THIS CATALOG LISTS ITEMS YOU MAY BUY FROM BLACKHAWK

eastin 5 mark super



HAL ROACH'S FAMOUS KIDS

in a series of twelve 16mm, sound

TWO REEL COMEDIES

These Famous Kids Comedies are the 2-reelers which were so well-known as "Our Gang" Comedies when originally released to the theatres by M-G-M. All of the famous "Our Gang" characters of the period in which this group of subjects was produced appear in these 2-reelers — Spanky McFarland, Farina, Jean Darling, Alfalfa, Stymie are all there. These 2-reelers are not only collector's items today — they're just as satisfactory entertainment as ever!

And, typical of Blackhawk's ability to bring you BIG bargains, is our acquisition of some hundreds of prints of these twelve titles. These sell regularly at \$42.50. Blackhawk's selling price is not only a bargain — it is far below regular wholesale. Of course, prints are brand new and first quality in every way.

SPRUCIN' UP — What a pretty young girl can do to the kirks! She can make them go so far as to shink their shoes. — comb their hair. — or even wash their ears. But even such self-sacrifice cannot always win a new neighbor's affections.

WASHEE IRONEE — Sponky stops traffic in an "ambulance" as he races for his Chinese friend to help wesh little Founteroy's outlit, ruined in football scrimnoge. But everybody gets into the act, including a per mankey.

BEAR SHOOTERS — The kids go hunting, but aren't quite equal to the game they meet. Only these kids tould rig up a hunting "safari" such as this one

WHEN THE WIND BLOWS — Hawling winds, spooks, haunted houses, comical policemon, and the kids all in one side-splitting film.

MOANS AND GROANS — The kids are trapped in a hounted house and confronted by it's accupant, and have to solve this problem in their own unique way.

CHOO CHOO — Pity the poor man who has to escort Spanky and his pals on a long train tripl It's a never to be forgotten event for everyone. FLY MY KITE — Grandma does anything the kids can do, from baxing to flying a kite. When a heartless nephew forecloses a mortgage on grandma's home, you can bet the gang starts acting.

HONKEY DONKEY — Spanky and the kids have trouble with an obstreporous dankey, who really packs α kick.

TEACHER'S PET — Why didn't we have teachers like this life kilds in their supect the worse when their their historious surprises. But they're in for another of their hilorious surprises.

doll to his played to like boys on a million

FISH HOORY — Going fishing is a much better was to spend a day than going to school — except when the Truant Officer becomes wise. The kids use every trick they know to get away from the old kill-loy.

THE POOCH — Peter, the famous bulls-eye dag, adds to Sigenky's troubles as he has a run-in with the dag contine. It takes all the kids' frigenuity to save the pooch.

These Hal Roach Famous Kids Comedies, 2-reels in length, 10mm. sound, brand new, first quality prints, on reels, each

\$19.95



"sixteen's

tatalog 13c nov. 1951



THE GREAT MIKE WINS

with Stuart Erwin, Carl "Alfalfa" Switzer and Robert Henry

Here's a heart-warming yarn concerning an un-Here's a heart-warming yarn concerning an un-beatable trio — a boy, a dog and a horse. The boy is Jimmy Dolan, a typical twelve-year-old who has a paper route in Sauta Anita, Calif. He also has a mongrel dog. Corky, and an interest in Mike, a de-livery horse which looks like a thoroughbred and undoubtedly has a great future in racing — in Jimmy's

This opinion seems to be shared by Spencer, trainer for the famous Whitley stables. He and Jimmy train Mike and enter him in a big race. Members of a gambling ring bribe a stable hand to dope Mike, but Corky sacrifices his life to upset the plot, Mike, grieving over his canine pal, refuses to eat or exercise. Something drastic has to be done. Jimmy knows what to do — and Mike responds like the thoroughbred he

Here's a whiz of a featurette - three reels in length ruming just under 30-minutes. Prints regularly sell at 502.50. Yet, here at Blackhawk you can obtain a brand new, first quality print at LESS THAN WHOLESALE. Only \$29.95

A BUNDLE OF BLISS

with Andy Clyde

Andy and his wife have wanted a baby — and Andy finally gets one! It's a merry mix-up with Andy at his flustered best, And, it's one of Blackhawk's best buys — particularly AT LESS THAN WHOLESALE. Regularly \$42.50, brand new, first quality prints of this 2-reeler cost you only....

One of the absolute best of the Gay Nineties musicals available in 16mm. You'll see and hear The Four Lady Killers BY THE BEAUTIFUL SEA (in their Gay see and near the Four tany Kiners of THE BEACHFOL SEA (in their Cay Nineties Swimming Suits) — The Guardsmen Quartette doing AFTER THE BALL (in their too, too typical Gay Nineties style) and Tubby Garren on the utckeledien stage singing JUST A GIRL THAT MEN FORGET to the accompanion plane and song slides. The regular price is \$19.75.
Blackhawk's price is LESS THAN WHOLESALE, only.....

THE WRONG MISS WRIGHT

with Charlie Chase

Here's Charlie Chase at his typical best. Aboard an ocean liner returning home from abroad he falls in love with the girl he is supposed to marry — only he thinks it is someone else. It's jam-packed with laughs. And a real Blackhavk bargain, too. Selling regularly at \$42.50, brand new, first quality prints of the 2-receler cost you LESS THAN WHOLESALE, only \$19.95

THE CHALLENGER

with Buster Crabbe, Arline Judge and Donald Mayo

A favorite with both sports enthusiasts and movie fans, Buster Crab the leading role in this story of the prize ring.

Gary Farrell, a \$45-a-week truck driver, wants his motherless son, M have every possible advantage. When the boy longs for military scho sends him despite the fact that the tuition is far beyond a truck driver However, a fortunate circumstance presents itself. There is to be a box petition carrying a \$500.00 prize to the winner. A retired light champion to the ring to manage Gary - and intensive training follows, along w women, one a sports writer, and the other a gold-digger.

In the final competition Gary wins the money, which insures his son's ed and discovers which girl will make a happy home for the motherless M

WESTERN SONGS

ALL FILMS LISTED ON THIS PAGE ARE BRAND NEW FIRST QUALITY 16mm. SOUND AND ALL ARE PRICED AT LESS THAN WHOLESALE



THE SIDEWALK KIDS

with Carl "Alfalfa" Switzer, Billy H Robert Lowery, Teala Loring

The high and hilarious adventures of a group of New York East Side youths out to returning veteran and his fiancee buy a chicker start in business and get married. Unsuccess challenging the neighborhood's boxing champi t involved with gangsters when they probank and use for a deposit on the chicker the of taken for riche for Billy gets away. In the line tions, phile before the bandits

kids and up with a reward of \$10,000.00. A audience ends up with 20 minutes of fast and entertainment.

ALL PRINTS ON PAGES 3 AND 4 ARE BRAND NEW, FIRST QUALITY 16MM. SOUND

	REBALL MAIL and HOW BIG CAN YOU GET? (½ reel) jung by Smoky Rogers and his Cowboy Cavalcade
	SA OS
	DVIE STAR MICKEY (1/2 reel) Walt Disney Cartoon List, \$9.75. Our price \$5.95
	aniN' THE CREST (1 real) RKO-Pathe Sportbeam
	Ust \$19.75. Our price
	tist \$19.75. Our price \$8.95
	RIEKEND AT WHITE SULPHUR SPRINGS (1 reel) Travel List, \$19.75. Our price
	WICKEY'S EXCITING PICNIC (1/2 reel) Walt Disney Cartoon
	List, \$9.75. Our price
	List, \$19.75. Our price \$9.95 at AND BRIDLE (1 reel) RKO-Pathe Sportbeam
	List, \$19.75. Our price \$8.95
	WASHINGTON IN VIRGINIA (1 reel) Travel List, \$17.50. Our price
	THE THREE MUSKETEERS (1 reel) Children's Classic in Sketches
	List, \$19.75. Our price
	List, \$9.75. Our price \$5.95 HORSES AND GUNS (1 reel) with Gene Autry
	List, \$17.50. Our price
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	CONTRASTS IN CHINA (1 ree!) Travel
	List, \$17.50. Our price
	List, \$9.75. Our price \$5.95
	List, \$19.75. Our price
	MSCHA GORODNITSKI, PIANIST (1 reel)
	Ust, \$19.75. Our price
	(12 reel) sung by Smaky Rogers and His Cowboy Cavalcade list, \$9.75. Our price
	WNDERWATER BALLET (100') with Nini Shipley
	List, \$5.00. Our price \$3.95 ALL AMERICAN MICKEY (½ reel) Walt Disney Cartoon
	List, \$9.75. Our price \$5.95
	HREE IN THE SADDLE (1 reel) with Tex Ritter and Dave O'Brien List, \$19.75. Our price \$9.95
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	List, \$17.50. Our price \$5.95 MICKEY GIVES A PARTY (100') Walt Disney Cartoen
	List, \$5.00. Our price
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	OSS OF RAWHIDE (2 reels) with Dave O'Brien and Jim Newill List, \$42.50. Our price \$19.95
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	EADIN' 'RITIN AND RHYTHM (1 real)
	Musical with Lucky Millandar and his Orchaster
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	List, \$19.75. Our price \$12.95 TURN OF THE RANGERS (2 reels)
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1	List, \$42.50. Our price \$19.95 ROTHER GOLFERS (1 reel) RKO-Pathe Sportbeam
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	List, \$9.75. Our price
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	List, \$18.00 Our price
1	With Buster Crabba and Al St. John
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THE STAR SPANGLED BANNER (50') Words of Our National Anthem superimposed over pic-	SMOOTH APPROACH (1 reel) RKO-Pathe Sportbeam List, \$19.75. Our price
torial background with accompaniment of organ and voice. List, \$3,00. Our price \$2.79	ROBINSON CRUSOE MICKEY (100') Walt Disney Cartoon List, \$5.00. Our price
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SHIP AHOY (full 1 reel) French cortoon with The Little Skipper List, \$19.75. Our price	THREE IN THE SADDLE (2 reels) with Tex Ritter and Dave O'Srie List, \$42.50. Our price
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THE BIG BROADCAST (1 reel) George Pal Puppetoon List, \$19.75. Our price	WESTERN SONGS (1 reel) with Gene Autry List \$17.50. Our price
MICKEY AND THE LILLIPUTIANS (100') Walt Disney Costons	MICKEY PLAYS SANTA (100') Walt Disney Cartoon
List, \$5.00. Our price	List, \$5.00. Our price

Oliver Twist

Length eight reels, 16mm. sound, assembled on 2-1600' reels

Brand new, first quality prints of this production distributed theatrically by Monogram in the 1930's may not compare artistically, technically or in lavishness with the recent British production of this Dickens classic now being distributed by United Artists, but it does offer an altogether acceptable version for libraries and exhibitors supplying service to schools, Sound is good and prints—made by DeLuxe—are of top quality. Featured are Dickie Moore, Irving Pichel, Doris Lloyd, Barbara Kent, Clyde Cook, Alee B. Francis. While our stocks lasts, the price per print is only

Mickey

Length eight reel, 16mm. sound, assembled on 2-1600 reels

on 2-1600 reels

Here is another small block of brand new, first quality, black white prints of the 1948 Fagle-Lign production starring Lois I and Bill Goodwin. This probably represents, all of the black white prints for this production finat will be made available. Verifits are not sold outright, they are leased for life of print who all practical purposes amounts to about the same thing. Con ting the quality of the production, the recent production date the fact that the lease runs for the life of the prints — a sit single paragraph agreement—this amounts to almost the same as owning the print. While our stock

\$149.

THE FILMS LISTED ABOVE ARE BRAND NEW FIRST QUALITY, 16mm. SOUND

BUYS IN USED 16mm. INSTRUCTIONAL FILMS

taless otherwise noted in the individual film descriptions, these films are black and white, sound productions.

HOY STEELS—THE STORY OF THEIR DE-TEOPMENT (2 reels) Milestones in the development of alloy steels from hand-made tools to modern equipment. A U. S. Bureau of Miner

MERICAN HANDICRAFTS (1 reel) Textile, unterly, wood-carring, and glass blowing cottage shattire in North Carolina mountains. A Bull Howell film 50.00

NIMALS IN MODERN LIFE (1 red) Stresses are economic importance of animals in providing unit with food, clothing, and power. 4s Escapadia Britannica Film. (Cost new, \$50.00)

ARGENTINA (1 reel) Considers one South function metropolis in its role as hub of a major's commercial, industrial, and agricultural acception. Depicts also the vast pampus region. As hayelop-acids Bestamatica Films \$24.95

SIL GARMAN—12 YEAR OLD BUSINESS-HAN (1 reel, color) How Bill, a farm boy, tendles his small business of raising rabbits in salition to his daily chores. A Frith fulm. \$29.95

SERDS OF PREY (1 reel) Portrays activities, de-elopment, and habitats of representative species of owis, vuktures, engles, and hawks. An Encyclo-sadis Britannica Film. \$24.95

BETHPLACE OF AMERICA (1 reel) This film searces the ancestral homes, birthplaces, or early ames of many American historical figures, greatly mered in this country, who were of English birth are descent. It also shows how many of our most derished institutions had their beginnings in Satland.

THE BITTERN (1 reel) The life of the bittern, with scenes in its nest \$14.95

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BOATS (1 reel) Portrays the experiences of a boy and girl going by boat down the Hudson River & New York City. For elementary grades. An Buyslopaedia Britannica Film. (Cost new, Boot) Our Price

IROCK THE BADGER (3 reel) Both adult and young badger are seen at close range as they blow their daily routines. A British Instructional times files

CARE OF THE SICK AND INJURED: MORN-BIG CARE (1 reel) Procedure to follow each morning in making a bed patient cumfortable. 4.U. S. Næry film.

CATTLE COUNTRY (1 reel) Large-scale busi-tes of cattle ranching in footbills of the Rockies, suscribes all tasks from breeding to shipping. A National Film Board of Casuada film. \$14.95

GHEMISTRY (1 reel, silent) A historical intro-bation to the study of chemistry. An Eastman Cattroon—Encyclopaedia Britannica Filen. (Cost New, \$24.00) Our price. \$7.95

GHNA (2 reels) The film pictures China's old by of life, little changed since medieval times; se beginnings of democracy under Dr. Sun Yat-the long years of hitter struggle against values aggression and tyranoy. China, with her bubblems. A March of Time Forum Edition Roberts.

TAY IN ACTION (1 reel) A simple, straight-brward, and effective film on sculpturing a por-list to clay. An Encyclopaedia Britannica Film. (Cost new, \$50.00) Our Price \$24.55

CLOTHING (1 reel) Shows, in an evolutionary way, how people in many parts of the world have met their needs for clothing and how the changes which have taken place in clothing are a reflection of the changing cavironment in which we live. An Encyclopaedia Britannica Film, (Cost new, \$50.00) Our Price \$24.95

CLOTHING FOR CHILDREN (1 reel, color) This film teaches the general principles applying in all climates to the intelligent selection and preparation of children's clothing. A Corest Film. (Cost new, \$100.00) Our Price.

COLONIAL CHILDREN (1 reel) Chronicling a busy day in the life of one family, this film shows the self-sufficient home life of colonial times. The setting is authentic, complete with furnishings, utensils, and clothing ordinarily seen only in moseums. An Encyclopedia Britannica Film, (Cort new, \$50.00) Our Frice . \$24.95

CONNECTICUT (1 rect, black and white or color) A study of the historical, cultural, and industrial importance of the state From the "This Land of Ours" series. Black and white \$ 5.95 Color \$3.955

COTTON GROWING (I reel, silent) Shows various steps in preparing the ground; stages in the growth of cotton plants; methods of fighting the boll weevil; harvesting, ginning, bagging, and transporting cotton. An Eastman Classroom—Encyclopacitis Brilennica Film. (Cott new, \$24,00)

THE COW AND ITS RELATIVES (1 reel) The domestic cow and bull, and their relatives the Indian hump cow, the zebs, the yak, and the buffalo, are shown in characteristic surroundings. A Coronet Film \$24.95

CUTTING A KEYWAY ON END OF A FIN-ISHED SHAFT (1 reel) Shows how to use the paper in going through all the operations neces-sary to do this job. A U. S. Office of Education

CUTTING THREADS WITH TAPS AND DIES (2 reels) Procedures for cutting small threads with hand taps and dies, and how to cut threads on a stud to fit in the tapped holes. A U. S. Office of Education fim \$9.95

A DAY WITH ENGLISH CHILDREN (1 reel) A film that goes through a typical day with two English boys, and shows that they are not so different from us. An Encyclopaedia Britansia. Film. (Con new, \$50.00) Our Price \$24.95

DEFENSIVE FOOTBALL (1 reel) The defensive side of gridiron tactics covered by slow motion sequences, animated diagrams, and newscel shots of actual plays, all accompanied by careful ex-

DIAGNOSIS AND TREATMENT OF INFEC-TIONS OF THE HAND (1 reel, silent) An Eastman Claimeon-Encyclopaedia Britannica Film. (Cost new, \$24.00) Our Price \$3.98

THE DIODE (2 reels) Principles of electron flow across a gap and how this flow is controlled in the diode tube. Application of the principle. A U. S. Office of Education film.

THE DODDER (1 reel) Describes the character of intics and life cycle of a typical parasitic plant. An Encyclopaedia Britannica Fam. Con new \$50.00) Our Price

THE DRILL PRESS (1 reel) Principles of operation of this machine. A. U. S. Office w) Education film \$12.95

DRILLING A HOLE IN A PIN (1 reel) Shows how to lay out two holes at each end of a short pin, and how to drill the holes on the sensitive drill press. A U. S. Office of Education film \$7.95 DRILLING AND TAPPING CAST STEEL (2 reels) Step by step demonstration of how these operations should be performed on a drill press. A. U. S. Office of Education Film.

\$30.74) Our Price \$\frac{1}{2}\$ \$\frac{1}{2}\$

DYNAMIC LEARNING (1 reel) Dr. W. H. Kil-patrick, Columbia University, presents the phil-usophy underlying creative activity methods in

THE ELECTRON (2 reela) Using non-technical explanations and animated drawings, this film gives us the basic facts about the rattemely minute particles called electrons. A. U. S. Office of Education Film. \$12.95

ESKIMO CHILDREN (1 reel) Presents an in-reverting picture of Eskimo life on an island off the Alaskan Coust. Deals principally with activities of the children in describing how Eskimos solve their basic problems of food, shelter, and clothing. An Eurytopaesia Britannica Film. (Price new, \$50.00) Our Price

EVERY MINUTE COUNTS (Lateness, Loufing, and Absenteenism) (1 reel) How the supervisor can handle these problems. A U. S. Office of Education film.

3.935

EYES AND THEIR CARE (1 reel) Examines the eye in terms of structure, functions, disorders, and hygiene. An Encyclopaedia Beitannica Film (Price new, \$50.00) Our Price 324.95

FACING, TURNING, BORING, GROOVING, AND CHAMFERING ON A VERTICAL TUR-RET LATHE (Using Two Heads) (2 recis) Shows the operations and procedures followed when tooling up a vertical turret lathe for operations requiring the simultaneous use of both vertical and side heads. A U. S. Office of Education film \$9.95

FEEDING THE PATIENT (2 reels) Nursing training film. Explains importance of factors affecting appetite and digestion, and of individualized feeding care. A U. S. Office of Education Sime. (Con new, \$26.43) Our Price \$3.95

FIRST AID (Wounds and Fractures) (1 reel)
Describes, in a dramatized sequence, the proper
procedures in caring for an injured person from
time of injury until medical aid arrives. Demonstrates various proper techniques. As Encyclopoedia Britannica Film.
524.95

A FISH 15 BORN (1 reel) Microphotography shows the development of a trout embryo inside the egg and the hatching of the fry with egg ascs strached. As the fish grow the sac is absorbed and finally disappears. Perch and pike, their eggs differing from the trout, hatch and begin their growth.

FIXED GAGES (2 reels) How to use map, plug, ring, thread, screw-plug, and flush-pin gages, emphasizing their importance in modern mass production. A U. S. Office of Education

FLOWERS AT WORK (1 reel) Explains the main function of flowers as that of producing seeds, animated drawings describe the structures exceeds animated drawings describe the structures while glose-up and alow-motion photography depict different methods of pollimation of various probability of flowers of the exceeding the production of the exceeding the production of the exceeding the exceeding

FOREST AND COSSERVATION 1 4 cm color) Color and Financia color in the color of the

FORGE WELDING (1 see) Step by men demonstration of how to use a forge for welding, and how to make the weld. A. U. S. Office of Education of how to well as \$7.93

PORGING WITH A HAND FORGE (2 reels) Shows how to build fire, lay out and mark stock, heat mild steel for forging, and forge an eye. A U. S. Office of Education film. \$12.95

FRIENDLY FLIES (1 reel) Two types studied—the Hoverer and Drone \$9.95

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MITES AND MOISTERS (2 1921) A saids of different types of animals and bit distribution between them. Unlike larger from of animal life, the cell, and traces through larger forms to the largers, the wholey, 319,35

MOSQUITO—PUBLIC ENEMY (1 reel) Varieties and life history; methods of control. A U. S. Department of Agriculture film. \$ 9.95

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THE MYSTERIES OF WATER (1 reel) animation and actual photography, this tures the water cycle. A Knowledge

THE NEW SOUTH (2 reels) The Souting more and more to industrializatio varied crops, and leaving behind the ole ence upon coiton. Here is the story ovelopment of this "New South". A Time Forum Films

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OTHELLO (4 reels) In this condensed of 'Othello', a talented English cast en principal scenes from Shakespeare's clas of love and jealousy. As Estim Film.

OUR EARTH (1 reel) Presents a clear pitche principal physical aspects of the ear of the characteristic activities carried various regions. An Encyclopaedia Bri

PEOPLE OF MEXICO (1 reel) Characteri working man of Mexico, who is infloren modern Mexican culture as well as by ancidition. An Encyclopaedia Bettannica Film.

PEOPLES OF THE U.S.S.R. (4 reels) A nather many racial groups which make up the Union; how they fit into the Russian patternational film foundation film.

PERU (1 reel) Contrasts Lima, Peru's capital city, with the ruins of the ancies empire and with Curco, contemporary Indi Deals particularly with an Indian family i more plateau village, revealing their aimp As Eucyclopaedia Britannic Film

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POSTURE AND LOCOMOTION (1 red lows infant development from helpless into the controlled locomotion. An Encyclopaul angles Film (Garcines, \$50,00) Our Price

PROBLEMS OF FLIGHT (1 reet) Explailibrations major principles of flight mat An Insyllopation Britannica Film. (Cot \$50.00) Our Price

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gough Facing, Turning, and Drilling on a Vertical Turner Lattle (3 rels) sees how to center and chuck an aluminum oring on the table of the vertical furere lathe, and how to tool up the vertical head and side land for the machining operations. A U. S. Office Education Size.

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NANDNOA J. beith fift Didesoy and Bentoh Allectane
OLIVER TWIST 18 with Irving Pichel, Dickie Moore
THE SCARLEY EXTER (8) with College Moore
UNDER SCRET ORDERS (7) with Erich von Stroheim, John Lode
Claire Luce (Pre-vue quality)

THE YANKS ARE COMING (6) with Henry King and his Orchestre
(Realy, Little Jackie Heller, Parkyakarkus and Maxie Rosenbl

BOTTO CONTROL OF CONTROL OF CONTROL

TWO MINUTES TO PLAY (6) with Eddie Nugent

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED 16mm. SOUND PRINTS

WEEKLY SPORTS HEADLINERS

at look at that low, low price on these long one-reelers. We have als a few prints left on each of the titles in this series and want relear them out, so you get the advantage of quite a cut in price. whis price, these nearly new prints won't last long - they are all excellent condition, for few have been projected more than eight ines, and some are brand new.

there films feature the top events of the week each covers, and sere prepared for the television program TOP VIEWS IN SORTS seen regularly over many of the country's TV stations. Made to provide a quarter-hour show, the films are very full 1-reel subjects. In actual footage, they are almost 50% longer than the average one-reeler.

We've shown the date of release of these subjects after each title (for example, Vol. 2, No. 59 was released August 25, 1950) so you can more fully identify each of the top sporting events

Get out your order blank and list the titles in this group that you want, because you probably won't find them in the catalog again next month.

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TOP VIEWS IN SPORTS, Vol. 1, No. 1 7/15/49

Ballywood. Calif...THE WESTERNER** \$50,000 HANDICAP

**GREAT CATCHERS OF YESTERDAY AND TODAY

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Chicago. III... GABBY** HARTNETT OF THE CHICAGO CUBS

Ballyod. Com...**-FEATHERWEIGHT CHAMPION WILLIE PEP IN Harriord, Co-Monica, Calif.-BEVERLY BAKER, NEXT WOMAN TENNIS

CHAMP? CHAMP! ding Liand, N. Y.—JONES BEACH WATER BALLET Milwankee, Witc.—MILWAUKEE STOCK CAR RACE

TOP VIEWS IN SPORTS, Vol. 1, No. 13 10/7/49 Indianapolit, Ind.—AUTO STEEPLECHASE NEW RACE TRACK EVENT Restretile. Tex.—PRISON INMATES STAGE THEIR ANNUAL RODEO Galland, Calif.—WOMEN'S ROWING CLUB WORK'S OUT WEEKLY NEW O'PIEWS, La.—WHOLE FAMILY OF HIGHTERS ATTER RING

CROWNS

| Egin, | II. — wins 50.MILE BICYCLE RACE IN TWO HOURS
| New York, N. Y. — WORLD'S SERIES ROUND-UP
| Chicago, | III. — FORTY-NINERS DOWN HORNETS IN PRO GAME
| Chicago, | III. — ILLINOIS TIES WISCONSIN IN LAST MINUTES, 13

10/14/49 TOP VIEWS IN SPORTS, Vol. 1, No. 14 Lexington, Ky.-BANGAWAY'S WIN TOPS LEXINGTON TROTS, SALIS III.—ICE STARS FLASH TRICKS IN "HOLIDAY" (New York N. Y.—YANKS TAKE SERIES FROM DODIGERS) (New York FOOTBALL YANKESS ALSO WIN, BEST-ING, CHICAGO (New York, N. Y.—YALE DRUBS COLUMBIA IN EAST, 15 to 7 Daller, Texas—OKLAHOMA WINS, PASSING TEXAS TEST

TOP VIEWS IN SPORTS, Vol. 1, No. 16

10/28/49

Lawei, Md.—LOCK AND KIY TAKES STEFFLEHASE CAP
FORT Worth, Testa—KIDS, SHOW DOGS, BOTH GO TO SCHOOL
Canadea, N. 1:—MR. NIEW JURSEY TITLE AWARDED.
Neuark, N. 1:—MR. NIEW JURSEY TITLE AWARDED.
Harrion, N. Y.—BDY GOLFER LOOKS LIKE A COMER
Chicago. III.—ROLLER DEBRY DEVELOPS KING AND QUEEN

Dallas, Tex.—S. M. U. BURSTS KENTUCKY BUBBLE Philadelphia, Prun.—PENN REMAINS UNBEATEN, NAVY, 28 to 7

TOP VIEWS IN SPORTS, Vol. 1, No. 17 Chicago, III.—BLACKHAWKS DOWNED BY NEW YORK RANGERS Norman, Obla-OKLAHOMA'S SPLITT BRINGS SIX WINS. CRICAGO, III.—MINNEAPOLIS LAKERS BEAT COLLEGE ALLSTARS Jamatca, L. I., N. Y.—SELECTOR TAKES 894,000 N. Y. STAKES WITH GONZALES FVENS HIS 895,000 N. Y. STAKES WITH KRAMER

Dallat, Tex.—SMU NOSES OUT TEXAS IN 7 to 6 THRILLER Gereland, O.—BROWNS GET EVEN WITH 49ers, 30 to 28

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Lowering, III.—STAGS TO ALWAYS SIZZLES IN THIS TOWN

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Cheege, Il.—Water Polo is Rough Ganketball Circuit
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 Availa, Calif. BREWIN DIDIREKSON WITHS WEATHER VAN

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vii	Alois Melichar 515.95	SWINGTIME HOLIDAY (2 rools) with Gus Arnhaim and his Orchestra \$15.9 TED LEWIS AND HIS BAND (1 rool) 57.9
1	Philharmonic Orchestra conducted by Alois Melichar\$15.95	THRILLS FROM BRAZIL (1 rect) containing "Thrills from Brazil", "Say Si Si", and "Song of Reneldo". \$7.9
	man or or	SOVINGIAMS HOLIDAY 1 reads) with our anness and as Drenstra \$13.9 THEILLS REOM BRAZIL 1 real) containing Theilis from Brazil', \$7.9 THEILLS REOM BRAZIL 1 real) containing Theilis from Brazil', \$7.9 TIMEBELAND REVELS (I real) with blood Novis \$7.9 TIME OUT FOR MUSIC (I real) with bond Novis \$7.9 TIME OUT FOR MUSIC (I real) with bond Novis \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I real) with Rita Rio Rio and Carles Fernando's \$7.9 TROPICAL STRINADE (I REAL STRINADE (I RE
	Musicals	TROPICAL SERENADE (1 reel) with Rita Rio and Carlas Fernando's Orchestra 57.9
ı	PINE RENDEZVOUS (1 reel) with Roy Halle and The Buccaneers \$7.95	Orchestra 57.9 WESTRIN WHOOPEE reed with Tex Williams 53.9 YANKEE DOODLE HOME (I reel) with Mullen Sisters, Fred Hildebrand, and John Walters. 57.9
12	CADE VARIETIES (1 reel) with East and Dumke	brand, and John Walters \$7.9
	BIT OF BLARNEY (1 reel) with the Penn Statesmen; Community Sing \$7.95	0 1
CA	LL OF THE WEST (1 reel) with Margie Beeler and Spade Cooley \$8.95 RNIVAL SHOW (1 reel) with Jan Poerce, The Cotton Club Tramp	Comedies
	Band, and the Three De Lovelies \$7.95	AIR PARADE (2 reels) with Niela Goodelle \$12.9 BASHFUL BALLERINA (2 reels) with Imagene Coca \$17.9 BOOGLE WOOGLE DREAM (2 reels) with Lang Horne \$17.9 BUBBLING OVER (2 reels) with Finel Waters \$17.3 CACTUS CABALLEROS (2 reels) with Hearty Gribbon \$19.9 DORA'S DUNKING DONUTS (2 reels) with Shirley Temple \$19.9 THE GIDDY AGE (2 reels) with Andy Clyde \$17.9 THE GREAT CHASE (1 reel) with W. C. Fields \$59.9 HIGH FLYERS 1 reel) with Abot ond Costello \$11.9
Ж	RISTMAS CAROLS (1 reel) "The First Noel", "Hark! The Herald Angels Sing", and "Adeste Fideles" sung by a robed choir with	BASHFUL BALLERINA (2 reels) with Imagene Coca
		BUBBLING OVER (2 reels) with Ethel Waters. \$17.8 CACTUS CABALLEROS (2 reels) with Harry Gribbon \$19.9
	KUS DAYS ree Organiogue containing "Happy Days Are Here Again," "Ain't We Get Fun," "Peanut Vendor" and "I'm Keping Company Now" \$7.95	DORA'S DUNKING DONUTS (2 reels) with Shirley Temple \$19.9 THE GIDDY AGE (2 reels) with Andy Clyde \$17.9
00	LLEGE AND CARNIVAL RHYTHM (1 reel) with Diana del Rio and	THE GREAT CHASE (1 reel) with W. C. Fields \$9.9 HIGH FLYERS (1 reel) with Abbott and Costello \$11.9
00	The Collegians 57.95 MICAL CAPERS (1 reel) with The Four Polks and Martha Wayne \$7.95	KOO KOO KORRESPONDENCE SKOOL (2 reels) with Jefferson Machamer and his models \$17.9
CO	NTINENTAL MELODIES (1 reel) with Carmelita, Maria del Ray and Nilo Manendez and his Orchestra. 57.95	MANAGED MONEY (2 reels) with Shirley Temple \$19.9: MICKEY'S BIG BROADCAST (1 reel) with Mickey Roeney \$9.9: MIDGET CAR MANIACS (1 reel) with Abbott and Castella \$11.9
A	STER CAROLS (1 roel) \$7.95	MIDGET CAR MANIACS (1 reel) with Abbott and Costello \$11.9 MUSIC HATH CHARMS (2 reels) with Spencer Williams \$19.9
ta.	Y NINETIES SONGS (1 reel) with The Eton Boys \$9.95	NO INDIANS, PLEASE (1 reel) with Abbott and Costello 59.9 NO MORE WEST (2 reels) with Bert Lahr 517.9
	ORGE OLSEN AND HIS BAND (1 reel) \$7.95 LBILLY HOLIDAY (1 reel) with The Fashionaires and The Jesters \$7.95	KOO KOO KOO KORRESPONDENCE SKOOL (2 reels) with Jefferson Matchemer and his models \$17.9 MANAGED MONEY (2 reels) with Shirley Temple \$19.9 MICKETS BIS (2 reels) with Mickey Rosery \$39.9 MICKETS BIS (2 reels) with Speacer Williams \$19.9 MUSIC HATH CHARMS (2 reels) with Speacer Williams \$19.9 NO INDIANS PLEASE (1 reel) with Abbott and Costello \$50.9 NO MORE WEST (2 reels) with Bert Lahr \$17.9 OFF THE MORSES (2 reels) with Bert Lahr \$17.9 BIOT ON ICE (1 reel) with Abbott and Costello \$29.9 THE SMART WAY (2 reels) with Willie Howard \$17.8
	PARADE HITS (1 reel) with Sugar Kane, Joy Hadges, and The	THE SMART WAY (2 reels) with Willie Howard
A	EZ AND JITTERS (1 reel) with The Three Chefs, Harry Day, Della	
	and The June Taylor Girls \$6.95 LLY JINGLES (1 reel) with The Jolly Jasters, Tommy Morton and	Animal Films
	His Orchestra, Ron Perry and His Orchestra	BATTLE FOR SURVIVAL (1 reel) Life in the wilds
all li	VENILE JUBILEE (1 reel) with The Collegions and Kay Lorraine. \$7.95 "S ALL SING TOGETHER (1 reel) Community sing containing "My	BATTLE FOR SURVIVAL (1 reel) Life in the wilds. \$5,9,9 CHIMPS ADVENUES (1 reel) \$9,9 CROCODILE THRILLS (1 reel) \$9,9.0 A DAY AT THE ZOO (1 reel) \$9,9.0
	"S ALL SING TOGETHER (1 reel) Community sing containing "My Wild Irish Rose," "En Roulant Mo Boule," "Clementine," and "I've Got Sixpence" S7.95	A DAY AT THE ZOO (1 reel) \$9.9. DENIZENS OF THE COLORADO DESERT (1 reel) \$9.9.
m	'S SING A COLLEGE SONG (1 reel) with The Gordonairs, Com-	DENIZENS OF THE COLGRADO DESERT (1 reel) \$9.9 SANDY STEPS OUT (1 reel) Adventures of a curious dog \$9.9 THE STRAY LAME (1 reel)
	munity Sing \$7.95 UIS PRIMA AND HIS ORCHESTRA (1 reel) \$7.93	WHO'S WHO IN THE BRONX ZOO (1 reel) 59.9 WILD ELEPHANT ROUNDUP (1 reel) 59.9
0	VE GOES WEST (1 roal) with Louise Massey and the Westerners \$8.95	WILD ELFTHAN KOUNDOY (1 1800)
M	IDS AND MUSIC (1 reel) with Ray Fabings, the Ingenues, and Bernice Parks	Westerns
LA	KE SOME MUSIC (1 reel) with Harry Roy and his Band \$7.95	BAR 20 RIDES AGAIN (1 reel) with Hopolong Cassidy
LE.	LODY MAKERS (2 reels) with Major Bowes Amateurs	BOSS OF RAWHIDE (1 Teel) with Dave O'Stien and Jim Newill . \$9.9
1E	MORIES (1 reel) Organiogue with Arthur Tracy containing	macs of the Available from with expending Cossing in Newill 35.35 CHYSINI COWBOY [red] with fex Williams 35.35 CODE OF THE WEST [Red] with fed Combron 59.95 CHOSTS OF HIDDEN VALUE [] red with fed Combron 59.95 GUNTOWN [red] with Johnny Mack Brown 59.95 LAWIES POSPITE q! red] with Johnny Mack Brown 59.95 LAWIES POSPITE q! red] with Johnny Mack Brown 59.95
	MORIES 1 ree Organiogue with Arthur Tracy containing "Memories;" Among My Souvenirs", "Somewhere a Voice is Colling", and "Auf Wiedersehen"	GHOSTS OF HIDDEN VALUEY (1) rein With Baster Crabbe. \$9.9. GUNTOWN (1 reel) with Johnny Mack Brown. \$9.9.
SI.	RRILY WE SING (1 reel) with The Gordonoirs, Community Sing \$7.95 ISIC FROM THE STARS (1 reel) with Herace Lapp and his Orenea-	RETURN OF THE RANGERS (I reel) with Johnny Mark Brown 199 Mawill \$9.9
	tra, William Morton, and Madaline Fedler	RETURN OF THE RANGERS IT real with Days O'Brian and Jim Mawill 59.9: STAMPADI I lived! WIR RES GOMEON 59.9: THIRT ON A NAUL I I real, with Happing Casidy. 59.9:
tu	SIC HATH CHARMS (2 reels) with Spencer Williams	WESTERN HONOR (I reel) with Kirby Grant
u	SICAL VARIETIES (1 reel) with Willie Haward, Sugar Goise, and	riugh Ivi. Fierner Ivioving Image Arc
	Vincent Lopes \$7.95 DIQ REVELS (2 reels) Major Bowes Amateurs \$15.95	Childrens' Films
	MANCE AND RHYTHM (1 roof) with Kenny Stevens and The Six	SMALL FRY PONY EXPRESS (1 reel) \$9.9 HERE COMES THE CIRCUS (1 reel) \$9.9
0	Sweethearts	

BLACKHAWK FILMS INC.

Pre-vue Trailers

These PRE-VUE trailers contain actual scenes from the teature pictures they publishes together with animated titles and narration. They are the same PRE-VUE trailers used in the theatres-except that they are Ideam, sound prints instead of 35mm, All are complete and in good condition, and the average learth is about 50 R.

BERGIN OF SHOULD SAY ALL	
BLACK HILLS with Eddle Deen	\$2.98
COURAGEOUS DR. CHRISTIAN with Jeon Hersholt, Derethy Levett	52.98
and Tom Neal	
DRIFTIN' RIVER with Eddia Down	\$2.98
FOG ISLAND with Lionel Atwill, Jerome Cowan, and George Zucco	52.98
HEROES OF THE ALAMO with historical characters depicted	22.78
RING DOORBELLS with Hugh Benument, Anne Gwynne, and Robert	
Shoyne	52.98
MEET THE WILDCAT with Margaret Lindsay and Ralph Beliamy	52.98
MELODY LANE with Leon Errol and Anna Gwynne	\$2.98
MUDDED IN THE BILLEROOM with Anno Gwynne and Donald Cook.	27.30
NAVAJO KID with Bob Steele	\$2.98
BANGE REYOND THE BLUE with Eddie Deen	\$2.98
ROMANCE AND RICHES with Cary Grant and Mary Brian	\$2.98
STRICTLY IN THE GROOVE with Ozzie Nelson, Loon Errol, and the	
Dinning Sixtors	\$2.98
TUMBLEWEED TRAILS with Eddie Deen	32.98
THEY MEET AGAIN with Jean Hersholt and Dorothy Lovett	\$2.98

Travels

AFRICAN PIGMY THRILLS (1 reel)	20.05
ARGENTINE PRIMER (2 roels)	614.05
THE ATACAMA DESERT (2 roels) The great desert of Chile	214.72
THE ATACAMA DESERT (2 roels) The great desert of Chile	214.42
BELLES OF THE SOUTH SEAS (1 reel)	24.43
BOLIVIA (2 roots)	\$14.95
BUENOS AIRES AND MONTEVIDEO (1 reel)	59.95
CALIFORNIA (1 reel)	\$9.95
CARIBBEAN HOLIDAY (1 reel)	59.95
CONNECTICUT (1 reel)	
CONNECTICOT 11 Feet)	59.95
COSTA RICA (1 reel)	
DEATH VALLEY NATIONAL MONUMENT (1 reel)	
DISTRICT OF COLUMBIA (1 real)	\$9.95
EQUADOR (2 reels)	517.95
EXOTIC EGYPT (1 reel)	59.95
FLORIDA HOLIDAY [] reel]	
FUNDO IN CHILE (2 reels) Life on large ranch	517.05
GHOSTS OF THE GOLDEN WEST (1 roel)	50.05
GHOSIS OF THE GOLDEN WEST (1 reel)	59.95
GLIMPSES OF THE HEART OF PARIS (1 reel)	
THE GOLDEN WEST (1 reet)	24.42
HAWAII (1 reel)	59.93
THE HIGH PLAIN (2 reels) Bolivo	517.95
HIGH SPOTS OF A HIGH COUNTRY (2 reels) Guatemala.	\$17.95
HILL TOWNS OF GUATEMALA (1 reel)	59.95
THE IRISH ISLE (1 reel)	
KENTUCKY (1 reel)	
RENIUCKY Feet)	
LIMA (2 reels)	211.33
MAINE (1 real)	24.42
MARSEILLES (1 reel)	59.95
MASSACHUSETTS (1 roel)	\$9.95
MONTEVIDEO FAMILY (2 reels)	\$17.95
MOUNT RAINIER (1 reel)	59.95
NEW ENGLAND HOLIDAY (1 rent)	59.95
NEW HAMPSHIRE (1 reel)	20.02
PARAGUAY (2 reels)	27.73
PARAGUAT (2 reels)	911.42
PARIS (1 reol)	39.93
PERU (2 reels)	\$17.95
SAO PAULO (2 reels)	
THE SEA (1 reel) The sea ground the Cape Peninsula in	
Africa	\$12.95
SONG OF SIAM (1 reel)	59.95
SOUTH CHILE (2 reels)	\$17.95
SUNDAYS IN THE VALLEY OF MEXICO (1 reel)	50.05
URUGUAY (2 reels)	817.05
UTAH (1 reel)	20.05
VENEZUELA (1 roel)	
WASHINGTON (1 reel)	\$9.95
WEALTH OF THE ANDES (2 reels) Cerro de Pasco, mining distr	ict of
Peru	517.95
WEST POINT - SYMBOL OF OUR ARMY (I reel)	59.95
WOODEN FACES OF TOTONICAPAN (1 reel) Guatemalan fiesta	\$ 50.95
YOUNG URUGUAY (2 reels)	617.05
YUCATAN (2 reels)	417.73
TOCATAN (2 FOOD)	

Sports

	7.95
AWAY WITH THE WIND (1 reel)	7.95
BIG FISH (1 reel)	7.95
BILL THOUSE ADVANCED TENNIE (1 1)	
BILL TILDEN-ADVANCED TENNIS (1 reel)	1,45
BIT AND BRIDLE (1 reel)	
	9.95
BOS WHITE (1 reel) Hunting quail	0.05
BROTHER GOLFERS (1 reel)	5.95
CALGARY COWBOY STAMPEDE (1 reel)	7.95
CHICAGO STAMPEDE (1 FOOL)	
	3,45
CHAMPIONSHIP FORM (1 reel)	7.95
DEEP END (1 real) Diving	7.95
DEFENSIVE FOOTBALL (1 reel)	20.6
A BOOK LIFE IN THE MORTH WOODS IT	B. C.
A DOG'S LIFE IN THE NORTH WOODS (1 reel)	Y.Y5
FISHERMAN'S PARADISE (1 reel)	7.95
FISHING FUN (1 reel)	7.95
FISHING THRILLS (1 reel)	7.95
FLOATING FUN (1 reel) Sailboating.	7.95
FLORIDA FISHING (1 reel)	
ABOUT TOURS (1 FOOT)	
GREAT NORTHERN TACKLE BUSTERS (1 reel)	9.95
HERE COMES MALICIOUS (1 reel) The story of a roce horse	7.95

HIGHLIGHTS OF THE 1936 OLYMPICS (1 reel) Berlin.
ICE CARNIVAL (1 reel)
INDIAN HUNTERS (1 reel)
KENNEL KINGS (1 reel)
LEARNING TO SAIL (1 reel)
LET'S GO FISHING (1 reel)
OLYMPIC WINTER THRILLS (1 reel)
ON THE TRAIL (1 reel)
ON THE WING (1 real) Hunting geese
PLAY SETTER GOLF, Part I (1 reel)
PLAY BETTER GOLF, Part II (1 reel)
PUPPY TROUBLE (2 reels)
PUTTIN' ON THE DOG (1 reel)
RIDE 'EM CHICO (1 reel)
RIDE 'EM COWBOY (1 reel)
SALT WATER WONDERLAND (1 reel)
SHARK ON THE LINE (1 reel)
SKI REVELS (1 reel)
SMOOTH APPROACH (1 reel) Golf
SNOW FALLS (1 reel) Skiling
SNOW THRILLS (1 reel)
SPLITS, SPARES AND STRIKES (1 reel)
SPORT SPELLBINDERS (1 reel)
SPORT THRILLERS (1 reel)
SPORTS AROUND THE WORLD (1 reel)
STEADY NOW (1 reel) Training hunting dogs
SUN, SEA AND SAILS (1 roel)
SWINGING MALLETS (1 reel) Polo
TARPON ON LIGHT TACKLE (1 reel)
THRILLS OF THE SURF (1 reel)
TIE YOUR OWN FLIES (1 reel)
TOUCHDOWN (1 reel)
WATER SPORTS (1 reel)
WHITE MAGIC (1 reel)
WINTER SPORTS (1 reel) WONDER BOOS IN ACTION (1 reel)
ZALE-GRAZIANO FIGHT (1 reel)
ZALE-URAZIANO FIUNI (1 1000) POSTERIO CONTROLO C

Cartoons

ALIAS ST. NICK (Rudolph Ising) ALONG CAME A DUCK (Tiny Tot

BARNYARD BABIES (Harman Ising)
BEACH NUT (Woody Woodpecker)
BEAR FACTS (Kiko the Kangeroe)
BIG SPOADCAST (Punnetons)
BIRD SCOUTS (Merrytoon) BOY MEETS DOG (Walter Lantz)
now wrest non (Walter Laute)
BUGS AND BOOKS (Accep's Fable)
BUGS AND BOOKS (Actor's Factor)
CACTUS CAPERS (Little King) CAVALCADE OF MUSIC (Pupperson)
CAVALCABE OF MUSIC (Pupperson)
CHIMESE NIGHTINGALE (Rodolf Ising)
CHRISTMAS IN TOYLAND (Walt Dirney)
CLEANED OUT (Kiko the Kengeroo)
A CLOSE SHAVE (Farmer Al Falta)
COLLEGE CAPERS (Resop's Fable)
CROW CRAZY (Andy Panda)
CROW CRAZT (Andy Punds)
CUPID GETS HIS MAN (R.K.O.)
DON QUIXOTE (Fairytale) DOWN WITH CATS (Mighty Mouse)
DOWN WITH CATS (Mighty Mouse)
FIRE, FIRE (Flip the Frog). FOOTBALL JAMBOREE (Terrytoen).
FOOTBALL JAMBOREE (Terrytoge)
FUN ON THE ICE (Aeson's Fable)
not be districted the fine
GOLD RUSH (Flip the Freg) GREATEST MAN IN STAM (Walter Leafz) THE GULLIBLE CANARY (Rudolph Islang)
GREATEST MAN IN STAM (WOITER LUTTE)
THE GULLIBLE CANARY (Rudolph Islag)
IT HAPPENED TO CRUSOE (Columbia)
JACK FROST (Fairytale)
JACK FROST (Foirytoie) JIKYLL AND HYDE CAI (Mighty Mouse) JOLLY FISH (Dick and Larry)
JOLLY FISH /Dick and Larry)
KITTY GETS THE BIRD (Columbia) LITTLE BANTAM WEIGHT (Rudolf Ising)
LITTLE BANTAM WEIGHT (Rudolf lung)
LITTLE PARADE (Aesop's Fable)
LOVE ON THE BANGE (Dispostoon)
LOVE ON THE RANGE (Puppetoon) LOVE'S LABOR WON (Cubby Bear)
LOVE'S LABOR WON (COBDY Bear)
THE MATFLOWER (Terrytoon) MIGHTY MOUSE RIDES AGAIN (Mighty Mouse)
MIGHTY MOUSE RIDES AGAIN (Mighty Mouse)
MILD CARGO (Cubby Sear)
MOVIE STAR MICKEY (Walt Disney)
NEPTUNE'S NONSENSE (Felix the Cat)
NURSEMAID (Flip the Frog)
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NUSSIMAID (Flip the Frog) Oh-QHE SCINI Kike hip Kangaroo) Oh-QHE SCINI Kike hip Kangaroo) PLOTING THE STATE (Brownie Bear) STATE WASHING THE STATE (BROWNIE BROWNIE BROWNI
NUSSIMAID (Flip the Frog) Oh-QHE SCINI Kike hip Kangaroo) Oh-QHE SCINI Kike hip Kangaroo) PLOTING THE STATE (Brownie Bear) STATE WASHING THE STATE (BROWNIE BROWNIE BROWNI
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NUSSIMAID (Flip the Frog) 0)—CHE SCINI (Kike hip Kangaroo) PICNIC PROBLEMS (Brownie Bear) PICNIC PROBLEMS (Brownie Bear) PICNIC PROBLEMS (Brownie Bear) PUPPY LOVA (Flip the Frog) SCRUB ME MAMA WITH 'A BOOGRE BEAT (Walter Lantz) SCRUB ME MAMA WITH 'A BOOGRE BEAT (Walter Lantz) ODPH SOND (Flip (the frog) SOUTH SEA SWITTHEASTS (FuppiteON) SULTAN PEPPER (Little King) TOODLE-D-OO (Puppeleon) TOODLE-D-OO (Puppeleon)
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ALL FILMS LISTED ON THIS PAGE ARE GOOD USED 16mm, SOUND PRINTS

Color Films

RAZIL (1 real) Views of Rio de Janeiro, Santos, Sao Paulo, Amerson River Velley CUENNAVACA (1 real) Fictorial journey to Cuernavaca, Texco, and Acapuica - three Mexicon towns DIFFINE ACAINST INVASION (1) real) A Walt Disney cartoon explaning how vaccination makes the body immune from disease. \$19.95 A DOG'S LIFE IN THE NORTH WOODS (1 real, Hawley-Lord, Kodo, the Market Marke
TOWERS OF MELODY (1 reel, Imperial, Cinecalor). A four of Radio City to see the Reinbow Room, the roof gardens, and the broadcasting studies \$29,95 A TOWN IN OLD MEXICO (1 reel) Villages of Puebla, Orizoba and
view CRU (2 reels) frip through this province: flowers, add native \$19.95 WATER - FRIEND OR ENEMY (1 reel) A Walt Disney sartnon show- ing how water can be a frue friend of man; how to keep if
pure WHALTH OF THE ANDES (2 reels) Trip to Cerro de Pasea mining dis- trict of Peru WINGS TO ALASKA (2 reels) Unexploited natural beauties; fishing and gold mining industries; people; sports and tourist of- tractions \$33,95

\$9,95 \$7,91

\$5.91 \$7.95 \$7.95 17.95 \$9.93 17.95

100" "Soundies" Musicals

Don't confuse this group of "Soundies" with the reverse-image type printed for Panoram projection. The prints in the following list are made for normal forms, projection, and while we actually classify them as "used" a high percentage of them are virtually brand new in condition.

ADIOS SENOR (The Burton Twins) \$2.9
ADIOS SENOR THE BUTTON I WHILE 32.9
ALABAMY BOUND (Jackie Green) \$2.9
ANCHORS AWEIGH \$2.9
MICHORS AWEIGH
AVE MARIA (Deanna Durbin) \$2.9
BEGIN THE BEGUINE (Varios and Vida) 52.9
SECOND THE REGUME I VOTION DID VIDD
BLACKSMITH SONG (Spike Jones)
BOWERY MEDLEY (Earl Covert)
BANKER I MEDILE I RUSS CONTROL
BREAKFAST IN RHYTHM (Three Chefs)
THE CAISSONS GO ROLLING ALONG (The Field Artillery Song) 52.9
CLINK, CLINK, ANOTHER DRINK (Spike Jones)
COMES THE REVOLUTION (Willie Howard) 52.9
DADDY'S COLLEGE BOY (Virginia Rees) \$2.9
Barrier State Stat
DREAMSVILLE, OHIO (Buddy Rogers)
THE FRUIT PIDDLER (Elvira Pagan) 4 52.9
Water and the Control of the Control
HAWAIIAN WAR CHANT (Lani MacIntyre)
HOLD THAT TIGER (Victor Young and his Orchestra) 52.9
HOLLYWOOD KNIGHTS (Warren Jackson)
West 14 Cop Killonia Walten Jackson/
IN DREAMS ONLY (Roy Newell) \$2.5
A JAZZ ETUDE (Billy Burt)
Photograph thank there was an
JINGLE, JANGLE, JINGLE (Dick Thomas) 52.9
HVEROO (Narry Day and Della with The June Taylor Girls) 52.9
LAZY BONES (Hongy Carmichael) 52.9
Time a money carmichost
LISTEN TO THE MOCKINGBIRD (Emerson's Mountaineers) 52.9
KISSES TO YOU (Gilbert Frye) 52.9
Mare and the Company of the Company
MALE ORDER \$2.5
THE MARINE HYMN
MEXICALI ROSE (Red River Dave) \$2.9
The ROSE (Red River Dave) \$2.9
THE NAME WAS SMITH (Arthur Whitney) S2.0
A NIGHTINGALE SANG IN BERKELEY SQUARE (Tomaro with Del
Partie of the second of the se
No. Casino and his Orchestra) \$1.5
MOLA (Vincent Lopey and his Orchester) 52 6
THING BUT ROMANCE (Dick Dennis) \$2.9
OLD MocDONALD HAD A FARM (The Eton Boys) 52.9
200

PASS THE BISCUITS, MIRANDY (Spike Jones)	52.9
THE RIGHT KIND OF GIRL	52.9
THE SAINTS COME MARCHING IN (Wingy Manone)	52.9
SHEIK OF ARABY (Spike Jones)	\$2.9
SIBONEY (Caridad Garcia)	\$2.9
SKIP TO MY LOU (The Martins)	52.9
SMILES (Larry Clinton and his Band)	\$2.9
TAKE ME BACK TO MY BOOTS AND SADDLE (Corson Robison and his	
Buckgroot)	52.9
TUMBLING TUMBLEWEEDS (Jerry Cooper)	52.9
WHEN YOU'RE NEAR ME (Gene Grounds)	52.9
THE WHISTLER AND HIS DOG (Alvino Rey and his Guiter)	52.9
YOU'RE THE ONE ROSE (Lani Macintyre)	52.9

News Specials

The following good used 1-reel	iomm.
sound films are priced, per prir	\$3.98
NEWS PARADE OF 1948 (1 reel). Berlin cri West's worst floods; Palestine conflict; Revo Queen; Coal strike grips France; Truman electr political urset.	It in Bogota; Holland's new

Serials

THE CLUTCHING HAND (15 chapters) with Jack Mulhall, Res	Leese, \$149.9
CUSTER'S LAST STAND (15 chapters) with Rex Lease and Mulhall	Jeck 5169.9:
THE LONE DEFENDER (12 chapters) with Rin Tin Tin, Jr	5149.9
YOUNG EAGLES (12 chapters) with The Eagle Scout Bob Cox Jim Vance	and \$149.9

Unusual Films

bennemic / come	
THE AIR RAID WARDEN (2 reels) OCD training film on the duties	
of the Warden	\$7.9
AN AIR RAID WARDEN'S REPORT (1 reel) How a bombing incident should be reported to Control Center	53.9
ALL OUT FOR VICTORY (2 reels) How peacetime industries were con-	
verted to wartime production ALLIED CHIEFS MEET IN EGYPT (1 real)	\$5.9 \$4.9
ALLIED CHIEFS MEET IN EGYPT (1 reel). AMERICANS ALL (2 reels) Overall picture of our Latin American	
neighbors to the South: history, geography, industry, schools 3 THE ARM BENIND THE ARMY (1 real) The need for unity between	19.9
soldier and worker in wartime ARMY NURSE (2 roels) A record of sources and devotion to duty	53.9
THE BATTLE AGAINST SHOP 13 (1 reel) Dramatic story of work in	
an industrial plant during World War II. BATTLE OF THE CENTURIES (1 reel) Ants and termites battle under	\$3.9
the microscope lens	\$9.9
BEES (1 reel)	\$9.9
BLACK MARKETING (1 reel) Actual case dramatized	57.9
BOMBER (I reel) The building of a great bamber BRAZILIAN QUARTZ GOES TO WAR (I reel) Mining of quartz and	\$1.9
its part in winning the war	\$2.9
CADET CLASSIFICATION (2 reels) Selection of bombardiers, pilots, and navigators; method of final classification	\$7.9
CAMPUS ON THE MARCH (2 reels) What the colleges of America	9117
did to help during the war	\$5.9
CANADA, WORLD TRADER (1 reel) Canadian products and industries CERTIFIED FOR SEED (2 reels) Growing seed potatoes	59.9
A CHALLENGE TO DEMOCRACY (2 reels) Report on evacuation of	24.4
Japs from the West Coast	57.9
CHESS FUNDAMENTALS (2 roels). COAST GUARD SPARS (15 reel) Work performed by women in the	\$29.9
Coast Guard	53.9
COFFEE-FROM BRAZIL TO YOU (2 reels)	12.9
CURIOSITIES No. 23 (1 reel) DIVIDE AND CONQUER (2 reels) How Noti propaganda paved the	57.9
way for the subjugation of France	59.9
DOVER (1 reel) Edward R. Murrow reports on the spirit of the Eng-	
lish people ufter three years of war. EARLY START (2 reels) Boys' and Girls' Clubs of Canada	55.9
THE EARTH MOVERS (2 reels) Engineer Corps of the Army using	
	512.9
EMERGENCY IN HONDURAS (3 reels) Modern progress examplified	\$3.9
by new road-building project	12.9
ENDURANCE FLIGHT (1 reel) Adventure story. THE ENEMY, FIRE (1 reel) Stronge effects of forest fires on military.	\$7.9
operations in Pacific Northwest during the war	\$7.95
FARMER AT WAR [ree! How a typical farmer manuaed to in-	
crease production despire the martinge of help and equip-	53.9
F.D.R. 1882-1945 (2 reels) I I	\$19.9
F.D.R.'s FUNERAL (I reel)	\$9.9
THE FIGHT YOR METTER SCHOOLS (2 reels) March of time STLYMO STEWARDESS (1 MEN'S TROTHER) AT MIN New Laurence	\$4.9
robb for Courtes from they Quartermaster Corps tools	54.9
	34.4
who made 100-octane gay for the AAF 1710 171110P	52.9
FORGOTTEN CHILDREN (2 reels) The needs of Jewish children in Europe after the war	11.9
GERMAN FORTIFICATIONS (1 reel) Captured German films show	
preinvasion Nazi preparations SETTING YOUR MONEY'S WORTH (1 reel) How to buy	55.9
GRACIAS AMIGOS (2 reels) Latin America's contributions to winning	5500
World War II	59.9

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED 16mm. SOUND PRINTS

tid and the formation
GRAND MANAN (1 reel) Life among fishermen of New Brunswick, Canada 59.95
GREAT FLOOR (2 reels) Building airfields for B-29s in China by hand labor alone
Consider GREAT FLOOR 12 roels) Building airfields for B-29s in China by S12.95 hand labor alone the GREAT FLOOR 12 roels) The exciting story of the Great Gold S17.95 Right of 49 STAND ROUNES FARMIN 11 roels) Nearo family doing its part to
win the wor TH HDDEN ARMY (2 reels) How women railied to the production \$7.95 problem, making good the material shortages
HOME ON THE BANGE (1 real) The western range country and the men who make up the real West. HOMES FOR VETERANS (2 reels) The housing problem after World \$5.95 World I, and how it was eased on a agricultural community. HOUSE IN THE OUSER the Dead Sea desert. HOW GOOD SA GUNT (2 reels iffects of many types and sizes of American guns from carbine to field artiflery. 1 WAS THER, KISKA I reel) Kiska Island in the Aleutians after \$4.95 N to Jops obundaned if the Jops obundanced in the Invision of Invited Invision of the Invision of Invited Invi
HOMES FOR VETERANS (2 reels) The housing problem after World War II, and how it was eased \$4.95
HOUSE IN THE DESERT (3 reels) How an agricultural community was developed in the Dead Sea desert \$17.95
HOW GOOD IS A GUN7 (2 reels) Effects of many types and sizes of American guns from carbine to field artiflery
American guns from carbine to field artillery 1 MAS THEER, KISKA I reel, Kiska Island in the Aleutians after \$4.95 the Japs abandoned if 1 M DAKY BATTIE (2 reel). The light equalist infantile perolysis. \$15.95 1 M DAKY BATTIE (2 reel). This The YMCA as a uside in re-building
IN DAILY BATTLE (2 reels) The fight against infantile parofysis. \$15.95 THE INVISIBLE BRIDGE (2 reels) The YMCA as a guide in re-building
young lives in war-devastated areas. \$17.95 JAPANESS RELOCATION (1 reel) A new pattern of life for Japa
evacuated from the Pacific Coast to inland settlements\$3.98 KEEPING FIT (1 reel) Five simple health rules\$4.98
Manercan (MKA) i reel), Kiska Island in the Aleutians after the None abundanced it. 54.95 IN DAILY BATTLE (2 reels) The Hight openint infantile parolysis. 51.95 IN DAILY BATTLE (2 reels) The Hight openint infantile parolysis. 51.95 IN DAILY BATTLE (2 reels) The Hight openint infantile parolysis. 51.95 IN DAILY BATTLE (2 reels) The Hight openint infantile parolysis. 51.95 JAPANESE RELOCATION (1 reel) A new pattern of life for Jups 2,388 KEPING FIT I reel I've simple health of the State of Land (2 reel) Aleutine Mark (2 reel) Land (2 reel) Aleutine Mark (2 reel) State (3 reel) LASTE CARRIER (1 reel) Marroted by Frederic March, telling the story of the part of loke freighers in the battle of steel ST.95 LISTEN TO BRITAIN (2 reels) The sights and sounds of worthme England
LAKE CARRIER (1 reel) Narroted by Preserve the state of steel 57.95 LISTEN TO ROTTAIN (2 reels) The sights and sounds of wortime
England ST.95 LOOK TO LOCKHEED FOR LEADERSHIP (3 reels) History of aviation
industry. Aircraft construction 59.95 MANPOWER 11 reel: Problems during wartime; how to meet them \$3.98 MANPOWER SECON (1 reel) Women in war work 52.95
LOOK TO LOCKHEED FOR LEADERSHIP (3 reels) History of aviation 59,95 industry. Aircraft construction MANPOWER (1 reel) Problems during wartime; how to meet them 53,95 MARY SMITH, AMERICAN (1 reel) Women in war wark and the state of the stat
MEN OF FIRE (2 reels) The importance of forgings and castings in-
A MESSAGE FROM THE CHIEF OF STAFF (1 reel) Eisenhower explains
MY JAPAN (2 reels) In captured footage, a Jap narrator shows what confronted American frooms \$15.95
MEN OF FIRE (2 reels) The importance of forgings and castings in- dustry in the war program A MESSAGE FROM THE CHIEF OF STAFF (1 reel) Electhower explains 57.95 A MESSAGE FROM THE CHIEF OF STAFF (1 reel) Electhower explains 55.95 What ANA 2 reels) in captured footoge, a Jop narrotor shows what confranted American froops THE NAVY FIES ON (2 reels) March of Time outline of Naval Avietian development and its importance in World Wor II NEGRO COLLIDES IN WARTIME (1 reel) Mobilization of students 1.99
NEW DEGAUSSING CHARTS AND THEIR USE (2 reels) U.S. Novy
A NEW FIRE BOMB (1 reel) How to tackle a new type of explosive
THE NEW FRANCE (2 reels) March of Time 519.95
OBJECTIVE-SECURITY (2 reels) Your church working for European relief through Church World Service (37.95) OBJECTIVE-SECURITY (2 reels) Civil administration of Okinawa natives by U.S. authorities during and after invasion (59.95) OPERATION FIDO (1 reel) Method used by British to eliminate fog from their airpacts.
relief through Church World Service \$7.95
natives by U. S. authorities during and after invasion. \$9.95
OPERATION FIDO (1 ree) Method used by British to eliminate tog from their airports 54.95 OUR EMPIRE IS THE AIR (12 reel) The airlines — America's new \$1.95
frontier SJ.95 OUR ENEMY-THE JAPANESE (2 reels) A study of Japanese char-
AAF personnel Sr.95
PEACE COMES TO AMERICA (1 reel) President Trumon and Secre- tary of State Vision tell of home-front cooperation needed to be less our troops home
PERISHABLE-RUSH (1 reel) The care provided for war wounded \$5.95
during the war S5.95 A REPORT ON GERMAN MORALE (2 reels, slightly imperfect) How
Nozis upheld morale of Germans under Allied bombings. \$9.95
A REPORT ON GERMAN MORALE (2 reels, slightly imperfect) How Naxis upheld morale of Germans under Allied bombings. 59.95 RESIGNATION BEGINS (2 reels) Progress mode in helping Euro- pean hildren ofter the War REWARDS UNLIMITED (1 reels) What nursing offers a young woman \$7.95 RIGHT OF WAY 1 reel within a resometimes inconveni- sity of the progress of
RIGHT OF WAY (1 reel) Why civilians are sometimes inconveni-
RIP VAN WINKLE (1 reel) The familiar story told in silhovettes. \$9.95
and South America \$17.95 ROLLING TO THE RHINE (1 reel) The Red Ball Express \$7.95
nunsi nuspeony it well thousand accounting and habiter \$7.05
metals, fats, and rubber \$3.98
SALVAGE (1 real) Denoid Nelson disperson and modes 37.5 SALVAGE (1 real) Denoid Nelson diseases the nead for saving 33.98 SCHOOLS TO THE SOUTH (2 reals) Educational systems operating in Letin American Republics 517.95 SEA FORT (1 real) How floating fortress is organized and maneed: daily routine 53.98
SEA FORT (1 reel) How floating fortress is organized and manned; daily rautine \$3.98
SHOOT TO KILL (1 reel) A crime story in dramatic form \$9.95 SHUNTER BLACK'S NIGHT OFF (1 reel) Dramatic story illustrating
SMO and of the state of the sta
Egyptian desert camp reconstruct their morale, culture, and
promounty my
SUGGESTION BOX (1 real) Examples of workers' suggestions that
resulted in improved manufacturing methods. \$3.98 TANKS (I real) Mass production and testing THEY DELIVER THE GOODS (2 reals) How fighting equipment good.
THE THOUSAND DAYS (2 reels) What Canada accomplished in the first thousand days she was at war 57.95
first thousand days she was of war. TIMBER TO TOKYO (2 reals) Why lumber was important in the War \$4.95 TROOP TRAIN (1 real) How an Armorad Division was moved across
the country UNDERSEA LIFE (1 reel) Struggle for life between shell fish and their enamies 59.95
their enemies 59.95
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V-1 (1 reel) The Nazi's terror attacks on England with the rocks VOYAGE TO RECOVERY (\$\frac{1}{2}\ \text{reel}\) Core given wounded in Nevy Marines, and Coast Guard

Marines NUTRITION (1 real) Importance of using food suppl WHAT TO DO IN A GAS ATTACK (2 reels) Methods of protection first aid for victims WHEN THE REDSKINS BIT THE DUST (1 reel) Picturization of the

Edgar A. Guest poem WHITE LANTERN (2 reels) Charming story of a Chinese love affair WOMEN IN DEFENSE (1 reel) Various roles of women in the wa THE WORLD'S FAIR — 1939 (1 reel)
YOUTH FARM VOLUNTEERS (V₂ reel) Teen-agers helping out or
farms during vacations as their contribution to the war effor

Combat Films

THE ADMIRAL'S REPLY (2 reels) Japanese opposition to our advance THE ADMIRAL'S REPLY (2 reats) supports
in the Pacific
ADVANCE BASE (3 reels, color) Navol bombardment of a Jap-hold
sizend, lending of Marines and bloody capture of the island,
building of advance base by Seabees from which another hop
can be mode to another island neurer Japan
AIR BATTLE (1₇ real) RAF blasts Luttwaife from skies, Jan. 1, 1943
ALL AMERICAN (2 real) The best in Air Force combot foolage
taken up to 1943

ALL AMERICAN (2 reels) The best in Air force commot footage faken up to 1943 AMERICA'S CALL TO ARMS (1 reel) Battle and defense manauvers AMERICA'S ANSWER (2 reels) America prepares to hit back after Poor! Harbor

Pearl Harbor
THE ANSWER 1 real) Britain's reaction to the threat of invasion
ARMY AIR FORCE PACIFIC 2 reels) A summary of many of the
famous siland battles of the Pacific, with an introduction
by Gen. "Map" Arnold by Gen. "Hap" Arnold ATTACK-COUNTERATTACK (1 reel) The pattern of taking a Pacific

ATTACK SIGNAL (2 reels) Story of landing on a Pacific Island, with a radio set playing a crucial role.

THE BATTLE AHEAD (1 reel) Summary, after V-E Day, of the hard

THE BATTLE AMEAD (1 reel) Summary, after V-E Day, of the hard lighting necessary to defeat Japan
THE BATTLE FOR THE EEACHIS (2 reels) Scenes of action from Dunkirk and Dieppe to Salerno and Turawa.

BATTLE WRECKAGE (1 reel) How weapons and material become

translation of the war BROUGHT TO ACTION (2 reels) The great naval battles that accompanied the American invasion of the Philippines.

THE CASE OF THE TREMENDOUS TRIFLE (2 reels) Dramatizes the war.

THE CASE OF THE TREMENDOUS TRIFLE (2 reals) Dramatizes the war role of small parts and the workers who made them, by story of a bomber role on Schweinfurt
CHINA CRISIS (5 reals) Haroic role of 14th Air Force in establishing and maintaining oir base in interior China
COMBAT AMERICA (7 reals) Story of Thying Fortress crews of the 31st Sombardment Group in combat over Germany of the COMBAT AMERICA (7 reals) Story of Thing Fortress crews of the 31st Sombardment Group in combat over Germany of the COMBAT THE COCK the term of for the important every CONQUEST OF THE NIGHT (1 real) Night action at sea, and how roads devises helped

CONQUEST OF THE NIGHT (I real) Night action at sen, and how updar derive he NIGHT (I real) Night action at sen, and how word retrieve he night action at sen, and how hattle for lwo, and hombling of Takya.

COTTON AT WAR (I real) Importance in war program; combat and reining scenes show its uses

EXAMINUS ONE (2 reals) Tatrics of the airborne attack.

FILM COMMUNICUE No. 10 (2 reals) Combat in Iraly, 8-26 hombling mission; 955 lower in cartoon sketch; combat on Sougainville 3 FILM COMMUNICUE No. 15 (2 reals) Controll Takkee Noedle (inWhat's Your Name) of lottlers). Jepan's Militery Academy, FIREFOWER (I real) How nations which did not have gower fell balance he.

FIREPOWER (1 reel) How nations which did not have sufficient fire-power fell before the Nazis — its importance THE FLEET THAT CAME TO STAY (2 reels the Newy's defense against Kamikaze pilats at Okinawa
FORTRESS JAPAN (2 reels) The tremendous might of the Jap home-

FRONT LINE IN SALAMAUA () root) Epic of the Australian 6th

IN THE LINE OF FIRE (1 reel) An episode in the war of Soviet Russia against Germany
INVASION - NAZI VERSION (2 reels) D-Day Invasion of France

INVASION - NAZI VERSION (2 reels) D-Day Invasion of Franco ITALY SURRINDERS | I remailed incident points out the need for American pilots distinguishing between a P-40 and a Zero. JAPAN SURRINDERS (1 reel)
KEY TO VICTORY (2 reels) The Sicilian Campaign
LS.I. (1 reel Construction, fried runs, and in action
THE L.V.T. if reel) Operations and ability of the Landing Vehicle,

LANDING IN SICILY (1 reel)

LAST WILL AND TISTAMENT OF TOM SMITH (1 reel) Bramatization
of thoughts of a prisoner of war in Japan — just before his

A LETTER FROM BATAAN 12 reels) A dying soldier writes home of THE LIFE AND DEATH OF THE USS HORNET 2 reels Intire story of the british of the property of the british of the british of the british the

The prefert enrier from which Doolittle's planes took off to homb Tokyo
MecARTHIR LIBERATES MANILA 11 rec!
MEMO TOR JOY Type: Bunnife Rayingle engagements on the courage
of PJ Joy MISSION ACCOMPLISHED I reef The first bombing raid over

anned Flying Fortresses NAZI LONG RANGE BOMBER (1 reel Contured German film shows attack by German bamber on Allied convoy

THE NEGRO SOLDIER (4 reels) Role of Negro in American military history from Revolution to World War II, and in development THE 957TH DAY (1 reel) Action scenes with the Fifth Floor

ARE GOOD USED Tomm. SOUND PRINTS

in the Battle of Leyte, Bottle of Mandaro, and the bambing of Takgra (1 reel) Progress of Navy across Pacific		
tiying in the Pacific and sinking Jap ships	in the Battle of Leyte, Battle of Mondaro, and the bambles in the Battle of Leyte, Battle of Mondaro, and the bambles 53.95 of Tokys OFERATION (15, reel) How gasoline was transparted across proceedings of the process	an bombing missions TARGET JAPAN (I reel) Progress of Navy across Pacific TASK FORCE (2 reels, color) Ceast Guard conveying task force from home part to invasion beach HIS COULD BE AMERICA (2001) Air action over Japan 32.91 HIS COULD BE AMERICA (2001) Air action over Japan 32.91 HIS COULD BE AMERICA (2001) Air action over Japan 32.91 U.S. NEWS REVIEW—Issue No. 2 (2 reels) Contains: Unnecessary travel; Mobile laundry; Alcan highway; and Jungle fighting. 59.92 U.S. NEWS REVIEW—Issue No. 3 (2 reels) Contains: A plywood homber; Fixit, Ropart from New Guinea; Liberators blast Nagles; Letter from Hocking; and United States Coast Guard Nagles; Letter from Hocking; and United States Coast Guard Timor, Army salvage; We guard Britain's books; Good news from the fishing front; Battle in the Caucusus; and Thingum— mybob U.S. NEWS REVIEW—Issue No. 5 (2 reels) Contains: Safety styles; Unmenned machines mean unarmed men) Our children—a war from the fishing front; Battle in the Caucusus; and Thingum— with the container of the Company of the Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container old; and Army Air Capts song VICTADOR (2001) Container VICTADOR (2001) Container VICTADOR (2001) Container VICTADOR (2001) Container VICTADOR (

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ABOUT IRON HORSES?

Maybe you are a little — and maybe you are a lot! But in either event, here is a group of three 16mm, sound films in FULL COLOR KODA-CHROME of which you'll want at least one in your collection.

All of the prints of these three subjects are used, but complete in every way, and in excellent general condition.

MAINLINE U.S.A.

Here is a 2-reel Kodachrome film in 16mm, sound that traces the impact of railroad construction over the last century as the prime means of the general development of our country, how the railroads today have a very direct affect on all our lives. Shown are a great many spectacular shots of streamliners and freights at speed, across prairies, over bridges, against backgrounds of snow-capped peaks. Railroad fans can easily identify the trains of their favoriterailroad. And those of you who aren't particularly fans will find this an informative, absorbing, entertaining and very beautiful film to have in your collection. (Prints of this new are valued at \$150.00.) While our stock of fine used prints remains available,

\$24.95

BIG TRAINS ROLLING

Another tremendously absorbing film about trains — this one 3-reels, in Kodachrome and I6mm. sound. While pictorially overlapping very slightly with MAINLINE U.S.A. described above), BIG TRAINS ROLLING tells more the operational story of today's railroads, particularly an overnight train trip of some 1000 miles taken by two youngsters — brother and sister. It tells about the various types of cars that make up a passenger train — it shows the workings of a railroad post office car — how a dining car operates — the many types of accommodations available for overnight travel on a modern streamlined train. It also shows how a turntable operates, tells something about freight trains, shows how refrigerator cars are packed, and many, many other things of interest in connection with railroading. Even more shots of today top trains are in evidence — all magnificently photographed in full color. (Prints of BIG TRAIN ROLLING are valued new at \$225.00.) While our stock of prints remains available, our price is only.

LIFE LINE OF THE NATION

A 2-reel 16mm, sound film in tall color Kodachrone that wint the magnificent performance of our railroads during World War II. The emphasis in this film is more on the movement of freight than of passenger travel. As a result the film is somewhat in contrast to either MAIN-LINE U.S.A. or BIG TRAINS ROLLING. The pieces row will gote another the difference the emphasis of the majestic steam locorative which was still during the war to the number one source of motive power for freight as well as passenger transportation. There is a marked contrast with today when diesel power is close to taking over most principal runs. So, for those of you who have a particularly soft spot in your hearts for the steam locomotive, here's your chance to see some of the big boys of the Santa Fe, Union Pacific. Norfolk and Western, Rio Grande, Southern Pacific and Pennsylvania in action. You'll see lots of others, too, (Prints of these films are valued at \$225.00 new). While our

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED 16mm. SOUND PRINTS

100' R-I SOUND MUSICAL FILM

These films, identified as 100° R-I Sound Musical Films, are used prints of productions made originally by recognized producers of 16ium, films, for projection in Fasarcam coin-operated machines. The Interest integer is reversed on the screen when compared to norm prints. However, with most of these subjects the only point this is noticeable is in the main title which, when the prints of the main title which, when the prints of the

but in individual rulh.

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DANCE BANDS RI. 103 -- PARADE OF THE WOODEN SOLDIERS (Lorraine Paige and her Orthogram BI. 100 -- DARN THAT DREAM (Lorraine Paige and her Orthogram), \$1.40

20.0	IN SAME THAT SHAPE	81.49
HI-	502 - 10HNNY PEDGLER (Johney Long and his Orchestra) 505 - McNAMARA'S BAND (Mitchell Ayres and his Orchestra)	
RI-	305 - McNAMARA'S BAND (Mitriell Ayres and life Ordinstre)	\$1,56
BI-	305 — MSRAMARA & BARD (Million Ayens and in community of the Sort Lakst Night's Gardennia's Sistiries Ucease) 605 — PERFIDIA (Carlos Fernando's Orthustra) 606 — THIRTY TWO FIFTY A MONTH (Blodt) Regere and Ris Orthustra)	\$1.49
81	601 - PERFICIA (Carlos Terrando's Orchestra)	\$1,50
Bt-	ACT THIRTY TWO FIFTY A MONTH (Biddy Burers and his Orchestra)	\$1,49
RI-	201 - BEAT ME DADDY EIGHT TO THE BAR (Gray Gundon and bits	
853-	Ordustra)	51,46
	703 - BROADWAY CABALLERO (Dinoral Rego and the Caballero Orchestra)	51-00
R1-	703 - BEGADWAY CABALLERO (DIMENS HERO AND CON LABORITY OFFICE	51,49
R1-	705 - SAN ANYONIO ROSE (Herbig Kay's Orchestra, total by Ken Newly)	
Bi-	706 - APARACION (Name Bastriga's Occhestra)	\$1.36
BI-		\$1.49
B1-	804 - AMAPOLA (Grez Greibn's Occhestra with Art Perry) 906 - WHATCHA KNOW JOE (Johnty Long and his Orchestra)	\$1,49
Rt-	nor WHATCHA KNOW IDE (James Leng and his Orthogra)	\$1,49
	1015 — GANGARRIA (Name Busings and his Orchestra)	80.00
RI-	1915 - GANGARHIA INSIDE DESITES WITH THE OPERATOR	22,40
RI-	1017 - CORN ON THE CONGA (Timy Paster that Hall)	31,49
RI-	HOLF - CORN ON THE CONGA (Time Paster stid bigs Band) 1112 - ONCE OVER LIGHTLY (Decis Day with Les Brown and bis Orchestra)	\$1.38
RI-	THE - SCHUB ME MAMA WITH A BOOGIE BEAT (Mereditti Blake, Geny	
375	Gordon and bis Orchestral	\$1,45
44.6		44 40
85.5 *	1205 - THERE WAS A LITTLE GIBL (Mitchell Ayres and his Orrhestra)	\$1.45
Mit-	1202 - INERE WAS A LESSEE BITTE SALES	E 2 . 511
B.1	1802 - SWINGIN' AT A SEANCE (Johnson Lang and his Ordestra)	81.48
RI-	1506 - FRENESI (I'vel Carino and Pris Orchestra)	\$1,49
RI-	1508 - FRENESI (Del Carino ani biz Orchestra) 1802 - SO YOU'RE THE ONE (Del Casino ani biz Orchestra)	53,49
Min	1709 1 AMPLIGHT (Bacola Kildalra, Skingay Early and bla Orrhestra)	51.40
BY.	1704 I KNEW IT WOULD BE THIS WAY (David line and his Orchestra)	\$1.49
20.1	cook one inpy at von the Casico and his Ordentes)	\$1.49
H1.1-	2003 — ONE LOOK AT YOU (Del Casino and his Orchestra). 2305 — CHOP FOOEY (Alvino Rey and his Orchestra, the Four King Statem)	51.48
H1-	2305 - CHOP FOREY (ANDIO HE) and his Occasion, his Four Mind Statement	95,50
R1-	4003 — NIGHT BIDE (Drow Schooler and Swingsmarts) 4802 — FRAIOY GAT (Jean Portry with May Noble and Sid Ovenmera) 3004 — PAPA NICOLUMI (Cherita Spirak and his Ovenmera)	31,40
RI-	4802 - FRAIDY CAT (Jenn Perter wills Hay Noble and his Orchestra)	\$1,416
ALT.	2001 - PAPA NICCOLINI (Chertie Sprink and his Orchestra)	51,40
BY.	SIUZ - YOU MADE ME LOVE YOU (Gat Morgas)	51.49
200	MANUAL PROPERTY OF A PRICE WAS A MANUAL TOTAL VILLE WAS A MANUAL PROPERTY OF THE PROPERTY OF T	
MI-	TIME - WOOLD ST COULD ! BUT AIDS THE HAND, W BACK THE SH	\$1.49
	5482 — YOU MADE ME LOVE YOU (Gat Morgan) 2206 — WOULD'ST GOULD I BUT KISS THY HAND, O BASE (Thi Fis Bito's Optometry with "(And)" Candidot 5481 — DOIN' THE BATAMACUE I Thou Paster and bit Orthostra)	51.90
RI-	\$401 - DOIN' THE BATAMAGUE (Tony Paster and life Orchestra)	\$1,41
Rt.		51,48
DI.	5505 - THE BELLS OF SAN RAQUEL (Jan Gorber and his Orchestra with	
20.0	THE PARTY OF THE PARTHAM STREET WASHINGTON AND THE CONTRACTOR	\$1,49
80.1 -	5664 - JAMMIN' THE PANDRAM (Star Keeres) and his Ordentra) 3803 - ELEVEN THIRTY SATURDAY NIGHT (Charile Sylvak and his	93.59
BI-	DOM - EFEREN SHIRLS SWIDHDAY MINES SCHOOL STORE	The of the last
	Orchestra) 3885 I WANNA FOOF ON A FIVE (Nick Contracts and the Morrer Bruthers)	\$1.49
B1-	2005 - I WANNA FOOF ON A FIVE INICK Contrate and the Morrer Brutheini	51.49
RII-	1906 - JACK AND JILL (Will Brudley said lds Occhestra with Loun Gardner	
Merc		
MI-	8108 - DRINK TO ME ONLY WITH THINE EYES (Giner Hermon, Harry	31.40
RI-	SIDS - DRINK TO ME ONLY WITH THINK EYES (Giner Harmon, Harry	
	Barris, Stan Kenton and his Orchestra)	\$1,48
H1-	6206 - SOMEONE ELSE IS TAKING MY PLACE (Ontile Notion and his	
	Orrhestra)	37.49
Mrs.	ACRE SOMERONY MORORY LOVES (Clearly Thornfoll)	51.40
mi-	#208 - SOMEBOOY NOBODY LOVES (Clastic Thermill) #302 - I'M LOOKING FOR A GUY (Ourie Nelson and his Bend) #504 - EGGA DAGGA PHFT (Nick Cocknas, The Merrer Bres. Tel Fin-	\$1.40
811-	ESSE - I'M LOOKING FOR A GOT TOLLIS STEEL AND ASSESSED.	81,40
BI-	\$184 EGGA DAGGA PRFT (Nick Comman, The Merrer Bres., Tell Fin-	
	Bits and his Orrhesica)	\$1,49
RI-		\$1.00
Dit-	8503 - JUMP FEVER (Maids of Molody) 6505 - MA, HE'S MAKING EYES AT ME (Tel Pie-Bite and his Orchester	
7220	with Candy Candidol	\$1.49
-	6008 - MY FAVORITE SONG (Ted Fis-Rite and his Orchestra with Gloger	
mi.	Harmon :	\$1.46
-		
HI-	6765 - LORETTA Billis Mayshell with Ozzie Nelson's Orchestra and Don	
	Wfinn)	\$1,41
Rt.	8001 - MY LITTLE COUSIN (Peggy Mann and Tomey Taylor with Teddy	
-	Purell and life Orthograph	31.48
B1-	7501 - THERE WON'T BE A SHORTAGE OF LOVE (Pages Mann Table	
22.5		
-	Provell and his Occupation Trof - I'M AN OLD FASHIONED GUY (Dick Hobertson with Johnny Messner	\$1.57
M.S.	FIGS - I'M AN OLD FARMIONED GUY (Dick Robertson with Johnny Memsner	
	and his Orchestra)	\$1.50
R1-	8305 - 1 DOOD IT (Joe Raichman and his Orchestra)	\$1.45
RI-	9001 - FOR SALE (Eddy-Howard and bis Orrhestry)	\$1.96
RI.	9705 - INGENUE MEDLEY (Nay Yahing's Ingenoes)	61.45
Ser.	10107 - STICKS AND STONES INC. DIA	21.70
No.	CONTRACTOR OF THE PARTY OF THE	200
Bit-	10700 - INGENUE BLUES (James Watter with first Pathog's Ingenues)	31,55
HI.	18302 — STICKS AND STONES (BIA MA) 19708 — INGENUE BLUES (James Walker with Bay Pablog's Ingenus) 18802 — I LOVE YOU MUCH TOO MUCH (Date Schooler and ble Swingtowark) E48
Rt-	12306 - FLVING FEET (Bits Hid's Misterson of Blothes and Asits Jacobet	\$1.40
B1-	12505 - GUBAN PETE (Latin music)	\$1,49
RI-	12707 - OH, LOOK (Jimms Dursey and his Orthentra)	26.20
B1	12707 — OH. LOOK (Jimus Denser and his Orthonra). 12805 — WATCHA KNOW (Larry Clinton and his hand) 12901 — IT'S NOTHING NEW (As Ibrahulu and the Orchestra)	81.46
Dia.	12901 - IT'S NOTHING NEW (A) Decable and the Orchestra	25.30
2010	12901 - 17'S NOTHING NEW (A) Decahule and the Orchestral	31.48
HI-	13001 - BAR BABBLE (Jimmy Dorsey and his Band), 13006 - THE NIGHT WE MET IN HONOMU (Larry Clinion and his Orthestra)	\$1.9%
RI-	13006 - THE NIGHT WE MET IN HONOMU (Larry Clinian and his Orchestra)	SLAB
Rt.	1906 - IAVA HVE IN The State of	27.40
B.C.	19306 - JAVA JIVE (Al Dunaline and file Octoberra) 19304 - MAN THAT'S GROUPY (Jimmy Derser and file Orthoria)	27-77
BUT I	there . A war a real R till Govern Linning Detroit and his Orthodra)	81,49
M1-	13605 - DiPSEY DOODLE (Larry Citatus and his Orthostra)	\$1,49
A	LL FILMS LISTED ON THIS PAGE ARE	GO
538	THE THE THE THE	

RI-13806 - LA HOSITA (Jimmy Dorsey and life Oreleatra)	
R(-1370) - AU REET (Jimes Dorsey and his Orthostra) R1-12705 - INTERNATIONAL REVIEW (Jack Hylton and his Orthostra)	
RI-13706 - MY REVERIE (Larry Climbs and his Orchestra)	
BI-LING - ANVIL CHORUS (A) Demande And the Obligation	
RI-14001 - SEMPER FIDELIS (Larry Clinica and his Orchestra) RI-14102 - CHOP STICKS (Johnny Long and his Orchestra)	
Ri-14192 — CHOP STICKS (Johnn Lung and its Orthesta) Ri-14105 — A WHOLE BUNNO OF SOMETHING Linner Decer and its Bun Ri-14106 — RABALU (Herbert Carbon's Minmins Orthesta) Ri-14206 — The Vollag Rostwan (Al Dunahes and No Orthesta) Ri-14207 — THE LONG AND ANONIT OF IT (Johnne Long and Mc Orthesta) Ri-14207 — THE LONG AND ANONIT OF IT (Johnne) Long and Mc Orthesta)	û
R1-14106 - BABALU (Herbert Curtole's Ultimitis Oribestra). R1-14204 - THE VOLGA BOATMAN (At Dimitise and his Orrhestra)	
HI-14302 - THE LONG AND SHORT OF IT (Januar Long and bid Orrhestra)	
R1-14306 MY BUDDY (Larry Clinion and his Orchestra)	
BI-14204 - SHE SHALL HAVE MURIC (Jack Holton's Bland)	
Bi-14027 — MARIE ELENA (Johnny Long's Orchestras) Bi-14050 — SMILES (Larry Clinton and His Orrhestra) Bi-14004 — LONESOME ROAD (Al Dominio and His Orchestra) Bi-15400 — SING, BING, SING (Vinge Manons and His Orchestra) Bi-15400 — BINTH MO NTH BIVER IVER IVERIC Manons and His Orchestra)	
HI-1809 — SWILES LEATY CHAINS and HE OFFRENCE. HI-1804 — CONESOME ROAD (AI DUMNING and HIS OFFICERS) HI-1804 — SING, BING, SING (Wings Manus and Ma Officetin) HI-1806 — RHYTHM ON THE RIVER (Wings Manus and Lia Officetin) HI-1806 — GIRLS FROM AMARILLO (Med Stacke and Ma Alt-Girl Outbesies)	
R1-15602 - RHYTHM ON THE RIVER (Wings Manone and bla Ordestra)	7-1
RI-15806 - GIRLS FROM AMARILLO (Med Stanley and his Alt-Girl Outbester), RI-15904 - DEACON JONES (Wingy Missons and his Occhestra)	1
RI-15984 — DEACON JONES (Wings Missons and his Orchestra) RI-15982 — DH: PLEASE TELL ME DARLING LAI Trace and his Silly San	
HI-10906 - POINCIANA Upe Helphana and his Occiostra with Lote Lanes	
Rt. 17205 - TAKE IT EASY (Has Binates and his Orderstra with Mariou Culby).	i
RI-17505 - WOULD YOU FOR A SIG RED APPLE (Jos Reinhruan and in	٠.
RI-17601 - BOBBY BOX TUNE (The Sande Duncers with Lawrence Welk and hi	
Orrhestra)	- 1
Ri-17602 — DEED ! DO (Will Bradier and his Orrbestra). RI-17760 — DO YOU SELIEVE IN DREAMST (Date Helmant with Ear Shouter	2
Orderical State State County Town with Will Beatley and his Orchestral	1 5
Orchestra). RI-(200) — WHO DUNNIT (Billie Jayor with WHI Bradley and his Orchestra). RI-(7902 — BIG FAT MAMA (Red Stanley and his All Girl Orchestra).	. 1
R1-17806 - 1 LEARNED A LESSON (Lawrence Well and his Orchestra)	- 5
B1-12004 - FOUR O'CLOCK JUMP Hourge Parton and bia Orchestral	. 5
RI-1910: — CLEO FROM RIO (Nils Mesender and his Orchestra) RI-19105 — THERE GOES THAT GUITAR (Joe Buichman and his Orchestra)	- 5
RI-19105 - THERE GOES THAT GUITAR (Inc Balchman and his Orrhestra), RI-19201 - LET ME LOVE YOU TONIGHT (Alian Dala with Googs Paston as	id.
	. 1
RI-19205 - SWINGING THE BLUES (Lee Relsman and his Orriestra)	
HI-19401 - NEVER SAY YES (Lies Morrow with George Patton and his Orchester	1 8
BI-19205 - SWINGING THE BLUES (Lee Releman and his Ortissira), RI-19201 - BUN BAN BUN (Nin Mementer and his Ortissira), RI-19201 - BUN BAN BUN (Nin Mementer and his Ortissira), RI-19301 - NEVER SAY YES (Liza Mementer with George Pertur and his Orthselm RI-19702 - INJUN GAL (Somma Curel with MUN Dettien and his Hend)	- 5
	-
RI-2000 - NOBODY KNOWS (Lawrence Welk and his Orchestra)	. 1
RI-19906 — UNCLE TOM (A) Trace and his Cosh Cut-ups; RI-2005 — NOSODY KNOWS (Lawrence Welk and his Ordestra) RI-2105 — LOW GRAVY (Glim Gray and the Casa Lown Orchestra). RI-21705 — A FRIEND OF YOURS (Glim Gray and his Casa Louis Orchestra).	- 5
MI-21787 - IT'S GOTTA BE THIS OR THAT (Emil Coleman and his Dand, will	6
Jame Hartina	. 1
RI-21908 - JUST ONE OF THOSE THINGS (Louise Tobin with Entil Coleman &	id.
his Orthoday	. 1
RI-22002 - JOSE GONZALES (Chark Fotter and the Orchestra) RI-22003 - JUNE COMES AROUND EVERY YEAR (Emil Colomais and in	: 3
Physican in 1	. 1
HI-22007 - I'M GONNA LOVE THAT GUY (Stan Kenton and life Orrhestra). HI-22101 - IT'S BEEN A LONG, LONG TIME (Stan Kenton and his Orchestra	5
HI-ZZERT - I'M GONNA LOVE THAT GUY ISSA Kenton and bis Orrhestra HI-ZZERT - IT'S BEEN A LONG, LONG TIME (Non Kenton and his Orrhestra HI-ZZERS - WAITIN' FOR THE TRAIN TO COME IN (China) Foster and h	
Ordinates?	-3
RI-22202 I'M HOMESICK THAT'S ALL (Bian Kenton's Orrhentra with Go Howard)	. 1
Hivered) R1-22297 - STUFF YOU GOTTA WATCH (Marilin Post with Cheek Foster at	4
hit-22406 - DOIN' YOU GOOD (Lawrence Welk and his Orchestra)	
H1.22406 — Dolfn' VOU GOOD (Lonescor Well dud his Orchestra) H1.22407 — JONAH (Glein Clery and the Case Losso Orchestra) H1.22507 — BROADWAY AND MAIN (Gleric Parker and her Orchestra)	. 1
H1-2295 — DOIN' YOU GOOD (Lorence Well and his Orthestra) R1-22407 — JONAH (Gleen Gray and the Cass Limin Orthestra) R1-2205 — BROADWAY AND MAIN (Chiefe Parker and low Orthestra) R1-2205 — SOUTHERN SCANDAL (REE Eventon and his Orthestra)	- 1
HI-23101 - IT MUST BE JELLY (Johnny Long and his Occhostra)	
HI-23301 - JUNION (France Lane with Johnsy Long and Ma Ordinate)	- 5
	1
RI-23781 - HANOVER HANGOVER (Johnny Long and his Orchestra)	. 1
BI-23793 — I'M NOT THAT WAY (Leony Herman and his Band) BI-24005 — GRANDFATHER'S CLOCK (Leony Herman and his Band)	- 3
RE-24103 - IT'S A SIN TO TELL A LIE (Johnny Long and his Orchestra)	0
RI-24603 - TAKE IT AND GIT (Thelms White and her All-Hiri Orchestra) RI-24607 - I'M JUST A LUCKY SO-AND-SO (Debby Clafre with Hay Bendu	14
HI-24607 - I'M 1987 A LUCKY 80-AND-80 (Delity Clatre with Hay Baudu Band)	. 1
Hands B1-24801 - DON'T RE A BARY, BARY (Joe Marsals and his Ornhaeza, De Underwood and Atmost Rat) R1-24803 - MOLLYWOOD BOOGIE Thebras Whits and her All Girt Ornhaeza, R1-25001 - SHINE ON YOUR SHOES (Hay Basshe and his Ornhaeza)	15
Underwood and Ahmed Hall. HI-74805 HOLLYWOOD BOOGIE (Theires White and her All-Girl Orchestra)	1
RI-25001 - SHINE ON YOUR SHOES (Bay Baudie and his Orchastral	. 1
RI-25201 - SQLID JIVE (Ray Bandle and his Orchestra)	
RI-75405 - VBU LOVELY YOU (Dear Holom and the Defeate	1
RI-25405 - YOU, LOVELY YOU (Dean Hodeon and his Orchestra) RI-25601 - WHY DREAM OF LOVE (Dean Hodeon and his Orchestra)	
Rt-25684 - WHY DREAM OF LOVE (Dean Hudann and his Orrhestra)	4 A
RI-25805 — YOU, LOYELY YOU (Dean Hudom and his Orchestra) RI-25801 — WRY DREAM OF LOYE (Dean Hudom and his Orchestra) RI-25807 — THE BOY AND GIRL FROM MONTH AND SOUTH CAROLIN RI-25805 — THE BOY AND GIRL FROM MONTH AND SOUTH CAROLIN RI-25805 — ALVELTREES, GROON BLUES TONIGHT (LED TIME MID MAIN RI-25805 — ALVELTREES, GROON BLUES TONIGHT (LED TIME MID MAIN RI-25805 — THE CONTROL OF	41.7
HI-2505 — YOU, LOYELY YOU (Deem Holden and He Orbestra) HI-2506 — WHY DREAM OF LOYE (Deem Holden and He Orbestra) HI-2507 — THE BOY AND GIRL FROM NORTH AND SOUTH CAROLIN HI-2508 — WHI DREAM HE STANDARD HIS STANDARD AND SOUTH CAROLIN HI-2500 — AND TEST FREEE GOOD BLUES TORIGHT (Lin Tibles with Marketing He Standard Lin Tibles with Marketing He Standard	41.7
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RI-2500 AH VI THESE'S GOOD BLUES TONIGHT (Lis Talles with Mai RI-2500 HES FUNNY THATLWAY (Jans Harrey with Emile Pettl and I Orchastra)	di
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HI-1300 AN AND THESE GOOD SLUES TONIGHT (Lie Tilms with Man	tr de la
B1-23000 As The FIFTE GOOD BLUES TONIGHT LET This with Mail Ballot HCS Fether THAT LAY (than Larver with Easile Petil and Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Mails Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Majork and the Orientes) HT-MOST — ALUSA (that Tiltim with Majork and the Orientes)	tr de la
B1-23005 AN TRANSPORT GOOD SLUES TONGAY LIS Trime with Mail Basis ANCE Fully TRANSPORT (An Ilares with Emile Petil and Orientes) HT-8067 — AUSA (Alt Tilms wing Mails Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Mails Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Mails Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Mails Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Mails Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Mails Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Majork and the Orientes) HT-8067 — AUSA (Alt Tilms wing Majork and Alt Tilms wing Majork w	tr state sta
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BI- MOD - THE BEST THINGS IN LIFE ARE FREE (Marcella Goodricha) . \$1.40 DANCE BANDS (CONTINUED) NI SOUL THE WORLD THROUGH SHEET CHEMICAL THROUGH STATE OF THE STATE OF 13.53 1 MAY HE WRONG [Lew Kinnet and Otto Striket.] 13.53 13.79 14.79 15.7 81- 5701 - MOONLIGHT COCKTAIL (The Miscole Michele) HI- 5701 - ARTHUR MURRAY TAUGHT ME DANCING IN A HURRY (The Vivence Cosk and Harrick Waited 18-2500 — LOVE MAKES THE WORLD GO ROUND (Dorothy Claire with Maint Mained and Am Ordinate) 18-250 — LA PALIMA (Edific Lelleron and Ma Ordinates) 18-250 — LA PALIMA (Edific Lelleron and Ma Ordinates) 18-250 — LA PALIMA (Edific Lelleron and Ma Ordinates) Mained and his Orderita) #1.2207 - LA PALUMA (E.Mis Lelisant and his Orderita) #5.2007 - LEAUNING TO SPEAK ENGLISH (Berlins Berrane with E.Mis Le-RI- 7002 - OH GEE, BH GOSH, OH GOLLY, I'M IN LOVE (Mary Burton) ... AN TORN YOU'RE A SHOT IN THE ANM (READ HEAVE AND COME MAKEN) RI. 2018 - VOU'RE A SHOT IN THE ANM (READ HEAVE AND COME MAKEN) RI. 2018 - WO'RE A TIME IN HAVANA DEATHS MAKENDE HEAVEN 1.40 RI. 2018 - ROW THAT OREAMBOAY (The Muster Heaves) 1.40 RI. 2018 - REPAINLESS (Louis Bress), Print Green; 1.40 Harm and his Dishestra) \$2.49 gr.2003 — BUMBLE BEE HOP (Matte Nalmest and his Orchestra) \$1.50 n: Zer: - LERST GOUNGE (The March) Mileton HI - 2008 - FMIL THE FAUTER'S HALL (John Frenzy). HI - 2004 - TA SURE YOU BETCHA (Mische Grantell and Middle Twee) HI - 2004 - CLAP, CLAP FOR HATTHE (Louise Street, The Miscr VOCALS 261 - SHOESHINERS AND HEADLINERS (Florence Propert) \$1.48 265 - ITTERBUS SENORITA (Vicenta Lorpez and like Ordinates with Anne Barysti 467 - STUPIO LITTLE CUPIO (Manara Million 468 - I KNOW SOMEBOLY WHO LOVES YOU (The Pauldinative and Univ RI. 2004 — CLAP, CLAP FOR RHYTHM (Louis Dynam: The States States) RI. 7005 — BOUNDIES SONG PARADE NUMBER ONE RI. 7002 — BOUNDIES SONG PARADE NUMBER ONE RI. 7004 — WY SWEET CLOIST ADMINISH SECTION RI. 7008 — I HEAR YOU KNOCKIN' (Gene Auditi) RI. 7008 — I HEAR YOU KNOCKIN' (Gene Auditi) RI. 7005 — LAUGH LAUGH LAUGH SEATH SET CETT. RI. 8005 — LAUGH LAUGH LAUGH SEATH SET CETT. RI. 8005 — LAUGH LAUGH LAUGH SEATH SET CETT. RI. 8005 — MET. MYNG SHIFT, SWING (GIVE Auditor) RI. 8007 — WELL ALL RIGHT IFYONE FLOW RI. 8007 — WELL ALL RIGHT IFYONE FLOW RI. 8007 — WANNA BE LOVED (FIII D'ONN) RI. 8007 — I WANNA BE LOVED (FIII D'ONN) RI. 8005 — SEATH SEATH SET CONTROL SEATH 6. 40. — I ANOW SORKEBULY WHO LOVES YOU THE PROBLEMENTS and Galls 8. 455 — THERE I GO JOY HANDS WITH HandS Firm Jr. and 354 Octoberta. 34.49 8. 505 — WHAT THIS COUNTRY NEEDS IS MORE LOVE (Martin Tilmon). 34.46 8. 505 — THE SAME OLD STORY (Not Handson). 34.46 8. 1012 — NY LITTLE GRID CITED (Not Handson). 34.46 8. 1013 — NY LITTLE GRID CITED (Not Handson). 34.46 8. 1014 — ASONA MANUSE (Grades Granull.). 34.40 1. 1014 — ASONA MANUSE (Grades Granull.). 34.40 1. 1015 — LET'S BET ANAY FROM IT ALL (Gale Store and Johnson Downey. 34.40 1. 1016 — MANNA I WANT A SWEETHEART (Son Origin). 34.40 1. 1017 — PLEASE TAKE A LETTER, MISS BROWN (Mitches Loring and PLEASE TAKE A LETTER, MISS BROWN (Mitches Loring and PLEASE TAKE A LETTER, MISS BROWN (Mitches Loring and Sh.49). ## 1904 PLEASE TAKE A LETTER MISS BROWN (Mithue) Laring and Holes Walker) ## 2004 - WE GO TOGETHER (Viginia Bloom, Steven Wayns, Marci Orific) \$1.40 ## 1003 - FERRY BOAT SERREADE (Wild Shaws) ## 2003 - WE SHE WAS SERREADE (Wild Shaws) ## 2004 - WALKING ON AHR (Beerly Backers) ## 2005 - WALKING ON AHR (Beerly Backers) ## 2005 - WALKING ON AHR (Beerly Backers) ## 2005 - WOOK AND WILD (The Maritas) ## 2005 - WOOK AND WILD (Cash Parker and Blast Lewis) ## 2008 - DOSE OF THALER (Merich Dewmay) ## 2008 - DOSE OF THALER (Merich Dewmay) ## 2008 - MOSE OF THALER (Merich Dewmay) ## 2008 - MOSE OF THALER (Merich Dewmay) ## 2008 - WOOSE OF THALER (WERCH DEWMAY) ## 20 RI 8806 — IF I DIDN'T CARE (Joe Melblush) RI 8806 — THE ALPHABET SONG (Don DIFfact, Mariel Dayton) RI-1104 - NO ONE EVER COMES AROUND TO MY HOUSE (Carol Dealer) - AIR PARAB C Cree Sufficient - ONE LOOK AT YOU (Del Castus) - SH' SH' SOMISONY BLADBED (Wynn Murrey) - ASK DAD (Cown and Domn) ASK DAD (Come and Lord William Morror) 31.46 - THE LITTLE USHERETTE (Janks Chambers and Dimets Alexandra 14.22 - WALT TILL THE SUN SHINFA, NELLEE (Habbeshop barmon) 51.56 - BOY MEETS GIFL (For Drobbs and Delty Wells: 31.48 - LI ALL This WORLD Wins Morray) 51.56 - LANK OF LOVE (STAN MORROW) 51.56 - LANK OF LOVE HI-1900 - W ALL THIS WORLD (Wom Mores) RI-1900 - DADDY (Jose Carroll and Januar Alexandry) RI-1904 - BANK OF LOVE Tree Norther RI-1904 - BANK OF LOVE Tree Norther RI-1905 - GOTTA KEEP ROLLIN' (Rome Visconic) RI-1905 - GOTTA KEEP ROLLIN' (Rome Visconic) RI-1905 - LOTTS TARK IT OVER (Fores Greenin and Namin Wheat) RI-1908 - LOTTS TARK IT OVER (Fores Greenin and Namin Wheat) RI-1909 - LOTTS TARK IT OVER (Fores Greenin and Namin Wheat) RI-1909 - WHAT HAS THE LADV GOT IVois Quill) RI-1200 - GHREEF PARTARY (Malous rolly, Januar Merri RI-1200 - OVER DOE LOVER WO DOG (Joiney Alexandre and Na Dark Hansen) RI-1204 - OVER DOG LOVER MY DOG (Juliusy Alexandre and Na Dark Hansen) RI-1204 - HOMESPUN Jack Kills and the Rome Hulmars) 8302 - LOVER (Jane Pickens) 3303 - BROADWAY RHYTHM (Henry Fields) 81-3007 - THE GENTLEMAN KEEDS A SHAVE (Heresty Enterta, Tuning Turker and the Options) | Tucket and his Ordnotta) | \$1.49 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.40 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$1.60 | \$ RI-(2405 — CLEMENTINE (The Marshalle) RI-(2504 — HARD ON YOUR HEART (Young Boscier) RI-(2604 — YOUEL (Boscie) NI-12706 ON TIME (Carrille Ayres). RI-12706 ON TIME (Carrille Ayres). RI-12706 ON TIME (Carrille Ayres). RI-12705 ON TIME (Carrille Ayr 2960 - GORGEOUS (M) \$1.98 RI-13506 - DEVIL AND THE DEEP BLUE SEA, THE (Cliff Edwards "Uncleis SI-45 St-10370 THEY'RE MOIN TO WALL A MARKET STATE STA ## 1-1601 — ## 1747 | \$WING Cran | Tarker | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.40 | ## 1747 | \$1.4 M- STON - EXACTLY LIKE YOU IS

#1.45 MIN - NOW 1/Yes | Introd
#1.48
#1.5505 - JUKE BOX JOE'S (Cost Adams) #1.88
#1.1566 - SENDRITA (Critical Gards) #1.48
#1.5752 - GH YOU PRETTY WOMEN (Nick Common) #1.48
#1.15752 - GH YOU PRETTY WOMEN (Nick Common) #1.48
#1.15755 - I WANT TO BE BOX (Cost Adams) #1.48
#1.15852 - THIS IS HERFARCE USES Regards for Common and The Valdes) #1.88 81. 5803 — SHE DON'T WANNA (Carol Design, Warren Hall) \$1.58 ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE MAGE 16mm. SOUND PRINTS

RI-ISSES THIMNIN'THE WOMEN, THE THINK

B1-15405 - NOW | Vers liarten

RI-15404 - DARK EVES IN Sum World . LY LOUTING LITTLE CELAS

31.49

85 - 100 — HF FLAYS GIN RUMNY (Usis Stems and Iris Daws)
1-4.98
1-3282 — ONT LET JULIA FOGE VA GINE Toddi
1-4.09
10 - 3383 — LIVIN', LOVIN', LAUGHIN' (Marvella Hendricks)
1-5.40
10 - 3383 — LIVIN', LOVIN', LAUGHIN' (Marvella Hendricks)
1-5.40
11 - 3582 — OKTALIE FOR TWO (His bindow)
11 - 40
11 - 5582 — AN ORMANCE IN YOUR SOUL (Middewl Events)
11 - 5582 — AN ORMANCE IN YOUR SOUL (Middewl Events)
11 - 5582 — AN ORMANCE IN YOUR SOUL (Middewl Events)
11 - 5583 — A KNIFE A FORK AND A SPOON (The Fashiomaria, Hilly Read)
11 - 40
11 - 5585 — A KNIFE A FORK AND A SPOON (The Fashiomaria, Hilly Read)
11 - 40

RI. S607 - DITTAROMBA (CI)

56.00

##: 1800 - 1 WANT TO LEAD A BAND (Grow Austra and Dords Noereal)
RI-18022 — BIG MAN FROM THE SOUTH (Incl Number) 51-48 RI-18104 MY RASY UIDT CARES FOR NE (The Enerts and Dett) 51-48 RI-18105 — IMAGINE (Innex Austin and Dates Starrell) 51-69 RI-18205 — MANOU REN ROOGEE (Innex Devel and Jun Blair) 51-49 RI-18205 — WHEN I GROW UP (Pales Remains 51-49 RI-18205 — TOOK MY HONN TO A PARTY (NICK Contrains 51-49 RI-18205 — TOOK MY HONN TO A PARTY (NICK Contrains 51-49 RI-18205 — PRO PRO (Included Carelle
Ri-4406 MY BARY JUST CARES FOR NE (The Income and Dett) 51.48 Ri-16105 IMAGUNE (Date Justin and Date Sharrell) 51.49 Ri-16205 ABOU BEN BROGGIE (Thuma Deef and Jun Bistr) 51.99 Ri-16206 WHEN I GROW UP (Paks) Terestor 51.49 Ri-16207 I TOOK MY HONN TO A PARTY (NIC Conference 51.49 Ri-16207 I TOOK MY HONN TO A PARTY (NIC Conference 51.49 Ri-16207 I TOOK MY HONN TO A PARTY (NIC Conference 51.49 Ri-16208 I TOOK MY HONN THE REASON I Ideal British 51.49 Ri-16208 I TOOK MY HONN THE REASON I Ideal British 51.49 Ri-16208 I MYSH COULD HIDE INSIDE THIS LETTER (The Cleanur
R1-9108 - (MAUNER (Uses Austin and Date Secretary 2008) 15-49 R1-18108 - WKEN I GROW UP (Table Tirrelater 2008 Bish) 15-49 R1-18108 - WKEN I GROW UP (Table Tirrelater 2008 Bish) 15-49 R1-18108 - THE SEASON ST HE REASON (Detail Bishoos) 5-49 R1-18108 - PIO PIO (Tarichal Gardia) R1-18108 - PIO PIO (Tarichal Gardia) R1-18108 - THE SEASON (Detail Bishoos) 5-49 R1-18108 - THE SEASON (Detail Bishoos) 5-49 R1-18108 - THE SEASON (Detail Bishoos) 5-49 R1-18108 - THE WESH I COULD HIDE INSIDE THIS LETTER (The Cleaner
#1-14205 — WHEN I GROW UP (Pales Tirrelian) \$1.49 #1-14205 — I TOOK NY HONN TO A PARTY (NICK Chibrana) \$1.00 #1-14205 — I TOOK NY HONN TO A PARTY (NICK Chibrana) \$1.00 #1-14205 — PIO PIO (Tariba) Clarks #1-14205 — I WISH I COULD HIDE INSIDE THIS LETTER (The Clarks) #1-14205 — Tribles)
RI-1800 — THE SEARON'S THE REASON IDEAL DECISION 1.5.08 RI-1801 — THE SEARON'S THE REASON IDEAL DECISION 1.5.18 RI-1801 — THE SEARON'S THE REASON IDEAL DECISION 1.5.18 RI-1801 — THE SEARON'S THE REASON IDEAL DECISION IDEAL DECISION 1.5.18 RI-1800 — THE SEARON'S THE REASON IDEAL DECISION IDE
RI-16306 PIO PIO (Carida) Care(a) \$1.49 RI-16501 1 WISH 1 COULD HIDE INSIDE THIS LETTER (The Clawson Triplets)
Tripleta) S. 46
CONTROL OF THE PROPERTY OF THE
RI-18692 — SHEEN MOON (Corrience and Tite Valder). \$1.49
RI-18801 — IT'S LOVE, LOVE, LOVE (The Tailer Maids with Jump Dodd) \$1.48 RI-17001 — BEAUTIFUL MERMAID (David Brooks) \$2.49
RI-17305 — OH LOOK AT ME NOW (Gree McDonald). 51.49 RI-17305 — HIT THE ROAD TO DREAMLAND (The Tarlor Maids). 51.88
RI-17702 I LOVE THE MEN (MillS) Harris: \$1.90
#H-12709 — FVE GOT A HEART FILLED WITH LOVE (Glass Miller's Mademanians) #H-17702 — GOING ALL TO FIECES (Lucille Angel) . \$1.49 #H-18010 — AN HOUR NEVER PASSES (Nick Lucus) . \$1.49 #H-18102 — YOU GOTTA TALK ME INTO IT, BABY (Lucus Marrett and Jimmer Dock) . \$1.49 #H-18102 — YOU GOTTA TALK ME INTO IT, BABY (Lucus Marrett and Jimmer Dock) . \$1.49
B1-17902 - GOING ALL TO PIECES (Lurille Angel)
RI-18001 AN HOUR NEVER PASSES (Nice Licen) \$1.49 RI-18008 LOVER ARE YOU THERE? Clarium Colbet \$1.49
RI-18102 - YOU GOTTA TALK ME INTO IT, BABY (Louis Barrett and Jimmy
H-18102 — YOU GOTTA TALK ME INTO IT, BAMY (Louns Harrett and Jinney Dock) ## H-18105 — HARRY THE HIPSTERS (Harry Glosses)
R1-18704 ACUERDATE-DE-ME (Curtiset Garria)
RI-18403 - SING A TROPICAL BONG (Quite Brazil)
BI-18767 - SPREAD A DIT OF SUNSHINE (Isck Regulds and Larry McMaton) \$1.98
RI-19409 PARSPORT TO REAVEN 178CA DEPUBLISH EDG LATTY SCALADORY \$1.49 RI-19504 CALL TO ARMS (Cyclic Gleen) \$1.49
RI-18705 1 HAD BUT FIFTY CENTS (Tim Jesleys)
RI-19905 - COME WITH ME HONEY (Pattl Clayton with The Justices) \$1.49
R1-25101 DNE MEAT BALL (Putt Clayton) 51.98
RI-20106 - BILL HAILEY (Francisc White) \$1.58
RI-28187 - DON'T GLAME ME (Her Williams) S1.36 RI-28363 - JOSEPHINE (Roy Williams) S1.56
RI-2010) I DREAM OF YOU (Berty Jane Bonney)
RI-2000 - SIME DAY WHEN THE GEOUDS ROLL BY (Frances Langiani) 11.00 RI-2000 - KITCHY KITCHY KOO (Venus Raines and Carine Sherway) 11.00
H-2694
RI-25796 - TAKE ME IN YOUR ARMS (Durny O'Nell)
RI-20006 RHUMBA NEW YORK (Carled Garden)
#1-21001 — PEGGY O'NEILL (Carrol Hood)
RI-2188 — YOURS ITES HUNDER SHORES SIRE COOPER SI 98 81-2181 — BACK IN YOUR OWN BACK YARD (SETTY COOPER) \$1.98
HI-21182 - TABBY THE CAT (Hopy Pearson) \$1.98
#H.2003 — FEGGY O'NELL (Narmi Hood)
RI-21202 - I'LL REMEMBER APRIL (19th Babbuta and Paula Gray) \$1.08
RI-27305 — TAKE IT (The Hammat States)
RI-21501 MY BABY SAID YES (1999) Pearson, Diana Weinber)
RI-21502 - SWING RHUMBA (Relieva Bros. and The Bannell Sixters) \$4.56
RI-21502 — SWING THUMBA (Ribbeth Box and You Mannell Shirry) 5.5.00 RI-21602 — MI ESPANA (Carilad Gartis) . 51.50 RI-21603 — GOT NO TIME Uzrk Reymink and Larry McMaham . 51.50 RI-21606 — ON MARIE (Bun Verry) . 51.90
RI-21006 — OH MARIE (Bin Perry)
RI-22/02 — SALOON (Jerry Coper) 51/86 RI-22/04 — PIG FOOT PETE (The Dissiple William) 51/86
RI-22204 FIG FOOT PETE (The Hilling Billers) \$1.88 RI-22206 JUANITA (The Mel-Times) \$1.80
12-200 — JUANITA The Mod-Tennis ## 31.98 ## 12-200 — CLANOV TRUE Dispring elsever ## 15.98 ## 12-200 — WALF PAST JUNK THE MANDAL East ## 15.98 ## 12-200 — WALF PAST JUNK THE MANDAL East ## 15.98 ## 12-200 — PROVE IT OF THE MANDAL PULL OF CASE SELECT ## 15.98 ## 12-200 — JUST A LITTLE PAND AFFECTION TYPES ## HEADER ## 61.98 ## 12-200 — JUST A LITTLE PAND AFFECTION TYPES ## HEADER ## 61.98
RI-22782 - YOU'VE NEVER LIVED thek Remode and Larry McMahani \$1.00
RI-22803 PROVE IT BY THE THINGS YOU DO (Lee Sallican) 81.80
Wood)
HI-21107 - MAD AROUT HER BLUES (Tomos Martin and District Minte) \$1.50
BI-23207 UNDER THE BANANA TREE (Impeans Lates) \$2.49
RI-22001 - JUST A LITTLE FOND AFFECTION (Vickee Richards and Kim. Wood) RI-21107 - MAD AROUT HER BLUES (Thomas Market and Flavour Ellite) 31.88 WI-22005 - WHY DON'TCHA KISS ME (The Nilsson Twins) 51.30 HI-22007 - UNDER THE BARANA THE (Innoced Labor) 52.48 RI-22106 - WHAT A DIFFERENCE A DAY MAKES (Larry Riesart and Cest RI-22106 - WHAT A DIFFERENCE A DAY MAKES (Larry Riesart and Cest
Earms) S1.00 B1-23505 — PIN MARIN (The Dinning Blasters) S1.00 B1-23505 — PIN MARIN (The Dinning Blasters) S1.00 B1-23507 — TRIP TO THE MOON (The Bring Blast and Downly Drew) S1.00 B1-23507 — I DON'T CAME IF I NEVER 60 TO BED (The Nilmon Twins) S1.00 B1-23607 — HE RODKE MY HEART (The Nilmon Twins) S1.00 B1-23607 — HE RODKE MY HEART (The Nilmon Twins) S1.00
RI-23307 I DON'T CARE IF I NEVER GO TO BED (The Nilsson Twins) \$1.98
RI-23602 HE BROKE MY HEART (The Nilson Twins)
RI-23606 - MARY LEE The Dinging States
RI-23006 — MARY LEE (The Dinning States) 51.88 RI-23707 — WHEN YOU WERE SWEET SIXTEEN (Lee Sullivan) 51.88
RI-23066 — MARY LEE I'DE DIMININ SIADER) RI-23072 — WHEN YOU WERE SWEET SIXTEEN (Lee Sullivan) RI-23093 — I STILL REMEMBER (The Dimining Sixteen) RI-23093 — DOOGLE WOOGLE CANDY (The Nikmen Twins) 13.58
#1-2506 — MARY LEE The Dinning Shidery 11.00 #1.2506 — MARY LEE The Dinning Shidery 11.00 #1.2506 — WHEN YOU WEEE SWEET SIXTEEN Lee Sullivant 11.00 #1.2500 — 1 STILL REMEMBER The Dinning Shidery 11.00 #1.2500 — BOOGLE WOOGLE GANDY (The Nikons Twicks) 11.00 #1.2500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) 11.00 #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (Persy Mann) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WHAT IT SEEMED TO BE (PERSY MANN) #1.0500 — OH WH
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RI-15705 — OOH OOH GEORGIE (Ebna Harris)
RI-16803 — UNDER THE WILLOW TREE Charles flare on The Paras
RI-16803 — UNDER THE WILLOW TREE Charles flare on The Paras
RI-17810 — THE SALVIER SONG (Charles Dais with the demonsters)
RI-17803 — HIGHANAM CARLES MANY AND AND AND AND AND AND AND
RI-17803 — HIGHANAM CARLES MANY ON THE SALVIER SAL

R1-28007 - BLOW THE MAN DOWN (Marilim Bare and The Paragona)

RI- 507 - WHEN THE CIRCUS COMES TO TOWN (The Eldustier)

INSTRUMENTAL GROUPS

RI. 307 - WHEN THE CINCUS COMES: 10 JOHN THE CO RI- 5307 — JEALOUS (Mary Brian with Stan Rentu RI- 5307 — LULLABY IN SWING (The Melimutts) NI. 6601 - ANGELINE (Las Diament and its Harmanica Headings), RI-19305 - OPUS IZ EE HIGHTY (than to the parent. RI-19305 - RAPPSODY (Helene and heavy the parent. RI. 6901 — ANGELNE Line Shawman in the Harmonica Hosdiness RI. 41500 — OPUS IZ EEE Higher Chinese and her Visitis RI. 42500 — RHAPSODY Histore and her Visitis RI. 42500 — RHAPSODY Histore and her Visitis RI. 43600 — ANGENG STRINGS (Helene and her Visitis RI. 43600 — ANGENG STRINGS (Helene and her Visitis RI. 43600 — RHOTS HOT ANGEN RICKERS AND RICKERS RICK RI-23101 - MABP BOOGIE (Admis Girent and Botha Holden) RI-2335 - OUR WALTZ (Hober Urum) RI-25033 - SWEET SUE, JUST VOU | Rob Kennedy with The Charles Magnan RI-26763 - SEE WHATCHA DO (Louis Fredericks with The Irring Fields Trio)
RI-25961 - WALTZ A LA ACCORDION (Surance Graves with The Charles Ma HI-25957 - I SUESS I TOOK TOO MUCH FOR GRANTED ILCOX Fredericks WI RI-27005 - SWINGIN WITH WILLIAM (Millio) DeLorg with Matty Malnock at RI-27207 -- BLUES OF MANY'S FLAT (Mary Outerns Trie) RI-27303 — RUSSIAN GUITARS (The Goodcless and Charless Daley) RI-27303 — RUSSIAN GUITARS (The Goodcless and Charless Daley) RI-27305 — GEORGIE PORGIE (Leona Fredericks with To-level) BI-27505 — GEORGIE PONGIE (Leona Properties with The Irring Fields Triv HI-27507 — BANGE OF THE SPANISH ONION (Chartes Magnante and his Tri VAUDEVILLE AND VARIETY RI- 2206 — A TWIST OF THE WRIST (Grace McDomaid, Waster Adams) RI- 3184 — ARABELLA AND THE WATER TANK ("Doodles" Weaver] RI- 3108 — SPERKY-SPAR OPORE (Mislat Tod), Edile Chrime and Vis HI- 550E — CRAZY QUIZZ (Bob Hoghes).
HI- 6504 — MAY I HAVE THE NEXT TRANCE WITH YOU? (Grace Pogg) as

NI- 0004 — MAY I MAYE THE NEXT TRANCE WITH YOU? (Grow Poggl or NI- 7104 — THE FERRIS WHEEL (Held Harper and Lerrains EDISH). NI- 8105 — THE FERRIS WHEEL (Held Harper and Abrains 181- 8505 — AULA ST TORKARDS (Herry Herons and Abrains 181- 8505 — AULA ST ALLA MODE (Herris About Dames). NI- 8001 — SANIOMANIA (EDISH Poloboly). NI- 9003 — I'M THE SOUND EFFECTS MAN (Held David Harper). NI- 9003 — I'M THE SOUND EFFECTS MAN (Held David Harper). NI- 9005 — WHET TERMITE LOVE SONS (The Duncan Shires). NI- 9005 — SWELT ONION THME (THE DURAN Halves). NI- 9005 — SWELT ONION THME (THE DURAN Halves). NI- 9006 — NI-TORK ONION (LIGHT HALVES). NI- 9005 — NI-TORK (LIGHT HALVES). HI-1000 - GUESS WHO (Action Burns)
HI-1008 - DED-LITE OF [Blady Barbars and her Xylophone),
HI-1102 - SERING 18 BERFYING (Arthur Berns)
HI-1008 - THE SERING Rivising - RUFF AND TUFF then Lessary and Mary Public, 1969 Superson . MI-1000 LHOLD YOUR HATE The mand 1112 LAL VIVEL BI-1888 - A HANDFUL OF CLUBS (The Elizion) BI-20006 - PLAYING IN THE PARK (The Innsiers) RI-20001 - STUCK WITH IT (The Gibbens) RI-28167 - JUDO GYMNASTICS (Mary Pageer and Los Leman)

NEGRO 100' R-I SOUND MUSICAL FILMS

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100	SEPIA DANCE BANDS	#1-(7402 — RHAPSODY OF LOVE (Blids Rogers). \$1.50 #1-12205 — 1 CANT DANCE (Blids Reywood and CHE Allend \$1.65 #1-17206 — ITANY YOURS UNA Mac Carlleds \$1.50
116	B-583-JAM SESSION (Doke Ellington sed his Orchestra) 21.08 #277-PUDSY SGY Los Hills and his Orchestra ST.88 #270-PUDSY SGY Los Hills and his Orchestra ST.88 PORT THAT OL: GROST TRAIN (Los Mile and los Orchestra ST.88	H1-17002 - UM TIFED (1000 and INTERINE) 1-100 1-
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	B-SHM — STREAM BASSLE (Notice State and Ma Orchestra and Mahel Lesi \$2.49 B-ZHM — STRAK LOVE (Notice State and Ma Orchestra and Mahel Lesi \$2.49 B-ZHM — STRAK LOVE (Notice State and Ma Orchestra) \$2.40	RI-23M8 - WHO DUNIT TO WMO Close Hishmons? 52.48 RI-23M8 - LOW. SHORT AND SQUARTY (INSIDE PROPERS 32.49 RI-23M9 - COALMINE RODGE (Made) Low. For Forests and The Elements 32.49
	BERNA - BROADWAY (Horri Woode and the Orthogenia) 11.09 BERNA - I WANT TO TALE ABOUT YOU (HID) Echalina mid this Orthogenia) 12.48 BERNA - WANT TO TALE ABOUT YOU (HID) Echalina mid this Orthogenia) 12.48 BERNA - WANT TO TALE ABOUT POUT (HID) Echalina (HID) 51.58	SEPIA INSTRUMENTAL GROUPS
	SEPIA VOCALS	H1-12008 - GOOD-NITE ALL (Johnny Taylor at the Pines) 31-40 R1-13408 - RHYTHM OF THE HHYTHM BAND (The Making and NUMB O'Dandels) 51-40
100	1-200 RIDL RED, BIDE THE Charletons 1.49	HI-13TH - NIDCK IF FOR ME IMarrier Bases 1-48 HI-13TH - NIDCK IF FOR ME IMarrier Bases 1-48 HI-13TH - NIDCK IF FOR ME IMarrier Bases 1-48 HI-13TH - 1 WANT A LITTLE DOGGIE (The FMI Marre Feat) 1-58 HI-22TH - UVE GOT TO BE A BUG CUTTER (The Counts and the Chustean) 1-58 HI-22TH - WHO THIREW THE WHIREY IN THE WELL (The PMI More Feat HI-22TH - WHO THIREW THE WHIREY IN THE WELL (The PMI More Feat HI-22TH - WHO THIREW THE WHIREY IN THE WELL (The PMI More Feat HI-22TH - WANT THE WHO THE WAS A STATE HI-24TH - WANT THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE MARKET BOGGES HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE MALE LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A LETTER TOWN HOLD THE WAS A STATE HI-14TH - WANT THE WAS A STATE HI-14TH - W
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100	-11788 - MEETIN' TIME (The Hadio Area) \$1.00 17802 - BLOCK PARTY REVELS (Hills Live and Ann Albritism) \$1.00	RESERVED FOR UNLY KNEW (Valence most Time All Habe Trich) \$1.00
8) R)	-03004 - KEEP WAITIN' (George Washington Brown) \$1.00	SEPIA DANCES RI. 4885 — EASY STREET (Durathy Dundridge)
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	15888 — TOOT THAT TRUMPET (Franche Energy will Cook and Brown) 11.87	HI-1410B — BTEPFING ALONG (Rosts Element). The Sepia Steppers: \$1.05 HI-1410B — A SONG AND DANCE MAN (Tup Miller). \$1.06 BI-1430B — CHATTER (Cook and Brown with the Sepia Steppers). \$1.06
A.	STIDE JOAN AND THE WHALE (The FRANCISE BOOK) \$1.50 \$1500 - JOAN AND THE WHALE (The FRANCISE BOOK) \$1.50 \$1500 - EVERY DAY IS SATURDAY IN HARLEM (BIIDS ROPER) \$1.50 \$1.50 - EVERY DAY IS SATURDAY IN HARLEM (BIIDS ROPER) \$1.50 \$1.50 - EVERY DAY IS SATURDAY IN HARLEM (BIIDS ROPER)	HI-1980S - NWING CATS SALL (Evelop Purels (10) East Stanford \$2.49 HI-1980S - DANCE YOUR OLD AGE AWAY (Toah Hammed) \$198 HI-880S - NO NO. BABY (Shome Teller) and The Shuttan Starting \$2.49

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DE LUXE PACKAGES of USED 100' 16mm, R-I SOUND MUSICAL FILI

These films were originally produced by some of the leading 16mm production companies in the country for projection in coin-operated Panoram machines. When projected on ordinary 16mm projectors, the image is reversed on the screen. Usually, the only place you will notice any difference is in the titles—the lettering will appear backwards on your screen. For many uses, the titles may be removed.

Blackhawk offers you a saving in these packages of related films of 40% to 50% from the price you pay when buying them individually.

There may be, without notice, occasional substitutions of one or more titles in any package because we are temporarily out of stock on a particular film. However, we assure you that any substitutions will be of similar type and of the same or greater value. In these DeLuxe Packages, you may replace not more the units in one package with units of your selection, if the p consists of twelve or thirteen units. In packages of three units, one unit may be replaced. The charge for each replace is \$1.00. For example, you may substitute two units in a package and your total cost will be \$15.95; or one unit in a package to make your total cost \$10.95. In this way, you can advantage of the special package prices without duplicating you already own. Replacements must be made at the tim place your original order.

We offer these packages at special bargain prices and cannot, fore, give pro rata credii for the return of part of a package These films may be used for any theatrical, non-theatrical, or

mercial purpose, except that they may not be televised.

'ROUND THE WORLD

This package, containing the following twelve used 100' R-I Sound Musical Films, \$9.98

18 priced at 404 – PAN-AMERICONGA [Rita Rio]; 1801 – A NIGHTINGALE SANG IN BERKELEY SQUARE [Tamara and Del Casino's Orchestral); 2395 – CHOP FOOEY (King Sisters with Alvino Bey's Orchestral); 2702 – LOCH LOMOND (Marcha Tilton); 2807 – HAWAHAN WAR CHANT (Gertrude Nieuwei); 2904 – I LIKE A BALALAIKA (The Kings Men, Sammy Wolle, and Hollywood beauties); 4807 – DEAR OLD SOUTHLAND (The Clurchy Jane in Bavarian setting); 2607 – CHAROLD SOUTHLAND (The Clurchy Jane in Bavarian setting); 2608 – CHOPTINGHE (Lively Jane in Bavarian setting); 2608 – GRAVIN A TIME IN HAVANA (Marvel Maswell); 11304 – RUSHAN REVELS (The Lucky Girls); 12505 – CUBAN PETE

SULTRY SENORITAS

This package, containing the following twelve used 100' 16mm. R-I Sound Musical Films, is priced at \$9.98

107 — HAVANA IS CALLING ME (Bernice Parks and Theadure); 205 — RHUMBA SERENADE (Nice and Charise); 506 — ADHOS (Rita Riu and Alban Baldwin with Carlos Fernando's Orchestra); 508 — MAMAE EU QUERO (Maya's Pan-American Orchestra and Vola Galli); 808 — RAHRANA (Vola Galli); 1113 — LA COMPARSA (Lovely seneritas); 2602 — TI-PI-TIN (Eva Ortega); 5402 — CLEAN PETE, Itaha Maliras); 6505 — Mexican CLEAN PETE, Itaha Maliras); 6505 — Mexican Rhumba Bandi; 11002 — DARK VELVET VIGHT (Sergio de Karlo); 12507 — VAMOS A GOZAR (Varios and Vida); 13005 — TABU (Caridad Garcia)



10606 - OZZIE NELSON BLUES from "FLYING FEET"

CHEESECAKE

This package, containing the following twelve used 100' 10mm. R-I Sound Musical Films, \$19.95

IS PITCUL at:

6406 - LAMP OF MEMORY (Yvonne De Carlo),

8603 - LOVE IS A SONG June March, Don Di

Flavio, and Stanley Ridges; 3403 - THE TEXAS

STRIP (Margie Beeler); 10605 - NOBODY

MAKES A PASS AT ME (Gracie Barrie); 11208

PEPERETO (Rita Montova); 18504 - LADY

WONDERFUL; 22507 - PREEDOM CAN CAN

Kirk Wood and Mardyn Hightower); 2307
THE SCART DANCE (Air Lane Trio); 24307

PILES CART DANCE (Air Lane Trio); 24508

POLES (Biscayne Besuties); 26503 - PIANO

SERENADE (Carlyn Truax); 27103 - RHUMBA

REBOB (Betty Williams)

KORNY KUT-UPS

This package, containing the following three used 100' R-I Sound Musical Films,

is priced at \$3.33
6006 - CLINK! CLINK! ANOTHER DRINK
(Spilk Jones and his City Slickers): \$402 - OLD
HANK (Freddie Fisher and his Schnickelirts)
Band!: \$8006 - K. P. SERENADE (Hoosier Hot

GIRLS, GIRLS, GIRLS

This package, containing the following twelve used 100' R-I Sound Musical Films, is priced at \$13.95

JUNGLE JIVI

This package containing the following three used 100 B. I sound Mr. 2 sical Films, the priced at Hugh M. Hept 4.98 M

7703 - CUBAN EPISODE (Katherine Dunham); 9408 - JIVE COMES TO THE JUNGLE (Edna Mae Jones); 13608 - JUNGLE JAMBOREE (Cooke and Brown)

FLYING FEET

This package, containing the foling twelve used 100' R-I Sound sical Films, is priced at

Dancers whirl through each of the filt this group, doing tap, litterbug, waltz many other exciting and beautiful num 198 — HOLD THAT TICKER, 203 — ETUDE: 495 — IN LOVE WITH A SONG; OI. MAN MOSE; 2704 — BALLET DAN NIGHTMARE, 9803 — SUGAR HILL MASO ADE, 19696 — OZZIE NELSON BLUES; STREETT, 1930 A "IN EROOF, 1950 A" STREETT, 1930 A" IN EROOF, 1950 AND SWING; 14601 — HOTARY SWING

WALTZ TIME

This package, containing the folling twelve used 100' 16mm.
Sound Musical Films, is priced at

90.5 — THE SAME OLD STORY Joy Hos
1601 — SWEETHEART OF SIGMA CHI M
1601 — SWEETHEART OF SIGMA CHI M
Stewarti 5107 — MAGIC MACROLLAS ID
Novis and Charisse; 10508 — LULLABY OF
RAIN (Melton Moore and Mary Dowell with
Howard's Orchestra); 12804 — LET'S GET I
(Lina Romany); 12901 — IT'S NOTHING ?
(Al Donabue's Orchestra); 14303 — WH
WERRE YOU Gene Grounds and Naomi WI
14502 — MARIE RIENA (Johnny Long's orchestra); 14405 — WH
25305 — OUR WALTZ (Robert Crum); 2506
DREAM OF LOYE (Dean Hudson and his chestra); 25901 — TAKE MY ALL (Ray Eb

TOP TUNES

This package, containing the folloing twelve used 100' R-I Sound Miscal Films, is oriced at \$13.

POR - OVERINIGHT (Vincent Lopez and Ortra): 207 - BLUE DANURE Mills Philhard Orchestra): 4022 - I DON'T WANT TO RIE WORLD (NO. EDE Johns Down): 53 (COLTALL) - FOR TWO JON'S (BOLD) (Incent): 53 (COLTALL) - FOR TWO JON'S (BOLD) (Incent): 54 (COLTALL) - FOR TWO JON'S (INCENT): 54 (COLTALL) - F

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE-IMAGE 16mm. SOUND PRIN



1606 - THERE'LL ALWAYS BE AN IRELAND from "EMERALD ISLE"

PICKIN' THE STRINGS

This package, containing the following three used 100' R-I Sound Musieal Films, is priced at

908 - WHISTLER AND HIS DOG (Alvino Rey); 1863 - BANJOMANIA (Eddie Peabody) 10501 -TRUM FUN (Eddie Peabody)

HARLEM HARMONIES

This package, containing the following three used 100' R-I Sound Musical Films.

is priced at 705 - TOOT THAT TRUMPET (Deep liver bays) 18M3 - PATIENCE AND FORTITUDE Valsida Snow and The Ali Baba Trio); 20M3 -OUNT ME OUT (Bed Allen and J. C. Higgin-

WILLBILLY

This package, containing the following twelve used 100' R-I Sound Mutical Films. is priced at

is priced at \$\psi \text{if U.JU}\$

BIT - CORN ON THE CONGA (Tony Pastor and his Orchestra), 1206 - LITTLE BROWN IUG The Kidoodless), 2705 - FOR RED NELLEE'S BONOR (Eunreldy and Frank Novak); 3801 - USTEN TO THE MCCKING BIRD (The Korn Löbbers), 3004 - THE OLD APPLE TIME Prank Novak's Rootin'-Toolers', 4011 - THEY THE TOOLERS, 1004 - THAT'S MY WEAK-NES NOW (The Korn Kobblen); 4508 - BARN DANCE FROLICS (Frank Novak's Bootin'-Toolers), 5009 - THE PARKER'S DAUGHTER DOUBLE OF THE PARKER'S DAUGHTER COURS, 5802 - THE PARKER'S DAUGHTER COURS, 5802 - THE PARKER'S DAUGHTER WASEL, (Sylil Rae and the Pathlonarys), 21802 - WIT JID I KISS THAT GIRL (The Beaver logs)

GOOD OLD DAYS

This package, containing the following twelve used 100' R-I Sound Mutical Films, a priced at

a priced at 1912 - My LITTLE GERL (The Eton Boys); 465 - THE BAND PLAYED ON The Men and Maids of Medody; 3606 - SWEET ADELINE (The Eton Boys); 3107 - THE WIFE OF HE MAN ON THE FLYING TRAPEZE (Tady Walker); 4801 - IT'S A SIN TO TELL A LIE (Bert Frehmen); 4005 - ONLY YESTER-BAY (Leon Navarra); 8105 - THE BOWERY SIN CONTROL (The SUN STANCE OF THE STANCE

NIGHT SPOT

This package, containing the following twelve used 100' 16mm. R-I Sound Musical Films, is priced at

2501 — HERE'S LOVE IN YOUR EYE (Benny Fields); 2501 — KISS THE BOYS COODBYE (Mary Heady); 3105 — A LITTLE BUYE IS GOOD FOR YOU (Martha Tilton and the State Brothers); 3508 — (TM STEPPING OUT WITH A MEMORY STEPPING OUT WITH A MEMORY LITTLE; LITTLE Chamber 1, 4007 — AVIAN (Gertude Niesen); 5007 — GAY RANCHERO (Laba Malina); 3503 — HO HUM (Dinning Sterey); 2605 — SWEET ONION TIME (Dunca Sterey); 12(02 — WHAT HAS THE LADY GOT? 7018 — CARLE 18402 — THE TOP THEOUGH THE STATE CHAMBER 18402 — THE TOP THEOUGH THE BLUE HORIZON (Three Sum)

MUSICAL CUTIES

This package, containing the following twelve used 100' R-I Sound Musical Films, is priced at

101 - SWEET SUE (Lorraine Page Girl Orchestra); 602 - MY GAL SAL (The Etan Bayl); 1202 - OH, MARIR (Tony Pastor's Bandyl); 1203 - OH, MARIR (Tony Pastor's Bandyl); 5003 - ROSE (D'DAY (Dick Todd)); 6402 - ELLA (Nins and Le nor al); 6507 - TANGERINE (Bandyl); 6507 - MARGIR (Vas Alexander and his Orchestra); 8408 - MY DAR-LING (CLEMIENTINE (Fashiomaires)); 9508 - MARGIR (THE REMUNTANE (Fashiomaires)); 9508 - MARGIR ATTHE BEAUTY TARGET (Barbara Lane); 16404 - NOLA (Vincent Lopez); 19701 - SWEET LORRAINE (BRADER)

This package, containing the following twelve used 100' 16mm. R-I Sound Musical Films, is priced at

TOB — CALL OF THE CANYON (Sing Sisters and Alvino Rey), 1903 — TAKE ME BACK TO BOOK ON DISCOUNTS (SING SISTER) AND ASSESSED AND ASSESSED A

DARKTOWN STRUTTERS

This package, containing the following twelve used 100' R-I Sound Musical Films, is priced at

Dancing dark skinned beauties and their boy friends.

and their boy friends,
4964 — BLLBLIP (Marie Bryant and Paul White);
19085 — FECKIN (The Choecalsters);
19085 — FECKIN (The Choecalsters);
19085 — FECKIN (The Choecalsters);
19084 — RESERVE (The Choecalsters);
19094 — RESERVE (THE COUTTINES HOLLDAY (Hep-Cate);
12095 — POPPIN, THE CORK
(The Sepin Steppers with Billy and Ann);
13408 — HIVTHM OF THE RIVITHM BAND, (The
Musical Madeops and Niki O'Danielis);
119084 — HACK FROM HACKENSACK (Tommy
FERI (Cook and Brownitts);
119085 — NEVER TOO OLD TO SWING (The
Grimes);
189808 — YANKEE DOODLE NEVER
WENT TO TOWN (Flesney Trio and Mabel
Scott);
1808 — BOGGEMANIA (The Sun Tan
Four with Helen Bangs and Albert Reces Jones)

This package, containing the following twelve used 100' 16mm. R-I Sound Musical Films, is priced at

EMERALD ISLE

This package, containing the following twelve used 100' R-I Sound Musical Films, is priced at

505 — MacNAMARA'S BAND (Mitchell Avers and Tomeny Taylor); 707 — THE BRISH WASHER-WOMAN (The Four King Suters with LILL ALBERY 1002 — IT'S THE SARE WASHER-WOMAN (The Four King Suters with LILL ALBERT 1002 — IT'S THE SARE (MICLAY MALONE Michael Loring); 2506 — IT'S A GREAT DAY FOR THE RISH (Gus Van); 5502 — WHEN PADDY McGINTY PLAYS THE HARP (Gus Van); 5507 — WHEN RISH EYES ARE SMILING (Donald Novis); 6006 — THE KERRY DANCE (Kay Lorrian and Merle Phr Five Monte DE CONTROL (MICLAY MALONE) (MI

SEPIA CELEBRITIES

This package, containing the following twelve used 100' R-I Sound Musical Films, is priced at \$13.95

4001 - HONEYSUCKLE ROSE (Fats Waller);
4503 - HARK HARK THE LARK (Deep River
BOWS); 4600 - LAZY BONES (Dorndh) Dandridge);
5801 - A ZOOT SUIT (Dorothy Dandridge); 6105,
5801 - A ZOOT SUIT (Dorothy Dandridge); 6105,
5801 - A ZOOT SUIT (Dorothy Dandridge); 6105,
580 - KONE (San Calloway); 8507 IN THE
GROOVE. (Enkine Hawkins and his Orchestra);
18900 - A HARLENBESOUE REVUE (Mabel
Mercey); 13108 - BONE KI FOO ME (Matter);
18705 - HOUSE (TO HAND HAND HAVE (Matter);
18705 - HOUSE (Matter



8907 - CARAVAN from "SEPIA CELEBRITIES"

ALL FILMS LISTED ON THIS PAGE ARE GOOD USED REVERSE MAGE 16mm, SOUND PRINTS

NEW 16mm. SILENT FILM BARGAINS

300' version is regularly \$8.75 per print. 100' version is regularly \$2.75 per print. Please specify which length you want when ordering.

Please spec	city which length you want when	ordering.
AMBUSH TRAIL — With Bob Steele, Ranchers, led by Bob, flight against e geng trying to 99c sales their property, 100	HONEYLAND — Does the big bad spl. — net away with bee-nopping the Queen? You'll is on our in this funeful curroon. A Harman \$2.39	SMOOTH APPROACH — Four crack golfers expert demonstration and show how the hare really easy. Slow motion shows explosi opproaches, and now not be miss 300°, 52.19; 100°
AMERICAN LEGION — All the fun and geremonies of the 1947 American Legion Convention 199c in New York City, 100	IN THE SWIM — Divex from the most of a ship, underwase spisades with mermalds, aquaplane cowboys and cowejets, and acrebatic divers combine to make this exciting water sports. Film 300 \$2.19	SNOW FALLS — Most ree-s on skiing show do right. This one shows how not to aki. 300°
In Africa and the drive that smashed a mighty army. The historic meeting of Yank and British forces. 300' \$2.39	INVASION OF EUROPE - ROME FALLS - Allies com-	SOUTH SEA SWEETHEARTS - This swee
SIT AND BRIDLE — The whole gamut of horseman- ship is brilliantly demonstrated. Photographed of Alken, South Carolina.	plete D-Day invasion successfully; entry of American troops into Rome. 100'. \$1.19 IVANHOE — Scott's famous story of knights and	almost a cooked gease, until strong man on the ball. A Puppetide cartean. 100'
200', \$2.19; 100'	IVANHOE — Scott's famous story of knights and maidens and during deeds. Film for children produced from series of drawings. \$2.19	SPORT THRILLERS — Exciting sports in steeplechate, championship basketball, Cemidalleweight Fight, ice backey, Olympic Bela Navy football gome, and winter sports. 100'
title GRASS - Ins reet about with me fruinting thereby the first in Kentucky. Finally the famous rans between Southiscut and War Admirol. \$2.19	LOUIS-WALCOTT FIGHT — Highlights of the first fight between the two. 100'	
BROTHER GOLFERS — The six Turnesa Brothers are the American Royal Family of Golf. All the magic of skillful golf is displayed by the brothers on the beautiful Semudo fairways.	LOVE ON THE RANGE — A moiden in distress, a harrible villain, and a cowboy herol A 79c	SPORTING WINGS — Aviotion as a posting subject of this reel. With a pasture as a field, these air anthusiasts fly off for a distant beaches and swims in far off waters, 300°, \$2.19; 100°.
300 , 32.17; 100	ON THE WING — Hunters waiting in the blinds geese flying high in formation dags stalking the game — unforgetable shets. 100' 99c	SWINGING MALLETS - Here is polo as it
CAPTAIN KIDDING — Puppet Pirates on a rold. Things look bad for H.M.S. Hepsless. A Puppetoon cartoon. 100'	PINEHURSI — Home of many golf tournaments, Pinehursi is a fit background for this film covering one such tournament. Featured are Byran Nelson, Johnny Rayolto, Rabby Jones	for the love of the game. Shown are the and care of ponies, various strekes, and a bang-up match. 300°
CHINOOK'S CHILDREN — Cemmonder Richard Byrd's famous lead dag was Chineok. His descendants are still roised, breef and trained in the hills \$2.39 of New Hampshire. 300'	ond others 300' \$2.39	TOUCHDOWN — Here's a film that shows niques developed by college football coor motion scenes follow plays which would
CHRISTMAS TOY SHOP — Youngests dream of a wonderful visit to toyland where dalls and wooden soldiers actually ramp and play. A combination of reguler studio photography and	cess Elizabeth and Prince Philip in all its splender, 100'	in their speed of execution, 300'
cortoon onimistion 300'	RIDING THE CREST — A refreshing and shrilling film on surfboard riding at famous 99c	THUNDER TOWN — With Bob Steel, Bob secused of committing a crime, sneks the and runs ofaul of the tough Rankin Gang, 100'
honey, with girl champions going through the poces from the 33 foot tower to the 3 meter \$2.19 springboard 300"	ROYAL WEDDING — The wedding of Princess Eliabath and Prince Philip. 100 99c	TUNISIA — STALINGRAD — Florning bar of Yorks orgainst the Axis, See the toost tank bottle ever filmed, with both sides i
THE DISCONTENTED CANARY — The safety and com- fert of its girded cage is cold comfort for the little canary, but treedom in the wintry winds is still colder. A Harmon-Ising \$2.39	SHANGHAI TODAY — A visit to this interesting Oriental city. 69c	focus. Witness Hitler's crushing defaut at Stalingrad. 100'
enricon, 300' EISENHOWER COMES HOME — Eisenhower's tri- umphal trip home after the end of the War in Europe — paraeles and receptions in Paris. Landon, New York City, West Point, Kannos City, and	SKY PIRATES — These pirates do their dirty work from planes, but the 5ky Patral has a few tricks, too. A Puperson carbon. 100'	JNDERWATER — The camera goes underworthe exciting action of water pole and of fast with spear and sling shall underwater, 300"
300', \$2.19; 100'	SLEEPING BEAUTY — The legend of the cruel witch, the beautiful princess and her court, and the charming prince is given a modern version. 79c	WINDWARD WAY — Racing winds, billo and sleek yachts climax a fascinating f points up the p's and a's of long distance sailing, 300'
ERUPTION OF MT. VESUVIUS-Fiery rivers of moldan love consume towns, striken people fine documed ureas, as the finning croter of Mt. Vesuvius erupts in its most visicent explosion. \$2.19 since 18721 390°.	A Pupperson cartoon. 100'	distance sailing, 300°
EVERYTHING'S BUCKY — Ever worft a duck? George Givet tells you how in his weeky way. 59c		PACKAGE w silent films
FIGHT FOR ROME — RUSSIA'S SMASHING OFFENSIVE — Land with the invasion forces at bloody Anxio; fight with the edvancing army of Cassino. Thrill to the might of Russian forces as Hitler's ermies are pushed back to the Rollings. America parties.	Nowhere but at Blackhaw could you find 8mm, silent films for less than \$1.00 per be the 8mm, prints are each 50 long.	
me might of Austian roves as thines a times are pushed back to the Balkans. Amazing action \$1.19 filmed under firel 100' FLYING FEATHERS — Two of the world's are Bad-	This package consists of the following six films PINEHURST (Golfing)	BROTHER GOLFERS
minton players put on a motch that is a thriller, 300'		TOU HERE COMES MALICIOUS
HERE COMES MALICIOUS — "Malicious" is a famous racehorse now retired. This is his story — how a trainer discovered him pulling a milk wagon and developed him into a	SWINGING MALLETS (Polo)	(Horseracing)
winner 300' \$2.19	These six films in 16mm. six These six films in 8mm. six	
HERITAGE OF INDIA - A tour of India's most fomo. sites.	These six times in other. Siz	te \$2

APPROACH — Four crock golfers : tempostration and show how the har by easy. Slow motion shows explosion hes, or ing and how not to 0', \$2.19; 100'..... FALLS — Most rees on skiing show of This one shows how not 4 THRILLERS — Exciting sports mixthase, championship basketball, Cerdiversiant fight, (se hockey, Olympic Belay, sorball gome, and sports. 100' NG WINGS — Aviation as a pastime of this reel. With a pasture as a I these air enthusiasts fly off for plan beaches and swims in far off 300', \$2.19; 100'..... DOWN — Here's a film that shows the developed by college football coaches, scenes follow plays which would be a speed of ER TOWN — With Bob Steel, Bob, a l of committing a crime, seeks the real is ofoul of the lough Gang, 100' A — STALINGRAD — Florning bottle ks oppoint the Axis. See the most on utile ever fillned, with both sides in a Witness Hillner's crushing defaut — ingrad. 100 — \$ WATER — The camera goes underwater citing action of water pole and of skith spear and sling shot rater, 300". WARD WAY — Rocing winds, billowing leek yachts climax a fascinating film up the p's and a's of long \$

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\$4.9 \$2.9

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to the second sec	LOVE ON THE RANGE — A maiden in dietress, a harrible villain, and a cowbay heral A Puppetoon curtoon. 50'	SOUTH SEA SWEETHEARTS — This sweetheart is almost a cacked goose, until strongman Bill gets on the ball. A. Pupperban carnon, 30'
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A Pupperson carteon 50' 49'C CHINDON'S CHILDREN — Commander Richard Byrd's tenous lead dag was Chinack. His descendant are still raised, bred and trained in the 79'C bill of New Hompshire. 50' 79'C	PINERURST — Home of meny golf tournoments, Finshurst in a fit background for this film covering one such fournament. Featured are Syron Nelson, Johnny Revolto, Bobby Jones, and others. 150°, \$1.19; 50°	TOUCHDOWN — Here's a film that shows the techniques developed by college featball coaches. Slow motion scenes follow plays which would be lost in their speed of execution.
CHRISTMAS TOY SHOP — Children drawn of a visit is toyland where dolls and wooden soldiers come is life, getting ready for Oristmos. 50'	PRINCESS' WEDDING DAY — The weedling of Princess Elizabeth and Prince Philip in all its splendor, 50'	UNDERWATER — The comera oces underwater to
DEEP END — A swimming and diving film that's a been, with girl champions going through the paces from the 33 foot lower to the 3 meter. 69c	SKY PIRATES — These pirates do their dirty work from planes, but the Sky Patrol has a few tricks, too. A Purpeton cortoon, 30' 49c	get the exciting oction of water pole and of sheet- ing fish with speer and sling shot underwater. 150', \$1.19; 50'
FLYING FEATHERS — Two of the world's oce Bad- minton players put on a match flat is a thriller, 150' \$1.19	SLEEPING SEAUTY — The legend of the cruel witch, the beautiful princess and her court, and the charming prince, is given a modern version. A Pupperson carbon. 50	WINDWARD WAY — Racing winds, billowing sails and sleek yorth climax a fascinating film which points up the p's and a's of long distance sailing 150', \$1.39, 50'

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CIVIL DEFENSE FOR INDUSTRY — One of the objectives of enemy offack will be America's great Productive capacity — the factories, water power, transportation, sit. This film details defensive measures against probable forms of sebotage and attacks to defense workers.

SURVIVAL UNDER ATOMIC ATTACK — This film explains the dangers of the atom bomb and what the individual should do to pratect himself, in the open or in his home. All precoutions that should be taken are shown and teached. It is estimated that exaculties will be cut 20% if the instructions contained in finite more followed.

PREPARING YOUR HOME AGAINST ATOMIC ATTACK,
— This film is devoted to the shelter postibilities in
useroge homes and how construction, mysterior and
location decide shelter needs. The film use deads
with the supplies and equipment flow householded
should have on hund in case of an area in that.

FIRE FIGHTING FOR HOUSEHOLDESS — Since five its the greatest destroyer and killer fellowing any form a fair attack, this important film describes ways and means of preventing fire in homes, or lightling home fires once they have started.

EMERGENCY ACTION TO SAVE LIVES — Many first-nial actions which can be employed to save lives of evillan cossulties in wearing one outlined in this film. The latest approved treatments for burns, shock, wounds, fractures and asphysication or ac-valuating dis well asymbat not to do without trained

belon CVI DIANNE FOR SCHOOLS — This film shows and describes will the steps to be taken for the prefection assembly at the steps to be taken for the prefection assembly at the steps to be taken for the prefection assembly at the steps to be steps to a second assembly at the step to the step to

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