

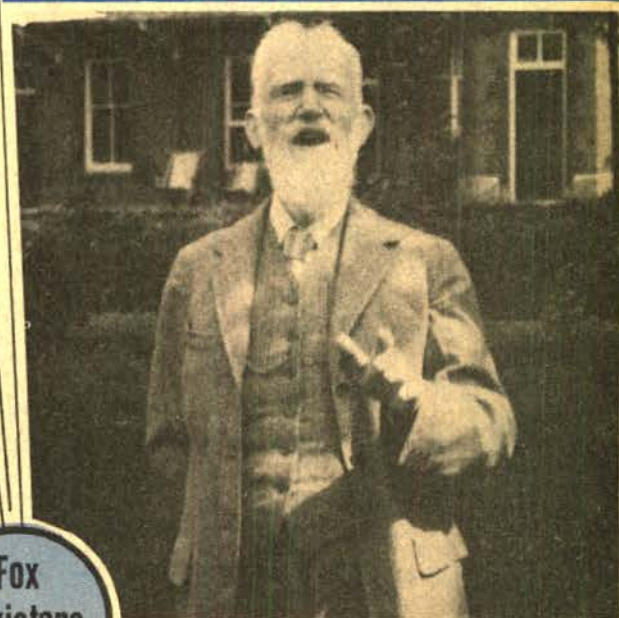
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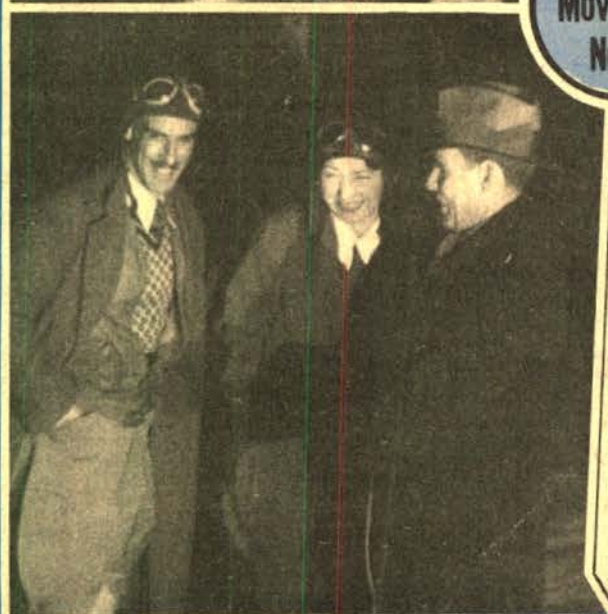
Blackhawk Films®

BULLETIN
B-270
JANUARY, 1976

SPANNING TIME —



Fox
Movietone
News



USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive

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THE SPOILERS — page 3

PRISON TRAIN — page 79

WATS LINE—ORDERS ONLY! OPEN ON A 24-HOUR BASIS: SEVEN DAYS A WEEK. 800-553-1163 (Not Available to Iowa Residents)
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AUTHENTIC ORIGINAL MOVIETONE NEWSREELS!!

Though difficult to imagine now, there was a time when no movie program was complete without a newsreel. These bi-weekly reports, usually seven to ten minutes in length, provide the public with their only opportunity to see as well as hear the events of the day, both great and small. By far, the most widely seen of these newsreels was the series produced by Fox Movietone Corporation.

For years the Movietone News library has been a treasure trove of history utilized by producers of documentaries, educational films and television news departments. But not since their first release have the newsreels been available for viewing in their original form. The series which will ultimately total 72 different newsreels is about ninety percent "the way it was". *Bob Epstein, UCLA Film Archive*



MTN November 30, 1929

Two of Movietone's sillier stories close out this vintage newsreel from the roaring twenties. Twin sisters with unusual pets (an ocelot and a chimpanzee) try to force the animals into a show of affection for the camera, but after numerous amusing failures, they accept the supremacy of instinct. If that were not enough, another story features an air-minded couple who dress in flying suits rather than traditional garb for their aerial wedding. After the ceremony, the newlyweds jump from the plane — and the best man goes along, for no good reason. For enthusiasts of art deco, there is a story on the building of the Chrysler Building, plus a charming little speech by Mrs. Calvin Coolidge.

880-72-2559, Super 8 magnetic sound,
Synchronous — 8 min., 11-ozs. \$19.98
640-72-2559, 16mm optical sound,
Synchronous — 8 min., 2-lbs. \$39.98

MTN January 25, 1930

In the early years of sound, Movietone captured as many personalities on film as could be persuaded to talk for the camera. In this reel, John D. Rockefeller is shown riding in a plane for the first time. Back before the lens, he passes out shiny new dimes to the pilot and his wife. "Bless you," says the old millionaire to the aviators; "Bless you," he says to the cameraman; "God bless Standard Oil!" Featured in the same reel: John Barrymore, who poses with his new wife and Svengali beard on board his yacht; a wonderfully detailed story on a ride in the Graf Zeppelin; and a story on King George's first transatlantic radio broadcast (difficult to hear for all the static).

880-72-2560, Super 8 magnetic sound,
Synchronous — 8 min., 11-ozs. \$19.98
640-72-2560, 16mm optical sound,
Synchronous — 8 min., 2-lbs. \$39.98

MTN February 26, 1930

In this film, former President Calvin Coolidge and Mrs. Coolidge visit Hollywood, where Mary Pickford, Douglas Fairbanks, and Joseph Schenck greet them, presumably for a tour. The stars are not too pleased at awakening so early simply to please a former President, but Mr. Coolidge is obviously awestruck at being in the living presence of Mary Pickford! Also in the reel, Evangelist Aimee Semple MacPherson visits the zoo and is reminded of Daniel in the Lion's Den; British sailors enjoy their rum ration (despite American prohibition); NY Hat makers show their creations; and Sir Oliver Lodge, renowned scientist, speaks on spiritualism.

880-72-2561, Super 8 magnetic sound,
Synchronous — 10 min., 11-ozs. \$19.98
640-72-2561, 16mm optical sound,
Synchronous — 10 min., 2-lbs. \$39.98

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All have original Fox Movietone News opening and closing titles

MTN October 25, 1930

Fully half of this reel is given to an enchanting if improvised monologue by the great Irish playwright George Bernard Shaw who, visiting the Malverne Festival, talks about the value of fresh air and exhibits his profile in exaggerated response to a casual request from Movietone cameramen. Pioneer feminist Carrie Chapman Catt is honored with an award and makes a few remarks; German President Paul von Hindenburg reviews the German troops; helicopters fly over New York, and the U.S. Army tests new, long-range very loud guns.

880-72-2555, Super 8 magnetic sound,
Synchronous — 9 min., 11-ozs. \$19.98
640-72-2555, 16mm optical sound,
Synchronous — 9 min., 2-lbs. \$39.98

MTN November 19, 1930

The Coronation of Haile Selassie is the big story in this Movietone reel, and the Emperor of Ethiopia still seems exotic indeed as he moves from event to event under the large umbrella that is always held over his head. From Germany, a beautiful twelve-engine passenger plane, the DO-X, lands in New York; from Chicago, an actual arraignment inside a felony court. We see one of the newsreel's few direct responses to the Depression, a staged item called "Mr. Courage and Mr. Fear" in which President Hoover's urge that Americans stop hoarding and start spending is given dubious dramatic life. Finally, there's a kiddie chorus which shows why Busby Berkeley found Warners' a more rewarding place than Fox at which to work!

880-72-2556, Super 8 magnetic sound,
Synchronous — 9 min., 11-ozs. \$19.98
640-72-2556, 16mm optical sound,
Synchronous — 9 min., 2-lbs. \$39.98

MTN January 10, 1931

Perhaps the most consistently interesting of all the early sound newsreels, this issue offers, from Italy, an interview in which Benito Mussolini declares (in heavily-accented English) that "Italy will never take the initiative in promoting war"; from Russia, a lengthy recapitulation of the first big Soviet purge trial of November-December 1930 in which eight writers and intellectuals were tried as traitors and five were sentenced to death, three to prison; from Minnesota, a lovely monologue by writer Sinclair Lewis upon his winning the Nobel Prize for Literature. Plus a jungle war dance and aviatrix Amalia Earhart.

880-72-2557, Super 8 magnetic sound,
Synchronous — 9 min., 11-ozs. \$19.98
640-72-2557, 16mm optical sound,
Synchronous — 9 min., 2-lbs. \$39.98

— Recent Movietone Releases —

MTN October 27, 1928

Highlights are Al Smith and Herbert Hoover in the Presidential Campaign of 1928, novelties, and the most frenzied, absurd jazz drummer you'll ever see.
880-72-2565, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98
640-72-2565, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN October 30, 1928

Calvin Coolidge speaking, live mines being dug out of World War I battlefield at Verdun, and Al Smith urging out the vote. Spiritual, "Harmony Before the Hominy".
880-72-2566, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98
640-72-2566, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN January 26, 1929

Inside Texas Guinan's speakeasy, a funny story on a plane that picks up airmail without landing, speech on advertising by Adolph Ochs of "New York Times".
880-72-2562, Super 8 magnetic sound, Synchronous — 11 min., 11-ozs. \$19.98
640-72-2562, 16mm optical sound, Synchronous — 11 min., 2-lbs. \$39.98

MTN August 17, 1929

The wonder of sound still a novelty, we hear tiny sounds, peepings of newly hatched seaquills, deafening dynamite explosions, also Spain's King Alfonso XIII.
880-72-2563, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98
640-72-2563, 16mm optical sound, Synchronous — 9 min., 2-lbs. \$39.98

MTN August 24, 1929

Sound newsreels first war pictures, a Mexican skirmish. Also a wonderful smash of bootleg hooch by G-Men, the U.S. Senate opens and three surprises.
880-72-2564, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98
640-72-2564, 16mm optical sound, Synchronous — 9 min., 11-lbs. \$39.98

MTN October 12, 1929

British Prime Minister, Ramsay MacDonald's U.S. visit, bi-planes with folding wings used by Navy to drop torpedoes, three Union Vets of 1862, Negro baptism.
880-72-2558, Super 8 magnetic sound, Synchronous — 9 min., 11-ozs. \$19.98
640-72-2558, 16mm optical sound, Synchronous — 9 min., 2-lbs. \$39.98



ARTURO TOSCANINI CONDUCTS MUSIC OF GIUSEPPE VERDI

To celebrate the anticipated liberation of Italy by Allied forces during World War II, the U.S. Office of War Information produced the only film appearance of the great conductor Arturo Toscanini, who is seen conducting the NBC Symphony Orchestra in a simulated radio broadcast. The film opens with the overture to Verdi's "Forza del Destino." The images move from the conductor and orchestra to views of the radio control room, transmitters, and home receivers; then back to the studio again. Because the music was pre-recorded and photographed to playback, there is great flexibility in the shooting and editing, and there are intimate views not only of Toscanini but

also of many first-desk musicians in performance. After the overture, a narrator explains the contributions of Toscanini and other great Italians to democracy, and Toscanini returns with the NBC Symphony, the Westminster Choir, and Jan Peerce, in a magnificent performance of Verdi's "Hymn Of The Nations."

880-87-2454, Super 8 magnetic sound,
Synchronous — 28-min., 14-ozs. \$49.98
640-87-2454, 16mm optical sound,
Synchronous — 28-min., 3-lbs. \$99.98

THE SPOILERS (1914)

with WILLIAM FARNUM, TOM SANTSCHI and
KATHLYN WILLIAMS



The Selig Company's film of Rex Beach's classic novel was the first of five versions and is considered by many to be the most faithful to the original work. The film has a greater claim to fame as one of the first American features, predating THE BIRTH OF A NATION by nine months or more. This action melodrama of gold rush days involves Roy Glennister (eminent stage actor, William Farnum) and his partners, victimized by a crooked political plot which involves the possession of mines in Alaska. The most famous part of the movie is the climactic fight scene between Glennister and the crooked

political McNamera (Tom Santschi). It has an earthy, brutal quality completely missing from the later Hollywood versions. Exterior scenes appear tough and unglamorized; the characters look to have stepped out of old wet plate photographs.

Blackhawk's release is of the original 9 reel version. Our preprint material consisted of two nitrate negatives and a partial original print. The 8mm prints are sharp and clear.

860-49-2452, Super 8, 1707-feet, 3-lbs. \$74.98

THE GOLD RUSH (1925)

Restricted to the United States

starring CHARLIE CHAPLIN with MACK SWAIN, TOM
MURRAY, GEORGIA HALE, BETTY MORRISSEY,
MALCOLM WAITE and HENRY BERGMAN

The GOLD RUSH is one of the most famous of all films made and perhaps "the masterpiece of the cinema." Released in 1925, there was tremendous excitement — Chaplin had not released a film in over 30 months. Harriette Underhill in the "New York Herald Tribune" stated: "Praising one of Mr. Chaplin's pictures is like saying that Shakespeare was a good writer." Mordaunt Hall in "The New York Times" said: "Here is a comedy with streaks of poetry, pathos, tenderness, linked with brusqueness and boisterousness..." The film is a series of famous scenes: The long line of gold seekers in the mountains when there appears a lone man with a bear following him; Charlie devouring his boots when on the verge of starvation; his companion going crazy and thinking Charlie is a giant rooster; the saloon with its patrons singing Irish or Scottish songs; and Charlie's cabin swept away by a storm and teetering on the edge of an abyss. Blackhawk's version is that of the original release, and adds up to Chaplin at his best.

810-04-1128, Standard 8, 1525-feet, 2-lbs. \$66.98
860-04-1128, Super 8, 1550-feet, 2-lbs. \$66.98



JSCS
of Cinema Arts
ugh M. ... image ...

Looster

STAN LAUREL



OLIVER HARDY

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ORIGINAL SILENT SHORT FILMS

ANGORA LOVE (1929)	
810-02-1494, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-02-1494, Super 8, 425-feet, 14-ozs.	\$19.98
620-02-1494S, 16mm silent, 800-feet, 3-lbs.	\$54.98
BACON GRABBERS (1929)	
810-02-1632, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-02-1632, Super 8, 450-feet, 14-ozs.	\$19.98
620-02-1632S, 16mm silent, 800-feet, 3-lbs.	\$54.98
BIG BUSINESS (1929)	
810-02-1262, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-1262, Super 8, 400-feet, 14-ozs.	\$19.98
620-02-1262, 16mm silent, 725-feet, 3-lbs.	\$54.98
DO DETECTIVES THINK? (1927)	
810-02-1803, Standard 8mm, 400-feet, 14-ozs.	\$20.98
860-02-1803, Super 8, 450-feet, 1-lb.	\$20.98
620-02-1803S, 16mm silent, 800-feet, 3-lbs.	\$54.98
DOUBLE WHOOPEE (1929)	
810-02-1401, Standard 8mm, 350-feet, 14-ozs.	\$19.98
860-02-1401, Super 8, 400-feet, 14-ozs.	\$19.98
620-02-1401S, 16mm silent, 700-feet, 3-lbs.	\$54.98
EARLY TO BED (1928)	
810-02-1914, Standard 8mm, 350-feet, 14-ozs.	\$19.98
860-02-1914, Super 8, 400-feet, 14-ozs.	\$19.98
620-02-1914S, 16mm silent, 700-feet, 3-lbs.	\$54.98
THE FINISHING TOUCH (1928)	
810-02-1903, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-02-1903, Super 8, 450-feet, 1-lb.	\$19.98
620-02-1903S, 16mm silent, 800-feet, 3-lbs.	\$54.98
FLYING ELEPHANTS (1927)	
810-02-1899, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-1899, Super 8, 400-feet, 14-ozs.	\$17.98
620-02-1899S, 16mm silent, 700-feet, 3-lbs.	\$54.98
FROM SOUP TO NUTS (1928)	
810-02-1326, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-1326, Super 8, 400-feet, 14-ozs.	\$17.98
620-02-1326S, 16mm silent, 700-feet, 3-lbs.	\$54.98
HABEAS CORPUS (1929)	
810-02-1286, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-1286, Super 8, 400-feet, 14-ozs.	\$19.98
620-02-1286S, 16mm silent, 750-feet, 3-lbs.	\$54.98
LEAVE 'EM LAUGHING (1927)	
810-02-1260, Standard 8mm, 400-feet, 14-ozs.	\$21.98
860-02-1260, Super 8, 475-feet, 1-lb.	\$21.98
620-02-1260S, 16mm silent, 825-feet, 3-lbs.	\$54.98
LIBERTY (1929)	
810-02-1860, Standard 8mm, 350-feet, 14-ozs.	\$19.98
860-02-1860, Super 8, 375-feet, 14-ozs.	\$19.98
880-02-1860, Super 8 magnetic sound, music, 20 min., 14-ozs.	\$32.98
640-02-1860, 16mm optical sound, music, 20 min., 3-lbs.	\$69.98

LOVE 'EM AND WEEP (1927)	
810-02-1040, Standard 8mm, 400-feet, 14-ozs.	\$21.98
860-02-1040, Super 8, 450-feet, 14-ozs.	\$21.98
620-02-1040S, 16mm silent, 800-feet, 3-lbs.	\$54.98
PUTTING PANTS ON PHILIP (1928)	
810-02-1795, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-1795, Super 8, 400-feet, 14-ozs.	\$19.98
620-02-1795S, 16mm silent, 750-feet, 3-lbs.	\$54.98
THE SECOND 100 YEARS (1927)	
810-02-1312, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-02-1312, Super 8, 425-feet, 14-ozs.	\$19.98
620-02-1312S, 16mm silent, 800-feet, 3-lbs.	\$54.98
SHOULD MARRIED MEN GO HOME? (1928)	
810-02-1767, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-02-1767, Super 8, 425-feet, 14-ozs.	\$19.98
620-02-1767S, 16mm silent, 800-feet, 3-lbs.	\$54.98
SUGAR DADDIES (1927)	
810-02-1393, Standard 8mm, 300-feet, 14-ozs.	\$15.98
860-02-1393, Super 8, 350-feet, 14-ozs.	\$15.98
620-02-1393S, 16mm silent, 600-feet, 2-lbs.	\$54.98
THAT'S MY WIFE (1929)	
810-02-1461, Standard 8mm, 350-feet, 14-ozs.	\$19.98
860-02-1461, Super 8, 400-feet, 14-ozs.	\$19.98
620-02-1461S, 16mm silent, 700-feet, 3-lbs.	\$54.98
THEIR PURPLE MOMENT (1928)	
810-02-1746, Standard 8mm, 425-feet, 14-ozs.	\$19.98
860-02-1746, Super 8, 450-feet, 2-lbs.	\$19.98
620-02-1746S, 16mm silent, 850-feet, 3-lbs.	\$54.98
TWO TARS (1928)	
810-02-2418, Standard 8mm, 385-feet, 14-ozs.	\$21.98
860-02-2418, Super 8, 430-feet, 14-ozs.	\$21.98
620-02-2418, 16mm silent, 800-feet, 3-lbs.	\$54.98
880-02-2418, Super 8 magnetic sound, music, 22 min., 14-ozs.	\$32.98
640-02-2418, 16mm optical sound, music, 22 min., 3-lbs.	\$69.98
WE FAW DOWN (1928)	
810-02-1648, Standard 8mm, 350-feet, 14-ozs.	\$17.98
860-02-1648, Super 8, 400-feet, 14-ozs.	\$17.98
620-02-1648S, 16mm silent, 700-feet, 3-lbs.	\$54.98
WITH LOVE AND HISSES (1927)	
810-02-1019, Standard 8mm, 425-feet, 14-ozs.	\$21.98
860-02-1019, Super 8, 475-feet, 14-ozs.	\$21.98
620-02-1019S, 16mm silent, 850-feet, 3-lbs.	\$54.98
WRONG AGAIN (1929)	
810-02-1520, Standard 8mm, 375-feet, 14-ozs.	\$18.98
860-02-1520, Super 8, 425-feet, 14-ozs.	\$18.98
620-02-1520S, 16mm silent, 700-feet, 3-lbs.	\$54.98

YOU'RE DARN TOOTIN' (1928)	
810-02-1465, Standard 8mm, 375-feet, 14-ozs.	\$18.98
860-02-1465, Super 8, 400-feet, 1-lb.	\$18.98
620-02-1465, 16mm silent, 750-feet, 3-lbs.	\$54.98
880-02-1465, Super 8 magnetic sound, music, 21 min., 14-ozs.	\$32.98
640-02-1465, 16mm optical sound, music, 21 min., 3-lbs.	\$69.98

LAUREL & HARDY FEATURETTES

ANOTHER FINE MESS (1930)	
810-02-2152, Standard 8mm, 500-feet, 2-lbs.	\$24.98
860-02-2152, Super 8, 575-feet, 2-lbs.	\$24.98
880-02-1371, Super 8 magnetic sound, dialogue, 29 min., 2-lbs.	\$49.98
640-02-1371, 16mm optical sound, dialogue, 29 min., 4-lbs.	\$89.98
BEAU HUNKS (1931)	
810-02-2153, Standard 8mm, 575-feet, 2-lbs.	\$27.98
860-02-2153, Super 8, 625-feet, 2-lbs.	\$27.98
880-02-1387, Super 8 magnetic sound, dialogue, 39 min., 2-lbs.	\$53.98
640-02-1387, 16mm optical sound, dialogue, 39 min., 5-lbs.	\$104.98
BE BIG (1930)	
810-02-1209, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-1209, Super 8, 400-feet, 14-ozs.	\$19.98
880-02-1372, Super 8 magnetic sound, dialogue, 32 min., 2-lbs.	\$48.98
640-02-1372S, 16mm optical sound, dialogue, 32 min., 3-lbs.	\$89.98
BLOTTO (1930)	
810-02-2154, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-2154, Super 8, 400-feet, 14-ozs.	\$19.98
880-02-1370, Super 8 magnetic sound, dialogue, 28 min., 2-lbs.	\$48.98
640-02-1370, 16mm optical sound, dialogue, 28 min., 4-lbs.	\$89.98
CHICKENS COME HOME (1931)	
880-02-1946, Super 8 magnetic sound, dialogue, 28 min., 2-lbs.	\$49.98
640-02-1946S, 16mm optical sound, dialogue, 28 min., 4-lbs.	\$89.98
THE CHIMP (1932)	
810-02-1815, Standard 8mm, 375-feet, 14-ozs.	\$19.98
860-02-1815, Super 8, 400-feet, 14-ozs.	\$19.98
880-02-1958, Super 8 magnetic sound, dialogue, 26 min., 2-lbs.	\$48.98
640-02-1958, 16mm optical sound, dialogue, 26 min., 4-lbs.	\$89.98
THE LAUREL-HARDY MURDER CASE (1930)	
810-02-1653, Standard 8mm, 450-feet, 14-ozs.	\$20.98
860-02-1653, Super 8, 525-feet, 1-lb.	\$20.98
880-02-1957, Super 8 magnetic sound, dialogue, 28 min., 2-lbs.	\$48.98
640-02-1957, 16mm optical sound, dialogue, 28 min., 4-lbs.	\$89.98
THE MUSIC BOX (1932) (Academy Award Winner)	
810-02-2155, Standard 8mm, 400-feet, 14-ozs.	\$19.98
860-02-2155, Super 8, 450-feet, 14-ozs.	\$19.98
880-02-1369, Super 8 magnetic sound, dialogue, 30 min., 1-lb.	\$48.98
640-02-1369, 16mm optical sound, dialogue, 30 min., 5-lbs.	\$89.98
OLIVER THE EIGHTH (1934)	
810-02-2156, Standard 8mm, 500-feet, 14-ozs.	\$24.98
860-02-2156, Super 8, 550-feet, 2-lbs.	\$24.98
880-02-1344, Super 8 magnetic sound, dialogue, 29 min., 2-lbs.	\$48.98
640-02-1344, 16mm optical sound, dialogue, 29 min., 4-lbs.	\$89.98



Flying Elephants



**LAUREL
& HARDY
SHORT
SOUND
FILMS**

Most of these films
are also available
in silent form.

ANY OLD PORT (1932)

- 810-02-1252, Standard 8mm, 350-feet, 14-ozs. \$16.98
- 860-02-1252, Super 8, 375-feet, 14-ozs. \$16.98
- 880-02-1374, Super 8 magnetic sound, dialogue, 22 min., 2-lbs. \$32.98
- 640-02-1374, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

BELOW ZERO (1930)

- 810-02-2148, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-2148, Super 8, 350-feet, 14-ozs. \$15.98
- 880-02-1318, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1318, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BERTH MARKS (1929)

- 810-02-1724, Standard 8mm, 325-feet, 14-ozs. \$15.98
- 860-02-1724, Super 8, 350-feet, 14-ozs. \$15.98
- 620-02-1724S, 16mm silent, 650-feet, 3-lbs. \$54.98
- 880-02-1100, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1100, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BRATS (1930)

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1718, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1376, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1376, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BUSY BODIES (1933)

- 810-02-2149, Standard 8mm, 275-feet, 13-ozs. \$15.98
- 860-02-2149, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1328, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1328, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

COME CLEAN (1931)

- 810-02-1284, Standard 8mm, 375-feet, 14-ozs. \$19.98
- 860-02-1284, Super 8, 425-feet, 14-ozs. \$19.98
- 880-02-1373, Super 8 magnetic sound, dialogue, 21 min., 1-lb. \$32.98
- 640-02-1373, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

COUNTY HOSPITAL (1932)

- 810-02-1428, Standard 8mm, 275-feet, 13-ozs. \$15.98
- 860-02-1428, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1320, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1320, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

DIRTY WORK (1933)

- 810-02-1876, Standard 8mm, 300-feet, 11-ozs. \$15.98
- 860-02-1876, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1944, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1944, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

THE FIXER UPPERS (1935)

- 810-02-2150, Standard 8mm, 400-feet, 14-ozs. \$19.98
- 860-02-2150, Super 8, 450-feet, 1-lb. \$19.98
- 880-02-1319, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1319, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

GOING BYE BYE (1934)

- 880-02-1295, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1295, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

HELPMATES (1931)

- 810-02-1451, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1451, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1322, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1322, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

HOG WILD (1930)

- 810-02-1888, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1888, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1955, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1955, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

THE HOOSEGOW (1929)

- 810-02-1074, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1074, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1336, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1336, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

LAUGHING GRAY (1931)

- 810-02-1883, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1883, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1956, Super 8 magnetic sound, dialogue, 19 min., 1-lb. \$32.98
- 640-02-1956, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

THE LIVE GHOST (1934)

- 860-02-2151, Super 8, 350-feet, 14-ozs. \$17.98
- 880-02-1293, Super 8 magnetic sound, dialogue, 21 min., 2-lbs. \$32.98
- 640-02-1293, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

ME AND MY PAL (1933)

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-2145, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1429, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
- 640-02-1429S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

MEN O' WAR (1929)

- 810-02-2146, Standard 8mm, 275-feet, 1-lb. \$15.98
- 860-02-2146, Super 8, 300-feet, 1-lb. \$15.98
- 880-02-1330, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$32.98
- 640-02-1330, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

MIDNIGHT PATROL (1933)

- 810-02-1851, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1851, Super 8, 375-feet, 14-ozs. \$15.98
- 880-02-2161, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-2161, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

NIGHT OWLS (1930)

- 880-02-1254, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1254, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98



One Good Turn



Thicker Than Water.



Their First Mistake

ONE GOOD TURN (1931)

- 810-02-1082, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1082, Super 8, 400-feet, 14-ozs. \$17.98
- 880-02-1325, Super 8 magnetic sound, dialogue, 22 min., 1-lb. \$32.98
- 640-02-1325, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

OUR WIFE (1931)

- 810-02-1843, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1843, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-2147, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-2147, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

PERFECT DAY (1929)

- 810-02-2141, Standard 8mm, 300-feet, 13-ozs. \$15.98
- 860-02-2141, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1317, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1317, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SCRAM (1932)

- 810-02-1214, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-1214, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1160, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1160, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

THEIR FIRST MISTAKE (1932)

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1213, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1323, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1323, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

THEM THAR HILLS (1934)

- 810-02-2142, Standard 8mm, 275-feet, 14-ozs. \$15.98
- 860-02-2142, Super 8, 300-feet, 14-ozs. \$15.98
- 880-02-1331, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1331, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

THEY GO BOOM (1929)

- 880-02-1001, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1001, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

THICKER THAN WATER (1935)

- 810-02-1207, Standard 8mm, 300-feet, 14-ozs. \$15.98
- 860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
- 880-02-1157, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1157, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

TIT FOR TAT (1935)

- 810-02-2143, Standard 8mm, 250-feet, 14-ozs. \$15.98
- 860-02-2143, Super 8, 275-feet, 14-ozs. \$15.98
- 880-02-1321, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
- 640-02-1321, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

TOWED IN A HOLE (1933)

- 810-02-2144, Standard 8mm, 270-feet, 14-ozs. \$15.98
- 860-02-2144, Super 8, 400-feet, 14-ozs. \$15.98
- 880-02-1335, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
- 640-02-1335, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

TWICE TWO (1933)

- 810-02-1061, Standard 8mm, 350-feet, 14-ozs. \$17.98
- 860-02-1061, Super 8, 375-feet, 14-ozs. \$17.98
- 880-02-1324, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
- 640-02-1324, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

UNACCUSTOMED AS WE ARE (1929)

- (available as silent only)
- 810-02-1673, Standard 8mm, 350-feet, 14-ozs. \$15.98
- 860-02-1673, Super 8, 375-feet, 14-ozs. \$15.98
- 620-02-1673S, 16mm silent, 700-feet, 3-lbs. \$54.98



**LAUREL & HARDY
FEATURE
FILMS**



**THE FILMS OF
STAN
LAUREL**



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BLOCK HEADS (1938)
810-02-2162, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-02-2162, Super 8, 400-feet, 14-ozs. \$19.98
880-02-1342, Super 8 magnetic sound, dialogue, 59 min., 2-lbs. \$69.98
640-02-1342, 16mm optical sound, dialogue, 59 min., 4-lbs. \$159.98

BOHEMIAN GIRL (1936) \$159.98
with MAE BUSCH, ANTONIO MORENO
880-02-1343, Super 8 magnetic sound, dialogue, 74 min., 3-lbs. \$86.98
640-02-1343, 16mm optical sound, dialogue, 74 min., 8-lbs. \$179.98

A CHUMP AT OXFORD (1940)
(Streamlined version)
810-02-2163, Standard 8mm, 550-feet, 1-lb. \$27.98
860-02-2163, Super 8, 600-feet, 2-lbs. \$27.98
880-02-1386, Super 8 magnetic sound, "abridged version," dialogue, 40 min., 2-lbs. \$53.98
640-02-1386, 16mm optical sound, "abridged", dialogue, 40 min., 5-lbs. \$109.98
640-02-2232, 16mm optical sound, full length, dialogue, 64 min., 8-lbs. \$159.98

OUR RELATIONS (1936)
810-02-1097, Standard 8mm, 950-feet, 2-lbs. \$46.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$46.98
880-02-1084, Super 8 magnetic sound, dialogue, 74 min., 3-lbs. \$86.98
640-02-1084, 16mm optical sound, dialogue, 74 min., 8-lbs. \$159.98

PACK UP YOUR TROUBLES (1931)
880-02-1366, Super 8 magnetic sound, dialogue, 65 min., 4-lbs. \$80.98
640-02-1368, 16mm optical sound, dialogue, 65 min., 7-lbs. \$159.98

PARDON US (1931)
880-02-1391, Super 8 magnetic sound, dialogue, 56 min., 3-lbs. \$75.98
640-02-1391, 16mm optical sound, dialogue, 56 min., 6-lbs. \$159.98

SAPS AT SEA (1940)
810-02-2164, Standard 8mm, 600-feet, 2-lbs. \$31.98
860-02-2164, Super 8, 700-feet, 2-lbs. \$31.98
880-02-1390, Super 8 magnetic sound, dialogue, 61 min., 3-lbs. \$75.98
640-02-1390, 16mm optical sound, dialogue, 61 min., 8-lbs. \$159.98

SONS OF THE DESERT (1934)
with CHARLEY CHASE
880-02-1388, Super 8 magnetic sound, dialogue, 66 min., 3-lbs. \$81.98
640-02-1388, 16mm optical sound, dialogue, 66 min., 8-lbs. \$159.98

SWISS MISS (1938)
with DELLA LIND, WALTER WOOLF, KING and ERIC BLORE
880-02-1389, Super 8 magnetic sound, dialogue, 77 min., 3-lbs. \$86.98
640-02-1389, 16mm optical sound, dialogue, 77 min., 8-lbs. \$159.98

WAY OUT WEST (1937)
810-02-2165, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-02-2165, Super 8, 350-feet, 14-ozs. \$17.98
880-02-1367, Super 8 magnetic sound, dialogue, 66 min., 3-lbs. \$81.98
640-02-1367, 16mm optical sound, dialogue, 66 min., 8-lbs. \$159.98



Our Relations

HALF A MAN (1925)
with BLANCHE PAYSON
810-07-1973, Standard 8mm, 325-feet, 1-lb. \$14.98
JUST RAMBLING ALONG (1918)
with CLARINE SEYMORE
810-07-1523, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-07-1523, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CURE (1923)
with KATHERINE GRANT, NOAH YOUNG, EDDIE BAKER
810-07-1469, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-07-1469, Super 8, 250-feet, 11-ozs. \$11.98

ORANGES AND LEMONS (1923)
with KATHERINE GRANT, GEORGE ROWE
810-07-1655, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-07-1655, Super 8, 225-feet, 11-ozs. \$9.98

SAVE THE SHIP (1923)
with MARIE MOSQUINI
810-07-1037, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-07-1037, Super 8, 225-feet, 11-ozs. \$8.98

SHOULD TALL MEN MARRY? (1928)
with JIMMIE FINLAYSON, TEDDY VON ELTZ, STUART HOLMES, MARTHA SLEEPER, EDGAR DEARING and LEW MEEHAN
810-07-2409, Standard 8mm, 365-feet, 14-ozs. \$18.98
860-07-2409, Super 8, 405-feet, 14-ozs. \$18.98
620-07-2409S, 16mm silent, 710-feet, 3-lbs. \$59.98

SMITHY (1924)
with JIMMY FINLAYSON, GEORGE ROWE
810-07-1635, Standard 8mm, 225-feet, 11-ozs. \$10.98
860-07-1635, Super 8, 250-feet, 11-ozs. \$10.98
WEST OF HOT DOG (1924)
with LEW MEEHAN
810-07-1313, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-07-1313, Super 8, 400-feet, 14-ozs. \$14.98



Stick Around



**THE FILMS OF
OLIVER
HARDY**

CRAZY TO ACT (1927)
with MILDRED JUNE, MATTY KEMP and SUNSHINE HART
810-06-1031, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-06-1031, Super 8, 475-feet, 14-ozs. \$17.98
HOP TO IT (1925)
with BOBBY RAY and JANET DAWN
810-06-1468, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-06-1468, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTS (1916)
with BILLY RUGE
810-06-1517, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-06-1517, Super 8, 225-feet, 11-ozs. \$7.98

ONE TOO MANY (1916)
with BILLY RUGE and BILLY BLETCHER
810-06-2116, Standard 8mm, 215-feet, 11-ozs. \$8.98
860-06-2116, Super 8, 250-feet, 14-ozs. \$8.98
620-06-2116S, 16mm silent, 425-feet, 2-lbs. \$34.98

STICK AROUND (1925)
with BOBBY RAY
810-06-1499, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-06-1499, Super 8, 400-feet, 1-lb. \$14.98

ARE PARENTS PICKLES? (1925)
with JIMMIE PARROTT, JOBYNA RALSTON and EDDIE BAKER
810-01-2077, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-01-2077, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2077S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE CALL OF THE CUCKOO (1927)
with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
810-01-1656, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1656, Super 8, 375-feet, 14-ozs. \$16.98

DODGE YOUR DEBTS (1921)
with GAYLORD LLOYD, GEORGE ROWE and BEATRICE LaPLANTE
810-01-2039, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2039, Super 8, 240-feet, 11-ozs. \$9.98
620-01-2039S, 16mm silent, 440-feet, 2-lbs. \$34.98

FORTY-FIVE MINUTES FROM HOLLYWOOD (1926)
starring GLENN TRYON, RUBE CLIFFORD, SUE O'NEIL, CHARLOTTE MINEAU and OLIVER HARDY
810-01-1057, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-01-1057, Super 8, 400-feet, 14-ozs. \$16.98
620-01-1057S, 16mm silent, 700-feet, 3-lbs. \$59.98

A PAIR OF TIGHTS (1928)
with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
810-01-1541, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-01-1541, Super 8, 375-feet, 14-ozs. \$17.98

RED NOSES (1932)
with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
880-01-1329, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-01-1329S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SHOULD HUSBANDS PAY? (1926)
starring JIMMY FINLAYSON
860-01-1652, Super 8, 200-feet, 11-ozs. \$8.98

THE SILENT PARTNER (1955)
starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue, 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue, 25 min., 4-lbs. \$64.98

UNCOVERED WAGON (1923)
with PAUL PARROTT
810-01-2049, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-01-2049, Super 8, 250-feet, 11-ozs. \$9.98
620-01-2049S, 16mm silent, 430-feet, 2-lbs. \$34.98

WANDERING PAPAS (1925)
with CLYDE COOK, OLIVER HARDY, TYLER BROOKE, SUE O'NEIL
Directed by Stan Laurel
810-01-2035, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-01-2035, Super 8, 375-feet, 14-ozs. \$15.98
620-01-2035S, 16mm silent, 650-feet, 3-lbs. \$54.98

WHAT PRICE TAXI? (1932)
with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN
640-01-2170S, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

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LONG

SNUB POLLARD COMEDIES

BEFORE THE PUBLIC (1923)

featuring MARIE MOSQUINI, NOAH YOUNG and JIMMY FINLAYSON
810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-08-1045, Super 8, 450-feet, 14-ozs. \$15.98

THE BIG IDEA (1924)

810-08-1665, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1655, Super 8, 225-feet, 11-ozs. \$7.98

THE COURTSHIP OF MILES SANDWICH (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$15.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$15.98

THE DUMB-BELL (1922)

with MARIE MOSQUINI and NOAH YOUNG
810-08-2054, Standard 8mm., 200-feet, 11-ozs. \$9.98
860-08-2054, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2054S, 16mm silent, 425-feet, 1-lb. \$34.98

IN THE GREASE (1925)

with JIMMIE FINLAYSON
810-08-2073, Standard 8mm., 225-feet, 11-ozs. \$9.98
860-08-2073, Super 8, 250-feet, 14-ozs. \$9.98
620-08-2073S, 16mm silent, 440-feet, 2-lbs. \$34.98

IT'S A GIFT (1923)

810-08-1314, Standard 8mm., 200-feet, 14-ozs. \$7.98
860-08-1314, Super 8, 225-feet, 11-ozs. \$7.98
620-08-1314S, 16mm silent, 425-feet, 2-lbs. \$34.98
880-08-1314, Super 8 magnetic sound, music, 11 min., 14-ozs. \$16.98

640-08-1314, 16mm optical sound, music, 11 min., 2-lbs. \$34.98

JOIN THE CIRCUS (1923)

810-08-2036, Standard 8mm., 175-feet, 11-ozs. \$9.98
860-08-2036, Super 8, 225-feet, 11-ozs. \$9.98
620-08-2036S, 16mm silent, 375-feet, 2-lbs. \$34.98

LOOKING FOR TROUBLE (1919)

810-08-1687, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-08-1687, Super 8, 225-feet, 14-ozs. \$7.98
620-08-1687S, 16mm silent, 400-feet, 2-lbs. \$34.98

ONCE OVER (1927)

810-08-1516, Standard 8mm., 400-feet, 14-ozs. \$14.98

STRICTLY MODERN (1922)

810-08-2079, Standard 8mm., 230-feet, 14-ozs. \$12.98
860-08-2079, Super 8, 255-feet, 14-ozs. \$12.98
620-08-2079S, 16mm silent, 430-feet, 3-lbs. \$38.98

THE YOKEL (1926)

860-08-1470, Super 8, 400-feet, 14-ozs. \$14.98



The Big Idea



Frauds and Frenzies

HAROLD LLOYD COMEDIES



ALL ABOARD (1917)

with BEBE DANIELS, SNUB POLLARD
810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-0918, Super 8, 225-feet, 11-ozs. \$8.98
620-19-0918S, 16mm silent, 400-feet, 2-lbs. \$34.98

DON'T SHOVE (1919)

with BEBE DANIELS, NOAH YOUNG
810-19-1488, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-1488, Super 8, 225-feet, 11-ozs. \$8.98
620-19-1488S, 16mm silent, 400-feet, 2-lbs. \$34.98

HAUNTED SPOOKS (1920)

with MILDRED DAVIS
810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$15.98
860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
620-19-0958S, 16mm silent, 750-feet, 2-lbs. \$54.98



All Aboard

HIS ROYAL SLYNESS (1920)

with MILDRED DAVIS, SNUB POLLARD
810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
620-19-0965S, 16mm silent, 800-feet, 3-lbs. \$54.98

RING UP THE CURTAIN (1919)

with BEBE DANIELS, SNUB POLLARD
810-19-1243, Standard 8mm., 200-feet, 11-ozs. \$8.98
860-19-1243, Super 8, 225-feet, 11-ozs. \$8.98

THE PERFECT CLOWN (1925) (slightly abridged)

with DOROTHY DAWN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-22-1490, Standard 8mm., 975-feet, 2-lbs. \$39.98
860-22-1490, Super 8, 1075-feet, 3-lbs. \$39.98

THE SAWMILL (1922)

with OLIVER HARDY
810-22-1021, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1021S, 16mm silent, 800-feet, 3-lbs. \$54.98

SCHOOL DAYS (1920)

with JACK DUFFY, FATTY ALEXANDER
810-22-0975, Standard 8mm., 375-feet, 14-ozs. \$14.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98

A SIMPLE SAP (1928)

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARD DAVIS
810-22-1122, Standard 8mm., 400-feet, 14-ozs. \$15.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122S, 16mm silent, 800-feet, 3-lbs. \$54.98

BATHING BEAUTIES AND BIG BOOBS (1918)

with MADGE KIRBY and JAMES DONNELLY
810-22-2140, Standard 8mm., 195-feet, 11-ozs. \$9.98
860-22-2140, Super 8, 200-feet, 11-ozs. \$9.98
620-22-2140S, 16mm silent, 390-feet, 2-lbs. \$34.98

FRAUDS AND FRENZIES (1918)

with STAN LAUREL
810-22-1289, Standard 8mm., 350-feet, 14-ozs. \$15.98
860-22-1289, Super 8, 400-feet, 14-ozs. \$15.98
620-22-1289S, 16mm silent, 700-feet, 3-lbs. \$54.98

GOLF (1922)

with LUCILLE CARLISLE, AL THOMPSON, OLIVER HARDY, VERNON DENT, BILL HAUBER, FRED LANCASTER, PETE GORDON and JOE BAISEL
810-22-1020, Standard 8mm., 400-feet, 14-ozs. \$14.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020S, 16mm silent, 875-feet, 3-lbs. \$54.98



THE DENTIST (1932)

810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$15.98
860-16-1083, Super 8, 375-feet, 14-ozs. \$15.98
880-16-1010, Super 8 magnetic sound, dialogue, 22 min., 1-lb. \$32.98
640-16-1010, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

Highlights from many W.C. Fields Films are offered by Castle Films and are listed elsewhere in bulletin

CAMEOS OF COMEDY (1909-1922)

with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON and OLIVER HARDY
810-01-1493, Standard 8mm., 300-feet, 14-ozs. \$14.98
860-01-1493, Super 8, 325-feet, 14-ozs. \$14.98
620-01-1493S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE CLOWN PRINCES OF HOLLYWOOD

with CHARLIE CHAPLIN, BUSTER KEATON, HAROLD LLOYD, OLIVER HARDY, STAN LAUREL, HARRY LANGDON, CHARLEY CHASE, BEN TURPIN and BILLY WEST
810-01-1442, Standard 8mm., 650-feet, 1-lb. \$24.98
860-01-1442, Super 8, 725-feet, 2-lbs. \$24.98
880-01-1311, Super 8 magnetic sound, music and narration, 25 min., 2-lbs. \$34.98

THE SAD CLOWNS (1917-1925)

featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
810-01-1464, Standard 8mm., 550-feet, 2-lbs. \$24.98
860-01-1464, Super 8, 600-feet, 2-lbs. \$24.98
880-01-1200, Super 8 magnetic sound, music and narration, 25 min., 14-ozs. \$34.98

SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
810-01-1500, Standard 8mm., 650-feet, 2-lbs. \$26.98
860-01-1500, Super 8, 700-feet, 2-lbs. \$26.98
880-01-1198, Super 8 magnetic sound, music and narration, 24 min., 1-lb. \$34.98

TOP COMEDY
SEQUENCES
WITH THE GREAT
COMEDIANS



BUSTER KEATON COMEDIES

THE BALLOONATIC (1923)

with PHYLLIS HAVER
810-18-1498, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-18-1498, Super 8, 500-feet, 14-ozs. \$18.98
620-18-1498S, 16mm silent, 900-feet, 3-lbs. \$59.98

THE BLACKSMITH (1922)

with VIRGINIA FOX
810-18-0947, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0947S, 16mm silent, 750-feet, 3-lbs. \$59.98

COPS (1922)

with VIRGINIA FOX
810-18-1400, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-18-1400, Super 8, 375-feet, 14-ozs. \$16.98
620-18-1400S, 16mm silent, 650-feet, 3-lbs. \$59.98

ONE WEEK (1920)

810-18-0989, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$16.98
620-18-0989S, 16mm silent, 750-feet, 3-lbs. \$59.98



The Balloonatic

THE SILENT PARTNER (1955)

with JOE E. BROWN and ZASU PITTS
880-18-1375, Super 8 magnetic sound, dialogue, 25 min., 2-lbs. \$48.98
640-18-1375, 16mm optical sound, dialogue, 25 min., 4-lbs. \$64.98

BUSTER KEATON FEATURES

COLLEGE (1927)

with FLORENCE TURNER
810-18-1086, Standard 8mm, 1225-feet, 3-lbs. \$59.98
860-18-1086, Super 8, 1350-feet, 3-lbs. \$59.98
620-18-1086S, 16mm silent, 2475-feet, 7-lbs. \$199.98

THE GENERAL (1927)

PAUL KILLIAM'S ABRIDGED VERSION
810-18-1528, Standard 8mm, 600-feet, 2-lbs. \$25.98
860-18-1528, Super 8, 675-feet, 2-lbs. \$25.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

880-18-1962, Super 8, magnetic sound, music and narration, 54 min., 2-lbs. \$76.98
640-18-1962, 16mm optical sound, music and narration, 54 min., 6-lbs. \$139.98

COMPLETE SILENT FEATURE

810-18-1801, Standard 8mm, 1425-feet, 3-lbs. \$74.98
860-18-1801, Super 8, 1550-feet, 3-lbs. \$74.98
620-18-1801S, 16mm silent, 2725-feet, 8-lbs. \$199.98

BEN TURPIN COMEDIES

A TOTAL LOSS (1916)

with RUBE MILLER
810-11-2044, Standard 8mm, 370-feet, 14-ozs. \$15.98
860-11-2044, Super 8, 410-feet, 14-ozs. \$15.98
620-11-2044S, 16mm silent, 735-feet, 3-lbs. \$59.98

BROKE IN CHINA (1927)

810-11-1929, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1929, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1929S, 16mm silent, 700-feet, 3-lbs. \$59.98

THE BUTCHER'S NIGHTMARE (1917)

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT and MARGARET TEMPLETON
810-11-0977, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977S, 16mm silent, 700-feet, 3-lbs. \$54.98

A CLEVER DUMMY (1917)

with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
810-11-1525, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1525, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1525S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE DAREDEVIL (1923)

with MADELINE HURLOCK
810-11-0987, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$16.98
620-11-0987S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE EYES HAVE IT (1928)

810-11-1807, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1807, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1807S, 16mm silent, 700-feet, 3-lbs. \$54.98

A HAREM NIGHT (1926)

with MADELINE HURLOCK
810-11-1485, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1485, Super 8, 375-feet, 14-ozs. \$14.98

IDLE EYES (1928)

810-11-1172, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172S, 16mm silent, 750-feet, 3-lbs. \$54.98

THE JOLLY JILTER (1927)

810-11-1050, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1050, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1050S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE MUSICAL MARVEL (1917)

with ED LAURIE, GYPSY ABBOTT
810-11-1938, Standard 8mm, 425-feet, 14-ozs. \$15.98
860-11-1938, Super 8, 450-feet, 14-ozs. \$15.98

TEN DOLLARS OR TEN DAYS (1924)

810-11-1035, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035S, 16mm silent, 750-feet, 3-lbs. \$54.98

PRIDE OF PIKEVILLE (1927)

with ANDY CLYDE and VERNON DENT
810-11-1043, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-11-1043, Super 8, 375-feet, 14-ozs. \$15.98
620-11-1043S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE PRODIGAL BRIDEGROOM (1926)

with THELMA HILL
810-11-1042, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-11-1042, Super 8, 400-feet, 14-ozs. \$15.98
620-11-1042S, 16mm silent, 750-feet, 3-lbs. \$54.98

YUKON JAKE (1924)

810-11-1937, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-11-1937, Super 8, 375-feet, 14-ozs. \$14.98

COMEDIES
PRODUCED
BY

AL CHRISTIE

ALL JAZZED UP (1920)

with BOBBY VERNON and DOROTHY DEVORE
810-17-1174, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-17-1174S, Super 8, 250-feet, 11-ozs. \$8.98

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
810-17-2178, Standard 8mm, 400-feet, 1-lb. \$15.98
860-17-2178, Super 8, 450-feet, 1-lb. \$15.98
880-17-1327, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$26.98
640-17-1327, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

FARO NELL (1929)

with LOUISE FAZENDA and JACK LUDEN
880-17-1512, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
640-17-1512S, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

LOOSE CHANGE (1928)

starring JACK DUFFY with GLEN CAVENDER, NEAL BURNS and WINNIE LAW
810-17-2076, Standard 8mm, 210-feet, 11-ozs. \$9.98
860-17-2076, Super 8, 235-feet, 11-ozs. \$9.98
620-17-2076S, 16mm silent, 425-feet, 2-lbs. \$34.98

LOVE IN A HURRY (1919)

with BOBBY VERNON and HELEN DARLING
810-17-1174, Standard 8mm, 200-feet, 11-ozs. \$7.98
860-17-1174S, Super 8, 225-feet, 11-ozs. \$7.98

NERVE TONIC (1924)

with JIMMY ADAMS MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
810-17-1755, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-17-1755, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL (1919)

with COLLEEN MOORE, EARL RODNEY, HELEN DARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
810-17-1763, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-17-1763, Super 8, 450-feet, 14-ozs. \$19.98

ROWDY ANN (1919)

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
810-17-1487, Standard 8mm, 325-feet, 11-ozs. \$14.98
860-17-1487, Super 8, 350-feet, 1-lb. \$14.98

SAPPY SERVICE

with BOBBY VERNON, TOM DEMPSEY, VERA STEADMAN, DOROTHY VERNON, ED BARRY and JAMES DONNELLY
810-17-2072, Standard 8mm, 220-feet, 11-ozs. \$10.98
860-17-2072, Super 8, 240-feet, 11-ozs. \$10.98
620-17-2072S, 16mm silent, 435-feet, 2-lbs. \$34.98

WIRELESS LIZZIE (1926)

with WALTER HIERS, JACK DUFFY, DUANE THOMPSON, WILLIAM IRVING and DOROTHY VERNON
810-17-2048, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-17-2048, Super 8, 250-feet, 11-ozs. \$9.98
620-17-2048S, 16mm silent, 450-feet, 2-lbs. \$34.98



All Jazzed Up

THE FILMS OF

CHARLIE CHAPLIN



Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's comedy character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS (1914)

810-04-1467, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-04-1467, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1467S, 16mm silent, 200-feet, 2-lbs. \$32.98

CAUGHT IN A CABARET (1914)

810-04-1631, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1631, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1631S, 16mm silent, 650-feet, 3-lbs. \$54.98

DOUGH AND DYNAMITE (1914)

with CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLEY CHASE
 810-04-0971, Standard 8mm, 425-feet, 14-ozs. \$18.98
 860-04-0971, Super 8, 475-feet, 14-ozs. \$18.98
 620-04-0971S, 16mm silent, 850-feet, 3-lbs. \$54.98

GETTING ACQUAINTED (1914)

810-04-2447, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-2447, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-2447S, 16mm silent, 350-feet, 2-lbs. \$34.98

HIS MUSICAL CAREER (1914)

810-04-1065, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-04-1065, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1065S, 16mm silent, 425-feet, 2-lbs. \$34.98

HIS TRYSTING PLACES (1914)

with MABEL NORMAND, MACK SWAIN, PHYLLIS ALLAN
 810-04-1190, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1190S, 16mm silent, 700-feet, 3-lbs. \$54.98

KID'S AUTO RACE AND A BUSY DAY (1914)

810-04-2413, Standard 8mm, 190-feet \$8.98
 860-04-2413, Super 8, 250-feet \$8.98
 880-04-2413, Super 8 magnetic sound, music, 10 min. \$16.98
 640-04-2413S, 16mm optical sound, music, 10 min. \$34.98



Caught in a Cabaret

THE KNOCKOUT (1914)

with FATTY ARBUCKLE
 810-04-1066, Standard 8mm, 400-feet, 14-ozs. \$18.98
 860-04-1066, Super 8, 450-feet, 14-ozs. \$18.98
 620-04-1066S, 16mm silent, 800-feet, 3-lbs. \$54.98

MABEL'S MARRIED LIFE (1914)

810-04-1654, Standard 8mm, 225-feet, 14-ozs. \$9.98
 860-04-1654, Super 8, 250-feet, 14-ozs. \$9.98
 620-04-1654S, 16mm silent, 450-feet, 2-lbs. \$34.98

MAKING A LIVING (1914)

860-04-1299, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-1299S, 16mm silent, 400-feet, 2-lbs. \$34.98

THE MASQUERADER (1914)

810-04-1719, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1719, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1719S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE NEW JANITOR (1914)

810-04-1935, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1935, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1935S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE PROPERTY MAN (1914)

810-04-1703, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-04-1703, Super 8, 350-feet, 1-lb. \$15.98
 620-04-1703S, 16mm silent, 600-feet, 3-lbs. \$54.98

THE ROUNDERS (1914)

810-04-1810, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1810, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1810, 16mm silent, 350-feet, 2-lbs. \$34.98

THE STAR BOARDER (1915)

810-04-0995, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-04-0995, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0995S, 16mm silent, 400-feet, 2-lbs. \$34.98

TANGO TANGLES (1914)

810-04-1649, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-04-1649, Super 8, 200-feet, 11-ozs. \$8.98
 620-04-1649S, 16mm silent, 300-feet, 2-lbs. \$34.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK (1915)

810-04-1897, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-04-1897, Super 8, 450-feet, 1-lb. \$15.98
 620-04-1897S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE CHAMPION (1915)

810-04-1739, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1739, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1739S, 16mm silent, 650-feet, 3-lbs. \$54.98

HIS NEW JOB (1915)

810-04-1688, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-04-1688, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1688S, 16mm silent, 750-feet, 3-lbs. \$54.98

IN THE PARK (1915)

810-04-0990, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-04-0990, Super 8, 225-feet, 11-ozs. \$8.98
 620-04-0990S, 16mm silent, 400-feet, 2-lbs. \$34.98

A JITNEY ELOPEMENT (1915)

810-04-1798, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-04-1798, Super 8, 425-feet, 14-ozs. \$15.98
 620-04-1798S, 16mm silent, 700-feet, 3-lbs. \$54.98

A NIGHT AT THE SHOW (1914)

810-04-1711, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1711, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1711S, 16mm silent, 650-feet, 3-lbs. \$54.98

A NIGHT OUT (1915)

810-04-1310, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-04-1310, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1310S, 16mm silent, 700-feet, 3-lbs. \$54.98

POLICE (1916)

810-04-1263, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-04-1263, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1263S, 16mm silent, 700-feet, 3-lbs. \$54.98

SHANGHAIED (1916)

810-04-1782, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-04-1782, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1782S, 16mm silent, 700-feet, 3-lbs. \$54.98

THE TRAMP (1915)

810-04-1399, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-04-1399, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1399, 16mm silent, 700-feet, 3-lbs. \$54.98

TRIPLE TROUBLE (1918)

810-04-1846, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1846, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1846S, 16mm silent, 650-feet, 3-lbs. \$54.98

A WOMAN (1915)

810-04-1874, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-04-1874, Super 8, 350-feet, 14-ozs. \$15.98
 620-04-1874S, 16mm silent, 650-feet, 3-lbs. \$54.98

WORK (1915)

810-04-1891, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-04-1891, Super 8, 400-feet, 14-ozs. \$15.98
 620-04-1891S, 16mm silent, 750-feet, 3-lbs. \$54.98

FEATURE FILM

TILLIE'S PUNCTURED ROMANCE (1914)

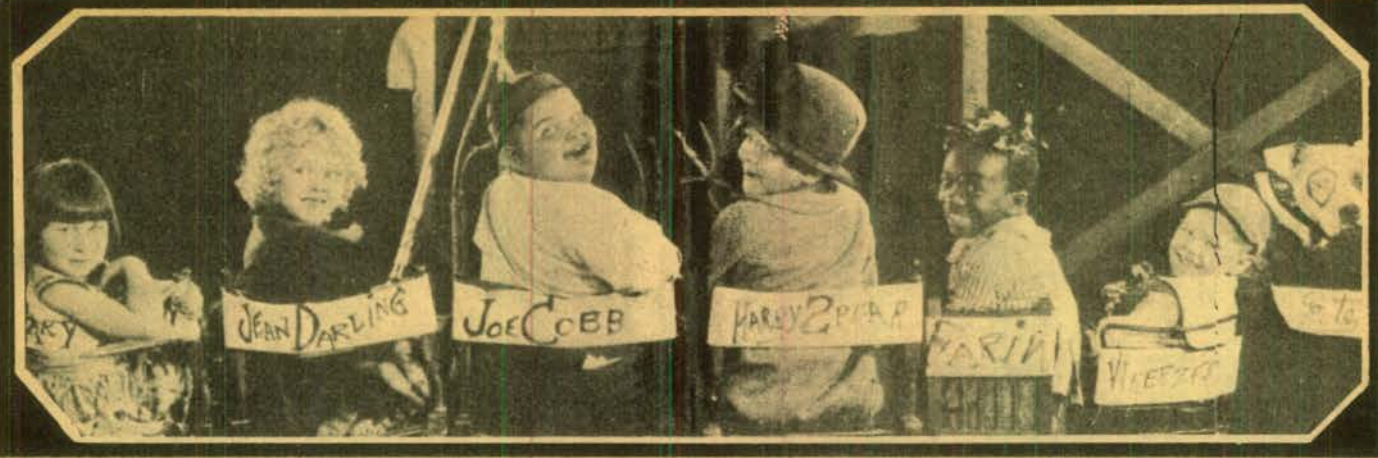
Charlie's the city slicker, Marie Dressler is the country girl, and Mable Norman is the city dude's girl. A classic and the first American feature comedy, virtually every Keystone player made an appearance.

810-49-0988, Standard 8mm, 800-feet, 1-lb. \$31.98
 860-49-0988, Super 8mm, 875-feet, 1-lb. \$31.98
 620-49-0988, 16mm silent, 1600-feet, 5-lbs. \$119.98

See page 3 for The Gold Rush



A Night at the Show



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THE FILMS OF THE LITTLE RASCALS

HAL ROACH PRODUCTIONS

Standard 8mm, Super 8, 16mm — silent and sound



"For fifteen years, the children of the television age have been enjoying the antics of "The Little Rascals." Run over and over again, the comedies never grow tiresome, and the youthful audience for the films is perhaps bigger today than it has ever been. At no time does anyone feel impelled to explain that the films are thirty-five to fifty years old; for they are timeless, as timeless as childhood itself.

The "Our Gang" Kids are reflections of what we'd all like to be as children. In all probability, most of us never had as many adventures in five years as the Gang does in every comedy. There is a beguiling fantasy world for us on the screen as we watch these kids, without money or help from adults, build their own fire "engines," run a clubhouse, organize a band, or do any of the thousand-and-one things we wish we could have done our-

selves. The puncturing of dignity is a timeless yearning in all audiences, and here again we experience the vicarious pleasure of seeing the Gang emerge victoriously after doing battle with snooty matrons, cruel guardians, and the like. Nor is this limited to the adult world. Throughout the "Our Gang" films, there is an active dislike for rich kids, and even more so for consciously cute kids — something the remarkable youngsters in these comedies never became.

Hal Roach has said that he always had the idea of making "kid comedies." He experimented with the idea several times in the early stages of his producing career.

Robert McGowan was given charge of the series. He played with the kids, became an unofficial "uncle," and learned how to get the best reactions from them. In 1922, "Our Gang"

was born. McGowan and Anthony Mack directed the series through the 1920s, as the Gang grew in popularity to become the top comedy attractions in films. The kiddie personnel stayed essentially the same through the late 1920s, with occasional newcomers broken in. In 1929, there was a changeover in cast...

These newcomers would have an easier time starting out in talkies, not having to unlearn any silent film techniques. In 1931, Jackie Cooper left the Gang to achieve stardom on his own ... for awhile, Wheezer was made the center of the shorts, and then a new "star" was brought in, Dickie Moore, one of the top child actors of the 1930s. That same year, in 1932, another member, who became one of the most durable members of the series, was added to the cast: Spanky McFarland.

One cannot overlook the importance of a

black child in the makeup of "Our Gang." In an age before even tokenism was heard of, Hal Roach chose to show black and white children playing together, without prejudice, and without calling attention to it. Like everything else in "Our Gang," the subject was treated naturally, and if there were occasional lapses into stereotype, one must remember the positive aspects of an integrated group of kids — especially at a time when few films depicting adults would ever dare show friendship between black and white men.

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Little Rascals Releases



FISH HOOKY
(1933)
Directed by Robert McGowan
starring Hal Roach's Little Rascals:
STYMIE, DICKIE, SPANKY,
WHEELER, FARINA, MARY
KORNMAN and MICKEY DANIELS

Production © Hal Roach Studios, Inc. (1933)

It's a beautiful day — just perfect for an outing to the amusement park, which is exactly what Miss Kornman, the teacher, has in mind for her students — the ones, that is, who are in class. The others who just happen to be Dickie Moore, Wheezer, Stymie and the rest of the "Gang" don't know anything about the special trip. When Joe Cobb and Farina suggest a day of fishing, they all agree. To make the ruse complete, Joe and Farina write excuses for the small conifers. If it weren't for the atrocious spelling, they probably could get away with it but when Miss Kornman opens a note and sees "Dear Teacher" she knows right away something is up! With the help of her would-be-suitors who just happens to be the truant officer, she devises a little plan that turns into the inevitable merry chase, often becoming as hair raising for the audience as the kids when we get the cameraman's view of the situation from the front car of a roller coaster.

IN FISH HOOKY we see two of the original silent "Our Gang" kids, Mary Kornman and Mickey Daniels all grown up and trying to take the same shenanigans they dished out as kids. Of course, the kids themselves are still the focal point of all the action and director Robert McGowan has managed to get those wonderful spontaneous reactions that made these kids unique among all child actors. FISH HOOKY is sure to please.

- 880-05-1588, Super 8 magnetic sound, Dialogue 19-min., 11-ozs. \$34.98
- 640-05-1588, 16mm optical sound, Dialogue 19-min., 2-lbs. \$76.98



THE AWFUL TOOTH
(1938)
Directed by Nate Watt
starring Hal Roach's Little Rascals:
ALFALFA, BUCKWHEAT, PORKY,
SPIKE and JACK NORTON

Production © Hal Roach Studios, Inc. (1938)

Dentists have perhaps always conjured up feelings of dread and anxiety in the hearts of men, especially if the ultimate agony is to be experienced — an extraction! Imagine then, the shock of the good doctor and his nurse when Alfalfa and his Gang walk in one morning, announcing their intention to have ALL their teeth pulled. Obviously, the little fellows have never had such torture inflicted upon them before or they would realize that the ten cents left by the tooth fairy for a "baby" tooth can never hope to compensate for the pain and misery to be endured in extracting "permanent" teeth. Forging ahead with their plan, the Gang's only thoughts are on the baseball mitt which will soon be theirs — if the good, old tooth fairy comes through.

Alfalfa, by popular demand, is to go first and as he sits in the dentist's chair with his wrists strapped down, he begins to get an inkling that trading his teeth for dimes may not be such a good deal. The dentist spares no effort as he gleefully prepares his instruments of torture, ably assisted by his nurse who dutifully secures the "needed crowbar and sledge hammer.

Of course, as in many Little Rascal films, the grownups are playing a little game in order to teach the tykes a lesson which, in this film as perhaps no other, they do hilariously well. All (but teeth) come out in the end, though as a reward for a lesson impermanently learned, the Gang walks out of the dentist office with their teeth, two baseball mitts and a whole supply of baseballs all compliments of the tooth fairy.

- 880-05-1556, Super 8 magnetic sound, Dialogue 11-min., 11-ozs. \$19.98
- 640-05-1556, 16mm optical sound, Dialogue 11-min., 2-lbs. \$42.98

ANNIVERSARY TROUBLE

(1-1-35)
Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCK WHEAT, LEONARD KIBRICK, JERRY TUCKER, JOHNNY ARTHUR.
The Gang's treasury, entrusted to Spanky, is confused with some money of his father's.
880-05-1586, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$35.98
640-05-1586s, 16mm optical sound, dialogue, 22 min., 3-lbs. \$84.98

BARGAIN DAY (5-2-31)

Directed by Robert McGowan
CAST: STYMIE, WHEEZER, SHIRLEY JEAN RICKERT, FARINA, JACKIE COOPER, CHUBBY, MARY ANN JACKSON.
Wheezier and Stymie, door-to-door salesmen, meet a lonely little rich girl.
880-05-1571, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1571s, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

BARNUM & RINGLING INC. (May 1928)

Directed by Robert McGowan
The gang dreams up a big circus attraction and takes over one of the ballrooms in their apartment hotel.
810-05-1287, Standard 8mm, 325-feet, 14-ozs. \$17.98
860-05-1287, Super 8, 350-feet, 14-ozs. \$17.98
620-05-1287s, 16mm silent, 650-feet, 3-lbs. \$54.98

BEAR FACTS (3-58-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, DARLA HOOD, BUCKWHEAT AND PORKY
Alfalfa seeks a job taming wild animals in a circus, but changes his mind when he encounters a live bear.
880-05-1597, Super 8 magnetic sound, dialogue, 21 min., 11-ozs. \$16.98
640-05-1597s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$34.98

BEDTIME WORRIES (9-9-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, EMERSON TREACY, GAY SEABROOK, HARRY BERNARD
The first night Spanky sleeps alone in a bedroom, he encounters a burglar.
880-05-1574, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1574s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BIG BUSINESS (2-10-24)

Directed by Robert McGowan
CAST: JOE COBB, FARINA, MICKEY DANIELS, MARY KORNMAN, JACKIE DAVIS
The gang opens up a barbershop complete with manicure lady, shoeshine boy and laundry service... and what service they give!
810-05-1085, Standard 8mm, 375-feet, 14-ozs. \$18.98
860-05-1085s, Super 8, 425-feet, 14-ozs. \$18.98
620-05-1085s, 16mm silent, 775-feet, 3-lbs. \$54.98

BIRTHDAY BLUES (11-12-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, DOROTHY DE BORBA, BREEZY
Dickie throws a party to raise enough money to buy his mother a birthday present.
880-05-1568, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$34.98
640-05-1568s, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

BORED OF EDUCATION (8-29-36)

(Academy Award Winner)
Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, SIDNEY KIBRICK
Spanky and Alfalfa contrive to get out of school via a toothache, only to find that the teacher has planned an ice cream party.
880-05-1569, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1569s, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

BOUNCING BABIES (10-12-29)

Directed by Robert McGowan
CAST: WHEEZER, MARY ANN JACKSON, JACKIE COOPER, FARINA, JEAN DARLING, CHUBBY, HARRY SPEAR, EDDIE DUNN and LYLE TAYO
With Wheezer's new baby brother receiving all his parents attention, he tries to send the baby back to heaven.
880-05-1607, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1607s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

BOXING GLOVES (9-9-29)

Directed by Anthony Mack
CAST: JOE COBB, CHUBBY, FARINA, MARY ANN JACKSON, HARRY SPEAR, JACKIE COOPER, JEAN DARLING,
WHEEZER and CHARLEY HALL
Harry and Farina promote a boxing match between Joe and Chubby.
880-05-1617, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1617s, 16mm optical sound, dialogue, 18 min., 1-lb. \$59.98

CAME THE BRAWN (4-16-38)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, PORKY, BUCK WHEAT, DARLA HOOD, WALDO BUTCH, Alfalfa's fight with the Masked Rival is rigged — or so he thinks.
880-05-1611, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1611s, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

CANNED FISHING (2-12-38)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, JUNIOR and WILMA COX
Spanky and Alfalfa's plans to play hooky are foiled when they have to baby-sit with Junior.
880-05-1590, Super 8 magnetic sound, dialogue, 12 min., 11-ozs. \$16.98
640-05-1590s, 16mm optical sound, dialogue, 12 min., 2-lbs. \$34.98

CAT, DOG & CO. (1929)

Directed by Anthony Mack
The Gang combines to set loose all the animals in town: sweeping through a dog catcher's wagon, a poultry wagon and an all animal experimental lab.
810-05-1424, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1424s, Super 8, 450-feet, 14-ozs. \$20.98
620-05-1424s, 16mm silent, 800-feet, 3-lbs. \$54.98

CHOO CHOO (5-7-32)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, BREEZY, DONALD HAINES, WHEEZER, DELL HENDERSON, OTTO FRIES
The Gang changes places with a group of orphans about to take a train ride.
880-05-1572, Super 8 magnetic sound, dialogue, 21 min., 3-lbs. \$35.98
640-05-1572s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$87.98

CRAZY HOUSE (early summer 1928)

Directed by Robert McGowan
The gang, invited to a party by a sick little girl, finds themselves in a "crazy house" ... fixed up by the little girl's father for an April Fool's day party for his friends.
810-05-1495, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1495s, Super 8, 425-feet, 14-ozs. \$22.98

DIVOT DIGGERS (2-8-36)

Directed by Robert McGowan
CAST: SPANKY, ALFALFA, BUCKWHEAT, DARLA HOOD, PORKY, HAROLD SWITZER and LEONARD KIBRICK
The Gang volunteers to work as caddies for a golfing foursome.
880-05-1584, Super 8 magnetic sound, dialogue, 15 min., 14-ozs. \$32.98
640-05-1584s, 16mm optical sound, dialogue, 15 min., 3-lbs. \$63.98

DOG HEAVEN (Fall 1929)

Directed by Anthony Mack
CAST: PETE THE DOG, JOE COBB
Pete, the dog, is despondent because a young vamp, Clarabelle, has come into Joe's life and all of his attentions are focused on her.
810-05-1450, Standard 8mm, 425-feet, 14-ozs. \$22.98
860-05-1450s, Super 8, 475-feet, 14-ozs. \$22.98
620-05-1450s, 16mm silent, 850-feet, 3-lbs. \$54.98

ELECTION DAY (1928)

Directed by Anthony Mack
The gang gets involved in politics and saves the real election going on from the "Pool Room Party" that's out to steal it.
810-05-1447, Standard 8mm, 350-feet, 14-ozs. \$19.98
860-05-1447s, Super 8, 400-feet, 14-ozs. \$19.98
620-05-1447s, 16mm silent, 700-feet, 3-lbs. \$54.98



Bargain Day

DOGS IS DOGS (11-21-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, SHERWOOD "SPUD" BAILEY, DOROTHY DE BORBA, BILLY GILBERT, BLANCHE PAYSON.
Wheezier and Dorothy are forced to live with an evil step mother and her spoiled brat son.
880-05-1601, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98
640-05-1601s, 16mm optical sound, dialogue, 22 min., 3-lbs. \$59.98

FAST FREIGHT (April 1929)

Directed by Anthony Mack
Farina rides the rails destination California... but a haunted house and pursuing railroad agents lose interest.
810-05-1439, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1439s, Super 8, 400-feet, 14-ozs. \$17.98
620-05-1439s, 16mm silent, 750-feet, 3-lbs. \$54.98

FEED 'EM AND WEEP (5-27-38)

Directed by Gordon Douglas
CAST: ALFALFA, PORKY, DARLA HOOD, PHILIP HURLIC, JUNIOR, PERCY, WILMA COX and JOHNNY ARTHUR
Darla's father's birthday dinner is ruined by a visit from the Gang.
880-05-1616, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1616s, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

THE FIRST ROUND-UP (5-5-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, TOMMY BOND, BILLY BLETCHER
TAYLOR, PHILBROOK LYONS, BILLY BLETCHER, and ZOILA CONAN
The Gang goes on a camping trip but doesn't want the company of two little kids: Spanky and Scooty.
880-05-1598, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1598s, 16mm optical sound, dialogue, 19 min., 1-lb. \$59.98

FLY MY KITE (5-30-31)

Directed by Robert McGowan
CAST: FARINA, WHEEZER, MARY ANN JACKSON, STYMIE, DOROTHY DEBORBA, SHIRLEY JEAN RICKERT, MAE BUSCH
A despicable man tries to put his mother-in-law in an old folks' home until he discovers she has a fortune in stock.
880-05-1564, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$36.98
640-05-1564s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$79.98

FOR PETE'S SAKE (4-14-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, WALLY ALBRIGHT, STYMIE, MARIANNE EDWARDS, TOMMY BOND, LEONARD KIBRICK, BUBBLES, WILLIAM WAGNER
The Gang tries to raise enough money to buy a doll for Marianne.
880-05-1459, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1459s, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

FRAMING YOUTH (9-11-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, BUTCH, JUNIOR, Butch, fixes it so he'll win over Alfalfa in a radio amateur contest.
880-05-1456, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1456s, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

GLOVE TAPS (1937)

Directed by Gordon Douglas
CAST: ALFALFA, TOMMY "BUTCH" BOND, SPANKY, PORKY, BUCKWHEAT, SIDNEY "WOIM" KIBRICK, JERRY TUCKER.
Butch challenges Alfalfa to a fight.
880-05-1557, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1557s, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98



Little Mother

HELPING GRANDMA (1-3-31)

Directed by Robert McGowan
CAST: WHEEZER, STYMIE, FARINA, MARY ANN JACKSON, CHUBBY, JACKIE COOPER, SHIRLEY JEAN RICKERT.
The Gang's adopted grandma can't decide to whom to sell her store.
880-05-1592, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1592s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

HIDE AND SHRIEK (6-18-38)

Directed by Gordon Douglas
CAST: ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, JUNIOR, PERCY, and FRED HOLMES
The Gang plays detective, and ends up in a spooky amusement park fun house.
880-05-1457, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1457s, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

HOOK AND LADDER (8-27-32)

Directed by Robert McGowan
CAST: DICKIE MOORE, STYMIE, SPANKY, BREEZY, DOROTHY DEBORBA, SPUD.
The Gang plays fireman and actually succeed in putting out a fire.
810-05-2272, Standard 8mm, 275-feet, 11-ozs. \$18.98
860-05-2272s, Super 8, 305-feet, 11-ozs. \$18.98
880-05-1458, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1458s, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

THE KID FROM BORNEO (4-15-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, DICKIE MOORE, DOROTHY DE BORBA, TOMMY BOND, WHEEZER, MAY WALLACE, OTTO FRIES,
The Gang goes to the sideshow to visit their uncle, but mistake him for a wildman.
880-05-1460, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1460s, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

LITTLE DADDY (3-28-31)

Directed by Robert McGowan
CAST: FARINA, STYMIE, JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, SHIRLEY JEAN RICKERT, and JUNE MARLOWE
Officials try to take Stymie away from his only guardian, Farina.
880-05-1577, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1577s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

LITTLE MOTHER (Summer 1929)

Directed by Robert McGowan
CAST: PETE, THE DOG, JOE COBB
Pathos and comedy is in this story of three small children whose mother has "gone to heaven."
810-05-1466, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1466s, Super 8, 400-feet, 14-ozs. \$17.98

LITTLE PAPA (9-21-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT and SIDNEY KIBRICK
Before the gang can play football, Spanky has to put his baby sister to sleep.
880-05-1559, Super 8 magnetic sound, dialogue, 20 min., 14-ozs. \$34.98
640-05-1559s, 16mm optical sound, dialogue, 20 min., 3-lbs. \$84.98

LOVE BUSINESS (2-14-31)

Directed by Robert McGowan
CAST: JACKIE COOPER, CHUBBY, WHEEZER, MARY ANN JACKSON, FARINA, STYMIE, DOROTHY DE BORBA, DONALD HAINES, BONDUST, SHIRLEY SHIRLEY JEAN RICKERT, JUNE MARLOWE, and MAY WALLACE
Miss Crabtree becomes a boarder at Jackie's house, causing complications—he's got a terrible crush on her.
880-05-1625, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1625s, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

MORE NEXT PAGE



THE LUCKY CORNER
(3-14-36)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, BUCKWHEAT, ALFALFA, MARIANNE EDWARDS

The Gang helps Gus when he's forced to move his lemonade stand to a remote part of town.
880-05-1599, Super 8 magnetic sound, dialogue, 17 min., 14-ozs. \$32.98
640-05-1599, 16mm optical sound, dialogue, 17 min., 3-lbs. \$59.98

MAIL AND FEMALE (11-13-37)

Directed by Fred Newmeyer
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD
When Alfalfa is made president of the He-Man Woman Haters' Club, he rushes to Darla to retrieve a love note he's sent to her.
880-05-1581, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1581, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

MAMA'S LITTLE PIRATE
(11-3-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, JERRY TUCKER, BILLIE "BUCKWHEAT" THOMAS, and CLAUDIA DELL
The Gang goes after treasure hidden in a cave.
880-05-1604, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1604, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

MARY QUEEN OF TOTS
(8-23-25)

Directed by Robert McGowan
CAST: MARY KORMAN, JACKIE DAVIS, MICKEY DANIELS, JACKIE CONDON, JOE COBB and FARINA
Mary, a poor little rich girl, neglected by her mother and governess, is given a set of dolls by the kindly gardener modeled from local kids. When the governess throws them out who shows up but the real models... The Gang.
810-05-1290, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-05-1290, Super 8, 450-feet, 14-ozs. \$18.98
620-05-1290S, 16mm silent, 775-feet, 3-lbs. \$54.98

MIKE FRIGHT
(2-25-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, TOMMY BOND, LEONARD KIBRICK
The Gang goes to a radio station amateur show.
880-05-1614, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1614, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

MOAN AND GROAN INC.
(12-7-29)

Directed by Robert McGowan
CAST: FARINA, JACKIE COOPER, MARY ANN JACKSON, CHUBBY, WHEELER, JAY R. SMITH, EDGAR KENNEDY and MAX DAVIDSON
The Gang ignores the warnings of Kennedy the cop, and go to a local haunted house.
810-05-2337, Standard 8mm, 370-feet, 14-ozs. \$24.98
860-05-2337, Super 8, 405-feet, 14-ozs. \$24.98
880-05-1620, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1620, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

MUSH AND MILK (5-27-33)

Directed by Robert McGowan
CAST: STYMIE, DICKIE MOORE, SPANKY, TOMMY BOND, DOROTHY DE BORBA, WHEELER, JAMES FINLAYSON
When Cap's back pension finally comes in, he treats the kids of Bleak Hill Boarding School to a day at the amusement park.
880-05-1555, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1555, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98



The Lucky Corner

NIGHT 'N' GALES (7-24-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DARLA HOOD, GARY "JUNIOR" JASGAR, and JOHNNY ARTHUR
Due to a storm, the Gang spends the night at Darla's and wrecks her father's nerves.
880-05-1585, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1585, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

NOISY NOISES (March 1924)

Directed by Robert McGowan
Joe has an aching tooth and a baby-sitting job...
810-05-1950, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-05-1950, Super 8, 425-feet, 14-ozs. \$17.98
620-05-1950S, 16mm silent, 750-feet, 14-ozs. \$54.98

THE OL' GRAY HOSS
(Fall 1928)

Directed by Anthony Mack
The story of Old Chief Cummings... retired, penniless, forgotten... and the gang that loves him and his old grey horse.
810-05-1448, Standard 8mm, 375-feet, 14-ozs. \$19.98
860-05-1448, Super 8, 425-feet, 14-ozs. \$19.98
620-05-1448S, 16mm silent, 750-feet, 3-lbs. \$54.98

OUR GANG FOLLIES OF 1936

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, DARLA HOOD, BUCKWHEAT, PORKY and HAROLD SWITZER
The Gang stages a musical revue.
880-05-1602, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

THE PIGSKIN PALOOKA
(10-23-37)

Directed by Gordon Douglas
CAST: ALFALFA, SPANKY, DARLA HOOD, PORKY, BUCKWHEAT, SIDNEY KIBRICK, DICKIE JONES, HAROLD SWITZER, ALVIN BUCKELEW, WALDO
Alfalfa's been away at military school, pretending in his letters to be a football star; returning home, he has to prove it.
880-05-1594, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1594, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

PUPS IS PUPS (8-30-30)

Directed by Robert McGowan
CAST: WHEELER, FARINA, JACKIE COOPER, CHUBBY, DOROTHY DeBORBA, MARY ANN JACKSON, BUDDY MacDONALD, THE HILL TWINS, CHARLIE HALL
The Gang decides to enter their animals in a local pet show.
880-05-1567, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1567, 16mm optical sound, dialogue, 19 min., 1-lb. \$59.98

RAINY DAYS (1928)

Directed by Anthony Mack
Jay's mother leaves for the day and it's Jay's responsibility to keep Wheeler and Jean out of trouble but the little kids pass the time drawing on the walls with their own special chalk designs.
810-05-1395, Standard 8mm, 400-feet, 14-ozs. \$20.98
860-05-1395, Super 8, 450-feet, 14-ozs. \$20.98

READIN' AND WRITIN' (2-2-32)

Directed by Robert McGowan
CAST: "BREEZY BRISBANE" McCOMAS, WHEELER, STYMIE, DOROTHY DeBORBA, JUNE MARLOWE
Tired of school, Breezy concocts a scheme to get himself expelled.
880-05-1609, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$35.98
640-05-1609, 16mm optical sound, dialogue, 21 min., 3-lbs. \$84.98



Wild Poses

REUNION IN RHYTHM (1-9-37)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, DARLA HOOD, BUCKWHEAT, SIDNEY KIBRICK
The Gang stages a musical show at a reunion for some of the former Gang Kids.
880-05-1615, Super 8 magnetic sound, dialogue, 11 min., 12-ozs. \$16.98
640-05-1615, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

SATURDAY'S LESSON (Fall 1929)

Directed by Robert McGowan
CAST: JOE COBB, MARY ANN JACKSON, FARINA
The "Old Devil Man" teaches the gang a lesson... they must do their Saturday chores.
810-05-1406, Standard 8mm, 350-feet, 14-ozs. \$17.98
860-05-1406, Super 8, 400-feet, 14-ozs. \$17.98

SCHOOL'S OUT (11-22-30)

Directed by Robert McGowan
CAST: JACKIE COOPER, FARINA, CHUBBY, MARY ANN JACKSON, DONALD HAINES, DOUGLAS GREER
The kids mistake Miss Crabtree's brother for a sulfur, and try to discourage him.
880-05-1618, Super 8 magnetic sound, dialogue, 21 min., 2-lbs. \$32.98
640-05-1618, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SHIVER MY TIMBERS (10-10-31)

Directed by Robert McGowan
CAST: STYMIE, WHEELER, DOROTHY DeBORBA, SHERWOOD BAILEY, JERRY TUCKER, JUNE MARLOWE
The Gang has been playing hooky to listen to a friendly sea captain's tall tales.
880-05-1579, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1579, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

SHIVERING SHAKESPEARE
(1-25-30)

Directed by Anthony Mack
CAST: CHUBBY, FARINA, JACKIE COOPER, MARY ANN JACKSON, WHEELER
A school play, "The Gladiator's Dilemma", turns into a pie-throwing melee.
880-05-1455, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1455, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98

SHRIMPS FOR A DAY
(12-8-34)

Directed by Gus Meins
CAST: SPANKY, SCOTTY BECKETT, STYMIE, BUCKWHEAT, MARIANNE EDWARDS, LEONARD KIBRICK
A magic lamp lets a married couple become kids again and expose a nasty old man who runs his orphanage like a prison.
880-05-1621, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1621, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

SMALL TALK (4-18-29)

Directed by Robert McGowan
CAST: BOBBY "WHEELER HUTCHINS, JOE COBB, ALLAN CLAYTON, "FARINA" HOSKINS, MARY ANN JACKSON, JEAN DARLING
Wheeler and the rest of the Gang are taken from their orphanage and adopted by high society matrons.
880-05-1563, Super 8 magnetic sound, dialogue, 25 min., 14-ozs. \$32.98
640-05-1563, 16mm optical sound, dialogue, 25 min., 3-lbs. \$59.98

SPOOK SPOOFING (Jan. 1928)

Directed by Robert McGowan
CAST: FARINA, JOE COBB
A story of the gang, and graveyards and ghosts.
810-05-1426, Standard 8mm, 400-feet, 14-ozs. \$22.98
860-05-1426, Super 8, 450-feet, 2-lbs. \$22.98
20-05-1426S, 16mm silent, 800-feet, 3-lbs. \$54.98

SPOOKY HOOKY (12-5-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, PORKY, BUCKWHEAT, ROSINA LAWRENCE and SAM McDANIELS
The Gang plants a phony absence note on the teacher's desk for the next day, then has to retrieve it when they hear the class is going to the circus.
880-05-1608, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue, 11 min., 2-lbs. \$39.98

SPRUCIN' UP (6-1-35)

Directed by Gus Meins
CAST: SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, MARIANNE EDWARDS, JERRY "PERCY" TUCKER, DICK ELLIOT, HARRY BERNARD and BESS FLOWERS
When the truant officer moves into the neighborhood, everyone tries to get friendly with his daughter.
880-05-1570, Super 8 magnetic sound, dialogue, 17 min., 14-ozs. \$34.98
640-05-1570, 16mm optical sound, dialogue, 17 min., 3-lbs. \$59.98

THREE MEN IN A TUB (3-26-38)

Directed by Nate Watt
CAST: ALFALFA, SPANKY, DARLA HOOD, WALDO, BUCKWHEAT, PORKY, JUNIOR, JERRY TUCKER
A boat race between Alfalfa and Waldo becomes a contest for Darla's affections.
880-05-1551, Super 8 magnetic sound, dialogue, 10 min., 14-ozs. \$16.98
640-05-1551, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

A TOUGH WINTER (6-21-30)

Directed by Robert McGowan
CAST: FARINA, MARY ANN JACKSON, WHEELER, JACKIE COOPER, CHUBBY and STEPIN FETCHIT
Stepin tries to help the Gang clean up a mess after a taffy pull.
880-05-1566, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-05-1566, 16mm optical sound, dialogue, 21 min., 3-lbs. \$59.98

TWO TOO YOUNG (9-6-36)

Directed by Gordon Douglas
CAST: SPANKY, ALFALFA, BUCKWHEAT, PORKY, DONALD PROFFITT, and HAROLD SWITZER
Spanky and Alfalfa try to talk Porky and Buckwheat out of their firecrackers.
880-05-1591, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
640-05-1591, 16mm optical sound, dialogue, 10 min., 2-lbs. \$39.98

UNCLE TOM'S UNCLE
(May 1926)

Directed by Robert McGowan
Uncle Tom's Cabin has been translated and played in 42 languages and the gang makes it 43.
810-05-1182, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-05-1182, Super 8, 42-feet, 14-ozs. \$15.98
620-05-1182S, 16mm silent, 750-feet, 3-lbs. \$54.98

WIGGLE YOUR EARS
(March 1929)

Directed by Robert McGowan
CAST: MARY ANN JACKSON, HARRY, JEAN, JOE COBB, FARINA
The story of a little boy who could wiggle his ears—and a little girl who followed him around to see the wiggle.
810-05-1449, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-05-1449, Super 8, 450-feet, 14-ozs. \$19.98
620-05-1449S, 16mm silent, 775-feet, 3-lbs. \$54.98

WILD POSES (10-28-33)

Directed by Robert McGowan
CAST: SPANKY, STYMIE, TOMMY BOND, JERRY TUCKER, GEORGIE "DARBY" BILLINGS, FRANKLIN PANGBORN, EMERSON TREACY, GAY SEABROOK, STAN LAUREL and OLIVER HARDY
Spanky balks at having his picture taken by a studio photographer. Laurel and Hardy make a gag appearance as babies.
880-05-1589, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98
640-05-1589, 16mm optical sound, dialogue, 19 min., 3-lbs. \$59.98

THE FILMS OF WILL ROGERS



BIG MOMENTS FROM LITTLE PICTURES (1924)

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98
 880-09-1709, Super 8 magnetic sound, music, 20 min., 14-ozs. \$24.98
 640-09-1709S, 16mm optical sound, music, 20 min., 3-lbs. \$58.98

THE CAKE EATER (1924)

810-09-1791, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1791, Super 8, 350-feet, 1 lb. \$15.98
 620-09-1791S, 16mm silent, 650-feet, 3-lbs. \$54.98

THE COWBOY SHEIK (1924)

with MARIE MOSQUINI
 810-09-1049, Standard 8mm, 425-feet, 14-ozs. \$16.98
 860-09-1049, Super 8, 450-feet, 14-ozs. \$16.98
 620-09-1049S, 16mm silent, 850-feet, 3-lbs. \$54.98

DON'T PARK THERE (1924)

810-09-1974, Standard 8mm, 350-feet, 11-ozs. \$15.98
 860-09-1974, Super 8, 375-feet, 11-ozs. \$15.98

GOING TO CONGRESS (1924)

810-09-1047, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-09-1047, Super 8, 450-feet, 14-ozs. \$15.98
 620-09-1047S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE HEADLESS HORSEMAN (1922)

(abridged)
 810-49-1844, Standard 8mm, 650-feet, 2-lbs. \$29.98
 860-49-1844, Super 8, 700-feet, 2-lbs. \$29.98

(Full-length)
 810-49-1030, Standard 8mm, 1150-feet, 3-lbs. \$47.98
 860-49-1030, Super 8, 1200-feet, 3-lbs. \$47.98

HUSTLIN' HANK (1923)

810-09-1752, Standard 8mm, 450-feet, 14-ozs. \$19.98
 860-09-1752, Super 8, 500-feet, 14-ozs. \$19.98
 620-09-1752S, 16mm silent, 900-feet, 3-lbs. \$54.98

OUR CONGRESSMAN (1924)

810-09-1048, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-09-1048, Super 8, 400-feet, 14-ozs. \$14.98
 620-09-1048S, 16mm silent, 725-feet, 4-lbs. \$54.98

A TRUTHFUL LIAR (1924)

with RICHARD PENNELL, BETH DARLINGTON, MADGE HUNT, JACK COOPER, JACK ACKRODY
 810-09-1702, Standard 8mm, 375-feet, 14-ozs. \$16.98
 860-09-1702, Super 8, 425-feet, 14-ozs. \$16.98
 620-09-1702S, 16mm silent, 750-feet, 3-lbs. \$54.98

UNCENSORED MOVIES (1923)

810-09-1098, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-09-1098, Super 8, 350-feet, 14-ozs. \$15.98
 620-09-1098S, 16mm silent, 650-feet, 3-lbs. \$54.98

WILL ROGERS

810-09-1524, Standard 8mm, 575-feet, 2-lbs. \$29.98
 860-09-1524, Super 8, 625-feet, 2-lbs. \$29.98



OLD TIME COMEDIES

WITH OTHER OLD TIME STARS



AIR POCKETS (1924)

with LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVER BORDEN
 810-01-1063, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT (1919)

with SID SMITH, PAUL PARROT
 810-01-1762, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-01-1762, Super 8, 200-feet, 11-ozs. \$8.98

THE BATH DUB (1921)

with BILLY FRANEY
 810-01-1230, Standard 8mm, 175-feet, 11-ozs. \$7.98
 860-01-1230, Super 8, 200-feet, 11-ozs. \$7.98

BE MY KING (1929)

with LUPINO LANE, WALLACE LUPINO
 810-01-1823, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1823, Super 8, 350-feet, 14-ozs. \$14.98

A BEDROOM SCANDAL (1921)

with MONTE BANKS
 810-01-1664, Standard 8mm, 375-feet, 1-lb. \$15.98
 860-01-1664, Super 8, 400-feet, 1-lb. \$15.98

THE BLUNDERING BLACKSMITHS (1917)

with LLOYD HAMILTON and BUD DUNCAN
 810-01-1853, Standard 8mm, 200-feet, 11-ozs. \$9.98

BREEZING ALONG (1927)

with LLOYD HAMILTON
 810-01-0963, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

CINDERELLA CINDERS (1920)

with ALICE HOWELL
 810-01-1781, Standard 8mm, 375-feet, 14-ozs. \$15.98
 860-01-1781, Super 8, 400-feet, 1-lb. \$15.98

A CURE FOR POKERITIS (1912)

with JOHN BUNNY, FLORA FINCH
 810-01-1641, Standard 8mm, 225-feet, 11-ozs. \$8.98

A DAY ON THE FORCE (1915)

with BILLIE REEVES
 810-01-1814, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1814, Super 8, 250-feet, 11-ozs. \$9.98

THE DEACON'S WIDOW (1916)

starring BILLIE RHODES
 810-01-1237, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1237, Super 8, 250-feet, 11-ozs. \$9.98

DON'T PARK HERE (1919)

with HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-1800, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1800, Super 8, 400-feet, 14-ozs. \$14.98

HEARTS AND DIAMONDS (1914)

with JOHN BUNNY and FLORA FINCH
 810-01-2045, Standard 8mm, 425-feet, 14-ozs. \$17.98
 860-01-2045, Super 8, 475-feet, 14-ozs. \$17.98
 620-01-2045S, 16mm silent, 850-feet, 3-lbs. \$59.98

HEAVEN WILL PROTECT A WOIKING GOIL (1916)

with RUSS POWELL, ARTHUR MOON, PADDY MCQUIRE, PRISCILLA DEAN and LOUISE OWEN
 810-01-1256, Standard 8mm, 225-feet, 11-ozs. \$9.98
 860-01-1256, Super 8, 250-feet, 11-ozs. \$9.98

HIS DARKER SELF (1924)

starring LLOYD HAMILTON
 810-01-2046, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-01-2046, Super 8, 375-feet, 14-ozs. \$15.98
 620-01-2046S, 16mm silent, 650-feet, 2-lbs. \$54.98

HIS FIRST FLAT TIRE (1920)

with SID SMITH, PAUL PARROT
 810-01-1519, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-1519, Super 8, 225-feet, 11-ozs. \$8.98

HIS FOOT-HILL FOLLY (1917)

starring RAYMOND GRIFFITH, ELEANOR FIELD, FRANK BOND
 810-01-1257, Standard 8mm, 200-feet, 11-ozs. \$8.98

HIS PRIVATE LIFE (1926)

with LUPINO LANE, VIRGINIA VANCE, GEORGE DAVIS, WALLACE LUPINO, and GLEN CAVENDER
 810-01-2043, Standard 8mm, 370-feet, 14-ozs. \$16.98
 860-01-2043, Super 8, 400-feet, 14-ozs. \$16.98
 620-01-2043S, 16mm silent, 735-feet, 3-lbs. \$59.98

THE IRON MULE (1925)

with AL ST. JOHN
 810-01-1839, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1839, Super 8, 225-feet, 11-ozs. \$9.98

MEET THE FOLKS (1927)

with JIMMIE ADAMS
 810-01-1188, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-01-1188, Super 8, 375-feet, 14-ozs. \$14.98

MERELY A MAID (1920)

with BEATRICE LA PLANTE
 860-01-1828, Super 8, 250-feet, 11-ozs. \$9.98

A NATURAL BORN GAMBLER (1916)

with BERT WILLIAMS
 810-01-1743, Standard 8mm, 250-feet, 11-ozs. \$10.98
 860-01-1743, Super 8, 275-feet, 11-ozs. \$10.98

THE PAPER HANGERS (1921)

with AL ST. JOHN
 810-01-1834, Standard 8mm, 425-feet, 14-ozs. \$18.98
 860-01-1834, Super 8, 450-feet, 14-ozs. \$18.98
 620-01-1834S, 16mm silent, 850-feet, 3-lbs. \$54.98

A READY-MADE MAID (1926)

with BILLIE REEVES
 860-01-1922, Super 8, 250-feet, 11-ozs. \$10.98

SERGEANT HOFMEYER (1914)

with FORD STERLING and PAUL JACOBS
 810-01-1222, Standard 8mm, 255-feet, 11-ozs. \$10.98
 860-01-1222, Super 8, 250-feet, 11-ozs. \$10.98

THE SHEIK OF HOLLYWOOD (1923)

with FRED CALDWELL, GALE HENRY, VICTOR POTEI
 810-01-1797, Standard 8mm, 325-feet, 14-ozs. \$14.98
 860-01-1797, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY (1920)

with BILLY WEST, ETHELYN GIBSON
 810-01-1933, Standard 8mm, 400-feet, 14-ozs. \$15.98
 860-01-1933, Super 8, 450-feet, 14-ozs. \$15.98

SWAT THE SPY (1918)

with JANE and KATHERINE LEE
 810-01-2253, Standard 8mm, 215-feet, 11-ozs. \$10.98
 860-01-2253, Super 8, 235-feet, 11-ozs. \$10.98
 620-01-2253S, 16mm silent, 415-feet, 2-lbs. \$36.98

SWEEDIE LEARNS TO SWIM (1914)

with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm, 200-feet, 11-ozs. \$8.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$8.98

'Twas HENRY'S FAULT (1919)

with ELINOR FIELD and HARRY DEPP
 810-01-1759, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-01-1759, Super 8, 225-feet, 11-ozs. \$9.98

A TWO CYLINDER COURTSHIP (1917)

with BILLIE RHODES and JAY BELASCO
 810-01-1187, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-01-1187, Super 8, 200-feet, 11-ozs. \$9.98

WEAK KNEES (1925)

with CLIFF BOWES, VIRGINIA VANCE
 810-01-1176, Standard 8mm, 175-feet, 11-ozs. \$8.98
 THE WRONG MR. FOX (1917)
 with VICTOR MOORE
 860-01-0943, Super 8, 225-feet, 11-ozs. \$9.98

KID PIX

KID 'N' AFRICA (1933)

starring SHIRLEY TEMPLE
 880-01-2095, Super 8 magnetic sound, dialogue, 9 min., 11-ozs. \$16.98
 640-01-2095, 16mm optical sound, dialogue, 9 min., 2-lbs. \$34.98

KID 'N' HOLLYWOOD (1933)

starring SHIRLEY TEMPLE
 880-01-2291, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
 640-01-2291, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

MICKEY THE DETECTIVE (1928)

with MICKEY MCQUIRE
 810-01-2217, Standard 8mm, 335-feet, 14-ozs. \$14.98
 860-01-2217, Super 8, 345-feet, 14-ozs. \$14.98
 620-01-2217S, 16mm silent, 655-feet, 3-lbs. \$61.98

POLLY TIX IN WASHINGTON (1933)

starring SHIRLEY TEMPLE
 880-01-1294, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98
 640-01-1294, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

MICKEY'S MOVIES (1928)

starring MICKEY ROONEY
 810-01-2218, Standard 8mm, 345-feet, 14-ozs. \$14.98
 860-01-2218, Super 8, 380-feet, 14-ozs. \$14.98
 620-01-2218S, 16mm silent, 665-feet, 3-lbs. \$47.98

FILMS PRODUCED BY **MACK SENNETT**

Mack Sennett Biograph Period

THE MANICURE LADY (1911)
with VIVIAN PRESCOTT, EDDIE DILLON
810-10-1713, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1713, Super 8, 250-feet, 11-ozs. \$9.98

Mack Sennett Keystone Period

THE BANGVILLE POLICE (1913)
with FRED MACE, MABEL NORMAND, DOT FARLEY
810-10-1862, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-10-1862, Super 8, 175-feet, 11-ozs. \$8.98
620-10-1862S, 16mm silent, 300-feet, 2-lbs. \$34.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
with MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
810-10-0909, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$8.98
620-10-0909S, 16mm silent, 400-feet, 2-lbs. \$34.98
880-10-2440, Super 8 magnetic sound, music, 16 min., 14-ozs. \$19.98
640-10-2440, 16mm optical sound, music, 16 min., 3-lbs. \$47.98

BATH TUB PERILS (1916)
with FRED MACE, DALE FULLER
810-10-1636, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-10-1636, Super 8, 325-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
with BILLY ARMSTRONG, JUANITA HANSEN
860-10-1497, Super 8, 400-feet, 14-ozs. \$15.98

CURSED BY HIS BEAUTY (1914)
with CHARLIE MURRAY, SLIM SUMMERVILLE, ALICE DAVENPORT, ALICE HOWELL
860-12-1754, Super 8, 225-feet, 11-ozs. \$9.98



The Manicure Lady

THE DANGER GIRL (1916)
with GLORIA SWANSON and BOBBY VERNON
810-10-1806, Standard 8mm, 400-feet, 1-lb. \$15.98
860-10-1806, Super 8, 450-feet, 1-lb. \$15.98
620-10-1806S, 16mm silent, 800-feet, 3-lbs. \$54.98

THE DESPERATE SCOUNDREL (1916)
with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
810-10-1753, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-10-1753, Super 8, 325-feet, 1-lb. \$15.98
620-10-1753S, 16mm silent, 600-feet, 3-lbs. \$54.98

DOLLARS AND SENSE (1917)
with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
810-10-1909, Standard 8mm, 425-feet, 14-ozs. \$17.98
860-10-1909, Super 8, 450-feet, 14-ozs. \$17.98
620-10-1909S, 16mm silent, 800-feet, 3-lbs. \$54.98

A HASH HOUSE FRAUD (1915)
with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS
810-10-1685, Standard 8mm, 225-feet, 11-ozs. \$8.98
860-10-1685, Super 8, 250-feet, 2-lbs. \$8.98
620-10-1685S, 16mm silent, 450-feet, 2-lbs. \$34.98

KEYSTONE TONIGHT (1913)
with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
860-10-1900, Super 8, 275-feet, 11-ozs. \$8.98

LOVE AND RUBBISH (1913)
with FORD STERLING
810-10-1125, Standard 8mm, 225-feet, 11-ozs. \$9.98

LOVE, LOOT AND CRASH (1915)
with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
810-10-1867, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1867, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1867S, 16mm silent, 400-feet, 2-lbs. \$34.98

MACK SENNETT'S THE FUN FACTORY
810-10-0948, Standard 8mm, 600-feet, 3-lbs. \$24.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8 magnetic sound, music and narration, 25 min., 2-lbs. \$34.98

MAID MAD (1916)
with CHARLIE MURRAY and LOUISE FAZENDA
810-12-1789, Standard 8mm, 450-feet, 14-ozs. \$16.98
860-12-1789, Super 8, 500-feet, 14-ozs. \$16.98



Barney Oldfield's Race For A Life

OUR DAREDEVIL CHIEF (1915)
with FORD STERLING and AL ST. JOHN
810-10-1907, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-10-1907, Super 8, 450-feet, 14-ozs. \$18.98
620-10-0051S, 16mm silent, 800-feet, 3-lbs. \$29.99

THE PLUMBER (1914)
with CHARLIE MURRAY, JOSEPH SWICKARD
810-12-1931, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-12-1931, Super 8, 225-feet, 11-ozs. \$9.98

SUBMARINE PIRATE (1915)
with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-10-1484, Super 8, 600-feet, 2-lbs. \$24.98

THE SULTAN'S WIFE (1917)
starring GLORIA SWANSON and BOBBY VERNON
810-10-1270, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-10-1270, Super 8, 425-feet, 14-ozs. \$14.98

TEDDY AT THE THROTTLE (1916)
with BOBBY VERNON, GLORIA SWANSON, WALLACE BEERY
810-10-1165, Standard 8mm, 350-feet, 11-ozs. \$15.98
860-10-1165, Super 8, 400-feet, 14-ozs. \$15.98
620-10-1165S, 16mm silent, 700-feet, 3-lbs. \$54.98

THOSE COLLEGE GIRLS (1915)
with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
810-10-1865, Standard 8mm, 400-feet, 14-ozs. \$15.98

A VERSATILE VILLAIN (1915)
with LOUISE FAZENDA and CHARLIE CHASE
810-10-1440, Standard 8mm, 225-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE (1916)
with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
810-10-1278, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-10-1278, Super 8, 225-feet, 11-ozs. \$8.98
620-10-1278S, 16mm silent, 400-feet, 2-lbs. \$34.98

Sennett Films Starring Chester Conklin

THE CANNON BALL (1915)
810-10-0945, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$15.98
620-10-0945S, 16mm silent, 800-feet, 3-lbs. \$54.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
810-10-1515, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-10-1515, Super 8, 450-feet, 14-ozs. \$15.98
620-10-1515S, 16mm silent, 800-feet, 3-lbs. \$54.98



Teddy At The Throttle



Fatty and Minnie He-Haw



Mabel's Blunder



A Sanitarium Scandal

Sennett Films
Starring Roscoe
"Fatty" Arbuckle

FATTY AND MINNIE HE-HAW (1914)
with MINTA DURFEE
810-13-1526, Standard 8mm, 375-feet, 14-ozs. \$17.98
860-13-1526, Super 8, 400-feet, 14-ozs. \$17.98
620-13-1526S, 16mm silent, 750-feet, 3-lbs. \$54.98

FATTY'S CHANCE ACQUAINTANCE (1915)
with MINTA DURFEE and FRANK NAYES
860-13-1714, Super 8, 225-feet, 11-ozs. \$8.98

FATTY JOINS THE FORCE (1913)
with DOT FARLEY
810-13-1657, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-13-1657, Super 8, 250-feet, 11-ozs. \$11.98
620-13-1657S, 16mm silent, 425-feet, 2-lbs. \$34.98

FATTY'S MAGIC PANTS (1914)
with MINTA DURFEE and HARRY MCCOY
810-13-1710, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-13-1710, Super 8, 225-feet, 11-ozs. \$8.98

FATTY'S TINTYPE TANGLE (1915)
with LOUISE FAZENDA, EDGAR KENNEDY
810-13-0949, Standard 8mm, 450-feet, 14-ozs. \$18.98
860-13-0949, Super 8, 500-feet, 14-ozs. \$18.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
with FORD STERLING and MACK SENNETT
810-13-1666, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1666, Super 8, 250-feet, 11-ozs. \$9.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
with MABEL NORMAND
810-13-1686, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-13-1686, Super 8, 225-feet, 11-ozs. \$9.98
620-13-1686S, 16mm silent, 375-feet, 2-lbs. \$34.98

ROMANCE-KEYSTONE STYLE (1912-1914)
with FORD STERLING
810-13-1186, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-13-1186, Super 8, 250-feet, 11-ozs. \$9.98
620-13-1186S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE WAITER'S BALL (1916)
with AL ST. JOHN
810-13-1701, Standard 8mm, 300-feet, 14-ozs. \$13.98
860-13-1701, Super 8, 325-feet, 14-ozs. \$13.98

Mack Sennett
Paramount
Period

HEARTS AND FLOWERS (1919)
with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
810-10-1926, Standard 8mm, 375-feet, 14-ozs. \$15.98

Sennett Films
Starring Mabel
Normand

MABEL'S BLUNDER (1914)
810-10-2010, Standard 8mm, 235-feet, 14-ozs. \$12.98
860-10-2010, Super 8, 260-feet, 14-ozs. \$12.98
620-10-2010S, 16mm silent, 450-feet, 3-lbs. \$39.98

MABEL, FATTY AND THE LAW (1915)
with ROSCOE "FATTY" ARBUCKLE, HARRY GRIBSON, and MINTA DURFEE
810-14-1691, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1691, Super 8, 200-feet, 11-ozs. \$7.98
620-14-1691S, 16mm silent, 358-feet, 2-lbs. \$34.98

A MUDDY ROMANCE (1913)
with FORD STERLING
860-14-0901, Super 8, 225-feet, 11-ozs. \$8.98

A SMALL TOWN BULLY (1918)
with ROSCOE ARBUCKLE, OWEN MOORE, MACK SENNETT
810-14-1179, Standard 8mm, 350-feet, 14-ozs. \$18.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$18.98

THE SPEED KINGS (1913)
with FORD STERLING, ROSCOE "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
810-14-1527, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-14-1527, Super 8, 200-feet, 11-ozs. \$7.98
640-14-1986S, 16mm optical sound, music and narration, 8 min., 2-lbs. \$34.98

THE EXTRA GIRL (1923)
810-49-1916, Standard 8mm, 1300-feet, 3-lbs. \$63.98
860-49-1916, Super 8, 1450-feet, 3-lbs. \$63.98

Sennett Films
Starring
Mack Swain

AMBROSE'S FIRST FALSEHOOD (1914)
with MINTA DURFEE and EDGAR KENNEDY
860-15-1513, Super 8, 250-feet, 11-ozs. \$8.98

LOVE, SPEED AND THRILLS (1915)
with CHESTER CONKLIN and the KEYSTONE COPS
810-15-1277, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-15-1277, Super 8, 225-feet, 11-ozs. \$8.98
640-15-1277, 16mm optical sound, music, 11 min., 2-lbs. \$34.98

A MOVIE STAR (1916)
810-15-1735, Standard 8mm, 375-feet, 14-ozs. \$14.98

THIRST (1917)
with ETHEL TEARE
860-15-1486, Super 8, 400-feet, 14-ozs. \$15.98

Triangle
Keystone
Productions

A SANITARIUM SCANDAL (1917)
with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
810-10-0914, Standard 8mm, 375-feet, 14-ozs. \$15.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$15.98

Mack Sennett
Pathe Period

CATALINA, HERE I COME (1927)
with MADELINE HURLOCK, ANDY CLYDE, EDDIE QUILLAN and ALMA BENNETT
810-10-1208, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-10-1208, Super 8, 350-feet, 14-ozs. \$14.98
620-10-1208S, 16mm silent, 675-feet, 3-lbs. \$54.98

THE CIRCUS TODAY (1926)
with BILLY BEVAN, ANDY CLYDE
810-10-1917, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1917, Super 8, 375-feet, 14-ozs. \$14.98

THE HOLLYWOOD KID (1924)
with CHARLIE MURRAY, LOUISE CARVER, VERNON DENT, ANDY CLYDE
810-12-1792, Standard 8mm, 150-feet, 11-ozs. \$7.98

LIZZIES OF THE FIELD (1924)
with BILLY BEVAN, SID SMITH
810-10-1921, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-10-1921, Super 8, 250-feet, 11-ozs. \$9.98
620-10-1921, 16mm silent, 450-feet, 2-lbs. \$34.98

RUN GIRL, RUN (1928)
with CAROL LOMBARD and DAPHNE POLLARD
810-10-1924, Standard 8mm, 350-feet, 1-lb. \$14.98
860-10-1924, Super 8, 400-feet, 1-lb. \$14.98

SPANKING BREEZES (1926)
with ALICE DAY, SUNSHINE HART, JOSEPH YOUNG, MARY ANN JACKSON, BARNEY HELLUM
810-10-1123, Standard 8mm, 400-feet, 14-ozs. \$16.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$16.98

SUPER-HOOPER-DYNE LIZZIES (1925)
with BILLY BEVAN, ANDY CLYDE
810-10-1915, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-10-1915, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS (1925)
with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
810-10-0931, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$16.98

Mack Sennett
Feature Films

TILLIE'S PUNCTURED ROMANCE (1914)
with MARIE DRESSLER, CHARLES CHAPLIN, MABEL NORMAND, and MACK SWAIN
810-49-0988, Standard 8mm, 800-feet, 2-lbs. \$31.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988S, 16mm silent, 1600-feet, 5-lbs. \$119.98

YANKEE DOODLE IN BERLIN (1919)
with FORD STERLING, BEN TURPIN and MARIE PREVOST
810-10-2193, Standard 8mm, 895-feet, 2-lbs. \$32.98
860-10-2193, Super 8, 995-feet, 2-lbs. \$32.98
620-10-2193S, 16mm silent, 1670-feet, 6-lbs. \$116.98

**Sennett Films
Starring
Harry Langdon**



All Night Long

ALL NIGHT LONG (1924)

with **VERNON DENT** and **NATALIE KINGSTON**
810-21-1529, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1529, Super 8, 450-feet, 11-ozs. \$15.98
620-21-1529S, 16mm silent, 800-feet, 3-lbs. \$54.98

FEET OF MUD (1924)

with **NATALIE KINGSTON**
810-21-1032, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1032S, 16mm silent, 700-feet, 3-lbs. \$54.98

FIDDLESTICKS (1926)

with **VERNON DENT**
810-21-1033, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1033, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1033S, 16mm silent, 775-feet, 3-lbs. \$54.98

HIS MARRIAGE WOW (1925)

810-21-1039, Standard 8mm, 400-feet, 14-ozs. \$15.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$15.98
620-21-1039S, 16mm silent, 800-feet, 3-lbs. \$54.98

REMEMBER WHEN (1925)

810-21-1044, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$15.98
620-21-1044S, 16mm silent, 700-feet, 3-lbs. \$54.98

SATURDAY AFTERNOON (1926)

COMPLETE FULL-LENGTH VERSION
810-21-0961, Standard 8mm, 325-feet, 1-lb. \$24.98
860-21-0961, Super 8, 600-feet, 1-lb. \$24.98
620-21-0961S, 16mm silent, 1050-feet, 4-lbs. \$84.98

ABRIDGED VERSION

810-21-2450, Standard 8mm, 225-feet, 11-ozs. \$9.98
860-21-2450, Super 8, 250-feet, 11-ozs. \$9.98
640-21-1985S, 16mm optical sound, music, 12 min., 2-lbs. \$34.98

SMILE PLEASE (1924)

COMPLETE VERSION
810-21-1034, Standard 8mm, 350-feet, 14-ozs. \$14.98
860-21-1034, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1034S, 16mm silent, 725-feet, 3-lbs. \$54.98

SOLDIER MAN (1926)

810-21-1489, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-21-1489, Super 8, 675-feet, 2-lbs. \$24.98
620-21-1489S, 16mm silent, 1200-feet, 5-lbs. \$84.98



Boobs In The Woods

THE FILMS OF
CHARLEY CHASE

HAL ROACH PRODUCTIONS

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Morie Night

NATURE IN THE WRONG (1933)

with **MURIEL EVANS**
880-03-1062, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98

NEIGHBORHOOD HOUSE (1936)

with **ROSINA LAWRENCE, DARLA HOOD, and GEORGE MEEKER**

880-03-1521, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98
640-03-1521S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

THE NICKEL NURSER (1932)

with **THELMA TODD** and **BILLY GILBERT**
880-03-1745, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98

640-03-1745S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

NOW WE'LL TELL ONE (1933)

with **MURIEL EVANS** and **EDDIE BAKER**
880-03-1670, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98

640-03-1670S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98

ON THE WRONG TREK (1936)

with **ROSINA LAWRENCE, CLARENCE WILSON** and a cameo appearance by **LAUREL & HARDY**
880-03-1662, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98

640-03-1662S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

PUBLIC GHOST NO. 1 (1935)

with **JOYCE COMPTON** and **CLARENCE WILSON**
880-03-1540, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$32.98

640-03-1540, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

SOUTHERN EXPOSURE (1935)

with **CONNIE BERGAN, MAX DAVIDSON, ALFALFA SWITZER** and **NOAH YOUNG**
880-03-1463, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98

640-03-1463S, 16mm optical sound, dialogue, 22 min., 3-lbs. \$54.98

"YOU SAID A HATFUL!" (1934)

with **CLARENCE WILSON** and **DOROTHY APPEBY**
880-03-1156, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98

640-03-1156S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98

THE COUNT TAKES THE COUNT (1936)

with **ANDREA LEEDS**
880-03-1708, Super 8 magnetic sound, dialogue, 19 min., 14-ozs. \$32.98

640-03-1708S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98

CRAZY LIKE A FOX (1926)

Directed by **Leo McCarey**
with **MARTHA SLEEPER**, and **OLIVER HARDY**
810-03-1118, Standard 8mm, 375-feet, 14-ozs. \$14.98

860-03-1118, Super 8, 400-feet, 14-ozs. \$14.98

HASTY MARRIAGE (1931)

with **JIMMY FINLAYSON**
880-03-1261, Super 8 magnetic sound, dialogue, 21 min., 1-lb. \$32.98

640-03-1761S, 16mm optical sound, dialogue, 21 min., 3-lbs. \$54.98

HIS WOODEN WEDDING (1925)

Directed by **Leo McCarey**
with **KATHERINE GRANT**
810-03-2034, Standard 8mm, 400-feet, 14-ozs. \$16.98

860-03-2034, Super 8, 450-feet, 14-ozs. \$16.98

880-03-2034, Super 8 magnetic sound, music, 22 min., 14-ozs. \$32.98

640-03-2034S, 16mm optical sound, music, 22 min., 3-lbs. \$73.98

IT HAPPENED ONE DAY (1934)

with **BETTY MACK**
640-03-1771S, 16mm optical sound, dialogue, 19 min., 3-lbs. \$54.98

LONG FLIV THE KING (1926)

with **MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY**
810-03-1695, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-03-1695, Super 8, 450-feet, 14-ozs. \$14.98

LOOKING FOR SALLY (1925)

with **KATHERINE GRANT, NOAH YOUNG, LEO WILLIS** and **GEORGE ROWE**
810-03-2033, Standard 8mm, 405-feet, 14-ozs. \$17.98

860-03-2033, Super 8, 445-feet, 14-ozs. \$17.98

620-03-2033S, 16mm silent, 800-feet, 3-lbs. \$64.98

MOVIE NIGHT (1929)

with **EDITH FELLOWS** and **TINY SANFORD**
810-03-1296, Standard 8mm, 350-feet, 14-ozs. \$16.98

860-03-1296, Super 8, 400-feet, 14-ozs. \$16.98

MIDSUMMER MUSH (1933)

with **BETTY MACK** and **MARVIN HATLEY**
810-03-1633, Standard 8mm, 325-feet, 1-lb. \$15.98

860-03-1633, Super 8, 350-feet, 1-lb. \$15.98

880-03-1953, Super 8 magnetic sound, dialogue, 22 min., 14-ozs. \$32.98

640-03-1953S, 16mm optical sound, dialogue, 22 min., 3-lbs. \$54.98



Long Fliv The King



His Wooden Wedding

FILMS PRODUCED BY D.W. GRIFFITH

FULL LENGTH FEATURES

AMERICA (1924)

with NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

810-50-1971, Standard 8mm, 2250-feet, 5-lbs. \$104.98

860-50-1971, Super 8, 2475-feet, 5-lbs. \$104.98

HISTORIC HIGHLIGHTS FROM**GRIFFITH'S "AMERICA" (1924)**

810-50-0944, Standard 8mm, 550-feet, 3-lbs. \$24.98

860-50-0944, Super 8, 600-feet, 4-lbs. \$24.98

THE BIRTH OF A NATION (1915)

Restricted to the U.S. and Canada

with LILLIAN GISH, MAE MARSH, HENRY B. WALTHALL, WALLACE REID, GEORGE SIEGMAN, DONALD CRISP, and MIRIAM COOPER

810-50-2597, Standard 8mm, 2505-feet, 4-lbs. \$119.98

860-50-2597, Super 8, 2640-feet, 4-lbs. \$119.98

BROKEN BLOSSOMS (1919)

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

810-50-1930, Standard 8mm, 1325-feet, 3-lbs. \$66.98

860-50-1930, Super 8, 1450-feet, 4-lbs. \$66.98

THE FALL OF BABYLON (1916-1919)

with CONSTANCE TALMADGE, ELMER CLIFTON, ALFRED PAGET, SEENA OWEN, TULLY MARSHALL, GEORGE SEIGMANN, and ELMO LINCOLN

810-50-1482, Standard 8mm, 575-feet, 2-lbs. \$24.98

860-50-1482, Super 8, 625-feet, 2-lbs. \$24.98

HEARTS OF THE WORLD (1917)

with LILLIAN and DOROTHY GISH, ROBERT HARRON, KATE BRUCE, GEORGE SEIGMANN, ERICH VON STROHEIM, NOEL COWARD, BEN ALEXANDER

810-50-1918, Standard 8mm, 2125-feet, 4-lbs. \$99.98

860-50-1918, Super 8, 2350-feet, 3-lbs. \$99.98

620-50-2004S, 16mm silent, 4250-feet, 12-lbs. \$249.98

INTOLERANCE (1916)

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERICH VON STROHEIM and BESSIE LOVE

810-50-1647, Standard 8mm, 2425-feet, 5-lbs. \$109.98

860-50-1647, Super 8, 2650-feet, 6-lbs. \$109.98

640-50-1981, 16mm optical sound, music, 138 min., 13-lbs. \$449.98

JUDITH OF BETHULIA (1912)

with BLANCHE SWEET, HENRY B. WALTHALL, ROBERT HARRON and LILLIAN GISH

810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98

860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98

620-50-1840S, 16mm silent, 1600-feet, 4-lbs. \$119.98

THE MOTHER AND THE LAW (1917)

with MAE MARSH, ROBERT HARRON, MIRIAM COOPER and WALTER LONG

810-50-1979, Standard 8mm, 1435-feet, 3-lbs. \$57.98

860-50-1979, Super 8, 1605-feet, 3-lbs. \$57.98

620-50-1979S, 16mm silent, 2840-feet, 8-lbs. \$199.98

ORPHANS OF THE STORM (1921)

starring LILLIAN and DOROTHY GISH

(Full-length)

810-50-1836, Standard 8mm, 2375-feet, 4-lbs. \$105.98

860-50-1836, Super 8, 2600-feet, 5-lbs. \$105.98

ABRIDGEMENT OF FEATURE WITH MUSIC, SOUND EFFECTS AND NARRATION

850-50-1378, Super 8 magnetic sound, music and narration, 46 min., 2-lbs. \$64.98

DRAMATIC MOMENTS FROM ORPHANS IN THE**STORM (HIGHLIGHTS)**

810-50-0946, Standard 8mm, 1000-feet, 2-lbs. \$52.98

860-50-0946, Super 8, 1125-feet, 3-lbs. \$52.98

WAY DOWN EAST (1920)

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN and BURR MCINTOSH

810-50-1939, Standard 8mm, 2250-feet, 5-lbs. \$99.98



GRIFFITH FILMS STARRING

MARY PICKFORD

A BEAST AT BAY (1912)

810-33-0968, Standard 8mm, 225-feet, 11-ozs. \$9.98

THE FEMALE OF THE SPECIES

with CLAIRE MCDOWELL, DOROTHY BERNARD and CHARLES WEST

860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98

FRIENDS (1912)

with HENRY B. WALTHALL, LIONEL BARRYMORE and HARRY CAREY

860-33-1887, Super 8, 225-feet, 11-ozs. \$7.98

A GOLD NECKLACE (1910)

with LOTTIE PICKFORD, MACK SENNETT, KATE BRUCE and EDDIE DILLON

810-33-1149, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-33-1149, Super 8, 175-feet, 11-ozs. \$7.98

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE, CLAIRE MCDOWELL, CHARLES HILL MAILES

810-33-1110, Standard 8mm, 225-feet, 11-ozs. \$9.98

620-33-1110S, 16mm silent, 425-feet, 2-lbs. \$34.98

THE LIGHT THAT CAME (1909)

with MARION LEONARD, KATE BRUCE and ARTHUR JOHNSON

810-33-1910, Standard 8mm, 225-feet, 11-ozs. \$9.98

"LITTLE MARY" — AMERICA'S**SWEETHEART (1910-1912)**

810-33-1913, Standard 8mm, 225-feet, 14-ozs. \$8.98

860-33-1913, Super 8, 250-feet, 14-ozs. \$8.98

620-33-1913S, 16mm silent, 450-feet, 2-lbs. \$34.98

THE LONELY VILLA (1909)

810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98

860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98

640-32-2157, 16mm optical sound, music and narration, 9 min., 2-lbs. \$34.98

*A Beast At Bay**As A Boy Dreams***THE MOUNTAINEER'S HONOR (1909)**

810-33-1225, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1225, Super 8, 275-feet, 11-ozs. \$8.98

620-33-1225S, 16mm silent, 500-feet, 2-lbs. \$34.98

MUGGSY'S FIRST SWEETHEART (1910)

with BILLY QUIRK

810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98

620-33-1011S, 16mm silent, 300-feet, 2-lbs. \$34.98

A ROMANCE OF THE WESTERN HILLS**(1910)**

810-33-1154, Standard 8mm, 250-feet, 11-ozs. \$8.98

860-33-1154, Super 8, 250-feet, 11-ozs. \$8.98

SWEET AND TWENTY (1909)

with BILLY QUIRK, FLORENCE LAWRENCE and JAMES KIRKWOOD

810-33-1148, Standard 8mm, 150-feet, 11-ozs. \$7.98

620-33-1148S, 16mm silent, 300-feet, 2-lbs. \$34.98

WHEN A MAN LOVES (1911)

starring CHARLES WEST, DEL HENDERSON and GEORGE NICHOLS

810-33-1146, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-33-1146, Super 8, 250-feet, 11-ozs. \$9.98

*A Female Of The Species*

MARY PICKFORD FILMS PRODUCED BY IMP

AS A BOY DREAMS (1911)

810-33-1224, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-33-1224, Super 8, 225-feet, 11-ozs. \$7.98

620-33-1224S, 16mm silent, 400-feet, 2-lbs. \$34.98



D. W. GRIFFITH
CENTENNIAL

RECENT RELEASES



UNDER BURNING SKIES (1912)

with **BLANCHE SWEET, CHRISTIE CABANNE** and **WILFRED LUCAS**

Westerns were popular subjects for early movies, and D. W. Griffith made several during his Biograph career.

UNDER BURNING SKIES uses elements often found in these stories: the saloon, the rivalry for the girl, the gunfighter stalking his target, and the trek across the parching desert. The great director often favored hostile locations such as the sea or desert as a kind of natural testing-block where his characters found unsuspected reserves of virtue within themselves. This film was photographed in January, 1912, in the San Fernando Valley, then a barren wilderness north of Los Angeles.

860-34-2231, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2231S, 16mm silent, 435-feet, 14-ozs. \$39.98

IMPROVED VERSION
NEWLY RESTORED FROM
ORIGINAL NEGATIVE

THE BATTLE AT ELDERBUSH GULCH (1914)

with **LILLIAN GISH, MAE MARSH,** and **HARRY CAREY**

One of D. W. Griffith's directorial projects for the Biograph Company was a two-reeler THE BATTLE AT ELDERBUSH GULCH. With cameraman G. W. Bitzer, Griffith filmed the photoplay in July, 1913; however, Biograph officials held back its release until March 28, 1914.

To produce a Western melodrama of utmost authenticity, Griffith built a three-dimensional town in California's San Fernando Valley, and hired hundreds of extras to portray U.S. Cavalry and Indians.

Appearing in this film — perhaps the most sophisticated of the biographs — are Mae Marsh, Lillian Gish, Bobby Harron, Dell Henderson, Kate Bruce, W. Christie Miller, Charles Hill Mailes and Alfred Paget.

810-34-2436, Standard 8mm, 390-feet, 14-ozs. \$19.98
860-34-2436, Super 8, 430-feet, 14-ozs. \$19.98
620-34-2436S, 16mm silent, 750-feet, 3-lbs. \$71.98



(1910)

THE UNCHANGING SEA

with **LINDA ARVIDSON, ARTHUR JOHNSON, GLADYS EGAN, MARY PICKFORD** and **KATE BRUCE**

To capture the atmosphere of Charles Kingsley's poem "The Three Fishers," on which the film is based, Griffith assembled his cast and cameraman G.W. Bitzer on the beach along Santa Monica. The deliberate pacing of the film and its restrained acting lend proof that early American movies tackled stories without villains, and last-minute rescues.

A critic in "Moving Picture World" took notice of Griffith's style in THE UNCHANGING SEA: "A simple story, told with rarely sympathetic dramatic earnestness, with a pathos that reaches deep down into the heart, deeply touches the emotions. The pictorial qualities are rarely picturesque and the technical qualities are beyond reproach."

860-34-2431, Super 8, 250-feet, 11-ozs. \$12.98
620-34-2431S, 16mm silent, 440-feet, 11-ozs. \$39.98

Other Griffith Biographs released by Blackhawk Films which were featured in the Griffith Centennial Retrospective at the New York's Museum of Modern Art.

THE ADVENTURES OF DOLLIE (1908)	810-34-0936, Standard 8mm, 175-feet, 11-ozs. \$7.98	860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98	620-34-0936S, 16mm silent, 350-feet, 2-lbs. \$34.98
THE BATTLE (1911)	810-34-1932, Standard 8mm, 200-feet, 11-ozs. \$7.98	860-34-1932, Super 8, 225-feet, 11-ozs. \$7.98	620-34-1932S, 16mm silent, 400-feet, 2-lbs. \$34.98
THE BURGLAR'S DILEMMA (1912)	810-34-2225, Standard 8mm, 235-feet, 11-ozs. \$11.98	860-34-2225, Super 8, 255-feet, 11-ozs. \$11.98	620-34-2225S, 16mm silent, 475-feet, 2-lbs. \$35.98
A CORNER IN WHEAT (1909)	810-34-1727, Standard 8mm, 225-feet, 11-ozs. \$11.98	860-34-1727, Super 8, 250-feet, 11-ozs. \$11.98	640-34-2158S, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98
A COUNTRY CUPID (1911)	810-34-1017, Standard 8mm, 225-feet, 11-ozs. \$9.98		
THE COUNTRY DOCTOR (1909)	860-34-1067, Super 8, 250-feet, 11-ozs. \$9.98		
DEATH'S MARATHON (1913)	with HENRY WALTHALL, BLANCHE SWEET, LIONEL BARRYMORE, WALTER MILLER, KATE BRUCE and BOBBY HARRON	810-34-2434, Standard 8mm, 225-feet, 14-ozs. \$11.98	860-34-2434, Super 8, 245-feet, 14-ozs. \$11.98
A DRUNKARD'S REFORMATION (1909)	810-34-0905, Standard 8mm, 225-feet, 11-ozs. \$9.98		
ENOCH ARDEN (1911)	810-34-1936, Standard 8mm, 400-feet, 14-ozs. \$19.98	860-34-1936, Super 8, 450-feet, 14-ozs. \$19.98	640-34-2182S, 16mm optical sound, music and narration, 22 min., 3-lbs. \$59.98
THE FEMALE OF THE SPECIES	860-33-1928, Super 8, 250-feet, 11-ozs. \$9.98		
THE FUGITIVE (1910)	810-34-1018, Standard 8mm, 250-feet, 11-ozs. \$9.98	860-34-1018, Super 8, 275-feet, 11-ozs. \$9.98	
THE GIRL AND HER TRUST (1912)	with DOROTHY BERNARD, WILFRED LUCAS and ALFRED PAGET	810-34-2380, Standard 8mm, 225-feet, 14-ozs. \$10.98	860-34-2380, Super 8, 245-feet, 14-ozs. \$10.98
THE HOUSE OF DARKNESS	860-34-2228, Super 8, 265-feet, 14-ozs. \$10.98	620-34-2228S, 16mm silent, 475-feet, 3-lbs. \$37.98	
IN THE BORDER STATES (1910)	810-34-2224, Standard 8mm, 220-feet, 11-ozs. \$10.98		
JUDITH OF BETHULIA (1913)	810-50-1840, Standard 8mm, 800-feet, 2-lbs. \$31.98	860-50-1840, Super 8, 875-feet, 2-lbs. \$31.98	620-50-1840S, 16mm silent, 1600-feet, 5-lbs. \$119.98
THE LAST DROP OF WATER (1911)	810-34-2059, Standard 8mm, 210-feet, 11-ozs. \$10.98	860-34-2059, Super 8, 230-feet, 11-ozs. \$10.98	620-34-2059S, 16mm silent, 415-feet, 2-lbs. \$34.98
THE LONEDALE OPERATOR (1912)	810-35-1818, Standard 8mm, 200-feet, 11-ozs. \$7.98	860-35-1818, Super 8, 225-feet, 11-ozs. \$7.98	620-35-1818, 16mm silent, 400-feet, 2-lbs. \$34.98
THE LONELY VILLA (1909)	810-33-1898, Standard 8mm, 200-feet, 11-ozs. \$9.98	860-33-1898, Super 8, 225-feet, 11-ozs. \$9.98	640-33-2157, 16mm optical sound, music and narration, 9 min., 2-lbs. \$34.98
THE LONG ROAD (1911)	with BLANCHE SWEET, CHARLES WEST, EDNA FOSTER, KATE BRUCE and DONALD CRISP	860-34-2229, Super 8, 260-feet, 14-ozs. \$11.98	620-34-2229S, 16mm silent, 440-feet, 3-lbs. \$39.98
MAN'S GENESIS (1912)	810-34-1941, Standard 8mm, 225-feet, 11-ozs. \$9.98	860-34-1941, Super 8, 250-feet, 11-ozs. \$9.98	
THE MISER'S HEART (1911)	810-34-1014, Standard 8mm, 225-feet, 11-ozs. \$9.98		
THE MODERN PRODIGAL (1910)	810-34-1016, Standard 8mm, 250-feet, 11-ozs. \$11.98	860-34-1016, Super 8, 275-feet, 11-ozs. \$11.98	
THE MOTHERING HEART (1913)	with LILLIAN GISH, WALTER MILLER, VIOLA BARRY and KATE BRUCE	810-34-2435, Standard 8mm, 345-feet, 14-ozs. \$14.98	860-34-2435, Super 8, 380-feet, 14-ozs. \$14.98
MUGGY'S FIRST SWEETHEART (1910)	810-33-1011, Standard 8mm, 225-feet, 11-ozs. \$9.98	860-33-1011, Super 8, 250-feet, 11-ozs. \$9.98	
THE MUSKETEERS OF PIG ALLEY (1912)	810-34-1796, Standard 8mm, 250-feet, 11-ozs. \$12.98	860-34-1796, Super 8, 275-feet, 11-ozs. \$12.98	620-34-1796, 16mm silent, 500-feet, 2-ozs. \$34.98
THE NEW YORK HAT (1912)	860-33-1502, Super 8, 250-feet, 14-ozs. \$11.98		
ONE IS BUSINESS, THE OTHER CRIME (1912)	with CHARLES WEST, DOROTHY BERNARD, EDWIN AUGUST, BLANCHE SWEET and KATE BRUCE		
ROSE O' SALEM TOWN (1910)	810-34-1069, Standard 8mm, 225-feet, 11-ozs. \$9.98		
THE SANDS O' DEE (1912)	810-34-2070, Standard 8mm, 250-feet, 11-ozs. \$11.98	860-34-2070, Super 8, 275-feet, 11-ozs. \$11.98	620-34-2070S, 16mm silent, 500-feet, 2-lbs. \$34.98
THE SEALED ROOM (1909)	810-34-1072, Standard 8mm, 175-feet, 11-ozs. \$8.98	860-34-1072, Super 8, 200-feet, 11-ozs. \$8.98	620-34-1072S, 16mm silent, 350-feet, 2-lbs. \$34.98
SWORDS AND HEARTS (1911)	with WILFRED LUCAS, CLAIRE McDOWELL, DOROTHY WEST and CHARLES WEST	860-34-2433, Super 8, 250-feet, 14-ozs. \$10.98	620-34-2433S, 16mm silent, 470-feet, 3-lbs. \$34.98
THE SUNBEAM (1912)	with CLAIRE McDOWELL and DELL HENDERSON	810-34-2386, Standard 8mm, 235-feet, 14-ozs. \$10.98	860-34-2386, Super 8, 260-feet, 14-ozs. \$10.98
THE TRANSFORMATION OF MIKE (1911)	with LILLIAN GISH and BOBBY HARRON	860-34-2386S, 16mm silent, 465-feet, 3-lbs. \$34.98	
A Special Demonstration of D.W. Griffith's Editing Technique	with BLANCHE SWEET and WILFRED LUCAS	810-34-2230, Standard 8mm, 445-feet, 14-ozs. \$18.98	860-34-2230, Super 8, 525-feet, 14-ozs. \$18.98
AN UNSEEN ENEMY (1912)	with LILLIAN GISH and BOBBY HARRON	620-34-2230S, 16mm silent, 850-feet, 3-lbs. \$69.98	
THE WANDERER (1913)	810-34-2222, Standard 8mm, 260-feet, 11-ozs. \$10.98	860-34-2222, Super 8, 280-feet, 11-ozs. \$10.98	620-34-2222S, 16mm silent, 470-feet, 2-lbs. \$34.98
WHAT DRINK DID (1909)	640-34-2159, 16mm optical sound, music and narration, 10 min., 2-lbs. \$34.98		
A WOMAN SCORPED (1911)	with VIVIAN PRESCOTT, CLAIRE McDOWELL, CHARLES HILL MAILES and WILFRED LUCAS	860-34-2383, Super 8, 270-feet, 14-ozs. \$12.98	620-34-2383S, 16mm silent, 450-feet, 3-lbs. \$39.98



A LUBIN SHOWMAN'S REEL (1904)

new
release

Sigmund (Pop) Lubin was an itinerant vendor of eyeglasses when he first saw Vitascope projections during the summer of 1896. That fall he set himself up in the optical and film business in Philadelphia, and by 1904 Lubin owned four downtown theaters and one of the most complete film laboratories of the day. Lubin was a brilliant technician and made cameras, projectors, film printers, developing apparatus and lens mounts. He also produced nearly exact imitations of the most successful Edison and Biograph films and was notorious for copying prints from other studios to sell as his original work.

In 1904, Lubin advertised that for only \$99, one could start in the motion picture business with a Lubin projector, a phonograph, two discs, and the first two comedies on this reel — A POLICEMAN'S LOVE AFFAIR, and A DOG — LOST STOLEN OR STRAYED. For \$66 extra, one could also obtain the "thrilling drama" in this authentic program, THE BOLD BANK ROBBERY. Blackhawk has copied authentic original nitrate material on these three films, and has tied them together with nickelodeon glass slides which are animated on and off the screen, to provide a fascinating example of what might have been seen in a movie house more than seventy years ago. The films show that Lubin's own productions were at least equal to others of the time. The stories are clear and easy to follow, the editing is fairly smooth, a close-up is intelligently used, and if the scenery is admittedly flat, the staging is cinematic. Print quality is very good.

860-30-2411, Super 8, 234-feet, 11-ozs. \$15.98
620-30-2411, 16mm, 421-feet, 2-lbs. \$48.98

new
release

recent release



NERO OR THE BURNING OF ROME (1909)

Arturo Ambrosio, who produced this film, established Italy's first motion picture studio at Torino in 1904. Ambrosio regarded motion pictures as a serious art rather than a novelty and declared his aim was "to produce the most impressive, most realistic, and technically perfect pictures within the bounds of human ingenuity and genius." When NERO his most famous film, first appeared, it was hailed as "the most marvelous picture in the world."

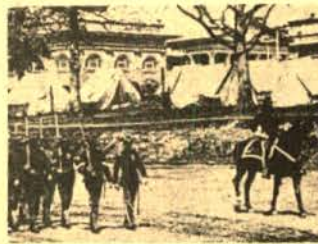
With enormous advance publicity, 342 prints were made for simultaneous release in Europe and America. Sixteen-page souvenir programs were distributed at the showings, and in the wake of its success followed scores of grandiose Italian historical pictures which left their mark on the work of Griffith and De Mille.

"These spectacles were impressive," wrote two French historians who remembered them a generation later "Portly operatic tenors in togas, stout matrons waving olive branches or giving the Roman salute, little legionnaires running at a trot, howling mobs raising or lowering their thumbs provided the constant ingredients. Roman orgies, a positive rain of blossoms, and the games were but a prelude to the inevitable splendors of the finale in which a whole cardboard city blazed merrily under the calm gaze of a paunchy and bemonocled emperor as dignified as a bishop."

In the case of the blaze for which Nero is famous (both on and off the screen), the original film was tinted red. Moving Picture World described it as possessing "such a marvelous realism of effect that as we sat and watched the colored part of the film, we seemed, as it were, to hear the cries of the victims." Inspired by their enthusiasm, this tinted section has been reproduced on color stock in Blackhawk's excellent quality.

820-37-2112, Standard 8mm part color, 212-feet, 11-ozs. \$10.98
865-37-2112, Super 8 part color, 233-feet, 11-ozs. \$10.98
625-37-2112, 16mm silent part color, 425-feet, 2-lbs. \$39.98

recent Lumiere films from the 1890's



CINEMATOGRAPH SOUVENIRS OF AMERICA

Less than a month after the first projection of Edison films at Koster & Bial's Music Hall in New York, two Lumiere operators began showings with their French Cinematograph at a theater only one block from the studio where D. W. Griffith was to begin making films a dozen years later. Each week for six months thereafter, a new Cinematographer arrived from France until finally, twenty-one operators toured the United States, taking and performing Lumiere films in cities large and small. "I earn six dollars a day," one of them wrote, "though it is true that the existence at hand is rather tiring. At the same time I must arrange the scenes, take the views, and operate the projector."

CINEMATOGRAPH SOUVENIRS OF AMERICA presents both famous and fabulously rare American Lumiere subjects, restored from the excellent original prints. Containing thirteen films all together, this program is about the same length as an original Cinematograph exhibition.

810-66-2208, Standard 8mm, 190-feet, 11-ozs. \$ 9.98
860-66-2208, Super 8, 195-feet, 11-ozs. \$ 9.98
620-66-2208, 16mm silent, 365-feet, 2-lbs. \$31.98



LUMIERE'S FIRST PICTURE SHOW

The acknowledged birth of film history. December 28, 1895, gathered the first paying audience at the Grand Cafe in Paris for a film performance on the Cinematograph, invented by Louis and Auguste Lumiere. The machine, a combination camera, printer and projector, produced about one minute of film. The film is a charming vignette of life just before the turn of the century.

810-66-2209, Standard 8mm, 275-feet, 14-ozs. \$10.98
860-66-2209, Super 8, 300-feet, 14-ozs. \$10.98
620-66-2209S, 16mm silent, 500-feet, 3-lbs. \$39.98

Other Griffith Films Released By Blackhawk

A CALAMITOUS ELOPEMENT (1908)

with LINDA ARVIDSON, JOHN COMPSON, and TONY O'SULLIVAN

810-34-0972, Standard 8mm, 175-feet, 11-ozs. \$7.98

FATE'S TURNING (1911)

with DOROTHY BERNARD, CHARLES WEST, DONALD CRISP, and FRANK GRANDON

810-34-1341, Standard 8mm, 200-feet, 11-ozs. \$8.98

HIS MOTHER'S SON (1913)

with W. CHRYSTIE MILLER, WALTER MILLER, MAE MARSH, ROBERT HARRON and JANNIE LEE

810-34-2221, Standard 8mm, 245-feet, 14-ozs. \$10.98

860-34-2221, Super 8, 280-feet, 14-ozs. \$10.98

620-34-2221S, 16mm silent, 480-feet, 3-lbs. \$39.98

THE HOUSE WITH CLOSED SHUTTERS (1910)

with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GARYBILL

860-34-0915, Super 8, 275-feet, 14-ozs. \$11.98

THE INDIAN BROTHERS (1911)

Photographed by G.W. Bitzer

with WILFRED LUCAS and FRANK EVANS

860-34-2223, Super 8, 240-feet, 14-ozs. \$11.98

620-34-2223S, 16mm silent, 450-feet, 3-lbs. \$39.98

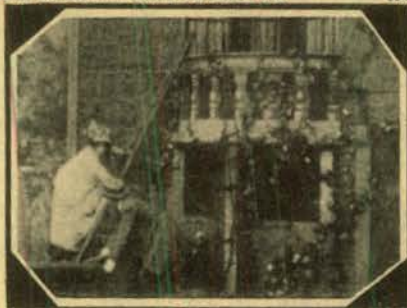
LINES OF WHITE ON A SULLEN SEA (1909)

with LINDA ARVIDSON, KATE BRUCE, DELL HENDERSON and WILFRED LUCAS

810-34-2071, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-34-2071, Super 8, 250-feet, 11-ozs. \$9.98

620-34-2071S, 16mm silent, 450-feet, 2-lbs. \$34.98



A Calamitous Elopement

LOVE IN THE HILLS (1911)

with BLANCHE SWEET, KATE TONCRAV, WILFRED LUCAS, CHARLES H. WEST and JOSEPH GRAYBILL

860-34-2384, Super 8, 255-feet, 11-ozs. \$11.98

620-34-2384S, 16mm silent, 450-feet, 3-lbs. \$39.98

THE MASSACRE (1912)

with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILON, CHARLES WEST, DEL HENDERSON and W. CHRYSTIE MILLER

810-34-0974, Standard 8mm, 475-feet, 13-ozs. \$17.98

860-34-0974, Super 8, 525-feet, 14-ozs. \$17.98

620-34-0974S, 16mm silent, 950-feet, 3-lbs. \$54.98

NEAR TO EARTH (1913)

with LIONEL BARRYMORE, ROBERT HARRON and WALTER MILLER

810-34-2387, Standard 8mm, 240-feet, 14-ozs. \$10.98

860-34-2387, Super 8, 265-feet, 14-ozs. \$10.98

620-34-2387S, 16mm silent, 465-feet, 3-lbs. \$35.98

PIPPA PASSES (1909)

with GERTRUDE ROBINSON, GEORGE NICHOLLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE

810-34-0932, Standard 8mm, 250-feet, 14-ozs. \$9.98

RESURRECTION (1909)

with FLORENCE LAWRENCE, ARTHUR JOHNSON

810-34-1826, Standard 8mm, 250-feet, 11-ozs. \$12.98

SUNSHINE SUE (1910)

with MARION SUNSHINE, CHRYSTIE MILLER, GERTRUDE NORMAN and CHARLES WEST

810-34-1340, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-34-1340, Super 8, 225-feet, 11-ozs. \$8.98

A TIMELY INTERCEPTION (1913)

with LILLIAN GISH, ROBERT HARRON, W. CHRYSTIE MILLER, LIONEL BARRYMORE, WM. J. BUTLER and JOSEPH McDERMOTT

810-34-2227, Standard 8mm, 225-feet, 11-ozs. \$9.98

860-34-2227, Super 8, 260-feet, 11-ozs. \$9.98

620-34-2227S, 16mm silent, 440-feet, 2-lbs. \$34.98

HISTORICAL PERSONALITIES

POLITICAL FIGURES

ADOLF HITLER

CHAPTER I — HIS RISE TO POWER

810-76-1704, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1704, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II—WAR COMES TO EUROPE

810-76-1705, Standard 8mm, 325-feet, 14-ozs. \$15.98

860-76-1705, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER III — THE TIDE BEGINS TO TURN

810-76-1706, Standard 8mm, 300, feet, 14-ozs. \$15.98

860-76-1706, Super 8, 325-feet, 14-ozs. \$15.98

CHAPTER IV — THE FALL OF THE THIRD REICH

810-76-1707, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-76-1707, Super 8, 400-feet, 14-ozs. \$15.98

JOSEPH STALIN

CHAPTER I — HIS RISE TO POWER

810-76-1693, Standard 8mm, 375-feet, 14-ozs. \$17.98

860-76-1693, Super 8, 400-feet, 14-ozs. \$17.98

CHAPTER II — THE ALMOST ABSOLUTE DICTATOR

810-76-1694, Standard 8mm, 325-feet, 14-ozs. \$14.98

860-76-1694, Super 8, 350-feet, 14-ozs. \$14.98

BENITO MUSSOLINI

CHAPTER I — THE FIRST OF THE MODERN DICTATORS

810-76-1696, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-76-1696, Super 8, 375-feet, 14-ozs. \$14.98

CHAPTER II — TWENTIETH CENTURY CAESAR

810-76-1697, Standard 8mm, 350-feet, 14-ozs. \$14.98

860-76-1697, Super 8, 375-feet, 14-ozs. \$14.98

FRANKLIN ROOSEVELT

FRANKLIN D. ROOSEVELT, DECLARATION OF WAR

880-75-2361, Super 8 magnetic sound, synchronous, 9 min., 11-ozs. \$16.98

640-75-2361, 16mm optical sound, synchronous, 9 min., 14-ozs. \$38.98

HELL BENT FOR ELECTION

(An animated cartoon of Roosevelt's 1944 Campaign)

885-66-2408, Super 8 magnetic sound, color, synchronous, 13 min., 14-ozs. \$34.98

THEODORE ROOSEVELT

CHAPTER I — POLITICIAN AND PRESIDENT

810-76-1660, Standard 8mm, 300-feet, 14-ozs. \$15.98

860-76-1660, Super 8, 350-feet, 14-ozs. \$15.98

CHAPTER II — THE PATRIOT

810-76-1661, Standard 8mm, 450-feet, 14-ozs. \$17.98

860-76-1661, Super 8, 500-feet, 14-ozs. \$17.98

THOMAS E. DEWEY

SPOKESMAN FOR THE FUTURE

(Thomas E. Dewey 1944 Political Campaign Film)

880-68-2204, Super 8 magnetic sound, synchronous, 10 min., 14-ozs. \$18.98

640-68-2204, 16mm optical sound, synchronous, 10 min., 14-ozs. \$41.98

SPORTS FIGURES

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FENCE BUSTER, THE STORY OF BABE RUTH

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880-68-2056, Super 8 magnetic sound, dialogue, 12 min., 11-ozs. \$16.98

640-68-2056, 16mm optical sound, dialogue, 12 min., 14-ozs. \$39.98

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810-68-1534, Standard 8mm, 300-feet, 14-ozs. \$15.98

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620-68-1534S, 16mm silent, 600-feet, 3-lbs. \$54.98

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640-68-2025S, 16mm optical sound, dialogue, 12 min., 2-lbs. \$39.98

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810-68-1829, Standard 8mm, 400-feet, 14-ozs. \$17.98

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SKY GIANT, THE STORY OF CHARLES E. ROSENDAHL

810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98

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810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98
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FLIRTING WITH FATE (1916)

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COMPLETE SILENT VERSION
810-53-1970, Standard 8mm, 1475-feet, 4-lbs. \$73.98
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THE BLACK PIRATE (HIGHLIGHTS)
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THE MARK OF ZORRO (1920)

with MARGUERITE DE LA MOTTE
810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 5-lbs. \$83.98
620-53-0951S, 16mm silent, 3450-feet, 9-lbs. \$239.98

THE MATRIMANIAC (1916)

with CONSTANCE TALMADGE
810-53-1790, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-53-1790, Super 8, 800-feet, 2-lbs. \$31.98

THE THIEF OF BAGDAD (1924)

with JULANNE JOHNSTON
COMPLETE VERSION
810-53-2171, Standard 8mm, 2600-feet, 5-lbs. \$114.98
860-53-2171, Super 8, 2900-feet, 5-lbs. \$114.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-1787, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-53-1787, Super 8, 650-feet, 2-lbs. \$24.98

WILD AND WOOLLY (1917)

810-53-1993, Standard 8mm, 920-feet, 2-lbs. \$34.98
860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98
620-53-1993S, 16mm silent, 1790-feet, 7-lbs. \$125.98

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810-30-1871, Standard 8mm, 250-feet, 14-ozs. \$15.98
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640-30-1871S, 16mm optical sound, music and narration, 11 min., 2-lbs. \$24.98

MR. ROBINSON CRUSOE (1932)

with WILLIAM FARNUM and MARIA ALBA
810-30-1877, Standard 8mm, 250-feet, 14-ozs. \$10.98
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FILMS STARRING LON CHANEY

THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN, and NORMAN KERRY
820-52-1127, Standard 8mm part color, 1450-feet, 3-lbs. \$73.98
865-52-1127, Super 8 part color, 1625-feet, 3-lbs. \$73.98
625-52-1127, 16mm silent, part color, 2900-feet, 9-lbs. \$259.98

THE HUNCHBACK OF NOTRE DAME (1923)

with PATSY RUTH MILLER, NORMAN KERRY, ERNEST TORRANCE, TULLY MARSHALL, RAYMOND HATTON, KATE LESTER, BRANDON HURST, NIGEL DE BRULIER, WINIFRED BRYSON and GLADYS BROCKWELL

COMPLETE FEATURE

810-52-1968, Standard 8mm, 1825-feet, 4-lbs. \$79.98
860-52-1968, Super 8, 2000-feet, 5-lbs. \$79.98
620-52-1968S, 16mm silent, 3650-feet, 12-lbs. \$229.98

ABRIDGED VERSION

810-52-0933, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-52-0933, Super 8, 900-feet, 2-lbs. \$31.98

GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925)

with MARY PHILBIN and NORMAN KERRY
810-30-1880, Standard 8mm, 325-feet, 14-ozs. \$15.98
860-30-1880, Super 8, 350-feet, 14-ozs. \$15.98
880-30-1961, Super 8 magnetic sound, music and narration, 11 min., 11-ozs. \$16.98
640-30-1961, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98

NOMADS OF THE NORTH (1921)

(Restricted to the United States & Canada)
with BETTY BLYTHE
810-52-1811, Standard 8mm, 1325-feet, 3-lbs. \$52.98
860-52-1811, Super 8, 1450-feet, 3-lbs. \$52.98

OLIVER TWIST (1922)

starring JACKIE COOGAN
810-52-1339, Standard 8mm, 1475-feet, 2-lbs. \$59.98
860-52-1339, Super 8, 1525-feet, 3-lbs. \$59.98
880-52-1339, Super 8 magnetic sound, music, 77 min., 3-lbs. \$119.98
640-52-1339, 16mm optical sound, music, 77 min., 8-lbs. \$279.98

SHADOWS (1922)

with HARRISON FORD, MARGUERITE DE LA MOTTE, JOHN SAINPOLIS
810-52-0930, Standard 8mm, 1300-feet, 2-lbs. \$48.98
860-52-0930, Super 8, 1425-feet, 2-lbs. \$48.98

THE SHOCK (1923)

with VIRGINIA VALLI
810-52-1817, Standard 8mm, 1250-feet, 2-lbs. \$47.98
860-52-1817, Super 8, 1400-feet, 2-lbs. \$47.98

FILMS STARRING RUDOLPH VALENTINO

BLOOD AND SAND (1922)

with LILA LEE and NITA NALDI,
PAUL KILLIAM'S ABRIDGED VERSION
810-55-1651, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-55-1651, Super 8, 675-feet, 2-lbs. \$24.98

COMPLETE SILENT FEATURE

810-55-0900, Standard 8mm, 1150-feet, 2-lbs. \$55.98
860-55-0900, Super 8, 1250-feet, 2-lbs. \$55.98
620-55-0900S, 16mm silent, 2300-feet, 7-lbs. \$169.98

PAUL KILLIAM'S ABRIDGED VERSION

(SLIGHTLY ABRIDGED)
with musical score, sound effects and narration
880-55-1166, Super 8 magnetic sound, music and narration, 55 min., 2-lbs. \$69.98
640-55-1166S, 16mm optical sound, music and narration, 55 min., 6-lbs. \$149.98

THE EAGLE (1925)

with VILMA BANKEY, LOUISE DRESSER
ABRIDGED VERSION
810-55-1491, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-55-1491, Super 8, 600-feet, 2-lbs. \$24.98

RUDOLPH VALENTINO AND HIS 88 AMERICAN BEAUTIES

810-55-2372, Standard 8mm, 205-feet, 11-ozs. \$8.98
860-55-2372, Super 8, 225-feet, 11-ozs. \$8.98
880-55-2372, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98
640-55-2372, 16mm optical sound, music, 11 min., 2-lbs. \$34.98



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THE ADVENTURES OF TARZAN (1921, 1928)
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860-49-1024, Super 8, 975-feet, 2-lbs. \$39.98
620-49-1024S, 16mm silent, 1750-feet, 6-lbs. \$149.98

BATTLING BUNYAN (1925)
with **WESLEY BARRY**, **MOLLY MALONE** and **FRANK CAMPEAU**
810-49-1259, Standard 8mm, 975-feet, 2-lbs. \$41.98
860-49-1259, Super 8, 1050-feet, 2-lbs. \$41.98

THE BLOCK SIGNAL (1925)
with **RALPH LEWIS**, **JEAN ARTHUR**, and **HUGH ALLAN**
810-56-1121, Standard 8mm, 775-feet, 2-lbs. \$27.98

BOLSHEVISM ON TRIAL (1919)
director: **Harley Knoles**
with **ROBERT FRAZER**, **LESLIE STOWE**, **VALDA VALKYRIEN** and **PINNA NESBIT**
Based on the 1909 novel, **COMRADES**, by Thomas Dixon
810-49-2013, Standard 8mm, 1100-feet, 2-lbs. \$44.98
860-49-2013, Super 8, 1225-feet, 2-lbs. \$44.98
620-49-2013S, 16mm silent, 2200-feet, 7-lbs. \$159.90

BROKEN HEARTS OF BROADWAY (1923)
810-49-1250, Standard 8mm, 1310-feet, 3-lbs. \$50.98
860-49-1250, Super 8, 1450-feet, 3-lbs. \$50.98
620-49-1250S, 16mm silent, 2495-feet, 8-lbs. \$180.98

CHARLEY'S AUNT (1925)
with **SYD CHAPLIN**, **ETHEL SHANNON**, **ALEC B. FRANCIS**, **LUCIEN LITTLEFIELD** and **DAVID JAMES**
810-49-2094, Standard 8mm, 1450-feet, 3-lbs. \$64.98
860-49-2094, Super 8, 1600-feet, 3-lbs. \$64.98

THE CRICKET ON THE HEARTH (1923)
810-49-1080, Standard 8mm, 1275-feet, 2-lbs. \$48.98
860-49-1080, Super 8, 1400-feet, 2-lbs. \$48.98
620-49-1080S, 16mm silent, 2550-feet, 7-lbs. \$179.98

THE EYES OF YOUTH (1919)
starring **CLARA KIMBALL YOUNG**
810-49-1246, Standard 8mm, 1350-feet, 3-lbs. \$55.98
860-49-1246, Super 8, 1500-feet, 3-lbs. \$55.98

FOOLISH WIVES (1922)
810-49-1975, Standard 8mm, 2045-feet, 3-lbs. \$89.98
860-49-1975, Super 8, 2250-feet, 3-lbs. \$89.98
640-49-1975, 16mm optical sound, music, 107 min., 11-lbs. \$284.98

THE HEART OF HUMANITY (1918)
with **DOROTHY PHILLIPS**, **WILLIAM STOWELL**, **ERICH VON STROHEIM**, **DAVID BUTLER** and **LLOYD HUGHES**
810-49-1438, Standard 8mm, 1625-feet, 1-lb. \$63.98
860-49-1438, Super 8, 1825-feet, 3-lbs. \$63.98

HIDDEN ACES (1926)
with **CHARLES HUTCHINSON** and **ALICE CALHOUN**
810-49-1162, Standard 8mm, 975-feet, 3-lbs. \$39.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

HOODOO ANN (1916)
with **MAE MARSH** and **ROBERT HARRON**
860-49-0950, Super 8, 1050-feet, 2-lbs. \$42.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)
with **JUANITA HANSEN**, **GEORGE CHESBRO**, **HECTOR DION**, **FRANK CLARK**
810-49-1894, Standard 8mm, 825-feet, 2-lbs. \$31.98
860-49-1894, Super 8, 1075-feet, 2-lbs. \$31.98

THE LOST EXPRESS (1926)
with **HELEN HOLMES**, **JACK MOWER**, **FRED CHURCH**
810-56-1637, Standard 8mm, 700-feet, 2-lbs. \$31.98
860-56-1637, Super 8, 775-feet, 2-lbs. \$31.98

MIDNIGHT (1934)
880-49-2513, Super 8 magnetic sound, dialogue, 75 min., 3-lbs. \$88.98
640-49-2513, 16mm optical sound, dialogue, 75 min., 8-lbs. \$199.98

MIRACLE ON MAIN STREET (1939)
with **WALTER ABEL**, **MARGO** and **LYLE TALBOT**
880-49-2514, Super 8 magnetic sound, dialogue, 78 min., 5-lbs. \$69.98

THE NIGHT PATROL (1926)
starring **RICHARD TALMADGE**
810-49-1189, Standard 8mm, 800-feet, 2-lbs. \$28.98
860-49-1189, Super 8, 880-feet, 2-lbs. \$28.98
620-49-1189S, 16mm silent, 1600-feet, 5-lbs. \$115.98

PATHWAYS OF LIFE (1914)
with **LILLIAN GISH**
810-49-1522, Standard 8mm, 575-feet, 2-lbs. \$28.98
860-49-1522, Super 8, 625-feet, 2-lbs. \$28.98

PECK'S BAD BOY (1921)
with **JACKIE COOGAN**, **DORIS MAY**, **WHEELER OAKMAN**, **LILLIAN LEIGHTON**, **RAYMOND HATTON**
810-49-0960, Standard 8mm, 975-feet, 2-lbs. \$39.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960S, 16mm silent, 1950-feet, 6-lbs. \$129.98

THE PRINCE OF PEP (1925)
with **RICHARD TALMADGE**, **BRINDLEY SHAW**, **NOLA LUXFORD**, **JOE HARRINGTON**
Abridgement
810-49-1193, Standard 8mm, 450-feet, 1-lb. \$24.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RED SIGNALS (1927)
with **EARLE WILLIAMS**, **WALLACE MacDONALD** and **EVA NOVAK**
810-49-0981, Standard 8mm, 1025-feet, 2-lbs. \$39.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

THE ROAD TO YESTERDAY (1925)
with **JOSEPH SCHILDKRAUT**, **JETTA GOUDAL**, **WILLIAM BOYD**, **VERA REYNOLDS**
COMPLETE FEATURE
810-49-2173, Standard 8mm, 1575-feet, 4-lbs. \$89.98
860-49-2173, Super 8, 1725-feet, 4-lbs. \$89.98
620-49-2173S, 16mm silent, 3150-feet, 11-lbs. \$269.98

PAUL KILLIAM'S ABRIDGED VERSION
810-49-1805, Standard 8mm, 550-feet, 2-lbs. \$24.98
860-49-1805, Super 8, 600-feet, 2-lbs. \$24.98

THE SKY PILOT (1921)
starring **JOHN BOWERS**, **COLLEEN MOORE**, **DAVID BUTLER**, **HARRY TODD**, **JAMES CORRIGAN**, **DONALD MACDONALD**, **KATHLEEN KIRKHAM**
810-49-0908, Standard 8mm, 1075-feet, 2-lbs. \$39.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98

THE SOCIAL SECRETARY (1916)
with **NORMA TALMADGE**, **GLADDEN JAMES**, **ERICH VON STROHEIM**
810-49-1872, Standard 8mm, 800-feet, 2-lbs. \$33.98
860-49-1872, Super 8, 900-feet, 2-lbs. \$33.98

THE SPEED SPOOK (1924)
with **JOHNNY HINES**, **FAIRE BINNEY**, **EDMUND BREESE**, **WARNER RICHMOND**, **FRANK LOSEE**, **HENRY WEST**
810-49-0978, Standard 8mm, 1350-feet, 2-lbs. \$55.98
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THE SPORTING CHANCE (1919)
with **WILLIAM RUSSELL**
810-49-2179, Standard 8mm, 915-feet, 2-lbs. \$45.98
860-49-2179, Super 8, 1010-feet, 2-lbs. \$45.98
620-49-2179S, 16mm silent, 1755-feet, 6-lbs. \$165.98

STRONGHEART (1914)
with **HENRY B. WALTHALL**, **LIONEL BARRYMORE**, **BLANCHE SWEET**, **ANTONIO MORENO** and **ALLEN HALE**
810-49-1885, Standard 8mm, 525-feet, 2-lbs. \$24.98

A SUBMARINE PIRATE
with **SYD CHAPLIN**
810-10-1484, Standard 8mm, 550-feet, 2-lbs. \$24.98
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620-10-1484, 16mm silent, 1100-feet, 4-lbs. \$74.98

A TALE OF TWO WORLDS (1921)
starring **LEATRICE JOY**, **WALLACE BEERY** and **FRANK WARREN**
810-49-1229, Standard 8mm, 1125-feet, 2-lbs. \$47.98
860-49-1229, Super 8, 1250-feet, 2-lbs. \$47.98

TILLIE WAKES UP (1917)
starring **MARIE DRESSLER** with **JOHNNY HINES**
810-49-2180, Standard 8mm, 700-feet, 2-lbs. \$34.98
860-49-2180, Super 8, 775-feet, 2-lbs. \$34.98
620-49-2180S, 16mm silent, 1425-feet, 4-lbs. \$109.98

TOL'ABLE DAVID (1921)
with **RICHARD BARTHELMESS**, **GLADYS HULETTE**
810-49-1060, Standard 8mm, 1525-feet, 3-lbs. \$63.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
635-49-1980, 16mm optical sound, part color, music, 84 min., 9-lbs. \$259.98
(Contains a short sequence in original tints and tones, the only such sequence in the original release prints.)

THE TONG MAN (1919)
with **SESSUE HAYAKAWA** and **HELEN JEROME EDDY**
860-49-1857, Super 8, 1050-feet, 2-lbs. \$39.98

TRAFFIC IN SOULS (1913)
with **JANE GAIL**, **MATT MOORE** and **ETHEL GRANDIN**
810-49-1231, Standard 8mm, 925-feet, 2-lbs. \$47.98
860-49-1231, Super 8, 1225-feet, 2-lbs. \$47.98

TRILBY (1915)
with **CLARA KIMBALL YOUNG**, **WILTON LACKAYE**, **CHESTER BARNETT**
810-49-1191, Standard 8mm, 950-feet, 2-lbs. \$39.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191S, 16mm silent, 1850-feet, 6-lbs. \$149.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with **ALLEN HOLUBAR** as **CAPTAIN NEMO**, **JANE GAIL**, **MATT MOORE**
810-49-0937, Standard 8mm, 1575-feet, 3-lbs. \$79.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

THE UNCHASTENED WOMAN (1925)
slightly abridged
starring **THEDA BARA**, with **WYNDHAM STANDING**, **EILEEN PERCY**, **JOHN MILJAN**
810-49-1219, Standard 8mm, 800-feet, 2-lbs. \$35.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

THE UNTAMEABLE (1923)
with **GLADYS WALTON**
810-49-2410, Standard 8mm, 1020-feet, 2-lbs. \$39.98
860-49-2410, Super 8, 1075-feet, 2-lbs. \$39.98

VANITY FAIR (1911)
with **HELEN GARDNER**, **CHARLES KENT**, **MRS. B.F. CLINTON**, **ROSE E. TAPLEY**, **JOHN BUNNY**, **TEFFT JOHNSON**, **LEO DELANEY**, **WILLIAM SHEA**, **ALEC B. FRANCIS**, **HARRY NORTHRUP**, **KATTE PRICE**
810-49-1856, Standard 8mm, 625-feet, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)
with **KENNETH HARLAN**, **FLORENCE VIDOR**, **PAT O'MALLEY**, **RUSSELL SIMPSON** and **RAYMOND HAFTON**
810-49-1908, Standard 8mm, 1325-feet, 3-lbs. \$49.98
860-49-1908, Super 8, 1450-feet, 3-lbs. \$49.98

THE YANKEE CLIPPER (1927)
Abridged with music, sound effects and narration
with **WILLIAM BOYD**, **ELINOR FAIR**, **JUNIOR COGHLAN**, **JOHN MILJAN**
880-49-1167, Super 8 magnetic sound, music and narration, 50 min., 3-lbs. \$67.98
640-49-1167S, 16mm optical sound, music and narration, 50 min., 6-lbs. \$149.98

Feature Films Of John Barrymore

THE BELOVED ROGUE (1927)
with **MARCELINE DAY**
810-49-0994, Standard 8mm, 1925-feet, 4-lbs. \$86.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$86.98

DR. JEKYLL AND MR. HYDE (1920)
with **MARTHA MANSFIELD**, **BRANDON HURST**, **NITA NALDI**, **CHARLES LANE** and **LOUIS WOLHEIM**
COMPLETE VERSION
810-49-1056, Standard 8mm, 1150-feet, 2-lbs. \$51.98
860-49-1056, Super 8, 1395-feet, 2-lbs. \$51.98
620-49-1056S, 16mm silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION
810-49-2172, Standard 8mm, 600-feet, 2-lbs. \$24.98
860-49-2172, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8 magnetic sound, music and narration, 25 min., 2-lbs. \$34.98

TEMPEST (1927) (abridged)
with **CAMILLA HORN**, **LOUIS WOLHEIM**, **GEORGE FAWCETT**
810-49-1901, Standard 8mm, 575-feet, 2-lbs. \$24.98
860-49-1901, Super 8, 625-feet, 2-lbs. \$24.98

COMPLETE VERSION
810-49-1261, Standard 8mm, 1925-feet, 4-lbs. \$89.98
860-49-1261, Super 8, 2150-feet, 4-lbs. \$89.98
620-49-1261S, 16mm silent, 3850-feet, 11-ozs. \$299.98

EUROPEAN FEATURES

THE BATTLESHIP POTEMKIN (1925)

directed by SERGEI M. EISENSTEIN
810 49 1091, Standard 8mm, 1225 feet, 2 lbs. \$64.98
860 49 1091, Super 8, 1350 feet, 2 lbs. \$64.98
620 49 1091S, 16mm silent, 2450 feet, 7 lbs. \$179.98
880 49 1091, Super 8 magnetic sound, music, 68 min., 1 lb. \$101.98
640 49 1091, 16mm optical sound, music, 68 min., 7 lbs. \$199.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann; Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)
810 57 2211, Standard 8mm, 950 feet, 2 lbs. \$51.98
860 57 2211, Super 8, 1025 feet, 2 lbs. \$51.98

THE CABINET OF DR. CALIGARI (1921)

810 57 2064, Standard 8mm, 950 feet, 2 lbs. \$37.98
860 57 2064, Super 8, 1025 feet, 2 lbs. \$37.98

END OF ST. PETERSBURG (1927)

810 57 2402, Standard 8mm, 1375 feet, 3 lbs. \$55.98
860 57 2402, Super 8, 1510 feet, 3 lbs. \$55.98
880 57 2402, Super 8 magnetic sound, music, 76 min., 3 lbs. \$86.98
640 57 2402, 16mm optical sound, music, 76 min., 8 lbs. \$199.98

KRIEMHILDE'S REVENGE

Directed by Fritz Lang
810 57 2058, Standard 8mm, 1740 feet, 3 lbs. \$64.98
860 57 2058, Super 8, 1931 feet, 3 lbs. \$64.98
620 57 2058S, 16mm silent, 3400 feet, 9 lbs. \$219.98

MYSTERY OF THE MARY CELESTE (1936)

with BELA LUGOSI
880 57 2479, Super 8 magnetic sound, dialogue, 64 min., 3 lbs. \$59.98
640 57 2479S, 16mm optical sound, dialogue, 64 min., 7 lbs. \$149.98

NOSFERATU, THE VAMPIRE (1922)

with MAX SCHRECK, GUSTAVE VON WANGENHEIM, GRETA SCHROEDER
810 49 0952, Standard 8mm, 950 feet, 2 lbs. \$40.98
860 49 0952, Super 8, 1050 feet, 2 lbs. \$40.98
620 49 0952S, 16mm silent, 1900 feet, 6 lbs. \$149.98

DRACULA

(Abridged Version of NOSFERATU)

810 49 1492, Standard 8mm, 550 feet, 2 lbs. \$24.98
860 49 1492, Super 8, 625 feet, 2 lbs. \$24.98
880 49 1203, Super 8 magnetic sound, music and narration, 25 min., 1 lb. \$34.98

THE PRIVATE LIFE OF KING

HENRY VIII (1933)

with CHARLES LAUGHTON
880 57 2060, Super 8 magnetic sound, dialogue, 96 min., 4 lbs. \$110.98
640 57 2060S, 16mm optical sound, dialogue, 96 min., 10 lbs. \$249.98

Q SHIPS (1918)

with ROY TRAVERS, DOUGLAS HERALD, JACK MCEWAN, ADMIRAL SIR JOHN JELlicoe, LT. COMMANDER HAROLD AUETEN
810 49 0957, Standard 8mm, 1150 feet, 2 lbs. \$47.98
860 49 0957, Super 8, 1250 feet, 2 lbs. \$47.98

RASPUTIN—SAINT OR DEVIL? (1930)

with NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECK, ALBERT KERGRY, DIANA DIERKS and ALEX MURSKI
810 49 1109, Standard 8mm, 975 feet, 2 lbs. \$39.98
860 49 1109, Super 8, 1191 feet, 2 lbs. \$39.98
620 49 1109S, 16mm silent, 1950 feet, 6 lbs. \$149.98

THE RISE OF CATHERINE THE GREAT (1934)

880 57 2069, Super 8 magnetic sound, dialogue, 96 min., 4 lbs. \$110.98
640 57 2069S, 16mm optical sound, dialogue, 96 min., 10 lbs. \$219.98

SHE (1926)

with DETTY BLYTHE and CARLYLE BLACKWELL
810 49 1879, Standard 8mm, 1125 feet, 3 lbs. \$41.98
860 49 1879, Super 8, 1225 feet, 3 lbs. \$41.98

SIEGFRIED (1924)

Directed by FRITZ LANG
810 57 1976, Standard 8mm, 1850 feet, 2 lbs. \$64.98
860 57 1976, Super 8, 2025 feet, 2 lbs. \$64.98

SPIES (1929)

with RUDOLF KLEINROGGE, GERDA MAURUS, LEIN DYERS and WILLY FRITSCH
810 49 1088, Standard 8mm, 1625 feet, 3 lbs. \$82.98
860 49 1088, Super 8, 1925 feet, 3 lbs. \$82.98
620 49 1088, 16mm silent, 3225 feet, 9 lbs. \$249.98

VARIETY (1926) (abridged) with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD

810 49 2166, Standard 8mm, 525 feet, 2 lbs. \$24.98
860 49 2166, Super 8, 575 feet, 2 lbs. \$24.98

FOREIGN SHORT FILMS

BEZHIN MEADOW (1937)

A Reconstruction in stills of the lost film by Sergei M. Eisenstein

810 37 2483, Standard 8mm, 270 feet, 2 lbs. \$26.98
860 37 2483, Super 8, 385 feet, 2 lbs. \$26.98
880 37 2390, Super 8 magnetic sound, music, 28 min., 2 lbs. \$39.98
640 37 2390, 16mm optical sound, music, 28 min., 4 lbs. \$95.98

THE CRAZY RAY (1923)

with HENRI ROLLAN, ALBERT PREJEAN and MADELEINE RODRIGUES
810 37 1884, Standard 8mm, 375 feet, 14 ozs. \$14.98
860 37 1884, Super 8, 400 feet, 14 ozs. \$14.98
620 37 1884S, 16mm silent, 750 feet, 3 lbs. \$54.98

NERO OR THE BURNING OF ROME (1909)

820 37 2112, Standard 8mm, part color, 212 feet, 11 ozs. \$10.98
865 37 2112, Super 8, part color, 233 feet, 11 ozs. \$10.98
625 37 2112, 16mm silent part color, 425 feet, 2 lbs. \$39.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)

810 37 1766, Standard 8mm, 150 feet, 11 ozs. \$9.98
860 37 1766, Super 8, 175 feet, 11 ozs. \$9.98
640 37 2174S, 16mm optical sound, music and narration, 7 min., 1 lb. \$34.98

ARNE SUCKSDORFF

Restricted to the United States & Canada

THE HUNTER (1947)

810 37 2354, Standard 8mm, 150 feet, 11 ozs. \$9.98
860 37 2354, Super 8, 175 feet, 11 ozs. \$9.98
880 37 2137, Super 8 magnetic sound, music, 9 min., 11 ozs. \$16.98
640 37 2137S, 16mm optical sound, music, 9 min., 14 ozs. \$34.98

SHADOWS OVER THE SNOW (1945)

810 37 2195, Standard 8mm, 200 feet, 11 ozs. \$10.98
860 37 2195, Super 8, 225 feet, 11 ozs. \$10.98
880 37 2022, Super 8 magnetic sound, music, 10 min., 11 ozs. \$16.98
640 37 2022, 16mm optical sound, music, 10 min., 2 lbs. \$34.98

STRUGGLE FOR SURVIVAL (1944)

810 37 2389, Standard 8mm, 200 feet, 11 ozs. \$9.98
860 37 2389, Super 8, 225 feet, 11 ozs. \$9.98
880 37 2202, Super 8 magnetic sound, music, 11 min., 11 ozs. \$16.98
640 37 2202, 16mm optical sound, music, 11 min., 2 lbs. \$34.98

SYMPHONY OF A CITY (1948)

(Winner of an Academy Award as Best Short Subject of 1948)

810 37 2247, Standard 8mm, 225 feet, 11 ozs. \$10.98
860 37 2247, Super 8, 250 feet, 11 ozs. \$10.98
880 37 2130, Super 8 magnetic sound, music, 12 min., 11 ozs. \$16.98
640 37 2130, 16mm optical sound, music, 12 min., 2 lbs. \$34.98

ON THE BUSINESS SIDE



This last month has produced an interesting (and frustrating) situation.

It concerned a very good customer who has a deep interest in film collection. As a result of his interest, his wife finds films to be appropriate gifts for Christmas, birthdays, etc.

A couple of weeks ago, the lady in question sent us a letter which fairly tingled with anger. She had every reason to be upset.

Although she had created orders in her own name expecting that shipments would be made to her so that she in turn could present the ordered films to her husband as a gift, each of the past three gift

orders had been addressed by us to her husband. And, her husband had opened the gifts! All surprise was lost.

It was easy to put myself in her shoes. I'd have felt just exactly as she did. What was almost worse, I knew enough to know that our regular procedures would result in just that kind of service for anyone who ordered under the same circumstance.

Let me explain.

None of us are consistent entirely in the way we use our names. And, that's true when we place orders. I know that orders from my household have gone under as many names as these — Mary Kay Phelan, Mrs. Martin D. Phelan, M.D. Phelan, Martin D. Phelan, M. Phelan, Marty Phelan, Mrs. M.D. Phelan etc. Yet we expect to get only one catalog from Sears, one from Penney, one from Marshall Field etc.

Any catalog company knows that they must weed out these duplicate names. Just for facts, it costs us

something in excess of 20 cents for every bulletin we mail. As we mail about 75,000 of them each month, this is a monthly bill of \$15,000. And, because we mail every month, our annual bill approximates \$180,000. Were we to let our name list get out of control it would be easy to double its size. An extra \$180,000 in expense would be intolerable for a small company like ourselves.

So, we try to mail to and ship to but one name and address for each customer. You can understand why — but you can also see that it results in just the kind of catastrophe that I've described.

We had a meeting here to see what in the world we could do to prevent repetition of this problem. Here's what we came up with.

First, if you're ordering material for a gift — PLEASE TELL US. We'll disregard our standard procedure

and we'll be sure that the order is sent just to you — even if your name is not the one in which account is normally carried. Further, if you tell us to ship to a certain location (which is not the one in which the account is normally carried), we'll diligently follow your instructions. All you need to do is to tell us — and we'll do our best to preserve your privacy.

Let's hope we never cause that same disappointment again!

I guess I'd better cut this off. Sharon Stiles and her advertising people will be telling me that I'm out of space. But, because there's something new every month, I'm sure there'll be more to add in the next issue.

Matthew D. Phelan

Feature Films Of Thomas H. Ince

BEAU REVEL (1921) with LEWIS STONE, FLORENCE VIDOR and LLOYD HUGHES 810-58-1150, Standard 8mm, 1100-feet, 2-lbs. \$55.98 860-58-1150, Super 8, 1250-feet, 2-lbs. \$55.98
BELOW THE SURFACE (1920) with HOBART BOSWORTH, and LLOYD HUGHES 810-58-1159, Standard 8mm, 1300-feet, 2-lbs. \$53.98 860-58-1159, Super 8, 1475-feet, 2-lbs. \$53.98
CIVILIZATION (1916) with HERSCHEL MAYALL, LOLA MAY, HOWARD HICKMAN, ENID MARKEY, GEORGE FISHER, J. FRANK BURKE, CHARLES K. FRENCH and J. BARNEY SHERRY 810-58-2210, Standard 8mm, 1325-feet, 3-lbs. \$63.98 860-58-2210, Super 8, 1445-feet, 3-lbs. \$63.98
THE COWARD (1915) starring FRANK KEENAH and CHARLES RAY 810-58-1895, Standard 8mm, 1000-feet, 1-lb. \$39.98
DANGEROUS HOURS (1920) featuring LLOYD HUGHES, BARBARA CASTLETON, CLAIR DUBREY and WALT WHITMAN 810-58-1334, Standard 8mm, 1225-feet, 2-lbs. \$55.98 860-58-1334, Super 8, 1375-feet, 3-lbs. \$55.98 620-58-1334S, 16mm silent, 2450-feet, 8-lbs. \$169.98
D'ARTAGNAN (The Three Musketeers) (1916) with ORIN JOHNSON, DOROTHY DALTON, LOUISE GLAUM, RHEA MITCHELL and WALT WHITMANN 810-58-1866, Standard 8mm, 975-feet, 3-lbs. \$39.98 860-58-1866, Super 8, 1075-feet, 3-lbs. \$39.98 620-58-1866S, 16mm silent, 1950-feet, 6-lbs. \$129.98
THE HOME STRETCH (1921) with DOUGLAS MACLEAN 810-58-1158, Standard 8mm, 950-feet, 3-lbs. \$46.98 860-58-1158, Super 8, 1050-feet, 3-lbs. \$46.98
HOMER COMES HOME (1920) with CHARLES RAY, PRISCILLA BONNER and OTTO HOFFMAN 810-58-1185, Standard 8mm, 925-feet, 2-lbs. \$47.98 860-58-1185, Super 8, 1025-feet, 2-lbs. \$47.98 620-58-1185S, 16mm silent, 1875-feet, 9-lbs. \$149.98
THE INVADERS (1912) with FRANCIS FORD, ETHEL GRANDIN, ART ACORD 810-58-1905, Standard 8mm, 625-feet, 2-lbs. \$24.98
THE LEOPARD WOMAN (1920) with LOUISE GLAUM and HOUSE PETERS 810-58-1184, Standard 8mm, 1100-feet, 2-lbs. \$55.98 860-58-1184, Super 8, 1225-feet, 2-lbs. \$55.98 620-58-1184S, 16mm silent, 2200-feet, 7-lbs. \$179.98
THE VILLAGE SLEUTH (1920) with CHARLES RAY and WINIFRED WESTOVER 810-58-1155, Standard 8mm, 900-feet, 2-lbs. \$46.98 860-58-1155, Super 8, 975-feet, 2-lbs. \$46.98
THE WOMAN IN THE SUITCASE (1920) with ENID BENNETT, WILLIAM KONKIN, DORCAS MATTHEWS, RONALD LEE, CLARA MCDOWELL and DONALD MACDONALD 810-58-1183, Standard 8mm, 1125-feet, 2-lbs. \$55.98 860-58-1183, Super 8, 1250-feet, 2-lbs. \$55.98 620-58-1183S, 16mm silent, 2050-feet, 6-lbs. \$179.98

Thomas H. Ince Short Films

IN THE TENNESSEE HILLS (1915) with CHARLES RAY and ENID MARKEY 810-38-1503, Standard 8mm, 375-feet, 14-ozs. \$14.98
THE QUAKERESS (1913) with LOUISE GLAUM and CHARLES RAY 810-38-1087, Standard 8mm, 425-feet, 14-ozs. \$19.98 860-38-1087, Super 8, 475-feet, 14-ozs. \$19.98
THE STRUGGLE (1913) with J. BARNEY SHERRY 810-38-2124, Standard 8mm, 400-feet, 14-ozs. \$17.98 860-38-2124, Super 8, 410-feet, 14-ozs. \$17.98 620-38-2124S, 16mm silent, 715-feet, 3-lbs. \$64.98
A TOUR OF THE THOMAS H. INCE STUDIO (1922) 810-38-0929, Standard 8mm, 425-feet, 14-ozs. \$16.98 860-38-0929, Super 8, 475-feet, 14-ozs. \$16.98 620-38-0929S, 16mm silent, 845-feet, 3-lbs. \$54.98
WENONA'S BROKEN PROMISE (1911) 860-38-2123, Super 8, 245-feet, 14-ozs. \$12.98 620-38-2123S, 16mm silent, 470-feet, 3-lbs. \$39.98
ALMOST A FRIAR (1912) with J. WARREN KERRIGAN, JESSALYN VAN TRUMP, GEORGE PERIOLAT and LOUISE LESTER 860-30-1195, Super 8, 250-feet, 11-ozs. \$9.98



DRAMATIC SHORT FILMS

MANY DIFFERENT STARS



At Dawn

AT DAWN (1914) starring WALLACE REID 810-30-0955, Standard 8mm, 225-feet, 11-ozs. \$10.98 620-30-0955S, 16mm silent, 400-feet, 2-lbs. \$34.98
BIOGRAPH BEFORE GRIFFITH (1904-05) 810-30-1009, Standard 8mm, 225-feet, 11-ozs. \$10.98
CARMEN (1913) with MARION LEONARD 860-30-2219, Super 8, 725-feet, 2-lbs. \$33.98 620-30-2219S, 16mm silent, 1210-feet, 4-lbs. \$111.98
THE CONFLICT'S END (1912) with MARION LEONARD 810-30-1003, Standard 8mm, 225-feet, 11-ozs. \$8.27
DR. JEKYLL AND MR. HYDE (1911) starring JAMES CRUZE 810-30-1381, Standard 8mm, 200-feet, 11-ozs. \$7.98 860-30-1381, Super 8, 225-feet, 11-ozs. \$7.98 620-30-1381S, 16mm silent, 400-feet, 2-lbs. \$34.98
DR. JEKYLL AND MR. HYDE (1920) starring SHELDON LEWIS (Highlights) 810-30-1441, Standard 8mm, 225-feet, 11-ozs. \$11.98 860-30-1441, Super 8, 250-feet, 11-ozs. \$11.98 640-30-2168, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98
FOUR OF A KIND 810-30-1255, Standard 8mm, 400-feet, 14-ozs. \$16.98 860-30-1255, Super 8, 450-feet, 14-ozs. \$16.98 620-30-1255S, 16mm silent, 800-feet, 3-lbs. \$54.98
HOPE: A Red Cross Seal Story (1912) A Christmas Card From Sixty Years Ago 860-30-2251, Super 8, 250-feet, 11-ozs. \$8.98 620-30-2251S, 16mm silent, 450-feet, 14-ozs. \$34.98
THE INCENDIARY FOREMAN (1908) 810-30-1268, Standard 8mm, 175-feet, 14-ozs. \$7.98 860-30-1268, Super 8, 200-feet, 14-ozs. \$7.98
A JUNGLE TRAGEDY (1921) starring HEDDA NOVA and THE SELIG ZOO 810-30-1221, Standard 8mm, 375-feet, 14-ozs. \$15.98 860-30-1221, Super 8, 425-feet, 14-ozs. \$15.98
KING THE DETECTIVE AND THE SMUGGLERS (1912) with KING BAGGOT 810-30-1004, Standard 8mm, 200-feet, 11-ozs. \$8.98 860-30-1004, Super 8, 225-feet, 11-ozs. \$8.98
THE KLEPTOMANIAC (1905) 810-30-1111, Standard 8mm, 150-feet, 11-ozs. \$8.98 860-30-1111, Super 8, 175-feet, 11-ozs. \$8.98
THE LIFE OF ABRAHAM LINCOLN (1915) starring FRANK MCGLYNN as LINCOLN 810-30-1852, Standard 8mm, 250-feet, 11-ozs. \$10.98 860-30-1852, Super 8, 275-feet, 11-ozs. \$10.98
THE LIFE OF AN AMERICAN POLICEMAN (1905) 810-30-1813, Standard 8mm, 250-feet, 11-ozs. \$11.98 860-30-1813, Super 8, 275-feet, 11-ozs. \$11.98 620-30-1813S, 16mm silent, 500-feet, 2-lbs. \$34.98
LOST, STRAYED OR STOLEN (1923) with LEO MALONEY 810-30-0940, Standard 8mm, 400-feet, 14-ozs. \$15.98 860-30-0940, Super 8, 450-feet, 14-ozs. \$15.98
THE LOST WORLD (1925) (Abridged) with WALLACE BERRY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES 810-30-1804, Standard 8mm, 250-feet, 11-ozs. \$14.98 860-30-1804, Super 8, 275-feet, 11-ozs. \$14.98 880-30-1963, Super 8 magnetic sound, music and narration, 11 min., 11-ozs. \$16.98 640-30-1963S, 16mm optical sound, music and narration, 11 min., 2-lbs. \$34.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-1756, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-1756, Super 8, 250-feet, 11-ozs. \$11.98

THE NIHILISTS (1905)
810-30-2106, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-30-2106, Super 8, 225-feet, 11-ozs. \$10.98
640-30-2107S, 16mm optical sound, music and narration, 10 min., 2-lbs. \$34.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-1726, Standard 8mm, 225-feet, 11-ozs. \$11.98

ON THE TRAIL OF THE SILVER FOX (1913)
with HELEN MARTEN, J.W. JOHNSTON, BARBARA TENNANT, FRED C. TRUESDALE and ALEC B. FRANCIS
810-30-1223, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-30-1223, Super 8, 225-feet, 11-ozs. \$8.98

OTIS SKINNER'S KISMET (1920)
860-30-1748, Super 8, 165-feet, 11-ozs. \$7.98

SWORD OF VILLON (1953)
with ERROL FLYNN, HILLARY BROOKE and PAMELA DUNCAN
880-30-2005, Super 8 magnetic sound, dialogue, 24 min., 2-lbs. \$41.98
640-30-2005S, 16mm optical sound, dialogue, 24 min., 4-lbs. \$94.98

A TALE OF TWO CITIES (1911) (Abridged)
by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-1793, Standard 8mm, 375-feet, 14-ozs. \$14.98
860-30-1793, Super 8, 400-feet, 14-ozs. \$14.98

THE TELEPHONE GIRL AND THE LADY (1913)
with MAE MARSH, CLAIRE MCDOWELL, HARRY CAREY, ALFRED PAGET, LEE DOUGHERTY
810-30-0903, Standard 8mm, 225-feet, 11-ozs. \$11.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$11.98

TEMPLE OF MOLOCH (1914)
A Christmas Appeal by the Edison Company
860-30-2252, Super 8, 280-feet, 11-ozs. \$15.98
620-30-2252S, 16mm silent, 505-feet, 1-lb. \$54.98

A TIN-TYPE ROMANCE (1910)
with LEO DELANEY, FLORENCE TURNER and JEAN, "THE VITAGRAPH DOG"
810-30-1078, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$8.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$13.98
620-30-1008S, 16mm silent, 500-feet, 2-lbs. \$34.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-1773, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-30-1773, Super 8, 450-feet, 1-lb. \$17.98



The Mission Of Mr. Foo

WILLIAMS

FILMS



STARRING

S. HART

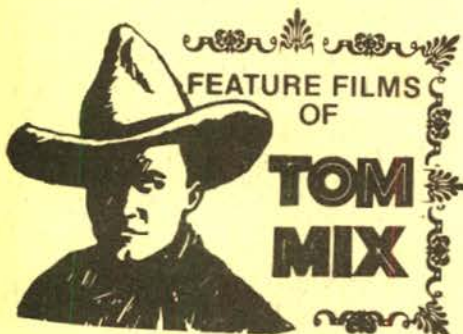
FEATURE FILMS

- BLUE BLAZES RAWDEN (1918)**
with MAUDE GEORGE and ROBERT MCKIM
810-54-1153, Standard 8mm, 1000 feet, 2 lbs. \$39.98
860-54-1153, Super 8, 1100 feet, 2 lbs. \$39.98
620-54-1153S, 16mm silent, 1950 feet, 6 lbs. \$149.98
- THE DARKENING TRAIL (1915)**
with ENID MARKEY, GEORGE FISHER, NONA THOMAS, MILTON ROSS, LOUISE GLAUM, ROY LAIDLAW
810-54-0966, Standard 8mm, 800 feet, 2 lbs. \$34.98
860-54-0966, Super 8, 875 feet, 2 lbs. \$34.98
- THE NARROW TRAIL (1917)**
810-54-1102, Standard 8mm, 1025 feet, 2 lbs. \$39.98
860-54-1102, Super 8, 1125 feet, 2 lbs. \$39.98
620-54-1102S, 16mm silent, 2050 feet, 6 lbs. \$149.98
- ON THE NIGHT STAGE (1915)**
860-54-1723, Super 8, 1000 feet, 3 lbs. \$39.98
- THE RETURN OF DRAW EGAN (1916)**
810-54-1682, Standard 8mm, 700 feet, 2 lbs. \$34.98

- THE SQUARE DEAL MAN (1917)**
with MARY MCIVOR
810-54-1712, Standard 8mm, 850 feet, 2 lbs. \$34.98
860-54-1712, Super 8, 950 feet, 2 lbs. \$34.98
- THE TOLL GATE (1920)**
with ANNA Q. NILSSON ORIGINAL BLACK & WHITE VERSION
810-54-1002, Standard 8mm, 1125 feet, 2 lbs. \$49.98
860-54-1002, Super 8, 1225 feet, 2 lbs. \$49.98
620-54-1002S, 16mm silent, 2250 feet, 7 lbs. \$179.98
- WAGON TRACKS (1919)**
810-54-0983, Standard 8mm, 1075 feet, 2 lbs. \$39.98
860-54-0983, Super 8, 1200 feet, 2 lbs. \$39.98
620-54-0983S, 16mm silent, 2150 feet, 7 lbs. \$149.98
- THE SAGA OF WILLIAM S. HART (1914-1924)**
810-54-1675, Standard 8mm, 725 feet, 2 lbs. \$33.98
860-54-1675, Super 8, 800 feet, 2 lbs. \$33.98
- THE SILENT MAN (1917)**
810-54-1215, Standard 8mm, 930 feet, 2 lbs. \$50.98
860-54-1215, Super 8, 1025 feet, 2 lbs. \$50.98
620-54-1215S, 16mm silent, 1775 feet, 6 lbs. \$160.98
- THE STORY OF WILLIAM S. HART**
880-54-1199, Super 8 magnetic sound, music and narration, 25 min., 2 lbs. \$34.98
- THE WHISTLE (1921)**
with MYRTLE STEDMAN
810-54-0986, Standard 8mm, 1250 feet, 3 lbs. \$49.98
860-54-0986, Super 8, 1375 feet, 3 lbs. \$49.98

SHORT FILMS

- BAD BUCK OF SANTA YNEZ (1915)**
with THELMA SALTER and FANNY MIDGLEY
810-37-1332, Standard 8mm, 400 feet, 14 ozs. \$15.98
860-37-1332, Super 8, 450 feet, 14 ozs. \$15.98
- HELL'S HINGES (1916) (abridged)**
with CLARA WILLIAMS, JACK STANDING
810-32-1538, Standard 8mm, 450 feet, 14 ozs. \$19.98
860-32-1538, Super 8, 500 feet, 1 lb. \$19.98
620-32-1538S, 16mm silent, 700 feet, 3 lbs. \$49.98
- KNIGHT OF THE TRAIL (1915)**
810-32-1473, Standard 8mm, 350 feet, 14 ozs. \$14.98
860-32-1473, Super 8, 400 feet, 14 ozs. \$14.98
620-32-1473S, 16mm silent, 700 feet, 3 lbs. \$39.98
- MR. SILENT HASKINS (1914)**
810-32-1774, Standard 8mm, 200 feet, 11 ozs. \$14.98
640-32-2175S, 16mm optical sound, music and narration, 10 min., 14 ozs. \$34.98
- THE RUSE (1915)**
810-32-1749, Standard 8mm, 375 feet, 14 ozs. \$14.98
860-32-1749, Super 8, 425 feet, 14 ozs. \$14.98



FEATURE FILMS OF TOM MIX

- IN THE DAYS OF THE THUNDERING HERD (1914)**
810-51-1827, Standard 8mm, 850 feet, 2 lbs. \$24.98
860-51-1827, Super 8, 575 feet, 2 lbs. \$24.98
620-51-1827S, 16mm silent, 1050 feet, 4 lbs. \$74.98
- THE LAW AND THE OUTLAW (1913)**
with MYRTLE STEDMAN
810-51-1483, Standard 8mm, 600 feet, 2 lbs. \$24.98
860-51-1483, Super 8, 675 feet, 2 lbs. \$24.98
620-51-1483S, 16mm silent, 1200 feet, 4 lbs. \$74.98

Short Films Of Tom Mix

- AN ARIZONA WOOLING (1915)**
810-31-1472, Standard 8mm, 200 feet, 12 ozs. \$9.98
860-31-1472, Super 8, 225 feet, 12 ozs. \$9.98
620-31-1472S, 16mm silent, 400 feet, 2 lbs. \$34.98
- LOCAL COLOR (1916)**
810-31-1475, Standard 8mm, 225 feet, 11 ozs. \$10.98
860-31-1475, Super 8, 250 feet, 11 ozs. \$10.98
620-31-1475S, 16mm silent, 450 feet, 2 lbs. \$34.98
- SAGE BRUSH TOM (1915)**
810-31-2040, Standard 8mm, 200 feet, 11 ozs. \$9.98
860-31-2040, Super 8, 225 feet, 11 ozs. \$9.98
620-31-2040S, 16mm silent, 425 feet, 2 lbs. \$34.98

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FEATURE FILMS

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810-49-0996, Standard 8mm, 900 feet, 2 lbs. \$39.98
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SHORT FILMS

- BRONCHO BILLY AND THE GREASER (1914)**
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860-36-1725, Super 8, 225 feet, 14 ozs. \$8.98
620-36-1725S, 16mm silent, 400 feet, 11 ozs. \$34.98
- BRONCHO BILLY'S SENTENCE (1915)**
with VIRGINIA AMES, ERNEST VAN FELT
810-36-1747, Standard 8mm, 200 feet, 11 ozs. \$8.98
- NAKED HANDS (1918)**
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860-36-1129, Super 8, 500 feet, 14 ozs. \$16.98
620-36-1129, 16mm silent, 975 feet, 3 lbs. \$54.98
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810-36-1822, Standard 8mm, 225 feet, 11 ozs. \$8.98
- SHOOTIN' MAD (1919)**
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860-36-1145, Super 8, 500 feet, 14 ozs. \$16.98

WESTERNS



SHORT FILMS DIFFERENT STARS

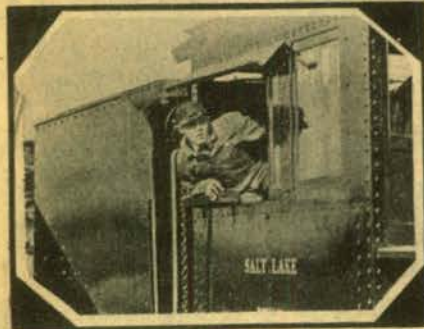
- ALKALI IKE'S AUTO (1911)**
starring AUGUSTUS CARNEY
810-30-1845, Standard 8mm, 200 feet, 11 ozs. \$7.98
- BLAZING THE TRAIL (1912)**
with FRANCIS FORD and ETHEL GRANDIN
860-30-1838, Super 8, 250 feet, 11 ozs. \$9.98
640-30-2176S, 16mm optical sound, music and narration, 11 min., 1 lbs. \$34.98
- THE BOND OF BLOOD (1920)**
starring AL JENNINGS
810-30-1236, Standard 8mm, 400 feet, 14 ozs. \$15.98
860-30-1236, Super 8, 425 feet, 14 ozs. \$15.98
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860-30-1174, Super 8, 475 feet, 14 ozs. \$17.98
620-30-1174, 16mm silent, 800 feet, 3 lbs. \$54.98
- THE FOUR GUN BANDIT (1919)**
860-30-1179, Super 8, 400 feet, 14 ozs. \$14.98
- THE MAN FROM TIAJUANA (1917)**
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810-30-1808, Standard 8mm, 14 ozs. \$15.98
860-30-1808, Super 8, 175 feet, 14 ozs. \$15.98
- NUCKET JIM'S PARTNER (1916)**
with FRANK BORZAGE, DICK LA RENO and ANNA LITTLE
810-30-1338, Standard 8mm, 350 feet, 11 ozs. \$14.98
- THE SHERIFF OF STONE GULCH (1918)**
starring RUTH ROLAND with MARSHALL NEILAN
810-30-1825, Standard 8mm, 225 feet, 11 ozs. \$10.98
860-30-1825, Super 8, 250 feet, 11 ozs. \$10.98
620-30-1825, 16mm silent, 450 feet, 2 lbs. \$34.98
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620-35-2412S, 16mm silent, 465-feet, 3-lbs. \$44.98

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A ROMANCE OF THE RAILS (1912)

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RANCHERS AND RASCALS (1924)

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860-49-1196, Super 8, 1000-feet, 2-lbs. \$39.98

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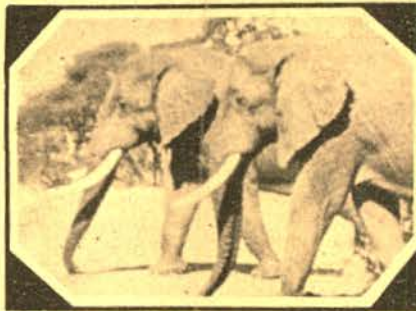
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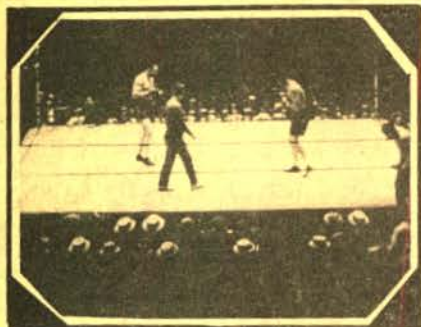
810-69-1997, Standard 8mm, 400-feet, 14-ozs. \$15.98
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Fight Films cont. next page

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VINTAGE HISTORICAL



Jack Dempsey Vs. Jack Sharkey

JACK DEMPSEY'S GREATEST FIGHTS

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KINOGRAMS (early 1920's)

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Produced by Fox Movietone News

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THE MUTUAL WEEKLY, NO. 109 (1917)

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880-84-1377, Super 8 magnetic sound, music and narration, 51 min., 2-lbs. \$57.98

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620-84-0984S, 16mm silent, 400-feet, 2-lbs. \$34.98

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Abridged from "A Girl's Folly"

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620-84-2011S, 16mm silent, 900-feet, 4-lbs. \$59.98

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860-66-1029, Super 8, 250-feet, 11-ozs. \$11.98

620-66-1029S, 16mm silent, 400-feet, 2-lbs. \$34.98

VINTAGE AND HISTORICAL con't

REMEMBER — THERE ARE LADIES PRESENT!

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870-84-1966, Super 8, color, 85-feet, 6-ozs. \$7.99

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620-38-0929S, 16mm silent, 850-feet, 3-lbs. \$54.98

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ALICE ON THE FARM (1925)

Cartooned by Walt Disney

810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98

860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98

880-81-2121, Super 8 magnetic sound, music, 10 min., 11-ozs. \$16.98

640-81-2121, 16mm optical sound, music, 10 min., 2-lbs. \$34.98

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First Movie Cartoon drawn by Winsor McCay

810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98

620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

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860-81-2002, Super 8, 205-feet, 1-ozs. \$9.98

620-81-2002, 16mm silent, 350-feet, 2-lbs. \$30.98

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810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98

620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98

880-81-1089, Super 8 magnetic sound, music, 12 min., 14-ozs. \$14.98

640-81-1089, 16mm optical sound, music, 12 min., 3-lbs. \$34.98

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810-66-1023, Standard 8mm, 175-feet, 11-ozs. \$9.98

860-66-1023, Super 8, 200-feet, 11-ozs. \$9.98

CITY OF THE GOLDEN GATE

810-66-2368, Standard 8mm, 200-feet, 11-ozs. \$11.98

860-66-2368, Super 8 225-feet, 11-ozs. \$14.98

860-66-2200, Super 8 magnetic sound, music and narration, 9 min., 11-ozs. \$14.98

640-66-2200, 16mm optical sound, music and narration, 9 min., 2-lbs. \$34.98

MEET ME DOWN AT CONEY ISLAND

810-66-2201, Standard 8mm, 170-feet, 11-ozs. \$9.98

860-66-2201, Super 8, 190-feet, 11-ozs. \$9.98

880-66-2201, Super 8 magnetic sound, music, 9 min., 11-ozs. \$16.98

640-66-2201, 16mm optical sound, music, 9 min., 2-lbs. \$34.98

CONEY ISLAND — WHEN THE CENTURY WAS YOUNG

810-66-1783, Standard 8mm, 275-feet, 14-ozs. \$14.98

860-66-1783, Super 8, 300-feet, 14-ozs. \$14.98

620-66-1783, 16mm silent, 500-feet, 3-lbs. \$34.98

THE DESTRUCTION OF SAN FRANCISCO (1906)

810-66-0980, Standard 8mm, 350-feet, 14-ozs. \$15.98

860-66-0980, Super 8, 375-feet, 14-ozs. \$15.98

620-66-0980S, 16mm silent, 700-feet, 3-lbs. \$54.98

FOLLIES, FOIBLES AND FASHIONS, (1903-1905)

810-66-1316, Standard 8mm, 175-feet, 14-ozs. \$8.98

860-66-1316, Super 8, 200-feet, 11-ozs. \$8.98

620-66-1316S, 16mm silent, 350-feet, 2-lbs. \$4.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

860-66-1794, Super 8, 225-feet, 11-ozs. \$9.98

SILVER SHADOWS PAST

810-66-1028, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-66-1028, Super 8, 225-feet, 11-ozs. \$10.98

THE ROMANTIC DAYS OF FIRE HORSES

810-66-1496, Standard 8mm, 150-feet, 8-ozs. \$7.98

860-66-1496, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

810-66-1737, Standard 8mm, 400-feet, 14-ozs. \$14.98

860-66-1737, Super 8, 450-feet, 14-ozs. \$14.98



Silver Shadows Past



America's Innocent Yesterdays

THIS WAS NEW YORK—1900

810-66-1672, Standard 8mm, 300-feet, 14-ozs. \$14.98

860-66-1672, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

810-66-1658, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-66-1658, Super 8, 200-feet, 11-ozs. \$8.98

620-66-1658S, 16mm silent, 350-feet, 2-lbs. \$4.98

MISCELLANEOUS FILMS

BROADWAY BY DAY

810-66-2133, Standard 8mm, 190-feet, 11-ozs. \$10.98

860-66-2133, Super 8, 215-feet, 11-ozs. \$10.98

880-66-2133, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98

640-66-2133, 16mm optical sound, music, 11 min., 2-lbs. \$37.98

THE JAPANESE EARTHQUAKE OF SEPT. 1, 1923

810-66-1232, Standard 8mm, 175-feet, 11-ozs. \$8.98

860-66-1232, Super 8, 200-feet, 11-ozs. \$8.98

620-66-1232S, 16mm silent, 350-feet, 2-lbs. \$34.98

MANHATTAN MEDLEY

810-66-2206, Standard 8mm, 210-feet, 11-ozs. \$11.98

860-66-2206, Super 8, 235-feet, 11-ozs. \$11.98

880-66-2206, Super 8 magnetic sound, music, 11 min., 11-ozs. \$16.98

640-66-2206, 16mm optical sound, music, 11 min., 2-lbs. \$34.98

MISSISSIPPI SHOWBOAT (1932)

880-66-2139, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98

640-66-2139, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

NURSERY FAVORITES (1913)

880-30-1471, Super 8 magnetic sound, dialogue, 8 min., 11-ozs. \$16.98

640-30-1471S, 16mm optical sound, dialogue, 8 min., 2-lbs. \$34.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

860-66-1760, Super 8, 200-feet, 11-ozs. \$7.98

SAILING A SQUARE RIGGER

810-83-2364, Standard 8mm, 165-feet, 11-ozs. \$9.98

860-83-2364, Super 8, 180-feet, 11-ozs. \$9.98

880-83-2194, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98

640-83-2194, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

Recent Blackhawk Release



HITLER'S ASCENT TO POWER (1935)

Adolf Hitler's fiery proclamations and the spectacular parades and mass rallies of the Nazis were the stuff of which effective newsreels were made, so Fox brought extensive coverage of these events to American screens even in early years when the party and its Führer were perceived as picturesque curiosities rather than as threats.

HITLER'S ASCENT TO POWER was actually assembled in March, 1935, as a special newsreel issue, and its choice of footage and commentary gives us back a little of the contemporary perspective of these events as sheer news. The film also provides some information on Germany's lack of leadership, the political context, and the lamentable alternatives to Hitler, some of them spouting a philosophy now stereotyped as Nazi.

Wondering whether Hitler might possibly become "a German Mussolini," the film presents the future dictator in Berlin, after the election of 1932; in Munich, as Chancellor, and at Coburg. There are also filmed interviews with and statements by President Paul von Hindenburg, ex-Chancellor von Papen, von Schleicher, and even the ex-Crown Prince who, speaking in English, declares that his country, which nearly defeated the Allies over four years of war, would never be kept down.

This reel offers only a small sample of the Hitler coverage available in Movietone's library — later, Blackhawk hopes to present a more complete offering. But the intimacy and "objectivity" of its footage is striking, and some of its content is unforgettable.

880-72-2199, Super 8 magnetic sound, synchronous, 13 min., 14-ozs. \$22.98

640-72-2199, 16mm optical sound, synchronous, 13 min., 3-lbs. \$55.98

VINTAGE AND HISTORICAL con't

BAND SHORTS

BLACK AND TAN

with DUKE ELLINGTON

880-87-2260, Super 8 magnetic sound, dialogue,, 20 min., 14-ozs. \$32.98

640-87-2360, 16mm optical sound, dialogue, 20 min., 3-lbs. \$59.98

CHARLIE BARNET

880-87-2018, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98

640-87-2018, 16mm optical sound, dialogue, 11 min., 14-ozs. \$34.98

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC

880-87-2024, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98

640-87-2024, 16mm optical sound, dialogue, 10 min., 11-ozs. \$34.98

RED INGLE AND HIS GANG

with KAREN TEDDER

880-87-2029, Super 8 magnetic sound, dialogue, 10 min., 11-ozs. \$16.98

640-87-2029S, 16mm optical sound, dialogue, 10 min., 2-lbs. \$34.98

CLASSIC DOCUMENTARIES

BABOONA

880-62-2267, Super 8 magnetic sound, dialogue, 75 min., 3-lbs. \$123.98

640-62-2267S, 16mm optical sound, dialogue, 75 min., 8-lbs. \$296.98

BERLIN: THE SYMPHONY OF A GREAT CITY (1927)

Directed by Walter Ruttmann. Produced and Photographed by Karl Freund for Fox Film-Europa (Restricted to the United States and Canada)

810-57-2211, Standard 8mm, 1025-feet, 2-lbs. \$51.98

860-57-2211, Super 8, 1140-feet, 2-lbs. \$51.98

FLYING AROUND THE BIG GAME

810-62-2498, Standard 8mm, 405 feet, 14-ozs. \$23.98

860-62-2498, Super 8, 405 feet, 14-ozs. \$23.98

810-62-2497, Standard 8mm, 285 feet, 14-ozs. \$17.98

860-62-2497, Super 8, 285 feet, 14-ozs. \$17.98

880-62-2453, Super 8 magnetic sound, dialogue, 80 min., 5-lbs. \$174.98

NANOOK OF THE NORTH (1922)

(Available only in United States)

810-62-2365, Standard 8mm, 1250-feet, 3-lbs. \$75.98

860-62-2365, Super 8, 1375-feet, 3-lbs. \$75.98

THE PLOW THAT BROKE THE PLAINS (1936)

880-76-2403, Super 8 magnetic sound, synchronous, 25 min., 2-lbs. \$36.98

640-76-2403S, 16mm optical sound, synchronous, 25 min., 4-lbs. \$87.98

880-76-2404, Super 8 magnetic sound, synchronous, 29 min., 2-lbs. \$36.98

640-76-2404, 16mm optical sound, synchronous, 29 min., 4-lbs. \$87.98

THE SILENT ENEMY

Complete Silent Version

810-62-2419, Standard 8mm, 1560-feet, 3-lbs. \$81.98

860-62-2419, Super 8, 1725-feet, 3-lbs. \$81.98

Abridged Silent Version

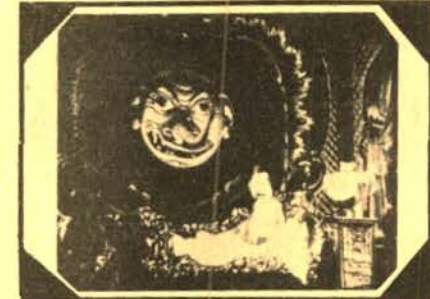
810-62-2551, Standard 8mm, 660-feet, 2-lbs. \$34.98

860-62-2551, Super 8, 735-feet, 2-lbs. \$34.98

Complete Sound Version

880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98

640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98



Baron Munchausen's Dream

THE FILMS OF GEORGE MELIES

BARON MUNCHAUSEN'S DREAM (1911)

810-71-1842, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-71-1842, Super 8, 225-feet, 11-ozs. \$8.98

620-71-1842S, 16mm silent, 400-feet, 2-lbs. \$34.98

CONQUEST OF THE NORTH POLE (1912)

810-71-1479, Standard 8mm, 200-feet, 11-ozs. \$10.98

860-71-1479, Super 8, 225-feet, 11-ozs. \$10.98

620-71-1479S, 16mm silent, 400-feet, 2-lbs. \$34.98

BLACKHAWK BULLETIN B-270, January, 1976 31

THE IMAGINATIVE GEORGE MELIES (1903)

810-71-1832, Standard 8mm, 125-feet, 11-ozs. \$7.98

860-71-1832, Super 8, 150-feet, 11-ozs. \$7.98

620-71-1832S, 16mm silent, 250-feet, 2-lbs. \$34.98

LA COMEDIE ET MAGIQUE DE MELIES (1903)

810-71-1833, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-71-1833, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1833S, 16mm silent, 300-feet, 2-lbs. \$34.98

LA FANTAISIE DE MELIES (1903)

810-71-1505, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-71-1505, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1505S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES TALES OF TERROR (1903)

810-71-1052, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1052S, 16mm silent, 300-feet, 2-lbs. \$34.98

MELIES - AT THE OPERA AND ELSEWHERE (1904)

810-71-1107, Standard 8mm, 175-feet, 11-ozs. \$7.98

860-71-1107, Super 8, 200-feet, 14-ozs. \$7.98

620-71-1107S, 16mm silent, 350-feet, 2-lbs. \$34.98

THE MAGIC OF MELIES (1903)

810-71-1659, Standard 8mm, 200-feet, 11-ozs. \$8.98

860-71-1659, Super 8, 250-feet, 14-ozs. \$8.98

620-71-1659S, 16mm silent, 400-feet, 2-lbs. \$34.98

MELIES, PRESTIDIGITATOR (1903)

810-71-1152, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1152S, 16mm silent, 300-feet, 2-lbs. \$34.98

PARIS TO MONTE CARLO (1905)

810-71-1445, Standard 8mm, 125-feet, 11-ozs. \$7.98

860-71-1445, Super 8, 150-feet, 11-ozs. \$7.98

820-71-1445, Standard 8mm part color, 150-feet, 11-ozs. \$13.98

865-71-1445, Super 8 part-color, 165-feet, 11-ozs. \$13.98

625-71-1445, 16mm silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES (1903)

810-71-1850, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-71-1850, Super 8, 175-feet, 11-ozs. \$7.98

620-71-1850S, 16mm silent, 300-feet, 2-lbs. \$34.98

THE SURREALISM OF MELIES (1903)

860-71-1738, Super 8, 200-feet, 11-ozs. \$7.98

620-71-1738S, 16mm silent, 350-feet, 2-lbs. \$34.98

TRANSFORMATIONS BY MELIES (1903-04)

810-71-1051, Standard 8mm, 150-feet, 11-ozs. \$7.98

860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98

620-71-1051S, 16mm silent, 300-feet, 2-lbs. \$34.98

A TRIP TO THE MOON

810-71-2012, Standard 8mm, 180-feet, 11-ozs. \$7.98

860-71-2012, Super 8, 270-feet, 11-ozs. \$7.98

880-71-2352, Super 8 magnetic sound, music, 13 min., 11-ozs. \$16.98

640-71-2352, 16mm optical sound, music, 13 min., 2-lbs. \$34.98

RECENT RELEASES . . . RECENT RELEASES . . . RECENT RELEASES



THE SWORD OF VILLON

(1953) with ERROL FLYNN,
HILLARY BROOKE and PAMELA DUNCAN

Set in 1455, this is the tale of the poet-rogue, Francois Villon, whose tavern intrigue had made him one of the most wanted men in France. There is a plot to murder the king, and to make the count ruler of France. But word of the threat leaks out, and Villon, even though there is a price on his head, surreptitiously finds his way into the masked ball, which the king is attending, and succeeds in doing away with the count. This is all to the accompaniment of the sword play for which Flynn was famous. While not filmed during the peak years while he was at Warner Bros., this Hal Roach Studios Production, directed by George Waggner, was filmed as a unit of the Screen Directors Playhouse in the mid-1950's. Flynn comes through quite well, and this is a memento of one of the most colorful careers in modern-day Hollywood.

880-30-2005, Super 8 magnetic sound, dialogue, 24 min., 14-ozs. \$41.98

640-30-2005S, 16mm optical sound, dialogue, 24 min., 3-lbs. \$94.98



MONKIES IS THE CWAZIEST PEOPLE

From Lew Lehr's Dribble-Puss Parade

Produced by Movietone News

Remember Lew Lehr? Some people find his commentaries hilarious and others think them stupid, but they are unforfeitable. Lew Lehr was Movietone's house goofus who popped up in the "Newsetter" at the end of many newsreels to offer a wacky review of such aspects as the passing scene of diaper changing speed contests, unicycle races, and pogo-stick factories, which he usually delivered in an outrageous dialect sounding like a cross between fractured German and Elmer Fudd. "Monkeys is the Cwaziest People" was Lew Lehr's trademark line and here, at its source, he applies to a film on monkeys at their most anthropomorphic: changing tires, skating, fixing (?) clocks, and shaving; as well as doing (some) of what comes naturally — acrobatics. Blackhawk's customers have asked for this short more often than for anything else in the whole Movietone library. We don't know whether that's more a comment on the film or on our correspondents, but here it is. The monkeys are appealing, and if you do like Lew Lehr, this is a full strength dose!

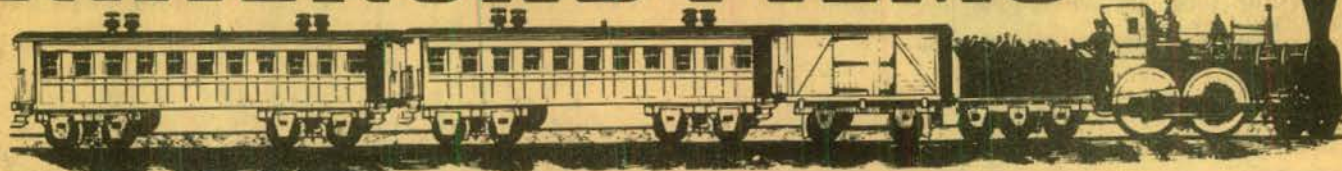
810-96-2370, Standard 8mm, 250-feet, 14-ozs. \$12.98

860-96-2370, Super 8, 290-feet, 14-ozs. \$12.98

880-96-2134, Super 8 magnetic sound, synchronous, 10 min., 14-ozs. \$16.98

640-96-2134, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98

RAILROAD FILMS



Eastern Railroads

BERKSHIRES AND HUDSONS OF THE BOSTON AND ALBANY

810-77-2373, Standard 8mm, 245-feet, 14-ozs. \$12.98
 860-77-2373, Super 8, 225-feet, 11-ozs. \$12.98
BOSTON & MAINE — ITS FITCHBURG DIVISION AND HOOSAC TUNNEL IN STEAM DAYS

810-77-2375, Standard 8mm, 205-feet, 11-ozs. \$9.98
 860-77-2375, Super 8, 225-feet, 11-ozs. \$9.98

COAST-TO-COAST IN 48 HOURS

810-66-1288, Standard 8mm 500-foot, 1-lb. \$20.98
 860-66-1288, Super 8, 550-foot, 1-lb. \$20.98
 880-66-1405, Super 8 magnetic sound, music and narration, 20 min., 1-lb. \$26.98
 640-66-1405, 16mm optical sound, music and narration, 20 min., 3-lbs. \$59.98

THE DIESELS ROAR ON THE PENNSY

810-77-1247, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1247, Super 8, 225-feet, 11-ozs. \$9.98
 880-77-1212, Super 8 magnetic sound, synchronous, 14 min., 14-ozs. \$18.98

640-77-1212S, 16mm optical sound, synchronous, 14 min., 3-lbs. \$36.98

GREEN MOUNTAIN RAILROADING ON THE RUTLAND

810-77-1244, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-1244, Super 8, 200-feet, 11-ozs. \$8.98
 880-77-1244, Super 8 magnetic sound, synchronous, 9 min., 14-ozs. \$17.98
 640-77-1244S, 16mm optical sound, synchronous, 9 min., 2-lbs. \$36.98

RAILROADING IN THE EAST 1897-1906

810-77-1650, Standard 8mm, 11-ozs. \$9.98
 860-77-1650, Super 8, 225-feet, 11-ozs. \$9.98

RAILROADING IN THE NORTHEAST

810-77-2376, Standard 8mm, 210-feet, 11-ozs. \$10.98
 860-77-2376, Super 8, 235-feet, 11-ozs. \$10.98

STEAM AND DIESELS ON THE BESSEMER AND LAKE ERIE

810-77-1249, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1249, Super 8, 175-feet, 11-ozs. \$8.98
 880-77-1265, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$17.98
 640-77-1265S, 16mm optical sound, synchronous, 10 min., 2-lbs. \$41.98

STEAM ON THE READING, 1930

810-77-1912, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-77-1912, Super 8, 350-feet, 1-lb. \$15.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

810-77-1218, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-77-1218, Super 8, 400-feet, 14-ozs. \$17.98
 825-77-1218, Standard 8mm color, 350-feet, 14-ozs. \$50.98
 870-77-1218, Super 8 color, 400-feet, 14-ozs. \$50.98
 880-77-1218, Super 8 magnetic sound, synchronous, 20 min., 14-ozs. \$34.98
 640-77-1218, 16mm optical sound, synchronous, 20 min., 3-lbs. \$57.98



Berkshires and Hudsons Of The Boston and Albany

WHEN STEAM WAS KING

810-77-0919, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-0919, Super 8, 225-feet, 11-ozs. \$9.98
 620-77-0919S, 16mm silent, 400-feet, 2-lbs. \$31.98
 825-77-0919, Standard 8mm color, 175-feet, 11-ozs. \$25.98
 870-77-0919, Super 8 color, 200-feet, 11-ozs. \$25.98

WHEN STEAM POWERED THE RAILROAD

(Available only in U.S. and Canada)
 810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98
 860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98
 620-77-2422, 16mm silent, 510-feet, 2-lbs. \$43.98

MIDWESTERN RAILROADS

AT THE HUB OF THE BURLINGTON

810-77-1093, Standard 8mm, 150-feet, 11-ozs. \$8.98
 620-77-1093S, 16mm silent, 300-feet, 2-lbs. \$26.98
 825-77-1093, Standard 8mm color, 125-feet, 11-ozs. \$18.98
 870-77-1093, Super 8 color, 150-feet, 11-ozs. \$18.98

CIRCUS TRAINS TO MILWAUKEE, 1966-67

810-89-1740, Standard 8mm, 200-feet, 11-ozs. \$7.98
 860-89-1740, Super 8, 225-feet, 14-ozs. \$7.98

THE DAYS OF STEAM ON THE L.&N.

810-77-1253, Standard 8mm, 350-feet, 14-ozs. \$17.98
 860-77-1253, Super 8, 375-feet, 14-ozs. \$17.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

810-77-1637, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1637, Super 8, 175-feet, 11-ozs. \$8.98

FOCUS ON STEAM IN MID-AMERICA

810-77-1847, Standard 8mm, 175-feet, 11-ozs. \$9.98
 860-77-1847, Super 8, 200-feet, 11-ozs. \$9.98

IRON HORSE CENTENNIAL, 1927

810-77-1812, Standard 8mm, 400-feet, 14-ozs. \$16.98
 860-77-1812, Super 8, 450-feet, 11-ozs. \$16.98

RETURN OF THE GENERAL

810-77-1409, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1409, Super 8, 225-feet, 11-ozs. \$9.98

SEPTEMBER DAYS OF STEAM RAILROADING

810-77-1878, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-77-1878, Super 8, 225-feet, 11-ozs. \$9.98

SOME EARLY STREAMLINERS

810-77-1689, Standard 8mm, 200-feet, 11-ozs. \$10.98
 860-77-1689, Super 8, 225-feet, 11-ozs. \$10.98

STEAM TRAINS OUT OF DEARBORN

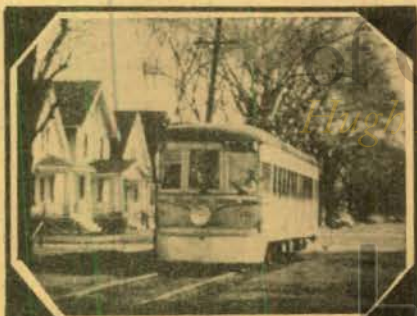
810-77-1889, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1889, Super 8, 165-feet, 11-ozs. \$8.98

TEN-WHEELER TO DUPLEX (Pennsy)

810-77-1920, Standard 8mm, 275-feet, 14-ozs. \$15.98
 860-77-1920, Super 8, 300-feet, 12-ozs. \$15.98

WHEELS A'ROLLING

810-77-1238, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-77-1238, Super 8, 335-feet, 14-ozs. \$15.98
 640-77-1965, 16mm optical sound, synchronous, 29 min., 5-lbs. \$94.98



The Cedar Rapids & Iowa City

Interurbans-Trolleys and Elevateds

THE CEDAR RAPIDS & IOWA CITY RY.
 810-79-1415, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-79-1415, Super 8, 175-feet, 11-ozs. \$8.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-1772, Standard 8mm, 300-feet, 14-ozs. \$14.98
 860-66-1772, Super 8, 350-feet, 14-ozs. \$14.98

ILLINOIS TERMINAL INTERURBANS

810-79-1053, Standard 8mm, 200-feet, 11-ozs. \$9.98
 860-79-1053, Super 8, 225-feet, 11-ozs. \$9.98
 870-79-1053, Super 8 color, 225-feet, 11-ozs. \$25.98
 880-79-1053, Super 8 magnetic sound, synchronous, 11 min., 11-ozs. \$17.98
 640-79-1053S, 16mm optical sound, synchronous, 11 min., 2-lbs. \$36.98

A RIDE ON THE NEW YORK ELEVATED, 1916-1924

810-79-1267, Standard 8mm, 225-feet, 11-ozs. \$11.98
 860-79-1267, Super 8, 250-feet, 11-ozs. \$11.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-1530, Standard 8mm, 250-feet, 1-lb. \$13.98
 860-79-1530, Super 8, 275-feet, 14-ozs. \$13.98

WATERLOO, CEDAR FALLS & NORTHERN

810-79-1821, Standard 8mm, 200-feet, 14-ozs. \$9.98
 860-79-1821, Super 8, 225-feet, 14-ozs. \$9.98

WESTERN RAILROADS

"BIG BOY" AND HIS BROTHERS (Union Pacific)

810-77-1630, Standard 8mm, 275-feet, 14-ozs. \$16.98
 860-77-1630, Super 8, 300-feet, 1-lb. \$16.98

THE BUSTLING NARROW GAUGE

810-77-1410, Standard 8mm, 175-feet, 11-ozs. \$8.98
 860-77-1410, Super 8, 200-feet, 11-ozs. \$8.98

THE CALIFORNIA ZEPHYR

860-77-1969, Super 8, 225-feet, 11-ozs. \$9.98
 640-77-2177S, 16mm optical sound, music, 9 min., 2-lbs. \$36.98

THE CHIEFS OF THE SANTA FE

810-77-1094, Standard 8mm, 150-feet, 11-ozs. \$8.98
 860-77-1094, Super 8, 175-feet, 11-ozs. \$8.98
 620-77-1094, 16mm silent, 325-feet, 2-lbs. \$34.98
 825-77-1094, Standard 8mm color, 150-feet, 11-ozs. \$18.98
 870-77-1094, Super 8 color, 175-feet, 11-ozs. \$18.98

SEE PAGE 26 FOR RAILROAD STORIES

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-1855, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-77-1855, Super 8, 300-feet, 14-ozs. \$15.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-1413, Standard 8mm, 200-feet, 11-ozs. \$8.98

FOUR SEASONS AT RATON PASS

810-77-1117, Standard 8mm, 200-feet, 11-ozs. \$9.98

825-77-1117, Standard 8mm color, 175-feet, 11-ozs. \$25.98
870-77-1117, Super 8 color, 200-feet, 11-ozs. \$25.98

LOGGING RAILROADS OF THE WEST

810-77-1875, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1875, Super 8, 375-feet, 14-ozs. \$16.98

MEMORIES OF STEAM ON WESTERN RAILROADS

810-77-1210, Standard 8mm, 400-feet, 14-ozs. \$17.98
860-77-1210, Super 8, 450-feet, 14-ozs. \$17.98

MILWAUKEE ROAD — FROM HARLOWTON TO AVERY UNDER CANTENARY

810-77-1430, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-77-1430, Super 8, 450-feet, 14-ozs. \$19.98
870-77-1430, Super 8 color, 450-feet, 14-ozs. \$46.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-1870, Standard 8mm, 300-feet, 14-ozs. \$15.98
860-77-1870, Super 8, 325-feet, 14-ozs. \$15.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-1414, Standard 8mm, 300-feet, 14-ozs. \$16.98

RAILS ALONG THE FRONT RANGE

810-77-1453, Standard 8mm, 400-feet, 14-ozs. \$18.98
860-77-1453, Super 8, 450-feet, 14-ozs. \$18.98
825-77-1453, Standard 8mm color, 400-feet, 14-ozs. \$37.98
870-77-1453, Super 8 color, 450-feet, 14-ozs. \$37.98

SANTA FE STEAM AT CAJON PASS

810-77-1542, Standard 8mm, 150-feet, 11-ozs. \$8.98
860-77-1542, Super 8, 165-feet, 11-ozs. \$8.98

STEAM KINGS OF THE RAILS

810-77-1477, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1477, Super 8, 225-feet, 11-ozs. \$9.98

SUPER HORSEPOWER FOR SHERMAN HILL

810-77-1454, Standard 8mm, 350-feet, 14-ozs. \$16.98
860-77-1454, Super 8, 400-feet, 14-ozs. \$16.98
825-77-1454, Standard 8mm color, 350-feet, 14-ozs. \$44.98
870-77-1454, Super 8 color, 400-feet, 14-ozs. \$44.98

TRACKS OF THE IRON HORSE

810-77-2446, Standard 8mm, 600-feet, 1-lb. \$25.98
860-77-2446, Super 8, 650-feet, 1-lb. \$25.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm, 175-feet, 11-ozs. \$8.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$8.98

WHITE PASS AND YUKON

(New version, completely captioned)
810-78-1999, Standard 8mm, 275-feet, 14-ozs. \$15.98
860-78-1999, Super 8, 300-feet, 14-ozs. \$15.98
825-78-1999, Standard 8mm color, 275-feet, 14-ozs. \$35.98
870-78-1999, Super 8 color, 300-feet, 14-ozs. \$35.98



The Coast Daylight In The Days Of Steam

WINTER RAILROADING IN THE COLORADO ROCKIES

810-77-1116, Standard 8mm, 200-feet, 11-ozs. \$9.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$9.98
620-77-1116S, 16mm silent, 400-feet, 2-lbs. \$36.98
825-77-1116, Standard 8mm, color, 175-feet, 11-ozs. \$25.98
870-77-1116, Super 8 color, 200-feet, 11-ozs. \$25.98

WINTER RAILROADING ON THE ESPEE'S OVERLAND ROUTE

810-77-1698, Standard 8mm, 300-feet, 14-ozs. \$16.98
860-77-1698, Super 8, 350-feet, 14-ozs. \$16.98
825-77-1698, Standard 8mm color, 300-feet, 14-ozs. \$37.98
870-77-1698, Super 8 color, 350-feet, 14-ozs. \$37.98

WORLD WAR I



I, II & KOREA

WORLD WAR I

AMERICA GOES OVER (1927)
810-75-0942, Standard 8mm, 1025-feet, 2-lbs. \$35.98
860-75-0942, Super 8, 1125-feet, 3-lbs. \$39.98
620-75-0942S, 16mm silent, 2050-feet, 6-lbs. \$149.98
FLASHES OF ACTION (1925)
810-75-1245, Standard 8mm, 850-feet, 2-lbs. \$39.98
860-75-1245, Super 8, 950-feet, 2-lbs. \$39.98

THE GREAT WAR (WWI)

THE GREAT WAR, Chapter I—The War Clouds Break
810-75-1626, Standard 8mm, 200-feet, 14-ozs. \$9.98
860-75-1626, Super 8, 235-feet, 14-ozs. \$9.98
THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality
810-75-1627, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-1627, Super 8, 275-feet, 1-lb. \$13.98
THE GREAT WAR, Chapter III — 1917, Year of Crisis
810-75-1628, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1628, Super 8, 350-feet, 1-lb. \$14.98
THE GREAT WAR, Chapter IV — The Yanks Enter
810-75-1629, Standard 8mm, 300-feet, 1-lb. \$14.98
860-75-1629, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II

AIR OFFENSIVE IN THE SOUTH PACIFIC
810-75-1736, Standard 8mm, 300-feet, 11-ozs. \$14.98
860-75-1736, Super 8, 350-feet, 14-ozs. \$14.98
AIR SEIGE AT PLOESTI
810-75-1911, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1911, Super 8, 175-feet, 11-ozs. \$7.98
APPEASEMENT AT MUNICH (1938-74)
810-75-2092, Standard 8mm, 250-feet, 14-ozs. \$13.98
860-75-2092, Super 8, 275-feet, 14-ozs. \$13.98
880-75-2118, Super 8 magnetic sound, synchronous, 13 min., 11-ozs. \$16.98
640-75-2118, 16mm optical sound, synchronous, 13 min., 2-lbs. \$39.98

BATTLE FOR BRITAIN
810-75-1896, Standard 8mm, 475-feet, 2-lbs. \$22.98
860-75-1896, Super 8, 525-feet, 2-lbs. \$22.98
BATTLE OF THE ATLANTIC
810-75-2353, Standard 8mm, 225-feet, 11-ozs. \$12.98
860-75-2353, Super 8, 250-feet, 11-ozs. \$12.98
880-75-2020, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$16.98
640-75-2020, 16mm optical sound, synchronous, 10 min., 2-lbs. \$34.98
THE BATTLE OF EL ALAMEIN
810-75-1927, Standard 8mm, 475-feet, 2-lbs. \$19.98
860-75-1927, Super 8, 525-feet, 2-lbs. \$19.98
BURMA VICTORY
810-75-1906, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1906, Super 8, 350-feet, 14-ozs. \$14.98
COUNTDOWN TO WORLD WAR II
810-75-2214, Standard 8mm, 400-feet, 14-ozs. \$19.98
860-75-2214, Super 8, 450-feet, 14-ozs. \$19.98
880-75-2119, Super 8 magnetic sound, synchronous, 21 min., 2-lbs. \$32.98
640-75-2119, 16mm optical sound, synchronous, 21 min., 3-lbs. \$59.98
FIGHTING MAN—THE STORY OF GENERAL GEORGE S. PATTON
810-76-2249, Standard 8mm, 325-feet, 14-ozs. \$16.98
860-76-2249, Super 8, 350-feet, 14-ozs. \$16.98
880-76-2027, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$16.98
640-76-2027, 16mm optical sound, synchronous, 12 min., 2-lbs. \$39.98
D-DAY LANDING IN NORMANDY
810-75-1536, Standard 8mm, 175-feet, 11-ozs. \$7.98
860-75-1536, Super 8, 200-feet, 11-ozs. \$7.98
THE 82nd AIRBORNE DIVISION
810-75-1934, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1934, Super 8, 175-feet, 11-ozs. \$7.98
FURY IN THE PACIFIC
810-75-1940, Standard 8mm, 400-feet, 14-ozs. \$14.98
860-75-1940, Super 8, 425-feet, 14-ozs. \$14.98
GERMAN PANZERS ATTACK WESTWARD, 1940
810-75-1274, Standard 8mm, 250-feet, 14-ozs. \$10.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$10.98
KAMIKAZE ATTACK ON OKINAWA
810-75-1868, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1868, Super 8, 350-feet, 14-ozs. \$14.98

PEARL HARBOR (1942)

810-75-2371, Standard 8mm, 200-feet, 11-ozs. \$10.98
860-75-2371, Super 8, 225-feet, 11-ozs. \$10.98
880-75-2198, Super 8 magnetic sound, synchronous, 9 min., 11-ozs. \$16.98
640-75-2198, 16mm optical sound, synchronous, 9 min., 2-lbs. \$34.98
VICTORY OVER THE LUFTWAFFE
810-75-1863, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-75-1863, Super 8, 175-feet, 11-ozs. \$7.98
WAR IN THE DESERT
810-75-2192, Standard 8mm, 275-feet, 14-ozs. \$12.98
860-75-2192, Super 8, 300-feet, 14-ozs. \$12.98
880-75-2026, Super 8 magnetic sound, synchronous, 11 min., 11-ozs. \$16.98
640-75-2026, 16mm optical sound, synchronous, 11 min., 2-lbs. \$34.98

THE TRUE GLORY PRELUDE TO INVASION — THE TRUE GLORY

810-75-1431, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1431, Super 8, 275-feet, 14-ozs. \$14.98
D-DAY — THE TRUE GLORY
810-75-1432, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-75-1432, Super 8, 350-feet, 14-ozs. \$14.98
BATTLE OF THE BEACH-HEAD — THE TRUE GLORY
810-75-1433, Standard 8mm, 325-feet, 14-ozs. \$14.98
860-75-1433, Super 8, 350-feet, 14-ozs. \$14.98
THE LIBERATION OF PARIS — THE TRUE GLORY
810-75-1434, Standard 8mm, 275-feet, 14-ozs. \$14.98
860-75-1434, Super 8, 300-feet, 14-ozs. \$14.98
THE PUSH TO THE GERMAN FRONTIER — THE TRUE GLORY
810-75-1435, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1435, Super 8, 275-feet, 14-ozs. \$14.98
THE BATTLE OF THE BULGE — THE TRUE GLORY
810-75-1436, Standard 8mm, 250-feet, 14-ozs. \$14.98
860-75-1436, Super 8, 350-feet, 14-ozs. \$14.98
FINAL VICTORY — THE TRUE GLORY
810-75-1437, Standard 8mm, 300-feet, 14-ozs. \$14.98
860-75-1437, Super 8, 350-feet, 14-ozs. \$14.98

KOREAN WAR

KOREA'S FIRST FORTY DAYS
810-75-1873, Standard 8mm, 150-feet, 11-ozs. \$7.98

Sale Expires February 21, 1976

January Price Cuts



THE YANKEE CLIPPER (1927)
with **WILLIAM BOYD, ELINOR FAIR, JUNIOR COGHLAN, JOHN MILJAN and WALTER LONG**

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. Of course, William Boyd is captain of the clipper and Elinor Fair a passenger on Lord of the Isles. The idea of the race is that whichever vessel arrives in Boston first will win the tea trade for its nation. There are storms and skulduggery at sea, villainy and romance, but at the thrilling climax, the clipper wins the race and its captain wins the girl!

880-49-1167, Super 8 magnetic sound, music & narration 50 min., 3-lbs., Regularly \$67.98, Sale Price.... \$ 53.77
640-49-1167, 16mm optical sound, music & narration 50 min., 1800-feet, 6-lbs., Regularly \$149.98, Sale Price... \$119.77

THE ADVENTURES OF TARZAN (1921, 1928)



with **ELMO LINCOLN, LOUISE LORRAINE, CHARLES INSLEE, FRANK WHITSON, LILLIAN WORTH and GEORGE MOMBERG**

Hang onto your seats! The mighty Tarzan lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' 'THE RETURN OF TARZAN'. It's Elmo Lincoln and lovely Louise Lorraine in the starring roles as Tarzan travels to the City of Opar to foil the evil Rokoff and save Jane.

Lincoln's final interpretation of the single screen role that brought him fame was directed by the veteran serial master, Robert F. Hill and originally issued as a 15 chapter cliffhanger in 1921. It was recut into two versions, a 10 episode serial and a 5000 foot feature in 1928. Blackhawk's conversion is from the feature edition of that year, but still thrills as it did a half-century ago.

810-49-1024, Standard 8mm, 875-feet, 2-lbs., Regularly \$39.98, Sale Price. \$ 31.77
860-49-1024, Super 8, 975-feet, 2-lbs., Regularly \$39.98, Sale Price.... \$ 31.77
620-49-1024, 16mm silent, 1750-feet, 6-lbs., Regularly \$149.98, Sale Price..... \$119.77



TEXAS COWBOY (1929)

with **BOB STEELE**

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale.

One of the scrappiest cowboys on the screen, and son of action director Robert N. Bradbury, Bob Steele was a veteran actor at an early age. Bob won his spurs at FBO in the mid-twenties and went on to become one of the outstanding heroic figures of the program western in the forties.

810-49-0999, Standard 8mm, 900-feet, 2-lbs., Regularly \$39.98, Sale Price. \$31.77
860-49-0999, Super 8, 1000-feet, 2-lbs., Regularly \$39.98, Sale Price..... \$31.77

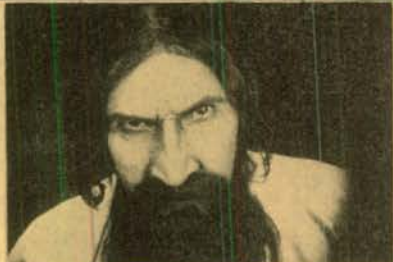


THE BATTLESHIP POTEMKIN (1925)

Directed by **Sergi M. Eisenstein**

The crew of the battleship Potemkin, living under tyranny, mutiny when their officers insist upon their eating rotten meat. To save themselves from being shot for insubordination, the men throw their officers overboard, take control of the ship, and sail into Odessa harbor. The whole city turns out to welcome and provision them, but Russian soldiers, advancing down the great staircase leading to the harbor upon which the towns-people have congregated, shoot them down. The fleet maneuvers the Potemkin into a position where she has to sail through the squadron, but when they are not fired upon, the men of the Potemkin know they have successfully defied tyranny and asserted the rights of the people.

810-49-1091, Standard 8mm, 1225-feet, 2-lbs., Regularly \$64.98, Sale Price. \$ 51.77
860-49-1091, Super 8, 1350-feet, 2-lbs., Regularly \$64.98, Sale Price.... \$ 51.77
880-49-1091, Super 8 magnetic sound, music 68 min., 2-lbs., Regularly \$101.98, Sale Price..... \$ 79.77
640-49-1091, 16mm optical sound, music 68 min., 7-lbs., Regularly \$199.98, Sale Price..... \$159.77



RASPUTIN—DEVIL OR SAINT? (1930)

with **NIKOLAI MALIKOFF, ERVIN KAISER, DIANE KARENE, JACK TREVOR, MAX SCHRECH, ALBERT KERGRY, DIANA DIERKS, ALEX MURSKI**

It's the closing days of Imperial Russia and the mad monk Rasputin holds Czarist Russia in his sway. The deep intrigue and mystical fanaticism of the last days of the Romanoffs is accurately portrayed in this powerful and fascinating Erman film.

Produced in 1928 by Martin Berger with a Russo-German-English cast, RASPUTIN—DEVIL OR SAINT? was originally entitled RASPUTINS LIEBESABENTEUR and was brought to the U.S. in 1930 by Unusual Pictures, but independent distribution and the move from silent to sound on the screen doomed the psychological drama at a time when depression-struck America was turning toward lighter screen fare, thus this deserving film was virtually ignored and remains one of the unsung classics of the screen.

860-49-1109, Super 8, 1191-feet, 2-lbs., Regularly \$39.98, Sale Price.... \$ 31.77
620-49-1109, 16mm silent, 1950-feet, 6-lbs., Regularly \$149.98, Sale Price..... \$119.77



THE NIGHT PATROL (1926)

with **RICHARD TALMADGE, ROSE BLOSSOM, GARDNER JAMES, VICTOR DILLINGHAM, JOSEF SWICKARD**

Richard Talmadge is cast in the role of Police Sergeant Tom Collins who is in love with Louise Hollister (played by Rose Blossom). Louise has a younger brother, Roy (Gardner James) who is attracted to a gang of robbers and is ultimately framed by them for the murder of another policeman. Talmadge disguises himself as a notorious criminal and works his way into becoming a member of the gang. Believing the young brother to be innocent he thus learns that Wolcott (Victor Dillingham) the leader of the gang, is actually the killer. Dick thwarts an attempt to rob banker Pendleton's (Josef Swickard) house, rounds up evidence to free Roy, and during the night before Roy's scheduled execution, races against time and through a storm in order to save the boy.

810-49-1189, Standard 8mm, 945-feet, 2-lbs., Regularly \$28.98, Sale Price. \$22.77
860-49-1189, Super 8, 1020-feet, 2-lbs., Regularly \$28.98, Sale Price.... \$22.77
620-49-1189, 16mm silent, 1750-feet, 5-lbs., Regularly \$115.98, Sale Price..... \$92.77



BLACKHAWK NEWSREEL

**PRICE
INCREASES
EFFECTIVE
APRIL 1, 1976**

Effective with the second quarter of 1976 we will make some selective price increases in certain subjects of certain classes. There have been two raw film stock increases, and two or three chemical price increases, since our general price increase of July 1, 1974. While this will not be an across the board increase as was that one, it can make for very worth-while savings on certain subjects that are now obviously under-priced, as are many of the Laurel & Hardy films of feature length such as OUR RELATIONS, SONS OF THE DESERT, SWISS MISS, PACK UP YOUR TROUBLES and WAY OUT WEST; some of the Little Rascals films including SMALL TALK and ARBOR DAY; and a group of the Charley Chase comedies including PUBLIC GHOST No. 1, MIDSUMMER MUSH, THE NICKEL NURSER and HASTY MARRIAGE — the major increases will be in 16mm optical sound. There will be lesser increases in a broader range of titles, and on many, no increases at all.

While our price policies over the years may have looked at some times as though we were simply selling footage, we certainly are not. Footage is a factor, but so is the royalty we must pay the copyright owners from whom we have exclusive distribution rights under license. On our own compilations and restorations, those preparatory costs are factors, too, for a \$5,000.00 preliminary expense of getting a film ready to release is one thing if we estimate that we can sell 10,000 copies, another if our estimate is only 1,000. This preparation cost must be spread over the number of prints that is our best guess of what can be sold.

So, as our new pricing policy evolves, very few subjects will be "series priced" as have been the Laurel & Hardy, Little Rascals, Charley Chase and related films. From April 1, 1976, on, this policy will make every film stand on its own feet, and there will not be uniformity in pricing approximately equal length films of the same series. The only types of films retaining uniformity in pricing will be chapters of a serial or a named series of films of exactly the same length on which preparatory costs can be averaged.

So, while we're in no position, as this Bulletin goes to press, to tell you on what subjects, and how much of a price increase will be effective next April 1, keep in mind that it will be effective on the named films, and some closely related to them, particularly in 16mm. If you've been thinking of making purchases of this format, and these classes of films, you most certainly will be making some savings by ordering before April 1!

NEW COLOR SLIDES COMING

Blackhawk is reviving its activity in 2"x2" color slides sets, and during the winter will introduce other new slide items photographed by Anne Layman and Jan Lee. Among these new sets will be four of the western national parks — ROCKY MOUNTAIN NATIONAL PARK, GRAND TETON NATIONAL PARK, YELLOWSTONE REVISITED and WATERTON-GLACIER NATIONAL PARK.

From Robert Cheltenham in England will come a number of new sets with titles we have used before, such as: OXFORD AND CAMBRIDGE, THE SHAKESPEARE COUNTRY and HOLIDAY ON THE THAMES. And from the continent new coverage by Jason Fletcher on Italy and Norway.

Among other slide items will be two sets of posters, one being theatrical posters of the gaslight era and the other circus posters of the turn of the century. These will be coming along later in the winter.

FILM FOOTAGES AND RUNNING TIMES

With this issue of the Blackhawk Bulletin, we are changing our policy of showing the approximate footage of the particular format of the film on all subjects, and will continue doing so only on silent versions.

On sound versions, we will begin listing the approximate running time in minutes. This will, we feel sure, be more satisfactory to most of you, as it will tell you what you want to know without your having to go through any formula to get the result. After all, sound films have to be exhibited at a reasonably accurate speed — otherwise, the pitch of the sound goes higher with every increase in speed over what is normal, or lower if the speed is decreased from standard.

The situation with silent films is, however, much different. In the silent days, most theatres projected film at least 15% faster than the speed at which they were photographed — silent films look better at some increase in speed when projected. But many of the vaudeville theatres, in order to maintain schedules, ran films as much as 50% over camera speed. Thus, there is no controlled standard for showing silent films, as there is with sound productions. By continuing to list the approximate footage, you can determine the running time based on the speed at which you actually project.

Kent D. Eastin

RECENT BLACKHAWK RELEASES



HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE

This is a MUST for anyone who has ever thought about making a movie — home or otherwise. Here are basic principles of filmmaking simply stated and beautifully illustrated. One picture is worth a thousand words! Each well-chosen image will remind you of the things you need to make your own productions as varied, succinct and entertaining as these!

Divided into two sections, "Making an Indoor Movie" and "Making an Outdoor Movie," techniques are taught using the situations of a child's birthday party and family camping trip respectively. Besides being absolutely delightful to watch, concepts become crystal clear right before your eyes!

The information contained in this new, unique film would need a whole book to cover adequately (and probably not as clearly) yet, here it is in 10 short, sweet minutes which hold the attention and instruct in the manner of an expert teacher — one who thoroughly understands how to make the material easily comprehensible and usable.

This perfect Christmas "gift" comes in a silent version with superimposed subtitles and also a sound version in which the narrator offers additional information. Both versions have high quality color and, as you would expect, provide a high degree of entertainment as well as instruction.

We enthusiastically offer HOW TO MAKE HOME MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE as a film every one should own.

885-93-2602, Super 8 magnetic sound, color, music and narration, 8 $\frac{1}{8}$ min., 11-ozs. \$29.98
870-93-2587, Super 8 color, 170-feet, 11-ozs. \$24.98



MIRACLE ON MAIN STREET

(1940)

with MARGO, WALTER ABEL, WILLIAM COLLIER SR., LYLE TALBOT and WILLIE BEST

The setting is Los Angeles in the late thirties. Christmas fiestas flood narrow streets. Their festive overflow backs into a cafe where Jim and his blond bride-to-be sit at a counter toasting tomorrow. "We'll live on my ranch in the country," he tells her. "I'm a city girl, but I'm willing to try something else for a while" ... and awhile is exactly what it turns out to be.

Another character whose life soon intertwines with Jim's is Maria who is first seen fleeing from pursuers. She slips off a side street into a small church. Scared around her face, tied tightly beneath her chin, as she kneels an abandoned child extends his small hand toward her. At first, Maria wants to leave child and church behind. Yet somehow she cannot.

Infant in arms, she returns home to a cramped second story room where husband Dick awaits, not too pleased with the situation. Suddenly the landlady, barges into the scene. "The cops are coming. I don't want any trouble, so clear out!"

Now, without a husband, Maria has no means of support for either herself or the child. She must find honest work or return to the chorus line.

At this dark juncture, we return to Jim. His marriage has failed; his wife has returned to the city to file for immediate divorce. (But here the magic of Hollywood and Christmas intervenes. Jim meets Maria. Within a few weeks, their relationship becomes a romantic one. Maria loves Jim but cannot confess to him. Just when Maria decides to confess, Dick returns. He promises to divorce her and then to leave the country, on one condition. Five hundred dollars. Maria must con Jim into giving her the money. "Tell him the kid's sick and needs an operation," Dick demands.

Jim appears at her apartment with the money, but finds Maria — the chorus girl. Clad in a black lace slip, she puffs on a cigarette acting much like Jim's ex-wife. Of course, he is dumbfounded. Maria deceives him because she wants to save him in no way will she involve Jim with her underworld husband. Just when it seems she has succeeded, events change. See how Maria's dilemma resolved in time for a touching Christmas reunion with both Jim and baby. MIRACLE ON MAIN STREET is one of the rare films that proves happy endings are timeless.

MIRACLE ON MAIN STREET was originally to have been distributed as a Christmas release in 1939 by an ambitious independent, Grand National Pictures, but when that company closed unexpectedly, it was purchased for release by Columbia Pictures on January 2, 1940. The tenor of the original reviews was "arty but interesting," with praise for the photography of Charles Van Enger [whose earlier work had included THE PHANTOM OF THE OPERA]. It's a sincere drama, with a nice period feel.

880-49-2514, Super 8 magnetic sound, dialogue, 78 min., 4-lbs. \$99.98

Castle Films

All Standard 8mm films are 150-foot and Super 8 films are 145-foot, with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound and 16mm optical sound films are 9 min. running time with shipping weight of 1-lb. unless otherwise stated.

Many of these films show highlights only and are NOT complete.

THE FILMS OF ABBOTT & COSTELLO

Abbott and Costello meet



FRANKENSTEIN



Abbott & Costello Meet Frankenstein

- 711-20-0045, Standard 8mm \$7.95
- 741-20-0003, Super 8 \$7.95
- 746-20-0033, Super 8 magnetic sound \$16.95
- 631-20-0080, 16mm optical sound \$34.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 711-20-0224, Standard 8mm \$7.95
- 741-20-0002, Super 8 \$7.95
- 746-20-0003, Super 8 magnetic sound \$16.95
- 631-20-0083, 16mm optical sound \$34.95

Abbott & Costello Meet the Mummy

- 711-20-0213, Standard 8mm \$7.95
- 741-20-0092, Super 8 \$7.95
- 746-20-0019, Super 8 magnetic sound \$16.95
- 631-20-0081, 16mm optical sound \$34.95

Champs of the Chase

- 711-20-0253, Standard 8mm \$7.95
- 741-20-0035, Super 8 \$7.95
- 631-20-0092, 16mm optical sound \$34.95

The Foreign Legion

- 711-20-0226, Standard 8mm \$7.95
- 741-20-0033, Super 8 \$7.95
- 631-20-0085, 16mm optical sound \$34.95

Have Badge-Will Chase

- 741-20-0031, Super 8 \$7.95
- 746-20-0004, Super 8 magnetic sound \$16.95

Hollywood or Bust

- 711-20-0252, Standard 8mm \$7.95
- 746-20-0037, Super 8 magnetic sound \$16.95
- 631-20-0091, 16mm optical sound \$34.95

Midget Car Maniacs

- 711-20-0228, Standard 8mm \$7.95
- 741-20-0004, Super 8 \$7.95
- 631-20-0087, 16mm optical sound \$34.95

No Bulls Please!

- 711-20-0227, Standard 8mm \$7.95
- 741-20-0034, Super 8 \$7.95
- 746-20-0035, Super 8 magnetic sound \$16.95
- 631-20-0086, 16mm optical sound \$34.95

No Indians Please!

- 711-20-0220, Standard 8mm \$7.95
- 741-20-0040, Super 8 \$7.95
- 631-20-0089, 16mm optical sound \$34.95

Pardon My Sarong

- 711-20-0279, Standard 8mm \$7.95
- 741-20-0149, Super 8 \$7.95
- 746-20-0060, Super 8 magnetic sound \$16.95
- 631-20-0126, 16mm optical sound \$34.95

Ride 'em Cowboy

- 711-20-0223, Standard 8mm \$7.95
- 741-20-0029, Super 8 \$7.95
- 631-20-0082, 16mm optical sound \$34.95

Riot on Ice

- 711-20-0229, Standard 8mm \$7.95
- 741-20-0039, Super 8 \$7.95
- 631-20-0088, 16mm optical sound \$34.95

Rocket and Roll

- 711-20-0225, Standard 8mm \$7.95
- 741-20-0032, Super 8 \$7.95
- 746-20-0034, Super 8 magnetic sound \$16.95
- 631-20-0084, 16mm optical sound \$34.95

Take Bus Pay Later

- 711-20-0273, Standard 8mm \$7.95
- 741-20-0144, Super 8 \$7.95
- 746-20-0055, Super 8 magnetic sound \$16.95
- 631-20-0122, 16mm optical sound \$34.95

THE FILMS OF W.C. FIELDS



The Big Thumb

- 711-16-0232, Standard 8mm \$7.95
- 741-16-0104, Super 8 \$7.95
- 746-16-0025, Super 8 magnetic sound \$16.95
- 631-16-0073, 16mm optical sound \$34.95

California Bound

- 711-16-0183, Standard 8mm \$7.95
- 741-16-0062, Super 8 \$7.95
- 746-16-0030, Super 8 magnetic sound \$16.95
- 631-16-0066, 16mm optical sound \$34.95

Circus Slicker

- 631-16-0068, 16mm optical sound \$34.95

The Great Chase

- 711-16-0190, Standard 8mm \$7.95
- 741-16-0043, Super 8 \$7.95
- 746-16-0031, Super 8 magnetic sound \$16.95
- 631-16-0069, 16mm optical sound \$34.95

The Great McGonigle

- 711-16-0166, Standard 8mm \$7.95
- 741-16-0128, Super 8 \$7.95
- 746-16-0029, Super 8 magnetic sound \$16.95
- 631-16-0067, 16mm optical sound \$34.95

Hurry, Hurry

- 631-16-0070, 16mm optical sound \$34.95

If I Had A Million

- 711-16-0231, Standard 8mm \$7.95
- 741-16-0103, Super 8 \$7.95
- 746-16-0024, Super 8 magnetic sound \$16.95
- 631-16-0072, 16mm optical sound \$34.95

Much Ado About Golf

- (excerpts from "You're Telling Me")
- 711-16-0287, Standard 8mm \$7.95
- 741-16-0157, Super 8 \$7.95
- 631-16-0134, 16mm optical sound \$34.95

MARX BROTHERS COMEDIES



Incredible Jewel Robbery

- 711-01-0280, Standard 8mm \$7.95
- 741-01-0150, Super 8 \$7.95
- 746-01-0061, Super 8 magnetic sound \$16.95
- 631-01-0127, 16mm optical sound \$34.95

Pigskin Capers

- EXCERPTS FROM "Horsefeathers"
- 711-01-0281, Standard 8mm \$7.95
- 741-01-0151, Super 8 \$7.95
- 746-01-0062, Super 8 magnetic sound \$16.95
- 631-01-0128, 16mm optical sound \$34.95

This is War

- EXCERPTS FROM "Duck Soup"
- 711-01-0282, Standard 8mm \$7.95
- 741-01-0152, Super 8 \$7.95
- 746-01-0063, Super 8 magnetic sound \$16.95
- 631-01-0129, 16mm optical sound \$34.95

WOODY WOODPECKER CARTOONS

Private Eye Pooch

- 711-81-0246, Standard 8mm \$7.95
- 741-81-0124, Super 8 \$7.95
- 742-81-0022, Super 8 color \$16.95
- 631-81-0076, 16mm optical sound \$34.95

Round Trip to Mars

- 631-81-0077, 16mm optical sound \$34.95

HIGHLIGHTS FROM HOLLYWOOD FEATURES

Cowboy and The Girl

- starring John Wayne
- 711-85-0285, Standard 8mm \$7.95
- 741-85-0155, Super 8 \$7.95
- 746-85-0066, Super 8 magnetic sound \$16.95
- 631-85-0132, 16mm optical sound \$34.95



I'm No Angel

- starring Mae West
- 631-85-0113, 16mm optical sound \$34.95

Geronimo

- 711-85-0165, Standard 8mm \$7.95
- 741-85-0008, Super 8 \$7.95
- 746-85-0008, Super 8 magnetic sound \$16.95
- 631-85-0112, 16mm optical sound \$34.95

Perils In Wildest Africa

- Perils of Pauline
- 711-85-0272, Standard 8mm \$4.00
- 741-85-0143, Super 8 \$7.95
- 746-85-0054, Super 8 magnetic sound \$16.95

Perils Italian Style

- Perils of Pauline
- 711-85-0284, Standard 8mm \$7.95
- 741-85-0154, Super 8 \$7.95
- 746-85-0065, Super 8 magnetic sound \$16.95
- 631-85-0131, 16mm optical sound \$34.95

Reluctant Astronaut

- starring Don Knotts
- 711-85-0283, Standard 8mm \$7.95
- 741-85-0153, Super 8 \$7.95
- 746-85-0065, Super 8 magnetic sound \$16.95
- 631-85-0130, 16mm optical sound \$34.95

What Indians

- starring Dean Martin and Joey Bishop
- 711-85-0288, Standard 8mm \$7.95
- 741-85-0158, Super 8 \$7.95
- 631-85-0135, 16mm optical sound \$34.95

SCIENCE FICTION

Bride of Frankenstein

- 631-86-0114, 16mm optical sound \$34.95

The Creature From The Black Lagoon

- 711-86-0016, Standard 8mm \$7.95
- 741-86-0001, Super 8 \$7.95

The Creature Walks Among Us

- 711-86-0138, Standard 8mm \$7.95
- 741-86-0017, Super 8 \$7.95



Doom of Dracula

- 711-86-0182, Standard 8mm \$7.95
- 741-86-0061, Super 8 \$7.95
- 746-86-0047, Super 8 magnetic sound \$16.95

Dracula

- 711-86-0266, Standard 8mm \$7.95
- 741-86-0020, Super 8 \$7.95
- 746-86-0001, Super 8 magnetic sound \$16.95
- 631-86-0118, 16mm optical sound \$34.95

Frankenstein

- 631-86-0117, 16mm optical sound \$34.95

The Deadly Mantis

- 711-86-0148, Standard 8mm \$7.95
- 741-86-0016, Super 8 \$7.95

Frankenstein Meets The Wolfman

- 631-86-0115, 16mm optical sound \$34.95

It Came From Outer Space

- 711-86-0014, Standard 8mm \$7.95
- 741-86-0027, Super 8 \$7.95

Invisible Man

- 711-86-0274, Standard 8mm \$7.95
- 741-86-0145, Super 8 \$7.95
- 746-86-0056, Super 8 magnetic sound \$16.95

The Mummy

- 711-86-0121, Standard 8mm \$7.95
- 741-86-0022, Super 8 \$7.95

The Mummy's Ghost

- 711-86-0268, Standard 8mm \$7.95
- 741-86-0139, Super 8 \$7.95
- 746-86-0051, Super 8 magnetic sound \$16.95

The Mummy's Tomb

- 711-86-0136, Standard 8mm \$7.95
- 741-86-0018, Super 8 \$7.95

One Million B.C.

- 711-86-0247, Standard 8mm \$7.95
- 741-86-0013, Super 8 \$7.95

Revenge of the Creature

- 711-86-0265, Standard 8mm \$7.95
- 741-86-0014, Super 8 \$7.95
- 746-86-0049, Super 8 magnetic sound \$16.95

Son of Frankenstein

- 711-86-0150, Standard 8mm \$7.95
- 741-86-0015, Super 8 \$7.95
- 746-86-0046, Super 8 magnetic sound \$16.95

The Wolfman

- 711-86-0212, Standard 8mm \$7.95
- 741-86-0091, Super 8 \$7.95
- 746-86-0018, Super 8 magnetic sound \$16.95
- 631-86-0116, 16mm optical sound \$34.95

Castle Films (cont)

SPORT FILMS

- Big Surf**
631-82-0102, 16mm optical sound \$34.95
634-82-0020, 16mm optical sound, color \$54.95
- Harlem Globetrotters**
711-82-0010, Standard 8mm \$7.95
741-82-0006, Super 8 \$7.95
746-82-0010, Super 8 magnetic sound \$16.95
631-82-0095, 16mm optical sound \$34.95
- Fabulous Harlem Globetrotters**
711-82-0271, Standard 8mm \$7.95
741-82-0142, Super 8 \$7.95
742-82-0039, Super 8 color \$16.95
746-82-0053, Super 8 magnetic sound \$16.95
744-82-0003, Super 8 magnetic sound, color \$24.95
631-82-0121, 16mm optical sound \$34.95

BOXING FILMS

- Dempsey vs. Tunney**
711-82-0175, Standard 8mm \$7.95
741-82-0056, Super 8 \$7.95
746-82-0027, Super 8 magnetic sound \$16.95
631-82-0099, 16mm optical sound \$34.95
- Ross vs. Armstrong, Zale vs. Graziano**
741-82-0087, Super 8 \$7.95
746-82-0043, Super 8 magnetic sound \$16.95
631-82-0104, 16mm optical sound \$34.95
- Battles for the Crown
Jess Willard vs. Frank Moran (1916)
Primo Carnera vs. Jack Sharkey (1933)
Max Baer vs. Max Schmeling (1933)**
711-82-0119, Standard 8mm \$4.00
741-82-0089, Super 8 \$7.95
746-82-0040, Super 8 magnetic sound \$16.95
631-82-0098, 16mm optical sound \$34.95



FAMOUS FIGHTS

- Louis vs. Farr
Louis vs. Baer**
711-82-0217, Standard 8mm \$4.00
741-82-0096, Super 8 \$7.95
746-82-0022, Super 8 magnetic sound \$16.95
631-82-0108, 16mm optical sound \$34.95
- Johnson vs. Ketchel
Clay vs. Williams**
741-82-0095, Super 8 \$7.95
746-82-0021, Super 8 magnetic sound \$16.95
631-82-0105, 16mm optical sound \$34.95
- Louis & Schmeling 1936 & 1938**
711-82-0210, Standard 8mm \$7.95
741-82-0086, Super 8 \$7.95
746-82-0026, Super 8 magnetic sound \$16.95
631-82-0103, 16mm optical sound \$34.95
- Schmeling vs. Walker
Louis vs. Godoy**
711-82-0241, Standard 8mm \$4.00
741-82-0115, Super 8 \$7.95
746-82-0044, Super 8 magnetic sound \$16.95
631-82-0106, 16mm optical sound \$34.95

- Tunney vs. Gibbons**
746-82-0045, Super 8 magnetic sound \$16.95
- GREAT HEAVYWEIGHT BOUTS
Valdez vs. Jackson
Moore vs. Johnson
Slade vs. Patterson
Louis vs. Marciano**
711-82-0071, Standard 8mm \$4.00
741-82-0005, Super 8 \$7.95
746-82-0039, Super 8 magnetic sound \$16.95
631-82-0097, 16mm optical sound \$34.95

- GREAT LIGHTWEIGHT BOUTS
Gavilan vs. Cartier
Pep vs. Perez
Basilio vs. DeMarco
Robinson vs. Olson**
711-82-0070, Standard 8mm \$7.95
741-82-0090, Super 8 \$7.95
746-82-0038, Super 8 magnetic sound \$16.95
631-82-0096, 16mm optical sound \$34.95

- HISTORIC HEAVYWEIGHT FIGHTS
Primo Carnera vs. Tommy Loughran 1934
Primo Carnera vs. Max Baer 1934
Max Baer vs. James Braddock 1935**
711-82-0178, Standard 8mm \$7.95
741-82-0117, Super 8 \$7.95
746-82-0042, Super 8 magnetic sound \$16.95
631-82-0101, 16mm optical sound \$34.95

WORLD'S FAIR

- Expo 67 Panoramic Tour**
716-88-0037, Standard 8mm color \$9.99
742-88-0004, Super 8 color \$16.95

CIRCUS FILMS



- Circus Spellbinders**
711-89-0168, Standard 8mm \$7.95
741-89-0011, Super 8 \$7.95
746-89-0007, Super 8 magnetic sound \$16.95

NEWS AND DOCUMENTARIES

- APOLLO 15
The Rover Expedition
On the Moon**
742-92-0025, Super 8, color \$16.95
746-92-0001, Super 8 color, magnetic sound \$24.95
636-92-0079, 16mm optical sound, color \$54.95
- Kennedy, Man and President**
631-76-0094, 16mm optical sound \$34.95
- Movies' Great Headlines**
711-84-0030, Standard 8mm \$4.00
741-84-0121, Super 8 \$7.95
631-84-0110, 16mm optical sound \$34.95
- News Parade of 1971**
741-92-0148, Super 8 \$7.95
746-92-0059, Super 8 magnetic sound \$16.95
631-92-0125, 16mm optical sound \$34.95
- News Parade 1972**
741-92-0156, Super 8 \$7.95
746-92-0067, Super 8 magnetic sound \$16.95
631-92-0133, 16mm optical sound \$34.95

NEWSREELS

NOTE: The Super 8 magnetic sound newsreels listed below can be bought separately at \$16.95 or they can be bought as a group at \$139.98. The Super 8 newsreel can be bought separately for \$7.95 or as a group for \$64.98

- News Parade of 1938**
741-92-0159, Super 8 \$7.95
746-92-0068, Super 8 magnetic sound \$16.95
- News Parade of 1939**
741-92-0160, Super 8 \$7.95
746-92-0069, Super 8 magnetic sound \$16.95
- News Parade of 1940**
741-92-0161, Super 8 \$7.95
746-92-0070, Super 8 magnetic sound \$16.95
- News Parade of 1941**
741-92-0162, Super 8 \$7.95
746-92-0071, Super 8 magnetic sound \$16.95
- News Parade of 1942**
741-92-0163, Super 8 \$7.95
746-92-0072, Super 8 magnetic sound \$16.98
- News Parade of 1943**
741-92-0164, Super 8 \$7.95
746-92-0073, Super 8 magnetic sound \$16.95
- News Parade of 1944**
741-92-0165, Super 8 \$7.95
746-92-0074, Super 8 magnetic sound \$16.95
- News Parade of 1945**
741-92-0166, Super 8 \$7.95
746-92-0075, Super 8 magnetic sound \$16.95
- News Parade of 1946**
741-92-0167, Super 8 \$7.95
746-92-0076, Super 8 magnetic sound \$16.95

MISCELLANEOUS FILMS

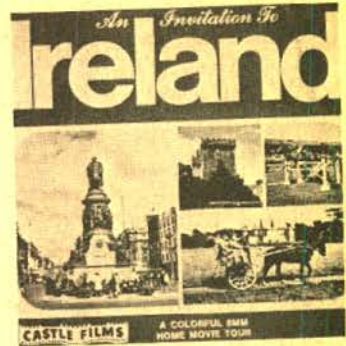
- Gay 90's Live Again**
711-66-0276, Standard 8mm \$7.95
741-66-0147, Super 8 \$7.95
746-66-0058, Super 8 magnetic sound \$16.95
631-66-0124, 16mm optical sound \$34.95
- Rudolph Valentino—
Idol of the Jazz Age**
711-85-0163, Standard 8mm \$7.95
741-85-0044, Super 8 \$7.95
746-85-0006, Super 8 magnetic sound \$16.95
631-85-0111, 16mm optical sound \$34.95
- Yesterday Lives Again**
711-66-0275, Standard 8mm \$7.95
741-66-0146, Super 8 \$7.95
746-66-0057, Super 8 magnetic sound \$16.95
631-66-0123, 16mm optical sound \$34.95

TRAVEL FILMS

- Africa's Vivid Veldt**
711-88-0197, Standard 8mm \$4.00
741-88-0073, Super 8 \$6.37
716-88-0046, Standard 8mm color \$9.99
742-88-0013, Super 8 color \$16.95
- America's Natural Wonders**
711-88-0260, Standard 8mm \$4.00
742-88-0001, Super 8 color \$16.95
636-88-0023, 16mm optical sound, color \$54.95
- California,
The Golden State**
711-88-0195, Standard 8mm \$4.00
742-88-0011, Super 8 color \$16.95
636-88-0022, 16mm optical sound, color \$54.95
- Fascinating Hong Kong**
742-88-0035, Super 8 color \$16.95
- Greece and Its
Beautiful Islands**
711-88-0238, Standard 8mm \$4.00
742-88-0017, Super 8 color \$16.95

- 742-88-0036, Super 8 color \$16.95

- Grand Canyon Grandeur**
742-88-0030, Super 8 color \$16.95



- Invitation to Ireland**
742-88-0016, Super 8 color \$16.95
- London Landmarks**
711-88-0261, Standard 8mm \$4.00
- Hawaii, Enchanted Isle**
741-88-0141, Super 8 \$6.37
742-88-0038, Super 8 color \$16.95
746-88-0002, Super 8 magnetic sound, color \$24.95
631-88-0120, 16mm optical sound \$34.95
- Road to Rome**
711-88-0264, Standard 8mm \$4.00
742-88-0037, Super 8 color \$16.95
- Stockholm, Old and New**
716-88-0061, Standard 8mm color \$9.99
742-88-0002, Super 8 color \$16.95
- Washington
The Nation's Capital**
742-88-0012, Super 8 color \$16.95



- The White House**
742-88-0005, Super 8 color \$16.95
636-88-0021, 16mm optical sound, color \$54.95
- Yosemite Wonderland**
742-88-0032, Super 8 color, 150 feet \$16.95



- Jerusalem, Old City**
752-88-0002, Super 8 color, 150 feet \$16.95

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00
On orders totaling \$50.01 to \$100.00 \$ 7.50
On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
On unpaid balances totaling \$50.01 to \$100.00 \$10.00
On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use)

Name and address _____ Account No. _____

Name and address _____ Account No. _____

Business References (Give names of three firms with which you have had credit dealings within past two years, if credit card firm, give card number)

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

TIME PAYMENT STATEMENT—I am enclosing \$_____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$_____ to Blackhawk Films, Inc. at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

USC School

Lobster

Archive

8MM TRADE-IN SCHEDULE

Trade-in prices apply to Super 8 or Standard 8mm films only of Blackhawk brand or other brands listed in the current Blackhawk Bulletin. Trade-in prices are based on the current prices of new prints of the subjects to be traded. Allowances may be applied only against the purchase of new Blackhawk subjects with the full allowance being taken against any subject or combination of subjects.

Trade-in prices are based on a reel-for-reel trade. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm prints from Blackhawk. You take credit for the films you send in trade at the rate shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of 8mm films from one reel on up.

Blackhawk will not accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your 8mm films against the purchase of new 8mm films as outlined above.

Films traded in must be complete with main and end titles and free from excessive splices or scratches. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses enroute to Blackhawk Films, Inc.

CURRENT NEW PRINT SELLING PRICE	TRADE-IN ALLOWANCE FOR SUPER 8 PRINTS	TRADE-IN ALLOWANCE FOR STANDARD 8 PRINTS
\$ 7.98 to \$ 9.99	\$ 2.00	\$ 1.00
\$ 10.98 to \$11.99	\$ 3.00	\$ 1.50
\$ 12.98 to \$13.98	\$ 4.00	\$ 2.00
\$ 14.98 to \$16.98	\$ 5.00	\$ 2.50
\$ 17.98 to \$19.99	\$ 6.00	\$ 3.00
\$ 20.98 to \$24.98	\$ 7.00	\$ 3.50
\$ 25.98 to \$29.98	\$ 9.00	\$ 4.50
\$ 30.98 to \$34.98	\$10.00	\$ 5.00
\$ 35.98 to \$39.98	\$11.00	\$ 5.50
\$ 40.98 to \$44.98	\$13.00	\$ 6.50
\$ 45.98 to \$49.98	\$14.00	\$ 7.00
\$ 50.98 to \$59.98	\$17.00	\$ 8.50
\$ 60.98 to \$69.98	\$20.00	\$10.00
\$ 70.98 to \$79.98	\$23.00	\$11.50
\$ 80.98 to \$89.98	\$26.00	\$13.00
\$ 90.98 to \$99.98	\$29.00	\$14.50
\$100.00 and up	30 percent of selling price	15 percent of selling price

SUBSCRIPTIONS FOR THE BLACKHAWK "STUFFERS" LISTING:

USED 8mm, SUPER 8 and 16mm—
AND SPECIAL CLOSE-OUT PURCHASES

We have listings of items that we have purchased on a close-out basis or are one of a kind or are used prints that are available for but a fraction of their original retail prices. These films are of limited availability.

We are offering subscriptions by FIRST CLASS MAIL on each of the three series: Standard 8mm, Super 8 or 16mm. \$1.00 buys you a subscription of 10 mailings. In short, if you are interested (for example) in Standard 8mm, \$1.00 will get you 10 issues of the Standard 8mm listing. The same is true for Super 8 and 16mm.

Please order the series you want as follows:

No. 100 10 mailings of Standard 8mm \$1.00
No. 200 10 mailings of Super 8 \$1.00
No. 300 10 mailings of 16mm \$1.00

You may subscribe for as many mailings as you want in units of 10 for \$1.00. Send \$2.00 for 20, \$3.00 for 30—but we recommend that you limit yourself at the \$5.00 limit for 50.

Charge your Blackhawk Film Purchases to your
BankAmericard

BANK AMERICARD

Your Account Number *A K Sarben*
Expiration Date *00/00*

AUTHORIZED SIGNATURES
A K SARBEN

4418 123 456 789
00/00 B A C
A K SARBEN

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your BankAmericard.
3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date
 (If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
4. Should your order be received without all of this information, we will return your order asking for the information not supplied.

REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your
MASTER CHARGE CARD

MASTER CHARGE
INTERBANK

Your Account Number *1234 567 890*
Expiration Date *12-70*

1113 GOOD THRU 12-70
JAMES PARKER
INTERBANK

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date
 (OR if you are using an old order form and no place is provided for the in-formation needed, just attach a separate sheet marked "Master Charge Information".)
4. Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

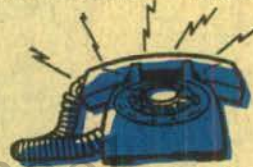
REMEMBER, YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

BLACKHAWK CHARGE ACCOUNT

Open account billing is available to individuals in the continental United States. See page 38 for detailed information.

**WATS LINE—ORDERS
ONLY! OPEN ON A
24-HOUR BASIS:
SEVEN DAYS A WEEK**

(From 8:15 a.m. to 5:00 p.m. Central Standard Time an operator will be available to handle your order. Before or after these hours a recording device will be in operation. You may dictate your order to the recorder and it will be entered for processing on the next business day.)



NATIONAL WATS NUMBER 800-553-1163 (Not valid in Iowa)

When ordering please refer to order blank on page 39 for supplying us with all the necessary information. Please include phone number (in case calling you back may be necessary.)

Order only by Bank Americard, Master Charge and Blackhawk Charge. If ordering by C.O.D. we cannot accept any orders over \$25.00. Orders will be shipped by Parcel Post unless otherwise specified.

of Ciner
**BLACKHAWK'S
LAY-AWAY PLAN**

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price — you pay 10 percent of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items — no interest or carrying charge on Lay-Away!

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

On C.O.D. shipments of \$25.00 or more we will need a \$25.00 deposit before we ship.

INFORMATION PAGE

• All films listed in this bulletin are black and white, silent unless otherwise stated.

RUNNING TIME OF SILENT AND SOUND FILMS BASED ON AVERAGE PROJECTION SPEED

FORMAT	FOOTAGE	SILENT	SOUND
Standard 8mm	per 100-feet	7½ minutes	5½ minutes
Super 8	per 100-feet	6¼ minutes	5 minutes
16mm	per 100-feet	3¾ minutes	2¾ minutes

- 8mm films up to 225-feet are on 5-inch reels. Films over 200-feet are on 5-inch or 7-inch reels.
- Because most 8mm projectors have a maximum capacity of 400 feet, no Blackhawk films are on reels larger than 400-feet.
- All 16mm sound films offered by Blackhawk are Optical Sound. All Standard 8mm and Super 8 sound films are Magnetic Sound.
- When the letter S appears behind a 16mm stock number this means that the item will be shipped directly to you from the factory with a four to six week delay.

RIGHTS OF USE ON MOTION PICTURES

• Use of 16mm and 8mm motion picture prints sold by Blackhawk is limited to home and non-theatrical showing — theatrical and television rights are specifically reserved.

• Productions of Hal Roach Studios, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects.

• The copyright status if any, of other subjects in countries and territories outside the United States is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

• No authority or license is granted for the public performance of any copyright music which may be included in or as part of any of the film offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorizations is needed, by the copyright owner of any such music, to perform the same publicly.

SHIPMENTS OUTSIDE THE CONTINENTAL UNITED STATES

• Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within the continental United States with the exception that no C.O.D.'s will be made outside the continental United States.

• Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency.

• Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send you a perform invoice — and hold the wanted items — so that a precise amount may be determined.

• Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank.

• Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

• On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10 percent is made to cover postage, and the preparation of the necessary customs forms.

• Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

Weight Not to Exceed	RATES TO							
	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	
1 lb.	\$6.66	\$6.68	\$7.70	\$7.73	\$7.76	\$8.80	\$8.85	
2 "	.72	.75	.80	.85	.92	1.00	1.09	
3 "	.78	.83	.90	.98	1.08	1.20	1.34	
4 "	.84	.90	1.00	1.10	1.24	1.40	1.58	
5 "	.90	.98	1.10	1.23	1.40	1.60	1.83	
6 "	.96	1.05	1.20	1.35	1.56	1.80	2.07	
7 "	1.02	1.13	1.30	1.48	1.72	2.00	2.32	
8 "	1.08	1.20	1.40	1.60	1.88	2.20	2.56	
9 "	1.14	1.28	1.50	1.73	2.04	2.40	2.81	
10 "	1.20	1.35	1.60	1.85	2.20	2.60	3.05	
11 "	1.26	1.43	1.70	1.98	2.36	2.80	3.30	
12 "	1.32	1.50	1.80	2.10	2.52	3.00	3.54	
13 "	1.38	1.58	1.90	2.23	2.68	3.20	3.79	
14 "	1.44	1.65	2.00	2.35	2.84	3.40	4.03	
15 "	1.50	1.73	2.10	2.48	3.00	3.60	4.28	
16 "	1.56	1.80	2.20	2.60	3.16	3.80	4.52	
17 "	1.62	1.88	2.30	2.73	3.32	4.00	4.77	
18 "	1.68	1.95	2.40	2.85	3.48	4.20	5.01	
19 "	1.74	2.03	2.50	2.98	3.64	4.40	5.26	
20 "	1.80	2.10	2.60	3.10	3.80	4.60	5.50	
21 "	1.86	2.18	2.70	3.23	3.96	4.80	5.75	
22 "	1.92	2.25	2.80	3.35	4.12	5.00	5.99	
23 "	1.98	2.33	2.90	3.48	4.28	5.20	6.24	
24 "	2.04	2.40	3.00	3.60	4.44	5.40	6.48	
25 "	2.10	2.48	3.10	3.73	4.60	5.60	6.73	
26 "	2.16	2.55	3.20	3.85	4.76	5.80	6.97	
27 "	2.22	2.63	3.30	3.98	4.92	6.00	7.22	
28 "	2.28	2.70	3.40	4.10	5.08	6.20	7.46	
29 "	2.34	2.78	3.50	4.23	5.24	6.40	7.71	
30 "	2.40	2.85	3.60	4.35	5.40	6.60	7.95	
31 "	2.46	2.93	3.70	4.48	5.56	6.80	8.20	
32 "	2.52	3.00	3.80	4.60	5.72	7.00	8.44	
33 "	2.58	3.08	3.90	4.73	5.88	7.20	8.69	
34 "	2.64	3.15	4.00	4.85	6.04	7.40	8.93	
35 "	2.70	3.23	4.10	4.98	6.20	7.60	9.18	
36 "	2.76	3.30	4.20	5.10	6.36	7.80	9.42	
37 "	2.82	3.38	4.30	5.23	6.52	8.00	9.67	
38 "	2.88	3.45	4.40	5.35	6.68	8.20	9.91	
39 "	2.94	3.53	4.50	5.48	6.84	8.40	10.16	
40 "	3.00	3.60	4.60	5.60	7.00	8.60	10.40	
41 "	3.06	3.68	4.70	5.73	7.16	8.80	10.65	
42 "	3.12	3.75	4.80	5.85	7.32	9.00	10.89	
43 "	3.18	3.83	4.90	5.98	7.48	9.20	11.14	
44 "	3.24	3.90	5.00	6.10	7.64	9.40	11.38	
45 "	3.30	3.98	5.10	6.23	7.80	9.60	11.63	
46 "	3.36	4.05	5.20	6.35	7.96	9.80	11.87	
47 "	3.42	4.13	5.30	6.48	8.12	10.00	12.12	
48 "	3.48	4.20	5.40	6.60	8.28	10.20	12.36	
49 "	3.54	4.28	5.50	6.73	8.44	10.40	12.61	
50 "	3.60	4.35	5.60	6.85	8.60	10.60	12.85	

UNITED PARCEL SERVICE CHARGES

INSURANCE CHARGES. Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25 cents for each additional \$100.00 or fraction thereof. **C.O.D. CHARGES.** There is a flat 85 cent charge for each C.O.D. shipment.

U.P.S. Service is available to all states but Alaska and Hawaii.

POSTAGE INCREASE JANUARY 1, 1976

Blackhawk customers who order from this bulletin and whose orders are filled on and before December 31, 1975, will not have a postage increase. At this writing, we do not know the exact amount of the postage hike; therefore Blackhawk will ship orders after January 1, 1976, at the usual amount and will bill customers for the amount of the increase.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart.
(Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE	ZIP CODE PREFIXES	UPS ZONE
010-018	5	350-359	4	547-554	3	734-735	5
019	6	360-361	5	556-558	4	736-746	4
020-024	5	362	4	559-561	3	747	5
025-026	6	363-369	5	562-576	4	748-749	4
027-037	5	370-389	4	577	5	750-754	5
038-049	6	390-396	5	580-585	4	755	4
050-089	5	397	4	586-593	5	756-782	5
				594-599	6	783-785	6
100-146	5	400-423	4			786-797	5
147	4	424	3	600-619	2	798-799	6
148-149	5	425-458	4	620-622	3		
150-157	4	460-469	3	623	2	800-831	5
158-159	5	470-471	4	624	3	832-865	6
160-165	4	472-479	3	625-627	2	870-871	5
166-199	5	480-487	4	628-630	3	872	6
		488-491	5	634-635	2	874-878	5
200-241	5	492	4	636-637	3	879-880	6
242-243	4	493-495	3	638-639	4	881-884	5
244-245	5	496-497	4	640-647	3	890-893	6
246-253	4	498-499	3	648	4	894-897	7
254	5			650-655	3	898	6
255-266	4			656-658	4		
267-286	5	500-504	2	660-666	3	900-961	7
287-288	4	505	3	667-679	4	970-978	7
289-299	5	506-507	2	680-681	3	979	6
		508-516	3	683-692	4	980-986	7
		520-528	2	693	5	988-989	7
		520-524	3			990-992	6
300-306	5	525-539	2			993	7
307	4	540-545	3	700-714	5	994	6
308-326	5	546	2	716-731	4		
327-339	6						

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have. When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system.

If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

RETURNS

Should you for any reason desire to return items to Blackhawk for credit YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS (also please let us know the make and model no. of your projector) from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay. For fast service, return to: Blackhawk Films, Inc., Davenport, Iowa 52808.

DEFINITIONS ON THE VARIOUS TYPES OF SOUND FILMS

- **DIALOGUE** — a film in which the story or documentary film is synchronized sound, with most or all of the speech lip synchronized.
- **SYNCHRONIZED SOUND** — A film in which much of the film is actual location sound and may include some lip synchronized speech. But such a film may include added music and narration.
- **NARRATION** — Usually with a background of music or music and sound effects, with narration the predominant part of the sound.
- **MUSICAL ACCOMPANIMENT** — Usually a musical score recorded live on pipe organ or piano, or from piano rolls, music boxes and mechanical music makers or various records, sometimes with sound effects added.

PARCEL POST RATES

Weight 1 lb. and not exceeding	Zone							
	Local	1 & 2	3	4	5	6	7	8
Pounds 2	0.67	0.79	0.82	0.91	1.00	1.12	1.23	1.32
3	.72	.86	.90	1.01	1.13	1.29	1.45	1.58
4	.76	.92	.98	1.11	1.26	1.46	1.66	1.84
5	.81	.99	1.06	1.21	1.39	1.63	1.88	2.10
6	.85	1.05	1.14	1.31	1.52	1.80	2.09	2.36
7	.90	1.12	1.22	1.41	1.65	1.97	2.31	2.62
8	.94	1.18	1.30	1.51	1.78	2.14	2.52	2.88
9	.99	1.25	1.38	1.61	1.91	2.31	2.74	3.14
10	1.03	1.31	1.46	1.71	2.04	2.48	2.95	3.40
11	1.08	1.38	1.54	1.81	2.17	2.65	3.17	3.66
12	1.12	1.44	1.62	1.91	2.30	2.82	3.38	3.92
13	1.17	1.51	1.70	2.01	2.43	2.99	3.60	4.14
14	1.21	1.57	1.78	2.11	2.56	3.16	3.81	4.44
15	1.26	1.64	1.86	2.21	2.69	3.33	4.03	4.70
16	1.30	1.70	1.94	2.31	2.82	3.50	4.24	4.96
17	1.35	1.77	2.02	2.41	2.95	3.67	4.46	5.22
18	1.39	1.83	2.10	2.51	3.08	3.84	4.67	5.48
19	1.44	1.90	2.18	2.61	3.21	4.01	4.89	5.74
20	1.48	1.96	2.26	2.71	3.34	4.18	5.10	6.00
21	1.53	2.03	2.34	2.81	3.47	4.35	5.32	6.26
22	1.57	2.09	2.42	2.91	3.60	4.52	5.53	6.52
23	1.62	2.16	2.50	3.01	3.73	4.69	5.75	6.78
24	1.66	2.22	2.58	3.11	3.86	4.86	5.96	7.04
25	1.71	2.29	2.66	3.21	3.99	5.03	6.18	7.30
26	1.75	2.35	2.74	3.31	4.12	5.20	6.39	7.56
27	1.80	2.42	2.82	3.41	4.25	5.37	6.61	7.82
28	1.84	2.48	2.90	3.51	4.38	5.54	6.82	8.08
29	1.89	2.55	2.98	3.61	4.51	5.71	7.04	8.34
30	1.93	2.61	3.06	3.71	4.64	5.88	7.25	8.60
31	1.98	2.68	3.14	3.81	4.77	6.05	7.47	8.86
32	2.02	2.74	3.22	3.91	4.90	6.22	7.68	9.12
33	2.07	2.81	3.30	4.01	5.03	6.39	7.90	9.38
34	2.11	2.87	3.38	4.11	5.16	6.56	8.11	9.64
35	2.16	2.94	3.46	4.21	5.29	6.73	8.33	9.90
36	2.20	3.00	3.54	4.31	5.42	6.90	8.54	10.16
37	2.25	3.07	3.62	4.41	5.55	7.07	8.76	10.42
38	2.29	3.13	3.70	4.51	5.68	7.24	8.97	10.68
39	2.34	3.20	3.78	4.61	5.81	7.41	9.19	10.94
40	2.38	3.26	3.86	4.71	5.94	7.58	9.40	11.20

Read Before You Order By Parcel Post

- Blackhawk Films' prices do not include postage.
- Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table.
- The same formula applies to all U.S. territories and Protectorates.
- Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery.
- In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.
- There is need to figure postage in advance on C.O.D. or time payment orders as actual postage charges will be billed to you.
- APO/FPO addressed in San Francisco and Seattle are charged as the 8th zone from Davenport.
- APO/FPO addressed from New York are charged as the 5th zone from Davenport.

On the index pages you will find a * before many of the films, this simply means that the film is available in sound.

INDEX

**Alphabetical by title,
major star and
subject category.**

ABBOTT AND COSTELLO FILMS 35

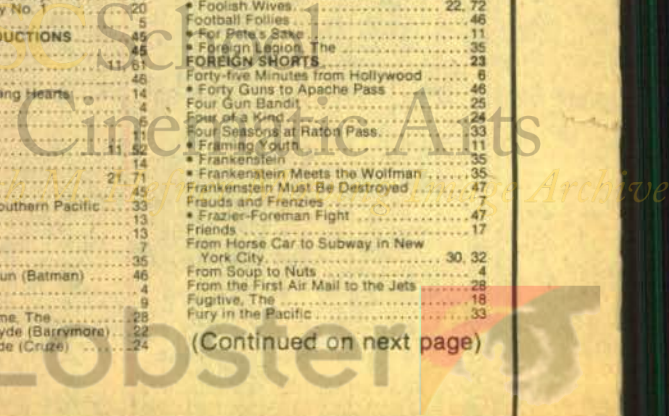
- Abbott and Costello Meet Dr. Jekyll and Mr. Hyde 35
- Abbott and Costello Meet Frankenstein 35
- Abbott and Costello Meet the Mummy 35
- Aboard the Flattop Midway 28, 27
- Ace of Aces, Eddie Rickenbacker 20
- Adolph Hitler, Chapter I 20
- Adolph Hitler, Chapter II 20
- Adolph Hitler, Chapter III 20
- Adolph Hitler, Chapter IV 20
- Adventurer, The 73
- Adventures of Doolie, The 18
- Adventures of Robin Hood, The 47
- Adventures of Tarzan, The 22, 34
- Aerial Wire 26
- Africa's Vivid Veldt 36
- Air Offensive in the South Pacific 33
- Air Pockets 13, 51
- Air Siege at Ploesti 33
- All-Foreman Knockout 46
- All-Frazier Champion Fight 46
- Alice and the White Rabbit 45
- Alice in Wonderland 45
- Alice on the Farm 30, 60
- Alkali Ike's Auto 25
- Al Capone 47
- All Aboard 7
- All Jazzed Up 8
- All Night Long 16
- Almost a Friar 24
- Ambrose's First Falsehood 17
- America 15
- America Goes Over 31
- American Aristocracy 23
- American Elk, The 27
- Americano, The 21
- America's Innocent Yesterdays 30
- America's Natural Wonders 36
- ANDERSON, "BRONCO BILLY" 25
- Angora Love 4
- Animals of the Great Plains 27
- Anniversary Trouble 11
- Another Fine Mess 4
- Antarctic Adventure 27
- Any Old Port 5
- Apollo 15 36
- Appeasement at Munich 33
- ARBUCKLE, ROSCOE "FATTY" 16
- Are Parents Pickies? 45
- Aristocrats, The 45
- Arizona Wooling, An 25
- Arturo Toscanini Conducts Music Of Giuseppe Verdi 3
- As a Boy Dreams 17
- At Dawn 24
- At the Hub of The Burlington 32
- AUTOMOBILES, EARLY 28
- Auto Nut, An 13
- AVIATION FILMS 28
- Awful Truth 46
- Awful Tooth, The 10
- Babooza 31
- Bacon Grabbers 4
- Bad Buck of Santa Ynez 25
- Baer vs. Lewis 28
- Baer vs. Nova 28
- Balloonicat, The 8
- Bambi Falls in Love 45
- BAND SHORTS 31
- Bangville Police 14
- Bank, The 9
- BANKAMERICARD/MASTER CHARGE INFORMATION 40
- Bargain Day 11, 52
- Barney Oldfield's Race for a Life 14, 52
- Barnum and Ringling, Inc. 11
- Baron Munchausen's Dream 31
- BARRYMORE, JOHN 22
- Bath Dub, The 13
- Bath Tub Perils 14
- Bathing Beauties and Big Boobs 7
- Bat's Cave, The (Batman) 46
- Battle, The 18
- Battle at Elderbush Gulch, The 18
- Battle for Britain 33
- Battle for The Planet of The Apes, The 47
- Battle of the Beachhead 33
- Battle of the Bulge 33

- Battle of El Alamein 33
- Battle of the Atlantic 33
- Battles for the Crown 36
- Battleship Potemkin 23, 34
- Battling Bunyan 22
- Be Big 4
- Be My King 13
- Bear Facts 11
- Bear Trouble 45
- Beast at Bay, A 17
- Beast With Five Fingers, The 47
- Beau Hunks 4
- Beau Revel 24
- Beaver, Nature's Lumberjack, The 27
- Bedroom Scandal, A 13
- Bedtime Worries 11
- Before the Public 7
- Behind the Screen 73
- Beloved Rogue, The 22
- Below the Surface 24
- Below Zero 5
- Beneath The Planet of The Apes 47
- Benito Mussolini, Chapter I 20
- Benito Mussolini, Chapter II 20
- Berkshires and Hudsons of the Boston and Albany 32
- Berlin, Symphony of a Great City 23
- Berth Marks 5
- Between Showers 5
- Bezbin Meadow 23
- Big Boy and His Brothers 32
- Big Business, L&H 4
- Big Business, Little Rascals 11
- Big Game Animals of Kruger National Park 27
- Big Idea, The 7
- Big Moments from Little Pictures 13, 49
- Big Noise, The 14
- Big Surf 36
- Big Thumb, The 35
- Biograph Before Griffith 24
- Birds of the Prairie 27
- Birthdays Blues 11
- Birth of A Nation, The 17, 79
- Black and Tan 31
- Black Eyes and Blue 14
- Black Pirate, The 21
- BLACKHAWK'S NEWSREEL 35
- Blacksmith, The 8
- Blazing the Trail 25
- Block-Heads 6, 50
- Block Signal, The 22
- Blood and Sand 21
- Blotto 4
- Blue Blazes, Sweden 25
- Blundering Blacksmiths, The 13
- Bohemian Girl, The 6
- Bolshevism on Trial 22
- Bond of Blood, The 25
- Boobs in the Woods 16
- BOOKS 58
- Bored of Education 61, 11
- Boston and Maine 32
- Bouncing Babies 11
- Boxing Gloves 11
- Brats 5, 50
- Brave Tin Soldier, The 60
- Breezing Along 13
- Brer Rabbit and the Tar Baby 45
- Brian's Song 46
- Bride of Frankenstein 35
- Bridge on the River Kwai 46
- Brink of Eternity, The, Chapter 6 Haunted Valley 27
- Broadway by Day 30
- Broke in China 8
- Broken Blossoms 17
- Broken Hearts of Broadway 22
- Broken Wing, The 26
- Broncho Billy and the Greaser 25
- Broncho Billy's Sentences 25
- Buffalo Bill's Wild West Show 20
- Burma's Dilemma, The 18
- Burma Victory 33
- Bustling Narrow Gauge, The 32
- Busy Bodies 13
- Butcher's Nightmare, The 8
- Cabinet of Dr. Caligari, The 23
- Cake Eater, The 13
- Calamitous Elopement, A 20
- California Bound 35
- California the Golden State 36
- California Zephyr, The 32
- Call of the Cuckoo 6
- Came the Brawdy 11
- Cameos of Comedy 7, 51
- CAMERA FILMS 58
- Canned Fishing 11
- Cannon Ball, The 14
- Carmen 24
- Carrera vs. Louis 28
- CARTOONS 30
- CASTLE FILMS 37, 36
- Cat Ballou 46
- Cat Dog & Co. 11
- Catalina, Here I Come 15
- Caught in a Cabaret 9
- Cedar Rapids & Iowa City Ry. Century of Progress Exposition, Chicago, The 29
- Champion, The 9
- Chances of the Chase 35
- CHANEY, LON 21
- CHAPLIN, CHARLIE 9, 73
- Charley's Aunt 22
- Charlie Barnet and Orchestra 31
- CHASE, CHARLEY 18
- Chef Donald 45
- Chickens Come Home 4

- Chiefs of Santa Fe, The 32
- Chimp, The 4
- Choo Choo 11, 61
- CHRISTIE COMEDIES 8
- Clump at Oxford, A 8
- Cinderella Cinders 13
- Cingarella's Fairy Godmother 45
- Cinematograph Souvenirs of America 19, 29
- Circus Slicker 35
- Circus Spinners 36
- Circus Today 15
- Circus Trains to Milwaukee 27, 32
- City of the Golden Gate 30, 72
- Civilization 24
- Clever Dummy, A 8
- GIH-Hanging Moments from the Serials 27
- Cloak Cleaners 45
- CLOSE-OUTS 48
- Clown of the Jungle 45
- Clown Princes of Hollywood 7
- Coast Daylight, The, In The Days of Steam 33
- Coast-to-Coast in 48 Hours 32
- College 8
- COLOR SLIDES 61-65
- COLUMBIA FILMS 46, 47
- Come Clean 5
- COMEDIES 4-18
- Comanche Station 46
- Commandos Strike at Dawn 46
- Coney Island, When the Century was Young 30
- Conflict's End, The 24
- CONKLIN, CHESTER 15
- Conquest of the Air 28
- Conquest of the North Pole 31
- Conquest of The Planet of The Apes 47
- Cops 8
- Corner in Wheat, A 18
- Count Takes the Count, The 16
- Count, The 73
- Country Coyote Goes Hollywood 45
- Country Cupid, A 18
- Country Doctor, The 18
- County Hospital 5
- Courtship of Miles Sandwich 7
- Coward, The 24
- Cowboy, The 46
- Cowboy and the Girl, The 35
- Cowboy Sneak, The 13
- Coyote - Neighbors and Prey, The 27
- Crazy House 11
- Crazy Like a Fox 16
- Crazy Ray, The 23
- Crazy to Act 6
- Creature from the Black Lagoon 35
- Creature Walks Among Us 35
- CREDIT INFORMATION 38
- Creeps 46
- Crickets on the Hearth 22
- Cruiser, Florencia La Guardia 13
- Cure for Pockettitis, The 13
- Cure, The 73
- Curse of the Demon, The 46
- Curse of Frankenstein, The 47
- Curse of the Mummy's Tomb, The 46
- Cursed by his Beauty 14
- Cyclops (Sinbad) 46
- D'Artagnan 24
- Dancing Masters 47
- Danger Girl, The 14
- Dangerous Females 8
- Dangerous Hours 24
- Dapper Dalmations 45
- Daredevil, The 8
- Daring Trail, The 25
- Day at Disneyland, A 32
- Days of Steam on L. and N. The 32
- Day on the Force, A 13
- D-Day 33
- D-Day Landing in Normandy 33
- Deacon's Widow, The 13
- Deadly Mantis 35
- Deadly Turning 26
- Death Ray, The 26
- Death's Marathon 18
- Dempsey vs. Sharky 29
- Dempsey-Tunney, 1919-1928 36, 46
- Dentist, The 7
- Desperate Scoundrel, The 14
- Destruction of San Francisco, The 30
- Dietsels Roar on the Penny, The 32
- Dillinger, Public Enemy No. 1 20
- Dirty Work 5
- DISNEY, WALT, PRODUCTIONS 45
- DISNEY SALE 46
- Divot Diggers 11, 61
- Dizzy Doctors 46
- Dizzy Heights and Dating Hearts 14
- Do Detectives Think? 4
- Dodge Your Debits 16
- Doc Heaven 16
- Dogs In Dogs 11, 52
- Dollars and Sense 14
- Don Q. Son of Zorro 21, 71
- Donald and Pluto 45
- Donner Pass on the Southern Pacific 33
- Don't Park Here 13
- Don't Park There 13
- Don't Shove 7
- Doom of Dracula 35
- Doom of The Rising Sun (Batman) 46
- Double Whoopee 4
- Dough and Dynamite 9
- Doughboys Come Home, The 28
- Dr. Jekyll and Mr. Hyde (Barrymore) 22
- Dr. Jekyll and Mr. Hyde (Cruze) 24

- Dr. Jekyll and Mr. Hyde (Lewis) 24
- Dracula 35
- Dracula (Nosferatu) Abridgment 23
- Dragon's Lair, The (Sinbad) 46
- DRAMATIC SHORT FILMS 24
- Drunkard's Reformation, A 18
- Dual of the Wizards 45
- Dumb Bell, The 7
- Eagle, The 21
- Early Days of Motoring, The 26
- Early to Bed 4
- Earth vs. Flying Saucers 46
- Easy Street 73
- Edison Album, An 29
- Edison Primitives 29
- Eighty-Second Airborne Division, The 33
- Election Day 11
- Electrical Brain, The (Batman) 46
- End of St. Petersburg, The 23, 33
- Enoch Arden 45
- Entertainment in the 20's 28
- Episodes from "Lightning Bryce" 27
- Escape from Astergard 45
- Escape from The Planet of The Apes 47
- EUROPEAN FEATURES 23
- Evil Magician (Sinbad) 46
- Excerpts from the Lure of the Circus 27
- Executioner Strikes, The (Batman) 46
- Expo 67: A Panoramic Tour 36
- Extra Girl, The 15
- Extra Man and The Milk-Fed Lion 25
- Eyes Have It, The 8
- Eyes of Youth, The 22
- Fabulous Harlem Globetrotters, The 36
- FAIRBANKS, DOUGLAS 21
- Fall of Babylon, The 17
- Faro Nell 8
- Fascinating Hong Kong 36
- Fast Freight 11
- Fate's Turning 20
- Fatty and Mabel at San Diego Exposition 29
- Fatty and Minnie Hee Haw 15
- Fatty Joins the Force 15
- Fatty's Chance Acquaintance 15
- Fatty's Magic Pants 15
- Fatty's Tin-Type Tangle 15
- F.D.R. Declaration of War 20, 35
- FEATURE FILMS 21, 23, 24, 25, 26
- Feed 'em and Weep 11
- Feet of Mud 16
- Female of the Species, The 17, 19
- Fence Buster, The Story of Babe Ruth 20
- Fiddlisticks 16
- Fiddlisticks, The 7, 35
- FIELDS, W. C. 7, 35
- \$50,000 Reward 26, 49
- FIGHT FILMS 28, 29
- Fight in Mid-Air, A 27
- Fighting Man, General George S. Patton 33
- Film Firsts, Chapter I 29
- Film Firsts, Chapter II 29
- Filming the Big Thrills 28
- Filming the Crashes 28
- Filming the Fantastic 28
- Filming the Fashions 28
- Filming the Great 28
- Final Victory 33
- Finishing Touch, The 4
- Fireman, The 73
- First Gladden Tour, The 28
- First Round Up, The 11
- First 500-Mile Indianapolis Race, The 28
- Fish Hockey 10
- Five Midwestern Railroads in the Days of Steam 32
- Fixer Uppa, The 33
- Flashes of Action 33
- Flintstone Flyer 46
- FLIP THE FROG CARTOONS 60
- Flirting with Fate 21
- Floating Coffin, The 26
- Floorwalker, The 73
- Fly My Kite 11, 61
- Flying Around the Big Game 31
- Flying Elephants 4
- Flying High 27
- Focus on Steam in Mid-America 32
- Follies Follies and Fashions 30
- Foolish Wives 22, 72
- Football Follies 46
- For Pete's Sake 11
- Foreign Legion, The 35
- FOREIGN SHORTS 23
- Forty-five Minutes from Hollywood 8
- Forty Guns to Apache Pass 46
- Four Gun Bandit 25
- Spot of a Kind 34
- Four Seasons at Raton Pass 33
- Framing Youth 11
- Frankenstein 35
- Frankenstein Meets the Wolfman 35
- Frankenstein Must Be Destroyed 47
- Frauds and Frenzies 47
- Frazier-Foreman Fight 17
- Friends 17
- From Horse Car to Subway in New York City 30, 32
- From Soup to Nuts 4
- From the First Air Mail to the Jets 28
- Fugitive, The 18
- Fury in the Pacific 33

(Continued on next page)



On the index pages you will find a • before many of the films, this simply means that the film is available in sound.

INDEX (Continued)

• Galento vs. Baer.....28	• Hurry, Hurry.....35	Life of Buffalo Bill, The.....20	Modern Prodigal, The.....18
Gamont Graphic, 1919.....29	Hustlin' Hank.....13	Light that Came, The.....17	Money Machine, The.....47
Gay Paris.....36	Idle Eyes.....8	• Lindbergh's Flight and Return.....28, 29, 76	• Monkeys is the Cwaziest People.....27, 31
• Gay 90's Live Again.....36	• If I Had A Million.....35	Lindbergh's Transatlantic Flight.....28	• Monster from the Tar Pits.....46
General (abridgement).....8	• Illinois Terminal Interurbans.....32	Lines of White on a Sulien Sea.....20	• Monster Walks, The.....59
General, The.....8	• I'm No Angel.....35	Lines Around.....45	• Monstro the Whale.....45
German Panzers Attack Westward.....33	• Immigrant, The.....73	• Little Killer Duran vs. De Jesus.....47	• Moose Hunters.....45
• Geronimo.....35	INCE, THOMAS H.24	Little Mary, American's Sweetheart.....17	• Mother and the Law.....18
Gerfie the Dinosaur.....30	Incendiary Foreman, The.....24	Little Mother.....11	• Mothering Heart, The.....17
Getting Acquainted.....9, 60	• Incredible Jewel Robbery.....35	• Little Papa.....11, 62	• Mountaineer's Honor, The.....17
Ghost of the Canyon, The.....26	Indian Brothers, The.....20	• Little Red Hen, The.....60	MOVIE ACCESSORIES55, 56, 57
Gift Certificate.....40	Indianapolis 500, 1969.....47	LT. Rose and the Hidden Treasure.....27	Movie Night.....16
• Girl and Her Trust, The.....18, 26	Indianapolis 500, 1970.....47	LITTLE RASCALS10-12	Movie Romance, A.....29
• Glove Taps.....11	Indianapolis 500, 1973.....47	Littlest Angel, The.....27	Movie Star, A.....15
• Goddess of the Far West.....26	Indianapolis 500, 1974.....47	• Live Ghost, The.....27	• Movies' Greatest Headlines.....36
• Going Bye Bye.....5	In the Border States.....18	Lonesome Ghosts.....46	• Movietone Newsreels.....1, 2
Going to Congress.....13	In the Days of the Thundering Herd.....25	Lizzies of the Field.....15	• Mr. Deeds Goes to Town.....21
Gold Necklace, The.....17	In the Good Old Summertime.....30, 60	LLOYD, HAROLD7	• Mr. Robinson Crusoe.....21
Gold Rush, The.....3	In the Grease.....7	Local Color.....25	• Mr. Silent Haskins.....25
Golf.....7	In the Park.....9	Logging Railroads of the West.....33	• Mr. Smith Goes to Washington.....46
Good Scouts.....45	• In the Switch Tower.....26	London Landmarks.....36	• Much Ado About Golf.....35
Goofy's Glider.....45	In the Tennessee Hills.....24	Lonedale Operator, The.....19	Muddy Romance, A.....15
Grand Canyon Grandeur.....36	• In the Switch Tower.....26	• Lonely Via, The.....17, 19	Muggsy's First Sweetheart.....17, 18
• Great Chase, The.....35	Innocent Years, The, Chapter I.....28	Long Count Tunney-Dempsey.....45	Mummy, The Karloff.....35
• Great Heavyweight Bouts.....36	Innocent Years, The, Chapter II.....28	• Fight, The.....29	• Mummy's Ghost, The.....35
• Great Lightweight Bouts.....36	Innocent Years, The, Chapter III.....28	Long Fliv the King.....16	Mummy's Tomb, The.....35
• Great McGonigle, The.....35	Innocent Years, The, Chapter IV.....28	Long Road, The.....18	• Murder in Venezuela, Foreman Fight.....47
• Great Moments From the Phantom of the Opera.....21	Inside a Baboon Colony.....31	Looking for Sally.....16	• Mush and Milk.....12, 52
Great Train Robbery, The.....26	• Intolerance.....17	Looking for Trouble.....7	• Musical Marvels.....8
Great War, The, Chapter I.....33	Invaders, The.....24	Loose Change.....8	Musketiers of Pig Alley, The.....18
Great War, The, Chapter II.....33	Invention, The.....35	Lost Express, The.....22, 26	Mussolini, Benito, Chapter I.....20
Great War, The, Chapter III.....33	• Invisible Man, The.....35	• Lost, Strayed or Stolen.....24	Mussolini, Benito, Chapter II.....20
Great War, The, Chapter IV.....33	Iron Horse Centennial, 1927.....32	• Lost World, The.....24	• Mussolini's Decade of Progress.....29
Greatest Show on Earth, The.....47	• Iron Mask, The.....21	• Louis vs. Schmeling.....29, 36	Mutual Weekly No. 109.....29
Greece and its Beautiful Islands.....36	Iron Mule, The.....13	• Louisiana Story.....31, 75	Mysterious Dr. Syn.....45
• Green Mountain Railroad on the Rutland.....32	It Came From Outer Space.....35	Love and Rubbish.....14	• Mystery of the Double Cross (Senal).....62
GRIFFITH, D.W.18-20	• It Happened One Day.....16	• Love at First Bite.....46	• Mystery of the Mary Celeste.....59
Grit of the Girl Telegrapher.....26	It's a Gift.....7	• Love Bug 53.....11	Naked Hands.....25
• Guns of Fort Petticoat.....46	Jack Dempsey's Greatest Fights.....29	• Love Business.....11	Nanook of the North.....31, 75
• Guns of Navarone.....46	• Jack Frost.....60	Love 'Em & Weep.....8	Narrow Gauge Train to Silverton.....33
Habeas Corpus.....4	Japanese Earthquake of September 1, 1923.....30	Love in a Hurry.....8	Narrow Trail, The.....25
Habenbeck-Wallace Circus, The.....27	Jazz Age, The, Chapter I.....28	Love in the Hills.....20	Natural Born Gambler, A.....13
HAL WALLIS PRODUCTIONS.47	Jazz Age, The, Chapter II.....28	Love, Loot and Crash.....14	Nautibus, The.....27
Half A Man.....6	Jazz Age, The, Chapter III.....28	• Love, Speed and Thrills.....15	NBA Champion Playoffs, 1972.....46
HALF-PRICE SPECIALS80	Bezz Age, The, Chapter IV.....28	Love Story.....47	NBA Playoffs, 1974.....46
HARDY, OLIVER4-6	• Jason and the Argonauts, Chapter 46	Lubin Showman's Reel, A.....19	Near to Earth.....20
Harem Knight, A.....8	• Jason and the Argonauts, Chapter II.....46	• Lucky Corner, The.....12	• Neighborhood House.....16
• Harlem Globetrotters.....25	• Jason and the Argonauts, Chapter III.....46	Lumiere's First Picture Show.....29, 19	Nero or the Burning of Rome.....23, 19
HART, WILLIAM S.25	• Jason and the Argonauts, Chapter IV.....46	Mabel and Fatty Viewing World's Fair at San Francisco.....29	Nerve Tonic.....8
Hash House Fraud, A.....14	Jitney Elopement, A.....9	Mabel, Fatty and the Law.....15	New Janitor, The.....9
• Hasty Marriage.....16	• Johnson vs. Ketchel.....36	Mabel's Blunder.....15	• News Parade of 1938.....37
Haunted Spooks.....7	• Johnson vs. Willard, 1908-1915.....47	Mabel's Married Life.....16	• News Parade of 1939.....37
• Have Badge, Will Chase.....35	Join the Circus.....7	Mabel's New Hero.....16	• News Parade of 1940.....37
• Hawaii, Enchanted Isle.....36	Jolly Jitter, The.....7	• Madcap Magoo.....46	• News Parade of 1941.....37
Headless Horseman, The.....13	• Johnson Sings Again.....46	• Magic Kingdom at Disney World, The.....45	• News Parade of 1942.....37
• Headless Horseman, The.....13	• Jolson Story.....46	• Magic of Melies, The.....31	• News Parade of 1943.....37
Headlines in the 20's.....28	Joseph Stalin, Chapter I.....20	• Maid Mad.....14	• News Parade of 1944.....37
Heart of Humanity, The.....22	Joseph Stalin, Chapter II.....20	• Mail and Female.....12	• News Parade of 1945.....37
Hearts and Diamonds.....13	Judith of Bethulia.....17	Making a Living.....8	• News Parade of 1946.....37
Hearts and Flowers.....15	Jumbo Parade No. 1.....45	Malice in the Palace.....46	• News Parade of 1971.....37
Hearts of the World.....17	Jumbo Parade No. 2.....45	• Mama's Little Pirate.....47	• News Parade of 1972.....37
Heaven Will Protect the Working Gail.....13	Jungle Princess, The.....22	Man Called Bogart, A.....47	NEWSREELS37
• Hell Bent.....20, 74	Jungle Tragedy.....24	Man From Tijuana, The.....25	NHL Highlights, 1972.....46
Hell's Hinges.....25	Just Rambling Along.....6	• Manhattan Medley.....30	NHL Hockey Playoff 1970.....46
• Helping Grandma.....11, 52	Kamakaze Attack on Okinawa.....33	• Manicure Lady, The.....14	NHL 1974 Stanley Cup.....46
• Helpmates.....45	KEATON, BUSTER8	Man's Genesis.....18	• Nickle Nurse.....16
• Herbie the Love Bug.....45	• Kennedy, Man and President.....36	Manilyn Monroe.....47	Night at the Show, A.....9
Here Comes the Circus.....27	KEYSTONE COMEDIES14	Mark of Zorro, The.....21, 71	Night of the Broken Jaw, All Norton Fight.....47
Hidden Aces.....22	Keystone Couplet, A.....15	Marooned.....46	• Night 'N' Gaies.....12
• Hide and Shriek.....11, 51	Keystone Hotel.....47	MARK BROTHERS FILMS35	Night Out, A.....9
High Noon.....47	Keystone Tonight.....47	• Mary Poppins Super Nanny.....35	• Night Owls.....5
His Darker Self.....13	• Kid From Borneo, The.....11	Mary, Queen of Tots.....12	Night Patrol, The.....22, 34
His First Flat, The.....13	• Kid 'N' Africa.....13	Masquerader, The.....9	• Nightists, The.....28
His Foot Hill Folly.....13	• Kid 'N' Hollywood.....13	• Massacre, The.....20	• 1929 - The Boom and The Bust.....28
His Marriage Woe.....16	Kidnapped At Sea.....45	MASTER CHARGE/BANKAMERICARD INFORMATION40	• No Bull, Please.....35
His Mother's Son.....20	• Kid's Auto Race, A Busy Day.....9	• Match of the Century, The.....45	• No Indians, Please.....35
His Musical Career.....9	Kill or Cure.....6	Matrimonic, The.....25	Noisy Noises.....12
His New Job.....9	King Defective and the Smugglers.....24	• Me and My Pal.....5, 50	Nomads of the North.....15
His Picture in the Papers.....21	• King of Diamonds, The, Lou.....20	Meet the Folks.....13	NORMAND, MABEL21
His Private Life.....13	• Getting.....29	• Meet Me Down at Corey Island.....30	• Nosteratu.....23
His Regeneration.....7	Kleptomaniac, The.....24	Melies at the Opera and Elsewhere.....31	Not So Long Ago, Chapter I.....28
His Royal Snyss.....7	Knight for a Day.....45	MELIES, FILMS OF GEORGES31	Not So Long Ago, Chapter II.....28
His Trusting Place.....9	Knockout, The.....9	Melies Prestidigitator.....31	Not So Long Ago, Chapter III.....28
• His Wooden Wedding.....16	Korea's First Forty Days.....33	Melies Tales of Terror.....29	Not So Long Ago, Chapter IV.....28
HISTORICAL PERSONALITIES20	Kriemhilde's Revenge.....23	Mamones of the Silent Stars, I.....29	• Now We'll Tell One.....16
Hitler, Adolph Chapter I.....20	La Comedie Et Magique De Melies.....31	Memories of the Silent Stars, II.....29	Nugget Jim's Partner.....25
Hitler, Adolph Chapter II.....20	La Fantasia De Melies.....31	Memories of the Silent Stars, III.....29	• Nursery Favorites.....30
Hitler, Adolph Chapter III.....20	• Lamb Chopped.....46	Memories of the Silent Stars, IV.....29	Odd Couple, The.....47
Hitler, Adolph Chapter IV.....20	LANGDON, HARRY16	Memories of the Silent Stars, V.....29	Ol' Gray Hoss.....12
• Hitler's Ascent to Power.....30, 29	Last Drop of Water, The.....18	Memories of Steam on Western Railroads.....33	Old Heidelberg.....24
• Hog Wild.....5	• Laughing Gravy.....5	Men O' War.....7	• Old Man Par, The Story of Bobby Jones.....20
• Hollywood or Bust.....35	LAUREL, STAN4-6	Merely A Mad.....51	• Oliver the Eighth.....4
Hollywood Dream Factory, The.....29	• Laurel - Hardy Murder Case, The.....4, 49	Mickey the Detective.....51	• Oliver Twist.....21
Hollywood Kid, The.....15	Law and the Outlaw.....25	Mickey's Delayed Date.....45	Olympic Champ.....45
Holy Land, The.....27	• Lawrence Welk's Champagne Music.....31	Mickey's Movies.....13, 51	• One A Good Old Five Cent Trolley Ride.....30
Home Stretch, The.....24	Law's Lash, The.....26	• Midget Cat Marnacs.....35	ON THE BUSINESS SIDE (Column)23
Home, Comes Home.....24	Leap from the Water Tower, The.....27	• Midnight.....22, 59	On the Night Stage.....25
Hop Doo Ann.....22	Leave 'Em Laughing.....4	• Midnight Patrol, The.....18	On the Trail of the Silver Fox.....24
Hooded Helper, The.....26	Lena and the Geese.....17	• Midsummer Mush.....18	• On the Waterfront.....46
• Hook and Ladder.....11	Leopard Woman, The.....24	• Milwaukee Road-Harrowton to Avery Under Canterbury.....33	• On the Wrong Trek.....16
• Hoose Goo, The.....5	Liberation of Paris (The True Glory).....33	• Miracle on Main Street.....22, 35	Once Over.....73
Hop To It.....6	• Liberty.....4	Miser's Heart, The.....18	• One A Good Turn.....5
• Hot Stuff.....46	Life in the Thirties, Chapter I.....28	Mission of Mr. Foo, The.....24	• One A Business, The Other Crime.....18
Hound that Thought Raccoon, The.....45	Life in the Thirties, Chapter II.....28	• Mississippi Showboat.....30	One Million B.C.....35
House Guests.....47	Life of Abraham Lincoln, The.....24	MIX, TOM25	One Too Many.....6
House of Darkness, The.....18	Life of an American Policeman.....24	• Moon and Groan, Inc.....47	One Week.....8
House With Closed Shutters, The.....20	Life of a Buffalo Bill.....20	Moby Dick.....27	• Only Angels Have Wings.....46
How to Make Movies Your Friends Will Want to See Twice.....27, 35	Light that Came, The.....17	Model T - The Rise and Fall of the Tin Lizzie.....28	
Hunchback of Notre Dame, The.....21	Lines of White on a Sulien Sea.....20		
Hungry Hearts.....6	Lines Around.....45		
Hunter, The.....23	• Little Daddy.....11		
Hunting Ducks With a Camera.....27	• Little Killer Duran vs. De Jesus.....47		

(Continued on next page)

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On the index pages you will find a * before many of the films, this simply means that the film is available in sound.

INDEX (Continued)

Open Switch, The 27
 Operator Cranked, The, the Picture Moved 29
 Oranges and Lemons 6
ORDER BLANK 39
 * Orphans of the Storm (abridgement) 17
 Orphans of the Storm 24
 Otis Skinner's Kismet 13
 Our Congressman 13
 Our Dare-Devil Chief 14
 * Our Gang Follies of 1936 12, 61
 Our Next Attraction 29
 * Our Relations 6, 50
 * Our Wife 5
 * Pack Up Your Troubles 6, 50
 Pair of Tights, A 6, 51
 Panoramic Impressions of Old New York 30
 Paper Hanger, The 13, 51
 Pardon My Birth Marks 46
 * Pardon My Clutch 46
 * Pardon My Sarong 35
 Pardon My Scotch 46
 * Pardon Us 6
 Paris to Monte Carlo 31
 Pathways of Life 22
 * Pawnshop, The 73
 Peck's Bad Boy 22
 Perfect Clown, The 7
 * Perfect Day, A 5
 Perils From Plunder 26
 * Perils in Wildest Africa 35
 * Perils - Italian Style 35
 * Peter Pan Meets Capt. Hook 45
 Phantom of the Opera, The 21
PICKFORD, MARY 17
 * Pigskin Capers 35
 * Pigskin Palooka, The 12
 Pioneer Planes, Pilots and Daredevils 26, 78
 Pippa Passes 20
 Pirate's Treasure, The 26
 Plumber, The 14
 * Planet of The Apes, The 47
 * Plow that Broke the Plains, The 31, 74
 Plunge through the Trestle, The 53, 26
 Pluto's Christmas Tree 45
 Pluto's Fledgling 45
 Poison Peril (Batman) 46
 Police 9
POLLARD, SNUB 7
 * Polly-Tix in Washington 13
 * Possibilities of War in The Air, The 23
POSTAGE AND U.P.S. CHARGES 41
 Prelude to Invasion ("The True Glory") 33
 Presidents and Politics 28
 Pride of Pixeville 8
 * Prince and the Dragon, The 45
 Prince of Pep, The 22
 * Princess and the Dragon, The Sleeping Beauty 45
 Prison Train 79
 * Private Eye Pooch 35
 * Private Life of King Henry VIII, The 23
 Prodigal Bridegroom, The 8
 * Professionals, The 46
PROJECTION CAMPS-1 54
PROJECTOR 54
 Property Man, The 9
 * Proud Horses of Austria 45
 * Public Ghost No. 1 12
 * Pups in Pups 12
 Push to the German Front, The ("The True Glory") 33
 * Puss 'N' Boots 30, 60
 Putting Pants on Philip 4
 Q Ships 23
 Quakeress, The 24
 Race to New York A 27
RAILROAD FILMS 32, 33
RAILROAD STORIES (DRAMATIC) 26
 Railroadroading in the East, 1897-1906 32
 Railroadroading in the Northwest 32, 53
 Rails Along the Front Range 33
 Rainy Days 12
 Ranchers and Rascals 26
 Rasputin - Saint or Devil? 23, 34
 * Readin' and Writin' 12
 Ready Made Maid, A 13
RECORDS 58
 * Red Ingle and His Gang 31
 * Red Noses 6
 Red Signals 22
REELS AND CANS 57
 Reformers, The 18
 * Reluctant Astronaut, The 35
 Remember, There Are Ladies Present 30
 Remember When 16
 Reptile Under the Flowers, The 26
 * Requiem for a Heavyweight 46
 Resurrection 20
 Return of Draw Egan, The 25
 Return of the General 32
 Return of the Vampire 46
 * Reunion in Rhythm 12
 Revenge of Frankenstein 46
 * Revenge of the Creature 35
 * Ride 'Em Cowboy 35
 Ride on the New York Elevated, A, 1916-1924 32
 Ring Up the Curtain 7
 Rings Around the World 46
 * Rink, The 73

Rio Grande Southern and Trestles of Oghir 33
 * Riot on Ice, A 35
 Rise and Fall of Nazi Germany, The 28
 * Rise of Catherine the Great, The 23
 Rival Rail-Road Plot, The 26
 * River, The 31, 74
ROACH, HAL, COMEDIES, 4-5, 7, 10-12 16
 Road to Rome, The 36
 Road to Yesterday, The 22
 * Robin Hood and Little John 45
 Robin Hood of Sherwood Forest 45
 * Rocket and Roll 35
 * Rock of Notre Dame, Knute Rockne 20, 53
 * Rocky Marciano 47
ROGERS, WILL 13
 Roman Scandal, A 8
 Romance, Keystone Style 15
 Romance of the Rails 26
 Romance of the Western Hills 17
 Romantic Days of Firehorses, The 30
 Rose O'Salem Town 18
 * Ross vs. Armstrong 36
 Rounders, The 9
 Rowdy Ann 8
 * Rudolph Valentino 36
 * Rudolph Valentino and his 88 American Beauties 21
 Run, Girl, Run 15
 Ruse, The 25
 * Sad Clowns, The 7
 Saga of William S. Hart, The 25
 Sage Brush Tom 25
 * Sailing a Square Rigger 30
 Sands O' Dee, The 18
 Sanitarium Scandals 15
 Santa Fe Steam at Cajon Pass 33
 Sappy Service 6
 * Saps at Sea 6, 50
 * Saturday Afternoon 16
 Saturday's Lesson 12
 Save the Ship 6
 Savior Is Born, A 27
 Sawmill, The 7
 Schmeling vs. Stribling 29
 * Schmeling vs. Walker 29, 36
 School Days 7
 * School's Out 12
 * Scram 5
 Sealed Room, The 18
 Second Hundred Years, The 4
 Selig Tribune, The, No. 21, 1916 29
SEMON, LARRY 7
SENNETT, MACK 14-16
 September Days of Steam Railroadroading 32
 Sergeant Holmeyer 13
 Sergeant York 26, 27
SERIALS 21
 * Shadows 21
 * Shadows Over the Snow 23
 Shanghaied 9
 * Sharkey vs. Camera 29
 Sharkey vs. Stribling 29
 She 23
 Sheikh of Hollywood, The 13
 Sheriff of Stone Gulch, The 29
 * Shikat vs. Lewis 29
 Ship Ahoy 13
 * Shiver My Timbers 12
 * Shivering Shakespares 12
 Shock, The 25
 Shootin' Mad 25
 Should Husbands Pay? 6
 Should Married Men Go Home? 6
 Should Tall Men Marry? 6
 * Shrimps For A Day 12
 Siegfried 23
 * Silencers, The 46
 * Silent Enemy, The 75, 31
 Silent Man, The 25
 * Silent Partner, The 6, 9
 Silver Shadows Past 30
 Simple Sap, A 7
 * Sir Arthur Conan Doyle 20, 59
 * Sir Huckleberry Hound 46
 * Sky Giant, Charles E. Rosendahl 20, 76
 Sky Pilot, The 22
 * Slapstick 64-69
SLIDES 12
 * Small Town Bully 15
 Smite Please 16
 Smitty 6
 * Snow White and the Dwarf's Dilemma 45
 Snow White and The Three Stooges 47
 Social Secretary, The 22
 Soldier Man 18
 Some Early Streamliners 32
 Son of a Gun, The 25
 * Son of Frankenstein 35
 * Sons of the Desert 6
 * Southern Exposure 16
 Spanish-American War, The 30
 Spanking Breezes 15
 * Speed Kings, The 15
 Speed Spook, The 22
 * Speedway Star, Wilbur Shaw 20
 Spies 23
 Spoilers, The 3
 * Spokesman For the Future 20, 74
 Spook Spooing 12
 Spooks 46
 * Spooky, Spooky 12, 61
 Sporting Chance, The 70, 22
 * Sports Immortals 20
 Sports in the Twenties 28
 * Sprucin' Up 12

Square Deal Man, The 25
 Star Boarder, The 9
 * Steam and Diesel on the Bessemer and Lake Erie 32
 Steam Kings of the Rails 33
 Steam on the Reading 32
 Steam Trains Out of Dearborn 32
 Stick Around 6
 Stockholm, Old and New 36
STOOGES, THREE, FILMS OF 48
 * Story of the Serials, The 27
 * Story of Wm. S. Hart, The 25
 Strange and Dangerous Creatures of the Amazon 27
 * Strange Voyage (Sinbad) 46
 * Stranger Wore A Gun 46
 Strictly Modern 7
 Strongheart 22
 Struggle, The 24
 * Struggle for Survival 23
STUFFER SUBSCRIPTION 40
 Submarine Pirate, The 14, 22
SUCKSDORFF, ARNE 23
 Sugar Daddies 4
 Sultan's Wife, The 14
 Sunbeam, The 18
 Sunshine Sue 20
 Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings 47
 Super Bowl 1973, Miami Dolphins vs. Washington Redskins 47
 Super Bowl 1972, Dallas Cowboys vs. Miami Dolphins 47
 Super Hooper Dyne Lizzies 15
 Super Horsepower for Sherman Hill 33
 Supernatural of Melies, The 31
 * Surfin' Fred 46
 Surrealism of Melies 31
 * Swashbuckling Thrills from "The Black Pirate" 21
 Swat the Spy 13
 Sweedie Learns to Swim 13
 Sweet and Twenty 17
 * Swiss Family Robinson - Island of Mystery 45
 * Swiss Miss 6
 Swords and Hearts 18
 * Sword of Villon 31, 24
 * Symphony of a City 23
 Tale of Two Worlds, A 22
 Tahiti, Paradise on Earth 27
 * Take Bus, Pay Later 35
 Tale of Two Cities, A 24
 Tango Tangles 9
 Tarzan of The Apes 47
 Tea for Two Hundred 45
 Teddy at the Throttle 14
 Telephone Girl and the Lady, The 24
 Tempest 22
 Temple of Moogah 24
 Ten Dollars or Ten Days 8
 Ten Commandments, The 47
 Ten Wheeler to Duplex 32
 Texas Cowboy 26, 34
 That's My Wife 4
 * Their First Mistake 5, 50
 Their Purple Moment 4
 * Three Char Hills 13
 Theodore Roosevelt, Chapter I 20
 Theodore Roosevelt, Chapter II 20
 * They Go Boom 5
 * Thicker Than Water 5
 Thief of Bagdad 21
 Thief of Bagdad (Abridged) 21
 Thirst 15
 Thirty-Five MM Motion Picture 30
 * This Is War 35
 This Was New York, 1900 30
 Those College Girls 14
 Those Daring Young Men and Their Jaunty Jalopies 47
 Three for Breakfast 45
 Three Little Pigs 45
 * Three Men in A Tub 12, 52
 * Three Pasts in a Mess 46
 * Three Sappy People 46
 Thrills From "The Lightning Raider" 27
 Through Air and Fire 26
 * Thunder of Steam in the Blue Ridge, The 32
 Tillie Wakes Up 22
 Tillie's Punctured Romance 9
 Timely Interception, A 20
 Tin Type Romance 24
 * Tit For Tat 5
 Titanic 30
 * To'able David 22
 Toll Gate, The 25
 Tong Man, The 22
 Tortoise and The Hare 4
 Total Loss, A 8
 * Tough Wint' A 12, 52
 Tour Through Thomas H. Ince Studio, A 24, 30
 * Towed in a Hole 5
 Tracks of the Iron Horse 33
 Trade Ins 40
 Traffic in Souls 22
 Trap Plunge, The 26
 Trailer Horn 45
 Tramp, The 9
 Transformations By Melies 31
 Transformation of Mike 18
 Trick or Treat 45
 Trilby 22
 * Trip to the Moon, A 31, 53
 Trio of Edison Comedies, A 24
 Triple Trouble 9
 Trolley Lines and Elevated in

New York City 32
 Truthful Liar, The 13
 * Turney vs. Gibbons 36
TURPIN, BEN 8
 'Twas Henry's Fault 13, 51
 Twenty Million Miles to Earth 46
 Twenty Thousand Leagues Under the Sea 22
 * Twice Two 5
 Two Cylinder Courtship, A 13
 Two Doyles, The 25
 * Two Tars 4, 72
 * Two Too Young 12
 Ugly Duckling, The 45
 Unaccustomed As We Are 5
 Uncensored Movies 13
 Unchanging Sea, The 18
 Unchastened Woman, The 22
 Uncle Tom's Uncle 12
 Uncovered Wagon 6
 Under Burning Skies 18
 Under Royal Patronage 24
 Unseen Enemy, An 18
 Unsinkable Bette Davis, The 47
 Untameable, The 22
 Vacation Wonderland at Walt Disney World 45
 * Vagabond, The 73
VALENTINO, RUDOLPH 21
 Vanity Fair 22
 Variety 23
 Versatile Villain, A 14
 Victory Over the Luftwaffe 33
 Village Sleuth 24
 Virginian, The 22
 Voice of the Nightingale 27
 Wagon Tracks 25
 Walters Ball, The 15
 Walt Disney's Donald Duck 45
 Walt Disney's Goofy 45
 Walt Disney's Mickey Mouse 45
 Wanderer, The 18
 Wandering Papas 6
 War and Peace 18
 War of the World 47
 Washington, The Nation's Capital 36
 Water Wagons 15
 Waterloo, Cedar Falls and Northern 32
 Way Down East 17
 * Way Out West 6
 We Faw Down 4
 * We Want Our Mummy 46
 Wenona's Broken Promise 24
 Weak Knees 13
 Werewolf, The 46
 West of Hot Dog 6
WESTERN FEATURES 26
WESTERN SHORTS 25
 Western Trains of Long Ago, 1897-1903 33
 * What Drink Did 18
 * What, Indians? 35
 * What Price Tax? 6
 * Wheels A-Rolling 32
 When a Man Loves 17
 When Steam Was King 32
 When Steam Powered the Railroads 32, 76
 When World's Collide 47
 Whistle, The 26
 * White House, The 36
 White Outlaw, The 26
 White Pass and Yukon 33
 Whoops, I'm an Indian 46
 Wife and Auto Trouble 14
 Wiggle Your Ears 12
 Wild and Woolly 21, 71
 Wild Engine, The 26
 Wild Life in the Grand Canyon 45
 * Wild Poses 12
 Will Rogers 13
 Will Rogers, Cowboy Humorist 49
 Wings 47
 Wings of the Fleet 28, 27
 * Wings Over Kitty Hawk 28
 Winnie the Pooh and The Honey Tree 45
 Winter Railroadroading in the Colorado Rockies 33
 Winter Railroadroading on the Southern Pacific's Overland Route 33
 Wireless Lizzie 8
 With Love and Kisses 4
 * Wolfman, The 35
 * Wolves of Kultur (Serial) Woman, A 9
 * Woman Scorned, A 18
 * Woman in Grey, The (Serial) Woman in the Sultcase, The 63
 Work 9
 * World Series, 1972, As vs. Reds 46
WORLD WARS I AND II 33
WORLD'S FAIRS 29
 Wrong Again 4
 Wrong Mr. Fox, The 13
 * Yankee Clipper, The 22, 34
 * Yankee Doodle in Berlin 15
 * Yesterday Lives Again 36
 * Yogi Bear's Big Break 46
 Yodel, The 7
 Yosemite Wonderland 36
 * You Said a Hatful 16
 * You'll Never Get Rich 46
 * You're Darn Tootin' 4, 80
 Yukon Jake 8
 Zorro Unmasked 45
 Zorro's Imposter 45





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722-85-0015, Standard 8mm magnetic sound \$14.77
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750-85-0023, Super 8 magnetic sound, color, 300-foot
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- 743-85-0036, Super 8 \$8.95
719-85-0031, Standard 8mm color \$14.77
747-85-0036, Super 8 color \$19.95
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- The Cyclops**
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747-85-0061, Super 8 color \$19.95
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- No. 2 — Strange Voyage**
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743-85-0023, Super 8 \$8.95
747-85-0062, Super 8 color \$19.95
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- No. 3 — The Evil Magician**
743-85-0024, Super 8 \$8.95
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747-85-0064, Super 8 color \$19.95
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713-86-0263, Standard 8mm \$8.95
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- Episode 5 — The Executioner Strikes**
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- Episode 6 — Doom of the Rising Sun**
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750-81-0009, Super 8 magnetic sound, color, 300-foot
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750-81-0006, Super 8, magnetic sound, color, 165-foot
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750-81-0008, Super 8 magnetic sound, color, 165-foot
\$24.95
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750-81-0010, Super 8 magnetic sound, color, 300-foot
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713-86-0568, Standard 8mm \$8.95
743-86-0143, Super 8 \$8.95
- Revenge of Frankenstein**
713-86-0198, Standard 8mm \$8.95
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747-86-0065, Super 8 color \$19.95
- 20 Million Miles to Earth**
713-86-0284, Standard 8mm \$8.95
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- The Werewolf**
713-86-0234, Standard 8mm \$8.95
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SPORT FILMS

- Football Follies**
713-82-0575, Standard 8mm \$8.95
743-82-0150, Super 8 \$8.95
719-82-0098, Standard 8mm color \$19.95
747-82-0105, Super 8 color \$19.95
- NBA Championship Playoffs '72**
743-82-0152, Super 8 \$8.95
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747-82-0121, Super 8 color \$19.95
- NHL 1974 Stanley Cup**
743-82-0180, Super 8 \$8.95
747-82-0122, Super 8 color \$19.95
- World Series '72, A's Vs. Reds**
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- BOXING**
- Ali Foreman Knockout**
743-82-0175, Super 8 \$8.95
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- Ali Vs. Frazier, 2nd Fight**
713-82-0577, Standard 8mm \$16.95
743-82-0154, Super 8 \$16.95
719-82-0100, Standard 8mm color \$35.00
747-82-0109, Super 8 color \$39.95
822-82-0001, 16mm optical sound, 300-foot \$39.95
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- Dempsey — Tunney 1919 - 1928**
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All film footages approximate

Columbia Pictures

(cont)

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 713-82-0387, Standard 8mm \$8.95
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Super Bowl 1972—Dallas Cowboys vs. Miami Dolphins
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 747-82-0103, Super 8 color \$19.95

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 747-82-0120, Super 8 color \$19.95

Super Bowl 1974, Miami Dolphins vs. Minnesota Vikings
 713-82-0596, Standard 8mm \$8.95
 743-82-0173, Super 8 \$8.95
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These films Come Complete With Sound Track Record

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The Money Machine
 727-02-0003, Standard 8mm, 200-feet \$7.50

Dancing Masters
 763-02-0004, Super 8, 200-feet \$7.50

House Guests
 763-02-0005, Super 8, 200-feet \$7.50

The Invention
 763-02-0007, Super 8, 200-feet \$7.50

SCIENCE FICTION

The Curse of Frankenstein
 727-86-0009, Standard 8mm, 200-feet \$7.50
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MISCELLANEOUS FILMS

Snow White and the Three Stooges
 763-85-0011, Super 8, 200-feet \$7.50

FILMS FROM MISCELLANEOUS SOURCES

FROM HOLLYWOOD FILM ENTERPRISES

Tarzan of the Apes (1918)
 with Elmo Lincoln & Enid Markey
 706-85-0192, Standard 8mm, 750-feet, 2-lbs. \$34.98

HAL WALLIS PRODUCTIONS

Don't Give Up the Ship
 starring Jerry Lewis
 769-85-0002, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

Last Train From Gun Hill
 starring Kirk Douglas, Anthony Quinn and Earl Holliman
 759-85-0002, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

OFFICIAL FILMS

Marilyn Monroe
 708-76-0280, Standard 8mm, 175-feet \$6.45

All in a Night's Work
 starring Jerry Lewis
 769-85-0001, Super 8 magnetic sound, 1600-feet, 7-lbs. \$139.99

All in a Night's Work
 starring Dean Martin and Shirley MacLaine
 759-85-0001, Super 8 magnetic sound, color, 1600-feet, 7-lbs. \$199.99

BLACKHAWK BULLETIN B-270, January, 1976 47

SPORTLIGHT FILMS

Indianapolis 500, 1970
 761-82-0007, Super 8 color, 200-feet \$18.95

Indianapolis 500, 1973
 761-82-0008, Super 8 color, 200-feet \$16.95

Indianapolis 500, 1974
 761-82-0009, Super 8 color \$18.95

All Standard 8mm films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated. Super 8 magnetic sound running time is approx. 7 min.

Ken Films

Ben Turpin

The Keystone Hotel
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Al Capone
 704-85-0295, Standard 8mm \$7.98
 744-85-0005, Super 8 \$7.98

Adventure of Robin Hood
 744-85-0042, Super 8 \$7.98

Love Story
 starring Ali McGraw and Ryan O'Neal
 744-85-0095, Super 8, 200-feet \$7.98

The French Connection
 with Gene Hackman
 767-85-0006, Super 8 magnetic sound, color \$24.95

The Greatest Show on Earth
 starring Charlton Heston, James Stewart and Betty Hutton

Volume I
 744-85-0108, Super 8, 200-feet \$7.98

Volume II
 744-85-0103, Super 8, 200-feet \$7.98

High Noon
 744-85-0086, Super 8 \$7.98

A Man Called Bogart
 704-84-0251, Standard 8mm \$7.98
 744-84-0036, Super 8 \$7.98

Mash
 with Elliott Gould and Donald Sutherland
 767-85-0008, Super 8 magnetic sound, color \$24.95

The Odd Couple
 starring Jack Lemmon and Walter Matthau
 744-85-0100, Super 8, 200-feet \$7.98

Samson and Delilah
 starring Hedy Lamarr and Victor Mature

Volume I
 744-85-0107, Super 8, 200-feet \$7.98

Volume II
 744-85-0101, Super 8, 200-feet \$7.98

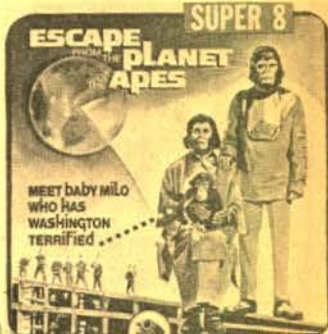
Moby Dick
 704-85-0221, Standard 8mm \$7.98

Sergeant York
 744-85-0048, Super 8 \$7.98

704-85-0229, Standard 8mm \$4.00
 744-85-0043, Super 8 \$7.98



The St. Valentine's Day Massacre
 with Jason Robards and George Segal
 767-85-0007, Super 8 magnetic sound, color \$24.95



Escape From the Planet of the Apes
 744-86-0112, Super 8, 200-feet \$7.98

754-86-0004, Super 8 color, 200-feet \$15.95
 767-86-0003, Super 8 magnetic sound, color, 200-feet \$24.95

Battle For the Planet of the Apes
 744-86-0114, Super 8, 200-feet \$7.98

754-86-0006, Super 8 color, 200-feet \$15.95
 767-86-0005, Super 8 magnetic sound, color, 200-feet \$24.95

Conquest of the Planet of the Apes
 744-86-0113, Super 8, 200-feet \$7.98

754-86-0005, Super 8 color, 200-feet \$15.95
 767-86-0004, Super 8 magnetic sound, color, 200-feet \$24.95

CLOSE-OUTS

All items on this page are discontinued—once stock is gone there will be no more.

Hurry—
Buy now . . .

The films listed below are 16mm Black and White, Silent Answer Prints. These films are mostly preview prints that have been viewed only two or three times, they are for the most part from new negatives we have prepared and are the first few prints made. Please note that these films have been checked to make sure they are in nearly new condition before being offered to you, our customer.

Films will be sold on a first come first serve basis. (These answer prints are available in a limited number.) Because of the great dollar savings on these films they sell rapidly, so, if you wish us to ship you the film of your choice order TODAY, if possible give us alternative titles. We will always ship your first choice if available.



Puss N Boots



The Butcher's Nightmare



Are Parents Pickles?

Shipping weights are as follows—up to 400-feet, 2-lb., and 1-lb. for each additional 400 feet.

- 962-01-1063 AIR POCKETS, Lige Conley, 800-feet, \$24.49
- 962-01-2077 ARE PARENTS PICKLES, Jimmie Parrot, 425-feet \$22.49
- 962-01-1493 CAMEOS OF COMEDY, Ben Turpin, 600-feet \$34.49
- 962-01-1057 FORTY FIVE MINUTES FROM HOLLYWOOD, Oliver Hardy, 700-feet \$37.49
- 962-02-1285 TWO TARS, Laurel & Hardy, 775-feet \$34.49
- 962-03-2034 HIS WOODEN WEDDING, Katherine Grant, 400-feet \$34.49
- 962-04-1297 THE COUNT, Charlie Chaplin, 700-feet \$34.49
- 962-04-1308 THE CURE, Charlie Chaplin, 700-feet \$34.49
- 962-04-1518 EASY STREET, Charlie Chaplin, 700-feet \$34.49
- 962-04-1261 THE FLOORWALKER, Charlie Chaplin, 700-feet \$34.49
- 962-04-1688 HIS NEW JOB, Charlie Chaplin, 750-feet \$34.49
- 962-04-1299 MAKING A LIVING, Charlie Chaplin, 400-feet \$22.49
- 962-04-1310 A NIGHT OUT, Charlie Chaplin, 400-feet \$34.49
- 962-04-1081 ONE A.M., Charlie Chaplin, 500-feet \$34.49
- 962-04-1025 THE PAWNSHOP, Charlie Chaplin, 750-feet \$34.49
- 962-05-1426 SPOOK SPOOFING, Little Rascals, 800-feet \$34.49
- 962-08-0969 SOCK AND RUN, Snub Pollard, 750-feet \$22.49
- 962-10-1862 THE BANGVILLE POLICE, Mabel Normand, 300-feet \$22.49
- 962-10-0945 CANNON BALL, Chester Conklin, 800-feet \$34.49
- 962-10-1806 DANGER GIRL, Gloria Swanson, 800-feet \$34.49
- 962-10-1753 DESPERATE SCOUNDREL, Ford Sterling, 600-feet \$34.49
- 962-10-1909 DOLLARS & SENSE, The

- Keystone Cops, 850-feet \$34.49
- 962-10-1270 SULTANS WIFE, Gloria Swanson, 750-feet \$34.49
- 962-11-0977 BENS WILD DREAM, Ben Turpin, 650-feet \$22.49
- 962-17-2048 WIRELESS LIZZIE, Walter Hiers, 450-feet \$22.49
- 962-18-1498 BALLOONATIC, Buster Keaton, 900-feet \$37.49
- 962-18-1801 THE GENERAL, Buster Keaton, 2725-feet \$124.49
- 962-22-1122 A SIMPLE SAP, Larry Semon, 800-feet \$34.49
- 962-30-1813 LIFE OF AN AMERICAN POLICEMAN, 500-feet \$22.49
- 962-31-2040 SAGE BRUSH TOM, Tom Mix, 450-feet \$22.49
- 962-34-2228 THE HOUSE OF DARKNESS, Lionel Barrymore, 475-feet \$22.49
- 962-34-2224 IN THE BORDER STATES, Chrystie Miller, 430-feet \$22.49
- 962-34-2059 LAST DROP OF WATER, Blanche Sweet, 450-feet \$22.49
- 962-34-2071 LINES OF WHITE ON A SULLEN SEA, Linda Arvidson, 415-feet \$22.49
- 962-34-0974 THE MASSACRE, Blanche Sweet, 950-feet \$34.49
- 962-34-2387 NEAR TO EARTH, Lionel Barrymore, 465-feet \$22.49
- 962-34-1072 THE SEALED ROOM, Mary Pickford, 350-feet \$22.49
- 962-34-2227 A TIMELY INTERCEPTION, Lillian Gish, 440-feet \$22.49
- 962-34-1015 WINNING BACK HIS LOVE, Wilfred Lucas, 450-feet \$17.49
- 962-35-1951 THE GREAT TRAIN ROBBERY, 400-feet \$27.49
- 962-35-2412 THE PLUNGE THROUGH THE TRESTLE, Anita Stewart, 455-feet \$24.49
- 962-37-1884 THE CRAZY RAY, Henri Rollan, 750-feet \$34.49
- 962-38-0929 TOUR OF THOMAS H. INCE

- STUDIO, 850-feet \$34.49
- 962-49-1024 ADVENTURES OF TARZAN, Elmo Lincoln, 1750-feet \$94.49
- 962-49-1091 BATTLESHIP POTEMKIN, Directed by Sergei M. Eisenstein, 2450-feet \$114.49
- 962-49-1056 DR. JEKYLL & MR. HYDE, John Barrymore, 2325-feet \$114.49
- 962-49-0934 FLASHING STEEDS, Bill Patton, 1600-feet \$77.49
- 962-50-1840 JUDITH OF BETHULIA, Blanche Sweet, 1600-feet \$74.49
- 962-52-1968 THE HUNCHBACK OF NOTRE DAME, Lon Chaney, 3650-feet \$144.49
- 962-53-0951 MARK OF ZORRO, Douglas Fairbanks, 3450-feet \$144.49
- 962-53-1993 WILD AND WOOLY, Douglas Fairbanks, 1790-feet \$77.49
- 962-54-1675 THE SAGA OF WILLIAM S. HART, William S. Hart, 1450-feet \$61.49
- 962-54-1002 THE TOLL GATE, William S. Hart, 2250-feet \$114.49
- 962-55-0900 BLOOD AND SAND, Rudolph Valentino, 2300-feet \$99.49
- 962-58-1185 HOMER COMES HOME, Charles Ray, 1870-feet \$94.49
- 962-66-2209 LUMIERES FIRST PICTURE SHOW, 510-feet \$24.49
- 962-67-1506 EARLY DAYS OF MOTORING, 550-feet \$27.49
- 962-71-1479 CONQUEST OF NORTH POLE, 400-feet \$22.49
- 962-71-1505 LA FANTAISIE DE MELIES, 300-feet \$22.49
- 962-71-0018 PARIS TO MONTE CARLO, 300-feet \$27.49
- 962-71-1738 SURREALISM OF MELIES, 350-feet \$22.49
- 962-71-1051 TRANSFORMATIONS BY MELIES, 300-feet \$22.49
- 962-71-2352 A TRIP TO THE MOON, 475-feet \$22.49
- 962-72-1854 SELIG TRIBUNE NO. 21, 450-feet \$22.49
- 962-75-0942 AMERICA GOES OVER, 2050-feet \$94.49
- 962-81-1089 PUSS IN BOOTS, by Walt Disney, 450-feet \$22.49
- 962-84-0985 GERTIE THE DINOSAUR, 350-feet \$22.49

McGraw Hill Films

Shipping weights are as follows—up to 400 feet, 2-lb., and 1-lb. for each additional 400-feet.

ALEXANDER AND THE SLEEP PEOPLE

One of a series of films for teaching youngsters produced in animated format. One stimulation of further reading and encouragement of creative oral and written communication are most desirable benefits from the series.

109-67-2208, color, 570-ft. \$8.00

INCIDENT ON WILSON STREET

This film shows individual and group reaction to an in-school incident when a young student suddenly strikes out at her teacher.

109-07-2071, 1835-ft. \$8.00

WHAT IS A MODE?

This film is one of a series of Leonard Bernstein's, in which he demonstrates the emotional impact of music on the listener.

109-68-9182, 1980-ft. \$3.00

HOROWITZ AT CARNEGIE HALL

Here, on film, is a piano concert by Vladimir Horowitz at Carnegie Hall—who after a long absence returns to make a public performance.

109-68-9426, 1900-ft. \$10.00

The following group of films are in 16mm optical sound. These prints are used but have been checked thoroughly before being offered to you, our customer. All prints are sold on a first come first serve basis. Stock is limited so, if you wish the film of your choice order TODAY, if possible, give us alternative titles. We will always ship your first choice if available.

BASKETBALL—PRE-SEASON COACHING

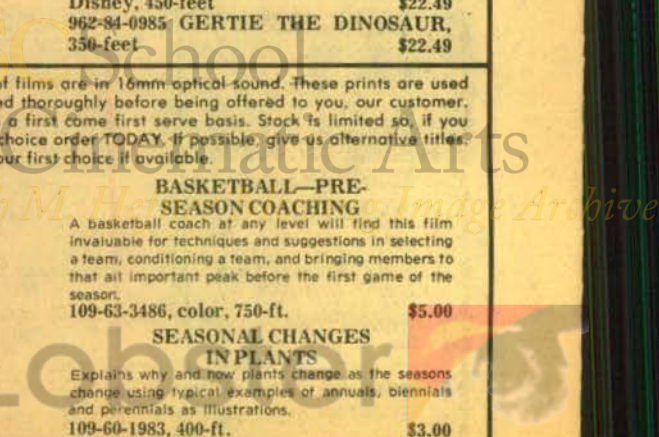
A basketball coach at any level will find this film invaluable for techniques and suggestions in selecting a team, conditioning a team, and bringing members to that all important peak before the first game of the season.

109-63-3486, color, 750-ft. \$5.00

SEASONAL CHANGES IN PLANTS

Explains why and how plants change as the seasons change using typical examples of annuals, biennials and perennials as illustrations.

109-60-1983, 400-ft. \$3.00



**NEW
RELEASE**



**WILL ROGERS,
COWBOY HUMORIST**

Will Rogers was as American as apple pie and Mom and just as loved. In a time when the Country was groping to handle the depression, his voice helped ease the anxieties and his sophisticated humor cloaked in a folksy good-naturedness, lightened the hearts and brightened the lives of the American People.

This Fox Movietone News compilation highlights the life of Will Rogers, the gum-chewing cowboy humorist who never met a King, President or just ordinary man he didn't like.

Born in Oklahoma in 1879 of mixed bloodlines, dominated by Cherokee, Will quickly took to the life of a frontier cowboy and, as we see in this film, became so adept in rope twirling and horseback riding that he joined a wild west show. Footage includes early scenes of Will's skill as a rodeo star which he passed onto his three children as they, too, perform astonishing stunts before the Movietone camera.

One day, while trying to explain to a group how to do lasso tricks, Will discovered that he could make people laugh. Others discovered his talent for humor too, and it was only another hop, skip and a few jumps to Flo Ziegfeld's Follies and finally to becoming the highest paid star on Broadway. Poor investments caused Will to begin a new career, lecturing and writing, in which he was to gain his greatest fame. As he addresses

groups at a banquet for the 1924 Democratic Presidential candidate and at a Notre Dame football dinner we can see, first hand, his extraordinary ability to kid and make fun of people without ever hurting or insulting them! We catch glimpses of some of the famous people among his vast array of friends: John D. Rockefeller, Eleanor Roosevelt, Bernard Baruch, Fred Stone and famous flying ace, Billy Mitchell.

An avid aviator who truly believed in the necessity of air supremacy, Will Rogers and his close friend, record breaking flyer Wiley Post, decided to dramatize its importance by making a highly publicized trip around the world — first stop Alaska. For reasons that still remain a mystery, they crashed fifteen miles outside Point Barrow on August 15, 1935. Both men died instantly, and reports from rescuers indicate that Rogers had a smile on his face.

Will's words at his beloved sisters funeral may well stand as his best epitaph: " — All the honors that I could ever in my wildest dreams hope to reach, would never equal the honor paid — among her people to Maud Lane. If they will love me like that at the finish, my life will not have been in vain."

880-68-2187, Super 8 magnetic sound,
Narration & Music, 12 min., 11-ozs. \$22.98
640-68-2187, 16mm optical sound,
Narration & Music, 12 min., 2-lbs. \$49.98

Recent Release



Blackhawk Releases Now In Super 8 Sound



When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Unscrupulous banker Asa Holman knows Tex's inherited land deed is on property where his bank is financing the construction of a million dollar dam, so he offers Buck Bromfield and his gang a \$50,000 reward to stop Tex and get the papers. In their initial skirmish, Tex outsmarts the gang, and in doing so makes the acquaintance of Carolyn Jordan, who happens to be in charge of the dam's construction for her injured father. She'll earn a hefty bonus if the dam is finished on schedule, something else the crooked banker doesn't want! Then with battle lines drawn, the good and bad guys clearly identified, it is an action paced race to file the deed.

**\$50,000 REWARD
(1924)**

starring **KEN MAYNARD**
with **ESTHER RALSTON**
and **TARZAN**

810-49-0935, Standard 8mm, 875-feet, 2-lbs. \$39.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935S, 16mm silent, 1750-feet, 6-lbs. \$129.98
880-49-0935, Super 8 magnetic sound, music, 49 min., 2-lbs. \$59.98
640-49-0935, 16mm optical sound, music, 49 min., 6-lbs. \$135.98

**BIG MOMENTS
FROM LITTLE PICTURES**

(1924)

starring
WILL ROGERS

It's the idea of the century — save time wasted watching long feature films by getting to the heart of the matter immediately, with Will Rogers as your rope-twirling, gum-chewing on stage guide through a lively collection of skits on the careers of Valentino, Fairbanks, and the Keystone Comedies in this hilarious parody of moviedom, both in front of and behind the cameras!

Disposing of Valentino (in BLOOD AND SAND) and Doug Fairbanks (in ROBIN HOOD) with a few quick jabs of his rapier-like wit, there's then a fast takeoff on the Fox weepy OVER THE HILL — but Will Rogers has singled out Roach's arch rival Mack Sennett for in depth treatment, resulting in the best imitation of the Keystone Cops ever put on film.

BIG MOMENTS FROM LITTLE PICTURES received lavish praise from exhibitors as a real moneymaker, and is just as surely today a "must see" for film buffs, and anyone who's enjoyed Valentino, Fairbanks, Sennett's stable of Keystone comics, or particularly America's pre-eminent humorist, the comedy conscience of the nation, Will Rogers.

Transferred to safety film just as decomposition was threatening certain scenes, prints are, nonetheless, razor sharp, and now Blackhawk is pleased to offer **BIG MOMENTS FROM LITTLE PICTURES** with a musical soundtrack to enhance the comic visuals.

880-09-1709, Super 8 magnetic sound, music, 20 min., 14-ozs. \$24.98
640-09-1709S, 16mm optical sound, music, 20 min., 3-lbs. \$58.98

The Original Silent Formats

810-09-1709, Standard 8mm, 375-feet, 14-ozs. \$16.98
860-09-1709, Super 8, 425-feet, 14-ozs. \$16.98



**LAUREL and HARDY
MURDER CASE**

(1930)

starring **STAN LAUREL**
and **OLIVER HARDY**

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel.

880-02-1957, Super 8 magnetic sound, dialogue, 28 min., 2-lbs. \$48.98

Original Formats
810-02-1653, Standard 8mm, 450-feet, 14-ozs. \$20.98
860-02-1653, Super 8, 525-feet, 1-lb. \$20.98
640-02-1957, 16mm optical sound, dialogue, 28 min., 4-lbs. \$89.98



THE MUSIC BOX

(1932)

starring **STAN LAUREL**
and **OLIVER HARDY**

Have you ever carried a heavy piano up a long flight of stairs? Laurel and Hardy have to deliver one to Billy Gilbert's home on top of a hill... via the longest flight of stairs you've ever seen! Once inside the stately Gilbert home, Stan and Ollie reduce its furnishings to shambles. Probably their funniest sound comedy, and their only film to win an Academy Award.

810-02-2155, Standard 8mm, 385-feet, 1-lb. \$19.98
860-02-2155, Super 8, 425-feet, 1-lb. \$19.98
880-02-1369, Super 8 magnetic sound, dialogue, 30 min., 2-lbs. \$48.98
640-02-1369, 16mm optical sound, dialogue, 30-min., 5-lbs. \$89.98

SAVE 21 Sensational Comedy Buys

SALE ENDS FEBRUARY 29, 1976



Production © Hal Roach Studios, Inc. (1930)

BRATS (1930)

starring **STAN LAUREL** and **OLIVER HARDY**

Unique among all Laurel and Hardy comedies, Stan and Ollie are baby sitters for Stan Jr. and Ollie Jr. and play the parts of both father and sons. Being acquainted with the messes which Stan and Ollie can become involved with as adults, we can tell you that their sons are chips off the old blocks — and that the junior members of the families almost break up the long friendship that has existed between their fathers.

- 810-02-1718, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 860-02-1718, Super 8, 325-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 880-02-1376, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
- 640-02-1376, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1938)

BLOCK HEADS (1938)

starring **STAN LAUREL** and **OLIVER HARDY** with **BILLY GILBERT**, **PATRICIA ELLIS**, **JAMES FINLAYSON** and **MINNA GOMBELL**

BLOCK HEADS was the last feature picture starring Stan and Ollie that was produced by Hal Roach during the period his productions were released theatrically by Metro-Goldwyn-Mayer.

It tells the story of two World War I buddies. One, Ollie returns home at the end of the conflict and is married; the other, Stan, is lost in No Man's Land and is only accidentally discovered twenty years later behind a pyramid of empty bean cans when he tries to shoot down a low-flying plane with a machine gun. Returning to America as a war hero, his picture is in all the papers, and Ollie runs him down at the Soldier's Home in their old home town. This was a mistake, for buddy Stan has the unique ability to ruin just about everything including Ollie's happy home, his apartment, his car and even his garage.

- 810-02-2162, Standard 8mm, 375-feet, 14-ozs., Regularly \$19.98, Sale Price..... \$ 15.77
- 860-02-2162, Super 8, 400-feet, 14-ozs., Regularly \$19.98, Sale Price..... \$ 15.77
- 880-02-1342, Super 8 magnetic sound, dialogue 59 min., 2-lbs., Regularly \$69.98, Sale Price..... \$ 55.77
- 640-02-1342, 16mm optical sound, dialogue 59 min., 8-lbs., Regularly \$159.98, Sale Price..... \$127.77



Production © Hal Roach Studios, Inc. (1932)

THEIR FIRST MISTAKE (1932)

starring **STAN LAUREL** and **OLIVER HARDY** with **MAE BUSCH** and **BILLY GILBERT**

In this one, Ollie is married to Mae Busch — but Mae is getting sick and tired of Ollie being out every night with his bachelor friend, Stan. When it starts to happen again, Mae goes on the rampage. In this moment of trouble, Stan advises friend Ollie that what his friend needs is a baby — a baby would keep Mae busy and the boys could still go out at night.

Ollie, with Stan tagging along, adopt a baby, but when they return home they find that Mae has left for good. This poses a whole new set of problems for the boys and some very funny moments for the audience.

- 810-02-1213, Standard 8mm, 300-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 860-02-1213, Super 8, 325-feet, 14-ozs., Regularly \$15.98, Sale Price..... \$12.77
- 880-02-1323, Super 8 magnetic sound, dialogue 21 min., 1-lb., Regularly \$32.98, Sale Price..... \$25.77
- 640-02-1323, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1933)

ME AND MY PAL (1933)

starring **STAN LAUREL** and **OLIVER HARDY**

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everyone along the way.

- 810-02-2145, Standard 8mm, 350-feet, 14-ozs., Regularly \$17.98, Sale Price..... \$13.77
- 860-02-2145, Super 8, 375-feet, 14-ozs., Regularly \$17.98, Sale Price..... \$13.77
- 880-02-1429, Super 8 magnetic sound, dialogue 19 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
- 640-02-1429S, 16mm optical sound, dialogue 19 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



Production © Hal Roach Studios, Inc. (1936)

OUR RELATIONS (1936)

starring **STAN LAUREL** and **OLIVER HARDY**

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene — only their wives don't know they have twin brothers, and these brothers are really men about town!

One of the real highs in Laurel and Hardy fun.

- 810-02-1097, Standard 8mm, 950-feet, 2-lbs., Regularly \$46.98, Sale Price..... \$ 36.77
- 860-02-1097, Super 8, 1050-feet, 2-lbs., Regularly \$46.98, Sale Price..... \$ 36.77
- 880-02-1084, Super 8, magnetic sound, dialogue 74 min., 3-lbs., Regularly \$86.98, Sale Price..... \$ 68.77
- 640-02-1084, 16mm optical sound, dialogue 74 min., 8-lbs., Regularly \$159.98, Sale Price..... \$127.77



Production © Hal Roach Studios, Inc. (1931)

PACK UP YOUR TROUBLES (1931)

starring **STAN LAUREL** and **OLIVER HARDY**

Rare moments of comedy with Stan and Ollie cast as World War I buddies. The boys become ex-officio guardians for the daughter of their captain, who's wife has deserted him and he becomes a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents.

- 880-02-1368, Super 8 magnetic sound, 1267-feet, 3-lbs., Regularly \$80.98, Sale Price..... \$ 64.77
- 640-02-1368, 16mm optical sound, dialogue 65 min., 7-lbs., Regularly \$159.98, Sale Price..... \$127.77



Production © Hal Roach Studios, Inc. 1940

SAPS AT SEA (1940)

starring **STAN LAUREL** and **OLIVER HARDY**

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large-criminal out to sea to create oceans of laughs for the audience.

- 810-02-2164, Standard 8mm, 600-feet, 2-lbs., Regularly \$31.98, Sale Price..... \$ 24.77
- 860-02-2164, Super 8, 700-feet, 2-lbs., Regularly \$31.98, Sale Price..... \$ 24.77
- 880-02-1390, Super 8 magnetic sound, dialogue 61 min., 3-lbs., Regularly \$75.98, Sale Price..... \$ 59.77
- 640-02-1390, 16mm optical sound, dialogue 61 min., 8-lbs., Regularly \$159.98, Sale Price..... \$127.77

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Cameos of Comedy (1909-1922)

with **BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY**

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, **CAMEOS OF COMEDY** spans well over a decade as it traces the hilarious growth of the art of comic screen pantomime.

Contains highlight sequences from "Mr. Flip" (Essanay, 1909) with Ben Turpin; "Goodness Gracious" (Vitagraph, 1914) with Sidney Drew and Clara Kimball Young; "Tillie Wakes Up" (World, 1917) with Marie Dressler and Johnny Hines; "The Butcher Boy" (Paramount, 1917) with Roscoe Arbuckle, Buster Keaton and Al St. John; "The Counter Jumper" (Vitagraph, 1922) with Larry Semon and Oliver Hardy.

810-01-1493, Standard 8mm, 300-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-1493, Super 8, 325-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 620-01-1493S, 16mm silent, 600-foot, 3-lbs., Regularly \$54.98, Sale Price \$43.77



The Paper Hanger (1921)

starring **AL ST. JOHN**

Warden & Jailor, paper hangers????? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a tasty repast. To further complicate a riotous plot, there's Ivan Awfulitch and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. Turn the boys loose in one room and let Ivan serve dinner in the next and you've got a comedy that's hard to beat in any league.

810-01-1834, Standard 8mm, 425-foot, 14-ozs., Regularly \$18.98, Sale Price \$14.77
 860-01-1834, Super 8, 450-foot, 14-ozs., Regularly \$18.98, Sale Price \$14.77
 620-01-1834S, 16mm silent, 850-foot, 3-lbs., Regularly \$54.98, Sale Price \$43.77



A Pair of Tights (1928)

with **EDGAR KENNEDY, ANITA GARVIN, MARION BRYON, STUART ERWIN and SPEC O'DONNELL**

No working girl wants a date with Edgar Kennedy — the skinflint's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the goofiest.

Another of the comedians working for Hal Roach as the twenties ended, whose screen career dated back to 1913 and the Keystone Cops, Edgar Kennedy would find fame in the talkies as Mr. Average Man, but his dour screen outlook on life had already made him the master of the comic slow burn. The girls steal this show, however, with an outstanding example of comic repetition which equals anything seen on the screen that year.

810-01-1541, Standard 8mm, 350-foot, 1-lb., Regularly \$17.98, Sale Price \$13.77
 860-01-1541, Super 8, 375-foot, 1-lb., Regularly \$17.98, Sale Price \$13.77



'Twas Henry's Fault (1919)

with **HARRY DEPP and ELINOR FIELD**

Harry and Elinor can't afford a car, but Elinor's fished enough from the grocery money to buy Harry a present — a flivver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs.

Although Al Christie was producing his comedies for the independent market at the time **TWAS HENRY'S FAULT** was made, he also produced the Strand comedies for Mutual release under the Southern California Producing Co. banner. This delightful little comedy has the added attraction of a variety of old autos.

860-01-1759, Super 8, 225-foot, 11-ozs., Regularly \$9.98, Sale Price \$7.77



Air Pockets (1924)

with **LIGE CONLEY, EARL MONTGOMERY, SUNSHINE HART, OLIVE BORDEN, PEG O'NEILL and OTTO FRIES**

Lige is an inventor whose latest creation is — would you believe — a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway.

The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever seen. Shades of Mack Sennett — it's all here in one of the funniest Mermaid Comedies that Jack White ever produced and a laugh-filled reason why Educational called itself "The Spice of the Program."

810-01-1063, Standard 8mm, 350-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-1063, Super 8, 375-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77



Mickey the Detective (1928)

starring **MICKEY ROONEY**

Roguish Mickey (Himself) McGuire is all set "to make Sherlock Holmes look like a cross-eyed house detective" with his school for sleuths, eagerly attended by every kid on the block. Foremost in the business of detecting is a skill with disguises, and Mickey shows his prowess by dressing up and imitating Charlie Chaplin, Douglas Fairbanks, and Mary Pickford.

Then the detecting becomes serious as Mickey's rival Stinky Davis abducts Mickey's kid brother.

One of the more successful Our Gang imitations, the popular Mickey McGuire comedies were based on Fontaine Fox's famous comic strip **TOONERVILLE FOLKS**. Besides rough and tough Mickey, the "folks" who lived along the Toonerville Trolley Line included Katinka, Hambone, Tomboy Taylor, Stinky Davis, and a full complement of neighborhood kids.

810-01-2217, Standard 8mm, 330-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-2217, Super 8, 360-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 620-01-2217S, 16mm silent, 655-foot, 3-lbs., Regularly \$61.98, Sale Price \$48.77



Mickey's Movies (1928)

with **MICKEY ROONEY as "Mickey (Himself) McGuire"**

Toonerville's Little Scorpion's Club was tough — the members used sandpaper to scrub their necks. Mickey (Himself) McGuire was elected president — but appointed himself treasurer. The members are all in evidence including Hambone, Tomboy Taylor, Little Chocolate, Katinka. When a movie company is found to be filming in the vicinity of the club — the "members" get an "idea" — why not film their own movie. Naturally, Mickey comes up with the scenario — and assumes direction, for he is eminently qualified — "Me father once shook the hand of a man who shook hands with Charlie Chaplin." This all sets the stage — the fun unfolds.

810-01-2218, Standard 8mm, 345-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 860-01-2218, Super 8, 380-foot, 14-ozs., Regularly \$14.98, Sale Price \$11.77
 620-01-2218S, 16mm silent, 655-foot, 3-lbs., Regularly \$47.98, Sale Price \$37.77



Dodge Your Debts (1921)

with **GAYLORD LLOYD, GEORGE ROWE and BEATRICE LA PLANTE**

DODGE YOUR DEBTS is the first and only comedy that has ever been available to collectors featuring Harold Lloyd's older brother, Gaylord. In 1921, Hal Roach signed Gaylord Lloyd for a short-lived series of films for Pathe, and **DODGE YOUR DEBTS** is one of only five entries produced.

The Gaylord Lloyd characterization here is more like his brother's old Lonesome Luke than anything else. He wears a little mustache, a top hat, no glasses, and he's brash and quite world-wise, all unlike the patented Harold Lloyd glass character.

DODGE YOUR DEBTS, Gaylord plays a bill collector with plenty of nerve, but not enough muscle to deal with debtor Moose-head Mike. Fortunately, Big Bad Mike has a pretty daughter, which makes Gaylord's task interesting, though no easier.

810-01-2039, Standard 8mm, 225-foot, 11-ozs., Regularly \$9.98, Sale Price \$ 7.77
 860-01-2039, Super 8, 240-foot, 11-ozs., Regularly \$9.98, Sale Price \$ 7.77
 620-01-2039S, 16mm silent, 440-foot, 2-lbs., Regularly \$34.98, Sale Price \$27.77



HELPING GRANDMA
(1931)

starring **LITTLE RASCALS**

HELPING GRANDMA pits the Gang and a kindly, lovable older lady against a larger-than-life crooked buyer, who wants to con her out of her little old General Store, which the Gang delights in helping her "manage" (candy's a fringe benefit). Meanwhile, a pair of honest chain store agents are prepared to offer her top dollar for the place, they call on Grandma while she's out, and the Gang mistakenly tries to discourage the sale, as when Jackie Cooper warns, "Naw, you couldn't sell many chains in this town anyway." Undaunted, the two reps promise they'll be back later, in a D. W. Griffith like sequence, poor Grandma is prepared to sign her store away to the skinnifint, while the chain store people are racing across town to halt the swindle and make one final even more substantial offer. Will they make it in time? Will Grandma sign the contract first? Will the cheat get the store? (Don't be too sure!)

880-05-1592, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1592, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



DOGS IS DOGS (1931)
starring **LITTLE RASCALS**

Wheezer and Dorothy are forced to live with a mean old stepmother and her bratty spoiled son. "Mother" begins her day with a licking for Wheezer just because the window was open and Pete the Pup happened to jump in bed with him again. Later, "old hatchet face" announces that she is going downtown for the morning and charges Wheezer to look after pampered Sherwood and see that he doesn't get dirty. For breakfast Sherwood fixes ham and eggs for himself and his dog but Wheezer and Dorothy have to slop down their perennial unfavorite mush. In pops uninvited Stymie who's sure fed up with their mush for his breakfast. Full of ideas when he's hungry, Stymie cons Sherwood out of some ham and eggs in one of the shrewdest, funniest schemes ever.

After Sherwood leaves, his own dumb dog shoves him into a deep well he's peering into. Wheezer and Stymie casually drop by to see what they can do about frightened Sherwood's plight. As a thank-you for pulling him up from his watery confinement, Sherwood blames Petey for killing another of the neighbor's chickens, when in fact his own dog Nero is the culprit. An egg shellacking for the gun-toting Billy Gilbert works to no avail, and Petey is sent to the dog pound. It looks like he's a "goner" until.....

880-05-1601, Super 8 magnetic sound, dialogue 22 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1601, 16mm optical sound, dialogue 22 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



THREE MEN IN A TUB
(1938)

starring **LITTLE RASCALS**

Instead of keeping her date for a picnic outing with the Gang, Darla goes boating with the prissy, rich kid Waldo. To win her back, wounded lover Alfalfa challenges his cocky rival to a boat race around Toluca Lake. The Gang's makeshift craft (propelled by some ducks and an umbrella) is no match for Waldo's swift new motorboat. As Waldo speeds ahead, the boat suddenly springs a leak. Darla shrieks for help while a flustered Waldo consults the appropriate chapter in his boating manual. After a dramatic rescue by Alfalfa (in a foot of water) fickle Darla redirects her affections. Then, in a puzzle, Waldo wonders what could have caused the leak. Across the water on their ship, unsung cronies Porky and Buckwheat smile together as they produce the missing stopper.

880-05-1551, Super 8 magnetic sound, dialogue 10 min., 14-ozs., Regularly \$16.98, Sale Price..... \$13.57
640-05-1551, 16mm optical sound, dialogue 10 min., 2-lbs., Regularly \$34.98, Sale Price..... \$27.77

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MUSH AND MILK
(1933)

starring **LITTLE RASCALS**

The Bleak Hill Boarding School lives up to its name, as the kids endure shivery nights without heat, and a cranky old woman ordering them around during the day. Worst of all is the morning breakfast of mush. But their spirits are lifted by the presence of Old Cap, a genial fellow who teaches school (in a manner of speaking) and promises that when his long-awaited back pension comes through, they can all leave this prison and live it up. One day, the miraculous news arrives, and true to his word, Cap takes the Gang for a day's outing at the local amusement park, buying them new clothes, new toys, and ordering a fancy French dinner which turns out to be—mush!

880-05-1555, Super 8 magnetic sound, dialogue 19 min., 375-feet, 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1555, 16mm optical sound, dialogue 19 min., 675-feet, 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



A TOUGH WINTER
(1930)

starring **LITTLE RASCALS**

The Gang helps Stepin Fetchit read a love letter, then tries to assist Jackie Cooper, Farina, and Chubby in cleaning up the sloppy remnants of a misguided taffy pull—Wheezer having relayed the wrong ingredients from a radio program recipe when he calls into the kitchen "one pound of Lux."

Long censored by most local TV station programmers, "A Tough Winter" has been a museum piece for decades and has become increasingly rare since the current owners of Little Rascals TV rights have completely withdrawn this film from their package, relegating its exposure to your private screenings. As a document of changing attitudes and social mores, this is a subject film historians must have.

880-05-1566, Super 8 magnetic sound, dialogue 21 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1566, 16mm optical sound, dialogue 21 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77



BARGAIN DAY (1931)

starring **LITTLE RASCALS**

Wheezer and Stymie have "the peddlers' craze," which means all of Jackie Cooper's stuff is now up for sale. Wheeling their assorted merchandise down the street to a stately looking mansion, they meet a lonely little rich girl, who gladly invites them in. It seems Mom has gone over to Watt Street, to bad. While Wheezer tries to sell Shirley a very nice doorknob (a real lesson in salesmanship), Stymie frolics around this palatial home with the little girl's pet monkey. On their trail, Jackie and the Gang arrive looking for Wheezer. Inside, Chubby fortuitously happens upon a steam-reducing cabinet, and decides to try it out. Meanwhile, one of the little kids has set off a burglar alarm, dispatching a squad of police to investigate. It's no easy task, but in a whirlwind chase, the cops manage to round up the Gangsters running loose in the mansion all except Chubby, that is, who's stuck in the reducing machine, emerging with his clothes and precious top hat rather acutely shrunken!

880-05-1571, Super 8 magnetic sound, dialogue 19 min., 14-ozs., Regularly \$32.98, Sale Price..... \$25.77
640-05-1571, 16mm optical sound, dialogue 19 min., 3-lbs., Regularly \$59.98, Sale Price..... \$47.77

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European Films from Blackhawk



END OF ST. PETERSBURG

(1927)

(Available in sound and silent versions)

Directed by
V. I. PUDOVKIN

The revolution in October-November, 1917, transformed czarist Russia into the Soviet Union, when communist-led troops deposed the coalition government in the old imperial capital of St. Petersburg (now Leningrad). In 1927, to commemorate the tenth anniversary of these events, the Soviet government commissioned a film by each of its two most famous directors, Sergei Eisenstein and Vsevolod Pudovkin. OCTOBER, Eisenstein's film, became a theoretician's brilliant demonstration of ideas on the nature of cinema. Full of spectacular scenes, it is, nonetheless, cold and intellectualized. END OF ST. PETERSBURG, Pudovkin's film, is built around the problems of an individual family in which the characters also stand for broader concepts. It functions both on the story level and on the symbolic level, and is exciting and emotionally stirring. Both directors filmed in the actual locations where events of the revolution had occurred, and as their deadlines grew close, their two production crews converged. One night, while Eisenstein shelled the Winter Palace from the sea, breaking three hundred windows, Pudovkin's crew bombarded the building from the land, severely damaging the cornice! In any case, both of the resulting films have become classics, documenting both in form and content, one of the most significant events in modern history.

END OF ST. PETERSBURG was Pudovkin's third feature. It was made after his book, Film Technique had made him almost as widely-quoted as Eisenstein. As a director, Pudovkin was a sort of human sponge who absorbed any and all filmic influences that came his way. Like his fellow Soviet craftsmen, he believed that editing was the basis of film expression, and he jauntily borrowed his teacher Kuleshov's theoretical discoveries of associative montage and simplified visual composition. Pudovkin, as well as Eisenstein and many others, greatly admired the work of D.W. Griffith. In END OF ST. PETERSBURG, this admiration was carried to its most "sincere form" as whole scenes were duplicated almost shot for shot from Griffith's WAY DOWN EAST, INTOLERANCE and A CORNER IN WHEAT!

Altogether, Pudovkin was to make fifteen feature films before his death in 1953, three of which were made in association with the most famous Soviet co-director, Dmitri Vasiliev. Long after Pudovkin's death, it was this same Vasiliev, working with the film's original cameraman, Anatoli Golovnia, who supervised the reconstruction and scoring of the version presented here. Blackhawk's release, taken from a new 35mm master print imported directly from the Soviet Union, is by all odds the best-looking and most complete version of END OF ST. PETERSBURG available in North America. The new English inter-titles were translated by Professor Steven P. Hill, a leading authority on Soviet film history, and the sound track consists of synchronized music performed by a full orchestra.

810-57-2402, Standard 8mm, 1375-feet, 3-lbs.

\$55.98

860-57-2402, Super 8, 1510-feet, 3-lbs.

\$55.98

880-57-2402, Super 8 magnetic sound, music, 76 min., 3-lbs.

\$86.98

640-57-2402, 16mm optical sound, music, 76 min., 8-lbs.

\$199.98



A TRIP TO THE MOON

(1902)

by GEORGES MELIES

Georges Melies, a talented conjurer, was the first man to realize that film could be used to create illusions unfettered by logic or probability. Refused a camera by Lumiere, he constructed his own equipment and a month later opened the first public cinema in the world at the Theatre Robert Houdin, Paris.

A TRIP TO THE MOON, begins at a Congress of Astronomers, with the President explaining his plan for the journey; he and five colleagues will be shot off in a projectile shaped like a large bullet. After a visit to the construction workshops, where the gun to fire the vehicle is cast before their eyes, the scientists are launched amid much ceremony, and they disappear into space. Here, quoting an original catalogue description, "the moon is visible at a distance." The shell coming closer every minute, the moon magnifies rapidly until finally it attains colossal dimensions. It gradually assumes the shape of a living grotesque face, smiling sanctimoniously."

The original prints of A TRIP TO THE MOON included five scenes of celebration after the astronomers' safe return. These scenes, lasting about one minute, were missing from the original print from which Blackhawk's copies are taken, and apparently do not survive elsewhere. The film comes to a logical conclusion as it is, however, and otherwise seems fully complete. Picture quality is the best we have ever seen on this particular subject. The sound versions have been stretch printed for projection at 24 frames per second; the optical work is smooth and the sound versions look as good as the silent ones. The track consists of piano accompaniment newly recorded and edited from piano rolls made in the late 19th century.

810-71-2012, Standard 8mm, 160-feet, 11-ozs.

\$7.98

860-71-2012, Super 8, 270-feet, 11-ozs.

\$7.98

880-71-2352, Super 8 magnetic sound, music, 13 min., 11-ozs.

\$16.98

640-71-2352, 16mm optical sound, music, 13 min., 2-lbs.

\$34.98

RECENT BLACKHAWK RELEASES . . . RECENT BLACKHAWK RELEASES



THE ROCK OF NOTRE DAME KNUTE ROCKNE

"If every man does his job, every play should go for a touchdown." Those words embody the winning theory of immortal Notre Dame coach Knute Rockne, whose colorful personality and revolutionary style of play popularized college football and provided the foundation for the thrilling spectacle the game has become today.

This exciting Movietone compilation is Knute Rockne's story, tracking his legendary career from its humble beginnings to the glory years of the roaring 1920s, when an invincible backfield dubbed the "Four Horsemen" captured the public's imagination and helped assure Rockne's destiny as one of the greatest coaches of all time.

810-68-2578, Standard 8mm, 255-feet, 14-ozs.

\$17.98

860-68-2578, Super 8, 315-feet, 14-ozs.

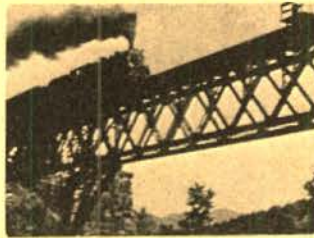
\$17.98

880-68-2189, Super 8 magnetic sound, synchronous, 12 min., 14-ozs.

\$21.98

640-68-2189, 16mm optical sound, synchronous, 12 min., 3-lbs.

\$47.98



RAILROADING IN THE NORTHEAST

Photographed by J. W. Deely
and E. R. Blanchard

Made in the 1930s and 1940s, this film pictures random operations on the New Haven, New York Central, Central Vermont, Delaware & Hudson and Rutland in the days when the preponderance of motive power was still steam. On the New Haven you'll see 4-6-4s, 4-6-2s, 2-10-2s, and electrics. On the New York Central 4-6-4s and a 4-8-2, on the Central Vermont, 0-6-0s, 2-10-4s, 4-6-2s; while on the Delaware & Hudson you'll see 4-6-2s and a 2-8-0. On the Rutland smaller power generally with 4-6-2s, 2-8-0s, and 4-6-0s. All in all, a varied and generally picturesque film, set against the rolling hills of New England, or along the Hudson.

810-77-2376, Standard 8mm, 210-feet, 11-ozs.

\$10.98

860-77-2376, Super 8, 235-feet, 11-ozs.

\$10.98



THE PLUNGE THROUGH THE TRESTLE (1915)

(From the Juggernaut)
Directed by Ralph Ince

with ANITA STEWART and EARLE WILLIAMS
Blackhawk is pleased to be releasing the final reel of Vitaphone's 1915 success, THE JUGGERNAUT; which features one of the most famous and spectacular train wrecks ever filmed during the silent era. Retired engine No. 56 from the Long Island railroad was filmed on Sunday, September 27, 1914, at South River, New Jersey, speeding full tilt into a lake.

When THE JUGGERNAUT opened in New York in March of 1915, Variety noted that "if the audience knows a train will go through the bridge at the finish, it won't mind the fiddling about in the first four reels before that scene is reached." Blackhawk is releasing only the climactic fifth reel, and so our viewers will be relieved of four reels of fiddling!

810-35-2412, Standard 8mm, 240-feet, 14-ozs.

\$12.98

860-35-2412, Super 8, 265-feet, 14-ozs.

\$12.98

620-35-2412S, 16mm silent, 465-feet, 3-lbs.

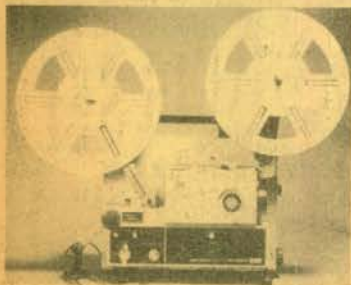
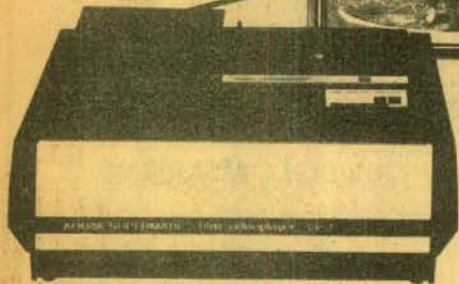
\$44.98

**NOW ENJOY
YOUR HOME
MOVIES ON
TV**



Still from the film "Movietone News, Feb. 26, 1930." Production © Movietone News, Inc.

(T.V. SET NOT INCLUDED)



1
ELMO ST-1200 Super 8 Sound

2
MARK S810D Deluxe HQS-Dual 8



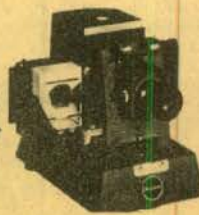
3
EUMIG S807D Dual 8

4
EUMIG S802 Super 8 Sound



5
EUMIG 610D Dual 8 Silent

6
666CN Filmstrip Projector



KODAK VP-1

- This Kodak Supermatic® Film Videoplayer VP-1 lets you enjoy your films right on your own TV screen
- The Videoplayer shows Super 8 silent or sound, color or black and white film
- Easy Operations: Simply hook up the TV Videoplayer Selector Switch (included) to the TV VHF antenna terminals. Place your Super 8 film on the Videoplayer, push a button and the film threads automatically. Select the film rate you wish, either 18 or 24 fps. The Videoplayer automatically rewinds and returns to standby at the end of each program.
- Reels listed below are the one to use with the VP-1
- Dimensions are 21 inches wide, 13 1/2 inches long and 8 1/2 inches high

030-22-0103, KODAK SUPERMATIC FILM VIDEOPLAYER, 50-lbs.

\$1199.98

REELS IN CASSETTES

051-22-0058, 200-ft., 1-lb.
051-22-0059, 400-foot, 1-lb.

\$3.29
\$4.29

ELMO ST-1200 SUPER 8 SOUND

1.

- sound editing permits you to record or re-record sound, after filming
- sound mixing device which lets you make double-recording of suitable background music and narration
- the largest reel in the world accommodates an astonishing 1200-ft. of film (the projector is equipped with an 800-ft. reel but will accommodate the 1200-ft. reel)
- light source is made up of a 150W-15V halogen lamp of the mirror condenser type
- zoom lens • projector comes with its own carrying case

030-23-0162, ELMO ST-1200, 22-lbs.

\$559.95

051-23-0061, 800-foot auto reel, 1-lb.

\$4.99

051-23-0062, 1200-foot auto reel, 1-lb.

\$17.99

042-23-0291, 15V-150W projection lamp, 9-ozs.

each \$20.99-2/\$37.69

069-23-0012, twin external speakers, 9-lbs.

\$169.99

S810D DELUXE HQS

- HQS stands for high quality sound
- integrated circuitry in the record playback amplifier
- automatic gain control and frequency response control
- the sound volume remains constant
- P. A. facility
- zoom lens f 1.2, 12.5-25mm Eumig Supragon

030-24-0098, MARK S810D DELUXE HQS, 18 1/2 lbs.

\$549.95

S810D HQS

- this projector is the same as the one above except the projection lens is f 1.3 15-30mm Eumig Vario Eupronet

030-24-0101, 18 1/2 lbs.

\$459.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb.

each \$4.00-3/\$11.39

042-24-0279, reflector bulb, 9-ozs.

each \$15.90-2/\$28.59

072-24-0045, projector fuse, 2-ozs.

25 cents

072-24-0047, carrying case, 2-lbs.

\$25.95

069-24-0013, extension speaker, 9-lbs.

\$49.95

3.

EUMIG S807D Dual 8 Sound Projector

- for either Standard 8mm or Super 8 single 8 film screening
- lens is a 12-volt, 75-watt dichroic reflector tungsten halogen bulb
- 600-foot take-up reel

030-24-0100, MARK S807D, 18 1/2 lbs.

\$359.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb.

each \$4.00-3/\$11.39

042-24-0285, reflector bulb, 9-ozs.

each \$15.90-2/\$28.59

072-24-0045, projector fuse, 2-ozs.

25 cents

072-24-0047, carrying case, 2-lb.

\$29.95

069-24-0008, extension speaker, 7-lbs.

\$26.95

4.

EUMIG S802 Super 8 Sound Projector

- designed for magnetic sound recording as well as playback
- sound-on-sound recording; automatic threading with 600-foot capacity; 12V 75W Dichroic reflector Tungsten Halogen bulb; Vario-Eupronet f 1.6, 17.30 mm zoom lens
- adjusts automatically to the Standard sound separation (sound preceding picture) of 18 frames

030-24-0092, MARK S802 SUPER 8 SOUND, 18-lbs.

\$279.95

ACCESSORIES

051-24-0057, 600-foot plastic reels, 1-lb.

each \$4.00-3/\$11.39

042-24-0285, reflector bulb, 9-ozs.

each \$15.90-2/\$28.59

072-24-0045, projector fuse, 2-ozs.

25 cents

072-24-0047, carrying case, 2-lbs.

\$29.95

069-24-0008, extension speaker, 7-lbs.

\$26.95

5.

EUMIG 610D Dual 8 Silent

- adapts to either Standard 8mm or Super 8 by a single setting
- take-up reel with 400-foot capacity; 12V 100W Tungsten Halogen Reflector bulb; Sync contact for cassette recorder; still projection

030-24-0097, MARK 610D, 25-lbs.

\$189.95

DAYLIGHT VIEWER ATTACHMENT FOR 610D

\$15.99

072-24-0048

ACCESSORIES

042-24-0279, reflector bulb, 9-ozs.

each \$15.90-2/\$28.59

072-24-0046, carrying case, 2-lbs.

\$22.95

6.

STANDARD FILMSTRIP PROJECTOR

- dual sprocket film advance and framing mechanism
- coated, fully color corrected 3 f 2.53 element lens
- converts from filmstrip to slides in 5 seconds

016-54-0094, STANDARD 666CN COMBINATION, 9-lbs.

\$79.95

016-54-0093, STANDARD 666N, 9-lbs.

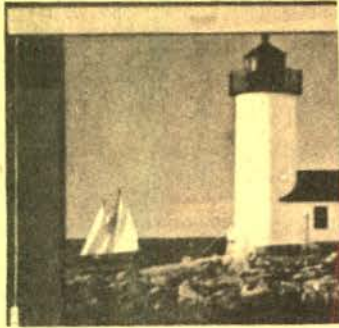
\$67.95

016-54-0095, Carrying Case for 666N, 3-lbs.

\$11.49

Use School of Cinematic Arts Moving Image Archive

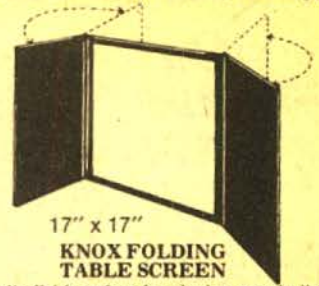




**DA-LITE'S ELECTROLET
BEADED SCREENS**

The screens are completely automatic, a flip of a switch and the surface rolls down into projection position, another flip and it guides back into its handsome case. It may be stopped in any intermediate position. There is no storage problem, it's attractive, vinyl-clad, slimline case hangs on the wall or ceiling with two screws or hooks. Da-Lites exclusive White Magic Chermi-Cote glass beaded surface provides the sharpest pictures for both brilliant color and black and white at the widest of angles. Plugs into any regular 110-120 volt AC 60 cycle outlet. All screens will be drop shipped directly from the factory. (No C.O.D. or Lay-A-Way orders accepted) All shipments will be collect for transportation.

- 045-06-0003, Electrolet Beaded Screen 50" x 50", 21-lbs. \$110.00
- 045-06-0004, Electrolet Beaded Screen, 40" x 60", 24-lbs. \$132.00
- 045-06-0005, Electrolet Screen, 70" x 70", 29-lbs. \$143.00



**17" x 17"
KNOX FOLDING
TABLE SCREEN**

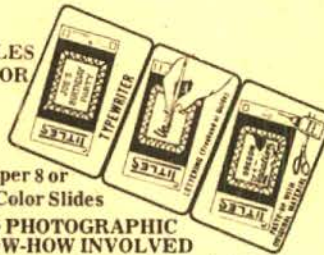
White matte finish surface for viewing even in lighted areas. Side panels cut off outside light. Folding, free-standing — Use in home, office, school, library, or business. Always ready to use to view your movies, slides, film strips, charts or film loops anywhere. No need for special room darkening equipment. Size 17"x17".
045-90-0006, 1-lb. \$7.77



**MOVIELUX MOVIE
TITLING SET**

Indestructible plastic letters adhere to background. Can be used over and over again no special equipment needed. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1/8-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters.
026-55-0028, 2-lbs. \$3.79

**CUSTOM TITLES
in FULL COLOR**



8mm.—Super 8 or
35mm. 2"x2" Color Slides

**NO PHOTOGRAPHIC
KNOW-HOW INVOLVED**

1. Purchase 6 TITLES composing frames and prepaid mailer envelopes.
 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions.
 3. Send completed composing frame to "TITLES" in prepaid mailer envelope.
 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm color title slide. Complete satisfaction or money back.
- 036-60-0035, (pkg. of 6) 2-ozs. \$5.95



**DELUXE MAGIC MASTER
TITLING SET**

Indestructible Plastic Letters adhere to background, lift up, they're off ... Washable, use over and over again. No special equipment needed ... Easy to use grooved frame, clips and transparent background, permits you to make very conceivable type of title. Contains 480 letters, numerals and figurettes in 3 different type sizes and faces. Giant size backgrounds. (17 1/2"x23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension.
036-55-0031, 4-lbs. only \$15.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides!
Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm, 16mm, or 35mm).
022-18-0009, 16-oz. can (2-lbs.) \$3.39

**8mm and 16mm
LEADER FILM**

Light struck leader (light gray emulsion) particularly for use at start of reels — easy to letter for print identification — and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

- 027-73-0004, 50-ft., Standard 8mm light struck (gray), (2-ozs.) \$5.89
- 027-73-0011, 50-ft., Super 8 light struck (gray), (2-ozs.) \$5.89
- 027-73-0002, 100-ft., 16mm sound light struck (gray), (11-ozs.) \$19.99

BLACK TYPE

- 027-73-0001, 50-ft., Standard 8mm, black, (2-ozs.) \$5.89
- 027-73-0012, 50-ft., Super 8 black, (2-ozs.) \$5.89
- 027-73-0005, 100-ft., 16mm sound black, (11-ozs.) \$2.29

**KEEP YOUR VALUABLE FILMS
IN NEW CONDITION
Automatic Projector Cleaning
Means Scratch Free Films
with PROTECT-A-PRINT leader**

For years the professionals have been prolonging the useful life of motion picture prints with PROTECT-A-PRINT LEADER.
Its polishing surface cleans the entire film path of the projector — removes dirt and hard emulsion bits that scratch treasured prints.
Simply splice PROTECT-A-PRINT LEADER on your film — and let it clean your projector — automatically — everything you thread up.
In 16mm width, a 15-ft. roll makes 3-5-ft. leaders. In 8mm Regular or Super 8, a 15-ft. roll makes 5-3-ft. leaders.
027-43-0007, Standard 8mm, 15-ft., 2-ozs. \$1.95
027-43-0008, Super 8, 15-ft., 2-ozs. \$1.95
027-43-0009, 16mm sound, 15-ft., 2-ozs. \$3.50

JUWEL MINI - Regular & Super 8 Sound Stripper

- Now you can add sound to any of your silent movies with this motorized Jewel Mini Sound Stripper. If you already have a sound on sound projector you can now add any sound of your choice to your films.
- The stripper also includes its own carrying case, eyedropper and instruction book
- The Jewel Mini uses finest quality, Agfa F5 8mm wide magnetic tape, approximately 800 feet in length, the reel capacity is 600 feet (reel not included with machine)
- It's the perfect sound stripper of regular and Super 8mm film
- It does a professional job
- It's easy to use
- It's economical and reliable
- Can also be used for a 5mm balance strip
- Not included with the sound stripper are the magnetic strip tape, cleaning agent Freon and special adhesive CAK CY

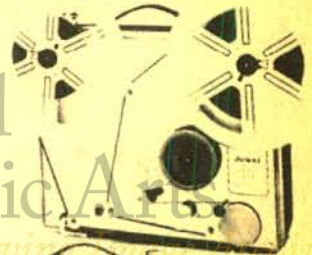
- 014-24-0001, Jewel Mini Sound Stripper, 9-lbs. \$197.95
- MAGNETIC STRIP TAPE
- 014-24-0004, 5-ozs. \$12.95
- CLEANING AGENT FREON TF
- 014-24-0002, 5-ozs. \$2.95
- SPECIAL ADHESIVE CAK CY
- 014-24-0003, 5-ozs. \$7.95

**Standard
8mm.—Super
8, 16 mm and 35mm
CINE-LARGERS**



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm, Super 8 or 16mm films and from your 35mm slides using 620 roll-film as a negative. Cutting or splicing your original is unnecessary.

- 023-59-0001, 8mm Cinelarger, 2-lbs. \$22.95
- 023-59-0004, Super 8 Cinelarger, 2-lbs. \$22.95
- 023-59-0002, 16mm Cinelarger, 2-lbs. \$22.95
- 023-59-0003, 35mm Cinelarger, 2-lbs. \$22.95





ARGUS DUAL 8 EDITOR VIEWERS

Accepts all 8mm film systems — Regular 8, Super 8, Single 8. Holds all 8mm reels up to 400' capacity. "Patented" single sprocket system protects film ... 3 to 1 geared rapid rewind ... built-in frame marker ... low voltage 6 volt long life lamp for brilliant, yet cool illumination ... no-mar, no slip feet ... convenient focusing control and frame adjustment ... perfect balance for easy editing ... folding arms for compact storage.

2810

Viewing screen size — 8"x4 1/2"
024-09-0063, 10-lbs. **\$67.95**

2808

Viewing screen size — 5"x3 1/2"
024-09-0064, 8-lbs. **\$57.95**

2801

Viewing screen size — 4"x3"
024-09-0062, 8-lbs. **\$47.95**

EDITORS

CRAIG V-4643 16mm PROFESSIONAL EDITING OUTFIT

Editor viewer combination with great appeal to professional and advanced amateur 16mm moviemaker.

Built in Master Splicer; Focusing, framing-adjustments, and frame marker.
4"x6" viewing screen brilliantly lit by 75 watt CBX lamp

Hooded screen for comfortable viewing even in brightly lit rooms

Convection cooling lets you study single frame indefinitely without fear of burning film

Geared rewind permits working with large reels — up to 2000' capacity

Supplied with mounting board, 5-3 splicer, and CBX 75 watt bulb
024-26-0057, shipping weight 20-lbs. **\$169.95**

CRAIG V-1643 PROFESSIONAL EDITING OUTFIT

Same as V-4643 but with a 3 1/2"x4 1/2" viewer
024-26-0056, shipping weight 22-lbs. **\$134.98**



ELMO 912 EDITOR KIT

With the Elmo 912 Editor Kit you'll be able to monitor sound accurately, count frames automatically and keep your film free from dust and grit. The Elmo 912 features an extra large fresnel lens screen, 400-foot capacity reels, a frame making device for easy editing and accepts both Super 8 and Standard 8mm film. The #12 and accessories are available as a package or individually, depending on your personal needs.
024-24-0065, ELMO 912 EDITOR KIT, 9-lbs. **\$159.95**

SPLICERS



GUILLOTINE SPLICER WORKSHOP

This kit contains the Guillotine Super 8 Splicer plus everything needed to splice both sound and silent Super 8 film.

It is a frame-to-frame splicer — actually butting the two pieces of film being joined together without overlap or space in between. The splicing block features a recessed register in channel to precisely position and hold the film being spliced. The non-magnetic stainless steel blade eliminates all chances of "clocks" or "pops" being introduced into the soundtrack of Super 8 sound film. Any color or black and white film can be spliced, even if a magnetic strip has been added. Torn film can be butted at the tear and repaired by the Guillotine Splicer and broken sprocket holes can be rebuilt. Splicing without frame loss is another outstanding feature of the Guillotine Splicer.
034-11-0047, 8-lbs. **\$37.95**

GUILLOTINE SUPER 8 FILM SPLICER

from above kit
034-11-0045, 1-lb. **\$19.95**

GUILLOTINE'S SPLICING TAPE

Guillotine makes the only non-bleeding frame-line-to-frame-line splicing tapes. Today's strongest and optically clear tape offers a space that cannot be seen, even with the finest projection or TV broadcast equipment. Guillotine tape does not discolor, its permanently uniform adhesive does not bleed under pressure or projection heat, and the resulting bond is stronger than the film itself. The only tape designed for use with Guillotine splicers is economical too — costs only half a penny a splice.
034-11-0046, 2-ozs. **\$3.50**



HPI "QUICK SPLICE" BUTT SPLICER FOR SUPER 8

This splicer is made to the most exacting precision standards with self-sharpening stainless steel cutting blades which cut and join film exactly on the frame line. Features include non-skid, non-marking base and built-in storage compartment for tapes.

Model No. 225 SUPER 8 ONLY
034-30-0039, 2-lbs. **\$6.79**

"QUIK SPLICE" SPROCKETED SPLICING TAPES

034-30-0038 package of 16 tapes for splicing Super 8 film, 1-oz. **99c, 3 for only \$2.79**

SUPER 8 SOUND QUIK SPLICE

Available for use with Super 8 magnetic striped sound film. This splice tape will work with all sound striped Super 8 Film and fits HPI Quik Splice Splicers.
034-30-0044, 2-ozs. **\$1.98**



LPL FILM SPLICER

This splicer features hardened cutting surfaces, scraper blades of special contour for permanent splices, extra sturdy locating pin. It's a new 3-way model splicing 8, 16 and Super 8.
034-01-0042, 2-lbs. **\$9.95**

CRAIG S6 SPLICER Code Number 42238

Heavy duty die cast and stainless steel
Uses tape or cement
8mm, Super 8, and 16mm
034-26-0041, 5-lbs. **\$16.95**

MASKING TAPE

1/4" x 60 yd. tape for holding film end on reel
034-21-0048, 4-ozs. **79c**

REWINDER



CRAIG Super 8

Accommodate up to 2000 ft. reels. Adjustable brake for tension and speed control. Counterbalance cranks automatically disengages when released.
032-26-0008, Model R-45 for Super 8, 4-lbs. **\$31.95**

*USC School of Cinematic Arts
Hugh M. Hefner Moving Image Archive*

Lobster

ACCESSORIES

SYLVANIA PROJECTION LAMPS

Buy A Pair, Have A Spare — Save 10% When You Buy 2



Projection lamps for
Eumigs 500 and 501

042-24-0274 8v, 50w

\$10⁴⁹

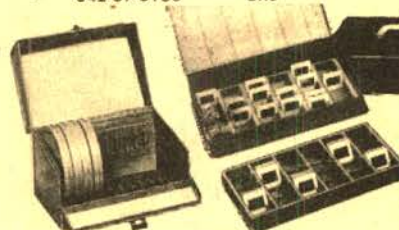
* Not Sylvania

Weight of individual lamps is 9-ozs.

NUMBER	CODE	WATT	EACH	2 FOR	NUMBER	CODE	WATT	EACH	2 FOR
042-57-0120	CAL-CXP	300	7.39	13.29	042-57-0163	DFF (see DCH)	1000	9.89	17.79
042-57-0093	CAR	150	5.59	9.99	042-57-0159	DFT	1000	10.99	19.69
042-57-0265	CBA	500	18.29	32.89	042-57-0290	DFY	80	10.49	18.79
042-57-0084	CBX-CBS	75	5.09	9.09	042-57-0168	DFZ	1200	14.99	26.89
042-57-0282	CLS-CLG	300	5.39	9.69	042-57-0244	DHT	150	8.09	14.49
042-57-0160	CTT-DAX	1000	12.79	22.99	042-57-0245	DJA-DFF	150	8.59	15.39
042-57-0151	CWA	750	11.39	20.49	042-57-0246	DJL	250	12.39	22.29
042-57-0117	CKX	300	8.59	15.39	042-57-0293	DKM	80	9.99	17.89
042-57-0230	CYK	400	10.19	18.29	042-57-0100	DLD	150	8.79	15.79
042-57-0169	CYS	1200	13.69	24.59	042-57-0248	DLG	250	11.29	20.29
042-57-0136	CZA-CZB	500	8.29	14.89	042-57-0108	DLH	250	11.29	20.29
042-57-0131	CZX-DAB	500	8.79	15.79	042-57-0102	DLR	150	9.99	17.89
042-57-0232	DAH	500	11.59	20.79	042-57-0190	DLS-DHX	150	13.19	23.69
042-57-0129	DAK	500	7.49	13.39	042-57-0292	DNE	1000	10.59	18.99
042-57-0133	DAR	500	11.19	20.09	042-57-0201	DRS	150	13.19	23.69
042-57-0098	DCA	160	8.29	14.89	042-57-0266	DNF	500	15.39	27.69
042-57-0097	DCH-DFF	150	8.09	14.49	042-57-0288	EGH	200	13.49	24.19
042-57-0283	DDA	150	6.30	11.29	042-57-0287	EJL	80	13.49	24.19
042-57-0144	DDB-DDW	750	9.09	16.29	042-57-0286	EKP-ENA	80	13.49	24.19
042-57-0149	DDY	750	16.29	29.29	042-57-0280	ELB	250	13.49	24.19
042-57-0099	DEF	150	9.59	17.19	042-57-0289	EMM-EKS	50	11.29	20.29
042-57-0145	DEJ	750	10.29	18.49	042-57-0249	ENZ	100	9.99	17.89
042-57-0192	DEK	500	8.29	14.89	*042-41-0254	FCR	50	9.99	17.98
042-57-0096	DFC-DFN	150	8.09	14.49	*042-24-0274	80V-50W-SC	50	10.49	19.49
042-57-0155	DFD	1000	9.89	17.79	*042-07-0275	8V 50W	50	.99	
042-57-0268	DFE	80	7.49	13.39	*042-41-0272	8V 50W	1000	8.99	
042-57-0095	DFG	150	8.29	14.89	042-57-0188	BAK	75	3.49	6.19
	DFN (see DFC)				042-57-0180	BRS	75	3.09	5.49

FILM STORAGE

NUMBER	CAPACITY	EACH WT.	EACH PRICE	3 FOR	6 FOR	12 FOR
8mm METAL CANS						
050-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
050-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0009	300-foot	6-ozs.	—	\$2.79	\$5.39	—
050-27-0026	600-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0027	800-foot	2-lbs.	\$2.39	\$6.89	—	—
16mm METAL CANS						
050-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
050-27-0004	600-foot	2-lbs.	\$2.29	\$6.49	—	—
050-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
050-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
050-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
050-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
16mm PLASTIC CANS						
050-27-0021	600-foot	2-lbs.	\$1.79	\$5.19	—	—
050-27-0022	800-foot	2-lbs.	\$2.19	\$6.29	—	—
050-27-0023	1200-foot	3-lbs.	\$2.69	\$7.49	—	—
050-27-0024	1600-foot	3-lbs.	\$2.99	\$8.49	—	—
050-27-0025	2000-foot	5-lbs.	\$4.29	\$12.29	—	—
8mm METAL REELS						
051-27-0001	200-foot	6-ozs.	—	\$2.59	\$4.89	—
051-27-0002	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0014	300-foot	6-ozs.	—	\$2.79	\$5.39	—
8mm PLASTIC REELS						
051-21-0015	200-foot	2-ozs.	—	\$1.69	\$3.09	—
051-21-0016	400-foot	2-ozs.	—	\$3.19	\$5.89	—
SUPER 8 METAL REELS						
051-27-0033	200-foot	4-ozs.	—	\$2.79	\$5.39	—
051-27-0034	400-foot	6-ozs.	—	\$3.69	\$6.99	—
051-27-0044	600-foot	1-lb.	\$2.79	\$7.99	—	—
051-27-0045	800-foot	1-lb.	\$2.99	\$8.49	—	—
051-27-0046	1200-foot	1-lb.	\$3.29	\$9.49	—	—
051-27-0047	1600-foot	1-lb.	\$3.59	\$10.29	—	—
051-27-0048	2000-foot	2-lbs.	\$5.19	\$14.89	—	—
SUPER 8 PLASTIC REELS						
051-21-0049	200-foot	2-ozs.	—	\$1.69	\$3.09	—
051-21-0050	400-foot	2-ozs.	—	\$3.19	\$5.89	—
DUAL 8 PLASTIC REELS AND CANS						
051-27-0055	200-foot	6-ozs.	—	\$1.99	\$3.79	—
051-27-0056	400-foot	6-ozs.	—	\$2.49	\$4.89	—
KODAK SUPER 8 CARTRIDGES						
051-22-0058	200-foot	1-lb.	\$3.29	—	—	—
051-22-0059	400-foot	1-lb.	\$4.29	—	—	—
16mm METAL REELS						
051-27-0003	400-foot	6-ozs.	—	\$3.09	\$5.89	—
051-27-0004	600-foot	6-ozs.	—	\$2.29	\$6.49	—
051-27-0005	800-foot	2-lbs.	\$2.49	\$7.19	—	—
051-27-0006	1200-foot	3-lbs.	\$3.19	\$8.99	—	—
051-27-0007	1600-foot	3-lbs.	\$3.49	\$9.99	—	—
051-27-0008	2000-foot	5-lbs.	\$4.89	\$13.99	—	—
051-27-0060	2300-foot	5-lbs.	\$5.99	\$16.99	—	—
16mm PLASTIC						
051-27-0038	400-foot	2-lbs.	—	\$3.99	\$7.39	—
051-27-0039	600-foot	2-lbs.	\$1.79	\$5.19	—	—
051-27-0040	800-foot	2-lbs.	\$2.19	\$6.29	—	—
051-27-0041	1200-foot	2-lbs.	\$2.69	\$7.49	—	—
051-27-0042	1600-foot	2-lbs.	\$2.99	\$8.49	—	—
051-27-0043	2000-foot	3-lbs.	\$4.29	\$12.29	—	—
051-27-0043	2300-foot	4-lbs.	\$4.89	\$13.99	—	—
8mm REELS AND CANS SETS						
051-13-0018	200-foot	6-ozs.	—	\$2.19	—	—
051-13-0020	400-foot	9-ozs.	—	\$3.29	—	—



LOGAN DeLUXE ALL METAL MOVIE FILM STORAGE CHESTS

Heavy gauge steel construction beautifully finished in Hammeroid enamel. Convenient front drop lid affords easy access to film cans. Piano hinge construction throughout. Modern nickel plated snap catch with sturdy carrying handle. Each chest holds twelve metal reels or twelve metal reels in cans and has pressure-sensitive contents identification chart. Reels and cans are not included.

033-38-0001, Logan Model No. 183 for twelve 200-ft. 8mm reels-cans, size 5 1/2 x 8 1/2 x 5 1/2 inches, 4-lbs., Blackhawk priced at only \$4.49

033-38-0002, Logan Model No. 185 for twelve 300 or 400 ft., 8mm reels-cans, size 7 x 8 1/2 x 7 inches, 5-lbs., Blackhawk priced at only \$5.49

033-38-0003, Logan Model No. 183PL for nine 200-foot, 8mm reels-cans, Blackhawk priced at \$4.49

033-38-0004, Logan Model No. 185PL for nine 400-foot 8mm reels-cans, Blackhawk priced at \$5.49

BLACKHAWK'S 2" X 2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm such as frames from regular film strips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.

015-21-0006, box of 100 single frame (13-ozs.) \$1.49

015-21-0007, box of 100 double frame (12-ozs.) \$1.49

LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammerstone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.

017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$7.99

017-38-0037, For Individual Filing: holds 300 2x2 slides, shipping weight 5-lbs. \$7.99

SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2" x 2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.

012-53-0017, 1-lb., each only \$1.99

012-53-0017, 3-lbs., 3 for only \$5.49

3-RING VIS SLIDE FOLIO

made of heavy gauge vinyl plastic

The folio measures 9x10 3/4 inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.

017-44-0025, 1-lb. \$3/51.49

LOGAN ALL METAL 2" X 2" SLIDES FILES

Size 8x14 1/2 inches, finished in silver-gray hammerstone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.

012-38-0014, individual slide type, 5-lbs., only \$2.69

QUICK, LOW COST 2" X 2" SLIDE PROTECTION WITH KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box.

015-34-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$3.29

CAMERA FILM

SAVE 10% WHEN YOU BUY 3 ROLLS

ITEM	TYPE	ASA	BRAND	EA. WT.	EA. PR.	3/WT.	3 FOR
35mm COLOR SLIDE FILM							
013-22-0077	KR135-20	64	KODAK	4-oz.	\$4.19	12-oz.	\$11.31
025-03-0088	CS135-20	64	GAF	4-oz.	\$3.69	12-oz.	\$9.95
013-22-0078	KM135-36	25	KODAK	4-oz.	\$6.49	12-oz.	\$17.52
013-22-0088	EH135-36	160	KODAK	4-oz.	\$7.19	12-oz.	\$19.41
STANDARD 8mm COLOR MOVIE FILM							
025-03-0077	Std. 8 Day	25	GAF	6-oz.	\$3.39	1-lb.	\$9.15
025-03-0078	Std. 8 Ind.	40	GAF	6-oz.	\$3.39	1-lb.	\$9.15

BOOKS

THE MOVIES COLLECTING CLASSIC FILMS

by Kalton C. LaHue
155 pages
062-02-0319, 2-lbs. \$7.45

THE DISNEY FILMS

by Leonard Maltin
279 pages
062-15-0369, 3-lbs. \$9.95

50 YEARS OF MOVIE POSTERS

Compiled and Edited by John Kobal
176 pages
062-15-0371, 4-lbs. \$9.95

THE GREAT MOVIE SHORTS

by Leonard Maltin
Those wonderful ONE and TWO reeler of the Thirties and Forties
256 pages
062-17-0356, 3-lbs. \$3.95

THE GRIFFITH ACTRESSES

by Anthony Slide
170 pages
062-08-0372, 2-lbs. \$8.00

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By Fred Laurence Guiles
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(The American Motion Picture and World War II)
by Ken D. Jones and Arthur F. McClure
320 pages
062-08-0366, 3-lbs. \$15.00

MOTION PICTURE PIONEER

edited by Kalton C. LaHue
288 pages
062-08-0367, 2-lbs. \$10.00

PHOTOPLAY EDITION

BY Emil Petaja
212 pages
062-51-0374, 2-lbs. \$3.95

A PICTORIAL HISTORY OF THE SILENT SCREEN

by Daniel Blum
300 pages
062-29-0021, 5-lbs. \$6.95

SIXTY YEARS OF HOLLYWOOD

by John Baxter
284 pages
062-88-0368, 2-lbs. \$15.00

TO BE CONTINUED ... A Complete Guide of Over 220 Motion Picture Serials with Sound Tracks

by Ken Weiss and Ed Goodgold
288 pages
062-17-0358, 3-lbs. \$5.98

MOVIE PERSONALITIES

ADVENTURES WITH D.W. GRIFFITH

by Karl Brown
245 pages
062-25-0370, 2-lbs. \$10.00

CHARLES CHAPLIN MY LIFE IN PICTURES

by Charles Chaplin
320 pages
062-29-8375 \$18.95

THE FILMS OF LAUREL AND HARDY

by William K. Everson
paperback 220 pages
062-12-0341, 2-lbs. \$4.49

KING OF COMEDY

By Mack Sennett as told to Cameron Shipp
284 pages
062-34-0378, 1-lb. \$1.75

LAUREL & HARDY

By John McCabe
062-31-0376. \$24.95

THE LIFE AND LEGEND OF TOM MIX

by Paul E. Mix
208 pages
062-08-0359, 2-lbs. \$2.98

MACK SENNETT'S KEYSTONE

by Kalton C. LaHue
310 pages
062-08-0361, 2-lbs. \$10.00

THE SLAPSTICK QUEENS

by James Robert Parish
308 pages
062-08-0365, 2-lbs. \$15.00

RECORDS

MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks, which enabled them, to compose their own scores for almost any film.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

THE SILENT YEARS

Musical highlights from the classic silent films as seen on the television series, THE SILENT YEARS. Composed and performed by William Perry, Musical Director of the Museum of Modern Art.
061-58-0136, Stereo \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.
061-61-0082, 1-lb. Monaural \$4.50

PLAY ME A MOVIE

Composed and Played by Abraham Lass

Listen to the music and sounds of the silent movie era when a piano in the movie-house helped to tell the story on the screen. Abraham Lass started his career as a silent-movie pianist in 1923. He played for such greats as Chaplin, Keaton, Mary Pickford Douglas Fairbanks and more.
061-61-0137 \$6.98

PIANO ROLL RECORD SET

(4 Records in Set)

Yes! It's the real sing-a-long, honky-tonk, rinky-tink sound ... The Gay Nineties ... The Roaring Twenties ... right through the Thirties into the Forties. The songs you've always loved ... the songs you always sing and hum and whistle to. (Recorded direct from the original piano rolls.)
061-32-0139, 14-ozs. \$15.00

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.
061-63-0083, 1-lb. Monaural \$6.00

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Bernum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon.
061-28-0073, 1-lb. \$4.77

JOHN MURI VOLUME 1

Twelve wonderful selections (including "Killer on the Keys," "Ride Through the Night," "Nostalgia," and "Pink Champagne") all rightly played by John Muri in stereo on the mighty Wurlitzer — thrilling pipe organ music at its finest!
061-30-0138, 1-lb. Stereo \$5.50

PAUL AND THE CALLOPPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery and more.
061-28-0074, 1-lb. \$4.77

THE COMEDY WORLD OF STAN LAUREL

by John McCabe 210 pages
062-20-0373, 2-lbs. \$7.95

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage.

061-28-0115, Monaural \$25.00

DENNIS JAMES AT THE FOTOPLAYER

"Fotoplayers" were built during the hey-day of the silent movie, and were intended for nickelodeons and small theatres which could not justify a "Mighty Wurlitzer" or similar pipe organ, but which needed more than a piano for musical accompaniment of the films on the silver screen. Essentially, "Fotoplayers" consist of a player-piano to which chests full of organ pipes and various sound effects have been attached.
061-14-0140, 1-lb. \$6.00

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor.
061-50-0070, Circus Favorites, 33 1/3 Stereo (2-lbs.) \$4.98
061-50-0071, Calliope Capers, 33 1/3 Stereo (2-lbs.) \$4.98
061-50-0072, Band Organ for Carousel, 33 1/3 Stereo (2-lb.) \$4.98
Blackhawk Special, All three (3-lbs.) \$13.98

Prices include processing and return postage from processing stations at convenient locations across the country. Send film to be processed to station most convenient to your location—not to Blackhawk Films.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film.

SUPER 8 COLOR MOVIE FILM-SILENT

025-22-0066	KMA464	40	KODAK	7-oz.	\$5.39	2-lb.	\$14.55
025-03-0080	Super 8	40	GAF	7-oz.	\$4.29	2-lb.	\$11.57
025-22-0087	EG464	160	KODAK	7-oz.	\$6.09	2-lb.	\$16.44

SUPER 8 COLOR MOVIE FILM-SOUND

025-22-0086	ELA594	160	KODAK	7-oz.	\$7.59	2-lb.	\$20.48
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16mm 100-FEET COLOR MOVIE FILM

025-22-0067	KM449	25	KODAK	11-oz.	\$15.99	2-lb.	\$43.17
025-22-0068	KMA449	40	KODAK	11-oz.	\$15.99	2-lb.	\$43.17

Suspense and Mystery



MYSTERY OF THE MARY CELESTE (1937)

with BELA LUGOSI

THE MYSTERY OF THE MARY CELESTE, made in England in 1936, was released in this country in 1937 under the title THE PHANTOM SHIP. The story is based on a true account of one of the strangest incidents ever recorded in Maritime history.

On December 4, 1872, Captain Morehouse of the British Brigantine, "Del Gratia," sighted another brigantine ship steering an erratic course. She did not reply to Morehouse's signal. He examined the brig through his binoculars and recognized her to be the Mary Celeste, her skipper, Benjamin Briggs, an old friend and he was particularly pleased. But his pleasure soon changed to bewilderment. There was no one at the ship's wheel, no lookout man and no one on deck! It wasn't like his old friend, Briggs, to leave the wheel unattended and the ship floating free. What was the explanation? He soon had the answer. The Mary Celeste was a derelict.

Evidence such as it was, suggested that the ship had been hurriedly abandoned but for what reason remains a mystery. Aside from the story, made all the more fascinating because it is true, the film is enhanced by beautiful art direction and a competent cast headed by Bela Lugosi.

For lovers of the sea who also enjoy a chilling mystery still, we might add, not officially solved after 103 years, THE MYSTERY OF THE MARY CELESTE is an excellent offering.

880-57-2479, Super 8 magnetic sound, dialogue, 64 min., 3-lbs. \$89.98
640-49-2479S, 16mm optical sound, dialogue, 64 min., 7-lbs. \$179.98



THE MONSTER WALKS (1932)

STARRING REX LEASE, MISCHA AUER and WILLIE (Sleep 'N' Eat) BEST

The story concerns the strange and sudden demise of Dr. Phillip Earlton who, prior to becoming a corpse, experimented with apes. The "monster" in the title of this film can refer to any of the cast members: Yogi, Dr. Earlton's pet ape, played by a hyped-up chimp, Robert Earlton, the dead man's brother who has just become a hopeless paralytic via some mysterious accident, Mrs. Krug an old crow of a housekeeper or her son Hanns, a Frankenstein-monster type who does a swell Pete Lorre imitation.

It would seem that not a trick was missed in this film. Hairy arms coming out of the wall, weird and mysterious people, unexplained tragedies, an agitated ape and even a slightly sour rendition of "Lullabye and Goodnight" played on a warped violin all mixed together into a delightful potpourri of horror.

Though alot is contrived and hackneyed, we must remember that in 1932, things which now seem cliches were all new and terrifying and probably responsible for sending many a young lady scrambling into the protective arms of the nearest young man or vice versa.

It would probably be interesting to see what Mel Brooks would do with THE MONSTER WALKS, though we have a sneaking suspicion that he may have already done it!

880-49-2524, Super 8 magnetic sound, dialogue, 64 min., 2-lbs. \$89.98
640-49-2524S, 16mm optical sound, dialogue, 64 min., 7-lbs. \$179.98

MIDNIGHT (1934)

starring O. P. HEGGIE, HENRY HULL, SIDNEY FOX and HUMPHREY BOGART



MIDNIGHT, a Universal Pictures release of 1934, does NOT star Humphrey Bogart despite the fact that reissues have often billed the actor above the title. While Bogart's function in the film is certainly secondary, his performance remains noteworthy and foretells the characterization that made him a star.

Adapted from a Theatre Guild play, the film deals with the dilemma of fairly and equitably meting out justice in terms of the written law. Briefly, it is the story of a jury foreman who asked a woman accused of murdering her husband the one question which sent her to the electric chair. Sometime later, the foreman's own daughter in a fit of passion attempts to shoot her lover who is rejecting her. When she comes home and confesses her wrongdoing, her father must choose between telling the truth and having his beloved daughter possibly sentenced as a murderer or trying to find some means of covering up for her. The decision is a difficult one and today's audiences may find the moral implications are particularly timely especially in light of recent political scandals.

Visually, MIDNIGHT is a very interesting film, reminiscent of Germanic styles of the 1920's. Director Chester Erskin compensates for close interior settings and a barrage of dialogue by a constantly perambulating camera and shots taken at bizarre angles, reflected from mirrors and through staircases. He is also quite adept at conveying emotions and feelings by focusing his camera on a particular action rather than trying to capture it through mere facial expression. Also, placement of the actors within a scene is made with great care, thus the focal point of the action is visually apparent or sometimes emphasis is made by deliberately including everyone in the picture EXCEPT the person upon whom the action is centered. When the condemned woman is walking down the long corridor to the death house, the camera is in her place, thus WE are the ones taking that walk; the faces of the execution committee stare, gloat and cry at us.

Other members of the competent cast include Sidney Fox, O. P. Heggie, Henry Hull, and Cora Witherspoon.

880-49-2513, Super 8 magnetic sound, dialogue, 75 min., 8-lbs. \$199.98
640-49-2513, 16mm optical sound, dialogue, 75 min., 8-lbs. \$199.98



JUST AS SEEN IN RECENT THEATRICAL RELEASE

SIR ARTHUR CONAN DOYLE

Here is the historic film which has gathered so much editorial attention in its theatrical release with THE HOUND OF THE BASKERVILLES this summer. The only sound footage ever made of Sir Arthur Conan Doyle, it was believed lost for more than a generation and was restored to view by Blackhawk after nearly half a century.

Although Sir Arthur Conan Doyle consists of scarcely more than half a dozen lengthy shots, it is an intimate and deeply moving record of the man who created in Sherlock Holmes one of the most famous and best loved of all literary characters.

"I've got to say one or two words just to try my voice, I understand," Doyle begins. Then he relates how, in 1886, he came to write the Sherlock Holmes stories, and for five minutes he gives a rich and humorous history of his scientific detective in a warm Scotch burr. But even dearer to Doyle than Holmes was his belief in the after life, and in the last half of the film the famous author discusses the psychic faith for which he endured such hostility and to which he was so deeply committed.

Blackhawk's edition was reconstructed from the original negative and includes portions of the theatrical version as well as scenes heretofore unused. The film has original Fox main and end titles. Prints have been priced at a slight premium because of the awesome cost involved in this restoration, and some scenes show slight decomposition, but picture and sound quality are on the whole excellent.

Doyle says that the spiritualism enables one "to hear once more the sound of a vanished voice." And this release, alone among all films, preserves the voice of a Victorian legend, supremely eloquent for twelve minutes before he bids his audience farewell and crunches down the garden path into eternity.

880-68-2056, Super 8 magnetic sound, dialogue, 12 min., 11-ozs. \$16.98
640-68-2056, 16mm optical sound, dialogue, 12 min., 14-ozs. \$39.98

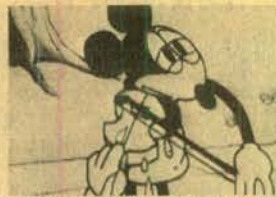
Animated Cartoon Classics



THE NEW CAR

This is one of the funniest of Flip's vehicles, full of delirious comic transposition like the auto's elaborate feminine come-on in the auto yard, the "Get Set" signal that precedes the traffic light's "Go" (turning the change of signal into a marathon), and a Don Martin-style cop who punches Flip's ticket as he delivers it. The climax is a magnificent animated tracking shot, rolling headlong behind a cow for miles down the highway, turning (purely for effect) onto a trolley track, and colliding with a trolley while being swallowed up by a tunnel. Short-subject animation was soon to forego such spectacle as needlessly extravagant.

880-81-2481, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
640-81-2481, 16mm optical sound, synchronous, 8 min., 11-ozs. \$29.98



FIDDLESTICKS

The first FLIP THE FROG cartoon, and the only one in color, FIDDLESTICKS is similar to the early Silly Symphonies which Iwerks had been animating with much cavorting to synchronized music, many sound effects delivered in musical rhythm, assorted bugs performing in the orchestra, and woodland creatures comprising the audience. One of the characters — a solo violinist — is a little mouse, and darn if it isn't a dead ringer for Mickey, whom Iwerks was supposed to have left behind on Hyperion Street! By way of repentance, Iwerks never used another mouse in his FLIP, WILLIE or FAIRY-TALE cartoons. FIDDLESTICKS is bright and entertaining, and Iwerks' animation raises it to a level we might even call captivating. When Flip crosses the stage on arms and legs flowing like ripples in a stream, it's the kind of comic lyricism that belongs to no domain but the animator's. The color process used in FIDDLESTICKS was the early two-strip Technicolor, and the results are stylized: the film is basically rose, with bright red and green accents.

885-81-2486, Super 8 magnetic sound, color, synchronous, 7 min., 135-feet, 11-ozs. \$24.98
685-81-2486, 16mm optical sound, color, synchronous, 7 min., 240-feet, 11-ozs. \$49.98



Bulloney

FLIP THE FROG

Produced by
UB IWERKS

THE CUCKOO MURDER CASE

880-81-2474, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
640-81-2474, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98



JACK FROST



PUSS 'N' BOOTS

THE BRAVE TIN SOLDIER (1934)

This elaborate cartoon offers a feast to the eye, a triumph of superb animation and boasts no less a supporting cast than Eddie Cantor, Laurel and Hardy and Harpo and Groucho Marx.

885-81-2460, Super 8 magnetic sound, color, synchronous, 8 min., 11-ozs. \$24.98
685-81-2460, 16mm optical sound, color, synchronous, 8 min., 2-lbs. \$49.98
640-81-2469, 16mm optical sound, synchronous, 8 min., 2-lbs. \$24.98

JACK FROST (1934)

Full of invention, high spirits and delightful surprises — for instance a scarecrow singing and dancing like Cab Calloway — JACK FROST is a gorgeously drawn, very active cartoon, jam-packed with ideas, and in beautiful cinecolor to behold.

885-81-2457, Super 8 magnetic sound, color, synchronous, 9 min., 11-ozs. \$24.98
685-81-2457, 16mm optical sound, color, synchronous, 9 min., 2-lbs. \$49.98
640-81-2466, 16mm optical sound, synchronous, 9 min., 2-lbs. \$24.98

THE HEADLESS HORSEMAN (1934)

Based on Washington Irving's story of old Dutch settlers in Terrytown, "The Legend of Sleepy Hollow," THE HEADLESS HORSEMAN is a fascinating glimpse of "Ub" Iwerks and shows this inventive, wonderful artist in full stride — creating a truly satisfying cornucopia of animation.

885-81-2463, Super 8 magnetic sound, color, synchronous, 9 min., 11-ozs. \$24.98
685-81-2463, 16mm optical sound, color, synchronous, 9 min., 2-lbs. \$49.98
640-81-2472, 16mm optical sound, synchronous, 9 min., 2-lbs. \$24.98

THE LITTLE RED HEN (1934)

Based on a simple repetitive folk tale about Laziness vs. Industry — THE LITTLE RED HEN is "Ub" Iwerks' catchiest, purist "Fairytale."

THE LITTLE RED HEN remains as delightful, as irresistible, as ageless as ever.
885-81-2459, Super 8 magnetic sound, color, synchronous, 8 min., 11-ozs. \$24.98
685-81-2459, 16mm optical sound, color, synchronous, 8 min., 2-lbs. \$49.98
640-81-2468, 16mm optical sound, synchronous, 8 min., 2-lbs. \$24.98

BULLONEY

880-81-2476, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
640-81-2476, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98

FUNNY FACE

880-81-2482, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
640-81-2482, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98

NURSEMAID

880-81-2475, Super 8 magnetic sound, synchronous, 7 min., 11-ozs. \$12.98
640-81-2475, 16mm optical sound, synchronous, 7 min., 2-lbs. \$29.98

PUDDLE PRANKS

880-81-2480, Super 8 magnetic sound, synchronous, 7 min., 11-ozs. \$12.98
640-81-2480, 16mm optical sound, synchronous, 7 min., 2-lbs. \$29.98

TECHNO-CRACKED

880-81-2496, Super 8 magnetic sound, synchronous, 8 min., 11-ozs. \$12.98
640-81-2496, 16mm optical sound, synchronous, 8 min., 2-lbs. \$29.98

IN THE GOOD OLD SUMMERTIME

IN THE GOOD OLD SUMMERTIME is one of the early Fleischer "Song Car-Tunes," issued by Blackhawk in response to the numerous requests for sing-a-long bouncing ball cartoons which we have had over the years. The song lyrics unroll — providing movie audiences a perfect invitation to join the fun.

810-81-2002, Standard 8mm, 180-feet, 11-ozs. \$9.98
860-81-2002, Super 8, 205-feet, 11-ozs. \$9.98
620-81-2002, 16mm silent, 350-feet, 2-lbs. \$30.98

PUSS 'N' BOOTS

Cartooned by Walt Disney

In 1922, Disney formed his own company, "Laugh-O-Gram Films, Inc." and was soon advertising a series of six modernized fairy tales done in animation. PUSS 'N' BOOTS was the fourth of the six fairy tales, and is a charming precursor of all that was to come.

810-81-1089, Standard 8mm, 200-feet, 11-ozs. \$8.98
860-81-1089, Super 8, 250-feet, 11-ozs. \$8.98
620-81-1089, 16mm silent, 460-feet, 2-lbs. \$34.98

Sound versions feature a musical accompaniment on theatre pipe organ by John Muri

880-81-1089, Super 8 magnetic sound, music, 12 min., 14-ozs. \$16.98
640-81-1089, 16mm optical sound, music, 12 min., 3-lbs. \$34.98

GERTIE THE DINOSAUR (1909)

Created by Winsor McCay

McCay's GERTIE THE DINOSAUR, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Ironically, because of high production costs today, most cartoons have been cut back to the limited animation style of the 1909 GERTIE THE DINOSAUR.

810-84-0985, Standard 8mm, 150-feet, 11-ozs. \$7.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm silent, 300-feet, 2-lbs. \$34.98

ALICE ON THE FARM (1925)

Walt Disney's ALICE was inspired by the then popular OUT OF THE INKWELL series which the Fleischer Studio was producing. Fleischer's animated Koko the Clown character would pop off the drawing board and find adventure and mischief in a live action world. Disney decided to reverse this process and put a real little girl into an animated world.

810-81-2121, Standard 8mm, 210-feet, 11-ozs. \$7.98
860-81-2121, Super 8, 230-feet, 11-ozs. \$7.98
880-81-2121, Super 8 magnetic sound, music, 10 min., 11-ozs. \$16.98
640-81-2121, 16mm optical sound, music, 10 min., 2-lbs. \$34.98

LITTLE RASCALS RECENT RELEASES



SPOOKY HOOKY (1936)

Directed by Gordon Douglas
starring Hal Roach's Little Rascals: SPANKY,
ALFALFA, PORKY and BUCKWHEAT

Circus wagons clatter by the schoolyard one hot afternoon. As class adjourns, Spanky, Alfalfa, Buckwheat, and Porky conjure up strangely communicable colds. After placing a phony written "excuse" on the teacher's desk, they discover that she has planned a class-trip to the circus for — you guessed it — the same day.

Colds turn to cold sweat as Our Gang tries to repossess that note locked inside the schoolhouse.

Buckwheat stands guard while Spanky, Alfalfa, and Porky pry open a window. A sudden draft reaches the teacher's desk and dishevels her stack of papers, redistributing them throughout the room. A search ensues for the right paper, while Buckwheat, still standing guard, blinks at an owl whose unearthly intonations suddenly catch him off guard. Buckwheat scurries into the schoolhouse where the lights have died and his cohorts are in the dark. The climax is exciting, the resolution typically delightful.

880-05-1608, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$18.98
640-05-1608, 16mm optical sound, dialogue, 11 min., 2-lbs. \$41.98



CHOO-CHOO! (1932)

Directed by Robert F. McGowan
starring Hal Roach's Little Rascals: SPANKY,
STYMIE, BREEZY, WHEEZER, and
PETE THE PUP,
with DEL HENDERSON, EDDIE BAKER,
OTTO FREIS & in one scene the voice (only) of
OLIVER HARDY

On route to their new home, some orphans take leave of a waiting train. The Gang is playing nearby, and the orphans coax them into exchanging uniforms — and places. Miles down the track, a prissy attendant from Railroad Travelers Aid (who doesn't care for kids) is assigned to help escort the "orphans" to their destination. Instantly disliking their fruity guardian, the Gang turns his journey into an embarrassing clamber of horrors, the least of which is Spanky popping him on the snoot twenty times. Later, after demonstrating fireworks and noisemakers in the Pullman car, and generally running riot over the railroad tracks, the Gang finally arrives at "their" station, where the switch of identities is discovered, and the weary, bandaged guardian is advised he's got the wrong children — he'll have to bring the troublesome Rascals right back!

880-05-1572, Super 8 magnetic sound, dialogue, 21 min., 3-lbs. \$35.98
640-05-1572, 16mm optical sound, dialogue, 21 min., 3-lbs. \$87.98



FLY MY KITE (1931)

Directed by Robert McGowan
starring Hal Roach's Little Rascals: FARINA,
WHEEZER, MARY ANN JACKSON, STYMIE,
DOROTHY DeBORBA, GEORGIE ERNEST,
SHIRLEY JEAN RICKERT and CHUBBY
Our Gang has found a grandma, a portly old lady who does cartwheels, jumps out windows and boxes with the whole Gang. She's your run-of-the-mill grandma with one exception — Dan, her son in law, is beneath the law.

Twenty gold bonds of the Imperial Steel Company constitute Grandma's life savings, but seemingly they aren't worth saving. However, the Imperial Steel Co. informs Dan otherwise. He is to relay to his mother-in-law a letter stating that the bonds have become priceless. "It says to return the bonds because they are worthless." He lies to the sweet old lady.

"I always knew they'd go up someday," she informs him blindly.

Chubby has tied all twenty bonds to the tail of his kite as it now flutters far above grandma's house.

See how grandma reels in the truth from a bowl of gold fish, nets her priceless bonds, and leaves her fish of a son-in-law out of water in a mud puddle picked to the bone by none other than our Little Rascals.

880-05-1564, Super 8 magnetic sound, dialogue, 21 min., 14-ozs. \$36.98
640-05-1564S, 16mm optical sound, dialogue 21 min., 3-lbs. \$79.98



OUR GANG FOLLIES OF 1936

Directed by Gus Meins
starring SPANKY, ALFALFA, DARLA, SCOTTY,
BUCKWHEAT, PORKY, ELMER THE MONKEY
and an advertised cast of 100 kiddies

The Gang stages a rollicking neighborhood musical revue. There's no story, but lots of wonderful gags and snappy tunes. The lively and extremely entertaining song and dance novelty acts include cowboy Alfalfa "singing" "Comin' Round The Mountain," an ensemble of hula beauties dancing to "Honolulu Baby," the Bryan Sisters harmonizing the cornpone musical question "How You Gonna Keep 'Em Down On The Farm?," Darla cooing "I'll Never Say 'Never' Again," Again," a jaunty, chilling skeleton dance specialty entitled "The Ghost Frolic" (often cut by T.V. censors), Darla and Alfalfa joining to sing "The Object of My Affection," and then the grand finale, THE FLORYDORY SIXTETTE. The trouble is, the chorus girls seem to be late, and resounding audience chants of "We want the FLORYDORIES!" force Spanky and the Gang to don the girls' costumes and improvise the routine as best they can. Which is none too good—but very funny!

880-05-1602, Super 8 magnetic sound, dialogue, 18 min., 14-ozs. \$32.98
640-05-1602, 16mm optical sound, dialogue, 18 min., 3-lbs. \$59.98



DIVOT DIGGERS (1936)

Directed by Robert F. McGowan
starring
SPANKY, ALFALFA, BUCKWHEAT,
PORKY and DARLA with PETE
THE PUP and JIGGS THE
CHIMPANZEE

Taking advantage of a sunny spring day, Our Gang is out for a game of golf. How they ever got onto the country club is a mystery, but they're there digging divots nonetheless. Buckwheat's the caddy, carrying doubles for Darla and Spanky, who when his lading spoon "club" won't help him whack his way out of a sandtrap, resorts to pitching a lofty shot with a "hand mashie" while no one's looking.

Porky is carrying Alfalfa's bag, and he's earnestly recording zeroes for each time Alfalfa fans on a swing from behind the bunker he's buried in. Spraying sand like a snow blower, but not the least upset by it, Alfalfa finally lifts a lucky shot to the green, and gladly exchanges his pitching wedge (a shovel) for his putting iron (a billiard cue).

Meanwhile, back at the clubhouse, the caddies are protesting their low rates, and walk off the course, leaving the desperate caddy master to scout up some caddies for the next foursome anxious to tee off. Any one will do. He settles for even less.

880-05-1584, Super 8 magnetic sound, dialogue, 15 min., 14-ozs. \$32.98
640-05-1584, 16mm optical sound, dialogue, 15 min., 3-lbs. \$63.98



BORED OF EDUCATION (1936)

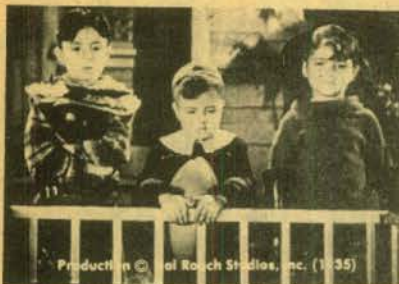
Winner of the Academy Award:
Best Short Subject of 1936
Directed by Gordon Douglas
starring SPANKY, ALFALFA, DARLA,
PORKY and BUCKWHEAT,
with ROSINA LAWRENCE as the teacher.

Facing a new school year, and a new teacher, Spanky and Alfalfa contrive to skip class by rigging a phony, bulging toothache with a balloon. Their scheme seems to be working. Problem is, once they've left class, the would-be truants discover their pretty new teacher has arranged an ice cream party to teach them a lesson, and now the two fakers have to find a way to get back INTO school!

BORED OF EDUCATION is a slick remake of the more famous TEACHER'S PET.

880-05-1569, Super 8 magnetic sound, dialogue, 11 min., 11-ozs. \$16.98
640-05-1569, 16mm optical sound, dialogue, 11 min., 2-lbs. \$34.98

RECENT RELEASE



LITTLE PAPA (1935)

Directed by Gus Meins
 starring Hal Roach's Little Rascals:
**SPANKY, ALFALFA, SCOTTY BECKETT, BUCKWHEAT, DONALD PROFFITT,
 ALVIN BUCKELEW, SIDNEY KIBRICK, DICKIE De NUET, PATSY DITTEMORE,
 LEE KUNEY and RUTH HIATTT**

It's about time for a football game with the whole Gang, that is until Spanky's mother intervenes. She goes to town, but leaves baby home. Of course big brother becomes little papa. However, Spanky is also captain of his team; he must make a decision. He chooses to put baby sister to bed so he can put his team on the field. Spanky and Alfalfa try tucking her in while the rest of the Gang waits outside discussing such remote topics as "I remember when I was a kid."

Inside, Spanky struggles with shades that roll up with a bang bringing the house down under a barrage of baby's baying. Nothing seems to work. Spanky even stands on his head but little sister keeps right on crying. Finally Alfalfa finds a way. His yodeling gives baby no choice but to fall asleep or suffer the slings and arrows of outrageous intonations. But hark, another complication, baby has gone to sleep with her arm entwined in Spanky's sweater... Like any resourceful adult, Spanky acts quickly. Wielding a sharp scissors, he divides his sweater. Mother will do some sweating and steaming when she returns. See how Spanky's football game fizzles out with a pre-game explosion that means lots of fun for everyone who enjoys good Little Rascals.

880-05-1559, Super 8 magnetic sound, dialogue, 20 min., 14-ozs.
 640-05-1559, 16mm optical sound, dialogue, 20 min., 4-lbs.

**\$34.98
 \$84.98**

Complete Silent Serials
MYSTERY OF THE DOUBLE CROSS



(1917)
 starring **MOLLIE KING
 & LEON BARY**



One of the once thought "lost" silent serials, this exciting 15 chapter adventure revolves around a search for the girl who wears the sign of the "double cross". Wealthy Peter Hale is the hero who believes his mystery girl is the lovely Phillipa Brewster. Vile Bridgely Bentley seemingly stops at nothing to rid Phillipa of her suitor, but his plans are often foiled by a masked man. Who is the "Masked Stranger?"

- EPISODE I**
THE LADY IN NUMBER 7
 810-42-1130, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE II**
THE MASKED STRANGER
 810-42-1131, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE III**
AN HOUR TO LIVE
 810-42-1132, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE IV**
KIDNAPPED
 810-42-1133, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE V**
THE LIFE CURRENT
 810-42-1134, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE VI**
THE DEAD COME BACK
 810-42-1135, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1135, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE VII**
INTO THIN AIR
 810-42-1136, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1136, Super 8, 400-feet, 14-ozs. \$14.98

- EPISODE VIII**
THE STRANGER DISPOSES
 810-42-1137, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1137, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE IX**
WHEN JAILBIRDS FLY
 810-42-1138, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1138, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE X**
THE HOLE-IN-THE WALL
 810-42-1139, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-42-1139, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XI**
LOVE'S SACRIFICE
 810-42-1140, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-42-1140, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XII**
RIDDLE OF THE CROSS
 810-42-1141, Standard 8mm, 350-feet, 14-ozs. \$14.98
 860-42-1141, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE XIII**
FACE OF THE STRANGER
 860-42-1142, Super 8, 400-feet, 14-ozs. \$14.98
- EPISODE XIV**
THE HIDDEN BRAND
 810-42-1143, Standard 8mm, 375-feet, 14-ozs. \$14.98
 860-42-1143, Super 8, 425-feet, 14-ozs. \$14.98
- EPISODE XV**
MYSTERY OF THE DOUBLE CROSS
 810-42-1144, Standard 8mm, 375-feet, 11-ozs. \$14.98
 860-42-1144, Super 8, 425-feet, 11-ozs. \$14.98



WOLVES OF KULTUR
Abridgement (1918)

Traitors, anxious to do business with America's enemies, have killed Alice Grayson's scientist uncle and stolen his wireless torpedo. Unless this weapon can be returned, America's war effort is doomed. Blackhawk's serial discovery from Holland, released there at the close of World War I, is a "thrill a minute" chapterplay tightly edited into seven chapters for adventure fans.

- Chapter I**
THE TORTURE TRAP
 810-42-1360, Standard 8mm, 500-feet, 14-ozs. \$16.98
 860-42-1360, Super 8, 525-feet, 14-ozs. \$16.98
- Chapter II**
THE IRON CHAIR
 810-42-1361, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-42-1361, Super 8, 400-feet, 14-ozs. \$15.98
- Chapter III**
TRAPPING THE TRAITORS
 810-42-1362, Standard 8mm, 475-feet, 14-ozs. \$16.98
 860-42-1362, Super 8, 500-feet, 14-ozs. \$16.98
- Chapter IV**
THE RIDE TO DEATH
 810-42-1363, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-42-1363, Super 8, 375-feet, 14-ozs. \$15.98
- Chapter V**
THE HUN'S HELL TRAP
 810-42-1364, Standard 8mm, 325-feet, 14-ozs. \$15.98
 860-42-1364, Super 8, 350-feet, 14-ozs. \$15.98
- Chapter VI**
THE CODE OF HATE
 810-42-1365, Standard 8mm, 350-feet, 14-ozs. \$15.98
 860-42-1365, Super 8, 375-feet, 14-ozs. \$15.98
- Chapter VII**
THE REWARD OF PATRIOTISM
 810-42-1366, Standard 8mm, 300-feet, 14-ozs. \$15.98
 860-42-1366, Super 8, 330-feet, 14-ozs. \$15.98

BURNING STRANDS

Chapter 9
of

THE WOMAN IN GREY (1919)

starring **ARLENE PRETTY & HENRY SELL**



810-42-1353, Standard 8, 230 ft., 11-ozs.	\$10.98
860-42-1353, Super 8, 255 ft., 11-ozs.	\$10.98
880-42-1353, Super 8 magnetic sound, music, 12 min., 11-ozs.	\$16.98
640-42-1353, 16mm optical sound, music, 12 min., 2-lbs.	\$39.98

Produced in 1919, this serial was to be shown over 15 weeks, enough time for the heroine, Ruth Hope (played by Arlene Pretty), to get in and out of some of the most hair-raising situations imaginable. Just in the first three chapters, Miss Pretty is thrown over a bridge, thrust out of a plate glass window, nearly stabbed and run over by a train. **WOMAN IN GREY** offers a number of plots and subplots, all remarkably and logically developed.

One of the last of "adult" serials, this exciting serial was scored from authentic nickelodeon piano rolls. The first chapter contains an historical introduction that can be edited out. You pay no premium for this added footage.



THE HOUSE OF MYSTERY—Chapter I: An old mansion with trap doors, secret passages, a hidden fortune, the Amory Code, and a villain who stops at nothing to obtain the treasure creates a moving introductory episode for this 1 - chapter serial.

810-42-1345, Standard 8, 270 ft., 14-ozs.	\$10.98
860-42-1345, Super 8, 300 ft., 14-ozs.	\$10.98
880-42-1345, Super 8 magnetic sound, music, 12 min., 14-ozs.	\$16.98
640-42-1345, 16mm optical sound, music, 12 min., 3-lbs.	\$39.98

THE DAGGER OF DEATH—Chapter II: Who'll end this episode holding the Amory code? The "Woman in Grey" seems to have it, but her life is in utmost peril.

810-42-1346, Standard 8, 225 ft., 14-ozs.	\$10.98
860-42-1346, Super 8, 250 ft., 14-ozs.	\$10.98
880-42-1346, Super 8 magnetic sound, music, 12 min., 14-ozs.	\$16.98
640-42-1346, 16mm optical sound, music, 12 min., 3-lbs.	\$39.98

THE TRAP OF STEEL—Chapter III: Again Ruth finds her path littered with danger in an effort to discover the clue to the Amory Code.

810-42-1347, Standard 8, 225 ft., 14-ozs.	\$10.98
860-42-1347, Super 8, 250 ft., 14-ozs.	\$10.98
880-42-1347, Super 8 magnetic sound, music, 12 min., 14-ozs.	\$16.98
640-42-1347, 16mm optical sound, music, 12 min., 3-lbs.	\$39.98

THE STRANGLE KNOT—Chapter IV: Ruth winds up in the hands of J. Haviland Hunter's hired thugs and placed into a sadistic torture device.

810-42-1348, Standard 8, 225 ft., 14-ozs.	\$10.98
860-42-1348, Super 8, 250 ft., 14-ozs.	\$10.98
880-42-1348, Super 8 magnetic sound, music, 12 min., 14-ozs.	\$16.98
640-42-1348, 16mm optical sound, music, 12 min., 3-lbs.	\$39.98

CHASM OF FEAR—Chapter V: Paula, niece of rich Mr. Amory, and Hunter become partners. Ruth and Tom fight Hunter's men to another fearful cliffhanger.

810-42-1349, Standard 8, 225 ft., 14-ozs.	\$10.98
860-42-1349, Super 8, 250 ft., 14-ozs.	\$10.98
880-42-1349, Super 8 magnetic sound, music, 12 min., 14-ozs.	\$16.98
640-42-1349, 16mm optical sound, music, 12 min., 3-lbs.	\$39.98

THE GRIP OF FATE—Chapter VI: A clue to unraveling the multi-threaded mystery leads to the identity of Hunter, a man who will kill for the Amory code.

810-42-1350, Standard 8, 225 ft., 14-ozs.	\$10.98
860-42-1350, Super 8, 250 ft., 14-ozs.	\$10.98
880-42-1350, Super 8 magnetic sound, music, 12 min., 14-ozs.	\$16.98
640-42-1350, 16mm optical sound, music, 12 min., 3-lbs.	\$39.98

AT THE MERCY OF THE FLAMES—Chapter VII: A fight with a speeding trolley, and a raging fire threaten to destroy Tom and Paula.

810-42-1351, Standard 8, 225 ft., 14-ozs.	\$10.98
860-42-1351, Super 8, 250 ft., 14-ozs.	\$10.98
880-42-1351, Super 8 magnetic sound, music, 12 min., 14-ozs.	\$16.98
640-42-1351, 16mm optical sound, music, 12 min., 3-lbs.	\$39.98

THE DROP TO DEATH—Chapter VIII: Tom and Ruth are trapped by Paula and Hunter. Paula captures the code, but falls prey to a deadly trap door.

810-42-1352, Standard 8, 235 ft., 14-ozs.	\$10.98
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ALL NEW Slides... TRAINS... Slides NEW

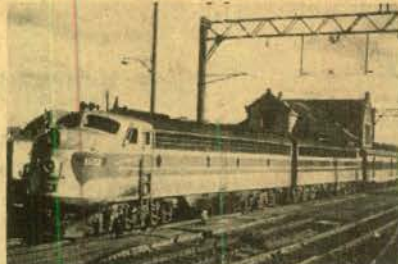
from the collection of FRED BYERLY



EMD Es—RAILROADS IN THE MIDDLE ATLANTIC STATES

Included in this modest-size set are E-7s, E-8s, E-8As and E-9 on the B&O, N&W (including the Washob), RF&P and the C&O, at spots from Washington and Baltimore to St. Augustine, Fla., St. Louis, Chicago and Detroit to many in between.

350-75-0904, 27 35mm 2"x2" color slides, 5-ozs., \$5.39



EMD Es—RAILROADS IN THE NORTHEASTERN STATES

E-7s, E-7Bs and E-8 on such roads as New York Central; Pennsylvania; Penn Central; Delaware, Lackawanna and Western; Erie-Lackawanna; Boston & Maine; and Bangor and Aroostook photographed in an area bounded by Hoboken, N.J.; North Maine Junction, Maine; Buffalo, N.Y.; Chicago, East St. Louis and Cincinnati.

350-75-0907, 36 35mm 2"x2" color slides, 6-ozs., \$7.19



EMD Es—RAILROADS IN SOUTHEASTERN STATES

E-7s, E-8s and E-9 on the Atlantic Coast Line, Seaboard Air Line, Seaboard Coast Line, Central of Georgia, Florida East Coast, and Southern, roughly bounded by such cities as Miami, Fla.; Jacksonville, Fla.; Washington, D.C.; Springfield, Ill.; Louisville, Ky.; Corinth, Miss.; and Atlanta, Ga., and Clearwater, Fla.

350-75-0909, 30 35mm 2"x2" color slides, 5-ozs., \$5.99



EMD Es—RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES

A selection of E-7s, E-8s, E-8Bs, E-8Ms, E-9s and E-9Ms in an area roughly bounded by St. Louis, Mo., El Paso, Texas, New Orleans, La., Jacksonville, Fla., Louisville, Ky., and Springfield, Ill. The roads covered are the Illinois Central; Gulf, Mobile and Ohio; Missouri Pacific; Texas and Pacific; Missouri-Kansas-Texas; Frisco; and Kansas City Southern.

350-75-0912, 36 35mm 2"x2" color slides, 6-ozs., \$7.19



EMD Es—RAILROADS IN THE MIDWESTERN STATES

E-7s, E-8s and E-9s on the Chicago & Eastern Illinois; Louisville & Nashville; Chicago & North Western; and Rock Island. The area covered is roughly from Chicago; to Omaha, Nebr.; to Fort Worth and Austin, Texas; to Nashville, Tenn.; Cincinnati, Ohio; and as far north as Kenosha, Wis.

350-75-0915, 33 35mm 2"x2" color slides, 6-ozs., \$6.59



EMD Es—TRANSCONTINENTAL RAILROADS

Shown are E-7s, E-8s, E-8Ms, E-9s and E-9Bs on some of the country's most important rail lines. The area covered is from Chicago to St. Paul to Portland, down the coast to Los Angeles, back via Amarillo and San Antonio, Texas, as far east as Birmingham, Ala., and back to Chicago. One shot on the BN is at New Westminster, B.C. The railroads pictured are the Milwaukee; Union Pacific; CB&Q; SP&S; FW&D; GN; BN; Southern Pacific; and Santa Fe.

350-75-0919, 45 35mm 2"x2" color slides, 7-ozs., \$8.99

RECENT SLIDE RELEASES . . . By ANNE LAYMAN and JAN LEE



GREAT SMOKEY MOUNTAIN NATIONAL PARK

Mt. LeConte from Little River Road, view from Newfound Gap, Chimney Tops, observation tower at Clingman's Dome, early spring color, the road to Balsam Mountain, sunsets, waterfalls, Laurel Falls, Little River Road, dogwood, Janglebrook Cabin, winged seeds of a Red Maple, leaf bugs, forest carpet along Buckeye Trail, Big Locust Trail, flame azalia, fire pink, dwarf iris, wild geranium, white trillium, toadshade, purple and white violet, tulip poplar leaves, Oconaluftee Visitors Center, homestead, backpackers crossing road to Clingman's Dome, early evening fog over the Smokies. All the color and atmosphere of the Smokies in the spring.

350-06-0935, 40 35mm 2x2 color slides, 6-ozs., \$7.99



NEW ORLEANS FRENCH QUARTER

This set starts out at Jackson Square in New Orleans with views of St. Louis Cathedral, The Cabildo, Pontalba buildings, street artists and horse carriages in the area. Then Antoine's Restaurant and on into the French Quarter with its Pirates' Alley, Court of the Two Sisters, Two Sisters Restaurant, wrought iron work so typical of New Orleans, Preservation Hall where jazz is still performed, gas lamps, shuttered windows, balconies, courtyards, gardens, Bourbon Street, St. Peter and Royal Streets, Maison Bourbon, French Quarter skyline, sidewalk cafes, Hyp Guine's Famous Door, Arnaud's Restaurant and the famous Antoine's.

350-06-0931, 30 35mm 2x2 color slides, 5-ozs., \$5.99



CADES COVE IN THE GREAT SMOKIES

A relatively modest set of the Great Smokies most appealing area. They start with the entrance to Cades Cove motor trail, then a pasture adjoining the road, the John Oliver Cabin, a Virginia white-tailed deer, Primitive Baptist Church with grave marker in the churchyard, pasture lands cleared by early settlers, farm buildings, the John P. Cable open air museum, Henry Whitehead cabins, and the Peter Cable place. Picturesque and pastoral.

350-06-0938, 20 35mm 2x2 color slides, 4-ozs., \$3.99



EVERGLADES NATIONAL PARK

The variety things in nature that make up Everglades National Park — Little and Great Blue Herons; Black Vultures, American Alligator, Florida's Spotted Gar, Soft Shelled Turtle, Corn Snake, Raccoons, mother and babies; Golden Orb Spider; Gulf Fritillary; sawgrass; periphyton mass — beginning of many Everglades food chains; dwarf cypress trees, Paurotis Palm; Strangler Fig; Sword Fig; Lancewood leaves — typical tropical plant; ferns, Southern Slash Pines, Mangrove Swamp; Yucca; Buttonwood Stump; Nine Mile Pond; path through Gumbo Limbo hammock and along Gumbo Limbo Trail; Shark Valley Trail; canoes; Shark Valley observation tower.

350-03-0928, 40 35mm 2x2 color slides, 6-ozs., \$7.99

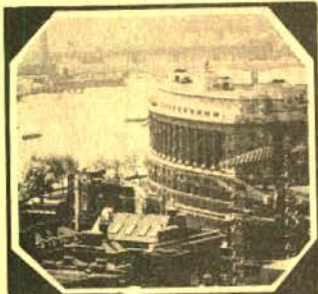
BLACKHAWK FILMS EXCLUSIVE LINE OF 35MM. 2X2 COLOR SLIDE SETS

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects. There is, however, no duplication of identical individual

slides between any one set and another with respect to the specific sets offered here.

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of dupli-

cation, Blackhawk produces slides you'd be proud to include with your own . . . yet they are less expensive to own than are slides you shoot yourself and have processed.



London Panorama

TRAVEL EUROPE

35mm 2"x2" Color Slide Sets

ENGLAND ENGLAND—TOWN AND COUNTRY

(100 slides)

All phases and walks of life in England are covered in this king-sized set which offers scenes of London with highlights of the city, Oxford, Windsor, Hampton Court, Winchester Street, Southampton, Dover, Canterbury, Norwich, Great Yarmouth, Bristol, Trent, Blackpool, Liverpool and many more.

350-35-0815 - \$15.99

IN LONDON TOWN

(100 slides)

Every trip to Britain must include London, a city uniquely British that has been built up through the course of the centuries—that is a striking blend of the modern and the traditional—and about which it has been said that "When a man is tired of London, he is tired of Life."

350-35-0573 - \$15.99

LITERARY ENGLAND

(40 slides)

A slide set that has been prepared to give its viewers a glimpse into the past of many of the most noted names in English literature. The homes and haunts of the poet, the novelist, the diarist, the dictionary writer, are all pictured in this collection.

350-35-0669 - \$6.69

LONDON PANORAMA

(36 slides)

Here are views that it would be impossible for the average tourist to take—telephoto shots—scenes taken from the dome of St. Paul's—scenes taken from hard-to-get places.

350-35-0331 - \$5.99

SCOTLAND

ANCIENT CASTLES; ABBEYS AND CATHEDRALS OF SCOTLAND

(50 slides)

Here is a comprehensive tour of Scotland's castles, abbeys and cathedrals with many interiors as well as exteriors included in the set.

350-36-0438 - \$8.39

THE HIGHLANDS OF SCOTLAND

(48 slides)

Beautifully photographed coverage of the world-renowned highlands of Scotland by a Scotsman who knows the highlands well—the fog shrouded mountains castles and ruins of abbeys and other scenic charms.

350-36-0377 - \$7.99

SCANDANAVIA BEAUTIFUL STOCKHOLM

(50 slides)

Highlights include the Royal Palace, Parliament, Town Hall, New City Center, the Old City and many other places and people.

350-38-0684 - \$8.39

COPENHAGEN, CITY ON THE SEA

(50 slides)

See Copenhagen in brilliant color—the Royal Palace, other principal sights, including Hans Christian Andersen statue. Enjoy the entire city from the airport to the Main Square.

350-38-0680 - \$8.39

NORWAY—LAND OF THE MIDNIGHT SUN

(49 slides)

A most satisfying tour of the land of the fjords—Oslo, Bergen, Alesund—fjords and forests—and two shots made by the light of the midnight sun.

350-38-0035 - \$7.99

HOLLAND

AMSTERDAM—THE DIAMOND ON THE AMSTEL

(40 slides)

This exclusive set pictures many facets of Amsterdam, Holland's capital city—a town with two faces, the old and the new.

350-39-0512 - \$6.69

ROAMING THROUGH HOLLAND

(50 slides)

A "Dutch treat" in the form of a colorful slide set on Holland—the land of modern cities—of quaint villages where natives wear picturesque costumes—of windmills, dikes, canals and long white beaches.

350-39-0522 - \$8.39

BELGIUM

BELGIUM—COUNTRY OF COLOR AND CONTRAST

(50 slides)

Belgium the land of the Flemings and the Walloons, and a country flooded with a profusion of flowers scarcely equalled anywhere in the world.

350-40-0517 - \$8.39

FRANCE

CHATEAUX OF THE LOIRE VALLEY

(50 slides)

A scenic treat awaits you in this lovely set of color slides as you view from your own living room Ambois, Angers, Azay-le-Rideau, Blois, Brissac, Chambord, highlights from France's famed Loire Valley, Montsoreau and Montgoefroy.

350-41-0806 - \$8.39

THE HEART OF PARIS

(40 slides)

A set taken by an "American in Paris" and a Frenchman containing the Eiffel Tower, the Louvre, L'Arc de Triomphe, the Museum of Modern Art, Notre Dame and the Seine, Avenue de l'Opera, Palais de Chaillot and much much more.

350-41-0231 - \$6.69

THINGS TO SEE IN "GAY PAREE"

(100 slides)

Paris, France, probably the most beautiful city in the world, is one of the favorite goals of hundreds of thousands of tourists and it is brought to full life and vivid color to you through this amazing collection of slides.

350-41-0559 - \$15.99

IRELAND DUBLIN, CAPITAL OF THE IRISH REPUBLIC

(50 slides)

Dublin, a city of charm and grace, has a population of slightly over a half million and located on the River Liffey, it maintains its Gaelic heritage meaning "dark pool". This is a slide set indeed worth seeing.

350-37-0434 - \$8.39

GERMANY

BERLIN—TWO SIDES OF THE WALL

(50 slides)

A revised set based on that done some years ago by Mr. Uzoff when the Berlin Wall was a relatively new innovation between the two parts of the city. This updated set is almost equally divided between East Berlin and West Berlin. In the East, it shows such things as the Museum of German History, Friedrichstrasse, Marx Engels Platz, Humboldt University, Pioneer Park, May Day Parade, and in the West Schoneberg Rathaus, Congress Hall, Ernest Reuter Platz, city's inner expressway, East Berlin's "No Man's Land" area near the Berlin Wall, and many more.

350-42-0924 - \$9.98

THE FAIRYTALE LAND OF BAVARIA

(40 slides)

Mountains, lakes, valleys and forests—quaint churches and houses—broad vistas—all add up to the charm of a fairytale land—Bavaria.

350-42-0435 - \$6.69

FAMOUS CASTLES OF GERMANY

(20 slides)

Heidelberg Castle, Castle Neckarstein, Castle Cochem, Castle Mainau, Castle Neuschwanstein and others are in this beautifully photographed set.

350-42-0209 - \$3.39

THE MAGIC SPELL OF THE BLACK FOREST

(40 slides)

Beautiful photographic coverage of the fairytale land of the Black Forest showing the woods, streams, quaint towns and villages, fields and mountains, ancient churches and castles out of medieval times, blue lakes, and scenes containing traditional costumes of the Black Forest area.

350-42-0424 - \$6.69

MUNICH AND OKTOBERFEST

(40 slides)

This includes beer halls, City Hall, Karl's Tor, the old Isar Gate, Market Square, flower market, Church of Our Lady, King's Square, Nymphenburg Castle, the Oktoberfest Parade, the famous Munich pretzels, color and crowds.

350-42-0754 - \$6.69

THE RHINE

(50 slides)

A gorgeous slide set depicting the Rhine from Rhinefalls at Schuffhausen, Switzerland, to Cologne, with highlights along the way.

350-42-0425 - \$8.39

WEST GERMANY—BAVARIA AND THE ALPS

(40 slides)

The scenic charm of the Bavarian countryside, the grandeur of the Alpine Highway in Bavaria, the gentleness of the Alpine village of Oberau, and the serenity of St. Bartholomay's Chapel on King's Lake is "Bavaria and the Alps".

350-42-0208 - \$6.69

SWITZERLAND SKY-HIGH SWITZERLAND

(43 slides)

Some of the most spectacular and beautiful bits of scenery in Switzerland—Lake Geneva, St. Moritz, the Matterhorn and lovely chalets and mountain streams.

350-49-0013 - \$7.19

THE ALPS

(100 slides)

Along Napoleon's Highway in the Savoy Alps of France, Monument of St. Bernard, Restaurant on top of Little St. Bernard Pass, beautiful Alpine scene, Alpine chapel, Ampezzo Valley, beautiful Wetterhorn and Ramsau Valley.

350-49-0576 - \$15.99

AUSTRIA

AUSTRIA—"SOUND OF MUSIC" LAND

(50 slides)

Viewers will be awestruck with the splendor of the many cathedrals and exquisitely carved altars and pulpits; the majestic castles and monasteries; the pilgrimage churches found in the Alpine villages; the bustling city of Salzburg, birthplace of Mozart; the rural mountain and resort atmosphere of the Grossglockner District and Inn River Valley.

350-43-0454 - \$8.39

THE AUSTRIAN TYROL AND THE BAVARIAN ALPS

(30 slides)

The majesty of a white wonderland is found in the winter Alpine vistas on the Austrian-German border—a tour of the Alps which will arouse your mountain-climbing and skiing inhibitions.

350-43-0296 - \$4.99

INNSBRUCK AND THE AUSTRIAN TYROL

(30 slides)

One of the loveliest areas in Europe, you'll see Innsbruck and the countryside around it. In the city—the Royal Residence, Ottoburg Castle, the famous "Golden Roof", the Arch of Triumph—outside and inside, Tyrolean costumes, farm houses against a background of the Kaisersstuhl Mountains, Castle Lichtwehr, the beautiful Stubai Valley, the medieval Castle Schattengarten at Feldkirch.

350-43-0765 - \$4.99

SOVIET UNION ACROSS THE UKRAINE TO STALINGRAD

(50 slides)

Another in our Soviet Union series, ACROSS THE UKRAINE TO STALINGRAD is in essence the slide story of a tour from Odessa, on the Black Sea, to Kiev, on the River Dnieper.

350-45-0271 - \$8.39

LENINGRAD

(40 slides)

Pererhof Palace, interiors of the Czar's Summer Palace, the Hermitage—the Czar's Winter Palace, Naval Cadet School, the cruiser Aurora, the Church of the Blood, Cathedral of St. Nicholas, Neva River, the Admiralty Building, statue of Peter the Great, St. Isaacs Cathedral, and many scenes of people at work and at play.

350-45-0926 - \$7.98

MOSCOW AND THE KREMLIN

(50 slides)

Red Square, St. Basil's Cathedral, Mausoleum in Red Square, Lenin-Stalin Mausoleum, Memorial to those who died in WWII, Cathedral domes with Kremlin walls, Cathedral of the Twelve Apostles, and people in many walks of everyday life.

350-45-0925 - \$9.98

HUNGARY BUDAPEST ON THE DANUBE

(30 slides)

Up-to-date photographic coverage of the capital city of Hungary—House of Parliament, National Gallery, Opera House, Chain Bridge, the new Lagymanos district, Sunset against a background of Buda Mountains.

350-44-0704 - \$4.99

ITALY
FLORENCE, CITY OF THE ARTS

(60 slides)
Panoramas of the city from Giotto's Tower and Fort Belvedere, Cathedral Square and the Cathedral, St. John's Baptistery, Piazza della Signoria and famous works of art in Loggia della Signoria, Neptune's Fountain and many, many more.

350-46-0442 - \$9.99

**INSIDE ST. PETER'S —
VATICAN CITY**

(36 slides)
Close up views of the High Altar, Rotunda, Balcony and roof of St. Peter's Cathedral enhance this slide set of the Vatican City. You will also see gardens, statues, buildings and many other interesting sites of the Vatican City.

350-46-0416 - \$5.99

**ITALY—VENICE, FLORENCE,
PISA
AND MILAN**

(42 slides)
Grandeur at its height is shown in slides on St. Mark's Cathedral, the Island of St. George, the Tower of the Ponte Vecchio, and the Leaning Tower of Pisa.

350-46-0039 - \$6.99

POMPEII AND HERCULANEUM

(30 slides)
Antiquity alive is seen in these slides of the ruins of Pompeii and the Herculaneum in Italy, the former unquestionably one of the most remarkable travel sights in the world.

350-46-0363 - \$4.99

WHEN IN ROME

(100 slides)
Here is a comprehensive slide set on Rome showing a broad cross section of the ruins of the ancient city — the Forum, the Colosseum, the Pantheon — the River Tiber, the avenues and shopping districts, panoramas of the city.

350-46-0448 - \$15.99

GREECE

ANCIENT GREECE TODAY

(47 slides)
An unusual photographic study of the cities, countryside and people of Greece. Shows many ancient wonders such as the Acropolis, the Parthenon, and Temple of Zeus and churches.

350-47-0056 - \$7.99

**ANCIENT SPLENDOR OF
GREECE**

(50 slides)
Much of the ancient beauty and fascination of the sunny land of Greece is captured in this comprehensive set — includes shots of many of the crumbling temples and fragmentary statues, and the Acropolis in Athens.

350-47-0538 - \$8.39

SPAIN & PORTUGAL

HOLIDAY IN PORTUGAL

(50 slides)
Here's a colorful highlight tour of Portugal photographed in the summer of 1966. You'll view Black Horse Square, the National Theatre, statues and fountains, the Cathedral, Roman Temple of Diana, Basilica of Our Lady of Fatima plus much more.

350-48-0714 - \$8.39

TRAVELS IN SPAIN

(50 slides)
You'll visit Madrid, Toledo, Avilla, Cordoba, Seville, Ronda, Malaga, El Barco, Segovia, Granada and Barcelona, a villa on the Mediterranean, the Rock of Gibraltar, Andalusian and Catalonian farms, historical sites, and the aqueduct at Segovia.

350-48-0731 - \$8.39



Through the Lands of the Bible—Turkey

TRAVEL
MIDDLE EAST & AFRICA

35mm 2"x2" Color Slide Sets

THE MIDDLE EAST

DYNAMIC MODERN ISRAEL

(50 slides)
You'll see scenes in Tel Aviv, Petah Tikvah, Jerusalem, Acre, Ein Gev, Degania, Yifat, Tel Megiddo, Jezreel Valley and the area near Tsinori. Also, modern buildings, museums, universities, atomic reactor, people, agriculture and hotels.

350-55-0727 - \$8.39

THE HOLY LAND

(100 slides)
Here, in a set of 100 color slides, are presented the historic landmarks of the Holy Land scattered into what are now the countries of Jordan, Israel, Lebanon and Syria. Included are scenes of sites connected with the area in the time of Jesus — The Church of the Holy Sepulcher containing the place of the Crucifixion of Jesus and the place of His resurrection, the Upper Room, and many others. This is absolutely up-to-date coverage of this area.

350-55-0728 - \$15.99

**IRAQ—LAND OF
NEBUCHADNEZAR**

(30 slides)
See the Persian War Bridge, dating from the Second Century; the Caliph's Palace from the 9th Century, and the Mosque and Spiral Minaret from the 13th. See also the Tigris River, the Golden Mosque, typical Arab Desert House, tent and desert oasis, the Watch Tower built by Alexander the Great, the Cassite Temple, Ruin, Nebuchadnezzar's Palace (7th Century B. C.), the Hanging Garden of Babylon, and more.

350-55-0744 - \$4.99

**THROUGH THE LANDS OF
THE BIBLE—JORDAN**

(75 slides)
Photographic coverage of the Hashemite Kingdom of Jordan, a country abounding in historical and Biblical sites of importance to Christians, Jews and Moslems.

350-55-0543 - \$12.49

**THROUGH LANDS OF THE
BIBLE—TURKEY**

(60 slides)
If by no other way than its geographical location, Turkey has earned its place in the Bible. The land was once called Asia Minor is held by Turkey today but for a thousand years after Alexander's conquest, it was part of the Greek World and it is through this land that Paul traveled on his first missionary journey. It is in the city of Ephesus that John is buried and where the house of the Virgin Mary is located; both sites still attract large crowds of Christians even today.

350-55-0639 - \$9.99

AFRICA
CONTRASTS IN EAST AFRICA

(36 slides)
The usual inter-woven with the unusual and sometimes bizarre, this slide tour offers much of interest. Native life and industrial development, Oldava Gorge where 174-million year old human bones, weaverbird nests, singing bushes, umbrella trees, and native bee hives have been discovered.

350-40-0808 - \$5.99

**EGYPT—LAND OF THE
PHARAOHS**

(100 slides)
Practically all of Egypt — the very heart of the country, ancient and modern — is to be found by the tourist within the slide travel of the land bounded by the Nile Valley.

350-60-0569 - \$15.99

**EGYPT—ITS ANCIENT
WONDERS**

(31 slides)
This slide set takes in practically all of Egypt — the very heart of the country, ancient and modern is to be found by the tourist within the land bounded by the Nile Valley.

350-40-0047 - \$5.19

EQUATORIAL AFRICA

(26 slides)
This slide set takes you deep in the heart of the jungle to adventures in East Africa, Kenya, Uganda, and the Congo — cities and countryside, the people and their primitive way of life.

350-40-0266 - \$4.39



Hong Kong - On Red China's Border

TRAVEL
the ORIENT

35mm 2"x2" Color Slide Sets

**HONG KONG—ON RED
CHINA'S BORDER**

(40 slides)
This close-up look at fabled Hong Kong includes panoramic scenes of the city, Repulse Bay, the business district, the people, their homes and their livelihood.

350-65-0294 - \$6.69

THE IMAGE OF JAPAN

(24 slides)
A strikingly photographed color slide set dealing almost exclusively with the people of Japan — people in all walks of life.

350-65-0325 - \$3.99

**JAPAN—THE OLD AND
THE NEW**

(38 slides)
A comprehensive camera study of the contrasts of modern Japan. Pictures the people and their customs, cherry blossom time and scenes in Hiroshima, Tokyo and Osaka.

350-65-0055 - \$6.39

TEMPLES OF THAILAND

(30 slides)
This color slide set presents many of the fabled temples of this exotic land. Included are the Emerald Buddha Temple, the Temple of Dawn, the Marble Temple, the Temple of the reclining Buddha, Phukhaothong Temple and Traimitr Temple. There are close-ups of the many Buddhas, Stupas, guards and effective scenes of towers and pagodas.

350-65-0736 - \$4.99

INDIA

**INDIA—THE LAND AND
ITS PEOPLE**

(36 slides)
Concentrates largely on the people of this colorful country—the Holy men, the fakirs, the snake charmers, farmers, barbers, merchants, ivory carvers and other unique artists.

350-66-0075 - \$5.99

**THE TAJ MAHAL,
AGRA FORT AND
FATEHPUR SIKRI**

(30 slides)
For the lover of art and for the traveler seeking the most fantastic and beautiful wonders of India, Agra is the goal for a pilgrimage—its two shrines, Agra Fort, the story of the Moghul Empire in stone, and the Taj Mahal a sublime monument to love, are India's tourist attractions.

350-66-0584 - \$4.99

THE PACIFIC
**BALI—ISLAND PARADISE
OF INDONESIA**

(36 slides)
For decades, the island of Bali has been pictured as a paradise. Now part of the far-flung land of Indonesia, modern ways are beginning to touch the area — just a little — yet the beauty and the traditional ways of doing things still remain.

In this recently photographed set, you'll see the modern tourist hotels, dancing girls and native beauties, painters and weavers, fishing boats, duck herders, rural markets and village streets, native farmers, temples, idols, the famed Legong dancers, a barong dance, rice fields and rice cultivation.

350-70-0827 - \$5.99

**AUSTRALIA—WHAT IT'S
LIKE DOWN UNDER**

(50 slides)
Produced for us by Dudley Pictures Corporation, this slide set includes scenes of Brisbane, Sydney, Melbourne, Adelaide, and lovely scenic shots of Tasmania—Australia's "Garden Island".

350-70-0293 - \$8.39



Planes and Pilots of World War I

SPECIAL INTERESTS

35mm 2"x2" Color Slide Sets

AVIATION

**AIR LINERS OF THE
JET AGE**

(50 slides)
Here is a superlative assortment of take-offs, landings and in-flight shots of a great variety of plane types flown by many of today's airlines. See most of the planes that daily fly in-and-out of the world's major airports.

350-80-0724 - \$8.39

**PLANES AND PILOTS OF
WORLD WAR I**

(28 slides)
An assortment of more effective authentic photographs of World War I adapted to the medium of color slides — the "Jenny", the Bleriot Penguin, the SPAD XIII, detailed armament on Lt. Rickenbacker's Spad.

350-80-0724 - \$4.69

**SOME CLASSIC AND
EXPERIMENTAL PLANES**

(40 slides)
You'll see a diversity of classic and experimental planes in this set by James R. Sherman. Included are Monocoupe 98, Globe Swift, Ryan Sportster, Smith Miniplane (home built) Spartan Executive, Super-Cub and many more.

350-80-0783 - \$6.69

**FAMOUS
ART GALLERIES**

**ART TREASURES OF THE
LOUVRE**

(45 slides)
A rare color slide set—coverage difficult to impossible for an individual to get. Exteriors of the Louvre as well as close-ups of works by such masters as Rubens, Van Dyck, Rembrandt and Leonardo de Vinci — including his Mona Lisa.

350-82-0452 - \$7.49

**ART TREASURES OF
THE UFFIZI**

(38 slides)
Beautifully photographed representation of some of the greatest art treasures of the famous Uffizi Gallery in Florence.

350-82-0457 - \$5.99

**MASTERPIECES IN THE
LOUVRE**

(50 slides)
Some of the best-loved pictures in the world are in the Louvre, and this second set of its art treasures offered by Blackhawk contains, among others, the works of Jacques Louis David, Eugene Delacroix, Maitre Flemand, Jean Fouquet, Van der Heist, Gabriel Metsu, Claude Poussin, David Tenters and Van der Heyden.

350-82-0544 - \$8.39

WORLD WAR II**ARDENNES-ALSACE CAMPAIGN — THE BATTLE OF THE BULGE**

(45 slides)
During the Ardennes-Alsace Campaign, the Germans were defeated and by Jan. 25th, the Allies were once more ready to move toward Germany through the West Wall.

350-83-0386 - \$4.99

ATTACK ON FORTRESS EUROPE—D-DAY

(48 slides)

A comprehensive selection of some of the best photographs taken by combat cameramen from D-Day on Omaha Beach to the capture of Saint-Lo on July 18th, 1944.

350-83-0350 - \$7.99

THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS

(50 slides)

This effective slide set covers various phases of the central Europe campaign which began on 22 March 1945, with units of the First U. S. Army across the Rhine in the Remagen area and on 2 May 1945, German forces in Italy surrendered and on May 9th, 1945, came the end of the war.

350-83-0395 - \$8.39

CAPTURED GERMAN ARMY PICTURES

(22 slides)

Copied from captured German Army color plates, these slides show some of the typical action and movement on both the eastern and western German front between 1941 and 1944.

350-83-0012 - \$3.69

THE CIVIL WAR BATTLES OF THE CIVIL WAR

(28 slides)

Almost every major engagement of the Civil War from 1861 to 1865, such as: The Monitor and the Merrimack off Hampton Roads, First Battle of Bull Run, Battle for Atlanta, Battle of Antietam, Siege of Vicksburg, Battle of Williamsburg, and the Battle of Chancellorsville are depicted in this extraordinary set.

350-84-0034 - \$4.69

INTERMISSION SLIDES**NO LOUD TALKING OR WHISTLING**

(24 slides)

This slide set is the combination of two former slide sets "Adjusting the Film" and "If An Annyed Well Here, Please Tell the Management." It contains such amusing slides as "Those Coming in Late May Remain to the Next Performance", "Call Again—Something Always New", "Good Night", "Kindly Remain Seated", "Kindly Applaud With Hands Only", and many more.

350-87-0836 - \$3.99

ONE MOMENT PLEASE

(17 slides)

Here's the real thing from the Nickelodeon era — the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.

350-87-0076 - \$2.89

PLEASE DON'T SPIT ON THE FLOOR

(20 slides)

A collection of authentic nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.

350-87-0299 - \$3.39

REMEMBER—THERE ARE LADIES PRESENT!

(30 slides)

Here is a spread of thirty of the old classic "exceptional" slides from the days around World War I photographed in motion picture form, in full color and animated on just off the screen, and also converted to the modern 2 1/2" color slide format for showing on any 2 1/2" slide projector. The famous movie series have slides alternatively on and off from the left and right sides of the screen so that the entire selection can be shown without interruption just as though they were being "live" projected. The movie is also animated so that the individual slab animations may be cut apart and associated with your various films to give the authentic full flavor of a nickelodeon.

350 87 0903, 30 35mm 2 1/2" color slides, \$4.99

SOUVENIRS OF THE SILENTS—THE WESTERNS

(30 slides)

Coming attraction slides of many of the great Western stars of the 1920's. All are authentic originals from the period of 1918 to 1926.

350-87-0701 - \$4.99

THE ROARING TWENTIES

(36 slides)

An assortment of the advertising slides used in the movie theatres during the decade of the 1920's. You see slides advertising Scott Briqueets, "The Perfect Fuel"; Cavalier Coal; Rubberoid Shingles; The Tin One Piece Water Closet; Kohler Plumbing Fixtures; Florence Oil Cook Stoves; Monarch Malleable Ranges; L & H Electric Ranges; Red Star Detroit Vapor Oil Stoves; Mirro Aluminum; Frigidaire; Chase and Sanborn Coffee; and many more.

350-87-0832 - \$5.99

THOSE SMASHING, SENSATIONAL, SUPER SERIALS

(20 slides)

This subject is a collector's novelty of considerable interest—original coming attraction slides have been rephotographed and are a delightful addition to any collector's slides.

350-87-0405 - \$3.39

YOU KIDS KEEP QUIET

(20 slides)

This set of assorted intermission slides from the nickelodeon days contains such amusing slides as "If The Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".

350-87-0309 - \$3.39

THE CIRCUS AN OLD-TIME CIRCUS PARADE

(100 slides)

All of the color, sound and excitement of an oldtime circus parade just like those two or three generations ago was captured in the five-mile spectacle which featured the 1963 Fourth of July celebration, "A Day in Old Milwaukee", in Milwaukee, Wisconsin.

350-88-0484 - \$15.99

CIRCUS TRAIN—LAST DAYS OF THE BIG TOP

(30 slides)

Photographed a decade ago, this shows the circus train, some of the unloading operation, and scenes of preparing the big top in a "one day stand" of Ringling Bros. and Barnum & Bailey Combined Shows.

350-88-0074 - \$4.99

CLYDE BEATTY—COLE BROS. CIRCUS

(30 slides)

Out of the ten circuses left operating under an actual tent, Clyde Beatty—Cole Bros. is the largest. This set covers the setting up operations, the various trucks, the cook house, maintenance tent, sideshow and concessions, animals, banners and the big top.

350-88-0829 - \$4.99

MILWAUKEE CIRCUS PARADE, 1964

(100 slides)

One of the greatest circus parades of all time was presented July Fourth, 1964, in Milwaukee, Wisconsin, with all the color and excitement of an old-time circus parade, but on a grand scale no single circus could ever have matched.

350-88-0561 - \$15.99

HISTORIC CIRCUS WAGONS IN THE MILWAUKEE CIRCUS PARADE

(36 slides)

This new assortment of circus wagon coverage at the Milwaukee Circus Parade pictures a number of the new acquisitions as well as wagons that have been featured in the parade for several years. You'll see, among others, the magnificent calliope wagon *America*, Pawnee Bill bandwagon, John Bull Wagon, No. 88 cage wagon, France bandwagon, Asia tableau wagon, British Lion tableau wagon, British Star tableau wagon, cage wagon, Ringling Bros. Mack truck, Golden Age of Chivalry wagon and many others. Detail on many is shown in striking close-up.

350-88-0861 - \$5.99

VINTAGE AUTOMOBILES CAVALCADE OF ANTIQUE CARS

(50 slides)

Antique auto "buffs" will unite in voting this collection of color slides of vintage cars a "first place" winner itself. This impressive array was photographed at the Annual Spring Meet of the Mississippi Valley Region, Antique Automobile Club of America, staged against the picturesque background of the new John Deere headquarters in Moline, Illinois. This set includes such cars as 1903 Olds, Runabout, 1904 Ford Runabout, 1904 Maxwell Roadster, 1905 Moline touring, 1908 Stoddard-Dayton Touring, 1908 Sears, 1909 Overland Touring, and many, many more.

350-89-0628 - \$8.39

YESTERDAY ON WHEELS

(50 slides)

Colorful slide coverage of the mile-long pageant of more than 100 gleaming and beautifully restored automobiles from the "Golden Age of Autos" — which lead off the 1964 Fourth of July Circus Parade in Milwaukee.

350-89-0567 - \$8.39

THOSE GREAT STEAM TRACTORS OF YESTERDAY

(30 slides)

This slide set combines the best of two early Blackhawk slide sets (350-190 & 350-268) that have been discontinued. Here you'll see photographs of many of the giant steam engines that use to power farm equipment and construction machinery. Engines shown date back to 1882. This off-beat slide set will have great appeal and bring back nostalgic thoughts to many.

350-91-0863 - \$4.99

SPECTACULAR DISPLAYS COLOR AND CLOUD AT SUNRISE AND SUNSET

(30 slides)

Brilliantly colored sunrise and sunset shots in Colorado, Wyoming, Arizona, California, Oregon and Mexico at all seasons of the year — breathtaking!

350-90-0372 - \$4.99

DRAMA IN THE SKY AT SUNRISE AND SUNSET

(30 slides)

All the delicate beauty of dawn and the early morning sky has been serenely captured in these photographs of sunrises over Mexico, the Sierras, Mt. Ranier, the Arctic and its mid night sun, and the Himalayas, flaming sunsets, the last rays of the evening sun, the golden afterglow of sundown.

350-90-652 - \$4.99

NORTHERN LIGHTS IN ALASKAN SKIES

(20 slides)

Photographed in the area of Fairbanks, Alaska, this small set of spectacular "northern lights" color slides presents this display in a variety of formations and in a wide range of colors and shadings. You'll be pleased with what is shown across the snow-covered forest and on a moon lit night, as well as on a dark Arctic night.

350-90-0798 - \$2.39

SUNSET, MOONRISE AND STORM

(20 slides)

A panorama of loveliness in slides pertaining to sunrises from Tennessee to Lake Superior; sunsets in Arkansas, Illinois, Nebraska and Texas; lightning over the Rockies in Colorado.

350-90-0202 - \$2.39

WILDLIFE AFRICAN SAFARI

(26 slides)

Come along to Africa's big game country for a closeup look at black and white rhinos, hippos, elephants, lions, buffaloes, giraffes, zebras, ostriches, foxes, baboons, monkeys, warthogs, wildbeest, impala, antelopes and kobs.

350-92-0267 - \$4.39

WILD LIFE OF THE AMERICAN WEST

(36 slides)

This large set of Wild Life slides contains some superlative shots of animals from the forests, prairies and mountains of the West. The animals included range from the Columbia Black Tailed Deer to the Antelope.

350-90-0194 - \$5.99

BIG GAME HUNTING WITH A CAMERA

(24 slides)

Produced in 1961 in the big game country of Africa, this set, photographed by James R. Simon who has done sequences for some of the Walt Disney True Life Adventures, has some excellent close up shots of the major species of African game.

350-92-0313 - \$3.99

COLORFUL CREATURES OF THE INSECT WORLD

(20 slides)

Effectively photographed by extreme close up are the skipper butterfly, grayling butterfly, red spotted purple butterfly, imperial moth, cecropia moth, pearly crescent butterfly, adult grasshopper and many others.

350-92-0281 - \$3.39

EAST AFRICAN BIG GAME SPECTACULAR

(100 slides)

Here is spectacular coverage of the big game country of Kenya, Tanzania and Uganda in East Africa. See such major species as crocodiles, elephants, giraffes, hip popotamus, leopards, lions, and rhinoceroses — such other varieties as baboons, flying bats, and many too numerous to mention.

350-92-0797 - \$15.99

FROGS, TOADS AND SALAMANDERS

(20 slides)

A variety of frogs, toads and salamanders are covered in this color slide set and they include: Frog — Northern Cricket, Green Treefrog, Northern Crawfish, Toads — American and Eastern Narrow mouthed; Salamander — Jefferson, Small mouthed, Marbled, and Four-toed.

350-92-0236 - \$3.39

JUNGLE PERILS ALONG THE AMAZON

(26 slides)

The jungles of the Amazon contain a natural zoo-inhabited by some of the strangest animals on the earth including the bright-colored macaw, parrots, a tayra, silky anteater, sloths, and the large and handsome jaguar.

350-92-0189 - \$4.39

MAMMALS OF WESTERN UNITED STATES

(36 slides)

Close-up and dramatic shots of both large and small mammals of the West. You'll see Pronghorn Antelope, Badger, Black Bear, Grizzly Bear, Beaver, Bison, Bobcat, Yellow Haired Porcupine, and many many more.

350-92-0760 - \$5.99

MORE MAMMALS OF THE AMERICAN WEST

(30 slides)

A completely new assortment picturing badgers, a bison herd, bobcats, bushytail woodrat, chipmunk, cottontail, coyote and coyote pups, eastern cottontails, long-tailed weasel, mule deer, prairie dogs, pronghorn antelope, fawn, raccoons, red fox, striped skunks, thirteen lined ground squirrel, white-tailed jackrabbit and pack rat. All shown in medium to close up shots.

360-92-0850 - \$4.99

SMALL ANIMALS OF FOREST, PRAIRIE AND DESERT

(30 slides)

This large and appealing set of Wild Life slides contains many close up shots of small animals working and playing in their natural environment.

350-92-0265 - \$4.99

SNAKES OF EASTERN UNITED STATES

(50 slides)

Here are all the different varieties of snakes found in the eastern part of the U.S. See such snakes as the Black Kingsnake, Black Rat Snake, the common Garter Snake, the Corn Snake, Eastern Black Racer, Eastern Hog Snake, Eastern Ribbon Snake, Everglades Rat Snake, Florida Banded Snake, the Mole Snake, the Red Milk Snake, the Worm Snake and many, many more.

350-92-0897 - \$8.39

BIRDS**BIRDS OF FLORIDA**

(36 slides)

Thirty-six land and water birds indigenous to the "Sunshine State" of Florida are beautifully pictured in this comprehensive slide set.

350-93-0563 - \$5.99

BIRDS OF THE MOUNTAIN STATES

(30 slides)

A spectacular assortment of close-up and colorful shots of birds from the mountain states of the American West. Included are such species as the redwing blackbird, yellow-headed blackbird, male and female mountain bluebirds, Clark's crow, mallard, golden eagles, prairie falcon, Canada goose, and many more.

350-93-0758 - \$4.99



Birds of the Mountain States



Birds of the Northeast

BIRDS OF THE NORTHEAST

(30 slides)
A newly photographed set of a variety of birds from northeastern United States, included in the assortment, you'll see the American Coot, American Widgeon, Arctic Tern, Black-caped Chickadee, Black Gull, Guillemot, Blue gray Gnatcatcher, and many more.

350-93-0749 - \$4.99

BIRDS OF NORTH AMERICA

(36 slides)
This set of highly effective slides contains water birds, shore birds, song birds, game birds, birds of prey birds from the North and from the South, from the East and from the West.

350-93-0193 - \$5.99

SOME BIRDS OF THE WEST

(30 slides)
Photographed by James R. Simon
A fine selection of close-ups of birds of the American West, including Bohemian wax-wing, Canada Jay, golden eagle, great blue heron, great horned owl, grey or Hungarian partridge, killdeer nest and egg, logger head shrike, magpie, Western meadowlark, meadowlark, mourning dove, prairie falcon, red tailed hawk, turkey vulture and Western robin.

350-93-0844 - \$4.99

WILD FLOWERS

WILD FLOWERS OF THE NORTH WOODS (24 slides)

Here you'll see almost two dozen varieties of wild flowers from the Michigan woods beautifully photographed in extreme close-up.

350-94-0375 - \$3.99

WILD FLOWERS OF THE WEST (24 slides)

Included in this set of beautiful color slides are the forget me not, sagebrush buttercup, prickly pear, rabbit brush, sumac, fireweed, yellow monkey flower, stonewort, bitter root, wild sweet pea and many more.

350-94-0291 - \$3.99



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 350-75-0873, PARADE OF STEAM ON THE BALTIMORE AND OHIO (48 slides) \$7.99
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 350-75-0875, ALCO ROAD SWITCHERS-PENN CENTRAL AND PREDECESSOR LINES (36 slides) \$5.99
 350-75-0877, ELECTRIC RAILROADING-CANADA AND MEXICO (24 slides) \$3.99
 350-75-0878, ALCO ROAD SWITCHERS-ROADS IN THE NORTH CENTRAL AREA (50 slides) \$8.39
 350-75-0879, ACTION-STEAM AND ELECTRIC-ON THE NORFOLK & WESTERN AND VIRGINIA (30 slides) \$4.99
 350-75-0880, STEAM IN ACTION FROM VIRGINIA TO OHIO (36 slides) \$5.99
 350-75-0881, ALCO ROAD SWITCHERS-MIDWESTERN ROADS (50 slides) \$8.39
 350-75-0882, DIESEL DEMONSTRATORS (48 slides) \$7.99
 350-75-0884, ALCO (AND MLW) ROAD SWITCHERS-WESTERN AND MEXICAN ROADS (50 slides) \$8.39
 350-75-0885, PIONEER DIESELS-EASTERN AND SOUTHERN ROADS (36 slides) \$5.99
 350-75-0887, ALCO ROAD SWITCHERS-PACIFIC NORTHWEST (30 slides) \$4.99
 350-75-0888, PIONEER DIESELS-WESTERN ROADS (42 slides) \$6.99
 350-75-0890, ALCO (AND MLW) ROAD SWITCHERS-CANADIAN ROUTES (50 slides) \$8.39
 350-75-0892, BALDWINS IN ACTION-ON NORTHEASTERN ROADS, (50 slides) \$8.39
 350-75-0894, BALDWINS IN ACTION-ON MIDDLE ATLANTIC AND SOUTHEASTERN ROADS, (48 slides) \$7.99

350-75-0986, BALDWINS IN ACTION-ON MIDWESTERN ROADS, (50 slides) \$8.39
 350-75-0898, BALDWINS IN ACTION-ON SOUTHERN AND SOUTHWESTERN ROADS (40 slides) \$6.69
 350-75-0900, BALDWINS IN ACTION-ON WESTERN AND NORTHWESTERN ROADS (48 slides) \$7.99
 350-75-0902, FAIRBANKS-MORSE AND LIMA DIESELS — EASTERN AND CANADIAN ROADS (60 slides) \$9.99
 350-75-0904, EMD Es — RAILROADS IN THE MIDDLE ATLANTIC STATES, (27 slides) \$5.39
 350-75-0905, FAIRBANKS-MORSE AND LIMA DIESELS — MIDWESTERN ROADS (42 slides) \$6.99
 350-75-0906, ALONG THE LONG ISLAND (30 slides) \$5.99
 350-75-0907, EMD Es — RAILROADS IN THE NORTHEASTERN STATES, (36 slides) \$7.19
 350-75-0908, FAIRBANKS-MORSE DIESELS — MIDDLE ATLANTIC AND SOUTHEASTERN ROADS (30 slides) \$4.99
 350-75-0909, EMD Es — RAILROADS IN THE SOUTHEASTERN STATES, (30 slides) \$5.99
 350-75-0910, DIESELS-PLUS — ON THE ERIE-LACKAWANNA IN NEW JERSEY, NEW YORK AND PENNSYLVANIA (24 slides) \$4.79
 350-75-0911, FAIRBANKS-MORSE DIESELS — WESTERN SOUTHWESTERN AND MEXICAN ROADS (30 slides) \$4.99
 350-75-0912, EMD Es — RAILROADS IN SOUTHERN AND SOUTHWESTERN STATES, (36 slides) \$7.19
 350-75-0913, BIG DIESELS (30 slides) \$7.19
 350-75-0915, EMD Es — RAILROADS IN MIDWESTERN STATES, (33 slides) \$6.59
 350-75-0916, GE U-BOATS — BURLINGTON, NORTHERN AND OTHER ROADS OF THE REGION (80 slides) \$13.39
 350-75-0917, RAILROADS AROUND THE TWIN CITIES — THE BURLINGTON NORTHERN (48 slides) \$9.59
 350-75-0918, GE U-BOATS — PENN CENTRAL AND OTHER ROADS OF THE NORTHEAST (50 slides) \$8.39
 350-75-0919, EMD Es — TRANSCONTINENTAL RAILROADS, (45 slides) \$8.99
 350-75-0920, SECOND GENERATION PASSENGER DIESELS (36 slides) \$8.39
 350-75-0921, GE U-BOATS — SOUTHEASTERN AND SOUTHERN ROADS (50 slides) \$8.39
 350-75-0922, RAILROADS AROUND THE TWIN CITIES — THE MILWAUKEE ROAD (48 slides) \$9.98
 350-75-0923, GE U-BOATS — WESTERN AND SOUTHWESTERN ROADS (60 slides) \$9.98
 350-76-0057, THE CABLE CARS OF SAN FRANCISCO (20 slides) \$3.39
 350-76-0404, TROLLEY LINES FROM COAST TO COAST (50 slides) \$8.39
 350-76-0834, RED ARROW LINES — TROLLEY DIVISION (20 slides) \$3.39
 350-76-0838, RED ARROW LINES — INTERURBAN DIVISION (24 slides) \$3.99

FOREIGN RAILROADS

350-77-0820, MEMORIES OF STEAM ON THE CANADIAN NATIONAL (24 slides) \$3.99
 350-77-0848, RAILWAYS OF CENTRAL AMERICA (30 slides) \$4.99

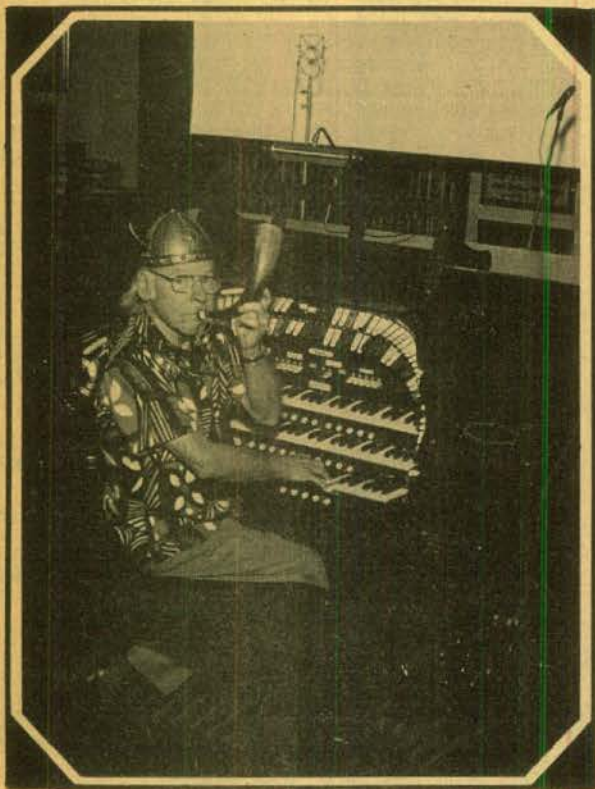
MORE MUSICAL SILENTS

The warm reception which you have given the pipe organ scores we've released with Gaylord Carter (for *INTOLERANCE* and *TOL'ABLE DAVID*) and with John Muri (for *OLIVER TWIST*, *FOOLISH WIVES*, *THE SILENT ENEMY*, *PUSS IN BOOTS*, and *BARNEY OLDFIELD'S RACE FOR A LIFE*) has encouraged us to prepare additional series of synchronized music tracks for popular and important silent films in our library. Indeed, beginning early next year, we expect that all except the most specialized of our silent releases will be available in Super 8 and 16mm scored versions at the time

Actually, however, Gaylord's career as a silent film organist reaches back fifty-four years, for during the twenties he played at the Los Angeles Paramount, Grauman's Million Dollar Theater, the Kinema, and the United Artists Theater. Accompanying many of the important features of the 1920's on their first runs, he remembers with special fondness playing for the premiere of the 1926 version of *Ben-Hur*. After sound films were introduced, Carter stayed in theaters as an organ soloist and virtuoso attraction, moving later in the 1930's over to radio where he was staff organist for the Amos n' Andy show. This popular program used Joseph Carl Breil's *The Perfect Song*, composed for *The Birth of a Nation*, as its theme, and Carter is still widely identified with the melody. As a radio organist, Gaylord Carter has also played for *Bride and Groom*, the *Pinkie Lee* show, and various other N.B.C. shows. He was for years staff organist at the L. A. Sports Arena, and a solo record of his organ performances was released some years ago on RCA Victor. But the activity of which Gaylord Carter is proudest is his most recent work as a missionary of silent film and theater organ performance. Many of his appearances are under the auspices of the American Theater Organ Society (he is a member of their Hall of Fame) and in recent months, he has appeared in Detroit, Akron, Rochester, Cincinnati, Salt Lake City, and Boise, Idaho.

Next month, Blackhawk will release *Siegfried and Kriemhilde's Revenge*, soon to be followed by *Cops and One Week*; *The Phantom of the Opera*; *Spies*; *Spook Spoofing*, and a dozen others already recorded. Some of the tracks will be at silent speed for projection, in the case of films which seem to play better at 18 than at 24 frames per second.

All of the current group of Carter scores were recorded on a 3/16 Wurlitzer Model 260 which was recently installed in the California studio of Preston M. Fleet. When this project was in the planning stages, I visited Mr. Fleet and found his installation to be a separate building devoted entirely to the organ and correlated facilities, far from traffic or other ambient noise. The blowers are in a separate underground building, so no unwanted mechanical sound intrudes upon the music. An ingenious system of multiple chambers and shutters allows far more control over tonal balance and reverberation than is normally available in a studio installation, and Fleet's relaxed environment allows far more careful work than organists are usually permitted by theaters which are also obliged to maintain their schedules of public film shows. Indeed, two full days of work were devoted to each of the feature films in the current series. The sound for these tracks was recorded by Ralph Sargent of Film Technology Company who, in addition to delivering tracks of unimpeachable quality, acted as Blackhawk's Jiminy Cricket by coaxing that extra bit from everybody which makes these sound tracks memorable instead of simply excellent. Ralph, incidentally, is also an accomplished organist and has two instruments in his own Hollywood home.



GAYLORD CARTER clowns during recording session of *SIEGFRIED* and *KRIEMHILDE'S REVENGE* for Blackhawk Films at the console of the Preston M. "Sandy" Fleet Studio Wurlitzer 3/16.

of their initial availability. The three dozen or so silent films from our present library for which scored versions are now in preparation comprise a cross-section from most of our popular subject groupings, with the exception of the silent Laurel & Hardy comedies on which our special plans are not yet final.

This month's Blackhawk Bulletin announces *The Mark of Zorro* and *Don Q, Son of Zorro*, the first two of twenty films to be released with new, beautiful organ scores arranged and performed by the great Gaylord Carter. *The Mark of Zorro* is one of the films with which Gaylord is most closely identified, since he inaugurated the present popular revival of interest in organs and the silent screen in 1960 by touring with Douglas Fairbanks' wonderful costume actioner, and has played it to enormous acclaim in theaters across the country.

The Gaylord Carter sound tracks are not the only ones on which we are working. Another John Muri series is in preparation; our library of pre-recorded sound has mushroomed in size; we are developing a group of films to be scored with everything from 19th-century music boxes to orchestras. If you are a dyed-in-the-wool enthusiast of silent films, you probably have experienced the unbelievable measure of extra pleasure they can offer when accompanied by an appropriate and expertly-performed musical setting. If you are just getting in to the hobby, we hope you will want to try some of Blackhawk's scored silents. We certainly believe in the enduring worth of each of the films we have singled out for musical attention, and know the added investment that both you and we are making in them is handsomely repaid by the extra pleasure and satisfaction you and your audiences will feel during every show.

Daria Shepard

THE BEST IN THE WEST



THE MARK OF ZORRO (1920)

starring DOUGLAS FAIRBANKS
with MARGUERITE DE LA MOTTE

1st Time Out in Sound Special Introductory Price in 16mm Sound

THE MARK OF ZORRO remains one of the best of Douglas Fairbank's cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own — then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics.

810-53-0951, Standard 8mm, 1725-feet, 3-lbs. \$83.98
860-53-0951, Super 8, 1900-feet, 3-lbs. \$83.98
620-53-0951, 16mm silent, 3450-feet, 9-lbs. \$239.98
Musical Accompaniment is by Gaylord Carter
880-53-0951, Super 8 magnetic sound, Music 91-min., 3-lbs. \$135.98
640-53-0951S, 16mm Optical sound, Music 91 min., 9-lbs. \$239.98 now thru
February 29, 1976, after that price will be \$299.98



DON Q, SON OF ZORRO

(1925)

starring

DOUGLAS FAIRBANKS and MARY ASTOR

1st Time Out in Sound Special Introductory Price in 16mm Sound

As the title implies, DON Q, SON OF ZORRO was intended as a sequel to Douglas Fairbank's first costume swashbuckler, THE MARK OF ZORRO, which appeared five years and an equal number of films before.

Fairbanks plays the role of the father, Zorro as well as the son, Don Q, and two other characters in the film as well. The trick is accomplished by skillful cutting to give the illusion that Zorro and Don Q are in the same scenes when in fact the scenes were shot separately.

Although almost 42 years old at the time, Fairbanks credibly played both the elder Zorro and a man half his age with undiminished energy and grace.

810-53-1995, Standard 8mm, 2125-feet, 4-lbs. \$99.98
860-53-1995, Super 8, 2325-feet, 4-lbs. \$99.98
Musical Accompaniment by Gaylord Carter
880-53-1995, Super 8 Magnetic sound, music 113-min., 3-lbs. \$139.98
640-53-1995S, 16mm Optical sound, music 113-min., 11-lbs. \$329.98 now thru
February 29, 1976, after that price will be \$339.98



WILD AND WOOLLY (1917)

starring DOUGLAS FAIRBANKS

WILD AND WOOLLY is one of those rare and delightful films which has lost none of its wit, bounce or style, despite the fact that it is more than fifty years old. Indeed, if we had to choose just one Fairbanks film that not only typified the star's own ebullient character but also could be shown without a word of explanation to a 1975 audience, WILD AND WOOLLY would undoubtedly be our choice.

In his wonderful satire, Doug lives a double life: son of the railroad magnate Collis P. Hillington, an unwilling employee in his father's New York office, he is also a "nut on the west" who uses saddles for chairs, sleeps in a teepee erected in the living room of his father's Fifth Avenue mansion, and lives in a fantasy of the wild and woolly which, even in 1917, had been dime-novel stuff for forty years.

Alistair Cooke, who rediscovered WILD AND WOOLLY in 1940 after it had lain twenty years in obscurity, wrote at that time that the picture "is a satire on Westerns, but as a particular statement of Fairbanks' humor it is also a generous ribbing of his own belief. What he managed to do in these early comedies was not to create a positive Western character but to suggest a new view of the city clerk anywhere — as a comic imprisoned youth with a plucky eye on his early emancipation.... The audience can identify itself with those dreams of a life "away from it all" and forget the doom of their fading in the reward of a Fairbanks last reel."

810-53-1993, Standard 8mm, 920-feet, 2-lbs. \$34.98
860-53-1993, Super 8, 1065-feet, 3-lbs. \$34.98
620-53-1993, 16mm silent, 1790-feet, 7-lbs. \$125.98

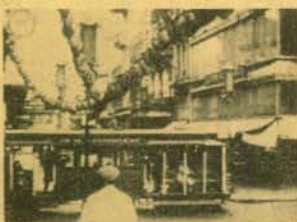


TWO TARS (1928) starring LAUREL & HARDY, with EDGAR KENNEDY and CHARLIE HALL

TWO TARS is a famous and brilliantly funny picture — easily among that handful of films deserving to be labeled a true "comedy classic." But for those of you perusing these pages for the first time who might not know, TWO TARS features Laurel and Hardy as sailors on leave who pick up a pair of easily impressed young ladies for a joy ride in the country. En route they encounter a massive traffic jam, which escalates to a kind of spectacular Hal Roach Studios warfare known as "civilized" reciprocal destruction, where nearly every model-T on the road is more or less systematically pulled apart, crushed, smashed, or otherwise disfigured... Frenzied motorists treat each other accordingly.

Blackhawk has had TWO TARS in release for many years, but we've recently "dressed it up" so much that even if you already own a print, you'll want to obtain this new version.

810-02-2418, Standard 8mm, 405-feet, 14-ozs.	\$21.98
860-02-2418, Super 8, 430-feet, 14-ozs.	\$21.98
880-02-2418, Super 8 magnetic sound, music, 22 min., 14-ozs.	\$32.98
640-02-2418, 16mm optical sound, music, 22 min., 3-lbs.	\$69.98



CITY OF THE GOLDEN GATE

Here is a fond and charming look at San Francisco, "wonder city of the west," as it appeared to the Movietone cameramen of more than forty years ago. We see the ferryboats that carried commuters from Oakland, Alameda and Berkeley, described as "residential suburbs" in those days before the Bay Bridge; Fisherman's Wharf is shown as a haven for the fleets of small boats which provided the population with the fresh Pacific seafood; we also see the still-lively Chinatown and the ever popular cable cars. To these living glimpses of the past are added the patina of an early '30's music score and an eloquent narration in the sound version, bringing them an additional period flavor. Overall, the film is a quaint tribute to the city which rose like a phoenix from the ashes of 1906.

810-66-2368, Standard 8mm, 200-feet, 11-ozs.	\$11.98
860-66-2368, Super 8, 220-feet, 11-ozs.	\$11.98
880-66-2200, Super 8 magnetic sound, music and narration, 9 min., 11-ozs.	\$16.98
640-66-2200, 16mm optical sound, music and narration, 9 min., 2-lbs.	\$34.98



FOOLISH WIVES (1922) A Reconstruction of the Original Film by and with ERICH VON STROHEIM

In this film Von Stroheim wanted to depict the confused milieu of post-war Europe in a realistic fashion, tracing all through the actions of a bogus count and his seductive, corrupt ways. The plot concerns a Russian emigre adventurer and two of his mistresses posing as his cousins, who lease a villa on the sea near Monte Carlo. When a special American envoy accompanied by his young wife comes to confer with the Prince of Monaco, the imposters are anxious to meet and cultivate them. The "count" very nearly seduces Mrs. Hughes, first in an old hut where they are forced to take refuge from a storm, and later in the tower of his villa. The tower, is set on fire by his maid, whom he has also seduced, and as the "counts" escapades begin to unravel, he prepares to flee. First, however, he pays a last visit to his counterfeiter, Ventucci, where he violates Ventucci's feeble-minded daughter. She is his last victim, for Ventucci kills him and deposits his body in a sewer. The Hugheses are reconciled.

Foolish Wives was Von Stroheim's first really big effort. Carl Laemmle who liked him, supported the venture to the amount of \$1,103,736.38. The vast Monte Carlo set proved more expensive than Griffith's Babylon, although much of the cost was for almost-unobservable details.

From July 1920 to June, 1921, Stroheim shot 320 reels. He spent the next six months cutting the film to 32 reels. The studio then took over this eight-hour film and cut it to 18 reels. As its New York premiere in January, 1922, it ran 14 reels.

At this time, Stroheim complained that all that remained of his story was its "bones." Again the scissors came out and finally the film played in theaters at 10 reels. In 1928, Universal decided to re-issue and cut it down to 7 reels.

Fortunately, an original print of this film survived in Italy, and although it, too, had been cut to 7 reels, the cutting was done by trimming the beginning and end of nearly every shot to quicken its pace. It was choppy, but the whole story was there.

Professor Arthur Lennig of the State University of New York at Albany noticed obvious differences between the two versions and, armed with a 16mm copy of each, began to intercut them in order to reconstruct the original release.

Now, in addition to the Standard and Super versions, Blackhawk is proud to offer this classic work in 16mm with a synchronized musical score performed by John Muri of the pipe organ. This format is more complete and faithful to Von Stroheim's original intention than any other version and now, for the first time in over fifty years, viewers are now able to see approximately what audiences saw in 1922.

810-49-1975, Standard 8mm, 2045-feet, 3-lbs.	\$89.98
860-49-1975, Super 8, 2250-feet, 3-lbs.	\$89.98
640-49-1975, 16mm optical sound, music, 107 min., 11-lbs.	\$286.98



What makes a Charlie Chaplin comedy laughable? The "little tramp" humor is solely Charles Spencer Chaplin. He wrote and directed most of these twelve two-reelers to create what is considered some of the funniest visual comedy ever filmed. Chaplin pokes fun at himself and everyone else who happens to become involved, whether he plays a cop in EASY STREET, prisoner-at-large in THE ADVENTURER or sophisticate in THE CURE. Charlie Chaplin is funny.

Sam Gill, archivist of the Academy of Motion Picture Arts and Sciences says: "In these twelve Mutual two-reelers is Chaplin the flirt, the romantic, the eternal opportunist whose quickness of mind and physical dexterity gives him the advantage over the most rich and powerful. In these twelve comedies is Chaplin the inspired buffoon who exposes man's vices and folly, his abuses and shortcomings, yet in some divine gesture finds meaning to life in the strength and beauty of ideal love." Mr. Gill also recognized Blackhawk's revised versions as "made from the finest 35mm material known to exist."

These new restored versions are the product of fully five years of persistent negotiation, more thousand of dollars than can be tastefully disclosed, and a long chain of lies leading from Blackhawk Films all the way back to the Mutual Company.

Chaplin signed with Mutual to make the twelve two-reel comedies in 1916 for an unprecedented \$670,000. Terry Ramsaye, one of the producers of the Mutuals, estimated in 1924 that each of the films in the "Lone Star" series cost about \$100,000 to make, and that in a few years of distribution \$5,000,000 in film rentals was paid on them by movie theatres. In the early 1930's the Van Beuren Corporation paid \$10,000 each for the rights to the twelve comedies, invested in orchestral sound tracks, and distributed the group for another decade before selling them to Commonwealth Pictures for the same price. Commonwealth sustained itself on the Chaplin Mutuals for another 30 years.

Because each distributor branded the Mutuals with their own distinctive trademark created a difficult problem for us at Blackhawk Films. To achieve the best possible prints for 1975, we made our master prints for 8mm directly from surviving nitrate negatives and 35mm fine grain master positives. Our 16mm films are from a reversal process, also directly from the prime nitrate matrices. These positives also carried the Van Beuren soundtracks which were added in 1933 and 1934.

We decided to preserve full silent image height when restoring the two-reelers, since many of them were photographed to allow Charlie's body to fill the frame from top to bottom. When sound was added to the Mutuals in the early 1930's, the top and bottom of the frame were lopped off to allow for sound tracks, and yet keep the same screen perspective. Blackhawk's revisions called for a special mask to include this extra area and compensate for the narrower picture width. We feel the results are so pleasing that we have adopted the same masking process for upcoming releases such as D. W. Griffith's WAY DOWN EAST, and for all the pre-1934 sound newreel stories in LOWELL THOMAS REMEMBERS.

To capture the original flavor of the Mutual releases, Blackhawk completely remade and reset titles to use Chaplin's own wording, and our typography matches the design which has become regarded as "original" over the years.

By the time we restored the original titles Van Beuren had deleted from their sound-scored releases, their closely synchronized orchestral tracks were too short. Bill Lindholm, coordinator of the Chaplin restorations, carefully edited in extra phrases and measures taken from duplicate recordings of the original scores, so that the music fits perfectly and the effects still synchronize at 24 frames per second, and there are no awkward jumps in the music and sound. Although the Van Beuren sound effects are overdone by modern standards, the added music is extremely effective, and we at Blackhawk have no doubt that these versions will be more satisfying to watch than any others that have previously been offered for home and nontheatrical use.





ALL NEW!
In Restored Versions
 The
CHAPLIN
MUTUALS

Standard 8mm, 14-ozs..... \$18.98
 Super 8, 14-ozs. \$18.98
 Super 8 magnetic sound, 14-ozs. \$27.98
 16mm optical sound, 4-lbs..... \$64.98

THE ADVENTURER

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

The alarm sounds, and a desperate convict has eluded the long arm of the law! Charlie is the convict — soon mistakenly swept into a dizzy, outrageous social whirl with wild chases, clever pantomime and comedy sequences that are hilarious. Highly rated!

810-04-2500, standard 8, 385-ft.
 860-04-2500, super 8, 425-ft.
 880-04-2500, super 8 magnetic sound, music, 21-min.
 640-04-2500, 16mm optical sound, music, 21-min.

EASY STREET

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is "saved" after visiting a rescue mission on tough Easy Street (where a policeman is knocked off by the hour). Charlie gets the nerve to apply for the job of patrolman and gets the job. A classically funny episode has little Charlie mastering big Eric Campbell.

810-04-2504, standard 8, 375-ft.
 860-04-2504, super 8, 415-ft.
 880-04-2504, super 8 magnetic sound, music, 20-min.
 640-04-2504, 16mm optical sound, music, 20-min.

ONE A.M.

(1916) with CHARLIE CHAPLIN (and Albert Austin as the cab driver)

Except for the cabbie, this one is Charlie's solo. You'd never believe what an effort it is for him to "hit the sack" after an evening on the town. One of the cleverest comedies ever made. Again, Chaplin is not cast as the tramp, but as a man-about-town.

810-04-2508, standard 8, 340-ft.
 860-04-2508, super 8, 375-ft.
 880-04-2508, super 8 magnetic sound, music, 18-min.
 640-04-2508, 16mm optical sound, music, 18-min.

BEHIND THE SCREEN

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

This comedy is set in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie-throwing sequence all too typical of the period, but somewhat less typical of Chaplin.

810-04-2501, standard 8, 385-ft.
 860-04-2501, super 8, 430-ft.
 880-04-2501, super 8 magnetic sound, music, 21-min.
 640-04-2501, 16mm optical sound, music, 21-min.

THE FIREMAN

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

As the driver of a pumper wagon, Charlie gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire, he rushes to the scene — minus most of the engine — but makes an heroic rescue anyway.

810-04-2505, standard 8, 390-ft.
 860-04-2505, super 8, 430-ft.
 880-04-2505, super 8 magnetic sound, music, 21-min.
 640-04-2505, 16mm optical sound, music, 21-min.

THE PAWNSHOP

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is the handy man in the pawnshop (handy being a relative term). Edna is the daughter of the shop's owner. As a combination janitor and clerk, Charlie gets involved with another clerk, causing pandemonium and confusion with the staff and customers.

810-04-2509, standard 8, 405-ft.
 860-04-2509, super 8, 450-ft.
 880-04-2509, super 8 magnetic sound, music, 22-min.
 640-04-2509, 16mm optical sound, music, 22-min.

THE COUNT

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie catches his boss impersonating a real count, and all kinds of situations evolve. Charlie's dance with Miss Moneybags at the ball is one of the film's highlights, because of the first use of a dollied camera over the floor to follow the dancers. Fast actioned.

810-04-2502, standard 8, 390-ft.
 860-04-2502, super 8, 435-ft.
 880-04-2502, super 8 magnetic sound, music, 21-min.
 640-04-2502, 16mm optical sound, music, 21-min.

THE FLOORWALKER

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie's first Mutual comedy in this famous group of twelve. Charlie gets involved with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions.

810-04-2506, standard 8, 390-ft.
 860-04-2506, super 8, 435-ft.
 880-04-2506, super 8 magnetic sound, music, 22-min.
 640-04-2506, 16mm optical sound, music, 22-min.

THE RINK

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is a waiter who spends his spare time at the roller rink. He crashes a skating party of which Edna is the hostess. This comedy highlights every "fall" and species of mayhem. There is a skating sequence that is actually a beautifully timed ballet. Unbeatable.

810-04-2510, standard 8, 385-ft.
 860-04-2510, super 8, 430-ft.
 880-04-2510, super 8 magnetic sound, music, 22-min.
 640-04-2510, 16mm optical sound, music, 22-min.

THE CURE

(1917) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie is a sophisticated bon vivant, addicted to alcohol, and visiting one of the "springs" of the day where the "cure" was administered. His trunk full of liquor finds its way into the mineral spring with devastating and hilarious results.

810-04-2503, standard 8, 385-ft.
 860-04-2503, super 8, 425-ft.
 880-04-2503, super 8 magnetic sound, music, 21-min.
 640-04-2503, 16mm optical sound, music, 21-min.

THE IMMIGRANT

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

On their way to America, Charlie befriends a girl and her mother after an incident aboard ship. Later ashore they become involved in one of the funniest restaurant sequences ever filmed. One of the top Chaplin comedies of the Mutual period.

810-04-2507, standard 8, 390-ft.
 860-04-2507, super 8, 435-ft.
 880-04-2507, super 8 magnetic sound, music, 21-min.
 640-04-2507, 16mm optical sound, music, 21-min.

THE VAGABOND

(1916) with CHARLIE CHAPLIN, EDNA PURVIANCE, ERIC CAMPBELL

Charlie befriends a young girl who has been kidnapped by gypsies. This comedy has Charlie giving one of his outstanding performances as the pathetic little tramp. It's one which more than any other up to that time anticipates the pathos that was to become so much a part of Chaplin.

810-04-2511, standard 8, 415-ft.
 860-04-2511, super 8, 460-ft.
 880-04-2511, super 8 magnetic sound, music, 22-min.
 640-04-2511, 16mm optical sound, music, 22-min.

U.S.C. Selects of Cinematic Arts M. Hefner Archive

POLITICAL CAMPAIGNS OF THE 1940's

SPOKESMAN FOR THE FUTURE



SPOKESMAN FOR THE FUTURE is a campaign film which opens with a syllogism:

States are replicas of the Nation
 State Governments are replicas of National Governments
 therefore, Governors should become Presidents.

Weak logic, however, New York's Governor Thomas E. Dewey in his first bid for the presidency, campaigned with admirable vigor and force as illustrated in his official campaign film, a souvenir of his race against Roosevelt in 1944.

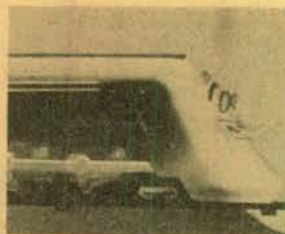
Unity and teamwork are stressed as being cornerstones on which his administration will be based. Dewey's past record as New York's dynamic District Attorney whose diligent efforts show the underworld and as the man directly responsible for convicting a Nazi party bigwig's stand as formidable achievements. Friend of both the farmer and city worker, who benefited from the reformation of Workman's Compensation Laws sponsored by him, Dewey is characterized as a man deeply concerned about everything and everyone!

No film about a political candidate could be complete without a few shots "at home." So here we see Tom Dewey and family leading a "typical American life" in a "typical" palatial mansion complete with gaggle of geese.

Thomas E. Dewey lost the election of 1948 and this film provides a few hints as to why.

As a political souvenir as well as an example of propaganda for technique, SPOKESMAN FOR THE FUTURE is an interesting and instructive experience.

880-68-2204, Super 8 magnetic sound, synchronous, 10 min., 11-ozs. \$18.98
 640-68-2204, 16mm optical sound, synchronous, 10 min., 14-ozs. \$41.98



HELL BENT FOR ELECTION

HELL BENT FOR ELECTION is a political campaign film for the purpose of re-electing Franklin D. Roosevelt in 1944.

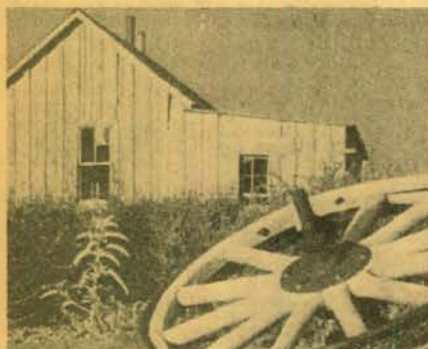
Unlike the usual political polemics, issues are graphically illustrated via a wonderful color cartoon with a deceptively simple situation. Two trains, the "defeatist Special," an antiquated, rickety old train, 1929 vintage and the "Win the War Special", a sleek streamliner with an engine closely resembling FDR are both on their way back to Washington. At a junction they are scheduled to switch to the same track — only one, of course, can go, which one will it be? Joe, the big husky brakeman is supposed to sidetrack the "defeatist Special" but he meets with temporary adversity in the guise of "Mr. Crooked Politician," a nasty little man who can talk out of both sides of his mouth and grow another head. He tries every tactic he can to prevent Joe from completing his task.

This little film is generously endowed with the wit and humor of Academy Award cartoonist, Chuck Jones, whose work has included such lovable characters as Porky Pig, Daffy Duck, Bugs Bunny and creation of the ever popular Road Runners cartoons. Replete with catchy jingles and slogans, HELL BENT FOR ELECTION is a campaign "Spiel" in which the audience (even Today's!) cannot lose interest, a phenomenon in itself, and, in addition, provides a powerful message delightfully cloaked in cartoon language.

President Roosevelt, who is never mentioned once by name, won the election and we suspect that this film might have helped him. Enjoyable, powerful and unusually interesting, political candidates of 1974 could learn much from it.

885-66-2408, Super 8 magnetic sound, color, synchronous, 13 min., 11-ozs. \$34.98

DOCUMENTARY CLASSICS OF THE 1930's



THE PLOW THAT BROKE THE PLAINS

Directed by Pare Lorentz

In 1936, THE PLOW THAT BROKE THE PLAINS was released, thus breaking the European monopoly on social documentary films. Working for the Federal Government's Works Progress Administration, Pare Lorentz, a well-known movie critic of the period wrote, directed and edited the first American effort in this genre with vision and ambition. He was ably assisted by a fine production unit, among them, Paul Strand, the famous still photographer and Virgil Thompson, whose beautiful music underscores the action with clarity and force.

The subject of the film is the settling of the Great Plains, 400 million acres of land which stretches from the Texas panhandle to Canada, and the subsequent misuse and ravages of Nature to which the land finally succumbed in the 30's.

It would seem that almost every frame is a superb still photo which simply but dramatically captures the essence of the times. The narrative, like the film, is infused with the poetry of one greatly moved by what he saw and this great empathy with and sympathy for the people who tamed the fierce land cannot fail to move the viewer no matter how far removed he is in time and place.

Through this film, the story of the "Dust Bowl" was carried to millions and moved by what they saw, action was taken to reclaim and restore the land.

THE PLOW THAT BROKE THE PLAINS is one of those rare films that has lost none of its vigor. It generates, today, a respect for the brave people who, despite the obstacles, fought to save the land and a personal sense of pride in their accomplishment.

880-76-2403, Super 8 magnetic sound, synchronous, 25 min., 2-lbs. \$36.98
 640-76-2403, 16mm optical sound, synchronous, 25 min., 4-lbs. \$87.98



THE RIVER THE CLASSIC DOCUMENTARY by Pare Lorentz

During the Depression of the 1930's, the Federal Government's Works Progress Administration commissioned works of art as a way of creating employment for artists. In film, a series of documentaries made for various Federal Agencies overcame tremendous bureaucratic resistance to tell the country about its problems, offer hope to its people, and incidentally become classics of the screen. It brought fame to many of those who collaborated on it: Writer-Director Pare Lorentz; Photographers Stacey and Horace Woodard, Floyd Crosby, and Willard Van Dyke; and Composer Virgil Thomson.

The river is the Mississippi, "carrying every drop of water that flows down two-thirds the continent, carrying every brook and hill, rivulet and creek."

The plan is again: flood for (to quote the narration) "Year in, year out, the water comes down, down from a thousand hillsides; washing the top off the valley."

The land is the Tennessee Valley, for the final sequence describes the work of the TVA against flood and for erosion control. All these things are described, not in the style of a dry report, but in images of raging floods, malnourished sharecroppers, steamboat races — images so powerful that, re-used as stock scenes, they have become familiar as the heart of many films.

In a stroke of supreme irony, the original negative of THE RIVER was destroyed in the late 1950's — by a flood — and prints generally available during the last twenty years have been travesties of the beautiful originals. Last year Blackhawk discovered perfect 35mm nitrate master material stored in the vaults of a Hollywood studio, and from it we have restored these excellent copies, distributed by permission of The U.S. Department of Agriculture and Mr. Virgil Thomson.

880-76-2404, Super 8 magnetic sound, synchronous, 29 min., 2-lbs. \$36.98
 640-76-2404, 16mm optical sound, synchronous, 29 min., 4-lbs. \$87.98

LIFE Magazine: "Movie of the Week!" **N. Y. STAR:** "✓✓—Don't miss it!"

"Beautiful! It ripples and flows with deep feeling for beauty and simplicity!"—TIMES

ROBERT FLAHERTY'S

Louisiana Story

Music by VIRGIL THOMSON



LOUISIANA STORY was the last film by Robert Flaherty, the explorer-turned-filmmaker who had become a world legend with his earlier works, NANOOK OF THE NORTH, MOANA, and MAN OF ARAN. In all four of these major works, he went among the peoples of the earth, not to teach them, but to absorb from them the dignity and beauty of their lives; but LOUISIANA STORY is unique, for it is the only film Robert Flaherty made in his own native land.

Through the exploration of a thirteen-year-old boy in the swamp, Flaherty relives his own boyhood on the Canadian frontier; indeed, he relives the explorations of all boys no matter where they are found. He does this by suggesting, through concrete visual images, the abstract romance of the unknown. We see the bubbling of the swamp. What mystery lies beneath the surface? The whole film is photographed and edited from the boy's point of view, so that watching LOUISIANA STORY becomes a wonderful adventure of marvelous, absolute seeing; of finding out for ourselves, of discovering.

LOUISIANA STORY was commissioned by the Standard Oil Company, in the hope that the film would become a permanent artistic record of the contribution which the oil industry had made to civilization. Flaherty saw the story of oil as essentially the American story. "We lead the world in oil," he said, "not because we have more of it than others, but because our way of life fosters the ingenuity that can draw it up from where it lies, miles beneath us."

The oil riggers in the film play themselves, and young Alexander Napoleon Ulysses Lafour is played by a real Cajun lad named Joseph Boudreaux. In him work all the spirits of exploration, discovery and conquest that made experience into legend and myth. The music for LOUISIANA STORY was composed by the great Virgil Thomson: based on actual Acadian folk songs, the score is performed by members of the Philadelphia Orchestra under the direction of Eugene Ormandy. Some 350,000 feet of negative was exposed, out of which the final film of 7700 feet (35mm) was edited.

In all his films, Robert Flaherty tried to reveal the eternal elements in human life, the harmonies and patterns underlying change. He had seen what change could do to ancient cultures — specifically, what the coming of industrial civilization to primitive lands could do. LOUISIANA STORY gave Robert Flaherty an opportunity to show how the impact of the industry may come gently, without destroying the harmony between the land and the people. So the monster oil derrick which moves into the bayous in the Cajun country becomes a character in the film. Seen by the boy, it is a many-eyed thing of wonder of magic — of magic greater and more mysterious even than the natural magic everywhere around him.

880-62-2453, Super 8 magnetic sound, dialogue, 80 min., 7-lbs. \$174.98



FRANKLIN D. ROOSEVELT DECLARATION OF WAR

On December 7, 1941, the Japanese launched their infamous attack upon Pearl Harbor and other military bases in the South Pacific. War had come to America! For the first time since April of 1917, Congress was called into emergency session to hear a President of the United States ask that it declare war upon another nation.

The Fox Movietone newsreel crew set up its cameras in the galleries of the Chamber of the House of Representatives in Washington, D.C. early on the morning of December 8, 1941. President Franklin D. Roosevelt was expected to arrive in the chamber at noon to deliver his address to a joint session of the Senate and House of Representatives. Members of Congress rushed back to Washington to view this historic event, using any form of public transportation that was available.

The Movietone cameramen, by using alternate cameras, were able to capture on film the complete speech delivered by President Roosevelt. However, only four minutes of the six minute address were shown to Fox Movietone viewers in the Movietone release issue which went to the theatres within twenty-four hours. The press of time prevented the Movietone film editors from using the entire address.

Now, for the first time ever, Blackhawk Films offers its customers the opportunity to relive visually this great moment in American history — the only time an American President has been recorded on sound film as he asked Congress for a declaration of war. Through the use of out-takes in the Fox Movietone vaults, the speech has been reconstructed in its entirety. Now the viewer can see, as well as hear, FDR as he states that, "No matter how long it may take us to overcome this premeditated invasion, the American people in their righteous might will win through to absolute victory!" And, of course, the viewer can also see and hear President Roosevelt as he coins the phrase that has become synonymous with Pearl Harbor. "...a date which will live in infamy..."

880-75-2361, Super 8 magnetic sound, synchronous, 9 min., 11-ozs. \$16.98
640-75-2361, 16mm optical sound, synchronous, 9 min., 11-ozs. \$38.98

Restricted to the United States



NANOOK OF THE NORTH is the best known documentary film ever made — and perhaps also the best! It conveys its story of Eskimo life with as much vigor and immediacy as if it had been filmed yesterday, despite the fact that it is more than fifty years old.

Nanook's life is dedicated to one end only — survival — and the film reveals his ability to

magically "conjure" food, shelter, clothing and all of his family's needs out of a land endowed with little more than relentless wind, ice and snow. But despite the harsh bitterness of his terrain, Nanook possesses the very essence of intelligence, a gentle nature, and boundless good humor.

Robert Flaherty had spent twenty years living in the north before he made this, his first film, and from it, he found his own fulfillment as a maker of epic documentaries. NANOOK OF THE NORTH inspires special wonder and awe. It is not only a pleasure to watch, but also a privilege. Prints are excellent.

810-62-2365, Standard 8mm, 1180-foot, 3-lbs. \$75.98

860-62-2365, Super 8, 1300-foot, 3-lbs. \$75.98



THE SILENT ENEMY

An Epic of The American Indian

The title refers to hunger. The film is an impeccable reconstruction in story form of Ojibway Indian life as it was before the white man came.

The story line, which H.P. Carver's son Richard elaborated into a scenario, was based on a study of The Jesuit Relations, a running record in 72 volumes of the travels of Jesuit missionaries in New France (1610-1791).

One point that is almost certain to arouse curiosity involves the amazing animal pictures. There is no fakery. The wolves, for

example, are not Malamutes or wolf dogs — they are real honest-to-God wolves. The animal sequences were obtained by dint of endless patience, plus a great deal of ingenuity.

Blackhawk's sound prints offer a new recording to the Kur Zhene score performed by John Muri on theater organ. The beautiful melodies add immeasurably to the film's effect.

(Adapted from a chapter in Kevin Brownlow's forthcoming book *The War, The West and The Wilderness*, to be published by Knopf.)

Complete Sound Version:
880-62-2416, Super 8 magnetic sound, music, 87 min., 4-lbs. \$131.98
640-62-2416, 16mm optical sound, music, 87 min., 9-lbs. \$299.98

Complete Silent Version:
810-62-2419, Standard 8mm, 1515-foot, 3-lbs. \$81.98
860-62-2419, Super 8, 1665-foot, 3-lbs. \$81.98

Abridged Version:
810-62-2551, Standard 8mm, 645-foot, 2-lbs. \$34.98
860-62-2551, Super 8, 710-foot, 2-lbs. \$34.98

TRAINS and PLANES



WHEN STEAM POWERED THE RAILROADS

(mostly 1920's)

Available only in United States and Canada

Mostly from the 1920s and mostly from Fox News, this first issue in what we hope will be a long series of films called "Railroads in the Newsreels" carries some historical newsreel items that are of more than routine interest.

Our film opens with the showing of a train of wheat — 75 cars — box cars on the Missouri Pacific out of Chester, Illinois. This is far different from today, when Illinois is more involved with corn and soy beans than wheat — and hoppers would more regularly carry wheat than box cars.

Next we are shown the cars for the new Alaska Railroad being loaded aboard the steamer at Seattle — used passenger cars, apparently of wood construction. Of course, the early 1920s were less prodigal for the Federal Government — today would be far different — no shopping around in an attempt to save money!

The next big item shows the Boston and Maine taking delivery of the first of their new Berkshire-type locomotives. Three of the big units are shown running on parallel tracks beside each other — we wish it were in sound.

Following this by an item or two we see the contest between steam on electricity on the Virginian when two more-or-less matched trains of coal "race" with each other on parallel tracks, one steam-powered (three 2-10-10-2 Mallets) and the other behind the Virginian's new electrics. The electrics run away from the steam!

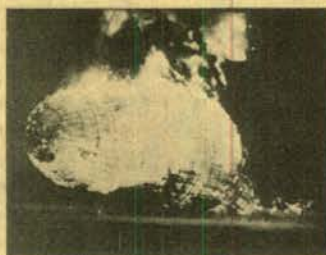
Another item is at Horseshoe Curve on the Pennsylvania at Altoona, Pa., where we see a lot of varied activity. Part of this item is from the Ford Animated Weekly — a 1916 or 1917 issue — showing double-headed and triple-headed steam on both freight and passenger trains.

There are other items, too, but the final one shows the last special passenger run from Colorado Springs to Cripple Creek on the Midland Terminal in 1949, just before operation ceased and the line was ripped up.

All in all, this is quite a varied film, and one which every rail fan is sure to enjoy.

810-77-2422, Standard 8mm, 260-feet, 14-ozs. \$11.98
860-77-2422, Super 8, 285-feet, 14-ozs. \$11.98
620-77-2422, 16mm silent, 485-feet, 2-lbs. \$43.98

THE SKY GIANT: THE SAGA OF AMERICAN DIRIGIBLES AND THE STORY OF REAR ADMIRAL CHARLES E. ROSENDAHL



The story begins at Annapolis after the First World War. Charles Rosendahl was an instructor, known chiefly for his scholarship until the sight of an early dirigible transformed him into a man of action. Rosendahl witnessed, as you will in this film, the construction of the dirigibles Los Angeles and Shenandoah. He was among the Americans who flew the German-built Los Angeles across the Atlantic to the naval air station at Lakehurst, New Jersey. The Golden Age of Airships in America had begun.

Rosendahl was navigation officer of the Shenandoah when it broke in half carrying fourteen men to death. A senior surviving officer of the tragedy, he was determined to prove that dirigibles were superior to airships in every way, and was given command of the Los Angeles.

To capture the imagination and support of the public, Rosendahl performed spectacular stunts. You will, for example, see a dirigible as it lands on an aircraft carrier as well as other milestones in lighter-than-air flight: the maiden voyage to the United States of the Graf Zeppelin, the construction of the Akron, the Hindenburg explosion and the subsequent grounding of the Los Angeles and too, the war use of blimps as "the eyes of the Navy." All of these scenes are related to the life of a man who had in youth pledged himself to silver sky giants and who, in old age, still believed in the future of the rigid airships.

810-68-2362, Standard 8mm, 320-feet, 14-ozs. \$16.98
860-68-2362, Super 8, 355-feet, 14-ozs. \$16.98
880-68-2185, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$16.98
640-68-2185, 16mm optical sound, synchronous, 12 min., 3-lbs. \$34.98



PIONEER PLANES, PILOTS AND DAREDEVILS

with ORVILLE WRIGHT, WILBUR WRIGHT,
LOUIS BLERIOT, GLENN CURTISS, CHARLES
VOISIN, HENRY FARMAN, LINCOLN BEACHEY,
EDDIE RICKENBACKER, JERSEY RINGLE and others

"Pioneer Planes, Pilots and Daredevils" is one of the most significant and certainly one of the most absorbing compilations that it has ever been Blackhawk's privilege to place in distribution. For all the years we have been working with early films, we never dreamed that some of the bits of history we are able to bring you ever existed, or if they did, ever survived the years. Not that all the film is perfect — there is some decomposition in evidence in a few of the scenes, and much of it suffers from being removed from the original negative — duped — in the days when film stocks and techniques left much to be desired. But the over-all result is amazing, and here's just part of what you'll see . . .

Two early French tow gliders, one a Voisin-Archdeacon and the other a Voisin-built Bleriot Model II shown crashing on the Seine River, Paris, France, 1905.

The Wright Brothers, successful since 1903, giving the first public demonstrations of controlled flight, as we know it today, in France, Italy and the United States.

The first movies ever made from an aeroplane as it flies over ancient Roman Aqueducts in 1908.

Orville Wright, Fort Myer, Va., within sight of the nation's Capitol. Portly President Taft, an onlooker, at this trial of an aeroplane that was to qualify for the start of what was to be the Army Air Corps.

1910 to 1914 — aviation's exhibition era. Here daredevil Lincoln Beachey, who was the first to loop-the-loop in America, salutes the grandstand at Iowa State Fair at eye level, then contests Eddie Rickenbacker in a 5 lap plane-car race.

We don't want to forget the intrepid inventors, ever seeking to improve the aeroplane. One we show we call "The Original Cropduster" — a combination of biplane and chopper that didn't ever get off the ground.

810-72-2191, Standard 8mm, 315-feet, 14-zs. \$14.98
860-72-2191, Super 8, 345-feet, 14-ozs. \$14.98
620-72-2191, 16mm silent, 625-feet, 3-lbs. \$59.98

LINDBERGH'S FLIGHT AND RETURN

Produced by
Fox-Movietone News



The First Sound Newsreel and as a special bonus— a newsreel comparison film.

The quintessential heroes of the 1920's were Charles A. Lindbergh and his monoplane, "The Spirit of St. Louis", the team he called "we." Just before dawn on the 20th of May, 1927, the young aviator carrying a few sandwiches and some letters of introduction took off alone from soggy Roosevelt Field on Long Island. 33 hours and 30 minutes later he landed in Paris and flew into legend.

The Movietone scene of Lindbergh's take-off, with actual sync sound, was premiered at the Sam Harris Theatre on May 25th, 1927. On June 12, 1927, when Lindbergh was welcomed back to Washington by President Calvin Coolidge, Movietone recorded the ceremonies. The two Lindbergh stories were combined to form the first Fox-Movietone Entertainment to be released to theatres around the country.

The special newsreel comparison film, offered only to purchasers of the Movietone reel and at a low combination price, provides a rare opportunity to experience the impact of the first talking pictures. From Blackhawk's archives, we have selected silent newsreel coverage by Kinggrams and International News of the same events shown in sound by Movietone.

(Fox Sound Newsreel)

880-72-2061, Super 8 magnetic sound, synchronous, 12 min., 14-ozs. \$19.98
620-72-2061, 16mm optical sound, synchronous, 12 min., 2-lbs. \$39.98

(Combination of Silent Newsreel, and
Fox Movietone News, Sound)

880-72-2062, combination of Super 8 silent Newsreel, about 190-feet and Super 8 magnetic synchronous sound Fox Movietone News version, 12 min., 14-ozs. \$24.98
640-72-2062, combination of 16mm silent Newsreel, about 340-feet and 16mm optical synchronous sound Fox Movietone News version, 12 min., 3-lbs. \$54.98

CLOSE-OUTS

All items on this page are discontinued—
once stock is gone there will be no more.

**Hurry
Buy
Now!**

BERTH MARKS (1929)

with LAUREL and HARDY
830-02-1100, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

A PERFECT DAY (1929)

with LAUREL and HARDY
830-02-1317, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88



Their First Mistake

TIT FOR TAT (1935)

with LAUREL and HARDY
830-02-1321, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THEIR FIRST MISTAKE (1932)

with LAUREL and HARDY
830-02-1322, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE MUSIC BOX (1932)

with LAUREL and HARDY
830-02-1369, Standard 8mm magnetic sound, 550-feet,
14-ozs., Regularly \$48.98

Sale Price \$34.88

DIRTY WORK (1933)

with LAUREL and HARDY
830-02-1876, Standard 8mm magnetic sound, 350-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88



Midsummer Mush

HOG WILD (1930)

with LAUREL and HARDY
830-02-1955, Standard 8mm magnetic sound, 325-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

MIDNIGHT PATROL (1933)

with LAUREL and HARDY
830-02-2161, Standard 8mm magnetic sound, 375-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE NICKLE NURSER (1932)

with CHARLEY CHASE
830-03-1745, Standard 8mm magnetic sound, 450-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

MIDSUMMER MUSH (1933)

with CHARLEY CHASE
830-03-1953, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

THE DENTIST (1932)

with W. C. FIELDS
830-16-1010, Standard 8mm magnetic sound, 400-feet,
14-ozs., Regularly \$32.98

Sale Price \$24.88

DANGEROUS FEMALES (1929)

with MARIE DRESSLER and POLLY MORAN
830-17-1327, Standard 8mm magnetic sound, 450-feet,
14-ozs., Regularly \$26.98

Sale Price \$19.88



The Dentist

**ADVENTURE OF THE WRONG
SANTA CLAUS (1914)**

with BARRY O'MOORE, RICHARD NEILL
and BLISS MILFORD
830-30-1216, Standard 8mm magnetic sound, 150-feet,
11-ozs., Regularly \$15.98

Sale Price \$11.88

**GREAT MOMENTS FROM THE
PHANTOM OF THE OPERA (1925)**

with MARY PHILBIN and NORMAN KERRY
830-30-1961, Standard 8mm magnetic sound, 200-feet,
11-ozs., Regularly \$16.98

Sale Price \$11.88

BATTLESHIP POTEMKIN (1925)

Directed by Sergei M. Eisenstein
830-49-1091, Standard 8mm magnetic sound, 1225-
feet, 2-lbs., Regularly \$101.98

Sale Price \$64.88

DIESELS ROAR ON THE PENNSY

830-77-1212, Standard 8mm magnetic sound, 250-feet,
11-ozs., Regularly \$18.98

Sale Price \$14.88

**WATERLOO, CEDAR FALLS &
NORTHERN**

830-79-1821, Standard 8mm magnetic sound, 175-feet,
14-ozs., Regularly \$16.98

Sale Price \$14.88

THE ADVENTURER (1917)

with EDNA PURVIANCE, ERIC CAMPBELL, HENRY
BERGMAN, ALBERT AUSTIN and FRANK J. COLEMAN
810-04-1027, Standard 8mm, 375-feet, 14-ozs. \$15.98
620-04-1027, 16mm silent, 700-feet, 3-lbs. \$54.98

BEHIND THE SCREEN (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1544, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1544, Super 8, 375-feet, 14-ozs. \$15.98

THE COUNT (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1297, Standard 8mm, 350-feet, 14-ozs. \$15.98

THE CURE (1917)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1308, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1308, Super 8, 350-feet, 14-ozs. \$15.98

EASY STREET (1917)

with EDNA PURVIANCE, ALBERT AUSTIN, ERIC
CAMPBELL, JAMES T. KELLY, HENRY BERGMAN,
CHARLOTTE MINEAU and FRANK J. COLEMAN
810-04-1518, Standard 8mm, 350-feet, 14-ozs. \$15.98
620-04-1518, 16mm silent, 700-feet, 3-lbs. \$54.98

THE FLOORWALKER (1916)

with EDNA PURVIANCE, ERIC CAMPBELL, LLOYD
BACON, ALBERT AUSTIN, CHARLOTTE MINEAU and
LEO WHITE
810-04-1261, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$15.98

THE IMMIGRANT (1917)

with EDNA PURVIANCE, ALBERT AUSTIN, HENRY
BERGMAN, STANLEY SANFORD, ERIC CAMPBELL,
JAMES T. KELLY, JOHN RAND and FRANK J.
CAMPBELL
810-04-1264, Standard 8mm, 350-feet, 14-ozs. \$15.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$15.98

THE PAWNSHOP (1916)

810-04-1025, Standard 8mm, 400-feet, 14-ozs. \$15.98

THE RINK (1916)

with EDNA PURVIANCE, JAMES T. KELLY, ERIC
CAMPBELL, HENRY BERGMAN, ALBERT AUSTIN,
CHARLOTTE MINEAU and JOHN RAND
810-04-1026, Standard 8mm, 350-feet, 14-ozs. \$15.98
620-04-1026, 16mm silent, 700-feet, 3-lbs. \$54.98

THE VAGABOND (1916)

with EDNA PURVIANCE and ERIC CAMPBELL
810-04-1667, Standard 8mm, 425-feet, 14-ozs. \$15.98
620-04-1667, 16mm silent, 850-feet, 2-lbs. \$54.98



Dangerous Female

For More Closeouts see pages 48 and 78

More Close-Outs

The following group of films are Standard 8mm, black and white, silent Used Prints. These prints have been checked and are in good condition. The films are sold on a first come first serve basis, as they come to us in limited numbers. Because of the great dollar savings on used films these prints sell rapidly. So, if you wish us to ship the film of your choice ORDER TODAY. If possible, give us alternative titles. We will always ship your first choice if available. Footages shown are approximate—shipping weights are as follows: up to 200-feet, 11-ozs., 200-400-feet, 14-ozs., above 400-feet, 1-lb.



DRAMATIC AND WESTERN

099-30, GREAT MOMENTS FROM THE PHANTOM OF THE OPERA (1925) with LON CHANEY, 325-feet, was \$10.99, now \$8.77

The Phantom lives deep in the catacombs below the Paris Opera House. No one has yet seen his face—or knows his story. Yet, all fear the reign of terror his warped brain has unleashed upon the opera.

TOMMIX

099-31, ARIZONA WOOLING (1915), 200-feet, was \$6.99, now \$4.77

A sheepman in cattle country; Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to run him off, it's high action and suspense.

099-31, LOCAL COLOR (1916), 225-feet, was \$7.49, now \$5.77

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a riproaring time, but Tom gets more than he bargains for.

MARY PICKFORD

099-33, FEMALE OF THE SPECIES (1912), 225-feet, was \$6.99, now \$5.77

Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert.

D.W. GRIFFITH SHORT

099-34, ENOCH ARDEN, (1911), Linda Arvidson and Wilfred Lucas, 400-feet, was \$13.49, now \$9.77

D.W. Griffith's most ambitious effort to the time, this was the first of three pictures he would film from the moving story of a man lucky in love but unlucky in life; one who sacrifices all he has for his family's happiness.

PERSONALITIES

099-68, BUFFALO BILL'S WILD WEST SHOW, 300-feet, was \$10.99, now \$9.77

The first portion of this film is devoted to the showing of the wild west show parades. The first photographed by Edison cameraman in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action the wild west is famous for — Indians, scouts, cavalry men, fast riding and reenactments of typical frontier events.

WAR

099-75, THE 82ND AIRBORNE DIVISION, 150-feet, was \$5.49, now \$4.77

Watch the proud 82ND—as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its entry into Naples, scenes of the battle at Anzio Beachhead, assault of Utah beach and more.

U.S. RAILROADS

099-77, WHEN STEAM WAS KING, 200-feet, was \$5.99, now \$4.77

Steam power from coast to coast as it was twenty years to twenty-five years ago. Includes locomotives and trains of the New York Central, New Haven, Bessemer and Lake Erie, Chesapeake and Ohio and more.

ADVENTURE AND WILDLIFE

099-83, ANTARCTIC ADVENTURE, 300-feet, was \$8.99, now \$7.77

ANTARCTIC ADVENTURE is the story of "Operation Deep Freeze"—the setting up of bases and transportation of materials and supplies—and the scientists who were participating.

099-83, THE NAUTILUS, 325-feet, was \$8.99, now \$6.77

Edited by Blackhawk from official U.S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the background preparations, which at the time, were classified as secret—life aboard the nuclear submarine and what it was like as the craft slipped through the waters of the North Pole under the cap of polar ice.

PEARL WHITE

099-43, FLOATING COFFIN (1914), 300-feet, was \$10.99, now \$9.77

Pauline goes to a watery grave in this one—almost! Taking boyfriend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U.S. Navy's target range.

099-43, THROUGH AIR AND FIRE (1914), 600-feet, was \$15.99, now \$12.77

Pauline is left by the passing of her guardian, with her fortune in the hands of "shady" Koerner, who has one prime purpose in life, to do away with Pauline and get the fortune for himself.

D.W. GRIFFITH FEATURE

099-50, INTOLERANCE (1916), Lillian Gish, 2425-feet, was \$73.49, now \$49.77

D.W. Griffith in four separate stories, attacked intolerance, and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times.

HISTORICAL AND VINTAGE

099-66, FOLLIES, FOIBLES AND FASHIONS, 175-feet, was \$5.99, now \$4.77

This group was copied from 35mm paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at that particular time.

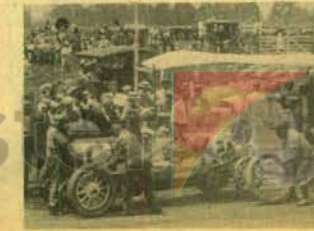
VINTAGE AUTOS

099-67, EARLY DAYS OF MOTORING, 275-feet, was \$7.49, now \$5.77

As America turned the corner into the 20th century, a new invention caught the public's fancy. For those Americans who were able to afford one, the automobile became a symbol of excitement and challenge.

099-67, FIRST 500-MILE INDIANAPOLIS RACE, 150-feet, was \$5.99, now \$4.77

During Indianapolis' Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day classic.



Jobs

SPECIAL PRICE THRU MARCH 31, 1976
PRISON TRAIN (1938)



with **FRED KEATING,**
LINDA WINTERS
 and **CLARENCE MUSE**

When they hear about "B" Movies, most people immediately think of second rate, contrived, cheap films. In truth, however, "B" Movies are often NOT second rate and contrived but most usually they are cheap. Thus, when you find one that makes up in energy and imagination what it lacks in cost, it is bound to be quite a picture! As an example of just such a film, we offer you PRISON TRAIN.

Released in 1938, it embodies the best qualities of the low budget picture. The plot is tight, characters are quickly but adequately developed and the action vigorously propels the story to its climax.

As the title suggests, the principal setting is a train carrying prisoners to Alcatraz. One of the men, Frankie Terris, a nice guy gangster type, has killed a brash young man in a fight over his sister. Convicted of the murder, Frankie is being sent to prison but the dead man's father is determined to avenge his son and plots to have Frankie killed before the train ever reaches San Francisco.

Director Gordon Wiles and his talented cinematographer Marcel Picard (who also photographed THE SILENT ENEMY and D.W. Griffith's AMERICA) have made fine use of the train motif and as Don Miller said in "B" Movies, have rendered a film "highly original." The Monthly Film Bulletin described it as "beautifully shot" from "unusual angles." The scenes shot on location in railway stations and on the train itself, evoke wonderful memories of the days when the trains were the way most people travelled.

The leading players in "B" Movies were often actors on their way up — or down. In any case, they were not well known enough to command outrageous salaries. Yet, despite the lack of "Star" status, they were quite often competent and capable of fine performances as is amply demonstrated in PRISON TRAIN. Fred Keating, who plays Frankie Terris, was a popular stage magician who decided to try his luck on the screen. He portrays his character with skill and depth enough to show Frankie as a man who acted in the heat of passion rather than premeditated violence. Linda Winters achieved quite a considerable success when four years later under her own name, Dorothy Comingore, she played the leading female role Susan Alexander in CITIZEN KANE. Clarence Muse was a sensitive and intelligent actor of the day who had starred in many films specifically for black audiences and played supporting roles in major Hollywood films.

PRISON TRAIN is an absorbing movie that a bigger budget could not have substantially improved and stands as proof that good quality doesn't have to cost a lot.

880-49-2520, Super 8 magnetic sound, Dialogue, 64-min., 2-lbs. \$69.98 now thru

March 31, 1976, after that price will be \$129.98*

640-49-2520, 16mm optical sound, Dialogue, 64-min., 7-lbs. \$159.98 now thru

March 31, 1976, after that price will be \$269.98



ORIGINAL! COLORFUL!
While Supply Lasts!

Brightly colored posters add another dimension to motion picture enjoyment. These for our production of PRISON TRAIN are no different. They are stirring Morgan Litho original four color 6-sheets, 80x79, and lobby cards, 28x22, in mint condition. There are no folds in the lobby card, however the large 6-sheet contains horizontal and vertical creases.

Your poster will arrive in a circular mailing tube. We have only a few of these PRISON TRAIN posters on hand, and when our stock is depleted, there will be no more. Don't delay! Why don't you order one or both posters when you place an order for PRISON TRAIN!

080-21-0039, Poster, 10-

OZS. \$8.00

080-21-0040, Lobby Card, 9-

OZS. \$3.00

D. W. Griffith's
"The Birth of a Nation"

with **LILLIAN GISH, HENRY B. WALTHALL, MAE MARSH, WALLACE REID, MIRIAM COOPER, ROBERT HARRON, ELMER CLIFTON, RALPH LEWIS, DONALD CRISP, SPOTTISWOODE AIKEN, WALTER LONG, GEORGE SEIGMANN, JOSEPH HENABERY and RAOUL WALSH**

Restricted to United States and Canada

Here is the most important single film ever produced, available in 8mm for the first time since Blackhawk's previous distribution ended ten years ago — and for the first time ever in Super 8. Our copies are taken from new negatives, made to the highest modern technical standard from original master material acquired by Blackhawk many years ago directly from D.W. Griffith's own negative. Prints are of the "official" original version, containing 1,375 shots plus all original main and interior titles, and are of excellent quality.

From nearly the first moment it was shown in December of 1914, *The Birth of a Nation* changed the history of motion pictures. It established the idea of film as a serious art form, established Griffith's methods of movie storytelling as the basis of film technique, established the director as the principal creative figure in film-making, and established film as a force for effective propaganda. Commercially, *The Birth of a Nation* was the first film to be presented as a legitimate stage attraction (the best seats cost \$2), with specially composed music performed at each screening by a large orchestra. It was shown with costumed ushers and all the ballyhoo of a traveling circus in all of the major cities of the world (the New York run lasted 45 weeks). "The sensation it created was without precedent and has never been duplicated," wrote film historian Richard Griffith. "People had not known that they could be so moved, so roused by what is, after all, only a succession of pictures passing across a screen."

But some people were roused in ways Griffith had not anticipated. In basing his story of the Civil War and Reconstruction on two novels and a play by Thomas Dixon, Griffith had given life to an attitude which was racist even to a society which, by and large, still viewed Blacks as inherently inferior to Whites.

The Birth of a Nation aroused a storm of controversy. Liberals and socialists condemned it, and the National Association for the Advancement of Colored People was able to force certain cuts in the film. Theatrical showings of it were picketed as recently as 1973. Thus historically, *The Birth of a Nation* demonstrated that movies, no less than literature or traditional theatre, could become the subject of serious social, political and ideological discussion. In this way it brought film into a position of influence in the social life of the American nation.

If melodrama and controversy made *The Birth of a Nation* famous, it is its artistry that makes it last. After Griffith's death, the critic James Agee wrote that "the most beautiful single shot I have seen in any movie is the battle charge



in *The Birth of a Nation*. It seems to me to be a perfect realization of a collective dream of what the Civil War was like, as veterans might remember fifty years later, or as children, fifty years later, might imagine it. *The Birth of a Nation* is equal with Brady's photographs, Lincoln's speeches, Whitman's war poems; for all its imperfections and absurdities it is equal, in fact, to the best work that has been done in this country. And among moving pictures it is alone, not necessarily as "the greatest" — whatever that means — but as the one great, epic, tragic film.

The Birth of a Nation has been in litigation since 1969, but in the last six years a great deal of additional footage on the film has come to light. And in the months ahead we will begin reconstructing a version considerably longer than even the "official" version of 1915, which we hope to issue in tinted form, with an added silent speed music score, and a prologue containing actual scenes of Mr. Griffith at work on the making of his masterpiece. These prints will necessarily be priced considerably higher than the present release.

The present edition, however, is *The Birth of a Nation* as it has become an inerasicable part of the history of film and of America itself.

810-50-2597, Standard 8mm, 2505-feet, 4-lbs. \$119.98
 860-50-2597, Super 8, 2640-feet, 4-lbs. \$119.98



Feature Film Sale page 34

Disney Sale page 45

Comedy Sale pages 50, 51 & 52

On the Business Side page 23

Blackhawk Newsreel page 35

More Musical Silents Column page 70

JANUARY, 1976 BULLETIN B-270

Blackhawk Bulletins are distributed 12 times during the year. In each issue we are giving descriptions of a portion of the films we offer here.

Davenport is on Central Standard Time, which is one hour behind Eastern Standard Time, one hour ahead of Mountain Standard Time and two hours ahead of Pacific Standard Time.

Our office hours are 8:15 to 5:00 Monday through Thursday. We are closed Friday, Saturday and Sunday and National Holidays.

Building Tours are available between the hours of 10:00 to 12:00 in the morning and 1:00 to 3:00 in the afternoon Monday thru Thursday.

We are located in our own building at 1235 West 5th Street, Davenport, Iowa. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735, area code 319.

WATS Line — orders only! Open on a 24-hour basis: Seven days a week. 800-553-1163 (Not available to Iowa residents)



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1/2 Price Winter Special

Blackhawk's national advertising in large city newspapers and magazines this winter will feature these three outstanding films. During this promotion period we're also offering these films to our regular customers at the same 1/2 price sale. Buy these films for your own enjoyment or pass the coupon along to a friend. Remember this sale is good only until March 31, 1976.

SALE ENDS MARCH 31, 1976



YOU'RE DARN TOOTIN' (1928)
starring LAUREL and HARDY

Working as bandmen in a municipal orchestra, Stan and Ollie antagonize the conductor by missing their musical cues and shuffling all the sheet music. Deciding that they'll ruin his performance no more, the conductor opens the door on a new career for The Boys, as street musicians. Playing clarinet and French horn as best they can, the sidewalk twosome is doing none too good. Falling through manholes, tangling with traffic, and quarreling with cops — The Boys are spectacularly unsuccessful. Finally, tempers flare even between Stan and Ollie precipitating an eye-poking, coat-flipping, shin-kicking exchange that soon envelops scores of passers-by in a huge, thrashing, free-for-all!

860-61-1465, Super 8, 410-feet, 14-ozs., Regularly \$18.98, Sale Price \$ 9.49
880-61-1465, Super 8 magnetic sound, music 21 min., 14-ozs., Regularly \$32.98, Sale Price \$16.49



HOOK AND LADDER (1932)
starring THE LITTLE RASCALS

As a kid, everyone dreams about being a fireman but never content to dream about things, the Gang decides they want to be real firemen. They convert a barn into their station house, duplicating all the fire department accoutrements and procedures. Dickie Moore is the fire chief, abetted by Stymie, and aggravated by Spanky, who tags along and confounds everything with his mischievous tricks. Up on the roof Breezy is the lookout and when he spots a real fire engine heading out of the fire house to fight a fire, he sounds the alarm.

860-61-2272, Super 8, 305-feet, 11-ozs., Regularly \$18.98, Sale Price \$ 9.49
880-61-1458, Super 8 magnetic sound, dialogue 19 min., 11-ozs., Regularly \$32.98, Sale Price \$16.49

Often imaginative, always fast and furious — slapstick, more than any other kind of movie, made the most of the possibilities — and the impossibilities, of cinematography. Slapstick in the movies started in the 1890s, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited — and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie SLAPSTICK features bits and pieces from some of Sennett's most typical comedies, and some from choice items done by others. Thus, its packed full of fast-paced slapstick routines and jam-packed with laughter!

860-61-1500, Super 8, 700-feet, 2-lbs., Regularly \$26.98, Sale Price \$13.49
880-61-1198, Super 8 magnetic sound, narration & music 24 min., 1-lb., Regularly \$34.98, Sale Price \$17.49



SLAPSTICK

with CHARLIE MURRAY, FORD STERLING, MABEL NORMAND, FATTY ARBUCKLE, EDGAR KENNEDY, AL ST. JOHN, BILLY BEVAN, ANDY CLYDE, LARRY SEMON, OLIVER HARDY, VERNON DENT, MONTY BANKS and THE KEYSTONE COPS

NOW! INTRODUCE YOUR FRIENDS TO THE FUN OF OLD-TIME MOVIES. Give a Friend this Special 1/2 Price Offer Coupon to Get Them Started. If you regularly receive Bulletin DO NOT use coupon. Use regular order blank on Page 39.

Blackhawk Films, Inc.

33 Eastin-Phelon Bldg.
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World's greatest selection of things to show! Established 1927. Please send the film(s) checked below on your special introductory offer. (Be sure to check Super 8 or Super 8-Sound)

- Slapstick Super 8 ~~\$26.98~~ \$13.49 Super 8 magnetic sound ~~\$34.98~~ \$16.49
- You're Darn Super 8 ~~\$18.98~~ \$ 9.49 Super 8 magnetic sound ~~\$26.98~~ \$16.49
- Tootin' Super 8 ~~\$18.98~~ \$ 9.49 Super 8 magnetic sound ~~\$32.98~~ \$16.49
- Hook and Ladder Super 8 ~~\$18.98~~ \$ 9.49 Super 8 magnetic sound ~~\$32.98~~ \$16.49

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Orders must be postmarked before midnight, March 31, 1976