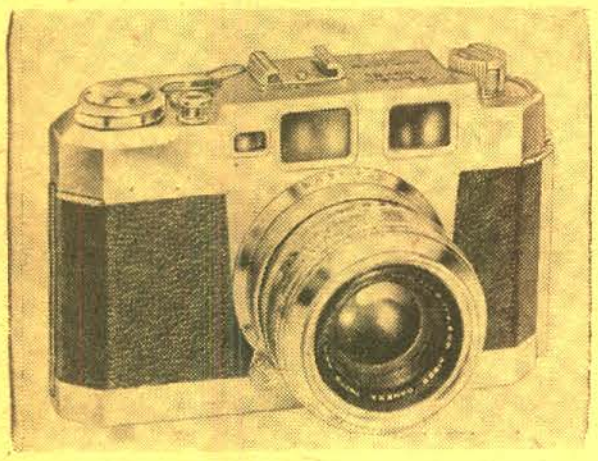
BLACKHAWK'S 1957-58 FALL & WINTER CATALOG

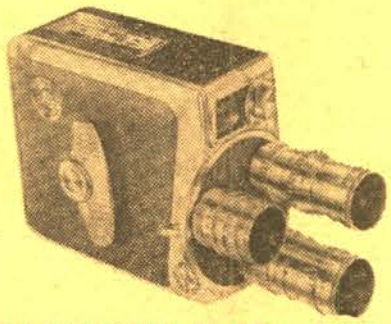


THE NEW AIRES 35-III-L 35mm. CAMERA

Here's the new Aires 35-III-L, successor to the best-selling, best-performing Aires III! Has f:1.9 amber-coated Coral 4.5-cm. 6-element lens, fully synchronized Seikosha FMX shutter with shutter speeds of B, 1, ½, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250 and 1/500 seconds; single-action lever to wind film and automatically cock shutter permits twelve pictures being taken in ten seconds; double exposure preventative device, automatic exposure counter with automatic "zero" setting and film rewind counter; coupled range-finder focusing from 20-seconds (without auxiliary close-up lenses) to infinity; new LVS coupling of lens and shutter from 2 to 16; body release with special gears to prevent undue camera movement; trimming type combination range-viewfinder that enables the photographer to see the entire image even if he wears glasses.

Aires 35-III-L 35mm. Camera, list $99.50, Blackhawk bargain priced at only **$79.50**

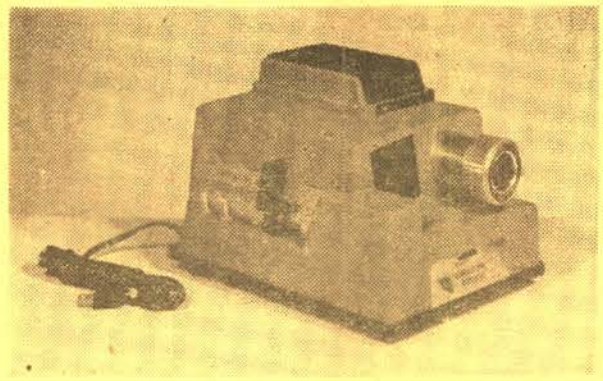
Leather Carrying Case for Aires 35-III-L Camera, list $12.50, Blackhawk bargain priced at only ... **$7.95**



KEYSTONE K-48a 8mm. TRI-LENS BEL AIR CAMERA

A great camera and a great buy! Quick-shift lens turret with three fixed focus f:1.9 lenses—12.5mm. wide angle, 9mm. standard and 38mm. telephoto—6-second magazine chamber loading—four speeds for slow motion, speed-up and trick shots—new marksman-type viewfinder, hooded. Manufacturer's list price, 189.95—and it costs $60.00 less at Blackhawk!

Keystone K-48a 8mm. Tri-lens Bel Air Camera, Blackhawk bargain priced at only **$129.95**



KEYSTONE K-300S 2"x2" SEMI-AUTOMATIC SLIDE PROJECTOR

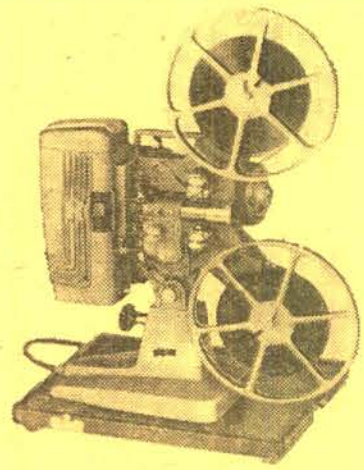
Tunnel-type, semi-automatic 300-watt slide projector complete with carrying case. Has superior optical system for illumination and resolution. Uses Keystone 40-slide tray.

Keystone K-300 2"x2" Slide Projector, Blackhawk bargain priced at only **$49.95**

KEYSTONE CRITERION A-9 16mm. ROLLFILM CAMERA

Light and compact, it is a precision instrument, superbly engineered. Has f:2.5 coated and color-corrected lens in fixed-focus mount. Optical viewfinder close to lens, lets you see what lens see. Takes at seven speeds from 10 to 64 frames—three-way trigger for single frame, continuous lock run and self-movies—audible scene-length indicator reports both audibly and visibly 2s to footage exposed—its single claw takes one side perforated sound film as well as regular perforated stock. Heavy duty spring motor drives 20 feet at one winding. Finished in weatherproof vinyl and satin chrome.

Keystone Criterion A-9 16mm. Rollfilm Camera, list $119.50, Blackhawk bargain priced at **$84.50**

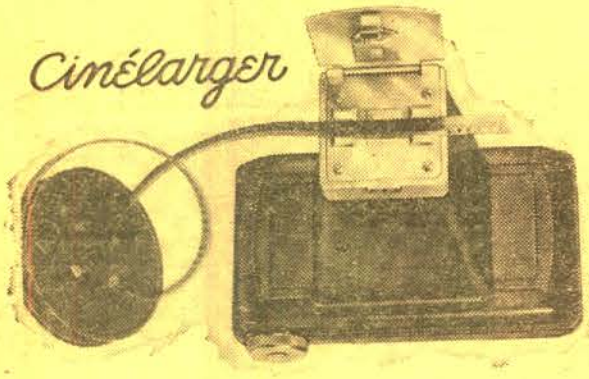


KEYSTONE K-105 750-watt 8mm. PROJECTOR

The lowest-priced 8mm. projector with these *most*-demanded features—750-watt lamp for brighter pictures; reversing control; geared film wind—both forward and reverse!

Has coated f.1.6 1-inch lens, new style lamp house with condenser removable for cleaning, safety glass heat filter, all-gear film wind—no belts, advanced designed film gate and side-sway eliminators for rock steady pictures, large size motor and blower for cool operation! Has precision-focusing switch. Lite-o-matic switch (turns room light on when projector light goes off), 400-foot reel capacity, rheostat speed control, rapid rewind, self-locking tilt mechanism.

Keystone K-105 750-watt 8mm. Projector, list $149.50, complete with carrying case, Blackhawk bargain priced AT A $40.00 SAVING, only **$109.50**

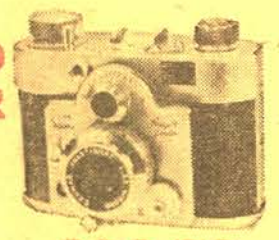


CINELARGER

Makes excellent enlargements of individual frames of either 8mm. or 16mm. movies. Uses No. 620 roll film as a negative. Cutting or splicing your movie film is unnecessary! Specify whether you want 8mm. or 16mm.—there is a separate model for each size!

Cinelarger for making still enlargements from your individual movie frames, either 8mm. or 16mm., list $19.95—Blackhawk bargain priced at... **$17.95**

SAMOCA 35 CAMERA with . . . COUPLED RANGEFINDER



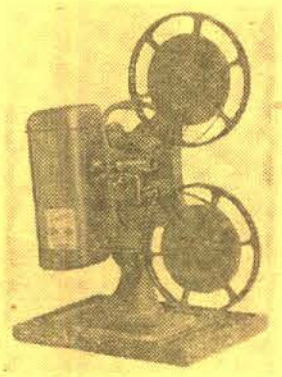
This camera is the final result of the long experience of Samoca Camera Co.

It has many many features usually found on much more expensive cameras:

1. COUPLED RANGEFINDER.
2. 3.5 C. EZUMAR LENS.
3. Double exposure prevention.
4. Automatic film transport and shutter winding.
5. Combined rangefinder and viewfinder.
6. "F.X" Flash synchronized shutter.
7. FULLY GUARANTEED

$26.79

Case $5.49 extra



KEYSTONE K-70C 8mm. PROJECTOR

There's no kidding about it—this is the year's biggest 8mm. projector buy! This Keystone Brightbeam K-70C projector uses a 500-watt projection lamp, has an f.1.6 coated projection lens and coated condenser lens. It takes up to 400-foot capacity 8mm. film reels, has rheostat speed control, has master switch to run forward with light off, forward with light on and rewind with lamp off. Twin-fan blower driven by high speed motor makes for cool, trouble-free operation. Has die-cast, one piece frame and sturdy cast metal base—all finished in handsome triple-coated bronze crackle finish. Comes complete with carrying case.

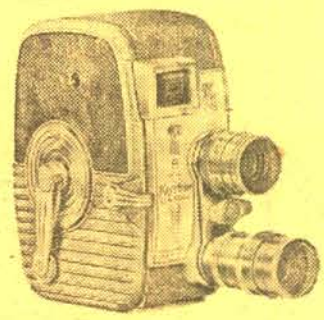
Keystone K-70C 8mm. Projector, complete with carrying case, regularly $74.95, only... **$54.95**

SUPER RICOHFLEX 2¼"x2¼" REFLEX CAMERA

This 2¼x2¼ features matched 80mm. coated, color corrected f.3.5 anastigmat lenses, and rugged, accurate shutter with speeds of 1/10, 1/25, 1/50, 1/100, 1/200 and B. Converts to 35mm. with Color Back accessory. Brilliant, ground glass focusing with etched field of view for 35mm. close-up magnifier magnifies entire image, self-erecting hood opens at the touch of a latch. Synchronized for electronic flash at all speeds, and for SM and SF bulbs at speeds to 1/50. All metal body with satin chrome finish and leather grain trim. Built-in depth of focus scale. Film carrier removable for easy loading, uses standard 120 film or 35mm. with adapter. Gift packaged in hand-made box of Kiri wood.

Super Ricohflex with case, listing at $29.95 and $5.95, respectively, Blackhawk priced for the camera/case combination at only.

$19.99



KEYSTONE K-23 TWO-LENS 8mm. ROLLFILM CAMERA

The most compact turret camera Keystone has ever offered . . . complete with two lenses and new vertical turret. Equipped with ultra-fast f:1.9 fixed focus standard lens and f:3.5 38mm. telephoto lens, in fixed focus, interchangeable mount. Genuine optical glass finder . . . largest of any camera of its size. Etched rectangle on finder shows view for telephoto lens. Interchangeable lens mount accepts all "D" standard-thread lenses. Light weight, all aluminum, die-cast construction. Built-in socket for tripod. Governor controlled motor provides even, friction-free film advance. Simple, easy "drop-in" loading of film, footage indicator sets automatically, fold-away, crank-type handle. Beautifully finished in gray vinyl and brushed satin chrome.

Keystone K-28 Two-Lens 8mm. Rollfilm Camera, complete, $89.90 list, Blackhawk bargain priced at ... **$59.95**

BLACKHAWK'S GUARANTEE

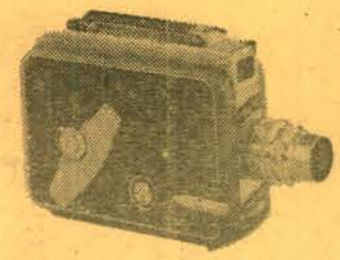
This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, and we'll give you full credit less delivery postage. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be two to three weeks before exchange merchandise or refund check will reach you.

Cinematic Arts
Home Movie Appreciation Archive
Lobster

Blackhawk Films

THE EASTIN-PHELAN CORPORATION

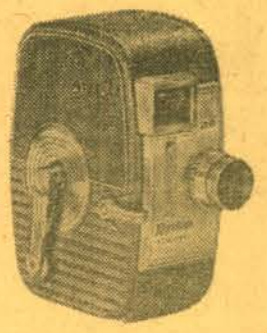
DAVENPORT, IOWA



KEYSTONE MAYFAIR K-50 16mm. MAGAZINE CAMERA

Just 36-ounces of movie-taking ease and perfection. New push-button trigger permits regular run, continuous lock-run (for self-movies) or single frame exposure (for stop-motion animation). Easy loading of 50-foot film magazine—magazine ejector pops out exposed magazine with the touch of a button. Has safety guard to reject magazine when pin is not set accurately in the camera. Operates at four speeds—8, 16, 24 and 64 frames per second. Has Marksman Viewfinder—built-in, full view optical finder easily set for choice of four different lenses from wide-angle to telephoto. Precision governor accurately regulates motor speed—automatic run-down stop prevents over-exposure.

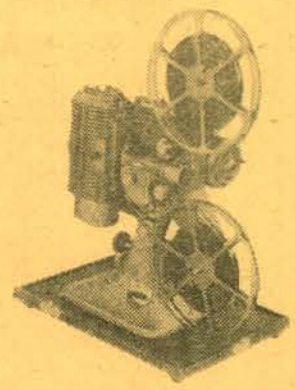
Keystone Mayfair K-50 16mm. Magazine Camera equipped with f.2.5 fixed focus lens of 25mm, focal length, list $139.50, Blackhawk bargain priced at a $60.00 saving, only **$79.50**



KEYSTONE CAPRI K-25 8mm. CAMERA

Equipped with f.2.5 fixed focus lens in interchangeable lens mount—coated and color corrected. Finder system of genuine ground optical glass. Footage indicator sets automatically when film is inserted—signals in event of accidental jam. Three-way trigger controls regular run, continuous run for self-movies and single frame shots for titling and trick animation. Fold-away, crank-type handle makes for easiest winding of motor. Quiet, light weight (2¾-pounds) and overall dimensions only 4¼" x 3½" x 1-5/16".

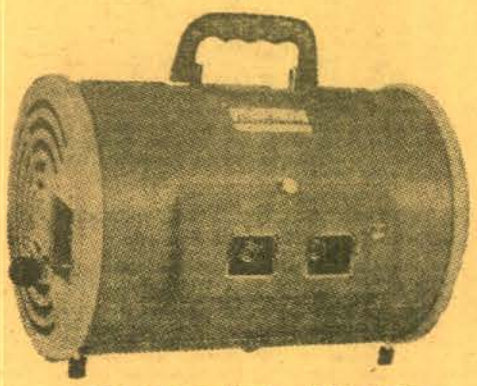
SPECIAL COMBINATION OFFER—Keystone Capri K-25 Camera (fair traded at $49.95)—and Keystone K-70C 8mm. Projector with Case—purchased together at one time, only **$99.95**



KEYSTONE K-95 750-WATT 8mm. PROJECTOR

You'll have a brilliant show with this 750-watt projector. Precision-gear wind and heavy, die-cast construction, mean smooth, rock-steady projection. Lite-o-matic switch turns off room lights when you turn on the projector—your floor lamp plugs right into the K-95. Has rheostat control for varied speeds of projection. Projects single frames—safety glass heat filter automatically projects the film. Takes 400-foot film reel. Has self-locking mechanism that centers image precisely on screen. Comes complete with attractive carrying case. Covered by Keystone's lifetime guarantee and free service policy. Operates on both AC-DC or 110-120 volts.

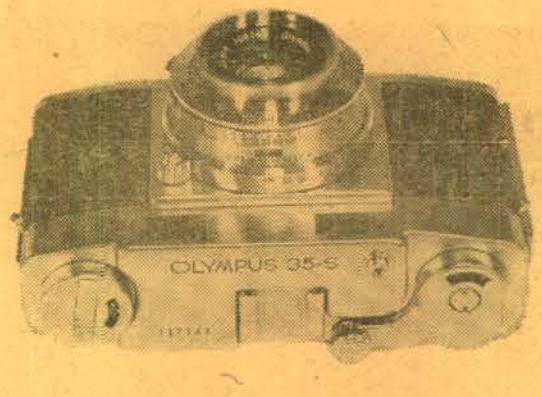
Keystone K-95 750-watt 8mm. Projector, complete with case, list $129.50, Blackhawk bargain priced at only **$89.95**



POLA-MATIC STEREO SLIDE PROJECTOR

Easily portable stereo projector with fast Cooke f.2.8 achromatic lenses of short focal length for maximum enlargement of picture in normal sized rooms. Uses two 300-watt lamps. Has automatic changer that takes as many as 20 stereo slides in ready mounts, up to 13 glass mounted slides. Power cooled, has heat absorbing filters, Pyrex condensers, top quality Polaroid filters. Has heavy duty line cord.

Pola-matic Stereo Slide Projector, made to sell for $119.50, Blackhawk bargain priced at only **$59.95**

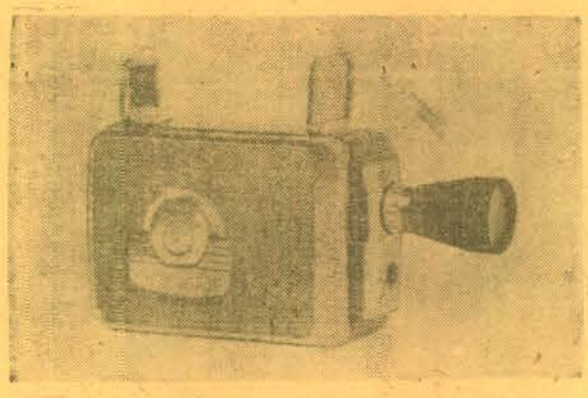


OLYMPUS 35-S CAMERA

Here is an excellent quality but moderately priced 35mm. camera with a fine f:2.8 lens, shutter speeds of B, 1, 1/2, 1/5, 1/10, 1/25, 1/50, 1/100, 1/250 and 1/500 second. Has coupled range finder, automatic film advance cocks shutter to prevent double-exposures.

Olympus 35-S 35mm. Camera, list $69.95, Blackhawk bargain priced at only **$57.79**

Leather Carrying Case for Olympus 35-S Camera, list $7.95, Blackhawk priced at only. **$5.49**



MANSFIELD'S 8mm. and 16mm. AUXILIARY TELEPHOTO and WIDE ANGLE LENSES

The Mansfield Telephoto and Wide Angle Auxiliary Lenses are the only accessory lenses that can be used on the Brownie 8mm. Movie Camera and with many other 8mm. and 16mm. camera lenses. Telephoto and Wide Angle are achromatic, color corrected, coated lenses with remarkable resolving power. The telephoto gives you 2½ times magnification and the wide angle 2 times picture area. No compensation is necessary. Both lenses have screw-in mounts.

These auxiliary lenses are available for use with the following lens equipped on these cameras. Be sure to specify the make of camera and the specific lens with which you intend to use them.

8mm. cameras and/or lenses

B&H 220	Keystone (specify lens)
B&H 252	Kodak Brownie f.2.7
B&H Super Comat ½" f.1.9	Kodak Brownie f.1.9
B&H Comat ½" f.2.5	Kodak Reliant f.2.7
B&L Animar 12.7mm. f.2.8	Kodak Reliant f.1.9
Bolex f.2.8	Nikkor 13mm. f.1.9
Bolex f.1.9	Revere (specify lens)
Bolex f.1.5	Someo 12.7mm f.2.5
Dejur (specify lens)	Wollensak (specify lens)

Mansfield 8mm. Telephoto Auxiliary Lens, list $16.50, incl. carrying case, only **$12.98**

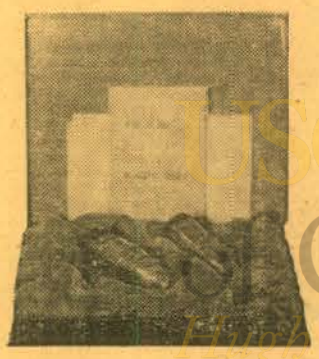
Mansfield 8mm. Wide Angle Lens, list $16.50, incl. carrying case, only **$12.98**

16mm. cameras and/or lenses

Bolex (specify lens)	Elgeet (specify lens)
Keystone (specify lens)	Wollensak f.1.9
Mansfield 106—Cinepar	Wollensak f.1.5
Revere (specify lens)	

Mansfield 16mm. Telephoto Auxiliary Lens, list $19.95, including carrying case, only **$15.98**

Mansfield 16mm. Wide Angle Auxiliary Lens, list $19.95, including carrying case, only **$15.98**

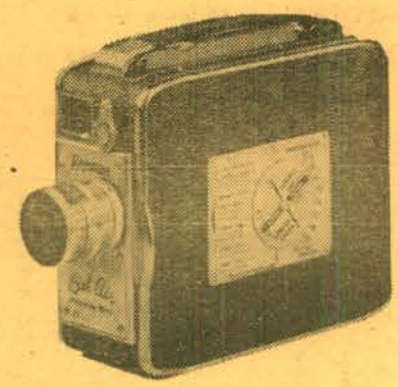


8mm. WIDE ANGLE and TELEPHOTO LENS BARGAIN!

ELGEET 10mm. f.1.9 fixed focus wide angle lens and ELGEET 38mm. f.1.9 fixed focus telephoto lens

Both lenses have filter rings and D-mounts which fit all standard 8mm. cameras.

Just order the Elgeet LC-21 Lens Kit, and get BOTH 8mm. lenses. The manufacturer's list price is $69.95. BUT NOT AT BLACKHAWK! $59.95? No! $49.95.. No! Blackhawk's bargain price saves you $30.00. It's only **$39.95**



KEYSTONE BEL AIR K-41 8mm. MAGAZINE CAMERA

A handsome, lightweight camera that loads in seconds! Has f.1.9 focusing lens! Has four speeds—12, 16, 24 and 48 frames a second plus single frame for special effects. 3-way trigged permits continuous operation so YOU can get in the picture. Optical finder gives full view of field without reducing field of vision! Adapts instantly to accessory lenses including wide-range and telephoto! Safety lock requires magazine to be properly inserted before cover will close. Only a limited number are available!

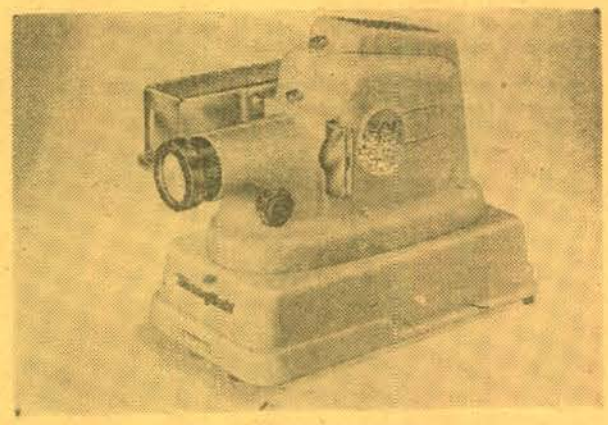
Keystone K-41 8mm. Magazine Camera with f.1.9 focusing lens, regularly $119.50, Blackhawk bargain priced at only **$79.95**

KEYSTONE OLYMPIC K-32 8mm. ROLLFILM CAMERA

Weighs just 27-ounces. Has stainless steel film gate; standard lens mount; exclusive magna-finder (built-in wide-angle optical viewfinder); drop-in film loading, four speeds—12, 16, 24 and 48 frames per second; light-tight, snap-lock full-hinged covers; regular run, continuous lock run (for self-movies), single frame exposure (for stop-motion animation)—all off one trigger; governor controlled for uniformity; oilite bearings for lifetime lubrication. Choice of f:1.9 focusing or f:1.9 fixed focus lens. Takes 25-foot double 8mm. rolls of either color or B&W film. Life-time, scuff-proof vinyl over aluminum die-casting. Leather carrying case included.

Keystone Olympic K-32 8mm. Rollfilm Camera with f:1.9 focusing lens, complete with carrying case, list $114.00, Blackhawk's bargain price **$64.95**

Keystone Olympic K-32 8mm. Rollfilm Camera, with f:1.9 fixed focus lens, complete with carrying case, list $109.00, Blackhawk's bargain price **$59.95**



NEW MANSFIELD "500" DeLUXE 2" x 2" SLIDE PROJECTOR

500-watt, blower cooled, equipped with 5-inch, f.3.5 coated achromatic lens, double condensing lens system, rack and pinion focusing knob, separate lamp and blower switches, 2-to-1 tilting device—all die-cast aluminum construction.

Mansfield "500" DeLuxe 2"x2" Slide Changer with Airequipt Automatic Slide Changer (illustrated), Blackhawk priced at only **$39.95**

Mansfield "500" DeLuxe 2"x2" Slide Changer with Manual Changer, Blackhawk priced at only **$33.95**

MANSFIELD MIDWAY 300-WATT DeLUXE 2" x 2" SLIDE PROJECTOR

Here's an improved Mansfield 2"x2" slide projector with 300-watt lamp, blower cooled; 5-inch f.3.5 coated Achromatic lens, double condensing system, rack and pinion focusing knob, 2-to-1 ratio tilting device, separate lamp and blower switches, all die-cast aluminum construction. Similar in general styling to Mansfield "500" DeLuxe illustrated above.

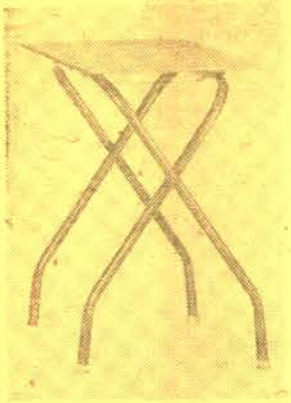
Mansfield Midway 300-Watt DeLuxe 2"x2" Slide Projector with Airequipt Automatic Slide Changer, Blackhawk priced at only **$34.95**

Mansfield Midway 300-Watt DeLuxe 2"x2" Slide Projector with Manual Changer, Blackhawk priced at only **$24.95**

Mansfield Carrying Case for any of the above "500" or "300" Models, Blackhawk priced at only **$7.95**

USC School of Cinematic Arts
Hollywood Heritage Museum Archive

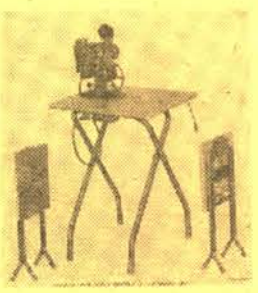
SQUIRE FOLD-A-WAY PROJECTION STAND



There's been a real need for a sturdy but LOW priced projector stand—and here it is! Sturdy as a workbench—folds away in seconds—stores in almost no space at all! Provides absolutely solid support for 16mm. SOUND PROJECTORS, silent movie projectors, slide projectors and tape recorders. 30-inches tall, platform measures 16 x 18-inches. Legs are of tubular steel A FULL INCH IN DIAMETER. The platform is ½-inch thick nonwarpable Masonite. Legs have nonslip rubber feet. Finished in light gray enamel! This item is not mailable and is not priced on a postpaid basis. You pay express or freight on receipt.

SQUIRE PROJECTOR TABLE is Blackhawk Bargain Priced at only **$8.79**

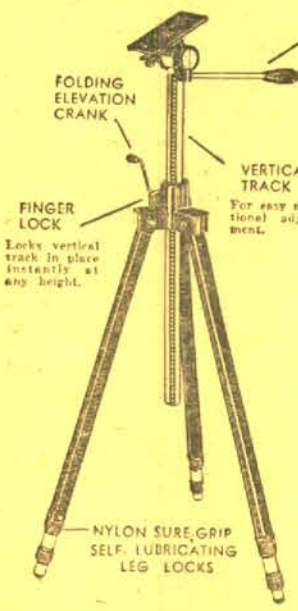
PREMIER FOLD-AWAY PROJECTION STAND *(electrically controlled)*



Absolutely new! No home movie and slide enthusiast should be without one! Light weight—easily carried from room to room. Soft glow light for viewing and identifying slides does away with groping in the dark. Electrical outlets for projector and other accessories. Toggle switch controls projector table plus table lamps and floor lamps. Wood top 18"x20"x¾". Positive locking to hold open, yet closes instantly. 1-inch, 18-gauge tubular legs are finished in baked enamel.

Premier Fold-away Movie/Slide Projection Stand, Blackhawk priced at only..... **$17.95**

V-R JET TRIPOD *by Sun Ray*



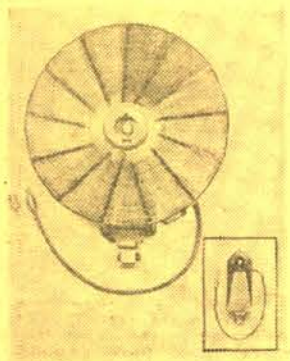
Here's an elevating tripod bargain of bargains for both movie and still cameras. Made to sell for much, much more.

Sun Ray V-R Jet Tripod, Blackhawk priced at only **$14.95**

BROCKWAY "EP" TRIPOD

This is a fine, Japanese-made tripod with genuine leather zipper closing cover. Includes elevating device, pan head and extension legs held firmly in position by spring activated pins. Beautifully chrome plated over working parts. An exceptional value!

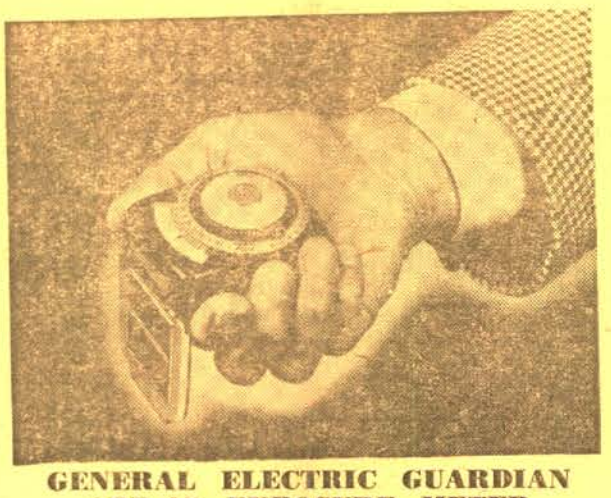
Brockway "EP" Tripod, including leather cover, Blackhawk bargain priced at only..... **$13.95**



KENT FOLDING FLASH GUN (BC TYPE)

All metal reflector collapses to size of battery case. Uses 3½-volt small battery. Comes complete with battery capacitator, flash cord with tip for either foreign or ASA (domestic) nipples on camera. Accommodates all standard bayonet base photo lamps. Built-in test lamp and ejector. Can be used for open as well as synchronized flash. Has extension outlet. Regularly $6.50.

Kent Folding Flash Gun (BC Type), Blackhawk bargain priced at..... **$5.95**



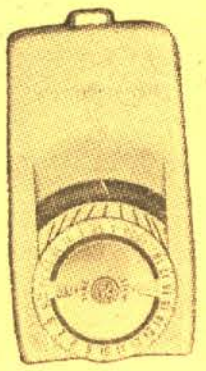
GENERAL ELECTRIC GUARDIAN "PR-2" EXPOSURE METER

Here's the super de luxe of all exposure meters—the new G. E. "Guardian." With sensitivity higher than you ever dreamed possible and with unsurpassed accuracy, the "Guardian" reads directly to give you perfect exposure in either color or black and white, stills or movies! It gives you precise, direct readings in f/stops, exposure values (LVS), and in Polaroid-Land numbers for either incident or reflected light. To today's fast films—and for those of the future (up to ASA 12,000), it's the finest exposure meter you can buy!

G. E. "Guardian" Exposure Meter, Model PR-2, complete with beautiful leather case, list $34.50, Blackhawk bargain priced at..... **$28.95**

Incident light attachment..... **$1.39**

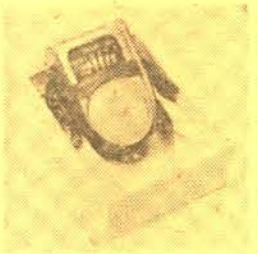
Dyna-Cell light multiplier attachment..... **$6.89**



MASCOT II EXPOSURE METER *by General Electric*

Movie, still, stereo, color and black and white—just point and read exact lens setting for perfectly exposed pictures. Gives instant readings for both stills and movies, F stops from f.1.9 to f.32, exposure values (EV) from 5 to 18, shutter settings from one second to 1/1000th—plus the full range of conventional f.p.s. speeds for movie cameras. New smart color styling in beige and gold. Manufacturer's list price of combination of meter, leather carrying case and neck cord, $11.34.

Mascot II Exposure Meter, complete with leather carrying case, Blackhawk priced at only..... **$9.95**



"SKYLIGHT" PHOTOELECTRIC EXPOSURE METER

A low priced Japanese-made meter covering F stops from f.1.4 to f.45, and ASA index from .8 to 800. Reads in time from 15-seconds to 1/1000th second. Provides for motion picture exposure at 16, 24 and 32 frames per second. Includes reading in LVS. Comes complete in leather case. Comparable to many meters selling at $7.95 and $8.95.

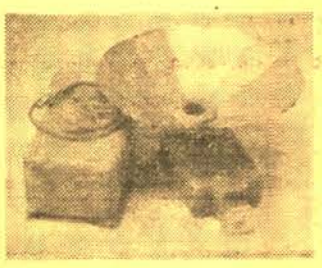
Skylight Photoelectric Exposure Meter, Blackhawk priced at only..... **$5.79**

QUICK-SET SPORTPOD

The Sportpod offers a rigid support with the least possible weight and bulk. Ideal for hiking, mountain climbing and horseback riding trips. Essentially, the Sportpod is a three-section single leg with a camera screw on top protected by a removable cap. Extended fully or partially, it supports the camera fully on the ground, seat, railing or other rigid foundation, requiring from the user only the aiming of the camera. Telescoped with the extension strap around the neck, the camera is braced to the body. For carrying, strap snaps to the tube, leaving a convenient wrist loop. Polished aluminum and black enamel finish.

Quick-Set Sportpod, Blackhawk priced at .. **$5.49**

ARUBA POCKET FLASH GUN



A Japanese-made BC-type flash gun with folding shield. Has gray plastic case, provision for test lamp and double pronged camera cord with PC tip. Uses a 22½-volt battery (not included) with a capacitator. Capacitator can be removed so that flash gun will function with three pen-light batteries. Comparable to other units selling up to $8.95.

Aruba Pocket Flash Gun, Blackhawk priced at only ... **$4.79**

NORWOOD FLASHMATE EXPOSURE/ RANGE FINDER

Comes complete with shoe for mounting on 35mm. camera. Has built-in range finder which automatically (when combined with film speed, shutter speed and flashbulb size) will calculate "f" settings for a perfect flash picture. The regular list price on this item has been $14.95. A special Blackhawk purchase really saves you money!

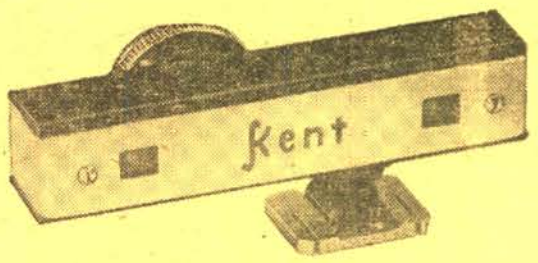
Norwood Flashmate Exposure/Range Finder, list priced at only **$4.95**

KALIMAR A-1 *and* B-1 *(illustrated)* EXPOSURE METERS

Highly sensitive meters with "high" scale measuring range for bright light conditions, and "low" scale for dull light. Has ASA, LVS, movie and Polaroid exposure numbering. In addition, B-1 meter (illustrated) has amazing 64-X booster that gives readings under the poorest light conditions. Both models come complete with leather cases and chain.

Kalimar A-1 Exposure Meter, list $8.95, Blackhawk priced at only..... **$7.79**

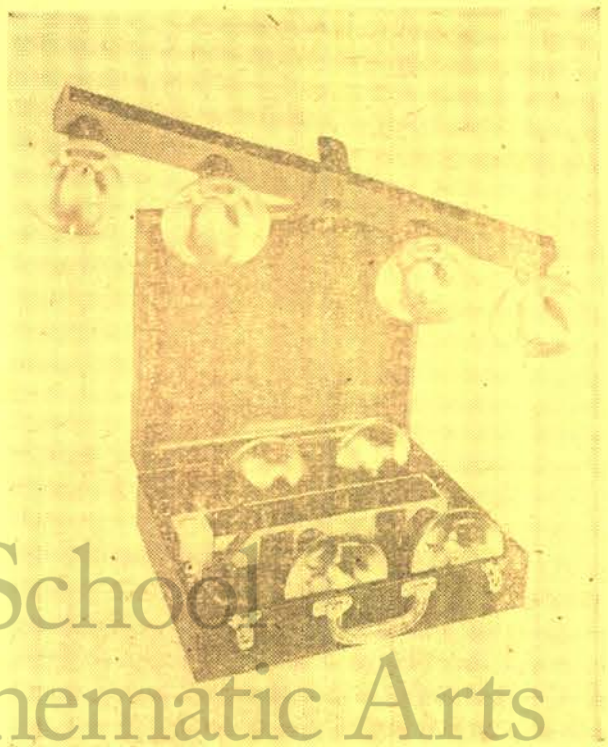
Kalimar B-1 Exposure Meter (illustrated), list $11.95, Blackhawk priced at only..... **$9.95**



KENT RANGE FINDER

A precision type range finder with mounting shoe to fit most cameras. Superimposed image type. Gives readings from 2½-feet through 30-feet to infinity. Comes in carrying case. Range finder itself in all metal construction.

Kent Range Finder, Blackhawk bargain priced at only **$3.69**



INTERLITE 4-LIGHT BAR No. 56

Here is a rugged, yet attractively priced, 4-light floodlight bar for use in shooting your movies or still pictures. The bar mounts on your tripod head, and your camera in turn mounts on the bar. There is a separate on-off switch to cover each pair of lights. The bar comes complete with grip-type handle for using independently of camera location. Comes complete with cord, and gray hammerloid finished metal carrying case, the case fitted with clear plastic handle. U.L. approved. Floodlamps not included. Equal to other nationally advertised light bars selling up to $21.90. Price, complete with case, only .....

Price, complete with case, only..... **$9.95**

Interlite 4-Light Bar No. 56 in combination with four Westinghouse 3400-Kelvin Photoflood Lamps, $15.33 if purchased separately, only..... **$13.95**

School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Closter

RADIANT COLORMASTER TRIPOD SCREEN

A top quality Radiant Tripod Screen with fabric of the aluminum type particularly adapted to the showing of slides, filmstrips and stereo pictures. Of superior quality for movies, too! Its fine grain and efficient reflective quality give extra sharpness and depth in projected image.

30"x40" Radiant Colormaster Aluminum Fabric Tripod Screen, *list $34.95, only* $27.95

40"x40" Radiant Colormaster Aluminum Fabric Tripod Screen, *list $36.95, only* $29.95

37"x50" Radiant Colormaster Aluminum Fabric Tripod Screen, *list $41.95, only* $34.95

50"x50" Radiant Colormaster Aluminum Fabric Tripod Screen, *list $45.95, only* $37.95

RADIANT'S NEW IMPERIAL CHAMPION TRIPOD SCREEN

with the new wide-angle reflective "Uniglow" fabric—up to 40% more brilliant than a beaded screen—seamless to and including 70-inch dimensions!

This new Radiant Imperial Champion Tripod Screen is one of the first major advances in screen development for a number of years. First, it reflects far better than the standard beaded screen, and is much more efficient in reflective quality when viewed from an extreme angle. Its fine-grain "Uniglow" surface is much more desirable for slide showing than the usual beaded screen. Second, for the first time a highly-reflective screen fabric is available in widths exceeding 50-inches. Up until now, screens having both dimensions greater than 50-inches contained one or more seams. With this new "Uniglow" fabric, no seams are necessary unless both dimensions exceed 70-inches—thus a 70x70-inch screen contains no seams.

And look at Blackhawk's money-saving prices:

30"x40" Imperial Champion, list $26.95, only	**$21.95**
40"x40" Imperial Champion, list $28.95, only	**$23.95**
37"x50" Imperial Champion, list $33.95, only	**$27.95**
50"x50" Imperial Champion, list $36.95, only	**$29.95**
52"x70" Imperial Champion, list $49.95, only	**$39.95**
45"x60" Imperial Champion, list $44.95, only	**$36.95**
60"x60" Imperial Champion, list $49.95, only	**$39.95**
70"x70" Imperial Champion, list $57.95, only	**$44.95**

RADIANT METEOR SCREENS

A genuine Radiant tripod screen with beaded fabric at a remarkably low price. Rated by many as the equal of screens costing twice as much.

37"x50" Radiant Meteor Tripod Screen .... $ 8.95
40"x40" Radiant Meteor Tripod Screen $10.95
50"x50" Radiant Meteor Tripod Screen $14.95

NEW RADIANT WALL SCREENS

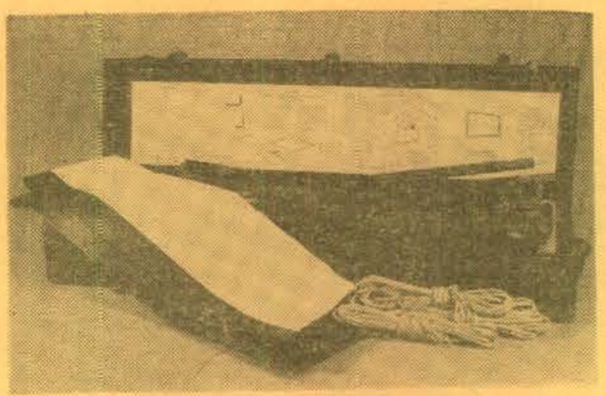
Here are the superior quality Radiant Wall (Model W) and Wall-and-Ceiling (Model EC) glass beaded screens for maximum illumination under normal screening conditions, dependable operation, high quality workmanship and top design!

MODEL W (MAP-TYPE WALL SCREEN)

30"x40" Radiant Model W, *list $13.50, only*	$ 10.95
40"x40" Radiant Model W, *list $14.95, only*	$ 11.95
37"x50" Radiant Model W, *list $17.95, only*	$ 14.95
50"x50" Radiant Model W, *list $20.50, only*	$ 16.95
45"x60" Radiant Model W, *list $27.50, only*	$ 22.95
60"x60" Radiant Model W, *list $33.00, only*	$ 26.95
52"x70" Radiant Model W, *list $35.00, only*	$ 27.95
70"x70" Radiant Model W, *list $43.50, only*	$ 33.95
63"x84" Radiant Model W, *list $54.95, only*	$ 42.95
84"x84" Radiant Model W, *list $62.50, only*	$ 49.95
72"x96" Radiant Model W, *list $69.95, only*	$ 54.95

MODEL EC (WALL AND CEILING TYPE SCREEN)

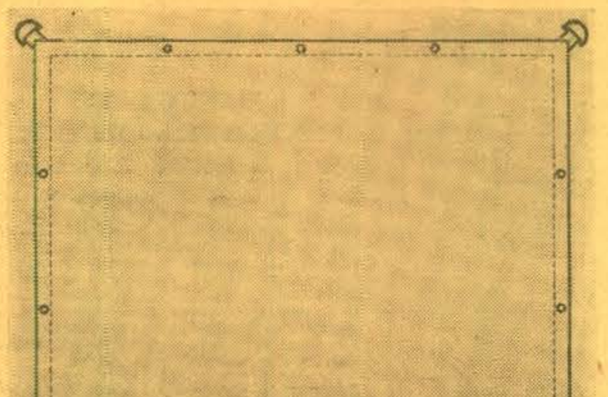
6'x8' Radiant Model EC, *list $96.00, only*	$ 77.95
8'x8' Radiant Model EC, *list $102.00, only*	$ 79.95
7'x9' Radiant Model EC, *list $106.00, only*	$ 89.95
9'x9' Radiant Model EC, *list $115.00, only*	$ 94.95
8'x10' Radiant Model EC, *list $127.00, only*	$ 99.95
10'x10' Radiant Model EC, *list $138.00, only*	$109.95
9'x12' Radiant Model EC, *list $175.00, only*	$139.95
12'x12' Radiant Model EC, *list $195.00, only*	$149.95



BRAND NEW, ARMY SURPLUS RADIANT FOLD-PAK SCREENS Size 7'6" x 9'10"

This is a fine quality screen for use outdoors and indoors under a wide range of conditions. The screen itself is a heavy, white plasticized fabric with black border fitted with grommets for lacing to the portable tubular steel frame. It comes complete with tubular "V" fittings and both long and short legs. The long legs are for outdoor use where there is no platform or stage—the short legs for platform or stage use. The screen may also be used indoors and suspended from a ceiling using the same tubular frame. This unit comes complete with all fittings and is conveniently housed in a foot-locker type of case making transport and storage clean and easy. The unit purchased new through normal channels would sell at between $150.00 and $200.00. Full, well-detailed assembly instructions are shown on the under side of the case top (see illustration). You pay transportation by rail or truck freight.

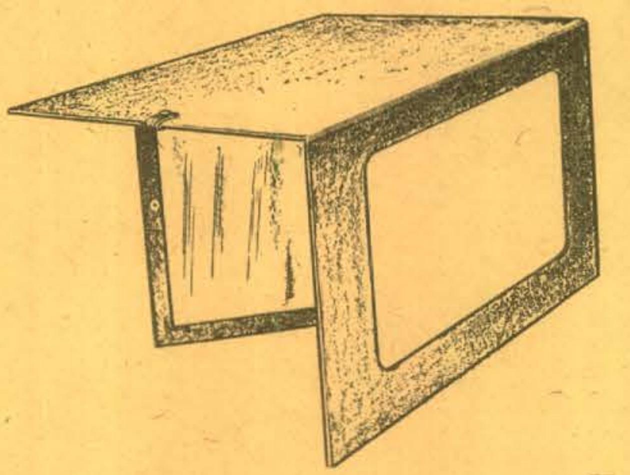
At Blackhawk, while our limited stock holds out, this Radiant Fold-Pak Screen and Assembly, complete with Case, costs only **$39.98**



9'x12' CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, linen stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9'x12'.

Where but at Blackhawk would you find a screen like this for only.................. **$18.98**



DESK-TOP REAR PROJECTION SCREEN

Here is one of the smallest and handiest screens that has come our way in many, many moons. It is a 9-inch by 12-inch translucent screen, and a steel mirror, all mounted in a three panel, leatherette covered case that folds out to form the screen, reflecting mirror and the shadow-box top.

This unit is ideal for desk-top use in fully lighted rooms. The projector is threaded in the normal way and the light beam is directed into the mirror which is set at a 45-degree angle behind the screen. This properly reverses the picture so that it is correctly positioned, left to right, when viewed from the screen front. It works with any movie, filmstrip or slide projector.

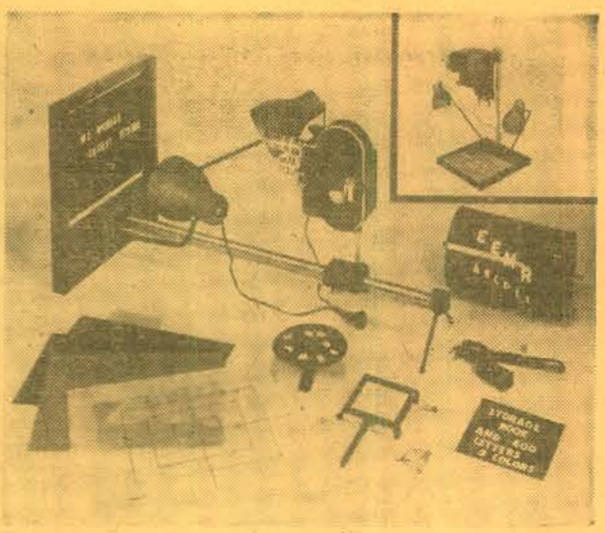
This screen, utilizing transmitted light rather than reflected light, will give a brilliant picture even when utilized in a fully lighted room.

These screens are brand new and first quality in every way. These special screens, designed for a special purpose, and so far as we know there is no comparable item regularly available on the market today. Our stock is limited, and our price considerably lower than the original selling price on this unit.

Desk-Top Rear Projection Screen, made to sell for $19.95, only **$14.95**

OUR GUARANTEE

This guarantee provides that if for any reason you do not wish to retain any films or merchandise you order from Blackhawk, you may ship them back to us, transportation paid, within five days after you receive them, and we'll give you full credit less delivery postage. Of course, returned merchandise must be in substantially the same condition when returned as when you received it. If films are returned or sent for trade-in, it will usually be two to three weeks before exchange merchandise or refund check will reach you.



PREMIER M-2 PROFESSIONAL TITLER

The Premier Professional Titler is a precision unit which provides the utmost camera rigidity and faultless, smooth operation. Makes an infinite variety of colorful, interesting titles with special effects such as zooms, flips, flops, wipes, animations and numerous other types. Titler may be placed upright for copy work. Camera platform is universally adjustable for any movie camera and most still cameras. Properly angled reflectors provide correct lighting. All parts handsomely finished.

Titler unit includes the following:

1) **Optical bench with fully adjustable camera stand**
2) **Multiple effects frame**
3) **Twin reflectors with extension cord and switch**
4) **Lens holder and two supplementary lenses, 8" and 24"**
5) **Transparent plastic sheet and alignment guide**
6) **Set of white title letters and numbers**
7) **Red, green and black colored background sheets**
8) **Complete instructions and text material on titling**

Blackhawk Bargain Priced at only **$29.95**

PREMIER M-2 ACCESSORY KIT

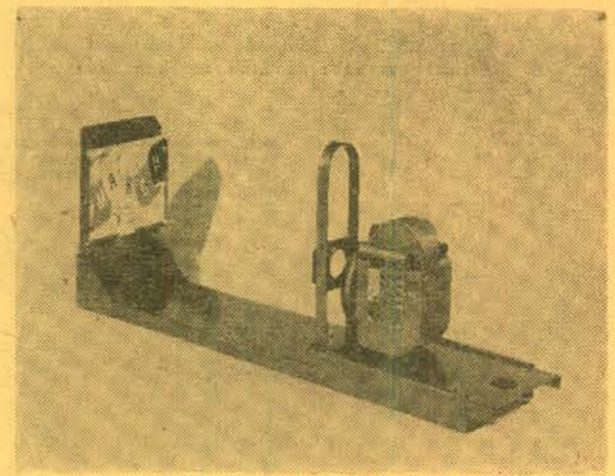
Includes 400 letters in red, yellow and white; ground glass screen for rear projection, rotary drum for roll titles; scroll frame, rotary platform. Designed especially for use with the Premier M-2 Professional Titler described above.

Blackhawk Bargain Priced at only **$11.95**

PREMIER TITLE LETTERING KIT

With this new Premier Titling Kit, the movie amateur can make pleasing, clever titles that will add tremendous interest to his movies. Over 400 separate letters are supplied, made of an unusual plastic that adheres immediately to any smooth surface without the use of an adhesive of any kind. Letters may be peeled off and reused indefinitely. Kit contains the letters in three different colors—red, yellow and white, sturdy 13"x18" easel, transparent plastic jacket and surface, three colored background sheets, book for easy, clean storage of letters, storage envelope with instructions and titling hints and handy ruled guide to properly align titles.

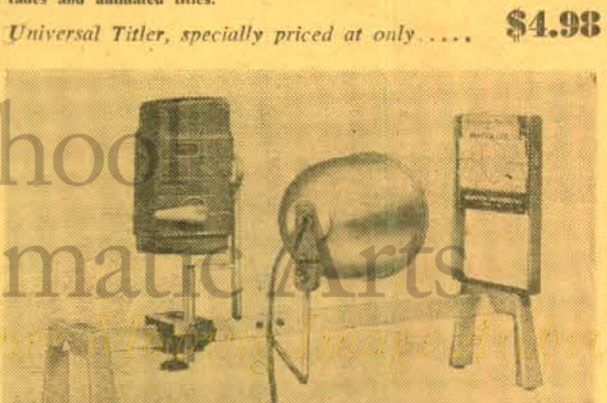
Premier Title Lettering Kit, $4.95 list, Blackhawk Bargain Priced at only **$4.49**



UNIVERSAL TITLER
for use with 8mm. and 16mm. cameras

This inexpensive titler permits the amateur to shoot professional-like titles, to do special effects, and animation. It is designed to work with all models of 8mm. and 16mm. cameras and comes complete with detailed instruction book showing how to set up, how to illuminate cards, what exposure to give, how to prepare title cards, how to make fades and animated titles.

Universal Titler, specially priced at only **$4.98**

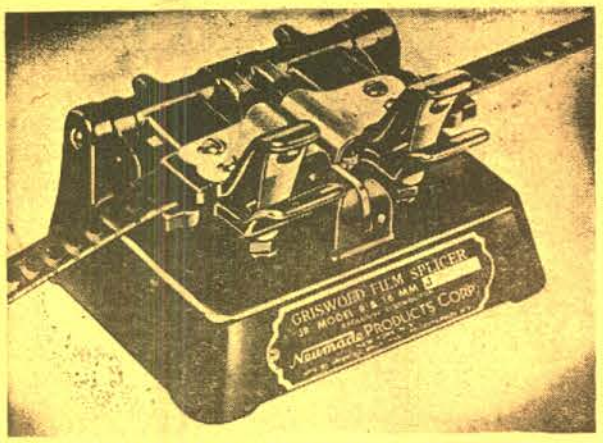


MANSFIELD PROFESSIONAL TITLER

For all 8mm. and 16mm. movie cameras. This versatile titler comes complete with light unit and blank title cards. Tricks and straight titles are easily made. Sturdy construction with a lathe type V bed and non-slip legs. The distance correcting lens and the titling area are prefocused at the factory to insure perfectly sharp results.

Mansfield Professional Titler for 8mm. and 16mm. movie cameras, list $19.95. Blackhawk priced at only **$14.95**

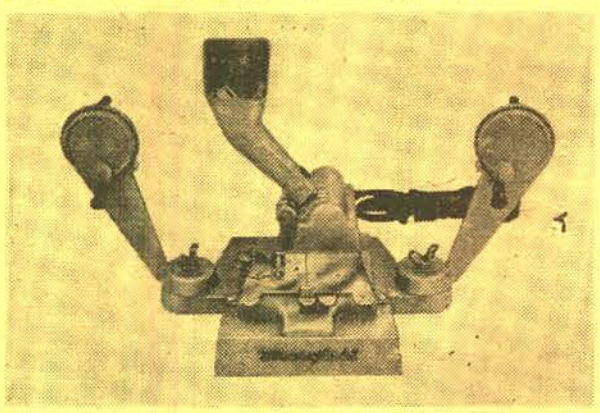
USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster



GRISWOLD JUNIOR SPLICER

Here's the semi-professional splicer used by many studios, laboratories and TV stations. It gives a lifetime of accurate splices at a minimum of cost. Gray iron castings finished in bright lustre enamel with polished parts—can't rust. Comes complete with scraper holder, three blades, felt moistening pad and full instructions. Order 1/10" overlap for 16mm. positive splicing, 1/16" overlap for 8mm. positive or 16mm. negative splicing.

Griswold Junior Splicer (specify overlap), only **$17.95**

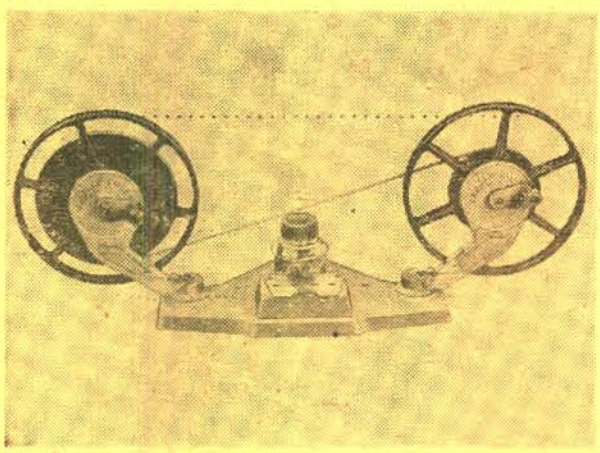


MANSFIELD 8mm. SENIOR EDITOR

America's lowest-priced movie editor with automatic splicer! A compact, non-action editor that can be stored easily. Rewinds fold against viewer when not in use. Picture size 1¼" x 1⅝". Has 400-foot reel capacity. Fast action film splicer. An ideal unit for all amateur editing.

8mm. Mansfield Senior Editor, list $25.95, Blackhawk bargain priced at only **$16.98**

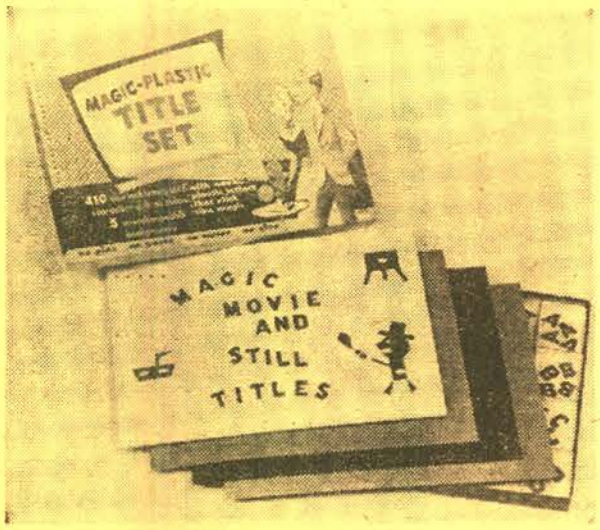
8mm. Mansfield Viewer only (not including rewinders, splicer or mounting base), list $14.50, Blackhawk bargain priced at only **$9.98**



KALART "CUSTOM 8" SPLICER-REWINDER COMBINATION

Here's an easy-to-use unit consisting of two Foldaway rewinds, a precision, stainless steel Custom 8 Splicer, all mounted on a sturdy, molded base, finished in an attractive color combination. The two rewinds fold in for storage. When folded, this unit is only 9½"x5½"x5¼". Opened for use, it is 15" long. Takes up to 400-foot capacity 8mm. rewinds.

Kalart "Custom 8" Splicer-Rewinder Combination, list $10.95, Blackhawk priced at only .. **$9.95**

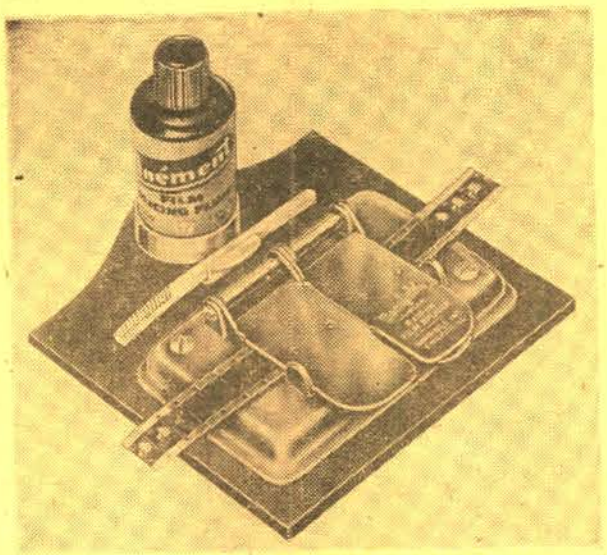


MAGIC-PLASTIC TITLE SET

Whether you take home movies or slides . . . whether you use color film or black and white . . . whether you are a professional or amateur . . . you will find this MAGIC-PLASTIC TITLE SET an added thrill in your photographic world!

Letters come in three assorted colors—red, yellow and white—410 letters and characters in all—five 13" x 18" unique backgrounds—white, black, green, blue and clear transparent for real life scenes—no water, no glue, no paste, no pins—letters stick on any smooth, shiny surface, and are completely reusable!

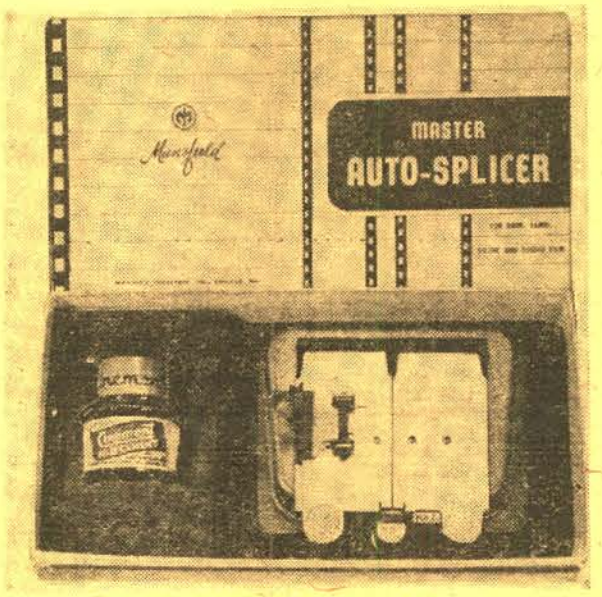
Magic-Plastic Title Set, Model 410, only **$5.95**



MANSFIELD JUNIOR SPLICER FOR 8mm. and 16mm. SOUND or SILENT FILM

A precision-made splicer at a remarkably low price, and one that will give years of satisfactory use. It comes complete as pictured, with splicer, bottle of film-splicing Cine-ment, all mounted on a pressed fibre case. The splicer itself is of heavy gauge metal construction. The usual price is only $3.50, but Blackhawk is able to offer you the Junior Splicer at the even more surprising

Price **$2.49**



MANSFIELD 8mm.-16mm. AUTO-SPLICER

This fine splicer for 16mm. sound or silent, or 8mm. film, has dual scraping blades with radial pivoting action, chrome steel cutters ribbed for distortion-free operation, an automatic spring release when splicing is completed, and a mar-proof molded rubber base. Finish is blue Hammerloid. Gives a faster, cleaner splice, and the dry scraping produces a really permanent splice.

Mansfield 8mm.-16mm. Auto-Splicer, list $9.95, only **$7.49**

MANSFIELD PORTABLE FILM EDITOR FOR BOTH 16mm. AND 8mm.

A new, modern streamlined motion picture editor for speedy editing, splicing and previewing of 16mm. or 8mm. film. DeLuxe action viewer provides large, brilliant 2"x3" picture size with exclusive built-in focusing and framing controls. Unit features "fold-away" rewind arms for extreme compactness and portability. Arms lock securely when in use, and swivel back on base for storage purposes. Equipped with all-steel automatic splicer for fast, fool-proof splicing. Compact unit in case measures 15"x12"x8" and weighs only 9 pounds.

16mm. Mansfield DeLuxe Portable Film Editor, list $49.50, Blackhawk bargain priced at **$37.95**

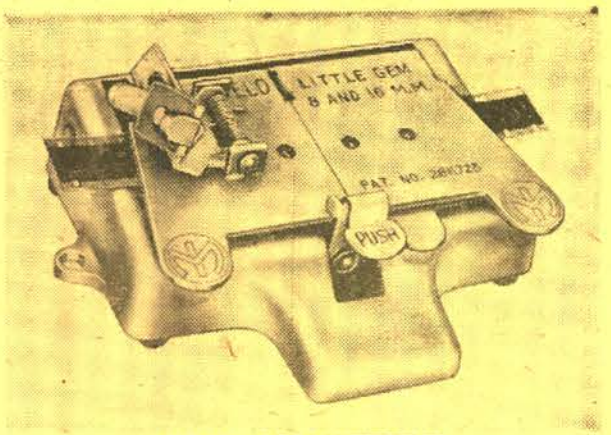
8mm. Mansfield DeLuxe Portable Film Editor, list $45.00, Blackhawk bargain priced at only **$32.95**

16mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), list $39.95, Blackhawk bargain priced at **$32.95**

8mm. Mansfield Standard Portable Film Editor, (same as DeLuxe Portable except without carrying case), list $39.95, Blackhawk priced at only **$27.95**

16mm. Mansfield Standard Action Viewer (viewer only, no rewinds, splicer, base or case), Blackhawk priced at only **$21.98**

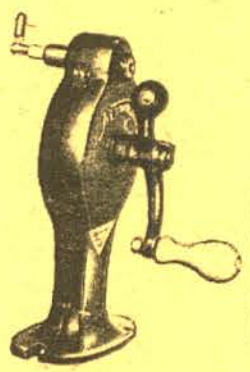
8mm. Mansfield Standard Action Viewer (viewer only, no rewinds, splicer, base or case), Blackhawk priced at only **$17.98**



NEW MANSFIELD "LITTLE GEM" SPLICER

Here's a new Mansfield item—the "Little Gem" splicer for 16mm. and 8mm. films. Made of heavy-duty construction, all steel, with die-cast base. New, patented radial scraper makes operation fast and foolproof. Three rubber feet prevent scratching and marring table surface.

Mansfield "Little Gem" Splicer, list $5.95. At Blackhawk you save, our price only **$4.79**



NEUMADE 16mm. REWINDS

Accurately geared, sturdy cast housing, special square shafts of steel, full grip wooden handles and a 4-in-1 ratio provide the fastest, easiest-to-operate rewinders available. Counter-balanced crank handles may be disengaged and reels allowed to coast. Patented reel locking jacks prevent reel from flying off.

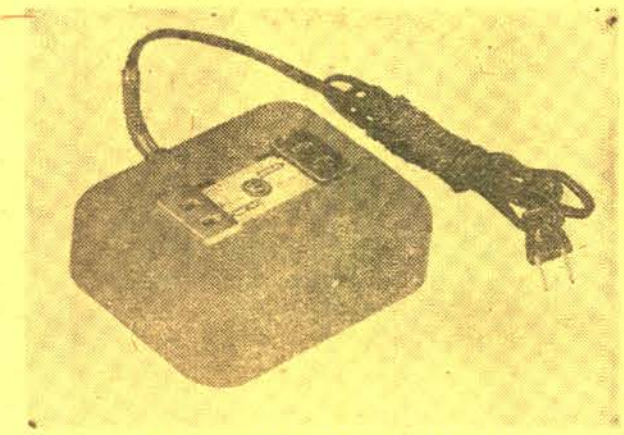
Neumade 16mm. Rewinds, each **$9.79**

Neumade 16mm. Rewinds, pair purchased at one time **$18.98**

NEW MANSFIELD HEAVY-DUTY REWINDERS

Here are Mansfield's new heavy-duty rewinders for 16mm. and 8mm. films, taking up to 2000' capacity reels. These rewinders are of die-cast construction with machine cut steel gears. They have built-in tension brake.

Mansfield Heavy-Duty Rewinders, made to sell for $12.50 a pair. Blackhawk priced at only **$9.99**



MAYFAIR AUTOMATIC PROJECTOR SWITCH

Just the thing for use with your slide and movie projector for switching projector or house lights on or off from projector position. This is an important convenience as well as a safety factor—eliminates the need of running back and forth, fumbling for lights in the dark and the danger of tripping over wires and furniture. It's fully automatic! Here's how it operates: Turn projector on—lights go off automatically! Turn projector off—lights go on automatically.

Mayfair Automatic Projector Switch, only **$8.95**

KALIMAR 7x50 BINOCULAR

Hard coated optical prisms, perfect collimation with fine de... on and a flat field, hard coated optical prisms, elements are strapped in place, 5-element eye piece, 7x linear magnification, 50mm. diameter objective lens, 7.1 diameter exit pupils, 372-foot field of view at 1000-yard distance. Weight 33.6 ounces. List at $54.95.

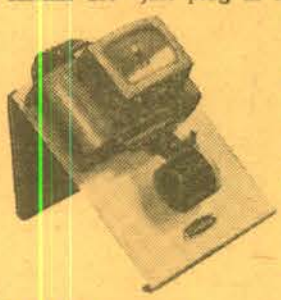
Kalimar 7x50 Binocular, center focus **$29.95**

Plus 10% Federal Excise Tax

USC School of Cinematic Arts
Ralph M. Hefner Moving Image Archive

STANDARD FILMSTRIP AND SLIDE PREVIEWERS

A necessity for every teacher in the preparation of advance notes for classroom filmstrip instruction . . . for individual tutoring . . . for selecting filmstrips or slides. Ready for instant use—just plug in at any convenient outlet.



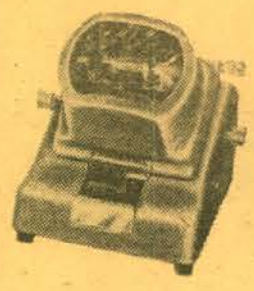
MODEL 1495 STANDARD FILMSTRIP PREVIEWER

for use with 110-120 volt AC or DC. More than 20,000 of these units are in use.

Model 1495 Previewer **$12.95**

Carrying Case ... **$7.95**

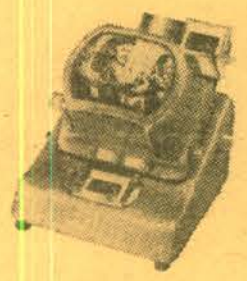
MODEL 200 STANDARD DeLUXE FILMSTRIP PREVIEWER



with king-size magnification. Complete battery circuit plus 110-120 volt circuit. Three stages of illumination: (1) Battery lamp; (2) 110-120 volt lamp; (3) both lamps used together for maximum brilliance.

Model 200 Previewer **$21.95**

Carrying Case ... **$11.95**

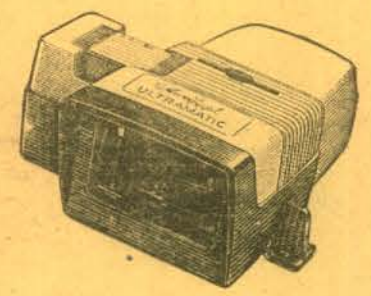


MODEL 22 AUTOMATIC VIEWER FOR 2"x2" SLIDES

For all 2"x2" slides, including super slides. Fully automatic. Insert as many as 25 slides in carrier. No magazine required. After viewing, slides are stacked in perfect order ready for next showing. Same three-stage illumination as Filmstrip Model 200 Previewer.

Model 22 Automatic Previewer . **$25.95**

Carrying Case ... **$11.95**



Airequipt ULTRAMATIC 2"x2" COLOR SLIDE VIEWER

The first magazine-load color slide viewer—shows 20 slides automatically! Comes complete with one 20-slide magazine and two C-type batteries.

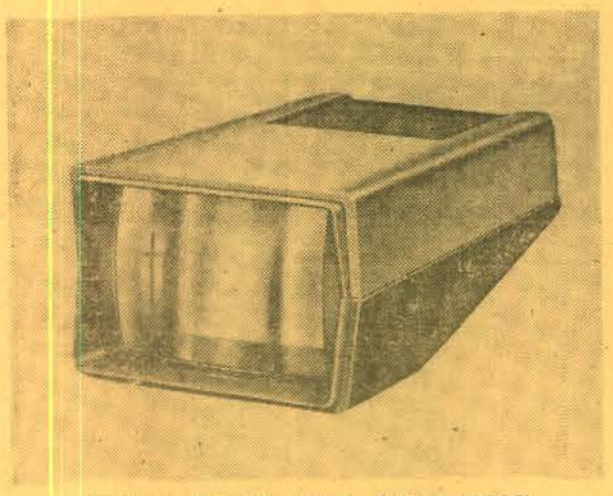
Airequipt Ultramatic Viewer, complete with one 20-slide magazine and batteries; list price, $14.95; Blackhawk's price **$12.95**

Extra 20-slide magazines, each..... **49c**

PICTAR VIEWER FOR 2"x2" SLIDES

Here is a light weight, low cost viewer for 2"x2" slides that gives substantially enlarged size through viewing lens.

Price $1.00

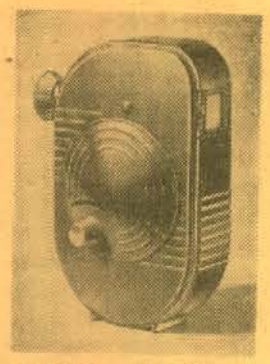


MICO TELE-VUE FOCUSING SLIDE VIEWER

For 35mm. or Bantam slides in 2"x2" mounts. Zooms in and out for wide angle or telephoto viewing—has lens of Crown optical glass, not plastic—single optical system eliminates distortion and insures clear, sharp pictures—long-life "C" batteries and bulb are easy to change—on-off switch for simple operation and comfortable viewing—built-in electrical outlet for transformer.

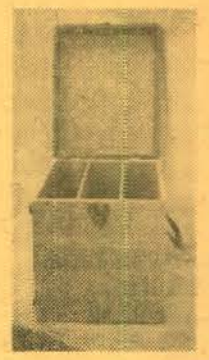
Micro Tele-Vue Focusing Slide Viewer, list $5.95, only **$4.98**

MELTON MOVIE VIEWER



The hand-held 8mm. viewer. Shows in normal action, slow motion, still view your personal 8mm. Kodachrome and black and white films—and 50' reels of all other 8mm. subjects. Simple operation—a child can load and see movies in less than a minute! Ideal for home movie fans—perfect for the kids—just the gift for the man overseas—welcomed by the shut-in.

Melton Movie Viewer complete with 50' 8mm. Blackhawk Prevue Film **$4.95**



ADMIRAL B-12 PHOTOGRAPHIC CASE

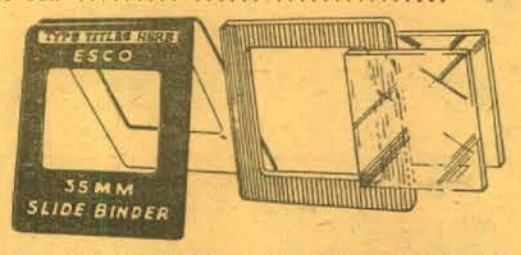
A well-made leatherette covered plywood case designed to hold 12 slide magazines of any type. This includes Airequipt, Keystone, IMC, Yankee, etc. Has brass-plated hardware, plastic handle and rubber feet for protection. Finished in attractive two-tone gray.

Admiral B-12 Photographic Case, Blackhawk bargain priced at only..... **$5.95**

QUICK, LOW COST 2"x2" SLIDE PROTECTION *with* KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks! These plastic envelopes—made of Kodapak sheet—may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

100 Kimac 2"x2" Protectors in reusable file box **$2.59**



ESCO "TYPE-ON" FIBREBOARD-GLASS 2"x2" SLIDE BINDERS

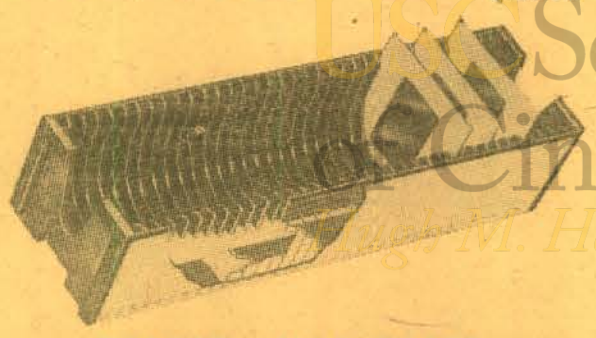
Here's one of the slickest and most economical binders that has come to our attention. It consists of two fitted slide glasses, die-cut fibreboard frame and heavy kraft gummed cover onto which slide identification may be typed or written.

Box of 100, only..... **$3.98**

MANSFIELD SLIDE FILE

Sturdy, all metal construction—snap lock—beautifully finished in gray hammerloid. Holds 750 2"x2" ready-mounts or 300 glass or metal bound slides. Supplied with index card for top cover, three strips of index numbers and twelve metal dividers.

Model IH-600, list $2.95, only..... **$2.49**



YANKEE SLIDE TRAYS FOR REVERE PROJECTORS

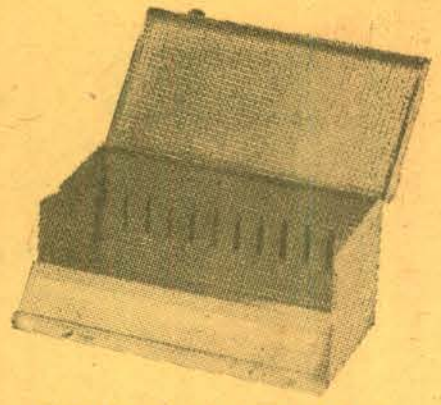
Here's a molded plastic slide tray for use with Revere automatic and semi-automatic 2"x2" slide projectors that will save you some real money. Tray takes 36 slides—either in ready-mounts or glass mounted.

2 for $1.79 6 for $4.98

KEYSTONE 2"x2" SLIDE TRAYS FOR TDC OR VIEWLEX EQUIPMENT

Molded plastic trays for use with TDC Selectron and Viewlex slide changers. Each tray holds 40 slides.

Each 89c Three for $2.49 Twelve for $7.98



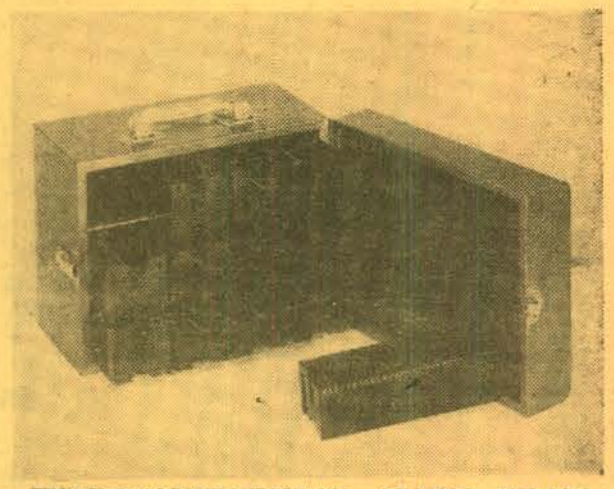
LOGAN FILM CHESTS FOR 8mm. AND 16mm.

Sturdy metal chests with all edges turned and smoothed for safety in handling. Finished in handsome silver Hammerloid and equipped with fully nickel-plated hardware. Built to give years of service.

Model 183 for twelve 200-foot 8mm. reels or cans (or twelve 5-inch recording tape reels), Blackhawk priced at only..... **$2.98**

Model 185 for twelve 300-foot or 400-foot 8mm. reels or cans (or twelve 7-inch recording tape reels), Blackhawk priced at only..... **$3.79**

Model 184 for twelve 400-foot 16mm. reels or cans, Blackhawk priced at only..... **$4.79**



INTERCONTINENTAL SLIDE TRAY FOR TDC SELECTRON

Molded plastic trays for use with TDC Selectron 2"x2" slide changer. Each tray holds thirty 2"x2" slides. List $1.00.

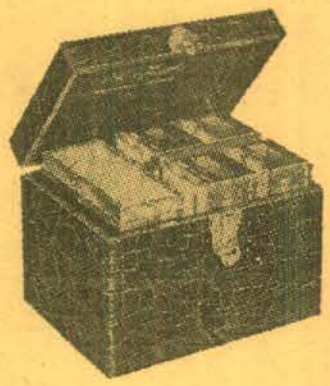
Special at twelve for $7.98, three for $2.49, each **89c**

INTERCASE FOR 12 SLIDE TRAYS

Made of gray hammerloid finished metal—inside finished in bright red—clear plastic handle. Holds twelve TDC Slectrays.

List $7.95, Specially priced at only..... **$5.95**

Combination intercase and 12 Intercontinental Slide Trays for TDC Selectron, which would cost $13.93 if purchased separately, Blackhawk bargain priced at..... **$11.95**



AIREQUIPT CARRYING CASES FOR AIREQUIPT 2"x2" SLIDE MAGAZINES

Sturdy plywood construction, covered with durable blue aero-tweed fabric and scotch-grain leatherette.

PC-6 Airequipt Carrying Case for 5 Airequipt Magazines and Changer, Blackhawk priced at only.... **$5.98**

PC-12 Airequipt Carrying Case for 11 Airequipt Magazines and Changer, Blackhawk priced at only..... **$9.98**

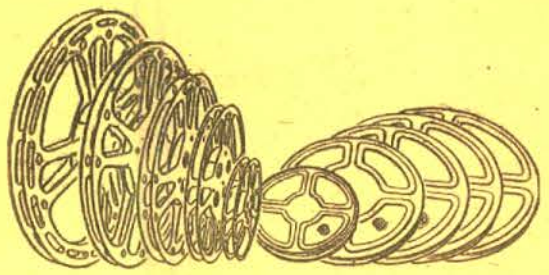
AIREQUIPT MAGAZINES FOR 2" x 2" SLIDES

Sturdy construction of lightweight metal provides excellent protection for slides. Permanent metal frame provided for each slide. Slides easily inserted or removed without damage. Index card permanently attached. Each magazine holds 36 slides.

Price, each ... **$1.77**

Six for **$9.99**

USC School of Cinematic Arts
Ralph M. Hefner Moving Image Archive
Lobster



NEW REELS and CANS—16mm., 8mm. and MAGNETIC TAPE

Made by one of the top manufacturers in the business, these reels and cans are available from Blackhawk Films at the bargain prices you have come to depend on here. The reels are stamped from a good grade of steel with sufficient spring to resist bending, yet are light in weight. Cans are embossed to achieve maximum rigidity. Reels and cans are of matching baked dull brown enamel finish.

2000' capacity 16mm. reels or cans, each . **$4.49**
3 for . . . . . **$11.98** 6 for **$21.98**

1600' capacity 16mm. reels or cans, each . **$2.49**
3 for . . . . . **$6.98** 6 for **$12.98**

1200' capacity 16mm. reels or cans, each . **$2.29**
3 for . . . . . **$6.49** 6 for **$11.98**

800' capacity 16mm. reels or cans, each . **$1.98**
3 for . . . . . **$5.49** 6 for **$9.98**

600' capacity 16mm. reels or cans, each . **$1.79**
3 for . . . . . **$4.98** 6 for **$8.98**

400' capacity 16mm. reels or cans, each . **$ .79**
3 for . . . . . **$1.98** 6 for **$3.49**

7-inch diameter reels or cans for 400-feet of 8mm. film or 1200-feet of standard recording tape, each **79c**
3 for **$1.98** 6 for **$3.49**

5-inch diameter reels or cans for 200-feet of 8mm. film or 600-feet of standard recording tape, each **69c**
3 for **$1.79** 6 for **$2.98**

NEW CANS FOR 400' 16mm. REELS

Here's the best buy we've ever made in film tins for 400' 16mm. film reels—a good quality, good weight, gray enameled can, fully telescoping, manufactured by the Tayloreel Company of Rochester, N. Y. And, our price is less than the usual wholesale.

12 new 400' 16mm. capacity Tayloreel Film Cans **$3.98**

36 new 400' 16mm. capacity Tayloreel Film Cans **$9.98**

ETHYLOID FILM CEMENT IN TUBES

Here's a real revolutionary packaging for film cement—a plastic squeeze-tube container with plastic cap. No more syrupy cement, dried out brushes and cement wells to trouble you. The cement stays right in the plastic tube until you apply it to the splice.

Ethyloid Film Cement Tube, manufacturer's list price, $1.00; Blackhawk's price **89c**

ETHYLOID FILM CEMENT

Here is the finest film cement we have run across for splicing all types of motion picture film. Comes in 1-pint can with easy-pouring spout for refilling cement bottles.

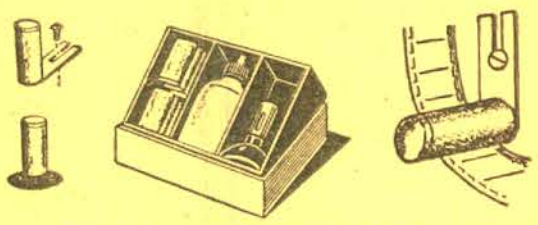
1-pint can Ethyloid Film Cement **$1.98**

LEADER STOCK

Put adequate leaders at the beginning and end of your films. Let them protect your valuable pictures by taking the handling that the film subject would otherwise get.

16mm. Leader Stock, one side perforated for use with sound film, 100' length **$1.59**

8mm. Opaque Leader Stock, 50' length **79c**



FILMagic PYLON KITS

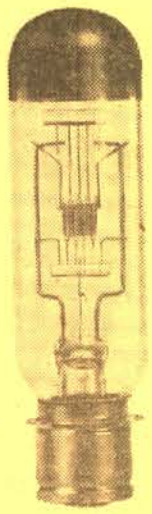
for use with both motion picture projectors and tape recorders.

This is one of the most needed gadgets to come to our attention for a long, long time. It provides silicone lubrication to the surface of your 16mm. or 8mm. motion picture film, or recording tape, just before it is projected or played. This means cleaner, steadier pictures on your screen—even new prints project without jump—or recordings at a much more uniform speed—freer from wows. Each kit consists of one FILMagic pylon, either suction cup (for smooth surfaced projectors and tape recorders) or flange type (for rough finished units), one one-half ounce bottle FILMagic silicone fluid and six FILMagic cloth sleeves. Every time you show or record or play, your film or tape is lubricated.

FILMagic Pylon Kit (specify suction-cup or flange type), only **$2.95**

Money-saving prices on WESTINGHOUSE PROJECTION LAMPS

All lamp manufacturers have increased the list prices on most projection lamps effective March 1, 1957. The new list prices are shown below, together with Blackhawk's money-saving prices to you. All projection lamps are 25-hour type except where noted. Compare Blackhawk's prices with the new list prices—not with old lamp prices—in computing your savings!



1000-watt, 120-volt, T-12 medium prefocus projection lamp, regularly $6.25 each, special at only **$4.98**

750-watt, 120-volt, T-12 medium prefocus projection lamp, regularly $4.95 each, special at only **$3.98**

500-watt, 120-volt, T-10 medium prefocus projection lamp, regularly $4.60 each, special at only **$3.79**

300-watt, 120-volt, T-8½, S. C. B. projection lamp, regularly $3.10 each, special at only . **$2.49**

1000-watt, T-12, 120-volt, (Bell & Howell), regularly $7.05, special at only **$5.79**

1000-watt, T-20, 120-volt, medium prefocus, (50-hour), regularly $7.90, special at . **$5.99**

750-watt, T-12, 120-volt, 3LR (Bell & Howell), regularly $5.80, special at only **$4.79**

500-watt, T-20, 120-volt, medium prefocus, regularly $4.90, special at only **$3.98**

500-watt, T-20, 120-volt, medium screw base, regularly $4.90, special at only **$3.98**

500-watt, T-8½, 120-volt, S. C. Bayonet, regularly $4.20, special at only **$3.49**

300-watt, T-10, 120-volt, medium prefocus, regularly $4.20, special at only **$3.49**

300-watt, T-8½, 120-volt, D. C. Bayonet, regularly $3.15, special at only **$2.59**

150-watt, T-8/79, 120-volt, D. C. Bayonet, regularly $2.05, special at only **$1.79**

150-watt, T-8/70, 120-volt, S. C. Bayonet, regularly $2.00, special at only **$1.69**

100-watt, S-11/SC, 120-volt, S. C. Bayonet, regularly $ .75, special at only . . . . . **$ .59**

Blackhawk Films' Own
750-watt, 120-volt, T-12 *medium prefocus* PROJECTION LAMPS

Here's a lamp on which repeat sales have been going up and up and up over the last year. Customers write, telling us of the long life they have been getting from it. You can save, too!

2 for $4.98 Each, $2.98

Adaptors for using medium prefocus base lamps in Bell & Howell projectors. These adaptor rings work with any medium prefocus lamps, and may be skitched from lamp to lamp. Don't pay extra for Bell & Howell base lamps.

Adaptor Rings, each only **$1.49**

WESTINGHOUSE PHOTOFLOOD LAMPS

Westinghouse Photoflood Lamps, 4-hour lamp, 3400-degrees Kelvin, 375-watts, regularly $1.50 each, two for only **$2.69**

WESTINGHOUSE No. 5 FLASH BULBS

This is the powerful midget bulb in greatest, most popular use. Recommended for most amateur shots and newspaper use. This precise, split-second flash is ideal for synchronized shots with between-the-lens shutters. Has bayonet base.

CASE OF 120 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for $16.80, Blackhawk Bargain Priced at only **$10.98**

HALF CASE OF 60 WESTINGHOUSE No. 5 FLASH BULBS, made to sell for $8.40, Blackhawk Bargain Priced at only **$5.79**

FILMAGIC SILICONE CLOTH

Lubricates - Polishes - Protects

Here is the modern way to treat your film for trouble free showings—takes away that jump in new prints—guards against surface scratches—protects from finger marks. And the easiest thing in the world to use—FILMAGIC CLOTH can be used on a table rewind, or as film is rewound between showings on the projector itself.

An April 28, 1955, report from the Test and Evaluation Department, U. S. Naval Photographic Center, Anacostia, Washington, D. C., says substantially: "Of the conditioners tested, FILMAGIC CLOTH is considered superior for positive motion picture film. Only FILMAGIC CLOTH was considered satisfactory for cleaning magnetically striped film. The manufacturers of FILMAGIC CLOTH claim it to be useful in cleaning lenses. Accordingly, a special reflection test was made . . . results indicated use of the FILMAGIC CLOTH increased light transmission 7.7 per cent through clean, clear glass. No increase or decrease was noted when used on a clean, fluoride coated glass. The FILMAGIC CLOTH may be washed twice without serious loss of film cleaning ability. Based on the retail price of $2.00 per cloth, the cost of cleaning a 400-foot roll of 35mm. film is approximately three cents."

12-inch by 18-inch FILMAGIC SILICONE CLOTH, sufficient to condition 100 to 150 400-ft. reels of 16mm. film, only **$2.00**

SCOTCH BRAND SOUND RECORDING TAPE

Scotch Brand Sound Recording Tape is considered the standard of comparison by sound engineers in the recording, radio, television and motion picture industries. Blackhawk brings it to you priced like wholesale. Only "A" wind (coating wound facing in) is now stocked by Blackhawk. However, if your recorder requires "B" wind tape (coating wound facing out) it is a simple process to reverse winding from "A" to "B" on your own recorder before using. Tape is wound on standard 7-inch plastic reels.

111 PLASTIC BASE TYPE

¼" x 1200', list $3.50, now Blackhawk Bargain Priced at only **$2.39**

190 EXTRA PLAY PLASTIC BASE TYPE

¼" x 1800', list $5.50, now Blackhawk Bargain Priced at only **$3.49**

BLACKHAWK'S OWN 7-11A MAGNETIC RECORDING TAPE

Here's Blackhawk's own brand of magnetic recording tape—priced real low! It is available in 1200-foot lengths on 7-inch plastic reels. A-wind only (magnetic coating wound in). This is standard tape in thickness and output, and offers a substantial saving compared to the same class of tape under a nationally advertised brand.

1200-foot rolls Blackhawk's 7-11A Magnetic Recording Tape, six rolls for **$9.99**

Each **$1.79**

LONG PLAYING MAGNETIC RECORDING TAPE

1800-feet, on 7-inch reel

TWO VARIETIES AVAILABLE

FIDELITAPE 1800-foot LONG PLAYING TAPE "SECONDS"

In standard quality this sells for $5.50 per reel. This is end or side cut, and the recording level may not be as uniform as first quality—but for other than professional use, you won't be able to tell the difference. Some 1800-foot lengths may be spliced.

Six 1800-foot 7-inch reels, only **$14.95**

One 1800-foot 7-inch reel, only **$2.79**

FIDELITAPE 1800-foot LONG PLAYING MYLAR BASE TAPE "SECONDS"

This is recording tape of the same oxide quality as the type described above, but on DuPont's MYLAR. You can cut it—but it's practically impossible to tear it! This is the tape that sells at $7.95 for an 1800-foot roll in "first" quality.

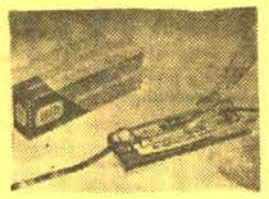
Six 1800-foot 7-inch reels, only **$19.95**

One 1800-foot 7-inch reel, only **$3.79**

BIB TAPE SPLICER

An altogether satisfactory and most inexpensive splicer for magnetic recording tape.

BIB Tape Splicer, Blackhawk priced at only . . . **$2.98**



SCOTCH BRAND No. 43 LEADER AND TIMING TAPE

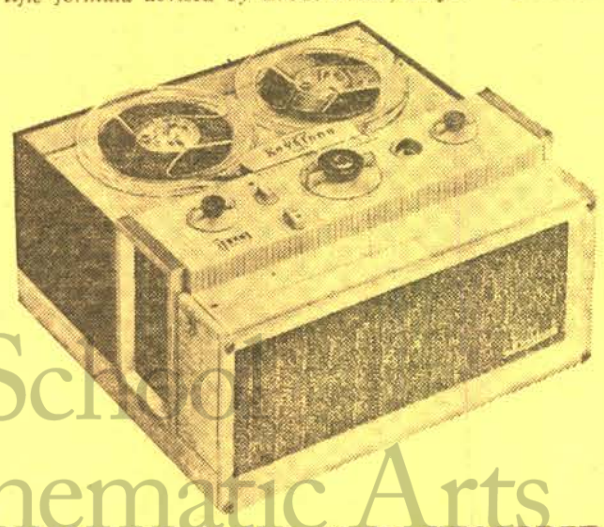
Small roll **49c**

SCOTCH BRAND "No. 41" SPLICING TAPE

For standard ¼-inch magnetic recording tape. Roll, only **35c**

LONG LIFE LUBRICANT

For cleaning and lubricating tape recorder heads. No alcohol—no carbon tetrachloride. A new, scientific formula devised by EMC. Bottle, only . . **$1.39**



KEYSTONE K-400 TAPE RECORDER
Made by Magnecord

This is a revolutionary reel-magazine type tape recorder that permits regular recording and playback from up to 7-inch reels and, in addition, utilization of special clip-in magazine that plays back from a continuous, repeating 14-minute tape. Full frequency response 40 to 15,000 cycles, full 8-watts of power output from amplifier (compare this!), dual speed—3¾ and 7½-IPS, special ceramic pencil-type microphone which is impervious to heat and moisture, electronic tuning eye, three speakers—one 6x9 woofer and two 4-inch tweeters, index counter for editing and playback, patch cord for radio-phonograph output, separate individual output for connection of external or supplementary speaker in playback, public address system or monitoring while recording, pause switch for editing or dictating, five tubes!

Keystone K-400 Tape Recorder, made by Magnecord, complete with tape magazine and 14-minute tape, manufacturer's original list price $204.95; Blackhawk closeout priced at only **119.95**

USC School of Cinematic Arts
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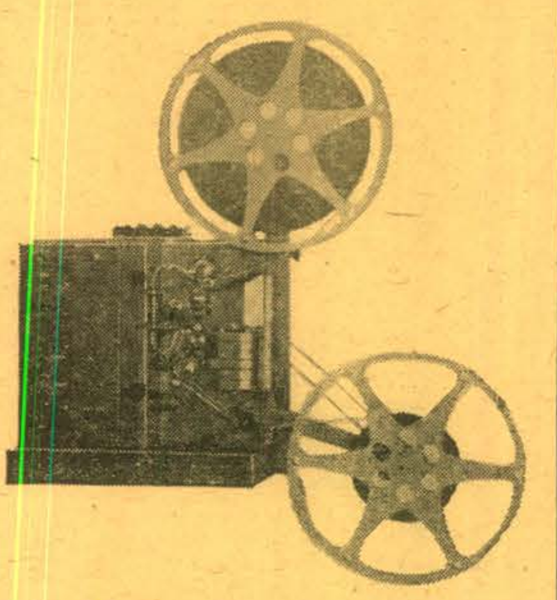
BLACKHAWK'S PROJECTOR MART

USED 16mm. Sound PROJECTORS

ANY ONE OF THESE FINE USED 16mm. SOUND PROJECTORS MAY BE PURCHASED ON BLACKHAWK'S EASY MONTHLY PAYMENT PLAN. (See Inside Back Cover.)



Special Purchase! Slightly Used

RCA "400" SENIORS

(2 case)

These very slightly used RCA "400" Seniors and Juniors are trade-ins from a large midwestern university that has the policy of starting each school year with new projectors. Some of them look like new. Some have a few nicks and mars on the case covers resulting from transporting them around the campus from building to building. But the important thing is that they have been used for but one year, and have had qualified care and maintenance all along the way.

The RCA "400" Seniors have amplifiers of 10-watts capacity and 10-inch Alnico permanent magnet type speakers—projector in one case, speaker in the other. They operate at both sound and silent speeds, and have motor driven rewind. They are quick threading, quiet in operation.

Selling new for $580.00, these one-year-old, slight used RCA "400" Seniors are a real buy at Blackhawk's price of only $349.95

A good used 16mm. sound projector is the ideal investment for an individual or organization who wishes to have a unit available for once or twice a week use. If your requirements are for a projector for day-in and day-out use, a new projector might be a better buy for you. Blackhawk Films does not presently supply new 16mm. sound equipment, but can recommend to you a reputable audio-visual dealer in your own community from whom you can obtain a new unit and in whom you can have confidence. We'll be glad to furnish this information on request.
Blackhawk is the nation's clearing house for top grade used 16mm. sound projectors. We have customers in every state of the nation—in Alaska, Hawaii, the West Indies, South America, Asia and in the Pacific. Some one near you is probably the happy purchaser of one of Blackhawk's used machines.

We don't buy junk, and we don't buy models on which the manufacturer is no longer prepared to supply repair parts. Machines we buy are principally trade-ins from the country's audio-visual dealers, and most of them have been used by schools. We require that units we buy be complete and in operating condition, with good castings and good cases. We then clean them and adjust them in our own department or at a qualified service station operating with us on contract.

Projectors will be shipped C.O.D. to points in Continental United States (Alaska excepted) providing a $25.00 deposit accompanies your order to guarantee transportation charges. Projectors will not be shipped C.O.D. unless we have this deposit.

Although empty reels are usually included with new projectors, we no longer attempt to supply an empty film reel with the purchase of a used projector. Therefore, if you wish an empty reel, order the size you want from either our new or used stock.

You have five days after you receive a projector to determine whether or not it meets your requirements. You may return it within this five day period for exchange or refund if for any reason you do not wish to retain it.

PROJECTORS ARE NOT SHIPPED PREPAID, and for the most part they are not mailable. You pay transportation charges on receipt. Most 2-case projectors weigh, when packed, just under 100 pounds. Most single-case projectors, about 40 pounds. Between Davenport, Iowa, and most Post Offices, the weight limit is 20 pounds, to some others it is 40 pounds. Only to a relatively few destinations may parcel post shipments of up to 70 pounds now be made. This means that projector shipments must go by Railway Express, rail or truck freight. Then can also, within the United States, go by air freight for but little more than Railway Express. As examples of transportation charges, the average projector from Davenport to New York, by Railway Express, will run about $10.00; by truck or rail freight, about $4.50; and by air freight, about $11.00. C.O.D. shipments can be made by Railway Express, by some truck routes and by Air Freight. Between Davenport and San Francisco, Railway Express charges would be about $15.00; truck or rail freight charges about $10.00; and air freight about $21.00.

Unless specifically otherwise noted in the listing, each model of 16mm. sound projector offered here is a two-case unit (projector and amplifier in one case, speaker in a second case) operating on 60 cycles, AC only, is equipped with a 750-watt projection lamp and a 2" focal length projection lens; has a motor-driven rewind and takes film reels up to 1600' capacity. Where specifications differ, they are shown in the descriptive paragraph.

AMPRO COMPACT *(Single Case)*

Manufactured in 1948 and 1949. Has 4-watts amplification and 8-inch PM speaker. Operates both forward and in reverse at both sound and silent speeds. Cash price $189.95

AMPRO STYLIST *(Single Case)*

Manufactured between 1949 and 1952. Has 4-watts amplification and 8-inch speaker. Operates at sound speed only. Does not operate in reverse. Cash price $199.95

AMPRO YSA

Manufactured between 1940 and 1942. Has 15-watts amplification and 12-inch speaker. Operates both forward and in reverse, at both sound and silent speeds. Cash price $99.95

AMPRO PREMIER 20

Manufactured between 1947 and 1949. Has 15-watts amplification and 12-inch speaker. Operates both forward and in reverse, at both sound and silent speeds. Cash price $189.95

AMPRO PREMIER 10

Manufactured between 1945 and 1947. Has 15-watt amplifier, 12-inch P.M. speaker. Cash price.........$139.95

BELL & HOWELL 142

Manufactured between 1939 and 1941. Has amplifier of 18-watts capacity and 12-inch speaker. Cash price..$149.95

BELL & HOWELL 138 (Two Case)

Manufactured between 1936 and 1940. Has 6-watts amplification and 8-inch speaker. Does not operate in reverse. A few of the units run at both sound and silent speeds, but most of them operate at sound speed only. Cash price $119.95

BELL & HOWELL 185 *(Single Case)*

Manufactured between 1949 and 1951. Has amplifier of 10-watts capacity and 8-inch speaker. Cash price...$229.95

DeVRY BANTAM 14000 *(Single Case)*

Manufactured between 1952 and 1954. Has 5-watts amplification and 6-inch speaker. Does not operate in reverse. Runs at sound speed only. Cash price............$139.95

DeVRY RS

Manufactured between 1941 and 1948. Has 30-watts amplification and 12-inch PM speaker. Operates at both sound and silent speeds. Cash price...................$119.95

DeVRY SUPER 16

Manufactured between 1949 and 1952. Two case unit having amplifier of 15-watts capacity, 12-inch speaker, 750-watt projection lamp and standard 2-inch projection lens. Operates at sound speed on AC only. Has motor-driven rewind. Takes up to 2000-foot film reels. Cash price $199.95

EASTMAN KODASCOPE FS-10-N

Manufactured between 1941 and 1944. Has 10-watt amplifier and 10-inch permanent magnet type speaker. Cash price $129.95

NATCO 3030 (Single Case)

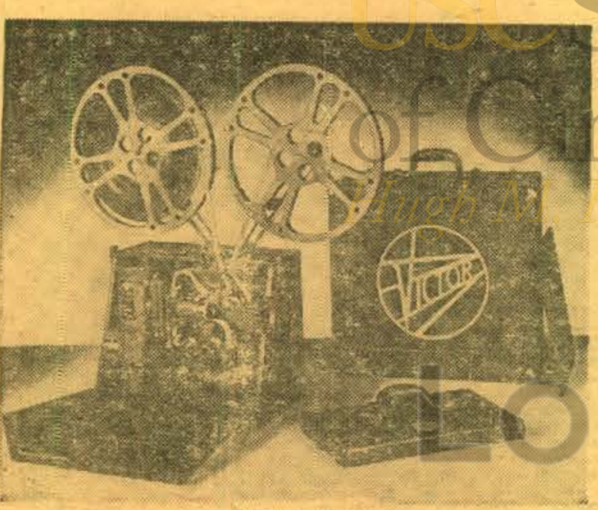
Manufactured between 1948 and 1951. Has 5-watts amplification and 8-inch speaker. Does not operate in reverse. Runs on either AC or DC. Cash price............$119.95

NATCO 3015

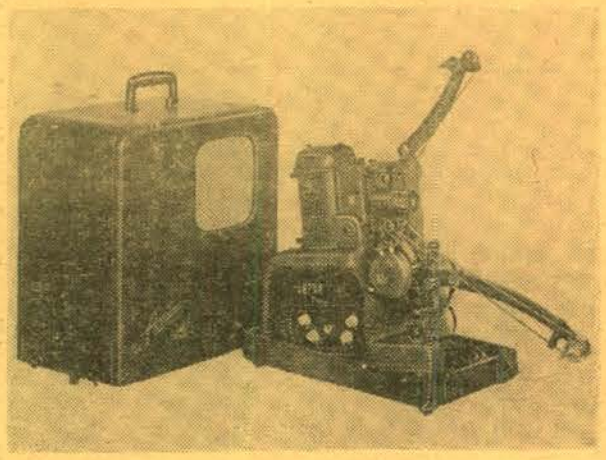
Manufactured between 1946 and 1948. Has 25-watts amplification with 12-inch permanent magnet speaker. Operates at both sound and silent speeds. Cash price....$99.95

RCA PG-201

Manufactured between 1945 and 1947. Has 20-watts amplification and 10-inch PM speaker. Operates at sound speed only. Cash price.................$159.95



VICTOR 40



AMPRO STYLIST

RCA 400 SENIOR

Manufactured beginning in 1947, still current. Has amplifier of 10-watts capacity, 10-inch speaker. Does not operate in reverse. The most popular seller of all current model 16mm. sound projectors, and perhaps the finest yet built. Cash price..........................$249.95

RCA 1341 *(Signal Corps Design)*

Manufactured in middle to late 1940s. Has three cases—projector, amplifier, speaker. Amplifier has 30-watts capacity. Unit has 12-inch speaker. Operates at sound speed only. Does not run in reverse. Cash price $129.95

RCA PG-170

Manufactured in 1940 and 1941. Has 10-watt amplifier and 8-inch speaker. Operates at sound speed only. Cash price $99.95

VICTOR 56-C2 *(Single Case)*

Manufactured in 1951. Has amplifier capacity of 4-watts, 4" x 6" oval, top-mounted speaker. Operates on both AC and DC. Cash price..........................$169.95

VICTOR 24A

Manufactured in 1934. Has 15-watts amplification and 10-inch speaker. Operates at both sound and silent speeds. Cash price $99.95

VICTOR 60B

Manufactured in 1947 to 1949. Has 26-watt amplification and 12-inch speaker. Stamped aluminum alloy carrying cases for projector and speaker. Cash price $189.95

VICTOR 40B

Manufactured between 1939 and 1947. Has 25-watts amplification and 12-inch speaker. Takes up to 1600-foot capacity film reels, but extensions costing $10.00 permit use of 2000-foot reels. Cash price..................$129.95

NEW SUPER ANSCOCHROME COLOR FILM *in 20-exposure 35mm. rolls*

The new SUPER ANSCOCHROME high speed color film is now in stock. This is the film with the new A. S. A. 100 speed—color pictures never before possible. Prices include processing by Technicolor (New York)—mailing bag is included with film and mounted 2"x2" slides will be returned to you postpaid by Technicolor.

20-exposure 35mm. Super Anscochrome, daylight only, processing by Technicolor (New York) included, only **$3.39**

REGULAR ANSCOCHROME COLOR FILM *in 16mm. and 35mm.*

Here's the up-to-date all weather color film with an A. S. A. rating of 32—either daylight used outdoors—or tungsten exposed with 3400K type flood lamps. Prices on the 16mm. motion picture Anscochrome include processing charges and return from the Ansco laboratory. Prices on the 35-mm. 20-exposure and 35mm. Easy-Loader of eight 20-exposure lengths include Technicolor (New York) mailing bag, processing charges, mounting into 2"x2" ready mounts and return postage from Technicolor.

20-exposure 35mm. Anscochrome, either daylight or flash, processing by Technicolor included......... **$2.79**

100-foot 16mm. Anscochrome, either daylight or tungsten (3400K) emulsion, processing by Ansco included, only **$11.40**

50-foot 16mm. Anscochrome magazine, either daylight or tungsten (3400K) emulsion, processing by Ansco included **$7.29**

USC School of Cinematic Arts

MUSIC FOR MEN *on 33 1-3 r.p.m. LP records*

This isn't a record department as such. But it is evident that in addition to being interested in motion pictures and slides, our customers also have a very definite yen for NOISY recordings—the theatre pipe organ, nickelodeon piano, calliope, carousel—and other unusual items that are just as noisy.

We have, therefore, established this little specialty record department to bring you some of the unusual material now available that often won't be found readily in stock at the average town and city music store. And there are a few collectors items that have their appeal in YEARS rather than NOISE. We think you'll like them all.

Theatre Pipe Organ

AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume I)

Replica No. 33x504, 12-inch, $4.98. Contains: My Vision, Whistling Farmer, Drifting and Dreaming, Barn Dance Medley, Naughty Waltz, Invercargill March, Dream Train, International Medley, Pennsylvania Polka, Chop Suey and Glide Waltz.

AL MELGARD AT THE CHICAGO STADIUM ORGAN (Volume II)

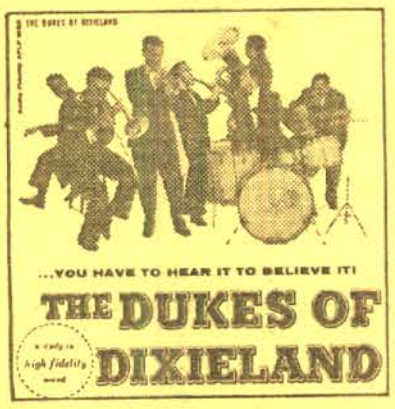
Replica No. 33x510, 12-inch, $4.98. Contains: Stormy Weather, My Hero, Goofus, Carolina Moon, In the Clouds, Melody of Love, Just An Echo, Blue Champagne, Maine Stein Song; Live, Laugh and Love; Coming Around the Mountain, Dixie and McNamara's Band.

BILL THOMSON PLAYS ROGERS AND HAMMERSTEIN ON THE MIGHTY WURLITZER PIPE ORGAN

Pacifica No. 2003, 12-inch, $3.98. Contains: Shall We Dance; Whistle a Happy Tune; Hello Young Lovers; March of Siamese Children; Getting to Know You; People Will Say We're in Love; Surrey with the Fringe on Top; It Might As Well Be Spring; It's a Grand Night for Singing; If I Loved You; June is Busting Out All Over; Hali H'ai; Some Enchanted Evening; There is Nothing Like a Dame.

FABULOUS EDDIE with EDDIE OSBORN at the WURLITZER

Replica No. 33x511, 12-inch, $4.98. Contains: Medley of In My Merry Oldsmobile, On a Bicycle Built for Two; In the Good Old Summertime; Baby Face, Tiger Rag, Maybe, Tipi-Ti-i-Tin, Ballin' the Jack, Washington Post March, Sleepy Time Down South, El Cumbanchero, Blue Skies, Jada, For You and Hot Toddy.



FOORT POPS with Reginald Foort at the GIANT WURLITZER in the Fox Theatre, Detroit

Cook No. 1057, 10-inch, $3.98. Contains: Night and Day, All the Things You Are, Lover, Smoke Gets in Your Eyes, Blue Tango, My Heart Stood Still, I'll See You Again and The Continental.

HELEN'S HOLIDAY with HELEN WESTBROOK at the four manual WURLITZER in CHICAGO'S ORIENTAL THEATRE

Replica No. 33x512, 10-inch, $4.00 Contains: The Toy Trumpet, Sleepy Lagoon, The Harmonica Player, Faust Waltz, Twinkle Toes, The Hot Canary, Blue Serenade, Allah's Holiday, Manhattan Serenade and Vienna Life.

MATINEE with ARSENE SIEGEL at the four-manual WURLITZER in CHICAGO'S ORIENTAL THEATRE

Replica No. 33x513, 12-inch, $4.98. Contains: My Treasure, Let a Smile be Your Umbrella, In a Little Spanish Town, I'm Always Chasing Rainbows, Silver Moon, Softly as in the Morning Sunrise, My Blue Heaven, Saber Dance, Ramona, Ukulele Lady, Viennese Bon Bons, Me and My Shadow and Dinah.

PERCUSSION AND PEDAL with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10523, 12-inch, $4.98. Contains: Clock Factory, Nightmare in the Mosque, Dance of the Hours, Dust Storm, Stars and Stripes Forever, St. Louis Blues, Anvil Chorus, In a Monastery Garden, Mendelssohn Scherzo, To the Spring by Greig; Wine, Women and Song and Light Cavalry Overture.

PIPE ORGAN IN THE MOSQUE with REGINALD FOORT at the GIANT WURLITZER in the Mosque in Richmond, Virginia

Cook No. 10501, 12-inch, $4.98. Contains: In a Persian Market, Giselle Waltz, Bells of St. Mary, Coppelia Waltz, Zampa Overture, Scotch Medley, Liszt's Second Hungarian Rhapsody, Flight of the Bumble Bee, Tschaikowsky's Sleeping Beauty Waltz, Parade of the Wooden Soldiers, Greig's Nocturne, Orpheus Overture and Jalousie.

Circus, Carnival, Show Boat and Speakeasy Music

CALLIOPE AND CAROUSEL

Cook No. RR5010, 12-inch, $4.98. Steam calliope, three carousels and a hand organ. "These are gems. So gorgeously out of tune you can only gasp with pleasurable anguish."—Canby, Audio Engineering. Contains: Entry of the Gladiators, Anniversary Waltz, Toreador Song, Tennessee Waltz, Sidewalks of New York, Listen to the Mocking Bird and others.

CIRCUS CALLIOPE MUSIC

Audio Fidelity No. LP 194, 10-inch, $4.00. Vibrant sparkling and gay.

HONKY TONK PIANO with EDDIE "PIANOLA" BARNES

Audio Fidelity No. 1827, 12-inch, $5.95. The roaring twenties in brilliant Hi-Fi! Eddie at the 88s! Sharps and flats go flying as he plays old-time favorites such as "I Ain't Got Nobody," "My Sister Kate," "Little Nelly Kelly."

HONKY TONK PIANO—a roll played Nelson Wiggins Mechanical Music Maker

Hifirecord No. R-802, 12-inch, $4.95. Contains: Sing an Old Fashioned Song; If You Were the Only Girl; It Had to be You; Sweetheart Trails; Lucky Little Devil; Bambalina; Under a Texas Moon; Thank You Father; There's Danger in Your Eyes, Cherie; With You; Puttin' on the Ritz; Sonny Boy; Woman in the Shoe; Please; Moon Over Miami; Lights Out.

HORIZONTAL AND UPRIGHT (Mad Music from Tea Time in Texas)

Cook No. 10889, 12-inch, $4.98. Red Camp on a 6-pedal barroom upright—tinny, nicely out-of-tune—and on a 9 ft. concert grand. Some with guitar and bass. Contains: "Tea for Two," "Nola," "Small Hotel," "Lulu," "Liza," "Love Me or Leave Me," "Limehouse Blues," "What Is This Thing?" "Contrapuntal Blues," "Yesterdays," "Tenderly," "Summertime," "Laura" and "Cumpanchero."

MERRY GO ROUND MUSIC

Audio Fidelity No. LP 901, 10-inch, $4.00. High, medium and low frequency on a crazy carousel.

MUSIC BOX AND CAROUSEL

Cook No. 10120, 12-inch, $4.98. Contains the numbers making up the former Cook 10-inch record, "Music Boxes of Long Ago" and most of the "Carousel" side from the former 12-inch Cook record, Calliope and Carousel." The music box selections number almost two dozen, played on six different music box masterpieces. The carousel side takes in such numbers as "Tennessee Waltz," "Sidewalks of New York" and "Listen to the Mocking Bird."

MUSIC FOR MOOCHERS, GOLD DIGGERS AND CATTLE RUSTLERS played by MAX MORATH at the mighty GOLD BAR PIANOLA

San Francisco Record No. TM-4, 12-inch, $4.98. Contains: Gold Bar Rag; Take Back Your Gold; Spaghetti Rag; Memories; How You Gonna Keep 'em Down on the Farm; Lies; Medley; Curse of an Aching Heart; Tiger Rag; Daughter of Rosie O'Grady; Bird in a Gilded Cage; Sitting on Top of the World; Wang Wang Blues; Silent Movie.

MUSICAL GADGETS

Replica No. 1002, 12-inch, $4.98. In this fabulous recording you can almost hear the saloon doors a-swinging as nine coin-operated musical devices of the past present an excitingly fresh sound experience! Musical history, and unsurpassed Hi-Fi!

NICKELODEON AND CALLIOPE

Cook No. 10350, 12-inch, $4.98. Contains all of what was the former 10-inch Cook recording, "The Great Barrelhouse Piano" and the "Calliope" side of the former 12-inch Cook record "Calliope and Carousel." The Nickelodeon side presents shotgun rhythms from the temperance era, played by the last authentic performer. Among them are "Wedding of the Painted Doll," "Button Up Your Overcoat," "Three Little Words" and "Sing Something Simple." The Calliope side contains "Entry of the Gladiators," "Anniversary Waltz," "Toreador Song" among others.

PLINKETY! PLANK! PLUNK! The crazy sound of DON DAVIS' RICKYTICK PIANO

San Francisco Record No. TM-10, 12-inch, $4.98. Contains: San Francisco Fireman's March; Margie; Smokey Mokes; Breezy Broadway Medley; Stumbling; That Old Irish Mother of Mine; Don't Bring Lulu; Hong Kong; I Want to Be in Dixie; Waiting for the Robert E. Lee; Maple Leaf Rag; "O"; The One I Love; Old Piano Roll Blues; What Do You Make Those Eyes at Me For?; Varsity Drag; Doodle Doo Doo.

QUARTERLODEONS Jim Hamilton's $50,000 Hobby in Hi-Fi

Hifirecord No. R801, 12-inch, $4.95. Contains: Ting-a-ling; Missouri Waltz; I'd Be Lying; Soy Virgencita; Bringing Home the Bacon; Just Can't Be Bothered; In a Little Rendezvous in Honolulu; Swiss Bells; Ice and Snow March; Old Timers Medley; Shady Lady; I'll Get By as Long as I Have You; Jig One Step; The Burning of Rome; On the Beach at Bali-Bali; Maine Stein Song.

RAZZ-MA-TAZZ IN HI FI Toe Tapping Nickelodeon Music

San Francisco Record No. 33001, 12-inch, $4.98. Contains: Nickelodeons; Player Pianos; Wurlitzer Orchestras; Motion Picture Organs; The Regina Sublima; Chimes and Piano; Xylophone; Drum and Triangle; The French Organ—the Juke Boxes of Days Gone By!

Beer Garden Music

CAFE CONTINENTAL

Cook No. 10120, 12-inch, $4.98. Contains: "INSIDE VIENNA—SCHRAMMEL MUSIC FROM THE HEURIGAN" which is a location recording, made in Vienna, of the music such as heard in hundreds of small garden restaurants—two violins, accordion and the zither-like contra-guitar. And: "ZITHER—CIMBALOM"—the former played by Ruth Welcome, and including "September Song," "Greensleeves," "The River Seine" and others. The latter played by Dick Marta and including a traditional Czardas group, "Roumanian Rhapsody" and "Hungarian Rhapsody No. 2."

OOM PAH-PAH IN HI-FI The Sourest German Village Band Music Ever!

San Francisco Record No. TM-5, 12-inch, $4.98. Contains: Trink Mir Noch a Tropfche; Daudeamus; Die Wacht Am Rhein; Lauterbach; Rain Rain Polka; Present Arms; Hi-Le-Hi-Lo; Schuhplattler Tanze; Under the Double Eagle; Vilia; Blue Danube; Village Tavern Polka; Kommt Ein Vogel Geflogen; Bier Her, Bier Her; Alte Kameraden March.

Unusual Music from Unusual Places

FIESTA EN MEXICO

Audio Fidelity No. 1816, 12-inch, $5.95. A rich, colorful variety of traditional rhythmic music that expresses the heart and soul of Mexico. Played and sung by authentic Mariachis . . . whose appearance is enough to start an impromptu fiesta! "Jaraba Tapatio." "Guadalajara" and "El Rancho Grande" are some of the featured numbers.

BRUTE FORCE STEEL BANDS of Antigua, B. W. I.

Cook No. 1042, 12-inch, $4.98. "Mellifluous music from oil drums cut to various lengths with the ends beaten in for tuning purposes."—Christian Science Monitor. "Completely infectious . . . if you've a rhythmic bone in your body."—Times-Picayune, New Orleans. Three orchestras composed only of 55-gallon drums, sixteen men, maracas and a gourd. The rage of the Caribbean. Included are Mambo Jamba, Mambo No. 5, Brown Skin Gal, Jingle Bells, Saturday Night and La Paloma—as well as many others.

MARIMBA BAND or—To Hell with High Fidelity

Cook No. RR5007, 12-inch, $4.98. Recorded in an obscure alley in Mexico City with children, chickens and the wash hanging out. " . . . features some of the most musical playing I have ever heard."—Canby, Audio Engineering. "Six men playing a 23-foot marimba from southern Mexico . . . pours out enough dulcet melody to satisfy anyone."—Christian Science Monitor.

Music of The Gay Nineties and The Roaring Twenties

23 SKIDDOO with Albert White and his Hippodrome Ballroom Orchestra

San Francisco Record No. M-33003; 12-inch, $4.98. A real adventure with the music of the twenties, contains: Collegiate; The Sheik; Black Bottom; Nola; Avalon; Dinah; Five Foot Two; My Man; Barney Google; Yes Sir, That's My Baby; Farewell Blues; Charleston.

YOUR FATHER'S MOUSTACHE (Volume One) with Albert White and the Gaslight Orchestra

San Francisco Record No. M-33002, 12-inch, $4.98. Contains: What D'Ye Mean You Lost Your Dog; The Plunger; Everybody's Doing It; Tickle The Ivories; Old Timers Waltz; Jiggle Reel; 'Lasses Trombone; Mr. Thomas Cat; Yah Yah Laugh; Alexander's Ragtime Band; Kutschke Polka; Cycle Whirl; The Squirrel; Hot Time in the Old Town; Good Old Timers; Silver Heels; Razzazza Mazzarza; Flying Arrows.

YOUR FATHER'S MOUSTACHE (Volume Two) with Albert White and the Gaslight Orchestra

San Francisco Record No. M-33008, 12-inch, $4.98. Contains: Robert E. Lee; Put Your Arms Around Me Honey; Wild Cherries; Saxema; Saddle Back; The Old Gray Mare; The International Rag; Maple Leaf Rag; The Fire Brigade; Black and White; Teddy Trombone; China Town My China Town; Golden Arrow; Pretty Baby; King Chanticleer; Mississippi Cabaret.

Sounds of the Sea and Outer Space

ADVENTURES IN CACOPHONY

Audiophile No. AP-37, 12-inch, $5.95. Contains: Burglar's Nemesis, Infant Lament, Salute to Sunrise, Cackle-berry Collection, This Little Pig Went To Market—, Bovine Blues, Feline Kindergarten, Tomcat Serenade to a Willing Widow, Rural Evening, Milwaukee River Traffic, Tempus Fidgets, The Big Railroad Crossing Episode, Syncopated Steno and Saukville Water Pump (circa 1905).

ECHOES OF THE STORM and CRAZY QUILT

Audiophile No. AP-20, 12-inch, $5.95. No normal person would ever want this record! It's side "A" is the recording of a thunderstorm—and it's a lulu! Side "B" contains the sound of a rotary saw, the singing of a hammer head when nails are driven into hard wood, water dripping into an empty bucket, sound of various drums and cymbals. If you buy this, your wife will take you out to be psychoanalyzed!

OUT OF THIS WORLD

Cook No. RR5102, 12-inch, $4.98. Actual sounds of earthquake tremors—quakes from Madagascar, Hawaii, California and Mexico—from tape-recording seismometer of Dr. Hugo Benioff, Cal-Tech Seismology Laboratory. Sounds from the Ionosphere—unexplained swishes, tweeks, whistlers and the dawn chorus. Collected and narrated by Prof. Millett Morgan, Dartmouth.

VOICE OF THE SEA

Cook No. RR5011, 12-inch, $4.98. A collection of many sounds relating to the sea and those who travel upon it—one side composed of surf alone, the other containing departure of the Queen Mary, Navy Cruiser USS Columbus from the bridge and engine room, harbor sounds, etc. " . . . a hair-raising reproduction of the Queen Mary's whistle." . . . High Fidelity Magazine. "Have your Mother Sills close at hand."—Saturday Review.

New Orleans Jazz

CLAMBAKE ON BOURBON STREET with Lizzie Miles, Queen Mother of the Rue Royale

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CARTOON CAROUSEL
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CARTOON CAVALCADE
contains (1) DONALD DUCK THE MECHANIC; (2) THE LOAN STRANGER, *Woody Woodpecker Cartoon;* (3) JUKE BOX JAMBOREE, *Walter Lantz Cartoon;* (4) GOLD RUSH MICKEY, *Mickey Mouse Cartoon;* (5) NUTTY PINE CABIN, *Andy Panda Cartoon;* (6) DUMB LIKE A FOX.

CARTOON CIRCUS
contains (1) MAN'S BEST FRIEND, *Walter Lantz Cartoon;* (2) JUST ASK JUPITER, *Terrytoon.* (3) MERRY KITTENS, *Merrytoon;* (4) MOVIE STAR MICKEY, *Mickey Mouse Cartoon;* (5) THE GULLIBLE CANARY, *Merrytoon;* (6) BARBER OF SEVILLE, *Woody Woodpecker Cartoon.*

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contains (1) BRAT CATS, *Walter Lantz Cartoon;* (2) HOLIDAY LAND, *Scrappy Cartoon.* (3) HE DOOD IT AGAIN, *Mighty Mouse Cartoon.* (4) THE STREAMLINED DONKEY, *Cartoon;* (5) WACKY WEED, *Andy Panda Cartoon;* (6) RECKLESS DRIVER, *Woody Woodpecker Cartoon.*

CARTOON CRAZY
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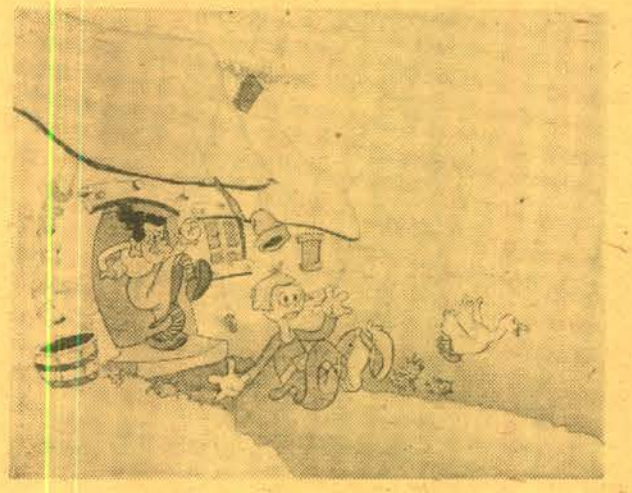
contains (1) POET AND THE PEASANT, *Walter Lantz Cartoon;* (2) A BULLY FROG, *Terrytoon;* (3) GOODBYE MR. MOTH, *Andy Panda Cartoon;* (4) THE FRAME UP, *Gandy Goose Cartoon;* (5) ELIZA ON ICE, *Mighty Mouse Cartoon;* (6) CHEW CHEW BABY, *Woody Woodpecker Cartoon.*



CARTOON MIRTH
contains (1) JEKYLL AND HYDE CAT, *Mighty Mouse Cartoon,* (2) DUMB LIKE A FOX, *Merrytoon;* (3) SOMEWHERE IN EGYPT, *Gandy Goose Cartoon;* (4) THE STREAMLINED DONKEY, *Merrytoon;* (5) DONALD DUCK THE MECHANIC, *Walt Disney Cartoon;* (6) THE CRACKED NUT, *Woody Woodpecker Cartoon.*

CARTOON MERRY-GO-ROUND
contains (1) WILY WEASEL, *Oswald the Rabbit;* (2) SCOTTY FINDS A HOME, *Merrytoon;* (3) PUSS IN BOOTS, *Fairy Tale;* (4) TWO LITTLE PUPS, *Harman-Ising Cartoon;* (5) ROBIN HOOD RIDES AGAIN, *Brownie Bear;* (6) THE PUNY EXPRESS, *Woody Woodpecker.*

CARTOON CUT-UPS
contains (1) FUN HOUSE, *Walter Lantz Cartoon;* (2) SCRAPPY'S TRAILER, *Scrappy Cartoon,* (3) THE OLD MANOR HOUSE, *Bubble and Squeak Cartoon;* (4) BABY FACE BATTLER, *Willie Mouse Cartoon;* (5) RAILROAD RHYTHM, *Krazy Kat Cartoon;* (6) COO COO BIRD, *Woody Woodpecker Cartoon.*

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CARTOON ZOO
contains (1) THE DISCONTENTED CANARY, *Harman-Ising Cartoon;* (2) DOWN WITH CATS, *Mighty Mouse Cartoon;* (3) THE LION TAMER, *Amos 'n Andy Cartoon;* (4) FOX HUNT *Terrytoon,* (5) MICKEY'S TRICK HORSE, *Mickey Mouse Cartoon;* (6) MOUSE MEETS LION, *Merrytoon.*

COMIC STRIP
contains (1) CROW CRAZY, *Andy Panda Cartoon;* (2) THE MOUSE OF TOMORROW, *Mighty Mouse Cartoon;* (3) CHINESE NIGHTINGALE, *Rudolf Ising Cartoon;* (4) THE HITCH HIKERS, *Gandy Goose Cartoon,* (5) MICKEY SAVES THE AIRMAIL, *Mickey Mouse Cartoon;* (6) DIPPY DIPLOMAT, *Woody Woodpecker Cartoon.*

FUNNY PAPER
contains (1) PAINTER AND POINTER, *Andy Panda Cartoon,* (2) HE DOOD IT AGAIN, *Mighty Mouse Cartoon;* (3) CALICO DRAGON, *Rudolf Ising Cartoon;* (4) FLYING FEVER, *Gandy Goose Cartoon;* (5) MICKEY AND SIMON LEGREE, *Mickey Mouse Cartoon;* (6) THE LOOSE NUT, *Woody Woodpecker Cartoon.*

CARTOON ENCORE
contains (1) SLIPHORN KING OF POLOROO, *Walter Lantz Cartoon,* (2) BOLD KING COLE, *Merrytoon;* (3) GRANDFATHER'S CLOCK, *Toddletake Cartoon,* (4) MARY'S LITTLE LAMB, *Fairy Tale Cartoon;* (5) PANDORA'S BOX, *Terrytoon;* (6) SNAP HAPPY TRAPS, *Columbia Cartoon.*

CARTOON HEADLINERS
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contdins (1) KONGO ROO, *Columbia Cartoon;* (2) THE DEVIL AND THE DEEP, *Terrytoon;* (3) SINBAD THE SAILOR, *Fairy Tale Cartoon;* (4) CANDY TOWN, *Merrytoon;* (5) THE PIED PIPER OF BASIN STREET, *Walter Lantz Cartoon;* (6) CRAZY HOUSE, *Andy Panda Cartoon.*

CARTOON SEXTETTE
contains (1) MIGHTY MOUSE RIDES AGAIN, *Mighty Mouse Cartoon;* (2) A BULLY ROMANCE, *Gandy Goose Cartoon;* (3) BOY MEETS DOG, *Walter Lantz Cartoon;* (4) BUGS BEETLE, *Terrytoon;* (5) THE HUNTING SEASON, *Merrytoon;* (6) MEATLESS TUESDAY, *Andy Panda Cartoon.*

CARTOON SURPRISE
contains (1) PASTRYTOWN WEDDING, *Merrytoon,* (2) MASS MOUSE MEETING, *Merrytoon;* (3) HONEYLAND, *Harman-Ising Cartoon;* (4) A LITTLE BIRD TOLD ME, *Toddletale;* (5) LITTLE BLACK SAMBO, *Fairy Tale Cartoon;* (6) BATHING BUDDIES, *Woody Woodpecker Cartoon.*

CARTOON FESTIVAL
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contains (1) RUNAWAY CHOO CHOO, *Oswald the Rabbit;* (2) THE LITTLE LOST SHEEP, *Columbia Cartoon;* (3) THE BIG BAD WOLF, *Fairy Tale;* (4) WAYWARD PUPS, *Harman-Ising Cartoon;* (5) BIRD SCOUTS, *Merrytoon;* (6) HOT SHOT, *Woody Woodpecker.*

CARTOON HI-JINKS
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CARTOON JAMBOREE
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CARTOON JUBILEE
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CARTOON PARADE
contains (1) BIRTHDAY PARTY, *Oswald the Rabbit Cartoon;* (2) ALADDIN AND HIS MAGIC LAMP, *Puppetoon;* (3) CAT AND THE BELL, *Willie Mouse Cartoon;* (4) BIG CITY, *Bubble and Squeak Cartoon;* (5) AUTO CLINIC, *Krazy Kat Cartoon;* (6) SOLID IVORY, *Woody Woodpecker Cartoon.*

CARTOON PARTY
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OUR RELATIONS (65) *with Stan Laurel and Oliver Hardy*
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SHEP COMES HOME (60) *with Robert Lowery, Bill Kimberly, Ulane the Dog*
SILVER SKATES (75) *with Kenny Baker, Patricia Morison, Belita*
SPACEWAYS (70) *with Howard Duff, Eva Bartok*
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TORNADO *with Chester Morris, Nancy Kelly*
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WINTER WONDERLAND (71) *with Lynne Roberts, Charles Drake, Eric Blore*
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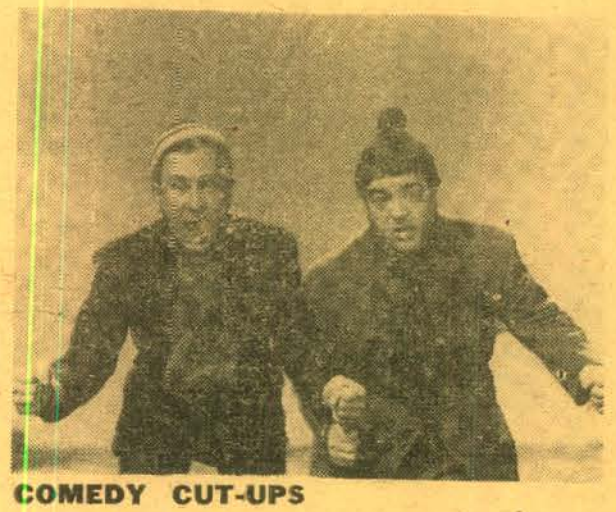

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contains (1) MUDDER AND FODDER *with Abbott and Costello and* (2) MICKEY'S MEDICINE MAN *with Mickey rooney as Mickey McGuire.*

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contains (1) THREE SMART BOYS *with The Little Rascals and* (2) THE WRONG MISS WRIGHT *with Charley Chase.*

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contains (1) SPOOKY HOOKEY *with The Little Rascals and* (2) CALLING ALL DOCTORS *with Charley Chase.*

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contains (1) HURRY, HURRY *with W. C. Fields, and* (2) ARBOR DAYS *with The Little Rascals.*

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contains (1) HIGH FLYERS *with Abbott and Costello, and* (2) MICKEY'S RESCUE *with Mickey McGuire.*

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contains (1) MIDGET CAR MANIACS *with Abbott and Costello and* (2) SPANKY *with The Little Rascals.*

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contains (1) THE STAGECOACH HOAX *with Woody Woodpecker and* (2) MONEY ON YOUR LIFE *with Danny Kaye.*

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contains (1) THE PUNY EXPRESS *with Woody Woodpecker and* (2) MICKEY'S TOUCHDOWN *with Mickey Rooney as Mickey McGuire.*

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contains (1) SLEEP HAPPY *with Woody Woodpecker and* (2) THE MAGIC WORD *with Tom Howard and George Shelton.*

LAUGH AWHILE

contains (1) SMOKED HAMS *with Woody Woodpecker and* (2) GOING, GOING, GONE *with Buster West and Tom Patricola.*

COMEDY CLOUDBURST

contains (1) WELL OILED *with Woody Woodpecker and* (2) HOG WILD *with Laurel & Hardy.*

MIRTH TIME

contains (1) THE GATE CRASHER *with Woody Woodpecker and* (2) WINNER LOSE ALL *with Charles Kemper.*

LAUGH PARADE

contains (1) ONLY THE BRAVE *with Ernest Truex and* (2) MICKEY'S MINSTRELS *with Mickey Rooney as Mickey McGuire.*

CAPITAL COMEDY

contains (1) OH, MY ACHIN' TOOTH *with Abbott and Costello and* (2) FRIENDLY SPIRITS *with Ernest Truex.*

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contains (1) WICKY WACKY *with Woody Woodpecker and* (2) NOSED OUT *with Irvin S. Cobb.*

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contains (1) THE GREAT MAGICIAN *with Woody Woodpecker and* (2) SCRAM *with Laurel & Hardy.*

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contains (1) INDIAN WHOOPEE *with Woody Woodpecker and* (2) BUSY BODIES *with Laurel & Hardy.*

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1C—SAN FRANCISCO FROM TOP OF THE MARK AT NIGHT
2—CABLE CARS, SAN FRANCISCO
4—CHINATOWN, SAN FRANCISCO
29—YOSEMITE NATIONAL PARK
32—DEATH VALLEY
68A—KNOTT'S BERRY FARM AND GHOST TOWN
103A—PASADENA ROSE PARADE
148—SEQUOIA NATIONAL PARK
148A—SEQUOIA NATIONAL PARK
148B—SEQUOIA NATIONAL PARK
362—YOSEMITE NATIONAL PARK

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33—GARDEN OF THE GODS
33A—PIKES PEAK REGION
33C—ROYAL GORGE
33D—PIKES PEAK BY AUTO
358—THE SEVEN FALLS, MANITOU SPRINGS

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114—MIAMI
139—ST. AUGUSTINE
213—FLOWERS, FLORIDA EVERGLADES
276—WATER SKIERS, CYPRESS GARDENS
277—CYPRESS GARDENS
280—ST. AUGUSTINE
281—RAINBOW SPRINGS
312—MIAMI

IDAHO

109—SUN VALLEY
109A—SUN VALLEY

ILLINOIS

538—LINCOLN HOME AND TOMB, SPRINGFIELD

LOUISIANA

140—NEW ORLEANS
140A—FRENCH QUARTER, NEW ORLEANS
140B—FRENCH QUARTER, NEW ORLEANS

MINNESOTA

202—LAKE SUPERIOR, NORTH SHORELINE DRIVE
203—LAND OF SKY BLUE WATERS

MONTANA

67—GLACIER NATIONAL PARK
67A—GLACIER NATIONAL PARK

NEVADA

47—HOOVER DAM
47A—HOOVER DAM

NEW HAMPSHIRE

283—COVERED BRIDGES OF NEW HANPSHIRE

NEW MEXICO

94—INDIAN COUNTRY OS THE SOUTHWEST
133—CARLSBAD CAVERNS
154—INDIAN CEREMONIAL, GALLUP
500—ALBUQUERQUE

NEW YORK

22—NIAGARA FALLS
535—OLD FORT NIAGARA

NORTH CAROLINA

311—BLUE RIDGE MOUNTAINS

PENNSYLVANIA

589—GETTYSBURG BATTLEFIELD
590—GETTYSBURG BATTLEFIELD
591—GETTYSBURG BATTLEFIELD

SOUTH DAKOTA

78—MT. RUSHMORE MEMORIAL
78A—BLACK HILLS
78B—BLACK HILLS

TENNESSEE

562—GREAT SMOKY MOUNTAINS
563—GREAT SMOKY MOUNTAINS
564—GREAT SMOKY MOUNTAINS
569—ROCK CITY, LOOKOUT MOUNTAIN

UTAH

26—BRYCE CANYON
26A—BRYCE CANYON
50—ZION NATIONAL PARK
65—SALT LAKE CITY
65A—SALT LAKE CITY
65B—SALT LAKE CITY
592—SALT LAKE CITY

VIRGINIA

554—MONTICELLO, HOME OF THOMAS JEFFERSON
555—MONTICELLO, HOME OF THOMAS JEFFERSON
556—UNIVERSITY OF VIRGINIA, WORLD'S MOST BEAUTIFUL COLLEGE CAMPUS

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30—YELLOWSTONE NATIONAL PARK
30A—YELLOWSTONE NATIONAL PARK
30B—YELLOWSTONE NATIONAL PARK
30C—YELLOWSTONE NATIONAL PARK
30D—ANIMALS OF YELLOWSTONE NATIONAL PARK
31—GRAND TETON NATIONAL PARK

ALASKA

35—ALASKA
239—ALCAN HIGHWAY
282—GEMS OF ALASKA
326—ALASKA, FALL COLORS

HAWAII

13—HONOLULU
13A—HONOLULU
13B—WAIKIKI BEACH, HONOLULU
38—HAWAIIAN FLOWERS

BERMUDA

209—BERMUDA ISLANDS
210—BERMUDA ISLANDS

CANADA

25—CANADIAN ROCKIES, LAKE LOUISE
25A—LAKE LOUISE AND JASPER PARK
25B—BANFF AND BOW VALLEY
573—NIAGARA FALLS (CANADIAN SIDE)
274—GASPE PENINSULA

PACIFIC ISLANDS

160—GUAM
158—MANILA, P. I.
159—MANILA, P. I., AND VICINITY

WEST INDIES

254—ISLAND OF TRINIDAD
272—JAMAICA
355—HAVANA, CUBA

MEXICO

16A—ACAPULCO

PANAMA

135—PANAMA CANAL ZONE
271—REPUBLIC OF PANAMA

GUATEMALA

19A—RURAL GUATEMALA

JAPAN

149—TOKYO
151—PEOPLE OF JAPAN
152—GEMS OF JAPAN

KOREA

54—KOREA
54A—KOREA

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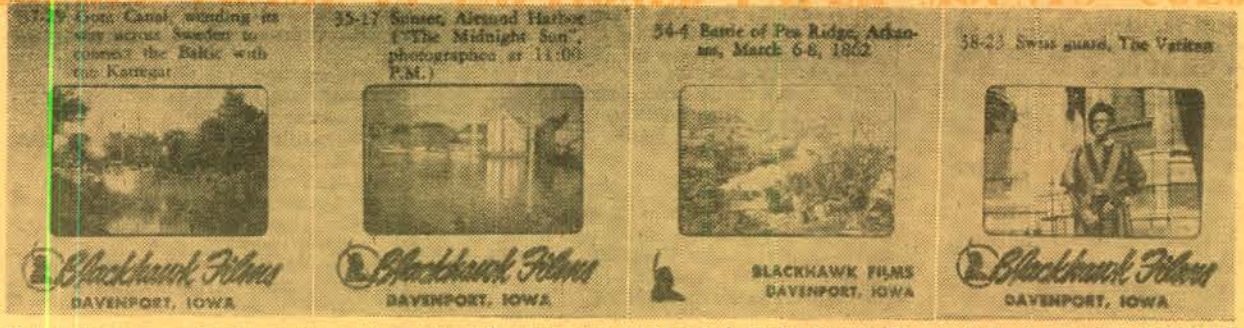

Slides above, from left to right, are from the following sets: VIKING LAND, SWEDEN; NORWAY, LAND OF THE MIDNIGHT SUN; BATTLES OF THE CIVIL WAR and ITALY—ROME, ST. PETER'S AND THE VATICAN.

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Set No. 66, 30 colod slides in captioned mounts............$4.49

ARCHES NATIONAL MONUMENT
A relatively new National Monument, Arches is in the same general area of southern Utah as are Zion and Bryce National Parks. Arches is an area having a great many natural bridges and grotesque rock formations, in much the same warm colorings as the rocks in Zion and Bryce. It is a particularly good supplementary set for showing with the slides of Bryce and Zion Canyons.

Set No. 62, 12 color slides in captioned mounts............$1.89

ARCHES NATIONAL MONUMENT
This is the former Wild Life Slide set containing eight superlative 2"x2" color slides on this relatively new National Monument. Contains: Colorado River from Dead Horse Point, Parade of the Elephants, Turret Arch, Landscape Arch, Devil's Garden, Fishers Tower with Indian Camp, South Window and Delicate Arch.

Set No. 95, 8 2"x2" Color Slides........................$1.49

AUTUMN AND WINTER IN YELLOWSTONE NATIONAL PARK
Here are scenes practically never seen by a tourist, scenes that can be caught only by someone who has the opportunity to be in many sections of the Park at all seasons of the year. In this set, David deL. Condon has caught the bright yellow aspen on a mountain side in the fall, Yellowstone Lake bordered with wooded shores spotted with color, but most unusual of all, waterfalls that are ribbons of ice in winter, hot springs areas bordered by snow, and a snow-covered landscape tinged rose from a winter sunset.

Set No. 67, 12 color slides in captioned mounts............$1.89

AUTUMN IN WYOMING
The autumn colors on the birch and aspen in the Big Horn Mountains around Sheridan; in the Jackson Hole Country and the Wind River Country. An outstanding supplementary set—and a beauty just to look at!

SET BKS-19, 12 color slides in captioned mounts...........$1.79

BANFF NATIONAL PARK
A former Wild Life slide set made up of eight excellent 2"x2" color slides on this outstanding Canadian scenic attraction. Contains: Lake Louise in both summer and winter, Bow River Falls, Mount Randle, The HooDoos, Bow River Valley in the fall, Moraine Lake and Ten Peaks, Mount Eisenhower.

Set No. 96, 8 2"x2" Color Slides........................$1.49

THE BLUE GRASS STATE, KENTUCKY
Up and down the beautiful Blue Grass State. There are a few shots of Louisville, Frankfort, Lexington and Covington—a few historical highlights—but the set basically deals with Kentucky's blue grass country, white fenced farms, and horses. One of the last color photographs of the famous Man-o-War is included.

SET BKS-31, 18 color slides in captioned mounts...........$2.49

BRYCE CANYON NATIONAL PARK
Situated next door to Zion National Park in southern Utah, Bryce Canyon has much of Zion's warm colorings, but in addition has some remarkable formations resulting from erosion—pinnacles, parapets, castles, towers and many other unusual formations. This slide set is a most effective presentation of the Park's scenic attractions.

Set No. 61, 16 color slides in captioned mounts............$2.49

THE CABLE CARS OF SAN FRANCISCO
Here is a new set, just produced, showing the present-day operation of the fabled cable cars of San Francisco in high fidelity color, and in great detail. Both the Powell and California lines are shown, together with interior shots of the power houses, where the cables are driven, and the car barns. Photographed by James Morley.

Set No. 57, 20 color slides in captioned mounts............$2.98

DEATH VALLEY
Another former Wild Life 2"x2" color slide set of extraordinary beauty. Contains: 20 Mule Team in Desolation Canyon, Winter in the Panamints, Ubehebe Crater, The Sand Dunes, Salt Pool—Devil's Golf Course, Death Valley from Dante's View, Painter's Pallette, and Manley Beacon.

Set No. 97, 8 2"x2" Color Slides........................$1.49

FABULOUS FLORIDA
America's sub-tropical vacationland! Jacksonville, St. Augustine, Tampa, Palm Beach, Miami, Miami Beach and Key West! Musa Isle, Cypress Gardens, Marineland and Silver Springs! Some spectacular shots of a spectacular state!

SET BKS-14, 50 color slides in captioned mounts...........$6.98

GEYSERS AND HOT SPRINGS OF YELLOWSTONE
As any tourist who has visited Yellowstone knows, timing a tour to see most of the more famous geysers performing is a practical impossibility. Only someone who covers the Park the year-round, and knows when to be where, can deliver the pictures. This is what David DeL. Condon has done with these views of Yellowstone's geysers and hot springs. You'll see some geysers that erupt only once in every few weeks, or as infrequently as four or five times a year. And you see them in summer and winter, and at unusual times of the day that make for some very novel photographic effects. And Yellowstone's colorful pools, hot springs and terraces are also shown to very good effect.

Set No. 68, 30 color slides in captioned mounts............$4.49

THE GRAND CANYON
The tremendous expanses of the Grand Canyon, with its vivid colorings, are shown from many of the principal vantage points. We go along with a trail party to Phantom Ranch. We see the Indian Pueblos and Desert Watchtower. We see the subtle changes in the coloring of the canyon from different points and at different times of the day.

SET BKS-32, 32 color slides in captioned mounts...........$4.49

GRAND CANYON TRAILS
The average tourist could never photograph slides like those in this set. Certainly the average tourist could not match their photographic excellence—but most of all the average tourist would never be able to spend the time necessary to cover the spectacular descents and ascents on Bright Angel and Kaibab Trails—or the distant and out-of-the-way spots to which these trails lead. (This set in supplementary to set No. 32, "The Grand Canyon".)

Set No. 58, 24 color slides in captioned mounts............$3.69

NEIGHBOR MEXICO
Mexico, being so near to us geographically, is naturally one of the most extensively toured of all foreign countries as far as Americans are concerned. And, its culture and customs being so different from our own, only heightens our interest. The first half is devoted to such cities and towns as Mexico City, Monterey, Taxco, Acapulco, Guadalajara and other spots on and off the tourist path and including several spectacular shots at Xochimilco. The second half covers native crafts such as leather working, weaving, glass, pottery, painting, native life and particularly a group of slides of the Mayan ruins of Yucatan.

SET BKS-5, 51 color slides in captioned mounts............$6.98

NEW ENGLAND AUTUMN
Autumn and New England are a magic combination when it comes to color, and this short but brilliant slide set is a dazzling example of what New England holds in the fall of the year—highways and byways, clear streams, still ponds, typical New England farm home against flaming backgrounds of autumn foliage.

Set No. 111, 13 2"x2" Color Slides........................$1.98

NEW YORK CITY
Here's a real tour of Manhattan Island—from Columbia University and Riverside Church on the north, to the Bowery and the Fulton Fish Market on the south. Spectacular vistas photographed from atop Radio City. Beautiful skyline shots of Manhattan.

SET BKS-20, 37 color slides in captioned mounts...........$4.79

THE PACIFIC NORTHWEST
One of the most beautiful regions in the U. S. A. is our Pacific Northwest, made up principally by the states of Washington and Oregon. This slide set not only shows us such scenic attractions as Mount Ranier, Mount Hood and Crater Lake, but the Columbia River, Grand Coulee and Bonneville, the gigantic lumbering operations, flowers, fruits and fields of grain, rugged coast and swift mountain streams.

SET BKS-15, 35 color slides in captioned mounts...........$4.98

PEAKS, PARKS AND PASSES IN COLORADO
Another most unusual set, made in the two-mile-high mountain country of Colorado by Robert LeMassena. Shots at all seasons—spring, summer, fall and winter—largely off the beaten track and under conditions that would be difficult for the casual photographer. Loveland Pass deep in the winter's snows—the Maroon Peaks at dawn, just tipped by the rosy glow of the early morning sun—a mountain side of yellow aspen in the fall! For everyone who loves the mountains of Colorado—this is it!

Set No. 59, 24 color slides in captioned mounts............$3.69

SAN FRANCISCO AFTER DARK
From the Golden Gate at twilight to Chinatown after dark—lights of the city from Telegraph Hill and Twin Peaks—neon reflections on a rainy, foggy night—a set the average traveler couldn't possibly duplicate.

Set No. 107, 15 2"x2" Color Slides........................$2.39

SAN FRANCISCO—FISHERMAN'S WHARF
Recently produced, this colorful slide set covers the famous Fisherman's Wharf by day and by night—crab pots, fishing boats, neon signs!

Set No. 104, 16 2"x2" Color Slides........................$2.49

SKI TIME IN ASPEN
Here's some real winter fun—and winter beauty—at one of America's top ski resorts. Come along with Bob LeMassena who happens to be both a skiier and a photographer for a trip to the top of the chair lift and then, on skis, down again.

Set No. 70, 16 2"x2" Color Slides........................$2.49

TETON NATIONAL PARK
Formerly a Wild Life slide set, this spectacular group of slides contains: Mt. Moran mirrored in Jackson Lake, Tetons from top of the Grand Teton, Lake Solitude, Jenny Lake, The Tetons from within the Church of the Transfiguration, Teton Mountains in winter, Mt. Moran in fall color, the top of the Grand Teton.

Set No. 98, 8 2"x2" Color Slides........................$1.49

THIS IS NEW ENGLAND
The full flavor of New England—the fishing fleets of Gloucester—the lumber mills of the Maine woods—marble quarries of Vermont—maple sugar time—covered bridges—autumn foliage—blue lakes and streams—summer theatres—Mt. Washington! Here is a general set ideal for supplementing specific material you have photographed yourself—or to give pleasure in enjoying its own quiet beauty.

SET BKS-18, 33 color slides in captioned mounts...........$4.69

TWO MILES HIGH IN ROCKY MOUNTAIN NATIONAL PARK
Come along on the trails that pass the high lakes and streams of Rocky Mountain National Park, up above timberline, where you can see from peak to peak. This set, photographed by Dick Neumiller, shows what can be done with a camera when you know the country well. You'll be glad you added this to your library.

Set No. 72, 20 2"x2" Color Slides........................$2.98

WASHINGTON ON THE POTOMAC
Up and down the District of Columbia—the Capitol Building, the Senate, the White House, the Supreme Court, Department of State, U. S. Treasury, Jefferson Memorial, Washington Memorial, Lincoln Memorial—and a great many of the principal Federal buildings. This is a high-spot set.

SET BKS-29, 31 color slides in captioned mounts...........$4.49

YOSEMITE NATIONAL PARK
From the former Wild Life slide line, this small set on Yosemite shows Yosemite Falls, Sentinel Falls, Jeffrey Pine on Sentinel Dome, Bridal Veil Falls with Rainbow, Half Dome from Merced Bridge, Vernal Falls, El Capitan and the famous Yosemite Fire Ball.

Set No. 99, 8 2"x2" Color Slides........................$1.49

ZION NATIONAL PARK
From the former Wild Life line of slide sets, this small set on Zion National Park is particularly good and contains scenes of The Altar of Sacrifice, The Watchman in the Evening, Mt. Spry up Virgin River, East Temple, Virgin River in October, Angels Landing from Virgin River, The First Patriarch, The Great Throne in November.

Set No. 100, 8 2"x2" Color Slides........................$1.49

ZION NATIONAL PARK
Here's a colorful and effective slide set about one of our most colorful national parks. The reds and roses of Zion's rock formations are in most effective contrast to the deep blue sky and the billowy white clouds.

Set No. 60, 19 color slides in captioned mounts............$2.98

Europe

ANCIENT GREECE TODAY
One of the most colorful slide sets we have yet offered when measured by some of the spectacular costumes pictured in some slides. Here's a beautifully photographed group of slides showing some of Greece's ancient wonders such as The Acropolis, the Parthenon, the Temple of Zeus, Byzantine Churches, the cities, the countryside and the people.

Set No. 56, 47 color slides in captioned mounts............$6.98

BELGIUM THE BEAUTIFUL
A particularly lovely set of slides showing many of the beautiful, centuries-old buildings in Brussels, Antwerp, Bruges, Liege and much of Belgium's colorful countryside

Set No. 45, 36 color slides in captioned mounts............$5.49

ENGLAND—TOWN AND COUNTRY
Here is a cross-section of England, its historic villages, pastoral countrysides, its lake region, its industrial cities, its industries and crafts. An outstanding supplementary set to LONDON, for those who have seen England—or one day hope to.

SET BKS-7, 49 color slides in captioned mounts............$5.98

FAIR FRANCE
Famous Chateaus, Mont St. Michele, Brittany, Lourdes, La Havre, St. Malo, Normandy, Rouen, Tours, Lyon, Marseilles, Nice, Deauville, Cannes—the countryside of France from its harvests of potatoes, grain, and fruits—to its Alpine villages. A lovely set containing a number of slides that are of salon quality.

SET BKS-9, 58 color slides in captioned mounts..........$7.98

HOLLAND—HIGH SPOTS IN THE LOWLANDS
Amsterdam, The Hague, Volendam, Rotterdam, the Zuyder Zee—lovely cities—countryside and canals—windmills—fields of flowers.

Set No. 44, 42 color slides in captioned mounts...........$5.98

ITALY—NAPLES, POMPEII, SORRENTO AND CAPRI
A beautiful set of slides from a most beautiful section of Italy. Brilliant in color—beautifully photographed—beautifully printed. Highlights of Naples and the Bay, Pompeii, Sorrento and Capri are shown.

SET BKS-41, 19 color slides in captioned mounts..........$2.98

ITALY—ROME, ST. PETER'S AND THE VATICAN
Here are highlights of The Eternal City—Rome, both ancient and modern—the Colosseum, Constantine Arch and The Forum—streets and boulevards—scenes around St. Peter's—the Vatican and its colorful Swiss guards.

SET BKS-38, 29 color slides in captioned mounts..........$3.98

ITALY—VENICE, FLORENCE, PISA AND MILAN
Here's a tour of many of the great cities in Italy's north—Venice, Florence, Milan, Pisa, Siene and Genoa—beautifully photographed. This is one of the finest sets of slides yet issued.

SET BKS-39, 42 color slides in captioned mounts..........$5.98

NORWAY, LAND OF THE MIDNIGHT SUN
A most satisfying tour of the land of the fjord—Oslo, Bergen, Alesund—fjords and forests—and two enchanting shots made by the light of the midnight sun.

SET BKS-35, 48 color slides in captioned mounts..........$6.98

PICTURESQUE AND PROGRESSIVE DENMARK
Here's a tour of the land of Hans Christian Andersen, and an almost fairy tale tour it is, too. Copenhagen, Aarhus, Aalborg, Odense and Jutland. Public buildings—both modern and of great years—castles and cottages—Royal Copenhagen Porcelain, Georg Jensen Silver—windmills and folk dancers.

SET BKS-36, 48 color slides in captioned mounts..........$6.98

PARIS ON THE SEINE
For many, Paris is the city of cities. This brilliant color slide set on beautiful Paris, we believe, will please those of you who know Paris well, as well as those of you who, as yet, have visited it only in pictures. Our start is the Eiffel Tower with sweeping views of the city—Notre Dame—Sacre Coeur—Montmarte—flower market—bookstalls—sidewalk cafes on the Champs Eleysees—Arch of Triumph—Statue of Joan of Arc—the Paris Opera—Rue de Rivoli—Versailles—Louvre—Place de la Concorde—Gare du Nord—Chantilly—Longchamps.

SET BKS-36, 47 color slides in captioned mounts..........$6.98

SIGHTSEEING IN LONDON
London, the world's largest city, is perhaps the most-visited spot in Europe for American tourists. This 50-slide set shows practically every major spot and area, expertly photographed by Edwin E. Olsen, ace cameraman of Dudley Pictures Corporation. For those of you who saw London during the war, for those of you who have "toured" since then, and for those of you who have never been there, this is a very satisfactory set.

SET BKS-6, 50 color slides in captioned mounts............$6.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

BLACKHAWK'S 2"x2" SLIDES (cont'd.)

SKY-HIGH SWITZERLAND

One of Blackhawk's most beautiful slide sets! We see such famous Swiss cities as Geneva, Berne and Zurich, the Alpine vacation spots of St. Moritz and Zermatt, the lakes, rivers and rushing mountain streams, the people, a shot or two of its railroads, and go high up in the Matterhorn. Highly recommended!

SET BKS-13, 43 color slides in captioned mounts............$5.98

VIKING LAND, SWEDEN

Come along with us to Stockholm, Gothenburg and Malmo—see both the new and the old—both always beautiful—in bustling Sweden. Come along on the Gota Canal, or to a paper mill, or to the Gustafsberg Porcelain Works, or to Vadstena Castle. See a 6th-Century Viking Burial Ground.

SET BKS-37, 40 color slides in captioned mounts...........$5.98

The Middle East

EGYPT

With Egypt and Suez in the world spotlight, these three new 2"x2" color slide sets will be of particular interest. They deal with three different areas in the Egyptian picture and, either today or tomorrow, will be valuable additions to any slide library.

EGYPT—THE PEOPLE, THE NILE AND SUEZ

Set No. 46, 24 color slides in captioned mounts............$3.49

EGYPT—ITS ANCIENT WONDERS

Set No. 47, 31 color slides in captioned mounts.............$4.49

EGYPT—MODERN CAIRO AND ALEXANDRIA

Set No. 48, 25 color slides in captioned mounts.............$3.69

ISRAEL, LAND OF THE BIBLE

Here is an inspiring set of softly colored 2" x 2" slides taken recently in the new-born land of Israel, and showing many of the modern accomplishments that the people of this country have achieved—and showing, too, many of the sacred spots from the Bible—Bethlehem, Galilee, Nazareth, Capernaeum, Jerusalem, the Jordan Valley.

SET BKS-2, 50 color slides in captioned mounts.............$6.98

The Pacific

BALI TODAY

The exotic and far-away land of Bali. We see their temples and crafts, their primitive agricultural system, their elaborate dances and costumes and the people themselves. We see the Bali of today, no longer under the rule of the Dutch.

SET BKS-16, 25 color slides in captioned mounts............$3.98

HAWAII—OUR VACATION PARADISE

Here's as lush a set of 2" x 2"s as you're likely to run across for a good long time to come. Shown are virtually all of the highlights that a tourist would likely see on a trip to Hawaii—arrival of the Lurline and one of United Air Line's great planes—both met by the traditional group of hula girls and a native Hawaiian orchestra—highlights of Honolulu, its historic buildings, vacation hotels—the country round-about with its pineapple and sugar industries and, of all things, a cattle ranch—the flowering shrubs and trees of the tropics—the palms, blown by the trade winds—and the surf and surf-boaters. There are some absolutely salon quality shots in this set.

SET BKS-1, 49 color slides in captioned mounts.............$6.98

The Orient

INDIA—THE LAND AND ITS PEOPLE

These slides were formerly contained in our king-sized set, "India, the Land of Song and Story." Here you see the people of India—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other artists. New, improved color printing.

Set No. 75, 36 2"x2" Color Slides.........................$5.49

THE SONG OF INDIA

Here is the fairy tale land of India—the Taj Mahal, palaces of the Maharajas—pictured by both day and night—the temples! These slides were formerly contained in our large set titled: "India, the Land of Song and Story." New improved color printing.

Set No. 101, 22 2"x2" Color Slides........................$3.49

KOREA

Here are five new 2"x2" color slide sets on the various phases and areas in the Korean War covered by American troops. They will be of particular interest to GIs who served in Korea, for they show many GI activities, including some combat operations, as well as background material on the country.

KOREA—SEOUL-CHUNCHON AREA

Set No. 51, 26 color slides in captioned mounts............$3.98

KOREA—INCHON AREA

Set No. 52, 20 color slides in captioned mounts.............$2.98

KOREA—PUSAN AREA

Set No. 54, 38 color slides in captioned mounts.............$5.69

KOREA—ALONG THE 38th

Set No. 50, 23 color slides in captioned mounts.............$3.49

KOREA—RAILWAYS IN WARTIME

Set No. 49, 12 color slides in captioned mounts.............$1.89

WORLD IN COLOR MOVIES

PHOTOGRAPHED AND PRINTED IN KODACHROME

8mm.--Length each: 50 feet

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T-13 HONOLULU
T-15 MEXICO CITY, MEXICO
T-16 MIGHTY NIAGARA
OK-1 OKEFENOKEE SWAMP, GEORGIA
T-20 PAINTED DESERT, ARIZONA
T-21 PANAMA CANAL
T-24 RODEO
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AT-40 SEVEN FALLS, COLORADO
T-27 SOUTH SEA SIRENS *(Filmed among the island tribes in the South Pacific)*
AT-45 WISCONSIN DELLS, WISCONSIN
T-29 VICTORIA-NIAGARA FALLS
T-30 WAIKIKI HULA GIRLS *(Filmed at Waikiki)*
T-31 WORLD METROPOLIS, NEW YORK CITY

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TF-41 MARINELAND, FLORIDA
TF-44 PARROT JUNGLE, MIAMI
TF-45 MIAMI BEACH, FLORIDA
TF-46 CYPRESS GARDENS, FLORIDA
TF-47 WATER SKIING AT CYPRESS GARDENS
AT-42 CRYSTAL CAVE, KUTZTOWN, PENN.

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AL-1 ALASKA WONDERLAND
AL-3 TROUT FISHING IN ALASKA
AL-5 WILD ANIMALS OF ALASKA
AL-6 MR. BEAR GOES FISHING

UNITED STATES NATIONAL PARKS

P-8 GRAND CANYON, ARIZONA *(Reel One)*
P-8a GRAND CANYON, ARIZONA *(Reel Two)*
P-22 YELLOWSTONE *(Reel One)*
P-22A YELLOWSTONE *(Reel Two)*
P-3 BRYCE CANYON, UTAH *(Reel One)*
P-3a BRYCE CANYON, UTAH *(Reel Two)*
P-23 YOSEMITE, CALIFORNIA
P-1 ACADIA, MAINE
P-2 BIG BEND, TEXAS
P-26 CARLSBAD CAVERNS, NEW MEXICO
P-5 CRATER LAKE, OREGON
P-7 GLACIER, MONTANA
P-9 GRAND TETON, WYOMING
P-10 GREAT SMOKY MOUNTAINS, TENNESSEE
P-11 INDIAN SUMMER IN THE SMOKIES
P-13 KING'S CANYON, CALIFORNIA
P-14 LASSEN VOLCANIC, CALIFORNIA
P-15 MESA VERDE, COLORADO
P-16 MOUNT RANIER, WASHINGTON
P-17 OLYMPIC, WASHINGTON
P-19 ROCKY MOUNTAIN, COLORADO
P-20 SEQUOIA, CALIFORNIA
P-24 ZION, UTAH
P-44 EVERGLADES NATIONAL PARK, FLORIDA

UNITED STATES NATIONAL MONUMENTS

P-31 THE BADLANDS, SOUTH DAKOTA
P-34 JACKSON HOLE, WYOMING
P-37 MOUNT RUSHMORE, SOUTH DAKOTA
H-27 WASHINGTON, D. C.
H-28 CHERRY BLOSSOMS IN WASHINGTON
H-32 MOUNT VERNON, VIRGINIA
H-33 COLONIAL WILLIAMSBURG, VIRGINIA
H-34 MONTICELLO, VIRGINIA
H-35 OLD STURBRIDGE VILLAGE, MASSACHUSETTS

BLACKHAWK'S 8mm. B & W

Vacationland Movies

FLORIDA'S SILVER SPRINGS

Here's a conducted tour of fabulous Silver Springs—the Jungle Cruise—Ross Allen's Reptile Institute—the Seminole Indians—underwater life viewed through the glass-bottomed boats—mermaids photographed from the semi-submarine craft used for filming Hollywood sequences.

8mm. silent version, about 300' on 2-200' reels.............$7.98

GRAND CANYON NATIONAL PARK

Almost a personally escorted tour of Grand Canyon National Park—and as thorough a trip as we've seen in a motion picture. The South Rim—the hotels—Bright Angel Trail—the suspension bridge—Phantom Ranch—Hopi House—the Desert Watch Tower—the Indians. You see it all!

8mm. silent version, about 300' on 2-200' reels............$7.98

INDIAN DANCES OF THE AMERICAN SOUTHWEST

The annual event at Gallup, New Mexico, where the Indian Tribes from all over the Southwest converge for this celebration. You'll see some of the best dancers of the Southwestern tribes in some of their most spectacular and difficult dances.

8mm. silent version, about 150' on 200' reel..............$3.99

BLACKHAWK'S 8mm.

TRAVEL MOVIES

These are all recently photographed travel films shot by skilled crews of a leading West Coast producer. Well edited and titled.

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FOOTLOOSE IN FRANCE
GLACIER NATIONAL PARK
HAWAII, THE FORTY-NINTH STATE
HOLIDAY IN FLORIDA
HOLLAND AND THE DUTCH
ITALY'S FABULOUS CITIES
LAND OF THE NILE
LONDON, LARGEST CITY ON EARTH
NEW YORK HOLIDAY
NORWAY AND THE NORWEGIANS
OLD JERUSALEM AND NEW ISRAEL
PANAMA—THE REPUBLIC AND THE CANAL
THE PHILIPPINES REVISITED
THE STORYBOOK LAND OF INDIA
SWEDEN, LAND OF THE VIKINGS
SWINGING THROUGH SWITZERLAND
WEST GERMANY AND THE RHINELAND

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DEEP SEA ADVENTURE

West Indian Waters! Deep sea game fish hooked and fighting to the end! Then under water with the aqua-lung to invade haunts of the shark, giant ray and others. **150-foot, 8mm, B&W, $4.98.**

FLAMING JUNGLE

A caravan of nomads wearily searching for water is menaced by a wall of fire in the middle of the African Sudan. You'll be thrilled with the danger and excitement, as men and beasts attempt to escape the flames. **150-foot, 8mm, B&W, $4.98.**

PERILS OF THE WILD

The instinct for survival beats strong as terror-stricken forest dwellers run for their lives. See a tinderbox forest set ablaze and the cunning savagery of the animal kingdoms villains in action. **300-foot, 16mm, sound, B&W, $19.98; 150-foot, 8mm, B&W, $4.98.**

WILD RIVER SAFARI

Deep in the Ubangi and Pygmy country the safari penetrates an Africa nakedly revealed as daring cameramen capture scenes rarely photographed. **150-foot, 8mm, B&W, $4.98.**

ZULU HULU

Africa! Where age-old native ceremonies and feasts still generate a savage frenzy of wild dancing! A rare camera study—intimate and sometimes brutal. Recommended for adults. **300-foot, 16mm, sound, COLOR, $39.98; 300-foot, 16mm, sound, B&W, $19.98; 150-foot, 8mm, B&W, $4.98.**

CASTLE FILMS

TRAVEL MOVIES

in 16mm. and 8mm., color and black & white

AMERICA'S CAPITAL

Tour Washington, see the White House, the Capitol building, the Lincoln, Washington and Jefferson memorials, the Foreign embassies. Watch the colorful ceremonies at Arlington. Visit historic Mount Vernon. **300-foot, 16mm, sound, B&W, $19.98; 150-foot, 8mm, COLOR, $11.49; 50-foot, 8mm, COLOR, $3.79.**

BELLES OF THE SOUTH SEAS

From Tahiti to New Zealand and on remote islands rarely visited, native women provide amazing contrasts. **150-foot, 8mm, B&W, $4.98.**

THE CALIFORNIA TOUR

Our scenic magic carpet follows the sun and fun at Lake Tahoe, Yosemite, Monterey, Santa Barbara and Laguna Beach—plus plenty of sightseeing souvenirs from Hollywood to San Francisco. **300-foot, 16mm, sound, B&W, $19.98; 150-foot, 8mm, COLOR, $11.49; 50-foot, 8mm, COLOR, $3.79.**

EXOTIC BALI

The strange religion and mystical drama of Bali told in symbolic dances. Age-old rituals will fire your imagination. **300-foot, 16mm, sound, COLOR, $39.98; 300-foot, 16mm, sound, B&W, $19.98; 150-foot, 8mm, B&W, $4.98.**

FLORIDA HIGH SPOTS

The Everglades, the plush hotels, bathing beauties, deep-sea fishing, fast action at Hialeah—and much more rarely seen in this vacation paradise. **300-foot, 16mm, sound, COLOR, $39.98; 300-foot, 16mm, sound, B&W, $19.93; 150-foot, 8mm, COLOR, $11.49; 150-foot, 8mm, B&W, $4.98; 50-foot, 8mm, COLOR, $3.79; 50-foot, 8mm, B&W, $1.79.**

GATEWAY TO THE ORIENT—HONG KONG

Nestled close to the slopes of Mt. Everest and land of the fighting Gurkhas, rarely permits photography. Here is an intimate and fascinating picture of a forbidden valley and people almost unknown to the outside world. **300-foot, 16mm, sound, COLOR, $39.98; 300-foot, 16mm, sound, B&W, $19.98; 150-foot, 8mm, COLOR, $11.49; 150-foot, 8mm, B&W, $4.98; 50-foot, 8mm, COLOR, $3.79; 50-foot, 8mm, B&W, $1.79.**

HISTORIC QUEBEC

See the quaint setting of Old France in the New World—from the walls of Quebec to the breath-taking beauty of the Gaspe Peninsula. **150-foot, 8mm, B&W, $4.98.**

HOLIDAY IN HOLLAND

A never-to-be-forgotten camera study of the land of wooden shoes, wind mills and dikes. See the gorgeous tulip harvest, the mighty Zuider Zee and other exciting spots. **300-foot, 16mm, sound, COLOR, $39.98.**

SOUTH PACIFIC HORIZONS

Sweeping panorama of the South Pacific's paradise of primitive islands and the exotic life of its strange but captivating people. **150-foot, 8mm, B&W, $4.98.**

SPECTACULAR NEW YORK

A fabulous trip through America's wonder city! From the symbolic Statue of Liberty to historic Wall Street . . . Chinatown, Greenwich Village, fashionable Fifth Avenue, Rockefeller Center, Coney Island, the UN. See Times Square turn night into day! **150-foot, 8mm, COLOR, $11.49; 150-foot, 8mm, B&W, $4.98; 50-foot, 8mm, COLOR, $3.79.**

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

Wild Life Films

16mm. and 8mm. MOVIES IN COLOR and B & W

50-foot 8mm. color versions, list $7.50, only **$5.99**

50-foot 8mm. black & white versions, list $1.95, only **$1.69**

100-foot 16mm. silent color versions, list $15.00, only **$9.99**

100-foot 16mm. silent black & white versions, list $3.95, only. **$3.49**

BEARS—No. 100

Brown Bear, and Grizzly Bear shown in this film. The closest you'll ever see them—in the summer and winter. Mother teaching her cubs—Papa putting his mark on a great tree—shaking himself, crossing a log, peering around a tree like an inquisitive urchin, ambling through the woods—Mr. and Mrs. Bear at their very best.

BUSY BEAVER—No. 101

Commonly known as "Nature's Engineers" this film actually shows him swimming under water—building his dam—close-ups of tiny baby beaver and the adults with their broad flat tails, on land and in the water—always busy and always at work. Being a nocturnal creature he is seldom photographed—but, Wild Life Films really got the job done!

ROCKY MOUNTAIN ELK—No. 102

A very unusual sequence shown in this one. An hour old baby taking his very first stumbling steps and the mother calling to her baby. A huge Bull feeding and scratching himself with his right hind foot—close-ups galore of individuals, groups, and herds—photographed in both summer and winter.

BIG HORN SHEEP—No. 103

Astounding close-ups of the wariest and scarcest of all wild creatures. See them leap from rim rock to crag, like birds in flight. Shown are the tiny lambs up to the full horned rams. Single animals and groups, feeding, running, jumping in their high mountain homes. To you folks who have been fortunate enough to have hunted these Big Horns you will readily see the effort that has gone into the photography of these wild creatures.

CANADIAN GOOSE—No. 104

Shown are literally thousands of these majestic birds in flight—and too, their fascinating V-formation when they migrate. Take-offs and landings of these huge birds galore—the nest, the goslings at play (baby geese) and on parade. The adults feeding and swimming in high, lonely inland lakes. As fine a bird picture as ever photographed.

AMERICAN DEER—No. 105

Just beautiful! The shy, beautiful Mule Deer with his great ears and big eyes—and White Tail Deer with their flashing white tails—a hunter's dream of magnificent antlers—close-ups of them feeding, walking and running—also, a mother with her twins (a dandy sequence) . . . A yearling is also shown "in the velvet", with his half grown antlers—educational and entertaining.

SPOTTED FAWN—No. 106

Baby Deer photographed from one hour to one month old—playing, feeding, running, in very close-up shots. See how affectionate they are with one another—their tremendous bounding speed; real poetry in motion. Excellent sequence of baby fawn running directly at camera.

COYOTE—No. 107

Tiny pups and howling adults—marvelous shots of this most wary of animals, hunting and cray fishing, ever on the alert. The family at play—sneaking through brush and tall grass. A complete life story on film of this sly, crafty, and most intelligent of North American animals.

PRONGHORN ANTELOPE—No. 108

Graphic shots of babies, yearlings and adults—at the water hole, in the brush, in the open meadows of the plains, under summer sun and in winter snows. The doe hiding its fawn, fawns browsing in the brush or bounding at their mother's side—excellent close-ups of adult bucks . . . have you ever tried to photograph an Antelope!! Believe it or not the baby Antelope is one of the hardest to find in the world.

SAGE GROUSE—No. 109

Colorful movie story of this fine game bird. Males, strutting and fighting in the mating season—see them puff, blow, and strut, and fight! The amazing ability of the young to camouflage themselves. The nest with the baby chicks—the big brilliant feathered cocks beautiful only in strutting season and demure hens, nesting, feeding, and in flight.

MOOSE—No. 110

The biggest of all North American game animals—shown how they have to eat on the knees—plowing through deep snow like a bulldozer—swimming lakes and rivers—the tiny ugly baby and his mother—half grown calves. Close-ups of huge bulls feeding and running through summer meadows and winter snows. Not too tough to photograph when you are there—but, it does take a bit of courage, you folks who have tried to photograph these creatures know it takes a bit more than a little courage!

AMERICAN BISON—No. 111

A nearly extinct species—although at one time 50 million roomed the North American plains. Wild Life Films shows a great Bull paw away the snow to find his feed. A mother and suckling calf—hulking bulls crossing meadows and streams and feeding with the herd—summer and winter close-ups of calves, yearlings and adults.

LEAPING TUNA—No. 112

Thousands of them—leaping, jumping, fighting to the end. Some small enough to be taken on one pole—others so large that three grown men with three poles are needed to land them. A fisherman's Paradise.

ANIMALS OF THE FOREST—No. 113

Snap! Crackle! Pop! Sure you have heard those sounds while in the woods and forests—and, wondered what it was that scurried from sight! Here you are—our cameramen have brought you scenes of creatures you would spend months trying to get a glimpse of let alone a picture—BEAR, DEER, ELK, PORCUPINE, COUGAR, CHIPMUNK, MOOSE and the rarest of all, the PINE MARTEN.

ANIMALS OF THE PLAINS—No. 114

Somebody knock? There's nobody home! And the plains looks that way to most people. The Prairie Dog, Badger, Pocket Gopher and Rabbits all stay close to their burrows or hole because Mr. Coyote is constantly hunting them. While the Pronghorn Antelope should be so easy to see his speed and eyesight keep him out of distance from the harried cameramen. Mr. Buffalo doesn't worry too much because he's big enough to take care of himself. You will thrill at all these creatures of the plains in this spectacular film.

BIRDS OF THE FOREST—No. 115

Most people have seen the Nut Hatch, Clarks Jay, Woodpecker, or Mountain Raven while in the forest. But, how many have watched the Blue Grouse, or Wild Turkey or had an Owl hoot at you from some tree top—or maybe teased a Golden Eagle into getting his picture taken. These are all in "Birds of the Forest". PLUS a rare scene of two Trumpeter Swans on their nest on the middle of a beaver dam deep in the heart of the forest.

BIRDS OF THE PLAINS—No. 116

From the opening sequence of two Sharp-Tailed Grouse fighting over their lady fair, to the beautiful sundown shot of the Golden Eagle flying in to nest, you will be held spellbound with beauty and action. See the red breasted Robin catching worms; Swallows gathering mud to build nests; the happy Meadow Lark singing his song we all love, and a Sage Grouse strutting scene. You'll see the difference between the Sage Grouse and the Sharp-Tail Grouse. A day with Birds on the Plains—delightfully different.

BIRDS OF THE MARSH—No. 117

Have you ever been in a Duck blind real early before daylight and listened to the odd songs all around you? Something about it you'll never forget. Sit still . . . over in the reeds is a Black Ibis, close by a Yellow-head Blackbird singing his heart out; also, the Red-Winged Blackbird; while just below him the female is feeding her young. In the short grass the Black Necked Stilt is settling on its nest. Blue Herons and Snowy Egrets are flying in to land—too, the marsh would not be complete without a few Coots. Imagine seeing all these birds again without getting out of your easy chair.

DUCKS—No. 118

Fifteen wonderful scenes showing Ducks courting, feeding, flying, and swimming. Included are Greenheads—Blue Winged Teal—Pintails—Spoonbills—Widgeons and Canvas-Backs . . . a must film for the new hunter to identify his Ducks.

MOUNTAIN LION MOTHER & KITTENS—No. 119

How tiny these little mountain lion babies! You'll see a hundred pound mother and her three babies—each less than two pounds apiece. Few folks have ever seen a live, free cougar, or mountain lion, unless it has been treed by dogs, let alone seeing the kittens with their mother—a film never to be forgotten.

MOTHER BEAR AND CUBS—No. 120

Wild Life Films brings you close to the "Madonna of the Wilderness". Sequences of these bear mothers, rarely photographed, actually nursing their babies. Life to them is precious and when hungry the mother feeds them just like any human mother. Everyone loves to see bears and especially baby bears.

FISHING OFF THE ENCHANTED ISLANDS—No. 121

An overnight ride from San Felipe, Mexico, by boat, our cameramen bring you a fishing movie that everyone will truly enjoy. Bahia Bass—thirty and forty pounders. Uinta Bass, and even Trigger Fish. Shown too, is one of the most outstanding shots of a Porpoise ever filmed—a twenty foot leap in slow motion—beside there is plenty of fish action in this one.

SNAKES—No. 122

Nearly everyone chills at the sight of snakes, and many fear them—but, for sure your audience will be intensely interested. A fine motion picture study of FIVE DIFFERENT SNAKES—THE KING SNAKE—THE PINK BELLIED RACER—THE RED RACER—THE BULL SNAKE and a fourteen button, eight foot PRAIRIE RATTLER coiled and ready to strike—all scenes so close you would not want to be the photographer.

RED-TAILED HAWKS—No. 123

One of the most beautiful and heloful of all hawks—continually helping to keep down the rodent population. A rare scene of the Mother Red-Tailed Hawk feeding her babies perched high in a crotch of the Saguaro cactus. The mother takes off from her nest—spying a Ground Squirrel nibbling on a cactus she wheels and turns; dives and soon there is food for her hungry and crying young. Photographed in the heart of Arizona in all its wild and rugged beauty.

ROCKY MOUNTAIN RAINBOWS—No. 124

To you fishermen who know the thrill of a beautiful Rainbow hitting your fly . . . you will live and relive those fishing trips of the past and of the ones to come while showing "Rocky Mountain Rainbows". Shown is the shot in a million—a trophy Rainbow actually hitting the fly—breaking and churning . . . and, done in slow motion. Others shown being caught weighed from four to five pounds. This film is edited in a manner to be screened by itself or may be spliced right into your own movie as though you were the fisherman on the other end of the line.

MULE DEER—No. 125

See the startled Mule Deer bound through the rugged canyons as though propelled by giant coiled springs as it avoids its enemies. See the entire life cycle of the mule deer family right in its own natural habitat. The photography is priceless.

FISHING OSPREYS—No. 126

See this massive "eagle-like" bird dive unerringly from tremendous heights to scoop its fish dinner right from the surface of the water. Thrill to the "aero-batics" performed by this bird with the 5½ foot wing spread. Unequalled wild life photography.

WHITETAIL DEER—No. 127

The most hunted animal in North America. Four and a quarter million populate the continent. See this fleet-footed creature escape from danger with an incredible burst of speed. Film shows complete life cycle from spindly 5 pound fawn to full grown 200 pound buck.

WILD LIFE *and* WILD FLOWER COLOR SLIDE SETS

Eight 2"x2" color slides per set; regular list price per set, $1.95; specially priced, per set, at only **$1.49**

Any eight sets, purchased together at one time, only **$9.99**

Wild Life Slides

WILD LIFE COLOR SLIDE SET No. 1. Contains: Baby porcupine, coyote, big horn sheep, baby blue heron, mule deer buck, cow moose, elk calf and black bear cubs.

WILD LIFE COLOR SLIDE SET No. 2. Contains: Baby Canada goose, bull moose, coyote pup, black bear, prairie dog, antelope, elk calf and big horn sheep ram.

WILD LIFE COLOR SLIDE SET No. 3. Contains: Young horned owls, antelope, mother moose and calf, white footed mouse, prairie dog, bull elk, buffalo and beaver.

WILD LIFE COLOR SLIDE SET No. 4. Contains: Elk calf, trumpeter swans, pocket gopher, young red squirrel, pack rat, raccoon, prairie dog family and antelope nursing twins.

WILD LIFE COLOR SLIDE SET No. 5. Contains: Baby trumpeter swan, marmot, blue goose, buffalo nursing baby, prairie rattlesnake, grizzly bear cub, coyote howling and mountain toad.

WILD LIFE COLOR SLIDE SET No. 6. Contains: Raccoon, mule deer buck, bobcat, wild turkeys, cottontail rabbit, cony or pika, yellow pine chipmunk and elk bulls.

WILD LIFE COLOR SLIDE SET No. 7. Contains: California gull, baby red wing blackbirds, whitetail jack rabbit, bull moose in velvet, bobcat, three antelopes, buffalo portrait and mother elk and calves.

WILD LIFE COLOR SLIDE SET No. 8. Contains: Sage grouse hens, jumping mouse, broadtail humming bird, desert horned lark, cow moose in winter, buffalo herd with calves, sandhill crane nest and young, grizzly bear cub.

WILD LIFE COLOR SLIDE SET No. 9. Contains: Baby mountain lion (4 slides), two baby mountain lions, three baby mountain lions, mother mountain lion and mother mountain lion with baby.

WILD LIFE COLOR SLIDE SET No. 10. Contains: Columbia black tailed deer—doe and fawn (1 slide) and fawn (1 slide), wandering garter snake, skunk, Canada jay or camp robber, mallard duck, sand hill crane and young golden eagle.

WILD LIFE COLOR SLIDE SET No. 11. Contains: King snake, gila monster, Arizona black tailed jack rabbit, baby stellar sea lion, whitetail deer fawn, female red wing blackbird, killdeer and eggs, young red-tailed hawks in nest.

WILD LIFE COLOR SLIDE SET No. 12. Contains: Desert tortoise, gray fox, desert horned toad, baby cottontail rabbit, mule deer fawn, stellar bull sea lion with harem, ring billed gull in flight and blue jay.

WILD LIFE COLOR SLIDE SET No. 13. Contains: Young flying squirrel, badger, male cardinal, kangaroo rat, bull snake, green collared lizard, beaver (close-up) and Palmer thrasher.

Wild Flower Slides

WILD FLOWER COLOR SLIDE SET No. 1. Contains: Forget-M-eNot, sagebrush buttercup, prickly pear, western golden rod, butterfly on rabbit brush, sumac, fireweed and balsam root.

WILD FLOWER COLOR SLIDE SET No. 2. Contains: Paintbrush (2 slides), yellow monkey-flower, moon rose, stonecrop, swamp laurel, stonecwrt and blue flax.

WILD FLOWER COLOR SLIDE SET No. 3. Contains: Violet, moss champion, wyethia, balsam root, bitter root, Oregon grape, wild sweet pea and California poppy.

SLIDE SUPPLY COMPANY'S 2"x2" COLOR SLIDE SETS

Eight slides per set, price per set **99c**

Any six sets, assorted **$4.99**

CC2250—AMERICAN WATER AND WILD FOWL
CS1840—DESERT WILD LIFE, ANIMALS
CS1850—DESERT WILD LIFE, BIRDS
CS630—FLOWERS *(Set No. 1)*
CS640—FLOWERS *(Set No. 2)*
CS650—FLOWERS *(Set No. 3)*
CS2260—OCEAN FLOOR HABITAT
CS1970—THE SCENIC BEAUTY OF SUNSETS

BLACKHAWK'S 8mm. B&W MOVIES

(Each film is of the approximate length shown, on 5-inch reel.)

BLUE GEESE (150-feet). *Hunting blue geese in the wild Louisiana marshes* $3.99

BLUE WARRIORS OF THE PACIFIC (150-feet). *Sailfishing off Acapulco* $3.99

BUFFALO LORE (150-feet). *The American Bison from the 1870s to today* $3.99

CHANNEL BASS AND STRIPERS (150-feet). *Fishing near Montauk Point, Long Island, and Cape Hatteras on the Caroline Coast* $3.99

DIANA IN AFRICA (150-feet). *Big game hunting with a modern Diana* $3.99

ELEPHANT HUNT (150-feet). *Stalking the elephant in the wilds of Africa* $3.99

FUR AND FEATHERS IN ALASKA (150-feet). *Alaskan wild life* $3.99

KENAI BIG GAME (150-feet). *The Kenai peninsula of Alaska* $3.99

LIZARDS AND THE GILA MONSTER (100-feet). *Desert wild life* $2.99

MAN-TAMERS OF MEXICO (150-feet). *Game fishing at Guaymas, Sonora, Mexico* $3.99

PHEASANT FEVER (150-feet). *Pheasant hunting in the plains states* $3.99

SALT WATER WONDERLAND (150-feet). *Fish and marine life at Marineland, Fla.* $3.99

THE SCORPION AND THE TRAP-DOOR SPIDER (100-feet). *Desert wild life* $2.99

SHARK ON THE LINE (150-feet). *A shark hunting cruise in the South Pacific* $3.99

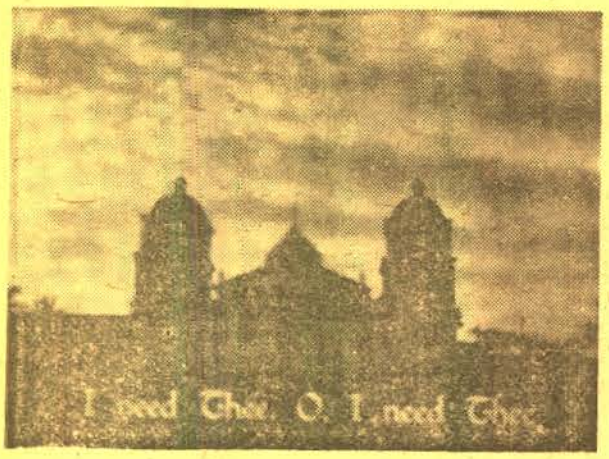
SNAKES OF THE COLORADO DESERT (150-feet) $3.99

STALKING THE ROYALE MOOSE (150-feet). *Moose, beaver and deer on Isle Royale* $3.99

THRILL RIVER (150-feet). *Big game along the Albert Nile River in Africa* $3.99

UNDERWATER ADVENTURE (150-feet). *Porpoises, sharks, barracuda at Marineland* $3.99

Lobster



BLACKHAWK'S

HYMNALOGUES

and

SONGBOOKS OF THE SCREEN

Length each, approximately 100-feet, 16mm. sound

Each **$3.98**

Any four for **$14.98**

These HYMNALOGUES and SONGBOOKS OF THE SCREEN are available for shipment to any points in the world except Canada and Newfoundland.

These world renowned hymns are splendidly sung by talented choral singers and presented with appropriate scenic backgrounds and effects on the screen, over which the words of the hymns are superimposed to encourage the audience to join in the singing. Two subjects, "The Angelus" and "Ave Maria" are dramatized and do not have the superimposed wording. The "Songbooks of the Screen" are the undying songs that pass with undiminished popularity from generation to generation. Prints are brand new, first quality.

Here are the available titles . . .

ABIDE WITH ME
ALL HAIL THE POWER OF JESUS NAME
THE ANGELUS
AVE MARIA
BEULAH LAND
BLESSED ASSURANCE
BLEST BE THE TIE
CHURCH IN THE WILDWOOD (LITTLE CHURCH IN THE WILDWOOD)
GOD BE WITH YOU TILL WE MEET AGAIN
HE LEADETH ME
HOW FIRM A FOUNDATION
I LOVE TO TELL THE STORY
I NEED THEE EVERY HOUR
IN THE GARDEN
IT CAME UPON A MIDNIGHT CLEAR
JESUS LOVER OF MY SOUL
JESUS, SAVIOUR, PILOT ME
JUST AS I AM
LEAD KINDLY LIGHT
LEANING ON THY EVERLASTING A..MS
LITTLE TOWN OF BETHLEHEM
THE LORD IS MY SHEPHERD
LOVE DIVINE
MY FAITH LOOKS UP TO THEE
NEAR THE CROSS
NEARER MY GOD TO THEE
O COME, ALL YE FAITHFUL
ONWARD CHRISTIAN SOLDIERS
ROCK OF AGES
SHALL WE GATHER AT THE RIVER
SOFTLY AND TENDERLY
SILENT NIGHT
SWEET BYE AND BYE
SWEET HOUR OF PRAYER
TELL ME THE OLD OLD STORY
WHAT A FRIEND
WORK FOR THE NIGHT IS COMING
YIELD NOT TO TEMPTATION

SONGBOOKS OF THE SCREEN

AMERICA
HOME ON THE RANGE
HOME, SWEET, HOME
JINGLE BELLS
OLD BLACK JOE
PERFECT DAY (THE END OF A PERFECT DAY)

BLACKHAWK'S

FAIRY TALES

in 8mm.

Here's a series of nine of the most beloved fairy tales in all of children's literature—brought to life with live actors—not puppets, marionettes or cartoons. Now you can own your children's favorites to show for them again and again on your 8mm. projector.

8mm. silent version, about 150' **$3.99**

BEAUTY AND THE BEAST

JACK AND THE BEAN STALK

LITTLE RED RIDING HOOD

THE MAGIC LAMP

RAPUNZEL

RUMPLESTILTSKIN

SNOW WHITE AND ROSE RED

Scene from "The Saviour Is Born"

BLACKHAWK'S

BIBLE STORIES

in 8mm.

Now, for the first time in 8mm., it is possible for you to purchase modern, well-produced motion pictures of famous Bible Stories from both the Old and New Testament. Text titles in this group are all from the King James version of the Bible.

8mm. silent version, about 300' on 2-200' reels. **$7.98**

ABRAHAM'S SACRIFICE
Based on the Book of Genesis, Chapters XXI and XXII.

THE BIRTH OF MOSES
Based on the Book of Exodus, Chapters I and II.

THE BOY SAMUEL
Based on the Book of Samuel, Chapters I, II and III.

MY BELOVED SON
Based on the Book of Matthew, Chapters III, IV, V and VI.

THE PARABLE OF THE LOST SHEEP
Based on the Book of Luke, Chapter XV.

RUTH AND NAOMI
Based on the Book of Ruth, Chapters I and II.

RUTH AND BOAZ
Based on the Book of Ruth, Chapters III and IV.

THE SAVIOUR IS BORN
Based on the Book of Matthew, Chapters I and II, and the Book of Luke, Chapter II.

THE GOOD SAMARITAN
The picturization of the story of the Good Samaritan, based on the account in the Bible.
8mm. black and white silent version, about 175' **$4.98**

THE NATIVITY OF OUR LORD
The story of the birth of Jesus—the story known so well to all of us, yet which lends itself to telling in so many different ways.
8mm. black and white silent version, about 175' **$4.98**
8mm. color, silent version, about 175' **$19.98**

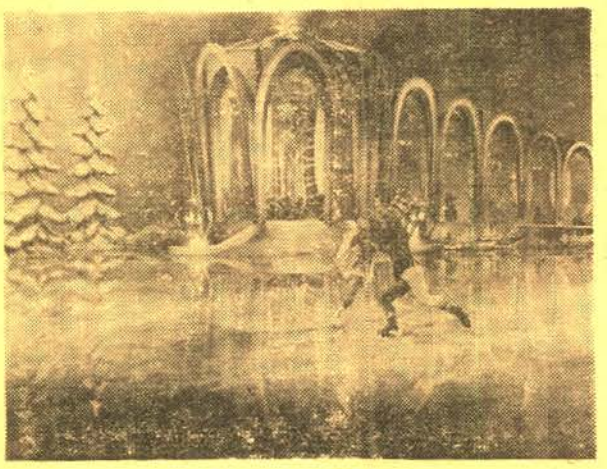
BLACKHAWK'S

CHILDREN'S FILMS

in 8mm.

THE CIRCUS WAKES UP
The fascination of a circus is always with most of us. This film takes a somewhat different approach in that it shows us behind the scenes of a circus rehearsal before the season's tour begins. Young and old will enjoy it.
8mm. silent version, about 150' **$3.99**

THE STOWAWAYS
The story of two youngsters that innocently stowaway on a motor boat in which two bank robbers try to escape. And, do they? Not with these two kids they don't! Ideal for your youngsters. There are three more films in this series on the way, too!
8mm. silent version, about 150' **$3.99**



CASTLE FILMS

SPECTACULARS

in 16mm. and 8mm. movies

COLOR AND BLACK & WHITE

ALI BABA AND THE FORTY THIEVES
The colorful and exciting story of the cruel Mongol conquest of Baghdad and the "underground" resistance of Ali Baba and his followers. You see the famous episode of the 40 jars of oil, ending with the wild onslaught of Ali Baba's swordsmen that crushes the Mongols. 300-foot, 16mm. sound, B&W, $19.98; 300-foot, 16mm. sound COLOR, $39.98; 150-foot, 8mm. B&W, $4.98.

CINDERELLA AND THE SILVER SKATES
Despite Cinderella's cruel stepmother and sisters, she attends the prince's ball. There, disguised as a Princess, she dazzles the Prince as she whirls about the ice on her silvery skates. 300-foot, 16mm. sound, B&W, $19.98; 300-foot, 16mm. sound COLOR, $39.98; 150-foot, 8mm. B&W, $4.98.

THE SON OF ALI BABA
The sons of the forty thieves storm the palace to free Ali Baba, imprisoned by the traitorous Caliph. Despite formidable odds, these valiant swordsmen crush the enemy in a thrilling, spectacular battle. 300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.

THE THREE MUSKETEERS
It's "All for one and one for all" as these 3 gallant swordsmen nearly sacrifice themselves in their thrilling race to retrieve the Queen's diamonds. Heart-stirring action and suspense. 300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.

SANTA CLAUS SUITS

Two qualities available this year, both supplied only in the 42-44 size—take up the slack with pillows.

REGULAR QUALITY SANTA CLAUS SUIT (No. 193)
Made of red duvetyn—coat, trousers and hat—trimmed in white. Black oilcloth belt and imitation boots. Fringe of white wool sewed on back of hat. White wool mustache and whisker set. Gloves not included.
Blackhawk priced at only **$9.98**

TOP QUALITY SANTA CLAUS SUIT (No. 1400)
Made of red corduroy. Coat, trousers and hat are trimmed with white plush. Black leatherette belt, black leatherette boots, full wig made of soft, curly white wool on a molded foundation, mustache and whiskers on a foundation with elastic are included. A really extra quality outfit for heavy duty use and years of service. Gloves are not included.
Blackhawk priced at only **$27.98**

CHRISTMAS MOVIES

in 8mm. and 16mm. sound

Charles Dickens'
A CHRISTMAS CAROL
Here is the heart and soul of Christmas in the world's most wonderful story come to vivid life! You meet that grasping old sinner, Ebenezer Scrooge. You'll pity Bob Cratchit and the crippled Tiny Tim. You'll thrill to Tiny Tim's prayer of gratitude, "God bless us, every one!" when the Spirit of Christmas regenerates Old Scrooge. You'll have a happier Christmas with this joyous Dickens movie!
16mm. sound version, about 300' $19.98
8mm. silent version, about 150' ..... $ 4.98

CHRISTMAS HYMNS
Deanna Durbin sings the solemn and beautiful "Ave Maria" in a beautiful church setting accompanied by a famous boys' choir, and then the inspiring "Silent Night, Holy Night."
16mm. sound version, about 225' $19.98

A COLLECTION OF CAROLS
"Oh, Come All Ye Faithful," "Noel," "It Came Upon a Midnight Clear," "Joy to the World," "Hark the Herald Angels Sing" and "Silent Night"—sung by a boys' choir against a typical snowy Christmas setting.
16mm. sound version, about 300' $19.98

THE FIRST CHRISTMAS
Fine 16mm. sound film—a full two reels of almost 800 feet—telling the story of the birth of our Saviour. It pictures the visions of Mary and Joseph, their trip to the town of Joseph's birth, the Wise Men, the Shepherds, and the Babe in the Manger—all effectively narrated with some dialogue—and a magnificent musical score of orchestra and chorus. We highly recommend it.
16mm. sound version, about 800' $49.98

IT CAME UPON A MIDNIGHT CLEAR
The traditional Christmas carol presented against a pictorial background with the words superimposed.
16mm. sound version, about 100' $3.98

JINGLE BELLS
This sprightly Christmas song has a most effective pictorial presentation, superimposed words, with the score presented in both voice and instrumental accompaniment.
16mm. sound version, about 100' $3.98

Hans Christian Andersen's
THE LITTLE MATCH GIRL
Seeking the pitiful comfort from the flame of one of her matches on a snowy Christmas Eve, it lights a magic way to the wonderful kingdom of Santa Claus! Here the Spirit of Christmas creates a glow of warmth amid the ice and snow. The Little Match Girl finds a world of love and laughter, and even the happy promise of a better tomorrow!
16mm. sound version, about 300' $19.98
8mm. silent version, about 150' ..... $ 4.98

THE LITTLE LAMB
A dramatic and inspirational story of a stray lamb who becomes a "Most Important Lamb" on the first Christmas Eve.
16mm. sound version, about 300' $19.98
8mm. silent version, about 150' ..... $ 4.98

LITTLE TOWN OF BETHLEHEM
This most popular Christmas carol is effectively presented in voice and accompaniment with the wording superimposed over the pictorial action.
16mm. sound version, about 100' $3.98

MERRY CHRISTMAS
The kids can see Santa Claus at work long before Christmas with his merry gnomes helping! Excitement mounts as Christmas Eve approaches! An excellent and different Yuletide movie.
16mm. sound version, about 300' $19.98
8mm. silent version, about 150' ..... $ 4.98

THE NIGHT BEFORE CHRISTMAS
"Twas the night before Christmas and all through the house . . ." Who hasn't read and enjoyed this famous poem by Clement C. Moore? Here in a 10-minute movie we have it beautifully pictured. One of the most popular of Castle's Christmas films.
16mm. sound version, about 300' $19.98
8mm. silent version, about 150' ..... $ 4.98

THE SAVIOUR IS BORN
An 8mm. silent version of "The First Christmas" described at left.
8mm. silent version, about 300' on 2-200' reels $7.98

SILENT NIGHT
Perhaps the most beloved of all Christmas carols is presented with effective pictorial action on the screen, and [illegible] wording.
16mm. sound version, about 100' $3.98

USC Cinema Arts Library Archive

2x2 RAILROAD SLIDES

in color and black & white

BESSEMER AND LAKE ERIE

Another Fred McLeod set showing some swell shots of this famous coal and ore carrier running from the Pittsburgh area to Lake Erie. Most of the shots are of steam power, including the B. & L. E.'s passenger. Not great in numbers, but really high in quality.

Set No. 24, 14 black and white slides in captioned mounts..$1.49

THE CALIFORNIA ZEPHYR IN FEATHER RIVER CANYON

A revision of our slide set formerly titled WESTERN PACIFIC, FEATHER RIVER CANYON. This new set covers the inside and outside of the famous train from Oakland Pier to the Sierra Navadas.

Set No. 3a, 20 color slides in captioned mounts.....$2.98

CAROLINA SHORT LINES

A new set by H. Reid of the steam-powered railroad short lines in the Carolinas. In the set are shots of steam power on the Winston Salem Southbound, Rockingham Railroad, Virginia and Carolina Southern, Cliffside Railroad and East Carolina Railroad. A set of superior quality, and unusual appeal.

Set No. 42, 19 color slides in captioned mounts.....$2.98

CHICAGO-TWIN CITY STREAMLINERS

Almost every railroad fan will have more than passing interest in this set photographed by Richard Neumiller. It covers the railroad speedways between Chicago and St. Paul and Minneapolis on the Milwaukee, North Western and Burlington railroads, and the St. Paul and Minneapolis interchange tracks of the Northern Pacific and Great Northern. All of the principal streamliners between these cities are shown at speed, and some freights are shown at spots of unusual interest.

Set No. 63, 33 color slides in captioned mounts.....$4.98

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP!

This slide set couldn't be photographed today—and we're mighty glad it was taken just two or three years ago. We see the unloading of the show trains of Ringling Brothers and Barnum and Bailey's Combined Shows—taking the circus wagons off the flats—taking the horses, elephants and other "tame" animals out of the cars—putting up the big top, with Jumbo supplying some real elephant power—and the show is ready to go!

Set No. 74, 30 2"x2" Color Slides.....$4.59

CIVIL WAR RAILROADS

Here are thirteen Brady photographs of Civil War Railroads from National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. We see locomotives, railroad yards and bridges. Here is a rare collector's set.

Set No. 26, 13 color slides in captioned mounts.....$1.89

HORSESHOE CURVE, PENNSYLVANIA RAILROAD

Here's a king-sized set on a king-sized subject—the Pennsylvania Railroad's Horseshoe Curve, just west of Altoona, Pa., showing the Pennsy's famed steam-power selected from hundreds of the best photographs made by Fred McLeod in 1948, 1949 and 1950—with a few in more recent years. Included are spectacular examples of most of the Pennsy's modern steam power—with a few remnants from another day. Many of the locomotives shown in terrific action shots have been scrapped. A collection like this simply can't be replaced.

Set No. 22, 76 black and white slides in captioned mounts..$5.98

ILLINOIS CENTRAL—STEAM ACROSS THE PRAIRIE

Photographed by railfan Paul Meyer, this short set of Illinois Central steam locomotives in action between the Kankakee area in Illinois to Padecah, Kentucky, contains some exceptionally good shots of 0-8-0s, 4-6-2s, 2-8-2s, 4-8-2s and 2-8-0s.

Set No. 64, 16 color slides in captioned mounts.....$2.49

IOWA ELECTRIC RAILWAYS

For several years, rail fans across the country have periodically been writing us: "How about a movie or a slide set on trolley lines?" Well, we finally have come through with a slide set, and a good one, showing many of the last-remaining electric lines in the country—right here in our own state of Iowa. You'll see the Southern Iowa Railway; the Fort Dodge, Des Moines and Southern (now all diesel); the Waterloo, Cedar Falls and Northern (now all diesel); the Charles City Western; the Mason City and Clear Lake; and the Cedar Rapids and Iowa City. No Iowa fan is going to be disappointed with this set, photographed by Charles Franzen—who knew what he was doing.

Set No. 117, 20 Color Slides.....$2.98

KANSAS CITY TERMINAL

Another Blackhawk slide set for railroad fans photographed by rail-fan, Dick Neumiller. Kansas City is a colorful terminal because of the number of different railroads that use it, each with their locomotives and trains of a different color. You'll see the Chicago Great Western, Rock Island, Santa Fe, Wabash, Burlington, Kansas City Southern, Missouri Pacific, Frisco and Union Pacific near or within the general orbit of Kansas City.

Set No. 73, 10 2"x2" Color Slides.....$2.79

NORFOLK AND WESTERN

A newly revised set of outstandingly good color slides on America's last major user of steam locomotives, by veteran railroad photographer, H. Reid. A wide variety of N. & W.'s steam power is shown against the pictorially effective setting of the Virginia countryside.

Set No. 27a, 32 color slides in captioned mounts.....$4.98

PENNSY STEAM LOCOMOTIVES

This is a new shorter set of slides incorporating some of the same pictures included in the now discontinued Blackhawk Slide Set No. 11, "The Pennsy in Pennsylvania." Photographed by Fred McLeod almost ten years ago, this all-steam set shows some dramatic stuff at Horseshoe Curve and elsewhere on the Pennsy in Pennsylvania. This set is tinted by an improved color process.

Set No. 109, 13 Color Slides.....$1.98

RAILROADS OF THE OLD DOMINION, AND THE MIDDLE SOUTH

A thirty-two slide set made at various locations around the Old Dominion State by photographer-writer, H. Reid, frequent contributor to Trains Magazine. Locomotives of the E. T. & W. N. C., Virginia Blue Ridge, Shenandoah Central, North American Rayon, U. S. Army, C. & O., Norfolk and Portsmouth Belt and Virginian. A variety of appealing shots.

Set No. 28, 32 color slides in captioned mounts.....$4.49

RAILROADS U. S. A.

Photographed since the war, RAILROADS U. S. A. is the story of railroads in transition—the change from steam to diesel—with a great many excellent shots of now-vanished steam power. It covers the country from the Canadian Pacific in New Hampshire to the Southern Pacific in California—from the railroads of the southeast to those of the southwest. For every railroad fan, this set is a must!

Set No. 7, 47 color slides in captioned mounts.....$6.98

[illegible] NARROW GAUGE

Here's at last a collector's set of narrow gauge activity on the Rio [illegible] between Antonito and Durango, Colo., the line that [illegible] from Colorado into New Mexico and crosses [illegible]

[illegible] in captioned mounts.....$2.98

THE ROCK ISLAND—YESTERDAY AND TODAY

This set of exceptional black and white slides is copied from black and white negatives and old photographs in the archives of The Rock Island, starting with a photo of the Rock Island's first train between Chicago and Joliet in the 1850s up to its ultra-modern Talgo-type Jet Rocket.

Set No. 116, 35 2"x2" B&W Slides.....$2.98

THE SANTA FE CHIEFS

A fine selection of color shots of The Chief, The Super Chief, The Texas Chief and The San Francisco Chief at various points stretching from Illinois to Texas to California.

Set No. 40, 30 color slides in captioned mounts.....$3.98

THE SANTA FE, YESTERDAY AND TODAY

Here's a pictorial spread of Santa Fe motive power and Santa Fe trains stretching from the 1880's to today. There are good close-up shots of many of the old Santa Fe locos with wheel arrangements like 4-4-0, 2-6-0, 4-6-0, 2-8-0, 4-8-0, 4-4-2 and right on up to the road's tremendous 4-8-4s from the last days before the diesels took over. Santa Fe's trains—going all the way back to the first California Limited into L. A. in the 1890s—are shown. Great shots of steam at Raton and Cajon. A whiz of a set!

Set No. 23, 57 black and white slides in captioned mounts..$4.49

SEABOARD STEAM LOCOMOTIVES

H. Reid has been trailing steam locomotives over Virginia and the Carolinas for the last ten years. This set of slides is copied from some of his best black and white negatives of Seaboard steam locomotives photographed in the late 1940s and the very early 1950s. Most of the engines covered by this slide set have long since been scrapped.

Set No. 115, 56 2"x2" B&W Slides.....$4.98

SOUTHERN RAILWAY STEAM LOCOMOTIVES

This set of sixty 2"x2" captioned slides is copied from H. Reid's originals photographed in 1947, 1948, 1949 and 1950. These are all black and white—but show a great many steam locomotives that have long-since been scrapped.

Set No. 65, 60 B&W Slides.....$4.98

VIRGINIAN RAILROAD STEAM LOCOMOTIVES

Photographed by H. Reid down Norfolk way, this slide set shows a number of excellent examples of Virginian steam locomotives including several outstanding close-ups of locomotive working parts.

Set No. 10, 23 color slides in captioned mounts.....$3.79

33⅓-RPM L. P. RECORDS ON SPORTS CAR SOUNDS

SPORTS CARS IN HI-FI

The perfect recording for all sports car fans. Ferraris, Maseratis, Jaguars, etc., rev and roar in real-as-life hi-fi sound. *12-inch LP record, only* $5.95

SOUNDS OF SEBRING

America's greatest sports car race—the 1956 Grand Prix of Endurance. Sounds of all the cars, interviews with the world's foremost racing drivers, an hour-by-hour description of the race. *12-inch LP record, only* $5.95

GRAND PRIX OF WATKINS GLEN, N. Y.

Sounds of the annual international sports car Grand Prix. Highlights of the Seneca, Carrera, Glen Trophy Race and the Grand Prix Race. *12-inch LP record, only* $5.95

BLACKHAWK'S FIRST *8mm./16mm.* COLOR MOVIES

with black and white prints available, too!

SAN FRANCISCO'S CABLE CARS

Our new, professionally photographed production telling the story of San Francisco's Cable Cars. The first section of the film is devoted to the California Street line from Market Street to Nob Hill. We then switch to the Powell-Mason line, starting wih a bit of cable maintenance along the track, going the interior of the cable powerhouse and car barn where you see how the cables are driven and how the cars are taken from the barn and hooked onto the cable. We then see the Powell cars in operation from Market Street to Nob Hill to Fisherman's Wharf, including the whole process of turn-around at the end of the line. To keep the price of color versions as economical as possible, we've eliminated test titles in the prints proper, and each print is accompanied by a printed sequence by sequence description of the action. (The black and white prints are similarly accompanied by the printed description.)

COLOR VERSIONS—SAN FRANCISCO'S CABLE CARS

8mm. COLOR, about 100-feet on 200-foot reel, regularly $12.99, specially introductory priced at only . **$9.99**

16mm. COLOR (silent), about 200-feet on 400-foot reel, regularly $24.99, specially introductory priced at only **$19.99**

BLACK & WHITE VERSIONS—SAN FRANCISCO'S CABLE CARS

8mm. BLACK & WHITE, about 100-feet on 200-foot reel **$2.99**

16mm. BLACK & WHITE (silent) about 200-feet on 400-foot reel..... **$7.99**

Railroad Fans! Attention!

33⅓-r.p.m., LP RECORDINGS OF TRAIN SOUNDS

C., St. P., M. and O.-WABASH

(10-inch record, No. 1, Railroad Record Club)

Omaha Line No. 219 switching at Spooner, Wisc. Did you ever ride a sleeper and stop at some division point in the wee hours of the morning and listen to a nearby switch engine doing yard work in a misting rain? This is just such a recording. On the other side: The last steamer on the Wabash, No. 576, doing yard work at Bluffs, Illinois. This recording was made from the train, and captures all the thrilling sounds of the air pump, clanging firebox door, exhausts and whistles..... **$5.25**

EAST BROAD TOP-D. & R. G. W. NARROW GAUGE FREIGHT

(10-inch record, No. 3, Railroad Record Club)

The now abandoned East Broad Top narrow gauge working the mountain range takes in one side . . . coal trains and switchers at Rockhill Furnace, a series of recordings of No. 15 at various points along the line from that terminal to Robertsdale, including a wonderful upgrade struggle near Kimmel. On the other side: D. & R. G. W. narrow gauge freight fighting uphill near Cumbres Pass. A 15-minute continuous recording of this passage with some of the sweetest "stack music" you'll ever hear **$5.25**

INTERURBAN LINES IN IOWA

(10-inch record, No. 2, Railroad Record Club)

On one side: Waterloo, Cedar Falls and Northern interurban No. 100 leaving the Y at Waterloo, stopping at the yard office and clattering southward. Made from the rear platform, you will hear the whine of the heavy traction motors, clatter of rail joints and the faint blast of the air horn up front. The opposite side: Old No. 9 of the Southern Iowa Railway. This interurban ceased running passenger service about 25 years ago, but this recording will whisk you back through memory lane as the motors whine, compressors churn, and the blast from the air whistle paves the way for clear crossings..... **$5.25**

900 MILES (AND OTHER RAILROAD SONGS)

(10-inch Folkways Record No. FP-13)

Sung by Cisco Houston. Just the thing for the railroad fan, any collector of Americana or lover of folk songs..... **$4.25**

RAIL DYNAMICS

(10-inch Cook Record No. 1070)

" . . . beautiful and haunting sounds of a railroad reaching out over a wet, foggy night"—Players Magazine. " . . . sh real it makes listeners duck."—N. Y. Times. A famous collection of railside sounds—made along the New York Central—with practically every type of locomotive represented **$3.98**

THE SILVERTON TRAIN

(10-inch record, SP-1, Railroad Record Club)

A saga of the 476 from Durango to Silverton on the narrow gauge D. & R. G. W. Low slung drivers pounding slim gauge rail, laboring exhausts on steep grades, the haunting wail of a lonesome whistle!..... **$5.25**

SOO LINE-ILLINOIS CENTRAL

(10-inch record, 33-100, Railroad Record Club)

Soo Line train, pulled by Pacific No. 2718, stopped for coal and water at Dresser, Wisconsin. This recording captures all of the thrill and excitement as this 4-6-2 starts with a heavy train of varnish on the grade, labors up the hill, slowly gathers speed and rumbles over the countryside with its shrill whistle clearing road crossings. The other side of the recording was made from a trackside location in the Illinois Central Yards at Centralia, Illinois. No. 3509, a little 0-8-0 switcher, busily puffs and chuffs while switching cars. The cling of the cars and the squeak of the brakes gripping little drivers paints a sound picture of a busy rail yard..... **$4.00**

SOUNDS OF STEAM LOCOMOTIVES, No. 1

Here they are: Illinois Central 2-8-2 No. 1534; Burlington 2-8-2 No. 5352; Union Pacific 4-8-4 No. 801 and 4-12-2 No. 9007; Chicago and North Western 2-8-2 No. 2599; Burlington 4-6-4 No. 4003; Chicago and North Western 4-6-0 No. 1353; Union Pacific 4-8-4 No. 809 and 4-6-6-4 No. 3816; Burlington 4-8-4 No. 5629; Union Pacific 4-8-8-4 No. 4018; Illinois Central 4-8-2 No. 2514; Union Pacific 0-6-0 No. 4471; Denver and Rio Grande Western 2-8-2 No. 450; Union Pacific 4-6-6-2 No. 3839; Denver and Rio Grande Western narrow gauge 2-8-2s Nos. 495 and 493; Colorado and Southern 2-10-2 No. 809; Colorado and Southern 2-8-0 No. 648 and Union Pacific 4-8-4s Nos. 824 and 825. **$5.95**

SOUNDS OF STEAM LOCOMOTIVES, No. 2

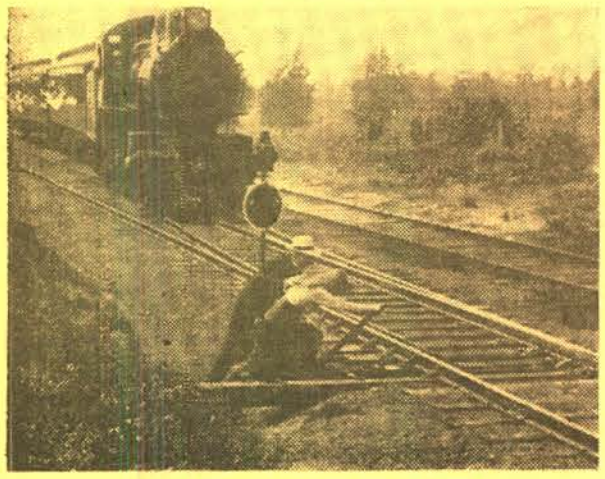
(12-inch Folkways Record No. FX6153)

An all-Burlington disc containing: 0-6-0 No. 510; 2-8-2 No. 4958 leaving yards; No. 5116 climbing to elevator; No. 5112 spotting cars; No. 4958 returning to yard with empties; No. 5344 simmering on ready track; No. 5341 up to crossing and back; No. 5504 leaving yards with train; No. 5355 passing; No. 5505 switching at Ashland; No. 5504 on Woodlawn run; No. 5347 and helper 4-8-2 No. 7000 near Firth; No. 5335 pulling into yards; No. 5504 running light to roundhouse and No. 5351 from roundhouse, simmering and switching. **$5.95**

8mm. and 16mm. Sound

MOVIES ON RAILROADS

SHIPS *and* PLANES



Scene from "The President's Special"

BLACKHAWK'S RAILROAD SERIES

A group of railroad films dealing with various aspects of railroading, freight transportation, historical and collectors' subjects.

CLEAR IRON—THE STORY OF THE RDC

The now famous Budd RDC car is shown on many of its runs on the Pennsylvania-Reading Seashore Lines, the B. & O., the New York Central, the Chicago and North Western, the Santa Fe and the Western Pacific.

8mm. silent version, about 150'.....$3.99

THE GREAT TRAIN ROBBERY

The famous Edison film of 1903—the first story motion picture. It just happens that it has a lot to do with railroads—a typical 4-4-0 of the day with some choice open-vestibule wooden coaches.

8mm. silent version, about 150'.....$3.99

HIGH SPEED FREIGHT ON THE NICKEL PLATE

Fast freights powered by some of the Nickel Plate's modern 2-8-4s moving east from Chicago, Peoria and St. Louis. The Nickel Plate is one of the last strongholds of steam locomotive power in the United States.

8mm. silent version, about 150'.....$3.99

THE OPEN TRACK with Helen Holmes

Helen Holmes, as the telegraph operator at the station, outwits a gang of counterfeiters. There's a wild chase in an Atlantic type locomotive, and plenty of action in touring cars of the 1914 era in Los Angeles' Griffith Park. For railroad fans, old auto enthusiasts and film collectors generally, this Kalem production of 1914 should be a welcome addition to your library.

8mm. silent version, about 300' on 2-200' reels.....$7.98

THE PAY TRAIN with Helen Holmes

Produced about 1914 on the San Pedro, Los Angeles and Salt Lake—now part of the Union Pacific—this Helen Holmes thriller is typical of the day and a genuine collectors' item.

8mm. silent version, about 150'.....$3.99

THE PRESIDENT'S SPECIAL

Produced by Edison about 1914. Choice shots of wooden car passenger trains powered by the famous American type 4-4-0 locomotives.

8mm. silent version, about 300' on 2-200' reels.....$7.98

SANTA FE, EDELSTEIN HILL

Made by Blackhawk in the summer of 1954. Shows all major trains on Santa Fe's main line between Galesburg and Chillicothe, Illinois, mostly at Edelstein Hill. Everything from dawn to dusk is covered.

8mm. silent version, about 300' on 2-200' reels.....$7.98

TIME FREIGHT TO TIDEWATER

Our good customers who tell us what they like and what they don't like are almost unanimous in that this is one of the best railroad films we've come up with. It's the story of the N. & W.'s No. 86, from Columbus, Ohio, to Norfolk, Va. All steam.

8mm. silent version, about 300' on 2-200' reels.....$7.98

WESTERN PACIFIC FAST FREIGHT

The best seller of all our 8mm. subjects—other than "The California Zephyr" and "The Super Chief." This film covers the Oakland to Salt Lake City run of the Fruitblock, No. 62.

8mm. silent version, about 150'.....$3.99

WHEELS A-ROLLING

The pageant at the Chicago Railroad Fair of 1948 and 1949. It shows many of the original and replicas from the earliest days of railroading to the Burlington's Pioneer Zephyr of 1934.

8mm. silent version, about 300' on 2-200' reels.....$7.98

16mm. Sound Versions

16mm. Sound Versions of THE GREAT TRAIN ROBBERY and WESTERN PACIFIC FAST FREIGHT, about 300-feet each, are available at, each **$14.98**

16mm. Sound Versions of WHEELS A-ROLLING, about 1100-feet, is available at, each **$39.98**

SHIPS AND BOATS

in 8mm. and 16mm. sound

SUPERLINER UNITED STATES

Here's a film that offers just about the widest appeal of anything we've yet offered in 8mm. It tells the story of the S. S. United States from the drafting board through construction to its record-breaking eastbound and westbound maiden voyages. As a matter of fact, you come along on that day in 1952 when the eastbound trans-Atlantic record was broken—and you stay right on the ship for the return trip—and another record—and the tremendous welcome that awaited the ship in New York.

8mm. silent version, about 350-feet on 2-200' reels.....$7.98
16mm. sound version, about 700'.....$24.98

TOWBOAT ON THE RIVER

A modern "Life on the Mississippi," it shows how our river fleets operate today, how the rivermen live, how the locks function, the part radar plays in overcoming the hazards of fog and heavy weather, and how these barge flotillas carry their varied cargoes. It contains pictorially beautiful river shots, and is an altogether satisfying and absorbing film.

8mm. silent version, about 150'.....$3.99
16mm. sound version, about 300'.....$14.98

FRED McLEOD'S ALBUMS OF STEAM LOCOMOTIVES IN ACTION

For a number of years, Fred McLeod, railroad photographer extraordinary, has camped at strategic spots around the country stalking steam locomotives in action, with his Auricon 16mm. sound camera. In 16mm. sound, these films present the picture and the synchronized sound of the locomotive in action. In 8mm., of course, the films are silent.

8mm. silent versions, about 150', each **$3.99**
16mm. sound versions, about 300', each **$14.98**

ON THE EAST BROAD TOP

The famous narrow gauge railroad in Pennsylvania, photographed by McLeod in 1952, 1953 and 1954—all steam.

ON THE CANADIAN NATIONAL

Shot between Toronto and Montreal in the fall of 1954, and the C. N. main line. All steam.

AT SHERMAN HILL ON THE UNION PACIFIC

Shot before the completion of the new westbound track. Mostly steam—and mostly working like all get out!

ON THE BALTIMORE AND OHIO

Shot in 1952, 1953 and 1954, between Pittsburgh and Washington, and Pittsburgh and Buffalo. Only an odd diesel or two crept in—one of them with a mallet helper on the front.

ON THE DELAWARE AND HUDSON

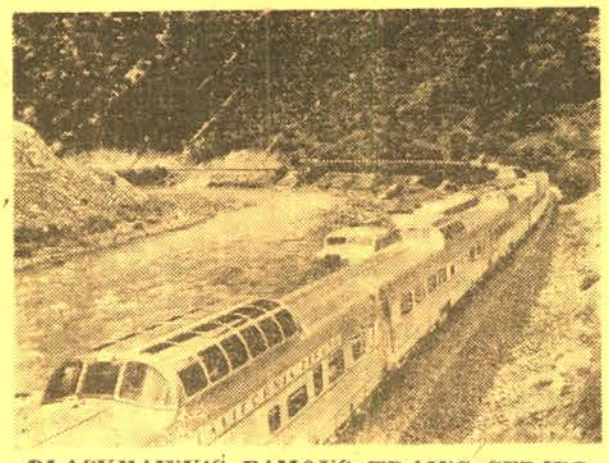
All steam, 4-6-6-4 Challengers, 4-8-4s and 4-6-2s of typical D. & H. design—working hard in northeastern Pennsylvania and eastern New York.

ON THE NORFOLK AND WESTERN

All steam, 2-8-8-2s, 4-8-4s and 4-8-2s on grades and across the picturesque Virginia countryside. Plenty of authentic noise in the sound version.

ON THE PENNSYLVANIA

Mostly steam, photographed at or near famous Horseshoe Curve, just west of Altoona, Pa. There are 2-10-4s, 2-10-0s, 2-8-2s and some of the famous K-4s 4-6-2s.



BLACKHAWK'S FAMOUS TRAINS SERIES

Here is a group of railroad films showing the inside and outside of many of today's famous trains, and for the most part taking you along for the trip. This group of railroad films has been most popular.

8mm. silent versions, about 150', each.....$3.99

THE CALIFORNIA ZEPHYR

(Burlington, Rio Grande and Western Pacific between Chicago and San Francisco.)

THE CONGRESSIONAL

(Pennsylvania between Washington, D. C. and New York.)

THE GOLDEN ARROW

(British Railways and French National Railways between London and Paris, via Dover and Calais.)

THE GOLDEN STATE

(Rock Island and Southern Pacific between Chicago and Los Angeles.)

THE OLYMPIAN HIAWATHA

(Milwaukee Road between Chicago and Seattle-Tacoma.)

THE SUPER CHIEF

(Santa Fe between Chicago and Los Angeles.)

16mm. Sound Versions

16mm. Sound Versions of THE CALIFORNIA ZEPHYR and THE SUPER CHIEF, about 300-feet each, are available at, each **$14.98**

AVIATION FILMS

in 8mm.

AIR POWER IN TRANSITION

Here's a close-up of some of America's fighting planes in action—various models of the Sabre Jet, the Savage and the Fury—right on up to guided missles. Some spectacular action air shots—and shots aboard an aircraft carrier.

8mm. silent versions, about 150', each.....$3.99

FROM THE FIRST AIR MAIL TO THE DC-7

The first release in Blackhawk's New Aviation Series! It tells the story of commercial air transportation from the first air mail of 1918 when the Army, in conjunction with the Post Office Department, started flying some old DeHavilands between Washington and New York with the mail. The developments of the 1920s are shown, fields first lighted from Chicago to Cheyenne, then Chicago to Salt Lake City and finally from coast to coast. The Boeing 40s—first planes designed for carrying both passengers and mail. Then the Ford Tri-Motor and the Boeing Tri-Motored 80 . . . the Boeing 247—first low winged, all metal transport—the Douglas DC-3, DC-4, DC-6 and DC-7. For every aviation enthusiast, this is it. And there are more films on the way.

8mm. silent version, about 300' on 2-200' reels.....$7.98

TWA FLIGHT 2

The story of the Los Angeles to New York flight of one of TWA's big Constellations which is picked up in our film with the change of crew at Kansas City. This thrilling aviation film shows many of the behind-the-scenes activities of a big airline in the servicing and maintenance of its fleet of giant sky-liners, and the problems of everyday operation. We are shown how one of the Constellations gets a major overhaul. And, there are many thrilling shots—both interior and exterior—of the Kansas City to New York flight.

8mm. silent version, about 300' on 2-200' reels.....$7.98

UNITED FLIGHT 608

Here's a swell aviation subject that shows the flight of one of United's big DC-6s from Los Angeles to New York with a single stop at Chicago, at a time when ground weather in many spots along the way is at winter's worst. We see how alternate routes are planned in case flying weather deteriorates—how the big plane is checked by the flight engineer before take-off—how the pilot is in telephone communication with numerous ground points at the flick of a switch—how an instrument landing is made in heavy overcast at Chicago! Many of the thrilling everyday operational accomplishments of our airlines are dramatically pictured.

8mm. silent version, about 300' on 2-200' reels.....$7.98

8mm. Movies *on* WORLD WAR II

Another 8mm. accomplishment by Blackhawk . . .

VICTORY IN NORTH AFRICA

in five 8mm. chapters!

Just as a year ago Blackhawk offered the first comprehensive 8mm. film on World War II in Europe, which has been extremely popular and well received, this winter it is our privilege to offer, through arrangement with British Information Services, a five chapter film of the campaign in North Africa from the dark days of Rommel's push back of the British into Egypt, the British victory at El Alamein—one of the classics of the war—and the developing squeeze on Rommel by Montgomery's British forces advancing along the Mediterranean from the east, and Eisenhower's American forces pushing across North Africa from the west. This will be the next step in your filling out your 8mm. motion picture history of World War II.

THE BATTLE OF EL ALAMEIN (3 reels)
PREPARATIONS FOR INVASION (2 reels)
LANDING IN NORTH AFRICA (2 reels)
THE WINTER MONTHS (2 reels)
THE VICTORIOUS SPRING CAMPAIGN (2 reels)

Entire five chapters, purchased at one time.....$39.98
Each three reel chapter (about 450-feet on 3 200-foot reels)..$11.98
Each two reel chapter (about 300-feet on 2 200-foot reels)...$ 7.98

The most ambitious production ever attempted for 8mm. . . .

THE TRUE GLORY

General Eisenhower Called It "Crusade in Europe"

Blackhawk's 8mm. Production of "The True Glory" is edited from the sound film of the same name which is an official motion picture production of the Governments of Great Britain and the United States.

This 8mm. version, which runs a total of fourteen 200-foot reels, is divided—for purposes of convenience and economy—into seven chapters of two reels each, the footage of each chapter ranging between 275 and 350-feet. The average running time of each chapter is 25-minutes and the total running time of the entire film approximately 3-hours.

Every foot of this definitive production was selected from millions upon millions of feet photographed by combat cameramen of the United States, Canada, France, Poland, Belgium, Netherlands, Czecho-Slovakia, Norway and Great Britain. Every foot is the real thing!

Here are the seven chapter titles:

PRELUDE TO INVASION
D-DAY
THE BATTLE OF THE BEACHHEAD
THE LIBERATION OF PARIS
THE PUSH TO THE GERMAN FRONTIER
THE BATTLE OF THE BULGE
FINAL VICTORY

Entire seven chapters, purchased at one time . . **$49.98**
Each chapter, purchased individually **$7.98**

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COLLECTOR'S MOVIES & SLIDES

BLACKHAWK'S
8mm. & 16mm. Sound Movies

DOUGLAS FAIRBANKS in THE AMERICANO

Here's a Blackhawk 8mm. feature special priced well within the reach of every collector! A complete Douglas Fairbanks feature of the 1916 Triangle period, shortened just a bit from its original five reel theatrical length, to fit onto four FULL 200-foot 8mm. reels.
This film features Doug at his typical smiling and athletic best, in the kind of role that brought him fame and fortune. It features also the beautiful Alma Rubens. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the daughter of the Presidente. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand—and the hand of the Presidente's daughter as well.

8mm. version, about 825-feet on four 200-foot reels........$19.98

BATHING GIRLS—THEN AND NOW

A fascinating subject showing the evolution of today's swim suit from the bathing costume of the 1890's. You'll get more than one chuckle out of the old-timers, and, as for the new ones—wel. as our narrator says in the sound version, "No matter how handsome a man may be, he can never compete with bathing girls for attention on the beaches."

8mm. silent version, about 150'..............................$3.99
16mm. sound version, about 300'..........................$14.98

CORONATION DAYS, 1902 and 1911, AND OTHER PICTURES

A rare collectors' film containing scenes of the Coronation procession of Edward VII, as the Victorian Era came to a close in 1902; and of the Coronation of George V in 1911. In addition, there are fascinating sequences showing the great historic figures of those days—Kaiser Wilhelm visiting Edward VII, William Howard Taft, Woodrow Wilson—and King George and Queen Mary in scenes of pomp and circumstance.

8mm. silent version, about 150'..............................$3.99

DAYS OF McKINLEY, BRYAN and TEDDY ROOSEVELT

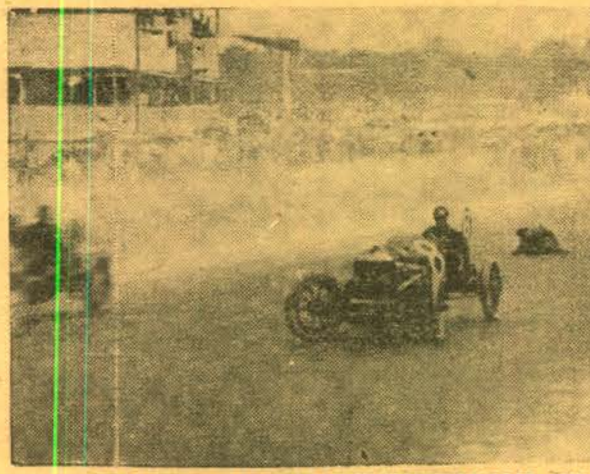
Almost all of the film in this production was photographed in the 1890's . . . the very early days of the motion picture. You'll see the New York Bowery, William Jennings Bryan, Teddy Roosevelt and the Rough Riders, Admiral Dewey's Flagship, McKinley's Inaugural Parade and Funeral Procession—and many other rare scenes.

8mm. silent version, about 150'.............................. $3.99
16mm. sound version, about 275'..........................$14.98

AN EDISON ALBUM (1896-1907)

Here's possibly the most desirable film yet issued in Blackhawk's Collector's Series. Complete peep-show presentations of "The Kis"—the May Irwin-Frank Rice shocker of 1896. "The Old Maid in the Drawing Room" with Gilbert Sarony—made in 1900, and "Street Car Chivalry"—one of the first examples of the screen narrative—made in 1901. This is followed by Edison's "Romance of the Rails" which his cameraman, Edwin S. Porter, made with the cooperation of the Delaware, Lackawanna and Western Railroad, and which was a big further step forward in the development of the narrative motion picture, and also what might be called the first advertising motion picture of consequence. The climax of "An Edison Album" is an abridgement of "Rescued from an Eagle's Nest" which features a young fellow named Lawrence Griffith. Griffith just happened to walk into the Edison studio when Porter was casting the film—and a few years later he was known as D. W. Griffith and had become the top director in the industry.

Length about 175-feet, 8mm. $4.98



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

One of the most interesting films we've yet released in 8mm. We see the first of the Indianapolis Speedway Classics in amazing detail, considering the year in which it occurred. There are good shots of the cars in line, circling the track in platoon formation before the race and then taking off at what was a terrific speed for the day (about like what we expect on our highways today). There are some good shots of tires parting with wheels, a crack-up, and the winner—Ray Harroun—who did it in a Marmon.

8mm. silent version, about 150'..............................$3.99

FLIVVERING with Victor Moore

Here's a collector's film, circa 1917, featuring Victor Moore in the days long before he became one of the brightest stars of musical comedy. It's all about Vic buying a used car—vintage 1907?—tagged at $99.99—but bought for $66.66. For both comedy, old automobile and Victor Moore fans—this is a must!

8mm. silent version, about 150'..............................$3.99

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907—held at Colma, Calif., near San Francisco. Tommy Burns was a light-heavyweight who had taken all comers and was proclaimed champion by Jim Jeffries after he had retired from the ring. Bill Squires, an Australian, had made quite a name for himself in his own country. Many thought Burns was licked even before he started—but the fight didn't even last a full round—with Burns still champion. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

8mm. silent version, about 125' on 200' reel................$3.99

THE UNWELCOME GUEST with MARY PICKFORD

Here's one of the choicest collectors items Blackhawk has yet been able to offer—a 1913 production from Biograph with Mary Pickford, Jack Pickford, Claire DacDowell and familiar faces in the Biograph Stock Company. Mary is featured as an orphan girl placed with a family each member of which seems to have a heart of steel—except for poor grandpa who is the "unwelcome guest" who comes to live with his son on the passing of poor grandma. Mary and grandpa are drawn together because of the general attitude of his son's family. About this time it gets to be a real tear jerker, with grandpa and Mary subsisting on left-overs in the kitchen. But don't be concerned, for grandma, it turns out, was a miser and has stached away a hoard at the family homestead big enough to pay off the mortgage for grandpa—and everything ends happily for both grandpa and Mary.

8mm. version, about 275-feet..............................$7.58

Maurice Costello and Clara Kimball Young in WHAT A CHANGE OF CLOTHES DID

Here's a collector's item of the 1914 period when Maurice Costello was the matinee idol of the Nickelodeon crowd in the days before the feature picture. And beautiful Clara Kimball Young who soon after was to be Lewis J. Selznick's brightest star in his fabulous films of the World War I era. For our railroad fans, there are some interesting commuter train shots of the period.

8mm. silent version, about 150'..............................$3.59

BLACKHAWK'S
2"x2" Color Slides

COMING SUNDAY!

Here is a collection of coming attractions from the 1920-1926 era of the silent screen. Many of your favorites will again come to life in your memory—and your friends will get a great kick—when you show this bang-up group of coming attraction slides which includes: William S. Hart in "The Testing Block"; D. W. Griffith's "Way Down East"; Lon Chaney in "The Trap"; Douglas MacLean in "The Sunshine Trail"; Jackie Coogan in "Long Live the King"; Norma Talmadge in "The Voice From the Minaret"; George Arliss in "The Green Goddess"; Wesley Barry in "The Printer's Devil"; Virginia Valli in "The Signal Tower"; Tom Mix in "The Last of the Duanes"; Rudolph Valentino in "The Eagle" and Monte Blue in "Red Hot Tires". Be one of the first to own this enjoyable collection!

Set No. 78, 20 2"x2" Color Slides..............................$2.98

NICKELODEON!

Real coming attraction slides from the period of the Motion Picture Patents Company up to World War I—such long ago company names as Kalem, Biograph, Lubin, Keystone, Selig, Edison—not to mention Theda Bara in "Cleopatra", Harold Lockwood and May Allison in "Pidgin Island", Charlie Chaplin in his famous Mutual Comedies, Roscoe "Fatty" Arbuckle in "A Reckless Romeo", Douglas Fairbanks and Wallace Reid. A real collector's bonanza.

Set No. 77, 14 2"x2" Color Slides..............................$2.19

ONE MOMENT PLEASE!

Here's the real thing from the Nickelodeon era—the "between reels" and intermission slide. And these are the genuine article, copies from the hand colored 3¼x4-inch stereopticon slides of the 1910-1918 period. There are such as: "No Smoking or Spitting Allowed, Order Board of Health"; "Positively No Whistling, Stamping or Loud Talking Allowed in This Theatre"; "Why Don't You Try This (Baby's Bottle Shown), Madam?"; "Ladies and Gentlemen, Please Remove Your Hats"; "Any Suggestions for the Betterment of This Show Will Be Greatly Appreciated by the Management"; "Ladies and Children Are Cordially Invited—No Pictures Will Be Shown That Can Possibly Offend"; "Grand Double Program Saturday and Sunday—Admission, Adults, 10c, Children, 5c"; "Just A Moment Please To Change Film"; "President Wilson Has Asked Americans To Preserve Absolute Neutrality During the War Abroad, Please Refrain from Partisan Applause in Viewing This Picture, Thereby Complying with the President's Request."; "Good Night".

Set No. 76, 17 2"x2" Color Slides..............................$2.69

PHOTOPLAYS OF 1917

Contains such slides as "The Beloved Adventuress" with Kitty Gordon, "Little Miss Optimist" with Vivian Martin, "The Price She Paid" with Clara Kimball Young, "Reaching for the Moon" with Douglas Fairbanks, "What Money Can't Buy" with Jack Pickford and Louise Huff, "The Winning of Sally Temple" with Fannie Ward.

Set No. 112, 13 2"x2" Color Slides..............................$1.98

PHOTOPLAYS OF 1918

Contains "A Daughter of Frances" with Virginia Pearson, "A Daughter of the Old South" with Pauline Frederick, "The Debt of Honor" with Peggy Hyland, "Eve's Daughter" with Billie Burke, "The Heart of Wetona" with Norma Talmadge, "A Mother's Sin" with Earle Williams, "Toys of Fate" with Nazimova—and six others.

Set No. 113, 13 2"x2" Color Slides..............................$1.98

PHOTOPLAYS OF 1919

Contains a superlative group including: "The Avalanche" with Elsie Ferguson, "Come Out of the Kitchen" with Marguerite Clark, "The Exquisite Thief" with Pricilla Dean, "The Firing Line" with Irene Castle, "His Majesty, the American" with Douglas Fairbanks, "Johnny Get Your Gun" with Fred Stone, "The Perfect Lover" with Eugene O'Brien, "The Two Brides" with Lina Cavalieri.

Set No. 118, 13 2"x2" Color Slides..............................$1.98

PHOTOPLAYS OF 1921

Contains such slides as "Dream Street", produced by D. W. Griffith; "Gilded Lies" with Eugene O'Brien, "The Marriage of William Ashe" with May Allison, "The Three Musketeers" with Douglas Fairbanks, "Virtuous Wives" with Anita Stewart.

Set No. 114, 13 2"x2" Color Slides..............................$1.98

PHOTOPLAYS OF 1922

Among the slides contained in this set are: "Five Days to Live" with Sessue Hayakawa, "Flesh and Blood" with Lon Chaney, "The Greater Duty" with G. M. Anderson, Col. Wm. N. Selig's "The Jungle Goddess", "One Glorious Day" with Will Rogers and Lila Lee, "Under Oath" with Elaine Hammerstein, "Wolf Law" with Frank Mayo.

Set No. 119, 13 2"x2" Color Slides..............................$1.98

PHOTOPLAYS OF 1923

Contains a very representative selection of films of that year, including: "Grumpy" with Theodore Roberts, "Haunted Valley", a serial starring Ruth Roland, "Homeward Bound" with Thomas Meighan, "Look Your Best" with Colleen Moore, "Our Hospitality" with Buster Keaton, "Refuge" with Katherine MacDonald, "The Virginian" with Kenneth Harlan, D. W. Griffith's "The White Rose."

Set No. 120, 13 2"x2" Color Slides..............................$1.98

TWO OF THE ORIGINAL "PERILS OF PAULINE" *with* PEARL WHITE
AVAILABLE IN 8mm.

DEADLY TURNING

Here's a prize collector's film—one of the episodes from the original serial, "The Perils of Pauline" starring the Queen of the Serials, Pearl White. Unlike the later chapter plays or "cliff-hangers" these first serials were related pisodes each complete in itself, and "Deadly Turning" has Pearl—cast as the ward of a wealthy industrialist—as a participant in a cross country automobile race—way back in 1914. The prize title is an exclamation on the part of one of the villains that goes something like this: "With these we can puncture the pneumatics!"

8mm. silent version, about 200'..............................$4.98

THE PIRATE'S TREASURE

Here's the second film in the original "Perils of Pauline" that has been Blackhawk's privilege to make available. Made in 1914, this gives you another look into the most famous serial or series picture ever produced. A RARE collector's item.

8mm. silent version, about 250-feet on two 200-foot reels, only $7.98

BLACKHAWK'S
HISTORICAL FILMS

HEROES OF THE ALAMO

Adapted from the feature motion picture, "Heroes of the Alamo," this 8mm. release tells the story of Davy Crockett from the time he meets Col. Travis until the fall of the Alamo.

8mm. silent version, about 150'..............................$3.99

PAUL REVERE, MAN OF MANY TALENTS

A study of one of America's almost legendary heroes through a review of many of the things he did by visiting these historic locations and by viewing, in close-up, many items from almost priceless collections of things he made—church bells, silver and copper pieces, and many things of an extremely practical nature that seem to us to have been almost before their time.

8mm. silent version, about 275-feet on 2-200' reels..........$7.98

REMEMBER THE ALAMO

Also adapted from the feature motion picture, "Heroes of the Alamo," this thrilling 16mm. sound film gives the interplay of historical forces which brought about the Texas War of Independence. The year 1833 finds 30,000 American colonists in Texas, then a part of Mexico. The settlers grow restive when liberal grants and guarantees of the new Mexican Republic are repudiated by a dictatorial president, General Santa Anna. Despite the conciliatory efforts of Stephen F. Austin and other leading Texans, a rebellion develops. Santa Anna's army enters Texas, but finds its way blocked by the heroic little garrison of the Alamo, among whom were Col. Travis, Davy Crockett, Jim Bowie, and Almerican Dickinson. The tragic siege inspires the famous battle cry, "Remember the Alamo."

16mm. sound version, about 1600'..........................$49.98

CASTLE FILMS

FLYING ACTION

Historic Movie on Flying in 8mm., 16mm.

A half-century of flight is seen in spectacular review, from the early flights of the Wright Brothers to today's marvels of the stratosphere—some of the "screwball" inventions that cropped up down the years. 300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.

BLACKHAWK'S
Historical 2"x2" Slides

BATTLES OF THE CIVIL WAR

Here is an extraordinary set of slides—full color reproductions of the original art works in the Library of Congress—the originals having been painted in the decade or two immediately following the Civil War. There is tremendous detail, and almost every major engagement of the war from 1861 to 1865 is covered.

Set No. 34, 26 2"x2" color slides..............................$3.90

BRADY PHOTOGRAPHS OF THE CIVIL WAR

A group of twenty-four photographs of the Civil War, mostly by the famous photographer, Brady, and from his negatives now in National Archives. Master positives of these photographs have been carefully hand colored to simulate natural color, then photographed and printed in Eastman Color to achieve a reasonably natural and realistic effect. There are photographs of Lincoln, battlefields, forts, prisons, Gen. McClellan, Gen. Burnside, Clara Barton, Fort Sumter. This is an unusual collector's set.

Set No. 36, 24 2"x2" color slides..............................$3.49

CAPTURED GERMAN ARMY PICTURES

Here is an unusual set of slides that will have particular appeal for every veteran of World War II who served on the continent of Europe. Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German fronts between 1941 and 1944—and the color is surprisingly good.

Set No. 12, 22 2"x2" color slides..............................$3.49

SO PROUDLY WE HAIL

A most different group of 13 color slides photographed from paintings that are so life-like they have almost photographic quality. They cover most of America's major military activities from the Revolution to Korea, including "Merry Christmas, 1776, at the Battle of Trenton"; "The Road to Fallen Timbers, Maumee, Ohio, 1794"; "Those Are Regulars, By God"—Chippewa, Upper Canada, 1814; "Remember Your Regiments"—Resaca de la Palma; "First At Vicksburg"; "Good Marksmanship and Guts"—Fort Phil Kearney, The Wagon Box Fight; "Gattlings to the Assault"—San Juan Hill; "I'll Try Sir"—Boxer Rebellion, Peking; "Knocking Out the Morros"—Philippine Islands; "The Rock of the Marne"—July, 1918; "Follow Me"—Leyte, P. I., 1944; "Remagen Bridgehead"—The Ludendorf Bridge, 1945; and "Breakthrough at Chipyong"—Korea, 1951.

Set No. 71, 13 2"x2" Color Slides..............................$1.98

CASTLE FILMS

SCIENCE-FICTION

in 16mm. and 8mm. movies

THE CREATURE FROM THE LAGOON

In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists. See the furious spear-gun battle to capture it in the forbidding depths of the Black Lagoon. 300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious visitors. A resourceful scientist battles against time to send this unearthly phenomenon back to outer space. A thriller, diller! 300-foot, 16mm. sound, B&W, $19.98; 8mm. B&W, $4.98.

TERMITES FROM MARS with Woody Woodpecker

It's ray gun versus blow torch as Martian invaders gobble up Broken Limb Apartments! Woody, the idea man, catches them with Scotch tape and turns them into "Little Wonder Termite Tools" for a hysterical climax. 250-foot, 16mm. COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm. COLOR, $3.79; 50-foot, 8mm. B&W, $1.79.

USC School of Cinematic Arts Hugh M. Hefner Moving Image Archive
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LAUREL & HARDY

8mm. and 16mm. sound FEATURE PICTURES AND SHORTS

Sorry, but our distribution license from the Hal Roach Studios limits the territory into which we can ship Laurel & Hardy subjects to Continental United States, Alaska and Hawaii.

Scene from "The Live Ghost"

FEATURES AND FEATURETTES

BLOCKHEADS

The original howlingly funny feature picture from which our 8mm. film, "Two on a Tear," was edited. See description under this latter title below.

16mm. sound version, about 2000-feet.....$89.95

GOOFS OF THE GOLDEN WEST

Adapted from their feature picture, "Way Out West," this is one of our best 8mm. releases with Mr. L. and Mr. H. It's the story of the boys' search for the daughter of an old prospector friend who dies after making a big gold strike. They get mixed up with Mickey Finn, saloonkeeper, in whose care has been left the daughter, Mary . . . Lola Marcel, one of the dancehall girls who poses as Mary . . . and finally they figure it out. In the meantime, the laughs have been big and frequent.

8mm. silent version, about 500' on 3-200' reels.....$11.98

THE LIVE GHOST

The captain of a ghost ship sells the boys on the idea of a little collaboration on a small job of Shanghaiing—and Stan and Ollie end up by being shanghaied themselves. Shiver me timbers!

8mm. silent version, about 500' on 3-200' reels.....$11.98
16mm. sound version, about 800-feet.....$27.95

THE MUSIC BOX

We think this is the funniest comedy this great comedy team ever turned out. It's their adventures as piano movers—delivering a new piano to Professor Billy Gilbert who lives up a flight of ever so many stairs on top of the hill.

8mm. silent version, about 550' on 4-200' reels.....$14.98
16mm. sound version, about 1000-feet.....$39.95

OLIVER THE EIGHTH

Stan and Ollie are barbers in this one—both with a yen to marry a rich widow. So they start corresponding—at least Ollie does, for he ducks Stan's letter in the waste basket. But the rich widow is a vampire-like creature, very well played by Mae Busch, who is out to do away with everyone by the name of Oliver—and our Ollie is the eighth. It's a good one!

16mm. sound version, about 1000-feet on 1600-foot reel.....$39.95

THEM THAR HILLS

The doctor—Billy Gilbert—orders Ollie to the mountains for a complete rest. Too much "high living" has brought on a bad attack of gout. The boys rent a trailer and move in on a "camp ground" just vacated by moonshiners. And what's in the well—well, "It's the iron in it!" Very, very funny.

8mm. silent version, about 450' on 3-200' reels.....$11.98
16mm. sound version, about 700-feet.....$27.95

TOWED IN A HOLE

Stan and Ollie are fish peddlers, doing just fine—that is, until Stan has the bright idea of doing away with the middle man. That's where the boys set out to buy a boat from Billy Gilbert, so that they can catch their own. Very funny!

8mm. silent version, about 500' on 3-200' reels.....$11.98
16mm. sound version, about 800-feet.....$27.95

TWO TARS

Stan and Ollie are members of Uncle Sam's great Navy—ashore at San Diego for a few days. The first thing they do is to rent a car—a Model T roadster (for this film was made in 1928)—and set out to make the acquaintance of two nice girls—which they do. They then get mixed up in a traffic jam with a lot of cars of 1920-vintage, and end things up by wrecking just about every car in sight. Real silent slapstick! Edgar Kennedy is in it, too!

8mm. silent version, about 500' on 3-200' reels.....$11.98

TWO ON A TEAR

Here's our first 8mm. feature release—cut from Stan and Ollie's feature, "Blockheads." It's the story of Private Laurel, so dumb he didn't know when to come out of the trenches—found twenty years later when he tried to machine gun a low-flying French plane. Back in the states, his old buddy, Oliver Hardy, sees his picture in the paper, and goes around to see him at the Soldiers' Home. For his own good, Ollie shouldn't have done it! The association wrecks his car, ruins his garage and breaks up his home! But for the audience, it's one big laugh after another!

8mm. silent version, about 550' on 4-200' reels.....$14.98

WAY OUT WEST

The original feature picture from which our 8mm. film, "Goofs of the Golden West", was edited. See description above under this latter title.

16mm. sound version, about 2400-feet.....$89.95

TWO REEL COMEDIES

ANGORA LOVE

Stan and Ollie, Jimmy Finlayson, and a goat that haunts the boys from Los Angeles to St. Paul.

8mm. silent version, about 325' on 2-200' reels.....$7.98

BIG BUSINESS

Our boys are trying to sell Christmas trees in sunny California to a canny Scot named Finlayson.

8mm. silent version, about 300' on 2-200' reels.....$7.98

DOUBLE WHOOPEE

Mr. L. and Mr. H.—and Jean Harlow, too! A choice Laurel and Hardy number with our boys as hotel doormen. And who should get out of a Yellow Cab but Jean Harlow! And who should close the door on the train of her dress but Mr. L.!!

8mm. silent version, about 300' on 2-200' reels.....$7.98

FIXER UPPERS

Mr. L. and Mr. H. are cast as greeting card salesmen—selling their wares from door to door, who writes the verses? Mr. L., of course. How do they get in trouble? By befriending a "deserted" wife who turns out not to be so deserted. You take it from there!

16mm. sound version, about 800-feet on 800-foot reel.....$27.95

GOING BYE BYE

Tough guy, Walter Long, is sent up for life as a result of evidence presented to the court by Stan and Ollie. But Stan talks once too much as sentence is about to be pronounced, saying: "He ought to be hung!" Long vows no bars can hold him, and that he'll get Mr. L. He does get loose, and things really get into gear—great on action, suspense and laughs!

16mm. sound version, about 700-feet on 800-foot reel.....$27.95

NIGHT OWLS

This subject is a spring 1936 Blackhawk 8mm. release. In addition to Stan and Ollie, cast as a couple of transients who spend their nights on park benches, there's Edgar Kennedy as the cop on the beat! Kennedy is having trouble with the chief, and Stan and Ollie agree to become burglars to help him out. You can imagine—they're a BIG help!

8mm. silent version, about 325' on 2-200' reels.....$7.98
16mm. sound version, about 800-feet.....$27.95

OUR WIFE

Stan and Ollie at their daffy best on Ollie's wedding day. You can imagine the performance that Ollie gives as the love-sick bridegroom! His bride-to-be has some of his cupie-like quality—if you know what we mean! And who is Justice-of-the-Peace? None other than that cross-eyed friend of ours—Mr. Ben Turpin!

16mm. sound version, about 800-feet on 800-foot reel.....$27.95

SCRAM

In this one the boys are a couple of "vagrants" ordered by the judge to leave town within an hour—our else. But nthey get mixed up with Arthur Hausmann—one of the screen's most plastered men-about-town—and are invited to spend the night with him at his mansion. Only it isn't—it's the judge's! We leave it to you!

8mm. silent version, about 300' on 2-200' reels.....$ 7.98
16mm. sound version, about 800-feet.....$27.95

THICKER THAN WATER

Ollie is married to Daphne Pollard and Stan is their star boarder. Scotsman Jimmy Finlayson owns the furniture store, and Ollie and Daphne are making weekly payments. It's a much-mixed-up-mess when Daphne gives Ollie the money to make the week's payment. Ollie gives it to Stan to pay for him. Stan gives Ollie back the money to pay his week's rent. Ollie gives the dough to Daphne and Jimmy walks in demanding the money that is due him. But it's more mixed up, when Stan talks Ollie into withdrawing his savings from the bank and paying off the furniture bill in full—because instead of doing this, Ollie gets roped into bidding on a grandfather's clock. And, grandfather, is that something!

16mm. sound version, about 700-feet on 800-foot reel.....$27.95

TIT FOR TAT

Stan and Ollie are all set to open an electrical appliance store right next to Charley Hall's grocery. And as a result of "Them Thar Hills", Charlie just loves the boys. Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude. And while all this is going on, there's some plain and fancy shop-lifting taking place in the unopened electrical shop. Tops!

16mm. sound version, about 700-feet on 800-foot reel.....$27.95

WE FAW DOWN

Stan and Ollie try to get away from their wives to go to the Orpheum Theatre—which happens to be a poker game with the boys. During the game, however, there's a news report that there has been a fire at the theatre—only the boys don't get the news. It's much hotter, therefore, when they return home!

8mm. silent version, about 325' on 2-200' reels.....$7.98

WRONG AGAIN

Stan and Ollie confuse "Blue Boy"—the famous painting—with "Blue Boy"—the famous race horse. You can't imagine putting a horse on a grand piano—but the boys succeed.

8mm. silent version, about 300' on 2-200' reels.....$7.98

CASTLE FILMS

WALTER LANTZ CARTOONS

in 8mm. color

THE DOG WHO CRIED WOLF

Ole Snaggle Tooth, the midnight sheep rustler, meets his match in the resourceful farmer's dog. Though his master fails to wake to the alarm, he saves the day by cleverly disguising himself as a bathing beauty to trap the wolf. **125-foot, 8mm. COLOR, $11.49; 50-foot, 8mm. COLOR, $3.79.**

THE FLYING TURTLE

Herman the turtle has a great ambition to fly. He salvages jewels from the deep to pay the eagle to teach him. Poor Herman cracks up. Fortunately, he lands in "Turtle Heaven" where he wins his wings for keeps. **125-foot, 8mm. COLOR, $11.49; 50-foot, 8mm. COLOR, $3.79.**

THE MOUSE AND LION

Buck Mouse, talent scout for Bungling Circus, mouse-traps a lion. He acts as ringmaster while the king of beasts juggles and balances himself on his nose in the most amazing and incredible high-wire act ever performed. **125-foot, 8mm. COLOR, $11.49; 50-foot, 8mm. COLOR, $3.79.**

MACK SENNETT and HAL ROACH COMEDIES

in 8mm.

CIRCUS TODAY

with Billy Bevan and Madeline Hurlock

Real old time slapstick circus days with lions, tigers, elephants and monkeys—on the loose! This is sawdust and slapstick at some of its best!

8mm. silent version, about 300' on 2-200' reels.....$7.98

ALL NIGHT LONG with Harry Langdon

Produced by Mack Sennett in 1924. All about two buddies in France during World War I—Vernon Dent being Harry's buddy. Harry is a private, Vernon is a sargeant. Harry falls in love with Vernon's girl. One of the best.

8mm. silent version, about 300' on 2-200' reels.....$7.98

BARNEY OLDFIELD'S RACE FOR A LIFE

with Mack Sennett, Mabel Normand, Ford Sterling and Barney Oldfield

One of the choicest of the Keystone Comedies of the 1914 period. Real melodrama with the villian on the runaway train, the heroine roped to the track and the hero racing with Barney Oldfield, to the rescue.

8mm. silent version, about 150'.....$3.99

BOOBS IN THE WOOD with Harry Langdon

A 1924 Mack Sennett Comedy with timid Harry, of all things, cast as a lumberjack. Probably Langdon's best two-reeler.

8mm. silent version, about 300' on 2-200' reels.....$7.98

THE CAKE EATER with Will Rogers

Produced by Hal Roach in 1924. Will is cast as a rope-twirling cowpoke, the character he made famous in the Ziegfeld Follies. Very typical Will Rogers!

8mm. silent version, about 300' on 2-200' reels.....$7.98

CRAZY LIKE A FOX with Charley Chase

Charley Chase—who brought so many laughs to so many of us back in the silent days. "Crazy Like A Fox" was made in 1925 by Hal Roach. It's the story of two millionaires who want their respective son and daughter, who have never met, to marry. The son of one is Charley—the daughter of the other is Martha Sleeper. They both do everything they can to avoid this situation, only to meet and fall in love without having identified the other. This leads to all sorts of complications—and some good old 1926 comedy laughs. For our railroad fans, there are some good train shots—at Pullmans and parlor cars, particularly—at the old Santa Fe station in L. A.

8mm. silent version, about 300' on 2-200' reels.....$7.98

A CLEVER DUMMY with Ben Turpin

A Keystone-Triangle Comedy of 1917, with Ben cast as a double for a vaudeville dummy. There is difficulty in telling which is the dummy and which is Ben!

8mm. silent version, about 300' on 2-200' reels.....$7.98

A HAREM KNIGHT with Ben Turpin and Madeline Hurlock

One of the funniest and most ttypical of all the Ben Turpin comedies we have released to date. Ben is cast as Rodney St. Clair, heart-breaker, bon vivant and, in addition, one of the greatest swordsmen in Europe—some kid! Ben's big trouble is getting mixed up with the Passion of some Pasha from Persia—or someplace—and being on the receiving end of a little swordplay. The Sennett Girls appear prominently in one swimming pool sequence—in addition to the harem.

8mm. silent version, about 300' on 2-200' reels.....$7.98

HER DRAMATIC DEBUT with Mabel Normand, Fatty Arbuckle and Mack Sennett

A 1914 Keystone showing the inside of a movie studio of that day. And very funny, too!

8mm. silent version, about 150'.....$3.99

LEADING LIZZIE ASTRAY with Fatty Arbuckle

It could be called "Only A Farmer's Daughter." A Keystone made by Mack Sennett in 1914.

8mm. silent version, about 150'.....$3.99

SUPER-HOOPER-DYNE LIZZIES with Billy Bevan

Real 1925 Mack Sennett slapstick—all about radio-controlled cars, television and high-powered electronics—and high powered comedy, too!

8mm. silent version, about 300' on 2-200' reels.....$7.98

YUKON JAKE with Ben Turpin

Ben, as Sherif Bill, with Kalla Pasha as Yukon Jake—not to mention the Mack Sennett Bathing Girls who live in igloos.

8mm. silent version, about 300' on 2-200' reels.....$7.98

CHARLIE CHAPLIN COMEDIES

Here is a group of Charlie Chaplin comedies of the Keystone era, the time when Chaplin's screen character was taking on the form that brought him fame and fortune. With Charlie are also featured such famous comedy stars as Mabel Normand, Mack Swain, Ford Sterling, Edgar Kennedy, Al St. John and Fatty Arbuckle. These are genuine collectors' items that every old-time screen fan will particularly value—and those of the younger generation thoroughly enjoy.

8mm. silent versions, about 150', each.....$3.99

GETTING ACQUAINTED
HIS NEW PROFESSION
MAKING A LIVING
THE NEW JANITOR
THE ROUNDERS
TANGO TANGLES

"THE VAGABOND" *with* CHARLIE CHAPLIN *and* EDNA PURVIANCE

Here is one of the twelve Charlie Chaplin comedies made by the Lone Star Film Co. for the Mutual Film Co. in 1916 and 1917. This is the series of comedies for which Chaplin received something like a million dollars. Most authorities are inclined to agree that the results were worth it, for this group is almost the peak of Chaplin's career, and are certainly about the funniest comedies in which he ever appeared.

8mm. version, 350-feet on two 200-foot reels.....$7.98

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

WOODY WOODPECKER CARTOONS

in 16mm. and 8mm. movies

THE GATE CRASHER

Woody crashes the barn dance as a sultry siren to get free eats. He dances with the doorman and stuffs himself with food in a howling rumpus. **125-foot, 8mm. COLOR, $11.49; 50-foot, 8mm. COLOR, $3.79; 125-foot, 8mm. B&W, $4.98.**

THE GOOFY GOLFER

Woody's head becomes a tee in this screwy epic of the fairways. The fun starts with a magnetized trick ball that attracts everything in sight. **250-foot, 16mm. sound, B&W, $19.98.**

THE GREAT MAGICIAN

Woody, "The Great Who Dood It," pulls a rabbit out of a hat, saws people in half and crosses Buzz Buzzard up on the Giant Dipper roller coaster in the wackiest succession of laugh-making tricks. **250-foot, 16mm. sound, COLOR, $39.98; 250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm. COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm. COLOR, $3.79.**

INDIAN WHOOPEE

Woody gets the scalp treatment. He ignites his rival's firecracker headdress and rockets him to the wild blue yonder as he romps down the warpath to claim his squaw in a bang-up finish. **250-foot, 16mm. sound, COLOR, $39.98; 250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm. COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm. COLOR, $3.79.**

THE INVISIBLE WOODY

Woody haunts Buzz Buzzard in his fantastic super duper market of hidden taxes and jacked up prices. You'll scream with delight as groceries take to the air and Woody lands Buzz in the deep freeze. **250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm. B&W, $4.98.**

THE STAGECOACH HOAX

Woody, disguised as a female in distress, gets a free stagecoach ride. Bad man Buzz Buzzard spots them on his radar screen. There's a thrill a minute as he chases his quarry. **250-foot, 16mm. sound, COLOR, $39.98; 250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm. COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm COLOR, $3.79.**

OPERATION SAWDUST

Woody's frantic appetite antics make a prize sucker out of the hungry lumberjack. A wild cutting blade chase ensues, making a wide swath of rip-roaring fun. See the giant Paul Bunyan balloon save the day for Woody! **250-foot, 16mm. sound, COLOR, $39.98; 250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm. COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm. COLOR, $3.79; 50-foot, 8mm. B&W, $1.79.**

TERMITES FROM MARS

It's ray gun versus blow torch as Martian invaders gobble up Broken Limb Apartments! Woody, the idea man, catches them with Scotch tape and turns them into "Little Wonder Termite Tools" for a hysterical climax. **250-foot, 16mm. sound, COLOR, $39.98; 250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm., COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm. COLOR, $3.79; 50-foot, 8mm. B&W, $1.79.**

WHAT'S SWEEPIN'

Woody ditches his street cleaners job along with a flatfoot into the drink. The soaked officer corners Woody in "Jingling Circus" for a 3-ring laugh extravaganza. See Woody nabbed by a human cannon ball shot! **250-foot, 16mm. sound, COLOR, $39.98; 250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm. COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm. COLOR, $3.79; 50-foot, 8mm. B&W, $1.79.**

WICKY WACKY

Goopher the Gopher moves the ball sight unseen as Woody plays croquet over his home. It's a "fun for all" as they raise the roof in a mad scramble for the ball. 250-foot, 16mm. sound, COLOR, $39.98; 250-foot, 16mm. sound, B&W, $19.98; 125-foot, 8mm. COLOR, $11.49; 125-foot, 8mm. B&W, $4.98; 50-foot, 8mm. COLOR, $3.79.

YOUNG AND HANDSOME

Old Woody relives the merry-making high spots of his wacky, carefree youth. He happily falls in the Fountain of Youth and starts all over again. 125-foot, 8mm. B&W, $4.98.

Select Films' 8mm. Comedies

LITTLE RASCALS COMEDIES

8mm. versions, about 175-feet $4.98

HIDE AND SHRIEK
MAIL AND FEMALE
TWO TOO YOUNG

MICKEY McGUIRE COMEDIES

with Mickey Rooney

8mm. versions, about 300-feet on two 200-foot reels $7.98

MICKEY'S MENAGERIE
MICKEY THE DETECTIVE

CHARLEY CHAPLIN COMEDIES

8mm. versions, about 150-feet $3.98

CHARLEY BUTTS IN
GREENWICH VILLAGE
LAUGHING GAS

CHARLEY CHASE COMEDIES

8mm. versions, about 300-feet on two 200-foot reels $7.98

FORGOTTEN SWEETIES
LOOKING FOR SALLY
WOODEN WEDDING

8mm. versions, about 150-feet $3.98

ONE OF THE FAMILY
POOR FISH
POWDER AND SMOKE
RAT'S KNUCKLES
SHOULD HUSBANDS BE WATCHED?

CASTLE FILMS

ABBOTT & COSTELLO COMEDIES

16mm. and 8mm. movies

CHAMPS OF THE CHASE

They steal a fire truck to chase a society thief with Bud steering one end and Lou the other! The hook-and-ladder hi-jinks are packed with thrills and laughs! **300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.**

THE FOREIGN LEGION

Lost in a hectic series of fantastic desert "mirages," our heroes are trapped by a hostile Arab band. Two giant wrestlers attempt to tear them apart in a tumbling, tumbling fun-fest! **300-foot, 16mm. sound, B&W, $19.98; 300-foot, 8mm. B&W, $4.98.**

GOBS IN A MESS

They're in the Navy when Costello gets a dream dream pill intended for a nervous skipper! The whole Navy is a fleet of nervous wrecks at the end! Brave men scream and old sea dogs howls! **300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.**

NO BULLS, PLEASE

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men, and Lou takes to the arena just as a wild-eyed bull appears! Lou puts on a performance that sends the crowd into Latin hysterics! **300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.**

CASTLE FILMS

OLD TIME MOVIE COMEDIES

available in 8mm.

'S TWO FOR THE POT

Moe and Joe, shipwrecked on a tropical isle, meet the zany cannibal gals on Timbuctoo. It's a choice of marriage or the pot in this riotous laugh free-for-all. An old-time Lupiono Lane comedy. **150-foot, 8mm. B&W, $4.98.**

A WEEK-END DRIVER

Dorothy flies low to snatch Larry from his thivver with a rope ladder, and soars high to drop him on the wing of the crook's airplane. It's a hair-raising chase packed with fun, laughs and thrills on end. An old-time Larry Semon comedy. **150-foot, 8mm. B&W, $4.98.**

CASTLE FILMS

ANIMAL MOVIES

in 16mm. and 8mm.

CHIMP THE CHUMP

Some days a chimp just can't win. Poor Dad thinks he has the day off, but so does Mom! Junior settles the matter with his own nonsense in a wild morning of double surprises, unpredictable antics, hilarious fun and roaring laughs that never quiet down. **300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.**

A DOG-GONE STORY

Otto, the dachshund, leaves his country home for the big city adventure. He runs into perky dogcatchers and a series of humorous escapades. **150-foot, 8mm. B&W, $4.98.**

HOT SHOT HERO

Daring Chimp stops a team of runaway horses and, with the timely help of Myrtle, the turtle, blows some firecrackers sky-high in an action packed fict of fun. **300-foot, 16mm. sound, B&W, $19.98; 150-foot, 8mm. B&W, $4.98.**

SMALL-FRY CIRCUS

Chimp and the kids put on a roaring show, complete with clowns, magicians and dancers. For a finale, Chimp fires a cannon with hysterical bull's-eye results! **150-foot, 8mm. B&W, $4.98.**

THREE LITTLE BRUINS MAKE FRIENDS

These scrappy brats make friends with Shorty, the dog, and his barnyard companions. It's a topsy-turvy riot-making adventure! **150-foot, 8mm. B&W, $4.98.**

WHO'S NEW AT THE ZOO?

Baby gorillas, hippos, chimps, the platypus and other strange creatures are shown in this cute parade of small-fry animal antics. **150-foot, 8mm. B&W, $4.98.**

BLACKHAWK'S 8mm.

SPORT & ADVENTURE FILMS

8mm. silent versions, averaging 135 to 165-feet each, price each $3.99

BIRTH OF A VOLCANO

Showing Mexico's modern volcano, Paracutin, as it comes into being and destroys a city.

DEATH IN THE ARENA

The story of Manolete, the greatest bull figiter of them all, who meets death in the bull ring. Just fine for those of you who can take it.

LIPSTICK AND DYNAMITE

Some of America's best-known women wrestlers showing the rest of us how it's done.

SKI SAFARI

Beautifully photographed winter sport film of skiing at Sun Valley, at Mount Ranier and at Yosemite.

WHITE SAILS AND SALT SPRAY

Here's a film with the real tang of the sea as we get aboard a sail boat for practice and competition on Long Island Sound.

IMPORTANT BLACKHAWK INFORMATION!

Read Before You Order!

BLACKHAWK PAYS THE POSTAGE ON MOST ITEMS!

Blackhawk pays the postage on most items listed in this circular when remittance in full accompanies the order, but only when the shipment goes to a point served by the U. S. Postal Service. Some items, such as projectors, screens, tape recorders, projector stands, etc., because of size or weight, or both, do not qualify for shipment by parcel post. On these, we pay the transportation charges when the item is delivered to you by express or freight. In all cases, we have attempted to call to your attention these non-mailable items at the point where they are listed, but irrespective of this, we do not postpay or pay transportation charges on any single item too large or too heavy, when packed, to go by parcel post.

SALES TAX ON SHIPMENTS TO IOWA

Customers ordering films for shipment to points in the State of Iowa must also add 2% for the State Sales Tax.

C. O. D. SHIPMENTS

Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States or to U. S. territories and possessions. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. Because of the weight involved, we will not forward projectors on a C.O.D. basis unless a deposit of $25.00 is enclosed to guarantee transportation charges, and then only within continental United States.

RIGHTS *of* USE *on* MOTION PICTURES

None of the motion picture prints offered herein, either new or used, may be used for television or theatrical purposes, as these rights are specifically reserved. All new 16mm. and 8mm. short subject prints (except our Laurel and Hardy comedies, Hymnalogues and Songbooks of the Screen) may be shipped by us to any destination in the world. Certain feature picture prints, both used and new, and a few short subjects on which used prints are available, are restricted as to the territories in which they may be used.

SHIPMENTS *to* CANADA *and* MEXICO

Customers in Canada and Mexico should add 10% to the prices of all items which are normally postpaid in the United States for postpaid delivery to them. On non-postpaid items, Canadian and Mexican customers should inquire in advance as to transportation charges unless those charges may be collected on delivery. Remittance must be in U. S. funds. Minimum order is $10.00.

FOREIGN SHIPMENTS

(Other Than To Canada or Mexico)

On small orders that may be shipped by parcel post in a single package, customers in all foreign countries (as well as Canada and Mexico) may have postpaid delivery by adding 10% to the prices of the items making up the shipment, providing the items are within the size and weight limits for parcel post shipments to their country. Minimum order is $10.00.

TIME PAYMENT ARRANGEMENTS

A. Down Payments.

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling $25.00 to $50.00	$ 5.00
On orders totaling $50.01 to $100.00	$10.00
On orders totaling $100.01 to $150.00	$15.00
On orders totaling $150.01 to $200.00	$20.00
On orders totaling $200.01 to $250.00	$25.00
On orders totaling $250.01 to $300.00	$30.00
On orders totaling $300.01 to $350.00	$35.00

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charge and the smaller will be your monthly payments.

B. Time Payment Charges.

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling $25.00 to $50.00	$ 5.00
On unpaid balances totaling $50.01 to $100.00	$10.00
On unpaid balances totaling $100.01 to $150.00	$15.00
On unpaid balances totaling $150.01 to $200.00	$20.00
On unpaid balances totaling $200.01 to $250.00	$25.00
On unpaid balances totaling $250.01 to $300.00	$30.00
On unpaid balances totaling $300.01 to $350.00	$35.00

C. Monthly Payments.

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling $25.00 to $50.00	$ 5.00
On unpaid balances totaling $50.01 to $100.00	$10.00
On unpaid balances totaling $100.01 to $150.00	$15.00
On unpaid balances totaling $150.01 to $200.00	$20.00
On unpaid balances totaling $200.01 to $250.00	$25.00
On unpaid balances totaling $250.01 to $300.00	$30.00
On unpaid balances totaling $300.01 to $350.00	$35.00

D. Add-On Orders.

We're always glad to add additional purchases to time payment accounts already outstanding. The additional time payment charge will be based on the amount added to the time payment contract. The charge itself will be determined from schedule B up above.

The amount payable monthly, when an add-on is made, will be based on the total amount still due including the unpaid balance of the original account plus the unpaid balance on the add-on. When these two are combined, the total will fall into one of the brackets indicated in C.

E. Our Action.

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So—do not let the details bother you. We'll do the figuring.

The School of Cinematic Arts
Lobster

APPLICATION FOR CREDIT

To Open a Monthly Payment Account

SIGN THIS PART AND ANSWER ALL QUESTIONS

Blackhawk Films: I am enclosing $.................. as a down payment on the Monthly Payment price of the goods listed below.

Thirty days after I receive the goods I will pay $ .... to Blackhawk Films at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the following statement to induce you to extend credit on this basis.

QUANTITY	STOCK NUMBER	DESCRIPTION OF ITEM	TIME PAYMENT PRICE

Your Signature .... Signature of Wife ....
WRITE—do not print   WRITE—do not print

Street Address .... Route .... Box ....

Post Office .... County .... State ....

Answer all questions below to establish credit—All information will be held confidential—Fill in completely to avoid delay!

IF MARRIED, ALL ANSWERS MUST APPLY TO HUSBAND **(except where otherwise provided)**

Your age? (Parent must sign for minor) .... Are you married? .... Number of dependents? .... How long have you lived in your community? .... Do you rent? or own home? ☐ How much is your rent or ☐ mortgage payment? ....

Are you now steadily employed? .... How long with your present employer, firm or business? .... (Yrs.) (Mo.) What kind of work? .... What are your present WEEKLY earnings? $.................. Your former address ....

Employer's name .... (Please give company name) Employer's address .... If with present employer less than one year, how long with former employer? ....

Weekly Average Other Income $.............. From what source? .... Wife's Employer .... Wife's Weekly Earnings $..............

Name of your Bank .... Address ....

Please furnish name and address of three or four stores with whom you have nad credit dealings.

Store .... Complete Address .... Business ....

Store .... Complete Address .... Business ....

Store .... Complete Address .... Business ....

Store .... Complete Address .... Business ....

IF YOU ARE A FARMER PLEASE FILL IN THESE ANSWERS—IN ADDITION TO ABOVE

Yearly income from main crop? .... What is AVERAGE weekly cash income from eggs, milk, produce, etc.? .... Do you own your farm? .... Do you rent for cash? ....

Do you rent on shares? .... What is your main crop? .... In what town do you trade most? ....

Add-on Order Form

FOR THOSE WHO ALREADY HAVE AN ACCOUNT WITH US

Blackhawk Films: Please ship goods listed above and add to the account bearing the account number shown below. I agree that this purchase may be combined with all Monthly Payment contracts bearing this account number upon which there is an unpaid balance. The provisions in the original contract and the monthly terms in your catalog apply to this purchase.

Your Signature Here (WRITE—Do Not Print) .... Account Number ....

Street Address or Route and Box No. ....

City .... Zone If Any .... State ....

SEE COLUMN THREE OF PAGE OPPOSITE FOR COMPLETE ORDERING INFORMATION!

BLACKHAWK FILMS

incorporating WILD LIFE FILMS

60   DAVENPORT, IOWA

Order Blank

Date ....

Ship to ....

Street and Number ....

City .... Delivery Zone (if any) .... State ....

☐ Remittance Enclosed for $ ....   ☐ Ship C.O.D.   ☐ I Have a Credit of $ ....

DO NOT REMIT IN CURRENCY OR STAMPS—CURRENCY IS SENT AT YOUR RISK—STAMPS ARE NOT ACCEPTABLE

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION—THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.

Quan.	Title of Film or Name of Item	Do Not Write In These Columns		Price Per Film Set or Package	Total

FOR BLACKHAWK FILMS OFFICE USE ONLY —PLEASE DO NOT WRITE BELOW!

Verification of Remittance Received $ ....

Verification of Credit Applied $ .... $ .... $ ....

Verified Total $ ....

Total Cost of Merchandise

Amount Due Blackhawk or Wild Life from Previous Order

If Shipped to an Iowa Destination, 2% of Cost of Merchandise to Cover Iowa Retail Sales Tax

Total

USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster

The first work of its kind in 16mm. and 8mm.!

THE SAGA OF Wm. S. HART

INCORPORATING SEQUENCES FROM TEN OF HART'S PICTURES FROM HIS FIRST FEATURE, "ON THE NIGHT STAGE," TO THE CLOSING DAYS OF HIS MOTION PICTURE CAREER

We have been very fortunate in obtaining 35mm. copying materials of representative sequences from ten of Bill Hart's feature pictures bridging almost his complete motion picture career—from 1915 to 1923. The resulting documentary gives a vivid picture of the development of this greatest of all Western stars, and shows why this strong, silent man of the movies was what he was to millions of movie goers in the rapidly developing years when the silent movie was growing up.

Scheduled for release Dec. 1, 1957, and to be available in both 8mm. and 16mm. silent form, print prices are as follows:

8mm. version, about 700-feet on four 200-foot reels..... $19.98

16mm. silent version, about 1400-feet on four 400-foot reels..... $59.98

SPECIAL PRE-RELEASE ORDER PRICES, APPLYING TO ORDERS RECEIVED BY US ON OR BEFORE NOVEMBER 30, 1957, EITHER CASH IN FULL WITH ORDER OR A $5.00 DEPOSIT APPLYING TO EACH 8mm. PRINT ORDERED AND A $10.00 DEPOSIT AGAINST EACH 16mm. PRINT ORDERED, BALANCE C.O.D.

8mm. version, "The Saga of Wm. S. Hart," pre-release price..... $17.98

16mm. version, "The Saga of Wm. S. Hart," pre-release price..... $54.98

BULK RATE
U. S. POSTAGE
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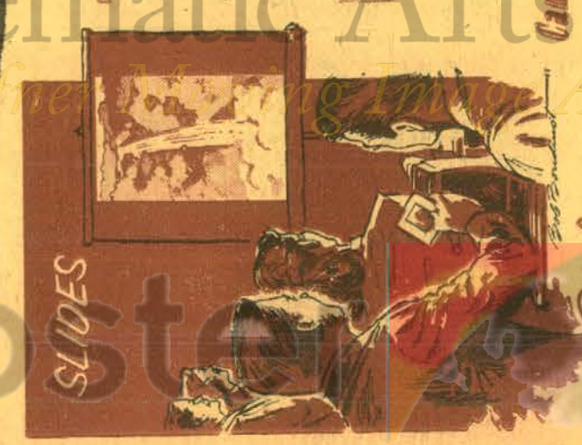
Davenport, Iowa
Permit No. 344

To:

Blackhawk FALL AND WINTER CATALOG

1957-58

No. 60



This catalog of regular availability items is effective until the publication of our Spring and Summer, 1958 catalog, in March, 1958. Keep it for use with Blackhawk's Bargain Bulletins of limited availability merchandise issued about every three weeks.)

UCLA School of Cinematic Arts
Hugh M. Hefner Moving Image Archive
Lobster