

Descriptive Catalogue

of

Silent and Sound

16mm. Rental Subjects

Available from

Dash

**Eastin
16mm.
Pictures**

USC School
of Cinematic Arts
322 Ripley Street
Davenport, Iowa
Hugh M. Hefner Moving Image Archive

Silent Films—Pages 3 to 24

Sound Films—Pages 24 to 26

Lobster

Fourth Edition—August, 1935

AVAILABILITY OF RENTAL SERVICE

Rental service is available only to members of our library in good standing. For this reason it is a loss of time and often disappointing for anyone not a member to order rental films, as such an order will not be filled until application for membership has been made and library privileges extended.

If you are not already a member and expect to use rental subjects, make application now. An application form will be supplied on request. There is no charge for membership.

RATES APPLYING TO YOUR LOCATION

One day rental charges as listed herein DO NOT apply in the states of Maine, New Hampshire, Vermont, Florida, Washington, Idaho, Montana, Wyoming, Utah, Nevada, California, Arizona, New Mexico and Texas. In the states of Iowa, Illinois, Indiana, Ohio, Michigan, Wisconsin, Minnesota, South Dakota, Nebraska, Missouri and Kentucky, a minimum charge of \$1.50 is made on ONE DAY rentals. In the remaining states where one day service is available, a minimum charge of \$3.00 is made on each program rented at the ONE DAY rate.

Films may be rented at the WEEK rate anywhere in the United States proper, and no minimum charge will be applied to bookings of one week or over except in the states of Maine, New Hampshire, Vermont, Florida, Washington, Idaho, Montana, Wyoming, Utah, Nevada, California, Arizona, New Mexico and Texas, in which states the minimum charge for a ONE WEEK (or longer) booking is \$2.50.

Rental service is also available in the territories of Alaska, Hawaii, and Porto Rico for one week's use at twice the listed rate for a one week's rental in the United States proper. Thus, a subject listed at \$5.00 for one week is available in any of these territories at \$10.00 for one week. A minimum charge of \$4.00 is made on any bookings to these territories.

Rental charges cover time in user's possession. No charge is made for time in transit.

SERVICE FOR ODD LENGTH PERIODS

When programs are required for two consecutive days, the rental for this period is 50% more than the one day rental. Periods of three to seven consecutive days are serviced at the week rate. For bookings of longer than one week, each additional consecutive week is serviced at 75% of the first week's charge.

DISCOUNTS ON A SERIES OF ONE-DAY PROGRAMS

When a series of complete programs (feature and short subject) is required for one day's use each week, or more frequently for a period of ten or more consecutive weeks, we can offer the user a slight saving over the listed charges, depending on the subjects required and the current demand. We suggest you outline your requirements so we may make a special quotation.

PAYMENT OF RENTAL CHARGES

Rental charges should be paid in full in advance, in which case postage and insurance, or express charges, on outgoing shipments are paid by us. If shipment is to be made C. O. D., postage and C. O. D. charges must be paid by renter. Return postage and insurance, or express charges, must always be paid by the renter.

We suggest that all programs shipped out by express be returned by the same method as return shipments of film by express carry a 50% discount from the regular rate, thus bringing the cost generally considerably below any other.

ABOUT USING SILENT FILMS

Besides being usable on any 16mm. silent projector any of the silent films listed herein may be screened silently on any 16mm. sound projector. Silent films are regularly supplied on 400 ft. reels and should not be rewound after last showing. Users are forbidden to assemble silent subjects onto long reels unless such subjects are spliced at the end of part endings and the start of part numbers. These part numbers and endings must not be cut from the 400 ft. reels of film. If users wish silent subjects assembled by us onto 1600 ft. reels and shipped in that form, a charge of 75c is made for each 1600 ft. reel required. This charge is necessary to cover the time required for assembling, separating when returned, and to reimburse us for the extra cost of transportation caused by the additional weight.

TRAVEL, SCENIC and NOVELTY FILMS

1000 (Code TABA)

FIRE WALKERS OF BEQA Burton Holmes

Beqa is one of the minor Isles of the Fiji group, peopled by the "real thing," living as their fathers and mothers before the white man came. Unique pictures show an ancient and rarely performed sacred rite of these South Sea savages calmly walking on red-hot stones. A terrifying war dance, and a most extraordinary film.

300 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

1001 (Code TABE)

JUNGLES OF THE AMAZON

Fox

A visit to the primitive Jivaro Indians is brought to an abrupt end as they prepare for another of their endless series of wars on neighboring tribes. So we journey afoot through almost impenetrable forests to the Atlantic Ocean almost 3000 miles away. After weeks of danger and privation, we reach a village of friendly natives, from whom we obtain canoes in which to continue on our way. Great skill is shown navigating the many rapids of the rivers tributary to the Amazon, but our efforts are successful and at last we reach the broad waters of this mighty river and civilization. An exceptionally fine adventure film.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

1002 (Code TABI)

A PECULIAR PAIR OF PUPS and THE TONQUIN VALLEY

Educational

Robert C. Bruce Outdoor Sketch

"Whitie," a wire-haired fox terrier and "Blackie," a Scottish terrier, are two city dogs on their first camping trip. The trail of a long departed rabbit led them far from camp where they come upon "Tom" and "Jerry," two cub bears, "pups" of a variety such as they have never seen before. The antics of the two dogs and two cub bears prove highly amusing.

The Tonquin Valley is on the western side of Jasper National Park in Alberta, Canada. Amethyst Lake, 7000 feet above sea level, covers most of the valley floor, and the Ramparts, one of the most beautiful ranges of mountains in North America, tower a mile and a half above the lake. This is a beautifully photographed scenic film of one of the most magnificent regions on the continent.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

1003 (Code TABO)

THE TENANTS OF MARBLE CANYON and A PICTURE PARADISE

Robert C. Bruce Outdoor Sketch

In the great British Columbia wilderness with its dark forests and rugged mountains, we find a mother bear and three cubs. Their amusing adventures at an abandoned camp provide the laughs.

Perhaps the most beautiful spot on the North American continent is Lake Louise in Jasper National Park, Canada. Surrounded by towering, glacier covered mountains and majestic forests, Lake Louise is a sight one never forgets.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

1004 (Code TAEU)

WILD WOOL and

THE CRY OF WINTER

Robert C. Bruce Outdoor Sketch

Up in the mountains of Jasper National Park, Canada, we catch close-up views of the wary mountain sheep in the rocky fastnesses where they make their home.

The struggle of deer, moose, elk and mountain goats against the deep snows and cold of winter are effectively pictured.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

1007 (Code TABIR)

THE FIGHTING ORPHANS and HINTS ON HUNTING

Educational

Robert C. Bruce Outdoor Sketch

You know just how funny two cub bears can be when they get in a frisky mood. That's just how funny this film is when these two little wilderness rascals raid a camp and take it for their own. By the time they finish you wouldn't know the place. We recommend this as one of the best picture subjects in our library.

This novelty film attempts the very serious business of telling hunters the "best way" to hunt the game they so desire. "Expert advice" on how to get Marmot, Ducks, Deer, Mountain Sheep and Bear. Many exceptional scenes of wild life make this a particularly worth while film.

450 feet 16mm. length (on 1 reel)

Rental: 50c, one day; \$1.00, one week

1008 (Code TABOR)

THE RIVER ROAD and FIVE-FIFTY-FIVE RUNS WILD

Educational

Robert C. Bruce Outdoor Sketch

A beautiful scenic film of a broad, clear, smooth river winding its way through forest country. Studies of reflections are very attractive.

A two hundred mile inspection tour of the Canadian Pacific railroad over some of the most beautiful mountain country in Canada. But when "Five-Fifty-Five" begins to run wild around sharp curves, through tunnels and along cliffs, the thrills prove to be some of the best ever provided for an audience.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

1009 (Code TABUR)

THE 1934 WORLD'S FAIR Kaufmann & Fabry

A complete movie record of the 1934 Fair. Striking views of the major exhibits and the larger buildings. The Avenue of Flags, the Hall of Science, the Electrical Group, the General Exhibits Building, the Hall of Religion, the Federal Building, Travel and Transport Building, Motor Car Exhibits and the Modern Homes are only a few of the many beautiful and interesting scenes. The many forms of free entertainment, the Beach Midway, the famous Sky Ride and the charming Villages portray the fantastic side of the Exposition. You'll thoroughly enjoy this film.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

1011 (Code TACE)

DANGEROUS TRAILS

Pathé

Bill and Bob, on horseback, climb Old Tahquitz, the sentinel of San Jacinto Range. An old Indian guide called Jim joins them, leading them up wonderful trails to great altitudes.

As they are pitching camp, one of the boys discovers tracks of a lioness with her cub, which they decide to capture. Climbing higher, they find the lair. Jim tells them to come back at night for the cub while the lioness is hunting. As they return to camp they look down on the Coachella Desert nine thousand feet below them. At night, by torchlight, they return and capture the cub, which they later tame.

This splendid subject offers views of our Southwestern country in all its vastness.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

**PLEASE
DO NOT REWIND
FILMS ON 400 FT. REELS
AFTER LAST SHOWING**

CHILDREN'S FILMS

2000 (Code JABA)

'TWAS THE NIGHT BEFORE CHRISTMAS

Cine Art

Here is the motion picture version of the famous children's poem that will prove delightful to the youngsters. Showing Santa as he leaves his Northern home and travels by sleigh through the night to the homes of good little girls and boys, it will leave with the kiddies a memory that will not soon be forgotten.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

During December: \$1.50, one day; \$3.00, one week

2001 (Code JABE)

JACK AND THE BEAN STALK

Eastin

The fairy story that is the delight of every child. There's Jack's climb up the bean stalk to the palace in the clouds . . . the wicked giant with his magic harp and the hen that lays the golden eggs . . . the thrilling climax when Jack rescues the little princess, whom the giant has held prisoner in the palace, and escapes with the giant's treasures down the bean stalk to earth.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

CARTOON FILMS

3000 (Code KABA)

FELIX DOUBLES FOR DARWIN

Pat Sullivan

In search of the "missing link," Felix meets with almost fatal adventure.

300 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3001 (Code KABE)

FELIX CROSSES THE CROOKS

Pat Sullivan

Felix turns detective and apprehends several notorious criminals.

250 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3002 (Code KABI)

FELIX BAFFLED BY BANJOS Pat Sullivan

The ukelele craze is making a nervous wreck of Felix and he tries everything imaginable to get away to peace and quiet. Even at the bottom of the sea, he finds fish playing ukeleles and when he reaches the south sea islands, he gives up and decides to end it all.

250 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3005 (Code KABAR)

THE PLOW BOY

Walt Disney

with Mickey Mouse

Mickey makes splendid progress as a farmer until a bad bumble bee sits down on the plow horse—then the fun begins. Horace Horse Collar goes into action and Mickey and his plow horse follow suit.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3006 (Code KABER)

THE HAUNTED HOUSE

Walt Disney

with Mickey Mouse

Here is a spine chiller that will also prove funny. Mickey tries to spend the night in a haunted house and immediately becomes trapped by what appears to be a whole army of eerie ghosts. After a breath-taking series of thrills he manages to escape.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3007 (Code KABIR)

TRAFFIC TROUBLES

Walt Disney

with Mickey Mouse

When Mickey, the taxi driver, gets his car under way, traffic troubles begin, for riding with Mickey is just one breath-taking thrill after another. However, as all bad taxi drivers should, he meets his Waterloo.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3008 (Code KABOR)

PIONEER DAYS

Walt Disney

with Mickey Mouse

Mickey and Minnie go West with the covered wagon train and like all pioneers they meet the bad, bad Indians. How Mickey rescues Minnie from a ferocious redskin and then goes to save the entire wagon train fills this picture with action and laughs.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3009 (Code KABUR)

THE FIRE FIGHTERS

Walt Disney

with Mickey Mouse

Mickey as chief of the fire brigade answers a third alarm call. After a wild ride, Mickey and his faithful gang of fire fighters arrive in the nick of time. How Mickey manages to save Minnie Mouse from the flames makes this cartoon one of the best.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3010 (Code KACA)

THE BARNYARD DANCE

Walt Disney

with Mickey Mouse

Mickey escorts Minnie to the barnyard dance, but not before he has difficulties with his rival. Later, at the dance, trouble begins again and in true Mickey Mouse style he bests his rival for Minnie.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3011 (Code KACE)

JUNGLE RHYTHM

Walt Disney

with Mickey Mouse

Mickey is nonchalant atop an elephant, but down on the ground things are different until his sense of rhythm infects all the ferocious animals with the spirit of the dance.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3012 (Code KACI)

THE CHAIN GANG

Walt Disney

with Mickey Mouse

Mickey has fun, even as the member of a chain gang, but the sympathy of his public is with him when he takes part in a jail break. There are machine guns and bloodhounds, but it looks as if Mickey would be free, until—

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

3014 (Code KACU)

THE CACTUS KID

Walt Disney

with Mickey Mouse

How Mickey saves Minnie from the bandit in a wild ride over the desert makes this a picture of thrills and fun.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

3015 (Code KACAR)

FELIX TRIPS THRU TOYLAND Pat Sullivan

Felix saves a china doll and as a reward she takes him on a trip thru toyland. A jealous clown kidnaps the little doll and carries her through the clouds hanging from a toy balloon. Felix always finds a way and for this rescue he blows a huge soap bubble and crawls inside through the pipe stem, floating through the sky in pursuit of the villain. The exciting climax comes when Felix calls out the legions of toy soldiers to bombard the pinnacled castle where the clown is holding the little doll prisoner. Needless to say, Felix is victorious. One of the most novel of the Felix cartoons.

300 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

3016 (Code KACER)

FELIX BUSTS INTO BUSINESS Pat Sullivan

Felix is in search of some good business in which to engage and in the home town notices how busy the local doctor is. The thought comes to him that perhaps darkest Africa could use a doctor so he grabs the doctor's instrument bag and is away. Once in Africa business is quite prosperous and Felix proves of service to all varieties of animals. However, when the rhino sneezes after taking one of the pills Felix has given him, the draft is so great Felix is blown clear back to the good old U. S. A.

300 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

3017 (Code KACIR)

BITING THE DUST

Aesop's Fable

The "Boys from the Jungle" and the "Gang from the Ark" battle it out on the gridiron, but the Jungle team can't take their football seriously so the game reaches an abrupt climax with Farmer Al and his boys somewhat worse for the adventure. A very funny Fable.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

3018 (Code KACOR)

THE BREAK OF DAY

Aesop's Fable

The rooster on the back fence awakens Farmer Al in the "wee small hours" and then the mice fold up his bed. When he gets up and tries to start his flivver he cannot make it go, so has to send for help. As soon as the towing truck arrives, the mice and the cat solder the two radiators together and then Farmer Al and the garage man have a trying time, finally driving over a high cliff and wrecking both cars. This is a fast moving Fable we know you'll like.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

3020 (Code KADA)

PHARAOH'S TOMB

Aesop's Fable

Farmer Al, taking it easy and sipping cider, dozes off and dreams he is a famous Egyptianologist engaged in research among the pyramids. Thru trap doors and down steep stairways he falls, rolls and somersaults, eventually striking it rich with the discovery of an ancient treasure room. Loading a chariot with this precious cargo, he dashes away with legions of Egyptian soldiers following him.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

3022 (Code KADI)

THE WATER CURE

Aesop's Fable

The organ-brinder's monkey climbs into Farmer Al's bathroom and turns on the water. Soon the whole floor is so flooded that things begin floating around. Al phones the plumber, who starts from the shop, only to return for something he had forgotten. This procedure is repeated several times more, but by the time the plumber gets to the scene of the job, half the town has floated away and Farmer Al is going over the falls in his bathtub.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

3023 (Code KADO)

A DARK HORSE

Aesop's Fable

It's Derby Day with the entries from Great Britain and the United States favored to win. Farmer Al and his well worn plug, the "Dark Horse," make a surprise entrance and proceed to run off with all honors.

200 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

COMEDY FILMS

4000 (Code CABAB)

GRIEF IN BAGDAD

Educational

The "monkey" version of "The Thief of Bagdad"—done in broad burlesque. For characters we have Ali Bi, another "Thief of Bagdad;" Pung Chow, the Pekin Shiek and Princess Djer Kiss, a fragrant flower of the Orient. Then, there's everything from the famous hanging rope trick to the flying horse and the magic carpet. No question about it—you'll like this comedy with its cast of chimpanzee actors.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4001 (Code CABEB)

THE IRON MULE

Educational

featuring Al St. John

What a comedy! This exceptional piece of screen fun carries us back a hundred years to the days of the first railroad. Of all the laughable adventures—we can't begin to tell how many. At any rate, this little film chronicles the exciting and hilariously funny events that befel the engineer and the brave travelers who dared make the trip through the wild, Indian infested country. It will be a long, long time before you can find a comedy to surpass it.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4002 (Code CABIB)

HER BOY FRIEND

Educational

starring Larry Semon

Larry is cast as a dumb, but very earnest detective. He gets into many breath-taking scrapes in his efforts to trail a gang of thugs through the intricate mazes of night club life. Well above the average in entertainment value, this subject is one of the most popular in our library.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4004 (Code CABUB)

SLOW DOWN

Educational

featuring Cliff Bowes

We have a taxi driver, a stalled taxi and an outraged passenger who is forced to supply the motive power. Then, there is a beautiful girl and a mysterious darning, "If you are wise, don't go home tonight." Take our word for it, this is a real mile-a-minute comedy.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4005 (Code CABAR)

HOLD THAT BEAR

Educational

featuring Phil Dunham

A story of the Zoo Keeper's daughter and her sweetheart, the trainer. As the plot of a rival in which a fake bear—and a real one—form the basis for a good helping of slapstick comedy.

300 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4006 (Code CABER)

UPPERCUTS

Educational

featuring Jack Duffy

A real laugh-getter, done in typical Christie style. The President of the Anti-Frizefight League gets into difficulties when his defeated opponent for that office challenges him to a fight at Kelly's. How the family butler is drafted and made into a fighter provides plenty of laughs—but only a few in comparison to the subsequent happenings.

700 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4007 (Code CABIR)

THE MOVIES

Educational

starring Lloyd Hamilton

No one can play big, bashful, awkward boy parts better than Lloyd Hamilton. In this comedy, he is a country lad in search of fame and fortune in Hollywood. It is one of his best films, and one of the most entertaining subjects in our library.

650 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4009 (Code CABUR)

JULY DAYS

Pathé

An "Our Gang" Comedy

The Gang is much excited over the arrival of a new family in the neighborhood. When Mickey sees the new girl he is strangely affected, and even dresses up for a change, but then, so does his rival. Everything ends happily in spite of the efforts of the rest of the Gang to "cramp his style."

350 feet 16 mm. length

Rental: 50c, one day; \$1.00, one week

4010 (Code CACA)

SHIVERING SPOOKS

Pathé

An "Our Gang Comedy"

There is a fake spiritualist in the community stirring up all the neighborhood ghosts and raking in money right and left. The Gang, always stumbling in places where they are not wanted, discover the cave where the spiritualist puts on his seances. Between ghosts, spooks, spiritualists and dark tunnels, they have a very scary time, but they do a good turn to the community.

600 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4011 (Code CACE)

THE GLORIOUS FOURTH

Pathé

An "Our Gang Comedy"

You know what to expect of a group of boys early in July. Picture six or eight of them about July third and you have the situation covered in this exciting comedy. Fatty Joe's mother is running a fireworks stand and leaves the Gang for a short while. We'll not divulge the complications, but we promise you plenty of excitement.

600 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4012 (Code CACI)

LONG FLIV THE KING

Pathe

*starring Charley Chase with Oliver Hardy,
Martha Sleeper and Max Davidson*

Princess Helga of Thermosa, in New York shopping, receives word of the King's death and that to inherit the throne she must marry within twenty-four hours. In a prison she marries a convict. Charley Chase, condemned to be executed, and returns to Thermosa supposing herself to be a widow. However, the prisoner is cleared by another's confession. The coronation of the princess is interrupted by the arrival of "the King," the former convict. His transportation has been financed by a Jew, who has done so strictly as a business enterprise, and goes along to see if everything is at it should be. Various members of the court plot against Charley's life and happiness to the great amusement of the audience. An excellent comedy.

700 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4013 (Code CACO)

LODGE NIGHT

Pathe

An "Our Gang Comedy"

The Gang decides to initiate the new boy who comes to school into the secret society of the Cluck Cluck Clams in spite of the fact that he is a "sheek" with the girls. Mickey and his brothers are "unavoidably detained" but finally manage to be in two places at once, and the initiation proceeds. Fatty eventually becomes a full fledges Clam without the loss of any lives.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4014 (Code CACU)

DOG DAYS

Pathe

An "Our Gang Comedy"

Mickey and Joe have a heated argument concerning the merits of their respective dogs. Joe wins because Mickey's dog is discovered stealing the baby's milk and places the blame on the cat. Then the Gang goes, dogs and all, to Mary's party and everything "goes to the dogs."

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4015 (Code CACAR)

ISN'T LIFE TERRIBLE

Pathe

starring Charley Chase

The head of Charley's household, his wife, decides that they will not go camping but will take a cruise offered as a reward by a fountain pen manufacturer to those who sell 10,000 pens.

His first demonstration gives one an idea why the term, fountain pen, is used, but in spite of this he wins the trip.

During the confusion at the pier, their small daughter wanders off and in the excitement to get aboard they take a colored child with them. With the wrong child on their hands, their baggage lost overboard and brother-in-law, Remington, tagging along they start. The ship is in despair, water spouts up from the stateroom floor, the lifeboats are unseaworthy and even the life preservers sink, all of which furnishes plenty of amusement to the audience.

On arrival at the port of destination, they are about to be forced to return because Remington has never been vaccinated, but he is disposed of by one of the crew, much to Charley's relief. Their daughter arrives by airplane, bringing this very funny picture to a happy ending.

700 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4016 (Code CACER)

LONG HOSE

Christie

starring Jack Duffy

Jack Duffy as the Fire Chief keeps things hot in the village, and between fires he finds time to call on the widow who runs the local store. But when his rival suitor for her hand sets fire to her store, the chief finds more trouble than a third alarm would cause. This is one of our funniest comedies, and one of the newest productions.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week.

4017 (Code CACIR)

TIE THAT BULL

Christie

starring Bobby Vernon

Bobby Vernon as a newspaper police reporter finds himself a hero in the eyes of his girl when she thinks he has been the one who brought in the desperado. So, when the desperado escapes and heads for her house, she sends for Bobby to protect her. Everything is fast and furious from here on. This is one of the best comedy subjects in our library.

350 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4018 (Code CACOR)

THE STUNT MAN

Educational

with Larry Semon

Here's a real stunt comedy with Larry Semon at his best. Because he isn't a famous movie actor, the girl he loves will not marry him, even though he has "money to burn." So, as a last resort he crashes the studios and finally gets a job as "stunt man" through the efforts of a rival who would like to see him out of the way. As you can imagine, everything possible is given him to do, from jumping out of buildings to riding in a radio controlled plane. How he comes through all this successfully will leave the audience breathless from excitement.

600 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4020 (Code CADA)

SAILORS BEWARE

Pathé

starring Laurel & Hardy

Stan, a dumb but honest taxi driver, is shanghaied by mistake, together with his taxi, aboard a trans-Atlantic liner. How he works out his passage under Ollie, the ship's purser, and captures a famous jewel thief in the bargain makes a highly enjoyable tale—one of their best.

800 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4021 (Code CADE)

COLLEGE KIDDO

Pathé

*with Eddie Quillan and
Madeline Hurlock*

Eddie is the best known freshman in the college—he's been one for four years. Madeline's brother is sure to flunk unless he can get an advance copy of the examination papers, so Madeline flirts with the professor. She gets the papers, but has to get rid of them to avoid their discovery, so places them in Eddie's coat. Then she has to devise a way to get them from Eddie . . . all of which leads to the series of comical complications which almost wrecks Eddie's romance with Ruth. Here's a typical Mack Sennett comedy we're sure will please you.

800 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4022 (Code CADI)

BETTER MOVIES

Pathé

An "Our Gang" Comedy

The Gang decides they should get into the movie business, and as one of the new boys in the neighborhood has a movie camera they have the opportunity to do so on a big scale. Not satisfied with backyard settings, they move

into an abandoned studio and begin a colossal spectacle "a Cecil B. deMille." One thing lead to another, and when they finally get tangled up with a real movie company on location the action comes fast and the laughs loud and long. We know you'll like this offering.

700 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4023 (Code CADO)

YOUNG SHERLOCKS

Pathe

An "Our Gang" Comedy

Little Mickey wants to be a detective and by selling newspapers earns a quarter with which he and Ernie decide to buy something to eat. In their excitement, Ernie is asphyxiated by escaping gas and unknowingly walks into the meeting of a "J J J" club in which he tells them a story of his bravery in saving a little girl who has been stolen for ransom.

700 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4024 (Code CADU)

WAR FEATHERS

Pathe

An "Our Gang" Comedy

The members of the "Gang" with their parents are on the train enroute to California, and while the grown-ups play bridge the young ones play cowboy and Indian. They alight at a small town, Farina downs a small Indian, takes his clothes, is mistaken for the Indian and carried away to the camp. He escapes, joins his pals and they inadvertently capture a couple of hold-up men to earn a reward.

600 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4026 (Code CADER)

THE FIGHTING DUDE

Educational

with Lupino Lane

Lane takes the part of a poor little rich boy with nothing to do and not enough energy to do it. His rival is a popular clubman—famous athlete—papa's choice—and a riot with the ladies. In order to become eligible for her hand, Lane has to subject himself to some of the most arduous athletic training ever attempted by anyone and the results are laughable in a high degree.

650 feet 16mm. length (on 2 reels)

Rental: \$1.00, one day; \$2.00, one week

4027 (Code CADIR)

WANDERING PAPAS

Hal Roach-Pathe

starring Clyde Cook

Cook is the cook for the crew on a bridge construction project. The men balk at beans and demand trout and rabbit for a change. Equipped with rod and gun, Cook starts out, catches a fish in the most unusual manner, but instead of a rabbit he bags a skunk and on his return to camp trespasses on the property of a hermit. Mistaken for the bridge engineer, who has been paying visits to the hermit's daughter, the hermit sends Cook on his way unceremoniously.

The daughter and the engineer elope and again Cook is the object of the hermit's wrath, as the cause. The unattached Pullman car into which they all climb is released and careens down hill and around curves, stopping perilously on the edge of a cliff. The couple get away safely and Cook and the hermit have it out, in and out of the car.

600 feet 16mm. length

Rental: \$1.00, one day; \$2.00, one week

4028 (Code CADOR)

DUCK OUT

Christie

starring Bobby Vernon

Bobby and his girl join the show troupe as assistants to a magician, but Bobby is always getting his cues mixed, much to the chagrin of the magician and the amusement

of the audience. When a crook gets the watches that Bobby has gathered from the audience, Bobby puts on a disappearing act all his own. It all ends up right, with Bobby the hero.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4029 (Code CADUR)

SLICK SLICKERS

Christie

*starring Neal Burns
with Frances Lee*

Two swindlers sell Neal what they think is worthless stock in an oil well, only to find after he is gone that they have really struck oil and the stock is worth thousands. Then comes a wild chase to retrieve what they have sold, but Neal proves to be slicker than the slickers and ends up as the country boy who made good in the big city.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4030 (Code CAFA)

SAILOR BEWARE

Christie

*starring Billy Dooley
with Vera Steadman*

Billy visits his girl only to find his rival, a big husky soldier, is there ahead of him. A guinea pig, inoculated with germs, has escaped from a laboratory. Billy has brought one as a pet to his girl. When he is seen with the guinea pig, everyone dashes for safety. Even his rival loses no time in getting away. But when his rival learns the truth, he returns to square matters—and then the action starts. A fast and funny comedy.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4031 (Code CAFE)

OUT WEST

Christie

starring Jimmie Adams

Jimmie is a simple hobo who is mistaken by the foreman of a ranche he chances to visit for a notorious badman who is terrorizing the country. This results in a series of adventures which turn out very nicely for Jimmie when his identity is discovered.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4032 (Code CAFI)

CHICKEN FEATHERS

Christie

*starring Jack Duffy
with Anne Cornwall*

Jack hides \$5,000 in a pillow for safe keeping, but his daughter gives the pillow away. When he discovers this, the chase begins, and just to make it more complicated a couple of crooks discover the secret and also try to get the pillow. They wind up at a cleaning shop where the pillow has been sent. Here the battle royal for possession is staged, with Duffy coming out a poor second. Plenty of pep.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4033 (Code CAFO)

HOOT MON

Christie

starring Bobby Vernon

Hugh M. Hefner, Lobster Magazine Archives

Bobby is an auto salesman trying to sell cars in Scotland, only to become involved in a quarrel between two rival clans. How he ends the argument, wins the girl and sells the car makes a splendid comedy with action from start to finish. One of his best.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

4034 (Code CAFU)

A BRINY BOOB

Christie

starring Billy Dooley

Billy is pressed into service to assist in rehearsing a love scene for an amateur show. A jealous husband thinking that his wife and Billy are serious, goes into action. Two speed cops who have been chasing the husband add to the excitement. A good comedy.

400 feet 16mm. length

Rental: 50c, one day; \$1.00, one week

FEATURE PICTURES

5001 (Code FEBE)

THE PHANTOM OF THE OPERA Universal

starring Lon Chaney with Mary Philbin and Norman Kerry

Christine Daae, under the tuition of an unknown and mysterious master, has made a sudden rise from the chorus to the understudy of Mlle. Carlotta, favorite Prima Donna of the Paris Grand Opera. Her sweetheart, Vicomte Raoul de Chagny, is disturbed by this strange force which drives her on.

At the height of the Opera's most prosperous season, suddenly, without explanation, the management resigns. The new directors' troubles begin almost at once. There are a series of mysterious warnings that Christine must replace Carlotta in Faust on certain occasions or "Faust" will be presented in a house with a curse upon it.

And this one who signs "The Phantom" has been seen only by Joseph Buquet, a maker of wax masks. His description of this Opera ghost is ominous: "His eyes are glassy pits in which there is no light, like holes in a grinning skull . . . his face is like leprous parchment stretched drum-tight over protruding bones . . . his nose—there is no nose."

Then, one fateful night Christine disappears through a panel in her dressing room, obedient to a melodious voice from the hidden spaces beyond the walls.

But these thrilling events only lead up to the series of climaxes that will make chills run up and down your spine . . . the frantic search through the dungeons and torture chambers beneath the Opera House, for this madman who calls himself "The Phantom" and who has cast his spell over Christine. For sheer thrills, this film has never been equalled.

3200 feet 16mm. length (on 10 reels)

Rental: \$5.00, one day; \$10.00, one week

5002 (Code FEBI)

TAXI, TAXI

Universal

featuring Edward Everett Horton and Marian Nixon

There's never a dull moment in this delightful farce. Horton plays the part of a young architect whose worst fault is being late to work. Marian Nixon is the boss' niece, home from finishing school and ready for a good time. One evening they go to Sweeny's, a "gay place." When they leave, a cloudburst has made business so prosperous for taxi's that not a one can be found. Wandering about in the rain in search of some means of transportation. Horton comes upon an old, delapidated cab parked in a dark, side street. He offers the driver all the money he has to drive them home, and the driver, finding that it is a considerable amount, tells him he can have the car for that sum. Here the excitement begins, for the car belongs to a gang of crooks who have been leading the police a merry chase. We'll not divulge the events following, but guarantee a thoroughly enjoyable subject.

2600 feet 16mm. length (on 7 reels)

Rental: \$2.50, one day; \$5.00, one week

5004 (Code FEBU)

THE HUNCHBACK OF NOTRE DAME

Universal

featuring Lon Chaney with Ernest Torrence, Patsy Ruth Miller, Norman Kerry and Raymond Hatton

Here is the magnificent film version of Victor Hugo's masterpiece acclaimed as one of the greatest, most spectacular offerings in screen history.

Lon Chaney as Quasimodo, broken, half-blind ringer of bells at Notre Dame, is the pathetic figure around whom this dramatic piece is woven. Set in Paris, in the years preceding the Revolution, it offers scenes on a scale probably never surpassed. The romance of Esmeralda, adopted daughter of Clopin, King of the beggars, and Phoebus de Chateaupers, "Aristocrat," is the element that brings the story to its dramatic climax in the uprising of the people.

For a really worth-while film, there are few the equal of "The Hunchback."

3356 feet 16mm. length (on 10 reels)

Rental: \$5.00, one day; \$10.00, one week

5005 (Code FEBAR)

CLEARING THE TRAIL

Universal

starring Hoot Gibson with Dorothy Gulliver

A group of crooked cattle men, one of whom is suspected of killing Hoot's father, is attempting to gain control of the ranch inherited by Hoot and his brother. Hoot has been out of the country for some time, but upon urgent request, returns to set matters aright. Unknown by the outlaws, he gets a job on his own ranch as the cook's helper and thus disguises his ability to ride and shoot. Then by night he carries out his plans to trap the guilty party and regain control of his property. From every standpoint, this is one of Hoot's best pictures.

2000 feet 16mm. length (on 6 reels)

Rental: \$2.50, one day; \$5.00, one week

5006 (Code FEBER)

TARZAN OF THE APES

National

featuring Elmo Lincoln

Here is the very interesting, original picturization of this famous story by Edgar Rice Burroughs. It follows the novel closely, opening with the departure of Lord and Lady Greystoke for British Africa, where he is to aid the government in suppressing Arab slavetrading. Off the wild African coast, the crew mutinies and only with the help of a friendly sailor, Binns, are the lives of the Greystokes saved.

They are set ashore, and later in an attempt to escape and join them, Binns is captured and made a slave by the Arabs. A son is born to the Greystokes and only a few months later, Lady Kreystoke dies.

Kala, the ape, has just lost her baby, and her mate, Kerchak, is in a frenzy. Coming on the cabin in the jungle, they find the white child and take it for their own. And so, Tarzan is reared, knowing only the beasts of the jungle. Some ten years later, Binns succeeds in escaping and returns to where he left the Greystokes. The subsequent events are filled with high adventure.

1650 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5011 (Code FECE)

THE BORDER PATROL

Pathé

featuring Harry Carey with Kathleen Collins

Bill Storm, a Texas Ranger, is given the job of hunting down a gang of counterfeiters believed to be operating in the territory along the border. After some investigation, he meets two men whom he suspects, and through the aid of a chance acquaintance is enabled to trap the gang in the act of turning out this counterfeit money. However, an innocent happening turns the tables and places Storm in the hands of the crooks. From here to its conclusion, this film is filled with action and suspense sufficient to please any one.

2000 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5012 (Code FECD)

SQUARE SHOULDERS

Pathé

*featuring Junior Coghlan and Louis Wolheim
with Phillippe de Lacy and Anita Louise*

This is the story of a poor newsboy who is given the opportunity to go to a fine military school through the beneficent gift of an unknown person and the heroic war record of his father. As a young cadet, Coghlan personifies the longings, desires and ambitions of millions of boys who dream of the day when they may enter a military academy.

The rivalry of Coghlan and deLacy for the affections of charming Anita Louise add materially to the amusement of the audience.

A really fine film.

2100 feet 16mm. length (on 7 reels)

Rental: \$2.50, one day; \$5.00, one week.

5013 (Code FECO)

THE KING OF WILD HORSES

Pathé

featuring Rex, the Wild Horse

The taming of a wild stallion known as "The Black" forms the background for this drama of life on the Western ranges. "The Black's" loyalty is gained by Billy, a cowboy who has been greatly impressed by the splendor and fire of this creature as it has roamed the hills at the head of its band of stallions. When Billy rescues the horse from a forest fire, "The Black" accepts him as his master and repays the cowboy's kindness by helping him win the ranch owner's daughter, thus defeating the plot of the ranch foreman.

1600 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5014 (Code FECU)

THE CLASH OF THE WOLVES

Warner Bros.

*starring Rin-tin-tin with Charles Farrell
and June Marlowe*

In the high Sierras, a forest fire drives the wolves down into the cattle country, and the ranchers rise in arms to kill off the marauders. The most elusive and most dangerous of the wolves is Lobo (Rin-tin-tin). Lobo gets a thorn in his foot and suffering intensely turns for aid to David Weston, a young borax prospector. The lone wolf, relieved of the thorn, stays at the cabin as a companion and affectionate friend. A crook, Horton, is attempting to locate the rich deposit of borax which Dave has discovered, but on which he has not yet made a claim. In a sandstorm, after finding the location of this area, Horton shoots Dave and leaves him on the desert for dead. Here Lobo comes to the rescue and this exciting film reaches a series of thrilling climaxes.

2000 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5015 (Code FECAR)

AMERICA GOES OVER

U. S. Govt.

The famous official United States Government pictures of the World War. Not a studio picture, but actual photographs of America's part, from the Declaration of War by President Wilson to the signing of the Armistice. Sometimes it is romantic, sometimes tragic—always it is dramatic, thrilling and real. No picture to compare with this has ever been released to the people of any land. The actual leaders, fighters, and scenes of the greatest chapter in the world's history are here represented in the making.

2000 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5016 (Code FECER)

WITH GENERAL CUSTER AT THE LITTLE BIG HORN

Sunset

*featuring Roy Stewart with Helen Lynch
and John Beck*

"The Indians are Coming" was the cry that echoed throughout the waste lands of Montana from 1870 to 1876.

It was a cry that spelled disaster and havoc to the settlers in those outposts of civilization, and gave General George A. Custer the difficult task of bringing Sitting Bull and his hordes of red men under control.

The story itself deals with the romance of one of Custer's scouts, Lem Hawks, and Betty Rossman. One Captain Page of Custer's staff is also in love with Betty and seeks to discredit Hawks. In jealousy, he countermands an order Custer has given Hawks to bring in alive Chief Gall, one of Sitting Bull's advisors, and orders a detail of men to take Gall by force. Gall, mistakes the soldiers' intentions, tries to escape and is bayoneted by one of them. Thinking him dead, the soldiers return to the post and report the incident.

But Chief Gall does not die, he recovers, and the true story of the brutal attack reaches Custer's ears. But the damage had been done. The soldiers' ruthless action had kindled the spark which set the tribes of the great plains on the warpath. They wiped out settlements and wagon trains and then fled into the region of the Little Big Horn, shrewdly awaiting pursuit by the soldiers.

And so Custer, with a handful of men, journeyed into the direction of Sitting Bull's camp. Thousands of Indians sprang up as if by magic and hemmed in the gallant little band of fighters on all sides. The rest is a matter of history.

Hawks with General Terry's division found Custer and his men wiped out.

Excellently produced, with a capable cast and direction, this film is certain to be well accepted for either entertainment or educational purposes.

1950 feet 16mm. length (on 6 reels)

Rental : \$2.50, one day ; \$5.00, one week

5017 (Code FECIR)

THE FIGHTING BLADE First National starring Richard Barthelmess with Dorothy Mackail

This picture chronicles the stirring adventures of Karl Van Kerstenbroock of Flanders, one of the most dangerous swordsmen in all Europe, come to England to avenge a wrong done one of his family, and subsequently to join with Cromwell and the Roundheads against the tyrannical enroachment of Charles I against the liberty of the people.

As one of Cromwell's chief aides, his duties lead him to the very center of Royalist power, where as a mercenary he has the opportunity to serve as a spy and advise Cromwell of the hour to strike.

He is discovered, and because he will not divulge the names of those associated with him within the castle walls, he is sentenced to hang. Through a trick of fate, precipitated by the stupid plan of a favor seeking lieutenant to allow him one avenue of escape whereby he may be discovered and killed on the spot, he does, with the help of Thomsine, a girl for whom he once had done a service, actually escape.

Thus, with the knowledge Karl has been able to obtain, Cromwell is able to strike and win victory for his cause.

In "The Fighting Blade" we offer one of the greatest historical adventure pictures ever brought to the screen. Filmed at a cost of almost a million dollars, it is one of the most elaborate pictures ever produced. We are proud to be the first 16mm. library to present it.

3400 feet 16mm. length (on 9 reels)

Rental : \$4.50, one day ; \$9.00, one week

5019 (Code FECUR)

CHARLEY'S AUNT Christie with Syd Chaplin

Syd as "Babbs"—Lord Fancourt Babberly—has just returned to Oxford from a vacation on the continent. While away, he had met and fallen in love with a girl, Ela, who would not marry him because she believed he tried to encourage her father's gambling.

Charley is a classmate of Babbs, and Jack is Charley's roommate. Charley and Jack are very much in love (respectively) with Amy and Kitty, who have for a guardian old Mr. Spettigue, who vigorously opposes any marriage plans of the girls as it will cut off his only source of income. When "Spett" finds these romances getting more and more serious, he tells the girls that they will all leave for Scotland that evening. Charley and Jack are desperate, as if they don't get to propose before the girls go, they may never have the opportunity.

Word comes that Charley's wealthy aunt from Brazil, a widow, is coming for a visit. Charley has never seen her

as she went to Brazil before he was born. She's very eccentric, so Charley supposes. Why not invite the girls over for tea under the guise of meeting his aunt? Auntie could be the chaperone and Jack and he would have the opportunity to propose.

Babbs is having some of the players club in for dinner that evening, but on examination finds that no wine is on hand. Charley and Jack find the situation about the same, so they go to the other apartments in hope of securing the loan of a bottle or two. Babbs finds three, but when Charley and Jack find that he has gone to their apartment, they rush back and catch him in the act of escaping. Good luck, though, they needed some one to entertain Auntie, and Babbs can do it very well. Babbs protests that he is entertaining and must try on a costume for one of the forthcoming plays. The boys send the butler for it and Babbs tries it on in their apartment.

A wire comes—Auntie has missed the train—a knock on the door—the girls arrive—no Auntie—they'll be back—still no Auntie—another knock—Charley and Jack are tearing their hair—Babbs steps into the room in his costume, that of a sweet old lady—Auntie!—Babbs runs, but is caught—he protests—but Auntie he is to be—and thereby hangs the tale.

What we have told is only the introduction. From this point the audience is in a continual uproar. Babbs as "Charley's aunt—from Brazil—where the nuts come from," flirts with old Mr. Spettigue when he comes to take the girls home and leads him a merry chase over the Oxford campus.

We know of no picture ever made that's funnier than this. You're missing a real treat if you don't book it.

2800 feet 16mm. length (on 8 reels)

Rental: \$4.00, one day; \$8.00, one week

5020 (Code FEDA)

THE MAN ON THE BOX

Warner Bros.

starring Syd Chaplin

With \$50,000 in his pocket, Bob Warburton arrives in San Diego, eager for adventure. He meets Lampton, inventor of the "Helicopter," a new flying machine, and in a moment of inspiration invests his money in this invention.

The helicopter soon proves its world-wide importance and two different factions become involved in a series of exciting episodes in their attempts to secure the plans for themselves.

One night at the Lampton house, Bob is awakened by Mrs. Lampton's cries, and when he reaches her room, he finds Badkoff, a spy, rifling the safe for the plans.

Bob engages in an amusing and painful fight with the spy, and gives chase when Badkoff escapes from the house. Finding his pajamas inconvenient for street wear, and after many narrow escapes and a clever ruse, he manages to capture Badkoff and gets the clothes off the criminal and onto himself.

Time and time again the papers are innocently transferred from the hands of the crooks to the rightful owners. Bob decides to disguise himself as Betty's maid, and thus vamp Badkoff into giving him the papers, which he is successful in doing while the household is in a terrible turmoil.

The police arrive and everybody shows his true colors. Bob explaining that he now has the plans in safe-keeping. Bob and Betty are married and he looks forward to serenity after his many reckless adventures.

You'll find this a fast-moving, thrilling and exceedingly funny picture.

2000 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5021 (Code FEDE)

BARBARA FRIETCHIE

Ince-P. D. C.

starring Florence Vidor

and Edmund Lowe

X At the outbreak of the Civil War Colonel Frietchie and his daughter, Barbara, have as their guests Captain Will Trumbull, a West Point classmate of young Arthur Frietchie. Barbara and Will are deeply in love but when the declaration of war comes Trumbull goes back to fight for the North and is scorned by Barbara and her father for doing so. Arthur Frietchie enlists with the Confederates.

Later, Captain Trumbull leads the Yankee forces against Fredericktown, the home of the Frietchies. The Yankees take the town and Captain Trumbull himself goes to the Frietchie home to search for hiding Confederates. As he approaches the house he sees Arthur Trumbull, but sug-

gests a means of escape for him. Barbara, who has greeted Captain Trumbull coldly, is grateful.

Jack Negly, also in love with Barbara, is insanely jealous. He tries to shoot Trumbull but Barbara prevents him. Trumbull comes back that evening and Barbara has to admit that love knows no North or South. Colonel Frietchie comes in and finds them in each other's arms. He orders Trumbull from the house and Barbara to her room. The two contrive to meet at a minister's home in Hagerstown next day, but before their wedding ceremony can be performed the Confederates advance upon Hagerstown and Trumbull rushes away, first placing the wedding ring upon Barbara's finger.

Barbara returns home. The fighting is over, but in the meantime Arthur Frietchie has shot down his chum, Trumbull. Sick at heart he takes the wounded man to the Frietchie home. The Colonel finally consents to let the wounded man stay with him. Jack Negly again tries to kill Trumbull but is thwarted by Barbara. She goes to Trumbull's room. She cannot hear him breathe so thinks him dead. A great fury arises within her. She denounces the South. She goes to an old chest, takes out a Union flag that used to be raised over the Frietchie home, and going out on the verandah unfurls it in view of the victorious Southerners, telling them to shoot if they must but to spare the flag. Stonewall Jackson is touched by the girl's bravery and orders shot anyone who touches a hair on her head. Jack Nagly, insane with jealousy at seeing Barbara with the flag of his rival whips out his gun and fires. Barbara stumbles back to Trumbull's room.

Later the ceremony interrupted at Hagerstown is completed. While the marriage is taking place Colonel Frietchie is raising the old Union flag over his house. The picture fades out over the Union flag waving in the breeze.

2700 feet 16mm. length (on 8 reels)

Rental: \$4.00, one day; \$8.00, one week

5022 (Code FEDI)

BLACK CYCLONE

Pathé

with Rex, the Wild Horse

The King of Wild Horses in another picturesque thriller of the mesa lands praised highly by the Press: N. Y. Post—A remarkable piece of work. Not only a photographic feat, but also a moving drama of life in the wilds. N. Y. Telegraph—if there were such a thing as a National Film Library wherein pictures of lasting worth would be placed, one shelf would surely be kept for this Hal Roach production. Variety—A film to make movie history.

Need we say more?

1800 feet 16mm. length (on 6 reels)

Rental: \$2.50, one day; \$5.00, one week

5023 (Code FEDO)

THE BLOOD SHIP

Columbia

*with Richard Arlen, Jacqueline Logan
and Hobart Bosworth*

In the late Eighties, "Black Yankee" Swope was cursed from Liverpool to Singapore as the cruellest master that sailed the seven seas. His ship, the Golden Bough, with its home port San Francisco, shanghaied a crew whenever necessary.

Bosworth as James Newman, one-time a captain, had been sent to prison for a crime Swope had committed. Swope had then taken Newman's wife and small daughter on his ship, the mother dying but a few years later and the daughter growing up thinking Swope her father.

Fifteen years later Newman is pardoned and starts the search for his wife and child. The Golden Bough is just in port, and it is not a hard matter to become one of those shanghaied for the next voyage. With this crew is a young fellow, John (Arlen) who has been attracted to Mary (Jacqueline Logan) and who thinks she might like a friend on board.

The story unfolds with stirring intensity as the crew is subjected to the cruelties of the officers and in turn plot the mutiny that eventually brings Swope and his mates the fate their ruthlessness has earned them. Newman and his daughter are reunited after all the years, and as the picture ends it appears that there will be a job for a minister in so far as John and Mary are concerned.

From the story by Norman Springer, this film is one of the outstanding sea dramas ever to be filmed. The suspense throughout the film is remarkably well sustained; the ... biography excellent.

2800 feet 16mm. length (on 8 reels)

Rental: \$3.75, one day; \$7.50, one week

HANDS UP

Paramount

*starring Raymond Griffith
with Marion Nixon*

Raymond Griffith plays the role of the hero, a Confederate spy. His general tells him he must go to Virginia City, the source of the Union's war finances, and divert the next wagon train of gold to the South.

His experiences enroute to the western city are exciting and varied, as he becomes the central figure in holdups, Indian battles and love affairs. He falls in love with two sisters, a blonde and a brunette, each of whom falls in love with him. It is a surprising triangle, but not difficult for this clever lover.

In obtaining the gold, Griffith is arrested for highway robbery. He reveals his identity as a member of the Confederate Army, expecting to be held merely as a prisoner of war. He is then informed that the war is over and he is just a common robber. As he is about to make a quick exit from this world through hasty western justice, the girls save him.

The picture is full of hilarious situations. An original story, with a combination of Civil War and western backgrounds, in which Griffith's rip-roaring adventures as a spy seem to prove that Sherman was wrong about war.

Recommended for any audience.

1950 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

THE PRAIRIE PIRATE

Pathé

starring Harry Carey

Ruth Delaney, living with her brother Brian (Carey), a cattleman, is killed by the bandit Aguilar. Brian vows vengeance on the murderer, his only clew being some twisted cigarette stubs which the bandit left behind. Disguised as the "Yellow Seal," a lone bandit, he raids many places, stealing nothing, but searching only for twisted cigarette stubs. In this way he comes to the gambling house of Howard Steele, who has already won most of the property of one of his patrons, Don Esteban, a ranch owner. Steele wants to marry Esteban's daughter, Theresa, and hopes by ruining her father to force her to agree. At last Esteban's luck turns and he wins at the tables, but on the way home he is attacked and robbed by Steele and Aguilar, who divert suspicion by leaving on him the mark of the Yellow Seal, though at the same time Aguilar drops more of his twisted cigarettes.

Meanwhile, the real Yellow Seal has befriended Theresa and fallen in love with her. Learning that he has been accused of the attack on her father, he goes to tell her the truth and there he finds Steele and narrowly escapes capture by the posse who are seeking him.

In order to save her impoverished father, Theresa agrees to marry Steele, but while the wedding is in progress, and guarded by Aguilar, it is interrupted by the Yellow Seal, who seizes the bride and, although wounded, escapes with her.

Events follow quickly and stern justice overtakes both Aguilar and Steele, while the Yellow Seal and Theresa, saved from apparently inescapable death, find happiness in each other's love.

1750 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

ANNAPOLIS

Pathé

*featuring John Mack Brown,
Jeanette Loff and Hobart Bosworth*

Bill Curtis (Brown) and Herbert Duncan enter Annapolis together and after a brief enmity become close friends. Bill is "girl shy." Herbert is not. During their senior year, Herbert brings his sweetheart, Jeanette, to some of the class dances and she meets Bill, who falls in love with her. Jealousy between Bill and Herbert develops, as do serious complications resulting from a collision during destroyer maneuvers while Herbert is at the wheel. Herbert, confined to quarters pending an investigation, makes matters worse by leaving and then knocking down a guard who tries to stop him in the dark. Bill, remorseful at having won Jeanette from his friend accepts the blame for the guard incident and Herbert, angry at Bill, refuses to admit his own guilt.

Bill leaves Annapolis rather than tell. Herbert, given "silence" by his classmates, takes a hasty departure after writing a note in which he confesses. Bill is called back and all ends happily for him and Jeanette.

A splendid story, to which is added a special charm in the fine Annapolis background, steeped in the tradition and spirit of that famous school.

Recommended for any audience.

2000 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5027 (Code FEDIR) ✓

THE RED RAIDERS

First National

starring Ken Maynard

A stage coach—an antiquated affair from our modern point of view, but the accepted vehicle of its day—rattles across the Western plains. Inside, distinguished from the other passengers by her comeliness, sits a young woman who is on her way to join her brother at a ranch dangerously near hostile Indian territory. Attentive to her—so far as he can be under the circumstances—is a young army officer who has been assigned to a military post in the heart of the Indian domain. The Indians are known to be far from peacefully inclined. With such a meeting, something is certain to happen.

It happens very soon—and with plenty of action and thrills. An attack on the coach by Indians gives a thrilling chase in which the young officer, Lieutenant Scott, by clever trickery and wonderful riding, thwarts the raiders and brings the stage safely to the post, where he is acclaimed a hero by everyone except Captain Ortwell, his superior officer, who resents having any heroes around the place except himself.

Of course Captain Ortwell and Lieutenant Scott are rivals for the affections of the young woman, Jane Logan, who visits the fort. To get his rival at least temporarily, and perhaps permanently, out of the way, Captain Ortwell assigns Lieutenant Scott the dangerous errand of fore-stalling an Indian raid, foisted by a treacherous red-skin, Scarface, who is actually spying within the fort.

This is an exceptionally good Western drama, and will thrill every spectator.

1950 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5028 (Code FEDOR) ✓

THE YANKEE CLIPPER

Pathé

starring William Boyd

with Elinor Fair, Junior Coghlan and John Miljan

An epic of 1850, graphically portraying an incident in the friendly rivalry between England and the United States for the maritime supremacy of the seas and control of the important Chinese tea trade.

The captains of the rival sailing ships, "Lord of the Isles" and "Yankee Clipper" meet in a Chinese port and, each with a cargo of tea, set sail simultaneously to race to Boston. By a strange chance, Elinor, daughter of the English skipper, and Miljan, her fiance, are on the American ship when the starting signal is given and are obliged to sail with the vessel. On the way, as well as before leaving China, the despicable character of Miljan becomes more and more apparent, as does the love of Boyd, the Yankee captain, for Elinor.

The rival vessels become separated and the "Lord of the Isles" escapes a fierce typhoon which nearly wrecks the "Yankee Clipper." The storm scenes are terrific and will hold any audience spellbound. During the storm, the main water tank springs a leak, losing most of its contents. As a result, the men are put on short rations of water and after a few days mutiny develops, which is quelled by the ship's officers with great difficulty. Miljan is caught after stealing some of the precious supply of water and summarily dealt with by the crew.

Carrying all possible sail, even to the crew's blankets, the "Yankee Clipper" sights, then overtakes, and finally passes the other ship just as they enter Boston Harbor, thus winning the race and exclusive right to the tea trade. But the Yankee captain won still more, for Elinor agreed to accompany him on future voyages.

2000 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5029 (Code FEDUR)

HILLS OF KENTUCKY Warner Brothers

starring Rin-tin-tin

with Dorothy Dwan and Jason Robards

Dorothy is the new teacher in the little backwoods Kentucky schoolhouse. Little Billy, her crippled brother, lives with her. Jason, the younger of two backwoods brothers, is anxious to make up for the illiteracy of his youth. His older brother Tom would rather loaf and drink than do any work. Both are in love with Dorothy. Tom's unwelcome attentions to Dorothy provoke a fight with Jason, in which Tom is worsted. The Grey Ghost, with a price on his head, leader of a pack of wild dogs, is wounded by Tom and cleverly escapes by hiding in a hollow tree around which Tom searches unsuccessfully for him. His wound is dressed by Billy and a strong friendship results. Little Billy is attached by the pack of wild dogs, and is defended by the Grey Ghost and finally rescued after a terrific fight against all other members of the pack. This dog fight is very thrilling. Tom traps Nanette, the Grey Ghost's mate, and almost captures the Grey Ghost in Dorothy's house, where he is hidden in the bed with little Billy. But the Grey Ghost escapes through the window and gnaws away the stick to which Nanette had been tied, and both escape to the hills. Tom tries to kidnap Dorothy, but Jason, with the help of the Grey Ghost, rescues her from a raft on the brink of a waterfall. Jason and Dorothy are married and everything ends as it should.

The sustained suspense and dramatic episodes in this picture are unequalled in any of the other productions in which Rin-Tin-Tin appears. This film appeals equally to old and young, and will delight any audience.

1950 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5032 (Code FEFID)

WHERE THE NORTH BEGINS Warner Bros.

starring Rin-tin-tin

with Claire Adams and Walter McGrail

In the far north of Canada is situated "Caribou," a fur trading post. Here live old McTavish and his daughter, Felice, "Shad" Galloway, an unscrupulous man and factor of the post, "The Fox," a renegade Indian, and Gabrielle Dupree, trapper and dog-sledge driver, who is in love with Felice.

Previous to the events in the story, a blooded puppy being transported through the wilds in a crate fastened to a dog sledge has been dropped and lost. Later, adopted by a pack of wolves, he grew up as a member of the pack though he surpassed them all in strength and cunning.

Galloway, regarding Felice with covetous eyes, orders Gabrielle to go to Skagway with a valuable load of furs, but sends the Fox ahead to kill him and steal the furs. The Fox shoots Gabrielle, but the latter rolls down a snow bank and crawls away badly wounded while the Fox is hiding the furs. In the following blizzard he is found by the wolves who are about to tear him to pieces when Rin-tin-tin, the wolf dog, arrives and fights the pack leader for the prey. He kills the wolf and then starts for Gabrielle, who, weak from his wound, fights feebly and falls in a faint. The dog leaps upon him, but suddenly instinct—the inborn instinct of his ancestors—tells him that this is Man, his friend. And so, instead of hurting him, he stays to guard him. Later the Fox returns to make sure that Gabrielle is dead and seeing him alive shoots at him again. He is about to finish him with a knife when the dog leaps to the attack and almost kills the Fox before he succeeds in making his escape.

How Gabrielle finally succeeds in making his way back to the post; how Galloway again attempts to injure him; how the dog and the Fox again meet in deadly encounter; how the net of justice gradually tightens about Galloway; how the dog finally kills the Fox and brings about the capture of Galloway and the happy union of Gabrielle and Felice, will have to be seen to be appreciated.

2300 feet 16mm. length (on 6 reels)

Rental: \$2.50, one day; \$5.00, one week

5033 (Code FEFO)

SPUDS

Pathé

starring Larry Semon

A feature comedy quite typical of Larry's shorter successes.

Larry is but a private in the A. E. F., somewhere in France. His ability to unintentionally provoke the Top Sergeant seems to keep him permanently employed on a pile of "spuds." The whole company has a narrow escape when the enemy throws a hand grenade into this pile of potatoes and Larry attempts to peel it. Discovered just in time, it is tossed back across the lines and sends the enemy scampering for cover.

An inquiry into the disappearance of a tank, loaded with gold bullion, puts Larry's Buddy on the spot and causes his court martial. There are rumors of spies and dark plots and Larry manages to get mixed up in everything—with many a narrow escape. But in true Semon fashion he recovers the tank and proves the hero of the Company.

A clean, exciting and action-filled feature comedy.

1750 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week

5034 (Code FEFU)

FLYING LUCK

Pathé

*starring Monty Banks
with Jean Arthur*

Monty is an ambitious lad from Plum Center trying to build and fly a plane from instructions supplied by a correspondence school. He does succeed in building it and even gets it off the ground, but it crashes and he narrowly escapes injury. Two recruiting officers, who have been pretty low on new recruits, note his serious attitude and go to work on him with some tall stories of what the Army Aviation Service has to offer him. Monty takes this all in and decides to enroll.

Thru the kindness of a visiting foreign diplomat and mistaken identity, Monty is drawn into the center of the official circles at the flying school only to be discovered and blamed for something that was not his fault. Disciplined and subjected to the orders of a Top Sergeant proves almost too much, but with the help of the Commander's niece, Monty comes through with flying colors to be the hero of the hour.

A lively and different feature comedy with not a dull moment.

2300 feet 16mm. length (on 7 reels)

Rental: \$2.50, one day; \$5.00, one week

5036 (Code FEFER)

THE RUNAWAY EXPRESS

Universal

featuring Jack Daugherty

An exciting, action-filled melodrama of the railroad produced through cooperation with the Union Pacific system.

The story is satisfactory even though it does not picture railroad practice as it actually is. The photography is quite good and for general entertainment this feature should rank well above the average.

Jack plays the part of a former railroad engineer who has come west to "punch cattle" on a big ranch. With a train-load of beef being rushed to market, the crew is ordered to stop at a station for an eight hour rest allowing the train to set on the siding. Jack says this delay will be disastrous to the cattle, so with the help of a hobo riding the rods, takes the train on into the terminal himself.

The superintendent hears the story and says he needs a good engineer on his division, so Jack is hired.

A waitress at the station restaurant begins to get much of Jack's attention as the story progresses and he advances in rank.

Thrills are supplied by a gang of crooks attempting to secure a large shipment of gold for the Federal Reserve Bank on board the Transcontinental Limited on which Jack is engineer. A serious wreck is narrowly averted and the crooks are caught. Everything ends happily for everyone except the crooks.

2200 feet 16mm. length (on 6 reels)

Rental: \$2.50, one day; \$5.00, one week

THE FIGHTING EAGLE

Pathé

featuring Rod la Rocque with Phyllis Haver

Etienne Gerard (Rod la Roque), grandson of the keeper of an inn on the Spanish border, is enlisted in Napoleon's army as his reward for aiding the Countess De Launay (Phyllis Haver), a secret service agent, to escape Talleyrand (Sam De Grasse) and reach the Emperor safely with papers giving France cause to declare war against Spain. Later, as Captain Gerard, of the Fighting Eagles, he arouses the enmity of other officers by boasting of his friendship with Napoleon.

Suddenly Countess De Launay appears and takes him on a secret mission as her lackey, to steal treasonable papers from Talleyrand. They are surprised before they can escape with the papers and the proud Gerard is sent back to Napoleon in a chest, disgraced. The Countess slips the papers in the chest, but when it is opened in front of the Emperor, Gerard is unable to find the hidden papers. He is returned to his regiment in disgrace and sentenced to be shot for being absent without leave.

How he recovers the papers and vindicates himself, even by kidnapping the Emperor, and receives his imperial congratulations and promotion before his chagrined fellow officers, must be seen to be fully appreciated.

Romance, intrigue and suspense are combined in this thrilling story of one of the outstanding eras in history. Recommended for any audience.

2000 feet 16mm. length (on 5 reels)

Rental: \$2.50, one day; \$5.00, one week.

Sound-on-Film Subjects**ABOUT USING SOUND FILMS**

All sound films, except a program of a single 400 ft. reel, are supplied on 1600 ft. reels unless user specifies to the contrary. Users may or may not rewind these 1600 ft. reels after last showing as long as films are returned to us on the same reels as shipped.

Under no circumstances should you attempt to run sound films on a silent projector as irreparable and very expensive damage will result.

MISCELLANEOUS S-O-F SUBJECTS**LET 'ER BUCK**

Pathé

Grantland Rice Sportlight

"Let 'er buck" is the slogan of stampede day at Cody, Wyoming. This subject takes us to a genuine frontier rodeo with excitement from start to finish . . . broncho busting, steer tying and tossing the bull . . . cowboys and Indians. You'll like it, we're sure.

350 feet 16mm. length

Rental: \$1.50, one day; \$3.00, one week

SOUND-ON-FILM CARTOONS**FELIX SWITCHES WITCHES** Pat Sullivan

Felix, out celebrating Hallowe'en, scares a few of his friends with his pumpkin head until frightened himself by a pig impersonating a ghost.

A wise old owl tells his fortune. Following his instructions, Felix goes down into a cellar backwards, carrying a mirror, to meet the lady of his heart. A witch appears and chases him over the countryside. Try as he will, his efforts are no match for the wicked one's magic. Tiring of flight, and unable to move, Felix surrenders to the inevitable. But a surprise awaits him—and a pleasant surprise awaits you when you show this excellent sound cartoon.

300 feet 16mm. length

Rental: \$1.50, one day; \$3.00, one week

3025 (Code KADAR)

STONE AGE STUNTS Van Beuren-Pathe

Aesop's Fable Cartoon

Adventure is the long, long ago in the time of the prehistoric animals. An exciting, funny and very noisy cartoon subject. Excellent synchronization and splendid cartooning.

300 feet 16mm. length

Rental: \$1.50, one day; \$3.00, one week

3026 (Code KADER)

SPRINGTIME

Walt Disney

A Silly Symphony

One of the best of the earlier Disney Silly Symphony cartoons. It pictures the flowers and the trees coming to life with the April showers and all the insects and little animals of the woods dancing and rejoicing at the coming of spring. Even the frogs croak and do a rhythmic dance on the leaves of the pond lilies. Excellently scored and decidedly tuneful. You'll thoroughly enjoy it.

200 feet 16mm. length

Rental: \$1.50, one day; \$3.00, one week.

3027 (Code KADIR)

EL TERRIBLE TOREADOR

Walt Disney

A Silly Symphony

Another of the unusual Silly Symphonies that is certain to please all who see it. It unfolds with tuneful synchronization the story of the "Terrible Toreador" and his conquests in the bull ring. Lots of action and novel animation. Without question, a hit.

200 feet 16mm. length

Rental: \$1.50, one day; \$3.00, one week

SOUND-ON-FILM COMEDIES

4035 (Code CAFAR)

TRAFFIC TANGLE

Pathé

featuring Nat Carr,

Dot Farley and Spec O'Donnell

Father buys a new car and the whole family goes out to enjoy it. But father has not yet learned to drive and so the traffic troubles of a lifetime are condensed into the first experiences of this family. Every imaginable accident and difficulty is experienced in rapid succession, and the humorous situations will be greatly enjoyed by everyone.

800 feet 16mm. length

Rental: \$3.00, one day; \$6.00, one week

4036 (Code CAFER)

RIDE 'EM COWBOY

Pathé

A musical comedy with a Western setting that is sure to please. Lively tunes and good comedy with excellent ensemble and chorus numbers. You'll find it the high spot of any entertainment.

800 feet 16mm. length

Rental: \$3.00, one day; \$6.00, one week

*Los Angeles School
of Cinematic Arts*

Hugh M. Hefner Moving Image Archive

SOUND-ON-FILM FEATURE PICTURES

5030 (Code FEFA)

MYSTERY RANCH

Reliable

starring Tom Tyler

Tom, a successful writer of Western novels, is being criticised by his father for writing about the West in the way he does. Tom shows him a letter received from a Western ranch owner saying that the West Tom pictures in his books is not nearly strong enough, and if Tom would but

visit "Mystery Ranch" he would meet Western men that would make his characters look like sissies. His father says the woman, the owner of Mystery Ranch, "must be nuts." But Tom thinks there might be material for a new novel in it and decides to go and to take along his secretary, Percy Jenkins.

Subsequent events provide some very fast, furious and funny entertainment that should prove thoroughly enjoyable. A new and novel idea in Western pictures.

2100 feet 16mm. length

Rental: \$9.00, one day; \$18.00, one week

5031 (Code FEEF)

THE PHANTOM EXPRESS Majestic

featuring William Collier, Jr., Sally Blaine

A group of bankers have been trying to purchase control of the Southwestern Pacific Railroad, but the price they will pay is but a fraction of its worth according to Hobart Bosworth, president of the road. Wrecks, happening with increased frequency, have been caused by apparently impending collisions with a "phantom" express train, and unless this mystery can be solved, the public's trust in the railroad will be lost and the value of the line reduced tremendously. Bosworth's son, William Collier, Jr., becomes interested in the mystery and seeks an opportunity to solve it. Under an assumed name, he secures work in the round-house and boards in the home of a veteran engineer, J. Farrell McDonald, who has been discharged after an inquiry into his trainwreck caused by the "phantom express."

The engineer's daughter, Sally Blaine, furnishes further inspiration to Collier's investigation, which leads into a kidnaping, the solution of the mystery and a thrilling locomotive race through a terrific storm.

Thrill after thrill, delightful suspense and an exciting finish. A fine, clean story which should please any audience.

2450 feet 16mm. length

Rental: \$10.50, one day; \$21.00, one week

5035 (Code FEFAR)

HIS FIRST COMMAND

Pathé

starring William Boyd with Dorothy Sebastian

Boyd plays the part of Terry Culver, playboy son of a wealthy tire manufacturer, being sent West to meet one of his father's representatives who hopes to put him to work.

Motor trouble halts them as they near Fort Riley, Kansas, and while George, the negro chauffeur, is attempting to remedy the situation Terry chances to meet a lady in distress, Dorothy Sebastian, daughter of the commanding officer. Her mount's bridle has been causing her considerable trouble and it has been her fortune to have it happen near Terry's stalled car. Terry offers her assistance only to find it is not desired, and really not needed, as she proves quite capable of remedying the difficulty herself. In fact, she wants nothing to do with him.

But with Terry it is a case of love at first sight, so instead of continuing on his way, he enlists in the Army only to find that any situation involving an enlisted man and an officer's daughter is quite impossible.

Determined to take something seriously for once in his life, Bill sells out to get a commission. Of course, everything ends satisfactorily for everyone concerned, but there are plenty of thrills, excitement and comedy as the story unfolds.

The historic old Thirteenth U. S. Cavalry rides across the scene, not only in its traditional hunt, but in definite action. In command are the active officers of the outfit conducting the riders in regular maneuvers. Particularly thrilling are the steeplechase scenes with thirty thoroughbreds taking the hazardous slides and water jumps at Fort Riley. This sequence reaches a climax when Boyd rescues a little girl from beneath the hoofs of the horses just as they take one on the dangerous jumps. The brigade review is a beautiful and inspiring piece of work.

An unusual and particularly worth-while film.

2500 feet 16mm. length

Rental: \$10.50, one day; \$21.00, one week

Mazda Projection Lamps

The following projection lamps are stocked in 115 and 120 volts, but are also available on special order in 100, 105 and 110 volts. Such special orders generally require two weeks to fill. All are medium pre-focus base as required by practically all modern 16mm. projectors.

100 watt, T-8½ projection lamp.	Price each, postpaid	\$2.00
200 watt, T-10 projection lamp.	Price each, postpaid	\$2.20
300 watt, T-10 projection lamp.	Price each, postpaid	\$3.10
400 watt, T-10 projection lamp.	Price each, postpaid	\$5.25
500 watt, T-10 projection lamp.	Price each, postpaid	\$5.50
500 watt, T-12 projection lamp.	Price each, postpaid	\$3.90
750 watt, T-12 projection lamp.	Price each, postpaid	\$6.75

The following lamps are stocked only in the voltages listed. All are medium pre-focus base as required by practically all modern 16mm. projectors.

250 watt, 20 volt, T-10 projection lamp.	Postpaid	\$3.25
250 watt, 50 volt, T-10 projection lamp.	Postpaid	\$2.75
260 watt, 52 volt, T-10 projection lamp.	Postpaid	\$3.50
375 watt, 75 volt, T-10 projection lamp.	Postpaid	\$3.50

The following projection lamps are available in 100, 105, 110, 115 and 120 volts on special orders only. Such special orders generally require two weeks to fill. All are medium screw base (same as home lighting lamps) as required by some of the older model projectors.

100 watt, T-86 medium screw base projection lamp.		
Price each, postpaid		\$2.00
200 watt, T-10 medium screw base projection lamp.		
Price each, postpaid		\$2.20

The following projection lamps are stocked in voltages listed. All are medium screw base, as required by some of the older model projectors.

250 watt, 56 volt, T-10 medium screw base projection lamp.		
Price each, postpaid		\$2.60

The following projection lamps are stocked in 115 and 120 volts, but are also available in special order in 100, 105 and 110 volts. Such special orders generally require two weeks to fill. All are double contact, bayonet candelabra base (similar to base in auto headlight lamp) and are used on Pekoscope, Excel Models 700, 1075 and DeLuxe, Keystone Models D-62 and D-59 and some other low priced projectors.

100 watt, T-8, D. C. Bay. Cand. Base Projection Lamp.		
Price each, postpaid		\$1.60
50 watt, T-8, D. C. Bay. Cand. Base Projection Lamp.		
Price each, postpaid		\$1.20

USC School
of Cinematic Arts

300 watt B & H projection lamp.	postpaid	\$ 4.00
400 watt B & H projection lamp.	postpaid	\$ 6.00
500 watt B & H projection lamp.	postpaid	\$ 6.25
750 watt B & H projection lamp.	postpaid	\$ 8.00
1000 watt B & H projection lamp.	postpaid	\$11.00

The following lamps are available only in voltages listed for use in Bell and Howell projectors only.

165 watt, 32 volt, B & H projection lamp.	Postpaid	\$4.00
200 watt, 50 volt, B & H projection lamp.	Postpaid	\$3.00
250 watt, 50 volt, B & H projection lamp.	Postpaid	\$4.50
250 watt, 50 volt, B & H projection lamp.	Postpaid	\$4.00
375 watt, 75 volt, B & H projection lamp.	Postpaid	\$5.00

A Last Word

Users of our silent and sound film service must bear in mind that new subjects are being added frequently and as the months go by more and more films will be available that are not listed in this Fourth Edition of our Rental Catalogue.

As regularly as a sufficient number of new films are available to warrant listing, supplements will be issued for filing with this catalogue. However, a complete new catalogue will not likely be made up before the late summer of 1936. Therefore, see that this copy is not destroyed.

The growth of our sound film library is expected to be particularly great during the 1935-1936 season so prospective users must not consider the films now listed to be our complete sound library. Every month many new sound films are due to be included with those described herein.