



"YOUNG EAGLES"

THE BOY SCOUT ADVENTURE PICTURE

with Bob Cox, Jim Vance and Carter Dixon

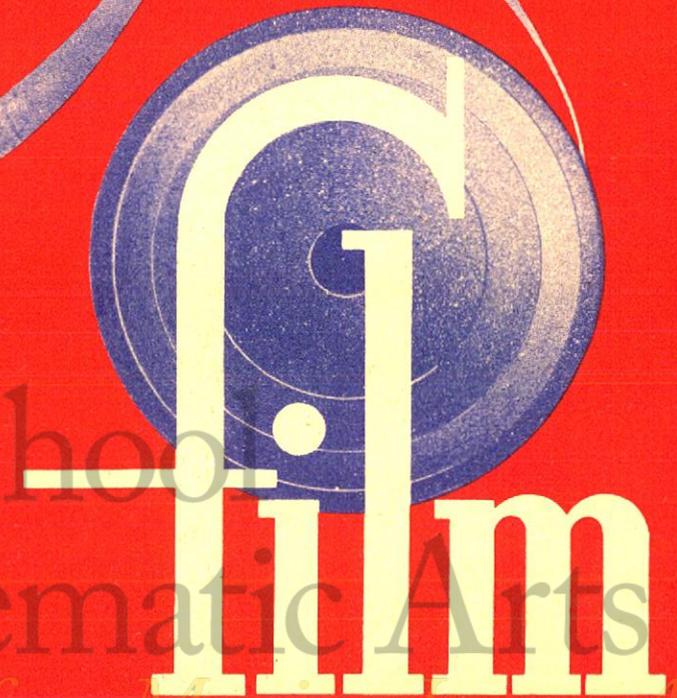
Officially Approved by the Boy Scouts of America

AVAILABLE IN BOTH FEATURE
AND SERIAL VERSIONS

EASTIN FILM - 1945

EASTIN FILM - 1945

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Lobster 1945

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Pictures Co.

USC School
of Cinematic Arts
Seventh Floor, Putnam Building
Davenport, Iowa

Lobster 

In The Service

(As of May 1, 1944)

HERE is a list of the members of the Eastin Film family who went directly from our organization into the service of our country. It omits an almost equal number who first transferred to war industry and from there went into the Army, Navy and Marine Corps. Names are listed in the order of entry or the start of active duty. Army Post Office addresses are given for those now serving overseas.

ROBERT K. HIERONYMUS, Captain, United States Army Reserve
Secretary-Treasurer, Eastin Pictures Inc., Colorado Springs, Colo.

W. REID WOOLDRIDGE, Lieutenant, Army of the United States
Booking Department, Eastin 16mm. Pictures Co., Davenport, Iowa.

FRED NIENABER, Sergeant, Army Air Corps
Projector Maintenance Department, Eastin 16mm. Pictures Co.,
Davenport, Iowa.

NEWELL H. DAILEY, Sergeant, Army Air Corps
Publicity Department, Eastin 16mm. Pictures Co., Davenport, Iowa.
Overseas Address: 18th Weather Squadron, APO No. 633,
Care Postmaster, New York, N. Y.

EDWARD H. HIERONYMUS, Lieutenant, Army of the United States
Vice President, Eastin Pictures, Inc., Colorado Springs, Colo.
Overseas Address: 302 QM RHD Co., APO No. 928,
Care Postmaster, San Francisco, Calif.

GENE KOHLER, Sergeant, Army Air Corps
Inspection Department, Eastin Pictures Inc., Colorado Springs,
Colorado.

KENNETH J. OLSEN, PFC, Army of the United States, Medical Depart-
ment (Discharged).
Operations Department, Eastin 16mm. Pictures Co., Davenport, Ia.

PAUL L. WHITLOW, Electrician's Mate, 3/c, United States Navy Reserve
(Discharged).
Shipping Department, Eastin 16mm. Pictures Co., Davenport, Iowa.

CHANNING W. HAYES, Aviation Radio Technician, 3/c, United States
Naval Reserve
Projector Maintenance Department, Eastin 16mm. Pictures Co.,
Davenport, Iowa.

KENT D. EASTIN, Lieutenant (jg), United States Naval Reserve
President, Eastin 16mm. Pictures Co., Davenport, Iowa, and
Eastin Pictures, Inc., Colorado Springs, Colo.

TOM F. SMITH, Seaman 2/c, United States Naval Reserve
Booking Department, Eastin 16mm. Pictures Co., Davenport, Iowa.

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IMPORTANT INFORMATION

REFERENCE REQUIREMENTS

Individuals: Eastin Film carries full coverage insurance for the protection of its users. Before service can start we must therefore fulfill an insurance requirement and have satisfactory replies from three (3) business references. Allow at least 10 days for this investigation.

Schools, churches, hospitals, lodges, and government institutions will be supplied service on order.

TERMS TO INDIVIDUALS

Rentals to all individuals are on a c.o.d. or cash in advance basis.

TERMS TO INSTITUTIONS

Rentals to schools and established institutions will be handled on an open account basis upon the written request of the principal or superintendent, or when ordered on an official Board of Education requisition. Otherwise, shipments will be c.o.d. All accounts must be paid on or before the tenth of each month following the use of film service.

REMITTANCES

Payments for film service are to be made directly to EASTIN 16mm. PICTURES CO., Davenport, Iowa. No salesman or agents are authorized to make any collection for this company and this firm assumes no responsibility for payment made contrary to these instructions. Prices are subject to change without notice.

BOOKINGS AND CONFIRMATIONS

No special order blank is necessary. Simply tell us your show date and list your choice of subjects. Always give second and third choices to avoid delay.

Do not consider an order a reservation of the subject until confirmation has been received. Confirmation of each booking is mailed within 48 hours after order is received. If you fail to receive one, make inquiry about it.

CANCELLATIONS AND REFUSALS

Bookings are not subject to cancellation after shipment has been made.

The person who orders the program is liable for the rental and all charges. If the shipment is refused at the express office or postoffice, a service charge will be made to cover the cost of booking and shipping. This charge will be made at the rate of 25 cents per reel, up to a maximum charge of \$1.00.

Programs accepted by customers are subject to full charges.

CHARGE ON LATE RETURNS

All programs must be returned by the first train the day following the last scheduled day of rental. It is your responsibility to deposit the shipment at your nearest Post Office or Postal Station, with adequate postage affixed, or to place it in the hands of Railway Express Agency, Inc., prepaying the return, at the earliest possible hour the day following your last scheduled day of rental. IT IS NOT ENOUGH to have the shipment ready for return and to depend on the postman to pick it up—or to phone the express company to call for the shipment. Their failure to do so is your failure to make prompt return—and the cost is yours.

For every day a program is held beyond the period for which booked—irrespective of the reason—you must pay for its holdover on the basis of the catalog rental schedules.

Rentals are payable for each day films are held past the period for which they are booked.

EXAMPLE: If a program is booked for use Wednesday, it must be returned by the first train Thursday, etc. If it is not returned until Friday, an extra day's rental is due. Should a program be booked for one week's use beginning Monday, it must be returned on the first train the following Monday, etc.

FILM ASSEMBLY

All sound programs, except single 400 ft. subjects are supplied on 1600 ft. reels without additional charge. Customers must not change the order of assembly of programs. To do so may cause film damage which would be charged back to the user.

TRANSPORTATION

Transportation charges—both from and to the library—are to be paid by the user. Return shipments sent via express may be made at one-half rate.

CLEANING PROJECTOR

Keep your projector clean. Before each day's showing, clean all projector and sound parts with which the film comes in direct contact. Don't assume the film channels are clean—check them each day. As you thread your projector between reels, hastily run a cloth over your aperture and channel plates. Scratches detract from the clearness of the image on the screen and also can cause a distortion of the sound if scratches are on the sound track. **Ninety percent (90%) of scratching is due to dust and dirt on the aperture or channel plate or on the sound head. Remember: clean these daily.** The instruction manual supplied with your projector will give you all necessary details.

HANDLING OF FILM

Watch These Points: If film is loose on the reel, do not tighten by pulling the end, instead take time to rewind properly. If film breaks, stop the machine and rethread carefully. Fasten the broken ends together at the take up reel with a small paper clip or scotch tape. In starting the machine again, watch the take up reel for a turn or two to be sure the film is winding properly. In threading the machine be sure ample loops have been made. However, do not have loops so large that the film drags against any part of the machine or case.

In the event it appears the film being projected is being damaged—**STOP THE PROJECTOR AT ONCE**, and thoroughly investigate. The length of film damaged in one minute's running will cost \$1.80 to replace in black and white, \$3.60 in Cinecolor and \$5.40 in Kodachrome or Technicolor. Do not start the projector until you are sure the cause of the damage has been eliminated.

Careful handling of film assures satisfactory projection both at your showings and those of the next user. We appreciate the continued endeavors of users to win the war against all types of film damage.

DAMAGE TO FILM

Film damage, requiring the replacement of footage, is charged to users at the replacement rate of 5c per 16mm. foot for black and white stock, 10c per 16mm. foot for color prints in Cinecolor and 15c per 16mm. foot for color prints in Kodachrome and Technicolor. In case of film breaks, return all strips of film to the library so that the print can be repaired with as little loss as possible. No charge is made for ordinary wear and tear, or simple film breaks.

Special Features

Abraham Lincoln

with Walter Huston, Una Merkel, Ian Keith

Release No. 5144

Running Time—94 Minutes

On February 12, 1809, Abraham Lincoln is born in a humble log cabin. Twenty-two years later, he is the "ugliest and smartest man in New Salem, Illinois." Abe loves Ann Rutledge and is heartbroken when she falls ill and dies. He seeks relief in intense activity and within a few years is a captain in the Black Hawk war, a member of the bar and a state legislator.

After an eventful courtship, Lincoln marries the clever Mary Todd. His achievements as a debater win him the Republican nomination for the presidency in 1860, and he is elected.

The fall of Fort Sumter opens the great war between the states. The struggle is grim but Lincoln perseveres, believing that peace at the cost of disunion would mean future wars. He signs the Emancipation Proclamation. Finally the president selects Grant to lead the Union forces, and the tide of battle turns. The main Confederate army, led by the gallant Lee, surrenders and the war is over.

On the night of April 14, 1865, Lincoln attends Ford's theater and is shot by John Wilkes Booth. The uproar in the theater gives way to the tumultuous sobbing of an unseen multitude. A voice rings out: "Now he belongs to the ages!"

The Adventures of Tom Sawyer

with Tommy Kelley, Jackie Moran, May Robson, Ann Gillis, Walter Brennan

Release No. 5630

Running Time—89 Minutes

The most famous boys in American literature are a pair of Missouri rascals, Tom Sawyer and Huckleberry Finn. Tom made his appearance between the covers of a book in 1876, but he really was born more than a hundred years ago when a lively urchin named Samuel Clemens began his own lusty, footloose boyhood in the Mississippi River town of Hannibal, drowsing at the foot of Cardiff Hill.

Now, in David O. Selznick's picturization of Mark Twain's book, "The Adventures of Tom Sawyer," these boys come to life, as portrayed by Tommy Kelly and Jackie Moran. And their adventures, which all of us, and our parents and our grandparents have enjoyed time and time again, are all the more delightful on the screen. They're all there—the episode of the whitewashing of the fence—the rendezvous in the graveyard at midnight—the village in mourning for its two lost sons—the boys at their own funeral—the haunted house and

• Scene from "The Adventures of Tom Sawyer"



the buried treasure—Tom and Becky in the cave—Injun Joe and the loot—rescue—wealth and fame!

Thus, one of the classics that everyone has read has been turned into a motion picture that everyone will want to see. And for boys and girls, and for the whole family, there has never been a better one!

Back Door To Heaven

with Wallace Ford, Patricia Ellis, Stuart Erwin, Aline MacMahon and Van Heflin

Release No. 5538

Running Time—85 Minutes

Cast as the central character, Wallace Ford plays the part of a boy born on the wrong side of the tracks who has the cards stacked against him from the start. No matter how hard he tries, he is never able to overcome the obstacles in his path. Boon companions in his adult years are Stuart Erwin, cast as a fun-making jailbird, and Bert Frohman, jailbird who lightens life by bursting into song on occasion.

Feminine honors in the picture are ably upheld by Patricia Ellis and Aline MacMahon. They are cast as the two women who affect the life of the downtrodden boy. Patricia Ellis is the home town girl who grows up with him, continues to love him in the face of adversity, and does her best to help him get what he wants. Aline MacMahon has one of the best roles of her long career as the school teacher who advises him in earlier life, and never gives up hoping that he will become a good solid citizen.

Here is a story that might be told about any less fortunate youngster in any town in the United States. Although it is a drama which is calculated to touch the heart, it also has lighter moments. There are three songs presented, sung by Patricia Ellis and Bert Frohman, "Hometown," "I Need a Friend" and "Things in My Heart."

Barefoot Boy

with Jackie Moran, Marcia Mae Jones, Claire Windsor, Ralph Morgan

Release No. 5414

Running Time—63 Minutes

Billy Whittaker and the three Blaine youngsters, Pige, Jeff and Julia, are farmers' children, enjoying the normal pleasures of country children—fishing, going barefoot, and exploring the local haunted house, from which eerie noises come whenever anyone approaches it.

John Hale, just released from prison for stealing bonds, kidnaps his own son, Kenneth, and brings him to the Whittaker farm. Kenneth has been thoroughly spoiled by his wealthy and indulgent mother, Valerie Hale, and his father hopes that living with other children will make him a "regular boy." Kenneth soon gets into Billy's hair, mainly because Julia is inclined to favor the newcomer.

On a dare, Kenneth enters the haunted house, and later the kids explore the place, and find that someone has been living there and making "ghost" noises to scare people away. Behind a secret panel, Kenneth finds the bonds his father is supposed to have stolen, and moves them to a different place without telling the others.

Valerie comes with the sheriff to get Kenneth. He dashes back to the haunted house to get the bonds, and is caught and tied up by two gangsters who have been hiding there. Billy rescues Kenneth, and the criminals find the two lads escaping with the bonds. A fight begins. Pige brings the sheriff, John Hale and Mr. Whittaker. Bullets fly and Billy is hurt.

The capture of the real thieves proves John's innocence and he and Valerie are reconciled. Kenneth, impressed by Billy's bravery, is a changed boy. To climax these happy events, the doctor announces that Billy will surely recover.

A Crime Club Mystery:

The Black Doll

with Nan Grey, Donald Woods, Edgar Kennedy

Release No. 5485

Running Time—66 Minutes

Nelson, Rood, a dishonest mine operator, finds a Black Doll on his desk. He knows that this is a sign that vengeance is about to overtake him for murdering his former partner. He is knifed while he is talking to his daughter, Marion Rood. Marion summons her fiancé, Nick Halsted, a private detective.

Nick finds that no less than six persons had motives for slaying Rood. These suspects are Laura Leland, the victim's sister; Rex, her son; Mallison and Walling, business associates; Esteban, a servant; and Dr. Giddings.

Sheriff Renick gets all mixed up in the clues, and becomes more and more confused, as the case continues. Hal-

sted, by a series of brilliant deductions, narrows the suspects down to one man. Mallison is strangled as the search becomes intensified; Esteban is shot to death while trying to save Marion from being killed.

Finally, the man Halsted suspects is tricked into a false move, and is brought to justice.

The Border Patrolman

with George O'Brien, Polly Ann Young,
Roy Mason, Mary Doran, Smiley Burnette

Release No. 5440

Running Time—62 Minutes

Bob Wallace of the United States Border Patrol meets Patricia Huntley in a no-smoking area and requests her to put out her cigarette. When she refuses, he forcibly takes her to headquarters. Captain Stevens, impressed by Patricia's social position, reprimands Bob. Disgusted, Bob resigns.

Patricia's millionaire grandfather, Jeremiah Huntley, gives Bob the job of taming his madcap granddaughter. Courtney Maybrook, undercover leader of a smuggling ring operating from the Desert Springs Hotel, tells Patricia of Bob's agreement with her grandfather. She is furious and resolves to get even, but soon learns that Bob has the upper hand.

When Patricia turns to Maybrook for sympathy, he suggests that they elope to Mexico, secretly planning to dupe his intended bride into smuggling jewels across the border for him. Patricia accepts Maybrook's proposal. Bob learns of the elopement and hurries to the cantina where the ceremony is being performed. He arrives in time to stop the marriage, and escapes with Patricia.

The crooks have already hidden a valuable diamond necklace in Patricia's handbag and pursue her to recover it. Automobile trouble halts Bob and Patricia in the desert, and the gang overtakes them. After a battle of wits and a terrific hand-to-hand fight, Bob captures Maybrook and the smugglers. He gets a reward for finding the diamonds, and wins Patricia's promise that she will gladly take orders from him for life.

Boy of the Streets

with Jackie Cooper, Kathleen Burke,
Maureen O'Connor

Release No. 5050

Running Time—79 Minutes

Chuck and Nora are products of the tough east side tenement district. Chuck, emulating his father whom he believes to be a big shot politician, is the leader of a gang of young hoodlums. Nora keeps house for her sick mother. When Nora's mother is taken to a sanitarium, it appears that Nora will be sent to an orphanage. To avoid this, Chuck attempts to get her a job singing in a night club. Rourke, the friendly policeman of the district, temporarily stops the juvenile authorities from seizing Nora and takes the girl to the home of Chuck's mother who claims her as a daughter.

In a battle with a rival gang headed by Tony, Chuck injures Julie, the wealthy girl who has inherited the tenement and who plans to recondition it. Nora and Chuck take Julie to Dr. Allen, with whom she eventually falls in love. Julie sends Nora to a fine school which saves the young girl from the orphanage.

Chuck discovers his father is only a stooge for the ward boss. Disillusioned, the boy joins up with Blackie, a gangster, and helps Blackie's mob rob a warehouse. In the robbery, Blackie shoots Rourke who has always proven himself a pal to Chuck. When Chuck attempts to help Rourke, he himself is shot by one of the mob. Disillusioned by gangster methods, Chuck, in the hospital, confesses his part in the robbery and sends the police after Blackie.

Reunited with his family and Nora, Chuck joins the navy, feeling that it will teach him discipline and remove him from a bad environment.

Boys of the City

with Bobby Jordan and Leo Gorcey

Release No. 5496

Running Time—65 Minutes

To escape a court sentence for malicious mischief, the "East Side Kids" consent to visit wealthy Mr. Wilke's summer camp in the Adirondacks. Starting for the country at about the same time is another party composed of Judge Parker, his ward, Louise, and his bodyguard.

When the engine of Parker's car is blown up by a time bomb planted by the Mori gang which is out to get him, the kids pick them up in their station wagon which in turn breaks down, not far from Parker's chateau. The kids are forced to spend the night in this spooky place.

Everyone has retired for the night when Louise is jerked away silently into a secret panel which opens up into the living room, and shortly after Judge Parker is found strangled in his room. Giles and Simp, who came with Parker accuse Knuckles, the older brother of one of the kids of having

murdered Parker. They attempt to tie him up, but the kids overpower them.

While searching for the real murderer, they find the secret panel and Louise, lying bound and gagged. Inside the passageway they also encounter Harrison, a state detective, who has been trailing Parker.

Suddenly, Louise screams and runs into the passageway followed by the murderer, who has felled Knuckles from behind. The kids and Harrison pursue the fleeing pair, and after a thrilling chase the killer is identified as Simp, one of the Mori gang. Thus ends the kids' peaceful vacation in the country.

Breaking the Ice

with Bobby Breen, Irene Dare, Charles Ruggles,
Dolores Costello, Robert Barratt

Release No. 5415

Running Time—81 Minutes

Songs—"Happy As A Lark," "Put Your Heart In A Song," "The Sunny Side of Things," "Tellin' My Troubles to a Mule," "Goodbye, My Dreams, Goodbye."

Tommy Martin and his widowed mother live with Tommy's stern Uncle William in a little Mennonite village in Pennsylvania. Samuel Terwilliger, a traveling peddler and junk dealer, buys a package of old newspapers from Tommy, and tells him tall tales of life in the big city. As a result, Tommy runs away from home, stowing away in Terwilliger's wagon. In town, the boy goes to work as an ice chipper at a skating rink. His beautiful voice attracts the attention of the management, and soon he is the star of the show, with Terwilliger acting as his manager and pocketing the lion's share of his salary. When the lad finds that Terwilliger is taking advantage of him, he is disillusioned and goes back home.

At home, Tommy is greeted coldly by his Uncle William, and finds himself suspected of having stolen a twenty dollar bill which disappeared at the time he ran away. Tommy guesses that the money may have been among the papers which he sold to Terwilliger, and hurries back to the city. He finds Terwilliger repentant over his rascality, and the two begin a hectic search for the missing bill. The newspapers have become interested in Tommy, and publish articles which serve to hasten the happy solution of his troubles.

The missing bill is recovered and Tommy returns home, forgiven. He refuses all radio and concert offers, and goes with his mother to a Kansas town where an old friend she has always loved awaits to marry her.

Harold Bell Wright's

The Calling of Dan Matthews

with Richard Arlen, Charlotte Wynters

Release No. 5218

Running Time—68 Minutes

As pastor of the Strong Memorial Church, Dan Matthews upsets the ministerial complacency of Corinth with his militant, cru-

• Scene from "Back Door to Heaven"





• Scene from "A Chump at Oxford"

sading spirit. His first attack is launched against Old Town, a harmless appearing amusement center that caters to youngsters in liquor and vice.

James Strong, Corinth's leading citizen, is called upon to support his pastor's campaign, but he had unwittingly turned over control of the amusement zone, which he owns, to Jeff Hardy, who operates the illicit activities without Strong's knowledge. Hardy holds an iron-clad contract, which, if revealed, would convict Strong before the eyes of his townsmen.

Hope Strong, the financier's daughter, finds herself greatly interested in the handsome young minister. She visits Old Town with Dan and is convinced of the righteousness of his crusade. In the absence of Strong, Hope pledges her father's support to Dan in his campaign, not knowing that it will involve her father.

Dan's attacks through Strong's radio station and newspaper arouse the citizens to action and the vice lords attempt to shut him up. In response to a sick call, Dan finds himself at the mercy of the gangsters, who offer him ten thousand dollars to get out of town or else . . . He refuses the bribe and is saved by the timely arrival of a police ambulance that he had summoned before visiting the place.

Frank Blair, Hardy's general manager, who has been in love with Hope for years and sees her growing love for Dan, tries to belittle him in Hope's eyes, but she realizes how much Dan has come to mean to her. Then Blair suggests to Strong that they buy off Hardy. Dan makes Strong realize that this would be the cowardly thing to do. Failing here, Blair induces Hope to draw the pay-off money from her own account and they visit Hardy's office to complete the deal.

Hardy refuses to turn over the contract, but has his henchman, Herman, take the money from Blair by force. Dan arrives in the middle of the excitement and demands the contract. Hardy refuses and a terrific fist fight ensues. Dan is victorious, gets the contract and drives Hardy out of town. Hope shares in Dan's success.

Clarence Budington Kelland's

The Cat's Paw

with Harold Lloyd, Una Merkel, George Barbier, Nat Pendleton, Grace Bradley, Alan Dinehart, Grant Mitchell

Release No. 5228 Running Time—108 Minutes

Ezekiel Cobb, an American missionary's son who has been brought up in China, returns to his home town in America to find a "suitable wife." Chance throws him in with a cigar-chewing politician who is hunting a harmless stuffed shirt to wage a losing campaign for mayor. The lad from China looks like ideal timber for defeat, and is persuaded to accept the nomination. Then, to the horror of his backers, an unexpected turn of events gives him the election and he takes office.

Immediately, young Cobb is plunged into the tangle of graft and inefficiency which is characteristic of American city government at its worst. He soon realizes that his false friends are at the bottom of most of the dirty work which is going on, but finds himself facing hopeless odds. Finally, in sheer desperation, he appeals to his friends in the local Chinese colony, who agree to help him turn the tables on his enemies.

There's a girl—two of them, in fact. One tries to frame him; the other laughs at him at first, then spurs him on when

he is ready to quit. In the spectacular climax, Cobb cracks down on the gangsters, pitting ancient Chinese trickery against modern American hoodlumism. Before his dazed opponents recover their wits, the young mayor has completed his triumphant cleanup of the city—and is well on the way to the altar with the right girl.

A Chump at Oxford

with Laurel and Hardy, Forrester Harvey and Wilfred Lucas

Release No. 5574 Running Time—63 Minutes

As a pair of American street cleaners, sombre-faced Stan and his rotund friend, Oliver, inadvertently capture a bank robber. When the bank president offers to reward them for their bravery, they ask to be sent to the austere halls of learning at Oxford University in England, explaining that they had skipped education during their misspent youth. Naturally, when they arrive in Eton jackets and schoolboy hats, they become immediate targets for the rest of the students. The latter stop at nothing in their plans for hazing the two newcomers.

Asking to be directed to the Dean's quarters, our chums are sent into the Maze, a complicated labyrinth of shrubbery in which they become hopelessly lost. Staggering under the weight of their huge luggage, the heroes wander an entire day and encounter a most remarkable ghost, in the form of an upperclassman, when night comes. Especially funny are the scenes wherein Stan and Oliver are hoaxed into an interview with a bogus dean who assigns them to living quarters in the rooms of the real dean. Here they carry on in regal style, until they find themselves in a pretty kettle of fish.

All the pranks of collegiate ingenuity are visited upon Stan and Oliver, with the whole campus upset completely, before the merriment comes to an end. The boys decide they don't quite fit into the life at Oxford and sail for home.

Alexandre Dumas'

The Count of Monte Cristo

with Robert Donat, Elissa Landi

Release No. 5314 Running Time—117 Minutes

Edmond Dantes, young officer on a French ship bound for Marseilles, is given command and entrusted with a secret letter by the dying captain of the storm-tossed vessel.

Following instructions, Dantes delivers the sealed letter to a mysterious stranger. For no apparent reason, he is torn from his sweetheart, Mercedes, and imprisoned in the grim Chateau d'If on a trumped up charge that he is a Napoleonic plotter.

Later, the machinations of three enemies—de Villefort, Danglars, and Mondego—cause a false record to be published, declaring that Dantes was shot dead while trying to escape. Each of the villains has his own reasons. De Villefort wants the youth out of the way to protect his own father, a real Napoleonic plotter. Danglars, supercargo on Dantes' ship, is involved with de Villefort in smuggling. Mondego wants the hand of Dantes' sweetheart, Mercedes.

Forgotten and languishing for years in his dungeon, Dantes finally finds companionship with the venerable and learned Abbe Faria, another political prisoner, who digs into Dantes' cell by mistake while seeking freedom. The Abbe dedicates the rest of his life to the task of educating and training Dantes, so that when he greets the world again it will be with the body, mind, and soul of a superman. For years Dante and the Abbe dig toward freedom. At last, with victory in sight, the Abbe tells Dantes the secret of a fabulous fortune in gold and jewels buried on the uninhabited Isle of Monte Cristo, off the coast of Elba.

The Abbe is fatally injured and dies. When his body is sewn in a sack by guards to be thrown to an ocean grave, Dantes substitutes himself. He is picked up by smugglers, who make him a member of their band. Later, he obtains the millions in buried treasure, and goes to Paris as the Count of Monte Cristo. He finds that his enemies have become three of the richest and most powerful men in France. Unrecognized, he gains their confidence and painstakingly plans their ruin.

The Count of Monte Cristo now reveals his true identity. Mondego, whom Mercedes had married in accordance with her dying mother's wish, commits suicide when his scandalous private life and traitorous deeds are exposed. The greedy Danglars goes insane when Monte Cristo reveals that he has lured him into a speculative trap which will wreck his prosperous banking house. De Villefort, the King's attorney, brings Monte Cristo to trial as an escaped prisoner, but the wily defendant turns the tables on the prosecutor. He wins acquittal, and speedily brings about de Villefort's conviction for political corruption.

Reunited, Dantes and Mercedes return to Marseilles and happiness.

The Courageous Dr. Christian

with Jean Hersholt, Dorothy Lovett, Tom Neal
and Maude Eburne

Release No. 5616

Running Time—67 Minutes

Dr. Christian sets about to remedy living conditions for the poor people living in Squatter's Town, on the outskirts of River's End. There he meets Dave, a youthful wise guy who is trying to take care of his little brother Jack and sister Ruth. When Dave's shanty burns down, the doctor takes all three home until his housekeeper finds a home for them with Widow Stewart, who is enamored of the physician.

Meanwhile, at Dr. Christian's urging, the town council agrees to build better quarters in town for the squatters, but only if Dr. Christian succeeds in inducing the penurious Mrs. Stewart to donate her vacant acre of ground. The widow misinterprets his remarks as a bashful proposal, and when he accepts the deed, he finds himself engaged to her.

Dave makes a play for nurse Judy, antagonizing her regular boy friend Roy Davis. Word spreads that Dr. Christian has brought a hoodlum to town and moving the slum section will bring more. The townspeople decide not to support the doctor. The doctor is distressed, but has no time to argue as he discovers an epidemic is spreading among the squatters. Roy, Judy, Mrs. Stewart, Dave and Mrs. Hastings pitch in to fight the spread of the disease.

This tragedy awakens the councilmen to the fact that such epidemics could never exist under the program Dr. Christian had proposed, and housing plans go ahead. Dave fades out of the picture, leaving Judy to Roy. Mrs. Stewart decides to devote herself to the raising of Ruth and Jack, and breaks her engagement to Dr. Christian, who goes back to work with a happier heart.

The Cowboy Millionaire

with George O'Brien, Evalyn Bostock,
Edgar Kennedy, Alden Chase

Release No. 5448

Running Time—71 Minutes

Bob Walker, genial cowboy and guide at El Reposo Dude Ranch, a swanky Western resort, is about to quit his job so that he and his partner, Persimmon, can start working a mining claim which they own jointly. On their last day at the ranch, Bob and Persimmon are instructed to fake an old fashioned stage coach holdup to thrill an incoming guest, Pamela Barclay, a pampered English heiress. Pamela's party includes Henrietta Barclay, her aunt, and Hadley Thornton, her fiance. Bob's plans go askew and Pamela pretends to be highly indignant over the hoax, although she secretly admires Bob.

Thornton, whose interest in Pamela is centered on her fortune, learns that Bob and Persimmon own a potentially valuable mine. He decides to get it for a low price. When Bob is called to the mine, Thornton persuades Persimmon to accompany Pamela's party to England, where the deal for the mine is to be closed. Bob returns with the news that the Barclay party, and hurriedly packs and follows the Thornton party, hoping to be in time to keep his partner from selling their rich property.

In England, Bob gets help from Pamela, who has learned of Thornton's scheme and quarreled with him over it. They go to Thornton's lodge, where Persimmon has just signed the bill of sale. Bob has a terrific fight with Thornton, and forces him to burn the paper. Pamela then realizes that she is in love with the American cowboy.

A Crime Club Mystery:

Danger on the Air

with Nan Grey, Donald Woods,
William Lundigan

Release No. 5486

Running Time—65 Minutes

When Caesar Kluck, soft drink magnate, is found dead in the office of a big broadcasting company, Benjamin Butts, a clever sound engineer, discovers that Kluck was killed with cyanogen gas, administered in some mysterious manner. Harry Jones, head of the company, angrily discharges Butts for revealing this fact.

Kluck has made many enemies, and the logical suspects include "Steenie" MacCorkle, who is in love with Butts; Alexander McCorkle, Steenie's brother; Dave Chapman, a radio announcer; Tony, a janitor; Dr. Sylvester, Kluck's phy-

sician; and Joe Carney, a racketeer who has been doing Kluck's dirty work.

Butts resolves to solve the mystery. His only clue is a deflated toy advertising balloon which he found beside Kluck's body. Then, in a broom chest, Butts finds the body of Tony, another victim of cyanogen gas.

At a gathering of the suspects, Butts tries a ruse. Holding an inflated balloon in his hands, he approaches each in turn. He finally pauses in front of the murderer and proceeds to reconstruct the crime. The slayer's nerve cracks and he confesses.

Butts gets a better job, and wins Steenie as well.

Daniel Boone

with George O'Brien, Heather Angel,
John Carradine, Ralph Forbes

Release No. 5416

Running Time—77 Minutes

In 1775 Daniel Boone is guiding a party of about thirty families to Kentucky, then a part of colonial Virginia. Among the settlers are Sir John Randolph, recently arrived from England, and his lovely daughter Virginia. Also in the group is Stephen Marlowe, secret agent of corrupt officials in Virginia. The pioneers make their way slowly through the trackless forests, fighting savage nature and the still more savage Indians led by a renegade white man, Simon Girty. Once, through the treachery of Marlowe, several of Boone's men are caught and butchered. Boone falls in love with Virginia, but fears that she loves the elegant Marlowe.

Finally the settlers reach the Cumberland Gap and enter Kentucky, a region of great meadows. There they build a village, called Boonesborough in honor of their fearless leader. Girty and his Indians besiege the town and when they finally depart, the settlement is practically in ruins. Simon Girty tries to ambush Boone, but the great frontiersman defeats the renegade in a hand-to-hand fight.

Meanwhile, Marlowe sends a message to the crooked officials in Virginia, who confiscate the homes of the settlers. Boone is not long discouraged by this ill fortune. With Virginia at his side, he pushes on into the Western wilderness, seeking and finding new homes for American pioneers.

Dark Sands

with Paul Robeson, Henry Wilcoxon,
Wallace Ford

Release No. 5264

Running Time—70 Minutes

"Jericho" Jackson, one of a transport load of American Negro soldiers being taken to France during the World War, attempts to save some of his comrades when the boat is torpedoed. An officious sergeant interferes and orders him to the deck. Jackson is obliged to knock him down in order to complete the rescue. The sergeant dies from the fall and Jericho is sentenced to be shot for murder. Captain Mack, who is Jackson's friend and knows that he is really innocent, intervenes but is unable to obtain clemency.

On Christmas Eve, Jericho makes a sensational escape and Captain Mack is held accountable. The fugitive makes his way to the Sahara desert. There, being a natural born leader, he soon becomes the virtual head of an ancient tribe. On the great salt trek to Bilma, Jericho and his adopted people are

• Scene from "Courageous Dr. Christian"





● Scene from "Desert Victory"

accompanied by a trio of explorers who film the vast expedition.

Meanwhile, Captain Mack has been cashiered from the Army and imprisoned because of Jackson's escape. After being released, he undertakes an unending search for the missing man. In London, he chances to see the expedition film and recognizes Jericho. He flies to the Sahara, swearing to bring the fugitive back with him. But when Captain Mack reaches Jericho his intense hatred, born of misunderstanding and persecution, quickly dies. Jericho is now a free and happy man, with a devoted wife and a baby. The captain sees that he is rendering a great service to the tribe.

Jackson, learning for the first time of the misfortune he has brought to his old friend and benefactor, decides to return to civilization with him and face the charge which still hangs over him. But Captain Mack sees his duty clearly and slips away, leaving Jericho to his useful life in his desert home.

Desert Victory

Release No. 5666

Running Time—62 Minutes

"Desert Victory" is the story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli. It begins in the grim days when Rommel's Afrika Korps had driven to within 60 miles of Alexandria, and from there follows the Eighth Army, through the suspense and tactics of the battle are described by means of maps and commentary. The cameras move with the advance—Tobruk is retaken, Benghazi is passed, Rommel fails to make his expected stand at El Aghella, and after 80 days the troops enter Tripoli, 1300 miles from their starting point.

Unwilling actors in the film are Field Marshal Rommel, Adolph Hitler, Dr. Paul Joseph Goebbels and several captured German generals. When the Eighth Army went through Tobruk they were pressing the enemy so hard that many were captured in their pajamas. And while the army was capturing German guns, several British cameramen captured a complete movie theatre and seized a number of German films, scenes from which have been incorporated in "Desert Victory."

The British Eighth Army has already become a legend in this War. And "Desert Victory" is the picturization of the achievement that brought about this legend.

Dr. Christian Meets The Women

with Jean Hersholt, Dorothy Lovett, Edgar Kennedy, Rod LaRocque, Frank Albertson and Veda Ann Borg

Release No. 5612

Running Time—68 Minutes

Serene life in Rivers End is broken when Professor Parker arrives, with press agent Bill Ferris and gorgeous Carol Compton as demonstrator, to sell the local women on a reducing system. Dr. Christian warns the women that the "system" is dangerous to their health. But they are fascinated by the Professor.

Mrs. Browning and her daughter, Kitty, who has fallen for Bill Ferris, invite the Professor to stay at their home, which infuriates Mr. Browning. The latter and Dr. Christian feel that the Professor is phony. The good doctor plans to investigate him.

Soon, Dr. Christian has his hands full of ailing females.

However, when he attends a Parker meeting to tell the women what Parker's diet is doing to their health, he is laughed out of the hall. The women say they will change to Dr. Webster in a nearby town. Dr. Christian, overcome by too much work, is persuaded by nurse Judy to take a rest.

When young Kitty Browning collapses, her mother is frantic and calls for Dr. Christian. Learning it is urgent, the doctor gets out of bed to go to her. Finding Kitty needs an immediate transfusion, the physician seeks Bill Ferris, who Kitty believes has forsaken her. Finding him in Parker's hotel room, he orders Parker out of town, disclosing that Parker has prescribed medicine illegally. The doctor and Bill hurry to the Browning home where Bill acts as blood donor. Kitty rallies. With Parker gone, Bill remains to marry Kitty, and once more all is well in River's End.

Zane Grey's

The Dude Ranger

with George O'Brien, Irene Hervey, Roy Mason, Henry Hall

Release No. 5447

Running Time—67 Minutes

Ernest Selby, sophisticated but sturdy young New Yorker, arrives in Arizona to claim the Red Rock ranch, inherited from his uncle. He learns that more than 5,000 head of cattle have mysteriously disappeared from the ranch. Sam Hepburn, a local big shot, has been managing the property for Ernest's uncle. On his way to the ranch, Ernest meets Hepburn's daughter, Anne, and scares off highwaymen who were trying to steal the ranch payroll from her. Anne, a spoiled and imperious girl, accuses him of having staged the whole affair to impress her.

At Red Rock ranch, Ernest is mistaken for a cowboy and given a job. He soon finds that the foreman, Hyslip, is jealous of anyone who shows any interest in Anne. "Nebraski," a typical cowhand, befriends Ernest. Together, they locate a secret canyon where the stolen cattle are being held, awaiting shipment. Evidence indicates that Hepburn and Hyslip are cooperating with the rustlers.

In the final showdown, it develops that Hepburn has been playing a clever game to trap the outlaws. Hyslip wounds him, and tries to blame the shooting on Ernest. Whereupon the tenderfoot goes into action, captures Hyslip with the cattle money on his person, and rounds up the rustling gang.

Anne confesses her love for the "dude," and Hepburn states that he will be fully recovered in time for the wedding.

East Meets West

with George Arliss, Lucy Mannheim, Godfrey Tearle

Release No. 5489

Running Time—74 Minutes

The Sultan of Rungay, a small Oriental country, is influential in international affairs because he controls a harbor of strategic importance to England on the West and a rival power on the East. Needing at least a million pounds to develop his country, the Sultan plays one of these powers against the other to learn which will give him the bigger subsidy.

A British Customs officer is engaged in smuggling rum into the Sultan's territory and the Sultan's son, despite his father's displeasure, falls in love with this man's wife. The corrupt official is captured and condemned to be hanged, but the Sultan plans to reprove him to avoid international complications. The Prince, taking advantage of the situation, raises a mob which he encourages to lynch the officer immediately.

The Sultan, meanwhile, is cleverly maneuvering the English governor into paying him his millions and signing a treaty of friendly neutrality, as the price for the release of the officer. The Eastern power, in panic, agrees to pay the same amount for a similar treaty.

The Sultan immediately quells the mob assembled by the Prince and sends the Englishman home to his wife. Thus, the crafty Sultan gets two million pounds without losing his independence.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★
BUY U.S. WAR BONDS

East Side Kids

with Leon Ames, Joyce Bryant, Vince Barnett, Dennis Moore and "The East Side Kids"

Release No. 5495

Running Time—62 Minutes

Danny Dolan is left homeless when his brother, Knuckles, is arrested for murder. Pat O'Day, life long friend of Knuckles, is a police-leutenant and with the help of his sweetheart, Molly, tries to rehabilitate Danny by organizing a neighborhood boys' club.

Lack of money nearly wrecks the ideal until "Mileaway" Harris, boyhood friend who did not go straight, reappears. He gives money for the club. However, Danny and his gang refuse to join. Danny is accused of burglarizing the car of the community pawn shop owner.

Pat, in trying to prove Danny's innocence, is demoted for "roughing" the pawn broker. Mysteriously, the broker drops his charge. Mileaway has pretended to be honest but in reality is head of counterfeiters. The broker is one of Mileaway's associates.

In order to unload the phoney bills, Mileaway employs the boys to distribute them. The police, who are actively trying to trace the bills, believe Pat is mixed up in it. He escapes their net and hides away in order to keep track of Mileaway and his gang.

A detective is killed by Mileaway's gang. The members of the boys' club assist Pat in rounding up the gang. It is proven that Mileaway is responsible for the murder for which Knuckles is in jail. Knuckles is released, Danny realizes that crime doesn't pay and Pat is re-established on the police force and marries Molly.

Emperor Jones

with Paul Robeson, Dudley Digges, Ruby Elzy and Fredi Washington

Release No. 5544

Running Time—75 Minutes

Jones leaves his home in a small Southern town to become a Pullman porter. His church sends him off with prayers and singing, but when he gets out on his own, he heads for the night clubs of Harlem. He learns ways of making extra money, steals his friend's girl, finally gets into a fight and kills a man. Escaping, he makes his way to an island in the West Indies ruled by a native king. Jones feels this would be a good place to establish himself and carry out his grand ideas, undisturbed by law and order.

He plots to overthrow the king, sets himself up as "Emperor," lays heavy taxes on the already poor natives, builds a fine palace, orders elaborate uniforms for himself. Rebellion is mounting, but instead of storming the palace, the natives, led by the ex-king, withdraw from the village into the jungle, leaving everything strangely still.

When Jones hears the ominous beat of a far-off tom-tom, he realizes he must escape. He decides to head through the jungle to the sea, but wherever he goes, he hears the drum. Haunted by the memory of all the people he has wronged, he loses his way. Frantic with fear, stripped of his bravado and gaudy trappings of "emperor," he falls into the trap set by the natives.

Escape to Paradise

with Bobby Breen, Kent Taylor, Marla Shelton, Joyce Compton, Pedro DeCordoba

Release No. 5515

Running Time—62 Minutes

Songs—"Rhythm of the Rio," "Tra La La," "If Your Heart Could Speak," "Jurame," "Ay Ay Ay," and "Vidalita."

Roberto, a silver voiced youngster, runs a dilapidated motorcycle taxi in Rosarito, colorful South American city famous for a tea-like herb called mate.

Richard Fleming, an American playboy, is riding in Roberto's sidecar. Something goes wrong and Roberto dumps his passenger at the feet of the beautiful Senorita Juanita, who is accompanied by a suave European named Komac and a chaperoone.

Fleming determines to see Juanita again under more favorable circumstances. Roberto is willing to assist and becomes his guide and adviser. Juanita's father is the largest

grower of mate in the region and Fleming purchases a large quantity of the product for his father's importing firm in New York. He pays double the market price and a mate boom develops. Fleming is the guest of honor at the annual Fiesta. He meets Juanita and romance flourishes.

Komac, scheming to corner the mate supply, is enraged. He pulls strings and presently Fleming receives orders from his father to quit buying mate. The young man has to break his agreements with the mate growers, and is soon in disgrace with Juanita and her father.

The timely arrival of a cable from New York, asking continuation of the mate shipments, makes Fleming again the town's hero—and Juanita's.

Everything's on Ice

with Irene Dare, Roscoe Karns, Edgar Kennedy, Lynne Roberts, Eric Linden

Release No. 5435

Running Time—71 Minutes

Songs—"Birth of a Snowbird," "Everything's on Ice."

Irene is living in Brooklyn with her father, Joe Barton, a hard-working barber; her mother, Elsie, who has always had a secret longing for good clothes; her pretty 19-year-old sister, Jane; and her uncle, Felix, a middle aged bachelor full of wild ideas. When Irene displays her talent as a skater at a local rink, she is offered an engagement as a performer at a Florida resort. Felix immediately appoints himself Irene's manager, and talks Joe into advancing enough money to send the rest of the family to Palm Beach, while Joe remains behind at his job.

In Florida, Felix installs his party in a luxurious hotel. Irene's debut is a rousing success, but her earnings are far from enough to cover the expenses of her extravagant family. Jane has fallen in love with Leopold, a shy young man who has never mentioned that he has just inherited a million dollars. Felix conceives the idea of marrying Jane off to another resident of the hotel, the supposedly wealthy Harrison Gregg. Jane reluctantly agrees to the scheme, for her family's sake, and Uncle Felix telegraphs Joe for an additional \$500 to finance his campaign to bring Gregg's money into the family. Joe thereupon hurries to Palm Beach to find out what is going on.

Joe immediately goes into action and brings about a series of laughable, exciting incidents which expose Gregg as a fortune hunter, and bring the romance of Leopold and Jane to a happy climax.

• Scene from "Dr. Christian Meets the Women"





• Stan Laurel



• Oliver Hardy

"The Flying Deuces"

Feet First

with Harold Lloyd, Barbara Kent,
Robert McWade, Lillian Leighton

Release No. 5305 Running Time—73 Minutes

Harold Horne, clerk in one of John Tanner's shoe stores in Honolulu, falls in love with a charming young lady named Mary, who is apparently a rich society girl and a friend of the Tanners. Later, Harold is delivering a pair of shoes to a customer on an ocean liner bound for California. He meets Tanner and Mary, who assume that he is a fellow passenger, and the outcome of the situation is that the boat sails with Harold aboard—and only about five dollars in his pocket!

On shipboard Harold gets into all kinds of difficulties, but Mary helps him evade each new crisis, and finally, in a romantic scene, she tells him that she is only a poor little social secretary, and that she has known all along that he is a clerk in one of Tanner's stores. Harold is overjoyed.

Later, there is a stormy scene when Tanner discovers that Mary has forgotten to mail a certain bid for supplying shoes on an army contract. All bids must be in San Francisco by the next day, and since the boat is still two days from shore, it appears that the biggest order of the year will be lost. When Harold tries to pacify Tanner, the irate shoe magnate thrusts the sealed bid into his hands and yelps "If you can do anything about this, you are a better man than I am!"

To elude a ship's officer, Harold crawls into an empty sack, which is presently loaded into a mail plane which takes off for San Francisco. After a series of thrilling experiences, Harold delivers the bid just in time to get the contract. Next day, when the liner arrives, he is promised a great future in the shoe business by Mr. Tanner. And Mary—well, you know!

Fisherman's Wharf

with Bobby Breen, Leo Carillo,
Henry Armetta, Lee Patrick

Release No. 5417 Running Time—72 Minutes

Songs—"Sell Your Cares for a Song," "Return to Sorrento," "Fisherman's Chantie," "Ombra Mai Fu," "Santa Lucia."

Tony is the happy-go-lucky son of Carlo, a jovial Sicilian

fisherman who lives near San Francisco's famous, picturesque Fisherman's Wharf. The lad's life is full of mild excitement and pleasant activity. He helps his father with his daily tasks as a crab fisherman, but there is time for fun, too, and Tony plays with his "gang," sings his favorite songs, and trains his pet seal, Slicker.

All goes well until Tony's Aunt Stella and her son Rudolph appear on the scene. Carlo is attracted to the flirtatious Stella, who is definitely on the lookout for a husband. Rudolph is a trouble-maker and soon he and Tony are having a boyish feud.

Seeing Tony as an obstacle to her designs on Carlo, Stella encourages her son to abuse Tony, and reveals to the boy that he is an adopted son, that Carlo is not his real father. Tony is heartbroken, but it is not his nature to accept mistreatment without resisting. Rudolph is bigger, but Tony is unafraid and gives a good account of himself when their inevitable fist fight takes place. Stella tries to use the incident to turn Carlo against Tony, but this serves only to awaken the kindly Carlo to the fact that the boy is growing away from him.

Dramatic developments which completely submerge the influence of Stella and her troublesome son are a prelude to the happy climax. In the final scene, father and son are alone in their boat, far out at sea, once more united in perfect understanding and companionship.

The Flying Deuces

with Stan Laurel, Oliver Hardy, Jean
Parker, Reginald Gardiner

Release No. 5449 Running Time—72 Minutes

Stan and Oliver, two American fish peddlers, visit Paris. There, Oliver falls hopelessly in love with Georgette, an innkeeper's pretty daughter. His dreams are shattered when he learns that the girl is already married. Her husband, Francois, an officer in the Foreign Legion, arrives to take her to Morocco with him. That night, Francois encounters Oliver and Stan on a bridge, and learns that Oliver has persuaded Stan to join him in committing suicide. Francois suggests that they enlist in the Foreign Legion, where women are quickly forgotten.

As Legionnaires in Morocco, the two pals find that hard work and low pay are indeed an antidote for love. They soon decide that they have sufficiently forgotten Georgette, and "tender their resignations" to the Commandant. They are promptly thrown in jail. Escaping through a tunnel, the boys find themselves in a closet in Georgette's new home. They are discovered by the enraged Francois, but manage to escape to the airport. Here they hide in a huge plane, poised for flight. Oliver accidentally moves the controls and the ship takes off.

After a harrowing series of maneuvers, the plane runs out of gasoline and crashes. The impossible pair find themselves back in America in one of the most surprising and amusing climaxes ever seen in a Laurel and Hardy comedy.

Gangster's Boy

with Jackie Cooper, Lucy Gilman,
Robert Warwick, Louise Lorimer

Release No. 5418 Running Time—80 Minutes

Larry Kelly, a high school senior, is president of his class, captain of the football team, and an honor student. His best friends are Bill and Julie Davis, children of stern and upright Judge Davis. Bill and Larry hope to go to West Point together, and Julie is Larry's "girl friend."

Just before graduation, Larry's father, Tim Kelly, comes to town to live. Everything goes well until the newspapers discover that he is a reformed gangster. Larry, who knew nothing of his father's past, is ostracized at school but stoutly remains loyal to his father. As valedictorian, Larry delivers his graduation address amid snickers from the crowd. His old gang finally rallies around him and insists that he ignore the snobbish attitude of the town. He breaks a long-standing date with Julie and goes to the Senior Dance alone, entertaining the crowd with his skill as a drummer.

Bill, Julie and Larry start home in Larry's car, with Bill driving fast to get home by the hour set by Judge Davis. There is an accident. Larry has given up his dreams of going to West Point, but he doesn't want Bill's chances spoiled. He sends Bill and Julie home and takes the blame for the crash. Even his father's pleas will not make him betray Bill to save himself from a jail sentence.

Bill and Julie come to the trial to confess. Judge Davis, understanding Larry's motives and true character, dismisses the charges against him. Larry and Bill happily prepare to attend West Point together.

The Gay Desperado

with Nino Martini, Ida Lupino, Leo Carrillo,
Mischa Auer, Harold Huber, James Blakeley

Release No. 5450 Running Time—89 Minutes

Songs—"The World Is Mine," "Adios Mi Tierra," "Tonight, Lover, Tonight."

The Mexican outlaw chief, Pablo Braganza, and his men see an American gangster movie and decides to adopt streamlined methods of banditry. Later, the music-loving Braganza hears a handsome and talented young singer, Chivo, and gives the lad a chance to sing on the radio, by simply taking over the local station for a little while. Then the bandits ride away to their stronghold, a hacienda in the desert, taking Chivo with them.

Imitating gangster methods, Braganza kidnaps young Bill Shay and his fiancée, a pretty girl named Jane. Then he calls on Butch, America's Public Enemy No. 3, and offers to split fifty-fifty, if Butch will help him collect a 10,000 peso ransom from Bill's multi-millionaire father. Butch agrees.

Meanwhile, Jane becomes disgusted with Bill's cowardly behavior, and persuades Chivo to let him escape. Later, to avoid Braganza's wrath, Chivo and Jane also flee. They get away in a powerful car, pick up Bill along the road and head for the American border. On the way, they meet Butch and his men, bound for Braganza's hacienda. The gangsters recapture Bill and Jane, and leave Chivo afoot in the desert. Chivo, soon picked up by the police, persuades the officers to let him try a novel plan. Over the radio, he sings to Braganza, tells of his love for Jane and begs the bandit chief to release her.

The impulsive outlaw wants to comply, but Butch interferes and tries to take over the hacienda. After a rousing battle, Braganza turns Butch and his men over to the grateful police, at the same time releasing Bill Shay and renouncing American methods for good. Jane awaits Chivo at the hacienda.

The Gentleman from California

with Ricardo Cortez, Marjorie Weaver,
Katherine DeMille, Nigel de Brulier

Release No. 5437 Running Time—60 Minutes

In 1850 Ramon Escobar, after ten years' education in Spain, returns to the California home of his father, Don Francisco Escobar, and is greeted by his childhood sweetheart, Rosalie. California, formerly a part of Mexico, is now an American state, overrun by ruffians attracted by the gold rush of 1849. The Spanish settlers, including Ramon's aging father, have been robbed of lands and cattle by a gang of crooked adventurers and corrupt local officials headed by Tod Barsto.

To combat these injustices, Ramon becomes a "phantom bandit," preying on the dishonest adventurers and helping the poverty-stricken ranchers. Although Ramon is robbing only crooks, the U. S. Marshal feels obliged to consider him an outlaw and offers a reward of \$10,000 for his capture. Chata, a bandit leader's wife whose advances have been repulsed by Ramon, sees her chance for revenge and conspires with Barsto to bring about Ramon's capture.

Chata tricks Rosalie into following her to the bandit camp, where she is held prisoner. When Ramon comes to release his sweetheart, he is also captured. An old servant brings Ramon's friends to the rescue, and he is freed just in time to escape the cavalry detachment sent to seize him. Papers left behind by Ramon prove the guilt of Barsto and his gang, and the soldiers round up the crooks.

Don Francisco, once again a prosperous rancher, gives a colorful fiesta to celebrate his son's triumph and betrothal to Rosalie.

The Gladiator

with Joe E. Brown, Man Mountain Dean,
June Travis, Dickie Moore

Release No. 5341 Running Time—73 Minutes

Hugo Kipp, employee at a hospital for crippled children, wins a large cash prize and enrolls in Webster College, although he hates to leave Bobby, an orphan to whom he has become attached. Hugo joins the football squad to impress Iris Bennett, the queen of the campus, and is given "the

works" by Tom Dixon, football captain and Iris' boy friend.

In an experiment, Professor Danner innoculates Hugo with a mysterious serum. Next morning the young man wakes to find himself possessed of superhuman strength. He immediately wins a place on the varsity team and becomes a national gridiron sensation. At a college prom, the jealous Dixon makes Hugo the butt of a cruel joke. Led to believe that Iris assisted with the hoax, Hugo leaves the party, deeply hurt.

Waiting in Hugo's room is Bobby, who has run away from the hospital. Hugo decides to adopt the boy, leave college, and go into professional athletics. He challenges Man Mountain Dean, world wrestling champ. On the night of the bout, Professor Danner discovers that the effects of the serum are due to wear off very soon. The professor, Iris and Bobby speed to the arena, where Hugo has already won the first fall in spectacular fashion. Then, suddenly, he returns to merely normal strength. But, although the champ manhandles him fightfully, Hugo stages a series of hilarious maneuvers and emerges victorious.

Hugo finds his normal strength sufficient to settle his old score with Dixon, and then turns to Iris and Bobby, who are willing candidates for marriage and adoption, respectively.

Great Guy

with Jimmy Cagney, Mae Clarke, James
Burke, Robert Gleckler, Henry Kolker

Release No. 5329 Running Time—75 Minutes

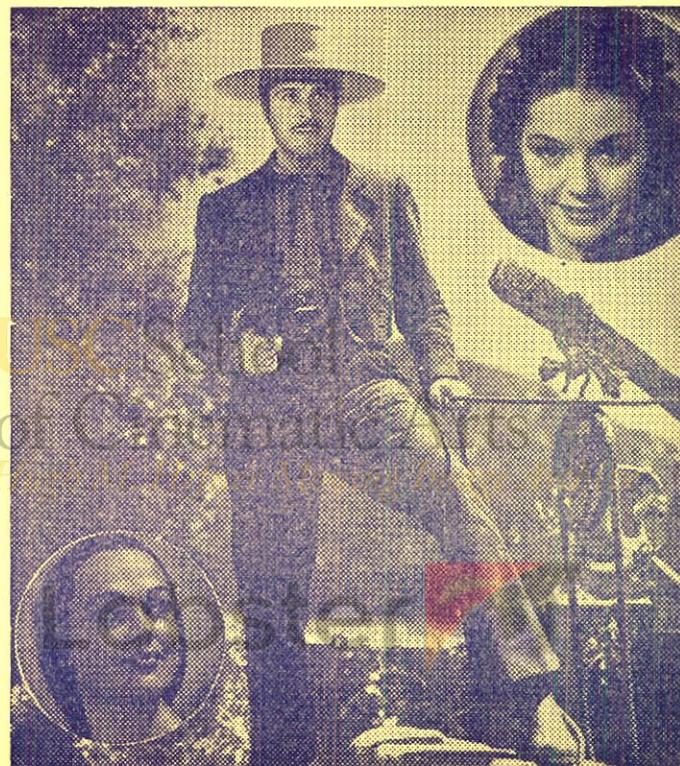
Johnny Cave, young retired prize fighter, becomes Chief Deputy of the Department of Weights and Measures, and soon finds that the public is being cheated at every turn by means of crooked scales and measuring devices. Johnny's success in detecting and curbing this racket soon antagonizes a powerful ring of grafters and officials. Marty Cavanaugh, a corrupt politician, frames an automobile accident in which Johnny barely escapes death. The Mayor offers Johnny a promotion to get him out of the way, but Johnny refuses to "listen to reason."

Johnny is engaged to Janet Henry, secretary to Abel Canning, head of a large wholesale grocery company and a political leader of the city. When Johnny discovers that Canning is the real boss of the short measure racketeers, Janet refuses to believe it. Johnny secures documentary evidence of Canning's activities and gives the story to the newspapers. Janet indignantly breaks off their engagement.

The evidence Johnny has obtained is stolen, and he faces dismissal, disgrace and perhaps imprisonment. With the help of a friend, Police Captain Hanlon, Johnny makes a daring raid on an underworld hangout, catching Canning and Cavanaugh red-handed. Johnny finds the missing papers, and also the check which Canning gave an underling for stealing them. Johnny gives Cavanaugh a well deserved thrashing before Captain Hanlon takes charge of the prisoners.

Janet realizes her mistake and makes amends by marrying Johnny.

• Scene from "The Gentleman from California"





• Scene from "Hard Rock Harrigan"

Hard Rock Harrigan

with George O'Brien, Irene Hervey,
Fred Kohler, Dean Benton

Release No. 5446 Running Time—65 Minutes

"Hard Rock" Harrigan, ace driller, arrives at a vast construction project in the West to help put through a diversion tunnel. "Black Jack" Riley, the tunnel boss, is an old enemy of Harrigan's, and the two become rivals for the affections of "Andy" Anderson, the pretty girl who runs the camp commissary.

After their feud has simmered for weeks, the two men finally decide to have a fight to the finish after working hours. Blasting in the tunnel causes a cave-in, and Harrigan and another driller are trapped. Riley rescues them at the risk of his own life, and then collapses from the extreme exertion. The doctor discovers that Riley has a weak heart, and warns Harrigan that the scheduled fight may well prove fatal to the tunnel boss. Harrigan, torn between gratitude to Riley and fear of being branded a coward, decides to avoid the fight.

Harrigan starts for Andy's house to explain the situation to her, but he is stopped on the way by Riley and a gang of workmen. Riley reneges his challenge, and when Harrison refuses to fight, Riley slaps his face. Harrigan leaves, scorned by Andy, amid hoots and jeers from the crowd.

The excitement causes Riley to collapse again, and this time the doctor is forced to tell him of his condition. The next night there is a party at the camp, and Riley formally presents his job to Hard Rock Harrigan, who happily accepts and introduces Andy as his future wife.

Haunted House

with Jackie Moran and Marcia Mae Jones

Release No. 5517 Running Time—70 Minutes

Jimmie, the Brownsville Bugle's office boy, and Millie, the editor's niece, turn amateur detectives in order to help a friend who is accused of murder. All clues seem to point conclusively to Eph, owner of a gasoline station, who lied in court.

When it turns out that Eph has an airtight alibi, Millie's uncle fires Jimmie for the trouble he has caused, but this does not make the ambitious pair stop their search for the real killer of old Mrs. Blake.

Their next clues point to Lawyer Burton, but the evidence is only circumstantial. The kids are about to give up when Millie happens to find a little verse among some old papers which were left by Mrs. Blake. Millie believes the lines of

the poem are a key to the whereabouts of the murdered woman's hidden fortune.

She and Jimmie go to the old house to look for the money in the spot indicated. They find it and are about to leave when they are surprised by Lawyer Burton and his clerk Simkins, who are also after the money. These two quarrel, Simkins accusing Burton of killing Mrs. Blake and offering evidence which will prove his accusations.

The police enter, and the truth of the matter is made plain to everyone including the Bugle's editor, who reinstates Jimmie.

Hawaii Calls

with Bobby Breen, Ned Sparks,
Irvin S. Cobb

Release No. 5318 Running Time—73 Minutes

Songs—"Hawaii Calls," "Down Where the Trade Winds Blow," "That's the Hawaiian in Me," "Song of the Islands," "Machusla."

Two stowaways, Billy Coulter, a California shoe shine boy, and Pua Lani, a Hawaiian lad, are discovered on a liner bound for Honolulu. The Captain decides that Pua may stay in Hawaii, since he has relatives there, but Billy must return to San Francisco. Coached by Strings, dead-pan member of the ship's orchestra, Billy takes part in a concert and sings the captain's favorite song, "Machusla," but is unable to win permission to land in Honolulu. Commander and Mrs. Milburn, Navy folk bound for a post in the Islands, become much interested in Billy.

When the ship arrives in port, the boys leap into the harbor and swim ashore. Later, they are joined by Strings, who has missed his ship while ashore searching for the boys. The three are aided by native friends of Pua's, who help them evade the police and eventually smuggle them to the beautiful Island of Maui. Bobby's silvery voice charms the music-loving Hawaiians, and he becomes the central figure at a luau, or native feast. Guests at the feast are Commander and Mrs. Milburn, who recognize Bobby. The naval officer hints to the boy that he ought to return voluntarily to the ship Captain. Bobby reluctantly agrees.

Foreign spies steal important naval plans from Commander Milburn's home. Bobby, en route to Honolulu, stumbles upon an unexpected clue to the mystery. He is captured by the spies, but Pua carries his message to the police and naval officers. The foreign agents are captured after a thrilling exchange of shots, and Bobby is the hero of the day. The story closes with a hint that adoption by the kindly Milburns and a career at Annapolis awaits Bobby.

Heroes of the Alamo

with Earl Hodgins, Bruce Warren, Ruth Findlay, Lane Chandler, Rex Lease, Roger Williams and Julian Rivero

Release No. 5298 Running Time—76 Minutes

Travis, Crockett, Bowie, Bonham—these resounding names from the history of Texas awaken responsive echoes in the hearts of all true Americans—for these are the names of men of the Alamo!

There were only one hundred and eighty-three of these heroes of the Alamo. They barricaded themselves in the ruins of the old Franciscan mission, and grimly watched as the dictator's army of 4000 men deployed outside the walls. They disdained to flee, even when the chance was freely offered, and resolved instead to give no ground to tyranny while life remained in their bodies. They held their improvised fortress for ten endless days, repelling attack after attack with their deadly rifle fire. And then, on the historic morning of March 6, 1836, they sold their lives dearly when the enemy at last swarmed over the crumbling walls and massacred them to a man.

But the story of the Alamo rightly begins long before that memorable morning, and this great motion picture, HEROES OF THE ALAMO, tells the whole epic tale from its simple beginnings to its tragic yet triumphant end. It begins by depicting the hardships and homely pleasures of the men and women who set-

**A Salute to Texas, the Lone
Star state, and to the men
and women who made her
great and free!**

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OF THE

ALAMO

*With A Cast of
Famous Historical Characters*

DAVY CROCKETT

played by Lane Chandler

COL. JAMES BOWIE

played by Roger Williams

SAM HOUSTON

played by Edward Piel

STEPHEN AUSTIN

played by Earl Hodgins

GEN. SANTA ANNA

played by Julian Rivero

WILLIAM B. TRAVIS

played by Rex Lease



Release No. 5258

Lobster Running Time—76 Minutes



• Scene from "Hollywood Cowboy"

tled the land. We sense their love for their new homes, and their fierce determination to protect them. We feel the increasing oppression of dictatorship, and the growing eagerness to fight for Liberty. We see historic moments in the lives of Austin, Houston, and many of the other founders of Texas. We witness the heroic and hopeless defense of the Alamo. And finally we understand why Texans cherish the old mission as the birthplace of Freedom in the Lone Star state.

The picture is historically correct in all essentials. The plot is centered around the lives of Almerian and Anne Dickinson, young settlers, but even in this there is no important departure from fact, for history records that Dickinson died in the fall of the Alamo, and that his wife was one of the few non-combatants present in the old mission during the siege.

Stephen Austin, often called the "Father of Texas," is played by Earl Hodgins, who does full justice to the courageous and noble pioneer. Born in 1794, Austin was only twenty-seven when he brought a colony of three hundred American families to Texas, under a liberal agreement with the Mexican Republic. Prior to that he had served as a legislator in Missouri and as a judge in Arkansas. He guided the destinies of Texas for fifteen years, and took up arms only when the tyrannies of Santa Anna became intolerable. He died nine months after the fall of the Alamo.

Davy Crockett, the famous frontiersman, is portrayed by Lane Chandler. Crockett, an early settler in Tennessee, received only six months schooling, yet served several terms in Congress as a representative from Missouri. He commanded a cavalry battalion under General Jackson in the Creek War of 1813, and went to Texas to help expel the Mexican forces. He died in the Alamo.

Jim Bowie, played by Roger Williams, is still remembered as the inventor of the "Bowie Knife." A Tennessee backwoodsman, scout and Indian fighter, he enlisted with the Texas colonists in their fight for independence, and shared the command of the Alamo with William B. Travis. His body wracked with typhoid-pneumonia, he died fighting from his cot.

William B. Travis, portrayed by Rex Lease, was a native of South Carolina who adopted the cause of Texas in its war with Mexico. He was selected by Sam Houston to command the garrison at San Antonio. Upon the approach of the enemy, he fortified the Alamo, declaring "I shall never surrender or retreat." He died with his men at the age of twenty-eight.

Sam Houston, played by Edward Piel, Sr., was a Virginian. He served in the War of 1812 under General Jackson and won "Old Hickory's" lifelong friend-

ship. He was elected to Congress and later became Governor of Tennessee. He went to Texas, where he defeated Santa Anna at San Jacinto. He became President of the Texas Republic, and after Texas entered the Union he served as U. S. senator and state governor.

General Santa Anna, the role played by Julian Rivero, entered the Spanish Army in 1810. In 1822, as Governor of Vera Cruz, he established a republic and expelled the Spaniards. He set himself up as dictator of Mexico and refused separation of Texas from Mexico. In 1836 he massacred the garrison at San Antonio, repeated at Goliad. Soon after, at the battle of San Jacinto, he was defeated by General Houston. He died, after exile, in Mexico City in 1876.

Hollywood Cowboy

with George O'Brien, Cecilia Parker, Maude Eburn, Joe Catts

Release No. 5331

Running Time—66 Minutes

Doc Kramer, Chicago racketeer, comes to Wyoming and organizes the Cattleman's Protective Association. Ranchers who refuse to join are terrorized by Kramer's men, who fly over the range in an airplane, blowing up water tanks, setting fire to cattle chutes, and shooting cowpunchers.

After finishing a picture on location, Jeffrey Carson, cowboy film star, and G. Gadsby Holmes, cantankerous screen writer, start on a hunting trip. They find Kramer's men destroying a range fence on Violet Butler's Circle Star ranch. Joyce Butler, Violet's niece, appears on the scene and is struck in the face by one of the outlaws. Carson and Holmes trounce the gangsters and drive them away.

Violet offers the two strangers jobs as cowhands, ignoring the disapproval of Westbrook Courtney, Joyce's city-bred suitor. Carson and Homes accept the work, giving fictitious names, and Carson's skill at riding and roping wins much admiration. Violet defies the gangsters, and Metzger, one of Kramer's pilots, stampedes the Circle V cattle by swooping low in his plane.

Courtney discovers a placard, left behind by the movie company, picturing Carson as a bandit and offering a reward for his capture. He phones the sheriff, and Joyce warns Carson to flee for his life. As a joke, he agrees. When the sheriff explains the matter, revealing that Carson is a famous screen star, Joyce is enraged, feeling that she has been taken in by a hoax, and orders Carson off the ranch.

Carson and Holmes join Garvey, a stunt flyer Carson has summoned from Hollywood. When Metzger again appears over the Circle Star ranch, Garvey defeats him in a thrilling dog-fight. Garvey then bombs the outlaw hideout, enabling Carson to capture the entire gang. Joyce admits to Carson that he has also captured her heart.

In His Steps

with Eric Linden, Cecilia Parker

Release No. 5265

Running Time—83 Minutes

Tom Carver and Ruth Brewster, pampered and willful children of wealthy families, impetuously elope when the antagonism of their fathers interferes with their romance. The young lovers go to the home of Adams, a humble retired minister, and persuade him to marry them by representing that they were sent by his friend Davidson, a devoutly religious man who is superintendent of the Carver estate.

Ruth's parents have Tom indicted for kidnaping, and the newspapers stir up public opinion against the young husband. Davidson and Adams sternly disapprove of the young people's irresponsible behavior, yet feel that they have the right to work out their own destiny. Adams therefore permits the youngsters to live in an abandoned cottage on his farm, and gives Tom a field to cultivate for a share of the crop.

Later, Davidson is accused of complicity in the alleged kidnaping, and Tom surrenders to save his friend from possible imprisonment. At Tom's trial, the attorneys brand Davidson a religious fanatic, blaming him for the elopement, and the elder Brewsters and Carvers shamelessly assist in this attempt to make the saintly man a scapegoat for the actions of their children.

In the powerful climax, Tom takes the stand and tells the whole truth, speaking simply of the great happiness he and Ruth have found. These honest words put an end to hatreds and misunderstandings, and the trial is speedily brought to a happy conclusion.

The Iron Duke

with George Arliss, Ellaline Terriss, Gladys Cooper, Allan Aynesworth, A. E. Matthews

Release No. 5490

Running Time—88 Minutes

Louis XVIII sits uneasily on the throne of France. Napoleon, escaped from exile in Elba, is marching on Paris. The allied forces, under the Duke of Wellington, mass at Brussels, grimly determined to crush Bonaparte's dream of empire forever.

Then comes Waterloo, most famous battle of history. Wellington, resolute and imperturbable, watches his ranks shake and weaken under the assaults of Napoleon's army. He prays for the arrival of Blucher's Dragoons. Finally, he gives a historic command, "Up Guards and at 'em!" The Scots Greys charge recklessly, with a Highland Black Watch. Infantrymen sprinting along at each stirrup. Napoleon's Old Guard, which "died but never surrendered," is faithful to its tradition. Blucher arrives and soon Napoleon's crushing defeat is a matter of history.

Peace comes, and with it intrigue and counter-intrigue. Wellington, idolized by the frivolous Court of France, cleverly outwits the Duchess of Angouleme who seeks to embroil him in a scandal with a hero-worshipping married woman.

Then, home again in England, the grim old warrior strips velvet gloves from iron hands and confounds the political enemies who are attempting to discredit him. Triumphant on the battlefield and in the ballroom alike, he is indeed the "Iron Duke."

Harold Bell Wright's

It Happened Out West

with Paul Kelly, Judith Allen, Johnny Arthur, Roy Mason

Release No. 5441

Running Time—58 Minutes

Dick Howe, special investigator and trouble-shooter for a trust company, is assigned to prevent Ann Martin from turning her Arizona ranch into a dairy, thereby endangering her inheritance. Posing as milk experts, Howe and his partner, Thaddeus Cruikshank, are hired by Miss Martin and proceed to give her bad advice, hoping she will abandon her scheme.

A ranch hand who discovers silver ore on the property is murdered by the ranch foreman, Burt Travis, who is in league with Middleton, unscrupulous promoter. The enmity between Howe and Travis results in a rousing fight, leading to Travis' exposure of Howe's reason for being on the ranch. Anne orders Howe off her property, in spite of her growing liking for him.

Just before he leaves town, Howe is notified by Cruikshank of the silver deposits, which he has discovered and Howe rushes back to the ranch to find Anne gone with Travis to sell out the Middleton. After a thrilling ride, he arrives in time to frustrate the deal by savage force. The melee is interrupted by the arrival of Justice in the person of the Sheriff, who has solved the killing of the ranch hand. When Dick shows Anne the sample of the silver ore her faith in him is restored and it becomes evident romance again has the green light.

A Crime Club Mystery:

The Lady in the Morgue

with Preston Foster, Patricia Ellis, Frank Jenks

Release No. 5487

Running Time—70 Minutes

The body of Alice Ross is found hanging in a disreputable hotel and Lieutenant Strom and Inspector Leyman pronounce it a case of suicide. Bill Crane, a private detective, and Joe Williams, his assistant, hurry to the morgue to view the body, because Bill fears it may be that of Kathryn Courtland, missing daughter of one of his wealthy clients. Strangely, the body has disappeared and the morgue keeper has been murdered.

The blundering police officers are inclined to suspect Crane of complicity in the case. The detective searches Alice Ross' apartment, and finds evidence that she was murdered. He

attempts to question a pretty brunette who lives next door, but she knocks him out with a bottle and disappears.

Kathryn Courtland's brother Chauncey tells Crane that his sister was crazy about musicians and frequented a place called "The Roost." Crane goes there and finds the girl who knocked him out. Later, while Crane and Williams are questioning her, a band leader named Sam Taylor walks in and announces that he is her husband. He accuses her of murdering Alice Ross because of jealousy, but Crane isn't convinced.

Crane traces the stolen body and returns it to the morgue. He persuades Chauncey Courtland to stand watch with him. During their vigil Courtland attacks Crane, and is overpowered by Williams.

Crane now unravels the mystery and the guilty person is apprehended.

James Fenimore Cooper's

The Last of the Mohicans

with Randolph Scott, Binnie Barnes, Henry Wilcoxon, Bruce Cabot, Heather Angel

Release No. 5313

Running Time—93 Minutes

It is the year 1757, and Fort William Henry on the shores of Lake George is being besieged by Montcalm and his force of French soldiers and Huron Indians.

Alice and Cora Munro, the pretty young daughters of the British commander, Colonel Munro, set out from Albany to join their father at the fort. They are accompanied by Major Duncan Heyward, who has long loved Alice, and guided by a treacherous Huron named Magua. The Indian leads them astray, intending to betray them into the hands of some wandering party of Hurons. But his designs are foiled by the timely intervention of a Colonial scout and his two Mohican comrades, who save the little party from the scalping knife. The scout is the famous Hawkeye, and the Indians are Chief Chingachgook and his son Uncas, the last of the Mohicans. Hawkeye admires Alice, and she reciprocates his interest. Accompanied by their rescuers, the travelers safely reach the fort.

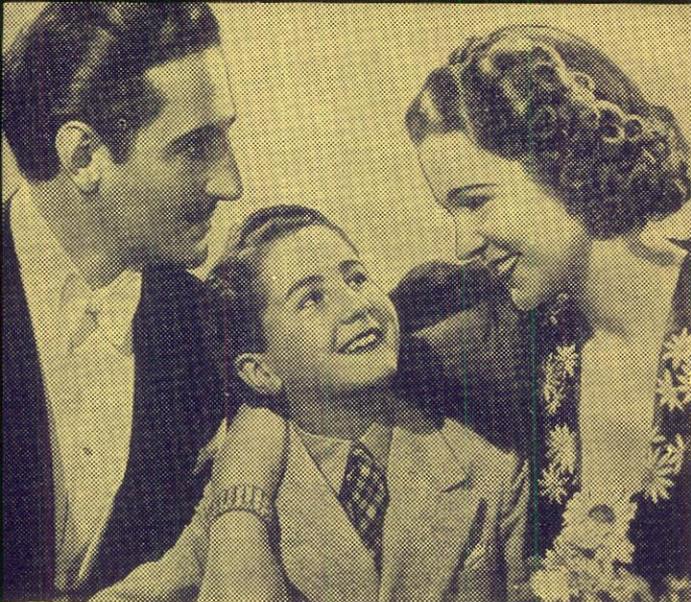
Soon afterward, Munro surrenders on honorable terms to Montcalm and is permitted to march out of the fort with arms and colors. The Indian allies of the French, however, massacre the retreating English, and Munro himself is mortally wounded by the crafty Magua. In the confusion, Magua also manages to carry off Cora and Alice.

Heyward, aided by Hawkeye, Chingachgook, and Uncas, sets out to look for Alice and Cora. The rivalry of Heyward and Hawkeye for Alice's favor grows in intensity during a series of hair-breadth escapes and perilous adventures. In a final encounter, Hawkeye rescues Alice from Magua. The desperate Huron manages to kill Uncas, and then flees, taking Cora with him. To escape him, the girl throws herself over a cliff and perishes. Old Chingachgook avenges the murder of his son by killing Magua.

Alice promises to wait for Hawkeye, who has joined the British troops which are being raised to invade Canada. He kisses her tenderly, then marches away with his comrades.

• Scene from "The Last of the Mohicans"





• Scene from "Make A Wish"

Let's Sing Again

with Bobby Breen, Henry Armetta,
George Houston, Vivienne Osborne

Release No. 5308 Running Time—72 Minutes

In Naples, Leon Alba happily sings a lullaby of his own composition to his baby son, Billy, while he waits to tell Alice, his American wife, about his new position with the Naples Opera Comique. But the news does not make Alice happy. She deserts Leon and returns to America, taking Billy with her.

Eight years later we find Billy, motherless, living in an orphanage. He is an attractive boy with a beautiful voice, and loves to sing. A carnival comes to town, and Billy learns that Joe Pasquale, a once famous member of the Milan Opera Company, is a member of the troupe. Though forbidden to leave the orphanage grounds, Billy steals away and tries to crawl under the big tent. He is espied by Joe, who learns of the boy's interest in singing and allows him to watch from the wings. Billy is enthralled, and hides in Joe's auto trailer. He is not found until the next day, when the carnival is well on the way to another town. When Joe discovers that the lad has a really excellent voice, he decides to give him the same sort of vocal training that he gave the great Rosa Donelli years before.

Meanwhile, Leon Alba comes to New York to make his concert debut in America, and to search for his long lost wife and son. One of the few who know the tragic story of his younger years is his good friend, Rosa Donelli.

Diablo, a rascally trapeze artist in the carnival, realizes that Billy's voice can be converted into an easy meal ticket. He contacts the orphanage, and tries to arrange to adopt the boy. The superintendent of the institution comes to investigate, and Joe flees to New York with Billy. Diablo follows them.

Joe decides to appeal to his former pupil, Rosa Donelli, for aid, but is taken sick with pneumonia. Billy goes alone to Rosa and tells her of their plight, and she immediately insists that Joe and Billy become members of her household. A few weeks later, Rosa entertains at a private recital at which Leon appears as the guest artist. As an encore he sings the lullaby he composed for little Billy.

At this moment, Diablo arrives, determined to take Billy back to the orphanage. Joe recognizes Leon's lullaby as the one which Billy sings, and has the boy sing the song when Leon finishes. Father and son discover their relationship, and an old photograph of Alice furnishes conclusive evidence of the truth. Joe gleefully shows Diablo the door, as Leon and Billy turn happily to ask Rosa to make their family circle complete once more.

Make a Wish

with Bobby Breen, Basil Rathbone, Marion
Claire, Henry Armetta, Ralph Forbes,
Leon Errol, Donald Meek

Release No. 5310 Running Time—79 Minutes

Chip and his comrades arrive at Birchlake summer camp in Maine. Selden, a celebrated composer who lives in a cottage near the camp, wistfully watches the happy boys. He

has a contract to write an operetta, but does not seem able to make any progress with the task.

Chip and Selden meet and become good friends. One night the boys sing a haunting campfire song. Selden, listening, finds inspiration for a new composition. Later talking to Chip, he learns that the boy's mother plans to remarry and that Chip does not like his prospective stepfather. This situation gives Selden an idea for the first two acts of his operetta. He writes a song called "Make a Wish," and teaches it to Chip. Irene, Chip's mother, arrives, accompanied by Mays, her fiancé. She meets Selden and he confesses that Chip's boyish confidences have served to inspire him. Irene replies by singing "Make a Wish," which she has learned from Chip. Selden is impressed and offers her the leading role in his operetta. Reluctantly, she refuses because Mays would not approve. Irene and Chip leave for home.

Selden is embittered. He realizes that he has fallen in love with Irene and feels that she and Mays are unsuited to each other. Having completed his work, he decides to leave the lake at once. He instructs his valet, Joseph, to take the last act of the operetta to his producer in New York.

En route to the city, Joseph falls in with two mad song writers, Moretta and Brennan. Selden's manuscript becomes lost, and the three decide to substitute their own tunes. They call on the producer and present the music which they claim Selden has written. The producer orders them out, and Joseph is obliged to confess the attempted deception.

Selden cannot be found, and the producer is at his wits' end. Joseph recalls that Irene and Chip know the score of the last act. They are found, and agree to help reconstruct the show as it was originally written. Mays, who has forbidden Irene to have anything to do with the theater, angrily breaks off their engagement.

Selden returns for the opening of the show. He finds Irene playing the leading role, and sees her receive a great ovation. At the conclusion, Selden confesses his love, and Irene happily seeks his arms. Chip is heard singing "Make a Wish," and Selden whispers that his wish has come true.

Man of Affairs

with George Arliss, Romilly Lunge,
Rene Ray, Jessie Winter, John Ford

Release No. 5491 Running Time—71 Minutes

The murder of Emir Abdullah, ruler of a country in the Near East, causes a political crisis. The assassinated Emir's ministers accuse Bill Howard, an Englishman, of the crime and demand rich concessions as reparations for the alleged outrage. Sensing a blackmail plot, Richard Dunchester, traveling in the East, returns to London with Howard.

Several sheiks, envoys from the Eastern nation, soon arrive and Lord Dunchester, Foreign Secretary and twin brother of Richard, makes a mess of the situation. He refuses to investigate as his brother advises and is ready to plunge the country into war. Richard, who is busily engaged in furthering the love affair between Vera, his brother's secretary, and Bill Howard, decides on a reckless plan. He kidnaps his brother and impersonates him first at a meeting with the sheiks and then at a cabinet meeting. By clever diplomacy he solves the murder, outwits the sheiks, and prevents the war.

Richard, unimpressed by applause, never discloses the secret. He lets his brother become the hero of the hour, while he makes plans to return to the inscrutable East, happy in the knowledge that Vera and Bill are altar-bound.

Meet Dr. Christian

with Jean Hersholt, Dorothy Lovett, Robert
Baldwin, Enid Bennett, Marcia Mae Jones
and Jackie Moran

Release No. 5611 Running Time—63 Minutes

River's End, a small rural community, depends on Dr. Paul Christian for help with its problems, medical as well as otherwise. However, when he cannot be reached during an emergency at the Hewitt Lumber Company, he is dismissed as company medical attendant by John Hewitt, the town's leading citizen, who later becomes mayor.

When the town council under Mayor Hewitt's leadership votes to build a new school, Dr. Christian tries to tell them of the dire need of a hospital for River's End. Hewitt declares there is no need for such an expensive institution.

Youthful Don Hewitt fancies himself in love with Judy

BUY MORE
U. S. WAR BONDS

Price, Dr. Christian's nurse who is several years older than Don. Misunderstanding Judy's friendliness, Don is quite encouraged. When he sees her later with her regular boy friend, he goes berserk and puts his car at top speed. An accident results in his little sister Patsy's being critically injured.

Frantically John Hewitt calls in a specialist from Chicago to operate on Patsy, not thinking an "old-fashioned" doctor such as Christian capable of performing it. The operation is successful. When Hewitt makes out the check in payment, the specialist tells him to make it to Dr. Christian, as it was he who originated and performed the delicate surgery. Now realizing through his own near tragedy the necessity of a hospital, Hewitt himself suggests its establishment, that Dr. Christian may continue his humanitarian work in River's End.

Melody For Three

with Jean Hersholt, Fay Wray, Walter Woolf King, Toscha Seidel, Astrid Allwyn, Maude Eburne and Andrew Tombes

Release No. 5613 Running Time—67 Minutes

Dr. Christian helps divorcee, Mary Stanley, to support herself and her son, Billy, by employing her as his nurse. Mary and Billy, an accomplished violinist, idolize the music of conductor Antoine Pirelle. When Christian admonishes Mary for not having married again, she indicates her one love was her ex-husband, John Pierce.

An airplane crashes near River's End, and Dr. Christian is called to treat one of the victims. It is Antoine Pirelle, whom the doctor recognizes as Pierce. Though the conductor is due in Chicago for a broadcast, Christian decrees rest and calls Mary to attend the case. She refuses, explaining that Pirelle does not know of his son and that she fears he may demand custody of Billy. But Christian persuades her. When Pirelle awakes, his joy at seeing Mary reveals that he still loves her.

He promises Mary an audition for her "pupil," Billy. When they arrive, she finds Pirelle with Gladys McClellan, his fiancée. She leaves before Pirelle meets Billy. Through a misunderstanding, the conductor thinks Mary has remarried, so he leaves for Chicago with Gladys.

Dr. Christian follows with Billy. Through a ruse, he gets into Pirelle's studio during a rehearsal. He prompts Billy to join in a solo being played by Toscha Seidel. Pirelle is amazed, and overjoyed when Christian reveals that Billy is his son. The little family is reunited and Dr. Christian's happiness is complete when he attends a radio broadcast that features Billy as soloist.

Harold Bell Wright's

The Mine With The Iron Door

with Richard Arlen, Cecelia Parker

Release No. 5208 Running Time—69 Minutes

While Indian war drums beat ominously, the Abbot and Monks of the Mission of San Capello work feverishly to bury the golden treasure of the Mission. In the first shower of arrows the Abbot falls, but before he dies he hurls from him a cross, strangely marked with an Indian arrow, an eye, and the symbol of the rising sun.

Three hundred years later Bob Harvey finds himself owner of a tract of land in Arizona on which the legendary treasure is buried. With Dempsey, a detective, he becomes interested in the legend, and swept by enthusiasm, they pool their resources and set out in search of the treasure.

In the treasure country they come upon a cabin where Marta lives with her grandfather. Grandpa drains gold nuggets from a nearby stream while Marta keeps house for him. A neighbor is Dr. David Burton, scientist and archaeologist, strangely in love with Marta. He insists, when Bob and Dempsey arrive, that there is no golden treasure.

Marta becomes interested in Bob and helps him in his treasure hunt. Bob sees the symbols on the old cross which David Burton had found, but finds the puzzle all the more baffling. As Bob falls in love with Marta, Burton's jealousy rises. He furiously denounces the greed for gold which has gripped Marta, Grandpa, Bob and Dempsey and hoarsely shouts that they will never find the treasure.

Burton's insanity reaches a peak when he invites Marta to his cabin. He tells her he has found the treasure and offers to show it to her. Once he has her in the cave, where the gold is secreted, he tells her she will die midst the gold she loves so much.

Marta screams for help and Bob overhears her cries. Forcing his way into Burton's cabin, he discovers the secret entrance to the mine with an iron door, overpowers the crazed Burton and rescues Marta. The treasure, intact after three centuries, belongs to Bob who owns the land on which it is buried. Marta, as Bob's wife, decides Grandpa won't have to do any more prospecting.

Mutiny in the Big House

with Charles Bickford, Barton MacLane, Dennis Moore

Release No. 5406 Running Time—87 Minutes

Young Johnny Davis, frightened and bitter, is sent to prison for a trivial offense. His cell mate is Red Manson, a vicious life convict. Father Joe, the prison chaplain, sees that Johnny is falling under Red's influence, and has the boy transferred from the machine shop to the library, away from the prison "big shots." Red plants a note in a library book, announcing a prison break. Del, a stool pigeon, takes the note to the warden and Johnny is blamed for circulating it.

The warden believes that the break is planned for the night of the prison show. When the show is called off, Red decides to attempt the escape anyhow. While the men are working in the machine shop, Red stabs Del. When guards come to investigate, Red and his pals attack them and take their machine guns. The men barricade the shop, holding six guards as hostages. By accident, Johnny is caught inside the shop with the rebels.

Red notifies the warden that the captive guards will be killed unless the prison gates are opened. Two of the hostages are shot and their bodies tossed into the yard. Then Father Joe, alone and unafraid, walks across the courtyard and is let into the shop. As Red is about to machine gun the priest, Johnny jumps to the rescue. In a brief scuffle, Johnny is wounded but Father Joe knocks out Red. Johnny grabs a machine gun and covers the other rebels until the guards arrive.

Johnny is paroled. Father Joe declares he must save the soul of Red Manson, who is now under sentence of death.

William S. Hart's

O'Malley of the Mounted

with George O'Brien, Irene Ware, Stanley Fields, James Bush

Release No. 5442 Running Time—62 Minutes

Arriving at the Royal Canadian Mounted Police post to which he has been assigned to help capture a band of outlaws, Constable O'Malley finds his predecessor dead and Bud Hyland, a youthful member of the band, imprisoned on suspicion of having committed the crime. O'Malley has himself put in jail with Hyland, arranges an escape, and accompanies Hyland and his sister Edith to the hideout of the gang.

O'Malley allays the suspicion of Red Jagger, the outlaw chief, by staging a daring single-handed holdup. However, this deed alienates Edith, who had begun to like him, but now comes to consider him a case-hardened criminal.

Jagger plans a big bank robbery and discloses his scheme to O'Malley. Unable to sneak away from camp, O'Malley sends Edith to warn the Mounties. As a result, when the outlaws go to rob the bank, they are riding into a trap. There is a pitched battle and the police capture all of the gang members except Red Jagger, who escapes into the forest.

O'Malley trails the outlaw chief to the hideout and captures him in a spectacular hand-to-hand fight. When the truth comes out, young Hyland is cleared of the murder charge and is glad to renounce all connection with the gang. O'Malley is made a sergeant, and easily wins Edith's happy consent to an early marriage.

• Scene from "Meet Dr. Christian"





• Scene from "Our Town"

"---one third of a nation"

with Silvia Sidney and Leif Erikson

Release No. 5539

Running Time—75 Minutes

In a report to the nation, President Roosevelt once described "one third of our nation" as poorly housed, poorly fed and poorly clothed. This is the story of a small part of that group, poorly housed in big cities. The setting is laid in the slums of New York, and the "villain," in the eyes of little Joey, is the hundred-year-old house where he and his sister and father live in a crowded room.

On the way to his hydroplane in the East River, a rich playboy passes a tenement fire. He stops to pick up a little boy who has fallen from a loose fire escape and takes him to a hospital. It is little Joey. The man is appalled by the conditions in the slums, and when Joey's sister remarks that the owner of these neglected houses should be sent to prison, he says, "Or worse." He discovers that he himself is the owner whom he has condemned.

His conscience is awakened. He intends to rebuild the infected and rickety tenement houses, but his business manager protests. In the meantime, little Joey, crippled by his fall, is well enough to go home—home to the old house which the manager says is fixed up well enough for people to live in. It takes a second fire in which Joey is lost to complete the owner's education. Now, he has the houses torn down, starts work on a fine housing project. Supervising the building operations, he wins Joey's sister's admiration and love.

Our Daily Bread

with Karen Morley, Tom Keene, Barbara Pepper and John T. Qualen

Release No. 5658

Running Time—75 Minutes

It happened during the depression years of the early thirties. Mary and John Sims are an average young city couple, unable to find work. In return for a good deed, they are given a heavily mortgaged farm. Having nowhere else to go, the young pair settle on the farm.

But they are no farmers. The situation looks utterly hopeless until the old Ford of the California-bound Larsen family is stranded in front of the farm. Larsen, a practical farmer, readily accepts John's offer to share the 160 acres with him. Things begin to grow magically under Larsen's hands and John hits on the idea of establishing a colony, where people can help themselves by helping each other. A series of signs along the roadside turns the trick and soon he has the colony under way—the skilled mingling with the unskilled, and all contributing their peculiar talents toward earning their daily bread. It becomes a cross-section of the workaday world.

Just when things are looking up, the bank holding the mortgage on the farm has it put up at Sheriff's sale. To make matters worse, a hard-boiled young blonde arrives, making a play for John and sweeping him off his feet with her flattery. Just when drought is threatening the crops and all look to John for guidance, he fails them—and Mary—by running off with the girl.

But he cannot forget Mary. Hitting on an idea to save the crops and get the land clear of the mortgage, he runs all the way back to the farm, back to Mary and the respect of his fellow workers.

Our Town

with Martha Scott, William Holden, Frank Craven, Fay Bainter, Beulah Bondi, Thomas Mitchell, Guy Kibbee and Stuart Erwin

Release No. 5541

Running Time—90 Minutes

This could be any small town around the turn of the century. It happens to be Grovers' Corners, in New England. Frank Craven, as the kindly druggist, takes the moviegoer into his confidence, explains a little of the daily life of the everyday folks in his town.

He tells of two families who live next door to each other, the families of Editor Webb and Country Doctor Gibbs. We overhear Mrs. Webb and Mrs. Gibbs gossiping and discussing their hopes for their children as they prepare beans for canning. We see young George Gibbs and pretty Emily Webb growing up together, watch them falling in love as they sip sodas at the drug store.

The story of the romance between George and Emily is really the story of any two young people in "our town." They fall in love, they marry and set up housekeeping. When Emily has a baby, she reaches the last life-experience known to the villagers. But she lives through one more they do not have, when she nearly dies. As she wavers between life and death, she sees the village dead, just as they looked in Grovers' Corners. They are waiting for her. But the tug of life is strong. Emily comes back, to bring a new life into our town.

Against the night sky, the druggist stands listening to Albany train whistle. He says it is on time.

Park Avenue Logger

with George O'Brien, Beatrice Roberts, Willard Robertson, Ward Bond

Release No. 5391

Running Time—69 Minutes

Grant Curran, son of millionaire lumberman Michael Curran, pretends to be interested only in scientific research and symphony concerts, but actually he is pursuing a sensational career as a professional wrestler known as "The Masked Marvel." Fearing that his son is a "softie," Michael insists that he learn the logging business which he will some day inherit.

Grant, under an assumed name, gets a job at the Curran camp in the Northwest in the midst of the Annual Lumberjack Jamboree. He meets and loses his heart to Peggy O'Shea, who is valiantly trying to operate her crippled father's logging camp, which adjoins the Curran property. It develops that Morton, the Curran foreman, and Sanger, boss of the O'Shea camp, are conspiring to bankrupt the O'Sheas and take over their timber holdings.

Sangar discovers Grant's identity, and frames him to make it appear that he is responsible for the troubles which are holding up work on O'Shea's most important contract. The wily boss then proves to Peggy that Grant is really a Curran, and she accepts this as proof that Grant is plotting against her. Returning to the Curran camp after a stormy session with Peggy, Grant discovers Morton and Sangar gloating over the success of their scheme. He knocks Sangar cold, then has Morton arrested for keeping a double set of books. Michael Curran arrives on the scene just in time to see the crooks brought to justice, and to give his blessing to Grant and Peggy's romance.

Peck's Bad Boy

with Jackie Cooper, Jackie Searl, Dorothy Peterson

Release No. 5480

Running Time—72 Minutes

Bill Peck is the son of a prominent business man. His father is a widower, and Bill's only feminine companion is Martha, faithful Negro cook. This is the situation when Aunt Lily, the sister of Mr. Peck's dead wife, arrives to stay with them, accompanied by her badly spoiled son, Horace.

Unluckily, both the aunt and her unpleasant son know that Bill is a foundling, adopted in his infancy. The lad himself has always been much attached to his father, and has no suspicion of this fact. But, hoping to replace Bill with her own Horace in Mr. Peck's affections, Lily conspires to place the boy always in the worst light.

At the climax of a boyish disagreement, Horace tells Bill that he is "only an orphan." An injustice from his dad, maneuvered by Aunt Lily, convinces Bill that this is true. Heart-

broken, he runs away from home and seeks shelter in the shack of an old handy-man and homespun philosopher. The old man persuades Bill to return home and settle accounts with Horace. Bill does so, with much spirit.

Just as the wise old fellow has sagely foreseen, this encounter brings explanations. When Mr. Peck realizes what has been going on under his own roof, he sends the scheming Lily and Horace packing, and soon makes Bill see that he is as devoted to him as he would be to a son of his own flesh and blood.

Peck's Bad Boy With the Circus

with Tommy Kelly, Ann Gillis,
Edgar Kennedy, Billy Gilbert

Release No. 5419

Running Time—78 Minutes

Bill Peck, more commonly known as Peck's Bad Boy, receives ten dollars from his parents to pay his railroad fare to a summer camp where he is to defend his trophy cup in a cross-country obstacle race. Caught sneaking into a circus with his pals, Bill is forced to spend the money for circus tickets. In revenge, he feeds sleeping pills to the lions. Bailey, the lion tamer, swears to find the guilty person.

His money gone, Bill hitch-hikes a ride to the camp with the circus. A youthful romance develops between him and Fleurette, ten-year-old bareback rider. During a rehearsal Fleurette sprains her ankle. Since the girl must appear for the next performance or have her contract cancelled, Bailey suggests that Bill wear a wig and substitute for her. He volunteers to guide Bill by means of a wire fastened to the youngster's belt. Just as the bareback act starts, Bailey learns that it was Bill who doped the lions. He gets revenge by manipulating the wire so that Bill soars through the air in a series of ludicrous maneuvers. However, the audience howls with laughter, and the act is a great comedy success.

Bailey, really a softie beneath his gruff exterior, finally forgives Bill. However, Bill is still miles from his destination, the summer camp, and has only thirty minutes to get there. Bailey and Bill requisition a circus chariot and take a thrilling shortcut over a mountain trail. They arrive just as the starter's gun is fired for the obstacle race. Bill, still in ballet skirt and wig, wins the race and retains the coveted trophy cup.

Pot O' Gold

with James Stewart, Paulette Goddard, Charles
Wininger and Horace Heidt and his Musical
Knights

Release No. 5665

Running Time—86 Minutes

With a great cast headed by James Stewart and Paulette Goddard and featuring the famous music of Horace Heidt and his Musical Knights, "Pot O'Gold" unwinds a story packed with humor and excitement, interspersed with musical and dancing sequences. Its plot revolves around the fortunes of an impecunious dance band who practice their program on the rooftop of a down-at-the-heels boarding house. Paulette Goddard turns in a fine performance as the comely boarding house lass, while Jimmy Stewart portrays an improvident music store proprietor who becomes mixed-up in the doings of the boarding house.

A standing feud exists between the boarding house with the band music and the Health Food Factory across the alley. The music constantly irritates the owner of the factory, Charles Wininger, Jimmy's wealthy uncle. He manufactures vitamin foods and advertises them on the radio in an extremely anaemic program. Jimmy is hoping to convince Uncle Charley that his radio program needs the good band music of his newly found boarding house friends, but many an upset occurs before he reaches success.

The spectacular dance numbers were staged by Larry Ceballos and involve sixteen rhumba dancing couples, a twelve piece rhumba band and Horace Heidt's thirty piece band. Miss Goddard sings and dances in the colorful "Broadway Caballero" number, one of several tunes written especially for this show.

Prisoner of Zenda

with Ronald Colman, Madeline Carroll,
Douglas Fairbanks Jr., Mary Astor,
Raymond Massey and C. Aubrey Smith

Release No. 5631

Running Time—101 Minutes

As a book and as a play, the story of the "Prisoner" of Zenda has been thrilling adults and adolescents since 1895. Now the romantic story has been filmed in what is considered

its finest treatment. It is well-cast, well-acted and beautifully staged.

Ronald Colman doubles as Rudolf, uncrowned King of Strelsau, and his English cousin Rassendyll, who are dead ringers for each other. To foil a treasonous conspiracy led by Black Michael (Raymond Massey), Rassendyll agrees to come from England to impersonate his cousin and let himself be crowned king. He wishes he hadn't when he meets Rudolf's beautiful fiancée, the Princess Flavia (Madeline Carroll), who has come from a neighboring kingdom for the coronation. The engagement has been arranged between the two kingdoms, but when Flavia meets Rassendyll, believing him to be the king, she falls in love with him.

Meantime, the attractive villain, Rupert of Hentzau (Douglas Fairbanks Jr.), complicates matters further by kidnapping the real king and holding him prisoner in the Castle of Zenda, against both the king's party and Black Michael. Rassendyll's job is to rescue Rudolf and hand over the throne, so that he can tell Flavia the truth and plead his own case.

It takes a brisk bit of swordplay and fighting with tables through the halls of the castle, with Rupert of Hentzau as a capable opponent, before Rassendyll gets the real king back to the throne of Strelsau, before he can ask Flavia to go to England with him.

Rainbow on the River

with Bobby Breen, May Robson, Charles
Butterworth, Benita Hume, Alan Mowbray

Release No. 5309

Running Time—91 Minutes

Songs—"Rainbow on the River," "The
Flower Song," and seven others.

Philip, a golden-voiced orphan whose Southern parents were victims of the Civil War, lives in New Orleans with his colored mammy, the devoted and kindly Toinette. The lad sells flowers on the streets, attracting customers with his merry songs. Toinette dreams of the day when Philip will be a gentlemen of refinement and wealth.

Mrs. Ainsworth, Philip's rich Yankee grandmother, sends for her grandson to come and live in her mansion in New York. Philip and Toinette are heartbroken at the prospects of parting, but loyal Toinette resolutely bids him go and claim his rightful place in the world.

Philip is unhappy in New York, under the stern supervision of his austere, rebel-hating grandmother. He longs for Toinette, and the carefree gaiety and song of the streets of New Orleans. Gradually, however, the boy's winning personality and enchanting voice overcome Mrs. Ainsworth's prejudices. She proves to be hungry for real affection, and eagerly takes her grandson into her empty heart.

In the happy climax, Philip and his grandmother return to New Orleans to visit Toinette. They find her apparently seriously ill, but the presence of her beloved Philip soon restores her to good health. Grandmother decrees that Toinette is to become a member of the New York household, and happy preparations for their departure are immediately begun.

• Scene from "Pot of Gold"





• Scene from "Road Show"

Reg'lar Fellers

with Carl "Alfalfa" Switzer, Billy Lee, Roscoe Ates and Sarah Padden

Release No. 5519 Running Time—65 Minutes

When eccentric old Hetty Carter refuses the gang the use of her barn for a "laboratory" they try to induce her to change her mind by attempting to locate her missing son Larry. Larry's wife, Caroline, is desperately poor, and struggles to bring up the baby, Ruth, whom the gang adopts as a mascot.

After writing the New York Police Commissioner for information, the kids learn from Emory, the town hardware merchant Larry's most recent address and send him a letter. This falls into the hands of two cheap crooks who had framed Larry into prison.

When the local police captain informs the gang that Larry is actually in a New York prison they grow suspicious of two visitors that have come to see Mrs. Carter and begin to investigate. The kids set up a secret hideout in Hetty's barn, and rig up several "enemy catchers."

Hetty's visitors turn out to be the pair who framed her son. They boldly force Hetty to relinquish the family jewels. The kids set out to warn the police, but Pinhead and Bumps are cornered in the barn by the crooks. They strategically retreat past the "enemy catchers" and when the crooks pursue them, they are caught and held helpless.

The police arrive, and the crooks confess framing Larry. Hetty begs Caroline's forgiveness, and takes her and the baby to live in the mansion, at the same time, rigging up a complete laboratory in the barn for the kids.

Remedy For Riches

with Jean Hersholt, Dorothy Lovett, Jed Prouty, Edgar Kennedy, Walter Catlett, Robert Baldwin, Warren Hill and Maude Eburne

Release No. 5614 Running Time—60 Minutes

Tom Stewart comes to River's End and announces that he intends to build a hotel. Roy Davis, the town druggist, discovers that Tom is an old friend of his. Judy, Dr. Christian's nurse and Roy's fiancée, has become neglected because Roy is spending more and more time with Stewart. Work begins on the hotel. During the building, workmen discover oil seeping through the earth. The local residents hope to buy stock in a company to exploit this discovery. Dr. Christian recommends that the prospective investors consult a geologist first. Stewart suggests a man named Emerson.

Emerson comes to town to make the tests. Dr. Christian, suspicious, calls in a well-known geologist from a nearby city who is an old friend. When Emerson discovers that he has a rival, he frames a theft charge on Manning and has him arrested.

At a village bazaar, Emerson announces that oil abounds on the property where the hotel is being built. Manning has disappeared. Dr. Christian proceeds to investigate and, accompanied by Roy, goes to the police station where they find Manning in custody. They secure his release, speed him to

the bazaar where most of the people have been buying oil stock. Manning discloses the fraud. Roy blocks Stewart's efforts to escape with the money he has collected.

The bazaar returns to normalcy, and the romance between Judy and Roy has the opportunity to pick up where it almost left off.

Road Show

with Adolphe Menjou, Carole Landis, John Hubbard, Charles Butterworth and Patsy Kelly

Release No. 5664 Running Time—87 Minutes

This comedy tells a fast-paced story about wealthy young Drogo Gaines (John Hubbard) and eccentric Colonel Carraway (Adolphe Menjou), who meet at a swank sanatorium and join fortunes with a carnival company. The carnival owner is Carole Landis in the role of Penguin Moore.

The Colonel places Drogo in an acutely embarrassing position by identifying him to Penguin as the world's greatest lion tamer. A sudden rainstorm saves Drogo from possible disaster the first time he is scheduled to go into the arena to put the lions through their paces.

Drogo falls in love with Penguin, but when Penguin overhears a conversation and learns Drogo's true identity, his masquerade infuriates her. At the carnival's next stand, at the Whitman country estate, Drogo goes into the lion's den, and in his girth goes through some antics with the lions which the audience regards as rehearsed and sensational.

Whitman, who takes a great delight in fires and fire engines, stages his customary week-end finals by arranging for a barn to be set afire so he and his guests, equipped with the proper fire-fighting apparatus, can put it out. They fail to extinguish the blaze and the barn, in which the Colonel has stored most of the show equipment, goes up in smoke.

Penguin, to whom the carnival was a heritage from her father, is taken to a nearby town where Drogo presents her with a new carnival, large, lavish and streamlined. Penguin and her new partner, Drogo, fall into each other's arms.

Zane Grey's

Romance of the Royal Mounted

with Robert Kent, Rosalind Keith, Alan Dinehart, Frank McGlynn, Sr.

Release No. 5481 Running Time—61 Minutes

King is in command of a Royal Canadian Mounted post at Keeway, in Northwestern Canada. From the United States comes Helen Lawton and her attorney, Becker, on some mysterious mission. King's investigation indicates that Helen is rightful owner of half interest in a mine which is being operated by Dundas. Becker is secretly gathering evidence to establish Helen's claims, but King suspects that Becker and a local crook named Sneed are also conspiring to cheat Helen out of her holdings.

A romance develops between King and Helen. Anxious to get Helen out of the way, Becker advises her to leave Keeway. She agrees to go, despite King's protests, but changes her mind when Dundas tells her that he has learned her identity and is willing to turn over her share of the mine.

Dundas is murdered and the evidence points to Helen, who was seen going toward his cabin. King is convinced of Helen's innocence, but conducts a routine inquiry to cover up his strenuous efforts to discover the real murderer.

Becker and Sneed decide to take Helen and flee to the United States. King follows and captures them after a thrilling chase and spectacular fight. An examination of Becker's gun proves that he was the murderer of Dundas.

King and Helen renew their romance with plans for an early marriage.

Saps At Sea

with Stan Laurel, Oliver Hardy and Ben Turpin

Release No. 5628 Running Time—59 Minutes

Stan and Oliver are testers in a horn factory, their job being to tune up D flat horns exclusively. But one day the ear-splitting noise and monotony prove too much for Oliver Hardy. He goes berserk. The doctor diagnoses his illness as a severe case of hornphobia and prescribes a diet of goat's milk and a sea voyage. Since Hardy gets seasick, the boys decide to hire a boat that isn't seaworthy, planning to stay in port and benefit from the sea breezes without battling with the sea.

With great difficulty, they find room on the boat for themselves and the goat they have brought along for Hardy's diet. Peace, however, remains a far-off dream. The goat chews the mooring rope and the boat drifts out to sea. A stowaway

is discovered to be Nick Grainger, escaped convict who broke out of jail because he didn't like the food. And he's hungry now! He threatens the sea-going landlubbers if they don't produce a meal, so, having no food on board, they concoct a synthetic meal out of string, sponge and kerosene. The gangster discovers the plot and forces them to eat the mess.

Stan decides to forget it all in his music. His trombone playing makes Hardy wild, and in a frenzy, he beats up the gangster. Our heroes are just about to walk off with a fat reward for apprehending the criminal, when they get into trouble again and wind up headed for the same cell occupied by Nick the gangster.

Scattergood Baines

with Guy Kibbee, Carol Hughes, John Archer and Emma Dunn

Release No. 5624 Running Time—74 Minutes

Scattergood Baines, leading citizen of Coldriver, is made chairman of the School Board. His first suggestion, that they select an attractive teacher, is rebuffed by the others. Instead they choose Helen Parker, who according to her photograph, is far from beautiful. When Scattergood meets her at the train, he is surprised to find her very attractive. To help her get the job anyway, he devises a scheme to make her look as plain as her picture.

Scattergood's railroad, which runs solely for the benefit of the community, is desired by a syndicate headed by McKettrick, who wishes to buy the railroad and raise the rates. Through Johnny Bones, Coldriver's young attorney, Scattergood secretly buys up options on all timber land in Bones' name. Holding these options, the shrewd Scattergood agrees to sell. The townfolk learn of the sale of the railroad, and thinking Scattergood has worked against them for his own profit, are furious.

After the purchase, McKettrick finds the railroad useless because of Scattergood's possession of the options. Scattergood then buys back the railroad and distributes the profit among his neighbors. In the meantime, Helen Parker's friendship with Johnny Bones has blossomed beyond platonic interest, until Clara Potts, the town's gossip, starts a whispering campaign which causes Helen to leave town. Johnny, inspired by Scattergood, follows and brings her back to Coldriver as his wife.

Contentment again settles down on the town of Coldriver while Scattergood Baines, from his easy chair on the porch, continues to rule his friends and neighbors with his wisdom.

Scattergood Meets Broadway

with Guy Kibbee, Mildred Coles, William Henry, Emma Dunn and Joyce Compton

Release No. 5626 Running Time—73 Minutes

Scattergood Baines is concerned when Mrs. Drew tries to sell her house in Coldriver to finance her son, David, who is in New York trying to sell a play. Scattergood lends her the money, but decides to go to New York to protect his "investment." He finds that David has met Peggy Gibson, a discouraged young actress. She takes his play to the dubious Bent and Bard, shoe-string producers.

Diana Deane, a Broadway actress, likes the script and persuades her friend, Quentin Van Deusen, to put up \$15,000 to produce it. Bent and Bard make David a partner, thereby making him responsible also for their large debts. When David pays too much attention to Diana, the annoyed Quentin withdraws his support.

Scattergood comes on the scene. David lets Bent and Bard know that Scattergood is wealthy, so the producers make plans to fleece him. Diana attempts to compromise him into putting up capital for the show, but the unexpected presence of his wife, Mirandy, upsets her plans and she and the producers abscond. David is left responsible for Quentin's \$15,000.

Scattergood announces he will produce David's play, with Peggy starred. To everyone's surprise, the play is a big hit. Bent and Bard, with Diana, return to claim their alleged share of the profits, but with a typical Scattergood Baines trick, the Sage of Coldriver completely eliminates the crooked producers and stands to make a fortune from his first theatrical venture, while David and Peggy find happiness together.

Scattergood Pulls The Strings

with Guy Kibbee, Bobs Watson, Susan Peters,

James Corner and Monte Blue

Release No. 5625 Running Time—68 Minutes

Scattergood Baines, the Sage of Coldriver, learns that the town druggist's daughter, Ruth, is falling in love with Urban Downs, a budding inventor of whom her father does not approve. In hunting for a solution to this problem, Scattergood finds another problem when he strikes up a friendship with a waif named Jimmy. Scattergood takes him home, where Mirandy, Scattergood's wife, takes care of him. On a fishing trip, the boy tells Scattergood that he has run away from the state institution in order to find his father, who has been arrested for killing a man, but has escaped from prison.

Shortly thereafter, Scattergood visits a pump-mill he owns, and finds a strange man employed there whom Jimmy's dog makes a great fuss over. While Scattergood is away on business at the State Capitol, a state officer follows Jimmy to the pump mill, where he arrests both the boy and his father. Scattergood arrives in time to stop the arrest; he has a full pardon for Jimmy's father, who had killed in self-defense.

With Jimmy and his father back together, Scattergood also has the solution to Ruth's love affair, an inventor for Urban's laboratory products. This convinces Ruth's father that Urban would make a good son-in-law. Scattergood, again feeling that he has made life more worth while for his fellow citizens, once more relaxes in peace on the porch of his general store.

Harold Bell Wright's

Secret Valley

with Richard Arlen, Virginia Grey, Jack Mulhall, Norman Willis

Release No. 5443 Running Time—59 Minutes

Jean Carlo is in hiding on Lee Rogers' ranch near Reno, waiting to get a divorce from Slick Collins, a racketeer who tricked her into a marriage from which she escaped just after the ceremony. Jean innocently causes a stampede, resulting in the loss of many valuable animals and putting Lee in danger of losing his ranch to Austin Martin, an unscrupulous money-lender and lawyer who is in league with Collins.

Jean gives money to Lee's friend, Russell Parker, telling him to lend it to Lee to pay off his note to Martin. On their way to the ranch to "get" Lee, Collins and his henchmen meet Jean. Collins orders his errand bride to return to New York with him, but she flatly refuses.

Lee arrives on the scene, and Collins' men seize him and Jean and drag them to their car. They drive off, headed East. Their trail is picked up by Federal officers who are seeking Collins for income tax evasion. In a thrilling fight in the speeding automobile, Lee overcomes the gangsters and brings the car to a stop. The Federal men immediately take charge of the crooks.

Later, Lee markets his cattle, repays the sum "loaned" by Parker, and still has enough to finance an extended honeymoon with Jean.

• Scene from "Saps at Sea"





● Scene from "Scattergood Pulls the Strings"

Silent Barriers

with Richard Arlen, Antoinette Cellier,
Barry Mackay, Lilli Palmer

Release No. 5482 Running Time—82 Minutes

Determined to link the East and West of Canada, a group of hardy builders and resolute financiers begin the tremendous task of constructing a transcontinental railroad, the C. P. R. The backers exhaust all available resources, even their personal fortunes. The Dominion government, though beset by thorny political problems, makes large grants. British investors, favorable to the project at first, withdraw because of propaganda of rival interests.

Meanwhile, in the West, Major "Hell's Bells" Rogers, construction engineer, faces the staggering problem of penetrating the Canadian Rockies. His difficulties are increased when pay checks fail to arrive for the laborers quartered at Moodyville. When the men begin to riot, Rogers calls for volunteers to help him find a pass through the mountains.

The men rise to the challenge, and the chief trouble-makers are among the first to volunteer. One is John Hickey, a tough guy who has fallen in love with Mary Moody, a contractor's daughter. Another is Steve Carson, a gentlemanly renegade seeking excitement and adventure. After untold hardships, Rogers and his men find a suitable pass by following an eagle's flight.

Back in Moodyville, the discovery of "Eagle Pass" turns rioting into rejoicing and work is enthusiastically resumed. With the railroad an assured success, Hickey and Mary buy tickets for Vancouver and a new adventure—marriage.

Something to Sing About

with James Cagney, Evelyn Daw,
William Frawley

Release No. 5471 Running Time—100 Minutes

Songs—"Something to Sing About," "Out of the Blue," "Right or Wrong," "Loving You," "Any Old Love."

Orchestra Leader Terry Rooney, idol of New York, agrees to leave his band just long enough to star in one picture. He gets a gala send-off, and whispers to Rita Wyatt that they will be married as soon as the picture is finished.

Terry's Hollywood experiences are hectic. Regan, the producer, is tired of humoring temperamental stars, and orders his staff not to praise Terry's acting. As a result, Terry becomes convinced that he is the flop of the year. The filming of the picture ends in a free-for-all fight, in which Terry ably repays many a slight.

Through with Hollywood, Terry and Rita are quietly married and depart for a South Sea honeymoon, aboard a slow freighter. Meanwhile, the studio makes frantic, but futile efforts to locate Terry.

Upon his return, Terry is astonished to find himself a celebrity. He gets a new contract at a fabulous salary and reluctantly agrees to keep his marriage secret, for publicity reasons. Promptly, the press agents begin to release stories about a supposed romance between Terry and Stephanie Hajos, a glamorous star.

Rita, at Terry's suggestion, goes to Chicago for a farewell performance of his old band, which is leaving on a South American tour. The publicity-loving Stephanie chooses this moment to tell the papers of her "engagement" to Terry. Rita is furious and heartbroken. Terry flies to Chicago. He and Rita are happily reunited, and dramatically reveal their marriage.

Streets of New York

with Jackie Cooper, Martin Spellman,
Dick Purcell, Marjorie Reynolds

Release Uo. 5420 Running Time—73 Minutes

Young Jimmie Keenan, who runs a newsstand and goes to law school at night, is known as the "Abe Lincoln of Tenth Avenue," even though his brother, Tap, is a racketeer. The fact that Jimmy supports his crippled pal, Gimpy, and accepts no help from his gangster brother, impresses Judge Carroll so favorably that he makes Jimmy his special protegee.

An extra tells the world that Tap Keenan is behind the most sensational racket of the day. Jimmy, after many futile attempts to reform his brother, tells him, "Then I'll stay away from you and you keep away from me." Jimmy and Gimpy face a lonely Christmas, but Judge Carroll calls and takes them home with him. The boys meet the Judge's niece, Anne, and have a jolly holiday.

Tap kills a policeman, and Jimmy grimly sells the extras which announce that his brother is a killer. When he gets home, he finds Tap hiding in his room, and tells him that he won't protect him. The doop opens and Tap, expecting the police, shoots. He wounds Gimpy. Jimmy and Tap struggle, and soon the police arrive to arrest Tap.

Jimmie sadly sells the papers that tell of Tap's execution. Fortified by the friendship of Judge Carroll, and the knowledge that Gimpy will recover, the "Abe Lincoln of Tenth Avenue" thrusts out his chin and goes off to night school, more determined than ever to be a lawyer.

Tarzan's Revenge

with Glen Morris, Eleanor Holm, George
Barbier, C. Henry Gordon, Hedda Hopper

Release No. 5307 Running Time—71 Minutes

Eleanor accompanies her parents and her fiance on a hunting expedition into deepest Africa. She attracts the attention of Ben Alleu Bey, a powerful native potentate, who plans to kidnap her. He bribes the guide of the safari to lead it into an ambush.

In the jungle, Tarzan sees Eleanor and falls in love with her. He keeps constant watch over her, and saves the party from several wild animal attacks. Finally, he startles everyone by carrying her off. Eleanor is attracted to the handsome king of the jungle, but feels that she cannot truly reciprocate his affections. She rejoins her party. Later, when her fiance shows himself to be a coward, she realizes that she should have remained with the strong and courageous Tarzan.

The expedition reaches the ambush and is at the mercy of the soldiers of Ben Alleu Bey. Eleanor is carried off to the native ruler's palace, and when her friends attempt to rescue her they are beaten off. Then Tarzan invades the palace alone, battles the numerous guards singlehanded, and carries Eleanor to safety.

In the thrilling climax, Eleanor makes the romantic decision to remain with Tarzan, as the others turn back to America.

That Gang of Mine

with Bobby Jordan, Leo Gorcey and
"The East Side Kids"

Release No. 5497 Running Time—62 Minutes

Muggs Maloney, one of the East Side Kids, wants to become a jockey, but nobody is willing to give him the opportunity. The gang is playing in an unused stable, when they are surprised to find it occupied by old Negro Ben and his Kentucky race horse, Blue Knight. Ben has brought the horse up from the south to race but, running out of funds, is forced to find haven in the stable.

The boys decide to help Ben, and the first move is to raise a hundred dollars entrance fee for the next race. Algy, their wealthy boy friend extracts the money from his father after they fail to get it from Knuckles, older brother of one of the

boys. Muggs, in spite of his desire to be a jockey becomes afraid in the race, and Blue Knight loses.

Algy's father, who saw the race, becomes interested in the horse however, and decided to put up the money to train the horse, get an experienced jockey and enter the next race. Jimmie, the new jockey, tells a crooked friend, Blackie, that this horse is sure to win so Blackie determines to get Blue Knight out of the running as he has bet on another horse. First, he tries to bribe Knuckles, and when that doesn't work he sets fire to the stable.

The boys rescue Blue Knight, capture Blackie, and Muggs, noticing that Ben is missing, goes into the fire to save him. Blue Knight must win the next race but everyone knows that he won't if Muggs rides him.

The decision is up to Muggs who won't give up trying to ride, and is angry with old Ben when he mentions getting Jimmie to ride in the race. Then, just before the race Muggs changes his mind, persuades Jimmy to ride the horse, and Blue Knight comes in the winner.

They Meet Again

with Jean Hersholt, Dorothy Lovett, Robert Baldwin, Neil Hamilton, Maude Eburne and Anne Bennett

Release No. 5615 Running Time—68 Minutes

A surprise birthday party arranged by Dr. Christian for little Jane Webster, a motherless nine-year-old, has the edge taken off when a bank examiner finds a shortage in the books of her father, Bob Webster. At the trial, he is found guilty and sentenced to prison. Dr. Christian, however, is convinced of his innocence, and enlists the aid of his housekeeper, nurse Judy Price, and the postmaster, Roy Davis. They decide that only an officer of the bank could have stolen the funds without Bob's knowledge, and suspects the president's son, Bill Merrill.

Her father's absence on a supposed business trip upsets Jane so that she is unable to study her lessons for a state-wide singing contest. Finally, the child breaks down, and Dr. Christian is at a loss to mend a broken heart.

On a slim clue, Roy Davis goes to Chicago to find out about an affair young Merrill has been carrying on with a gold digger. In the meantime, Dr. Christian heads for St. Paul to see the Governor. Pleading for only a temporary pardon, Dr. Christian convinces the Governor who arranges for Webster's release to visit Jane.

Meanwhile, Roy has secured from Merrill's girl friend a packet of letters concerning the theft of money from the bank. Confronted with the letters, Merrill signs a confession. With her father at her bedside, Jane recovers and is able to sing in the finals of the song contest. She wins before an audience including Judy and Roy, the Governor, her dad and Dr. Christian.

Zane Grey's

Thunder Mountain

with George O'Brien, Barbara Fritchie, Frances Grant

Release No. 5483 Running Time—62 Minutes

Kal Emerson and his pal, Steve Sloan, know the location of a gold mine in Thunder Mountain. Kal rescues Sydney Blair, a beautiful Eastern girl, from the unwelcome advances of a miner, and she persuades her father to furnish the money needed to get the mine into production. The partners stake out their holdings, and Sloan starts for the nearest land office to register the claim. Kal takes Sydney and her father to inspect the mine site. On the trip, he falls in love with Sydney, who pretends to reciprocate his affection because she believes he will soon be a rich man.

On their arrival at the claim, they find that a mushroom mining camp has sprung up and that Rand Leavitt is occupying their claim. Sydney and all of Kal's friends desert him except Nugget, a dance hall girl who has secretly loved him for some time. Sloan appears and tells how Leavitt's men attacked him and prevented him from registering the claim.

Kal and Sloan prepare to hale Leavitt before a miner's court. Leavitt shoots Sloan and flees from town. Kal pursues him. A landslide traps Leavitt, and Kal engages him in a desperate battle. A falling rock kills Leavitt.

Kal rides back to claim his mine. He is met by Sydney, who is now thoroughly penitent, but he tells her to return to the East. He has chosen the loyal Nugget.

Topper Returns

with Roland Young, Joan Blondell, Carole Landis, Billie Burke, Eddie (Rochester) Anderson, Patsy Kelly and Dennis O'Keefe

Release No. 5663 Running Time—89 Minutes

Here is an excellent blend of mystery and comedy, with crackling dialogue, eerie situations and spell-binding action. Based on an original story by Janothan Latimer, "Topper Returns" carries the famous characters created by the late Thorne Smith into further laugh-packed channels of fun and hilarity.

Briefly, the story concerns the mysterious death of Gail Richards, played by Joan Blondell. Gail has the power to materialize and dematerialize at will, so she turns up to find her own murderer and to haunt the scene of the crime. This she does by visiting the Carrington mansion, a lugubrious-looking place where many strange things go on. Gail, however, is no mournful spirit—she is a ghost addicted to practical jokes and a liking for champagne. She manages to get plenty of laughs out of being a ghose and to get her host into a series of hard-to-explain situations.

Roland Young and Billie Burke are back as Cosmo Topper and his not-so-bright wife. Carole Landis turns in an excellent performance as the romantic lead, while opposite her is flip and easy-going Dennis O'Keefe. Eddie Anderson, Jack Benney's famous Rochester, is at his humorous best as the chauffeur who can't learn to like ghosts. H. B. Warner is the suave villain of the piece and Patsy Kelly contributes a large share of the laughs.

Topper Takes a Trip

with Constance Bennett, Roland Young, Billie Burke

Release No. 5484 Running Time—85 Minutes

The gay but useless lives of George and Marion Kerby are cut short by an automobile accident, but they find that they cannot go on to the spirit world until they have done at least one good deed. Cosmo Topper, a meek little banker who is still in the land of living, reluctantly agrees to help them. Unfortunately, their activities result in Cosmo's estrangement from his prim and talkative wife, who sues for divorce.

George departs, having somehow performed his good deed. Marion, remorseful over Topper's plight, decides to help him. As an invisible presence in the divorce court, Marion plays pranks of Mrs. Topper's attorney and witnesses, and causes the case to be thrown out of court.

Mrs. Topper goes to Paris to seek a divorce there, and Marion forces Topper to follow her. Marion's playful appearances and disappearances make the voyage a hectic one. In France, Marion finds that Mrs. Topper is on a motor trip with a penniless fortune-hunter, Baron de Rossi. With her supernatural powers, she causes pandemonium at Mrs. Topper's hotel and at the casino, where she and Topper all but break the bank.

Unable to restrain himself, Topper punches the baron in the nose and is jailed. Mrs. Topper rushes to de Rossi's apartment to apologize. Marion emerges from his bedroom in pajamas. Mrs. Topper is scandalized and disillusioned.

With Marion's help, Topper is soon at large. He finds his wife in a reasonable mood, and a happy reunion follows.

● Scene from "Topper Returns"





• Scene from "The Westland Case"

Way Down South

with Bobby Breen, Alan Mowbray, Ralph Morgan, Clarence Muse, Steffi Duna, Sally Blane

Release No. 5518 Running Time—62 Minutes

Songs— "Nobody Knows de Trouble I See," "Peter, Go Ring Dem Bells," "Couldn't Hear Nobody Pray," "Send One Angel Down," "Oh, Dem Golden Slippers," "Sometimes I Feel Like A Motherless Child."

The Bayou Lovelle plantation in old Louisiana is a beautiful, prosperous estate where the slaves work hard but live happily under the kindly rule of Timothy Reid, the owner. Reid's young son, Tim, is a general favorite, and his carefree songs delight his colored playmates and friends.

This pleasant life ends when Reid is accidentally killed. A grasping lawyer, Martin Dill, is appointed executor of the estate and his sharp methods soon bring trouble. Overseers are given permission to whip the slaves, and Uncle Caton, a faithful old house servant, is threatened with the auction block when he ventures to protest.

Young Tim dresses Uncle Caton in women's clothes and the two flee to New Orleans. There they stay at the celebrated Papa Dondon's Inn, where the heavily veiled Uncle Caton is presented as Tim's eccentric aunt. Jacques Bouton, the proprietor of the Inn, is a genial rogue who takes a liking to Tim. It happens that Bouton knows a great deal about Martin Dill, and as a result Dill's connection with the Reid estate is abruptly ended, just in time to prevent the sale of a large group of slaves.

Tim is master now and the plantation is once more a place for happiness and song.

Harold Bell Wright's

Western Gold

with Smith Ballew, Heather Angel, Roy Mason, Ben Alexander

Release No. 5438 Running Time—57 Minutes

It is 1862. The embattled North is on the verge of financial panic. Almost daily, gold shipments from the West are looted by bandits. President Lincoln and his cabinet are in session,

trying to find a way to increase the gold reserve of the Eastern banks.

Tall, lanky Bill Gibson—cowboy, scout and adventurer—is assigned by Lincoln to see that the Western gold gets through. Gibson heads for Red Bluff, scene of numerous robberies, not to mention murders of guards and drivers. In the frontier town, Gibson meets Jeannie Thatcher, daughter of the local express agent. He also comes into contact with Fred Foster, town plutocrat, and finds reason to suspect that he is the secret leader of the gold thieves.

When the bandits let it be known that death awaits all drivers of stages carrying gold, Gibson volunteers for the dangerous work. The excitement begins, with the G-Man of the 60's constantly involved in desperate chases, thrilling rides and daring escapes. Occasional scenes which reveal the growing romance of Gibson and Jeannie serve only to intensify the suspense.

In a final triumph, Gibson exposes Foster and rounds up the whole bandit gang. The drain upon the financial resources of the nation is thus brought to an abrupt halt. His mission completed, Bill is at last able to give his full attention to Jeannie.

A Crime Club Mystery:

The Westland Case

with Preston Foster, Frank Jenks, Carol Hughes

Release No. 5488 Running Time—63 Minutes

The crack of a pistol shot rings out! A beautiful woman screams in terror and drops to the floor, mortally wounded. Police rush to the scene and find her fashionable penthouse apartment strangely in order. Doors are locked from the inside; all windows are barred—there is no possible entrance or exit.

Detective Crane enters the case after the victim's husband, Robert Westland, has been tried and sentenced to death for murder. Frazee, the lawyer who represented Westland at his trial, is convinced that his client is innocent. With Westland's execution only seven days away, Frazee implores his friend Crane to investigate the case.

Masking his cleverness with nonsensical humor, Crane starts to untangle the strange web of circumstances. He calls all of the convicted man's friends and business associates into the warden's office and shows them a motion picture of the crime as it was re-enacted by the police. He finds reason to believe that several of the group know the identity of the murderer. However, one after another, these potential witnesses are mysteriously slain. The solution eventually centers around the activities of three beautiful women, and in such company the gay and charming detective is at his best.

The astounding solution, in which Westland is saved and the guilty person is exposed, comes after Crane has escaped a barrage of machine gun bullets, employed a deep sea diver, and made a thrilling last minute dash after his quarry.

Harold Bell Wright's

When a Man's a Man

with George O'Brien, Dorothy Wilson, Paul Kelly, Harry Woods

Release No. 5445 Running Time—71 Minutes

After squandering a fortune, playboy Larry Knight is broke and deserted by his fair-weather friends. A flip of a coin, and he goes West. He gets a job at the Baldwin ranch in Arizona. There, under the coaching of Phil Acton, the rugged foreman, Larry's attitude toward life undergoes a marked change for the better.

Kitty Baldwin, the ranch owner's daughter, returns from school abroad. She realizes that Phil, her childhood sweetheart, is not the ideal figure she had thought, and her evident admiration for Larry annoys Phil. However, Phil has other worries. Nick Cambert, a neighboring rancher, has illegally diverted the river which should flow through the Baldwin property.

Larry, confiding only in Kitty, digs a tunnel by which he hopes to return the stream to its original channel in time to keep the Baldwin cattle from dying of thirst. Kitty, helping set the blast which will complete the job, is trapped in the tunnel by a landslide. Larry rides to the rescue, but is stopped by Cambert's men. In a spectacular fight, Larry beats off his opponents and soon frees Kitty. They set off the blast and the water rushes through the tunnel.

Larry, not wanting to come between Phil and Kitty, prepares to leave the ranch. However, Phil realizes that Larry has Kitty's love and gallantly rides away, leaving the way clear for romance.

Whispering Smith Speaks

with George O'Brien, Irene Ware,
Kenneth Thomson, Maude Allen

Release No. 5439

Running Time—70 Minutes

Convinced that he will never learn anything about railroading in the offices of the mighty Transcontinental system, headed by his father, Gordon Harrington Sr., young Gordon Harrington assumes the name of Smith and goes to work for the antiquated Blake Line. He soon comes to be known as "Whispering Smith," because he lowers his voice when he becomes excited. Smith works with enthusiasm, feeling that he is now learning real railroading, and is soon promoted. He meets and is attracted to Nan Roberts, pretty young general manager of the line.

Rebstock, a representative of Transcontinental, attempts to buy Nan's holdings, mainly to get his hands on her farm, which he knows to be rich in tungsten ore. J. Wesley Hunt, Smith's rival for Nan's affections, agrees to help Rebstock put over the deal. Smith learns of the matter and determines to investigate. With the help of Cal Stone and Bill Prouty, two oldtime railroaders who have become his cronies, he soon discovers the truth of the situation.

Smith prevents Nan from closing the deal, and Hunt takes her to Detroit, hoping that the transaction can be made there. Smith kidnaps a Transcontinental engine and drives it to Detroit in a thrilling race against time. He evades the police, and bursts into his father's office, and concludes a profitable deal for Nan. He and Nan are soon on their way to be married, with his father's blessing and admiration.

Wide Open Faces

with Joe E. Brown, Lyda Roberti, Alison Skipworth, Jane Wyman, Alan Baxter

Release No. 5306

Running Time—68 Minutes

Wilbur Meeks, a soda jerker, helps his friend Betty Martin reopen an old resort hotel. It is rumored that the hotel is the hiding place of the last big haul of a notorious bank robber. Underworld characters flock to the resort, hoping to locate the treasure. Betty's business prospers, but Wilbur is plagued by gangsters' molls who think he knows something about the hidden loot. Betty misunderstands their interest in him.

Accidentally, Wilbur discovers the treasure, and a pair of the crooks overpower him and make off with it. The rest of the "guests," disgruntled, rob the bank and every place of business in the nearby town before they also leave. After a frantic chase, in which they encounter all sorts of comical hinderances, Wilbur and Betty capture the two slickers who escaped with the stolen money.

Business at the hotel booms. Wilbur collects a fat reward. And, best of all, Betty agrees to become Mrs. Wilbur Meeks.

Harold Bell Wright's

Wild Brian Kent

with Ralph Bellamy, Mae Clarke, Helen Lowell,
Stanley Andrews

Release No. 5444

Running Time—58 Minutes

Kicked off a polo team en route to the West Coast, playboy Brian Kent is stranded nearly penniless in the little desert town of Hopeville. He gets into trouble with a gambling ring, is knocked unconscious and falls over a river bank into a small boat, which drifts away with him. He is rescued by Betty Prentice, who gives him a job on her Circle V ranch. Learning that Betty is in financial troubles, Brian promises to aid her.

Brian arranges to get Betty a thirty day loan from Tony Baxter, an unscrupulous real estate promoter who has long coveted the Circle V. Baxter then proceeds to prevent the sale of cattle from the ranch, so that he will be able to foreclose. When Betty learns Baxter's intentions, she accuses Brian of conniving with the crook and orders him off the ranch.

To raise money, Betty enters a cross-country race, but Baxter cleverly forces her out of the event, making it appear that Brian is responsible. Brian wins the race and the prize

of \$500.00. When Betty leaves town to try to borrow elsewhere, Brian buys a harvester and starts to harvest the Circle V wheat. Baxter interferes, even setting fire to the crop.

Brian goes wild and punishes the crook savagely in the breathtaking climax. He finishes the harvest and pays off Betty's obligations. Soon afterward, when Betty returns home without the loan she was seeking, a happy reconciliation takes place, and the path of true love is smooth once more.

Windjammer

with George O'Brien, Constance Worth,
William Hall, Brandon Evans

Release No. 5392

Running Time—61 Minutes

State's Attorney Bishop is eager to serve a summons on Russell P. Selby, yachtsman, and turns the job over to Bruce Lane. On the eve of the Honolulu yacht race, Bruce tries to crash a party by pretending to be a friend of Selby's daughter Betty, but is put off the yacht.

With the "Lady Betty" in the lead, Selby is jubilant. As his guest on the voyage, in addition to Betty, is Forsyth, a society man who is in love with Betty. Pursuing the yacht, Bruce dives from a plane and is rescued by the crew. Once on the boat, Bruce serves the subpoena. Betty considers Bruce a gate crasher—and fresh. A terrific storm is encountered and the yacht collides with a windjammer and has to be abandoned. Rescued by the crew of the windjammer, the party finds that they are on the "Southern Cross," captained by a thug named Morgan, and bound for the Orient with a contraband cargo of munitions.

Betty notices how well Bruce adjusts himself to each new emergency and begins to admire him. Meanwhile, Morgan sees a chance to hold Selby for a huge ransom. Bruce interferes and a terrific fight follows. Bruce finally knocks Morgan out, but two oil lamps have been upset in the struggle and the fire is spreading rapidly. Bruce hurriedly gets the others away in a small boat, from which they see the old windjammer destroyed in an explosion.

A cruiser rescues the castaways, and Bruce and Betty decide to make the trip a honeymoon.

A Gilbert and Sullivan Festival:

With Words and Music

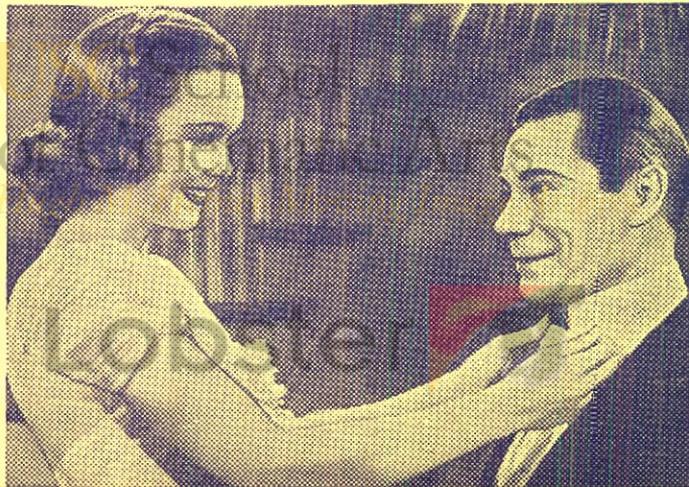
with Irene Hervey, Robert Armstrong, Paula Stone, Ed Brophy, William Danforth, Vera Ross, Vivian Hart, Frank Moulan, Allan Rogers

Release No. 5436

Running Time—68 Minutes

Jimmie Allen, a young race track bookie, is badly outsmarted by Pearl, a pretty dance hall hostess who has stage ambitions, and vows to get even. He persuades her that for a thousand dollars he can get her name in lights on Broadway. Claiming that he is working with Charles Dillon, wealthy theatrical producer, he goes through the motions of staging a big production. He "borrows" an empty theater from the janitor in the owner's absence. With the help of Howard and Beatrice Hathaway, old time Gilbert and Sullivan performers who are now running a hamburger stand, he assembles a

• Scene from "Wide Open Faces"



cast for a "Gilbert and Sullivan Revival" and starts rehearsals, with Pearl as the star of the show.

At the last minute, Jimmy is stricken with remorse at his trickery. The old timers have proved to be great troopers, and he has fallen in love with Pearl. On the opening night, a large and appreciative audience is present. Jimmy, fully expecting that the police will arrive at any moment to throw his show into the street, is desperate. He goes on the stage, stops the show and confesses everything.

When Pearl forgives him, Jimmie is overcome. Just as everything seems lost, Dillon appears, accompanied by enthusiastic critics from the audience. All insist that the show must go on, and Dillon agrees to back it. All ends happily in a burst of Gilbert and Sullivan music.

World At War

Release No. 5575

Running Time—48 Minutes

From confiscated enemy films, from newsreel libraries and official pictures of the British, Soviet, Chinese and United States governments, the OWI has put together a story of the treachery and violence inflicted on civilization by Hitler, Hirohito and Mussolini.

The picture shows each step in the pattern of aggression, pointing out that the war actually started in 1931, when Japan created the Mukden incident and seized Manchuria. Then came Italy's bid for world power with the invasion of Ethiopia, then Hitler's march into Austria to complete the "Axis." After the "guinea pig" civil war in Spain, Hitler perfected the blitzkrieg; and we see Poland destroyed, Norway invaded, Holland and Belgium overrun, Dunkerque and the fall of France. The battle of Britain is portrayed, submarine warfare, Libya, and the battle of Russia which fractured the myth of Nazi invincibility. Closing sequences bring us back to Pearl Harbor—and the war on our production front.

"A superb example of a war information film, it shows why we are fighting and what we are fighting against."
—The Hollywood Reporter.

Young Eagles

Officially Endorsed by the Boy Scouts of America

Release No. 5179

Running Time—88 Minutes

An airplane tour of South America! That is the reward won by two Eagle Scouts, Bob Ford of California and Jim Adams of New York. In a plane piloted by MacLane, a distinguished aviator, the boys take off from Los Angeles airport amid the blowing of bugles and the hearty cheers of a great crowd.

A forced landing is made in the jungles of Central America. The plane is wrecked and MacLane is hurt, but the boys escape unharmed. They make camp on a river bank, and it is decided that the injured pilot is to remain there while the boys hike down the river to a settlement. A multitude of strange and perilous adventures await the lads.

Bob and Jim are captured by Mayan Indians, and narrowly escape death as human sacrifices in an ancient temple. They have several exciting encounters with beasts of the jungle. They find an American adventurer, dying of tropical fever. He gives them a map, showing the hiding place of the treasure of Los Indios. After an exciting hunt, the boys find the treasure cave and take as many jewels as they can carry. Later, they meet a rascally trader who betrays them into the hands of a bandit chief. The outlaw threatens to kill the boys unless they take him back to the treasure cave.

Meanwhile, MacLane, the aviator, has also been captured by hostile Indians. He escapes and makes his way to civilization. Soon searching planes locate the boys, and rescue them from the bandits in spectacular fashion. The scouts and MacLane return to the United States, and receive a tremendous welcome.

● Scene from "Young Eagles"



Religious Featurettes

In Natural Color

My Beloved Son

Release No. 2044

Running Time—30 Minutes

In the years following his birth in Bethlehem, Jesus increases in wisdom and stature, and in favor with God and man. When he is baptized in the River Jordan by John the Baptist, a voice from heaven proclaims, "This is my beloved son in whom I am well pleased!" After the imprisonment of John, Jesus departs into Galilee. There he preaches and calls his disciples. He heals the crippled and the blind, and teaches the multitude, telling them how to pray and saying, "A city which is set upon a hill cannot be hid . . . neither do men light a candle and set it under a bushel . . . Let your light so shine before men that they shall see your good works and glorify your Father which is in heaven."

The Savior Is Born

Release No. 2040

Running Time—34 Minutes

Micah prophesies the coming of Jesus. Centuries later, when Nazareth and all Judea are longing to escape the oppressions of King Herod and the Romans, it is divinely revealed to Mary that she is to bear a son who will deliver his people. Joseph and Mary journey to Bethlehem, in obedience to Caesar's decree that every man must be taxed in the city of his birth. Finding no room in the inn, they take refuge in a stable. Wise Men from the East, traveling in a magnificent caravan, make their way to Bethlehem seeking an infant King of the Jews. Shepherds, keeping watch over their flocks by night, hear a chorus of angels proclaiming the birth of the Saviour. The Wise Men and the humble shepherds find the stable, and worship at the manger-cradle of the newborn Christ.

Springtime In The Holyland

Release No. 1271

Running Time—18 Minutes

Here in natural color is a trip through the Holy Land, where a thriving modern civilization is taking root in an ancient setting. Among the sights depicted are many of the shrines of Christendom, places and scenes which would have been familiar to Jesus, landmarks mentioned in the Bible. At the same time are shown the new developments in modern cities of Haifa and Tel Aviv, the new Holy Land with its modern agricultural improvements, busy seaports and promising industries.

Springtime in modern Palestine means citrus fruit ripening, being picked and readied for packing and shipping from the seaports. And inland from the cities are still the shepherds tending their flocks. Here we have the famed places of Biblical times contrasted with present day Palestine.

Suffer Little Children

Release No. 2012

Running Time—30 Minutes

Jesus, overhearing criticism by the Pharisees, answers, "What man of you having an hundred sheep, if he lose one of them, doth not leave the ninety and nine and go after that which is lost until he find it?"

Jesus' parable of the Prodigal Son is told in pictures. Teaching the people wherever he goes, he heals Miriam of the plague, and the palsied man he tells, "Take up thy bed and go thy way into thine house."

Jesus assembles his disciples to teach them further. Others also come to listen and bring with them little children. Peter tells the people to take the children away, but Jesus stops Peter by saying, "Suffer little children to come unto me, for of such is the kingdom of heaven."



• Scene from "A Certain Nobleman"

Cathedral Films

Outstanding Religious Short Subjects
Produced by Rev. James K. Friedrich

These six films are among the finest religious subjects ever to become available for either the theatrical or non-theatrical field.

They have been produced with Hollywood cameramen, technicians and equipment and are of outstandingly fine quality.

Recommended by churches of all denominations, they present the stories of the New Testament faithfully and beautifully, with as little direct interpretive material as possible.

A Certain Nobleman

Release No. 2047 Running Time—20 Minutes

Presenting a careful portrayal of the customs and habits of the time of Jesus, this film tells the story of the nobleman who lived at Capernaum. (John IV.) When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour. Sensing the meaning of a new way of life, the nobleman declared there would be no more worship of Roman gods in his household, that there is but one true God.

The Child of Bethlehem

Release No. 2046 Running Time—22 Minutes

In a village church in Palestine, about the year 200 A. D., a Christian disciple is teaching a group of boys and girls about Jesus. He tells them the story of the birth in Bethlehem, describing the manger where Jesus was born, where the shepherds and the Wise Men, following a new star, came to worship. He describes Jesus' childhood in Nazareth. When he was twelve, his parents took him to Jerusalem at the time of the Passover Festival where he astonished the learned teachers in the temple with his knowledge. "And Jesus increased in wisdom and stature, and in favor with God and man."

Journey Into Faith

Release No. 2051

Running Time—30 Minutes

Taken from the incident related in Luke XXIV, this film tells the story of two men who are seeking the spiritual Leader and believe that Jesus must be the one for whom they have waited. Heading toward Jerusalem, they seek out his disciples. Failing to find them, they follow great crowds who are calling, "Crucify him." They arrive at Golgotha in time to hear the last words of the Master from the cross. Three days later, they start back to Emmaus when a Stranger suddenly is walking with them. They invite him to sup with them, and with the breaking of bread, they realize who he is—their faith is justified.

No Greater Power

Release No. 2049

Running Time—24 Minutes

Zacheus was chief among the publicans of his city and much disliked, having taxed the people of his community beyond what they could pay in order that he might become rich. When Jesus passed through Jericho, Zacheus was curious about him and wanted to see him. Picking Zacheus out of the crowd, Jesus told him he would stay at his house that day. Joyfully, Zacheus received him, and thereby received his own healing of greed. As Jesus entered, Zacheus said, "Behold, Lord, the half of my goods I give to the poor; and if I have taken any thing from any man by false accusation, I restore him fourfold." (Luke XIX.)

The Story of the Prodigal Son

Release No. 2048

Running Time—22 Minutes

In answer to criticism by the Pharisees, Jesus tells the parable of the "Prodigal Son." A father allows his younger son to take his half of the inheritance and set out to see the world. The son soon wastes it and is sick and hungry. Repenting of his folly, he returns to ask forgiveness, but even before he asks, it is given. The father rejoices at his return and prepares the best he has for his son who "was lost."—"likewise joy shall be in Heaven over one sinner that repenteth more than over ninety and nine just persons, which need no repentance."

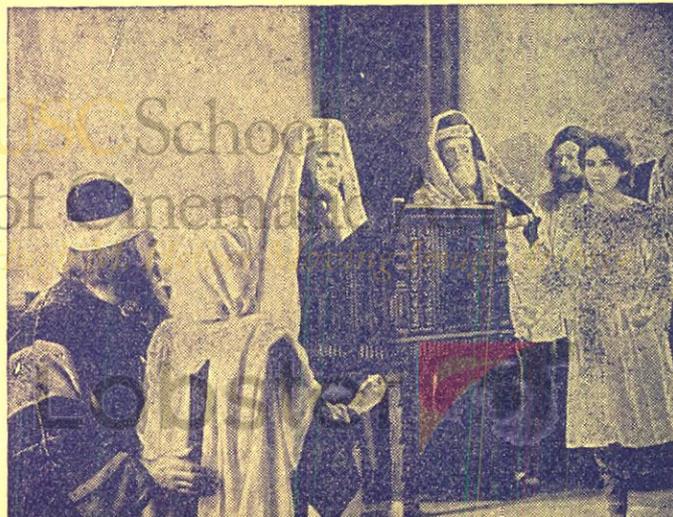
Who Is My Neighbor

Release No. 2050

Running Time—28 Minutes

The story of the Parable of the Good Samaritan as record recorded in Luke X is pictured as Jesus told it. The traveler is set upon by thieves who rob him, wound him and leave him by the road, half dead. Other travelers pass him by. The Samaritan, however, stops to help him. He binds up his wounds, takes him to an inn, makes him comfortable, even pays the landlord to take good care of the traveler. This is a timely story that the world will need to remember, a beautiful illustration of how the Golden Rule must work.

• Scene from "Child of Bethlehem"





• Scene from "Our Declaration of Independence"

Historical Short Subjects

Here are five productions which, in fact, are dramatic messages from the past! In them we see great men and great events of American history depicted with such striking realism that we gain new understanding of the origin of our country's cherished institutions.

Our Declaration of Independence

Release No. 2033 Running Time—22 Minutes

The American colonies become restless under the increasingly arbitrary rule of George III. In Boston, patriots led by Samuel Adams and John Hancock boldly oppose the enforcement of oppressive laws. The King answers with even more tyrannical measures. In Virginia, the royal governor dissolves the House of Burgesses to quell opposition led by Patrick Henry. Thomas Jefferson, supported by George Washington and Richard Henry Lee, calls the First Continental Congress, which vainly seeks reconciliation with the Crown. Dr. Benjamin Franklin returns from England with alarming news. Following the Battle of Lexington, the Second Continental Congress meets in Philadelphia. After long and anxious debate, the Declaration of Independence is written by young Thomas Jefferson, and signed July 4, 1776.

Our Constitution

Release No. 2029 Running Time—21 Minutes

After Independence is won, debts, disputes and conflicting loyalties trouble the infant nation. In a circular letter to the state governors, General Washington urges a stronger central government. Hancock, Jefferson and Adams rally to the cause. Representatives of several states, meeting at Annapolis to discuss free waterways, issue a call for a Convention to revise the Articles of Confederation. The Convention, with Washington, Franklin, Hamilton, Madison and many other distinguished statesmen present, convenes in Philadelphia and decide to draft a new Constitution. After three months of debate and compromise the document is completed. Franklin speaks, commending the finished work, and the delegates sign. The States ratify the Constitution, and Washington becomes the first head of the new federal union.

Our Bill of Rights

Release No. 2034 Running Time—22 Minutes

With the help of Adams, Jay, Knox, Madison, Randolph, Hamilton and many others, Washington is putting the new American government into operation. Benjamin Franklin, retiring from public life, is given an affectionate farewell by

this group. At a cabinet meeting, Madison proposes that a Bill of Rights, guaranteeing certain traditional liberties of the people, be added to the Constitution. Others contended this is only the whim of an unimportant minority. Washington decides in favor of the idea, remarking that majorities must not rule tyrannically. In due time, the Bill of Rights, in the form of ten amendments to the Constitution, is ratified. Washington, praising the completed work, reminds his hearers that liberties dearly won must be zealously guarded.

Our Monroe Doctrine

Release No. 2031 Running Time—23 Minutes

Encouraged by the venerable Jefferson, President Monroe and his Secretary of State, John Quincy Adams, discuss ways of protecting the New World and particularly the newly independent South American countries, from European domination. Henry Clay, Speaker of the House, pledges that Congress will support bold measures if necessary. John Calhoun suggests a forthright declaration of policy. Adams tells an Austrian emissary that America and England have recognized the independence of Spain's former colonies. Monroe writes the "Monroe Doctrine," stating that the Americas are closed to European colonization and conquest. The cabinet and the committees of Congress give their hearty approval, and it becomes the "respected bulwark of our New World freedom."

Our Louisiana Purchase

Release No. 2037 Running Time—22 Minutes

In 1803, the young American republic faces the unpleasant prospect of having a French colonial empire, ruled by the power-hungry Napoleon, for a western neighbor. Robert Livingston, American Ambassador in Paris, negotiating with Talleyrand, one of Napoleon's crafty ministers, sounds out the possibility of buying part of the French North American possessions. Napoleon, who dreams of dominating Europe, has embroiled his country in a costly war, and needs money so badly that he is willing to sell all of the vast Louisiana territory. The price, however, is a staggering one, by the standards of those days. It is then that President Thomas Jefferson asserts his leadership and, at a single stroke, adds nearly a million square miles to the original territory of the United States.

The Man From Tascosa

with Dennis Moore and Louise Stanley

IN NATURAL COLOR

Release No. 2039 Running Time—22 Minutes

In this true story of the Old West, Bob McAdams arrives in the busy cattle town of Sunrise and the Sheriff recognizes him as a fugitive. However, since many of the prominent citizens of Sunrise have records elsewhere, the Sheriff readily accepts Bob's explanation that he never shoots except in self defense, insisting only that Bob check his guns with the Wells Fargo Agent. Bob meets Millie, the only girl he has ever loved, and promises her that he will indulge in no more gunplay. Later, when Bob refuses to fight a card-cheat, he is considered a coward and is subjected to the scorn of the community. When bandits rob the Wells Fargo office, Bob tracks them down and brings them back to Sunrise. Redeemed in the eyes of all, Bob starts life anew with Millie.

• Scene from "Our Constitution"



Regular Features

Adventure In Hearts

with Kane Richmond, Jack LaRue and Mary Healy

Release No. 5520 Running Time—68 Minutes

Doris Starr, showgirl in the employ of Vince Monroe, nightclub owner and head of a clever fast marriage, cash annulment racket, marries wealthy Anthony Tremaine. Tremaine's father raids the bridal party and learns that an annulment might be procured at a price. A fight ensues, in which Julie, Doris' unsuspecting sister, and Steve Randall, a visiting westerner are unwittingly involved.

Later, Doris changes her mind about Tony and plans to resume their marriage. Vic drugs Tony, but Doris gets him to her apartment where she hands him the money obtained for the annulment, before he passes out. Vic enters and kills the girl, planting the gun on Tony. After taking the money, he leaves unnoticed.

Tony is arrested for murder, but Julie believes him innocent. She finds Doris' list of serial numbers on the stolen bills, and gives it to Cassidy, a detective posing as Steve's western friend. Convinced that Vic killed her sister, Julie gains his confidence by working the marriage annulment racket on Steve. However, Vic learns that Cassidy is a detective and accuses Julie of being his accomplice. He locks her in the club where she finds the stolen money. Steve enters, and a gun duel results. Vic is wounded and captured, and the police enter, backed by Cassidy's evidence, which sends Vic to the chair.

Army Mystery

with Eric Linden, Ann Doran and Constance Worth

Release No. 5505 Running Time—70 Minutes

Army Corporal Greg Carroll's brother, an army chemist, is murdered, at about the same time a list containing the names of five scientists working on an explosive formula is stolen. Greg is accused of the latter, but, not realizing his brother is already dead, escapes to telephone a warning. He hides in the recreation hall, run by Alma, an army hostess, who is really one of a band of foreign agents, whose headquarters are in the ship of Flegler, a cobbler.

Capt. Bryant, suspicious of Alma, enters to arrest her, but Alma signals an accomplice and the captain is murdered. Greg flees the camp with aid of Sgt. Paul, a friend.

Sensing a scoop, newspaper girl, Linda, comes to interview Alma at her home. She and Greg find Alma murdered and themselves captured by foreign agents.

Two army officers in search of Greg trace a clue to the cobbler's shop, and when Sgt. Paul enters, they become suspicious, but Paul and Flegler trick and disarm them. Greg overcomes his captor, and when Paul and Flegler enter with their prisoners, Greg gets the drop on them and the entire

● Scene from "Adventure in Hearts"



spy ring is captured. It is then revealed the murderer was Sgt. Paul. The mystery cleared up, Linda has her scoop, and Greg is free to continue his brother's experiments.

Baby Face Morgan

with Mary Carlisle, Richard Cromwell, Robert Armstrong, Chick Chandler, Charles Judels and Vince Barnett

Release No. 5600 Running Time—65 Minutes

After the death of Big Mike Morgan, gang chief, his lieutenant "Doc" Rogers re-organizes the mob. Learning that Morgan had a son, he brings the boy, Edward, to the city and puts him at the head of the Acme Protective Agency. Edward does not realize this is a blind for the gang's shakedown activities with merchants, but thinks his father left a legitimate insurance company.

Doc tells the gang members that Baby Face Morgan, son of their leader, is now in charge, that he is a cold-blooded killer and does not want even the gang members to know him.

Edward meets Virginia Clark, head of a transportation company which has had a truck wrecked, when she wouldn't pay protection money. He insures her company and promptly pays when a second truck is wrecked. This starts a rush of business to Acme. As fast as the gang shakes down trucking concerns, the boy president pays it out on insurance policies.

One of the gangsters, Torelli, gets suspicious and, learning that Miss Clark is friendly with Baby Face, kidnaps her to demand where he can find the gang leader. Edward crashes the meeting place, sees Virginia being manhandled by Torelli and gives him a terrible beating, really acting like the cold-blooded Baby Face killer.

The police raid the place, and at headquarters everything is ironed out. The gangsters are headed for prison stretches, as Edward and Virginia head for a honeymoon.

Ballot Blackmail

with Joan Woodbury, Jack LaRue and Linda Ware

Release No. 5507 Running Time—69 Minutes

Released from the state orphanage, Mickey Roma becomes a gangster, Bob Elliott, a plane designer, and Rita Adams, a factory worker. In love with Harold De Witt, wealthy playboy, Rita assumes responsibility when Harold kills two persons in an auto accident. Although assured of an acquittal, Rita is convicted and sent to prison.

Mickey and Bob are convinced Rita is shielding Harold, and upon her release, Mickey breaks into the safe of De Witt's lawyer, removing papers proving Harold's father paid to frame Rita. Realizing she has been duped, Rita launches herself on a career of crime.

Seeking election as Mayor, Clarence De Witt accuses the local police of conspiracy with racketeers. Assigned by the police chief to disprove the charge, Jimmy Kelly poses as an underworld character and becomes Mickey's right-hand man. While securing evidence, Jimmy falls in love with Donna, Rita's young room-mate, who tries to get him to quit "his" gang. Fearing De Witt's reform move, the gang cuts Rita in when she blackmails De Witt into endorsing the gang's candidate for Mayor.

Bob returns after several months and asks Rita to marry him. She accepts and decides to quit the rackets. Right after the wedding, however, Rita is indicted, along with the gang bosses and De Witt. From Jimmy's testimony, the defendants are convicted. Jimmy and Donna are united, and Rita faces her second prison term with the knowledge that her husband will wait for her, and that her crime career is at last over.

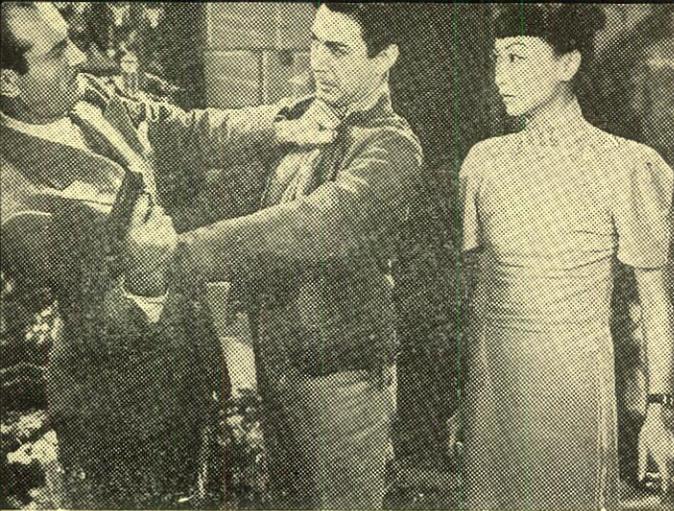
Behind Prison Walls

with Alan Baxter, Gertrude Michael and Edwin Maxwell

Release No. 5641 Running Time—70 Minutes

Here is a different kind of father and son story, and some what a comedy at that, irrespective of its title. The father, James J. MacGlennon, steel magnet and rugged individualist of the old school, is sent to the penitentiary for diverting war supplies for the use of his own mills. His idealist son, Jonathan, goes to prison with him, for it was the son's testimony that brought about his father's conviction, and incidentally implicated himself.

The senior MacGlennon's clever secretary, Elinor Cantwell, tries to protect her employer's interests in the company from the schemes of a rascally vice president, Franklin Webb,



• Scene from "Bombs Over Burma"

who seeks to gain control of the corporation while its head is in prison.

When the pardon board finds that Jonathan had nothing to do with his father's sharp practices, the young man is released. His father has a plan to elect his son president to replace him, have him put into practice his altruistic ideas and cause the company's stock, a lot of which has been purchased by the vice president, to drop in price on the market. The elder MacGlennon feels that he can then buy back large blocks of it for a song and outsmart Webb.

The plan works, except that Jonathan's fine democratic ideas about running a steel company actually catch on, convincing Elinor and even his Dad that success can be achieved by considering the "little fellow."

Beware The Lady

with Neil Hamilton, June Storey
and Douglas Fowley

Release No. 5521 Running Time—64 Minutes

Leila Bostwick, falsely accused murderer of Judge Harding, slain before his decision against her and in favor of her partner, Kising, was read in court, escapes from prison. Smokey Joe Link, a cheap crook, learns that the girl is innocent, and is on his way to the apartment of private detective Duke Martindel and his attorney-wife, Phyllis. Before he gets there, he is mysteriously shot, but is able to gasp out his story to them before he dies.

Phyllis locates Kising who informs her that the testimony of Hester Engel convicted Leila, but when she tries to see the girl, she is refused admittance to her apartment by an unseen man whose voice she recognizes as Kising's.

While Duke heads for Kising's apartment, Phyllis makes her way back to Hester's place, where she finds the woman horribly beaten and dying, but willing to talk. Armed with Hester's story, Phyllis, after tipping off the police, heads for Kising's apartment, where despite Duke's hints, she accuses Kising and Dr. Grayson of the murders of Judge Harding, Smokey Joe and Muller. A free-for-all starts and things look black for Duke and Phyllis, until the police arrive and the murderers are captured.

With Leila acquitted, the investigation is ended and Duke swears (with his fingers crossed) that he will never take on a murder case again.

The Black Raven

with George Zucco, Wandy McKay,
Noel Madison and Bob Randall

Release No. 5647 Running Time—70 Minutes

It all takes place on a stormy night at an inn called the Black Raven, near the Canadian border. The proprietor, played by George Zucco, is a mysterious character engaged in the shady business of helping criminals get safely across the line from the States.

On this night, a motley and sinister crowd gather at the tavern. First comes Whitey, an escaped convict who is intent on taking vengeance on the tavern keeper, who sent him to jail. Mike Bardoni, played by Noel Madison, is a New York racketeer trying to escape the police after a politician named Winfield has taken over his racket and sent the authorities after him. A timid little bank clerk arrives at the inn with a satchel containing fifty thousand dollars he has stolen.

This ill-assorted group of guests is brightened somewhat with the arrival of Wanda McKay, as the daughter of the politician Winfield, and her sweetheart, Bob Randall, who are eloping to Canada to escape her father's wrath. Then the irate father arrives to stop the elopement.

Given such a group of people, excitement and thrills follow inevitably, starting with the theft of the money satchel. Several murders result, and the sheriff arrives to locate the criminal, who quite obviously must be one of the tavern guests. Suspense and excitement mount till the final scene when the murders are solved in a surprising finish.

Blonde Comet

with Virginia Vale, Robert Kent and
Barney Oldfield

Release No. 5542 Running Time—64 Minutes

After appearing in big time automobile races in Europe, Beverly Blake, the Blonde Comet, determines to qualify for the famed Indianapolis Five Hundred Mile Classic, via races on several California tracks. The hard-bitten racing drivers think she is just another thrill-mad society girl, and do all they can to run her off the track. Jim Flynn, fastest driver in the West and inventor of a new carburetor which he hopes to sell to a government defense agency, is the Blonde Comet's chief rival.

Beverly reveals to Barney Oldfield, veteran race driver who now conducts a supply business at the various tracks, that she is the daughter of his old rival Cannonball Blake, and that she drives as the Blonde Comet only to give publicity to her father's Trojan Tire Company. Barney informs Jimmy that he will be able to sell his new carburetor, provided he wins the Indianapolis grind. Unknown to Jimmy, he and Beverly install a Flynn Carburetor in her car.

Jimmy breaks his axle during the race, and is forced to drop out. Realizing his predicament, Beverly pretends a dizzy spell, and drives to her pit. Jimmy takes over, and wins the race in her car. With the Flynn Carburetor set for national defense orders, and the Trojan Tire Company out of the red as a result of the victory, Jimmy and Beverly realize they have been in love all the time.

Bombs Over Burma

with Anna May Wong, Noel Madison and
Dennis Moore

Release No. 5591 Running Time—71 Minutes

A Chinese schoolteacher named Lin Ying is assigned to a dangerous mission. At Lashio, she joins a group of passengers on a bus, among whom is "Sir" Roger Howe, a "British diplomat." They are forced to stop at a wayside monastery overnight when a bridge is washed out.

The monastery is in the charge of a kindly monk, Me-Hoi. On discovering him disappearing behind a statue of Buddha, Lin Ying investigates and finds a hidden room, from which the monk is sending short wave messages. She thinks she has discovered the Japanese spy she is after.

Then events disclose that the spy is "Sir" Roger Howe. His Indian servant steals the distributor from the bus, so that the party will be delayed while he sends information he has learned from the monk about the movement of a valuable convoy along the road. He does not know that the monk, actually a Chinese agent, has given him the wrong information.

A passenger is mysteriously killed as he tries to tell of Howe's suspicious action. After a night of terror in the monastery, events develop with dramatic suddenness.

"Sir" Roger accuses Me-Hoi and Lin Ying of sending the message about the convoy. Lin Ying says she is willing to risk her life and ride in on the convoy, if "Sir" Roger will take that risk. This they do. As the bombers approach, "Sir" Roger tries to escape, but is killed by coolies. The "bombers" are Chinese planes, in on the decoy, which Me-Hoi arranged.

Peter B. Kyne's

Born to Fight

with Frankie Darro, Kane Richmond,
Jack LaRue, Frances Grant

Release No. 5119 Running Time—71 Minutes

On the eve of his bout with the middleweight champion, "Bomber" Brown is forced into a brawl with a crooked gambler, called "Smoothy." Thinking he has killed the man, Bomber takes to the road. In a hobo jungle, he meets a spunky youngster called "Baby Face" Madison, and the two become fast friends.

Longing to get back into the ring, but not daring to risk the publicity, Bomber decides to train Baby Face for the

featherweight crown. He gets a job in a filling station, and he and his protege make their headquarters at Howard's gymnasium, operated by pretty Nan Howard, an orphan girl. Interested followers of Baby Face's development are Nan, who has fallen in love with Bomber, and "Slim" Goodall and "Whitey" Jones, crooked fight managers.

Soon sport dopsters are picking Baby Face as the future featherweight champion. All this talk tends to turn the young fighter's head. When Goodall and Jones tell him that Bomber has passed up a chance to match him with the champion, the hot-headed youngster decides to leave Bomber and fight under their management. Bomber is greatly disappointed, especially when he learns that Baby Face's first fight has been "fixed." He gets the lad's opponent to really fight, with the result that Baby Face is badly defeated and thrown over by his new managers. "Gloomy Gus," a friend of Bomber's, is Baby Face's next manager.

Smoothy, the gambler Bomber thought he had killed, appears on the scene and threatens to turn Bomber over to the police unless he arranges to have Baby Face lose the next fight, so that he can clean up on crooked bets. Indignantly, Bomber throws Smoothy out, and goes into hiding again.

On the night of the big fight, Bomber and Nan watch young Baby Face take a severe lacing. Unable to endure the one-sided bout, Bomber rushes into the ring. He finds that Smoothy has persuaded the youngster to "take a dive" to save Bomber from a jail term. Bomber orders Baby Face to go in and fight, and the boy responds by slashing his way to a spectacular victory. News comes that Smoothy, trying to welsch on his fight bets, has been shot and killed.

A free man, Bomber kisses Nan, unmindful of the applause of the approving crowd.

Boss of Big Town

with John Litel, Florence Rice
and H. B. Warner

Release No. 5607 Running Time—67 Minutes

Michael Lynn, who runs the City Market, is approached by Craige to join a racket to control the city's food supply. Michael refuses and arrives at the market to find two stalls smashed and the produce dealers beaten up. Believing Craige is only a front for a higher-up, reporter Linda Gregory persuades Michael not to break the story until he can find out what is back of the outrages.

All the stalls are closing up and Jeffrey Moore, head of the syndicate controlling Lynn's market, threatens to get a new manager. Further destruction to the city's food industries sends prices skyrocketing. Still refusing to give in to the grafters' demands, Michael is let out.

When his friend Bram is killed in a raid, leaving his little daughter, Frances, in Michael's care, the latter decides to join the racketeers to discover the master mind.

Jeffrey Moore's daughter, Iris, is attracted to Michael. When Michael gets into a fight with one of Craige's men, Iris gets between them and is shot. Seriously wounded, she tells Michael to find her father. He finds him with Craige and discovers that Moore is the power behind the food racketeering. Linda and the police arrive to help him round up the remaining gang.

Food prices return to normal, and Lynn has time to realize little Frances needs a mother. Linda is happy to take the job.

Boss Foreman

with Henry Armetta and Iris Meredith

Release No. 5502 Running Time—62 Minutes

Under extortion by a so-called "protective association" to use their inferior building materials, Leonard Brandon, president of Brandon Construction Company, promotes his structural foreman, Mike Rippertella, to the sales department, as Brandon knows Mike would never knowingly approve these materials.

Mike rushes home from his daughter Lucy's wedding to Jim Keene, a reporter. Through a mistake, Mike is picked up by the police and accused of being one of the gang of racketeers. Mike is quite confused and soon implicates Brandon as his "boss." The police arrive to pick up Brandon just as the racketeers are waiting for him to sign the contract to use their materials. Brandon, bewildered, is willing to be arrested as it will stave off signing the contract. Jim and Lucy, their wedding postponed, arrive at the station, from where Jim phones his paper that Brandon is head of the construction company racketeers. When the real racketeers read the story, they order their lawyer to "spring" Brandon and Mike, and bring them to their apartment to try to find out what Brandon's "game" is.

Jim and Lucy, coming to bail Mike out, find him gone, but the police sergeant has an idea where they might have

been taken. As the racketeers start getting tough with Mike, Jim bursts in, followed by the police. Back at the station, Brandon is cleared and informs Mike he has done a good day's work and will get another promotion. Mike, remembering, pleads—"No! No more promotions!"

Boys' Reformatory

with Frankie Darro, Grant Withers, Lillian
Elliott, Frank Coghlan Jr.

Release No. 5364 Running Time—61 Minutes

Tommy Ryan lives with Eddie O'Meara and his mother, and practically supports the household because Eddie spends most of his time playing pool at Mike Hearn's place. Mrs. O'Meara is like a mother to Tommy, so when Eddie gets into trouble with the police, Tommy takes the blame and is sent to reform school. Eddie promises to go straight.

At the school, Tommy meets Knuckles, another youthful member of Hearn's gang, but refuses to have anything to do with him. Eddie soon arrives at the school, claiming he was framed by Hearn. Tommy gains the friendship of Dr. Owens, and becomes his assistant. Eddie is forced to join Knuckles in an escape arranged by Hearn, and when the plan goes wrong Tommy is accused of being the ringleader. Dr. Owens refuses to believe it. When the doctor and Tommy go to give medical attention to Knuckles and Eddie, they walk into a trap. Tommy then joins the boys, and he and Knuckles escape. Tommy becomes a member of Hearn's gang, and rapidly learns all about Hearn's underworld activities.

Tommy tips off the police to a crime the gang is going to commit, and then phones Dr. Owens, who aids them. The police grab Hearn and the mob after a sensational gun battle. Tommy is pardoned, Eddie is released, and Dr. Owens joins them and Mrs. O'Meara is a joyous celebration.

The Broadway Big Shot

with Ralph Byrd, Virginia Vale and
Herbert Rawlinson

Release No. 5565 Running Time—59 Minutes

In an effort to obtain a true story from Davis, a swindler who had taken the rap to protect some higher-ups, reporter Jim O'Brien is framed and sent to State Prison. Upon his arrival, Jim learns that Davis died that morning.

Jim is forced to remain in prison when the district attorney and his newspaper editor refuse to admit their connection with his frame-up. However, the editor promises him a pardon from the governor after the next election, and assigns him a series of articles on Warden Collins' new system of self regulation. This gives him limited freedom of the institution and brings him into contact with Betty, the warden's daughter.

When the governor is defeated for reelection, thereby killing Jim's hopes for parole, Jim is determined to crack the Davis case. He soon wins the confidence of his fellow inmates and is chosen to coach the prison football team. When Benny Marlo, a convict who has been swindled by Davis, is released from solitary confinement, Jimmy makes him his assistant. He finally worms the details of the Davis case out of Marlo, and breaks the story which involves several high politicians.

Jimmy is automatically pardoned but remains in prison long enough to help his team defeat the professional all-stars—and to convince the warden that he would make him a good son-in-law!

• Scene from "Broadway Big Shot"





• Scene from "Children of the Wild"

Casey Jones

with Charles Starrett, Jackie Searle,
George E. Hayes and Ruth Hall

Release No. 5190

Running Time—71 Minutes

An interesting railroad story. Casey Jones is at the throttle of a train pulling in on time "as usual." Jimmie Martin, a small admirer of the great Casey, is allowed to drive the engine from the depot to the roundhouse. Jimmie hopes to be as great an engineer as Casey when he grows up. During a rapid run, in an attempt to rush medicine to the president's sick son, Casey is killed when a split rail wrecks his train.

Our scene now shifts to the evening of April 2, 1917. Jimmie Martin, now grown up, is an engineer. War is declared. Jim Martin is about to enlist when his mother is stricken suddenly ill. The doctor advises Jimmie that if he enlists the shock will cause the death of his mother. Timothy Shine, an old engineer, is the only one who knows the real reason why Jim does not enlist. He defends him on every occasion when others call him a slacker. One night when a heavily loaded troop train is due over the division Jim has to get his train out of the way to prevent a wreck. Something goes wrong with the air and the fireman working with him refuses to go out on the running board to fix it and jumps to safety. Jim leaves the throttle and tries to fix it himself, but is thrown clear and the train crashes. Jim is blamed for the wreck and is demoted to fireman. He is assigned to Timothy's engine and is the means of preventing a bad crash when an accident again cuts off the air supply. He, of course, is reinstated. A good picture for any audience.

NOTE TO EXHIBITORS

This production was formerly released under the title, "The Return of Casey Jones."

Burn 'em Up Barnes

with Frank Darro, Lola Lane, Jack Mulhall

Release No. 5034

Running Time—75 Minutes

Burn 'em Up Barnes is a champ at any kind of racing, and his daredevil exploits in racing cars, motorcycles, speedboats, and airplanes makes this picture a dazzling parade of spine-tingling thrills. Barnes adopts Bobbie, the kid brother of a buddy killed in an accident. Later, he saves the life of Marjorie in a battle with transportation racketeers who are trying to force her company into bankruptcy.

Barnes goes into partnership with Marjorie, and finds that murderous racketeers are ruining her business. It develops that Drummond, a scheming promoter, knows that land inherited by Marjorie is enormously valuable as an oil property. He and his henchman are trying to wreck her business so that she will sell them the land at a low figure.

When Barnes enters races to raise money to keep Marjorie's business going, frequent attempts are made on his life. Bobbie, who has become an ace newsreel cameraman, takes pictures which incriminate Drummond and his gang. The gangsters try to get this film, but are foiled.

After living through terrific crashes, fires, explosions, falls, and many other terrible dangers devised by their enemies, Barnes, Bobbie and Marjorie win out at last. Thanks to Bobbie's pictures, the crooks are brought to justice, Marjorie's land and business are saved—and marriage seems just around the corner for Burn 'em Up Barnes and his fair partner.

Chandu on the Magic Island

with Bela Lugosi, Maria Alba and
Clara Kimball Young

Release No. 5422

Running Time—67 Minutes

Through his occult powers, Chandu learns that his sweetheart, the Princess Nadji is under the spell of Vitras, master magician on the island of Lemuria, where she is doomed to be sacrificed to the Ubasti Demi-Goddess Ossanna. With his sister and her two children, he sails for the magic island, but by black magic, their ship is sunk, and on an improvised raft the four eventually reach Lemuria.

While Chandu goes in search of the hidden temple, the others are captured by monstrous cat men. Chandu, too, is apparently trapped in an endless passage, only to discover Tiba, the White Yogi, also held captive by the savage rulers of the island. The White Yogi endows Chandu with the power of invisibility, and Chandu hastens to rescue Bob, who is in imminent danger of death. But Chandu's invisibility wears off just as he has released Bob, and he is again captured.

Tibo urges Chandu, as a last resort, to use his highest power, which carries a terrible penalty if used selfishly. Just as Nadji has taken the oath of allegiance to the cat worshippers, Chandu exercises his power and destroys the temple and all remnants of the weird cult. Chandu and Nadji are then happy together.

Captain Calamity

with George Houston, Marion Nixon,
Vince Barnett

Release No. 5338

Running Time—67 Minutes

Songs—"Tell Me Why," "Riders of the Sea."

Captain Bill Jones, skipper of the Marigold, is known in every port of the South Seas as "Captain Calamity" because of his readiness for any kind of a fight or frolic. Beneath his tough exterior, however, Captain Bill is kind and chivalrous. When the story opens he is nearly broke, and uses a pocket-piece, and ancient Spanish gold coin, to buy supplies from Joblin, the avaricious storekeeper at the port of Tapillo.

The gold piece gives Joblin the idea that the Captain has discovered a pirate hoard, and he confides this "information" to Madame Gruen and Sampson, the proprietors of a waterfront dive. Together they conspire with Black Pierre, leader of a gang of cutthroats, to steal the treasure.

Captain Bill meets Madge, a pretty girl who asks his aid in running down the man who robbed and murdered her father. He agrees to help her. The gang raids the Marigold, but Captain Bill and his loyal crew repulse the attack in spectacular fashion. Then it is revealed that the villainous Sampson killed Madge's father and shared the loot with Joblin. Captain Bill sees that justice overtakes Sampson, and forces Joblin to make full restitution to Madge.

The Marigold weighs anchor. But a word from Madge changes Captain Bill's lonely voyage into a honeymoon, and the lovers happily set sail together toward the setting sun.

Chasing Trouble

with Frankie Darro, Milburn Stone
and Marjorie Reynolds

Release No. 5522

Running Time—64 Minutes

"Cupid" O'Brien, a florist's delivery boy, thinks he is a handwriting expert and judges a man solely by his handwriting. When Phyllis Bently throws away some flowers sent her by "Bill Jones," Cupid analyzes the handwriting on the card and decides that Bill Jones would be a good boy friend for Susie, a girl he knows who is out of a job. Cupid finds out that "Bill Jones" is really Mr. Morgan, one of the shop's best customers. On the basis of their handwriting, Cupid tries to arrange a romance between Susie and Morgan, discouraging the suit of Callahan, a newspaperman who is trailing Morgan.

It is revealed that Morgan is the true owner of the flower shop, and that he and the manager are saboteurs agents of a foreign government. Messages are transmitted by floral arrangements in corsages worn by a certain girl. Morgan has been using Susie for this.

Just at this point Cupid gets Volume II of his handwriting analysis book and discovers that his analysis are all wrong, that Morgan is a liar and a crook, and that Callahan is the man for Susie. Callahan discovers that a bomb planted in a

floral piece is to go to the Berry Aircraft Company luncheon, and that Susie is to arrange the flowers. Cupid and Callahan are captured by Morgan's men, but they escape in time to dispose of the bomb. The whole gang is rounded up, and Callahan gets an exclusive story—plus Susie.

Children of the Wild

with Joan Valerie, James Bush and LeRoy Mason

Release No. 5618

Running Time—65 Minutes

Young naturalist, Jim Turner, falls in love with Margaret Weston, home from college and living with her sister, Laura Morton. Jim's host, Chuck, informs him that Margaret is expected to marry Pete Taylor, Joe Morton's trapping partner. Joe has come to suspect Pete of stealing many of their jointly-owned pelts. He accuses Pete, and in the ensuing fight, Pete kills Joe. Pete fixes evidence to point to Joe's half-breed dog, Fangs, as the killer, and gets away before Fangs can free himself from his leash. Jim goes to the Morton warehouse where Joe was killed, and finds evidence which points to Pete's guilt. Having heard of eagles used to catch animals, Pete robs an eagle's nest of its young birds, which he plans to train to hunt for Fangs. He puts the baby eagles in a cage in the yard where Laura's baby, Jill, is playing. Finding Jim with Margaret, a fight is threatened, but halted by the baby's screams. The mother eagle, trailing her young birds, is seen flying off with Jill. Jim and Pete start to the rescue by different routes. Fangs comes across Pete's trail. In a terrific battle with Fangs, Pete falls off the ledge and is killed. Fangs continues, finds Jill in the eagle's nest and drives the eagle away. Jim finds them. Fangs is welcomed home as a hero instead of a hunted outcast for the sheriff has come to arrest Pete for the murder. With Pete gone, Jim is free to declare his love for Margaret.

Cipher Bureau

with Leon Ames, Charlotte Wynters, Joan Woodbury, Don Dillaway

Release No. 5196

Running Time—74 Minutes

Major Philip Waring is head of the U. S. Army Cipher Bureau and active in counter-espionage work. He sends his brother Paul, a Naval ensign, to the Brooklyn Navy Yard in an effort to locate a secret radio station which is being used by alien spies. Returning to Washington, Paul meets beautiful Therese Brahm, a "music student," who is really a spy. They fall in love. Philip and his secretary, Helen Lane, engineer the capture of several lesser spies, and learn of Therese's activities. He decides to use his own brother as a pawn in a game to trap the leaders of the spy ring.

Paul is sent to New York, carrying what are supposed to be the plans for a new defense gun. He is drugged and robbed, and later tried by court martial and dishonorably discharged. Philip finds a restaurant where the spies have their headquarters, and is made a captive. His life is saved by Therese, whose growing love for Paul has made her regret her activities as a spy. She double-crosses her associates and calls the police to Philip's rescue.

Meanwhile, the secret radio transmitter is discovered and raided, but the operators escape. Paul, working under cover, soon locates their new sending station, and finds that they are broadcasting musical programs which are really secret messages in a code composed of musical notes. Suspecting Therese, the spies again flee and take the girl with them. However, she manages to leave a message behind for Paul.

Brilliant work by the Cipher Bureau breaks down the strange musical code, and provides the evidence necessary to convict the spies. Philip and Paul locate the place where the aliens are hiding, and trap the gang in a thrilling raid.

Therese is freed because of the help she has given the Cipher Bureau in breaking up the spy ring. Her happy reunion with Paul makes it evident that their romance will have no further interruptions. Philip, however, is too busy to pay much attention, for it seems that he has just realized that Helen Lane is more than just a secretary in his regard.

City of Silent Men

with Frank Albertson, June Lang and Jan Wiley

Release No. 5602

Running Time—65 Minutes

Young Gil Davis and middle-aged Jeb Parker, ex-convicts, search for work without avail. Eating in a lunch wagon run by Muller and his stepdaughter, Jane, they cannot pay their bill and a fight ensues. Brought before the local judge, they are unexpectedly paroled to Mayor Hendricks. Later, Hendricks reveals that he was in jail for a minor offense

when he was young, and Jeb, slightly older, saved him from becoming a hardened criminal. In gratitude, the mayor turns over an unused cannery to Gil and Jeb and helps them get it in operation. He also brings in some ex-convicts to work. In spite of local opposition, the cannery project goes ahead.

The mayor's daughter, Helen, is attracted to Gil, as is Jane Muller. Trouble starts for the cannery operators when two notorious murderers escape from jail, and hide out at the cannery. Muller gets wind of it and tips off the police. Gil gets them out of the way in time, and Jane tells the police her father lied. Furious at her, Muller strikes her. She falls against a radiator and is killed.

Suspicion is directed toward Gil and an angry crowd heads for the cannery. As the mayor pleads with the mob, he explains that he too was an ex-convict and that is why he wanted to give Jeb a chance. When the police arrive to arrest Muller for Jane's killing, the townspeople sheepishly realize the mayor was right and that these ex-convicts do deserve a chance.

Code of the Red Man

with Dave O'Brien, Ric Vallin, Sally Cairns and Princess Bluebird

Release No. 5623

Running Time—68 Minutes

Rancher Pop Clark, with his foreman Steve, visits a nearby Indian village to accuse the Indians of stealing part of his herd of horses. Little Coyote, son of the Chief, denies that the Indians are responsible. Actually, the animals have been rustled by Barlow and his gang for illegal sale.

After the ranchers leave, a party of braves arrive at the village with a wild black stallion they have captured. Little Coyote volunteers to "break" the horse, but it escapes, and the youth is banned from the village until he recaptures the animal.

Meanwhile Clark, riding to the range, discovers Barlow in the act of stealing more horses. The rustler kills Clark and leaves several beads scattered about, to cast suspicion on the Indians. When Steve appears on the scene, he is shot at by Barlow, but feigns death. Barlow spreads the story that Clark and his foreman killed each other, and Lucy Clark, Pop's daughter, believes him.

Eventually Little Coyote tames the black stallion, and is returning to the village astride the horse when he and Steve discover Barlow running the remainder of the Clark herd down the valley. In the ensuing gunplay, Barlow is killed by an Indian hermit, after an incriminating conversation, overheard by Lucy, absolving both Steve of the murder and the Indians of stealing the Clark horses.

Little Coyote rides his black stallion to the Indian Village, where he is received with approval by all the braves and by his Indian sweetheart, Bluebird.

Corregidor

with Elissa Landi, Otto Kruger, Donald Woods, Frank Jenks, Rick Vallin, Wanda McKay and Ian Keith

Release No. 5667

Running Time—70 Minutes

"Corregidor needs no comment from me. It has sounded its own story at the mouth of its guns. It has scrolled its own epitaph on enemy tablets. But through the bloody haze

• Scene from "Corregidor"





● Scene from "Deadmen Walk"

of its last reverberating shot, I shall always seem to see a vision of grim, gaunt, ghastly men, still unafraid." In these burning words, General Douglas MacArthur epitomized the heroism of the Americans and Philipinos who made that epic stand.

Faithfully recording the actual fighting, the privations, self-sacrifice and indescribable deeds of heroism on "The Rock," the film tells the story of Corregidor through the eyes of a woman doctor. Elissa Landi, as the surgeon, Royce Lee, is on the island of Luzon with her surgeon-scientist husband, Otto Kruger, studying tropical diseases. War breaks out and they flee toward Manila Bay, many day's travel away. With the help of Philipino Scouts, they get through the jungle to join the besieged troops at Corregidor.

Here, against the dramatic events leading up to the final surrender of "The Rock," the story of a human and tragic love triangle is played out. For stationed at Corregidor is another surgeon, Donald Woods, who had been in love with Royce years before. Separated through a misunderstanding, they now find they still love each other.

All three carry on as surgeons until the last bitter day of hopeless fighting, when Kruger is killed and the other man watches as the bomber evacuates the woman he loves to Australia and safety.

Dawn Express

with Michael Whalen and Anne Nagel

Release No. 5577 Running Time—70 Minutes

A Nazi spy ring headed by Captain Gemmler is after a chemical formula which increases the power of ordinary gasoline for aviation use in the Army. Two United States chemical companies are developing the formula, each working on half to protect the secret. Having secured one half, the spies learn that the other half of the formula is being developed by either Chemist Norton or Fielding.

Fielding is lured to spy headquarters by beautiful Linda Pavlo, and is told that the lives of his sister and mother are in danger if he does not turn over the secret formula. To protect his friend Norton, who is the one working on the formula, and who is engaged to Fielding's sister Nancy, he pretends he is in charge of the formula development.

When Norton learns that Fielding has been seen in the company of a beautiful spy, he believes Fielding is about to betray the secret. He follows Fielding to the spy headquarters. Fielding, to save Norton's life, has him knocked out. Gemmler and the gang rush Fielding to the airport to meet the Dawn Express coming in with the other half of the precious formula.

The Federal agents in pursuit, along with Norton and Nancy, watch in horror as the plane explodes in the sky.

Dead Men Walk

with George Zucco, Mary Carlisle, Nedrick Young, Dwight Frye and Fern Emmett

Release No. 5636 Running Time—70 Minutes

Kindly country physician, Dr. Clayton, attends the funeral of his twin brother with many misgivings, for he knows the dead man practiced black sorcery, and had promised to come back. To revenge himself on Dr. Clayton, who had tried

to prevent his practicing the arts of sorcery during his life, the evil one now returns to work his vampire spell on Gayle, Dr. Clayton's pretty ward.

In his nocturnal prowlings, the vampire commits two murders, and the villagers and farmers are aroused. They suspect the good doctor is the cause. So does the doctor's young assistant, Dr. Bentley, who is in love with Gayle.

Finally, Dr. Clayton convinces his assistant of the real cause of the terrors that happen each night and enlists his help. They lay plans to meet the mortal body of the ghost-man. They must destroy the vampire's body, if they are to save the young ward, who is slowly wasting away as a result of the spell the sorcerer has cast upon her.

By a clever ruse, the doctor tricks the vampire into his library, locks the door, and engages him in mortal combat. An overturned oil lamp does the rest, and the two brothers perish together in the flames. But the spell upon Gayle is broken, and the romance with Dr. Bentley promises her a happier future.

Desert Escape

with Warren Hull, Isabel Jewell, John Dilson

Release No. 5456 Running Time—71 Minutes

Though innocent, Bill Carver is framed by Joe Mallon, a gang chief, and is sent to prison with Mallon and four of his henchmen. Later, Bill is forced to join the five others in a prison break. He takes to the Arizona desert alone and the rest are recaptured. In the desert, Bill's only companion is a half wild police dog, Gray Shadow. Venturing into a town, Bill is befriended by Dr. Harkness, and falls in love with the doctor's daughter Linda.

The Mallon gang escapes again and robs a bank. Bill encounters the fugitives, lost in the desert, and they order him to guide them to the Border. The journey must be made by foot, across the sun-baked sand. The temperature reaches 130 degrees. Wolves follow at night, howling dismally. Water becomes scarce, and Mallon kills one after another in fights over the remaining supply. At last, only Mallon and Bill are left, staggering forward on bloody feet.

Bill mocks the criminal, daring him to shoot, but Mallon knows that without Bill and Gray Shadow to guide him, he would soon fall prey to the wolves. Bill demands that Mallon sign a confession, clearing him of all complicity in the gang's crimes. Mallon does so, still hoping that Bill will guide him to freedom. Dr. Harkness and Linda arrive in a car, and Mallon, thinking he has been double-crossed, tries to shoot Bill. Gray Shadow saves Bill's life.

With his name cleared and the bank loot returned, Bill looks forward to a happy future with Linda.

The Devil Bat

with Bela Lugosi, Suzanne Kaaren, Dave O'Brien

Release No. 5464 Running Time—71 Minutes

Dr. Paul Carruthers, kindly physician in the village of Heathville, has a dual personality. The objects of his secret hatred are Henry Morton and Martin Heath, owners of Martin-Heath Cosmetics Co., who have become wealthy by manufacturing products based on a formula originated by the doc-

● Scene from "Drums of Africa"



tor. In his spare time, the doctor creates a giant killer bat, which is trained to react violently to a certain scent.

Dr. Carruthers gives Morton and Heath samples of a new type of shaving lotion which contains the deadly scent. The first victim to be attacked and killed is young Roy Heath. Johnny Layton, a reporter, and "One-Shot" McGuire, his photographer, are sent to investigate. When they report the facts, their incredulous city editor fires them. The pair determine to solve the mystery.

Young Tommy Heath is the next to die. This time, Layton and McGuire apparently succeed in disabling the mysterious creature. Soon, however, Don Morton is killed and the giant bat is seen again. Johnny Layton now finds reason to suspect Dr. Carruthers. His efforts are redoubled because he fears that Mary Heath, who has become his sweetheart, will be the next victim.

Johnny secretly searches the doctor's laboratory and finds the blood-thirsty bat. He compels the doctor to accompany him to the garden of the Heath home, to await the coming of the creature. As the awful bat approaches, he throws some of the fatal scent on Dr. Carruthers, who is instantly killed by the monster he has created.

Drums of Africa

with Buster Crabbe, Charles Middleton and Sheila Darcy

Release No. 5523 Running Time—63 Minutes

The monotony of the jungle settlement of Posa, in which Father Jim, a missionary, and Junga, a white doctor, labor to stamp out Malaka, dreaded fever, is broken by the arrival of Bruce Kellogg and Andy Vale, heading an archeological expedition which includes William Graham, brother of the jungle priest, and his daughter, Betty, Bruce's fiancée.

While Betty and her father remain in the settlement, the rest of the safari press onward into the heart of headhunter country looking for the ancient City of the Dead. Betty occupies her time by helping Junga, who is awaiting the arrival of a shipment of serum, prepared in the United States from his formula. Fever breaks out in a nearby village, and despite Junga's skill, it claims several victims. Then they learn that the ship carrying the serum was torpedoed and sunk a few hundred yards off the coast.

Meanwhile, Bruce and his party locate the lost city, only to be trapped by the headhunters. Bruce and Andy escape, making their way back to the settlement, where Bruce drops of fever. Urged by Betty, Junga sets out for the coast and swims the shark-infested waters before he is able to remove the serum from the sunken freighter. Upon his return, he finds Bruce dead, and Betty the latest victim of the dreaded Malaka. He injects the untested serum, and she lives.

Duke of the Navy

with Ralph Byrd, Veda Ann Borg, Stubby Kruger

Release No. 5564 Running Time—63 Minutes

On furlough, Breezy Duke and his sailor sidekick, Cookie, are driven to town by a wealthy woman. Learning they have the same last name, she offers Breezy the use of her family suite at an expensive hotel.

At the hotel, the boys are mistaken for millionaires by General Courtney, phony adventurer, who employs Maureen to pose as his daughter and lure the boys to his quarters. There he interests them in a fake treasure hunting expedition and offers to cut them in on it for two thousand dollars. The boys return to the naval base and borrow the money from their shipmates.

Bunco, the General's accomplice, buries fake treasure on a nearby island, and posing as a botanist, welcomes the expedition. Shortly afterward, Breezy actually finds a genuine treasure chest. Bunco has demanded a twenty thousand bond before permitting the treasure to leave the island. Then he learns the treasure is genuine and plots with Shifty, the General's butler, to hi-jack it. Breezy overhears them plotting, outwits them and helps the General flee with the treasure. Taking off in Bunco's plane, they find the hi-jackers have hidden themselves in the cabin. As Bunco and Shifty attempt to take over in mid-air, a free-for-all ensues, during which the treasure falls out of the plane.

However, there is a federal reward for the capture of Bunco, so Breezy is able to pay back his shipmates and still have enough left over to marry Maureen.

A Mr. Wong Feature:

The Fatal Hour

with Boris Karloff, Grant Withers, Marjorie Reynolds

Release No. 5361 Running Time—65 Minutes

James Lee Wong, noted Chinese detective, is asked to solve the murder of Detective Dan O'Grady. Aided by Bobbie Logan, a girl reporter, Wong finds that O'Grady was investigating a smuggling racket operated by Belden, a prosperous jeweler, and Hardway, a former gangster and present owner of the Club Neptune.

Belden's son Francis wants to marry one of Hardway's entertainers, the notorious Tanya Serova. This leads to a quarrel between the partners, and that very night Belden, Sr., is murdered. Wong calls on Forbes, Belden's lawyer, and while they are talking, Tanya, who lives in an apartment upstairs, is killed. The switchboard operator says she heard Tanya scream "Don't shoot!" into the telephone just before the shot was fired.

Later, Wong searches Tanya's apartment, unaware that Bobbie Logan, on a similar errand, is hiding in a closet. The detective finds evidence that Tanya was already dead at the time the operator supposedly heard her cry "Don't shoot!" A clever device, operating by remote control through the telephone and radio, produced the scream. Forbes traps Wong in Tanya's apartment, and Wong accuses him of the murder. Forbes sneeringly admits that he killed O'Grady, Belden and Tanya as part of a scheme to gain control of the smuggling racket. Now he intends to kill Wong, also.

Bobbie sneaks out of her hiding place and manages to grab Forbes gun. She faints and when she revives, Wong is calmly phoning her story to her paper.

Fight On Marines

with Wallace Ford, Grant Withers and Toby Wing

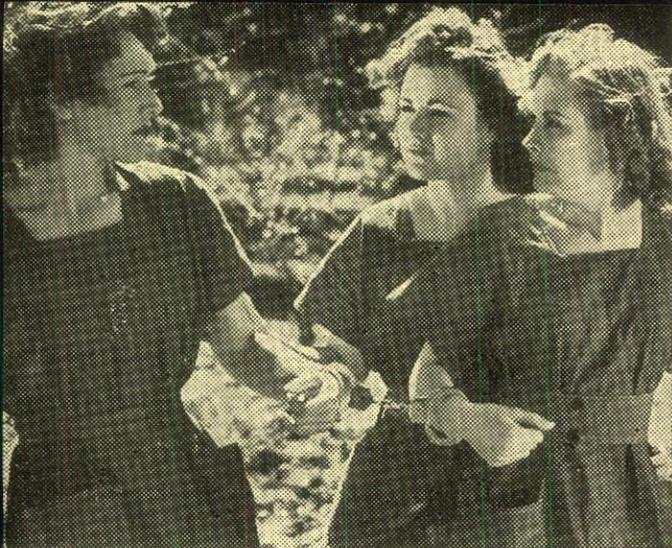
Release No. 5501 Running Time—63 Minutes

Actually filmed against the background of the Opa Locka Marine Airport, Florida, base of American "leathernecks," this picture was the last before the outbreak of war with Japan to receive active cooperation of the United States armed forces during its filming. The story opens with Lieut. Steve Landers testing a new bomb release which he has perfected. Weber, one of a group of enemy agents attempting to steal the plans, is a friend of Colonel Dale, whose daughter Linda is engaged to Landers. Weber discovers that Singapore and Jack, Landers' rough-and-ready mechanics, are to deliver the final blueprints to the Colonel's home. An attempt is made to burglarize the safe, but without success.

Then Beckstrom, head of the spy gang, has some of his agents dress as marines and gain entrance to the hangar. They manage to get possession of the plans, but Singapore and Jack, who have become suspicious of Weber, now go into action. The two marines have overheard a conversation in which Weber indicated that the men are heading for a sea-plane at a nearby island which is the headquarters of the espionage group. Singapore and Jack tell Lieut. Landers, and together they make a dash for the secret base just in time to prevent the spies from escaping. Marine reinforcements arrive and the entire gang is captured.

● Scene from "Fight On Marines"





● Scene from "Gallant Lady"

Fit For a King

with Joe E. Brown, Helen Mack, Paul Kelly

Release No. 5232

Running Time—77 Minutes

Virgil "Scoops" Jones, a cub reporter, goes to the docks to interview Archduke Julio. To escape assassins, the Duke boards his ship in great haste. Virgil follows, and remains aboard as a stowaway. After an adventurous voyage, Virgil follows the Archduke to a sanitarium in Vichy, and gains admittance by posing as a patient. Virgil, in a wheel chair, tangles with a bicycle ridden by a beautiful American girl, Jane Hamilton. That night, Virgil forsakes work for romance.

Next morning, rival papers declare that Jane is really the Princess Helen of Latvan, who has been living in Missouri since childhood. She is now returning to her native land to rule as queen, and to marry Prince Michael. Virgil sees Helen, who confides that she distrusts her advisers, and that she would rather be Mrs. Virgil Jones than Queen of Latvan. Virgil nobly convinces her that it is her duty to become queen.

As Virgil leaves the Princess, he is abducted and thrown into a dungeon-like cellar. There, Prince Michael, dying of a knife wound, tells Virgil that Helen is to be killed as she crosses the border. By blaming the murder upon the present government, a reactionary faction hopes to gain control of Latvan. Michael begs Virgil to save Helen, who is already on her way to the border.

Virgil explodes into action. He escapes from the cellar and phones his Paris office, which wires news of the plot to police authorities. Virgil wildly pursues Helen, and arrives just in time to see the plotters seized. Helen gladly promises to be Mrs. Virgil Jones, after all.

Flying Fists

with Herman Brix, Jeanne Mariel, Fuzzy Knight, J. Farrell Macdonald

Release No. 5274

Running Time—63 Minutes

Hal Donovan, a blonde, powerful young lumberjack of the North Woods, gets into a fight with Slug Cassidy, an ex-heavyweight champion. Slug takes a bad licking, but discovers that Hal is a potential prize fighter of great power. He and his trainer Spider urge Hal to let them make him a professional boxer. Hal agrees, and proves to be a sensation in the ring.

Hal, now called "Chopper" in sport circles, meets Kay Conrad, who is struggling to support her father, an ex-fighter who is a permanent invalid as a result of injuries in the ring. Kay hates everything connected with fighting, and Hal keeps her ignorant of his true identity. Slug and Spider fear that Hal's interest in Kay will interfere with his career, and in spite of his appeals they tell the Conrads that he is really "Chopper" Donovan.

Kay breaks off their engagement. Furious at Slug and Spider, Hal takes to the open road. Living as a tramp, Hal takes odd jobs wherever he can find them. He happens upon an athletic camp where Slug and Spider are training a new fighter, Lion Lee. He also meets Kay, who has been looking

for him for months. She reveals that her father is in desperate need of money.

Spider offers Hal a match with Lion Lee, with a cash bonus if Hal will take the count of ten in the third round. Hal agrees, hoping to help Kay's father with the money he receives for the fight. Kay hears of Hal's bargain, and begs him to fight clean if he must fight at all. Hal tells Spider that he has changed his mind, and is going to fight to win.

The match is on. Hal takes a severe beating in the earlier rounds, but grimly refuses to give up. Gradually the tide turns. Hal emerges victorious, with Kay as his firmest supporter.

Gallant Lady

with Rose Hobart and Sidney Blackmer

Release No. 5585

Running Time—67 Minutes

Rosemary Walsh, a woman doctor, has served four years at a state prison farm for a mercy killing. Ironic fate brings her more trouble when a gangster forces her to flee from the prison farm along with two molls he rescues. Dr. Walsh would have had but a short time to serve before being given her freedom. Thus her troubles start all over again. She is set free on a country road some miles from the prison.

Through helping a farmer with a broken leg, she meets the country doctor, Steve Carey, and goes to live at his plantation where she helps him in his laboratory work.

They are happy in this association, but gossip starts and Carey proposes marriage. Rosemary demurs. He says she can take a fictitious name, for after all, he is marrying the woman he loves and her name means nothing.

But the town clerk is amazed when her conscience forces her to give her right name. He summons the sheriff. The country doctor knocks the officer out in the scuffle, as he tries to arrest Rosemary. Back at the plantation, she decides to flee and not involve the man she loves any further in her troubles.

When later he is placed on trial for harboring a criminal, she returns to give herself up. Then, a very unexpected happening intervenes to solve the problems of the two distraught lovers, and the story is brought to a happy ending.

Gang Bullets

with Anne Nagel, Robert Kent, J. Farrell MacDonald

Release No. 5402

Running Time—63 Minutes

Bill Anderson, who has been thrown out of many towns, finally lands in Bridgetown. Here District Attorney Dexter Wayne and his young assistant, John Carter, are powerless to prevent him from taking over the rackets. John is engaged to Wayne's daughter, Patricia.

The newspaper published by Wallace comes out in a campaign against Wayne, and a series of letters signed "Junius" attack the district attorney. With the town aroused against him, Wayne secretly meets Big Bill and accepts a bribe from him. John, however, has managed to make a recording of the meeting, and the next day he plays it for Patricia and her father. Patricia breaks the record and goes to plead with Big Bill, to no avail. Junius writes another letter to the newspaper, telling of the bribe.

Both the District Attorney and Big Bill are arrested, tried and convicted. When Wayne discovers that Big Bill is plotting an escape, he slips a note to John. It is signed "Junius," and reveals that Wayne was merely pretending to be in league with Big Bill in order to collect evidence, and that he himself is Junius.

The escape is successful. Big Bill plots Wayne's death, but the District Attorney grabs a bomb and holds the gang at bay until the police arrive.

The Ghost Walks

with John Miljan, June Collyer, Richard Carle, Spencer Charters, Johnny Arthur

Release No. 5138

Running Time—70 Minutes

Herman Wood, a producer, accepts an invitation to visit Ames at his country home. On the way there, the party's progress is stopped by a huge tree fallen in the middle of the road. Ames suggests that they seek shelter in a nearby house.

The host, Dr. Kent, invites the new arrivals to spend the night. Grateful to be out of the storm, Wood accepts immediately. As

he is dressing for dinner, he is startled by a woman's eerie scream. At dinner, he is told to disregard the screams which come from one of Dr. Kent's patients who is slightly irrational. At this moment the patient, Beatrice, enters the dining hall.

Beatrice's husband has been murdered in this room three years ago, and during dinner, she comments on her ability to talk with her dead husband. Strange things happen at the dinner table. The lights go out and a ghostlike head appears above the table. Beatrice screams again, and, when the lights go on, she has disappeared.

Wood asks to be excused, saying that he prefers the peace and quiet of his room. As he goes out, Ames congratulates the actors on their splendid performances, and it is revealed that they have put on the first act of "The Ghost Walks," Ames' new play which he is trying to sell to Wood. They go out to call Beatrice back and are horrified to find her dead... murdered in cold blood.

Ames reveals the true story to Wood who believes he is seeing the balance of the play. The actors now are in deadly earnest, for a real mystery, more baffling than anything Ames ever wrote, engulfs them. Surprise follows surprise. Thrill follows thrill. Then, the most amazing climax to this most amazing of stories!

The Ghost and the Guest

with Florence Rice, James Dunn, Mabel Todd, Sam McDaniel and Robert Dudley

Release No. 5643

Running Time—68 Minutes

Here are screen laughs served with a dash of horror, in this movie story written by Milt Gross, the famous newspaper cartoonist. Florence Rice and James Dunn play a young couple starting on their honeymoon, which they are to spend at a country house which the bride's father has given them as a wedding gift. But they arrive at the wrong house. It is the property of a nutty ex-hangman of the state, who has inherited it from his last gallows victim, Honey Boy Sprague. He insists on playing host to the young couple.

Their first shock comes when the convict's body is shipped to the old homestead for burial. But another convict has disposed of the body and escapes in the casket. He roams through the house with its hidden passages in search of the stolen necklace which Honey Boy had concealed somewhere around his property. Meanwhile another gangster, Smoothie Lewis, also arrives in search of the necklace. He brings his gang, which includes two dumb molls, on pretext of taking care of the remains of their old pal. As the police chief arrives to take charge of the missing body, the honeymoon becomes a nightmare. He suspects everybody of stealing the corpse.

The honeymooners are driven almost frantic before the gangsters are all caught and they learn that an attractive house across the road is really their property where they could have spent a nice quiet honeymoon.

Gene Stratton Porter's

A Girl of the Limberlost

with Marian Marsh, Louise Dresser, Ralph Morgan, Eddie Nugent, Tommy Bupp

Release No. 5068

Running Time—84 Minutes

Death stalks the Limberlost and claims for its victim the husband of an expectant mother, whose frantic and futile efforts to save her husband from the clutching horror of the swamp-land are frustrated by labor pains.

From birth, Katherine Comstock hates her daughter, Elnora; hates her because it was her birth that caused Katherine's failure to save Elnora's father; and hates her because she was a girl, and cannot replace the husband in the mother's affections. What Katherine does not know, is that her husband was not worth her love; that he was returning through the swamps from a tryst with another woman when the dark pool of the swamps sucked him in.

But Elnora's life has faint rays of sunshine in the friendship of her kindly aunt and uncle, Wesley and Margaret Sinton. Wesley teaches her of the ways of the birds, bees and butterflies of the Indiana moorlands, and tells her of all the ways of nature.

Against her mother's opposition, Elnora decides to go to high school, and at Wesley's suggestion sells her rare collection of butterflies to the kindly "Bird Woman," Mrs. Parker, to get enough money for clothing and tuition. All throughout high school, Elnora struggles against the opposition of her mother. Even when Phillip Ammon, handsome son of the village physician, takes an interest in Elnora, the mother fails to relent. Elnora's graduation from high school also fails to awaken any

kindly chord, and it is the help of Mrs. Parker and the Sintons that sees Elnora through.

But at last, when Elnora's small savings for college are stolen by a worthless youth from across the swamps, the mother decides to go and get the money back, and learns for the first time that she had shared the affection of her husband with another woman, and that Frank Comstock had not been worth one iota of the love she had held for his memory through the years.

Phillip Ammon's fiancée, Edith Carr, complicates the plot with her arrival in the Indiana village, but her jealousy of Elnora and Phillip causes the latter to realize for the first time that it was Elnora he had loved all the time, and a happy finale brings Phillip, Elnora and her mother together.

Girl Loves Boy

with Eric Linden, Cecelia Parker, Roger Imhof

Release No. 5347

Running Time—78 Minutes

Everyone knows and loves plucky Widow McCarthy and her four children. Dorothy, the eldest, is a lovely young lady who seems destined for a brilliant career in music. Tim, Ned and Penny, the younger McCarthys, are active and lovable youngsters.

Charles Conrad, wealthy and generous, is a friend of the McCarthy family, but the independent widow invariably declines his offers of financial help. Conrad is sorely disappointed in his only son, Robert, a harum scarum who has been expelled from three colleges and is currently trying to annul his marriage to a cheap gold digger named Sally.

Under pressure from his father, Robert goes to work in the town's general store. He meets Dorothy and falls in love with her, but she ignores his attentions. Through the elder Conrad's generosity, Dorothy receives musical instruction from Signor Montfiori, a noted pianist. Meanwhile, Robert's courtship makes little progress.

On his twenty-first birthday, Robert receives an inheritance of five thousand dollars and secretly uses it to finance a concert to introduce Dorothy to the critics. On the eve of the affair, Sally arrives with her "lawyer" and demands half of Robert's inheritance. The concert is a failure, but all ends happily with the discovery that Sally is a notorious adventuress and that the supposed lawyer is really her husband and accomplice. Robert learns with joy that he has never been legally married, and is free to win his beloved Dorothy, whose influence has shown him the error of his ways.

Girl from Rio

with Movita, Warren Hull

Release No. 5403

Running Time—64 Minutes

Songs—"Romance in Rio," "The Burro Song," "Daddy Mine."

Marquita, beautiful Mexican musical star, throws her South American career to the winds and rushes to New York where her brother Carlos is being held for arson and murder. She joins Annette, Carlos' wife, and the two girls set out to track down the man who set fire to Mitchell's night club, causing the death of a watchman, and resulting in the charge against Carlos. Steven, Marquita's fiancé and agent, introduces her to Mitchell, who has opened a beautiful new night

● Scene from "Ghost and the Guest"





• Scene from "Girls Town"

club with insurance money collected after the burning of his old place.

Mitchell hires Marquita and she becomes the star of his show. But Vicki, Mitchell's girl friend, is jealous and soon finds that Marquita is Carlos' sister. She flings this information at Marquita, who is just about to go on with her number, then hurries to tell Mitchell. Marquita slips a code line into her song, revealing her plight to Stevens, who is listening to the radio broadcast of the show.

Mitchell is waiting for Marquita with a gun when she finishes her number. She dashes into his office and grabs another gun from his desk. She fires, but the bullet strikes the floor. It is a "tracer" bullet, and starts a fire. At this moment Stevens arrives with an insurance investigator. They seize Mitchell, who confesses that he started the other fire with a tracer bullet to get the insurance, and that he framed Carlos because he wanted to woo Annette, Carlos' wife. Carlos is freed, and Marquita and Stevens sail back to South America—on their honeymoon.

Girl's Town

with Edith Fellows, June Storey, Kenneth Howell, Alice White, Anna Q. Nilsson, Warren Hymer and Vince Barnett

Release No. 5570

Running Time—68 Minutes

Stranded in Hollywood, Myra Norman, winner of a phony beauty contest, and her sister, Sue, go to live in "Girls' Town," a cooperative boarding house run by semi-invalidated Mother Lorraine.

When Myra's conceit annoys the girls, they send her to see agent Kenny Lane, who handles animals only. The gag backfires, however, when Kenny actually gets her a screen test. Sue gets a crush on Kenny and includes one of her own photographs when delivering some of her sister.

Called for the test, Myra blows her lines, until Sue steps in and takes another part to steady her nerves. Sue is so convincing that studio officials prefer her to Myra, but Myra won't tell where to find Sue.

The studio calls Kenny who wants to find Sue on his own account. When he comes looking for her, the girls lock Myra in an upstairs closet to keep her from reaching the studio. Myra manages to attract the attention of Mother Lorraine, who, despite her injury, climbs the stairs, and rescues her. Convinced that her break has come at last, Myra leaves "Girls' Town." The shock is too much for Mother Lorraine, who suffers a relapse.

Kenny finally locates Sue, who refuses to go to the studio until she learns of Mother Lorraine's relapse. After the doctor has promised she will be all right, Sue consents to take the part, but she is more thrilled at the prospect of a happy ending with Kenny.

The Life Story of Stephen Foster:

Harmony Lane

with Douglass Montgomery, Evelyn Venable, Joseph Cawthorn, William Frawley, Adrienne Ames

Release No. 5082

Running Time—89 Minutes

Music—Vocal and instrumental renditions of "My Old Kentucky Home," "Come Where My Love Lies Dreaming," "Oh! Susanna," "Old Black Joe," "Old Folks at Home," "Camptown Races," and many other Foster melodies.

Stephen Foster, a Pittsburgh youth, dreams of a musical career, but his prosperous family consider him lazy and hustles him off to Cincinnati to work for his brother. Before leaving, he becomes engaged to Susan Pentland, but another girl, Jane McDowell, determines to come between the lovers.

Stephen, thoroughly miserable in Cincinnati, receives a letter from Susan, breaking their engagement. Eventually, Stephen finds an opportunity to pour out his immortal melodies, writing songs for Edwin P. Christy's minstrel shows.

Jane visits Cincinnati. She and Stephen are married and return to Pittsburgh to live. Jane is a nagging wife and her extravagances oblige Stephen to work unceasingly. A child is born, but even this does not bring harmony to the troubled household. Finally, Stephen leaves home and goes to New York.

A visit from Susan and her husband bring him fleeting happiness, along with the bitter realization that he will always love Susan. Five years later, Stephen is impoverished and heart-broken. He takes to drink and is unable to work. Yet, in the midst of despair, he writes "Beautiful Dreamer," one of his loveliest songs.

Christy plans to special performance in Stephen's honor, but death abruptly closes the composer's tragic career—tragic, yet strangely filled with a beauty which has enriched the lives of millions.

NOTE TO EXHIBITORS

HARMONY LANE is one of the finest productions ever made dealing with the life and musical works of Stephen Foster. The score is excellent, and many beautiful songs are included. However, due to the qualities of their voices, certain of the characters may be difficult to understand if the picture is exhibited under any but reasonably good acoustical conditions.

Hats Off

with Mae Clark, John Payne, Helen Lynd, Luis Alberni

Release No. 5348

Running Time—68 Minutes

Songs—"Hats Off," "Let's Have Another," "Twinkle, Twinkle, Little Star," "Little Odd Rhythm," "Where Have You Been All My Life."

Two Texas towns, Hempstead and Bradfield, stage rival centennial expositions. Murdock, manager of the larger Bradfield fair, sends to New York for Jo Allen, high pressure publicity expert, and is surprised to find that she is a beautiful young woman. Jo snoops around the Hempstead exposition, posing as a school teacher on vacation. Jimmy Maxwell, Hempstead's publicity man, falls for her and she keeps her identity a secret. Jo attends the Hempstead opening as Jimmy's guest, and finds the fair a much better attraction than she had expected. In contrast, the Bradfield opening is unimpressive.

In desperation, Jo and Murdock decide to call in the greatest showman in the world, the eccentric Rosero, to put on a spectacle which will surpass anything Hempstead can offer. They appeal to Tex Connolly, a millionaire cattleman, to finance Rosero's production. Ginger Connolly, Tex's nitwit stage-struck daughter, gossips about Murdock's idea. The news soon reaches Jimmy, who is confident he can get Tex to bring Rosero to Hempstead, rather than to Bradfield. Jo pretends to be helping Jimmy, but actually she gets Tex to sign a contract to back Rosero's appearance at Bradfield. When Jimmy tries to close his deal with Tex, the truth about Jo comes out at last. He tells Jo what he thinks of her trickery, and gets ready to quit his job.

After Jo tells Rosero the whole miserable tale, Jimmy is



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shocked to learn that the great showman is willing to stage his production at Hempstead on a percentage arrangement. Jimmy guesses how this came about, and he and Jo are soon in a loving embrace.

Hitler-Beast of Berlin

with Roland Drew, Steffi Duna, Greta Granstedt, Allan Ladd

Release No. 5292

Running Time—90 Minutes

Hans Memling is leader of a little band of German patriots who are opposed to the Hitler regime. Among other things, they secretly print and distribute scathing anti-Nazi pamphlets. Members of the group are Elsa, Hans' pretty young wife; Karl, Elsa's brother; Anna, Karl's sweetheart; Father Pommer, a kindly priest; Stalhelm, a Hitler storm trooper; and others.

Sickened by the brutalities he sees at the S. S. headquarters, Stalhelm wants to flee Germany, but Hans persuades him to remain until someone can be found to take his place as a spy within the Nazi ranks. Later, Hans goes to Lustig's beer garden for a secret anti-Nazi meeting.

Hans and Elsa, Karl and Anna take a holiday from the grim realities of their lives, and go on a happy picnic. Returning home, the Memlings find their apartment wrecked. Hans is seized by the secret police, and Elsa sees him hurried off to an unknown fate. At headquarters, Hans refuses to tell anything of importance, and is turned over to Stalhelm and two other S. S. men to be tortured. Stalhelm is obliged to beat him unmercifully. Later, unnerved by this experience, Stalhelm drinks too much, and gives away the names of his associates in the anti-Nazi group. Enraged, one of his comrades shoots him down.

Wholesale arrests follow. Hans, Karl, Lustig, Father Pommer, and others are thrown into a concentration camp. There, along with hundreds of other innocent victims, they are beaten, humiliated, and forced to praise Hitler. Father Pommer is striped of his cassock and rosary. Lustig is beaten to death. Karl, attempting to escape, is shot down in cold blood.

Hans finds that the commandant of the camp is his former World War superior, Colonel Hess. At first, the Colonel tries to win Hans over to Hitlerism by persuasion. Later, after an angry discussion in which Hans roundly condemns the Nazis and their works, Hess has his former friend subjected to the most brutal treatment. Through all this, Hans' spirit remains unbroken. Determined to serve his cause to the last, he tries to undermine the loyalty of his guards.

Sent with other prisoners to work on a road, Hans manages to escape. Aided by friends, he reaches Switzerland. There his faithful wife Elsa awaits him. Over the cradle of their newborn son they vow to work unceasingly to free their beloved Germany.

Hold That Woman

with James Dunn, Frances Gifford, George Douglas, Martin Spellman

Release No. 5425

Running Time—70 Minutes

Jimmy Parker, an employee of "Skip Tracers, Ltd.," tracks down people who skip out, leaving their installment bills unpaid. He isn't very fond of his job, but goes at it vigorously because he is saving money to marry pretty Mary Mulvaney. While making a routine call to repossess a radio from a flashy blonde, Jimmy runs into trouble and gets both himself and Mary jailed on false charges. Freed, after awkward explanations, Jimmy grimly determines to get that radio or else.

What Jimmy does not know is that the blonde is the notorious Steve Brady's moll, and that the loot of Steve's latest jewel robbery is hidden in the radio. Therefore, all the time that Jimmy is chasing this "skip account," seeking to repossess a radio, he is unaware that he is tangling with big time gangsters, who would end his existence as cheerfully as they would swat a fly.

The demon skip tracer finally gets the radio, only to find that he is now the person pursued. In a breathless chase, full of thrilling and humorous situations, Jimmy not only eludes his foes, but also brings about their capture. The \$10,000 reward makes a swell wedding present for Mr. and Mrs. Jimmy Parker.

The Hoosier Schoolboy

with Mickey Rooney, Anne Nagel, Frank Shields

Release No. 5039

Running Time—64 Minutes

The important milk production industry of the smug little city of Greenfield is controlled by John J. Matthew, Sr. His son Jack is regarded as the town's playboy. As Mary Evans, the new schoolteacher, alights from the train she sees a demonstration

by farmers who are striking against ruinously low milk prices. She goes to the small hotel, and is much amused by Shockey Carter, the combination bellboy and elevator operator.

Going into her room, Mary finds Jack Matthew, badly intoxicated, asleep there. The hotel clerk attempts explanations, but Mary is deeply disgusted. Meanwhile, Shockey's schoolmate Roger is trying to impress his girl friend by acting very superior to Shockey. At school the next day the two lads fight because of something Roger says about Shockey's father, a shell-shocked war veteran who finds his only relief in alcohol. The boys are taken to the principal who suspends Shockey until the next board meeting. At the meeting Mary offers to be responsible for Shockey's future behavior, and thus saves him from being expelled.

Jack Matthew attends a school picnic and manages to lunch with Mary. Carter, Shockey's father, arrives in an intoxicated state and begins to make a disturbance. Jack helps Shockey take the unfortunate man home. Later, he gets Carter a job in his father's organization. Mary begins to feel much more kindly toward Jack.

Jack sympathizes with the farmers who are striking against his father's prices, and tries to arrange a fair settlement. His father refuses to listen and the situation becomes very tense. Carter is given a load of milk to drive to another county, but does not know that the roads are blocked by strikers. He meets the strikers and his shell-shocked mind blazes with confused war-time memories. After a thrilling drive, his truck is overturned and he is fatally injured.

Matthew, Sr. sees that he has been in the wrong. Mary and Jack decide to marry, and ask Shockey to come and live with them.

NOTE TO EXHIBITORS

The HOOSIER SCHOOLBOY is an original screen story and is not taken from Edward Eggleston's book of the same name.

Edward Eggleston's

The Hoosier Schoolmaster

with Norman Foster, Charlotte Henry, Dorothy Libaire

Release No. 5078

Running Time—73 Minutes

Echoes of the last Civil War guns had scarcely died away when the boys who had borne the brunt of the four year conflict found they had no place in the economic scheme of things back home. Driven from town to town these veterans made their way West, led by the prospect of public lands held out to them by a worried government.

Into Indiana came a hungry horde only to find the Flat Creek lands had already been taken up by a group of wily community leaders. Young Ralph Hartsook counsels the veterans to stay while he investigates. He applies for the position of schoolmaster, and, able to spell down the community leaders, is given the job.

While boarding with Jake Means, his wife and shrewish daughter, Martha, Hartsook meets their pretty bond servant, Hanna Thompson. He wins the respect of hitherto incorrigible pupils and brings help to the distressed people of the community. He discovers that the government lands taken by the community rightly belong to the soldiers and writes the land office at Washington, declaring the soldiers are being defrauded. The Federal office notifies Flat Creek officials they are sending an investigator. The community leaders decide to get rid of Hartsook and arouse a mob against him.

The soldiers in the river bottoms are informed and come to the rescue. The guilty community leaders are dealt with and the romance between Hartsook and Hannah reaches a happy conclusion.

• Scene from "Hold That Woman"



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• Scene from "House of Errors"

House of Errors

with Harry Langdon, Marian Marsh, Ray Walker, Charles Rogers, Betty Blythe and John Holland

Release No. 5578 Running Time—63 Minutes

Carr of The News needs someone to interview Hiram Randall, inventor of a new type machine gun. His ace reporter, Jerry Fitzgerald, cannot be located. Two ex-delivery boys, Bert and Alf, decide to be reporters and get the story.

Bert and Alf pose as the valet and butler, claiming to be sent from the employment agency. They get the jobs just before Jerry arrives, posing as a reporter for an American Legion paper. Randall, being a Legionnaire, welcomes him and starts telling him all about his gun. The inventor's story is interrupted by the arrival of Gordon, a friend of the family in love with Randall's daughter, Florence. Gordon is accompanied by Drake, posing as a representative of an arms manufacturer.

Jerry discovers Bert and Alf, to whom he owes thirty-five dollars, and he is fearful they will expose him as a news reporter. They talk him out of his watch and a sports suit in return for their silence.

The gun test, due to Gordon's and Drake's plotting, is a failure. In order to help her father, Florence agrees to marry Gordon if he will put through the machine gun deal. Drake plans to doublecross the doublecrosser, Gordon. Jerry discovers their plans and Bert and Alf, sensing dirty work afoot, steal the gun to safeguard it.

Gordon elopes in a plane with Florence and the dummy gun, which Jerry has substituted. Bert and Alf return with the real gun. It accidentally goes off, bringing down Gordon's plane. The plane lands in the library, the villain knocked cold, and Florence, unharmed, going into the arms of Jerry.

I Am a Criminal

with John Carroll, Kay Linaker, Craig Reynolds

Release No. 5385 Running Time—73 Minutes

Brad McArthur, notorious racketeer charged with manslaughter, hires press agent Clint Reynolds to convince the public that he really is a kind and generous fellow who is temporarily on the wrong side of the law through no real fault of his own. At Clint's suggestion, Brad adopts a newsboy, Bobby, of whom he becomes very fond. Clint and Linda, Brad's girl friend, carry on an affair behind Brad's back, and plan to double-cross him. Maggie, the kindly cook, tells Brad and he throws Clint and Linda out of the house.

In revenge, Clint starts a campaign of adverse publicity against Brad. Things look so bad that Brad leaves town, jumping bail. Bobby hides in Brad's car, and the two go to a mountain resort owned by Alice Martin. There, Brad is swayed by the better side of his character and gradually falls in love with Alice.

Linda discovers Brad's whereabouts and tips off the police. When the officers arrive, Brad eludes them and hides in the woods. Bobby tries to help him by rowing across the lake to get his speedboat, but falls into the water and is drowning. Brad sacrifices his chances of escape by dashing

to the rescue, and is arrested as he carries the boy ashore.

Brad decides to go home and take his punishment, and Alice and Bobby promise to wait for him.

Inside the Law

with Wallace Ford, Frank Sully, Harry Holman and Luana Walters

Release No. 5583 Running Time—65 Minutes

Members of a clever gang wander into a swank auction room, mingle with the crowd and act as strangers to one another. A fight develops between two of the gang. It becomes a free-for-all, and when it is over, all members of the gang have vanished. So has a lot of the jewelry, wallets and watches of the ritzy customers.

Before the police can locate them, the gang is on its hilarious way out of town. On the road, they meet a drunk who is about to be jailed for speeding. They lift a letter from him, introducing him as the new cashier of a small-town bank. Heading for the town, they plan to take over the running of the bank, with one of their members, Billy, posing as the new cashier. Billy figures they can make a killing from the inside before the soused cashier is released from the jug.

Over their first weekend in town, however, the gang begins to get religion and guilty consciences as they listen to the good words of the minister at church services. They begin to see how pleasant it could be to become respectable citizens.

Only Burke remains unsold on going straight. Sunday night he robs the bank's safe and starts for the Mexican border with Billy's girl, Dora, who he thinks he has persuaded to desert Billy. But she cleverly goes along to keep track of Burke while she has Billy follow in pursuit.

Billy catches Burke at the border and returns to town a hero—and with Dora, looks forward to a respectable career.

International Spy

with Neil Hamilton, Doris Day, Victor Varconi

Release No. 5462 Running Time—67 Minutes

Captain James Madison, intelligence officer of the U. S. Army, is probing the mysterious airline crashes in which several Secret Service men have been killed. The trail leads to Bruce Lane, a prominent Washington lobbyist, and Dr. Fredric Haskell, suspected of being a notorious spy.

When he learns that Lane and Haskell are trying to buy the Gregory airplane factory, Madison poses as a stockholder in the plant and is approached by Lane and Haskell, who offer to buy his holdings. Madison falls in love with Rita Bennett, a beautiful girl employed by Lane. Discovering Madison's identity, Dr. Haskell drops a poisoned pill into a bottle of digestion tablets which Madison habitually uses. Rita learns of this and rushes to tell Chuck and Ox, two husky fellows who are devoted to Madison.

After a battle with Haskell's henchmen who are following the girl, Chuck and Rita hurry to Baltimore to find Madison. They locate him in a warehouse, being held prisoner by Lane and Haskell, and burst in just as he is about to swallow the poisoned pill. In the fight which follows, Haskell falls to his death in an elevator shaft, and Lane and his accomplices are captured.

Rita and Madison are happily reunited.

The Invisible Killer

with Grace Bradley, Roland Drew, William Newell

Release No. 5290 Running Time—65 Minutes

Sue Walker, attractive reporter, knows so much about the underworld that her sweetheart, Lieutenant Jerry Brown of the homicide squad, fears for her life.

At Lefty Ross' Casino, a gambler dies while answering the telephone. Sue arrives during Jerry's investigation, much to his annoyance. Gloria Cunningham, daughter of the town's leading reformer and fiancée of District Attorney Sutton is present, escorted by her father's lawyer, Enslee. Sue helps Gloria slip out, unnoticed.

Later, acting on a tip, Sue hides in Sutton's home. Lefty Ross arrives and is called to the telephone. He dies suddenly. Jerry's homicide squad finds Sue. Angrily, she tells Jerry she will solve the killings herself.

She accuses Cunningham of being the secret leader of the underworld, because most of his property is rented to gamb-

ling establishments. In reply, Cunningham leads a police raid on a club operated by Varni, boss of the gambling ring. Called to the telephone, Cunningham drops dead. Sue seizes the instrument and she and Jerry discover that poison capsules in the telephones caused the mysterious death. Varni confesses, implicating Enslee, and Jerry soon has the killers in jail.

Sue phones the story to her newspaper, then she and Jerry are off on their honeymoon.

Irish Luck

with Frankie Darro, Dick Purcell,
Lillian Elliott, Sheila Darcy

Release No. 5365 Running Time—61 Minutes

Buzzy O'Brien, Hotel Royale bellhop, is an amateur detective. His activities win him the friendship of the police and the enmity of Fluger, the house detective. When a man named Porter is murdered at the Royale, Elliott, the occupant of Room 415, and Kitty Monahan, a pretty Irish girl, seem to be involved. Buzzy is convinced of Kitty's innocence, and helps her escape from the police.

One day Buzzy stops at Elliott's room, and finds a dead man on the floor and Elliott knocked out and left to die in a bathtub full of water. When Elliott comes to, he confesses that he is Jim Monahan, Kitty's brother, and that he has been falsely accused of stealing some bonds from the bank where he was employed. He says that the bank president, Porter, advised him to leave town until the matter was cleared up.

Acting on a private theory, Buzzy gets Jefferson, the colored porter, and the two go to Fluger's room. There Buzzy finds the stolen bonds, but he is caught in the act by Fluger, who readily admits that he committed the murders to get the bonds Porter stole from his own bank. Now he means to kill Buzzy, too. Jefferson, hiding in the bathroom, overhears Fluger and manages to summon the police, who arrive none too soon. Kitty and Jim are both cleared, and Buzzy is the hero of the day.

I Take This Oath

with Gordon Jones, Joyce Compton,
Craig Reynolds, J. Farrell MacDonald

Release No. 5424 Running Time—72 Minutes

Mike Hannigan, veteran police officer, is killed by a bomb while following a clue to the identity of the "man higher up" in a gangster organization. His son Steve enters the police force, vowing to track down his father's murderer. He goes to the rookie school for training under the supervision of Captain Casey, father of his sweetheart, Betty Casey, and formerly his father's best friend.

Steve neglects his classes to frequent underworld hangouts, hoping to pick up some trace of the killer he is seeking. He finds a clue, but gets a rude awakening when he fails in his examinations and is dismissed from the police force. He is also much disturbed when Betty begins to show interest in Joe Kelly, his buddy.

Forgetting everything else, Steve applies himself to the grim business of running down his clue, and eventually he learns that the "man higher up" is "Uncle Jim" Kelly, a political leader and Joe's uncle. Weary and discouraged, Steve accuses Joe not only of stealing Betty's affections, but also of possessing guilty knowledge of his uncle's underworld activities.

Deciding that Steve "knows too much," Uncle Jim and a killer name Slade decide to eliminate him. In the gun battle which follows, Joe Kelly is shot while saving Steve's life. Steve kills Uncle Jim and captures Slade. When Captain Casey arrives on the scene, he restores Steve's police badge and orders him to return to the police school for another chance. Steve and the dying Joe renew their boyhood friendship, and Betty finds promise of future happiness in Steve's arms.

Jane Eyre

with Virginia Bruce, Colin Clive, Beryl Mercer,
Jameson Thomas and David Torrence

Release No. 5153 Running Time—65 Minutes

Jane Eyre grows up in a dismal orphanage in 19th Century England. As a young woman, she goes to the country estate of Edward Rochester to become the governess of little Adele Rochester. There Jane finds real happiness for the first time, but gradually becomes aware that the beautiful old home conceals a grim secret. One wing of the house is closed to Jane and sometimes she hears wild screams in the night.

The secret is the presence of Rochester's hopelessly insane wife, Bertha. Rochester is attempting to get his marriage annulled, so that he can marry the beautiful Blanche, daughter of Lord Ingram. When he realizes that he and Jane love

each other, he breaks his engagement with Blanche, determined to marry Jane at once. The wedding is being held when Bertha, like an accusing ghost, appears on the scene. Sick at heart, Jane leaves.

The Rochester home burns and Rochester is blinded in a vain attempt to rescue his insane wife. News of his plight reaches Jane, who has decided to marry Dr. Rivers, a worthy missionary bound for India.

Jane returns to her blinded lover, and finds happiness in making a home for him in a humble cottage.

Jungle Siren

with Ann Corio, Buster Crabbe and
Evalyn Wahl

Release No. 5595 Running Time—68 Minutes

Captain Hart and Sergeant Jenkins, Americans with the Fighting French, are in Africa building an airport and at the same time, attempting to hold in check Schlangi, a native chief friendly to the Nazis. Meanwhile, Kuhlraya, a white girl brought up as a native after the death of her parents, stops an uprising started by Lukas, a Nazi agent. She finds Hart and Jenkins where they have been attacked in the jungle and leads them to the village, where she falls in love with Hart.

Schlangi attempts to start an insurrection by having four warriors put in a coma by the use of drugs. He claims Hart and Jenkins have brought a plague, holds them prisoners and offers to save the four warriors by magic, if the natives will kill the Americans.

Lukas determines to act quickly to foster the revolt and passes out rifles to the natives. Kuhlraya slays him with her bow and arrow and then challenges the chief to bring Lukas back to life with his magic. Schlangi in a rage tries to kill Kuhlraya, but a loyal warrior kills him.

Dr. Harrigan, a friend of Kuhlraya's parents, revives the drugged natives as Kuhlraya swings the tribe's sentiment back to the Allied cause and frees Hart and Jenkins.

Assured that the airport can now be completed without further interference, Hart wires back to headquarters that a chaplain be sent so that he and Kuhlraya can be married.

Kathleen

with Sally O'Neil, Tom Burke and Jack Daly

Release No. 5230 Running Time—72 Minutes

A simple story, filled with homespun emotion, romance, drama, comedy, and song—all as Irish as the shamrock on St. Patrick's morn. The production is based on the Irish classic, "Kathleen Mavourneen," played by a distinguished cast of Irish actors; and filmed in Ireland.

Kathleen O'Moore works in Liverpool, supporting her younger brother and sister. Michael Rooney, a burly, singing stevedore, sends all three to Ireland to live on a farm with relatives, the O'Dwyers.

Kathleen soon learns that her uncle, Sean O'Dwyer, is a weakling and that the family is harshly ruled by his sister, Hannah. Hannah has even selected a wife for her nephew, Dennis, whose estate she controls until his marriage.

Fearing Hannah, the two O'Moore youngsters run away, and Dennis saves them from a raging storm. The incident

● Scene from "Jungle Siren"





• Scene from "Lady from Chungking"

brings Dennis and Kathleen together and they fall in love. Michael arrives, pathetically glad to see Kathleen. His fine voice charms Dennis, who influences a wealthy friend to give Michael a musical education.

Sean must pay a gambling debt. Hannah suggests that he get the money by smuggling Dennis' horses across the border without paying duty. Then she craftily notifies the police, hoping to get Dennis into trouble and part him from Kathleen. Dennis, Michael and Kathleen attempt to stop Sean. A fight ensues. The horses are stampeded and Sean is killed. Dennis is hurt.

Michael realizes that Kathleen's heart belongs to Dennis. Yet fate plays another card, and Kathleen and Dennis eventually rejoice in Michael's great success.

NOTE TO EXHIBITORS

KATHLEEN is an Irish produced picture and much of the dialogue is therefore spoken in a style of speech rather unfamiliar to American ears. For this reason, its use is not recommended except under at least fairly good acoustical conditions.

Gene Stratton Porter's

Keeper of the Bees

with Neil Hamilton, Betty Furness,
Edith Fellows

Release No. 5083

Running Time—79 Minutes

Jamie MacFarlane, wounded war veteran, roams the West. He meets an old bee keeper who lives in a lovely cottage near the Pacific, and when the old man is taken to a hospital, Jamie volunteers to care for the bees. A kindly neighbor, Mrs. Cameron, helps him.

One night, on the deserted shore, Jamie hears the sobbing of a girl. He learns the reason for her despair, and marries her, so that she will have a marriage certificate during the ordeal which she faces. Later, Jimmie is informed that the girl is in a hospital, dying, leaving a son who bears his name. He is amazed to find a different girl. After her death, he takes the baby home with him.

Meanwhile, Margaret Cameron is called to the city by the death of her daughter Lolly, supposedly killed in an accident. When she returns, she finds comfort in caring for the infant Jimmie. Then, she opens a package which had belonged to the baby's mother, and many things are revealed. Little Jamie's mother was Lolly, Margaret's own daughter, and the other girl who impersonated Lolly and won Jamie's heart, was Molly, Lolly's cousin from the city. Thus, in the end, Margaret finds a grandson, and Jamie a wife.

King of the Sierras

with Rex, the King of Wild Horses

Release No. 5242

Running Time—58 Minutes

Blake, a Washington official, goes to Arizona to supervise the capture of a great herd of wild mustangs. With Blake is his son, Sonny, who soon makes friends with Uncle Hank, an old ranger who knows the lore of the mustang herd.

In the herd are two magnificent stallions. One, El Diablo, is a vicious black beast. The other, Whitey, is a noble animal with kind instincts. Sonny returns to Washington, but the next summer finds him spending his vacation with Uncle Hank. He is overjoyed to find Whitey in Hank's corral, with a mare and colt.

Then, as Hank relates the story to Sonny, we see the

adventures of Whitey since the previous summer. Escaping the mustangers, Whitey roams the range with a small herd of mares and a friendly burro. Later, the colt is born and becomes Whitey's pride. Whitey defeats El Diablo in a furious fight for the leadership of the herd.

Boothe, a mustanger who hates wild horses, lights a range fire to trap the herd. Whitey and the mares escape but the colt is caught in the flames. Hank rescues the little animal and heals his burns. Soon, Whitey and the colt's mother appear at the corral and remain until Sonny arrives.

Lady From Chungking

with Anna May Wong, Harold Huber, Mae Clarke and Rick Vallin

Release No. 5609

Running Time—70 Minutes

Under Japanese supervision, Kwan Mei and Chinese coolies, who are really her guerilla command, are planting a rice field. They all stop work to gaze skyward as three Japanese fighter planes attack an American bomber. Two Jap planes are hit before the bomber falls in flames, its pilot, Rodney Carr, and his wounded bombardier, Pat O'Rourke, bailing out. In the nearby Chinese village, the air fight has been observed by Jap soldiers who are sent out to capture the fliers. Kwan Mei manages to hide the wounded Pat, but the soldiers find Pilot Carr and keep him prisoner in the cellar of the inn, awaiting the arrival of General Kaimura. Kwan Mei meets her band in their hideout that night, where Pat learns that she is a well-known aristocrat from Chungking. They make plans for the escape of Pat and the imprisoned Carr.

As Kwan Mei leaves, a military car arrives with the Jap general. As Madame Cho-San, Kwan Mei is brought to the General, who is fascinated by the lovely Chinese lady. With the help of champagne, she coaxes from him necessary information.

Next morning, the innkeeper's pretty entertainer, Lavara, secures the keys to release Carr, and the guerillas rush him and Pat out of the village. As the attack starts, Kwan Mei joins the general and kills him. Dying, he manages to give orders for her death. The firing squad shoots and as she falls, her voice is heard saying that China will live forever.

Laughing at Danger

with Frankie Darro, Manton Moreland,
Joy Hodges

Release No. 5527

Running Time—63 Minutes

Frankie, pageboy in a beauty parlor, and Jefferson, his helper, find the routine of Madame Celeste's suddenly broken when the body of Florence, one of the operators, is found in the dumbwaiter. She had been shot just as she was about to give Detective Haggerty some information about a blackmail gang.

Since Mary Baker, Frankie's girl friend, saw her last, she is suspected, and Frankie determines to clear her by employing a few of his own sleuthing methods. He and Jefferson call for Mary at wealthy Mrs. Morton's apartment where she had been doing Mrs. Morton's hair, only to find the dowager has been shot. They spirit Mary out of the way just before the police enter.

In the apartment is found a phonograph record of a telephone call made by Mrs. Morton from the beauty parlor to a member of the gang. This ties up with the fact that Frankie and Jefferson have seen a hidden microphone system hooked up at the beauty parlor. When the police look for it, it has disappeared. They try to take the pair to jail as suspects, but are prevented by Craig, Celeste's lawyer, who, together with Celeste, is head of the blackmail ring. Craig and Celeste are preparing a getaway, but first must tie up Frankie and Jefferson until they get out of town. They nearly succeed, but Frankie pulls out a fuse, so all the lights go out. The police rush in, just in time to capture the blackmailers.

Law of the Timber

with Marjorie Reynolds, Monte Blue and
J. Farrell MacDonald

Release No. 5548

Running Time—64 Minutes

The H & L Lumber Company, headed by Henry Lorimer and his daughter, Perry, receives a huge national defense order, and prepares to cut the dangerous Antler Valley tract. John Gordon, an Eastern dude, applies for a lumberjack's job, and needing men, Lorimer hires him.

A series of mysterious accidents occur, topped by a forest fire in which Lorimer is killed. Perry decides to carry on in her father's stead, despite the objections of Barnes, the camp manager, who covets the company. Gordon suspects

that Barnes and Mason, the foreman, are behind all the "accidents," but Perry refuses to believe it until she overhears their conversation conspiring to wreck the log train. She attempts to stop them, but Barnes knocks her unconscious, and leaves her in the cab of the runaway train.

Unable to prevent Mason from reaching the plunger which will set off a man-made avalanche to wreck the train, Gordon boards the speeding engine, and races it over the danger spot. Mason touches off the blast, but the engine and a few carloads of lumber get by, although the rest of the cars are caught.

Her lumber delivered on schedule, and Mason and Barnes apprehended, Perry learns that Gordon is in reality John Gordon Hamilton, son of her late father's partner, and the two prepare to make the H & L Lumber Company a one family affair.

The Little Red Schoolhouse

with Frank Coghlan, Jr., Dickie Moore,
Ann Doran, Lloyd Hughes, Richard Carle

Release No. 5027 Running Time—68 Minutes

Mary Burke and Roger Owen, are the teachers at the little red schoolhouse in Hilldale. Among the pupils are Mary's brothers, Frank, sixteen, and Dickie, seven. Frank wants to quit school and go to work, but Roger sternly insists that he continue. At the school's Easter exercises, Roger omits Frank's recitation because the boy has been fighting. Rebellious, Frank runs away.

On a freight train, the boy encounters a tramp called "the Professor," a well-educated man with an unfortunate fondness for drink. The Professor and Frank go to New York, where a gang of crooks try to get them to help rob a bank. Later, the police track the bandits to the place where the Professor and Frank are staying. The Professor is shot and Frank is sent to a reform school.

Roger visits Frank. Soon afterward, the boy manages to escape and Roger is sent to jail for helping him. Hearing of this, Frank surrenders and Roger is released. Then the bank robbers are caught and their confessions exonerate Frank.

Graduation exercises bring the school year to a happy end for Roger has gotten a better position and he and Mary are engaged. Frank, a wiser boy, proudly delivers the recitation he learned at Easter.

The Long Shot

with Gordon Jones, Marsha Hunt, C. Henry
Gordon, George Meeker, Harry Davenport,
George E. Stone

Release No. 5203 Running Time—71 Minutes

They're off! Thundering hoofs and pounding hearts are the background for this stirring story of true love at the country's leading race tracks. Love and loyalty are pitted against intrigue and dishonesty. The Long Shot is matched against the favorite of a dozen tracks. Love and the Long Shot thunder down the home stretch together in as thrilling a finish as you'll see in many a day.

Jeff Clayton, young race horse owner, is seriously injured while saving Martha Sharon from death in an accident. He turns his horses over to Henry Sharon, his friend and Martha's uncle, and goes to Arizona to recuperate.

Another stable owner, Lew Ralston, wants to marry Martha and vows to ruin Sharon for objecting. Eventually, Sharon loses everything but one slightly lame thoroughbred called Certified Check. To save this horse, he releases it on a wild horse range in Arizona. To get financial aid for her uncle, Martha accepts Ralston's proposal. However, Sharon prevents the marriage by arranging his own "death," and leaving Certified Check to Martha and Jeff.

Jeff buys Certified Check at a wild horse roundup. Martha recognizes the animal but says nothing. Ignoring Ralston's protests, she joins Jeff in a barnstorming tour of the smaller tracks. Certified Check shows great promise, especially after Sharon's "ghost" appears and tells them how to correct the horse's shortcomings.

Broke, Jeff and Martha arrive at the Santa Anita track for the \$100,000 handicap. After frantic efforts, they raise the necessary entry fee, and Certified Check makes good by winning the richest purse of the year. Henry Sharon promptly "returns to life" and Jeff and Martha form a partnership for life.

The Lost Jungle

with Clyde Beatty, Cecelia Parker,
Syd Saylor

Release No. 5047 Running Time—72 Minutes

Clyde Beatty, the star of Maitland's Circus, stands supreme among trainers of wild animals. At the close of the season in which he brought lions and tigers together in the same cage, a feat never before accomplished, Clyde searches his brain for new stunts for the coming season. Finally, Clyde with Sharkey, his jealous assistant, and Larry, the circus press agent, leave on a dirigible trip to Africa in search of new wild animals. Before arriving at their goal, they crash on an unknown island in the South Seas, where they encounter many hair-raising moments in the jungles. Later, they find that there is a group of whites, also on the island, looking for a lost treasure. They seem to be in a mutinous state because their captain will not turn back home without the treasure. Meanwhile, Sharkey finds the fortune, but lets no one know. He has hopes of returning home, keeping the whole find for himself. Clyde meets Captain Robinson and his daughter, Ruth, and offers his assistance, which as we see later, is most valuable. Clyde battles ferocious animals as never before, in the defense of his friends. The story ends happily as Clyde saves Ruth and her father from his jungle mad crew.

Love Takes Flight

with Bruce Cabot, Beatrice Roberts,
John Sheehan

Release No. 5468 Running Time—74 Minutes

Joan Lawson, hostess on a transcontinental plane, is offered a contract by a motion picture producer. But Joan, being in love with Pilot Niel Bradshaw, declines. Her great ambition is to become a flier herself, under Bradshaw's instruction.

To accommodate Diane Andre, a celebrated motion picture star, Spud Johnson, publicity director of the airline, insists that Bradshaw make a scheduled flight despite bad weather. The plane is forced down on a mountainside, and the incident is extensively publicized. Diane becomes interested in Bradshaw and offers to make him the leading man in her new picture. The pilot accepts.

Joan, embittered, determines to become an aviatrix without Bradshaw's help. With the aid of Spud Johnson, she gets favorable publicity and secures the backing of an airplane manufacturer. She wins races, breaks records and becomes famous. Finally, she enters a trans-Pacific air race to Manila.

Bradshaw, now a picture star and supposedly in love with Diane, vainly begs Joan not to make the flight. She takes off for the Philippines, unaware that Bradshaw is aboard as a stowaway. When he emerges, Joan accuses him of trying to steal her glory, but he laughs and takes the controls. Within sight of Manila, Bradshaw tells her to say nothing about his part in the flight, and parachutes to the ground.

When she lands, Joan tells the whole story, then goes to her hotel room for a good cry. Bradshaw enters and past misunderstandings fade as he takes her into his arms.

• Scene from "The Long Shot"





• Scene from "Man of Courage"

The Luck of Roaring Camp

with Owen Davis, Jr., Joan Woodbury, Charles Brokaw

Release No. 5053 Running Time—63 Minutes

This famous story by Bret Harte takes place at the time of the California gold rush of 1851. Faithfully transferred to the screen, it contains all the thrills, pathos and romance of that picturesque era of American history.

Oakhurst, accompanied by his wife who is about to have a child, is on his way to be hanged when he escapes. She evades the posse and finds her way to the desolate mining settlement of Roaring Camp. No women are in the camp. With the aid of such hardened characters as Judge Brandt, Yuba Bill, Kentuck, Kanka Joe and Single Tooth, and young Davy, a studious and aspiring lawyer, a boy is born. The mother dies in childbirth. Davy is appointed to take charge of the child, Thomas Luck, and made a partner in the camp. Gold is discovered and with it the town grows overnight. Soon the baby and Davy are forgotten.

Elsie, a dance-hall girl, gets a job in town. Unable to find a hotel room, she rents part of Davy's shack. Oakhurst comes to Roaring Camp and becomes a notorious gambler. He takes a fancy to Elsie. Oakhurst goes to see Davy one night and discovers his dead wife's cape and realizes the baby is his. He decides to go away and take Elsie with him. Davy, to get money to care for the baby, stages a series of coach robberies. However, Oakhurst protects Davy by taking the responsibility of the hold-ups himself. Oakhurst is brought to trial, convicted and killed in his attempt to escape.

Davy, Luck and Elsie go away and begin a new life.

The Mad Monster

with Johnny Downs, George Zucco, Anne Nagel, Sarah Padden and Mae Busch

Release No. 5584 Running Time—77 Minutes

A mad scientist seeks his fiendish revenge on fellow scientists who scoffed at his bizarre idea that he could transform a man to a beast by blood transfusion. Dr. Cameron takes for his subject a simple country giant who is his gardener at the dismal mansion he has rented on the edge of the forbidding swampland. Here in his barred laboratory, he experiments until he is able to change his harmless young giant into a "wolf man" at will, by injections of wolf's blood.

Then starts a series of terrifying killings, both in the swamp and the nearby city, where the crazed doctor takes his occult subject, transforms him into a beast, and takes his revenge on the scientists who headed the group opposing him.

A young city reporter, Tom Gregory, comes to the swampland for the story back of the terrorizing. Both the reporter and Dr. Cameron's daughter, Lenora, suspect that her father is implicated in the terrifying events, and the fears are verified when the harmless country boy suddenly starts to turn into the beast as he confronts the girl alone in the mansion. The timely arrival of the demented scien-

tist saves the girl, but convinces the mad experimenter that the wolf man can destroy him as easily as his enemies.

The climax comes the following night as the chemicals in the laboratory are ignited by lightning. As the old mansion goes up in flames, the "wolf man" gets loose and tries to kill Lenora and Tom. They escape, but he turns on the man who made him a beast, kills him and then dies in the flames.

Man of Courage

with Barton MacLane, Charlotte Wynters, Lyle Talbot and Dorothy Burgess

Release No. 5633 Running Time—70 Minutes

George Dickson, a gambler, is involved in a hit-and-run killing which occurred while he was in the company of Joyce Griffith, a night club entertainer. She persuades him to leave his wife and five-year-old daughter to go to a distant city.

George's wife, Sally, is convicted on circumstantial evidence of killing her husband for his insurance when the body of a tramp is falsely identified as that of George. Sally is sent to prison by John Wallace, politically ambitious district attorney.

Mark Crandell, political boss, has framed Sally with perjured evidence in order to give his catspaw, Wallace, a spectacular conviction just before election, to help Wallace's campaign for governor.

Wallace elected, Crandell insists on his "payoff." Wallace refuses and Crandell tells him how he made him governor, threatening to expose him. After throwing Crandell out of office and having him indicted, Wallace pardons Sally. In making amends, Wallace falls in love with Sally and they become engaged. George, still very much alive, reads about the forthcoming wedding and plans blackmail. He also attempts to kidnap his daughter but fails, and she informs her mother and Wallace of his plans. Dickson is arrested, convicted and sent up for a term of years. The path is cleared for Sally, Wallace and Joyce to enter on a new and happier life together.

The Marines Are Here

with Gordon Oliver, June Travis, Ray Walker, "Big Boy" Williams, Ronnie Cosby

Release No. 5326 Running Time—63 Minutes

Dick Jones and his pal Hogan are ambitious young marines, but they cannot stay out of trouble long enough to win their sergeants' stripes. Dick is disgusted when he is ordered to go to the docks to meet Tommy and Terry Foster, son and sister of an officer killed in China. But when Terry turns out to be a beautiful young lady, he immediately takes an interest in his assignment.

Dick soon becomes young Tommy's hero, and Terry falls in love with him. Determined to merit all this good will, Dick makes up his mind to win his stripes or else. All goes well until he is assigned to ship duty on a night when he has a date with Terry. He leaves his post, is caught, and promptly thrown into the brig. Terry is disillusioned, and Tommy is heartbroken because Dick is not the ideal marine he had pictured. Seeing that others have been hurt by his indifferent attitude toward duty, Dick resolves to redeem himself. But before he makes any headway, his company is ordered to China to quell a native uprising.

In China, Dick and Hogan volunteer to spy on Alipong, native outlaw chief. With great daring, they execute a clever plan which brings about the chieftain's surrender. The two marines are cited for heroism and are made sergeants. Terry and Tommy arrive in China. Both of them have forgiven Dick. Soon he and Terry are married, and Tommy becomes their adopted son.

Men of Action

with Frankie Darro, Roy Mason

Release No. 5007 Running Time—60 Minutes

Johnny Morgan, popular water boy, and his father, who tends the detonator, are loyal employees of the Evans Construction Company, which is building a huge irrigation dam. Evans, who has contracted to finish the dam before March first, has borrowed heavily to finance the construction work and will lose everything if the job is not done on time.

A series of strange accidents, including an explosion which kills Johnny's father, delays the work. Jim Denton, the chief engineer, tells Johnny to come and live with him. Evans is ready to give up, but Ann, his daughter, and Jim Denton, who loves Ann, urge him to continue. Jim gets evidence that Jeyson, a crooked financier, is behind the disasters, and also that Sorenson, foreman of the labor gang, is Jeyson's henchman.

Sorenson's men break into a powder house, but Jim

seizes a rifle and drives them out, at the risk of blowing up the whole dynamite supply. Later, Sorenson attacks Jim and they have a fight to the finish. Johnny is on hand to help Jim. Sorenson and his whole gang are jailed, and Jepson is arrested for the murder of Johnny's father.

The dam is completed on schedule. Johnny happily watches Jim and Ann in a tender embrace.

Men of San Quentin

with J. Anthony Hughes, Eleanor Stewart,
Dick Curtis and Charles Middleton

Release No. 5581 Running Time—80 Minutes

Jack Holden, a sergeant guard at San Quentin penitentiary, brings his pretty bride, Anne, to live in one of the guards' cottages. The crooked deputy warden is planning to frame Holden for the killing of a guard and a prisoner in a jail break, and plants Jimmie, a new inmate, as house boy in Anne's cottage to spy on Holden.

In the plot with the crooked deputy, convicts Butch and Big Al provide Jimmie with a gun to hide, telling him they will help him and his pal, Louis, to escape. Meanwhile, Jimmy has become friendly with Holden and his wife who have treated him kindly. He tells Anne that her husband is being framed by the deputy. The latter storms in to accuse Anne of giving an expose story on prison conditions to a newspaper friend. At this, Jimmie kills the deputy with the concealed gun, and then commits suicide.

The sick warden has resigned and the board appoints Holden in his place. His first job is to quell an attempted jail break by Big Al and save Louis, who is being used as a hostage. The prison inmates realize that the new warden is really trying to help them, and a new spirit of hope pervades the prison as Louis leaves on parole, to prove to the outside world that the humanitarian system is making men out of potential criminals.

Mickey the Great

with Mickey Rooney as Mickey McGuire

Release No. 5621 Running Time—64 Minutes

Mickey Rooney has come a long way up Fame's ladder since he appeared as Mickey McGuire in the famous two reel comedies based on Fontaine Fox's comic strip which were produced over the period 1928 to 1933, and released theatrically by RKO and Columbia. All of the Toonerville Gang have now grown-up—most of them are no longer even in the movies. But one, Delia Bogart, has continued in the theatrical profession and is often heard on network programs originating on the Coast.

In Hollywood, one afternoon, Delia and two of the other girls who appeared with Mickey in the McGuire comedies—Marion McGuire and Roma Aldrich—get together for tea. This meeting naturally leads to talk about old times. As the girls reminisce, outstanding sequences from the last group of the McGuire comedies are effectively woven into the narrative, and we see again the Scorpion's and Stinky Davis' gang as violent rivals for everything from winning the prize as the best "Ape Man" at the local theatre to raising money for the milk fund and winning the races at the county fair. This unusual type of feature picture will have particular appeal for children, and should be effective for elementary school use.

Midnight Limited

with John King and Marjorie Reynolds

Release No. 5528 Running Time—61 Minutes

Joan Marshall, traveling on the crack "Midnight Limited," is robbed of valuable papers by the Phantom Bandit. Joan, the only person who saw the thief, assists the railroad detectives under Val Lennon, ace sleuth.

During another robbery, a man is murdered. There are no clues leading to the method of the thief's escape. Val finds all railroad employees have been with the company over ten years except Kranz, baggage clerk; that all victims have made reservations through the Ritz Plaza Hotel clerk; that on each fatal trip, a coffin has been shipped in the baggage car. Joan learns that an old man, the "professor," has been on the train each time. He claims to make his living by delivering packages or messages from one city to another.

Val poses as a Canadian banker, registers at the Ritz Plaza, asks for reservations on the Midnight Limited. Val lets it be known he is carrying a large sum of money. The professor is commissioned to carry a message and an extra ticket on the train that night. Val is robbed. He follows the thief and catches him entering the baggage car. A gun fight ensues between railroad police and Krans. The latter is killed.

Val reveals his solution—following each robbery, Kranz admitted the thief into the baggage car, hiding him in the empty coffin. Joan and Val are married and leave on the Midnight Limited for their honeymoon.

Millionaire Merry-Go-Round

with Harry Richman, Florence Desmond,
Evelyn Dall and Ambrose and His Orchestra

Release No. 5622

Running Time—81 Minutes

Bobbie Hawkes, handsome young millionaire, gives a party at which all guests are dressed as tramps and Ambrose and his Orchestra are the star performers. Bobbie learns from a guest that his fiancée, Flo Hadley, a famous cabaret star, is only interested in his money. He wanders disconsolately into Hyde Park, and is singled out by Professor Scatlebury to sell sheet music. A policeman is about to arrest them when he is distracted by a girl, Pepper Martin, niece of the Professor. Later Bobbie hears her singing at a chain store music counter and persuades Ambrose to hear her, too. He asks Ambrose to sponsor her debut, and the noted band leader's efforts to avoid the millionaire's demands lead to complicated and hilarious situations. When eventually his desires are fulfilled and Pepper is about to make her first appearance at the new Club Vendre, Bobbie's ex-fiancee in a fit of pique steps in to develop an awkward situation, which leads to bringing the whole company into court. Ambrose, by his melodious presence, is able to soothe the judge and free his companions, and things are brought to a happy close for everyone concerned. Included in the production are the musical numbers: "Hobo's Holiday," "Mayfair Merry-go-round," "No Songs About Love," "You're What's the Matter with Me," "Two Bouquets," "The World's Worst Crooner" and "It's the Rhythm in Me."

The Miracle Kid

with Tom Neal, Carol Hughes
and Vicki Lester

Release No. 5524

Running Time—63 Minutes

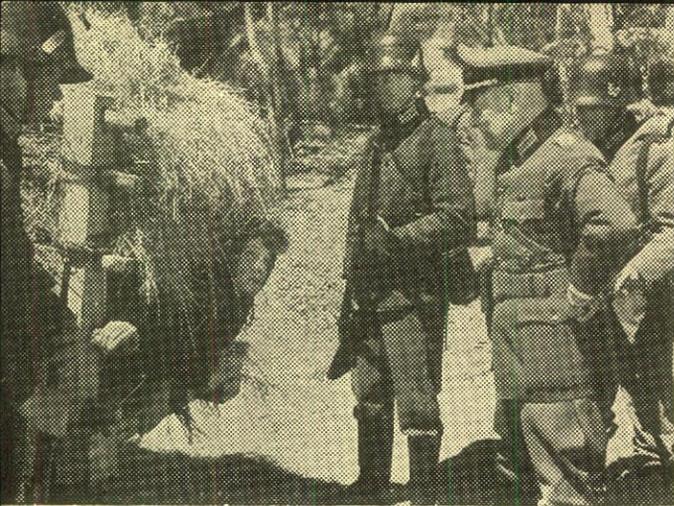
Jimmy Conley, physical director for the Gibbs Body Building Institute, enters his fiancée, Pat Hilton, in the annual contest to determine the Gibbs Physical Culture Girl. When Mr. Gibbs discovers that Pat is secretary to his rival, Madame Gloria, he crowns her the winner and cashes in heavily on the publicity. Although Pat has persuaded Jimmy to give up professional boxing after his next fight, Madame Gloria sees a chance for revenge when Jimmy's opponent claims to have been "hexed" and the sports writers take up the story. To get Jimmy to fight as "Kid Hex," demonstrator of her "mind over matter" body building theory, Madame Gloria gets her press agent to stir up a quarrel between Pat and Jimmy.

Jimmy then signs the contract to fight as "Kid Hex," not realizing that all of his bouts are bought in advance. Pat stumbles onto this fact, and that his next bout, with Killer Kane, has been fixed for Kane to lose in the fourth round. Jimmy refuses to believe her, but Pat tells him to pretend to be hurt in the fourth round, to see whether or not Kane carries him along. Jimmy fakes injury, and Kane has to carry him. In a clinch, Jimmy demands that Kane fight or he will report him to the commissioner. As a result, Kane K. O.'s Jimmy in short order.

Realizing his fights were all fixed, Jimmy retires from the ring, resuming his romance with Pat, as health director of a boys' camp.

● Scene from "Mickey the Great"





• Scene from "Miss V from Moscow"

Modern Daughters

with Marjorie Reynolds, Verna Hille, Sheila Bromley, George Douglas

Release No. 5270

Running Time—73 Minutes

Babe Webster, spoiled and neglected nineteen year old daughter of wealthy parents, persuades motherless seventeen year old Claire Elliott to disobey her stern father's orders and accompany her to a roadhouse. There the girls meet Gilman and Russell, owners of a New York dress shop which is merely a front for a thriving blackmail racket. The two men offer the girls jobs as models in New York.

Babe steals her mother's bridge winnings, and induces Claire to accompany her to New York. Alighting from the train, the girls meet Jimmie Adams, handsome young reporter. Gilman makes good his offer by hiring the girls at once. One of Gilman's games is to invite an unsuspecting male customer into his office "for a little drink." There the man finds Babe lying on the floor, apparently in a faint. When he helps her to her feet, he is photographed by a hidden camera. Later, the picture is used for purposes of extortion.

Claire and Jimmie become good friends. Babe becomes too deeply involved in the blackmail racket, and is "put out of the way" by Gilman and Russell, who are afraid she will squeal. Jimmie suspects the truth, but Claire refuses to be convinced. Mr. Elliott, Claire's father, comes to New York, and he and Jimmie seek the aid of the police. A trap is set for Gilman and Russell, and the pair are caught in the act of framing an innocent victim. A gun battle follows, and Mr. Elliott is wounded. Claire then realizes that her father, though overly strict, has always had her best interests at heart.

As Jimmie and Claire embrace, Mr. Elliott realizes that he has regained his daughter and found a son-in-law as well.

Misbehaving Husbands

with Ralph Byrd, Esther Muir, Harry Langdon

Release No. 5460

Running Time—71 Minutes

Effie Butler plans a surprise party for her husband, Henry, on their twentieth anniversary. Working late at his department store, Henry enters a show window to help arrange a wax model in a bedroom display. Two living models who have been working elsewhere in the store are also helping. Clara and Wilbur Drake, bound for Effie's party, peek through a crack in the drapes, seeing Henry and one of the models. At the party, Clara spreads a fanciful version of what she saw.

Meanwhile, the wax model breaks. Henry carries it to his car, intending to get it fixed. Passersby, mistaking the model for a corpse, have Henry arrested. When he finally arrives home, Henry's pocket contains a corsage and a shoe from the model. This "proof" confirms Effie's suspicions, and she rushes to Gilbert Wayne, a divorce lawyer.

Since neither Henry nor Effie will leave their home, they are obliged to have witnesses to declare they have not resumed conjugal relations. Effie's witness is Jane Forbes, her niece. Henry's is Bob Grant, a law student. When Effie and Henry shows signs of reconciliation, Wayne intervenes to keep them estranged. Bob and Jane thereupon take matters into their own hands and find that Wayne is running a divorce racket, and is wanted in various cities.

After this, marital bliss is soon restored in the Butler household, and Bob and Jane begin thinking of marriage.

Miss V From Moscow

with Lola Lane, Howard Banks and Noel Madison

Release No. 5606

Running Time—70 Minutes

In the Russian Intelligence Service, a beautiful spy named Vera is sent to Paris to impersonate Greta Heller, a German spy whom she closely resembles. She is to try to secure information about the operation of German submarines. Arrested as she contacts an underground operative, she displays a gold cigarette case which the Gestapo chief recognizes as a gift to the spy Greta from Hitler. She is accepted as Greta.

An American in the British service, Steve Worth, is stranded on the French coast after a raid. He makes his way to Paris where he knows Mme. Fanchon, a cafe owner, will help him. Closely pursued by the Gestapo, Steve climbs through an open window into Vera's apartment. Returning from dinner with Colonel Heinrich, from whom she learns valuable information about the submarine operations, Vera finds Steve. They discover they are both working for the same cause and become friends.

The next day Vera goes with Steve to Mme. Fanchon's, where in a back room a loyal Free French group transmit code messages on a secret radio station. Vera has them send to Moscow the latest submarine news she has received from Col. Heinrich. But Vera has been followed by the Gestapo who raid the radio room. Steve helps hold them at bay until the final message is sent that will save the American convoy from the German submarines. Then they all escape through a secret passage and Steve and Vera make their way through Paris to safety.

Motorcycle Squad

with Kane Richmond, Pauline Moore and Wynne Gibson

Release No. 5500

Running Time—70 Minutes

In love with Fay Saunders, motorcycle policeman Steve Bronson is present when the gambling joint run by the girl and her partner Taggart is raided. Fay kills a policeman with Steve's gun. After the struggle, Steve retains his weapon, and is then riddled by fellow policemen who think him the real murderer. On his hospital deathbed, Steve tells the real story to Jim Murray, friend and fellow officer, and son of the local police captain.

With the aid of Ellen, the dead man's sister who is employed in Fay's club as a candid camera girl, Jim sets out to clear Steve's name. He gets himself fired from the police force, in order to get in with Fay and Taggart.

Fearful that Police Captain Murray will be appointed police commissioner as a result of newspaper pressure on the town's crooked mayor, Frawley, Taggart decides the peace officers must be put out of the way. Ellen gets a flashlight photograph of Mayor Frawley with Taggart, but gets herself and Jim captured for it.

To keep Fay from exposing his numerous rackets, Taggart murders her, and sets out to get Captain Murray. Jim breaks his bonds, and in a thrilling climax, is able to save his father from being ambushed, and runs Taggart and his mob into a net of police officers. Steve's name is cleared, Jim is reinstated, and he and Ellen make wedding plans.

Clarence Budington Kelland's

Mr. Boggs Steps Out

with Stuart Erwin, Helen Chandler, Toby Wing

Release No. 5327

Running Time—69 Minutes

Oliver Boggs, a typical office grind, wins \$1,500 in a bean contest at a movie theater, and sets forth to seek fortune and romance. He buys a nearly bankrupt barrel factory in the sleepy, poverty-ridden town of Peckham Falls, and announces that he will soon have everything booming again. Angus Tubbs, manager of the factory, and his pert and pretty niece, Oleander Tubbs, admire Oliver's spirit but suggest that he is a little "touched in the head."

Irene Lee, snobbish niece of crusty old Morton Ross, the town's only rich man, gives Oliver his first lesson in romance. Angus invents a collapsible barrel, and Oliver sees fame and riches just ahead. However, prospective buyers just laugh at the new barrel, and Oliver's funds dwindle. When the inevitable showdown comes, Oliver turns to Oleander for encouragement. The two go to old Man Ross and sell him on

the idea of reopening his canning factories and using the collapsible barrel.

Andrews, Ross' slick attorney, sees a chance to double-cross both his client and Oliver by cheating Angus out of his patent rights on the barrel. However, it develops that the big-hearted Oliver has already patented the invention in Oleander's name.

With his business a big success after all, Oliver is able to concentrate on romance, but it is romance with Oleander and not the uppity Irene.

Mr. Wong, Detective

with Boris Karloff, Grant Withers,
Maxine Jennings, Evelyn Brent

Release No. 5358

Running Time—68 Minutes

James Lee Wong, great Oriental detective, is summoned by Dayton, head of a San Francisco chemical firm which is making a dangerous gas for the government. Wong finds Dayton dead, victim of gas released from a glass receptacle which was shattered by a vibration of some kind. When Wong goes to see Wilk and Meisle, Dayton's partners, he meets three persons whom he recognizes as Olga, Mohl and Lascari, international spies. Meisle has just learned that Roemer, a disgruntled inventor who claims Dayton stole his gas formula, has been arrested on suspicion.

Wilk receives a note, and hurries to his study to call the police. When they arrive they find him dead, killed in the same way as Dayton. Roemer confesses that he knew of the murders, and names Meisle as the guilty man. The police go to arrest Meisle, and find him killed in the same mysterious manner as Dayton and Wilk.

Employing a clever ruse, Wong traps Roemer into a confession that he and the three spies killed the heads of the chemical company in an effort to get the gas formula for a foreign government. The murders were accomplished by means of deadly gas in glass containers designed to shatter when exposed to the noise of a police siren.

With the crimes solved and the spy ring smashed, Wong turns peacefully to the enjoyment of his hobby—oriental music.

My Son, The Hero

with Patsy Kelly, Roscoe Karns, Maxie Rosenbloom, Luis Alberni, Joan Blair and Carol Hughes

Release No. 5642

Running Time—70 Minutes

When promoter "Big Time" Morgan learns that his son Michael is returning a hero on furlough from the Pacific, he is thrilled but panicky. Big Time has been separated for years from his wife and son and has led them to believe he is wealthy and remarried to a beautiful wife with a step-daughter. Actually, his only "property" is a fighter named Kid Slug, who has more brawn than brains.

The Kid's ex-wife, Gertie, offers to pose as Big Time's wife. She borrows a mansion from an absent friend and gets pretty Nancy to play the step-daughter. Kid Slug and his pals are to act as servants. Big Time is all set now—to start getting into trouble. Michael arrives and promptly falls for the supposed step-daughter. Learning that Michael's mother, Cynthia, is in town, Gertie graciously invites her for a visit. She and Cynthia become chummy and plan a costume ball to help Michael in his bond selling drive.

When a rich dowager gives Michael \$50,000 to turn over to the Government, Michael gives it to his dad to take care of and the temptation overcomes Big Time. He "borrows" \$2,000 for Kid Slug to put on a horse named "My Son." The Kid accidentally puts it on "The Hero," which wins. Believing his horse lost, Big Time is in a terrible stew.

By the time Kid Slug returns with the winnings, however, the costume ball is a success, Nancy has promised to wait for Michael, Cynthia has learned the truth and has decided to stay and look after her husband.

The Mystery of Mr. Wong

with Boris Karloff, Grant Withers,
Dorothy Tree, Craig Reynolds

Release No. 5359

Running Time—68 Minutes

Brandon Edwards, art collector, has the largest star sapphire in the world, stolen from a Chinese temple, and called "the Eye of the Daughter of the Moon." The Edwards household includes a strange collection of characters. Edwards himself subjects his pretty wife, Valerie, to inhuman treatment. Harrison, Edwards' secretary, loves Valerie but

she refuses to let him help her. The servants are mysterious Orientals.

Edwards gives a party. Among the guests are James Lee Wong, eminent Chinese detective and art collector, and Professor Janney, prominent criminologist who also collects antiques. Edwards declares to Wong that his life is in danger, and shows him a sealed letter which is to be opened in event of his death. The guests play several games of charades, and in one of them Edwards is shot dead. Suspicion naturally falls upon Harrison, who fired the gun, which was supposed to be loaded only with blanks. Wong finds that both the star sapphire and the sealed letter are missing.

In Wong's investigation a scrap of rice paper proves to be the all-important clue. After an exciting sequence of events, he calls the suspects together. He explains that the crime was committed for two reasons, to get the jewel and to save Mrs. Edwards from her husband's cruelty. Wong names Professor Janney as the guilty man. Janney admits his guilt and his secret love for Valerie. He is sent to prison, leaving Valerie free to marry the devoted Harrison.

Wong returns the Eye of the Daughter of the Moon to China.

Navy Secrets

with Fay Wray, Grant Withers, Craig Reynolds

Release No. 5390

Running Time—60 Minutes

Carol has a date with Jimmy, petty officer in the Navy, but Steve shows up instead, explaining that Jimmy is in the brig for a minor offense. He asks Carol to go with him instead, and she agrees. Steve explains that Jimmy has asked him to deliver an envelope containing stamps to a certain man, but that he has forgotten the name. He and Carol decide to go to the same places Jimmy would have visited, in the hope of finding the right person.

At Benje's Bar, Benje is about to claim the envelope, but Slavins signals for him not to do so. After Carol and Steve go on to Nick's restaurant, Slavins checks up and finds that Steve is really Jimmy's friend. He telephones Nick to have Steve meet him at his apartment. Arriving at the apartment, Steve finds himself facing a suspicious group of characters. He tells them that he lost the letter in the cab, and he and Slavins go to search for it. Meanwhile, Carol climbs the fire escape and listens to what the others in the apartment are saying. She hears them phone Conjer, chief of a spy ring, for instructions.

Carol goes to a phone and makes an appointment with Conjer herself, saying that she has the envelope. She meets the spy at Nick's place. Conjer discovers that he has been tricked and has both Carol and Steve locked up in an old factory. The pair manage to escape and call the police, who round up the gang.

A few days later Steve and Carol meet at Headquarters, and learn with mutual astonishment that both are agents of the Naval Intelligence Service. After that, romance is inevitable.

Navy Spy

with Conrad Nagel, Eleanor Hunt,
Judith Allen, Jack Doyle

Release No. 5328

Running Time—56 Minutes

Alan O'Connor, Secret Service operative, is investigating the mysterious disappearance of Naval Lieutenant Don Carrington, inventor of a valuable vapor fuel. O'Connor and Bobbie Reynolds, his woman assistant, learn of Carrington's

● Scene from "My Son, the Hero"





● Scene from "A Night for Crime"

admiration for Anna Novna, beautiful night club dancer. Anna will not tell all she knows, but through her they learn of a doctor of shady reputation who seems to be implicated in the case.

O'Connor trails the doctor to a tramp steamer, the Malay Queen. He conceals himself on board and is surprised to find Bobbie already hiding there. Soon Anna Novna is brought aboard, kidnaped because she "knew too much," and the ship puts to sea. Cautiously exploring the boat, O'Connor finds Lieutenant Carrington, weak from torture, bound to a table in an empty stateroom. He then overpowers the radio operator and broadcasts a call for help.

The spies prepare to torture Anna, hoping that Carrington will reveal his secret formula to save the girl. O'Connor turns on the ship's fire alarm. When the gang rushes out to investigate, he slips into the stateroom with the prisoners and locks the door. The spies return and a desperate battle ensues. Bobbie leaves her hiding place and sends up signal rockets which are sighted by a destroyer which has heard O'Connor's radio message.

The naval vessel speedily overtakes the Malay Queen, and the gang is obliged to surrender.

The New Adventures of Tarzan

with Herman Brix, Olympic Champion

Release No. 5206 Running Time—77 Minutes

Tarzan's best friend, D'Arnot, is lost in the wilds of Central America. Rushing to his rescue aboard the S. S. Wangal, Tarzan happens to meet Major Martling, an archaeologist leading an expedition into the Guatemalan jungles to search for a priceless Mayan statue called the "Green Goddess." He casually becomes part of a shipboard group which includes Alice Martling, the Major's daughter; Gordon Hamilton, Alice's fiancé; and George, a stowaway who greatly admires Tarzan. Among the other passengers is Raglan, an unscrupulous adventurer.

Arriving in Guatemala, Tarzan decides to accompany the Martling expedition into the wilds. Raglan steals the Major's notebook, containing directions for finding the "Green Goddess," and starts for the jungle. Martling, Tarzan, and their companions set out in pursuit, but do not overtake him. The party arrives at the location of Lost City, where the Goddess is supposed to be found. While they are exploring the ruins of the once splendid city, they are seized by the warriors of an ancient Mayan tribe which still inhabits the place. They are dragged before the Mayan queen, and find that D'Arnot, Tarzan's lost friend, is a prisoner in her court. They see the Green Goddess, mounted on a high pedestal. The queen declares that all must die except Tarzan, who may remain as her consort. Tarzan refuses and is bound to an altar. The queen raises a dagger over his heart, but is so overcome by her infatuation for the handsome king of the jungle that she cannot kill him.

At this point, Raglan, who has also been exploring the ruined city, lets a rope down through an opening in the roof and succeeds in hauling up the Green Goddess. Consternation and confusion seizes the natives, and Tarzan's party manages to escape. They are closely pursued, and it seems that even

Tarzan's great strength is not enough to save them. George however, manages to reach his baggage, and sets up a machine gun. The natives are soon driven off.

Tarzan hurries after Raglan and has little trouble getting the Green Goddess. The weary party gathers and it is found that all are safe, including D'Arnot. The Mayan statue is opened, and a glittering stream of gems pours forth. The adventurers happily turn homeward.

A Night For Crime

with Glenda Farrell, Lyle Talbot, Lina Basquette and Forrest Taylor

Release No. 5637 Running Time—75 Minutes

A modern touch is given the murder proceedings by having the first crime committed during a blackout in Hollywood. An extra is strangled, and then the star of the studio mysteriously disappears. The action then centers around Joe, the studio publicity man, and Susan, a newspaper columnist with a knack of ferreting out crimes and showing up the dumb antics of a detective on the local force.

There are a succession of surprises that throw the investigators into confusion. First, the star's body is discovered, strangled like that of the extra. Newspaper writers who knew her well positively identify the body. But the fingerprints do not match those found on the star's dressing room walls. Then, Joe and Susan discover a secret roll of new film in the office of the producer who was supposed to be sweet on his star. The film seems to point to the fact that it has just been made, so that the star would evidently still be alive.

Through all the hectic proceedings, a mysterious stranger comes and goes, threatening the various participants trying to solve the mystery. He almost ends the career of the enterprising lady columnist by trying to crowd her car over an embankment. But he himself is killed.

The trail of clues leads to Reno, where a double of the star is found in a small hotel. But is it a double—or the star herself? The climax is a real surprise that will give you a thrill!

Charles Dickens'

The Old Curiosity Shop

with Ben Webster, Elaine Benson, Hay Petrie and Beatrix Thomson

Release No. 5014 Running Time—98 Minutes

This is a screen version of Dickens' fascinating account of the lifelong tribulations which failed to overcome the stout heart of Little Nell, an unfortunate but admirable English girl. Full of authentic pathos, tense dramatic situations, and penetrating humor, this is a faithful picturization of the classic novel.

Little Nell and her grandfather operate the Old Curiosity Shop. A servant boy named Kit completes their household. All goes well until the old man takes to gambling and begins to borrow from the hateful Quilp.

When Quilp learns that the borrower is practically penniless, Nell and her grandfather are obliged to flee to escape the debtors' prison. The pair fare badly in their travels. They are befriended first by a kindly schoolmaster, and then by the mistress of a traveling wax figure show. But always the old man's mania for gambling brings disgrace, forcing them to resume their wanderings.

At last, the travel worn pair find refuge in a little town where Nell becomes caretaker of the church.

Meanwhile, the old man's younger brother returns from abroad. After many lonely but prosperous years in distant lands, he is eager to share his good fortune with his brother and little Nell. He finds Kit, who has pleasant memories of his old master and little Nell. With Kit's help, he finds the old man in the distant village, but little Nell is dead, the victim of sorrow and hardship, though her last days were peaceful and happy.

Soon afterward, the grandfather is found dead on little Nell's grave.

NOTE TO EXHIBITORS

THE OLD CURIOSITY SHOP is the film version of Charles Dickens' literary classic. By reason of the setting and the dialogue itself, it may not be too easily understood by American ears unless exhibited under good acoustical conditions.

Charles Dickens'

Oliver Twist

with Dickie Moore, Irving Pichel, Doris Lloyd, Barbara Kent, Clyde Cook

Release No. 5010

Running Time—76 Minutes

Among the best loved of Charles Dickens' classic works is "Oliver Twist," a tale filled with the striking character creations, and liberally spiced with the gently satirical humor at which the great master of English letters excelled. As an accompaniment to the study of Dickens' works, as an incentive to interest in worthwhile literature, or simply as entertainment, this film is heartily recommended.

Oliver Twist—so called because the workhouse master had just reached the letter "T" in naming the waifs—was born in the poorhouse where his mother's wanderings ceased forever. When the hungry lad asked for more of the too thin gruel, he was whipped.

Bound out to work, he runs away from this slavery and goes to London. The Artful Dodger takes the starving lad to the den of Fagin the Jew, the pickpocket's school. But he will not steal. He finds a home but is kidnapped and forced to be again with the thieves, and to act as helper to Sykes, the robber in house breaking.

Nancy Sykes' womanly heart, bad though her life may be, works to set him free, and once more good people shelter him. The kind old scholar, Mr. Brownlow, is the good genius who opens before Oliver a way to liberty and a life suited to his nature. Although the police try to find him, the excitable country doctor deceives them and saves Oliver for an honest career.

The mystery of Oliver's mother's fate is solved and the prospects of a happy future are before him.

On The Spot

with Frank Darro, Manton Moreland and Lillian Elliott

Release No. 5642

Running Time—70 Minutes

Frankie Kelly, soda jerker in Midvale's only drugstore, is an embryo scientist and experimenter on the side. When Hype Innes, a wounded racketeer, stumbles into the store, things begin to happen. He fails in his dying attempts to give Frankie and Jefferson, porter at the Mansion House, a message to Smilin' Bill Martin telling where \$300,000 in loot is hidden. Overnight, the peaceful Midvale is invaded with members of Hype's gang from New York, big town reporters and policemen.

The gangsters, believing Frankie and Jefferson know where the loot has been hidden, try to extract the information from the innocent pair. Newspaper reporter Gerry Dailey rents a room at Frankie's house which arouses the jealousy of Ruth, Frankie's home town girl.

Another gangster is mysteriously shot before he finds the money, and the remaining gang gets tough with Frankie and his pal. The sheriff rescues them, but since the police seem unable to find the murderer, Frankie decides to take matters into his own hands with a bit of amateur sleuthing.

He plants knowledge in the murderer's mind that Jefferson is on his way to the Sheriff with the killer's identity—then waits in ambush. Everything works out as Frankie figures—except that the killer evades the trap. He does leave a clue behind, however, which enables Frankie to discover him just as he is about to leave Midvale with the \$300,000.

Panama Menace

with Roger Pryor and Virginia Vale

Release No. 5504

Running Time—68 Minutes

Jan, sister of government chemist Paul Martin, realizes she is being followed to the airport in Panama, so she ignores her brother when he steps off the plane from the States and embraces a stranger, Mike Lawrence, instead. Enemy agents seeking Martin's formula are convinced that Mike is the girl's brother and attempt to trap the pair. Mike is able to outwit them, but the girl disappears. Disguised with a black wig and make-up, Jan becomes Dolores, singer at a local cafe.

As Dolores, Jan invites Mike on an evening of nightclubbing, thinking there is safety in numbers, but he is seen by the spies and is slugged as he enters his room. He is carried to the agents' hideout where they also bring Jan, still disguised as Dolores.

The gang finally realizes its mistake, and the pair are locked in a room while the spies go after the real Paul Martin.

Jan manages to pick the lock, and Mike overpowers the guard. When the others return with Paul, Mike has the upper hand. After a thrilling automobile chase, the trio watches the enemy agents plunge to their deaths from a cliff, after Mike had removed a warning road sign.

The formula safe, Mike has to decide between Jan and Dolores. As he tells the pseudo-Latin of his love for the American girl, she reveals herself as his dream girl.

Panama Patrol

with Leon Ames, Charlotte Wynters, Weldon Heyburn, Adrienne Ames

Release No. 5204

Running Time—72 Minutes

Just as Major Philip Waring of the U. S. Army Cipher Bureau and his secretary-fiancee, Helen Lane, are about to be married, they are summoned to their office. Papers found on a murdered oriental spy identify him as Tommy Young, enroute to New York to pick up some "merchandise" from a curio dealer called Eh Maing. Waring goes to New York, impersonating Young, but the wily Maing makes him a prisoner.

When Waring fails to return, his assistant, Lieutenant Murdock, follows him and calls on Maing and his beautiful daughter Lia. He secretly searches their shop and finds that Maing is handling code messages and maps which are part of a far-reaching plot to destroy the Panama Canal. Later, he trails Maing to the warehouse where Waring is held, and rescues his chief. Lia escapes and goes to Washington, where she joins Johnson, an interpreter of the Cipher Bureau who is also a spy.

In the meantime, Helen Lane discovers that Johnson has tampered with a message given him for translation, and goes to his apartment to question him. She finds that Johnson and Lia are preparing to flee, and they force her to go along.

Returning to Washington, Waring finds that Helen has been kidnapped. More coded messages are intercepted, and the Cipher Bureau solves them with unusual scientific devices. Waring leads a raid on the spy headquarters and finds Helen safe. Johnson and Lia are captured and stolen military secrets are recovered.

On the way back to Washington, Waring and Helen stop at Elkton's Gretna Green to be married.

The Panther's Claw

with Sidney Blackmer, Byron Foulger, Ricki Vallin, Herbert Rawlinson and Greta Roza

Release No. 5582

Running Time—72 Minutes

Thatcher Colt, police commissioner, tries to unravel the mystery of the "Panther notes," which have been sent to the members of an opera troupe, demanding money. Each note is signed with a panther's claw.

The case becomes extremely puzzling when a timid little man who makes wigs for the opera singers is apprehended on suspicion—and then shows that he also received a Panther note and paid one thousand dollars which was deposited as instructed on a grave in the cemetery. Things look pretty bad for the little wigmaker when the police commissioner checks the notes as having been written on a portable typewriter owned by him.

A battle of wits ensues between Thatcher Colt and District Attorney Dougherty, which adds a lot of zest to the mystery. The commissioner is convinced that the wigmaker

• Scene from "On the Spot"





● Scene from "Queen of Broadway"

is innocent, even though the evidence points so strongly to his guilt. The D. A. is sure they have their man.

A sinister aspect is placed on the Panther notes with the murder of the opera star, Nina Politza. Evidence seems to indicate that the little wigmaker is the murderer, a vicious and cunning criminal and not the mild-mannered person he appears.

The commissioner springs a clue, and at the last minute uncovers the real criminal under highly dramatic circumstances.

The Payoff

with Lee Tracy, Tom Brown, Tina Thayer, Evelyn Brent and Jack LaRue

Release No. 5634 Running Time—73 Minutes

There is evidence that Moroni, a notorious gambler, has murdered a special prosecutor, but he has an airtight alibi, having spent the evening with Brad McKay, reporter for the Chronicle. Brad, and the publisher's son Guy, cover the case.

Phyllis Walker finds Brad to inform him that her father, the murdered prosecutor's assistant, is in danger from Moroni and asks Brad's help. That night Brad finds Moroni dead and learns that Hugh Walker has been kidnapped. Knowing Moroni killed the prosecutor, Brad realizes there is a higher-up giving the orders.

Phyllis had informed Brad of some public money that her father had in his possession, and had turned over the key to him. Brad now gets this and hides it in his apartment. In search of information, the reporter goes to a night club where he meets Alma Dorne, an accomplice of the gang. Later she is sent to Brad's apartment in search of the loot. Surprising her there, Brad talks her into helping him.

Publisher Norris summons Brad to his home to check the mass of accumulated evidence. At the point of a gun, he tells Brad he has collected too much. But the reporter gets the upper hand when he reveals that Guy is walking into a death trap. Frantically rushing to save his son from the trap he had planned for Brad, Norris is killed by his own gang. Brad conceals the truth about Norris from the press for the sake of Guy and Phyllis and finds his reward as Alma Dorne waits for him.

Prison Train

with Fred Keating, Linda Winters, Clarence Muse, Faith Bacon

Release No. 5258 Running Time—67 Minutes

Frankie Terris and Mannie Robbins are the two most powerful gangsters of their city. Frankie has a lovely young sister, Louise, whom he has kept away at school in ignorance of his criminal career. Mannie's young son, Joe, is also unaware of his father's connection with the underworld. The two young people meet, and Joe innocently tries to make love to Louise. Frankie interferes, and, in a fight that follows, unintentionally kills the youngster.

Mannie, beside himself with grief, vows to "get" Frankie. Sentenced to Alcatraz for murder, Frankie is fearful for Louise's safety and gets her to promise that she will take a trip abroad. As Frankie is taken aboard the prison train, Louise learns that Mannie plans to shoot Frankie during the trip to Alcatraz. She quickly stows away on board, hoping to be able to warn her brother of his danger.

On the train, Louise is discovered and placed in charge of Bill Adams, a friendly young federal agent. Before the girl

has a chance to talk to Frankie, Mannie's henchmen get to work and a gang slaughter follows. Mannie himself is killed, and Frankie, in a last desperate attempt to escape the avengers' bullets, leaps from the speeding train and falls to his death.

Bill Adams consoles Louise, and love blossoms in grim surroundings.

Prisoner of Japan

with Alan Baxter, Gertrude Michael, Ernest Dorian and Corrina Mura

Release No. 5586 Running Time—64 Minutes

On a small tropical island in the South Pacific, a young American trader, David Bowman, is held virtually a prisoner in his own home by Matsuru, a clever Japanese agent who lives there also, with his wife, Loti, an Eurasian. Matsuru is operating a powerful short wave radio station hidden by a tunnel that leads from the house.

Two American naval officers land at the island to investigate the whereabouts of this station. They inadvertently disclose information about the movements of their destroyer to Loti, and when they leave, the destroyer is sunk.

Toni Chase, an American girl who has been running an island cafe, stops at Bowman's house with two of her dancing girls, on their way back to the United States now that war is declared. She uncovers the secret activities of Matsuru, and at first believes that David has been a traitor. Learning the true situation, she arouses him to realize what is going on and to what they must do. Together, they break through the tunnel doors to reach the radio and send a message to the battleship guarding an oncoming convoy.

As the guns roar and smash the dangerous radio station, David and Toni are killed in the bombardment, sacrificing their lives to save the lives of American seamen.

The Professor's Gamble

with Cecilia Parker and Roger Pryor

Release No. 5508 Running Time—67 Minutes

In hopes of catching Professor Bedoin, French instructor at the exclusive Lakeside School for Girls, in a romantic interlude, Lillian Harding and Katherine Thompson follow him to a nearby roadhouse. Recognizing the two wealthy girls, a member of the gambling ring persuades them to try their luck. On following nights, the girls sneak to the gambling den, and lose many thousands of dollars. Lillian tries to see the boss, but fails, and both girls are forced to steal their family jewels to make good their losses.

Two thefts, each committed in the homes of men with daughters in Lakeside School, bring insurance investigator Jimmy Parker into the case. He gets the girls to confess their part in the case, and promises to help them. They question a gang member, but he is mysteriously shot. The gun is planted on Walter Cameron, Diana's father, who, unknown to her, is actually another gang come-on man. The police are tipped off, the gambling den raided, and Cameron arrested.

The next morning, Professor Bedoin is visibly nervous in class. While Diana is translating, Lillian realizes the professor is "the boss," and she denounces him. Bedoin whips out his gun, and using Diana as a shield, backs out of the classroom. The girls manage to grab him, and he is buried under an avalanche of school girls.

Her father's name cleared, Diana looks forward to a romance with Jimmy.

NOTE TO EXHIBITORS

Because of story content THE PROFESSOR'S GAMBLE is not recommended for school exhibition.

Queen of Broadway

with Rochelle Hudson, Buster Crabbe and Donald Mayo

Release No. 5640 Running Time—69 Minutes

On the death of his mother over in the west side tenement district of New York, little Jimmy is taken by Sherry Baker to her beautiful home. She decides to adopt the boy, but runs into difficulties when the court investigates her background and finds that she is a professional sports betting commissioner, associating with a lot of colorful Broadway characters. The court says Jimmy must be sent to an orphan's home.

Sherry has grown to love little Jimmy and considers getting rid of her business in order to keep him. Meanwhile, Ricky Sloane, the owner of a professional football team, who is in love with the female sports expert, hits on the plan of proposing marriage to her, since as a married couple they can legally adopt the child. Sherry agrees and then, after the

marriage ceremony, gives her new husband the cold shoulder, having assumed that he has married her simply so that Jimmy could have a home. Ricky storms out, leaving Sherry bewildered, but beginning to realize his sincerity.

Jimmy has heard the argument between Sherry and Ricky and feels that he has come between them. He writes a note to Sherry and runs away. When they discover he is gone, they start frantically to search for him. Ricky finally finds the very unhappy Jimmy, and together they go back to Sherry.

Racing Luck

with William Boyd and Barbara Worth

Release No. 5225

Running Time—59 Minutes

Dan Morgan is astounded when the secretary of the racing club informs him that he has been ruled off the turf for a year, because his horse Life Belt has been doped. Dan suspects Hammond, a rival horse owner. Before he departs, he answers the plea of young Jimmy Curtis that he buy Color Sergeant, one of Hammond's horses, which is to be shot.

With their cargo, they make for the Bayside racetrack, where Jimmy lives with his ailing father and June, his sister. Dan and June form an immediate friendship. With care and training, Dan gets the lame horse gradually back into condition. One of Hammond's boys, on his death bed, confesses Dan's horse Life Belt was doped under Hammond's orders, and Dan is reinstated.

Now Hammond offers Dan half his take if he'll arrange to have Color Sergeant lose in the coming race. Dan refuses, but he has seen Hammond's girl buying brown aniline dye and scents a plot.

Hammond's horse, Carnation, wins the thrilling race by a neck, with Color Sergeant in second place. Dan hurries to the judge's stand, declares that the winning horse was not Carnation. He pours ether on a sponge and begins rubbing the horse's head. Gradually the brown dye begins to run—and Carnation's half brother, Lady Killer, is revealed.

Hammond is ruled off the turf for good. Color Sergeant is declared the winner, as June and Dan happily make their way down the road.

Zane Grey's

Rangle River

with Victor Jory, Margaret Dare, Robert Coote

Release No. 5231

Running Time—73 Minutes

Marion Hastings, completing her education in Europe, is the daughter of Dan Hastings, owner of the Rangle River cattle station, or ranch, in Australia. Flying home, Marion meets Flight-Lieutenant Reginald Mannister at Singapore and he accompanies her to Australia.

Arriving, Marion finds the ranch suffering from drought. Mannister roams the countryside and finds evidence that Lawton, a neighboring ranch owner, is responsible for Hastings' troubles. Lawton covets a meat contract which Hastings holds, and it also seems that he is now scheming to marry Marion. Mannister flies up Rangle River and discovers that Lawton has illegally dammed the stream, cutting off the life-giving water supply of the Hastings' ranch.

Marion is attracted to Drake, her father's foreman, but the husky cattleman considers her a spoiled, useless playgirl and remains unimpressed by her charms.

Fearing discovery, Lawton dynamites the dam. The water rushes down the dry channel of Rangle River and Marion and Mannister are caught in the torrent and swept away. Drake rescues Marion, then goes to Lawton's ranch and wins a terrific fight.

Returning to Marion, who is resting on the river bank, Drake confesses his love. Mannister, clinging to a log, floats into view just in time to witness their tender embrace.

Renfrew on the Border Patrol

with James Newill, Sally Blane, Dave O'Brien

Release No. 5333

Running Time—58 Minutes

Songs—"The Lady's In Distress," "Trail's End" and "Mounted Men."

Ann Fenwick witnesses a bank robbery in the United States. The bandits, headed by Trigger and Leon, capture her and take her with them. When Ann disappears, a warrant is posted for her arrest. Fleeing across the border into Canada, the bandits steal a trailer and lock Ann in it. They also hide their loot in the trailer.

The trailer breaks away from the bandits' car and plunges into a lake. Sergeant Renfrew and Corporal Kelly of the Royal Canadian Mounted Police rescue Ann from the water.

She tells them she is a hitch-hiker and gives them a fictitious name. Believing her story, Renfrew sends Kelly to the post for aid. Ann escapes. Kelly returns with the news that Ann is wanted by the American police.

Meanwhile, the bandit leader sends his men back to recover the loot and recapture Ann. They find her hiding in a trapper's cabin but are unable to locate the money. Renfrew tries to rescue Ann and is captured himself. Ann agrees to lead the gang to the loot if they will release Renfrew. At this point Corporal Kelly arrives on the scene and he and Renfrew overcome the bandits after a furious rough-and-tumble fight.

It is found that Ann is wanted only as a witness, not as a criminal. Renfrew, in a love song, tells her of his devotion.

NOTE TO EXHIBITORS

RENFREW ON THE BORDER PATROL was released theatrically under the title, FIGHTING MAD.

Renfrew on the Danger Trail

with James Newill, Dorothea Kent and Dave O'Brien

Release No. 5546

Running Time—60 Minutes

Songs—"Mounted Men", "That's The Kind of Girl For Me", and "You Do Things That Drive Me Wild."

The chief of the mounties has a pretty daughter, Genevieve, who has studied criminology at college and wants to help Sergeant Renfrew solve a mystery. When one of Maxwell's armored cars, containing a gold shipment, disappears, Genevieve suspects Hatch, president of the bank.

She is more trouble than help, however, as Renfrew finds the trail leads to Maxwell. The latter tricks Renfrew and Corporal Kelly into accepting the job of driving another gold shipment. Maxwell has acid poured on the brake tubes of the truck, just as with the previous shipment, so that when the car reaches a certain spot on the road, it will crash into the lake when the brakes give out. Renfrew, however, crashes the car into a mountain, which gives him an idea of what happened to the other car.

Diving into the lake, Renfrew finds the missing truck and the driver's body, but no gold. Checking up, he finds that Maxwell had ordered the driver back to his garage after he had picked up the gold, on pretext of giving him a box of candy to deliver, and had taken out the gold while the driver was inside. Renfrew goes to arrest Maxwell. The gang escapes in an armored truck, but the air brakes collapse and they meet the same fate as the first driver.

Renfrew then discovers that Genevieve has locked Hatch, the banker, in a vault, thinking him in league with the gang. He rescues Hatch and makes Genevieve promise not to try playing detective.

NOTE TO EXHIBITORS

RENFREW ON THE DANGER TRAIL was released theatrically under the title, DANGER AHEAD.

• Scene from "Renfrew on the Danger Trail"





• Scene from "Renfrew on the Mystery Trail"

Renfrew on the Great White Trail

with James Newill, Terry Walker, Silver King, Famous Dog Actor

Release No. 5239 Running Time—60 Minutes

Songs—"Mounted Men," "You're Beautiful," "Je' Taime."

Kay Larkin arrives at a settlement in the Far North to meet her father, owner of several trading posts. With her is Williams, her father's manager. LaGrange brings word that Larkin has been delayed and that Kay and Williams are to return to Chicago. Suspecting trouble, Kay insists upon going to a trading post operated by Garou, her father's friend.

Williams refuses to go with Kay, and Sergeant Renfrew of the Royal Mounted accompanies her. After escaping a mysterious attack, they arrive at Garou's. Kay learns that her father is accused of two murders and has fled. The accuser is Dr. Howe, a rum soaked physician.

Garou insists that Larkin is innocent, but Renfrew is obliged to track him down. Larkin tries to escape. Renfrew shoots at him, then returns to Garou's and reports Larkin's death to headquarters. Kay calls him a murderer.

Williams and LaGrange accuse Doc Howe of "double crossing" them. He kills them both. Renfrew arrives on the scene and Howe attacks him. After a desperate struggle, Renfrew emerges victorious. Garou and Larkin appear. Larkin explains that it was his own idea to be reported dead, to bring his enemies out into the open.

Renfrew finds himself again in Kay's good graces.

Renfrew on the Mystery Trail

with James Newhill, Polly Ann Young

Release No. 5540 Running Time—58 Minutes

Songs—"Ah, Here's Romance," "Down the Yukon Trail" and "Mounted Men."

Patrolling the Yukon territory in the Great Canadian Northwest, Sergeant Renfrew and Constable Kelly find the body of miser Jim Smithers. Renfrew hurries to search the miser's cabin, but Weathers' henchmen had been there first.

Weathers and Joan are partners in a trading post, but unknown to Joan, Weathers is operating a counterfeiting ring. When Smithers brought in his gold dust, Weathers would pay him off in counterfeit money. Then Weathers heard Jim tell his drunkard brother Bill he was leaving for Montreal for good. Weathers had Jim killed in order to get back the counterfeit money.

When Jim's brother's body is found, supposedly a suicide,

with a note saying he had burnt the money, the mounties suspect counterfeiting. Renfrew sends Kelly to trail Manti, an Indian who works for Weathers. Kelly finds the counterfeiting hideout, but is captured by the gang. Renfrew sets out to find him, captures Weathers men and finds the counterfeit bills in a load of furs, proving Weathers is his man. He also discovers that Bill Smithers was shot with Weathers' gun. Confronting Weathers with all this proof, Renfrew is attacked.

In the meantime, Kelly breaks loose, and comes to the rescue, as does Joan. The gang is rounded up and convicted of murder and counterfeiting. Renfrew is then free to go on a vacation, which he intends to use singing love songs to Joan.

NOTE TO EXHIBITORS

RENFREW ON THE MYSTERY TRAIL was released theatrically under the title, MURDER ON THE YUKON.

Renfrew Rides the Sky

with James Newill, Louise Stanley and Dave O'Brien

Release No. 5545 Running Time—61 Minutes

Songs—"Mounted Men", "Lady in the Clouds," and "Allep Oops."

When planes carrying gold from the Yukon Mine mysteriously disappear, Renfrew and Kelly of the Royal Mounties fail to find even the wreckage. When the next shipment is made, Renfrew and Kelly follow the plane. Meanwhile, Radio Announcer Dinwiddie learns of the trip and by means of a bedtime story, broadcasts the plans to a gang of plane-wreckers, headed by Morgan, who prepare to bring down the gold plane with a "mystery ray" which wrecks its magnet. Renfrew and Kelly see the plane crash, but by the time they land, the wreckage is gone.

Speavy, member of the gang, has invented the ray, but Professor Lewis is called in to perfect its range. Thinking he is working on a government invention, Lewis sends for his daughter Madeleine. Her arrival gives Renfrew the clue for which he has been looking. He decides to fly the next shipment himself.

Madeleine feels something is wrong and warns Renfrew not to go up, but when he ignores the warning and starts out with the gold, he finds Madeleine in the plane with him. Morgan in another plane tries to lure Renfrew into the deadly beam.

Back on the ground, Speavy, in a jealous rage, tells the professor he is working for gangsters, not the government. The professor turns the ray on Morgan's plane and it crashes. As the remaining gang gets into a fight, Kelly arrives at the hide-out and captures them.

With the professor pardoned for his innocent part in the crimes, Renfrew decides to devote more time to Madeleine.

NOTE TO EXHIBITORS

RENFREW RIDES THE SKY was released theatrically as SKY BANDITS.

Renfrew of the Royal Mounted

with James Newill, Carol Hughes, Lightning, the Wonder Dog

Release No. 5319 Running Time—55 Minutes

Songs—"Little Son," "Mounted Men," "Barbecue Bill."

Sergeant Renfrew, dashing and colorful daredevil of the Royal Mounted, is tracing the counterfeiters who brutally murdered Sergeant McDonald. The gang's headquarters is in a famous resort hotel where its leader, George Hollis, is chef. Hollis and his henchmen are compelling an artist named Bronson, an ex-convict, to engrave the plates for their counterfeiters.

Bronson is expecting a visit from his daughter Virginia, and fears that she will discover his predicament. On her way, Virginia meets Renfrew and sees a picture of her father in his possession. Fearing something is amiss and wishing to warn her father, she conceals her identity.

Meanwhile, the gang learns of Virginia's meeting with the Mounty, and sends a rascally guide named Pierre to meet her. While pretending to take Virginia to her father, Pierre unsets his canoe and tries to drown her. Renfrew, riding nearby, hears the girl's call for help and rescues her. Later that night, Virginia takes Renfrew's horse and rides to join her father.

Renfrew, in love with the girl, suspects the reason for her actions. He gets a plane and reaches the hotel before she

arrives. There he walks in on the gang and a violent conflict begins. Meanwhile, Virginia arrives. The counterfeiters consider her a spy, and lock her and her father into the hotel refrigerator.

Renfrew overcomes the gang singlehanded and rescues Virginia and her father. Bronson supplies the evidence needed to convict the criminals, and Renfrew and Virginia take the road to romance.

Renfrew and the Stolen Treasure

with James Newill, Warren Hull,
Jean Carmen, Milburn Stone

Release No. 5315 Running Time—57 Minutes

Songs—"Mounted Men," "Crimson Sunset," "You're So Easy on the Eyes."

Sergeant Renfrew and Corporal Kelly of the Royal Mounted, returning to their posts by boat, vie for the attentions of Ann, who is secretly cooperating with a group of suspicious characters headed by LaMonte. The gang steals a gold shipment belonging to the Harrington mine and gets away in a speedboat. Kelly is seriously wounded when he and Renfrew chase the thieves.

LaMonte is planning to deliver the loot to Fred, Ann's brother, who is waiting at an appointed spot with an airplane. However, his men throw him overboard and disappear with the gold. LaMonte reaches Fred and the two men use the plane to search for their disloyal accomplices.

Meanwhile, Ann avoids suspicion and arrives at the town where the Harrington mine is located, and stays in a cabin left to her father, who was arranging to buy the mine at the time of his mysterious death. Harrington is hostile to Ann, and Renfrew is obliged to arrest her when he finds her talking to Fred on a portable radio transmitter.

Ann tells Renfrew that her father bought the mine, and that Harrington killed him to regain possession. She also reveals that Fred and LaMonte are besieging a cabin in which the hi-packers have taken refuge. Harrington and one of his men have learned of this, and are already headed for the cabin, hoping to recover the gold.

Renfrew overtakes Harrington and his henchman, and captures them by a clever trick. Then he hurries on to the cabin. The astonishing climax, in which Renfrew "crashes through" to spectacular victory, clears up the tangled plot in a most satisfactory way.

NOTE TO EXHIBITORS

RENFREW AND THE STOLEN TREASURE was released theatrically under the title, CRASHING THRU.

Renfrew's Yukon Flight

with James Newill, Louise Stanley,
Dave O'Brien, Warren Hull

Release No. 5339 Running Time—59 Minutes

Songs—"Mounted Men Are On Parade," "My Weakness Is Eyes of Blue," "The Old Gray Goose Is Dead."

When a mail plane of the Yukon and Columbia air line crashes, killing the pilot, Sergeant Renfrew and Corporal Kelly of the Royal Canadian Mounted Police suspect murder. Louise Howard, mine owner, reports that her superintendent is missing. The mounties find him, murdered. This, too, has been made to look like an accident.

The new mail plane pilot is Bill Shipley, who attended the Mounted's training school with Renfrew but was dismissed for misconduct. The mounties discover that Raymond, one of the mine executives, owns the air line, and they suspect that he is stealing gold from Louise's mine and smuggling it to accomplices in Seattle by plane.

Renfrew resorts to a trick. He substitutes sand for a quantity of gold which Raymond is about to steal. Bill, the pilot, innocently delivers the sand to Seattle. Raymond is notified of this by radio, and decides that Bill is hi-jacking his loot. He and his air line manager, Yuke, capture Bill upon his return.

Bill is tied in the plane cockpit and the controls are jammed so that the ship will rise high into the air, then

crash. After the plane takes off, Renfrew and Kelly appear from hiding places on board and release the airman. When the plane does not fall, Raymond and Yuke realize that the game is up, and try to escape in their own plane. Bill gives chase, and the criminals are shot down in the air duel which follows.

Bill is admitted to the Mounted's Flying Corps upon Renfrew's recommendation. Louise's gratitude and approval makes Renfrew's triumph complete.

NOTE TO EXHIBITORS

RENFREW'S YUKON FLIGHT was released theatrically under the title, YUKON FLIGHT.

The Return of Chandu

with Bela Lugosi, Maria Alba, Clara Kimball
Young, Lucien Prival

Release No. 5421 Running Time—67 Minutes

Dr. Frank Chandler, the master magician known as "Chandu," faces the supreme challenge of his extraordinary career. The Egyptian princess, Nadji, whom Chandu loves, is constantly imperiled by the Ubasti, a fantastic cult of the Pacific island of Suva. The Ubasti claim descent from the priests of an ancient sunken continent, Lemuria, and the body of Ossanna, their semi-mortal goddess, has lain for centuries in their hidden temple, awaiting the day when a blood sacrifice will restore her powers.

Princess Nadji is the chosen victim for the sacrifice, and the Ubasti, led by their High Priest Vindhyan, pursue her even when she goes to California to visit Chandu's widowed sister, Dorothy Regent. Wierd plots to kidnap Nadji follow one after another in rapid succession, and Chandu's desperate efforts to protect her are ably aided by Dorothy and her grown son and daughter, Bob and Judy.

Nadji, Chandu and the Regents sail for the South Seas as guests on Prince Andra's yacht. Vindhyan is aboard, disguised as a servant, but is bested when he matches his supernatural powers with Chandu's. In Suva, the princess and Dorothy Regent are captured by the Ubasti. By means bordering on the miraculous, Chandu leads the police to the hidden temple just as the two women are about to be slain in a barbaric ceremonial presided over by Vindhyan. The battle which follows brings death to the High Priest, triumph to Chandu, and safety at last to the beautiful Nadji.

Riding on Air

with Joe E. Brown, Florence Rice, Guy Kibbee,
Vinton Haworth

Release No. 5229 Running Time—74 Minutes

An airplane that flies itself, a reporter who scoops himself, and a swindler who cheats himself—that's just a small sample of the amazing ingredients of RIDING ON AIR. The plot is based on Richard Macaulay's popular "Elmer Lane" stories in the Saturday Evening Post, and proves to be ideal material for another great Joe E. Brown mirthquake.

Elmer Lane, small town newspaper reporter and amateur aviator, wins \$5,000 in a slogan contest. Even so, his girl Betty cannot quite make up her mind to marry him. A gang of city slickers, headed by "Doc" Waddington, talks Elmer into

● Scene from "Renfrew Rides the Sky"





• Scene from "Romance of the Limberlost"

forming a company to promote a radio beam airplane control device which has just been patented by a local inventor. Upon Elmer's recommendation, most of the townfolk invest their savings in the new company.

It becomes known that Doc is a notorious confidence man. Meanwhile, Elmer decides to investigate a mysterious plane which passes over town every night. He takes off, just as his infuriated neighbors close in on the airport to accuse him of swindling them. The mystery plane shoots at Elmer's ship and damages the wing. Flying by the radio control, Elmer crawls out and fixes the wing. He then forces the other plane to the ground, and the police arrest the occupants as smugglers.

Elmer returns, having proved the worth of the radio device. The company is speedily refinanced, with big profits for all concerned. Elmer is acclaimed by the public—and claimed by Betty.

Robot Pilot

with Forrest Tucker, Carol Hughes and Evelyn Brent

Release No. 5503 Running Time—70 Minutes

A robot-controlled airplane has been developed by Jerry Barton, pilot, and Doc Williams, weather observer. Because of war orders, the Lambert Airplane factory is too busy to try out the device, until Lambert himself sees the working model and authorizes the boys to test it in one of his planes.

With army officers watching, Jerry parachutes from the plane, leaving it to fly on the radio beam. However, foreign agents have tampered with the robot and the plane crashes. Fired, Jerry and Doc return to the desert weather outpost.

Meanwhile, Lambert's daughter Betty, enroute to Hollywood with her aunt, runs out of gas and appropriates some belonging to the government. Jerry catches her and keeps the two under arrest, doing house work at the weather station, until the U. S. Marshal arrives.

A Lambert bomber, which has been hi-jacked by enemy agents, crashes in the desert. One spy is killed, but the other makes his way to the station. He takes off in Doc's plane, in which the girls, to escape their "prison," have hidden themselves. Jerry signals Betty by radio, instructs her in connecting the robot control, and brings the plane to a landing.

The spy is captured, and Betty, realizing she loves Jerry, makes amends for her previous bad behavior.

Romance of the Limberlost

with Jean Parker, Eric Linden, Marjorie Main

Release No. 5058 Running Time—85 Minutes

Laurie (Jean Parker), a child of nature, lives in the Limberlost with her Aunt Nora (Marjorie Main), who hates the girl because her mother married the man Nora had loved. Laurie tries to better herself and defeat her environment by studying, but she gets no encouragement except from Chris (Hollis Jewell), bound boy to Corson (Edward Pawley), a drunken, coarse bully, the wealthiest man in the Limberlost. Laurie's friends are the birds and animals of the forest, whom she meets each day in a secret rendezvous. One day she runs into Wayne (Eric Linden) practicing a jury speech in her hide-out. He tells her his ambitions to be a really great lawyer, and they fall in love.

Mrs. Parker, the Bird Woman, (Betty Blythe) also finds Laurie one day in the depths of the swamp forest. She is im-

pressed with the girl's unspoiled loveliness, and invites her to tea. Storekeeper Nathan (George Cleveland) and his wife (Sara Padden) agree to drive Laurie to Mrs. Parker's and they stop on the way to attend a fair. At the fair, Laurie meets Wayne again, who asks her to dance. The other girls, especially Ruth (Jean O'Neill) make fun of Laurie, and humiliate her so that she runs to Mrs. Parker in tears. The latter tells her not to worry, that Wayne loves her.

In the meantime, Corson decides he wants to marry again, and bargains with Nora to get Laurie for his wife. When he promises to support Nora for the rest of her life in style and wealth, she agrees, only because Nora threatens to involve her dead mother in a scandal. Chris, overhearing, is infuriated, and openly threatens to kill Corson before he will let him marry Laurie. On the night of the wedding, Chris follows Corson to the barn, with a gun, but the bully turns on him with a whip. Accidentally, Corson falls onto the gun which he has seized from Chris, and is killed.

Chris is arrested for murder. On Laurie's plea, Wayne decides to take the case. At first his father threatens to throw him out, but when Mrs. Parker talks to him, the old man offers Wayne his services. Wayne wins his case when Nora confesses the plot, and by a clever ruse he reveals Chris' innocence. Laurie discovers that Nora had loved her all along, and the two women are reconciled.

Rose of the Rio Grande

with Movita and John Carroll

Release No. 5090 Running time—62 minutes

Songs—"Ride Amigos Ride," "Song of the Rose," "What Care I?"

One hundred years ago, Mexico was a land terrorized by peon bandits burning or putting to death any symbol of aristocracy.

When Don Ramon de Peralta returns from Spain to find his lands despoiled, his mother and father murdered, he swears vengeance on the killers. He forms a band of courageous aristocrats to help him, heading them under the name of "El Gato."

El Gato's men save young Don Luis Gandara, who informs them that his sister, Rosita, is on her way to the border with the family jewels. Rosita reaches the town of Quedabra, where the rebel petty chieftain, Lugo, holds court. He is attracted to Rosita, who pretends she is an entertainer. Anita, favorite of Lugo, is jealous of Rosita, and suspects she is an aristocrat.

Meanwhile, El Gato and his men surprise the staff of the General of the Rebel Army. They kill the General. El Gato puts on his uniform to go to Quedabra and rescue Rosita, hoping at the same time to apprehend the murderers of his parents. The disguise works perfectly, and Lugo entertains "the General" in the home of the Peraltas, which he is using as headquarters. Rosita finds herself strangely attracted to El Gato, when he saves her from the advances of the amorous Lugo. Anita finds the Gandara jewels, and betrays Rosita to Lugo. El Gato, as the General, takes command, and sentences Rosita to die, delivering her to his aid, Perdo, to be taken away. Pedro, understanding his master's instructions, takes the girl to El Gato's stronghold in the mountain, where he and the men wait for the signal to storm the town. When Lugo brags of the murder of the Peraltas, El Gato reveals himself and challenges Lugo. The two duel, and Lugo is killed.

El Gato's men, singing their song of victory, ride into the town, and Mexico is once more restored to its rightful rulers. Rosita, still believing El Gato is the hated General, vents her anger upon him, but when Don Luis tells who he is, she confesses her love.

Nathaniel Hawthorne's

The Scarlet Letter

with Colleen Moore, Hardie Albright,

Cora Sue Collins

Release No. 5008 Running Time—74 Minutes

In the year 1642 the Puritans of a New England settlement gather to witness the punishment of Hester Prynne, who has borne a fatherless child. Hester refuses to name her fellow sinner, and the Governor orders the letter "A" to be sewn on her dress.

Tragic days follow. Hester's sole comfort is her baby, little Pearl. Dimmesdale, the minister, longs to confess that he is the guilty man, but Hester begs him to remain silent. Worst of all, Roger Chillingsworth wanders into the village. Hester recognizes him as her husband, whom she had thought dead. Plainly, Chillingsworth has no interest in Hester but it pleases his evil nature to torment her over her secret.

The situation gradually becomes unbearable and Hester and Dimmesdale decide to flee. On the day they are to sail, they find that Chillingsworth has engaged passage on the same boat. In desperation, Dimmesdale rushes to the village square

and implores the crowd to look upon a "vile sinner." He tears open his shirt and reveals a flaming letter "A" branded on his chest. The tortured man collapses and dies in Hester's arms.

Eventually, the children are permitted to play with little Pearl, revealing their parents' more tolerant attitude toward Hester and her child.

Scream in the Night

with Lon Chaney, Jr., Zarah Tazil, Manuel Lopez and Sheila Terry

Release No. 5617

Running Time—64 Minutes

Deep in the Orient, Detective Jack Wilson and Inspector Green are on the trail of Johnny Fly, notorious jewel thief and killer. They learn that Bentley, a representative of an American jewelry syndicate, has purchased the fabulous "Tear of Buddha," a giant ruby which will probably attract Johnny Fly.

Wilson meets Bentley's niece, Edith, in the hotel. Together they discover Bentley has been strangled and robbed. He is not dead, however, and tells Wilson the marauder was after the ruby. Knowing he would be pursued, Bentley had given the ruby to Edith. The only clue the detectives hear is something about a "human eye."

The police give Edith a bodyguard, but in spite of this, she is kidnaped by Fly's men and taken to his hangout. Having obtained the ruby from Edith, Johnny sends his lieutenant, Butch Curtin, to Jahla the pawnbroker to make an appointment to buy the jewel. Butch is caught by Wilson and gives away some of the plans.

Noting the resemblance between himself and Butch, Wilson makes himself up with a bad eye and gets into Fly's hangout just as Jahla buys the ruby. Fly tells "Butch" to kill Jahla on the way out and grab the ruby, but Wilson has Jahla fake death while he tries to find Edith. Getting suspicious, Fly challenges Wilson and they have a terrific fight. Finally overpowering Fly, Wilson gets Edith to safety and brings Inspector Green to make the arrests.

Secret Investigator

with Marjorie Reynolds, Charles Quigley, Ward McTaggart

Release No. 5463

Running Time—64 Minutes

To celebrate his appointment as assistant district attorney, David Harrison discharges his secretary, Linda Wilson, and then proposes marriage. She happily accepts.

It develops that Linda's brother, Jack, was implicated in a burglary four years before, and that his accomplices were Linda's fiancée of that time, Alan Baxter, and a petty thief called "Sniffy." Baxter now returns to claim Linda's hand, and bullies her into agreeing to meet him at his cottage at an auto court that evening.

Jack goes to the auto court, intending to persuade Baxter to leave Linda alone. He meets his sister near Baxter's cottage, and she struggles with him to get the gun he is carrying. Just as Baxter appears at his doorway the gun is accidentally discharged into the air. Sniffy, lurking in the shadows, shoots at almost the same instant, wounding Baxter in the shoulder.

Jack is arrested for the shooting and David Harrison is obliged to prosecute him. When Linda takes the stand at Jack's trial, David questions her unmercifully. Baxter jumps to his feet, defying court procedure and declares that he is going to expose the real culprit. He suddenly drops to the floor, barely escaping a bullet fired by Sniffy, who is among the spectators.

The bailiffs grab Sniffy, who admits that he has been gunning for Baxter to settle an old grudge. David explains that his ruthless tactics were only a ruse to "smoke out" the truth, and as the scene fades he and Linda go into a happy embrace.

Secrets of a Co-Ed

with Otto Kruger, Tina Thayer, Marcia Mae Jones and Ric Vallin

Release No. 5603

Running Time—65 Minutes

Brenda, spoiled daughter of criminal attorney Reynolds, becomes infatuated with Nick, handsome night club owner. She does not know that her father is secretly an underworld boss, operating several gambling places and employing Nick as a strong-arm front man. Brenda walks out on a dance date with her college sweetheart, Bill, to go night-clubbing with Nick.

Nick's girl, night club entertainer, Maria, is jealous when she sees him with Brenda. Learning who the girl is, she telephones the information to Reynolds. The latter is furious that Nick is playing around with his daughter and gives him twenty-four hours to get out of town. Seeing a chance to get

revenge, Nick persuades Brenda to elope with him. Completely infatuated, Brenda plans to leave college.

Reynolds, hearing from the Dean that Brenda has disappeared, sends out orders to the underworld to "get" Nick. While Brenda waits in the car outside the club, Nick is stabbed to death in his office. Later, the police find Brenda's bag beside Nick's body and arrest her for the murder. Reynolds is now placed in the position of defending his daughter from the charge of murdering the man who was his underworld killer.

In an impassioned summation to the jury, he is forced to bear his crest criminal underworld record to save his daughter. Chastened and remorseful as the papers announce the conviction of her father at a second trial, Brenda returns to college and Bill.

The Shadow Strikes

with Rod LaRocque, Lynn Anders

Release No. 5357

Running Time—63 Minutes

"The Shadow," a mysterious masked figure, surprises two thugs who are rifling Attorney Randall's safe, holds them until the police arrive, then slips away. Later, LaMont Cranston, wealthy amateur detective, appears on the scene. Successfully impersonating Randall, he obtains the papers for which the burglars were seeking. Keeping up the deception, Cranston calls upon Caleb Delthern, an aged millionaire who wishes to change his will at once. Before the will is altered, the old man is killed by a shot through the window.

Suspicion falls upon Winstead, the eldest nephew, who is the principal heir, and upon Jasper, the youngest, who is heavily indebted to Brossett's gambling house. However, both are exonerated by investigation. The mystery grows when Winstead is shot after a violent quarrel with Jasper. Cranston has become attracted to Marcia, old Caleb's niece, and resolves to see the matter through. His task becomes complicated when the police learn that he is an impostor.

Cranston finds that Brossett, the gambler and racketeer, is scheming to extort money from Jasper. He plants a microphone in Brossett's office, and learns that thugs are being sent to steal old Caleb's will. Garbed as "the Shadow," Cranston hurries to the Delthern home, foils the intruders, and silently departs.

With the police, Brossett, and the unknown killer on his trail, Cranston seems checkmated. In the astonishing climax, he pits crook against crook, and solves the baffling series of crimes. His reward is praise from all sides—and Marcia's unbounded admiration!

Silks and Saddles

with Herman Brix, Toby Wing, Fuzzy Knight, Trixie Friganza

Release No. 5296

Running Time—66 Minutes

Jimmy Shay, a student at Rodney College, inherits his father's entire estate, consisting of a race horse called Lightning Lad and a goat named Adolph. The horse fails to show any speed, so Jimmy goes to work on a milk route, with Lightning Lad pulling the wagon. An accident reveals that Lightning Lad's slowness is due to the fact that he has been separated from his friend Adolph. Jimmy immediately restores the goat to its old place in Lightning Lad's stall, and starts training the horse for the track.

Bottsie, a friend of Jimmy's, incorporates the horse and sells forty-nine percent of the stock to students. With money thus raised, the horse is entered in a series of races at the half mile tracks, and wins all of them. Les Winters,

• Scene from "Secrets of a Co-ed"





• Scene from "Swamp Woman"

another student, tries to buy Lightning Lad for his fiancée, Marian Braddock, wealthy owner of the famous Braddock stables. But Jimmy, remembering that Marian treated him badly when they were childhood sweethearts, refuses to sell.

Jimmy and his friends plan to enter Lightning Lad in the big handicap race. Marian Braddock, fearing the defeat of her own horse, Comrade, again commissions Winters to buy Lightning Lad, and again Jimmy refuses. Angered, Winters conspires with a gambler named Rosie to prevent Lightning Lad from being entered in the race. Marian, knowing nothing of Winters' scheme, takes matters into her own hands. At the college dance, she vamps the stockholders into selling out to her. She then goes to the stables to talk to Jimmy, and overhears him telling his jockey why he will not sell his horse to the Braddock stables. Marian is touched by Jimmy's recital of the romance she had long forgotten, and resolves to undo the harm she has done.

In disguise, Marian enters Jimmie's employ and helps groom Lightning Lad for the race. Jimmie recognizes her, but says nothing. On the way to the track, bandits employed by Winters and Rosie steal the horse. Jimmie then accuses Marian of treachery. However, Marian tricks the crooks, and Lightning Lad reaches the track in time to win the big race.

Marian and Jimmie exchange apologies, and decide to renew the romance of their childhood.

A Tailspin Tommy Feature:

Sky Patrol

with John Trent, Jackie Coogan,
Marjorie Reynolds, Milburn Stone

Release No. 5368 Running Time—61 Minutes

Tailspin Tommy and his pals, Skeeter and Betty Lou, are working for the U. S. army, training fliers for the newly formed Sky Patrol, organized to prevent smuggling and spying near the borders of the United States.

Carter Meade, a young pilot who wanted to be a doctor, is in the Sky Patrol because his father, Colonel Meade, insists that he follow the army tradition of his family. Unfortunately, young Carter is afflicted with a phobia—a fear of firing guns.

Carter encounters the smugglers' plane, and cannot bring himself to fire his guns. He bails out of his flaming plane and is captured by the outlaws. Tommy traces the smugglers to their headquarters on an island, and he and Skeeter crack up their plane there, pretending to be amateur pilots. However, Tommy is recognized and the two are locked up with Carter.

Knowing the Sky Patrol will send a rescue plane, the smugglers force Tommy to send a message to lure the rescuers into a trap. Tommy pretends to do so, but slips in a code message which tells Betty Lou the true story.

Overcoming his phobia, Carter Meade steals several guns and releases Tommy and Skeeter. The smugglers put up a fierce battle, but the boys have the situation well in hand when the army plane arrives.

Small Town Boy

with Stuart Erwin, Joyce Compton,
Jed Prouty

Release No. 5473 Running Time—64 Minutes

Meek, honest Henry Armstrong cannot marry his girl Molly. He is in danger of losing his insurance job because he hasn't sold a policy in months. But just when things look darkest, he finds a \$1000 bill.

Henry advertises his find, and is besieged with "business propositions," and friends and relatives suddenly begin to shower attentions upon him. When no one claims the bill, Henry is a changed man. He becomes aggressive and self-confident. He approaches some of his old "prospects" and sells them big policies. He also insists upon getting married at once.

While dressing for his wedding, Henry hides the \$1000 bill in an old suit. His father, needing money to buy his son a present, sells the suit to a passing junk man. Henry discovers his loss, and the wedding is delayed while he and his father set out to locate the suit. Eventually they find the coat in the possession of a tramp. Henry trades his new coat for it, and is elated to find that the bill is still in it.

The proprietor of a second-hand clothing store appears and has Henry arrested for stealing the coat. Upon being taken before a justice of the peace, Henry tells his story and produces the \$1000 bill. The judge examines it and pronounces it a fake.

Everyone is disappointed but Henry. He takes a few minutes to sell policies to the clothing store man and the judge, and then the wedding takes place as planned.

S. O. S. Clipper

with Ralph Byrd and Carol Hughes

Release No. 5506 Running Time—68 Minutes

While awaiting the arrival at Puerta Nova of the Caribbean Cruiser to which he has been assigned as purser, Tony Bronson meets Ann Howard and Peggy Morton, stranded American show girls who are going back to the States on the clipper plane. Tony escorts Ann about the tropical island and they soon fall in love.

In addition to the two girls and Halsey, newspaper correspondent friend of Peggy, the passengers boarding the clipper include Professor Carter, a bed-ridden invalid, his male nurse and a few companions. With the passengers bedded for the night, Carter steps out of his wheel-chair to become the leader of a band of hi-jackers who take over the plane. The crew is locked in the plane's anchor room with the exception of Tony who is kept with the passengers. Realizing that they cannot escape without a gun, Ann flirts with one of the gang. He tries to kiss her, and as the two are struggling, Tony removes the hinges from the door of his compartment and jumps on the man.

Taking a desperate chance, Tony dives from the ship, which has been grounded off a small island to await the arrival of the gang's plane, and swims to a position abreast of the anchor room. He is able to gain entry and free the crew members.

The situation well in hand, Tony resumes his romance with Ann, and Peggy decides to end the courtship of over a year by marrying Halsey.

Star Reporter

with Warren Hull, Marsha Hunt

Release No. 5387 Running Time—67 Minutes

John Randolph, crusading young newspaper publisher, helps elect William Burnette, reform candidate for District Attorney. John loves Burnette's daughter Barbara. On the night the engagement is announced, a murder is committed by Draper, a notorious criminal. John and Burnette solemnly vow to get the killer convicted.

Mrs. Randolph, John's mother, confides to Burnette that Draper is her former husband and John's real father. Draper threatens to reveal this fact unless Burnette agrees to let him off easy. The District Attorney yields to Mrs. Randolph's pleas and charges Draper with manslaughter instead of murder. The killer is freed on bail.

John thinks Burnette has been bribed and attacks him in his newspaper. From Clipper, an underworld character, John buys Draper's signed confession, stolen from Burnette's office. He announces this in his paper. Barbara breaks with John over his articles against her father, and slips into his office to steal the confession. Draper and Gordon, John's crooked managing editor, arrive for the same purpose. There is a quarrel and Draper kills Gordon and makes a getaway. Barbara is arrested for the murder.

Clipper arranges a meeting between John and his father. John tells Draper that he has learned of their relationship,

and pleads with him to sign a new confession, clearing Barbara. Draper does so, and goes to jail. Later, trying to escape, he is killed by the police.

Barbara and John are soon happily married.

Stolen Paradise

with Leon Janney, Eleanor Hunt, Esther Muir and Wilma Francis

Release No. 5659

Running Time—65 minutes

Leon Janney, as young Dick Gordon, brings a freshness and sincerity to this story of adolescence. Dick Gordon is just eighteen and is planning to spend his summer vacation as usual at his school, when his father wires him to come home to meet his new step-mother. Dick has thought of entering the priesthood, but at this news Father O'Malley urges him to delay any decision until he sees what course his father has mapped out for him.

Arriving at his father's palatial Florida home, Dick finds that the new Mrs. Gordon has a daughter, Patricia, 28 years old. While the parents are honeymooning, the boy and Pat spend a glorious summer together, neither realizing that Dick is falling deeply in love with the older girl. When the wonderful summer ends, Dick is sent to college, where in an effort to forget his longing for his step-sister, he starts to run about with a fast crowd. New to the ways of life, he wakes up to find that wine, women and song hold out an attractive bait for a young and inexperienced boy. He pursues the tempting charms of a glamorous night club singer who plays him for his money.

Finally realizing that he has been using the singer as a mask to hide his true love for Pat, Dick tries to run away from himself. He joins the Royal Air Force, is shot down over Europe and is convalescing at a monastery in Switzerland when he finally reaches the dramatic decision that decides his course in life.

A Tailspin Tommy Feature:

Stunt Pilot

with John Trent, Marjorie Reynolds, Milburn Stone

Release No. 5367

Running Time—61 Minutes

A movie company is shooting a World War picture, with Tailspin Tommy as stunt pilot. However, Tommy quits because the stunts ordered by Director Sheehan involve needless danger to human life. Earl Martin takes Tommy's place. Martin gives Betty Lou, Tommy's sweetheart, a ride in an unsafe plane, and he and Tommy have a fight.

Needing money to help his sick sister, Skeeter, Tommy's best friend, agrees to oppose Martin in a mock air battle. When Tommy discovers this, he ties Skeeter up and makes the flight himself. In the fake dog fight, Tommy opens up with his machine gun and Martin is killed. When it is discovered that the gun contains real bullets instead of blanks, Tommy is accused of murder. Evading the police, he boards the train that is carrying the movie company back to Hollywood.

In the meantime, Skeeter's nephew Bobby admits that he was in Tommy's plane before the fatal flight, snapping pictures with the camera gun. Skeeter and Betty Lou develop the film, which shows Sheehan loading the machine gun. They hurry to the sheriff, who flies with them in pursuit of the train.

Tommy, on the train, faces Sheehan with his theory of the murder. The director coolly admits killing Martin because of an old grudge. As Sheehan is about to shoot Tommy, Skeeter and the sheriff arrive. Sheehan kills himself. The sheriff offers Tommy, Skeeter and Betty Lou a job with the Border Patrol, and they accept.

Swamp Woman

with Ann Corio, Jack LaRue and Mary Hull

Release No. 5547

Running Time—63 Minutes

Into the vast swamplands hurry three characters, Annabelle Tollington, returning home after a career as a honky-tonk dancer, Flash Brand, a cheap promoter, following the girl, and Jeff Carter, escaping convict, only a few steps ahead of Detective Rance.

Jeff gets as far as the swampland cabin of Lizbet, Annabelle's niece and fiancée of her ex-sweetheart, Pete Oliver, local trapper. Lizbet, seeing Jeff in her looking glass as she tries on her wedding gown, believes him to be the man she will eventually marry, according to an old swamp proverb, so she hides Jeff from the law. Seeking to break up the romance

between her old sweetheart and Lizbet, Annabelle tells Pete that Lizbet is hiding a man in her cabin. Pete's first reaction is one of rage, but cooling off, he realizes that Lizbet loves the stranger, so he determines to help him.

When Detective Rance arrives, he recognizes Annabelle as the "Swamp Woman" who had saved Flash Brand from a prison sentence on the murder charge that sent Jeff to the chain gang. Rance believes Flash guilty and wants to question him, but Flash is hiding in the swamps and remains unnoticed.

Meanwhile, Annabelle has experienced a gradual regeneration through the understanding efforts of Pete Oliver. She finds Flash and brings him to the detective, where she tricks a full confession from him. Jeff is cleared of the crime and remains to marry Lizbet, while Pete and Annabelle resume their old romance.

Sweetheart of the Navy

with Eric Linden, Cecilia Parker, Roger Imhof

Release No. 5476

Running Time—64 Minutes

Lovely Joan Whitney sinks her savings from show business in the Snug Harbor Cabaret at San Pedro. Her partner absconds, leaving her to face the creditors. Joan thinks that the arrival of the Fleet will save the business from bankruptcy, but the sailors are broke and their next payday is two weeks away.

Joan appeals to Andy, Pete and Jack, gallant gobs who are full of helpful ideas. They stage a poker game, with BUMPER, boxing champion of the Fleet, as the chosen victim. But the signals go wrong and BUMPER pockets the bets.

As a last resort, the boys bet all the money they can raise that their shipmate, Eddie Harris, can lick BUMPER. Eddie, who has fallen in love with Joan, is willing to try. However, Commander Lodge, who is backing Eddie for an appointment to Annapolis, objects to the proposed fight.

Joan goes to see Commander Lodge. Learning that they have been talking about him, Eddie angrily declares that he will neither marry Joan nor go to Annapolis. Joan, however, learns that there is nothing to keep Eddie from going to Annapolis, then marrying her. She goes to look for Eddie, and arrives at Snug Harbor just in time to see him knock BUMPER out.

With Snug Harbor saved, the misunderstanding between Eddie and Joan is forgotten in their happy embrace.

Sweetheart of Sigma Chi

with Mary Carlisle, Buster Crabbe, Charles Starrett, Florence Lake and Ted Fio-Rito and His Orchestra

Release No. 5060

Running Time—77 Minutes

Songs—"The Sweetheart of Sigma Chi," "Fraternity Walk," and others.

Vivian is a charming co-ed who collects fraternity pins and masculine hearts ad lib . . . She is a "Sigma Siren . . . who knows her P.D.Chi's!"

All the lads fall for Viv . . . except Bob North . . . who takes only his crew work seriously. But Viv is serious about Bob . . . follows him to the crew-house, and conveniently falls into the river. Bob fishes her out . . . and discovers it's a trick when Viv removes her dress . . . revealing a bathing suit

• Scene from "Stunt Pilot"





• Scene from "They Raid by Night"

underneath. When Bob returns the dress to her at the Theta Beta House . . . the crowd opens the package and kids Bob to a frazzle.

Believing Viv is making a sucker of him and is favoring Morley, a Kappa . . . Bob's work on the crew falls off . . . The coach takes him off the Varsity crew and substitutes Morley . . . Bob takes back his pin from Viv . . . who retaliates by announcing her engagement to Morley.

The day of the big race arrives . . . Bob gets back his old place at stroke as Morley has broken his arm . . . The race is on . . . but Bob's heart is not in the race . . . and his crew is losing ground . . . when the Coxswain tells Bob that Viv has thrown Morley over . . . and will be waiting for Bob at the end of the race . . . This works wonders, and Bob by a superhuman effort strokes his crew on to victory!

Bob proves a double hero when he saves the injured Coxswain and Dizz, his sweetheart, from drowning after the race . . . and reaps his reward when Viv shows him the heart-shaped cushion which has been stripped of all its trophies except his own Sigma Chi pin!

Swing It, Sailor

with Wallace Ford, Isabel Jewell,
Cully Richards

Release No. 5475

Running Time—68 Minutes

Husky Stone, strongest man in the Navy, is no mental giant. His pal, Pete Kelly, is a shrewd little gob who lets Husky fight all his battles and do all the work. Consequently, when Husky decides to quit the sea and marry his sweetheart, Myrtle, Pete gets busy on a scheme to make his indispensable shipmate reenlist.

When their ship, an airplane carrier, nears San Francisco, Pete frames Husky. With his pal safely confined in the brig, Pete goes ashore, intending to meet Myrtle and make her forget all about Husky. He succeeds, but when Husky finds out about it, he knocks Pete cold and refuses to have anything more to do with him.

Pete is disconsolate over this unexpected outcome of his well laid plans. Later, both gobs are on a working party which is sent out to repair a floating target for aerial bombing practice. Unknown to the others, Husky is knocked out by a loose timber.

On the way back to the ship, Pete discovers that Husky is missing. He jumps overboard, swims to the target and rescues his friend, unmindful of exploding bombs. When Husky recovers, he forgives Pete for two-timing him with the fickle Myrtle. He reenlists, and soon he and Pete are as inseparable as before.

Tarzan and the Green Goddess

with Herman Brix, Olympic Champion

Release No. 5193

Running Time—74 Minutes

Lord Greystoke, adventuresome explorer known as Tarzan, celebrates his return to civilization with a gay gypsy party. Friends of the titled "ape-man" eagerly await news of his ex-

ploits with the Martling Expedition, a hazardous venture in quest of the legendary "Green Goddess," an ancient Mayan relic containing a priceless secret formula—a menace to humanity if acquired by unscrupulous fiends.

Having ingeniously wrested the idol from the Mayans, Major Martling and his party make their way out of the Guatemalan jungle. Raglan, a treacherous and criminal explorer, steals the "Green Goddess" and manages to escape, but finds the image of no avail without the secret code which is still in the Major's possession.

Raglan attacks Martling, steals the code and once again sets off through the jungle to join his henchman, Prof. Power, at the seaport, Mantique. Tarzan picks up the trail and tracks Raglan down to his hotel, where he climbs a balcony and discovers Raglan with two confederates studying the coveted code. Tarzan smashes his way into the room and a terrific fight ensues, during which the ape-man is overpowered and thrown from the balcony to the ground, where he is left for dead. Hearing the scuffle, the Major and his party force their way into the room, only to find the thieves and their loot missing, and Tarzan on the ground. They rejoice at his recovery and his retrieving of the secret code, together with a clue that Raglan has inadvertently left behind as to his future destination and the ultimate disposition of the goddess.

After many exciting adventures, in which Tarzan miraculously escapes death, Major Martling and his party are taken prisoners by the blood-thirsty Mayan natives, and held captives in the temple from which the idol had been stolen. The Major and his assistant, George, are condemned to torture as the hooded natives attempt to extract information on the whereabouts of the "goddess." Tarzan is thrown into the Pit of the Sacred Lion, and Ula Dale into an adjoining cell. By the superhuman efforts of Tarzan, they all manage to escape and rush to Puerto Barrios, where they know Raglan has taken the idol. Arriving there, Tarzan once again gains possession of the "goddess," but their trials and adventures are not yet over.

They ship the idol and embark on a wind-jammer, the only available vessel, caught in a terrific storm, and are held virtual prisoners by the captain, an ally of the Professor, and Raglan, who is also aboard. Raglan, in a dispute with the captain, is killed and the Major and his party eventually arrive safely in England, where the "Green Goddess" finally gives up its secret.

Telephone Operator

with Judith Allen, Grant Withers

Release No. 5059

Running Time—62 Minutes

Shorty (Warren Hymer) and Red (Grant Withers), telephone linemen, are sent to Riverdale to help string wires to the new dam. There they meet Helen Malloy (Judith Allen), an expert telephone operator, and Dottie (Alice White), her pal. Dotty and Shorty take to each other immediately, but Helen thinks Red is fresh, and it is some time before their romance runs smoothly.

Helen is forced to call upon Red for help when her old friend Sylvia (Greta Granstedt), who is the wife of Mr. Sommers (Pat Flaherty), the boss of the outfit, steals away to a mountain cabin with Pat Campbell (Cornelius Keefe). Helen and Red go after her, as does Sommers, but Helen gets there first and trades places with Sylvia, so Sommers finds her instead of his wife in Campbell's arms. Helen is fired, and so is Red when he beats up Heaver (William Haade) the head linesman, for making sneering remarks about the situation.

The half-completed dam breaks during a flood, and Campbell, who has remained alone in his cabin, gets words to the town through Helen's small brother who is trying to get distance over his radio. Helen rushes to the exchange to take over the switchboard in order to warn the neighboring communities, and Red helps her. They succeed in getting everyone safely out of the way, and escape themselves in the nick of time.

A double wedding follows, with Dotty and Shorty marrying at the same time as Helen and Red.

They Raid By Night

with Lyle Talbot, June Duprez and
Victor Varconi

Release No. 5592

Running Time—72 Minutes

To prepare the way for a Commando raid, Captain Robert Owen, Lieutenant Eric Falken and Harry Hall, radio expert, are sent to Norway. They hope also to liberate General Heden of the Norwegian Army, held prisoner by the Nazis.

The three Commandos find shelter in the home of a secret agent of the British, but Inga, a Norwegian girl to whom Falken was once engaged, betrays their hiding place to the Nazi commander, Von Ritter, whose sweetheart she has become. Von Ritter sends three Gestapos to arrest the Commandos, but they overpower the Germans, exchange clothes and boldly enter the prison camp, releasing General Heden.

They are now able to radio England and the big Commando expedition starts from Britain. The three Com-



● Scene from "Three Legionnaires"

mandos and Heden head for the coast with the Nazis in pursuit.

Before they reach their destination, Heden is wounded and captured and the other three soon fall into Nazi hands. However, Dalberg, a quising stooge, proves loyal to Norway when he allows Owen and Hall to escape.

The big Commando force arrives at dawn with destroyers, transports, and planes. As the invaders land, Von Ritter kills Falkan, who dies to save Heden. The Commando force, with Owen and Hall, free General Heden and reduce the Nazi air and naval base to a shambles.

Three Legionnaires

with Robert Armstrong, Lyle Talbot, Anne Nagel, Fifi D'Orsay, Donald Meek, "Man Mountain" Dean

Release No. 5168

Running Time—69 Minutes

The adventures of Sergeant Chuck Conners and Private Jimmy Barton, both jocular and carefree, provide this rollicking comedy. They volunteer their services in the Russian army and are stationed in the Siberian town of Skzavoskanoff—the only Americans aiding the Russians to protect Siberia from enemies.

Following an exciting attack by the Cossacks, Jimmy grasps at a bag on a passing wagon. He notices the bag move and opens it to find a beautiful Russian girl, Sonia.

The blast of a bugle announces the arrival of Gen. Stavinski, commander in chief of the town, and his Aide, who are known for their villainous deeds. While General Stavinski is attempting to give orders, Sonia realizes he is an imposter. He is actually the man who killed the real general and from whom Sonia had recently made her escape—this means the enemy is already in the town.

That night Ivan, Sonia's faithful servant, and Uriah Simplex Grant (riding on a mule) arrive. Stavinski becomes suspicious. He soon recognizes Sonia and kidnaps her. At the same time he sends the real Cossacks away and establishes his own army.

Ivan and the Americans are thrown in jail. However, Ivan, a huge man of exceptional strength, quickly breaks the bars and escapes. He is soon captured again and chained to a post in the square.

Chuck and Jimmy also escape from prison and together with Grant and his "army," in disguise, storm Stavinski's hideout. In the meantime, aid has been summoned. It doesn't take Ivan long to break his chains and join in the battle in which Stavinski and his men are overpowered.

Today I Hang

with Walter Woolf King, Mona Barrie and William Farnum

Release No. 5566

Running Time—67 Minutes

Intent upon reclaiming a diamond necklace valued at a half million dollars which he had left with Henry Courtney and his partner, Joseph Rand, Jim O'Brien waits in the former's office. When Courtney fails to show up, O'Brien leaves, only to be arrested a few hours later, charged with murder. Courtney's body has been found in the office and the murder weapon, planted in O'Brien's luggage, is discovered. This evidence, along with the testimony of Rand and Hobbs, the late Courtney's butler, is enough to convict Jim.

Courtney's widow, Martha, Jim's sweetheart of several years ago, attempts to prove his innocence. Martha convinces

crooked lawyer Lanning that Jim has the missing necklace, so he arranges for Jim's escape from the death house. Jim surprises Rand as he and Hobbs are boasting of having framed him. However, he fails to get evidence or the necklace before the police capture him again.

Martha now tells Rand she has the necklace. Rand, who actually has it, goes to his hiding place, followed by Martha and Slick, Jim's friend. They get the drop on Rand, who admits the murder and robbery, but Lanning arrives and disarms the pair. Things look black, with Jim's execution only a few moments away, when the police arrive, having been tipped off in advance by the girl.

The execution is stayed—Jim recovers his necklace—and makes plans to resume his old romance with Martha.

Tomorrow We Live

with Ricardo Cortez, Jean Parker and Emmett Lynn

Release No. 5601

Running Time—66 Minutes

On a side road in the Arizona desert old Pop Bronson runs a lunchroom as a "blind" for concealing hot rubber tires in the adjoining shed, owned by The Ghost, a sinister gang leader who has Pop under his control. Bronson's daughter, Julie, gives up her college career to be with her father, suspecting that he is engaged in unlawful activities in order to provide her with ample funds. After a few weeks at the desolate lunchroom, she learns enough to pay The Ghost a visit at his swanky night club some miles distant.

She discovers that her father is an escaped convict and The Ghost is holding this over him. When The Ghost tries to force his attentions on her, she feels she must humor him to save her father.

Into this situation comes Lieutenant Bob Lord, an old sweetheart, now stationed at a nearby desert camp. When Julie tells him she is going to marry the gangster, Bob, sensing something wrong, pays The Ghost a visit. Shortly thereafter members of a rival mob raid the night club and give The Ghost a terrible beating.

Believing Bronson responsible, The Ghost drags himself to the lunchroom and brutally shoots Pop in front of Julie. As he is about to seize the girl, the police arrive and The Ghost shoots himself.

Out of tragedy comes a promise of better things as Julie and Bob plan to be married before he sails with his unit overseas.

Too Many Women

with Neil Hamilton, June Lang, Joyce Compton and Barbara Reid

Release No. 5571

Running Time—63 Minutes

Secretly engaged, Linda Pearson and Richard Sutton are unable to marry because of financial insecurity. In order to get rid of a crooked promoter who has offered him a job, Richard tells him he has just inherited a fortune. By the time Richard gets home, the whole town believes he has inherited three million dollars from an uncle in Brazil. The news perks up his wealthy and ailing grandmother so the doctor won't let Richard tell her the truth for fear of a relapse.

Still trying to please his grandmother, Richard finds himself engaged to Gwenny Miller, a beautiful young nitwit. Grandmother likes. In trying to get out of this difficulty, Richard is tricked into an engagement with still another girl, Barbara Cartwright. When Linda hears of all this, she walks

● Scene from "Tomorrow We Live"





• Scene from "The Trail Beyond"

out on him. Richard goes on a drinking spree to forget his troubles and wakes up in the apartment of a society playboy who has left town. The latter's chorus girl fiancée, Lorraine, arrives and makes herself at home, when Gwenny and Barbara burst in. Matters get worse with the arrival of Lorraine's gangster brother who insists that Richard "do right" by his sister at the point of a gun.

In the midst of the confusion, a surprisingly energetic Grandmother arrives, accompanied by the supposedly deceased uncle from Brazil. Learning Richard has no fortune, the girls leave him. Richard proceeds to tell off Gwenny before his grandmother's startled eyes and rushes off to find Linda.

Jack London's

Torture Ship

with Lyle Talbot, Irving Pichel, Jacqueline Wells, Sheila Bromley

Release No. 5293

Running Time—67 Minutes

Dr. Herbert Stander, renowned scientist, obtains the consent of eight fugitive murderers to use them as "guinea pigs" in testing a serum which is supposed to cure criminal tendencies. Stander promises to help the fugitives escape if they survive. The party goes to sea in a trim white yacht, with young Bob Bennett, the doctor's nephew, in command of the crew.

One of the criminals is "Poison Mary" Slavish and another is pretty Joan Martel, supposed to be Mary's accomplice. Bob overhears a quarrel between the two and learns that Joan is innocent. By this time the criminals are bitterly regretting their bargain, but are at the mercy of the doctor's numerous assistants. Ezra, killer of several women, is the first to receive the treatment. He reacts violently and dies.

To obtain blood to improve his serum, Stander drugs the boy and draws a quantity of blood. Bob becomes convinced that his uncle is insane, and resolves to save Joan. When Mary and Joan are taken into the laboratory, the murderers eagerly help Bob break in and overpower Dr. Stander and his assistants. In the confusion, the doctor is mortally wounded.

Bob heads the ship back to land, civilization and happiness with Joan.

Tough Kid

with Frankie Darro, Dick Purcell, Judith Allen, Lillian Elliott

Release No. 5363

Running Time—61 Minutes

Skipper idolizes his older brother Red, who is about to fight for the world's heavyweight championship under Grogan's management. Grogan gives \$5000 to his assistants, Monk and Blackie, and orders them to place bets on Red for him. However, they decide to keep the money and make Red throw the fight.

The rascally pair know they cannot get Red to do anything dishonest, but they find out that Red's sweetheart Ruth is ill, and persuade him to send her to Dr. Churchill, a famed specialist. Cleverly, the crooks manage to have drunken Dr. Bradford impersonate Churchill. Radford declares that Ruth's illness is serious, and that she must leave

town for an expensive operation. Monk and Blackie then kidnap Ruth, and Radford keeps asking Red for more money for "hospital expenses." Finally, unable to raise any more cash, Red is forced to listen to Monk's plan for throwing the fight, and reluctantly agrees.

Skipper is suspicious and calls on Dr. Churchill, and uncovers the whole plot. He eludes Monk's men and rushes to the arena to tell Red. He gets there too late, for Red has already "taken a dive." Skipper explains everything to Red and Grogan, and the two men go after Monk and Blackie, who are soon lodged in jail.

Ruth and Red are reunited, and Skipper brings the good news that the Boxing Commission has ruled that the bout must be fought again. Red declares that he will win.

The Trail Beyond

with John Wayne, Noah Berry, Jr., Noah Berry, Sr., and Verna Hillie

Release No. 5077

Running Time—57 Minutes

Sent into the trackless wastes of the North on a quest for a missing girl, Rod Drew meets a college chum, Wabi, a half breed Indian, on the train. When Wabi becomes involved in a shooting scrape with a group of gamblers, Rod rescues him, and the two of them jump off the moving train, although Rod knows that in helping Wabi he is making himself a fugitive from the law.

Escaping a marshal's posse, the pair push on into the wilderness, and discover in an abandoned cabin the first clue to Rod's quest. It is a map of hidden gold on the upper Ombibaki River, and the two adventurers determine to find it after a visit to George Newsome, factor of Wabinosh House, and his daughter, Felice.

The quest is deferred, however, by the kidnaping of Felice, when Jules LaRocque, a renegade French-Canadian, learns of the presence of the map. In a thrilling encounter with the heavies, Rod and Wabi rescue Felice, and after Rod's quest and his growing romance with Felice have been complicated by the advent of Marie LaFleur, an accomplice of LaRocque's, the two youths start on the canoe trip up the river.

Captured by LaRocque, the two rescue a mounted policeman and continue their trip, while LaRocque is sent on a false quest. On their return with the gold, however, they are attacked in the river by LaRocque and his man, but escape to Wabinosh House, although Ryan, the mounted policeman, is wounded.

Rounding up his henchmen, LaRocque determines to attack Wabinosh, but Rod learns of his plans, and brings a mounted police detachment from a nearby post in time to capture the gang.

Turf Boy

with Buzzy Henry, James Seay and Doris Day

Release No. 5525

Running Time—66 Minutes

Despite the efforts of the youngster's wealthy grandparents, Jim Kane, young race track veterinary, manages to retain custody of his nephew Danny Mason, by keeping one step ahead of Mrs. Mason's detectives who are legally empowered to bring him to court. They arrive at "Celebrity Farm" to find a group of former celebrities including Clara Kimball Young and Francis X. Bushman, ex-movie favorites, and James J. Jeffries, former heavyweight champion, all worried because a lack of funds threatens the security of their home.

Carol Carter, a young writer, is engaged in compiling the biographies of the personalities on "Celebrity Farm" and it is love at first sight when she and Jim meet. Jim agrees to condition "Mr. Celebrity," a race horse owned by the farm.

Meanwhile, Mason arrives at the farm and talks to his young grandson. Convinced that he is better off with Jim, Mason leaves. However, one of his wife's detectives arrives and subpoenas Jim. Farrell, former big town lawyer, manages to have the trial postponed until after the big race. When "Mr. Celebrity's" jockey is bribed, Johnny Martin, ex-champion jockey, is forced to ride the horse to victory. As a result, Jim is awarded a contract to train horses at a large stable. With a steady job Jim needs only a woman to take care of Danny to beat Mrs. Mason's case against his guardianship—a problem which he solves by marrying Carol.

Under the Big Top

with Anne Nagel, Marjorie Main, Jack LaRue

Release No. 5386

Running Time—63 Minutes

Little Penny goes to live with her crochety old aunt, Sara Post, who runs the nearly bankrupt Post Circus. Strangely, Penny brings Sara good luck by starting a fire. The circus is destroyed completely, and with the insurance money, Sara pays old debts and starts anew.

Years later, the Post Circus is a sensational success, with

Penny, Pablo and Ricardo performing the greatest aerial act in the world. Both men fall in love with their lovely partner, and Penny chooses Pablo. Sara violently opposes the romance, and fires both Pablo and Ricardo. The girl leaves, too, and Ricardo gets marvelous bookings for the act in Europe.

Penny hurries home when she learns that Sara is desperately ill and that the circus is facing failure. Pablo and Ricardo follow. To encourage Sara, Penny promises that her trio will rejoin the circus at once. In their first performance, all goes well until the final act. This is to be done without a net, and in it Penny is supposed to make a daring leap while blindfolded. She is to be caught by Ricardo.

Ricardo, who has been drinking, tells Penny that he cannot carry on. Knowing that Sara is counting on them, Penny begs him to continue, and he agrees. But when the moment comes, Ricardo realizes that he cannot catch Penny, and allows himself to fall to halt the act.

Sara realizes that her interference in the lives of others has nearly caused a tragedy, and agrees to the marriage of Pablo and Penny. News comes from the hospital that Ricardo will recover.

Up In The Air

with Frankie Darro, Manton Moreland,
Marjorie Reynolds

Release No. 5526 Running Time—62 Minutes

Frankie and Jefferson, his pal, work as page boy and porter respectively in the ABC radio station. Their ambition is to do a comedy routine on the air, but they are nearly fired for trying to stage a fake audition in which Anne, the new receptionist, sings.

ABC is having money troubles with Rita Wilson, its spot singer. Hastings and Quigley, the owner and manager, are at a loss as to what to do, when Rita, standing before the microphone rehearsing, is shot. The police are baffled since only the radio station personnel was present, with the exception of Tex, a cowboy singer whom Frankie has let in to watch the show.

When Tex gets away, the police find that he owns the murder gun. Before they can arrest him, he is found dead in Hastings's office. Suspicion is cast on Anne, and Frankie and Jefferson go to work to clear her. They discover that Tex came from Cheyenne, so they check on the teletype with the radio station there and find that Tex's wife, a blonde singer named Gladys Wharton, had left him for a radio announcer. Anne is a brunette, so Frankie tells police Rita must have been the missing Gladys. The police assemble the radio executives, and by a clever ruse, get the radio announcer to confess. Anne is cleared and given a chance to sing in Rita's place.

Wallaby Jim of the Islands

with George Houston, Ruth Coleman,
Douglas Walton

Release No. 5474 Running Time—64 Minutes

Songs—"Hi-Ho-Hum," "Moon Over the
Islands," "The Lady With the Two Left
Feet," "Ia-Ora-Na (I Greet Thee)"

Wallaby Jim, pearl trader and captain of the Kestral, is beloved by the natives of the South Seas, who know him as a keen but square dealer. His partner, Norman Brooks, is likable and clever, but has an unfortunate weakness for drink.

Allison, Norman's American sweetheart, arrives for a visit. At about the same time, Wally discovers that Norman, befogged with liquor, has gambled away the money needed for the final payment on the Kestral. The men quarrel, and Allison takes Norman's part because she attributes his weakened condition to illness rather than drink.

Norman conspires with Richter, a cutthroat trader, to cheat Wallaby out of a new pearl claim. When Wallaby sails to Maccabar to register his claim with the Dutch resident, Norman arranges to have Allison go along, carrying a false counter-claim in the form of a letter to the resident.

Aboard the Kestral, there is friction between Allison and Lana, a native beauty who loves Wallaby. They quarrel over the letter, which is torn open. Becoming aware of its contents for the first time, and realizing Norman's perfidy, Allison tells Wallaby.

Wallaby Jim heads straight back to the pearling grounds,

rightly guessing that Richter and his men are there, looting the new claim. There is a terrific battle. Aided by Norman, now sober and repentant, Wallaby and his men are victorious. Wallaby forgives Norman, and gives him and Allison a regal gift of pearls as a wedding present.

Wanted by the Police

with Frankie Darro, Evalyn Knapp,
Robert Kent, Matty Fain, Lillian Elliott

Release No. 5362 Running Time—60 Minutes

Danny Murphy, just out of high school, wants a job so that he can help support his mother, and leave his sister Kathleen free to marry Mike, the policeman she loves. He finally finds work at a garage owned by Williams, and all seems well.

One day, gangsters stop Danny and take the car he is driving. When Williams refuses to notify the police, Danny's suspicions are aroused. Williams admits the car was "hot," and that it was hi-jacked by Rosso, a rival gang leader. He tells Danny that he has been driving stolen cars over the state line, and warns the boy that this is a federal offense and that he must go on with his job unless he wants to go to prison. So Danny continues, and is soon bringing home large sums of money which he tells his mother are commissions for selling cars.

Williams and his henchmen have Danny drive them to Rosso's, where they try to plant a bomb. They are discovered, and drive away with Russo's men in hot pursuit. Danny suddenly turns off the road, just in time to watch the others flash by and go over an embankment. They are killed. After this, Danny tries to quit the gang.

Two of Williams' men come for Danny, but he evades them, and confesses everything to his mother. Mrs. Murphy sends for Mike, and Mike and Danny plan to trap the gang. Williams learns of this and sends Danny "for a ride." The boy escapes death by a desperate trick, and helps Mike and his fellow officers capture the gangsters. Danny is the hero of the day.

We're In the Legion Now

with Reginald Denny, Esther Ralston,
Eleanor Hunt, Vince Barnett, Claudia Dell

Release No. 5349 Running Time—57 Minutes

Dan Linton and Spike Conover, American gangsters, double-cross their boss, Perelli, and flee to Paris. There they have a gay time until Perelli appears, then join the Foreign Legion to escape his vengeance. They discover, too late, that Perelli is not trailing them, but is a fugitive from justice.

En route to their post in Africa, the recruits encounter Captain Rilette, whom they do not recognize as their new commanding officer, and insultingly call him a "ribbon clerk." As a result, their training period is a fantastically strenuous ordeal. Moreover, their fondness for wine, women and song gets them into one ridiculous scrape after another.

Dan and Spike are sent to the railway station by Captain Rilette to meet his wife and her sister Ivonne. Recognizing the ladies as old friends of their Paris days, the boys stage a riotous party at a native cafe. An Arab mob storms the building, and Dan and Spike beat it off, saving the

● Scene from "Turf Boy"





• Scene from "The Yanks Are Coming"

women. Instead of medals, the worthy pair get six months in the Legion's prison camp for being drunk on duty.

The boys are about to join a mutiny, when another Arab attack gives them a chance to redeem themselves. Spike ends the battle with a canteen filled with nitroglycerine, and Dan captures the Arab leader. Captain Rillette revokes their prison sentences and recommends them for promotion.

At the first opportunity, the irrepressible pair revert to their old ways, and are soon back in the ranks—right where they started from.

When's Your Birthday?

with Joe E. Brown, Marian Marsh,
Fred Keating

Release No. 5226 Running Time—81 Minutes

Dustin Willoughby loses his job as a bank clerk, is knocked out in a prize fight, and is jilted by his wealthy fiancée, yet his faith in astrology remains unshaken. Encouraged by pretty Jerry Grant, girl proprietor of a lunch stand, he becomes a professional astrologer. With the backing of Regan, a big shot gambler, he opens a fine suite of offices and hires Jerry to be his secretary.

Regan asks Dustin to cast a horoscope for Salvador Slayer, a fighter he is importing to meet the champion. By mistake, Regan gets Dustin's horoscope, which predicts "victory at the rise of the moon." Elated, Regan bets \$15,000 on his fighter at odds of 10 to 1. Later, when the mistake is discovered, Regan remembers that Dustin was once in the ring and insists that he fight in place of the Slayer.

On the night of the match, the preliminaries are unexpectedly short and the terrified Dustin enters the ring long before moonrise. Jerry shares her hero's qualms. For two rounds, Dustin barely escapes complete annihilation. Then the moon rises and Jerry shouts encouragement. In a mighty surge of skill and power, Dustin knocks out the champion.

The moon beams on the happy lovers, Jerry and Dustin.

Jack London's

Wolf Call

with John Carroll, Movita, Polly Ann Young,
Wheeler Oakman

Release No. 5389 Running Time—61 Minutes

Songs—"Love Call," "Sing a Song of Sixpence."

Playboy Mike Vance's father, disgusted with his son's behavior, sends him to the Vance radium mine in Canada to find out whether the property is worth keeping. Carson, the mine superintendent, tells Mike that the mine should be sold to Radium Syndicate, because shipping costs are too high for an individual owner.

After a fight with a local bully, Grogan and Father Devlin befriend Mike. He also meets Towanah, an Indian maid, who introduces him to her father, Dr. McTavish, who is per-

fecting a new method of refining radium which will make the shipping cost negligible. Carson scoffs at McTavish's process, and informs the elder Vance that his son is staying in Canada only to carry on an affair with Towanah.

Vance decides to sell the mine. Mike discovers that Carson is a hireling of Radium Syndicate, and tries to fly to New York to see his father. Carson's men have tampered with the plane, and Mike crashes. His faithful dog, Smoky, finds him, and brings Father Devlin, Grogan and Towanah to the rescue. The priest uses the plane radio to contact Vance, and the mine is saved.

Vance comes to take his son home, but Mike decides to remain in Canada, with Towanah as his wife.

A Yank in Libya

with H. B. Warner, Walter Woolf King,
Joan Woodbury, Parkyarkarkus, Duncan
Renaldo and George Lewis

Release No. 5594 Running Time—67 Minutes

A Nazi plot for an uprising of Arab tribes is uncovered by Mike Malone, an American newspaper correspondent in Libya. Pursued by Sheik David and some of his men, he takes refuge in the town's caravanserai, stumbling into the suite of Nancy Brooks, who is in the British Intelligence. As the Arabs are about to break in, he asks the girl to hide his gun and he escapes through a window.

Reporting the affair to the British consul, Forbes, Malone is discouraged from further investigation, for the British are fully aware of the Nazi plot and are biding their time to stage a coup. However, Forbes goes with him to Nancy Brook's apartment to see the gun. The girl denies she ever saw Mike before.

Meanwhile Sheik Ibrahim, next in command of the Arab tribe to Sheik David, is plotting with Yussuf Streyer, the Nazi agent. They plan to kill David who is friendly with the British.

Ibrahim starts the revolt against the British when he thinks David has been killed by Streyer. Nancy, realizing now that she and Mike are fighting for the same cause, has gone with Mike to the desert camp. Escaping from Ibrahim's guards, they get back to El Moktar before the Arabs attack the garrison. Sheik David, who has only been stunned by Streyer's bullet, arrives in time to kill the treacherous Ibrahim and stop the revolt.

The Yanks Are Coming

with Henry King and his orchestra, Mary
Healy, Little Jackie Heller, Maxie Rosenbloom,
William Roberts, Parkyarkarkus and
Dorothy Dare

Release No. 5604 Running Time—72 Minutes

At the Club Tropicale, Gil Whitney and his orchestra are rehearsing. Gil is a big name in the band world, but to his men he is a conceited bird who was lucky enough to have a swell arranger in Sammy Winkle. Popular screen crooner, Bob Reynolds, about to join the Army, comes to say goodbye to the gang and to lovely vocalist Rita Edwards.

At the Army camp, Bob is induced by Capt. Brown to take charge of a canteen show for the boys that socialite Mrs. Van Arsdale is backing. The latter has a pretty daughter, who takes charge of Bob immediately.

Rita gets wind of the show's including Vicki Van Arsdale and is hurt at Bob's behavior. He tries to explain, with the help of his Army pal, Maxie, but this makes matters worse. Meanwhile, the rest of the band has decided to enlist, and with Capt. Brown's aid, they go in as a group, giving the canteen show a real hot band.

Vicki is to sing a new song Sammy has written for the show, but she can't put it over. Sammy and Bob realize the show is a flop if the song doesn't click. When Rita joins the U. S. O. and is assigned to the camp, Bob induces her to sing the song. Gil is won over to the Army by the example of his band and joins up, so the night of the big show finds Gil directing the band and Rita putting over the new song.



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BUY U.S. WAR BONDS

Westerns

THE COURAGEOUS AVENGER

with Johnny Mack Brown, Helen Erickson,
Warner Richmond

Release No. 5282 Running Time—62 Minutes

When gold shipments from the Davis mine are continually seized by the Gorman gang, the owner sends for Johnny Mack Brown, who plays the part of Kirk Baxter, law officer famous as a dead shot. Kirk falls in love with Betty Stonewall, stepdaughter of Carson, the mine superintendent. When Betty is kidnaped by Gorman's men, Kirk discovers that Carson is secretly connected with the outlaw. He forces Carson to help him lay a trap for the bandits, and defeats them in a terrific gun battle. Kirk rescues Betty, and they happily plan for their future together.

RADIO RANCH

with Gene Autry, Frankie Darro and
Betsy King Ross

Release No. 5237 Running Time—66 Minutes

Gene Autry, famous cowboy singing star, is cast as a dude rancher whose Radio Ranch owes its popularity to Gene's staging a daily radio broadcast from the ranch house. Gene, with his young pals, Frankie Darro and Betsy King Ross, champion girl rider, battle a gang of crooks who covet the radium-laden ranch. The plot soon leaps the bounds of its Western setting to plunge, with wild imagination, down to an astounding city called "Murania," hidden miles underground. After thrilling and exciting encounters with the phantom empire, as well as the crooks, Gene and his pals see Murania disintegrate, then they capture the crooks and save the ranch.

NOTE TO EXHIBITORS

RADIO RANCH is the feature version of the serial, THE PHANTOM EMPIRE. It will not likely serve satisfactorily for showing in locations where the serial has been previously exhibited.

RIDIN' THE TRAIL

with Fred Scott

Release No. 5494 Running Time—60 Minutes

Songs—"Ridin' the Trail" and "El Rancho Grande."

U. S. Marshal Fred Martin, on the trail of the murderer of ranch owner Sanchez, gets a job on Pa Bailey's ranch. He suspects there is an organized gang of cattle rustlers behind Sanchez' murder and finds that Bailey's foreman, Walters, is connected with the gang. Sanchez' daughter, Carmencita, a beautiful young lady instead of the child they expect, arrives to investigate. Bailey advises her to sell the Sanchez ranch, but Fred, disguised as the Two-Gun Troubadour, discovers that Bailey is the real head of the gang. With Bailey and Walters handed over to justice, Fred is free to serenade Carmencita.

SONGS AND SADDLES

with Gene Austin, Lynne Berkeley,
Walter Willis

Release No. 5205 Running Time—68 Minutes

Songs—"Song of the Saddle", "I'm Comin' Home", "I Fell Down and Broke My Heart", "Why Can't I Be Your Sweetheart Tonight?", "The Man From Texas".

Gene Austin, radio star, returns to the West and finds Pop Turner, his foster father, wounded by an unknown gunman. Pop stays in hiding, and is thought to be dead. George Morrow, the local banker, tries to get Gene and Pop's granddaughter Carol to give up their claims to Pop's ranch. Gene examines the bank files, but is caught and jailed. He has learned, however, that the government is offering a big price for part of the ranch. Gene escapes, and in an exciting

showdown, Morrow and his henchmen are captured and forced to confess. Pop profits from the government offer, and Gene and Carol decide to wed.

TRIGGER PALS

with Art Jarrett, Lee Powell, Al St. John

Release No. 5492 Running Time—57 Minutes

Songs—"When a Cowboy Sings" and "Lullaby Trail."

Harvey Kent, unscrupulous land broker, is the secret leader of a rustling gang. He drives neighboring ranchers to bankruptcy by stealing their cattle, then takes over their property. Rancher Allen dies, willing equal shares of his holdings to his daughter Doris and his foreman, Lucky Morgan. Doris arrives from the East, accompanied by a spinster aunt, Minnie Archer, who promptly undertakes to marry Lucky's unromantic pal, Fuzzy. Doris insists upon turning the place into a dude ranch, but Lucky is more interested in outwitting the rustlers who have been depleting his herd. In a thrilling finish, Lucky invades a hidden valley, recovers the cattle and captures the whole gang. Doris and Lucky decide to make their partnership a permanent one.

UNDER STRANGE FLAGS

with Tom Keene, Luana Walters, Bud Buster

Release No. 5312 Running Time—64 Minutes

Tom Keene, as Tom Kenyon, young American manager of the deVargas mine in Mexico, is in love with Dolores deVargas. He tries to get a shipment of silver through Pancho Villa's lines into the United States in 1914. Denny, Dolores' worthless brother, betrays Tom to an outlaw gang led by Barranca. Becoming involved in fighting between Villa's men and Barranca's, Tom hides the silver. At different times, he is captured by both factions, and once he escapes execution only through Villa's unexpected leniency. After squaring accounts with Barranca, Tom recovers the silver and rides to the waiting arms of Dolores, the girl he loves.

Smith Ballew Westerns

HAWAIIAN BUCKAROO

with Smith Ballew, Evalyn Knapp, Benny Burt

Release No. 5336 Running Time—64 Minutes

Songs—"Riding to the Rhythm of the Round-up", "Hawaiian Memories", "I Left Her on the Beach of Waikiki".

Jeff Howard and his pal Mike, Arizona cowboys, buy a pineapple plantation in Hawaii from Woods. When they arrive, they find their property is a barren tract. They get jobs on a ranch owned by Paula Harrington, who takes a violent dislike to them. Woods plots to get Paula's land, and bribes Riga, her foreman, to delay a cattle shipment and ruin her financially. Woods gets a letter offering \$20,000 for the pineapple plantation. He buys it back from the boys for \$10,000. When Paula sends for help, Jeff and Mike go into action and put Woods and Riga behind bars. Mike gleefully admits that he himself sent the \$20,000 offer to Woods.

• Gene Austin in "Songs and Saddles"





● Scene from "Billy the Kid Trapped"

PANAMINT'S BAD MAN

with Smith Ballew, Evelyn Daw,
Noah Berry, Sr.

Release No. 5335 Running Time—63 Minutes

Songs—"I've Got Some Riding to Do", "Last
Rose of Summer", "Auld Lang Syne".

Larry Kimball, special U. S. deputy, impersonates Black Jack Devers, a notorious desperado, in order to gain the confidence of King Gorman, gang chief and proprietor of the Panamint casino. Larry is soon on intimate terms with Gorman, and also with Joan DeLysa, an opera singer at the casino. The real Black Jack appears, but Larry keeps him quiet by making him his partner. When Gorman's men hold up a stage, Larry and Black Jack, aided by a posse, are on hand to capture the gang. Only then does Black Jack realize that he has been acting as an officer of the law!

RAWHIDE

with Smith Ballew, Lou Gehrig, Evalyn Knapp

Release No. 5334 Running Time—61 Minutes

Songs—"Drifting", "When a Cowboy Goes to
Town", "A Cowboy's Life".

Lou Gehrig, famous Yankee hitter, settles down in Rawhide, Arizona, to run a ranch with his sister Peggy. He refuses to buy "protection" from racketeers who have moved in on the cattle business, and Larry Kimball joins his fight against the crooks. In a fist-to-chin combat with the gang, Gehrig pitches pool balls with unerring aim. The racketeers cut off the ranch water supply, and Peggy, fearing for Lou and Larry, goes to town to make terms with the gang. Lou and Larry follow her to the racketeers' headquarters and win a thrilling battle that rages from room to room and finally onto the rooftop.

Zane Grey's

ROLL ALONG, COWBOY

with Smith Ballew, Cecilia Parker,
Stanley Fields

Release No. 5330 Running Time—58 Minutes

Songs—"Stars Over the Desert", "On the
Sunny Side of the Rockies", "Roll Along, Ride
'Em, Cowboy".

Happy-go-lucky Randy and his side-kick, Barry, are paid for ranch work with promissory notes on Mrs. Blake. Going to collect, they find the Blakes are in financial straits, due to the trickery of Fenton, who wants their ranch. Randy falls in love with Janet, Mrs. Blake's daughter. Barry unsuspectingly sells the notes to Lawyer Hathaway, to pay for an operation for small Danny Blake, who is crippled. Hathaway proves to be working with Fenton, and demands payment of the notes. To raise the money, Randy rounds up and sells a herd of cattle, despite a thrilling clash with rustlers hired by Fenton. Randy and Janet are soon honeymoon bound.

"Billy the Kid" Westerns

BILLY THE KID'S ROUNDUP

with Buster Crabbe, Al St. John and Joan Barclay

Release No. 5549 Running Time—56 Minutes

It's round-up time for Billy the Kid, but he's rounding up killers, not cattle. When Webster, the local newspaper editor, is set upon by thugs, Billy and his pals rescue him and his printing plant. The gang is led by Landreau, whose hold on local politics Webster has been attacking. Attempting to deliver a special edition, Webster's daughter is kidnapped. Billy rescues her, but they return to find the press wrecked. They manage to set up enough type for a single page against Landreau, and Billy delivers a copy in person to him. A fight ensues, with Billy and his pals eventually capturing the whole gang.

BILLY THE KID'S SMOKING GUNS

with Buster Crabbe, Al St. John, Dave O'Brien
and Joan Barclay

Release No. 5579 Running Time—58 Minutes

Billy the Kid finds himself embroiled in a vicious land grabbing scheme. He and his pals discover that the sheriff, who has pinned a fake murder charge on Billy, is in with the Morgan gang. Howard, one of the ranchers, who has been slightly wounded by the bandits, suddenly dies, and Morgan starts foreclosure proceedings on his ranch. Billy and his pals are suspicious of Howard's sudden death and uncover startling evidence implicating not only the sheriff and Morgan, but also a crooked doctor. The ranchers are up in arms. A pitched battle with the bandits ensues. Rounded up, Morgan, the sheriff and the doctor get a quick trial with the verdict, "Guilty."

BILLY THE KID TRAPPED

with Buster Crabbe, Al St. John and Ann Jeffreys

Release No. 5568 Running Time—59 Minutes

Riding on the side of the law for a change, Billy the Kid, Fuzzy and Jeff work with Sheriff Masters to find a trio of killers posing as the Kid and his pals. The trail leads to an outlaw town run by Jim Stanton. When Stanton sets a trap for Billy, the Sheriff saves him and his pals by arresting them. They run the crooked judge out and Masters returns by stagecoach with honest Circuit Judge McConnell. Attempting to ambush the stage, Stanton and his gang find Billy and his pals hidden within. After a terrific fight, the villains are rounded up and Billy the Kid rides off to find more excitement.

BILLY THE KID WANTED

with Buster Crabbe, Al St. John and
Choti Sherwood

Release No. 5543 Running Time—61 Minutes

After helping Fuzzy break jail, Billy and Jeff hide out with friendly farmers in a district controlled by unscrupulous Matt Brawley. When Brawley's ex-partner, Jack Saunders, cuts himself in on the new racket, Matt arranges for Billy to fight Saunders. Jeff discovers the plan, and posing as Billy's enemy, joins Saunders gang. Then they get the outlaws to fighting each other, thereby taking heavy toll of each side. However, when the gangs call a truce, they offer Billy and Jeff a chance to fight each other. They cleverly turn it into a chance to round up the remaining outlaws. With Brawley and Saunders captured, the farmers elect their own sheriff, as Billy and his pals ride away.

CATTLE STAMPEDE

with Buster Crabbe, Al (Fuzzy) St. John and
Frances Gladwin

Release No. 5656 Running Time—58 Minutes

Learning that a range war is in progress across the border, Billy the Kid and Fuzzy ride over to help the ranchers. To get the cattle herds over the mountain pass to the railroad for shipment, Billy takes the job as trail boss, but the outlaws succeed in stampeding a big portion. Billy suspects that the head of the gang is operating from the town as a respected citizen. He gains the man's confidence and agrees to join his gang, thus learning of the money for the stolen cattle which is coming through on the stage. Billy and Fuzzy hold up the stage, rescue the daughter of the ranchers' leader and return to town for a showdown battle.

FUGITIVE OF THE PLAINS

with Buster Crabbe, Al St. John, Maxine Leslie,
Jack Ingram and Kermit Maynard

Release No. 5638 Running Time—57 Minutes

As Billy the Kid, the notorious outlaw, with his pal, Fuzzy, enters the Red Rock to learn that they are wanted for

a series of depredations engineered by someone who is impersonating Billy. After some snooping around, the two pals discover that a girl bandit is operating with a gang, and that they need look no further for the source of the frameup on Billy. Convinced to join up with her band, Billy wins her confidence. Gradually he starts to take over as her lieutenant, thereby incurring the enmity of her henchman, Dillon, whom he strives to replace in her confidence. The climax comes in a bank holdup, with Fuzzy tipping off the sheriff to make the capture of the gang. The girl chief is mortally wounded, and Billy's name is cleared.

THE KID RIDES AGAIN

with Buster Crabbe, Al ("Fuzzy") St. John and Iris Meredith

Release No. 5632

Running Time—57 Minutes

A crooked sheriff working with a gang of local outlaws uses Billy's reputation to pin on him the robbery of the express for which his gang is guilty. Billy, as the outlaw, manages to keep clear of the sheriff's clutches and work with the ranchers whose cattle are being rustled. The head of the gang tries to panic the ranchers into selling their ranches, and the town banker into turning the bank deposits of the ranchers back to them. He stages a bank robbery, but Billy arrives in time to recover the money. With a posse of ranchers he has gathered together, they stage a pitched battle with the outlaws and clean them up.

LAW AND ORDER

with Buster Crabbe, Al St. John and Sarah Padden

Release No. 5593

Running Time—61 Minutes

Billy the Kid and his two pals, Fuzzy and Jeff, get themselves tangled in the plot of a gang of outlaws, planning to get their clutches on the fortune of a rich, blind aunt of Lieutenant Morrison, stationed at a nearby army post, by marrying her off to one of their members who is to impersonate a childhood sweetheart. When Lt. Morrison is killed by the bandits, Billy takes his place, attends the wedding preparations at the ranch and throws the gang into confusion. The gang has disposed of the real groom coming from the east, but Linda, his niece, appears on the scene. Billy tells her of her uncle's fate and with her help, they trap the gang.

THE MYSTERIOUS RIDER (BILLY THE KID)

with Buster Crabbe, Al (Fuzzy) St. John and Caroline Burke

Release No. 5605

Running Time—54 Minutes

Some years ago, a rancher was murdered by henchmen of the sheriff, in an effort to secure a gold mine somewhere on the rancher's property. The murdered man's two youngsters were sent away to the East, too young to realize the implications of their dad's fate. Now grown, they return to track down the killer and prove him guilty of the old crime. Billy and Fuzzy join with them, and at the same time they discover the lost mine and claim it for the children. They tangle with the outlaw gang, and with the help of friendly ranchers, finally force a showdown and pin the crime on the ex-sheriff.

THE RENEGADE

with Buster Crabbe, Al St. John and Lois Ranson

Release No. 5649

Running Time—58 Minutes

With the discovery of oil on ranch property, a killer gang plots to drive the ranchers away so the outlaws can take over. Billy the Kid learns from an attempted ambush of the local banker that the mayor of Pine Bluffs is the head of the gang. A large sum of money has been previously stolen from the banker in an effort to cripple his efforts to help the ranchers hold on to their property. Billy and Fuzzy plan to locate the stolen bank-notes and fasten the quilt on the brains of the gang. They succeed, but only after a scene which nearly finishes Billy.

THE SHERIFF OF SAGE VALLEY

with Buster Crabbe, Al St. John and Maxine Leslie

Release No. 5597

Running Time—61 Minutes

Billy the Kid believes Kansas, a notorious outlaw, to be his long-lost twin brother. As Kansas attempts to take over Sage Valley after he and his gang have murdered the new sheriff, Billy and his pals march into town. The mayor appoints Billy sheriff, and he determines to bring the bandits to justice. Kansas' sweetheart, Janet, lures Billy to the outlaw's hideout, where he is taken prisoner. With the help of his pals, he gets free just in time to see Kansas taking over his job of sheriff. Billy attempts to overpower him, but Jeff breaks in and kills Kansas. His job done, Billy and his pals are on their way.

WESTERN CYCLONE

with Buster Crabbe, Al St. John and Marjorie Manners

Release No. 5644

Running Time—58 Minutes

Banker Randall, with strong political connections, is scheming to get the Governor of the state impeached, for Randall is the head of an organized gang which has been terrorizing the neighboring territory and the Governor has sworn to get the secret leader of this outlaw band. The reformed Billy the Kid is collecting evidence for the Governor, when Randall has him framed and convicted of murder. How Billy, with the help of his saddle pal, Fuzzy, breaks jail and secures the evidence to convict the banker himself as the murderer forming an exciting sequence of incidents that holds the interest right to the end.

"Frontier Marshal" Westerns

ALONG THE SUNDOWN TRAIL

with Art Davis, Bill Boyd and Julie Duncan

Release No. 5599

Running Time—62 Minutes

Marshal Lee Powell, with his deputies, Bill and Art, learn that Big Ben is hi-jacking high-grade tungsten ore and substituting poor grade ore from his own mine. Pop Lawrence, owner of the mine from which the high-grade ore is coming, is discouraged by the small returns from the ore he has been shipping to the smelter. His superintendent, Fleming, encourages him to keep on. Lee discovers that Fleming is in with Big Ben. Ben and Fleming kill Lawrence, and are about to dispose of his daughter, Susan, when the marshal and his deputies arrive. After a terrific fight, they save Susan and turn the outlaws over to the sheriff.

PRAIRIE PALS

with Bill Boyd, Art Davis and Esther Estrella

Release No. 5598

Running Time—59 Minutes

A scientist who has discovered a formula for changing vanadium ore into gold has been kidnapped by outlaws and put to work in an old mine on his process. The gang meanwhile is terrorizing the ranchers to drive them from property through which the rich vein is supposed to run. Bill and Art join the outlaws, and working from the inside, get clues which lead Marshal Lee Powell to the shaft. As the under-cover deputies are nearly caught, the Marshal arrives with a band of ranchers. A terrific fight results in the capture of the outlaws and rescue of the kidnapped scientist.

RAIDERS OF THE WEST

with Bill Boyd, Art Davis and Virginia Carroll

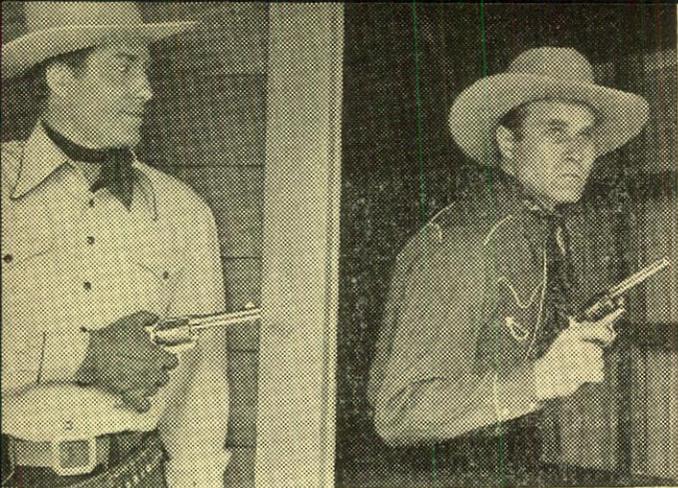
Release No. 5567

Running Time—61 Minutes

Investigating incidents of cattle sabotage, Federal Marshal Lee Clark comes to Pebble Creek. Enlisting the aid of pretty Carol Price, as well as Bill and Art, the "Winchells of the Prairie," Lee finds that two local men are taking orders from enemy agent Reuther. As the annual round-up is begun, the cattle are loaded in one huge train for shipment. The gang plans to dynamite it. Lee forestalls them, but they escape in Carol's buckboard. As Lee and Art rescue Carol, Reuther's time bomb planned for Lee goes off in the buckboard, putting an end to the saboteurs. As Lee returns to Washington, Bill and Art resume their rivalry for Carol's affections.

• Scene from "Prairie Pals."





• Scene from "Texas Justice"

ROLLING DOWN THE GREAT DIVIDE

with Bill Boyd, Art Davis and Wanda McKay

Release No. 5580

Running Time—63 Minutes

The Army has posted notice of a horse sale, offering good prices for horses needed for war. Ranchers in the district find trouble in rounding up their stock, not realizing that rustlers are at work to sell the stolen horses to the Army in another county. Marshal Lee Powell is sent to find a secret short wave station which the government believes the rustlers are using in their plans. Deputies Art and Bill land jobs as singers in the Border Cafe, where they discover the sending station. Plenty of excitement occurs before they find the traveling radio station in a covered wagon, in time for the ranchers to sell their own horses.

TEXAS MANHUNT

with Bill Boyd, Art Davis and Julie Duncan

Release No. 5563

Running Time—61 Minutes

Posing as horse traders in an attempt to get some information about a mysterious counterfeiting ring, Bill Boyd and Art Davis are arrested for disturbing the peace of Three Forks. Convinced that Duke Mallory is the leader of the gang, they let him bail them out and agree to work for him as entertainers. They learn that Mallory's bills are being made by Joseph Rand, a government engraver kidnapped by the gang, but cannot prove it. Pretty Lola Andre, hostess at Mallory's club, turns out to be Rand's daughter and helps them find the counterfeiting plant, just in time to rescue her father.

TUMBLEWEED TRAIL

with Bill Boyd, Art Davis and Marjorie Manners

Release No. 5588

Running Time—55 Minutes

Marshal Lee Powell sends his deputies, Art and Bill, to look for Vic, a murderer wanted in Texas. Riding across into Arizona, they find him at Mort Slade's gambling dive, but the local sheriff refuses to cooperate. Realizing there is an organized gang back of all the terrorizing, they send for Powell. He organizes a Vigilante committee of ranchers. They kidnap the sheriff, scaring him into giving information leading toward Slade himself. Slade's daughter, Linda, likes Art and Bill, and helps them even though they put her gang leader father on the spot. Fists fly plenty before the Marshal takes his prisoner back to Texas, leaving rancher Barlow the job of sheriff.

Buzzy Henry Westerns

BUZZY AND THE PHANTOM PINTO

with Buzzy Henry, Dave O'Brien and Dorothy Short

Release No. 5661

Running Time—59 Minutes

Young Buzzy Henry, eight-year-old cowboy star, plays the role of Buzzy Wade, grandson of a rancher who is shot and fatally wounded while inspecting a portion of his land for which he has been made an offer. Buzzy rides up just as his grandfather is dying. The latter is able to whisper that he believes the land contains ore valuable to the war effort, and that enemy spies are after it. Jim Dana (Dave O'Brien) arrives at the ranch to take care of Wade's estate, so Buzzy enlists his help in discovering his grandfather's murderer. Together, they round up the criminals, with Buzzy himself roping one of the crooks.

BUZZY RIDES THE RANGE

with Buzzy Henry, Dave O'Brien, Claire Rochelle and George Morrell

Release No. 5660

Running Time—59 Minutes

Myra Harding and her little brother Buzzy own the Red Ribbon Ranch. They, like their neighbors, are losing cattle, so a meeting of the ranchers is called to discuss the matter. Fred Ames, an admirer of Myra, is elected Chairman and the group decides to call in a State Investigator. While riding in the desert, Buzzy comes upon a sick man, Ken Blair, and takes him to the ranch where Myra nurses him back to health. Meanwhile, the Investigator comes but does nothing about the stealing, so Ken and Buzzy investigate on their own. They discover Fred is back of the cattle rustling. With prowling and gunplay, they get evidence for his arrest. Ken now decides to help Buzzy take care of Myra.

George Houston

Westerns

ACROSS THE BORDER

with George Houston, Roquelle Verria, Al St. John

Release No. 5467

Running Time—63 Minutes

Songs—"Pancho, the Mexican Bandit," "Git Along Cowboy," and "Gay Fiesta."

In the little Mexican town of Alta Mesa, Tom and his pal, Fuzzy, find that their old friend, Mayor Torres, is trying to break up a romance between his son Francisco and a pretty cantina singer named Rosalie. Tom and Fuzzy agree to fake a kidnaping, but the plan goes wrong and Francisco is really kidnapped. Tom is then accused of being El Puma, a notorious bandit, and he and Fuzzy are obliged to flee. Aided by Rosalie, and posing as a gunsmith, Tom gets into the stronghold of the gang which is holding Francisco. The bandit leader is El Puma, and Tom speedily brings about his downfall. Torres, overjoyed at his son's return, agrees to let him marry Rosalie.

FRONTIER SCOUT

with George Houston, Al St. John, Beth Marion

Release No. 5198

Running Time—64 Minutes

Wild Bill Hickok, intrepid Union spy, successfully carries out difficult missions, aided by his pals, Whiney and Steve. With the Civil War over, Steve and his partner, Bennett, invite Bill to join their new cattle shipping business out west, but Bill prefers a life of adventure with Whiney. Several years later Steve and Bennett face failure because of the operations of desperadoes. As United States Marshal and assistant, Wild Bill and Whiney are sent to wipe out the gang. After thrilling encounters, Bill and Whiney trap the outlaws and prove their leader is Bennett. Despite the temptation of a partnership with Steve, plus Steve's pretty sister, Wild Bill is off to new adventures.

GHOST MINE

with George Houston, Al St. John, Alaine Brandes

Release No. 5498

Running Time—64 Minutes

Songs—"Sweet Suzanna," "Under Prairie Skies" "In Old Spring Valley" and "Old Cactus Joe."

Tom Cameron, the Lone Rider, and his side-kick, Fuzzy, make their way to Parker's Diggings, a ghost town, where Tom encounters Helen Clark, daughter of a famous engineer who has been missing for several weeks. Helen informs them that her father has discovered gold on property belonging to Sinclair, a crooked promoter, and has an option to purchase the land. They succeed in rescuing Clark from Sinclair's gang and get back to town where Clark tries to pick up his option. Sinclair demands cash before sundown. In a thrilling ride through ambush, Tom gets the money. Clark possesses the mine, and Sinclair is held on kidnaping charges.

LAWLESS TOWN

with George Houston, Al St. John, Hillary Brooke

Release No. 5499

Running Time—66 Minutes

Songs—"A Love That Ended Too Soon," "Down By The Alamo" and "Ride 'Em Cowboy."

Tom Cameron, the Lone Rider, has been blamed for the murder of elderly Jim Bowen, owner of the JB ranch. Bowen's Chicago-bred niece, Georgia, inherits the ranch and

refuses to sell to lawyer Case Murdock. Tim is hiding out at Wagonwheel Gap, the outlaw town, when the outlaws plan to kidnap Georgia. Posing as one of the outlaws, Tom is trying to free Georgia when he learns that Case Murdock is the real murderer. Captured by Case's men, Tom prepares to go down shooting while Georgia breaks for the barn. Just in time, a mob of ranchers ride to the rescue and Case is arrested, leaving Georgia free to run her ranch.

LONE RIDER AND THE BANDIT

with George Houston, Al St. John and Vicki Lester

Release No. 5562

Running Time—55 Minutes

Six years after the death of the ruthless bandit Murietta, the miners of Big Horn are being terrorized by his ghost. Sheriff Smoky sends for Tom Cameron, the Lone Rider, and his sidekick Fuzzy, who arrive as dude musicians. All the miners have been frightened into selling their property to Luke Miller, except pretty Laura Hicks, so Cameron thinks she will be next. By fast action they discover the "ghost" raiding Laura's ranch. Captured, he confesses that he was paid by Miller to scare people into selling their property to him. Tom then goes after Miller—ending the reign of terror in Big Horn.

LONE RIDER'S BORDER ROUNDUP

with George Houston, Al St. John and Wanda McKay

Release No. 5589

Running Time—60 Minutes

Crooked banker Masters learns from rancher Sloane that he and his partner, Sourdough, have discovered a gold mine. Masters has his henchmen kill Sourdough and take Sloane to a hideout to force him to tell the location of the mine. When the gang frames Smoky for the murder, Tom Cameron and Fuzzy step in to rescue Smoky. Overhearing Masters and the sheriff talking to Sloane's daughter, Amy, about her father's disappearance, Tom gets a clue leading him to believe Masters is head of the gang. Plenty of action and excitement occurs before Tom and Fuzzy rescue Amy and her father and prove to the sheriff that Masters and his gang are guilty.

LONE RIDER IN CHEYENNE

with George Houston, Al St. John and Ella Neal

Release No. 5569

Running Time—59 Minutes

Riding into Cheyenne, Smoky Moore is looking for his foster father, Sheriff Hastings, whom he has not seen in fifteen years, when he catches Larkin and Saunders robbing the bank. Smoky is wounded and blamed with the robbery. Tom Cameron, the Lone Rider, and his pal Fuzzy, come to help him, so Smoky decides to hide his identity from Hastings until he has cleared his name. The outlaws stir up the people to take Smoky to jail for the murder of the bank watchman. Just before the hanging, Tom tricks a confession from the gang, enabling him to save Smoky and clean the town from gang rule.

OUTLAWS OF BOULDER PASS

with George Houston, Al St. John and Marjorie Manners

Release No. 5596

Running Time—64 Minutes

On the way to meet their friend Smoky, half-owner of Bar B-X Ranch, Tom and Fuzzy arrive to find Smoky wounded by a band of outlaws. Smoky's father was murdered years ago, leaving a daughter, Tess, to be raised by the foreman, Clayton, who posed as her father. Believing he is not wanted at the ranch, Smoky plays dead to see what is back of this attack. Tom and Fuzzy get jobs at the B-X Ranch, and discover Clayton and his gang are now trying to get rid of Tess and take over the ranch. Smart thinking plus clever fighting enables Tom to bring Smoky and Tess back to their own ranch—minus the outlaws.

RANGELAND RACKET

with George Houston, Al St. John, Dorothy Short

Release No. 5514

Running Time—64 Minutes

Songs—"It's All Over Now," "The Shooting Song" and "Where The West Begins."

Tom Cameron, the Lone Rider, and Fuzzy arrive at the ranch of Uncle Joe Hawkes to find their old friend murdered. Believing the murder was committed by Williams, a gunman in the employ of Mitter, crooked promoter who had swindled Uncle Joe and his niece, Jean, out of a valuable gold mine, Tom pretends to join Mitter's gang. After getting into much trouble, Tom and Fuzzy plan to play the gang members against one another. The plan is successful, with the gang

fighting among themselves, enabling Tom and Fuzzy to capture the survivors and have the guilty punished. With the gang broken, Uncle Joe's mine is returned to Jean.

RIDER OF THE PLAINS

with George Houston, Hillary Brooke, Al St. John

Release No. 5466

Running Time—64 Minutes

Songs—"I'm the Lone Rider," "Roll Along, Prairie Wagon," and "Nobody's Fault But My Own."

The Cameron family, traveling to a ranch they have purchased, is ambushed. Young Tommy escapes, but his father, mother and brother Jimmie are apparently killed. Years later, Tom becomes famous as "The Lone Rider," a solitary avenger. When a stranger named Brown is killed, Tom, aided by Sue Brown, the murdered man's sister, tracks down the Mitchell gang, which has been selling a certain ranch for years, then killing the buyers. Mitchell accuses Tom of murdering Brown and has him jailed. However, Tom soon turns the tables on the gang. In the final gun fight, one of Mitchell's men stops a bullet aimed at Tom. The wounded outlaw reveals that he is Jim Cameron, and dies in his brother's arms.

TEXAS JUSTICE

with George Houston, Al St. John and Wanda McKay

Release No. 5590

Running Time—59 Minutes

A rustling gang are posing as padres of the Santa Clarissa Mission, having locked the real padre in a dungeon. The Lone Rider, Tom Cameron, and his pal, Fuzzy, suspect they are outlaws whose leader is Nora, a woman pretending to be friends with Kate Stewart. Kate's father has just finished a jail term for rustling, of which he was innocent. Cameron learns that Nora and her gang were the guilty ones, so he swings into action. Playing the outlaws' own game, he dresses in a padre's robe and visits the mission. In a thrilling climax, he pins the rustling on Nora and her gang, clears Stewart's name and gives Kate a happier future.

TRAPPED IN THE BADLANDS

with George Houston, Al St. John, Maxine Leslie

Release No. 5513

Running Time—67 Minutes

Songs—"If It Hadn't Been For You," "Ridin', Roamin' On The Prairie" and "Without You, Darling, Life Wouldn't Be The Same."

Finding that he looks like Keno Harris, a bandit held in the county jail, Tom Cameron, the Lone Rider, decides to impersonate him, in order to find Keno's gang and the \$100,000 cache Keno salted away. He finds the gang, plus Keno's girl who believed Keno was going straight. When they get suspicious, Tom rides away to trail the released Keno. He finds the money, but Blackie, the gang leader, orders Keno shot on sight. The gang shoots the right Keno, but the Lone Rider captures the gang. Tom tells Linda, who saw Keno and found he was still crooked, that she is entitled to the reward.

● Scene from "Lone Rider and the Bandit"





• Scene from "Law of the Saddle"

Rider takes advantage of his pal's dilemma by having him keep up the deception, and in this manner they gain entry to the inner councils of the gang. Everything looks fine, until the chief's daughter recognizes the pals as government investigators. With the arrival of the real killer, the excitement moves into high gear until the smashing climax, when the gang is rounded up by the ranchers.

WILD HORSE RUSTLERS

with Bob Livingston as "The Lone Rider," Al St. John and Linda Johnson

Release No. 5635

Running Time—59 Minutes

Livingston and his pal, Fuzzy, are government agents commissioned to buy horses from the ranchers. The foreman of the Flying Horse ranch is assisting them by rounding up the range horses. The foreman's twin brother, who has been raised in Germany, now impersonates his twin to put over the saboteur plot of poisoning the horses before they are shipped east. To do this, he kidnaps his twin brother and takes over the running of the ranch. The timely arrival of Livingston and Fuzzy, who discover the imposter, saves the horses and in the whirlwind finish enables them to capture, with the aid of the sheriff, the Nazi saboteur and his henchmen.

WOLVES OF THE RANGE

with Bob Livingston as "The Lone Ranger," Al (Fuzzy) St. John and Frances Gladwin

Release No. 5652

Running Time—56 Minutes

With dangerous riding and fast gunplay, the Lone Rider comes to the aid of the ranchers when the head of the cattlemen's association starts a reign of terror with hired thugs to drive the ranchers off their property to further his own irrigation project. The local bank president is killed when he loans the ranchers money to help them through a bad season, thus starting a run on the bank. The Lone Rider attempts to deliver fifty thousand dollars to save the bank, but is ambushed. Succeeding in hiding the money before he is captured, he, with his pal Fuzzy, eventually manage to outwit one of the most ruthless gangs in the West.

Bob Livingston Westerns

DEATH RIDES THE PLAINS

with Bob Livingston as "The Lone Rider," Al St. John and Nica Doret

Release No. 5645

Running Time—55 Minutes

Through the rescue of pretty Virginia Marshall from a bandit gang, Rocky Cameron, the Lone Rider, learns that her father has been murdered on his way with the money from the bank to purchase the Circle C Ranch. The attempted murder of another rancher puts the Lone Rider on the trail of Ben Goudey, head of the gang, whose scheme is to advertise the attractive ranch for sale at a low price, and then rob and murder the intended purchasers before they reach the ranch. Working with the sheriff, Cameron and Fuzzy close in and clean out the gang, arresting the chief in a sizzling finish fight.

LAW OF THE SADDLE

with Bob Livingston as "The Lone Ranger," Al (Fuzzy) St. John and Betty Miles

Release No. 5653

Running Time—56 Minutes

The frontier town of Hickman is electing a sheriff, which involves a great deal of gunplay. When Kinney, head of a bandit gang, seeks the job, the Lone Rider and Fuzzy get in the fight to reelect Sheriff Dave. Attempting to force the support of an influential rancher, Kinney tries to kidnap his daughter, Gayle, but Fuzzy frustrates this move. Concentrating on Kinney's henchmen, the two pals get a confession that will implicate the bandit leader. When Kinney realizes they are closing in on him, he frames the Lone Rider for a murder he himself committed. In a breathless finish, Kinney and the Lone Rider battle it out together.

OVERLAND STAGECOACH

with Bob Livingston, Al (Fuzzy) St. John, Smoky Moore and Julie Duncan

Release No. 5608

Running Time—56 Minutes

This exciting story of the range goes back to the days when the railroad reached the frontier towns and started to replace the old stagecoach. Fuzzy, a stagecoach driver, at first opposed the iron intruder, but soon saw the light and became a strong enthusiast for the new order of transportation. He and his two buddies, having been framed by the villainous stagecoach owner as perpetrators of crimes in an attempt to stop the progress of the railroad, succeed in uncovering the guilty party, and disclose just how the crimes were committed.

RAIDERS OF RED GAP

with Bob Livingston as "The Lone Rider," Al (Fuzzy) St. John and Myrna Dell

Release No. 5655

Running Time—57 Minutes

Fuzzy is mistaken for a notorious killer who has been imported by gang chief Bennett to help force the ranchers into submission as the outlaws start a campaign of terrorism to drive them off their grazing properties. The Lone

Tim McCoy Westerns

ACES AND EIGHTS

with Tim McCoy, Jimmy Audrey, Luana Walters

Release No. 5342

Running Time—67 Minutes

Gentleman Tim Madigan is a colorful gambler who knows how to take care of himself but never carries a gun. To escape a murder charge trumped up by Ace Morgan, Tim goes to California. There he rescues young Jose Hernandez from the clutches of crooked gamblers, and wins the friendship of the boy's father and sister, Juanita. Tim soon discovers that Ace Morgan is behind several sinister schemes against himself and the Hernandez family. He plays Ace and his henchmen for high stakes and breaks them all. Ace attempts to ambush Tim and is soundly thrashed for his trouble. Juanita's tender glance is thanks enough for Tim.

BLACK MOUNTAIN STAGE

with Tim McCoy, Pauline Hadden, Edward Piel, Sr.

Release No. 5459

Running Time—61 Minutes

Disguised as a gambler, U. S. Marshal Tim Donovan rides the Black Mountain stage, which is held up by Pete and his gang. Tim and his pal, Tombstone, pursue Pete, and soon find themselves being followed by Sheriff Clay, who suspects them of being the robbers. Aided by Harris, an insurance investigator, Tim discovers that Biff, the station agent, and Emmett, the local banker, are confederates of the gang. Tim's job is made harder when the Sheriff offers a reward for his capture, but at last he is able to round up all the bandits and turn them over to the astonished Sheriff.

BORDER CABALLERO

with Tim McCoy, Lois January, Ted Adams

Release No. 5343

Running Time—58 Minutes

Tim Ross, a former G-man, joins a roaming medicine show in the capacity of an expert marksman. In a Western town, Tim meets Tex Weaver, an old comrade who is still in the government service. Tex, who is after a bankrobbing gang, is murdered and Tim gets permission to track down the killers. Disguised as a Mexican, and aided by Goldie, the sweetheart of the slain officer, Tim learns of a bank holdup planned by the gang. A trap is set and when the gang arrives it is met with a hail of bullets. After much plain and fancy shooting, the desperadoes are overcome and lodged behind bars.

BORDER MARSHAL

with Tim McCoy and Virginia Carpenter

Release No. 5510

Running Time—63 Minutes

Frontier Marshal Tim Barton is on the trail of border counterfeiters who killed his co-worker, Bob Day. He meets Rita, serving girl at the cantina, whose father is an engraver held captive by the gang. To help her father, Rita consents to aid Marlow, the gang chief, by guiding Tim into a trap. Covered with the gang's guns, Tim acts as go-between with a messenger bringing \$20,000 ransom for Rita's father. Cleverly, Tim makes known to the messenger that help is needed. Then Tim starts fanning the flames of rival factions within the gang, and a terrific battle results, with Tim releasing Rita's father and the posse arriving to capture the battling gang members.

BULLDOG COURAGE

with Tim McCoy, Joan Woodbury, John Elliott

Release No. 5427

Running Time—67 Minutes

Unable to collect the money due him from Williams, the crooked banker who dominates Goldfield, Slim Braddock steals three of the bank's gold shipments, then is wounded. Dying, he requests his sixteen year old son to avenge his death. Young Braddock's chance comes fifteen years later. Pete Brennan, formerly Slim's partner and now owner of a promising mine, is being sued by Williams' bank, which is trying to steal the mine by legal trickery. Braddock, doubly interested because he loves Brennan's daughter Helen, swings into action when Williams orders his men to dynamite Brennan's mine. Williams, fleeing into the mine to escape Braddock, dies in the explosion caused by his own men. Braddock escapes and wins Helen for his wife.

CODE OF THE CACTUS

with Tim McCoy, Ben Corbett,
Dorothy Short

Release No. 5278

Running Time—59 Minutes

A streamlined cattle rustling gang is using high powered trucks and machine guns. Baffled by these modern methods, the ranchers call on "Lightning Bill" Carson for help. Disguised as a Mexican, and calling himself "Miguel," Carson joins an outlaw gang headed by Thurston and soon collects evidence that he is rustling cattle for a crooked dealer named Blackton. However, Lightning Bill's identity is discovered and he barely escapes with his life. The next day, the cattle-men, headed by Carson, lay a trap for the rustlers. The trick works and a hot battle follows, adding another triumph to Lightning Bill's colorful record.

FIGHTING RENEGADE

with Tim McCoy, Joyce Bryant and Ben Corbett

Release No. 5553

Running Time—52 Minutes

Masquerading as El Puma, desert guide, Lightning Bill Carson is hired to escort Professor Lloyd's archeological expedition in search of buried Aztec treasure. Lloyd's niece, Marian, and her fiancée, Leonard, are in the party, as only Marian can translate the diary, written in Aztec, left by her father who was mysteriously murdered on a similar expedition six years previously. In reality, Bill is seeking the murderer. Prof. Lloyd is stabbed to death at night and El Puma's knife is found nearby. The diary is stolen; Marion is kidnapped. Lightning Bill finds Marian, solves the old murder, the outlaw responsible for Prof. Lloyd's death is brought to justice, and the search for treasure is successfully concluded.

GANG BUSTERS

With Tim McCoy, Pauline Hadden, Lou Fulton

Release No. 5457

Running Time—62 Minutes

"Fifth Columnists," says pretty Sue Lambert when she sees airplanes and parachute jumpers on a border ranch occupied by strangers. Her fiancé, young Sheriff Dan Kirk, scoffs at her suspicions, but the commander of the American Legion Post notifies the government. After five Federal agents have disappeared, "Trigger Tim," retired frontier marshal, takes a hand. With the help of his pal Lanky and Captain Rodriguez of the Mexican National Police, he discovers that the ranch is indeed a headquarters for spies and traitors. After a series of violent encounters, the Fifth Columnists are exposed and captured. Tim is the hero of the day, and Sue has the last laugh of her fiancé.

GUN TROUBLE

With Tim McCoy, Inna Gest, Lou Fulton

Release No. 5455

Running Time—56 Minutes

An outlaw gang murders Editor Garrett and Evangelist Hammond, champions of law and order in Miller's Flats. Betty and Jerry Garrett keep the paper going, and Frontier Marshal Tim Hammond, son of the slain preacher, comes to town.

Aided by honest Sheriff Kramer, Tim jails Slim Doyle, one of the gangsters. He then organizes a mob which noisily attacks the jail. Afraid of being lynched, Slim makes a confession implicating Bradley, the town banker. The gang kidnaps Jerry Garrett and threatens to kill him unless Doyle is freed. Tim releases Doyle, but trails him to the gang's hideout. In a fierce battle, Tim and Sheriff Kramer defeat the outlaws and capture Bradley, their secret leader.

LIGHTNIN' BILL CARSON

with Tim McCoy, Lois January, Harry Worth

Release No. 5428

Running Time—65 Minutes

"Lightnin' Bill" Carson, a fearless Western Marshal, brings law and order to Blue Gap, then moves on to San Jacinto. He runs the Pecos Kid out of town for card-sharping, although he secretly feels rather friendly toward the reckless, debonair young rascal. Lightnin' Bill outshoots killers sent by the lawless gang which has the town in its grip. Accepting the challenge of the crooks, the Marshal becomes enmeshed in a tangle of wild adventures. Dolores, the girl who loves him, is constantly in fear for the safety of her adored "gringo," but Lightnin' Bill's strong hand and stout heart are equal to all emergencies. He eventually exposes the secret leader of the gang, and puts an end to the reign of lawlessness. Then he returns to Dolores.

LONE STAR MARSHAL

with Tim McCoy and Kay Leslie

Release No. 5509

Running Time—58 Minutes

Posing as leaders of the fake "League of Patriots," Moore, Titus and Henderson are secretly purchasing land around Cactus Creek which, unknown to the ranchers, contains valuable ore deposits. Gorham, a ranch owner refusing to cooperate, discovers their scheme and is murdered. Adams, another rancher unconvinced of the League's patriotism, sends for Trigger Tim Rand to solve the Gorham case. Working with Art Davis, local bandleader who is foreman of Adams' ranch and fiancée of Adams' daughter, Tim proves Titus murdered Gorham and finds evidence incriminating Moore and Henderson. By much clever action on the part of Tim, the desperadoes are captured and Art resumes his romance with Margery Adams.

STRAIGHT SHOOTER

with Tim McCoy, Julie Sheldon and Ben Corbett

Release No. 5554

Running Time—59 Minutes

In the guise of Sam Brown, wandering cowboy, Lightning Bill Carson meets Margaret Martin on her way to the ranch of her uncle, Ben Martin. She finds Martin has been killed by the outlaw gang of which he was leader. The gang tries to find the loot from their last robbery, which Martin had insisted on hiding. Margaret is now drawn into the tangle when she and Sam discover a chart inside the frame of a picture of Uncle Ben which discloses the hiding-place of the loot. With the gang now after both of them, plenty of excitement occurs before Lightning Bill gets the whole gang under his guns.

TEXAS WILDCATS

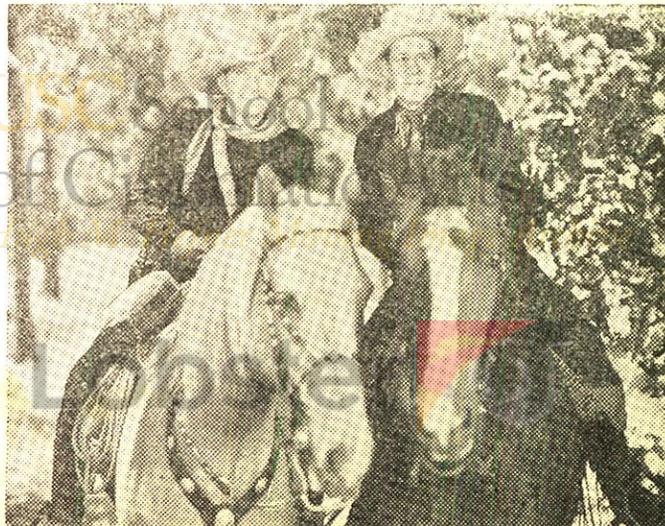
with Tim McCoy, Joan Barclay and Ben Corbett

Release No. 5551

Running Time—62 Minutes

In a quest for revenge on Burrows, richest man in the territory, who has killed Lightning Bill's buddy, Parker, Lightning assumes the role of The Phantom, an outlaw who loses no opportunity of robbing Burrows of his ill-gotten gains. When Burrows tries to foreclose a mortgage on the

• Scene from "Straight Shooter."





• Scene from "Flaming Lead"

ranch of Molly Arden and her brother Ed, the Ardens scrape together money for the final payment. On the way, Ed is shot and robbed. Bill, in his role of The Phantom, investigates, and after a series of startling adventures, exposes Burrows, saves the Ardens, and in bringing Burrows to justice, avenges his murdered pal.

TRIGGER FINGERS

with Tim McCoy, Ben Corbett and Joyce Bryant

Release No. 5552

Running Time—60 Minutes

The successful raids of a bandit gang operating in Lasson County reach a point where it becomes necessary to call on the Federal Bureau of Investigation for help. "Lightning" Bill Carlson of the Bureau takes the case in hand. Posing as gypsies, he and his pal, Maggie, accompanied by Margaret, a girl operative, go on the trail of the outlaws. They locate the headquarters of the gang. Lee, the bandit leader, suspects that the gypsies are not as harmless as they appear. His suspicions precipitate a clash with the Federal operatives, culminating in a series of hand-to-hand encounters and gunplay before the outlaws, outfought, outgamed and strategically tricked, are rounded up.

Ken Maynard Westerns

BOOTS OF DESTINY

with Ken Maynard, Claudia Dell, Vince Barnett

Release No. 5323

Running Time—66 Minutes

Ken Crawford, a roving cowboy, and his prankish pal, Acey Deucey, gets jobs on Alice Wilson's ranch. The Vascos family claims the ranch, and is trying to drive Alice off by force. Alice's foreman, Harmon, is evidently a Vascos henchman. Acey Deucey, in a drinking bout, trades boots with Jose Vascos. It happens that a map, showing the location of a treasure buried on the Wilson ranch, is concealed in the boots. Ken and Acey Deucey are soon over their heads in trouble. After a series of strange and thrilling events, the Vascos gang is defeated, the treasure is found, and Ken and Alice discover that they are in love.

DEATH RIDES THE RANGE

with Ken Maynard, Fay McKenzie, Ralph Peters

Release No. 5267

Running Time—60 Minutes

Ken Baxter, an adventurous cowboy, meets and falls in love with Letty Morgan of the Lazy Y Ranch. He takes a job with Larkin, another rancher, only to find that he is now lined up against the Morgan interests. Whereupon, Ken turns swiftly to the aid of the Morgans. He becomes involved with a couple of foreign archeologists who are seeking an ancient Indian cave which is a source of helium gas. Only in the last stages of the story is it revealed that Ken is really a G-man. Then he rounds up the spies, and at the same time brings his love affair to an eminently successful conclusion.

FARGO EXPRESS

with Ken Maynard, Helen Mack, Roy Stewart

Release No. 5423

Running Time—62 Minutes

Ken, a gold miner on a secluded claim, agrees to help Helen find her wayward brother Mort. A lone rider who takes refuge in Ken's cabin turns out to be the missing man. Ken persuades Mort to help him with the mine, and sends for Helen. Later, influenced by old companions, Mort gambles away gold belonging to Ken, and then helps hold up a stage so that he can repay his partner. Mort is jailed on suspicion, and Ken hits upon a novel scheme to make it appear that he is innocent. However, things go wrong and Ken is arrested, too. He escapes and rounds up the outlaws who robbed the stage. Ken and Mort are cleared, and Helen accepts Ken's proposal of marriage.

FLAMING LEAD

with Ken Maynard, Eleanore Stewart, Walter Long

Release No. 5250

Running Time—60 Minutes

Ken Clark, a cowboy stranded in Chicago, saves Frank Gordon from being robbed. Through Gordon, Ken is drawn into the troubles of Kay Burke, a pretty girl operating a ranch in Arizona. Kay's father has been killed by rustlers, and she is trying to fill a contract to furnish horses for the U. S. cavalry. However, her stock is rapidly being stolen and she cannot make deliveries. Ken arrives at the ranch just in time to deal with the rustlers, who are being aided by Kay's treacherous foreman. In a series of events glowing with romance and vibrating with thrilling action, Ken breaks up the bandit gang and wins his lady's love.

IN OLD SANTA FE

with Ken Maynard, Evalyn Knapp, H. B. Warner, Gene Autry, Smiley Burnette

Release No. 5044

Running Time—67 Minutes

Songs—"Down In Old Santa Fe", "Rhymes of the Range", sung by Gene Autry.

Ken enters his horse Tarzan in the annual race at Miller's El Reposo dude ranch, and he and his partner, Cactus, bet everything they own on the outcome. Chandler, a guest at the ranch, bribes a crook named Tracey to stretch a wire across the course to trip Tarzan. The trick succeeds. Lila Miller gets Ken a job on the ranch. It develops that Chandler is trying to blackmail Miller. In a quarrel, Chandler kills Tracey and throws the blame on Ken. Things look bad for Ken until the smashing surprise climax which puts Chandler in jail where he belongs.

TRAILING TROUBLE

with Ken Maynard, Lona Andre, Roger Williams

Release No. 5322

Running Time—65 Minutes

The trouble begins when Friendly Fielding, a happy-go-lucky cowboy, exchanges hats with Blackie Burke, a notorious bad man. Friendly works on the Bar X ranch, owned by Patience Blair. Everywhere he goes he is mistaken for Blackie. When he is sent to collect money from the tough owner of a nearby ranch, the rancher pays at once. When he goes to Green River Valley to reserve water rights for the Bar X, he is given the best without argument. But when Blackie himself appears, it seems that Friendly's luck has ended. However, he outfights Blackie and turns him over to the Sheriff. Patience Blair and Friendly decide to form a partnership.

Dorothy Page Westerns

RIDE 'EM, COWGIRL

with Dorothy Page, Milton Frome, Vince Barnett

Release No. 5303

Running Time—54 Minutes

Songs—"A Campfire, a Prairie Moon and You", "I Love the Wide Open Spaces".

Helen Rickson's father, "Ruf," an inveterate gambler, owes \$5000 to Sandy Dole, who wants the Rickson ranch in payment. Hoping to raise the money, Helen enters her horse in the rodeo race. Oliver Shea and Dan Haggerty see Doyle cheating Ruf at cards and break up the game. The rodeo purse of \$5000 is stolen, and next day Doyle has the money, claiming that Ruf Rickson paid it to him. Helen takes the

blame and rides away to escape arrest. With the help of Oliver and Dan she exposes Doyle as a thief, cheat and smuggler. With everything normal again, Dorothy and Oliver have time to think of love.

SINGING COWGIRL

with Dorothy Page, David O'Brien,
Vince Barnett

Release No. 5302

Running Time—58 Minutes

Songs—"I Gotta Sing", "Prairie Boy", "Let's Round Up Our Dreams".

Dorothy Hendrick and Dick Williams rescue young Billy Harkins from Gunhand Garrick's desperadoes who have killed the boy's father and mother. Billy is wounded, and Dorothy takes him to town, where Nora Pryde, niece of Lawyer John Tolen, helps nurse him back to health. Dick joins forces with Rex Harkins, Billy's uncle, to run down the killers. The two men uncover Garrick's scheme, backed by Lawyer Tolen, to take over the Harkins ranch, upon which there is a gold mine. After many thrilling happenings, Dorothy, Dick and Rex win in a showdown with Tolen, Garrick, and their gang. This clears the way for romance between Dorothy and Dick.

WATER RUSTLERS

with Dorothy Page, David O'Brien,
Vince Barnett

Release No. 5301

Running Time—57 Minutes

Songs—"When a Cowboy Sings a Dogie Lullaby", "I Feel at Home in the Saddle", "Let's Go On Like This Forever".

Shirley Martin's father is killed in a quarrel with Robert Weylan, unscrupulous landowner who has dammed up the only creek in the valley. Shirley finds that Wiley, her foreman, is in league with Weylan, and hires Bob Lawson to take his place. The ranchers decide to dynamite a hill on Shirley's property to release the water held by Weylan's dam. Weylan's men appear on the scene and a gun battle takes place, with Bob and Weylan fighting over the detonator. The explosive is set off, and Bob is carried off in the waters released from the dam. Shirley ropes him and pulls him to safety.

Jack Randall Westerns

ACROSS THE PLAINS

with Jack Randall, Frank Yaconelli,
Joyce Bryant

Release No. 5410

Running Time—56 Minutes

White renegades led by Buff kill a party of settlers. Two small boys, brothers, survive the raid. Jimmy is carried off by Buff, and Jackie is adopted by friendly Indians who call him "Cherokee." Years later, Cherokee saves the wagon train of pretty Mary Masters from a bandit called the Kansas Kid. Cherokee pursues the Kid, and the two are about to shoot it out when Buckskin, an old scout, reveals that they are brothers. The brothers join forces and attack Buff's outlaw band. Buff and the Kid are killed, but the gang is broken up. Cherokee returns to Mary.

CHEYENNE KID

with Jack Randall and Louise Stanley

Release No. 5535

Running Time—59 Minutes

Quitting gambling for good, the Cheyenne Kid gets a job on the Roberts Ranch, and soon becomes foreman. Commissioned by Mr. Roberts to buy steers, the Kid goes into town with \$1000 to pay for them. He incurs the enmity of Jeff Baker, interested in Ruth Adams who owns the steers the Kid is buying. Baker hires a gunman to frame the Kid for the murder of Ruth's brother, but with Ruth's help, plus the Kid's ability with his fists and guns, the Kid is cleared and the sheriff arrests Baker and his gang. With the steers, Ruth and the Cheyenne Kid ride back to the ranch together.

COVERED WAGON TRAILS

with Jack Randall, David Sharpe and Sally Cairns

Release No. 5536

Running Time—57 Minutes

Horse trader Jack Cameron is helping settlers to get through to Oregon. The Cattleman's Association, influenced by Fletcher, doesn't want settlers in Prairieville, and hires Fletcher's gang to discourage them. When Jack's brother, Ed, coming through with a wagon train, is murdered, Jack starts investigating. He is able to get proof that Fletcher was the

murderer, and that the whole gang is guilty of terrorizing the wagon trains. While Jack, single-handed, holds off the gang, his pal Manny brings the sheriff and his men. His brother's murder avenged, Jack now explains to the cattlemen that the settlers will help them, and not interfere with their business.

DANGER VALLEY

with Jack Randall, Lois Wilde, Hal Price

Release No. 5117

Running Time—52 Minutes

Songs—"Little Tenderfoot", "On the Wide Open Plains".

Jack and Lucy rescue a baby and take it to Sundown, a ghost town inhabited only by Pappy Temple, his daughter Mickey, and three old timers. Mickey claims the baby. Pappy and his partners have found a rich vein of gold ore, which the ruthless Dana gang is conspiring to seize. The boys help the old timers file their claim, but the gangsters move into Sundown on the pretext of starting a gambling resort. The showdown comes, and Jack and his friends drive the outlaws out of town. Jack learns that the baby belongs to Mickey's sister, and that his love for Mickey is returned.

DRIFTING WESTWARD

with Jack Randall, Edna Duran,
Frank Yaconelli

Release No. 5408

Running Time—57 Minutes

Jack Martin answers a plea for help from Don Careta, in Santa Fe. Manuel and Carga, local bad men, are trying to force the old Don and his daughter Wanda to give them the map of a hidden silver mine. Carga sends for a gunman to kill Jack, but a Sheriff kills the outlaw. Jack learns of this and reports to Carga in the dead gunman's place. Carga, however, discovers Jack's true identity and traps him, Don Careta and Wanda in a mountain cabin. A time bomb is set to destroy them. After a thrilling escape, Jack traps the crooks red handed and deals out justice in real Western style.

GUN PACKER

with Jack Randall, Louise Stanley,
Charles King

Release No. 5407

Running Time—55 Minutes

Jack, a United States Marshal, is called into action when a stage route is continuously robbed. He discovers that the stage driver is in cahoots with the bandits. Posing as a notorious outlaw, he works his way into the gang and gradually discovers the whole set-up. A pretty girl plays a clever part in the strange complications which soon arise. The bandit chief discovers Jack's real identity, and determines to rid himself of the imposter. There is a terrific battle, with plenty of gunplay and fast action, but Jack is equal to the situation and finally rounds up the whole gang.

GUNSMOKE TRAIL

with Jack Randall, Louise Stanley, Al St. John

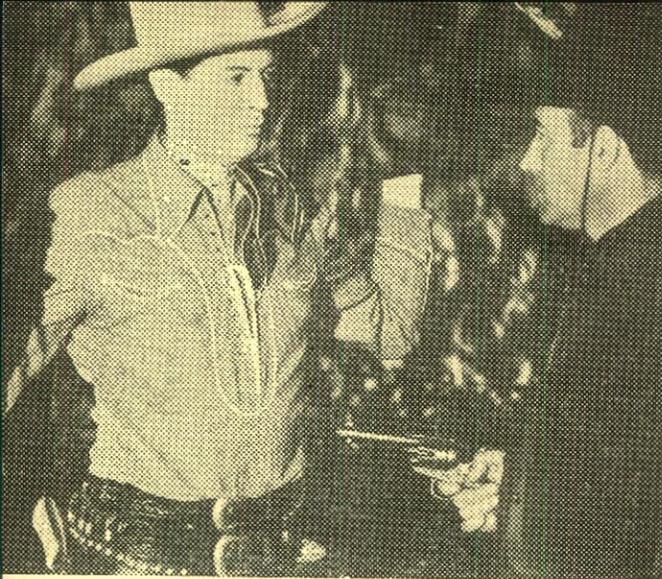
Release No. 5222

Running Time—60 Minutes

When Nola Walter's father dies, his brother Moose Walters becomes custodian of Nola's estate. Learning of this, Bill Larson kills Moose and goes to Nola, pretending to be the uncle she hasn't seen since childhood. Larson arranges to

• Scene from "Water Rustlers."





● Scene from "Land of the Six Guns"

have Nola killed "accidentally," but she is saved by Jack Lane and his pal Tip. Despite Jack's warning, Nola continues to trust Larson. Loma, an Indian who has an old score to settle with Larson, confirms Jack's suspicions. Nola is kidnapped by Larson's gang and Tip is shot. Jack and Loma follow the outlaws, save Nola, and capture Larson. Convinced of Jack's devotion, Nola consents to marry him.

LAND OF THE SIX GUNS

with Jack Randall, Louise Stanley

Release No. 5537

Running Time—54 Minutes

Deputy Sheriff Jack Rowan had hoped to put away his guns and settle down on his newly acquired ranch near the Mexican border, but he discovers that rustlers are using his ranch as a hideout for cattle smuggling across the border by way of a secret tunnel on his property. Realizing Jack is on their trail, the smugglers frame him as the guilty party. With the help of Manny, his pal, and Carol Howard, Jack escapes from jail. He and Manny trail the smugglers, and in a terrific battle in the tunnel, hold the gang till the sheriff arrives. Jack settles down again to peaceful ranching, this time with Carol's assistance.

MAN'S COUNTRY

with Jack Randall, Marjorie Reynolds,
Ralph Peters

Release No. 5246

Running Time—54 Minutes

Lex Ransom's son is killed while he is in the custody of the Rangers, and when a wave of lawlessness sweeps the valley, it is assumed that Lex is taking his revenge. Jack Hail is commissioned to restore law and order. Jack doubts that Lex is guilty and daringly visits the accused man's stronghold. Lex, encouraged by his pretty daughter Madge, surrenders to the law. Buck Ransom, Lex's sworn enemy, captures Jack and orders his henchmen to blow up the Ranger headquarters. Jack escapes, and he and his Rangers, together with Lex and his men, round up Ransom and his gang. Jack and Madge decide to marry.

OKLAHOMA TERROR

with Jack Randall, Al St. John, Virginia
Carroll

Release No. 5411

Running Time—58 Minutes

After serving in the Civil War, Jack travels westward to avenge his father's death. At Julesburg he finds that Slade, once his father's friend, is a fugitive, accused of the killings that have terrorized the range. Cartwright, a prominent citizen, encourages Jack to organize a troop of vigilantes. Jack tells Cartwright that he has captured Slade, and will bring him into town through Indian Pass. Cartwright orders his henchmen to ambush the pair. Jack, however, forces Cartwright to accompany him on his ride. As they approach Indian Pass, Cartwright confesses that he is the head of the lawless gang. The vigilantes are on hand to capture the outlaws.

OVERLAND MAIL

with Jack Randall, Vince Barnett, Jean Joyce

Release No. 5412

Running Time—51 Minutes

Jack and his pal Porchy, overland mail riders, prevent an Indian uprising by promising to find the renegade white who killed an Indian brave. Jack soon discovers that the guilty man is Polini, a rancher who is leader of a counterfeiting gang. He meets Porter, a whiskey salesman, and Mary, a waitress, who turn out to be Federal agents, also on Polini's trail. After a terrific fight at Polini's ranch, Jack catches the outlaws sending counterfeit money through the mail, and helps capture them all. He turns Polini over to the Indians, and Porter arrests the others. Mary decides to quit her dangerous career and marry Jack.

PIONEER DAYS

with Jack Randall, June Wilkins,
Frank Yaconelli

Release No. 5413

Running Time—51 Minutes

Jack and his pals plan to rob the stage. When Slater's gang beats them to it, the boys change sides and ride to the rescue, thus meeting Mary Leeds, a pretty passenger. Later, Mary is hoodwinked into selling her inheritance, the Palace Saloon, to Slater. Jack helps her build a new saloon across the street, and provides liquor stolen from Slater. The local express agent is murdered, and suspicion falls on Jack. He flees, leading the pursuing posse to Slater's ranch, where the gang is caught red handed with the strong box from the express office. Jack reveals that he is a detective, and he and Mary decide to settle down on a ranch of their own.

WHERE THE WEST BEGINS

with Jack Randall, Fuzzy Knight,
Luana Walters

Release No. 5186

Running Time—56 Minutes

Songs—"Down the Trail of Dreams", "I'm in
Prairie Heaven", "Sleep, Little Cowboy, Sleep",
"That's My Idea of Fun", "Born to the Range".

Jack is thrown into jail on a trumped-up charge by Barnes, who wants him out of the way so he can argue Jack's sweetheart, Lynne Reed, into selling her ranch to him. Lynne is willing to part with the property to get the money to finance a stage career in New York. Jack's pal, Buzz, helps him escape, and the pair find valuable sulphur deposits on Lynne's land. Jack then has Lynne jailed on a phony charge, to keep her safe while he settles accounts with Barnes. After this is satisfactorily done, he explains to Lynne, who decides the career she really wants is one as Jack's wife.

Rin-tin-tin, Jr. Westerns

CARYL OF THE MOUNTAINS

with Rin-Tin-Tin Jr., Francis X. Bushman Jr.,
Lois Wild

Release No. 5080

Running Time—64 Minutes

To prevent her boss, Colvin, from stealing a fortune in securities, Caryl Foray sends them to her uncle, Jean Foray, in the North Woods for safekeeping. Colvin traces the package and goes to Jean's cabin. A fight follows, in which Colvin kills Jean and wounds Rin-Tin-Tin, Jean's remarkable dog. He flees without finding the valuables. Back in the city, Colvin has Caryl arrested for theft. Meanwhile, Sergeant Sheridan of the Mounted Police, aided by Rinty, finds the securities and guesses the killer's motive. When Colvin comes to claim the securities, Sheridan cleverly identifies him as the murderer. Caryl gives her heart to Sergeant Sheridan, with Rinty's full approval.

FANGS OF THE WILD

with Rin-tin-tin, Jr.

Release No. 5550

Running Time—61 Minutes

Many valuable animals from the fox ranches have been stolen, so Don, ace secret service operator, is called in. Taking his small nephew and his dog, Rin Tin Tin, he goes to Green Valley where a big fox ranch is located. Rinty meets a dog, Queenie, who has a dead fox in her teeth. He barks at her, making her drop the fox, which he picks up and takes to show Don. This is seen by the daughter of the fox farm owner

and she accuses Don of having Rinty steal the fox. However, Don finally uncovers the crooks, owners of Queenie, and turns them over to the sheriff. He makes things right with Carol and Rin Tin Tin reforms Queenie.

THE SILVER TRAIL

with Rex Lease, Mary Russell,
Rin-Tin-Tin Jr.

Release No. 5126

Running Time—60 Minutes

Molly Wellburn's father and Bob Crandall's pal both disappear after filing claims on rich silver mines at Bonanza. Bob and Molly suspect that Sheridan, owner of the Triangle mines, is responsible. Molly goes to work in Sheridan's office, hoping to uncover some clues. Bob's investigations bring about gun fights with Sheridan's henchmen, in which Bob gets unexpected help from Looney, supposedly a crazy old prospector, but really a U. S. Marshal in disguise. Sheridan kidnaps Molly, to lure Bob into a trap. However, Bob and Looney have plans of their own, and when the smoke clears away Sheridan and his gang are in jail, ready to confess their misdeeds. And Bob and Molly are ready to confess their love for each other.

SKULL AND CROWN

with Rin-Tin-Tin Jr., Regis Toomey,
Molly O'Day

Release No. 5089

Running Time—63 Minutes

Bob Franklin of the U. S. Customs Patrol is preparing for a visit from his sister Barbara when he is ordered to join a search for the smuggler, Zorro. He leaves his car at the station, with a note asking Barbara to drive to his cabin. His dog, Rin, remains with the car. Later, Zorro appears at the cabin. He stuns Rin, kills Barbara, and drives off in Bob's car. When Bob returns he tracks the killer to the Skull and Crown dude ranch, where Zorro's gang is holding the owner and his daughter prisoners. Faithful Rin figures prominently in the smashing climax in which the outlaws are captured.

THE TEST

with Rin-Tin-Tin Jr., Grant Withers, Grace Ford

Release No. 5091

Running Time—50 Minutes

Brule Conway, best trapper in the North Woods, promises his sweetheart, Beth McVey, a blue fox pelt. He suspects that rival trappers, LaJoie and Donevan, are robbing his traps, and with the aid of his dog Rinty he catches them in the act. At the end of the season, Brule claims the furs brought in by LaJoie and Donevan. Under pressure, Donevan confesses that the pelts came from Brule's traps, and he and LaJoie are ordered to leave the country. Before they go, they steal Brule's best furs, including his only blue fox pelt. With Rinty's help, Brule tracks down the thieves and captures them. He then returns to the trading post where Beth is waiting for him.

TIMBER PATROL

with Rin-Tin-Tin Jr., Edgar Edwards,
Shiela Bromley

Release No. 5219

Running Time—67 Minutes

Finding that her lumber company is being systematically robbed, pretty Elsie Barlow sends to England for her uncle. At once, sinister, secret forces go into action. A man thought to be the uncle is murdered before he reaches the lumber camp, in spite of the protection of his remarkable dog King. Soon another Englishman appears, claiming that he is Elsie's uncle. Sergeant Strange of the Mounted Police investigates, aided considerably by King. In the astonishing climax, King identifies the murderer, and the plot against Elsie's company is smashed. Sergeant Strange and Elsie find themselves in love, and King "adopts" them both.

VENGEANCE OF RANNAH

with Bob Custer, Rin-Tin-Tin Jr., John Elliott

Release No. 5009

Running Time—61 Minutes

The Cloverdale Stage, carrying a large sum of money, disappears. Some suspect the driver, Pop Warner, but his daughter Mary never doubts her father's innocence. Ted Sanders, insurance detective, finds the wrecked stage at the bottom of a ravine. Nearby is Rannah, Pop's dog, standing guard over his master's body. All clues point to robbery and murder. Later, Ted captures an imposter who is pretending to be a "county deputy," and forces a confession from him. The man is mysteriously killed when Ted brings him into court. Ted and Rannah track down the gunman and clear up the whole mystery. After that, Ted has time to think of romance—meaning Mary Warner.

Tex Ritter Westerns

ARIZONA DAYS

with Tex Ritter, Ethelind Terry, Syd Saylor

Release No. 5320

Running Time—52 Minutes

Songs—"High, Wide and Handsome", "Looking for Love", "In Sunny Spain", "Arizona Days", "Tombstone, Arizona".

Tex Malinson, a cowboy with theatrical ambitions, joins Professor McGill's minstrel show. At Tombstone, Arizona, he rescues Marjorie Workman from a runaway horse. During the show, Price, the town bad man, and his gang enter without buying tickets. Tex makes them pay, thereby becoming a local hero. During the night the show wagons are burned, but timid Sheriff Higginbotham refuses to arrest Price on suspicion. The Sheriff reveals that Price owes the county \$20,000 in taxes, and offers Tex a percentage if he can collect. There is gunplay and fist fighting when Tex undertakes this job, but in the climax the daring cowboy gets the money—and the girl.

THE COWBOY FROM SUNDOWN

with Tex Ritter, Roscoe Ates and Pauline Haddon

Release No. 5532

Running Time—58 Minutes

Songs—"I've Done the Best I Could," "Craw-Dad Song" and "Symphony of the Prairie."

When Tex Rockett, sheriff of Sundown, quarantines all the ranches in the valley because of hoof and mouth disease, the ranchers protest. Plagued by a merciless drought, they must market their cattle in order to meet payments on mortgages held by Cylus Cuttler, the local banker. When Steve Davis, brother of Tex's fiancée, herds his cattle to the railroad to sell them, Tex is forced to arrest him. The ranchers are furious and Tex's life is in danger, until a government investigator finally arrives. They discover that Cuttler has treated the cattle with acid to make symptoms of the disease appear. Cuttler is shot, his gang arrested, and the valley gets a government loan to see them through.

DOWN THE WYOMING TRAIL

with Tex Ritter, Mary Brodell, Bobby Larson

Release No. 5382

Running Time—56 Minutes

Songs—"In Elk Valley", "Goin' Back to Texas", "It Makes No Difference Now", "He Looks So Peaceful Now", "O Little Town of Bethlehem", "Silent Night".

Tex Yancy, a wandering cowboy, saves young Candy Parker from a stampede of fear-crazed elk, and is given a job as foreman on her ranch. The discharged foreman, eager for revenge, shoots a ranch hand and throws the blame on Tex. A lynch mob forms and Tex makes a spectacular escape in the nick of time. Posing as a bad man, he joins a band of outlaws. When the rustler chief decides to take over the Parker ranch, Tex and his pal Missouri step in and shoot it out in one of the most sensational gun fights ever filmed.

• Scene from "Caryl of the Mountains."





• Scene from "The Mystery of the Hooded Horseman"

attracted Tex. Getting together, Tex and Tombstone shoot it out with Clark's men, capture Clark and round up Reed's stolen horses. His name cleared, Tex is free to make plans with Jean.

MAN FROM TEXAS

with Tex Ritter, Hal Price, Charles B. Wood

Release No. 5384

Running Time—58 Minutes

Songs—"Men Who Wear the Stars", "Prairie Lights".

Tex Allen arrives on the scene just in time to save the Shooting Kid from hanging, after the boy promises to go straight. Tex accepts the Sheriff's invitation to help settle a feud between Jeff Hall and Speed Dennison. He soon falls in love with Dennison's sister, Laddie. Tex learns that Hall is trying to steal Dennison's ranch, and also that the Shooting Kid is Jeff Hall's hired killer. When Hall tries to keep Dennison from driving his cattle to the railroad, Tex encounters the Shooting Kid. The Kid again promises to go straight, and does so though it costs him his life in the spectacular gun battle which climaxes the picture.

THE MYSTERY OF THE HOODED HORSEMEN

with Tex Ritter, Iris Meredith

Release No. 5516

Running Time—62 Minutes

Songs—"Ride, Ride, Ride," "A-Ridin' Old Paint" and "I'm A Texas Cowboy."

When Tom Wilson, half owner of the Four Star Gold Mine, is murdered by a band of hooded horsemen, Tex Martin and his pal Stubby ride to the mine to tell Wilson's daughter, Nancy, and his partner, Dan Farley. Finding the Horsemen's meeting place, Tex in hood and robe joins them. He is discovered but escapes in a running fight and races to the mine. Warning that the Horsemen are about to ride, he gathers the vigilantes and a terrific gun-battle ensues. The white-robed leader is unmasked and found to be Dan Farley, Nancy's pretended protector. Safe from the terrors of the past, Nancy rides off with her Texas troubadour and his friends.

FRONTIER TOWN

with Tex Ritter, Ann Evers, Snub Pollard

Release No. 5555

Running Time—64 Minutes

Tex Lansing, an unknown cowboy, upsets the calculations of a crooked gambling ring by beating their rodeo champion repeatedly and winning their wagers. They frame a charge of murder against him. Tex discovers them to be a gang of counterfeiters as well as operators of shady gambling activities. In a series of exciting adventures, he brings them to justice. Gail Hawthorne, proprietress of a rodeo ring-and-pin game, provides the romantic interest. The bulldogging and bronco-riding scenes in the rodeo arena make the picture doubly interesting to Western fans and are sure to give any audience a thrill.

THE GOLDEN TRAIL

with Tex Ritter, "Slim" Andrews and Ina Guest

Release No. 5534

Running Time—52 Minutes

Song—"Gold Is Where You Find It."

Wandering westward, Tex Roberts and his pard, Slim see old man Norco brutally shot down by the Ceegareet Gang which has been terrorizing Boom Town by killing miners who strike pay dirt. Tex and Slim mine a rich lode and find themselves marked for death. Prader and Morg, members of the gang, plant false evidence leading the sheriff to think Tex is Ceegareet, head of the gang. Tex is jailed, but escapes and brings Rawls, who is hiding from the gang, back to town where he identifies Prader as the real Ceegareet. In a running gun battle, the killers are trapped, and Boom Town is freed from outlaw terror.

HEADIN' FOR THE RIO GRANDE

with Tex Ritter and Eleanor Stewart

Release No. 5556

Running Time—52 Minutes

When Travis and Rand, suspected cattle rustlers, call on Senator Black and offer to protect his cattle at a dollar a head, the veteran rancher curtly answers, "No." Soon after, the rustlers raid the Senator's great herd, and but for the arrival of Tex and Chile, the gang would have run off several thousand head. Foiled, the rustlers threaten Pop Hart, another wealthy cattle owner, and his lovely daughter, Laura. It now develops that Tex is the brother of the sheriff. In an attempt to capture the whole gang, a huge herd of cattle is stampeded, trampling Travis and Rand to death. Tex rides off to find Laura, romance in his eyes.

HITTIN' THE TRAIL

with Tex Ritter and Jerry Bergh

Release No. 5557

Running Time—59 Minutes

When Tex Randall and his partner, Hank, pause to trade horses with a soft spoken stranger on the road to Rawhide, they do not know he is the notorious outlaw, Tombstone Kid. Later, Tex is arrested, as he is riding Tombstone's horse. When rancher Clark clears up the mistake, Tex is grateful to him and thereby gets into more trouble. Clark deals in stolen horses and plans to frame Tex, as well as Tombstone, in a deal against rancher Reed, whose pretty daughter, Jean, has

PALS OF THE SILVER SAGE

with Tex Ritter, Sugar Dawn and "Slim" Andrews

Release No. 5533

Running Time—52 minutes

Six year old Sugar Grey has inherited the "G-1" Ranch, but is in danger of losing it to her cousin Jeff, who acts as foreman on the ranch. Mr. Coleman, the town banker, suspicious of Jeff, sends for Tex Wright, Sugar's uncle they have never seen. Tex and his pal Cactus arrive pretending to be looking for jobs. Sugar takes a great liking to them and insists that Jeff hire them. Finding that Jeff and Vic Insley, a neighboring rancher, have been stealing Sugar's stock, Tex gets the sheriff's posse to round up the rustlers, and Jeff and Vic are arrested. Tex accepts the job of foreman of the G-1 to look after Sugar.

RHYTHM OF THE RIO GRANDE

with Tex Ritter, Susan Dale and Warner Richmond

Release No. 5531

Running Time—54 Minutes

Songs—"Rhythm of the Rio Grande," "Mexicali Moon" and "Pablo, the Mexican Bandit."

Tex rides into the border town of Cinco during a reign of terror supposedly conducted by the notorious bandit, Pablo. Ruth Crane thinks Tex is in league with Pablo, so Tex gets out to find the guilty one. He discovers that Pablo is not responsible for the crimes, and gets Pablo to help him trap the real culprit. Finding that Banister, a rancher, is the leader of the bandit raids, Tex gets into a lot of trouble before he is able to prove this, and Banister is about to kill Pablo when Tex outshoots Banister. Tex and Ruth decide to settle down together.

RIDERS OF THE ROCKIES

with Tex Ritter and Louise Stanley

Release No. 5558

Running Time—58 Minutes

Posing as an entertainer in a border saloon, Louise Rogers is really an American secret agent for the Mexican government. Tex Rand comes to the border town as a deserter from the Arizona Rangers. They are both strongly drawn to each other, but each suspects the other of being in league with a gang of border rustlers. When the rustlers capture Tex's pals, Doc and Pee Wee, Louise reveals her true identity and saves their lives. In an exciting climax, Tex rounds up the gang, explains to Louise that he is not a deserter at all, but a Ranger on special duty, and they ride off together into the sunset.

ROLLIN' WESTWARD

with Tex Ritter, Horace Murphy, Dorothy Fay

Release No. 5381

Running Time—57 Minutes

Songs—"Westward", "Bold Vaquero", "Back in '67", "Out in the Golden West".

A colony of homesteaders is planted on grazing land by Haines, a crooked lawyer who wants to buy out the cattle ranchers for pin money. Tex is hired by Haines to be a homesteader, and he accepts the job to find out what Haines is trying to do. When Betty Lawson discovers that Tex is "nesting" on her ranch, she orders him to leave, even though he once saved her life. Betty's scorn spurs Tex to unmask the nefarious atrocities of Haines' gang, and a climax replete with suspense and thrilling action has Tex racing against time to save Betty's father from a mob lynching.

ROLL, WAGONS, ROLL

with Tex Ritter, Nelson McDowell,
Muriel Evans

Release No. 5383

Running Time—52 Minutes

Songs—"Roll, Wagon Wheels", "O Susanna".

Fur traders are trying to keep settlers out of the north-west, and Tex Masters is commissioned by the Army to protect the wagon trains on their hazardous journey across the plains in the face of Indian attacks encouraged by the traders. Because Tex recognizes the leader of the Benson wagon train as a notorious killer, and persuades Benson and his daughter Ruth to change their route, he is blamed when Indians attack the wagons. In the face of this prejudice, Tex saves the pioneers almost against their will, and risks his own life in a thrilling race which brings soldiers to the rescue just as the Indians attack.

SING, COWBOY, SING

with Tex Ritter and Louise Stanley

Release No. 5559

Running Time—61 Minutes

Courageous and lovely Madge Summers is about to plunge over a cliff in a runaway covered wagon when range riders Tex Archer and his friend Biff arrive on the scene. They learn that her father, who has a franchise for a daily trip over the wagon route, has been killed in a raid on his wagon train and his freight has been burned. Escorting Madge into Tonto, they discover that Kalmus was behind the raid, trying to destroy Summers' franchise. The climax comes when the wagon train Tex has arranged to have run for Madge meets Kalmus' wagons in a narrow pass. In a runnin' gunfight, Tex wins out and gets the girl.

SONG OF THE BUCKAROO

with Tex Ritter, Jinx Falkenberg, Mary Ruth

Release No. 5379

Running Time—58 Minutes

Songs—"Texas Dan", "Little Tenderfoot", "I Promise You".

Texas Dan, Robin Hood of the range, wants to go straight, and by a strange circumstance is able to take the place of Tex Alden, a murdered settler. As Alden, Tex becomes a respected citizen of Waldo, and is a good father to little Mary Ruth Alden. He falls in love with Evelyn, but will not marry her because of his past. Just after Tex is elected mayor of Waldo, his old gang rides into town. Tex faces them and there is a terrific fight. The outlaws are beaten, and afterward the Sheriff rules that Tex shall remain mayor. Tex adopts Mary Ruth, and Evelyn consents to marry him.

SONG OF THE GRINGO

with Tex Ritter and Fuzzy Knight

Release No. 5561

Running Time—60 Minutes

Deputy Marshal Tex, out to get a band of killers, pretends to be a lone rider, and is taken into the gang. He discovers the leader is Evans, manager of the ranch of Don Estaban. He meets the latter's beautiful daughter, Lolita, and in spite of Evans' warning, sings and makes love to her. When Lolita's father is murdered, Tex is taken to jail, accused by Evans as the guilty party. However, Tex springs surprise witnesses at the trial, proving Evans guilty and disclosing his own identity. Evans tries to shoot it out in the courtroom, but is captured. Tex, wounded, is still able to take Lolita in his arms.

STARLIGHT OVER TEXAS

with Tex Ritter, Salvatore Damino,
Carmen LaRoux

Release No. 5377

Running Time—56 Minutes

Songs—"Starlight Over Texas", "Ai! Viva Tequila", "A Garden in Granada", "Pickins", "Twilight on the Prairie".

Down in Mexico, Tex Newman and his pals, Ananias and Pee Wee, come along just after a stagecoach has been held

up by a band of renegades disguised as Indians. In the coach is Rosita Ruiz, daughter of the governor, and her brother, Ramon, who explains that an American passenger, Marshal Carr, was kidnaped by the outlaws. Kildare, head of the bandits, kills Carr and proceeds to impersonate his victim. Tex, also in the government service, is assigned to work with Carr, and has a narrow escape from the impostor. Aided by Rosita and Ramon, Tex locates the gang's headquarters and holds the outlaws at bay until the Rangers arrive.

SUNDOWN ON THE PRAIRIE

with Tex Ritter, Horace Murphy, Dorothy Fay

Release No. 5380

Running Time—59 Minutes

Songs—"Dust on My Saddle", "Sundown on the Prairie", "Cactus Pete", "My Love Is a Rider".

Tex and his pal Ananias, vacationing in Santa Fe, accidentally run into the notorious Dorgan gang of horse thieves. The Ranger headquarters orders them to round up the outlaws. Tex meets Ruth Graham, and learns that the rustlers intend to drive a bunch of stolen stock through Graham Pass. Dorgan captures Tex and Ananias and locks them in a house, leaving Hank to guard them. Hank gets too busy entertaining his prisoners, and they escape. The thrilling climax is a race between Tex and Dorgan's men to get to the plunger which will explode a dynamite charge in Graham Pass. Tex wins, trapping the rustlers in the canyon.

TEX RIDES WITH THE BOY SCOUTS

with Tex Ritter, Marjorie Reynolds,
Horace Murphy

Release No. 5321

Running Time—67 Minutes

Songs—"Girl of the Prairie", "Headin' for My Texas Home", "Bad Brahma Bull".

Masked bandits hold up a bullion train in Colorado and get away with \$1,000,000 in gold. Later, Tex Collins and his pals, Pee Wee and Stubby, are fired upon by Stark and Kemp, gunmen who claim to be guarding the Black Hawk mine. Tex visits a Boy Scout camp nearby, and finds that the boys think the stolen gold is hidden in the mine. Tex learns that this is true, and that Dorman, president of the mining company, instigated the robbery. When the crooks quarrel among themselves, Tex and the Boy Scouts see their chance. After a fierce gun battle, the outlaws surrender and the loot is recovered.

TROUBLE IN TEXAS

with Rex Ritter and Rita Cansino

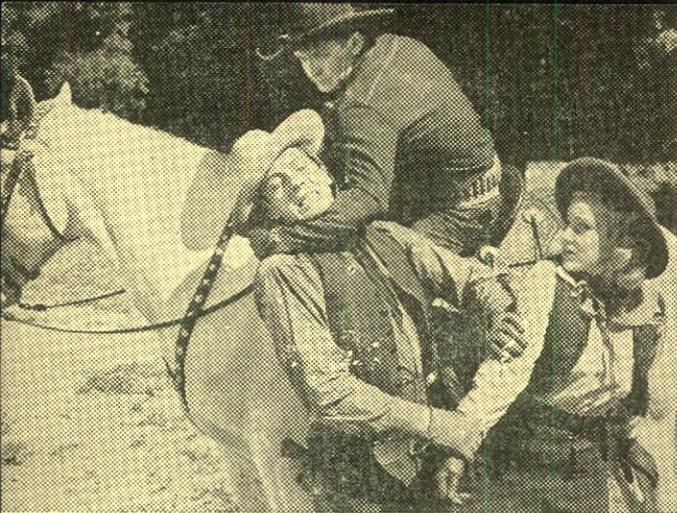
Release No. 5560

Running Time—65 Minutes

The \$15,000 cash prize rodeo at Middleton is a magnet that attracts the cowboys from all the ranges, and among them are Tex Masters, the singing cowboy, and his pal, Lucky, on the trail of a gang of rodeo racketeers who are responsible for Tex's brother's death. Tex suspects that the beautiful cabaret dancer, Carmen, is in with the gang. When he wins most of the rodeo prizes, the gang tries to rob him. In an exciting fight in a runaway wagon, Tex avenges his brother's death. Finding Carmen is not a racketeer, Tex decides it is time to settle down and asks Carmen to come with him.

• Scene from "Frontier Town"





• Scene from "Pal from Texas."

THE UTAH TRAIL

with Tex Ritter, Horace Murphy, Adele Pearce

Release No. 5244

Running Time—57 Minutes

Songs—"Utah Trail", "Give Me Back My Saddle", "A Mighty Good Horse", "A-Roamin' I'll Be", "Won't You Be My Buckaroo?"

Ranger Tex Maxwell and his pal Ananias sets out to solve the mystery of the "ghost train" which is being used by rustlers to haul away stolen cattle. Sally Jeffers, owner of the Border States Railroad, refuses to cooperate with Tex, due to the influence of Slaughter and Mason, her managers. Scouting around, Tex finds a temporary spur track leading to a valley across the border. On this track, he and Ananias locate the ghost train. Guns blazing, they seize the train, still loaded with stolen cattle, and run it back to town. Slaughter and Mason are exposed as the rustlers' leaders, and Sally adopts an entirely different attitude toward Tex.

WESTBOUND STAGE

with Tex Ritter, Nelson McDowell and Muriel Evans

Release No. 5530

Running Time—57 Minutes

Songs—"The Trail to Mexico" and "It's All Over Now."

The notorious Greer gang is attacking wagon trains crossing the plains in the days of the early west. The gang kills Tex Wallace's brother and Tex, an army scout, determines to get Greer. He lets it be known that he will escort a big shipment of gold on a stagecoach journey. The stage begins its dangerous journey with passengers including Joan Hale, daughter of the commanding officer of the army post, and a member of the Greer gang. Greer attacks the stage and encircles it but not before Tex races ahead to the post to get army help. The soldiers arrive and rescue the passengers, and Tex himself gets Greer.

WHERE THE BUFFALO ROAM

with Tex Ritter, Dorothy Short, Horace Murphy

Release No. 5378

Running Time—61 Minutes

Songs—"Home on the Range", "Where the Buffalo Roam", "In the Heart of the West", "Bunkhouse Jamboree", "Troubadour of the Prairie", and others.

Tex Houston and his pals, Ananias and Pee Wee, are buffalo scouts, appointed by the government to prevent the slaughter of buffalo in violation of treaties with the Indians. When Tex learns that his mother has been killed by a gang of outlaw buffalo hunters, he goes on the trail of the killers. He prevents a stage holdup, and wins the admiration of a pretty girl called Laddie Gray. Foster, secret head of the outlaw gang, has Tex made a Marshal, thinking he can trick him. Tex traps the bandits red handed, and captures them all after a hot battle.

Bob Steele Westerns

BATTLING OUTLAW

with Bob Steele, Al St. John and Marin Sais

Release No. 5512

Running Time—60 Minutes

Framed on a murder charge, Billy the Kid escapes from jail and with his pals, Fuzzy and Jeff, heads for Santa Fe. They find the man behind the framing was Steve Barton, who has now arranged a lynching party for one of his henchmen, Tejas Joe. Billy's old friend, Silent Don Vincent, who was Joe's brother, vows to avenge Joe's illegal hanging. One by one he picks a gun fight with the death posse. Billy sets out to stop him, but neither old friend will shoot the other. Finally Fuzzy steps in and holds impromptu court finding Don not guilty, since the men he killed were outlaws.

EL DIABLO RIDES

with Bob Steele, Claire Rochelle, Kit Guard

Release No. 5324

Running Time—56 Minutes

Bob, looking for the man who killed his father, finds himself at the mercy of Buck Lambert's gang of smugglers. He is released when Mary, pretty cashier of the tavern where the gang hangs out, and Herbert Cranshaw, a rancher, trick Lambert into thinking he is "El Diablo," a notorious rustler. Bob joins Cranshaw. Thrilling events follow, with Mary and Bob sharing many dangers. Bob finds that Lambert murdered his father, and he and Cranshaw lead the Sheriff's posse which traps the gang. It transpires that Cranshaw is Mary's brother, and that both are Federal agents. Romance for Bob and Mary now has the green light.

MESQUITE BUCKAROO

with Bob Steele, Carolyn Curtis, Frank LaRue

Release No. 5325

Running Time—62 Minutes

Main contenders for the rodeo championship are Bob Allen, defending champion, and Luke Williams, challenger. Backers of the two cowboys make big wagers and friendly rivalry runs high. A Chicago gunman named Trigger proposes to Bob that he "clean up" by betting on Luke and letting Luke win. Bob thrashes him soundly. To get even, Trigger and his henchmen kidnap Bob on the day of the rodeo, but Bob escapes just in time to compete and retain his title. Meanwhile, Trigger stages a holdup and gets away with the rodeo bets and prize money. Bob, Luke and their pals capture him after a thrilling chase.

OUTLAWED

with Bob Steele, Louise Curry, Al St. John

Release No. 5454

Running Time—51 Minutes

Pete Morgan and Sam Daly, owners of a New Mexican trading post, are the secret bosses of a gang which kills two ranchers, the Bennett brothers. Billy the Kid, Jeff Travis and Fuzzy Jones decide to avenge the killings. Molly Fitzgerald, daughter of a murdered Federal officer, becomes Billy's trusted friend. Daly, is elected sheriff and promptly outlaws Billy, Jeff and Fuzzy. Unable to capture the Kid, Daly announces that the governor will pardon Billy if he comes and gives himself up. Billy and Fuzzy capture Morgan and Daly and force them to ride over the trail Billy would have taken. The pair are shot from ambush by their own men. After a final battle, the gang surrenders.

THE PAL FROM TEXAS

with Bob Steele, Claire Rochelle, Josef Swickard

Release No. 5355

Running Time—60 Minutes

Bob Barton and Texas Malden, partners, are reaping rich returns from land leased to miners, and Ace Brady conspires to seize their property. Joe Fox, Brady henchman, kills Texas and puts the blame on Bob, who is obliged to flee. Alice Malden arrives to keep house for her uncle, and Ace convinces her that Bob murdered Texas. Fox double-crosses Ace. He wounds him and starts to the Malden ranch to compel Alice to sign over her property rights to him. A Sheriff's posse finds Ace, who names Fox as Texas' murderer. Bob captures Fox after a terrific fight. His innocence proved, Bob also wins Alice.

RANGE JUSTICE

with Bob Steele, Louise Currie, Al St. John

Release No. 5461

Running Time—67 Minutes

Billy the Kid, hunted as an outlaw in two states, rides into Little Bend Valley with his pals, Fuzzy and Jeff. They find that Jeff's uncle, Jim Blanchard, has disappeared, and

that Cobb Allen has "sold" Blanchard's ranch to Ann Roberts and her father. Fuzzy concocts a "treasure map" with which he tricks Allen into paying a big price to get the Blanchard ranch back from Roberts. In the midst of a gun fight between Billy and Allen, the Sheriff arrives to arrest Allen and his henchmen for the murder of Blanchard, on evidence uncovered by Jeff. Allen insists that Billy is a notorious outlaw, but the Sheriff merely waves goodbye as the Kid and his pals ride away.

RIDERS OF THE SAGE

with Bob Steele, Claire Rochelle, Ralph Hoopes

Release No. 5354

Running Time—58 Minutes

Bob Burke, a wandering cowboy, finds that Apache Basin is being terrorized by a gang of sheepherders led by Luke and Hank Halsey, who are trying to drive out all the cowmen. Tom Martin, son of a prominent rancher, has been kidnapped, and Steve Reynolds, another rancher, has disappeared. Bob daringly rescues both of the men, strangely getting help from Powers, a mysterious lone outlaw, and from Mona Halsey, pretty sister of the gang leader. The smashing climax is an outlaw attack on the Martin ranch, which ends with the gangsters in the Sheriff's hands—and with Mona in her lover's arms.

TEXAS TROUBLE

with Bob Steele, Terry Walker, Al St. John

Release No. 5458

Running Time—56 Minutes

In Corral City, Texas, Billy the Kid and his pal Fuzzy tangle with gunmen from the Lazy A outfit who are terrorizing the region. The grateful citizens promptly make Billy sheriff. The Lazy A desperadoes send Gil, their best fighter, after Billy. Gil is astounded to find that the new Sheriff is his outlaw brother, but says nothing about it. Because of his friendship with Mary Morgan, local express agent, Billy escorts the express wagon which is carrying the Pandora Mine payroll. Discovering Billy's identity, Mary and her friends fear that they have been tricked. However, with Gil's help, Billy defeats the Lazy A bandits and saves the payroll. Billy and Fuzzy head West, but Gil stays to court Mary.

TRAILS WEST

with Bob Steele, Joan Barclay, Al St. John

Release No. 5465

Running Time—61 Minutes

Williams, the owner of a steamboat line, hires a killer named Buck to keep Ellen Gorman and her father from completing their stage road in time to compete for the government mail contract. Buck rides a palomino horse stolen from Billy the Kid, thus throwing the blame for his crimes onto Billy. After Buck has killed Gorman and many others, Williams unsuccessfully tries to buy the uncompleted road from Ellen. Billy the Kid, seeking revenge, gets a job with Ellen's roadbuilding crew. In a series of fights with Buck and his henchmen, Billy defeats his enemies and helps Ellen win the mail contract. When the crooks have been brought to justice, Billy rides off to further adventures.

TRIGGER MEN

with Bob Steele, Al St. John and Phyllis Adair

Release No. 5511

Running Time—62 Minutes

Billy the Kid finds himself on the side of the law, running a newspaper to smash the town's gang rule. Pretty Ann Hardy, in love with one of the gang, hinders the printing, and there are attempts to ambush Billy and hang Fuzzy, but the Kid and his pals succeed in rounding up the criminals, including the town banker who proves to be the leader of a smuggling racket. With the sheriff overhearing, the gang accuses each other of double-crossing until the sheriff has evidence to arrest all of them. But Billy, wanted by other sheriffs, makes his getaway in the confusion.

WILD HORSE VALLEY

with Bob Steele, Phyllis Adair, Lafe McWee

Release No. 5353

Running Time—60 Minutes

Baker, crooked foreman of the Kimball ranch, steals Bob Evans' Arabian stallion, Pirate, and uses the animal to lead stolen mares to hidden corrals in Wild Horse valley. Kimball posts a reward for the hide of the marauding horse. Bob talks to Kimball and his pretty daughter Ann, and guesses that the stallion is Pirate. He finds Wild Horse valley and has a terrific fight with Baker's gang. Escaping, he rides at top speed to the Kimball ranch. The outlaws follow and surround the house, but are defeated in a lively battle. Bob becomes Kimball's partner, and Ann consents to become Mrs. Evans.

"Texas Rangers"

Westerns

BAD MEN OF THUNDER GAP

with Dave (Tex) O'Brien and Jim Newell

Release No. 5639

Running Time—59 Minutes

As Texas Rangers, Tex and Jim come to Thunder Gap as undercover Rangers to investigate the hijacking of supply wagons with winter food for the miners. Their entrance into town is colorful, traveling as part of a medicine show headed by Panhandle, a picturesque old timer, who is also an undercover Ranger. The gang has taken over the town and is endeavoring to terrorize the miners so they will leave their rich claims. Through the help of Martha Stewart, who controls some mining properties, Tex learns that Hobbs and Dawson, operators of a local freight hauling line, are back of the gang. The climax comes when the Rangers discover the hijacked loot in an old mining building, and in a finish fight bring the bandits to justice.

BORDER BUCKAROOS

with Dave (Tex) O'Brien and Jim Newell, Christine McIntyre, Guy Wilkerson and Eleanor Counts

Release No. 5648

Running Time—58 Minutes

Heading for the Box Diamond Ranch to investigate the murder of the owner, Dan Clark, the Rangers discover that Cole Melford, who owns the neighboring ranch, is working with a gang of gunmen to take over Clark's ranch. They also uncover a plot to do away with Clark's heirs, a niece and nephew, who are on their way to take possession. Posing as the nephew, Ranger Jim, along with his pals, stirs up plenty of excitement before the villainous ranchman is brought to justice. Here is a tightly woven story of outdoor adventure which, with the Western ballads sung by baritone Jim Newell, will appeal to every Western fan.

FIGHTING VALLEY

with Dave (Tex) O'Brien, Jim Newill, Guy Wilkerson and Patti McCarty

Release No. 5654

Running Time—59 Minutes

Asking the Rangers for help, Ma Donovan, who owns the Elkhorn Mine, explains that her shipments are being hijacked on the way from the various mines to the Independent Smelter. This is forcing the Smelter out of business and the miners will have to deliver their ore to the Rio Grande Corporation. The Rangers unlimber for action. They learn that Joan Manning, the owner of the Smelter, is com-

● Scene from "Trigger Men."



Tom Tyler Westerns

BROTHERS OF THE WEST

with Tom Tyler, Lois Wilde,
Dorothy Short

Release No. 5346

Running Time—58 Minutes

Tom Wade's brother Ed has disappeared and is suspected of having murdered a banker named Chandler. Tom's investigations are hampered by Celia Chandler, who is convinced that Ed killed her father and that Tom probably had a part in the crime. Tom suspects a lawyer named Tracey. He is captured by Tracey and his men and taken to the place where Ed is also being held prisoner. Celia, doing some private sleuthing, learns the truth and manages to free Tom. She rides for help while Tom and Ed pursue the outlaws. Tom corners his enemies and delivers them to the authorities.



• Scene from "Bad Men of Thunder Gap."

ing from the East to sell out to the Corporation. Tracing the hijacking to the manager of the Corporation, the Rangers line up evidence against him, and with the miners, stage a finish fight which once more safeguards the property of Joan and Ma Donovan.

THE RANGERS TAKE OVER

with Jim Newell, Dave O'Brien, Guy Wilkerson
and Iris Meredith

Release No. 5610

Running Time—62 Minutes

When a hot-headed youngster defies his father, commander of a troop of Texas Rangers, and battles it out with a border rustler with blazing guns, he not only loses his man, but his rank in the service. Forced out of uniform by his foolhardiness, he falls in with the rustlers in an attempt to redeem himself only to find himself caught between two fires, when his erstwhile pals and his new-found ones gang up on him, both factions figuring he is double-crossing them. In a blaze of action, he fights his way out and saves the day.

TRAIL OF TERROR

with Dave (Tex) O'Brien, Jim Newell, Guy Wilkerson
and Patricia Knox

Release No. 5657

Running Time—59 Minutes

Here is a lively story of range rascality in the early days when the Rangers first began to function over the border. The three Rangers come to Red Rock to pick up a strong box at the express office and deliver it to its destination. Meanwhile, Belle Blaine, owner of the Crystal Palace saloon at the nearby outpost, has arranged with a bandit gang to hi-jack the gold shipment. This is managed with the help of the stage driver, Curly Wyatt, who is Ranger Tex's twin brother whom he has not seen in years. Plenty of action occurs before the misguided Curly reforms and helps the Rangers round up the bandits and recover the gold.

WEST OF TEXAS

with Dave (Tex) O'Brien, Jim Newell, Guy Wilkerson
and Frances Gladwin

Release No. 5646

Running time—54 Minutes

Organization of the first Ranger unit in the newly formed territory of New Mexico provides an exciting mission for Rangers Tex and Jim. On their way to Gabe's Crossing, the Ranger pair discover that a crooked railroad agent has been taking over valuable ranch land on pretext of the railroad right of way, but is diverting the property to his own uses. The ranchers have tried to handle the agent in their own way, but his gang has forced them to flee to a mountain hideout. With plenty of action, the Rangers arrive on the scene, succeed in capturing the agent and his gang and the railroad agrees to restore the ranchers' property.

PHANTOM OF THE RANGE

with Tom Tyler

Release No. 5429

Running Time—62 Minutes

Tom buys a ranch at an auction sale and finds a map showing the hiding place of a dead miser's hoard. He undertakes to find the treasure, but is menaced by a murderous crew and beset by a phantom rider. Tom realizes that he has bought his way into plenty of trouble, but resolves to see that matter through. He outwits and outfights his ruthless opponents, and finally brings them to justice. He is then able to settle down to the enjoyment of his new ranch and his newly found wealth.

PINTO RUSTLERS

with Tom Tyler, George Walsh, Al St. John

Release No. 5133

Running Time—63 Minutes

Tom swears vengeance on the band of horse thieves who have killed his father, but resolves to keep within the law. He becomes a deputy, and soon traces the killing to Nick Furnicky's gang. Tom rescues pretty Ann Walton from a runaway horse, and is given a job on her father's ranch. It develops that Furnicky and Ann's unscrupulous uncle are plotting to seize the Walton property. When the climax comes, it is Tom who outfights the outlaws and it is Ann who has an especially tender greeting for the victor.



• Scene from "Cheyenne Rides Again"



Serials

Adventures of Rex and Rinty

with Rex, King of Wild Horses; Rin-Tin-Tin, Jr., the Wonder Dog; Kane Richmond, Norma Taylor, Smiley Burnette

Release No. 5477-S In Twelve Chapters

Running Time—Chapter One, 32 Minutes
Average Running Time—Other Chapters, 20 Minutes

Wheeler, Mitchell and Martin, three unscrupulous Americans, stop off at the mysterious Island of Sujan to buy horses. Tanaga, the high priest, lets them see the "god-horse," Rex, a magnificent black stallion which is worshiped by the inhabitants of the island. The three crooks steal Rex, take him to America and sell him to Crawford, a wealthy ranch owner of doubtful character.

Crawford tries to train Rex as a polo pony, but the spirited animal escapes onto the open range. There he meets Rinty, a homeless dog. The two animals become inseparable companions and pass through many dangers together. Crawford's cruel attempts to recapture the stallion attract the attention of Frank Bradley, his rival in polo.

Frank outwits Crawford and takes Rex back to Sujan. However, Crawford convinces the natives that Rex is not a god-horse, and they decide to burn Rex as a sacrifice.

Crawford, who had hoped to obtain Rex from the natives, is dismayed, and now conspires to save the stallion by trickery. However, Frank, Rinty and wise old Tanaga have also been making plans. They help rescue Rex from the fire and turn him over to the natives, who believe that the stallion escaped by supernatural means.

Rex and Rinty settle down to enjoy life in Rex's old home, and Tanaga and the happy Sujan islanders heap honors upon Frank and Dorothy.

The Black Coin

with Ralph Graves, Ruth Mix, Dave O'Brien, Constance Bergen

Release No. 5317-S In Fifteen Chapters

Running Time—Chapter One, 32 Minutes
Average Running Time—Other Chapters, 21 Minutes

This is the amazing tale of the world-wide hunt for three black coins which are the keys to the mystery of a pirate treasure. As the story begins, young Terry Navarro, an agent for the Caswell shipping company, is on his way to the seaport of a desert country to deliver some important papers to his boss, Caswell. The series of mishaps and adventures which befall him soon shows that several dangerous characters are as much interested in the papers as Caswell himself.

Dorothy Dale and Walter Prescott, American secret service operatives, are investigating the activities of smugglers who are using the Caswell ships. They are soon involved in Terry's misfortunes, and are often luckily on hand to help him when dire emergencies arise.

Terry is captured by Ali Ben Aba, an Arabian chieftain, and escapes, only to be shanghaied by a gang headed by Hackett, an unfaithful employee of the Caswell company. As thrill is heaped upon thrill, Terry miraculously survives an under-sea battle with Hackett's men, a death-trap on a flaming yacht, a fall from a precipice, and a spectacular assortment of other perils.

Terry meets Virginia Caswell, and she is his champion in a furious automobile chase and several other adventures. As the story progresses, Terry clears up the smuggling case, thus removing unjust suspicion from Mr. Caswell. He successfully delivers the important papers to Caswell, and solves the secret of the black coins at last. Terry and Virginia decide to take time out for romance, and Dorothy Dale and Walter Prescott decide to follow their example.



• Scene from "The Black Coin."

Blake of Scotland Yard

With Ralph Byrd, Herbert Rawlinson, Joan Barclay, Lloyd Hughes, Dickie Jones

Release No. 5401-S In Fifteen Chapters

Running Time—Chapter One, 34 Minutes
Average Running Time—Other Chapters, 22 Minutes

Sir James Blake, former Scotland Yard official, finances the building of a Death Ray machine, invented by Jerry Sheehan and Blake's niece, Hope Mason. Munitions-maker Count Basil Zegeloff decides that he must have the destructive device and offers a mysterious character called "The Scorpion" a fabulous sum to steal it.

The repeated attempts of the Scorpion and his murderous henchmen to get the Death Ray, and the efforts of Jerry, Hope and Blake to protect the machine and capture their sinister opponents, provide a tale packed with fast action, baffling mystery, and thrills galore. Jerry is frequently aided by Hope's small brother, the fearless Bobby, whose boyish enthusiasm and resourcefulness prove very disconcerting to the Scorpion.

London and Paris are the scenes of daring exploits and hairbreadth escapes for Blake, Jerry and their friends. They are beaten up and thrown into the Paris sewers, they are locked in an air-tight vault, they are kidnaped and thrown into the Thames, they fight the vicious Apaches of Paris, and yet they never falter in their determination to save their great invention from the fiends who would use it to destroy civilization.

Finally, the wily Scorpion is trapped and unmasked. Blake's efforts are crowned with success, and Jerry and Hope turn their thoughts to romance.

Burn 'Em Up Barnes

with Frankie Darro, Lola Lane, Jack Mulhall

Release No. 5034-S In Twelve Chapters

Running Time—Chapter One, 28 Minutes
Average Running Time—Other Chapters, 19 Minutes

Burn 'Em Up Barnes is a champ at any kind of racing, and his daredevil exploits in racing cars, motorcycles, speedboats, and airplanes make this serial a dazzling parade of spine-tingling thrills. Barnes adopts Bobbie, the kid brother of a buddy killed in an accident. Later, he saves the life of Marjorie Temple whose business is facing bankruptcy.

Barnes goes into partnership with Marjorie, and finds that murderous racketeers are ruining her business. It develops that Drummond, a scheming promoter, knows that land inherited by Marjorie is enormously valuable as an oil property. He and his henchmen are trying to wreck her business so that she will sell them the land at a low figure.

When Barnes enters races to raise money to keep Marjorie's business going, frequent attempts are made on his life. Bobbie, who has become an ace newsreel cameraman, takes pictures which incriminate Drummond and his gang. The gangsters try to get this film, but are foiled.

After living through terrific crashes, fires, explosions, falls, and many other horrible dangers devised by their enemies, Barnes, Bobbie and Marjorie win out at last. Thanks to Bobbie's pictures, the crooks are brought to justice, Marjorie's land and business are saved—and marriage seems just around the corner for Burn 'Em Up Barnes and his fair partner.



• Scene from "Flaming Frontiers"

... terror, treachery, suspense . . . these and countless others will bring gasps as "The Devil Horse" goes gallopin' across your screen.

The Fighting Marines

with Grant Withers, Adrian Morris,
Ann Rutherford, Robert Warwick

Release No. 5240-S

In Twelve Chapters

Running Time—Chapter One, 29 Minutes
Average Running Time—Other Chapters, 17 Minutes

Two typical members of the United States Marine Corps are the heroes of this thrill-packed serial in which Uncle Sam's favorite trouble shooters are pitted against a powerful criminal organization that is a threat to civilization.

As the story goes, Corporal Lawrence and Sergeant McGowan are friendly rivals for the love of Frances Schiller whose brother, Sergeant Schiller, is being held captive by the "Tiger Shark," a fiendish scientific wizard who rules a vast pirate organization which has its secret headquarters on unexplored Halfway Island in the Mid-Pacific. The pirates are trying to learn the secret of the gyro-compass which Sergeant Schiller has invented. Lawrence and McGowan determine to rescue Schiller, and embark on a series of adventures in which radio-controlled planes, diabolical ray guns which blow up ships at sea, devices which create electrical "dead spots" and trap planes in the air, and many other fearful weapons are used against them.

Finally, the two intrepid Marines land on Halfway Island with a small detachment of men. There, after a bloody skirmish with hostile natives, they storm the pirate stronghold. Hope of success seems slim indeed, for ranged against the handful of attackers is all the dreadful scientific power of the defenders. In a smashing surprise climax, the ever resourceful Marines turn the tables on their ruthless enemies and end the wicked career of the Tiger Shark. Frances and her two admirers are now free to think of romance.

The Clutching Hand

with Jack Mulhall, Marion Shilling,
Ruth Mix, William Farnum

Release No. 5241-S

In Fifteen Chapters

Running Time—Chapter One, 31 Minutes
Average Running Time—Other Chapters, 21 Minutes

In this chilling, thrilling detective drama, Craig Kennedy, the scientific super-sleuth, plays a lone hand against the cleverest criminal of the age, known only as "The Clutching Hand." As the story begins, Dr. Paul Gironda, who claims that he has discovered a way to make synthetic gold, vanishes. His daughter Verna and her fiance, Walter Jameson, a newspaper reporter, call Kennedy.

The great detective is soon embroiled in a series of hair-raising encounters with the Clutching Hand and his gang of criminal henchmen. Once Kennedy and Jameson are trapped in a taxicab, headed for a cliff. Again, they are lured into a building filled with dynamite. Another time, they are nearly overcome by gas while examining the altar of a Sacred Temple which seems to be a hide-out of the Clutching Hand.

Terrifying stunts, desperate hand-to-hand battles, amazing laboratory scenes pile thrill upon thrill as the story goes on. In the astounding climax, Kennedy calls a meeting of Dr. Gironda's learned associates, and produces the missing man's secret formula book. Gironda himself suddenly appears to demand the book, and Kennedy exposes him as the Clutching Hand. It develops that after a career of lawbreaking, Gironda faked the gold formula with the idea of making a fortune and fleeing from the country before his crimes were exposed.

Fighting With Kit Carson

with Johnny Mack Brown, Betsy King Ross,
Noah Beery Sr., Noah Beery Jr.

Release No. 5216-S

In Twelve Chapters

Running Time—Chapter One, 29 Minutes
Average Running Time—Other Chapters, 18 Minutes

History unfolds no more stirring pages than those which tell of the frontier scouts whose stout hearts and daring deeds figured so largely in the winning of the West. But, though many of these pioneers went down to nameless graves, there is one whose exploits will be recounted as long as men thrill to tales of bravery. This serial is the story of that man, Kit Carson.

In the early 1840's, when the story opens, Carson is employed to escort a settlers' caravan, which is carrying a shipment of gold to Army posts on the West Coast. He advises a delay, so that he can pick a group of dependable scouts, but the government agent in charge of the gold insists that they start at once.

Reynolds, a treacherous scout, reveals the route of the settlers to Kraft, the rascally owner of a trading post. Kraft decides to get the gold, and to further his plans he causes the murder of Chief Dark Eagle. When the Chief's body is found, his tribe sends a war party to attack the wagon train. Meanwhile, Reynolds alarms the settlers by murdering loyal scouts and throwing the blame on Carson. All these sinister activities mean real trouble for the caravan, but Bridge, Fargo, and Fargo's young daughter Joan are Carson's staunch friends in every crisis. As the wagons move westward, we see ferocious Indian battles, great storms and floods, red and white men fighting together against renegades of both races, mysterious masked raiders, wrecks and accidents, and brilliant U. S. Cavalry actions. Throughout this pageant of action, mystery and suspense, we follow the fearless trail of the great Kit Carson until at last his enemies are unmasked and his great job triumphantly completed.

The Devil Horse

with Harry Carey, Noah Beery, Frankie Darro
and Greta Granstedt

Release No. 5576-S

In Twelve Chapters

Running Time—Chapter One, 28 Minutes
Average Running Time—Other Chapters, 18 Minutes

A whirlwind story of a fiery steed that becomes a great racehorse—meets with foul play at the hands of a group of unscrupulous villains—tramples one of them—and finds its way back to the wilderness to run with the herd again. The villains' plot to recapture "The Devil Horse" and present it as a new discovery is frustrated by the presence of "Wild Boy"—a creature half civilized, half savage—protecting the Devil Horse and in turn protected by him. Interwoven into this plot is the story of Norton Roberts, a fearless ranger whose young brother is shot in the line of duty. In the course of tracking down the murderer, Roberts' path crosses that of Wild Boy and the Devil Horse, and he enlists their aid in the hunt. A terrific forest fire . . . driving herds of frantic, snorting wild horses before it . . . a wild horse trampling a man in a frenzy of animal vengeance . . . a pulse-pounding horse race . . . men and horses leaping from cliffs that tower thousands of feet above the roaring ocean . . . men riding beasts, untamed, unbroken, with fire in their eyes and fury in their hearts . . . furious fistfights, gigantic gunfights

Flaming Frontier Arts

with Johnny Mack Brown, Eleanor Hansen, Chief Thunder Cloud and Ralph Bowman

Release No. 5629-S

In Fifteen Chapters

Average Running Time—Per Chapter, 18 Minutes

Based on the colorful pages of Western history, "Flaming Frontiers" tells the story of American pioneers who crossed the plains to seek gold and build new homes in the West. In his black ten-gallon hat, Johnny Mack Brown is cast as Tex Houston, daring plainsman who comes to the aid of



● Scene from "The Hurricane Express."

pioneer wagon trains when the wild Indian tribes attack them.

Finding a pony express rider shot by Indians, Tex carries the rider's mail bag into town. Here he meets Mary Grant, played by pretty Eleanor Hansen, and her dad, who are on their way to California where Mary's brother Tom has a gold mine. But ruthless Bart Eaton wants to marry Mary and get his hands on Tom's mine. As Mary flees from Bart, Tex rescues her from tumbling into a roaring river. Bart's gang is after her now and Tex, with his pal, Buffalo Bill, helps her escape them and avoid capture by Indians.

Mary's father dies in a wagon crash, but Mary finally gets to Gold Creek, only to find her brother has been kidnapped. The villainous Bart has him framed on a murder charge and jailed. When rival outlaws get Tom out of jail to force the mine location from him, Tex daringly rescues him as Indians attack the town. Tom and Tex fight off the outlaws from the mine.

Bart Eaton is shot and Tex clears Tom of the murder charge. Tex and Mary have time to plan their future together.

Flash Gordon

with Buster Crabbe and Jean Rogers

Release No. 5620-S

In Thirteen Chapters

Average Running Time per Chapter—20 Minutes

The entire population of the world is trembling in fear of its destruction due to the approach of the planet Mongo. Flash Gordon and Dale Arden embark with Dr. Darkov in his rocket ship to Mongo, in a desperate attempt to turn the dangerous sphere from its course. Arriving on the other planet, they are imprisoned by Ming, cruel self-styled, "Emperor of the Universe." His daughter, Aura, falls in love with Flash and tries persistently to win him from Dale. Ming desires Dale for himself and tries to kill Flash in many different terrible ways. Flash has to fight shark men, monkey men and lion men. He has to defeat fire dragons, tigrans, and an awful monster called a gocko. He undergoes flaming torture; is almost killed by the destroying ray. He battles in a rocket ship to capture enemy gyro-ships. Dr. Zarkov saves Flash with an invisible ray when his enemies are about to crush him. Amazing electrical inventions, spaceographs, hydrocycles, unusual machines and stranger animals are encountered in Mongo and the City in the Sky. Flash eventually conquers Ming. Then he and Dale return to the earth with Zarkov, having saved the world from destruction.

The Hurricane Express

with John Wayne, Shirley Grey, Conway Tearle, Tully Marshall

Release No. 5479-S

In Twelve Chapters

Running Time—Chapter One, 30 Minutes
Average Running Time—Other Chapters, 19 Minutes

THE HURRICANE EXPRESS is a mile-a-minute railroad story. A series of mysterious wrecks occur on the L & R Railroad, and Jim Baker, a veteran engineer, is killed in one

of them. His son, Larry Baker, an air transport pilot, decides to track down a shadowy character called "The Wrecker," who is blamed for the crashes.

A series of hair-raising situations speedily develops, and the identity of "The Wrecker" becomes more of a puzzle than ever. Suspects are numerous. Rivalry between the L & R Railroad and the air transport company is keen and Gray, head of the air line, is under suspicion. So is Stratton, an escaped convict who was falsely prosecuted for embezzlement by the L & R. Also, there is Jordan, a discharged employee who vowed to get even. And it develops that Gloria, Stratton's daughter, is working as secretary to the railroad manager, under an assumed name. All of these people, and many others, have a score to settle with the L & R.

It seems that "The Wrecker" has the diabolical power to assume the appearance of other persons, thus throwing the blame for his criminal acts upon others. Then, just to complicate matters, Larry falls in love with Gloria, one of the suspects.

Tragic, startling events follow in swift succession. There are more railroad wrecks, in which the giant air transports play a curious part. There are air attacks on the Hurricane Express as its roars over the rails carrying a huge shipment of gold! Larry and Gloria are trapped in a blazing passenger plane as its careens madly through space! There is a terrible explosion in a mine shaft! Blood-curdling battles take place on a runaway express train!

Larry's quest comes to a triumphant conclusion when he exposes "The Wrecker," and brings the arch-criminal and his henchmen to justice. Gloria is there to share his success—not only for the moment but for all the years to come!

The Last Frontier

with Lon Chaney, Jr., Richard Neil, Francis X. Bushman, Jr., Dorothy Gulliver

Release No. 5493-S

In Twelve Chapters

Average Running Time per Chapter—19 Minutes

Crafty, unseen hands are retarding the westward march of civilization toward the town of Morrisville. The ever present danger of hostile Indians increases, almost from day to day. Somehow, modern firearms are smuggled into the hands of the savages by unscrupulous whites.

Tom Kirby, editor of the Morrisville newspaper, suspects that Lige Morris, the town's most influential citizen, is responsible for the sale of contraband to the Indians. He also finds reason to believe that Jeff Maitland and his wife Rose, recent settlers, are involved in the illegal traffic.

As matters grow worse, Kirby undertakes to prove that Morris and his associates are guilty of gun-smuggling and other villainies. He is aided at various times by a number of friends, including a mysterious range rider known as the Black Ghost, General Custer, Colonel Halliday, the Colonel's daughter Betty, and his friends Happy and Aggie. While gathering information, Kirby is caught with some contraband Indian firearms in his possession. Morris cleverly uses this circumstance to place the blame on Kirby for all the outrages which have occurred. Kirby is obliged to flee for his life.

Kirby remains at large, a fugitive from justice, endlessly seeking to prove his innocence and expose the real criminals. He encounters danger at every turn. Electrifying escapes, bloody clashes with Indians, fording of raging streams and frequent encounters with the Morris gang are everyday experiences in his dangerous and adventurous life.

The discovery of gold at Placer City is announced. Morris now shows his hand, and is unmasked as the arch villain. Reckless with power, he tries to seize the rights to the new mines by force. While his men are ravaging the town, Kirby and his followers suddenly appear. Law and order is victorious after a fierce fight, full of speedy gunplay and tumultuous riding.

Tom Kirby and Betty Halliday realize that they are truly in love with each other and plan to marry.

The Law of the Wild

with Rex, King of Wild Horses, Rin-Tin-Tin Jr., Bob Custer, Ben Turpin, Lucile Browne

Release No. 5332-S

In Twelve Chapters

Running Time—Chapter One, 30 Minutes
Average Running Time—Other Chapters, 18 Minutes

Sheldon, a young rancher, has roped and tamed Rex, King of the Wild Horses, and has gained the animal's confidence and affection to such an extent that Rex comes at his call and obeys his every order.

Rinty, a magnificent police dog, is another of Sheldon's pals, and dog and horse become firm friends. Salter, one of Sheldon's employees, gets the idea of stealing Rex and training him for the track. Sheldon catches him in the act of taking the horse, but Salter wounds him and gets away with

The Mystery Squadron

with Bob Steele, "Big Boy" Williams,
Lucile Brown, Jack Mulhall

Release No. 5451-S

In Twelve Chapters

Running Time—Chapter One, 31 Minutes
Average Running Time—Other Chapters, 19 Minutes

Two daring young stunt fliers, Fred Cromwell and Bill Cook, are protecting a huge dam which has been subjected to attacks by a group of unidentified planes. A miniature plane brings a warning that the "Mystery Squadron" is about to strike. Before the boys can get into the air, they are assailed by planes equipped with machine guns and flame throwers. Fred takes off, but his plane is set afire and he has a narrow escape by parachute.

Securing better equipment, the two defenders take to the air again, and defeat repeated efforts to destroy the dam. The outlaws next resort to foul trickery on the ground, plunging the young airmen into a series of amazing adventures. On one occasion, the boys encounter a stranger with a load of machine guns. When they attempt to capture him, he is promptly aided by comrades. Yet, before they leave the place, Fred and Bill succeed in rescuing a girl named Dorothy from the clutches of the gang. They learn that their opponents are led by a flying outlaw known as the Black Ace.

Through a misunderstanding, the young fliers are mistaken for members of the Mystery Squadron by workmen on the dam. Quick to take advantage of this situation, the Black Ace drops a miniature plane carrying a warning to the men, ordering them to release Fred and Bill because they are members of his gang. The boys narrowly escape being lynched.

Bill shoots down the Black Ace but the arch-criminal escapes, kidnaps Dorothy, takes her up in a plane, and then bails out, leaving the girl to crash to her death. Almost by a miracle, she is saved.

At last the dauntless partners corner the outlaws in the mine which is their secret stronghold. The Black Ace summons help by radio, but the boys stick to his trail despite auto crashes, flaming death-traps, and desperate air battles.

In the spectacular climax, Fred and Bill are completely victorious, and the Black Ace crashes to his death in a blazing plane.

The New Adventures of Tarzan

with Herman Brix, Ula Holt, Frank Baker

Release No. 5206-S

In Twelve Chapters

Running Time—Chapter One, 43 Minutes
Average Running Time—Other Chapters, 19 Minutes

In the jungles of Guatemala, Tarzan and the other members of Major Martling's archaeological expedition are seized by hideous natives and dragged before Queen Haya, ruler of an ancient tribe dwelling in the ruins of Lost City. At the queen's court they see the Lost Goddess, a fabled Mayan statue which contains a fortune in gems. Raglan, a rascally adventurer seeking to profit from information in a note book stolen from Major Martling, appears on the scene and manages to make off with the Goddess, which he hides in the jungle.

Ula Dale, leader of a small party which has been trailing the Martling expedition, finds the statue and carries it away.

• Scene from "The New Adventures of Tarzan."



Rex. Sheldon recovers, and he and Rinty set out to recover the horse. Near a race track, he picks up Alice Ingram and her father, a well-to-do rancher and race horse owner.

After winning a race with Rex, Salter is killed by Luger, a fellow crook, because he refuses to divide the purse. Sheldon, arriving on the scene to reclaim Rex, is accused of the murder. Nolan, a rascally race track tout, claims the dead Salter had sold the horse to him. Realizing this is a frame-up, Sheldon escapes, aided by Rinty, and determines to prove his innocence. He is aided by Alice and her father, and by Henry, the cross-eyed stable boy.

Sheldon and Rinty fight through exciting adventures among herds of wild horses, against Nolan and his henchmen. Finally, Alice wins a big sweepstakes race with Rex, winning a fortune for Sheldon.

Sheldon gets the necessary evidence to clear himself, and he and Rinty round up Nolan and his gang and give them the punishment they have so thoroughly earned. The stage now seems to be set for romance for Sheldon and Alice.

The Lost Jungle

with Clyde Beatty, Cecelia Parker and
Syd Saylor

Release No. 5047-S

In Twelve Chapters

Running Time—Chapter One, 30 Minutes
Average Running Time—Other Chapters, 19 Minutes

Clyde Beatty, the star of Maitland's Circus, stands supreme among trainers of wild animals. At the close of the season in which he brought lions and tigers together in the same cage, a feat never before accomplished, Clyde searches his brain for new stunts for the coming season. Finally, Clyde with Sharkey, his jealous assistant, and Larry, the circus press agent, leave on a dirigible trip to Africa in search of new wild animals. Before arriving at their goal, they crash on an unknown island in the South Seas, where they encounter many hair-raising moments in the jungles. Later, they find that there is a group of whites, also on the island, looking for a lost treasure. They seem to be in a mutinous state because their captain will not turn back home without the treasure. Meanwhile, Sharkey finds the fortune, but lets no one know. He has hopes of returning home, keeping the whole find for himself. Clyde meets Captain Robinson and his daughter, Ruth, and offers his assistance, which as we see later, is most valuable. Clyde battles ferocious animals as never before, in the defense of his friends. The story ends happily as Clyde saves Ruth and her father from his jungle mad crew.

Mystery Mountain

with Ken Maynard, Verna Hillie, Edmund
Cobb, Syd Saylor, Al Bridge

Release No. 5311-S

In Twelve Chapters

Running Time—Chapter One, 32 Minutes
Average Running Time—Other Chapters, 20 Minutes

Jane Corwin's father, owner of the Corwin Transportation Company, is mysteriously slain. Other murders follow, and Jane's friend, Ken Williams, determines to take matters into his own hands. He suspects that the B & L Railroad, a competitor of the Corwin Company, is in some way responsible for the unexplained wave of killings.

Ken succeeds in tracing the crimes to a band of outlaws acting under the orders of a sinister figure known only as "The Rattler." This archcriminal has a secret headquarters somewhere on the wild heights of Mystery Mountain, and sudden death awaits anyone rash enough to invade his domain. Astride his famous horse, Tarzan, Ken rides into danger, matching his cowboy courage and skill against the forces of lawlessness.

There are mine explosions, stage coach crashes on the edge of dizzy precipices, wild rides on treacherous trails in the face of blazing six guns, and desperate hand-to-hand battles with bandits. Ken learns that the Rattler is in league with the crooked railroad company, and will stop at nothing to gain control of the land which they want for building a new track and a tunnel through Mystery Mountain. Jane Corwin's ranch lies in their path, and Ken redoubles his efforts to thwart the conspirators.

The climax is a whirlwind of thrills. Ken rounds up most of the Rattlers' henchmen in a spectacular fight, but the leader escapes into his hidden stronghold. There he is destroyed by one of the creations of his own fiendish ingenuity.

Their worries over, Ken and Jane are free to turn their thoughts to the happy future that is in prospect for them.

Aided by Tarzan's almost superhuman strength and courage, the Martling party makes a spectacular escape from Lost City. The wily Raglan joins them, pretending friendship.

Later, Raglan bribes one of Ula Dale's men to help him escape with the Goddess. Tarzan trails Raglan to a remote seaport, and finds that he intends to use the jewels from the statue to pay for a cargo of smuggled ammunition. Tarzan has a terrific battle with Raglan and the smugglers, during which the shipload of explosives is blown up.

The Guatemalan authorities jail the crooks, and Tarzan gets credit for exposing them. The Lost Goddess is turned over to Martling, who presents it to Guatemala City. Summoned to President Ubico's palace to receive official thanks, Tarzan and Martling meet Ula Dale and learn that she is the republic's cleverest secret agent.

The Phantom Empire

with Gene Autry, Frankie Darro,
Betsy King Ross

Release No. 5237-S In Twelve Chapters

Running Time—Chapter One, 33 Minutes
Average Running Time—Other Chapters, 19 Minutes

Gene Autry, the famed Singing Cowboy, and Frankie Darro and Betsy King Ross joins forces to make THE PHANTOM EMPIRE an unexcelled serial attraction. Gene, according to the interesting plot of the story, makes his Western ranch a popular resort by giving daily radio broadcasts. His partner's two kids, Frankie and Betsy, tell a strange tale of seeing a weird, masked horseman in nearby Thunder Valley. Suddenly Professor Beetson and his gang of crooks arrive on the scene and try to obtain possession of a radium deposit which they believe to be located on the ranch.

Gene is kidnaped by the masked riders and taken down into an immense cavern, 20,000 feet underground. There the cruel but beautiful Queen Tika rules over the amazing subterranean city of Maurania, which is the home of the strange people of the masked horsemen, called the Thunder Riders. Wonderful super-scientific machines and weapons, operated by robots, are seen on every hand. Astounding events follow in rapid fire order, placing Gene and his youthful comrades in constant deadly peril whether they are above the ground or in the fantastic city beneath.

In the smashing Climax, Gene, Frankie and Betsy become involved in a revolution in Murania. They see the city and all its people destroyed by its own terrible scientific weapons. They escape to the surface just in time to trap Professor Beetson and his gang of radium thieves by means of radio, television and good old-fashioned Western rough stuff.

The Return of Chandu

with Bela Lugosi, Maria Alba, Clara Kimball Young

Release No. 5421-5422-S In Twelve Chapters

Average Running Time per Chapter—19 Minutes

Here is a story replete with action, suspense and tense drama against a weird, fantastic and fanciful background. Its principal characters are Frank Chandler (Chandu); his sister, Mrs. Dorothy Regent; her two children, Betty and Bob; an Egyptian princess, Nadji, sweetheart of Chandu; and members of a secret cult, the Ubasti. The Ubasti have vowed to sacrifice Nadji on their altars to the end that their demi-goddess, Ossanna, may be restored to life and again rule the continent of Lemuria, which she alone is capable of recovering from its submersion in the waters of the Pacific. The Island of Lemuria, still existant, is the tip of the highest peak of the otherwise sunken continent.

Because of Chandu's occult powers, the Ubasti's possible success will be in jeopardy as long as he lives. It is important, therefore, that he be put out of the way just as it is important that Nadji be taken captive and carried to Lemuria. Chandu is first aware of this peril when members of the Ubasti attempt to assassinate him as he alights from a plane at the Los Angeles Airport. That very evening at his sister's home in Beverly Hills, he foils an attempt to get Nadji by means of a drugged glass of wine.

Twice captured by the Ubasti, escaping the first time, Nadji is the second time held and taken to Lemuria. Chandu, his sister and her family are likewise captives, and subjected to various forms of horrors. Chandu once escapes through "the mystic circle," which is possible for a magician to invoke but once in his lifetime. With Bob's help, when again captured, he barely escapes from the Cave of the Creeping Waters. Then, there are the "Cat-Men" of Lemuria, enemies of both the Ubasti and Chandu. The Ubasti's triumph is almost complete, when the "Cat-Men" throw off the spell that has long bewitched them, and wreak vengeance on the Ubasti. At the same time the wrath of the heavens is called down by

Tyba, the white yogi, and the earth swallows up the remnants of the cult.

Chandu and the Princess at last are happy in each other's arms.

Scouts to the Rescue

with Jackie Cooper

Release No. 5619-S In Twelve Chapters

Average Running Time per Chapter—20 Minutes

Led by Eagle Scout, Bruce Scott, a troop of Martinsville Boy Scouts finds a buried treasure in Ghost Town, a deserted village. G-Man, Hal Marvin rescued by the Scouts from a plane crash at Ghost Town, tells them that their "treasure" is counterfeit money. He is after a counterfeit ring, headed by Turk Mortenson, in which Pat Scanlon, father of Scout Skeets Scanlon is implicated through a renegade brother. Marvin and Mortenson are both after Scanlon, but Mortenson captures both Scanlon and Skeets. Skeets escapes from Mortenson, but is captured by a tribe of Indians. Bruce, Ken (a patrol leader), and Mary (daughter of Scanlon), effect the rescue of both Skeets and his father, but they are attacked by the Indians. Mortenson and his gang bomb the Indians' cave from a plane. Bruce, Marvin and Scanlon, on the trail, find the redskins' underground temple and discover the secret tribe has been hiding—a valuable deposit of radium. Back in Ghost Town, Marvin obtains conclusive evidence on the Mortenson counterfeit ring. Scanlon is freed from suspicion. With the help of the Scouts and Scanlon, Marvin rounds up the counterfeiters, with Bruce capturing Mortenson single-handed. Marvin publicly thanks the Scouts for their aid. Rip Dawson, town "bad boy" who has aided the counterfeiters and then throws in his lot with Bruce, decides that he and his gang will join the Martinsville Boy Scouts.

Sea Raiders

with Billy Halop, Huntz Hall, Gabriel Dell,
Bernard Punsly, Hally Chester, William Hall,
John McGuire, Marcia Ralston and Mary Field

Release No. 5662-S In Twelve Chapters

Average Running Time Per Chapter—20 Minutes

Elliott Carlton and Carl Tonjes, heads of Sea Raiders, a foreign sabotage band, are discovered by the Dead End Kids and the Little Tough Guys, a gang of wild water-front youths. The boys' interference is annoying to Brack Warren, harbor police officer detailed to track down the Sea Raiders.

Tom Adams, older brother of one of the boys, has designed and built a new type of torpedo boat for the U. S. Navy. Carlton and his Sea Raiders steal the boat. Following the Raiders to a barge hideout, the boys discover the whereabouts of the boat, but by this time, the saboteurs are after boys.

Billy and his pals are, in turn, endangered by a fire in a boat-house, a crash in a speeding launch, an explosion in a big freighter, a crash in a hydroplane, the sinking of a schooner, near-drowning on a whale hunt, a battle with an octopus, the vicious attack of a black panther and the blowing up of an underground arsenal.

Carlton is killed by Tonjes. Tonjes and the rest of his gang are finally destroyed in one of their own raiding submarines and the menace of the Sea Raiders is removed.

• Scene from "Sea Raiders."





• Scene from "Young Eagles."

with the creatures of El Shaitan, and at last with the Devil of the Desert himself. After a final terrific struggle, triumphant victory crowns their efforts.

The Wolf Dog

with Rin-Tin-Tin, Jr., Frankie Darro,
Boots Mallory, George Lewis

Release No. 5453-S

In Twelve Chapters

Running Time—Chapter One, 32 Minutes

Average Running Time—Other Chapters, 19 Minutes

An aviator on a world flight crashes in the Far North and is killed. Pal, his dog and only companion, escapes from the wreck unharmed. Attacked by wolves, Pal kills the leader and joins the pack. Later, when Pal is injured, he is befriended by a lonely boy named Frank and the two become inseparable comrades.

Frank, who has been living with a cruel foster father, decides to run away. He and Pal stow away on a Courtney steamship bound for Los Angeles. On board they meet Bob, a young radio operator who has perfected an electric ray which will destroy ships at a distance of miles. Realizing its value as a weapon, Bob intends to give his invention to the U. S. Government.

Bryan, crooked manager of the Courtney line, is leader of a vicious band of crooks which has hatched a diabolical plot to rob both Frank and Bob. Bryan knows that Frank is really the nephew and heir of Courtney, owner of the steamship line. The boy was kidnaped ten years before and Bryan framed the evidence which sent Courtney to jail for the lad's disappearance. Now, Frank's reappearance threatens to upset Bryan's plan to take over Courtney's company.

Bryan's gang also knows of Bob's invention, which they decide to steal and sell to a foreign power. Brooks and Lang, two of Bryan's henchmen, seize the device and escape in a speedboat. Bob, Frank and Pal speed after them in another boat. This is the beginning of a series of narrow escapes and astonishing events.

At every turn, the remarkable intelligence of Pal, the heroism of the boy and the young inventor, and the daring ingenuity of Bob's girl friend, Irene, are strained to the utmost in frustrating the crooks. Spectacular fights and thrilling stunts come in lightning succession.

In the end, the gang is brought to bay. Frank is reunited with his uncle, who regains control of the steamship company. Bob's invention is recovered. Frank and Pal, safe and happy at last, are "pals" for life.

Young Eagles

Officially Endorsed by the
Boy Scouts of America

Release No. 5179-S

In Twelve Chapters

Running Time—Chapter One, 33 Minutes

Average Running Time—Other Chapters, 19 Minutes

An airplane tour of South America! That is the reward won by two Eagle scouts, Bob Ford of California and Jim Adams of New York. In a plane piloted by MacLane, a distinguished aviator, the boys take off from Los Angeles airport amid the blowing of bugles and the hearty cheers of a great crowd.

A forced landing is made in the jungles of Central America. The plane is wrecked and MacLane is hurt, but the boys escape unharmed. They make camp on a river bank, and it is decided that the injured pilot is to remain there while the boys hike down the river to a settlement. A multitude of strange and perilous adventures await the lads.

Bob and Jim are captured by Mayan Indians, and narrowly escape death as human sacrifices in an ancient temple. They have several exciting encounters with beasts of the jungle. They find an American adventurer, dying of tropical fever. He gives them a map, showing the hiding place of the treasure of Los Indios. After an exciting hunt, the boys find the treasure cave and take as many jewels as they can carry. Later, they meet a rascally trader who betrays them into the hands of a bandit chief. The outlaw threatens to kill the boys unless they take him back to the treasure cave.

Meanwhile, MacLane, the aviator, has also been captured by hostile Indians. He escapes and makes his way to civilization. Soon searching planes locate the boys, and rescue them from the bandits in spectacular fashion. The scouts and MacLane return to the United States, and receive a tremendous welcome.

Shadows of Chinatown

with Bela Lugosi, Herman Brix, Luana Walters
and Joan Barclay

Release No. 5573-S

In Fifteen Chapters

Running Time—Chapter One, 28 Minutes

Average Running Time—Other Chapters, 19 Minutes

The story deals with the plotting of a European importing firm, before the War, to put Chinese trade competition in a West Coast Chinatown out of business. Their representative Sonya, a beautiful Eurasian girl, hires Victor Poten, a mad Eurasian chemist and inventor, who hates both Chinese and white races, to aid her. Poten, by means of his infernal inventions and underworld associates, conducts successful raids on the Chinese merchants and fights successfully against the investigators. These investigators include Joan Whiting, a young newspaper woman; her sweetheart, Martin Andrews; Willy Fu, Martin's servant and Captain Walters and his detectives. Hair-breadth escapes from death in the form of poison-traps, and deadly combats in Chinatown's underground world follow in quick succession. Poten is finally detected in an effort to promote a wholesale killing by poisoning the wine to be served at a Chinese merchants' banquet. He is captured by Martin and turned over to the authorities. Sonya is also caught and brought to justice. The final fade-out shows Martin and Joan on the eve of marriage.

The Three Musketeers

with John Wayne, Ruth Hall, Jack Mulhall,
Raymond Hatton, Francis X. Bushman Jr.

Release No. 5299-S

In Twelve Chapters

Running Time—Chapter One, 30 Minutes

Average Running Time—Other Chapters, 18 Minutes

This is a modern version of Alexandre Dumas' masterpiece of fiction, "The Three Musketeers." Clancy, Renard and Schmidt are pals, soldiers of the French Foreign Legion. They are marked to die, being included in a mysterious "circle of death" decreed by El Shaitan, who is called the Devil of the Desert. The three buddies are rescued from sure death at the hands of desert rebels by Tom Wayne, an American aviator.

Wayne and his three companions become deeply involved in the intrigues which surround El Shaitan's strange desert cult. Native resentment against the Foreign Legion grows under the clever guidance of El Shaitan, and rebellion flares throughout the desert. The rebels deal out merciless death with quick, terrible blows to all who come against them, and Wayne and his men have a series of desperate battles and narrow escapes. Drunk with power, El Shaitan offers all mankind to find out who or what he is.

Wayne and his friends, modern counterparts of D'Artagnan and the Three Musketeers, take up the challenge. Romance, mystery, terror and excitement mark their many adventures. Risking torture and death, they come to grips

Short Subjects

(Figures in parenthesis after each title denote running time in minutes.)

Animated Cartoons

Length Each — 1 Reel

Aesop's Fable Cartoons

3075—Animal Fair, The (9)
3094—Ball Game, The (5)
3238—Barnyard Melody (8)
3046—Big Cheese, The (8)
3220—Big Scare, The (8)
3002—Bring 'Em Back Half Shot (6)
3219—Bug House College Days (8)
3110—Bugs and Books (6)
3239—Bugville Romance (8)
3003—Bully's End, The (7)

3021—Cat's Canary, The (7)
3014—Cinderella Blues (9)
3246—Circus Capers (8)
3018—Circus Romance (7)
3221—Close Call, A (8)
3015—College Capers (9)
3222—Concentrate (8)
3165—Cowboy Blues (8)
3101—Cowboy Cabaret, A (7)
3240—Custard Pies (8)

3039—Dixie Days (8)
3076—Down in Dixie (7)
3033—Fairyland Follies (7)
3241—Faithful Pup, The (8)
3087—Family Shoe, The (6)
3064—Farm Foolery (7)
3035—Farmerette (6)
3001—Feathered Follies (7)
3148—Fisherman's Luck (9)
3034—Fly Frolic (8)

3022—The Fly Guy (8)
3158—Fly Hi (8)
3050—Fly's Bride, The (8)
3040—Frozen Frolics (9)
3245—Foolish Follies (7)
3029—Fun on the Ice (8)
3179—Good Old School Days (7)
3038—Happy Polo (6)
3036—Haunted Ship, The (8)
3006—Hokum Hotel (7)

3005—Horse Cops (7)
3037—Hot Tamale (9)
3224—Iron Man, The (8)
3065—Jail Breakers (6)
3225—Jungle Fool, The (8)
3166—Jungle Jazz (8)
3052—King of Bugs, The (8)
3042—Last Dance, The (8)
3045—Laundry Blues (9)
3102—Mad Melody (7)

3248—Making 'Em Move (8)
3032—Midnight (6)
3226—Mill Pond, The (8)
3249—Night Club (8)
3242—Noah Knew His Ark (8)
3107—Nursery Scandal (6)
3053—Office Boy, The (9)
3077—Old Hokum Bucket, The (7)
3243—Oom Pah Pah (8)
3012—Paleface Pup, The (9)

3118—Panicky Pup (6)
3105—Pickaninny Blues (7)
3149—Play Ball (8)
3227—Presto Chango (8)
3167—Red Riding Hood (8)
3168—Romeo Monk (8)
3250—Romeo Robin (8)
3147—Rough on Rats (7)
3120—Runaway Blackie (6)
3247—Ship Ahoy (7)

3111—Silvery Moon (6)
3169—Singing Saps (7)
3228—Skating Hounds (8)
3230—Sky Skippers (8)
3043—Snowtime (8)
3009—Stone Age Error (7)
3049—Stone Age Romance (7)
3244—Stone Age Stunts (8)

3048—Summertime (8)
3008—Toytime (8)
3041—Toytown Tale, A (8)
3112—Tumbledown Town (6)
3047—Tuning In (8)
3000—Venice Vamp (7)
3044—Western Whoopee (7)
3096—Wild Goose Chase (5)
3229—Wood Choppers (8)
3109—Yarn of Wool, A (7)

Amos 'n' Andy Cartoons

3123—Lion Tamer, The (9)
3124—Rasslin' Match, The (11)

Brownie Bear Cartoons

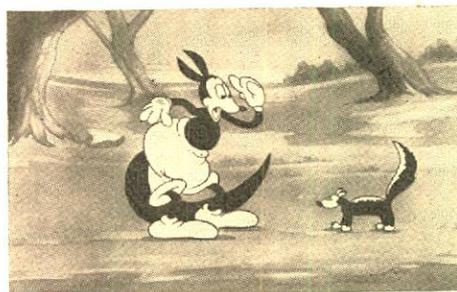
3114—Brownie Bucks the Jungle (7)
3103—Brownie's Victory Garden (7)
3134—Galloping Hoofs (6)
3133—Picnic Problems (7)
3093—Robin Hood Rides Again (7)
3088—The Villain Pursues Her (6)

Burt Gillette Cartoons

3213—Bird Scouts (8)
3214—Hunting Season (8)
3208—Japanese Lanterns (8)
3183—Merry Kittens (8)
3184—Parrotville Fire Department (8)
3211—Parrotville Old Folks (8)
3210—Parrotville Post Office (8)
3185—Pastrytown Wedding (8)
3215—Picnic Panic (8)
3196—Rag Dog (7)
3209—Scotty Finds a Home (8)
3197—Spinning Mice (7)
3186—Sunshine Makers (8)

Cubby Bear Cartoons

3132—Barking Dogs (8)
3098—Bubbles and Troubles (7)
3092—Croon Crazy (6)
3113—Cubby's Stratosphere Flight (7)
3026—Cubby's World Flight (8)
3135—Fiddling Fun (8)
3080—Fresh Ham (7)
3024—Gay Gaucho, The (7)
3090—Indian Whoopee (6)
3086—Last Mail, The (6)
3131—Love's Labor Won (7)
3031—Opening Night (8)



Scene from Kiko Cartoon "On the Scent"

Dick and Larry Cartoons

3095—Barnyard Bunk (6)
3121—Fire! Fire! (7)
3122—Happy Hoboes (7)
3130—Jolly Fish (6)
3119—Puzzled Pals (7)
3116—Tight Rope Tricks (6)

Flip the Frog Cartoons

3010—Africa Squeaks (8)
3174—Bulloney (8)
3155—Bully, The (7)
3173—Chinaman's Chance, A (7)
3157—Circus, The (6)
3066—Coo Coo the Magician (6)
3164—Cuckoo Murder Case, The (7)
3069—Fiddlesicks (7)
3152—Fire Fire (7)
3175—Flip's Lunchroom (8)
3150—Flying Fists (7)

3063—Funny Face (8)
 3061—Goal Rush, The (6)
 3159—Jail Birds (8)
 3072—Laughing Gas (8)
 3067—Little Orphan Willie (6)
 3013—Milkman, The (7)
 3160—Movie Mad (8)
 3125—Music Lesson, The (7)
 3073—New Car, The (8)
 3062—Nursemaid (7)

3019—Office Boy, The (7)
 3176—Pale Face (7)
 3059—Pony Express, The (7)
 3070—Puddle Pranks (7)
 3016—Puppy Love (6)
 3071—Ragtime Romeo (8)
 3156—Room Runners (7)
 3154—School Days (6)
 3177—Soda Squirr (6)
 3151—Soup Song (7)

3011—Spooks (8)
 3161—Stormy Seas (8)
 3178—Techno-Cracked (7)
 3162—Village Barber, The (7)
 3163—Village Smithy, The (7)
 3004—Village Specialist, The (7)
 3153—What a Life (7)

3258—Farmyard Whoopee (6)
 3137—Grand Uproar (6)
 3138—Holland Days (5)
 3139—Just a Clown (6)
 3170—Little Boy Blue (6)
 3252—Moth and the Spider, The (6)
 3251—Mouse and the Lion, The (6)
 3255—Owl and the Pussyfoot, The (6)
 3140—Pandora (6)
 3172—Pirate Ship (6)
 3141—Rip Van Winkle (6)
 3171—Romeo and Juliet (6)
 3257—Streamlined Robinson Crusoe (6)
 3253—Tom, Tom the Piper's Son (6)
 3256—Wild West Daze (6)

Harmon-Ising Cartoons

3277—Bosko's Easter Eggs (8)
 3266—Bosko's Parlor Franks (8)
 3275—Circus Daze (8)
 3269—Good Little Monkeys (8)
 3267—Hey Hey Fever (8)
 3278—Little Ol' Bosko in Bagdad (8)
 3279—Little Ol' Bosko and the Cannibals (8)
 3276—Little Ol' Bosko and the Pirates (8)
 3268—The Lost Chick (8)
 3273—The Old House (8)
 3217—The Old Plantation (8)
 3270—Poor Little Me (8)
 3272—Run Sheep Run (8)
 3265—Tales of the Vienna Woods (8)
 3274—To Spring (8)

Kiko the Kangaroo Cartoons

3303—Bear Facts (6)
 3293—The Big Fight (7)
 3294—Cleaned Out (6)
 3295—Danger on the Ice (6)
 3296—Foxy Fox (6)
 3297—Hail the King (7)
 3302—Kiko at the Bat (6)
 3298—On the Scent (7)
 3299—Ostrich Troubles (7)
 3300—Red Hot Rhythm (6)

Little King Cartoons

3198—Art for Art's Sake (6)
 3182—Cactus King, The (7)
 3181—Fatal Note, The (7)
 3189—Jest of Honor (7)
 3097—Jolly Good Felons (9)
 3187—Marching Along (7)
 3188—On the Pan (7)
 3199—Royal Good Time, A (7)
 3200—Sultan Pepper (8)

Miscellaneous Cartoons

3291—A Waif's Welcome (8)
 3218—Baby Checkers (8)
 3217—Beauty Shoppe (8)
 3280—Bold King Cole (8)
 3212—Boy Meets Dog (9) (Reg'lar Fellers)
 3216—Busy Days (8)
 3281—Cupid Gets His Man (8)
 3292—The Goose That Laid the Golden Eggs (8)
 3283—It's A Greek Life (8)
 3286—Molly Moo Cow & Rip Van Winkle (8)
 3287—Molly Moo Cow & Robinson Crusoe (8)
 3288—Molly Moo Cow & The Butterflies (8)
 3285—Molly Moo Cow & The Indians (8)
 3282—Neptune's Nonsense (8)
 3074—No Fare (7) (Goofy Gus)
 3108—Springtime (7) (Silly Symphony)
 3290—Toonerville Picnic (8)
 3289—Toonerville Trolley (8)
 3284—Trolley Ahoy (8)

Terrytoons

3136—Beanstalk Jack (6)
 3254—Bee and the Butterfly, The (6)
 3259—Canine Comedy (6)



Scene from "The Terrytoons"

Toddletale Cartoons

3057—Along Came a Duck (9)
 3056—Grandfather's Clock (9)
 3058—Little Bird Told Me, A (8)

Tom & Jerry Cartoons

3054—Dough Nuts (7)
 3051—In the Park (6)
 3129—Joint Wipers (7)
 3082—Jungle Jam (7)
 3117—Magic Mummy, The (7)
 3055—Phantom Rocket, The (6)
 3085—Plane Dumb (7)
 3083—Polar Pals (7)
 3091—Pots and Pans (6)
 3060—Rabid Hunters (7)
 3027—Redskin Blues (6)
 3127—Rocketeers (7)
 3104—Spanish Twist, A (6)
 3100—Swiss Tricks (6)
 3126—Trouble (7)
 3023—The Tuba Tooter (7)
 3068—Wot a Night (9)

Ub Iwerks Comi-Cartoons

3232—Aladdin and The Wonderful Lamp (8)
 3231—The Big Bad Wolf (8)
 3262—Dick Whittington's Cat (8)
 3261—Headless Horseman (8)
 3237—Jack Frost (8)
 3235—The King's Tailor (8)
 3263—Little Black Sambo (8)
 3236—Mary's Little Lamb (8)
 3233—Old Mother Hubbard (8)
 3234—Pincushionman (8)
 3264—Puss in Boots (8)
 3260—Sinbad the Sailor (8)

Willie Whopper Cartoons

3204—Cave Man, The (7)
 3193—Davy Jones' Locker (7)
 3206—Good Scout, A (7)
 3201—Insultin' the Sultan (7)
 3205—Jungle Jitters (8)
 3190—Play Ball (6)
 3203—Rasslin' Round (7)
 3202—Reducing Creme (8)
 3195—Robin Hood, Jr. (7)
 3191—Spite Flight (7)
 3192—Sirates Fear (7)
 3207—Viva Willie (7)
 3194—Vulcan Entertains (7)

Comedies and Musicals

Musical Revues

Length, 1 reel

- 4186—Alpine Rendezvous (11) with Roy Halle, The Buccaneers, The Fox Brothers, Wolf Carter
- 4231—Arcade Varieties (10) with East and Dumke, Lillian Roth, Frazee Sisters.
- 4203—Ask Uncle Sol (11) with Eddie Lambert, Edith Mann, Andy Anderson's Orchestra
- 4016—Broadway Dance Parade (7) with Vera Dunn, Eddie Bruce, Merriel Schey and Ralph Jameson
- 4215—Brokers' Follies (11) with Lewis and Van, Martha Tilton
- 4232—Cafe Rendezvous (10) with Oshins and Lessy, Jack Arthur, Armida.
- 4131—Calling All Crooners (11) with Lester Cole and His Octette, The Orchids, Buddy Page and His Orchestra
- 4199—Dental Follies (11) with Pinky Lee, Harold Waldridge, Aileen Book, The Eltons, Andy Anderson's Orchestra
- 4048—Deviled Ham (11) with Gus Van.
- 4211—Drugstore Follies (12) with Roscoe Ates, Carolyn Marsh
- 4253—Gay Old Days (11) with Frank Luther, Norman Cordon and Jean Lacy
- 4197—Going Native (11) with Miriam Verne, Billy Bailey, Three Cordoba Sisters, Don Alberto and Orchestra
- 4254—Harlem Harmony (10) with Ben Carter and his Pickaninny Choir
- 4233—Hello Mama (10) with George Jessel, The Four Eaton Boys, Frieda Sullivan.
- 4064—Hockshop Blues (11) with Brad Reynolds and His Whispering Rhythms Orchestra.
- 4255—House Where I was Born, The (10) with Sylvia Froos, Frank Luther
- 4086—International Rhythms (11) with Roy Smeck and His Aloha Islanders.
- 4149—Last Dogie, The (11) with James Melton, Pappy, Ezra, Elton and Zeke
- 4051—Latin Rhythms (11) with Jan Pierce, Luba Malina.
- 4193—Love Goes West (11) with Louise Massey and The Westerns
- 4067—Maids and Music (10) with Ray Babing's Ingenues.
- 4191—Miss Lonely Hearts (11) with Harriett Hutchins, Aileen O'Connor, Anita Jacobi, The Michael Sisters and Andy Anderson's Orchestra
- 4212—Montmarie Madness (11) with Harry Stockwell, Beatrice Kay
- 4184—Music from the Stars (11) with Horace Lapp and His Orchestra, William Morton, Madaline Pedler
- 4210—A Night at the Troc (11) with Peggy Ryan, Muriel Gardner
- 4209—A Night in a Music Hall (11) with Pinky Tomlin, Nell Kelly
- 4065—No Sale (12) with Original Dixieland Jazz Band.
- 4035—Phoney Boy (12) with J. Harold Murray, Cass Daly
- 4200—Play! Girls! (11) with Joe May, June Earle, The Five Sisters, Buddy Page's Band
- 4190—Pot Luck (11) with Douglas Leavitt, Russ Brown, Stanley and Elaine, Nona Jean Walker, Andy Anderson's Orchestra
- 4049—Radio Hook-Up, A (11) with Dorothy Stone, Charles Collins.
- 4234—Readin', 'Ritin' and Rhythm (10) with Milt Douglas, Lucky Millinder and His Orchestra, The Quintones, Jimmy and Nora Bell.
- 4034—Rhythm in a Night Court (11) with Al Bernie, Harry Rose, Frances McCoy.
- 4185—Ring Goes 'Round, The (10) with Henry King and His Orchestra, Phyllis Clare, Dario and Diane
- 4214—Rooftop Frolics (12) with Peg LaCentra, Al Cooper and His Swing Band
- 4085—Salt Shakers (11) with J. C. Flippen.
- 4235—Samovar Serenade (10) with Codolbon and His Gypsy Orchestra, Karavaeff, Luba Malina.
- 4195—Seeing Nellie Home (11) with Charles Henderson and His Sixteen Master Singers

- 4206—See Uncle Sol (11) with Eddie Lambert, Allen K. Foster Girls and Buddy Page's Orchestra
- 4066—Skyline Revue (11) with Paula Stone.
- 4204—Slow Poke (10) with Stepin Fetchit
- 4257—Song Plugger, The (9) with Sylvia Froos, Brooks Adams, Six Mountain Melodeers
- 4202—Sorority Blues (11) with Nell Kelly
- 4201—Strike! You're Out! (11) with Russ Brown, Sandra Johnson, Carlyle Sisters, Buddy Page and His Orchestra
- 4236—Styles and Smiles (10) with Virginia Verrill, Charles King, Harrison and Fischer.
- 4036—Sweet Shoe (11) with Rita Rio and her Girl Band.
- 4237—Talent Auction (10) with Irene Beasley, Five Reillys, Paul Robinson, The Merry Macs
- 4213—Timberline Revels (11) with Sid Gary, Val Irving
- 4230—Time on Their Hands (11) with Charles Carlisle, Lew Hearn, Meliso Arno
- 4153—Trav'ling the Road (10) with Alexander Gray
- 4238—Tropical Topics (10) with The Rimacs, (Cuban Orchestra), Rosita Orego, Sisters Virginia
- 4239—Under a Gypsy Moon (10) with J. Harold Murray, Erna Rubenstein, Five Balabanows, Nita Carol
- 4240—Venetian Moonlight (10) with Mario Cozzi, Laura Saurez, Six Debonaires, Rosa Linda
- 4208—Yankee Cuddle Home (10) with the Mullen Sisters, Fred Hillebrand, John Walters

Miscellaneous Musicals

Length, 1 reel

- 4079—Old Family Album No. One, An (8)
- 4012—Carrie Jacobs Bond (9)
- 4011—Fields and McHugh (8)
- 4227—Sing America (11)
- 4070—Songs of the Hills (6) with Rufe Davis
- 4090—Songs of the Prairie (11)

Musicals

featuring

The Cabin Kids

Length, 1 reel

Oldsters and Youngsters alike will love the songs and comedy antics of The Cabin Kids. A group of five little pickaninies whose radio and screen appearances and their perfect rendition of old time spirituals and southern melodies has brought them national renown.

- 4132—All's Fair (10)
- 4141—Gifts in Rhythm (10)
- 4252—Life of the Party, The (9)
- 4187—Pink Lemonade (10)
- 4251—Radio Rascals (11)
- 4145—Rhythm Saves the Day (11)
- 4147—Trailer Paradise (9)
- 4148—Way Down Yonder (11)

Major Bowes Amateurs

Musical Revues

Length, 1 reel

- 4055—Major Bowes Amateur Parade No. One (9)
- 4056—Major Bowes Amateur Parade No. Two (10)
- 4057—Major Bowes Amateur Parade No. Three (10)
- 4058—Major Bowes Amateur Parade No. Four (11)
- 4059—Major Bowes Amateur Parade No. Five (11)
- 4060—Major Bowes Amateur Parade No. Six (12)

Ruth Etting Musical Comedies

Length, 2 reels

- 4095—Bandits and Ballads (18) with Ruth Etting
- 4088—Melody in May (20) with Ruth Etting
- 4096—Old Spanish Onion, An (18) with Ruth Etting
- 4093—Sleepy Time (21) with Ruth Etting
- 4094—Southern Style (18) with Ruth Etting



● Scene from "You're a Lucky Fellow Mr. Smith"

Musical Varieties

Length each, 1 reel

- 4256—**Pictoreels No. 1 (9)**
 "Jim" with Gertrude Niesen.
 "Always on the Bench" with Guy Rennie.
 "Papaya" with Philip Lopez and his Orchestra.
- 4258—**Pictoreels No. 2 (9)**
 "Jungle Rhythm" with Bonnie Campana.
 "Daddy's College Boy" with Virginia Reeses.
 "Concertina Man" with Shirley Adams and Ralph Peters.
- 4259—**Pictoreels No. 3 (9)**
 "When a Gypsy Plays" with Hertschell and James Newill.
 "Never Water a Lily with Wine" with June Burnette.
 "You are My Rhapsody" with Zarick and Zarina.
- 4260—**Pictoreels No. 4 (9)**
 "Oh, Johnny" with Gertrude Niesen.
 "Blue Tahitian Water" with The Theodores.
 "Nothing but Romance" with Vyola Vonn and Dick Dennis.
- 4266—**Pictoreels No. 5 (10)**
 "Playmates."
 "Lydia" with Rudy Vallee.
 "Oh, Susanna."
- 4267—**Pictoreels No. 6 (10)**
 "Shadrach."
 "When You're Near Me" with Viola Vonn and Gene Grounds.
 "Tropic Swingeroo" with Andy Lona's Orchestra.
- 4268—**Pictoreels No. 7 (10)**
 "Love Song of Renaldo."
 "The Golfer's Lament."
 "Say Si-Si."
- 4275—**Pictoreels No. 8 (9)**
 "Georgie Porgie."
 "Sultan's Charm."
 "The Man Who Comes Around" with Charmaine.
- 4276—**Pictoreels No. 9 (9)**
 "Mrs. Yankee Doodle" with the Four Merry Men.
 "A Wee Bit of Scotch" with Gertrude Niesen.
 "Boots and Saddles" with Rudy Vallee.
- 4277—**Pictoreels No. 10 (9)**
 "The Right Kind of Girl" with Guy Rennie.
 "Hi! Neighbor" with the Four Merry Men.
 "Kisses to You."
- 4278—**Pictoreels No. 11 (9)**
 "Love Never Happens to Me" with Guy Rennie.
 "At a Little Country Tavern."
 "At Your Service."
- 4269—**Soundies No. 1 (9)**
 "I Am An American" with Carolyn Marsh.
 "Tying Apples on a Lilac Tree" with Alvino Rey's Orchestra.
 "Comin' Thru the Rye" with Charlie Spivak's Band.

- 4270—**Soundies No. 2 (9)**
 "Minnie the Moocher" with Cab Calloway.
 "El Rancho Grande" with Barry Wood.
 "Don't Sit Under the Apple Tree" with Johnny Messenger's Orchestra.
- 4271—**Soundies No. 3 (9)**
 "Comes the Revolution" with Willie Howard.
 "Smiles" with Tommy Reynold's Orchestra and Sunny O'Dea.
 "Barnyard Bounce" with Will Bradley's Orchestra.
- 4272—**Soundies No. 4 (9)**
 "Fiddle Polka" with Lanny Ross.
 "Good Morning, Mr. Zip, Zip, Zip" with Tony Pastor.
 "Song of the Islands" with Ray Kinney's Hawaiian Orchestra.
- 4273—**Soundies No. 5 (9)**
 "Let Me Off Uptown" with Gene Krupa's Orchestra.
 "The Chool Song" with The King's Men.
 "You're a Lucky Fellow, Mr. Smith" with Mary Ann Mercer and Tommy Taylor.
- 4274—**Soundies No. 6 (9)**
 "K. P. Serenade" with The Hoosier Hot Shots.
 "McNamara's Band" with Gus Van.
 "Box Car Rhapsody" with Borrah Minevitch and his Harmonica Rascals.
- 4282—**Soundies No. 7 (9)**
 "A Fellow Who Plays in a Band" with Will Osborne and his Band.
 "Scheherazade" with Dave Schooler's All-Girl Orchestra.
 "Oh, Susanna" with The Charioteers.
- 4283—**Soundies No. 8 (8)**
 "Turn Out the Lights" with Vincent Lopez and his Orchestra.
 "Bugle Woogie" with Lorraine Page's Orchestra, Danny Hocktor and Chorus.
 "Vine Street Blues" with Wingy Manone and his Orchestra.
- 4284—**Soundies No. 9 (8)**
 "Way Down Yonder in New Orleans" with Gaye Dixon.
 "Blues in the Night" with Cab Calloway and his Orchestra.
 "The Whistler and His Dog" with Alvino Rey and His Orchestra.
- 4285—**Soundies No. 10 (8)**
 "Count Me In" with Claude Thornhill and His Band.
 "Basic Street Boogie" with Will Bradley and His Orchestra.
 "Pass the Biscuits, Mirandy" with Spike Jones and His City Slickers.
- 4286—**Soundies No. 11 (8)**
 "I'm Looking Out the Window" with Herbie Kay and His Orchestra.
 "You'll Have to Swing It" with Jerry Bergen, Jeri Sullivan and Joe Bonelli.
 "Thanks for the Boogie Ride" with Gene Krupa.
- 4287—**Soundies No. 12 (9)**
 "Moonlight Becomes You" with Eddy Howard and His Orchestra.
 "Shine" with Louis Armstrong and His Orchestra.
 "You're a Grand Old Flag" with the Men and Maids of Melody.

Gertrude Niesen singing "Jim"



Miscellaneous Comedies, Musical Comedies

Length, 2 reels.

- 4205—Act Your Age (20) with Edgar Kennedy
4245—Affairs of Pierre (19) with Willie Howard
4279—Apeing Hollywood (21) with The Chimps
4098—Bad Medicine (18) with Gene Austin
4226—Blue Blazes (20) with Buster Keaton, Arthur Jarrett
4224—Boy, Oh Boy (21) with Bert Lahr, Roy Roberts
4221—The Brain Buster (18) with Vince Barnett, Billy Gilbert
4249—Cupid Takes a Holiday (17) with Danny Kaye
4167—Dangerous Females (21) with Marie Dresser and Polly Moran
4246—Dime a Dance (19) with Imogene Coca, Danny Kaye

4142—Dog-Gone (16) with James Finlayson and Muriel Evans
4002—Everybody Likes Music (19) with Irene Taylor and Donald Novis
4128—Foolish Hearts (19) with Tony Martin and Phyllis Brooks
4189—Fuller Gush Man (18) with Walter Catlett
4222—Gags and Gals (21) with Jefferson Machamer and his beautiful models
4248—Getting an Eyeful (17) with Danny Kaye and Charles Kemper
4045—Girls Will Be Boys (19) with Charlotte Greenwood
4244—Going, Going, Gone (18) with Buster West and Tom Patricola
4247—Hi Ho Hollywood (17) with Harriet Hutchins

4026—Hizzoner (22) with Bert Lahr
4264—Holding the Bag (20) with East and Dumke
4192—Hunger Pains (19) with All-Star cast
4223—Hurray for Hooligan (19) with Buster West, Tom Patricola
4071—It's a Bird (17) with Lowell Thomas and Charlie Bowers
4207—Kennedy the Great (19) with Edgar Kennedy
4063—Knight Duty (18) with Harry Langdon
4091—Lalapalooza (17) with Buddy Doyle and Eddie Gribbon
4281—Little Covered Wagon (15) with The Chimps
4151—Mismanaged (20) with Paula Stone, Eddie Moran

4243—Montague the Magnificent (18) with Bert Lahr
4218—Moonlight and Melody (22) with Lucille Page, Buster West
4124—No More West (19) with Bert Lahr
4143—Plumb Crazy (15) with Pat C. Flick, Dick Elliott and Barbara Jo Allen
4077—Quiet Fourth, A (18) with Betty Grable
4097—Radio Barred (18) with Johnny Arthur
4092—Salesmanship Ahoy (19) with Walter Catlett
4146—Sales Slips (16) with Ernest Truex and Edna Bennett
4265—Screen Test, The (20) with Buster West and Tom Patricola
4144—Sea Melody (19) with Ted Fiorito and His Orchestra and Muzzy Marcellino

4068—She Whoops to Conquer (17) with ZaSu Pitts
4242—Silly Night (19) with Jefferson Machamer and his "Gags and Gals"
4161—The Singing Boxer (16) with Donald Novis
4160—The Singing Plumber (14) with Donald Novis
4280—Skimpy (18) with The Chimps
4241—Slacks Appeal (19) with Niela Goodelle, Lee Sullivan and Buddy Page's Orchestra
4062—A Small Town Idol (21) with Ben Turpin
4106—The Stupor Visor (18) with Walter Catlett
4017—Swing's the Thing (19) with Harry Roy and His Band

4261—Tars and Stripes (19) with Buster Keaton
4217—Three on a Limb (19) with Buster Keaton, Lona Andre
4220—The Timid Ghost (17) with Charles Kemper, Earl Gilbert
4044—Torchy Passes the Buck (20) with Ray Cooke
4198—Trailing Along (19) with Gene Austin
4188—Uncle Sol Solves It (15) with Eddie Larbert
4100—Uppercutlets (18) with Walter Catlett

- 4263—Way Up Thar (18) with Joan Davis
4099—A Wed-Time Story (22) with Lew Fields
4101—Who's Looney Now (20) with Billy Gilbert
4216—Who's Who (20) with Niela Goodelle, Lee Sullivan

Length, 1 reel

- 4046—Two Hard Workers (11) with Molasses 'n' January
4196—Gimme My Quarterback (9) with The Baby Stars

Andy Clyde Comedies

Length, 2 reels

- 4245—Affairs of Pierre (19) with Willie Howard
4061—Cannonball (20) with Andy Clyde and Marjorie Beebe
4177—Clancy at the Bat (22) with Andy Clyde, Eddie Gribbon, Marjorie Beebe
4074—The New Halfback (22) with Andy Clyde, Harry Gribbon, Marjorie Beebe
4040—Speed in the Gay Nineties (17) with Andy Clyde, Marjorie Beebe
4076—Uppercut O'Brien (18) with Andy Clyde, Marjorie Beebe and Eddie Gribbon

Bing Crosby Musical Comedies

Length, 2 reels

- 4229—Billboard Girl (20) with Bing Crosby
4158—Blue of the Night (15) with Bing Crosby
4228—Dreamhouse (20) with Bing Crosby
4176—I Surrender Dear (21) with Bing Crosby
4175—One More Chance (19) with Bing Crosby
4159—Sing, Bing, Sing (13) with Bing Crosby

Mickey McGuire Comedies

with Mickey Rooney as "Mickey McGuire"

Length, 2 reels.

- 4173—Mickey's Adventures (17)
4030—Mickey's Brigade (19)
4014—Mickey's Clever Tricks (17)
4179—Mickey's Covered Wagon (19)
4010—Mickey's Good Deeds (18)
4032—Mickey's Heroes (18)
4181—Mickey's Medicine Man (19)
4134—Mickey's Merry Men (17)
4183—Mickey's Minstrels (20)
4180—Mickey's Rescue (19)
4003—Mickey's Revolution (17)
4031—Mickey the Romeo (18)
4174—Mickey's Special Job (19)
4182—Mickey's Tent Show (19)
4178—Mickey's Touchdown (19)
4029—Mickey's Trip (19)
4028—Mickey's Vacation (19)

● Scene from "The Affairs of Pierre"





● Scene from "Christmas Time in Toyland"

Christmas Films

Length, 1 reel

As jolly and festive a group of short subjects as you will ever see are the seven different Christmas films offered below. We have dozens of prints of each, but only by ordering early can you be sure of getting one of them for showing in December. Each year December bookings are already heavily reserved by mid-November and the demand the last several seasons has grown constantly heavier. Avoid disappointment! Make your selection and order early!

3028—Christmas Around the World (Cartoon)

Running Time—10 Minutes

A combination of animated cartoons and photographed scenes. Santa scans his record book of good boys and girls and dispatches sacks of toys to many lands. To the strains of joyous music, the toys take their places in stockings and under Christmas trees throughout the world. Meanwhile, an orphan puppy wakes to find his stocking empty. Swallowing his disappointment, he heroically rescues a child and is rewarded with a real Christmas after all.

3301—Christmas (Cartoon)

Running Time—8 Minutes

On Christmas morning, the family goes into the living room where there is a Christmas tree but no presents. The father proceeds to set up a projector and screen and shows a cartoon describing Santa's travels from the North Pole to the various homes of cats, dogs, etc. Meanwhile, the parents are placing the gifts about the darkened room, so that when the cartoon is over, the children think Santa has been there. With the singing of carols, the family wish the audience in general, a very Merry Christmas.

3180—Christmas Night (Cartoon)

Running Time—8 Minutes

The Little King rides along in his palanquin, watching his subjects preparing for Christmas. He is lonesome. Passing a toy shop he sees two hoboes admiring the toys in the window and runs to join them. Remembering their childhood, they all three write a letter to Santa. Then the king takes his hobo friends back to the palace with him, where they hang up their stockings. Santa arrives, bringing them toys enough to satisfy all their boyhood desires.

2014—Christmas Time in Toyland

Running Time—9 Minutes

Smiling St. Nick is his great workshop, surrounded by his busy dwarfs, makes final preparations for the great day! Toys of all descriptions pass in review, eager to start for their new homes. Far away, Brother and Sister

creep from their beds and steal to the sofa in front of the fireplace. Soon they are fast asleep, but Santa himself awakens them for a merry romp before continuing his journey.

2052—Christmas Toy Shop

Running Time—10 Minutes

The old-fashioned thrill of Christmas Eve is captured to rekindle the Christmas spirit in older people and increase the excitement and happiness of the young. Typical youngsters anticipate the coming of Christmas morning and dream of a wonderful visit to toyland where dolls and wooden soldiers actually romp and play as though rehearsing to give a full measure of delight to children. A combination of regular studio photography with splendid cartoon production.

2038—Merry Christmas

Running Time—10 Minutes

A joyous way to make the Holiday merrier! Christmas in the making through the mounting suspense of the "get-ready" months! See trees gathered . . . turkeys fattened. See toy-craftsmen, at the Pole and elsewhere, hard at work on new joy-makers! See shoppers rush . . . fantastic parades pass by. Then lights glow . . . expectancy grows . . . carols ring out, and Santa himself comes down the chimney . . . gift bag and all!

2018—Santa Claus' Story

Running Time—10 Minutes

Santa comes down the chimney and discovers Brother and Sister awaiting him at the fireside. He pauses to rest a while and tells the children a merry tale of Christmas in Monkeyland. All year long, as they frolic on their own monkey mountain, ride bicycles and practice good table manners, the monkey children look forward to Christmas. Then the St. Nick of Monkeyland appears, and the year ends with a joyous festival.

Organologues

Length, 1 reel

- 4112—Do You Remember? (7) Songs included are: "Whispering" . . . "Smiles" . . . "I Love You Truly."
- 4122—For Old Time's Sake (7) Songs included are: "Sunbonnet Sue" . . . "When You Were Sweet Sixteen" . . . "Put On Your Old Gray Bonnet."
- 4110—Let's Imagine (6) Songs included are: "Roll Along Mississippi" . . . "Wabash Moon" . . . "Oh, Mom-e-nez" . . . "Hi-hi-hi."
- 4105—Moonlight Silhouettes (7) Songs included are: "Let's Sing About the Moonlight" . . . "There Ought to be a Moonlight Saving Time" . . . "When the Moon Comes Over the Mountain" . . . "Making Faces at the Man in the Moon."
- 4104—Night Airs (5) Songs included are: "Whistling in the Dark" . . . "Under Your Window Tonight" . . . "Let's Pretend We're Sweethearts" . . . "There Ought to be a Moonlight Saving Time."
- 4108—Night of Romance (6) Songs included are: "The Night is Filled With Music" . . . "Masquerade Waltz" . . . "With a Song in My Heart."
- 4042—Nocturne (6) Songs included are: "Star Light, Star Bright" . . . "Good Night My Love" . . . "Kiss Me Good Night."
- 4023—An Organ Festival (9) Songs included are: "Beyond the Blue Horizon" . . . "Moonlight On the Ganges" . . . "One More Chance" . . . "Stormy Weather."
- 4037—An Oriental Phantasy (7) Songs included are "Kashmiri Song" . . . "Hindustan" . . . "Allah's Holiday" . . . "The Sheik of Araby."
- 4123—Ship of Dreams (6) Songs included are: "Dream Sweetheart" . . . "Street of Dreams" . . . "I'll See You in My Dreams" . . . "Isle of Golden Dreams."
- 4072—Sing 'Em Back Alive (5) Songs included are: "Tiger Rag" . . . "Way Down in Jungle Town" . . . "Rings on His Fingers."
- 4054—Songs of the Range (5) Songs included are: "Oh, Suzanna" . . . "Little Old Sod Shanty on My Claim" . . . "Home On the Range."
- 4107—Songs of Yesteryear (6) Songs included are: "By the River Ste. Marie" . . . "Don't Forget Me In Your Dreams" . . . "We're You Sincere?" . . . "You'll Be Mine in Apple Blossom Time."
- 4041—Tintypes (6) Songs included are: "Long, Long Ago" . . . "She Was Only a Bird in a Gilded Cage" . . . "When You and I Were Young Maggie" . . . "With a Picture Puzzle of You."

Miscellaneous Novelties

Length, 1 reel.

1317—**AFRICAN PIGMY THRILLS** (10)—Amazing adventure thrill in darkest Africa, as tiny pigmies, menaced always by vicious man-eating crocodiles, bridge a mighty river in a never-before-filmed struggle against the savage jungle. Here is the "unusual" in film adventure.

1329—**AIR MANIACS** (11)—None but the wildest of air dare-devils would think of the stunts that are shown in this featurette to thrill your audience. One of the most exciting pictures of flying ever made.

2003—**ANONYMOUS LETTER, AN** (10) How the disappearance of an important government document was traced by a trusted employee of the Insular Department in Washington, forms the basis of this thrilling story. The incident is tremendously exciting and told in a highly effective manner.

1332—**CAVALCADE OF STUFF NO. 1** (10)

1333—**CAVALCADE OF STUFF NO. 2** (10)—Here our good friend, Col. Lemuel Q. Stoopnagle, narrates two of the daffiest pseudo-newsreels that have yet come to the attention of anyone. Great for any program where the requirement is for something on the silly side.

1236—**THE CHIMP'S ADVENTURES** (9). Wanderlust hits the jungle and a Chimp fares forth, adventure-bound! Eluding the sailors, he stows away on an ocean liner. When he lands in New York, ignoring all official formalities, the fun really begins.

1107—**CHINOOK'S CHILDREN** (10). Here is an absorbing short produced on a New England farm, devoted to the raising of sled dogs for use in cross country racing.

1347—**CLYDE BEATTY'S ANIMAL THRILLS** (9)—Beatty's thrilling performance in a cage full of vicious and snarling lions and tigers will hold any audience breathless with suspense! Lions fight back! Tigers stalk him! Beatty defies fang and claw to force his man-killing brutes to perform amazing tricks and the try to get him at the end of the act!



Scene from "Clyde Beatty's Animal Thrills"

1157—**DOG SHOW, THE** (9) Irresistible shots of man's best friend—Dane and Daschund—Spaniel, Bull, Wolfhound, Terrier, Mutt—dogs hunting, setting, retrieving. Dogs mushing, diving, romping. Guarding children. Posing at swanky shows. Eating, sleeping, stunting!

1185—**GAY NINETIES LIVE AGAIN** (10) Horse cars on New York's 14th Street! Steam locomotives on her elevated! Horse-drawn buses on Chicago's Michigan Boulevard and San Francisco's Market Street at the turn of the century. Early century Easter and beauty parades! Fire horses answer the alarm! Teddy Roosevelt and his Rough Riders return from Cuba! Cherished memories of a golden era come to life!

1243—**THE GOLDEN WEST** (10.) The richness of the vast territory west of the Mississippi is the theme of this film. It depicts early Indian tribes and the white man's quest for gold in 1849, and then modern Indians and the latest gold mining methods.

1318—**HERE COMES THE CIRCUS** (10)—Here comes the circus . . . with all its excitement, interest and entertainment! See the great parade! Daring acrobats! Thrilling jumps. A leap through fire! Famous clowns! Ferocious lions, tigers and panthers! Death-defying aerialists! Performing elephants! Sideshows! Beautiful girls! Filmed under canvas during actual performance!

1335—**HITS OF THE PAST WITH CHARLIE CHAPLIN** (10)—Back stage with Charlie Chaplin in some of the funniest

antics of his career. The king of comedy cavorts across the screen in laugh-provoking scenes from a group of his earliest comedies.

1207—**MAKING THE FUNNIES** (10) Here we see the nation's outstanding comic strip artists at work. The creators of Smitty, Terry and the Pirates, Little Orphan Annie and Smokey Stover show us how they do it.

1322—**PERSONALITY AND THE PEN** with Josef Ranald (10)—This film introduces Mr. Ranald and his handwriting character analysis and is based on an actual happening. From a person's handwriting it is possible for Mr. Ranald to describe his traits, talents and potentialities so it will be possible for one to recognize the person he is analyzing. It was Ranald, who, when shown the first Lindbergh ransom note, said: "Whoever wrote this, when found, will be a German, a cabinetmaker and a carpenter." The audience will find this an extra-ordinarily absorbing subject.

2002—**PHILADELPHIA LANCASTER COUNTERFEITERS, THE** (8) This fascinating narrative of the activities of two brilliant counterfeiters and the equally brilliant Secret Service Men who sent them up for 12 years, is the story for this absorbing short subject. The story of these master counterfeiters and the uncannily clever and painstaking practices is more thrilling than a story of fiction.

1338—**ROADRUNNER BATTLES RATTLESNAKE** (10)—See the life and death battle between the friendly Mexican roadrunner and its mortal enemy, the deadly rattlesnake. Enjoy this simple tale of friendship between Chico, a Mexican boy and his pet bird, the Mexican roadrunner. Marvel at the thrilling lunging, clawing and feinting battle that ends when the keen-eyed roadrunner pierces the reptile's brain with his sharp bill . . . escaping the deadly fangs of the serpent and saving the life of his friend.

1235—**THEN CAME THE YAWN** (8) Burlesquing the inevitable "Preview" trailer, this subject provides some amusing minutes announcing the most stupendous, most colossal, most gigantic extravaganza that never got to the screen.

1345—**THREE LITTLE BRUINS IN THE WOODS** (9)—Don't miss meeting Elmer and his pals! Concealed cameras steal amazing, intimate, action shots of these baby bears and many timorous creatures of the wild! They will amaze you, amuse you, make you marvel at human things they do! Only invisible people could see the wild things of the woods as this great film shows you!

1324—**WALKING THE DOG** (9)—This picture demonstrates impressively what Robert Bruce means when he promises a world of interest to be found in the inner thoughts of the universally beloved dog. Thus, Mr. Bruce introduces us to "Static," wire-haired Fox Terrier, "Budget," a Scottish Terrier and "Pretzel," a Dachshund, out for their daily stroll.

1323—**WEST POINT** (10)—Here is West Point as seen from the inside . . . made under the supervision of West Point authorities! Stalwart young Americans engaged in the serious business of training to lead men and win victories! See the course of instruction that has turned out such brilliant generals as Grant and Lee, Sherman, Pershing and MacArthur!

1237—**WILD ELEPHANT ROUNDUP** (10). Trained natives and one white man brave the flailing trunks and crushing feet of Africa's ferocious, big-eared elephants—herds of them! Natives rope a wild, trumpeting bull and tie it to a tree which is soon unrooted by the animal's brute strength, while the would-be captors scatter to safety.

1254—**ZOO'S WHO** (9). The social register of the animal kingdom from the royalty of the jungle to the jitterbug monks. The animals are shown in their native haunts, and also in captivity where they respond amazingly to instruction from competent trainers

Length, 2 reels

1168—**JIMMY FIDLER'S PERSONALITY PARADE** (20) Here, with a graphic description by columnist Jimmy Fidler, we have unreel before us a calvacade of yesterday's motion pictures and their stars. All the way from the early silents to the talkies and John Bunny to Marie Dressler and Will Rogers.

Length, 3 reels

1000—**ITCHY SCRATCHY** (31) Adventure in the Canadian Northwest, the Yukon Territory and Alaska with the young pet bear, Itchy Scratchy, as the principal character. Many shots of wild game are shown—moose, caribou, wild mountain sheep. A gigantic snowslide is pictured as one of the many thrills of this film. Scenic shots are magnificent.

1252—**TUNNEY VS. DEMPSEY** (September 22, 1927) (22) This is the camera's version of the historic "Fourteen Count" conflict. The public paid more than two and one-half million dollars to see this battle, staged in Chicago by the master showman of them all, Tex Rickard. Round by round and blow by blow, this film pictures the historic fight far better than any written words can describe it.

Sports

Length, 1 reel

- 1103—Beach Sports (10)
- 1091—Big Fish (9)
- 1197—Big League (11)
- 1360—Big League Baseball (10)
- 1170—Blue Bloods (10)
- 1240—Bowling Aces (10)
- 1095—Bugle From the Blue Grass (10)
- 1049—Camera Thrills in Wildest Africa (11)
- 1193—Championship Basketball (11)
- 1212—Chesapeake Bay Retriever (11)

- 1245—Famous Fights No. One (9)
- 1246—Famous Fights No. Two (10)
- 1247—Famous Fights No. Three (9)
- 1172—Follow Thru (10) Golfing
- 1331—Football Thrills of 1942 (10)
- 1351—Football Thrills of 1943 (9)
- 1146—Fresh Water Fishing (10)
- 1198—Gentlemen Sports (11)
- 1199—Goals for Gold and Glory (11)
- 1213—Horses (10)

- 1190—Ice Carnival (10)
- 1139—Ice Men, The (10)
- 1201—Inside the Ropes (10)
- 1353—Joe Louis' Famous Fights (10)



• Scene from "Snow Sports"

- 1194—Know Your Football (11)
- 1135—Ladies Day (12)
- 1114—Lady Lifeguards (9)
- 1255—A Man, a Dog and a Gun (9)
- 1173—Monarchs of the Ring (10)
- 1202—Never Catch the Rabbit (11)
- 1244—On the Trail (9)
- 1102—Pardon My Spray (11)

- 1203—Puttin' on the Dog (11)
- 1147—Ride 'Em Cowboy (10)
- 1062—Riders of Riley (9)
- 1101—Row, Mister, Row (11)
- 1145—Royal Steeds (10)
- 1100—Sea Going Thrills (9)
- 1129—Singing Wheels (11)
- 1153—Ski Revels (9)
- 1210—Sky Fishing (10)
- 1196—Sky Riders (9)
- 1344—Snow Fun (9)

- 1349—Snow Sports (9)
- 1084—Snow Thrills (9)
- 1154—Sock (10)
- 1253—Speedway (10)
- 1316—Sport Spellbinders (10)
- 1164—Swimming and Diving Aces (9)
- 1183—Thrill a Second, A (10)
- 1195—Underwater Champions (9)
- 1064—Winter Sports (12)
- 1348—Wrestling Thrills (9)

Easy Aces Novelties

with Radio's Jane and Goodman Ace

Length, 1 reel

- 1093—Capitol Idea, A (9)
- 1094—Debonair New Orleans (10)
- 1002—Etiquette (10)
- 1011—Fool Your Friends (10)
- 1141—Job's A Job, A (11)
- 1092—Little New New York (10)
- 1105—Old Fashioned Movie, An (11)
- 1023—Tricks of Trade (11)
- 1125—Winter At the Zoo (11)
- 1205—World Within, A (11)

Travelogues

Length, 1 reel

- 1086—America's High Spots (10)
- 1239—Arctic Thrills (10)
- 1112—Big Ditch of Panama, The (8)
- 1294—Bryce—Zion—Grand Canyon (10)
- 1214—California Picture Book (10)
- 1090—Canada's High Spots (10)
- 1179—Come Back to Ireland (10)
- 1166—Coney Island (10)
- 1175—Daughters of the Sea (10) Scandinavian Countries
- 1211—Fascinating Yosemite (10)

- 1228—Fun in Florida (10)
- 1238—Land of the Incas (10)
- 1131—Leningrad, the Gateway to Soviet Russia (9)
- 1180—Mexico (10)
- 1123—Moscow, the Heart of Soviet Russia (10)
- 1241—Mystic India (10)
- 1217—Native Africa (10)
- 1136—Norway, Land of Midnight Sun (8)
- 1242—Old Spain (10)
- 1216—Roamin' in Scotland (10)

- 1013—Swinging Thru Switzerland with Will Rogers (10)
- 1176—Venice of the North—Stockholm (10)
- 1171—Washington (10)
- 1060—Washington, The Nation's Capitol (10)
- 1178—Wings Over World Wonders (10)

Westerns and Adventure Melodramas

Length, 2 reels.

2021—ARIZONA CYCLONE, THE (20) with Wally Wales. A novel story of false heroics that leads to a display of real courage in the capture of a gang of desperadoes, and the rescue of a girl held as a hostage.

2022—CARRYING THE MAIL (20) with Wally Wales and the famous horse, Silver King. Mail thieves in an elaborate plot to get the government contract for mail delivery in the gold fields country, put in a low bid and hold up the stage. A government agent sent to investigate the ridiculously low bid saves the money bag and rounds up the gang.

2016—CRACK UP (20) with Flash, the Wonder Dog, David Sharp and Gertrude Messinger. A stolen money bag is recovered by Flash to prove the innocence of one man and the guilt of another. Here is action to the utmost.

2027—DESERT MAN, THE (20) with Wally Wales and the famous horse, Silver King. Desperadoes attempt to take forcible possession of a ranch, recently bequeathed to a pretty girl from the East. A roaming cowboy befriends the girl and, single handed, outwits the band of cutthroats.

2023—LONE RIDER, THE (22) with Wally Wales. A "salted" mine is sold to an honest old trader and his pretty daughter. Later, the mine proves to be the real thing and the crooks, in a series of desperate efforts to regain possession of the property, finally plan to dynamite the mine and seal the old man and the girl in a living tomb. The plot is foiled by a stranger who proves to be a government agent and, most likely, the old man's future son-in-law.

2024—PALS OF THE PRAIRIE (22) with Buffalo Bill Jr., Victoria Vinton and Buck Owens. A serio-comedy story with an unusual twist in a western setting. A smooth adventurer from the east, plans to get the money from a pretty ranch girl. Two young cowboys unmask the crook and forestall a highway robbery.

2028—PALS OF THE WEST (21) with Wally Wales and the famous horse, Silver King. Silver King displays his stunts in an important acting part, in a story of supposedly respectable citizens who are in reality, a band of bank robbers.

2025—SUNDOWN TRAIL (19) with Wally Wales and Fay McKenzie. Sheep are seen trespassing on a cow ranch. Cow-boys headed by the ranch owner's son start out to kill off the sheep. He finds that the sheepherder is a pretty girl. He forestalls a raid by the cowboys and saves the flock.

2026—WEST OF THE LAW (20) with Wally Wales. Three fugitives from justice hide out at a ranch operated by a good looking girl. One of the crooks arouses the jealousy of the ranch foreman who checks up and discovers the identity of the crooks.

2017—WILD WATERS (19) with Flash, the Wonder Dog, David Sharp and Gertrude Messinger. A dam is dynamited and a camera found to have the record showing the persons responsible for its destruction. Dave and Gerty, with the aid of Flash, secure the camera and bring the guilty persons to justice.

Classroom Films

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Length, 1 reel

4127—Aida

Running time—9 minutes

The Triumphal March from Aida by G. Verdi, performed by the National Philharmonic Symphony Orchestra and the National Philharmonic Chorus under the direction of Friedrich Feher. This classic favorite is beautifully recorded, and the photographic presentation of the large company of musicians and singers leaves little to be desired.

1224—Animal Cunning

Running time—10 minutes

Unusual and interesting motion picture shots of a wide variety of animals showing their instinctive cunning and alertness in the never ceasing struggle for existence. We see a raccoon going through a man's pockets searching for sugar; also carefully washing an egg before eating it. Then the less familiar kinkajou and a coatimundi, the anteater whose long tongue makes quick work of a heap of ants; the Pacific pocket mouse; a cormorant swallowing a large fish; the iguana whose formidable tail enables him to beat off a hungry vulture, but who is in turn defeated in a thrilling battle with a puma.

2007—Barefoot Bay, The

Running time—11 minutes

Seeing a barefoot bay with his dog in all the freedom of out-of-doors and the carelessness of youth, the millionaire stops his limousine for a brief reflection. The action is well suited to the words of Whittier's poem which is heard as a background to this refreshing picture.

1234—Birthplace of America

Running time—9 minutes

Intensely interesting and informative motion picture depicting scenes, points of interest and birthplaces abroad of America's great men and their ancestors. Personages include George Washington, Abraham Lincoln, Benjamin Franklin, the Pilgrim Fathers, John Cabot, William Penn, Lord Baltimore, John Harvard, William Brewster, William Bradford and John Robinson.

2032—Boy in Court

Running time—10 minutes

Here the social advantages of an intelligent parole system in the juvenile courts is clearly shown. It is the dramatic story of a boy named Johnny and a stolen car. He might have been sent to prison, yet doing this might well have affected his later life to his disadvantage as well as society's. How this environment is checked and a parole program that brings him the proper activities and associations is mapped out, is absorbingly presented.

1189—California Missions

Running time—11 minutes

A camera tour of many of the beautiful and historic missions of California, erected in bygone centuries by the Franciscan Friars during their peaceful conquest of the Indian tribes of the Pacific coast.

1193—Championship Basketball

Running time—11 minutes

You'll enjoy the great game of basketball even more once you have seen this film edited by the game's greatest coach, Nat Holman of the College of the City of New York. See basketball as it is played today through the eyes of its greatest exponents.

1223—City of Wax

Running time—9 minutes

Never, before "City of Wax," has the screen unfolded such an amazing picture of the strange world in which the bee lives. Before our very eyes the bee city is built with wax produced from glands in the bodies of the mass of workers. Every phase of their honey-producing activities is shown with amazing clarity. The manner in which the Queen Bee fills the cells with

eggs, determining the sex at will; the method used to turn an ordinary bee into a Queen, by the enclosing of the bee larva in "royal jelly," the nuptial flight of the newborn queen and the demise of the bridegroom, a victim of his own specialization; the "love ball," killing off the old queen, already replaced by the new ruler; the slaughter of useless drones . . . these are thrilling features of this highly organized society graphically related in this masterpiece of photographic achievement.

1186—Colonial Williamsburg

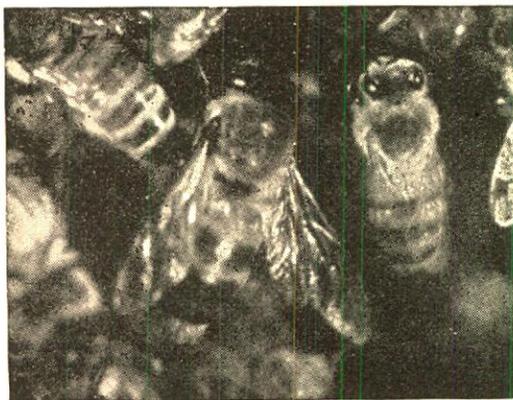
Running time—10 minutes

A tour of colonial Williamsburg, once the seat of the royal governors of Virginia, and now fully restored to its original state. Views of quaint streets, beautiful gardens, and historic buildings recapture the charm of colonial surroundings. Depicts such architectural gems as the old capitol, the governor's palace, the Raleigh tavern, and many other places frequented by Patrick Henry, George Washington and other personages of even earlier days.

1151—Farm Animals

Running time—11 minutes

This film shows a day in the lives of Farmer Brown's animals, and includes charming pictures of calves, colts, pigs, kids and lambs. The cows are fed, milked and driven to the pasture. The horses are fed, groomed, and harnessed for the day's work. The hogs and goats are tended. The sheep are sheared. An excellent film for the elementary grades.



• Scene from "City of Wax"

1250—Getting Your Money's Worth—No. III

Running time—11 minutes

Tells how to buy a used car. Explains how to determine a car's true condition. Exposes some of the tricks and sharp practices used by dishonest dealers, and suggests ways of protecting yourself against them.

1226—Gray Owl's Little Brother

Running time—10 minutes

A most appealing story of a friendship between Gray Owl, a Canadian Indian naturalist, former trapper, who became the protector of wild animals, and the shyest wild creature, a beaver. When Grey Owl slaps the water with his paddle this strange pet climbs into his canoe. Close-ups show them with sharp teeth and bringing mud up from the bed of the stream for filling in and sealing the crevices.

1182—How the Eye Functions

Running time—12 minutes

Animated pictures and diagrams, with interesting explanation in non-technical language, give a clear description of the structure and operation of the human eye. The iris, lens, retina and other parts of the organ are illustrated and their operation clearly demonstrated. The film closes with a brief admonition against practices dangerous to the eyes.

1208—How We Hear

Running time—12 minutes

A remarkably complete and clear explanation of the operation of the human ear, by means of actual pictures, animated diagrams, and non-technical narration. The nature of sound waves is made clear. The parts of the outer, middle and inner ear are described and illustrated in detail, and shown in action. An appeal for the protection of the organs of hearing climaxes the film.

1194—Know Your Football

Running time—11 minutes

Here's the real "inside" of modern football with Dr. Marvin (Mal) Stevens, head coach of New York University, and the New York Football Giants. Here the intricate strategy and complex trick plays are expertly demonstrated and explained so that you will understand and enjoy football more than ever before.

2013—Lincoln

Running time—11 minutes

George Billings, noted Lincoln impersonator, appears in this review of the highlights of the sixteenth president's career. Scenes include the Lincoln-Berry store at New Salem, the Lincoln home in Springfield, a Civil War incident, the delivery of the Gettysburg address, the Lincoln tomb at Springfield, and the Lincoln Memorial at Washington.

1187—Mount Vernon

Running time—11 minutes

A fascinating camera visit to Mount Vernon, the ancestral home of George Washington. The film includes both exterior and interior views of this favorite national shrine.

2020—Mr. President

Running time—9 minutes

Inside Washington from McKinley to F. D. R. Processional—you see each president at his inauguration—and the highlights of each of their administrations. In these times of world wide stress everyone should see this film to reflect back on the leaders we have had and the problems they had to face. A reel of true Americanism.



• Scene from "Rosamunde"

1159—The Mysteries of Water

Running time—11 minutes

This film deals with Water as a Chemical, a Food, and a Beverage. The action portrays Water, the most common of nature's elements, as man's friend, as a worker, as a builder, and in turn as his enemy, a destroyer. This film is especially produced for classroom use, and employs animated drawings to clarify the action.

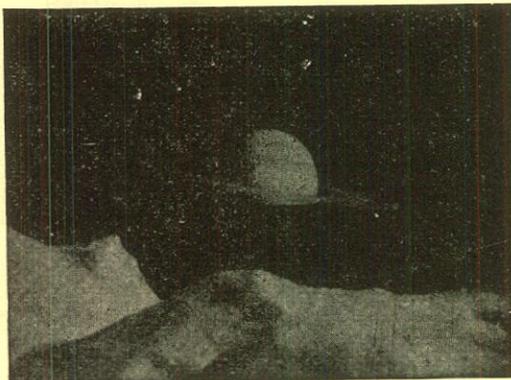
1204—Nature's Songsters

Running time—8 minutes

American birds are photographed and their songs recorded in their natural surroundings, under the supervision of Dr. Arthur Allen of Cornell University. We see snowy white herons building nests, a wood thrush feeding its young, a snowy plover nesting in a busy roadway, close-ups of humming birds, an eagle threatening a burrowing owl, mocking birds and mourning doves driving off snakes.

Running time—12 minutes

This picture covers the growth, structure and care of the teeth. By means of actual photographs and animated diagrams, we see how children's first teeth appear, and how they are gradually replaced by the permanent teeth. Magnified pictures of tooth structures are described in detail. Causes of decay are illustrated, and a plea is made for proper diet and correct care to insure sound teeth



• Scene from "A Trip to the Sky"

2036—Of Thee We Sing

Running time—7 minutes

Featuring our Flag, selections of patriotic music and with a vital, up-to-the-minute commentary on Americanism, this timely film has instant appeal. Included is the narration and attractive animation of "The Pledge of Allegiance" and the climax, the playing of "The Star Spangled Banner" with the words appearing line for line on the screen.

1184—Our National Government

Running time—12 minutes

A portrayal of the historical background and the operation of our national government, treating also its basic philosophy and the devices by which our forefathers sought to maintain order in government while preserving personal liberty. A timely film packed with information and inspiration.

4225—Peter Ilich Tschaikovsky

Running time—11 minutes

This is a biographical film, portraying romantic incidents from the life of the great Russian composer, Tschaikovsky. Of particular interest is the strange story of his long and intimate correspondence with a wealthy patroness whom he never met in person. Numerous selections from Tschaikovsky's works are heard throughout the picture.

2010—Pied Piper of Hamelin, The

Running Time—11 Minutes

Here Robert Browning's immortal poem is effectively pictured and carries fine narration by Gayne Whitman.

1227—Return of the Buffalo

Running time—10 minutes

The story of the buffalo before and after the coming of the white man. One time monarch of the plains, he was never slaughtered unnecessarily by the Indian. With the arrival of the covered wagon, vast herds were destroyed for "sport" and for their skins until they became almost extinct. Finally, the United States and Canada established a joint reserve where herds are permitted to graze in peace and security. Impressive scenes of great herds thundering across the prairie.

4126—Rosamunde

Running time—10 minutes

The Overture to Rosamunde by Franz Schubert, played by the National Philharmonic Symphony Orchestra under the direction of Friedrich Feyer. A masterpiece of music, superbly recorded. The photographic treatment is novel and interesting in many respects.

2035—Seed of the Constitution

Running time—11 minutes

A carefully researched and authentic dramatization of Benjamin Franklin's plan for a union of the colonies

(1 Reel Classroom Films—Cont.)

under the British crown, presented to a convention of Colonial commissioners at Albany in 1754. It demonstrates with keen understanding of historical motivation that the need for a constitutional government in America arose not merely from the desire of the colonists for political freedom but from the pressure of economic competition with the French forces in Canada and the Northeast territories. It drives home impressively the lesson that our Constitution did not spring full bloom from the first Continental Congress but was the product of a long evolution.

1225—Song Birds of the North Woods

Running time—9 minutes

Narration by Dr. Arthur Allen. An informative and authentic record of the songs and cries of American birds, made in the Adirondack Mountains under the supervision of Dr. Allen and Albert R. Brand of the Laboratory of Ornithology, Cornell University. Seen and heard are the loon, white-throated sparrow, hermit thrush, magnolia warbler, scarlet tanager, goshawk, woodpecker and tame chickadees. The nesting and feeding scenes are particularly interesting.

1161—The Story of Coal

Running time—11 minutes

Coal is one of four greatest natural resources. Its discovery only 150 years ago in America was the beginning of a new industry. How coal is formed, through the ages—the mining processes—regions where it is found—uses in the business world, etc.

2043—Story of Electricity

Running time—12 minutes

The history of electrical knowledge is traced from the discovery of lodestone by the Greeks in 600 B. C. Theories about the nature of electricity are briefly explained. Notable discoveries, including Franklin's experiments, Joseph Henry's motor, Morse's telegraph and Edison's incandescent lamp are described. Scenes showing modern generating plants, transmission systems and the myriad uses of electricity in everyday life bring the film to an interesting climax.

1160—The Story of Our Flag

Running time—11 minutes

An inspiring documentary dramatization of our National Emblem, as interesting as it is soul stirring. A splendid demonstration for classroom use or as an auditorium film. Traces the history of evolution of the Flag to the present time.

1162—The Story of Steel

Running time—12 minutes

A film study of a modern necessity that plays such a vital part in the daily business of the world. From the mines—where the iron ore is found, we trace the refining processes and follow its many uses in the manufacture of such things as watch springs, a skyscraper and a battleship.

2042—Story of Wheat

Running time—12 minutes

A clear and concise study of wheat, "the staff of life." The history of the grain is sketched, and the main production areas of the world are described. We are shown both primitive and modern methods of cultivating, harvesting and threshing. The production of fine flour in a modern mill is depicted. Finally, we see a bakery turning out appetizing bread, cake and cookies.

2030—Theodore Roosevelt

Running time—12 minutes

An effective dramatization of the colorful career of Theodore Roosevelt, in his successive roles of assistant secretary of the navy, Rough Rider in the Spanish-American war, governor of New York, vice-president and president.

1158—A Trip to the Sky

Running time—12 minutes

This picture briefly outlines the growth of astronomical knowledge, and takes us on an imaginary journey through the universe as it is known today. It presents beautiful and highly realistic views which include the Earth in space, the surface of the Moon, a Martian landscape, Saturn with its rings and many satellites, Alpha Centauri, a nebula, a star cluster, and the universe from the depth of space.

2008—Village Blacksmith, The

Running Time—11 Minutes

Taken from Longfellow's famous poem, the picturesque Smith is here to delight any audience. The poem is well read to the accompaniment of fitting scenes while here and there some dialogue is interspersed.

1171—Washington

Running time—10 minutes

A camera tour of America's capital, depicting all the principal buildings and monuments, and many other places of interest, such as the Bureau of Printing and Engraving, the foreign embassies, the Washington cathedral, Ford's theater, and Rock Creek park. Includes many interesting interior scenes. Concludes with a series of beautiful views of Washington in winter.

1188—Washington in Virginia

Running time—11 minutes

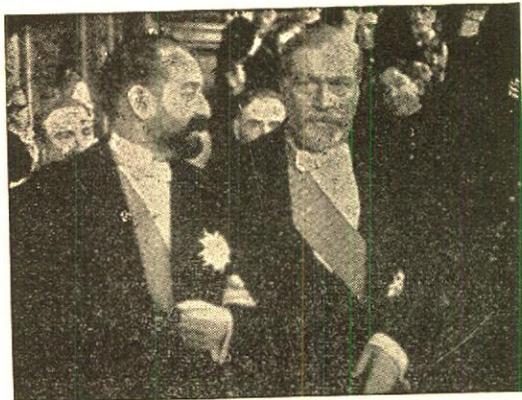
This film deals with historic places in Virginia that are intimately associated with the life of George Washington. It includes such beautiful spots as his birthplace near Wakefield, the College of William and Mary, and beautiful Mount Vernon.

Length, 2 reels

1148—The Airliner

Running time—20 minutes

A real journey by air, providing a study of terminal, plane, instruments, safety devices, government control of air transport, radio operation, pilots, stewardess, and passenger service. An interesting story is told, concluding with the take-off of the Hawaii Clipper. Recommended by educators for aviation and transportation until in all grades, and for adult audiences.



● Scene from "Louis Pasteur, the Benefactor"

1111—Highway Mania

Running time—15 minutes

This film features Lowell Thomas in a forceful exposition of the fact that 90 percent of the highway accidents which take an annual toll of over 30,000 human lives are caused by the bad driving habits of average car users. Has dramatic, attention-getting accident scenes, road pictures illustrating both improper and proper driving practices. Promotes safer driving by appealing to sportmanship and calling attention to mistakes many drivers unconsciously make.

1167—Louis Pasteur, the Benefactor

Running time—16 minutes

A gripping presentation of the highlights of the great scientist's life and work. Filmed in France, historically accurate. Depicts Pasteur's childhood home, early discouragements, experiments with wine and silk, prevention of animal diseases, proof that microbes cause disease, discovery of immunity, triumphant conquest of hydrophobia. Closes with his stirring challenge to youth.

1152—Miracles of the Meadows

Running time—19 minutes

An entertaining educational film produced on a modern dairy farm. The film covers the entire process of production, including milking the cows, weighing,

testing, pasteurization, bottling and distributing the milk. Stress is placed on the scientific aspects of the industry, so that the health of the public is protected. musical score.

1083—Sea of Strife

Running time—18 minutes

A graphic outline of the colorful and turbulent history of the Mediterranean Sea, from 3000 B. C. until today. Depicts the successive periods in which Crete, Greece, Carthage and Rome were supreme in sea power. Reviews the Dark ages of Feudalism, the Crusades, the emergence of modern civilization, the rise of Britain, and the present struggle of the totalitarian states for control of the ancient sea.

2053—Youth in Crisis

Running Time—20 Minutes

A regular issue of "The March of Time" made available for general non-theatrical exhibition.. "This is an excellent feature and on behalf of our organization and of the teachers of this country, I would like to express appreciation for the aid is will give to the schools and other agencies carrying the heaviest burden of service to the nation's young people."—Belmont Farley, National Education Association of the United States. "Every parent and all those having Crisis"—David W. Armstrong, Boy's Clubs of America though of their country's future should see 'Youth in ica. "One of its outstanding features is the fact that is aimed directly at young people themselves. 'Youth in Crisis' neither preaches nor treats the subject too lightly."—Leonard W. Mayo, U. S. Children's Bureau Commission on Children in Wartime.

Length, 3 reels

1110—A History of Aviation

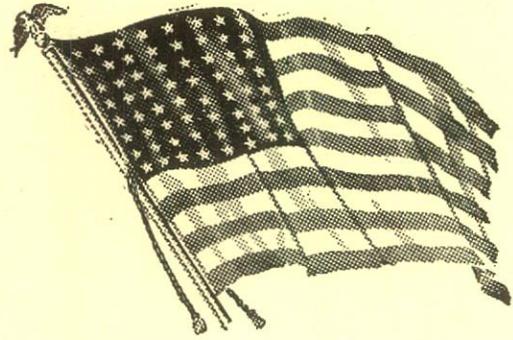
Running time—29 minutes

An inspiring review of man's conquest of the air, featuring actual views of twenty-one historic flights. Includes the Wright brothers, Bleriot, the U. S. Army in France, the NC-4, Byrd and Bennett, Lindbergh, the Graf Zeppelin, Kingford Smith, Post and Gatty, the DO-X, Italo Balbo's airfleet, Doolittle, the China Clipper, the Hindenburg. Shows early experiments with planes, parachutes, amphibians, aircraft carriers, autogyros, rocket planes. Stresses the achievements of modern commercial flying. Closes with a thrilling "cavalcade of aviation." Excellent narration; good musical score.

2009—Robinson Crusoe

Running Time—32 Minutes

Here is Daniel DeFoe's classic tale of how Robinson Crusoe, the shipwrecked mariner, turned his enforced exile into a richly satisfying life of adventure and achievement. Crusoe's escape from the wreck, the building of his lonely dwelling, his pets, his exploration of the island, the rescue of his native companion, Friday, his encounters with cannibal tribes, and his final renewal of contact with civilization are all thrillingly portrayed. These scenes were actually filmed on the South Pacific Island where Alexander Selkirk, the original Robinson Crusoe, lived. Uncle Don, radio favorite of millions, is featured as the teller of the story



**"THE
STAR
SPANGLED
BANNER"**

In 16mm. Sound

For outright sale at

\$3.00

per print, postpaid

**LATEST NEWS FILMS
REGULARLY RELEASED**

These one reel NEWS FILMS may be spot booked into any program on request. New releases are available every two or three weeks.

**Rental, during first 60 days
of release, is scale ----- Q**

**Rental, after first 60 days
of release, is scale ----- R**

When you order simply say: "Book me the latest news film"—if you want it hot off the griddle. Or, if a few weeks don't matter, say: "Book me the most recent news film available at reduced rates." We'll do the rest.

This two minute film pictures the setting of our National Anthem against the background of organ and voice. The words appear on the screen as they are sung, making the subject most effective in encouraging audience participation.

Available for outright purchase at so low a price, this subject is ideal to include at the beginning or end of all programs.

Projection Lamps

Notice: Lamp orders are subject to priority regulations in effect at the time orders are received. Certify your MRO rating with your order. All lamps are subject to a Federal Excise Tax of 7½%.

PROJECTION LAMPS (FOR ALL PROJECTORS EXCEPT BELL AND HOWELL)

- 750 watt, 120, T-12, medium prefocus projection, 25-hour type. Price each ----- **\$4.10**
- 1000 watt, 120 or 115 volt, T-12, medium prefocus projection, 10 hour type. Price each ----- **\$6.00**

PROJECTION LAMPS (with Adaptors for Bell & Howell Projectors)

- 750 watt, 120 volt Price each ----- **\$4.85**
- 1000 watt, 120 volt, 10-hour type Price each ----- **\$7.00**

EXCITER LAMPS

When ordering exciter lamps for your 16mm. sound projector, always indicate the make, model and serial number of the machine so that we may make doubly certain the proper exciter is sent you.

EXCITER LAMPS FOR AMPRO SOUND PROJECTORS

- Model S, .75 amp, 4 volt, S-8, S. C. B., each ----- **45c**
- Models L, M, N, U, UB, X, Y, YS and AA. .2 amp, 7 volt, T-5, S. C. pref., each ----- **75c**
- Models UA, UAB, YA, XA, YSA. 1 amp, 6 volt, T-5 S. C. Pref., each ----- **85c**

EXCITER LAMPS FOR BELL & HOWELL FILMOSOUND PROJECTORS

- All Models. .75 amp, 4 volt, S-8, S. C. B., each ----- **45c**

EXCITER LAMPS FOR DeVRY SOUND PROJECTORS

- All Models except Model Q. 6-8 volt, 15 c. p. No. 87, each ----- **50c**
- Model Q. 6-8 volt, 15 c. p. S. C. B. each ----- **50c**

EXCITER LAMPS FOR HOLMES SOUND PROJECTORS

- 4 amp, 8.5 volt, T-8, S. C. B., with filament running crossways of bulb, each ----- **60c**

EXCITER LAMPS FOR UNIVERSAL SOUND PROJECTORS

- Models S, H and some Models 3's. 8.5 volt, 4 amp. T-8 S. C. B., each ----- **80c**
- Some Model 3's. .2 amp, 7 volt, T-5, S. C. Prof., each ----- **75c**
- Model J. .75 amp, 4 volt, S-8 S. C. B., each ----- **45c**

EXCITER LAMPS FOR VICTOR SOUND PROJECTORS

- Models 24, 25 and 38. 4 amp, 8.5 volt, T-8 S. C. B., each ----- **80c**
- Model 40 (From Serial No. 62500 to 63017). 4 amp, 8.5 volt, T-8, S. C. B., single pin, each ----- **80c**
- Model 40A (From Serial No. 63020 to 64150). 4 amp, 8.5 volt, T-8, S. C. Pref., each ----- **90c**
- Model 40B (From Serial No. 63018 to 63954). 4 amp, 8.5 volt, T-8, S. C. Pref., each ----- **90c**
- Model 40A (Beginning with Serial No. 64160). 6.5 amp, 5 volt, T-8, S. C. Pref., each ----- **90c**
- Model 40B (Beginning with Serial No. 63946). 6.5 amp, 5 volt, T-8, S. C. Pref., each ----- **90c**

PILOT LAMPS

Pilot Lamps are usually in stock for all models of 16mm. projectors. When ordering, if you know the exact lamp required for your machine, specify it by number, wattage or amperage, voltage, size and base. If you do not know this information, then indicate the make, model and serial number of your projector as a basis for our determining the correct lamp for you. Prices on pilot lamps vary considerably. A good idea generally will be to allow 25c for each lamp ordered. This will usually be sufficient to cover. Any over-payment will be promptly refunded in stamps.

FILM CEMENT

This top grade film cement makes permanent, flat splices in 16mm. safety film. Four ounce bottle, postpaid ----- **50c**

PROJECTOR OIL

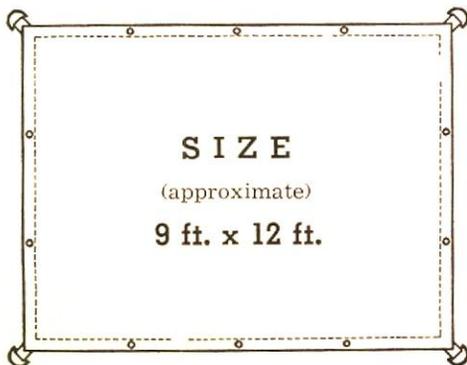
Oil of superior quality for lubricating 16mm. projectors. Two ounce bottle, postpaid ----- **35c**

RADIO MATS



Using Radio Mats, you can quickly and easily make stereopticon slides yourself. Use them for advertising, announcements, coming attractions, news bulletins, song words, etc. Simply typewrite the Radio Mat, put it between two slide glasses, and place binding tape on the edges.

- 50 Radio Mats (Choice of amber or white. Specify which color wanted.) Postpaid --- **\$1.50**
- 50 Slide Glasses (Enough to make 25 slides) Postpaid ----- **\$1.50**
- Binding Tape (Enough for 50 slides). Postpaid ----- **25c**



White Duck Screens

Here is a white cloth screen ideally suited for outdoor use, but which may be used anywhere mounting permits stretching screen on frame. It is made of white duck, heavy, tightly woven and with a smooth surface. It is double stitched with linen thread, fitted with metal D's anchored in cloth loops at each corner and has grommets at frequent intervals around all four sides so that it may be smoothly and easily stretched into the proper position. The screen is easily washable and will give long and satisfactory service.

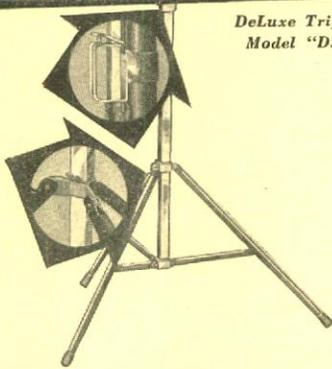
9x12 size, cash, f. o. b. Davenport

\$12.95

RADIANT PROJECTION SCREENS



DeLuxe Tripod Model "DS"

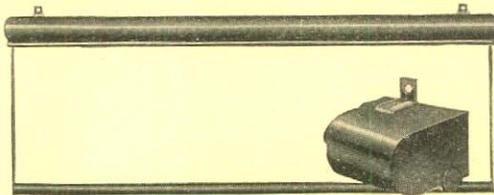


DeLuxe Metal Tripod Screens

MODEL DS—The easiest operating screen on the market today; has no set screws, spring plungers, other hand-operated locking devices to work loose. **POSITIVE LOCKING IN ANY POSITION**; assures perfect screen suspension. Engineered to achieve strength and rigidity with a minimum of weight. Square tube upright column and semi-tubular tripod legs prevent twist and sag.

Size	Net Weight	Price
30"x40"	11 lbs.	\$13.75
40"x40"	11½ lbs.	17.75
36"x48"	12½ lbs.	18.75
48"x48"	13½ lbs.	21.50
39"x52"	14½ lbs.	21.50
52"x52"	15½ lbs.	21.95
45"x60"	17 lbs.	27.50
60"x60"	18 lbs.	32.00
52"x72"	20 lbs.	33.00

RADIANT SCREENS AVAILABLE IN HY-FLECT GLASS BEADED; MAT WHITE; AND 3 DIMENSION SILVER-TONE SURFACES



Model "EC"



Model "W"

WALL SCREENS

MODEL "W"

WALL AND CEILING SCREENS

Very strongly and durably made to give clear, brilliant reproduction for many years. Heavy duty rollers and extra-heavy adjustable brackets, welded to case mounted on backboard for suspension from wall, ceiling or tripods. The streamlined metal cover (optional) helps keep the screen clean; protects it from blows and accidental damage. Heavy duty construction insures longer satisfactory life. An added feature: Extra brilliant "Hy-Flect" glass beaded surface. Has been used with outstanding success in a large number of Universities, Schools and Colleges, Churches, Auditoriums, Training Centers, Clubs, Camps, etc. A sound investment for any institution.

Size	MODEL "E" Without Cover		MODEL "EC" With Cover	
	Net Wt.	Prices	Net Wt.	Prices
5'x8'	26 lbs.	\$ 44.50	36 lbs.	\$ 50.50
8'x8'	29 lbs.	53.50	39 lbs.	62.50
7'x9'	30 lbs.	55.50	42 lbs.	67.50
9'x9'	33 lbs.	62.50	45 lbs.	74.50
8'x10	40 lbs.	66.00	53 lbs.	79.50
10'x10	43 lbs.	71.50	56 lbs.	84.50
9'x12'	49 lbs.	99.50	64 lbs.	117.50
12'x12'	55 lbs.	112.50	70 lbs.	130.50

You can't buy a better wall type screen than the RADIANT Model "W." Housed in a strong, yet lightweight steel case, the screen rolls down from its high-tension roller to present an ideal projection surface. The surface is glass beaded "Hy-Flect," the screen material that gives you the ultimate in brilliant images, critical sharpness and a surprisingly wide viewing angle. Laboratory tests reveal that this remarkable screen can't turn yellow or lose its brilliance. Radiant's own special surface preparation prevents edge curling as well as the tendency to sag unevenly. It's truly a "lifetime" screen.

Size	Net Wt.	Prices
30"x40"	5½ lbs.	\$ 6.95
40"x40"	6 lbs.	8.50
36"x48"	7 lbs.	9.95
48"x48"	7 lbs.	11.50
39"x52"	8 lbs.	11.95
52"x52"	9 lbs.	13.50
45"x60"	9 lbs.	15.95
60"x60"	10 lbs.	21.00
52"x72"	10½ lbs.	20.50
72"x72"	11 lbs.	31.00
63"x84"	16 lbs.	32.00

FOLD-PAK

**A Large Size Durable Screen that folds
Into a Light Weight Compact Portable Unit**

IT'S EASY FOR EASTIN FILM USERS TO GET A NEW RADIANT SCREEN

No other library makes it so easy for its regular film users to acquire a new screen of such unquestioned quality. Eastin Film has worked out a rental-purchase plan which makes the purchase of a new Radiant screen painless and without any heavy socks on the pocket-book or the budget.

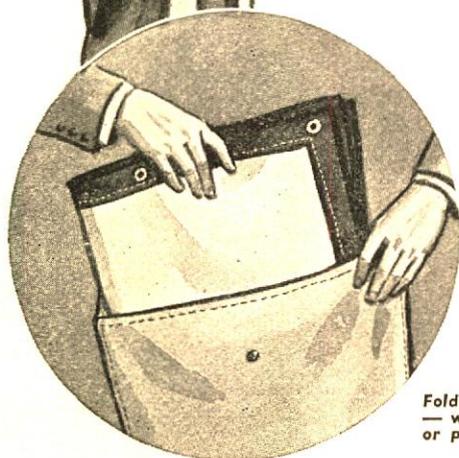
It is necessary for an exhibitor renting a screen to use a complete 16mm. sound program for a feature and one or more short subjects at least one day each week during the period of time the screen is rented.



Any Radiant Screen Priced:	Rental Per Week:	Advance Deposit Against First Five Week's Rental
Up to \$25.00-----	\$1.00 -----	\$ 5.00
From \$25.01 to \$50-----	\$2.00 -----	\$10.00
From \$50.01 to \$75-----	\$3.00 -----	\$15.00
From \$75.01 to \$100-----	\$4.00 -----	\$20.00
Over \$100 -----	\$5.00 -----	\$40.00 (covering first 8 week's rental).

Beyond the minimum number of weeks you are required to rent the screen as provided in the agreement, you are under no obligation. However, if the screen is rented to the extent that the amount paid as rental equals the purchase price, it becomes your property. Remember though, you must be a regular weekly user of a complete Eastin Film program to qualify.

Fits into flat compact case that is easy to carry.



Folds up in a jiffy — will not crack or peel.

Now—with this new Radiant Fold-Pak—it is possible to have a large screen ranging from 7' x 9' to 20' x 20' which folds into a light, compact, convenient carrying case. Made from a newly developed material with a pure white surface. Fold-Pak Screens will not crack, peel, or discolor, can be easily washed or cleaned—and will give long satisfactory service. Provided with sturdy metal grommets in a strong reinforced webbing on all 4 edges. Enables user to quickly string up anywhere. Can be used under any climatic conditions—rain, snow, extreme heat, or cold. Ideal for indoor or outdoor shows or classes, conventions, sales meetings, camps, institutions, outings, and political meetings. Opened screen provides a flat unwrinkled surface for best projection.

STOCK SIZES AND PRICES

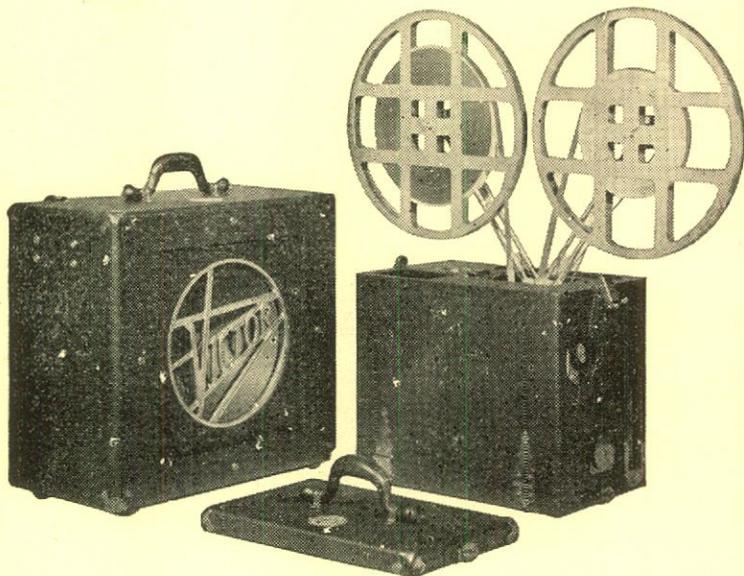
7' x 9'.....	\$50.00	9' x 12'.....	\$77.00
8' x 10'.....	65.00	11' x 14'.....	97.00

Any other size, smaller or larger, available on special order. Write for quotations.



Eastin Rents Late Model Victor Sound Projectors for as Little as \$1.00 a Week

Exhibitors who rent their equipment can still get a late model Victor sound projector from Eastin at the amazingly low rental of as little as \$1.00 a week, depending on the actual number of days the equipment is used for programs rented or held.



The equipment furnished under our rental contract includes one Victor Animatophone 16mm. sound projector, one auditorium speaker, speaker cable, 1600-ft. reel, projection lens (2 inch standard), projection lamp, exciter lamp, photocell and amplifier tubes.

Rental Rates

Here are the rental rates for this complete outfit:

- \$1.00 for one day's use each week
- \$2.00 for two day's use each week
- \$3.00 for three days' use each week
- \$4.00 for four days' use each week
- \$5.00 for five, six or seven days' use each week

Just stop and think about these rates. They mean that you can actually rent a projector and a full length program for as little as \$6.00 for one day, \$9.50 for two days, \$10.50 for three days, \$14.00 for four days and \$15.00 for five, six or seven days. Even if you decide to pay more for your programs, in order to secure more choice pictures, you can still hold your cost down to a remarkably low figure—and you will not be paying rent for the days the projector is idle.

A typical rental projector is shown in the picture. This is all the equipment you need for showing 16mm. sound-on-film motion pictures. The machines are all recent models, designed and built by a company which has specialized in high quality projection equipment for thirty years. Every projector is thoroughly inspected and reconditioned before it is rented, and can therefore be depended upon to give excellent, trouble-free service.

With Eastin's fine rental equipment and Eastin's famous film service, you will be all set to operate your shows on a more professional and profitable basis than ever before.

Contract Terms

Our rental contracts contain the following important items:

1. You must agree to pay us a minimum of \$20 on projector rental.
2. We are to provide all necessary repair parts for the equipment, and are to carry full insurance to cover it. Labor for local repairs is to be paid for by you.
3. Necessary replacements of projection, exciter and pilot lamps, photocells, amplifier tubes and take-up, rewind and drive belts are to be made at your expense.
4. You are to pay all transportation charges.
5. You are to use this equipment only for the exhibition of films obtained from us.
6. You are to rent from us, for at least one day each week, one full length program, made up of a feature picture and one or more short subjects.

Copies of our Projector Rental Contract (F-57) will be sent upon request. Don't Delay! By acting now you will be ready to swing into action with your rental equipment before you can actually believe it's true.

RENTAL PRICE LIST FOR 1945 CATALOG

(Effective September 10, 1944)

EASTIN 16mm. PICTURES CO.

Davenport, Iowa

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days	Spot	Series
A	\$20.00	\$30.00	\$40.00	\$40.00	H	H
B	\$17.50	\$26.25	\$35.00	\$35.00	H	H
C	\$15.00	\$22.50	\$30.00	\$35.00	E	F
D	\$15.00	\$22.50	\$30.00	\$30.00	L	L
E	\$12.50	\$18.75	\$25.00	\$25.00	G	G
F	\$10.00	\$15.00	\$20.00	\$20.00	G	G
G	\$10.00	\$15.00	\$17.50	\$20.00	G	G
H	\$ 7.50	\$10.00	\$12.50	\$15.00	M	M
I	\$ 5.00	\$ 7.50	\$10.00	\$12.50	L	L

Two short subjects (serial chapters or two reels from "P" price scale or one reels from "R" scale) included with feature pictures at these prices without additional charge

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
J	\$ 8.00	\$12.00	\$16.00	\$16.00
K	\$ 7.00	\$10.50	\$14.00	\$14.00
L	\$ 6.00	\$ 9.00	\$12.00	\$12.00
M	\$ 5.00	\$ 7.50	\$10.00	\$10.00

SPECIAL FEATURES, REGULAR FEATURES AND WESTERNS PRICE SCALE INDEX

(Pages 4 through 78)

The following special and regular features, and Westerns, are listed alphabetically with notations in parenthesis as to their pages in the 1945 catalog. Each picture is identified as to the scale of prices applying to it when booked in either a spot or series basis.

A spot booking is one made by a casual user who books programs of us irregularly or infrequently. A series booking is one made by a fairly regular user who schedules at least six complete programs at one time, or has used the equivalent during the preceding year.

It should be noted that productions priced in scales A through "I" include two short subjects (serial chapter or two reels from "P" price scale, or one reels from "R" price scale) without additional charge. Productions priced in "J" through "M" scales are priced alone, and short subjects added are charged extra.

Price scales, giving rates for showings of one to seven days for all special and regular features and Westerns, are shown at the top of this column.

	Spot	Series
Abraham Lincoln (p.4)	D	E
Aces and Eights (p.68) (Tim McCoy)	M	M
Across the Border (p.66) (George Houston)	L	L
Across the Plains (p.71) (Jack Randall)	L	L
Adventure in Hearts (p.29)	G	G
Adventures of Tom Sawyer (p.4)	B	D
Along the Sundown Trail (p.65) (Bill Boyd)	H	H
Arizona Days (p.73) (Tex Ritter)	L	L
Army Mystery (p.29)	K	K
Baby Face Morgan (p.29)	G	G
Back Door to Heaven (p.4)	E	F
Bad Men of Thunder Gap (p.77) (Texas Rangers)	H	H
Ballot Blackmail (p.29)	L	L
Barefoot Boy, The (p.4)	E	F
Battling Outlaw (p.76) (Bob Steele)	L	L
Behind Prison Walls (p.29)	G	G
Beware the Lady (p.30)	G	G
Billy the Kid's Roundup (p.64) (Buster Crabbe)	H	H
Billy the Kid's Smoking Guns (p.64) (Buster Crabbe)	H	H
Billy the Kid Trapped (p.64) (Buster Crabbe)	H	H
Billy the Kid Wanted (p.64) (Buster Crabbe)	H	H
Black Doll, The (p.4)	E	F
Black Mountain Stage (p.68) (Tim McCoy)	L	L
Black Raven, The (p.30)	G	G
Blonde Comet (p.30)	G	G
Bombs Over Burma (p.30)	G	G
Boots of Destiny (p.70) (Ken Maynard)	M	M
Border Buckaroo (p.77) (Texas Rangers)	H	H
Border Caballero (p.68) (Tim McCoy)	M	M
Border Marshal (p.69) (Tim McCoy)	L	L
Border Patrolman, The (p.5)	E	F
Born to Fight (p.30)	M	M
Boss of Big Town (p.31)	G	G
Boss Foreman (p.31)	K	K
Boy of the Streets (p.5)	F	F
Boys of the City (p.5)	E	F
Boys' Reformatory (p.31)	M	M
Breaking the Ice (p.5)	D	E
Broadway Big Shot (p.31)	G	G
Brothers of the West (p.78) (Tom Tyler)	M	M
Bulldog Courage (p.69) (Tim McCoy)	L	L
Burn 'Em Up Barnes (p.32)	K	K
Buzzy Rides the Range (p.66) (Buzzy Henry)	L	L
Calling of Dan Matthews, The (p.5)	M	M
Captain Calamity (p.32)	L	L
Caryl of the Mountains (p.72) (Rin-Tin-Tin, Jr.)	L	L
Casey Jones (p.32)	M	M
Cat's Paw, The (p.6)	D	E
Cattle Stampede (p.64) (Buster Crabbe)	H	H
Chandu on the Magic Island (p.32)	M	M
Chasing Trouble (p.32)	K	K
Cheyenne Kid (p.71) (Jack Randall)	L	L
Children of the Wild (p.33)	K	K
Chump at Oxford (p.6)	B	C
Cipher Bureau (p.33)	L	L
City of Silent Men (p.33)	G	G
Code of the Cactus (p.69) (Tim McCoy)	M	M
Code of the Red Man (p.33)	J	J
Count of Monte Cristo, The (p.6)	A	B
Courageous Avenger, The (p.63) (Johnny Mack Brown)	M	M
Courageous Dr. Christian (p.7)	D	E
Covered Wagon Trails (p.71) (Jack Randall)	L	L
Cowboy from Sundown, The (p.73) (Tex Ritter)	L	L
Cowboy Millionaire, The (p.7)	E	F
Danger on the Air (p.7)	E	F
Danger Valley (p.71) (Jack Randall)	M	M
Daniel Boone (p.7)	B	D
Dark Sands (p.7)	K	K
Dawn Express (p.34)	G	G
Death Rides the Plains (p.68) (Bob Livingston)	H	H
Death Rides the Range (p.70) (Ken Maynard)	M	M
Dead Men Walk (p.34)	G	G
Desert Escape (p.34)	M	M
Desert Victory (p.8)	I	I
Devil Bat, The (p.34)	K	K
Dr. Christian Meets the Women (p.8)	D	E
Down the Wyoming Trail (p.73) (Tex Ritter)	K	K
Drifting Westward (p.71) (Jack Randall)	M	M

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
A	\$20.00	\$30.00	\$40.00	\$40.00
B	\$17.50	\$26.25	\$35.00	\$35.00
C	\$15.00	\$22.50	\$30.00	\$35.00
D	\$15.00	\$22.50	\$30.00	\$30.00
E	\$12.50	\$18.75	\$25.00	\$25.00
F	\$10.00	\$15.00	\$20.00	\$20.00
G	\$10.00	\$15.00	\$17.50	\$20.00
H	\$ 7.50	\$10.00	\$12.50	\$15.00
I	\$ 5.00	\$ 7.50	\$10.00	\$12.50

Two short subjects (serial chapters or two reels) from "P" price scale or one reels from "R" scale included with feature pictures at these prices without additional charge

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
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K	\$ 7.00	\$10.50	\$14.00	\$14.00
L	\$ 6.00	\$ 9.00	\$12.00	\$12.00
M	\$ 5.00	\$ 7.50	\$10.00	\$10.00

	Spot	Series
Drums of Africa (p.35)	G	G
Dude Ranger, The (p.8)	E	F
Duke of the Navy (p.35)	G	G
East Meets West (p.8)	E	F
East Side Kids (p.9)	E	F
El Diablo Rides (p.76) (Bob Steele)	L	L
Emperor Jones (p.9)	E	F
Escape to Paradise (p.9)	D	E
Everything's on Ice (p.9)	D	E
Fangs of the Wild (p.72) (Rin-Tin-Tin, Jr.)	K	K
Fargo Express (p.70) (Ken Maynard)	L	L
Fatal Hour, The (p.35)	M	M
Feet First (p.10)	D	E
Fight on Marines (p.35)	K	K
Fighting Renegade (p.69) (Tim McCoy)	L	L
Fighting Valley (p.77) (Texas Rangers)	H	H
Fisherman's Wharf (p.10)	D	E
Fit for a King (p.36)	J	J
Flaming Lead (p.70) (Ken Maynard)	M	M
Flying Ducees (p.10)	B	C
Flying Fists (p.36)	M	M
Frontier Scout (p.66) (George Houston)	M	M
Frontier Town (p.74) (Tex Ritter)	L	L
Fugitive of the Plains (p.64) (Buster Crabbe)	H	H
Gallant Lady (p.36)	G	G
Gang Bullets (p.36)	M	M
Gang Busters (p.69) (Tim McCoy)	M	M
Gangster's Boy (p.10)	E	F
Gay Desperado, The (p.11)	B	D
Gentleman from California (p.11)	E	F
Ghost and the Guest, The (p.37)	G	G
Ghost Mine (p.66) (George Houston)	L	L
Ghost Walks, The (p.36)	L	L
Girl from Rio (p.37)	L	L
Girl Loves Boy (p.37)	L	L
Girl of the Limberlost (p.37)	J	J
Girl's Town (p.38)	G	G
Gladiator, The (p.11)	D	E
Golden Trail, The (p.74) (Tex Ritter)	L	L
Great Guy (p.11)	K	K
Gun Packer (p.71) (Jack Randall)	M	M
Gun Trouble (p.69) (Tim McCoy)	L	L
Gunsmoke Trail (p.71) (Jack Randall)	M	M
Hard Rock Harrigan (p.12)	E	F
Harmony Lane (p.38)	J	J
Hats Off (p.38)	K	K
Haunted House, The (p.12)	E	F
Hawaii Calls (p.12)	D	E
Hawaiian Buckaroo (p.63) (Smith Ballew)	M	M
Headin' for the Rio Grande (p.74) (Tex Ritter)	L	L
Heroes of the Alamo (p.12)	E	E
Hitler, Beast of Berlin (p.39)	K	K
Hittin' the Trail (p.74) (Tex Ritter)	L	L
Hold that Woman (p.39)	L	L
Hollywood Cowboy (p.14)	E	F
Hoosier Schoolboy, The (p.39)	J	J
Hoosier Schoolmaster, The (p.39)	L	L
House of Errors (p.40)	G	G

	Spot	Series
I Am a Criminal (p.40)	M	M
In His Steps (p.14)	D	E
In Old Santa Fe (p.70) (Ken Maynard)	M	M
Inside the Law (p.40)	G	G
International Spy (p.40)	L	L
Invisible Killer, The (p.40)	M	M
Irish Luck (p.41)	M	M
Iron Duke, The (p.15)	D	E
I Take This Oath (p.41)	M	M
It Happened Out West (p.15)	E	F
Jane Eyre (p.41)	K	K
Jungle Siren (p.41)	G	G
Kathleen (p.41)	M	M
Keeper of the Bees (p.42)	K	K
Kid Rides Again, The (p.65) (Buster Crabbe)	H	H
King of the Sierras (p.42)	M	M
Lady from Chungking (p.42)	G	G
Lady in the Morgue, The (p.15)	E	F
Land of the Six Guns (p.72) (Jack Randall)	L	L
Last of the Mohicans, The (p.15)	B	D
Laughing at Danger (p.42)	K	K
Law and Order (p.65) (Buster Crabbe)	H	H
Law of the Saddle (p.68) (Bob Livingston)	H	H
Law of the Timber (p.42)	G	G
Lawless Town (p.66) (George Houston)	L	L
Let's Sing Again (p.16)	E	F
Lightnin' Bill Carson (p.69) (Tim McCoy)	M	M
Little Red Schoolhouse, The (p.43)	L	L
Lone Rider and the Bandit (p.67) (George Houston)	H	H
Lone Rider's Border Roundup (p.67) (George Houston)	H	H
Lone Rider in Cheyenne (p.67) (George Houston)	H	H
Lone Star Marshal (p.69) (Tim McCoy)	L	L
Long Shot, The (p.43)	M	M
Lost Jungle, The (p.43)	K	K
Love Takes Flight (p.43)	K	K
Luck of Roaring Camp (p.44)	M	M
Mad Monster, The (p.44)	G	G
Make a Wish (p.16)	D	E
Man of Courage (p.44)	G	G
Man from Texas (p.74) (Tex Ritter)	L	L
Man of Affairs (p.16)	E	F
Man's Country (p.72) (Jack Randall)	M	M
Marines Are Here, The (p.44)	J	J
Meet Dr. Christian (p.16)	D	E
Melody for Three (p.17)	D	E
Men of Action (p.44)	M	M
Men of San Quentin (p.45)	G	G
Mesquite Buckaroo (p.76) (Bob Steele)	M	M
Mickey the Great (p.45)	F	F
Midnight Limited (p.45)	K	K
Millionaire Merry-Go-Round (p.45)	K	K
Mine with the Iron Door, The (p.17)	M	M
Miracle Kid (p.45)	G	G
Misbehaving Husbands (p.46)	K	K
Miss V from Moscow (p.46)	G	G
Modern Daughters (p.46)	M	M
Motorcycle Squad (p.46)	K	K
Mr. Boggs Steps Out (p.46)	K	K
Mr. Wong, Detective (p.47)	L	L
Mutiny in the Big House (p.17)	E	F
My Son, the Hero (p.47)	G	G
Mysterious Rider (p.65) (Buster Crabbe)	H	H
Mystery of Mr. Wong, The (p.47)	L	L
Mystery of the Hooded Horsemen, The (p.74) (Tex Ritter)	L	L
Navy Secrets (p.47)	K	K
Navy Spy (p.47)	L	L
New Adventures of Tarzan, The (p.48)	L	L
Night for Crime, A (p.48)	G	G
Oklahoma Terror (p.72) (Jack Randall)	L	L
Old Curiosity Shop, The (p.48)	M	M
Oliver Twist (p.49)	K	K
O'Malley of the Mounted (p.17)	E	F
One Third of a Nation (p.18)	E	F
On the Spot (p.49)	K	K

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days	Spot	Series
A	\$20.00	\$30.00	\$40.00	\$40.00		
B	\$17.50	\$26.25	\$35.00	\$35.00		
C	\$15.00	\$22.50	\$30.00	\$35.00		
D	\$15.00	\$22.50	\$30.00	\$30.00		
E	\$12.50	\$18.75	\$25.00	\$25.00		
F	\$10.00	\$15.00	\$20.00	\$20.00		
G	\$10.00	\$15.00	\$17.50	\$20.00		
H	\$ 7.50	\$10.00	\$12.50	\$15.00		
I	\$ 5.00	\$ 7.50	\$10.00	\$12.50		
J	\$ 8.00	\$12.00	\$16.00	\$16.00		
K	\$ 7.00	\$10.50	\$14.00	\$14.00		
L	\$ 6.00	\$ 9.00	\$12.00	\$12.00		
M	\$ 5.00	\$ 7.50	\$10.00	\$10.00		
					Spot	Series
Our Daily Bread (p.18)					E	E
Our Town (p.18)					D	E
Outlawed (p.76) (Dob Steele)					L	L
Outlaws of Boulder Pass (p.67) (George Houston)					H	H
Overland Mail (p.72) (Jack Randall)					M	M
Overland Stage Coach (p.68) (Bob Livingston)					H	H
Pal from Texas, The (p.76) (Bob Steele)					M	M
Pals of the Silver Sage (p.74) (Tex Ritter)					L	L
Panama Menace (p.49)					L	L
Panama Patrol (p.49)					L	L
Panamint's Bad Man (p.64) (Smith Ballew)					M	M
Panther's Claw, The (p.49)					G	G
Park Avenue Logger (p.18)					D	E
Payoff, The (p.50)					G	G
Peck's Bad Boy (p.18)					D	E
Peck's Bad Boy with the Circus (p.19)					B	D
Phantom Pinto, The (p.66) (Buzzy Henry)					L	L
Phantom of the Range (p.78) (Tom Tyler)					M	M
Pinto Rustlers (p.78) (Tom Tyler)					M	M
Pioneer Days (p.72) (Jack Randall)					M	M
Pot O' Gold (p.19)					B	C
Prairie Pals (p.65) (Bill Boyd)					H	H
Prison Train (p.56)					M	M
Prisoner of Japan (p.50)					G	G
Prisoner of Zenda (p.19)					B	D
Professor's Gamble, The (p.50)					K	K
Queen of Broadway (p.50)					G	G
Racing Luck (p.51)					M	M
Radio Ranch (p.52) (Gene Autry)					K	K
Raiders of Red Gap (p.68) (Bob Livingston)					H	H
Raiders of the West (p.65) (Bill Boyd)					H	H
Rainbow on the River (p.18)					E	F
Range Justice (p.76) (Bob Steele)					M	M
Rangeland Racket (p.67) (George Houston)					L	L
Rangers Take Over, The (p.76) (Texas Rangers)					H	H
Rangle River, (p.51)					L	L
Rawhide (p.64) (Smith Ballew)					M	M
Reg'lar Fellers (p.20)					E	F
Remedy for Riches (p.20)					D	E
Renegade, The (p.65) (Buster Crabbe)					H	H
Renfrew and the Stolen Treasure (p.53)					M	M
Renfrew of the Royal Mounted (p.52)					L	L
Renfrew on the Border Patrol (p.51)					M	M
Renfrew on the Danger Trail (p.51)					K	K
Renfrew on the Great White Trail (p.52)					M	M
Renfrew on the Mystery Trail (p.52)					L	L
Renfrew Rides the Sky (p.52)					K	K
Renfrew's Yukon Flight (p.53)					M	M
Return of Chandu, The (p.53)					M	M
Rhythm of the Rio Grande (p.74) (Tex Ritter)					L	L
Ride 'Em Cowgirl (p.70) (Dorothy Page)					M	M
Rider of the Plains (p.67) (George Houston)					L	L
Riders of the Rockies (p.74) (Tex Ritter)					L	L
Riders of the Sage (p.77) (Bob Steele)					L	L
Riding on Air (p.53)					J	J
Ridin' the Trail (p.63) (Fred Scott)					M	M
Road Show (p.20)					B	C
Robot Pilot (p.54)					L	L
Roll Along, Cowboy (p.64) (Smith Ballew)					M	M
Roll Wagons, Roll (p.75) (Tex Ritter)					M	M
Rollin' Westward (p.75) (Tex Ritter)					M	M
Rolling Down the Great Divide (p.66) (Bill Boyd)					H	H
Romance of the Limberlost (p.54)					L	L
Romance of the Royal Mounted (p.20)					E	F
Rose of the Rio Grande (p.54)					K	K
Saps at Sea (p.20)					B	C
Scarlet Letter, The (p.54)					L	L
Scattergood Baines (p.21)					D	E
Scattergood Meets Broadway (p.21)					D	E
Scattergood Pulls the Strings (p.21)					D	E
Scream in the Night (p.55)					K	K
Secret Investigator (p.55)					M	M
Secret Valley (p.21)					E	F
Secrets of a Co-Ed (p.55)					G	G
Shadow Strikes, The (p.55)					L	L
Sheriff of Sage Valley (p.65) (Buster Crabbe)					H	H
Silent Barriers (p.22)					D	E
Silks and Saddles (p.55)					M	M
Silver Trail, The (p.73) (Rin-Tin-Tin, Jr.)					M	M
Sing, Cowboy, Sing (p.75) (Tex Ritter)					L	L
Singing Cowgirl (p.71) (Dorothy Page)					M	M
Skull and Crown (p.73) (Rin-Tin-Tin, Jr.)					M	M
Sky Patrol (p.56)					M	M
Small Town Boy (p.56)					K	K
Something to Sing About (p.22)					E	F
Song of the Buckaroo (p.75) (Tex Ritter)					M	M
Song of the Gringo (p.75) (Tex Ritter)					L	L
Songs and Saddles (p.63) (Gene Austin)					M	M
S. O. S. Clipper (p.56)					K	K
Starlight Over Texas (p.75) (Tex Ritter)					K	K
Star Reporter (p.56)					M	M
Stolen Paradise (p.57)					K	K
Straight Shooter (p.69) (Tim McCoy)					L	L
Streets of New York (p.22)					E	F
Stunt Pilot (p.57)					M	M
Sundown on the Prairie (p.75) (Tex Ritter)					L	L
Swamp Woman (p.57)					G	G
Sweetheart of the Navy (p.57)					K	K
Sweetheart of Sigma Chi (p.57)					M	M
Swing It, Sailor (p.58)					K	K
Tarzan and the Green Goddess (p.58)					L	L
Tarzan's Revenge (p.22)					D	E
Telephone Operator (p.58)					M	M
Test, The (p.73) (Rin-Tin-Tin, Jr.)					M	M
Texas Justice (p.67) (George Houston)					H	H
Texas Manhunt (p.66) (Bill Boyd)					H	H
Texas Trouble (p.77) (Bob Steele)					M	M
Texas Wildcats (p.69) (Tim McCoy)					L	L
Tex Rides with the Boy Scouts (p.75) (Tex Ritter)					M	M
That Gang of Mine (p.22)					E	F
They Meet Again (p.23)					D	E
They Raid by Night (p.58)					G	G
Three Legionnaires (p.59)					M	M
Thunder Mountain (p.23)					E	F
Timber Patrol (p.73) (Rin-Tin-Tin, Jr.)					M	M
Today I Hang (p.59)					G	G
Tomorrow We Live (p.59)					G	G
Too Many Women (p.59)					G	G
Topper Returns (p.23)					B	C
Topper Takes a Trip (p.23)					B	C
Torture Ship (p.60)					M	M
Tough Kid (p.60)					M	M
Trail Beyond, The (p.60) (John Wayne)					L	L
Trail of Terror (p.78) (Texas Rangers)					H	H
Trailing Trouble (p.70) (Ken Maynard)					M	M
Trails West (p.77) (Bob Steele)					M	M
Trapped in the Badlands (p.67) (George Houston)					L	L
Trigger Fingers (p.70) (Tim McCoy)					L	L

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
A	\$20.00	\$30.00	\$40.00	\$40.00
B	\$17.50	\$26.25	\$35.00	\$35.00
C	\$15.00	\$22.50	\$30.00	\$35.00
D	\$15.00	\$22.50	\$30.00	\$30.00
E	\$12.50	\$18.75	\$25.00	\$25.00
F	\$10.00	\$15.00	\$20.00	\$20.00
G	\$10.00	\$15.00	\$17.50	\$20.00
H	\$7.50	\$10.00	\$12.50	\$15.00
I	\$5.00	\$7.50	\$10.00	\$12.50

Two short subjects (serial chapters or two reels from "P" price scale or one reels from "R" price scale) included with feature pictures at these prices without additional charge

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
J	\$8.00	\$12.00	\$16.00	\$16.00
K	\$7.00	\$10.50	\$14.00	\$14.00
L	\$6.00	\$9.00	\$12.00	\$12.00
M	\$5.00	\$7.50	\$10.00	\$10.00

	Spot	Series
Trigger Men (p.77) (Bob Steele)	L	L
Trigger Pals (p.63) (Art Jarrett)	L	L
Trouble in Texas (p.75) (Tex Ritter)	L	L
Tumbleweed Trail (p.66) (Bill Boyd)	H	H
Turf Boy (p.60)	K	K
Under Strange Flags (p.63) (Tom Keene)	L	L
Under the Big Top (p.60)	K	K
Up in the Air (p.61)	K	K
Utah Trail, The (p.76) (Tex Ritter)	M	M
Vengeance of Rannah (p.73) (Rin-Tin-Tin, Jr.)	L	L

Wallaby Jim of the Islands (p.61)	K	K
Wanted by the Police (p.61)	M	M
Water Rustlers (p.71) (Dorothy Page)	M	M
Way Down South (p.24)	D	E
We're in the Legion Now (p.61)	L	L
Westbound Stage (p.76) (Tex Ritter)	L	L
Western Cyclone (p.65) (Buster Crabbe)	H	H
Westland Case, The (p.24)	E	F
West of Texas (p.78) (Texas Rangers)	H	H
Western Gold (p.24)	E	F
When a Man's a Man (p.24)	E	F
When's Your Birthday (p.62)	K	K
Where the Buffalo Roam (p.76) (Tex Ritter)	K	K
Where the West Begins (p.72) (Jack Randall)	M	M
Whispering Smith Speaks (p.25)	E	F
Wide Open Faces (p.25)	D	E
Wild Brian Kent (p.25)	E	F
Wild Horse Rustlers (p.68) (Bob Livingston)	H	H
Wild Horse Valley (p.77) (Bob Steele)	M	M
Windjammer (p.25)	D	E
With Words and Music (p.25)	D	E
Wolf Call (p.62)	K	K
Wolves of the Range (p.68) (Bob Livingston)	H	H
World at War (p.26)	I	I
Yank in Libya (p.62)	G	G
Yanks Are Coming, The (p.62)	C	G
Young Eagles (p.26)	F	F

SERIALS AND SHORT SUBJECTS PRICE SCALE INDEX

(Pages 26 through 28, and pages 79 through 96)

The following serials and short subjects are listed according to their pages in the 1945 catalog. Price scales, giving rates for showings of one to seven days, are shown above.

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days
J	\$8.00	\$12.00	\$16.00	\$16.00
K	\$7.00	\$10.50	\$14.00	\$14.00
L	\$6.00	\$9.00	\$12.00	\$12.00
M	\$5.00	\$7.50	\$10.00	\$10.00
N	\$4.00	\$6.00	\$8.00	\$10.00
O	\$3.00	\$4.50	\$6.00	\$7.50
P	\$2.00	\$3.00	\$4.00	\$5.00
Q	\$1.50	\$2.25	\$3.00	\$3.75
R	\$1.00	\$1.50	\$2.00	\$2.50
S	\$10.00	\$15.00	\$20.00	\$25.00
T	\$6.00	\$9.00	\$12.00	\$15.00
U	\$8.00	\$12.00	\$16.00	\$20.00
V	\$12.00	\$18.00	\$24.00	\$30.00
W	\$14.00	\$21.00	\$28.00	\$35.00

26—My Beloved Son	S
26—The Saviour is Born	S
26—Springtime in the Holy Land	N
26—Suffer Little Children	S
27—A Certain Nobleman	T
27—The Child of Bethlehem— Rental rate in November and December	V
At all other times	T
27—Journey into Faith— Rental rate during Lent	W
At all other times	U
27—No Greater Power	T
27—The Story of the Prodigal Son	T
27—Who is My Neighbor?	U
28—Patriotic and Historical Short Subjects	O
79—through 84—Serials (each chapter)	P
84—Serials (each chapter)	P
85—Aesop's Fable Cartoons	R

85—Amon 'n' Andy Cartoons	R
85—Brownie Bear Cartoons	R
85—Burt Gillette Cartoons	R
85—Cubby Bear Cartoons	R
85—Dick and Larry Cartoons	R
86—Flip the Frog Cartoons	R
86—Harmon-Ising Cartoons	R
86—Kiko the Kangaroo Cartoons	R
86—Terrytoons	R
86—Miscellaneous Cartoons	R
86—Little King Cartoons	R
86—Toddletale Cartoons	R
86—UB Iwerks Cartoons	R
86—Tom and Jerry Cartoons	R
86—Willie Whopper Cartoons	R
87—Musical Revues	R
87—Miscellaneous Musicals	R
87—Musical featuring the Cabin Kids	R
87—Major Bowes Amateur Musical Revues	R
87—Ruth Etting Musical Comedies	P
88—Musical Varieties	R
89—Miscellaneous Comedies, Musical Comedies	P
89—Andy Clyde Comedies	P
89—Bing Crosby Musical Comedies	P
89—Mickey McGuire Comedies	P
90—Christmas Films: December 1 through December 10	P
December 11 through December 25	O
December 26 through January 1	P
At all other times	R
90—Organlogues	R
91—Miscellaneous Novelties: 1 reels	R
2 reels	P
3 reels	O
92—Travelogues	R
92—Sports	R
92—Easy Aces Novelties	R
92—Western and Adventure Melodramas	P
93—Classroom Films (1 reels)	R
95—Classroom Films (1 reels)	R
94—Classroom Films (1 reels)	R
95—Classroom Films (2 reels)	P
96—Classroom Films (2 reels)	P
96—Classroom Films (3 reels)	O

ROADSHOWMEN'S CONFIDENTIAL PRICE LIST of Complete Feature Programs

Prices Effective Sept. 10, 1944

The following features are listed alphabetically with notations in parenthesis as to the catalog pages on which descriptive listings of each may be found.

The prices listed below after each feature title are for the feature and two short subjects (any serial chapters or two reels from the "P" price scale or any one reels from the "R" price scale in the regular price section).

These prices apply only to regular roadshow exhibitors who are using programs every week. They apply only to series of bookings made by such roadshow exhibitors and not to occasional or spot bookings.

Title	1 day	2-3 days	4-5 days	6-7 days
Abraham Lincoln—(p. 4)	12.50	18.75	25.00	25.00
Aces and Eights—(p. 68) (Tim McCoy)	6.25	7.50	10.00	12.50
Across the Border—(p. 66) (Geo. Houston)	7.50	10.00	12.50	15.00
Across the Plains—(p. 71) (Jack Randall)	7.50	10.00	12.50	15.00
Adventure in Hearts—(p. 29)	8.75	12.50	15.00	17.50
Adventures of Tom Sawyer, The—(p. 4)	15.00	20.00	25.00	30.00
Along the Sundown Trail—(p. 65) (Bill Boyd)	7.50	10.00	12.50	15.00
Arizona Days—(p. 73)		Withdrawn		
Army Mystery—(p. 29)	8.75	12.50	15.00	17.50
Baby Face Morgan—(p. 29)	8.75	12.50	15.00	17.50
Back Door To Heaven—(p. 4)	10.00	12.50	15.00	17.50
Bad Men of Thunder Gap—(p. 77) (Texas Rangers)	7.50	10.00	12.50	15.00
Ballot Blackmail—(p. 29)	7.50	10.00	12.50	15.00
Barefoot Boy, The—(p. 4)	10.00	12.50	15.00	17.50
Battling Outlaw—(p. 76) (Bob Steele)	7.50	10.00	12.50	15.00
Behind Prison Walls—(p. 29)	8.75	12.50	15.00	17.50
Beware the Lady—(p. 30)	8.75	12.50	15.00	17.50
Billy the Kid's Roundup—(p. 64) (Buster Crabbe)	7.50	10.00	12.50	15.00
Billy the Kid's Smoking Guns—(p. 64) (Buster Crabbe)	7.50	10.00	12.50	15.00
Billy the Kid Trapped—(p. 64) (Buster Crabbe)	7.50	10.00	12.50	15.00
Billy the Kid Wanted—(p. 64) (Buster Crabbe)	7.50	10.00	12.50	15.00
Black Doll, The—(p. 4)	10.00	12.50	15.00	17.50
Black Mountain Stage—(p. 68) (Tim McCoy)	6.25	7.50	10.00	12.50
Black Raven, The—(p. 30)	8.75	12.50	15.00	17.50
Blonde Comet—(p. 30)	8.75	12.50	15.00	17.50
Bombs Over Burma—(p. 30)	8.75	12.50	15.00	17.50
Boots of Destiny—(p. 70) (Ken Maynard)	6.25	7.50	10.00	12.50
Border Buckaroos—(p. 77) (Texas Rangers)	7.50	10.00	12.50	15.00
Border Caballero—(p. 68) (Tim McCoy)	6.25	7.50	10.00	12.50
Border Marshal—(p. 69) (Tim McCoy)	7.50	10.00	12.50	15.00
Border Patrolman, The—(p. 5)	10.00	12.50	15.00	17.50
Born to Fight—(p. 30)	6.25	7.50	10.00	12.50
Boss of Big Town—(p. 31)	8.75	12.50	15.00	17.50

Title	1 day	2-3 days	4-5 days	6-7 days
Boss Foreman—(p. 31)	8.75	12.50	15.00	17.50
Boy of the Streets—(p. 5)	8.75	10.00	12.50	15.00
Boys of the City—(p. 5)	10.00	12.50	15.00	17.50
Boys' Reformatory—(p. 31)	6.25	7.50	10.00	12.50
Breaking the Ice—(p. 5)	10.00	12.50	15.00	17.50
Broadway Big Shot—(p. 31)	8.75	12.50	15.00	17.50
Brothers of the West—(p. 78) (Tom Tyler)	6.25	7.50	10.00	12.50
Bulldog Courage—(p. 69) (Tim McCoy)	6.25	7.50	10.00	12.50
Burn 'Em Up Barnes—(p. 32)	7.50	10.00	12.50	15.00
Buzzy and the Phantom Pinto—(p. 66) (Buzzy Henry)	7.50	10.00	12.50	15.00
Buzzy Rides the Range—(p. 66) (Buzzy Henry)	7.50	10.00	12.50	15.00
Calling of Dan Matthews, The—(p. 5)	6.25	7.50	10.00	12.50
Captain Calamity—(p. 32)	7.50	10.00	12.50	15.00
Caryl of the Mountains—(p. 72) (Rin-Tin-Tin, Jr.)	6.25	7.50	10.00	12.50
Casey Jones—(p. 32)	6.25	7.50	10.00	12.50
Cattle Stampede—(p. 64) (Buster Crabbe)	7.50	10.00	12.50	15.00
Cat's Paw, The—(p. 6)	10.00	12.50	15.00	17.50
Chandu on the Magic Island—(p. 32)	6.25	7.50	10.00	12.50
Chasing Trouble—(p. 32)	8.75	12.50	15.00	17.50
Cheyenne Kid—(p. 71) (Jack Randall)	7.50	10.00	12.50	15.00
Children of the Wild—(p. 33)	7.50	10.00	12.50	15.00
Chump at Oxford, A—(p. 6)	15.00	22.50	30.00	35.00
Cipher Bureau—(p. 33)	7.50	10.00	12.50	15.00
City of Silent Men—(p. 33)	8.75	12.50	15.00	17.50
Code of the Cactus—(p. 69) (Tim McCoy)	6.25	7.50	10.00	12.50
Code of the Redman—(p. 33)	8.75	12.50	15.00	17.50
Corregidor—(p. 33)	8.75	12.50	15.00	17.50
Count of Monte Cristo, The—(p. 6)	15.00	20.00	25.00	30.00
Courageous Avenger, The—(p. 63) (Johnny Mack Brown)	6.25	7.50	10.00	12.50
Courageous Dr. Christian—(p. 7)	12.50	15.00	17.50	20.00
Covered Wagon Trails—(p. 71) (Jack Randall)	7.50	10.00	12.50	15.00
Cowboy from Sundown, The—(p. 73) (Tex Ritter)	7.50	10.00	12.50	15.00
Cowboy Millionaire, The—(p. 7)	10.00	12.50	15.00	17.50
Danger on the Air—(p. 7)	10.00	12.50	15.00	17.50
Danger Valley—(p. 71) (Jack Randall)	6.25	7.50	10.00	12.50
Daniel Boone—(p. 7)	12.50	18.75	25.00	25.00
Dark Sands—(p. 7)	7.50	10.00	12.50	15.00
Dawn Express—(p. 34)	8.75	12.50	15.00	17.50
Dead Men Walk—(p. 34)	8.75	12.50	15.00	17.50
Death Rides the Plains—(p. 68) (Bob Livingston)	7.50	10.00	12.50	15.00
Death Rides the Range—(p. 70) (Ken Maynard)	6.25	7.50	10.00	12.50
Desert Escape—(p. 34)	6.25	7.50	10.00	12.50
Desert Victory—(p. 8)	5.00	7.50	10.00	12.50
Devil Bat, The—(p. 34)	8.75	12.50	15.00	17.50
Down the Wyoming Trail—(p. 73) (Tex Ritter)	7.50	10.00	12.50	15.00
Dr. Christian Meets the Women—(p. 8)	12.50	15.00	17.50	20.00
Drifting Westward—(p. 71) (Jack Randall)	6.25	7.50	10.00	12.50
Drums of Africa—(p. 35)	8.75	12.50	15.00	17.50
Dude Ranger, The—(p. 8)	10.00	12.50	15.00	17.50
Duke of the Navy—(p. 35)	8.75	12.50	15.00	17.50
East Meets West—(p. 8)	10.00	12.50	15.00	17.50
East Side Kids—(p. 9)	10.00	12.50	15.00	17.50
El Diablo Rides—(p. 76) (Bob Steele)	6.25	7.50	10.00	12.50
Emperor Jones—(p. 9)	10.00	12.50	15.00	17.50

Title	1 day	2-3 days	4-5 days	6-7 days
Escape To Paradise—(p. 9)	12.50	15.00	17.50	20.00
Everything's on Ice—(p. 9)	12.50	18.75	25.00	25.00
Fangs of the Wild—(p. 72) (Rin-Tin-Tin, Jr.)	8.75	12.50	15.00	17.50
Fargo Express—(p. 70) (Ken Maynard)	6.25	7.50	10.00	12.50
Fatal Hour, The—(p. 35)	6.25	7.50	10.00	12.50
Feet First—(p. 10)	10.00	12.50	15.00	17.50
Fight On Marines—(p. 35)	8.75	12.50	15.00	17.50
Fighting Renegade—(p. 69) (Tim McCoy)	7.50	10.00	12.50	15.00
Fighting Valley—(p. 77) (Texas Rangers)	7.50	10.00	12.50	15.00
Fisherman's Wharf—(p. 10)	10.00	12.50	15.00	17.50
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Flaming Lead—(p. 70) (Ken Maynard)	6.25	7.50	10.00	12.50
Flying Deuces, The—(p. 10)	15.00	22.50	30.00	35.00
Flying Fists—(p. 36)	6.25	7.50	10.00	12.50
Frontier Scout—(p. 66) (Geo. Houston)	6.25	7.50	10.00	12.50
Frontier Town—(p. 74) (Tex Ritter)	7.50	10.00	12.50	15.00
Fugitive of the Plains—(p. 64) (Buster Crabbe)	7.50	10.00	12.50	15.00
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Gang Busters—(p. 69) (Tim McCoy)	6.25	7.50	10.00	12.50
Gangster's Boy—(p. 10)	10.00	12.50	15.00	17.50
Gay Desperado, The—(p. 11)	15.00	20.00	25.00	25.00
Gentleman From California—(p. 11)	10.00	12.50	15.00	17.50
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Ghost Walks, The—(p. 36)	7.50	10.00	12.50	15.00
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Girl Loves Boy—(p. 37)	7.50	10.00	12.50	15.00
Girls' Town—(p. 38)	8.75	12.50	15.00	17.50
Gladiator, The—(p. 11)	12.50	18.75	25.00	25.00
Golden Trail, The—(p. 74) (Tex Ritter)	7.50	10.00	12.50	15.00
Great Guy—(p. 11)	7.50	10.00	12.50	15.00
Gun Packer—(p. 71) (Jack Randall)	6.25	7.50	10.00	12.50
Gunsmoke Trail—(p. 71) (Jack Randall)	6.25	7.50	10.00	12.50
Gun Trouble—(p. 69) (Tim McCoy)	7.50	10.00	12.50	15.00
Hard Rock Harrigan—(p. 12)	10.00	12.50	15.00	17.50
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Harmony Lane—(p. 38)	7.50	10.00	12.50	15.00
Haunted House, The—(p. 12)	10.00	12.50	15.00	17.50
Hawaii Calls—(p. 12)	10.00	12.50	15.00	17.50
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Hoosier Schoolboy, The—(p. 39)	7.50	10.00	12.50	15.00
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Lone Rider and the Bandit—(p. 66) (Geo. Houston)-----	7.50	10.00	12.50	15.00
Lone Rider's Border Round-up—(p. 67) (Geo. Houston)--	7.50	10.00	12.50	15.00
Lone Rider in Cheyenne—(p. 67) (Geo. Houston)-----	7.50	10.00	12.50	15.00
Lone Star Marshal—(p. 69) (Tim McCoy) -----	7.50	10.00	12.50	15.00
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Make A Wish—(p. 16) -----	10.00	12.50	15.00	17.50
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Man of Affairs—(p. 16) -----	10.00	12.50	15.00	17.50
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Mine with The Iron Door, The—(p. 17) -----	6.25	7.50	10.00	12.50
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Title	1 day	2-3 days	4-5 days	6-7 days
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Mr. Boggs Steps Out—(p. 46)	7.50	10.00	12.50	15.00
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Mysterious Rider, The—(p. 65) (Buster Crabbe)	7.50	10.00	12.50	15.00
Mystery of Mr. Wong, The—(p. 47)	7.50	10.00	12.50	15.00
Mystery of the Hooded Horseman, The—(p. 74) Tex Ritter	7.50	10.00	12.50	15.00
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Oklahoma Terror—(p. 72) (Jack Randall)	7.50	10.00	12.50	15.00
Old Curiosity Shop, The—(p. 48)	6.25	7.50	10.00	12.50
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On the Spot—(p. 49)	8.75	12.50	15.00	17.50
Our Daily Bread—(p. 18)	12.50	15.00	17.50	20.00
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Outlawed—(p. 76) (Bob Steele)	7.50	10.00	12.50	15.00
Outlaws of Boulder Pass—(p. 67) (Geo. Houston)	7.50	10.00	12.50	15.00
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Overland Stage Coach—(p. 68) (Bob Livingston)	7.50	10.00	12.50	15.00
Pal From Texas, The—(p. 76) (Bob Steele)	6.25	7.50	10.00	12.50
Pals of the Silver Sage—(p. 74) (Tex Ritter)	7.50	10.00	12.50	15.00
Panama Menace—(p. 49)	7.50	10.00	12.50	15.00
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Panamint's Bad Man—(p. 64) (Smith Ballew)	6.25	7.50	10.00	12.50
Panther's Claw, The—(p. 49)	8.75	12.50	15.00	17.50
Park Avenue Logger—(p. 18)	10.00	12.50	15.00	17.50
Payoff, The—(p. 50)	8.75	12.50	15.00	17.50
Peck's Bad Boy—(p. 18)	10.00	12.50	15.00	17.50
Peck's Bad Boy With the Circus—(p. 19)	12.50	18.75	25.00	25.00
Pinto Rustlers—(p. 78) (Tom Tyler)	6.25	7.50	10.00	12.50
Pioneer Days—(p. 72) (Jack Randall)	6.25	7.50	10.00	12.50
Pot O' Gold—(p. 19)	15.00	22.50	30.00	35.00
Prairie Pals—(p. 65) (Bill Boyd)	7.50	10.00	12.50	15.00
Prisoner of Japan—(p. 50)	8.75	12.50	15.00	17.50
Prisoner of Zenda—(p. 19)	15.00	20.00	25.00	30.00
Prison Train—(p. 50)	6.25	7.50	10.00	12.50
Professor's Gamble, The—(p. 50)	8.75	12.50	15.00	17.50
Queen of Broadway—(p. 50)	8.75	12.50	15.00	17.50
Racing Luck—(p. 51)	6.25	7.50	10.00	12.50
Radio Ranch—(p. 63) (Gene Autry)	7.50	10.00	12.50	15.00
Raiders of Red Gap—(p. 68) (Bob Livingston)	7.50	10.00	12.50	15.00
Raiders of the West—(p. 65) (Bill Boyd)	7.50	10.00	12.50	15.00
Rainbow on the River—(p. 19)	10.00	12.50	15.00	17.50
Range Justice—(p. 76) (Bob Steele)	6.25	7.50	10.00	12.50
Rangeland Racket—(p. 67) (Geo. Houston)	7.50	10.00	12.50	15.00
Rangers Take Over, The—(p. 78) (Texas Rangers)	7.50	10.00	12.50	15.00
Rangle River—(p. 51)	7.50	10.00	12.50	15.00
Rawhide—(p. 64) (Smith Ballew)	6.25	7.50	10.00	12.50
Reg'lar Fellers—(p. 20)	8.75	12.50	15.00	17.50

Title	1 day	2-3 days	4-5 days	6-7 days
Remedy for Riches—(p. 20) -----	12.50	15.00	17.50	20.00
Renegade, The—(p. 65) (Buster Crabbe)-----	7.50	10.00	12.50	15.00
Renfrew on the Border Patrol—(p. 51) -----	6.25	7.50	10.00	12.50
Renfrew on the Danger Trail—(p. 51) -----	7.50	10.00	12.50	15.00
Renfrew on the Great White Trail—(p. 52) -----	7.50	10.00	12.50	15.00
Renfrew on the Mystery Trail—(p. 52) -----	7.50	10.00	12.50	15.00
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Rhythm of the Rio Grande—(p. 74) (Tex Ritter)-----	7.50	10.00	12.50	15.00
Ride 'Em Cowgirl—(p. 70) (Dorothy Page)-----	6.25	7.50	10.00	12.50
Rider of the Plains—(p. 67) (Geo. Houston)-----	7.50	10.00	12.50	15.00
Riders of the Rockies—(p. 74) (Tex Ritter)-----	7.50	10.00	12.50	15.00
Riders of the Sage—(p. 77) (Bob Steele)-----	6.25	7.50	10.00	12.50
Ridin' the Trail—(p. 63) (Fred Scott)-----	6.25	7.50	10.00	12.50
Riding on Air—(p. 53) -----		Withdrawn		
Road Show—(p. 20) -----	15.00	22.50	30.00	35.00
Robot Pilot—(p. 54) -----	7.50	10.00	12.50	15.00
Roll Along, Cowboy—(p. 64) (Smith Ballew)-----	6.25	7.50	10.00	12.50
Rolling Down the Great Divide—(p. 66) (Bill Boyd)-----	7.50	10.00	12.50	15.00
Rollin' Westward—(p. 75) (Tex Ritter) -----	6.25	7.50	10.00	12.50
Roll, Wagons, Roll—(p. 75) -----		Withdrawn		
Romance of the Limberlost—(p. 54) -----	6.25	7.50	10.00	12.50
Romance of the Royal Mounted—(p. 20) -----	10.00	12.50	15.00	17.50
Rose of the Rio Grande—(p. 54) -----	7.50	10.00	12.50	15.00
Saps at Sea—(p. 20) -----	15.00	22.50	30.00	35.00
Scarlet Letter, The—(p. 54) -----	7.50	10.00	12.50	15.00
Scattergood Baines—(p. 21) -----	12.50	15.00	17.50	20.00
Scattergood Meets Broadway—(p. 21) -----	12.50	15.00	17.50	20.00
Scattergood Pulls the Strings—(p. 21) -----	12.50	15.00	17.50	20.00
Scream in the Night—(p. 55)-----	7.50	10.00	12.50	15.00
Secret Investigator—(p. 55) -----	6.25	7.50	10.00	12.50
Secret Valley—(p. 21) -----	10.00	12.50	15.00	17.50
Secrets of a Co-Ed—(p. 55) -----	8.75	12.50	15.00	17.50
Shadow Strikes, The—(p. 55) -----	6.25	7.50	10.00	12.50
Sheriff of Sage Valley—(Billy the Kid)—(p. 65)-----	7.50	10.00	12.50	15.00
Silent Barriers—(p. 22) -----	10.00	12.50	15.00	17.50
Silks and Saddles—(p. 55) -----	6.25	7.50	10.00	12.50
Silver Trail, The—(p. 73) (Rin-Tin-Tin, Jr.)-----	6.25	7.50	10.00	12.50
Sing, Cowboy, Sing—(p. 75) (Tex Ritter) -----	7.50	10.00	12.50	15.00
Singing Cowgirl—(p. 71) (Dorothy Page) -----	6.25	7.50	10.00	12.50
Skull and Crown—(p. 73) (Rin-Tin-Tin, Jr.)-----	6.25	7.50	10.00	12.50
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