

**RENFREW ON THE DANGER TRAIL
RENFREW RIDES THE SKY
RENFREW ON THE MYSTERY TRAIL
RENFREW ON THE BORDER PATROL
RENFREW'S YUKON FLIGHT
RENFREW AND THE STOLEN TREASURE
RENFREW ON THE GREAT WHITE TRAIL
RENFREW OF THE ROYAL MOUNTED**

ILLUSTRATION COURTESY OF THE NORTHWEST PAPER COMPANY, CLOQUET, MINN

LASTIN

film

USC School
of Cinematic Arts

Hugh M. Hefner Moving Image Archive

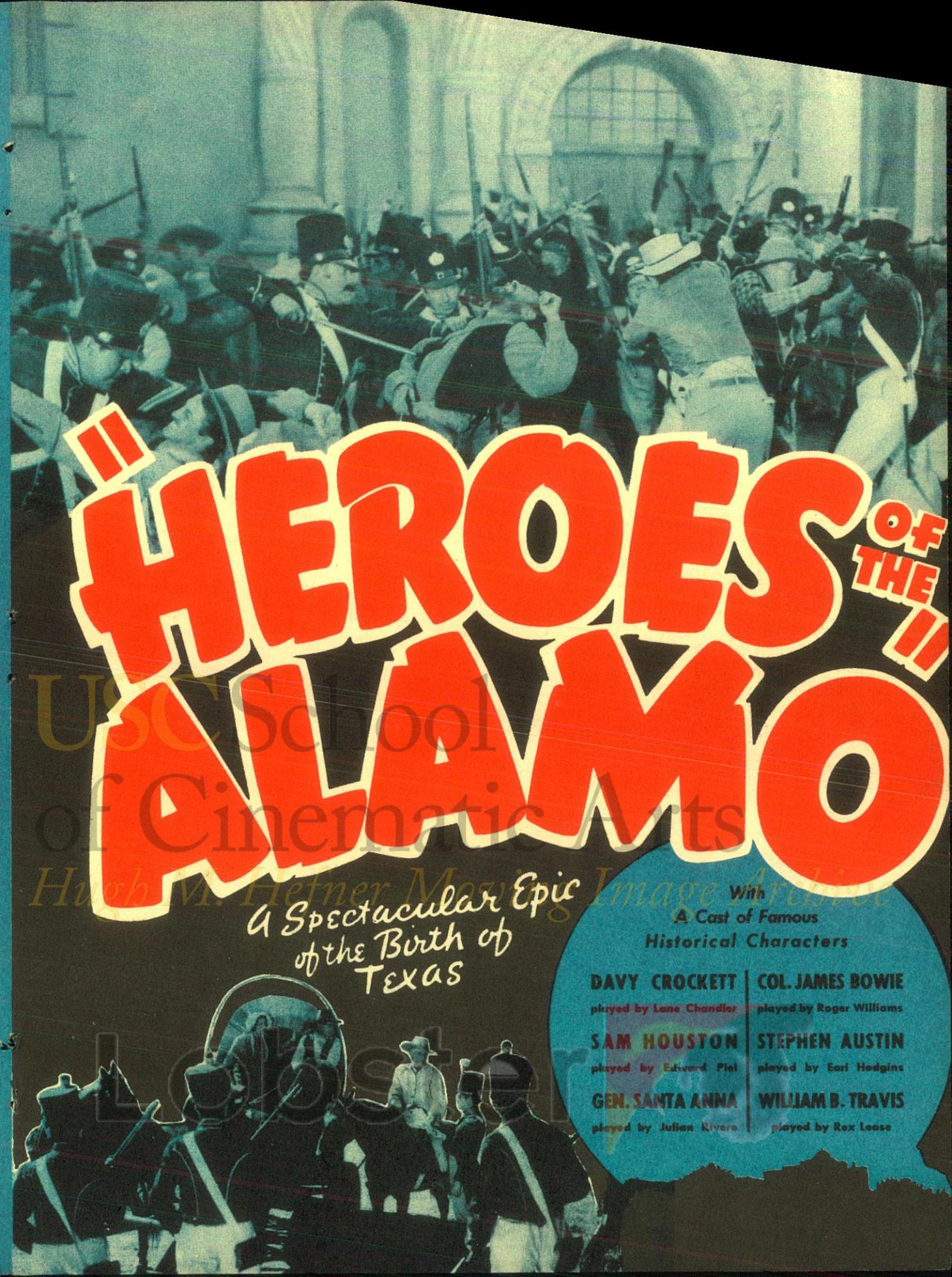
Lobster 1944

SUPPLEMENT
TO 1943 CATALOG

FILE THIS SUPPLEMENT WITH YOUR 1943 CATALOG ★ IT CONTAINS COMPLETE NEW PRICE LIST

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"HEROES OF THE ALAMO"

USC School of Cinematic Arts
 Hugh W. Hefner Moving Image Archive
A Spectacular Epic of the Birth of Texas
 With A Cast of Famous Historical Characters

DAVY CROCKETT played by Lane Chandler	COL. JAMES BOWIE played by Roger Williams
SAM HOUSTON played by Edward Piel	STEPHEN AUSTIN played by Earl Hodgins
GEN. SANTA ANNA played by Julian Rivera	WILLIAM B. TRAVIS played by Rex Lease

Supplementary Rental List of
16mm. Sound-on-Film
Motion Pictures



**Eastin 16mm.
Pictures Co.**



USC School
of Cinematic Arts
Seventh Floor, Putnam Building
Davenport, Iowa

Lobster



There Is No New Complete 1944 Eastin Film Catalog



Our 1943 catalog—the one with the bright yellow cover—together with this supplement and price list make up our complete catalog for 1944.

Tear out price list pages 149 through 158 of the 1943 catalog—they are perforated for your convenience—and use the new price list in the back of this 1944 supplement.

Keep this supplement and the 1943 catalog together—use them as a unit for the biggest selection and the lowest prices.

If your yellow covered 1943 catalog has been lost, fill out the coupon below and send to us for a new copy of the catalog.



Eastin Film
Davenport, Iowa

My copy of your 1943 catalog has been lost. I shall appreciate your mailing me another, which I will file and use with your new 1944 supplement.

Institution _____

Your Name _____

Street and Number _____

City _____ State _____

ISC School
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Lobster



IMPORTANT INFORMATION

EXHIBITION LICENSE

All 16mm. sound motion pictures offered herein are licensed only for non-theatrical purposes; non-theatrical being defined as exhibitions outside established motion picture theatres and not in commercial competition therewith. Showings in schools, churches, institutions, clubs, camps, homes are in all cases considered strictly non-competitive. Under various conditions, many other uses may also be made of these subjects. If you have some special situation, and there is any question about its being a permissible use, write us with full details and we shall immediately inform you as to whether or not service can be extended.

REFERENCE REQUIREMENTS

Individuals: Eastin Film carries full coverage insurance for the protection of its users. Before service can start we must therefore fulfill an insurance requirement and have satisfactory replies from three (3) business references. Allow at least 10 days for this investigation.

Schools, churches, hospitals, lodges, and government institutions will be supplied service on order.

TERMS TO INDIVIDUALS

Rentals to all individuals are on a c.o.d. or cash in advance basis.

TERMS TO INSTITUTIONS

Rentals to schools and established institutions will be handled on an open account basis upon the written request of the principal or superintendent, or when ordered on an official Board of Education requisition. Otherwise, shipments will be c.o.d. All accounts must be paid on or before the tenth of each month following the use of film service.

REMITTANCES

Payments for film service are to be made directly to EASTIN 16mm. PICTURES CO., Davenport, Iowa. No salesman or agents are authorized to make any collection for this company and this firm assumes no responsibility for payment made contrary to these instructions. Prices are subject to change without notice.

BOOKINGS AND CONFIRMATIONS

No special order blank is necessary. Simply tell us your show date and list your choice of subjects. Always give second and third choices to avoid delay.

Do not consider an order a reservation of the subject until confirmation has been received. Confirmation of each booking is mailed within 48 hours after order is received. If you fail to receive one, make inquiry about it.

CANCELLATIONS AND REFUSALS

Bookings are not subject to cancellation after shipment has been made.

The person who orders the program is liable for the rental and all charges. If the shipment is refused at the express office or postoffice, a service charge will be made to cover the cost of booking and shipping. This charge will be made at the rate of 25 cents per reel, up to a maximum charge of \$1.00.

Programs accepted by customers are subject to full charges.

CHARGE ON LATE RETURNS

All programs must be returned the first day following the show date set for you. (See your confirmation or invoice.) If you hold a program over, you will deprive the next user of his show. **Any hold-over time must be paid for at the regular rates.**

Rentals are payable for each day films are held past the period for which they are booked.

EXAMPLE: If a program is booked for use Wednesday, it must be returned by the first train Thursday, etc. If it is not returned until Friday, an extra day's rental is due. Should a program be booked for one week's use beginning Monday, it must be returned on the first train the following Monday, etc.

FILM ASSEMBLY

All sound programs, except single 400 ft. subjects are supplied on 1600 ft. reels without additional charge. Customers must not change the order of assembly of programs. To do so may cause film damage which would be charged back to the user.

TRANSPORTATION

Transportation charges—both from and to the library—are to be paid by the user. Return shipments sent via express may be made at one-half rate.

CLEANING PROJECTOR

Keep your projector clean. Before each day's showing, clean all projector and sound parts with which the film comes in direct contact. Don't assume the film channels are clean—check them each day. As you thread your projector between reels, hastily run a cloth over your aperture and channel plates. Scratches detract from the clearness of the image on the screen and also can cause a distortion of the sound if scratches are on the sound track. **Ninety percent (90%) of scratching is due to dust and dirt on the aperture or channel plate or on the sound head. Remember: clean these daily.** The instruction manual supplied with your projector will give you all necessary details.

HANDLING OF FILM

Watch These Points: If film is loose on the reel, do not tighten by pulling the end, instead take time to rewind properly. If film breaks, stop the machine and rethread carefully. Fasten the broken ends together at the take up reel with a small paper clip or scotch tape. In starting the machine again, watch the take up reel for a turn or two to be sure the film is winding properly. In threading the machine be sure ample loops have been made. However, do not have loops so large that the film drags against any part of the machine or case.

Careful handling of film assures satisfactory projection both at your showings and those of the next user. We appreciate the continued endeavors of users to win the war against all types of film damage.

DAMAGE TO FILM

DO NOT attempt to splice sound film unless you are to show it again. In case of damage, return all broken pieces to the library so that the film can be repaired with as little loss as possible. No charge is made for ordinary wear and tear or simple breaks in the film, but film damage which requires the replacement of footage will be charged to the used causing damage.

Special Features



**HE'S
GUILTY!**

He killed a man in cold blood.
Send him to the chair!

**HE'S
INNOCENT!**

He never hurt anyone in his whole
life. Send him home!

The most amazing love story ever told...the story
of a man who found life at the edge of death...

BERNARD STEELE presents

"BACK DOOR TO HEAVEN"

with

**WALLACE FORD • PATRICIA ELLIS
STUART ERWIN • ALINE MacMAHON**

Produced and Directed by William K. Howard



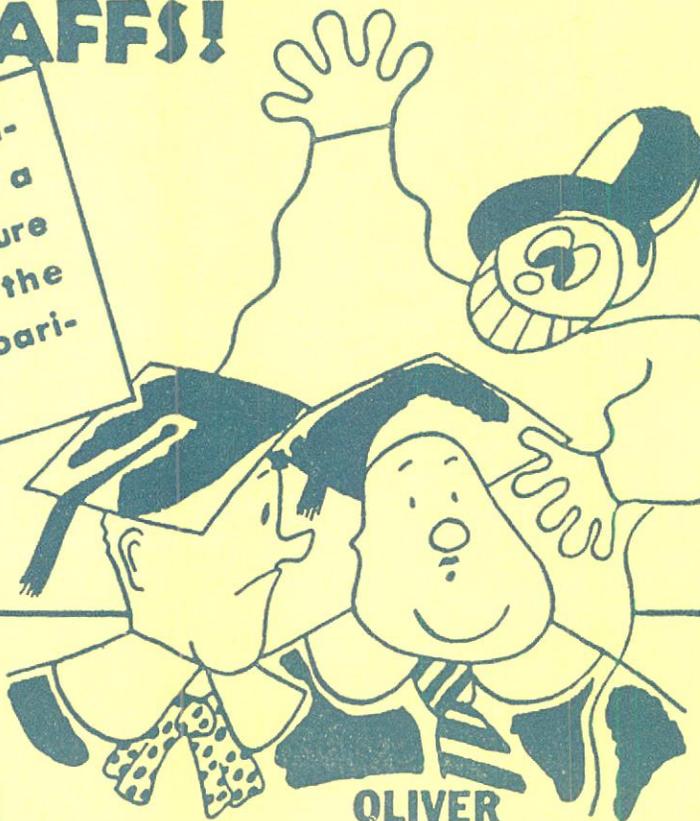
*"Don't give me that stuff...there
ain't no such thing as love!"*

Release No. 5538
Running Time—85 Minutes
of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster 

STAN AND BABE WITH AN OXFORD ACCENT.. AND THE ACCENT ON BELLY-LAFFS!

The screen's funniest comedians in a full-length picture fun-filled to the brim with uproarious insanity.



HAL ROACH
presents

STAN

OLIVER

LAUREL & HARDY

in

A CHUMP AT OXFORD

with Forrester Harvey • Wilfred Lucas • Forbes Murray
Frank Baker • Eddie Borden • directed by ALFRED
GOULDING • associate producer HAL ROACH, JR.
Original Story and Screen Play by CHARLES ROGERS
FELIX ADLER and HARRY LANGDON

Release No. 5574

Running Time—63 Minutes

Lobster



Unconquerable Dr. Christian hauls
 near tragedy out under the searing
 spotlight of truth..and saves a town
 from itself . . and calamity! Newest
 of a new screen series..inspired by
 Jean Hersholt's two-year radio role.
 Appealing!
 Exciting!



With lovely Nurse Judy.. ro-
 mantic Roy Davis and all the
 others you've come to know
 so well on radio and screen.

Jean
HERSHOLT
 IN "The
COURAGEOUS
DR.
CHRISTIAN"

DOROTHY ^{with} ROBERT
LOVETT · BALDWIN
 TOM MAUDE
NEAL · EBURNE
 A STEPHENS-LANG Production

Release No. 5616

Running Time—67 Minutes

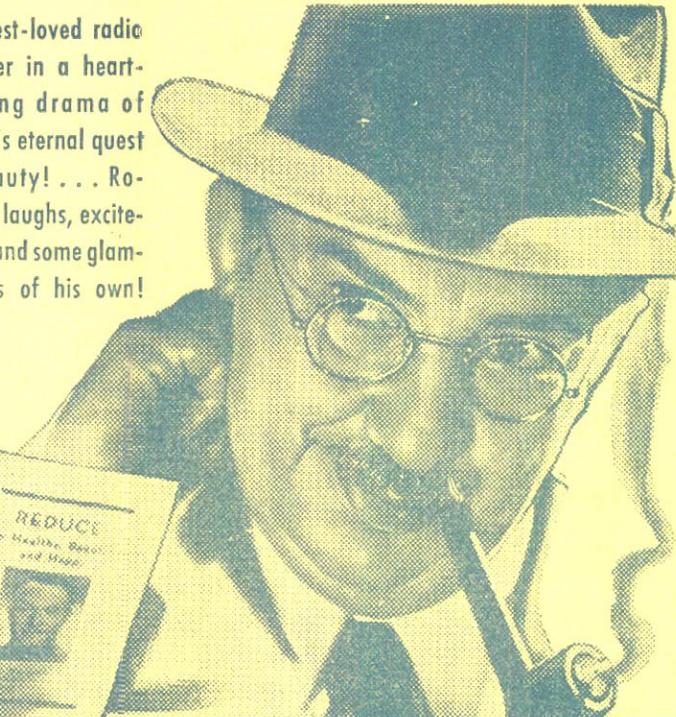
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 of Cinematic Arts
Hugh M. Hefner Moving Image Archive

Lobster



Fake Reducing Diets Exposed!

Your best-loved radio character in a heart-warming drama of woman's eternal quest for beauty! . . . Romance, laughs, excitement—and some glamour tips of his own!



Why look like this... when you can look like THIS!

JEAN HERSHOLT DR. CHRISTIAN MEETS THE *Women*

with DOROTHY LOVETT · EDGAR KENNEDY
ROD LA ROCQUE · FRANK ALBERTSON

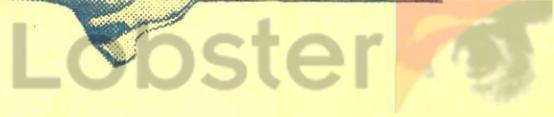
USC School of Cinematic Arts

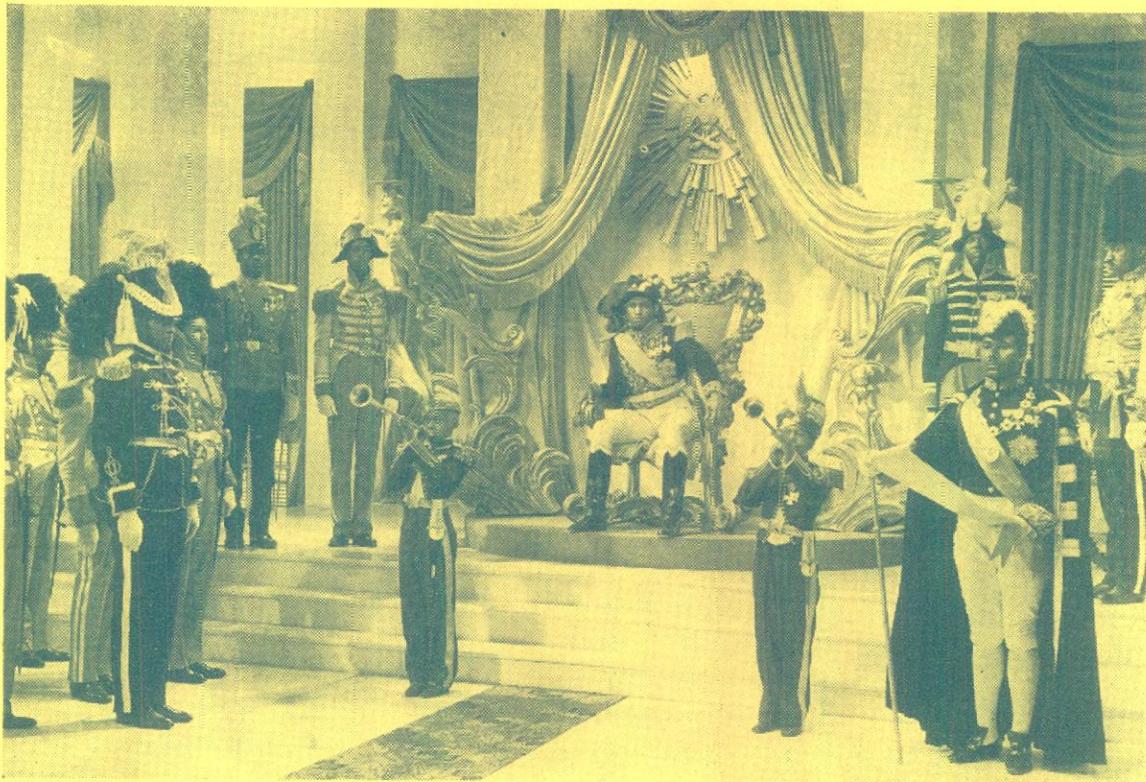
Release No. 5612

Running Time—

68 Minutes

Keen old Dr. Christian blasts quack's scheme to make every woman a modern Venus!





**A BOOK
A PLAY
AN OPERA**

but greater than
all of these

A STIRRING MOTION PICTURE!

PAUL ROBESON

in **EUGENE O'NEILL'S**

"EMPORER JONES"

with **DUDLEY DIGGES**

Release No. 5544

Running Time: 75 Minutes

Lobster



MILLIONS LOVE HIM ON THE
RADIO . . . MILLIONS MORE WILL
WELCOME HIM TO THE SCREEN!

Jean Hersholt in the role that en-
deared him to all..Dr. Christian
..Friend of the sick, crony of the
grandest kids that ever ran a town
ragged . . . champion of romance
and the right to happiness!



**JEAN
HERSHOLT**

Meet
**DOCTOR
CHRISTIAN**



with
DOROTHY LOVETT
ROBERT BALDWIN
ENID BENNETT • PAUL HARVEY
MARCIA MAE JONES • JACKIE MORAN

— and this is "Judy"
the doctor's loyal nurse, over whom the
village swains swoon . . . and over whom
15-year-old Don Hewitt swears that
he's THROUGH with women forever!

Release No. 5611

Running Time—63 Minutes

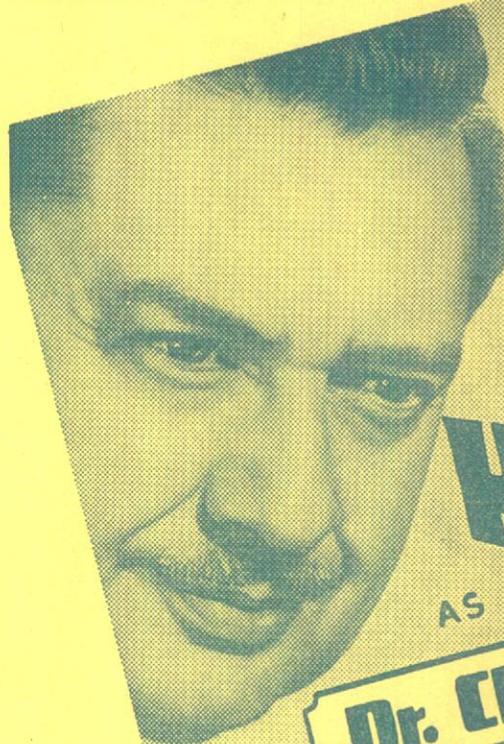
Lobster 

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MOST HUMAN PICTURE TO DATE

*Based on the famous
radio program...*

*...as the good Doctor clears
up a marital malady with
melody—and uncovers a
youthful genius who also
turns out to be a regular guy!*



Jean
HERSHOLT

AS

Dr. Christian

IN

**MELODY
for THREE**

*—It's a tune that will
play on your heart-strings!*



with

**FAY WRAY
WALTER WOOLF KING
TOSCHA SEIDEL
ASTRID ALLWYN
SCHUYLER STANDISH
MAUDE EBURNE**

Release No. 5613

Running Time—67 Minutes

Lobster





FIRE...blazing in the flimsy "Dead End" tenement where no life is safe from the deadly inferno. Engines clanging ...sirens screaming...crazed victims leaping for life... the red night filled with fear and terror...

One of the unforgettable thrills in the picture with the shock of "Fury"... the romance of "Street Scene"... the menace of "Dead End"...and with the star of all three...

Harold Orlob presents

SYLVIA SIDNEY in School
"one third of a nation"

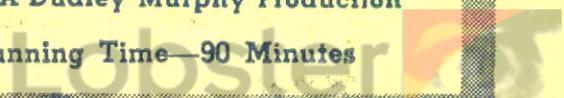
with **Leif Erikson** • A Dudley Murphy Production

Release No. 5539

Running Time—90 Minutes



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Cinematic Arts
Image Archive





The Story of
a Love Affair
that lasted a lifetime!

It's a real, human story. It's got real love in it—the kind that begins in childhood and then bursts out in a flame of romance that's more thrilling than anything in the world. And it's got real drama—so true and powerful it won the Pulitzer Prize as a play. Don't miss **OUR TOWN**.

SOL LESSER *presents*

OUR TOWN

from the Pulitzer Prize Play by Thornton Wilder

starring

WILLIAM HOLDEN and MARTHA SCOTT
FAY Bainter · BEULAH BONDI
THOMAS MITCHELL · GUY KIBBEE
STUART ERWIN · FRANK CRAVEN

Directed by SAM WOOD ("Goodbye Mr. Chips")

Release No. 5541

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of Cinematic Arts
Joseph M. Hefner Moving Image Archive

Running Time

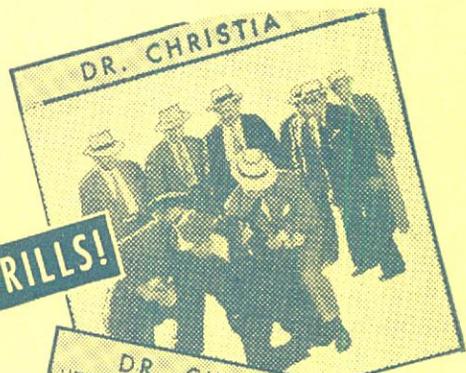
90 Minutes

Lobster

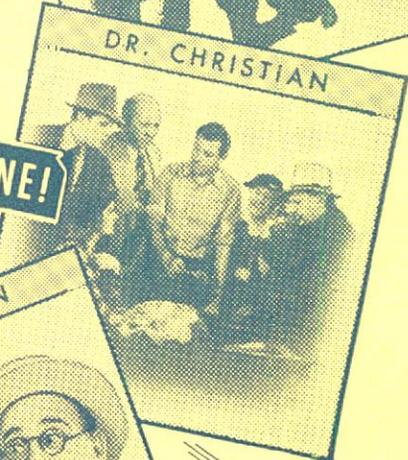


DR. CHRISTIAN

prescribes



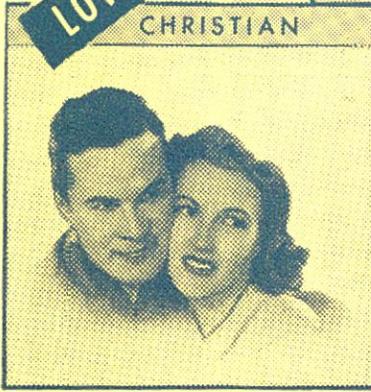
THRILLS!



FORTUNE!

LAUGHS!

LOVE!



**Your
BEST-LOVED
RADIO CHARACTER**

in the newest release of
a top-notch screen series
from the top-ranking
radio program to keep
you smiling as it warms
your heart.

**JEAN
Hersholt**
as

Dr. Christian *in*

REMEDY for RICHES

with
DOROTHY LOVETT • EDGAR KENNEDY

Release
No. 5614

Running
Time:
60 Minutes

Lobster





Meet Romance, LAUGHS
and **DRAMA**...on the Road to
River's End!...as Dr. Christian
faces the gravest problem of
his career and finds a sure-cure
for a malady medicine can-
not remedy – an aching heart.



JEAN HERSHOLT

AS

*Dr.
Christian*

IN

**THEY MEET
AGAIN**



Hear
popular songs
sung in the
classical vein
by talented,
9-year-old
Anne Bennett

with

DOROTHY LOVETT • MAUDE EBURNE • ANNE BENNETT
ROBERT BALDWIN • NEIL HAMILTON • BARTON YARBOROUGH

Release No. 5615

Running Time: 68 Minutes



TEN YEARS THAT SHOOK THE WORLD... AND CHANGED YOUR LIFE FOREVER!

The first true and authentic motion picture record of the ten momentous years that led up to Pearl Harbor! Compiled from confiscated Axis films and other sources...you'll remember it as long as you remember December 7th!

SEE!...

Bunds and Bundsmen!
The Mukden Incident!
The Mechanized Sumarai!
Spanish Guinea Pigs!
The "Phoney" War!

SEE!...

Hitler dance with joy over
destruction of Europe!
Stuka, Blitz and Quisling!
Miracle at Dunkirk!

SEE!...

The Battle of Britain!
The Invasion of Russia!
Pearl Harbor! Bataan!
America Aroused!

THE UNITED STATES GOVERNMENT
Presents

THE WORLD AT WAR

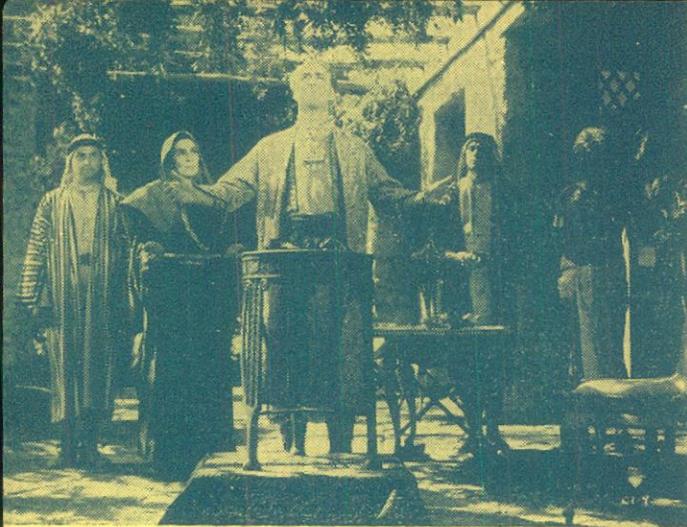
Release No. 5575

Running Time—44 Minutes

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of Cinematic Arts
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Lobster





• Scene from "A Certain Nobleman"

Cathedral Films

Outstanding Religious Short Subjects
Produced by Rev. James K. Friedrich

These six films are among the finest religious subjects ever to become available for either the theatrical or non-theatrical field.

They have been produced with Hollywood cameramen, technicians and equipment and are of outstandingly fine quality.

Recommended by churches of all denominations, they present the stories of the New Testament faithfully and beautifully, with as little direct interpretive material as possible.

A Certain Nobleman

Release No. 2047 Running Time—20 Minutes

Presenting a careful portrayal of the customs and habits of the time of Jesus, this film tells the story of the nobleman who lived at Capernaum. (John IV.) When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour. Sensing the meaning of a new way of life, the nobleman declared there would be no more worship of Roman gods in his household, that there is but one true God.

The Child of Bethlehem

Release No. 2046 Running Time—22 Minutes

In a village church in Palestine, about the year 200 A. D., a Christian disciple is teaching a group of boys and girls about Jesus. He tells them the story of the birth in Bethlehem, describing the manger where Jesus was born, where the shepherds and the Wise Men, following a new star, came to worship. He describes Jesus' childhood in Nazareth. When he was twelve, his parents took him to Jerusalem at the time of the Passover Festival where he astonished the learned teachers in the temple with his knowledge. "And Jesus increased in wisdom and stature, and in favor with God and man."

Journey Into Faith

Release No. 2051 Running Time—30 Minutes

Taken from the incident related in Luke XXIV, this film tells the story of two men who are seeking the spiritual Leader and believe that Jesus must be the one for whom they have waited. Heading toward Jerusalem, they seek out his disciples. Failing to find them, they follow great crowds who are calling, "Crucify him." They arrive at Golgotha in time to hear the last words of the Master from the cross. Three days later, they start back to Emmaus when a Stranger suddenly is walking with them. They invite him to sup with them, and with the breaking of bread, they realize who he is—their faith is justified.

No Greater Power

Release No. 2049 Running Time—24 Minutes

Zacheus was chief among the publicans of his city and much disliked, having taxed the people of his community beyond what they could pay in order that he might become rich. When Jesus passed through Jericho, Zacheus was curious about him and wanted to see him. Picking Zacheus out of the crowd, Jesus told him he would stay at his house that day. Joyfully, Zacheus received him, and thereby received his own healing of greed. As Jesus entered, Zacheus said, "Behold, Lord, the half of my goods I give to the poor; and if I have taken any thing from any man by false accusation, I restore him fourfold." (Luke XIX.)

The Story of the Prodigal Son

Release No. 2048 Running Time—22 Minutes

In answer to criticism by the Pharisees, Jesus tells the parable of the "Prodigal Son." A father allows his younger son to take his half of the inheritance and set out to see the world. The son soon wastes it and is sick and hungry. Repenting of his folly, he returns to ask forgiveness, but even before he asks, it is given. The father rejoices at his return and prepares the best he has for his son who "was lost." "—likewise joy shall be in Heaven over one sinner that repenteth more than over ninety and nine just persons, which need no repentance."

Who Is My Neighbor

Release No. 2050 Running Time—28 Minutes

The story of the Parable of the Good Samaritan as record recorded in Luke X is pictured as Jesus told it. The traveler is set upon by thieves who rob him, wound him and leave him by the road, half dead. Other travelers pass him by. The Samaritan, however, stops to help him. He binds up his wounds, takes him to an inn, makes him comfortable, even pays the landlord to take good care of the traveler. This is a timely story that the world will need to remember, a beautiful illustration of how the Golden Rule must work.

• Scene from "Child of Bethlehem"





• Scene from "Baby Face Morgan"

Regular Features

Baby Face Morgan

with Mary Carlisle, Richard Cromwell, Robert Armstrong, Chick Chandler, Charles Judels and Vince Barnett

Release No. 5600 Running Time—65 Minutes

After the death of Big Mike Morgan, gang chief, his lieutenant "Doc" Rogers re-organizes the mob. Learning that Morgan had a son, he brings the boy, Edward, to the city and puts him at the head of the Acme Protective Agency. Edward does not realize this is a blind for the gang's shakedown activities with merchants, but thinks his father left a legitimate insurance company.

Doc tells the gang members that Baby Face Morgan, son of their leader, is now in charge, that he is a cold-blooded killer and does not want even the gang members to know him.

Edward meets Virginia Clark, head of a transportation company which has had a truck wrecked, when she wouldn't pay protection money. He insures her company and promptly pays when a second truck is wrecked. This starts a rush of business to Acme. As fast as the gang shakes down trucking concerns, the boy president pays it out on insurance policies.

One of the gangsters, Torelli, gets suspicious and, learning that Miss Clark is friendly with Baby Face, kidnaps her to demand where he can find the gang leader. Edward crashes the meeting place, sees Virginia being manhandled by Torelli and gives him a terrible beating, really acting like the cold-blooded Baby Face killer.

The police raid the place, and at headquarters everything is ironed out. The gangsters are headed for prison stretches, as Edward and Virginia head for a honeymoon.

Blonde Comet

with Virginia Vale, Robert Kent and Barney Oldfield

Release No. 5542 Running Time—64 Minutes

After appearing in big time automobile races in Europe, Beverly Blake, the Blonde Comet, determines to qualify for the famed Indianapolis Five Hundred Mile Classic, via races on several California tracks. The hard-bitten racing drivers think she is just another thrill-mad society girl, and do all

they can to run her off the track. Jim Flynn, fastest driver in the West and inventor of a new carburetor which he hopes to sell to a government defense agency, is the Blonde Comet's chief rival.

Beverly reveals to Barney Oldfield, veteran race driver who now conducts a supply business at the various tracks, that she is the daughter of his old rival Cannonball Blake, and that she drives as the Blonde Comet only to give publicity to her father's Trojan Tire Company. Barney informs Jimmy that he will be able to sell his new carburetor, provided he wins the Indianapolis grind. Unknown to Jimmy, he and Beverly install a Flynn Carburetor in her car.

Jimmy breaks his axle during the race, and is forced to drop out. Realizing his predicament, Beverly pretends a dizzy spell, and drives to her pit. Jimmy takes over, and wins the race in her car. With the Flynn Carburetor set for national defense orders, and the Trojan Tire Company out of the red as a result of the victory, Jimmy and Beverly realize they have been in love all the time.

Bombs Over Burma

with Anna May Wong, Noel Madison and Dennis Moore

Release No. 5591 Running Time—71 Minutes

A Chinese schoolteacher named Lin Ying is assigned to a dangerous mission. At Lashio, she joins a group of passengers on a bus, among whom is "Sir" Roger Howe, a "British diplomat." They are forced to stop at a wayside monastery overnight when a bridge is washed out.

The monastery is in the charge of a kindly monk, Me-Hoi. On discovering him disappearing behind a statue of Buddha, Lin Ying investigates and finds a hidden room, from which the monk is sending short wave messages. She thinks she has discovered the Japanese spy she is after.

Then events disclose that the spy is "Sir" Roger Howe. His Indian servant steals the distributor from the bus, so that the party will be delayed while he sends information he has learned from the monk about the movement of a valuable convoy along the road. He does not know that the monk, actually a Chinese agent, has given him the wrong information.

A passenger is mysteriously killed as he tries to tell of Howe's suspicious action. After a night of terror in the monastery, events develop with dramatic suddenness.

"Sir" Roger accuses Me-Hoi and Lin Ying of sending the message about the convoy. Lin Ying says she is willing to risk her life and ride in on the convoy, if "Sir" Roger will take that risk. This they do. As the bombers approach, "Sir" Rogers tries to escape, but is killed by coolies. The "bombers" are Chinese planes, in on the decoy, which Me-Hoi arranged.



• Scene from "Bombs Over Burma"





• Scene from "Children on the Wild"

Children of the Wild

with Joan Valerie, James Bush and LeRoy Mason

Release No. 5618

Running Time—65 Minutes

Young naturalist, Jim Turner, falls in love with Margaret Weston, home from college and living with her sister, Laura Morton. Jim's host, Chuck, informs him that Margaret is expected to marry Pete Taylor, Joe Morton's trapping partner. Joe has come to suspect Pete of stealing many of their jointly-owned pelts. He accuses Pete, and in the ensuing fight, Pete kills Joe. Pete fixes evidence to point to Joe's half-breed dog, Fangs, as the killer, and gets away before Fangs can free himself from his leash. Jim goes to the Morton warehouse where Joe was killed, and finds evidence which points to Pete's guilt. Having heard of eagles used to catch animals, Pete robs an eagle's nest of its young birds, which he plans to train to hunt for Fangs. He puts the baby eagles in a cage in the yard where Laura's baby, Jill, is playing. Finding Jim with Margaret, a fight is threatened, but halted by the baby's screams. The mother eagle, trailing her young birds, is seen flying off with Jill. Jim and Pete start to the rescue by different routes. Fangs comes across Pete's trail. In a terrific battle with Fangs, Pete falls off the ledge and is killed. Fangs continues, finds Jill in the eagle's nest and drives the eagle away. Jim finds them. Fangs is welcomed home as a hero instead of a hunted outcast for the sheriff has come to arrest Pete for the murder. With Pete gone, Jim is free to declare his love for Margaret.

The Broadway Big Shot

with Ralph Byrd, Virginia Vale and Herbert Rawlinson

Release No. 5565

Running Time—59 Minutes

In an effort to obtain a true story from Davis, a swindler who had taken the rap to protect some higher-ups, reporter Jim O'Brien is framed and sent to State Prison. Upon his arrival, Jim learns that Davis died that morning.

Jim is forced to remain in prison when the district attorney and his newspaper editor refuse to admit their connection with his frame-up. However, the editor promises him a pardon from the governor after the next election, and assigns him a series of articles on Warden Collins' new system of self regulation. This gives him limited freedom of the institution and brings him into contact with Betty, the warden's daughter.

When the governor is defeated for reelection, thereby killing Jim's hopes for parole, Jim is determined to crack the Davis case. He soon wins the confidence of his fellow inmates and is chosen to coach the prison football team. When Benny Marlo, a convict who has been swindled by Davis, is released from solitary confinement, Jimmy makes him his assistant. He finally worms the details of the Davis case out of Marlo, and breaks the story which involves several high politicians.

Jimmy is automatically pardoned but remains in prison long enough to help his team defeat the professional all-stars—and to convince the warden that he would make him a good son-in-law!

Burn 'em Up Barnes

with Frank Darro, Lola Lane, Jack Mulhall

Release No. 5034

Running Time—75 Minutes

Burn 'em Up Barnes is a champ at any kind of racing, and his daredevil exploits in racing cars, motorcycles, speedboats, and airplanes makes this picture a dazzling parade of spine-tingling thrills. Barnes adopts Bobbie, the kid brother of a buddy killed in an accident. Later, he saves the life of Marjorie in a battle with transportation racketeers who are trying to force her company into bankruptcy.

Barnes goes into partnership with Marjorie, and finds that murderous racketeers are ruining her business. It develops that Drummond, a scheming promoter, knows that land inherited by Marjorie is enormously valuable as an oil property. He and his henchmen are trying to wreck her business so that she will sell them the land at a low figure.

When Barnes enters races to raise money to keep Marjorie's business going, frequent attempts are made on his life. Bobbie, who has become an ace newsreel cameraman, takes pictures which incriminate Drummond and his gang. The gangsters try to get this film, but are foiled.

After living through terrific crashes, fires, explosions, falls, and many other terrible dangers devised by their enemies, Barnes, Bobbie and Marjorie win out at last. Thanks to Bobbie's pictures, the crooks are brought to justice, Marjorie's land and business are saved—and marriage seems just around the corner for Burn 'em Up Barnes and his fair partner.

Dawn Express

with Michael Whalen and Anne Nagel

Release No. 5577

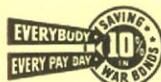
Running Time—70 Minutes

A Nazi spy ring headed by Captain Gemmler is after a chemical formula which increases the power of ordinary gasoline for aviation use in the Army. Two United States chemical companies are developing the formula, each working on half to protect the secret. Having secured one half, the spies learn that the other half of the formula is being developed by either Chemist Norton or Fielding.

Fielding is lured to spy headquarters by beautiful Linda Pavlo, and is told that the lives of his sister and mother are in danger if he does not turn over the secret formula. To protect his friend Norton, who is the one working on the formula, and who is engaged to Fielding's sister Nancy, he pretends he is in charge of the formula development.

When Norton learns that Fielding has been seen in the company of a beautiful spy, he believes Fielding is about to betray the secret. He follows Fielding to the spy headquarters. Fielding, to save Norton's life, has him knocked out. Gemmler and the gang rush Fielding to the airport to meet the Dawn Express coming in with the other half of the precious formula.

The Federal agents in pursuit, along with Norton and Nancy, watch in horror as the plane explodes in the sky.



• Scene from "Dawn Express"





● Scene from "Girls Town"

Fielding, at Gemmler's command, has joined his formula with that of the other half, but he has mixed another chemical that blows the plane to bits. Thus he sacrifices his life to clear his name and leave Nancy and Norton safe from the enemy.

Duke of the Navy

with Ralph Byrd, Veda Ann Borg, Stubby Kruger

Release No. 5564 Running Time—63 Minutes

On furlough, Breezy Duke and his sailor sidekick, Cookie, are driven to town by a wealthy woman. Learning they have the same last name, she offers Breezy the use of her family suite at an expensive hotel.

At the hotel, the boys are mistaken for millionaires by General Courtney, phony adventurer, who employs Maureen to pose as his daughter and lure the boys to his quarters. There he interests them in a fake treasure hunting expedition and offers to cut them in on it for two thousand dollars. The boys return to the naval base and borrow the money from their shipmates.

Bunco, the General's accomplice, buries fake treasure on a nearby island, and posing as a botanist, welcomes the expedition. Shortly afterward, Breezy actually finds a genuine treasure chest. Bunco has demanded a twenty thousand bond before permitting the treasure to leave the island. Then he learns the treasure is genuine and plots with Shifty, the General's butler, to hi-jack it. Breezy overhears them plotting, outwits them and helps the General flee with the treasure. Taking off in Bunco's plane, they find the hi-jackers have hidden themselves in the cabin. As Bunco and Shifty attempt to take over in mid-air, a free-for-all ensues, during which the treasure falls out of the plane.

However, there is a federal reward for the capture of Bunco, so Breezy is able to pay back his shipmates and still have enough left over to marry Maureen.

Gallant Lady

with Rose Hobart and Sidney Blackmer

Release No. 5585 Running Time—67 Minutes

Rosemary Walsh, a woman doctor, has served four years at a state prison farm for a mercy killing. Ironical fate brings her more trouble when a gangster forces her to flee from the prison farm along with two molls he rescues. Dr. Walsh would have had but a short time to serve before being given her freedom. Thus her troubles start all over again. She is set free on a country road some miles from the prison.

Through helping a farmer with a broken leg, she meets the country doctor, Steve Carey, and goes to live at his plantation where she helps him in his laboratory work.

They are happy in this association, but gossip starts and Carey proposes marriage. Rosemary demurs. He says she can take a fictitious name, for after all, he is marrying the woman he loves and her name means nothing.

But the town clerk is amazed when her conscience forces

her to give her right name. He summons the sheriff. The country doctor knocks the officer out in the scuffle, as he tries to arrest Rosemary. Back at the plantation, she decides to flee and not involve the man she loves any further in her troubles.

When later he is placed on trial for harboring a criminal, she returns to give herself up. Then, a very unexpected happening intervenes to solve the problems of the two distraught lovers, and the story is brought to a happy ending.

Girl's Town

with Edith Fellows, June Storey, Kenneth Howell, Alice White, Anna O. Nilsson, Warren Hymer and Vince Barnett

Release No. 5570 Running Time—68 Minutes

Stranded in Hollywood, Myra Norman, winner of a phony beauty contest, and her sister, Sue, go to live in "Girls' Town," a cooperative boarding house run by semi-invalided Mother Lorraine.

When Myra's conceit annoys the girls, they send her to see agent Kenny Lane, who handles animals only. The gag backfires, however, when Kenny actually gets her a screen test. Sue gets a crush on Kenny and includes one of her own photographs when delivering some of her sister.

Called for the test, Myra blows her lines, until Sue steps in and takes another part to steady her nerves. Sue is so convincing that studio officials prefer her to Myra, but Myra won't tell where to find Sue.

The studio calls Kenny who wants to find Sue on his own account. When he comes looking for her, the girls lock Myra in an upstairs closet to keep her from reaching the studio. Myra manages to attract the attention of Mother Lorraine, who, despite her injury, climbs the stairs, and rescues her. Convinced that her break has come at last, Myra leaves "Girls' Town." The shock is too much for Mother Lorraine, who suffers a relapse.

Kenny finally locates Sue, who refuses to go to the studio until she learns of Mother Lorraine's relapse. After the doctor has promised she will be all right, Sue consents to take the part, but she is more thrilled at the prospect of a happy ending with Kenny.

House of Errors

with Harry Langdon, Marian Marsh, Ray Walker, Charles Rogers, Betty Blythe and John Holland

Release No. 5578 Running Time—63 Minutes

Carr of The News needs someone to interview Hiram Randall, inventor of a new type machine gun. His ace reporter, Jerry Fitzgerald, cannot be located. Two ex-delivery boys, Bert and Alf, decide to be reporters and get the story.

Bert and Alf pose as the valet and butler, claiming to be sent from the employment agency. They get the jobs just before Jerry arrives, posing as a reporter for an American Legion paper. Randall, being a Legionnaire, welcomes him and starts telling him all about his gun. The inventor's

● Scene from "House of Errors"





● Scene from "Law of the Timber"

story is interrupted by the arrival of Gordon, a friend of the family in love with Randall's daughter, Florence. Gordon is accompanied by Drake, posing as a representative of an arms manufacturer.

Jerry discovers Bert and Alf, to whom he owes thirty-five dollars, and he is fearful they will expose him as a news reporter. They talk him out of his watch and a sports suit in return for their silence.

The gun test, due to Gordon's and Drake's plotting, is a failure. In order to help her father, Florence agrees to marry Gordon if he will put through the machine gun deal. Drake plans to doublecross the doublecrosser, Gordon. Jerry discovers their plans and Bert and Alf, sensing dirty work afoot, steal the gun to safeguard it.

Gordon elopes in a plane with Florence and the dummy gun, which Jerry has substituted. Bert and Alf return with the real gun. It accidentally goes off, bringing down Gordon's plane. The plane lands in the library, the villain knocked cold, and Florence, unharmed, going into the arms of Jerry.

Inside the Law

with Wallace Ford, Frank Sully, Harry Holman and Luana Walters

Release No. 5583 Running Time—65 Minutes

Members of a clever gang wander into a swank auction room, mingle with the crowd and act as strangers to one another. A fight develops between two of the gang. It becomes a free-for-all, and when it is over, all members of the gang have vanished. So has a lot of the jewelry, wallets and watches of the ritzy customers.

Before the police can locate them, the gang is on its hilarious way out of town. On the road, they meet a drunk who is about to be jailed for speeding. They lift a letter from him, introducing him as the new cashier of a small-town bank. Heading for the town, they plan to take over the running of the bank, with one of their members, Billy, posing as the new cashier. Billy figures they can make a killing from the inside before the soused cashier is released from the jug.

Over their first weekend in town, however, the gang begins to get religion and guilty consciences as they listen to the good words of the minister at church services. They begin to see how pleasant it could be to become respectable citizens.

Only Burke remains unsold on going straight. Sunday night he robs the bank's safe and starts for the Mexican border with Billy's girl, Dora, who he thinks he has persuaded to desert Billy. But she cleverly goes along to keep track of Burke while she has Billy follow in pursuit.

Billy catches Burke at the border and returns to town a hero—and with Dora, looks forward to a respectable career.

Jungle Siren

with Ann Corio, Buster Crabbe and Evalyn Wahl

Release No. 5595 Running Time—68 Minutes

Captain Hart and Sergeant Jenkins, Americans with the Fighting French, are in Africa building an airport and at the same time, attempting to hold in check Schlanga, a native chief friendly to the Nazis. Meanwhile, Kuhluya, a white girl brought up as a native after the death of her parents, stops an uprising started by Lukas, a Nazi agent. She finds Hart and Jenkins where they have been attacked in the jungle and leads them to the village, where she falls in love with Hart.

Schlangi attempts to start an insurrection by having four warriors put in a coma by the use of drugs. He claims Hart and Jenkins have brought a plague, holds them prisoners and offers to save the four warriors by magic, if the natives will kill the Americans.

Lukas determines to act quickly to foster the revolt and passes out rifles to the natives. Kuhluya slays him with her bow and arrow and then challenges the chief to bring Lukas back to life with his magic. Schlangi in a rage tries to kill Kuhluya, but a loyal warrior kills him.

Dr. Harrigan, a friend of Kuhluya's parents, revives the drugged natives as Kuhluya swings the tribe's sentiment back to the Allied cause and frees Hart and Jenkins.

Assured that the airport can now be completed without further interference, Hart wires back to headquarters that a chaplain be sent so that he and Kuhluya can be married.

Law of the Timber

with Marjorie Reynolds, Monte Blue and J. Farrell MacDonald

Release No. 5548 Running Time—64 Minutes

The H & L Lumber Company, headed by Henry Lorimer and his daughter, Perry, receives a huge national defense order, and prepares to cut the dangerous Antler Valley tract. John Gordon, an Eastern dude, applies for a lumberjack's job, and needing men, Lorimer hires him.

A series of mysterious accidents occur, topped by a forest fire in which Lorimer is killed. Perry decides to carry on in her father's stead, despite the objections of Barnes, the camp manager, who covets the company. Gordon suspects that Barnes and Mason, the foreman, are behind all the "accidents," but Perry refuses to believe it until she overhears their conversation conspiring to wreck the log train. She attempts to stop them, but Barnes knocks her unconscious, and leaves her in the cab of the runaway train.

Unable to prevent Mason from reaching the plunger which will set off a man-made avalanche to wreck the train, Gordon boards the speeding engine, and races it over the danger spot. Mason touches off the blast, but the engine and a few carloads of lumber get by, although the rest of the cars are caught.

Her lumber delivered on schedule, and Mason and Barnes apprehended, Perry learns that Gordon is in reality John Gordon Hamilton, son of her late father's partner, and the two prepare to make the H & L Lumber Company a one family affair.





• Scene from "Mickey the Great"

The Mad Monster

with Johnny Downs, George Zucco, Anne Nagel, Sarah Padden and Mae Busch

Release No. 5584

Running Time—77 Minutes

A mad scientist seeks his fiendish revenge on fellow scientists who scoffed at his bizarre idea that he could transform a man to a beast by blood transfusion. Dr. Cameron takes for his subject a simple country giant who is his gardener at the dismal mansion he has rented on the edge of the forbidding swampland. Here in his barred laboratory, he experiments until he is able to change his harmless young giant into a "wolf man" at will, by injections of wolf's blood.

Then starts a series of terrifying killings, both in the swamp and the nearby city, where the crazed doctor takes his docile subject, transforms him into a beast, and takes his revenge on the scientists who headed the group opposing him.

A young city reporter, Tom Gregory, comes to the swampland for the story back of the terrorizing. Both the reporter and Dr. Cameron's daughter, Lenora, suspect that her father is implicated in the terrifying events, and the fears are verified when the harmless country boy suddenly starts to turn into the beast as he confronts the girl alone in the mansion. The timely arrival of the demented scientist saves the girl, but convinces the mad experimenter that the wolf man can destroy him as easily as his enemies.

The climax comes the following night as the chemicals in the laboratory are ignited by lightning. As the old mansion goes up in flames, the "wolf man" gets loose and tries to kill Lenora and Tom. They escape, but he turns on the man who made him a beast, kills him and then dies in the flames.

Men of San Quentin

with J. Anthony Hughes, Eleanor Stewart, Dick Curtis and Charles Middleton

Release No. 5581

Running Time—80 Minutes

Jack Holden, a sergeant guard at San Quentin penitentiary, brings his pretty bride, Anne, to live in one of the guards' cottages. The crooked deputy warden is planning to frame Holden for the killing of a guard and a prisoner in a jail break, and plants Jimmie, a new inmate, as house boy in Anne's cottage to spy on Holden.

In the plot with the crooked deputy, convicts Butch and Big Al provide Jimmie with a gun to hide, telling him they will help him and his pal, Louis, to escape. Meanwhile, Jimmy has become friendly with Holden and his wife who have treated him kindly. He tells Anne that her husband is being framed by the deputy. The latter storms in to accuse Anne of giving an expose story on prison conditions to a newspaper friend. At this, Jimmie kills the deputy with the concealed gun, and then commits suicide.

The sick warden has resigned and the board appoints Holden in his place. His first job is to quell an attempted jail break by Big Al and save Louis, who is being used as a hostage. The prison inmates realize that the new warden

is really trying to help them, and a new spirit of hope pervades the prison as Louis leaves on parole, to prove to the outside world that the humanitarian system is making men out of potential criminals.

Mickey the Great

with Mickey Rooney as Mickey McGuire

Release No. 5621

Running Time—64 Minutes

Mickey Rooney has come a long way up Fame's ladder since he appeared as Mickey McGuire in the famous two reel comedies based on Fontaine Fox's comic strip which were produced over the period 1928 to 1933, and released theatrically by RKO and Columbia. All of the Toonerville Gang have now grown-up—most of them are no longer even in the movies. But one, Delia Bogart, has continued in the theatrical profession and is often heard on network programs originating on the Coast.

In Hollywood, one afternoon, Delia and two of the other girls who appeared with Mickey in the McGuire comedies—Marion McGuire and Roma Aldrich—get together for tea. This meeting naturally leads to talk about old times. As the girls reminisce, outstanding sequences from the last group of the McGuire comedies are effectively woven into the narrative, and we see again the Scorpion's and Stinky Davis' gang as violent rivals for everything from winning the prize as the best "Ape Man" at the local theatre to raising money for the milk fund and winning the races at the county fair. This unusual type of feature picture will have particular appeal for children, and should be effective for elementary school use.

Millionaire Playboy

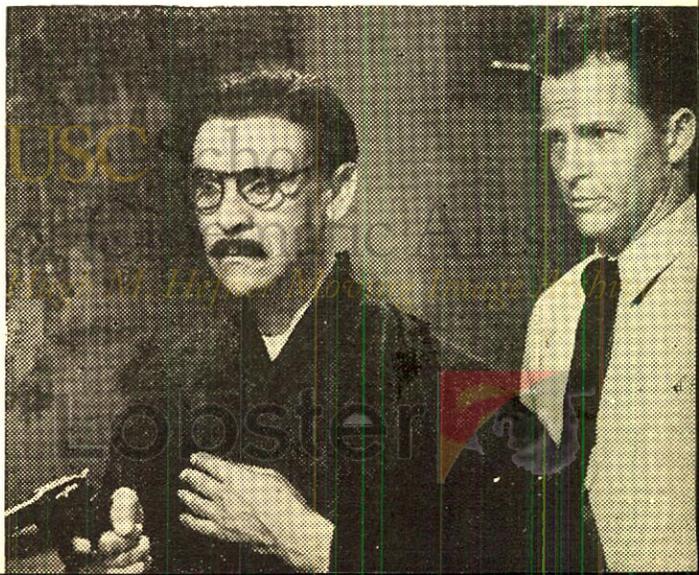
with Harry Richman, Florence Desmond, Evelyn Dall and Ambrose and His Orchestra

Release No. 5622

Running Time—81 Minutes

Bobbie Hawkes, handsome young millionaire, gives a party at which all guests are dressed as tramps and Ambrose and his Orchestra are the star performers. Bobbie learns from a guest that his fiancée, Flo Hadley, a famous cabaret star, is only interested in his money. He wanders disconsolately into Hyde Park, and is singled out by Professor Scatlebury to sell sheet music. A policeman is about to arrest them when he is distracted by a girl, Pepper Martin, niece of the Professor. Later Bobbie hears her singing at a chain store music counter and persuades Ambrose to hear her, too. He asks Ambrose to sponsor her debut, and the noted band leader's efforts to avoid the millionaire's demands lead to complicated and hilarious situations. When eventually his desires are fulfilled and Pepper is about to make her first appearance at the new Club Vendre, Bobbie's ex-fiancee in a fit of pique steps in to develop an awkward situation, which leads to bringing the whole company into court. Ambrose, by his melodious presence, is able to soothe the judge and free his companions, and things are brought to a happy close for everyone concerned. Included in the production are the musical numbers: "Hobo's Holiday," "Mayfair Merry-go-round," "No Songs About Love," "You're What's the Matter with Me," "Two Bouquets," "The World's Worst Crooner" and "It's the Rhythm in Me."

• Scene from "Prisoners of Japan"





● Scene from "Renfrew on the Danger Trail"

The New Adventures of Tarzan

with Herman Brix, Olympic Champion

Release No. 5206 Running Time—77 Minutes

Tarzan's best friend, D'Arnot, is lost in the wilds of Central America. Rushing to his rescue aboard the S. S. Wangai, Tarzan happens to meet Major Martling, an archaeologist leading an expedition into the Guatemalan jungles to search for a priceless Mayan statue called the "Green Goddess." He casually becomes part of a shipboard group which includes Alice Martling, the Major's daughter; Gordon Hamilton, Alice's fiancé; and George, a stowaway who greatly admires Tarzan. Among the other passengers is Raglan, an unscrupulous adventurer.

Arriving in Guatemala, Tarzan decides to accompany the Martling expedition into the wilds. Raglan steals the Major's notebook, containing directions for finding the "Green Goddess," and starts for the jungle. Martling, Tarzan, and their companions set out in pursuit, but do not overtake him. The party arrives at the location of Lost City, where the Goddess is supposed to be found. While they are exploring the ruins of the once splendid city, they are seized by the warriors of an ancient Mayan tribe which still inhabits the place. They are dragged before the Mayan queen, and find that D'Arnot, Tarzan's lost friend, is a prisoner in her court. They see the Green Goddess, mounted on a high pedestal. The queen declares that all must die except Tarzan, who may remain as her consort. Tarzan refuses and is bound to an altar. The queen raises a dagger over his heart, but is so overcome by her infatuation for the handsome king of the jungle that she cannot kill him.

At this point, Raglan, who has also been exploring the ruined city, lets a rope down through an opening in the roof and succeeds in hauling up the Green Goddess. Consternation and confusion seizes the natives, and Tarzan's party manages to escape. They are closely pursued, and it seems that even Tarzan's great strength is not enough to save them. George however, manages to reach his baggage, and sets up a machine gun. The natives are soon driven off.

Tarzan hurries after Raglan and has little trouble getting the Green Goddess. The weary party gathers and it is found that all are safe, including D'Arnot. The Mayan statue is opened, and a glittering stream of gems pours forth. The adventurers happily turn homeward.

The Panther's Claw

with Sidney Blackmer, Byron Foulger, Ricki Vallin, Herbert Rawlinson and Greta Rozan

Release No. 5582 Running Time—72 Minutes

Thatcher Colt, police commissioner, tries to unravel the mystery of the "Panther notes," which have been sent to

the members of an opera troupe, demanding money. Each note is signed with a panther's claw.

The case becomes extremely puzzling when a timid little man who makes wigs for the opera singers is apprehended on suspicion—and then shows that he also received a Panther note and paid one thousand dollars which was deposited as instructed on a grave in the cemetery. Things look pretty bad for the little wigmaker when the police commissioner checks the notes as having been written on a portable typewriter owned by him.

A battle of wits ensues between Thatcher Colt and District Attorney Dougherty, which adds a lot of zest to the mystery. The commissioner is convinced that the wigmaker is innocent, even though the evidence points so strongly to his guilt. The D. A. is sure they have their man.

A sinister aspect is placed on the Panther notes with the murder of the opera star, Nina Politza. Evidence seems to indicate that the little wigmaker is the murderer, a vicious and cunning criminal and not the mild-mannered person he appears.

The commissioner springs a clue, and at the last minute uncovers the real criminal under highly dramatic circumstances.

Prisoner of Japan

with Alan Baxter, Gertrude Michael, Ernest Dorian and Corrina Mura

Release No. 5586 Running Time—64 Minutes

On a small tropical island in the South Pacific, a young American trader, David Bowman, is held virtually a prisoner in his own home by Matsuru, a clever Japanese agent who lives there also, with his wife, Loti, an Eurasian. Matsuru is operating a powerful short wave radio station hidden by a tunnel that leads from the house.

Two American naval officers land at the island to investigate the whereabouts of this station. They inadvertently disclose information about the movements of their destroyer to Loti, and when they leave, the destroyer is sunk.

Toni Chase, an American girl who has been running an island cafe, stops at Bowman's house with two of her dancing girls, on their way back to the United States now that war is declared. She uncovers the secret activities of Matsuru, and at first believes that David has been a traitor. Learning the true situation, she arouses him to realize what is going on and to what they must do. Together, they break through the tunnel doors to reach the radio and send a message to the battleship guarding an oncoming convoy.

As the guns roar and smash the dangerous radio station, David and Toni are killed in the bombardment, sacrificing their lives to save the lives of American seamen.

Renfrew on the Danger Trail

with James Newill, Dorothea Kent and Dave O'Brien

Release No. 5546 Running Time—60 Minutes

The chief of the mounties has a pretty daughter, Genevieve, who has studied criminology at college and wants to help Sergeant Renfrew solve a mystery. When one of Maxwell's armored cars, containing a gold shipment, disap-

● Scene from "Renfrew Rides the Sky"





• Scene from "Scream in the Night"

pears, Genevieve suspects Hatch, president of the bank.

She is more trouble than help, however, as Renfrew finds the trail leads to Maxwell. The latter tricks Renfrew and Corporal Kelly into accepting the job of driving another gold shipment. Maxwell has acid poured on the brake tubes of the truck, just as with the previous shipment, so that when the car reaches a certain spot on the road, it will crash into the lake when the brakes give out. Renfrew, however, crashes the car into a mountain, which gives him an idea of what happened to the other car.

Diving into the lake, Renfrew finds the missing truck and the driver's body, but no gold. Checking up, he finds that Maxwell had ordered the driver back to his garage after he had picked up the gold, on pretext of giving him a box of candy to deliver, and had taken out the gold while the driver was inside. Renfrew goes to arrest Maxwell. The gang escapes in an armored truck, but the air brakes collapse and they meet the same fate as the first driver.

Renfrew then discovers that Genevieve has locked Hatch, the banker, in a vault, thinking him in league with the gang. He rescues Hatch and makes Genevieve promise not to try playing detective.

Renfrew Rides the Sky

with James Newill, Louise Stanley and Dave O'Brien

Release No. 5545

Running Time—61 Minutes

When planes carrying gold from the Yukon Mine mysteriously disappear, Renfrew and Kelly of the Royal Mounties fail to find even the wreckage. When the next shipment is made, Renfrew and Kelly follow the plane. Meanwhile, Radio Announcer Dinwiddie learns of the trip and by means of a bedtime story, broadcasts the plans to a gang of plane-wreckers, headed by Morgan, who prepare to bring down the gold plane with a "mystery ray" which wrecks its magnet. Renfrew and Kelly see the plane crash, but by the time they land, the wreckage is gone.

Speavy, member of the gang, has invented the ray, but Professor Lewis is called in to perfect its range. Thinking he is working on a government invention, Lewis sends for his daughter Madeleine. Her arrival gives Renfrew the clue for which he has been looking. He decides to fly the next shipment himself.

Madeleine feels something is wrong and warns Renfrew not to go up, but when he ignores the warning and starts out with the gold, he finds Madeleine in the plane with him. Morgan in another plane tries to lure Renfrew into the deadly beam.

Back on the ground, Speavy, in a jealous rage, tells the professor he is working for gangsters, not the government. The professor turns the ray on Morgan's plane and it crashes. As the remaining gang gets into a fight, Kelly arrives at the hide-out and captures them.

With the professor pardoned for his innocent part in the crimes, Renfrew decides to devote more time to Madeleine.

Scream in the Night

with Lon Chaney, Jr., Zarah Tazil, Manuel Lopez and Sheila Terry

Release No. 5617

Running Time—64 Minutes

Deep in the Orient, Detective Jack Wilson and Inspector Green are on the trail of Johnny Fly, notorious jewel thief

and killer. They learn that Bentley, a representative of an American jewelry syndicate, has purchased the fabulous "Tear of Buddha," a giant ruby which will probably attract Johnny Fly.

Wilson meets Bentley's niece, Edith, in the hotel. Together they discover Bentley has been strangled and robbed. He is not dead, however, and tells Wilson the marauder was after the ruby. Knowing he would be pursued, Bentley had given the ruby to Edith. The only clue the detectives hear is something about a "human eye."

The police give Edith a bodyguard, but in spite of this, she is kidnaped by Fly's men and taken to his hangout. Having obtained the ruby from Edith, Johnny sends his lieutenant, Butch Curtain, to Jahla the pawnbroker to make an appointment to buy the jewel. Butch is caught by Wilson and gives away some of the plans.

Noting the resemblance between himself and Butch, Wilson makes himself up with a bad eye and gets into Fly's hangout just as Jahla buys the ruby. Fly tells "Butch" to kill Jahla on the way out and grab the ruby, but Wilson has Jahla fake death while he tries to find Edith. Getting suspicious, Fly challenges Wilson and they have a terrific fight. Finally overpowering Fly, Wilson gets Edith to safety and brings Inspector Green to make the arrests.

Swamp Woman

with Ann Corio, Jack LaRue and Mary Hull

Release No. 5547

Running Time—63 Minutes

Into the vast swamplands hurry three characters. Annabelle Tollington, returning home after a career as a honky-tonk dancer, Flash Brand, a cheap promoter, following the girl, and Jeff Carter, escaping convict, only a few steps ahead of Detective Rance.

Jeff gets as far as the swampland cabin of Lizbet, Annabelle's niece and fiancée of her ex-sweetheart, Pete Oliver, local trapper. Lizbet, seeing Jeff in her looking glass as she tries on her wedding gown, believes him to be the man she will eventually marry, according to an old swamp proverb, so she hides Jeff from the law. Seeking to break up the romance between her old sweetheart and Lizbet, Annabelle tells Pete that Lizbet is hiding a man in her cabin. Pete's first reaction is one of rage, but cooling off, he realizes that Lizbet loves the stranger, so he determines to help him.

When Detective Rance arrives, he recognizes Annabelle as the "Swamp Woman," who had saved Flash Brand from a prison sentence on the murder charge that sent Jeff to the chain gang. Rance believes Flash guilty and wants to question him, but Flash is hiding in the swamps and remains unnoticed.

Meanwhile, Annabelle has experienced a gradual regeneration through the understanding efforts of Pete Oliver. She finds Flash and brings him to the detective, where she tricks a full confession from him. Jeff is cleared of the crime and remains to marry Lizbet, while Pete and Annabelle resume their old romance.

Tarzan and the Green Goddess

with Herman Brix, Olympic Champion

Release No. 5193

Running Time—74 Minutes

Lord Greystoke, adventuresome explorer known as Tarzan, celebrates his return to civilization with a gay gypsy party. Friends of the titled "ape-man" eagerly await news of his ex-

• Scene from "Swamp Woman"





● Scene from "Tarzan and the Green Goddess"

plots with the Martling Expedition, a hazardous venture in quest of the legendary "Green Goddess," an ancient Mayan relic containing a priceless secret formula—a menace to humanity if acquired by unscrupulous fiends.

Having ingeniously wrested the idol from the Mayans, Major Martling and his party make their way out of the Guatemalan jungle. Raglan, a treacherous and criminal explorer, steals the "Green Goddess" and manages to escape, but finds the image of no avail without the secret code which is still in the Major's possession.

Raglan attacks Martling, steals the code and once again sets off through the jungle to join his henchman, Prof. Power, at the seaport, Manticque. Tarzan picks up the trail and tracks Raglan down to his hotel, where he climbs a balcony and discovers Raglan with two confederates studying the coveted code. Tarzan smashes his way into the room and a terrific fight ensues, during which the ape-man is overpowered and thrown from the balcony to the ground, where he is left for dead. Hearing the scuffle, the Major and his party force their way into the room, only to find the thieves and their loot missing, and Tarzan on the ground. They rejoice at his recovery and his retrieving of the secret code, together with a clue that Raglan has inadvertently left behind as to his future destination and the ultimate disposition of the goddess.

After many exciting adventures, in which Tarzan miraculously escapes death, Major Martling and his party are taken prisoners by the blood-thirsty Mayan natives, and held captives in the temple from which the idol had been stolen. The Major and his assistant, George, are condemned to torture as the hooded natives attempt to extract information on the whereabouts of the "goddess." Tarzan is thrown into the Pit of the Sacred Lion, and Ula Dale into an adjoining cell. By the superhuman efforts of Tarzan, they all manage to escape and rush to Puerto Barrios, where they know Raglan has taken the idol. Arriving there, Tarzan once again gains possession of the "goddess," but their trials and adventures are not yet over.

They ship the idol and embark on a wind-jammer, the only available vessel, caught in a terrific storm, and are held virtual prisoners by the captain, an ally of the Professor, and Raglan, who is also aboard. Raglan, in a dispute with the captain, is killed and the Major and his party eventually arrive safely in England, where the "Green Goddess" finally gives up its secret.

They Raid By Night

with Lyle Talbot, June Duprez and Victor Varconi

Release No. 5592 Running Time—72 Minutes

To prepare the way for a Commando raid, Captain Robert Owen, Lieutenant Eric Falkan and Harry Hall, radio expert, are sent to Norway. They hope also to liberate General

Heden of the Norwegian Army, held prisoner by the Nazis.

The three Commandos find shelter in the home of a secret agent of the British, but Inga, a Norwegian girl to whom Falkan was once engaged, betrays their hiding place to the Nazi commander, Von Ritter, whose sweetheart she has become. Von Ritter sends three Gestapos to arrest the Commandos, but they overpower the Germans, exchange clothes and boldly enter the prison camp, releasing General Heden.

They are now able to radio England and the big Commando expedition starts from Britain. The three Commandos and Heden head for the coast with the Nazis in pursuit.

Before they reach their destination, Heden is wounded and captured and the other three soon fall into Nazi hands. However, Dalberg, a quisling stooge, proves loyal to Norway when he allows Owen and Hall to escape.

The big Commando force arrives at dawn with destroyers, transports, and planes. As the invaders land, Von Ritter kills Falkan, who dies to save Heden. The Commando force, with Owen and Hall, free General Heden and reduce the Nazi air and naval base to a shambles.

Today I Hang

with Walter Woolf King, Mona Barrie and William Farnum

Release No. 5566 Running Time—67 Minutes

Intent upon reclaiming a diamond necklace valued at a half million dollars which he had left with Henry Courtney and his partner, Joseph Rand, Jim O'Brien waits in the former's office. When Courtney fails to show up, O'Brien leaves, only to be arrested a few hours later, charged with murder. Courtney's body has been found in the office and the murder weapon, planted in O'Brien's luggage, is discovered. This evidence, along with the testimony of Rand and Hobbs, the late Courtney's butler, is enough to convict Jim.

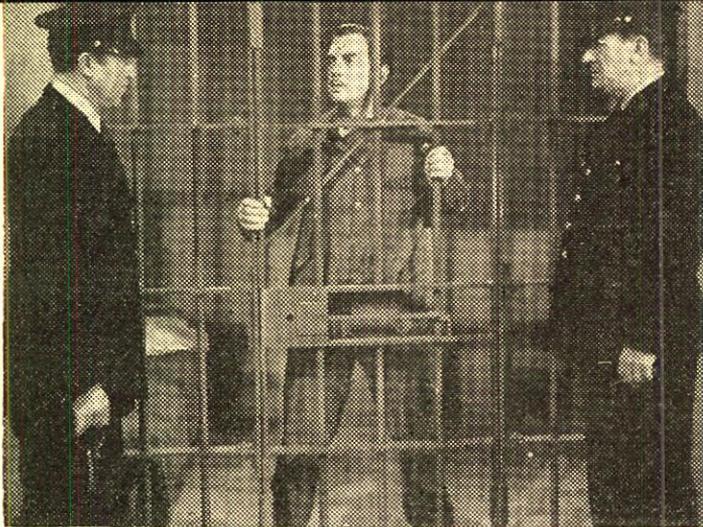
Courtney's widow, Martha, Jim's sweetheart of several years ago, attempts to prove his innocence. Martha convinces crooked lawyer Lanning that Jim has the missing necklace, so he arranges for Jim's escape from the death house. Jim surprises Rand as he and Hobbs are boasting of having framed him. However, he fails to get evidence or the necklace before the police capture him again.

Martha now tells Rand she has the necklace. Rand, who actually has it, goes to his hiding place, followed by Martha and Slick, Jim's friend. They get the drop on Rand, who admits the murder and robbery, but Lanning arrives and disarms the pair. Things look black, with Jim's execution only a few moments away, when the police arrive, having been tipped off in advance by the girl.

The execution is stayed—Jim recovers his necklace—and makes plans to resume his old romance with Martha.

● Scene from "The Raid By Night"





● Scene from "Today I Hang"

Tomorrow We Live

with Ricardo Cortez, Jean Parker and Emmett Lynn

Release No. 5601 Running Time—66 Minutes

On a side road in the Arizona desert old Pop Bronson runs a lunchroom as a "blind" for concealing hot rubber tires in the adjoining shed, owned by The Ghost, a sinister gang leader who has Pop under his control. Bronson's daughter, Julie, gives up her college career to be with her father, suspecting that he is engaged in unlawful activities in order to provide her with ample funds. After a few weeks at the desolate lunchroom, she learns enough to pay The Ghost a visit at his swanky night club some miles distant.

She discovers that her father is an escaped convict and The Ghost is holding this over him. When The Ghost tries to force his attentions on her, she feels she must humor him to save her father.

Into this situation comes Lieutenant Bob Lord, an old sweetheart, now stationed at a nearby desert camp. When Julie tells him she is going to marry the gangster, Bob, sensing something wrong, pays The Ghost a visit. Shortly thereafter members of a rival mob raid the night club and give The Ghost a terrible beating.

Believing Bronson responsible, The Ghost drags himself to the lunchroom and brutally shoots Pop in front of Julie. As he is about to seize the girl, the police arrive and The Ghost shoots himself.

Out of tragedy comes a promise of better things as Julie and Bob plan to be married before he sails with his unit overseas.

Too Many Women

with Neil Hamilton, June Lang, Joyce Compton and Barbara Reid

Release No. 5571 Running Time—63 Minutes

Secretly engaged, Linda Pearson and Richard Sutton are unable to marry because of financial insecurity. In order to get rid of a crooked promoter who has offered him a job, Richard tells him he has just inherited a fortune. By the time Richard gets home, the whole town believes he has inherited three million dollars from an uncle in Brazil. The news perks up his wealthy and ailing grandmother so the doctor won't let Richard tell her the truth for fear of a relapse.

Still trying to please his grandmother, Richard finds himself engaged to Gwenny Miller, a beautiful young nitwit Grandmother likes. In trying to get out of this difficulty, Richard is tricked into an engagement with still another girl,

25

Barbara Cartwright. When Linda hears of all this, she walks out on him. Richard goes on a drinking spree to forget his troubles and wakes up in the apartment of a society playboy who has left town. The latter's chorus girl fiancée, Lorraine, arrives and makes herself at home, when Gwenny and Barbara burst in. Matters get worse with the arrival of Lorraine's gangster brother who insists that Richard "do right" by his sister at the point of a gun.

In the midst of the confusion, a surprisingly energetic Grandmother arrives, accompanied by the supposedly deceased uncle from Brazil. Learning Richard has no fortune, the girls leave him. Richard proceeds to tell off Gwenny before his grandmother's startled eyes and rushes off to find Linda.

A Yank in Libya

with H. B. Warner, Walter Woolf King, Joan Woodbury, Parkyarkarkus, Duncan Renaldo and George Lewis

Release No. 5594 Running Time—67 Minutes

A Nazi plot for an uprising of Arab tribes is uncovered by Mike Malone, an American newspaper correspondent in Libya. Pursued by Sheik David and some of his men, he takes refuge in the town's caravanserie, stumbling into the suite of Nancy Brooks, who is in the British Intelligence. As the Arabs are about to break in, he asks the girl to hide his gun and he escapes through a window.

Reporting the affair to the British consul, Forbes, Malone is discouraged from further investigation, for the British are fully aware of the Nazi plot and are biding their time to stage a coup. However, Forbes goes with him to Nancy Brook's apartment to see the gun. The girl denies she ever saw Mike before.

Meanwhile Sheik Ibrahim, next in command of the Arab tribe to Sheik David, is plotting with Yussuf Streyer, the Nazi agent. They plan to kill David who is friendly with the British.

Ibrahim starts the revolt against the British when he thinks David has been killed by Streyer. Nancy, realizing now that she and Mike are fighting for the same cause, has gone with Mike to the desert camp. Escaping from Ibrahim's guards, they get back to El Moktar before the Arabs attack the garrison. Sheik David, who has only been stunned by Streyer's bullet, arrives in time to kill the treacherous Ibrahim and stop the revolt.



● Scene from "Tomorrow We Live"





• Scene from "Prairie Pals"

Westerns

• • •

Frontier Marshal Westerns

with Bill (Cowboy Rambler) Boyd,
Art Davis, Lee Powell

Bill (Cowboy Rambler) Boyd is rated as one of the nation's most popular singers of Western ballads. Bill was the very first Western star to be sent on tour by the U. S. Treasury for the bond selling drive. His enormous following through his twelve years of radio and his recordings of over fifty Western songs and ballads, make him a natural for public appearances throughout the country.

Lee Powell is rated as one of the screen's finest athletes and strong men. He is an accomplished horse-man, which made it easy for him to become one of the best stunt men who ever appeared on the screen. He doubled for a dozen prominent stars in the dangerous stunt work before he received his opportunity to be featured on his own. His popularity soared when he appeared on the screen as "The Lone Ranger."

ALONG THE SUNDOWN TRAIL

with Art Davis, Bill Boyd and Julie Duncan

Release No. 5599

Running Time—62 Minutes

Marshal Lee Powell, with his deputies, Bill and Art, learn that Big Ben is hi-jacking high-grade tungsten ore and substituting poor grade ore from his own mine. Pop Lawrence, owner of the mine from which the high-grade ore is coming, is discouraged by the small returns from the ore he has been shipping to the smelter. His superintendent, Fleming, encourages him to keep on. Lee discovers that Fleming is in with Big Ben. Ben and Fleming kill Lawrence, and are about to dispose of his daughter, Susan, when the marshal and his deputies arrive. After a terrific fight, they save Susan and turn the outlaws over to the sheriff.

PRAIRIE PALS

with Bill Boyd, Art Davis and Esther Estrella

Release No. 5598

Running Time—59 Minutes

A scientist who has discovered a formula for changing vanadium ore into gold has been kidnapped by outlaws and put to work in an old mine on his process. The gang mean-

while is terrorizing the ranchers to drive them from property through which the rich vein is supposed to run. Bill and Art join the outlaws, and working from the inside, get clues which lead Marshal Lee Powell to the shaft. As the under-cover deputies are nearly caught, the Marshal arrives with a band of ranchers. A terrific fight results in the capture of the outlaws and rescue of the kidnapped scientist.

RAIDERS OF THE WEST

with Bill Boyd, Art Davis and Virginia Carroll

Release No. 5567

Running Time—61 Minutes

Investigating incidents of cattle sabotage, Federal Marshal Lee Clark comes to Pebble Creek. Enlisting the aid of pretty Carol Price, as well as Bill and Art, the "Winchells of the Prairie," Lee finds that two local men are taking orders from enemy agent Reuther. As the annual round-up is begun, the cattle are loaded in one huge train for shipment. The gang plans to dynamite it. Lee forestalls them, but they escape in Carol's buckboard. As Lee and Art rescue Carol, Reuther's time bomb planned for Lee goes off in the buckboard, putting an end to the saboteurs. As Lee returns to Washington, Bill and Art resume their rivalry for Carol's affections.

ROLLING DOWN THE GREAT DIVIDE

with Bill Boyd, Art Davis and Wanda McKay

Release No. 5580

Running Time—63 Minutes

The Army has posted notice of a horse sale, offering good prices for horses needed for war. Ranchers in the district find trouble in rounding up their stock, not realizing that rustlers are at work to sell the stolen horses to the Army in another county. Marshal Lee Powell is sent to find a secret short wave station which the government believes the rustlers are using in their plans. Deputies Art and Bill land jobs as singers in the Border Cafe, where they discover the sending station. Plenty of excitement occurs before they find the traveling radio station in a covered wagon, in time for the ranchers to sell their own horses.

TEXAS MANHUNT

with Bill Boyd, Art Davis and Julie Duncan

Release No. 5563

Running Time—61 Minutes

Posing as horse traders in an attempt to get some information about a mysterious counterfeiting ring, Bill Boyd and Art Davis are arrested for disturbing the peace of Three Forks. Convinced that Duke Mallory is the leader of the gang, they let him bail them out and agree to work for him as entertainers. They learn that Mallory's bills are being made by Joseph Rand, a government engraver kidnapped by the gang, but cannot prove it. Pretty Lola Andre, hostess at Mallory's club, turns out to be Rand's daughter and helps them find the counterfeiting plant, just in time to rescue her father.

TUMBLEWEED TRAIL

with Bill Boyd, Art Davis and Marjorie Manners

Release No. 5588

Running Time—55 Minutes

Marshal Lee Powell sends his deputies, Art and Bill, to look for Vic, a murderer wanted in Texas. Riding across into Arizona, they find him at Mort Slade's gambling dive, but the local sheriff refuses to cooperate. Realizing there is an organized gang back of all the terrorizing, they send for Powell. He organizes a Vigilante committee of ranchers. They kidnap the sheriff, scaring him into giving information leading toward Slade himself. Slade's daughter, Linda, likes Art and Bill, and helps them even though they put her gang leader father on the spot. Fists fly plenty before the Marshal takes his prisoner back to Texas, leaving rancher Barlow the job of sheriff.

• Scene from "Texas Manhunt"





• Scene from "Billy the Kid Trapped"

"Billy The Kid" Westerns

with Buster Crabbe

There has been plenty of excitement in the career of Buster Crabbe. He started life in the rather prosaic work of life insurance salesman. His early education was gained in Honolulu, where he did a lot of life guard work and had some very narrow escapes rescuing people from the terrific surf at Waikiki. His toughest life guard experience was rescuing several U. S. soldiers who got themselves surf boards and didn't know how to use them. Buster succeeded in bringing all three of them ashore, but almost lost the last one—and himself.

He then worked his way through the University of Southern California at Los Angeles. During vacation periods he worked in engine rooms of ocean liners to help pay his way through college. Buster's greatest athletic achievements were in the field of aquatics. He holds sixteen world's records and thirty-five national championships. He was the Olympic star of 1928 and 1932. He crashed the movies when Paramount signed him for the leading role in "King of the Jungle" after his sensational Olympic swim victories.

BILLY THE KID'S ROUNDUP

with Buster Crabbe, Al St. John and Joan Barclay

Release No. 5549 Running Time—56 Minutes

It's round-up time for Billy the Kid, but he's rounding up killers, not cattle. When Webster, the local newspaper editor, is set upon by thugs, Billy and his pals rescue him and his printing plant. The gang is led by Landreau, whose hold on local politics Webster has been attacking. Attempting to deliver a special edition, Webster's daughter is kidnapped. Billy rescues her, but they return to find the press wrecked. They manage to set up enough type for a single page against Landreau, and Billy delivers a copy in person to him. A fight ensues, with Billy and his pals eventually capturing the whole gang.

BILLY THE KID'S SMOKING GUNS

with Buster Crabbe, Al St. John, Dave O'Brien and Joan Barclay

Release No. 5579 Running Time—58 Minutes

Billy the Kid finds himself embroiled in a vicious land grabbing scheme. He and his pals discover that the sheriff, who has pinned a fake murder charge on Billy, is in with the Morgan gang. Howard, one of the ranchers, who has been slightly wounded by the bandits, suddenly dies, and Morgan starts foreclosure proceedings on his ranch. Billy and his pals are suspicious of Howard's sudden death and uncover startling evidence implicating not only the sheriff and Morgan, but also a crooked doctor. The ranchers are up in arms. A pitched battle with the bandits ensues. Rounded up, Morgan, the sheriff and the doctor get a quick trial with the verdict, "Guilty."

BILLY THE KID TRAPPED

with Buster Crabbe, Al St. John and Ann Jeffreys

Release No. 5568 Running Time—59 Minutes

Riding on the side of the law for a change, Billy the Kid, Fuzzy and Jeff work with Sheriff Masters to find a trio of killers posing as the Kid and his pals. The trail leads to an outlaw town run by Jim Stanton. When Stanton sets a trap for Billy, the Sheriff saves him and his pals by arresting them. They run the crooked judge out and Masters returns by stagecoach with honest Circuit Judge McConnell. Attempting to ambush the stage, Stanton and his gang find Billy and his pals hidden within. After a terrific fight, the villains are rounded up and Billy the Kid rides off to find more excitement.

BILLY THE KID WANTED

with Buster Crabbe, Al St. John and Choti Sherwood

Release No. 5543 Running Time—61 Minutes

After helping Fuzzy break jail, Billy and Jeff hide out with friendly farmers in a district controlled by unscrupulous Matt Brawley. When Brawley's ex-partner, Jack Saunders, cuts himself in on the new racket, Matt arranges for Billy to fight Saunders. Jeff discovers the plan, and posing as Billy's enemy, joins Saunders gang. Then they get the outlaws to fighting each other, thereby taking heavy toll of each side. However, when the gangs call a truce, they offer Billy and Jeff a chance to fight each other. They cleverly turn it into a chance to round up the remaining outlaws. With Brawley and Saunders captured, the farmers elect their own sheriff, as Billy and his pals ride away.

LAW AND ORDER

with Buster Crabbe, Al St. John and Sarah Padden

Release No. 5593 Running Time—61 Minutes

Billy the Kid and his two pals, Fuzzy and Jeff, get themselves tangled in the plot of a gang of outlaws, planning to get their clutches on the fortune of a rich, blind aunt of Lieutenant Morrison, stationed at a nearby army post, by marrying her off to one of their members who is to impersonate a childhood sweetheart. When Lt. Morrison is killed by the bandits, Billy takes his place, attends the wedding preparations at the ranch and throws the gang into confusion. The gang has disposed of the real groom coming from the east, but Linda, his niece, appears on the scene. Billy tells her of her uncle's fate and with her help, they trap the gang.

THE SHERIFF OF SAGE VALLEY

with Buster Crabbe, Al St. John and Maxine Leslie

Release No. 5597 Running Time—61 Minutes

Billy the Kid believes Kansas, a notorious outlaw, to be his long-lost twin brother. As Kansas attempts to take over Sage Valley after he and his gang have murdered the new sheriff, Billy and his pals march into town. The mayor appoints Billy sheriff, and he determines to bring the bandits to justice. Kansas' sweetheart, Janet, lures Billy to the outlaw's hideout, where he is taken prisoner. With the help of his pals, he gets free just in time to see Kansas taking over his job of sheriff. Billy attempts to overpower him, but Jeff breaks in and kills Kansas. His job done, Billy and his pals are on their way.

• Scene from "Law and Order"





● Scene from "Lone Rider and the Bandit"

"The Lone Rider" Westerns

with George Houston

Starting his career as a member of the American Grand Opera Company, George Houston has found his niche in creating a new field for Western ballads on the screen. Houston sings with his rich baritone in a manner far above the usual crooner. His voice is perfectly adapted to Western songs, and he gives them a dignity and color that affords a real treat to all lovers of outdoor melodies.

He has sung important roles in many Broadway musical comedies, such as "New Moon," "The Cat and the Fiddle" and "The Desert Song." Coming to Hollywood, he scored instant success in such pictures as "The Melody Lingers On," "Let's Sing Again," "Captain Calamity," "Conquest," "Marie Antionette," "The Great Waltz" and "Wallaby Jim of the Islands." His magnificent voice combined with a he-man physique and personality, make him one of the most popular Western stars in the long history of the outdoor drama. Houston is an all-round athlete, having won his letters in several sports while at Rutgers College.

LONE RIDER AND THE BANDIT

with George Houston, Al St. John and Vicki Lester

Release No. 5562 Running Time—55 Minutes

Six years after the death of the ruthless bandit Murietta, the miners of Big Horn are being terrorized by his ghost. Sheriff Smoky sends for Tom Cameron, the Lone Rider, and his sidekick Fuzzy, who arrive as dude musicians. All the miners have been frightened into selling their property to Luke Miller, except pretty Laura Hicks, so Cameron thinks she will be next. By fast action they discover the "ghost" raiding Laura's ranch. Captured, he confesses that he was paid by Miller to scare people into selling their property to him. Tom then goes after Miller—ending the reign of terror in Big Horn.

LONE RIDER'S BORDER ROUNDUP

with George Houston, Al St. John and Wanda McKay

Release No. 5589 Running Time—60 Minutes

Crooked banker Masters learns from rancher Sloane that he and his partner, Sourdough, have discovered a gold mine. Masters has his henchmen kill Sourdough and take Sloane to a hideout to force him to tell the location of the mine. When the gang frames Smoky for the murder, Tom Cameron and

Fuzzy step in to rescue Smoky. Overhearing Masters and the sheriff talking to Sloane's daughter, Amy, about her father's disappearance, Tom gets a clue leading him to believe Masters is head of the gang. Plenty of action and excitement occurs before Tom and Fuzzy rescue Amy and her father and prove to the sheriff that Masters and his gang are guilty.

LONE RIDER IN CHEYENNE

with George Houston, Al St. John and Ella Neal

Release No. 5569 Running Time—59 Minutes

Riding into Cheyenne, Smoky Moore is looking for his foster father, Sheriff Hastings, whom he has not seen in fifteen years, when he catches Larkin and Saunders robbing the bank. Smoky is wounded and blamed with the robbery. Tom Cameron, the Lone Rider, and his pal Fuzzy, come to help him, so Smoky decides to hide his identity from Hastings until he has cleared his name. The outlaws stir up the people to take Smoky to jail for the murder of the bank watchman. Just before the hanging, Tom tricks a confession from the gang, enabling him to save Smoky and clean the town from gang rule.

OUTLAWS OF BOULDER PASS

with George Houston, Al St. John and Marjorie Manners

Release No. 5596 Running Time—64 Minutes

On the way to meet their friend Smoky, half-owner of Bar B-X Ranch, Tom and Fuzzy arrive to find Smoky wounded by a band of outlaws. Smoky's father was murdered years ago, leaving a daughter, Tess, to be raised by the foreman Clayton who posed as her father. Believing he is not wanted at the ranch, Smoky plays dead to see what is back of this attack. Tom and Fuzzy get jobs at the B-X Ranch, and discover Clayton and his gang are now trying to get rid of Tess and take over the ranch. Smart thinking plus clever fighting enables Tom to bring Smoky and Tess back to their own ranch—minus the outlaws.

TEXAS JUSTICE

with George Houston, Al St. John and Wanda McKay

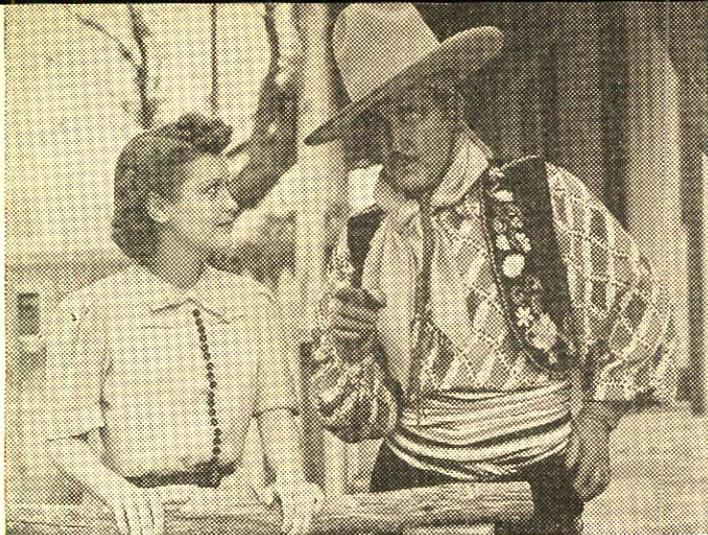
Release No. 5590 Running Time—59 Minutes

A rustling gang are posing as padres of the Santa Clarissa Mission, having locked the real padre in a dungeon. The Lone Rider, Tom Cameron, and his pal, Fuzzy, suspect they are outlaws whose leader is Nora, a woman pretending to be friends with Kate Stewart. Kate's father has just finished a jail term for rustling, of which he was innocent. Cameron learns that Nora and her gang were the guilty ones, so he swings into action. Playing the outlaws' own game, he dresses in a padre's robe and visits the mission. In a thrilling climax, he pins the rustling on Nora and her gang, clears Stewart's name and gives Kate a happier future.

BUY MORE U. S. WAR BONDS

● Scene from "Texas Justice"





• Scene from "Trigger Fingers"

Tim McCoy Westerns

Tim McCoy first saw the light of day in Saginaw, Mich. He went to work on a cattle ranch after graduating from St. Ignatius College in Chicago, and later joined the U. S. Army. He became an authority on Indian Life and Language, and after being a Colonel in the World War, was appointed supervisor of Indian reservations in Wyoming. There his reputation earned him several offers from motion picture companies as technical advisor and he was soon under contract as an actor, being first under contract at M-G-M. His first starring pictures placed him in the front rank of Western players, and his popularity has stayed consistently high throughout his long career. In normal times, Tim spends most of his time between pictures at Owl Creek, Wyoming, where he owns a large ranch on the edge of the Wind River Indian Reservation. He is now an officer in the Air Corps.

FIGHTING RENEGADE

with Tim McCoy, Joyce Bryant and Ben Corbett

Release No. 5553

Running Time—52 Minutes

Masquerading as El Puma, desert guide, Lightning Bill Carson is hired to escort Professor Lloyd's archeological expedition in search of buried Aztec treasure. Lloyd's niece, Marian, and her fiancée, Leonard, are in the party, as only Marian can translate the diary, written in Aztec, left by her father who was mysteriously murdered on a similar expedition six years previously. In reality, Bill is seeking the murderer. Prof. Lloyd is stabbed to death at night and El Puma's knife is found nearby. The diary is stolen; Marion is kidnapped. Lightning Bill finds Marian, solves the old murder, the outlaw responsible for Prof. Lloyd's death is brought to justice, and the search for treasure is successfully concluded.

STRAIGHT SHOOTER

with Tim McCoy, Julie Sheldon and Ben Corbett

Release No. 5554

Running Time—59 Minutes

In the guise of Sam Brown, wandering cowboy, Lightning Bill Carson meets Margaret Martin on her way to the ranch of her uncle, Ben Martin. She finds Martin has been killed by the outlaw gang of which he was leader. The gang tries to find the loot from their last robbery, which Martin had insisted on hiding. Margaret is now drawn into the tangle when she and Sam discover a chart inside the frame of a picture of Uncle Ben which discloses the hiding-place of the loot. With the gang now after both of them, plenty of excitement occurs before Lightning Bill gets the whole gang under his guns.

TEXAS WILDCATS

with Tim McCoy, Joan Barclay and Ben Corbett

Release No. 5551

Running Time—62 Minutes

In a quest for revenge on Burrows, richest man in the territory, who has killed Lightning Bill's buddy, Parker, Lightning assumes the role of The Phantom, an outlaw who loses no opportunity of robbing Burrows of his ill-gotten gains. When Burrows tries to foreclose a mortgage on the ranch of Molly Arden and her brother Ed, the Ardens scrape together money for the final payment. On the way, Ed is shot and robbed. Bill, in his role of The Phantom, investigates, and after a series of startling adventures, exposes Burrows, saves the Ardens, and in bringing Burrows to justice, avenges his murdered pal.

TRIGGER FINGERS

with Tim McCoy, Ben Corbett and

Joyce Bryant

Release No. 5552

Running Time—60 Minutes

The successful raids of a bandit gang operating in Lasson County reach a point where it becomes necessary to call on the Federal Bureau of Investigation for help. "Lightning" Bill Carson of the Bureau takes the case in hand. Posing as gypsies, he and his pal, Magpie, accompanied by Margaret, a girl operative, go on the trail of the outlaws. They locate the headquarters of the gang. Lee, the bandit leader, suspects that the gypsies are not as harmless as they appear. His suspicions precipitate a clash with the Federal operatives, culminating in a series of hand-to-hand encounters and gunplay before the outlaws, outfought, outgamed and strategically tricked, are rounded up.

Rin-Tin-Tin, Jr. Westerns

Action Western features with Rin-tin-tin, Jr., have long been among the most popular subjects released in the non-theatrical field. New releases with this dog star have not been as frequent the last year or so as they formerly were, so it is particularly good news to be able to announce the availability of a new film which is certain to please all the followers of this talented dog star.

FANGS OF THE WILD

with Rin-tin-tin, Jr.

Release No. 5550

Running Time—61 Minutes

Many valuable animals from the fox ranches have been stolen, so Don, ace secret service operator, is called in. Taking his small nephew and his dog, Rin Tin Tin, he goes to Green Valley where a big fox ranch is located. Rinty meets a dog, Queenie, who has a dead fox in her teeth. He barks at her, making her drop the fox, which he picks up and takes to show Don. This is seen by the daughter of the fox farm owner and she accuses Don of having Rinty steal the fox. However, Don finally uncovers the crooks, owners of Queenie, and turns them over to the sheriff. He makes things right with Carol and Rin Tin Tin reforms Queenie.

• Scene from "Fangs of the Wild"





● Scene from "Song of the Gringo"

Tex Ritter Westerns

For several years, Tex Ritter has been one of the most favored of Western stars among the hundreds of our customers who regularly make use of Western features. Because of this, we are happy to announce the availability of seven additional musical Westerns with this likeable star.

FRONTIER TOWN

with Tex Ritter, Ann Evers, Snub Pollard

Release No. 5555

Running Time—64 Minutes

Tex Lansing, an unknown cowboy, upsets the calculations of a crooked gambling ring by beating their rodeo champion repeatedly and winning their wagers. They frame a charge of murder against him. Tex discovers them to be a gang of counterfeiters as well as operators of shady gambling activities. In a series of exciting adventures, he brings them to justice. Gail Hawthorne, proprietress of a rodeo ring-and-pin game, provides the romantic interest. The bulldogging and bronco-riding scenes in the rodeo arena make the picture doubly interesting to Western fans and are sure to give any audience a thrill.

HEADIN' FOR THE RIO GRANDE

with Tex Ritter and Eleanor Stewart

Release No. 5556

Running Time—62 Minutes

When Travis and Rand, suspected cattle rustlers, call on Senator Black and offer to protect his cattle at a dollar a head, the veteran rancher curtly answers, "No." Soon after, the rustlers raid the Senator's great herd, and but for the arrival of Tex and Chile, the gang would have run off several thousand head. Foiled, the rustlers threaten Pop Hart, another wealthy cattle owner, and his lovely daughter, Laura. It now develops that Tex is the brother of the sheriff. In the attempt to capture the whole gang, a huge herd of cattle is stampeded, trampling Travis and Rand to death. Tex rides off to find Laura, romance in his eyes.

HITTIN' THE TRAIL

with Tex Ritter and Jerry Bergh

Release No. 5557

Running Time—59 Minutes

When Tex Randall and his partner, Hank, pause to trade horses with a soft spoken stranger on the road to Rawhide, they do not know he is the notorious outlaw, Tombstone Kid. Later, Tex is arrested, as he is riding Tombstone's horse. When rancher Clark clears up the mistake, Tex is grateful to him and thereby gets into more trouble. Clark deals in stolen horses and plans to frame Tex, as well as Tombstone, in a deal against rancher Reed, whose pretty daughter, Jean, has attracted Tex. Getting together, Tex and Tombstone shoot it out with Clark's men, capture Clark and round up Reed's stolen horses. His name cleared, Tex is free to make plans with Jean.

RIDERS OF THE ROCKIES

with Tex Ritter and Louise Stanley

Release No. 5558

Running Time—58 Minutes

Posing as an entertainer in a border saloon, Louise Rogers is really an American secret agent for the Mexican government. Tex Rand comes to the border town as a deserter from the Arizona Rangers. They are both strongly drawn to each other, but each suspects the other of being in league with a gang of border rustlers. When the rustlers capture Tex's pals, Doc and Pee Wee, Louise reveals her true identity and saves their lives. In an exciting climax, Tex rounds up the gang, explains to Louise that he is not a deserter at all, but a Ranger on special duty, and they ride off together into the sunset.

SING, COWBOY, SING

with Tex Ritter and Louise Stanley

Release No. 5559

Running Time—61 Minutes

Courageous and lovely Madge Summers is about to plunge over a cliff in a runaway covered wagon when range riders Tex Archer and his friend Biff arrive on the scene. They learn that her father, who has a franchise for a daily trip over the wagon route, has been killed in a raid on his wagon train and his freight has been burned. Escorting Madge into Tonto, they discover that Kalmus was behind the raid, trying to destroy Summers' franchise. The climax comes when the wagon train Tex has arranged to have run for Madge meets Kalmus' wagons in a narrow pass. In a runnin' gunfight, Tex wins out and gets the girl.

SONG OF THE GRINGO

with Tex Ritter and Fuzzy Knight

Release No. 5561

Running Time—60 Minutes

Deputy Marshal Tex, out to get a band of killers, pretends to be a lone rider, and is taken into the gang. He discovers the leader is Evans, manager of the ranch of Don Estaban. He meets the latter's beautiful daughter, Lolita, and in spite of Evans' warning, sings and makes love to her. When Lolita's father is murdered, Tex is taken to jail, accused by Evans as the guilty party. However, Tex springs surprise witnesses at the trial, proving Evans guilty and disclosing his own identity. Evans tries to shoot it out in the courtroom, but is captured. Tex, wounded, is still able to take Lolita in his arms.

TROUBLE IN TEXAS

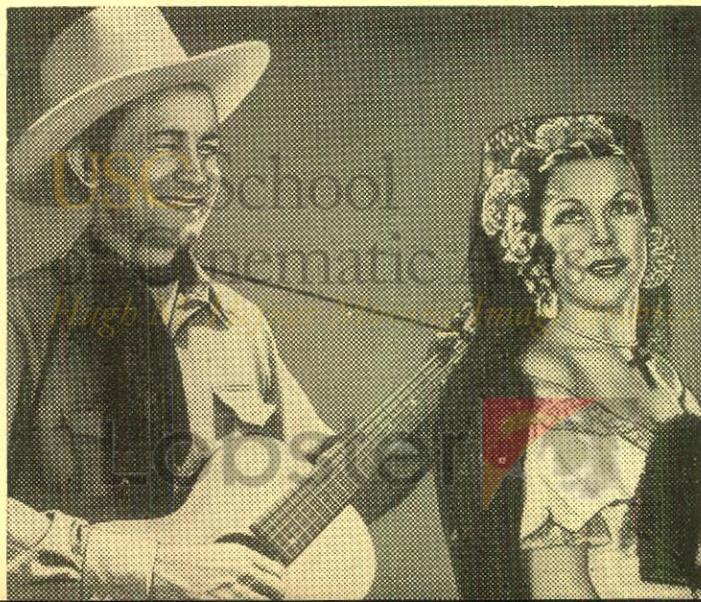
with Rex Ritter and Rita Cansino

Release No. 5560

Running Time—65 Minutes

The \$15,000 cash prize rodeo at Middleton is a magnet that attracts the cowboys from all the ranges, and among them are Tex Masters, the singing cowboy, and his pal, Lucky, on the trail of a gang of rodeo racketeers who are responsible for Tex's brother's death. Tex suspects that the beautiful cabaret dancer, Carmen, is in with the gang. When he wins most of the rodeo prizes, the gang tries to rob him. In an exciting fight in a runaway wagon, Tex avenges his brother's death. Finding Carmen is not a racketeer, Tex decides it is time to settle down and asks Carmen to come with him.

● Scene from "Frontier Town"



Serials

The Devil Horse

with Harry Carey, Noah Beery, Frankie Darro and Greta Granstedt

Release No. 5576-S

A whirlwind story of a fiery steed that becomes a great racehorse—meets with foul play at the hands of a group of unscrupulous villains—tramples one of them—and finds its way back to the wilderness to run with the herd again. The villains' plot to recapture "The Devil Horse" and present it as a new discovery is frustrated by the presence of "Wild Boy"—a creature half civilized, half savage—protecting the Devil Horse and in turn protected by him. Interwoven into this plot is the story of Norton Roberts, a fearless ranger whose young brother is shot in the line of duty. In the course of tracking down the murderer, Roberts' path crosses that of Wild Boy and the Devil Horse, and he enlists their aid in the hunt. A terrific forest fire . . . driving herds of frantic, snorting wild horses before it . . . a wild horse trampling a man in a frenzy of animal vengeance . . . a pulse-pounding horse race . . . men and horses leaping from cliffs that tower thousands of feet above the roaring ocean . . . men riding beasts, untamed, unbroken, with fire in their eyes and fury in their hearts . . . furious fistfights, gigantic gunfights . . . terror, treachery, suspense . . . these and countless others will bring gasps as "The Devil Horse" goes gallopin' across your screen.

Twelve Chapters

1—Untamed	(*) 2 reels—28 min.
2—The Chasm of Death	2 reels—20 min.
3—The Doom Riders	2 reels—20 min.
4—Vigilante Law	2 reels—18 min.
5—The Silent Call	2 reels—18 min.
6—The Heart of the Mystery	2 reels—17 min.
7—The Battle of the Strong	2 reels—17 min.
8—The Missing Witness	2 reels—17 min.
9—The Showdown	2 reels—17 min.
10—The Death Trap	2 reels—17 min.
11—Wild Loyalty	2 reels—18 min.
12—The Double Decoy	2 reels—18 min.

(*) Chapter One, "Untamed," is actually three reels in length, but for convenience in booking and billing is classed and charged as two reels.

• Scene from "The Devil Horse"



• Scene from "Flash Gordon"

Flash Gordon

with Buster Crabbe and Jean Rogers

Release No. 5620-S

The entire population of the world is trembling in fear of its destruction due to the approach of the planet Mongo. Flash Gordon and Dale Arden embark with Dr. Darkov in his rocket ship to Mongo, in a desperate attempt to turn the dangerous sphere from its course. Arriving on the other planet, they are imprisoned by Ming, cruel self-styled, "Emperor of the Universe." His daughter, Aura, falls in love with Flash and tries persistently to win him from Dale. Ming desires Dale for himself and tries to kill Flash in many different terrible ways. Flash has to fight shark men, monkey men and lion men. He has to defeat fire dragons, tigrans, and an awful monster called a gocko. He undergoes flaming torture; is almost killed by the destroying ray. He battles in a rocket ship to capture enemy gyro-ships. Dr. Zarkov saves Flash with an invisible ray when his enemies are about to crush him. Amazing electrical inventions, spaceographs, hydrocycles, unusual machines and stranger animals are encountered in Mongo and the City in the Sky. Flash eventually conquers Ming. Then he and Dale return to the earth with Zarkov, having saved the world from destruction.

Thirteen Chapters

1—The Planet of Peril	2 reels—22 min.
2—The Tunnel of Terror	2 reels—21 min.
3—Captured by Shark Men	2 reels—19 min.
4—Battling the Sea Beast	2 reels—18 min.
5—The Destroying Ray	2 reels—21 min.
6—Flaming Torture	2 reels—21 min.
7—Shattering Doom	2 reels—22 min.
8—Tournament of Death	2 reels—18 min.
9—Fighting the Fire Dragon	2 reels—20 min.
10—The Unseen Peril	2 reels—20 min.
11—In the Claws of the Tigran	2 reels—21 min.
12—Trapped in the Turret	2 reels—19 min.
13—Rocketing to Earth	2 reels—20 min.



• Scene from "The Lost Jungle"

The Lost Jungle

with Clyde Beatty, Cecelia Parker and Syd Saylor

Release No. 5047-S

Clyde Beatty, the star of Maitland's Circus, stands supreme among trainers of wild animals. At the close of the season in which he brought lions and tigers together in the same cage, a feat never before accomplished, Clyde searches his brain for new stunts for the coming season. Finally, Clyde with Sharkey, his jealous assistant, and Larry, the circus press agent, leave on a dirigible trip to Africa in search of new wild animals. Before arriving at their goal, they crash on an unknown island in the South Seas, where they encounter many hair-raising moments in the jungles. Later, they find that there is a group of whites, also on the island, looking for a lost treasure. They seem to be in a mutinous state because their captain will not turn back home without the treasure. Meanwhile, Sharkey finds the fortune, but lets no one know. He has hopes of returning home, keeping the whole find for himself. Clyde meets Captain Robinson and his daughter, Ruth, and offers his assistance, which as we see later, is most valuable. Clyde battles ferocious animals as never before, in the defense of his friends. The story ends happily as Clyde saves Ruth and her father from his jungle mad crew.

Twelve Chapters

1—Noah's Ark Island	(*) 2 reels—30 min.
2—Nature in the Raw	2 reels—20 min.
3—The Hypnotic Eye	2 reels—19 min.
4—The Pit of Crocodiles	2 reels—19 min.
5—Gorilla Warfare	2 reels—20 min.
6—The Battle of Beasts	2 reels—19 min.
7—The Tiger's Prey	2 reels—20 min.
8—The Lion's Brood	2 reels—19 min.
9—Eyes of the Jungle	2 reels—20 min.
10—Human Hyenas	2 reels—19 min.
11—The Gorilla	2 reels—19 min.
12—Take Them Back Alive	2 reels—20 min.

(*) Chapter One, "Noah's Ark Island," is actually three reels in length, but for convenience in booking and billing is classed and charged as two reels.

The New Adventures of Tarzan

with Herman Brix, Ula Holt, Frank Baker

Release No. 5206-5193-S

In the jungles of Guatemala, Tarzan and the other members of Major Martling's archaeological expedition are seized by hideous natives and dragged before Queen Haya, ruler of an ancient tribe dwelling in the ruins of Lost City. At the queen's court they see the Lost Goddess, a fabled Mayan statue which contains a fortune in gems. Raglan, a rascally adventurer seeking to profit from information in a note book stolen from Major Martling, appears on the scene and manages to make off with the Goddess, which he hides in the jungle.

Ula Dale, leader of a small party which has been trailing the Martling expedition, finds the statue and carries it away. Aided by Tarzan's almost superhuman strength and courage, the Martling party makes a spectacular escape from Lost City. The wily Raglan joins them, pretending friendship.

Later, Raglan bribes one of Ula Dale's men to help him escape with the Goddess. Tarzan trails Raglan to a remote seaport, and finds that he intends to use the jewels from the statue to pay for a cargo of smuggled ammunition. Tarzan has a terrific battle with Raglan and the smugglers, during which the shipload of explosives is blown up.

The Guatemalan authorities jail the crooks, and Tarzan gets credit for exposing them. The Lost Goddess is turned over to Martling, who presents it to Guatemala City. Summoned to President Ubico's palace to receive official thanks, Tarzan and Martling meet Ula Dale and learn that she is the republic's cleverest secret agent.

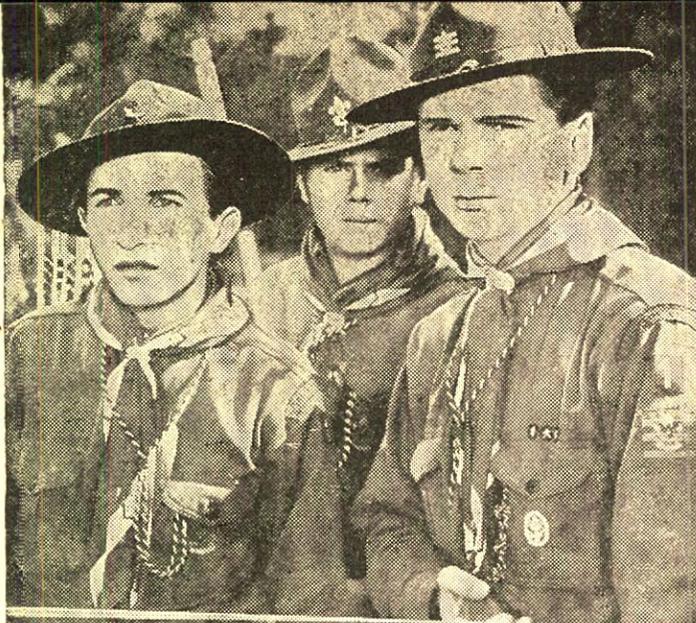
Twelve Punch-packed Chapters

1—The New Adventures of Tarzan	(*) 2 reels—43 min.
2—Crossed Trails	2 reels—19 min.
3—The Devil's Noose	2 reels—19 min.
4—River Perils	2 reels—19 min.
5—Unseen Hands	2 reels—21 min.
6—Fatal Fangs	2 reels—16 min.
7—Flaming Waters	2 reels—19 min.
8—Angry Gods	2 reels—19 min.
9—Doom's Brink	2 reels—18 min.
10—Secret Signals	2 reels—19 min.
11—Death's Fireworks	2 reels—20 min.
12—Operator No. 17	2 reels—20 min.

(*) Chapter One, "The New Adventures of Tarzan" is actually four reels in length, but for convenience in booking and billing it is classed and charged as two reels.

• Scene from "The New Adventures of Tarzan"





• Scene from "Scouts to the Rescue"

Scouts to the Rescue

with Jackie Cooper

Release No. 5619-S

Led by Eagle Scout, Bruce Scott, a troop of Martinsville Boy Scouts finds a buried treasure in Ghost Town, a deserted village. G-Man, Hal Marvin rescued by the Scouts from a plane crash at Ghost Town, tells them that their "treasure" is counterfeit money. He is after a counterfeit ring, headed by Turk Mortenson, in which Pat Scanlon, father of Scout Skeets Scanlon is implicated through a renegade brother. Marvin and Mortenson are both after Scanlon, but Mortenson captures both Scanlon and Skeets. Skeets escapes from Mortenson, but is captured by a tribe of Indians. Bruce, Ken (a patrol leader), and Mary (daughter of Scanlon), effect the rescue of both Skeets and his father, but they are attacked by the Indians. Mortenson and his gang bomb the Indians' cave from a plane. Bruce, Marvin and Scanlon, on the trail, find the redskins' underground temple and discover the secret tribe has been hiding—a valuable deposit of radium. Back in Ghost Town, Marvin obtains conclusive evidence on the Mortenson counterfeit ring. Scanlon is freed from suspicion. With the help of the Scouts and Scanlon, Marvin rounds up the counterfeiters, with Bruce capturing Mortenson single-handed. Marvin publicly thanks the Scouts for their aid. Rip Dawson, town "bad boy" who has aided the counterfeiters and then throws in his lot with Bruce, decides that he and his gang will join the Martinsville Boy Scouts.

Twelve Chapters

- | | |
|---------------------------|-----------------|
| 1—Death Rides the Air | 2 reels—21 min. |
| 2—Avalanche of Doom | 2 reels—21 min. |
| 3—Trapped by Indians | 2 reels—21 min. |
| 4—River of Doom | 2 reels—21 min. |
| 5—Descending Doom | 2 reels—18 min. |
| 6—Ghost Town Menace | 2 reels—20 min. |
| 7—Destroyed by Dynamite | 2 reels—19 min. |
| 8—Thundering Hoofs | 2 reels—17 min. |
| 9—The Fire Gods Strike | 2 reels—19 min. |
| 10—Battle of Ghost Town | 2 reels—19 min. |
| 11—Hurling Through Space | 2 reels—21 min. |
| 12—The Boy Scouts Triumph | 2 reels—17 min. |

Shadow of Chinatown

with Bela Lugosi, Herman Brix, Luana Walters and Joan Barclay

Release No. 5573-S

The story deals with the plotting of a European importing firm, before the War, to put Chinese trade competition in a West Coast Chinatown out of business. Their representative Sonya, a beautiful Eurasian girl, hires Victor Poter, a mad Eurasian chemist and inventor, who hates both Chinese and white races, to aid her. Poter, by means of his infernal inventions and underworld associates, conducts successful raids on the Chinese merchants and fights successfully against the investigators. These investigators include Joan Whiting, a young newspaper woman; her sweetheart, Martin Andrews; Willy Fu, Martin's servant and Captain Walters and his detectives. Hair-breadth escapes from death in the form of poison-traps, and deadly combats in Chinatown's underground world follow in quick succession. Poter is finally detected in an effort to promote a wholesale killing by poisoning the wine to be served at a Chinese merchants' banquet. He is captured by Martin and turned over to the authorities. Sonya is also caught and brought to justice. The final fade-out shows Martin and Joan on the eve of marriage.

Fifteen Chapters

- | | |
|---------------------------|-----------------|
| 1—The Arms of the God (*) | 2 reels—28 min. |
| 2—The Crushing Walls | 2 reels—18 min. |
| 3—Thirteen Ferguson Alley | 24reels—19 min. |
| 4—Death on the Wire | 2 reels—16 min. |
| 5—The Sinister Ray | 2 reels—17 min. |
| 6—The Sword Thrower | 2 reels—19 min. |
| 7—The Noose | 2 reels—22 min. |
| 8—Midnight | 2 reels—19 min. |
| 9—The Last Warning | 2 reels—19 min. |
| 10—The Bomb | 2 reels—19 min. |
| 11—Thundering Doom | 2 reels—19 min. |
| 12—Invisible Gas | 2 reels—19 min. |
| 13—The Brink of Disaster | 2 reels—19 min. |
| 14—The Fatal Trap | 2 reels—20 min. |
| 15—The Avenging Powers | 2 reels—18 min. |

(*) Chapter One, "The Arms of the God," is actually three reels in length, but for convenience in booking and billing is classed and charged as two reels.

• Scene from "Shadows of Chinatown"



Short Subjects

Current History

1341—Axis Smashed in Africa

Running time—10 minutes

Greatest action picture to date . . . every detail of the tremendous victory that knocked the Axis out of Africa and bagged 200,000 Axis prisoners and 27 Generals!

1337—Battle for Tunisia and Surrender at Stalingrad

Running time—10 minutes

Amazing action films from two of the most critical fronts of the war. In "BATTLE FOR TUNISIA" Yanks and British are seen in hard fighting against the Axis. Furious Nazi dive-bomber attacks are thwarted as planes are shot down right and left. A tank battle is filmed from a nearby hill—with both sides in view of the camera lens! Perhaps most thrilling of all is a ride with a low-flying fighter plane as it blasts enemy troops, tanks, and trucks—and an Axis ship off the coast!

And here is a description of "SURRENDER AT STALINGRAD." See the withering attack on Stalingrad through Nazi eyes—or captured German film! Advance behind roaring flame throwers! Blast your way forward with rifle and grenade. Watch the big guns spew tons of steel into the embattled city. Then . . . on Russian film . . . see the greatest disaster in German military history. See the heroic Russians crush Hitler's hordes. See top ranking Nazi officers caught like rats, bowing before their Russian captors. Here is a living record of a victory that will live through the ages.

1340—Bismarck Sea Victory

Running time—10 minutes

Fly with MacArthur's fighting Yanks as they make history! Join the American bombing crew! See the vast Jap Armada arrayed before your eyes! Then, like an avenging thunderbolt hurl your plane into action! Press the bomb button. See an enemy ship go up in flames! Shoot down a Zero! Strafe a Jap vessel from stem to stern. See ship after ship in the Nip flotilla bombed to destruction. See battered and burning hulks litter the sea.

1314—Fight for Egypt

Running time—10 minutes

Here is war in all its ferociousness! Men and machines locked in mortal combat for possession of the rich Nile Delta . . . key to the all-important Middle East! See diving planes . . . roaring artillery . . . flaming trucks . . . exploding tanks . . . sinking ships! Filmed under fire . . . in closeup . . . by death-defying cameramen!

1320—News Parade of the Year, 1942

Running time—10 minutes

Here are some of the major events that are covered in "News Parade of the Year—1942:" Yanks Fighting Round the Globe, Russia's Heroic Stand, Japs Bomb Alaska and Australia, Midway Victory Filmed by Commander Ford, U. S. Marines Smash Japs in Pacific, Dieppe: Prelude to Second Front.

1319—Newsthrrills of 1942—Volume 3

Running time—10 minutes

The highlights of the spectacular news events from the U. S. Marines in Solomons; 1100 U. S. and British Planes third quarter of 1942; U. S. Rangers Raid Dieppe; Bomb Germany; United Nations Stop Rommel.

1330—Newsthrrills of 1942—Volume 4

Running time—10 minutes

This final 1943 issue of "Newsthrrills" presents these five outstanding items: "U. S. Opens Second Front," "Japs Defeated in New Guinea," "Russian Offensive Traps Nazis," "British Victory in Egypt," and "Japs Bomb U. S. Carrier."

1336—Newsthrrills of 1943—Volume 1

Running time—10 minutes

Contains the meeting of Roosevelt and Churchill at Casablanca . . . the variant victory at Stalingrad . . . the routing of the Japs from Guadalcanal . . . and the gripping tale of the Aussies who fight on in Jap-held Timor.

1342—Newsthrrills of 1943—Volume 2

Running time—10 minutes

The smashing victory of the Allied forces against the enemy in Tunisia . . . American, British and French forces push the enemy into the sea! The Jap side of the "day that will live in infamy" . . . actual scenes of Nippon's sneak attack on Pearl Harbor captured from the Japanese . . . Surrender of General Wainwright at Corregidor. American revenge . . . Doolittle's flight to bomb Tokyo . . . 24 Jap ships sunk in the battle of the Bismarck Sea!

1334—U. S. Carrier Fights for Life and Russia Strikes Back

Running time—10 minutes

Know the thrill of battle as Jap planes attack your carrier! Feel your trigger finger itching, your throat dry with excitement as destruction hurtles from the skies! Experience the exultation of sending hot lead to meet your enemies . . . the satisfaction of dropping Tojo's desperadoes flaming into the sea!

Transport yourself to the flaming inferno of Stalingrad! Join in the most heroic defense the world has ever known! Then counter-attack with our fearless Allies! Here's a breathtaking picture of heroic deeds that will lead you gasping!

1339—Yanks Bomb Tokio

Running time—10 minutes

Here is the exciting, official film footage of the bombing of Tokio in April, 1942, by Jimmie Doolittle and his men. Perhaps it's just a sample of what Tokyo is going to get between now and the time you receive our 1945 catalog, in the fall of 1944.

1321—Yanks Invade Africa Victory Over Rommel

Running time—10 minutes

The exciting picturization of our first big offensive of the war—in its first phase. And the dramatic conclusion of this great offensive with the surrender of the Axis armies in North Africa.

Travel

1317—African Pigmy Thrills

Running time—10 minutes

Amazing adventure thrill in darkest Africa, as tiny pigmies, menaced always by vicious man-eating crocodiles, bridge a mighty river in a never-before-filmed struggle against the savage jungle. Here is the "un-usual" in film adventure.

1323—West Point

Running time—10 minutes

Here is West Point as seen from the inside . . . made under the supervision of West Point authorities! Stalwart young Americans engaged in the serious business of training to lead men and win victories! See the course of instruction that has turned out such brilliant generals as Grant and Lee, Sherman, Pershing and MacArthur!

Novelties

1329—Air Maniacs

Running time—11 minutes

None but the wildest of air daredevils would think of the stunts that are shown in this featurette to thrill your audience. One of the most exciting pictures of flying ever made.

1332—Cavalcade of Stuff No. 1

1333—Cavalcade of Stuff No. 2

Running time of each—10 minutes

Here our good friend, Col. Lemuel Q. Stoopnagle, narrates two of the daffiest pseudo-newsreels that have yet come to the attention of anyone. Great for any program where the requirement is for something on the silly side.

1318—Here Comes the Circus

Running time—10 minutes

Here comes the circus . . . with all its excitement, interest and entertainment! See the great parade! Daring acrobats! Thrilling jumps! A leap through fire! famous clowns! Ferocious lions, tigers and panthers! Death-defying aerialists! Performing elephants! Sideshows! Beautiful girls! Filmed under canvas during actual performance!

1335—Hits of the Past

with Charlie Chaplin

Running time—10 minutes

Back stage with Charlie Chaplin in some of the funniest antics of his career. The king of comedy cavorts across the screen in laugh-provoking scenes from a group of his earliest comedies.

1322—Personality and the Pen

with Josef Ranald

Running time—10 minutes

This film introduces Mr. Ranald and his handwriting character analysis, and is based on an actual happening. From a person's handwriting it is possible for Mr. Ranald to describe his traits, talents and potentialities so it will be possible for one to recognize the person he is analyzing. It was Ranald, who, when shown the first Lindbergh ransom note, said: "Whoever wrote this, when found, will be a German, a cabinetmaker and a carpenter." This audience will find this an extraordinarily absorbing subject.

1338—Roadrunner Battles Rattlesnake

Running time—10 minutes

See the Life and Death battle between the friendly Mexican Roadrunner and its mortal enemy, the deadly Rattlesnake. Enjoy this simple tale of friendship between Chico, a Mexican Boy and his pet bird, the Mexican Roadrunner. Marvel at the thrilling lunging, clawing and feinting battle that ends when the keen-eyed Roadrunner pierces the reptile's brain with his sharp bill . . . escaping the deadly fangs of the serpent and saving the life of his friend.

1324—Walking the Dog

Running time—9 minutes

This picture demonstrates impressively what Robert Bruce means when he promises a world of interest to be found in the inner thoughts of the universally beloved dog. Thus, Mr. Bruce introduces us to "Static," wire-haired Fox-Terrier, "Budget," a Scottish Terrier and "Pretzel," a Dachshund, out for their daily stroll.

1315—Wings for Victory

Running time—9 minutes

A timely film which shows the effect that Canada's progressive aviation policy in peace time has had on Canada's air duties in time of war . . . in ferrying planes to Europe . . . in serving as the gateway to the important cities of the world on flights routed over the North Pole.

Civilian Defense

1312—Air Raid Warning!

Running time—10 minutes

With exciting motion picture illustrations from bitter lessons learned in Europe, this film explains in detail the duties and functions of our Civilian Air Raid Wardens. From the first alert to the final "all clear" the story is complete. Also outlined are the important duties of every citizen during an air raid, even if not assigned to active duty.

1313—Civilian Fire Fighters

Running time—10 minutes

Opening with views of the terrible fires kindled by Nazi incendiaries in the London blitz of 1940, here is the way to make sure "it can't happen here." The training of Civilian Fire Fighters in all its vital and interesting detail. On guard against sabotage and arson . . . learning the use of hose and ladders . . . safety measures . . . dealing with various types of incendiary bombs. Again, a portion of the film is devoted to the duties of every one of us in taking fire precautions during a raid.

1311—The Civilian Serves

Running time—10 minutes

A graphic, interestingly-presented movie of the "Why" and "How" of civilian protection in Wartime. Shows what kind of jobs need to be done on the home front and how to do them. Works for the Staff Corps . . . Driver's Corps . . . Messenger Service . . . Rescue Squads . . . Auxiliary Police and Firemen . . . Air Raid Wardens . . . Decontamination Squads . . . and the dozens of Wartime tasks that must be assumed by Civilian volunteers.

Sports

1331—Football Thrills of 1942

Running time—10 minutes

More than ever, this year's "Football Thrills" is the movie that every football fan is waiting for. Transportation problems made it difficult for many enthusiasts to see their favorite teams in action. But here they are, in close-up action shots of the breath-taking runs and passes which high-lighted the season. Army-Navy; Harvard-Yale; Michigan-Northwestern; Loyola-St. Marys; Minnesota-Pittsburgh; Boston College-Fordham; Notre Dame-Wisconsin; Georgia-Alabama; Ohio State-Michigan.

1316—Sport Spellbinders

Running time—10 minutes

Action-crammed reel spilling over with thrills in every sport from tuna fishing to steeplechasing, from motorcycle hill-climbing to rib-tickling jalopy racing!

USC Classroom

1310—Sixty Seconds to Safety

Running time—10 minutes

A film on the importance of school fire drills and diligent checking by school authorities in eliminating fire hazards. The following hazards are pointed out: oil and rags under a staircase; a fuse box dangerously overloaded; untidy janitor quarters; exposed electric wires; fire extinguishers stored in basement; blocked fire doors; trash on stairways; doors opening inward; narrow stairway without handrails; an exit door padlocked. Suitable for teacher groups, P. T. A. and school patrols.

Musicals and Comedies

Musical Revues

Length, 1 reel

- 4231—College Capers (9) with The Cabin Kids
- 4253—Gay Old Days (11) with Frank Luther, Norman Cordon and Jean Lacy
- 4254—Harlem Harmony (10) with Ben Carter and his Pickaninny Choir
- 4255—House Where I was Born, The (10) with Sylvia Froos, Frank Luther
- 4252—Life of the Party, The (9) with The Cabin Kids
- 4251—Radio Rascals (11) with The Cabin Kids
- 4257—Song Plugger, The (9) with Sylvia Froos, Brooks Adams, Six Mountain Melodeers

Miscellaneous Comedies, Musical Comedies

Length, 2 reels

- 4245—Affairs of Pierre (19) with Willie Howard

- 4229—Billboard Girl (20) with Bing Crosby
- 4249—Cupid Takes a Holiday (17) with Danny Kaye
- 4246—Dime a Dance (19) with Imogene Coca, Danny Kaye
- 4228—Dreamhouse (19) with Bing Crosby
- 4248—Getting an Eyeful (17) with Danny Kaye and Charles Kemper
- 4244—Going, Going, Gone (18) with Buster West and Tom Patricola
- 4247—Hi Ho Hollywood (17) with Harriet Hutchins
- 4264—Holding the Bag (20) with East and Dumke
- 4243—Montague the Magnificent (18) with Bert Lahr
- 4265—Screen Test, The (20) with Buster West and Tom Patricola
- 4242—Silly Night (19) with Jefferson Machamer and his "Gags and Gals"
- 4241—Slacks Appeal (19) with Niela Goodelle, Lee Sullivan and Buddy Page's Orchestra
- 4261—Tars and Stripes (19) with Buster Keaton

L A M P S

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Price each -----
- 750 watt, 120 or 115 volt, T-12, medium prefocus projection, 200 hour type. (This lamp gives about 20% less illumination than the above 25 hour type.) Price each **\$4.75**

- 1000 watt, 120 or 115 volt, T-12, medium prefocus projection, 10 hour type. **\$6.25**
Price each -----
- 500 watt, 120 or 115 volt, T-10, medium prefocus projection, 25 hour type. Price each **\$3.50**

PROJECTION LAMPS (BELL AND HOWELL PROJECTORS ONLY)

- 750 watt, 120, 115, 110, 105, 100 volt— **\$4.85**
Price each -----
- 1000 watt, 100 volt— **\$7.00**
Price each -----
- 500 watt, 120, 115, 110, 105, 100 volt— **\$4.50**
Price each -----

PROJECTION LAMPS FOR STEREOPTICONS

- 500 watt, 120 or 115 volt, T-20, medium screw base **\$2.20**

EXCITER LAMPS

When ordering exciter lamps for your 16mm. sound projector, always indicate the make, model and serial number of the machine so that we may make doubly certain the proper exciter is sent you.

EXCITER LAMPS FOR AMPRO SOUND PROJECTORS

- Model S, .75 amp, 4 volt, S-8, S. C. B., each **45c**

- Models L, M, N, U, UB, X, Y, YS and AA. .2 amp, 7 volt, T-5, S. C. pref., each **75c**

- Models UA, UAB, YA, XA, YSA. 1 amp, 6 volt, T-5 S. C. Pref., each **85c**

EXCITER LAMPS FOR BELL & HOWELL FILMOSOUND PROJECTORS

- All Models. .75 amp, 4 volt, S-8, S. C. B., each **45c**

EXCITER LAMPS FOR DeVRY SOUND PROJECTORS

- All Models except Model Q. 6-8 volt, 15 c. p. No. 87, each **50c**

- Model Q. 6-8 volt, 15 c. p. S. C. B. each **50c**

EXCITER LAMPS FOR HOLMES SOUND PROJECTORS

- 4 amp, 8.5 volt, T-8, S. C. B., with filament running crossways of bulb, each **60c**

EXCITER LAMPS FOR UNIVERSAL SOUND PROJECTORS

- Models S, H and some Models 3's. 8.5 volt, 4 amp. T-8 S. C. B., each **80c**

- Some Model 3's. .2 amp, 7 volt, T-5, S. C. Prof., each **75c**

- Model J. .75 amp, 4 volt, S-8 S. C. B., each **45c**

EXCITER LAMPS FOR VICTOR SOUND PROJECTORS

- Models 24, 25 and 38. 4 amp, 8.5 volt, T-8 S. C. B., each **80c**

- Model 40 (From Serial No. 62500 to 63017). 4 amp, 8.5 volt, T-8, S. C. B., single pin, each **80c**

- Model 40A (From Serial No. 63020 to 64150). 4 amp, 8.5 volt, T-8, S. C. Pref., each **90c**

- Model 40B (From Serial No. 63018 to 63954). 4 amp, 8.5 volt, T-8, S. C. Pref., each **90c**

- Model 40A (Beginning with Serial No. 64160). 6.5 amp, 5 volt, T-8, S. C. Pref., each **90c**

- Model 40B (Beginning with Serial No. 63946). 6.5 amp, 5 volt, T-8, S. C. Pref., each **90c**

RENTAL PRICE LIST FOR 1944 SUPPLEMENT

(Effective September 12, 1943)

EASTIN 16mm. PICTURES CO. Davenport, Iowa

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days		
A	20.00	30.00	40.00	40.00	Journey Into Faith (p.16)	8.00
B	17.50	26.25	35.00	35.00	No Greater Power (p.16)	6.00
C	15.00	22.50	30.00	30.00	The Story of the Prodigal Son (p.16)	6.00
D	12.50	18.75	25.00	25.00	Who Is My Neighbor (p.16)	8.00
E	10.00	15.00	20.00	20.00		
G	8.00	12.00	16.00	16.00		
H	7.00	10.50	14.00	14.00		
I	6.00	9.00	12.00	12.00		
K	5.00	7.50	10.00	12.50		
R	10.00	15.00	17.50	20.00		

REGULAR FEATURES PRICE SCALE INDEX

(Pages 17 through 25 of 1944 Supplement)

The following regular features are listed alphabetically with notations in parentheses as to their pages in this supplement. Each feature is identified as to the scale of price applying to it. Prices scales, giving rates for showings of one to seven days, are shown at the top of this page. Short subjects are charged extra at our regular rates except in the case of feature productions in our "Economy Group" and those marked with the symbol (†). With features in either of these two groups, two short subjects from either the N or P price scale group will be included without additional charge. Features in the "Economy Group" are identified by asterisk (*) immediately after the title.

SPECIAL FEATURES PRICE SCALE INDEX

(Pages 4 through 15 of 1944 Supplement)

The following special features are listed alphabetically with notations in parentheses as to their pages in this supplement. Each feature is identified as to the scale of prices applying to it when booked on either a spot or series basis. A spot booking is one made by a casual user who books programs of us irregularly and infrequently. A series of booking is one made by a fairly regular user who schedules at least six complete programs at one time, or has used the equivalent of this during the past year.

Two short subjects from either the N or P price scale groups will be included without extra charge with each of these special feature pictures, except in case of WORLD AT WAR. Short subjects supplied with this film will be charged for extra at our regular catalog rates.

Price scales, giving rates for showings of one to seven days for all special features listed on this page, are shown at the top of this column.

TITLE	Spot Booking Price Scale	Series Booking Price Scale
Back Door to Heaven (p.4)	D	E
Chump At Oxford, A (p.5)	B	C
Courageous Dr. Christian (p.6)	C	D
Dr. Christian Meets the Women (p.7)	C	D
Emperor Jones (p.8)	D	E
Meet Dr. Christian (p.9)	C	D
Melody for Three (p.10)	C	D
One Third of a Nation (p.11)	D	E
Our Town (p.12)	C	D
Remedy for Riches (p.13)	C	D
They Meet Again (p.14)	C	D
World At War (p.15)	K	K

CATHEDRAL FILMS PRICE SCALE

TITLE	Price per Showing
A Certain Nobleman (p.16)	\$6.00
The Child of Bethlehem (p.16)	6.00
(During November and December)	12.00

TITLE	Price Scale Applying
Baby Face Morgan† (p.17)	R
Blonde Comet† (p.17)	R
Bombs Over Burma† (p.17)	R
Broadway Big Shot, The† (p.18)	R
Burn 'em Up Barnes (p.18)	H
Children of the Wild (p.18)	H
Dawn Express† (p.18)	R
Duke of the Navy† (p. 19)	R
Gallant Lady† (p.19)	R
Girls Town† (p.19)	R
House of Errors† (p. 19)	R
Inside the Law† (p.20)	R
Jungle Siren† (p.20)	R
Law of the Timber† (p.20)	R
Mad Monster, The† (p.21)	R
Men of San Quentin† (p.21)	R
Mickey the Great (p.21)	E
Millionaire Playboy (p.21)	H
New Adventures of Tarzan, The (p.22)	I
Panther's Claw, The† (p.22)	R
Prisoner of Japan† (p.22)	R
Renfrew on the Danger Trail (p.22)	G
Renfrew Rides the Sky (p.23)	G
Scream in the Night (p.23)	H
Swamp Woman† (p.23)	R
Tarzan and the Green Goddess (p.23)	I
They Raid by Night† (p.24)	R
Today I Hang† (p.24)	R
Tomorrow We Live† (p.25)	R
Too Many Women† (p.25)	R
Yank In Libya, A† (p.25)	R

†This is one of the new P. R. C. features. You are entitled to two short subjects from either N or P price scale groups for use with this feature without additional charge. Thus, the price at which this feature is quoted is, in effect, a complete program price.

Price Scale	1 Day	2-3 Days	4-5 Days	6-7 Days	SERIALS	Price Scale Applying
H	7.00	10.50	14.00	14.00	Devil Horse, The (p.31) (each chap.)	N
I	6.00	9.00	12.00	12.00	Flash Gordon (p.31) (each chap.)	N
M	3.00	4.50	6.00	7.50	Lost Jungle, The (p.32) (each chap.)	N
N	2.00	3.00	4.00	5.00	New Adventures of Tarzan, The (p.32) (each chap.)	N
O	1.50	2.25	3.00	3.75	Scouts to the Rescue (p.33) (each chap.)	N
P	1.00	1.50	2.00	2.50	Shadow of Chinatown (p.33) (each chap.)	N
Q	7.50	10.00	12.50	15.00		

REGULAR WESTERNS PRICE SCALE INDEX

(Pages 26 through 30 of 1944 Supplement)

The following regular Westerns are listed alphabetically with notations in parentheses as to their pages in this supplement. Each feature is identified as to the scale of prices applying to it. Price scales, giving rates for showings of one to seven days, are shown at the top of the page.

Short subjects are charged extra at our regular rates except in the case of feature productions in the following list that are marked with the symbol "†". With these features, two short subjects from either the N or P price scale groups will be included without additional charge.

TITLE	Price Scale Applying
Along the Sundown Trail† (p.26)	Q
Billy the Kid's Roundup† (p.27)	Q
Billy the Kid's Smoking Guns† (p.27)	Q
Billy the Kid Trapped† (p.27)	Q
Billy the Kid Wanted† (p.27)	Q
Fangs of the Wild (p.29)	H
Fighting Renegade (p.29)	I
Frontier Town (p.30)	I
Headin' For the Rio Grande (p.30)	I
Hittin' the Trail (p.30)	I
Law and Order (Billy the Kid)† (p.27)	Q
Lone Rider and the Bandit† (p.28)	Q
Lone Rider's Border Round-up† (p.28)	Q
Lone Rider in Cheyenne† (p.28)	Q
Outlaws of Boulder Pass (Lone Rider)† (p.28)	Q
Prairie Pals† (p.26)	Q
Raiders of the West† (p.26)	Q
Riders of the Rockies (p.30)	I
Rolling Down the Great Divide† (p.26)	Q
Sheriff of Sage Valley (Billy the Kid)† (p.27)	Q
Sing Cowboy Sing (p.30)	I
Song of the Gringo (p.30)	I
Straight Shooter (p.29)	I
Texas Justice (Lone Rider)† (p.28)	Q
Texas Manhunt† (p.26)	Q
Texas Wildcats (p.29)	I
Trigger Fingers (p.29)	I
Trouble in Texas (p.30)	I
Tumbleweed Trail† (p.26)	Q

†This is one of the new P. R. C. features. You are entitled to two short subjects from either N or P price scale groups for use with this feature without additional charge. Thus, the price at which this feature is quoted is, in effect, a complete program price.

SERIALS AND REGULAR SHORT SUBJECTS PRICE SCALE INDEX

(Pages 31 through 36 of 1944 Supplement)

The following serials and regular short subjects are listed alphabetically with notations in parentheses as to their pages in this supplement. Price scales, giving rates for showings one to seven days, are shown above.

SERIALS	Price Scale Applying
Affairs of Pierre (p.36)	N
African Pigmy Thrills (p.34)	P
Air Maniacs (p.35)	P
Air Raid Warning (p.35)	O
Axis Smashed in Africa (p.34)	O
Battle for Tunisia and Surrender at Stalingrad (p.34)	O
Billboard Girl (p.36)	N
Bismarck Sea Victory (p.34)	O
Cavalcade of Stuff No. 1 (p.35)	P
Cavalcade of Stuff No. 2 (p.35)	P
Civilian Fire Fighters (p.35)	O
Civilian Serves, The (p.35)	O
College Capers (p.36)	P
Cupid Takes a Holiday (p.36)	N
Dime a Dance (p.36)	N
Dreamhouse (p.36)	N
Fight for Egypt (p.34)	P
Football Thrills of 1942 (p.35)	P
Gay Old Days (p.36)	P
Getting an Eyeful (p.36)	N
Going, Going, Gone (p.36)	N
Harlem Harmony (p.36)	P
Here Comes the Circus (p.35)	P
Hi Ho Hollywood (p.36)	N
Hits of the Past (p.35)	P
Holding the Bag (p.36)	N
House Where I was Born, The (p.36)	P
Life of the Party, The (p.36)	P
Montague the Magnificent (p.36)	N
News Parade of the Year, 1942 (p.34)	P
Newsthreads of 1942—Vol. 3 (p.34)	P
Newsthreads of 1942—Vol. 4 (p.34)	P
Newsthreads of 1943—Vol. 1 (p.34)	O
Newsthreads of 1943—Vol. 2 (p.34)	O
Personality and the Pen (p.35)	P
Radio Rascals (p.36)	P
Roadrunner Battles Rattlesnake (p.35)	P
Screen Test, The (p.36)	N
Silly Night (p.36)	N
Slacks Appeal (p.36)	N
Song Plugger, The (p.36)	P
Sport Spellbinders (p.35)	P
Tars and Stripes (p.36)	N
U. S. Carrier Fights for Life and Russia Strikes Back (p.34)	P
Walking the Dog (p.35)	P
West Point (p.34)	O
Wings for Victory (p.35)	P
Yanks Bomb Tokyo (p.34)	O
Yanks Invade Africa—Victory Over Rommel (p.34)	P

RENTAL PRICE LIST FOR 1943 CATALOG

(Effective September 12, 1943)

(This price list replaces the price schedule covered in pages 149 through 154 of our 1943 catalog. These six price list pages in the 1943 catalog are perforated. We suggest they be torn from the catalog and disposed of to avoid confusion with this new price scale.)

EASTIN 16mm. PICTURES CO. Davenport, Iowa

PRICE SCALE	1 DAY	2-3 DAYS	4-5 DAYS	6-7 DAYS	Page in Catalog	TITLE	Spot Booking Price Scale	Series Booking Price Scale
A	20.00	30.00	40.00	40.00	15	Great Guy	D	E
B	17.50	26.25	35.00	35.00	16	Heroes of The Alamo*	D	D
C	15.00	22.50	30.00	30.00	18	Hard Rock Harrigan	D	E
D	12.50	18.75	25.00	25.00	18	Haunted House	D	E
E	10.00	15.00	20.00	20.00	19	Hawaii Calls	C	D
K	5.00	7.50	10.00	12.50	19	Hitler, Beast of Berlin	E	E
					20	Hollywood Cowboy	D	E
					20	In His Steps	C	D
					21	The Iron Duke	C	D
					21	It Happened Out West	D	E
					22	The Lady in The Morgue	D	E
					22	The Last of The Mohicans	B	C
					23	The Last Wilderness	K	K
					23	Let's Sing Again	D	E
					24	Lorna Doone	E	E
					24	Make A Wish	C	D
					25	Man of Affairs	D	E
					25	Movie Crazy	C	D
					26	Mutiny in The Big House	D	E
					26	O'Malley of The Mounted	D	E
					27	Panama Patrol	E	E
					27	Park Avenue Logger	C	D
					28	Peck's Bad Boy	C	D
					28	Peck's Bad Boy With The Circus..	B	C
					29	Rainbow On The River	D	E
					29	Reg'lar Fellers	D	E
					30	Romance Of The Royal Mounted..	D	E
					30	Secret Valley	D	E
					31	Silent Barriers	C	D
					31	Something To Sing About	D	E
					32	Streets Of New York	D	E
					32	Tarzan's Revenge	C	D
					33	That Gang Of Mine	D	E
					33	Thunder Mountain	D	E
					34	Topper Takes A Trip	B	C
					34	23½ Hours Leave	E	E
					35	Way Down South	C	D
					35	Western Gold	D	E
					36	The Westland Case	D	E
					36	When A Man's A Man	D	E
					37	Whispering Smith Speaks	D	E
					37	Wide Open Faces	C	D
					38	Wild Brian Kent	D	E
					38	Windjammer	C	D
					39	With Words And Music	C	D
					39	Young Eagles	E	E
					147	"...One Third of a Nation"	D	E
					148	Our Town	C	D

SPECIAL FEATURES PRICE SCALE INDEX

(Pages 3 through 39 and 147 and 148 of 1943 Catalog)

The following special features are indexed as to their pages in our catalog, each feature being identified as to the scale of prices applying to it when booked on either a spot or series basis.

A spot booking is one made by a casual user who books programs of us irregularly and infrequently. A series of booking is one made by a fairly regular user who schedules at least six complete programs at one time, or has used the equivalent of this during the past year.

Two short subjects from either the N or P price scale groups will be included without extra charge with each of these special feature pictures, except in the case of THE LAST WILDERNESS. Short subjects supplied with this film will be charged for extra at our regular catalog rates.

Price scales, giving rates for showings of one to seven days for all special features listed on this page, are shown at the top of this column.

Page in Catalog	TITLE	Spot Booking Price Scale	Series Booking Price Scale
3	Abraham Lincoln	C	D
3	Barefoot Boy	D	E
4	The Black Doll	D	E
4	The Border Patrolman	D	E
5	Boy of The Streets	E	E
5	Boys of The City	D	E
6	Breaking The Ice	C	D
6	The Cat's Paw	C	D
7	Cipher Bureau	E	E
7	The Count of Monte Cristo	A	B
8	The Cowboy Millionaire	D	E
8	Danger On The Air	D	E
9	Daniel Boone	B	C
9	The Dude Ranger	D	E
10	East Meets West	D	E
10	East Side Kids	D	E
11	Escape To Paradise	C	D
11	Everything's On Ice	C	D
12	Feet First	C	D
12	Fisherman's Wharf	C	D
13	The Flying Deuces	B	C
13	Gangster's Boy	D	E
14	The Gay Desperado	B	C
14	The Gentleman From California..	D	E
15	The Gladiator	C	D

*"Heroes of The Alamo" available only to schools, institutions and organizations at these rates.

PRICE SCALE	1 DAY	2-3 DAYS	4-5 DAYS	6-7 DAYS
F	10.00	15.00	20.00	25.00
G	8.00	12.00	16.00	16.00
H	7.00	10.50	14.00	14.00
I	6.00	9.00	12.00	12.00
J	5.00	7.50	10.00	10.00
L	4.00	6.00	8.00	10.00
M	3.00	4.50	6.00	7.50
R	10.00	15.00	17.50	20.00

W Withdrawn; subject no longer available.

SPECIAL SHORT SUBJECTS PRICE SCALE INDEX

(Pages 40 and 41 of 1943 Catalog)

The following special short subjects are indexed as to their pages in the catalog. Price scales, giving rates for showings of one to seven days, are shown at the top of column one on this page.

Page in Catalog	TITLE	Price Scale Applying
40	The Last Supper	W
40	My Beloved Son	F
40	The Saviour Is Born	F
40	Springtime In The Holy Land	L
40	Suffer Little Children	F
41	Our Declaration of Independence	M
41	Our Constitution	M
41	Our Bill of Rights	M
41	Our Monroe Doctrine	M
41	Our Louisiana Purchase	M
41	The Man From Tascosa	L

REGULAR FEATURES PRICE SCALE INDEX

(Pages 42 through 96 of 1943 Catalog)

The following regular features and short subjects are indexed as to their pages in our catalog, each feature being identified as to the scale of prices applying to it. Price scales, giving rates for showings of one to seven days, are shown at the top of column 1 on this page.

Short subjects are charged extra at our regular rates except in the case of feature productions in our "Economy Group" with which two short subjects from either the "N" or "P" price scale groups will be included without additional charge.

Features in the "Economy Group" are identified by asterisk (*) immediately after the title.

TITLE	Price Scale Applying
Adventure in Hearts† (p.42)	R
Amateur Crook* (p.42)	J
Anything for a Thrill* (p.42)	J
Army Mystery (p.42)	H
Atlantic Flight (p.42)	J
Bad Boy* (p.43)	J
Ballot Blackmail (p.43)	H
Bank Alarm (p.43)	I
Below the Deadline (p.44)	W
Beware the Lady† (p.44)	R
Black Beauty (p.44)	H
Black Gold* (p.44)	J
Blazing Barriers (p.44)	W
Born to Fight (p.45)	J
Boss Foreman (p.45)	H
Boys' Reformatory (p. 45)	I

TITLE	Price Scale Applying
Bridge of Sighs* (p.45)	J
Buried Alive (p.46)	J
Burning Gold (p.46)	W
Calling of Dan Matthews, The (p.46)	J
Captain Calamity (p.46)	I
Casey Jones (p.46)	J
Chandu on the Magic Island (p.47)	J
Chasing Trouble (p.47)	H
Circus Shadows* (p.47)	J
Confidential (p.47)	W
County Fair (p.48)	I
Crashin' Thru Danger* (p.48)	J
Crime of Dr. Crespi, The (p.48)	I
Crime Patrol, The (p.48)	W
Crimson Circle, The* (p.49)	J
Danger Flight (p.49)	J
Dark Hour, The* (p.49)	J
Dark Sands (p.49)	H
Desert Escape (p.50)	H
Devil Bat, The (p.50)	H
Devil Diamond, The (p.50)	W
Dizzy Dames (p.50)	W
Doughnuts and Society (p.51)	W
Drake the Pirate (p.51)	W
Drums of Africa† (p.51)	R
Easy Money* (p.51)	J
Ellis Island* (p.52)	J
Everything is Rhythm* (p.52)	J
Fatal Hour, The (p.52)	I
Federal Agent* (p.52)	J
Fight on Marines (p.53)	H
Fire Trap, The (p.53)	W
Fit For a King (p.53)	G
Flying Fists (p.53)	J
Gang Bullets (p.54)	I
Ghost Walks, The (p.54)	I
Girl From Rio (p.54)	H
Girl in the Case (p.54)	W
Girl Loves Boy (p.55)	I
Girl of the Limberlost, A (p.55)	G
Go-Get-'em Haines* (p.55)	J
Gold Racket, The (p.55)	J
Handicap* (p.55)	J
Happiness C. O. D.* (p.56)	J
Harmony Lane (p.56)	G
Hats Off (p.57)	H
Headleys At Home, The* (p.57)	J
Headline Crasher, The* (p.57)	J
Headline Woman, The (p.57)	W
Healer, The* (p.58)	J
Held For Ransom* (p.58)	J
Here's Flash Casey (p.58)	J
High Hat* (p.58)	J
Hold That Woman (p.58)	I
Hong Kong Nights* (p.59)	J
Hoosier Schoolboy, The (p.59)	G
Hoosier Schoolmaster, The (p.59)	I

* This is one of the features in our "Economy Group." You are entitled to two short subjects from either the N or P price scale groups for use with this feature, without additional charge. Thus, the price at which this feature is quoted is, in effect, a complete program price.

† This is one of the new P. R. C. features. You are entitled to two short subjects from either N or P price scale groups for use with this feature without additional charge. Thus, the price at which this feature is quoted is, in effect, a complete program price.

PRICE SCALE	1 DAY	2-3 DAYS	4-5 DAYS	6-7 DAYS
G	8.00	12.00	16.00	16.00
H	7.00	10.50	14.00	14.00
I	6.00	9.00	12.00	12.00
J	5.00	7.50	10.00	10.00
R	10.00	15.00	17.50	20.00

W Withdrawn; subject no longer available.

TITLE	Price Scale Applying
House of Danger* (p.59)	J
House of Secrets, The (p.60)	W
I Am A Criminal (p.60)	J
I Cover Chinatown* (p.60)	J
International Crime (p.61)	J
International Spy (p.61)	H
In the Money* (p.61)	J
Invisible Killer, The (p.61)	J
Irish Luck (p.62)	I
Island Captives* (p.62)	J
I Take This Oath (p.62)	I
It Couldn't Have Happened* (p.62)	J
Jane Eyre (p.63)	H
Just My Luck (p.63)	W
Juvenile Judge* (p.63)	J
Kathleen (p.63)	J
Keeper Of The Bees (p.63)	H
Kentucky Blue Streak* (p.64)	J
King Of The Sierras (p.64)	J
Ladies Crave Excitement* (p.64)	J
Lady Luck* (p.64)	J
Laughing at Danger (p.64)	H
Little Men (p.65)	H
Little Red Schoolhouse, The (p.65)	I
Live Wire, The* (p.65)	J
Long Shot, The (p.65)	I
Lost In The Stratosphere (p.66)	W
Lost Jungle, The (p.66)	H
Loud Speaker, The* (p.66)	J
Love Takes Flight (p.66)	H
Luck Of The Roaring Camp, The (p.67)	J
Lucky Corrigan* (p.67)	J
Manhattan Mystery* (p.67)	J
Marines are Coming, The (p.67)	I
Marines are Here, The (p.67)	G
Meet the Kid (Retitled "The Miracle Kid") (p.68)	R
Meet The Mayor* (p.68)	J
Men of Action (p.68)	J
Mercy Plane (p.69)	I
Midnight Limited (p.69)	H
Million Dollar Baby* (p.69)	J
Million to One, A* (p.69)	J
Mine With The Iron Door, The (p.70)	J
Misbehaving Husbands (p.70)	H
Missing Girls* (p.70)	J
Modern Daughters (p. 71)	J
Money Means Nothing* (p.71)	J
Motive For Revenge (p.71)	W
Motorcycle Squad (p.71)	H
Mr. Boggs Steps Out (p.71)	H
Mr. Wong, Detective (p.72)	H
Mr. Wong In Chinatown (p.72)	H
Murder At Glen Athol (p.72)	W
Murder By Television* (p.72)	J
Mutiny Ahead* (p.72)	J

TITLE	Price Scale Applying
Mystery of Mr. Wong, The (p.73)	I
Mystery Plane (p.73)	J
Mystic Circle Murder, The (p.73)	W
Nation Aflame* (p.73)	J
Navy Secrets (p.74)	H
Navy Spy (p.74)	H
Night Alarm* (p.74)	J
Night Cargo* (p.74)	J
Oil Raider, The* (p.75)	J
Old Curiosity Shop, The (p.75)	J
Old Homestead, The (p.75)	W
Oliver Twist (p.75)	H
One Frightened Night* (p.75)	J
One In A Million (p.76)	W
On Probation (p.76)	W
On The Spot (p.76)	H
Panama Menace (p.76)	H
Perfect Clue, The* (p.77)	J
Prison Train (p.77)	J
Professor's Gamble, The (p.77)	H
Racing Blood (p.77)	J
Racing Luck (p.78)	J
Rangle River (p.78)	I
Red Lights Ahead* (p.78)	J
Renfrew And The Stolen Treasure (p.78)	J
Renfrew Of The Royal Mounted (p.79)	H
Renfrew On The Border Patrol (p.79)	I
Renfrew On The Great White Trail (p.79)	J
Renfrew On The Mystery Trail (p.80)	H
Renfrew's Yukon Flight (p.80)	I
Return Of Chandu, The (p.80)	J
Riding On Air (p.80)	G
Rip Roaring Riley* (p.81)	J
Roaring Roads* (p.81)	J
Robot Pilot (p.81)	H
Rogue's Tavern, The (p.81)	W
Romance And Riches (p.82)	J
Romance of The Limberlost (p.82)	I
Rose of The Rio Grande (p.82)	H
Scarlet Letter, The (p.83)	I
Secret Investigator (p.83)	I
Shadows Over Shanghai (p.83)	J
Shadow Strikes, The (p.83)	H
She Shall Have Music* (p.84)	J
Silks And Saddles (p.84)	J
Sing While You're Able* (p.84)	J
Skybound (p.85)	W
Sky Patrol (p.85)	J
Small Town Boy (p.85)	G
Sons of Steel (p.85)	W
Social Error (p.86)	W
S. O. S. Clipper (p.86)	H
Special Agent K-7* (p.86)	J
Speed Limited* (p.86)	J
Star Reporter (p.86)	H
Streamline Express (p.87)	W
Stunt Pilot (p.87)	H
Suicide Squad* (p.87)	J
Sweetheart of Sigma Chi (p.88)	J
Sweetheart of The Navy (p.88)	H
Swing It Professor* (p.88)	J
Swing It, Sailor (p.88)	H
Symphony Of Living* (p.90)	J

PRICE SCALE	1 DAY	2-3 DAYS	4-5 DAYS	6-7 DAYS
E	10.00	15.00	20.00	20.00
G	8.00	12.00	16.00	16.00
H	7.00	10.50	14.00	14.00
I	6.00	9.00	12.00	12.00
J	5.00	7.50	10.00	10.00
Q	7.50	10.00	12.50	15.00

W Withdrawn; subject no longer available.

TITLE	Price Scale Applying
Telephone Operator (p.90) -----	W
Thanks For Listening* (p.90) -----	J
Three Legionnaires (p.90) -----	J
Three Of A Kind* (p.91) -----	J
Torture Ship (p.91) -----	J
Tough Kid (p.91) -----	J
Tough To Handle* (p.91) -----	J
Trail Beyond, The (p.92) -----	I
Turf Boy (p.92) -----	H
Undercover Agent (p.92) -----	J
Under The Big Top (p.92) -----	G
Up In The Air (p.93) -----	H
Valley Of Wanted Men* (p.93) -----	J
Vengeance Of The Deep* (p.93) -----	J
Wallaby Jim Of The Islands (p.93) -----	H
Wanted By The Police (p.94) -----	J
We're In The Legion Now (p.94) -----	I
What Price Vengeance (p.94) -----	J
When's Your Birthday (p.94) -----	H
With Love And Kisses* (p.95) -----	J
Wolf Call (p.95) -----	H
Woman Condemned, The (p.95) -----	W
World Gone Mad, The (p.95) -----	W
Yellow Cargo (p.96) -----	I
Young And Beautiful (p.96) -----	W
Young Dynamite* (p.96) -----	J

REGULAR WESTERNS PRICE SCALE INDEX

(Pages 97 through 122 of 1943 Catalog)

The following regular Westerns are indexed as to their pages in our catalog, each feature being identified as to the scale of prices applying to it. Price scales, giving rates for showings of one to seven days, are shown at the top of column 1 on this page.

Short subjects are charged extra at our regular rates except in the case of Western productions in our "Economy Group," with which two short subjects from either the "N" or "P" price scale groups will be included without additional charge.

Westerns in the "Economy Group" are identified by asterisk (*) immediately after the title.

TITLE	Price Scale Applying
Acce And Eights (p.106) -----	J
Across The Border (p.104) -----	I
Across The Plains (p.112) -----	I
Adventures of The Masked Phantom, The (p.97) -----	J
Arizona Days (p.114) -----	I
Battling Outlaw (p.118) -----	I
Big Boy Rides Again* (p.121) -----	J
Black Mountain Stage (p.106) -----	I
Boiling Point, The* (p.102) -----	J

TITLE	Price Scale Applying
Boots Of Destiny (p.109) -----	I
Border Caballero (p.106) -----	J
Border Marshal (p.106) -----	I
Branded A Coward* (p.101) -----	J
Brothers Of The West (p.120) -----	I
Bulldog Courage (p.106) -----	I
Caryl Of The Mountains (p.122) -----	W
Cavalcade Of The West* (p.102) -----	J
Cavalier Of The West* (p.97) -----	W
Cheyenne Kid (p.112) -----	I
Cheyenne Rides Again (p.120) -----	W
Clearing The Range* (p.102) -----	J
Code Of The Cactus (p.106) -----	J
Code Of The Fearless* (p.116) -----	J
Code Of The Mounted* (p.111) -----	J
Courageous Avenger, The (p.101) -----	J
Covered Wagon Trails (p.112) -----	I
Cowboy From Sundown, The (p.114) -----	I
Cowboy Holiday* (p.121) -----	J
Crooked Trail, The (p.101) -----	W
Danger Valley (p.112) -----	J
Death Rides The Range (p.109) -----	J
Desert Trail, The (p.97) -----	W
Down The Wyoming Trail (p.114) -----	H
Drifting Westward (p.112) -----	J
Drum Taps (p.109) -----	J
Dude Bandit* (p.102) -----	J
El Diablo Rides (p.118) -----	I
Everyman's Law (p.101) -----	J
Fargo Express (p.109) -----	I
Feud Of The Range (p.118) -----	J
Feud Of The West* (p.102) -----	J
Fighting Deputy, The (p.116) -----	W
Fighting Parson, The* (p.102) -----	J
Fighting Pioneers* (p.100) -----	J
Fighting Texan, The (p.111) -----	W
Flaming Lead (p.110) -----	J
Frontier Crusader (p.106) -----	J
Frontier Justice* (p.102) -----	J
Frontier Scout (p.104) -----	J
Gang Busters (p.107) -----	I
Ghost Mine (p.104) -----	I
Ghost Patrol (p.107) -----	W
Glory Trail, The* (p.105) -----	J
God's Country And The Man (p.105) -----	W
Golden Trail, The (p.114) -----	I
Gunfire* (p.100) -----	J
Gun Packer (p.112) -----	J
Gun Play* (p.121) -----	J
Gunsmoke Trail (p.112) -----	I
Gun Trouble (p.107) -----	I
Hawaiian Buckaroo (p.99) -----	J
Idaho Kid* (p.100) -----	J
In Old Montana* (p.116) -----	J
In Old Santa Fe (p.110) -----	J
Kid Courageous (p.118) -----	J
Knight Of The Plains* (p.116) -----	J
Land Of Fighting Men (p.112) -----	W
Land Of The Six Guns (p.112) -----	I

* This is one of the features in our "Economy Group." You are entitled to two short subjects from either the N or P price scale groups for use with this feature, without additional charge. Thus, the price at which this feature is quoted is, in effect, a complete program price.

PRICE SCALE	1 DAY	2-3 DAYS	4-5 DAYS	6-7 DAYS	TITLE	Price Scale Applying
G	8.00	12.00	16.00	16.00	Rogue Of The Range* (p.101)	J
H	7.00	10.50	14.00	14.00	Roll Along, Cowboy (p.99)	J
I	6.00	9.00	12.00	12.00	Rollin' Plains (p.114)	J
J	5.00	7.50	10.00	10.00	Rollin' Westward (p.115)	J
N	2.00	3.00	4.00	5.00	Roll, Wagons, Roll (p.115)	I
Q	7.50	10.00	12.50	15.00	Romance of The Rockies (p.105)	W
W	Withdrawn; subject no longer available.				Romance Rides The Range* (p.117)	J
					Rough Riding Rhythm (p.111)	W
					Saddle Aces* (p.100)	J
					Sagebrush Family Trails West, The* (p.98)	J
					Silver Trail, The (p.122)	J
					Singing Cowgirl (p.103)	J
					Sig Gun Trail* (p.108)	J
					Six-Shootin' Sheriff (p.110)	J
					Skull And Crown (p.122)	J
					Smoke Smith* (p.119)	J
					Smoky Trails* (p.119)	J
					Song Of The Buckaroo (p.115)	I
					Songs And Bullets* (p.117)	J
					Songs And Saddles (p.98)	J
					Starlight Over Texas (p.115)	H
					Stars Over Arizona (p.113)	J
					Stormy Trails* (p.100)	J
					Sundown On The Prairie (p.115)	I
					Sundown Saunders* (p.119)	J
					Swift* (p.103)	J
					Test, The (p.122)	J
					Texas Renegades* (p.108)	J
					Texas Trouble (p.119)	J
					Tex Rides With The Boy Scouts (p.115)	J
					Thunder Over Texas* (p.121)	J
					Timber Patrol (p.122)	J
					Timber War* (p.111)	J
					Too Much Beef* (p.100)	J
					Trailing North (p.119)	W
					Trailing Trouble (p.110)	J
					Trail Of Terror* (p.119)	J
					Trails West (p.119)	J
					Traitor, The (p.108)	W
					Trapped In The Badlands (p.104)	I
					Trigger Men (p.119)	I
					Trigger Pals (p.98)	I
					Trigger Smith (p.113)	J
					Two Gun Troubadour* (p.117)	J
					Under Strange Flags (p.105)	I
					Utah Trail, The (p.115)	J
					Valley Of The Lawless* (p.101)	J
					Vengeance Of Rannah (p.122)	W
					Wagon Trails* (p.98)	J
					Water Rustlers (p.103)	J
					Westbound Stage (p.115)	I
					West Of Nevada* (p.100)	J
					West Of Rainbow's End (p.108)	W
					Where The Buffalo Roam (p.115)	H
					Where The West Begins (p.113)	J
					Where Trails Divide (p.105)	J
					Whirlwind Horseman* (p.110)	J
					Whistling Bullets* (p.111)	J
					Wild Horse (p.103)	W
					Wild Horse Canyon (p.113)	J
					Wild Horse Round-Up* (p.111)	J
					Wild Horse Valley (p.119)	J
					Wild Mustang* (p.98)	J
					Wyoming Whirlwind, The* (p.98)	J

TITLE	Price Scale Applying
Last Of The Warrens* (p.118)	J
Law And Lead* (p.100)	J
Lawless Town (p.104)	I
Law Of The Forty Fives* (p.121)	J
Lightnin' Bill Carson (p.107)	I
Lightning Carson Rides Again* (p.107)	J
Lightning Strikes West (p.110)	J
Lightning Triggers* (p.97)	J
Lion's Den, The* (p.107)	J
Lone Star Marshal (p.107)	I
Lost Ranch* (p.120)	J
Lucky Terror* (p.103)	J
Man From Guntown, The (p.108)	W
Man From Texas (p.114)	I
Man's Country (p.112)	J
Melody Of The Plains* (p.116)	J
Men of The Plains* (p.100)	J
Mesquite Buckaroo (p.118)	J
Mexicali Kid (p.113)	J
Moonlight On The Range* (p.116)	J
Mystery Of The Hooded Horsemen, The (p.114)	I
Mystery Range* (p.120)	J
Northern Frontier* (p.111)	J
Oklahoma Terror (p.113)	I
Outlaw Deputy, The (p.108)	W
Outlawed (p.118)	I
Outlaw's Paradise* (p.108)	J
Overland Mail (p.113)	J
Painted Trail, The (p.105)	W
Pal From Texas, The (p.118)	J
Pals Of The Silver Sage (p.114)	I
Panamint's Bad Man (p.99)	J
Paradise Canyon (p.97)	W
Phantom Of The Range (p.120)	I
Phantom Rancher (p.110)	J
Pinto Canyon* (p.118)	J
Pinto Rustlers (p.120)	J
Pioneer Days (p.113)	I
Radio Ranch (p.97)	H
Range Justice (p.118)	J
Rangeland Racket (p.104)	I
Rangers' Roundup, The* (p.117)	J
Rawhide (p.99)	J
Rhythm Of The Rio Grande (p.114)	I
Ride 'Em Cowgirl (p.103)	J
Rider: Of The Plains (p.104)	I
Riders Of The Dawn (p.113)	W
Riders Of The Sage (p.119)	I
Ridin' The Trail (p.117)	J
Riding Avenger* (p.103)	J
Rip Roarin' Buckaroo* (p.120)	J
Roaming Cowboy, The* (p.117)	J
Roarin' Guns* (p.108)	J

PRICE SCALE	1 DAY	2-3 DAYS	4-5 DAYS	6-7 DAYS
M	3.00	4.50	6.00	7.50
N	2.00	3.00	4.00	5.00
O	1.50	2.25	3.00	3.75
P	1.00	1.50	2.00	2.50

SERIALS AND REGULAR SHORT SUBJECTS PRICE SCALE INDEX

(Pages 123 through 146 of 1943 catalog)

The following serials and regular short subjects are indexed as to their pages in the catalog. Price scales, giving rates for showings one to seven days, are shown at the top of column 1 on this page.

TITLE	Price Scale Applying
Adventures of Rex and Rinty (p.123) (ea. chap.)	N
The Black Coin (p.123) (each chapter)	N
Blake of Scotland Yard (p.124) (each chapter)	N
Burn 'em Up Barnes (p.124) (each chapter)	N
The Clutching Hand (p.125) (each chapter)	N
Custer's Last Stand (p.125) (each chapter)	N
The Fighting Marines (p.126) (each chapter)	N
Hurricane Express (p.127) (each chapter)	N
The Last Frontier (p.127) (each chapter)	N
The Law of the Wild (p.128) (each chapter)	N
Mystery Mountain (p.128) (each chapter)	N
Mystery Squadron (p.129) (each chapter)	N
The Phantom Empire (p.129) (each chapter)	N
The Return of Chandu (p.130) (each chapter)	N
Three Musketeers (p.130) (each chapter)	N
The Wolf Dog (p.131) (each chapter)	N
Young Eagles (p.131) (each chapter)	N

Page in Catalog	TITLE	Price Scale Applying
132	Aesop Fable Cartoons	P
132	Amos 'n' Andy Cartoons	P
132	Burt Gillette Cartoons	P
132	Cubby Bear Cartoons	P
133	Flip the Frog Cartoons	P
133	Harmon-Ising Cartoons	P
133	Little King Cartoons	P
133	Miscellaneous Cartoons	P
133	Terrytoons	P
133	Toddletale Cartoons	P
133	Tom and Jerry Cartoons	P
133	Ub Iwerks Comi-Cartoons	P
133	Willie Whopper Cartoons	P
134	Musical Revues	P
134	Miscellaneous Musicals	P
134	Musicals Featuring the Cabin Kids	P
134	Major Bowes' Amateur Musical Revues (2 reels)	N

Page in Catalog	TITLE	Price Scale Applying
134	Major Bowes' Amateur Musical Revues (1 reel)	P
135	Ruth Etting Musical Comedies	N
135	Bing Crosby Musical Comedies	N
135	Donald Novis Musical Comedies	N
135	Organlogues	P
135	Mickey McGuire Comedies	N
135	Andy Clyde Comedies	N
135	Miscellaneous Comedies, Musical Comedies (2 reels)	N
136	Miscellaneous Comedies, Musical Comedies (2 reels)	N
136	Miscellaneous Comedies, Musical Comedies (1 reel)	P
136	Westerns and Adventure Melodramas	N
136	Christmas Films	M
137	Miscellaneous Novelties (1 reel)	P
137	Miscellaneous Novelties (2 reels)	N
137	Miscellaneous Novelties (3 reels)	M
137	William J. Burns Detective Mysteries	P
137	Easy Aces Novelties	P
137	Classics of Literature (1 reel)	P
137	Classics of Literature (3 reels)	M
138	Travelogues	P
138	Sports	P
138	John P. Medbury Traveleagues	P
139	Walter Futter Curiosities	P
139	Eugene W. Castles' "Sees"	P
140	Classroom Films (1 reel)	P
141	Classroom Films (1 reel)	P
142	Classroom Films (1 reel)	P
142	Classroom Films (2 reels)	N
143	Classroom Films (2 reels)	N
143	Classroom Films (3 reels)	M
143	Current History Films (1 reel)	P
144	Current History Films (1 reel)	P
145	Battle for London	N
145	Know Your Enemy—Japan	M
145	Civilian Defense Films (1 reel)	O
145	Civilian Defense Films (2 reels)	M
145	News Parade Of The Year 1941	P
145	Newsthrills Of 1941—Vol. I	P
145	Newsthrills Of 1941—Vol. II	P
145	Newsthrills Of 1942—Vol. I	P
145	Newsthrills Of 1942—Vol. II	P
145	Sport Reviews (1 reel)	O
146	Tex McCrary Documentaries (1 reel)	W



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