SUMMER 1982 SUPPLEMENT II

Blackhawk® Film Digest

FILM · SOUND · VIDEO

$1.00

LUNCHEON AT TWELVE² (1933)

CHARLEY CHASE, BETTY MACK, BILLY GILBERT

It's first thing in the morning and the ash pick-up truck is making its rounds, but poor Charley gets to the curb too late. After discussion with the pickup man, Charley gets the idea to go through the back yard and meet the truck coming around the block. This too, is to no avail, but it does get our hero introduced to Betty and that leads to finding a job. What job? Why her father is in the "interior decorating" business.

Charley arrives ready to go to work in his uncle's best suit, and that's when he learns Betty's father is a painter. Anyway, off they go to work with Betty's promise that she'll bring luncheon at 12.

Mrs. Van Velt is having a group of ladies in to celebrate her return from foreign travel. Her luncheon is replete with piano and violin accompaniment. Into this stumbles Charles with the ladder and begins to set up right in the midst of the party!

Father is in the kitchen getting ready to do the painting. When he hears the ladder crash to the floor, he knows right where to find Charley.

Now that Charley knows where they are to work, he gets his brush and they get to work. "Vill you pleese watch where you are painting?" becomes the byword of the next few minutes as the painters paint almost everyone in their endeavors to get one little kitchen table painted. When Betty passes out the sandwiches for lunch even these get mixed into the job with very comical results.

In comes the butler, a friend of Charley's, and, guess what, so is the piano player. Now with piano accompaniment, Charley breaks into song, "Oh, Desdemona" and by the end even Mrs. Van Velt and her guests are "swinging" with the music. It's gala and great fun in typical Charley Chase style. 20 min. BW

880-01-2748, Sup 8, dia, 20min, BW $69.98

640-01-2748, 16m, dia, 20min, BW $139.98

(PLEASE ALLOW UNTIL AUGUST 1, 1982 FOR FIRST DELIVERIES TO BE READY.)

USC School of Cinematic Arts

Blackhawk Film Digest

SUMMER 1982 Vol. 351

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Dear Friends,

Film Format Lovers, here is a long awaited new release in your favorite viewing format, 16mm and Super 8.

Charley Chase has only begun to have the rightful recognition he deserves for the place he occupied as one of comedy's finest practitioners. We have just now been able to begin the restorative work on many of the Chase subjects from our Roach collection of titles and will be working on the development of the collection of this comedian's works over the coming months and years. At this time these titles will be released in the film formats only. In Robert Youngson's "The Golden Age of Comedy," "When Comedy Was King" and "Thirty Years of Fun" Charley Chase was featured right along with Chaplin, Keaton and Laurel & Hardy, truly the position he occupied in the late twenties and early thirties.

Charley was born Charles Parrott but adopted the stage name Chase which he used both in his vaudeville and movie days. He died of a heart attack June 20, 1940.

Undoubtedly the key to the success of the Chase comedies depends almost entirely on Charley himself and his gags. As you will see most of the stories are simple but outrageously contrived. We hope you will have as much fun over the coming months building a collection of Charley Chase titles as we have in the Laurel & Hardy and Little Rascal films.

Oh, keep watching this catalog for an announcement on the Laurel & Hardy title DUCK SOUP coming soon to these pages!

More of our film format titles have been readied at our lab and are listed on pages 21 and 50. Be sure to order any of these you want now before the price increases on them.

It is now definite that there will be no more Super 8 silent prints made, so please do check page 4 and order what remains on our shelves. "That's all folks!"

Thank you for being a customer,

Ted Ewing

Guarantee

If after receiving an item you are not satisfied, return it to us within 10 days. We'll allow **full credit** on some other purchase or give you a **full refund.**

Footnote Key

1. Sale restricted to the United States.
2. Sale restricted to the United States and Canada.

Abbreviations

B/W	Black and white. (If no note the subject is in color.)
Min.	Minutes.
Mus.	Sound is primarily a musical score.
Nar.	Sound is primarily narration.
Part Color	Films or portions of films are color toned or tinted.
SFX	Sound effects.
Sil.	No sound track.
Span.	Dialogue is in Spanish.

Sound tracks

All 16mm. sound tracks are optical sound. All Super 8 sound tracks are magnetic sound.

Running Time Conversion Table

We have used the following per foot factors to calculate the approximate running times shown in this catalog:

	Length per minute	
	Silent	Sound
Super 8	15 ft.	20 ft.
16mm.	27 ft.	36 ft.

16mm Film

Most 16mm format film is special order. Please allow 8 weeks for printing and delivery.

License Notice

Rights to any motion pictures are limited to home use only. All other rights and territories are specifically reserved. For information, contact Blackhawk Films, Inc., Davenport, Iowa 52808.

The Blackhawk Collection

The Blackhawk Collection is a group of films available exclusively from Blackhawk or with sound tracks offered only by Blackhawk or films Blackhawk has helped to restore. All the films in the collection are noted by the medallion shown here.

Videotape

We offer both the Beta-2 and VHS videocassettes. They are noted by the name "Beta" or "VHS". Note, these are not interchangeable, you must order the format your machine requires.

This title may be special ordered in Beta-1 or U-matic at a cost of $1.50 per minute. (If less than 30 minutes, then the price is the same as shown for Beta-2 and VHS.)

VideoDisc

VideoDiscs offered in our catalog are for use on the CED (Capacitance Electronic Disc) Systems only.

Handling and Insurance

United States:	$3.35 per order
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All orders are shipped via U.P.S. or Parcel Post. For video by UPS Blue Label add $1.00 per cassette or disc.

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To place an order on your credit card, for questions or other information dial 319-323-9736. Our staff is happy to help you. No collect calls. Office hours are Mon., Tue., Thu., Fri. 8:30 a.m. to 12 noon and 1 p.m. to 4:00 p.m., Central Time. We are closed Wednesday.

Payments

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Regular Prices good thru Sep. 30, 1982

School of Cinematic Arts

1-319-323-9736

(GRAPES OF WRATH)

New Videocassette Titles

FISTS OF FURY[2] (1971)
BRUCE LEE
102 min.
502-86-5502* — Beta
515-86-5502* — VHS **$49.95**

KEY LARGO[2] (1948)
HUMPHREY BOGART, LAUREN BACALL
101 min. BW
502-86-5501* — Beta
515-86-5501* — VHS **$59.95**

THE GRAPES OF WRATH[2] (1940)
HENRY FONDA
129 min. BW
502-30-5487* — Beta
515-30-5487* — VHS **$59.95**

THE CHINESE CONNECTION[2] (1973)
BRUCE LEE
107 min. Rated R.
502-30-5259* — Beta
515-30-5259* — VHS **$49.95**

RETURN OF THE DRAGON[2] (1974)
BRUCE LEE
91 min.
502-86-5503* — Beta
515-86-5503* — VHS **$49.95**

GAME OF DEATH[2] (1979)
BRUCE LEE
100 min.
502-86-5504* — Beta
515-86-5504* — VHS **$49.95**

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74 min.
502-81-5498* — Beta
515-81-5498* — VHS **$59.95**

JUSTIN MORGAN HAD A HORSE[2]
(19)
91 min.
502-30-5499* — Beta
515-30-5499* — VHS **$69.95**

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JODIE FOSTER, BARBARA HARRIS
95 min.
502-01-5500* — Beta
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JOHN MILLS, DOROTHY McGUIRE
126 min.
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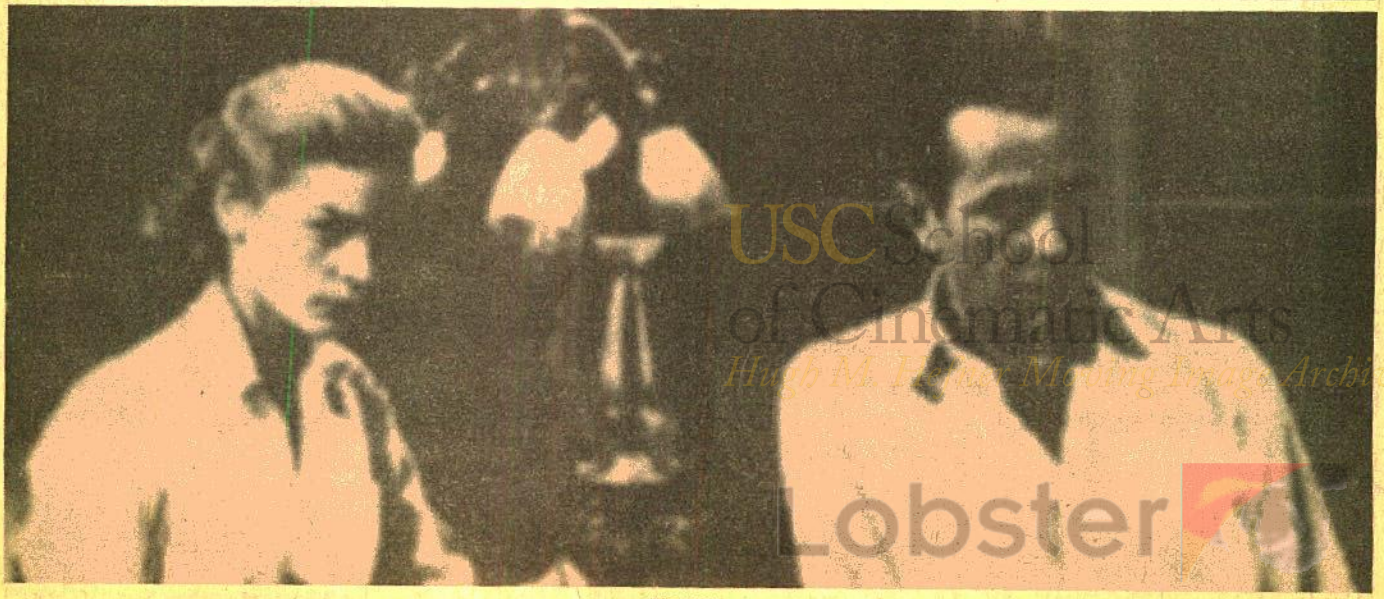
515-30-5514* — VHS **$69.95**

POLLYANNA[2] (1960)
HAYLEY MILLS, JANE WYMAN
134 min.
502-30-5513* — Beta
515-30-5513* — VHS **$69.95**



(KEY LARGO)

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

DON'T MISS THIS!!

With the shut down of our Milwaukee lab it is not possible to bring all film formats back into service within the one year time goal we set for ourselves; therefore we have had to make the painful decision to DISCONTINUE super 8 silent. We suggest you buy now from the titles listed on this page as they are the only titles left in super 8 silent in our warehouse. All orders will be our usual FIRST ORDERED FIRST SHIPPED and we cannot accept any backorders for these. Please list several choices in your order of preference so as not to be disappointed. Don't Delay, Order Today. This is all there is.

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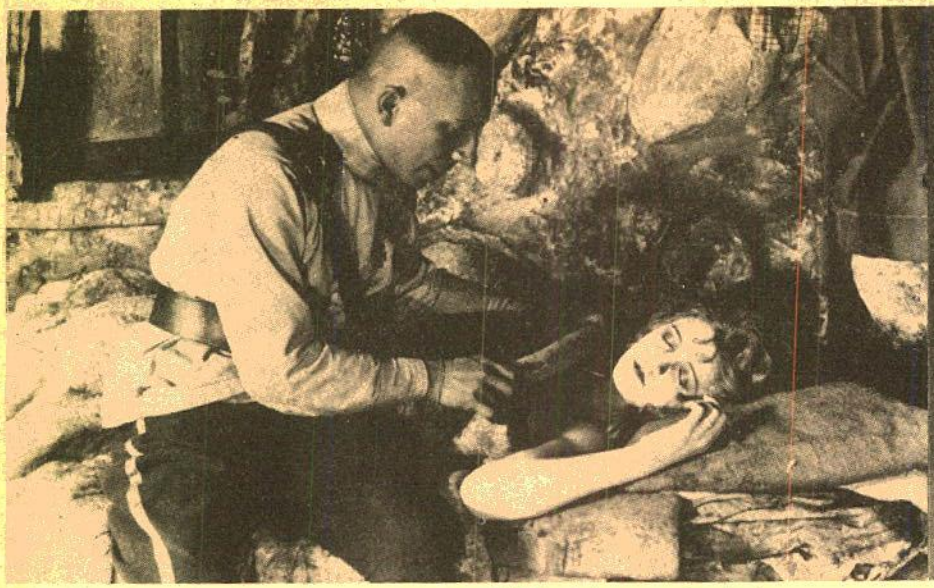


FOOLISH WIVES (1922)

A reconstruction of the original film by and with Erich Von Stroheim

After a few years of being an assistant to D. W. Griffith and a portrayer of cruel Huns during the war, Erich Von Stroheim talked Universal's Carl Laemmle into letting him direct and act in his own film, BLIND HUSBANDS (1919). His second film, THE DEVIL'S PASSKEY, was also successful, and Stroheim was given a blank check for his first really big effort, FOOLISH WIVES.

Stroheim wanted to depict the confused melieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "Count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower, is set on fire by his maid, whom he has also seduced, and as the "Count's" escapades begin to unravel, he prepares to flee. First however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Stroheim was understandably worried about being removed from this unusual venture in the midst of production, so he made himself the star actor and shot all his key scenes first, leaving his backers no choice except to continue with him through to the end or to begin all over again at prohibitive expense. But Laemmle liked Stroheim and supported the venture to the amount of $1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon, although most of the cost was for almost-unobservable details, such as real plate-glass windows. Ultimately, an electric sign over Broadway spelled the director's name — "$troheim" — this film established the reputation for extravagance which helped cripple his career — but although FOOLISH WIVES lost money, its artistic success established Universal as a major studio.

"On the screen" writes Thomas Quinn Curtiss in his book VON STROHEIM, "this melodrama came to life with sardonic wit, pervasive atmosphere, and flashes of realism. In its precise detail, down to the buttons of the last lackey at the Casino, it seemed a truthful large slice of decadent high-life on the Continent. Von Stroheim impersonated the rascally Karamzin with undisguised relish, as he strutted the promenade in tight-fitting white uniforms and black riding boots of the Russian Imperial Army. "It is a fine portrayal of the sort of manic we lock up in America for the protection of our daughters and wives," wrote Quinn Martin in THE NEW YORK WORLD.

In scenes where he does not appear on the screen, Stroheim's touch still is present.

The American envoy arrives on a warship, and it is a real U.S. warship with its real captain playing a part.

Similarly, the ceremony where the diplomat presents his papers to the Prince was staged in strict accord with protocol. The scattered presence on the screen of beggars, cripples and slum children; a small boy with his head in a real army helmet, seen picking his nose; comic scenes like one in which the "Count" rubs the hump of a hunchback for luck in the Casino, are used as contrast to the high life which forms the basic background of the film.

From July, 1920, to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The average feature of the time was about five reels. The studio then took over this eight-hour film and cut it to 18 reels in December, 1921. At its New York premiere in January, 1922, it ran 14 reels — about three and one-half hours.

At this time, Stroheim complained that all that remained of his story was its "bones". Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to re-issue its most expensive film with a synchronized music track and cut it down to 7 reels, changing the characters' names, reshuffling the story, rewriting titles, and taking even more bite out of it.

Fortunately, an original print of this film survived in Italy, and although it too had been cut to 7 reels, the cutting was done by the elimination of whole scenes but not by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Professor Arthur Lennig of the State University of New York at Albany noticed obvious differences between the two versions and, armed with a 16mm copy of each, began to intercut them in order to reconstruct the original release. He then discovered that the European print derived from an entirely different negative, each shot representing alternate take in which the action differed in minor but sometimes significant ways.

Universal ultimately supplied Lennig some continuities but these did not agree with the European print. Sometimes they described scenes which no longer existed; sometimes, they omitted scenes that did exist. Because of the 1928 re-editing, censorship problems in both Europe and America, and the individual taste of the technicians who shortened the film, both versions differed in what shots were omitted.

Therefore it was possible to "fill out" many sequences, particularly in the sexual scenes. Later, archives from all over the world provided 35mm prints to be intercut, and the 1922 titles were remade in facsimile and reinserted. In a few instances even titles had been censored, but the earliest texts were discovered in the files of the New York State Censor Board, and they too were put back.

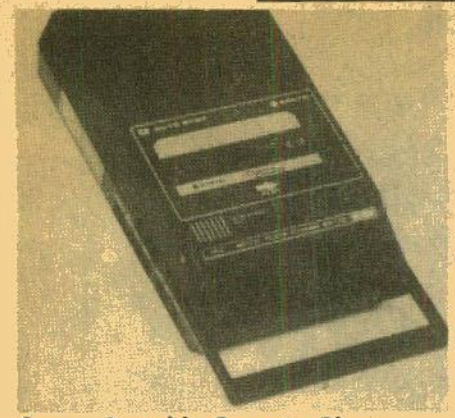
Because the master European copy had been severely trimmed, it was impossible to reconstruct as smooth a pictorial flow as Stroheim intended. In certain cases, shots had been cut to four or five frames; in such situations, each frame has been double or triple printed to slow the action slightly. Because of all this optical work, and the many original sources from which the film was compiled, print quality is not uniformly good, but at least in our judgment, it is quite acceptable throughout. Even though the footage devoted to titles has been shortened, Blackhawk's release runs somewhat longer than the original theatrical version, and viewers are now able to see approximately what audiences saw in 1922. Organ score by John Muri. 107 min. BW

506-30-1975 — Beta
525-30-1975 — VHS $59.98

Sound

SUMMER SPECIAL! BUY 5, GET THE 6th ONE FREE (All 6 must be ordered at one time AND all 6 can only be from one of the collections. Example: all 6 could be from "Fibber McGee". We cannot accept mixed orders for the special price)

SALE ENDS AUGUST 31, 1982



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Cassette Player, 070-34-0001 .....$39.95

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It chronicles the adventures of the Barton twins who after encountering Paddy O'Cinnamon, the cinnamon bear, journey to "The Root Beer Ocean", meet "Fee Fo the Giant", and search for the Christmas Tree Star in Maybeland. It's a delightful tale featuring many of radio's brightest stars. Complete 26-episode set.

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by H. G. WELLS

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FIBBER McGEE and MOLLY

JIM JORDON, MARIAN JORDON

While there was no story each episode had a common situation and then the usual cast of characters would come through during the show. Somewhere in every show, Fibber's hall closet door was opened and absolutely everything in the closet fell out always ending with a tiny tingling bell.

FEBRUARY 11, 1941

Fibber, the Meaning Watch Company representative. 25 min.

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FEBRUARY 18, 1941

McGee wants to go to bed early. 26 min.

060-64-5002, audiocassette $3.98

FEBRUARY 25, 1941

Fibber is trying to return bottles. 26 min.

060-64-5003, audiocassette $3.98

MARCH 4, 1941

The McGee's are giving a buffet supper. 25 min.

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MARCH 11, 1941

McGee's and guests are quarantined for a week. 25 min.

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MARCH 18, 1941

Fibber gets a draft notice. 26 min.

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APRIL 8, 1941

McGee builds a telescope. 25 min.

060-64-5007, audiocassette $3.98

APRIL 15, 1941

McGee goes to the eye Dr. 25 min.

060-64-5008, audiocassette $3.98

APRIL 22, 1941

Fibber wants a night out with the boys. 24 min.

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APRIL 29, 1941

Fibber forgot to mail a letter. 24 min.

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MAY 6, 1941

The checkerboard causes problems. 23 min.

060-64-5011, audiocassette $3.98

MAY 13, 1941

Cadwallater sends a big fish. 25 min.

060-64-5012, audiocassette $3.98

MAY 20, 1941

Fibber bakes a birthday cake. 24 min.

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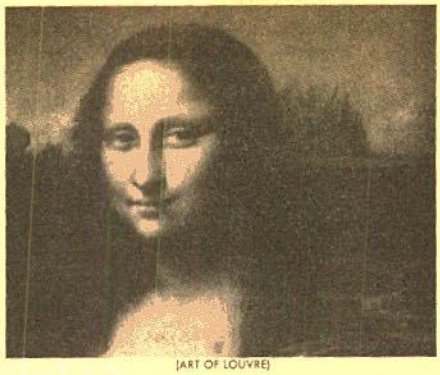

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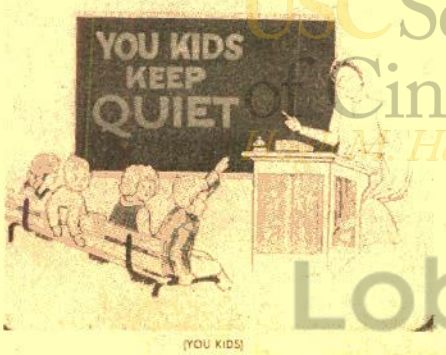

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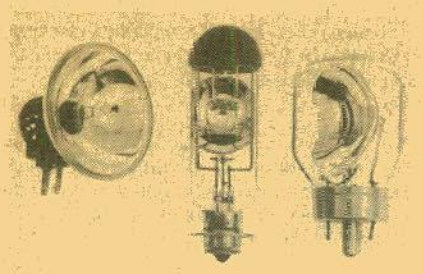

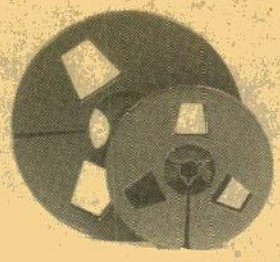

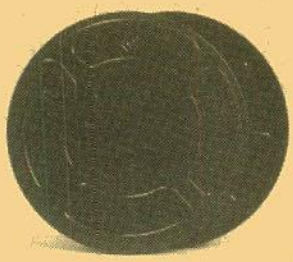

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ELB, 80 watt, 042-57-0286	22.39	20.15
ELH, 300 watt, 042-57-0300	22.49	20.24
EMM-EKS, 250 watt, 042-57-0280	24.69	22.22
ENZ, 50 watt, 042-57-0289	19.39	17.45
FCR, 100 watt, 042-57-0249	9.29	8.36
Dich Reflector, 12V, 75 watt, 042-24-0285	19.99	17.99
Ellipsoid Reflector, P155, 8V, 50 watt, 042-24-0274	15.99	14.39

Reels

Each prices for:	1 reel	3 reels	6 reels
Super 8 Metal Reel, 800-feet, 051-27-0045	8.75	7.90	7.02
Super 8 Metal Reel, 1200-feet, 051-27-0046	9.15	8.26	7.33
Super 8 Metal Reel, 2000-feet, 051-27-0048	15.40	13.86	12.33
Dual 8 Plastic Reel, 400-feet, with Can 051-27-0070	2.28	2.05	1.79
Bonum Super 8 Reel With Can, 400-feet, 051-24-0067	3.39	3.53	3.12
Bonum Super 8 Reel With Can, 600-feet, 051-24-0057	6.89	6.23	5.52
Bonum Super 8 Reel With Can, 800-feet, 051-24-0071	14.00	12.60	11.20

BONUM CLIMATIC TABLETS

This little pill is designed to prevent films from drying out. Climatic will saturate the air in your airtight Bonum library case so that your films will be preserved and remain pliable for months. Use one pill for a 400 foot case and use 2 pills for each 600 or 800 case. 1 package contains 10 pills.

022-24-0019, pkg. of 10 pills $5.99

16mm Metal Reel, 400-feet, 051-27-0003	3.10	2.80	2.48
16mm Metal Reel, 800-feet, 051-27-0005	7.40	6.66	5.93
16mm Metal Reel, 1200-feet, 051-27-0006	8.30	7.50	6.65
16mm Metal Reel, 1600-feet, 051-27-0007	9.40	8.46	7.53
16mm Metal Reel, 2000-feet, 051-27-0008	13.00	11.73	10.42
16mm Metal Reel, 2300-feet, 051-27-0060 (fits in 2000 ft. can)	16.10	14.49	12.88
16mm Plastic Reel, 400-feet, 051-21-0017	1.50	1.36	1.22

Cans

Each prices for:	1 can	2 cans	3 cans
8mm Metal Can, 400-feet, 050-27-0002	3.10	2.80	2.48
8mm Metal Can, 800-feet, 050-27-0027	7.00	6.33	5.62
8mm Metal Can, 1200-feet, 050-27-0028	8.00	7.23	6.42
16mm Metal Can, 400-feet, 050-27-0003	3.10	2.80	2.48
16mm Metal Can, 800-feet, 050-27-0005	7.40	6.66	5.93
16mm Metal Can, 1200-feet, 050-27-0006	8.30	7.50	6.65
16mm Metal Can, 1600-feet, 050-27-0007	9.40	8.46	7.53
16mm Metal Can, 2000-feet, 050-27-0008	13.00	11.73	10.42

*8mm cans will accommodate Standard 8 or Super 8 reels.

ELMO REELS

Super 8 Plastic Reel, 800-feet.
051-23-0061 ..... $9.99

Super 8 Aluminum Reel, 1200-feet.
051-23-0062 ..... $19.99

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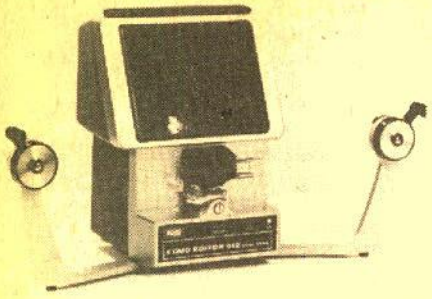


Elmo 912 Editor Kit
For Standard 8 and Super 8. Silent and sound. Automatically counts frames. Extra large fresnel lens screen.

Elmo 912 Editor Kit, 024-23-0065 .....$199.95
Elmo 912 Editor, 024-23-0066 .....$119.95
Elmo 912 Film Cleaner, 022-23-0016 .....$7.95
Elmo 912 Film Counter, 022-23-0017 .....$27.95
Elmo 912 Sound Monitor, 022-23-0018 .....$79.95
Elmo 912 6V-10w Lamp, 042-23-0302 .....$1.80

Craig R4S Pro Rewinder
Adjustable brake and speed controls. 2000' reel capacity.

8mm. Pro Rewinder, 032-26-0008 .....$52.95
16mm. Pro Rewinder, 032-26-0009 .....$52.95

Automatic Splicer
For Super 8 and Single 8. Silent or magnetic sound. Completely automatic.

Automatic Splicer, 034-30-0050 .....$34.95

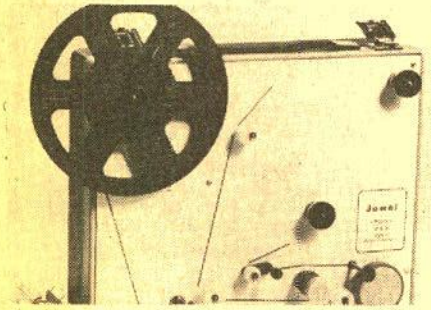
Craig S6 Splicer
Heavy duty die cast and stainless steel construction splicer. Uses tapes or cement. Standard 8, Super 8 or 16mm.

Craig Splicer, 034-26-0041 .....$23.95

Craig Formula 7 Film Cement for Wet Splicing,
022-26-0013 .....$2.29

Quick Splice Tapes
36 Standard 8 Quick Splice Tapes, 034-30-0049 .....
36 Super 8 Quick Splice Tapes, 034-30-0051 ....$1.19
200 16mm sound Quick Splice Tapes, 034-30-0008 .....$9.99

Eumig Juwel Mini Sound Striper



For Standard 8 or Super 8. Adds sound strip to silent films. Easy to use.

Eumig Sound Striper, 014-24-0001 .....$283.95
Not included:
Freon TF Cleaning Agent, 50 ml., 014-24-0002 ....$3.69
Magnetic Strip Tape, 820 ft., 014-24-0004 ....$14.95
Special CAK CY Adhesive, 50 ml., 014-24-0003 $8.95

Leader Film
Super 8 light struck (gray), 50 feet, 027-73-0011 .....$1.99
16mm. sound light struck (gray), 50 feet, 027-73-0002 .....$4.99
Super 8 (black), 50 feet, 027-73-0012 .....$1.99
16. sound single perforated, (black) 100 feet, 027-73-0005, ...$5.99

Protect-A-Print Leader
027-43-0015, Super 8, 50-feet $12.98
027-43-0017, 16mm., single perforated, 50-feet $15.98

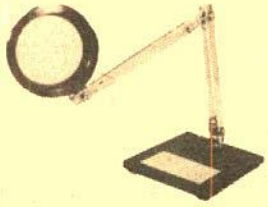
Masking Tape
¼" x 60 yds., 034-21-0048 .....$ .79

Maintenance Equipment

Filmagic Silicone Film Cleaning Cloth, 12 x 18 inches
022-18-0014 .....$3.59

Filmagic Surfaset, 16 oz.
022-18-0009 .....$3.99

Vita Film Cleaner Preserve, 16 oz.
022-94-0015 .....$3.99



SUPER-VISION
Now you can have theatre size screen images from your super 8, 16mm, or slides. Super-Vision sits in front of your projector lens and by simply moving it back or forward from your projector lens you can vary the amount of magnification to suit your screen area. Keeps good-sharp picture.

023-47-0005, Super-Vision $199.98

Cine-Largers
Makes enlargement negatives from your black and white or color print movie films using 120 roll film. Does not harm footage.

Standard 8mm. Cine-Larger, 023-59-0001 ....$36.95
Super 8 Cine-Larger, 023-59-0004 .....$36.95
16mm. Cine-Larger, 023-59-0002 .....$36.95
35mm. Cine-Larger, 023-59-0003 .....$36.95

Titles

Deluxe Magic Master Titling Set
Plastic leters in 3 type sizes fit into any of three 17½" x 23½" boards. Use over and over again.

Deluxe Titling Set, 036-55-0031 .....$27.95

Movielux Titling Set
350 3/4" reusable letters and numerals, and 350 1-1/8" reusable letters and numberals. Backgrounds included.

Movielux Titling Set, 036-55-0028 .....$16.95

Titles by Mail
Six prepared Titles mailer envelopes and six Titles composing frames so you can type, write, print, draw or paste-up colorful pictures to be photographed and processed into a full-color custom movie title film strip. Dual 8.

Six Titles by Mail Forms, 036-60-0035 .....$8.59

Write to us for warranty information

Logan Film Storage Chest
Heavy gauge steel finished in enamel. Convenient front loading. Holds Super 8 and Standard 8mm. reels or cans (not included).

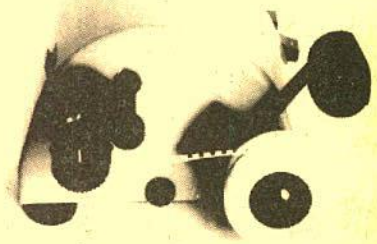
For 12 200-foot metal reels or can size, 033-38-0001 .....$11.95
For 12 400-foot metal reels or can size, 033-38-0002 .....$11.95
For 10 200-foot plastic reels or cans, 033-38-0003 .....$11.95
For 10 400-foot plastic reels or cans. 033-38-0004 .....$11.95

Da-Lite's Electrolet Beaded Screen
Completely automatic, screen rolls up or down at flip of a switch. Brilliant for black and white or color. Plugs into 110-129 volt AC, 60 cycle outlet. Screens shipped from factory. ADD $17.50 for transportation. No. C.O.D.'s or Lay-A-Ways.

045-06-0005, 70" x 70" $219.00

Knox Folding Table Screen
Portable works in light or dark. 17" x 17" open, white matt finish.

Knox Folding Screen, 045-90-0006 .....$11.99



CINEBUG 16
Repair perforation and picture tears in your 16mm. films. Uses a non-oozing, adhesive tape over worn, torn or even destroyed areas without affecting picture quality. Can eliminate the need for replacement footage. Easy to use.

034-04-0052, Cinebug 16 .....$169.98
034-04-0053, Clear perforation repair tape, 65 feet per roll, 2 rolls per core $8.16
034-04-0054, Clear cross frame repair tape, 65 feet, one roll per core $5.83

Slide Accessories

Blackhawk Slide Ready Mounts.
2" x 2". Embossed cardboard to prevent slipping. Permanently seal with medium hot iron.

100 Single Frame Ready Mounts, 015-21-0006 .....$1.59
100 Double Frame Ready Mounts, 015-21-0007 .....$1.59

Seary Slide File
Organizes 240 2" x 2" cardboard slides in 6 plastic boxes, with index labels.

One Seary Slide File, 012-53-0017 .....$2.69
Three Seary Slide Files, 012-53-0017 .....$7.29

Logan Slide File
Holds 300 2" x 2" carboard slides or 150 2" x 2" glass mounted slides in individual slots. Metal construction.

Logan Metal Slide File, 012-38-0014 .....$5.99

Logan "Double Decker" Slide File
Holds 1500 2" x 2" cardboard slides. Removable tray. Chart for indexing. Metal construction.

Logan "Double Decker" Slide File, 017-38-0038 .....$10.99

Three-Ring Vis Slide File Folio
Folios are 9" x 10", punched for binder. Holds 20 2" x 2" carboard slides each. Clear vinyl top, frosted vinyl back for diffused lighting.

Three Slide Folios, 017-44-0025 .....$1.69

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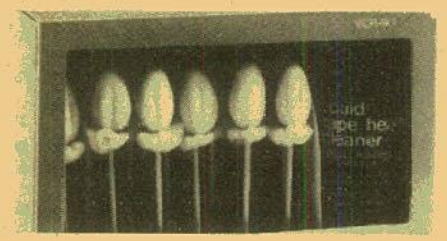
Video Equipment

VCR MAINTENANCE KIT

Includes head cleaner and foam swabs for removing tape oxide debris, dust and dirt. Also includes anti-static dust cloth and screwdriver for removing headcover. Also instruction guide provided.

064-36-0014 Kit $17.00



VCR FOAM & CLEANER

Cellular foam swabs are lint free and permit heavy scrubbing. Liquid head cleaner is safe for rubber parts and tape heads. All purpose tape head cleaning for audio and video equipment.

064-36-0012 Pack $9.79

FOAM CLEANING SWABS

Professional quality cellular foam swabs that effectively clean even the most delicate video cassette recorder heads and surfaces. Use with either liquid or spray head cleaner.

064-36-0013 Pack $4.80

TAPE HEAD CLEANER SPRAY

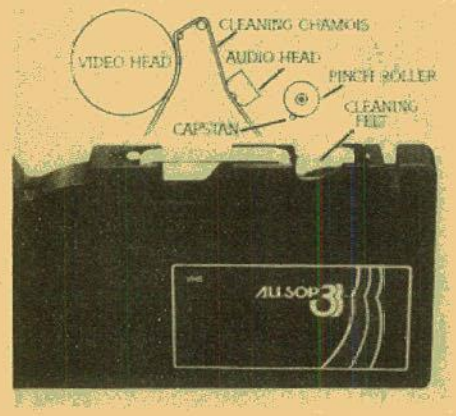
Safe, effective spray cleaner ideal for removing dirt, dust and tape oxide deposits from the delicate video cassette recorder heads and components.

064-36-0018 net wt. 3 oz. $4.79

VCR INSPECTION MIRROR

Dental type mirror attached to a small flashlight used to illuminate hard-to-reach internal recorder areas. Will not scratch delicate head surfaces. Comes with batteries.

064-36-0015 Pack of 1 .....$7.39



AUTOMATIC VIDEO CLEANING CASSETTE

Allsop 3™ cleaner removes oxides and other pollutants from audio and video heads, capstan and pinch roller in your VCR. Takes just 5 seconds.

564-85-0201, VHS Cassette $24.99
564-85-0204, VHS Cassette Refill $8.95
564-85-0202, Beta Cassette $24.99
564-88-0205, Beta Cassette Refill $8.95

VID-LID VCR DUST COVER

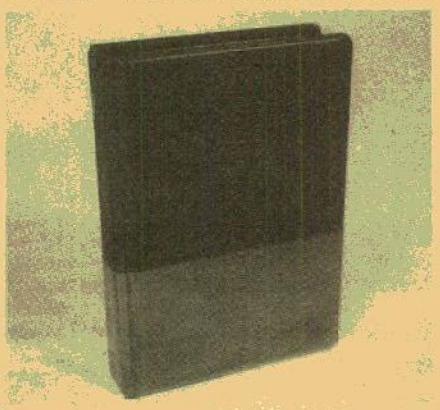
A durable acrylic copolymer (plastic) rigid cover designed to fit most VCR's incl. RCA, Magnavox, GE, Panasonic, Quasar, JVC, Sylvania, Zenith and Sony. Smoke Grey color.

064-47-0022, Vid-Lid $16.99

PROTECT FROM DUST

A heavy duty soft plastic cover for your VCR to keep out the enemy — dust. Made of 10 mil. PVC plastic. Matte type finish.

064-31-0021 .....$4.95



VIDEOCASSETTE STORAGE CASE

Attractive brown leather-like vinyl plastic storage case for your videocassettes. Protects from dust and breakage. Convenient and safe storage with a clear label for easy identification.

564-39-0211 — Beta
564-39-0209 — VHS **$2.59**

BLANK TAPE

High-quality, name-brand blank tape cassettes loaded with the same videotape we use to record many of our selections.

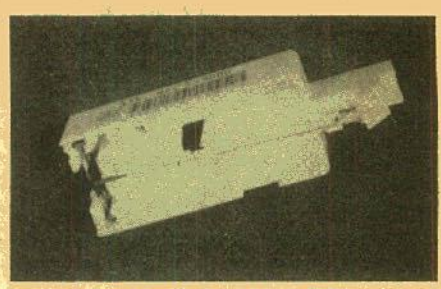
564-21-0007 .....Beta, 1 hour $10.00
564-21-0005 .....Beta, 2 hour $14.00
564-21-0008 .....VHS, 1-2-3 hour $14.75
564-21-0009 .....VHS, 2-4-6 hour $18.75

THE CASSETTE TAPES

1. Store tapes in tightly closed containers, such as plastic cassette albums.
2. Store tapes out of direct sunlight or other heat sources.
3. Don't allow cassettes to lie on top of a recorder that is in use.
4. Very cold cassettes must be allowed to warm to room temperatures, preferably in a sealed container, before use, otherwise moisture may condense on the tape.
5. To give the "cleanest" recording, a new tape should be fast forwarded and rewound before its first use.
6. Leave tapes un-rewound at the end of a use and then rewind them just before the next use.
7. The "pause mode" causes rapid tape wear at the spot at which it is stopped, so use it sparingly.

THE RECORDER/PLAYER

1. The machine must have adequate ventilation, so it must be sitting on a hard surface with nothing, such as cloth or paper, under or on top of it. This includes the dust cover whenever the unit is switched on.
2. The machine must be positioned where it won't receive direct sunlight for any length of time (solar, plus the internally generated heat can become excessive) or where it will be in the direct heat of an air duct or radiator.
3. When not turned on, the machine must be covered to prevent dust infiltration.
4. Switch off the recorder when it isn't necessary that it be on. Whenever the on/off switch is "on" the motor is running which pulls airborn dust to the inside.



REPLACEMENT CARTRIDGE

Replacement cartridge for RCA monoaural CED VideoDisc Players.

064-92-0099, replacement cartridge $76.99

VCR BULK ERASER

Erases all video cassettes, cartridges, and reel to reel tapes. Use with 110-120 volts AC.

064-36-0017 .....$56.00

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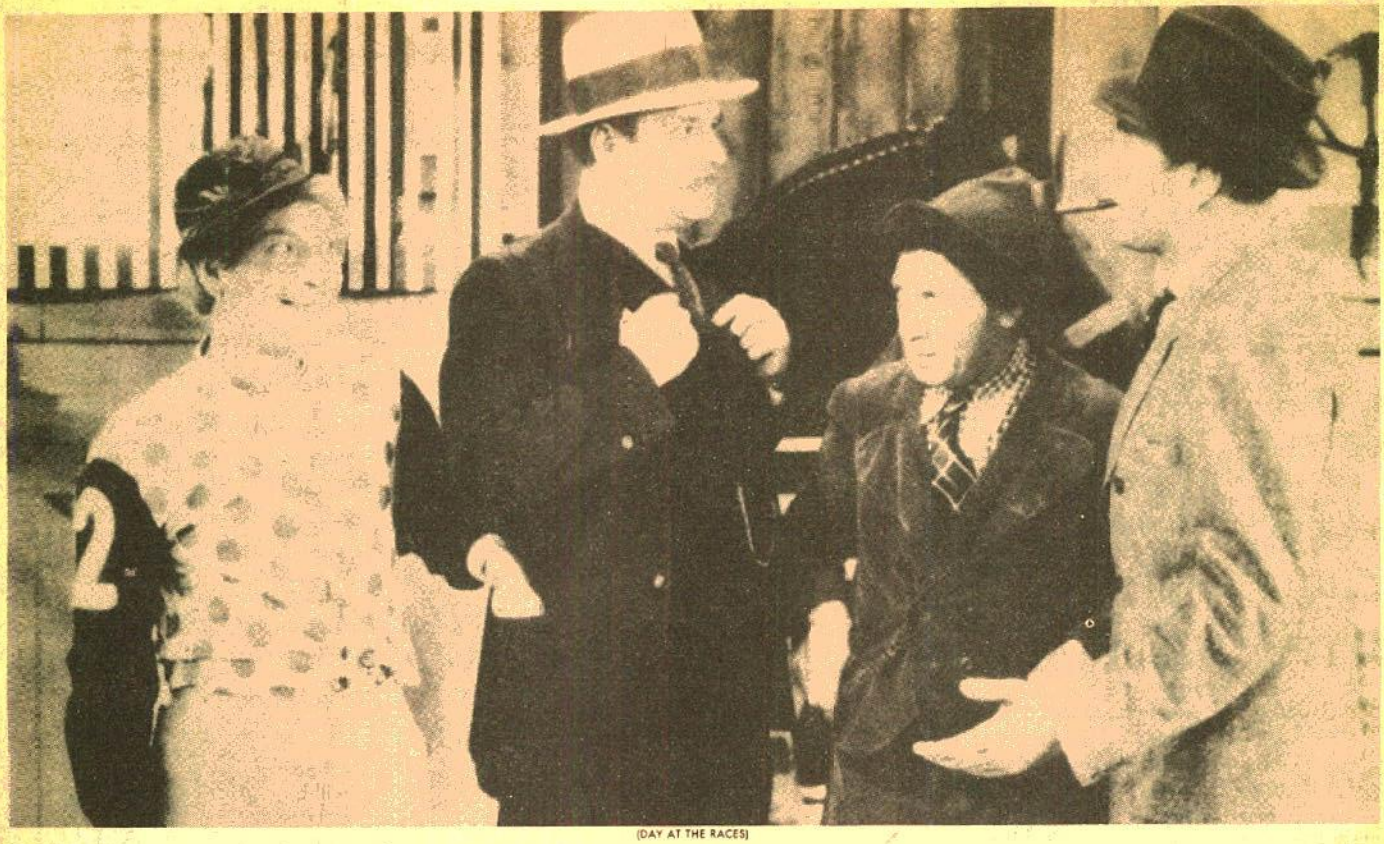

(DAY AT THE RACES)

New VideoDiscs

THE BIG RED ONE[2] (1979)
LEE MARVIN, MARK HAMILL
113 min.
575-75-5505- — VideoDisc $24.98

BELLS ARE RINGING[2] (1960)
JUDY HOLLIDAY, DEAN MARTIN
127 min.
575-88-5506 — VideoDisc $24.98

A DAY AT THE RACES[2] (1937)
THE MARX BROTHERS
111 min. BW
575-01-5507 — VideoDisc $24.98

THE PIRATE[2] (1948)
JUDY GARLAND, GENE KELLY
102 min.
575-88-5508 — VideoDisc $24.98

VIVA LAS VEGAS[2] (1963)
ELVIS PRESLEY, ANN-MARGARET
85 min.
575-88-5509 — VideoDisc $24.98

TARZAN, THE APE MAN[2] (1981)
BO DEREK
112 min. Rated R
575-30-5510 — VideoDisc $24.98

TOM & JERRY II[2]
"Mouse Trouble," "Cat Napping," "Invisible Mouse," "Saturday Evening Puss" plus 4 more. 58 min.
575-81-5511 — VideoDisc $24.98

WESTWORLD[2] (1973)
YUL BRYNNER
90 min.
575-86-5512 — VideoDisc $24.98

Recent VideoDiscs!

THE SAILOR WHO FELL FROM GRACE WITH THE SEA[2] (1976)
Rated R. 108 min.
575-30-0139 — VideoDisc $21.98

WHITE LIGHTNING[2] (1973)
BURT REYNOLDS
100 min.
575-86-5496 — VideoDisc $21.98

DR. NO[2] (1962)
SEAN CONNERY, URSULA ANDRESS
105 min.
575-86-5491 — VideoDisc $29.98

THE ADVENTURES OF ROBIN HOOD[2] (1938)
ERROL FLYNN, OLIVIA de HAVILLAND
105 min.
575-30-5492 — VideoDisc $21.98

LOVE AT FIRST BITE[2] (1979)
GEORGE HAMILTON, SUSAN SAINT JAMES
96 min.
575-01-5493 — VideoDisc $24.98

THE THREE MUSKETEERS[2] (1974)
MICHAEL YORK, RACHEL WELCH
105 min.
575-30-5494 — VideoDisc $21.98

STRIPES[2] (1981)
BILL MURRAY
96 min.
575-01-5495 — VideoDisc $29.98

"10"[2] (1979)
BO DEREK, DUDLEY MOORE
Rated R. 120 min.
575-01-0255 — VideoDisc $29.98

BLAZING SADDLES[2] (1974)
MEL BROOKS, GENE WILDER
Rated R. 90 min.
575-01-0299 — VideoDisc $29.98

THE BUGS BUNNY/ROAD RUNNER MOVIE[2] (1979)
90 min.
575-81-0219 — VideoDisc $19.98

COUSIN, COUSINE[2] (1976)
95 min.
575-30-5490 — VideoDisc $24.98

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A DAY THAT WILL LIVE IN INFAMY

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

"No matter how long it may take us to overcome this premediated invasion, the American people in their righteous might will win through to absolute victory!" and, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor: ". . . . a date which will live in infamy . . . "9 min. BW

S 506-75-2361 — Beta
S 525-75-2361 — VHS **$39.98**

MY BEST GIRL[2] (1927)

MARY PICKFORD, CHARLES "BUDDY" ROGERS

After five successive years of starring in "super-productions" Mary Pickford turned to this simple story.

Sam Taylor had recently finished directing some of Harold Lloyd's most spectacular material. The combined comic talents of the two produced a sparkling comedy about unsophisticated people, rather sophisticated in style. Miss Pickford's penchant for comic detail made the unglamorous everyday-character she played thoroughly enchanting and irresistible. It's a gem of gentle satire on middle-American life in the 1920's.

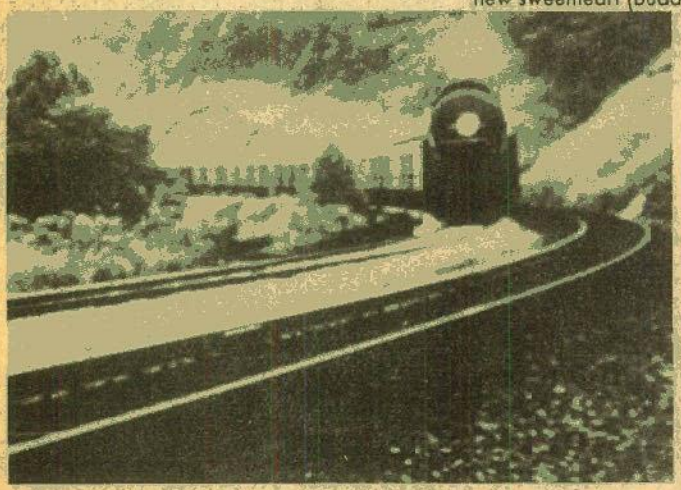
In Mary's disastrous attempt to bring her new sweetheart (Buddy Rogers) home for dinner, all the mishaps occur as naturally as they do in the insane world of W. C. Fields. Beyond all its comedic inventiveness, the mainstay is that it depicts the kind of love affair that everyone, at least at one time, has wanted to have.

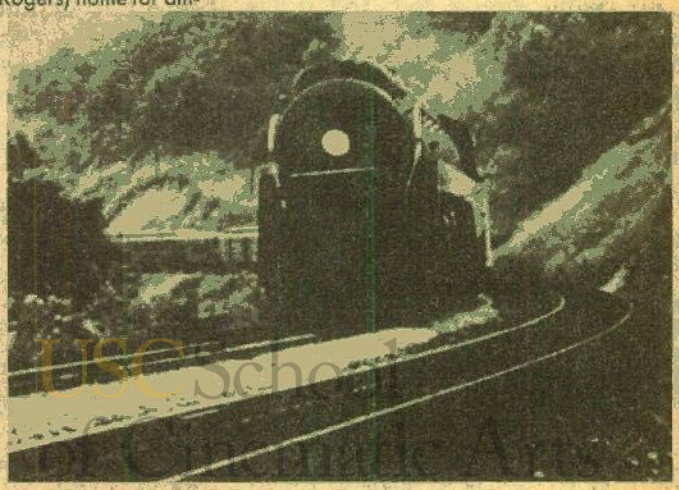
As a plucky little shop girl in a five-and-ten cent store, Mary Pickford seems to be simultaneously hopeless and resourceful.

MY BEST GIRL was also the last Pickford film to be photographed in its entirety by Charles Rosher. For millions of moviegoers, MY BEST GIRL marked the end of an era.

Organ score by Gaylord Carter. 78 min. BW

S 506-30-2958 — Beta
S 525-30-2958 — VHS **$54.98**





THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

We feel that this is one of the most dramatic railroad films ever issued. Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives in the 2-6-6-4 and 2-8-8-2 wheel arrangements, pulling and pushing on the mountain grades, and the n7w modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocohontas. The actual synchronized sounds of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan. 20 min.

S 506-66-1218 — Beta
S 525-66-1218 — VHS **$39.98**

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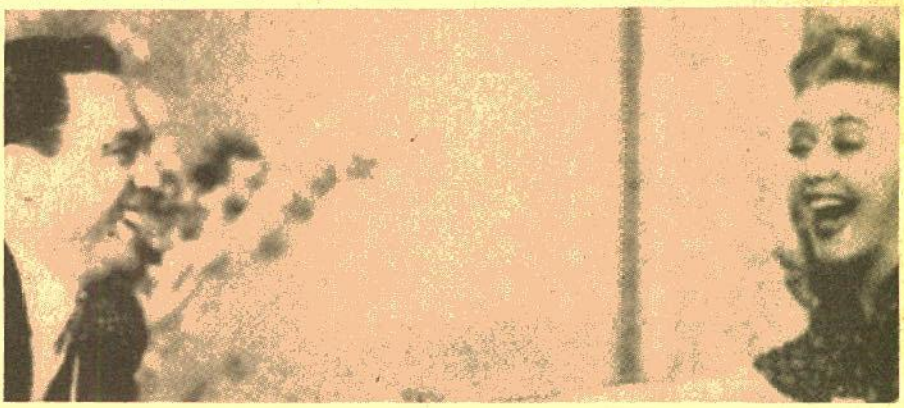
LoBster

Save on YOUR CHOICE

SALE PRICES GOOD ONLY 'TILL SEPTEMBER 30, 1982

ONLY $44.88



BACHELOR MOTHER[2] (1939)
GINGER ROGERS, DAVID NIVEN, CHARLES COBURN

The single salesgirl causes a scandal, but it's all laughs in the end. 82 min. BW

S 506-43-0770 — Beta
S 525-43-0770 — VHS $54.98
SALE PRICE **$44.88**

TOM, DICK AND HARRY[2] (1941)
GINGER ROGERS, GEORGE MURPHY, BURGESS MEREDITH, ALLEN MARSHALL, PHIL SILVERS

Ginger is a dreamy girl, engaged to three men simultaneously and unable to decide which one she might marry! Tom is the go-getter car salesman, Dick the rich sport she's always chasing, and Harry the 40s beatnik. A great repeated cameo by Silvers as the ice cream salesman on lovers lane. 86 min. BW

S 506-43-0698 — Beta
S 525-43-0698 — VHS $54.98
SALE PRICE **$44.88**

KITTY FOYLE[2] (1940)
GINGER ROGERS, DENNIS MORGAN, GLADYS COOPER

This classic soap opera from Christopher Morley's love story of an Irish working girl heroine won Ginger Rogers an Oscar for best actress. Ginger plays a young woman torn between two men — one a rich upper-crust Bostonian playboy, and the other a poor doctor. While trying to decide between the two, Ginger flashes back through the history of both relationships. Her tender, poignant recollections lead to a decision. 107 min. BW

S 506-43-0686 — Beta
S 525-43-0686 — VHS $59.98
SALE PRICE **$44.88**

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SALE PRICES GOOD ONLY 'TILL AUGUST 27, 1982

SALE

These COMEDIES 20% off

TEDDY AT THE THROTTLE (1916)

BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY, TEDDY (THE DOG)

In 1915 an out-of-work man walked into the Sennett Studios accompanied by a Great Dane. The dog was signed . . . for about $35 a week.

The canine's name was Teddy. And for years he held his own as a star on the Sennett lot, complete with his own dressing room and a public relations department fond of sending out his signature . . . a paw print.

Eventually seven different dogs played the part of Teddy. Each was portrayed as at least as bright as the human stars.

Here, Bobby Vernon plays the fickle-hearted boyfriend of Gloria Swanson. And when the villain abducts her and ties up Bobby, it's Teddy to the rescue.

Directed by Clarence Badger who later filmed IT. 20 min. BW

506-10-1165 — Beta
525-10-1165 — VHS $39.98
SALE PRICE **$29.88**

(TEDDY)

FATTY'S TIN-TYPE TANGLE/OUR CONGRESSMAN

"Fatty's Tin-Type Tangle" (1915) stars Roscoe Arbuckle with Louise Fazenda, Edgar Kennedy and Frank Hayes. Directed at first by Sennett and George Nichols, Roscoe gradually assumed control of his own work and it was not unusual for him to spend an entire day filming one small sequence just as he wanted it. Mack Sennett shuddered at the cost, but was unable to argue with Arbuckle's popularity. As usual this film starts out innocently enough, but once Fatty and Louise were snapped by a traveling tintyper in the park, everyone got into the act (including the Keystone Cops) and Fatty winds up doing an unbelievable but hilarious high wire routine.

"Our Congressman" (1924) stars Will Rogers, Madge Hunt and Jimmy Finlayson. Will believed that folks should really know what their congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the 20's. While he was at it, Will also "exposed" the life style of the wealthy, the finer points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation. One of his delightful parodies of 1924, "Our Congressman" derives an equal amount of laughter from the subtitles, written by Roach title expert, H. M. "Beanie" Walker, with Will's assistance.

Both scored by Robert Isreal. 44 min. BW MUS

506-01-0627 — Beta
525-01-0627 — VHS $49.98
SALE PRICE **$39.88**

(OUR CONGRESSMAN)

(FATTY)

AS YOU LIKE IT (1936)

LAWRENCE OLIVIER AND ELISABETH BERGNER

One of Shakespeare's best comedies has also been one of the most adapted of his works. Sir James Barrie's adaptation while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner in the title role starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality and we see a Rosalind/Ganymede slightly smacking of a "grounded" Peter Pan. Flying or not, she is every bit as delightful and capricious as Barrie's boy "who wouldn't grow up." The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. This somewhat maudlin youth, carving the name of his ladylove on trees, tables and, one suspects, even his bar of soap, is saved from dissolving into a saccharine blob of love "sighing like a furnace" by the glorious vibrancy emanating from the magnificent twenty-eight year old Lawrence Olivier. His splendid voice and supple grace of action do full justice to Shakespeare's poetry and in his Orlando, we are treated to a performance by one whose consummate artistry was already recognized in 1937. In addition to the fine acting of the two principles and supporting cast, credit for a fast paced and joyous production must be given to the director, Paul Czinner and the film editor, David Lean, who would later become a famous director. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightfull" by the New York Times, and one which the Motion Picture Department of Columbia University said "demonstrates the happy wedding of 16th Century drama and 20th Century invention." 96 min. BW

506-30-2490 — Beta
525-30-2490 — VHS $59.98
SALE PRICE **$39.88**

(AS YOU LIKE IT)

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3% sales tax — if shipped to any Iowa destination	
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LM EXCHANGE

Exchange your Super 8, Standard 8mm, 16mm or Video movies for other movies!

• The Blackhawk Film Exchange program applies on movies purchased from Blackhawk Films and includes Blackhawk prints or prints of other brands listed in the Blackhawk Film Digest.

• Exchange credits may be applied only against new purchases.

• Exchange credit of 50% of the original purchase price will be granted only when proof of purchase (invoice, packing slips, etc.) is returned with the exchanged films.

• In instances where there is no proof of purchase available, do not send your exchange films until you hear from us. Instead, mail us a list of titles and stock numbers from the side of the film box, we will assess the exchange value, and send you a Blackhawk Film Exchange quote.

• Films exchanged must be complete, in good condition with main and end titles and free from excessive splices or scratches. We reserve the right to reject films not suitable for resale.

• Send your films, proof of purchase and new order to: Blackhawk Film Exchange, 1235 West 5th Street, Davenport, Iowa 52802. Transportation to us of films being exchanged must be prepaid. Have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

HOW TO USE YOUR BLACKHAWK FILM EXCHANGE WHEN YOU HAVE PROOF OF PURCHASE:

1. Fill out the exchange form below listing titles, stock numbers, your original purchase price and the exchange credit price at 50% (½) of the price you paid.
2. Total the amount of credit due you and enter it on the exchange form (below) and on the special line on the order blank (see other side).
3. Fill out the order form (order blank on back of this page) listing your new purchase(s).
4. Subtract your film exchange credit from your total order. Your new order must total at least three (3) times your exchange credit.
5. Indicate method of payment, (check, money order, Bank Americard, Mastercharge, or Blackhawk Charge) of the balance of your new purchase(s). Iowa residents pay 3% sales tax on this balance amount only.
6. Pack films in a secure corregated box. If shipped by parcel post, all papers (proof of purchase, new order and remittance) may be included with films, but additional postage at current first class rates must be affixed to the package and "First Class Mail Enclosed" must be noted on the package. If shipping by other methods, papers must be mailed first class separately. (Papers should be marked Film Exchange).
7. Prepay and insure your shipment of films to be exchanged. Blackhawk Films assumes no liability for losses or damages enroute.

— EXAMPLE —

This example will show you how easy it is to use the Blackhawk Film Exchange when you have proof of purchase.
Suppose the film being traded in is a Super 8 silent print purchased for $20.00. Your credit is ½ or $10.00.
Now suppose the film you have chosen to purchase is $30.00. With the $10.00 exchange credit all you have to pay is $20.00 plus transportation, handling and insurance.

QUAN.	STOCK NUMBER	TITLE	ORIGINAL	PRICE	EXCHANGE	CREDIT
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This is your exchange credit toward new purchases.

BE SURE TO INCLUDE YOUR PROOF OF PURCHASE PAPERS AND PAYMENT FOR DIFFERENCE IN EXCHANGE CREDIT AND YOUR NEW ORDER!

See Other Side For Order Blank

1-319-323-9736

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Cartoon Super Summer Special

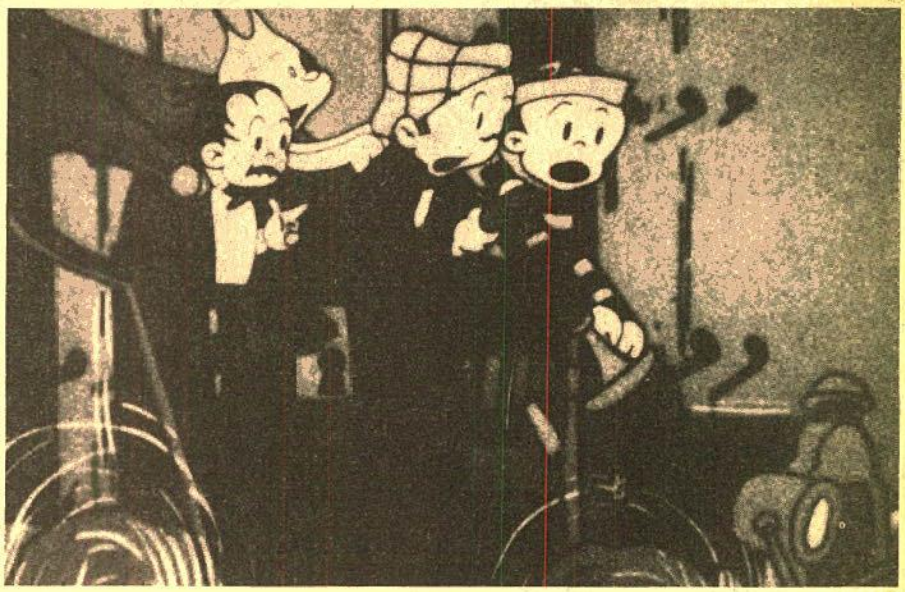
SALE PRICES GOOD ONLY 'TILL SEPTEMBER 30, 1982

Save 40%!!

UB IWERKS CARTOON FESTIVAL

Seven delightful cartoons by one of the pioneering geniuses of animation. In "The Brave Tin Soldier" you see Iwerks skill at characterization. "Happy Days" has an Our Gang flavor. Flip the Frog entertains in "Fiddlesticks". Jack and the Beanstalk", "The Headless Horseman", and "The Little Red Hen" are animated to catchy tunes. A battle between Old Man Winter and the sun in "Summertime". 57 min., musical score.

S 506-81-0888 — Beta
S 525-81-0888 — VHS $49.98
SALE PRICE **$29.88**

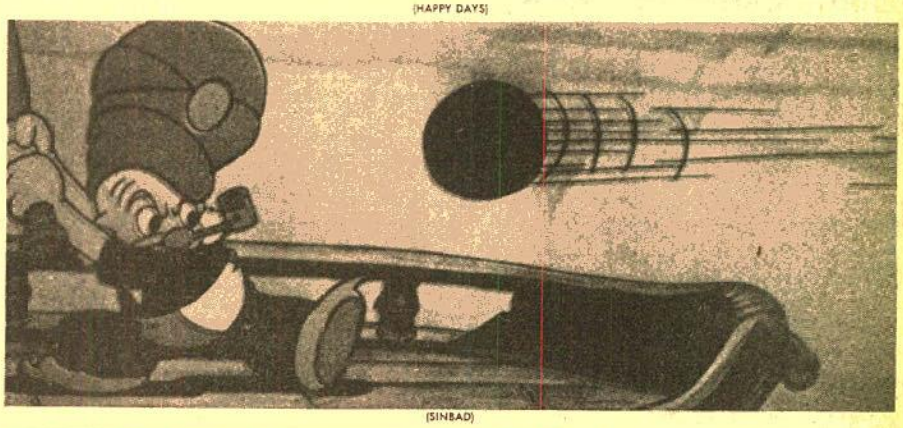


(HAPPY DAYS)

UB IWERKS CARTOONFEST TWO

More magical cartoons from the pen of the immortal Iwerks. Six color masterpieces of such great tales as "Tom Thumb", "Jack Frost", "Aladdin and the Wonderful Lamp", "Ali Baba", and "Sinbad". Also included is one of the best black and white Flip the Frog cartoons Ub ever made: "Spooks". Flip takes refuge from a stormy night in a house haunted with skeletons. This "spirited" cartoon is filled with gags and truly fantastic animation. A real visual treat! 46 min.

S 506-81-0838 — Beta
S 525-81-0838 — VHS $49.98
SALE PRICE **$29.88**



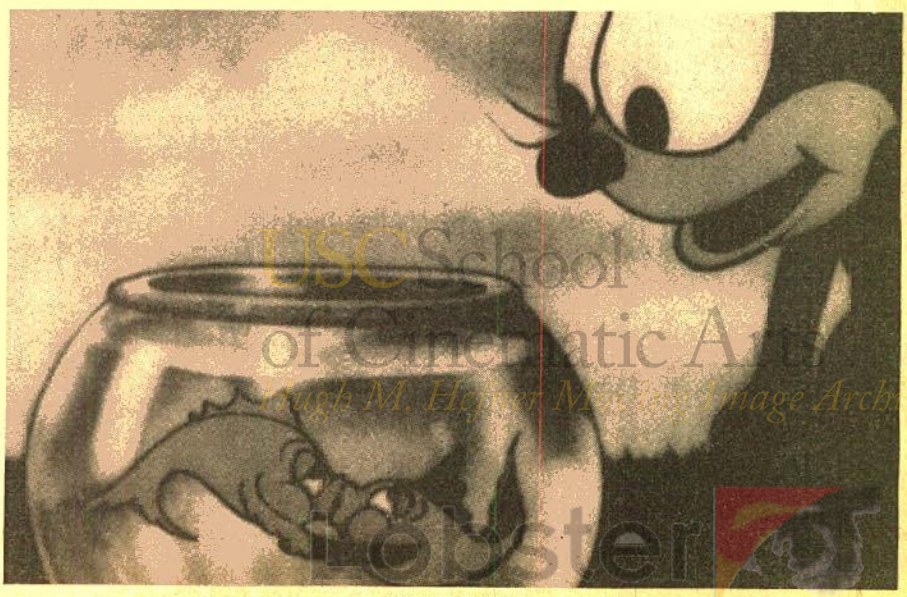
(SINBAD)

THE RAINBOW PARADE

(1934-36)

Animator/director Burt Gillette's RAINBOW PARADE contains some of the lushest and most subtly textured color work to be found in animation. In BOLD KING COLE, only Felix can save the King from the family ghosts. Felix searches out a companion for his goldfish Annabelle in NEPTUNES NONSENSE. Animated by Fontaine Fox and directed by Burt Gillette, the Toonerville Folks series (TOONERVILLE TROLLEY, and TOONERVILLE PICNIC) are all typified by lively music, fantastic yet gentle comedy and brilliant technicolor. Delicate and graceful Molly Moo Cow is a friend to the multicolored butterflies in MOLLY MOO COW AND THE BUTTERFLIES. Also included is THE GOOSE THAT LAID THE GOLDEN EGG. 50 min.

S 506-81-0671 — Beta
S 525-81-0671 — VHS $49.98
SALE PRICE **$29.88**



(NEPTUNES NONSENSE)

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Welcome Back

The following Super 8 film titles have now been re-activated in the lab so we can now order prints. We are listing here the current price and the price the title will be AFTER SEPTEMBER 1, 1982. ORDER NOW AND SAVE!!!

LAUREL & HARDY COMEDIES

BELOW ZERO[2]
880-02-1318, S8, dia., BW, 21 min. $56.98
WILL BE **$62.98**

BLOTTO[2]
880-02-1370, S8, dia., BW, 28 min. $69.98
WILL BE **$76.98**

BE BIG[2]
880-02-1372, S8, dia., BW, 32 min. $77.98
WILL BE **$85.98**

ANY OLD PORT[2]
880-02-1374, S8, dia., BW, 22 min. $56.98
WILL BE **$62.98**

ANGORA LOVE[2]
880-02-1494, S8, mus., BW, 21 min. $56.98
WILL BE **$62.98**

BACON GRABBERS[2]
880-02-1632, S8, mus., BW, 21 min. $56.98
WILL BE **$62.98**

THE LITTLE RASCALS PAY AS YOU EXIT[2]
880-05-1553, S8, dia., BW, 11 min. $28.98
WILL BE **$34.98**

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PIONEER PLANES, PILOTS AND DAREDEVILS
620-70-2191, 16mm, sil., BW, 23 min. $86.98
WILL BE **$95.98**

LAUREL & HARDY COMEDIES BERTH MARKS[2]
640-02-1100, 16mm, dia., BW, 21 min. ... $124.98
WILL BE **$139.98**

GYP THE GYPSY[2]
640-02-1251, 16mm, dia., BW, 22 min. ... $124.98
WILL BE **$139.98**

GOING BYE BYE[2]
640-02-1295, 16mm, dia., BW, 22 min. ... $124.98
WILL BE **$139.98**

THE FIXER UPPERS[2]
640-02-1319, 16mm, dia., BW, 21 min. ... $124.98
WILL BE **$139.98**

COUNTY HOSPITAL[2]
640-02-1320, 16mm, dia., BW, 21 min. ... $124.98
WILL BE **$139.98**

BUSY BODIES[2]
640-02-1328, 16mm, dia., BW, 20 min. ... $124.98
WILL BE **$139.98**

BLOTTO[2]
640-02-1370, 16mm, dia., BW, 28 min. ... $150.98
WILL BE **$166.98**

ANOTHER FINE MESS[2]
640-02-1371, 16mm, dia., BW, 29 min. ... $156.98
WILL BE **$172.98**

BE BIG[2]
640-02-1372, 16mm, dia., BW, 32 min. ... $172.98
WILL BE **$190.98**

COME CLEAN[2]
640-02-1373, 16mm, dia., BW, 21 min. ... $124.98
WILL BE **$139.98**

ANY OLD PORT[2]
640-02-1374, 16mm, dia., BW, 22 min. ... $124.98
WILL BE **$139.98**

DO IT YOURSELF[2]
640-02-1382, 16mm, dia., BW, 21 min. ... $124.98
WILL BE **$139.98**

YOU'RE DARN TOOTIN'[2]
640-02-1465, 16mm, mus., BW, 21 min. .. $124.98
WILL BE **$139.98**

CHICKENS COME HOME[2]
640-02-1946, 16mm, dia., BW, 28 min. ... $150.98
WILL BE **$166.98**

THE CHIMP[2]
640-02-1958, 16mm, dia., BW, 26 min. ... $140.98
WILL BE **$155.98**

THE LITTLE RASCALS TEACHER'S PET[2]
640-05-1583, 16mm, dia., BW, 21 min. ... $124.98
WILL BE **$139.98**

W. C. FIELDS THE DENTIST
640-16-1010, 16mm, dia., BW, 22 min. ... $109.98
WILL BE **$120.98**

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LAUREL & HARDY COMEDIES

BERTH MARKS [2]
880-02-1100, Sup 8, dia, 21 min, BW $56.98
WILL BE $62.98

GYP THE GYPSY[2]
880-02-1251, Sup 8, dia, 22 min. BW $56.98
WILL BE $62.98

GOING BYE BYE[2]
880-02-1295, Sup 8, dia, 22min, BW $56.98
WILL BE $62.98

COUNTY HOSPITAL[2]
880-02-1320, Sup 8, dia, 21min, BW $56.98
WILL BE $62.98

BUSY BODIES[2]
880-02-1328, Sup 8, dia, 20min, BW $56.98
WILL BE $62.98

BLOCKHEADS[2]
880-02-1342, Sup 8, dia, 59min, BW $126.98
WILL BE $139.98

THE BOHEMIAN GIRL[2]
880-02-1343, Sup 8, dia, 74min, BW $158.98
WILL BE $174.98

ANOTHER FINE MESS[2]
880-02-1371, Sup 8, dia, 29min, BW $70.98
WILL BE $78.98

COME CLEAN[2]
880-02-1373, Sup 8, dia, 21min, BW $56.98
WILL BE $62.98

BRATS[2]
880-02-1376, Sup 8, dia, 21min, BW $56.98
WILL BE $62.98

DO IT YOURSELF[2]
880-02-1382, Sup 8, dia, 21min, BW $56.98
WILL BE $62.98

FUN ON THE RUN[2]
880-02-2924, Sup 8, dia, 20min, BW $56.98
WILL BE $62.98

The following 16mm film titles have now been re-activated in the lab so we can now order prints. We are listing here the current price and the price the title will be AFTER OCTOBER 1, 1982. ORDER NOW AND SAVE!!!

LAUREL & HARDY COMEDIES

FROM SOUP TO NUTS[2]
620-02-1326, 16m, sil, 26min, BW $124.98
WILL BE $139.98

DOUBLE WHOOPEE[2]
620-02-1401, 16m, sil, 26min, BW $124.98
WILL BE $139.98

DO DETECTIVES THINK[2]
620-02-1803, 16m, sil, 29min, BW $124.98
WILL BE $139.98

FLYING ELEPHANTS[2]
620-02-1899, 16m, sil, 25min, BW $124.98
WILL BE $139.98

THE FINISHING TOUCH[2]
620-02-1903, 16m, sil, 29 min. BW $124.98
WILL BE $139.98

EARLY TO BED[2]
620-02-1914, 16m, sil, 25min, BW $124.98
WILL BE $139.98

HELPMATES[2]
640-02-1322, 16m, dia, 21min, BW $124.98
WILL BE $139.98

THE BOHEMIAN GIRL[2]
640-02-1343, 16m, dia, 74min, BW $356.98
WILL BE $392.98

WAY OUT WEST[2]
640-02-1367, 16m, dia, 66min, BW $318.98
WILL BE $349.98

THE MUSIC BOX[2]
640-02-1369, 16m, dia, 30min, BW $161.98
WILL BE $179.98

ANGORA LOVE[2]
640-02-1494, 16m, mus., 21 min. BW $124.98
WILL BE $139.98

DIRTY WORK[2]
640-02-1944, 16m, dia, 20min, BW $124.98
WILL BE $139.98

A CHUMP AT OXFORD[2]
640-02-2232, 16m, dia, 64min, BW $308.98
WILL BE $339.98

TWO TARS[2]
640-02-2418, 16m, mus., 22min, BW $124.98
WILL BE $139.98

FUN ON THE RUN[2]
640-02-2924, 16m, dia, 20min, BW $124.98
WILL BE $139.98

LITTLE RASCALS COMEDIES

PAY AS YOU EXIT[2]
640-05-1553, 16m, dia, 11min, BW $62.98
WILL BE $69.98

ARBOR DAY[2]
640-05-1560, 16m, dia, 11min, BW $124.98
WILL BE $139.98

FREE EATS[2]
640-05-1587, 16m, dia, 19min, BW $124.98
WILL BE $139.98

CARTOONS (ANIMATION)

IN MY MERRY OLDSMOBILE[2]
640-81-2242, 16m, dia, 5min, BW $39.98
WILL BE $43.98

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This FILM FORMAT section lists the titles (and formats ie super 8 sound or 16mm) that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on estar base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

Films

Super 8 and 16 mm

COMEDY

LAUREL & HARDY

BIG BUSINESS² (1929)
640-02-2733, 16m, mus, 19min, BW $139.98

BRATS² (1930)
880-02-1376, Sup 8, dia, 21min, BW $65.98

HABEAS CORPUS² (1929)
640-02-1286, 16m, mus, 21min, BW $139.98

HOG WILD² (1930)
640-02-1955, 16m, dia, 20min, BW $139.98

THE LAUREL & HARDY MURDER CASE² (1930)
880-02-1957, Sup 8, dia, 28min, BW $75.98

LIBERTY² (1929)
640-02-2922, 16m, mus, 20min, BW $139.98

THE LIVE GHOST² (1934)
640-02-1293, 16m, dia, 21min, BW $139.98

A PERFECT DAY² (1929)
640-02-1317, 16m, dia, 21min, BW $139.98

PIE SEQUENCE FROM BATTLE OF THE CENTURY²
880-02-2866, Sup 8, mus, 5min, BW $19.98
604-02-2866, 16m, mus, 5min, BW $49.98

THEM THAR' HILLS² (1934)
640-02-1331, 16m, dia, 21min, BW $139.98

TIT FOR TAT² (1935)
640-02-1321, 16m, dia, 19min, BW $139.98

WAY OUT WEST²
880-02-1367, Sup 8, dia, 66min, BW $171.98

THE WACKY WEST²
880-02-1258, Sup 8, dia, 26min, BW $70.98

WRONG AGAIN² (1929)
880-02-2941, Sup 8, mus, 18min, BW $65.98

THE LITTLE RASCALS

ANNIVERSARY TROUBLE² (1935)
880-05-1586, Sup 8, dia, 22min, BW $65.98

BOUNCING BABIES² (1929)
880-05-1607, Sup 8, dia, 21min, BW $65.98

BOXING GLOVES² (1929)
880-05-1617, Sup 8, dia, 18min, BW $65.98

DOGS IS DOGS² (1931)
880-05-1601, Sup 8, dia, 22min, BW $65.98

THE FIRST ROUND-UP² (1934)
880-05-1598, Sup 8, dia, 19min, BW $65.98

FLY MY KITE² (1931)
880-05-1564, Sup 8, dia, 21min, BW $65.98

GLOVE TAPS² (1937)
880-05-1557, Sup 8, dia, 11min, BW $34.98

A LAD AND A LAMP² (1932)
880-05-1596, Sup 8, dia, 17min, BW $65.98

LAZY DAYS² (1929)
880-05-1582, Sup 8, dia, 21min, BW $65.98

LITTLE DADDY² (1929)
880-05-1577, Sup 8, dia, 21min, BW $65.98

PAY AS YOU EXIT² (1936)
880-05-1553, Sup 8, dia, 11min, BW $34.98

THE PIGSKIN PALOOKA² (1937)
640-05-1594, 16m, dia, 11min, BW $69.98

PUPS IS PUPS² (1930)
880-05-1567, Sup 8, dia, 19min, BW $65.98

REUNION IN RHYTHM² (1937)
880-05-1615, Sup 8, dia, 11min, BW $34.98

RUSHIN' BALLET² (1937)
880-05-1580, Sup 8, dia, 11min, BW $34.98

THREE SMART BOYS² (1937)
880-05-1623, Sup 8, dia, 10min, BW $34.98

A TOUGH WINTER² (1930)
880-05-1566, Sup 8, dia, 21min, BW $65.98
640-05-1566, 16m, dia, 21min, BW $139.98

LARRY SEMON

THE SHOW (1922)
640-01-2236, 16m, mus, 25min, BW $139.98

GENERAL COMEDY

HERBIE GOES TO MONTE CARLO (1974)
785-01-0029, Sup 8, dia, 9min, COL $35.95

HERBIE THE LOVE BUG (1969)
785-01-0015, Sup 8, dia, 9min, COL $35.95
785-01-0009, Sup 8, dia, (Span), 9min, ...$35.95

PETE'S DRAGON (1978)
785-81-0035, Sup 8, dia, 9min, COL $35.95

CARTOONS (Animation)

FROM THE DISNEY STUDIOS

ALBATROSS AIRLINES (1977)
785-81-0050, Sup 8, dia., 8 min. $35.95

ALICE IN WONDERLAND — THE MAD TEA PARTY (1951)
785-81-0089, Sup 8, mus., 9 min. $35.95
785-81-0022, Sup 8, Span., 9 min. $35.95

BAMBI AND HIS FRIENDS
785-81-0219, Sup 8, dia., 7 min. $35.95

BAMBI FALLS IN LOVE (1942)
770-81-0014 Sup 8, sil., color. 11 min. $24.95
785-81-0001, Sup 8, dia., color, 9 min. $35.95
785-81-0047, Sup 8, Span., color, 9 min. $35.95

THE BAND CONCERT (1935)
785-81-0213, Sup 8, mus, 8 min, ...$35.95

BEDKNOBS AND BROOMSTICKS — MATCH OF THE CENTURY (1976)
770-81-0049, Sup 8, sil., 11 min. $24.95
785-81-0049, Sup 8, SFX, 9 min. $35.95
785-81-0017, Sup 8, Span., 9 min. $35.95

BEST OF FRIENDS (1981)
785-81-0224, Sup 8, dia., 8 min. $35.95

BRER RABBIT AND THE TAR BABY (1946)
785-81-0013, Sup 8, dia., 9 min. $35.95
785-81-0020, Sup 8, Span., 9 min. $35.95

CINDERELLA — CINDERELLA'S FAIRY GODMOTHER (1949)
770-81-0015, Sup 8, sil., color 11 min. $24.95
785-81-0130, Sup 8, dia., mus., color, 9 min. $35.95
785-81-0046, Sup 8, Span., color, 9 min. $35.95

CLOCK CLEANERS (1937)
770-81-0071, Sup 8, sil., 9 min. $24.95

CLOWN OF THE JUNGLE² (1946)
785-81-0218, Sup 8, 7 min. $35.95

DONALD AND THE GORILLA² (1944)
785-81-0222, Sup 8, 7 min. $35.95

DONALD DUCK'S DILEMMAS
785-81-0033, Sup 8, dia., 20 min. $63.95

DONALD DUCK'S DILEMAS, VOLUME 2 (1978)
785-81-0127, Sup 8, dia./mus., 16 min. $63.95

DUMBO THE FLYING ELEPHANT (1941)
770-81-0094, Sup 8, sil., 11 min. $24.95
785-81-0024, Sup 8, dia., 9 min. $35.95

AN EVENING WITH LADY AND THE TRAMP (1955)
785-81-0042, Sup 8, dia., 9 min. $35.95

GOOFY'S GOLDEN GAGS, VOLUME 2 (1979)
785-81-0128, Sup 8, dia./mus., 18 min. $63.95

HAWAIIAN HOLIDAY
785-81-0207, Sup 8, dia., 7 min. $35.95

JUMBO PARADE NO. 1
770-81-0077, Sup 8, sil., 11 min. $24.95

THE LEGEND OF COYOTE ROCK² (1945)
PLUTO
785-81-0146, Sup 8, dia./mus., 7 min. $35.95

MICKEY AND HIS PALS
785-81-0153, Sup 8, dia., 16 min. $63.95

MICKEY'S MEMORABLE MOMENTS (1978)
785-81-0032, Sup 8, dia., 20 min. $63.95

MICKEY'S TRAILER² (1938)
785-81-0144, Sup 8, mus./dia. 7 min. $35.95

MOWGLI THE JUNGLE BOY (1966)
785-81-0037, Sup 8, dia., 9 min. $35.95

MUZZLE TROUBLE (1955)
770-81-0095, Sup 8, sil., 11 min. $24.95
785-81-0027, Sup 8, dia., 9 min. $35.94

THE OLD MILL (1937)
785-81-0209, Sup 8, mus, 8 min. $35.95

101 DALMATIONS — THE DAPPER DALMATIONS (1959)
770-81-0045, Sup 8, sil., 11 min. $24.95
785-81-0028, Sup 8, dia., 9 min. $35.95

ONCE UPON A DREAM (1958)
785-81-0040, Sup 8, dia., 9 min. $35.95

PETER PAN MEETS CAPTAIN HOOK (1953)
770-81-0057, Sup 8, sil., color, 11 min. $24.95
785-81-0114, Sup 8, dia., color, 9 min. $35.95
785-81-0018, Sup 8, Span., color, 9 min. $35.95

PINOCCHIO COMES TO LIFE (1940)
785-81-0051, Sup 8, dia., 7 min. $35.95

PLUTO'S CHRISTMAS TREE
770-81-0073, Sup 8, sil., 11 min. $24.95

PRISONER OF THE PIRATES (1953)
785-81-0208, Sup 8, dia., 7 min. $35.95

THE RESCUERS (1977)
770-81-0098, Sup 8, sil., 11 min. $24.95
785-81-0071, Sup 8, dia., 9 min. $35.95

ROBIN HOOD AND LITTLE JOHN (1975)
770-81-0061, Sup 8, sil., color, 11 min. $24.95
785-81-0112, Sup 8, dia., color, 9 min. $35.95
785-81-0016, Sup 8, Span., color, 9 min. $35.95

SLEEPING BEAUTY — THE PRINCE AND THE DRAGON (1958)
770-81-0012, Sup 8, sil., color, 11 min. $24.95
785-81-0113, Sup 8, dia./mus., color, 9 min. $35.95
785-81-0019, Sup 8, Span., color, 9 min. $35.95

THE SMALL ONE (1978)
785-81-0152, Sup 8, dia., 7 min. $35.95

SNOW WHITE . . . THE DWARF'S DILEMMA (1937)
770-81-0013, Sup 8, sil., color, 11 min. $24.95
785-81-0132, Sup 8, dia., color, 9 min. $35.95
785-81-0031, Sup 8, Span., color, 9 min. $35.95

THE SORCERER'S APPRENTICE (1940)
785-81-0223, Sup 8, dia., 8 min. $35.95

SOUP'S ON² (1947)
785-81-0145, Sup 8, dia., 7 min. $35.95

THE SWORD IN THE STONE — DUEL OF THE WIZARDS (1936)
785-81-0012, Sup 8, dia., 9 min. $35.95

USC School of Cinematic Arts

This FILM FORMAT section lists the titles (and formats ie super 8 sound or 16mm) that have currently active printing negatives in our laboratory. All 16mm prints are manufactured on estar base stock. Many of the titles listed here have descriptions in the Video section of our big catalog.

Films

Super 8 and 16 mm

A TEST OF COURAGE (1936)
785-81-0225, Sup 8, dia., 8 min. $35.95

THREE FOR BREAKFAST (1947)
770-81-0027, Sup 8, sil., color, 11 min. $24.95

THE TORTOISE AND THE HARE(1935)
770-81-0024, Sup 8, sil., color, 11 min. $24.95

THE UGLY DUCKLING (1931)
785-81-0211, Sup 8, mus, 8 min. $35.95

THE UGLY DUCKLING (1939)
770-81-0020, Sup 8, sil., color, 11 min. $24.95

WALT DISNEY CHRISTMAS (1978)
785-81-0007, Sup 8, dia., mus., 19 min. $63.95

WHISTLE WHILE YOU WORK
785-81-0090, Sup 8, dia., 8 min. $35.95

FROM THE BLACKHAWK COLLECTION

ALADDIN & THE WONDERFUL LAMP (1934)
885-81-2579, Sup 8, mus./dia., 8 min., COL $31.98
685-81-2579, 16m, mus./dia., 8 min., COL .$64.98

ALI BABA (1932)
885-81-1943, Sup 8, mus./dia., 8 min., COL $29.98
685-81-1943, 16m, mus./dia., 8 min., COL .$58.98

BIMBO'S AUTO (1936)
885-81-1948, Sup 8, mus., 7 min., COL $29.98
685-81-1948, 16m, mus., 7 min., COL $54.98

BOLD KING COLE (1936)
885-81-2799, Sup 8, mus./dia., 8 min., COL $29.98
685-81-2799, 16m, mus./dia., 8 min., COL .$60.98

THE BRAVE TIN SOLIDER (1934)
885-81-2460, Sup 8, mus./dia., color, 8 min. $29.98
685-81-2460, 16m, mus./dia., color, 8 min. .$59.98

THE CUCKOO CLOCK THAT WOULDN'T CUCKOO[2]
885-81-2944, Sup 8, dia., 12 min., COL $54.98

FIDDLESTICKS (1931)
885-81-2486, Sup 8, mus./SFX, 7 min., COL $29.98
685-81-2486, 16m, mus./SFX, 7 min., COL ..$52.98

THE HEADLESS HORSEMAN (1934)
885-81-2463, Sup 8, mus./dia., color, 9 min. $33.98
685-81-2463, 16m, mus./dia., color, 9 min. .$69.98

HELL BENT FOR ELECTION (1944)
885-81-2408, Sup 8, dia., 13 min., COL $47.98

HOW THE ANIMALS DISCOVERED CHRISTMAS[2]
885-81-2954, Sup 8, nar., 12 min., COL $66.98

HUMPTY DUMPTY (1934)
885-81-2853, Sup 8, dia., 7 min., BW $29.98
685-81-2853, 16m, dia., 7 min., BW $57.98

IN MY MERRY OLDSMOBILE (1932)
880-81-2242, Sup 8, dia., 5 min., BW $21.98
640-81-2242, 16m, dia., 5 min., BW $39.98

JACK AND THE BEANSTALK (1933)
885-81-2470, Sup 8, mus./dia., 9 min., color $31.98
685-81-2470, 16m, mus./dia., 9 min., color .$66.98

JACK FROST (1934)
885-81-2457, Sup 8, dia., color, 9 min. $33.98
685-81-2457, 16m, dia., color, 9 min. $69.98

THE LITTLE RED HEN (1934)
885-81-2459, Sup 8, dia., 8 min., COL $29.98
685-81-2459, 16m, dia., 8 min., COL $59.98

THE LITTLEST ANGEL[2]
885-81-2955, Sup 8, nar., 18 min., COL $74.98

THE MOLE AS A WATCHMAKER[2]
785-81-0203, Sup 8, dia., 6 min., COL $38.98

THE MOLE AND THE CHEWING GUM[2]
785-81-0205, Sup 8, dia., 6 min., COL $43.98

MOLLY MOO COW AND THE BUTTERFLIES (1935)
885-81-2800, Sup 8, dia., 8 min., COL $29.98
685-81-2800, 16m, dia., 8 min., COL $61.98

NEPTUNE'S NONSENSE (1938)
885-81-2492, Sup 8, dia., 8 min., COL $29.98
685-81-2492, 16m, dia., 8 min., COL $59.98

OLD MOTHER HUBBARD (1935)
885-81-2904, Sup 8, dia., 11 min., COL $33.98
685-81-2904, 16m, dia., 11 min., COL $67.98

RABBIT STEW (1938)
885-81-2493, Sup 8, dia., 7 min., COL $29.98
685-81-2493, 16m, dia., 7 min., COL $53.98

SINBAD THE SAILOR (1935)
885-81-2626, Sup 8, dia., 8 min., COL $29.98
685-81-2626, 16m, dia., 8 min., COL $62.98

SUMMERTIME (1934)
885-81-2458, Sup 8, SFX, 8 min., COL $31.98
685-81-2458, 16m, SFX, 8 min., COL $66.98

TOM THUMB (1933)
885-81-2003, Sup 8, dia., 7 min., COL $29.98
685-81-2003, 16m, dia., 7 min., COL $58.98

TOONERVILLE PICNIC (1935)
885-81-2802, Sup 8, dia., 8 min., COL $29.98
685-81-2802, 16m, dia., 7 min., COL $59.98

TOONERVILLE TROLLEY (1936)
885-81-2494, Sup 8, dia., 7 min., COL $29.98
685-81-2494, 16m, dia., 7 min., COL $57.98

DRAMA

THE BIRTH OF A NATION (1915)
870-34-2833, Sup 8, sil, part color, 214 min. $438.98
885-34-2833, Sup 8, mus, part color, 158 min. $479.98
685-34-2833, 16m, mus, part color, 158 min. $869.98

DISNEY'S GREATEST CHASES
785-30-0131, Sup 8, dia, 19min, COL $63.95

SWISS FAMILY ROBINSON — ISLAND OF MYSTERY (1960)
785-30-0079, Sup 8, dia, 9min, COL $35.95

HISTORY

CHRISTMAS ON GRANDFATHER'S FARM
885-66-2953, Sup 8, dia, 13min, COL $72.98

ERUPTION: ST. HELENS EXPLODES
885-66-2956, Sup 8, dia, 25min, COL $90.98
685-66-2956, 16m, dia, 25min, COL. $191.98

AN EVENING AT DISNEYSLAND (1975)
770-66-0096, Sup 8, sil, 12min, COL. $24.95
785-66-0030, Sup 8, nar, 9min, COL $35.95

FILMING THE CRASHES[2] (1953)
880-66-2016, Sup 8, SFX, 10min, BW $35.98

SIR ARTHUR CONAN DOYLE[2] (1927)
640-66-2056, 16m, dia, 11min, BW $69.98

APOLLO 15 — ROVER EXPEDITION ON THE MOON (1971)
785-66-0001, Sup 8, dia, 8min, COL. $34.95

THE HUGHES FLYING BOAT
785-66-0206, Sup 8, dia, 11min, COL $43.98

THE AMERICAN FREEDOM TRAIN
785-77-0001, Sup 8, mus, 12min, COL $38.95
695-77-0001, 16m, mus, 12min, COL $99.95

THE AMERICAN FREEDOM TRAIN PT. 2
785-77-0002, Sup 8, mus, 12min, COL $38.95
695-77-0002, 16m, mus, 12min, COL. $99.95

FAREWELL TO SANTA FE STEAM PT. 1
785-77-0006, Sup 8, syn, 10min, COL $38.95

FAREWELL TO SANTA FE STEAM PT. 2
785-77-0210, Sup 8, syn, 9min, COL $38.95

MUSIC

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI
880-88-2454, Sup 8, nar/mus, 28min, BW ...$66.98

MARY POPPINS (1964)
770-88-0059, Sup 8, sil, 11min, COL $24.95
785-88-0009, Sup 8, dia, 9min, COL $35.95

POT 'O GOLD (1941)
880-88-2516, Sup 8, dia, 86min, BW $177.98
640-88-2516, 16m, dia, 86min, BW $449.98

SINGIN' IN THE RAIN PT. 1 (1952)
785-88-0002, Sup 8, dia, 18min, COL $59.95

SINGIN' IN THE RAIN PT. 2 (1952)
785-88-0034, Sup 8, dia, 18min, COL $59.95

THE WIZARD OF OZ (1939)
785-88-0073, Sup 8, dia, 8min, COL $33.95
785-88-0080, Sup 8, dia, 18min, COL $59.95

SCI-FI/SUSPENSE

THE BLACK HOLE (1979)
785-86-0108, Sup 8, dia, 8min, COL $35.95
785-86-0114, Sup 8, dia, 17min, COL. $63.95

THE EMPIRE STRIKES BACK (1980)
785-86-0180, Sup 8, dia, 17min, COL $71.95

THE ENCHANTED STUDIO
880-01-2604, Sup 8, mus, 24min, part color (18fps) $53.98
640-01-2604, 16m, mus, 24min, part color (18fps) $119.98

MACABRE MOMENTS FROM PHANTOM OF THE OPERA
640-52-1173, 16m, nar/mus, 34min, part color $207.98

STAR WARS (1977)
770-86-0046, Sup 8, sil, 11min, COL $25.95
785-86-0086, Sup 8, dia, 8min, COL $38.95
785-86-0105, Sup 8, dia, 20min, COL $71.95

STAR WARS PT. 2
785-86-0205, Sup 8, dia, 17min, COL $71.95

20,000 LEAGUES UNDER THE SEA (1954)
770-86-0020, Sup 8, sil, 11min, COL $24.95
785-86-0018, Sup 8, dia, 9min, COL $35.95

WAR

THE BATTLE OF BRITAIN[2]
880-75-2340, Sup 8, dia, 10min, BW $40.98
640-75-2340, 16m, dia, 10min, BW $92.98

THE MOVING PICTURE BOYS IN THE GREAT WAR
880-75-2707, Sup 8, nar, 51min, BW $135.98
885-75-2598, Sup 8, nar, 51min, part color $183.98
685-75-2598, 16m, nar, 51min, part color $384.98

PEARL HARBOR[2] (1941)
880-75-2198, Sup 8, dia, 9min, BW $22.98

WESTERN

GENE AUTRY

BLUE CANADIAN ROCKIES[2] (1952)
640-57-2967, 16m, dia, 58min, BW $338.98

MELODY TRAIL[2] (1935)
880-57-2963, Sup 8, dia, 60min, BW $144.98
640-57-2963, 16m, dia, 60min, BW $342.98

PRAIRIE MOON[2] (1938)
880-57-2942, Sup 8, dia, 58min, BW $139.98
640-57-2942, 16m, dia, 58min, BW $307.98

SIOUX CITY SUE[2] (1946)
880-57-2936, Sup 8, dia, 69min, BW $164.98
640-57-2936, 16m, dia, 69min, BW $392.98

"BRONCHO BILLY" ANDERSON

THE GREAT TRAIN ROBBERY (1903)
885-57-1951, Sup 8, mus, 14min, part color (18 fps) $48.98
685-57-1951, 16m, mus, 14min, part color (18 fps) $95.98

USC School of Cinematic Arts Hollywood Heritage Lobby

Blackhawk Films® Super 8 Sound Film

On pages 24 through 25 we are listing the super 8 sound titles that are currently on our shelves here in the warehouse. Quantities vary considerably. As we indicated last issue there will be price increases for the film formats. We have listed these so that you may place orders now at the prices shown. WE CAUTION, that we will accept backorders when our current stock is depleted but the delay can be quite lengthy — up to the end of the year; however, we will honor these prices if you leave your backorder in until we can make shipment.

DAREDEVIL
880-01-0987 ..... $51.98

CLOWN PRINCES OF HOLLYWOOD
880-01-1311 ..... $64.98

IT'S A GIFT
880-01-1314 ..... $24.98

DANGEROUS FEMALES
880-01-1327 ..... $46.98

RED NOSES
880-01-1329 ..... $54.98

FARO NELL
880-01-1512 ..... $49.98

BIG MOMENTS LITTLE PICTURE
880-01-1709 ..... $51.98

EYES HAVE IT
880-01-1807 ..... $42.98

CHOOSE YOUR WEAPONS
880-01-2037 ..... $26.98

FRESH PAINT
880-01-2074 ..... $28.98

SHOW
880-01-2236 ..... $54.98

BELL HOP
880-01-2531 ..... $65.98

MORE FROM ENCHANTED STUDIO
880-01-2588 ..... $39.98

ENCHANTED STUDIO
880-01-2604 ..... $53.98

BEER IS HERE
880-01-2728 ..... $61.98

SHRIMP
880-01-2857 ..... $48.98

CHASES OF PIMPLE STREET
880-01-2916 ..... $51.98

NOON WHISTLE
880-02-1041 ..... $33.98

OUR RELATIONS
880-02-1084 ..... $158.98

THICKER THAN WATER
880-02-1157 ..... $56.98

SCRAM
880-02-1160 ..... $56.98

NIGHT OWLS
880-02-1254 ..... $56.98

HABEAS CORPUS
880-02-1286 ..... $56.98

THEIR FIRST MISTAKE
880-02-1323 ..... $56.98

ONE GOOD TURN
800-02-1325 ..... $56.98

MEN O'WAR
880-02-1330 ..... $56.98

HOOSE GOW
880-02-1336 ..... $56.98

PACK UP YOUR TROUBLES
880-02-1368 ..... $139.98

CHUMP AT OXFORD, ABRIDGED
880-02-1386 ..... $91.98

BEAU HUNKS
880-02-1387 ..... $89.98

SAPS AT SEA
880-02-1390 ..... $130.98

ME AND MY PAL
880-02-1429 ..... $56.98

OUR WIFE
880-02-2147 ..... $56.98

TWO TARS
880-02-2418 ..... $56.98

UNACCUSTOMED AS WE ARE
880-02-2841 ..... $56.98

NEIGHBORHOOD HOUSE
880-03-1521 ..... $59.95

ON THE WRONG TREK
880-03-1662 ..... $54.98

COUNT TAKES THE COUNT
880-03-1708 ..... $43.98

NICKLE NURSER
880-03-1745 ..... $54.98

HIS WOODEN WEDDING
880-03-2034 ..... $56.98

HIGH C'S
880-03-2826 ..... $67.98

TILLIE'S PUNCTURED ROMANCE
880-04-0988 ..... $88.98

MABEL'S MARRIED LIFE
880-04-1654 ..... $35.98

KID'S AUTO RACE/A BUSY DAY
880-04-2413 ..... $22.98

ADVENTURER
880-04-2500 ..... $49.98

BEHIND THE SCREEN
880-04-2501 ..... $49.98

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880-04-2503 ..... $49.98

EASY STREET
880-04-2504 ..... $49.98

FLOORWALKER
880-04-2506 ..... $49.98

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880-04-2508 ..... $49.98

PAWNSHOP
880-04-2509 ..... $49.98

FATAL MALLET
880-04-2840 ..... $22.98

BARNUM & RINGLING, INC.
880-05-1287 ..... $56.98

SPOOK SPOOFING
880-05-1426 ..... $56.98

SHIVERING SHAKESPEARE
880-05-1455 ..... $56.98

FRAMING YOUTH
880-05-1456 ..... $28.98

HOOK AND LADDER
880-05-1458 ..... $56.98

FOR PETE'S SAKE
880-05-1459 ..... $56.98

WASHEE IRONEE
880-05-1552 ..... $56.98

POOCH
880-05-1565 ..... $56.98

SPRUCIN' UP
880-05-1570 ..... $56.98

PIGSKIN PALOOKA
880-05-1594 ..... $28.98

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880-05-1600 ..... $56.98

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880-05-1618 ..... $56.98

SHRIMPS FOR A DAY
880-05-1621 ..... $37.98

RAILROADIN'
880-05-2333 ..... $56.98

COCKEYED CAVALIERS
880-06-2923 ..... $150.98

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880-10-1753 ..... $44.98

LOVE, LOOT & CRASH
880-10-1867 ..... $24.98

FATTY MABEL ADRIFT
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BARNEY OLDFIELD'S RACE FOR LIFE
880-10-2440 ..... $35.98

SALLY OF THE SAWDUST
880-16-2710 ..... $197.98

BLACKSMITH
880-18-0947 ..... $54.98

SILENT PARTNER
880-18-1375 ..... $64.98

GENERAL, ABRIDGED
880-18-1962 ..... $115.98

HIS ROYAL SLYNESS
880-19-0965 ..... $63.98

TWO GUN GUSSIE
880-19-2098 ..... $28.98

NON STOP KID
880-19-2184 ..... $33.98

GIRL SHY
880-19-2892 ..... $147.98

FRESHMAN
880-19-2893 ..... $160.98

WHY WORRY
880-19-2894 ..... $117.98

KID BROTHER
880-19-2906 ..... $181.98

NEVER WEAKEN
880-19-2908 ..... $67.98

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880-30-0970 ..... $182.98

SPIES
880-30-1088 ..... $190.98

BATTLESHIP POTEMKIN
880-30-1091 ..... $130.98

PRIVATE LIFE OF KING HENRY
880-30-2060 ..... $172.98

BEZHIN MEADOW
880-30-2390 ..... $59.98

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880-30-2402 ..... $145.98

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Hugh M. Hefner Moving Image Archive
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MYSTERY OF THE MARY CELESTE
880-30-2479 ..... $122.98

AS YOU LIKE IT
880-30-2490 ..... $183.98

MIDNIGHT
880-30-2513 ..... $143.98

IT
880-30-2862 ..... $153.98

SPARROWS
880-33-2743 ..... $160.98

LITTLE ANNIE ROONEY
880-33-2744 ..... $212.98

GIRL AND HER TRUST
880-34-2380 ..... $19.98

WHAT SHALL WE DO WITH OUR OLD?
880-34-2432 ..... $28.98

AMERICA
880-34-2711 ..... $183.98

MAN WHO KNEW TOO MUCH
880-35-2278 ..... $147.98

ALLEGHENY UPRISING
880-39-2872 ..... $173.98

MORNING GLORY
880-40-2900 ..... $160.98

WOMAN IN GREY, CHAPTER 1
880-42-1345 ..... $19.98

WOMAN IN GREY, CHAPTER 4
880-42-1348 ..... $19.98

WOMAN IN GREY, CHAPTER 8
880-42-1352 ..... $19.98

WOMAN IN GREY, CHAPTER 9
880-42-1353 ..... $19.98

WOMAN IN GREY, CHAPTER 10
880-42-1354 ..... $19.98

WOMAN IN GREY, CHAPTER 11
880-42-1355 ..... $19.98

WOMAN IN GREY, CHAPTER 14
880-42-1358 ..... $19.98

WAY DOWN EAST
880-50-2491 ..... $206.98

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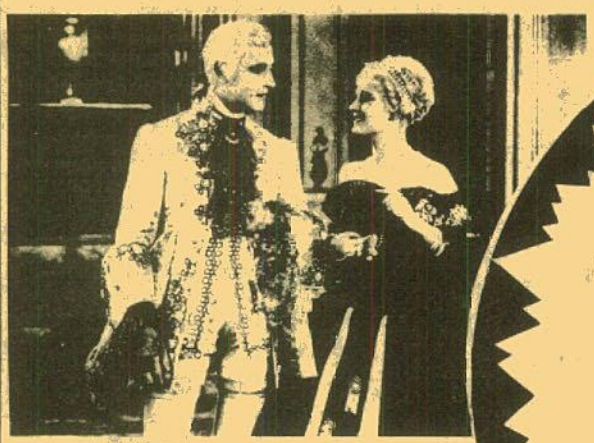

John Barrymore, Dolores Costello in "When a Man Loves."

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THE LAMB, Douglas Fairbanks' first picture
HOLLYWOOD BOULEVARD, 1936 musical with many silent stars
THE UNTAMED, Tom Mix
BUREAU OF MISSING PERSONS, Bette Davis, Pat O'Brien
CHINATOWN LIGHTS, 1929, Wallace Beery, Warner Oland
A KISS FOR CINDERELLA
OVER THE HILL
THE WOMAN EVERY MAN DESIRES, a pre-Blue Angel German-Dietrich picture
MY BEST GIRL, Mary Pickford, Buddy Rogers, 35mm
POOR LITTLE RICH GIRL, 35mm
IN AGAIN OUT AGAIN
BACK TO GOD'S COUNTRY, Nell Shipman
SO'S YOUR OLD MAN, W. C. Fields, Buddy Rogers
SINGER JIM McKEE, Wm. S. Hart
A GIRL IN EVERY PORT, Victor McLaglen, Louise Brooks
A MODERN LOVE, a lost Charley Chase feature
RAIN OR SHINE, Joe Cook
ON WITH THE SHOW, Joe E. Brown
The genius of Willis O'Brien, animation
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NHL, 1974
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NHL STANLEY CUP, 1978
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