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PAGES 62-63



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**JULY 1
1976**

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OPENER

Restricted to United States and Canada



Do news cameras tell the truth? Does their presence affect the events they have come to record? What were the factors in the production of our twice-weekly newsreels? Lowell Thomas gives us some interesting answers, and shares some professional secrets with us in the Opener of his series, "Lowell Thomas Remembers". In the early days of newsreels, camera equipment was bulky and cumbersome. Camera crews set up their cameras, and filmed what passed before them — all very well for a parade that would pass a fixed spot, but otherwise unsatisfactory. So some events were staged for the cameras. Lowell Thomas shows us a specific example from World War I newsreel footage. Actors were hired, outfitted, and filmed in a re-enactment of a charge "over the top". The event had actually happened, but the cameras were not mobile enough to catch the action. The re-enactment was then included in films of front-line action, and shown in movie theaters to audiences eager for live coverage of the war.

When a routine film assignment took Fox Movietone cameramen to Lakehurst, New Jersey for the landing of the Hindenburg, the newsreel achieved dramatic stature. The cameramen kept on filming as the huge airship, its superstructure carrying 7 million cubic feet of hydrogen, exploded and burst into flame, filling the sky with billowing black smoke. But to heighten the effect of the explosion, Movietone preceded it in the newsreel with footage of the Hindenburg gliding serenely over Europe. Telling the story by combining stock footage with films of the actual tragedy, Movietone gave theater audiences a dramatic experience. And Americans recognized that the end of the Hindenburg meant end of lighter-than-air travel.

When Bonnie and Clyde's escapades hit the headlines, Movietone producers dug into their files and assembled film clips of the couple, followed by an interview with an eyewitness to one of their shooting sprees. Timely, quickly assembled, the newsreel appeared, and moviegoers were assured that Fox Movietone was on the job.

In the Opener, Lowell Thomas and the producers of his series help to put the newsreel in historical perspective. Strengths and weaknesses, moments of greatness and moments of fallibility, the newsreels were no different from the TV news programs of today. The newsreels included represent a record of honest, often dangerous newsmaking. The small bits of fakery, the occasional manufactured incidents in no way diminish the historical value of our look backward in "Lowell Thomas Remembers".

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The big story of 1927, perhaps of the decade — and still America's special legend — was the Lone Eagle's flight from Curtis Field, Long Island to Le Bourget. Movietone newsreel cameras, equipped with direct sound, recorded the echoes of his straining engine as The Spirit of St. Louis lumbered down the muddy runway. At Le Bourget, cameras filmed the enormous crowds waiting to greet him and captured their shouts of joy. During his 33½ solitary hours in flight, the young mail pilot became a hero. A familiar story, but Lowell Thomas brings us fresh insights: Lindbergh's concern over having no visa in a foreign country; his legitimate worry about the safety of his plane — the fabric ripped from the wings and fuselage of The Spirit of St. Louis as souvenirs, even his flight log gone.

The reserved, quiet, tall young American represented all that was good about America — courage, competence, integrity. He was swept up by a world seeking a hero. His European visits became state affairs, and when he returned home, he and The Spirit of St. Louis traveled on the cruiser Memphis, by order of President Coolidge. The escort up the Potomac by army blimps and planes and navy destroyers, and the armada that escorted him up the Hudson were just a prelude to a delirious display of affection from his fellow citizens. In Washington, he was awarded the Distinguished Flying Cross, and Movietone cameras were there. In New York, Mayor Jimmy Walker and Lindbergh rode in a ticker tape parade viewed by 4,000,000 people. Ceremonies led by Governor Al Smith followed, with awards of Medals of Honor from the City and the State of New York.

Lowell Thomas remembers two other major stories of 1927 that divided Americans on the domestic front: the attempt to enforce Prohibition, and the Sacco-Venzetti Case. On land, cameramen recorded the capture of bootleg shipments from Mexico, but the long borders between the U.S. and Mexico on the south and Canada on the north allowed a hundred shipments to get through for every one that our agents apprehended. By sea, luxury liners, small cruisers, boats from the Caribbean and Europe landed on Florida shores to be met sometimes by government agents, but more often by mobsters ready to make a buck on America's thirst. By 1927, Al Capone was grossing millions of dollars on illegal receipt and distribution of liquor. In Watts, California, Movietone News filmed activist women marching with anti-liquor placards, harassing speakeasy operators.

1933

Restricted to United States and Canada



Camera crews in the United States, in Europe and in Asia recorded news events in 1933 that were to alter the course of history. Two dominant personalities came to tremendous power in the Western world: Hitler in Germany and Franklin Roosevelt in the United States, each of them fully aware of the potential of the camera.

The small island nation of Japan had embarked on a wild course of aggression, spreading west to China. First Manchukuo, then the bordering province of Jehol fought with the invaders. The Great Wall of China became a familiar sight to American moviegoers as Fox Movietone's cameras recorded border skirmishes. Excellent newsreel clips show close-ups of the troops as Lowell Thomas shares his recollections. A watch tower shattered by bombardment, the Chinese and Japanese adversaries banded against their common enemy, the piercing cold, ice boats being propelled toward shore along frozen waterfronts — all appeared as evidence of front line camera work. Matsuoka, Japan's delegate to the League of Nations, walked out of the League, refusing to accept censure for Japan's aggression.

In America, an assassination attempt was made in Miami on FDR's life, the bullet striking Chicago Mayor Cermak, major political power of the Democratic Party. Movietone cameras caught the agitation and screams of the crowds, the quick capture of the assassin by American Legion members, and an interview with the eyewitness whose hand altered the direction of the bullet — and the course of history.

FDR became the master of events, all his addresses fully recorded by newsreel cameramen and distributed across the land. He projected optimism and specific goals, whether the enemy was economic woe or the Axis power. Excerpts from his "bank holiday" address are included in film, assuring Americans that "money needed for legitimate purposes would be available" after the banks reopened. Roosevelt's battle to pull our nation out of its economic doldrums faced all fronts, his arsenal was a battery of publicity campaigns. Slogans, billboards, placards, military parades, award ceremonies — all emphasizing economic progress. Hugh Johnson, NRA kept Recovery on everyone's mind. The CCC, Civilian Conservation Corps, took unemployed men off the streets and put them in tents in the wilderness. A reforestation, road-building, and general ecological program kept the men busy, and the outdoor life gave them a new outlook. CCC was funded by the Department of the Interior and supervised by the Army. The first woman cabinet member, Secretary of Labor Frances Perkins, spoke to newsreel cameras on her program: shorter work week, minimum wage, old-age assistance, and abolition of child labor.

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1927

Restricted to United States and Canada

The Sacco-Venzetti Case affected fewer citizens in their routine lives, but was the polarizing socio-political event of 1927. While Prohibition alienated the urban and rural populations — the "big city" cosmopolitans insisting on their right to drink, and the staunch rural folks insisting on their right to protect everyone from the Demon Rum; the Sacco-Venzetti Case radicalized liberals, isolating them even further from conservatives fearful of ethnic and political inroads.

The Movietone cameras were there when President Coolidge and Secretary of State Hughes visited Havana; and when U.S. Marines were quietly ordered back after entering Nicaragua to protect American business interests during the perennial civil unrest. Lowell Thomas remembers American, British and Japanese ships picking up their nationals in Shanghai, China's internal struggles making life hazardous for foreigners. And a young, triumphant Chiang Kai-Shek's entry into Nanking, then capital of China. On the other side of the world, the cameras recorded the splendidly uniformed King Von Hindenburg, President of the Republic of Germany; and the awesome spectacle of military parades in Berlin. In nearby Austria, cameramen risked their lives filming Vienna's Court Buildings, gutted by fires during the riots that killed 84 citizens.

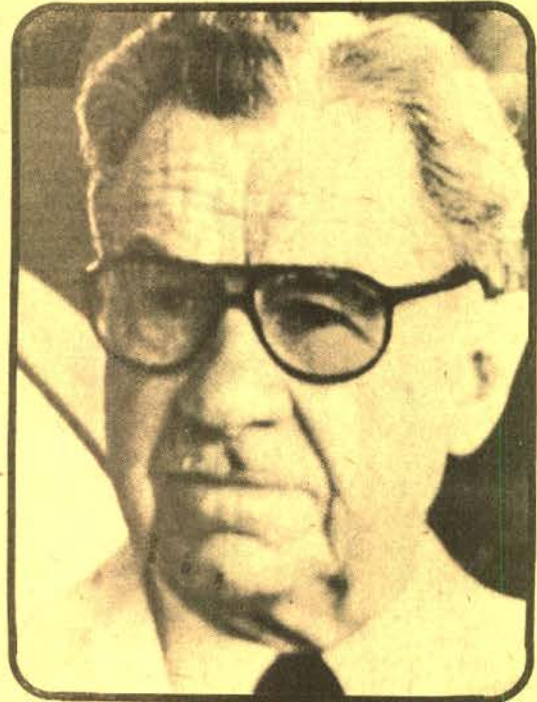
Movietone cameras crossed the Atlantic on the Leviathan, biggest luxury liner of them all. Americans were visiting Europe by the thousands, some for "culture", others re-visiting battlefields of WW I, and an affluent few to replenish their wardrobes in Parisian fashion houses. The Europeans saw them coming, and had special prices just for the Americans.

The unique events of 1927 here and abroad — Lindbergh's flight, Prohibition, Sacco-Venzetti, etc. — are all here, recorded by Movietone newsreel cameras and renewed for us by Lowell Thomas.

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Lowell Thomas Remembers

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Here are the first 4 programs from the 44 episode series which is currently being aired on the PBS television network. All 44 are not available currently but will become available to you over the next 12 months (please see Mr. Eastin's column on page 19 for more details).

1942

Restricted
to United States
and Canada

Lowell Thomas calls it "1942, the year of the war", and his recollections take us to battle scenes in the Pacific, the Sahara, the Mediterranean, and to embattled Russia. President Roosevelt, speaking to newsreel cameras, warned Americans "We are in danger of invasion of our mainland for the first time in the history of the United States". Off Cape May, New Jersey, a U.S. Warship was torpedoed; and on the Pacific coast, a California Oil Refinery was shelled from a Japanese submarine. Nazi agents buried equipment on a Florida beach, boxes containing sabotage devices, detonators, incendiaries.

Scrap collections were organized as a civilian contribution to the war effort, recycling metals for war material. Rationing became the order of the day, including fuel oil for heating homes. Reminiscent of the 1970's concern for fuel conservation, Americans were urged through the newsreels to add weather stripping and thicker insulation to their homes, and to lower their thermostats to 60 degrees at night.

Documentation of wartime battle encounters by movie cameramen has left us an invaluable collection of battle film. Our pilots in the Pacific arena flew SBD's, Grumman F4F's, Curtis Hellcats and Stearman Biwings — and all are seen as they take off from aircraft carriers for action in the air. An amazing sequence filmed at Port Moresby, New Guinea, recorded a twin engine bomber, landing gear mechanism shot up, leveling down for a "wheels up" landing.

Following our defeat at Bataan, General MacArthur was ordered to assume full responsibility for the Pacific Armed Forces and escaped from the Philippines by submarine. He was hailed in Australia as a hero, and received a hero's welcome.

Lowell Thomas remembers many events that were never publicized. He shares one well kept secret, filmed and documented by cameramen and newsmen — FDR's 1942 tour of war plants in America. He and a few cabinet members and advisors visited San

Diego; Willow Run outside Detroit (where he was photographed with Henry Ford); and the Chrysler tank factory, observing in each plant the accelerated wartime production.

The indomitable Winston Churchill visited Ft. Jackson, South Carolina and reviewed a massive parade of America's military might. A special paratroop demonstration was arranged for Churchill, anxious for a planned invasion of the Continent. In another newsreel clip, Churchill descends from the belly of an army medium bomber in Russia, to meet with Stalin, Malotov and Averill Harriman. Lowell Thomas comments on Hitler's folly in not studying Napoleon's defeat in Russia. The first films to be released out of Stalingrad showed flaming buildings and empty streets, the Russian answer to invaders in the 19th and 20th centuries.

In New York harbor the Naval auxiliary ship Lafayette, formerly the 60 million dollar French luxury liner Normandy, was undergoing extensive alterations to strip it of excess weight and outfit it as a troop ship. A fire broke out below, marooning workmen on top decks. Fire fighting equipment from New York's fire department rescued the workmen — tall ladders extended horizontally to reach them. The Movieline cameras caught it all, fireboats in the harbor, billowing smoke from the Lafayette obscuring the skyline behind, and the frightened workmen on the top deck.

Films never shown before, and Lowell Thomas personal knowledge of events not disclosed at the time, contribute a sense of discovery to "1942, Lowell Thomas Remembers".

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The Live Ghost



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The Fixer Uppers

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Way Out West

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COMEDIANS**

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The Courtship of Miles Sandwich



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Don't Shove

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620-22-1289S, 16mm silent, 700 feet, 3 lbs. \$54.98

GOLF (1922)
with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
810-22-1020, Standard 8mm, 400 feet, 14 ozs. \$14.98
860-22-1020, Super 8, 450 feet, 14 ozs. \$14.98 (\$17.98)
620-22-1020S, 16mm silent, 875 feet, 3-lbs. \$54.98

THE PERFECT CLOWN (1925)
(slightly abridged)
with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-22-1490, Standard 8mm, 975 feet, 2-lbs. \$39.98
860-22-1490, Super 8, 1075 feet, 3-lbs. \$39.98 (\$49.98)

THE SAWMILL (1922)
with OLIVER HARDY
810-22-1021, Standard 8mm, 400 feet, 14 ozs. \$15.98
860-22-1021, Super 8, 450 feet, 14 ozs. \$15.98 (\$19.98)
620-22-1021S, 16mm silent, 800 feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)
with JACK DUFFY, FATTY ALEXANDER
810-22-0975, Standard 8mm, 375 feet, 14 ozs. \$14.98
860-22-0975, Super 8, 425 feet, 14 ozs. \$14.98 (\$17.98)

A SIMPLE SAP (1928)
with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
860-22-1122, Super 8, 450 feet, 14 ozs. \$15.98 (\$19.98)
620-22-1122S, 16mm silent, 800 feet, 3-lbs. \$54.98

CAMEOS OF COMEDY (1909-1922)
with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
810-01-1493, Standard 8mm, 300 feet, 14 ozs. \$14.98
860-01-1493, Super 8, 325 feet, 14 ozs. \$14.98
620-01-1493S, 16mm silent, 600 feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD
with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
810-01-1442, Standard 8mm, 650 feet, 1-lb. \$24.98
860-01-1442, Super 8, 725 feet, 2 lbs. \$24.98 (\$31.98)
880-01-1311, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

THE SAD CLOWNS (1917-1925)
featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-1464, Standard 8mm, 350 feet, 1-lb. \$24.98
860-01-1464, Super 8, 600 feet, 2 lbs. \$24.98
880-01-1200, Super 8 magnetic sound, music & narration 25 min., 14 ozs. \$34.98

SLAPSTICK
with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-1500, Standard 8mm, 650 feet, 2 lbs. \$26.98
860-01-1500, Super 8, 700 feet, 2 lbs. \$26.98 (\$31.98)
880-01-1198, Super 8 magnetic sound, music & narration 24 min., 1-lb. \$34.98

TOP COMEDY SEQUENCES WITH THE GREAT COMEDIANS

BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)
with PHYLLIS HAVER
810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98 (\$23.98)
620-18-1498S, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)
with VIRGINIA FOX
810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)
620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)
with VIRGINIA FOX
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98

ONE WEEK (1920)
810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)
620-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98



One Week

THE SILENT PARTNER (1955)
Restricted To The United States and Canada
with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue 25 min., 4-lbs. \$64.98 (\$83.98)

BUSTER KEATON FEATURES

COLLEGE (1927)
with FLORENCE TURNER
810-18-1084, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1084, Super 8, 1350-feet, 3-lbs. \$59.98 (\$75.98)
620-18-1084, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)
PAUL KILLIAM'S ABRIDGED VERSION
810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

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VERSION (SOMEWHAT ABRIDGED)
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SOUND EFFECTS AND NARRATION
880-18-1962, Super 8, magnetic sound, music & narration 54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music & narration 54 min., 6-lbs. \$139.98 (\$179.98)

COMPLETE SILENT FEATURE
810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98 (\$89.98)
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)
with RUBE MILLER
810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98 (\$19.98)
620-11-2044S, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)
810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)
620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)
with HARRY HUCKINS, ED LAURIE, GYPSIE ABBOTT and MARGARET TEMPLETON
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98 (\$17.98)
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)
with JUANITA HANSEN WALLACE BERRY, CHESTER CONKLIN
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98 (\$19.98)
620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)
with MADELINE HURLOCK
810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98 (\$21.98)
620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)
810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)
with MADELINE HURLOCK
810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)
810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)
810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)
with ED LAURIE, GYPSIE ABBOTT
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)

TEN DOLLARS OR TEN DAYS (1924)
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)
with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98

THE PRODIGAL BRIDEGROOM (1926)
with THELMA HILL
810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)
860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98



Nerve Tonic

COMEDIES
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DANGEROUS FEMALES (1929)
with MARIE DRESSLER and POLLY MORAN
860-17-2178, Super 8, 450-feet, 1-lb. \$15.98 (\$19.98)
880-17-1327, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$26.98
640-17-1327, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$63.98)

FARO NELL (1929)
with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98
640-17-1512S, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98

GOOD GRACIOUS BOBBY!! (1919)
starring BOBBY VERNON, PATRICIA PALMER, GEORGE FRENCH, FRANCIS FEENEY and ROSCOE KARNs
860-17-2429, Super 8, 238-feet, 11-ozs. \$12.98
620-17-2429, 16mm silent, 428-feet, 2-lbs. \$35.98

LOOSE CHANGE (1928)
starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98 (\$11.98)
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

NERVE TONIC (1924)
with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98

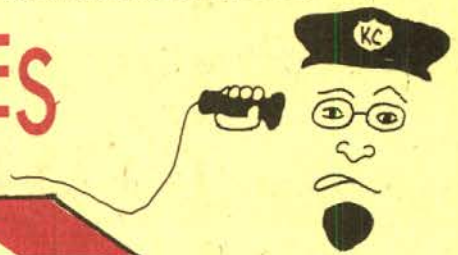
SAPPY SERVICE
with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)
with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



Wireless Lizzie

KEYSTONE COMEDIES



SALE!!!

**Expires
June 30, 1976**



(1916)

WIFE AND AUTO TROUBLE

starring **WILLIE COLLIER, MAE BUSCH and THE KEYSTONE COPS**

WIFE AND AUTO TROUBLE was produced by Mack Sennett as a Triangle-Keystone Comedy in the winter of 1915-16. Originally two reels in length, it was re-issued by Tri-Stone in 1923 as a one reeler, and is presented here almost exactly as it appeared in the theatres its second time around.

Willie is caught by his wife while dining out with his secretary. Taking off in his Model T, he leads the chase with the Keystone Cops in hot pursuit.

- 810-10-1278B, Standard 8mm, 200-feet, 11-ozs. (Regularly \$8.98).....Sale Price \$7.98
- 860-10-1278B, Super 8, 225-feet, 11-ozs. (Now Only \$8.98).....Will Be July 1, 1976 \$9.98
- 620-10-1278B(S), 16mm silent, 400-feet, 2-lbs. (Regularly \$34.98).....Sale Price \$29.98



(1915)

THE CANNON BALL

starring **CHESTER CONKLIN**

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women!

But as sharp as he is, Chester's no match for the dim-witted Keystone Cops once they swing into action in this rousing melee of trick photography and high-flying actors. One of the most popular of the Keystones made for Mutual, THE CANNON BALL contains all the ingredients that made the Fun Factory world famous and should be in every collector's library.

- 860-10-0945B, Super 8, 450-feet, 14-ozs. (Now Only \$15.98).....Will Be July 1, 1976 \$19.98
- 620-10-0945B(S), 16mm silent, 800-feet, 3-lbs. (Regularly \$54.98).....Sale Price \$49.98



(1915)

LOVE, LOOT AND CRASH

starring **JOSEPH SWICKARD, DORA ROGERS, CHARLEY CHASE, FRITZ SCHADE and THE KEYSTONE COPS**

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, apply for the cook's job, and at the first opportunity, loot the house, with his pal standing by outside in a model T for the getaway. Things go well for a while until the cop on the beat stops in the kitchen for a cup of coffee, as is his custom. Fritz locks the cop in the basement, picks up what things of value are at hand and off he goes. Charley is Dora's sweetheart and appears briefly on the scene. The crooks, seeing Dora, kidnap her, the cop in the basement gets loose, a general alarm goes in to headquarters, and an assortment of Keystone cops heads out in pursuit. There's all of the auto action you associate with a Keystone cop sequence in the last third of this reel. It all ends on a pier with the crooks in the water followed by two of the policemen — with everything under control!

- 810-10-1867B, Standard 8mm, 200-feet, 11-ozs. (Regularly \$8.98).....Sale Price \$7.98
- 860-10-1867B, Super 8, 225-feet, 11-ozs. (Now Only \$8.98).....Will Be July 1, 1976 \$9.98
- 620-10-1867B(S), 16mm silent, 400-feet, 2-lbs. (Regularly \$34.98).....Sale Price \$29.98



(1914)

MABEL'S BLUNDER

starring **MABEL NORMAND with HARRY MCCOY, and CHARLEY CHASE**

Seeing a woman in the arms of her boyfriend Harry, Mabel gives herself over to a whole-hearted jealousy that propels MABEL'S BLUNDER on to classic frantic Keystone ending.

One of the most overlooked comedies from her early Keystone career, MABEL'S BLUNDER teams Mabel Normand and Harry McCoy in an unusual picture conceived more in the style of light romance than broad Keystone farce.

Much subtler than the usual Mack Sennett Keystone product, the picture was a showcase for Mabel's mercurial personality, but Sennett could not let a good film pass by without slipping in a few speeding cars, mistaken identities and flirtatious old men — all of which pop up in MABEL'S BLUNDER.

- 810-10-2010B, Standard 8mm, 220-feet, 14-ozs. (Regularly \$12.98).....Sale Price \$9.98
- 860-10-2010B, Super 8, 245-feet, 14-ozs. (Regularly \$12.98).....Sale Price \$9.98
- 620-10-2010B(S), 16mm silent, 445-feet, 3-lbs. (Regularly \$39.98).....Sale Price \$34.98

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Super 8, 14-ozs.....	\$18.98 each (\$21.98)	July 1st, 1976
Super 8 magnetic sound, 14-ozs.....	\$27.98 each (\$29.98)	July 1st, 1976
16mm optical sound, 4-lbs.....	\$64.98 each (\$79.98)	July 1st, 1976

CHAPLIN FEATURES



THE GOLD RUSH (1925)

Restricted to the U.S.
starring CHARLIE CHAPLIN,
MACK SWAIN, TOM MURRAY,
GEORGIA HALE, BETTY
MORRISSEY, MALCOLM WAITE
and HENRY BERGMAN

THE GOLD RUSH is one of the most famous of all films ever made and perhaps "the masterpiece of the cinema." In 1925, when it was released, there was tremendous excitement... Chaplin had not released a film for over thirty months. Harriette Underhill in her review in the NEW YORK TRIBUNE stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." The film itself is a series of famous scenes: the long line of gold seekers in the mountains when suddenly there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation (imagine Charlie eating his boot laces like spaghetti); his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs and Charlie falling in love with Georgia, one of the dance hall girls. All this adds up to Charlie at his best... a comic creating poetry on the screen! Blackhawk's version is that of the original 1925 release.

810-04-1128, Standard 8mm, 1535-feet, 2-lbs.\$66.98
860-04-1128, Super 8, 1700-feet, 2-lbs.\$66.98 (\$85.98)



TILLIE'S PUNCTURED ROMANCE (1914)

starring CHARLIE CHAPLIN,
MARIE DRESSLER, MABEL
NORMAND, MACK SWAIN,
CHESTER CONKLIN, EDGAR
KENNEDY, CHARLEY CHASE and
CHARLIE MURRAY

A classic in every sense of the word, TILLIE'S PUNCTURED ROMANCE was the first American feature comedy and has remained a popular favorite since its release in 1914. Adapted in general terms from Marie Dressler's stage hit, "Tillie's Nightmare"—it was a farcical parody of the city slicker vs. country girl theme popular in turn-of-the-century melodrama.

Virtually every Keystone player on the lot made an appearance before it was completed and while Marie Dressler received star billing, TILLIE'S PUNCTURED ROMANCE is now considered a Chaplin film.

860-49-0988, Super 8, 875-feet, 1-lbs. \$31.98
620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

THE ADVENTURER (1917)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

810-04-2500, Standard 8, 385-ft.
860-04-2500, Super 8, 425-ft.
880-04-2500, Super 8 magnetic sound, music, 21-min.
640-04-2500, 16mm optical sound, music, 21-min.

BEHIND THE SCREEN (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

The comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

810-04-2501, Standard 8, 385-ft.
860-04-2501, Super 8, 430-ft.
880-04-2501, Super 8 magnetic sound, music, 21-min.
640-04-2501, 16mm optical sound, music, 21-min.

THE COUNT (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations ensue. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dolly camera over the floor to follow the dancers. Fast actioned.

810-04-2502, Standard 8, 390-ft.
860-04-2502, Super 8, 435-ft.
880-04-2502, Super 8 magnetic sound, music, 21-min.
640-04-2502, 16mm optical sound, music, 21-min.

THE CURE (1917)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-2503, Standard 8, 385-ft.
860-04-2503, Super 8, 425-ft.
880-04-2503, Super 8 magnetic sound, music, 21-min.
640-04-2503, 16mm optical sound, music, 21-min.

EASY STREET (1917)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on a tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

810-04-2504, Standard 8, 375-ft.
860-04-2504, Super 8, 415-ft.
880-04-2504, Super 8 magnetic sound, music, 20-min.
640-04-2504, 16mm optical sound, music, 20-min.

THE FIREMAN (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes a heroic rescue anyway.

810-04-2505, Standard 8, 390-ft.
860-04-2505, Super 8, 430-ft.
880-04-2505, Super 8 magnetic sound, music, 21-min.
640-04-2505, 16mm optical sound, music, 21-min.

THE FLOORWALKER (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-2506, Standard 8, 390-ft.
860-04-2506, Super 8, 435-ft.
880-04-2506, Super 8 magnetic sound, music, 22-min.
640-04-2506, 16mm optical sound, music, 22-min.

THE IMMIGRANT (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

810-04-2507, Standard 8, 390-ft.
860-04-2507, Super 8, 435-ft.
880-04-2507, Super 8 magnetic sound, music, 21-min.
640-04-2507, 16mm optical sound, music, 21-min.

ONE A.M. (1916)

starring CHARLIE CHAPLIN with ALBERT
AUSTIN as the cab driver

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

810-04-2508, Standard 8, 340-ft.
860-04-2508, Super 8, 375-ft.
880-04-2508, Super 8 magnetic sound, music, 18-min.
640-04-2508, 16mm optical sound, music, 18-min.

THE PAWNSHOP (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

810-04-2509, Standard 8, 400-ft.
860-04-2509, Super 8, 440-ft.
880-04-2509, Super 8 magnetic sound, music, 22-min.
640-04-2509, 16mm optical sound, music, 22-min.

THE RINK (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet. Unbeatable.

810-04-2510, Standard 8, 385-ft.
860-04-2510, Super 8, 430-ft.
880-04-2510, Super 8 magnetic sound, music, 22-min.
640-04-2510, 16mm optical sound, music, 22-min.

THE VAGABOND (1916)

starring CHARLIE CHAPLIN, EDNA
PURVIANCE and ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become, so much a part of Chaplin.

810-04-2511, Standard 8, 415-ft.
860-04-2511, Super 8, 460-ft.
880-04-2511, Super 8 magnetic sound, music, 22-min.
640-04-2511, 16mm optical sound, music, 22-min.

CHAPLIN'S MUTUAL
COMEDIES ARE LOCATED ON
PAGE 10 OF THIS BULLETIN

THE FILMS OF



CHARLIE CHAPLIN

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150 feet, 11-ozs \$8.98
860-04-1467, Super 8, 200 feet, 11-ozs \$8.98
620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

860-04-1631, Super 8, 350 feet, 14-ozs \$15.98
620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
810-04-0971, Standard 8mm, 425 feet, 14-ozs \$18.98
860-04-0971, Super 8, 475 feet, 14-ozs \$18.98 (\$23.98)
620-04-0971S, 16mm silent, 850 feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm, 200 feet, 11-ozs. \$8.98
860-04-1065, Super 8, 225 feet, 11-ozs \$8.98
620-04-1065S, 16mm silent, 425 feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1190, Super 8, 400 feet, 14-ozs. \$15.98
620-04-1190S, 16mm silent, 700-feet, 3-lbs \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

810-04-2413, Standard 8mm, 200-feet, 14-ozs. \$8.98
640-04-2413S, 16mm optical sound, music 10 min., 3-lbs. \$34.98



Dough and Dynamite

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
810-04-1066, Standard 8mm, 400 feet, 14-ozs. \$18.98
860-04-1066, Super 8, 450 feet, 14-ozs \$18.98 (\$23.98)
620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$59.98

MABEL'S MARRIED LIFE (1914)

860-04-1654, Super 8, 250 feet, 14-ozs \$9.98
620-04-1654S, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225 feet, 11-ozs \$8.98 (\$9.98)
620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs \$8.98
860-04-1719, Super 8, 200 feet, 11-ozs \$9.98
620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm, 175-feet, 11-ozs \$8.98
860-04-1935, Super 8, 200-feet, 11-ozs \$9.98
620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs \$8.98
860-04-1810, Super 8, 200 feet, 11-ozs \$9.98
620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm, 200-feet, 11-ozs \$8.98
860-04-0995, Super 8, 225 feet, 11-ozs \$8.98
620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175 feet, 11-ozs. \$8.98
860-04-1649, Super 8, 200 feet, 11-ozs. \$9.98
620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two-reelers (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-04-1897, Super 8, 450 feet, 1-lb. \$15.98
620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325 feet, 14-ozs \$15.98
860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-04-1688, Super 8, 400 feet, 14-ozs. \$15.98 (\$19.98)
620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs \$8.98
860-04-0990, Super 8, 225 feet, 11-ozs. \$8.98
620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-04-1798, Super 8, 425 feet, 14-ozs. \$15.98
620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325 feet, 14-ozs \$15.98
860-04-1711, Super 8, 350 feet, 14-ozs \$15.98
620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1310, Super 8, 400 feet, 14-ozs \$15.98
620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs \$15.98
860-04-1263, Super 8, 400 feet, 14-ozs \$15.98
620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs \$15.98
860-04-1399, Super 8, 400 feet, 14-ozs. \$15.98
620-04-1399, 16mm silent, 700 feet, 3-lbs. \$54.98

TRIPLE TROUBLE (1915)

810-04-1846, Standard 8mm, 325-feet, 14-ozs \$15.98
860-04-1846, Super 8, 350 feet, 14-ozs \$15.98
620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

860-04-1874, Super 8, 350-feet, 14-ozs \$15.98
620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375 feet, 14-ozs. \$15.98
860-04-1891, Super 8, 400 feet, 14-ozs. \$15.98
620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEATURE FILMS

THE GOLD RUSH (1925)

Available only in United States
An outstanding gem, this film created tremendous excitement when it was released. A series of famous scenes, Charlie dining on his boot laces, the cabin swept away by a storm and teetering on the edge of an abyss, comic poetry is linked with burlesque adds up to Chaplin at his best.
810-04-1128, Standard 8mm, 1535-feet, 8-lbs. \$66.98
860-04-1128, Super 8mm, 1700-feet, 2-lbs. \$66.98 (\$85.98)

TILLIE'S PUNCTURED ROMANCE (1914)

Charlie's the city slicker, Marie Dressler is the country girl, and Mable Norman is the city dude's girl. A classic and the first American feature comedy, virtually every Keystone player made an appearance.
810-49-0988, Standard 8mm, 800-feet, 1-lb. \$31.98
860-49-0988, Super 8mm, 875-feet, 1-lb. \$31.98



In The Park

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THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm — silent and sound



"For fifteen years, the children of the television age have been enjoying the antics of 'The Little Rascals.' Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire engines, run a clubhouse, organize a band, or do any of the thousand and one things we wish we could have done

ourselves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang" was born. McGowan

and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast.

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own ... for awhile. Wheezer was made the center of the shorts, and then a new "star" was brought in. Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance

of a black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotypes, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

Excerpted, with permission from The Great Movie Shorts by Leonard Maltin. "Our Gang" filmography and one-line descriptions of sound shorts by Richard Bann and Leonard Maltin, copyright 1972 by Leonard Maltin.



OUR GANG FOLLIES OF 1936

starring SPANKY, ALFALFA, SCOTTY, DARLA, PORKY and BUCKWHEAT

Production © Hal Roach Studios, Inc. (1935)

A rollicking neighborhood musical full of gags and snappy tunes provide an entertaining song and dance short containing a scene often cut by television censors. Spanky and the "Gang" are forced to don girls' costumes and replace The Florydors Sixtette.

880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$67.98)



OUR GANG FOLLIES OF 1938

starring SPANKY, ALFALFA, DARLA, BUCKWHEAT and PORKY

Production © Hal Roach Studios, Inc. (1937)

The very last two-reeler to star the Little Rascals, this amazing elaborate Hal Roach comedy is a take-off on the swing musicals other studios were producing. Uniquely polished, the "Gang" performs with large sets for memorable comic pleasure!

880-05-2388, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$39.98
640-05-2388, 16mm optical sound, dialogue 21 min., 3-lbs. \$93.98



SPOOK SPOOFING

starring FARINA and JOE COBB

Production © Hal Roach Studios, Inc. (1928)

(1928)
Little Farina feels that it is his unlucky day. The Gang gets into the act by playing a trick on Farina that sends him to a graveyard just before an eclipse of the sun. Laughs galore as the stunt backfires and sends the "Gang" running scared.

810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 14-ozs. \$22.98
620-05-1426, 16mm silent, 800-feet, 3-lbs. \$54.98

Now With Wonderful Gaylord Carter Organ Score

880-05-1426, Super 8 magnetic sound, music 22 min., 14-ozs. \$41.98
640-05-1426, 16mm optical sound, music 22 min., 3-lbs. \$97.98

RECENT RELEASES
OF THE
LITTLE RASCALS



A LAD AND A LAMP

starring DICKIE, STYMIE, SPANKY and WHEEZER

(1932)

A magician leads the "Gang" to think that they've discovered an Aladdin's Lamp. Spanky says, "I wish Cotton were a monkey". Lo and behold the little boy is seemingly transformed into a monkey and proceeds to turn the place upside down with laughter.

880-05-1596, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
640-05-1596, 16mm optical sound, dialogue 17 min., 3-lbs. \$76.98



THE AWFUL TOOTH

starring ALFALFA, BUCKWHEAT and PORKY

Production © Hal Roach Studios, Inc. (1938)

(1938)
Alfalfa and his gang show up at the dentist's office wanting to have all their teeth pulled. Why? ... So that the tooth fairy will leave them some money to buy a catcher's mitt. The wise dentist spares no effort as he gets a crowbar and sledge hammer to teach them a lesson.

880-05-1556, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
640-05-1556, 16mm optical sound, dialogue 11 min., 2-lbs. \$42.98



DIVOT DIGGERS

starring SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA with PETE the Pup and JIGGS the Chimp

What to do when the golf club's caddies strike? Employ the Gang, who is already tearing up the links. Golfers and clubs wind up sky high in a runaway ending that is reminiscent of some of the best "Little Rascals" comedies.

880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)

ANNIVERSARY TROUBLE

(1-1-35)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, LEONARD KIBRICK
 The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.

880-05-1586, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$35.98
 640-05-1586S, 16mm optical sound, dialogue 22 min., 3-lbs. \$84.98

BARGAIN DAY

(5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON

Wheezier and Stymie, door to door salesmen, meet a lonely little rich girl.

880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$35.98)
 640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$71.98)

BARNUM & RINGLING INC.

(May 1928)

Directed by Robert McGowan
 The Gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.

810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
 860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98 (\$21.98)
 620-05-1287S, 16mm silent, 650-feet, 3-lbs. \$54.98

BEAR FACTS

(3-5-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT and PORKY
 Alfalfa seeks a job training wild animals in a circus, but changes his mind when he encounters a live bear.

880-05-1597, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
 640-05-1597, 16mm optical sound, dialogue 11 min., 3-lbs. \$34.98 (\$41.98)

BEDTIME WORRIES

(9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, EMERSON TREACY, GAY SEABROOK
 The first night Spanky sleeps alone in a bedroom, he encounters a burglar.

880-05-1574, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$37.98)
 640-05-1574, 16mm optical sound, dialogue 21 min., 14-ozs. \$59.98 (\$75.98)

BIG BUSINESS

(2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
 The Gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service . . . and what service they give!

810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
 860-05-1085, Super 8, 425-feet, 14-ozs. \$18.98
 620-05-1085, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES

(11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DEBORBA, BREEZY
 Dickie throws a party to raise enough money to buy his mother a birthday present.

880-05-1568, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$34.98 (\$35.98)
 640-05-1568, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98 (\$73.98)

BORED OF EDUCATION

(8-29-36)

(Academy Award Winner)
 Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK
 Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.

880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$37.98)

BOUNCING BABIES

(10-12-29)

Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR
 With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.

880-05-1607, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1607, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

BOXING GLOVES

(9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, JACKIE COOPER, JEAN DARLING, WHEEZER and CHARLEY HALL
 Harry and Farina promote a boxing match between Joe and Chubby.

880-05-1617, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1617, 16mm optical sound, dialogue 18 min., 1-lb. \$59.98 (\$65.98)

CAME THE BRAWN

(4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY PORKY, BUCKWHEAT, DARLA HOOD, WALDO, BUTCH
 880-05-1611, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
 640-05-1611, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$39.98)

CANNED FISHING

(2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
 Spanky and Alfalfa's plans to play hooky are foiled when they have to babysit with Junior.

880-05-1590, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$16.98 (\$19.98)
 640-05-1590, 16mm optical sound, dialogue 12 min., 2-lbs. \$34.98 (\$39.98)

CAT, DOG & CO.

(1929)

Directed by Anthony Mack
 The Gang combines to set loose all the animals in town, sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.

810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
 860-05-1424, Super 8, 450-feet, 14-ozs. \$20.98 (\$25.98)
 620-05-1424S, 16mm silent, 800 feet, 3-lbs. \$54.98

CHOO CHOO

(5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, BREEZY
 The Gang changes places with a group of orphans about to take a train ride.

880-05-1572, Super 8 magnetic sound, dialogue 21 min., 3-lbs. \$35.98
 640-05-1572, 16mm optical sound, dialogue 21 min., 3-lbs. \$87.98

CRAZY HOUSE

(early summer 1928)

Directed by Robert McGowan
 The Gang, invited to a party by a sick little girl, finds themselves in a "crazy house" fixed up by the little girl's father for an April Fool's day party for his friends.

880-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
 860-05-1495, Super 8, 425-feet, 14-ozs. \$22.98 (\$27.98)

DIVOT DIGGERS

(2-8-36)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY
 The Gang volunteers to work as caddies for a golfing foursome.

880-05-1584, Super 8 magnetic sound, dialogue 15 min., 14-ozs. \$32.98
 640-05-1584, 16mm optical sound, dialogue 15 min., 3-lbs. \$63.98

DOG HEAVEN

(Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG, JOE COBB
 Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.

810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
 860-05-1450, Super 8, 475-feet, 14-ozs. \$22.98 (\$27.98)
 620-05-1450S, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY

(1928)

Directed by Anthony Mack
 The Gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.

810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
 860-05-1447, Super 8, 400-feet, 14-ozs. \$19.98 (\$23.98)
 620-05-1447S, 16mm silent, 700-feet, 3-lbs. \$54.98

DOGS IS DOGS

(11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DEBORBA, BILLY GILBERT, BLANCHIE PAYSON
 Wheezer and Dorothy are forced to live with an evil step mother and her spoiled brot son.

880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs. \$59.98 (\$77.98)

FAST FREIGHT

(April 1929)

Directed by Anthony Mack
 Farina rides the rails destination California but a haunted house and pursuing railroad agents lose interest.

810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
 860-05-1439, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)
 620-05-1439S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP

(5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA HOOD
 Darla's father's birthday dinner is ruined by a visit from the Gang.

880-05-1616, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
 640-05-1616, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$39.98)

THE FIRST ROUND-UP

(5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND
 The Gang goes on a camping trip but doesn't want the company of two little kids, Spanky and Scotty.

880-05-1598, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$35.98)
 640-05-1598, 16mm optical sound, dialogue 19 min., 1-lb. \$59.98 (\$71.98)

FISH HOOKY

(1-28-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, WHEEZER, DOROTHY DEBORBA, COTTON, FARINA, JOE COB
 The Gang tries to evade a truant officer in an amusement park.

880-05-1588, Super 8 magnetic sound, dialogue 19 min., 11-ozs. \$34.98
 640-05-1588, 16mm optical sound, dialogue 19 min., 2-lbs. \$76.98

FLY MY KITE

(5-30-31)

Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA, SHIRLEY JEAN RICKERT, MAE BUSCH
 A despicable man tries to put his mother in law in an old folks' home until he discovers she has a fortune in stock.

880-05-1564, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$36.98 (\$39.98)
 640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE

(4-14-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK
 The Gang tries to raise enough money to buy a doll for Marianne.

880-05-1459, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$33.98)
 640-05-1459, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

FRAMING YOUTH

(9-11-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR
 Butch fixes it so he'll win over Alfalfa in a radio amateur contest.

880-05-1456, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
 640-05-1456, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

GLOVE TAPS

(1937)

Directed by Gordon Douglas
CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER
 Butch challenges Alfalfa to a fight.

880-05-1557, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
 640-05-1557, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$38.98)

HELPING GRANDMA

(1-3-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT
 The Gang's adopted grandma can't decide to whom to sell her store.

880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

HIDE AND SHRIEK

(6-18-38)

Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY
 The Gang plays detective, and ends up in a spooky amusement park fun house.

880-05-1457, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
 640-05-1457, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$39.98)

HOOK AND LADDER

(5-27-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD
 The Gang plays fireman and actually succeed in putting out a fire.

810-05-2272, Standard 8mm, 275-feet, 11-ozs. \$18.98
 860-05-2272, Super 8, 305-feet, 11-ozs. \$18.98
 880-05-1458, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$33.98)
 640-05-1458, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

THE KID FROM BORNEO

(4-15-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DEBORBA, TOMMY BOND, WHEEZER
 The Gang goes to the sideshow to visit their uncle, but mistake him for a wild-man.

880-05-1460, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$35.98)
 640-05-1460, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

LITTLE DADDY

(3-28-31)

Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
 Officials try to take Stymie away from his only guardian, Farina.

880-05-1577, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1577, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

LITTLE MOTHER

(Summer 1929)

Directed by Robert McGowan
CAST: PETE, THE DOG, JOE COBB
 Pathos and comedy is in this story of three small children whose mother has "gone to heaven."

810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
 860-05-1466, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)

LITTLE PAPA

(9-21-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT and SIDNEY KIBRICK
 Before the Gang can play football, Spanky has to put his baby sister to sleep.

880-05-1559, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$34.98 (\$37.98)
 640-05-1559, 16mm optical sound, dialogue 20 min., 3-lbs. \$84.98

LOVE BUSINESS

(2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DEBORBA
 Miss Crabtree becomes a boarder at Jackie's house, causing complications — he's got a terrible crush on her.

880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$75.98)



Cat, Dog & Co.

Use Your BankAmericard, Master Charge or Blackhawk Charge



THE LUCKY CORNER
(3-14-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA
 The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
 880-05-1599, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$32.98
 640-05-1599, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98

MAIL AND FEMALE
(11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD
 When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
 880-05-1581, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
 640-05-1581, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

MAMA'S LITTLE PIRATE
(11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT
 The Gang goes after treasure hidden in a cave.
 880-05-1604, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98
 640-05-1604, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

MARY QUEEN OF TOTS
(8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB AND FARINA
 Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
 810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
 860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)
 620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT
(2-25-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK
 The Gang goes to a radio station amateur show.
 880-05-1614, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
 640-05-1614, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$69.98)

MOAN AND GROAN INC.
(12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEEZER
 The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
 810-05-2337, Standard 8mm, 370-feet, 14-ozs. \$24.98
 860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
 880-05-1620, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1620, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$79.98)

MUSH AND MILK
(5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DEBORBA, WHEEZER, JAMES FINLAYSON
 When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
 880-05-1555, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$33.98)
 640-05-1555, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$68.98)



Production © Hal Roach Studios, Inc. (1929)

Small Talk

NIGHT 'N' GALES
(7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD
 Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
 880-05-1585, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$21.98)
 640-05-1585, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$39.98)

NOISY NOISES
(March 1924)

Directed by Robert McGowan
 Joe has an aching tooth and a baby-sitting job.
 810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
 860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98 (\$21.98)
 620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)

Directed by Anthony Mack
 The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
 810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
 860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98 (\$23.98)
 620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY AND HAROLD SWITZER
 The Gang stages a musical revue.
 880-05-1602, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98
 640-05-1602, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$67.98)

THE PIGSKIN PALOOKA
(10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK
 Alfalfa's been away of military school, pretending in his letters to be a football star, returning home, he has to prove it.
 880-05-1594, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
 640-05-1594, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

PUPS IS PUPS
(8-30-30)

Directed by Robert McGowan
CAST: WHEEZER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DEBORBA, MARY ANN JACKSON
 The Gang decides to enter their animals in a local pet show.
 880-05-1567, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$35.98)
 640-05-1567, 16mm optical sound, dialogue 19 min., 1-lbs. \$59.98 (\$69.98)

RAINY DAYS
(1928)

Directed by Anthony Mack
 Jay's mother leaves for the day and it's Jay's responsibility to keep Wheezer and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
 810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
 860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98 (\$25.98)

READIN' AND WRITIN'
(2-2-32)

Directed by Robert McGowan
CAST: "BREEZY" BRISBANE, MCCORMAS, WHEEZER, STYMIE, DOROTHY DEBORBA, JUNE MARLOWE
 Tired of school, Breezy concocts a scheme to get himself expelled.
 880-05-1609, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$35.98 (\$37.98)
 640-05-1609, 16mm optical sound, dialogue 21 min., 3-lbs. \$84.98



Hal Roach Studios, Inc. (1930)

A Tough Winter
REUNION IN RHYTHM
(1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK
 The Gang stages a musical show at a reunion for some of the former Gang kids.
 880-05-1615, Super 8 magnetic sound, dialogue 11 min., 12-ozs. \$16.98
 640-05-1615, 16mm optical sound, dialogue 11 min., 14-ozs. \$34.98 (\$39.98)

ROAMIN' HOLIDAY
(6-12-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, MAY WALLACE AND FRED HOLMES
 The Gang runs away from home, but learns their lesson from two kindly old people.
 880-05-1619, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$19.98
 640-05-1619, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SATURDAY'S LESSON
(Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
 THE "Old Devil Man" teaches the gang a lesson they must do their Saturday chores.
 860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98 (\$21.98)

SCHOOL'S OUT
(11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON
 The kids mistake Miss Crabtree's brother for a suitor, and try to discourage him.
 880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs. \$32.98 (\$39.98)
 640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

SHIVER MY TIMBERS
(10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, DOROTHY DEBORBA, JUNE MARLOWE
 The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
 880-05-1579, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1579, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$77.98)

SHIVERING SHAKESPEARE
(1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEEZER
 A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
 880-05-1455, Super 8 magnetic sound, dialogue 18 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1455, 16mm optical sound, dialogue 18 min., 3-lbs. \$59.98 (\$66.98)

SHRIMPS FOR A DAY
(12-8-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK
 A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
 880-05-1621, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1621, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$75.98)

SMALL TALK
(4-18-29)

Directed by Robert McGowan
CAST: BOBBY WHEEZER HUTCHINS, JOE COBB, FARINA, MARY ANN JACKSON, JEAN DARLING
 Wheezer and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
 880-05-1563, Super 8 magnetic sound, dialogue 25 min., 14-ozs. \$32.98 (\$39.98)
 640-05-1563, 16mm optical sound, dialogue 25 min., 3-lbs. \$59.98 (\$77.98)

SPOOK SPOOFING
(Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBE
 A story of the Gang, and graveyards and ghosts.
 810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
 860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
 620-05-1426S, 16mm silent, 830-feet, 3-lbs. \$54.98

SPOOKY HOOKY
(12-5-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE AND SAM DANIELS
 The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.
 880-05-1608, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$18.98
 640-05-1608, 16mm optical sound, dialogue 11 min., 2-lbs. \$39.98

SPRUCIN' UP
(6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS
 When the truant officer arrives to the neighborhood, everyone tries to get friendly with his daughter.
 880-05-1570, Super 8 magnetic sound, dialogue 17 min., 14-ozs. \$34.98
 640-05-1570, 16mm optical sound, dialogue 17 min., 3-lbs. \$59.98 (\$63.98)

THREE MEN IN A TUB
(3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER
 A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
 880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs. \$16.98 (\$19.98)
 640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98 (\$39.98)

A TOUGH WINTER
(6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEEZER, JACKIE COOPER, CHUBBY AND STEPIN FETCHIT
 Stepin tries to help the Gang clean up a mess after a fatty pull.
 880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98
 640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs. \$59.98 (\$76.98)

TWO TOO YOUNG
(9-6-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT AND HAROLD SWITZER
 Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
 880-05-1591, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98 (\$19.98)
 640-05-1591, 16mm optical sound, dialogue 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE
(May 1926)

Directed by Robert McGowan
 Uncle Tom's Cabin has been translated and played in 42 languages and the Gang makes it 43.
 810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)
 620-05-1182S, 16mm silent, 150-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
 The story of a little boy who could wiggle his ears — and a little girl who followed him around to see the wigglings.
 810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
 860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
 620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES
(10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, STAN LAUREL AND OLIVER HARDY
 Spanky balks at having his picture taken by a studio photographer; Laurel and Hardy make a gag appearance as bobles.
 880-05-1589, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$33.98)
 640-05-1589, 16mm optical sound, dialogue 19 min., 3-lbs. \$59.98 (\$69.98)

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98 (\$21.98)
 880-09-1709, Super 8 magnetic sound, music 20 min., 14-ozs. \$24.98
 640-09-1709S, 16mm optical sound, music 20 min., 3-lbs. \$58.98 (\$69.98)

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1791, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98 (\$19.98)
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810-09-1974, Standard 8mm, 350-feet, 11-ozs. \$15.98
 860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98
 (Full-length)
 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98 (\$25.98)
 620-09-1752S, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-09-1048S, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98 (\$21.98)
 620-09-1702S, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98 (\$19.98)
 620-09-1098S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810-09-1524, Standard 8mm, 575-feet, 2-lbs. \$29.98
 860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98

WILL ROGERS, COWBOY HUMORIST

Restricted to the United States and Canada
 In a time when this country was groping to handle the great depression, Will Rogers voice helped ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American people.

880-68-2187, Super 8 magnetic sound, narration & music 12 min., 11-ozs. \$22.98
 640-68-2187, 16mm optical sound, narration & music 12 min., 2-lbs. \$49.98



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 810-01-1762, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 810-01-1823, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98
 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
 810-01-1781, Standard 8mm, 375-feet, 14-ozs. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
 810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY AND FLORA FINCH
 860-01-2045, Super 8, 375-feet, 14-ozs. \$17.98 (\$21.98)
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98 (\$19.98)
 620-01-2046S, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 860-01-2043, Super 8, 400-feet, 14-ozs. \$16.98 (\$19.98)
 620-01-2043S, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1839, Super 8, 225-feet, 14-ozs. \$9.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
 810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
 860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 860-01-1922, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
 810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI
 810-01-1797, Standard 8mm, 325-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWAT THE SPY (1918)

Restricted to the United States and Canada
 with JANE and KATHERINE LEE
 810-01-2253, Standard 8mm, 215-feet, 11-ozs. \$10.98
 860-01-2253, Super 8, 235-feet, 11-ozs. \$10.98 (\$13.98)
 620-01-2253S, 16mm silent, 415-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

'TWAS HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 810-01-1759, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

THE WRONG MR. FOX (1917)

with VICTOR MOORE
 860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880-01-2095, Super 8 magnetic sound, dialogue 9 min., 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, dialogue 9 min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880-01-1291, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1291, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCGUIRE
 810-01-2217, Standard 8mm, 335-feet, 14-ozs. \$14.98
 860-01-2217, Super 8, 345-feet, 14-ozs. \$14.98
 620-01-2217S, 16mm silent, 655-feet, 3-lbs. \$41.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880-01-1294, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
 810-01-2218, Standard 8mm, 345-feet, 14-ozs. \$14.98
 860-01-2218, Super 8, 380-feet, 14-ozs. \$14.98
 620-01-2218S, 16mm silent, 665-feet, 3-lbs. \$47.98

FILMS PRODUCED BY **MACK SENNETT**



A Hash House Fraud

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
860-10-1862, Super 8, 175-feet, 11 ozs. \$8.98
620-10-1862S, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909S, 16mm silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music 16 min., 14-ozs. \$19.98
640-10-2440, 16mm optical sound, music 16 min., 3-lbs. \$47.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11 ozs. \$9.98 (\$11.98)



The Sultan's Wife

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98 (\$19.98)
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98 (\$21.98)
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98 (\$9.98)
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98 (\$9.98)

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY
810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)



Teddy at the Throttle

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98 (\$23.98)
620-10-0051S, 16mm silent, 800-feet, 3-lbs. \$29.99

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-10-1165, Super 8, 300-feet, 11-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

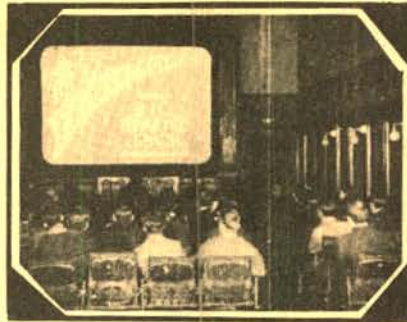
DIZZY HEIGHTS AND DARING HEARTS (1916)
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
620-10-1515S, 16mm silent, 800-feet, 3-lbs. \$54.98



The Cannon Ball



The Waiter's Ball



A Movie Star



Spanking Breezes

**Sennett Films
Starring Roscoe
"Fatty" Arbuckle**

FATTY AND MINNIE HE-HAW (1914)

with MINTA DURFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)

with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)

with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)

with MINTA DURFEE and HARRY MCCOY
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)

with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)

with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)

with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
620-13-1686S, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)

with FORD STERLING
620-13-1186S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)

with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98 (\$17.98)



Mabel's New Hero

**Sennett Films
Starring Mabel
Normand**

MABEL'S BLUNDER (1914)

810-10-2010, Standard 8mm, 235-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 260-feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)

with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 350-feet, 2-lbs. \$34.98

A SMALL TOWN BULLY (1918)

with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)

with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98 (\$9.98)
640-14-1986S, 16mm optical sound, music & narration 8 min., 2-lbs. \$34.98

THE EXTRA GIRL (1923)

810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

**Sennett Films
Starring
Mack Swain**

LOVE, SPEED AND THRILLS (1915)

with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98 (\$9.98)
640-15-1277, 16mm optical sound, music 11 min., 2-lbs. \$34.98

A MOVIE STAR (1916)

810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

**Triangle
Keystone
Productions**

A SANITARIUM SCANDAL (1917)

with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)

**Mack Sennett
Pathe Period**

CATALINA, HERE I COME (1927)

with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)

with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)

with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)

with BILLY BEVAN, SID SMITH
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)

RUN GIRL, RUN (1928)

with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 400-feet, 1-lb. \$14.98 (\$17.98)

SPANKING BREEZES (1926)

with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98 (\$19.98)

SUPER-HOOPER-DYNE LIZZIES (1925)

with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

**Mack Sennett
Feature Films**

TILLIE'S PUNCTURED ROMANCE (1914)

with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98

YANKEE DOODLE IN BERLIN (1919)

with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 995-feet, 2-lbs. \$32.98 (\$41.98)
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98

Sennett Films
Starring
Harry Langdon



All Night Long

ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**
 810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98 (\$19.98)
 620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

BOOBS IN THE WOODS (1924)

810-21-1283, Standard 8, 350-feet, 14-ozs. \$17.98
 860-21-1283, Super 8, 375-feet, 14-ozs. \$17.98

FEET OF MUD (1924)

with **NATALIE KINGSTON**
 860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with **VERNON DENT**
 810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
 620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
 620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
 620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION
 810-21-0961, Standard 8mm, 525-feet, 1-lb. \$24.98
 860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
 620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION
 810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
 640-21-1985S, 16mm optical sound, music 12 min., 2-lbs. \$34.98 (\$43.98)

SMILE PLEASE (1924)

COMPLETE VERSION
 810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
 620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98



Boobs In The Woods

THE FILMS OF
CHARLEY CHASE
 HAL ROACH PRODUCTIONS

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THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**
 880-03-1708, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1708S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

CRAZY LIKE A FOX (1926)

Directed by Leo McCarey
 with **MARTHA SLEEPER**, and **OLIVER HARDY**
 810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**
 880-03-1761, Super 8 magnetic sound, dialogue 21 min., 1-lb. \$32.98 (\$39.98)
 640-03-1761S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

HIS WOODEN WEDDING (1925)

Directed by Leo McCarey
 with **KATHERINE GRANT**
 810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98 (\$21.98)
 880-03-2034, Super 8 magnetic sound, music 22 min., 14-ozs. \$32.98
 640-03-2034S, 16mm optical sound, music 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with **BETTY MACK**
 640-03-1771S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

LONG FLIV THE KING (1926)

with **MAX DAVIDSON**, **MARTHA SLEEPER**, **OLIVER HARDY**
 810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98
 860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98 (\$17.98)

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT**, **NOAH YOUNG**, **LEO WILLIS** and **GEORGE ROWE**
 810-03-2033, Standard 8mm, 405-feet, 14-ozs. \$17.98
 860-03-2033, Super 8, 445-feet, 14-ozs. \$17.98 (\$21.98)
 628-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**
 810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98
 860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98 (\$21.98)

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**
 810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98
 860-03-1633, Super 8, 350-feet, 1-lb. \$15.98 (\$19.98)
 880-03-1953, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1953S, 16mm optical sound, dialogue 22 min., 3-lbs. \$54.98 (\$69.98)



Looking For Sally



His Wooden Wedding

NATURE IN THE WRONG (1933)

with **MURIEL EVANS**
 880-03-1062, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE**, **DARLA HOOD** and **GEORGE MEEKER**
 880-03-1521, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1521S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**
 880-03-1745, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1745S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**
 880-03-1670, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1670S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE**, **CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**
 880-03-1662, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1662S, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**
 880-03-1540, Super 8 magnetic sound, dialogue 21 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1540, 16mm optical sound, dialogue 21 min., 3-lbs. \$54.98 (\$69.98)

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN**, **MAX DAVIDSON**, **ALFALFA SWITZER** and **NOAH YOUNG**
 880-03-1463, Super 8 magnetic sound, dialogue 22 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1463S, 16mm optical sound, dialogue 22 min., 3-lbs. \$54.98 (\$69.98)

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPELBY**
 880-03-1156, Super 8 magnetic sound, dialogue 19 min., 14-ozs. \$32.98 (\$39.98)
 640-03-1156S, 16mm optical sound, dialogue 19 min., 3-lbs. \$54.98 (\$69.98)



Movie Night

Blackhawk Newsreel

CLARIFICATION OF RELEASE SCHEDULE FOR "LOWELL THOMAS REMEMBERS"

Our initial announcement of the release of this current PBS series, "Lowell Thomas Remembers", finds our advertising department having misspoken a bit about the manner in which this series will come available. The announcement seems to say that it will be released IN July, 1976, rather than BEGINNING in July, 1976.

First of all, as many of you who are following it on your local PBS station realize, it will not complete its first television go-round until sometime late this summer. There are still 15 to 20 programs to complete the series on television. We will not have the original tapes on the remaining programs delivered to us until they are aired for the first time. Thus, until a short time after each program appears on the air, the original material will not be delivered to us from which to make our preprint materials for 16mm and Super 8. As soon as the original tapes are delivered, we can begin to strike duplicate tapes to fill your TAPE orders.

However, the conversion to 16mm and 8mm is somewhat more complicated, and we believe that getting three to six annual issues each month is about all we can cope with. This means, that in the motion picture formats, it may be the better part of a year before all 44 issues are ready, although it may be only six to eight months.

But if you elect to order now, you will have one added advantage. Some years are certain to be more in demand than others. The sooner you order, the sooner we will have the impact of your selections to give us guidance as to the programs we release first in film form. As an example, and a very simple one, if there are ten of you who want a certain year as opposed to only five of you who want another, we'll do the best we can to get the year out first that has the ten demand, and thus keep fewer of you waiting.

Yet, we will automatically be subject to delays on the programs not aired yet for the first time.

So, on the film formats, three to six annual issues per month, beginning in July. On tapes, most issues that have been aired will be available beginning in July, the remainder within a couple of months of the airing of each program.

RUNNING TIME OF FILMS IN MINUTES

When we went to a listing of running times of sound films in minutes a few months ago we thought we had solved the length factor to the satisfaction of everyone.

It is impossible to show a running time on silent films, as a silent length may be projected to the tastes of an individual. In silent days, silents were thought to look best on the screen projected at about a 15 percent faster rate than at which they were actually photographed, but many theaters ran them one-third faster and some even ran them 50 percent faster. So, as there is no absolute projection standard for silents, we would only be confusing the issue in trying to show a running time.

Not so in sound, however. Professional sound films are photographed at

24-frames per second, and for the sound to be in absolute pitch, prints must be projected at this same 24-frame speed. A certain number of 16mm projectors come with a synchronous motor and a positive lock drive which provides absolute 24-frame projection. But the average 16mm projector, and all 8mm projectors, are equipped with governor-controlled motors and even have drive belts that, with wear, will lose a small percentage of speed — or when they are new and snug-fitting, will actually exceed standard speed.

So, when we gave the running time in minutes, it was on the basis of a film being projected at the standard 24-frames per second (or the alternative speed of 18-frames that has been developed for Super 8, and which in some instances we are also printing for 16mm. (See next paragraph). Thus, the running time would not be absolute if a 24-frame print were projected at either 25 or 23-frames a second. To the degree your own projector is faster or slower you will take less or more total time in screening. The running time in minutes is given based on the standard speed of 24-frames per second, and it will be the same when 18-frame-per-second prints are projected at 18-frames per second.

On the matter of the Super 8 alternate standard of 18-frames per second, modern techniques made this possible. When Eastman Kodak developed their Super 8 camera and projector system, they realized that a reduction in speed was possible today on Super 8 because techniques today are far different than they were when sound came in in the late twenties. And a reduction in speed means a reduction in cost.

Thus, when adding scores to some silent pictures which appear to have been "under cranked" and the action thus exaggerated, we have recorded at 18-frames to conform to the original speed of the picture rather than to "stretch print" the picture to 24-frame speed and record at that pace. This means a reduction in the price we would have to charge. But we have also on a few subjects, offered 16mm optical sound prints with recordings at this same speed which will reproduce at the "silent speed" setting on most 16mm projectors.

In dialogue subjects, originally recorded at 24-frames per second, we are experimenting with converting them both pictorially and in sound to 18-frames projection speed. This is in Super 8 only. But the versions run the exact number of minutes — and the Super 8 "18 frame" versions contain the complete production. The way to tell the difference in our listings is that "640" prefix numbers mean 24-frame projection speed in 16mm, while "600" numbers mean projection at the silent speed setting on 16mm projectors. The "880" prefix number means 24-frame projection speed in Super 8 while the "800" numbers mean projection speed at 18-frame settings on your Super 8 sound projectors. A 24-frame film shown at 24-frames a second and an 18-frame film shown at 18-frames a second have exactly the same running times.

But if in a film running an hour or more, your projector is off a few percentage points in either direction, it will only mean that the program will take a few minutes longer or a few minutes less time for screening, and the time we give will still be approximately correct.

Everyone ordering sound films should be aware of this standard.

Kent D. Eastin



SAVE ON HISTORIC FILMS

Sale ends June 30, 1976



TITANIC!

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, England, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

This production is substantially as it was when shown in the theatres immediately after the disaster.

- 810-66-1658B, Standard 8mm, 175-feet, 11-ozs. (Regularly \$8.98).....Sale Price \$7.98
- 860-66-1658B, Super 8, 200-feet, 11-ozs. (Regularly \$8.98).....Sale Price \$7.98
- 620-66-1658B(S), 16mm silent, 350-feet, 2-lbs. (Regularly \$34.98).....Sale Price \$29.98

THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934



For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of "The Century of Progress Exposition" was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition...The Avenue of Flags, The Sky-ride, The House of Tomorrow, The Golden Temple of Jehol, The Italian Pavilion, The Belgian Village, The Maya Temple, The American Indian Village, The Ukrainian Village, The Midway, Admiral Byrd's Flagship, the Federal Building, The Lagoon, The Streets of Paris, The Hall of Science, The Travel and Transportation Building and Enchanted Island, as well as several of the industrial exhibits.

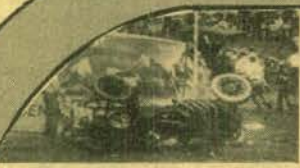
- 810-66-0926B, Standard 8mm, 250-feet, 11-ozs. (Regularly \$9.98).....Sale Price \$8.98
- 860-66-0926B, Super 8, 275-feet, 14-ozs. (Now Only \$9.98).....Will Be July 1, 1976 \$11.98
- 620-66-0926B(S), 16mm silent, 475-feet, 2-lbs. (Regularly \$34.98).....Sale Price \$29.98

Use Your BankAmericard, Master Charge or Blackhawk Charge

SPEEDWAY THRILLS

SALE

SALE



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911.

- 810-67-1276B, Standard 8mm, 150-foot, 11-ozs. (Regularly \$8.98)..... Sale Price \$7.98
- 860-67-1276B, Super 8, 175-foot, 11-ozs. (Regularly \$8.98)..... Sale Price \$7.98
- 620-67-1276B, 16mm silent, 300-foot, 2-lbs. (Regularly \$34.98)..... Sale Price \$29.98

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

To racing car fans, the name Wilbur Shaw is instantly recognizable as belonging to the first man in the history of the Indianapolis 500 to win the race two consecutive years in a row, 1939 and 1940.

Our film highlights Shaw's career: his triumphs and tragedies as a racer, his stint in business after disaster in 1941 forced him to quit the track and finally, his victory in 1946 when he became President of the Indianapolis Speedway.

No story of a great racer can be told without a look at the sport itself and this film provides vivid evidence of the drama and danger inherent in car racing. You will see the drivers of Yesterday roaring down dirt tracks, leaving those behind them to struggle through blinding clouds of dust; cars burst into flames, near misses and direct hits are all part of the action and thrills as men compete with their lives for the prizes which single them out as heroes to their fans and foals to their critics.

- 810-76-2421B, Standard 8mm, 290-foot, 14-ozs. (Regularly \$15.98)..... Sale Price \$13.98
- 860-76-2421B, Super 8, 321-foot, 14-ozs. (Now Only \$15.98)..... Will Be July 1, 1976 \$19.98
- 880-76-2023B, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. (Regularly \$16.98)..... Sale Price \$15.98
- 640-76-2023B, 16mm optical sound, synchronous, 12 min., 2-lbs. (Now Only \$34.98)..... Will Be July 1, 1976 \$43.98



INDIANAPOLIS 500, 1974

A victory in the grueling Indianapolis 500 is one of the most sought after prizes in the world of auto racing. Exceptional courage, daring, and skill are necessary to capture the coveted prize — not to mention a very fast car. In 1974 Johnny Rutherford took home the prize purse of \$245,031, averaging 158.589 m.p.h. Try doing that in your '57 Chevy! Just finishing the torturous contest in one piece is a major accomplishment as witnessed by the fact that only 14 drivers in a field of 33 did so in this 1974 race. Racing fans won't want to miss this exciting contest.

- 761-82-0010, Super 8 color (Regularly \$21.95)..... Sale Price \$18.88

Sale ends June 30, 1976

Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF DOLLIE (1908)

- 810-34-0936, Standard 8mm, 175-foot, 11-ozs. \$7.98
- 860-34-0936, Super 8, 200-foot, 11-ozs. \$7.98 (\$9.98)
- 620-34-0936S, 16mm silent, 350-foot, 2-lbs. \$34.98

THE BATTLE (1911)

- 810-34-1932, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-34-1932, Super 8, 225-foot, 11-ozs. \$7.98 (\$9.98)
- 620-34-1932S, 16mm silent, 400-foot, 2-lbs. \$34.98

THE BATTLE AT ELDERBUSH GULCH (1914)

- 810-34-2436, Standard 8mm, 375-foot, 14-ozs. \$19.98
- 860-34-2436, Super 8, 415-foot, 14-ozs. \$19.98
- 620-34-2436S, 16mm silent, 750-foot, 3-lbs. \$71.98

THE BURGLAR'S DILEMMA (1912)

- 810-34-2225, Standard 8mm, 260-foot, 11-ozs. \$11.98
- 860-34-2225, Super 8, 285-foot, 11-ozs. \$11.98 (\$13.98)
- 620-34-2225S, 16mm silent, 480-foot, 2-lbs. \$35.98

A CORNER IN WHEAT (1909)

- 860-34-1727, Super 8, 250-foot, 11-ozs. \$11.98
- 640-34-2158S, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (\$37.98)

DEATH'S MARATHON (1913)

- with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON
- 810-34-2434, Standard 8mm, 225-foot, 14-ozs. \$11.98
- 860-34-2434, Super 8, 245-foot, 14-ozs. \$11.98
- 620-34-2434S, 16mm silent, 445-foot, 3-lbs. \$39.98

ENOCH ARDEN (1911)

- 810-34-1936, Standard 8mm, 400-foot, 14-ozs. \$19.98
- 860-34-1936, Super 8, 450-foot, 14-ozs. \$19.98 (\$23.98)
- 640-34-2182S, 16mm optical sound, music & narration 22 min., 3-lbs. \$59.98 (\$69.98)

THE FEMALE OF THE SPECIES

- 860-33-1928, Super 8, 250-foot, 11-ozs. \$9.98

THE GIRL AND HER TRUST (1912)

- with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
- 810-34-2380, Standard 8mm, 225-foot, 14-ozs. \$10.98
- 860-34-2380, Super 8, 245-foot, 14-ozs. \$10.98 (\$13.98)
- 875-34-2380, Super 8 magnetic sound, music 19 min., 14-ozs. \$16.98
- 600-34-2380, 16mm optical sound, music 19 min., 3-lbs. \$37.98 (\$49.98)

THE HOUSE OF DARKNESS (1913)

- 810-34-2228, Standard 8mm, 260-foot, 14-ozs. \$10.98
- 860-34-2228, Super 8, 285-foot, 14-ozs. \$10.98 (\$13.98)
- 620-34-2228S, 16mm silent, 475-foot, 3-lbs. \$37.98

IN THE BORDER STATES (1910)

- 810-34-2224, Standard 8mm, 240-foot, 11-ozs. \$10.98
- 860-34-2224, Super 8, 270-foot, 11-ozs. \$10.98 (\$13.98)
- 620-34-2224S, 16mm silent, 430-foot, 2-lbs. \$36.98

JUDITH OF BETHULIA (1913)

- 810-50-1840, Standard 8mm, 800-foot, 2-lbs. \$31.98
- 860-50-1840, Super 8, 875-foot, 2-lbs. \$31.98

THE LAST DROP OF WATER (1911)

- 810-34-2059, Standard 8mm, 210-foot, 11-ozs. \$10.98
- 860-34-2059, Super 8, 230-foot, 11-ozs. \$10.98
- 620-34-2059S, 16mm silent, 415-foot, 2-lbs. \$34.98

THE LONEDALE OPERATOR (1912)

- 810-35-1818, Standard 8mm, 200-foot, 11-ozs. \$7.98
- 860-35-1818, Super 8, 225-foot, 11-ozs. \$7.98
- 620-35-1818, 16mm silent, 400-foot, 2-lbs. \$34.98

THE LONELY VILLA (1909)

- 810-33-1898, Standard 8mm, 200-foot, 11-ozs. \$9.98
- 860-33-1898, Super 8, 225-foot, 11-ozs. \$9.98
- 640-33-2157, 16mm optical sound, music & narration 9 min., 2-lbs. \$34.98

THE LONG ROAD (1911)

- with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP
- 860-34-2229, Super 8, 260-foot, 14-ozs. \$11.98 (\$13.98)
- 620-34-2229S, 16mm silent, 440-foot, 3-lbs. \$39.98

MAN'S GENESIS (1912)

- 810-34-1941, Standard 8mm, 225-foot, 11-ozs. \$9.98
- 860-34-1941, Super 8, 250-foot, 11-ozs. \$9.98

THE MOTHERING HEART (1913)

- with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE
- 810-34-2435, Standard 8mm, 345-foot, 14-ozs. \$14.98
- 860-34-2435, Super 8, 380-foot, 14-ozs. \$14.98 (\$17.98)
- 620-34-2435S, 16mm silent, 690-foot, 3-lbs. \$49.98

THE MUSKETEERS OF PIG ALLEY (1912)

- 810-34-1796, Standard 8mm, 250-foot, 11-ozs. \$12.98
- 860-34-1796, Super 8, 275-foot, 11-ozs. \$12.98
- 620-34-1796, 16mm silent, 500-foot, 2-lbs. \$34.98

ONE IS BUSINESS, THE OTHER CRIME (1912)

- with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE
- 860-34-2439, Super 8, 250-foot, 11-ozs. \$12.98
- 620-34-2439, 16mm silent, 450-foot, 2-lbs. \$39.98

THE REFORMER'S (1913)

- 810-34-2220, Standard 8mm, 340-foot, 14-ozs. \$15.98
- 860-34-2220, Super 8, 390-foot, 14-ozs. \$15.98 (\$19.98)
- 620-34-2220S, 16mm silent, 675-foot, 3-lbs. \$59.98

THE SANDS O'DEE (1912)

- 810-34-2070, Standard 8mm, 250-foot, 11-ozs. \$11.98
- 860-34-2070, Super 8, 275-foot, 11-ozs. \$11.98 (\$13.98)
- 620-34-2070S, 16mm silent, 500-foot, 2-lbs. \$34.98

THE SEALED ROOM (1909)

- 810-34-1072, Standard 8mm, 175-foot, 11-ozs. \$8.98
- 860-34-1072, Super 8, 200-foot, 11-ozs. \$8.98 (\$9.98)
- 620-34-1072S, 16mm silent, 350-foot, 2-lbs. \$34.98

SWORDS AND HEARTS (1911)

- with WILFRED LUCAS, CLAIRE MCDOWELL, DOROTHY WEST and CHARLES WEST
- 860-34-2433, Super 8, 250-foot, 14-ozs. \$10.98 (\$13.98)
- 620-34-2433S, 16mm silent, 470-foot, 3-lbs. \$34.98

THE SUNBEAM (1912)

- with CLAIRE MCDOWELL and DELL HENDERSON
- 810-34-2386, Standard 8mm, 235-foot, 14-ozs. \$10.98
- 860-34-2386, Super 8, 260-foot, 14-ozs. \$10.98 (\$13.98)
- 620-34-2386S, 16mm silent, 465-foot, 3-lbs. \$34.98

THE TRANSFORMATION OF MIKE (1911)

- A Special Demonstration of D.W. Griffith's Editing Technique with BLANCHE SWEET and WILFRED LUCAS
- 810-34-2230, Standard 8mm, 445-foot, 14-ozs. \$18.98
- 860-34-2230, Super 8, 525-foot, 14-ozs. \$18.98 (\$23.98)
- 620-34-2230S, 16mm silent, 850-foot, 3-lbs. \$69.98

THE UNCHANGING SEA (1910)

- with LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD and KATE BRUCE
- 860-34-2431, Super 8, 250-foot, 11-ozs. \$12.98
- 620-34-2431S, 16mm silent, 440-foot, 3-lbs. \$39.98

UNDER BURNING SKIES (1912)

- with BLANCHE SWEET, CHRISTIE CABANNE and WILFRED LUCAS
- 860-34-2231, Super 8, 250-foot, 11-ozs. \$12.98
- 620-34-2231S, 16mm silent, 435-foot, 2-lbs. \$39.98

AN UNSEEN ENEMY (1912)

- with LILLIAN and DOROTHY GISH and BOBBY HARRON
- 860-34-2438, Super 8, 230-foot, 14-ozs. \$11.98
- 620-34-2438, 16mm silent, 425-foot, 3-lbs. \$39.98

THE WANDERER (1913)

- 810-34-2222, Standard 8mm, 260-foot, 11-ozs. \$10.98
- 860-34-2222, Super 8, 280-foot, 11-ozs. \$10.98 (\$13.98)
- 620-34-2222S, 16mm silent, 470-foot, 2-lbs. \$34.98

A WOMAN SCORNED (1911)

- with VIVIAN PRESCOTT, CLAIRE MCDOWELL, CHARLES HILL MAILES and WILFRED LUCAS
- 860-34-2383, Super 8, 270-foot, 14-ozs. \$12.98
- 620-34-2383S, 16mm silent, 450-foot, 3-lbs. \$39.98

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with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-0405, Standard 8mm, 2250 feet, 5 lbs. \$83.98

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GRIFFITH'S "AMERICA" (1924)**

860-50-0944, Super 8, 600 feet, 4 lbs. \$24.98

THE BIRTH OF A NATION (1915)

Restricted to the U.S. and Canada

with LILLIAN GISH, MAE MARSH, HENRY B. WALTHALL, WALLACE REID, GEORGE SIEGMAN, DONALD CRISP, and MIRIAM COOPER

810-50-2597, Standard 8mm, 2505 feet, 4 lbs. \$119.98

860-50-2597, Super 8, 2640 feet, 4 lbs. \$119.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

860-50-1930, Super 8, 1450 feet, 4 lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-1482, Standard 8mm, 575 feet, 2 lbs. \$24.98

860-50-1482, Super 8, 625 feet, 2 lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON

STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125 feet, 4 lbs. \$99.98

860-50-1918, Super 8, 2350 feet, 3 lbs. \$99.98

620-50-20045, 16mm silent, 4250 feet, 12 lbs. \$249.98

INTOLERANCE (1916)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM, BESSIE LOVE and LILLIAN GISH

INTOLERANCE has for decades been regarded as D.W. Griffith's most important work and perhaps the greatest achievement in the history of the American film. Blackhawk has added a stupendous musical score by Gaylord Carter, and with it the film becomes an experience not just of the mind but of the heart as well.

860-50-1647, Super 8, 2650 feet, 6 lbs. \$109.98

640-50-1981, 16mm optical sound, music 138 min., 13 lbs. \$449.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800 feet, 2 lbs. \$31.98

860-50-1840, Super 8, 875 feet, 2 lbs. \$31.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1435 feet, 3 lbs. \$57.98

860-50-1979, Super 8, 1605 feet, 3 lbs. \$57.98

620-50-19795, 16mm silent, 2640 feet, 8 lbs. \$199.98

ORPHANS OF THE STORM (1921)

Starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375 feet, 4 lbs. \$105.98

860-50-1836, Super 8, 2600 feet, 5 lbs. \$105.98

**ABRIDGEMENT OF FEATURE WITH MUSIC,
SOUND EFFECTS AND NARRATION**

880-50-1378, Super 8 magnetic sound, music & narration 46 min., 2 lbs. \$64.98

**DRAMATIC MOMENTS FROM ORPHANS IN THE
STORM (HIGHLIGHTS)**

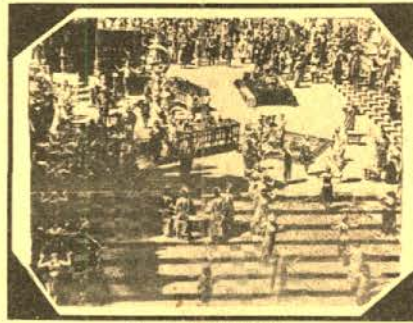
810-50-0946, Standard 8mm, 1000 feet, 2 lbs. \$52.98

860-50-0946, Super 8, 1125 feet, 3 lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250 feet, 5 lbs. \$99.98

*America**The Fall of Babylon**Intolerance*

GRIFFITH FILMS STARRING

MARY PICKFORD

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

860-33-1928, Super 8, 250 feet, 11 ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

860-33-1887, Super 8, 225 feet, 11 ozs. \$7.98 (\$9.98)

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150 feet, 11 ozs. \$7.98

860-33-1149, Super 8, 175 feet, 11 ozs. \$7.98

**"LITTLE MARY" — AMERICA'S
SWEETHEART (1910-1912)**

810-33-1913, Standard 8mm, 225 feet, 14 ozs. \$8.98

860-33-1913, Super 8, 250 feet, 14 ozs. \$8.98 (\$9.98)

620-33-19135, 16mm silent, 450 feet, 2 lbs. \$34.98

THE LONELY VILLA (1909)

860-33-1898, Super 8, 225 feet, 11 ozs. \$9.98

640-32-2157, 16mm optical sound, music & narration 9 min., 2 lbs. \$34.98

THE MOUNTAINEER'S HONOR (1909)

810-33-1225, Standard 8mm, 250 feet, 11 ozs. \$8.98

860-33-1225, Super 8, 275 feet, 11 ozs. \$8.98 (\$9.98)

620-33-12255, 16mm silent, 500 feet, 2 lbs. \$34.98

A ROMANCE OF THE WESTERN HILLS

(1910)

810-33-1154, Standard 8mm, 250 feet, 11 ozs. \$8.98

860-33-1154, Super 8, 250 feet, 11 ozs. \$8.98 (\$9.98)

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

620-33-11485, 16mm silent, 300 feet, 2 lbs. \$34.98

WHEN A MAN LOVES (1911)

Starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

810-33-1148, Standard 8mm, 225 feet, 11 ozs. \$9.98

860-33-1146, Super 8, 250 feet, 11 ozs. \$9.98 (\$11.98)

*A Gold Necklace*

MARY PICKFORD FILMS PRODUCED BY IMP

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175 feet, 11 ozs. \$7.98

860-33-1224, Super 8, 225 feet, 11 ozs. \$7.98 (\$9.98)

620-33-12245, 16mm silent, 400 feet, 2 lbs. \$34.98

Other Griffith Films Released By Blackhawk

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE
810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98
860-34-2221, Super 8, 280-feet, 14-ozs. \$10.98 (\$13.98)
620-34-2221S, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

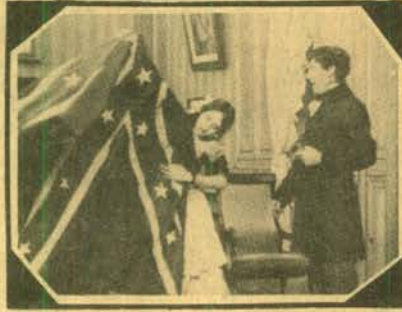
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL
860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G.W. Bitzer
with WILFRED LUCAS and FRANK EVANS
860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98
620-34-2223S, 16mm silent, 450-feet, 3-lbs. \$39.98

LINE OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS
810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
620-34-2071S, 16mm silent, 450-feet, 2-lbs. \$34.98



The House with Closed Shutters

LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRA, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL
860-34-2384, Super 8, 255-feet, 11-ozs. \$11.98
620-34-2384S, 16mm silent, 450-feet, 2-lbs. \$39.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER
810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98
860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98 (\$21.98)
620-34-0974S, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER
810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$12.98
860-34-2387, Super 8, 265-feet, 14-ozs. \$13.98 (\$13.98)
620-34-2387S, 16mm silent, 465-feet, 3-lbs. \$35.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT
810-34-2227, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-34-2227, Super 8, 260-feet, 11-ozs. \$9.98 (\$11.98)
620-34-2227S, 16mm silent, 440-feet, 2-lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER

810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98 (\$19.98)

CHAPTER II — WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98 (\$19.98)

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98 (\$19.98)

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98 (\$19.98)

JOSEPH STALIN

CHAPTER I — HIS RISE TO POWER

810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-76-1693, Super 8, 400-feet, 14-ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98 (\$17.98)

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS

810-76-1696, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1696, Super 8, 375-feet, 14-ozs. \$14.98 (\$17.98)

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-1697, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-76-1697, Super 8, 375-feet, 14-ozs. \$14.98 (\$17.98)

FRANKLIN ROOSEVELT

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

Restricted to the United States and Canada
880-75-2361, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$16.98
640-75-2361, 16mm optical sound, synchronous 9 min., 14-ozs. \$38.98

HELL BENT FOR ELECTION (An animated Cartoon of Roosevelt's 1944 Campaign)

885-66-2408, Super 8 magnetic sound, color, synchronous 13 min., 14-ozs. \$34.98 (\$39.98)

THE INAUGURATION OF FRANKLIN D. ROOSEVELT (1933)

Restricted to the United States and Canada
We see Chief Justice Charles Evans Hughes administer the solemn oath of office, and then, electricity: the inaugural address as President Roosevelt, buoyant and vigorous, tells the nation how he will combat its problems.
880-72-2618, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$15.98
640-72-2618, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98

THEODORE ROOSEVELT CHAPTER I — POLITICIAN AND PRESIDENT

860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$17.98
860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

THOMAS E. DEWEY

Spokesman for the Future
(Thomas E. Dewey 1944 Political Campaign Film)
880-68-2204, Super 8 magnetic sound, synchronous, 10 min., 14-ozs. \$18.98
640-68-2204, 16mm optical sound, synchronous, 10 min., 14-ozs. \$41.98

PERSONALITIES

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FENCE BUSTER, THE STORY OF BABE RUTH

810-76-2015, Standard 8mm, 220-feet, 14-ozs. \$16.98
860-76-2015, Super 8, 260-feet, 14-ozs. \$16.98
880-76-2196, Super 8 magnetic sound, synchronous 13 min., 14-ozs. \$16.98 (\$19.98)

640-76-2196, 16mm optical sound, synchronous 13 min., 2-lbs. \$39.98 (\$43.98)

OLD MAN PAR, THE STORY OF BOBBY JONES

810-76-2091, Standard 8mm, 300-feet, 14-ozs. \$17.98
860-76-2091, Super 8, 350-feet, 14-ozs. \$17.98
880-76-2017, Super 8 magnetic sound, synchronous 12 min., 11-ozs. \$16.98 (\$21.98)

640-76-2017S, 16mm optical sound, synchronous 12 min., 2-lbs. \$39.98 (\$43.98)

KING OF DIAMONDS, THE STORY OF LOU BRIGG

810-68-2379, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-68-2379, Super 8, 330-feet, 14-ozs. \$16.98 (\$21.98)
880-68-2188, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$16.98 (\$21.98)

640-68-2188, 16mm optical sound, synchronous 12 min., 2-lbs. \$34.98 (\$43.98)

ROCK OF NOTRE DAME, KNUTE ROCKNE

810-68-2578, Standard 8mm, 255-feet, 14-ozs. \$17.98
860-68-2578, Super 8, 315-feet, 14-ozs. \$17.98
880-68-2189, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$21.98
640-68-2189, 16mm optical sound, synchronous 12 min., 2-lbs. \$47.98

SPORTS IMMORTALS

810-82-2414, Standard 8mm, 260-feet, 14-ozs. \$13.98
860-82-2414, Super 8, 290-feet, 14-ozs. \$13.98 (\$17.98)

880-82-2136, Super 8 magnetic sound, synchronous 11 min., 14-ozs. \$15.98 (\$17.98)

640-82-2136, 16mm optical sound, synchronous 11 min., 2-lbs. \$34.98 (\$39.98)

SPEEDWAY STAR, THE STORY OF WILBUR SHAW

810-76-2421, Standard 8mm, 290-feet, 14-ozs. \$15.98
860-76-2421, Super 8, 320-feet, 14-ozs. \$15.98 (\$19.98)

880-76-2023, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$16.98

640-76-2023, 16mm optical sound, synchronous 12 min., 2-lbs. \$34.98 (\$43.98)

ARTS AND LETTERS

SIR ARTHUR CONAN DOYLE (1927)

880-68-2056, Super 8 magnetic sound, dialogue 12 min., 11-ozs. \$16.98

640-68-2056, 16mm optical sound, dialogue 12 min., 14-ozs. \$39.98 (\$43.98)

CELEBRITIES

ACE OF ACES, THE STORY OF EDDIE RICKENBACKER

810-68-2366, Standard 8mm, 215-feet, 11-ozs. \$16.98

860-68-2366, Super 8, 235-feet, 11-ozs. \$16.98 (\$21.98)

880-68-2186, Super 8 magnetic sound, synchronous 12 min., 2-lbs. \$16.98 (\$21.98)

640-68-2186, 16mm optical sound, synchronous 12 min., 2-lbs. \$34.98 (\$43.98)

BUFFALO BILL'S WILD WEST SHOW

810-68-1534, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-68-1534, Super 8, 350-feet, 14-ozs. \$15.98

620-68-1534S, 16mm silent, 600-feet, 3-lbs. \$54.98

CRUSADER: STORY OF FIORELLO LA GUARDIA

880-68-2025, Super 8 magnetic sound, dialogue 12 min., 14-ozs. \$16.98 (\$21.98)

640-68-2025S, 16mm optical sound, dialogue 12 min., 2-lbs. \$39.98 (\$49.98)

DILLINGER, PUBLIC ENEMY NO. ONE

810-76-1537, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-76-1537, Super 8, 325-feet, 14-ozs. \$14.98

THE LIFE OF BUFFALO BILL
810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-AR-1809, Super 8, 475-feet, 11-ozs. \$17.98 (\$19.98)

SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL
810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98
860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98 (\$21.98)

880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs. \$16.98 (\$21.98)
640-68-2185, 16mm optical sound, synchronous 12 min., 3-lbs. \$34.98 (\$43.98)

FILMS DOUGLAS



STARRING FAIRBANKS

Feature Length Films

THE AMERICANO (1916)
with ALMA RUBENS
810 53 1768, Standard 8mm, 850 feet, 2 lbs. \$29.98

AMERICAN ARISTOCRACY (1917)
with JEWEL CARMEN
860 53 1764, Super 8, 850 feet, 3 lbs. \$39.98

DON Q, SON OF ZORRO (1925)
with MARY ASTOR
810 53 1995, Standard 8mm, 2125 feet, 4 lbs. \$99.98
860 53 1995, Super 8, 2325 feet, 5 lbs. \$99.98

FLIRTING WITH FATE (1916)
860 53 1741, Super 8, 900 feet, 3 lbs. \$39.98



THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN, and NORMAN KERRY
820 52 1127, Standard 8mm part color, 1450 feet, 3 lbs. \$73.98
865 52 1127, Super 8 part color, 1625 feet, 3 lbs. \$73.98 (\$89.98)
825 52 1127, 16mm silent, part color, 2900 feet, 9 lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)
with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE
810 52 1968, Standard 8mm, 1825 feet, 4 lbs. \$79.98
860 52 1968, Super 8, 2000 feet, 5 lbs. \$79.98
620 52 1968S, 16mm silent, 3650 feet, 12 lbs. \$229.98

ABRIDGED VERSION
810 52 0933, Standard 8mm, 825 feet, 2 lbs. \$31.98
860 52 0933, Super 8, 900 feet, 2 lbs. \$31.98



The Hunchback of Notre Dame

THE BLACK PIRATE (1926)
with BILLIE DOVE
COMPLETE SILENT VERSION
860 53 1970, Super 8, 1625 feet, 4 lbs. \$73.98
620 53 1970S, 16mm silent, 2950 feet, 9 lbs. \$229.98

ABRIDGED VERSION
860 53 1722, Super 8, 625 feet, 2 lbs. \$24.98

SWASHBUCKLING THRILLS FROM THE BLACK PIRATE (HIGHLIGHTS)
810 53 1779, Standard 8mm, 225 feet, 11 ozs. \$9.98
860 53 1779, Super 8, 250 feet, 11 ozs. \$9.98
640 53 2374, 16mm optical sound, music & narration 8 min., 3 lbs. \$34.98

HIS PICTURE IN THE PAPERS (1916)
860 53 1799, Super 8, 850 feet, 3 lbs. \$33.98

THE MARK OF ZORRO (1920)
with MARGUERITE DE LA MOTTE
810 53 0951, Standard 8mm, 1725 feet, 3 lbs. \$83.98
860 53 0951, Super 8, 1900 feet, 5 lbs. \$83.98

THE MATRIMANIAC (1916)
with CONSTANCE TALMADGE
860 53 1790, Super 8, 800 feet, 2 lbs. \$31.98

FILMS STARRING LON CHANEY

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)
with MARY PHILBIN and NORMAN KERRY
810 30 1880, Standard 8mm, 325 feet, 14 ozs. \$15.98
860 30 1880, Super 8, 350 feet, 14 ozs. \$15.98 (\$19.98)
880 30 1961, Super 8 magnetic sound, music & narration 11 min., 11 ozs. \$16.98
640 30 1961, 16mm optical sound, music & narration 11 min., 2 lbs. \$34.98

NOMADS OF THE NORTH (1921)
(Restricted to the United States & Canada)
with BETTY BLYTHE
860 52 1811, Super 8, 1450 feet, 3 lbs. \$52.98

OLIVER TWIST (1922)
starring JACKIE COOGAN
810 52 1339, Standard 8mm, 1475 feet, 2 lbs. \$59.98
860 52 1339, Super 8, 1525 feet, 3 lbs. \$59.98
880 52 1339, Super 8 magnetic sound, music 77 min., 3 lbs. \$119.98
640 52 1339, 16mm optical sound, music 77 min., 3 lbs. \$279.98

SHADOWS (1922)
with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810 52 0930, Standard 8mm, 1300 feet, 2 lbs. \$48.98
860 52 0930, Super 8, 1425 feet, 2 lbs. \$48.98

THE SHOCK (1923)
with VIRGINIA VALLI
810 52 1817, Standard 8mm, 1250 feet, 2 lbs. \$47.98
860 52 1817, Super 8, 1400 feet, 2 lbs. \$47.98

THE THIEF OF BAGDAD (1924)
with JULANNE JOHNSTON
COMPLETE VERSION
810 53 2171, Standard 8mm, 2600 feet, 5 lbs. \$114.98
860 53 2171, Super 8, 2900 feet, 5 lbs. \$114.98

PAUL KILLIAM'S ABRIDGED VERSION
810 53 1787, Standard 8mm, 400 feet, 2 lbs. \$24.98
860 53 1787, Super 8, 650 feet, 2 lbs. \$24.98

WILD AND WOOLLY (1917)
810 53 1993, Standard 8mm, 920 feet, 2 lbs. \$34.98
860 53 1993, Super 8, 1065 feet, 3 lbs. \$34.98
620 53 1993S, 16mm silent, 1790 feet, 7 lbs. \$125.98

Highlights Of Feature Films

THE IRON MASK (1929)
810 30 1871, Standard 8mm, 250 feet, 14 ozs. \$15.98
860 30 1871, Super 8, 275 feet, 14 ozs. \$15.98
640 30 1871S, 16mm optical sound, music & narration 11 min., 2 lbs. \$24.98 (\$27.98)

MR. ROBINSON CRUSOE (1932)
with WILLIAM FARNOW and MARIA ALBA
810 30 1877, Standard 8mm, 250 feet, 14 ozs. \$10.98
860 30 1877, Super 8, 275 feet, 14 ozs. \$10.98 (\$13.98)
880 30 1964, Super 8 magnetic sound, dialogue 9 min., 11 ozs. \$16.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810 55 1651, Standard 8mm, 600 feet, 2 lbs. \$24.98
860 55 1651, Super 8, 675 feet, 2 lbs. \$24.98

COMPLETE SILENT FEATURE
860 55 0900, Super 8, 1250 feet, 2 lbs. \$55.98
620 55 0900S, 16mm silent, 2300 feet, 7 lbs. \$169.98

"HOUR OF SILENTS" VERSION (SLIGHTLY ABRIDGED)
with musical score, sound effects and narration
880 55 1166, Super 8 magnetic sound, music & narration 55 min., 2 lbs. \$69.98 (\$79.98)
640 55 1166S, 16mm optical sound, music & narration 55 min., 6 lbs. \$149.98

THE EAGLE (1925)
with VILMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
860 55 1491, Super 8, 600 feet, 2 lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES
810 55 2372, Standard 8mm, 205 feet, 11 ozs. \$8.98
860 55 2372, Super 8, 225 feet, 11 ozs. \$8.98
880 55 2372, Super 8 magnetic sound, music 11 min., 11 ozs. \$16.98
640 55 2372, 16mm optical sound, music 11 min., 2 lbs. \$34.98

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★ FEATURE FILMS ★

WITH MANY STARS FROM SILENT FILM DAYS



The Sky Pilot

THE ADVENTURES OF TARZAN (1921, 1928)
 starring **ELMO LINCOLN** and **LOUISE LORRAINE**
 810-49-1024, Standard 8mm, 875-feet, 2-lbs. \$39.98
 860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
 620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)
 with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
 810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
 860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)
 with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
 810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)
 director: **Harley Knoles**
 with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**
 Based on the 1909 novel, **COMRADES**, by **Thomas Dixon**
 810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
 860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
 620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.98

BROKEN HEARTS OF BROADWAY (1923)
 810-49-1250, Standard 8mm, 1310-feet, 3-lbs. \$50.98
 860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
 620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)
 with **SYD-CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
 860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)
 810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
 860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
 620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)
 starring **CLARA KIMBALL YOUNG**
 810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
 860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)
 810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
 860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
 640-49-1975, 16mm optical sound, music 107 min., 11-lbs. \$286.98 (\$299.98)

THE HEART OF HUMANITY (1918)
 with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
 810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98
 860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)
 with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
 810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)
 with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
 810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
 860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)
 with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
 810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
 860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)
 880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$88.98
 640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1939)
 with **WALTER ABEL**, **MARGO** and **LYLE TALBOT**
 880-49-2514, Super 8 magnetic sound, dialogue 78 min., 5-lbs. \$99.98

THE NIGHT PATROL (1926)
 starring **RICHARD TALMADGE**
 810-49-1189, Standard 8mm, 945-feet, 2-lbs. \$28.98
 860-49-1189, Super 8, 1020-feet, 2-lbs. \$28.98 (\$35.98)
 620-49-1189S, 16mm silent, 1750-feet, 5-lbs. \$115.98

PECK'S BAD BOY (1921)
 with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
 810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
 860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
 620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)
 with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
 Abridgement
 860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)
 with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
 860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)
 with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**
 COMPLETE FEATURE
 810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
 860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
 620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98
 PAUL KILLIAM'S ABRIDGED VERSION
 810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)
 starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
 810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
 860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)
 with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
 810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98
 860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)
 with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
 860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

THE SPOILERS (1914)
 with **WILLIAM FARNUM**, **TOM SANTSCHI** and **KATHLYN WILLIAMS**
 860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE SPORTING CHANCE (1919)
 with **WILLIAM RUSSELL**
 810-49-2179, Standard 8mm, 915-feet, 2-lbs. \$45.98
 860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
 620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

A SUBMARINE PIRATE
 with **SYD CHAPLIN**
 810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98
 620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)
 starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
 810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
 860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)
 starring **MARIE DRESSLER** with **JOHNNY HINES**
 810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
 860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
 620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)
 with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
 810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98
 860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
 635-49-1980, 16mm optical sound, part color, music 84 min., 9-lbs. \$259.98

(Contains a short sequence in original tints and tones, the only such sequence in the original release prints)

THE TONG MAN (1919)
 with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
 860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)
 with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
 310-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
 860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)
 with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
 810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
 860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
 620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
 with **ALLEN HOLUBAR AS CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
 810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$75.98
 860-49-0937, Super 8, 1750-feet, 3-lbs. \$75.98

THE UNCHASTENED WOMAN (1925)
 slightly abridged
 starring **THEDA BARA**, with **WYNNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
 810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
 860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)
 with **GLADYS WALTON**
 810-49-2410, Standard 8mm, 1020-feet, 2-lbs. \$39.98
 860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

VANITY FAIR (1911)
 with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
 810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)
 with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HATTON**
 810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
 860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)
 Abridged with music, sound effects and narration
 with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
 880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs. \$67.98 (\$69.98)
 640-49-1167S, 16mm optical sound, music & narration 50 min., 6-lbs. \$149.98 \$159.98

Feature Films of John Barrymore

THE BELOVED ROGUE (1927)
 with **MARCELINE DAY**
 810-49-0994, Standard 8mm, 925-feet, 4-lbs. \$86.98
 860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)
 with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOHLHEIM**
 COMPLETE VERSION
 810-49-1056, Standard 8mm, 1175-feet, 2-lbs. \$51.98
 860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98 (\$65.98)
 620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION
 810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
 860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98

TEMPEST (1927) (abridged)
 with **CAMILLA HORN**, **LOUIS WOHLHEIM**, **GEORGE FAWCETT**
 810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
 860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION
 860-49-1281, Super 8, 2150-feet, 4-lbs. \$89.98
 620-49-1281S, 16mm silent, 3850-feet, 11-ozs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

Directed by SERGEI M. EISENSTEIN
 810-49-1091, Standard 8mm, 1225-feet, 2-lbs. \$64.98
 860-49-1091, Super 8, 1350-feet, 2-lbs. \$64.98
 880-49-1091, Super 8, magnetic sound, music 68 min., 1-lb. \$101.98
 640-49-1091, 16mm optical sound, music 68 min., 7-lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
 810-57-2211, Standard 8mm, 950-feet, 2-lbs. \$51.98
 860-57-2211, Super 8, 1025-feet, 2-lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810-57-2006, Standard 8mm, 950-feet, 2-lbs. \$37.98
 860-57-2006, Super 8, 1025-feet, 2-lbs. \$37.98

END OF ST. PETERSBURG (1927)

Directed by V. I. Pudovkin
 The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union, when Communist led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad).
 810-57-2402, Standard 8mm, 1375-feet, 3-lbs. \$55.98
 860-57-2402, Super 8, 1510-feet, 3-lbs. \$55.98
 880-57-2402, Super 8 magnetic sound, music 76 min., 3-lbs. \$86.98
 640-57-2402, 16mm optical sound, music 76 min., 8-lbs. \$199.98

KRIEMHILDE'S REVENGE

Directed by Fritz Lang
 860-57-2058, Super 8, 1931-feet, 3-lbs. \$64.98

MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI
 880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$89.98
 640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs. \$179.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
 810-49-0952, Standard 8mm, 950-feet, 2-lbs. \$40.98
 860-49-0952, Super 8, 1050-feet, 2-lbs. \$40.98
 620-49-0952S, 16mm silent, 1900-feet, 6-lbs. \$149.98

DRACULA (Abridged Version of NOSFERATU)

810-49-1492, Standard 8mm, 550-feet, 2-lbs. \$24.98
 860-49-1492, Super 8, 625-feet, 2-lbs. \$24.98
 880-49-1204, Super 8 magnetic sound, music & narration 25 min., 1-lb. \$34.98

THE PRIVATE LIFE OF KING HENRY VIII (1933)

with CHARLES LAUGHTON
 880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$110.98 (\$139.98)
 640-57-2060S, 16mm optical sound, dialogue 96 min., 10-lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
 810-49-0957, Standard 8mm, 1150-feet, 2-lbs. \$47.98
 860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGY, DIANA DIERKS and ALEX MURSKI
 860-49-1109, Super 8, 1191-feet, 2-lbs. \$39.98
 620-49-1109S, 16mm silent, 1950-feet, 6-lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880-57-2069, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$110.98 (\$139.98)
 640-57-2069S, 16mm optical sound, dialogue 96 min., 10-lbs. \$219.98

SHE (1926)

with BETTY BLYTHE and CARLYLE BLACKWELL
 860-49-1879, Super 8, 1225-feet, 3-lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
 810-57-1976, Standard 8mm, 1850-feet, 2-lbs. \$64.98
 860-57-1976, Super 8, 2025-feet, 2-lbs. \$64.98

SLUMS OF BERLIN

Directed by Gerhand Lamprecht
 with BERNARD GOETZKE, MARY CHRISTIANS, ARTHUR BERGEN and EGEDE NISSEN
 860-57-2306, Super 8, 1425-feet, 3-lbs. \$62.98
 620-57-2306S, 16mm silent, 2617-feet, 7-lbs. \$199.98

SPIES (1929)

with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCHE
 810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98
 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98

VARIETY (1926) (abridged)

with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
 810-49-2166, Standard 8mm, 525-feet, 2-lbs. \$24.98
 860-49-2166, Super 8, 575-feet, 2-lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein
 810-37-2483, Standard 8mm, 270-feet, 2-lbs. \$26.98
 860-37-2483, Super 8, 385-feet, 2-lbs. \$26.98
 880-37-2390, Super 8 magnetic sound, music 28 min., 2-lbs. \$39.98
 640-37-2390, 16mm optical sound, music 28 min., 4-lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE, RODRIGUES
 810-37-1884, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-37-1884, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
 620-37-1884S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE INCENDIARY FOREMAN (1908)

810-30-1268, Standard 8mm, 175 feet, 14-ozs. \$7.98

NERO OR THE BURNING OF ROME (1909)

820-37-2112, Standard 8mm, part color, 212-feet, 11-ozs. \$10.98
 865-37-2112, Super 8, part color, 233-feet, 11-ozs. \$10.98 (\$13.98)
 625-37-2112, 16mm silent, part color, 425-feet, 2-lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

860-37-1766, Super 8, 175-feet, 11-ozs. \$9.98
 640-37-2147S, 16mm optical sound, music & narration 7 min., 1-lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810-37-2354, Standard 8mm, 150-feet, 11-ozs. \$9.98
 860-37-2354, Super 8, 175-feet, 11-ozs. \$9.98
 880-37-2137, Super 8 magnetic sound, music 9 min., 11-ozs. \$16.98
 640-37-2137S, 16mm optical sound, music 9 min., 14-ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810-37-2195, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-37-2195, Super 8, 225-feet, 11-ozs. \$10.98 (\$13.98)
 880-37-2022, Super 8 magnetic sound, music 10 min., 11-ozs. \$16.98
 640-37-2022, 16mm optical sound, music 10 min., 2-lbs. \$34.98 (\$37.98)

STRUGGLE FOR SURVIVAL (1944)

810-37-2389, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-37-2389, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)
 880-37-2202, Super 8 magnetic sound, music 11 min., 11-ozs. \$16.98
 640-37-2202, 16mm optical sound, music 11 min., 2-lbs. \$34.98 (\$37.98)

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)
 810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$10.98
 860-37-2247, Super 8, 250-feet, 11-ozs. \$10.98 (\$13.98)
 880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$16.98 (\$21.98)
 640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$34.98 (\$39.98)

ON THE BUSINESS SIDE



Those who were Blackhawk customers two years ago will remember the slow delivery we were forced to give during the late Summer and early Fall of 1974. We had announced that price increases would take place — and we were buried in orders! The demand was so great that our laboratory could not keep up. For that reason, we had no alternative but to create backorders. And, it took a matter of months for us to catch up with

all of the backlog demand. So that such a condition would not occur again, our laboratories added additional printing capacity and we have added additional laboratories. In spite of this stepped-up capacity, we seem to be headed for another period of slow service. We have given to all of our good customers, a warning on the fact that there will be a July 1st increase. And, as might be expected, we are receiving a heavy flow of orders. These, of course, are being placed to avoid the price increase. And, again, certain of our laboratories are backlogged. This means that our service, during the next 90 days, will not be up to standard. Nevertheless, I urge that you get orders in at today's

prices for those things you plan to purchase. Even if we are forced to deliver your order after the expiration of our price advance announcement, you will be protected. If we have to make a backorder, it will be at the present price — not at the increased price. Please do get your orders here before June 30th. That is the cut-off date. Ted Ewing has suggested that I clarify another misunderstanding. We recently circulated a sales flyer which included a number of very desirable items. And, we explained that it would be circulated to our one and two year customers (but not those in the three or

four year category)". Several old customers, who've been buying from us for years and years, wrote to object. They thought that they were excluded from the distribution of this flyer. Let me explain quickly that the flyer was actually mailed to any regular Blackhawk customer who had made a purchase from us within the last 24 months. Thus, only those whose most recent purchase was over two years ago were actually excluded. As is the case with our half-price specials, we do our best to give our regular customers the benefit of every promotion. Martin D. Phelan

Feature Films Of Thomas H. Ince

BEAU REVEL (1921)
with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES
810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98

BELOW THE SURFACE (1920)
with HOBART BOSWORTH, and LLOYD HUGHES
810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98
860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98 (\$69.98)

CIVILIZATION (1916)
with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY
860-58-2210, Super 8, 1445-feet, 3-lbs. \$62.98

THE COWARD (1915)
starring FRANK KEENAH and CHARLES RAY
810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98

DANGEROUS HOURS (1920)
featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN
810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98
860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98
620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98

D'ARTAGNAN (The Three Musketeers) (1916)
with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN
810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98
620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE HOME STRETCH (1921)
with DOUGLAS MACLEAN
810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98
860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98

HOMER COMES HOME (1920)
with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN
810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98
620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98

THE LEOPARD WOMAN (1920)
with LOUISE GLAUM and HOUSE PETERS
810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98
620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98

THE VILLAGE SLEUTH (1920)
with CHARLES RAY and WINIFRED WESTOVER
810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98
860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98

THE WOMAN IN THE SUITCASE (1920)
with ENID BENNETT, WILLIAM KONKIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD
810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98
860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98
620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

BLAZING THE TRAIL (1912)
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250-feet, 11-ozs. \$9.98 (\$11.98)
640-30-21765, 16mm optical sound, music & narration 11 min., 1-lbs. \$34.98

THE QUAKERESS (1913)
with LOUISE GLAUM and CHARLES RAY
810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98

THE STRUGGLE (1913)
with J. BARNEY SHERRY
810-38-2124, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98 (21.98)
620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)
860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98 (21.98)
620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98

WENONA'S BROKEN PROMISE (1911)
860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98
620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98

ALMOST A FRIAR (1912)
with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER
860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



Jungle Tragedy

AT DAWN (1914)
starring WALLACE REID
810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98
620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98

CARMEN (1913)
with MARION LEONARD
860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98
620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98

THE CONFLICT'S END (1912)
with MARION LEONARD
810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.77

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98 (9.98)
620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98
640-30-2168, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (\$37.98)

FOUR OF A KIND
810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98
620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98

HOPE: A Red Cross Seal Story (1912)
A Christmas Card From Sixty Years Ago
860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98 (\$9.98)
620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98

A JUNGLE TRAGEDY (1921)
starring HEDDA NOVA and THE SELIG ZOO
810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98 (19.98)

KING THE DETECTIVE AND THE SMUGGLERS (1912)
with KING BAGGOT
860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK McGLYNN as LINCOLN
810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98
860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)
810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98
860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98 (\$13.98)
620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98

THE LOST WORLD (1925) (Abridged)
with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98
860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98
880-30-1963, Super 8 magnetic sound, music & narration 11 min., 11-ozs. \$16.98
640-30-1963S, 16mm optical sound, music & narration 11 min., 2-lbs. \$34.98 (35.98)

A LUBIN SHOWMAN'S REEL (1904)
860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411, 16mm, 421-feet, 2-lbs. \$48.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)
810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music & narration 10 min., 2-lbs. \$34.98

SWORD OF VILLON (1953)
Restricted To The United States and Canada
with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN
880-30-2005, Super 8 magnetic sound, dialogue 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue 24 min., 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98 (17.98)

TEMPLE OF MOLOCH (1914)
A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98 (21.98)



A Tin-type Romance



FILMS



STARRING



FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
810 54-1153, Standard 8mm, 1000-feet, 2-lbs. \$39.98
860 54-1153, Super 8, 1100-feet, 2-lbs. \$39.98 (\$49.98)
620-54-1153S, 16mm silent, 1950-feet, 6-lbs. \$149.98
- THE NARROW TRAIL (1917)**
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
- ON THE NIGHT STAGE (1915)**
860 54 1723, Super 8, 1000-feet, 3-lbs. \$39.98
- THE RETURN OF DRAW EGAN (1916)**
810-54-1682, Standard 8mm, 700-feet, 2-lbs. \$34.98
- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
860-54-1712, Super 8, 950-feet, 2-lbs. \$34.98

- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810 54-1002, Standard 8mm, 1125-feet, 2-lbs. \$49.98
860 54-1002, Super 8, 1225-feet, 2-lbs. \$49.98
620-54-1002S, 16mm silent, 2250-feet, 7-lbs. \$179.98

- WAGON TRACKS (1919)**
860 54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620 54-0983S, 16mm silent, 2150-feet, 7-lbs. \$149.98

- THE SAGA OF WILLIAM S. HART (1914-1921)**
810 54 1675, Standard 8mm, 725-feet, 2-lbs. \$33.98
860 54 1675, Super 8, 800-feet, 2-lbs. \$33.98

- THE SILENT MAN (1917)**
810-54-1215, Standard 8mm, 930-feet, 2-lbs. \$50.98
860 54-1215, Super 8, 1025-feet, 2-lbs. \$50.98
620-54-1215S, 16mm silent, 1775-feet, 6-lbs. \$160.98

- THE STORY OF WILLIAM S. HART**
880 54-1199, Super 8 magnetic sound, music & narration
25 min., 2-lbs. \$34.98

- THE WHISTLE (1921)**
with MYRTLE STEDMAN
810 54-0986, Standard 8mm, 1250-feet, 3-lbs. \$49.98
860 54-0986, Super 8, 1375-feet, 3-lbs. \$49.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDDLEY
810 32 1332, Standard 8mm, 400-feet, 14-ozs. \$15.98
860 32 1332, Super 8, 450-feet, 14-ozs. \$15.98 (\$19.98)
- HELL'S HINGES (1916) (abridged)**
with CLARA WILLIAMS, JACK STANDING
810 32 1538, Standard 8mm, 450-feet, 14-ozs. \$19.98
860 32 1538, Super 8, 500-feet, 1-lb. \$19.98 (\$23.98)
620-32-1538S, 16mm silent, 700-feet, 3-lbs. \$49.98
- KNIGHT OF THE TRAIL (1915)**
860 32 1473, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)
620 32-1473S, 16mm silent, 700-feet, 3-lbs. \$39.98
- MR. SILENT HASKINS (1914)**
810 32 1774, Standard 8mm, 200-feet, 11-ozs. \$14.98
640 32-2175S, 16mm optical sound, music & narration 10 min., 14-ozs. \$34.98
- THE RUSE (1915)**
860 32 1749, Super 8, 425-feet, 14-ozs. \$14.98 (\$17.98)



FEATURE FILMS OF TOM MIX

- IN THE DAYS OF THE THUNDERING HERD (1914)**
810 51-1827, Standard 8mm, 850-feet, 2-lbs. \$24.98
860 51-1827, Super 8, 575-feet, 2-lbs. \$24.98
620-51-1827S, 16mm silent, 1050-feet, 4-lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
810 51-1483, Standard 8mm, 600-feet, 2-lbs. \$24.98
860 51-1483, Super 8, 675-feet, 2-lbs. \$24.98
620-51-1483S, 16mm silent, 1200-feet, 4-lbs. \$74.98

Short Films Of Tom Mix

- AN ARIZONA WOOING (1915)**
810 31 1472, Standard 8mm, 200-feet, 12-ozs. \$9.98
860 31 1472, Super 8, 225-feet, 12-ozs. \$9.98
620 31-1472S, 16mm silent, 400-feet, 2-lbs. \$34.98
- LOCAL COLOR (1916)**
810 31 1475, Standard 8mm, 225-feet, 11-ozs. \$10.98
860 31 1475, Super 8, 250-feet, 11-ozs. \$10.98
620 31-1475S, 16mm silent, 450-feet, 2-lbs. \$34.98
- SAGE BRUSH TOM (1915)**
810 31 2040, Standard 8mm, 200-feet, 11-ozs. \$9.98
860 31 2040, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)
620 31-2040S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE FILMS OF G.M. "BRONCO BILLY" ANDERSON

FEATURE FILMS

- THE SON-OF-A-GUN (1919)**
810 49-0996, Standard 8mm, 900-feet, 2-lbs. \$39.98

SHORT FILMS

- BRONCHO BILLY AND THE GREASER (1914)**
810 36 1725, Standard 8mm, 200-feet, 11-ozs. \$8.98
860 36 1725, Super 8, 225-feet, 14-ozs. \$8.98 (\$9.98)
620-36-1725S, 16mm silent, 400-feet, 11-ozs. \$34.98

- NAKED HANDS (1918)**
810 36 1129, Standard 8mm, 450-feet, 14-ozs. \$16.98
860 36 1129, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)
620-36-1129, 16mm silent, 975-feet, 3-lbs. \$54.98

- HIS REGENERATION (1915)**
a special guest appearance by CHARLIE CHAPLIN
810 36 1822, Standard 8mm, 225-feet, 11-ozs. \$8.98

- SHOOTIN' MAD (1919)**
860 36 1145, Super 8, 500-feet, 14-ozs. \$16.98 (\$21.98)

WESTERNS

SHORT FILMS DIFFERENT STARS

- THE BOND OF BLOOD (1920)**
starring AL JENNINGS
810 30 1236, Standard 8mm, 400-feet, 14-ozs. \$15.98
860 30-1236, Super 8, 425-feet, 14-ozs. \$15.98 (\$19.98)

- THE EXTRA MAN AND THE MILK-FED LION (1916)**
with ART ACORD
620 30 1124, 16mm silent, 800-feet, 3-lbs. \$54.98

- THE FOUR GUN BANDIT (1919)**
860 30-1119, Super 8, 400-feet, 14-ozs. \$14.98 (\$17.98)

- THE MAN FROM TIAJUANA (1917)**
starring MARIN SAIS, JACK HOXIE
860 30-1808, Super 8, 425-feet, 14-ozs. \$15.98

- NUGGET JIM'S PARTNER (1916)**
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810 30 1308, Standard 8mm, 350-feet, 11-ozs. \$14.98

- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
810 30 1825, Standard 8mm, 225-feet, 11-ozs. \$10.98
860 30 1825, Super 8, 250-feet, 11-ozs. \$10.98
620 30 1825, 16mm silent, 450-feet, 2-lbs. \$34.98

- THE TWO DOYLES (1920)**
with FRANKLYN FARNUM, MARY BRUCE, VESTER PEGG, LOLA MAXAM and BUCK JONES
810 30 1235, Standard 8mm, 375-feet, 14-ozs. \$15.98
860 30 1235, Super 8, 425-feet, 14-ozs. \$15.98



WESTERN FEATURES



\$50,000. Reward

THE WILD ENGINE (1919)
with HELEN HOLMES, JACK NOXIE, and HOOT GIBSON
810 44 1639, Standard 8mm, 400 feet, 14 ozs. \$14.98
860 44 1639, Super 8, 450 feet, 14 ozs. \$14.98 (\$17.98)

\$50,000 REWARD (1924)
starring KEN MAYNARD and ESTHER RALSTON
810 49 0935, Standard 8mm, 875 feet, 2 lbs. \$39.98
860 49 0935, Super 8, 950 feet, 2 lbs. \$39.98
620 49 0935S, 16mm silent, 1750 feet, 6 lbs. \$129.98
880 49 0935, Super 8 magnetic sound, music 49 min., 2 lbs. \$59.98
640 49 0935, 16mm optical sound, music 49 min., 6 lbs. \$135.98

THE LAW'S LASH (1928)
with KLONDIKE, ROBERT ELLIS, MARY MABERY
810 49 0902, Standard 8mm, 950 feet, 2 lbs. \$19.98
860 49 0902, Super 8, 1050 feet, 2 lbs. \$19.98

RANCHERS AND RASCALS (1924)
with LEO MALONEY
810 49 1075, Standard 8mm, 850 feet, 2 lbs. \$13.98
620 49 1075, 16mm silent, 1600 feet, 5 lbs. \$9.98

TEXAS COWBOY (1929)
with BOB STEELE
810 49 0999, Standard 8mm, 900 feet, 2 lbs. \$19.98
860 49 0999, Super 8, 1000 feet, 2 lbs. \$19.98

THE WHITE OUTLAW (1928)
starring ART ACORD
810 49 1196, Standard 8mm, 900 feet, 2 lbs. \$39.98
860 49 1196, Super 8, 1000 feet, 2 lbs. \$39.98

Dramatic Films Railroad Stories

THE GHOST OF THE CANYON (1920)
starring HELEN GIBSON
860 35 1786, Super 8, 400 feet, 14 ozs. \$14.98 (\$17.98)

THE GREAT TRAIN ROBBERY (1903)
810 35 1275, Standard 8mm, 200 feet, 11 ozs. \$7.98
860 35 1275, Super 8, 225 feet, 11 ozs. \$7.98 (\$9.98)
620 35 1275, 16mm silent, 400 feet, 2 lbs. \$34.98
820 35 1951, Standard 8mm part color, 200 \$14.98
865 35 1951, Super 8 part-color, 225 feet, 14 ozs. \$14.98
625 35 1951, 16mm silent, part color, 400 feet, 2 lbs. \$49.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)
with ANNA Q. NILSSON; HAL CLEMENTS, GUY COMBS, HENRY HALLEM and MIRIAM COOPER
810 35 1816, Standard 8mm, 225 feet, 11 ozs. \$8.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE
620 35 1501, 16mm silent, 800 feet, 3 lbs. \$54.98
640 35 1987, 16mm optical sound abridgement, music & narration 11 min., 2 lbs. \$34.98

THE LONEDALE OPERATOR (1911)
starring BLANCHE SWEET
860 35 1818, Super 8, 225 feet, 11 ozs. \$7.98 (\$9.98)
620 35 1818S, 16mm silent, 400 feet, 2 lbs. \$34.98

THE LOST EXPRESS (1926)
starring HELEN HOLMES, with JACK MOWER, FRED CHURCH
810 56 1637, Standard 8mm, 700 feet, 2 lbs. \$31.98
860 56 1637, Super 8, 775 feet, 2 lbs. \$31.98

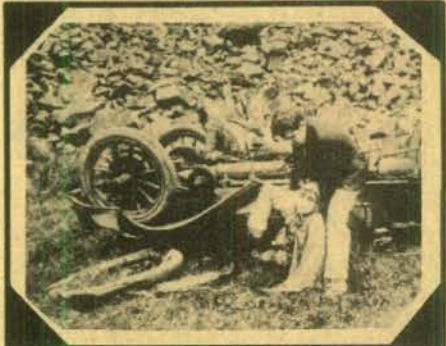
THE PLUNGE THROUGH THE TRESTLE (1915)
(From the JUGGERNAUT)
with ANITA STEWART and EARLE WILLIAMS
810 35 2412, Standard 8mm, 240 feet, 14 ozs. \$12.98
860 35 2412, Super 8, 265 feet, 14 ozs. \$12.98
620 35 2412S, 16mm silent, 465 feet, 3 lbs. \$44.98

THE RIVAL RAIL-ROAD PLOT (1915)
with HELEN HOLMES
810 35 2000, Standard 8mm, 400 feet, 11 ozs. \$15.98
860 35 2000, Super 8, 450 feet, 11 ozs. \$15.98 (\$19.98)
620 35 2000S, 16mm silent, 800 feet, 3 lbs. \$54.98

THE GIRL AND HER TRUST (1912)
with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET
810 34 2380, Standard 8mm, 225 feet, 14 ozs. \$10.98
860 34 2380, Super 8, 245 feet, 14 ozs. \$10.98
875 34 2380, Super 8 magnetic sound, music 17 min., 14 ozs. \$16.98
600 34 2380, 16mm optical sound, music 17 min., 3 lbs. \$37.98 (\$49.98)

SILENT SERIAL CHAPTERS STARRING PEARL WHITE

Chapters From The Perils Of Pauline



Deadly Turning

THE AERIAL WIRE (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1835, Standard 8mm, 300 feet, 14 ozs. \$15.98
860 43 1835, Super 8, 350 feet, 14 ozs. \$15.98
620 43 1835S, 16mm silent, 600 feet, 3 lbs. \$54.98

THE BROKEN WING (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1780, Standard 8mm, 300 feet, 11 ozs. \$15.98
860 43 1780, Super 8, 325 feet, 14 ozs. \$15.98

DEADLY TURNING (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1181, Standard 8mm, 200 feet, 11 ozs. \$8.98
860 43 1181, Super 8, 225 feet, 12 ozs. \$8.98

THE FLOATING COFFIN (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1841, Standard 8mm, 300 feet, 14 ozs. \$15.98
860 43 1841, Super 8, 350 feet, 14 ozs. \$15.98

GODDESS OF THE FAR WEST (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1407, Standard 8mm, 475 feet, 1 lbs. \$19.98
860 43 1407, Super 8, 550 feet, 2 lbs. \$19.98 (\$23.98)
620 43 1407S, 16mm silent, 950 feet, 4 lbs. \$69.98

THE PIRATE'S TREASURE (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1147, Standard 8mm, 275 feet, 14 ozs. \$11.98
860 43 1147, Super 8, 300 feet, 14 ozs. \$11.98 (\$13.98)

THE REPTILE UNDER THE FLOWERS (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1861, Standard 8mm, 400 feet, 14 ozs. \$13.98
860 43 1861, Super 8, 450 feet, 14 ozs. \$13.98 (\$19.98)

THROUGH AIR AND FIRE (1914)
with CRANE WILBUR and PAUL PANZER
810 43 1864, Standard 8mm, 600 feet, 2 lbs. \$22.98
860 43 1864, Super 8, 650 feet, 2 lbs. \$22.98 (\$29.98)
620 43 1864S, 16mm silent, 1200 feet, 4 lbs. \$89.98

THE TRAGIC PLUNGE (1914)
810 43 1869, Standard 8mm, 375 feet, 14 ozs. \$15.98
860 43 1869, Super 8, 400 feet, 1 lb. \$15.98
620 43 1869S, 16mm silent, 750 feet, 3 lbs. \$54.98

OTHER SERIAL CHAPTERS

PERILS FROM PLUNDER (1922)
with WARREN WILLIAM
860 43 1169, Super 8, 300 feet, 14 ozs. \$14.98

THE DEATH RAY (1915)
A Chapter from "THE EXPLOITS OF ELAINE"
with CREIGHTON HALE and SHELDON LEWIS
810 43 1742, Standard 8mm, 400 feet, 14 ozs. \$15.98
860 43 1742, Super 8, 450 feet, 14 ozs. \$15.98 (\$19.98)

THE HOODED HELPER (1916)
A Chapter from "THE IRON CLAW"
with CREIGHTON HALE and SHELDON LEWIS
810 43 1734, Standard 8mm, 425 feet, 14 ozs. \$13.98

PERILS FROM PLUNDER (1922)
with WARREN WILLIAM
860 43 1169, Super 8, 300 feet, 14 ozs. \$14.98

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Lobster



SILENT SERIAL CHAPTERS WITH OTHER STARS

THE BRINK OF ETERNITY (1923)

Chapter 6 of "Haunted Valley" starring RUTH ROLAND, JACK DAUGHERTY and FRANCIS FORD
810 42 2052, Standard 8mm, 400 feet, 14 ozs. \$15.98
860 42 2052, Super 8, 425 feet, 14 ozs. \$15.98

CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO
810 42 1729, Standard 8mm, 200 feet, 11 ozs. \$7.98
860 42 1729, Super 8, 225 feet, 11 ozs. \$7.98 (\$9.98)
620 42 1729S, 16mm silent, 400 feet, 2 lbs. \$34.98

EPISODES FROM "LIGHTNING BRYCE"

with JACK HOXIE and ANN LITTLE
860 42 1992, Super 8, 275 feet, 14 ozs. \$9.98 (\$11.98)
620 42 1992S, 16mm silent, 500 feet, 3 lbs. \$39.98

A FIGHT IN MID-AIR

Chapter XIV, Captain Kidd starring EDDIE POLO
810 42 1211, Standard 8mm, 475 feet, 14 ozs. \$17.98

FLYING HIGH (1929)

starring GEORGE LEWIS with BOB LIVINGSTON, ANDY DEVINE, CHURCHILL ROSS and WALTER BRENNAN
880 42 2007, Super 8 magnetic sound, part dialogue 20 min., 14 ozs. \$32.98
640 42 2007, 16mm optical sound, part dialogue 20 min., 3 lbs. \$59.98

THE LEAP FROM THE WATER TOWER (1915)

A Chapter from "The Hazards of Helen" starring HELEN HOLMES
810 44 1674, Standard 8mm, 250 feet, 11 ozs. \$8.98
860 44 1674, Super 8, 275 feet, 14 ozs. \$8.98 (\$9.98)

LT. ROSE AND THE HIDDEN TREASURE (1912)

810 42 1079, Standard 8mm, 300 feet, 14 ozs. \$14.98

THE OPEN SWITCH (1926)

starring HELEN HOLMES with CHARLES WHITTAKER, JACK PERRIN, MACK V. WRIGHT, ARTHUR MILLETT, HENRY ROQUEMORE and MAX ASCHER
860 56 0912, Super 8, 775 feet, 3 lbs. \$33.98
620 56 0912S, 16mm silent, 1400 feet, 6 lbs. \$119.98

THE PURPLE DAGGER (1919)

Chapter Two of "THE TRAIL OF THE OCTOPUS" starring BEN WILSON and NEVA GERBER
810 42 1669, Standard 8mm, 500 feet, 1 lb. \$19.98
860 42 1669, Super 8, 550 feet, 2 lbs. \$19.98 (\$23.98)

A RACE TO NEW YORK (1913)

A Chapter From "WHAT HAPPENED TO MARY" starring MARY FULLER
810 42 1099, Standard 8mm, 225 feet, 11 ozs. \$8.98
860 42 1099, Super 8, 250 feet, 11 ozs. \$8.98 (\$9.98)



Flying High

SILENT SERIAL SEQUENCES

THE STORY OF THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON
810 42 1634, Standard 8mm, 625 feet, 2 lbs. \$28.98
860 42 1634, Super 8, 675 feet, 2 lbs. \$28.98
880 42 1380, Super 8 magnetic sound, music & narration 25 min., 2 lbs. \$39.98
THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS
810 42 1511, Standard 8mm, 275 feet, 14 ozs. \$11.98
860 42 1511, Super 8, 300 feet, 1 lb. \$11.98

WILDLIFE
TRAVEL
CIRCUS
CHILDREN

SHIPS AND SUBMARINES
ANIMALS AND NATURE
RELIGIOUS FILMS

SHORT FILMS (SOME COLOR)

WILDLIFE & BIG GAME

THE AMERICAN ELK
825 83 2063, Standard 8mm, color, 140 feet, 11 ozs. \$15.98
870 83 2063, Super 8, color, 175 feet, 11 ozs. \$15.98
ANIMALS OF THE GREAT PLAINS
870 83 1106, Super 8, color, 200 feet, 11 ozs. \$23.98
THE BEAVER, NATURE'S LUMBER-JACK
870 83 1417, Super 8, color, 135 feet, 11 ozs. \$15.98
BIG GAME ANIMALS OF KRUGER NATIONAL PARK
860 83 1509, Super 8, color, 14 ozs. \$14.98
BIRDS OF THE PRAIRIE
870 83 1101, Super 8, color, 200 feet, 11 ozs. \$23.98
HUNTING DUCKS WITH A CAMERA
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Fight Films cont. next page

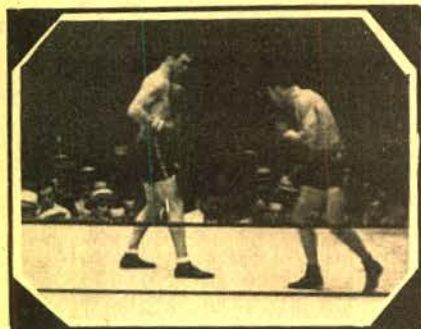
SILENT

FILMS

VINTAGE



HISTORICAL



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THE OPERATOR CRANKED — THE PICTURE MOVED

860-66-1029, Super 8, 250 feet, 11 ozs. \$11.98
620-66-1029S, 16mm silent, 400 feet, 2 lbs. \$34.98

VINTAGE AND HISTORICAL con't.

REMEMBER — THERE ARE LADIES PRESENT

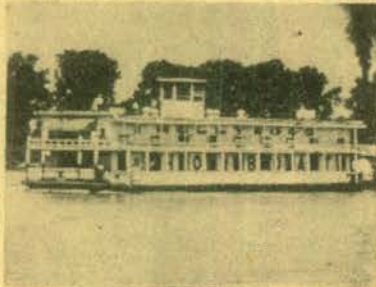
825-84-1966, Standard 8mm, color, 75-feet, 6-ozs..... \$7.99
870-84-1966, Super 8, color, 85-feet, 6-ozs..... \$7.99

THE 35mm MOTION PICTURE PROJECTORS

810-84-1777, Standard 8mm, 650-feet, 2-lbs..... \$31.98

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

860-38-0929, Super 8, 475-feet, 14-ozs..... \$16.98 (\$21.98)
620-38-0929S, 16mm silent, 850-feet, 3-lbs..... \$54.98



Mississippi Showboat

EARLY NON-FICTION FILMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

860-66-1023, Super 8, 200-feet, 11-ozs..... \$9.98

CITY OF THE GOLDEN GATE

Restricted to the United States and Canada

810-66-2368, Standard 8mm, 200-feet, 11-ozs..... \$11.98
860-66-2368, Super 8, 225-feet, 11-ozs..... 16.98
880-66-2200, Super 8 magnetic sound, music & narration 9 min., 11-ozs..... \$16.98
640-66-2200, 16mm optical sound, music & narration 9 min., 2-lbs..... \$34.98

MEET ME DOWN AT CONEY ISLAND

Restricted to the United States and Canada

810-66-2201, Standard 8mm, 170-feet, 11-ozs..... \$9.98
860-66-2201, Super 8, 190-feet, 11-ozs..... \$9.98
880-66-2201, Super 8 magnetic sound, music 9 min., 11-ozs..... \$16.98
640-66-2201, 16mm optical sound, music 9 min., 2-lbs..... \$34.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs..... \$14.98
860-66-1783, Super 8, 300-feet, 14-ozs..... \$14.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs..... \$15.98
860-66-0980, Super 8, 375-feet, 14-ozs..... \$15.98
620-66-0980S, 16mm silent, 700-feet, 3-lbs..... \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

860-66-1316, Super 8, 200-feet, 11-ozs..... \$8.98
620-66-1316S, 16mm silent, 350-feet, 2-lbs..... \$34.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs..... \$14.98
860-66-1772, Super 8, 350-feet, 14-ozs..... \$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs..... \$9.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs..... \$10.98

NOTICE!!

We have heard from some of our customers that Standard 8mm films should be kept in stock. We are sorry to tell you that we have not received sufficient orders, however, to continue to offer this format. Therefore, all Standard 8mm films listed in our bulletin are now discontinued and when stock is gone there will be no more. Orders will be handled on a first come first served basis!

S. Spring

THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs..... \$7.98
860-66-1496, Super 8, 165-feet, 9-ozs..... \$7.98

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs..... \$14.98
860-66-1737, Super 8, 450-feet, 14-ozs..... \$14.98 (17.98)



Meet Me Down At Coney Island



The 35mm Motion Picture Projectors

THIS WAS NEW YORK — 1900

860-66-1672, Super 8, 350-feet, 14-ozs..... \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs..... \$8.98
860-66-1658, Super 8, 200-feet, 11-ozs..... \$8.98
620-66-1658S, 16mm silent, 350-feet, 2-lbs..... \$34.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

Restricted to the United States and Canada

810-66-2133, Standard 8mm, 190-feet, 11-ozs..... \$10.98
860-66-2133, Super 8, 215-feet, 11-ozs..... \$10.98 (\$13.98)
880-66-2133, Super 8 magnetic sound, music 11 min., 11-ozs..... \$16.98 (\$19.98)
640-66-2133, 16mm optical sound, music 11 min., 2-lbs..... \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs..... \$8.98
860-66-1232, Super 8, 200-feet, 11-ozs..... \$8.98
620-66-1232S, 16mm silent, 350-feet, 2-lbs..... \$34.98

MANHATTAN MEDLEY

Restricted to the United States and Canada

810-66-2206, Standard 8mm, 210-feet, 11-ozs..... \$11.98
860-66-2206, Super 8, 235-feet, 11-ozs..... \$11.98
880-66-2206, Super 8 magnetic sound, music 11 min., 11-ozs..... \$16.98 (\$21.98)
640-66-2206, 16mm silent, music 11 min., 2-lbs..... \$34.98 (\$39.98)

MISSISSIPPI SHOWBOAT (1932)

Restricted to the United States and Canada

880-66-2139, Super 8 magnetic sound, synchronous 10 min., 11-ozs..... \$16.98
640-66-2139, 16mm optical sound, synchronous 10 min., 2-lbs..... \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue 8 min., 11-ozs..... \$16.98
640-30-1471S, 16mm optical sound, dialogue 8 min., 2-lbs..... \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs..... \$7.98

SAILING A SQUARE RIGGER

Restricted to the United States and Canada

810-83-2364, Standard 8mm, 165-feet, 11-ozs..... \$9.98
860-83-2364, Super 8, 180-feet, 11-ozs..... \$9.98 (\$11.98)
880-83-2194, Super 8 magnetic sound, synchronous 10 min., 11-ozs..... \$16.98 (\$19.98)
640-83-2194, 16mm optical sound, synchronous 10 min., 2-lbs..... \$34.98

SPECIAL PRODUCTIONS

FOX NEWS FIRST ISSUE

Restricted to the United States and Canada

When President Woodrow Wilson's letter of commendation for Fox's first newsreel was flashed to waiting 1919 theatre audiences along with news from all over the United States and the world, it would continue to bring visual news sometimes twice weekly through four decades. Radio provided the ears; the newsreels opened the eyes to the world.

860-72-2549, Super 8, 225-feet, 11-ozs..... \$13.98



Swinging Steeplejack

ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra in a simulated radio broadcast. The film opens with the overture to Verdi's "Forza del Destino." After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy, and Toscanini returns with the NBC Symphony, the Westminster Choir, and Jon Peerce, in a magnificent performance of Verdi's "Hymn Of The Nations."

880-87-2454, Super 8 magnetic sound, Synchronous — 28-min., 14-ozs..... \$49.98
640-87-2454, 16mm optical sound, Synchronous — 28-min., 3-lbs..... \$99.98

VINTAGE AND HISTORICAL con't BAND SHORTS

BLACK AND TAN with DUKE ELLINGTON

880-87-2260, Super 8 magnetic sound, dialogue 20 min., 14-ozs. \$32.98
640-87-2360, 16mm optical sound, dialogue 20 min., 3-lbs. \$59.98

CHARLIE BARNET

Restricted to the United States and Canada
880-87-2018, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
640-87-2018, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98 (\$39.98)

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

Restricted to the United States and Canada
880-87-2024, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98 (\$19.98)
640-87-2024, 16mm optical sound, dialogue 10 min., 11-ozs. \$34.98 (\$35.98)

RED INGLE AND HIS GANG

Restricted to the United States and Canada
with KAREN TEDDER
880-87-2029, Super 8 magnetic sound, dialogue 10 min., 11-ozs. \$16.98 (\$19.98)
640-87-2029, 16mm optical sound, dialogue 10 min., 2-lbs. \$34.98 (\$35.98)

CLASSIC DOCUMENTARIES

BABOONA

Restricted to the United States and Canada
880-62-2267, Super 8 magnetic sound, dialogue 75 min., 3-lbs. \$123.98
640-62-2267, 16mm optical sound, dialogue 75 min., 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann, Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
810-57-2211, Standard 8mm, 1025-foot, 2-lbs. \$51.98
860-57-2211, Super 8, 1140-foot, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

Restricted to the United States and Canada
810-62-2498, Standard 8mm, 405-foot, 14-ozs. \$23.98
860-62-2498, Super 8, 405-foot, 14-ozs. \$23.98

INSIDE A BABOON COLONY

Restricted to the United States and Canada
810-62-2497, Standard 8mm, 285-foot, 14-ozs. \$17.98
860-62-2497, Super 8, 285-foot, 14-ozs. \$17.98

LOUISIANA STORY

Restricted to the United States
880-62-2453, Super 8 magnetic sound, dialogue 80 min., 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)
810-62-2365, Standard 8mm, 1250-foot, 3-lbs. \$75.98
860-62-2365, Super 8, 1375-foot, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, narration 25 min., 2-lbs. \$36.98
640-76-2403S, 16mm optical sound, narration 25 min., 4-lbs. \$87.98

THE RIVER

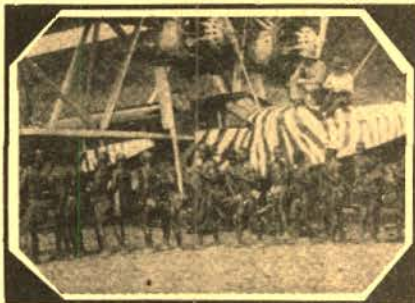
880-76-2404, Super 8 magnetic sound, narration 29 min., 2-lbs. \$36.98
640-76-2404, 16mm optical sound, narration 29 min., 4-lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version
810-62-2419, Standard 8mm, 1560-foot, 3-lbs. \$81.98
860-62-2419, Super 8, 1725-foot, 3-lbs. \$81.98

Abridged Silent Version
810-62-2551, Standard 8mm, 560-foot, 2-lbs. \$34.98
860-62-2551, Super 8, 735-foot, 2-lbs. \$34.98

Complete Sound Version
880-62-2416, Super 8 magnetic sound, music 87 min., 4-lbs. \$131.98
640-62-2416, 16mm optical sound, music 87 min., 9-lbs. \$299.98



Flying Around The Big Game

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-foot, 11-ozs. \$8.98
860-71-1842, Super 8, 225-foot, 11-ozs. \$8.98 (\$9.98)
620-71-1842S, 16mm silent, 400-foot, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

860-71-1479, Super 8, 225-foot, 11-ozs. \$10.98
620-71-1479S, 16mm silent, 400-foot, 2-lbs. \$34.98

THE IMAGINATIVE GEORGE MELIES (1903)

860-71-1832, Super 8, 150-foot, 11-ozs. \$7.98
620-71-1832S, 16mm silent, 250-foot, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

860-71-1833, Super 8, 175-foot, 11-ozs. \$7.98
620-71-1833S, 16mm silent, 300-foot, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

860-71-1505, Super 8, 200-foot, 11-ozs. \$7.98
620-71-1505S, 16mm silent, 300-foot, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-foot, 11-ozs. \$7.98
860-71-1052, Super 8, 165-foot, 11-ozs. \$7.98
620-71-1052S, 16mm silent, 300-foot, 2-lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175-foot, 11-ozs. \$7.98
860-71-1107, Super 8, 200-foot, 14-ozs. \$7.98
620-71-1107S, 16mm silent, 350-foot, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

860-71-1659, Super 8, 250-foot, 14-ozs. \$8.98
620-71-1659S, 16mm silent, 400-foot, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150-foot, 11-ozs. \$7.98
860-71-1152, Super 8, 165-foot, 11-ozs. \$7.98
620-71-1152S, 16mm silent, 300-foot, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

860-71-1445, Super 8, 150-foot, 11-ozs. \$7.98
865-71-1445, Super 8, part-color, 165-foot, 11-ozs. \$13.98 (\$15.98)

625-71-1445, 16mm silent, part-color, 300-foot, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150-foot, 11-ozs. \$7.98
860-71-1850, Super 8, 175-foot, 11-ozs. \$7.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-foot, 11-ozs. \$7.98
620-71-1738S, 16mm silent, 350-foot, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

860-71-1051, Super 8, 165-foot, 11-ozs. \$7.98
620-71-1051S, 16mm silent, 300-foot, 2-lbs. \$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 180-foot, 11-ozs. \$7.98
860-71-2012, Super 8, 200-foot, 11-ozs. \$7.98 (\$9.98)
880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs. \$16.98
640-71-2352, 16mm optical sound, music 13 min., 2-lbs. \$34.98

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



SCOURING THE SKIES (1933)

Restricted to the United States and Canada

Blackhawk Films is proud to release two action-packed "Adventures of the Newsreel Cameraman" shorts produced by Movietone. For the aviation buffs, we have SCOURING THE SKIES, compiled from highlight moments in the aviation film archives. The film covers history — all courageous events such as the flight of the China Clipper, but not always successful as in the filmed account of the tragic crash and death of de Pinedo.

The film has recorded serious and beneficial developments such as the use of army pursuit planes and the evolution of the helicopter, but it also takes a look at the lighter side — the invention of the flying flea (aviation compacts), and the enjoyable hobby of flying model crafts. There is also a fair bit of time devoted to those brave men, the stuntfliers, as they perform their maneuvers in the sky — or on the ground, as in the case of Frank Frakes who crashes planes for a living. All this has been captured in one fast-paced film narrated by Lew Lehr and enthusiastically presented by Blackhawk Films.

860-76-2530, Super 8, 195-foot, 11-ozs. \$13.98
880-76-2536, Super 8 magnetic sound, narration 10 min., 11-ozs. \$17.98
640-76-2536, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

Interested in aviation? How about the sea? No matter whether you're an old salt well-acquainted with the wiles of the ocean or simply an interested landlubber fascinated by the temperance of the tides, SCOURING THE SEVEN SEAS can be a source of information and excitement. Perhaps your enthusiasms lie (fly) in the sky. Then again SCOURING THE SKIES can fill your needs with the air-oriented history and adventures they've captured on film.



SCOURING THE SEVEN SEAS (1933)

Restricted to the United States and Canada

Grinding pictures against time, newsreel cameramen captured the amazing storm and disaster pictures compiled by Lew Lehr in SCOURING THE SEVEN SEAS. Here is a camera's eye view of the ocean in all its moods; a sinking ship, with exciting shots taken aboard with a hand held camera; a flaming oil tanker which turns the sea into a blanket of fire; China's freak tidal wave, twenty feet high, sweeping in on its yearly schedule, and a catastrophic tidal wave in Chile which displaced or killed thousands of people. Hurricanes, typhoons, winds, tides, and their devastating effects on man's works were bravely filmed and edited with punch and excitement by Fox Movietone News.

860-76-2527, Super 8, 185-foot, 11-ozs. \$13.98
880-76-2354, Super 8 magnetic sound, narration 9 min., 11-ozs. \$17.98
640-76-2354, 16mm optical sound, narration 9 min., 2-lbs. \$37.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98

860-77-2373, Super 8, 270-feet, 14-ozs. \$12.98

BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm, 500-feet, 1-lb. \$20.98

860-66-1288, Super 8, 550-feet, 1-lb. \$20.98 (\$25.98)

880-66-1405, Super 8 magnetic sound, music & narration 20 min., 1-lb. \$26.98

640-66-1405, 16mm optical sound, music & narration 20 min., 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

880-77-1212, Super 8 magnetic sound, synchronous 14 min., 14-ozs. \$18.98 (\$23.98)

640-77-1212S, 16mm optical sound, synchronous 14 min., 3-lbs. \$36.98 (\$47.98)

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98

880-77-1244, Super 8 magnetic sound, synchronous 9 min., 14-ozs. \$17.98

640-77-1244S, 16mm optical sound, synchronous 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98

860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98

860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98

880-77-1265, Super 8 magnetic sound, synchronous 10 min., 11-ozs. \$17.98

640-77-1265S, 16mm optical sound, synchronous 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98

860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98

870-77-1218, Super 8, color, 400-feet, 14-ozs. \$50.98

880-77-1218, Super 8 magnetic sound, synchronous 20 min., 14-ozs. \$34.98

640-77-1218, 16mm optical sound, synchronous 20 min., 3-lbs. \$57.98 (\$63.98)

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98

620-77-0919S, 16mm silent, 400-feet, 2-lbs. \$31.98

870-77-0919, Super 8, color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)

810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98

860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98 (\$13.98)

620-77-2422, 16mm silent, 510-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98

870-77-1093, Super 8, color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98

860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1837, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1837, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98 (\$11.98)

SOME EARLY STREAMLINERS

860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98

860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98

640-77-1965, 16mm optical sound, synchronous 29 min., 5-lbs. \$94.98

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

860-79-1053, Super 8, 225-feet, 11-ozs. \$6.98

870-79-1053, Super 8, color, 225-feet, 11-ozs. \$75.98

880-79-1053, Super 8 magnetic sound, synchronous 11 min., 11-ozs. \$7.98

640-79-1053S, 16mm optical sound, synchronous 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1921

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98

860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98

860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

860-79-1821, Super 8, 225-feet, 14-ozs. \$6.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1639, Standard 8mm, 275-feet, 14-ozs. \$16.98

860-77-1639, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

860-77-2175, Super 8, 225-feet, 11-ozs. \$6.98

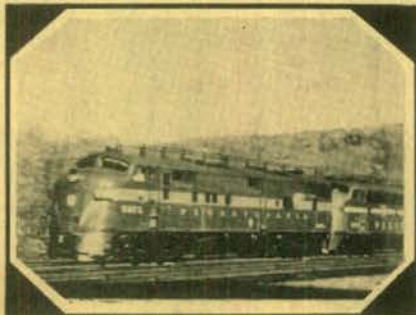
640-77-2175S, 16mm optical sound, music 9 min., 2-lbs. \$26.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98

860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98

870-77-1094, Super 8, color, 175-feet, 11-ozs. \$18.98



The Diesels Roar On The Pennsy



Wheel's A-Rolling

SEE PAGE 28 FOR RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

860-77-1855, Super 8, 300 feet, 14 ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200 feet, 11 ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200 feet, 11 ozs. \$9.98

825-77-1117, Standard 8mm, color, 175 feet, 11 ozs. \$25.98

870-77-1117, Super 8, color, 200 feet, 11 ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350 feet, 14 ozs. \$16.98

860-77-1875, Super 8, 375 feet, 14 ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400 feet, 14 ozs. \$17.98

860-77-1210, Super 8, 450 feet, 14 ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400 feet, 14 ozs. \$19.98

860-77-1430, Super 8, 450 feet, 14 ozs. \$19.98

870-77-1430, Super 8, color, 450 feet, 14 ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-1870, Standard 8mm, 300 feet, 14 ozs. \$15.98

860-77-1870, Super 8, 325 feet, 14 ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300 feet, 14 ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400 feet, 14 ozs. \$18.98

860-77-1453, Super 8, 450 feet, 14 ozs. \$18.98 (\$23.98)

825-77-1453, Standard 8mm color, 400 feet, 14 ozs. \$37.98

870-77-1453, Super 8 color, 450 feet, 14 ozs. \$37.98 (\$47.98)

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150 feet, 11 ozs. \$8.98

860-77-1542, Super 8, 165 feet, 11 ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200 feet, 11 ozs. \$9.98

860-77-1477, Super 8, 225 feet, 11 ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350 feet, 14 ozs. \$16.98

860-77-1454, Super 8, 400 feet, 14 ozs. \$16.98 (\$21.98)

825-77-1454, Standard 8mm, color, 350 feet, 14 ozs. \$44.98

879-77-1454, Super 8, color, 400 feet, 14 ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600 feet, 1 lb. \$25.98

860-77-2446, Super 8, 650 feet, 1 lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175 feet, 11 ozs. \$8.98

860-77-0976, Super 8, 200 feet, 11 ozs. \$8.98

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(New version, completely captioned)

810-78-1999, Standard 8mm, 275 feet, 14 ozs. \$15.98

860-78-1999, Super 8, 300 feet, 14 ozs. \$15.98

870-78-1999, Super 8, color, 300 feet, 14 ozs. \$35.98



Four Seasons At Raton Pass

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200 feet, 11 ozs. \$9.98

860-77-1116, Super 8, 225 feet, 11 ozs. \$9.98 (\$11.98)

620-77-1116S, 16mm silent, 400 feet, 2 lbs. \$36.98

870-77-1116, Super 8, color, 200 feet, 11 ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300 feet, 14 ozs. \$16.98

860-77-1698, Super 8, 350 feet, 14 ozs. \$16.98

825-77-1698, Standard 8mm, color, 300 feet, 14 ozs. \$37.98

870-77-1698, Super 8, color, 350 feet, 14 ozs. \$37.98

WORLD WAR



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)

810-75-0942, Standard 8mm, 1025 feet, 2 lbs. \$39.98

860-75-0942, Super 8, 1125 feet, 3 lbs. \$39.98 (\$49.98)

620-75-0942S, 16mm silent, 2050 feet, 6 lbs. \$149.98

FLASHES OF ACTION (1925)

810-75-1245, Standard 8mm, 850 feet, 2 lbs. \$39.98

860-75-1245, Super 8, 950 feet, 2 lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break

810-75-1626, Standard 8mm, 200 feet, 14 ozs. \$9.98

860-75-1626, Super 8, 235 feet, 14 ozs. \$9.98 (\$11.98)

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality

810-75-1627, Standard 8mm, 250 feet, 14 ozs. \$13.98

860-75-1627, Super 8, 275 feet, 1 lb. \$13.98

THE GREAT WAR, Chapter III — 1917, Year of Crisis

810-75-1628, Standard 8mm, 300 feet, 1 lb. \$14.98

860-75-1628, Super 8, 350 feet, 1 lb. \$14.98

THE GREAT WAR, Chapter IV — The Yanks Enter

810-75-1629, Standard 8mm, 300 feet, 1 lb. \$14.98

860-75-1629, Super 8, 350 feet, 1 lb. \$14.98 (\$17.98)

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC

860-75-1736, Super 8, 350 feet, 14 ozs. \$14.98

AIR SEIGE AT PLOESTI

810-75-1911, Standard 8mm, 150 feet, 11 ozs. \$7.98

860-75-1911, Super 8, 175 feet, 11 ozs. \$7.98

APPEASEMENT AT MUNICH (1938-74)

Restricted to the United States and Canada

810-75-2092, Standard 8mm, 250 feet, 14 ozs. \$13.98

860-75-2092, Super 8, 275 feet, 14 ozs. \$13.98

880-75-2118, Super 8 magnetic sound, synchronous 13 min., 11 ozs. \$16.98 (\$21.98)

640-75-2118, 16mm optical sound, synchronous 13 min., 2 lbs. \$39.98 (\$43.98)

BATTLE FOR BRITAIN

860-75-1896, Super 8, 525 feet, 2 lbs. \$22.98

BATTLE OF THE ATLANTIC

Restricted to the United States and Canada

810-75-2353, Standard 8mm, 225 feet, 11 ozs. \$12.98

860-75-2353, Super 8, 250 feet, 11 ozs. \$12.98

880-75-2020, Super 8 magnetic sound, synchronous 10 min., 11 ozs. \$16.98 (\$19.98)

640-75-2020, 16mm optical sound, synchronous 10 min., 2 lbs. \$34.98 (\$35.98)

THE BATTLE OF EL ALAMEIN

810-75-1927, Standard 8mm, 475 feet, 2 lbs. \$19.98

860-75-1927, Super 8, 525 feet, 2 lbs. \$19.98 (\$23.98)

BURMA VICTORY

810-75-1908, Standard 8mm, 300 feet, 14 ozs. \$14.98

860-75-1908, Super 8, 350 feet, 14 ozs. \$14.98

COUNTDOWN TO WORLD WAR II

Restricted to the United States and Canada

810-75-2214, Standard 8mm, 400 feet, 14 ozs. \$19.98

860-75-2214, Super 8, 450 feet, 14 ozs. \$19.98 (\$23.98)

880-75-2119, Super 8 magnetic sound, synchronous 21 min., 2 lbs. \$32.98 (\$39.98)

640-75-2119, 16mm optical sound, synchronous 21 min., 3 lbs. \$59.98 (\$77.98)

FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON

Restricted to the United States and Canada

810-76-2249, Standard 8mm, 325 feet, 14 ozs. \$16.98

860-76-2249, Super 8, 350 feet, 14 ozs. \$16.98 (\$21.98)

880-76-2027, Super 8 magnetic sound, synchronous 12 min., 14 ozs. \$16.98 (\$21.98)

640-76-2027, 16mm optical sound, synchronous 12 min., 2 lbs. \$39.98 (\$47.98)

D-DAY LANDING IN NORMANDY

810-75-1536, Standard 8mm, 175 feet, 11 ozs. \$7.98

860-75-1536, Super 8, 200 feet, 11 ozs. \$7.98

THE 82nd AIRBORNE DIVISION

810-75-1934, Standard 8mm, 150 feet, 11 ozs. \$7.98

860-75-1934, Super 8, 175 feet, 11 ozs. \$7.98

FURY IN THE PACIFIC

810-75-1940, Standard 8mm, 400 feet, 14 ozs. \$14.98

860-75-1940, Super 8, 425 feet, 14 ozs. \$14.98 (\$17.98)

GERMAN PANZERS ATTACK WESTWARD, 1940

610-75-1274, Standard 8mm, 250 feet, 14 ozs. \$10.98

860-75-1274, Super 8, 275 feet, 14 ozs. \$10.98 (\$13.98)

KAMIKAZE ATTACK ON OKINAWA

810-75-1868, Standard 8mm, 300 feet, 14 ozs. \$14.98

860-75-1868, Super 8, 350 feet, 14 ozs. \$14.98 (\$17.98)

PEARL HARBOR (1942)

Restricted to the United States and Canada

810-75-2371, Standard 8mm, 200 feet, 11 ozs. \$10.98

860-75-2371, Super 8, 225 feet, 11 ozs. \$10.98 (\$13.98)

880-75-2198, Super 8 magnetic sound, synchronous 9 min., 11 ozs. \$16.98

640-75-2198, 16mm optical sound, synchronous 9 min., 2 lbs. \$34.98

VICTORY OVER THE LUFTWAFFE

810-75-1863, Standard 8mm, 150 feet, 11 ozs. \$7.98

860-75-1863, Super 8, 175 feet, 11 ozs. \$7.98

WAR IN THE DESERT

Restricted to the United States and Canada

810-75-2192, Standard 8mm, 275 feet, 14 ozs. \$12.98

860-75-2192, Super 8, 300 feet, 14 ozs. \$12.98 (\$15.98)

880-75-2026, Super 8 magnetic sound, synchronous 11 min., 11 ozs. \$16.98 (\$21.98)

640-75-2026, 16mm optical sound, synchronous 11 min., 2 lbs. \$34.98 (\$39.98)

THE TRUE GLORY

PRELUDE TO INVASION — THE TRUE GLORY

810-75-1431, Standard 8mm, 250 feet, 14 ozs. \$14.98

860-75-1431, Super 8, 275 feet, 14 ozs. \$14.98

D-DAY — THE TRUE GLORY

810-75-1432, Standard 8mm, 325 feet, 14 ozs. \$14.98

860-75-1432, Super 8, 350 feet, 14 ozs. \$14.98

BATTLE OF THE BEACH-HEAD — THE TRUE GLORY

810-75-1433, Standard 8mm, 325 feet, 14 ozs. \$14.98

860-75-1433, Super 8, 350 feet, 14 ozs. \$14.98

THE LIBERATION OF PARIS — THE TRUE GLORY

810-75-1434, Standard 8mm, 275 feet, 14 ozs. \$14.98

860-75-1434, Super 8, 300 feet, 14 ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY

810-75-1435, Standard 8mm, 275 feet, 14 ozs. \$14.98

860-75-1435, Super 8, 300 feet, 14 ozs. \$14.98

THE BATTLE OF THE BULGE — THE TRUE GLORY

860-75-1436, Super 8, 350 feet, 14 ozs. \$14.98

FINAL VICTORY — THE TRUE GLORY

810-75-1437, Standard 8mm, 300 feet, 14 ozs. \$14.98

860-75-1437, Super 8, 350 feet, 14 ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS

810-75-1873, Standard 8mm, 150 feet, 11 ozs. \$7.98

Recent Release



POT O' GOLD

(1941)

with **JAMES STEWART** and **PAULETTE GODDARD**

Based on the famous Radio money giveaway show of the same name, POT O' GOLD was James Roosevelt's first (and last) attempt at movie producing. Probably for no less simple a reason than his prodigious political connection, Mr. Roosevelt was able to hire Hollywood's best talent; the ever-bewildered but lovable James Stewart, who had won the Oscar the year before, the beautiful and tempestuous Paulette Goddard, who was making headlines as Chaplin's soon-to-be divorced third wife and, because these were the days of the big band sound, popular Horace Heidt and his thirty musical knights.

The story revolves around the band's struggle for the "big break." The members all live in Mrs. McCorkle's Boarding House and spend their time practicing on the roof which drives only the neighboring Health Food factory owner crazy. Every-

body else in the neighborhood loves it. (Ah — Hollywood! ! !) Mrs. McCorkle's daughter, Molly, sings with the band and has the utmost confidence that it will succeed. Jimmy Haskell (James Stewart) arrives in town and immediately meets up with Molly and the band. He is a former music store owner who has come to the big city at the request of his wealthy music-hating uncle, who just happens to be the Health Food Manufacturer. Uncle Charlie (Charles Winnerger) advertises his products on a music-less radio show "The Haskell Happy Hour" — music — less, that is, until Jimmy, Molly and the band take over!

A forerunner of what would become the big, splashy musical, the film offers such numbers as "When Johnny Toots His Horn," "Pete the Piper" "Do You Believe In Fairy Tales?" and "With A Knife, A Fork and A Spoon." These titles obviously date the show but are sure to bring back in one nostalgic sweep, the days when "swingers" meant — people who love swing music.

The most spectacular scene in the movie includes sixteen Rhumba-dancing couples, a twelve piece Rhumba band, Horace Heidt's thirty-piece band and 100 extras seated at tables in a magnificent Country Club setting. The big number, "Broadway Cabellero," is sung and danced by Paulette who, in addition to learning how to sing, had to learn how to Rhumba. Stewart had a few things to learn too — sing, play the harmonica and, probably, how to kiss a girl. How well these two learned their lessons might be suggested by the dearth of musicals they performed in after POT O' GOLD!

The gusto and energy of the actors, the carny but refreshing wholesomeness of the story and the authentic swing music keep the "Pot" from becoming a "Crock!"

880-49-2516, Super 8 magnetic sound, dialogue 88 min., 3-lbs..... \$109.98
640-49-2516, 16mm optical sound, dialogue 88 min., 9-lbs.....\$199.98



AS YOU LIKE IT

(1936)

Restricted to the United States
starring **LAURENCE OLIVIER** and **ELISABETH BERGNER**

One of Shakespeare's best comedies, AS YOU LIKE IT has also been one of the most adapted of his works. In 1973 Joseph Papp presented a production of it set in the turn-of-the-century America on television.

Sir James Barrie's adaptation, while consistent in time and place with Shakespeare's, departs from the original in the somewhat whimsical characterizations, particularly noticeable in Rosalind. Elisabeth Bergner in the title role starts out as a shy, gentle young maiden, wide eyed and breathlessly eager but when she is banished and assumes the guise of a young man, not only her costume changes but also her entire personality and we see a Rosalind/Ganymede slightly smacking of a "grounded" Peter Pan. Flying or not, she is every bit as delightful and capricious as Barrie's boy "who wouldn't grow up." The sheer energy of her Rosalind is certainly equal to the vigor with which Olivier portrays Orlando. This somewhat maudlin youth, carving the name of his ladylove on trees, tables and, one suspects, even his bar of soap, is saved from dissolving into a saccharine blob of love "sighing like a furnace" by the glorious vibrancy emanating from the magnificent twenty-eight year old Laurence Olivier.

Olivier's splendid voice and supple grace of action do full justice to Shakespeare's poetry, and in his Orlando, we are treated to a performance by one whose consummate artistry was already recognized in 1937.

In addition to the fine acting of the two principals and supporting cast, credit for a fast paced and lavous production must be given to the director, Paul Czinner and the film editor, David Lean, who would later become a famous director. Songs and music performed by members of the London Philharmonic Orchestra are an added enhancement to the film called "thoroughly delightful" by the New York Times, and one which the Motion Picture Department of Columbia University said "... demonstrates the happy wedding of 16th Century drama and 20th Century invention."

880-57-2490, Super 8 magnetic sound, dialogue, 96 min., 3-lbs..... \$129.98
640-57-2490S, 16mm optical sound, dialogue, 96 min., 9-lbs..... \$299.98



WAY DOWN EAST

(1920)

Starring **LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN, BURR MCINTOSH**

After a dozen years of limited availability only in silent 8mm standard format, Blackhawk is proud to announce sparkling new prints of D. W. Griffith's wonderful melodrama WAY DOWN EAST in Super 8 and 16mm, accompanied by an orchestral score which is nearly identical to the music that toured with the film during its roadshow engagements of 1920.

Based on a nineteenth-century stage play by Lottie Blair Parker, the story deals with poor but honest Anna Moore, played by Lillian Gish, who is tricked into a fake marriage by a callous city playboy, Lowell Sherman. He soon begins to neglect his young country bride, and abandons her entirely after Anna tells him she is to have a baby. Alone, Anna has her child, but the infant dies. Ostracized by the community, she finds refuge in the home of puritanical farmers from whom she keeps her past a secret.

In 1930, Griffith re-edited WAY DOWN EAST for theatrical reissue, and it is this revised version which we offer here. Comparing it with the 1920 edition, which we are continuing to keep available in Standard 8mm only, we learned that the 1930 revision was made up almost entirely of alternate angles and shots, possibly from the European negative, and of material which had been photographed in 1920 but never used in the first release. The 1930 version is somewhat shorter in total length, and a few of Griffith's omissions are puzzling; but on the whole, the editing is far more sophisticated and the shots used are better both in terms of composition and acting than the "original" original.

860-50-2491, Super 8 silent, 2172-feet, 3-lbs..... \$99.98
880-50-2491, Super 8 magnetic sound, music 108 min., 1-lbs... \$139.98
640-50-2491S, 16mm optical sound, music 108 min., 11-lbs..... \$339.98
Original Silent Version
810-50-1939, Standard 8mm, 2250-feet, 3-lbs..... \$99.98

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AS YOU LIKE IT

of

This set of eight original lobby card posters is being offered to only those customers who order our recent release of AS YOU LIKE IT. Cards are colorful additions to your movie presentation. To receive the set of eight, simply order them with the feature. Our supply is limited, and once it is gone, there will be no more. Act now!

080-21-0041, Lobby Cards, 2-lbs..... \$4.99



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by Charles Chaplin
Colorfully illustrated account of Chaplin's contribution to motion picture comedy. The 320 page book contains reproductions of posters, comic strips, clips from his movies, and much more.
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by Kalton C. LaHue
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061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.)... \$5.49
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.)... \$5.49
061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lbs.)... \$5.49
Blackhawk Special, All three (3-lbs.)... \$13.98

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (The \$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00	\$ 5.00
On orders totaling \$50.01 to \$100.00	\$ 7.50
On orders totaling \$100.01 to \$125.00	\$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00	\$ 5.00
On unpaid balances totaling \$75.01 to \$125.00	\$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00	\$ 5.00
On unpaid balances totaling \$50.01 to \$100.00	\$10.00
On unpaid balances totaling \$100.01 to \$125.00	\$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no If so, what branch? _____ Rank or rate? _____ Soc. Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (If there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT — I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods, I will pay \$ _____ to Blackhawk Firms, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them, without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____



Gift Buys for everyone!

KNOW ALL MEN BY THESE PRESENTS

SAMPLE

No. 319

is hereby tendered a gift in the amount of \$ _____
by _____
to be redeemed at the time of his (or her) choice receipt of this
certificate by _____



COUNTERSIGNED: _____ DAVENPORT, IOWA 52808

Got the "What-Do-I-Give"---blues? A Blackhawk Cash Certificate is the answer. Here is a gift that keeps on giving enjoyment year after year and you can be sure it is a "return proof" gift because it is chosen by the person it is intended for.

To get the Blackhawk Cash Certificate, all you need to do is send us the name and address you wish to appear on the gift form, a check or money order in the desired amount and please specify if you want it mailed directly to the receiver or back to you.

For the film collector or potential film collector, a Blackhawk Cash Certificate will make those special occasions just a little nicer.

MOVING?

PLEASE NOTIFY US 4 WEEKS
IN ADVANCE OF NEW ADDRESS

Name (please print) _____

New Address _____

Apt. No. _____

City _____

State _____

Zip _____

Mail to: BLACKHAWK FILMS, INC.
1235 W. 5th St.,
Davenport, Iowa 52808

ATTACH ADDRESS LABEL HERE from your
Bulletin if you have a change of address,
list new address above.

SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

USED 8mm, SUPER 8 and 16mm—
AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.30 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.30 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 or 16mm.

Please order the series you want as follows:

- No. 100 10 mailings of Standard 8mm . . \$1.30
- No. 200 10 mailings of Super 8 \$1.30
- No. 300 10 mailings of 16mm \$1.30

You may subscribe for as many mailings as you want in units of 10 for \$1.30. Send \$2.60 for 20, \$3.90 for 30.

Charge your Blackhawk Film Purchases to your

BankAmericard



HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your MASTER CHARGE CARD



HERE'S HOW:

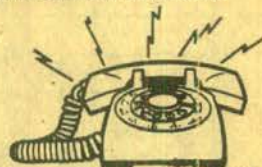
1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your Master Charge.
 3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "Master Charge" information.)
 4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.
- REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT

Open account billing is available to individuals in the continental United States. See page 38 for detailed information.

**WATS LINE—ORDERS
ONLY! OPEN ON A
24-HOUR BASIS:
SEVEN DAYS A WEEK**

(From 8:15 a.m. to 5:00 p.m. Central Standard Time an operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order to the recorder and it will be entered for processing on the next business day.)



NATIONAL WATS NUMBER 800-553-1163 (Not valid in Iowa)

When ordering please refer to order blank on page 39 for supplying us with all the necessary information. Please include phone number (in case calling you back may be necessary).

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

Order only by Bank Americard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00. Orders will be shipped by Parcel Post unless otherwise specified.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise. On C.O.D. shipments of \$25.00 or more we will need a \$25.00 deposit before we ship.

All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100 feet	7 1/2 minutes	5 1/2 minutes
Super 8	per 100 feet	6 3/4 minutes	5 minutes
16mm	per 100 feet	3 3/4 minutes	2 3/4 minutes

- 8mm films up to 225 feet are on 5 inch reels. Films over 200 feet are on 5 inch or 7 inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400 feet.
- All 16mm soundfilms offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

- Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.
- Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.
- The copyright status of any, or other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.
- No authority or license is granted for the public performance of any copyright music which may be included in or as a part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

- Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.
- Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.
- Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a proforma invoice — and hold the wanted items — so that a precise amount may be determined.
- Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.
- Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.
- On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.
- Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

INFORMATION PAGE

OUT OF STOCK ITEMS

- When items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the items as quickly as stock is received.
- If more than a two week delay, we will notify you.
- If item is permanently out of stock, we will send you a credit memo (we follow the practice of issuing credit memos in such instances as most customers prefer to make another selection.)

RETURNS

When returning items to us for credit, you **MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS!** We never sell a returned item as new; it becomes a used item and is sold as a used stock.

- Also please let us know the make and model number of your projector.
- For fast service, return to Blackhawk Films, Inc., Davenport, Iowa 52808

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various sorts, sometimes with sound effects added.

PARCEL POST RATES

Effective Jan. 1, 1976

Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
Pounds	\$0.77	0.90	0.93	1.04	1.13	1.28	1.40	1.48
2	83	97	1.02	1.15	1.29	1.44	1.62	1.74
3	86	104	1.10	1.25	1.42	1.63	1.84	2.00
4	91	111	1.19	1.36	1.56	1.81	2.06	2.26
5	95	118	1.27	1.46	1.69	1.98	2.28	2.52
6	1.00	1.25	1.36	1.57	1.83	2.16	2.50	2.78
7	1.04	1.32	1.44	1.67	1.98	2.33	2.72	3.04
8	1.09	1.39	1.53	1.78	2.10	2.51	2.94	3.30
9	1.13	1.46	1.61	1.88	2.23	2.68	3.16	3.56
10	1.18	1.53	1.70	1.99	2.37	2.86	3.38	3.82
11	1.22	1.60	1.78	2.09	2.50	3.03	3.60	4.08
12	1.27	1.67	1.87	2.20	2.64	3.21	3.82	4.34
13	1.31	1.74	1.95	2.30	2.77	3.38	4.04	4.60
14	1.36	1.81	2.04	2.41	2.91	3.56	4.26	4.86
15	1.40	1.88	2.12	2.51	3.04	3.73	4.48	5.12
16	1.45	1.95	2.21	2.62	3.18	3.91	4.70	5.38
17	1.49	2.02	2.29	2.72	3.31	4.08	4.92	5.64
18	1.54	2.09	2.38	2.83	3.45	4.26	5.14	5.90
19	1.58	2.16	2.46	2.93	3.58	4.43	5.36	6.15
20	1.63	2.23	2.55	3.04	3.72	4.61	5.58	6.42
21	1.67	2.30	2.63	3.14	3.85	4.78	5.80	6.68
22	1.72	2.37	2.72	3.25	3.99	4.96	6.02	6.94
23	1.76	2.44	2.80	3.35	4.12	5.13	6.24	7.20
24	1.81	2.51	2.89	3.46	4.26	5.31	6.46	7.46
25	1.85	2.58	2.97	3.56	4.39	5.48	6.68	7.72
26	1.90	2.65	3.06	3.67	4.52	5.66	6.90	7.98
27	1.94	2.72	3.14	3.77	4.66	5.83	7.12	8.24
28	1.99	2.79	3.23	3.88	4.80	6.01	7.34	8.50
29	2.03	2.86	3.31	3.98	4.93	6.18	7.56	8.76
30	2.08	2.93	3.40	4.09	5.07	6.36	7.78	9.02
31	2.12	3.00	3.48	4.19	5.20	6.53	8.00	9.28
32	2.17	3.07	3.57	4.30	5.34	6.71	8.22	9.54
33	2.21	3.14	3.65	4.40	5.47	6.88	8.44	9.80
34	2.26	3.21	3.74	4.51	5.61	7.06	8.66	10.06
35	2.30	3.28	3.82	4.61	5.74	7.23	8.88	10.32
36	2.35	3.35	3.91	4.72	5.88	7.41	9.10	10.58
37	2.39	3.42	3.99	4.82	6.01	7.58	9.32	10.84
38	2.44	3.49	4.08	4.93	6.15	7.76	9.54	11.10
39	2.48	3.56	4.16	5.03	6.28	7.93	9.76	11.36

Weight up to and including 16 ounces 16 first two ounces 9 additional for each additional 2 ounces or fraction thereof in respective of one Weight over 16 ounces but not exceeding

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available

to all states but Alaska and Hawaii.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-762	5
				594-599	6	763-765	6
						766-797	5
100-146	5	400-423	4	600-619	2	798-799	6
147	4	424	3	620-622	3		
148-149	5	425-458	4	623	2	800-831	5
150-157	4	460-469	3	624	3	832-865	6
158-159	5	470-471	4	625-627	2	870-871	5
160-165	4	472-479	3	628-633	3	883	6
166-199	5	480-487	4	634-635	2	874-878	5
		488-491	3	636-637	3	879-880	6
		492-493	4	638-639	4	881-888	5
		200-241	5	493-495	3	890-893	6
		242-243	4	496-497	4	894-897	7
		244-245	5	498-499	3	898	6
		246-253	4			650-655	3
		254	5	500-504	2	656-666	3
		255-266	4	505	3	667-679	4
		267-286	5	506-507	2	680-681	3
		287-288	4	508-516	3	682-692	4
		289-299	5	520-528	2	693	5
				529-534	3		
				535-539	2		
				540-545	3	700-714	5
				546	2	716-731	4
300-306	5						
307	4						
308-326	5						
327-339	6						

Weight Not To Exceed	RATES TO							
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	
1 lb.	\$66	\$68	\$70	\$73	\$76	\$80	\$85	
2	72	75	80	85	92	100	109	
3	78	83	90	98	108	120	134	
4	84	90	100	110	124	140	158	
5	90	98	110	123	140	160	183	
6	96	105	120	135	156	180	207	
7	102	113	130	148	172	200	232	
8	108	120	140	160	188	220	256	
9	114	128	150	173	204	240	281	
10	120	135	160	185	220	260	305	
11	126	143	170	198	236	280	330	
12	132	150	180	210	252	300	354	
13	138	158	190	223	268	320	379	
14	144	165	200	235	284	340	403	
15	150	173	210	248	300	360	428	
16	156	180	220	260	316	380	452	
17	162	188	230	273	332	400	477	
18	168	195	240	285	348	420	501	
19	174	203	250	298	364	440	526	
20	180	210	260	310	380	460	550	
21	186	218	270	323	396	480	575	
22	192	225	280	335	412	500	599	
23	198	233	290	348	428	520	624	
24	204	240	300	360	444	540	648	
25	210	248	310	373	460	560	673	
26	216	255	320	385	476	580	697	
27	222	263	330	398	492	600	722	
28	228	270	340	410	508	620	746	
29	234	278	350	423	524	640	771	
30	240	285	360	435	540	660	795	
31	246	293	370	448	556	680	820	
32	252	300	380	460	572	700	844	
33	258	308	390	473	588	720	869	
34	264	315	400	485	604	740	893	
35	270	323	410	498	620	760	918	
36	276	330	420	510	636	780	942	
37	282	338	430	523	652	800	967	
38	288	345	440	535	668	820	991	
39	294	353	450	548	684	840	1016	
40	300	360	460	560	700	860	1040	
41	306							

On the index pages you will find a ★ before many of the films, this means that the film is available in sound.

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subject category.

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A GLIMPSE AT YESTERDAY THROUGH AUTHENTIC ORIGINAL MOVIE TONE NEWSREELS!!



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ALL HAVE ORIGINAL FOX MOVIE TONE NEWS OPENING AND CLOSING TITLES

REMEMBER when you use to go to a movie and besides the featured attraction you would also see a newsreel. These newsreels (most of them produced by Fox Movietone News) would bring the rest of the world a little closer to you. Re-live again yesterdays headlines.

MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928, novelties, and the most frenzied, absurd jazz drummer you'll ever see.

880-72-2565, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2565, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote. Spiritual, "Harmony Before the Horny".

880-72-2566, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2566, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing, speech on advertising by Adolph Ochs of "New York Times".

880-72-2562, Super 8 magnetic sound, Synchronous 11 min., 11-ozs. \$19.98
 640-72-2562, 16mm optical sound, Synchronous 11 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seagulls, deafening dynamite explosions, also Spain's King Alfonso XIII.

880-72-2563, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2563, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish. Also a wonderful smash of boogie hooch by G-Men, the U.S. Senate opens and three surprises.

880-72-2564, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2564, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes with folding wings used by Navy to drop torpedos, three Union Vets of 1862, Negro baptism.

880-72-2558, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98

640-72-2558, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 30, 1929

Twin sisters try to force their unusual pets into a show of affection for the camera, air-minded newlyweds jump from an airplane, a story of the Chrysler Building and a charming speech by Mrs. Calvin Coolidge are highlights.

880-72-2559, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2559, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN January 10, 1930

Benito Mussolini declares that Italy will not provoke war, Soviet purge trial where eight writers and intellectuals were tried as traitors, a lovely monologue by writer Sinclair Lewis and much more make this a thoroughly interesting reel.

880-72-2557, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2557, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN January 25, 1930

In this reel are John D. Rockefeller's first plane ride, Mr. & Mrs. John Barrymore aboard their yacht, a ride in the Graf Zeppelin and King George's first transatlantic radio broadcast.

880-72-2560, Super 8 magnetic sound, Synchronous 8 min., 11-ozs. \$19.98
 640-72-2560, 16mm optical sound, Synchronous 8 min., 2-lbs. \$39.98

MTN February 26, 1930

Former President and Mrs. Calvin Coolidge visit Hollywood, where Douglas Fairbanks, Mary Pickford and Joseph Schenck greet them. Also included are evangelist Aimee Semple MacPherson, British sailors enjoying a rum ration and more.

880-72-2561, Super 8 magnetic sound, Synchronous 10 min., 11-ozs. \$19.98
 640-72-2561, 16mm optical sound, Synchronous 10 min., 2-lbs. \$39.98

MTN October 25, 1930

This reel contains a talk by Irish Playright George Bernard Shaw, pioneer feminist Carrie Chapman Catt,

German President Paul von Hindenburg, plus helicopters over New York and long-range gun display by the U.S. Army.

880-72-2555, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2555, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, plus scenes of the German built 12-engine DO-X passenger plane, actual arraignment inside a felony court, and much much more.

880-72-2556, Super 8 magnetic sound, Synchronous 9 min., 11-ozs. \$19.98
 640-72-2556, 16mm optical sound, Synchronous 9 min., 2-lbs. \$39.98

MTN October 28, 1931

An impressive story on Adolf Hitler reviewing his troops more than a year before assuming any real power. Plus there is the opening of the George Washington bridge and more.

880-72-2573, Super 8 magnetic sound, synchronous 8 min., 2-ozs. \$16.98
 640-72-2573, 16mm optical sound, synchronous 8 min., 2-lbs. \$36.98

MTN March 5, 1932

Half of this newsreel is devoted to the sensational Lindburgh kidnaping. The other half shows the Japanese bombing parts of Shanghai, the China war and more.

880-72-2574, Super 8 magnetic sound, synchronous 12-min., 11-ozs. \$23.98
 640-72-2574, 16mm optical sound, synchronous 12-min., 2-lbs. \$52.98

MTN August 17, 1932

The Presidential campaign opens with Herbert Hoover's (disastrous) attempt to win re-election after nearly three years of economic depression, while in a separate story we meet the Democratic team headed by New York's popular Governor Franklin Delano Roosevelt and veteran politico John Nance Garner.

880-72-2575, Super 8 magnetic sound, synchronous 9 min., 11-ozs. \$17.98
 640-72-2575, 16mm optical sound, synchronous 9 min., 2-lbs. \$37.98

GREAT SAVINGS NOW THRU JUNE 30, 1976



FOOLISH WIVES (1922)

A RECONSTRUCTION OF THE ORIGINAL FILM BY AND WITH ERICH VON STROHEIM

Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower is set on fire by his maid, whom he has also seduced, and as the "count's" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The studio then took over this eight-hour film and cut it to 18 reels. At its New York premiere in January, 1922, it ran 14 reels — about three and one-half hours.

At this time, Stroheim complained that all that remained of his story was its "bones." Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to re-issue its most expensive film with a synchronized music track and cut it down to 7 reels, changing characters' names, reshuffling the story, rewriting titles, and taking even more bite out of it. Only this mutilated version has been available in 8 and 16mm until now.

Fortunately, an original print of this film survived in Italy, and although it, too, had been cut to 7 reels, the cutting was done not by the elimination of whole scenes but by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Blackhawk's release runs somewhat longer than the original theatrical version, and for the first time in over fifty years, viewers are now able to see approximately what audiences saw in 1922.

810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
 860-49-1975, Super 8, 2250-feet, 3-lbs. Regularly \$89.98 Sale Price (\$69.98)
 640-49-1975, 16mm optical sound, music 107 min., 11-lbs. Regularly \$286.98 Sale Price (\$249.88)

Use Your BankAmericard, Master Charge or Blackhawk Charge

Castle Films

Many of these films show highlights only and are NOT complete.

All Standard 8mm films are 150-foot and Super 8 films are 165-foot, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min running time with shipping weight of 1-lb unless otherwise stated.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



Abbott & Costello Meet Frankenstein

- 711-20-0045, Standard 8mm \$7.95
- 741-20-0001, Super 8 \$7.95
- 746-20-0033, Super 8 magnetic sound \$16.95
- 631-20-0080, 16mm optical sound \$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 711-20-0224, Standard 8mm \$7.95
- 741-20-0002, Super 8 \$7.95
- 746-20-0003, Super 8 magnetic sound \$16.95
- 631-20-0083, 16mm optical sound \$34.95

Abbott & Costello Meet the Mummy

- 711-20-0213, Standard 8mm \$7.95
- 741-20-0092, Super 8 \$7.95
- 746-20-0019, Super 8 magnetic sound \$16.95
- 631-20-0081, 16mm optical sound \$34.95

Champs of the Chase

- 711-20-0253, Standard 8mm \$7.95
- 741-20-0035, Super 8 \$7.95
- 631-20-0092, 16mm optical sound \$34.95

The Foreign Legion

- 711-20-0226, Standard 8mm \$7.95
- 741-20-0033, Super 8 \$7.95
- 631-20-0085, 16mm optical sound \$34.95

Have Badge-Will Chase

- 741-20-0031, Super 8 \$7.95
- 746-20-0004, Super 8 magnetic sound \$16.95
- Holly wood or Bust
- 711-20-0252, Standard 8mm \$7.95
- 746-20-0037, Super 8 magnetic sound \$16.95
- 631-20-0091, 16mm optical sound \$34.95

Midget Car Maniacs

- 711-20-0228, Standard 8mm \$7.95
- 741-20-0004, Super 8 \$7.95
- 631-20-0087, 16mm optical sound \$34.95

No Bulls Please!

- 711-20-0227, Standard 8mm \$7.95
- 741-20-0034, Super 8 \$7.95
- 746-20-0035, Super 8 magnetic sound \$16.95

No Indians Please!

- 711-20-0230, Standard 8mm \$7.95
- 741-20-0040, Super 8 \$7.95
- Pardon My Sarong
- 711-20-0279, Standard 8mm \$7.95
- 741-20-0149, Super 8 \$7.95
- 746-20-0040, Super 8 magnetic sound \$16.95
- 631-20-0126, 16mm optical sound \$34.95

Ride 'em Cowboy

- 711-20-0223, Standard 8mm \$7.95
- 741-20-0029, Super 8 \$7.95

Riot on Ice

- 711-20-0229, Standard 8mm \$7.95
- 741-20-0039, Super 8 \$7.95
- 631-20-0088, 16mm optical sound \$34.95

Rocket and Roll

- 711-20-0225, Standard 8mm \$7.95
- 741-20-0032, Super 8 \$7.95
- 746-20-0034, Super 8 magnetic sound \$16.95

Take Bus Pay Later

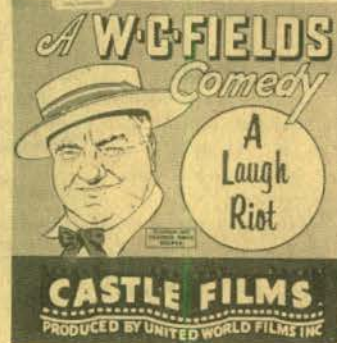
- 711-20-0273, Standard 8mm \$7.95
- 741-20-0144, Super 8 \$7.95
- 746-20-0055, Super 8 magnetic sound \$16.95

THE FILMS OF W.C. FIELDS

The Big Thumb

- 711-16-0232, Standard 8mm \$7.95
- 741-16-0104, Super 8 \$7.95

- 746-16-0025, Super 8 magnetic sound \$16.95
 - 631-16-0073, 16mm optical sound \$34.95
- California Bound**
- 711-16-0183, Standard 8mm \$7.95
 - 741-16-0042, Super 8 \$7.95
 - 746-16-0030, Super 8 magnetic sound \$16.95
 - 631-16-0066, 16mm optical sound \$34.95



- Circus Slicker**
- 746-16-0080, Super 8 magnetic sound \$16.95
 - 631-16-0068, 16mm optical sound \$34.95
- The Great Chase**
- 711-16-0190, Standard 8mm \$7.95
 - 741-16-0043, Super 8 \$7.95
 - 746-16-0031, Super 8 magnetic sound \$16.95
 - 631-16-0069, 16mm optical sound \$34.95
- The Great McGonigle**
- 711-16-0166, Standard 8mm \$7.95
 - 741-16-0128, Super 8 \$7.95
 - 746-16-0029, Super 8 magnetic sound \$16.95
 - 631-16-0067, 16mm optical sound \$34.95

- Hurry Hurry**
- 746-16-0081, Super 8 magnetic sound \$16.95
- If I Had A Million**
- 711-16-0231, Standard 8mm \$7.95
 - 741-16-0103, Super 8 \$7.95
 - 746-16-0024, Super 8 magnetic sound \$16.95
 - 631-16-0072, 16mm optical sound \$34.95
- Much Ado About Golf**
(excerpts from "You're Telling Me")
- 711-16-0287, Standard 8mm \$7.95
 - 741-16-0157, Super 8 \$7.95
 - 746-16-0078, Super 8 magnetic sound \$16.95
 - 631-16-0134, 16mm optical sound \$34.95

MARK BROTHERS COMEDIES

- Incredible Jewel Robbery**
- 711-01-0280, Standard 8mm \$7.95
 - 741-01-0150, Super 8 \$7.95
 - 746-01-0061, Super 8 magnetic sound \$16.95
 - 631-01-0127, 16mm optical sound \$34.95
- Monkey Business**
- 741-01-0172, Super 8 \$7.95
- Pigskin Capers**
EXCERPTS FROM "Horsefeathers"
- 711-01-0281, Standard 8mm \$7.95
 - 741-01-0151, Super 8 \$7.95
 - 746-01-0062, Super 8 magnetic sound \$16.95
 - 631-01-0128, 16mm optical sound \$34.95



- The Stowaways**
EXCERPTS FROM MONKEY BUSINESS
- 741-01-0171, Super 8 \$7.95
 - 746-01-0086, Super 8 magnetic sound \$16.95

This is War

- EXCERPTS FROM "Duck Soup"
- 711-01-0282, Standard 8mm \$7.95
 - 741-01-0152, Super 8 \$7.95
 - 746-01-0043, Super 8 magnetic sound \$16.95
 - 631-01-0129, 16mm optical sound \$34.95

CARTOONS

- Bats in the Belfry**
with Woody Woodpecker
- 746-81-0091, Super 8 magnetic sound \$16.95
- Case of the Red-Eyed Ruby**
with Inspector Willoughby
- 746-81-0089, Super 8 magnetic sound \$16.95
- Fish Hooked**
with Smedley and Chilly Willy
- 746-81-0090, Super 8 magnetic sound \$16.95
- Frenkenstymied**
with Woody Woodpecker
- 746-81-0087, Super 8 magnetic sound \$16.95
- Overture To William Tell**
with Wally Walrus
- 746-81-0088, Super 8 magnetic sound \$16.95

Perils Italian Style Perils of Pauline

- 741-85-0154, Super 8 \$7.95

Psycho

- with Janet Leigh and Anthony Perkins
- 741-85-0170, Super 8 \$7.95
 - 746-85-0085, Super 8 magnetic sound \$16.95

Reluctant Astronaut

- starring Don Knotts
- 711-85-0283, Standard 8mm \$7.95
 - 741-85-0153, Super 8 \$7.95
 - 746-85-0064, Super 8 magnetic sound \$16.95

What Indians

- starring Dean Martin and Joey Bishop
- 711-85-0288, Standard 8mm \$7.95
 - 741-85-0158, Super 8 \$7.95
 - 746-85-0079, Super 8 magnetic sound \$16.95

SCIENCE FICTION

Bride of Frankenstein

- 631-86-0114, 16mm optical sound \$34.95

The Creature From The Black Lagoon

- 711-86-0016, Standard 8mm \$7.95
- 741-86-0001, Super 8 \$7.95

The Creature Walks Among Us

- 711-86-0138, Standard 8mm \$7.95
- 741-86-0017, Super 8 \$7.95

Doom of Dracula

- 711-86-0182, Standard 8mm \$7.95
- 741-86-0061, Super 8 \$7.95
- 746-86-0047, Super 8 magnetic sound \$16.95

Dracula

- 711-86-0266, Standard 8mm \$7.95
- 741-86-0020, Super 8 \$7.95
- 746-86-0001, Super 8 magnetic sound \$16.95
- 631-86-0118, 16mm optical sound \$34.95

Frankenstein

- 631-86-0117, 16mm optical sound \$34.95

Frankenstein's New Brain

- with Bela Lugosi, Cedric Hardwicke and Lon Chaney Jr.
- 741-86-0174, Super 8 \$7.95

The Deadly Mantis

- 711-86-0148, Standard 8mm \$7.95
- 741-86-0016, Super 8 \$7.95

Frankenstein Meets The Wolfman

- 631-86-0115, 16mm optical sound \$34.95

House of Dracula

- with John Carradine
- 741-86-0169, Super 8 \$7.95
 - 746-86-0084, Super 8 magnetic sound \$16.95

It Came From Outer Space

- 711-86-0018, Standard 8mm \$7.95
- 741-86-0027, Super 8 \$7.95

Invisible Man

- 711-86-0274, Standard 8mm \$7.95
- 741-86-0145, Super 8 \$7.95
- 746-86-0056, Super 8 magnetic sound \$16.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- Benny Goodman in Concert**
From "The Benny Goodman Story"
with Steve Allen
- 746-85-0077, Super 8 magnetic sound \$16.95
- Cowboy and The Girl**
starring John Wayne
- 711-85-0285, Standard 8mm \$7.95
 - 741-85-0155, Super 8 \$7.95
 - 746-85-0066, Super 8 magnetic sound \$16.95

Frenzy

- 741-85-0175, Super 8 \$7.95

I'm No Angel

- starring Mae West
- 631-85-0113, 16mm optical sound \$34.95

Geronimo

- 711-85-0165, Standard 8mm \$7.95
- 741-85-0008, Super 8 \$7.95
- 746-85-0008, Super 8 magnetic sound \$16.95
- 631-85-0112, 16mm optical sound \$34.95



- High Plains Drifter**
with Clint Eastwood
- 746-85-0083, Super 8 magnetic sound \$16.95

Perils In Wildest Africa Perils of Pauline

- 741-85-0143, Super 8 \$7.95

of **Castle Films** Arts
High Plains Drifter
Image Zhive

Castle Films
16mm optical sound
SUPER 8

Castle Films (cont)

Revenge of the Creature

711-86-0265, Standard 8mm \$7.95
741-86-0014, Super 8 \$7.95
746-86-0049, Super 8 magnetic sound \$16.95

Son of Frankenstein

711-86-0150, Standard 8mm \$7.95
741-86-0015, Super 8 \$7.95
746-86-0046, Super 8 magnetic sound \$16.95



The Trial of Frankenstein

Excerpts from GHOST OF FRANKENSTEIN
with Bela Lugosi and
Lon Chaney

741-86-0168, Super 8 \$7.95
746-86-0082, Super 8 magnetic sound \$16.95

The Wolfman

711-86-0212, Standard 8mm \$7.95
741-86-0051, Super 8 \$7.95
631-86-0116, 16mm optical sound \$34.95

The Wolfman's Cure

with Lon Chaney Jr.
741-86-0173, Super 8 \$7.95

SPORT FILMS

Harlem Globetrotters

711-82-0010, Standard 8mm \$7.95
741-82-0004, Super 8 \$7.95
746-82-0010, Super 8 magnetic sound \$16.95

Fabulous Harlem Globetrotters

711-82-0271, Standard 8mm \$7.95
741-82-0142, Super 8 \$7.95
742-82-0039, Super 8 color \$16.95
746-82-0053, Super 8 magnetic sound \$16.95
764-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

Dempsey vs. Tunney

711-82-0175, Standard 8mm \$7.95
741-82-0056, Super 8 \$7.95
746-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95

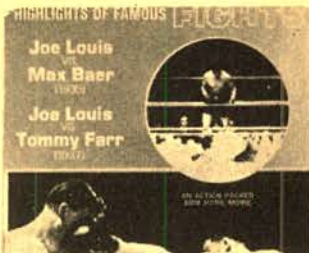
Ross vs. Armstrong, Zale vs. Graziano

741-82-0087, Super 8 \$7.95

Battles for the Crown Jess Willard vs. Frank Moran (1916)

Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)

741-82-0089, Super 8 \$7.95
746-82-0040, Super 8 magnetic sound \$16.95



FAMOUS FIGHTS

Louis vs. Farr
Louis vs. Baer
741-82-0096, Super 8 \$7.95
746-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95

Johnson vs. Ketchel Clay vs. Williams

741-82-0095, Super 8 \$7.95
746-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95

Louis & Schmeling 1936 & 1938

741-82-0086, Super 8 \$7.95
746-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95

Schmeling vs. Walker Louis vs. Godoy

741-82-0115, Super 8 \$7.95

Tunney vs. Gibbons

746-82-0045, Super 8 magnetic sound \$16.95

GREAT HEAVYWEIGHT BOUTS

Valdez vs. Jackson Moore vs. Johnson Slade vs. Patterson Louis vs. Marciano

711-82-0071, Standard 8mm \$4.00
741-82-0005, Super 8 \$7.95
746-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

GREAT LIGHTWEIGHT BOUTS

Gavilan vs. Cartier Pep vs. Perez Basilio vs. DeMarco Robinson vs. Olson

711-82-0070, Standard 8mm \$7.95
741-82-0090, Super 8 \$7.95
746-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

HISTORIC HEAVYWEIGHT FIGHTS

Primo Carnera vs. Tommy Loughran 1934 Primo Carnera vs. Max Baer 1934 Max Baer vs. James Braddock 1935

711-82-0178, Standard 8mm \$7.95
741-82-0117, Super 8 \$7.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

Expo 67 Panoramic Tour

716-88-0037, Standard 8mm color \$9.99
742-88-0004, Super 8 color \$16.95

CIRCUS FILMS



Circus Spellbinders

741-89-0011, Super 8 \$7.95
746-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

APOLLO 15 The Rover Expedition On the Moon

742-92-0025, Super 8, color \$16.95
746-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95

Kennedy, Man and President

631-76-0094, 16mm optical sound \$34.95

Movies' Great Headlines

741-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95

News Parade of 1971

741-92-0148, Super 8 \$7.95
746-92-0059, Super 8 magnetic sound \$16.95

News Parade 1972

741-92-0156, Super 8 \$7.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98

News Parade of 1938

741-92-0159, Super 8 \$7.95
746-92-0068, Super 8 magnetic sound \$16.95

News Parade of 1939

741-92-0160, Super 8 \$7.95
746-92-0069, Super 8 magnetic sound \$16.95

News Parade of 1940

741-92-0161, Super 8 \$7.95
746-92-0070, Super 8 magnetic sound \$16.95

News Parade of 1941

741-92-0162, Super 8 \$7.95
746-92-0071, Super 8 magnetic sound \$16.95

News Parade of 1942

741-92-0163, Super 8 \$7.95
746-92-0072, Super 8 magnetic sound \$16.98

News Parade of 1943

741-92-0164, Super 8 \$7.95
746-92-0073, Super 8 magnetic sound \$16.95

News Parade of 1944

741-92-0165, Super 8 \$7.95
746-92-0074, Super 8 magnetic sound \$16.95

News Parade of 1945

741-92-0166, Super 8 \$7.95
746-92-0075, Super 8 magnetic sound \$16.95

News Parade of 1946

741-92-0167, Super 8 \$7.95
746-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

Gay 90's Live Again

711-66-0276, Standard 8mm \$7.95
741-66-0147, Super 8 \$7.95
746-66-0058, Super 8 magnetic sound \$16.95

Rudolph Valentino - Idol of the Jazz Age

711-85-0163, Standard 8mm \$7.95
741-85-0044, Super 8 \$7.95
746-85-0008, Super 8 magnetic sound \$16.95

Yesterday Lives Again

711-66-0275, Standard 8mm \$9.95
741-66-0146, Super 8 \$7.95

TRAVEL FILMS

Africa's Vivid Veldt

742-88-0013, Super 8 color \$16.95

America's Natural Wonders

742-88-0001, Super 8 color \$16.95

California, The Golden State

742-88-0011, Super 8 color \$16.95

Fascinating Hong Kong

742-88-0035, Super 8 color \$16.95

Greece and Its Beautiful Islands

711-88-0238, Standard 8mm \$7.95
742-88-0017, Super 8 color \$16.95

Gay Paris

742-88-0036, Super 8 color \$16.95

Grand Canyon Grandeur

742-88-0030, Super 8 color \$16.95



Invitation to Ireland

742-88-0016, Super 8 color \$16.95

Hawaii, Enchanted Isle

742-88-0038, Super 8 color \$16.95
764-88-0002, Super 8 magnetic sound, color \$24.95

Road to Rome

711-88-0264, Standard 8mm \$4.00
742-88-0037, Super 8 color \$16.95

Stockholm, Old and New

742-88-0007, Super 8 color \$16.95

Washington The Nation's Capital

742-88-0012, Super 8 color \$16.95



The White House

742-88-0005, Super 8 color \$16.95

Yosemite Wonderland

742-88-0032, Super 8 color, 150-feet \$16.95



752-88-0002, Super 8 color, 150-feet \$16.95

Many of these films show highlights only and are NOT complete.

Columbia Pictures

All Standard 8mm films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound films are 9 min. running time.

THE THREE STOOGES

Creeps
with SHEMP
755-01-0091, Super 8 magnetic sound, 300-foot \$39.95

Dizzy Doctors
with CURLY
713-01-0399, Standard 8mm \$8.95
743-01-0053, Super 8 \$8.95

Hot Stuff
with SHEMP
755-01-0090, Super 8 magnetic sound, 300-foot \$39.95

Love at First Bite
with SHEMP
755-01-0087, Super 8 magnetic sound, 300-foot \$39.95

Malice in the Palace
with SHEMP
713-01-0401, Standard 8mm \$8.95
743-01-0055, Super 8 \$8.95

Pardon My Clutch
with SHEMP
755-01-0086, Super 8 magnetic sound, 300-foot \$39.95

Pardon My Scotch
with CURLY
713-01-0400, Standard 8mm \$8.95
743-01-0054, Super 8 \$8.95

Spooks
with SHEMP
713-01-0286, Standard 8mm \$8.95
743-01-0019, Super 8 \$8.95

Three Pests in a Mess
with CURLY
755-01-0089, Super 8 magnetic sound, 300-foot \$39.95

Three Sappy People
with CURLY
755-01-0088, Super 8 magnetic sound, 300-foot \$39.95

We Want our Mummy
with CURLY
713-01-0287, Standard 8mm \$8.95
743-01-0020, Super 8 \$8.95
722-01-0014, Standard 8mm magnetic sound \$14.77
755-01-0001, Super 8 magnetic sound \$19.95

Whoops, I'm an Indian
with CURLY
713-01-0285, Standard 8mm \$8.95
743-01-0018, Super 8 \$8.95

BUSTER KEATON

Pardon my Berth Marks
713-18-0404, Standard 8mm \$8.95
743-18-0059, Super 8 \$8.95

So You Won't Squawk
743-18-0182, Super 8 \$8.95

CIRCUS

Rings Around The World
743-89-0142, Super 8 \$8.95
719-89-0095, Standard 8mm color \$19.95
747-89-0102, Super 8 color \$19.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Awful Truth
755-85-0035, Super 8 magnetic sound, 300-foot \$39.95



Brian's Song
750-85-0002, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95

The Bridge on the River Kwai
743-85-0004, Super 8 \$8.95
747-85-0080, Super 8 color \$19.95
750-85-0024, Super 8 magnetic sound, color, 300-foot \$49.95

Cat Ballou
starring Lee Marvin and Jane Fonda
750-85-0003, Super 8 magnetic sound, color, 300-foot, 14-ozs. \$49.95

Comanche Station
750-85-0019, Super 8 magnetic sound, color, 300-foot \$49.95

Cowboy
750-85-0020, Super 8 magnetic sound, color, 300-foot \$49.95

Guns of Navarone
743-85-0181, Super 8 \$8.95
750-85-0027, Super 8 magnetic sound, color, 300-foot \$49.95

It Happened One Night
755-85-0034, Super 8 magnetic sound, 300-foot \$39.95

Jolson Sings Again
750-85-0014, Super 8 magnetic sound, color, 300-foot \$49.95

Jolson Story
750-85-0015, Super 8 magnetic sound, color, 300-foot \$49.95

Marooned
743-85-0046, Super 8 \$8.95

Mr. Deeds Goes to Town
755-85-0038, Super 8 magnetic sound, 300-foot \$39.95

Mr. Smith Goes to Washington
755-85-0029, Super 8 magnetic sound, 300-foot \$39.95

On the Waterfront
755-85-0026, Super 8 magnetic sound, 300-foot \$39.95

Professionals
750-85-0013, Super 8 magnetic sound, color, 300-foot \$49.95



The Silencers
743-85-0082, Super 8 \$8.95
747-85-0066, Super 8 color \$19.95
750-85-0023, Super 8 magnetic sound, color, 300-foot \$49.95

Stranger Wore a Gun
750-85-0017, Super 8 magnetic sound color, 300-foot \$49.95

You'll Never Get Rich
755-85-0036, Super 8 magnetic sound, 300-foot \$39.95

JASON AND THE ARGONAUTS

No. 1 — Battle with Talos
743-85-0023, Super 8 \$8.95
747-85-0023, Super 8 color \$19.95
755-85-0006, Super 8 magnetic sound \$19.95

No. 2 — Triton - Lord of the Deep
743-85-0024, Super 8 \$8.95
747-85-0034, Super 8 color \$19.95
755-85-0007, Super 8 magnetic sound \$19.95

No. 3 — Hydra of Hades
743-85-0025, Super 8 \$8.95
747-85-0025, Super 8 color \$19.95
755-85-0008, Super 8 magnetic sound \$19.95

No. 4 — The Golden Fleece
743-85-0036, Super 8 \$8.95
747-85-0036, Super 8 color \$19.95
755-85-0009, Super 8 magnetic sound \$19.95

THE SEVENTH VOYAGE OF SINBAD

The Cyclops
743-85-0022, Super 8 \$8.95
747-85-0022, Super 8 color \$19.95
755-85-0002, Super 8 magnetic sound \$19.95

No. 2 — Strange Voyage
713-85-0320, Standard 8mm \$4.00
743-85-0023, Super 8 \$8.95
747-85-0062, Super 8 color \$19.95
755-85-0003, Super 8 magnetic sound \$19.95

No. 3 — The Evil Magician
743-85-0024, Super 8 \$8.95
747-85-0063, Super 8 color \$19.95
755-85-0004, Super 8 magnetic sound \$19.95

No. 4 — The Dragon's Lair
743-85-0025, Super 8 \$8.95
719-85-0057, Standard 8mm color \$14.77
747-85-0064, Super 8 color \$19.95
755-85-0005, Super 8 magnetic sound \$19.95

BATMAN

Episode 1 — The Electrical Brain
713-86-0260, Standard 8mm \$8.95
743-86-0009, Super 8 \$8.95

Episode 2 — The Bat's Cave
743-86-0010, Super 8 \$8.95

Episode 3 — The Living Corpse
743-86-0011, Super 8 \$8.95

Episode 4 — Poison Peril
713-86-0261, Standard 8mm \$8.95
743-86-0012, Super 8 \$8.95

Episode 5 — The Executioner Strikes
713-86-0262, Standard 8mm \$8.95
743-86-0013, Super 8 \$8.95

Episode 6 — Doom of the Rising Sun
743-86-0014, Super 8 \$8.95

CARTOONS

Flinstone Flyer
750-81-0009, Super 8 magnetic sound, color, 300-foot \$49.95

Lamb Chopped
750-81-0006, Super 8 magnetic sound, color, 165-foot \$24.95

Madcap Magoo
750-81-0008, Super 8 magnetic sound, color, 165-foot \$24.95

Monster From the Tar Pits
750-81-0010, Super 8 magnetic sound, color, 300-foot \$49.95

Sir Huckleberry Hound
750-81-0004, Super 8 magnetic sound, color, 300-foot \$24.95

Surfin' Fred
750-81-0007, Super 8 magnetic sound, color, 165-foot \$24.95

Yogi Bear's Big Break
750-81-0005, Super 8 magnetic sound, color, 165-foot \$24.95

SCIENCE FICTION

The Curse of the Demon
743-86-0001, Super 8 \$8.95

Curse of the Mummy's Tomb
743-86-0050, Super 8 \$8.95
719-86-0041, Standard 8mm color \$19.95
747-86-0049, Super 8 color \$19.95

Earth vs. The Flying Saucers
713-86-0283, Standard 8mm \$8.95
743-86-0016, Super 8 \$8.95

Return of the Vampire
743-86-0143, Super 8 \$8.95

Revenge of Frankenstein
743-86-0003, Super 8 \$8.95
719-86-0058, Standard 8mm color \$19.95
747-86-0065, Super 8 color \$19.95

20 Million Miles to Earth
713-86-0284, Standard 8mm \$8.95
743-86-0017, Super 8 \$8.95

The Werewolf
743-86-0007, Super 8 \$8.95

SPORT FILMS

Football Follies
713-82-0575, Standard 8mm \$8.95
743-82-0150, Super 8 \$8.95
719-82-0098, Standard 8mm color \$19.95
747-82-0105, Super 8 color \$19.95

NBA Championship Playoffs 72
743-82-0152, Super 8 \$8.95
747-82-0107, Super 8 color \$19.95

NBA Playoff 1974
750-82-0012, Super 8 magnetic sound, color, 300-foot \$49.95

NHL Hockey Playoff '70
719-82-0041, Standard 8mm color \$19.95

NHL Highlights 72
743-82-0151, Super 8 \$8.95
747-82-0106, Super 8 color \$19.95

NHL 1973 Stanley Cup
743-82-0129, Super 8 \$8.95
747-82-0121, Super 8 color \$19.95

NHL 1974 Stanley Cup
743-82-0180, Super 8 \$8.95
747-82-0122, Super 8 color \$19.95

World Series 72, A's Vs. Reds
750-82-0011, Super 8 magnetic sound, color, 300-foot \$49.95

BOXING

Ali Foreman Knockout
743-82-0175, Super 8 \$8.95
747-82-0117, Super 8 color \$19.95

Ali Vs. Frazier, 2nd Fight
713-82-0577, Standard 8mm \$8.95
743-82-0154, Super 8 \$8.95
719-82-0100, Standard 8mm color \$19.95
747-82-0109, Super 8 color \$19.95
632-82-0001, 16mm optical sound, 300-foot \$39.95
633-82-0001, 16mm optical sound color, 300-foot \$59.95

Dempsey — Tunney 1919 - 1928
743-82-0177, Super 8 \$8.95

Columbia Pictures

(cont)

Frazier Foreman Fight
 743-82-0170, Super 8 \$8.95
 719-82-0109, Standard 8mm color \$19.95
 747-82-0116, Super 8 color \$19.95

Johnson-Willard 1908-1915
 743-82-0176, Super 8 \$8.95
Little Killer Duran vs. DeJesus
 713-82-0595, Standard 8mm \$8.95
 743-82-0172, Super 8 \$8.95

Murder In Venezuela Foreman Fight
 713-82-0594, Standard 8mm \$8.95
 743-82-0171, Super 8 \$8.95
 719-82-0110, Standard 8mm color \$19.95

The Night of the Broken Jaw (Ali vs. Norton)
 713-82-0576, Standard 8mm \$8.95
 743-82-0153, Super 8 \$8.95
 747-82-0108, Super 8 color \$19.95

Rocky Marciano
 713-82-0387, Standard 8mm \$8.95
 743-82-0048, Super 8 \$8.95

FOOTBALL

Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins
 713-82-0570, Standard 8mm \$8.95
 743-82-0145, Super 8 \$8.95
 719-82-0096, Standard 8mm color \$19.95
 747-82-0103, Super 8 color \$19.95

Super Bowl 1973—Miami Dolphins vs. Washington Redskins
 743-82-0178, Super 8 \$8.95
 747-82-0120, Super 8 color \$19.95

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings
 713-82-0596, Standard 8mm \$8.95
 743-82-0173, Super 8 \$8.95
 719-82-0111, Standard 8mm color \$19.95
 747-82-0118, Super 8 color \$19.95

(1949)

BATMAN AND ROBIN in SUPER 8 MAGNETIC SOUND . . . only \$39.95 each

starring **ROBERT LOWERY** and **JOHN DUNCAN**

Batman and Robin real identities Bruce Wayne and Dick Grayson are asked to help Police Commissioner Gordon in his search for a remote-control machine stolen by a cloaked hooded figure known as the Wizard. From that moment on Batman and Robin engage in battle after battle with their insidious foe. They finally learn the identity of the Wizard and smash him and his evil gang in fifteen thrilling episodes.



- Batman Takes Over**
755 86 0039, Super 8 magnetic sound, approx. 17 min.
- Tunnel of Terror**
755 86 0053, Super 8 magnetic sound, approx. 17 min.
- Robin's Wild Ride**
755 86 0050, Super 8 magnetic sound, approx. 17 min.
- Batman is Trapped**
755 86 0040, Super 8 magnetic sound, approx. 17 min.
- Robin Rescues Batman**
755 86 0041, Super 8 magnetic sound, approx. 17 min.
- Target Batman**
755 86 0042, Super 8 magnetic sound, approx. 17 min.
- Fatal Blast**
755 86 0052, Super 8 magnetic sound, approx. 17 min.
- Robin Meets Wizard**
755 86 0046, Super 8 magnetic sound, approx. 17 min.

- Wizard Strikes Back**
755 86 0047, Super 8 magnetic sound, approx. 17 min.
- Batman's Last Chance**
755 86 0043, Super 8 magnetic sound, approx. 17 min.
- Robin's Ruse**
755 86 0044, Super 8 magnetic sound, approx. 17 min.
- Robin Rides Wind**
755 86 0045, Super 8 magnetic sound, approx. 17 min.
- Wizard's Challenge**
755 86 0048, Super 8 magnetic sound, approx. 17 min.
- Batman Vs. Wizard**
755 86 0049, Super 8 magnetic sound, approx. 17 min.
- Batman Victorious**
755 86 0051, Super 8 magnetic sound, approx. 17 min.

TARZAN OF THE APES (1918)

with **Elmo Lincoln & Enid Markley**

706 85-0192, Standard 8mm, 750-foot, 7-lbs. \$34.98

Hal Wallis Productions

Don't Give Up the Ship

starring Jerry Lewis
 769-85-0002, Super 8 magnetic sound, 1600-foot, 7-lbs. \$139.99

Last Train From Gun Hill

starring Kirk Douglas, Anthony Quinn and Earl Holliman
 759-85-0002, Super 8 magnetic sound, color, 1600-foot, 7-lbs. \$199.99

The Sad Sack

starring Jerry Lewis
 769-85-0001, Super 8 magnetic sound, 1600-foot, 7-lbs. \$139.99

All in a Night's Work

starring Dean Martin and Shirley MacLaine
 759-85-0001, Super 8 magnetic sound, color, 1600-foot, 7-lbs. \$199.99

SPORTLIGHT FILMS

Indianapolis 500, 1969
 761-82-0006, Super 8 color, 200-feet \$18.95
Indianapolis 500, 1970
 761-82-0007, Super 8 color, 200-feet \$18.95

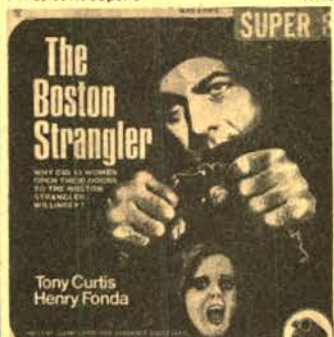
All Standard 8mm films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound running time is approx. 7 min.

Indianapolis 500, 1973
 761-82-0008, Super 8 color, 200-feet \$21.95
Indianapolis 500, 1974
 761-82-0009, Super 8 color \$21.95
Indianapolis 500, 1975
 761-82-0010, Super 8 color \$21.95

Ken Films

Highlights From Hollywood Features

Al Capone
 744-85-0005, Super 8 \$7.98
Adventure of Robin Hood
 744-85-0042, Super 8 \$7.98



The Boston Strangler
 with Tony Curtis and Henry Fonda

767-85-0009, Super 8 magnetic sound, color, 375-foot \$44.95



Butch Cassidy and the Sundance Kid
 with Paul Newman and Robert Redford

767-85-0010, Super 8 magnetic sound, color, 375-foot \$44.95

Love Story

starring Ali McGraw and Ryan O'Neal
 744-85-0095, Super 8, 200-foot. \$7.98

The French Connection

with Gene Hackman
 767-85-0006, Super 8 magnetic sound, color, \$34.95
 767-85-0012, Super 8 magnetic sound, color, 375-foot \$44.95

The Greatest Show on Earth

starring Charlton Heston, James Stewart and Betty Hutton
 Volume I
 744-85-0108, Super 8, 200-foot \$7.98
 Volume II
 744-85-0109, Super 8, 200-foot \$7.98

High Noon

744-85-0086, Super 8 \$7.98

The Longest Day

with Robert Mitchum
 765-85-0001, Super 8 magnetic sound, 375-foot \$29.95

A Man Called Bogart

744-84-0036, Super 8 \$7.98

Mash

with Elliott Gould and Donald Sutherland
 767-85-0008, Super 8 magnetic sound, color, \$24.95
 767-85-0013, Super 8 magnetic sound, color, 375-foot \$44.95

The Odd Couple

starring Jack Lemmon and Walter Matthau
 744-85-0100, Super 8, 200-foot \$7.98

Samson and Delilah

starring Hedy Lamarr and Victor Mature
 Volume I
 744-85-0107, Super 8, 200-foot \$7.98
 Volume II
 744-85-0101, Super 8, 200-foot \$7.98

Moby Dick

744-85-0048, Super 8 \$7.98

Sergeant York

744-85-0043, Super 8 \$7.98

The St. Valentine's Day Massacre

with Jason Robards and George Segal
 767-85-0007, Super 8 magnetic sound, color, \$24.95
 767-85-0016, Super 8 magnetic sound, color, 375-foot \$44.95

The Sound of Music

with Julie Andrews
 767-85-0014, Super 8 magnetic sound, color, 375-foot \$44.95

The Ten Commandments

starring Charlton Heston, Yul Brynner and Edward G. Robinson
 Volume I
 744-85-0109, Super 8, 200-foot \$7.98
 Volume II
 744-85-0104, Super 8, 200-foot \$7.98

The Three Musketeers

with Oliver Reed, Michael York and Richard Chamberlain
 767-85-0011, Super 8 magnetic sound, color, 375-foot \$44.95

The Unsinkable Bette Davis

744-84-0037, Super 8 \$7.98

Those Daring Young Men in Their Jaunty Jalopies

starring Tony Curtis and Terry Thomas
 744-85-0099, Super 8, 200-foot \$7.98

Tora Tora Tora

with Jason Robards and Joseph Cotton
 767-85-0015, Super 8 magnetic sound, color, 375-foot \$44.95

The War of the World

744-85-0105, Super 8, 200-foot \$7.98

When Worlds Collide

744-85-0106, Super 8, 200-foot \$7.98

Wings

starring Gary Cooper, Buddy Rogers and Clara Bow
 744-85-0102, Super 8, 200-foot \$7.98

Science Fiction

Frankenstein Must Be Destroyed

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Planet of the Apes

744-86-0110, Super 8, 200-foot \$7.98
 754-86-0002, Super 8 color, 200-foot \$15.95
 767-86-0001, Super 8 magnetic sound, color, 200-foot \$24.95

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744-86-0111, Super 8, 200-foot \$7.98
 754-86-0003, Super 8, color, 200-foot \$15.95
 767-86-0002, Super 8 magnetic sound, color, 200-foot \$24.95

Escape From the Planet of the Apes

744-86-0112, Super 8, 200-foot \$7.98
 754-86-0004, Super 8 color, 200-foot \$15.95
 767-86-0003, Super 8 magnetic sound, color, 200-foot \$24.95

Battle For the Planet of the Apes

744-86-0114, Super 8, 200-foot \$7.98
 754-86-0006, Super 8 color, 200-foot \$15.95
 767-86-0005, Super 8 magnetic sound, color, 200-foot \$24.95

Conquest of the Planet of the Apes

744-86-0113, Super 8, 200-foot \$7.98
 754-86-0005, Super 8 color, 200-foot \$15.95
 767-86-0009, Super 8 magnetic sound, color, 200-foot \$24.95

STAGECOACH (1939)
Restricted to the United States

with **JOHN WAYNE, CLAIRE TREVOR, THOMAS MITCHELL, JOHN CARRADINE, ANDY DEVINE, DONALD MEEK, GEORGE BANCROFT, BERTON CHURCHILL** and **LOUISE PLATT**



Director John Ford took a handful of colorful characters, chucked them into a dusty stagecoach, placed it against beautiful scenic vistas, and added the necessary howling Apaches, hard riding cavalry, and pioneer folk, he shook the ingredients thoroughly and poured out a classic mixture which was eagerly consumed by the critics and public alike. "Stagecoach" rolled into motion picture history as one of the greatest westerns made, and its star, John Wayne, finally emerged as a grade A hero.

770-85-0001, Super 8 magnetic sound, 95 min., 2 1/2-lbs.\$169.98

HORROR EXPRESS (1973)

with **TELLY SAVALAS, CHRISTOPHER LEE, PETER CUSHING, SILVIA TORTOSA, JORGE RIGUAD** and **JULIO PENA**



In 1905 in the Chinese province of Hongchow, an English anthropologist, Alexander Saxton, discovers a fossil of very special characteristics: a strange humanoid being which he believes to be the missing link with humanity. He installs his carefully crated discovery in the baggage car aboard the Trans-Siberian Express, where he meets an old rival Dr. Wells, who is determined to find out what the mystery of the large crate contains. Shortly after the train has left, the baggage man is discovered dead, his eyes completely drained of any color. His body is found in the crate which contained the fossil. As the journey progresses, other passengers are mysteriously killed; the unknown force is still at large. This exciting horror film comes to a terrifying conclusion.

766-85-0001, Super 8 magnetic sound, color, 95 min., 2 1/2-lbs.\$249.98

COMEDY



MONKEY BUSINESS (C)

with **THE MARX BROTHERS**

It's collition time, and Zeppo's girlfriend is about to be introduced to high society when she is kidnapped for ransom by a bunch of thugs. To the hilarious rescue come Groucho, Harpo and Chico in one of the wildest hayloft routines you've ever seen.

741-01-0172, Super 8, 165-feet, 11-ozs. \$7.95

746-01-0101, Super 8 magnetic sound 9 min., 1-lb.\$16.95



BARBER OF SEVILLE (C)

with **WOODY WOODPECKER**

Woody Woodpecker finds the barber out to lunch, so he decides to take over the shop. His first customer — an Indian — gets scalped, but the second one is shorn, shaven and shocked! Through all the wild mayhem that follows, the indefatigable Woody keeps singing the "Largo al Factotum" from Rossini's famous opera — until the shop is a total wreck!

746-81-0095, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

SKI FOR TWO (C)

with **WOODY WOODPECKER**

When Woody shows up at Wally Walrus' exclusive ski lodge, he finds reservations are absolutely necessary. The irrepressible red-head tries a variety of disguises and tricks to gain entry, but all fail until he puts on a long, white beard, in the merry chase that follows, Woody playing Santa Claus has to be one of the highlights of this wacky bird's animated career!

746-81-0094, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

CHIEF CHARLEY HORSE (C)

with **WOODY WOODPECKER**

Woody's a wood carver specializing in wooden Indians. His likeness of the notorious bandit, Chief Charlie Horse, is too good to be true. With a \$10,000 bounty on his head, the Chief himself comes to Woody seeking a hiding place. That's when the fun begins. The hilarity reaches fever pitch when Woody claims the reward, but the sheriff keeps coming up with the statue. In the end Woody gets his dough and the Chief gets a sack of wooden nickels. Wooden ya know!

746-81-0093, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

CARTOONS

NEW

CASH AND CARRY (C)

with **CHILLY WILLY and WALLY WALRUS**

Another chapter in the continuing battle between Chilly Willy and Wally Walrus finds Wally running a fish store. Fish! That's Willy's meat, and he pulls out his bag of tricks to walk off with as many as he can manage. It's a clean sweep of laughs as Willy vacuums off a load of fresh sea food to follow him. Pied Piper style.

746-81-0092, Super 8 magnetic sound, 9 min., 1-lb. \$16.95

The Wolfman's Cure

with **LON CHANEY, JR.**



THE WOLFMAN'S CURE (C)

with **LON CHANEY**

Pity poor Talbot, a customarily "normal" fellow (in the person of Lon Chaney) who has the misfortune to take on wolf-like characteristics each time the moon becomes full. Talbot seeks out Dr. Edelmann, who performs the operation that can change things. But the road to a cure is painful and terror-filled!

741-86-0173, Super 8, 165-feet, 11-ozs. \$7.95

746-86-0100, Super 8 magnetic sound, 9 min., 1-lb. \$16.95

FRANKENSTEIN'S NEW BRAIN (C)

with **BELA LUGOSI, CEDRIC HARDWICKE, LIONEL ATWILL** and **LON CHANEY**

In his dream of eternal power, the sinister Igor wants his brain implanted in the head of the monster, so that he can live forever. Drs. Kettering and Bohmer perform the delicate operation, only to forget that the monster's blood type doesn't match Igor's. The chilling result leads to death and devastation.

741-86-0174, Super 8, 165-feet, 11-ozs. \$7.95

746-86-0099, Super 8 magnetic sound, 9 min., 1-lb. \$16.95

ALI vs FRAZIER



ALI VS. FRAZER, 3RD FIGHT

Thriller in Manila

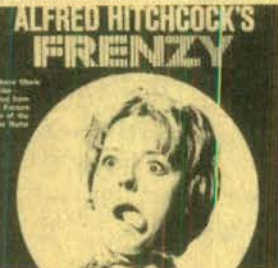
747-82-0124, Super 8 color, 175-feet. \$19.95

755-82-0054, Super 8 magnetic sound, 175-feet. \$19.95

750-82-0029, Super 8 magnetic sound, color, 175-feet. \$24.95

STANLEY CUP PLAYOFFS 1975

750-82-0028, Super 8 magnetic sound, color, 400-feet.\$49.95



FRENZY (C)

A sex criminal — the Necktie Murderer — is on the loose in London, and Alfred Hitchcock is in his glory! The master of suspense creates some of the most astounding scenes of cinematic terror, several which are already being hailed as his classic set-pieces.

741-85-0175, Super 8, 165-feet, 11-ozs. \$7.95

746-85-0098, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

HELLFIGHTERS (C)

with **JOHN WAYNE**

In this rousing story of the rare breed of professionals who make a living traveling around the world to put out oil fires, veteran trouble-shooter John Wayne watches his daughter fall in love with another fire fighter — (despite his protests about the constant fear that goes with the job. The thrilling capsule version of the feature film of the same name proves that love conquers all!

746-85-0097, Super 8 magnetic sound, 9 min., 1-lb.\$16.95




THE MUSIC OF BENNY GOODMAN (C)

Some of Benny Goodman's most exciting music is heard in these sequences from the feature film "The Benny Goodman Story." Your home movie screen will bring back the glamor of the Big Band Era with many of the original stars playing such Goodman favorites as "Bye Bye Blues," "Bugle Call Rag," "Lift Goes To A Party," "Shine," "Blue Room," "Dixieland One Step," and "Moon Glow."

746-85-0096, Super 8 magnetic sound, 9 min., 1-lb.\$16.95

SPORTS




Walt Disney
SUPER 8
HOME MOVIES

Super 8 films are 165 feet unless otherwise noted.




All shipping weights are 11-ozs. unless otherwise stated.

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740-81-0079, Super 8 color \$19.95
756-81-0014, Super 8 magnetic sound, color \$29.95
- Alice In Wonderland — Mad Tea Party**
756-85-0008, Super 8 color, magnetic sound \$29.95
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- Bambi — Bambi Falls in Love**
753-85-0059, Super 8 \$8.95
740-85-0014, Super 8 color \$19.95
756-85-0001, Super 8 magnetic sound, color \$29.95
- Bedknobs and Broomsticks — Match of the Century**
753-85-0084, Super 8 \$8.95
740-85-0056, Super 8 color \$19.95
756-85-0010, Super 8 color, magnetic sound \$29.95
- Brer Rabbit and the Tar Baby**
756-81-0013, Super 8 magnetic sound, color \$29.95
- Cinderella — Cinderella's Fairy Godmother**
753-85-0060, Super 8 \$8.95
740-85-0015, Super 8 color \$19.95
756-85-0021, Super 8 magnetic sound, color \$29.95
- Escape from Astergard**
From "Island at the Top of the World"
756-85-0019, Super 8 color \$29.95
- Herbie the Love Bug**
756-85-0015, Super 8 magnetic sound, color \$29.95
- Kidnapped — Kidnapped at Sea**
740-85-0018, Super 8 color \$19.95
- Love Bug No. 53**
756-85-0016, Super 8 magnetic sound, color \$29.95
- Mary Poppins — Super Nanny**
753-85-0093, Super 8 \$8.95
740-85-0059, Super 8 color \$19.95
756-85-0009, Super 8 color, magnetic sound \$29.95
- Mysterious Dr. Syn**
740-85-0021, Super 8 color \$19.95
- 101 Dalmatians — the Dapper Dalmatians**
740-81-0045, Super 8 color \$19.95

- Robin Hood — Robin Hood and Little John**
753-85-0095, Super 8 \$8.95
740-85-0061, Super 8 color \$19.95
756-85-0007, Super 8 color, magnetic sound \$29.95
- Robin Hood — Robin Hood of Sherwood Forest**
753-85-0062, Super 8 \$8.95
740-85-0017, Super 8 color \$19.95
- Pinocchio — Monstro the Whale**
753-85-0055, Super 8 \$8.95
740-85-0010, Super 8 color \$19.95
756-85-0006, Super 8 color, magnetic sound \$29.95
- Sleeping Beauty — and the Prince and the Dragon**
753-85-0057, Super 8 \$8.95
740-85-0012, Super 8 color \$19.95
756-85-0005, Super 8 magnetic sound, color \$29.95
- Snow White — The Dwarf's Dilemma**
753-85-0058, Super 8 \$8.95
740-85-0013, Super 8 color \$19.95
756-85-0003, Super 8 magnetic sound, color \$29.95
- Swiss Family Robinson — Island of Mystery**
753-85-0061, Super 8 \$8.95
740-85-0016, Super 8 color \$19.95
756-85-0002, Super 8 magnetic sound, color \$29.95
- Zorro — Zorro's Imposter**
753-85-0097, Super 8 \$8.95
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starring Mickey, Donald and Goofy
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740-81-0080, Super 8 color \$19.95
- Donald and Pluto**
starring Donald Duck and Pluto
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starring Donald Duck and his nephews
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starring Goofy
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- Hilites Mickey Mouse Club**
742-81-0003, Super 8 magnetic sound \$17.95
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starring Mickey, Donald and Goofy
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- Jumbo Parade No. 2**
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740-81-0066, Super 8 color \$19.95
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starring Mickey, Donald and Goofy
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- Mickey's Delayed Date**
starring Mickey and Minnie
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- Olympic Champ**
740-81-0082, Super 8 color \$19.95
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- Pluto's Christmas Tree**
starring Mickey, Chip 'n' Dale and Pluto
740-81-0073, Super 8 color \$19.95

- Pluto's Fledgling**
740-81-0083, Super 8 color \$19.95
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740-81-0072, Super 8 color \$19.95
- Three For Breakfast**
starring Chip 'n' Dale and Donald Duck
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- Trick or Treat**
starring Donald and his nephews
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- Walt Disney's Mickey Mouse**
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- Bear Trouble**
753-85-0082, Super 8 \$8.95
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- Country Coyote Goes Hollywood**
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- The Hound That Thought He Was A Raccoon**
753-85-0081, Super 8 \$8.95
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- Wild Life in Grand Canyon**
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- Magic Kingdom at Disney World**
740-88-0085, Super 8 color, 200-feet \$21.95
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756-88-0018, Super 8 magnetic sound, color \$29.95
- Vacation Wonderland at Walt Disney World**
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Now Showing At Your Neighbor Theatre

PETER PAN MEETS CAPTAIN HOOK

The evil Captain Hook has kidnapped the Indian Princess, Tiger Lily. Peter Pan and Wendy follow him to Skull Rock where Peter disguises his voice to confuse Hook. An exciting duel between Peter Pan and Captain Hook leads to a suspenseful finish in this Disney animated film.

753-85-0085, Super 8 \$8.95
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Walt Disney

of Cinema
Hugh Hefner Moving Image Archive

Pluto's Christmas Tree

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810-58-1155 Village Sleuth, 900-feet, 2-lbs.	46.98 35.44
810-58-1158 Home Stretch, 950-feet, 2-lbs.	46.98 37.44
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810-69-1902 Sharkey vs. Cornera, 550-feet, 1-lbs.	22.98 15.44
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810-71-1850 Supernatural Of Melies, 150-feet, 11-ozs.	7.98 5.44
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810-76-1647 Theodore Roosevelt — Chapter 2, 450-feet, 14-ozs.	15.98 8.44
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810-76-1694 Joseph Stalin — Chapter 2, 325-feet, 14-ozs.	17.98 11.44
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810-77-1498 Winter Railroading On The Espee's Overland Route, 300-feet, 14-ozs.	16.98 7.44
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810-77-2334 The Congressional, 155-feet, 11-ozs.	7.00 5.44
810-77-2441 Smoke & Steam On The C&E, 190-feet, 11-ozs.	7.00 5.44
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810-84-1715 Memories Of Silent Stars 4, 200-feet, 11-ozs.	8.98 5.44
810-84-2011 A Movie Romance, 450-feet, 14-ozs.	17.98 11.44

Standard 8 Silent Color

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810-77-0919 When Steam Was King, 175-feet, 11-ozs.	525.98 59.44
810-77-1117 Four Seasons At Raton Pass, 175-feet, 11-ozs.	25.98 13.44
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810-77-1454 Super Horsepower For Sherman Hill, 350-feet, 14-ozs.	44.98 24.44
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810-83-1193 Coyote Neighbors & Prey, 150-feet, 11-ozs.	520.58 111.44
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Reg. Price	Close Out Price
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860-01-1801 Billy The Bear Tamer, 250-feet, 11-ozs.	5.77 5.44
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860-01-2122 Bill Joins The WWW's, 250-feet, 1-lbs.	8.00 7.44
860-01-2257 Caught With The Goods, 225-feet, 11-ozs.	5.97 5.44
860-01-2259 Herman Hero, 235-feet, 11-ozs.	5.97 5.44
860-01-2292 Everett True Breaks Into The Movies, 250-feet, 11-ozs.	7.00 5.44
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860-04-1261 The Floorwalker, 400-feet, 14-ozs.	515.98 59.44
860-04-1264 The Immigrant, 400-feet, 14-ozs.	15.98 7.44
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860-15-1735 Movie Star, 400-feet, 14-ozs.	513.97 111.44
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860-17-2394 Should Husband Dance?, 225-feet, 11-ozs.	7.00 5.44
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860-30-1195 Almost A Priest, 250-feet, 11-ozs.	9.98 6.44
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860-30-1231 Jungle Tragedy, 425-feet, 14-ozs.	15.98 11.44
860-30-1792 United Royal Patronage, 450-feet, 1-lb.	17.98 13.44
860-30-2075 Call Of The City, 225-feet, 11-ozs.	8.00 6.44
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860-30-1129 Naked Hands, 500-feet, 14-ozs.	16.98 13.44
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860-42-1099 Race To New York, 250-feet, 11-ozs.	58.98 51.44
860-42-1438 The Purple Dasher, 300-feet, 2-lbs.	19.98 15.44
860-43-2083 Hidden Voice, 350-feet, 14-ozs.	8.77 7.44
FEATURES	
860-49-0992 Lows Lash, 1050-feet, 2-lbs.	539.98 529.44
860-49-1193 Prince Of Pea, 525-feet, 1-lb.	24.98 15.44
860-49-1259 Battling Bunyon, 1050-feet, 2-lbs.	41.98 29.44
860-49-1438 Heart Of Humanity, 1825-feet, 3-lbs.	63.98 49.44
860-54-0986 Whistle, 1375-feet, 3-lbs.	49.98 35.44
860-58-1155 Village Sleuth, 975-feet, 2-lbs.	46.98 37.11
860-58-1158 Home Stretch, 1050-feet, 3-lbs.	46.98 37.14
860-58-1159 Below The Surface, 1475-feet, 2-lbs.	53.98 42.44

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MYSTERY OF THE MARY CELESTE

(1937)

with BELA LUGOSI

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one of the ship's wheel, no lookout man and no one on deck! What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction and a competent cast headed by Bela Lugosi.

880-57-2479, Super 8 magnetic sound, dialogue 64 min., 3-lbs.....\$89.98
640-57-2479S, 16mm optical sound, dialogue 64 min., 7-lbs.....\$179.98



MIRACLE ON MAIN STREET

(1940)

starring MARGO,
WALTER ABEL and
WILLIAM COLLIER,
SR.

Here is a movie that proves happy endings are timeless. It's setting is Los Angeles and holiday fiestas flood narrow streets where Jim and his bride-to-be begin a falling marriage. Meanwhile, Maria escapes from police and takes refuge in a small church where she finds an abandoned child. Maria's husband wants nothing to do with the child and her and leaves.

Jim, after his marriage has failed, meets Maria. Within a few weeks their relationship becomes romantic, but Maria's husband reappears to threaten her security.

This film was to have been released by Grand National Pictures in winter of 1939, but when that company closed unexpectedly, it was purchased for release by Columbia Pictures on January 2, 1940. It is a sincere drama with a nice period feel.

880-49-2514, Super 8 magnetic sound, dialogue 78 min., 4-lbs.....\$99.98

MIDNIGHT

(1934)

starring O. P. HEGGE, HENRY HULL,
SIDNEY FOX and HUMPHREY BOGART



MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Some time later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderess or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

880-49-2513, Super 8 magnetic sound, dialogue 75 min., 3-lbs.....\$88.98
640-49-2513, 16mm optical sound, dialogue 75 min., 8-lbs.....\$199.98

THE MONSTER WALKS

(1932)

starring REX LEASE, MISCHA AUER and
WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earleton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earleton's pet ape, Robert Earleton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hanns, a Frankenstein-monster type who does a swell Pete Lorre imitation.

It would seem that not a trick was missed in this film. Hairly arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mixed together into a delightful pot-pourri of horror.

880-49-2524, Super 8 magnetic sound, dialogue 64 min., 2-lbs.....\$89.98
640-49-2524S, 16mm optical sound, dialogue 64 min., 7-lbs.....\$179.98



PRISON TRAIN

(1938)

with FRED KEATING, LINDA
WINTERS and CLARENCE MUSE

When you hear about "B" movies, most people think of second rate, contrived, cheap films. In truth, "B" pictures are often NOT second rate and contrived, but mostly they are cheap. When you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture. PRISON TRAIN is an example of just that!

On a train carrying prisoners to Alcatraz, Frankie, convicted of manslaughter, must avoid a father's revenge. Frankie is played by Fred Keating, once a popular stage magician who tried his luck on the screen. He portrays Frankie as a man who acted in the heat of passion rather than premeditated violence.

PRISON TRAIN is an absorbing movie that a bigger budget could not have substantially improved and stands as proof that good quality doesn't have to cost a lot.

880-49-2520, Super 8 magnetic sound, dialogue 64 min., 2-lbs.....\$129.98
640-49-2520, 16mm optical sound, dialogue 64 min., 7-lbs.....\$269.98



POSTER

Brightly colored original posters of PRISON TRAIN are available with or without purchase of the movie. Stirring Morgan Litho four color 6-sheets (80x79) and lobby cards (28x22) are in mint condition. The large 6-sheets contain horizontal and vertical folds.

Your poster will arrive in a circular mailing tube.

080-21-0039, Poster, 10-ozs.....\$8.00
080-21-0040, Lobby Card, 9-ozs.....\$3.00

Use Your BankAmericard, Master Charge or Blackhawk Charge



(1915)

OUR DAREDEVIL CHIEF
starring FORD STERLING and AL ST. JOHN

Ford Sterling as Chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs

around to keep things stirred up.

- 810-10-1907B, Standard 8mm, 400-feet, 14-ozs. (Regularly \$18.98).....Sale Price \$16.98
- 860-10-1907B, Super 8, 425-feet, 14-ozs. (Now Only \$18.98).....Will Be July 1, 1976 \$23.98



(1915)

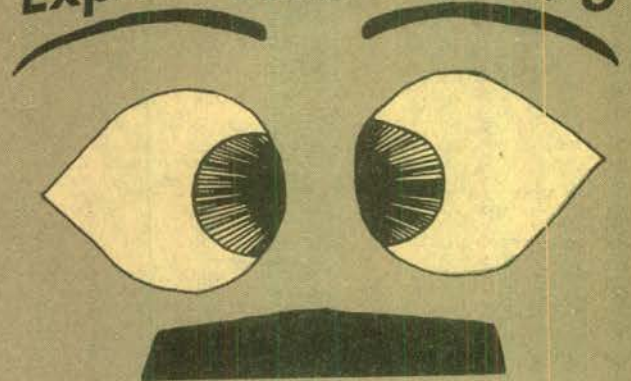
A HASH HOUSE FRAUD
starring LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS

A HASH HOUSE FRAUD is an excellent Keystone Comedy. Louise is cast as the cashier in Hugh Fay's Busy Bee Beanery. Business is so bad that Hugh tells her, "No customers, no pay!" Under these circumstances, it's easy to see the difficulties Hugh would encounter with a cook like Fritz Schade. Just think what's happening in the kitchen!

Things reach such a spot that Hugh decides to try to sell the Beanery, and goes on the street to round-up some "customers" to convince a prospective purchaser. These hungry bums put on such an act, that the deal is soon closed — but when the purchaser gets wise, a riot results, and out goes a call for The Keystone Cops, headed by none other than Chester Conklin. There's lots of running, skidding and backing by these cars of the day on hills, at intersections and in chase along the highways. We're sure you'll not be disappointed with the results!

- 810-10-1685B, Standard 8mm, 225-feet, 11-ozs. (Regularly \$8.98).....Sale Price \$7.98
- 860-10-1685B, Super 8, 250-feet, 11-ozs. (Now Only \$8.98).....Will Be July 1, 1976 \$9.98
- 620-10-1685B(S), 16mm silent, 450-feet, 2-lbs. (Regularly \$34.98).....Sale Price \$29.98

SALE
Expires June 30, 1976



(1916)

A TOTAL LOSS
starring BEN TURPIN with RUBE MILLER

A TOTAL LOSS, previously called DOCTORING A LEAK, was produced by the Vogue Company and released by Mutual on September 17, 1916. Appearing with Ben is Rube Miller, a comedy director and former Keystone funny man, who had worked as a clown in all

the major American circuses.

Ben, who was cross-eyed by nature and nurture, discussed the bumps and bruises of his slapstick style in MOTOGRAPHY on December 5, 1914: "It all means money to me. Everytime I get smashed out of shape, I am just so much more valuable for my oddity."

"I was born peculiar looking, and after I had my teeth knocked out and my head pushed out of shape, I began to look like a caricature. I can't walk along the street without someone laughing at me. I should worry. That's what brings me my 'ham and...' "

- 810-11-2044B, Standard 8mm, 370-feet, 14-ozs. (Regularly \$15.98).....Sale Price \$13.98
- 860-11-2044B, Super 8, 410-feet, 14-ozs. (Now Only \$15.98).....Will Be July 1, 1976 \$19.98
- 620-11-2044B(S), 16mm silent, 735-feet, 3-lbs. (Regularly \$59.98).....Sale Price \$54.98



(1927)

THE JOLLY JILTER
starring BEN TURPIN with MADELINE HURLOCK, SUNSHINE HART and ALMA BENNETT

The girls are all mad about Virgil Vancouver, and why not? This dashing Broadway playboy and fashion plate has more money than he can burn alone. All's well until Virgil tries to put out his old flame Alma for a new light named Myrtle and the whole place goes up in smoke.

There was a no more dedicated lover on the silent screen than venerable Ben Turpin, that cross-eyed Valentino of the quickies — and no comic consistently turned out more belly laughs than Ben. Women fell at his feet and audiences laughed themselves off their seats as the dapper little charmer went to work. THE JOLLY JILTER is vintage Turpin and Ben gets his in the end, although not quite in the way he'd like it.

- 860-11-1050B, Super 8, 400-feet, 14-ozs. (Regularly \$15.98).....Sale Price \$13.98
- 620-11-1050B(S), 16mm silent, 650-feet, 3-lbs. (Regularly \$54.98).....Sale Price \$49.98

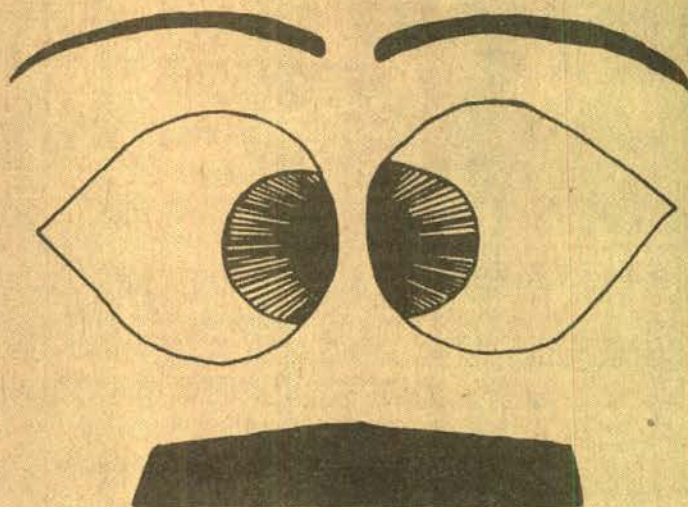
SALE BEN

Expires June 30, 1976

Lovable, cross-eyed Ben Turpin was one of Mack Sennett's best known comedians. He came to the Keystone laugh factory in 1916 as a run of the mill comic with two distinguishing trademarks: his "toothbrush" mustache and hopelessly crossed eyes. Turpin's eyes became so important that he had them insured with Lloyds of London.

Born in New Orleans near the 1880's, Turpin's development of a "Happy Hooligan" routine started him in movie comedies at Essanay. He graduated to Vogue comedies early in 1916, and after completing over 30 films, Mack Sennett's brand of humor attracted him. During the next ten years he turned out slapstick masterpieces such as A CLEVER DUMMY, A SMALL TOWN IDOL and YUKON JAKE.

These six Ben Turpin comedies will be a hit with your movie audiences. They are fast paced and expose Turpin at his zaniest.



(1923)

limb to bring you the thrills of a lifetime. Yes, it's Ben Turpin as fearless Joe Magee! Ben Turpin?

Of the several silent comedy sequences which have become "classics" by virtue of repeated showings over the many decades since they were made, some of the most famous (and most often seen) came from Mack Sennett's THE DAREDEVIL.

From Romeo to William S. Hart to Eric Von Stroheim — Ben played them all but few of his roles are as well remembered as that of Joe Magee, the man who made the movies move.

THE DAREDEVIL

with HARRY GRIBBON, MADELINE HURLOCK, JACK RICHARDSON and KEWPIE MORGAN

"I didn't get that scene — go back and do it again!" Bronc busting or fire fighting, it's all in a day's work for the poor stunt double, who risks life and

THE EYES HAVE IT

(1928)

with GEORGIA O'DELL, HELEN GILMORE and JACK LIPSON



Ben needs a day away from his mother-in-law, but things go badly until he rescues a young lady and she invites

him to her apartment. But the hounds are already on his trail — wifey and her mother smell a rat and guess who they catch, up to his neck in a compromising situation?

Overlooked by film scholars for years, Ben Turpin's final comedy series was made for Weiss Brothers-Artclass after he retired from Sennett's employ. No one really knows why one of the leading comics of the era would retire from the best comedy lot in the business and then work for an independent, but Ben is up to form in this comedy and delivers the laughs fast and furiously.

- 810-11-0987B, Standard 8mm, 375-feet, 14-ozs. (Regularly \$16.98).....Sale Price \$13.98
- 860-11-0987B, Super 8, 425-feet, 14-ozs. (Now Only \$16.98).....Will Be July 1, 1976 \$21.98
- 620-11-0987B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98).....Sale Price \$49.98

THE PRODIGAL BRIDEGROOM



(1926)

social season — dashing Rodney St. Clair's about to tie the knot with little Lizzie Boone. But when gorgeous Gertie Gray vamps her way into Rodney's life, it's an open ballgame again . . . or is it?

Rodney tries to back out of one marriage and into another, but the only one happy with this play is good old Marv Loback, Lizzie's former flame. In fact, Marv's so pleased that he doesn't even try to break up the wedding; he just stands by to pick up the pieces. Unknown to Rodney, Gertie's a fraud and for once, the tempestuous St. Clair meets with his just reward. It's one of Ben Turpin's top comedies for Mack Sennett and a real gas for all of Ben's fans.

- 860-11-1042B, Super 8, 400-feet, 14-ozs. (Regularly \$15.98).....Sale Price \$13.98
- 620-11-1042B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98).....Sale Price \$49.98

IDLE EYES

(1928)



Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everyone wants to catch him.

Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. In fact, no one knows where he is until a reward is posted and then our hero is fair game for all. Bewildered at the change of heart, Ben suspects a trick and the resulting escapades as he eludes each pursuer will keep your IDLE EYES busy, if you can stop laughing long enough.

- 860-11-1172B, Super 8, 425-feet, 14-ozs. (Now Only \$14.98).....Will Be July 1, 1976 \$17.98
- 620-11-1172B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98).....Sale Price \$49.98

TURPIN



A CHUMP AT OXFORD (1940)

starring STAN LAUREL & OLIVER HARDY with JIMMY FINLAYSON, WILFRED LUCAS, CHARLEY HALL, ANITA GARVIN and PETER CUSHING

Blackhawk's "streamlined" feature version of A CHUMP AT OXFORD has been in distribution for a period of years. We have had so many requests for the full-length movie and have finally succeeded in getting high quality pre-print materials that it is now being made available in the full-length version in Super 8mm magnetic sound for the first time.

This full-length version is very interesting in its construction: Its first two reels are almost identical remake of the famous Laurel & Hardy silent comedy FROM SOUP TO NUTS, and connect ever so slight with the major portion of the picture which makes up the remaining five reels. It is this major portion from which the streamlined version was edited — but there are interesting differences there, too!

A CHUMP AT OXFORD was Stan and Ollie's last film for Hal Roach, ending an association that covered almost 15 years. Many of the Hal Roach stalwarts make an appearance including an appearance by young Peter Cushing as the instigator of the Oxford students prank on Laurel and Hardy.

NEW FULL-LENGTH VERSION

880-02-2232, Super 8 magnetic sound, dialogue 64 min., 3-lbs. \$99.98
640-02-2232

16mm optical sound, dialogue 64 min., 8-lbs..... \$159.98 (\$199.98)

STREAMLINED VERSION

810-02-2163, Standard 8mm, 550-feet, 1-lb..... \$27.98

880-02-2163, Super 8mm, 600-feet, 2-lbs..... \$27.98 (\$ 35.98)

880-02-1386

Super 8 magnetic sound, dialogue 40 min., 2-lbs.. \$ 53.98 (\$69.98)

640-02-1386

16mm optical sound, dialogue 40 min., 3-lbs..... \$109.98 (\$139.98)

AND LAUGH AND LOVE WITH THE LITTLE RASCALS

LOVE BUSINESS (1931)

starring JACKIE COOPER, CHUBBY and JUNE MARLOWE

Jackie has a crush on his lovely schoolteacher, Miss Crabtree. One day he gets some news that hits him like a thunderbolt: Miss Crabtree is coming to live with his family! And, Chubby drops by Jackie's home to ask Miss Crabtree to marry him!

880-05-1625, Super 8 magnetic sound, dialogue 21 min., 14-ozs..... \$32.98 (\$39.98)
640-05-1625, 16mm optical sound, dialogue 21 min., 3-lbs..... \$59.98 (\$75.98)



SCHOOL'S OUT (1930)

starring JACKIE COOPER, FARINA, STYMIE and JUNE MARLOWE

A sequel to TEACHER'S PET, this comedy opens with Jackie, who loves his schoolteacher, circulating a "partition" to keep the schoolhouse open in the summer. During recess, a stranger inquires about Miss Crabtree, and the "gang" gets worried that he will marry her. When he goes swimming, the kids steal his clothes.

880-05-1618, Super 8 magnetic sound, dialogue 21 min., 2-lbs..... \$32.98 (\$39.98)
640-05-1618, 16mm optical sound, dialogue 21 min., 3-lbs..... \$59.98 (\$77.98)



BREAK THINGS UP WITH LAUREL and HARDY ...

TWO TARS (1928)

starring STAN & OLLIE with CHARLIE HALL, JIMMY FINLAYSON and EDGAR KENNEDY

A couple of gobs on leave, Laurel & Hardy pick up a pair of impressionable young ladies, then get into one of the funniest traffic jams ever filmed! Our newest prints have been made from sharper 35mm preprint material utilizing original titles. There is even a musical sound track with sound effects!

810-02-2418, Standard 8mm, 405-feet, 14-ozs..... \$21.98
860-02-2418, Super 8, 430-feet, 14-ozs..... \$21.98 (\$27.98)
880-02-2418, Super 8 magnetic sound, music 22 min., 14-ozs..... \$32.98 (\$39.98)
640-02-2418, 16mm optical sound, music 22 min., 3-lbs..... \$69.98 (\$79.98)



BLOCK HEADS

starring STAN and OLLIE with BILLY GILBERT

It tells the story of two World War I buddies. One, Ollie returns home at the end of the conflict and is married; the other, Stan, is lost in No Man's Land and is only accidentally discovered twenty years later behind a pyramid of empty bean cans when he tries to shoot down a low-flying plane with a machine gun.

810-02-2162, Standard 8mm, 375-ft., 14-ozs..... \$19.98
860-02-2162, Super 8, 400-ft., 14-ozs..... \$19.98
880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs..... \$49.98 (\$89.98)
640-02-1342, 16mm optical sound, dialogue 59 min., 8-lbs..... \$159.98 (\$199.98)



(1938)

TEACHER'S PET

(1930)

starring JACKIE COOPER, FARINA, CHUBBY, MARY ANN and JUNE MARLOWE

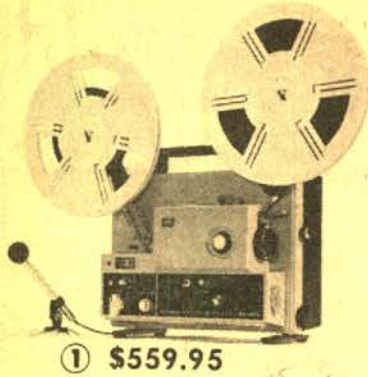
The new teacher is named Miss Crabtree, and jumping to the most obvious conclusion, the "gang" expects the worst. Planning for her imminent arrival, Jackie masterminds a series of pranks involving bugs, a mouse, sneezing powder and finally corrupting the smaller children into rushing into the classroom telling the teacher that Jackie (or Farina or Chubby) is needed at home, and they have to be excused from school — a lie, of course.

So sure are they that the new teacher, Miss Crabtree will be as bad as her name Jackie even draws a picture of her. Of course, we all know that the pretty blond in the snappy convertible who stops at the store and tells the proprietor to send lots of cake and ice cream to the school is none other than the new teacher herself. As she continues on her way, she meets up with Jackie and offers him a ride. As they drive along, he tells the nice lady about his fears of Miss Crabtree and even lets her in on his plans. Amused by the little devil, she doesn't let on who she is and when Jackie walks into class he gets a real jolt!

The pranks all backfire! But out of the chaos and embarrassment come gobs of cake and ice cream for the kids, and, for the audience, an abundance of wonderful gags and fun!

880-05-1583
Super 8 magnetic sound, dialogue 21 min., 14-ozs..... \$37.98
640-05-1583
16mm optical sound, dialogue 21 min., 3-lbs..... \$75.98





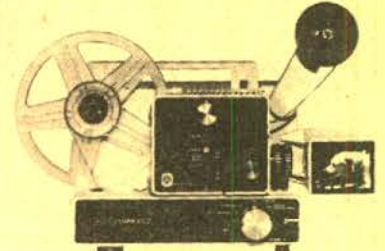
① \$559.95

③ \$379.95



\$49.95

Eumig Extension Speaker



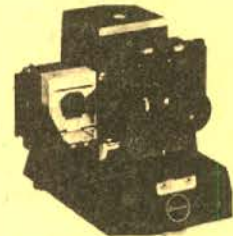
⑤ \$199.95



② \$569.95



④ \$299.95



⑥ \$87.95

① NEW!! ELMO ST-1200D SUPER 8 SOUND

Special new light source — 150-15V halogen lamp of the mirror condenser type provides high color temperature and light level stability over prolonged operating periods. Features HI Low lamp switch for 30 per cent extra brilliance or three times normal lamp life.

- Larger "Super" mask size for brighter-sharper picture.
- Powerful F1.3, 15-25mm Zoom Lens
- High-fidelity sound reproduction 10W solid state amplifier and 5" dynamic speaker
- Equipped with 800-ft. reel, but will accommodate 1200-ft. reel for hour programs, comes with its own carrying case, and has sound mixing capabilities.

030-23-0104, ELMO ST-1200D, 22-lbs. \$559.95

ACCESSORIES

- 051-23-0061, 800-foot auto reel, 1-lb. \$6.99
- 051-23-0062, 1200-foot auto reel, 1-lb. \$17.99
- 042-23-0291, 15V-150W projection lamp, 9-ozs. each \$20.99-2/\$37.69
- 069-23-0012, twin external speakers, 9-lbs. \$169.99

② S810D DELUXE HQS

- HQs stands for high quality sound
- integrated circuitry in the record playback amplifier
- automatic gain control and frequency response control
- the sound volume remains constant
- P.A. facility
- Zoom lens f 1.2, 12.5 25mm Eumig Suprogon

030-24-0098, MARK S810D DELUXE HQS, 18½-lbs. \$569.95

S810D HQS

• this projector is the same as the one above except the projection lens is f 1.3 15-30mm Eumig Vario Eupronet 030-24-0101, 18½-lbs. \$459.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb. each \$5.00-3/\$13.49
- 042-24-0279, reflector bulb, 9-ozs. each \$16.49-2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, extension speaker, 9-lbs. \$49.95

③ EUMIG S807D Dual 8 Sound Projector

• for either Standard 8mm or Super 8 single 8 film screening

- lens is a 12 volt, 75-watt dichroic reflector tungsten halogen bulb
- 600-foot take-up reel

030-24-0100, MARK S807D, 18½-lbs. \$379.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb. each \$5.00-3/\$13.49
- 042-24-0285, reflector bulb, 9-ozs. each \$16.49-2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, extension speaker, 9-lbs. \$49.95

④ EUMIG S802 Super 8 Sound Projector

• designed for magnetic sound recording as well as playback

- sound-on-sound recording; automatic threading with 600-foot capacity; 12V 75W Dichroic reflector Tungsten Halogen bulb; Vario Eupronet f 1.6, 17-30mm zoom lens

•adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames 030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs. \$299.95

ACCESSORIES

- 051-24-0057, 600-foot plastic reels, 1-lb. each \$5.00-3/\$13.49
- 042-24-0285, reflector bulb, 9-ozs. each \$16.49-2/\$29.69
- 072-24-0045, projector fuse, 2-ozs. 30 cents
- 072-24-0049, projector fuse, large size for the newer models, 2-ozs. 30 cents
- 072-24-0047, carrying case, 2-lbs. \$29.95
- 069-24-0013, extension speaker, 9-lbs. \$49.95

⑤ EUMIG 610D Dual 8 Silent

• adapts to either Standard 8mm or Super 8 by a single setting

- take up reel with 400-foot capacity; 12V 100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection

030-24-0097, MARK 610D, 25-lbs. \$199.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D 072-24-0048 \$15.99

ACCESSORIES

- 042-24-0279, reflector bulb, 9-ozs. each \$16.49-2/\$29.69
- 072-24-0046, carrying case, 2-lbs. \$22.95

⑥ STANDARD FILMSTRIP PROJECTOR

• dual sprocket film advance and framing mechanism

- coated, fully color corrected 3 f 3.53 element lens
- converts from filmstrip to slides in 5 seconds

016-54-0094, STANDARD 666CN COMBINATION, 9-lbs. \$87.95

016-54-0095, Carrying Case for 666N, 3-lbs. \$11.49

HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE



Steady shots are easy on the eyes. Use a tripod.

This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own productions as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful

to watch, concepts become crystal clear right before your eyes!

This little film comes in a silent-version with superimposed subtitles and also a sound version in which the narrator offers additional information. Both versions have high quality color and, as you would expect, provide a high degree of entertainment as well as instruction.

885-93-2602, Super 8 magnetic sound, color, music & narration 8½ min., 11-ozs. \$29.98

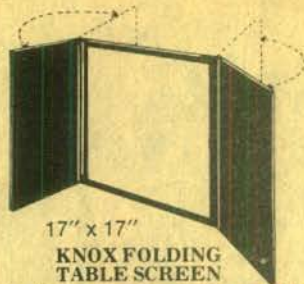
870-93-2587, Super 8 color, 170-feet, 11-ozs. \$24.98



DA-LITE'S ELECTROLET BEADED SCREENS

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chemi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted)

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$110.00
- 045-06-0004, Electrolet Beaded Screen, 60" x 60", 24-lbs. \$132.00
- 045-06-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00



17" x 17" KNOX FOLDING TABLE SCREEN

White matte finish surface for viewing even 11 lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17". 045-90-0006, 1-lb. \$7.79

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NO PHOTOGRAPHIC KNOW-HOW INVOLVED

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
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- 036-60-0035, (pkg. of 6) 2-ozs. \$8.59



MOVIELUX MOVIE TITLING SET

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed.

Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.

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Indestructible Plastic Letters adhere to background, lift up, they're off ... Washable, use over and over again. No special equipment needed ... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.

036-55-0031, 4-lbs. only \$15.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!

FilmMagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. FilmMagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).

022-18-0009, 16-oz. can (2-lbs.) \$3.59

8mm and 16mm LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

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- 027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$8.89
- 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$8.89
- 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$1.99

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- 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$8.89
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KEEP YOUR VALUABLE FILMS IN NEW CONDITION Automatic Projector Cleaning Means Scratch Free Films with PROTECT-A-PRINT leader

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.

Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.

Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.

In 16mm width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.

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\$SAVE - Now Only \$187⁸⁸

JUWEL MINI - Regular & Super 8 Sound Striper

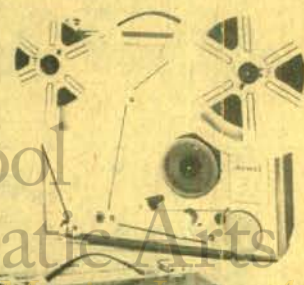
- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Striper. If you already have a sound-on-sound projector you can now add any sound of your choice to your films.
- The striper also includes its own carrying case, eyedropper and instruction book.
- The Jewel Mini uses finest quality Agfa F5.8mm wide magnetic tape, approximately 800-feet in length, the reel capacity is 600-feet (reel not included with machine).
- It's the perfect sound striper of regular and Super 8mm film.
- It does a professional job
- It's easy to use
- It's economical and reliable
- Can also be used for a .5mm balance strip
- Not included with the sound striper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY

014-24-0001, Jewel Mini Sound Striper, 9-lbs. \$197.95

MAGNETIC STRIP TAPE 014-24-0004, 5-ozs. \$12.95

CLEANING AGENT FREON TF 014-24-0002, 5-ozs. \$2.95

SPECIAL ADHESIVE CAK CY 014-24-0003, 5-ozs. \$7.95



Offer good to June 30, '76

Standard 8mm.—Super 8, 16 mm and 35mm CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95
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- 023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95
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ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

- 2810**
Viewing screen size — 6"x4 1/2"
024-09-0063, 10-lbs. **\$67.95**
- 2808**
Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. **\$57.95**
- 2801**
Viewing screen size — 4"x3"
024-09-0062, 8-lbs. **\$47.95**

EDITORS

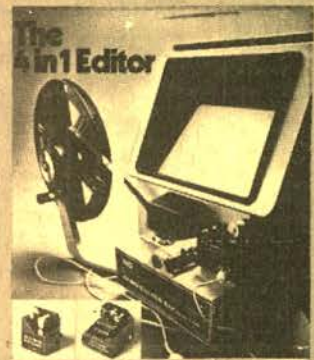
CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker. Built in Master Splicer: Focusing, framing adjustments, and frame marker. 4"x6" viewing screen brilliantly lighted by 75 watt CBX lamp.

Hooded screen for comfortable viewing even in brightly lit rooms. Convection cooling lets you study single frame indefinitely without fear of burning film. Geared rewind permits working with large reels — up to 2000' capacity. Supplied with mounting board, S-3 splicer, and CBX 75 watt bulb.
024-26-0057, shipping weight 20-lbs. **\$179.95**

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer.
024-26-0056, shipping weight 22-lbs. **\$134.98**



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot capacity reels, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film.
024-23-0065, ELMO 912 EDITOR KIT, 9-lbs. **\$159.95**

SPLICERS



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.

034-11-0047, 8-lbs. **\$37.95**

GUILLOTINE SUPER 8 FILM SPLICER

from above kit.
034-11-0045, 1-lb. **\$19.95**

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.

034-11-0046, 2-ozs. **\$3.50 2/\$6.49**



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.
Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. **\$11.99**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 36 tapes for splicing Super 8 film, 1-oz. **99c, 3 for only \$2.79**
034-30-0049, package of 36 tapes for Standard 8mm film, 1-oz. **99c, 3 for \$2.79**

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.
034-30-0044, 2-ozs. **\$1.98**



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating p-n. It's a new 3 way model splicing 8, 16 and Super 8.
034-01-0042, 2-lbs. **\$9.95**

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel. Uses tape or cement. 8mm, Super 8, and 16mm.
034-26-0041, 5-lbs. **\$16.95**

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel.
034-21-0048, 4-ozs. **79c**

REWINDER



CRAIG Super 8

Accommodate up to 2000 ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
032-26-0008, Model R-45 for Super 8, 6-lbs. **\$34.95**

USC School of Cinematic Arts
Hugh M. Hefner

Lobster

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2

Projection lamps for
Eumigs 500 and 501
042-24-0274 8v. 50w
\$10⁴⁹

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	8.09	14.49
042-57-0093	CAR	150	6.19	11.09
042-57-0265	CBA	500	20.09	36.09
042-57-0295	CEM	120	3.99	7.09
042-57-0282	CLS-CLG	300	5.99	10.69
042-57-0160	CTT-DAX	1000	14.09	25.29
042-57-0151	CWA	750	12.49	22.39
042-57-0117	CXK	300	9.39	16.89
042-57-0296	CXL	50	11.19	20.09
042-57-0230	CYK	400	11.19	20.09
042-57-0169	CYS-DBH	1200	15.09	27.09
042-57-0136	CZA-CZB	500	9.09	16.29
042-57-0131	CZX-DAB	500	9.69	17.39
042-57-0129	DAK	500	8.29	14.89
042-57-0133	DAR	500	12.29	22.09
042-57-0297	DAT	400	7.89	14.19
042-57-0098	DCA	160	9.09	16.29
042-57-0097	DCH	150	8.89	15.99
042-57-0144	DDB-DDW	750	10.09	18.09
042-57-0149	DDY	750	17.99	32.29
042-57-0145	DEJ	750	11.39	20.49
042-57-0192	DEK-DFW	500	9.09	16.29
042-57-0298	DFA	150	9.09	16.29
042-57-0096	DFC-DFN	150	8.89	15.99
042-57-0155	DFD	1000	10.89	19.59
042-57-0268	DFE	80	8.29	14.89
042-57-0095	DFG	150	9.09	16.29
	DFN (see DFC)			

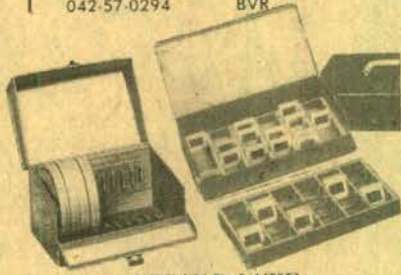
Weight of individual lamps is 9-ozs.

NUMBER	CODE	WATT	EACH	2 FOR
042-57-0163	DFF (see DCH)	1000	10.89	19.59
042-57-0159	DFT	1000	12.09	21.67
042-57-0290	DFY	80	11.49	20.57
042-57-0299	DFZ	80	8.29	14.89
042-57-0168	DGB	80	16.49	29.59
042-57-0244	DHT	1200	8.89	15.99
042-57-0245	DJA-DFP	150	9.39	16.89
042-57-0246	DJL	150	13.59	24.29
042-57-0293	DKM	250	10.99	19.69
042-57-0100	DLD	80	8.79	15.79
042-57-0248	DLG	150	12.39	22.29
042-57-0108	DLH	250	12.39	22.29
042-57-0102	DLR	250	10.99	19.69
042-57-0190	DLS-DHX	150	14.29	25.69
042-57-0292	DNE	150	11.69	20.99
042-57-0201	DRS	1000	14.29	25.69
042-57-0266	DNF	150	16.89	30.29
042-57-0288	EGH	500	14.19	25.49
042-57-0287	EJL	200	14.19	25.49
042-57-0286	EKP-ENA	80	14.19	25.49
042-57-0300	ELB	80	14.39	25.69
042-57-0280	ELH	300	14.89	26.79
042-57-0289	EMM-EKS	250	11.79	21.19
042-57-0249	ENZ	50	10.99	19.69
*042-41-0254	BOV-50W-SC	50	9.99	17.98
*042-24-0274	BV 50W	50	10.49	19.99
*042-07-0275	BV 50W	50	9.99	17.98
*042-41-0272	DRC	1000	15.99	29.99
042-57-0188	BAK	75	3.89	6.59
042-57-0180	BRS	75	3.39	6.09
042-57-0294	BVR	30	3.79	6.79

* Not Sylvania

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR
8mm METAL CANS					
050-27-0001	200-feet	6-ozs.	\$1.45	\$3.89	\$6.89
050-27-0002	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0026	600-feet	2-lbs.	\$3.20	\$8.59	\$15.29
050-27-0027	800-feet	2-lbs.	\$3.65	\$9.79	\$17.49
050-27-0028	1200-feet	2-lbs.	\$4.35	\$11.69	\$20.89
16mm METAL CANS					
050-27-0003	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
050-27-0004	600-feet	2-lbs.	\$3.60	\$9.69	\$17.29
050-27-0005	800-feet	2-lbs.	\$4.00	\$10.79	\$19.19
050-27-0006	1200-feet	3-lbs.	\$4.95	\$13.29	\$23.69
050-27-0007	1600-feet	3-lbs.	\$5.45	\$14.69	\$26.09
050-27-0008	2000-feet	5-lbs.	\$7.60	\$20.49	\$36.39
16mm PLASTIC CANS					
050-27-0021	400-feet	2-lbs.	\$2.25	\$5.99	\$10.79
050-27-0022	600-feet	2-lbs.	\$2.55	\$6.89	\$12.19
050-27-0023	1200-feet	3-lbs.	\$3.15	\$8.49	\$15.09
050-27-0024	1600-feet	3-lbs.	\$3.25	\$8.79	\$15.59
050-27-0025	2000-feet	5-lbs.	\$5.05	\$13.59	\$24.19
8mm METAL REELS					
051-27-0001	200-feet	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0002	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
8mm PLASTIC REELS					
051-21-0015	200-feet	2-ozs.	—	—	\$1.69
051-21-0016	400-feet	2-ozs.	—	—	\$3.19
SUPER 8 METAL REELS					
051-27-0033	200-feet	4-ozs.	\$1.65	\$4.39	\$7.89
051-27-0034	400-feet	6-ozs.	\$1.95	\$5.19	\$9.29
051-27-0044	600-feet	1-lb.	\$4.25	\$11.69	\$20.29
051-27-0045	800-feet	1-lb.	\$4.65	\$12.49	\$22.69
051-27-0046	1200-feet	1-lb.	\$4.95	\$13.29	\$23.69
051-27-0047	1600-feet	1-lb.	\$5.80	\$15.59	\$27.79
051-27-0048	2000-feet	2-lbs.	\$7.90	\$21.29	\$37.89
SUPER 8 PLASTIC REELS					
051-21-0049	200-feet	2-ozs.	—	—	\$1.69
051-21-0050	400-feet	2-ozs.	—	—	\$3.19
DUAL 8 PLASTIC REELS AND CANS					
051-27-0055	200-feet	6-ozs.	\$1.45	\$3.89	\$6.89
051-27-0056	400-feet	6-ozs.	\$1.90	\$5.09	\$9.09
KODAK SUPER 8 CARTRIDGES					
051-22-0058	200-feet	1-lb.	\$3.79	—	—
051-22-0059	400-feet	1-lb.	\$5.29	—	—
16mm METAL REELS					
051-27-0003	400-feet	6-ozs.	\$1.65	\$4.39	\$7.89
051-27-0004	600-feet	6-ozs.	\$3.60	\$9.69	\$17.29
051-27-0005	800-feet	2-lbs.	\$4.00	\$10.79	\$19.19
051-27-0006	1200-feet	3-lbs.	\$4.95	\$13.29	\$23.69
051-27-0007	1600-feet	3-lbs.	\$5.45	\$14.69	\$26.09
051-27-0008	2000-feet	5-lbs.	\$7.60	\$20.49	\$36.39
051-27-0060	2300-feet	5-lbs.	\$8.70	\$23.49	\$41.69
16mm PLASTIC					
051-27-0036	400-feet	2-lbs.	\$2.25	\$5.99	\$10.79
051-27-0039	600-feet	2-lbs.	\$2.55	\$6.89	\$12.19
051-27-0040	1200-feet	2-lbs.	\$3.15	\$8.49	\$15.09
051-27-0041	1600-feet	2-lbs.	\$3.25	\$8.79	\$15.59
051-27-0042	2000-feet	3-lbs.	\$5.05	\$13.59	\$24.19
051-27-0043	2300-feet	4-lbs.	\$5.75	\$15.49	\$27.59
8mm REELS AND CANS SETS					
051-13-0018	200-feet	6-ozs.	—	\$2.19	—



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammerloid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

- 033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2"x8 1/2"x3 1/2"-inches, 4-lbs., Blackhawk priced at only \$6.49
- 033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7x8 1/2"x7-inches, 5-lbs., Blackhawk priced at only \$7.49
- 033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$56.49
- 033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$7.49

BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unpainted cardboard ready mounts for your use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

- 015-21-0006, box of 100 single frame (13-ozs.) \$1.49
- 015-21-0007, box of 100 double frame (12-ozs.) \$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2"x7 1/2"x4 1/2" high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle. 2 nickel plated catches and piano hinged front drop flap for easy access to slides. Includes chart for indexing all slides.

- 017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$9.99
- 017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$9.99

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

- 012-53-0017, 1-lb., each only \$1.99
- 012-53-0017, 3-lbs., 1 for only \$5.49

3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic. The folio measures 9x10 1/2-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

- 017-44-0025, 1-lb. \$3/1.49

LOGAN ALL METAL 2" X 2" SLIDES FILES

Size 2x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides.

- 012-38-0018, individual slide type, 3 lbs., only \$4.49

QUICK, LOW COST 2" X 2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

- 015-38-0002, box of 100 2"x2" Kimac Protectors, 6-ozs., Blackhawk priced at only \$3.27



GOING TO CONGRESS

(1924)

Directed by **ROB WAGNER**
starring **WILL ROGERS, MARIE MOSQUINI, MOLLIE THOMPSON**
and **JACK ACKROYD**

Things look so bad for the party in the upcoming election that it runs Will as the candidate. A slip of the tongue and he wins, heading for the Amusement Center of the world — Washington, D.C., and a new career. Will Rogers' political satire was sharp and timely and he made several telling points about the operation of a free society in several of his Roach comedies of 1923-24.

810-09-1047B, Standard 8mm, 400-feet, 14-ozs. (Regularly \$15.98) .. Now Only \$12.77
860-09-1047B, Super 8, 475-feet, 14-ozs. (Regularly \$15.98)..... Now Only \$12.77
620-09-1047B(S), 16mm silent, 825-feet, 3-lbs. (Regularly \$54.98)..... Now Only \$43.97



BIG MOMENTS FROM LITTLE PICTURES

(1924)

Produced by **HAL ROACH**
starring **WILL ROGERS**

It's the idea of the century — save time wasted watching long feature films by getting to the heart of the matter immediately, with Will Rogers as your rope-twirling, gum-chewing on stage guide through a lively collection of skits on the careers of Valentino, Fairbanks, and the Keystone Comedies in this hilarious parody of moviedom, both in front of and behind the cameras.

Disposing of Valentino (in **BLOOD AND SAND**) and Doug Fairbanks (in **ROB-IN HOOD**) with a few quick lobs of his rapier-like wit, there's then a fast takeoff on the Fox weepy **OVER THE HILL** — but Will Rogers has singled out Roach's arch rival Mack Sennett for in depth treatment, resulting in the best imitation of the Keystone Cops ever put on film. Rogers is in costume as Ford Sterling, and diminutive Roach character actor Charlie Hall deftly essays Charlie Chaplin, with ever-vigilant burlesquing the Sennett antics and camera tricks that had established the Keystone Cops and Ben Turpin et al, as screen comedy institutions.

BIG MOMENTS FROM LITTLE PICTURES received lavish praise from exhibitors as a real moneymaker, and is just as surely today a "must to see" for film buffs, and anyone who's enjoyed Valentino, Fairbanks, Sennett's stable of Keystone comics, or particularly America's pre-eminent humorist, the comedy conscience of the nation, Will Rogers.

810-09-1709B, Standard 8mm, 375-feet, 14-ozs. (Regularly \$16.98) .. Now Only \$13.57
860-09-1709B, Super 8, 425-feet, 14-ozs. (Regularly \$16.98)..... Now Only \$13.57
620-09-1709B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98)..... Now Only \$47.17



A TRUTHFUL LIAR

(1924)

starring **WILL ROGERS, RICHARD PENNELL** and **BETH DARLINGTON**

Alfalfa Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them how the Wild West was a kingdom with a rope and a deck of cards — some fib! One of Will Rogers' pet peeves was royalty and the concept that one man was better than another by virtue of his birth. While Will never imposed his own viewpoint by preaching, he managed to put his feelings across with satire and the Rogers wit was never in keener shape than in **A TRUTHFUL LIAR**, as he lobs both sides with equal vigor.

810-09-1702B, Standard 8mm, 375-feet, 14-ozs. (Regularly \$16.98) .. Now Only \$13.57
860-09-1702B, Super 8, 425-feet, 14-ozs. (Regularly \$16.98)..... Now Only \$13.57
620-09-1702B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98)..... Now Only \$43.97



OUR CONGRESSMAN

(1924)

Directed by **ROB WAGNER**
starring **WILL ROGERS, MADGE HUNT, ANNA BETH DARLINGTON, FRANK BUTLER, HELEN GILMORE** and **JIMMY FINLAYSON**

Will believed that folks should really know what their Congressman did to earn his keep, so he set out to show them in this hilarious "expose" of political life in the twenties. While he was at it, Will also "exposed" the life style of the wealthy, the points of golf and the art of state dinners, with a rustic finesse hard to match in any occupation.

810-09-1048B, Standard 8mm, 350-feet, 14-ozs. (Regularly \$14.98) .. Now Only \$11.77
860-09-1048B, Super 8, 425-feet, 14-ozs. (Regularly \$14.98)..... Now Only \$11.77
620-09-1048B(S), 16mm silent, 725-feet, 3-lbs. (Regularly \$54.98)..... Now Only \$43.97

WILL ROGERS FILM SALE

SALE ENDS JUNE 30, 1976



THE COWBOY SHEIK

(1924)

starring **WILL ROGERS, MARIE MOSQUINI, EARL MOHAN, HELEN GILMORE** and **BILLY ENGLE**

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance? Very little when you consider that the competition is the toughest bully in town. But leave it to Will to draw the winning straw!

810-09-1049B, Standard 8mm, 425-feet, 14-ozs. (Regularly \$16.98) .. Now Only \$13.57
860-09-1049B, Super 8, 450-feet, 14-ozs. (Regularly \$16.98)..... Now Only \$13.57
620-09-1049B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98)..... Now Only \$43.97



THE CAKE EATER

(1924)

starring **WILL ROGERS, MARIE MOSQUINI, BILLY ENGLE, GRACE WOODS, PASY O'BYRNE** and **AL FORBES**

Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the splinters decide that the way to his heart is through his stomach, Will's really in trouble!

A delightful blend of dignified slapstick and wise-cracking subtitles, **THE CAKE EATER** is one of Will Rogers' better comedies for Hal Roach. Will came across as a true victim of circumstances in this satire of the West he loved so much, mixing heroic action with genuine comic moments in two reels that will keep you chuckling all the way through.

810-09-1791B, Standard 8mm, 325-feet, 14-ozs. (Regularly \$15.98) .. Now Only \$12.77
860-09-1791B, Super 8, 350-feet, 14-ozs. (Regularly \$15.98)..... Now Only \$12.77
620-09-1791B(S), 16mm silent, 750-feet, 3-lbs. (Regularly \$54.98)..... Now Only \$43.97

Use Your BankAmericard, Master Charge or Blackhawk Charge



RABBIT STEW

Ever hear of an Australian "Bugs Bunny" cartoon? RABBIT STEW coincidentally features a brash, fearless rabbit pitting his energies against the human landowner. A Color Classics Cartoon, it was produced by Eric Porter Studios of Australia in frank but very clever imitation of a Warner Brothers original. Animation is by Leach and Walker, and color by Technicolor. Porter made use of the simple multi-plane camera, plus highly entertaining animated action.

Our hero the rabbit, not wanting to become the main ingredient in rabbit stew, escapes the farmer's artfully designed trap. Not satisfied with merely escaping, he counters with some traps of his own. Between fire crackers and exploding missiles, the two do enough damage to wipe out the surrounding countryside. Unlike the Chuck Jones cartoon versions, Porter's rabbit does not come off victorious in the final frames but reaps his just desserts.

885-81-2493, Super 8 magnetic sound, color, synchronous 7 min., 11-ozs..... \$23.98
 685-81-2493, 16mm optical sound, color, synchronous 7 min., 2-lbs..... \$39.98



FLIP the FROG PRODUCED BY UB IWERKS



NURSEMAID

880-81-2475, Super 8 magnetic sound, synchronous 7 min., 11-ozs.....\$12.98
 640-81-2475, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98

PUDDLE PRANKS

880-81-2480, Super 8 magnetic sound, synchronous 7 min., 11-ozs.....\$12.98
 640-81-2480, 16mm optical sound, synchronous 7 min., 2-lbs..... \$29.98



THE CUCKOO MURDER CASE

880-81-2474, Super 8 magnetic sound, synchronous 8 min., 11-ozs.....\$12.98
 640-81-2474, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98



THE NEW CAR (1931)

880-81-2481, Super 8 magnetic sound, synchronous 8 min., 11-ozs.....\$12.98
 640-81-2481, 16mm optical sound, synchronous 8 min., 2-lbs..... \$29.98

TECHNO-CRACKED



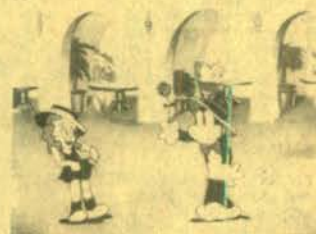
880-81-2496, Super 8 magnetic sound, synchronous 8 min., 11-ozs.....\$12.98
 640-81-2496, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

FUNNY FACE



880-81-2482, Super 8 magnetic sound, synchronous 8 min., 11-ozs.....\$12.98
 640-81-2482, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

BULLONEY



880-81-2476, Super 8 magnetic sound, synchronous 8 min., 11-ozs.....\$12.98
 640-81-2476, 16mm optical sound, synchronous 8 min., 2-lbs. \$29.98

FIDDLESTICKS (1931)

885-81-2486, Super 8 magnetic sound, color, synchronous 7 min.....\$24.98
 685-81-2486, 16mm optical sound, color, synchronous 7 min., 2-lbs. \$49.98

School of Cinematic Arts
 Hugh M. Hefner Movie & TV Archive



Animated Cartoon Classics

Definitions of Sound Cartoons only
Synchronous: Original talking cartoon
Music: Original silent cartoon with accompanying musical track.



THE HEADLESS HORSEMAN (1934)

885-81-2463, Super 8 magnetic sound, color, synchronous 9 min., 11-ozs. \$24.98
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A Color Classic Cartoon from Eric Parter Studios in Australia features Bimbo, a bumbling fellow, and his little blue car. Excellent color, some fine animation and many visual puns keep the story moving along at a funny pace. A "fork in the road" sign means just that — a big, silver fork standing in the middle of the road. Bimbo's racy new red car "burns up the road", leaving a trail of flames behind it.

After a stormy night in the garage, wind banging the doors and rain pouring in on the little blue car, it coughs, wheezes and gasps to a halt — much to Bimbo's disgust. The little blue car is consigned to a convenient junk yard and Bimbo purchases a new car, a shiny red monster of at least 2 blocks long and packed with power. There are some funny overhead views of the car bending around street corners as Bimbo embarks on his first ride. Soon the powerful monster takes control — and Bimbo is no longer in charge. After some funny encounters along the road, through a house and a billboard, the juggernaut crashes into the junkyard. The dozed Bimbo is brought to his senses by his faithful little blue car, and they go back home together.

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One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillipa Brewster. Vile Bridgey Bentley seemingly stops at nothing to rid Phillipa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

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THE SECRET CHAMBER

Chapter XIII of

THE WOMAN IN GREY

(1919)

starring **ARLINE PRETTY** and **HENRY G. SELL**

J. Haviland Hunter, it would seem, has everything stacked in his favor. In possession of the two pieces of the Amory code, he has only to decipher it to find the hiding place of the fortune. But still, he is not satisfied. He must find out the identity of Ruth Hope, the Woman in Grey. This chapter is devoted almost entirely towards that goal.

Tom, who has just managed to save Ruth from Hunter's clutches is shocked to discover the secret passageway in the basement of the Amory mansion. While he explores, Ruth dashes out to Ralph Gordon's office. Tom sees her and follows at a safe distance. For the first time in twelve chapters, it would seem, Tom is slightly suspicious of Ruth.

He waits outside the office door, carefully eavesdropping on the conversation between Ralph and Ruth. He overhears the name Dr. Lepel and remembers the card he found which said that this same man had secret information which would uncover Ruth's identity. Quickly, Tom races to the Doctor's house. Upon questioning, Lepel reveals that Ralph Gordon has referred a good many patients to him for "services." He goes on to tell Tom that he once had Ruth for a patient and wonders why she would want to come to him again

since his plastic surgery was successful the first time. Tom, now desperate for information tells the Dr. that Ruth has need of him again, will gladly pay the \$2000 fee in advance and he writes out a check for the operation. Tom is then ushered down into the secret laboratory. Dr. Lepel opens a file and lifts out two identical locked metal boxes. Meanwhile, Ruth, too has come to Lepel's — but, alas, too late for when she quietly slips into the house, she sees to her horror that the secret of her identity is about to be revealed. Hunter too has come to Lepel's and Ruth pulls a gun on him warning that he'll never learn her secret. While she disposes of Hunter, Tom is being shown the contents of the two boxes. His reaction is one of shock and disbelief.

Now he knows who Ruth Hope really is, why she has to keep her identity a secret and what Dr. Lepel did to help her. Tom knows — but we shall have to wait for Chapter 14!

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Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arline Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. **WOMAN IN GREY** offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains a historical introduction that can be edited out. You pay no premium for this added footage.

HOUSE OF HORRORS — Chapter X: A well photographed chase atop the ridge of a steep cliff leads heroine Ruth into a large pool of quicksand.

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FIGHT FOR LIFE — Chapter XI: In an ensuing struggle, Ruth is pushed head first out an open window. As she falls (100 feet a second), she passes none other than Tom on his way up the ladder.

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CIRCUMSTANTIAL EVIDENCE — Chapter XII: J. Haviland Hunter grabs Ruth and begins to rip off the one thing that has kept Ruth's true identity hidden — the jeweled ornament.

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THE HOUSE OF MYSTERY — Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure, creates a moving introductory episode for this 15 chapter serial.

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THE DAGGER OF DEATH — Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

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- 640-42-1346, 16mm optical sound, music, 12 min., 3-lbs.....\$39.98

THE TRAP OF STEEL — Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

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- 640-42-1347, 16mm optical sound, music, 12 min., 3-lbs.....\$39.98

THE STRANGLE KNOT — Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

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CHASM OF FEAR — Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

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THE GRIP OF FATE — Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

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AT THE MERCY OF THE FLAMES — Chapter VII: A fight atop a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

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THE DROP TO DEATH — Chapter VIII: Tom and Ruth are trapped by Paula and Hunter. Paula captures the code, but falls prey to a deadly trap door.

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BURNING STRANDS — Chapter IX: Ruth is kidnapped and taken to an old house where she is tied up under a massive concrete block containing a long, sharp spike.

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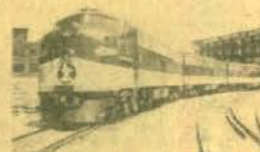
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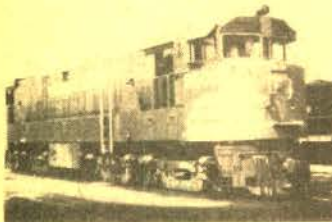
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RAILROADS

35mm 2"x2" Color Slide Sets

U.S.A. RAILROADS

ACTION — STEAM AND ELECTRIC — ON THE NORFOLK & WESTERN AND VIRGINIAN (30 slides)

On the Norfolk and Western, you're treated to shots of 4-8-2's, 2-8-0's, 4-8-4's and 4-8-0's, 2-6-6-2's and 2-8-8-2's. Then, on the Virginian, you'll see 0-8-0's, 4-6-2's, 2-8-2's, 2-8-8-2's, 2-6-6-6's, and electrics of the 2-4-4-2 and 4-4-4-4 wheel arrangement. All photographed in 1953 and 1954.

350-75-0879..... \$4.99 (\$5.99)

ALCO ROAD SWITCHERS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (50 slides)

Railroads represented are Norfolk & Western (along with Nickel Plate and Washash); Chesapeake & Ohio (and Baltimore & Ohio); Seaboard Coast Line (with Seaboard Air Line and Atlantic Coast Line); East Washington; and many more.

350-75-0869..... \$8.39 (\$9.99)

ALCO ROAD SWITCHERS — MIDWESTERN ROADS (50 slides)

Alco road switchers on the Rock Island; Elgin, Joliet & Eastern; Chicago & Eastern Illinois; Belt Railway of Chicago; Toledo, Peoria & Western; Algiers, Winslow & Western; Peabody Coal; Chicago & Western Indiana; Gulf, Mobile & Ohio, Illinois Central and many more.

350-75-0881..... \$8.39 (\$9.99)

ALCO ROAD SWITCHERS — NEW YORK TO OHIO (40 slides)

Pictured are such roads as Lake Erie, Franklin & Clarion; Akron, Canton & Youngstown; Akron and Barberton Belt; Bessemer & Lake Erie; Monongahela Connecting; Genesee & Wyoming; Lehigh & Hudson River; Lehigh Valley; Delaware, Lackawanna & Western; Erie; Erie Lackawanna; Reading; Lehigh & New England; Morristown & Erie; Susquehanna.

350-75-0866..... \$6.69 (\$7.99)

ALCO ROAD SWITCHERS — NEW JERSEY TO NEW ENGLAND (30 slides)

Here are the roads covered: Long Island, Jersey Central, Delaware & Hudson, Green Mountain, Boston & Maine, Rutland, Vermont and Maine Central.

350-75-0862..... \$4.99 (\$5.99)

ALCO ROAD SWITCHERS — ROADS FROM THE GREAT LAKES TO THE GULF (40 slides)

Louisville & Nashville (with some ex-Lehigh & New England and ex-Rutland power), Monon, Southern, East Tennessee and Western North Carolina, Tennessee, Tennessee Central, Tennessee Valley Authority, Central of Georgia and many more.

350-75-0872..... \$6.69 (\$7.99)

ALCO ROAD SWITCHERS — ROADS IN THE NORTH CENTRAL AREA (50 slides)

The railroads pictured are: Grand Trunk Western; Duluth, Winnipeg and Pacific; Soo; Duluth, South Shore & Atlantic; Duluth, Missabe & Iron Range; Milwaukee; North Western; Ann Arbor; Lake Superior & Ishpeming; Minneapolis & St. Louis; Chicago Great Western; Detroit & Mackinac; Erie Mining; Green Bay & Western; Oliver Iron Mining; and Minnesota Transfer.

350-75-0878..... \$8.39 (\$9.99)

ALCO (AND MLW) ROAD SWITCHERS — WESTERN AND MEXICAN ROADS (50 slides)

Roads pictured include Morrison-Knudsen Construction Co.; Rio Grande; Utah Railway; Union Pacific; Santa Fe; Rockdale, Sandow & Southern; San Manuel Arizona; National de Mexico; Chihuahua-Pacific; Ferrocarril del Pacifico; Ferrocarril Sonora-Baja California; Apache Ry.; Southern Pacific.

350-75-0884..... \$8.39 (\$9.99)

ALCO ROAD SWITCHERS — PACIFIC NORTHWEST (30 slides)

See such roads in the Pacific northwest — and the far northwest — as Northern Pacific, Great Northern, SP&S, Burlington Northern, Spokane International, Chehalis Western, Columbia & Cowlitz, White Pass & Yukon and Alaska Railroad.

350-75-0887..... \$4.99 (\$7.19)

ALONG THE LONG ISLAND (30 slides)

A wide range of Long Island photographed at such spots as Cue Gardens, Jamaica, Hollis, Mineola, Hicksville, Greenport, West Hempstead, Huntington, — all on Long Island in New York State. Along with the many different diesels are several scenes of Long Island MU trains. An excellent assortment.

350-75-0906..... \$5.99

BALDWINS IN ACTION — ON MIDWESTERN ROADS (50 slides)

Baldwin models show include VP-660, DS-4-4-660, DRS-6-6-1500, DS-4-4-750, S-8, VO-1000, DS-4-4-1000, S-12, DS-4-4-1000, DRS-4-4-1000, RS-12, AS-16, AS-616, DT-6-6-2000, DR-6-4-2000. Railroads included are Akron & Barberton Belt; Chicago & North Western, LaSalle & Bureau County, Escanaba & Lake Superior, Washash, Elgin, Joliet & Eastern; Minneapolis, Northfield & Southern and more.

350-75-0896..... \$8.39 (\$9.99)

BALDWINS IN ACTION — ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (48 slides)

Baldwin models cover this wide range: VO-660, DS-4-4-660; VO-1000; DS-4-4-1000, S-12, DS-4-4-1000, RS-12, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616, AS-616. The roads covered are: Seaboard, Pickens, Western Maryland, Chesapeake Western, Georgia Northern, Norfolk Southern, Potapsco & Black Rivers, Atlantic Coast Line, Central of Georgia, Louisville & Nashville, Seaboard Coast Line, and many more.

350-75-0894..... \$7.99 (\$9.59)

BALDWINS IN ACTION — ON NORTHEASTERN ROADS (50 slides)

Baldwin models such as VO-660, DS-4-4-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, DRS-4-4-1000, RS-12, DRS-4-4-1500, DRSB-4-4-1500, AS-16, DRS-6-6-1500, AS-616, DR-6-4-2000, DR-4-4-1500, RF-16, RP-210H, DR-12-8-3000 and RT-624 on such roads as Central of New Jersey, Long Island, Pennsylvania, Penn Central, Erie, Warner, Sand & Gravel, Lehigh Valley, Reading, Erie-Lackawanna, Ironton, New York Central, Pennsylvania-Reading Seashore Lines and many more.

350-75-0892..... \$8.39 (\$9.99)

BALDWINS IN ACTION — ON SOUTHERN AND SOUTHWESTERN ROADS (40 slides)

Such Baldwin models as VO-900, VO-660, DS-4-4-660, DS-4-4-750, S-8, VO-1000, S-12, DS-4-4-1000, DRS-4-4-1500, AS-16, DRS-6-4-1500, AS-616 and DR-12-8-3000 are shown on New Orleans Public Belt, American Smelting, Frisco, Parish Line, U.S. Pipe & Foundry, Texas-Mexican, Texas-Southeastern, Georgetown, Kansas City Southern and many more.

350-75-0898..... \$6.69 (\$7.99)

B & O MUSEUM OF TRANSPORTATION (30 slides)

Highlights of the Baltimore & Ohio's historic collection of locomotives & rolling stock housed in its Baltimore museum Roundhouse. You'll see originals or replicas of rolling stock from the earliest days, the Civil War era and from modern times.

350-75-0812..... \$4.99 (\$5.99)

BALDWINS IN ACTION — WESTERN AND NORTHWESTERN ROADS (48 slides)

Baldwin models DS-4-4-660, VO-660, DS-4-4-750, VO-1000, DS-4-4-1000, S-12, RS-12, DRS-6-4-1500, AS-616, DRS-6-6-1500, DT-6-6-2000 on such lines as Alaska Terminal, Rio Grande, Longview, Portland & Northern, Northern Pacific, Santa Fe, Burlington Northern (NP), Colorado & Wyoming, Great Northern, Sacramento Northern, Southern Pacific and many more.

350-75-0900..... \$7.99 (\$9.59)

BIG DIESELS (36 slides)

Here's a set that groups coverage of most of the BIG diesel electric locomotives over the years since World War II. You'll see a Baldwin DT-6-6-2000 of the Santa Fe, a Krauss-Maffei diesel hydraulic on the Rio Grande, a Baldwin on the E.J.&E., and one on the MN&S and more.

350-75-0913..... \$7.19

THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides)

Here is a set of real appeal for every rail fan! One devoted solely to two of the most famous classes of steam locomotives ever built in America — the U.P.'s "Big Boys" — the 4-8-8-4s — and the U.P.'s "Challengers" — the 4-6-6-4s.

350-75-0235..... \$3.99 (\$3.99)

DIESEL DEMONSTRATORS (48 slides)

Demonstrators of such builders as General Motors Diesel, Ltd.; Alco; General Electric; EMD and United Aircraft in original builder's demonstration colors — and in the dress of the road which ultimately purchased the unit. Railroads include TP&W, Soo, Milwaukee, CNJ, UP, Washash, Espee, Monon, GM&O, Canadian Pacific, C&NW and Santa Fe. Demonstrators run from models of the late 1930's to EMD's SD-45X.

350-75-0882..... \$7.99 (\$9.59)

DIESELS IN ACTION ON THE ILLINOIS CENTRAL (24 slides)

The Illinois Central has a variety of diesel power. In this color slide set you'll see representative examples from the major builders. From EMD: TR2, BU1, SW7, E6, E8, E9, GP7, GP9, GP28, GP38, GP40. From Alco: C636's. And from General Electric: U28B, U30B and U33C. Many scenes of action!

350-75-0845..... \$3.99 (\$4.79)

DIESELS OF THE PENNSYLVANIA (60 slides)

The Pennsylvania operated a diverse stable of diesels and had particularly varied representation of Baldwin units. Among the various makes and models you'll see many General Electrics, Alcos, Electro Motives and Baldwin units.

350-75-0819..... \$9.99 (\$11.99)

DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides)

Shows virtually the whole spread of diesel locomotive makes and models in use on the Santa Fe. Highly recommended!

350-75-0732..... \$8.39 (\$9.99)

DIESELS OF THE UNION PACIFIC (50 slides)

This slide set contains the whole spread of Union Pacific diesel locomotives from the famous EMD units on the "Cities" trains of yesteryear, to cow and call switchers, to big freight units such as the 5000-hp DD-35A's.

350-75-0752..... \$8.39 (\$9.99)

DIESELS ON THE BALTIMORE & OHIO (50 slides)

While EMD units predominate on the B&O, you'll also find some from Baldwin, Lima, F-M, Alco and GE.

350-75-0830..... \$8.39 (\$9.99)

DIESELS ON THE CHESAPEAKE & OHIO (48 slides)

Alco, Baldwin, Electro-Motive and General Electric diesels are all well represented in this large assortment of slides covering modern motive-power on the Chesapeake & Ohio.

350-75-0857..... \$7.99 (\$9.59)

DIESELS ON THE ERIE-LACKAWANNA (48 slides)

The Erie-Lackawanna today, with some coverage of diesel power in the paint schemes the two predecessor lines. You'll see Limas, Baldwins, Fairbanks-Morse, Alco, General Electric and EMD units.

350-75-0851..... \$7.99 (\$9.59)

DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides)

The Frisco offers a varied selection of diesels. Alco, Baldwin, Fairbanks-Morse, EMD. On the Katy, Baldwin, Alco, EMD. The Kansas City Southern there are Alco, Fairbanks-Morse and a Baldwin and EMD units.

350-75-0842..... \$8.39 (\$9.99)

DIESELS ON THE GREAT NORTHERN (50 slides)

Diesel locomotives of this railroad of the north photographed between 1958 and 1968. Shown are Baldwins, Alcos, General Electrics and Electro-Motives with the overwhelming assortment of the latter manufacture.

35075-0828..... \$8.39 (\$9.99)

Use Your BankAmericard, Master Charge or Blackhawk Charge

DIESELS ON THE GULF, MOBILE & OHIO
(36 slides)

Diesels on the GM&O from Chicago and St. Louis to Mobile. You'll see the unique Ingalls No. 1900 at Mobile and a Baldwin DR-6-4 20B at Jackson, Tennessee. There are seven different models of Alco diesels, eight different models of EMD units

350-75-0835..... \$5.99 (\$7.19)

DIESELS ON THE ILLINOIS TERMINAL
(30 slides)

Times have changed in the years since World War II when the Illinois Terminal was an interurban line going down city streets and linking such Illinois cities as Peoria, Bloomington, Springfield, Decatur and Champaign-Urbana and St. Louis, Mo. Now a major connecting line owned by a consortium of major railroads, the Terminal's business is freight.

350-75-0841..... \$4.99 (\$5.99)

DIESELS ON THE MILWAUKEE ROAD
(60 slides)

A wide range of diesel makes and models on the far-flung Milwaukee Road, with photo locations from Terre Haute, Indiana, to Everett, Washington, and from Duluth, Minn., to Kansas City, Mo.

350-75-0843..... \$9.99 (\$11.99)

DIESELS ON THE NEW HAVEN
(24 slides)

Here is an assortment of color slides photographed in the Boston area showing everything from RDC-1's to U-25-B's and a variety of Alco and EMD diesels as well.

350-75-0786..... \$3.99 (\$4.79)

DIESELS ON THE NEW YORK CENTRAL
(30 slides)

Here are just a few of the units you'll see in this set. EMD units: NW-2, SW-1, SW-7, SW-8, F-3, GP-7, GP-9, GP-20, E-7, E-8 and more. Alco units: S-1, S-2, S-4, RS-1, RS-3, RS-13, FA-1, FA-2 and more. General Electric units: U-25B, U-28B, U-30B, plus many Morse units and Lima units.

350-75-0814..... \$8.39 (\$9.99)

DIESELS ON THE NORTHERN PACIFIC
(40 slides)

As in the case of the Great Northern and the Burlington, EMD diesels are most prominent on the roster of the Northern Pacific, but Baldwin is represented by VO-1000's.

350-75-0833..... \$6.69 (\$7.99)

DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE
(24 slides)

The SP&S, subsidiary of the Great Northern and Northern Pacific in the years before the merger that became the Burlington Northern, was a somewhat independent road and, to a degree, went its own way in the selection of motive power.

350-75-0847..... \$3.99 (\$4.79)

DIESELS-PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA
(24 slides)

A range of diesel-powered trains as well as a MU train and a fan-trip powered by 2-8-4 steam locomotive No. 759. Taken at a range of locations such as Rutherford, Lyndhurst, Kingston, North Newark, all in New Jersey; Port Jervis, Hillburn, Spring Valley, all in New York; and New Milford in Pennsylvania.

359-75-0910..... \$4.79

DIESEL POWER ON THE CHICAGO GREAT WESTERN
(40 slides)

The Chicago Great Western, in the days before its merger into the Chicago & North Western, was a road noted for pouring in diesel power. This set photographed by Phil Hastings pictures a wide variety of diesel locomotives.

350-75-0855..... \$6.69 (\$7.99)

FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN CANADIAN ROADS
(60 slides)

Fairbanks-Morse H10-44s, H12-44s, H16-44s, H15-44, CFA20-44, H20-44s, H24-66s, CFA16-4, CPB16-4, CPA16-5, CFA20-4, CPA20-5, CFA20-64, CPA24-5, F12-42s, and Limas in the 750-hp., 1,000 hp., 1,200-hp., and 2,500-hp. range on such roads as NYC, PRR, CNR, CPR, P.C., Long Island, CNJ, DL&W, E.L., N.H. RDG, B.M., CUT, N.T.&D, B.O., U.S. Pipe & Foundry, Armco Steel, Nicholson Terminal & Docks, Copperweld Steel.

350-75-0902..... \$9.99 (\$11.99)

DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN
(36 slides)

Pictured in this set is a variety of diesel power ranging from a 380-hp GE 44-ton switcher on the Tidewater Southern to 3000-hp EMD GP-40's and GE U30B's on the Western Pacific.

350-75-0860..... \$5.99 (\$7.19)

EARLY EMD PASSENGER DIESELS
(40 slides)

Here is a rather comprehensive offering of EMD's E-3's, E-5's and E-6's on such roads as the B&O, SCL, SAL, ACL, F&C, Southern, L&N, Illinois Central, Rock Island, Burlington, Santa Fe, Missouri Pacific and Kansas City Southern.

359-75-0831..... \$6.69 (\$7.99)

ECHOES OF STEAM IN NEW ENGLAND
(30 slides)

This slide set pictures a variety of wheel arrangements on the Portland Terminal, Central Vermont, Boston & Maine and New Haven.

350-75-0813..... \$4.99 (\$5.99)

EMD Es — RAILROADS IN THE MIDDLE ATLANTIC STATES
(27 slides)

Included in this modest-size set are E-7s, E-8s, E-8As and E-9 on the B&O, N&W (including the Washob), RF&P and the C&O, at spots from Washington and Baltimore to St. Augustine, Fla., St. Louis, Chicago and Detroit to many in between.

350-75-0904..... \$5.39

EMD Es — RAILROADS IN THE NORTHEASTERN STATES
(36 slides)

E-7s, E-7Bs and E-8 on such roads as New York Central; Pennsylvania; Penn Central; Delaware, Lackawanna and Western; and more. Photographed in an area bounded by Hoboken, N.J.; North Main Junction, Maine; Buffalo, N.Y.; Chicago, East St. Louis and Cincinnati.

350-75-0907..... \$7.19

EMD Es — RAILROADS IN THE SOUTHEASTERN STATES
(30 slides)

E-7s, 3-8s and E-9 on the Atlantic Coast Line, Seaboard Air Line, Seaboard Coast Line, Central of Georgia, Florida East Coast, and Southern, roughly bounded by such cities as Miami, Fla., Jacksonville, Fla., Washington, D.C. and Springfield, Ill.

350-75-0909..... \$5.99

EMD Es — RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES
(36 slides)

A selection of E-7s, E-8s, E-8Bs, E-8Ms, E-9s and E-9Ms in an area roughly bounded by St. Louis, Mo.; El Paso, Texas; New Orleans, La.; Jacksonville, Fla.; Louisville, Ky.; and Springfield, Ill.

350-75-0912..... \$7.19

EMD Es — RAILROADS IN THE MIDWESTERN STATES
(33 slides)

E-7s, E-8s and E-9s on the Chicago & Eastern Illinois, Louisville & Nashville, Chicago & North Western, and Rock Island. The area covered is roughly from Chicago; to Omaha, Nebr.; to Fort Worth and Austin, Texas; to Nashville, Tenn.; Cincinnati, Ohio; and as far north as Kenosha, Wisc.

350-75-0915..... \$6.59

EMD Es — TRANSCONTINENTAL RAILROADS
(45 slides)

Shown are E-7s, E-8s, E-8Ms, E-9s and E-9Bs on some of the country's most important rail lines. The area covered is from Chicago to St. Paul to Portland, down the coast to Los Angeles. The railroads pictured are the Milwaukee; Union Pacific; CB&O, SP&S, FW&D, GN, BN, Southern Pacific, and Santa Fe.

350-75-0919..... \$8.99

ELECTRIC INTERURBANS AND COMMUTER LINES AROUND CHICAGO
(40 slides)

Photographed from the early 1950's up to the early 1970's, this set pictures electric units on the Chicago, North Shore and Milwaukee; the Chicago, Aurora and Elgin; the Chicago, South Shore and South Bend; and the Illinois Central — including the latter line's new double deck commuter cars.

350-75-0871..... \$6.69 (\$7.99)

ELECTRIC RAILROADING IN THE EAST AND NORTHEAST
(44 slides)

This set covers mostly the metropolitan New York area and the major rails, but does go afield to picture former electric power on the Virginian and on the Niagara Junction railway at Niagara Falls.

350-75-0865..... \$7.39 (\$8.79)

ELECTRIC RAILROADING — OHIO TO TEXAS
(50 slides)

Electric power on the Toledo Edison, Muskegon Electric, Toledo & Eastern, Twin Branch Railroad, Milwaukee Electric, Illinois Terminal, Charles City & Western, Iowa Terminal, Mason City & Clear Lake; Waterloo, Cedar Falls & Northern; Hutchinson & Northern; Kansas City-Kaw Valley; Tulsa-Sapulpa Union; and Texas Transportation.

350-75-0867..... \$8.39 (\$9.99)

ELECTRIC RAILROADING — PENN CENTRAL AND PENNSYLVANIA LINES
(36 slides)

Centered on that portion of the Penn Central that was formerly the Pennsylvania, this set pictures such classes of power as B-1, DD-1, E-33, E-44, FF-2, GG-1, L-6, L-6A, P-2A, P-5A, MU cars and the Metroliners.

350-75-0868..... \$5.99 (\$7.19)

ELECTRIC RAILROADING — WEST AND NORTHWEST
(30 slides)

Here are the lines pictured: Butte, Anaconda and Pacific; Yakima Valley; Kennecott Copper; Milwaukee Road and Great Northern. The units on the latter two roads are among the most powerful that operated anywhere.

350-75-0874..... \$4.99 (\$5.99)

FAVORITE RAILROAD COLOR PHOTOGRAPHS
(75 slides)

From Al Kalmbach's collection of thousands of 35mm. 2"x2" color slides taken over the better part of the past twenty years, he has selected 75 which he classes as his favorites — and we must agree that they are truly spectacular.

350-75-0580..... \$12.49 (\$14.99)

FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS
(30 slides)

Fairbanks-Morse models H10-44, H12-44, H15-44, H16-44, H24-66 and H20-44 on such roads as N&W, B&O, U.S. Army, CofG, Sandersville Ry., Strelgel Transfer Ry., Southern, P&WV, Virginian.

350-75-0908..... \$4.99 (\$5.99)

LOCOMOTIVES OF YESTERDAY
(48 slides)

This Blackhawk slide set turns back the clock to railroading in the early 1890's and a parade of motive power turned out by the pioneer builders in the 1880's, 1870's, 1860's and probably even in the 1850's.

350-75-0349..... \$7.99 (\$9.99)

FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS
(42 slides)

FM Models H10-44, H12-44, H15-44, H16-44, H20-44, CPA20-44, H24-66, CFA16-4 and Lima 750, 800, 1000 and 1200-hp units on such roads as NK&P, Manon, K&IT, TRRA, Milwaukee, C&NW, MN&S, Indianapolis Union Ry., Thunderbird Collieries, Yankeetown Dock Co., Wabash, RI, ACY, Sauwau Creek Coal, Peabody Coal, CR&I, Indian Hill & Iron Range, and TP&W.

350-75-0905..... \$6.99 (\$8.39)

FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS
(30 slides)

Railroads represented are AT&SF, UP, Frisco, Rio Grande, Apache, Chehalis Western, Columbia & Cowlitz, SP, Chihuahua-Pacific, KCS, MKT, Southwest Portland Cement Co. You'll see F-M models H10-44, H12-44, H15-44, H16-44, H20-44, CFA20-44 and H24-66.

350-75-0911..... \$4.99 (\$5.99)

GE U-BOATS — BURLINGTON NORTHERN AND OTHER ROADS OF THE REGION

While principally a Burlington Northern set, including its predecessor roads, Great Northern, Northern Pacific, and Chicago Burlington & Quincy, shown also are GE U-Boats in the roster of the Q's subsidiary, Colorado and Southern, and the U33Cs.

350-75-0916, 80 35mm 2x2 color slides, 12-ozs..... \$13.39 (\$15.99)

GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST

Pictured in this set are such additional roads as the New York Central, Pennsylvania, New Haven, Erie-Lackawanna, GE demonstration units, Detroit Edison and more. Some models pictured are U23B, U23C, U25B, and U25.

350-75-0918, 50 35mm 2x2 color slides, 7-ozs..... \$8.39 (\$9.99)

GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS

Shown here are a variety of different railroads — SCL, ACL, A-T, to name a few. In the models of GE U-boats illustrated are U18B, U23B, U25B, and more.

350-75-0921, 50 35mm 2x2 color slides, 7-ozs..... \$8.39 (\$9.99)

GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS

Extensive portions of this set are devoted to the major railroads, the Santa Fe, the Southern Pacific and the Union Pacific, with minor representation also of the Western Pacific, the Katy, the Missouri Pacific and the Frisco.

350-75-0923, 60 35mm 2x2 color slides, 8-ozs..... \$9.78 (\$11.99)

LOGGING RAILROADS OF THE WEST
(26 slides)

Photographed in the wild back country of the Sierras and the Pacific Northwest, this slide set shows the locomotives and operations of the West Side Lumber Co. at Tuolumne, Calif.

350-75-0258..... \$4.39

MEMORIES OF STEAM — EASTERN RAILROADS
(50 slides)

From New England to the Midwest and into the South, you'll see steam locomotives of many railroads including the New York Central; Arcadio & Africa; Pennsylvania; Reading; East Broad Top; Black River & Western; Baltimore & Ohio; Norfolk & Western; Virginian; Buffalo Creek & Gauley; Kentucky & Tennessee; East Tennessee & Western North Carolina; Nickel Plate; Washob; Grand Trunk; Illinois Central; Bonhomme & Hattiesburg Southern; Mississippi; Mobile & Gulf; Illinois Terminal and Chicago & Illinois Midland.

350-75-0840..... \$8.39 (\$9.99)

MEMORIES OF STEAM — WESTERN RAILROADS
(50 slides)

Steam from the Mississippi Valley to the Pacific coast, photographed from fifteen to twenty-five years ago

350-75-0849..... \$8.39 (\$9.99)

NARROW GAUGE EMPIRE
(26 slides)

An outstanding color slide set dealing with the narrow gauge operations of the Rio Grande — both freight and passenger — from Alamosa to Durango to Silverton — and on the Farmington Branch as well.

350-75-0276..... \$4.39 (\$5.19)

ONLY YESTERDAY ON THE ROCK ISLAND
(40 slides)

"Only Yesterday" on the Rock Island means the days of the Zephyr-Rocket between the Twin Cities and St. Louis, the fading days of the Golden State, the Cornhusker between Chicago and Omaha, and the Plainsman between the Twin Cities and Kansas City.

350-75-0852..... \$6.69 (\$7.99)

PACIFIC ELECTRIC AND THE BIG RED CARS
(50 slides)

A wide range of the various types of the famous Pacific Electric cars photographed over the last ten years both during the time the lines and passenger cars were leased to and operated by the Metropolitan Coach Lines.

350-75-0385..... \$8.39 (\$9.99)

PARADE OF STEAM ON THE BALTIMORE & OHIO
(48 slides)

A stirring parade of Baltimore & Ohio steam power in the years from 1953 to 1957 and the area of New York, Pennsylvania, Ohio, West Virginia, and Maryland. Scenes of locomotives.

350-75-0873..... \$7.99 (\$9.59)

PIONEER DIESELS — EASTERN AND SOUTHERN ROADS
(36 slides)

Units go clear back to The Flying Yankee of 1935, and picture diesels on such roads as Canadian National, B&M, Portland Terminal, Bush Terminal, Harlem Transfer, CNJ, E-L, Monongahela Connecting, Bethlehem Mines, Wells-ville, Addison and Galeton, Pennsy., GTW, New York Central, Monon, C&E, Illinois Central, GM&O, B&O, New Orleans, Public Belt, South Shore, Louisiana Southern, Mississippi Export, Birmingham Southern, Southern; Seaboard.

350-75-0885..... \$5.99 (\$7.19)

PIONEER DIESELS — WESTERN ROADS
(42 slides)

From The Pioneer Zephyr to today! Diesels units are shown on CGW, Illinois Terminal, CB&Q, C&S, GN, BN, NP, Milwaukee, Green Bay & Western, MTS&W, Oliver Iron Mining, Rock Island, Union Pacific, D&RGW, Mopac, Western Pacific, WWV, Expee and Santa Fe.

350-75-0888..... \$6.99 (\$8.39)

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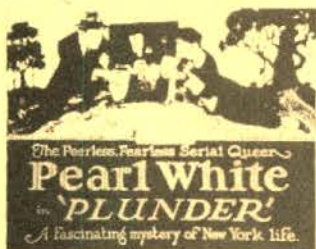
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- 350-55-0744, IRAQ — LAND OF NEBUCHAD-NEZAR (30 slides)..... \$4.99

AFRICA

- 350-60-0047, EGYPT — ITS ANCIENT WONDERS (31 slides)..... \$5.19
- 350-60-0266, AN EQUATORIAL AFRICAN SCRAPBOOK (26 slides)..... \$4.39
- 350-60-0569, EGYPT — LAND OF THE PHARAOHS (100 slides)..... \$15.99
- 350-60-0808, CONTRASTS IN EAST AFRICA — KENYA, TANZANIA, UGANDA (36 slides)..... \$5.99



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'PLUNDER'
A Fascinating mystery of New York Life.

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35mm 2"x2" Color Slide Sets

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- 350-65-0055, JAPAN — THE OLD AND THE NEW (38 slides)..... \$6.39
- 350-65-0294, HONG KONG — ON RED CHINA'S BORDER (40 slides)..... \$6.69
- 350-65-0736, TEMPLES OF THAILAND (30 slides)..... \$4.99

INDIA

- 350-66-0075, INDIA — THE LAND AND ITS PEOPLE (36 slides)..... \$5.99
- 350-66-0584, THE TAJ MAHAL, AGRA FORT AND FATEHPURSIKRI (30 slides)..... \$4.99

THE PACIFIC

- 350-70-0293, AUSTRALIA — WHAT IT'S LIKE "DOWN UNDER" (50 slides)..... \$8.39
- 350-70-0827, BALI — ISLAND PARADISE OF INDONESIA (36 slides)..... \$5.99

Use Your BankAmericard, Master Charge or Blackhawk Charge



Recent Release

THE TOWN

Directed by JOSEF VON STERNBERG

Beautifully photographed, this ten minute short was produced by the Office of War Information and depicts a variety of people in community activities. Released through United Films, THE TOWN is part four of "The American Scene" series. Here are everyday folks expressing humor, sincerity and warmth at the bowling alley, (remember pin setters?), movies, drug store soda fountain, and other such leisure pastimes. An exquisite insight is given to people at schools, libraries, park concerts and jury duty. For an interesting glance backwards to the early 1940's, THE TOWN is sure to please.

880-76-2406, Super 8mm magnetic sound, narration 11 min., 11-ozs. \$23.98
 640-76-2406, 16mm optical sound, narration 11 min., 3-lbs. \$45.98

MOTIVATIONAL FILMS FROM WORLD WAR II



Recent Release

IN DEFENSE

Narrated by KATHARINE HEPBURN

WOMEN IN DEFENSE, with written commentary by Mrs. Eleanor Roosevelt and narration by Katharine Hepburn, looks at the distaff side of the U.S. war effort. Produced in 1941 by the Office for Emergency Management, this short searches out assembly line women who kept the factories producing in the early 1940's. They are captured by the camera making parachutes and shell casings, taking medical instructions and giving blood. The woman's role in research is highlighted, as well as their education in sewing and hygiene. Photographed in closeups, WOMEN IN DEFENSE records the woman as a propelled force in keeping the United States a world power on the home front.

880-75-2405, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
 640-75-2405, 16mm optical sound, narration 10 min., 2-lbs. \$37.98

THE MOVING PICTURE BOYS



IN THE GREAT WAR

1914-1918 was not only the period of the First World War, but also the time when film became mass entertainment, a carrier of news events and attitudes, and a moulder of American public opinion. This award-winning new documentary, the most elaborate production Blackhawk has ever made, compiles authentic films of World War I culled from the archives of three countries, to illustrate changing attitudes towards the War and its participants, as well as towards the movies themselves. Every shot is an image preserved from those days: there are newsreels, both actual and staged, parodies and satires on newsreel and "fiction" films, Signal Corps films, Committee for Public Information ("Creel Committee") films, independent and major studio fiction films that range from the sensational excesses of "Hun brutality," spy, and war preparedness comedies and dramas to Griffith's sentimental HEARTS OF THE WORLD, Liberty Bond trailers, animations, and other pro, anti and ambivalent films produced by most everyone who could afford to get into the act.

In addition to the dozens of film excerpts, we used magazine covers, motivational posters, lantern slides, and still photographs; and on the sound track, a full complement of authentic sound effects as well as period music taken from Edison cylinder records like "I Didn't Raise My Boy To Be A Soldier," "Goodbye Broadway, Hello France," and "Over There." We selected Lowell Thomas to narrate because his early reputation was built on his personal film record of World War I and on his motion picture "With Allenby In Palestine and Lawrence In Arabia."

A prologue establishes the relative innocence of both movies and audiences in 1914, reminding us of the pioneering, becolic self-image we had as a nation. Early events of the European war are sketched, and pacifistic sentiments are reflected with excerpts from CIVILIZATION and INTOLERANCE.

The armed submarine and its hold on the American imagination are shown through rare newsreels of German U-boats refueling at Newport News, Virginia, and with portions of the LOG OF THE U-35, an actual record of sinkings filmed by a German commander who was also an amateur moviemaker. Reaction to the scare is shown in excerpts from MYSTERY OF THE DOUBLE CROSS and Winsor McKay's animated cartoon THE SINKING OF THE LUSITANIA.

Preparedness became the national mood, reflected in J.S. Blackton's THE BATTLE CRY OF PEACE, and pacifistic movies of 1916 gave way to films which ridiculed and condemned pacifism. In September, 1917, patriotism in media became official Government policy when George Creel was appointed head of our official propaganda ministry, the Committee on Public Information. Our film includes clips from five Creel Committee productions, as well as action scenes of the CPI film units at work.

As film producers came to recognize the profit in patriotism, they rushed to make movies that echoed the growing war sentiment. We illustrate the Hollywood view of the War with scenes from MY FOUR YEARS IN GERMANY, HEARTS OF THE WORLD, and HEART OF HUMANITY, as well as with comedy material like Mack Sennett's YANKEE DOODLE IN BERLIN. The role of the film industry in financing the war is shown with advertisements made for the Liberty Loan Appeals by Charlie Chaplin, Mary Pickford, Douglas Fairbanks and Sessue Hayakawa, and with newsreels of these same personalities selling the bonds at rallies. Candid footage of D.W. Griffith directing propaganda pictures is also shown.

THE MOVING PICTURE BOYS is dedicated to the memory of Erich von Stroheim and a major section of the film is built around Stroheim's portrayal of Creel German officers, showing the excess in which moviemakers indulged. Finally, we observe that during 1914-18, for the first time, the movies brought images of Americans to peoples of other nations just as we, for the first time, formed our impressions of Europeans in terms of what we saw on our movie screens.

Blackhawk produced THE MOVING PICTURE BOYS in association with Post-Newsweek Stations, and the film is in successful TV syndication as part of the twelve program "American Documents" series. So far this film has been shown at the Chicago Film Festival, where it won a gold medal, and at the Virgin Islands International Film Festival, where it won a silver medal. The director-editor, co-writers and business manager are all Ph.D. candidates in American studies, and apart from being quite entertaining, the film has been praised by historians for its balance and accuracy. Tinted prints of the fiction films were copied in color, and pictorial quality is generally excellent.

880-75-2707, Super 8 magnetic sound, black and white, narration 51 min., 2-lbs. \$67.98
 885-75-2598, Super 8 magnetic sound, color, narration 51 min., 2-lbs. \$177.98
 685-75-25985, 16mm optical sound, color, narration 51 min., 5-lbs. \$289.98

Lobster

A Maryland correspondent writes: "Are the films which are abridgements clearly labelled in your catalog? I am particularly referencing your silent films with added music and sound effects. Are the "sound prints" of SIEGFRIED, KRIEMHILDE'S REVENGE, TWO TARS and SPOOK SPOOFING, and other prints you have recently released complete in every way? As a collector, this is very important to me, and I would truly appreciate an answer."

The surface answer is easy: whether silent or sound, our versions are substantially complete and as shown theatrically, or else they are clearly labelled as "abridged", "highlights", "great moments", or in some other way that marks them as less than substantially complete. But it's almost impossible for us to say that a silent film was released in a single, definitive version. Let's take the particular examples about which our Maryland customer inquired and try to explain ourselves by discussing the films in some detail.

The German features SIEGFRIED and KRIEMHILDE'S REVENGE comprise Fritz Lang's version of the Niebelungen, and are among the great classics of the silent screen. Our material on each consisted of an original 35mm tinted release print from the American releases which occurred in 1925 and 1928, respectively. The "standard" German version of SIEGFRIED is an eight-reel reissue version which carries an orchestral sound track added in 1934. The "standard" version of KRIEMHILDE is a seven-reel print, also

Had there been no need for us to reconstruct an obviously missing section, we would not have made such a thorough investigation of SIEGFRIED; but with the information in hand, we can confirm what we suspect is true with virtually all silent films: there is no single version of the production which can be firmly identified as authoritative and complete in every way.

Our silent Laurel & Hardy films derive primarily from original negatives or duplicating positives supplied directly to Blackhawk by Hal Roach Studios, but even so it is impossible to claim our material is authoritative or absolutely complete. Occasionally we get a letter from someone who remembers a particular incident or bit of screen "business" lacking from a Blackhawk Laurel & Hardy print. For a long time we thought our correspondents were being deceived by their own memories, but gradually, we became aware that as many as four different versions existed on some of the Laurel & Hardy silent comedies. Over the years, we have sold two versions of DOUBLE WHOOPEE, two versions of ANGORA LOVE, two versions of FROM SOUP TO NUTS and perhaps as many as three versions of BIG BUSINESS. In each case the content is similar, but every single shot differs in length, camera angle, and sometimes, in dramatic or comedy detail from one version to another. There were two original negatives on each Chaplin Mutual comedy and it is likely that prints made from each of



Production © Hal Roach Studios, Inc. (1929)

Double Whoopee



Production © Hal Roach Studios, Inc. (1929)

graphed in French, German, Portuguese, Spanish and Italian versions with the leads speaking phonetically and fluent actors in the supporting parts; similarly, English-speaking versions were shot of THE BLUE ANGEL, CONGRESS DANCES, THE DOOMED BATTALION, and other early European talkies. Among the newsreels, regional editions were prepared and Movietone audiences in Pittsburgh, Des Moines, Los Angeles, New Orleans and New York might have seen markedly dif-

SEEING DOUBLES!

by David Shepard

with a musical score. Both "standard" versions have been widely available in the United States and are the basis of most critical writing on these pictures. Taking the two films together, Blackhawk has an hour of material in its versions which the "standard" versions lack; however, we are lacking a few shots which appear in the "standard" versions but were cut from our master prints when the films were new by order of the New York Board of Censors.

Unfortunately, one reel of our original print of SIEGFRIED decomposed and we had to search for additional material to complete the film. In the course of this activity, we learned that at least three original negatives of the features had been made to satisfy the world-wide demand for prints, and every single shot in our version differed from the corresponding shot in other versions to greater or lesser degree, according to whether the additional negatives had been taken simultaneously with additional cameras or sequentially, by having actors repeat their scenes. We ultimately selected a reel from the French version and re-created English titles for it.

them survive today.

If only a single version is available, we often have no way of knowing whether it is fully complete, or even the best version. Thus, our material on SPOOK SPOOFING was printed from the last surviving original negative some twenty-three years ago. Even at that time all the original titles were lacking, which forced Blackhawk to remake every one of them with new cards containing the original texts. The only improvement we have been able to effect over the years is the re-making of our original replacement titles with others of more authentic appearance.

Variations occasionally carry into sound films, also. For example, within the last week we learned that our American version of THE RISE OF CATHERINE THE GREAT is lacking a prologue which appears in the British version. Viewing films over the years we have encountered two completely different versions of THE FRONT PAGE (1931) and two completely different versions of PYGMALION. Many Hollywood films of the '30's, including those of Laurel & Hardy, were photo-

ferent coverage in any particular week.

Given the absence of standard versions for so many vintage films, what procedure does Blackhawk follow in preparing its material for reissue? First, unless we deliberately undertake an abridgement, we reproduce our source material as completely as possible. We do not censor any scenes because they have racial overtones or other elements which people of various persuasions might find objectionable. We do not apply our 1976 editing know-how to polish up a 1926 production and then try to pass it off as the original.

On the other hand, we do try to offer a viewing experience which is technically smooth, free of visible splices, and so on. Thus, if an original nitrate print has begun to decompose on the film edge, we will crop the image area in our optical printer to exclude the deteriorated edge. Then, we will replicate any title cards or "freeze" frames of the existing titles, to ensure that the lettering remains centered on the screen. If the final embrace or the first establishing shot in a film is cut short, we will add a fade-out or a fade-in, as appropriate. Further, we attempt to eliminate the scratches and abrasions from old, worn preprint when we reproduce its image to new safety film. In all of these processes, we employ skilled and experienced people who love film and try to exercise good judgment in the practice of their craft. Thus, Blackhawk may never be able to promise that asilent film is complete and original in every way. But we do promise to offer the best and highest quality version we can manage to produce, given the particular circumstances surrounding each release. And we promise to describe it truthfully and as completely as our Bulletin space will allow, so you know what you are getting and, hopefully, be pleased with it.



Production © Hal Roach Studios, Inc. (1929) Double Whoopee



Production © Hal Roach Studios, Inc. (1929)

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20th CENTURY HISTORIC FILMS SALE

Sale Ends June 30th, 1976

LINDBERGH'S FLIGHT AND RETURN!



Restricted to the United States and Canada

Produced by Fox-Movietone News

The First Sound Newsreel and as a special bonus—a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction, took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

The Movietone scene of Lindbergh's take-off, with actual sync sound, was premiered at the Sam Harris Theatre on May 25th, 1927. On June 12, 1927, when Lindbergh was welcomed back to Washington by President Calvin Coolidge, Movietone recorded the ceremonies (with permission from the President but without Lindbergh's knowledge). Audiences cheered when the film was shown on Broadway that same evening, and the two Lindbergh stories were combined to form the first Fox-Movietone Entertainment to be released to theatres around the country.

The special newsreel comparison film, offered only to purchasers of the Movietone reel and at a low combination price, provides a rare opportunity to experience the impact of the first talking pictures. From Blackhawk's archives, we have selected silent newsreel coverage by Kinograms and International News of the same events shown in sound by Movietone. The silent coverage is complete and infinitely flexible; the sound coverage is so primitive that in some ways it is actually funny, as when President Coolidge, out of things to say, leans into the microphone and asks the conductor to "start the band." Nevertheless, there is no contest: the realism and immediacy of the sound coverage was undeniable, and the tremendous success of this film coined the new Movietone motto: "It speaks for itself."

(Fox Sound Newsreel)

- 880-72-2061B, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. (Now Only \$19.98).....Will Be July 1, 1976 \$25.98
- 640-72-2061B, 16mm optical sound, synchronous, 12 min., 2-lbs. (Now Only \$39.98).....Will Be July 1, 1976 \$47.98
- (Combination of Silent Newsreel, and Fox Movietone News, Sound)
- 880-72-2062B, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic sound Fox Movietone News version, synchronous, 12 min., 14-ozs. (Now Only \$24.98).....Will Be July 1, 1976 \$29.98
- 640-72-2062B, combination of 16mm silent Newsreel, about 340-feet and 16mm optical sound Fox Movietone News version, synchronous, 12 min., 3-lbs. (Now Only \$54.98).....Will Be July 1, 1976 \$69.98

MUSSOLINI'S DECADE OF PROGRESS

Produced by Fox Movietone News

This film was a special newsreel released to theatres on the tenth anniversary of Mussolini's ascent to power. Beginning in 1922, it shows Fascist militants in picturesque regalia marching into Rome as Benito Mussolini is named premiere and becomes, overnight, virtual dictator of Italy.

Two segments of the film present exclusive interviews with Mussolini in which the Premiere addresses the Movietone camera in English. One of these, the very first talking picture made abroad, expresses friendship to the American nation "from-a-de Pacifica to the Atlantic" and praises the wonderful energy of the American "peep." At the time of this film, Mussolini's English was very limited and he read his text from chalk boards held up out of camera range by the American Ambassador; but looking at the final result, Mussolini was impressed. "Let me talk through your machine once a week," he is reported to have said, "and I will need no other weapon." In the second interview, the Premiere pledges himself to peace, saying that "Italy will never take the initiative in promoting war."

In 1932, many American observers did not foresee Mussolini as the fascist tiger or Italy as the adversary she was to become less than a decade later; rather, Mussolini was still hailed as a genius upon whom both the economic and political future of Italy depended, and this almost-forgotten attitude towards the dictator is reflected in this fascinating Blackhawk release. Print quality is excellent.

- 880-72-2197B, Super 8 magnetic sound, synchronous, 13 min., 14-ozs. (Now Only \$16.98)..... Will Be July 1, 1976 \$21.98
- 640-72-2197B, 16mm optical sound, synchronous, 13 min., 2-lbs. (Now Only \$34.98)..... Will Be July 1, 1976 \$43.98

Restricted to the United States and Canada



(1932)



AN EDISON ALBUM

(1896-1907)

THE KISS (1896) with May Irwin and Frank Rice; THE OLD MAID IN THE DRAWING ROOM (1900) with Gilbert Sarnoy; STREET CAR CHIVALRY (1901); ROMANCE OF THE RAILS (1902) and an excerpt from RESCUE FROM AN EAGLE'S NEST (1907) with D.W. Griffith.

A collection of outstanding early Edison films made between 1896 and 1907 which serve to help trace the development of the motion picture from its birth in the penny arcade peep shows to the beginning of a multi-million dollar industry in the nickelodeon era, and illustrates its evolution from the showing of an incident to the telling of a narrative.

- 860-66-1788B, Super 8, 175-feet, 11-ozs. (Regularly \$7.98).....Sale Price \$6.98
- 620-66-1788B, 16mm silent, 300-feet, 2-lbs. (Regularly \$34.98).....Sale Price \$29.98



KING OF DIAMONDS

THE STORY OF LOU GEHRIG

This film is about the immortal Lou Gehrig. If you follow sports, that's all you need to know. For the uninitiated, the Lou Gehrig story is as dramatic and eventful as almost any Hollywood movie.

In this Fox-Movietone reel, we trace Gehrig's shining life through newsreel footage, showing the crowded streets and tenements where Gehrig grew up in New York City, on through his days of glory with the Yankees, where in batting behind Babe Ruth, the pair formed the most awesome 1-2 punch the game has ever known.

This kind of action footage, showing baseball's greatest stars performing in hallowed Yankee Stadium, is invaluable as a means of documenting The National Pastime at its proudest moment. You'll also see (and hear) baseball's saddest moment: Lou Gehrig Day at Yankee Stadium, when Gehrig, knowing he was going to die, came back to say his tearful goodbye to an adoring baseball world. As much as for his feats on the diamond, "Lorripin' Lou" will be remembered for his rare courage and good sportsmanship. You'll see why...

- 810-68-2379B, Standard 8mm, 325-feet, 14-ozs. (Regularly \$16.98).....Sale Price \$14.98
- 860-68-2379B, Super 8, 360-feet, 14-ozs. (Now Only \$16.98).....Will Be July 1, 1976 \$21.98
- 880-68-2188B, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. (Now Only \$16.98).....Will Be July 1, 1976 \$21.98
- 640-68-2188B, 16mm optical sound, synchronous, 12 min., 2-lbs. (Now Only \$34.98).....Will Be July 1, 1976 \$43.98

Sale Ends June 30, 1976



ESKIMO TRAILS

Restricted to the United States and Canada

Frigid Alaska . . . desolate, uninviting Alaska . . . pictured by Fox Movietone cameras in 1940 through the travels of Father Bernard Hubbard, the Glacier Priest. Searching for the true origin of the Eskimo, Father Hubbard journeys along the northern coast from King's Island to Point Barrow. Captured for theatre audiences are Eskimos building an umiak out of driftwood and Walrus hide, Eskimo children at play, and the Alaskan people in celebration. Remote and lonely, appearing settlements and spectacular landscape create a visually appealing account today of what is our 49th state . . . Alaska.

- 860-62-2535, Super 8, 218-feet, 11-ozs. \$13.98
- 880-62-2535, Super 8 magnetic sound, narration 10 min., 11-ozs. \$19.98
- 640-62-2535, 16mm optical sound, narration 10 min., 2-lbs. \$39.98

CITY OF THE GOLDEN GATE



Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an eloquent narration in the sound version, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

- 810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98
- 860-66-2368, Super 8, 220-feet, 11-ozs. \$11.98
- 880-66-2200, Super 8 magnetic sound, music and narration 9 min., 11-ozs. \$16.98
- 640-66-2200, 16mm optical sound, music and narration 9 min., 2-lbs. \$34.98



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ACADEMY AWARD WINNERS

'now that's movie entertainment!'

THE PRIVATE LIFE OF KING HENRY VIII

Starring CHARLES LAUGHTON — BEST ACTOR 1933

An ever-fresh romp through history, this touching, bawdy, and very funny story of the much-married monarch was the first British film to win International success. Charles Laughton in the title role seems to have stepped right out of Holbein. His gusty and wonderfully ripe performance not only established Laughton as a star, but also won him the Academy Award as best actor of 1933.

Blackhawk prints are made from 35mm nitrate pre-print material, and both picture and sound quality are good.

- 880-57-2060, Super 8 magnetic sound, dialogue 96 min., 4-lbs. \$110.98 (\$139.98)
- 640-57-2060S, 16mm optical sound, dialogue 96 min., 10-lbs. \$249.98



©Academy of Motion Picture Arts and Sciences



THE MUSIC BOX

©Academy of Motion Picture Arts and Sciences



BEST SHORT SUBJECT 1932
starring STAN & OLLIE with BILLY GILBERT

Probably Laurel & Hardy's funniest sound comedy, and their only film to win an Academy Award! It's all about delivering a piano to Professor Billy Gilbert's home on top of a hill — via the longest flight of stairs you've ever seen!

- 810-02-2155, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-2155, Super 8, 450-feet, 14-ozs. \$19.98 (\$23.98)
- 880-02-1369, Super 8 magnetic sound, dialogue 30 min., 1-lbs. \$48.98 (\$55.98)
- 640-02-1369, 16mm optical sound, dialogue 30 min., 5-lbs. \$89.98 (\$109.98)

BORED OF EDUCATION

©Academy of Motion Picture Arts and Sciences



BEST SHORT SUBJECT 1936
starring SPANKY, ALFALFA, DARLA, PORKY and BUCKWHEAT with ROSINA LAWRENCE as their teacher

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme backfires, and the two fakers have to find a way to get back into school.

- 880-05-1569, Super 8 magnetic sound, dialogue 11 min., 11-ozs. \$16.98 (\$19.98)
- 640-05-1569, 16mm optical sound, dialogue 11 min., 2-lbs. \$34.98 (\$37.98)

SYMPHONY OF A CITY

©Academy of Motion Picture Arts and Sciences



BEST SHORT SUBJECT 1945
Restricted to the United States and Canada
Directed by ARNE SUCKSDORFF

Arne Sucksdorff retained his style and his skill when he moved from the animal to the human world, and in this film his camera moves as freely and fluently through Stockholm as before it had moved through the forest. For Sucksdorff, indeed, the city never loses its ties to nature, for the world of the woods constantly enriches man's work.

- 810-37-2247, Standard 8mm, 225-feet, 11-ozs. \$10.98
- 860-37-2247, Super 8, 250-feet, 11-ozs. \$10.98 (\$13.98)
- 880-37-2130, Super 8 magnetic sound, music 12 min., 11-ozs. \$16.98 (\$21.98)
- 640-37-2130, 16mm optical sound, music 12 min., 2-lbs. \$34.98 (\$39.98)

FOREIGN FILM CLASSICS

EARTH

(1930)

directed by Alexander Dovzhenko



On more than one occasion, EARTH has been voted by critics as one of the top ten films of all time (as of Brussels, 1958). The French critic Marcel Martin called it "the most beautiful film in the world," and Soviet critic Simon Freilikh referred to it as the first time in silent movies that a director "elevated a topical theme to historic significance." Alexander Dovzhenko, the emotional nature-poet, has often been ranked with the intellectual theorist Eisenstein and the psychological synthesizer Pudovkin as the three top Soviet directors, and EARTH, following BATTLESHIP POTEMKIN and END OF ST. PETERSBURG into Blackhawk release, has, like them, been reproduced from a sharp 35mm original acquired directly from the USSR with a new orchestral music track.

This restored version of EARTH, stretch-printed for projection at 24 frames per second in modern projectors, not only has brand new English translations of all the titles and apparently the fullest list of credits yet compiled, but also reincorporates a few scenes cut from earlier American releases, probably earning Blackhawk its first "R" rating (simulated labor pains and urination, total female nudity). These earlier excisions, required by censor in 1930, were only part of a huge controversy over EARTH involving artistic and political considerations as well. In the USSR, the film was attacked (with some justification) as an artsy-craftsy cinema delicacy for a few urban snobs and high-brows, rather than a popular movie capable of being understood and liked by millions of rank-and-file moviegoers, particularly the farmers for whom it was supposedly intended.

The rather slight story line of EARTH was taken by Dovzhenko from a newspaper story of so-called "kulaks" (reactionary farmers) murdering a pro-communist agitator who brought the first tractor to his village, and the film was actually taken in a village in the Ukraine where a young activist has recently been stabbed to death by kulaks. But this timely plot held little interest for Dovzhenko, who instead followed the dream-logic of passion and emotions, skipping impressionistically over events and characters to focus instead on the generalized, eternal experiences of nature and living things: love, family ties, birth, death, new birth, planting and harvest, rejoicing in the fruit of one's toil.

It has been claimed that Dovzhenko, a very individual, non-conformist filmmaker, is not for everyone's taste. One of the actors on EARTH, Peter Nasokham wrote with regret that the vivid sensations he felt in the making of this film (the colors, sounds, and smells of the outdoors) cannot as readily be felt from the silent screen. Still, Dovzhenko's love for the outdoors and for his native region is captured in a series of striking and famous visual compositions: sunflowers blossoming in the sun, raindrops glistening on ripe apples and in the field, little children frolicking in a country cemetery. To read further about Dovzhenko, see Marco Carvynnyk's Alexander Dovzhenko: The Poet as Filmmaker (MIT Press, 1973), and the script for EARTH, published in Simon & Schuster's Screenplays Series.

860-57-2400, Super 8, 1760-feet, 3-lbs.\$73.98
 880-57-2400, Super 8 magnetic sound, music 88 min., 3-lbs.\$119.98
 640-57-2400S, 16mm optical sound, music 88 min., 9-lbs.\$249.98



SIEGFRIED AND KRIEMHILDE'S REVENGE

Directed by FRITZ LANG

In 1922 the German Ufa studios decided to film this gigantic version of the Nibelungenlied, the Germanic epic that had been written at the close of the twelfth century. This poem blended feudal and Christian customs with even more ancient Teutonic legends and myths. Fritz Lang, one of film's greatest directors, worked from a script by his wife, Theo Van Harbou, who in turn based her version on an 1861 play by Heibel, ignoring Wagner's more famous version of the story. When released in 1924, the two-part SIEGFRIED and KRIEMHILDE'S REVENGE proved to be the most expensive and lavish picture Germany had ever made.

It is a saga of legendary figures set against a stylized medieval backdrop, the film retains many of the story's tensions and complex motives without ever disintegrating into melodrama. No actual location was grand and mythic enough for this national epic, so forests, caves, rocks — in short, everything — were constructed on the studio lot a few miles from Berlin. Here, everything could be planned and designed to contribute to the overall effect, organized in careful groupings with rich but balanced compositions. The dragon Siegfried slays in part one is no miniature, but a mechanism sixty feet long, operated by five men in the body and five under it.

What may first seem a simple-minded fairy tale of good and evil, trolls and magic fire, supernatural forces and superhuman heroism, grows more complex as the various characters find themselves torn between their feudal and personal obligations. The second part, beginning with Siegfried's murder, sacrifices everyone to a series of events which sends his widow Kriemhilde to the barbaric land of Attila the Hun, finally to be consumed by her own vengeance, final fire, and general death.

The Nibelungen is without doubt one of the most beautifully composed and photographed films in the history of cinema, and with the exception of one short section in Part I, Blackhawk's prints are stunning, of exquisite pictorial quality. Our version is the original American release of 1925, containing far more material than any other edition in circulation, although it omits some shots. The silence of the production creates an effect which dialogue would have spoiled, for it removes the characters from the real world and transports the spectator's imagination to a different realm, a mythic world of dragons and tarnhelms and heroes and heroines. In short, silence gives the film what an older type spelling gives to some early written works — a kind of dated but quaint charm. Now, Blackhawk has added new and tremendously effective musical accompaniments to enhance the mood in both parts of the Nibelungen. Performed by Gaylord Carter and using the full range of instrumental color available from the Wurlitzer 260 theater pipe organ, the music combines with the film's stylization, its mythological subject, its freedom from the curse of contemporary fashion to become, for the knowledgeable viewer, a work of supreme skill. Indeed, in its nobility of purpose and brilliancy of execution, it ranks among the great films of all time.

SIEGFRIED

810-57-1976, Standard 8mm, 1850-feet, 2-lbs.\$64.98
 860-57-1976, Super 8, 2025-feet, 2-lbs.\$64.98
 880-57-1976, Super 8 magnetic sound, music 100 min., 3-lbs.\$119.98
 640-57-1976S, 16mm optical sound, music 100 min., 10-lbs.\$229.98

KRIEMHILDE'S REVENGE

860-57-2058, Super 8, 1931-feet, 3-lbs.\$64.98
 880-57-2058, Super 8 magnetic sound, music 95 min., 3-lbs.\$115.98
 640-57-2058S, 16mm optical sound, music 95 min., 9-lbs.\$219.98

DOCUMENTARIES



THE SILENT ENEMY An Epic Of The American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H. P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72

volumes of the travels of Jesuit missionaries in New France (1610-1791). Blackhawk's sound prints offer a new recording to the Kur Zhene score performed by John Murl on theater organ. The beautiful melodies add immeasurably to the film's effect.

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs.\$131.98
 640-62-2416, 16mm optical sound, music, 87 min., 9-lbs.\$299.98

Complete Silent Version

810-62-2419, Standard 8mm, 1515-feet, 3-lbs.\$81.98
 860-62-2419, Super 8, 1665-feet, 3-lbs.\$81.98

Abridged Version

810-62-2551, Standard 8mm, 645-feet, 2-lbs.\$34.98
 860-62-2551, Super 8, 710-feet, 2-lbs.\$34.98



NANOOK OF THE NORTH

Restricted To The United States

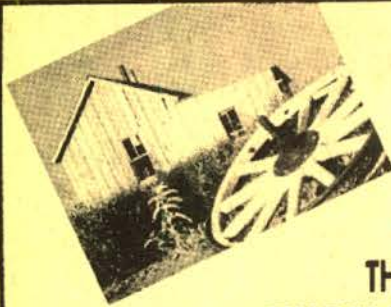
NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. NANOOK OF THE NORTH inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent.

810-62-2365, Standard 8mm, 1180-feet, 3-lbs.\$75.98
 860-62-2365, Super 8, 1300-feet, 3-lbs.\$75.98

Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)



**DOCUMENTARY
CLASSICS OF THE 1930's**

**THE PLOW
THAT BROKE THE PLAINS**
Directed by Pare Lorentz

In 1936, **THE PLOW THAT BROKE THE PLAINS** was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the setting of the Great Plains. 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The narrative, like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, synchronous 25 min., 2-lbs.....\$36.98
640-76-2403, 16mm optical sound, synchronous 25 min., 4-lbs.....\$87.98



THE RIVER
The Classic Documentary by
Pare Lorentz

During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of arts as a way of creating employment for artists. In film, a series of documentaries made for various Federal Agencies overcome tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the scene. It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horrace Woodard; Floyd Crosby; and Willard Van Dyke; and Composer Virgil Thomson.

The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent; carry every brook and rill, rivulet and creek."

The plan is against flood for (to quote the narration) "Year in, year out, the water comes down, down from a thousand hillsides, washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

In a stroke of supreme irony, the original negative of **THE RIVER** was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, synchronous 29 min., 2-lbs.....\$36.98
640-76-2404, 16mm optical sound, synchronous 29 min., 4-lbs.....\$87.98

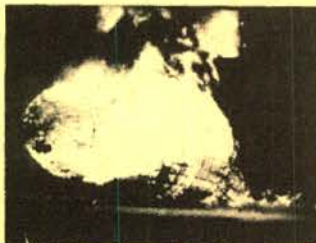
**FLIGHT
FILMS**



CONQUEST OF THE AIR
In Fox Movietone's
"Adventures of a Newsreel
Cameraman"

Both a nostalgic but at the same time thrilling 1933 look at flying from the standpoint of training flights of the Army Air Corps — air shows of speed flights by many of the famous aviators of the day — bombing runs to test marksmanship at targets on land and sea — many of the strange innovations in the area of flying — planes that could not be actual crashes of the day — and actual crashes of the day — but the actual crashes. A film of more than average interest!

880-70-2131, Super 8 magnetic sound, synchronous 11 min., 14-ozs..... \$17.98 (\$19.98)
640-70-2131, 16mm optical sound, synchronous 11 min., 2-lbs.....\$41.98



THE SKY GIANT

The Saga of American
Dirigibles And The Story of
Rear Admiral Charles E.
Rosendahl

Charles Rosendahl was an instructor at Annapolis after WWI who was known for his scholarship until the sight

of an early dirigible transformed him into a man of action. He witnessed the construction of the dirigibles Los Angeles and Shenendoah, and was one of the Americans who flew the German built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey.

Rosendahl was navigation officer of the Shenendoah when it broke in half and carried 14 men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way and was given command of the Los Angeles. To capture the imagination and support of the public, Rosendahl performed spectacular stunts, some you'll see in this film.

810-68-2362, Standard 8mm, 320 ft., 14-ozs..... \$16.98
860-68-2362, Super 8, 355 ft., 14-ozs..... \$16.98 (\$21.98)
880-68-2185, Super 8 magnetic sound, synchronous 12 min., 14-ozs.....\$16.98 (\$21.98)
640-68-2185, 16mm optical sound, synchronous 12 min., 3-lbs..... \$34.98 (\$43.98)



**A TRIP
TO THE
MOON**

by
**GEORGES
MELIES**

(1902)

Georges Melies,
a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Roubert Houdin, Paris.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey, he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance." The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously.

The original prints of A TRIP TO THE MOON include five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject: The sound versions have been stretch printed for projection at 24 frames per second, the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs..... \$7.98
860-71-2012, Super 8, 270-feet, 11-ozs..... \$7.98 (\$9.98)
880-71-2352, Super 8 magnetic sound, music 13 min., 11-ozs..... \$16.98
640-71-2352, 16mm optical sound, music 13 min., 2-lbs..... \$34.98 (\$41.98)



THE STOLEN JOOLS

(1931)

Play a guessing game with us. More stars than you have ever seen before or since in one film are the precious loot for viewers of THE STOLEN JOOLS. Identifying the cast of characters before the film ends will be a delightful challenge. What began as a fund-raising short for a company union has survived as a legend in the film world. Over fifty of Hollywood's top stars of the thirties appear in one film, flashing the magnetism that established their reputations and captured theater audiences of their day. Also titled "THE SLIPPERY PEARLS", it played without charge in major theaters across the country. Donations of ticket prices from viewers went into a fund for the NVA Sanatorium — a rest home for unemployed vaudeville actors, members of National Variety Artists Union. Devastated first by the immediate impact of the talking picture, then by a general economic depression, NVA members were faced with a new and different fund-raising challenge. How could a public, suffering from unemployment and insecurity, be stimulated to contribute to someone else's survival? Hollywood's answer was THE STOLEN JOOLS.

Chesterfield Cigarettes, division of Liggett & Myers Tobacco Co., underwrote the production costs: film, print-making, advertising, etc.

The film studios contributed their facilities including sound stages, cameras, cameramen, lights, technical crews, all the personnel and equipment needed to back up their stars.

The stars themselves appeared, apparently setting their own pace: some in costume for their current starring roles; several repeating successful routines from past films; one merely striding across a studio back lot. But every shining, scintillating, magnetic star brought vitality and glamour to this charitable production.

The loose story line of a search for Norma Shearer's jewels, stolen during a Hollywood party, is the vehicle for their all-too-brief appearances. The police station, a dressing room, a movie set, a park — we see them where they chose to be photographed.

Never before available for home distribution, THE STOLEN JOOLS is an unequalled parade of stars, the glamorous stars of the thirties, brought together in one slight contrived story for our continuing delight.

Enjoy the nostalgia, play the guessing game of "who was the waiter at the breakfast table," and discover who did steal Norma Shearer's "jools".

880-01-2407, Super 8 magnetic sound, dialogue 20 min., 14-ozs..... \$31.98
 640-01-2407, 16mm optical sound, dialogue 20 min., 3-lbs..... \$59.98

CAMEO APPEARANCES BY

WALLACE BEERY, BUSTER KEATON, ALLEN JENKINS, J. FARRELL MacDONALD, JACK HILL, EDWARD G. ROBINSON, GEORGE E. STONE, EDDIE KANE, STAN LAUREL, OLIVER HARDY, ALAN (FARINA) HOSKINS, MATTHEW (STYMIE) BEARD, NORMAN (CHUBBY) CHANEY, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, DOROTHY (ECHO) DEBORBA, BOBBY (WHEEZER) HUTCHINS, PETE THE PUP, POLLY MORAN, NORMA SHEARER, HEDDA HOPPER, JOAN CRAWFORD, WILLIAM HAINES, DOROTHY LEE, EDMUND LOWE, VICTOR McLAGLEN, EL BRENDEL, CHARLIE MURRAY, GEORGE SIDNEY, WINNIE LIGHTNER, FIFI D'ORSAY, WARNER BAXTER, IRENE DUNNE, BERT WHEELER, ROBERT WOOLSEY, RICHARD DIX, CLAUDIA DELL, LOWELL SHERMAN, EUGENE PALLETTE, STU ERWIN, RICHARD (SKEETS) GALLAGHER, GARY COOPER, WYNNE GIBSON, CHARLES (BUDDY) ROGERS, MAURICE CHEVALIER, DOUGLAS FAIRBANKS JR, LORETTA YOUNG, RICHARD BARTHELMMESS, CHARLES BUTTERWORTH, BEBE DANIELS, BEN LYON, BARBARA STANWYCK, FRANK FAY, JACK OAKIE, FAY WRAY, JOE E. BROWN, GEORGE (later, GABBY) HAYES, LITTLE BILLY, and MITZI GREEN.

D. W. Griffith's

"THE BIRTH OF A NATION"

with LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRIPS, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH

Restricted to United States and Canada

Here is the most important single film ever produced, available in 8mm for the first time since Blackhawk's previous distribution ended ten years ago — and for the first time ever in Super 8. Our copies are taken from new negatives, made to the highest modern technical standard from original master material acquired by Blackhawk many years ago directly from D. W. Griffith's own negative. Prints are of the "official" original version, containing 1,375 shots plus all original main and interior titles, and are of excellent quality.

From nearly the first moment it was shown in December of 1914, THE BIRTH OF A NATION changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in filmmaking, and established film as a force for effective propaganda. Commercially, THE BIRTH OF A NATION was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. It was shown with costumed ushers and all the ballyhoo of a traveling circus in all of the major cities of the world (the New York run lasted 45 weeks). "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved, so roused by what is, after all, only a succession of pictures passing across a screen."

But some people were roused in ways Griffith had not anticipated. In basing his story of the Civil War and Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to an attitude which was racist even to a society which, by and large, still viewed Blacks as inherently inferior to Whites.

THE BIRTH OF A NATION aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, THE BIRTH OF A NATION demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made THE BIRTH OF A NATION famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge in THE BIRTH OF A NATION. It seems to me to be a perfect realization



tion of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. THE BIRTH OF A NATION is equal with Brady's photographs, Lincoln's speeches, Whitman's war poems; for all its imperfections and absurdities it is equal, in fact, to the best work that has been done in this country. And among moving pictures it is alone, not necessarily as "the greatest" — whatever that means — but as the one great, epic, tragic film.

THE BIRTH OF A NATION has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in limited form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. Those prints will necessarily be priced considerably higher than the present release.

The present edition, however, is THE BIRTH OF A NATION as it has become an ineradicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2505-feet, 4-lbs.....\$119.98
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Phone Your Order TOLL FREE: 800 — 553-1163 (Not Valid In Iowa)



COPS

(1922)

starring **BUSTER KEATON** and **VIRGINIA FOX**

Buster's girl won't marry him until he is successful — a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department when the lunk wagon he is maneuvering in the police parade becomes the target of a bombing. The result is the grandest chase scene ever filmed with clever timing and hilarious mishaps!

Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, COPS is the one classic Keaton film no comedy fan will want to miss! Our new organ scored version by Gaylord Carter enhances the enjoyment of this Buster Keaton comedy, and makes it one of the funniest films for home entertainment!

- 810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
- 860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

- 880-18-1400, Super 8 magnetic sound, music 17 min., 14-ozs. \$29.98
- 640-18-1400, 16mm optical sound, music 17 min., 3-lbs. \$59.98



ONE WEEK

(1922)

starring **BUSTER KEATON** and **SYBIL SEELY**

With the release of ONE WEEK in September 1920, a young man named Buster Keaton emerged as one of the major comedians of the silent era.

Buster and Sybil — just married — and Uncle's present is a new home, but there is one little hitch — the newlyweds have to assemble it themselves! It looks easy enough, but Sybil's rejected suitor switches numbers on the boxes, and Buster's problems have just begun. Come the Friday the 13th housewarming, the guests arrive and the real fun begins!

- 810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
- 860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
- 20-18-0989, 16mm silent, 750-feet, 3-lbs. \$59.98

NOW WITH DYNAMIC ORGAN SCORE BY GAYLORD CARTER!

- 880-18-0989, Super 8 magnetic sound, music 20 min., 14-ozs. \$29.98
- 40-18-0989, 16mm optical sound, music 20 min., 3-lbs. \$65.98

DYNAMIC ORGAN SCORES

by **GAYLORD CARTER**



(1920)

THE MARK OF ZORRO

starring **DOUGLAS FAIRBANKS** with **MARGUERITE DE LA MOTTE**

THE MARK OF ZORRO remains one of the best of Douglas Fairbanks' cloak and sword adventures as it is a product of the "old Doug" with the zip and pace of his early films. As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of excellent duel sequences, and a wonderful chase towards the end where Doug eludes his pursuers with some fantastic acrobatics.

- 810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
- 860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98

Organ Accompaniment by GAYLORD CARTER!!

- 880-53-0951, Super 8 magnetic sound, music 91 min., 3-lbs. \$135.98
- 640-53-0951S, 16mm optical sound, music 91 min., 9-lbs. \$299.98



(1920)

DR. JEKYLL and MR. HYDE

starring **JOHN BARRYMORE** with

NITA NALDI and **MARTHA MANSFIELD**

Dr. Jekyll, an idealistic London doctor with a long list of charity patients, has a passion for experiments which transports him to the boundaries of human consciousness. Accused of being afraid of temptation, Jekyll finds a drug which allows him to separate evil from good; and as Edward Hyde, he embarks upon a career of crime. This evil personality expands and gains possession of Jekyll's will without use of the drug.

FULL-LENGTH VERSIONS WITH GAYLORD CARTER'S ORGAN SCORE!

- 880-49-1056, Super 8 magnetic sound, music 65 min., 3-lbs. \$89.98
- 640-49-1056, 16mm optical sound, music 65 min., 7-lbs. \$179.98

FULL-LENGTH SILENT

- 810-49-1056, Standard 8mm, 1175-feet, 2-lbs. \$51.98
- 860-49-1056, Super 8, 1325-feet, 2-lbs. \$51.98 (\$65.98)
- 620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSIONS

- 810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
- 860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
- 880-49-1204, Super 8 magnetic sound, music & narration 25 min., 2-lbs. \$34.98



(1929)

SPIES

directed by **FRITZ LANG** and starring **RUDOLPH KLEIN-ROGGE, GERDA MAURUS** and **LIEN DEYERS**

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. Conflict is created when female agent, Sonia, falls in love with her intended victim. Through a very complicated series of events, which culminates in a train wreck in a tunnel staged by Haigh, he is surrounded at the theater when performing as a clown and shoots himself on the stage as part of his act.

SPIES is one of the most famous of screen thrillers' distinguished by Fritz Lang's great directorial virtuosity.

- 810-49-1088, Standard 8mm, 1625-feet, 3-lbs. \$82.98
- 860-49-1088, Super 8, 1825-feet, 3-lbs. \$82.98
- 880-49-1088, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 89 min., 3-lbs. \$164.98

- 640-49-1088S, 16mm optical sound, musical accompaniment by Gaylord Carter, 89 min., 9-lbs. \$319.98



(1925)

DON Q., SON OF ZORRO

starring **DOUGLAS FAIRBANKS** and **MARY ASTOR**

An intended sequel to Douglas Fairbanks' first costumed swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films earlier, Doug plays the role of the father, Zorro, as well as the son, Don Q., and two other characters in the film. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q. are in the same scene when in fact the scenes were shot separately.

- 810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98
- 860-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98
- 880-53-1995, Super 8 magnetic sound, musical accompaniment by Gaylord Carter, 113 min., 3-lbs. \$139.98
- 640-53-1995S, 16mm optical sound, musical accompaniment by Gaylord Carter, 113 min., 11-lbs. \$339.98

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Speedway Sale..... page 20
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Ben Turpin
 Sale..... pages 54 & 55
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Double Cross
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**JUNE, 1976
 BULLETIN, B-275**

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Daylight Savings Time, which is one hour behind Eastern Daylight Savings Time, one hour ahead of Mountain Daylight Savings Time and two hours ahead of Pacific Daylight Savings Time.

Our office hours are 8:15 to 4:15 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday through Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

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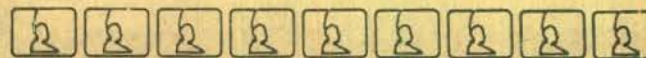
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**THE STORY OF
 WILLIAM S.
 HART**

Dramatic and action highlights from two of Hart's great features — **TUMBLEWEEDS**, the last film in which he starred — and **HELL'S HINGES**, one of the greater, early films for Ince during the Triangle period. Included is the lip-synchronized appearance of Hart from the prologue to **TUMBLEWEEDS** which he prepared for the reissue of that silent featured during the early years of the talkies. A real collectors item!

880-54-1199C, Super 8 magnetic sound version, music & narration 25 min., 2-lbs. Regularly \$34.98.....
Sale Price \$29.88



THE TOLL GATE
 (1920)
 with ANNA Q.
 NILSSON

Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U.S. Troopers but he manages to escape with the Sheriff's posse hot on his trail. He finally comes upon the cabin of Mary Brown and learns that she is the deserted wife of the man who gave him up to the law, influenced by her noble character, Deering surrenders to the sheriff.

THE TOLL GATE is considered by many to be one of Hart's best films.

860-54-1002C, Super 8, 1225-feet, 2-lbs. Regularly \$49.98.....
Sale Price \$41.88
 620-54-1002C(S), 16mm silent, 2250-feet, 7-lbs. Regularly \$179.98.....
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**COWBOY
 MOVIES SALE**
 starring
WILLIAM S. HART
Sale Ends
 July 31, 1976



KNIGHT OF THE TRAIL
 (1915)

William S. Hart gained tremendous popularity with his series of strong western shorts made for Thomas H. Ince. This was one of the last in the group before moving into feature production for Triangle and shows Hart's basic character (and his streak of sentimentality) in pretty much the same form that he would exploit during the remainder of his screen career.

Jim and Molly are about to tie the knot, but the mystery bandit is the talk of the town. Cleaning Jim's cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret.

860-32-1473C, Super 8, 400-feet, 14-ozs. (Now Only \$14.98).....
Will be July 1, 1976 \$17.98
 620-32-1473C(S), 16mm silent, 700-feet, 3-lbs. Regularly \$39.98.....
Sale Price \$35.98



HELL'S HINGES
 (1916)

with CLARA WILLIAMS and JACK STANDING

HELL'S HINGES, Placed in release through Triangle on March 5, 1916, is now regarded as a classic of its kind. In many ways, it resembles certain great dramatic films more than it does the traditional Western. This Blackhawk version is an abridgement of the original five-reel feature.

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson from the east. But the other elements of the community vow that neither law nor religion will come to the town.

860-32-1538C, Super 8, 500-feet, 14-ozs. (Now Only \$19.98).....
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 620-32-1538C(S), 16mm silent, 900-feet, 3-lbs. Regularly \$49.98.....
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