



THE GOLDEN ARROW

16 SDN 45B18 16mm. sound version, about 300 feet \$11.95

8 SLN 45B18 8mm. silent version, about 150 feet \$2.98

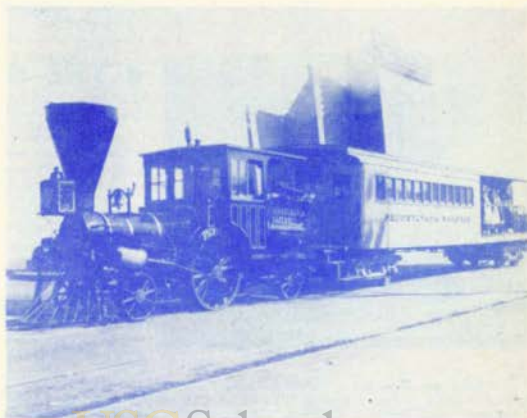
Now, for the first time, Blackhawk's Railroad Series brings you a film on one of Europe's great trains—THE GOLDEN ARROW. The Golden Arrow service is the fastest surface route between London and Paris — less than seven hours. You leave London in the morning on the British Golden Arrow for the run to Dover. There you transfer to the channel ferry, The Invicta, for the crossing to Calais. At the dock in Calais the French Golden Arrow, the Fleche d'Or, is awaiting the arrival of the ferry, and twenty minutes after the ferry docks it departs for the run to Paris, non-stop almost 200 miles away. Here's a film that gives you the real flavor of Continental trains. You see so much that is different from what we have in this country — and so much that is similar to what we are accustomed. The Golden Arrow is going to have a lot of appeal for railroad fans, travelers, schools and libraries—as a matter of fact, we think the person who isn't going to be absorbed by the story of The Golden Arrow is going to be a rare exception. You, too, can take the trip from London to Paris. Order your print today!

WHEELS A' ROLLING

16 SDN 107B32 16mm. sound version, 3-reels totaling about 1100 feet \$39.95

(WHEELS A' ROLLING is not currently available in 8mm. However, if sufficient demand exists we may be able to offer it in 8mm. priced at about \$15.00. Do not order now, but if you'd like to buy a copy let us know. We should be able to announce within four to six weeks as to whether or not WHEELS A' ROLLING can be made available in 8mm.)

Here's the film that shows the cavalcade of railroad motive power from its earliest beginnings up to today. You'll see the Tom Thumb, the Best Friend of Charleston, the John Bull, the DeWitt Clinton, the Cumberland Valley (now Pennsylvania) Pioneer, the Lafayette of the B. & O., the John Hancock, the C. & N. W. Pioneer, the Red Wing, Wells, Lincoln's Funeral Coach, the Minnetonka, the William Crooks, The Santa Fe's Little Buttercup, one of the Burlington's Immigrant Trains, Old 999 of the Empire State Express, the Burlington Pioneer Zephyr of 1934 — the first diesel-electric, stainless steel streamliner. All of the romance of American railroading is captured in this WHEELS A' ROLLING pageant, photographed just as it was presented at the 1948 and 1949 Chicago Railroad Fair. The commentary and the score of the pageant are the commentary and score of the film.



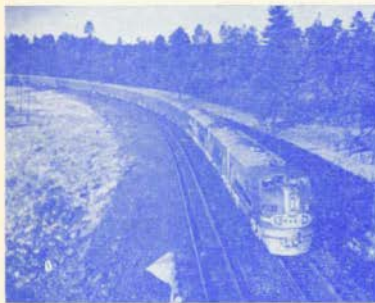

BLACKHAWK FILMS INC. catalog 23b **DAVENPORT, IOWA**
 EFFECTIVE UNTIL SEPTEMBER 10, 1952



BATHING GIRLS---THEN AND NOW

First film in another new Blackhawk series! A fascinating subject showing the evolution of today's swim suit from "bathing costume" of the 1890's. You'll see the rather quaint cotton costumes of the late 90's, the diving suits of early 1900's, those terrific striped numbers with matching stockings that were all the rage about the time of War I, the two-piece suits of the mid-20's, and then developments in the modern trend with sun backs and controlling fabrics. You'll get more than one chuckle out of the old-timers. And, as for the new ones — well, narrator says in the sound version: "No matter how handsome a man may be, he can never compete with bathing for attention on the beaches."

16 SDN 45B17 16mm. sound version, about 300 feet \$11.95
 8 SLN 45B17 8mm. silent version, about 150 feet \$2.98



◀ THE SUPER CHIEF

THE SUPER CHIEF covers the 3¾ hour streamlined journey from Chicago to Los Angeles of the Santa Fe's newly equipped streamliner. It shows the accommodations of the modern sleeping cars, the Pleasure Dome car with its dining room, the dining car proper, the observation. And it shows the scenic Mexico-Arizona country through which the Santa Fe travels. The train is shown in detail, both inside and out, and there are a number of swell shots of the train across Kansas and Colorado.

16 SDN 45B9 16mm. sound version, about 300 feet \$11.95
 8 SLN 45B9 8mm. silent version, about 150 feet \$2.98

WESTERN PACIFIC FAST FREIGHT ▶

If you have any idea that a freight train isn't in the running with a streamliner as glamorous as THE SUPER CHIEF — take a look at WESTERN PACIFIC FAST FREIGHT. It's the run of No. 62, The Fruitblock, from Oakland, Calif., to Salt Lake City — all the way behind a 6,000 horsepower Electro-Motive diesel locomotive. Much of the footage was shot in the Feather River Canyon where the W.P. tackles the Sierra Nevadas — and much of the footage shot in the canyon was photographed from a helicopter. Mighty spectacular stuff it is, too.

One extremely interesting sequence shows the working of Centralized Traffic Control, the modern train dispatching system that permits a man at one control panel to direct trains over a 400 to 500-mile length of main line. It shows how the Fruitblock, and the W. P.'s Vista-Dome streamliner, THE CALIFORNIA ZEPHYR meet and pass on the single track main line, and a siding, without either train stopping. It's a whiz of a film.

16 SDN 45B14 16mm. sound version, about 300 feet \$11.95
 8 SLN 45B14 8mm. silent version, about 150 feet \$2.98



Coming Next Month!

Lobster

FIRST FILM IN BLACKHAWK'S COLLECTORS' SERIES

BIG CLOSE-OUT OF NEW 16mm. SOUND PRINTS

HERE'S THE FINAL WIND-UP OF ALL THE CLOSE-OUT LINES OF NEW PRINTS WE'VE BEEN OFFERING THE PAST YEAR. ONLY A FEW PRINTS REMAIN OF A TITLE—ONLY ONE OF A FEW! ALL ARE FIRST QUALITY NEW PRINTS IN ORIGINAL CARTONS!
IT'S THE LAST CALL—ORDER TODAY WHAT YOU WANT AT SAVINGS UP TO 80%

ALL AMERICAN MICKEY (1/2-reel, 16mm. sound) with Mickey Mouse.	List, \$9.75. Blackhawk's Clearance Price	\$5.95
ALL AMERICAN MICKEY (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
BALI, THE ENCHANTED ISLE (1-reel, 16mm. sound), Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$9.95
THE BIG BROADCAST (1-reel, 16mm. sound), George Pal Puppetoon.	List, \$19.75. Blackhawk's Clearance Price	\$6.95
BIG LEAGUERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$7.95
BLUES AND BOOGIE (1-reel, 16mm. sound) with Maxine Sullivan, Maurice Rocco, Official.	List, \$19.75. Blackhawk's Clearance Price	\$9.95
BROTHER GOLFERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$5.95
CAVALCADE OF MUSIC (1-reel, 16mm. sound), George Pal Puppetoon.	List, \$19.75. Blackhawk's Clearance Price	\$6.95
CHRISTMAS TOYLAND (100' 16mm. sound), Walt Disney Cartoon.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
COLLEGE AND CARNIVAL RHYTHM (1-reel, 16mm. sound) with Diana del Rio, Castle.	List, \$21.75. Blackhawk's Clearance Price	\$9.95
COMEDY AND SONG (1-reel, 16mm. sound) with Rudy Vallee, Official.	List, \$19.75. Blackhawk's Clearance Price	\$9.95
COPPER AND SILVER (1-reel, 16mm. sound), Pictorial.	List, \$30.00. Blackhawk's Clearance Price	\$7.95
DON QUIXOTE (1-reel, 16mm. sound), Fairy Tale Cartoon, Castle.	List, \$19.75. Blackhawk's Clearance Price	\$8.95
EASTER CAROLS (1-reel, 16mm. sound), Three Easter Hymns, Castle.	List, \$19.75. Blackhawk's Clearance Price	\$8.95
FLY MY KITE (2-reels, 16mm. sound) with Hal Roach's Famous Kids.	List, \$42.50. Blackhawk's Clearance Price	\$19.95
FLYING FEATHERS (1-reel, 16mm. sound), RKO-Pathe Sportbeam, Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$5.95
GEORGIA ON MY MIND (100' 16mm. "Soundie") sung by Carolyn Marsh, Official.	List, \$7.50. Blackhawk's Clearance Price	\$1.98
GOLD RUSH MICKEY (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
THE HEALTH FARM (1-reel, 16mm. sound), Terrytoon with Farmer Al Falfa, Castle.	List, \$19.75. Blackhawk's Clearance Price	\$6.95
I'M TIRED OF WAITING FOR YOU (100' 16mm. "Soundie"), Will Bradley and his Orchestra.	List, \$7.50. Blackhawk's Clearance Price	\$1.98
KENNETH SPENCER, Basso (1-reel, 16mm. sound), Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$7.95
LOVE ON THE RANGE (1-reel, 16mm. sound), George Pal Puppetoon.	List, \$19.75. Blackhawk's Clearance Price	\$5.95
METROPOLITAN STRING QUARTETTE PLAYS MOZART (1-reel, 16mm. sound), Pictorial.	List, \$19.75. Blackhawk's Clearance Price	\$7.95
MICKEY AND SIMON LEGREE (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
MICKEY AND THE LILLIPIUTANS (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
MICKEY AND THE LILLIPIUTANS (1/2-reel, 16mm. sound) with Mickey Mouse.	List, \$9.75. Blackhawk's Clearance Price	\$5.95
MICKEY GIVES A PARTY (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
MICKEY GIVES A PARTY (1/2-reel, 16mm. sound) with Mickey Mouse.	List, \$9.75. Blackhawk's Clearance Price	\$5.95
MICKEY PLAYS SANTA CLAUS (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95
MICKEY PLAYS SANTA CLAUS (1/2-reel, 16mm. sound) with Mickey Mouse.	List, \$9.75. Blackhawk's Clearance Price	\$5.95
MICKEY SAVES THE AIRMAIL (100' 16mm. sound) with Mickey Mouse.	List, \$5.00. Blackhawk's Clearance Price	\$3.95

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School
of Cinematic Arts
M. Hefner Moving Image Archive
Lobster

- MICKEY'S EXCITING PICNIC (100' 16mm. sound) with Mickey Mouse.
List, \$5.00. Blackhawk's Clearance Price
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- MICKEY AND SIMON LEGREE (100' 16mm. sound) with Mickey Mouse.
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- MICKEY AND SIMON LEGREE (1/2-reel, 16mm. sound) with Mickey Mouse.
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- MICKEY'S TRICK HORSE (1/2-reel, 16mm. sound) with Mickey Mouse.
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- MOVIE STAR MICKEY (100' 16mm. sound) with Mickey Mouse.
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- MUSICAL CAPERS (1-reel, 16mm. sound) with Al Trace, Criss Cross, Official.
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- OVERNIGHT (100' 16mm. "Soundie") with Vincent Lopez and his Orchestra, Official.
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- RHUMBA CONGAS (1-reel, 16mm. sound) with The Andrews Sisters, The Ritz Brothers, Castle.
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- RIDING THE CREST (1-reel, 16mm. sound) RKO-Pathé Sportbeam, Pictorial.
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- ROMANCE AND RHYTHM (1-reel, 16mm. sound) with Kenny Stevens, Castle.
List, \$21.75. Blackhawk's Clearance Price
- ROMANTIC RHYTHMS (1-reel, 16mm. sound) with Stan Kenton's Orchestra, Official.
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- SALT SHAKERS (1-reel, 16mm. sound) with Jay C. Flippen, Pictorial.
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- SENTIMENTAL JOURNEYS (1-reel, 16mm. sound) with Glen Gray and the Casa Loma Orchestra, Official.
List, \$19.75. Blackhawk's Clearance Price
- SINGING STARS (1-reel, 16mm. sound) with Jerry Cooper, Jerry Wayne, Lanny Ross, Official.
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- SNOWTIME JUBILEE (1-reel, 16mm. sound) with Ginny Sims, Castle.
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- SONG FESTIVAL (1-reel, 16mm. sound) with The Andrews Sisters, Gloria Jean, Castle.
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- SPIKE JONES AND HIS CITY SLICKERS (1-reel, 16mm. sound), Official.
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- SYNCPATED SWING (1-reel, 16mm. sound) with Victor Young and his Orchestra, Castle.
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Notice that we have both complete and headline versions of many of the films, so be sure to specify which you want when you order. The complete versions run approximately 300', with the exception of cartoons, which are somewhat shorter; the headline versions, which are condensations of the complete film, run approximately 100'. Please order by complete number and title.

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A hilarious cartoon football game between mice and cats.
16 SLN 5B133 (Complete) \$3.98
16 SLN 6B55 (Headline) \$1.49

JUST ASK JUPITER

Willie Wee Mouse dreams he's a cat and has a wonderful time until he meets a bulldog!
16 SLN 5B211 (Complete) \$3.93
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GOLF MAGIC

Here are demonstrations proving a smart player doesn't even need clubs. It's more than trick golf — it's miracle golf!
16 SLN 30B152 (Complete) \$2.98
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SUN, SEA, AND SAILS

Yacht racing on Sound, bay and deep sea!
16 SLN 33B5 (Headline) \$1.49

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Farmer Al Falfa has trouble with a lot of wacky reducing gadgets!
16 SLN 5B168 (Complete) \$3.98

FOOTBALL PARADE OF 1948

Army-Illinois, North Carolina-Georgia, Minnesota-Washington, Notre Dame-Navy, Southern Methodist-Texas, Northwestern-Ohio State, Penn State-Pennsylvania, Yale-Harvard.
16 SLN 30B11 (Complete) \$2.98
16 SLN 33B1 (Headline)99

FRAMEUP

Gandy Goose challenges his rival, Fimento Fig, to a boxing match, and it turns out to be quite a surprise!
16 SLN 6B53 (Headline) \$1.49

SURVIVAL UNDER ATOMIC ATTACK

Official Civilian Defense film showing how the ordinary person can protect himself in the event of an attack.
16 SLN 85B64 (Complete) \$5.95

WRECK OF THE HESPERUS

Mighty Mouse up to his usual antics in this Terrytoon.
16 SLN 5B501 (Complete) \$3.98

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Army-Columbia, Notre Dame-Tulane, Arkansas-Vanderbilt, Stanford-Washington, Notre Dame-Navy, Boston College-Clemson, California-UCLA, Yale-Harvard.
16 SLN 30B12 (Complete) \$2.98
16 SLN 33B6 (Headline)99

TRAILER LIFE

When Al Falfa tours the Wild West and meets an Indian Chief on the warpath, there's lots of fun!
16 SLN 5B403 (Complete) \$3.98

FLYING FEATHERS

Two of the world's ace badminton players put on a thrilling match.
16 SLN 30B53 (Complete) \$2.19

GANDY'S ADVENTURE

Gandy proves himself a goose when he is tricked into a stew by Mr. Fox!
16 SLN 5B143 (Complete) \$3.98
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The p's and q's of long-distance sailing in beautiful, sleek yachts.
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Here is polo as it is played by experts, and it's a hard-riding, slam-bang game.
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Several of the top games of 1946.
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A selection of some of the outstanding games of 1947.
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The story of the huskies that pull the dog-leads in the frozen north.
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AMPRO 16mm. SOUND PROJECTORS

AMPRO UA 16mm. sound projector with 12" speaker, 27 watt amplifier, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind and reverse switch. Runs at sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 394. Price: **\$159.95**

AMPRO YA 16mm. sound projector with beam 8"x7" speakers, 15 watt amplifier, 750 watt projection lamp, and 2" lens. Complete units housed in two cases—projector in one, twin speakers in other. This projector operates on AC only, at sound or silent speeds, and has automatic rewind. Comes complete with power cord and empty 1600' reel. Our item No. 403. Price: **\$139.95**

AMPRO U 16mm. sound projector with 12" speaker, 25 watt amplifier, 750 watt projection lamp, and 2" lens. Operates on AC only, at both sound and silent speeds, and in reverse. Has motor driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 402. Price: **\$139.95**

AMPRO L 16mm. sound projector with 12" speaker, 40 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC only, at both sound and silent speeds, and in reverse. Has powered rewind. Comes complete with power cord and empty 1600' reel. A projector with a lot of wallop. Our item No. 493. Price: **\$149.95**

AMPRO COMMERCIAL 16mm. sound projector contained in one case, with 8" speaker, 15 watt amplifier capacity, 30" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Comes equipped with power cord and empty 1600' reel. Handy and compact. Our item No. 431. Price: **\$139.95**

AMPRO PREMIER 16 16mm. sound projector with 12" speaker, 50" speaker cable, 15 watt amplifier capacity, 1000 watt projection lamp, 2" lens, power cord, and empty 1600' film reel. Operates at either sound or silent speed or in reverse and has power rewind. AC only. Our item No. 435. Price: **\$179.95**

AMPRO MODEL L 16mm. sound projector with 12" speaker, 40 watt amplifier, 40" speaker cable, and 750 watt projection lamp. Operates on AC only, at both sound and silent speeds, and in reverse. Has motor driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 499. Priced at only **\$149.95**

BELL & HOWELL 16mm. SOUND PROJECTORS

BELL & HOWELL 108 16mm. sound projector contained in one case, with 8" speaker, 12 watt amplifier, 30" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind. Runs at sound speed only, and comes complete with power cord and empty 1600' reel. Our item No. 335. Price: **\$139.95**

BELL AND HOWELL 120 16mm. sound projector with 10" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Operates at sound speeds only on AC only. Has powered rewind. Comes complete with power cord and empty 1600' reel. A fine projector for home, classroom or small auditorium use. Our item No. 537. Price: **\$139.95**

EASTMAN KODASCOPE 16mm. SOUND PROJECTORS

EASTMAN KODASCOPE FS-10-N 16mm. sound projector contained in one case, with 10" speaker, 10 watt amplifier capacity, 50" speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has powered rewind. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 325. Price: **\$169.95**

DE VRY 16mm. SOUND PROJECTOR

DE VRY RS 16mm. sound projector with 10" speaker, 30 watt amplifier, 30" speaker cable, 300 watt projection lamp, 1 1/2" lens, empty film reel, and power cable. Operates on AC only at either sound or silent speed. Our item No. 400. Price: **\$119.95**

MOVIE MITE 16mm. SOUND PROJECTOR

MOVIE MITE 531LM 16mm. sound projector contained in one case, with 10" speaker, 30" speaker cable, 300 watt projection lamp, 1 1/2" lens, empty film reel, and power cable. Operates on AC or DC. An ideal unit for home or for small groups or for anyone who travels. Comes complete with power cord and empty 1600' film reel. Our item No. 450. Price: **\$119.95**

MOVIE MITE 63LD 16mm. sound projector contained in one case, speaker, 30" speaker cable, 3.7 watt amplifier capacity, 2" lens, 1" projection lamp, power cable, and empty 1600' film reel. Operates on AC or DC and has power rewind. Comes with empty 1600' film reel. Our item No. 475. Price: **\$119.95**

MOVIE MITE 16mm. sound projector with 5" speaker, 300 watt lamp, and 2" lens. Has 3.7 watt amplifier. This projector operates on AC and has powered rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 341. Price: **\$119.95**

NATCO 16mm. SOUND PROJECTOR

NATCO 3000 16mm. sound projector contained in one case, with 8" 40" speaker cable, and 5 watt amplifier. Has 2" lens and 750 watt projection lamp, but will handle 1000 watts. Operates at either sound or silent speed or in reverse and has power rewind. Comes with empty 1600' film reel and power cord. Our item No. 471. Price: **\$119.95**

NATCO 5015 16mm. sound projector equipped with 35 watt amplifier, 30" speaker cable, 2" projection lens and 750 watt projection lamp. Operates on AC current only, at sound and silent speeds, and has motor driven rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 404. Price: **\$119.95**

NATCO 5030 16mm. sound projector in one single case, with 8" 40" speaker cable, 5 watt amplifier capacity, empty 1600' film reel, and empty 1600' film reel. Operates on AC only, at sound and silent speeds, and has motor driven rewind. Comes complete with power cord and empty 1600' film reel. Our item No. 401. Priced at **\$119.95**

NATCO 3025 16mm. sound projector with 12" speaker, 35 watt amplifier, 30" speaker cable, 1000 watt projection lamp, 2" lens, and sound and silent speeds. Has powered rewind. Comes complete with power cord and empty 1600' reel. Our item No. 451. Price: **\$119.95**

VICTOR 16mm. SOUND PROJECTOR

VICTOR 25 AC 16mm. sound projector with 10" speaker, 40" speaker cable, 750 watt projection lamp, 18 watt amplifier capacity, 2" lens, empty film reel, and power cord. Operates at either sound or silent speed or in reverse and has power rewind. AC only. Our item No. 348. Price: **\$119.95**

VICTOR 24 16mm. sound projector with 10" speaker, amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC and DC, at both sound and silent speeds. Has motor driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 349. Price: **\$119.95**

VICTOR 24 16mm. sound projector with 12" speaker, 18 watt amplifier, 750 watt projection lamp and 2" projection lens. Operates on AC at both sound and silent speeds. Has motor driven rewind. Comes complete with power cord and empty 1600' reel. Our item No. 505. Price: **\$119.95**

VICTOR 24 16mm. sound projector with 12" speaker, 25 watt amplifier, 750 watt projection lamp and 2" lens. This projector operates on AC and has powered rewind and reverse switch. Runs at sound and silent speeds, and has power rewind. Comes complete with power cord and empty 1600' reel. Our item No. 378. Price: **\$119.95**

VICTOR 60B 16mm. sound projector with 10" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has reverse and reverse switch. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' reel. Our item No. 509. Price: **\$119.95**

VICTOR 60 16mm. sound projector with 12" speaker, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has reverse and reverse switch. Runs at both sound and silent speeds, and comes complete with power cord and empty 1600' film reel. Our item No. 442. Price: **\$119.95**

- VICTOR MODEL 25AC 16mm.** sound projector with 10" speakers, 18 watt amplifier, 50' speaker cable, 750 watt projection lamp, and 2" lens. This projector operates on AC only, and has power rewind. Runs at silent and silent speeds and comes complete with power cord and empty 1600' reel. Our item No. 466. Price..... **\$119.95**
- VICTOR 40A 16mm.** sound projector with dual 12" speakers (two speakers in one speaker case), 750 watt projection lamp, 100' speaker cable, and 2" projection lens. Has 26 watt amplifier, and operates on AC only. Runs at sound and silent speeds, and in reverse. Comes complete with power cord and empty 1600' reel. A super-readhow outfit. Our item No. 530. Price..... **\$149.95**
- VICTOR 40A 16mm.** sound projector with 12" speaker, 750 watt projection lamp, 50' speaker cable, and 2" projection lens. Has 12 watt amplifier, and operates on AC only. Runs at sound and silent speeds, and in reverse. Comes complete with power cord and empty 1600' reel. Our item No. 518. Price..... **\$129.95**
- VICTOR 40B 16mm.** sound projector with 12" speaker, 750 watt projection lamp, 50' speaker cable, and 2" projection lens. Has 23 watt amplifier, and operates on AC only. Runs at both sound and silent speeds, and in reverse. Comes complete with power cord and empty 1600' reel. An excellent, high-powered projector. Our item No. 306. Price..... **\$139.95**
- VICTOR 40L 16mm.** sound projector with 12" speaker, 750 watt projection lamp, 45' speaker cable, and 2" projection lens. Has 3 watt amplifier, and operates on AC only. Comes complete with power cord and empty 1600' reel. A fine unit for home or classroom use. Our item No. 353. Price..... **\$129.95**

TOWER 16mm. SOUND PROJECTORS

- TOWER 603-8401-2 16mm.** sound projector contained in one case, with 8" speaker, 40' speaker cable, and 5" watt amplifier capacity. 3" lens, 750 watt projection lamp, empty 1600' film reel, and power cable. Operates at either sound or silent speed and has power rewind. A.C. DC. Our item No. 484. Price..... **\$139.95**

UNIVERSAL 16mm. SOUND PROJECTORS

- UNIVERSAL P1000 16mm.** sound projector contained in one case, with 8" speaker, 40' speaker cable, 750 watt projection lamp and 2" lens. Operates on AC only. An extremely popular projector for moderate-sized room requirements. Comes complete with power cord and empty 1600' reel. Our item No. 429. Price..... **\$129.95**
- UNIVERSAL TONEMASTER P1000 16mm.** sound projector contained in a single case, with 8" speaker, 40' speaker cable, 2" lens, 750 watt projection lamp (capacity for 1000 watt), power cable, and empty 1600' film reel. Operates on AC only at either sound or silent speed and has power rewind. Our item No. 493. Priced at..... **\$129.95**

SILENT PROJECTORS

- KEYSTONE MODEL B-S 8mm.** silent projector. Holds up to 400 ft. reel of 8mm. film. Has Wollensak 1" projection lens of high quality. Uses 500 watt projection lamp. Has controls for constant speed, and tilt. A fine case of coloring picture on screen. Our item No. 497. Priced at..... **\$59.95**

USED RECORDERS

- MEISSNER PHONO-RECORDER.** Model 9, contained in single luggage type carrying case. Records direct from turn or radio onto 78 r. p. m. disc; plays back its own recordings standard 78 r. p. m. records; incorporates radio and may be used also as a P. A. system. A versatile unit of top quality offered at but a fraction of its original cost. Our item No. 478. **\$139.95**

USED SCREENS

- 40"x40" RADIANT DE LUXE CHAMPION TRIPOD SCREEN.** Here is America's lowest priced luxury screen with the quality features you'd expect from an expensive model. Set up quickly, easy adjustment for all screen sizes, and bright glass-beaded screen provides maximum reflection, giving you the brightest picture your projector can supply. Has been factory conditioned and is in excellent shape. Our item EUX-18, only **\$49.95**
- 45"x60" RADIANT SCREENMASTER TRIPOD SCREEN.** Radiant cable this is the world's finest projection screen. It sets up in a few seconds. A light foot pressure on a release tab opens the tripod legs instantly. Screen is easily adjusted to various sizes and heights. Case is finished in distinctive blue color with chrome plated end caps and hanger bar, and is dust-proof to keep screen clean when not in use. Has been second-hand at the factory and is just as good as new. Our item EUX-19, only **\$26.95**

35mm. (2"x2") STILL CAMERAS

- KODAK 35 STILL CAMERA.** Here is a real home of a camera that will take either color 2"x2" slides, or black and white pictures on 35mm. film. Has complete range finder, f/3.5 lens, shutter speeds from 1/10 to 1/200 second, settings for time exposures, and a picture-taking button that includes himself in pictures, reminder knob to indicate time of film in the camera, and exposure counter to prevent double exposures. All in all, it's a very nice camera. We'd be willing to bet the camera hasn't been used more than half a dozen times because it is in just like new condition - and so is the natural leather carrying case with it. Instruction book..... **\$49.95**

BLACKHAWK FILMS INC.
DAVENPORT, IOWA

There's never been a projection lamp bargain like this one! 750 watt, 110 volt, T-12, medium profeca projection lamp at a saving of 1/3 from the price you usually pay. These lamps are manufactured in occupied Japan and an American testing laboratory in Japan reports their performance compares quite favorably with standard brands made in this country - they are not the cheap, inferior type of merchandise that was turned out before the war. We hope to be able to offer these lamps on a regular basis. However, our immediate stock is limited, and we may periodically run out. Therefore, to try this bargain for yourself, get in your initial order now.

EN-24 750 watt projection lamp, each..... **\$2.98**
12 for..... **\$34.95** Case of 25..... **\$67.95**

SCREENS

DA-LITE BEADED SCREENS

We still have some screens in the sizes below from the bankruptcy stock we've advertised the last few issues. They are brand new Da-Lite Beaded Screens of recent manufacture, although not all of the items may have exactly the same finish or hardware in which Da-Lite is currently supplying the items. Here is your chance to buy top-line, nationally advertised brand, at savings of up to one-half off current list prices. Whenever you can, give us an alternate selection of size and model. We'll always send your first choice as long as we have it.

- 30"x40" Da-Lite Model B Map-Type Wall Screen..... **\$7.95**
Regular price, \$12.00. Blackhawk's Money-Saving Price.....
- 37"x50" Da-Lite Challenger Tripod Screen..... **\$16.95**
Regular price, \$29.70. Blackhawk's Bargain Price.....
- 37"x50" Da-Lite Versatol Tripod Screen..... **\$14.95**
Regular price, \$24.20. Blackhawk's Economy Price.....
- 37"x50" Da-Lite Model B Map-Type Wall Screen..... **\$9.95**
Regular price, \$18.25. Blackhawk's Money-Saving Price.....
- 40"x40" Da-Lite Model B Map-Type Wall Screen..... **\$8.95**
Regular price, \$13.50. Blackhawk's Money-Saving Price.....
- 45"x60" D-Lite Model B Map-Type Wall Screen..... **\$14.95**
Regular price, \$27.90. Blackhawk's Bargain Price.....

AURORA BEADED TRIPOD SCREENS

Aurora's Super Deluxe Tripod Screen is easy to set up and adjust, made from the finest Glass Beaded material to give the brightest picture, equipped with features of sturdy construction and stylish design. You'll go a long way to beat this value.

- EN-51 50"x50" Super Deluxe Tripod Screen..... **\$22.95**
Regularly \$28.50. Blackhawk's Price.....
- EN-52 45"x50" Super Deluxe Tripod Screen..... **\$27.95**
Regularly \$33.95. Blackhawk's Price.....
- EN-53 60"x50" Super Deluxe Tripod Screen..... **\$32.95**
Regularly \$39.50. Blackhawk's Price.....
- EN-54 52"x70" Super Deluxe Tripod Screen..... **\$33.95**
Regularly \$41.25. Blackhawk's Price.....

9' x 12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen finished, it is reinforced and fitted with promoters around all four sides, with metal "D" at the corners. It is truly adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9' x 12'. Where but at Blackhawk would you find a screen like this (EN-25) for only **\$17.95**

SPECIAL IN R-I MUSICALS

At inventory time the end of May we turned up with an accumulation of good used 100' 16mm. reverse-image musicals that are slightly incomplete - otherwise in very good condition. Some of these prints are minus the main titles - others have a short length at the end missing - still others may be short a length in the film proper. However, most of them are 100 feet in length or over, and at our close-out price are a REAL bargain - particularly since the titles represented are a cross section of the entire library of Panoram musicals.

We have about 2000 of these incomplete prints. We can't give any choice of title for the films have no identifying stickers. Neither particularly if you take some several dozen prints from the group - can we guarantee against duplication. You'll have to take your chances on that. BUT - while this stock lasts you may buy as many prints as you want at only

6 for \$1.98

ACCESSORIES AND SUPPLIES



NEW REELS AND CANS—16mm. AND 8mm.

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk at the bargain prices you have come to depend on at "Sixteen's Super Market." The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

200' capacity 8mm. reels (EN-11) or cans (EN-12), each	3 for	\$1.29	6 for each	\$2.49	\$5.49
400' capacity 16mm. reels (EN-1) or cans (EN-6), each	3 for	\$1.49	6 for each	\$2.79	\$5.59
400' capacity 8mm. reels (EN-13) or cans (EN-14), each	3 for	\$1.49	6 for each	\$2.79	\$5.59
800' capacity 16mm. reels (EN-2) or cans (EN-7), each	3 for	\$2.98	6 for each	\$5.79	\$11.49
1200' capacity 16mm. reels (EN-3) or cans (EN-8), each	3 for	\$4.98	6 for each	\$8.98	\$17.98
1600' capacity 16mm. reels (EN-4) or cans (EN-9), each	3 for	\$5.79	6 for each	\$10.98	\$19.98
2000' capacity 16mm. reels (EN-5) or cans (EN-10), each	3 for	\$9.98	6 for each	\$18.98	\$36.98

USED 1600' REELS

These reels, although used, are in very good shape and will last for a long time. If it's durability, rather than appearance, and a good buy that you're interested in, these are the reels for you.

EU-4 16mm. 1600' reels, each	3 for	\$3.98	6 for	\$7.49
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NEW 16mm. CARRYING AND SHIPPING CASES

Here is a top line of durable fiber shipping cases made with metal corners and the usual telescoping top. All (with the exception of the case of 400' reels) have two fiber straps for extra strength. The cases for 400' reels have a single strap. These cases are available at unusually attractive prices, and are in stock for prompt shipment.

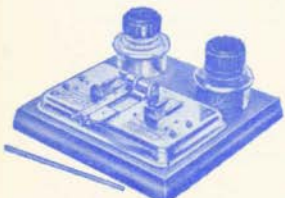
EN-15 Case for three 400' reels	\$1.98
EN-16 Case for two 800' reels	\$2.49
EN-18 Case for one 1600' reel	\$2.49
EN-19 Case for two 1600' reels	\$2.98
EN-20 Case for three 1600' reels	\$3.79

USED 16mm. CARRYING AND SHIPPING CASES

These cases are of durable fiber with metal corners, fiber straps, and the usual telescoping top. They have seen some use, but are in good condition and will serve for a long time yet.

EU-21 for a single 800' reel or can, each	3 for	\$3.98	6 for	\$5.79
EU-22 for a single 1200' reel or can, each	3 for	\$4.29	6 for	\$7.98
EU-18 for a single 1600' reel or can, each	3 for	\$4.79	6 for	\$8.98
EU-20 for three 1600' reels or cans, each	12 for	\$19.95		\$19.95

CRAIG JR. SPLICERS



This is one of the most popular and satisfactory of the relatively inexpensive splicers. It works with either 16mm. sound or 8mm. film. It is a highly satisfactory splicer for all normal film repair (Bottle of film cement and applicator brush included).
EN-23 Craig Jr. Splicer, Regularly \$6.50
Our price **\$5.89**

USED 16mm. STORAGE CANS

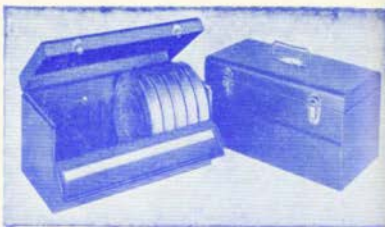
We have a very good stock of used storage cans in the sizes indicated. All are of standard manufacture, in good condition, and save you a Blackhawk's bargain price.

EU-9 1600' cans, each	3 for	\$3.98	6 for	\$7.49
EU-8 1200' cans, each	3 for	\$3.69	6 for	\$6.89
EU-7 800' cans, each	3 for	\$2.69	6 for	\$5.19
EU-6 400' cans, each	3 for	98c	6 for	\$1.79

STORAGE CANS FOR TWO 1600' REELS

Here is an attractive buy in a used storage can for a limited but purposeful capacity of two 1600' reels of the flat film type. Ideal for storing feature pictures and other long programs onto two reels. Made of embossed inplate, these are a bargain at Blackhawk's price.

EU-59 Storage cans for two 1600' reels, each



AMBASSADOR REEL CASES

Here is a case for systematically storing, yet having easily available, 400' and 800' and 16mm. films. These Ambassador Reel Cases are of construction with rounded corners on cover. They have a convenient slide-in, individually welded, partitions, continuous piano type hinges for welded seams, overhanging lip closure, hangeable index card holder, nickel plated hardware, and rich brae a hammered baked enamel finish looking and durable. (Cans shown in illustration are not included).

EN-29, holding twelve 400' 16mm. cans or reels, regularly \$5.50, only	\$4.98
EN-30, holding twelve 200' 8mm. reels, regularly \$4.40, only	\$3.98
EN-37, holding twenty 400' or 300' 8mm. cans or reels, regularly \$6.60, only	\$5.98

PHOTO SWEEP (ANTI-STATIC FILM CLEANER)

Here is a product that will be welcomed by each film who realizes how much damage results from electricity on films. That static results from handling wiping it, running it through the projector — and in dirt on your film is attracted to it by static. The try to wipe it away, the more static builds up, and easily dust and dirt particles are attracted to scratch the film.

PHOTO SWEEP gets rid of that static — and of dirt on the film at the same time. Simply dampen (do a pad of soft cotton material and draw your film it cleaning and coating both sides in one operation. Instantly. Your films will be clean and will stay clean because the static electricity that attracts most dirt. Also, the need for waxing is eliminated, films are kept and will not dry out, and any minor scratches already in the film will be masked and not appear in projection.

PHOTO SWEEP is also available in Aerosol Spray Can use on transparencies, glass cover slides, lenses, negative make them static-free and non-dust attracting.

EN 60 3 oz. bottle for motion picture film and filmstrips, Regularly \$3.25, Blackhawk's Price	\$2.98
EN-61 4 oz. Aerosol Spray Can, for transparencies, slides, etc., Regularly \$2.25, Blackhawk's Price	\$1.98

CLEAR LEADER STOCK

100' lengths of brand new clear leader stock, extra heavy to allow strain of handling and threading. This leader is available with perforated to fit the needs of users of either sound or silent film. Put on the beginning of your films and let them take the tears and scratches the first section of the film would otherwise receive. It will make you look better and last longer. Packed in rolls of approximately 100'.

EN-56 Clear leader stock, one-side perforated for use with sound film	\$1.98
EN-57 Clear leader stock, two-side perforated for use with silent film	\$1.98

USE 16mm. SOUND PRINTS

IMPORTANT! Read This Before Ordering.

We have included in this listing of used films, a number of listings of brand new films on which we have only one or two prints of each title. New prints are indicated by the letters SDN in the code number; used prints are shown by the letters SDU.

We usually have only a few used prints of a title - sometimes only one. This means that within two or three weeks after the mailing of this catalog, more and more of these used titles will be sold out. Keep this in mind when you order. Order early, and, in justice to yourself, give us an alternate list of titles. We'll never send an alternate unless your top choices are already out of stock. But remember - we can't tell what we don't have - and the used prints we offer are in great demand.

This section was the last part of the catalog to be printed. It was off the press only one or two days before the general mailing of the catalog was made. At the time it went to press, prints of all the subjects listed were in stock ready for shipment. Normally, within three or three weeks after mailing, 50% or more of the titles will have been sold.

As to the length of 16mm. films - cartoons average about 250 feet to a reel, other one-reelers run 300 to 350 feet. Two-reelers usually contain about 650 feet and longer subjects normally average not less than 900 feet to a reel. All films of one reel length and over are supplied on reels.

Features

Look at the good listing of features we have this month! It's the best selection we've been able to offer in a long time - so if you are particularly interested in acquiring feature titles, better give this listing your special attention.

- SDU 1811 ALICE IN WONDERLAND (F), Ruth Gilbert, Commonwealth, \$69.95
- SDU 1812 ANYTHING FOR A THRILL (F), Frank Davis, Ambassador, \$29.95
- SDU 1813 ARSON SQUAD (F), Frank Albertson, Robert Armstrong, Pictorial, \$39.95
- SDU 1821 BLACK LOLL, THE (F), Nan Gray, Donald Woods, Crime Club, \$39.95
- SDU 1822 BOSS FOREMAN (F), Henry Armetta, Ted Maxwell, Pictorial, \$29.95
- SDU 1823 BROADWAY BIG SHOT (F), Virginia Vale, Ralph Byrd, P.R.C., \$39.95
- SDU 1819 THE CONTENDER (F), Buster Crabbe, Arline Judge, Pictorial, \$39.95
- SDU 2065 CRASHIN' THRU (F), James Newill as "Redroof of the Royal Mounted," Criticism, \$39.95
- SDU 2022 DANGER AHEAD (F), James Newill, as "Redroof of the Royal Mounted," Criticism, \$39.95
- SDU 1831 DESERT ESCAPE (F), Warren Hall, Isabel Jewell, Pictorial, \$39.95
- SDU 1824 DEVIL ON HORSEBACK, THE (F), Lili Damita, Fred Keating, Grand National, \$39.95
- SDU 1835 DUKE OF THE NAVY (F), Veda Ann Borg, Ralph Byrd, P.R.C., \$39.95
- SDU 1829 DUMMY TROUBLE (F), with Ralph Byrd, Esther Mayr, Harry Campbell, Pictorial, \$39.95
- SDU 2010 FEUD OF THE WEST (F), Host Gibson, Director, \$29.95
- London, P. R. C., \$59.95
- SDU 2006 FIGHTING MAD (F), James Newill as "Redroof of the Royal Mounted," Criticism, \$39.95
- SDU 2005 FIGHTING PIONEERS (F), Rex Bell, Reelrol, \$29.95
- SDU 1815 GHOSTS ON THE LOOSE (F), with The East Side Kid, Monogram, \$69.95
- SDU 2095 GUNPOWDER TRAIL (4 reels) with Dave O'Brien and Jim Newill, Pictorial, \$24.95
- SDU 1816 HATS OFF (F), John Payne, Max Clarke, Grand National, \$39.95
- SDU 1811 HELD FOR RANSOM (F), Elvaine Mahoney, Jack Mulhall, Grand National, \$29.95
- SDU 1818 HERE COMES KELLY (F), with Eddie Quillan, Jane Woodbury, Monogram, \$39.95
- SDU 1813 HEROES OF THE ALAMO (F), Earl Hodgins, Bruce Warren, Columbia, \$49.95
- SDU 1825 HIGH SCHOOL GIRL (F), Cassile Carter, Helen Mackellar, Fay, \$39.95
- SDU 1825 HOUSE OF ERRORS (F), Marjua Marsh, Harry Laddon, P.R.C., \$49.95
- SDU 1828 HOW DO YOU DOT (F), with Bert Gordon, Harry Von Zell, Pictorial, \$49.95
- SDU 1826 INSIDE THE LAW (F), Frank Sullivan, Wallace Ford, P.R.C., \$39.95
- SDU 18212 IVY JUNCTION (F), Dickie Moore and Tina Thayer, Pictorial, \$39.95
- SDU 18213 THE KID SISTER (F), Roger Pryor and Judy Clark, Pictorial, \$39.95
- SDU 18214 LOKE AVERG, THE (F), Ken Maynard, World Wide, \$29.95
- SDU 18215 LOVE OF HOLLYWOOD (F), Marjua Marsh, Kane Richmond, Jane Courtney, Puritan, \$29.95
- SDU 1813 MELODY PARADE (F), with Mary Beth Hughes, Eddie Quillan, Monogram, \$39.95
- SDU 18222 MIRACLE KID (F), with Carol Hughes, Tom Neal, Pictorial, \$39.95
- SDU 18207 MISS V FROM MOSCOW (F), with Lola Lane, Noel Madison, P. R. C., \$29.95
- SDU 18203 MOTORCYCLE SQUAD (F), Pauline Moore, Kane Richmond, Pictorial, \$39.95
- SDU 18201 MY OLD KENTUCKY HOME (F), with Evelyn Venable, Grand Richards, Monogram, \$39.95
- SDU 1818 THE MYSTERY OF THE 13TH GUEST (F), Helma Parrish, Dick Purcell, Monogram, \$49.95
- SDU 1818 MYSTIC CIRCLE MURDER (F), Betty Compton, Her. Harry Handlin, Royal, \$39.95
- SDU 1819 NATION AFFAIRS (F), with Lila Lee, Noel Madison, Treasurer, \$29.95
- SDU 1818 NEARLY EIGHTEEN (F), Gale Storm, Bill Hays, Rita Vallon, Monogram, \$39.95
- SDU 1816 NO ESCAPE (F), with Dean Jagger, John Corrida, Mary Brian, Monogram, \$49.95

- SDU 18213 OLIVER TWIST (F), Dickie Moore, Irving Pichel, Davis Lloyd, \$59.95
- SDU 2012 OUTLAW'S PARADISE (F), Tim McCoy, Pictorial, \$39.95
- SDU 18227 PAY OFF, THE (F), Tom Brown, Lee Tracy, P.R.C., \$29.95
- SDU 2043 PECOS KID, THE (F), Fred Kohler, Astro, \$29.95
- SDU 18247 PRISON MUTINY (F), with Edward Norris, Joan Woodbury, Monogram, \$49.95
- SDU 18303 REC'LAR FELLARS (F), Carl "Alfalfa" Switzer, Renee Aas, Billy Lee, P.R.C., \$39.95
- SDU 18262 RECFREIGHT OF THE ROYAL MOUNTED (F), James Newill, Grand National, \$39.95
- SDU 18309 RICH RELATIONS (F), Ralph Forbes, Frances Grant, Barry Norlow, Imperial, \$39.95
- SDU 18223 ROBES GALLERY (F), Frank Jeph, Robin Raymond, Pictorial, \$39.95
- SDU 20390 SAGEBRUSH FAMILY TRAILS WEST (F), Bobby Clark, Judy Jeter, Pictorial, \$29.95
- SDU 18224 SEVEN DOORS TO DEATH (F), Chick Chandler and June Clyde, Pictorial, \$39.95
- SDU 1824 SHADOW STRIKES, THE (F), Rex Bell, Reelrol, \$39.95
- SDU 1830 SHADOWS OF THE ORIENT (F), Esther Ralston, Regis Toomey, Monogram, \$39.95
- SDU 18173 SILENT WITNESS (F), with Frank Albertson, Evelyn Brent, \$39.95
- SDU 18174 SILVER SKATES (F), with Kenny Baker, Bellita, Irene Carr, \$49.95
- SDU 20213 SLEIGHT SHOOTER (F), Adriano Annes, Esther Anderson, \$29.95
- SDU 18334 SIMPLY SCANDALOUS (F), Craig Reynolds, Pictorial, \$39.95
- SDU 18222 SKY PIRATES (F), James Newill as "Redroof of the Royal Mounted," Criticism, \$39.95
- SDU 18101 SMALL TOWN BOY (F), Stuart Erwin, Joyce Compton, Grand National, \$49.95
- SDU 18175 SMART GUY (F), Hank Vallin, Veda Ann Borg, Monogram, \$49.95
- SDU 18117 SPY SHOOTER (F), Tim McCoy, Pictorial, \$29.95
- SDU 18234 THREE IS A FAMILY (F), Marjua Marsh, and Charles Rogolia, Pictorial, \$69.95
- SDU 20360 TONTO KID, THE (F), with Rex Bell, Reelrol, \$29.95
- SDU 18256 TRAIL RIBBERS (F), with John King, David Shapiro, Max Terhune, Monogram, \$39.95
- SDU 18237 WESTLAND CASE, THE (F), with Preston Foster, Frank Jeph, Crime Club, \$39.95
- SDU 18252 THE YANKS ARE COMING (F), Henry King and his Orchestra and Mary Neely, Pictorial, \$29.95
- SDU 2067 YUKON FLIGHT (F), James Newill, as "Redroof of the Royal Mounted," Criticism, \$39.95

Features with Colored Casts

- SDU 18300 KEEP PUNCHING (F), Henry Armstrong, M.C. Pictures, \$49.95
- SDU 18301 MOON OVER HARLEM (F), Bud Hays, Cora Green, Alex Lewis, Mela, Pictorial, \$49.95
- SDU 18236 MYSTERY IN SWING (F), Monte Hawley, Marguerite Whitten, Asta Film, \$49.95
- SDU 18239 PARADISE IN HARLEM (F), Mamie Smith, Frank Wilson, Lucky Millinder and his Orchestra, Junetta Hall Rogers, Jubilee Singers, \$49.95
- SDU 18298 SPIRIT OF YOUTH (F), Joe Louis, Gish, \$59.95
- SDU 18257 SUNDAY SINNERS (F), Mamie Smith, Alex Lawley, Coliseum, \$49.95

Pre-view Trailers

- SDU 18120 ARIZONA TRAIL—Trailer (50%), Tex Ritter, Fuzzy Knight, Universal, \$2.99
- SDU 18222 BIG FIX, THE — Trailer (50%), James Brown, Sheila Ryan, Norman Nash, P.R.C., \$2.99
- SDU 18361 BORDER FEUD — Trailer (50%), Leah LaRue, P.R.C., \$2.99
- SDU 18316 CALABOOSSE—Trailer (50%), Jimmy Rogers, Noah Berry, Jr., Hal Beach, \$2.99
- SDU 18115 CAMPUS RHYTHM — Trailer (50%), Johnny Downs, Gale Storm, Monogram, \$2.99
- SDU 18163 CHIEF OF THE FLYING U — Trailer (50%), Johnny Mack Brown, Universal, \$2.99
- SDU 18166 CODE OF THE LAWLESS—Trailer (50%), Kirby Grant, Universal, \$2.99
- SDU 18313 COUNT OF MONTE CRISTO—Trailer (50%), Robert Dunc, Sylvia Landi, Louis Guthrie, Raymond Webb, United Artists, \$2.99
- SDU 18282 COURAGEOUS OR CHRISTIAN, THE — Trailer (50%), Jean Harsholt, RKO, \$2.99
- SDU 18142 CRASHING THRU — Trailer (50%), James Newill as "Redroof of the Royal Mounted," Criticism, \$2.99
- SDU 18283 CRIME, INC. — Trailer (50%), Lee Carilla, Martha Tilton, P.R.C., \$2.99
- SDU 18141 CRIME SMASHER — Trailer (50%), Edgar Kennedy, Gale Storm, Monogram, \$2.99
- SDU 18228 DAWN ON THE GREAT DIVIDE—Trailer (50%), Buck Jones, Rex Bell, Monogram, \$2.99
- SDU 18210 DESTROY JONES AGAIN — Trailer (50%), James Stewart, Marjua Marsh, Dietrich, Dupont, \$2.99
- SDU 18409 FLYING WITH MUSIC—Trailer (50%), Marjua Marsh, George East, Hal Beach, \$2.99
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- 5-39 MEXICO — TOURIST PARADISE
- 5-40 TOURING MEXICO
- 5-41 BERMUDA — VACATION PLAYGROUND
- 5-42 CUBA — SIGHTSEEING HAVANA
- 5-43 CLASSIC ENGLAND
- 5-44 HAIFA AND TEL AVIV
- 5-46 ALASKA
- 5-47 HAWAII
- 5-48 SCENIC HAWAII, AROUND HONOLULU
- 5-49 NASSAU
- 5-100 QUEBEC CITY, CANADA
- 5-128 COLORFUL JAPAN
- 5-129 FESTIVAL TIME IN JAPAN
- 5-130 OTTAWA, CAPITOL OF CANADA
- 5-131 VANCOUVER, B. C., CANADA
- 5-150 ALASKA — AMERICAN OUTPOST
- 5-151 CANADA
- 5-152 NEWFOUNDLAND
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Released by Hollywood Film
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Here are highlights in action-filled and dramatic form from almost a dozen famous Zane Grey stories which were either produced or originally distributed theatrically by Paramount. These are not only entertaining today, for what they are today — but pleasant mementos of the 1930's.

- ARIZONA BADMAN** 16 SDN 50B31 (sound) 16 SLN 50B31 (silent)
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BORN TO THE WEST 16 SDN 50B35 (sound) 16 SLN 50B35 (silent)
with John Wayne, Johnny Mack Brown
DRIFT FENCE 16 SDN 50B27 (sound) 16 SLN 50B27 (silent)
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FORLORN RIVER 16 SDN 50B28 (sound) 16 SLN 50B28 (silent)
with Buster Crabbe, June Marle
HELL TOWN 16 SDN 50B30 (sound) 16 SLN 50B30 (silent)
with John Wayne, Johnny Mack Brown
HERITAGE OF THE DESERT 16 SDN 50B32 (sound) 16 SLN 50B32 (silent)
with Russell Hayden, Donald Woods
KNIGHTS OF THE RANGE 16 SDN 50B37 (sound) 16 SLN 50B37 (silent)
with Russell Hayden, Jean Parker
MAN OF THE FOREST 16 SDN 50B33 (sound) 16 SLN 50B33 (silent)
with Randolph Scott, Noah Berry, Sr.
THE THUNDERING HERD 16 SDN 50B36 (sound) 16 SLN 50B36 (silent)
with Randolph Scott, Judith Allen
TO THE LAST MAN 16 SDN 50B29 (sound) 16 SLN 50B29 (silent)
with Randolph Scott, Buster Crabbe
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A series of fairy tales — some of the very best and most famous — are here in production with live actors — not cartoons, puppets or marionettes.

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CINDERELLA 16 SDN 40B16 (sound only)
MANSEL AND GRETEL 16 SDN 40B25 (sound only)
JACK AND THE BEANSTALK 16 SDN 40B18 (sound only)
LITTLE RED RIDING HOOD 16 SDN 40B21 (sound only)
THE MAGIC LAMP 16 SDN 40B24 (sound only)
RAPUNZEL 16 SDN 40B22 (sound only)
SUMPLETILSKIN 16 SDN 40B20 (sound only)
THE SLEEPING BEAUTY 16 SDN 40B19 (sound only)
SNOW-WHITE AND ROSE-RED 16 SDN 40B26 (sound only)
THE WICKED WISH 16 SDN 40B27 (sound only)

GENE AUTRY

Released by Hollywood Film
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WESTERNS

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MYSTERY OF THE INDIAN UPBRISING 16 SDN 50B39 (sound) 16 SLN 50B39 (silent)

WILD ROAN 16 SDN 50B40 (sound) 16 SLN 50B40 (silent)

MUSICALS

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GENE AUTRY FILM ALBUM (Loaded Pistols) 16 SDN 15B198 (sound only)
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GENE AUTRY FILM ALBUM (Strawberry Roan) 16 SDN 15B200 (sound only)

LAUREL AND HARDY COMEDIES

Released by Library Films
Length 1- reel

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89
16mm. silent — Regularly \$12.00. Blackhawk's Price, \$9.89

Laurel and Hardy are comedians of the old school, and there's nothing coming out that's as funny as their best material of the 1930's. In these, you get some of the best!

- BRATS** 16 SDN 10B1 (sound) 16 SLN 10B1 (silent)
COUNTY HOSPITAL 16 SDN 10B44 (sound) 16 SLN 10B44 (silent)
DIRTY WORK 16 SDN 10B3 (sound) 16 SLN 10B3 (silent)
HOG WILD 16 SDN 10B11 (sound) 16 SLN 10B11 (silent)
THE HOOSIEGOW 16 SDN 10B12 (sound) 16 SLN 10B12 (silent)

HAL ROACH'S FAMOUS KIDS COMEDIES

Released by Official
Length 1- reel

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89
16mm. silent — Regularly \$9.75. Blackhawk's Price, \$8.59

These 1-reel films are the last two series of comedies made by Hal Roach's "Our Gang" comedies before he discontinued production and disposed rights to this registered trade mark to M-G-M. And there's more of it than ever made with Spunky, Styxie, Alfalfa, and many others of the cast of the 1935-1937 period.

- THE AWFUL TOOTH** 16 SDN 10B36 (sound) 16 SLN 10B36 (silent)
BEAR FACTS 16 SDN 10B35 (sound) 16 SLN 10B35 (silent)
BORED OF EDUCATION 16 SDN 10B39 (sound) 16 SLN 10B39 (silent)
CANNED FISHING 16 SDN 10B37 (sound) 16 SLN 10B37 (silent)
FISKEY TAILS 16 SDN 10B34 (sound) 16 SLN 10B34 (silent)
GLOVE TAPS 16 SDN 10B86 (sound) 16 SLN 10B86 (silent)
HEARTS ARE THUMPS 16 SDN 10B8 (sound) 16 SLN 10B8 (silent)
WIDE AND SHRIEK 16 SDN 10B38 (sound) 16 SLN 10B38 (silent)
MAIL AND FEMALE 16 SDN 10B16 (sound) 16 SLN 10B16 (silent)
NIGHT 'N' GALES 16 SDN 10B26 (sound) 16 SLN 10B26 (silent)
PAT AS YOU EXIT 16 SDN 10B30 (sound) 16 SLN 10B30 (silent)
TWO TOO YOUNG 16 SDN 10B33 (sound) 16 SLN 10B33 (silent)

CHARLIE CHAPLIN COMEDIES

Released by Official
Length 1- reel

16mm. sound — Regularly \$19.75. Blackhawk's Price, \$15.89
16mm. silent — Regularly \$9.75. Blackhawk's Price, \$8.59

A group of Charlie Chaplin comedies edited from material produced very early year or two of Chaplin's fame.

- THE CHAMPION** 16 SDN 10B2 (sound) 16 SLN 10B2 (silent)
THE FACE ON THE BARROOM FLOOR 16 SDN 10B4 (sound) 16 SLN 10B4 (silent)
HITS OF THE PAST 16 SDN 10B10 (sound) 16 SLN 10B10 (silent)
IN THE PARK 16 SDN 10B14 (sound) 16 SLN 10B14 (silent)
LAUGHING GAS 16 SDN 10B56 (sound) 16 SLN 10B56 (silent)

Released by Hollywood Film
Length 1- reel

16mm. silent — Regularly \$8.75. Blackhawk's Price, \$7.89

This group of Charlie Chaplin comedies were produced a year or more than the group above, and have been re-edited from the original 2-reel

- CAUGHT IN A CABARET** 16 SLN 10B42 (silent only)
DOUGH AND DYNAMITE 16 SLN 10B40 (silent only)
HIS PREHISTORIC PAST 16 SLN 10B43 (silent only)
HIS TRYSTING PLACES 16 SLN 10B41 (silent only)

COLLECTORS ITEMS

Released by Blackhawk Films
Length 1- reel

16mm. sound — Blackhawk's Price, \$12.95

These films were produced at the time the stars featured in them were in their club-in-tune. We are offering them for their interest what they are — early efforts of well-known personalities. You'll find that between these and present-day films absorbing and laughable.

- BOB'S BUSY DAY** 16 SDN 10B50 (sound only)
with Bob Hope.
BRING ON KING 16 SDN 10B51 (sound only)
with Bing Crosby.
CRISPIN'S HOLIDAY 16 SDN 10B52 (sound only)
with Bing Crosby.
HIS HO BROADWAY 16 SDN 10B33 (sound only)
with Bing Crosby.
SING, SING, SING 16 SDN 10B39 (sound only)
with Al Jolson.

THE STAR SPANGLED BANNER

Released by Castle
Length 50'

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Wrote of our National Anthem inspiration were pictorial background accompaniment of organ and songs.

THE STAR SPANGLED BANNER 16 SDN 18B314 (sound only)

USED 100' R-I MUSICALS IN PACKAGES

These films were originally produced by some of the leading 16mm production companies in the country for projection in color-operated Panoram machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually the only place you will notice any difference is in the titles — the lettering will appear backwards on your screen.

There may be, without notice, occasional substitutions of one or more titles in any package because we are temporarily out of stock on a particular film. However, we assure you that any substitutions will be of similar type and of the same or greater value.

If you decide, after viewing any of these packages, that you want to keep only part of the package, we will charge you \$1.95 for each R-I Sound Musical Film you retain.

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Chuckles

503 — WHAT THE COUNTRY NEEDS (*Martha Tilton and Vince Barnett*); 5604 — TYRONE SHAPIRO (*Willie Howard*); 5607 — WHO THREW THE OVERALLS IN MRS. MURPHY'S CHOWDER (*The Maxwell Girls*); 4707 — ALABAMA BOUND (*Jackie Greene*); 6304 — JEGA DAKGA SHIT (*Nick Carbantoni, The Meyer Brothers, and Tom Herbert*); 1507 — ROW THAT ROWBOAT (*The Murphy Sisters*); 8206 — LAUGH, LAUGH, LAUGH; 10005 — JIVER'S HOLIDAY (*Peppy and Penaida*); 14706 — I'M A SHY GUY (*Gale Storm and Ray Shand*); 15702 — OIL YOU PRETTY WOMEN (*Nick Cochran*); 15705 — I WANT TO BE BAD (*Gene Austin and Doris Sherrell*); 16805 — PLAYMATES (*Billy MacDonald and his Highlanders*).

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Cheesecake

1701 — BEND DOWN SISTER (*Harry Barris and Suzanne Ridgeway*); 2904 — I LIKE A BALALAIKA (*The King's Men*); 5301 — COCKTAILS FOR TWO (*Bob Huggins*); 5403 — POP, SKIP AND JUMP (*Charlie Spivak and his Orchestra*); 5308 — CRAZY QUIZ (*Bob Huggins*); 6404 — MY SHAWL (*Borrah Manneville and his Harmonica Rascals*); 7002 — OH GEE, OH GOSH, OH GOLLY, I'M IN LOVE (*Mary Barton*); 7605 — THERE'S A PAMPAS MOON ON THE CAMPUS (*Diana Del Rio*); 9708 — I OUGHT TO DANCE (*Ginger Dots*); 13906 — CHOP CHOP (*Winnie Hoeller Dancers*); 14605 — BROOM AND PAN (*Gigi Pearson*); 20605 — STAR-DUST (*Harry Cool*).

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Cowpoke

1706 — CALL OF THE CANYON (*Four King Sisters*); 1903 — TAKE ME BACK TO MY BOOTS AND SADDLE (*Carson Robison and his Buckaroos*); 2007 — THE SINGING HILLS (*Arthur Johnston Singers*); 2206 — CARRY ME BACK TO THE LONE PRAIRIE (*Carson Robison and his Buckaroos*); 2504 — WHEN IT'S SPRINGTIME IN THE ROCKIES (*Carson Robison and his Buckaroos*); 4705 — GIT ALONG LITTLE PONY (*The Wakyly Trio*); 6101 — DEEP IN THE HEART OF TEXAS (*Lou Heers and Phyllis Kenney*); 8001 — IDAHO (*Connie Hawkins*); 8008 — JING, JANGLE, TINGLE (*Dick Thomas*); 9704 — WHERE THE MOUNTAINS MEET THE SKY (*Dick Thomas*); A LASSO AND A LASS (*Marguerite James*); GIRLS FROM AMARILLO (*Red Stames and his All-Girl Orchestra*).

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Darktown Strutters

4707 — BY AN OLD SOUTHERN RIVER (*Bill Robinson*); 9605 — A CLOSE SHAVE (*Arora Greasy and Leroy Blomfield*); 9902 — HARLEM RHUMBA (*The Chocolateers*); 10107 — TWEED ME (*The Chocolateers*); 10704 — RUG CUTTERS HOLIDAY (*The Hep-Cats*); 12208 — POPPIE THE CORK (*The Sofia Steppers*); 13408 — RHYTHM OF THE RHYTHM BAND (*The Musical Madcaps*); 13908 — JUMPIN' JACK FROM HAGENSTER (*Tommy Thompson*); 14308 — CHATTER (*The Sofia Steppers*); 88008 — NEVER TOO OLD TO SWING (*Vinny Grimes*); 89008 — YANKLE DOODLE NEVER WENT TO TOWN (*The Vinny Trio*); 18M1 — BOOGIEHIMA (*The Sun-Tan Four*).

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Emerald Isle

505 — MACNAMARA'S BAND (*Mitchell Ayres and Tommy Taylor*); — THE IRISH WASHERMEN (*The Four King Sisters with Alex*); 1902 — IT'S THE SAME OLD SHILLELAGH (*Grace McDonald*); — MACNAMARA'S BAND (*Guy Van*); 1507 — WHEN IRISH EYES SMILE (*Donald Novis*); 6606 — THE KERRY DANCE (*Ray and Merle Pitt's Five Shades of Blue*); 7805 — PADDY GALLAGHER JOINED THE ARMY (*John Feeney*); 8106 — A LITTLE TRIP IN COUNTY DOWN (*John Feeney*); 14905 — COME TO THE FAIR (*John Feeney*); 15205 — THAT'S IRELAND (*John Feeney*); 20005 — AN IRISH LULLABY (*Larry Cooper*).

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Flying Feet

108 — HOLD THAT TIGER (*Victor Young's Orchestra*); 303 — ETUDE (*Billy Barris*); 2008 — I HEAR MUSIC (*Grace McDonald and Guy Adams*); 3103 — I WANT A GIRL LIKE ANNE LAURIE (*Dick Vixen Fats, and Henry King's Orchestra*); 4201 — B-I-BI (*Bob Co*); 4095 — O'DAY (*1907*) — FAREWELL BLUES (*Tommy Reynolds*); — THE BETTER HALF (*Leta Moore*); — MISTERIO (*Grace Poggi and Igor*); 31808 — GRANDPAPPY'S DAY (*Skipper White*); 12305 — JIVEROO (*Harry Day and Della*); — DANCE COMIQUE (*The Eltons*); 12907 — CAUGHT BETWEEN BROOKS.

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Girls, Girls, Girls

803 — I LOOK AT YOU (*Rita Rio with Alan Ladd*); 1507 — UP THE ROOF (*Maxine Gray*); 3401 — THE TINKLE SONG (*The Girls*); 3402 — YAKKI BAKI BETCHA (*Greta Grandstad*); — SPORTS A LA MODE (*Merriell Abbott Dancers*); 9401 — SWING SCHUBERT (*Carol Adams*); 9702 — ARE YOU HAVING ANY FUN (*Clayton*); 10303 — STICKS AND STONES (*Rita Rio and her Or*); 10905 — I LOVE YOU MUCH TOO MUCH (*Dave Schmitz and his*); 12406 — HAPPY LANDING (*Judy Taylor Girls*); 12501 — CAKE BAKER MAN (*Sage Giese*); 12604 — YODEL (*Rosalie Al*).

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Good Old Days

1012 — MY LITTLE GIRL (*The Eton Boys*); 1408 — SEVEN BEER THE WRONG MAN (*Gandy Walker*); 2801 — A BICYCLE BUILT TWO OF THE ETON BOYS (*Don't Run Down A Woman*); — maine Stevens); 3806 — SWEET ADELINE (*The Eton Boys*); 6802 — FARMER'S DAUGHTER (*Gandy Walker*); 8105 — THE BOWEN COVERT); 11602 — TWO OF A KIND (*Crab and Dunn*); 15803 — STYL MELODIES (*Billy McDonald*); 16202 — THE GREAT BE CAME NEARER AND NEARER (*Gandy Walker*); 16702 — A BIRDLED CAGE (*The Four Lady Killers*); 18304 — MY BROTHER (*Tom Gilman, George Shelton, Ronald Stevens*).

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Grass Skirt

204 — ANA LANI (*Ray Kinney Hawaiian Orchestra and the Aloha*); 306 — KONA MOON (*Aloha Maui with Ray Kinney's Hawaiian*); 4702 — THE NIGHT WE MET IN HONOLULU (*Lanny Ross*); SIESTA FIESTA (*Rod Rodgers and various girls*); 13807 — MAUI (*Larry McIntyre and his Orchestra and various girls*); 19304 — KING HAMEHA (*Larry McIntyre and his Orchestra with the Aloha Island*).

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Gypsy Dances

2406 — WHEN A GYPSY MAKES HIS VIOLIN CRY (*Emory Der*); — his Orchestra); 3306 — TWO GUITARS AND DARK EYES (*Emory*); — his Orchestra); 17405 — GYPSY CAMPFIRE (*Clanida Corrali*).

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Hillbilly

2005 — SHERBIE'S HOLE IN THE OLD OAKEN BUCKEY (*Flo*); — his Orchestra); 3001 — LISTEN TO THE MOCKING BIRD (*Flo*); — his Orchestra); 3003 — CUT DOWN THE OLD PINE TREE (*Flo*); — his Orchestra); 4508 — BARN DANCE FROLIC (*Norah and his Rontin' Footers*); 5008 — THE MARTINS AND THE

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- RI-307 - JOHNNY PEDDLER (Johnny Long and his Orchestra)
- RI-307 - LAST NIGHT'S GARDENS (Gibby Hayes)
- RI-307 - THIRTY-TWO FIFTY A MONTH (Buddy Baker Orchestra with Shirley Dueson)
- RI-309 - ISN'T THAT JUST LIKE LOVE (Shirley Dueson with Dave Schooner and his Orchestra)
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- RI-1202 - TCHAIKOWSKIANA (Dave Schooner's Swinghearts)
- RI-1204 - THE SAME OLD STORY (Del Casino)
- RI-1204 - THERE WAS A LITTLE GIRL (Mitchell Ayres and his Orchestra)
- RI-1401 - YOU WALK BY (Del Casino Orchestra and Betty Jane Smith)
- RI-1401 - SWINGIN' AT A SEANCE (Johnny Long and his Orchestra)
- RI-1401 - ST. LOUIS BLUES (Alvin Key)
- RI-1401 - FRENCH (Del Casino and his Orchestra)
- RI-1602 - SO YOU'RE THE ONE (Del Casino and Tamara)
- RI-1702 - LAMPLIGHT (Skinner Kniss and his Orchestra)
- RI-1903 - ONE LOOK AT YOU (Del Casino and his Band)
- RI-2022 - FELLA WITH A FIDDLE (Comedy Mask)
- RI-2022 - FRAIDY CAT (Ivan Porter with Ray Noble and his Orchestra)
- RI-2022 - YOU MADE ME LOVE YOU (Gai Morgan)
- RI-2026 - WOULD'N'T YOU I BUT KISS THY HAND, O BARE (Ted Pile Bill's Orchestra with "Candy" Candide)
- RI-2043 - HOP, SKIP, AND JUMP (Ivan Porter and his Band)
- RI-2044 - JAMMIN' IN THE PANORAM (Ivan Porter and his Musical Men)
- RI-2049 - THAT DID IT MARIE (Tony Pastor with Jimmy Moffin and Jennie Baird)
- RI-2704 - COUNT ME IN (Claude Thornhill, Martha Wayne, and Buckle Stewart)
- RI-2704 - THIS IS NO LAUGHING MATTER (Marion Maysell with Ted Pile Bill and his Orchestra)
- RI-2801 - ELEVEN THIRTY SATURDAY NIGHT (Charlie Spivak with the Washingtonians)
- RI-2801 - I WANNA POGG ON A FIVE (Nick Cosentino and the Merrer Brothers)
- RI-2806 - JACK AND JILL (Will Bradley and his Orchestra with Leon Goodner and Terry Allen)
- RI-3101 - WHERE HAS MY LITTLE DOG GONED (Claude Thornhill and his Orchestra)
- RI-3108 - DRINK TO ME ONLY WITH THINE EYES (Ginger Harmon, Harry Barris, Hank Conno, and his Orchestra)
- RI-3706 - SOMEBODY ELSE IS TAKING MY PLACE (Ozzie Nelson and his Orchestra)
- RI-3708 - SOMEBODY NOBODY LOVES (Claude Thornhill)
- RI-3821 - I'M LOOKING FOR A GUY (Ozzie Nelson and his Band)
- RI-3821 - ELLA (Nino and Lenora)
- RI-3840 - I'M COMING VIRGINIA (Shirley and Her Minnow Mads of Melody)
- RI-3821 - MA, HE'S MAKING EYES AT ME (Ted Pile Bill and his Skyland Muzic)
- RI-3821 - TANGIER (Ivan Porter)
- RI-3705 - LORETTA (Ozzie Nelson's Orchestra with Billie Marshall, Don Wilson, and Bessie Kemper)
- RI-3801 - MY LITTLE COUBIN (Foggy Mann and Tommy Taylor with Teddy Powell and his Orchestra)
- RI-7406 - SKYLARK (Sonny Lyman)
- RI-2801 - THERE WON'T BE A SHORTAGE OF LOVE (Foggy Mann, Teddy Powell, and his Orchestra)
- RI-2707 - I'M AN OLD FASHIONED GUY (Dirk Robertson with Johnny Messner and his Orchestra)
- RI-3007 - MARGIE (Van Alexander and his Orchestra)
- RI-3001 - I DODD IT (Doc Robinson and his Orchestra)
- RI-3001 - FOR SALE (Bobby Howard and his Orchestra)
- RI-3001 - MOONLIGHT BECOMES YOU (Eck Howard)
- RI-3001 - INGENUE MEDLEY (Ray Fabin's Ingenuos)
- RI-3001 - KITCHEN REVUE (Harry Roy and Phil's Trancers)
- RI-1201 - THE SAINTS COME MARCHING IN (Wingy Manone)
- RI-1201 - WATCHA KNOW (Larry Clinton and his Band)
- RI-1201 - IT'S NOTHING NEW (Al Toussaint and his Orchestra)
- RI-1001 - BAR BARBLE (Jimmy Dorsey and his Band)
- RI-1001 - THE NIGHT WE MET IN HONOLU (Larry Clinton and his Orchestra)
- RI-1001 - CATERPILLAR SHUFFLE (Johnny Long and his Orchestra)
- RI-1001 - COME BACK TO SOBRENTO (Al Toussaint's Band)
- RI-1001 - JAVA JIVE (Al Donahue and his Orchestra)
- RI-1001 - LET'S GET AWAY FROM IT ALL (Johnny Long and his Orchestra)
- RI-1001 - DIPPY DOODLE (Larry Clinton and his Orchestra)

These films, identified as 100' R-I Sound Musical Films, are used prints of productions made originally by such producers as R.C.M., (Boosevelt, Coslow, Millie Minow, Cannon, Screenkraft and Globe for exhibition on Panoram coin-operated machines. These machines, projecting from the rear onto ground-glass screens, required the photographic image reversed. Yet, these prints show quite acceptably on any regular 16mm. sound projector and the only point where the reversal is usually noted is on the main and end titles, which you may eliminate at the time you assemble your library. Over the last 2 1/2-years, we have sold many scores of thousands of prints, and hundreds of satisfied customers reorder regularly.

The films listed here may be selected by individual title. Good stocks are on hand of most of these subjects - but the listing of a few alternates is always desirable. We'll never substitute unless your first choices are out of stock. These 100' R-I Sound Musical Films are not supplied on reels, but in individual rolls.

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- RI-1806 - LA ROSITA (Jimmy Dorsey and his Orchestra)
- RI-1370 - AU REET (Jimmy Dorsey and his Orchestra)
- RI-1892 - ANVIL CHORUS (Al Donahue and his Orchestra)
- RI-1410 - A WHOLE BUNCH OF SOMETHING (Jimmy Dorsey and his Band)
- RI-1410 - BABALU (Herbert Conner's Rhythmic Band)
- RI-1830 - THE LONG AND SHORT OF IT (Johnny Long and his Orchestra)
- RI-1430 - MY BUDDY (Larry Clinton and his Orchestra)
- RI-1440 - JUMPIN' AT THE JUKE BOX (Al Donahue and his Orchestra)
- RI-1440 - SHE SHALL HAVE MUSIC (Jack Higgins' Band)
- RI-1450 - SMILES (Larry Clinton and his Orchestra)
- RI-1400 - LONESOME ROAD (Al Donahue and his Orchestra)
- RI-1400 - ROCKAWAY BAY (Chris Cross and his Comedy Band)
- RI-1401 - BIRD, BIRD, BIRD (Wingy Manone)
- RI-1902 - RHYTHM ON THE RIVER (Wingy Manone and his Orchestra)
- RI-1902 - THAT'S WHAT I LIKE ABOUT SWING (Fredric Fisher and his melodifestra Band)
- RI-1001 - I LOST MY SUGAR IN BALT CITY (Wingy Manone's Orchestra with Carson Gray)
- RI-1012 - THAT WONDERFUL WORRISOME FEELING (Al Trace and his Orchestra)
- RI-1640 - OH! PLEASE TELL ME DARLING (Al Trace and his Billy Wyn-nedette)
- RI-1640 - NOLA (Vincent Lopez and his Orchestra)
- RI-1707 - DO NOTHING TILL YOU HEAR FROM ME (Glen Miller Melodramas)
- RI-1705 - AMOR (Billie Jean with Will Bradley's Orchestra)
- RI-1705 - I'LL BE SEEING YOU (Ray Biocca's Orchestra with Dale Belmont)
- RI-1740 - HOW COME YOU DO ME LIKE YOU DO (Will Bradley with Roberts Holzner)
- RI-1702 - DEED I DO (Will Bradley and his Orchestra)
- RI-1706 - I LEARNED A LESSON (Lawrence Welk and his Orchestra)

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RI-9001 FOR SALE



RI-8808 THE ALPHABET SONG

- RI-19004 - WHEN YOU AND I WERE YOUNG MAGGIE (Will Bradley and Billie Joyce)
- RI-19201 - BRIGHT SHINES THE MOON (Miguel's Orchestra with Claudia Cerasillo)
- RI-19305 - SWINGING ON A STAR (Harry LeFournier's Red Jaxtons)
- RI-19001 - SPICY AND SPANISH (Harry LeFournier's Red Jaxtons)
- RI-19005 - DANCE WITH A DOLLY (George Paxton with Lita Morrow and Gaylord and Norma)
- RI-19101 - CLEO FROM RIO
- RI-19201 - LET ME LOVE YOU TONIGHT (Allan Dale with George Paxton and his Orchestra)
- RI-19305 - SWINGING THE BLUES (Les Robinson and his Band with Jean Blanche)
- RI-19401 - NEVER SAY YES (George Paxton Orchestra with Lita Morrow)
- RI-20104 - SLAP HAPPY (Minnie Powell and his Connors Band)
- RI-20403 - FUZZY WUZZY (Blue Perry Orchestra)
- RI-21001 - SENTIMENTAL JOURNEY (Glen Gray and his Orchestra)
- RI-21005 - NOBODY KNOWS (Lawrence Welk and his Orchestra)
- RI-21707 - IT'S GOTTA BE THIS OR THAT (Knut Coleman and his Band, with June Barton)
- RI-22002 - JOSE GONZALES (Chuck Fester and his Orchestra)
- RI-22307 - HARRIET (Chuck Fester and his Orchestra with Bob Martini Paul)
- RI-23101 - I MUST BE JELLY (Johnny Long with Dorothy Young)
- RI-23303 - COCKTAILS AND CO.-LA-LA (Gene Krupa's Band with Carolyn Gray)
- RI-23407 - BASHFUL BULLFROG (Lenny Herman and his Band)
- RI-24003 - TAKE IT AND GIT (Theima White and her All-Girl Orchestra)
- RI-24001 - DON'T BE A BABY, BABY (Joe Marsala and his Orchestra, Betty Underwood and Almond Hall)
- RI-25001 - SHINE ON YOUR SHOES (Ray Baudou and his Orchestra)
- RI-25003 - ZOOT (Theima White Orchestra with Eldon Connor)
- RI-25201 - SOLID LIVE (Ray Baudou and his Orchestra with Charles Whittley)
- RI-25203 - APRIL IN PARIS (Theima White Orchestra)
- RI-25001 - WHY DREAM OF LOVE (Dean Hudson and his Orchestra)
- RI-25005 - AH YES THERE'S GOOD BLUES TONIGHT (Lita Tilton with Matty Malneck and his Orchestra)
- RI-26007 - AZUSA (Lita Tilton with Matty Malneck and his Orchestra)
- RI-26101 - THEN IT ISN'T LOVE (Del Casino with Emilia Petri and his Orchestra)
- RI-26103 - A LOVER IS BLUE (Fayella Lane with the Tommy Dorsey's Band)
- RI-26106 - FLORIDA SHACK (Dean Hudson with Francis Albert)
- RI-26205 - JUST THE OTHER DAY (Lita Tilton with Matty Malneck and his Orchestra)
- RI-26501 - RYNDOLDS RIFF (Howie Minkoff and Tommy Brinkley)
- RI-26901 - THE COFFEE SONG (Dorothy Claire with Matty Malneck and his Orchestra)
- RI-27201 - MABEL, MABEL (Les Elgart and his Orchestra with Terry Parker)
- RI-27303 - I MAY BE WRONG (Les Elgart and his Orchestra)
- RI-27305 - MOON OVER MIAMI (Dean Hudson and his Orchestra)
- RI-27407 - CARMEN (Matty Malneck and his Orchestra)
- RI-27501 - CORTIS TUBO (Hilbis LaRocca and his Orchestra with Bertina Serrano)
- RI-27603 - DREAM, DREAM, DREAM (Les Elgart and his Orchestra with Terry Parker and the Tuxo Tellers)
- RI-27205 - LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Matty Malneck and his Orchestra)

VOCALS

- RI-103 - ROW, ROW, ROW (Joe Hodges, Rudolf Frink, Jr. and Orchestra, and The King's Men)
- RI-208 - JITTERBUG RENRITA (Vincent Lopez and his Orchestra with Anne Barrett)
- RI-401 - STOP! LITTLE GOULD (Susan Miller)
- RI-403 - I KNOW SOMEBODY WHO LOVES YOU (Punkhoarins with Gale Storm)
- RI-406 - THERE I GO (Joe Hodges)
- RI-604 - LOVE TURNS WINTER INTO SPRING (Martha Tilton)
- RI-606 - WE CAN MAKE BEAUTIFUL MUSIC TOGETHER (Joe Hodges and his Orchestra)
- RI-902 - I'M IN LOVE ABOUT THE WINDOW (Florida Kay and his Orchestra with Edna Flanders)
- RI-1016 - TYING APPLES ON A LILAC TREE (Laurie Rey and his Orchestra and The King's Men)
- RI-1011 - PICKLE POPS (Dick Hooper)
- RI-1003 - YOU'RE UNFAIR TO ME (Eleanore Power)
- RI-1004 - LET'S GET AWAY FROM IT ALL (Gale Storm and Johnny Downs)
- RI-1006 - JUMPIN' JIVE (Ginger Evans and his Orchestra with Bertina Serrano)
- RI-1005 - HOW DID HE LOOK (Marion Stewart)
- RI-1002 - TWO HEARTS THAT PASS IN THE NIGHT (Bob Hannon with Bertina and Jean)
- RI-1005 - MAMA, I WANT A SWEETHEART (Ray Orango)
- RI-1001 - PLEASE TAKE A LETTER, MISS BROWN (Michael Leroy and Helen Walther)
- RI-1006 - SINGING TELEGRAM SONG (Johnny Downs and Elizabeth Leopold)

- RI-2001 - I DON'T STAND A GHOST OF A CHANCE WITH YOU (Max and George Ford)
- RI-2004 - WE GO TOGETHER (Virginia Rose, Bertie Wayne, Marie Go)
- RI-2003 - FERRY BOAT SERenade (Rita Blake)
- RI-2107 - HUCKLEBERRY DUCK (The Martins)
- RI-2201 - I CAN'T GET STARTED WITH YOU (Dick Hooper)
- RI-2203 - DO I WORRY? (Irene's) Roberts)
- RI-2207 - IT ALL COMES BACK TO ME NOW (Tamara with Del) and his Orchestra)
- RI-2208 - HOW ABOUT YOU? (Carmy Parker and Harry Lewis)
- RI-2301 - THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Bob Hooper)
- RI-2302 - THE WISE OLD OWL (Irene's) Power)
- RI-2307 - BORN TO SWING (Ginger Harmon)
- RI-2401 - LET'S GET AWAY FROM IT ALL (The Martins)
- RI-2505 - JAVA JAZZ (Laurie Rey with the King's Men)
- RI-2501 - KISS THE BOYS GOODBYE (Marie Heist with the Four Debutantes)
- RI-2502 - HERE'S LOVE IN YOUR EYE (Bonny Fisher)
- RI-2404 - JOSE O'NEILL, THE CUBAN HEEL (Win Show)
- RI-2407 - AT A LITTLE ROADSIDE REST (The Martins)
- RI-2507 - JUST A LITTLE BIT SOUTH OF NORTH CAROLINA (Patricia S)
- RI-2605 - MARIE ELENA (Bob Hannon)
- RI-2606 - THE VOLGA BOATMAN (Gertrude Niesen)
- RI-2703 - HILIBILI GRAND OPERA (The Walker and Zeas Cannon)
- RI-2903 - YOU'RE IN LOVE WITH EVERYONE (Bernasina Nazim)
- RI-2908 - ALOUETTE (The Hale Brothers)
- RI-3006 - IT WAS WONDERFUL THEN (Bob Hannon)
- RI-3007 - I'M NOBODY'S BABY (Carolyn Marsh)
- RI-3103 - A LITTLE JIVE IS GOOD FOR YOU (Martha Tilton and the Stars)
- RI-3202 - WALKIN' BY THE RIVER (Rita Blake)
- RI-3204 - DOLORES (Michael Loring)
- RI-3305 - MARY GOES ROUND (The Singing Poses Models)
- RI-3403 - DELIGHTFUL, DIMPLED DOLLIES (Michael Loring)
- RI-3501 - COLLEGE ECHOES (The Collegiate)
- RI-3503 - YOU APPEAL TO ME (Patricia Ellis)
- RI-3505 - JOE AND CHARLIE'S COFFEE POT (Smith and Dale)
- RI-3509 - I'M STEPPING OUT WITH A MEMOY TONIGHT (Helen Paulson)
- RI-3602 - I CAN'T GET YOU ANYTHING BUT LOVE (Patricia Ellis)
- RI-3605 - MISS JOHNSON PHONED AGAIN (Mary Heist)
- RI-3706 - THESE ARE THE THINGS I LOVE (Laurie Rey)
- RI-3707 - GILTED LINDO (The Four King Sisters, Ailene Rey and her Orchestra)
- RI-3802 - SPIN THE BOTTLE (Eleanor French)
- RI-3805 - FIGHT ON (Carlene Hayes)
- RI-3806 - DEAREST (Lita Tilton and the Martins)
- RI-3808 - LET'S DREAM THIS ONE OUT (Rita Blake)
- RI-3901 - WAITING FOR THE ROBERT E. LEE (Dancing Girls)
- RI-3902 - LOVE ME A LITTLE, LITTLE (Joy Hodges)
- RI-3906 - ON THE CAUSE (Linda Hayes)
- RI-4002 - FIFTY THOUSAND DOLLARS (Clarence Neidstrom)
- RI-4006 - ON TO VICTORY (Carmy songs)
- RI-4007 - MY MAN (Gertrude Niesen)
- RI-4008 - ON THE MALL (The Modelins)
- RI-4105 - I THOUGHT ABOUT YOU (Patricia Ellis)
- RI-4107 - WHY DON'T WE DO THIS MORE OFTEN (Joy Hodges)
- RI-4204 - JOLLY GOOD FELLOW (The Martins)
- RI-4205 - I'M GONNA SWING MY WAY TO HEAVEN (Gaye Dixon)
- RI-4302 - I DON'T WANT TO GET THE WORLD ON FIRE (Johnny Downs)
- RI-4307 - SHEPHERD SERenade (Sugar Kane)
- RI-4401 - WAIT TILL I SEE YOU (Bob Chester)
- RI-4402 - WAY DOWN YONDER IN NEW ORLEANS (Gaye Dixon)
- RI-4403 - LOVE MARCHES ON (Jane Piskans)
- RI-4406 - THERE IS A TAXYEN IN THE TOWN (Clarence Neidstrom)
- RI-4502 - GAVE MY HEART AWAY (Carmy songs)
- RI-4500 - ZING WENT THE STRINGS OF MY HEART (Eleanor French)
- RI-4605 - GLOWY OF LOVE (Helen Paulson)
- RI-4704 - WHAT DO YOU WANT FROM YOUR HEART? (Jane Piskans)
- RI-4706 - EXACTLY LIKE YOU (Joy Hodges)
- RI-4708 - THE LITTLE HOT DOG STAND (Johnny Downs and Jean Porter)
- RI-4806 - JAZZY JOE (The Dorn Brothers and Mary)
- RI-4807 - THE LAST CALL (Linda Hayes)
- RI-4808 - I'M JUST WILD ABOUT JOHNNY (Eleanor French)
- RI-4902 - LOVE ME AS I AM (HARRY DOWNY and Sugar Kane)
- RI-5002 - BLEIGH-GOLL SERenade (Carl Denton)
- RI-5005 - MINDIN' MY BUSINESS (Mildred Foster)
- RI-5007 - GAY RANCHED (Luba Malina)
- RI-5106 - SPEAKY-SPAK-SPOKE (Malcol Todd and Vince Barretti)
- RI-5108 - HE PLAYS GIN RUMMY (Gale Storm and Iris Dancy)
- RI-5203 - DON'T LET JULIA FOOL YA (Dick Todd)
- RI-5205 - LIVIN', LOVIN', LAUGHIN' (Marion Hendricks)
- RI-5305 - MOONLIGHT MASQUERADE (Janice Newell with Brian Kenton's Orchestra)
- RI-5307 - I REALLY LOVE FELLOW (Carl Denton and his Orchestra)
- RI-5402 - CUBAN PETE (Luba Malina with Nona Morano and his Orchestra)
- RI-5502 - NO ROMANCE IN YOUR SOUL (Mildred Foster)
- RI-5603 - SHE DON'T WANT (Carl Denton)
- RI-5605 - THE BEST THINGS IN LIFE ARE FREE (Marion Hendricks)
- RI-5706 - YA DARN TOOTIN', GABRIEL (Ginger Harmon, Candy Landell)
- RI-5903 - I SAID NO (Anita Brown)
- RI-6007 - STORMY WEATHER (Sugar Kane)
- RI-6104 - TWO PAIR OF SHOES (Les Elgart and Larry Stewart)
- RI-6203 - MISS YOU (The Four Tops)
- RI-6301 - I DON'T WANT TO WALK WITHOUT YOU (Ray Lovano)
- RI-6506 - MY FAVORITE SONG (Ginger Harmon)
- RI-9503 - ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY (The Martins)
- RI-9504 - I'M IN THE RAIN (The Arns) (Kelli Harper and Corinne Haines)
- RI-9505 - HUCKLEBERRY COCKTAIL (Hilbis Clark and Dolly Mitchell with the King's Men)
- RI-7301 - ONE DOZEN ROSES (Helen Paulson)
- RI-7302 - TAKE A CHANCE (Lita Tilton and his Orchestra)
- RI-7303 - I WANT TO GET AWAY FROM IT ALL (Ginger, The Street Stars)
- RI-7304 - I CAN'T GET AWAY FROM IT ALL (Ginger, The Street Stars)
- RI-7305 - I WANT TO GET AWAY FROM IT ALL (Ginger, The Street Stars)
- RI-7306 - I'M IN THE MOOD (See Martin's Lists)
- RI-7307 - I'M WEARIN' MY FAVORITE SONG (Ginger Harmon)
- RI-8001 - ALL I NEED IN YOU (Nancy Gates)
- RI-8008 - TAKE ME (Rita Blake, Larry Carr)
- RI-8303 - WATCH THE BIRDIE (Virginia Carroll)
- RI-8402 - THE TIGERLORD (Larry Harmon)
- RI-8406 - SWING SHIFT, SWING (Gale Amber)
- RI-8507 - WELL, ALL RIGHT (Fayona Fayer)
- RI-8601 - I MET MY WATERLOO (Jane Piskans)
- RI-8602 - LOVE IS A SONG (Lita Tilton, Les Elgart and Stanley Rittson)
- RI-8603 - YOU'LL HAVE TO SWING IT (Jerry Berger and Jett Sullivan)
- RI-8702 - I WANA BE LOVED (Lita Tilton)
- RI-8703 - HANGIN' ON (Laurie Rey, Win Show and Carl Stanley)
- RI-8803 - SISS BOOM! BARBARA BROWN (Nancy and Betty)

- RI-1004 - IF I DIDN'T CARE (Don Robinson)
- RI-1005 - THE ALPHABET BOMB (Joe DiPase, Maribel Dapone)
- RI-1006 - SUBLINKKI (Gertrude Nissen)
- RI-1007 - TENEMENT SYMPHONY (Bob Carroll)
- RI-1008 - I LOVE RADIO COMMERCIALS (The Ramona and Betty)
- RI-1009 - IF YOU BUILD A BETTER MOUSETRAP (Eleanor French)
- RI-1010 - LA CUCARACHA (Gertrude Nissen)
- RI-1011 - HO HUM (Dorothy Drey)
- RI-1012 - MABEL AT THE BEAUTY TABLET (Barbara Lane)
- RI-1013 - SAN SALVADOR (Vivvy and Patricia)
- RI-1014 - ON DEAR THE COUNTY FAIR (The Four Sweet Notes)
- RI-1015 - SWINGSMANIA (Huffman and Raje)
- RI-1016 - THAT'S THE MOON (Nina Sherman)
- RI-1017 - A RUMBA SPECIALTY (Lena Matlack)
- RI-1018 - OZIEK NELSON BLUES (Harold and Grace Hart)
- RI-1019 - NOBODY MAKES A PARK AT ME (Henry Harris)
- RI-1020 - INSCENE BLUES (Lillian West)
- RI-1021 - RADIO PARADE (Nina Goodale)
- RI-1022 - NO ONE EVER COMES AROUND TO MY HOUSE (Cora Dexter)
- RI-1023 - WHO'S YEKHOOT? (Liam Trousdale)
- RI-1024 - AIR PARADE (Lee Sullivan)
- RI-1025 - ONE LOOK AT YOU (Dol Costen)
- RI-1026 - SA! SA! SOMEBODY BLARDED (Wynn Murray)
- RI-1027 - GUY MEETS GIRL (The Jinks and Betty Wells)
- RI-1028 - DADDY (Jean Carroll)
- RI-1029 - BANK OF LOVE (The Bowlers)
- RI-1030 - GOTTA KEEP ROLLIN' (Helen Vincent)
- RI-1031 - SNOWGAT MELODIES (The Marshalls)
- RI-1032 - GLOBAL RHYTHM (The Berlin Aces)
- RI-1033 - LET'S TALK IT OVER (Gene O'Connell and Naomi Whornt)
- RI-1034 - CRACKLE THE COP (Helen Vincent)
- RI-1035 - I FEAR THY KISSES (Virginia Blue and Bertie Kane)
- RI-1036 - YOU ARE MY LUCKY STAR (Jack Kitz and Audrey Westphal with the Lane Trio girls)
- RI-1037 - LOOKING BACK AT IT NOW (Jerry Lawler)
- RI-1038 - YOUR OLD LOVES MY DOG (Jimmy Alexander and Na Dara Hansen)
- RI-1039 - HONEYBUN (Jack Kitz and the Young Spinners)
- RI-1040 - HARD ON YOUR HEART (Tommy Rowler)
- RI-1041 - CUBAN PETE (Lillian West)
- RI-1042 - COSTA RUMBA (Evieva Dali)
- RI-1043 - OH LOOK (Jimmy Jones and Helen O'Connell)
- RI-1044 - SWISS FROLICH
- RI-1045 - ON TIME (Caroline Ayres)
- RI-1046 - THEY'RE GOIN' TO BUILD A MONUMENT (Bertie Kane)
- RI-1047 - CROCK STICKS (Lillian West)
- RI-1048 - GLAMOUR GIRL (Gala Stern)
- RI-1049 - WOO WOO (Felix Tagorelli)
- RI-1050 - THE MAN ON THE FERRY (The Liberty Quartette)
- RI-1051 - LEAF YEARS (Lina Wilson Beckley)
- RI-1052 - NOW (Vera Baran)
- RI-1053 - OH YOU PRETTY WOMAN (Nina Goodale)
- RI-1054 - THIS IS ROMANCE (Lee Bennett with Corinne and The Valides)
- RI-1055 - BIG MAN FROM THE SOUTH (Bill Stanley)
- RI-1056 - SLEEPY TIME GAG (Barb Stone)
- RI-1057 - IMAGINE (Gene Austin and Doris Shirell)
- RI-1058 - LADY OF SPAIN (Lee Bennett with Corinne)
- RI-1059 - WHEN I GROW UP (Vivvy Brewster)
- RI-1060 - I TOOK MY HORN TO A PARTY (Nina Goodale)
- RI-1061 - THE SEASONS' THE SEASONS' (Barb Stone)
- RI-1062 - I WISH THAT I COULD HIDE INVAS THIS LETTER (Cassius Triplax)
- RI-1063 - GREEN MOON (Corinne and Tina Valdes)
- RI-1064 - POP'S COMIN' HOME
- RI-1065 - OH LOOK AT ME NOW (Grace McDonald)
- RI-1066 - EVERYDAY OF MY LIFE (Jerry Wayne)
- RI-1067 - I LOVE THE MEN (Helen Harris)
- RI-1068 - I'VE GOT A HEART FILLED WITH LOVE (Gleason Miller Mademoiselle)
- RI-1069 - WHO DUNNIT? Will Fricker's Orchestra with Billie Zane)
- RI-1070 - GOING ALL TO PIECES (Lillian West)
- RI-1071 - BOOGIE WOOGIE UPSTAIRS (Barb Stone)
- RI-1072 - LOVER, ARE YOU THERE? (Marion Gentry)
- RI-1073 - BETWEEN THE DEVIL AND THE DEEP BLUE SEA (Jerry Wayne)
- RI-1074 - ACQUAINTANCE DE ME (Lillian West)
- RI-1075 - TIP TOE THROUGH THE TULIPS (Nick Lane)
- RI-1076 - SIDE BY SIDE (Nina Sherman)
- RI-1077 - PASSPORT TO HEAVEN (Jack Reynolds and Larry McAlmon)
- RI-1078 - CALL TO ARMS (Cora Dexter)
- RI-1079 - TIC, TIC (Lee Sullivan)
- RI-1080 - HOW MANY HEARTS HAVE YOU BROKEN? (Jerry Cooper and Jean Harlowe)
- RI-1081 - COME WITH ME HONEY (Patricia Clayton with The Jesters)
- RI-1082 - RUM AND COCA-COLA (Lee Sullivan)
- RI-1083 - ONE MEAT BALL (David Clayton)
- RI-1084 - I'M BEGINNING TO FEEL THE LIGHT (Betty Jane Donney)
- RI-1085 - KIDNY KITCHY KOO (Frankie and Corine Harman)
- RI-1086 - TAKE ME IN YOUR ARMS (Dorothy Drey)
- RI-1087 - SWEET AND LOVELY (Helen Cost)
- RI-1088 - MAGIC IS THE MOONLIGHT (Vivvy Brewster)
- RI-1089 - YOUNG (Huffman and Raje)
- RI-1090 - BACK IN YOUR OWN BACK YARD (Jerry Cooper)
- RI-1091 - TABBY THE CAT (Helen Harris)
- RI-1092 - I'LL REMEMBER APRIL (Doris Baldwin and Paula Grey)
- RI-1093 - TAKE IT (The Donnell Sisters)
- RI-1094 - SATURDAY NIGHT IN OUR HOME TOWN (Eveo Pearson, Diana Webster, and Kathleen Hogan)
- RI-1095 - DANCE BABY DANCE (The Mel-Tones)
- RI-1096 - IGWA (Jerry Cooper)
- RI-1097 - LULLABY OF BROADWAY (The Mel-Tones)
- RI-1098 - JUANITA (The Mel-Tones)
- RI-1099 - PROVE IT BY THE THINGS YOU DO (Lee Sullivan)
- RI-1100 - BOOGIE WOOGIE GINDY (Nina Sherman)
- RI-1101 - JUST A LITTLE FOND AFFECTION (Vivvy Richards and Kira Wood)
- RI-1102 - NO CAN DO (Huffman and Raje)
- RI-1103 - WINTER WONDERLAND (Dorothy Drey)
- RI-1104 - A KISS GOODNIGHT (The Barker Sisters)
- RI-1105 - MAB ABOUT HER BLUES (The Harmon and Dorothy Blue)
- RI-1106 - WHAT A DIFFERENCE A DAY MAKES (Larry Stewart and Cecil Ennos)
- RI-1107 - PIN MARIN (The Donnell Sisters)
- RI-1108 - HE BROKE MY HEART (The Nilsson Twins)
- RI-1109 - MELUDY PARADE (Vivvy Brewster)
- RI-1110 - I FALL IN LOVE WITH YOU EVERY DAY (John Thompson and Wendy Nelson)
- RI-1111 - HOT LIPS (Dorothy Drey)
- RI-1112 - ONE-ZY TWO-ZY (Tommy Merton and Wendy Bishop)
- RI-1113 - WABANN BLUES (The Swing Stars with Hannah Ross)
- RI-1114 - SEVEN DAYS A WEEK (John Thompson and the Paulsisters)
- RI-2483 - IT'S ON THE HOUSE (Helen Astor)
- RI-2484 - COFFEE SHOP RHYTHM (The Mademoiselle and Paula Kelly)
- RI-2471 - I'LL BE YOU IN MY DREAMS (Bob Kennedy with Ellen Clarence)
- RI-2485 - THE MAN WITH THE WEIRD BEARD (Dorothy Gladie)
- RI-2486 - OH, FRENCHY (Paula Kelly with Gleason Miller Mademoiselle)
- RI-2483 - ASK MY HEART (Gladie Blue)
- RI-2507 - WHAT A LOVELY AFTERNOON (Earl Oxford and Mary Hall)
- RI-2508 - STONE COLD DEAD IN THE MARKET (Grace Harris with Linda Jordan and Ellis Fitzgerald)
- RI-2507 - THIS IS THE NIGHT (Hil Whinters and Patricia Ray)
- RI-2509 - WHEREVER THERE'S ME, THERE'S YOU (Jerry Lyons Orchestra with Terry Tava)
- RI-2523 - IT'S A PITY TO SAY GOODNIGHT (Jean Harvey)
- RI-2507 - MY PIN UP GUY (The Terry Twins)
- RI-2508 - THAT'S ALL BROTHER, THAT'S ALL (The Terry Twins)
- RI-2509 - OOH OOH GEORGIE (Lidia Harris)
- RI-2508 - UNDER THE WILLOW TREE (Marlene Here and The Paragon)
- RI-2511 - THE SOLDIER SONG (Charles Daly with the Goodlifers)
- RI-2509 - HIGHLAND HARMONY (The Goodlifers)
- RI-2511 - CHI CHI GASTENANZO (Marlene Here and The Paragon)
- RI-2507 - ALL IN FAVOR SAY AYE (Marlene Here and The Paragon)
- RI-2508 - WHEN YOUR HEAD'S IN THE CLOUDS (Lillian Thompson and Marian Kestner)
- RI-2508 - LEARNING TO SPEAK ENGLISH (Gertrude Serrano with Eddie LaBarra and his Orchestra)
- RI-2507 - BLOW THE MAN DOWN (Marlene Here and The Paragon)
- RI-2508 - TENEMENT SYMPHONY (Bob Carroll)

INSTRUMENTAL GROUPS

- RI-1558 - MAYBE (The Klubsides)
- RI-2508 - MY FRATERNITY PIN (Lainb Trio)
- RI-2510 - ON A SUNDAY AFTERNOON (Maxwell Ditty)
- RI-2508 - THAT'S MY WEIRD BIRD (Eveo Robbins)
- RI-2502 - LULLABY IN SWING (The Mel-Tones)
- RI-2505 - BOXCAR Rhapsody (Barry Minervini and his Harmonica Band)
- RI-1042 - MUSICAL JOKE (The Mills Philharmonic)
- RI-1085 - DIGLE CALL RAG (Harold Minervini and his Harmonica Band)
- RI-1225 - Rhapsody (Helen and her Victims)
- RI-1244 - PADLIN' MADLINE HOME (Curt Edwards)
- RI-1403 - TIGER RAG (Walter Liberman)
- RI-1234 - RUSSIAN Rhapsody (Helen and Robin Adair)
- RI-1551 - SHOO SHOO BABY (Carolee Gray and the Les Paul Trio)
- RI-1001 - MY HEART TELLS ME (The Three Suns)
- RI-1024 - STALINGRAD (The Three Suns)
- RI-1035 - HOTSY TOTSY (The Lillian Trio and Paul Trio)
- RI-1035 - DON'T GRY BABY (Carolee Gray with the Les Paul Trio)
- RI-1036 - ONE MAN BAND (Vivvy "Blow" Moody)
- RI-1036 - STUDY IN BROWN (Barb Stone and his Marimba Queen)
- RI-1035 - WILLIAM TELL OVERTURE (The Three Suns)
- RI-1030 - CARAVAN (The Three Suns)
- RI-1024 - BYOND THE BLUE HORIZON (Three Suns)
- RI-1043 - DARK EYES (Milt Herz Trio)
- RI-1900 - UNCLE TOM (Al Tracy's Band)
- RI-2002 - POET AND PEASANT (Milt Britto's Band)
- RI-2000 - I DON'T WANT LOVE YOU (The Three Suns and Betty Wasserman)
- RI-2004 - CONCERT CANTEN (Hubert and his Victims)
- RI-2002 - WHERE IS THE CHICKEN? (The Anita Reed Trio)
- RI-2001 - THE MUSIC SHOP (Hubert)
- RI-2102 - CLEMENTINE (Anita Reed Trio)
- RI-2104 - STUFF LIKE THAT THERE (Mary Kathleen Trio)
- RI-2185 - BACK HOME IN INDIANA (The Mel-Tones)
- RI-2186 - THERE MUST BE A WAY (The Mary Kathleen Trio)
- RI-2217 - POKESHAKE (Air Lane Trio)
- RI-2222 - MY BABY KNOWS BEST (The Mary Kathleen Trio)
- RI-2227 - INDIANA BAIN DANCE (Air Lane Trio)
- RI-2207 - CAPTAIN KID (Air Lane Trio)
- RI-2410 - I DON'T KNOW ENOUGH ABOUT YOU (Dorandale and her Don)
- RI-2443 - DINTY MENTINY (Johnny Woods and The Billy Arant Trio)
- RI-2465 - SWEET SUE, JUST YOU (Charles Magnante Trio)
- RI-2470 - SEE WATCHA DO (Living Fields Trio)
- RI-2491 - WALTZ A LA ACCORDION (Charles Magnante Trio)
- RI-2497 - I GUESS I TOOK TOO MUCH FOR GRANTED (Living Fields Trio)
- RI-2515 - ANDALUCIA (Charles Magnante Trio)
- RI-2527 - BLUES OF MARY'S FLAT (Mary Osborne Trio with Suzanne Graves)
- RI-2520 - TANTALIZIN' (Charles Magnante Trio)
- RI-2510 - BOOGIE WOOGIE (Living Fields Trio)
- RI-2507 - DANCE OF THE SPANISH ONION (Charles Magnante Trio)

University of Cincinnati
School of Cinematic Arts
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RI-2501 HERE'S LOVE IN YOUR EYE



RI-507 LAST NIGHT'S GARDENIAS

DANCES

- RI-303 — CONGA LA MAIZE (Dorothy Zivins)
- RI-301 — ZIG ME BABY WITH A GENTLE ZAG (Gigi Moran and Deane Harker)
- RI-1503 — A FELLER WHO PLAYS IN A BAND (Susan Miller with Will Coleman and his Band)
- RI-1607 — POEME (Charles and Ford and the Cotton Girls)
- RI-1704 — I KNEW IT WOULD BE THIS WAY (Charles and Ford)
- RI-1807 — DID ANYONE CALL? (Charles and Dick Hogan)
- RI-2204 — CORNSLIP (Phil Neely and Mervin Griffin)
- RI-4803 — THAT'S FOR ME (Heverie Roberts)
- RI-4306 — ABERCROMBIE HAD A ZOMBIE (Lee Marx with Lee Tilton)
- RI-6085 — OUTLINE OF JITTERBUG HISTORY (Whitney Lindy Rogers)
- RI-6608 — TIGA TI—TIGA TA (Ginger Harmon with the Meyer Brothers)
- RI-7102 — BLOW, GABRIEL, BLOW (Wynn Murray with Nino and Lenora)
- RI-7508 — LAMPLIGHTER'S SERENADE
- RI-7608 — BARABU (Victoria Mary and Amalita)
- RI-7804 — ADIOS AMERICANO (Georgia Mita)
- RI-7908 — RIP TEASE (Vivian Trio)
- RI-10908 — THE HEAT'S ON AGAIN (The Three Heat Waves)
- RI-11101 — THE DAGGER DANCE (Victoria Beman)
- RI-12081 — SIDE STREET (Jesse and Betty Dodges)
- RI-12103 — CHINESE FANTASY (Indelicate Dancers)
- RI-12306 — FLYING FEET (Ella Rie's Mistresses and ADA's Ladies)
- RI-13309 — MI LINDA AMOR (The Violator and Lydia Angela)
- RI-14002 — SMOKEING THE MARE (Vivian and Lella)
- RI-14305 — CHING CHONG (Editha Dancer)
- RI-14601 — ROTARY SWING (Card Parker)
- RI-15302 — JUMPING BEAN (Johanna)
- RI-16209 — ABOU BEN ROOGIE (Dorothy Reed and Jack Hale)
- RI-17106 — SOMBERITO MIA (Carnelia)
- RI-18704 — LADY WONDERSFUL (Kenneth Balfout)
- RI-18906 — DANCE IMPRESSIONS (Dorothy Davis)
- RI-21701 — WHEN AUNT MINNIE PLAYS MINUET IN G
- RI-23303 — MILLENIUM JUMP (Lily Baker)

VAUDEVILLE AND VARIETY

- RI-2105 — I UNDERSTAND (Hattie Rogers)
- RI-2304 — A TWIST OF THE WRIST (Grace McDonald, Wesley Adams)
- RI-2485 — AM I IN LOVE (Radio Shows)
- RI-3102 — THE SINGING LESSON (Majesty and Charles Jude)
- RI-3203 — COME TO THE REVOLUTION (Vivian Howard)
- RI-3506 — A KNIFE, A FORD, AND A SPOON (Billy Davis)
- RI-6106 — FRANKIE AND JOHNNY (Dixieland Jazz Band with Moore and Bevel)
- RI-7104 — THE FERRIS WHEEL (Redd Harper and Lorraine Elliott)
- RI-7904 — MY SWEET ELISE (Alphonse Berg and Frank Bennett)
- RI-8505 — AQUA WALTZ (Olive Haid)
- RI-9003 — I'M THE SOUND EFFECTS MAN (Buck Davis)
- RI-9605 — SWEET ONION TIME (Duncan Sisters)
- RI-9802 — THE TERNITE LOVE SONG (The Duncan Sisters)
- RI-9902 — SWEET ONION TIME (The Duncan Sisters)
- RI-9908 — DANCING DOLLS (Johnny Davis and his dancing puppets)
- RI-10003 — FAVORITES (Vivian Paula and his Puppets)
- RI-10403 — OPERATIC RHYTHM (Three Heat Waves)
- RI-10906 — GUESS WHO? (Archie Brown)
- RI-11102 — BEING IS BELIEVING (Arthur Brown)
- RI-11403 — OUR TEACHER (Dorothy Yastrom)
- RI-11804 — SWINGERINO CROW (Joe Mule and Kenne Twins with the Harlem Co-eds)
- RI-15206 — I WANNA BE A FIREMAN (Chris Cross and his Comedy Band)
- RI-17305 — INTERNATIONAL RHYTHM (Morton Tolt)
- RI-18081 — XYLOPHONIA (Harry Brown)
- RI-15106 — PUTTING ON THE DOG (Ear Layton)
- RI-15306 — BOOMERANG (Harry Brown)
- RI-18006 — A HANDFUL OF CLUBS (The Elaine)
- RI-18802 — ROMEO ROBIN (Gordon)
- RI-10706 — ROBBY THE SEAL (Trinidad and)
- RI-20901 — THE MUSIC SHOP (Hubert)
- RI-21302 — IN THE SLOAMING (Lola Panerman)
- RI-23101 — AQUATICS (Joan and Joe Fitzsimmons)

SEPIA VOCALS

- RI-3501 — RIDE, RED, RIDE (The Charistons)
- RI-3401 — OH, SUSANNA (The Charistons)
- RI-3801 — TAKE THE 'A' TRAIN (The Delta Rhythm Boys)

- RI-4001 — HONEYBUCKLE ROSE (Fats Waller)
- RI-4308 — JIM (Jack Carroll)
- RI-4505 — HARK, HARK THE LARK (The Dory Blue Boys)
- RI-4904 — BIL-BLIP (Marie Bryant and Paul White)
- RI-5301 — PECKIN' (The Chanticians)
- RI-10406 — WILLIE, WILLIE (Sam Manning and Belle Barrett)
- RI-11204 — HARLEN SERENADE (Lucky Miller with Ella Mae Harker)
- RI-11704 — SWANEE SMILES (The Cabin Kids)
- RI-11708 — MEETIN' TIME (The Radio Area)
- RI-11802 — BLOCK PARTY REVELS (Billie Lynn and Ann Albritton)
- RI-11903 — BACKSTAGE BLUES (Lena Albritton)
- RI-12008 — KEEF WALTER (George Washington Brown)
- RI-12106 — EMILY BROWN (Gus Farnon)
- RI-12308 — GOOD-NIGHT ALL (Johnny Taylor, Pianist and Vocalist)
- RI-12607 — GOD'S HEAVEN (George Washington Brown)
- RI-12904 — HIT THAT LIVE JACK (The Musical Mustangs)
- RI-13008 — KEEP SMILING (The Gingsnap)
- RI-13304 — WHAM (The Four Gingsnaps)
- RI-13808 — TOOT THAT TRUMPET (Francis Everett, Willie Cook and Dr.)
- RI-14408 — AIN'T MY SUGAR SWEET (The Chanticians)
- RI-14508 — BABY, DON'T YOU CRY (Warren Evans)
- RI-14608 — IF YOU TREAT ME TO A HUG (The Chanticians)
- RI-14802 — GIT IT (Patience and Jackson)
- RI-15110 — MAMA, I WANNA MAKE RHYTHM (Patience and Jackson)
- RI-15206 — LAZY RIVER (The Shadette Boys)
- RI-15508 — EVERY DAY IS SATURDAY IN HARLEM (Billie Hagers)
- RI-16008 — HEY LAWDY MAMA (The Milton Band with Jane Richmond)
- RI-16908 — RINKA TINKA MAN (Billie Harwood)
- RI-17208 — DINKA (Dick Harwood)
- RI-17308 — I CAN'T DANCE (Billie Harwood and Cliff Allen)
- RI-17808 — I'M TIRED (Apo and Estrellita)
- RI-18108 — I LIKE IT CAUSE I LOVE IT (Ella Mae Cartledge)
- RI-18408 — MARY HAD A LITTLE LAMB (The Three Peppers)
- RI-18608 — HIS ROCKIN' HORSE RAN AWAY (Ella James)
- RI-18808 — CHA-CHI-MAN (The Little Four Quartette)
- RI-18908 — AIN'T SHE PRETTY (The Four Peppers)
- RI-19408 — FINE GROWS ON A WHITE OAK TREE (Little Four Quartette)
- RI-19608 — CAN'T SEE FOR LOOKIN' (Ella James)
- RI-20506 — DRY BONES (Vivian Rhythm Boys)
- RI-20906 — RIDDLE ME THIS, DAWN, AND DORIS
- RI-21008 — FARE THEE WELLS (Dor, Dawn, and Dook)
- RI-21408 — SLEEP KENTUCKY BARE (Dor, Dawn, and Dook)
- RI-27508 — CATS CAN'T DANCE (Mabel Lee)
- RI-27808 — OH-H-E-E, MY (The Countess and the Counts)
- RI-27908 — IT'S ME, OH! LORD (John Shadrach Horan)
- RI-28108 — "FIVE SALTED PEANUTS" (The Countess and the Counts)
- RI-28308 — WE'RE STEPPING OUT TONIGHT (Jane Richmond)
- RI-28408 — SCOTCH BOODIE (Jane Richmond)
- RI-28608 — YA FINE AND HEALTHY THING (Dallas Bartley)
- RI-28708 — I HAD A DREAM (Johnny and George)
- RI-28808 — JOSEPH AND HIS BROTHERS (Jane Richmond)
- RI-29108 — MR. JACKSON, FROM JACKSONVILLE (Jane Richmond)
- RI-29308 — DIXIE RHYTHM (Fats Waller)
- RI-29408 — TAKE EVERYTHING (The Three Peppers)
- RI-29508 — KNOCK ME OUT (Apo and Estrellita)
- RI-29608 — BIG FAT BUTTERFLY (Jane Richmond)
- RI-2 — BABY DON'T YOU LOVE ME ANYMORE (Jane Richmond)
- RI-2M2 — I WON'T (James Brown)
- RI-4M3 — YOU CAN'T FOOL ABOUT LOVE (Johanna Edwards)
- RI-10M — CHILLY 'N COOL (The Little Four Quartette)
- RI-10M1 — I-BOB-O-LIE-BOP (All Dore Trio)
- RI-21M2 — IF YOU ONLY KNEW (All Dore Trio)
- RI-18M — THE CHAIR SONG (Ella Mae Harker)
- RI-21M1 — SATCHEL MOUTH BAW (Mildred Reed with Dorey Brooks and Four Tones)
- RI-22M2 — BABY, ARE YOU KIDDIN' (Mildred Reed and The Four Tones)
- RI-23M1 — ARE YOU SINGIN' (Mildred Reed and The Four Tones)
- RI-25M1 — SHO HAD A WONDERFUL TIME (Vivian Sympre and the Metrices)
- RI-25M4 — WHO DUNIT TO WHO (Jane Richmond)
- RI-27M3 — RHYTHM IN A RIFF (Billie Eckstein and his Orchestra)

SEPIA DANCES

- RI-3304 — YES, INDEED (Dorothy Dandridge and the Five Spirits)
- RI-3301 — A ZOOT SUIT (Dorothy Dandridge and Paul White)
- RI-4103 — SPIRIT OF BOOGIE WOOGIE (Madea Lee Lewis and Kathryn De)
- RI-7906 — CONGO CLANGAGE (Dorothy Dandridge)
- RI-9103 — CONGO CLANGAGE (Dorothy Dandridge)
- RI-9406 — JIVE COMES TO THE JUNGLE (Ella Mae James)
- RI-3M5 — QUICK WATSON, THE RHYTHM (Mrs. Johnson)
- RI-25M1 — HARLEN HUTCHA (Mildred O'Daniel)

SEPIA DANCE BANDS

- RI-5808 — HUMP IN THE GROVE (Katherine Hewitt and his Orchestra)
- RI-10805 — JUMP IN (Clea Joe Jordan and his Orchestra with The Four Topps)
- RI-11005 — LET'S GO (Clea Joe Jordan and his Orchestra with The Four Topps)
- RI-17108 — BIDE ON, BIDE ON (Jane Richmond with Roy Milton and his Orchestra)
- RI-21101 — TILLIE (Ella Mae)
- RI-21508 — FOG A LITTLE BALLYHOOD (Clea Joe Jordan)
- RI-22208 — LIZZY LADY (Clea Joe)
- RI-22408 — RAGTIME WITHOUT FINCH (Clea Joe and his Orchestra)
- RI-22508 — BOogie Woogie (Clea Joe and his Orchestra)
- RI-22608 — CHRYN AND SINGIN' THE BLUES (Clea Joe)
- RI-22808 — EIGHTY-EIGHT REASONS WHY (Clea Joe)
- RI-40208 — DON'T BE LATE (Clea Joe's Orchestra)
- RI-11M1 — CONTRAST IN RHYTHM (Clea Joe's Orchestra)
- RI-6M1 — RHYTHM MAD (Minnie Maloney)
- RI-12M1 — 'TIS YOU BARE (Shirley Sellers and his Orchestra)
- RI-1282 — SANDY JOE (Dallas Bartley and his Orchestra)
- RI-2384 — THAT MAN OF MINE (Anna Dee Withers)
- RI-24M1 — I WANT A MAN (Lucky Miller and his Orchestra with Ann Miller)
- RI-23M2 — EVERYBODY'S PUMPKIN NOW (Solie Hager and his Orchestra)
- RI-23M1 — BAW-WAW (Hazel Woods and his Orchestra)
- RI-23M1 — MISTLETOE (Hazel Woods and his Orchestra)

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	GROUP A	GROUP B	GROUP C
Shipment of one 100' print	.10	.10	.10
Shipment of two 100' prints	.20	.20	.20
Shipment of one 400' reel of film	.35	.40	.45
Shipment of two 400' reels of film	.70	.80	.90
Shipment of three 400' reels of film	1.05	1.20	1.35
Shipment of four 400' reels of film	1.40	1.60	1.70
Shipment of five 400' reels of film	1.75	2.00	2.25
Shipment of six 400' reels of film	2.10	2.40	2.70
Shipment of seven 400' reels of film	2.45	2.80	3.15
Shipment of eight 400' reels of film	2.80	3.20	3.55
Shipment of nine 400' reels of film	3.15	3.60	3.95
Shipment of ten 400' reels of film	3.50	4.00	4.35
Shipment of eleven 400' reels of film	3.85	4.40	4.70
Shipment of twelve 400' reels of film	4.20	4.80	5.10
Shipment of thirteen 400' reels of film	4.55	5.20	5.50
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Shipment of sixteen 400' reels of film	5.60	6.40	6.70
Shipment of seventeen 400' reels of film	5.95	6.80	7.10
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Shipment of nineteen 400' reels of film	6.65	7.60	7.90
Shipment of twenty 400' reels of film	7.00	8.00	8.30

7a:

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Shipment of nine 400' reels of film	.45	.50	1.55
Shipment of ten 400' reels of film	.50	.55	1.70
Shipment of eleven 400' reels of film	.55	.60	1.85
Shipment of twelve 400' reels of film	.60	.65	2.00
Shipment of thirteen 400' reels of film	.65	.70	2.15
Shipment of fourteen 400' reels of film	.70	.75	2.30
Shipment of fifteen 400' reels of film	.75	.80	2.45
Shipment of sixteen 400' reels of film	.80	.85	2.60
Shipment of seventeen 400' reels of film	.85	.90	2.75
Shipment of eighteen 400' reels of film	.90	.95	2.90
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Shipment of twenty 400' reels of film	1.00	1.05	3.20

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