810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$12.98
A860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
A620-11-1042, 16mm silent, 750-feet, 3-lbs. \$44.98

TEN DOLLARS OR TEN DAYS

HARRY GRIBBON, IRENE LENTZ, JACK RICHARDSON, BUD ROSS

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you Ten Dollars or Ten Days to find out. (1924) (Sennett)

A810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$12.98
A860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
A620-11-1035, 16mm silent, 750-feet, 3-lbs. \$39.98

YUKON JAKE

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos. (1924) (Sennett)

A810-11-0665, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES PRODUCED BY AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
Guess who falls for the old oil stock swindle — country boy Bobby! His new wife isn't too happy with the big city and while tycoon Bobby is fled up with high-flying finance, she discovers Angel's Flight.

A810-17-1175, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-17-1175, Super 8, 250-feet, 11-ozs. \$8.98
A620-17-1175, 16mm silent, 450-feet, 3-lbs. \$29.98

LOVE IN A HURRY

with BOBBY VERNON, DOROTHY DEVORE, HELEN WRIGHT, GEORGE FRENCH
It's wedding bells for Bobby and Dorothy, but eloping from the girls' school is harder than you'd imagine. But a clever ruse is in order — just leave it all up to Bobby!

Helen's sudden illness is diagnosed as fatal and who do you suppose pops up posing as her brother? The minister engaged to marry them arrives to deliver a final word before Helen passes on to her reward and he's in on the plot. Meanwhile, the real brother arrives...and the fun really begins! (1919)

A810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-17-1174, Super 8, 200-feet, 11-ozs. \$7.98
A620-17-1174, 16mm silent, 400-feet, 2-lbs. \$24.98

DANGEROUS FEMALES

MARIE DRESSLER and POLLY MORAN
This is the story of the Widow Bascom (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped — but the evangelist is also due in the village. Is the stranger who knocks on the door the convict — or the evangelist. Does Marie take the proper course in plying him with peach brandy to hang onto him until the sheriff arrives — or has she guessed wrong. Is he the evangelist? And the sheriff is a deacon in the church? (1929)

A810-17-0683, Standard 8mm, 400-feet, 1-lb. \$13.98
A860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
A830-17-0124, Standard 8mm magnetic sound, 375-feet, 1-lb. \$24.98
A880-17-0012, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-17-0121, 16mm optical sound, 750-feet, 3-lbs. \$44.98

FARO NELL

with LOUISE FAZENDA and JACK LUDEN
Here is a quote from a 1929 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month — the first time Photoplay had singled out a short comedy for that award:

"It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. "Faro Nell" is a scream — an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. (1929)
A830-17-0010, Standard 8mm magnetic sound, 375-feet, 14-ozs. \$24.98
A880-17-0011, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
A640-17-0030, 16mm optical sound, 800-feet, 3-lbs. \$44.98

MONKEY SHINES

with EDDIE BARRY, EARL RODNEY and HELEN DARLING
American social history after World War I saw many peculiar fads, but one of the most unbelievable involved the belief that a goat gland, transplanted in the human body, would restore youth and vitality. Such follies and foibles were regarded by silent film makers as fair game for parody and Al Christie's group are past masters of the art.

Made at the height of the craze, *Monkey Shines* took direct aim at the more gullible members of the audience. Although we may wonder why anyone would embrace the current fads, "Monkey Shines" remains today as visual proof that those generations before us were susceptible to the same failings. (1920).

A810-17-0490, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PRICE
Nerve Tonic quickly turns into the spoof to end all spoofs on the hidden passage-sliding trap door melodrama of the period, complete with dire villainy and harried heroine. It's all beautifully executed and is both a very fast and quite funny comedy. (1924)

A810-17-0616, Standard 8mm, 375-feet, 14-ozs. \$12.98
A860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL

COLLEEN MOORE, EARL RODNEY
Earl wants to settle down, but Colleen says "no". A would-be actress, her big break comes when the actors go on strike at the local theatre, leaving the show without a cast. Is she ready to marry Earl when the act's over? You bet! (1919)

A810-17-0888, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98

ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY
Ann (Fay Tincher) helped her father raise cattle, but her side line was raising Cain! Her father decides that she should go to college and learn how to be a lady. Ann still wears her six shooter and causes about as much in the way of violent action on the campus as she did in Cactus Valley. (1919)

A810-17-0590, Standard 8mm, 325-feet, 11-ozs. \$21.98
A860-17-0179, Super 8, 350-feet, 1-lb. \$14.98

SEA SIRENS

with BOBBY VERNON
A painter of bathing beauties, Bobby's work was admired by all. Struck by the beauty of a stranger to the beach (Pat Palmer), Bobby sketched her. This introduction brings the two together and it's love at first sight. But father hated artists and refuses to let them wed unless Bobby can paint a picture good enough to make father want to buy it. This ruse is designed to leave Dad an open door and of course he refuses to buy Bobby's masterpiece. THE SEA SIRENS. Discouraged, Bobby tells his troubles to the bathing girls, who immediately solve the problem. One gets Father into a compromising situation while Bobby captures the moment with a Kodak. Reproducing the photo in oil, Bobby offers it to Father for \$5000 or else. Mother gets it. Bobby wins the girl and the check. (1919)

A810-17-0696, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS

with FORD STERLING and CHESTER CONKLIN

Slapstick action as Charlie and Ford Sterling compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

- A810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$7.98
- A860-04-0262, Super 8, 200-feet, 11-ozs. \$8.98
- A620-04-0143, 16mm silent, 300-feet, 2-lbs. \$29.98

CAUGHT IN A CABARET

Cast a waiter in a "cabaret" located in a rather seamy part of town. Chaplin, through a series of events impersonates a duke and attends a garden party given by Mabel. Charlie proves to be a popular member of the party and is obviously making romantic headway with Mabel. But Charlie has competition, and when the competition follows him back to his place of employment, and then suggests to Mabel that their group go slumming, visiting the cabaret where Chaplin works, Charlie is pushed to his limit to come out on top.

- A810-04-0377, Standard 8mm, 325-feet, 14-ozs. \$13.98
- A860-04-0259, Super 8, 350-feet, 14-ozs. \$15.98
- A420-04-0174, 16mm silent, 650-feet, 3-lbs. \$44.98

DOUGH AND DYNAMITE

CHESTER CONKLIN, FRITZ SCHADE

The baker's strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter. (1914)

- A810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$13.98
- A860-04-0971, Super 8, 475-feet, 14-ozs. \$15.98
- A420-04-0971, 16mm silent, 850-feet, 3-lbs. \$44.98

GETTING ACQUAINTED

MABEL NORMAND, EDGAR KENNEDY

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

- A810-04-0690, Standard 8mm, 175-feet, 11-ozs. \$13.98
- A860-04-0242, Super 8, 200-feet, 11-ozs. \$15.98
- A420-04-0101, 16mm silent, 350-feet, 2-lbs. \$44.98

HIS TRYSTING PLACES

with MABEL NORMAND, MACK SWAIN EDGAR KENNEDY, MACK SWAIN

Charlie's life seems to be nothing but one mix-up after another, especially when somebody else's wife is involved. Can he straighten it all out and explain His Trysting Place?

Why Not? Mabel is understanding enough. Oh, the fact that she smashes the ironing board over his head and dumps him into an ash can doesn't mean a thing.

- A810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
- A420-04-1190, 16mm silent, 700-feet, 3-lbs. \$44.98

HIS MUSICAL CAREER

with MACK SWAIN

"Deliver this piano to 666 Prospect and pick one up at 999 Prospect." A simple statement but in the hands of Charlie and Mack, it leads to comic havoc as the boys confuse the directions and themselves completely. (1914)

- B10-04-1045, Standard 8mm., 200-feet, 11-ozs. \$7.98
- A860-04-1045, Super 8, 225-feet, 11-ozs. \$8.98
- A620-04-1045, 16mm silent, 425-feet, 2-lbs. \$29.98

THE KNOCKOUT

with ROSCOE ARBUCKLE EDGAR KENNEDY, MACK SWAIN

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practiced punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone. (1914)

- A810-04-1046, Standard 8mm, 400-feet, 14-ozs. \$12.98
- A860-04-1046, Super 8, 450-feet, 14-ozs. \$14.98
- A620-04-1046, 16mm silent, 400-feet, 3-lbs. \$39.98

MABEL'S MARRIED LIFE

with MABEL NORMAND, MACK SWAIN

"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

- A810-04-0568, Standard 8mm, 225-feet, 14-ozs. \$8.98
- A860-04-0140, Super 8, 250-feet, 14-ozs. \$9.98
- A620-04-0218, 16mm silent, 450-feet, 2-lbs. \$29.98

MAKING A LIVING

HENRY LEHRMAN, ALICE DAVENPORT, MINTA DURFEE

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

- A810-04-0689, Standard 8mm, 200-feet, 11-ozs. \$7.98
- A860-04-0241, Super 8, 225-feet, 11-ozs. \$8.98
- A620-04-0272, 16mm silent, 400-feet, 2-lbs. \$29.98

THE MASQUERADER

FATTY ARBUCKLE, CHARLIE MURRAY, CHARLEY CHASE

Charlie is an actor in a movie studio. But he goes off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady



Mabel's Married Life

and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

- A810-04-0283, Standard 8mm, 175-feet, 11-ozs. \$7.98
- A860-04-0016, Super 8, 200-feet, 11-ozs. \$8.98
- A620-04-0093, 16mm silent, 350-feet, 2-lbs. \$29.98

THE NEW JANITOR

AL ST. JOHN

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe robbing clerk, and saves the money, the girl and the day.

- A810-04-0011, Standard 8mm, 175-feet, 11-ozs. \$7.98
- A860-04-0146, Super 8, 200-feet, 11-ozs. \$8.98
- A620-04-0100, 16mm silent, 300-feet, 2-lbs. \$29.98

THE PROPERTY MAN

FRITZ SCHADE, PHYLLIS ALLEN AND MACK SENNETT

All the elements of pre-World War I vaudeville theatre are in this one! Charlie is the property man and there's slapstick and spoofing, a sister act, a strong man and a one act "meller drummer."

- A810-04-0257, Standard 8mm, 300-feet, 14-ozs. \$13.98
- A860-04-0218, Super 8, 350-feet, 14-ozs. \$15.98
- A620-04-0072, 16mm silent, 600-feet, 3-lbs. \$44.98

THE ROUNDERS

FATTY ARBUCKLE, CHARLEY CHASE

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

- A810-04-0692, Standard 8mm, 175-feet, 11-ozs. \$7.98
- A860-04-0287, Super 8, 200-feet, 11-ozs. \$8.98
- A620-04-0016, 16mm silent, 350-feet, 2-lbs. \$29.98

TANGO TANGLES

FORD STERLING, FATTY ARBUCKLE AND CHESTER CONKLIN

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

- A810-04-0693, Standard 8mm, 175-feet, 11-ozs. \$7.98
- A860-04-0286, Super 8, 200-feet, 11-ozs. \$8.98
- A620-04-0026, 16mm silent, 300-feet, 2-lbs. \$29.98

THE STAR BOARDER

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders



Caught in a Cabaret

dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a cupboard. However it is Charlie who has the last laugh. (1914)

- A810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$7.98
- A860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
- A620-04-0995, 16mm silent, 400-feet, 2-lbs. \$29.98

TILLIE'S PUNCTURED ROMANCE

with MARIE DRESSLER

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money. We won't tell you the rest, but we can promise you'll laugh for hours. (1914)

- B10-49-0988, Standard 8mm, 800-feet, 2-lbs. \$27.98
- A860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
- A620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$600,000 for a year.

THE BANK

with EDNA PURVIANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity—and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna". Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna—only to awaken and find himself kissing the mop. (1915)

- A810-04-0548, Standard 8mm, 400-feet, 14-ozs. \$13.98
- A860-04-0271, Super 8, 450-feet, 1-lb. \$15.98
- A620-04-0273, 16mm silent, 800-feet, 3-lbs. \$44.98

THE CHAMPION

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BEN TURPIN

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching the wrong head, and bidding farewell to his dog before the big bout. (1915)

- A810-04-0329, Standard 8mm, 325-feet, 14-ozs. \$13.98
- A860-04-0077, Super 8, 400-feet, 14-ozs. \$15.98
- A620-04-0431, 16mm silent, 700-feet, 3-lbs. \$44.98

HIS NEW JOB

LEO WHITE, CHARLOTTE MINEAU, BEN TURPIN and GLORIA SWANSON

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystone did not do. (1915)

- A310-04-0546, Standard 8mm, 375-feet, 14-ozs. \$13.98
- A860-04-0052, Super 8, 400-feet, 1-lb. \$15.98
- A820-04-0191, 16mm silent, 750-feet, 3-lbs. \$44.98

All film footages are approximate



IN THE PARK
with LLOYD BACON, BUD JAMISON, EDNA PURVIANCE, LEO WHITE
It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond... (1915)

A810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
A620-04-0990, 16mm silent, 400-feet, 2-lbs. \$29.98
A JITNEY ELOPEMENT
with EDNA PURVIANCE

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitzney", "Tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915)

A810-04-0308, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-04-0266, Super 8, 425-feet, 14-ozs. \$15.98
A620-04-0115, 16mm silent, 700-feet, 3-lbs. \$44.98

A NIGHT AT THE SHOW
with EDNA PURVIANCE
One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role as a gentleman who causes a considerable amount of disturbance in the orchestra and as Mr. Rowdy, who does equally well in the gallery. There is also considerable play among the gentlemen, the orchestra, and the various vaudeville acts on the program. (1915)

A810-04-0533, Standard 8mm, 325-feet, 14-ozs. \$13.98
A860-04-0277, Super 8, 350-feet, 1-lb. \$15.98
A620-04-0271, 16mm silent, 650-feet, 3-lbs. \$44.98

A NIGHT OUT
with BEN TURPIN, LEO WHITE, BUD JAMISON and EDNA PURVIANCE
With Charlie Chaplin in A Night Out are Ben Turpin, cast as Charlie's pal; Leo White, as the Frenchman in the restaurant; Bud Jamison as the head waiter, and Edna Purviance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915)

A810-04-0555, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-0073, Super 8, 400-feet, 1-lb. \$15.98
A620-04-0197, 16mm silent, 800-feet, 3-lbs. \$44.98

POLICE
EDNA PURVIANCE, WESLEY RUGGLES
As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "burgle" the home of a female friend, and get very much involved with the police. (1916)

A810-04-1263, Standard 8mm, 350-feet, 14-lbs. \$13.98
A860-04-1263, Super 8, 400-feet, 1-lb. \$15.98
A620-04-1263, 16mm silent, 700-feet, 3-lbs. \$44.98



A Jitney Elopement

SHANGHAIED
WESLEY RUGGLES, EDNA PURVIANCE, JOHN RAND, BILLY ARMSTRONG
The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin as Wesley Ruggles, cast as the ship owner; Edna Purviance as his daughter; John Rand as the ship's mate and Billy Armstrong, Paddy McGuire and Leo White as the shanghaied men. Among the highlights, Charlie's attempt to serve meals aboard the rocking ship. (1915)

A810-04-0527, Standard 8mm, 350-feet, 14-lbs. \$13.98
A860-04-0074, Super 8, 400-feet, 1-lb. \$15.98
A620-04-0198, 16mm silent, 700-feet, 3-lbs. \$44.98

THE TRAMP
with EDNA PURVIANCE, BUD JAMISON, LEO WHITE and PADDY MCGUIRE
This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915)

A810-04-0558, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-0087, Super 8, 400-feet, 14-ozs. \$15.98
A620-04-0220, 16mm silent, 700-feet, 3-lbs. \$44.98

TRIPLE TROUBLE
with EDNA PURVIANCE, WESLEY RUGGLES and LEO WHITE

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (Prior to the release of that subject) and "Work"—and also from a never finished feature "Life" in 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918)

A810-04-0381, Standard 8mm, 325-feet, 14-ozs. \$13.98
A860-04-0261, Super 8, 350-feet, 1-lb. \$15.98
A620-04-0114, 16mm silent, 650-feet, 3-lbs. \$44.98

A WOMAN
with EDNA PURVIANCE, CHARLES INSLEY, MARTA GOLDEN

When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur he finds. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the gentlemen! (1915)

A810-04-0551, Standard 8mm, 325-feet, 14-ozs. \$13.98
A860-04-0098, Super 8, 350-feet, 14-ozs. \$15.98
A620-04-0207, 16mm silent, 650-feet, 3-lbs. \$44.98

WORK
BILLY ARMSTRONG, MARTA GOLDEN, EDNA PURVIANCE, CHARLES INSLEY
With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purviance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915)

A810-04-0543, Standard 8mm, 375-feet, 1-lb. \$13.98
A860-04-0088, Super 8, 425-feet, 1-lb. \$15.98
A620-04-0205, 16mm silent, 750-feet, 3-lbs. \$44.98



Easy Street

BLACKHAWK BULLETIN B-250, April, 1974 11

Mutual Period
In this period during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight.

THE ADVENTURER
with EDNA PURVIANCE, ERIC CAMPBELL
As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the tops! (1917)

A810-04-1027, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-04-1027, Super 8mm, 425-feet, 14-ozs. \$15.98
A620-04-1027, 16mm silent, 750-feet, 3-lbs. \$44.98

BEHIND THE SCREEN
with EDNA PURVIANCE, ERIC CAMPBELL
This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind up is a pie throwing sequence in which you can almost hear their land. (1916)

A810-04-0211, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-0145, Super 8, 375-feet, 14-ozs. \$15.98
A620-04-0034, 16mm silent, 700-feet, 3-lbs. \$44.98

THE COUNT
with EDNA PURVIANCE, ERIC CAMPBELL
The Count is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights. (1916)

A810-04-0332, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-0264, Super 8, 400-feet, 1-lb. \$15.98
A620-04-0133, 16mm silent, 700-feet, 3-lbs. \$44.98

THE CURE
Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917)

A810-04-0197, Standard 8mm, 325-feet, 14-ozs. \$13.98
A860-04-0133, Super 8, 350-feet, 14-ozs. \$15.98
A620-04-0003, 16mm silent, 700-feet, 3-lbs. \$44.98

EASY STREET
Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917)

A810-04-0237, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-0008, Super 8, 425-feet, 1-lb. \$15.98
A620-04-0053, 16mm silent, 700-feet, 3-lbs. \$44.98

THE FIREMAN
Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916)

A810-04-0326, Standard 8mm, 400-feet, 1-lb. \$13.98
A860-04-0119, Super 8, 450-feet, 1-lb. \$15.98
A620-04-0128, 16mm silent, 800-feet, 3-lbs. \$44.98



Triple Trouble

THE FLOORWALKER
with EDNA PURVIANCE, ERIC CAMPBELL
Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916)

A810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98
A620-04-1261, 16mm silent, 700-feet, 2-lbs. \$44.98

THE IMMIGRANT
with EDNA PURVIANCE, ALBERT AUSTIN
One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America, Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917)

A810-04-1264, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98
A620-04-1264, 16mm silent, 725-feet, 3-lbs. \$44.98

ONE A.M.
You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials. One A.M. is Chaplin's only attempt at solo comedy. (1916)

A810-04-1081, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-1081, Super 8, 400-feet, 14-ozs. \$15.98
A620-04-1081, 16mm silent, 700-feet, 3-lbs. \$44.98

THE PAWNSHOP
with EDNA PURVIANCE, ERIC CAMPBELL
Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916)

A810-04-0185, Standard 8mm, 400-feet, 14-ozs. \$13.98
A860-04-0121, Super 8, 450-feet, 1-lb. \$15.98
A620-04-0013, 16mm silent, 750-feet, 3-lbs. \$44.98

THE RINK
with EDNA PURVIANCE
Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell) Edna's father and others at a hilarious skating party which features every variety of fall and every species of mayhem in the fast moving and the delightfully funny sequences. (1916)

A810-04-0263, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-04-0067, Super 8, 400-feet, 1-lb. \$15.98
A620-04-0078, 17mm silent, 600-feet, 3-lbs. \$44.98

THE VAGABOND
with EDNA PURVIANCE, ERIC CAMPBELL
This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916)

A810-04-0151, Standard 8mm, 425-feet, 14-ozs. \$13.98
A860-04-0013, Super 8, 450-feet, 1-lb. \$15.98
A620-04-0021, 16mm silent, 850-feet, 2-lbs. \$44.98



The Vagabond

THE FILMS OF THE LITTLE RASCALS

Super 8, Standard 8mm, 16mm —silent and sound

HAL ROACH PRODUCTIONS



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done ourselves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang"

films, there is an active dislike for rich kids, and even more so for consciously cute kids—something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang" was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast . . .

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own . . . For awhile, Wheeler was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one

of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids—especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE BILLINGS, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD and LEE PHELPS
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
A880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1574, 16mm optical sound, 675-feet, 3-lbs. \$49.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!
A810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-05-1085, Super 8, 425-feet, 14-ozs. \$15.98
A620-05-1085, 16mm silent, 775-feet, 3-lbs. \$44.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY, BOBBIE "COTTON" BEARD, JACKIE LYNN, DONALD HAINES, EDITH FELLOWS, GEORGIE BILLINGS, CAROLINA BEARD, DOUGLAS GREER and BOBBY MALLON
Dickie throws a party to raise enough money to buy his mother a birthday present.
A880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$44.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan
The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" . . . fixed up by the little girl's father for an April Fool's day party for his friends.
A810-05-0303, Standard 8mm, 400-feet, 14-ozs. \$13.98
A860-05-0492, Super 8, 425-feet, 14-ozs. \$15.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
A810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$13.98
A860-05-1450, Super 8, 475-feet, 14-ozs. \$15.98
A620-05-1450, 16mm silent, 850-feet, 3-lbs. \$44.98

ELECTION DAY (1928)

Directed by Anthony Mack
The gang gets involved in politics . . . and saves the real election going on from the "Pool Room Party" that's out to steal it.
A810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-05-1447, Super 8, 400-feet, 14-ozs. \$15.98
A620-05-1447, 16mm silent, 700-feet, 3-lbs. \$44.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan
The gang dreams up a big circus attraction and take over one of the ballrooms in their apartment hotel.
A810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$13.98
A860-05-1287, Super 8, 350-feet, 14-ozs. \$15.98
A620-05-1287, 16mm silent, 650-feet, 3-lbs. \$44.98

THE LITTLE RASCALS

HAL ROACH PRODUCTIONS



FAST FREIGHT (April 1929)

Directed by Anthony Mack
Farina rides the rails... destination California... but a haunted house and pursuing railroad agents lose interest.

A810-05-0292, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-05-0561, Super 8, 400-feet, 14-ozs. \$15.98
A620-05-0103, 16mm silent, 750-feet, 3-lbs. \$44.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.

A880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
A640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$29.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, JACKIE TAYLOR, LEONARD KIBRICK, BUBBLES, CAROLINA "BUCKWHEAT" BEARD, BILLIE THOMAS, PHILBROOK LYONS, WILLIAM WAGNER, FRED HOLMES, and LYLE TAYO
The Gang tries to raise enough money to buy a doll for Marianne.

A880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
A640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$44.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, JACK MULHALL and ERNIE ALEXANDER
Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

A880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
A640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$29.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement-park fun house.

A880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
A640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$29.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES, HARRY BERNARD and DICK GILBERT
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.

A880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
A640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$44.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan
CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

A810-05-0291, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-05-0503, Super 8, 400-feet, 14-ozs. \$15.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONEDUST, SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.

A880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$49.98

THE LUCKY CORNER (3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS, LEONARD KIBRICK, HAROLD SWITZER, ALVIN BUCKELEW, DONALD PROFFITT, TOMMY McFARLAND, GLORIA MANN, GUS LEONARD, WILLIAM WAGNER, JAMES C. MORTON, FRED HOLMES, SAM LUFKIN, JACK "TINY" LIPSON, LESTER DORR, JOE BORDEAUX, BOBBY DUNN and ERNIE ALEXANDER
The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.

A880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
A640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$44.98

MAMA'S LITTLE PIRATES (11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, MARY ANN BRECKELL and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.

A880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$44.98

MARY QUEEN OF TOTS (8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and ALLEN CLAYTON HOSKINS
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.

810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
A860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
A620-05-1290, 16mm silent, 775-feet, 3-lbs. \$44.98

MOAN AND GROAN INC. (12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER, JAY R. SMITH, BOBBY MALLON, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.

A880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$44.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, EDITH FELLOWS, WHEEZER, GUS LEONARD, JAMES FINLAYSON, and ROLFE SEDAN
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.

A880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$49.98

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.

A880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
A640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$29.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job.

A810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-05-1950, Super 8, 425-feet, 14-ozs. \$15.98
A620-05-1950, 16mm silent, 750-feet, 3-lbs. \$44.98

THE OL' GRAY HOSS (Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.

A810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-05-1448, Super 8, 425-feet, 14-ozs. \$15.98
A620-05-1448, 16mm silent, 750-feet, 3-lbs. \$44.98

THE PIGSKIN PALOOKA (10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, FREDDIE WALBURN, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, DELMAR WILSON, WALDO, JUNIOR, LARRY HARRIS, REX DOWNING, DONALD PROFFITT, and MARVIN TRIN
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.

A880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
A640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$29.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.

A810-05-0289, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-05-0134, Super 8, 400-feet, 14-ozs. \$15.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER, BUDDY MacDONALD, BOBBY "BONEDUST" YOUNG, WHEEZER, STYMIE, DOROTHY DE BORBA, BOBBY MALLON, JUNE MARLOWE and CREIGHTON HALE
The kids mistake Miss Crabtree's brother for a sailor, and try to discourage him.

A880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$26.98
A640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$44.98

SHIVERING SHAKESPEARE (1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER, DONALD HAINES, EDITH FELLOWS, GORDON THORPE, JACK McHUGH, DOUGLAS GREER, GEORGIE BILLINGS, JOHNNY ABER, GERTRUDE SUTTON, EDGAR KENNEDY, CARLTON GRIFFIN, MICKEY DANIELS, LYLE TAYO and CHARLES McAVOY
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.

A880-05-1445, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-05-1445, 16mm optical sound, 750-feet, 3-lbs. \$44.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, DOROTHY DE BORBA, SHERWOOD BAILEY, JERRY TUCKER, GEORGIE ERNEST, CAROLINA BEARD, BILLY GILBERT, JUNE MARLOWE, HARRY BERNARD, DICK GILBERT, and CY SLOCUM
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.

A880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$49.98

SPOOK SPOOFING (JANUARY 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the dead and graveyards and ghosts.

A810-05-0284, Standard 8mm, 400-feet, 14-ozs. \$13.98
A860-05-0111, Super 8, 450-feet, 2-lbs. \$15.98
A620-05-0095, 16mm silent, 800-feet, 3-lbs. \$44.98

UNCLE TOM'S UNCLE (May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.

A810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98
A620-05-1182, 16mm silent, 750-feet, 3-lbs. \$44.98

WIGGLE YOUR EARS (March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggling.

A810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$13.98
A860-05-1449, Super 8, 450-feet, 14-ozs. \$15.98
A620-05-1449, 16mm silent, 775-feet, 3-lbs. \$44.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as babies.

A880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$49.98



Spook Spooing



Lucky Corner



School's Out



Hide and Shriek



THE JOLLY JILTER

(1927)

with **MADLINE HURLOCK, SUNSHINE HART, ALMA BENNETT**

The girls are all mad about Virgil Vancourt, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle and the whole place goes up in smoke.

A810-11-1050,	Standard	8mm,	
400-feet, 14-ozs.			\$13.98
A860-11-1050,	Super 8,	450-feet,	
14-ozs.			\$15.98
A620-11-1050,	16mm silent,	650-	
feet, 3-lbs.			\$44.98

LARRY SEMON COMEDIES

FRAUDS AND FRENZIES (1918)

with **STAN LAUREL**
 A810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$13.98
 A860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
 A620-22-1289, 16mm silent, 700-feet, 3-lbs. \$49.98

GOLF (1922)

with **LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL**
 A810-22-1020, Standard 8mm, 400-feet, 14-ozs. \$12.98
 A860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
 A620-22-1020, 16mm silent, 875-feet, 3-lbs. \$39.98

THE PERFECT CLOWN (1925) (slightly abridged)

with **DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN**
 A810-22-0355, Standard 8mm, 975-feet, 2-lbs. \$34.98
 A860-22-0603, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with **OLIVER HARDY**
 A810-22-1021, Standard 8mm, 400-feet, 14-ozs. \$12.98
 A860-22-1021, Super 8, 450-feet, 14-ozs. \$14.98
 A620-22-1021, 16mm silent, 800-feet, 3-lbs. \$39.98

SCHOOL DAYS (1920)

with **JACK DUFFY, FATTY ALEXANDER**
 A810-22-0975, Standard 8mm, 375-feet, 14-ozs. \$12.98
 A860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with **BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS**
 A810-22-1122, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
 A620-22-1122, 16mm silent, 800-feet, 3-lbs. \$44.98



A Simple Sap



THE EYES OF YOUTH

(1919)

starring

CLARA KIMBALL YOUNG

with **EDMUND LOWE, GARETH HUGHES, MILTON SILLS and RUDOLPH VALENTINO**

This film version of Max Marcin's play gave Clara Kimball Young one of the best opportunities for virtuoso acting in her career. In a period when most screen stars were sweet young things, Mrs. Young presented a more mature and sophisticated heroine, with great appeal to the mature women in the movie audiences.

The film presents a remarkable cast: Milton Sills and Edmund Love, both destined for considerable screen success; Gareth Hughes, best remembered for his Sentimental Tommy; Pauline Starke as the ingenue; Ralph Lewis, a Griffith veteran; and William Courtleigh and Sam Sothern from the stage. In addition there is Rudolph Valentino, on the threshold of his career, doing a bit as a slimy little underworld character.

A810-49-1246, Standard 8mm, 1350-feet,	
3-lbs.	\$48.98
A860-49-1246, Super 8, 1500-feet,	
3-lbs.	\$55.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with **FLORENCE TURNER**
 A810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$41.98
 A860-18-1086, Super 8, 1350-feet, 3-lbs. \$47.98
 A620-18-1086, 16mm silent, 2475-feet, 7-lbs. \$179.98

THE GENERAL (1927)

with **PAUL KILLIAM'S ABRIDGED VERSION**
 A810-18-0817, Standard 8mm, 600-feet, 2-lbs. \$21.98
 A860-18-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED)

WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
 A830-18-0138, Standard 8mm, magnetic sound, 875-feet, 2-lbs. \$64.98
 A880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98
 A640-18-0130, 16mm optical sound, 1750-feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURE

A830-18-0809, Standard 8mm, 1425-feet, 3-lbs. \$49.98
 A860-18-0349, Super 8, 1550-feet, 3-lbs. \$59.98
 A620-18-0246, 16mm silent, 2725-feet, 8-lbs. \$179.98



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with **PHYLLIS HAVER**
 A810-18-0899, Standard 8mm, 450-feet, 14-ozs. \$13.98
 A860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
 A620-18-0383, 16mm silent, 900-feet, 3-lbs. \$44.98

THE BLACKSMITH (1922)

with **VIRGINIA FOX**
 A810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$13.98
 A860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
 A620-18-0947, 16mm silent, 750-feet, 3-lbs. \$44.98

COPS (1922)

with **VIRGINIA FOX**
 A810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$13.98
 A860-18-1400, Super 8, 375-feet, 14-ozs. \$15.98
 A620-18-1400, 16mm silent, 650-feet, 3-lbs. \$44.98

ONE WEEK (1920)

A810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$13.98
 A860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
 A620-18-0989, 16mm silent, 750-feet, 3-lbs. \$44.98

THE SILENT PARTNER (1955)

with **JOE E. BROWN and ZASU PITTS**
 A830-18-1375, Standard 8mm magnetic sound, 475-feet, 2-lbs. \$34.98
 A880-18-1375, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
 A640-18-1375, 16mm optical sound, 850-feet, 4-lbs. \$59.98

THE FILMS OF



WILL ROGERS

BIG MOMENTS FROM LITTLE PICTURES (1924)

A810-09-0570, Standard 8mm, 375-feet, 14-ozs. \$13.98
 A860-09-0457, Super 8, 425-feet, 14-ozs. \$15.98
 A620-09-0401, 16mm silent, 750-feet, 3-lbs. \$44.98

THE CAKE EATER (1924)

A810-09-0088, Standard 8mm, 325-feet, 14-ozs. \$13.98
 A860-09-0093, Super 8, 350-feet, 1-lb. \$15.98
 A620-09-0215, 16mm silent, 650-feet, 3-lbs. \$44.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI

A810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$13.98
 A860-09-1049, Super 8, 450-feet, 14-ozs. \$15.98
 A620-09-1049, 16mm silent, 850-feet, 3-lbs. \$44.98

DON'T PARK THERE (1924)

A810-09-0600, Standard 8mm, 350-feet, 11-ozs. \$13.98
 A860-09-0184, Super 8, 375-feet, 11-ozs. \$15.98

THE HEADLESS HORSEMAN (1922)

(abridged)

A810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98
 A860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98

(Full-length)

A810-49-1030, Standard 8mm, 2100-feet, 3-lbs. \$41.98
 A860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98

GOING TO CONGRESS (1924)

A810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 A620-09-1047, 16mm silent, 825-feet, 3-lbs. \$44.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON,

MADGE HUNT, JACK COOPER, JACK ACKROYD

A810-09-0409, Standard 8mm, 375-feet, 14-ozs. \$13.98
 A860-09-0588, Super 8, 425-feet, 14-ozs. \$15.98
 A620-09-0391, 16mm silent, 750-feet, 3-lbs. \$44.98

UNCENSORED MOVIES (1923)

A810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$13.98
 A760-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 A620-09-1098, 16mm silent, 650-feet, 3-lbs. \$44.98

WILL ROGERS

A810-09-0803, Standard 8mm, 575-feet, 2-lbs. \$21.98
 A860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

HUSTLIN' HANK (1923)

A810-09-0892, Standard 8mm, 450-feet, 14-ozs. \$13.98
 A860-09-0553, Super 8, 500-feet, 14-ozs. \$15.98
 A620-09-0362, 16mm silent, 900-feet, 3-lbs. \$44.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN

A810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$12.98
 A860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT

A810-01-0812, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98

THE BATH DUB (1921)

with BILLY FRANEY

A810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO

A810-01-0891, Standard 8mm, 325-feet, 14-ozs. \$12.98
 A860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS

A810-01-0593, Standard 8mm, 375-feet, 1-lb. \$12.98
 A860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN

A810-01-0522, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98

BREEZING ALONG (1927)

with LLOYD HAMILTON

A810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$12.98
 A860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL

A810-01-0447, Standard 8mm, 375-feet, 14-ozs. \$12.98
 A860-01-0219, Super 8, 400-feet, 1-lb. \$14.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH

A810-01-0327, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98
 A620-01-0129, 16mm silent, 450-feet, 2-lbs. \$24.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES

A810-01-0506, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES

A810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$6.98
 A860-01-1237, Super 8, 250-feet, 11-ozs. \$7.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DOREY and MONTE BANKS

A810-01-0703, Standard 8mm, 350-feet, 14-ozs. \$12.98
 A860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)

with GLENN TRYON, CHARLOTTE MINEAU, OLIVER HARDY

A810-01-1507, Standard 8mm, 350-feet, 14-ozs. \$13.98
 A860-01-1057, Super 8, 400-feet, 14-ozs. \$15.98
 A620-01-1057, 16mm silent, 700-feet, 3-lbs. \$44.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN

A810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-01-1256, Super 8, 250-feet, 11-ozs. \$8.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT

A810-01-0811, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0438, Super 8, 225-feet, 11-ozs. \$7.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND

A810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$7.98
 A860-01-1257, Super 8, 225-feet, 11-ozs. \$8.98

THE IRON MULE (1925)

with AL ST. JOHN

A810-01-0554, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 A620-01-0196, 16mm silent, 400-feet, 2-lbs. \$24.98

KID' N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE

A880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 A640-01-1291, 16mm optical sound, 350-feet, 2-lbs. \$29.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS

A810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$12.98
 A860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE

A810-01-0857, Standard 8mm, 225-feet, 11-ozs. \$6.98
 A860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS

A810-01-0861, Standard 8mm, 250-feet, 11-ozs. \$7.98
 A860-01-0519, Super 8, 225-feet, 11-ozs. \$8.98

ONE WET NIGHT (1924)

with NEELY EDWARDS, ALICE HOWELL and BERT ROACH

A810-01-0575, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND (1924)

with SID SMITH and CLIFF BOWERS

A810-01-0569, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98

THE PAPER HANGERS (1921)

with AL ST. JOHN

A810-01-0815, Standard 8mm, 425-feet, 14-ozs. \$12.98
 A860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 A620-01-0336, 16mm silent, 850-feet, 3-lbs. \$39.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE

A880-01-1294, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 A640-01-1294, 16mm optical sound, 375-feet, 2-lbs. \$29.98

A READY-MADE MAID (1926)

with BILLIE REEVES

A810-01-0455, Standard 8mm, 225-feet, 11-ozs. \$6.98
 A860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS

A810-01-1222, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI

A810-01-0709, Standard 8mm, 325-feet, 14-ozs. \$12.98
 A860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN CLAIRE

A810-01-0626, Standard 8mm, 400-feet, 14-ozs. \$12.98
 A860-01-0197, Super 8, 450-feet, 14-ozs. \$14.98

SHOULD HUSBANDS PAY

with JIMMY FINLAYSON

A810-01-0852, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN

A810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98

THE TROUBLESOME SECRETARIES (1911)

with JOHN BUNNY and MABLE NORMAND

A810-01-0836, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-01-0474, Super 8, 200-feet, 11-ozs. \$7.87
 A620-01-0344, 16mm silent, 350-feet, 2-lbs. \$24.98

'T WAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP

A810-01-0363, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO

A810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-01-1187, Super 8, 200-feet, 11-ozs. \$7.98

UNDER A SPELL (1925)

with ALICE HOWELL, NELLY EDWARDS and BERT ROACH

A810-01-0625, Standard 8mm, 225-feet, 11-ozs. \$6.98
 A860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE

A810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-01-1176, Super 8, 200-feet, 11-ozs. \$7.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE

A810-01-0943, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98



FILMS PRODUCED BY MACK SENNETT



Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
A810-10-0863, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
A810-10-0770, Standard 8mm, 150-feet, 11-ozs. \$7.98
A860-10-0403, Super 8, 175-feet, 11-ozs. \$8.98
A620-10-0330, 16mm silent, 300-feet, 2-lbs. \$29.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
A810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
A620-10-0909, 16mm silent, 400-feet, 2-lbs. \$29.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
A810-10-0727, Standard 8mm, 300-feet, 14-ozs. \$12.98
A860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BECAUSE HE LOVED HER (1916)
with SAM BERNARD, MAE BUSCH and FORD STERLING
A810-10-0186, Standard 8mm, 275-feet, 14-ozs. \$12.98
A860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
A810-10-0724, Standard 8mm, 350-feet, 14-ozs. \$12.98
A860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
A810-12-0779, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
A810-10-0524, Standard 8mm, 400-feet, 1-lb. \$12.98
A860-10-0125, Super 8, 450-feet, 1-lb. \$14.98
A620-10-0213, 16mm silent, 800-feet, 3-lbs. \$39.98



The Danger Girl

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
A810-10-0245, Standard 8mm, 300-feet, 14-ozs. \$13.98
A860-10-0015, Super 8, 235-feet, 1-lb. \$15.98
A620-10-0063, 16mm silent, 600-feet, 3-lbs. \$44.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
A810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98
A860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
A620-10-0213, 16mm silent, 800-feet, 3-lbs. \$39.98

THE FUN FACTORY
A810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$21.98
A860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
A880-10-1202, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
A810-10-0323, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-10-0272, Super 8, 250-feet, 2-obs. \$8.98
A620-10-0274, 16mm silent, 450-feet, 2-lbs. \$29.98

HER FAME AND SHAME (1917)
with CHARLIE MURRAY and LOUISE FAZENDA
A810-12-0735, Standard 8mm, 375-feet, 14-ozs. \$12.98
A860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

HER PAINTED HERO (1915)
with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
A810-10-0740, Standard 8mm, 325-feet, 14-ozs. \$12.98
A860-10-0387, Super 8, 375-feet, 14-ozs. \$14.98

HER TORPEDOED LOVE (1917)
with FORD STERLING and LOUISE FAZENDA
A810-10-0732, Standard 8mm, 375-feet, 11-ozs. \$12.98
A860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
A810-10-0605, Standard 8mm, 250-feet, 11-ozs. \$7.98
A860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
A810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$6.98
A860-10-1125, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
A810-10-0321, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-10-0273, Super 8, 225-feet, 11-ozs. \$8.98
A620-10-0275, 16mm silent, 400-feet, 2-lbs. \$29.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
A810-12-0695, Standard 8mm, 450-feet, 14-ozs. \$12.98
A860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98



Her Torpedoed Love

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
A810-10-0235, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
A810-12-0755, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98

A STRONG REVENGE (1913)
with FORD STERLING and MABEL NORMAND
A810-10-0624, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
A810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
A860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
A810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
A620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
A810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$13.98
A860-10-1165, Super 8, 14-ozs. \$15.98
A620-10-1165, 16mm silent, 700-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
A810-10-0266, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-10-0506, Super 8, 425-feet, 1-lb. \$14.98

A VERSATILE VILLIAN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
A810-10-0262, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
A810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
A620-10-1278, 16mm silent, 400-feet, 2-lbs. \$29.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
A810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
A620-10-0945, 16mm silent, 800-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
A810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
A620-10-0945, 16mm silent, 800-feet, 3-lbs. \$39.98



Our Daredevil Chief

U.S.C.S. of Cinematic Arts
The Heiner Movie Image Archive
Lobster

All film footages are approximate

BLACKHAWK BULLETIN B-250, April, 1974 17

Add cuts at top of each column

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Sennett Films
Starring Roscoe
"Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)
 with MINTA DURFEE
 A810-13-0716, Standard 8mm, 375-feet, 14-ozs. \$12.98
 A860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
 A620-13-0310, 16mm silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE (1915)
 with MINTA DURFEE and FRANK NAYES
 A810-13-0584, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-13-0158, Super 8, 225-feet, 11-ozs. \$7.98
 A620-13-0225, 16mm silent, 400-feet, 2-obs. \$24.98

FATTY JOINS THE FORCE (1913)
 with DOT FARLEY
 A810-13-0728, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
 A620-13-0312, 16mm silent, 425-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS (1914)
 with MINTA DURFEE and HARRY MCCOY
 A810-13-0577, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

FATTY'S TINTYPE TANGLE (1915)
 with LOUISE FAZENDA, EDGAR KENNEDY
 A810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$12.98
 860-13-0949, Super 8, 500-feet, 14-ozs. \$14.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
 with FORD STERLING and MACK SENNETT
 A810-13-0723, Standard 8mm, 225-feet, 11-ozs. \$6.98
 A860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
 with MABEL NORMAND
 A810-13-0726, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
 A620-13-0313, 16mm silent, 375-feet, 2 lbs. \$24.98

ROMANCE-KEYSTONE STYLE (1912-1914)
 with FORD STERLING
 A810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-13-1186, Super 8, 250-feet, 11-ozs. \$8.98
 A620-13-1186, 16mm silent, 450-feet, 2 lbs. \$29.98

THE WAITER'S BALL (1916)
 with AL ST. JOHN
 A810-13-0853, Standard 8mm, 300-feet, 14-ozs. \$10.98
 A860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98



When your audiences see Miss Baird and Charles Hutchison go over the big waterfall in a canoe and then upset in the boiling rapids, they'll be grabbing their seats with excitement!

LEAH BAIRD
 in the sensational, always exciting serial
WOLVES OF KULTUR
 with SHELDON LEWIS
 Produced by Western Photoplays, Inc.
 Written and directed by J.A. Golden
 PATHÉ Distributors

Sennett Films
Starring Mabel
Normand

A DASH THROUGH THE CLOUDS (1912)
 with FRED MACE
 A810-14-0818, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98

MABEL, FATTY AND THE LAW (1915)
 with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
 A810-14-0420, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-14-0270, Super 8, 200-feet, 11-ozs. \$7.98
 A620-14-0194, 16mm silent, 350-feet, 2 lbs. \$24.98

A MUDDY ROMANCE (1913)
 with FORD STERLING
 A810-14-0901, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98

A SMALL TOWN BULLY (1918)
 with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
 A810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$12.98
 A860-14-1179, Super 8, 400-feet, 14-ozs. \$14.98

THE SPEED KINGS (1913)
 with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
 A810-14-0742, Standard 8mm, 175-feet, 11-ozs. \$6.98
 A860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
 A630-14-0408, 16mm optical sound, 300-feet, 2-lbs. \$24.98

THE EXTRA GIRL (1923)
 with RALPH GRAVES
 A810-49-0890, Standard 8mm, 1300-feet, 3-lbs. \$49.98
 A860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98

Sennett Films
Starring
Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)
 with MINTA DURFEE and EDGAR KENNEDY
 A810-15-0785, Standard 8mm, 225-feet, 11-ozs. \$6.98
 A860-15-0370, Super 8, 250-feet, 11-ozs. \$7.98

LOVE, SPEED AND THRILLS (1915)
 with CHESTER CONKLIN and the KEYSTONE COPS
 A810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$7.98
 A860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
 A620-15-1277, 16mm silent, 400-feet, 2 lbs. \$29.98
 A640-15-1277, 16mm optical sound (organ accompaniment), 400-feet, 2-lbs. \$29.98

MADCAP AMBROSE (1916)
 with POLLY MORAN and EDGAR KENNEDY
 A810-15-0874, Standard 8mm, 400-feet, 14-ozs. \$12.98
 A860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98

A MOVIE STAR (1916)
 A810-15-0413, Standard 8mm, 375-feet, 14-ozs. \$12.98
 A860-15-1735, Super 8, 400-feet, 14-ozs. \$14.98

THIRST (1917)
 with ETHEL TEARE
 A810-15-0725, Standard 8mm, 375-feet, 14-ozs. \$12.98
 A860-15-0329, Super 8, 400-feet, 14-ozs. \$14.98
 A620-15-0325, 16mm silent, 750-feet, 3-lbs. \$39.98

Triangle
Keystone
Productions

A SANITARIUM SCANDAL (1917)
 with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
 A810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$12.98
 A860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98

Mack Sennett
Paramount
Period

HEARTS AND FLOWERS (1919)
 with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
 A810-10-0872, Standard 8mm, 375-feet, 14-ozs. \$12.98
 A860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98

Mack Sennett
Pathe
Period

THE CIRCUS TODAY (1926)
 with BILLY BEVAN, ANDY CLYDE
 A810-10-0668, Standard 8mm, 350-feet, 14-ozs. \$12.98
 A860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
 with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
 A810-12-0426, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
 with BILLY BEVAN, SID SMITH
 A810-10-0717, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-10-0344, Super 8, 250-feet, 11-ozs. \$8.98
 A620-10-0341, 16mm silent, 450-feet, 2-lbs. \$29.98

RUN GIRL, RUN (1928)
 with CAROL LOMBARD and DAPHNE POLLARD
 A810-10-0472, Standard 8mm, 350-feet, 1-lb. \$12.98
 A860-10-0131, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
 with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
 A810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$12.98
 A860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98

SUPER-HOOPER-DYNE LIZZIES (1925)
 with BILLY BEVAN, ANDY CLYDE
 A810-10-0671, Standard 8mm, 350-feet, 14-ozs. \$12.98
 A860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
 with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
 A810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$12.98
 A860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98

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Sennett Films
Starring
Harry Langdon

- ALL NIGHT LONG (1924)**
 with VERNON DENT and NATALIE KINGSTON
 A810-21-0352, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-21-0597, Super 8, 450-feet, 11-ozs. \$15.98
 A620-21-0146, 16mm silent, 800-feet, 3-lbs. \$44.98
- BOOBIES IN THE WOODS (1924)**
 A810-21-1283, Standard 8mm, 350-feet, 14-ozs. \$13.98
 A860-21-1283, Super 8, 375-feet, 1-lb. \$15.98
- FEET OF MUD (1924)**
 with NATALIE KINGSTON
 A810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$13.98
 A860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
 A620-21-1032, 16mm silent, 700-feet, 3-lbs. \$44.98

- FIDDESTICKS (1926)**
 with VERNON DENT
 A810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
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All Night Long

- HIS MARRIAGE WOW (1925)**
 A810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
 A620-21-1039, 16mm silent, 800-feet, 3-lbs. \$44.98
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 A810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$13.98
 A860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
 A620-21-1044, 16mm silent, 700-feet, 3-lbs. \$44.98

- SATURDAY AFTERNOON (1926)**
COMPLETE FULL-LENGTH VERSION
 A810-21-0961, Standard 8mm, 525-feet, 1-lb. \$20.98
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 A810-21-0759, Standard 8mm, 225-feet, 11-ozs. \$7.98
 A860-21-0352, Super 8, 250-feet, 11-ozs. \$8.98
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- SMILE PLEASE (1924)**
ABRIDGED VERSION
 A810-21-0437, Standard 8mm, 150-feet, 11-ozs. \$6.98
- SOLDIER MAN (1926)**
 A810-21-0261, Standard 8mm, 600-feet, 2-lbs. \$20.98
 A860-21-0116, Super 8, 675-feet, 2-lbs. \$23.98
 A620-21-0076, 16mm silent, 1200-feet, 5-lbs. \$59.98

THE FILMS OF
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 A640-03-0050, 16mm optical sound, 700-feet, 3-lbs. \$39.98
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 A640-03-0053, 16mm optical sound, 700-feet, 3-lbs. \$39.98
- LONG FLIV THE KING (1926)**
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 A830-03-0034, Standard 8mm magnetic sound, 400-feet, 2-lb. \$24.98
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BIOGRAPHIES

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BENITO MUSSOLINI CHAPTER II — TWENTIETH CENTURY CAESAR

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A810-50-0804, Standard 8mm, 575-feet, 2-lbs. \$21.98
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HEARTS OF THE WORLD (1917)

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A810-50-0412, Standard 8mm, 1925-feet, 4-lbs. \$69.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

A810-50-0353, Standard 8mm, 2425-feet, 5-lbs. \$90.98
A860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

JUDITH OF BETHULIA (1912)

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A860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98
A860-50-0206, 16mm silent, 1600-feet, 4-lbs. \$99.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

(Full-length)
A810-50-0357, Standard 8mm, 2375-feet, 4-lbs. \$83.98
A860-50-0235, Super 8, 2600-feet, 5-lbs. \$95.98

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A880-50-1378, Super 8 magnetic sound, 925-feet, 2-lbs. \$53.98

DRAMATIC MOMENTS FROM ORPHANS IN THE STORM (HIGHLIGHTS)

A810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$34.98
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with LILLIAN GISH, RICHARD BARTHEMESS, LOWELL SHERMAN and BURR MCINTOSH

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A810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$7.98
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A810-33-0860, Standard 8mm, 225-feet, 11-ozs. \$6.98
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A620-33-0214, 16mm silent, 450-feet, 2-lbs. \$24.98

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A810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$7.98
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Lonely Villa



Muggsy's First Sweetheart

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with LIONEL BARRYMORE, CHARLES HILL MAILES and CLAIRE McDOWELL

A810-33-0778, Standard 8mm, 225-feet, 14-ozs. \$6.98
A860-33-0410, Super 8, 250-feet, 14-ozs. \$7.98
A630-33-0449, 16mm optical sound, 450-feet, 2-lbs. \$24.98

THE RENUNCIATION or DIVIDED LOVE (1909)

with JAMES KIRKWOOD, HARRY SALTER, and BILLY QUIRK

A810-33-0354, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-33-0274, Super 8, 225-feet, 11-ozs. \$7.98

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A810-33-1007, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

A810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$6.98
A860-33-1148, Super 8, 175-feet, 11-ozs. \$7.98
A620-33-1148, 16mm silent, 300-feet, 2-lbs. \$24.98

THE VIOLIN MAKER OF CREMONA (1909)

with DAVID MILES, OWEN MOORE

A810-33-0939, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98

ARTFUL KATE (1911)

with OWEN MOORE directed by THOMAS H. INCE

A810-33-0601, Standard 8mm, 225-feet, 11-ozs. \$6.98
A860-33-0177, Super 8, 250-feet, 14-ozs. \$7.98

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THE ADVENTURES OF BILLY (1911)
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A810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-34-1068, Super 8, 250-feet, 11-ozs. \$8.98

THE ADVENTURES OF DOLLIE (1908)
with LINDA ARVIDSON (Mrs. Griffith), ARTHUR JOHNSON, CHARLES INSLEE
A810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$6.98
A860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
A620-34-0936, 16mm silent, 350-feet, 2-lbs. \$24.98

THE BATTLE (1911)
with BLANCHE SWEET and CHARLES WEST
A810-34-0349, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98
A620-34-0150, 16mm silent, 400-feet, 2-lbs. \$24.98

THE BATTLE AT ELDERBUSH GULCH (1913)
with LILLIAN GISH, MAE MARSH, LIONEL BARRYMORE, and ROBERT HARRON
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A640-34-0031, 16mm optical sound, 800-feet, 3-lbs. \$39.98

BRUTE FORCE (1914)
with MAE MARSH, ROBERT HARRON, WILFRED LUCAS
A810-34-0477, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-34-0586, Super 8, 250-feet, 11-ozs. \$14.98

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with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN
A810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$6.98
A860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CONFIDENCE (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLEE
A810-34-0734, Standard 8mm, 250-feet, 11-ozs. \$7.98
A860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98

A CORNER IN WHEAT (1909)
with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
A810-34-0776, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
A630-34-0438, 16mm optical sound, 400-feet, 2-lbs. \$24.98

A COUNTRY CUPID (1911)
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLON
A810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98

THE COUNTRY DOCTOR (1909)
with FRANK POWELL, FLORENCE LAWRENCE, KATE BRUCE, MARY PICKFORD
A810-34-1067, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-34-1067, Super 8, 250-feet, 11-ozs. \$8.98



The Battle

CROSSROADS OF LIFE (1908)
with MARION LEONARD, D.W. GRIFFITH, CHARLES INSLEE, BOBBY HARRON
A810-34-0767, Standard 8mm, 175-feet, 11-ozs. \$6.98
A860-34-0339, Super 8, 200-feet, 11-ozs. \$7.98

ENOCH ARDEN (1911)
with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
A810-30-0791, Standard 8mm, 400-feet, 14-ozs. \$12.98
A860-34-0420, Super 8, 450-feet, 14-ozs. \$14.98
A640-34-0129, 16mm optical sound, 800-feet, 3-lbs. \$39.98

A DRUNKARD'S REFORMATION (1909)
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
A810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98



A Drunkard's Reformation



Rose O' Salem Town

THE FAILURE (1916)
with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
A810-34-0737, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-34-0385, Super 8, 225-feet, 11-ozs. \$7.98

FATE'S TURNING (1911)
with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON
A810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-34-1341, Super 8, 225-feet, 11-ozs. \$8.98
A620-34-1341, 16mm silent, 400-feet, 2-lbs. \$29.98

FOR HIS SON (1912)
with CHARLES HILL MAILES, CHARLES WEST, BLANCHE SWEET, DOROTHY BERNARD
A810-34-1071, Standard 8mm, 225-feet, 11-ozs. \$6.98
A860-34-1071, Super 8, 250-feet, 11-ozs. \$7.98

THE FUGITIVE (1910)
with EDWIN AUGUST, JOSEPH GRAYBILL, KATE BRUCE
A810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$7.98
A860-34-1018, Super 8, 275-feet, 11-ozs. \$8.98

THE HOUSE WITH CLOSED SHUTTERS (1910)
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
A810-34-0915, Standard 8mm, 250-feet, 14-ozs. \$6.98
A860-34-0915, Super 8, 275-feet, 14-ozs. \$7.98

THE JONES HAVE AMATEUR THEATRICALS (1909)
with FLORENCE LAWRENCE, JOHN COMPSON, MARION LEONARD, OWEN MOORE, CHARLES WEST, HARRY SALTER, MACK SENNETT
A810-34-1070, Standard 8mm, 115-feet, 11-ozs. \$5.98
A860-34-1070, Super 8, 125-feet, 11-ozs. \$6.98

THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRYSTIE MILLER
A810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$12.98
A860-34-0974, Super 8, 525-feet, 14-ozs. \$14.98
A620-34-0974, 16mm silent, 950-feet, 3-lbs. \$49.98

MAN'S GENESIS (1912)
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
A810-34-0599, Standard 8mm, 225-feet, 11-ozs. \$6.98
A860-34-0183, Super 8, 250-feet, 14-ozs. \$7.98

THE MESSAGE OF THE VIOLIN (1910)
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
A810-34-0751, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98

THE MISER'S HEART (1911)
with EDDIE DILLON, CHARLES HILL MAILES, WILFRED LUCAS, ROBERT HARRON
A810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$6.98
A860-34-1014, Super 8, 250-feet, 11-ozs. \$7.98

THE MODERN PRODIGAL (1910)
with GUY HEDLUND, GEORGE NICHOLS and KATE BRUCE
A810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$7.98
A860-34-1016, Super 8, 275-feet, 11-ozs. \$8.98
A620-34-1016, 16mm silent, 450-feet, 2-lbs. \$29.98

THE MUSKETEERS OF PIG ALLEY (1912)
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
A810-34-0824, Standard 8mm, 250-feet, 11-ozs. \$7.98
A860-34-0450, Super 8, 275-feet, 11-ozs. \$8.98
A620-34-0359, 16mm silent, 500-feet, 2-ozs. \$24.98

PIPPA PASSES (1909)
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
A810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$7.98
A860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON
A810-34-0784, Standard 8mm, 250-feet, 11-ozs. \$7.98
A860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98

ROSE O' SALEM TOWN (1910)
with DOROTHY WEST, GERTRUDE NORMAN, GEORGE NICHOLS, HENRY B. WALTHALL, ALFRED PAGET
A810-34-1068, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-34-1069, Super 8, 250-feet, 11-ozs. \$8.98

A SQUAW'S LOVE (1911)
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE MCDOWELL and DARK CLOUD
A810-34-0780, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98

SUNSHINE SUE (1910)
with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST
A810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$7.98
A860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98
A620-34-1340, 16mm silent, 400-feet, 2-lbs. \$29.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
A810-34-0748, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
A630-34-0440, 16mm optical sound, 375-feet, 2-lbs. \$24.98



A Squaw's Love

USC School of Cinematic Arts
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Poster

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

- THE AMERICANO (1916)**
with ALMA RUBENS
A810-53-0152, Standard 8mm, 850-feet, 2-lbs. \$29.98
- AMERICAN ARISTOCRACY (1917)**
with JEWEL CARMEN
A810-53-0362, Standard 8mm, 775-feet, 3-lbs. \$34.98
A860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98
- DON Q, SON OF ZORRO (1925)**
with MARY ASTOR
A810-53-1995, Standard 8mm, 2150-feet, 4-lbs. \$89.98
A860-53-1995, Super 8, 2400-feet, 4-lbs. \$99.98
A620-53-1995, 16mm silent, 4300-feet, 12-lbs. \$329.98
- FLIRTING WITH FATE (1916)**
A810-53-0285, Standard 8mm, 825-feet, 3-lbs. \$29.98
A860-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

- THE BLACK PIRATE (1926)**
with BILLIE DOVE
COMPLETE SILENT VERSION
A810-53-0401, Standard 8mm, 1475-feet, 4-lbs. \$49.98
A860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98
A620-53-0379, 16mm silent, 2950-feet, 9-lbs. \$199.98
ABRIDGED VERSION
A810-53-0828, Standard 8mm, 550-feet, 2-lbs. \$21.98
A860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98
SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
A810-53-0834, Standard 8mm, 225-feet, 11-ozs. \$7.98
A860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98
A630-53-0450, 16mm optical sound, 300-feet, 2-lbs. \$24.98
- HIS PICTURE IN THE PAPERS (1916)**
A810-53-0275, Standard 8mm, 725-feet, 3-lbs. \$29.98
A860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98
- THE MARK OF ZORRO (1920)**
with MARGUERITE DE LA MOTTE
A810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$55.98
A860-53-0951, Super 8, 1900-feet, 5-lbs. \$63.98
A620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98
- THE MATRIMANIAC (1916)**
with CONSTANCE TALMADGE
A810-53-0348, Standard 8mm, 675-feet, 2-lbs. \$27.98
A860-53-0451, Super 8, 750-feet, 2-lbs. \$31.98

- REGGIE MIXES IN (1916)**
with BESSIE LOVE and ALMA RUBENS
A810-53-0509, Standard 8mm, 725-feet, 2-lbs. \$29.98
A860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98
- THE THIEF OF BAGDAD (1924)**
with JULIANNE JOHNSTON
COMPLETE VERSION
A810-53-0894, Standard 8mm, 2600-feet, 5-lbs. \$91.98
A860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
A620-53-0382, 16mm silent, 5200-feet, 14-ozs. \$399.98
PAUL KILLIAM'S ABRIDGED VERSION
A810-53-0829, Standard 8mm, 600-feet, 2-lbs. \$21.98
A860-53-0426, Super 8, 650-feet, 2-lbs. \$24.98

Highlights Of Feature Films

- THE IRON MASK (1929) (Highlights)**
A810-30-0774, Standard 8mm, 250-feet, 14-ozs. \$12.98
A860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
A630-30-0418, 16mm optical sound, 400-feet, 2-lbs. \$24.98

- MR. ROBINSON CRUSOE (1932)**
(Highlights Version)
with WILLIAM FARNUM and MARIA ALBA
A810-30-0754, Standard 8mm silent, 250-feet, 14-ozs. \$7.98
A860-30-0394, Super 8, 275-feet, 14-ozs. \$8.98
A830-30-0142, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
A880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98



FILMS STARRING LON CHANEY

- THE PHANTOM OF THE OPERA (1925)**
with MARY PHILBIN, and NORMAN KERRY
A820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$65.98
A865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
A625-52-1127, 16mm part color, 2900-feet, 9-lbs. \$259.98
- THE HUNCHBACK OF NOTRE DAME (1923)**
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

- GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA" (1925)**
with MARY PHILBIN, NORMAN KERRY
A810-30-0833, Standard 8mm, 325-feet, 14-ozs. \$13.98
A860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
A830-30-0137, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
A880-30-0040, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
A630-30-0442, 16mm optical sound, 400-feet, 2-lbs. \$24.98
- NOMADS OF THE NORTH (1921)**
with BETTY BLYTHE
A810-52-0694, Standard 8mm, 1325-feet, 3-lbs. \$41.98
A860-52-0307, Super 8, 1450-feet, 3-lbs. \$47.98
- SHADOWS (1922)**
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
A810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$41.98
A860-52-0930, Super 8, 1425-feet, 2-lbs. \$47.98
- THE SHOCK (1923)**
with VIRGINIA VALLI
A810-52-0706, Standard 8mm, 1250-feet, 2-lbs. \$41.98
A860-52-0318, Super 8, 1400-feet, 2-lbs. \$47.98

FILMS STARRING RUDOLPH VALENTINO

- RUDOLPH VALENTINO FEATURES BLOOD AND SAND (1922)**
with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
A810-55-0794, Standard 8mm, 600-feet, 2-lbs. \$21.98
A860-55-0423, Super 8, 675-feet, 2-lbs. \$24.98
- COMPLETE SILENT FEATURE**
A810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$41.98
A860-55-0900, Super 8, 1250-feet, 2-lbs. \$47.98
A620-55-0900, 16mm silent, 2300-feet, 7-lbs. \$149.98
- "HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)**
with musical score, sound effects and narration
A880-55-1166, Super 8 magnetic sound, 1050-feet, 2-lbs. \$69.98
A640-55-1166, 16mm optical sound, 1925-feet, 6-lbs. \$149.98

- THE EAGLE (1925) (Abridged)**
with VELMA BANKEY, LOUISE DRESSER
A810-55-0806, Standard 8mm, 550-feet, 2-lbs. \$21.98
A860-55-0433, Super 8, 600-feet, 2-lbs. \$24.98

- SON OF THE SHEIK (1926)**
with VILMA BANKY
COMPLETE FEATURE
A810-55-0913, Standard 8mm, 1270-feet, 2-lbs. \$41.98
A860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98
A620-55-0913, 16mm silent, 2400-feet, 7-lbs. \$149.98
ABRIDGED VERSION
A810-55-0799, Standard 8mm, 600-feet, 2-lbs. \$21.98
A860-55-0369, Super 8, 675-feet, 2-lbs. \$24.98



Reggie Mixes In



His Picture in the Papers



OTHER

FEATURE FILMS

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THE ADVENTURES OF TARZAN (1921, 1928)

starring **ELMO LINCOLN** and **LOUISE LORRAINE**
 A810-49-1024, Standard 8mm, about 875-feet, 2-lbs. \$34.98
 A860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
 A620-49-1024, 16mm silent, 1750-feet, 6-lbs. \$149.98

THE BATTLESHIP POTEMKIN (1925)

directed by **SERGEI M. EISENSTEIN**
 A810-49-1091, Standard 8mm silent, 1225-feet, 2-lbs. \$41.98
 A860-49-1091, Super 8, 1350-feet, 2-lbs. \$47.98
 A620-49-1091, 16mm silent, 2400-feet, 7-lbs. \$149.98
 A830-49-1091, Standard 8mm magnetic sound, 1225-feet, 2-lbs. \$74.98
 A880-49-1091, Super 8 magnetic sound, 1350-feet, 2-lbs. \$80.98

BATTLING BUNYAN (1925)

with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
 A810-49-1259, Standard 8mm, 900-feet, 2-lbs. \$34.98
 A860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)

with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
 A810-56-0184, Standard 8mm, 775-feet, 2-lbs. \$27.98

THE CRICKET ON THE HEARTH (1923)

A810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$41.98
 A860-49-1080, Super 8, 1400-feet, 2-lbs. \$47.98
 A620-49-1080, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF JULIA DEEP (1919)

with **MARY MILES MINTER**, **ALAN FORREST**
 A810-49-0859, Standard 8mm, 900-feet, 2-lbs. \$34.98
 A860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98

THE EYES OF YOUTH (1919)

starring **CLARA KIMBALL YOUNG**
 A810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48.98
 A860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

THE HEART OF HUMANITY (1918)

with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
 A810-49-1438, Standard 8mm, 1600-feet, 3-lbs. \$55.98
 A860-49-1438, Super 8, 1750-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)

with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
 A810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$34.98
 A860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)

with **MAE MARSH** and **ROBERT HARRON**
 A810-49-0950, Standard 8mm, 950-feet, 2-lbs. \$34.98
 A860-49-0950, Super 8, 1050-feet, 2-lbs. \$39.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)

with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
 A810-49-0808, Standard 8mm, 825-feet, 2-lbs. \$27.98
 A860-49-0435, Super 8, 900-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)

with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
 A810-56-0688, Standard 8mm, 700-feet, 2-lbs. \$27.98
 A860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98

NOSFERATU, THE VAMPIRE (1922)

with **MAX SCHRECK**, **GUSTAVE VON WANGENHEIM**, **GRETA SCHROEDER**
 A810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$34.98
 A860-49-0952, Super 8, 1050-feet, 2-lbs. \$39.98
 A620-49-0952, 16mm silent, 1900-feet, 6-lbs. \$149.98

(Abridged Version of NOSFERATU)

A810-49-0773, Standard 8mm, 550-feet, 2-lbs. \$21.98
 A860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98
 A880-49-1203, Super 8 magnetic sound, 525-feet, 1-lb. \$34.98

PATHWAYS OF LIFE (1914)

with **LILLIAN GISH**
 A810-49-0868, Standard 8mm, 575-feet, 2-lbs. \$21.98
 A860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98

PECK'S BAD BOY (1921)

with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
 A810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$34.98
 A860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
 A620-49-0960, 16mm silent, 1950-feet, 6-lbs. \$124.98

THE PRINCE OF PEP (1925)

with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**

Abridgement

A810-49-1193, Standard 8mm, 450-feet, 1-lb. \$21.98
 A860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

Q SHIPS (1928)

with **ROY TRAVERS**, **DOUGLAS HERALD**, **JACK MCEWAN**, **ADMIRAL SIR JOHN JELLCOE**, **LT. COMMANDER HAROLD AUETEN**

A810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$41.98
 A860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)

with **NIKOLAI MALIKOFF**, **ERVIN KAISER**, **DIANE KARENE**, **JACK TREVOR**, **MAX SCHRECH**, **ALBERT KERGRY**, **DIANA DIERKS** and **ALEX MURSKI**

A810-49-1109, Standard 8mm, 975-feet, 2-lbs. \$34.98
 A860-49-1109, Super 8, 1200-feet, 2-lbs. \$39.98
 A620-49-1109, 16mm silent, 1950-feet, 6-lbs. \$149.98

RED SIGNALS (1927)

with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**

A810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$34.98
 A860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)

with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIMA BOYD**, **VERA REYNOLDS**

COMPLETE FEATURE

A810-49-0897, Standard 8mm, 1575-feet, 4-lbs. \$69.98
 A810-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98
 A620-49-0389, 16mm silent, 3150-feet, 11-lbs. \$249.98

PAUL WILLIAM'S ABRIDGED VERSION

A810-49-0831, Standard 8mm, 550-feet, 2-lbs. \$21.98
 A860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98

SHE (1926)

with **BETTY BLYTHE** and **CARLYLE BLACKWELL**

A810-49-0835, Standard 8mm, 1125-feet, 3-lbs. \$34.98
 A860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98

THE SKY PILOT (1921)

starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**

A810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$34.98
 A860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)

with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**

A810-49-0273, Standard 8mm, 800-feet, 2-lbs. \$29.98
 A860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)

with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**

A810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$48.98
 A860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

SPIES (1929)

with **RUDOLF KLEINROGGE**, **GERDA MAURUS**, **LEIN DYERS** and **WILLY FRITSCHE**

A810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$55.98
 A860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.98
 A620-49-1088, 16mm silent, 3225-feet, 9-lbs. \$239.98

STRONGHEART (1924)

with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**

A810-49-0407, Standard 8mm, 525-feet, 2-lbs. \$21.98
 A860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE

with **SYD CHAPLIN**
 A810-10-0403, Standard 8mm, 550-feet, 2-lbs. \$21.98
 A860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98
 A620-10-0096, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)

starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
 A810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$41.98
 A860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TOL'ABLE DAVID (1921)

with **RICHARD BARTHELMUS**, **GLADYS HULETTE**
 A810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$55.98
 A860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98

THE TONG MAN (1919)

with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
 A810-49-0699, Standard 8mm, 925-feet, 2-lbs. \$34.98
 A860-49-0294, Super 8, 1025-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)

with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
 A810-49-1231, Standard 8mm, 1100-feet, 2-lbs. \$41.98
 A860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)

with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**

A810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$34.98
 A860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 A620-49-1191, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)

with **ALLEN HOLUBUR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**

A810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$69.98
 A860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)

slightly abridged

starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERRY**, **JOHN MILJAN**
 A810-49-1219, Standard 8mm, 850-feet, 2-lbs. \$31.98
 A860-49-1219, Super 8, 950-feet, 2-lbs. \$35.98

VANITY FAIR (1911)

with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**

A810-49-0609, Standard 8mm, 625-feet, 2-lbs. \$21.98
 A860-49-0156, Super 8, 675-feet, 2-lbs. \$24.98

VARIETY (1926) (abridged)

with **EMIL JANNINGS**, **LYA DE PUTTI**, **WARWICK WARD**

A810-49-0798, Standard 8mm, 525-feet, 2-lbs. \$21.98
 A860-49-0427, Super 8, 575-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)

with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**

A810-49-0425, Standard 8mm, 1325-feet, 3-lbs. \$41.98
 A860-49-0237, Super 8, 1450-feet, 3-lbs. \$47.98
 A620-49-0264, 16mm silent, 2650-feet, 9-lbs. \$149.98

WORLDLY MADONNA (1922) (abridged)

with **CLARA KIMBALL YOUNG**, **RICHARD TUCKER**, **WILLIAM P. CARELTON**, and **GEORGE HACKATHORNE**

A810-49-0480, Standard 8mm, 750-feet, 2-lbs. \$27.98
 A860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98

THE YANKEE CLIPPER (1927)

Abridged with music, sound effects and narration

with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**

A880-49-1167, Super 8 magnetic sound, 1050-feet, 3-lbs. \$67.98
 A640-49-1167, 16mm optical sound, (with sound effects, music & narrations), 1800-feet, 6-lbs. \$149.98

Feature Films Of John Barrymore

THE BELOVED ROUGIE (1927)

with **MARCELINE DAY**
 A810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$69.98
 A860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98

DR. JEKYLL AND MR. HYDE (1920)

with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**

COMPLETE VERSION

A810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$41.98
 A620-49-1056, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

A810-49-0801, Standard 8mm, 600-feet, 2-lbs. \$21.98
 A860-49-1204, Super 8 magnetic sound with musica score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST (1927) (abridged)

with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
 A810-49-0797, Standard 8mm, 575-feet, 2-lbs. \$21.98
 A860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

Feature Films Of Thomas H. Ince



The Quakeress

BEAU REVEL (1921)

with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES

- A810-49-1150, Standard 8mm, 1100-feet, 2-lbs. \$41.98
- A860-49-1150, Super 8, 1250-feet, 2-lbs. \$47.98
- A620-49-1150, 16mm silent, 2200-feet, 7-lbs. \$179.98

BELOW THE SURFACE (1920)

with HOBART BOSWORTH, and LLOYD HUGHES

- A810-49-1159, Standard 8mm, 1300-feet, 2-lbs. \$47.98
- A860-49-1159, Super 8, 1450-feet, 2-lbs. \$53.98
- A620-49-1159, 16mm silent, 2600-feet, 7-lbs. \$179.98

THE COWARD (1915)

starring FRANK KEENAH and CHARLES RAY

- A810-49-0503, Standard 8mm, 1000-feet, 4-obs. \$34.98

D'ARTAGNAN (The Three Musketeers) (1916)

with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN

- A810-49-0553, Standard 8mm, 975-feet, 3-lbs. \$34.98
- A860-49-0602, Super 8, 1075-feet, 3-lbs. \$39.98
- A620-49-0208, 16mm silent, 1950-feet, 6-lbs. \$124.98

THE HOME STRETCH (1921)

with DOUGLAS MACLEAN

- A810-49-1158, Standard 8mm, 950-feet, 3-lbs. \$34.98
- A860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98

THE INVADERS (1912)

with FRANCIS FORD, ETHEL GRANDIN, ART ACORD

- A810-49-0486, Standard 8mm, 625-feet, 2-lbs. \$21.98
- A860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98

THE LEOPARD WOMAN (1920)

with LOUISE GLAUM and HOUSE PETERS

- A810-49-1184, Standard 8mm, 1100-feet, 2-lbs. \$41.98
- A860-49-1184, Super 8, 1225-feet, 2-lbs. \$47.98
- A620-49-1184, 16mm silent, 2350-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)

with CHARLES RAY and WINIFRED WESTOVER

- A810-49-1155, Standard 8mm, 900-feet, 2-lbs. \$34.98
- A860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98

THE WOMAN IN THE SUITCASE (1920)

with ENID BENNETT, WILLIAM KONKIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD

- A810-49-1183, Standard 8mm, 1125-feet, 2-lbs. \$34.98
- A860-49-1183, Super 8, 1250-feet, 2-lbs. \$39.98
- A620-49-1183, 16mm silent, 2250-feet, 6-lbs. \$149.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915)

- with CHARLES RAY and ENID MARKEY
- A810-30-0814, Standard 8mm, 375-feet, 14-ozs. \$12.98
- A860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

THE QUAKERESS (1913)

- with LOUISE GLAUM and CHARLES RAY
- A810-30-1087, Standard 8mm, 425-feet, 14-ozs. \$12.98
- A860-30-1087, Super 8, 475-feet, 14-ozs. \$14.98
- A620-30-1087, 16mm silent, 850-feet, 3-lbs. \$39.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

- A810-66-0929, Standard 8mm, 425-feet, 14-ozs. \$12.98
- A860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
- A620-66-0929, 16mm silent, 850-feet, 3-lbs. \$39.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS

ALMOST A FRAIR (1917)

with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER

- A810-30-1195, Standard 8mm, 200-feet, 11-ozs. \$7.98
- A860-30-1195, Super 8, 225-feet, 11-ozs. \$8.98

AT DAWN (1914)

starring WALLACE REID

- A810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$6.98
- A860-30-0955, Super 8, 250-feet, 11-ozs. \$7.98
- A620-30-0955, 16mm silent, 425-feet, 2-lbs. \$24.98

BIOGRAPH BEFORE GRIFFITH (1904-05)

- A810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$7.98
- A860-30-1009, Super 8, 250-feet, 11-ozs. \$8.98

CAPTAIN JANUARY (1924) (Highlights)

with BABY PEGGY, HOBART BOSWORTH

- A810-30-0765, Standard 8mm, 225-feet, 11-ozs. \$7.98
- A860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

THE CONFLICT'S END (1912)

with MARION LEONARD

- A810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$6.98
- A860-30-1003, Super 8, 250-feet, 11-ozs. \$7.98
- A620-30-1003, 16mm silent, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES

- A810-30-0667, Standard 8mm, 375-feet, 14-ozs. \$12.98
- A860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
- A620-30-0261, 16mm silent, 750-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)

starring JAMES CRUZE

- A810-30-0492, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
- A620-30-0186, 16mm silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)

starring SHELDON LEWIS (Highlights)

- A810-30-0757, Standard 8mm, 225-feet, 11-ozs. \$7.98
- A860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
- A630-30-0402, 16mm optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

(includes "The Kiss," and four other short Edison films)

- A810-30-0132, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
- A620-30-0183, 16mm silent, 300-feet, 2-lbs. \$24.98

THE EXTRA MAN AND THE MILK-FED LION (1916)

with ART ACORD

- SLIGHT ABRIDGEMENT
- A810-30-1127, Standard 8mm, 425-feet, 14-ozs. \$12.98
- A860-30-1124, Super 8, 475-feet, 14-ozs. \$14.98
- A620-30-1127, 16mm silent, 800-feet, 3-lbs. \$39.98

THE INCIENDIARY FOREMAN (1908)

A810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$6.98

A860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

A JUNGLE TRAGEDY (1921)

starring HEDDA NOVA and THE SELIG ZOO

- A810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$12.98
- A860-30-1211, Super 8, 425-feet, 14-ozs. \$14.98

KING THE DETECTIVE AND THE SMUGGLERS (1912)

with KING BAGGOT

- A810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
- A620-30-1004, 16mm silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC (1905)

A810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$6.98

A860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LAST MAN (1924)

with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO

- A810-30-0656, Standard 8mm, 450-feet, 14-ozs. \$12.98
- A860-30-0288, Super 8, 500-feet, 14-ozs. \$14.98

THE LIFE OF ABRAHAM LINCOLN (1915)

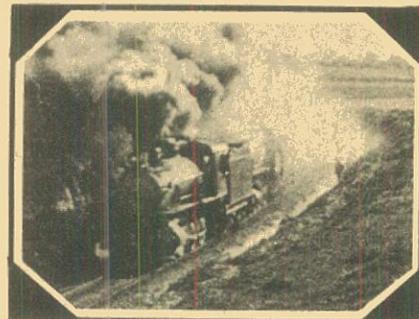
starring FRANK MCGLYNN as LINCOLN

- A810-30-0615, Standard 8mm, 250-feet, 11-ozs. \$6.98
- A860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98

THE LOST WORLD (1925) (Abridged)

with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

- A810-30-0827, Standard 8mm, 250-feet, 11-ozs. \$7.98
- A860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
- A830-0140, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
- A880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
- A630-30-0451, 16mm optical sound, 400-feet, 2-lbs. \$24.98



The Wild Engine

LOST, STRAYED OR STOLEN (1923)

with LEO MALONEY

- A810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$12.98
- A860-30-0940, Super 8, 450-feet, 14-ozs. \$14.98

THE MISSION OF MR. FOO (1915)

starring CARLTON KING and GLADYS HULETTE

- A810-30-0761, Standard 8mm, 225-feet, 11-ozs. \$6.98
- A860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98

OLD HEIDELBERG (1916)

with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)

- A810-30-0786, Standard 8mm, 225-feet, 11-ozs. \$7.98
- A860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
- A630-30-0439, 16mm optical sound, 450-feet, 2-lbs. \$24.98

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS

- A810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
- A860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)

A810-30-0875, Standard 8mm, 150-feet, 11-ozs. \$6.98

A860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

A810-30-0783, Standard 8mm, 150-feet, 11-ozs. \$6.98

A860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98

A630-30-0412, 16mm optical sound, 250-feet, 1-lb. \$24.98

A TALE OF TWO CITIES (1911) (Abridged)

by CHARLES DICKENS

with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE

- A810-30-0712, Standard 8mm, 375-feet, 14-ozs. \$12.98
- A860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)

with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY

- A810-30-0903, Standard 8mm, 250-feet, 11-ozs. \$7.98
- A860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98

A TIN-TYPE ROMANCE (1910)

with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"

- A810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$6.98
- A860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
- A620-30-1078, 16mm silent, 325-feet, 2-lbs. \$24.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

A810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$8.98

A860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98

A620-30-1008, 16mm silent, 500-feet, 2-lbs. \$29.98

UNDER ROYAL PATRONAGE (1914)

starring FRANCIS X. BUSHMAN and BEVERLY BAYNE

- A810-30-0274, Standard 8mm, 400-feet, 14-ozs. \$12.98
- A860-30-0594, Super 8, 450-feet, 11-lb. \$14.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE and HOOT GIBSON

- A810-44-0722, Standard 8mm, 400-feet, 14-ozs. \$12.98
- A860-44-1334, Super 8, 450-feet, 14-ozs. \$14.98
- A620-44-0305, 16mm silent, 800-feet, 2-lbs. \$39.98



FILMS



STARRING



FEATURE FILMS

BLUE BLAZES RAWDEN (1918)

with MAUDE GEORGE and ROBERT MCKIM
 A810-54-1153, Standard 8mm, 900-feet, 2-lbs. \$34.98
 A860-54-1153, Super 8, 1000-feet, 2-lbs. \$39.98
 A620-54-1153, 16mm silent, 1800-feet, 6-lbs. \$149.98

THE DARKENING TRAIL (1915)

with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
 A810-54-0966, Standard 8mm, 800-feet, 2-lbs. \$27.98
 A860-54-0966, Super 8, 875-feet, 2-lbs. \$31.98

THE NARROW TRAIL (1917)

A810-54-1102, Standard 8mm, 1025-feet, 2-lbs. \$34.98
 A860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
 A620-54-1102, 16mm silent, 2050-feet, 6-lbs. \$149.98

ON THE NIGHT STAGE (1915)

A810-54-0240, Standard 8mm, 925-feet, 3-lbs. \$34.98
 A860-54-0455, Super 8, 1000-feet, 3-lbs. \$39.98
 A620-54-0057, 16mm silent, 1850-feet, 7-lbs. \$124.98

THE RETURN OF DRAW EGAN (1916)

A810-54-0196, Standard 8mm, 700-feet, 2-lbs. \$29.98

THE SQUARE DEAL MAN (1917)

with MARY MCIVOR
 A810-54-0485, Standard 8mm, 850-feet, 2-lbs. \$29.98
 A860-54-0610, Super 8, 950-feet, 2-lbs. \$34.98

THE TOLL GATE (1920)

with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
 A810-54-1102, Standard 8mm, 1125-feet, 2-lbs. \$41.98
 A860-54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
 A620-54-1002, 16mm silent, 2250-feet, 7-lbs. \$179.98

WAGON TRACKS (1919)

A810-54-0983, Standard 8mm, 1075-feet, 2-lbs. \$34.98
 A860-54-0983, Super 8, 1200-feet, 3-lbs. \$39.98
 A620-54-0983, 16mm silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE (1921)

with MYRTLE STEDMAN
 A810-54-0986, Standard 8mm, 1250-feet, 3-lbs. \$41.98
 A860-54-0986, Super 8, 1375-feet, 3-lbs. \$47.98
 A620-54-0986, 16mm silent, 2500-feet, 3-lbs. \$149.98

THE SAGA OF WILLIAM S. HART (1914-1924)

A810-54-0157, Standard 8mm, 725-feet, 2-lbs. \$29.98
 A860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98

THE STORY OF WILLIAM S. HART

A880-54-1199, Super 8 magnetic sound, 500-feet, 2-lbs. \$34.98

SHORT FILMS

BAD BUCK OF SANTA YNEZ (1915)

with THELMA SALTER and FANNY MIDGLEY
 A810-54-1332, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-54-1332, Super 8, 450-feet, 14-ozs. \$15.98

HELL'S HINGES (1916) (abridged)

with CLARA WILLIAMS, JACK STANDING
 A810-32-0867, Standard 8mm, 450-feet, 14-ozs. \$12.98
 A860-32-0525, Super 8, 500-feet, 1-lb. \$14.98
 A620-32-0347, 16mm silent, 900-feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)

A810-32-0277, Standard 8mm, 350-feet, 14-ozs. \$12.98
 A860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
 A620-32-0089, 16mm silent, 700-feet, 3-lbs. \$39.98

MR. SILENT HASKINS (1914)

A810-32-0756, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
 A620-32-0413, 16mm optical sound, 350-feet, 2-lbs. \$24.98

THE RUSE (1915)

A810-32-0274, Standard 8mm, 375-feet, 14-ozs. \$12.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

THE SON-OF-A-GUN (1919)

A810-49-0996, Standard 8mm, 900-feet, 2-lbs. \$34.98
 A860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

SHORT FILMS

BRONCHO BILLY AND THE GREASER (1914)

A810-36-0360, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-36-0173, Super 8, 225-feet, 11-ozs. \$7.98
 A620-36-0204, 16mm silent, 400-feet, 11-ozs. \$24.98

BRONCHO BILLY'S SENTENCE (1915)

with VIRGINIA AMES, ERNEST VAN PELT
 A810-36-0620, Standard 8mm, 200-feet, 11-ozs. \$6.98
 A860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98
 A620-36-0248, 16mm silent, 400-feet, 2-lbs. \$24.98

NAKED HANDS (1918)

A810-36-1129, Standard 8mm, 450-feet, 14-ozs. \$12.98
 A860-36-1129, Super 8, 500-feet, 14-ozs. \$14.98
 A620-36-1129, 16mm silent, 975-feet, 3-lbs. \$39.98

HIS REGENERATION (1915)

a special guest appearance by CHARLIE CHAPLIN
 A810-36-0698, Standard 8mm, 225-feet, 11-ozs. \$6.98
 A860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98
 A620-36-0285, 16mm silent, 450-feet, 2-lbs. \$24.98

SHOOTIN' MAD (1919)

A810-36-1145, Standard 8mm, 450-feet, 14-ozs. \$13.98
 A860-36-1145, Super 8, 500-feet, 14-ozs. \$15.98



FEATURE FILMS OF TOM MIX

IN THE DAYS OF THE THUNDERING HERD (1914)

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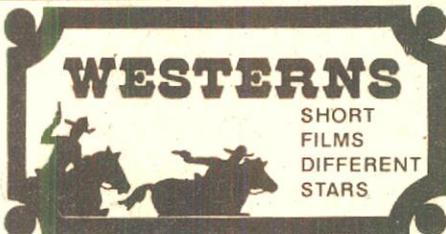
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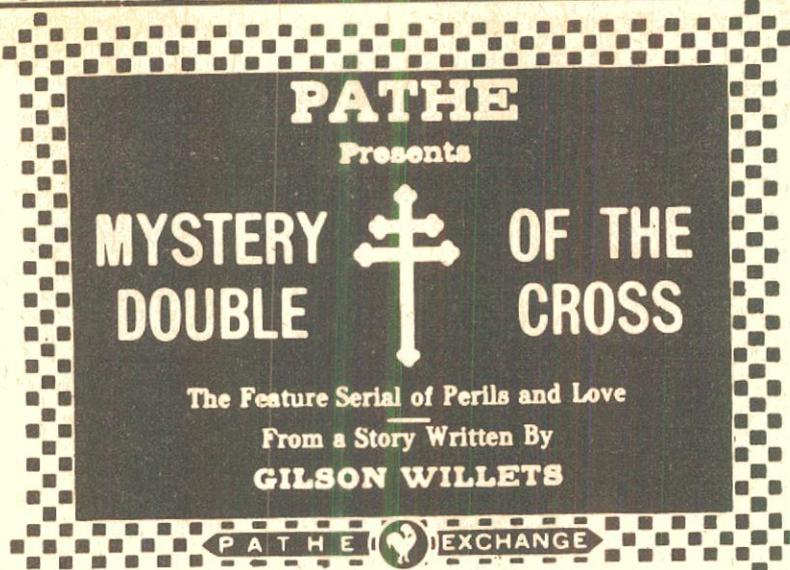
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fortune to whoever does win her.

As Hale and the lawyer discuss the will, the door slowly opens and he catches another fleeting glimpse of the girl on the steamer. Barging through the door in hot pursuit, he finds her gone and his way barred by a mysterious masked stranger holding a gun and warning him not to follow. How Hale meets Phillipa Brewster, who he is certain is the one he seeks, how she denies his premise, how he doubts her and seeks to prove that she is really The Girl of the Double Cross, despite her willing engagement to villainous Bridgely Bentley, makes a fast-moving torrent of action and thrills revolving

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A810-89-0414, Standard 8mm, 200-feet, 11-ozs. \$6.98

A860-89-0010, Super 8, 225-feet, 11-ozs. \$7.98

CHILDREN'S FILMS

THE LITTLEST ANGEL

A810-91-0189, Standard 8mm, 325-feet, 14-ozs. \$13.98

A860-91-0003, Super 8, 350-feet, 14-ozs. \$15.98

SHIPS & SUBMARINES

ANTARCTIC ADVENTURE

A810-83-0243, Standard 8mm, 300-feet, 14-ozs. \$12.98

A860-83-0244, Super 8, 350-feet, 14-ozs. \$14.98

THE NAUTILUS

A810-83-0256, Standard 8mm, 325-feet, 14-ozs. \$12.98

A860-83-0115, Super 8, 350-feet, 14-ozs. \$14.98

RELIGIOUS FILMS

CATHEDRAL/BLACKHAWK RELEASES

A CERTAIN NOBLEMAN

A810-91-0461, Standard 8mm, 300-feet, 1-lb. \$13.98

A860-91-0330, Super 8, 400-feet, 1-lb. \$15.98

THE CHILD OF BETHLEHEM

A810-91-0484, Standard 8mm, 300-feet, 1-lb. \$13.98

A860-91-0001, Super 8, 400-feet, 1-lb. \$15.98

SIMON PETER, FISHERMAN

A810-91-0494, Standard 8mm, 475-feet, 1-lb. \$14.98

A860-91-0142, Super 8, 525-feet, 2-lbs. \$16.98

THE STORY OF THE PRODIGAL SON

A810-91-0471, Standard 8mm, 300-feet, 1-lb. \$13.98

A860-91-0075, Super 8, 325-feet, 1-lb. \$15.98

OTHER BIBLE FILMS

THE HOLY LAND

A810-91-0215, Standard 8mm, 300-feet, 14-ozs. \$12.98

A860-91-0138, Super 8, 325-feet, 14-ozs. \$14.98

THE SAVIOUR IS BORN

A810-91-0052, Standard 8mm, 300-feet, 14-ozs. \$12.98

SILENT FILMS

VINTAGE HISTORICAL



AVIATION FILMS

FROM THE FIRST AIRMAIL TO THE JETS

A810-70-0475, Standard 8mm, 300-feet, 14-ozs.	\$12.98
A860-70-0174, Super 8, 375-feet, 14-ozs.	\$14.98
LINDBERGH'S TRANSATLANTIC FLIGHT	
A810-70-0346, Standard 8mm, 350-feet, 14-ozs.	\$13.98
A860-70-0078, Super 8, 375-feet, 14-ozs.	\$15.98
WINGS OF THE FLEET (1925)	
A810-70-1271, Standard 8mm, 425-feet, 14-ozs.	\$13.98
A860-70-1271, Super 8, 475-feet, 14-ozs.	\$15.98

EARLY AUTOS

THE EARLY DAYS OF MOTORING

A810-67-0597, Standard 8mm, 275-feet, 14-ozs.	\$7.98
A860-67-0167, Super 8, 300-feet, 1-lb.	\$8.98
A620-67-0229, 16mm silent, 550-feet, 3-lbs.	\$29.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

A810-67-1276, Standard 8mm, 150-feet, 11-ozs.	\$7.98
A860-67-1276, Super 8, 175-feet, 11-ozs.	\$8.98
A620-67-1276, 16mm silent, 300-feet, 2-lbs.	\$29.98

THE FIRST GLIDDEN TOUR, 1905

A810-67-0187, Standard 8mm, 125-feet, 11-ozs.	\$6.98
A860-67-0089, Super 8, 150-feet, 11-ozs.	\$7.98

THE MODEL T — THE RISE AND FALL OF THE TIN LIZZIE

A810-67-1269, Standard 8mm, 400-feet, 14-ozs.	\$13.98
A860-67-1269, Super 8, 450-feet, 14-ozs.	\$15.98

VINTAGE FIGHT FILMS

BAER VS. LOUIS (1935)

A810-69-1398, Standard 8mm, 375-feet, 14-ozs.	\$13.98
A860-69-1398, Super 8, 425-feet, 14-ozs.	\$15.98
A880-69-1398, Super 8 magnetic sound, 425-feet, 14-ozs.	\$26.98
A640-69-1398, 16mm optical sound, 775-feet, 3-lbs.	\$44.98

GALENTO VS. BAER

A810-69-1997, Standard 8mm, 400-feet, 14-ozs.	\$13.98
A860-69-1997, Super 8, 450-feet, 14-ozs.	\$15.98
A880-69-1403, Super 8 magnetic sound, 475-feet, 2-lbs.	\$26.98
A640-69-1403, 16mm optical sound, 800-feet, 3-lbs.	\$44.98

JACK DEMPSEY'S GREATEST FIGHTS

A810-69-0334, Standard 8mm, 375-feet, 14-ozs.	\$13.98
A860-69-0009, Super 8, 400-feet, 14-ozs.	\$15.98

JACK DEMPSEY VS. JACK SHARKEY (1927)

A810-69-1333, Standard 8mm, 350-feet, 14-ozs.	\$13.98
A860-69-1333, Super 8, 400-feet, 14-ozs.	\$15.98

THE "LONG COUNT" TUNNEY-DEMPSEY FIGHT (1927)

A810-69-1205, Standard 8mm, 500-feet, 2-lbs.	\$21.98
A860-69-1205, Super 8, 550-feet, 2-lbs.	\$24.98

LOUIS VS. SCHMELING (1936)

A810-69-1394, Standard 8mm, 525-feet, 1-lb.	\$19.98
A860-69-1394, Super 8, 575-feet, 1-lb.	\$23.98
A880-69-1977, Super 8 magnetic sound, 650-feet, 1-lb.	\$39.98
A640-69-1977, 16mm optical sound, 1175-feet, 4-lbs.	\$69.98

SCHMELING VS. STRIBLING

A810-69-1309, Standard 8mm, 425-feet, 1-lb.	\$13.98
A860-69-1309, Super 8, 475-feet, 1-lb.	\$15.98

SHARKEY VS. STRIBLING

A810-69-1397, Standard 8mm, 375-feet, 14-ozs.	\$13.98
A860-69-1397, Super 8, 425-feet, 14-ozs.	\$15.98

SHIKAT VS. LEWIS (1932) WRESTLING

A810-69-1404, Standard 8mm, 400-feet, 14-ozs.	\$13.98
A860-69-1404, Super 8, 475-feet, 14-ozs.	\$15.98
A640-69-1404, 16mm optical sound, 750-feet, 3-lbs.	\$44.98

TOMMY BURNS VS. BILL SQUIRES

A810-69-0127, Standard 8mm, 100-feet, 11-ozs.	\$5.98
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EARLY NEWS REELS

GAUMONT GRAPHIC, 1919

A810-73-0713, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-73-0381, Super 8, 225-feet, 11-ozs.	\$7.98
A620-73-0339, 16mm silent, 400-feet, 2-lbs.	\$24.98

KINOGRAMS (early 1920's)

A810-72-0941, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-72-0941, Super 8, 225-feet, 11-ozs.	\$7.98

THE MUTUAL WEEKLY, NO. 109 (1917)

A810-72-0854, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-72-0504, Super 8, 225-feet, 11-ozs.	\$7.98
A620-72-0356, 16mm silent, 400-feet, 2-lbs.	\$24.98

THE SELIG-TRIBUNE, No. 21, (1916)

A810-72-0710, Standard 8mm, 225-feet, 11-ozs.	\$6.98
A860-72-0330, Super 8, 250-feet, 11-ozs.	\$7.98
A620-72-0299, 16mm silent, 450-feet, 2-lbs.	\$24.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

A810-68-0223, Standard 8mm, 300-feet, 14-ozs.	\$13.98
A860-68-0024, Super 8, 350-feet, 14-ozs.	\$15.98
A620-68-0040, 16mm silent, 600-feet, 3-lbs.	\$44.98

THE LIFE OF BUFFALO BILL

A810-68-0208, Standard 8mm, 400-feet, 14-ozs.	\$12.98
A860-68-0152, Super 8, 425-feet, 11-ozs.	\$14.98

WORLD'S FAIRS

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

A810-66-0926, Standard 8mm, 250-feet, 11-ozs.	\$8.98
A860-66-0926, Super 8, 275-feet, 14-ozs.	\$9.98
A620-66-0926, 16mm silent, 500-feet, 2-lbs.	\$34.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION

with FATTY ARBUCKLE and MABEL NORMAND	
A810-66-0906, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-66-0906, Super 8, 255-feet, 11-ozs.	\$7.98
A620-66-0906, 16mm silent, 425-feet, 2-lbs.	\$24.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

starring MABEL NORMAND and FATTY ARBUCKLE	
A810-66-0234, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-66-0130, Super 8, 225-feet, 11-ozs.	\$7.98
A620-66-0050, 16mm silent, 400-feet, 2-lbs.	\$24.98

MEMORIES OF SILENT STARS

(A series about the stars off-screen)

MEMORIES OF THE SILENT STARS, No. I, THE MIRTHMAKERS

with LUPINO LANE , SYD CHAPLIN , FRED NEWMAYER , CHUCK REISNER , CHARLIE MURRAY , BEN TURPIN , THE BATHING BEAUTIES , CHARLES PUFFY and WALTER HEIRS	
A810-84-0564, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-84-0143, Super 8, 200-feet, 11-ozs.	\$7.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

A810-84-0571, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-84-0324, Super 8, 200-feet, 11-ozs.	\$7.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

A810-84-1315, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-84-1315, Super 8, 200-feet, 11-ozs.	\$7.98

MEMORIES OF THE SILENT STARS, No. IV CANDID MOMENTS WITH THE STARS

A810-84-0997, Standard 8mm, 225-feet, 11-ozs.	\$6.98
A860-84-0997, Super 8, 250-feet, 11-ozs.	\$7.98

MEMORIES OF SILENT STARS NO. V THE MEN BEHIND THE MEGAPHONE

A810-84-0992, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-84-0992, Super 8, 225-feet, 11-ozs.	\$7.98
A620-84-0992, 16mm silent, 400-feet, 2-lbs.	\$24.98

FILM FIRSTS

(An assembly of film history)

FILM FIRSTS, CHAPTER I

A810-84-0762, Standard 8mm, 600-feet, 2-lbs.	\$21.98
A860-84-0399, Super 8, 650-feet, 2-lbs.	\$24.98

FILM FIRST, CHAPTER II

A810-84-0796, Standard 8mm, 725-feet, 2-lbs	\$21.98
A860-84-0425, Super 8, 800-feet, 2-lbs.	\$24.98

THE FILMS OF GEORGE MELIES

FILMS OF MELIES

BARON MUNCHHAUSEN'S DREAM (1911)

A810-71-0718, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-71-0348, Super 8, 200-feet, 11-ozs.	\$7.98
A620-71-0311, 16mm silent, 400-feet, 2-lbs.	\$24.98

CONQUEST OF THE NORTH POLE (1912)

A810-71-0826, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-71-0459, Super 8, 225-feet, 11-ozs.	\$7.98
A620-71-0363, 16mm silent, 400-feet, 2-lbs.	\$24.98

THE IMAGINATIVE GEORGE MELIES (1903)

A810-71-0374, Standard 8mm, 125-feet, 11-ozs.	\$6.98
A860-71-0260, Super 8, 150-feet, 11-ozs.	\$7.98
A620-71-0247, 16mm silent, 250-feet, 2-lbs.	\$24.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

A810-71-0368, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-71-0509, Super 8, 175-feet, 11-ozs.	\$7.98
A620-71-0112, 16mm silent, 300-feet, 2-lbs.	\$24.98

LA FANTASIE DE MELIES (1903)

A810-71-0359, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-71-0517, Super 8, 200-feet, 11-ozs.	\$7.98
A620-71-0151, 16mm silent, 300-feet, 2-lbs.	\$24.98

MELIES TALES OF TERROR (1903)

A810-71-1052, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-71-1052, Super 8, 165-feet, 11-ozs.	\$7.98
A620-71-1052, 16mm silent, 300-feet, 2-lbs.	\$24.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

A810-71-1107, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-71-1107, Super 8, 200-feet, 11-ozs.	\$7.98
A620-71-1107, 16mm silent, 350-feet, 2-lbs.	\$24.98

THE MAGIC OF MELIES (1903)

A810-71-0324, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-71-0076, Super 8, 250-feet, 14-ozs.	\$7.98
A620-71-0125, 16mm silent, 400-feet, 2-lbs.	\$24.98

MELIES, PRESTIDIGITATOR (1903)

A810-71-1152, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-71-1152, Super 8, 165-feet, 11-ozs.	\$7.98
A620-71-1152, 16mm silent, 300-feet, 2-lbs.	\$24.98

PARIS TO MONTE CARLO (1905)

A810-71-0612, Standard 8mm, 125-feet, 11-ozs.	\$6.98
A860-71-0192, Super 8, 150-feet, 11-ozs.	\$7.98
A820-71-0048, Standard 8mm part color, 150-feet, 11-ozs.	\$11.98
A865-71-0011, Super 8 part color, 165-feet, 11-ozs.	\$13.98
A625-71-0018, 16mm silent, part color, 300-feet, 2-lbs.	\$44.98

SUPERNATURAL OF MELIES (1903)

A810-71-0380, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-71-0513, Super 8, 175-feet, 11-ozs.	\$7.98

THE SURREALISM OF MELIES (1903)

A810-71-0364, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-71-0257, Super 8, 200-feet, 11-ozs.	\$7.98
A620-71-0234, 16mm silent, 350-feet, 2-lbs.	\$24.98

TRANSFORMATIONS BY MELIES (1903-04)

A810-71-1051, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-71-1051, Super 8, 165-feet, 11-ozs.	\$7.98
A620-71-1051, 16mm silent, 300-feet, 2-lbs.	\$24.98

CARTOONS**GERTIE THE DINOSAUR**

First Movie Cartoon drawn by Winsor McCay

A810-84-0985, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-84-0985, Super 8, 175-feet, 11-ozs.	\$7.98
A620-84-0985, 16mm silent, 300-feet, 2-lbs.	\$24.98

PUSS IN BOOTS (1923)

Cartooned by Walt Disney

A810-81-1089, Standard 8mm, 225-feet, 11-ozs.	\$7.98
A860-81-1089, Super 8, 250-feet, 11-ozs.	\$8.98
A620-81-1089, 16mm, silent, 450-feet, 2-lbs.	\$29.98

MISCELLANEOUS FILMS**AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)**

A810-66-1023, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-66-1023, Super 8, 200-feet, 11-ozs.	\$7.98

COAST-TO-COAST IN 48 HOURS

A810-66-1288, Standard 8mm, 500-feet, 1-lb.	\$13.98
A860-66-1288, Super 8, 550-feet, 1-lb.	\$15.98
A880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb.	\$26.98
A640-66-1405, 16mm optical sound, 725-feet, 3-lbs.	\$44.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

A810-66-0282, Standard 8mm, 275-feet, 14-ozs.	\$12.98
A860-66-0275, Super 8, 300-feet, 14-ozs.	\$14.98
A620-66-0094, 16mm silent, 500-feet, 3-lbs.	\$29.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

A810-66-0980, Standard 8mm, 350-feet, 14-ozs.	\$13.98
A860-66-0980, Super 8, 375-feet, 14-ozs.	\$15.98
A620-66-0980, 16mm silent, 700-feet, 3-lbs.	\$44.98

EDISON PRIMITIVES (1893-1903)

A810-66-1013, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-66-1013, Super 8, 250-feet, 11-ozs.	\$7.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

A810-66-1316, Standard 8mm, 175-feet, 14-ozs.	\$6.98
A860-66-1316, Super 8, 200-feet, 11-ozs.	\$7.98
A620-66-1316, 16mm silent, 350-feet, 2-lbs.	\$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

A810-66-0218, Standard 8mm, 300-feet, 14-ozs.	\$12.98
A860-66-0278, Super 8, 350-feet, 14-ozs.	\$14.98

THE HOLLYWOOD DREAM FACTORY

A810-84-0984, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-84-0984, Super 8, 225-feet, 11-ozs.	\$7.98
A620-84-0984, 16mm silent, 400-feet, 2-lbs.	\$24.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

A810-66-1232, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-66-1232, Super 8, 200-feet, 11-ozs.	\$7.98
A620-66-1232, 16mm silent, 350-feet, 2-lbs.	\$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

A810-66-0871, Standard 8mm, 250-feet, 11-ozs.	\$7.98
A860-66-0529, Super 8, 275-feet, 11-ozs.	\$8.98
A620-66-0390, 16mm silent, 500-feet, 2-lbs.	\$29.98

NURSERY FAVORITES (1913)

A830-30-0130, Standard 8mm magnetic sound, 150-feet, 11-ozs.	\$12.98
A880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs.	\$13.98
A630-30-0381, 16mm optical sound, 300-feet, 2-lbs.	\$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

A810-66-0198, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-66-0124, Super 8, 200-feet, 11-ozs.	\$7.98

OUR NEXT ATTRACTION

A820-84-1115, Standard 8mm part color, 375-feet, 14-ozs.	\$16.98
A865-84-1115, Super 8 part color, 425-feet, 14-ozs.	\$18.98

THE OPERATOR CRANKED — THE PICTURE MOVED

A810-66-1029, Standard 8mm, 225-feet, 11-ozs.	\$6.98
A860-66-1029, Super 8, 250-feet, 11-ozs.	\$7.98
A620-66-1029, 16mm silent, 450-feet, 2-lbs.	\$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

A810-66-0633, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-66-0253, Super 8, 225-feet, 11-ozs.	\$7.98

THE ROMANTIC DAYS OF FIRE HORSES

A810-66-0632, Standard 8mm, 150-feet, 8-ozs.	\$6.98
A860-66-0202, Super 8, 165-feet, 9-ozs.	\$7.98

SILVER SHADOWS PAST

A810-66-1028, Standard 8mm, 200-feet, 11-ozs.	\$6.98
A860-66-1028, Super 8, 225-feet, 11-ozs.	\$7.98

SPANISH-AMERICAN WAR

A810-66-0307, Standard 8mm, 400-feet, 14-ozs.	\$12.98
A860-66-0470, Super 8, 450-feet, 14-ozs.	\$14.98

THIS WAS NEW YORK—1900

A810-66-0372, Standard 8mm, 300-feet, 14-ozs.	\$12.98
A860-66-0500, Super 8, 350-feet, 14-ozs.	\$14.98

THE 35mm MOTION PICTURE PROJECTOR—

A810-84-0299, Standard 8mm, 650-feet, 2-lbs.	\$23.98
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TITANIC!

A810-66-0239, Standard 8mm, 175-feet, 11-ozs.	\$7.98
A860-66-0039, Super 8, 200-feet, 11-ozs.	\$8.98
A620-66-0055, 16mm silent, 350-feet, 2-lbs.	\$29.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

A810-66-0929, Standard 8mm, 425-feet, 14-ozs.	\$12.98
A860-66-0929, Super 8, 475-feet, 14-ozs.	\$14.98
A620-66-0929, 16mm silent, 850-feet, 3-lbs.	\$39.98

WORLD WAR**I, II & KOREA****WORLD WAR I****AMERICA GOES OVER (1927)**

A810-75-0942, Standard 8mm, 1020-feet, 2-lbs.	\$34.98
A860-75-0942, Super 8, 1125-feet, 3-lbs.	\$39.98
A620-75-0942, 16mm silent, 2050-feet, 6-lbs.	\$149.98

FLASHES OF ACTION (1925)

A810-75-1245, Standard 8mm, 850-feet, 2-lbs.	\$34.98
A860-75-1245, Super 8, 950-feet, 2-lbs.	\$39.98

THE GREAT WAR (WWI)**THE GREAT WAR, Chapter I—The War Clouds Break**

A810-75-0560, Standard 8mm, 200-feet, 14-ozs.	\$4.98
A860-75-0104, Super 8, 225-feet, 14-ozs.	\$7.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

A810-75-0561, Standard 8mm, 250-feet, 14-ozs.	\$8.98
A860-75-0105, Super 8, 275-feet, 1-lb.	\$9.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

A810-75-0562, Standard 8mm, 300-feet, 1-lb.	\$12.98
A860-75-0106, Super 8, 350-feet, 1-lb.	\$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

A810-75-0563, Standard 8mm, 300-feet, 1-lb.	\$12.98
A860-75-0107, Super 8, 350-feet, 1-lb.	\$14.98

WORLD WAR II**AIR OFFENSIVE IN THE SOUTH PACIFIC**

A810-75-0216, Standard 8mm, 300-feet, 14-ozs.	\$12.98
A860-75-0154, Super 8, 350-feet, 14-ozs.	\$14.98

AIR SEIGE AT PLOESTI

A810-75-0168, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-75-0041, Super 8, 175-feet, 11-ozs.	\$7.98

BATTLE FOR BRITAIN

A810-75-0202, Standard 8mm, 475-feet, 2-lbs.	\$13.98
A860-75-0071, Super 8, 525-feet, 2-lbs.	\$15.98

THE BATTLE OF EL ALAMEIN

A810-75-0142, Standard 8mm, 475-feet, 2-lbs.	\$13.98
A860-75-0256, Super 8, 525-feet, 2-lbs.	\$15.98

BURMA VICTORY

A810-75-0171, Standard 8mm, 300-feet, 14-ozs.	\$12.98
A860-75-0501, Super 8, 350-feet, 14-ozs.	\$14.98

D-DAY LANDING IN NORMANDY

A810-75-0306, Standard 8mm, 175-feet, 11-ozs.	\$6.98
A860-75-0564, Super 8, 200-feet, 11-ozs.	\$7.98

THE 82nd AIRBORNE DIVISION

A810-75-0250, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-75-0515, Super 8, 175-feet, 11-ozs.	\$7.98

FURY IN THE PACIFIC

A810-75-0772, Standard 8mm, 400-feet, 14-ozs.	\$12.98
A860-75-0404, Super 8, 425-feet, 14-ozs.	\$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

A810-75-1274, Standard 8mm, 250-feet, 14-ozs.	\$9.98
A860-75-1274, Super 8, 275-feet, 14-ozs.	\$10.98

KAMIKAZE ATTACK ON OKINAWA

A810-75-0295, Standard 8mm, 300-feet, 14-ozs.	\$12.98
A860-75-0120, Super 8, 350-feet, 14-ozs.	\$14.98

VICTORY OVER THE LUFTWAFFE

A810-75-0219, Standard 8mm, 150-feet, 11-ozs.	\$6.98
A860-75-0007, Super 8, 175-feet, 11-ozs.	\$7.98

THE TRUE GLORY**PRELUDE TO INVASION — THE TRUE GLORY**

A810-75-1431, Standard 8mm, 250-feet, 14-ozs.	\$12.98
A860-75-1431, Super 8, 275-feet, 14-ozs.	\$14.98

D-DAY — THE TRUE GLORY

A810-75-1432, Standard 8mm 325-feet, 14-ozs.	\$12.98
A860-75-1432, Super 8, 350-feet, 14-ozs.	\$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

A810-75-1433, Standard 8mm, 325-feet, 14-ozs.	\$12.98
A860-75-1433, Super 8, 350-feet, 14-ozs.	\$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

A810-75-1434, Standard 8mm, 275-feet, 14-ozs.	\$12.98
A860-75-1434, Super 8, 300-feet, 14-ozs.	\$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

A810-75-1435, Standard 8mm, 250-feet, 14-ozs.	\$12.98
A860-75-1435, Super 8, 275-feet, 14-ozs.	\$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

A810-75-1436, Standard 8mm, 250-feet, 14-ozs.	\$12.98
A860-75-1436, Super 8, 350-feet, 14-ozs.	\$14.98

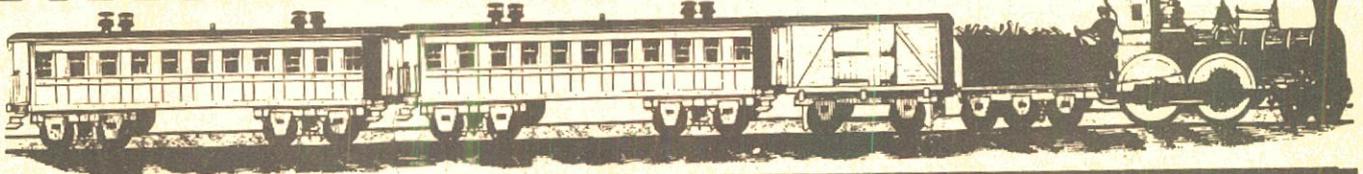
FINAL VICTORY — THE TRUE GLORY

A810-75-1437, Standard 8mm, 300-feet, 14-ozs.	\$12.98
A860-75-1437, Super 8, 350-feet, 14-ozs.	\$14.98

KOREAN WAR**KOREA'S FIRST FORTY DAYS**

A810-75-0173, Standard 8mm, 150-feet, 11-ozs.	\$6.98
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RAILROAD FILMS



Eastern Railroads

COAST-TO-COAST IN 48 HOURS

- A810-66-1288, Standard 8mm 500-feet, 1-lb. \$13.98
- A860-66-1288, Super 8, 550-feet, 1-lb. \$15.98
- A880-66-1405, Super 8 magnetic sound, 400-feet, 1-lb. \$26.98

THE DIESELS ROAR ON THE PENNSY

- A810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-77-1247, Super 8, 225-feet, 11-ozs. \$7.98
- A830-77-1212, Standard 8mm magnetic sound, 250-feet, 14-ozs. \$15.98
- A880-77-1212, Super 8 magnetic sound, 275-feet, 14-ozs. \$17.98

A640-77-1212, 16mm optical sound, 525-feet, 3-lbs. \$29.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

- A810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$6.98
- A860-77-1244, Super 8, 200-feet, 11-ozs. \$7.98
- A880-77-1244, Super 8 magnetic sound, 200-feet, 14-ozs. \$13.98

A640-77-1244, 16mm optical sound, 325-feet, 2-lbs. \$29.98

HUDSONS OF THE NEW YORK CENTRAL

- A810-77-0265, Standard 8mm, 200-feet, 11-ozs. \$6.98

ON THE NORFOLK AND WESTERN

- A810-77-1239, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A860-77-1239, Super 8, 175-feet, 11-ozs. \$7.98

ON THE PENNSYLVANIA

- A810-77-1240, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A630-77-0011, 16mm optical sound, 300-feet, 2-lbs. \$24.98

RAILROADING IN THE EAST 1897-1906

- A810-77-0203, Standard 8mm, 200-feet, 11-ozs. \$7.98
- A860-77-0123, Super 8, 225-feet, 11-ozs. \$8.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

- A810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
- A830-77-1265, Standard 8mm magnetic sound, 175-feet, 11-ozs. \$12.98
- A880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98

A640-77-1265, 16mm optical sound, 350-feet, 2-lbs. \$29.98

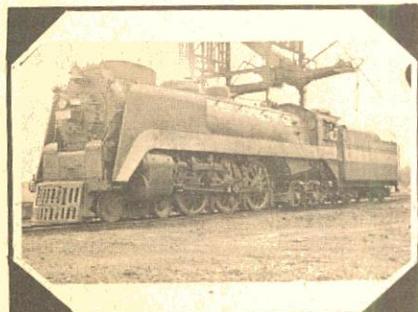
STEAM ON THE READING, 1930

- A810-77-0319, Standard 8mm, 325-feet, 14-ozs. \$12.98
- A860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

- A810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-77-1218, Super 8, 400-feet, 14-ozs. \$15.98
- A825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$39.98
- A870-77-1218, Super 8 color, 400-feet, 14-ozs. \$47.98
- A830-77-1218, Standard 8mm magnetic sound, 350-feet, 14-ozs. \$24.98
- A880-77-1218, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

A640-77-1218, 16mm optical sound, 700-feet, 3-lbs. \$44.98



Steam Trains Out Of Dearborn

WHEN STEAM WAS KING

- A810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$7.98
- A860-77-0919, Super 8, 225-feet, 11-ozs. \$8.98
- A620-77-0919, 16mm silent, 400-feet, 2-lbs. \$29.98
- A825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$19.98
- A870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

- A810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A860-77-1093, Super 8, 150-feet, 11-ozs. \$7.98
- A825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$14.98
- A870-77-1093, Super 8 color, 150-feet, 11-ozs. \$17.98
- A620-77-1093, 16mm silent, 300-feet, 2-lbs. \$24.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

- A810-89-0588, Standard 8mm 200-feet, 11-ozs. \$6.98
- A860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

- A810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$13.98
- A860-77-1253, Super 8, 375-feet, 14-ozs. \$15.98
- A620-77-1253, 16mm silent, 675-feet, 3-lbs. \$44.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

- A810-77-0238, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98

FOCUS ON STEAM IN MID-AMERICA

- A810-77-0423, Standard 8mm, 175-feet, 11-ozs. \$6.98
- A860-77-0112, Super 8, 200-ft., 11-ozs. \$7.98

IRON HORSE CENTENNIAL, 1927

- A810-77-0470, Standard 8mm, 400-feet, 14-ozs. \$12.98
- A860-77-0135, Super 8, 450-feet, 14-ozs. \$14.98

RETURN OF THE GENERAL

- A810-77-0448, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-77-0268, Super 8, 225-feet, 11-ozs. \$7.98

SEPTEMBER DAYS OF STEAM RAILROADING

- A810-77-0504, Standard 8mm, 200-feet, 11-ozs. \$7.98
- A860-77-0269, Super 8, 225-feet, 11-ozs. \$8.98

SOME EARLY STREAMLINERS

- A810-77-0406, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-77-0019, Super 8, 225-feet, 11-ozs. \$7.98

STEAM TRAINS OUT OF DEARBORN

- A810-77-0255, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98

TEN-WHEELER TO DUPLEX (Pennsy)

- A810-77-0228, Standard 8mm, 275-feet, 14-ozs. \$12.98
- A860-77-0056, Super 8, 300-feet, 12-ozs. \$14.98

WHEELS A'ROLLING

- A810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$12.98
- A860-77-1238, Super 8, 335-feet, 14-ozs. \$14.98
- A640-77-0008, 16mm optical sound, 1,050-feet, 5-lbs. \$59.98



Return of the General

Interurbans-Trolleys and Elevateds

INTERURBANS, TROLLEYS & ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

- A810-79-0507, Standard 8mm, 150-feet, 11-ozs. \$6.98
- A860-79-0160, Super 8, 145-feet, 11-ozs. \$7.98
- A830-79-0125, Standard 8mm magnetic sound, 150-feet, 11-ozs. \$12.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- A810-66-0218, Standard 8mm, 300-feet, 14-ozs. \$12.98
- A860-60-0278, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

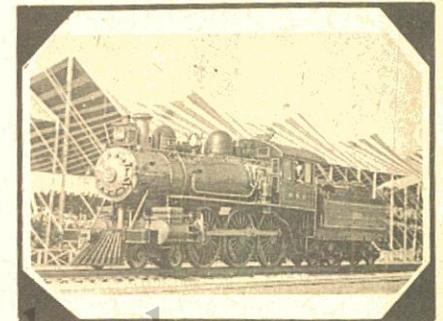
- A810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$6.98
- A860-79-1053, Super 8, 225-feet, 11-ozs. \$7.98
- A830-79-1053, Standard 8mm magnetic sound, 200-feet, 11-ozs. \$12.98
- A880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
- A630-79-1053, 16mm optical sound, 400-feet, 2-lbs. \$24.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

- A810-79-0500, Standard 8mm, 250-feet, 1-lb. \$8.98
- A860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98

WATERLOO, CEDAR FALLS & NORTHERN

- A810-79-0631, Standard 8mm, 200-feet, 14-ozs. \$6.98
- A860-79-0214, Super 8, 225-feet, 14-ozs. \$7.98
- A830-79-0128, Standard 8mm magnetic sound, 175-feet, 14-ozs. \$12.98



Iron Horse Centennial

SEE PAGE 26 FOR
RAILROAD STORIES

MORE TRAIN FILMS
NEXT PAGE

A RIDE ON THE N.Y. ELEVATED



BLACKHAWK'S NEWSREEL

8mm. BOXES

In recent months we have started using some single-piece, folding boxes for packaging single 400-ft. reel 8mm. subjects, instead of our traditional two-piece box. Several of our customers have written us indicating that they much prefer the two-piece type. And, one or two have accused us of going to the folding box in the attempt to cut our costs.

The new type box was introduced out of necessity. It came into being with the series of trios of "half price" specials which we have been aggressively promoting both in the Bulletin, and in dozens of Sunday Magazine Sections in metropolitan newspapers, and a number of national magazines. It was introduced because of storage space required for the two piece type of cartons. As for costs, in the long run the folding box may be less than the two-piece box, but with all preparation costs that were involved, we've actually paid a premium on the early runs.

The two piece cartons are packed by the manufacturers, tops in one carton, bases in another. These nest or telescope together,

but they require several times over the storage space of the folding cartons. Storage space at the box manufacturer, our own building storage facilities, or the storage space available at either of the laboratories doing our printing were adequate for the required back up stock of cartons of the two piece type. Thus, the folding carton, in this one size, was the answer to this space problem. It is used in packing these promotional specials and a segment of our other 400' 8mm. prints that fit on a single reel. All other carton sizes are exclusively the two-piece type and will remain that just as long as they, too, do not exceed our combined storage capacities.

PRICE INCREASES

As this issue of the Blackhawk Bulletin goes to press, Blackhawk's price structure is being thoroughly evaluated. Within the next issue or two of the Bulletin, new and higher prices will begin to be effective reflecting an accumulation of higher costs for us during the period of price control for which we were not permitted to adjust.

In the summer of 1971, we had

completely gone over prices on our Blackhawk line of films and scheduled a number of increases to be effective in September of that year. Of course, the price freeze came along in August and none of the price increases were even published let alone ever having been made effective.

To the fullest extent possible it is our plan to give advance notice of price increases that will become effective in Blackhawk's own line of 16mm. and 8mm. films. We hope to make notice effective in sufficient time so that anyone who has contemplated a purchase will have the opportunity to acquire these films at today's prices.

One of the first areas in which prices will be raised is that of the Laurel and Hardy feature films in 16mm. sound. These were scheduled for a very definite increase in 1971 (which never came off), but when the increase on these does go into effect, it will be rather dramatic, for this group of subjects has been very much underpriced in relation to every group of films which we are releasing. Further, these subjects are selling at the same prices at which they could be purchased five years ago — and compare the changes that apply to practically everything else one buys today to prices in the spring of 1969!

8mm. MAGNETIC SOUND PRINTS
Some of our customers may not believe this (depending on what Super 8 magnetic sound prints you've had on order), but laboratory deliveries have been

improving at such a rapid pace over the last few weeks that we're hopeful of being on a current basis by the end of March and, during April, to have Super 8 magnetic sound versions of new releases in stock for shipment almost at the same time as initial stocks of 16mm optical sound prints. We're drawing on three laboratories to keep us supplied and will have an exciting announcement in the next month or two about a number of new group and series of subjects which we'll start releasing in this Super 8 magnetic sound format!

SHIPPING CARTONS

The manufacturer of our corrugated shipping cartons (Georgia Pacific) has recommended to us that we re-use all good corrugated cartons that we can for a second shipment. They report that for the quarter ahead the corrugated board supplied to them will be some millions of square feet below their normal requirements. We're going to follow their advice and re-use all cartons that we can in which we receive incoming shipments. We'll hold this use to sturdy, clean cartons — but you may, on occasion, be getting a Blackhawk shipment that isn't packed in the familiar oyster white carton with the Blackhawk silhouette on the side.

Kent D. Eastin

WESTERN RAILROADS

AT SHERMAN HILL ON THE UNION PACIFIC

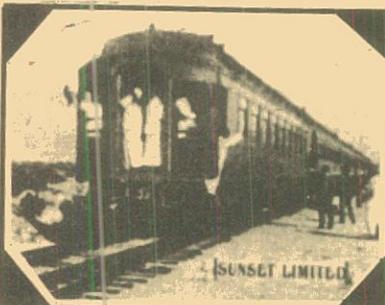
A810-77-1110, Standard 8mm, 150-feet, 11-ozs. \$6.98
A860-77-1110, Super 8, 175-feet, 11-ozs. \$7.98
A630-77-0012, 16mm optical sound, 300-feet, 2-lbs. \$24.98

"BIG BOY" AND HIS BROTHERS (Union Pacific)

A810-77-0231, Standard 8mm, 275-feet, 14-ozs. \$13.98
A860-77-0014, Super 8, 300-feet, 1-lb. \$15.98

THE BUSTLING NARROW GAUGE

A810-77-0677, Standard 8mm, 175-feet, 11-ozs. \$6.98
A860-77-0226, Super 8, 200-feet, 11-ozs. \$7.98



Western Trains of Long Ago

THE CALIFORNIA ZEPHYR

A810-77-0345, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-77-0612, Super 8, 225-feet, 11-ozs. \$7.98
A825-77-0015, Standard 8mm color, 200-feet, 11-ozs. \$19.98
A630-77-0005, 16mm optical sound, 325-feet, 2-lbs. \$24.98

THE CHIEFS OF THE SANTA FE

A810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$6.98
A860-77-1094, Super 8, 175-feet, 11-ozs. \$7.98
A825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$14.98
A870-77-1094, Super 8 color, 175-feet, 11-ozs. \$17.98
A620-77-1094, 16mm silent, 325-feet, 2-lbs. \$24.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

A810-77-0628, Standard 8mm, 275-feet, 14-ozs. \$12.98
A860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

A810-77-0456, Standard 8mm, 150-feet, 11-ozs. \$6.98

FOUR SEASONS AT RATON PASS

A810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-77-1117, Super 8, 225-feet, 11-ozs. \$7.98
A825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$19.98

A870-77-1117, Super 8 color, 200-feet, 11-ozs. \$23.98
A620-77-1117, 16mm silent, 400-feet, 2-lbs. \$24.98

LOGGING RAILROADS OF THE WEST

A810-77-0276, Standard 8mm, 325-feet, 14-ozs. \$12.98
MILWAUKEE ROAD FROM HARLOWTON TO AVERY CANTENARY

A810-77-1430, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-77-1430, Super 8, 425-feet, 14-ozs. \$15.98
A825-77-1430, Standard 8mm color, 375-feet, 14-ozs. \$39.98
A870-77-1430, Super 8 color, 425-feet, 14-ozs. \$43.98

NARROW GAUGE TRAIN TO SILVERTON

A810-77-0315, Standard 8mm, 300-feet, 14-ozs. \$12.98
A860-77-0471, Super 8, 350-feet, 14-ozs. \$14.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

A810-77-0337, Standard 8mm, 300-feet, 14-ozs. \$12.98

SANTA FE STEAM AT CAJON PASS

A810-77-0404, Standard 8mm, 150-feet, 11-ozs. \$6.98

A860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

STEAM KINGS OF THE RAILS

A810-77-0708, Standard 8mm, 200-feet, 11-ozs. \$6.98
A860-77-0342, Super 8, 225-feet, 11-ozs. \$7.98

TRACKS OF THE IRON HORSE

A810-77-0714, Standard 8mm, 600-feet, 1-lb. \$20.98

A860-77-0321, Super 8, 650-feet, 1-lb. \$23.98

WESTERN TRAINS OF LONG AGO, 1897-1903

A810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$6.98

A860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WHITE PASS AND YUKON

(New version, completely captioned)

A810-78-1999, Standard 8mm, 300-feet, 14-ozs. \$13.98

A860-78-1999, Super 8, 330-feet, 14-ozs. \$15.98

A825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$29.98

A870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98

WINTER RAILROADING IN THE COLORADO ROCKIES

A810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$6.98

A860-77-1116, Super 8, 225-feet, 11-ozs. \$7.98

A825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$19.98

A870-77-1116, Super 8 color, 200-feet, 11-ozs. \$23.98

A620-77-1116, 16mm silent, 400-feet, 2-lbs. \$24.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

A810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$13.98

A860-77-1698, Super 8, 350-feet, 14-ozs. \$15.98

A825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$29.98

A870-77-1698, Super 8 color, 350-feet, 14-ozs. \$32.98



Santa Fe Steam at Cajon Pass

(Continued from page 1)

THOSE FAMOUS BLACKHAWK TITLES



The historical introductions which precede most Blackhawk Films serve the same purpose as the new forewords which are almost invariably affixed to fresh editions of vintage books: they provide information, explanation and context for films which were once popular entertainments, full of familiar elements; but which now, though perhaps still entertaining, are also authentic documents of long-ago events, settings, personalities, and attitudes.

A few of the historical introductions are written by ourselves, but most of them are commissioned from film historians and enthusiasts among our correspondents who have special information and knowledge worth sharing.

On releases prepared during the past few months, outside authors of our historical introductions have been receiving screen credit, and we thought you might like to know who some of them are. Edward Wagenknecht, author of *The Movies in the Age of Innocence*, is also an eminent literary critic, writer, and scholar with some three dozen published volumes. For many years, he was Professor of English at Boston University, and quite apart from their accuracy, his Blackhawk introductions are distinguished by a highly personal style and point of view. Among his recent or current introductions are *Below the Surface*, *The Heart of Humanity*, *Fate's Turning*, *The Headless Horseman*, *On the Trail of the Silver Fox*, and *Traffic in Souls*. Kalton Lahue, a free-lance author, has written and compiled basic reference works on silent film including *Kops and Custards*, *Continued Next Week*, and *World of Laughter*. For two of these, Kent Eastin has returned Kal's favors to us by supplying forewords to his books. Current examples of Mr. Lahue's work for Blackhawk are the introductions to *Episodes from Lightning Bryce*, *Ring Up the Curtain*, and the entire film *The Model T*, edited by Kal from the original footage. Anthony Slide, editor of the magazine *The Silent Picture*, author of *The Griffith Girls and Early American Cinema*, and Assistant Archivist of The American Film Institute, has written introductions for *Blue Blazes Rawden*, *Frauds and Frenzies*, and many other films scheduled to appear in months ahead. Richard Bann and Leonard Maltin, authors of a forthcoming

book on the *Our Gang Comedies*, have written most of the superb descriptive paragraphs for Blackhawk's "Little Rascals" sound releases.

The approach of the historical introductions varies widely, according not only to the author but also to the genre and quality of each individual film. Then, too, the restricted form — three to seven cards of about fifty words each — creates a certain pressure for brevity.

Sometimes, a desire to share esoterica triumphs over all. Kevin Brownlow, film director, author of *The Parade's Gone By* and another writer of Blackhawk historical introductions, satirized it in a recent letter with a series of mock-introductory titles for Abel Gance's twenty-five reel *Napoleon*:

"Life was tough for the players of 1925. Completing a contract for a German company, Albert Dieudonne next answered a call from the famed director Abel Gance to star as Napoleon, oft-times favourite role of no less than thirteen other important silent stars, including William Humphrey who essayed the role in J. Stuart Blackton's Vitagraph drama of 1910, *Napoleon and Josephine*.

The scenery in this picture was painted by Leon Trotzky, later leading revolutionist and Bolshevik (communist) and whose last years were noted in a later film, in which he was played by the latter-day Thomas Meighan, Richard Burton. Then came William ('Bill') Farnum, accompanied by his favourite dog, Gus, who gave the role his usual verve, and is seen here with his director Frank Lloyd in a rare between-shots moment of relaxation.

No sooner had Bill donned his cocked hat than he was off in his luxury Pierce-Arrow to the Twentieth Century Limited, then plying with rare 02-65-20 Pacific stock to New York, via Chicago, customary route for trans-continental passengers who were not surprised to see this Fokker F1-4 flying past at Flagstaff, Ariz.

Here, then, is the picture, substantially as released on April 14, 1927, at 6:35 p.m., the temperature of the hall reaching the then unprecedented 76 degrees, and the Pathe-Rural projectors cranking at between 20 and 22 frames per second."

NOTE: customers wishing to add the film to this title should send twelve thousand dollars (not including postage) which will then be placed against the order of three reels of THE TONG MAN with Sessue Hayakawa, which was made by one-time theatre director William Wor ... (off-screen bang).

Occasionally, purists among our collector friends ask us why we bother with the titles at all; why doesn't Blackhawk publish, say, a leaflet containing the facts and let it go at that? One of the principal ways people become acquainted with silent films is by borrowing 8mm and 16mm prints from their public library. Names commonplace in the fraternity of serious cinephiles are completely foreign to thousands of these curious and alert individuals who may be seeing a silent film — especially for the first time. To drop, for example, an eight-reel production of 1915 cold on these people would be as unfair to them as to the film. Then, too, people who find their blood boiling at our introductions can always cut them off; in a pinch, they can tie gift wrapping with the film, and it doesn't cost apenny extra.

Seriously, the real utility in wedding the historical introduction to the film print, is to prevent the kind of mistaken identity which forms the basis of so many comedies, when the film print passes from hand to hand.

If the copy material coming to us has the original main and end titles, they are always left intact unless, as in the case of the Hal Roach Comedies distributed theatrically by MGM, the titles include a registered trade mark which Blackhawk has no authority to use, such as the MGM Lion's Head. Then, and only then, do we replace the main title with one of our own manufacture.

Our title work, by the way, is done in our own print shop, and ordering the cards is sometimes fun. Had we followed our normal format, the text of one upcoming release would have read "Blackhawk Films presents *Sex* — (Use Restricted to Home and Nontheatrical Exhibition)." Mirth caved in to prudence, and the line "A Thomas H. Ince Production" was added — but not without regrets.

—David Shepard

WAITER'S BALL

knife, he aimlessly tosses it over his shoulder, landing it in the butcher block with the accuracy of an arrow. On the other hand, his helper, Al St. John, is a completely inept waiter (though a superb acrobat). When Al steals Fatty's tuxedo to go to the waiter's ball with the pretty cashier, Fatty slips into the ample gown of his buxom dishwasher, bringing havoc in drag to the whole affair.

THE MASSACRE

with its startling long shots, probing, intimate treatment of detail, and beautiful all-over pattern and design was welcome to be surpassed in his later work.

Blanche Sweet is the central figure, but her role is necessarily somewhat passive in what is essentially a man's picture. Grim as *The Massacre* is, it shows Griffith's humanity in such incidents as the union of the preacher and the gambler before a common peril and the way the men in the wagon train shield mother and child.

Though Griffith's well-known Biograph players perform creditably in this film, it is essentially a director's picture. Not only are the battlescenes, including some extreme long shots, satisfying in terms of the pattern but this pictorial brilliance is matched in kind by the camp. *The Massacre* is a remarkable film and contains scenes hardly surpassed even in *The Birth of a Nation*.

Biograph's delay in releasing *The Massacre* underlines their famous inability to move forward with Griffith or understand what he was giving them. Like Malvolio, they were not born great but had greatness thrust upon them.

BUFFALO BILL'S WILD WEST SHOW

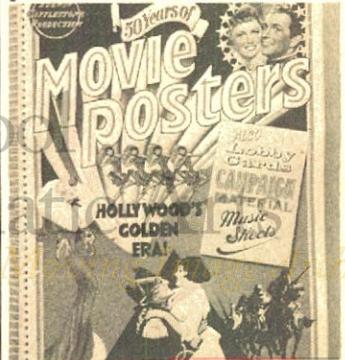
the Indians, the scouts, and the trappers and tell the story of the Pony Express. In May, 1883, Cody opened his first Wild West Show in Omaha. Buffalo Bill was a national hero, and everywhere crowds came out to see him.

Our film opens with two scenes of the show's parade: the first taken by an Eison cameraman in 1898; the second by a Biograph cameraman in 1902.

In 1910, the Show produced a film depicting the action of which it was famous — Indians, scouts, calvarymen, fast-riding, and reenactments of typical frontier events. The whole thing was introduced by Buffalo Bill himself, still carrying on at the age of seventy, a legged on a white horse. It is Buffalo Bill's own film which constitutes the second part of our release. It is primitive in its technique, barren of close-ups and one often feels the most interesting things are happening just out of the cameraman's range; nevertheless, this motion picture and the small, dusty, unpretentious tent show which is its subject constitute a fascinating and deeply moving link to our own frontier of a century or more ago.

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal
062-15-0371, 50 years of movie
posters, 4-lbs. \$9.95



For sheer pizzazz, unpretentious pleasure, and outright buff appeal, here is the prize movie book of the young new year.

See Blackhawk Bulletin B-249, page 29 for full review.

Walt Disney Films

All Standard 8mm Films are 150-feet and Super 8 are 165-feet (unless otherwise noted) with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES

Alice in Wonderland—Mad Tea Party

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WALT DISNEY'S original feature BAMBI



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A809-85-0354, Standard 8mm \$6.95
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 A824-85-0001, Standard 8mm magnetic sound \$16.95
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 A818-85-0041, Standard 8mm color \$17.95
 A840-85-0018, Super 8 color \$17.95

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A853-85-0092, Super 8 \$6.95

Mary Poppins—Super Nanny

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 A840-85-0059, Super 8 color \$17.95
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 A818-85-0044, Standard 8mm color \$17.95
 A840-85-0021, Super 8 color \$17.95

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 A853-81-0078, Super 8 \$6.95
 A818-81-0056, Standard 8mm color \$17.95
 A840-81-0045, Super 8 color \$17.95

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 A840-85-0016, Super 8 color \$17.95
 A856-85-0007, Super 8 color, magnetic sound \$26.95

Robin Hood—Robin Hood of Sherwood Forest

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 A853-85-0062, Super 8 \$6.95
 A818-85-0040, Standard 8mm color \$17.95
 A840-85-0017, Super 8 color \$17.95

Pinocchio—Monstro the Whale

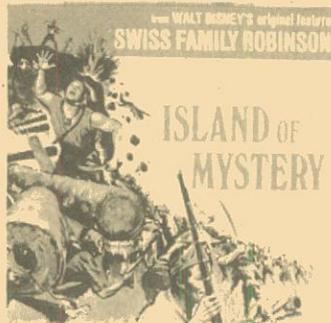
A809-85-0350, Standard 8mm \$6.95
 A853-85-0055, Super 8 \$6.95
 A818-85-0033, Standard 8mm color \$17.95
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 A824-85-0002, Standard 8mm magnetic sound, 200-feet \$16.95
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 A818-85-0042, Standard 8mm color \$17.95
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 A818-85-0043, Standard 8mm color \$17.95
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Bone Trouble

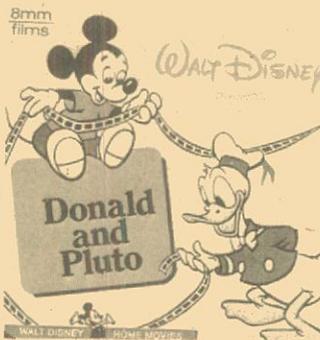
A809-81-0365, Standard 8mm 125-feet \$6.95
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 A818-81-0048, Standard 8mm color, 125-feet \$17.95
 A840-81-0025, Super 8 color, 140-feet \$17.95

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 A853-81-0071, Super 8, 140-feet \$6.95
 A818-81-0049, Standard 8mm color, 125-feet \$17.95
 A840-81-0026, Super 8 color, 140-feet \$17.95

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 A853-81-0101, Super 8 \$6.95
 A818-81-0063, Standard 8mm color \$17.95
 A840-81-0077, Super 8 color \$17.95

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 A818-81-0052, Standard 8mm color, 125-feet \$17.95
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 A853-81-0069, Super 8, 140-feet \$6.95
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 A840-81-0075, Super 8 color, 300-feet, 14-ozs. \$34.95

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SAVE 25% FEATURE FILM SALE

D. W. GRIFFITH FIRST FEATURE FILM AND SHE

starring **BETTY BLYTHE**

SALE ENDS APRIL 30, 1974



JUDITH OF BETHULIA

(1913)

Directed By **D. W. Griffith**

with **BLANCHE SWEET, HENRY B. WALTHALL and MAE MARSH**

This was Griffith's first feature-length production, it cost about \$36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913.

- A810-50-0579, Standard 8mm, 800-feet, 2-lb., Regularly \$27.98 **Sale \$20.98**
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SHE

(1926)

starring

BETTY BLYTHE and CARLYLE BLACKWELL

USC School of Cinematic Arts

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land ruled by Ayesha (She-Who-Must-Be-Obedied), who had waited 2,000 years for his return. A heritage undreamed of by Vincey awaited his arrival and temptation nearly proved his downfall in this faithful adaptation of Sir Rider Haggard's most famous novel.

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Abbott and
Costello meet



Abbott & Costello Meet Frankenstein

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A846-20-0033, Super 8 magnetic sound \$15.95
A631-20-0080, 16mm optical sound \$32.95

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A811-20-0252, Standard 8mm \$7.45
A846-20-0037, Super 8 magnetic sound \$15.95
A631-20-0091, 16mm optical sound \$32.95

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A631-20-0087, 16mm optical sound \$32.95

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A841-20-0034, Super 8 \$7.45
A846-20-0035, Super 8 magnetic sound \$15.95
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A841-20-0040, Super 8 \$7.45
A631-20-0089, 16mm optical sound \$32.95

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A811-20-0279, Standard 8mm \$7.45
A841-20-0149, Super 8 \$7.45
A846-20-0060, Super 8 magnetic sound \$15.95
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A841-20-0029, Super 8 \$7.45
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A811-20-0229, Standard 8mm \$7.45
A841-20-0039, Super 8 \$7.45
A631-20-0088, 16mm optical sound \$32.95

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A846-20-0034, Super 8 magnetic sound \$15.95
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A846-16-0024, Super 8 magnetic sound \$15.95
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(excerpts from "You're Telling Me")
starring W.C. Fields
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A841-01-0151, Super 8 \$7.45
A846-01-0062, Super 8 magnetic sound \$15.95
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This is War

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Private Eye Pooch

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A841-81-0124, Super 8 \$7.45
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A842-81-0022, Super 8 color \$15.95
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A631-81-0077, 16mm optical sound \$32.95

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Cowboy and The Girl

starring John Wayne
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A841-85-0155, Super 8 \$7.45
A846-85-0066, Super 8 magnetic sound \$15.95
A631-85-0132, 16mm optical sound \$32.95



I'm No Angel

starring Mae West
A631-85-0113, 16mm optical sound \$32.95

Geronimo

A811-85-0165, Standard 8mm \$7.45
A841-85-0008, Super 8 \$7.45
A846-85-0008, Super 8 magnetic sound \$15.95
A631-85-0112, 16mm optical sound \$32.95

Perils In Wildest Africa

Perils of Pauline
A811-85-0272, Standard 8mm \$7.45
A841-85-0143, Super 8 \$7.45
A846-85-0054, Super 8 magnetic sound \$15.95

Perils Italian Style

Perils of Pauline
A811-85-0284, Standard 8mm \$7.45
A841-85-0154, Super 8 \$7.45
A846-85-0065, Super 8 magnetic sound \$15.95
A631-85-0131, 16mm optical sound \$32.95

Reluctant Astronaut

starring Don Knotts
A811-85-0283, Standard 8mm \$7.45
A841-85-0153, Super 8 \$7.45
A846-85-0064, Super 8 magnetic sound \$15.95
A631-85-0130, 16mm optical sound \$32.95

Hu-What Indians
starring Dean Martin and Joey Bishop
A811-85-0288, Standard 8mm \$7.45
A841-85-0158, Super 8 \$7.45
A631-85-0135, 16mm optical sound \$32.95

SCIENCE FICTION

Bride of Frankenstein

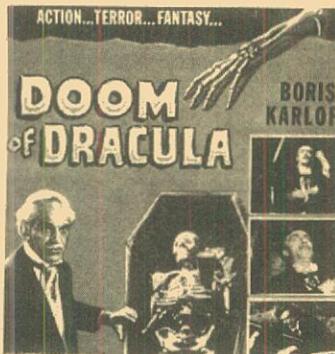
A631-86-0114, 16mm optical sound \$32.95

The Creature From The Black Lagoon

A811-86-0016, Standard 8mm \$7.45
A841-86-0001, Super 8 \$7.45

The Creature Walks Among Us

A811-86-0138, Standard 8mm \$7.45
A841-86-0017, Super 8 \$7.45



Doom of Dracula

A811-86-0182, Standard 8mm \$7.45
A841-86-0061, Super 8 \$7.45
A846-86-0047, Super 8 magnetic sound \$15.95

Dracula

A811-86-0266, Standard 8mm \$7.45
A841-86-0020, Super 8 \$7.45
A846-86-0001, Super 8 magnetic sound \$15.95
A631-86-0118, 16mm optical sound \$32.95

Frankenstein

A631-86-0117, 16mm optical sound \$32.95

The Deadly Mantis

A811-86-0148, Standard 8mm \$7.45
A841-86-0016, Super 8 \$7.45

Frankenstein Meets The Wolfman

A631-86-0115, 16mm optical sound \$32.95

It Came From Outer Space

A811-86-0014, Standard 8mm \$7.45
A841-86-0027, Super 8 \$7.45

Invisible Man

A811-86-0274, Standard 8mm \$7.45
A841-86-0145, Super 8 \$7.45
A846-86-0056, Super 8 magnetic sound \$15.95

The Mummy

A811-86-0121, Standard 8mm \$7.45
A841-86-0022, Super 8 \$7.45

The Mummy's Ghost

A811-86-0268, Standard 8mm \$7.45
A841-86-0139, Super 8 \$7.45
A846-86-0051, Super 8 magnetic sound \$15.95

The Mummy's Tomb

A811-86-0136, Standard 8mm \$7.45
A841-86-0018, Super 8 \$7.45

One Million B.C.

A811-86-0267, Standard 8mm \$7.45
A841-86-0023, Super 8 \$7.45

Revenge of the Creature

A811-86-0265, Standard 8mm \$7.45
A841-86-0014, Super 8 \$7.45
A846-86-0049, Super 8 magnetic sound \$15.95

Son Of Frankenstein

A811-86-0150, Standard 8mm \$7.45
A841-86-0015, Super 8 \$7.45
A846-86-0046, Super 8 magnetic sound \$15.95

The Wolfman

A811-86-0272, Standard 8mm \$7.45
A841-86-0091, Super 8 \$7.45
A846-86-0018, Super 8 magnetic sound \$15.95
A631-86-0116, 16mm optical sound \$32.95

Castle Films (cont)

SPORT FILMS

Big Surf

A631-82-0102, 16mm optical sound \$32.95
A636-82-0020, 16mm optical sound, color \$49.95

Harlem Globetrotters

A811-82-0010, Standard 8mm \$7.45
A841-82-0006, Super 8 \$7.45
A846-82-0010, Super 8 magnetic sound \$15.95
A631-82-0095, 16mm optical sound \$32.95

Fabulous Harlem Globetrotters

A811-82-0271, Standard 8mm \$7.45
A841-82-0142, Super 8 \$7.45
A816-82-0074, Standard 8mm color \$15.45
A842-82-0039, Super 8 color \$15.45
A846-82-0053, Super 8 magnetic sound \$15.95
A864-82-0003, Super 8 magnetic sound, color \$22.95
A631-82-0121, 16mm optical sound \$32.95

BOXING FILMS

Dempsey vs. Tunney

A811-82-0175, Standard 8mm \$7.45
A841-82-0056, Super 8 \$7.45
A846-82-0027, Super 8 magnetic sound \$15.95
A631-82-0099, 16mm optical sound \$32.95

Ross vs. Armstrong, Zale vs. Graziano

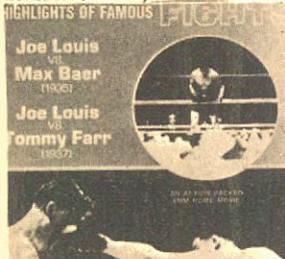
A811-82-0211, Standard 8mm \$7.45
A841-82-0087, Super 8 \$7.45
A846-82-0043, Super 8 magnetic sound \$15.95
A631-82-0104, 16mm optical sound \$32.95

Battles for the Crown Jess Willard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)

Max Baer vs. Max Schmeling (1933)

A811-82-0119, Standard 8mm \$7.45
A841-82-0089, Super 8 \$7.45
A846-82-0040, Super 8 magnetic sound \$15.95
A631-82-0098, 16mm optical sound \$32.95



FAMOUS FIGHTS

Louis vs. Farr

Louis vs. Baer

A811-82-0217, Standard 8mm \$7.45
A841-82-0096, Super 8 \$7.45
A846-82-0022, Super 8 magnetic sound \$15.95
A631-82-0108, 16mm optical sound \$32.95

Johnson vs. Ketchel Clay vs. Williams

A811-82-0216, Standard 8mm \$7.45
A841-82-0095, Super 8 \$7.45
A846-82-0021, Super 8 magnetic sound \$15.95
A631-82-0105, 16mm optical sound \$32.95

Louis & Schmeling 1936 & 1938

A811-82-0210, Standard 8mm \$7.45
A841-82-0086, Super 8 \$7.45
A846-82-0026, Super 8 magnetic sound \$15.95
A631-82-0103, 16mm optical sound \$32.95

Schmeling vs. Walker Louis vs. Godoy

A811-82-0241, Standard 8mm \$7.45

A841-82-0115, Super 8 \$7.45
A846-82-0044, Super 8 magnetic sound \$15.95
A631-82-0106, 16mm optical sound \$32.95

Tunney vs. Gibbons

A846-82-0045, Super 8 magnetic sound \$15.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson Moore vs. Johnson Slade vs. Patterson Louis vs. Marciano

A811-82-0071, Standard 8mm \$7.45
A841-82-0005, Super 8 \$7.45
A846-82-0039, Super 8 magnetic sound \$15.95
A631-82-0097, 16mm optical sound \$32.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier Pep vs. Perez Basilio vs. DeMarco Robinson vs. Olson

A811-82-0070, Standard 8mm \$7.45
A841-82-0090, Super 8 \$7.45
A846-82-0038, Super 8 magnetic sound \$15.95
A631-82-0096, 16mm optical sound \$32.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934 Primo Carnera vs. Max Baer 1934 Max Baer vs. James Braddock 1935

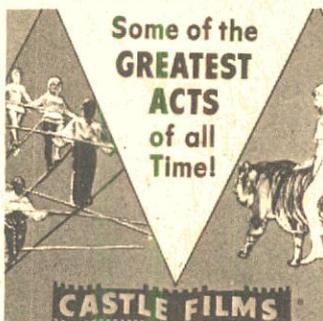
A811-82-0178, Standard 8mm \$7.45
A841-82-0117, Super 8 \$7.45
A846-82-0042, Super 8 magnetic sound \$15.95
A631-82-0101, 16mm optical sound \$32.95

WORLD'S FAIR

Expo 67 Panoramic Tour

A816-88-0037, Standard 8mm color \$15.45
A842-88-0004, Super 8 color \$15.45

CIRCUS FILMS



Circus Spellbinders

A811-89-0168, Standard 8mm \$7.45
A841-89-0011, Super 8 \$7.45
A846-89-0007, Super 8 magnetic sound \$15.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

A816-92-0059, Standard 8mm color \$15.45
A842-92-0025, Super 8mm color \$15.45
A844-92-0001, Super 8 color, magnetic sound \$22.95
A636-92-0079, 16mm color, optical sound \$49.95

Apollo II America on the Moon

A816-92-0041, Standard 8mm color \$15.45
A842-92-0008, Super 8 color \$15.45
A631-92-0071, 16mm optical sound \$32.95

Kennedy, Man and President

A631-76-0094, 16mm optical sound \$32.95

Movies' Great Headlines

A811-84-0030, Standard 8mm \$7.45
A841-84-0121, Super 8 \$7.45
A631-84-0110, 16mm optical sound \$32.95

News Parade of 1971

A811-92-0277, Standard 8mm \$7.45
A841-92-0148, Super 8 \$7.45
A846-92-0059, Super 8 magnetic sound \$15.95
A631-92-0125, 16mm optical sound \$32.95

News Parade 1972

A811-92-0286, Standard 8mm \$7.45
A841-92-0156, Super 8 \$7.45
A846-92-0067, Super 8 magnetic sound \$15.95
A631-92-0133, 16mm optical sound \$32.95

MISCELLANEOUS FILMS

Gay 90's Live Again

A811-66-0276, Standard 8mm, \$7.45
A841-66-0147, Super 8 \$7.45
A846-66-0058, Super 8 magnetic sound \$15.95
A631-66-0124, 16mm optical sound \$32.95

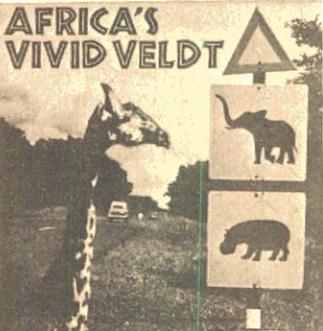
Rudolph Valentino— Idol of the Jazz Age

A811-85-0163, Standard 8mm \$7.45
A841-85-0044, Super 8 \$7.45
A846-85-0006, Super 8 magnetic sound \$15.95
A631-85-0111, 16mm optical sound \$32.95

Yesterday Lives Again

A811-66-0275, Standard 8mm \$7.45
A841-66-0146, Super 8 \$7.45
A846-66-0057, Super 8 magnetic sound \$15.95
A631-66-0123, 16mm optical sound \$32.95

TRAVEL FILMS



Africa's Vivid Veldt

A811-88-0197, Standard 8mm \$7.45
A841-88-0073, Super 8 \$7.45
A816-88-0046, Standard 8mm color \$15.45
A842-88-0013, Super 8 color \$15.45

America's Natural Wonders

A811-88-0260, Standard 8mm \$7.45
A841-88-0112, Super 8 \$7.45
A816-88-0052, Standard 8mm color \$15.45
A842-88-0001, Super 8 color \$15.45
A636-88-0023, 16mm optical sound, color \$49.95

California, The Golden State

A811-88-0195, Standard 8mm \$7.45
A841-88-0071, Super 8 \$7.45
A816-88-0044, Standard 8mm color \$15.45
A842-88-0011, Super 8 color \$15.45
A636-88-0022, 16mm optical sound, color \$49.95

Fascinating Hong Kong

A842-88-0035, Super 8 color \$15.45

Greece and Its Beautiful Islands

A811-88-0238, Standard 8mm \$7.45
A841-88-0111, Super 8 \$7.45
A842-88-0017, Super 8 color \$15.45

Gay Paris

A811-88-263, Standard 8mm \$7.45
A841-88-0137, Super 8 \$7.45
A816-88-0071, Standard 8 color \$15.45
A842-88-0036, Super 8 color \$15.45

Grand Canyon Grandeur

A811-88-0256, Standard 8mm \$7.45
A841-88-0131, Super 8 \$7.45
A816-88-0065, Standard 8mm color \$15.45
A842-88-0030, Super 8 color \$15.45

Invitation to Ireland

A811-88-0215, Standard 8mm \$7.45
A841-88-0094, Super 8 \$7.45
A816-88-0049, Standard 8mm color \$15.45
A842-88-0016, Super 8 color \$15.45
A846-88-0020, Super 8 magnetic sound \$15.95

London Landmarks

A811-88-0261, Standard 8mm \$7.45
A841-88-0135, Super 8 \$7.45
A816-88-0069, Standard 8mm color \$15.45
A842-88-0034, Super 8 color \$15.45

Hawaii, Enchanted Isle

A811-88-0270, Standard 8mm \$7.45
A841-88-0141, Super 8 \$7.45
A816-88-0073, Standard 8mm color \$15.45
A842-88-0038, Super 8 color \$15.45
A846-88-0052, Super 8 magnetic sound \$15.45
A864-88-0002, Super 8 magnetic sound, color \$22.95
A631-88-0120, 16mm optical sound \$32.95

Road to Rome

A811-88-0264, Standard 8mm \$7.45
A841-88-0138, Super 8 \$7.45
A816-88-0072, Standard 8mm color \$15.45
A842-88-0037, Super 8 color \$15.45

Stockholm, Old and New

A811-88-0169, Standard 8mm \$7.45
A841-88-0012, Super 8 \$7.45
A816-88-0061, Standard 8mm color \$15.45
A842-88-0002, Super 8 color \$15.45

Washington The Nation's Capital

A811-88-0196, Standard 8mm \$7.45
A841-88-0072, Super 8 \$7.45
A816-88-0045, Standard 8mm color \$15.45
A842-88-0012, Super 8 color \$15.45



The White House

A811-88-0186, Standard 8mm \$7.45
A841-88-0065, Super 8 \$7.45
A816-88-0038, Standard 8mm color \$15.45
A842-88-0005, Super 8 color \$15.45
A636-88-0021, 16mm optical sound, color \$49.95

Yosemite Wonderland

A842-88-0032, Super 8 color \$15.45



ISRAEL

SUPER 8 COLOR MOVIE

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

A852-88-0002, Super 8 color, 150-foot \$15.95

Columbia Pictures

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE THREE STOOGES

Creeps

A855-01-0091, Super 8 magnetic sound, 400-foot \$32.50

Dizzy Doctors

A813-01-0399, Standard 8mm, 200-feet, \$7.50
A843-01-0053, Super 8, 200-feet \$7.50

Hot Stuff

A855-01-0090, Super 8 magnetic sound, 400-foot \$32.50

Malice in the Palace

A813-01-0401, Standard 8mm, 200-feet \$7.50
A843-01-0055, Super 8, 200-feet \$7.50

Pardon My Clutch

A855-01-0086, Super 8 magnetic sound 400-foot \$32.50

Pardon My Scotch

A813-01-0400, Standard 8mm, 200-feet \$7.50
A843-01-0054, Super 8, 200-feet \$7.50

Spooks

A813-01-0286, Standard 8mm \$7.50
A843-01-0019, Super 8 \$7.50

Three Pests in a Mess

A855-01-0089, Super 8 magnetic sound, 400-foot \$32.50

Three Sappy People

A855-01-0088, Super 8 magnetic sound, 400-foot \$32.50

We Want our Mummy

A813-01-0287, Standard 8mm \$7.50
A843-01-0020, Super 8 \$7.50
A822-01-0014, Standard 8mm magnetic sound \$15.95
A855-01-0001, Super 8 magnetic sound \$15.95

Whoops, I'm an Indian

A813-01-0285, Standard 8mm \$7.50
A843-01-0018, Super 8 \$7.50

BUSTER KEATON

Pardon my Berth Marks

A813-18-0404, Standard 8mm, 200-feet \$7.50
A843-18-0059, Super 8, 200-feet \$7.50

CIRCUS

Rings Around The World

A813-89-0567, Standard 8mm \$7.50
A843-89-0142, Super 8 \$7.50
A819-89-0095, Standard 8mm color \$15.95
A847-89-0102, Super 8 color \$15.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Brian's Song

starring James Cann and Billy Dee Williams
A850-85-0002, Super 8 color, sound, 400-feet, 14-ozs. \$39.95

The Bridge on the River Kwai

A813-85-0199, Standard 8mm \$7.50
A843-85-0004, Super 8 \$7.50
A819-85-0053, Standard 8mm color \$15.95
A847-85-0004, Super 8 color \$15.95

Cat Ballou

starring Lee Marvin and Jane Fonda
A850-85-0003, Super 8 color, sound, 400-feet, 14-ozs. \$39.95

The Man from the Diner's Club

A813-85-0288, Standard 8mm \$7.50
A855-85-0013, Super 8 magnetic sound \$15.95

Marooned

A813-85-0385, Standard 8mm \$7.50
A843-85-0046, Super 8 \$7.50
A819-85-0042, Standard 8mm color \$15.95
A847-85-0048, Super 8 color \$15.95

The Silencers

A813-85-0503, Standard 8mm \$7.50
A843-85-0082, Super 8 \$7.50
A819-85-0059, Standard 8mm color \$15.95
A847-85-0066, Super 8 color \$15.95
A822-85-0015, Standard 8mm magnetic sound \$15.95
A855-85-0012, Super 8 magnetic sound \$15.95

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos

A813-85-0372, Standard 8mm \$7.50
A843-85-0033, Super 8 \$7.50
A819-85-0028, Standard 8mm color \$15.95
A847-85-0033, Super 8 color \$15.95
A855-85-0006, Super 8 magnetic sound \$15.95

No. 2 — Triton — Lord of the Deep

A813-85-0373, Standard 8mm \$7.50
A843-85-0034, Super 8 \$7.50
A819-85-0029, Standard 8mm color \$15.95
A847-85-0034, Super 8 color \$15.95
A855-85-0007, Super 8 magnetic sound \$15.95

No. 3 — Hydra of Hades

A813-85-0374, Standard 8mm \$7.50
A843-85-0035, Super 8 \$7.50
A819-85-0030, Standard 8mm color \$15.95
A847-85-0035, Super 8 color \$15.95
A855-85-0008, Super 8 magnetic sound \$15.95

No. 4 — The Golden Fleece

A813-85-0375, Standard 8mm \$7.50
A843-85-0036, Super 8 \$7.50
A819-85-0031, Standard 8mm color \$15.95
A847-85-0036, Super 8 color \$15.95
A855-85-0009, Super 8 magnetic sound \$15.95

THE SEVENTH VOYAGE OF SINBAD

No. 1 — The Cyclops

A813-85-0319, Standard 8mm \$7.50
A843-85-0022, Super 8 \$7.50
A819-85-0054, Standard 8mm color \$15.95
A847-85-0061, Super 8 color \$15.95
A855-85-0002, Super 8 magnetic sound \$15.95

No. 2 — Strange Voyage

A813-85-0320, Standard 8mm \$7.50
A843-85-0023, Super 8 \$7.50
A819-85-0055, Standard 8mm color \$15.95
A847-85-0062, Super 8 color \$15.95
A855-85-0003, Super 8 magnetic sound \$15.95

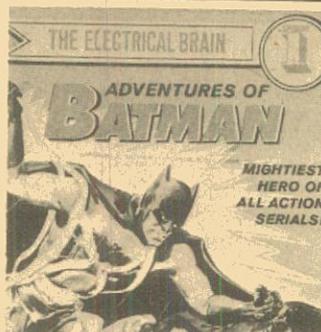
No. 3 — The Evil Magician

A813-85-0321, Standard 8mm \$7.50
A843-85-0024, Super 8 \$7.50
A819-85-0056, Standard 8mm color \$15.95
A847-85-0063, Super 8 color \$15.95
A855-85-0004, Super 8 magnetic sound \$15.95

No. 4 — The Dragon's Lair

A813-85-0322, Standard 8mm \$7.50
A843-85-0025, Super 8 \$7.50
A819-85-0057, Standard 8mm color \$15.95
A847-85-0064, Super 8 color \$15.95
A855-85-0005, Super 8 magnetic sound \$15.95

BATMAN



BATMAN Episode 1 — The Electrical Brain

A813-86-0260, Standard 8mm \$7.50
A843-86-0009, Super 8 \$7.50

Episode 2 — The Bat's Cave

A813-86-0261, Standard 8mm \$7.50
A843-86-0010, Super 8 \$7.50

Episode 3 — The Living Corpse

A813-86-0262, Standard 8mm \$7.50
A843-86-0011, Super 8 \$7.50

Episode 4 — Poison Peril

A813-86-0263, Standard 8mm \$7.50
A843-86-0012, Super 8 \$7.50

Episode 5 — The Executioner Strikes

A813-86-0264, Standard 8mm \$7.50
A843-86-0013, Super 8 \$7.50

Episode 6 — Doom of the Rising Sun

A813-86-0265, Standard 8mm \$7.50
A843-86-0014, Super 8 \$7.50

SCIENCE FICTION

The Curse of the Demon

A813-86-0233, Standard 8mm \$7.50
A843-86-0001, Super 8 \$7.50

Curse of the Mummy's Tomb

A813-86-0389, Standard 8mm \$7.50
A843-86-0050, Super 8 \$7.50
A819-86-0043, Standard 8mm color \$15.95
A847-86-0049, Super 8 color \$15.95

Earth vs. The Flying Saucers

A813-86-0283, Standard 8mm \$7.50
A843-86-0016, Super 8 \$7.50

Return of the Vampire

A813-86-0568, Standard 8mm \$7.50
A843-86-0143, Super 8 \$7.50

Revenge of Frankenstein

A813-86-0198, Standard 8mm \$7.50
A843-86-0003, Super 8 \$7.50
A819-86-0058, Standard 8mm color \$15.95
A847-86-0065, Super 8 color \$15.95

20 Million Miles to Earth

A813-86-0284, Standard 8mm \$7.50
A843-86-0017, Super 8 \$7.50

The Werewolf

A813-86-0234, Standard 8mm \$7.50
A843-86-0002, Super 8 \$7.50

SPORT FILMS

The Amazin' Mets

A813-82-0381, Standard 8mm \$7.50
A843-82-0043, Super 8 \$7.50
A819-82-0038, Standard 8mm color \$15.95
A847-82-0043, Super 8 color \$15.95

Football Follies

A813-82-0575, Standard 8mm \$7.50
A843-82-0150, Super 8 \$7.50
A819-82-0098, Standard 8mm color \$15.95
A847-82-0105, Super 8 color \$15.95

NBA 1969, Pro — Basketball's Greatest Year

A813-82-0382, Standard 8mm \$7.50
A843-82-0044, Super 8 \$7.50
A819-82-0039, Standard 8mm color \$15.95
A847-82-0044, Super 8 color \$15.95

NBA Playoff '70

A813-82-0403, Standard 8mm, 200-feet \$7.50
A843-82-0058, Standard 8mm color, 200-feet \$15.95
A847-82-0051, Super 8 color, 200-feet \$15.95

NBA '71

A813-82-0501, Standard 8mm \$7.50
A843-84-0080, Super 8 \$7.50
A819-82-0051, Standard 8mm color \$15.95
A847-82-0058, Super 8 color \$15.95

NBA Championship Playoffs '72

A843-82-0152, Super 8 \$7.50
A847-85-0107, Super 8 color \$15.95

NHL Hockey Playoff '70

A813-82-0388, Standard 8mm \$7.50
A843-82-0049, Super 8 \$7.50
A819-82-0041, Standard 8mm color \$15.95
A847-82-0047, Super 8 color \$15.95

NHL '71

A813-82-0502, Standard 8mm \$7.50
A843-82-0081, Super 8 \$7.50
A819-82-0052, Standard 8mm color \$15.95
A847-82-0059, Super 8 color \$15.95

NHL Highlights '72

A843-82-0151, Super 8 \$7.50
A847-82-0106, Super 8 color \$15.95

World Series 1971

A813-82-0573, Standard 8mm \$7.50
A843-82-0148, Super 8 \$7.50

BOXING

Ali vs. Frazier, 2nd Fight

A813-82-0577, Standard 8mm \$16.95
A843-82-0154, Super 8 \$16.95
A819-82-0100, Standard 8mm color \$33.50
A847-82-0109, Super 8 color \$33.50

Joe Louis 3 Great Fights

A813-82-0574, Standard 8mm \$7.50
A843-82-0149, Super 8 \$7.50

Rocky Marciano

A813-82-0387, Standard 8mm \$7.50
A843-82-0048, Super 8 \$7.50
A822-82-0075, Standard 8mm magnetic sound \$15.95

Sugar Ray Robinson

A813-82-0386, Standard 8mm \$7.50
A843-82-0047, Super 8 \$7.50
A822-82-8074, Standard 8mm sound, 175-feet \$15.95

The Night of the Broken Jaw

(Ali vs. Norton)
A813-82-0576, Standard 8mm \$7.50
A843-82-0153, Super 8 \$7.50
A819-82-0099, Standard 8mm color \$15.95
A847-82-0108, Super 8 color \$15.95

Columbia Pictures (cont)

FOOTBALL

Super Bowl of 1968
 A813-82-0349, Standard 8mm \$7.50
 A843-82-0031, Super 8 \$7.50
 A819-82-0027, Standard 8mm color \$15.95
 A847-82-0009, Super 8 color \$15.95

Super Bowl of 1969 N.Y. Jets vs. Baltimore Colts
 A813-82-0376, Standard 8mm \$7.50
 A843-82-0037, Super 8 \$7.50
 A819-82-0032, Standard 8mm color \$15.95
 A847-82-0037, Super 8 color \$15.95

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings
 A813-82-0384, Standard 8mm \$7.50
 A843-82-0045, Super 8 \$7.50
 A819-82-0040, Standard 8mm color \$15.95
 A847-82-0046, Super 8 color \$15.95

Super Bowl 1971 Colts vs. Cowboys
 A813-82-0406, Standard 8mm \$7.50
 A843-82-0073, Super 8 \$7.50
 A819-82-0047, Standard 8mm color \$15.95
 A847-82-0054, Super 8 color \$15.95

Super Bowl 1972 Dallas Cowboy's vs. Miami Dolphins
 A813-82-0570, Standard 8mm \$7.50
 A843-82-0145, Super 8 \$7.50
 A819-82-0096, Standard 8mm color \$15.95
 A847-82-0103, Super 8 color \$15.95

NEWS AND DOCUMENTARIES

Apollo 12—Return to the Moon
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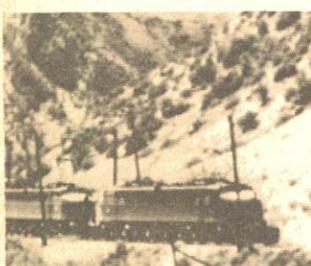
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- A124-98-132, THE BANANA PEEL DEAL
with villains BROW & OODLES
- A124-98-133, THE BOOMERANG RING
with villains PRUNEFACE & ITCHY
- A124-98-134, WHEELING & STEALING
with villains PAREE & MOLE
- A124-98-135, PHONY PHARMER
with villains FLATTOP & BBEYES
- A124-98-136, THE ELEPHANT CAPER
with villains PAREE & MOLE
- A124-98-137, BAGGAGE CAR BANDITS
with villains FLATTOP & BBEYES
- A124-98-138, THE PLATTER-PUSS PLOT
with villains PRUNEFACE & ITCHY
- A124-98-139, THE VILE INN CASE
with villains BROW & OODLES
- A124-98-140, THE NICKLE NABBERS
with villains PRUNEFACE & ITCHY
- A124-98-141, THE NEWSPAPER CAPER
with villains PRUNEFACE & ITCHY
- A124-98-142, THE BEARSKIN GAME
with villains STODGE & MUMBLES
- A124-98-143, GRANDMA JITSU
with villain PAREE & MOLE
- A124-98-144, TOBACCO LOAD
with villain CHEATER
- A124-98-145, GYM JAM
with villain FLATTOP
- A124-98-146, TACOS TANGLE
with villain BBEYES
- A124-98-147, ROCKABYE BUYS
with villain STODGE & MUMBLES
- A124-98-148, BOWLING BALL BANDITS
with villains FLATTOP & BBEYES
- A124-98-149, SNOW JOB
with villains PRUNEFACE & ITCHY
- A124-98-150, BOMB'S AWAY
with villains STODGE & MUMBLES
- A124-98-152, THE RUBY OF HAMIS-TAN
with villains PAREE & MOLE
- A124-98-153, STAMP SCAMP
with villains BBEYES
- A124-98-154, THE ELEVATOR LIFT
with villains FLATTOP & BBEYES
- A124-98-155, ROCKET RACKET
with villains PAREE & MOLE
- A124-98-156, HORSE RACE CHASE
with villains BROW & OODLES
- A124-98-157, BETTOR COME CLEAN
with villains FLATTOP & BBEYES
- A124-98-158, THE FLOWER PLOT
with villains PAREE & MOLE
- A124-98-159, THE ALLIGATOR BAGGERS
with villains BROW & OODLES
- A124-98-160, THE LOG BOOK CASE
with villain MOLE
- A124-98-161, THE LOCH MESS MONSTER
with villains BROW & OODLES
- A124-98-162, THE COLD CASH CAPER
with villains STODGE & MUMBLES
- A124-98-163, SMASHING THE RING RING
with villains PRUNE & ITCHY
- A124-98-164, THE FISH FILCHERS
with villains BROW & OODLES
- A124-98-165, HOTEL HAVOC
with villains STODGE & MUMBLES
- A124-98-0166, THE BIG BLOWUP
with villains FLATTOP & BBEYES
- A124-98-0167, THE CASBAH EXPRESS
with villains PAREE & MOLE

- A124-98-0168, THE COP & SAUCER
with villains BROW & OODLES
- A124-98-0169, THE COPPED COPPER CAPER
with villains FLATTOP & BBEYES
- A124-98-0170, THE WINDMILL CAPER
with villains BROW & OODLES
- A124-98-0171, THE COPYCAT CAPER
with villains PAREE & MOLE
- A124-98-0172, THE TWO WAY STRETCH
with villains BROW & OODLES
- A124-98-0173, HOT ON THE TRAIL
with villains PRUNE & ITCHY
- A124-98-0174, FOWL PLAY
with villain PAREE
- A124-98-0175, SMALL TIME CROOKS
with villains BROW & OODLES
- A124-98-0176, LIGHTHOUSE CREEPERS
with villains BROW & OODLES
- A124-98-0177, THE SKYSCRAPER CAPER
with villains FLATTOP & BBEYES
- A124-98-0178, THE GOLD GRABBERS
with villains PRUNE & ITCHY
- A124-98-0179, DOWN THE DRAIN
with villains PAREE & MOLE
- A124-98-0180, THE OLD MUMMY CASE
with villains BROW & OODLES
- A124-98-0181, EVIL EYE GUY
with villain PAREE
- A124-98-0182, GANGTOWN
with villains FLATTOP & BBEYES
- A124-98-0183, THE CAMERA CAPER
with villains STODGE & MUMBLES
- A124-98-0184, MOLE IN THE HOLE
with villain MOLE
- A124-98-0185, THE OLD SUITCASE
with villain BBEYES
- A124-98-0186, THE BIG PUNCH
with villains PAREE & MOLE
- A124-98-0187, ROCKET 'N ROLL
with villains STODGE & MUMBLES
- A124-98-0188, THE VENETIAN BIND
with villains PAREE & MOLE
- A124-98-0189, THE MANOR MONSTER
with villain PRUNEFACE
- A124-98-0190, TRICK OR TREAT
with villains PAREE & MOLE
- A124-98-0191, STEAMBOAT STEAL
with villains PAREE & MOLE
- A124-98-0192, FEATHERED FRENZY
with villains STODGE & MUMBLES
- A124-98-0193, OIL'S WELL
with villains PAREE & MOLE
- A124-98-0194, THE PIGEON COUP
with villains STODGE & MUMBLES

DICK TRACY CARTOONS

(Continued from Page 42)

- A124-98-0195, MARDI GRAS GRAB
with villains PRUNE & ITCHY
- A124-98-0196, THE MEDICINE
SHOWCASE
with villains PAREE & MOLE
- A124-98-0197, CROOKSTERS' LAST
STAND
with villains STODGE & MUMBLES
- A124-98-0198, THE MONKEY TALE
with villains PAREE & MOLE
- A124-98-0199, TWO GOONS IN THE
FOUNTAIN
with villains PRUNE & ITCHY
- A124-98-0200, THE TOWER OF PIZZA
with villains BROW & OODLES
- A124-98-0201, THE FILM CAN CAPER
with villains STODGE & MUMBLES
- A124-98-0202, LUMBER SCAMPS
with villains BROW & OODLES
- A124-98-0203, THE CASTLE CAPER
with villains PRUNE & ITCHY
- A124-98-0204, A CASE FOR ALARM
with villains FLATTOP & BBEYES
- A124-98-0205, FOOTBALL BRAWL
with villains PRUNE & ITCHY
- A124-98-0206, COURT JESTER
with villains STODGE & MUMBLES
- A124-98-0207, THE GREAT WHO-
DUNIT
with villains FLATTOP & BBEYES
- A124-98-0208, THE IVORY RUSTLERS
with villains STODGE & MUMBLES
- A124-98-0209, ISLAND RACKET
with villains PRUNE & ITCHY
- A124-98-0210, HAM ON THE LAM
with villains BROW & OODLES
- A124-98-0211, CRIME FLIES
with villains STODGE & MUMBLES
- A124-98-0212, THE BIG SEAL STEAL
with villains FLATTOP & BBEYES
- A124-98-0213, AIR FREIGHT FRIGHT
with villains PRUNE & ITCHY
- A124-98-0214, THE CHINESE COOKIE
CAPER
with villains STODGE & MUMBLES
- A124-98-0215, THE VAN VANDALS
with villains BROW & OODLES
- A124-98-0216, HAWAIIAN GUY
with villains STODGE & MUMBLES
- A124-98-0217, KIDNAP TRAP
with villains BROW & OODLES
- A124-98-0218, TRICKERY AT SEA
with villains STODGE & MUMBLES
- A124-98-0219, THE FIXED STARE
CASE
with villains PAREE & MOLE
- A124-98-0220, THE HOT ICE BAG
with villains STODGE & MUMBLES
- A124-98-0221, GHOSTWARD HO
with villains STODGE & MUMBLES
- A124-98-0222, THE BIRD BRAIN
PICKERS
with villains PRUNE & ITCHY
- A124-98-0223, THE BIG WAY
with villains STODGE & MUMBLES
- A124-98-0224, THE BANK PRANK
with villains FLATTOP & BBEYES
- A124-98-0225, THE LAST BLAST
with villains ASTODGE & MUMBLES
- A124-98-0226, THE LIE DETECTOR
with villains STODGE & MUMBLES
- A124-98-0227, QUICK CURE QUACKS
with villains PRUNE & ITCHY
- A124-98-0228, THE SWEEP-STAKES
CAPER
with villains STODGE & MUMBLES
- A124-98-0229, CHOO CHOO BOO BOO
with villains FLATTOP & BBEYES
- A124-98-0230, THE STUFFED PILLOW
CASE
with villains STODGE & MUMBLES



MR. MAGOO CARTOONS

USED 16MM. SOUND PRINTS FROM TV DISTRIBUTION

\$7.98
EACH

3 FOR \$19.98

Films on this page are offered for home and non-theatrical use only.

Black & White

All Are 5 Minute Action Packed Cartoons. Each Is Approximately 200-feet, 1-lb.

Mix-and-MATCH

SALE!

When taking advantage of the multiple price (3 for \$19.98) you can intermix Mr. Magoo and Dick Tracy cartoons.

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- A125-98-0107, THIN SKINNED DIVER
- A125-98-0109, PET SITTERS
- A125-98-0111, RASSLE HASSLE
- A125-98-0112, FISH 'N TRICKS
- A125-98-0114, MASQUERADER
MAGOO
- A125-98-0115, TOP THE MUSIC
- A125-98-0117, FOX PASS
- A125-98-0120, MOTHER'S COOKING
- A125-98-0121, SADDLE BATTLE
- A125-98-0123, DOUBLE TROUBLE
- A125-98-0124, TOP PRO MAGOO
- A125-98-0126, THREE'S A CROWD
- A125-98-0127, BEAU JEST
- A125-98-0132, SING SING FLING
- A125-98-0133, SOUTH PACIFIC POT-
LUCK
- A125-98-0134, FROM HERE TO FRA-
TERNITY
- A125-98-0136, HIGH AND FLIGHTY
- A125-98-0137, VACUUM CAPER
- A125-98-0138, THE REUNION
- A125-98-0141, INSOMNIAC MAGOO
- A125-98-0143, HERMIT'S HIDEAWAY
- A125-98-0144, HIGH SPY MAGOO
- A125-98-0145, SOFT SHOE MAGOO
- A125-98-0146, CUCKOO MAGOO
- A125-98-0147, FUEL IN THE SUN
- A125-98-0148, INDOOR OUTING
- A125-98-0149, LIFE CAN BE MISER-
ABLE
- A125-98-0150, WHO'S LION
- A125-98-0151, MAGOO'S ICEBOX
- A125-98-0152, THE LADY IN BLACK
- A125-98-0153, FOOTLOOSE MOOSE
- A125-98-0157, FOXY MAGOO
- A125-98-0158, HAMLET ON RYE
- A125-98-0159, TYCOONLAND
- A125-98-0162, FOOD FUED
- A125-98-0165, MAGOO'S PET
- A125-98-0166, MAGOO'S BIRTHDAY
CAKE
- A125-98-0167, MARCO MAGOO
- A125-98-0168, THREE RING MAGOO
- A125-98-0169, CAMPAIGNER MA-
GOO
- A125-98-0170, MAGOO'S LAST
STAND
- A125-98-0171, FIRECHIEF MAGOO
- A125-98-0172, DANGEROUS DAN
MAGOO
- A125-98-0173, MAESTRO MAGOO
- A-125-98-0174, S'NO BALL MAGOO
- A125-98-0175, SAFETY MAGOO
- A125-98-0176, CHOO CHOO MAGOO

- A125-98-0177, SLIM TRIM MAGOO
- A125-98-0178, MAGOO'S HOUSEBOY
- A125-98-0179, MAGOO'S VACUUM
CLEANER
- A125-98-0180, MAGOO'S DOG
- A125-98-0181, GOO GOO MAGOO
- A125-98-0182, PRINCE CHARMING
MAGOO
- A125-98-0183, MAGOO'S GOAL POST
- A125-98-0184, GASSER MAGOO
- A125-98-0185, MAGOO'S CAESAR
SOLID
- A125-98-0186, BUFFALO MAGOO
- A125-98-0187, CUPID MAGOO
- A125-98-0188, HUNTER MAGOO
- A125-98-0189, GOLDOCKS MAGOO
- A125-98-0190, MAGOO'S HAMSTER
- A125-98-0191, GANGSTER MAGOO
- A125-98-0192, MAGOO AND CHOLLY
- A125-98-0193, MAGOO'S SAFARI
- A125-98-0194, MAGOO'S T.V. SET
- A125-98-0195, MAGOO'S GNU
- A125-98-0196, TUT TUT MAGOO
- A125-98-0197, PERILS OF MAGOO
- A125-98-0199, FIXIT MAGOO
- A125-98-0200, HULA MAGOO
- A125-98-0201, COMPOSER MAGOO
- A125-98-0202, SHORT ORDER MA-
GOO
- A125-98-0203, MAGOO GOES SHOP-
PING
- A125-98-0204, MAGOO AT BLITHER-
ING HEIGHTS
- A125-98-0205, TEENAGE MAGOO
- A125-98-0207, GREEN THUMB MA-
GOO
- A125-98-0208, LION HEARTED MA-
GOO
- A125-98-0211, MAGOO'S WESTERN
EXPOSURE
- A125-98-0212, FIRST AID MAGOO
- A125-98-0214, BAR-B-Q MAGOO
- A125-98-0216, BUCCANEER MAGOO

- A125-98-0217, MAGOO'S DUTCH
TREAT
- A125-98-0218, DECORATOR MAGOO
- A125-98-0219, CAST IRON MAGOO
- A125-98-0220, MAGOO'S SURPRISE
PARTY
- A125-98-0221, PIGGY BANK MAGOO
- A125-98-0222, YACHTSMAN MAGOO
- A125-98-0223, MAGOO'S ROOF GOOF
- A125-98-0224, DIGGER MAGOO
- A125-98-0225, MAGOO AND THE
MEDIUM
- A125-98-0226, SKIPPER MAGOO
- A125-98-0227, CYRANO MAGOO
- A125-98-0228, PRIVATE EYE MAGOO
- A125-98-0229, WHO'S ZOO MAGOO

USED 16MM. SOUND AND COLOR
ANIMATED SERIES
FAIRY TALES

250-feet to 425-feet depending on title
Here are a group of animated Fairytales from McGraw Hill made for use with elementary children. (Many of these films are new although some have been used as preview prints. All will be shipped in metal cans.) Each of the stories has a moral but more importantly, they are expertly made and are highly entertaining. We recommend the entire group as being outstanding. When ordering, we suggest that you give alternate selections should the titles you want be out of stock. While we do have substantial numbers of some titles, others are limited in quantity so rush your order to get the titles you want! When our present stock is exhausted there will be no more.

EACH \$19.98 3 FOR \$53.33



- A109672202, The Rivals
- A109672207, The Haunted Mill
- A109672213, The Dragon
- A10672219, The Useless Jug
- A109672209, The Enchanted Cranes
- A109672206, The Shepard's Hat

OVERSTOCK CLOSEOUT

LITTLE BILLY'S TRIUMPH (1914)

starring PAUL JACOBS

Little Billy has his ice cream money stolen by some big boys that are planning to put on a neighborhood show. The boys need the money to help buy Punch and Judy dolls. The show begins, Little Billy shows up only to be kicked out. While the kids are enjoying the show, Little Billy takes off with the profits, heading for the ice cream man. The kids are in hot pursuit but Billy finds a friend to eat his ice cream with a policeman. (These are films, printed for a special promotion that are overstock—While our stock lasts. These can be purchased at this low, low price).

810-10-0581, Standard 8mm, 225-feet, 14-ozs. Reg. \$6.98, Sale \$1.99

(All prints are silent standard 8mm. black & white unless otherwise specifically identified.)

USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

Films listed in this section are not all Blackhawk titles. Because we take films from all sources in trade for our films, we cannot be sure that they are up to Blackhawk's production standards. With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

STANDARD 8MM COLOR

A094-79—ILLINOIS TERMINAL IN-TERURBANS, 225-feet	\$11.98
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A094-85—KIDNAPPED—KIDNAPPED AT SEA, 150-feet	\$8.99
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A094-88—GERMANY, 150-feet	\$10.98
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A094-89—MILWAUKEE CIRCUS PARADE—1964, 150-feet	\$9.98
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STANDARD 8MM BLACK AND WHITE MAGNETIC SOUND

A097-02—COME CLEAN, Laurel & Hardy, 400-feet	\$15.98
A097-02—MIDNIGHT PATROL, Laurel & Hardy, 400-feet	\$16.99
A097-02—PACK UP YOUR TROUBLES, Laurel & Hardy, 1200-feet	\$49.98
A097-02—SCRAM, 400-feet	\$15.98
A097-30—MR. ROBINSON CRUSOE, 200-feet	\$8.99
A097-77—DIESELS ROAR ON THE PENNSY, 250-feet	\$9.99
A097-77—STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE, 175-feet	\$9.99
A097-77—THE THUNDER OF STEAM IN THE BLUE RIDGE, 350-feet	\$13.98
A097-79—WATERLOO, CEDAR FALLS & NORTHERN, 175-feet	\$9.99
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A099-01—THE CLOWN PRINCES OF HOLLYWOOD, 650-feet	\$7.99
A099-01—MEET THE FOLKS, Jimmie Adams, 300-feet	\$7.99
A099-01—PAPER HANGERS, THE, Al St. John, 400-feet	\$7.99
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A099-08—BIG IDEA, THE, Snub Pollard, 175-feet	\$3.99
A099-08—IT'S A GIFT, Snub Pollard, 200-feet	\$3.99
A099-09—CAKE EATER, THE, Will Rogers, 300-feet	\$7.99
A099-10—DESPERATE SCOUNDREL, THE, Ford Sterling, Minta Durfee, 300-feet	\$7.99
A099-10—DOLLARS AND SENSE, Ora Carew, Joseph "Baldy" Belmont, 375-feet	\$7.99
A099-10—THE FUN FACTORY, Mack Sennett's, 600-feet	\$13.98
A099-10—GUSSEL'S WAYWARD PATH, Syd Chaplin, 200-feet	\$3.99
A099-10—LOVE AND RUBBISH, Ford Sterling, 225-feet	\$3.99
A099-10—MANICURE, LADY, THE, 225-feet	\$4.49
A099-10—RAGTIME BAND, THE, Mabel Normand, Ford Sterling, 225-feet	\$4.49
A099-11—THE PRODIGAL BRIDEGROOM, Ben Turpin, 350-feet	\$3.99
A099-11—YUKON JAKE, Ben Turpin, 300-feet	\$7.99
A099-16—GREAT MCGONIGLE, THE, W.C. Fields, 150-feet	\$3.99
A099-17—LOVE IN A HURRY, Al Christie, 200-feet	\$3.99
A099-17—SEA SIRENS, Bobby Bernon, 200-feet	\$3.99
A099-18—THE BLACKSMITH, Buster Keaton, 375-feet	\$8.99
A099-18—GENERAL, THE, Buster Keaton, 1400-feet	\$32.98
A099-19—ALL ABOARD, Harold Lloyd, 175-feet	\$4.49
A099-20—ABBOTT & COSTELLO MEET FRANKENSTEIN, 175-feet	\$4.49
A099-20—RIOT ON ICE, Abbott & Costello, 175-feet	\$4.49
A099-21—FIDDLESTICKS, Harry Langdon, 400-feet	\$7.99

STANDARD 8MM LAUREL AND HARDY

A099-02—ANOTHER FINE MESS, 150-feet	\$3.99
A099-02—BACON GRABBERS, 400-feet	\$8.99
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A099-02—FINISHING TOUCH, 400-feet	\$8.99
A099-02—LAUREL-HARDY MURDER CASE, THE, 200-feet	\$3.99
A099-02—LIBERTY, 450-feet	\$8.99
A099-02—MIDNIGHT PATROL, 300-feet	\$8.99
A099-02—SECOND HUNDRED YEARS, THE, 400-feet	\$8.99
A099-02—THICKER THAN WATER, 200-feet	\$4.49
A099-02—TWICE TWO, 325-feet	\$8.99
A099-02—YOU'RE DARN TOOTIN', 400-feet	\$8.99

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A099-30—AT DAWN, Wallace Reid, 225-feet	\$3.99
A099-30—BIOGRAPH BEFORE GRIFFITH, 225-feet	\$4.49

A099-30—BOND OF BLOOD, Al Jennings, 400-feet	\$7.99
A099-30—THE CONFLICT'S END, Marion Leonard, 225-feet	\$3.99
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A099-30—IRON MASK, THE (1929), Douglas Fairbanks, 275-feet	\$7.99
A099-30—JERRY AND THE OUTLAWS, George Ovey, 200-feet	\$8.99
A099-30—A JUNGLE TRAGEDY, Hedda Nova, 375-feet	\$7.99
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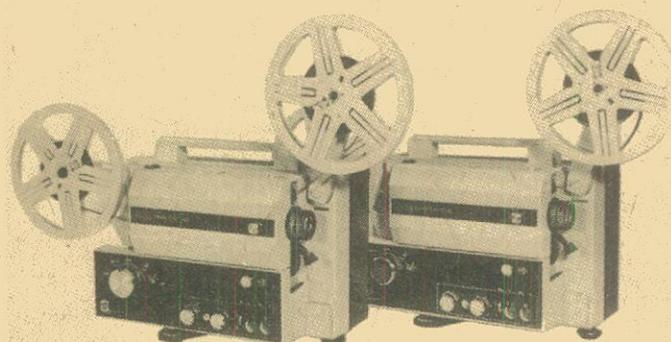
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Dual 8 Sound Projector
Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Unsurpassed brilliant pictures, 12V 100W Dichroic reflector Tungsten Halogen bulb. Projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8mm. Monitoring through incorporated speaker with adjustable volume, new convenient control lights, Red for recording, Amber for Sound-on-Sound recording. Lens: f 1.0, 18-28 Zoom Lens.
A030-24-0089, Mark 810D, 25-lbs. \$359.95

MARK 810D Deluxe

This is identical to the Mark S 810D except it has a Vario-Eupronet f. 3, 15-30mm Lens.
A030-24-0089, Mark 810D Deluxe, 25-lbs. \$399.95

MARK S807

Automatic Super 8 Sound Projector
Manual Sound on Sound Recording
Fully automatic threading with 600-foot capacity. Brilliant pictures with the new 12V 75W Dichroic reflector Tungsten Halogen Bulb, new extra sensitive focusing knob for a super sharp picture. It eliminates any "soft-focus" and brings in the sharpest, clearest picture. New convenient control lights, Red for recording, Amber for sound-on-sound recording.
A030-24-0090, Mark S807 Super 8 Sound Projector, 18-lbs. \$289.95

NOTE: All of the Eumig record playback units conform to SMPTE and international standards in sound reproduction.

plastic — entire projector will fit along with reels, cord, mike & cables, etc. Heavy duty carrying handle.
A072-24-0043, 2-lbs. \$10.95

EUMIG CARRYING CASE

Carrying case for Eumig projectors 705, 706, 710, 710-D, 710-DLUX, 810-D, 810-DLUX, 807. Large sturdy case of black tough leather-like

EUMIG ACCESSORIES

EUMIG EXTENSION SPEAKER ZL6

2 speakers — 4" x 6" woofer & tweeter. Matches output of Models 701, 710D, 709, 719 and 712D, 810D and 810D Deluxe, Mark S807, Mark S810D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 3/4" x 4 5/16" walnut cabinet, includes 6'ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.
A069-24-0009, 4-lbs. \$39.95

PROJECTION LAMPS FOR EUMIG PROJECTORS

- A042-24-0284, Phillips Reflector Bulb F705 each \$7.00
- FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709.
- A042-57-0249, (Sylvania) 2-ozs. each \$6.89; 3 for \$19.69
- P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712, 712D, 500E, 502D, 810D, 810D Deluxe and S807.
- A042-24-0274 (Eumig) 2-ozs. each \$10.49
- A042-24-0279, Dichroic Reflector Bulb for Eumig 710 Dual 8 Sound Projector & 710D Lux each \$9.60
- A042-24-0285, Dichroic Reflector Tungsten Bulb, 12V 75W for Eumig projector \$706 \$10.20 each

600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS FOR EUMIG PROJECTORS

Designed especially for Eumig Projectors, Models 701, 709, 710D, 712, 712D, 810D, 810D Deluxe and S807.

A051-24-0057, 1-lb. each, \$2.49 or 3 for \$7.19.

EUMIG EXTENSION SPEAKER ZLA

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.
A069-24-0008, 7-lbs. \$17.95

FUSE

Fuse for Models 701, 709, 710D, 712 and 712D Eumig projectors.
A072-24-0045, 2-ozs. 25c

Fuse for Models 810D, 810D Deluxe and S807 Eumig projectors.
A072-24-0045, 2-ozs. 25c

EUMIG CARRYING CASE

Black plastic case that fits Model 710D, 710D Lux, 705, 706, 810D, 810D Deluxe and S807.
A072-24-0044, 2-lbs. \$14.00

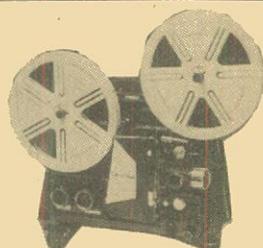


EUMIG 502D DUAL 8 SILENT

Projector adapts to Super 8 or Standard 8mm by single setting. Sprocketless film transport. Fully automatic threading on to take-up reel with 400-foot capacity. Fast rewind through film channel with full film projection, or regular fast rewind. Nine element VARIO EUPRONET f 1.6, 17-30mm zoom lens. Six position single control knob for automatic threading, slow motion, forward, forward bright light, fast rewind through film channel and rewind, this also includes reverse projection. Preheated 8V.50W reflector bulb for brilliant illumination.
A030-24-0086, Mark 502D Dual 8 Silent \$119.95

CLOSE-OUT EUMIG MARK 500E Dual 8 Silent

This is the same as the 502D except it does not include reverse projection. Once stock is exhausted there will be no more.
A030-24-0082, Eumig Mark 500E, 9-lbs. \$89.95



LENTAR 810D Dual 8 Movie Projector

A Great Movie Performer for all 8mm. Movies
Takes Super 8, Standard 8mm. or single 8. Projects all movies beautifully. Automatic reel-to-reel threading with a specially designed take-up reel. 400-ft. reel capacity. Sharp f/1.4 20-32mm. Zoom lens. Lets you zoom in to fill up the screen without moving your projector. Variable Speed Control. Switch from fast action to slow motion. Forward, Still and Reverse. Still projection to enjoy a single frame or switch to reverse to review an earlier scene. Other Features: Bright, sharp projection equivalent to 500W lamp, self contained carrying case.
A030-33-0087, Lentar 810D Dual 8 Projector \$89.95

'N' SERIES FILMSTRIP PROJECTOR



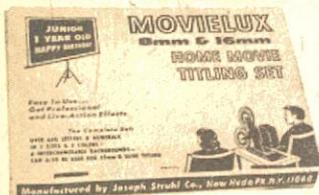
Model 666CN

Has patented dual sprocket film advance and framing mechanism provides positive locked-in framing while advancing or reversing. The projectors have coated, fully color corrected 3 1/4" f 3.5/3 element lens. Combination model 666CN converts from filmstrip to slides in 5 seconds. Optically ground condenser lens are fully tempered. The newly designed louvers permit better, quieter flow of cooling air. The lamp is quick to replace and the lens are easy to clean.

- A016-54-0092, Standard 666N, 9-lbs. \$59.95
- A016-54-0095, Case for 666N, 3-lbs. \$8.95
- A016-54-0094, Standard 666CN combination, 9-lbs. \$69.95
- A016-54-0096, Case for 666CN, 3-lbs. \$10.49

MOVIE ACCESSORY ITEMS

TITLERS



MOVIELUX MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

A036-55-0028, 2-lbs. \$6.95

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material.

New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here's how you can have your own FULL-COLOR CUSTOM TITLES: 1. Purchase 4 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope. 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.) 3. Send completed composing frame to "TITLES" in prepaid mailer envelope. 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide.

Complete satisfaction or money back. A036-66-0035, (pkg. of 6 Std. 8mm, Super 8 or 35 mm titles) 2-ozs. \$5.95

DELUXE MAGIC MASTER TITLING SET

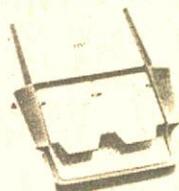
No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds, (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

A036-55-0031, 4-lb.s only \$12.95

SUNTAR 909 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 16mm. F.L. Lens
22.5 X image magnification
Large 3 1/2 x 5" (17.5 sq. inch) screen with color corrected fresnel lens for corner to corner brightness
No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

A024-33-0054, shipping weight, 11-lbs. \$42.95



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8 OR STANDARD 8mm.

These splicers are made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY \$6.79
A034-09-0039, 2-lbs.
Model No. 200 for STANDARD 8mm ONLY, A034-09-0040, 2-lbs. \$6.79



EDITORS

CRAIG V-1643 16mm.

PROFESSIONAL EDITING OUTFIT

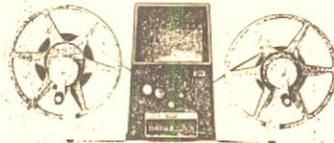
Editor-viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

- * Built-in Master Splicer
- * Focusing, framing adjustments, and frame marker
- * 3 1/4" x 4 1/4" viewing screen brilliantly lit by 75 watt CBX lamp
- * Hooded screen for comfortable viewing even in brightly lit rooms
- * Convection cooling lets you study single frame indefinitely without fear of burning film
- * Geared rewind permits working with large reels — up to 2000' capacity
- * Supplied with mounting board, S3 splicer, and CBX 75 watt bulb

A024-09-0056, shipping weight 20-lbs. \$114.95

CRAIG V-4643 PROFESSIONAL EDITING OUTFIT

Same as V-1643 but with a 4"x6" viewer
A024-09-0057, shipping weight 22-lbs. \$139.95



SUNTAR 303 DUAL 8 MOVIE EDITOR

High contrast, fine resolution optical system f:3.5, 18.9mm. F.L. Lens
19.6 X image magnification
Large 4" x 3" (12 sq. inch) screen with color corrected fresnel lens for corner to corner brightness

No scratch film guides
Straight thru film load
Vernier focusing, framer and notcher
Frame by frame viewing control
Smooth flickerless movie images
Direct drive forward, high speed (3:1 Ratio) geared rewind

A024-33-0055, shipping weight, 11-lbs. \$32.95

SPLICERS

RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm., Super 8, and 16mm.

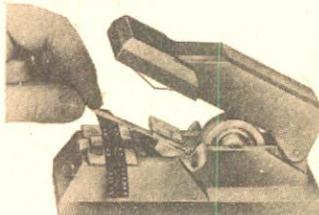
A034-09-0041 \$13.95

DuPage Standard 8mm.

PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of roll loss.

A034-19-0028, DuPage 8mm "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.49
A034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer For both Standard 8 and Super 8, 2-ozs. 69c



SPLICE-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included.

A034-19-0030, DuPage 8mm "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49
A034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c
Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape.

A034-19-0031, DuPage Super 8 "Splice-a-Matic" Splicer, Model 565, 2-lbs. \$6.49
Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "W" splice.

A034-19-0032, DuPage 16mm "Slice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49
A034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPLICING TAPES

A034-09-0018 packet of 36 tapes for splicing 8mm or 16mm silent films, 1-oz. 79c
A034-09-0038 packet of 36 tapes for splicing Super 8 film, 1-oz. 99c, 3 for only \$2.79

MISCELLANEOUS ITEMS

Standard 8mm.—Super 8 and 16mm. CINE-LARGERS

These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

A023-59-0001, 8mm Cinelarger, 2-lbs. \$18.88
A023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88
A023-59-0002, 16mm Cinelarger, 2-lbs. \$18.88
Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

MORE ITEMS
NEXT PAGE



**MORE
MISCELLANEOUS
ACCESSORY ITEMS**

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!
Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors, conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.).
A022-18-0009, 16-oz. can (2-lbs.) \$2.79

LEADER FILM

**8mm. and 16mm.
LEADER FILM**

Light struck leader (light gray emulsion), particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- A027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$7.99
- A027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$7.99
- A027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$15.99

BLACK TYPE

- A027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$7.99
- A027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$7.99
- A027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$15.99

PURPLE TYPE

- A027-21-0014, 50-ft., Super 8, (2-ozs.) 49c
- A027-21-0013, 50-ft., Standard 8mm, (2-ozs.) 49c

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints. Simple splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everytime you thread up — just before you show one of those irreplaceable films.

PROTECT-A-PRINT's heavy base lasts much longer, reduces mistreading and off-sprocketing.

Approved and endorsed as both safe and effective by major projector and manufacturers.

In 16mm. width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm. Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

- A027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
- A027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
- A027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

REWINDERS

**CRAIG
Standard 8mm, Super 8
and 16mm**

Accommodate up to 2000-ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.

- A032-09-0007, Model R-4 for Standard 8mm and 16mm \$23.95
- A032-09-0008, Model R-45 for Super 8 \$23.95

PROJECTION LAMPS

Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Sylvania lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated. Individual lamps approximately 9-ozs.

BLX, 50 watt, clear top
A042-64-0258 (Whg) each \$5.99; 3 for \$2.89

CAL-CXP 300 att. T10, 4-pin
A042-57-0120 (Syl) each \$4.29; 3 for \$12.29

CAR, 150T10F1
A042-57-0093, (Syl) each \$3.59; 3 for \$10.19

CBA, 500-watt, T-8 Quartz, tru-focus
A042-57-0265 (Syl) each \$10.79; 3 for \$30.99

CBS (See CBX)

CBX-CBS, 75T8-107
A042-57-0084 (Syl) each \$2.99; 3 for \$8.49

CDD-CDM, 100T8-1085C
A042-64-0205 (Whg) each \$1.99; 3 for \$5.69

CDJ-CEL., 100T8-100DC
A042-64-0206 (Whg) each \$1.49; 3 for \$4.29

CLG (See CLS)
CLS-CLG, 300 att., T-8 1/2-11, SBC
A042-57-0282 (Syl) each \$3.49; 3 for \$9.99

CNC (See CMS)
CTT-DAX, 11000-T12TF
A042-57-0160 (Syl) each \$7.99; 3 for \$22.79

CWA 750 watt, T12-TF
A042-57-0105 (Syl) each \$7.19; 3 for \$20.49

CXK, 300T10, M. P. F.
A042-57-0117 (Syl) each \$4.59; 3 for \$13.09

CYK, 400T10TF tru-focus (200-hr. life avg.)
A042-57-0230 (Syl) each \$5.79; 3 for \$16.49

CYS, 1200T12TF
A042-57-0169 (Syl) each \$8.79; 3 for \$25.19

CZA-CZB 500 watt, T10, 4-pin w-reflector
A042-57-0136 (Syl) each \$5.79; 3 for \$15.19

CZX-DAB
A042-57-0131 (Syl) each \$4.99; 3 for \$14.29

DAH, 500 T12 FTS tru-focus (300 M. life Avg.)
A042-57-0232 (Syl) each \$6.79; 3 for \$19.39

DAK 500-watt, T-10, 4-pin
A042-61-0059 (Blk) each \$3.49; 3 for \$9.79
A042-57-0129 (Syl) each \$4.69; 3 for \$13.39

DAR, 500 T10-35R
A042-57-0133 (Syl) each \$6.29; 3 for \$17.99

DCA 160-watt T-12-4 w-reflector
A042-57-0098 (Syl) each \$5.19; 3 for \$14.89

DCF, 150T12TFR-LVD1 tru-focus
A042-57-0235 (Syl) each \$5.49; 3 for \$15.79

DCH-DFF 150-watt, T-12, F.R.-2
A042-57-0097 (Syl) each \$4.99; 3 for \$14.29

DDA, 150-watt, tru-focus (25 hr. life average)
A042-57-0283 (Syl) each \$3.79; 3 for \$10.49

DDB-DDW, 750-watt, T-12, M.P.F.
A042-57-0144 (Syl) each \$4.99; 3 for \$14.29

DDY 750 watt, T-12-27 (200 M. life Avg.)
A042-57-0149 (Syl) each \$9.49; 3 for \$27.99

DEF 150-watt, T-12, TFR-LVD
A042-57-0099 (Syl) each \$6.29; 3 for \$17.99

DEJ 750-watt, T-12 3-L.R.
A042-61-0055 (Blk) each \$3.19; 3 for \$9.09
A042-57-0145 (Syl) each \$5.79; 3 for \$16.79

DEK 500 T-13-TF 4 tru-focus
A042-57-0192 (Syl) each \$4.89; 3 for \$13.99

DFC-DFN 150-watt, T-12, TFI
A042-57-0096 (Syl) each \$4.99; 3 for \$14.29

DFD 1000-watt, T-12; M. P. F.
A042-57-0155 (Syl) each \$5.59; 3 for \$15.99

DFE 80-watt, 30V. BlueTop
A042-57-0268 (Syl) each \$4.49; 3 for \$12.89

DFK 1000-watt, T-12, 3-L.R.
A042-61-0058 (Blk) each \$3.69; 3 for \$9.99

DFN (See DFC)
see also—DCH-DFF
DFF—(also see DCH)

DFT 1000-T12-46
A042-57-0163 (Syl) each \$5.59; 3 for \$15.99

DFY, 1M-T12-5LR
A042-57-0159 (Syl) each \$6.19; 3 for \$17.60

DHJ 500-watt, 4-pin reflector
A042-49-0061 (GE) each \$6.39; 3 for \$18.19

DHT 1200-T-12-50
A042-57-0168 (Syl) each \$8.29; 3 for \$23.69

DHX, 150T14 4-pin
A042-49-0216 (GE) each \$6.49; 3 for \$19.09

DHX (See DLS)

DJS-DFF 150T12TRF 4 tru-focus
A042-57-0244 (Syl) each \$4.99; 3 for \$14.29

DJL, 150T12TRF3 tru-focus
A042-57-0245 (Syl) each \$5.19; 3 for \$14.89

DKM, 250T14TFR-LVD-1 tru-focus
A042-57-0246 (Syl) each \$7.79; 3 for \$22.19

DKR 150T14TFR-LVD-1
A042-57-0101 (Syl) each \$6.39; 3 for \$18.29

DLG, 150T-14 4-pin
A042-57-0100 (Syl) each \$5.69; 3 for \$16.29

**USED STANDARD 8MM.
AND SUPER 8
Black and White
PIG-IN-A-POKE
PACKAGES**

Here is a limited offer of excellent used standard 8mm. and super 8 films ranging in footage from 125-feet to 200-feet and usually priced, by individual title in Blackhawk's used print listing at \$3.99 and \$4.49 per copy.

These films cover a wide range of subjects such as cartoons, sports, space exploration, animals, circus, history, news, travel and science fiction. They're offered here in our "Pig-in-A-POKE" Package simply because we have traded in more prints of these particular titles than we can readily move. There's no choice of subject or type of subject, but Blackhawk's usual guarantee of satisfaction (see front page) applies just as to all other purchases you make with us.

- A812-99-0011, Standard 8mm, black and white, 14-ozs. \$2.66
- A857-99-0012, Super 8, black and white, 14-ozs. \$2.99

DLH, 35014TFR tru-focus
A042-57-0248 (Syl) each \$5.89; 3 for \$16.89

DLR, 250-watt, T14TFR-LVD
A042-57-0108 (Syl) each \$4.99; 3 for \$19.99

DLS-DHX 150-watt, T-14, TFR-LVD
A042-57-0102 (Syl) each \$5.79; 3 for \$16.79

DMX 500-watt T20P
A042-57-0143 (Syl) each \$5.49; 3 for \$15.79

DNE 150 w 120v 2-pin
A042-57-0190 (Syl) each \$8.49; 3 for \$24.29

DNF, 105TB20-LVD
A042-57-0201 (Syl) each \$8.49; 3 for \$24.29

DRS, 1000-att T-20 M. P. F.
A042-61-0057 (Blk) each \$3.39; 3 for \$9.70

EGH 500-watt, 120v. T6 tru-focus
A042-57-0266, (Syl) each \$9.79; 3 for \$27.99

EKP Lamp
A042-16-0273 (DeJur) each \$8.95

EKS, 250-watt
A042-57-0280 (Syl) each \$8.59; 3 for \$24.99

FCR, 100T3 1-40 2-pin
A042-57-0249 (Syl) each \$6.89; 3 for \$19.69

BV-50W-SC For Bolex, 18-5 projector
A042-41-0254 (Bolex) each \$5.99

BV 50W 13120C-04 Ellipsoid Reflector Bulb
A042-24-0274 (Eumig) each \$10.49
A042-207-0275, Lamp for Dual Instaview 270 each \$9.99

DRC, 1M-T20-13P
12V75W for Bolex 18-SL projector
A042-41-0272 (Phillips) each \$6.49

BAK 75A-T55CR-1, our No. A042-57-0188,
each \$2.19; 3 for \$6.29

BET-BFT 75A-SB-SC, our No. A042-57-0187,
each \$5.99; 3 for \$17.89

BRD 75A-TS-SC, our No. A042-57-0182 each
\$2.19; 3 for \$6.29

BRS 75A-TS-SCP, our No. A042-57-0180,
each \$1.99; 3 for \$5.79

BSK 1A-TS-6, our No. A042-57-0178, each
\$2.09; 3 for \$6.29

BSW 20A-TS-SCP, our No. A042-57-0176, each
\$2.49; 3 for \$7.19

BJV 50W DC, our No. A042-49-0191, each \$1.75
BVK 5V 6.5 AMP SC PVC8 A GE Lamp,
our No. A042-49-0255, each \$1.69; 3 for \$4.89

**USED CANS
AND REELS**

Used cans and reels are priced at 60-70 percent below the price of new ones. Stock is limited. When stock is exhausted, we will have no more for several months.

- CANS**
- A052-75-0002, (Used) 16mm 400-foot cans 6 for \$1.59
- A052-75-0004, (Used) 16mm 800-foot cans 6 for \$4.99
- A052-75-0005, (Used) 16mm 1200-foot cans 6 for \$3.99
- REELS**
- A053-75-0009, (Used) 16mm 200-foot reels 6 for \$1.29

**Used 16MM. Sound Films
SUPER
KING SIZE
PACKAGE**

Here is a complete used film ranging in length from 800-feet to 1200-feet. Subjects are basically factual. All films are in good condition and covered by our usual guarantee of satisfaction.

- NO CHOICE OF SUBJECT OR TYPE**
- A650-99-0027, 4-lbs. \$6.66

**NOW!
8" x 10"
BLACK & WHITE
GLOSSY
PHOTOGRAPHS OF
CHAPLIN SUBJECTS**

Enjoy these 8" x 10" glossies of some of the most famous of the Charlie Chaplin comedies made from the regular theatre negatives.

THE ADVENTURER

(Set of 6 8x10-inch glossies) \$2.29

THE CURE

(Set of 6 8x10-inch glossies) \$2.29

EASY STREET

(Set of 6 8x10-inch glossies) \$2.29

THE IMMIGRANT

(Set of 6 8x10 glossies) \$2.29

REELS & CANS

GOLDBERG REELS AND CANS For Film and Tape

Reels and cans are of matching dark brown baked enamel finish. METAL CANS

A050-27-0001, 200-ft. capacity 8mm cans (also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89
 6 (4-lbs.), \$3.59
 A050-27-0009, 300-ft. capacity 8mm cans 3 (2-lbs.), \$1.99
 6 (4-lbs.), \$3.79
 A050-27-0002 400-ft. capacity 8mm cans, list 80c each.

(Also hold 7-inch magnetic tape reels.)
 3 (2-lbs.), \$2.39
 6 (4-lbs.), \$4.49
 A050-27-0026, 600-ft. capacity 8mm cans 1 (2-lbs.), \$2.19
 3 (4-lbs.), \$4.29
 A050-27-0027, 800-ft. capacity 8mm cans 1 (2-lbs.), \$2.39
 3 (4-lbs.), \$4.89
 A050-27-0003, 400-ft. capacity 16mm cans 3 (2-lbs.), \$2.39
 6 (4-lbs.), \$4.49
 A050-27-0004 600-ft. capacity 16mm cans 1 (2-lbs.), \$1.99
 3 (4-lbs.), \$5.79
 A050-27-0005, 800-ft. capacity 16mm cans 1 (2-lbs.), \$2.39
 3 (5-lbs.), \$6.89
 A050-27-0006, 1200-ft. capacity 16mm cans 1 (3-lbs.), \$2.79
 3 (8-lbs.), \$7.99
 A050-27-0007, 1600-ft. capacity 16mm cans 1 (3-lbs.), \$3.19
 3 (9-lbs.), \$8.99
 A050-27-0008, 2000-ft. capacity 16mm cans 1 (5-lbs.), \$4.59
 3 (11-lbs.), \$12.99

METAL REELS

A051-27-0001, 200-ft. capacity 8mm reels (Also serve as 5-inch diameter magnetic tape reels.)
 3 (2-lbs.), \$1.89
 6 (4-lbs.), \$3.59
 A051-27-0014, 300-ft. capacity 8mm reels 3 (2-lbs.), \$1.99
 6 (4-lbs.), \$3.79
 A051-27-0002, 400-ft. capacity 8mm reels. (Also serve as 7-inch diameter magnetic tape reels.)
 3 (2-lbs.), \$2.39
 6 (4-lbs.), \$4.49
 A051-27-0003, 400-ft. capacity 16mm reels 3 (2-lbs.), \$2.39
 6 (4-lbs.), \$4.49
 A051-27-0004, 600-ft. capacity 16mm reels 1 (2-lbs.), \$1.99
 3 (4-lbs.), \$5.79
 A051-27-0005, 800-ft. capacity 16mm reels 1 (2-lbs.), \$2.39
 3 (5-lbs.), \$6.89
 A051-27-0006, 1200-ft. capacity 16mm reels 1 (3-lbs.), \$2.79
 3 (8-lbs.), \$7.99
 A051-27-0007, 1600-ft. capacity 16mm reels 1 (3-lbs.), \$3.19
 3 (9-lbs.), \$8.99
 A051-27-0008, 2000-ft. capacity 16mm reels 1 (5-lbs.), \$4.59
 3 (11-lbs.), \$12.99
 A051-27-0040, 2300-ft. capacity 16mm reels 1 (5-lbs.), \$5.49
 3 (11-lbs.), \$15.79



Goldberg SUPER METAL REELS
 Ready now are film reels for new Super 8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed automatic take-up rings. (200-foot and 400-foot sizes only.)

A051-27-0033, 200-ft. capacity Super 8 reels 3 (13-ozs.), \$1.99
 6 (2-lbs.), \$3.79
 A051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings.
 3 (2-lbs.), \$2.59
 6 (4-lbs.), \$4.99
 A051-27-0044, 600-ft. capacity for Super-8 reels
 1 (1-lb.), \$2.79
 3 (2-lbs.), \$7.99
 A051-27-0045, 800-ft. capacity Super-8 reels. 1 (1-lb.), \$2.99
 3 (2-lbs.), \$8.49
 A051-27-0046, 1200-ft. capacity Super-8 reels 1 (1-lb.), \$3.29
 3 (3-lbs.), \$9.49
 A051-27-0047, 1600-ft. capacity Super-8 reels. 1 (2-lbs.), \$3.59
 3 (4-lbs.), \$10.29
 A051-27-0048, 2000-ft. capacity Super-8 reels. 1 (2-lbs.), \$5.19
 3 (4-lbs.), \$14.89

NEW GOLDBERG PLASTIC REELS & CANS

High Impact Plastic, color—grey.
CANS
 A050-27-0021, 600-ft. capacity 16mm cans 1 (2-lbs.), \$1.69
 3 (4-lbs.), \$4.79
 A050-27-0022, 800-ft. capacity 16mm plastic cans 1 (2-lbs.), \$1.99
 3 (5-lbs.), \$5.69
 A050-27-0023, 1200-ft. 16mm plastic cans 1 (3-lbs.), \$2.39
 3 (8-lbs.), \$6.89
 A050-27-0024, 1600-ft. capacity 16mm plastic cans 1 (3-lbs.), \$2.79
 3 (9-lbs.), \$7.99
 A050-27-0025, 2000-ft. capacity 16mm plastic cans 1 (5-lbs.), \$3.89
 3 (11-lbs.), \$10.99

REELS

A051-27-0038, 600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.69
 3 (4-lbs.), \$4.79
 A051-27-0039, 800-ft. capacity 16mm plastic reel 1 (2-lbs.), \$1.99
 3 (4-lbs.), \$5.59
 A051-27-0040, 1200-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.39
 3 (5-lbs.), \$6.89
 A051-27-0041, 1600-ft. capacity 16mm plastic reel 1 (2-lbs.), \$2.79
 3 (6-lbs.), \$7.99
 A051-27-0042, 2000-ft. capacity 16mm plastic reel 1 (3-lbs.), \$3.89
 3 (8-lbs.), \$10.99
 A051-27-0043, 2300-ft. capacity 16mm plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.39
 3 (6-lbs.), \$12.49

GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 and DUAL PURPOSE REELS

Tough, high-impact plastic; Easy alignment, film slot goes to hub; Special hub slot prevents film slipping; Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.
 A051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.59
 A051-27-0054, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8MM and 16MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.
 A051-21-0049, 200-ft. Super 8, six (1) lbs. \$1.19
 A051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98
 A051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79
 A051-21-0015, 200-ft. Standard 8mm, six (1-lb.) \$1.19
 A051-21-0015, 200-ft. Standard 8mm, twelve (3-lbs.) \$1.98
 A051-21-0016, 400-ft. Standard 8mm, six (2-lbs.) \$1.79
 A051-21-0016, 400-ft. Standard 8mm, twelve (3-lbs.) \$3.49
 A051-21-0017, 400-ft. 16mm, six (2-lbs.) \$1.89

8mm. FILM REELS and CANS

Fine quality reels and cans made of heavy gauge steel and finished in silver-grey hammerloid. Packed three reels and three cans (total of six pieces) to carton. Reels and cans not sold separately, and different sizes sold in units of this standard pack.
 A051-13-0018, assortment of three 200' 8mm reels and three 200' 8mm cans, 2-lbs. \$1.69
 A051-13-0020, assortment of three 400' Dual 8mm reels and three 400' 8mm cans, 3-lbs. \$2.59

NEW KODAK SUPER 8 CARTRIDGES KODAK PROJECTION CARTRIDGE C

This new stylized cartridge is designed for use on the KODAK EKTAGRAPHIC 120 Movie Projector; KODAK INSTAMATIC M105, M109, and M110 Movie Projectors; as well as other projectors which utilize the KODAK projection Cartridge System.
 A051-22-0058, Super 8, 220-foot, 1-lb. \$2.79
 A051-22-0059, Super 8, 400-foot, 1-lb. \$3.79

LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in blue Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve reels or twelve reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.
 A033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$3.19
 A033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$3.99

BLACKHAWK BULLETIN B-250, April, 1974 49

LOGAN STORAGE CASES FOR PLASTIC REELS AND CANS FOR STANDARD 8MM OR SUPER 8

A033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$3.39
 A033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$4.29

A Comprehensive Listing

BOOKS/ by title & author

Available From Blackhawk

THE MOVIES COLLECTING CLASSIC FILMS

by Kaiton C. LaHue
 A062-02-0319, 2-lbs. \$7.45

COMING NEXT WEEK

by Russell C. Sweeney
 A062-08-0363 \$12.95

THE DISNEY FILMS

by Leonard Maltin
 279 pages
 A062-15-0369 \$9.95

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal
 176 pages
 A062-15-0371, 4-lbs. \$9.95

THE GOLDEN AGE OF SOUND COMEDY

by Donald W. McCaffrey
 292 pages
 A062-08-0364 \$15.00

THE GREAT MOVIE SHORTS

Those wonderful ONE and TWO reels of the Thirties and Forties
 256 pages
 A062-15-0356, 3-lbs. \$9.95

THE HALL OF FAME OF WESTERN STARS

by Ernest N. Corneau
 307 pages
 A062-10-0317, 2-lbs. \$9.75

HOLLYWOOD AT WAR

(The American Motion Picture and World War II)
 by Ken D. Jones and Arthur F. McClure
 320 pages
 A062-08-0366 \$15.00

MOVIE PICTURE PIONEER

edited by Kaiton C. LaHue
 288 pages
 A062-08-0367 \$10.00

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum
 300 pages
 A062-29-0021, 5-lbs. \$6.95

SIXTY YEARS OF HOLLYWOOD

by John Baxter
 284 pages
 A062-08-0368 \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold
 288 pages
 A062-15-0358, 3-lbs. \$9.95

WINNERS OF THE WEST

by Kaiton C. LaHue
 A062-08-0326, 3-lbs. \$10.00

MOVIE PERSONALITIES

ADVENTURES WITH D.W. GRIFFITH

by Kevin Brownlow
 A062-25-0370 \$10.00

THE FILMS OF LAUREL AND HARDY

by William K. Everson
 paperback
 A062-12-0341, 2-lbs. \$4.49

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix
 208 pages
 A062-08-0359, 2-lbs. \$8.95

MACK SENNETT'S KEYSTONE

by Kaiton C. LaHue
 310 pages
 A062-08-0361 \$10.00

THE SLAPSTICK QUEENS

by James Robert Parish
 308 pages
 A062-08-0365 \$15.00

TARZAN OF THE APES

by Gabe Essoe
 208 pages
 A062-12-0307 \$8.98



RECENT BLACKHAWK FILMS RELEASES



THE INCENDIARY FOREMAN

(1908)
 Pathé Arts

A foreman malevolently jealous of his employer, robs his safe and burns his house down, having previously picked a fight with one of his subordinates and had him discharged in order that he might plausibly pin the crime on him. His plot is foiled by an article he has left behind him in the room which contains the safe.

This film is a good example of the sensation drama favored by Ferdinand Zecca and his subordinates in the days (1908) when pathe films dominated the world market. The action is surprisingly fluid; both plot & motivation are made clear with a minimum of subtitles. For us the piece has additional interest because it shows the Paris of the early century, the French firefighting equipment of those days, and the exterior of the pathe laboratory and studio.

A810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$6.98
 A860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98

CAMERA FILM FOR YOUR SLIDES & MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.

INSTAMATIC 110 CARTRIDGES COLOR SNAP SHOT FILM

KODACOLOR II

12-exposure, ASA64
with perfect photo processing
(color negatives and 3 1/2 x 4 1/2 prints)
A013-42-0099, 1-cartridge \$4.49
A013-42-0099, 3-cartridges \$12.79

KODACOLOR II

20-exposure, ASA64
WITH PERFECT PHOTO PROCESSING
(color negatives and 3 1/2 x 4 1/2 prints)
A013-42-0100, 1-cartridge \$6.49
A013-42-0100, 3-cartridges \$18.49

35mm. COLOR FILM



KODACHROME II

20-exposure, 35mm.
Daylight type, ASA25
with perfect photo processing
A013-42-0041, 1-roll (4-ozs.) \$2.99
A013-42-0041, 3-rolls (12-ozs.) \$8.49
WITH EASTMAN KODAK PROCESSING
A013-22-0073, 1-roll (4-ozs.) \$4.09
A013-22-0073, 3-rolls (12-ozs.) \$11.69
Daylight type, ASA25
36-exposure, 35mm.
WITH PERFECT PHOTO PROCESSING
A013-42-0042, 1-roll (4-ozs.) \$4.59
A013-42-0042, 3-rolls (12-ozs.) \$12.99
WITH EASTMAN KODAK PROCESSING
A013-22-0074, 1-roll (4-ozs.) \$6.29
A013-22-0074, 3-rolls (12-ozs.) \$17.99



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64
WITH PERFECT PHOTO PROCESSING
A013-42-0058, 1-roll (4-ozs.) \$3.09
A013-42-0058, 3-rolls (12-ozs.) \$8.79
WITH EASTMAN KODAK PROCESSING
A013-22-0077, 1-roll (4-ozs.) \$4.09
A013-22-0077, 3-rolls (12-ozs.) \$11.69
36 exposure, 35mm.
Daylight type ASA 3/4
WITH PERFECT PHOTO PROCESSING
A013-42-0059, 1-roll (4-ozs.) \$4.59
A013-42-0059, 3-rolls (12-ozs.) \$12.19
WITH EASTMAN KODAK PROCESSING
A013-22-0078, 1-roll (4-ozs.) \$6.29
A013-22-0078, 3-rolls (12-ozs.) \$17.99



EKTACHROME X

20-exposure, 35 mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
A013-42-0081, 1-roll (4-ozs.) \$3.24
A013-42-0081, 3-rolls, (12-ozs.) \$9.29
36-exposure, 35mm.
Daylight type, ASA 64
WITH PERFECT PHOTO PROCESSING
A013-42-0083, 1-roll (4-ozs.) \$4.99
A013-42-0083, 3-rolls (12-ozs.) \$14.19



ANSCO MOVIECHROME II

25-foot, double 8mm.
Daylight Type, ASA 25
WITH ANSCO PROCESSING
A025-03-0077, 1-roll (6-ozs.) \$3.19
A025-03-0077, 3-rolls, (1-lb.) \$8.99
25-foot, double 8mm.
Type A ASA 40
WITH ANSCO PROCESSING
A025-03-0078, 1-roll, (6-ozs.) \$3.19
A025-03-0078, 3-rolls, (1-lb.) \$8.99

16mm. 100-ft. roll-type COLOR MOVIE FILM

KODACHROME II

Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
A025-42-0029, 1-roll (11-ozs.) \$11.74
A025-42-0029, 3-rolls (2-lbs.) \$34.99
WITH EASTMAN KODAK PROCESSING
A025-22-0067, 1-roll (11-ozs.) \$13.09
A025-22-0067, 3-rolls (2-lbs.) \$37.39
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
A25-42-0030, 1-roll (11-ozs.) \$11.74
A025-42-0030, 3-rolls (2-lbs.) \$34.99
WITH EASTMAN KODAK PROCESSING
A025-22-0068, 1-roll (11-ozs.) \$13.09
A 025-22-0068, 3-rolls (2-lbs.) \$37.39

16mm. 50-ft. magazine COLOR MOVIE FILMS

KODACHROME II

Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
A025-42-0027, 1-magazine (13-ozs.) \$7.49
A025-42-0027, 3-magazines, (3-lbs.) \$21.29
Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
A025-42-0028, 1-magazine (13-ozs.) \$7.49
A025-42-0028, 3-magazines (3-lbs.) \$21.29

INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

50-foot cartridge
Type A, ASA 40
WITH EASTMAN KODAK PROCESSING
A025-22-0066, 1-cartridge (7-ozs.) \$4.99
A025-22-0066, 3-cartridges (2-lbs.) \$14.29

ANSCO MOVIECHROME II

50-foot cartridge
Type A, ASA 40
WITH ANSCO PROCESSING
A025-03-0080, 1-cartridge (7-ozs.) \$3.89
A025-03-0080, 3-cartridges (2-lbs.) \$10.99

INSTAMATIC COLOR SLIDE FILM



KODACHROME X

20-exposure, 35mm.
Daylight type, ASA64
WITH PERFECT PHOTO PROCESSING
A013-42-0076, 1-cartridge (6-ozs.) \$3.09
A013-42-0076, 3-cartridges (1-lb.) \$8.79
WITH EASTMAN KODAK PROCESSING
A013-22-0075, 1-cartridge (6-ozs.) \$4.09
A013-22-0075, 3-cartridges (1-lb.) \$11.69



EKTACHROME X

20-exposure, 35mm.
Daylight type, ASA64
WITH PERFECT PHOTO PROCESSING
A013-42-0079, 1-cartridge (6-ozs.) \$3.19
A013-42-0079, 3-cartridges (1-lb.) \$8.99

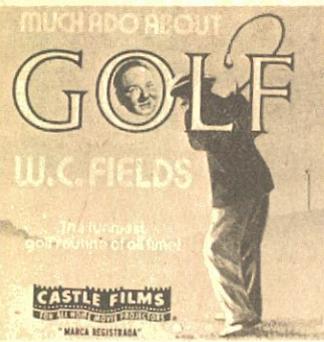
INSTAMATIC 126 COLOR SNAPSHOT FILM

KODACOLOR II

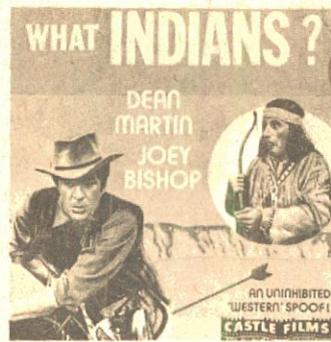
20-exposure (C) 126
Daylight Type, ASA80
WITH PERFECT PHOTO PROCESSING
A013-42-0098, 1-cartridge (6-ozs.) \$5.69
A013-42-0098, 3-cartridges (1-lb.) \$16.39

US School of Cinematic Arts
Hofstra Moving Image Archive
KODACHROME II
25-foot, double 8mm.
Daylight type, ASA 25
WITH PERFECT PHOTO PROCESSING
A025-42-0023, 1-roll (6-ozs.) \$3.64
A025-42-0023, 3-rolls (1-lb.) \$10.44
WITH EASTMAN KODAK PROCESSING
A025-22-0062, 1-roll (6-ozs.) \$4.59
A025-22-0062, 3-rolls (1-lb.) \$13.09
25-foot, double 8mm.
Type A ASA 40
KODAK EKTACHROME 160
50-foot cartridge
Type A, ELA 64
WITH PERFECT PHOTO PROCESSING
A025-22-0084, 1-cartridge (7-ozs.) \$5.99
A025-22-0084, 3-cartridges (2-lbs.) \$16.99

TWO NEW CASTLE FILMS



MUCH ADO ABOUT GOLF
(excepts from "You're Telling Me")
starring W.C. Fields
A811-16-0287, Standard 8mm, 150-feet, 11-ozs. \$7.45
A841-16-0157, Super 8, 165-feet, 11-ozs. \$7.45
A631-16-0134, 16mm optical sound, 300-feet, 1-lb. \$32.95



WHAT INDIANS?
starring Dean Martin and Joey Bishop
A811-85-0288, Standard 8mm, 150-feet, 11-ozs. \$7.45
A841-85-0158, Super 8, 150-feet, 11-ozs. \$7.45
A631-85-0135, 16mm optical sound, 300-feet, 1-lb. \$32.95

**SPECIAL PURCHASE
CLOSEOUT ON CASTLE FILMS
STANDARD 8MM. MAGNETIC SOUND
SOME COLOR AND SOUND**

Our stock is limited... Available while stock lasts. Black and white magnetic sound films normally sell for \$14.95 and the color sound films for \$22.95. All are 150-feet... weight 11-ozs.

RUSH YOUR ORDER

CARTOONS

CASE OF THE COLD STORAGE YEGGS

starring Inspector Willoughby
In an avalanche of snow and laughs, Inspector 67 Willoughby pursues the notorious crook, Yeggs Benedict up to the far north.
A821-81-0111, Standard 8mm magnetic sound \$6.00

PAPOOSE ON THE LOOSE

starring Pierce Bear
It's open season on bears, and the chief is no exception when he dons a bearskin.
A829-81-0008, Standard 8mm magnetic sound, color \$16.95

BONGO PUNCH

starring Pierce Bear
Rock to the beat of Pepito's bongo drums in this cartoon riot of rhythm.
A829-81-0009, Standard 8mm magnetic sound, color \$16.95

ROUGH AND TUMBLEWEED

starring Inspector Willoughby
Fells Bargo Bank Troublesooter, Special Agent Willoughby takes aim at the bank's biggest troublemaker, "Pretty Boy" McCoy.
A821-81-0109, Standard 8mm magnetic sound \$6.00
A829-81-0011, Standard 8mm magnetic sound, color \$16.95

PEST OF SHOW

starring Dynamo Dog
Dynamo Dog enters Champ in a dog show. You'll howl as Champ wins the prize and turns the show into a shambles.
A829-81-0010, Standard 8mm magnetic sound, color \$16.95

MOUSE TRAPPED

starring Dynamo Dog
It's Friday, the 13th, and the word is out to get all black cats. Two mice decide to help Dynamo Dog and get him into every trap they can.
A821-81-0114, Standard 8mm magnetic sound \$6.00

HIDE & SNEAK

starring Inspector Willoughby
An international jewel thief makes off with an enormous 140,000 carat diamond. It's the Inspector to the rescue.
A821-81-0110, Standard 8mm magnetic sound \$6.00
A829-81-0013, Standard 8mm magnetic sound, color \$16.95

PHONEY EXPRESS

Starring Inspector Willoughby
The Inspector matches wits with international Spy X-13 and with assist from a mail car he "bags his man".
A821-81-0112, Standard 8mm magnetic sound, color \$16.95

DOC'S LAST STAND

starring Dynamo Dog
A millionaire Indian Chief is looking for a squaw, and Dynamo provides the only one available — Champ.
A821-81-0113, Standard 8mm magnetic sound \$6.00
A829-81-0015, Standard 8mm magnetic sound, color \$16.95

**TRAVEL
FLORIDA HIGHSPOTS**

Visit Cypress Gardens, Parrot Jungle, Reptile Farm, and Marine Studios.
A821-88-0105, Standard 8mm magnetic sound \$6.00
A829-88-0006, Standard 8mm magnetic sound, color \$16.95

GAY PARIS

You'll see Paris in all its splendor and visit all the famous tourist spots.
A829-88-0002, Standard 8mm magnetic sound, color \$16.95

LONDON LANDMARKS

Few tourists will see as much of this magnificent capital as you will here — from the Thames bridges to Buckingham Palace to Big Ben.
A821-88-0096, Standard 8mm magnetic sound \$6.00
A829-88-0005, Standard 8mm magnetic sound, color \$16.95

HAWAII

See Honolulu, Waikiki Beach, Hawaiian Village. While you're there enjoy the Hula dancers and the water sports.
A821-88-0094, Standard 8mm magnetic sound \$6.00

MALTA

Sample the gaiety, the rare beauty, colorful pagentry and the historic landmarks that abound on this island.
A821-88-0097, Standard 8mm magnetic sound \$6.00

WASHINGTON NATIONS CAPITAL

All the reasons Americans are so proud of their capital are shown in this film — from the cherry blossoms to the man-made monuments.
A821-88-0099, Standard 8mm magnetic sound \$6.00

NEW YORK-DYNAMIC CITY

This exhilarating tour of New York takes in all the best including a boat trip around Manhattan, helicopter ride over the city, Wall Street, the UN and more.
A821-88-0101, Standard 8mm magnetic sound \$6.00

ROAD TO ROME

Exquisite photography gives remarkable dimensions to such landmarks as the ancient Forum, Coliseum, Piazza del Popolo and more.
A821-88-0102, Standard 8mm magnetic sound \$6.00

EXOTIC NIPPIN

Japanese versions of the Rockettes, baseball, wrestling, Tokyo and more await you on this film tour of Japan.
A821-88-0104, Standard 8mm magnetic sound \$6.00

CALIFORNIA

Explore Yosemite, cross the Golden Gate, ride a cable car, see Fisherman's Wharf and Chinatown and much, much more.
A821-88-0106, Standard 8mm magnetic sound \$6.00
A829-88-0004, Standard 8mm magnetic sound, color \$16.95

AMERICA'S NATURAL WONDERS

The splendor of America's greatest wonder captured in spectacular photography — Crater Lake, Monument Valley, Sequoia and more.
A821-88-0107, Standard 8mm magnetic sound \$6.00

HONG KONG

Oriental customs and traditions vie in brilliant contrast with Western culture in this exotic film.
A821-88-0076, Standard 8mm magnetic sound \$6.00

GRAND TETON COUNTRY

Picturesque and enchanting scenes project the wonders of the state of Wyoming capturing the flavor of its frontier.
A821-88-0081, Standard 8mm magnetic sound \$6.00

GREECE

Visit Athens, one of the world's great tourist attractions. Rub elbows with modern Greeks and see the greatness of their ancient and historical heritage.
A821-88-0089, Standard 8mm magnetic sound \$6.00

IRELAND

All the Emerald Isle save the leprechaun! Green rolling hills dotted with lakes, thatched roof cottages and castles are captured in this film along with the Irish people.
A821-88-0091, Standard 8mm magnetic sound \$6.00

STOCKHOLM-OLD AND NEW

Visit the sparkling jewel of the Baltic Sea! The old-world atmosphere of Swedish Kings and Palaces is blended with modern-day luxury.
A821-88-0082, Standard 8mm magnetic sound \$6.00

THE WHITE HOUSE

This film takes you on a tour of the most famous house in the U.S. — the White House. See its rooms and its furnishings, its paintings that make it a living panorama of American history.
A821-88-0108, Standard 8mm magnetic sound \$6.00
A829-88-0007, Standard 8mm magnetic sound, color \$16.95

MONTREAL

Exquisite photography captures the alluring French-Canadian charm as the camera brings to life Montreal's historic sites and landmarks.
A821-88-0083, Standard 8mm magnetic sound \$6.00
A829-88-0003, Standard 8mm magnetic sound, color \$16.95

**CIRCUS
CIRCUS JAMBOREE**

All the fun and frolic... all the thrills... all the excitement of the carnival spirit is captured in these "star" circus attractions.
A821-88-0086, Standard 8mm magnetic sound \$16.95

**SPORTS
SURF RIDER**

Our intrepid cameraman has caught the churing thrills as surfboard devils risk their necks to ride the roaring waves.
A821-82-0119, Standard 8mm magnetic sound \$6.00

GREAT HEAVYWEIGHT BOUTS

Relive the thrilling highlights of four of the great heavyweight bouts of our time: Valdes vs. Jackson, Moore vs. Johnson, Slade vs. Patterson and Louis vs. Marciano.
A821-82-0120, Standard 8mm magnetic sound \$6.00

GREAT LIGHTWEIGHT BOUTS

Galivan vs. Cartier, Pep vs. Perez, Basilio vs. DeMarco and Robinson vs. Olson.
A821-82-0098, Standard 8mm magnetic sound \$6.00

ROSS VS. McLARNIN

When fight fans talk about great bouts of the century, they never fail to mention this one!
A821-82-0079, Standard 8mm magnetic sound \$6.00

DEMPSEY VS. TUNNEY

Dempsey vs. Tunney's first encounter was in 1926, fans demanded a rematch. Now you can see both of these films of 1926 and 1927.
A821-82-0084, Standard 8mm magnetic sound \$6.00

HISTORIC HEAVYWEIGHT FIGHT

Primo Carnera vs. Tommy Loughran, Primo Carnera vs. Max Baer and Max Baer vs. James Braddock.
A821-82-0085, Standard 8mm magnetic sound \$6.00

FABULOUS HARLEM GLOBETROTTERS

You'll roar with laughter and marvel at the dexterity of these fabulous basketball magicians.
A821-82-0117, Standard 8mm magnetic sound \$6.00

HIGHLIGHTS OF FAMOUS FIGHTS

Schmeling vs. Walker and Louis vs. Godoy.
A821-82-0087, Standard 8mm magnetic sound \$6.00

GREATEST FIGHTS OF THE CENTURY

Ross vs. Armstrong and Zale vs. Graziano.
A821-82-0088, Standard 8mm magnetic sound \$6.00

MANY MOODS OF SKIING

Hold on to your hats, for this film is going to sweep you off your skis! This is a most thrilling account of a great winter sport.
A821-82-0118, Standard 8mm magnetic sound \$6.00

**WILDLIFE AND ADVENTURE
THE WHATE THAT BECAME A STAR**

Bubbles, the Whale trains to become a clown at MarineLand. She is taken from the ocean depths and schooled by experts.
A821-83-0100, Standard 8mm magnetic sound \$6.00

AFRICAN ANIMAL HUNT

Brace yourself for charging lions, stalking jackals, and swooping "killer" eagles in this action-packed film.
A821-83-0077, Standard 8mm magnetic sound \$6.00

**HIGHLIGHTS FROM HOLLYWOOD FEATURES
BADMEN OF ARIZONA**

with Richard Dix
Blazing guns and daring action highlight this exciting Western saga of Wyatt Earp's courageous stand against the outlaws of Arizona.
A821-85-0115, Standard 8mm magnetic sound \$6.00

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

A061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

A061-28-0086, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art. Scores include "The Gold Rush", "The General", "Orphans of the Storm", "The Beloved Rogue", "The Mark of Zorro", "Blood and Sand", and the series theme music.

A061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

A061-63-0082, 1-lb. Monaural \$6.00

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford, Douglas Fairbanks and more. Listen to a storm at sea, the coming of dawn, an Indian attack, dancing, love, the villain, sleep and more.

A061-61-0137 \$5.98

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

A061-63-0083, 1-lb. Monaural \$6.00

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin. SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

A061-14-0110, 1-lb. Stereo \$4.50

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

A061-28-0073, 1-lb. \$4.77

PAUL AND THE CALLOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

A061-28-0074, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringlin Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

A061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberlet!

A061-47-0114, 1-lb. Monaural \$4.98

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor ... a callope ... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

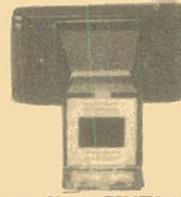
A061-50-0070, Circus Favorites, 33 1 3 Stereo (2-lb.s.) \$4.98

A061-50-0071, Callope Capers, 33 1 3 Stereo (2-lb.s.) \$4.98

A061-50-0072, Band Organ for Carousel, 33 1 3 Stereo (2-lb.) \$4.98

Blackhawk Special, All three (3-lb.s.) \$13.98

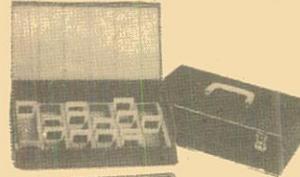
35mm. 2"x2" SLIDE ACCESSORY ITEMS



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.

A023-59-0003, 3-lbs. \$19.99



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

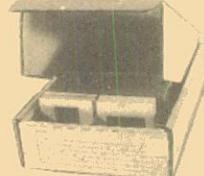
All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammertone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

A017-38-0038, For Group Filing: holds 1500

2x2 slides, shipping weight 5-lbs. \$5.49

A017-38-0037, For Individual Filing: holds 300

2x2 slides, shipping weight 5 lbs. \$5.29



SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

A012-53-0017, 1-lb., each only 99c

A012-53-0017, 3-lb.s., 3 for only \$2.79

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammertone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

A012-38-0014, individual slide type, 5-lb.s., only \$2.69

A012-38-0015, sequence type 6-lb.s., only \$3.29



QUICK, LOW COST 2"x2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

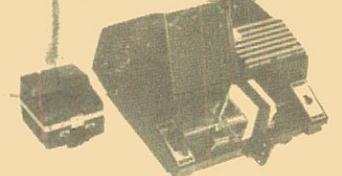
Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. A015-34-0002, box of 100 2"x2" Kimac Protectors, 8-oz., Blackhawk priced at only \$2.99



NEW FOLDING SLIDE AND MOVIE PROJECTOR SCREEN KNOX FOLDING LENTICULAR TABLE SCREEN

Horizontal and vertical lenticular surface for brilliant wide angle viewing even in lighted areas. Side panels cut off out side light. Folding, free-standing. Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment! Size 17" x 17"

A045-90-0002 \$5.49



SAWYER PROJECTOR VIEWER

View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.

A016-33-0089, 7-lbs. \$29.95

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film-strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

A015-21-0006, box of 100 single frame (13-oz.s.) \$1.49

A015-21-0007, box of 100 double frame (12-oz.s.) \$1.49

USED STANDARD 8MM. AND SUPER 8

VARIETY PACKAGE

Good, used films ranging from 300-feet to 450-feet and priced, by individual title in Blackhawk's used print listing at prices from \$7.99 to \$9.99 per copy. These prints cover a wide range of subjects — adventure, collector, sports, religious, science-fiction, current events. We've traded in excess of these titles. To clear our shelves, we're offering them at these ridiculous prices! Blackhawk's usual guarantee applies.

NO CHOICE OF TITLE OR SUBJECT

A812-99-0015, Standard 8mm., 14-ozs. \$4.89

A857-99-0016, Super 8, 14-ozs. \$5.49

BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here. All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'd be proud to include with your own . . . yet they are less expensive to own than are slides you shoot yourself and have processed.



Leningrad

TRAVEL EUROPE

35mm 2"x2" Color Slide Sets

ENGLAND

ENGLAND—TOWN AND COUNTRY

(100 slides)

All phases and walks of life in England are covered in this king-sized set which offers scenes of London with highlights of the city, Oxford, Windsor, Hampton Court, Winchester Street, Southampton, Dover, Canterbury, Norwich, Great Yarmouth, Bristol, Trent, Blackpool, Liverpool and many more.

A350-35-0815 - \$14.98

IN LONDON TOWN

(100 slides)

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life."

A350-35-0573 - \$11.99

LITERARY ENGLAND

(40 slides)

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer, are all pictured in this collection.

A350-35-0669 - \$5.59

LONDON PANORAMA

(36 slides)

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get places.

A350-35-0331 - \$5.39

'ROUND ABOUT LONDON

(30 slides)

Historic, cultural and scenic attractions in the areas immediately surrounding the city of London. . . Ely Cathedral. . . ruins of the Roman Theatre at Verulam. . . Windsor Castle. . . The Royal Naval College, Greenwich. . . the famous Greenwich Meridian line. . . London Airport. . . and more.

A350-35-0682 - \$4.49

THE SHAKESPEARE COUNTRY

(25 slides)

Lovely scenes in and around Stratford-on-Avon, Shakespeare's birthplace, Anne Hathaway's cottage, Memorial Gardens, Guild Chapel, Clopton Bridge, the Swan's Nest (Pub), Garrick Inn, Harvard House and much more.

A350-35-0274 - \$3.79

SCOTLAND

ANCIENT CASTLES; ABBEYS AND CATHEDRALS OF SCOTLAND

(50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

A350-36-0438 - \$7.49

THE HIGHLANDS OF SCOTLAND

(48 slides)

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog-shrouded mountains castles and ruins of abbeys and other scenic charms.

A350-36-0684 - \$7.49

SCANDANAVIA BEAUTIFUL STOCKHOLM

(50 slides)

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

A350-38-0684 - \$7.49

COPENHAGEN, CITY ON THE SEA

(50 slides)

See Copenhagen in brilliant color. . . the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

A350-38-0680 - \$7.49

NORWAY—LAND OF THE MIDNIGHT SUN

(49 slides)

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

A350-38-0035 - \$7.39

HOLLAND

AMSTERDAM—THE DIAMOND ON THE AMSTEL

(40 slides)

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

A350-39-0512 - \$5.99

ROAMING THROUGH HOLLAND

(50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

A350-39-0522 - \$7.49

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST

(50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

A350-40-0517 - \$7.49

FRANCE

CHATEAUX OF THE LOIRE VALLEY

(50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoefroy.

A350-41-0806 - \$7.49

THE HEART OF PARIS

(40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

A350-41-0231 - \$5.99

THINGS TO SEE IN "GAY PAREE"

(100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

A350-41-0559 - \$11.99

IRELAND

DUBLIN, CAPITAL OF THE IRISH REPUBLIC

(50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". This is a slide set indeed worth seeing.

A350-37-0434 - \$7.49

GERMANY BERLIN, DIVIDED CITY

(42 slides)

This slide set is divided almost equally between the two Berlins—East and West—and showing the business, residential and cultural aspects of both; there are several shots showing the "wall of shame" erected by the Communist East German government to isolate the East from the West.

A350-42-0370 - \$6.29

THE FAIRYTALE LAND OF BAVARIA

(40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

A350-42-0435 - \$5.99

FAMOUS CASTLES OF GERMANY

(20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

A350-42-0209 - \$2.99

THE MAGIC SPELL OF THE BLACK FOREST

(40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

A350-42-0424 - \$5.99

MUNICH AND OKTOBERFEST

(40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

A350-42-0754 - \$5.99

THE RHINE

(50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffhausen, Switzerland, to Cologne, with highlights along the way.

A350-42-0425 \$7.49

WEST GERMANY—BAVARIA AND THE ALPS

(40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake in Bavaria and the Alps.

A350-42-0208 - \$5.99

WEST GERMANY—FAIR LANDS OF THE RHINE

(20 slides)

Fishing boats, campers and river traffic on the storied Rhine—Linz, the city of Coblenz, Fortress Ehrenbreitstein, Castle Marksburg, Lorelei Rock and other famous sites are shown in this exciting set.

A350-42-0206 - \$2.99

SWITZERLAND

SKY-HIGH SWITZERLAND

(43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

A350-49-0013 - \$6.49

THE ALPS

(100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

A350-49-0576 - \$11.99

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

A350-43-0296 - \$11.99

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

A350-43-0297 - \$4.49

INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaiserstuhl Mountains, Castle Lichtwehr, the beautiful Stubai Valley, the medieval Castle Schattengrub at Feldkirch.

A350-43-0765 - \$4.49

SOVIET UNION

ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

A350-45-0271 - \$7.49

LENINGRAD

(25 slides)

A comprehensive tour of one of the Soviet Union's most famed cities—the Winter Palace, home of the Czars where in November 1917, the Bolsheviks overthrew the Kerensky Government and many other sights of interest in this Russian city.

A350-45-0270 - \$3.79

MOSCOW AND THE KREMLIN

(50 slides)

Moscow, unlike Paris or London, is a comparatively new city with a history going back a mere 8 centuries and this set of 50 slides depicts all that is MOSCOW AND THE KREMLIN.

A350-45-0269 - \$7.49

HUNGARY

BUDAPEST ON THE DANUBE

(30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanyos district, sunset against a background of Buda Mountains.

A350-44-0706 - \$4.49

ITALY

FLORENCE, CITY OF THE ARTS

(60 slides)
Panoramas of the city from Giotto's Tower and Fort Belvidere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

A350-46-0442 - \$8.99

INSIDE ST. PETER'S — VATICAN CITY

(36 slides)
Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

A350-46-0416 - \$5.39

ITALY—VENICE, FLORENCE, PISA AND MILAN

(42 slides)
Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

A350-46-0039 - \$6.29

POMPEII AND HERCULANEUM

(30 slides)
Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

A350-46-0363 - \$4.49

WHEN IN ROME

(100 slides)
Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

A350-46-0448 - \$11.99

GREECE

ANCIENT GREECE TODAY

(47 slides)
An unusual photographic study of the cities, countryside and people of Greece, shows many ancient wonders such as The Acropolis, the Parthenon, and Temple of Zeus and churches.

A350-47-0056 - \$7.09

ANCIENT SPLENDOR OF GREECE

(50 slides)
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

A350-47-0538 - \$7.49

SPAIN & PORTUGAL

HOLIDAY IN PORTUGAL

(50 slides)
Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

A350-48-0714 - \$7.49

TRAVELS IN SPAIN

(50 slides)
You'll visit Madrid, Toledo, Avilla, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalonian farms, historical sites, and the aqueduct at Segovia.

A350-48-0731 - \$7.49



The Holy Land

TRAVEL MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST

DYNAMIC MODERN ISRAEL

(50 slides)
You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

A350-55-0727 - \$7.49

THE HOLY LAND

(100 slides)
Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

A350-55-0728 - \$12.98

IRAQ — LAND OF NEBUCHADNEZAR

(30 slides)
See the Persian War-Bridge, dating from the Second Century; the Calliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

A350-55-0744 - \$4.49

THROUGH THE LANDS OF THE BIBLE—JORDAN

(75 slides)
Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

A350-55-0543 - \$9.99

THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)
If by no other way than its geographical location, Turkey has earned its place among the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

A350-55-0639 - \$8.99

AFRICA CONTRASTS IN EAST AFRICA

(36 slides)
The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development. Oldaval Gorge where 134-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

A350-60-0808 - \$5.39

EGYPT—LAND OF THE PHAROHS

(100 slides)
Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

A350-60-0569 - \$11.99

EGYPT—ITS ANCIENT WONDERS

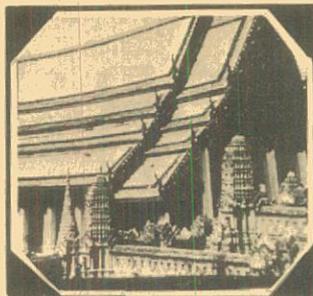
(31 slides)
This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

A350-60-0047 - \$4.69

EQUATORIAL AFRICA

(26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

A350-60-0266 - \$3.89



Temples of Thailand

TRAVEL the ORIENT

35mm 2"x2" Color Slide Sets

HONG KONG—ON RED CHINA'S BORDER

(40 slides)
This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

A350-65-0294 - \$5.99

THE IMAGE OF JAPAN

(24 slides)
A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

A350-65-0325 - \$3.59

JAPAN—THE OLD AND THE NEW

(39 slides)
A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

A350-65-0055 - \$5.69

TEMPLES OF THAILAND

(30 slides)
This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

A350-65-0736 - \$4.49

INDIA

INDIA—THE LAND AND ITS PEOPLE

(36 slides)
Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

A350-66-0075 - \$5.39

THE TAJ MAHAL, AGRA FORT AND FATEHPUR SIKRI

(30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

A350-66-0584 - \$4.49

THE PACIFIC

BALI—ISLAND PARADISE OF INDONESIA

(36 slides)
For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

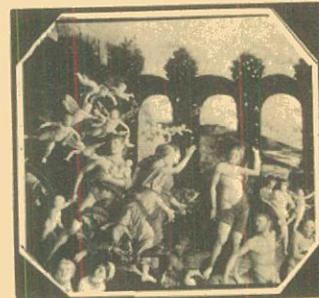
A350-70-0827 - \$5.39

AUSTRALIA—WHAT IT'S LIKE DOWN UNDER

(50 slides)

Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

A350-70-0293 - \$7.49



Masterpieces in the Louvre

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

AIR LINERS OF THE JET AGE

(50 slides)
Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

A350-80-0763 - \$7.49

PLANES AND PILOTS OF WORLD WAR I

(28 slides)
An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Blériot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

A350-80-0724 - \$4.19

SOME CLASSIC AND EXPERIMENTAL PLANES

(40 slides)
You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

A350-80-0783 - \$5.99

FAMOUS ART GALLERIES

ART TREASURES OF THE LOUVRE

(45 slides)
A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo da Vinci — including his Mona Lisa.

A350-82-0452 - \$6.79

ART TREASURES OF THE UFFIZI

(36 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

A350-82-0457 - \$5.39

MASTERPIECES IN THE LOUVRE

(50 slides)
Some of the best loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Bouquet, Van der Helst, Gabriel Metsu, Claude Poussin, David Teniers and Van der Heyden.

A350-82-0564 - \$7.49

WORLD WAR II ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE

(45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

A350-83-0386 - \$6.79

ATTACK ON FORTRESS EUROPE—D-DAY

(48 slides)
A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

A350-83-0350 - \$7.19

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)
This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

A350-83-0395 - \$7.49

CAPTURED GERMAN ARMY PICTURES

(22 slides)
Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

A350-83-0012 - \$3.29

THE CIVIL WAR

BATTLES OF THE CIVIL WAR

(28 slides)
Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

A350-84-0034 - \$4.19

INTERMISSION SLIDES

NO LOUD TALKING OR WHISTLING

(24 slides)
This slide set is the combination of two former slide sets, "Adjusting the Film" and "If Annoyed While Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain To the Next Performance," "Call Again—Something Always New," "Good Night," "Kindly Remain Seated," "Kindly Applaud With Hands Only," "Don't Forget Your Umbrella and Other Parcels" and many more.

A350-87-0836 - \$3.49

ONE MOMENT PLEASE

(17 slides)
Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authentically but also true enjoyment.

A350-87-0076 - \$2.59

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)
A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

A350-87-0299 - \$2.99

THE ROARING TWENTIES

(36 slides)
An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Bricquets, "The Perfect Fuel"; Cavalier Coal; Rubber-oid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; Bunts "Est Supreme" Chocolates; The New Hoover Electric Cleaner; the new Auto-Matic Washer; the Thor Electric Washing Machine; Maytag Multi-Motor Washer; Radiola Super VLI Radio; the Victrola; Ladies' Home Journal Patterns and many more.

A350-87-0832 - \$5.30

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)
Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

A350-87-0701 - \$4.49

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)
This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

A350-87-0605 - \$2.99

YOU KIDS KEEP QUIET

(20 slides)
This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night!"

A350-87-0309 - \$2.99

THE CIRCUS AN OLD-TIME CIRCUS PARADE

(100 slides)
All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

A350-88-0484 - \$11.98

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)
Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum and Bailey Combined Shows.

A350-88-0074 - \$4.49

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)
Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

A350-88-0829 - \$4.49

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)
One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

A350-88-0561 - \$11.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)
This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon America, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon, Arthur Bros. wagon, Gollmar Bros. Mirror tableau wagon, Swan bandwagon, Cole Bros. cage wagon, Robbins Bros. cage wagon, Sea Serpent tableau wagon, and many others. Detail on many is shown in striking close-up.

A350-88-0861 - \$5.39

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS

(50 slides)
Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, 1909 Reo Touring, 1910 Hupmobile Roadster, 1910 Locomobile Speedster, 1910 Maytag Touring, and many, many more.

A350-89-0628 - \$7.49

YESTERDAY ON WHEELS

(50 slides)
Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

A350-89-0567 - \$7.49

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)
This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

A350-91-0863 - \$4.49

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)
Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

A350-90-0372 - \$4.49

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)
All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid night sun, and the Himalayas, flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

A350-90-0652 - \$4.49

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)
Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon-lit night, as well as on a dark Arctic night.

A350-90-0798 - \$2.98

SUNSET, MOONRISE AND STORM

(20 slides)
A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

A350-90-0202 - \$2.99

WILDLIFE AFRICAN SAFARI

(26 slides)
Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, wart hogs, wildebeest, impala, ankoles and kobs.

A350-92-0267 - \$3.89

WILD LIFE OF THE AMERICAN WEST

(36 slides)
This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West; the animals included range from the Columbia Black-Tailed Deer to the Antelope.

A350-92-0194 - \$5.39

BIG GAME HUNTING WITH A CAMERA

(24 slides)
Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close-up shots of the major species of African game.

A350-92-0313 - \$3.59

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)
Effectively photographed by extreme close-up are the skipper butterfly, grayling butterfly, red spotted purple butterfly, imperial moth, cecropia moth, pearly crescent butterfly, adult grasshopper and many others.

A350-92-0281 - \$2.99

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)
Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hippopotamuses, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerable to mention.

A350-92-0797 - \$14.98

FROGS, TOADS AND SALAMANDERS

(20 slides)
A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frogs — Northern Cricket, Green Treefrog, Northern Frog; Toads — American and Eastern Narrow-mouthed; Salamander — Jefferson, Small-mouthed, Marbled, and Four-toed.

A350-92-0236 - \$2.99

JUNGLE PERILS ALONG THE AMAZON

(26 slides)
The jungles of the Amazon contain a natural zoo inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

A350-92-0189 - \$3.89

MAMMALS OF WESTERN UNITED STATES

(36 slides)
Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

A350-92-0760 - \$5.39

MORE MAMMALS OF THE AMERICAN WEST

(30 slides)
A completely new assortment picturing badgers, a bison herd, bobcats, bushytail woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope fawn, raccoons, red fox, striped skunks, thirteen-lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close-up shots.

A350-92-0850 - \$4.49

POISONOUS SNAKES OF THE UNITED STATES

(8 slides)
This set of lifelike snakes contains the Northern Copperhead, Eastern Massasauga, Prairie Rattlesnake, Cottonmouth, Water Moccasin, Sidewinder Rattlesnake, Western Diamondback, Black-tailed Rattlesnake and the Texas Coral Snake.

A350-92-0161 - \$1.19

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

(30 slides)
This large and appealing set of Wild Life slides contains many close-up shots of small animals working and playing in their natural environment.

A350-92-0265 - \$4.49

SNAKES OF EASTERN UNITED STATES

(50 slides)
Here are all the different varieties of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worn Snake and many, many more.

A350-92-0897 - \$7.49

BIRDS

BIRDS OF AFRICA'S BIG GAME COUNTRY

(30 slides)
Exotic birds from Africa's big game area. Species included are Ostrich, lesser and greater flamingoes, pink-backed pelican, marabou storks, white-headed stork, saddle-bill stork, grey heron, cattle egrets, goliath heron, yellow-billed stork, sacred ibis, cape wigeon, Egyptian vulture, hooded vultures, vulturine guinea-fowl, black faces sand grouse, white-necked cormorants, South African crowned cranes, kori bustard, spur-winged flover, African mourning dove, Livingstone's turaco, silver-cheeked hornbill, yellow-billed hornbill, red-billed hornbill, ground hornbill, superb starling, purple glossy starling and white-browed sparrow weaver.

A350-93-0854 - \$4.49

BIRDS OF FLORIDA

(36 slides)
Thirty six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

A350-93-0563 - \$5.39

BIRDS OF THE MOUNTAIN STATES

(30 slides)
A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

A350-93-0758 - \$4.49

56 BLACKHAWK BULLETIN B-250, April, 1974
BIRDS OF THE NORTHEAST
 (30 slides)

A newly photographed set of a variety of birds from northeastern United States. Included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black capped Chickadee, Black Guillemont, Blue gray Gnatcatcher, and many more.

A350-93-0749 - \$4.49

BIRDS OF NORTH AMERICA
 (36 slides)

This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey birds from the North and from the South, from the East and from the West

A350-93-0193 - \$5.39

BIRDS OF THE PRAIRIE AND PLAINS STATES
 (30 slides)

A superlative selection of close ups of birds from the area of the upper Mississippi Valley from the finest baby bird to the female bird caring for her young

A350-93-0295 - \$4.49

SOME BIRDS OF THE WEST
 (30 slides)

Photographed by James R. Simon

A fine selection of close ups of birds of the American West, including Bohemian waxwing, Canada jay, golden eagle, great blue

heron, great horned owl, grey or Hungarian partridge, killdeer nest and egg, logger head shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red tailed hawk, turkey vulture and Western robin

A350-93-0844 - \$4.49

wild flowers from the Michigan woods beautifully photographed in extreme close up

A350-94-0375 - \$3.59

WILD FLOWERS OF THE WEST
 (24 slides)

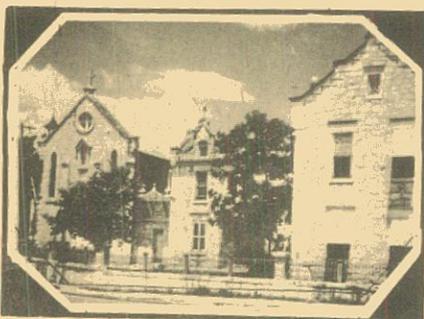
Included in this set of beautiful color slides are the forget me not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey flower, stonewort, bitter root, wild sweet pea and many more

A350-94-0291 - \$3.59

WILD FLOWERS

WILD FLOWERS OF THE NORTH WOODS
 (24 slides)

Here you'll see almost two dozen varieties of



Historic San Antonio

TRAVEL U.S.A.

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SALE EXPIRES APRIL 30, 1974



THE STORY OF JESUS

A series of four 35mm. 2"x2" color slide sets produced by Cathedral Films, Inc.

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THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION

(75 slides)

This set of seventy-five slides covers the events of the final days of Christ on earth — His triumphal entry into Jerusalem, the betrayal and trial, the Crucifixion, and His appearance to the disciples in the Upper Room. Included are: Triumphal Entry and Cleansing of the Temple, The Passover Supper and Betrayal, The Trial, The Crucifixion, The Resurrection and The Upper Room.

A350-95-0600 - Regularly \$11.98 Sale \$9.99

BIRTH, BOYHOOD AND BAPTISM

(50 slides)

Fifty color slides tell the story of the announcement to Mary, the birth and boyhood of Jesus. His baptism by John the Baptist, and His stay in the wilderness preparing for His ministry. Covers the following: The Annunciation, the Nativity, The Presentation, The Story of the Wise Men, The Boyhood of Jesus, The Baptism and Temptation.

A350-95-0597 - Regularly \$7.98 Sale \$6.00

THE STORY OF JESUS—EARLY MINISTRY

(50 slides)

This set of fifty slides pictures Jesus' early ministry, beginning with the calling of the first four disciples — the miracles of healing and the first dark clouds of suspicion and opposition of the Temple authorities. Biblical happenings covered are: The Calling of the Four, The Marriage of Cana, The Healing of a Lamer, The Healing of a Paralytic, The Visit to Mary and Martha and The Man Born Blind.

A350-95-0598 - Regularly \$7.98 Sale \$6.00

THE STORY OF JESUS—LATER MINISTRY

(50 slides)

In this slide account of the life of Christ, the twelve disciples are prepared by the Master for their first missionary journeys — Jesus is rejected at Nazareth, and John the Baptist is executed, the sign to Jesus to plan for the conclusion of His own mission. Includes The Story of the Twelve, The Centurion's Servant, The Rejection at Nazareth, Attempted Arrest, The Fate of John the Baptist and The Raising of Lazarus.

A350-95-0599 - Regularly \$7.98 Sale \$6.00



THE HOLY LAND

(100 slides)

Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

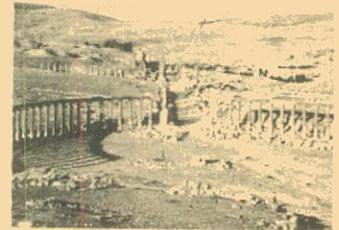
A350-55-0728 - Regularly \$12.98 Sale \$9.99

DYNAMIC MODERN ISRAEL

(50 slides)

You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

A350-55-0727 - Regularly \$7.49 Sale \$6.00



THROUGH THE LANDS OF THE BIBLE—JORDAN

(75 slides)

Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

A350-55-0543 - Regularly \$9.99 Sale \$8.90

THROUGH LANDS OF THE BIBLE—TURKEY

(60 slides)

If by no other way than its geographical location, Turkey has earned its place among the Bible.

The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

A350-55-0639 - Regularly \$8.99 Sale \$7.20

RECENT NEW 35mm 2" x 2" COLOR SLIDE SET



PHILADELPHIA—BI-CENTENNIAL CITY

photographed by H.G. Dinackus

Visit this great historical city through slides. See such places as: Independence Hall, the Liberty Bell, Congress Hall, Christ Church, an Anglican church built in 1744, the first bank of the U.S., completed in 1797, Philadelphia's Museum of Art, Library Hall, completed in 1790, Benjamin Franklin's grave, and much more.

A350-01-0901, 50 35mm 2"x2" color slides, 6-oz. \$8.49



RECENT BLACKHAWK FILM RELEASES



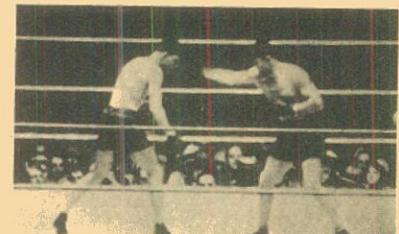
THE EYES OF YOUTH (1919)

starring CLARA KIMBALL YOUNG with EDMUND LOWE, GARETH HUGHES, MILTON SILLS and RUDOLPH VALENTINO

This film version of Max Marcin's play gave Clara Kimball Young one of the best opportunities for virtuoso acting in her career. In a period when most screen stars were sweet young things, Mrs. Young presented a more mature and sophisticated heroine, with great appeal to the mature women in the movie audiences.

The film presents a remarkable cast: Milton Silks and Edmund Love, both destined for considerable screen success; Gareth Hughes, best remembered for his Sentimental Tommy; Pauline Starke as the ingenue; Ralph Lewis, a Griffith veteran; and William Courtleigh and Sam Sothern from the stage. In addition there is Rudolph Valentino, on the threshold of his career, doing a bit as a slimy little underworld character.

A810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$48.98
A860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98



SCHOOL SHARKEY vs. STRIBLING (1929)

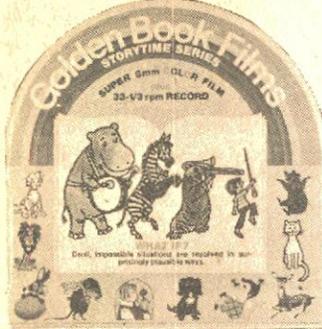
The place is Flamingo Park Arena in Miami Beach, Florida and the year is Feb. 27, 1929. The contest is between Jack Sharkey of Boston and W.L. "Young" Stribling of Macon, Georgia.

The fight was promoted by Jack Dempsey and was the first important heavyweight encounter held in the South since James J. Corbett knocked out Charlie Mitchell at Jacksonville in 1894.

Society finance, the sporting world, the theatre, movies and politics were represented in the throng that watched Jack Sharkey make a myth of Stribling's claim to pugilistic greatness.

A810-69-1397, Standard 8mm, 375-feet, 14-ozs. \$13.98
A860-69-1397, Super 8, 425-feet, 14-ozs. \$15.98

All shipping wts. are 11-ozs.

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For a limited time — while our stock lasts you too can save 40% to 50% on these outstanding children's films. All are available at \$6.95 each — 100-foot films were \$11.95, 200-foot films were \$13.95. Once stock is exhausted there will be no more.

THE EGG

Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling appears.

- A848-90-0001, Super 8 color, 100-foot close-out \$6.95
A849-90-0002, Super 8 color, magnetic sound, 100-foot close-out \$6.95

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all.

- A848-90-0002, Super 8 color, 100-foot close-out \$6.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals.

- A848-90-0003, Super 8 color, 100-foot close-out \$6.95
A849-90-0003, Super 8 color, magnetic sound, 100-foot close-out \$6.95

JONATHAN AND THE DRAGON

A charming film about a small boy who manages to oust an unwanted dragon after the wisest men in the town fail to do so.

- A848-90-0004, Super 8 color, 100-foot close-out \$6.95

GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends, and the villagers are afraid of George, though he is a gentle and affectionate giant.

- A848-90-0005, Super 8 color, 200-foot close-out \$6.95

IF I WERE

A small boy wonders how it would be to be different animals — "If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

- A848-90-0006, Super 8 color, 100-foot close-out \$6.95

TAWNY SCRAWNY LION

Poor lion, King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew.

- A848-90-0007, Super 8 color, 200-foot close-out \$6.95
A849-90-0007, Super 8 color, magnetic sound, 200-foot close-out \$6.95

I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals for fun and fantasy.

- A848-90-0008, Super 8 color, 200-foot close-out \$6.95
A849-90-0004, Super 8 color, magnetic sound, 200-foot close-out \$6.95

LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy that is noisy, boisterous and full of mischief? The boy's love and understanding help puppy to grow up into a well-behaved dog.

- A848-90-0009, Super 8 color, 200-foot close-out \$6.95
A849-90-0008, Super 8 color, magnetic sound, 200-foot close-out \$6.95

WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

- A848-90-0010, Super 8 color, 200-foot close-out \$6.95

THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening. But try as he might, the bear in Wapakeneta Woods couldn't frighten any of the forest creatures.

- A848-90-0011, Super 8 color, 200-foot close-out \$6.95
A849-90-0001, Super 8 color, magnetic sound, 200-foot close-out \$6.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. His shopping trip turns out to be confusing and amusing.

- A848-90-0012, Super 8 color, 200-foot close-out \$6.95

LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase.

- A848-90-0013, Super 8 color, 200-foot close-out \$6.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily.

- A848-90-0014, Super 8 color, 100-foot close-out \$6.95

PICKEL FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily.

- A848-90-0015, Super 8 color, 200-foot close-out \$6.95
A849-90-0006, Super 8 color, magnetic sound, 200-foot close-out \$6.95

DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination.

- A848-90-0016, Super 8 color, 200-foot close-out \$6.95
A849-90-0005, Super 8 color, magnetic sound, 200-foot close-out \$6.95

FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats.

- A848-90-0017, Super 8 color, 200-foot close-out \$6.95

SYLVESTER

Sylvester, a little mouse who loves music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first guitar-playing mouse.

- A848-90-0018, Super 8 color, 200-foot close-out \$6.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere, candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

- A848-90-0019, Super 8 color, 200-foot close-out \$6.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem: where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning that working together can accomplish.

- A848-90-0020, Super 8 color, 200-foot close-out \$6.95

ON THE BUSINESS END

We need your advice on the policy we follow in charging shipment costs.

In the belief that charging exact transportation cost is the fairest possible position, we have, for many years, done just that. So that you will have a guide as to what approximate costs will be, we show weights in our catalog and we provide tables of Parcel Post and United Parcel charges. Determining precise cost in advance, though, is difficult. Several items packed in one box will weigh less than those same items packed individually. And, when a combination of items is ordered, we almost always have a small balance due to our customer. So that we'll both know that this balance exists, we mail a credit slip with the package showing the precise amount due. That credit, then, can be applied against the next shipment.

But, we receive some correspondence which says, in effect, "these tables and these vouchers are too confusing - why don't you have just a flat shipping charge?"

Of course, we could do just that. Many organizations provide a flat charge which covers both postage and handling. Normally, the charge is somewhat in excess of exact transportation costs. But, it makes for simple calculation when ordering.

Won't you let us know which you'd prefer? Would you like the simplicity of a flat charge? Or would you prefer the accuracy of our present method?

Martin D. Phelan

35mm COLOR FILMSTRIP PACKAGE

Get your 35mm color filmstrips which average 40-50 frames each. Most are brand new and cover a variety of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99 cents each. NO CHOICE IN SUBJECT MATTER.

A073-75-0552, package of 4, 2-ozs. \$1.29 ea.
3/\$3.39
6/\$5.99

25%
OFF
SALE

THE FILMS OF GEORGE MELIES

THIS SPECIAL SALE ENDS APRIL 30, 1974

25%
OFF
SALE

The non-film fan might say "who is George Melies?" He was a movie pioneer much as was Thomas Edison. Not in the mechanical sense . . . but in the artistic sense. He was a magician and a specialist in electro-magnetic marvels in the closing days of the nineteenth century. The new motion picture camera fascinated him. And he learned the magic of the camera! Melies invented or stumbled onto almost the entire repertory of the trick film as it now exists: double exposure, stop motion, fast and slow motion, animation, fades, dissolves and in 1900 he filmed the old fairy tale



BARON MUNCHAUSEN'S DREAM (LES ADVENTURES DES BARON MUNCHAUSEN)

After a scrumptious feast, the Baron retires to his bed for a nap but a wild stomach and vivid imagination conjure up a panorama of dreams, and nightmares involving the most weird of creatures and beautiful women amidst lavish stage settings. Relief comes when the Baron falls out of bed and through his window to the ground below.

A810-71-0718, Standard 8mm B&W version, about 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0348, Super 8mm B&W version, about 200-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-0311, 16mm silent B&W version, about 400-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

CONQUEST OF THE NORTH POLE (1912)

In "Conquest of the North Pole" and in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole — but far removed from reality.

Melies' own career froze shortly after he made "The Conquest of the North Pole." He had just come back (to France) from America, where he had sunk a fortune into bucking the Motion Picture Patents Company. He soon dropped from sight, turning up many years later as a candy and toy salesman.

A810-71-0826, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0459, Super 8, 225-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-0343, 16mm silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

TRANSFORMATIONS BY MELIES

In "The Clockmaker's Dream" (1904) a clockmaker tires over his work and falls asleep. In his dream the clocks around him all become ladies and take various poses to entertain him. He wakes up and returns to his work. In "The Cook in Trouble" (1904) a cook offends a magician who appears in his kitchen as a poor man, presumably a beggar. To revenge himself, the magician summons a whole body ofimps who pop in and out of pots, ovens, etc. and create pandemonium in the kitchen. In "A Spiritualist Photographer" (1903), a magician turns a woman into a picture of herself and vice versa.

A810-71-1051, Standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-1051, Super 8, 165-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-1051, 16mm silent, 300-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



LA COMEDIE ET MAGIQUE DE MELIES (1903)

Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation — "The Witch's Revenge" and "The Inn Where No Man Rests."

A810-71-0368, Standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0509, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-0112, 16mm silent, 300-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

LAFANTAISIE DE MELIES (1903)

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

A810-71-0359, Standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0517, Super 8, 200-feet, 14-ozs., Regularly \$7.98 Sale \$5.98

A620-71-0151, 16mm, silent, 300-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

THE MAGIC OF MELIES (1903)

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition" — all produced in 1903.

A810-71-0324, Standard 8mm, 200-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0076, Super 8, 250-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-0125, 16mm silent, 400-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

MELIES, PRESTIDGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by the stage magicians. In "Ten Ladies in an Umbrella" (1903), a magician makes many ladies appear from behind an opened umbrella, and they arrange themselves upon the stage in a picturesque tableau. There are also many magical changes of clothing. In "Tit for Tat" (1904) he cuts off his head and places it in a glass box, where he proceeds to blow cigarette smoke at it. The head, resenting such treatment, leaves the box and floats in the air above the head. The magician is now wearing, whence he spits down a stream of water upon him. Much more elaborate and complicated are the effects presented in "The Enchanter Alcorisbas" (1903), where, among other things, a woman is made to float in the air — one of the standard numbers of most great stage magicians.

A810-71-1152, Standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-1152, Super 8, 165-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-1152, 16mm silent, 300-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

Cinderella . . . and although it was little more than picture-book illustration, it had a beginning, middle and end. It told a story.

Melies' films not only astonished movie-goers, they delighted them! He wrote scenarios, designed and painted scenery . . . and created a succession of "transformations, tricks, fairy tales, fantasies and illusions."

Here are just a few of the hundreds of films Melies made that amazed audiences the world over at sale prices!



MELIES-AT THE OPERA AND ELSEWHERE

In "Faust and Marguerite" 1904, Melies follows the story line of Gounod's opera scene by scene, from Mephistopheles' initial appearance in Faust's study to the prison scene, where Faust is taken to hell and Marguerite escorted to heaven by a choir of angels. The various stage sets are elaborate and highly picturesque, but the story would not be comprehensible to one who was not already familiar with it. In "The Revenant" a guest in a rented room has trouble with his candle, which insists on traveling to the other side of the table, momentarily enlarges itself until it almost reaches the ceiling, and finally sets his paper on fire. Next he is harassed first by the apparition of a woman and then by a weird, dancing creature in white garments. In "Au Clair de la Lune" 1904, Pierrot serenades his lady from the garden and is set upon by the servants of the house at the instigation of (presumably) her father. He is rescued by being taken to the moon, where a lovely lady awaits him. Simultaneously the father (?) is transformed into an old gaffer whom his servants fail to recognize. They beat him and refuse him entrance into his old mansion.

A810-71-1107, Standard 8mm, 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-1107, Super 8, 200-feet, 14-ozs., Regularly \$7.98 Sale \$5.98

A620-71-1107, 16mm, silent, 350-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

PARIS TO MONTE CARLO (1905)

"Paris to Monte Carlo" represents Melies at his best, containing nearly every technique he mastered, from the use of stop motion to cartoon effects (to bridge scenes impossible to photograph otherwise.) It is the story of the trip of a little automobile from Paris, through a high mountain pass, until its triumphant arrival in front of a great throng of people at Monte Carlo. Pictured are its many adventures along the way — and the boisterous escapades of its driver and passenger. The part color version is a fine example of an early attempt to add color by hand.

A810-71-0612, Standard 8mm, 125-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0192, Super 8, 150-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A820-71-0048, Standard 8mm part-color, 150-feet, 11-ozs., Regularly \$11.98 Sale \$8.98

A865-71-0011, Super 8 part-color, 165-feet, 11-ozs., Regularly \$13.98 Sale \$10.48

A620-71-0018, 16mm silent part-color, 300-feet, 2-lbs., Regularly \$44.98 Sale \$33.73

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldon" and "The Damnation of Faust" which are combined in this film from Blackhawk.

A810-71-0380, Standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0513, Super 8, 175-feet, 11-ozs., Regularly \$7.98 Sale \$5.98



THE IMAGINATIVE GEORGES MELIES (1903)

Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kink, the Mischievous Kid", "The Oracle of Delphi" and "The Drawing Lesson, or, The Living Statute" — all copied by Blackhawk from the 35mm paper positives in The Library of Congress.

A810-71-0374, Standard 8mm, 125-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0260, Super 8 version, 150-feet, 11-ozs., Regularly \$7.87 Sale \$5.98

A620-71-0247, 16mm silent, 250-feet, 2-lbs., Regularly \$23.98 Sale \$18.73

MELIES TALES OF TERROR

In "THE MELOMANIAC" (1903) a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America", which is then played by the band. "THE MONSTER" (1903) has a painted background showing the Sphinx and one of the pyramids. A skeleton is dug up, and the bones become animated. When clothed it dances violently and terrifies the two men present. Finally it becomes a skeleton again. "THE TERRIBLE TURKISH EXECUTIONER" (1904) is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar. He picks up the heads, throws them in a basket and returns to his work, but the heads emerge, rejoin their bodies and the men live again. Finally the executioner is himself cut in two, and though this is not the end of him, he is finally routed by soldiers.

A810-71-1052, Standard 8mm, 150-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-1052, Super 8, 165-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-1052, 16mm silent, 300-feet, 2-lbs., Regularly \$24.98 Sale \$18.73

THE SURREALISM OF MELIES (1903)

Melies seems to have anticipated the imagery of surrealism even while his work breathed the unmistakable atmosphere of 19th century Paris. Relying mainly upon photographic illusion to tell its story, "The Ballet Master's Dream" (1903) hints at the rich imagery which Melies was capable of suggesting and is a fitting prelude to his piece de resistance of the same year, "The Fairy Land or The Kingdom of the Fairies."

A810-71-0364, Standard 8mm, 175-feet, 11-ozs., Regularly \$6.98 Sale \$5.23

A860-71-0257, Super 8, 200-feet, 11-ozs., Regularly \$7.98 Sale \$5.98

A620-71-0234, 16mm silent, 350-feet, 2-lbs., Regularly \$24.98 Sale \$18.73



RECENT BLACKHAWK FILMS RELEASES



FIRST TIME IN SUPER 8 SOUND ORPHANS OF THE STORM (1921) starring LILLIAN AND DOROTHY GISH

"Orphans of the Storm" was very nearly D.W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities".

Abridgement of Feature with
Music, Sound Effects and Narration

A880-50-1378, Super 8 magnetic sound,
925-feet, 2-lbs. \$53.98

Full length silent feature

A810-50-0357, Standard 8mm, 2375-feet,
5-lbs. \$83.98

A860-50-0235, Super 8 version, 2600-feet,
5-lbs. \$95.98



GALENTO VS BAER

On July 3, 1940 the Heavyweight Boxing Contest was held at Roosevelt Stadium in Jersey City, New Jersey between Tony Galento and Max Baer.

Two-Ton Tony Galento, barrel-chested heavyweight, came to the end of the pugilistic trail when he was knocked out in the eighth round of a scheduled fifteen-round bout with Max Baer, former world heavyweight champion, in a fight that was a free-swinging, knock-down and drag-out brawl.

Galento, rough, tough and dangerously indifferent to ring rules and ethics, but tremendously brave in the face of adversity, avoided the humiliation of a clean-cut knockout because he did not rise from his corner stool in response to the bell for the eighth round.

A810-69-1997, Standard 8mm, 400-feet,
14-ozs. \$13.98

A860-69-1997, Super 8, 450-feet, 14-ozs.
\$15.98

A880-69-1403, Super 8 magnetic sound,
475-feet, 2-lbs. \$26.98

A640-69-1403, 16mm optical sound, 800-
feet, 3-lbs. \$44.98



THE DEACON'S WIDOW (1916)

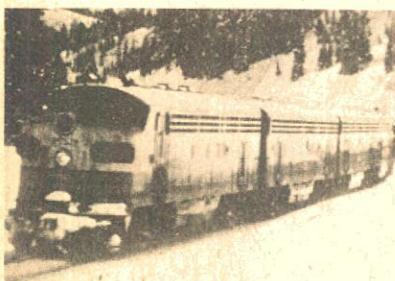
with BILLIE RHODES, EDDIE
BARRY, NOLAN LEARY, HARRY
RATTENBERRY

Jimmy has a problem on his hands: if he doesn't marry within 10 days his father's entire estate goes to the First Church of Strict Principles. What makes matters more difficult is that his uncle has to approve of the girl or he loses out anyway.

And does Uncle approve!!! So much so that he cons her into an engagement by threatening to disinherit Jimmie. How the two young lovers outwit the over-anxious Deacon is pretty restrained by today's standards but it must have made a big hit with audiences a half-century ago.

A810-01-1237, Standard 8mm, 225-feet,
11-ozs. \$6.98

A860-01-1237, Super 8, 250-feet, 11-ozs.
\$7.98



WINTER RAIL- RODING ON THE ESPEE'S OVERLAND ROUTE

(updated version of earlier release)

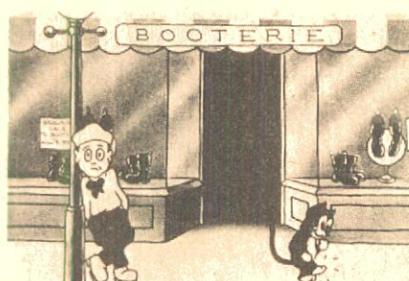
A spectacular film of snow fighting on the toughest section of railroading in the United States — the Southern Pacific's Overland Route through the High Sierras. Mostly photographed in the winter of 1951-52 when snowfall set a record, the film includes sequences of the streamliner the City of San Francisco, freed from drifted snow that held it fast for several days.

A810-77-1698, Standard 8mm B&W,
300-feet, 14-ozs. \$13.98

A860-77-1698, Super 8 B&W, 350-feet, 14-
ozs. \$15.98

A825-77-1698, Standard 8mm color, 300-
feet, 14-ozs. \$29.98

A870-77-1698, Super 8 color, 350-feet, 14-
ozs. \$35.98



PUSS 'N BOOTS (1923)

Cartooned By Walt Disney

In 1919 Walt Disney settled in Kansas City as a commercial artist with the Kansas City Film Ad Company. In 1920, Disney was moonlighting and outside his regular job, made some short animation and stop motion advertising films called "Newman's Laugh-O-Grams" for the Newman Theatre in Kansas City.

In 1922, Disney formed his own company, "Laugh-O-Grams Films, Inc." was soon advertising a series of six modernized fairy tales done in animation. Disney's backer went bankrupt, leaving him with the completed cartoons and no money.

One of the existing cartoons from the Kansas City period, Buss in Boots was the fourth of the six completed fairy tales, and is a charming precursor of all that was to come.

A810-81-1089, Standard 8mm, 225-feet,
11-ozs. \$7.98

A860-81-1089, Super 8, 225-feet, 11-ozs.
\$8.98

A620-81-1089, 16mm silent, 450-feet, 2-
lbs. \$20.98



THE MODEL T THE RISE AND FALL OF THE TIN LIZZIE

The first Model T Ford rolled off the assembly line in October 1908 to become a legendary part of Americana. It revolutionized rural America and made Henry Ford a millionaire many times over.

Here for the first time, you can see the Model T in action as contemporary footage has been blended with actual footage, photographed in the Ford factory showing assembly of the famed cars. For automotive enthusiasts and those interested in America's past, this is a rare treat never before available; follow the progress of the Model T from beginning to end as the 15,000,000th Ford rolls off the line and an era ends.

A810-67-1269, Standard 8mm, 400-feet,
14-ozs. \$13.98

A860-67-1269, Super 8, 450-feet, 14-
ozs. \$15.98



RECENT

16mm and SUPER 8 SOUND LITTLE RASCALS COMEDIES



MAMA'S LITTLE PIRATE

(1935)

Along the California coast, long-lost pirate's treasure has just been salvaged, and Spanky leads the gang into a spooky cave in search of another fabulous strike. Almost magically, the kids find a chest full of gold and rubies so large that they have to chin up simply to peer over its edge. Soon their clothes clank with wealth beyond dreams of avarice. When starting home, they stumble into a huge subterranean room with towering furniture and an enormous footprint on the muddy floor. "Dat certainly ain't no midget," says Stymlie. Just as the situation seems hopeless, Spanky wakes from his dream.

This one is recommended — a charming comedy with some ingenious double-exposure photography.

A880-05-1604, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 A640-05-1604, 16mm optical sound, 650-feet, 3-lbs. \$44.98



FOR PETE'S SAKE

(1934)

When a child's favorite doll is accidentally broken, the gang volunteers to get her another, with eyes that open and close, and by bedtime. The plaster baby of their dreams is available for \$1.25 from the misanthropic, child-hating proprietor of the neighborhood toy-store. To earn the money, Spanky and Scotty Beckett harness Pete, the dog, to a lawn mower, and everything looks promising — until Pete takes off after a passing cat, mowing the carpet in the process. "Oh," says Spanky, "that can happen to anyone." Finally, they agree to trade their dog for the doll, and things look bleak until Pete takes the situation in paw, wins his freedom, gets the doll, and wreaks retribution on he who dared resist the winsome little rascals.

A880-05-1459, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
 A640-05-1459, 16mm optical sound, 675-feet, 3-lbs. \$44.98



MOAN AND GROAN INC.

(1929)

"Don't play around that powder house," Officer Edger Kennedy warns the gang. "Ain't got no other place to play and we want to make a little noise," says Farina. But off they go instead to dig for buried treasure in the abandoned mansion "haunted" by Max Davidson, a sort of misanthropic Ben Gunn who wants to frighten the kids away and keep his castle his home. Jackie Cooper, Wheezer, and Chubby are all in the gang; there are some engaging sight gags with a Japanese finger trap, and one innocent race joke when Kennedy, who sings "Wearin' of the Green" while changing a diaper on Farina's baby brother, discovers the "Flesh Color Baby Talk" to be a rich mahogany!

A880-05-1620, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 A640-05-1620, 16mm optical sound, 775-feet, 3-lbs. \$44.98



THE PIGSKIN PALOOKA

(1937)

Alfalfa, who has never played a game of football in his life, writes Darla from Dover Military Academy that he is a great gridiron star, with posed pictures to prove it. Welcomed home as a hero, he is drafted by Spanky's team to save the day against opposition so tough that the players solemnly wish each other "good-bye" before trotting onto the field. With luck that befalls only angels and fools, Alfalfa catches, kicks, throws fabulous passes, and even makes a one man dash to the goal post to carry the day.

A880-05-1594, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 A640-05-1594, 16mm optical sound, 425-feet, 14-ozs. \$29.98



THE KID FROM BORNEO

(1933)

Spanky's near-do-well uncle, who has evidently seen King Kong, comes to the gang's home town to show a wild man from Borneo, and the kids mistake the attraction for the impresario. "What makes him so black?" asks Stymlie. "My mother says he's the black sheep of the family," replies Dickie Moore. Despite his ferocious appearance, the wild man is completely docile and has an enormous craving for candy, to which he responds with his one English phrase, "Yum Yum, eat 'em up, eat 'em up!" "I don't think I'll taste so good," says Spanky, "mom says I'm spoiled." But the confusion persists and the chase is on.

One of the funniest!

A880-05-1460, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
 A640-05-1460, 16mm optical sound, 700-feet, 3-lbs. \$44.98



FRAMING YOUTH

(1937)

The rascals have established a voice studio, where Alfalfa is the temperamental crooner and Spanky is the manager. Evidently, their layout was based on a movie studio — their establishment is complete with gateman, outer office, and a running quarrel over top billing! Hours before the radio talent contest, violinist Butch threatens Spanky with a black eye unless some way is "arranged" to prevent Alfalfa's competition, and until the last minute it does seem his vocalizing will be thwarted by a (live) frog in his throat. Finally, however, fair play prevails and Alfalfa warbles his way to the championship in an ear-splitting rendition of "Just an Echo in the Valley," which is absolutely beyond satire or description.

We highly recommend this one!

A880-05-1456, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 A640-05-1456, 16mm optical sound, 400-feet, 14-ozs. \$29.98



RECENT

16mm and SUPER 8 SOUND LITTLE RASCALS COMEDIES

(The Super 8 sound versions are not ready but they will be on or before March 31, 1974.)



BIRTHDAY BLUES (1932)

The flint-hearted father of Spanky and Dickie Moore not only forgets his wife's birthday two years in a row, but is proud of the accomplishment. While she lies sobbing, Dickie depletes his savings to buy her "a pip" of a dress — a late 1922 model — but he's still way short of the \$1.98 required, so with the help of Stymie and Dorothy, the boys decide to sell bites of chance in a homemade cake to be filled with such "valuable prizes" as suspenders, a hairbrush, a mousetrap, soap, an old shoe, and a corn cob pipe. Spanky beats eggs, Stymie sits stirring on the stove, and Pete the Pup rolls in the flour. The cake resembles a volcano in the oven and looks like a cornerstone when it emerges, except for the bulge that moves when it quacks, making a sound gradually intelligible as insanely reassuring words from a talking doll, "sleep well, sleep well, sleep well ..." A funny and charming lesson in humility.

880-05-1568, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-05-1568, 16mm optical sound, 725-feet, 3-lbs. \$44.98



HIDE AND SHRIEK (1938)

HIDE AND SHRIEK is a brisk and clever comedy that carries special historical interest as well. It represents the last theatrical short subject produced by Hal Roach studios. With its sleuthing misadventure theme possibly inspired by the initial Rathbone "Sherlock Holmes" film being produced concurrently on the Fox lot, Hide and Shriek casts Alfalfa in the role of X-10 ... Sooper Slooth." Hiring Porky and Buckwheat as junior detectives, X-10 engages his first client, Darla, whose box of candy seems to have disappeared. Donning disguises, the three detectives trail suspects Gary and Percy (they're innocent, of course) to the cab of a truck, and then seek cover in some large cartons which, unknown to them, are consigned to the haunted house of an amusement pier! Upon delivery, the gang comes out of hiding goggle-eyed with fright. They find themselves in a darkened room and confronted by skeletons, eerie lights, taunting voices, fiendish laughter, a ghoulish organ and trick machinery torture! Before fleeing and quitting the detective business, they set off every booby trap in the place.

A 880-05-1457, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 A 640-05-1457, 16mm optical sound, 400-feet, 2-lbs. \$29.98



FEED 'EM AND WEEP (1938)

Darla's father, played by Johnny Arthur, is raving with hunger. It's his 32nd birthday, and to properly appreciate the feast his wife has prepared, he's eaten nothing all day except a lettuce sandwich on gluten bread. The little family settles down at the table. "No outsiders," beams Dad, speaking at once in paternal happiness and unwitting irony, just as the doorbell rings. Sure enough, it's a trio of hungry well-wishers led by Alfalfa. The glint of his little eye gives only a dim forecast of the disaster that follows!

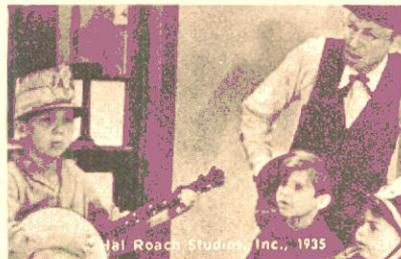
A880-05-1616, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
 A640-05-1616, 16mm optical sound, 400-feet, 2-lbs. \$29.98



SCHOOL'S OUT (1930)

"Nostalgic" is a trite word these days, but it was meant to describe comedies of warmth and honest sentiment like SCHOOL'S OUT. The sequel to TEACHER'S PET, it opens with Jackie Cooper pining for Miss Crabtree. He loves her so much he circulates a "partition" to keep the scenic little schoolhouse open during the summer. Later, riding to school in Miss Crabtree's roadster, the gang discusses marriage. Farina chimes in "Believe me, I'm never gonna get married, and I'm gonna bring up my children the same way." Then during recess, a stranger begins asking questions about Miss Crabtree. Afraid he'll marry her, and not realizing he's her brother, they follow him to a stream where he goes swimming, and steal his clothes. Back in school, while the little kids (Stymie, Dorothy, and Wheeler) are out in the hall rifling the lunch boxes for candy and pie, the gang is reciting their lessons — with the aid of some trick answers Bonedust has sold them out of a "Minstrel and Blackface Joke Book." A stunned Miss Crabtree asks questions like "Who Was the Hunchback of Notre Dame?" then reacts with double takes as Jackie stands and answers confidently "Lon Chaney!"

A880-05-1618, Super 8 magnetic sound, 400-feet, 2-lbs. \$26.98
 A640-05-1618, 16mm optical sound, 775-feet, 3-lbs. \$44.98



THE LUCKY CORNER (1935)

Irreverence for pretentious people is a frequent theme in Gus Meins-directed comedies. Few illustrate the concept of upsetting stuffed shirts as well as "The Lucky Corner", where the clearly-drawn meanies are a father and son who operate a diner and do their best to crowd competition off the block. The "competition" takes the form of a tiny portable lemonade stand run by Scotty Beckett and his grandpa. Chasing their stand off the corner, bratty Leonard Kibrick snarls "Get that thing out of here!", at which the out-sized Spanky retorts "Don't rush me, Big Boy." Now with their dander up, the gang stages a makeshift parade and succeeds in gathering a crowd of potential customers in front of the stand's new location. Somehow, Alfalfa's off-key rendition of "Little Brown Jug" holds their attention, building to a rousing, hilarious confrontation with the miserly father and son, highlighted by a scalp-massaging apparatus stuck down Leonard's trousers.

A880-05-1599, Super 8 magnetic sound, 325-feet, 14-ozs. \$26.98
 A640-05-1599, 16mm optical sound, 600-feet, 3-lbs. \$44.98



SHIVERING SHAKESPEARE (1929)

"Shivering Shakespeare" might be called the Gang's "Battle of the Century." The entire performance of the Children's Audubon Society's presentation of "The Gladiator's Dilemma" is destined from the start to end in a pie-throwing disaster, for refreshments seem to be limited to a long table covered with pies of the type that will deliver the greatest coverage on the recipients. This three-act spectacle features such members of the Gang as Jackie Cooper, Farina, Chubby Chaney, Wheeler and Mary Ann, along with Edgar Kennedy, who does everything from operating the moving props to playing one end or the other of various four-footed participants in the action. "Shivering Shakespeare" was one of the first of the "Our Gang" talking comedies made by Hal Roach. The original recording was done on disc by the Victor Talking Machine Company and many years ago transferred to sound track for its several reissues to theatres following MGM's ten-year control of its distribution.

A880-05-1455, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 A640-05-1455, 16mm optical sound, 750-feet, 3-lbs. \$44.98



RECENT BLACKHAWK FILMS RELEASES



BLUE BLAZES RAWDEN

(1918)

starring

WILLIAM S. HART

with MAUDE GEORGE and ROBERT McKIM

Blue Blazes Rawden (Hart), a boss-lumberjack in the Canadian Northwest, falls in love with a half-breed (Maude George), who is the mistress of the local saloonkeeper, "Ladyfingers" Hilgart (McKim). Rawden, in a gambling match wins both the saloon and the girl. A fight ensues, and Hilgart is killed. Hilgart's mother arrives in town with her younger son. Hart explains that Hilgart is dead, and the mother is led to believe that the two were friends. Hart slowly realizes the error of his ways, but not until Hilgart's younger brother has almost killed him after learning the truth from the half-bred. Hart sells the saloon, gives the money to Hilgart's mother, and walks out into the wilderness a better man.

A810-54-1153, Standard 8mm, 900-feet, 2-lbs. \$34.98
 A860-54-1153, Super 8, 1000-feet, 2-lbs. \$39.98
 A620-54-1153, 16mm silent, 1800-feet, 6-lbs. \$149.98



FRAUDS AND FRENZIES

(1918)

starring

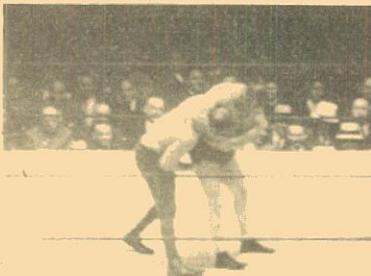
LARRY SEMON

and STAN LAUREL

The trials and tribulations of two convicts (Semon and Laurel) as they try to evade work and plot escape. When they do finally escape, they both become involved with a pretty girl, only to discover she is the warden's daughter. All too soon, they are back in jail again.

One of the series of two-reel comedies, directed by and starring Larry Semon, which Vitaphone released between 1916 and 1924. This film is particularly interesting because of Semon's co-star, Stan Laurel.

A810-22-1289, Standard 8mm, 350-feet, 14-ozs. \$13.98
 A860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
 A620-22-1289, 16mm silent, 700-feet, 3-lbs. \$49.98



SHIKAT VS. LEWIS

(1932)

International Wrestling Match— Madison Square Garden Bowl

Dick Shikat, of Germany weighing 218 pounds and Ed (Sfrangler) Lewis, of California weighing 236 pounds, both former heavyweight wrestling champions, had never met previously. They opened Madison's Square Garden's new Sport Bowl at Long Island, N.Y., when they met on June 10, 1932, before a crowd of 25,000. Both Shikat and Lewis were among the "greats" of wrestling in the 1930's while wrestling was still more-or-less legitimate.

Nearly fifty years old and the hero of more than 3,000 mat skirmishes, Lewis scored perhaps his greatest triumph when he downed Shikat with three applications of the headlock. It climaxed eighteen long years of wrestling activity for Lewis, who had been defeated only thirteen times.

Lewis demonstrated the power of his famous headlock when he pinned Dick Shikat to the mat after 1-hour, 6-minutes and 10-seconds.

A810-69-1404, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-69-1404, Super 8, 450-feet, 14-ozs. \$15.98
 A640-69-1404, 16mm optical sound, 750-feet, 3-lbs. \$44.98



OUR NEXT of Attraction Arts

Hugh M. Hefner Moving Image Archive

"Our Next Attraction" is a unique Blackhawk offering, being a presentation of a number of color "coming attraction" slides animated on and off the screen, and an extensive variety of prevue trailers including: "Blood and Sand" with Valentino; "The Shock" with Lon Chaney; "Beau Brummell" with John Barrymore and Mary Astor; "The Cyclone Cavalier" with Reed Howes; "The Dixie Flyer" with Cullen Landis; "Starlight's Revenge" with Jack Perrin; "Plunder" with Pearl White; "The Secret Four" with Eddie Polo; "The Mail Man" with Emory Johnson; "The Cannon Ball Express" — a Mack Sennett Comedy; "Pleasures of the Rich" with Helene Chadwick and Jack Mulhall and a special promotional film on the Spencer Tracy features, "Quick Millions." The color "coming attraction" slides are reproduced in full color.

A820-84-1115, Standard 8mm, part color, 375-feet, 14-ozs. \$16.98
 A865-84-1115, Super 8 part color, 425-feet, 14-ozs. \$18.98



RECENT BLACKHAWK FILMS RELEASES



ELECTION DAY (1928)

starring
Hal Roach's
LITTLE RASCALS

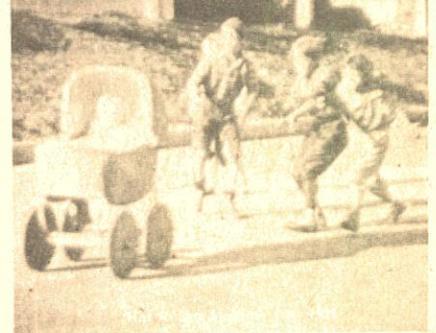
The gang gets involved in politics. Joe says: "We'll keep Farina inside this line till I'm elected!" But Farina, and his little sister, Pleurisy, have a washing to deliver, and they really have to put ingenuity into high gear to cope with the road block arbitrarily put into their way by Joe and his party henchmen. They finally do it, though, and after they're through, Joe realizes that he's lost two voters. But this isn't all, for there's a real election going on in town, and the "Pool Room Party" is out to steal it. It just so happens that when the

crooks have resolved their signals for grabbing the ballot boxes, the gang has picked up the same signals for one of its own purposes. And who ends up saving the real election but the gang!

810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$13.98
860-05-1447, Super 8, 400-feet, 14-ozs. \$15.98
620-05-1447, 16mm silent, 700-feet, 3-lbs. \$44.98

NOISY NOISES (1929)

starring
Hal Roach's
LITTLE RASCALS



Aggravations of an aching tooth combined with the chore of Saturday baby sitting for an obstreperous bawling brother whose nap is constantly interrupted by a hammer-pounding "Wheezzer", and a discordant conglomeration of neighborhood noises leads Joe to enlist the help of the "gang" in both alleviating the toothache and quieting the baby. Members of the gang connive in quieting a horn tooter and a female vocalist in hilarious fashion and follow up with a "do it your-

self" tooth pulling sequence, while baby brother ends up in a runaway buggy dodging automobiles on busy city streets.

810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$13.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$15.98
620-05-1950, 16mm silent, 750-feet, 3-lbs. \$44.98



THE HEART OF HUMANITY (1918)

Directed by Allen Holubar

starring
DOROTHY PHILLIPS
with WILLIAM STOWELL, ERICH von STROHEIM,
DAVID BUTLER and LLOYD HUGHES

In terms of a simple conflict between Good and Evil, the "milking" of all the emotional scenes, especially those involving children, and the outrageous sentimentality of the captions.

As the heroine of a silent film involving considerable action, Dorothy Phillips is kept surprisingly static. Except for her encounter with Erich von Stroheim near

The Heart of Humanity was one of the more esteemed war propaganda pictures of its time. The battle scenes, effectively contrasted to the idyllic effect of the opening sequences in rural interior Canada, are still impressive, and there is an exciting climax.

On the debit side for modern viewers are the simplistic presentation of World War I



the end, after she had nearly gotten lost in the war scenes, she is allowed little movement, and her best acting is done in close-ups.

810-49-1438, Standard 8mm, 1600-feet, 3-lbs. \$55.98
860-49-1438, Super 8, 1750-feet, 3-lbs. \$63.98



On the Trail of the Silver Fox is a curious film. The fox (who is dead to begin with) has very little to do with it, and anybody who went to see it expecting a wildlife picture must have been sadly disappointed.

Its real concern is in exploring the relations between human beings, which is a good deal to attempt with a one-reeler. First we are made to sympathize with a wrongly-accused man, but soon we come to feel that, as the saying goes, it couldn't have happened to a nicer person!

ON THE TRAIL OF THE SILVER FOX (1913)

with HELEN MARTIN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDELL and ALEC B. FRANCIS

From here we proceed to a puzzling conclusion which may cause us to admire the heroine's fidelity but must surely leave us feeling that her lover is getting more than he deserves and both she and the "mountie" considerably less.

810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98



ALMOST A FRIAR (1912)

with J. WARREN KERRIGAN,
JESSALYN VAN TRUMP,
GEORGE PERIOLAT and
LOUIS LESTER

A pious mountaineer (George Periolat) sends his son to become a friar, but the young man (J. Warren Kerrigan) meets and falls in love with a girl (Jessalyn Van Trump) whose mother (Louise Lester) is baker for the mission. Instead of becoming a friar, he marries the girl and becomes a father. After the birth of the child, they go into the mountains to visit his father, who is at first bitterly disappointed to find his son in lay clothing but forgives all when introduced to his grandchild.

In spite of (or because of) its simplistic handling of the great problems, Almost A Friar is a refreshing little film to see in an

uncomfortably sophisticated and increasingly attractive to movie makers.

The film's complete lack of hardness and smartness (now in vogue) is a strong recommendation for it. But its principal attraction is the handsome, manly J. Warren Kerrigan, shown at the time when his vigorous but refined performances in out-of-door roles had made him one of the idols of America.

810-30-1195, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1195, Super 8, 225-feet, 11-ozs. \$8.98



RECENT BLACKHAWK FILM RELEASES



FIRST TIME AVAILABLE AS FULL-LENGTH FEATURE



THE HEADLESS HORSEMAN (1922) starring WILL ROGERS



Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman." The film was shot entirely in the actual locations of Irving's story, with the 1920's land owners extending full cooperation to producer Carl Clancy and his staff.

"The Headless Horseman" was one of the first features shot with the new panchromatic film. Previously, exterior scenes with prominent skyscapes often appeared pale and washed out. The new film gave added depth, and accentuated cloud formations.

The learned but eccentric Ichabod Crane is mistrusted as an outlander when he comes as schoolmaster to a rural community, and his problem is compounded by Katrina Van Tassel, whom Brom Bones regards as his property. Many superstitions are rife in the

area, including the idea that night travelers are likely to encounter a headless Hessian soldier who rides abroad looking for the head he lost in the Revolutionary War. Ichabod plays into the hands of his enemies by his superstitions, and after they have failed to get rid of him by witchcraft, Brom Bones frightens him away by masquerading as the horseman.

FULL LENGTH VERSION
 A810-49-1030, Standard 8mm, 2100-feet, 3-lbs. \$41.98
 A860-49-1030, Super 8, 2350-feet, 3-lbs. \$47.98

ABRIDGED VERSION
 A810-49-0763, Standard 8mm, 650-feet, 2-lbs. \$22.98
 A860-49-0356, Super 8, 700-feet, 2-lbs. \$25.98



RING UP THE CURTAIN (1919)

starring **HAROLD LLOYD** with **BEBE DANIELS**, **HARRY "SNUB" POLLARD**

The stage troupe has just arrived in town ready for tonight's show but the theatre has no stage manager. Simple enough — just promote Harold from janitor to manager and everything will be fine, right?

Ah well, things are never THAT simple, especially after Harold gets a glimpse of the star of the show, Bebe. From airing out her kimonas to giving her snake the slip, our hero just can't seem to get enough of Bebe, even when it comes to parting with his bankroll. In the meantime, it's one wicked show and Harold's deft touch with the curtain is well worth the price of admission.

A810-19-1243, Standard 8mm, 200-feet, 11-ozs. \$7.98
 A860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98



THE SULTAN'S WIFE (1917)

with **GLORIA SWANSON**, **BOBBY VERNON**, **KEYSTONE TEDDY**

Gloria (Swanson) and Bobby (Vernon) are traveling with her father in India when she attracts the unwelcome attention of a sultan, who plans to grab her for his harem. To protect the girl, she and Bobby change clothes, with the result that Bobby finds himself in the harem and all kinds of complications ensue. In the final delivery of the lovers, Sennett's Great Dane, Teddy, plays a valiant part.

A810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$13.98
 A860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98
 A620-10-1270, 16mm silent, 750-feet, 3-lbs. \$44.98



MARY, QUEEN OF TOTS (1925) featuring LITTLE RASCALS

Mary, a poor little rich girl, who is neglected by her mother and her governess, is given a set of dolls, modeled from local kids, by the kindly gardener. She falls asleep and dreams that the dolls come to life, but while Mary is asleep, the governess finds the dolls and throws them away. When Mary wakes up, she rushes out, looking for her dolls, but instead finds the gang of kids who posed for them. She invites them into her house, feeds them and allows them to tug riot. However, when the governess returns, she is horrified and goes to fetch a policeman. In the meantime, the kids leave and the gardener finds the discarded dolls and returns them to Mary. When the governess returns with a policeman, Mary shows them her dolls, and the policeman takes the governess away, thinking she has gone crazy, believing the dolls were human.

A810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$13.98
 A860-05-1290, Super 8, 450-feet, 14-ozs. \$15.98
 A620-05-1290, 16mm silent, 800-feet, 3-lbs. \$44.98



KID' N' HOLLYWOOD (1933)

starring **SHIRLEY TEMPLE**

The setting is a Hollywood studio — and all the kids are the actors and actresses.

Poor Shirley just can't seem to land a job even with her loving cup for 1st. Prize in a beauty contest. She does work at the studio but washing floors on her hands and knees isn't exactly where she belongs. Shirley's big chance comes when Freda Snobbo says she's too tired to work. She just can't go on — not now. Shirley says "how about me?" She parades in front of the director and crew flirting and vamping. The director gives her a break and Shirley captivates them all.

A880-01-1291, Super 8 magnetic sound, 175-feet, 11-ozs. \$12.98
 A640-01-1291, 16mm optical sound, 350-feet, 2-ozs. \$29.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Pheelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

USC School

Art

Lobster



NEW

16MM. and SUPER 8 SOUND LITTLE RASCALS COMEDIES

(The Super 8 Sound versions are not ready, but will be about April 1, 1974)



WILD POSES (1933)

Our Gang Comedies are usually about kids, but they also feature some of the most memorable adult comic actors of the day. Wild Poses is a four de force for delightful Franklin Pangborn, as harried photographer Otto Phocus, who spends hours trying to get a natural portrait of Spanky and his parents. Spanky has overheard the cameraman talking about "shooting a boy nine times," and retouching a photo to "take an inch off a boy's nose," and he wants no part of this guy.

Spanky's parents, exasperated Emerson Treacy and bird-brained Gay Seabrook, are no help to the photographer either. In fact, even first-rate photography can't help Pangborn, because some of the other kids have been poking around his darkroom and exposed his paper and chemicals to the light!

In addition to Pangborn, Treacy and Seabrook, there are two other prominent adults in this film. In an opening sequence, a man goes from door-to-door soliciting customers for Otto Phocus, and praises one woman for her beautiful babies. The two battling infants are none other than Stan Laurel and Oliver Hardy, doing a quick but funny guest appearance.

A880-05-1589, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1589, 16mm optical sound, 675-feet, 3-lbs. \$49.98



SHIVER MY TIMBERS (1931)

The Gang is playing hooky again; they're down at the docks listening to more wild windjammer stories as told by a salty old sea captain (Billy Gilbert). These repeated fruancies are naturally upsetting to the schoolteacher, Miss Crabtree (June Marlowe), who seeks out the captain and explains why his far-fetching storytelling is harmful to the kids. Determined to cure the Gang's fondness for sea adventures, together they plot a scheme whereby the kids will get their wish to sign aboard the captain's ship as pirates and treasure seekers — except that the captain and his crusty mates will try and teach "the little tars" a lesson by scaring them all to death during their first night at sea! But the resourceful Little Rascals turn the tables and the plan doesn't work out quite as intended.

For the most part, SHIVER MY TIMBERS relies on the extremely witty dialogue provided by gag writer, H.M. Walker, and delivered expertly by Stymlie. But the snappy dialogue gives way to fast-paced action during the climatic showdown between the tough old pirates and the Rascals!

A880-05-1579, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
A640-05-1579, 16mm optical sound, 750-feet, 3-lbs. \$49.98



LOVE BUSINESS (1931)

Jackie Cooper has a crush on his pretty schoolteacher, Miss Crabtree; every night in bed he keeps his little brother Wheezer awake as he hugs and kisses his imaginary sweetheart and calls her lovey-dovey names. One day Jackie gets a piece of news that hits like a thunderbolt: Miss Crabtree is coming to live with his family! This means washing before every meal, and along with Wheezer and his sister Mary Ann, keeping an eye on dinner etiquette. But it also means having to put up with a romantic rival, as Chubby drops by to ask Miss Crabtree to marry him. Jackie heckles his adversary, but the love-scene comes to a definite halt when Jackie's mother recognizes the mushy sentiments Chubby is dishing out. He's memorized her old love letter, which Wheezer has been selling!

Love Business is a typically amusing and appealing short from the early-talkie period, featuring that idolized schoolmarm, Miss Crabtree, played by June Marlowe. In one scene, the Hal Roach filmmakers play a subtle inside-joke: Chubby practices lovemaking in front of the local movie theatre, where a giant photo shows a typically sappy movie couple—Charlie Chase and Theima Todd!

A880-05-1625, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1625, 16mm optical sound, 675-feet, 3-lbs. \$49.98



NIGHT 'N GALES (1937)

A peaceful evening at the Hood household is disrupted by The Four Nitengales, a supposed singing group composed of Spanky, Alfalfa, Porky and Buckwheat. Needless to say, their rendition of the one song they know, "Home, Sweet Home," is dreadful. Mr. Hood (played by Johnny Arthur, one of filmdom's great pansies) is particularly relieved when after an hour of such torture, they're set to leave. "You must come back and harmonize again, sometime!" he warns. Very much to Mr. Hood's chagrin, they find there is a storm raging outside, and Darla's mother invites the Gang to spend the night. The four boys bunk with Mr. Hood, who of course can't stand them. They, on the other hand, think he's "pixilated." Predictably, everything that happens from this point on only confirms each side's opinion of the other. "I'd rather sleep with a bunch of porcupines," complains Mr. Hood. With a perfectly straight face, Alfalfa counters, "Where you gonna find a porcupine this hour of the night?"

A very funny short, NIGHT 'N GALES is brimful of inventive gags of all varieties, and was good enough to inspire a sequel, FEED 'EM AND WEEP.

A880-05-1585, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
A640-05-1585, 16mm optical sound, 400-feet, 2-lbs. \$29.98



BEDTIME WORRIES (1933)

One of Hal Roach's finest examples of situation comedy, BEDTIME WORRIES traces an evening at home with a very young Spanky and his parents, who are played by the bright vaudeville and radio team of Emerson Treacy and Gay Seabrook — the latter a sort of Gracie Allen-scatterbrained type. It turns into quite an eventful evening, too, with Spanky's father coming home to announce his promotion to shipping clerk manager, Spanky's mother trying to explain what "the head kluck" does, followed by a shambles of a dinner, and then Spanky's first night sleeping alone, all capped off by a burglar who enters their home through Spanky's room and identifies himself as Santa Claus. Spanky understands none of it, but persists in trying to make sense of it all, to the annoyance of his beleaguered father.

Well written and well played, the beauty of BEDTIME WORRIES is that its gentle domestic portrayal is at the same time as credible and recognizable as it is incisive and hilarious. The clever situation gags pour forth with unerring accuracy, and except for topical but unstressed tie-ins to a Mae West tag line and Roosevelt's New Deal, the comedy is as fresh and updated as ever.

A880-05-1574, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1574, 16mm optical sound, 675-feet, 3-lbs. \$49.98



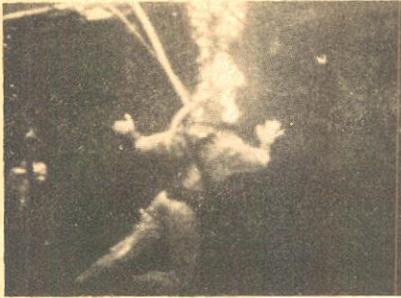
MUSH AND MILK (1933)

The Bleak Hill Boarding School lives up to its name, as the kids endure shivery nights without heat, and a cranky old woman ordering them around during the day. Worst of all is the morning breakfast of mush. But their spirits are lifted by the presence of Old Cap, a genial fellow who teaches school (in a manner of speaking) and promises that when his long-awaited back pension comes through, they can all leave this prison and live it up. One day, the miraculous news arrives, and true to his word, Cap takes the Gang for a day's outing at the local amusement park, buying them new clothes, new toys, and ordering a fancy French dinner which turns out to be — mush!

Not really a story but a series of vignettes, Mush and Milk has a delightful schoolroom sequence with some funny patter between Cap and the Kids, some impromptu performances, and little Tommy Bond's unforgettable scowling rendition of a surprisingly adult song, "Just Friends, Lovers No More."

Comedy fans will also be pleased to see Laurel and Hardy's favorite nemesis, pop-eyed James Finlayson, in a small role as the banker who relays the news of Cap's back pension.

A880-05-1555, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
A640-05-1555, 16mm optical sound, 675-feet, 3-lbs. \$49.98



NEW

BELOW THE SURFACE (1920)

with **HOBART BOSWORTH**
and **LLOYD HUGHES**

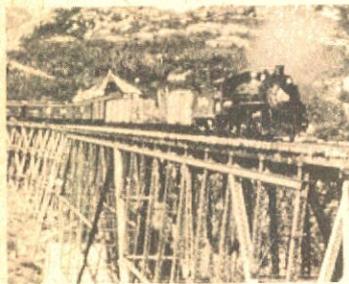


BELOW THE SURFACE shows Hobart Bosworth, one of the real film veterans, in a characteristic role, as a man of dignity and integrity, with young Lloyd Hughes as a very handsome juvenile. The submarine scenes, etc. show much less technical knowledge and detail than would be expected today, but Irvin Willat's direction is very workmanlike. The film includes a great variety of material, but each situation is made to develop naturally out

of its predecessor, and an all-over impression of unity results.

Though **BELOW THE SURFACE** is simplistic and at times melodramatic, it is notable for its logical and coherent handling of very diverse materials which somehow add up to a unit. The handsome young Lloyd Hughes was to be very successful opposite Mary Pickford in the 1922 **TESS OF THE STORM COUNTRY**.

A810-49-1159, Standard 8mm,
1300-feet, 2-lbs. \$47.98
A860-49-1159, Super 8, 1450-
feet, 2-lbs. \$53.98
A620-49-1159, 16mm silent,
2600-feet, 7-lbs. \$179.98



NEW

WHITE PASS AND YUKON

(New Version
of Earlier Release
Completely Captioned)

This spectacular film photographed in 1951 by Woodrow Gorman, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes — as many as three on a train — working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers, and freights — along the Yukon — on high trestles — snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the film

also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

A810-78-1999, Standard 8mm,
300-feet, 14-ozs. \$13.98
A860-78-1999, Super 8, 350-feet,
14-ozs. \$15.98
A825-78-1999, Standard 8mm
color, 300-feet, 14-ozs. \$29.98
A870-78-1999, Super 8 color,
350-feet, 14-ozs. \$35.98

NEW

EPISODES FROM "LIGHTNING BRYCE" (1919)

with **JACK HOXIE**
and **ANN LITTLE**



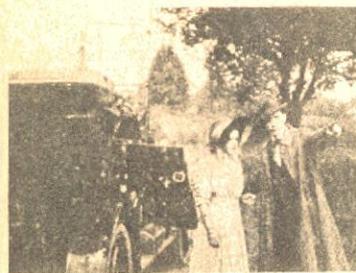
In the 1920's, Jack Hoxie was one of the most popular western stars of the silent screen. Although he never reached the prominence accorded Bill Hart or Tom Mix, Hoxie's westerns became a Saturday matinee institution and in their imagination, millions of youthful moviegoers rode the range with their hero.

Jack's rise to stardom did not come easily; it began in the Oklahoma Territory in 1885 and led to the Dick Stanley Wild West Show. This brought him to Los Angeles on a tour in 1912, where the demand for movie stuntment enticed

Hoxie to the screen in what became a series of bit roles.

Hoxie's big break came in the form of co-starring with Ann Little in **Lightning Bryce**, the film hit the neighborhood theatres with the fury of a thunderstorm and the kids had a new idol.

A810-42-1992, Standard 8mm,
225-feet, 11-ozs. \$8.98
A860-42-1992, Super 8, 250-feet,
11-ozs. \$9.98
A620-42-1992, 16mm silent,
475-feet, 3-lbs. \$34.98



NEW

SUNSHINE SUE

(1910)
with **MARION SUNSHINE,**
CHRISTIE MILLER, GERTRUDE
NORMAN and **CHARLES WEST**
directed by **D.W. Griffith**

SUNSHINE SUE was released November, 14, 1910. Cinematically it seems much less advanced than some of the films Griffith was turning out at this period, but its sympathy and sound moral values are eminently characteristic of his work.

This film has little cinematic or technical interest but remains a kind of social document on the conditions of the back country and the perils of automobiling in 1910. A few touches, such as the symbolic use of the organ and the candle in the window, point the way toward a more subtle treatment of

materials than prevails generally here. The picture is interesting to compare with **FATE'S TURNING**, very similar in theme, but much more daringly treated, since here the seduction is complete and the girl left with a baby to care for.

A810-34-1340, Standard 8mm,
200-feet, 11-ozs. \$6.98
A860-34-1340, Super 8, 225-feet,
11-ozs. \$7.98
A620-34-1340, 16mm silent,
400-feet, 2-lbs. \$29.98

NEW

FATE'S TURNING

(1910)
with **DOROTHY BERNARD,**
CHARLES WEST, DONALD
CRISP, FRANK GRANDON
directed by **D.W. Griffith**

FATE'S TURNING was released in January 23, 1910. Cinematically, it is not an advanced film, but it is daring for its theme in the treatment of illegitimacy.

Nothing could be more in the spirit of the old melodramas than Dorothy Bernard's appearance, with baby in arms, at the wedding of her faithless lover (Charles West) to Stephanie Longfellow. What is daring is that she was obviously intended to hold the audience sympathy and not remain "ruined."

The film also reflects class consciousness which appeared in many pictures before the movies became



fashionable. John Lawson really loves the waitress, but his social position stands in his way. Once his better nature has triumphed, she accepts and forgives him more readily than a less class-conscious day will find easily credible.

A810-34-1341, Standard 8mm,
200-feet, 11-ozs. \$7.98
A860-34-1341, Super 8, 225-feet,
11-ozs. \$8.98
A620-34-1341, 16mm silent,
400-feet, 2-lbs. \$29.98

ANSWER CORNER

All films listed in this bulletin are Black and White, silent unless otherwise stated.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet . . . 7-1/2 minutes
Super 8,
per 100-feet . . . 6-3/4 minutes
16mm.,
per 100-feet . . . 3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet . . . 5-1/2 minutes
Super 8,
per 100-feet . . . 5 minutes
16mm.,
per 100-feet . . . 2-3/4 minutes

Order the proper films for your projector . . . Standard 8mm. for your Standard 8mm. projector (sometimes referred to as regular 8) . . . Super 8 for your Super 8 projector. Standard 8mm. WILL NOT run in a Super 8 projector and Super 8 film WILL NOT run in a Standard 8mm. projector.

8mm films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels. Because most 8mm projectors have a maximum capacity of 400-feet, no Blackhawk films are on reels larger than 400-feet.

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COLORADO	LOUISIANA	NEW JERSEY	SOUTH CAROLINA				
CONNECTICUT	MAINE	NEW MEXICO	TENNESSEE	TENNESSEE	TENNESSEE	TENNESSEE	TENNESSEE
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FLORIDA	MICHIGAN	NORTH CAROLINA	VIRGINIA	VIRGINIA	VIRGINIA	VIRGINIA	VIRGINIA
GEORGIA	MINNESOTA	NORTH CAROLINA	WEST VIRGINIA				
ILLINOIS	MISSISSIPPI	OHIO	WISCONSIN	WISCONSIN	WISCONSIN	WISCONSIN	WISCONSIN
INDIANA	MISSOURI	OKLAHOMA	WYOMING	WYOMING	WYOMING	WYOMING	WYOMING
IOWA		PENNSYLVANIA					

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To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-63	3
027-037	5	430-458	4	638-639	4
038-049	6	460-469	3	640-641	3
050-054	5	470-471	4	644-647	3
056-098	5	472-479	3	648	4
100-146	5	480-482	4	650-655	3
147	4	484-487	4	656-658	4
148-149	4	488-491	3	660-662	3
150-157	4	492	4	667	4
158-159	5	493-495	3	680-681	3
160-165	4	496-497	4	723-724	4
166-191	5	498-499	3	727	4
193-199	5	500-504	2	664-666	3
200-241	5	505	3	667-679	4
242-243	4	606-507	2	680-681	3
244-245	4	508	3	683-692	4
246-253	4	510-516	3	693	5
254	5	520-528	2	700-701	5
255-266	4	530-534	3	703-708	5
267-268	5	535-539	2	710-714	5
270-286	5	540-545	3	716-731	4
287-288	5	546	2	734-735	5
289-299	5	547-551	3	736-741	4
300-306	5	553-554	3	743-748	4
307	4	556-558	4	747	5
308-326	5	559-561	3	748-749	4
327-339	6	562-567	4	750-752	5
350-352	4	570	4	754	5
354-359	4	580-582	4	755	5
360-361	5	600-606	2	756-770	5
362	4	609-619	2	773-782	5
363-369	5	620-622	3	783-785	5
370-374	4	623	2	786-797	5
376-385	4	624	3	798-799	6
388	4	625-627	2		
393	5				

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If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

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Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay-

ment of postage which may be applied on your next order.

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Weight, up to and including 16 ounces; 10" first two ounces, 4" additional for each additional 2 ounces or fraction thereof, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2		3	4	5	6	7	8
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	1,800 miles	Over 1,800 miles
2 pounds	\$0.61	\$0.72	\$0.75	\$.83	\$0.92	\$1.02	\$1.12	\$1.21	\$1.21
3 pounds	.65	.78	.83	.92	1.04	1.18	1.32	1.45	
4 pounds	.69	.84	.90	1.01	1.16	1.33	1.51	1.69	
5 pounds	.73	.90	.99	1.10	1.28	1.49	1.71	1.93	
6 pounds	.77	.96	1.05	1.19	1.40	1.64	1.90	2.17	
7 pounds	.81	1.02	1.13	1.28	1.52	1.80	2.10	2.41	
8 pounds	.85	1.08	1.20	1.37	1.64	1.95	2.29	2.65	
9 pounds	.89	1.14	1.28	1.46	1.76	2.11	2.49	2.89	
10 pounds	.93	1.20	1.35	1.55	1.88	2.26	2.68	3.13	
11 pounds	.97	1.26	1.43	1.64	2.00	2.42	2.88	3.37	
12 pounds	1.01	1.32	1.50	1.73	2.12	2.57	3.07	3.61	
13 pounds	1.05	1.38	1.58	1.82	2.24	2.73	3.27	3.85	
14 pounds	1.09	1.44	1.65	1.91	2.36	2.88	3.46	4.09	
15 pounds	1.13	1.50	1.73	2.00	2.48	3.04	3.66	4.33	
16 pounds	1.17	1.56	1.80	2.09	2.60	3.19	3.85	4.57	
17 pounds	1.21	1.62	1.88	2.18	2.72	3.35	4.05	4.81	
18 pounds	1.25	1.68	1.95	2.27	2.84	3.50	4.24	5.05	
19 pounds	1.29	1.74	2.03	2.36	2.96	3.66	4.44	5.29	
20 pounds	1.33	1.80	2.10	2.45	3.08	3.81	4.63	5.53	

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2 "	.60	.64	.69	.74	.80
3 "	.65	.71	.79	.86	.95
4 "	.70	.78	.88	.98	1.10
5 "	.75	.85	.98	1.10	1.25
6 "	.80	.92	1.07	1.22	1.40
7 "	.85	.99	1.17	1.34	1.55
8 "	.90	1.06	1.26	1.46	1.70
9 "	.95	1.13	1.36	1.58	1.85
10 "	1.00	1.20	1.45	1.70	2.00
11 "	1.05	1.27	1.55	1.82	2.14
12 "	1.10	1.34	1.64	1.94	2.30
13 "	1.15	1.41	1.74	2.06	2.45
14 "	1.20	1.48	1.83	2.18	2.60
15 "	1.25	1.55	1.93	2.30	2.75
16 "	1.30	1.62	2.02	2.42	2.90
17 "	1.35	1.69	2.12	2.54	3.05
18 "	1.40	1.76	2.21	2.66	3.20
19 "	1.45	1.83	2.31	2.78	3.35
20 "	1.50	1.90	2.40	2.90	3.50
21 "	1.55	1.97	2.50	3.02	3.65
22 "	1.60	2.04	2.59	3.14	3.80
23 "	1.65	2.11	2.69	3.26	3.95
24 "	1.70	2.18	2.78	3.38	4.10
25 "	1.75	2.25	2.88	3.50	4.25
26 lb	\$1.80	\$2.32	\$2.97	\$3.62	\$4.40
27 "	1.85	2.39	3.07	3.74	4.55
28 "	1.90	2.46	3.16	3.86	4.70
29 "	1.95	2.53	3.26	3.98	4.85
30 "	2.00	2.60	3.35	4.10	5.00
31 "	2.05	2.67	3.45	4.22	5.15
32 "	2.10	2.74	3.54	4.34	5.30
33 "	2.15	2.81	3.64	4.46	5.45
34 "	2.20	2.88	3.73	4.58	5.60
35 "	2.25	2.95	3.83	4.70	5.75
36 "	2.30	3.02	3.92	4.82	5.90
37 "	2.35	3.09	4.02	4.94	6.05
38 "	2.40	3.16	4.11	5.06	6.20
39 "	2.45	3.23	4.21	5.18	6.35
40 "	2.50	3.30	4.30	5.30	6.50
41 "	2.55	3.37	4.40	5.42	6.65
42 "	2.60	3.44	4.49	5.54	6.80
43 "	2.65	3.51	4.58	5.66	6.95
44 "	2.70	3.58	4.68	5.78	7.10
45 "	2.75	3.65	4.78	5.90	7.25
46 "	2.80	3.72	4.87	6.02	7.40
47 "	2.85	3.79	4.97	6.14	7.55
48 "	2.90	3.86	5.06	6.26	7.70
49 "	2.95	3.93	5.16	6.38	7.85
50 "	3.00	4.00	5.25	6.50	8.00



NEW
DON Q.
SON OF ZORRO

(1925)

starring
DOUGLAS FAIRBANKS
and **MARY ASTOR**



As the title implies, **DON Q. SON OF ZORRO** was intended as a sequel to Douglas Fairbank's first costume swash-buckler, **THE MARK OF ZORRO**, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The

trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace.

A810-53-1995, Standard 8mm,
2150-feet, 4-lbs. \$89.98
A860-53-1995, Super 8, 2400-
feet, 4-lbs. \$99.98
A620-53-1995, 16mm silent,
4300-feet, 12-ozs. \$329.98



NEW
PRIDE
OF
PIKEVILLE

(1927)

with
BEN TURPIN
with **ANDY CLYDE** and
VERNON DENT

Ben Turpin's forte was low slapstick or wild burlesque and Erich von Stroheim provided a perfect target for Turpin's grotesque interpretations. As dashing Rodney St. Clair (or some other ridiculous name) swashbuckling Ben alternately pined for wild love and panted with torrid affection for one or more of Sennett's lovelies, reducing audiences to tears of laughter.

In **THE PRIDE OF PIKEVILLE**, Turpin

portrays a handsome lover who can hardly sort out the ladies he desires from the many that fall at his feet.

A810-11-1043, Standard 8mm,
350-feet, 14-ozs. \$13.98
A860-11-1043, Super-8, 375-feet,
14-ozs. \$15.98
A620-11-1043, 16mm silent,
700-feet, 3-lbs. \$49.98

NEW

LOUIS
VS.
SCHMELING

(1936)



On June 19, 1936 the Great International Heavyweight Boxing contest was held in Yankee Stadium, New York. The two contenders were, Joe Louis of Detroit, Leading Heavyweight Contender and Max Schmeling, Former World's Heavyweight Champion.

After Joe Louis had trounced Max Baer in September 1935, the only ex-champion still fighting that Louis had not met in the ring was Max Schmeling. Schmeling was

31 and past his peak. Louis was only 21. No one gave Max a chance.

A810-69-1394, Standard 8mm,
525-feet, 1-lb. \$23.98
A860-69-1394, Super 8, 575-feet,
1-lb. \$26.98
A880-69-1977, Super 8
magneticsound, 650-feet,
1-lb. \$41.98
A640-69-1977, 16mm optical
sound, 1175-feet, 4-lbs. \$74.98

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MELIES FILMS SALE
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FEATURE FILM SALE
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RELIGIOUS SLIDE SALE
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APRIL, 1974
BULLETIN B-250

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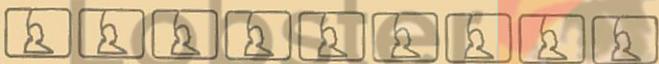
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