BLACKHAWK'S 1957 SPRING AND SUMMER CATALOG

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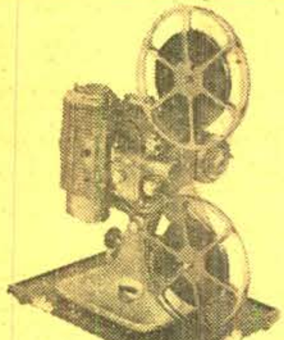
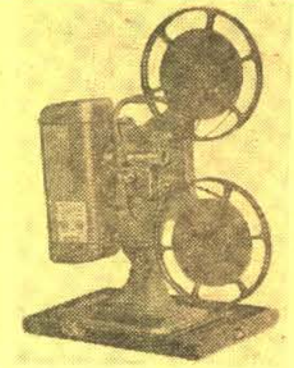

K-75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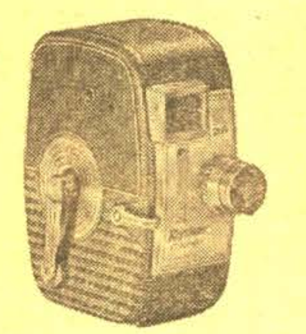
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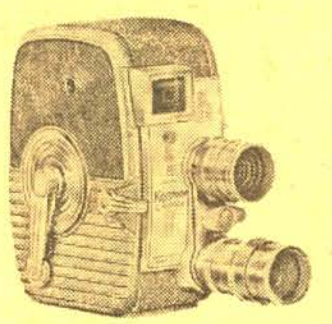
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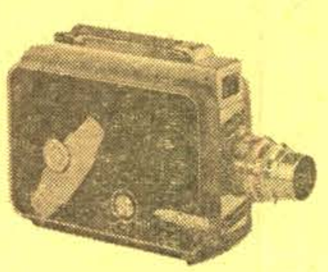
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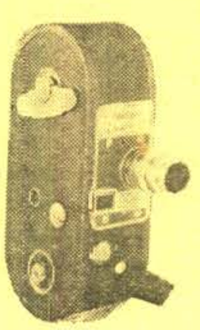

A-9

KEYSTONE K-95 750-WATT 8mm. PROJECTOR

You'll have a brilliant show with this 750-watt projector. Precision-gear wind and heavy, die-cast construction, mean smooth, rock-steady projection. Lite-o-matic switch turns off room lights when you turn on the projector—your floor lamp plugs right into the K-95. Has rheostat control for varied speeds of projection. Projects single frames—safety glass heat filter automatically protects the film. Takes 400-foot film reel. Has self-locking mechanism that centers image precisely on screen. Comes complete with attractive carrying case. Covered by Keystone's lifetime guarantee and free service policy. Operates on both AC-DC or 110-120 volts.

Keystone K-95 750-watt 8mm. Projector, complete with case, regularly $129.50, Blackhawk bargain priced at a $30.00 saving, only . $99.50

KEYSTONE K-70C 8mm. PROJECTOR

There's no kidding about it—this is the year's biggest 8mm. projector buy! This Keystone Brightbeam K-70C projector uses a 500-watt projection lamp, has an f.1.6 coated projection lens and coated condenser lens. It takes up to 400-foot capacity 8mm. film reels, has rheostat speed control, has master switch to run forward with light off, forward with light on and rewind with lamp off. Twin-fan blower driven by high speed motor makes for cool, trouble-free operation. Has die-cast, one piece frame and sturdy cast metal base—all finished in handsome triple-coated bronze crackle finish. Comes complete with carrying case.

Keystone K-70C 8mm. Projector, complete with carrying case, regularly $74.95, only . . . $54.95

Keystone K-70 8mm. Projector, identical to K-70C except that no case is included, only $49.95

KEYSTONE CAPRI K-25 8mm. CAMERA

Equipped with f.2.5 fixed focus lens in interchangeable lens mount—coated and color corrected. Finder system of genuine ground optical glass. Footage indicator sets automatically when film is inserted—signals in event of accidental jam. Three-way trigger controls regular run, continuous run for self-movies and single frame shots for titling and trick animation. Fold-away, crank-type handle makes for easiest winding of motor. Quiet. light weight 2(¾-pounds) and overall dimensions only 4¾" x 3½" x 1 5/16".

SPECIAL COMBINATION OFFER—Keystone Capri K-25 Camera (fair traded at $49.95)—and Keystone K-70C 8mm. Projector with Case—purchased together at one time, only . . . $99.95

KEYSTONE K-28 TWO-LENS 8mm. ROLLFILM CAMERA

The most compact turret camera Keystone has ever offered . . . complete with two lenses and new vertical turret. Equipped with ultra-fast f:1.9 fixed focus standard lens and f:3.5 38mm. telephoto lens, in fixed focus, interchangeable mount. Genuine optical glass finder . . . largest of any camera of its size. Etched rectangle on finder shows view for telephoto lens. Interchangeable lens mount accepts all "D" standard-thread lenses. Light weight, all aluminum, die-cast construction. Built-in socket for tripod. Governor controlled motor provides even, friction-free film advance. Simple, easy "drop-in" loading of film, footage indicator sets automatically, fold-away, crank-type handle. Beautifully finished in gray vinyl and brushed satin chrome.

Keystone K-28 Two-Lens 8mm. Rollfilm Camera, complete, $89.90 value, Blackhawk bargain priced at $69.95

KEYSTONE MAYFAIR K-50 16mm. MAGAZINE CAMERA

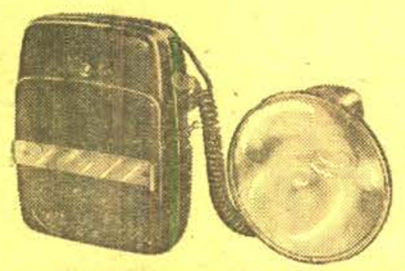
Just 36-ounces of movie-taking ease and perfection. New push-button trigger permits regular run, continuous lock-run (for self-movies) or single frame exposure (for stop-motion animation). Easy loading of 50-foot film magazine—magazine ejector pops out exposed magazine with the touch of a button. Has safety guard to reject magazine when pin is not set accurately in the camera. Operates at four speeds—8, 16, 24 and 64 frames per second. Has Marksman Viewfinder—built-in, full view optical finder easily set for choice of four different lenses from wide-angle to telephoto. Precision governor accurately regulates motor speed—automatic run-down stop prevents over-exposure.

Keystone Mayfair K-50 16mm. Magazine Camera equipped with f.2.5 fixed focus lens of 25mm. focal length, regularly $139.50, Blackhawk bargain priced at a $60.00 saving, only $79.50

KEYSTONE CRITERION A-9 16mm. ROLLFILM CAMERA

Light and compact, it is a precision instrument, superbly engineered. Has f:2.5 coated and color-corrected lens in fixed-focus mount. Optical viewfinder close to lens, lets you see what lens see. Takes at seven speeds from 10 to 64 frames—three-way trigger for single frame, continuous lock run and self-movies—audible scene-length indicator reports both audibly and visibly as to footage exposed—its single claw takes one side perforated sound film as well as regular perforated stock. Heavy duty spring motor drives 20 feet at one winding. Finished in weatherproof vinyl and satin chrome.

Keystone Criterion A-9 16mm. Rollfilm Camera, regularly $119.50, Blackhawk bargain priced at only $79.95



RI ELECTRONIC STROBE FLASH

Here's the deal that will pay for its cost out of flash-bulb savings for anyone who does a moderate amount of flash shooting. It's a completely portable unit requiring four photoflash type cells, four "D" batteries, or it will plug directly into AC outlet. Contains capacitor for battery and AC. Cycle, with fully charged capacitor, runs 10 to 12 seconds. This item sells regularly at $54.95, and a special Blackhawk buy gives you this BIG saving! You save $20.00!

RI Electronic Strobe Flash, regularly $54.95, Blackhawk bargain priced at $34.95

Trigger Cord with ASA tip coil, to be used with RI Electronic Strobe Flash on cameras requiring an ASA plug .... $ 2.95

Trigged Cord with PC tip coil, to be used with RI Electronic Strobe Flash on cameras requiring PC plug .... $ 2.95

Brightstar Photoflash Battery, Model D, for use with RI Electronic Strobe Flash, four for .... $ .79

DIAMOND C-932 GADGET BAG

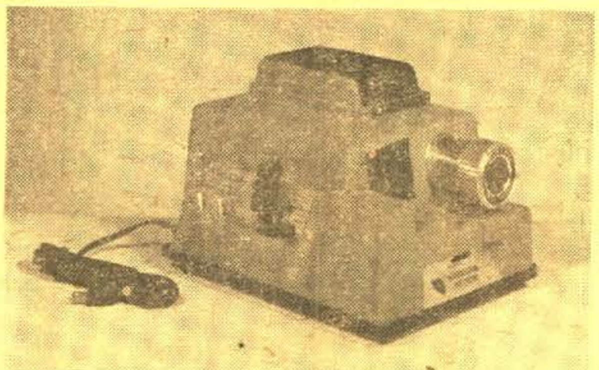
A fine quality gadget bag made of top grain cowhide in bridle tan. Dimensions are 9"x10½"x4"—suitable for reflex, 35mm., Polaroid and press cameras. It has exterior pocket, shoulder pad, solid brass hardware, D-rings with tripod belts, lock stitched corners, adjustable shoulder strap, Talon fastener, separate interior leather compartment. Regularly $19.95.

Blackhawk bargain priced at only $13.95

DIAMOND C-901 GADGET BAG

A fine quality gadget bag made of top grain cowhide in cordovan color. Dimensions are 5½"x7"x3½"—particularly suitable for 8mm. cameras. Has adjustable strap and separate leather compartment to hold accessories, etc., within bag. Regularly $9.95.

Blackhawk bargain priced at $7.95



AMERICAN OPTICAL EXECUTIVE 300 2"x2" SEMI-AUTOMATIC SLIDE PROJECTOR

Tunnel-type, semi-automatic 300-watt slide projector complete with carrying case. Has American Optical's superior optical system for illumination and resolution. Uses Keystone 40-slide tray.

American Optical Executive 300 2"x2" Slide Projector, Blackhawk bargain priced at only $59.95

QUICK-SET SPORTPOD

The Sportpod offers a ragid support with the least possible weight and bulk. Ideal for biking, mountain climbing and horseback riding trips. Essentially, the Sportpod is a three-section single leg with a camera screw on top protected by a removable cap. Extended fully or partially, it supports the camera fully on the ground, seat, railing or other rigid foundation, requiring from the user only the aiming of the camera. Telescoped with the extension strap around the neck, the camera is braced to the body. For carrying, strap snaps to the tube, leaving a convenient wrist loop. Polished aluminum and black enamel finish.

Quick-set Sportpod, Blackhawk priced at only $5.49

AIRES 35-III 35mm. CAMERA

Has f:1.9 amber-coated Coral 4.5-cm. 6-element lens, fully synchronized Seikosha FMX shutter with shutter speeds of B, ½, 1/5, 1/10, 1/50, 1/100, 1/200 and 1/500 seconds; single-action lever to wind film and automatically cock shutter permits twelve pictures being taken in ten seconds; double exposure preventive device, automatic exposure counter with automatic "zero" setting and film rewind counter; coupled range-finder focusing from 20-inches (without auxiliary close-up lenses) to infinity; click-set shutter speed and diaphragm scales; body release with special gears to prevent undue camera movement; trimming type combination range-viewfinder that enables the photographer to see the entire image accurately even if he wears glasses.

Aires 35-III 35mm. Camera, complete with Eveready Leather Carrying Case, $110.45 value, Blackhawk bargain priced at . . . $79.50

AIREQUIPT CARRYING CASES FOR AIREQUIPT 2"x2" SLIDE MAGAZINES

Sturdy plywood construction, covered with durable blue aero-tweed fabric and scotch-grain leatherette.

PC-6 Airequipt Carrying Case for 5 Airequipt Magazines and Changer, Blackhawk priced at only $5.98

PC-12 Airequipt Carrying Case for 11 Airequipt Magazines and Changer, Blackhawk priced at only $9.98

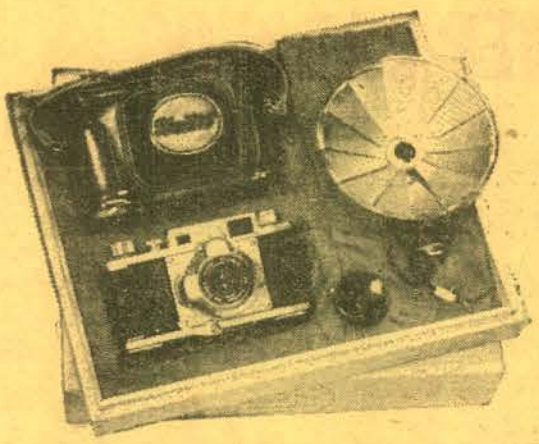
KEYSTONE 2"x2" SLIDE TRAYS FOR TDC OR VIEWLEX EQUIPMENT

Molded plastic trays for use with TDC Selectron and Viewlex slide changers. Each tray holds 40 slides.

Each 89c Three for $2.49 Twelve for $7.98

Blackhawk Films — *THE EASTIN-PHELAN CORPORATION* — **DAVENPORT, IOWA**

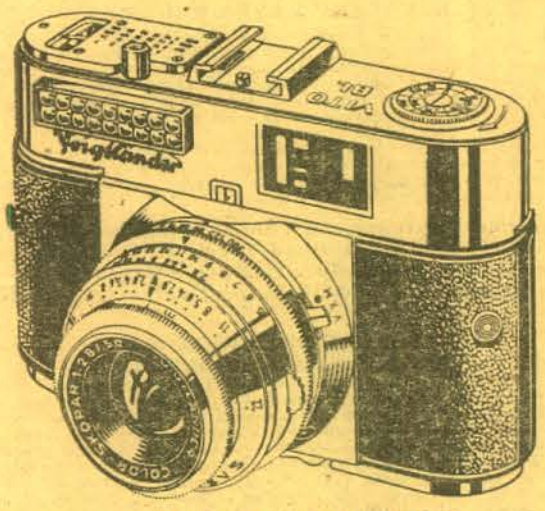
USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster



RICOH "35" TRIGGER ACTION 35mm. CAMERA

f:3.5 coated, color corrected 45mm. lens, has high resolution, F stops from f:3.5 to f.16. Six shutter speeds—accurate between-the-lens shutter has speed of 1/10, 1/25, 1/50, 1/100, 1/200 and B. Synchronized for electronic flash at all speeds, of SF or SM bulbs at speed to 1/50 second. (BC flashgun included uses PC synch tip.) Adjustable range-finder. Removable back. Easy operating controls. Split-second trigger action—one easy trigger pull winds the film, counts the frame and sets the shutter—twenty rapid sequence exposures in ten seconds are possible. Comes complete with test lamp, capacitor, exposure calculator and PC synch cord for BC Fan-Fold Flashgun. Blackhawk extras include Filter Kit (value $9.95) and Self-timer (value $2.95). $72.85 value.

Ricoh "35" Trigger Action 35mm. Camera complete with BC Fan-Fold Flashgun, Leather Case, Filter Kit and Self-timer, for the price of the camera set alone, only.....$59.95

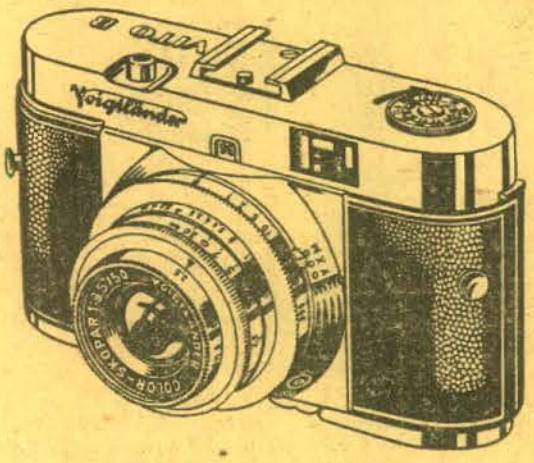


VITO BL 35mm. CAMERA

All metal 35mm. camera with rigid lens mount, built-in electric exposure meter, and fitted with the world-famous four-element Voigtlander Color Skopar f:3.5/50mm. in Prontor SVS shutter. Features an unusually large and clear direct viewfinder that permits unobstructed use by wearers of glasses. A single throw, rapid wind knob opens up at a touch and releases film for rewinding. Other features include accessory shoe, film rewinder, subtractive type film counter, and a special bottom plate flap that permits fast loading and unloading of film.

Blackhawk extras include the leather carrying case, lens shade for 50mm. lens, 32mm. yellow filter, 32mm. haze filter, 32mm. close-up lens and cases for lenses, filters and shade.

Vito BL 35mm. Camera complete with f:3.5/50mm. Color Skopar Lens, leather carrying case and other Blackhawk extras, $101.90 value, for the price of the camera alone, only.....$77.50



VITO B 35mm. CAMERA

Same construction and features as the Vito BL less built-in photo-electric exposure meter, and with Pronto shutter. Blackhawk extras include leather carrying case for camera, Voigtlander BD No. 200 Flash Gun with case.

Vito B 35mm. Camera complete with f:3.5/50mm. Color Skopar Lens, Pronto shutter and leather carrying case, $63.70 value, for the price of the camera alone, only.$48.88

STATICMASTER BRUSHES

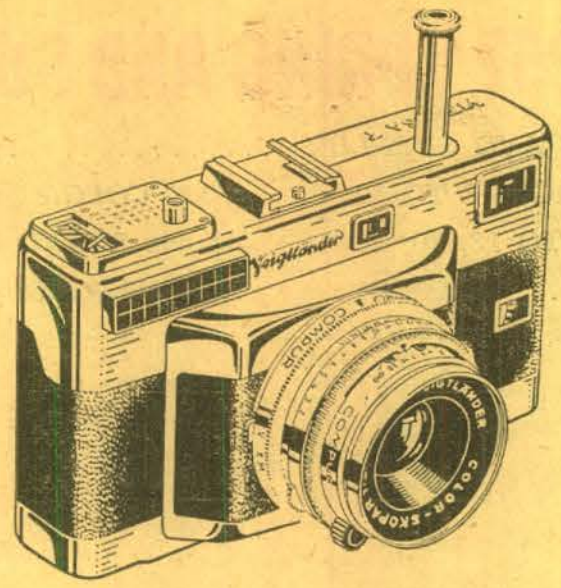
Completely eliminates dust—cleans negatives, transparencies, film holders, enlargers, optics—by using a strip of polonium to neutralize the static charge on the surface. Neutralized surfaces remain free of dust and lint until recharged by rubbing or handling. Staticmaster is a tool for removing static electricity—the camel's hair bristles are used only for removing neutralized dust particles.

One inch wide Staticmaster Brush, Blackhawk priced at only.....$4.49

LENS BRUSHES

Retractable camel-hair brush mounted in a lipstick-type container, which protects bristles from dust.

Lipstick-type Lens Brush, Blackhawk priced at only.....98c



VITESSA T 35mm. CAMERA

The most complete 35mm. camera made, with every feature needed to produce perfect pictures—coupled range finder—built-in photoelectric exposure meter—automatic push-button film transport and shutter wind—interchangeable lenses that couple to range finder automatically—Synchro Compur LVS shutter with automatic depth of field indicator—automatic parallax compensation—crank type rewind—removable back—new rigid lens mount.

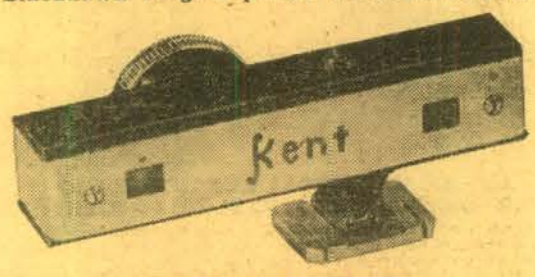
Standard equipment includes the f:2.8/50mm. Color Skopar Lens in removable bayonet mount, calibrated in new half light stops for use with LVS interlock system. The built-in viewfinder gives the correct field of view for the 50mm. lens. Blackhawk extras include the leather carrying case, lens shade for 50mm. lens, 41mm. yellow filter, 41mm. haze filter, 41mm. close-up lens and case for lenses, filters and shade.

Vitessa T 35mm. Camera complete with f:2.8/50mm. Color Skopar Lens, leather carrying case and other Blackhawk extras, $188.50 value, for the price of the camera alone, only.....$154.50

GENERAL ELECTRIC MASCOT "PR-30" EXPOSURE METER

The meter everyone can use—ideal for color shooters! Tells instantly the correct camera setting. For movies at 16-frames or color slides at 1/50th, simply read the setting directly in "f" numbers. Featherweight and vest-pocket size, it's always handy. Patented G-E light cell and precision mechanism means high accuracy. Film and shutter speed table molded on back.

G. E. "Mascot" Exposure Meter, Model PR-30, complete with case, regularly $16.95, Blackhawk bargain priced at.....$14.95

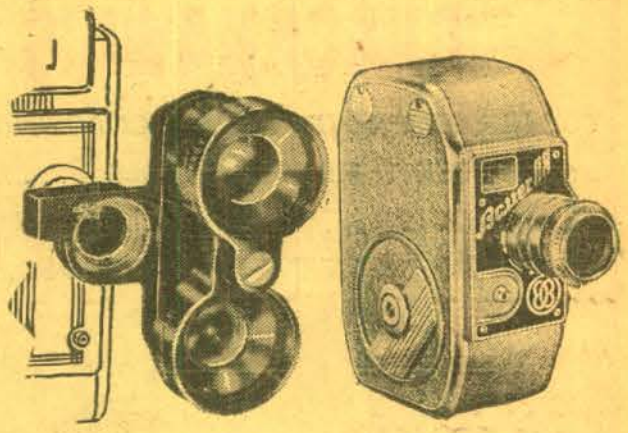


KENT RANGE FINDER

A precision type range finder with mounting shoe to fit most cameras. Superimposed image type. Gives readings from 2½-feet through 30-feet to infinity. Comes in carrying case. Range finder itself in all metal construction.

Kent Range Finder, Blackhawk bargain priced at only.....$3.69

Viewlex

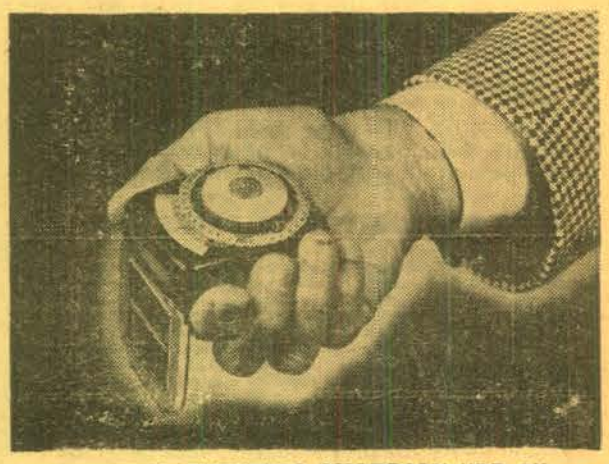


THE NEW BAUER 88C 8mm. CAMERA (COMPLETE WITH ELGEET 4X ANGLE and 2½X TELEPHOTO) CINE TURRET

Bauer, West Germany's leading manufacturer of professional movie equipment, has incorporated many of its exclusive advanced features in the Bauer 88C 8mm. Home Movie Camera. The ½-inch f:1.9 Elgeet Uni-Focus lens automatically gives sharp pictures at any distance. Unique film transport indicator (visible in view-finder) prevents wasted film footage. Warning signal permits gradual scene cutting. Four speeds—8, 16, 24 and 48 frames—plus single frame action for special effects. Fast, easy sprocketless "drop-in" spool loading. Scratch and shock-proof aluminum case.

The Elgeet Cine Turret, included with the Bauer camera, converts the basic lens to an 2½X f:1.9 Telephoto and a 4X f:1.9 Wide Angle with no vignetting or loss of definition. A turn of the turret shifts from basic lens to telephoto or wide angle. Turret does not interfere with use of basic lens in any way—turret action is smooth and positive.

Bauer 88C 8mm. Camera, complete with Elgeet 4X Wide Angle and 2½X Telephoto Cine Turret, a $124.45 value, only.....$99.95



GENERAL ELECTRIC GUARDIAN "PR-2" EXPOSURE METER

Here's the super de luxe of all exposure meters—the new G. E. "Guardian." With sensitivity higher than you ever dreamed possible and with unsurpassed accuracy, the "Guardian" reads directly to give you perfect exposure in either color or black and white, stills or movies! It gives you precise, direct readings in f/stops, exposure values (LVS), and in Polaroid-Land numbers for either incident or reflected light. To today's fast films—and for those of the future (up to ASA 12,000), it's the finest exposure meter you can buy!

G. E. "Guardian" Exposure Meter, Model PR-2, complete with beautiful leather case, regularly $34.50, Blackhawk bargain priced at..$28.95
Incident light attachment.....$ 1.39
Dyna-Cell light multiplier attachment...$ 6.89

NORWOOD FLASHMATE EXPOSURE/RANGE FINDER

Comes complete with shoe for mounting on 35mm. camera. Has built-in range finder which automatically (when combined with film speed, shutter speed and flashbulb size) will calculate "f" settings for a perfect flash picture. The regular list price on this item has been $14.95. A special Blackhawk purchase really saves you money!

Norwood Flashmate Exposure/Range Finder, regularly $14.95, Blackhawk bargain priced at only..$4.95

VIEWLEX POWERMATIC

automatic 2"x2" slide projector complete with remote control cord

This 500-watt, motor cooled, fully automatic projector for 2"x2" and Bantam slides comes complete with molded plastic luggage type carrying case, guaranteed for lifetime. It has built-in room light control . . . touch top slide changer . . . electrical directional control to advance reverse or repeat slides as desired . . . visual slide selector window. Uses slides in any type mounts assorted in any combination. Shutter wipes out light on screen during slide change. Six slide trays included. Has f.3.5 lens. List price, $124.45.

Blackhawk bargain priced, only.....$99.99

VIEWLEX PROJECTOMATIC

manually operated magazine type 2"x2" slide projector

Substantially similar in design to the Viewlex Powermatic described above except that it requires manual operation. Comes complete with the same type molded plastic luggage-type carrying case and six slide trays. List price, $79.50.

Viewlex Projectomatic, listing at $79.50, Blackhawk bargain priced at.....$67.95

USC School of Cinematic Arts
Hollywood Moving Image Archive
Lobster

Blackhawk Films' Own

750-watt, 120-volt, T-12, medium prefocus PROJECTION LAMPS

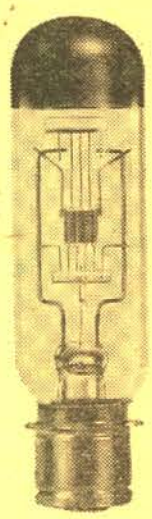
Here's a lamp on which repeat sales have been going up and up and up over the last year. Customers write, telling us of the long life they have been getting from it. You can save, too!

2 for $4.98 Each, $2.98 12 for $24.98

Adaptors for using medium prefocus base lamps in Bell & Howell projectors. These adaptor rings work with any medium prefocus lamps, and may be switched from lamp to lamp. Don't pay extra for Bell & Howell base lamps. Adaptor rings, each only..... **$1.49**

Money-saving prices on WESTINGHOUSE PROJECTION LAMPS

All lamp manufacturers have increased the list prices on most projection lamps effective March 1, 1957. The new list prices are shown below, together with Blackhawk's money-saving prices to you. All projection lamps are 25-hour type except where noted. Compare Blackhawk's prices with the new list prices—not with old lamp prices—in computing your savings!



1000-watt, 120-volt, T-12 medium prefocus projection lamp, regularly $6.25 each, special at only..... **$4.98**

750-watt, 120-volt, T-12 medium prefocus projection lamp, regularly $4.95 each, special at only..... **$3.98**

500-watt, 120-volt, T-10 medium prefocus projection lamp, regularly $4.60 each, special at only..... **$3.79**

300-watt, 120-volt, T-8½, S. C. B. projection lamp, regularly $3.10 each, special at only. **$2.49**

1000-watt, T-12, 120-volt, (Bell & Howell), regularly $7.05, special at only..... **$5.79**

1000-watt, T-20P, 120-volt, (50-hour, regularly $7.90, special at only..... **$5.99**

750-watt, T-12, 120-volt, 3LR (Bell & Howell), regularly $5.80, special at only..... **$4.79**

500-watt, T-20, 120-volt, medium prefocus, regularly $4.90, special at only..... **$3.98**

500-watt, T-20, 120-volt, medium screw base, regularly $4.90, special at only..... **$3.98**

500-watt, T-8½, 120-volt, S. C. Bayonet, regularly $4.20, special at only..... **$3.49**

300-watt, T-10, 120-volt, medium prefocus, regularly $4.20, special at only..... **$3.49**

500-watt, T-10, medium prefocus, regularly $4.60, special at only..... **$3.79**

300-watt, T-8½, 120-volt, D. C. Bayonet, regularly $3.15, special at only..... **$2.59**

150-watt, T-8/79, 120-volt, D. C. Bayonet, regularly $2.05, special at only..... **$1.79**

150-watt, T-8/70, 120-volt, S. C. Bayonet, regularly $2.00, special at only..... **$1.69**

100-watt, S-11/SC, 120-volt, S. C. Bayonet, regularly $ .75, special at only..... **$ .59**

WESTINGHOUSE PHOTOFLOOD LAMPS

Westinghouse Photoflood Lamps, 4-hour lamp, 3400-degrees Kelvin, 375-watts, regularly $1.50 each, two for only..... **$2.69**

WESTINGHOUSE No. 5 FLASH BULBS

This is the powerful midget bulb in greatest, most popular use. Recommended for most amateur shots and newspaper use. This precise, split-second flash is ideal for synchronized shots with between-the-lens shutters. Has bayonet base.

CASE OF 120 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for $16.80, Blackhawk Bargain Priced at only..... **$10.98**

HALF CASE OF 60 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for $8.40, Blackhawk Bargain Priced at only..... **$5.79**

New Low Prices on SCOTCH BRAND SOUND RECORDING TAPE

Scotch Brand Sound Recording Tape is considered the standard of comparison by sound engineers in the recording, radio, television and motion picture industries. Blackhawk brings it to you priced like wholesale. Only "A" wind (coating wound facing in) is now stocked by Blackhawk. However, if your recorder requires "B" wind tape (coating wound facing out) it is a simple process to reverse winding from "A" to "B" on your own recorder before using. Tape is wound on standard 7-inch plastic reels.

111 PLASTIC BASE TYPE

¼" x 1200', was regularly priced at $5.50, now Blackhawk priced at only..... **$2.39**

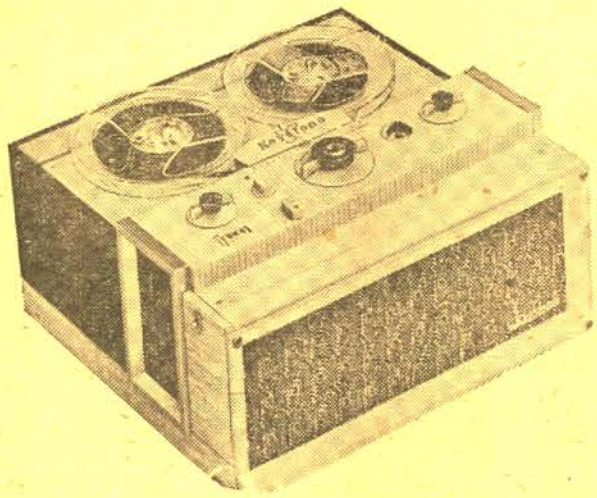
190 EXTRA PLAY PLASTIC BASE TYPE

¼" x 1800', was regularly priced at $7.70, now Blackhawk priced at only..... **$3.49**

BLACKHAWK'S OWN 7-11A MAGNETIC RECORDING TAPE

Here's Blackhawk's own brand of magnetic recording tape—priced real low! It is available in 1200-foot lengths on 7-inch plastic reels, A-wind only (magnetic coating wound in). This is standard tape in thickness and output, and offers a substantial saving compared to the same class of tape under a nationally advertised brand.

1200-foot rolls Blackhawk's 7-11A Magnetic Recording Tape, six rolls for..**$9.99** Each **$1.79**



KEYSTONE K-400 TAPE RECORDER

Made by Magnecord

This is a revolutionary reel/magazine type tape recorder that permits regular recording and playback from up to 7-inch reels and, in addition, utilization of special clip-in magazine that plays back from a continuous, repeating 14-minute tape. Full frequency response 40 to 15,000 cycles, full 8-watts of power output from amplifier (compare this!), dual speed—3¾ and 7½-IPS, special ceramic pencil-type microphone which is impervious to heat and moisture, electronic tuning eye, three speakers—one 6x9 woofer and two 4-inch tweeters, index counter for editing and playback, patch cord for radio-phonograph output, separate individual output for connection of external or supplementary speaker in playback, public address system or monitoring while recording, pause switch for editing or dictating, five tubes!

Keystone K-400 Tape Recorder, made by Magnecord, complete with tape magazine and 14-minute tape, regular $204.95 value, Blackhawk priced at only..... **$129.95**

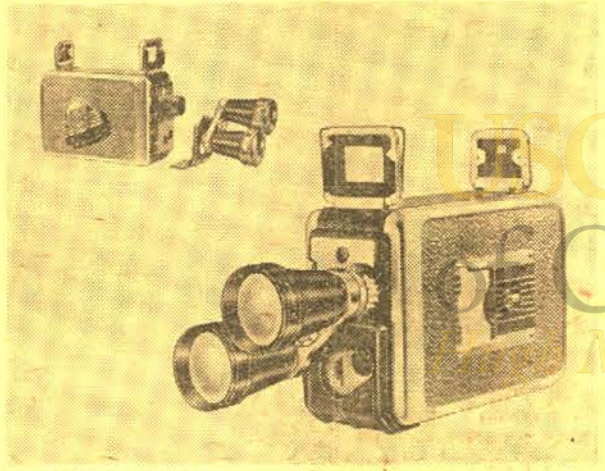
HOLLYWOOD PROJECTOR TABLE

THE PROJECTOR TABLE THAT HAS EVERYTHING FOR BOTH STILL AND MOVIE PROJECTORS!

1. Table is 27½" high, with large 19"x25" top, and is equipped with ¾" diameter legs.
2. The top is finished in beautiful baked wrinkled enamel.
3. The 15-ft. cord will reach an electric outlet in almost any home.
4. The top is adjustable for either level or tilted position.
5. A glow light underneath table gives soft light on floor area without interference on projection screen.
6. Folding legs are offset to give maximum foot room for operator and to provide extra stability under front of table, thereby protecting projector from the possibility of being tipped forward.
7. The table folds easily into compact package for storage.
8. View window of illuminated frosted glass allows sharp visual inspection of photographic slides.
9. Electrical outlets for use in connecting projector and floor or table lamp so that when projector is turned on, floor or table lamp goes off, and when projector is turned off, floor or table lamp goes on.

This Item Not Postpaid—Not Mailable

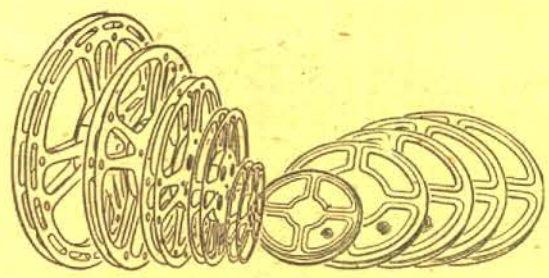
Hollywood Projector Table, complete, priced at only **$24.95**



TURRET FOR 8mm. BROWNIE CAMERA

Instantly attaches to your Brownie 8mm. Camera. The Telephoto Lens gives you better than two times magnification—the wide angle lens increases your picture area twice. The turret is rotated and indexes automatically. The Mansfield turret improves the appearance of your Brownie Camera and gives you the versatility of the higher priced units. Model B turret fits the f.2.7 Brownie—the Model B9 turret fits the f.1.9 Brownie. Be sure to specify the model.

Mansfield Turret for 8mm. Brownie, including telephoto and wide angle auxiliary lenses, regularly $29.95. Blackhawk priced at only..**$24.95**



NEW REELS and CANS—16mm., 8mm. and MAGNETIC TAPE

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk Films at the bargain prices you have come to depend on here. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

2000' capacity 16mm. reels or cans, each..**$4.49**
3 for.....**$11.98** 6 for.....**$21.98**

1600' capacity 16mm. reels or cans, each..**$2.49**
3 for.....**$6.98** 6 for.....**$12.98**

1200' capacity 16mm. reels or cans, each..**$2.29**
3 for.....**$6.49** 6 for.....**$11.98**

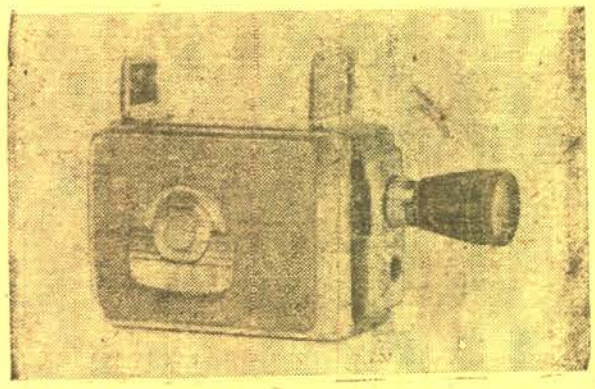
800' capacity 16mm. reels or cans, each..**$1.98**
3 for.....**$5.49** 6 for.....**$9.98**

600' capacity 16mm. reels or cans, each..**$1.79**
3 for.....**$4.98** 6 for.....**$8.98**

400' capacity 16mm. reels or cans, each..**$ .79**
3 for.....**$1.98** 6 for.....**$3.49**

7-inch diameter reels or cans for 400-feet of 8mm. film or 1200-feet of standard recording tape, each **79c**
3 for **$1.98** 6 for **$3.49**

5-inch diameter reels or cans for 200-feet of 8mm. film or 600-feet of standard recording tape, each **69c**
3 for **$1.79** 6 for **$2.98**



MANSFIELD'S 8mm. and 16mm. AUXILIARY TELEPHOTO and WIDE ANGLE LENSES

The Mansfield Telephoto and Wide Angle Auxiliary Lenses are the only accessory lenses that can be used on the Brownie 8mm. Movie Camera and with many other 8mm. and 16mm. camera lenses. Telephoto and Wide Angle are achromatic, color corrected, coated lenses with remarkable resolving power. The telephoto gives you 2½ times magnification and the wide angle 2 times picture area. No compensation is necessary. Both lenses have screw-in mounts.

These auxiliary lenses are available for use with the following lens equipped on these cameras. Be sure to specify the make of camera and the specific lens with which you intend to use them.

8mm. cameras and/or lenses

B&H 220
B&H 252
B&H Super Comat ½" f.1.9
B&H Comat ½" f.2.5
B&L Animar 12.7mm. f.2.8
Bolex f.2.8
Bolex f.1.9
Bolex f.1.5
Dejur (specify lens)
Keystone (specify lens)
Kodak Brownie f.2.7
Kodak Brownie f.1.9
Kodak Reliant f.2.7
Kodak Reliant f.1.9
Nikkor 13mm. f.1.9
Revere (specify lens)
Somco 12.7mm f.2.5
Wollensak (specify lens)

Mansfield 8mm. Telephoto Auxiliary Lens, regularly $16.50, incl. carrying case, only...**$12.98**
Mansfield 8mm. Wide Angle Lens, regularly $16.50, including carrying case, only...**$12.98**

16mm. cameras and/or lenses

Bolex (specify lens)
Keystone (specify lens)
Mansfield 106—Cinepar
Revere (specify lens)
Elgeet (specify lens)
Wollensak f.1.9
Wollensak f.1.5

Mansfield 16mm. Telephoto Auxiliary Lens, regularly $19.95, including carrying case, only **$15.98**

Mansfield 16mm. Wide Angle Auxiliary Lens, regularly $19.95, including carrying case, only **$15.98**

NEW CANS FOR 400' 16mm. REELS

Here's the best buy we've ever made in film tins for 400' 16mm. film reels—a good quality, good weight, gray enameled can, fully telescoping, manufactured by the Tayloreel Company of Rochester, N. Y. And, our price is less than the usual wholesale.

12 new 400' 16mm. capacity Tayloreel Film Cans.....$ **3.98**
36 new 400' 16mm. capacity Tayloreel Film Cans.....$ **9.98**
144 new 400' 16mm. capacity Tayloreel Film Cans. (This quantity priced on the basis of your paying the transportation charges, either freight or express, on delivery)...$**29.98**

USC Cinematic Arts Mansfield Archive

ANSCOCHROME
FULL NATURAL COLOR FILM
in 16mm. AND 35mm.

Here's the up-to-date all weather color film with an A. S. A. rating of 32—either daylight used outdoors—or tungsten exposed with 3400K type flood lamps. Prices on the 16mm. motion picture Anscochrome include processing charges and return from the Ansco laboratory. Prices on the 35-mm. 20-exposure and 35mm. Easy-Loader of eight 20-exposure lengths include processing charges, mounting into 2"x2" ready mounts and return postage from Blackhawk.

20-exposure 35mm. Anscochrome, either daylight or flash, processing by Blackhawk included. **$2.79**

Easy-loader of eight 20-exposure lengths of 35mm. Anscochrome, daylight emulsion only, processing by Blackhawk (in 20-exposure units) included **$17.95**

(This Easy-Loader is a normal $24.80 value at individual roll purchase and processing prices.)

100-foot 16mm. Anscochrome, either daylight or tungsten (3400K) emulsion, processing by Ansco included **$10.40**

50-foot 16mm. Anscochrome magazine, either daylight or tungsten (3400K) emulsion, processing by Ansco included..... **$6.95**

ANSCO B&W 35mm. NEGATIVE FILM IN 20-EXPOSURE, DAYLIGHT LOADING MAGAZINE

Ansco Supreme (Medium Speed), per roll. . **85c**
Ansco Ultra Speed Pan (High Speed), per roll **85c**

(Price of above film DOES NOT include processing.)

Darkroom Supplies

ANSCO BLACK & WHITE PRINTING PAPERS
CONVIRA NO. 2 (For Contact Printing)

25 - 2½"x3½" sheets..... **50c**
100 - 2½"x3½" sheets..... **$1.05**
25 - 2¾"x4½" sheets..... **50c**
100 - 2¾"x4½" sheets..... **$1.40**
100 - 4"x5" sheets..... **$2.10**

JET NO. 2 (For Enlargements)

25 - 5"x7" sheets..... **$1.55**
25 - 8"x10" sheets..... **$3.20**
10 - 11"x14" sheets..... **$2.50**

ANSCO CHEMICALS

Normadol Film Developer, makes 1 quart... **35c**
Normadol Film Replenisher, makes 1 quart.. **35c**
Vividol Paper Developer, makes 1 quart... **42c**
Acid Fixer, makes 1 quart..... **20c**

ANSCOCHROME DEVELOPING OUTFITS

One Quart Size..... **$3.05**
One Gallon Size..... **$6.00**

FAULTLESS BLOTTER ROLL

Compact 5-inch diameter roll contains 12-inches by 6-feet top quality blotter paper for drying 150 2"x2"s, thirty-two 4"x5"s, or eight 8"x10"s. Blotter is rolled with corrugated cardboard. Prints are automatically flattened by rolling them in reverse.

Faultless Blotter Roll, Blackhawk priced at only..... **$1.35**

YANKEE GRADUATE

Sixteen ounce capacity. Made of acid resistant, durable, crystal clear Styrene. Calibrated in ½ ounce graduations and in 10 cc. graduations. Flared base for stability.

Yankee 16-oz. Graduate, Blackhawk priced at only..... **75c**

VELCHEK FUNNEL

Two-piece red plastic funnel with 5-inch diameter upper section having a 20-ounce capacity. Lower detachable funnel is 2¼-inches in diameter and has ventilating ribs for fast flow.

Velchek Combination Funnel, Blackhawk priced at only..... **65c**

FAULTLESS 60-MINUTE TIMER

Rings a bell at any desired timing period up to 60 minutes. Made of Bakelite with chrome trim. Easy-to-read black numerals on white background. Indicator knob sets and winds time in one operation; adjustable stop permits easy resetting for repeat intervals. Allows you to set correct interval in complete darkness.

Faultless 60-Minute Timer, Blackhawk priced at only..... **$4.79**

ACE HARD RUBBER TRAYS

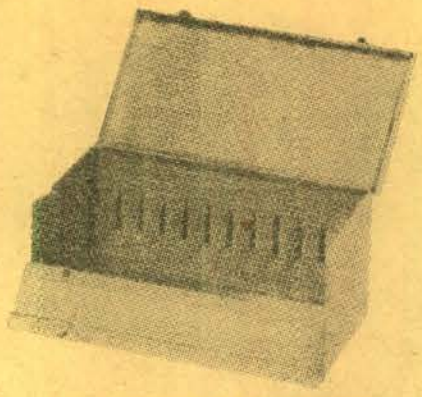
Practically indestructible—made of non-porous, non-corrosive black hard rubber. Chip-proof surface. Reinforced rims and bottoms. Easily kept clean by rinsing after each use. Convenient lip at corner aids in pouring solutions.

18"x22" Ace Hard Rubber Tray, Blackhawk bargain priced at only..... **$10.95**

YANKEE "AGITRAYS"

Exclusive 3-point suspension for easy, gentle agitation and for perfect levelness on uneven surfaces. Bottom ridges prevent film or paper from sticking or scratching. Molded from rugged Styron and Bakelite with high luster finish in red, white, blue and black. All trays are acid-resisting and will not warp or stain. Insulating property of plastic material helps maintain proper solution temperature.

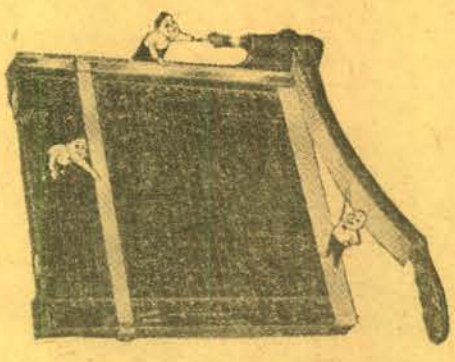
Yankee 11"x14" "Agitray", black finish, Blackhawk priced at only..... **$2.79**
Yankee 11"x14" "Agitrays", rticolor set of 3, Blackhawk priced at only..... **$8.95**



LOGAN FILM CHESTS
FOR 8mm. AND 16mm.

Sturdy metal chests with all edges turned and smoothed for safety in handling. Finished in handsome silver Hammerloid and equipped with fully nickel-plated hardware. Built to give years of service.

Model 183 for twelve 200-foot 8mm. reels or cans (or twelve 5-inch recording tape reels), Blackhawk priced at only..... **$2.98**
Model 185 for twelve 300-foot or 400-foot 8mm. reels or cans (or twelve 7-inch recording tape reels), Blackhawk priced at only..... **$3.79**
Model 184 for twelve 400-foot 16mm. reels or cans, Blackhawk priced at only..... **$4.79**



PREMIER TRIMMING BOARDS

Constructed with hard, rock maple board, blade of finely ground, hard plated steel. Board guaranteed against warping, scored in accurate ½-inch squares, finished in green with white lettering and scales. Removable paper guide. Top and bottom of board calibrated in 1/16-inch scales for accurate alignment of paper and guide.

Premier Trimming Board, 15-inch blade, Blackhawk priced at only..... **$15.95**
Premier Trimming Board, 12-inch blade, Blackhawk priced at only..... **$ 8.49**

ARKAY PRINT ECONO-DRYER

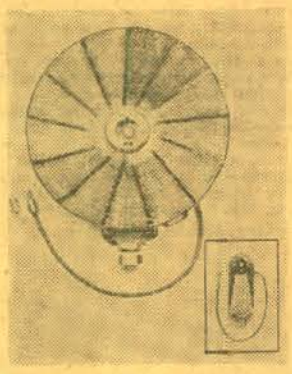
Built to U. L. specifications. All welded steel construction, lifetime nichrome wire heating elements, two-position tension device to allow for apron stretch—for glossy or matte, single or double weight prints.

Model C-10 Arkay Econo-Dryer, Blackhawk bargain priced at only..... **$8.95**

BAJA DARKROOM PAPER SAFE

Built for 8x10 and 5x7 paper. Leatherette covers sturdy plywood construction. Light-proof construction. Spring-hinged cover closes automatically.

Model 810 Baja Paper Safe, Blackhawk priced at only..... **$6.98**



KENT FOLDING FLASH GUN (BC TYPE)

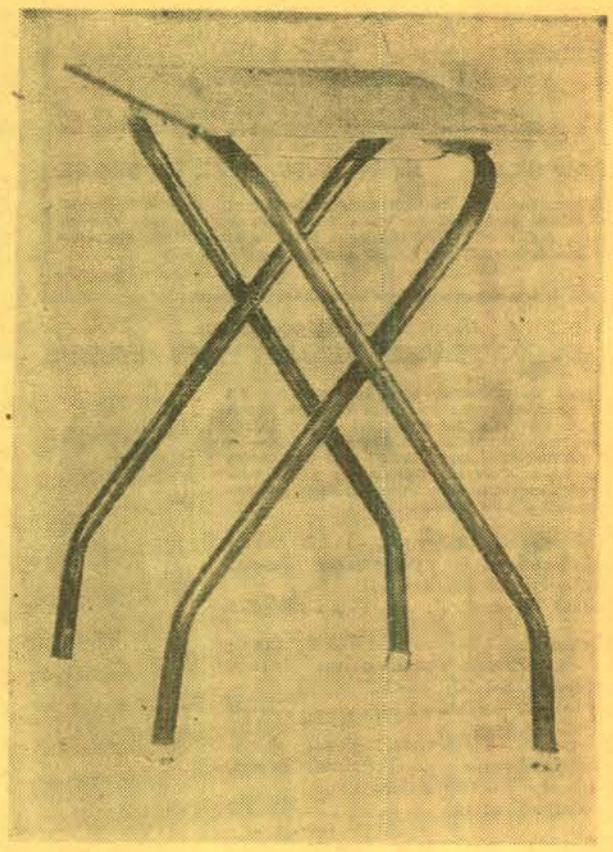
All metal reflector collapses to size of battery case. Uses 3½-volt small battery. Comes complete with battery capacitator, flash cord with tip for either foreign or ASA (domestic) nipples on camera. Accommodates all standard bayonet base photo lamps. Built-in test lamp and ejector. Can be used for open as well as synchronized flash. Has extension outlet. Regularly $6.50.

Kent Folding Flash Gun (BC Type), Blackhawk bargain priced at..... **$5.95**

MELTON MOVIE VIEWER

The hand-held 8mm. viewer. Shows in normal action, slow motion, still view your personal 8mm. Kodachrome and black and white films—and 50' reels of all other 8mm. subjects. Simple operation—a child can load and see movies in less than a minute! Ideal for home movie fans—perfect for the kids—just the gift for the man overseas—welcomed by the shut-in.

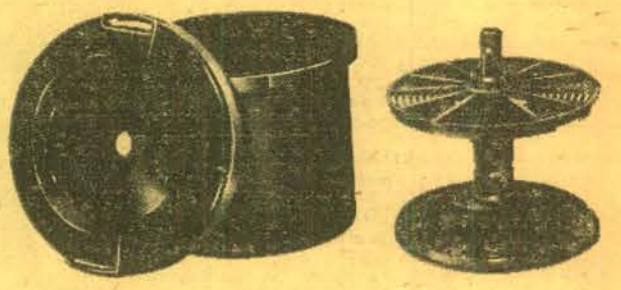
Melton Movie Viewer complete with 50' 8mm. Blackhawk Prevue Film **$4.95**



SQUIRE FOLD-A-WAY PROJECTION STAND

There's been a real need for a sturdy but LOW priced projector stand—and here it is! Sturdy as a workbench—folds away in seconds—stores in almost no space at all! Provides absolutely solid support for 16mm. SOUND PROJECTORS, silent movie projectors, slide projectors and tape recorders. 30-inches tall, platform measures 16x18-inches. Legs are of tubular steel A FULL INCH IN DIAMETER. The platform is ½-inch thick non-warpable Masonite. Legs have non-slip rubber feet. Finished in light gray enamel! This item is not mailable and is not priced on a postpaid basis. You pay express or freight on receipt.

Made to sell for $9.95—the SQUIRE PROJECTOR TABLE is Blackhawk Bargain Priced at only..... **$8.79**



YANKEE "CLIPPER" SPEED-O-MATIC ROLL FILM TANK

Self-loading Speed-o-Matic reel completely simplifies daylight development of any film from 35mm. to 116—either wet or dry. Simple twisting motion loads film in seconds. Jam-proof. Positive stop prevents unthreading. Transparent flange for color work. Built-in agitator. Securely locking, drip-proof cover accomodates thermometer. Solution required—8 ounces for 35mm,. 16 ounces for 116 film. Packaged with complete instructions and practice strip.

Yankee "Clipper" Speed-o-Matic Roll Film Tank, Blackhawk priced at only..... **$2.69**

YANKEE "STANDARD" SPEED-O-MATIC ROLL FILM TANK

Equipped with new Speed-o-Matic reel for automatic loading of any film—35mm. to 116—wet or dry. Simple twisting motion loads film in seconds. Jam-proof. Positive stop prevents unthreading. Lid has built-in funnel and large opening for emptying. Solution required—16 ounces for 35mm. to 26 ounces for 116 film. Accomodates thermometer. Black bakelite—will not chip, warp or stain. With instructions and practice strip.

Yankee "Standard" Speed-o-Matic Roll Film Tank, Blackhawk priced at only..... **$3.95**

ARKAY EASY-EASELS

Adjustable, all metal enlarging easel with exclusive depressable platen and cutaway for easy paper insertion. Automatic border compensation.

Arkay 5"x7" Easy-Easel, Blackhawk priced at only..... **$5.79**
Arkay 11"x14" Easy-Easel, Blackhawk priced at only..... **$8.95**

The School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

MANSFIELD PORTABLE FILM EDITOR
FOR BOTH 16mm. AND 8mm.

A new, modern streamlined motion picture editor for speedy editing, splicing and previewing of 16mm. or 8mm. film. DeLuxe action viewer provides large, brilliant 2"x3" picture size with exclusive built-in focusing and framing controls. Unit features "fold-away" rewind arms for extreme compactness and portability. Arms lock securely when in use, and swivel back on base for storage purposes. Equipped with all-steel automatic splicer for fast, fool-proof splicing. Compact unit in case measures 13"x12"x8" and weighs only 9 pounds.

16mm. Mansfield DeLuxe Portable Film Editor, regularly $49.50, Blackhawk bargain priced at only **$39.95**

8mm. Mansfield DeLuxe Portable Film Editor, regularly $45.00, Blackhawk bargain priced at only **$34.95**

16mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), regularly $44.50, Blackhawk bargain priced at only **$34.95**

8mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), regularly $39.95, Blackhawk bargain priced at only **$29.95**

LEADER STOCK

Put adequate leaders at the beginning and end of your films. Let them protect your valuable pictures by taking the handling that the film subject would otherwise get.

16mm. Leader Stock, one side perforated for use with sound film, 100' length, either gray or yellow emulsion **$1.59**

8mm. Opaque Leader Stock, 50' length... **$ .79**

NEW MANSFIELD HEAVY-DUTY REWINDERS

Here are Mansfield's new heavy-duty rewinders for 16mm. and 8mm. films, taking up to 2000' capacity reels. These rewinders are of die-cast construction with machine cut steel gears. They have built-in tension brake.

Mansfield Heavy-Duty Rewinders, made to sell for $12.50 a pair. Blackhawk priced at only. $9.99

ETHYLOID FILM CEMENT

Here is the finest film cement we have run across for splicing all types of motion picture film. Comes in 1-pint can with easy-pouring spout for refilling cement bottles.

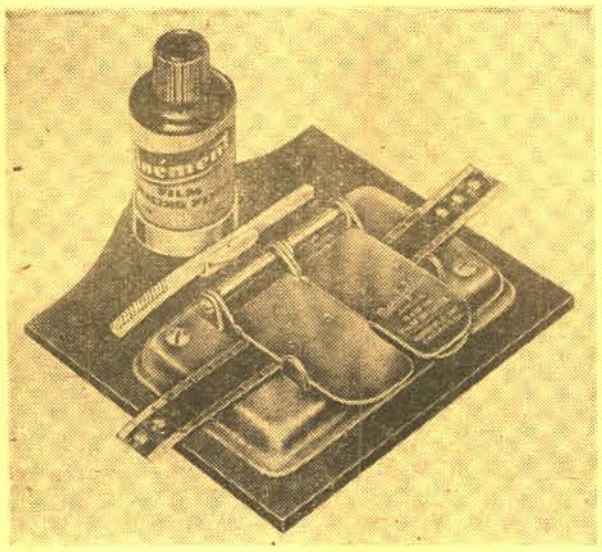
1-pint can Ethyloid Film Cement **$1.98**

NEUMADE REWINDS FOR 16mm.

Actually geared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-to-1 ratio provide the fastest, easiest to operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off. Model RW-1 illustrated at left, model RW-2 illustrated at right.

NEUMADE MODEL RW-1 REWINDS, will take 2000-foot 16mm. reels. Two point base for bolting to work surface. SET, consisting of geared end and dummy end, as shown..... $15.00

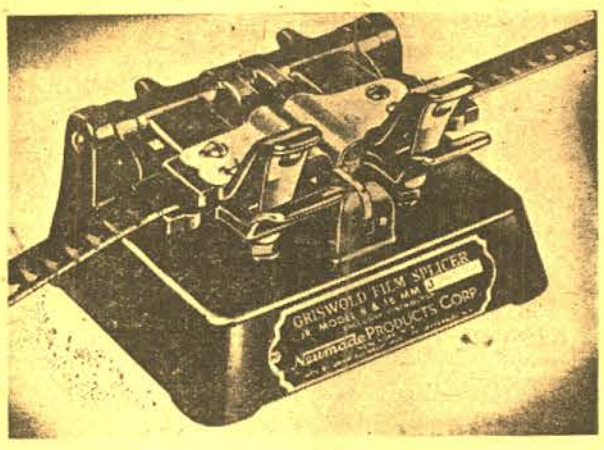
PAIR, consisting of two geared ends.... $20.00



MANSFIELD JUNIOR SPLICER
FOR 8mm. and 16mm. SOUND or SILENT FILM

A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer, bottle of film-splicing Cine-ment, all mounted on a pressed fibre case. The splicer itself is of heavy gauge metal construction. The usual price is only $3.50, but Blackhawk is able to offer you the Junior Splicer at the even more surprising

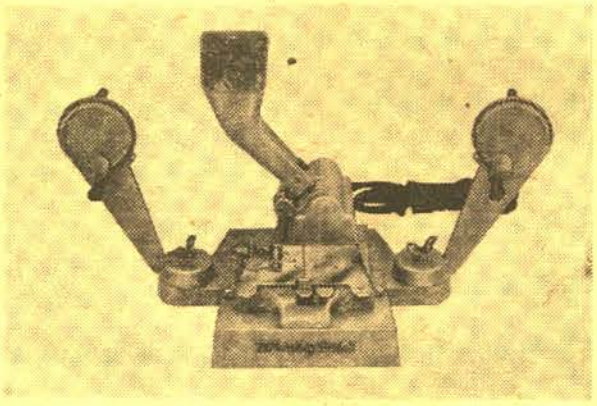
Price **$2.98**



GRISWOLD JUNIOR SPLICER

Here's the semi-professional splicer used by many studios, laboratories and TV stations. It gives a lifetime of accurate splices at a minimum of cost. Gray iron castings finished in bright lustre enamel with polished parts—can't rust. Comes complete with scraper holder, three blades, felt moistening pad and full instructions.

Griswold Junior Splicer with 1/10-inch overlap only **$18.50**



NEW! MANSFIELD 8mm. SENIOR EDITOR

America's lowest-priced movie editor with automatic splicer! A compact, non-action editor that can be stored easily. Rewinds fold against viewer when not in use. Picture size 1¼" x 1⅝". Has 400-foot reel capacity. Fast action film splicer. An ideal unit for all amateur editing.

8mm. Mansfield Senior Editor, regularly $25.95, Blackhawk bargain priced at only..... **$16.98**

8mm. Mansfield Viewer only (not including rewinders, splicer or mounting base), regularly $10.50, Blackhawk bargain priced at only. **$7.98**

FILMAGIC SILICONE CLOTH

Lubricates - Polishes - Protects

Here is the modern way to treat your film for trouble free showings—takes away that jump in new prints—guards against surface scratches—protects from finger marks. And the easiest thing in the world to use—FILMAGIC CLOTH can be used on a table rewind, or as film is rewound between showings on the projector itself.

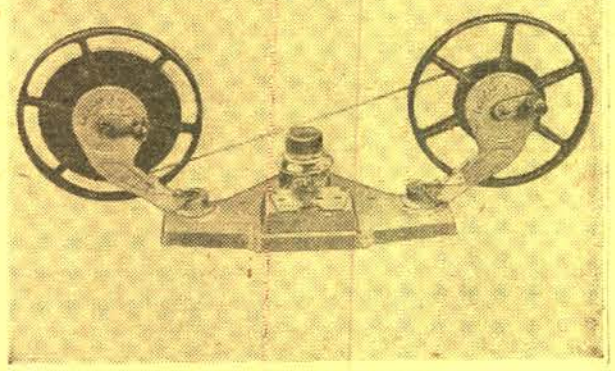
An April 28, 1955, report from the Test and Evaluation Department, U. S. Naval Photographic Center, Anacostia, Washington, D. C., says substantially: "Of the conditioners tested, FILMAGIC CLOTH is considered superior for positive motion picture film. Only FILMAGIC CLOTH was considered satisfactory for cleaning magnetically striped film. The manufacturers of FILMAGIC CLOTH claim it to be useful in cleaning lenses. Accordingly, a special reflection test was made . . . results indicated use of the FILMAGIC CLOTH increased light transmission 7.7 per cent through clean, clear glass. No increase or decrease was noted when used on a clean, fluoride coated glass. The FILMAGIC CLOTH may be washed twice without serious loss of film cleaning ability. Based on the retail price of $2.00 per cloth, the cost of cleaning a 400-foot roll of 35mm. film is approximately three cents."

12-inch by 18-inch FILMAGIC SILICONE CLOTH, sufficient to condition 100 to 150 400-ft. reels of 16mm. film, only $2.00

MAYFAIR AUTOMATIC PROJECTOR SWITCH

Just the thing for use with your slide and movie projector for switching projector or house lights on or off from projector position. This is an important convenience as well as a safety factor—eliminates the need of running back and forth, fumbling for lights in the dark and the danger of tripping over wires and furniture. It's fully automatic! Here's how it operates: Turn projector on—lights go off automatically! Turn projector off—lights go on automatically.

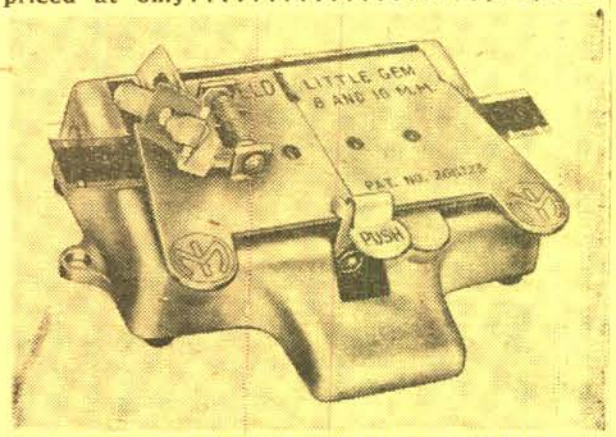
Mayfair Automatic Projector Switch, only. **$8.95**



KALART "CUSTOM 8" SPLICER-REWINDER COMBINATION

Here's an easy-to-use unit consisting of two Foldaway rewinds, a precision, stainless steel Custom 8 Splicer, all mounted on a sturdy, molded base, finished in an attractive color combination. The two rewinds fold in for storage. When folded, this unit is only 9½"x5½"x5¼". Opened for use, it is 15" long. Takes up to 400-foot capacity 8mm. rewinds.

Kalart "Custom 8" Splicer-Rewinder Combination, regularly $10.95, Blackhawk bargain priced at only..... **$9.95**



NEW MANSFIELD "LITTLE GEM" SPLICER

Here's a new Mansfield item—the "Little Gem" splicer for 16mm. and 8mm. films. Made of heavy-duty construction, all steel, with die-cast base. New, patented radial scraper makes operation fast and foolproof. Three rubber feet prevent scratching and marring table surface.

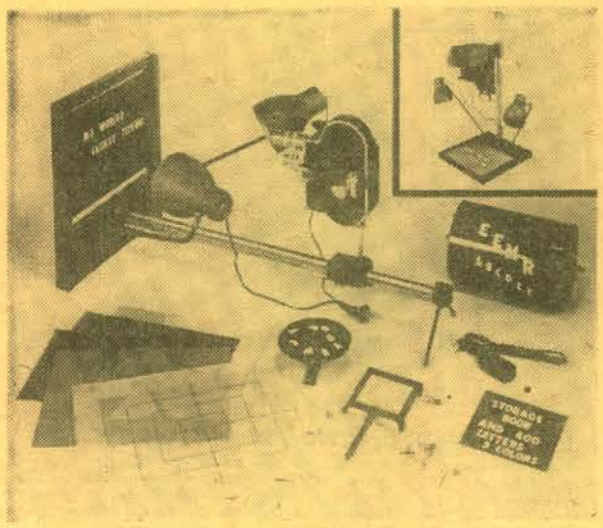
Mansfield "Little Gem" Splicer, regularly $5.95. At Blackhawk you save, our price only.... **$4.79**

MANSFIELD 8mm.-16mm. AUTO-SPLICER

This fine splicer for 16mm. sound or silent, or 8mm. film, has dual scraping blades with radial pivoting action, chrome steel cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a mar-proof molded rubber base. Finish is blue Hammerloid. Gives a faster, cleaner splice, and the dry scraping produces a really permanent splice.

Mansfield 8mm.-16mm. Auto-Splicer, regularly $9.95, only **$7.49**

UCLA School of Cinema & Arts
Hollywood A.M. Hepner Moving Image Archive



PREMIER M-2 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

Titler unit includes the following:

1) Optical bench with fully adjustable camera stand
2) Multiple effects frame
3) Twin reflectors with extension cord and switch
4) Lens holder and two supplementary lenses, 8" and 24"
5) Transparent plastic sheet and alignment guide
6) Set of white title letters and numbers
7) Red, green and black colored background sheets
8) Complete instructions and text material on titling

Blackhawk Bargain Priced at only.....$29.95

PREMIER M-2 ACCESSORY KIT

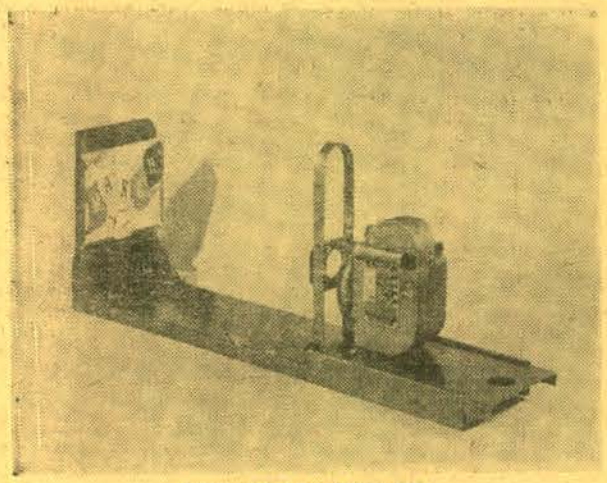
Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-2 Professional Titler described above.

Blackhawk Bargain Priced at only.....$11.95

PREMIER TITLE LETTERING KIT

With this new Premier Titling Kit, the movie amateur can make pleasing, clever titles that will add tremendous interest to his movies. Over 400 separate letters are supplied, made of an unusual plastic that adheres immediately to any smooth surface without the use of an adhesive of any kind. Letters may be peeled off and reused indefinitely. Kit contains the letters in three different colors—red, yellow and white, sturdy 13"x18" easel, transparent plastic jacket and surface, three colored background sheets, book for easy, clean storage of letters, storage envelope with instructions and titling hints and handy ruled guide to properly align titles.

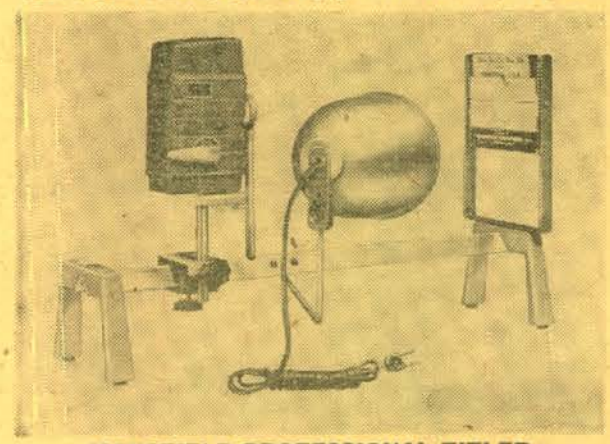
Premier Title Lettering Kit, $4.95 value, Blackhawk bargain priced at only.....$4.49



UNIVERSAL TITLER
for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

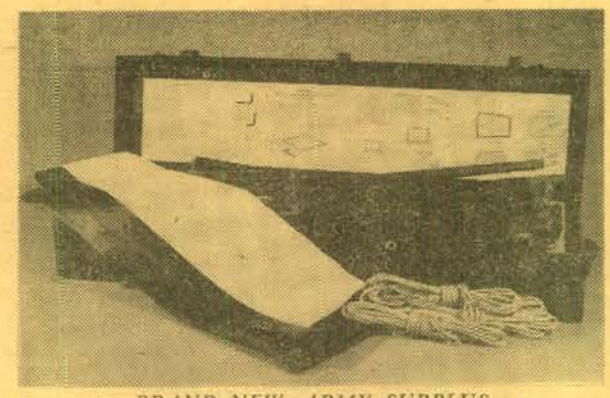
Universal Titler, specially priced at only..$4.98



MANSFIELD PROFESSIONAL TITLER

For all 8mm. and 16mm. movie cameras. This versatile titler comes complete with light unit and blank title cards. Tricks and straight titles are easily made. Sturdy construction with a lathe type V bed and non-slip legs. The distance correcting lens and the titling area are prefocused at the factory to insure perfectly sharp results.

Mansfield Professional Titler for 8mm. and 16mm. movie cameras, regularly $19.95. Blackhawk priced at only.....$14.95



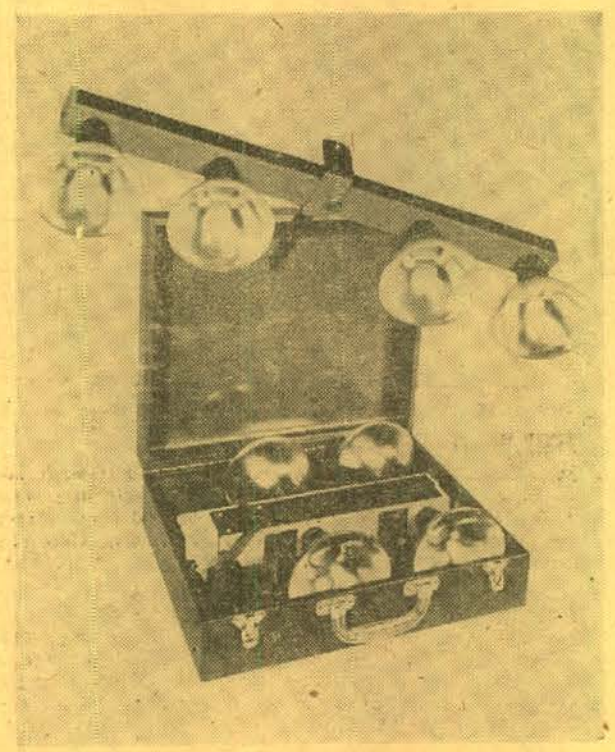
BRAND NEW, ARMY SURPLUS

RADIANT FOLD-PAK SCREENS
Size 7' 6" x 9' 10"

This is a fine quality screen for use outdoors and indoors under a wide range of conditions. The screen itself is a heavy, white plasticized fabric with black border fitted with grommets for lacing to the portable tubular steel frame. It comes complete with tubular "V" fittings and both long and short legs. The long legs are for outdoor use where there is no platform or stage—the short legs for platform or stage use. The screen may also be used indoors and suspended from a ceiling using the same tubular frame. This unit comes complete with all fittings and is conveniently housed in a foot-locker type of case making transport and storage clean and easy. The unit purchased new through normal channels would sell at between $150.00 and $200.00. Full, well-detailed assembly instructions are shown on the under side of the case top (see illustration).

At Blackhawk, while our limited stock holds out, this Radiant Fold-Pak Screen and Assembly, complete with Case, costs only.....$49.98

(These units are extremely well-packed in wooden boxes for warehousing and storage. Because of this, we recommend freight or truck as the most economical means of transportation as they are too large to be shipped by parcel post, and are not priced on a transportation paid basis.)

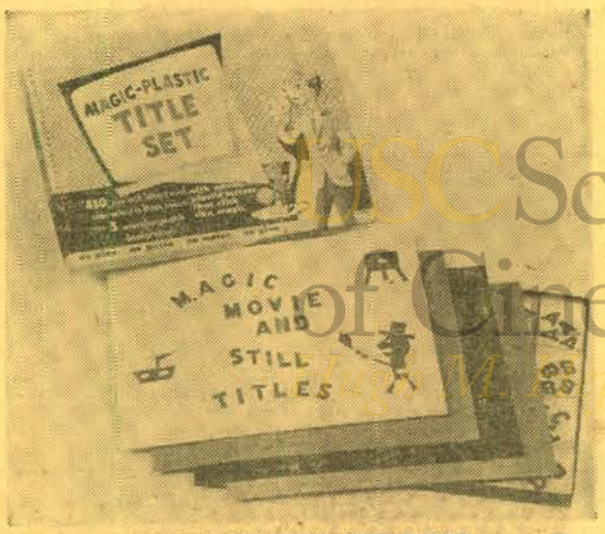


INTERLITE 4-LIGHT BAR No. 56

Here is a rugged, yet attractively priced, 4-light floodlight bar for use in shooting your movies or still pictures. The bar mounts on your tripod head, and your camera in turn mounts on the bar. There is a separate on-off switch to cover each pair of lights. The bar comes complete with grip-type handle for using independently of camera location. Comes complete with cord, and gray hammerloid finished metal carrying case, the case fitted with clear plastic handle. UL approved. Floodlamps not included. Equal to other nationally advertised light bars selling up to $21.90. Price, complete with case, only.....

$9.95

Interlite 4-Light Bar No. 56 in combination with four Westinghouse 3400-Kelvin Photoflood Lamps, $15.33 if purchased separately, only.....$13.95

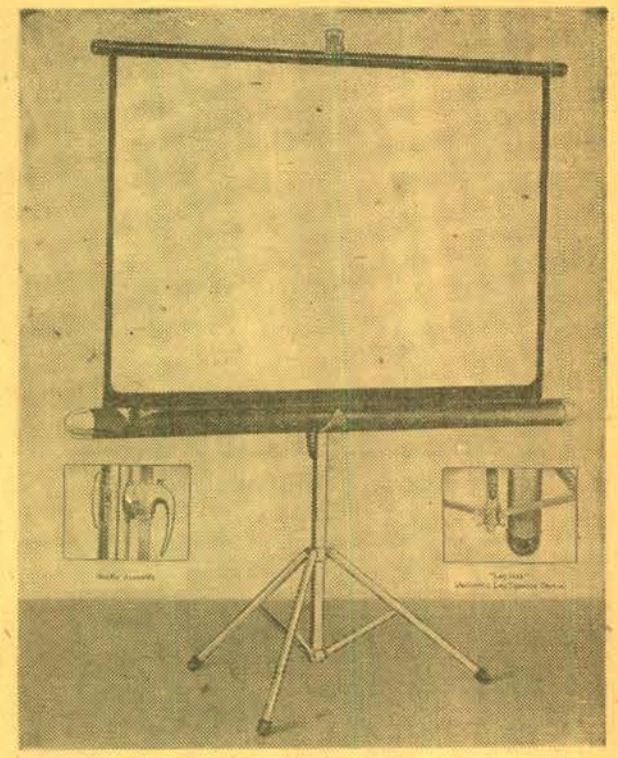


MAGIC-PLASTIC TITLE SET

Whether you take home movies or slides . . . whether you use color film or black and white . . . whether you are a professional or amateur . . . you will find this MAGIC-PLASTIC TITLE SET an added thrill in your photographic world!

Letters come in three assorted colors—red, yellow and white—410 letters and characters in all—five 13" x 18" unique backgrounds—white, black, green, blue and clear transparent for real life scenes—no water, no glue, no paste, no pins—letters stick on any smooth, shiny surface, and are completely reusable!

Magic-Plastic Title Set, Model 410, only..$5.95



A NOTE ABOUT SCREEN FABRIC: All screens of whatever make are limited to a fabric of 50" width. This means that on medium and large size screens where both dimensions exceed 50", one or more seams will be necessary in the screen. The screen manufacturers position these so that they will be in the least noticeable area—but you can't buy 60" x 60" or larger screens without one seam in the fabric.

These screen prices are not postpaid—and screens of these sizes are not mailable. You pay transportation charges for express or freight on receipt.

AURORA PROJECTION SCREENS

When it comes to Aurora Screens—seeing is believing. From the modern design of every screen case to the viewing surface itself, your own vision offers conclusive proof that here is a screen worth owning!

AURORA IMPERIAL BEADED TRIPOD

Attractive, streamlined design—simple, automatic adjustments to any screen height—the finest glass beaded screen fabric—"Leg-Lok" construction that opens the legs at the touch of a toe—colorful, no-mar leg tips—balanced, easy grip handle—dust-proof screen case—compact storage.

	LIST	SALE PRICE
50"x50" Aurora Imperial	$33.95	**$24.95**
45"x60" Aurora Imperial	$37.95	**$27.95**
60"x60" Aurora Imperial	$41.95	**$30.95**
52"x70" Aurora Imperial	$43.95	**$32.95**
70"x70" Aurora Imperial	$49.95	**$37.95**

AURORA REGAL BEADED TRIPOD

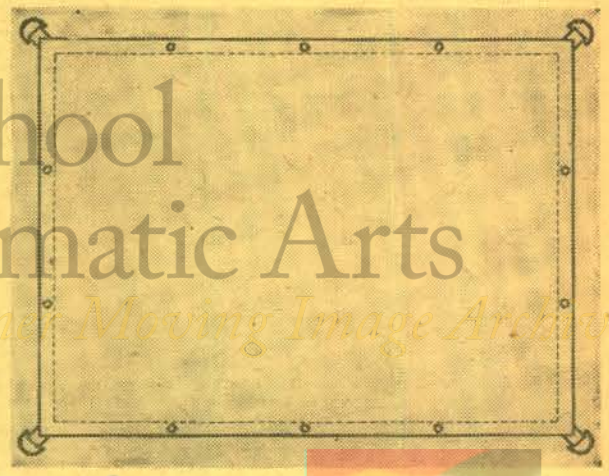
America's best screen buy! High value features in low priced screens. Fine, glass beaded surface—easy adjustment to various heights—modern, rounded end caps—sturdy, lightweight tripod—folds quickly for compact storage.

	LIST	SALE PRICE
40"x40" Aurora Regal	$16.95	**$12.95**
37"x50" Aurora Regal	$19.95	**$14.95**

AURORA (MAP TYPE) WALL SCREENS

Dustproof screen case has rounded end caps . . . specially designed brackets for convenient hanging and steady positioning. The excellent glass beaded fabric rolls up quickly when not in use.

	LIST	SALE PRICE
70"x70" Aurora Wall.....	$42.50	**$28.95**
63"x84" Aurora Wall.....	$55.00	**$38.95**
84"x84" Aurora Wall.....	$62.00	**$47.95**



9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

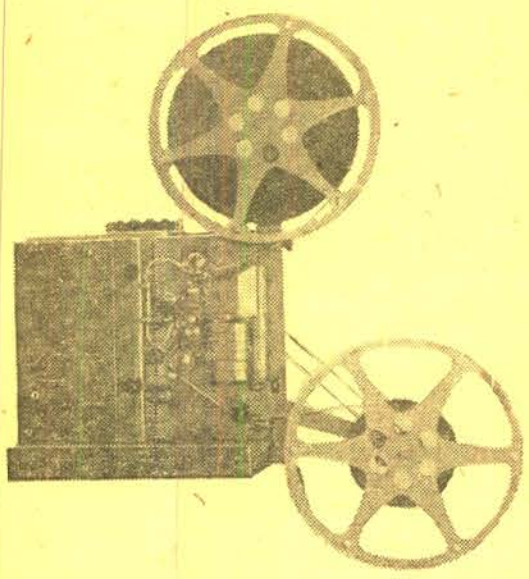
Where but at Blackhawk would you find a screen like this for only.....$18.98

USC School of Cinematic Arts
Ray M. Hoffer Moving Image Archive

BLACKHAWK'S PROJECTOR MART

USED 16mm. Sound PROJECTORS

ANY ONE OF THESE FINE USED 16mm. SOUND PROJECTORS MAY BE PURCHASED ON BLACKHAWK'S EASY MONTHLY PAYMENT PLAN.



Special Purchase! Slightly Used

RCA "400" SENIORS

(2 case)

RCA "400" JUNIORS

(Single Case)

These very slightly used RCA "400" Seniors and Juniors are trade-ins from a large midwestern university that has the policy of starting each school year with new projectors. Some of them look like new. Some have a few nicks and mars on the case covers resulting from transporting them around the campus from building to building. But the important thing is that they have been used for but one year, and have had qualified care and maintenance all along the way.

The RCA "400" Seniors have amplifiers of 10-watts capacity and 10-inch Alnico permanent magnet type speakers—projector in one case, speaker in the other. They operate at both sound and silent speeds, and have motor driven rewind. They are quick threading, quiet in operation.

Selling new for $560.00, these one-year-old, slight used RCA "400" Seniors are a real buy at Blackhawk's price of only $349.95

The RCA "400" Juniors have amplifiers of 8-watts capacity and 8-inch Alnico permanent magnet type speakers—projector and speaker in single case, speaker being mounted in removable lid. Other specifications are the same as for the RCA "400"

Selling new for $475.00, these one-year-old, slightly used RCA "400" Juniors are a real buy at Blackhawk's price of only $279.95

A good used 16mm. sound projector is the ideal investment for an individual or organization who wishes to have a unit available for once or twice a week use. If your requirements are for a projector for day-in and day-out use, a new projector might be a better buy for you. Blackhawk Films does not presently supply new 16mm. sound equipment, but can recommend to you a reputable audio-visual dealer in your own community from whom you can obtain a new unit and in whom you can have confidence. We'll be glad to furnish this information on request. Blackhawk is the nation's clearing house for top grade used 16mm. sound projectors. We have customers in every state of the nation—in Alaska, Hawaii, the West Indies, South America, Asia and in the Pacific. Some one near you is probably the happy purchaser of one of Blackhawk's used machines.

We don't buy junk, and we don't buy models on which the manufacturer is no longer prepared to supply repair parts. Machines we buy are principally trade-ins from the country's audio-visual dealers, and most of them have been used by schools. We require that units we buy be complete and in operating condition, with good castings and good cases. We then clean them and adjust them in our own department or at a qualified service station operating with us on contract.

Projectors will be shipped C.O.D. to points in Continental United States (Alaska excepted) providing a $25.00 deposit accompanies your order to guarantee transportation charges. Projectors will not be shipped C.O.D. unless we have this deposit.

Although empty reels are usually included with new projectors, we no longer attempt to supply an empty film reel with the purchase of a used projector. Therefore, if you wish an empty reel, order the size you want from either our new or used stock.

You have five days after you receive a projector to determine whether or not it meets your requirements. You may return it within this five day period for exchange or refund if for any reason you do not wish to retain it.

Unless specifically otherwise noted in the listing, each model of 16mm. sound projector offered here is a two-case unit (projector and amplifier in one case, speaker in a second case) operating on 60 cycles, AC only; is equipped with a 750-watt projection lamp and a 2" focal length projection lens; has a motor-driven rewind and takes film reels up to 1600' capacity. Where specifications differ, they are shown in the descriptive paragraph.

PROJECTORS ARE NOT SHIPPED PREPAID, and for the most part they are not mailable. You pay transportation charges on receipt. Most 2-case projectors weigh, when packed, just under 100 pounds. Most single-case projectors, about 40 pounds. Between Davenport, Iowa, and most Post Offices, the weight limit is 20 pounds, to some others it is 40 pounds. Only to a relatively few destinations may parcel post shipments of up to 70 pounds now be made. This means that projector shipments must go by Railway Express, rail or truck freight. Then can also, within the United States, go by air freight for but little more than Railway Express. As examples of transportation charges, the average projector from Davenport to New York, by Railway Express, will run about $10.00; by truck or rail freight, about $4.50; and by air freight, about $11.00. C.O.D. shipments can be made by Railway Express, by some truck routes and by Air Freight. Between Davenport and San Francisco, Railway Express charges would be about $15.00; truck or rail freight charges about $10.00; and air freight about $21.00.

AMPRO PARAMOUNT 20

Manufactured in 1947 and 1948. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse. Time payment price, $209.95. Cash price $189.95

AMPRO STYLIST *(Single Case)*

Manufactured between 1949 and 1952. Has 4-watts amplification and 8-inch speaker. Operates at sound speed only. Does not operate in reverse. Time payment price, $219.95. Cash price $199.95

AMPRO YSA

Manufactured between 1940 and 1942. Has 15-watts amplification and 12-inch speaker. Operates both forward and in reverse, at both sound and silent speeds. Time payment price, $109.95. Cash price $99.95

AMPRO PREMIER 20

Manufactured between 1947 and 1949. Has 15-watts amplification and 12-inch speaker. Operates both forward and in reverse, at both sound and silent speeds. Time payment price, $209.95. Cash price $189.95

AMPRO PREMIER 10

Manufactured between 1945 and 1947. Has 15-watt amplifier, 12-inch P.M. speaker. Time payment price, $154.95. Cash price $139.95

AMPRO STYLIST *(Single Case)*

Manufactured between 1949 and 1952. Has 4-watts amplification and 8-inch speaker. Operates at sound speed only. Does not operate in reverse. Time payment price, $219.95. Cash price $199.95

BELL & HOWELL 179

Manufactured between 1945 and 1947. Has 20-watts amplification and 10-inch PM speaker. Operates at sound speed only. Time payment price, $209.95. Cash price $179.95

BELL & HOWELL 142

Manufactured between 1939 and 1941. Has amplifier of 18-watts capacity and 12-inch speaker. Time payment price, $164 95. Cash price $149.95

BELL & HOWELL 156

Manufactured between 1942 and 1945. Has 15-watt amplifier and 12-inch speaker. Time payment price, $179.95. Cash price $159.95

BELL & HOWELL 120

Manufactured between 1934 and 1940. Has 10-watts amplification, 10-inch speaker. Does not operate in reverse. A few of the units run at both sound and silent speeds, but most of them operate at sound speed only. Time payment price, $109.95. Cash price $99.95

BELL & HOWELL 138 (Two Case)

Manufactured between 1936 and 1940. Has 6-watts amplification and 8-inch speaker. Does not operate in reverse. A few of the units run at both sound and silent speeds, but most of them operate at sound speed only. Time payment price, $134.95. Cash price $119.95

BELL & HOWELL 185 *(Single Case)*

Manufactured between 1949 and 1951. Has amplifier of 10-watts capacity and 8-inch speaker. Time payment price, $249.95. Cash price $229.95

DeVRY BANTAM 14000 *(Single Case)*

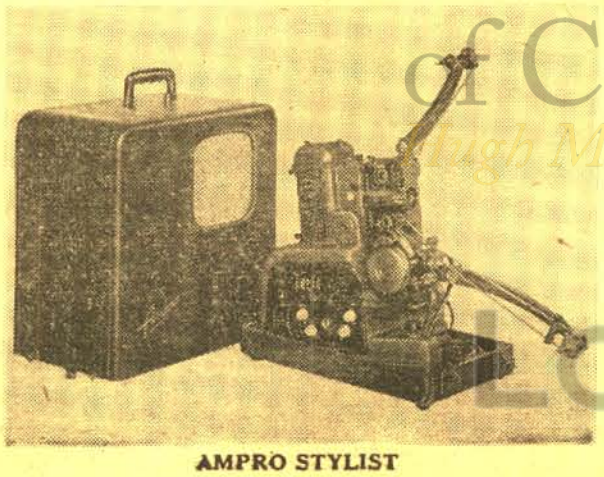
Manufactured between 1952 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only. Time payment price, $154.95. Cash price $139.95

DeVRY SUPER 16

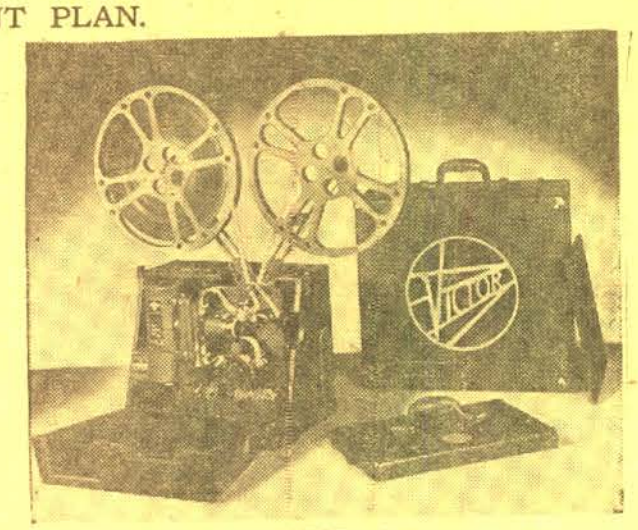
Manufactured between 1949 and 1952. Two case unit having amplifier of 15-watts capacity, 12-inch speaker, 750-watt projection lamp and standard 2-inch projection lens. Operates at sound speed on AC only. Has motor-driven rewind. Takes up to 2000-foot film reels. Time payment price, $219.95. Cash price $199.95

EASTMAN KODASCOPE FS-10-N

Manufactured between 1941 and 1944. Has 10-watt amplifier and 10-inch permanent magnet type speaker. Time payment price, $144.95. Cash price $129.95



AMPRO STYLIST



VICTOR 40

EASTMAN KODASCOPE PAGEANT (Single Case)

Manufactured between 1949 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only. Time payment price, $254.95. Cash price $229.95

NATCO 3030 (Single Case)

Manufactured between 1948 and 1951. Has 5-watts amplification and 8-inch speaker. Does not operate in reverse. Runs on either AC or DC. Time payment price, $134.95. Cash price $119.95

NATCO 3015

Manufactured between 1946 and 1948. Has 25-watts amplification with 12-inch permanent magnet speaker. Operates at both sound and silent speeds. Time payment price, $114.95. Cash price $99.95

RCA PG-201

Manufactured between 1945 and 1947. Has 20-watts amplification and 10-inch PM speaker. Operates at sound speed only. Time payment price, $179.95. Cash price $159.95

RCA 400 JUNIOR *(Single Case)*

Manufactured beginning in 1949, still current. Has amplifier of 7-watts capacity, 8-inch speaker. Does not operate in reverse. Probably the most popular seller of all current model 16mm. sound projectors. Time payment price, $274.95. Cash price $249.95

RCA 400 SENIOR

Manufactured beginning in 1947, still current. Has amplifier of 10-watts capacity, 10-inch speaker. Does not operate in reverse. The most popular seller of all current model 16mm. sound projectors, and perhaps the finest yet built. Time payment price, $274.95. Cash price $249.95

RCA 400 SENIOR *(FP-10)*

Manufactured between 1948 and 1951. Has amplifier capacity of 10-watts, 10-inch speaker. Does not operate in reverse. Uses governor speed control rather than synchronous motor, which is standard for later "400s". Time payment price, $219.95. Cash price $199.95

RCA 1341 *(Signal Corps Design)*

Manufactured in middle to late 1940s. Has three cases—projector, amplifier, speaker. Amplifier has 30-watts capacity. Unit has 12-inch speaker. Operates at sound speed only. Does not run in reverse. Time payment price, $144.95. Cash price $129.95

RCA PG-170

Manufactured in 1940 and 1941. Has 10-watt amplifier and 8-inch speaker. Operates at sound speed only. Time payment price, $109.95. Cash price $99.95

VICTOR 55 *(Single Case)*

Manufactured between 1947 and 1949. Has 5-watts amplification and 9-inch oval speaker. Time payment price, $189.95. Cash price $169.95

VICTOR 56-C2 *(Single Case)*

Manufactured in 1951. Has amplifier capacity of 4-watts, 4" x 6" oval, top-mounted speaker. Operates on both AC and DC. Time payment price, $189.95. Cash price $169.95

VICTOR 24B

Manufactured between 1934 and 1937. Has 15-watts amplification and 12-inch speaker. Does not operate in reverse. Time payment price, $109.95. Cash price....$99.95

VICTOR 60B

Manufactured in 1947 to 1949. Has 26-watt amplification and 12-inch speaker. Stamped aluminum alloy carrying cases for projector and speaker. Time payment price, $209.95. Cash price $189.95

VICTOR 40B

Manufactured between 1939 and 1947. Has 25-watts amplification and 12-inch speaker. Takes up to 1600-foot capacity film reels, but extensions costing $10.00 permit use of 2000-foot reels. Time payment price, $144.95. Cash price $129.95

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive

RENT ANY OF THESE 16mm. SOUND FEATURES

$3.95 FOR 1, 2 or 3 DAYS' USE

$1.00 FOR EACH ADDITIONAL CONSECUTIVE DAY

PLUS 50c PER PROGRAM FOR DELIVERY AND RETURN-POSTAGE, AND INSURANCE, IF YOU REMIT IN FULL WITH YOUR ORDER, OR $1.00 PER SHIPMENT WHEN SENT C.O.D.

(Run 50 to 90 Minutes Each)

ACCOMPLICE *with Richard Arlen, Veda Ann Borg*
THE ADVENTURES OF MARTIN EDEN *with Glenn Ford*
ALASKA *with Kent Taylor, Margaret Lindsay*
AMAZING MR. X *with Lynn Bari, Turhan Bey*
APOLOGY FOR MURDER *with Ann Savage*
ARSON SQUAD *with Frank Albertson, Robert Armstrong*
BAR 20 *with William Boyd as "Hopalong Cassidy"*
BELLS OF SAN FERNANDO *with Donald Woods*
BLACK MAGIC *with Sidney Toler as "Charlie Chan"*
BLOCKHEADS *with Laurel & Hardy*
BLONDE COMET *with Virginia Vale, Robert Kent*
BLUEBEARD *with John Carradine, Jean Parker*
BORDER ROUNDUP *with George Houston*

Scene from "An Old Fashioned Girl"

THE BORDER PATROL *with William Boyd as "Hopalong Cassidy"*
THE BRIDGE OF SAN LUIS REY *with Lynn Bari, Akim Tamiroff, Francis Lederer*
BORDER BADMEN *with Buster Crabbe, Al St. John*
BORDERTOWN TRAIL *with Sunset Carson*
BOWERY BLITZKRIEG *with Leo Gorcey, Bobby Jordan*
THE BOY FROM INDIANA *with Lon McAllister, Lois Butler*
BRAND OF THE DEVIL *with Dave O'Brien, Jim Newill*
BUSH PILOT *with Rochelle Hudson, Jack LaRue*
BUFFALO BILL RIDES AGAIN *with Richard Arlen*
CAGED FURY *with Richard Denning, Sheila Ryan*
CALL OF THE JUNGLE *with Ann Corio, James Bush, Claudia Dell*
CALL OF THE PRAIRIE *with "Hopalong Cassidy"*
CALL OF THE ROCKIES *with Sunset Carson*
CANYON CITY *with Red Barry*
CAPTAIN CALAMITY *with George Houston, Movita*
CATTLE STAMPEDE *with Buster Crabbe, Al St. John*
CHARLIE CHAN IN THE SECRET SERVICE *with Sidney Toler*
CIRCLE OF DANGER *with Ray Milland*
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CLUB HAVANA *with Tom Neal, Margaret Lindsay*
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CONGOLAISE, *African Expeditionary Film*
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THE CRIME SMASHER *with Edgar Kennedy, Gale Storm*
THE CRYSTAL BALL *with Paulette Goddard, Ray Milland*
THE DALTON GANG *with Don Barry, Robert Lowery, James Millican*
DANGER ON THE AIR *with Donald Woods, Nan Gray*
DANGEROUS MONEY *with Sidney Toler as "Charlie Chan"*
DANGEROUS PASSAGE *with Robert Lowery, Phyllis Brooks*
DARK ALIBI *with Sidney Toler as "Charlie Chan"*
THE DEVIL ON WHEELS *with Noreen Nash*
DRAGNET *with Henry Wilcoxen, Marjorie Woodworth*
DRIFTIN' RIVER *with Eddie Dean*
DIXIE JAMBOREE *with Frances Langford, Guy Kibbee*
DOWN MEMORY LANE *with Bing Crosby, W. C. Fields*
DOWN MISSOURI WAY *with Martha O'Driscoll*
EYE WITNESS *with Robert Montgomery, Leslie Banks, Felix Aylmer*
THE FABULOUS DORSEYS *with Tommy and Jimmy Dorsey and their Orchestras*
FIGHTING MAD *with James Newill as Renfrew*
FIGHTING VIGILANTES *with Lash LaRue*
FLIRTING WITH FATE *with Joe E. Brown*
FLIGHT TO NOWHERE *with Alan Curtis, Kent Taylor*
THE FLYING SERPENT *with George Zucco, Ralph Lewis*
FOLLOW THE LEADER *with Leo Gorcey, Huntz Hall*
FORLORN RIVER (60) *by Zane Grey with Buster Crabbe, June Martel, Harvey Stephens*
FREDDIE STEPS OUT *with Freddie Stewart, June Preisser*
FRONTIER FUGITIVES *with Tex Ritter, Dave O'Brien*
FUGITIVES OF THE PLAINS *with Buster Crabbe, Al St. John*
GENTLEMAN JOE PALOOKA *with Leon Errol, Joe Kirkwood*
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GUN TROUBLE *with Tim McCoy*
GUNS OF THE LAW *with Dave O'Brien, Jim Newill*
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HEROES OF THE ALAMO *with a cast of famous historical characters*
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HOLLYWOOD BARN DANCE *with Ernest Tubb*
HOSTILE COUNTRY *with James Ellison, Russell Hayden*
HOW DOOO YOU DO? *with Bert Gordon, Harry Von Zell*
I'M FROM ARKANSAS *with Slim Summerville, El Brendel*
IN OLD NEW MEXICO *with "The Cisco Kid"*
IT'S A JOKE SON *with Kenny Delmar. Una Merkel*
JACK LONDON *with Michael O'Shea, Susan Hayward*
JUNGLE GODDESS *with George Reeves, Wanda McKay*
JUNIOR PROM *with June Kreisser, Freddie Stewart*
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KANGAROO KID *with Jack O'Mahoney, Douglas Dumbrille, Veda Ann Borg*
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LI'L ABNER *with Granville Owen, Martha O'Driscoll*
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LITTLE MEN *with Kay Francis, Jack Oakie*
LOST CANYON *with William Boyd as "Hopalong Cassidy"*
LET'S GET TOUGH *with Leo Gorcey, Bobby Jordan*
LET'S LIVE A LITTLE *with Hedy Lamarr, Robert Cummings*
MAN FROM RIO GRANDE *with Jimmy Ellison*
MARSHAL OF HELDORADO *with Jimmy Ellison*
MELODY PARADE *with Mary Beth Hughes, Eddie Quillan*
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RADIO RANCH *with Gene Autry*
RAINBOW OVER THE ROCKIES *with Jimmy Wakely*
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REG'LAR FELLERS *with Carl "Alfalfa" Switzer, Billie Lee*
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RINGSIDE *with Don Barry, Sheila Ryan, Tom Brown*
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ROLLING HOME *with Jean Parker, Russell Hayden*
RUTHLESS *with Zachary Scott, Louis Hayward*
SHADOWS OVER CHINATOWN *with "Charlie Chan"*
SMART ALECKS *with Leo Gorcey, Bobby Jordan*
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SOUTH OF MONTEREY *with "The Cisco Kid"*
SOUTH OF THE RIO GRANDE *with "The Cisco Kid"*
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THE SUNDOWNERS *with Robert Preston, Robert Sterling, John Barrymore, Jr.*
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THREE MEN FROM TEXAS *with Hopalong Cassidy*
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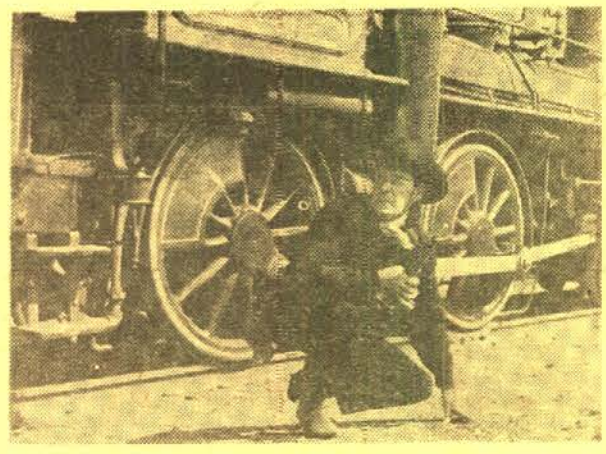

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CARTOON CAROUSEL
contains (1) ANDY'S BLACKSMITH SHOP, *Andy Panda Cartoon;* (2) BOOGIE WOOGIE SIOUX, *Walter Lantz Cartoon;* (3) UNCLE TOM AND LITTLE EVA, *Aesop's Fable Cartoon;* (4) MICKEY SAVES THE AIR MAIL, *Mickey Mouse Cartoon;* (5) THEIR LAST BEAN, *Terrytoon;* (6) WOODY DINES OUT, *Woody Woodpecker Cartoon.*

CARTOON CAVALCADE
contains (1) DONALD DUCK THE MECHANIC; (2) THE LOAN STRANGER, *Woody Woodpecker Cartoon;* (3) JUKE BOX JAMBOREE, *Walter Lantz Cartoon;* (4) GOLD RUSH MICKEY, *Mickey Mouse Cartoon;* (5) NUTTY PINE CABIN, *Andy Panda Cartoon;* (6) DUMB LIKE A FOX.

CARTOON CIRCUS
contains (1) MAN'S BEST FRIEND, *Walter Lantz Cartoon;* (2) JUST ASK JUPITER, *Terrytoon;* (3) MERRY KITTENS, *Merrytoon;* (4) MOVIE STAR MICKEY, *Mickey Mouse Cartoon;* (5) THE GULLIBLE CANARY, *Merrytoon;* (6) BARBER OF SEVILLE, *Woody Woodpecker Cartoon.*

CARTOON CLAMBAKE
contains (1) BRAT CATS, *Walter Lantz Cartoon;* (2) HOLIDAY LAND, *Scrappy Cartoon;* (3) HE DOOD IT AGAIN, *Mighty Mouse Cartoon;* (4) THE STREAMLINED DONKEY, *Cartoon;* (5) WACKY WEED, *Andy Panda Cartoon;* (6) RECKLESS DRIVER, *Woody Woodpecker Cartoon.*

CARTOON CRAZY
contains (1) WOODY THE GIANT KILLER, *Woody Woodpecker Cartoon;* (2) LOCH NESS LEGEND, *Bubble and Squeak Cartoon;* (3) CRIME BUSTER, *Willie Mouse Cartoon;* (4) THE MERRY CAFE, *Krazy Kat Cartoon;* (5) SCRAPPY'S BIG MOMENT, *Scrappy Cartoon;* (6) HAPPY SCOUTS, *Oswald the Rabbit Cartoon.*

CARTOON CRAZY QUILT
contains (1) POET AND THE PEASANT, *Walter Lantz Cartoon;* (2) A BULLY FROG, *Terrytoon;* (3) GOODBYE MR. MOTH, *Andy Panda Cartoon;* (4) THE FRAME UP, *Gandy Goose Cartoon;* (5) ELIZA ON ICE, *Mighty Mouse Cartoon;* (6) CHEW CHEW BABY, *Woody Woodpecker Cartoon.*

CARTOON MIRTH
contains (1) JEKYLL AND HYDE CAT, *Mighty Mouse Cartoon,* (2) DUMB LIKE A FOX, *Merrytoon;* (3) SOMEWHERE IN EGYPT, *Gandy Goose Cartoon;* (4) THE STREAMLINED DONKEY, *Merrytoon;* (5) DONALD DUCK THE MECHANIC, *Walt Disney Cartoon;* (6) THE CRACKED NUT, *Woody Woodpecker Cartoon.*

CARTOON MERRY-GO-ROUND
contains (1) WILY WEASEL, *Oswald the Rabbit;* (2) SCOTTY FINDS A HOME, *Merrytoon;* (3) PUSS IN BOOTS, *Fairy Tale;* (4) TWO LITTLE PUPS, *Harman-Ising Cartoon;* (5) ROBIN HOOD RIDES AGAIN, *Brownie Bear;* (6) THE PUNY EXPRESS, *Woody Woodpecker.*

CARTOON CUT-UPS
contains (1) FUN HOUSE, *Walter Lantz Cartoon;* (2) SCRAPPY'S TRAILER, *Scrappy Cartoon;* (3) THE OLD MANOR HOUSE, *Bubble and Squeak Cartoon;* (4) BABY FACE BATTLER, *Willie Mouse Cartoon;* (5) RAILROAD RHYTHM, *Krazy Kat Cartoon;* (6) COO COO BIRD, *Woody Woodpecker Cartoon.*

CARTOON FAIR
contains (1) GOLDILOCKS AND THE THREE BEARS, *Krazy Kat Cartoon;* (2) HOME SWEET HOME, *Bubble and Squeak Cartoon;* (3) GOPHER TROUBLE, *Willie Mouse Cartoon;* (4) LET'S RING DOORBELLS, *Scrappy Cartoon;* (5) QUAIL HUNT, *Oswald the Rabbit Cartoon;* (6) SMOKED HAMS, *Woody Woodpecker Cartoon.*

CARTOON-O-RAMA
contains (1) DIZZY KITTY, *Andy Panda Cartoon;* (2) TWO LITTLE PUPS, *Harman-Ising Cartoon;* (3) WOLF, WOLF, *Mighty Mouse Cartoon,* (4) KITTY GETS THE BIRD, *Merrytoon;* (5) THE MAGIC PENCIL, *Terrytoon;* (6) KNOCK, KNOCK, *Woody Woodpecker Cartoon.*

CARTOON ZOO
contains (1) THE DISCONTENTED CANARY, *Harman-Ising Cartoon;* (2) DOWN WITH CATS, *Mighty Mouse Cartoon;* (3) THE LION TAMER, *Amos 'n Andy Cartoon;* (4) FOX HUNT, *Terrytoon;* (5) MICKEY'S TRICK HORSE, *Mickey Mouse Cartoon;* (6) MOUSE MEETS LION, *Merrytoon.*

COMIC STRIP
contains (1) CROW CRAZY, *Andy Panda Cartoon;* (2) THE MOUSE OF TOMORROW, *Mighty Mouse Cartoon;* (3) CHINESE NIGHTINGALE, *Rudolf Ising Cartoon;* (4) THE HITCH HIKERS, *Ganay Goose Cartoon;* (5) MICKEY SAVES THE AIRMAIL, *Mickey Mouse Cartoon,* (6) DIPPY DIPLOMAT, *Woody Woodpecker Cartoon.*

FUNNY PAPER
contains (1) PAINTER AND POINTER, *Andy Panda Cartoon;* (2) HE DOOD IT AGAIN, *Mighty Mouse Cartoon;* (3) CALICO DRAGON, *Rudolf Ising Cartoon;* (4) FLYING FEVER, *Gandy Goose Cartoon;* (5) MICKEY AND SIMON LEGREE, *Mickey Mouse Cartoon;* (6) THE LOOSE NUT, *Woody Woodpecker Cartoon.*

CARTOON ENCORE
contains (1) SLIPHORN KING OF POLOROO, *Walter Lantz Cartoon;* (2) BOLD KING COLE, *Merrytoon;* (3) GRANDFATHER'S CLOCK, *Toddletake Cartoon;* (4) MARY'S LITTLE LAMB, *Fairy Tale Cartoon;* (5) PANDORA'S BOX, *Terrytoon;* (6) SNAP HAPPY TRAPS, *Columbia Cartoon.*

CARTOON HEADLINERS
contains (1) ANDY'S GARDEN, *Andy Panda Cartoon;* (2) FOOTBALL JAMBOREE, *Terrytoon;* (3) MOTHER GOOSE ON THE LOOSE, *Walter Lantz Cartoon;* (4) THE GOOSE FLIES HIGH, *Gandy Goose Cartoon;* (5) SWING YOUR PARTNER, *Walter Lantz Cartoon;* (6) PANTRY PANIC, *Woody Woodpecker Cartoon.*

CARTOON FAVORITES
contains (1) KONGO ROO, *Columbia Cartoon;* (2) THE DEVIL AND THE DEEP, *Terrytoon;* (3) SINBAD THE SAILOR, *Fairy Tale Cartoon;* (4) CANDY TOWN, *Merrytoon;* (5) THE PIED PIPER OF BASIN STREET, *Walter Lantz Cartoon;* (6) CRAZY HOUSE, *Andy Panda Cartoon.*

CARTOON SEXTETTE
contains (1) MIGHTY MOUSE RIDES AGAIN, *Mighty Mouse Cartoon;* (2) A BULLY ROMANCE, *Gandy Goose Cartoon;* (3) BOY MEETS DOG, *Walter Lantz Cartoon;* (4) BUGS BEETLE, *Terrytoon;* (5) THE HUNTING SEASON, *Merrytoon;* (6) MEATLESS TUESDAY, *Andy Panda Cartoon.*

CARTOON SURPRISE
contains (1) PASTRYTOWN WEDDING, *Merrytoon;* (2) MASS MOUSE MEETING, *Merrytoon;* (3) HONEYLAND, *Harman-Ising Cartoon;* (4) A LITTLE BIRD TOLD ME, *Toddletale;* (5) LITTLE BLACK SAMBO, *Fairy Tale Cartoon;* (6) BATHING BUDDIES, *Woody Woodpecker Cartoon.*

CARTOON FESTIVAL
contains (1) RAG DOG, *Merrytoon;* (2) ALONG CAME A DUCK, *Toddletale;* (3) LITTLE CHEEZER; (4) SOFTBALL GAME, *Oswald the Rabbit;* (5) ALADDIN'S LAMP, *Fairy Tale;* (6) REDWOOD SAP, *Woody Woodpecker.*

CARTOON FUN
contains (1) RUNAWAY CHOO CHOO, *Oswald the Rabbit;* (2) THE LITTLE LOST SHEEP, *Columbia Cartoon;* (3) THE BIG BAD WOLF, *Fairy Tale;* (4) WAYWARD PUPS, *Harman-Ising Cartoon;* (5) BIRD SCOUTS, *Merrytoon;* (6) HOT SHOT, *Woody Woodpecker.*

CARTOON HI-JINKS
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CS960—RAINBOW GARDENS, FLORIDA
CS410—RARE BIRD FARM, MIAMI
CS820—RINGLING ART MUSEUM, SARASOTA
CS830—SILVER SPRINGS, FLORIDA
CS330—ST. AUGUSTINE, FLORIDA
CS420—ST. PETERSBURG, FLORIDA
CS1010—SUNKEN GARDENS, ST. PETERSBURG
CS350—TARPON SPRINGS, FLORIDA

Eastern United States, Miscellaneous

CS1000—ABRAHAM LINCOLN IN ILLINOIS
CS1730—AUTUMN ARTISTRY IN THE GREAT SMOKIES
CS460—THE BEAUTIFUL OHIO (OHIO RIVER SCENES)
CS1740—THE BLUE RIDGE MOUNTAINS
CS710—CHARLESTON, S. C.
CS260—CLEVELAND, OHIO
CS1260—FLOYD COLLINS CRYSTAL CAVE, KENTUCKY
CS720—THE GREAT SMOKY MOUNTAINS
CS1440—GREENFIELD VILLAGE, DEARBORN, MICHIGAN
CS1240—LOST RIVER CAVERNS, PENNSYLVANIA
CS1250—MAMMOTH ONYX CAVE, KENTUCKY
CS100—NEW ORLEANS, LOUISIANA
CS190—PHILADELPHIA, PENNSYLVANIA
CS1600—SAVANNAH, GEORGIA

Colorado

CS1090—THE BEAUTIFUL COLORADO ROCKIES
CS1660—CENTRAL CITY, COLORADO
CS120—COLORADO
CS1110—COLORADO MOUNTAIN VISTAS
CS1760—DENVER, THE MILE HIGH CITY
CS1790—FANTASTIC GARDEN OF THE GODS
CS770—GARDEN OF THE GODS, COLORADO
CS1130—INDIAN SHRINES AND TEMPLES, MESA VERDE
CS1120—MESA VERDE NATIONAL PARK
CS470—ROCKY MOUNTAIN NATIONAL PARK
CS240—ROCKY MOUNTAIN RAMBLINGS, COLORADO
CS1100—SCENIC COLORADO
CS1770—SCENIC SPOTS OF DENVER

Texas

CS1700—BIG BEND NATIONAL PARK, TEXAS
CS1820—MISSIONS OF SAN ANTONIO, TEXAS
CS1680—SAN ANTONIO, TEXAS
CS1890—SAN JACINTO STATE PARK, TEXAS
CS1830—SCENIC SAN ANTONIO, TEXAS

Wyoming

CS10—GRAND TETON NATIONAL PARK
CS20—THE SPECTACULAR GRAND TETONS
CS990—YELLOWSTONE NATIONAL PARK
CS30—WINTER SPLENDOR OF THE GRAND TETONS

Utah

CS2090—AUTUMN IN ZION CANYON
CS2130—BEAUTY SPOTS OF BRYCE CANYON
CS700—BRYCE CANYON NATIONAL PARK
CS2140—CURIOUS FORMATIONS OF BRYCE CANYON
CS1060—GOBLIN VALLEY, UTAH
CS1070—HOOVER DAM, UTAH
CS2120—MAJESTIC VIEWS OF BRYCE CANYON
CS2110—PRECIPITOUS ZION CANYON
CS2100—SCENIC ZION CANYON
CS560—ZION NATIONAL PARK

Arizona

CS570—GRAND CANYON, ARIZONA
CS580—GRAND CANYON NATIONAL PARK
CS1960—INDIAN SAND PAINTING, ARIZONA
CS950—MONUMENT VALLEY
CS1910—NATURE'S MIRACLES OF MONUMENT VALLEY
CS1950—NAVAJO INDIAN LIFE, ARIZONA
CS2040—TOMBSTONE, ARIZONA

Washington State

CS2080—COLUMBIA RIVER HIGHWAY
CS2050—OLYMPIC NATIONAL PARK
CS790—MT. RANIER NATIONAL PARK
CS2330—SCENIC STATE OF WASHINGTON

Oregon

CS780—CRATER LAKE NATIONAL MONUMENT
CS2280—LAMBERT GARDENS, PORTLAND
CS2070—MT. HOOD NATIONAL PARK
CS2190—OREGON CAVES NATIONAL MONUMENT
CS2150—PICTORIAL OREGON
CS2300—PREHISTORIC GARDENS, OREGON
CS2320—SCENIC COAST OF OREGON

MISS UNIVERSE OF 1957
now featured in four new 2"x2" color slide sets
CS-2620 MISS UNIVERSE
CS-2630 MISS UNIVERSE
CS-2640 MISS UNIVERSE
CS-2650 MISS UNIVERSE

California

CS1510—BEVERLY HILLS, CALIF.
CS610—CALIFORNIA MISSIONS (Set No. One)
CS620—CALIFORNIA MISSIONS (Set No. Two)
CS1040—DEATH VALLEY, CALIFORNIA
CS170—DESERT FLOWERS
CS1050—GHOST TOWNS AND BUILDINGS OF DEATH VALLEY
CS1180—HISTORIC OLD MONTEREY
CS1350—HOLLYWOOD AT NIGHT
CS2170—HOLLYWOOD BOWL
CS380—HOLLYWOOD, CALIF.
CS1670—HOLLYWOOD MOVIE STARS' HOMES
CS1410—KNOTT'S BERRY FARM
CS1420—LASSEN VOLCANIC NATIONAL PARK
CS440—LOS ANGELES, CALIF.
CS210—MOJAVE DESERT SNOW SCENES
CS1650—MT. PALOMAR, CALIF.
CS1340—MT. WILSON, CALIF.
CS2270—PASADENA, CALIF.
CS2060—REDWOOD HIGHWAY, CALIF.
CS1620—SAN DIEGO AT NIGHT
CS490—SAN DIEGO, CALIF.
CS1390—SAN FRANCISCO, CALIF.
CS1630—SANTA MONICA, CALIF.
CS1400—SCENIC SPOTS OF SAN FRANCISCO
CS430—SEQUOIA NATIONAL PARK
CS1940—SPRING FLOWERS OF THE DESERT
CS1920—SPRINGTIME IN THE MOJAVE DESERT
CS1430—WINTER IN YOSEMITE NATIONAL PARK
CS900—YOSEMITE NATIONAL PARK

Disneyland

CS2010—ADVENTURELAND
CS1990—FANTASYLAND
CS1980—FRONTIERLAND
CS2020—MAIN STREET
CS2000—TOMORROWLAND
CS2030—TOWN SQUARE

Tournament of Roses

CS2200—TOURNAMENT OF ROSES (Set No. Six)
CS2210—TOURNAMENT OF ROSES (Set No. Seven)
CS2220—TOURNAMENT OF ROSES (Set No. Eight)
CS2230—TOURNAMENT OF ROSES (Set No. Nine)
CS2240—TOURNAMENT OF ROSES (Set No. Ten)

Western United States, Miscellaneous

CS360—ARCHES NATIONAL MONUMENT
CS450—ARKANSAS OZARKS
CS1370—BADLANDS NATIONAL MEMORIAL
CS600—GLACIER NATIONAL PARK
CS1380—LAS VEGAS, NEVADA
CS220—OKLAHOMA
CS1330—PETRIFIED FOREST NATIONAL MONUMENT
CS520—SANTA FE, NEW MEXICO
CS1610—SUNSET CRATER NATIONAL MONUMENT

Alaska

CS590—ALASKA
CS1780—ALASKA, THE UNUSUAL
CS1550—MT. McKINLEY NATIONAL PARK
CS1560—UNIQUE CABINS AND BUILDINGS, ALASKA

U. S. Territories

CS310—CHURCHES AND MONUMENTS OF GUAM
CS1190—EL MORRO CASTLE, SAN JUAN, PUERTO RICO
CS250—GUAM, AFTER WORLD WAR II
CS300—HAWAII
CS1080—PANAMA CANAL
CS1200—SAN JUAN, PUERTO RICO

Canada

CS340—SCENIC HAWAII, AROUND HONOLULU
CS1210—SCENIC PUERTO RICO
CS1290—BANFF NATIONAL PARK
CS2310—BUTCHARTS GARDENS, VICTORIA, B. C.
CS880—CANADA
CS1930—COLORFUL CANADIAN ROCKIES
CS2540—COLORFUL GARDENS, VICTORIA, B. C.
CS1750—HALIFAX, N. S.
CS1310—JASPER NATIONAL PARK
CS390—OTTAWA, CAPITAL OF CANADA
CS870—QUEBEC CITY, CANADA
CS1300—SCENIC BEAUTIES OF BANFF
CS550—VANCOUVER, B. C.
CS2160—VICTORIA THE BEAUTIFUL
CS1320—WATERTON LAKES NATIONAL PARK

Foreign

CS910—AUSTRALIA
CS1520—AUSTRIA
CS690—BUENAVENTURA, COLOMBIA, S. A.
CS2180—CAPE TOWN, SOUTH AFRICA
CS150—COLORFUL JAPAN
CS110—FESTIVAL TIME IN JAPAN
CS1580—GERMANY
CS1490—HISTORIC AND SCENIC FRANCE
CS680—LIMA, PERU, S. A.
CS200—MEXICO
CS1540—MOUNTAINS OF SWITZERLAND
CS1590—MUNICH, BAVARIA
CS40—NASSAU
CS1500—PARIS, FRANCE
CS2290—THE PRINCIPALITY OF MONACO
CS1530—SCENIC SWITZERLAND
CS670—SYDNEY, AUSTRALIA
CS1640—TIJUANA, MEXICO
CS1030—TOKYO, JAPAN

Nature

CS2250—AMERICAN WATER AND WILD FOWL
CS1840—DESERT WILD LIFE, ANIMALS
CS1850—DESERT WILD LIFE, BIRDS
CS630—FLOWERS (Set No. One)
CS640—FLOWERS (Set No. Two)
CS650—FLOWERS (Set No. Three)
CS2260—OCEAN FLOOR HABITAT
CS1970—THE SCENIC BEAUTY OF SUNSETS
CS970—SUNSETS

VACATIONLAND 2" x 2" COLOR TRAVEL SLIDES

by Atkins of San Francisco

Atkins 2"x2" Color Travel Slides, eight double frame slides to a set, price per set..... **$1.95**

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These Atkins 2"x2" color slide sets are of unusually high color quality. Where there are sets of different numbers bearing the same title, as in the case of GRAND CANYON, YELLOWSTONE and GREAT SMOKY MOUNTAINS, the sets are supplementary in character and do not duplicate each other individually or collectively. For positive identification, please order by both number and title.

ARIZONA

41—GRAND CANYON NATIONAL PARK
48—MONUMENT VALLEY
56—PAINTED DESERT
363—DESERT CACTUS IN BLOOM

ARKANSAS

571—THE OZARK MOUNTAINS

CALIFORNIA

1C—SAN FRANCISCO FROM TOP OF THE MARK AT NIGHT
2—CABLE CARS, SAN FRANCISCO
4—CHINATOWN, SAN FRANCISCO
29—YOSEMITE NATIONAL PARK
32—DEATH VALLEY
58A—KNOTT'S BERRY FARM AND GHOST TOWN
103A—PASADENA ROSE PARADE
148—SEQUOIA NATIONAL PARK
148A—SEQUOIA NATIONAL PARK
148B—SEQUOIA NATIONAL PARK
362—YOSEMITE NATIONAL PARK

COLORADO

33—GARDEN OF THE GODS
33A—PIKES PEAK REGION
33C—ROYAL GORGE
33D—PIKES PEAK BY AUTO
358—THE SEVEN FALLS, MANITOU SPRINGS

FLORIDA

114—MIAMI
139—ST. AUGUSTINE
213—FLOWERS, FLORIDA EVERGLADES
276—WATER SKIERS, CYPRESS GARDENS
277—CYPRESS GARDENS
280—ST. AUGUSTINE
281—RAINBOW SPRINGS
312—MIAMI

IDAHO

109—SUN VALLEY
109A—SUN VALLEY

ILLINOIS

538—LINCOLN HOME AND TOMB, SPRINGFIELD

LOUISIANA

140—NEW ORLEANS
140A—FRENCH QUARTER, NEW ORLEANS
140B—FRENCH QUARTER, NEW ORLEANS

MINNESOTA

202—LAKE SUPERIOR, NORTH SHORELINE DRIVE
203—LAND OF SKY BLUE WATERS

MONTANA

67—GLACIER NATIONAL PARK
67A—GLACIER NATIONAL PARK

NEVADA

47—HOOVER DAM
47A—HOOVER DAM

NEW HAMPSHIRE

283—COVERED BRIDGES OF NEW HANPSHIRE

NEW MEXICO

94—INDIAN COUNTRY OS THE SOUTHWEST
133—CARLSBAD CAVERNS
154—INDIAN CEREMONIAL, GALLUP
500—ALBUQUERQUE

NEW YORK

22—NIAGARA FALLS
535—OLD FORT NIAGARA

NORTH CAROLINA

311—BLUE RIDGE MOUNTAINS

PENNSYLVANIA

589—GETTYSBURG BATTLEFIELD
590—GETTYSBURG BATTLEFIELD
591—GETTYSBURG BATTLEFIELD

SOUTH DAKOTA

78—MT. RUSHMORE MEMORIAL
78A—BLACK HILLS
78B—BLACK HILLS

TENNESSEE

562—GREAT SMOKY MOUNTAINS
563—GREAT SMOKY MOUNTAINS
564—GREAT SMOKY MOUNTAINS
569—ROCK CITY, LOOKOUT MOUNTAIN

UTAH

26—BRYCE CANYON
26A—BRYCE CANYON
50—ZION NATIONAL PARK
65—SALT LAKE CITY
65A—SALT LAKE CITY
65B—SALT LAKE CITY
592—SALT LAKE CITY

VIRGINIA

554—MONTICELLO, HOME OF THOMAS JEFFERSON
555—MONTICELLO, HOME OF THOMAS JEFFERSON
556—UNIVERSITY OF VIRGINIA, WORLD'S MOST BEAUTIFUL COLLEGE CAMPUS

WYOMING

30—YELLOWSTONE NATIONAL PARK
30A—YELLOWSTONE NATIONAL PARK
30B—YELLOWSTONE NATIONAL PARK
30C—YELLOWSTONE NATIONAL PARK
30D—ANIMALS OF YELLOWSTONE NATIONAL PARK
31—GRAND TETON NATIONAL PARK

ALASKA

35—ALASKA
250—ALCAN HIGHWAY
282—GEMS OF ALASKA
326—ALASKA, FALL COLORS

HAWAII

13—HONOLULU
13A—HONOLULU
13B—WAIKIKI BEACH, HONOLULU
38—HAWAIIAN FLOWERS

BERMUDA

209—BERMUDA ISLANDS
210—BERMUDA ISLANDS

CANADA

25—CANADIAN ROCKIES, LAKE LOUISE
25A—LAKE LOUISE AND JASPER PARK
25B—BANFF AND BOW VALLEY
573—NIAGARA FALLS (CANADIAN SIDE)
274—GASPE PENINSULA

PACIFIC ISLANDS

160—GUAM
158—MANILA, P. I.
159—MANILA, P. I., AND VICINITY

WEST INDIES

254—ISLAND OF TRINIDAD
272—JAMAICA
355—HAVANA, CUBA

MEXICO

16A—ACAPULCO

PANAMA

135—PANAMA CANAL ZONE
271—REPUBLIC OF PANAMA

GUATEMALA

19A—RURAL GUATEMALA

JAPAN

149—TOKYO
151—PEOPLE OF JAPAN
152—GEMS OF JAPAN

KOREA

54—KOREA
54A—KOREA

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A. M. Hefner Moving Image Archive
Lobster

BLACKHAWK'S OWN LINE OF "2x2" SLIDES

DOUBLE FRAME IN CAPTIONED PAPER MOUNTS—COLOR AND BLACK AND WHITE

Slides above, from left to right, are from the following sets: VIKING LAND, SWEDEN; NORWAY, LAND OF THE MIDNIGHT SUN; BATTLES OF THE CIVIL WAR and ITALY—ROME, ST. PETER'S AND THE VATICAN.

North America

ANIMALS OF YELLOWSTONE NATIONAL PARK

Here is what we feel to be a superlative set of color slides on birds and animals of Yellowstone National Park, photographed by David deL. Condon, who has the year-round opportunity to get at remote spots in the Park seldom visited by the average tourist. You'll see elk, grouse, gulls, pelicans, beaver, coyote, black bear, grizzly bear, snowshoe rabbits, bison, mule deer, antelope, bighorn sheep, moose, Canada Jays and a great gray owl. There are shots made in all seasons of the year—and we know you'll be HIGHLY pleased with the assortment—a fine group to tie in with your own slides of the Park.

Set No. 66, 30 colod slides in captioned mounts.....$4.49

ARCHES NATIONAL MONUMENT

A relatively new National Monument, Arches is in the same general area of southern Utah as are Zion and Bryce National Parks. Arches is an area having a great many natural bridges and grotesque rock formations, in much the same warm colorings as the rocks in Zion and Bryce. It is a particularly good supplementary set for showing with the slides of Bryce and Zion Canyons.

Set No. 62, 12 color slides in captioned mounts.....$1.89

AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK

Here are scenes practically never seen by a tourist, scenes that can be caught only by someone who has the opportunity to be in many sections of the Park at all seasons of the year. In this set, David deL. Condon has caught the bright yellow aspen on a mountain side in the fall, Yellowstone Lake bordered with wooded shores spotted with color, but most unusual of all, waterfalls that are ribbons of ice in winter, hot springs areas bordered by snow, and a snow-covered landscape tinged rose from a winter sunset.

Set No. 67, 12 color slides in captioned mounts.....$1.89

AUTUMN IN WYOMING

The autumn colors on the birch and aspen in the Big Horn Mountains around Sheridan; in the Jackson Hole Country and the Wind River Country. An outstanding supplementary set—and a beauty just to look at!

SET BKS-19, 12 color slides in captioned mounts.....$1.79

THE BLUE GRASS STATE, KENTUCKY

Up and down the beautiful Blue Grass State. There are a few shots of Louisville, Frankfort, Lexington and Covington—a few historical highlights—but the set basically deals with Kentucky's blue grass country, white fenced farms, and horses. One of the last color photographs of the famous Man-o-War is included.

SET BKS-31, 18 color slides in captioned mounts.....$2.49

BRYCE CANYON NATIONAL PARK

Situated next door to Zion National Park in southern Utah, Bryce Canyon has much of Zion's warm colorings, but in addition has some remarkable formations resulting from erosion—pinnacles, parapets, castles, towers and many other unusual formations. This slide set is a most effective presentation of the Park's scenic attractions.

Set No. 61, 16 color slides in captioned mounts.....$2.49

THE CABLE CARS OF SAN FRANCISCO

Here is a new set, just produced, showing the present-day operation of the fabled cable cars of San Francisco in high fidelity color, and in great detail. Both the Powell and California lines are shown, together with interior shots of the power houses, where the cables are driven, and the car barns. Photographed by James Morley.

Set No. 57, 20 color slides in captioned mounts.....$2.98

CANADIAN WILD LIFE

Ducks, pelicans and cormorants at Heart and Lavalee Lakes in Prince Albert National Park, Saskatchewan; buffalo at Elk Island National Park, Alberta; deer at Algonquin Provincial Park, Ontario, and Banff National Park, Alberta; elk, moose and Rocky Mountain Sheep at Banff National Park; and Rocky Mountain Sheep at Jasper National Park, Alberta.

SET BKS-33, 21 color slides in captioned mounts.....$2.98

FABULOUS FLORIDA

America's sub-tropical vacationland! Jacksonville, St. Augustine, Tampa, Palm Beach, Miami, Miami Beach and Key West! Musa Isle, Cypress Gardens, Marineland and Silver Springs! Some spectacular shots of a spectacular state!

SET BKS-14, 50 color slides in captioned mounts.....$6.98

GEYSERS AND HOT SPRINGS OF YELLOWSTONE

As any tourist who has visited Yellowstone knows, timing a tour to see most of the more famous geysers performing is a practical impossibility. Only someone who covers the Park the year-round, and knows when to be where, can deliver the pictures. This is what David DeL. Condon has done with these views of Yellowstone's geysers and hot springs. You'll see some geysers that erupt only once in every few weeks, or as infrequently as four or five times a year. And you see them in summer and winter, and at unusual times of the day that make for some very novel photographic effects. And Yellowstone's colorful pools, hot springs and terraces are also shown to very good effect.

Set No. 68, 30 color slides in captioned mounts.....$4.49

THE GRAND CANYON

The tremendous expanses of the Grand Canyon, with its vivid colorings, are shown from many of the principal vantage points. We go along with a trail party to Phantom Ranch. We see the Indian Pueblos and Desert Watchtower. We see the subtle changes in the coloring of the canyon from different points and at different times of the day.

SET BKS-32, 32 color slides in captioned mounts.....$4.49

GRAND CANYON TRAILS

The average tourist could never photograph slides like those in this set. Certainly the average tourist could not match their photographic excellence—but most of all the average tourist would never be able to spend the time necessary to cover the spectacular descents and ascents on Bright Angel and Kaibab Trails—or the distant and out-of-the-way spots to which these trails lead. (This set in supplementary to set No. 32, "The Grand Canyon".)

Set No. 58, 24 color slides in captioned mounts.....$3.69

BLACKHAWK'S SALON SAMPLER

Here's a special sample of ten 2" x 2" color slides from Blackhawk's new line—slides of real salon quality—one each from ten different sets. These slides are dramatically beautiful enough to stand alone—out of context with the sets in which they normally are a part—and, in addition, they give you some idea of the quality of Blackhawk's new slide sets.

Salon Sampler, ten 2"x2" color slides.....99c

NEIGHBOR MEXICO

Mexico, being so near to us geographically, is naturally one of the most extensively toured of all foreign countries as far as Americans are concerned. And, its culture and customs being so different from our own, only heightens our interest. The first half is devoted to such cities and towns as Mexico City, Monterey, Taxco, Acapulco, Guadalajara and other spots on and off the tourist path and including several spectacular shots at Xochimilco. The second half covers native crafts such as leather working, weaving, glass, pottery, painting, native life and particularly a group of slides of the Mayan ruins of Yucatan.

SET BKS-5, 51 color slides in captioned mounts.....$6.98

NEW YORK CITY

Here's a real tour of Manhattan Island—from Columbia University and Riverside Church on the north, to the Bowery and the Fulton Fish Market on the south. Spectacular vistas photographed from atop Radio City. Beautiful skyline shots of Manhattan.

SET BKS-20, 37 color slides in captioned mounts.....$4.79

THE PACIFIC NORTHWEST

One of the most beautiful regions in the U. S. A. is our Pacific Northwest, made up principally by the states of Washington and Oregon. This slide set not only shows us such scenic attractions as Mount Rainier, Mount Hood and Crater Lake, but the Columbia River, Grand Coulee and Bonneville, the gigantic lumbering operations, flowers, fruits and fields of grain, rugged coast and swift mountain streams.

SET BKS-15, 35 color slides in captioned mounts.....$4.98

PEAKS, PARKS AND PASSES IN COLORADO

Another most unusual set, made in the two-mile-high mountain country of Colorado by Robert LeMassena. Shots at all seasons—spring, summer, fall and winter—largely off the beaten track and under conditions that would be difficult for the casual photographer. Loveland Pass deep in the winter's snows—the Maroon Peaks at dawn, just tipped by the rosy glow of the early morning sun—a mountain side of yellow aspen in the fall! For everyone who loves the mountains of Colorado—this is it!

Set No. 59, 24 color slides in captioned mounts.....$3.69

THIS IS NEW ENGLAND

The full flavor of New England—the fishing fleets of Gloucester—the lumber mills of the Maine woods—marble quarries of Vermont—maple sugar time—covered bridges—autumn foliage—blue lakes and streams—summer theatres—Mt. Washington! Here is a general set ideal for supplementing specific material you have photographed yourself—or to give pleasure in enjoying its own quiet beauty.

SET BKS-18, 33 color slides in captioned mounts.....$4.69

WASHINGTON ON THE POTOMAC

Up and down the District of Columbia—the Capitol Building, the Senate, the White House, the Supreme Court, Department of State, U. S. Treasury, Jefferson Memorial, Washington Memorial, Lincoln Memorial—and a great many of the principal Federal buildings. This is a high-spot set.

SET BKS-29, 31 color slides in captioned mounts.....$4.49

ZION NATIONAL PARK

Here's a colorful and effective slide set about one of our most colorful national parks. The reds and roses of Zion's rock formations are in most effective contrast to the deep blue sky and the billowy white clouds.

Set No. 60, 19 color slides in captioned mounts.....$2.98

Europe

ANCIENT GREECE TODAY

One of the most colorful slide sets we have yet offered when measured by some of the spectacular costumes pictured in some slides. Here's a beautifully photographed group of slides showing some of Greece's ancient wonders such as The Acropolis, the Parthenon, the Temple of Zeus, Byzantine Churches, the cities, the countryside and the people.

Set No. 56, 47 color slides in captioned mounts.....$6.98

BELGIUM THE BEAUTIFUL

A particularly lovely set of slides showing many of the beautiful, centuries-old buildings in Brussels, Antwerp, Bruges, Liege and much of Belgium's colorful countryside.

Set No. 45. 36 color slides in captioned mounts.....$5.49

ENGLAND—TOWN AND COUNTRY

Here is a cross-section of England, its historic villages, pastoral countrysides, its lake region, its industrial cities, its industries and crafts. An outstanding supplementary set to LONDON, for those who have seen England—or one day hope to.

SET BKS-7, 49 color slides in captioned mounts.....$5.98

FAIR FRANCE

Famous Chateaus, Mont St. Michele, Brittany, Lourdes, La Havre, St. Malo, Normandy, Rouen, Tours, Lyon, Marseilles, Nice, Deauville, Cannes—the countryside of France from its harvests of potatoes, grain, and fruits—to its Alpine villages. A lovely set containing a number of slides that are of salon quality.

SET BKS-9, 58 color slides in captioned mounts.....$7.98

HOLLAND—HIGH SPOTS IN THE LOWLANDS

Amsterdam, The Hague, Volendam, Rotterdam, the Zuyder Zee—lovely cities—countryside and canals—windmills—fields of flowers.

Set No. 44, 42 color slides in captioned mounts.....$5.98

ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI

A beautiful set of slides from a most beautiful section of Italy. Brilliant in color—beautifully photographed—beautifully printed. Highlights of Naples and the Bay, Pompeii, Sorrento and Capri are shown.

SET BKS-41, 19 color slides in captioned mounts.....$2.98

ITALY—ROME, ST. PETER'S AND THE VATICAN

Here are highlights of The Eternal City—Rome, both ancient and modern—the Colosseum, Constantine Arch and The Forum—streets and boulevards—scenes around St. Peter's—the Vatican and its colorful Swiss guards.

SET BKS-38, 29 color slides in captioned mounts.....$3.98

ITALY—VENICE, FLORENCE, PISA AND MILAN

Here's a tour of many of the great cities in Italy's north—Venice, Florence, Milan, Pisa, Siene and Genoa—beautifully photographed. This is one of the finest sets of slides yet issued.

SET BKS-39, 42 color slides in captioned mounts.....$5.98

NORWAY, LAND OF THE MIDNIGHT SUN

A most satisfying tour of the land of the fjord—Oslo, Bergen, Alesund—fjords and forests—and two enchanting shots made by the light of the midnight sun.

SET BKS-35, 48 color slides in captioned mounts.....$6.98

PICTURESQUE AND PROGRESSIVE DENMARK

Here's a tour of the land of Hans Christian Andersen, and an almost fairy tale tour it is, too. Copenhagen, Aarhus, Aalborg, Odense and Jutland. Public buildings—both modern and of great years—castles and cottages—Royal Copenhagen Porcelain, Georg Jensen Silver—windmills and folk dancers.

SET BKS-36, 48 color slides in captioned mounts.....$6.98

PARIS ON THE SEINE

For many, Paris is the city of cities. This brilliant color slide set on beautiful Paris, we believe, will please those of you who know Paris well, as well as those of you who, as yet, have visited it only in pictures. Our start is the Eiffel Tower with sweeping views of the city—Notre Dame—Sacre Coeur—Montmarte—flower market—bookstalls—sidewalk cafes on the Champs Elysees—Arch of Triumph—Statue of Joan of Arc—the Paris Opera—Rue de Rivoli—Versailles—Louvre—Place de la Concorde—Gare du Nord—Chantilly—Longchamps.

SET BKS-36, 47 color slides in captioned mounts.....$6.98

SIGHTSEEING IN LONDON

London, the world's largest city, is perhaps the most-visited spot in Europe for American tourists. This 50-slide set shows practically every major spot and area, expertly photographed by Edwin E. Olsen, ace cameraman of Dudley Pictures Corporation. For those of you who saw London during the war, for those of you who have "toured" since then, and for those of you who have never been there, this is a very satisfactory set.

SET BKS-6, 50 color slides in captioned mounts.....$6.98

SKY-HIGH SWITZERLAND

One of Blackhawk's most beautiful slide sets! We see such famous Swiss cities as Geneva, Berne and Zurich, the Alpine vacation spots of St. Moritz and Zermatt, the lakes, rivers and rushing mountain streams, the people, a shot or two of its railroads, and go high up in the Matterhorn. Highly recommended!

SET BKS-13, 43 color slides in captioned mounts.....$5.98

VIKING LAND, SWEDEN

Come along with us to Stockholm, Gothenburg and Malmo—see both the new and the old—both always beautiful—in bustling Sweden. Come along on the Gota Canal, or to a paper mill, or to the Gustafsberg Porcelain Works, or to Vadstena Castle. See a 6th-Century Viking Burial Ground.

SET BKS-37, 40 color slides in captioned mounts.....$5.98

The Middle East

EGYPT

With Egypt and Suez in the world spotlight, these three new 2"x2" color slide sets will be of particular interest. They deal with three different areas in the Egyptian picture and, either today or tomorrow, will be valuable additions to any slide library.

EGYPT—THE PEOPLE, THE NILE AND SUEZ

Set No. 46, 24 color slides in captioned mounts.....$3.49

EGYPT—ITS ANCIENT WONDERS

Set No. 47, 31 color slides in captioned mounts.....$4.49

EGYPT—MODERN CAIRO AND ALEXANDRIA

Set No. 48, 25 color slides in captioned mounts.....$3.69

ISRAEL, LAND OF THE BIBLE

Here is an inspiring set of softly colored 2" x 2" slides taken recently in the new-born land of Israel, and showing many of the modern accomplishments that the people of this country have achieved—and showing, too, many of the sacred spots from the Bible—Bethlehem, Galilee, Nazareth, Capernaeum, Jerusalem, the Jordan Valley.

SET BKS-2, 50 color slides in captioned mounts.....$6.98

The Pacific

BALI TODAY

The exotic and far-away land of Bali. We see their temples and crafts, their primitive agricultural system, their elaborate dances and costumes and the people themselves. We see the Bali of today, no longer under the rule of the Dutch.

SET BKS-16, 25 color slides in captioned mounts.....$3.98

HAWAII—OUR VACATION PARADISE

Here's as lush a set of 2" x 2"s as you're likely to run across for a good long time to come. Shown are virtually all of the highlights that a tourist would likely see on a trip to Hawaii—arrival of the Lurline and one of United Air Line's great planes—both met by the traditional group of hula girls and a native Hawaiian orchestra—highlights of Honolulu, its historic buildings, vacation hotels—the country roundabout with its pineapple and sugar industries and, of all things, a cattle ranch—the flowering shrubs and trees of the tropics—the palms, blown by the trade winds—and the surf and surf-boaters. There are some absolutely salon quality shots in this set.

SET BKS-1, 49 color slides in captioned mounts.....$6.98

Academy of Cinematic Arts
Hugh M. Hefner Moving Image Archive

BLACKHAWK'S 2"x2" SLIDES *(Continued)*

The Orient

INDIA, LAND OF SONG AND STORY

A spectacular trip over India, exotic land of mystery for many of us in this Western world! This giant set of 2"x2" color slides covers many of the things you would see as a tourist—and some of the things you wouldn't. Come along in your arm chair to see many of India's fabulous sights—the modern and the ancient—India's strange customs—and India's lovely arts and crafts! This is a most unusual group of slides—beautifully photographed!

SET BKS-4, 89 color slides in captioned mounts.....$12.98

KOREA

Here are five new 2"x2" color slide sets on the various phases and areas in the Korean War covered by American troops. They will be of particular interest to GIs who served in Korea, for they show many GI activities, including some combat operations, as well as background material on the country.

KOREA—SEOUL-CHUNCHON AREA

Set No. 51, 26 color slides in captioned mounts.....$3.98

KOREA—INCHON AREA

Set No. 52, 20 color slides in captioned mounts.....$2.98

KOREA—PUSAN AREA

Set No. 54, 38 color slides in captioned mounts.....$5.69

KOREA—ALONG THE 38th

Set No. 50, 23 color slides in captioned mounts.....$3.49

KOREA—RAILWAYS IN WARTIME

Set No. 49, 12 color slides in captioned mounts.....$1.89

Railroads

BESSEMER AND LAKE ERIE

Another Fred McLeod set showing some swell shots of this famous coal and ore carrier running from the Pittsburgh area to Lake Erie. Most of the shots are of steam power, including the B. & L. E.'s passenger. Not great in numbers, but really high in quality.

SET BKS-24, 14 black and white slides in captioned mounts.$1.49

THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON

A revision of our slide set formerly titled WESTERN PACIFIC, FEATHER RIVER CANYON. This new set covers the inside and outside of the famous train from Oakland Pier to the Sierra Navadas.

Set No. 3a, 20 color slides in captioned mounts.....$2.98

CAROLINA SHORT LINES

A new set by H. Reid of the steam-powered railroad short lines in the Carolinas. In the set are shots of steam power on the Winston Salem Southbound, Rockingham Railroad, Virginia and Carolina Southern, Cliffside Railroad and East Carolina Railroad. A set of superior quality, and unusual appeal.

SET BKS-42, 19 color slides in captioned mounts.....$2.98

CHICAGO-TWIN CITY STREAMLINERS

Almost every railroad fan will have more than passing interest in this set photographed by Richard Neumiller. It covers the railroad speedways between Chicago and St. Paul and Minneapolis on the Milwaukee, North Western and Burlington railroads, and the St. Paul and Minneapolis interchange tracks of the Northern Pacific and Great Northern. All of the principal streamliners between these cities are shown at speed, and some freights are shown at spots of unusual interest.

Set No. 63, 33 color slides in captioned mounts.....$4.98

CIVIL WAR RAILROADS

Here are thirteen Brady photographs of Civil War Railroads from National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. We see locomotives, railroad yards and bridges. Here is a rare collector's set.

SET BKS-26, 13 color slides in captioned mounts.....$1.89

HORSESHOE CURVE, PENNSYLVANIA RAILROAD

Here's a king-sized set on a king-sized subject—the Pennsylvania Railroad's Horseshoe Curve, just west of Altoona, Pa., showing the Pennsy's famed steam-power selected from hundreds of the best photographs made by Fred McLeod in 1948, 1949 and 1950—with a few in more recent years. Included are spectacular examples of most of the Pennsy's modern steam power—with a few remnants from another day. Many of the locomotives shown in terrific action shots have been scrapped. A collection like this simply can't be replaced.

SET BKS-22, 76 black and white slides in captioned mounts.$5.98

ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE

Photographed by railfan Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Paducah, Kentucky, contains some exceptionally good shots of 0-8-0s, 4-6-2s, 2-8-2s, 4-8-2s and 2-8-0s.

Set No. 64, 16 color slides in captioned mounts.....$2.49

NORFOLK AND WESTERN

A newly revised set of outstandingly good color slides on America's last major user of steam locomotives, by veteran railroad photographer, H. Reid. A wide variety of N. & W.'s steam power is shown against the pictorially effective setting of the Virginia countryside.

Set No. 27a, 32 color slides in captioned mounts.....$4.98

RAILROADS OF THE OLD DOMINION,

A thirty-two slide set made at various locations around the Old Dominion State by photographer-writer, H. Reid, frequent contributor to Trains Magazine. Locomotives of the E. T. & W. N. C., Virginia Blue Ridge, Shenandoah Central, North American Rayon, U. S. Army, C. & O., Norfolk and Portsmouth Belt and Virginian. A variety of appealing shots.

SET BKS-28, 32 color slides in captioned mounts.....$4.49

RAILROADS U. S. A.

Photographed since the war. RAILROADS U. S. A. is the story of railroads in transition—the change from steam to diesel—with a great many excellent shots of now-vanished steam power. It covers the country from the Canadian Pacific in New Hampshire to the Southern Pacific in California—from the railroads of the southeast to those of the northwest. For every railroad fan, this set is a must!

SET BKS-17, 47 color slides in captioned mounts.....$6.98

RIO GRANDE NARROW GAUGE

Here's almost a collector's set of narrow gauge activity on the Rio Grande's line between Alamosa and Durango, Colo., the line that weaves back and forth from Colorado into New Mexico and crosses the fabled Cumbres Pass.

Set No. 53, 20 color slides in captioned mounts.....$2.98

THE SANTA FE CHIEFS

A fine selection of color shots of The Chief, The Super Chief, The Texas Chief and The San Francisco Chief at various points stretching from Illinois to Texas to California.

Set No. 40, 30 color slides in captioned mounts.....$3.98

THE SANTA FE, YESTERDAY AND TODAY

Here's a pictorial spread of Santa Fe motive power and Santa Fe trains stretching from the 1880's to today. There are good close-up shots of many of the old Santa Fe locos with wheel arrangements like 4-4-0, 2-6-0, 4-6-0, 2-8-0, 4-8-0, 4-4-2 and right on up to the road's tremendous 4-8-4s from the last days before the diesels took over. Santa Fe's trains—going all the way back to the first California Limited into L. A. in the 1890s—are shown. Great shots of steam at Raton and Cajon. A whiz of a set!

SET BKS-23, 57 black and white slides in captioned mounts.$4.49

VIRGINIAN RAILROAD STEAM LOCOMOTIVES

Photographed by H. Reid down Norfolk way, this slide set shows a number of excellent examples of Virginian steam locomotives including several outstanding close-ups of locomotive working parts.

SET BKS-10, 23 color slides in captioned mounts.....$3.79

Historical

BATTLES OF THE CIVIL WAR

Here is an extraordinary set of slides—full color reproductions of the original art works in the Library of Congress—the originals having been painted in the decade or two immediately following the Civil War. There is tremendous detail, and almost every major engagement of the war from 1861 to 1865 is covered.

SET BKS-34, 26 color slides in captioned mounts.....$3.98

BRADY PHOTOGRAPHS OF THE CIVIL WAR

A group of twenty-four photographs of the Civil War, mostly by the famous photographer, Brady, and from his negatives now in National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. There are photographs of Lincoln, battlefields, forts, prisons, Gen. McClellan, Gen. Burnside, Clara Barton, Fort Sumter. This is an unusual collector's set.

SET BKS-30, 24 color slides in captioned mounts.....$3.49

CAPTURED GERMAN ARMY PICTURES

Here is an unusual set of slides that will have particular appeal for every veteran of World War II who served on the continent of Europe. Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944—and the color is surprisingly good.

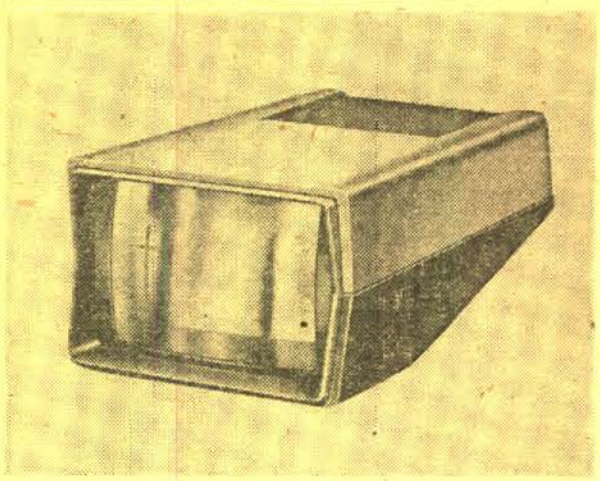
SET BKS-12, 22 color slides in captioned mounts.....$3.49

Automobile Racing

INDIANAPOLIS SPEEDWAY WINNERS, 1911-1954

Here are close-up shots of every Indianapolis Speedway Winner, in the winning car, from the first race of 1911 through 1954. The span of 44 years takes us from some pretty tall and flimsy-looking specimens which won at average speeds of 74.59 MPH (1911) to some low-slung, sleek numbers that did it at an average of 130.84 MPH in 1954. A great collection.

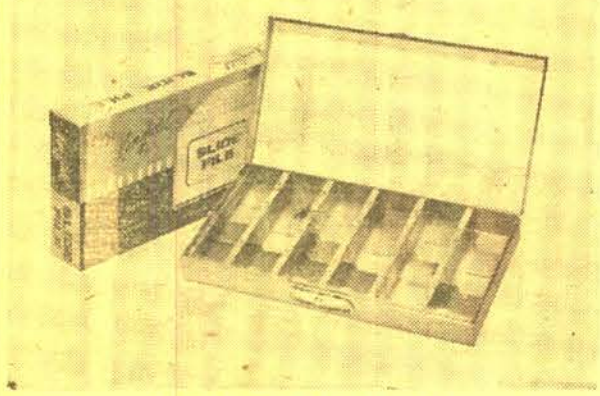
SET BKS-25, 38 black and white slides in captioned mounts.$2.49



MICO TELE-VUE FOCUSING SLIDE VIEWER

For 35mm. or Bantam slides in 2"x2" mounts. Zooms in and out for wide angle or telephoto viewing—has lens of Crown optical glass, not plastic—single optical system eliminates distortion and insures clear, sharp pictures—long-life "C" batteries and bulb are easy to change—on-off switch for simple operation and comfortable viewing—built-in electrical outlet for transformer.

MICO TELE-VUE FOCUSING SLIDE VIEWER, regularly $5.95, only $4.98



MANSFIELD SLIDE FILE

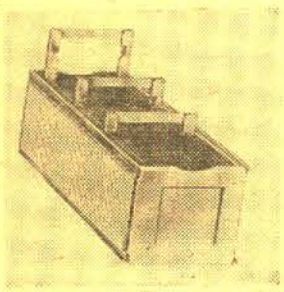
Sturdy, all metal construction—snap lock—beautifully finished in gray hammerloid. Holds 750 2"x2" ready-mounts or 300 glass or metal bound slides. Supplied with index card for top cover, three strips of index numbers and twelve metal dividers. Model IH-600, regularly $2.95, only..... $2.49

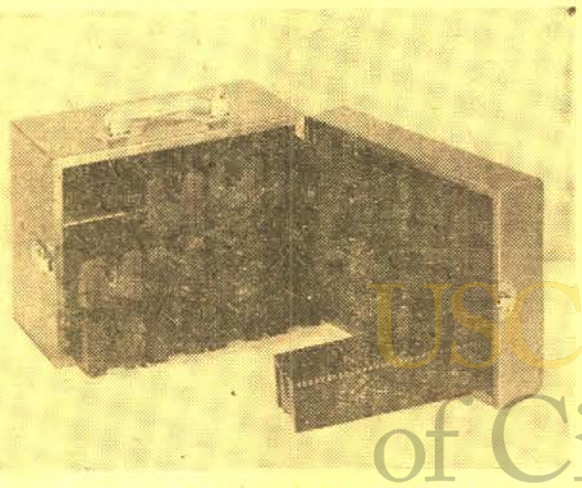
AIREQUIPT MAGAZINES FOR 2" x 2" SLIDES

Sturdy construction of lightweight metal provides excellent protection for slides. Permanent metal frame provided for each slide. Slides easily inserted or removed without damage. Index card permanently attached. Each magazine holds 36 slides.

Price, each $1.77

Six for $9.99





INTERCONTINENTAL SLIDE TRAY FOR TDC SELECTRON

Molded plastic trays for use with TDC Selectron 2"x2" slide changer. Each tray holds thirty 2"x2" slides. Regularly $1.00. Special at twelve for $7.98, three for $2.49, each.....

89c

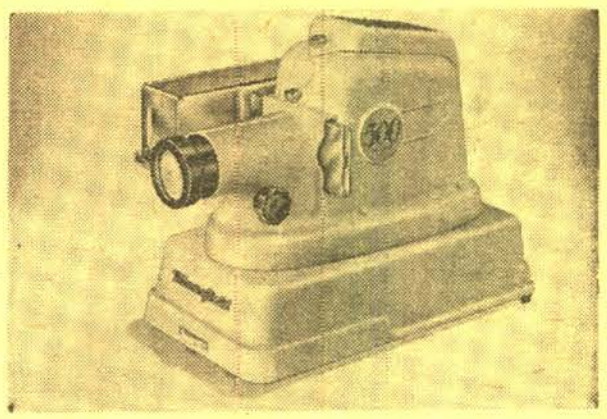
INTERCASE FOR 12 SLIDE TRAYS

Made of gray hammerloid finished metal—inside finished in bright red—clear plastic handle. Holds twelve TDC Slectrays. Regularly $7.95. Specially priced at only.....

$5.95

Combination Intercase and 12 American Optical Slide Trays for TDC Selectron, which would cost $13.93 if purchased separately, Blackhawk bargain priced at.....

$11.95



NEW MANSFIELD "500" DeLUXE 2" x 2" SLIDE PROJECTOR

500-watt, blower cooled, equipped with 5-inch, f.3.5 coated achromatic lens, double condensing lens system, rack and pinion focusing knob, separate lamp and blower switches, 2-to-1 tilting device—all die-cast aluminum construction.

Mansfield "500" DeLuxe 2"x2" Slide Changer with Airequipt Automatic Slide Changer (illustrated), regularly $61.45 plus $1.00 tax, Blackhawk priced at only.....$44.95

Mansfield "500" DeLuxe 2"x2" Slide Changer with Manual Changer, regularly $46.60 plus 90c tax, Blackhawk priced at only.....$39.95

MANSFIELD MIDWAY 300-WATT DeLUXE 2" x 2" SLIDE PROJECTOR

Here's an improved Mansfield 2"x2" slide projector with 300-watt lamp, blower cooled; 5-inch f.3.5 coated Achromatic lens, double condensing system, rack and pinion focusing knob, 2-to-1 ratio tilting device, separate lamp and blower switches, all die-cast aluminum construction. Similar in general styling to Mansfield "500" DeLuxe illustrated above.

Mansfield Midway 300-Watt DeLuxe 2" x 2" Slide Projector with Airequipt Automatic Slide Changer, regularly $55.30. Blackhawk priced at only $34.95

Mansfield Midway 300-Watt DeLuxe 2" x 2" Slide Projector with Manual Changer, regularly $40.75. Blackhawk priced at only.....$24.95

Mansfield Carrying Case for any of the above "500" or "300" Models, regularly $10.95, Blackhawk priced at only.....$8.95

USC School of Cinematic Arts
Hugh M. Hefner Archive
Lobster

BLACKHAWK'S 8mm. MOVIE EXCLUSIVES!

Scene from "The Live Ghost"

TRAVEL FILMS

These are all recently photographed travel films shot by skilled crews of a leading West Coast producer. Well edited and titled.

8mm. silent version, about 150'.....$3.99

BELGIUM, THE LAND AND ITS PEOPLE
THE DEMOCRATIC KINGDOM OF DENMARK
DOWN MEXICO WAY
ELIZABETH'S ENGLAND
ENCHANTING SPAIN
FOOTLOOSE IN FRANCE
GLACIER NATIONAL PARK
HAWAII, THE FORTY-NINTH STATE
HOLIDAY IN FLORIDA
HOLLAND AND THE DUTCH
ITALY'S FABULOUS CITIES
LAND OF THE NILE
LONDON, LARGEST CITY ON EARTH
NEW YORK HOLIDAY
NORWAY AND THE NORWEGIANS
OLD JERUSALEM AND NEW ISRAEL
PANAMA—THE REPUBLIC AND THE CANAL
THE PHILIPPINES REVISITED
THE STORYBOOK LAND OF INDIA
SWEDEN, LAND OF THE VIKINGS
SWINGING THROUGH SWITZERLAND
WEST GERMANY AND THE RHINELAND

FLORIDA'S SILVER SPRINGS

Here's a conducted tour of fabulous Silver Springs—the Jungle Cruise—Ross Allen's Reptile Institute—the Seminole Indians—underwater life viewed through the glass-bottomed boats—mermaids photographed from the semi-submarine craft used for filming Hollywood sequences.

8mm. silent version, about 300' on 2-200' reels.....$7.98

THE FIGHT GAME—FIFTY YEARS AGO!

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907—held at Colma, Calif., near San Francisco. Tommy Burns was a light-heavyweight who had taken all comers and was proclaimed champion by Jim Jeffries after he had retired from the ring. Bill Squires, an Australian, had made quite a name for himself in his own country. Many thought Burns was licked even before he started—but the fight didn't even last a full round—with Burns still champion. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

8mm. silent version, about 125' on 200' reel.....$3.99

LAUREL and HARDY

8mm. FEATURES AND FEATURETTES

(Laurel and Hardy Comedies can be shipped only to destinations in The United States, Alaska and Hawaii.)

THE LIVE GHOST

The captain of a ghost ship sells the boys on the idea of a little collaboration on a small job of Shanghaiing—and Stan and Ollie end up by being shanghaied themselves. Shiver me timbers!

8mm. silent version, about 500' on 3-200' reels.....$11.98

GOOFS OF THE GOLDEN WEST

Adapted from their feature picture, "Way Out West," this is one of our best 8mm. releases with Mr. L. and Mr. H. It's the story of the boys' search for the daughter of an old prospector friend who dies after making a big gold strike. They get mixed up with Mickey Finn, saloonkeeper, in whose care has been left the daughter, Mary . . . Lola Marcel, one of the dancehall girls who poses as Mary . . . and finally they figure it out. In the meantime, the laughs have been big and frequent.

8mm. silent version, about 500' on 3-200' reels.....$11.98

THE MUSIC BOX

We think this is the funniest comedy this great comedy team ever turned out. It's their adventures as piano movers—delivering a new piano to Professor Billy Gilbert who lives up a flight of ever so many stairs on top of the hill.

8mm. silent version, about 550' on 4-200' reels.....$14.98

THEM THAR HILLS

The doctor—Billy Gilbert—orders Ollie to the mountains for a complete rest. Too much "high living" has brought on a bad attack of gout. The boys rent a trailer and move in on a "camp ground" just vacated by moonshiners. And what's in the well—well, "It's the iron in it!" Very, very funny.

8mm. silent version, about 450' on 3-200' reels.....$11.98

TOWED IN A HOLE

Stan and Ollie are fish peddlers, doing just fine—that is, until Stan has the bright idea of doing away with the middle man. That's where the boys set out to buy a boat from Billy Gilbert, so that they can catch their own. Very funny!

8mm. silent version, about 500' on 3-200' reels.....$11.98

TWO TARS

Stan and Ollie are members of Uncle Sam's great Navy—ashore at San Diego for a few days. The first thing they do is to rent a car—a Model T roadster (for this film was made in 1928)—and set out to make the acquaintance of two nice girls—which they do. They then get mixed up in a traffic jam with a lot of cars of 1920-vintage, and end things up by wrecking just about every car in sight. Real silent slapstick! Edgar Kennedy is in it, too!

8mm. silent version, about 500' on 3-200' reels.....$11.98

TWO ON A TEAR

Here's our first 8mm. feature release—cut from Stan and Ollie's feature, "Blockheads." It's the story of Private Laurel, so dumb he didn't know when to come out of the trenches—found twenty years later when he tried to machine gun a low-flying French plane. Back in the states, his old buddy, Oliver Hardy, sees his picture in the paper, and goes around to see him at the Soldiers' Home. For his own good, Ollie shouldn't have done it! The association wrecks his car, ruins his garage and breaks up his home! But for the audience, it's one big laugh after another!

8mm. silent version, about 550' on 4-200' reels.....$14.98

TWO REEL COMEDIES

ANGORA LOVE

Stan and Ollie, Jimmy Finlayson, and a goat that haunts the boys from Los Angeles to St. Paul.

8mm. silent version, about 325' on 2-200' reels.....$7.98

BIG BUSINESS

Our boys are trying to sell Christmas trees in sunny California to a canny Scot named Finlayson.

8mm. silent version, about 300' on 2-200' reels.....$7.98

DOUBLE WHOOPEE

Mr. L. and Mr. H.—and Jean Harlow, too! A choice Laurel and Hardy number with our boys as hotel doormen. And who should get out of a Yellow Cab but Jean Harlow! And who should close the door on the train of her dress but Mr. L.!!

8mm. silent version, about 300' on 2-200' reels.....$7.98

NIGHT OWLS

This subject is a spring 1956 Blackhawk 8mm. release. In addition to Stan and Ollie, cast as a couple of transients who spend their nights on park benches, there's Edgar Kennedy as the cop on the beat! Kennedy is having trouble with the chief, and Stan and Ollie agree to become burglars to help him out. You can imagine—they're a BIG help!

8mm. silent version, about 325' on 2-200' reels.....$7.98

SCRAM

In this one the boys are a couple of "vagrants" ordered by the judge to leave town within an hour—or else. But nthey get mixed up with Arthur Hausmann—one of the screen's most plastered men-about-town—and are invited to spend the night with him at his mansion. Only it isn't—it's the judge's! We leave it to you!

8mm. silent version, about 300' on 2-200' reels.....$ 7.98

WE FAW DOWN

Stan and Ollie try to get away from their wives to go to the Orpheum Theatre—which happens to be a poker game with the boys. During the game, however, there's a news report that there has been a fire at the theatre—only the boys don't get the news. It's much hotter, therefore, when they return home!

8mm. silent version, about 325' on 2-200' reels.....$7.98

WRONG AGAIN

Stan and Ollie confuse "Blue Boy"—the famous painting—with "Blue Boy"—the famous race horse. You can't imagine putting a horse on a grand piano—but the boys succeed.

8mm. silent version, about 300' on 2-200' reels.....$7.98

HEROES OF THE ALAMO

Adapted from the feature motion picture, "Heroes of the Alamo," this 8mm. release tells the story of Davy Crockett from the time he meets Col. Travis until the fall of the Alamo.

8mm. silent version, about 150'.....$3.99

Another 8mm. accomplishment by Blackhawk . . .

VICTORY IN NORTH AFRICA

in five 8mm. chapters!

Just as a year ago Blackhawk offered the first comprehensive 8mm. film on World War II in Europe, which has been extremely popular and well received, this winter it is our privilege to offer, through arrangement with British Information Services, a five chapter film of the campaign in North Africa from the dark days of Rommel's push back of the British into Egypt, the British victory at El Alamein—one of the classics of the war—and the developing squeeze on Rommel by Montgomery's British forces advancing along the Mediterranean from the east, and Eisenhower's American forces pushing across North Africa from the west. This will be the next step in your filling out your 8mm. motion picture history of World War II.

THE BATTLE OF EL ALAMEIN (3 reels)
PREPARATIONS FOR INVASION (2 reels)
LANDING IN NORTH AFRICA (2 reels)
THE WINTER MONTHS (2 reels)
THE VICTORIOUS SPRING CAMPAIGN (2 reels)

Entire five chapters, purchased at one time.....$39.98

Each three reel chapter (about 450-feet on 3 200-foot reels)..$11.98

Each two reel chapter (about 300-feet on 2 200-foot reels)..$ 7.98

The most ambitious production ever attempted for 8mm. . . .

THE TRUE GLORY

General Eisenhower Called It "Crusade in Europe"

Blackhawk's 8mm. Production of "The True Glory" is edited from the sound film of the same name which is an official motion picture production of the Governments of Great Britain and the United States.

This 8mm. version, which runs a total of fourteen 200-foot reels, is divided—for purposes of convenience and economy—into seven chapters of two reels each, the footage of each chapter ranging between 275 and 350-feet. The average running time of each chapter is 25-minutes and the total running time of the entire film approximately 3-hours.

Every foot of this definitive production was selected from millions upon millions of feet photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, Netherlands, Czecho-Slovakia, Norway and Great Britain. Every foot is the real thing!

Here are the seven chapter titles:

PRELUDE TO INVASION
D-DAY
THE BATTLE OF THE BEACHHEAD
THE LIBERATION OF PARIS
THE PUSH TO THE GERMAN FRONTIER
THE BATTLE OF THE BULGE
FINAL VICTORY

Entire seven chapters, purchased at one time.. **$49.98**

Each chapter, purchased individually..... **$7.98**

TOWBOAT ON THE RIVER

A modern "Life on the Mississippi." It shows how our river fleets operate today, how the rivermen live, how the locks function, the part radar plays in overcoming the hazards of fog and heavy weather, and how these barge flotillas carry their varied cargoes. It contains pictorially beautiful river shots, and is an altogether satisfying and absorbing film.

8mm. silent version, about 150'.....$3.99

USC School of Cinematic Arts
Lobster

Scene from "The True Glory"

COLLECTOR'S FILMS

BATHING GIRLS—THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—well, as our narrator says in the sound version, "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

8mm. silent version, about 150'.....$3.99

CORONATION DAYS, 1902 and 1911, AND OTHER PICTURES

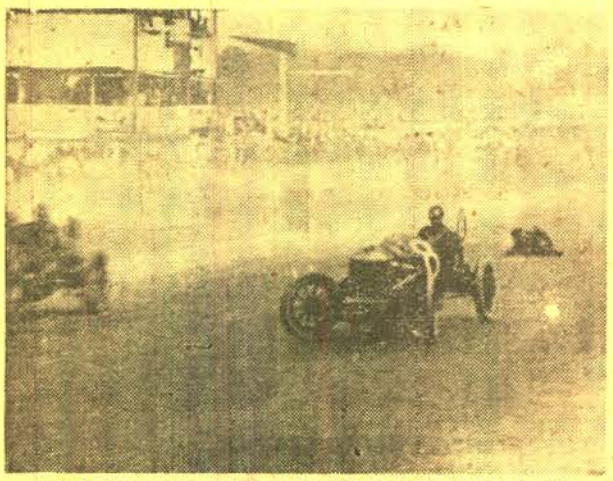
A rare collectors' film containing scenes of the Coronation procession of Edward VII, as the Victorian Era came to a close in 1902; and of the Coronation of George V in 1911. In addition, there are fascinating sequences showing the great historic figures of those days—Kaiser Wilhelm visiting Edward VII, William Howard Taft, Woodrow Wilson—and King George and Queen Mary in scenes of pomp and circumstance.

8mm. silent version, about 150'.....$3.99

DAYS OF McKINLEY, BRYAN and TEDDY ROOSEVELT

Almost all of the film in this production was photographed in the 1890's . . . the very early days of the motion picture. You'll see the New York Bowery, William Jennings Bryan, Teddy Roosevelt and the Rough Riders, Admiral Dewey's Flagship, McKinley's Inaugural Parade and Funeral Procession—and many other rare scenes.

8mm. silent version, about 150'.....$3.99



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

One of the most interesting films we've yet released in 8mm. We see the first of the Indianapolis Speedway Classics in amazing detail, considering the year in which it occurred. There are good shots of the cars in line, circling the track in platoon formation before the race and then taking off at what was a terrific speed for the day (about like what we expect on our highways today). There are some good shots of tires parting with wheels, a crack-up, and the winner—Ray Harroun—who did it in a Marmon.

8mm. silent version, about 150'.....$3.99

FLIVVERING with Victor Moore

Here's a collector's film, circa 1917, featuring Victor Moore in the days long before he became one of the brightest stars of musical comedy. It's all about Vic buying a used car—vintage 1907?—tagged at $99.99—but bought for $66.66. For both comedy, old automobile and Victor Moore fans—this is a must!

8mm. silent version, about 150'.....$3.99

Maurice Costello and Clara Kimball Young in WHAT A CHANGE OF CLOTHES DID

Here's a collector's item of the 1914 period when Maurice Costello was the matinee idol of the Nickelodeon crowd in the days before the feature picture. And beautiful Clara Kimball Young who soon after was to be Lewis J. Selznick's brightest star in his fabulous films of the World War I era. For our railroad fans, there are some interesting commuter train shots of the period.

8mm. silent version, about 150'.....$3.99

ONE OF THE ORIGINAL "PERILS OF PAULINE"

PEARL WHITE

in

"DEADLY TURNING"

Here's a prize collector's film—one of the episodes from the original serial, "The Perils of Pauline" starring the Queen of the Serials, Pearl White. Unlike the later chapter plays or "cliff-hangers" these first serials were related episodes each complete in itself, and "Deadly Turning" has Pearl—cast as the ward of a wealthy industrialist—as a participant in a cross country automobile race—way back in 1914. The prize title is an exclamation on the part of one of the villains that goes something like this: "With these we can puncture the pneumatics!"

8mm. silent version, about 200'.....$4.98

MACK SENNETT and HAL ROACH COMEDIES

CIRCUS TODAY
with Billy Bevan and Madeline Hurlock

Real old time slapstick circus days with lions, tigers, elephants and monkeys—on the loose! This is sawdust and slapstick at some of its best!

8mm. silent version, about 300' on 2-200' reels.....$7.98

ALL NIGHT LONG with Harry Langdon

Produced by Mack Sennett in 1924. All about two buddies in France during World War I—Vernon Dent being Harry's buddy. Harry is a private, Vernon is a sargeant. Harry falls in love with Vernon's girl. One of the best.

8mm. silent version, about 300' on 2-200' reels.....$7.98

BARNEY OLDFIELD'S RACE FOR A LIFE

with Mack Sennett, Mabel Normand, Ford Sterling and Barney Oldfield

One of the choicest of the Keystone Comedies of the 1914 period. Real melodrama with the villian on the runaway train, the heroine roped to the track and the hero, racing with Barney Oldfield, to the rescue.

8mm. silent version, about 150'.....$3.99

BOOBS IN THE WOOD with Harry Langdon

A 1924 Mack Sennett Comedy with timid Harry, of all things, cast as a lumberjack. Probably Langdon's best two-reeler.

8mm. silent version, about 300' on 2-200' reels.....$7.98

THE CAKE EATER with Will Rogers

Produced by Hal Roach in 1924. Will is cast as a rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies. Very typical Will Rogers!

8mm. silent version, about 300' on 2-200' reels.....$7.98

CRAZY LIKE A FOX with Charley Chase

Charley Chase—who brought so many laughs to so many of us back in the silent days. "Crazy Like A Fox" was made in 1925 by Hal Roach. It's the story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha Sleeper. They both do everything they can to avoid this situation, only to meet and fall in love without having identified the other. This leads to all sorts of complications—and some good old 1926 comedy laughs. For our railroad fans, there are some good train shots—of Pullmans and parlor cars, particularly—at the old Santa Fe station in L. A.

8mm. silent version, about 300' on 2-200' reels.....$7.98

A CLEVER DUMMY with Ben Turpin

A Keystone-Triangle Comedy of 1917, with Ben cast as a double for a vaudeville dummy. There is difficulty in telling which is the dummy and which is Ben!

8mm. silent version, about 300' on 2-200' reels.....$7.98

A HAREM KNIGHT with Ben Turpin and Madeline Hurlock

One of the funniest and most typical of all the Ben Turpin comedies we have released to date. Ben is cast as Rodney St. Clair, heart-breaker, bon vivant and, in addition, one of the greatest swordsmen in Europe—some kid! Ben's big trouble is getting mixed up with the Passion of some Pasha from Persia—or someplace—and being on the receiving end of a little swordplay. The Sennett Girls appear prominently in one swimming pool sequence—in addition to the harem.

8mm. silent version, about 300' on 2-200' reels.....$7.98

HER DRAMATIC DEBUT with Mabel Normand, Fatty Arbuckle and Mack Sennett

A 1914 Keystone showing the inside of a movie studio of that day. And very funny, too!

8mm. silent version, about 150'.....$3.99

LEADING LIZZIE ASTRAY with Fatty Arbuckle

It could be called "Only A Farmer's Daughter." A Keystone made by Mack Sennett in 1914.

8mm. silent version, about 150'.....$3.99

SUPER-HOOPER-DYNE LIZZIES with Billy Bevan

Real 1925 Mack Sennett slapstick—all about radio-controlled cars, television and high-powered electronics—and high powered comedy, too!

8mm. silent version, about 300' on 2-200' reels.....$7.98

YUKON JAKE with Ben Turpin

Ben, as Sheriff Bill, with Kalla Pasha as Yukon Jake—not to mention the Mack Sennett Bathing Girls who live in igloos.

8mm. silent version, about 300' on 2-200' reels.....$7.98

CHARLIE CHAPLIN COMEDIES

Here is a group of Charlie Chaplin comedies of the Keystone era, the time when Chaplin's screen character was taking on the form that brought him fame and fortune. With Charlie are also featured such famous comedy stars as Mabel Normand, Mack Swain, Ford Sterling, Edgar Kennedy, Al St. John and Fatty Arbuckle. These are genuine collectors' items that every old-time screen fan will particularly value—and those of the younger generation thoroughly enjoy.

8mm. silent versions, about 150', each.....$3.99

GETTING ACQUAINTED
HIS NEW PROFESSION
MAKING A LIVING
THE NEW JANITOR
THE ROUNDERS
TANGO TANGLES

CHILDREN'S FILMS

THE CIRCUS WAKES UP

The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind the scenes of a circus rehearsal before the season's tour begins. Young and old will enjoy it.

8mm. silent version, about 150'.....$3.99

THE STOWAWAYS

The story of two youngsters that innocently stowaway on a motor boat in which two bank robbers try to escape. And, do they? Not with these two kids they don't! Ideal for your youngsters. There are three more films in this series on the way, too!

8mm. silent version, about 150'.....$3.99

FAIRY TALES

Here's a series of nine of the most beloved fairy tales in all of children's literature—brought to life with live actors—not puppets, marionettes or cartoons. Now you can own your children's favorites to show for them again and again on your 8mm. projector.

8mm. silent version, about 150'.....$3.99

BEAUTY AND THE BEAST
CINDERELLA
JACK AND THE BEAN STALK
LITTLE RED RIDING HOOD
THE MAGIC LAMP
RAPUNZEL
RUMPLESTILTSKIN
SNOW WHITE AND ROSE RED

Four New Films on the Southwest

GRAND CANYON NATIONAL PARK

Almost a personally escorted tour of Grand Canyon National Park—and as thorough a trip as we've seen in a motion picture. The South Rim—the hotels—Bright Angel Trail—the suspension bridge—Phantom Ranch—Hopi House—the Desert Watch Tower—the Indians. You see it all!

8mm. silent version, about 300' on 2-200' reels.....$7.98

INDIAN DANCES OF THE AMERICAN SOUTHWEST

The annual event at Gallup, New Mexico, where the Indian Tribes from all over the Southwest converge for this celebration. You'll see some of the best dancers of the Southwestrn tribes in some of their most spectacular and difficult dances.

8mm. silent version, about 150' on 200' reel.....$3.98

LIZARDS AND THE GILA MONSTER

Come along to our southwestern deserts and a little close-up contact with some of the most interesting of desert life—the horned toad (who is actually a lizard with a tail)—the leopard lizard who likes eating nothing better than another lizard (we see him catch and devour a distant cousin)—and the Gila Monster, one of the only two poisonous lizards known.

8mm. silent version, about 100' on 200' reel.....$2.98

SNAKES OF THE COLORADO DESERT

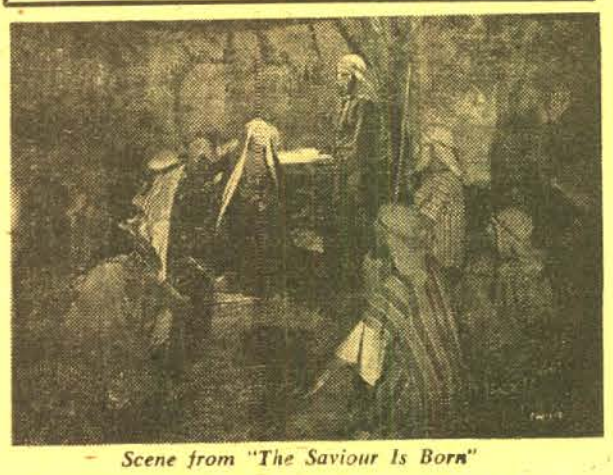
This subject covers the exploits of a red racer in devouring the eggs in the nest of a desert quail—the strange method of propulsion of the little sidewinder—and considerable about the dangerous diamondback rattlesnake.

8mm. silent version, about 150' on 200' reel.....$3.98

PAUL REVERE, MAN OF MANY TALENTS

A study of one of America's almost legendary heroes through a review of many of the things he did by visiting these historic locations and by viewing, in close-up, many items from almost priceless collections of things he made—church bells, silver and copper pieces, and many things of an extremely practical nature that seem to us to have been almost before their time.

8mm. silent version, about 275-feet on 2-200' reels.....$7.98



Scene from "The Saviour Is Born"

BIBLE STORIES

Now, for the first time in 8mm., it is possible for you to purchase modern, well-produced motion pictures of famous Bible Stories from both the Old and New Testament. Text titles in this group are all from the King James version of the Bible.

8mm. silent version, about 300' on 2-200' reels.....$7.98

ABRAHAM'S SACRIFICE. Based on the Book of Genesis. Chapters XXI and XXII.

THE BIRTH OF MOSES. Based on the Book of Exodus. Chapters I and II.

THE BOY SAMUEL. Based on the Book of Samuel. Chapters I, II and III.

MY BELOVED SON. Based on the Book of Matthew. Chapters III, IV, V and VI.

THE PARABLE OF THE LOST SHEEP. Based on the Book of Luke. Chapter XV.

RUTH AND NAOMI. Based on the Book of Ruth. Chapters I and II.

RUTH AND BOAZ. Based on the Book of Ruth. Chapters III and IV.

THE SAVIOUR IS BORN. Based on the Book of Matthew. Chapters I and II, and the Book of Luke, Chapter II.

Two New Bible Story Films!

THE NATIVITY OF OUR LORD

The story of the birth of Jesus—the story known so well to all of us, yet which lends itself to telling in so many different ways.

8mm. black and white silent version, about 175'.....$4.98

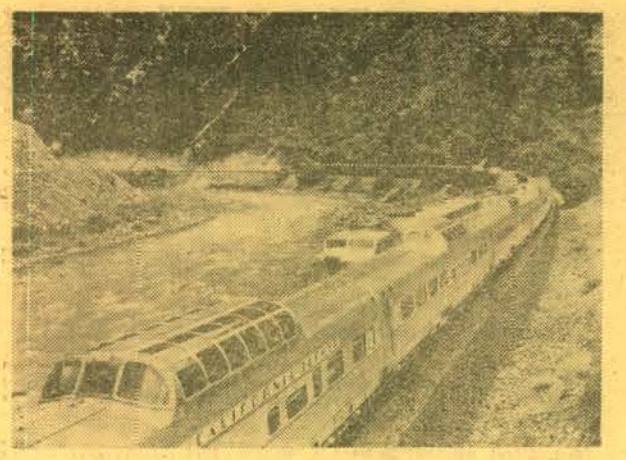
8mm. color, silent version, about 175'.....$19.98

THE GOOD SAMARITAN

The picturization of the story of the Good Samaritan, based on the account in the Bible.

8mm. black and white silent version, about 175'.....$4.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster



BLACKHAWK'S FAMOUS TRAINS SERIES

Here is a group of railroad films showing the inside and outside of many of today's famous trains, and for the most part taking you along for the trip. This group of railroad films has been most popular.

8mm. silent versions, about 150', each.....$3.99

THE CALIFORNIA ZEPHYR (Burlington, Rio Grande and Western Pacific between Chicago and San Francisco)
THE CONGRESSIONAL (Pennsylvania between Washington, D. C., and New York)
THE GOLDEN ARROW (British Railways and French National Railways between London and Paris, via Dover and Calais)
THE GOLDEN STATE (Rock Island and Southern Pacific between Chicago and Los Angeles)
THE OLYMPIAN HIAWATHA (Milwaukee Road between Chicago and Seattle-Tacoma)
THE SUPER CHIEF (Santa Fe between Chicago and Los Angeles)

Scene from "The President's Special"

BLACKHAWK'S RAILROAD SERIES

A group of railroad films dealing with various aspects of railroading, freight transportation, historical and collectors' subjects.

CLEAR IRON—THE STORY OF THE RDC

The now famous Budd RDC car is shown on many of its runs on the Pennsylvania-Reading Seashore Lines, the B. & O., the New York Central, the Chicago and North Western, the Santa Fe and the Western Pacific.

8mm. silent version, about 150'.....$3.99

THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—the first story motion picture. It just happens that it has a lot to do with railroads—a typical 4-4-0 of the day with some choice open-vestibule wooden coaches.

8mm. silent version, about 150'.....$3.99

HIGH SPEED FREIGHT ON THE NICKEL PLATE

Fast freights powered by some of the Nickel Plate's modern 2-8-4s moving east from Chicago, Peoria and St. Louis. The Nickel Plate is one of the last strongholds of steam locomotive power in the United States.

8mm. silent version, about 150'.....$3.99

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

8mm. silent version, about 300' on 2-200' reels.....$7.98

THE PAY TRAIN with Helen Holmes

Produced about 1914 on the San Pedro, Los Angeles and Salt Lake—now part of the Union Pacific—this Helen Holmes thriller is typical of the day and a genuine collectors' item.

8mm. silent version, about 150'.....$3.99

THE PRESIDENT'S SPECIAL

Produced by Edison about 1914. Choice shots of wooden car passenger trains powered by the famous American type 4-4-0 locomotives.

8mm. silent version, about 300' on 2-200' reels.....$7.98

SANTA FE, EDELSTEIN HILL

Made by Blackhawk in the summer of 1954. Shows all major trains on Santa Fe's main line between Galesburg and Chillicothe, Illinois, mostly at Edelstein Hill. Everything from dawn to dusk is covered.

8mm. silent version, about 300' on 2-200' reels.....$7.98

TIME FREIGHT TO TIDEWATER

Our good customers who tell us what they like and what they don't like are almost unanimous in that this is one of the best railroad films we've come up with. It's the story of the N. & W.'s No. 86, from Columbus, Ohio, to Norfolk, Va. All steam.

8mm. silent version, about 300' on 2-200' reels.....$7.98

WESTERN PACIFIC FAST FREIGHT

The best seller of all our 8mm. subjects—other than "The California Zephyr" and "The Super Chief." This film covers the Oakland to Salt Lake City run of the Fruitblock, No. 62.

8mm. silent version, about 150'.....$3.99

WHEELS A-ROLLING

The pageant at the Chicago Railroad Fair of 1948 and 1949. It shows many of the original and replicas from the earliest days of railroading to the Burlington's Pioneer Zephyr of 1934.

8mm. silent version, about 300' on 2-200' reels.....$7.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

For a number of years, Fred McLeod, railroad photographer extraordinary, has camped at strategic spots around the country stalking steam locomotives in action, with his Auricon 16mm. sound camera. In 16mm. sound, these films present the picture and the synchronized sound of the locomotives in action. In 8mm., of course, the films are silent.

8mm. silent versions, about 150', each.....$3.99

ON THE EAST BROAD TOP. The famous narrow gauge railroad in Pennsylvania, photographed by McLeod in 1952, 1953 and 1954—all steam.

ON THE CANADIAN NATIONAL. Shot between Toronto and Montreal in the fall of 1954, and the C. N. main line. All steam.

AT SHERMAN HILL ON THE UNION PACIFIC. Shot before the completion of the new westbound track. Mostly steam—and mostly working like all get out!

ON THE BALTIMORE AND OHIO. Shot in 1952, 1953 and 1954, between Pittsburgh and Washington, and Pittsburgh and Buffalo. Only an odd diesel or two crept in—one of them with a mallet helper on the front.

ON THE DELAWARE AND HUDSON. All steam, 4-6-6-4 Challengers, 4-8-4s and 4-6-2s of typical D. & H. design—working hard in northeastern Pennsylvania and eastern New York.

ON THE NORFOLK AND WESTERN. All steam, 2-8-8-2s, 4-8-4s and 4-8-2s on grades and across the picturesque Virginia countryside. Plenty of authentic noise in the sound version.

ON THE PENNSYLVANIA. Mostly steam, photographed at or near famous Horseshoe Curve, just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s and some of the famous K-4s 4-6-2s.

ADVENTURE FILMS

Here is an outstanding group of films of thrilling adventure at many spots around the world.

8mm. silent versions, about 150', each.....$3.99

BIRTH OF A VOLCANO. Paracutin, the Mexican volcano, comes into being and a city is destroyed.

DEATH IN THE ARENA. The story of Manolete, the greatest bull fighter of them all, who meets death in the bull ring. Just fine for those of you who can take it.

DIANA IN AFRICA. Big game hunting in Africa with a most attractive modern Diana. She's right in there when it comes to dodging rhinos, hippos, swinging across a stream on a vine (like Tarzan), fording a stream infested with crocodiles or standing firm when charged by an elephant.

ELEPHANT HUNT. Stalking the elephant in the wilds of Africa.

FUR AND FEATHERS IN ALASKA. One of the most satisfying studies of Alaskan wildlife—wild bear, deer, duck, geese and sand pipers.

KENAI BIG GAME. A real adventure thriller made on the remote Kenai peninsula in Alaska—one of the top spots remaining for big game hunters in North America.

MAN-TAMERS OF MEXICO. A new addition to our sports and adventure series, MAN-TAMERS OF MEXICO takes us on a big game fishing expedition at Guaymas, Sonora, on the Gulf of California on Mexico's West Coast. And, the Marlin Swordfish is our principal quarry. This is just the one for you fishermen.

SHARK ON THE LINE. This is dangerous business, getting a shark on the line. Join us on a shark hunting cruise in the South Pacific.

STALKING THE ROYALE MOOSE. A camera report of a summer's stalking of moose, beaver, deer, and even coyotes, on Isle Royale in Lake Superior. Magnificent shots of wild life.

THRILL RIVER. Adventure on the Dark Continent. A tremendous display of wild animals along the Albert Nile River in Equatorial Africa.

Scene from "Stalking the Royale Moose"

SPORT FILMS

Here's a group of most interesting films to please the sports enthusiast.

8mm. silent versions, about 150', each.....$3.99

BLUE GEESE. Hunting the blue goose in the wild Louisiana marsh lands. They're there by the hundreds of thousands, and there's a sprinkling of the snow goose, too. Hunters get into the marsh lands by means of a high-wheeled, big tired "marsh buggy". Come along for some vicarious, arm-chair adventure!

BLUE WARRIORS OF THE PACIFIC. Sailfishing off Acapulco, Mexico.

BUFFALO LORE. The story of the almost complete destruction of the buffalo in the 1870s, and the story of today's government herds in the West.

CHANNEL BASS AND STRIPERS. Just what the fisherman ordered—going after the real thing near Montauk Point, Long Island, and at Cape Hatteras on the Carolina coast.

LIPSTICK AND DYNAMITE. Some of America's best-known women wrestlers showing the rest of us how it's done.

PHEASANT FEVER. Pheasant hunting in the plains-states. We see how the hunter trains his dog—and we go along for the hunt.

SALT WATER WONDERLAND. Tropical fish and marine life at the world's largest Oceanarium at Marineland, Florida.

SKI SAFARI. Beautifully photographed winter sports film of skiing at Sun Valley, at Mount Ranier and at Yosemite.

UNDERWATER ADVENTURE. Leaping porpoises, sharks, barracuda—photographed underwater at fabulous Marineland, Florida.

WHITE SAILS AND SALT SPRAY. Here's a film with the real tang of the sea as we get aboard a sail boat for practice and competition on Long Island Sound.

WILD FOWL IN SLOW MOTION. Prize winner at the Boston Film Festival. A remarkable study of grace and beauty of wild fowl in flight.

AN EDISON ALBUM (1896-1907)

Here's possibly the most desirable film yet issued in Blackhawk's Collector's Series. Complete peep-show presentations of "The Kiss"—the May Irwin-Frank Rice shocker of 1896, "The Old Maid in the Drawing Room" with Gilbert Sarony—made in 1900, and "Street Car Chivalry"—one of the first examples of the screen narrative—made in 1901. This is followed by Edison's "Romance of the Rails" which his cameraman, Edwin S. Porter, made with the cooperation of the Delaware, Lackawanna and Western Railroad, and which was a big further step forward in the development of the narrative motion picture, and also what might be called the first advertising motion picture of consequence. The climax of "An Edison Album" is an abridgement of "Rescued from an Eagle's Nest" which features a young fellow named Lawrence Griffith. Griffith just happened to walk into the Edison studio when Porter was casting the film—and a few year's later he was known as D. W. Griffith and had become the top director in the industry.

Length about 175-feet, 8mm. $4.98

SUPERLINER UNITED STATES

Here's a film that offers just about the widest appeal of anything we've yet offered in 8mm. It tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and westbound maiden voyages. As a matter of fact, you come along on that day in 1952 when the eastbound trans-Atlantic record was broken—and you stay right on the ship for the return trip—and another record—and the tremendous welcome that awaited the ship in New York.

8mm. silent version, about 350-feet on 2-200' reels.....$7.98

AVIATION FILMS

AIR POWER IN TRANSITION

Here's a close-up of some of America's fighting planes in action—various models of the Sabre Jet, the Savage and the Fury—right on up to guided missles. Some spectacular action air shots—and shots aboard an aircraft carrier.

8mm. silent versions, about 150', each.....$3.99

FROM THE FIRST AIR MAIL TO THE DC-7

The first release in Blackhawk's New Aviation Series! It tells the story of commercial air transportation from the first air mail of 1918 when the Army, in conjunction with the Post Office Department, started flying some old DeHavilands between Washington and New York with the mail. The developments of the 1920s are shown, fields first lighted from Chicago to Cheyenne, then Chicago to Salt Lake City and finally from coast to coast. The Boeing 40s—first planes designed for carrying both passengers and mail. Then the Ford Tri-Motor and the Boeing Tri-Motored 80 . . . the Boeing 247—first low winged, all metal transport—the Douglas DC-3, DC-4, DC-6 and DC-7. For every aviation enthusiast, this is it. And there are more films on the way.

8mm. silent version, about 300' on 2-200' reels.....$7.98

TWA FLIGHT 2

The story of the Los Angeles to New York flight of one of TWA's big Constellations which is picked up in our film with the change of crew at Kansas City. This thrilling aviation film shows many of the behind-the-scenes activities of a big airline in the servicing and maintenance of its fleet of giant sky-liners, and the problems of everyday operation. We are shown how one of the Constellations gets a major overhaul. And, there are many thrilling shots—both interior and exterior—of the Kansas City to New York flight.

8mm. silent version, about 300' on 2-200' reels.....$7.98

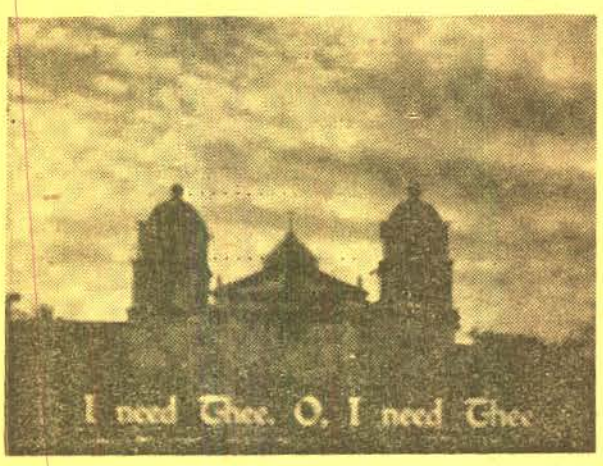
UNITED FLIGHT 608

Here's a swell aviation subject that shows the flight of one of United's big DC-6s from Los Angeles to New York, with a single stop at Chicago, at a time when ground weather in many spots along the way is at winter's worst. We see how alternate routes are planned in case flying weather deteriorates—how the big plane is checked by the flight engineer before take-off—how the pilot is in telephone communication with numerous ground points at the flick of a switch—how an instrument landing is made in heavy overcast at Chicago! Many of the thrilling everyday operational accomplishments of our airlines are dramatically pictured.

8mm. silent version, about 300' on 2-200' reels.....$7.98

The School of Cinematic Arts at USC

BLACKHAWK'S *16mm.* SOUND FILMS



BLACKHAWK'S

HYMNALOGUES
and
SONGBOOKS OF THE SCREEN

Length each, approximately 100-feet, 16mm. sound

Each **$3.98**
Any four for **$14.98**

These HYMNALOGUES and SONGBOOKS OF THE SCREEN are available for shipment to any points in the world except Canada and Newfoundland.

These world renowned hymns are splendidly sung by talented choral singers and presented with appropriate scenic backgrounds and effects on the screen, over which the words of the hymns are superimposed to encourage the audience to join in the singing. Two subjects, "The Angelus" and "Ave Maria" are dramatized and do not have the superimposed wording. The "Songbooks of the Screen" are the undying songs that pass with undiminished popularity from generation to generation. Prints are brand new, first quality.

Here are the available titles . . .

ABIDE WITH ME
ALL HAIL THE POWER OF JESUS NAME
THE ANGELUS
AVE MARIA
BEULAH LAND
BLESSED ASSURANCE
BLEST BE THE TIE
CHURCH IN THE WILDWOOD (LITTLE CHURCH IN THE WILDWOOD)
GOD BE WITH YOU TILL WE MEET AGAIN
HE LEADETH ME
HOW FIRM A FOUNDATION
I LOVE TO TELL THE STORY
I NEED THEE EVERY HOUR
IN THE GARDEN
IT CAME UPON A MIDNIGHT CLEAR
JESUS LOVER OF MY SOUL
JESUS, SAVIOUR, PILOT ME
JUST AS I AM
LEAD KINDLY LIGHT
LEANING ON THY EVERLASTING ARMS
LITTLE TOWN OF BETHLEHEM
THE LORD IS MY SHEPHERD
LOVE DIVINE
MY FAITH LOOKS UP TO THEE
NEAR THE CROSS
NEARER MY GOD TO THEE
O COME, ALL YE FAITHFUL
ONWARD CHRISTIAN SOLDIERS
ROCK OF AGES
SHALL WE GATHER AT THE RIVER
SOFTLY AND TENDERLY
SILENT NIGHT
SWEET BYE AND BYE
SWEET HOUR OF PRAYER
TELL ME THE OLD OLD STORY
WHAT A FRIEND
WORK FOR THE NIGHT IS COMING
YIELD NOT TO TEMPTATION

SONGBOOKS OF THE SCREEN

AMERICA
HOME ON THE RANGE
HOME, SWEET, HOME
JINGLE BELLS
OLD BLACK JOE
PERFECT DAY (THE END OF A PERFECT DAY)

REMEMBER THE ALAMO

Also adapted from the feature motion picture, "Heroes of the Alamo," this thrilling 16mm. sound film gives the interplay of historical forces which brought about the Texas War of Independence. The year 1833 finds 30,000 American colonists in Texas, then a part of Mexico. The settlers grow restive when liberal grants and guarantees of the new Mexican Republic are repudiated by a dictatorial president, General Santa Anna. Despite the conciliatory efforts of Stephen F. Austin and other leading Texans, a rebellion develops. Santa Anna's army enters Texas, but finds its way blocked by the heroic little garrison of the Alamo, among whom were Col. Travis, Davy Crockett, Jim Bowie, and Almerican Dickinson. The tragic siege inspires the famouss battle cry, "Remember the Alamo."

16mm. sound version, about 1600' **$49.98**

LAUREL & HARDY
8mm. FEATURES AND FEATURETTES

(Laurel and Hardy Comedies can be shipped only to destinations in The United States, Alaska and Hawaii.)

Scene from "Them Thar Hills"

16mm. Sound

LAUREL & HARDY
COMEDIES

Descriptions of the following eight Laurel and Hardy subjects will be found in the 8mm. listing on page 16, in 8mm., BLOCKHEADS is released as TWO ON A TEAR, *and* WAY OUT WEST *is released as GOOFS OF THE GOLDEN WEST.*

BLOCKHEADS (2000' on 2-1600' reels) **$39.95**
THE LIVE GHOST (About 800') **$27.95**
THE MUSIC BOX (About 1000') **$39.95**
NIGHT OWLS (About 800') **$27.95**
SCRAM (About 800') **$27.95**
THEM THAR HILLS (About 700') **$27.95**
TOWED IN A HOLE (About 800') **$27.95**
WAY OUT WEST (About 2400' on 2-1600' reels) **$39.95**

FIXER UPPERS

Mr. L. and Mr. H. are cast as greeting card salesmen—selling their wares from door to door, who writes the verses? Mr. L., of course. How do they get in trouble? By befriending a "deserted" wife who turns out not to be so deserted. You take it from there!

16mm. sound version, about 800-feet on 800-foot reel **$27.95**

GOING BYE BYE

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But Stan talks once too much as sentence is about to be pronounced, saying: "He ought to be hung!" Long vows no bars can hold him, and that he'll get Mr. L. He does get loose, and things really get into gear—great on action, suspense and laughs!

16mm. sound version, about 700-feet on 800-foot reel **$27.95**

OLIVER THE EIGHTH

Stan and Ollie are barbers in this one—both with a yen to marry a rich widow. So they start corresponding—at least Ollie does, for he ducks Stan's letter in the waste basket. But the rich widow is a vampire-like creature, very well played by Mae Busch, who is out to do away with everyone by the name of Oliver—and our Ollie is the eighth. It's a good one!

16mm. sound version, about 1000-feet on 1600-foot reel **$39.95**

OUR WIFE

Stan and Ollie at their daffy best on Ollie's wedding day. You can imagine the performance that Ollie gives as the love-sick bridegroom! His bride-to-be has some of his cupie-like quality—if you know what we mean! And who is Justice-of-the-Peace? None other than that cross-eyed friend of ours—Mr. Ben Turpin!

16mm. sound version, about 800-feet on 800-foot reel **$27.95**

THICKER THAN WATER

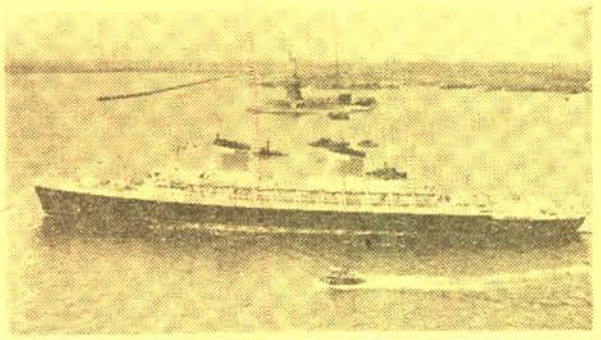
Ollie is married to Daphne Pollard and Stan is their star boarder. Scotsman Jimmy Finlayson owns the furniture store, and Ollie and Daphne are making weekly payments. It's a much-mixed-up-mess when Daphne gives Ollie the money to make the week's payment. Ollie gives it to Stan to pay for him. Stan gives Ollie back the money to pay his week's rent. Ollie gives the dough to Daphne and Jimmy walks in demanding the money that is due him. But it's more mixed up, when Stan talks Ollie into withdrawing his savings from the bank and paying off the furniture bill in full—because instead of doing this, Ollie gets roped into bidding on a grandfather's clock. And, grandfather, is that something!

16mm. sound version, about 700-feet on 800-foot reel **$27.95**

TIT FOR TAT

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of "Them Thar Hills," Charlie just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all this is going on, there's some plain and fancy shop-lifting taking place in the unopened electrical shop. Tops!

16mm. sound version, about 700-feet on 800-foot reel **$27.95**

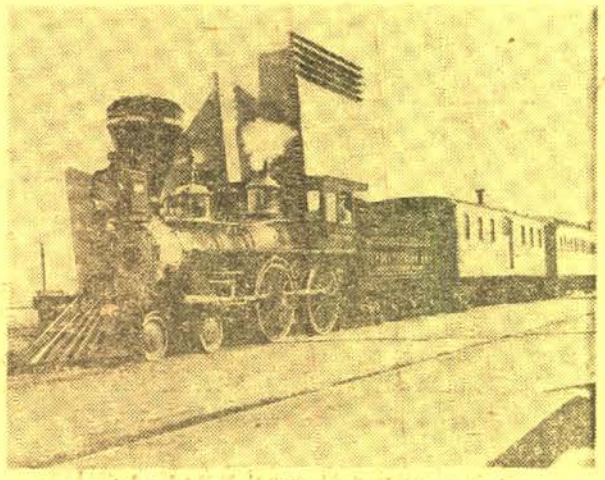


SUPERLINER

UNITED STATES

Here is the inside story of the planning and the building of the greatest ocean liner ever constructed in the United States—and the fastest ship afloat. We go along at the launching and christening, look in during the shakedown cruise and then—are we lucky—we're aboard for the first round trip trans-Atlantic run that brings two new world's records to the United States—both ship and country. And while all these thrilling events are taking place, we still have time to see everything important about the ship that military security will permit to be shown. One of the top films of all those yet released by Blackhawk!

16mm. sound version, about 700-feet on 800-foot reel, Blackhawk bargain priced at. $24.98



Scene from "Wheels A-Rolling"

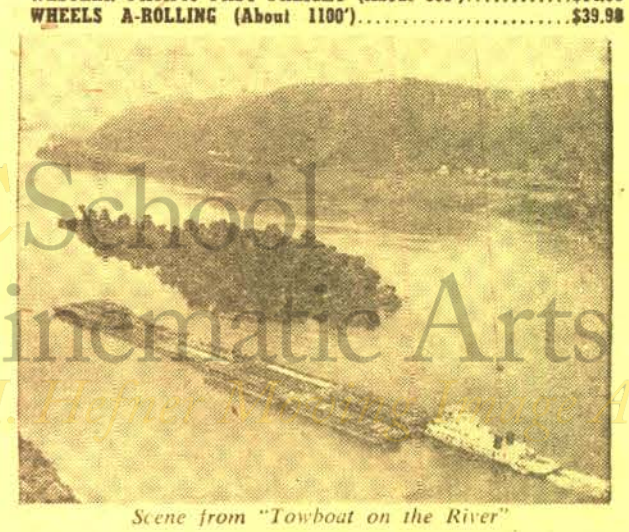
FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

AT SHERMAN HILL ON THE UNION PACIFIC (About 300') **$14.98**
ON THE BALTIMORE AND OHIO (About 300') **$14.98**
ON THE CANADIAN NATIONAL (About 300') **$14.98**
ON THE DELAWARE AND HUDSON (About 300') **$14.98**
ON THE EAST BROAD TOP (About 300') **$14.98**
ON THE NORFOLK AND WESTERN (About 300') **$14.98**
ON THE PENNSYLVANIA (About 300') **$14.98**

BLACKHAWK'S

RAILROAD SERIES

THE CALIFORNIA ZEPHYR (About 300') **$14.98**
THE GREAT TRAIN ROBBERY (About 300') **$14.98**
THE SUPER CHIEF (About 300') **$14.98**
WESTERN PACIFIC FAST FREIGHT (About 300') **$14.98**
WHEELS A-ROLLING (About 1100') **$39.98**



Scene from "Towboat on the River"

BLACKHAWK'S

COLLECTORS' SERIES

BATHING GIRLS—THEN AND NOW (About 300') **$14.98**
THE DAYS OF McKINLEY, BRYAN AND TEDDY ROOSEVELT (About 275') **$14.98**
TOWBOAT ON THE RIVER (About 300') **$14.98**

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HERE ARE THE LATEST *Castle Films*

AND RELEASES OF HOLLYWOOD FILMS, OFFICIAL AND SELECT

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16mm. sound versions (250 to 300-feet), regularly $22.75, only $19.98

16mm. sound versions IN COLOR (250 to 300-feet), available only on certain titles, regularly $47.25, only... $39.98

(Films of odd lengths are so identified in the listing and are priced as indicated.)

OUR NATIONAL ANTHEM: THE STAR SPANGLED BANNER

Here is our National Anthem, presented in voice and organ against an appropriate motion picture background with the words superimposed at the bottom of the screen. Fine for opening or closing any motion picture program.

16mm. sound version, about 50'..$2.89

Adventure and Animal Films

AFRICA UNTAMED

Huge rhinos—hostile savages—the sudden charge of a bull elephant maddened by a wound! An amazing and revealing picture of earth's most uncivilized areas.

FLAMING JUNGLE

A caravan of nomads wearily searching for water are menaced by a wall of fire in the middle of the African Sudan. You'll be thrilled with the danger and excitement, as men and beasts attempt to escape the searing flames.

FUN AT THE CIRCUS

Daring tumblers, fearless high-wire artists, frolicking clowns and seals plus a whole cageful of African lions and Bengal tigers—all whooping it up for your enjoyment under the Big Top.

PERILS OF THE WILD

The instinct for survival beats strong as terror-stricken, stampeding beavers, bears, rabbits and deer run for their lives from the year-'round danger that lurks in the wilderness. See a bolt of lightning fire a tinder-box forest, the devastating fury of Spring floods, and the cunning savagery of the animal kingdom's villains in action.

WILD RIVER SAFARI

Deep in the Ubangi and Pygmy country the safari penetrates an Africa nakedly revealed as daring cameramen film scenes rarely photographed.

ZULU HULU (For adults only)

(16mm. sound version IN FULL COLOR is available)

Africa! Where age-old native ceremonies and feasts still generate a savage frenzy of wild dancing! A rare camera study—intimate and sometimes brutal!

Old Time Comedies

A WEEK-END DRIVER with Larry Semon

Dorothy flies low to snatch Larry from his flivver with a rope ladder, adn soars high to drop him on the wing of the crook's airplane. It's a hair-raising chase packed with fun, laughs and thrills to the end.

'S TWO FOR THE POT with Lupino Lane

Moe and Joe, shipwrecked on a tropical isle, meet the zany cannibal girls of Timbuctoo. It's a choice of marriage or the pot, in this riotous laugh free-for-all. The moral of the comedy is, "Don't take trouble lying down!"

Abbott and Costello

ABBOTT & COSTELLO IN THE FOREIGN LEGION

A "just out" Abbott and Costello in 16mm. and 8mm.! Lost in a hectic series of fantastic desert "mirages", our heroes are trapped by hostile Arabs. Two giant wrestlers attempt to tear them apart in a fumbling, tumbling fun-fest! One of their best!

CHAMPS OF THE CHASE

They steal a fire truck to chase a society thief with Bud steering one end and Lou the other! The hook-and-ladder hi-jinks are packed with thrills and laughs!

GOBS IN A MESS

They're in the Navy when Costello gets a dream pill intended for a nervous skipper! The whole Navy is a fleet of nervous wrecks at the end! Brave men scream and old sea dogs howl!

NO BULLS, PLEASE!

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men and Lou takes to the arena just as a wild-eyed bull appears! Lou and the truculent beast put on a performance that sends the crowd into Latin hysterics! This is one bullfight that almost makes the bull laugh!

CASTLE NEWS AND FOOTBALL ANNUALS!

NEWS PARADE OF 1956

Contains: Syracuse vs. Maryland, Army vs. Penn State, Michigan vs. Iowa, Tennessee vs. Georgia Tech, Oklahoma vs, Notre Dame and Yale vs. Princeton.

FOOTBALL PARADE OF 1956

Contains: Andrea Doria disaster, the Grace Kelly-Prince Ranier wedding, Bulganin and Khruschev visit England, Tito visits Moscow, the Hungarian revolution, Middle East crisis, Israel launches Sinai campaign, Britain and France invade Egypt, U. N. orders "Cease Fire" in Egypt.

Science-Fiction

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious "visitors." A resourceful scientist battles against time to send this unearthly phenomenon back to outer space. A thriller!

Story Classics for Children

ALI BABA AND THE FORTY THIEVES

(16mm. sound version IN FULL COLOR is available)

The colorful and exciting story of the cruel Mongol conquest of Baghdad and the "underground" resistance of Ali Baba and his followers. You see the famous episode of the 40 jars of oil, ending with the wild onslaught of Ali Baba's swordsmen that crushes the Mongols.

CINDERELLA AND THE SILVER SKATES and THE MAN IN THE MOON

(16mm. sound version IN FULL COLOR is available)

A marvelous ice-skating story. Despite the cruelty of Cinderella's stepmother and sisters, she attends the Prince's ball with the help of a magic tree. There, disguised as a Princess, she dazzles the Prince as she whirls about the ice on her silvery skates. This magnificent ice-skating picture will hold you breathless as Cinderella, the Prince and his subjects perform a wondrous ice ballet. The tender story will thrill everyone. "The Man in the Moon" is an ice-skating fantasy about a visit of an Earthman to an enchanted land down the moonpath. Both make for top home movie entertainment!

THE SON OF ALI BABA

The sons of the forty thieves storm the palace to free Ali Baba, imprisoned by the traitorous Caliph. Despite formidable odds, these valiant swordsmen crush the enemy in a thrilling, spectacular battle.

Aviation

FLYING ACTION

A half-century of flight is seen in spectacular review, from the Wrights to today's marvels—with pioneers and "screwballs" in between!

Travel

BELLES OF THE SOUTH SEAS

From Tahiti to New Zealand and on remote islands rarely visited, native women provide amazing contrasts.

EXOTIC BALI

(16mm. sound version IN FULL COLOR is available)

The strange religion and mystical drama of Bali told in symbolic dances. Age-old rituals will fire your imagination.

SOUTH PACIFIC HORIZONS

(16mm. sound version IN FULL COLOR is available)

Sweeping panorama of the South Pacific's paradise of primitive islands and the exotic life of its strange but captivating people. A pleasure trip that's well worth seeing.

Woody Woodpecker

(16mm. sound versions IN FULL COLOR are available)

THE GATE CRASHER

Woody crashes the barn dance as a sultry siren in order to get free eats. He dances with the door man and stuffs himself with food in a bowling rumpus.

THE GOOFY GOLFER

"Bull" Dozer uses Woody's head as a tee in this screwy epic of the fairways. Woody then bull dozes "Bull" into swallowing a magnetized trick ball that attracts everything in sight. A bombardment of fun.

THE GREAT MAGICIAN

Woody, "The Great Who Dood It", pulls rabbits out of hats, saws people in half, does a death-defying high dive into a shallow tank and almost crosses Buzz Buzzard up for keeps on the Giant Dipper roller coaster. It's the wackiest succession of fun-making tricks ever seen at the County Fair.

THE INVISIBLE WOODY

Woody haunts Buzz Buzzard in his fantastic super dupe! market of hidden taxes and jacked-up prices. You'll scream with delight as groceries take to the air and Woody sends Buzz into the deep freeze.

THE STAGECOACH HOAX

Woody reaches into his "Hitchhiker's Handy Kit" and disguises himself as a female in distress to attract a stagecoach driver. Woody gets his free ride, but Bad Man Buzzard spots them on his radar screen high in his mountain den. There's a laugh-a-second as he chases his quarry around every hair-pin curve.

WICKY WACKY

Goopher the Gopher moves the ball, sight unseen, as Woody plays croquet over his home. It's fun for all as they raise the roof in a mad scramble for the ball.

Sports

HARLEM GLOBETROTTERS

You'll be amazed at the intricate and varied bag of basketball tricks performed by these hoop stars as they go through a practice session in slow motion. Then cheer with the crowd as they put practical application to their lessons on the fast Madison Square Garden court. Watch these wizards handle a basketball like a yo-yo and sink baskets with uncanny perfection.

PERFECT CONTROL with Babe Ruth, The King of Swat

Babe Ruth takes to the diamond with a bunch of eager kids. See this expert instructor show them, in slow motion and regular photography, how to throw curves and fast balls, plus some excellent tips on place hitting to right and left fields.

Just Released by Castle!

8mm. CARTOONS AND TRAVELS *in full color*

Complete Editions, about 125' on 200' reel, regularly $12.95, only..... **$11.49**

Headline Editions, about 50' on 50' reel, regularly $3.95, only..... **$3.79**

Woody Woodpecker Cartoons

THE GATE CRASHER
THE GREAT MAGICIAN
INDIAN WHOOPEE
THE STAGE COACH HOAX
WICKY WACKY

Fairy Fables Cartoons by Walter Lantz

THE DOG WHO CRIED WOLF
THE MOUSE AND LION
THE FLYING TURTLE

Travelogues

SPECTACULAR NEW YORK
AMERICA'S CAPITAL (WASHINGTON, D. C.)
A CALIFORNIA TOUR

LITTLE RASCALS COMEDIES

8mm. versions, about 175-feet in length. $4.98

THE AWFUL TOOTH
BEAR FACTS
BORED OF EDUCATION
CANNED FISHING
FISHY TALES
GLOVE TAPS
HEARTS ARE THUMPS
HIDE AND SHRIEK
MAIL AND FEMALE
NIGHT 'N' GALES
PAY AS YOU EXIT
TWO TOO YOUNG

MICKEY McGUIRE COMEDIES with Mickey Rooney

8mm. versions, about 300-feet on two 200-foot reels $7.98

MICKEY'S GREAT IDEA
MICKEY'S MENAGERIE
MICKEY'S MOVIES
MICKEY'S WILD WEST
MICKEY THE DETECTIVE

CHARLEY CHAPLIN COMEDIES

8mm. versions, about 150-feet in length. $3.98

CHARLIE BUTTS IN
CITY SLICKER
GREENWICH VILLAGE
LAUGHING GAS

CHARLEY CHASE COMEDIES

8mm. versions, about 300-feet on two 200-foot reels $7.98

FORGOTTEN SWEETIES
LOOKING FOR SALLY
WOODEN WEDDING

8mm. versions, about 150-feet in length..$3.98

AT FIRST SIGHT
ALL WET
FRAIDY CAT
ONE OF THE FAMILY
POOR FISH
POWDER AND SMOKE
RAT'S KNUCKLES
SHOULD HUSBANDS BE WATCHED

WALT DISNEY CARTOONS

With Mickey Mouse, Donald Duck and Pluto

8mm. silent versions, about 100', each.....$2.59

CHRISTMAS IN TOYLAND
MICKEY PLAYS SANTA CLAUS
PEG LEG PETE
SIX SHOOTER MICKEY

8mm. silent versions, about 150', each.....$4.59

MICKEY AND THE PIRATES
MICKEY'S OUTBOARD
THE MYSTIC CASTLE *(Silly Symphony)*
THE STEEL WORKER *(Mickey Mouse)*
MOVIE STAR MICKEY
GOLD RUSH MICKEY
MICKEY AND THE GIANT
CHRISTMAS IN TOYLAND
BARNYARD BEAUTIES
PICNIC THIEVES
CASTAWAY MICKEY
MICKEY'S MOOSE HUNT
EXPRESSMAN MICKEY
PLUTO SAVES THE DAY
A DAY AT THE BEACH
WILD DUCK CHASE
TRADESMAN MICKEY
FARMYARD OLYMPICS
MICKEY'S ARABIAN FIGHT
PLUTO'S BETTER SELF

These Walt Disney Cartoons are the authorized versions released by Hollywood Film Enterprises, Inc., and are available in black and white only.

Academy of Motion Picture Arts and Sciences Image Archive

MUSIC FOR MEN *on 33 1-3 r.p.m. LP records*

This isn't a record department as such. But your response to the several Cook recordings offered first in our 1956 summer catalog was so great that it was evident that in addition to being interested in motion pictures and slides, our customers also have a very definite yen for NOISY recordings—the theatre pipe organ, nickelodeon piano, calliope, carousel—and other unusual items that are just as noisy.

We are, therefore, establishing this little specialty record department to bring you some of the unusual material now available that often won't be found readily in stock at the average town and city music store. And there are a few collectors items that have their appeal in YEARS rather than NOISE. We think you'll like them all.

Theatre Pipe Organ

AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume I)

Replica No. 33x504. 12-inch. $4.98. Contains: My Vision, Whistling Farmer, Drifting and Dreaming, Baru Dance Medley, Naughty Waltz, Invercargill March, Dream Train, International Medley, Pennsylvania Polka, Chop Suey and Glide Waltz.

AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume II)

Replica No. 33x510. 12-inch. $4.98. Contains: Stormy Weather, My Hero, Goofus, Carolina Moon, In the Clouds, Melody of Love, Just An Echo, Blue Champagne, Maine Stein Song; Live, Laugh and Love; Coming Around the Mountain, Dixie and McNamara's Band.

FABULOUS EDDIE with EDDIE OSBORN at the WURLITZER

Replica No. 33x511. 12-inch. $4.98. Contains: Medley of In My Merry Oldsmobile, On a Bicycle Built for Two; In the Good Old Summertime; Baby Face, Tiger Rag, Maybe, Tipi-Ti-i-Tin, Ballin' the Jack, Washington Post March, Sleepy Time Down South, El Cumbanchero, Blue Skies, Jada, For You and Hot Toddy.

FOORT POPS with Reginald Foort at the GIANT WURLITZER in the Fox Theatre, Detroit

Cook No. 1057, 10-inch. $3.98. Contains: Night and Day, All the Things You Are, Lover, Smoke Gets in Your Eyes, Blue Tango, My Heart Stood Still, I'll See You Again and The Continental.

GLOCKENSPIELS, TRAPS AND PLENTY OF PIPES (Volume I) played by LEON BARRY at the WURLITZER

Replica No. 2501. 12-inch. $4.98. Contains: "Taboo," "Doll Dance," "Alabama Lullaby," "Mad About Him Blues," "South Rampart Street Parade," "Divine Tango," "Skater's Waltz," "Perfidia," "El Rancho Grande," "Wedding of the Painted Doll," "By a Waterfall" and "Caravan."

HELEN'S HOLIDAY with HELEN WESTBROOK at the four manual WURLITZER in CHICAGO'S ORIENTAL THEATRE

Replica No. 33x512. 10-inch. $4.00 Contains: The Toy Trumpet, Sleepy Lagoon, The Harmonica Player, Faust Waltz, Twinkle Toes, The Hot Canary, Blue Serenade, Allah's Holiday, Manhattan Serenade and Vienna Life.

MATINEE with ARSENE SIEGEL at the four-manual WURLITZER in CHICAGO'S ORIENTAL THEATRE

Replica No. 33x513. 12-inch. $4.98. Contains: My Treasure, Let a Smile be Your Umbrella, In a Little Spanish Town, I'm Always Chasing Rainbows, Silver Moon, Softly as in the Morning Sunrise, My Blue Heaven, Saber Dance, Ramona, Ukulele Lady, Viennese Bon Bons, Me and My Shadow and Dinah.

ORGAN ECHOES played by KAY McABEE at the WURLITZER

Replica No. 33x506. 10-inch. $4.00. Contains: Spring, Beautiful Spring; Long Ago and Far Away; Day by Day; Fiddle Faddle; Honeysuckle Rose; When Johnny Comes Marching Home; The Glow Worm; When You're Away and Frenesi.

PERCUSSION AND PEDAL with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10523. 12-inch. $4.98. Contains: Clock Factory, Nightmare in the Mosque, Dance of the Hours, Dust Storm, Stars and Stripes Forever, St. Louis Blues, Anvil Chorus, In a Monastery Garden, Mendelssohn Scherzo, To the Spring by Greig; Wine, Women and Song and Light Cavalry Overture.

PIPE ORGAN IN THE MOSQUE with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10501. 12-inch, $4.98. Contains: In a Persian Market, Giselle Waltz, Bells of St. Mary, Coppelia Waltz, Zampa Overture, Scotch Medley, Liszt's Second Hungarian Rhapsody, Flight of the Bumble Bee, Tschaikowsky's Sleeping Beauty Waltz, Parade of the Wooden Soldiers, Greig's Nocturne, Orpheus Overture and Jalousie.

Circus, Carnival, Show Boat and Speakeasy Music

CALLIOPE AND CAROUSEL

Cook No. RR5010. 12-inch. $4.98. Steam calliope, three carousels and a hand organ. "These are gems. So gorgeously out of tune you can only gasp with pleasurable anguish."—Canby, Audio Engineering. Contains: Entry of the Gladiators, Anniversary Waltz, Toreador Song, Tennessee Waltz, Sidewalks of New York, Listen to the Mocking Bird and others.

CIRCUS CALLIOPE MUSIC

Audio Fidelity No. LP 904. 10-inch. $4.00. Vibrant sparkling and gay.

HONKY TONK PIANO with EDDIE "PIANOLA" BARNES

Audio Fidelity No. 1827. 12-inch. $5.95. The roaring twenties in brilliant Hi-Fi! Eddie at the 88s! Sharps and flats go flying as he plays old-time favorites such as "I Ain't Got Nobody," "My Sister Kate," "Little Nelly Kelly."

HORIZONTAL AND UPRIGHT (Mad Music from Tea Time in Texas)

Cook No. 10589. 12-inch. $4.98. Red Camp on a 6-pedal barroom upright—tinny, nicely out-of-tune—and on a 9 ft. concert grand. Some with guitar and bass. Contains: "Tea for Two," "Nola," "Small Hotel," "Lulu," "Liza," "Love Me or Leave Me," "Limehouse Blues," "What Is This Thing?" "Contrapuntal Blues," "Yesterdays," "Tenderly," "Summertime," "Laura" and "Cumpanchero."

MERRY GO ROUND MUSIC

Audio Fidelity No. LP 901. 10-inch. $4.00. High, medium and low frequency on a crazy carousel.

MUSIC BOX AND CAROUSEL

Cook No. 10120. 12-inch. $4.98. Contains the numbers making up the former Cook 10-inch record, "Music Boxes of Long Ago" and most of the "Carousel" side from the former 12-inch Cook record, Calliope and Carousel." The music box selections number almost two dozen, played on six different music box masterpieces. The carousel side takes in such numbers as "Tennessee Waltz," "Sidewalks of New York" and "Listen to the Mocking Bird."

MUSICAL GADGETS

Replica No. 1002. 12-inch. $4.98. In this fabulous recording you can almost hear the saloon doors a-swinging as nine coin-operated musical devices of the past present an excitingly fresh sound experience! Musical history, and unsurpassed Hi-Fi!

NICKELODEON AND CALLIOPE

Cook No. 10350. 12-inch. $4.98. Contains all of what was the former 10-inch Cook recording, "The Great Barrelhouse Piano" and the "Calliope" side of the former 12-inch Cook record "Calliope and Carousel." The Nickelodeon side presents shotgun rhythms from the temperance era, played by the last authentic performer. Among them are "Wedding of the Painted Doll," "Button Up Your Overcoat," "Three Little Words" and "Sing Something Simple." The Calliope side contains "Entry of the Gladiators," "Anniversary Waltz," "Toreador Song" among others.

Beer Garden Music

CAFE CONTINENTAL

Cook No. 10120. 12-inch. $4.98. Contains: "INSIDE VIENNA—SCHRAMMEL MUSIC FROM THE HEURIGAN" which is a location recording, made in Vienna, of the music such as heard in hundreds of small garden restaurants—two violins, accordion and the zither-like contra-guitar. And: "ZITHER—CIMBALOM"—the former played by Ruth Welcome, and including "September Song," "Greensleeves," "The River Seine" and others. The latter played by Dick Marta and including a traditional Czardas group, "Roumanian Rhapsody" and "Hungarian Rhapsody No. 8."

Unusual Music from Unusual Places

THE BRAVE BULLS or LA FIESTA BRAVA

Audio Fidelity No. AFLP 1801. 12-inch. $5.95. Music of the bullfight ring, featuring the original "Banda Taurina" of the Plaza Mexico, world's largest bullfight arena.

CHA CHA CHA with SALAMANCA AND HIS ORCHESTRA

Audio Fidelity No. 1813. 12-inch. $5.95. Torrid Cha Cha Cha rhythms, vibrantly alive with the mystery of exotic Latin nights . . . the lure of the intoxicating tropics. Pulsating Latin magic of excitement and romance!

CHA CHA CHA with PEDRO GARCIA AND HIS DEL PRADO ORCHESTRA

Audio Fidelity No. 1810. 12-inch. $5.95. Hear the urgent throbbing of jungle drums . . . the infectious beat of romantic rhythms! Latin velvet!

MARIMBA MAMBO Y CHA-CHA-CHA with ORCHESTRA MARIMBA CHIAPAS

Audio Fidelity No. 1802. 12-inch. $5.95. The scintillating tropical rhythms of a six-man Marimba plus orchestra—the latest and greatest Latin dance tunes!

LORD INVADER: CALYPSO

Audio Fidelity No. 1808. 12-inch. $5.95. The "Rum and Coca Cola" man from Trinidad in a recording of new calypso songs. Trinidad's foremost calypso artist sings his latest and greatest songs in brilliant Hi-Fi!

FIESTA EN ESPANA

Audio Fidelity No. 1819. 12-inch. $5.95. Rafael Molero, Guitarist; Alberto Saliery, Dancer; Esperanza La Macarena, Pace de Jean, Vocalists. Exciting hand-clapping, heel-tapping music full of fire, color, passion and desire . . . music that is the heart and soul of the gypsy.

FIESTA EN MEXICO

Audio Fidelity No. 1816. 12-inch. $5.95. A rich, colorful variety of traditional rhythmic music that expresses the heart and soul of Mexico. Played and sung by authentic Mariachis . . . whose appearance is enough to start an impromptu fiesta! "Jaraba Tapatio," "Guadalajara" and "El Rancho Grande" are some of the featured numbers.

BRUTE FORCE STEEL BANDS of Antigua, B. W. I.

Cook No. 1042. 12-inch. $4.98. "Mellifluous music from oil drums cut to various lengths with the ends beaten in for tuning purposes."—Christian Science Monitor. "Completely infectious . . . if you've a rhythmic bone in your body."—Times-Picayune, New Orleans. Three orchestras composed only of 55-gallon drums, sixteen men, maracas and a gourd. The rage of the Caribbean. Included are Mambo Jamba, Mambo No. 5, Brown Skin Gal, Jingle Bells, Saturday Night and La Paloma—as well as many others.

MARIMBA BAND or—To Hell with High Fidelity

Cook No. RR5007. 12-inch. $4.98. Recorded in an obscure alley in Mexico City with children, chickens and the wash hanging out. " . . . features some of the most musical playing I have ever heard."—Canby, Audio Engineering. "Six men playing a 23-foot marimba from southern Mexico . . . pours out enough dulcet melody to satisfy anyone."—Christian Science Monitor.

Sounds of the Rail, Sea and Outer Space

ADVENTURES IN CACOPHONY

Audiophile No. AP-37. 12-inch. $5.95. Contains: Burglar's Nemesis, Infant Lament, Salute to Sunrise, Cackle-berry Collection, This Little Pig Went To Market—, Bovine Blues, Feline Kindergarten, Tomcat Serenade to a Willing Widow, Rural Evening, Milwaukee River Traffic, Tempus Fidgets, The Big Railroad Crossing Episode, Syncopated Steno and Saukville Water Pump (circa 1905).

ECHOES OF THE STORM and CRAZY QUILT

Audiophile No. AP-20. 12-inch. $5.95. No normal person would ever want this record! It's side "A" is the recording of a thunderstorm—and it's a lulu! Side "B" contains the sound of a rotary saw, the singing of a hammer head when nails are driven into hard wood, water dripping into an empty bucket, sound of various drums and cymbals. If you buy this, your wife will take you out to be psychoanalyzed!

OUT OF THIS WORLD

Cook No. RR5102. 12-inch. $4.98 Actual sounds of earthquake tremors—quakes from Madagascar, Hawaii, California and Mexico—from tape-recording seismometer of Dr. Hugo Benioff, Cal-Tech Seismology Laboratory. Sounds from the Ionosphere—unexplained swishes, tweeks, whistlers and the dawn chorus. Collected and narrated by Prof. Millett Morgan, Dartmouth.

RAIL DYNAMICS

Cook No. 1070. 10-inch. $3.98. " . . . beautiful and haunting sounds of a railroad reaching out over a wet, foggy night"—Players Magazine. " . . . so real it makes listeners duck."—N. Y. Times. A famous collection of railside sounds—made along the New York Central—with practically every type of locomotive represented.

VOICE OF THE SEA

Cook No. RR5011. 12-inch. $4.98. A collection of many sonads relating to the sea and those who travel upon it—one side composed of surf alone, the other containing departure of the Queen Mary, Navy Cruiser USS Columbus from the bridge and engine room, harbor sounds, etc. " . . . a hair-raising reproduction of the Queen Mary's whistle." . . . High Fidelity Magazine. "Have your Mother Sills close at hand."—Saturday Review.

New Orleans Jazz

CLAMBAKE ON BOURBON STREET with Lizzie Miles, Queen Mother of the Rue Royale

Cook No. 11815. 12-inch. $4.98. " . . . this is Dixieland polished to a rich luster."—High Fidelity. "A charmingly unhibite way of bawling out a lyric and the spirit of fun prevails in all her numbers."—Cleason, San Francisco Chronicle. Contains: Some of These Days, St. Louis Blues, Old Grey Bonnet, All of Me, Darkness on the Delta, Swanee River, Someday Sweetheart, Fidgety Feet, Waffle Man Blues, In a Little Spanish Town, Indiana, That's a Plenty, Farewell Blues and Tin Roof Blues.

THE DUKES OF DIXIELAND, VOLUME ONE

Audio Fidelity No. 1823. 12-inch. $5.95. Hot trumpets, cool clarinets, low-down trombones and the big fat tuba in the most exciting performance of true New Orleans Dixie ever recorded! You'll have to hear it to believe it!

THE DUKES OF DIXIELAND, VOLUME TWO

Audio Fidelity No. 1840. 12-inch. $5.95. The Dukes and the Duchess go all out on "My Blue Heaven," "Shiek of Araby," "Mama Don' Low" and many others. Hot trumpets . . . sweet trumpets . . . crazy clarinets . . . wicked trans . . . a real gone tuba and a wild banjo make this the swingiest, low-down Dixieland ever!

Accordion

ACCORDION DE PARIS with JO BASILE AND HIS ACCORDION

Audio Fidelity No. 1815. 12-inch. $5.95. Mysterious, romantic French cafe music wraps you in rhythms now passionate . . . now gay . . . each tenderly weaving its own special enchantment with all the captivating nostalgic Paris magic!

RENDEZVOUS A PARIS with JO BASILE AND HIS ACCORDION

Audio Fidelity No. 1821. 12-inch. $5.95. A moon-drenched night . . . a dimly lit bistro . . . a long soft sigh—and the singing accordion of Jo Basile create the mysterious enchantment of a Rendezvous in Paris. Sixteen favorites include "Domino," "La Madelon," "A Paris," "Poor People of Paris."

ROME WITH LOVE with JO BASILE, HIS ACCORDION AND ORCHESTRA

Audio Fidelity No. 1822. 12-inch. $5.95. Come wander down Piazza de Spagna, Piazza Esedera and Via Margutta to the Trevi Fountain accompanied by the enchanting melodies of Rome and of Italy!

Collectors' Items from the Theatre

BURLESQUE UNCENSORED

Cook No. 1071. 12-inch. $4.98. Recorded "in the flesh" during a live performance. " . . . for all who yearn for an occasional visit to New Jersey's cultural centers."—N. Y. Herald Tribune. "It is in truth a bare faced documentary of strip tease rhythms, baggy pants comedy, candy butcher and audience cat calls."—Reynolds, Chicago Tribune.

THEY STOPPED THE SHOW! American Vaudeville 1900 to 1917

Audio Rarities No. ALP 2290. 12-inch. $5.95. Actual performances by each of the following great vaudevillians: George M. Cohan, Lillian Russell, Weber and Fields, Marie Dressler, Montgomery and Stone, Eva Tanguay, Nat Wills, Blanche Ring, Irene Franklin, Harry Lauder, Elsie Janis, Bert Williams, Florrie Forde and Nora Bayes. Chamberlain Brown, Narrator.

A TRIBUTE TO GEORGE M. COHAN

Audio Rarities No. ALP 2295, 12-inch. $5.95. The immortal Yankee Doodle Dandy gives out with his greatest tunes. Enrico Caruso sings Cohan's "Over There." Chamberlain Brown, Narrator.

FRED McLEOD'S 78 r.p.m. TRAIN SOUNDS RECORDS

For the benefit of the hundreds of railroad hobbyists who regularly turn to Blackhawk for 16mm. and 8mm. films for their collections, we have made available this set of two 10" 78 r.p.m. Trains Sounds Records made of vinyl-plastic. This set of records (four sides) contains the following: Side 50-A: G.T.W. 4-8-4 type locomotive on passenger train (two separate bands); G.T.W. 4-8-4 type locomotive on freight train. Side 50-B: N.Y.C. 4-6-4 type locomotive on passenger train; N.Y.C. 4-8-2 type locomotive on freight train (two separate bands). Side 51-A: B. & O. 4-6-2 type locomotive on passenger train (two separate bands); 4-6-2 type locomotive on the Washingtonian; P. R. R. 2-10-4 locomotive on freight train. Side 51-B: P. R. R. 2-10-4 type locomotive on freight train (two separate bands); Erie 2-8-4 type locomotive on freight train (two separate bands).

TRAIN SOUNDS RECORDS, set of 2-10" 78 r.p.m. Vinyl-plastic discs $2.49

USC School of Cinematic Arts
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IMPORTANT BLACKHAWK INFORMATION

Read Before You Order!

OUR GUARANTEE

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, and we'll give you full credit less delivery postage. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be two to three weeks before exchange merchandise or refund check will reach you.

BLACKHAWK NOW PAYS THE POSTAGE ON MOST ITEMS!

Blackhawk pays the postage on most items listed in this circular *when remittance in full accompanies the order,* but only when the shipment goes to a point served by the U. S. Postal Service. Some items, such as projectors, screens, tape recorders, projector stands, etc., because of size or weight, or both, do not qualify for shipment by parcel post. On these, you pay the transportation charges when the item is delivered to you by express or freight. In all cases, we have attempted to call to your attention these non-mailable items at the point where they are listed, but irrespective of this, we do not postpay or pay transportation charges on any single item too large or too heavy, when packed, to go by parcel post.

STATE SALES TAX ON SHIPMENTS TO AN IOWA DESTINATION

Customers ordering films for shipment to points in the State of Iowa must also add 2½% for the State Sales Tax.

C. O. D. SHIPMENTS

Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States or to U. S. territories and possessions. *However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.* Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges, and then only within continental United States.

RIGHTS OF USE ON MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy comedies, Hymalogues and Songbooks of the Screen) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS TO CANADA AND MEXICO

Customers in Canada and Mexico should add 10% to the prices of all items which are normally postpaid in the United States for postpaid delivery to them. On non-postpaid items, Canadian and Mexican customers should inquire in advance as to transportation charges unless those charges may be collected on delivery. Remittance must be in U. S. funds. Minimum order is $10.00.

FOREIGN SHIPMENTS (*Other Than To Canada or Mexico*)

On small orders that may be shipped by parcel post in a single package, customers in all foreign countries (as well as Canada and Mexico) may have postpaid delivery by adding 10% to the prices of the items making up the shipment, providing the items are within the size and weight limits permitted for parcel post shipments to their country. Minimum order is $10.00.

On all such foreign shipments that cannot be sent by parcel post *in a single parcel,* foreign customers must remit 5% in addition to the catalog prices of the merchandise to cover our cost of handling the necessary Customs Declarations, Letters of Credit, Pre-Form Invoices and Insurance on the Shipment. The customer must pay in addition (1) the cost of special packing for export shipment when material is to be prepared in waterproof paper and/or in wooden boxes to move by ship or air, (2) the actual cost of any Consular Invoices which the customer or his country may require and (3) transportation charges.

All foreign orders must be paid in U. S. funds. Individuals sending in small orders for their own personal use may prefer to remit by International Money Order or by Bank Draft payable in New York, Chicago, San Francisco or some other city in the United States.

If you make payment by letter of credit, it will be to your advantage if you will have your bank use the Davenport Bank and Trust Company, Davenport, Iowa, for actual issuance of the letter of credit. Your bank will undoubtedly prefer not to use the Davenport Bank and Trust Company as they will likely have no established contact there. It is customary for banks in foreign countries to use such large banks as The Chase National Bank of New York, the First National Bank of Chicago and other such institutions for Letter of Credit work. We will accept letters of credit from these banks but the use of them may well mean a delay in shipment to you.

The New York banks are better than a thousand miles from us here in Davenport, Iowa. The Chicago banks are some two hundred miles away. If the letter of credit extended to us is not perfectly clear, we have no alternative but to correspond with the bank and determine exactly their interpretation of the terms appearing on the Letter of Credit. This correspondence may take as long as two or three weeks.

On the other hand, if the Letter of Credit is put through the Davenport Bank and Trust Company, it will be simple for us to clear up any technical questions by telephone. The Davenport Bank and Trust Company is one of the larger banks in the United States and next to the largest bank in Iowa.

Foreign customers can secure full information as to Blackhawk Films' credit and reliability by having their banking houses check with Dun and Bradstreet in the United States, and with either Davenport Bank and Trust Company or First Trust and Savings Bank here in Davenport.

Buy Anything Offered By Blackhawk On Convenient Monthly Payments!

Customers in Continental United States (the 48 states and the District of Columbia) may now purchase anything listed by Blackhawk on convenient time payments.

Furthermore, our convenient add-on payment service is available to those of you already having satisfactory time payment accounts in operation. This add-on service provides that any additional merchandise may be selected from our catalogs or bargain bulletins and added-on to that merchandise already being paid for on a time payment account—up to certain limits. A time payment charge of 10% is made over the cash price for these additional items. Monthly payments will graduate upward depending on the total amount outstanding on the time payment account after the addition of the add-on amount.

Here is the new schedule of time payments:

	TIME PAYMENT CHARGE	DOWN PAYMENT	MONTHLY PAYMENT
Orders of $ 25.00 to $ 50.00	$ 5.00	$ 5.00	$ 5.00
Orders of $ 50.01 to $100.00	$10.00	$10.00	$10.00
Orders of $100.01 to $150.00	$15.00	$15.00	$15.00
Orders of $150.01 to $200.00	$20.00	$20.00	$20.00
Orders of $200.01 to $250.00	$25.00	$25.00	$25.00
Orders of $250.01 to $300.00	$30.00	$30.00	$30.00
Orders of $300.01 to $350.00	$35.00	$35.00	$35.00

APPLICATION FOR CREDIT

To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $..... as a down payment on the Monthly Payment price of the goods listed below.

Thirty days after I receive the goods I will pay $..... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the following statement to induce you to extend credit on this basis.

QUANTITY	STOCK NUMBER	DESCRIPTION OF ITEM	TIME PAYMENT PRICE

Your Signature .....Signature of Wife .....

WRITE—do not print

Street Address .....Route .....Box .....

Post Office .....County .....State .....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND (except where otherwise provided)

Your age? (Parent must sign for minor).....Are you married?.....Number of dependents?.....How long have you lived in your community?.....Do you rent? or own home?.....☐ How much is your rent or ☐ mortgage payment?.....

Are you now steadily employed?.....How long with your present employer, firm or business?.....(Mo.) (Yrs.)....What kind of work?.....What are your present WEEKLY earnings? $.....Your former address.....

Employer's name.....Employer's address.....If with present employer less than one year, how long with former employer?.....

Weekly Average Other Income $.....From what source?.....Wife's Employer.....Wife's Weekly Earnings $.....

Name of your Bank.....Address.....

Please furnish name and address of three or four stores with whom you have had credit dealings.

Store.....Complete Address.....Business.....

Store.....Complete Address.....Business.....

Store.....Complete Address.....Business.....

Store.....Complete Address.....Business.....

IF YOU ARE A FARMER PLEASE FILL IN THESE ANSWERS—IN ADDITION TO ABOVE

Yearly Income from main crop?.....What is AVERAGE weekly cash income from eggs, milk, produce, etc.?.....Do you own your farm?.....Do you rent for cash?.....

Do you rent on shares?.....What is your main crop?.....In what town do you trade most?.....

Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed above and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) .....Account Number .....

Street Address or Route and Box No. .....

City .....Zone If Any .....State .....

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Hugh M. Hefner Moving Image Archive
Lobster Films

BLACKHAWK FILMS

Order Blank

No. 58

515-519 MAIN STREET
DAVENPORT, IOWA

Ship to .... Date ....

Street and Number ....

City .... Delivery Zone (if any) .... State ....

☐ Remittance Enclosed for $ ☐ Ship C.O.D. ☐ I Have a Credit of $

PLEASE DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION—THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

Quan.	Title of Film or Name of Item	Do Not Write In These Columns		Price Per Film Set or Package	Total

FOR BLACKHAWK OFFICE USE ONLY—DO NOT WRITE BELOW — **Total Cost of Merchandise**

VERIFICATION REMITTANCE RECEIVED $ .... Amount due Blackhawk from previous order

VERIFICATION CREDIT APPLIED .... $ .... If shipped to an Iowa destination, 2½% of cost of merchandise to cover Iowa Retail Sales Tax

$ ....

$ ....

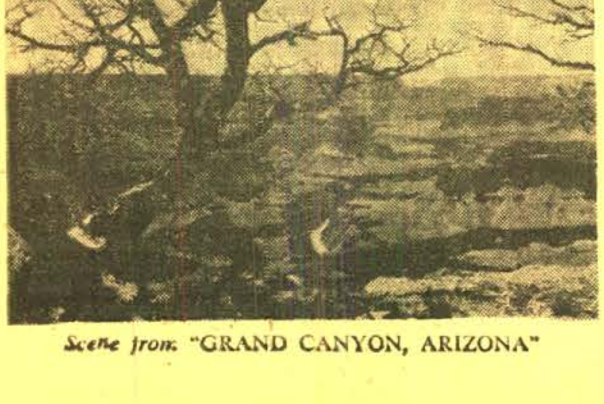
VERIFIED TOTAL .... $ .... **Total**

UNITED STATES NATIONAL PARKS

P-8 GRAND CANYON, ARIZONA *(Reel One)*
P-8a GRAND CANYON, ARIZONA *(Reel Two)*
P-22 YELLOWSTONE *(Reel One)*
P-22A YELLOWSTONE *(Reel Two)*
P-3 BRYCE CANYON, UTAH *(Reel One)*
P-3a BRYCE CANYON, UTAH *(Reel Two)*
P-23 YOSEMITE, CALIFORNIA
P-1 ACADIA, MAINE
P-2 BIG BEND, TEXAS
P-26 CARLSBAD CAVERNS, NEW MEXICO
P-5 CRATER LAKE, OREGON
P-7 GLACIER, MONTANA
P-9 GRAND TETON, WYOMING
P-10 GREAT SMOKY MOUNTAINS, TENNESSEE
P-11 INDIAN SUMMER IN THE SMOKIES
P-13 KING'S CANYON, CALIFORNIA
P-14 LASSEN VOLCANIC, CALIFORNIA
P-15 MESA VERDE, COLORADO
P-16 MOUNT RANIER, WASHINGTON
P-17 OLYMPIC, WASHINGTON
P-19 ROCKY MOUNTAIN, COLORADO
P-20 SEQUOIA, CALIFORNIA
P-24 ZION, UTAH
P-44 EVERGLADES NATIONAL PARK, FLORIDA

UNITED STATES NATIONAL MONUMENTS

P-31 THE BADLANDS, SOUTH DAKOTA
P-34 JACKSON HOLE, WYOMING
P-37 MOUNT RUSHMORE, SOUTH DAKOTA
H-27 WASHINGTON, D. C.
H-28 CHERRY BLOSSOMS IN WASHINGTON
H-32 MOUNT VERNON, VIRGINIA
H-33 COLONIAL WILLIAMSBURG, VIRGINIA
H-34 MONTICELLO, VIRGINIA
H-35 OLD STURBRIDGE VILLAGE, MASSACHUSETTS



Scene from "GRAND CANYON, ARIZONA"

WORLD IN COLOR

PHOTOGRAPHED AND PRINTED IN KODACHROME

8mm.--Length each: 50 feet		**16mm. Silent--Length: 100 ft.**	
Regularly, $7.50 each		***Regularly, $14.75 each***	
Blackhawk priced, each	**$5.99**	**Blackhawk priced, each**	**$12.99**
Any three for	**$16.99**	**Any three for**	**$37.99**

Most 8mm. World in Color releases are now stocked by Blackhawk for immediate shipment. The 16mm. width is made up on order, but delivery can almost always be made without a delay of more than ten days.

TRAVEL SERIES

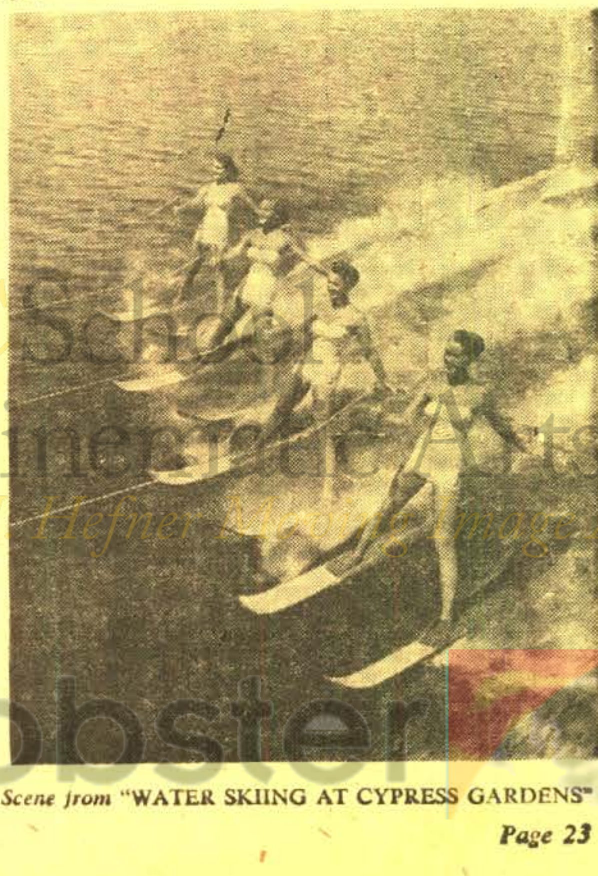
T-1 AFRICAN SAFARI
T-2 ALASKA HIGHWAY
CP-1 BANFF-LAKE LOUISE
T-37 CHICAGO
Z- 1 BRONX ZOO
T-11 HAWAIIAN PARADISE
T-13 HONOLULU
T-15 MEXICO CITY, MEXICO
T-16 MIGHTY NIAGARA
OK- 1 OKEFENOKEE SWAMP, GEORGIA
T-20 PAINTED DESERT, ARIZONA
T-21 PANAMA CANAL
T-24 RODEO
T-9 SAN FRANCISCO
AT-40 SEVEN FALLS, COLORADO
T-27 SOUTH SEA SIRENS *(Filmed among the island tribes in the South Pacific)*
AT-45 WISCONSIN DELLS, WISCONSIN
T-29 VICTORIA-NIAGARA FALLS
T-30 WAIKIKI HULA GIRLS *(Filmed at Waikiki)*
T-31 WORLD METROPOLIS, NEW YORK CITY

FILMS ON FLORIDA

TF-41 MARINELAND, FLORIDA
TF-44 PARROT JUNGLE, MIAMI
TF-45 MIAMI BEACH, FLORIDA
TF-46 CYPRESS GARDENS, FLORIDA
TF-47 WATER SKIING AT CYPRESS GARDENS
AT-42 CRYSTAL CAVE, KUTZTOWN, PENN.

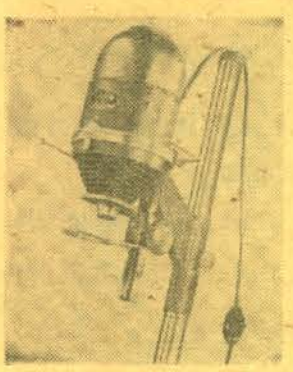
ALASKAN SERIES

AL-1 ALASKA WONDERLAND
AL-3 TROUT FISHING IN ALASKA
AL-5 WILD ANIMALS OF ALASKA
AL-6 MR. BEAR GOES FISHING



Scene from "WATER SKIING AT CYPRESS GARDENS"

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster



Model 135

Model 240

Model 311

Model 450

Special Purchase!
FEDERAL ENLARGERS

Buy 'em like wholesale!

FEDERAL 135 "STORE AWAY" MINIATURE ENLARGER

Complete with double condenser system and 2-inch (51mm.) Decar f:4.5 coated anastigmat enlarging lens in barrel with iris diaphragm. Designed for use with miniature negatives, can be quickly and easily packed away in an accessory carrying case when not in use. Steel construction throughout. Enlargements up to fourteen diameters can be made at the baseboard; greater enlargements can be made by projecting to the floor. The efficient illumination system permits short exposures even at high magnifications. Two sets of dustless metal negative plates (for double frame 35mm. and Bantam negatives) are included.

Federal Model 135 Enlarger, regularly $54.95, Blackhawk bargain priced at only.....$36.95

FEDERAL 240 "STORE AWAY" COMPACT ENLARGER

Complete with 3½-inch f:7.9 doublet enlarging lens and dial diaphragm in helical forusing mount, diffusion illumination. Uses 75-watt clear enlarging lamp. This sturdy, precision-built instrument will produce clear, sharp enlargements of professional quality. Sectional post makes it possible to disassemble enlarger after use and store in convenient carrying-case carton.

Federal Model 240 Enlarger, regularly $29.95, Blackhawk bargain priced at.....$19.95

FEDERAL 311 "STORE AWAY" SENIOR ENLARGER

Complete with single lens condenser system and 3½-inch Octar f:4.5 coated anastigmat enlarging lens in barrel with iris diaphragm. Negative carrier with built-in focusing target and color filter holder; large baseboard; 36-inch upright post; clutch and counterbalance for easy one-hand operation.

Federal Model 311 Enlarger, regularly $75.95, Blackhawk bargain priced at only.....$49.95

FEDERAL 450 ENLARGER

Complete with 5½-inch Octar f:4.5 coated enlarging lens in barrel with iris diaphragm. Diffused illumination. Includes negative carrier with built-up target; calibrated swivel head for horizontal projection; clutch and counterbalance.

Federal Model 450 Enlarger, regularly $119.95, Blackhawk bargain priced at only.....$79.95

FEDERAL 470 ENLARGER

The same as Model 450 except that it is equipped with a double condenser illumination system.

Federal Model 470 Enlarger, regularly $142.95, Blackhawk bargain priced at only.....$94.95

BLACKHAWK BARGAINS IN
BINOCULARS

Binoculars are becoming more and more an essential to travelers, vacationers, boaters, sportsmen and sports fans. This fine line of KALIMER BINOCULARS offers a good range of choice—and some real money saving prices in the typical Blackhawk fashion! Carrying case included.

KALIMAR 7x50 BINOCULAR

Hard coated optical prisms, perfect collination with fine definition and a flat field, hard coated optical prisms, elements are strapped in place, 5-element eye piece, 7x linear magnification, 50mm. diameter objective lens, 7.1 diameter exit pupils, 372-foot field of view at 1000-yard distance. Weight 33.6 ounces. List at $54.95, $49.95 respectively.

Kalimar 7x50 Binocular, center focus...$29.95
Kalimar 7x50 Binocular, individual focus.$25.95

KALIMAR 7x35 BINOCULAR

Same general specifications as 7x50 (described above) except for having 35mm. diameter objective lens, and 5.0 diameter exit pupils. Weight, 23 ounces. List at $45.95 and $39.95 respectively.

Kalimar 7x35 Binocular, center focus...$24.95
Kalimar 7x35 Binocular, individual focus.$21.95

KALIMAR 6x30 BINOCULAR

Same general specifications as 7x50 (described above) except for having 6x linear magnification, 30mm. diameter objective lens, 5.0 diameter exit pupils and 419-foot field of view at 1000-yard distance. Weight, 18.7 ounces.

Kalimar 6x30 Binocular, center focus...$19.95
Kalimar 6x30 Binocular, individual focus.$18.95

School of Cinematic Arts
Lobster

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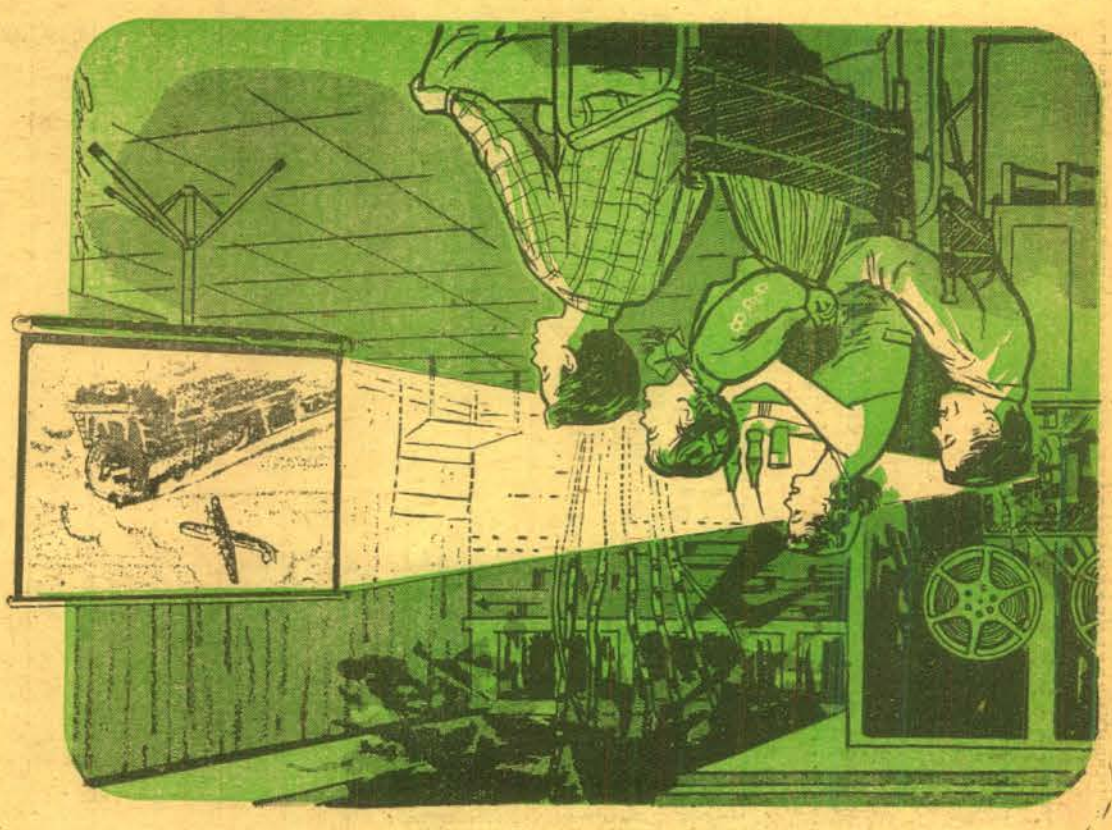

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BLACKHAWK'S BIG SPRING AND SUMMER, 1957, CATALOG

(This catalog of regular availability items is effective until the publication of our Fall and Winter, 1957-1958 catalog, in September, 1957. Keep it for use with Blackhawk's Bargain Bulletins of limited availability merchandise issued about every three weeks.)