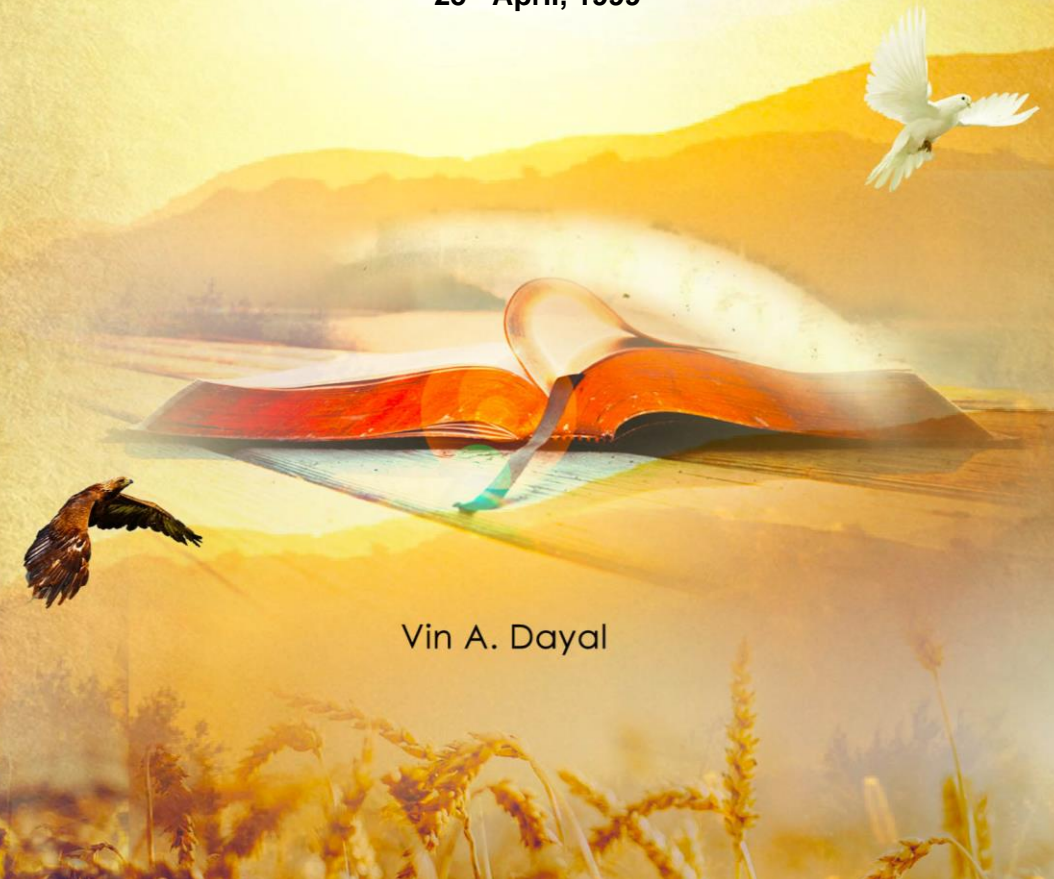

Third Exodus Assembly

The Many Painted Faces Of Jezebel

The Painted Face And The Real Face

25th April, 1999



Vin A. Dayal

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TRINIDAD

Bro. Vin A. Dayal

FOREWORD

This is a sermon preached by Bro. Vin A. Dayal and is published through the freewill offerings of the members of the Third Exodus Assembly.

It is intended to edify the reader and make clear the Bride-Promises of God, which were revealed through the ministry of God's Prophet-Messenger, Bro William Marrion Branham, for the Elect in this Day. It is not meant to promote any special doctrine or person, save, the Lord Jesus Christ and His Divine Word.

The original video and audio recording can be accessed through our website www.thirdexodus.org

We pray the blessing of God upon each reader and may illumination by the Spirit of God be each one's special portion.



Excerpt:

That's the system friends; her clever use of paint. She has many faces, each one a painted face. The only people who knows the real face are the ones by whom she was uncovered by the Word, the Message of the Hour. Because only by this Message you can see where it started in Heaven: the Beast in the beginning and the Beast at the end, through the trail of the Serpent and how the whole thing ends in the lake of fire and how that religion of Nimrod is still alive today.

And though it changed the outward texture, inwardly it's still that same pagan spirit all painted up and refined in the form of business and commerce, in the form of banking; in the form of religion. All these things are just a face that looks attractive, that appeals to the public because it's all cultured and refined. It's a cultivated image, to make it presentable; admirable. Pages [47-48]

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SUNDAY 25TH APRIL, 1999

BRO. VIN A. DAYAL

[#388 - Songs That Live -Ed.]

*...Thou art worthy,
Thou art worthy, O Lord*

1 Oh, He is the worthy One among us, let's just honor Him.

*...glory and honor,
Glory and honor and power.
Oh, for Thou hast created...*

2 He alone is the Creator. There is none that can create besides Him. He created the heavens and the earth and all things that are therein. This great God, the Creator in man, which is His Church now.

*...all things.
And for Thy pleasure they are created.
Thou art worthy, O Lord.*

3 Hallelujah. Thank You, Jesus. We give honor and glory unto You today, Father. We lift our hands, we lift our voices, giving You praise and giving You thanks. For truly, dear God, You are worthy. There's none, oh God, that was found worthy when all of Heaven and earth and under the earth was searched, oh God, for one to step forward – a Kinsman. Dear God, You came forward, Father, the only worthy One Who can take that Book and loose those Seals.

4 And today, Lord, seeing our names revealed in that Book, knowing that we have been considered in this great plan of Redemption; knowing that the very Life of the Blood has come back to claim us, to quicken our minds, to raise us up, Lord, into a realm where we can see these things and our faith can take a grip upon it.

5 Truly, oh God, we can stand here and sing and exalt Your great, mighty Name and acknowledge, Lord God, in the face of all this world that You are worthy. There is no religion that is worthy, Father. There is no great man, no great scientists, oh God, there is no great man on the earth that is worthy. There is no political messiah, no religious messiah, no military messiah, Lord, but You alone art worthy, (hallelujah!) the Lamb that was able to take away our sins.

6 We glorify You, Lord. We magnify Your great Name today. Blessed be the wonderful Name of the Lord Jesus Christ. We bow down before You, Lord and we just pray that You will have Your way in our midst today. Let Your great Divine Presence Lord, move among us. Move in our hearts today, Lord. Move in this place today. Show Your grace and show Your power one more time in the midst of Your people Lord, in this great Hour when You are getting a people ready, Lord, bringing a Church into Rapturing condition.

7 Lord, how we pray that Your Quickening Power will quicken us to a greater faith than what we have known, Father. Lord, like Enoch moved up into that realm, dear God, as the days drew nigh, as that testimony that he had, that he pleased You before he was translated; that these same things would be living realities in our lives Lord, that Lord, we can experience these things.

8 Like Elijah walked with a conscious realization, that Lord, not many days he was going to be taken away. He was getting ready for that great rendezvous, Lord, when the Angels of God would sweep down and pack him

away. Lord, he knew it, Father. Like You stood on the Mount of Olives, Lord, knowing that Your time was at hand; the Cloud was going to receive You out of their sight. So Lord, move us into that realm that we can live and walk Lord, in this kind of realization, believing oh God, that this is the Hour that is approaching upon us, Lord.

9 And Lord, we pray Father, this great Seventh Seal, this great Resurrection Seal Lord, this great Mystery, Lord of the Rapture that has come to us as a revelation in this Hour, Lord God, be made plain and You would give great faith Father, to the hearts of those that are ordained to be part of this great Thing.

10 Lord God, have Your way in our midst today. Do the exceedingly abundantly above all we can ask or think. Get honor and glory to Thy great, mighty Name.

11 Even the strangers and the visitors within our gates, Father, we pray that You, the great omniscient God in our midst, Lord will speak to every heart, for surely we believe that there is not one standing in Your Divine Presence that You don't know of, Father. You know every hair on our head. You know everything about us, Lord. Even that which might be unconscious to us in our own lives, Father, You know these things, dear God.

12 And we pray that You would just lead us and direct us, that even through the course of the ministering of Your Word, Father, we can experience great deliverance as the great entrance will be ministered abundantly, Father, to move our souls up into that channel. May You grant it, Lord.

13 We thank You, Father Lord, for Your great grace that caused us to stand in this place once more Father, to stand here and proclaim the unsearchable riches of Jesus Christ, Lord even for bringing us back safe from the trip, dear God, and all the great things that You did, Father. Lord, we give honor and glory unto Your great,

mighty Name today. Now Lord, once more Father, may You move in our midst Lord, and may You bless us Father, and may You prepare us and make us ready Lord, for this great Hour.

14 We commit the entire service into Your hands and we give You thanks in advance for what You will do, for we pray and believe in the wonderful and precious Name of Jesus Christ, our Lord, amen.

15 Amen. God richly bless you. We would like to open up the Word this morning to 2nd Kings, chapter 9. Certainly happy to see all of you and to stand here once more. I don't know if I should be standing here but that's just what it unfolded to, so I'm just going to let Him take care of it by God's grace.

16 2nd Kings, chapter 9, I'll read from about verse 30:

*³⁰ And when Jehu was come to Jezreel,
Jezebel heard of it...*

17 There is nothing that happens on this earth that she is not aware of. She has such an effective control of all media and information, she knows everything that happens in every country. She sees everything because she has all her satellites in the skies, everything. There is nothing that escapes her. And remember, Jehu was her destroying angel. He was the destruction that was coming to destroy her.

*...and she painted her face, and tired her
head...*

18 And that means, 'to cut her hair and to roll it up'.

...and looked out at a window.

19 Maybe it was Windows 99 she was looking out—she was looking in that window and she was seeing the missile coming with her name.

20 Do you know there is a missile with the name of the Vatican upon it and there is a missile with the name of

the United States of America upon it? And they can see when those things are released on the radar screens; they can look there. They have things to track these things. They have satellites in the sky to track these things. And she controls all media and information.

21 And here the missile was coming; his name was Jehu. He was coming to destroy. He's the destroying angel. It's targeted to her. And she sees—she looked in that window and she opened up that program on that computer screen and she saw it coming.

And as Jehu entered in at the gate...

22 And Mr. Bill Gates gave them a lot of gates that they can move and watch these things how it moves. Now I'm not trying to be dramatic, I'm trying to be realistic. I have to read the Bible to make the picture fit for the Day that we live in because it was a sealed Book, but it's opened for this Day. There's a Jezebel today, do you know that? There's a Jehu today. There's an Elijah today. There's seven thousand who didn't bow down their knees to that system today. You know that. That system is going to be fed to the beasts of the field and the fowls of the air also. You know that. It's in the Bible. It's an atomic bomb that's going to destroy her this time. Do you know that? Sure.

23 How else could you see it if you don't look through the 'window'? If you don't look through the 'gate', how else could you see it? You cannot look in the sky and say, "Look, a bomb is going there." Your eyes cannot see that moving that fast. Amen.

³¹ And as Jehu entered in at the gate, she said, Had Zimri peace, who slew his master?

24 And Zimri was a captain who rose up and slew the king and took possession, and Jehu had done the same thing and so Jezebel knew the end of Zimri. He didn't last very long. So she's asking him, "Are you coming

against me? You're just like Zimri. You rose up and you killed the king, and you made yourself king." She said, "Did Zimri have peace? Do you think you are going to have peace?"

32 And he lifted up his face to the window, and said, Who is on my side? who? And there looked out to him two or three eunuchs.

33 And he said, Throw her down. So they threw her down...

25 Because they already knew that he had destroyed the two kings and that everything that Elijah had said was going to come to pass, was coming to pass. And she was next in line. So they, on the spur of the moment, defected. You see, when you see 'water more than flour' [situation out of control -Ed.], people look for the winning side and they 'jump ship'. [Abandon their post -Ed.] They 'cross the floor' as they call it in politics today. So they 'crossed the floor' quickly. Amen.

...So they threw her down: and some of her blood was sprinkled on the wall, and on the horses: and he trode her under foot.

26 He trampled her with those horses.

34 And when he was come in, he did eat and drink, and said, Go, see now this cursed woman, and bury her: for she is a king's daughter.

35 And they went to bury her: but they found no more of her than the skull, and the feet, and the palms of her hands.

Wherefore they came again, and told him. And he said, This is the word of the LORD, which he spake by his servant Elijah the Tishbite, saying, In the portion of Jezreel shall [the] dogs eat the flesh of Jezebel:

27 See? He went back to the prophet's prophecy.

37 And the carcase of Jezebel shall be as dung upon the face of the field in the portion of Jezreel; so that they shall not say, This is Jezebel.

28 This woman who had drunken the kings, this woman who had been drunk with the blood of the prophets, this woman who had chased Elijah and made him run for his life, this woman who had manipulated the throne of Ahab and took what she wanted, look how she ended up. This woman who was such a great woman that Ahab got into a covenant with, as a political maneuver to secure his own kingdom because of her wealth and her power, look how her destruction came in one day, because strong is the Lord that judgeth her.

29 Revelation chapter 2, verse 18:

18 And unto the angel of the church in Thyatira write; These things saith the Son of God, who hath his eyes like unto a flame of fire, and his feet are like fine brass;

30 Now, He has a specific reason and purpose for the manner in which He reveals Himself to a particular Age. He doesn't just call Himself by a certain Name, just for calling Himself like That, but it is the way that He wants to reveal Himself to that Age because the condition of that Age necessitates that He reveals Himself in that manner. It's a Dark Age, so He's the Son of God. It's an Age where He's going to pronounce judgment and wrath on an evil system, so He has feet like brass and eyes like a flame of fire.

19 I know thy works, and charity, and service, and faith, and thy patience, and thy works; and the last to be more than the first.

20 Notwithstanding I have a few things against thee, because thou sufferest that woman Jezebel...

31 And look how He addressed her: “*that woman Jezebel.*” These are the Words of Jesus Christ. If you have a red-letter Bible, you will find it in red in your Book; it is Him speaking!

...which calleth herself a prophetess, to teach and to seduce my servants to commit fornication, and to eat things sacrificed unto idols.

21 And I gave her space to repent of her fornication; and she repented not.

22 Behold, I will cast her into a bed, and them that commit adultery with her into great tribulation, except they repent of their deeds.

23 And I will kill her children with death; and all the churches shall know that I am he which searcheth the reins and hearts...

32 Their minds and their hearts.

...and I will give unto every one of you according to your works.

33 All churches will know that God search the thoughts and the hearts of people because sin begins there. The mind is the gate to the soul. You have to accept or reject. The heart is the bedding ground where it is conceived and it brings forth. And before somebody can even speak evil or act evil, they receive that and they accept that and that is conceived within them. That is why James said, “When lust is conceived, it bringeth forth sin, and sin bringeth forth death.” [James 1:15 -Ed.]

34 And so, God is speaking of the evil in the Age but He was saying, “The churches will know that I’m not just destroying the evil, I am the One Who searcheth the

thoughts and the hearts.” He sees where it is conceived. He sees where the mischief is hatched out. He sees where the influence comes upon the person, that like Achan: “I saw and I coveted and I took.” He sees when they get in that place and they make the wrong decision... Because their actions, the fruits that those things bear, comes from a decision that was made. That is why the greatest battle ever fought is fought in the mind. Amen? Before the devil could have possession and become incarnate, Truth must be accepted or rejected in the mind first.

35 So He said, “All the churches shall know that.” Watch this:

24 But unto you I say, and unto the rest in Thyatira...

36 That’s ‘dominant female’. That is what it means.

...as many as have not this doctrine, and which have not known the depths of Satan...

37 And this was the Age that came to know the depths of Satan because this is the Age where he has absolute control. This is the Age that his great plan was cut short by the Reformation. This is the Age that the work through the ecumenical move is to bring back where once again there will be a persecution just like it was back there. Now watch something:

...I will put upon you none other burden.

25 But that which ye have already hold fast till I come.

38 And this Message has revealed His Coming. We are in that Coming.

26 And he that overcometh, and keepeth my works unto the end, to him will I give power over the nations:

39 Now remember, this is not just for the Thyatira Age, this is to every Age because it is one Church. That is why He can tell that church, “Hold fast till I come.” His Coming is now! That same Church that went down in the ground, is the same Church that comes back to Seed here. It is the same Church.

27 And he shall rule them with a rod of iron; as the vessels of a potter shall they be broken to shivers: even as I received of my Father.

28 And I will give him the morning star.

40 That’s when the Day dawns. That’s when the Daystar begins to arise. That’s when Isaiah 60: “Arise and shine, your Light is come.” That’s in the go-between, in the darkest hour before the morning breaks, when the watchman reveals what time it is: “What time is it sirs?” *Watchman, what of the night? The morning cometh, and also the night.* [Isaiah 21:11-12 -Ed.] Shalom, the breaking of a New Day. The Morning Star is here. I’ll give you the Morning Star. See there, it is tied to the Coming.

29 He that hath an ear, let him hear what the Spirit saith unto the churches.

41 Let us pray.

42 Almighty God, may You take the few thoughts Lord, and may You help us today, knowing that it may have taken more time to sufficiently look at these things. But Lord, I’m just coming to shake myself out of the trip Lord, and trying to get back adjusted and coming to speak that You might take the few words and help me, and help Your people and may it be relevant to us in this Hour that we’re living in and may it serve to even throw us into a closer walk with You.

43 Help us to look more deeply inward that, dear God, we can be washed clean of everything that is not of You

and we'll come into this place where we truly can receive this Morning Star. We can reflect this great Light. You said it shall be seen upon us Lord: "Thy Light is come, and the Glory of the Lord is risen upon you and it shall be seen on you," believing It has risen upon us down through these years but now man will see with the eyes. They will see these things, as You vindicate Your Word, as You prove these things, as You give a ministry, a testimony to the lost, just like You promised, Lord, in this Hour. May You grant it we ask, in the Name of Jesus Christ, amen.

44 God bless you. You may have your seat. I want to look back in 2nd Kings, chapter 9, where I want to speak out from; something the Lord had given me a couple of days ago, when I was in the United States. We had to break our trip and we were in Miami. And Thursday morning we were getting ready to come home, and I woke up about 4 o'clock in the morning on the bed and just couldn't go back to sleep. And certain thoughts just seemed to unfold to this, and it was such a thing for me.

45 I tried to go back to sleep, and I couldn't go back to sleep, and I said I'm just going to hold it in my mind and maybe when I get up in the morning, I'll look at it again. And it just kept turning up and down inside of me and so, I got up and began to write down some notes. And the day had broken, and it was already time for breakfast. And I preached it already to Bro. Steve [Walters -Ed.] and Timmy [Bro. Timothy Dayal -Ed.] in the hotel room, telling them about a little message that the Lord gave me.

46 I felt I might have needed a lot of enthusiasm to preach this because it's the kind of message I think that I want to be enthused about to preach it. But I am just trying to shake myself out of the jetlag and the trip and these things and get myself adjusted back. And it's my first day back in the pulpit here, so you just bear with me. I'll take my time and talk slowly. I had asked them

for this monitor here to help me so I don't have to raise my voice too much.

47 You know, you might have heard that I was a little sick in New Zealand and it was just because of over-exhaustion. I guess I have been breaking some laws trying to push the body beyond the limit. And after the meetings were over, the Convention, I think it was the meetings outside of the meetings that really took the toll.

48 Because I tell you, when I get to New Zealand they don't leave me alone. I'm preaching from the time I wake up from my bed, until I go back to sleep in my bed without any space in-between. And whether it's in meetings or out of meetings, I'm constantly there, and the Ministers are behind me and I just... Like I told my wife, I said, maybe I needed somebody to stand between and say, "Okay, he has had enough. Just leave him alone. Just let the man of God rest a little bit," or something, you know.

49 It was really tough. You could preach and get tired but then sometimes where it said, 'virtue leaves you', that's something that it takes God to put back in you. And when it goes, you just can't even barely hold yourself up. And so I went through that and it took me a little while to kind of bounce back.

50 And I tried to preach over there, and it was a little difficult after that because they kept me, and they just wanted me to keep preaching as long as I was around. And in the end, I still had to end up preaching, but I was just trying to accommodate the brothers and sisters. And then at the same time I told myself, if there is any place for me to be healed, it's to get on the pulpit and try to preach. Maybe the Lord is just going to be gracious to me.

51 So we had a wonderful time. I can't begin to tell you of some of the things that happened. Some of the things

I had preached seemed to have a real effect upon many of the people. I was preaching some messages out of Amos. Then when I left here, I was trying to get into Amos and I couldn't get into Amos, but over there, I took the messages and I preached them on the Book of Amos. And it was certainly something that really affected the people and brought some of the things that's happening and highlighted some of the things on the earth at this present time.

52 And even there is a little message here I would like to maybe speak in a very juvenile way. It's something that I read of and never thought of in the way that the Lord gave it to me. And when the Lord gave it to me in this way, I just had to marvel. I kind of laughed with the Lord a little bit as to how unusual the Scripture is, that sometimes you read something in the Bible, and you just can't even comprehend how deep some of these things go. And the verse I'm looking at is verse 30. Hear what it says:

*30 And when Jehu was come to Jezreel,
Jezebel heard of it; and she painted her face,
and tired her head, and looked out at a
window.*

53 And you know, we always think of Jezebel: 'painted face Jezebel'. And I want to take for a title, **"THE MANY PAINTED FACES OF JEZEBEL"**. And I want to speak a little bit about ***"The Painted Face And The Real Face."***

54 And when we think of it, you know, it's an Age where many people today paint their faces. And many people who know to paint their face is wrong, are tempted to paint their faces because I guess they just feel a pull. They feel mystified as maybe to what it will feel like to be painted. And maybe they have observed that painted people get more attention than unpainted people, and

sometimes the way to get this attention, they feel lured into experimenting with some paint.

55 And, you know, to paint, sometimes you may think that's a new thing, but we look in the Bible and we see that's an old thing because Jezebel painted her face. I don't think she ever finished the job from the look of the Scripture. I think that was her last paint job. She was in the midst of painting herself when her destruction was coming.

56 You know, I think that every Scripture in the Bible is inspired. I think we have long past the stage where we think of the Bible as just maybe a little historical Book or something that plays around with words. When we realized that not one jot or tittle shall in any wise fail, (and that's a punctuation mark: a jot or a tittle,) you realized that paint, if it said she was painting her face, the Holy Spirit wanted you to know what she was doing when she was destroyed – she was painting her face. And I think that would be important because one of the things I studied in the Bible and it amazes me every time I look at it, is that how little sometimes something is spoken of an individual.

57 I remember when I was in New Zealand I was preaching one of the messages in the Convention, *Anointed But Without The Robe*, and it had such an effect upon the people and especially when I began to paint the picture of Jehu. And I remembered one of the Ministers from the Philippines who was so affected, he wanted to run back home after the meetings. He had planned to stay a month and he just wanted to go back and get his church in order.

58 He had read my book on the 'Y2K', *The Foundation Of The Foolish Man* [1999-0124 -Ed.], and *Lo, There's A Great Earthquake* [1988-1211 -Ed.], and it affected him so much. And then we stayed together and the time we spent together and you know he just cut the trip short

and after the meetings, he just wanted to head home because he felt that, you know, he just couldn't stay out anymore. He said he saw how late the Hour was.

59 This is a brother with about over five hundred people in his church and maybe ten to fifteen Ministers from churches which he has established. And he was there with us. God really affected him, and he was just testifying of what his experience was. And you know, when I was preaching about Jehu, you know he said, "I see myself as Jehu, but I want to see myself like Elisha, not like Jehu" because he realized the methods, I guess, that he was employing in his church and maybe the way he was relating with people, it just uncovered his whole life and it affected him. After the meetings, I remember he met with us in the room, and he began to weep and cry and asked us to pray for him because he so wanted that spirit off of him.

60 And you know, you look at things like that in the Bible, God just told you how Jehu drove furiously, and how He spoke. It didn't give you much of the man's life story. But whenever the Bible gives you information about anybody or anything, that's all you need to know. Because all that it takes to uncover and reveal the nature and character of a person, God fixes it like that.

61 I remember one time I was looking at the life of Isaac in the Bible. He lived longer than Abraham. He lived longer than Jacob. He lived longer than Joseph. He was the longest living one of all the patriarchs, yet the least is written about him – just barely over a chapter. But the few places that God placed him, where he was and what he was doing, uncovered the nature and the person of him.

62 Now the Bible tells us that Jezebel painted her face. You know sometimes when a person is born... "There is a time to be born," the Bible says, "and a time to die." [Ecclesiastes 3:2 -Ed.] A person's birth is fixed coming into

the world. A person's exit from the world is fixed also. God appoints their death: the way they die, how they're going to die, when they are going to die; what circumstances they are going to die by. All these things are fixed in a person's life. You see that in the Bible.

63 Here was this woman, she wasn't born maybe a bad woman. The Prophet said, I guess she was like any little girl: loved her daddy, loved to sit on her daddy's legs and bounce around and play. Mummy would curl up her hair nice and send her to school and you know, with her little lunch kit and her book bag. And she got out there and she got into the chariot to take her and drop her by the school.

64 Maybe doing well in class and everything. Maybe singing in the choir. Maybe going around nice. She's pretty. You know, she had style about herself. She had a positive attitude because the family she was raised up in, was a royal family and they had wealth and prosperity. You know, she had a little personality about herself and she could be spotted in a crowd; she was different from the ordinary girls. She had talent. But somehow, somewhere in life, she turned out to be different.

65 How many know the Catholic Church was a Holy Ghost apostolic church at one time? They didn't start of as a pagan church, it was a Holy Ghost church, but it got to the place where it began to swap the Word for creeds and dogmas. It began to get into politics. It began to want to have prestige and power and influence in the society.

66 How many know Eve was a good woman? How many know that Eve didn't start of as a harlot? But she got seduced, she went looking for knowledge. And I want you to see—I trust that when I'm finished this morning that God gives us enough Water that we all can have a good wash to wash off all our paint. Because when I'm

finished here, I want to show you, you might consider a woman in the street who isn't a Christian and you'll say, "She is a Jezebel; she paints." I think I want to show you, everybody has a little paint on and maybe you never saw your paint, and maybe you use your paint and you never realized that you have your paint very close to you, that your paint always comes in handy to help you to give a good appearance.

67 Well Jezebel painted her face. And when this came to me, I began to think of the real face and the painted face. She had a real face. She wasn't born with a painted face but somehow along the line, she began to learn the use of paint. She began to learn what paint could do.

68 How many know that paint can cover things up? How many know that paint is a thing that can make some people look attractive? Who ever saw an old car get painted up really nice? How many know a nice coat of paint could change the atmosphere in your house? How many here spend a lot of money on paint to paint your house and paint your car? Sure, you all do.

69 No man is going to get their car straightened and the driver would tell them, "Don't paint it; I like my thing original. I don't want any paint on my car." You want it painted up nice. You'll would get vex if it isn't painted nice. If somebody scratches your paint, you could get really angry too, because you love your paint job. You love how your paint job attracts and catches the eyes of people because paint has power. Paint has influence. Some people could use paint and some can't use paint.

70 Did you ever see a man give a bad paint job? Brother, after that man takes your good paint and he didn't know how to apply the paint? I like to see Bro. Jackie [Bro. Hollis Jackie -Ed.] use paint. When he has a paintbrush and he begins to use paint, he explains what paint can do.

71 Now, sometimes people like to paint but they can't blend colors and sometimes they don't know shades and tones in colors. But the person who can use color to create an atmosphere, who can use color to attract, who can use color to hypnotize the beholder, is a person who knows how to use paint and use it skillfully.

72 I did some painting by me last year and I was very satisfied when I changed some of the paint and put on new paint because the place had become so monotonous. It looked dark and oppressive. And then I painted the ceiling white and I kind of changed the color of the walls.

73 I was surprised that by the skillful use of paint and knowing how to cut certain lines, you know, dimensional lines, it gave more depth and width to the room and made it appear to be larger, made it look wider; made it look longer. And then it was the same size room but the paint changed the appearance and deceived the eyes. And in deceiving the eye, it lifted the oppression and it made you feel more comfortable in the same place because of the influence in the power of the painter who was able to skillfully use the paint. And I appreciated a good painter.

74 I guess if I had given another man the job to do and said, "Well, you are a painter, you choose the colors," he might have chosen the wrong colors. You know colors, different colors have different tones, moods to it. How many know that? And because it's an influence...

75 You see, you watch the rainbow, it's a science in color. Like you have red and then you have orange and yellow. Well, red and orange make yellow. And then you have green and blue. Well yellow and blue make green. And so, as the colors mix together, it produces something else. But the original color is white and when that is broken up through a prism, it throws out colors.

76 And God is the One Who revealed these things when He put that bow in the sky. And when you see in the Book of Revelation, He has this bow around Him of seven colors, like how Jacob gave Joseph that coat because it represents certain virtues. You even watch the stones in the city: you have a sapphire and an amethyst and a beryl and a sardius stone and a jasper stone, well each one has its own color. And just like the high priest, he'll wear the breastplate, and those colors would kind of mix and they will throw off that covenant. Well, it represented the Spirit of God.

77 And so, you find then that there are certain moods that color brings. You watch somebody, you know, they have on a red jacket with a blue pants, with a green socks and a mauve shirt. I mean, right away it's going to look funny because there is too much of conflict. It's like chaos. It's like a disturbance. It's a clash of colors. But then you get somebody now who knows how to blend the colors and they get the tones right. Well if you are painting, you have to have color, and if you're painting, you can't paint without a brush to apply your paint. You need some form of thing to apply your paint on.

78 Well Jezebel was painting. God presented this woman at the time of her destruction, painting her face. I think that's instructive. I think there's a reason for that because when we look in Revelation 2, God calls a church 'that woman Jezebel', showing that there's a church today that Jezebel was a type of and she is going to be destroyed the very same way.

79 How many know the portion of Jezreel is in the vicinity of Meggido, where the battle of Armageddon is going to be fought; where that Jezebel system would be destroyed and be fed to the fowls and the beasts of the fields? So the Bible is not playing with something here. And how many know, that's according to the prophecy of Elijah who had come in the evening time and repaired

the altar at the evening sacrifice, and there were seven thousand that God pulled the Seal back and showed Elijah, who didn't bow down their knees to that system. Is that right? Sure. And how many know that this Jezebel will be destroyed in one day too? Exactly right.

80 Then could *this* Jezebel be painting her face? Does *this* Jezebel paint her face? Now I think the whole answer lies in knowing what paint is and why people paint; why they need to paint!

81 Paint, it says, is a cosmetic. Now something that is cosmetic is not real. It covers over the surface of something, so when you look you see the cosmetic, not the real thing that is covered. How many ever have seen a painted smile? How many have ever seen one of those plastic smiles and plastic handshakes and so on? Does any of you paint? Let me see all who doesn't paint here? See, you are scared already; you know you paint.

82 She painted her face. Now I believe she painted her nails too. I wouldn't doubt that; I wouldn't argue with that. I believe she might have painted her toenails and her fingernails as well, but the Bible didn't tell us exactly that she painted her toenails and fingernails, It said she painted her face. And I think that if It wanted to tell us, she painted her face and toenails and fingernails, It would have told us all of that. What It tells us about her, is that she used paint.

83 And she had a couple of eunuchs around her when she was painting, and I kind of feel they were cosmetologist because in the book of Esther ...those were men who were helping to beautify those women.

84 You know, you go in these beauty parlors today, there are a lot of men inside of there cutting those women's hair, fixing it up nice, rolling it up nice, you know, and showing them a certain way; massaging them; manicuring their nails. There are a lot of men who do the work. Those men are not making advances on

those women that come in there; maybe they do, I don't know. But these other men were castrated men; were eunuchs, so they were just taken up in beautifying these women using their talent: their knowledge of applying paint; their knowledge of cutting hair. In other words, they were getting her image right for whatever occasion she had to present herself for.

85 Now, watch me and listen to me and listen to my use of my words in what I'm trying to present to you because I'm trying to use the words He gave me to say what I'm trying to say, to bring this out for you to show you, she was in her last paint job.

86 I don't think it was the first time she ever painted her face. I believe she painted her face maybe from a young girl. I think when Ahab fell for her, she was painted. Maybe he didn't recognize the paint but what he saw wasn't real because she came with the avowed intention of leading Israel away from the true God. She didn't come through the spiritual channels ordained for Gentile admission like Ruth or Rahab. Now I don't think that Ahab knew right away that she was coming to take over the kingdom and take it away to take it to Baal. I think that grew on him. I think in the association, she learnt how to manipulate him and control him.

87 I see many young people fall in love and get married, and after a while, the wife is in control. She controls everything, though it didn't start of like that. She might have started of weak. He might have strutted around the place: "I am the man here. I am the head." He might have had the veil on his shoulder in the wedding; all these things. She might have even put it there too, but the thing is, when decisions have to be made or the need for submission, you don't see the veil on his shoulder anymore. The veil on his shoulder was just cosmetic.

88 So maybe Ahab after awhile when she threatened, to say... Because 'Jezebel' means, '*without cohabitation*'.

She doesn't live with any man. If she lives with a man, it's just that she might be able to gain control through being seductive. She knew how to make the man bow to the shrine and she used what she had as a weapon to conquer, to establish control and manipulate him. And some women can make a man beg on his knees. Exactly right.

89 And since she had the money and he wanted to look good and his kingdom was falling apart, any time she threatened to file for divorce or leave him, especially when he's in debt, she could get him to do what she wanted, because she's holding the purse strings. And so, eventually she had control. But I don't think he started of saying, "Okay, you be the man. I agree, you be in charge." No.

90 So here she was painting and she's painting herself and she had these eunuchs around her because as she looked through the window, they were right there with her while she was painting. She was in front of her mirrors, she had her paints on and they were applying the paint and whatever the occasion was (we are going to find out,) that she was getting ready for, but that missile was coming. That destruction was targeted to her.

91 It was spoken by a Prophet that the communists were going to be raised up to destroy America and the Vatican. That is spoken. That is set loose already. You see they have the bomb lying there. It's in the Bible. He has a sickle in His hand. He will reap the earth with it. It says, "And she will burn with fire. In one day she will be destroyed. Strong is the Lord... All her plagues will come in one day." It's spoken. That thing is on the move.

92 And she was painting and while she was painting, maybe the first thing she might have put on was the lipstick. I don't know. What do they put on first? Who used to paint before? Who has painting experience? I

don't know. Maybe the base? I don't know. You know how the women sit around their dressing table. They have their perfume. They have their powder. They have their paints. They have their mirror. They have their brushes. She is not going to spend all day on her toenails, but the face. The face is the image. The face is the identification. The face is the self she wants to project.

93 What was she working on? The face. The face is a very deep thing. You see, 'face' speaks of the outward appearance, the aspect of the person, their look; what it is they are projecting; the image. Like they say, "The 'face' of the city has changed" or you could say 'face' also speaks of value: your standing in the eyes of people, your dignity; your prestige. You know they say like, "The country feared to lose face."

94 Like we heard what happened in the Prime Minister's house. See, they feared—the country feared to lose face in the eyes of other nations. It shows, look how brittle and fragile their security system is. Look at the kind of people that are called to guard the highest office. Look at the things they are involved in. You see? So when you look at it, 'face' could speak of your standing in the eyes of people: your dignity; your prestige.

95 Or you could say, the 'face' of a building, which is the surface presented to view. What you present for somebody to view, that's the face – the most meaningful surface. The face of a clock, why do they call it the face? Because you can look and tell the time. You can read and get the information that the clock was designed and intended to give. You can't know that by looking at the back of the clock. So the most meaningful part of something is called the face.

96 She was painting her face: that image; your concept of yourself. Well before, you know whether: "I want my

eyes blue today. I want a kind of blackish lipstick. I find my face is looking too broad; make my face look slim.” Well the painter, the cosmetologist, (get me! I’m talking in two channels here,) the man who can skillfully use paint by drawing certain dimensional lines, can take a broad-face person and make them look narrow because he knows where to cut the lines in the face. A long face person, he knows how to paint them to make the face look not so long. He can reconfigure, (to use a word here,) their image by his knowledge, his scientific knowledge, and his skilful use of paint. In other words, he’s altering and reshaping the public image that the person wants to project. I’m looking at Jezebel painting herself.

97 We are going to get into what cosmetics are just now. Maybe science and technology might be religion, who knows. If she paints herself in that, then she can give herself one image, the painted face, while the real face is hidden. In other words, you cannot paint your face and show your true face at the same time. When you paint your face, what you are actually doing, is covering up your true face to project the other face. So it’s kind of pretensive – a person who paints; a person who takes effort to alter their image so that they can project one thing to the public which is not their real self, which is a cosmetic self; an artificial self.

98 Now you only paint after you’ve made a self-evaluation, otherwise you will not want to paint. Do you think a woman who is going on television for an interview on Community Dateline [Former local morning talk show –Ed.] or something, do you think she’s going to put on paint like war paint, you know, like an apache would wear when they’re going to fight war? No! She would paint up differently. If she goes without paint, before she goes on the camera, they’d pull her aside and they would put on their cosmetic so the camera can effectively portray the image of the person.

99 Do you know that nobody goes on camera without being decorated with some cosmetics? Sure, because the camera must capture that image and that visual impact. They need to make sure they get those lines in the face; the contours. They need to get those things. Why? Because the person's face is their image being projected.

100 Well, Jezebel had an image. She was a woman who knew about covering up the real face. Remember what I said: what was written of you in the Bible was put there to uncover the nature of your person. That is why I said, everybody is in the Bible. You are in the Bible and I am in the Bible, and the Word can find you and the Word can find me in the Bible. Because He is the God Who searcheth the hearts and the minds and He knows the image that everyone likes and He knows the image that impresses people and has an influence over them, that they want to conform to that image; they want to project that image.

101 Some people like a scholastic image. Some people like an executive image. Some people like a macho image. Some people like a sexy image. See? Different people... Some people like a religious image.

102 Have you ever seen a nun or a priest? Do you think they are really, really that way? But Jezebel wants to be seen that way? She wants to make those nuns look as saintly and pious. Do you think they just go and get those clothes of a rack in a store somewhere? There are men who sit in the Vatican and design those garments for how they will look. They are trained to walk and speak and relate in a certain way to conform to the image of what a nun should be. Because there isn't any nun in the Bible in God's Bride. This is a manmade invention. This is Lucifer's business.

103 Do you think the pope, whenever he goes somewhere and he takes this big staff, which is

supposed to be the 'shepherd's rod', and he is saying, "Peter, who was commissioned to feed the sheep and the lambs" and then he comes in this great, holy image, do you think that he just dreamt up that way that that's how Peter was? This is the mind of a man who said, "This is the way our priests will look. This is the way they are going to be dressed. And for this occasion, this is the image they will present." And so they have it all conformed.

104 Look at the Mormons, they have their image. Look at the Seventh Day Adventists, they have their image. Jehovah's Witnesses have their image. People in the Message have their image. Because people think many times, which it is, your image is important. But sometimes people don't realize, most of the time the image is artificial, and if it is artificial, it means nothing. It is powerless in reality. But someone who cannot see behind that image that is being projected, they could be influenced. They can think that's the real face but that is only the painted face.

105 'Painted' means, *'excessively or improperly made up with cosmetics; having no reality; artificial, false, pretensive'*. It's artificial. Somebody puts red in their cheeks, well their cheeks are not really red but they want people to think that their cheeks are red. Some people paint their lips red. Their lips aren't really red but they want people to think their lips are red. It's to create an impression because when they evaluate themselves they don't think they look proper with just plain lips. They find that they would enhance their image if they put some paint to it.

106 Well to the person in the natural realm they can't see through the paint sometimes. And sometimes men fall for ladies that are painted up and when that paint is washed off, they get disappointed. They realized it was paint that made their broad face look narrow. They realized it was a very seductive blend and tones of skin

color and blend of paint that gave the kind of radiance that the woman seemed to have, and enhanced the image and made her so impressive that she found favor. Are you getting that?

107 Why does she do that? To get favor. Why does she want favor? Why does anybody want favor? So you'll have influence. So what good is influence? It gives you control. Who you influence, you can control. And control is power and man will do anything for control and a woman will do anything for control. But if you don't have favor, you can't control.

108 A man has a lot of money and he's looking for a wife. Remember the Prophet talked about those women when the ranch boss' son was looking for the wife? They were all dressed up nice. Why? Do you think they wanted to wash and cook for the man? They knew he's a ranch boss' son. They knew his father owned a big, big ranch. They were seeing success in life. They were seeing they would be able to come into a family with plenty of money. They were seeing, if they get favor and get acceptance by the influence they have, they could have control and control could give them power and power, brother, they could use that money when they want, how they want, because their influence had brought them into a position of power and control. And that's why they do it.

109 But the man saw through the paint, right? He did not get trapped with that cosmetic business. He went in the back and he found the cousin there: brother, no paint, nothing on, discarded, rejected but he saw character. He saw the real, genuine image; not polished up, not painted up, not pretensive; not trying to project the painted face while you are hiding the real face.

110 'Cosmetic' also means, '*a preparation serving to beautify the body; serving to correct physical defects*'. That's a very good thing for paint. Paint covers up. You

have something that is not too admirable to the eyes, not too attractive to the eyes. It is very unattractive; it looks unpleasant. Then what do you do? You get something that could cover it up. Because as long as you see that blemish, as long as you see that defect, you don't have self-confidence. And as long as you don't have self-confidence and somebody looks at you with your defect, you feel sort of inferior and you'd find that you'll always try to evade and it's difficult to live when you have defects in your life. Anybody with defects knows that.

111 Because especially sometimes when people don't have the defect you have... Some people's defects show because it's either on their hands, on their face and it can't be covered up by clothing. Other people's defects are in a place where it can't be covered up so they have to find now, "Since I can't cover it with clothing, I'll cover it up with paint."

112 Well man always has something to cover up. Adam and Eve tried to cover up things with clothing. Jezebel was using paint but both of them were trying to cover up. And anybody who has things to cover up is a cosmetologist. They need cosmetics. Just having something to cover up, makes cosmetics in demand for you. You are easier to be lured and be tempted by cosmetics.

113 Because if a man has a big scar on the lip here, he is 99% liable to grow a mustache. Why? It is going to cover it up. Do you understand what I am saying? Sure. Nobody likes their defects to be shown. Everybody has their hidden secrets that they want to cover up.

114 Well Jezebel, she was applying her cosmetics. Who knows, beneath that paint, she might have had a lot to cover up. I think she had. I think that's why she is known as the woman who used paint in the Bible because paint is an invented thing. Paint is a thing,

through scientific knowledge and man being able to exploit natural resources and combine it with maybe certain elements and chemicals with the intentions to make a covering that will do two things: it will hide what you want to hide and it will make attractive what you want to project.

115 You say, “Well you’re talking about somebody who have things to hide and want to give a false face.” That’s right. We are talking about the Catholic Church. We are talking about Jezebel. She has everything to hide.

116 Right now in this big Kosovo war here, you tell me about any war under the Sixth Trumpet and it’s not those angels in the Euphrates River bringing it? You tell me the reason for the war and the objective of the war? You say, “Well I am not seeing any Catholic Church.” Did you see them in World War I? Did you see them in World War II? Well how do you expect to see them now? It depends on what you’re looking at. You say, “Is she covering up?” Sure!

117 When they conquered the ‘Asian tigers’, [high-growth economies of Hong Kong, Singapore, South Korea and Taiwan since the 1960s –Ed.] did you see her? Who conquered the Asian tigers? [Asian financial crisis of 1997 where currency devaluation occurred –Ed.] Who made them restructure their economies? [IMF intervention –Ed.] Who controlled trade and commerce? Who is making slave labor out of third world nations? She has the real face hidden and she is projecting the painted face. She is painting. She’s applying paint right now; this morning she’s painting. She is giving the world the painted image but her destruction is coming.

118 ‘Cosmetic’ is to correct physical defects; to hide it from public view. It’s decorative and superficial rather than functional. It is just a mask, in other words. It’s not a functioning part of your body, it’s a cover-up job. A paint job is a cover-up job.

119 Do you know the blood in the Old Testament was paint; was like paint? It could only cover; it could not take away anything. I want to show you every woman paints, every church paints. And men who think they don't paint, I want to show you, men paint too.

120 'Cosmetic' in French it means, '*adornment*'; in Greek it means, '*skill in arranging*'. It comes from 'cosmos', which is *order*. Think of it. Think of what we are saying. 'Cosmos' is '*the orderly arrangement of the world*' – civilization as we know it today: electrical systems, transportation systems, sewer systems, power plant, food plants; different things. A civilization: educational systems, political systems; social systems. Do you think it just happened? It's an orderly arrangement of society, of the world – cosmos; cosmetic, because this world is not the real world. How many know that? This is the world deformed. This is Satan's manipulation of God's original world.

121 Now remember, Satan never created anything. He only changed around what God did and presented it this way to make this look like the world. You see, paint is a manmade invention. Man invented paint. Why? So he could cover up things. People have things to cover up. If your house is looking bad, you don't want all of that to show so you put a nice coat of paint on it.

122 Now you may get a real flower. Let me show you a little about painting. I think some of your minds are still lazy and can't seem to grasp what I'm talking about. How many ever heard about Vincent Van Gogh? Recently one of his paintings was sold for about thirty-four to forty million dollars. You look at it; a painting this size, just some flowers; forty million dollars.

123 Do you think you could buy a bouquet of flowers for forty million dollars that God made? Do you think you could find the original flowers? But it's a painting. This man painted something artificial, that has no life,

off of an original that God created. But the man's skillful use of paint made the thing look so alive that it touched the emotions in people, provoked them inwardly and put them in a sentimental mood, when they looked at that picture, because of the man's skillful use of paint, it gives value to the painting that makes a man pay forty million dollars for it. Do you know what forty million dollars could do for starving nations? Do you know, a man is spending that money on a piece of painting that a man painted; not even a real flower?

124 I'm trying to show you, paint has power; paint has influence. Do you think you could pay for some of Michelangelo's paintings or Pablo Picasso's? Do you think you can pay for their paintings today or a Rembrandt and that Mona Lisa that they have there? Do you think a man could pay for that today? It's going into the hundreds of millions of dollars.

125 Painting also has subliminal messages. Do you know man can paint in a language? What if a man came and painted a scarlet colored beast with seven heads and ten horns and a woman on top of it and then an Angel with a sword coming to fight that, would you understand that? You must understand it. Why? Because that painting is depicting—there is a message in that painting.

126 Why? Before it went on the canvas, it was only paint in a pan. But the man, being able to use the paint, when he's finished on the canvas, the same paint that was in the pan ended up on the canvas in that form because of the man's ability to manipulate and use the paint to configure and reconfigure things and reconstruct things, that in the end when he's finished, all that paint that was applied to the canvas tells a story.

127 Well, we are thinking of this woman painting herself. Now, you can easily think in a natural way. On

a human level, it doesn't take any revelation to see a woman painting her face. But how does a spiritual woman—because if Revelation 2 is not speaking of a natural woman, it's speaking of a spiritual Church, how does she paint herself? Are you getting me? You could see natural Jezebel and say, "Oh, she paints." You could see the natural woman on the streets; she paints.

128 How does a church paint itself? You say, "Well they can't paint themselves." They can. So she can't be destroyed either? She can't be fed to the fowls of the air and the beasts of the fields either? Are you saying that? No, you can't be saying that. If she is the antitype of the shadow... The reason things are put in the shadow, is to understand the antitype.

129 God's intention is not writing a history. God's intention is unfolding the reality. So He puts that and He fixes it so you can see this woman painting herself. Do you know this is the Hour for her destruction? What was the last Message? Revelation 18:1-4, "Come out of her My people and be not partakers of her sins." Why? Because her sins have come up into Heaven and strong is the Lord Who judgeth her. Is that why He's calling us out – because judgment is coming to that system? Exactly right.

130 Well then if her judgment is coming, do we know her destroying angel? Is it revealed to us? Do we know who is going to fulfill Elijah's prophecy concerning her? Then how can you know all of that and you can't see her painting herself? If you know it here [in the mind -Ed.] you don't know it. See? But when you can look and you can see it, you can see this woman and her skillful use of paint; how she can project the painted face and that's the face the world knows.

131 Have you ever seen a woman going out to different occasions? She doesn't paint her face in the same colors every time, you know. Brother, she's going to a wedding,

maybe she's wearing peach so she has the peach thing for the eye; she has the peach thing for the lip. Next thing, she's going to a funeral, it's on the darker side; dark blue or grey or something. See? Next thing, she's going for some other appointment, a business appointment, brother, then she has her business dress and she has her business flavor too. It's all there as part of the image because she knows, in this Age more than any other Age, people are conscious about their image. They know the power of the image.

132 Do you know why? This is an Age of television and everyday people are bombarded with these images everywhere. This is an Age of billboards and advertisements, so people are seeing an image. Any shabby image, it can't sell; it has no influence. The people who spend their money in advertisement, they know the power of an advertisement.

133 They will spend millions of dollars to get [Luciano – Ed.] Pavarotti to wear a Rolex; to get the Swiss tennis player, (what's her name?) – [Martina –Ed.] Hingis to wear a Rolex. See? Why? They will give Michael Jordan thirty million dollars to wear a Nike sneakers. Why? You have to use an important figure, a global figure, a figure of great achievement and tie it to your product.

134 Why? Because when they look there, they know that image; they know who that person is. It's a face that is seen on every magazine everywhere. And then that image has influence: "I want to be like Mike." See? So what do they do? So, they want to be like that. They want that because all of that is part of the image. They know the power of the image.

135 Well, we are talking about the image of the Beast and the Beast, and we are talking about the image of the Word. There's an image. Many churches can paint. Now painting is pretensive; it's deceptive. It's only a cover-up. It's only an illusion. So really, a woman who

is painting, is a woman who has made her self-evaluation and she finds like, “I will look better with this,” so she puts on that paint. She paints it on. “This doesn’t go with this so I’ll take that paint off and I’ll put this one on.” Because when she is finished, she is satisfied: “I look the part now.” But that’s not her real self, that’s the painted-on self. And when she goes somewhere, that’s the self that she’s projecting and expecting others to receive that self.

136 Now, many people look at that self and they become impressed with that self. You see a man, like today... People used to say, “You could use clothes to cover up or you could use paint to cover up.” You could use education. How many know education is a kind of paint? The education of this world had a beginning, you know. It isn’t going to have any university in the Millennium, you know. There isn’t any GCE [General Certificate Examination -Ed.] and Common Entrance [Exam for promotion into secondary school -Ed.] in the Millennium, you know. That came from the ‘Tree’ of knowledge. That had a beginning.

137 Do you know Satan is not eternal? Now think deep. You see, some of you, it’s like you have a little bird brain. Paint. When a person paints up themselves, as the Prophet talked about the modern-day church, he said, “With their theological Max Factor.” Explain that. Maybe I should read it for you, ‘theological Max Factor’. What was he talking about?

138 Have you ever seen sometimes people try to play the part, play like they’re deep, play like they have it and as soon as you take your eyes off of them, they’re drifting into sin, compromising, influenced, manipulated; exploited. But then in the crowd, they want to play they are powerful, they are macho; they will die for Jesus. Paint. See? It is not real. It’s to create an impression.

139 He said: *And so is the church. As it tries to achieve by science...*

140 This is *Choosing Of A Bride*, page 24-25 [1965-0429e - paras. 24-26 -Ed.]: *...by manmade schemes, it's taking you farther away from God and into death more than it was in the first place. That is right. Don't choose your church the same way you did your wife. See? What science did for her was a marvel, but you'd better keep away from the church on that. He made paints, powders and all these other things. Choose the character of His Word.*

141 *Now let us compare the natural bride of today with the so-called church bride of today. Compare a woman going to get married today... Now, just look what science has done for her.*

142 Talking about all those Jacqueline Kennedy's hair cuts and so on that the natural woman could have.

143 He said: *...let's compare it. Here she comes up with a whole lot of paint, something that she's not, a modern bride. Wash her face and you'd run from her, maybe: scare you to death, take all that stuff off of her. And so is the church with the big painted front, a complete theological Max Factor. Both has a beautiful false face on: manmade beauty and not God-made beauty, not much character in either one.*

144 He was talking about Christ coming for a Church and he looked at that church and he saw a seminary education instead of revelation. He saw a well-trained choir trying to hold the note, making scientific noises rather than singing in the Spirit with a joy in their soul. He saw a church joining instead of born-again experience. All those things are artificial. People dress like a Christian, look like a Christian, talk Christian talk but it's not coming from the inside, so it's just paint; theological paint.

145 He said: *...Compare the modern bride now...*

146 And he said: *That's the way the church does...*

147 *Modern church and their theological paint... [theological paint] ...bobbed-hair, shorts, paint, and all fixed up in a theological taste. That's the way the church stands. That's right. But her spiritual character is far from being the homemaker that Jesus Christ is coming to receive.*

148 Oh my! He said: *Now, look at the so-call bride chosen by man, and compare the spiritual to the natural of today: a modern Jezebel bewitched by her Ahab, Max-Factor beauties and everything. Look at the church, the same way, but a prostitute to the Word of the living God...*

149 He is taking the woman who paints herself, with the church, a church who paints herself in church programs, in theology, in things that make her appear to be something that she's not. Now, are you getting the thought?

150 Paint is to cover up. Somebody who uses paint, is somebody who has secrets; hidden secrets. Paint, cosmetics, can hide defects, and in hiding the defects in the body, at the same time it can beautify the body but it can only do so outwardly. So to the eye that is not anointed, to the eyes that only see the physical, to the eye that is only impressed with the projected image, to the eye that do not have discernment to discern the reason for the paint...

151 Because if somebody does something, there is an influence behind the action and there is a reason for that action. Nobody is wearing paint because they see people paint. There is a reason why they paint. There is a reason why they prefer to cover up that which is real and project that which is artificial. In their mind when they evaluate the two, they come out sometimes seeing that artificial is better than real. And any mind that perceives artificial to be better than real, that mind is warped. That mind is not weighing by the true standard

a mind was designed and intended to function; it is malfunctioning.

152 The study of cosmetics and the use is called ‘cosmetology’. And a person who is skilled in using this... Now remember, the cosmetologist, what is he doing? He is fixing up the person’s image. Do you know people have what they call a ‘P.R.O. man’? Do you know what a P.R.O. man is? Do you know it’s a man who deals with public relations? He is the man who cultivates the image for the person.

153 Remember recently there was a whole, big thing with the Prime Minister and every time they photographed him, he had a glass in his hand. So they started a whole, big war and they said, “You are trying to project the man as an alcoholic.” See? They said, “It’s a diabolical, subliminal thing to make the people feel the man is an alcoholic.” And they started a whole war and they started to clamp down on the Media and said, “The Media is distorting facts” and different things. It started a whole thing.

154 Why? Why? People are sensitive to what image they project. If you are an alcoholic but you don’t want to be seen as an alcoholic, you want to be careful. So the next time they are photographing, you hide the glass behind your back or you lose the glass somewhere or you get in a position where you have no glass around. Why? Because you are very careful.

155 And the people whose responsibility it was to make sure you control what information or what pictures are taken so when it goes in the Media and the person is seen, they will not misconceive the person to be different than what you intend to project. Because what you’re projecting is what you want your beholders to conceive. So if somebody wants to look humble, they put on a humble face. If somebody wants to look happy, they put on a happy face. This time they are sad inside but they

are putting on something for the occasion because they don't want to be seen a certain way.

156 You know, the Prophet talked about when he went down by the house and the husband and wife were quarreling left and right; big war in the house. And so he knocked on the door and they straightened up and said, "Oh Bro. Branham, how are you? Oh, we are so glad. You come in. Sit and have a nice drink. Oh honey dear, weren't we just talking about him after we had that word of prayer?"

157 See? Impressionists. See, impressionists. And you see a lot of people like that sometimes. And when you are a spiritual person, you can read those things in people. And sometimes people don't realize, you can read them like a book. I mean, it's sad to say, I can read some people like a book. And the thing is, sometimes they don't know that and then they're trying to put on the other image for you and you feel embarrassed because you almost sometimes, you know, see the pretensiveness and the hypocrisy in they trying to project something that is not. See?

158 Now these cosmetologists are people who are experts at doing a cover-up job. When a man is going up for election or something, brother, you have to get the man's image and man's profile or the woman campaigning for office or something. Or some woman is rising in sports and she wants to become famous, well she has to find somebody who can tell her story in a way sometimes: She came from a humble background; she suffered in life. And they exaggerate and blow certain points out of proportion to gain sympathy, to manipulate the emotions of the person reading the profile, so that they can make the person acceptable.

159 Sometimes a person has a bad image and that image is not trusted. So what do they do? They get writers now to describe them another way and give

reasons for why the things that they did, they had to do those things. And it wasn't like selfish, it was for a great cause and somebody had to be strong, somebody had to be firm, and somebody had to be willing to sacrifice even their own reputation, for the advancement of the nation. And when they're finished, they twist the facts and then the same person that you were afraid of and scared of, you begin now to see them in a different light, and they become acceptable to you.

160 What is it? They're reconfiguring their image; they're reconstructing it with paint. Do you know what is the paint? Words, language, that when they're finished, they paint the face and they present another person to you. 'Propaganda' they call it in the world.

161 Well how could this woman who is so evil, who killed six million in the Holocaust, until today there are people who question whether the Holocaust existed, (think of it,) how could she be the most trusted institution? How could their leader's words, brother, be infallible words, by the world? How could the nations of the world give their support to it and these people killed sixty-eight million people?

162 When they look at them, they don't see that image. They don't see that image. They see, they love little babies and they are great advocates against abortion of babies and they stand against divorce and they are so honorable and have all the homes for old aged people and different things and they are the most humanitarian and caring of all religious organizations.

163 What is that? It's an image. It is an image that they've painted. She painted herself in social work. She painted herself in educational systems. She painted up herself as one trying to hold humanity and caring for suffering humanity, and she projects that cultivated image that the world sees. And when she brakes economies, when she does different things, when she

buys and sells nations, she is not being seen. Why? Because it's another image that she is projecting.

164 Jezebel was painting herself. She was a woman who knew how to cultivate the image. She can prepare the image that is suited to public appeal. She knows what kind of image she must project that will go over with the public, that if there is a poll that is to be taken, she's going to come out on top because she knows the image.

165 Look at the pope now. So he made his own rock CD and he has his own CD put out by Sony, who else? And before you know it, it was completely sold out. Think of it. What a knowledge.

166 Now when a person is putting on makeup, you have to have a mirror; you have to have paint. Have you ever seen those women? I see them all the time, especially when you're travelling on the planes, you see them. From the time you see the plane getting ready to land, there are big, long lines by the toilet; everyone is going in and coming back out all new for the landing, that when they step off the plane, brother, lipstick, rouge, mascara, base, foundation, powders, perfumes; everything. They walk out of that plane like they walked out of a beauty parlor almost.

167 In every woman's bag they have that little kit. They flip it open, one side is a mirror; next side, about eight or ten circles with different color paints; two little brushes fit in a groove inside of there. Brother, you flip open the other part, underneath there is maybe a place for lipstick and other things; a little kit! And you see them sit there and they take their brush and they start to brush off and brush on and brush aside.

168 Have you ever seen them in an interview? You ask them this question, they brush off that, they brush on that; they brush aside this to keep the image looking a certain way. Are you getting me, my language?

169 What is she doing? She is careful about the image. You see that mirror reflects the thing that needs to be covered up and it confirms when the thing has been covered up. Do you get that? A woman looks like this in that mirror and she sees, “Hey, you know, I was crying when the movie was going on so it washed off my mascara here, so I need now to paint back that on. But this side can’t look darker than the other side, so I will touch up this side a little bit because I only cried on one side.” ‘Crocodile tears’, (you see?) false cry. See. So she comes up now... Then now she looks again: “Oh, it’s well covered up now.” She is back like how she was looking before she started. So she comes off now with the image.

170 Now that’s the church today. You go in certain churches and you see, those churches have an image. I trust we have the right image here, because if we don’t have the right image here and we’ve got a lot of young people, they want a certain image that they want people to see them and know them by, so they will never know their real self and they have that real self, concealed. So half of the time sometimes, when you ask a question, you get a block here, you get a block here; you get no answer, you get brushed aside here; you get brushed off here. And they know how to brush you off and brush you aside and everything else, so that nobody will interfere with that certain image that they want to project.

171 As I said, may God give us some good Water this morning that we can wash off some of this paint that we don’t have anything to hide! And what we think are defects many times, and because of those defects and the lack of confidence having those defects bring, you learn the use of paint. Until some of you have become skilful in painting, that you can apply that paint so quickly and brush it on so fast, that before you know it, you reconfigure your image and, brother, one minute you are the business person over here, next minute you

are the housewife over here, next minute you are the socialite over here; next minute, you are the church lady over here.

172 THE MANY PAINTED FACES OF JEZEBEL. She has one face she painted in Revelation 18 for economics. She has one face she painted in Revelation 17 for religion. She has a next face she paints for war; all the while the real face is not seen. She was in her last paint job It said. She never got the chance to finish the paint job. Right now she is in her last paint job. Between the Sixth and Seventh Trumpet, she is painting and she is applying on the paint. But during that time, those Seven Voices revealed that her judgment is on the road; it is already coming. We already know who is going to bring the judgment. We've already seen that spirit.

173 Did you see in this last war what's going on here? Did you see the kind of allegiances that are being formed in this war? Brother, certain nations are taking sides against certain nations. Certain nations are giving support and strengthening their positions with other nations. And if you read Ezekiel 38 and 39, you will see how all those things are forming, are in the making, because of the dirty politics and these things that are being played on an international scene here. Do you know why? Some people are interested in regaining the original borders of the old Roman Empire.

174 You see, war is for a reason and purpose. And they look at this war and they can't see, it is not for resources. They look over here and they are trying to figure out: "What is the strategic control?" And they're trying to figure out the objectives behind the war. And they say, "Most of the wars that the U.S. has become involved in recently, in recent times, has had no real objective. And these are wars outside of their country. They went to Haiti, went into Ethiopia; went into different places. So what's the purpose? Well the world wonders.

175 But to the person who the Seven Seals are opened to, when you see war on the earth, wars and rumors of war, that's Trumpets. That's political disturbance; an alarm on the earth. You see, those Trumpets are still resounding on the earth. Six Trumpets were not just to rush the Jews back. Watch the Six Trumpets: it goes all the way until 'the Third Woe cometh quickly'. *The Second Woe is past; behold the Third Woe cometh quickly.* [Revelation 11:14 -Ed.] It keeps going.

176 And it shows, because war in this Age has been redefined. You have media wars, you have economic wars, you have industrial wars, you have air wars; you have all kinds of wars: hot wars and cold wars. You have corporate warfare, economic war; wars in every different realm of humanity. The thing that has characterized the twentieth century is war. There have been thousands of wars fought in this twentieth century. World War I and World War II were two big wars on a global scale, but outside of that, there are thousands of wars being fought every day.

177 That's why he said, who is able to make war with the Beast? But yet she's not seen, yet she's so hidden; covering up her defects, covering up her hidden secrets, painting her face; skillfully covering her true face and projecting her painted face. The same way Jezebel knew how to use those things to cover her true face, her true identity, her true image and project the painted face, so today this Jezebel of the New Testament, she knows how to cleverly cover up her true face that you don't see her in economic warfare. Nobody hears about the Catholic Church in any warfare. Nobody doesn't see that the abominations on the earth are tied to her, yet the Bible said, "Out of her came all the abominations of the earth." [Revelation 17:4-5 -Ed.] Nobody doesn't see her; how these dictators give their strength and their power to the Beast.

178 Who do you think Milošević is? [Slobodan Milošević - Former President of Serbia -Ed.] Who is financing him? Who is backing him up? Who is he fighting for? Who is fighting the war with the Muslims? It's a Catholic/Muslim war. The Turks, since in the fourteenth century when they came westward, they took that and they conquered those places. Those Albanians are the Turks from way back there who settled down there. But you are not seeing her. Her face is not being shown. And all of NATO that stands there looking like they are fighting a war, they are not fighting any war, they are appearing to fight a war.

179 Do you know why people get confused? They don't know the time they are living in. They don't know the Scriptures that has been fulfilled. They don't know that the powers that are let loose on the earth today, they don't know the channels by which it is operating.

180 Your face is your image, your identification; your concept of yourself. When you paint your face, you are trying to hide the true concept of yourself. When you paint your face, you are trying to reconfigure your image to give a different appearance to what you really are. Anybody who doesn't like the way they are or who consciously makes an effort to hide things about themselves and give a different impression to what they really are, is wearing paint.

181 Maybe not the kind you see with the physical eye and maybe not the kind you apply with a physical brush, but if the person cannot see that paint, you find when you use that image, you influence them. So whenever you go to approach that person, you go in that 'self,' because that 'self' brings success and you get what you want when you use that 'self', and you find you use that 'self' occasionally, and you choose the times to use that 'self'. You and Jezebel do the same thing. You might want to call it en morphe.

182 I hope you like my little message on ‘painted face Jezebel’. It makes you think a little differently about a painted up woman. It makes you look a little deeper and realize: If the natural woman does that, the spiritual Church, what is she doing, when the woman types the condition of the church? What is she covering up and what is her cosmetic kit and what is the image that she is using to hide her real self under? See?

183 As I said, paint can bring power. Paint is a powerful thing, when you look on the earth today and you see what she is doing. Think of it; how she hid herself in the Holocaust. If a Prophet didn’t come and open up the mystery of those Seven Trumpets, you would have never known that it was ‘she’ behind the wars using the dictators. The Roman spirit was let loose by the dictators who they financed with Catholic wealth, put into power by Catholic votes, supported by the Catholic Church, backed by Rome to fight political wars; to kill people, acquired territories, acquired wealth for the Catholic Church so they could strengthen themselves and manipulate and control economies; strengthening themselves all the while, while it looked like they weren’t involved in the war.

184 She hid herself. She covered up her true identity and she projected one with Christian principles: She is bound by Christian principles. She was not involved in the war. She is a religious church spreading the Gospel of Jesus Christ, trying to win souls, trying to help humanity; not involved in wars. Yet she was the one behind the wars because they came out—those angels that killed those six million, one-third part of the men, came out of the river Euphrates and Euphrates is symbolic of Babylon. And Babylon today is a Mystery Babylon. Think of it.

185 Look how she hid herself in the ecumenical move and she brought every Protestant church right back under the Roman influence. How? By painting her face

and saying: “Separated brethren.” Look how she had painted her face for the Jews: “Oh, we are sorry for what happened there. We should have been more outspoken. We should have really taken our stand against Hitler and these barbarous people when they tried to kill out the Jews. We are so sorry, but I will like to come and pray with you all on Mount Sinai.” Painting herself; projecting an image as though she is repentant, yet Daniel 9 says it’s a scheme to get the Jews’ money tied up, so she can destroy the present day money system and control all trade and commerce.

186 Look in this war, how she is hiding her true face. Captured the Asians tigers; hid her true face. Took over America, yet you don’t see her. Yet all that she achieves, she achieves through the might and the power, (the military and the technology,) of the U.S.A.

187 That was her nature because in 1st Kings 21, the crime that filled the cup of her iniquity, the crime that brought down the severe judgment of God upon her, the crime that revealed her true nature and her true character, the crime that revealed she was an expert at covering up, was when she killed Naboth and covered it up, and did such an excellent paint job like she wasn’t involved.

188 And she made it look like the man blasphemed. They had witnesses; they spoke against him. She used the elders and the nobles to manipulate the judicial system and brought down a ‘kangaroo court’ [A mock court in which the principles of law and justice are disregarded or perverted – Ed.] verdict on the man and killed the man with the intent that she’ll confiscate Naboth’s vineyard for Ahab.

189 And when she appeared like she wasn’t involved, (wrote all the letters with the king’s seal and in the king’s name and looked like she wasn’t the mastermind behind it, such a good paint job she did,) Elijah could see through all that paint. Brother, she could have

fooled Ahab with that paint, she could pretend; she might have even gotten Jehoshaphat convinced that she wasn't really that bad after all, she might have had Obadiah eating out of her hand in the palace, but Elijah, he could see through that paint.

190 Let me tell you, Billy Graham and Oral Roberts and all these people... Billy Graham went and got a doctorate. He went and got his friendship with the Vatican. He went and got his honor from the pope. But there was a Prophet, Elijah, in this Day, brother, who could see through all of that paint. He could see how she has bewitched the nation. He could see how she has wormed her way into the cabinet. He could see how she was taking over the judiciary, how she was taking over the schools, how she was mingling the seed and breaking their power; how she was making those Protestants raise their children as Catholics. He could see it and exposed it from the Bible how she had drunken the kings of the earth, that he uncovered her scheme.

191 All the things that she tried to hide, even in the war when the whole world and nobody knew, never been taught, when he looked under that Seal he said, "Oh, the Spirit is moving through me right now." He said, "If I say that; I better not." He said, "But that Roman spirit is let loose by the dictators because she's bound by Christian principles." He knew it was her behind the scenes covering up. He said, "And all this ecumenical move, what they're doing there, how she is seducing them; mingled her wine, set her bed, put her spices and her perfume, stands there and her gates are the very gates to hell. She's taking them right in and destroying them."

192 And here God is looking in the New Testament and saying to the ones who overcame, the ones who refused to bow their knees to that system, He said, "I will give you the Morning Star."

193 Well that isn't going to come down the road friend, and that couldn't come before; that has come now. That comes now. Look on the message *Shalom* and on the message, *Former Rain And Latter Rain* [1960-0303 -Ed.], he said, "Oh, you morning stars together sing; you sons of God now shout for joy. This is the Hour, this is the ministry of the Morning Star, the ministry of the Son of Man in the go-between, and the last part is for the Bride, when the sons of God would take this Message and sweep it unto the Resurrection." A ministry of the Morning Star. "Arise and shine for your Light is come but the Glory of the Lord is risen upon you and the Third Pull, it shall be seen upon you," in this Hour. Think of it.

194 Brother, she covered up that crime, formulated the plot, hid her true face, presented a painted face like she didn't do any crime but she was discovered. She was getting ready for her last paint job. She was fixing up herself really good.

195 On the 24th December, they plan to open a certain door in the Vatican that's going to have a spiritual symbolism to it, and they are going to begin from the 24th to begin to celebrate the new millennium. Then next year, they would be going to Mount Sinai, to Jerusalem again. Think of it.

196 In 1963 when the pope went to Jerusalem, first time the ancient enemy of the church was going to the ancient seat of the church, it blacked out in that go-between, and the ministry of the Morning Star began to be revealed: Jehovah-Shalom – God descending. The God of Peace, God and man in a union to become one, thereby making of twain one, making peace. God reconciling man back to Himself, that here in this very Hour there was to be a continuation of that same ministry; that when Christ is reproduced again in human flesh, when the Squeeze comes, watch the Third Pull then.

197 There is to be a people: a Super Race, a Super Church, who will be in His very Own image in order to be united with Him. It must be here all this time. It must be here in this Hour when God is getting a people ready. It must be here, that while she is hiding her true face and covering up, there is a Bride veiling her face too, but not with that kind of paint and these things. She has no head; she is coming to her Head. Think of it. Her judgment comes under those Seven Vials.

198 All her paints, all her cosmetics of science, technology, religion, which she uses today so skillfully; use the media... When we go to Grenada, I see it there many times. They have a twenty-four hour a day Catholic program. Those nice, well-versed nuns trained in the Vatican, those priests shrewd and sharp, knows every form of theology, and then they have their program; a whole series that they made for invasion. And then they take them and they choose and target the areas and they begin to beam them in. And the housewives are at home in the day, and when the children come from school, the family sits there and they have all their values and all their different things. Oh, and it is all so skillfully done. Because, what is it? It is an invasion of the mind; beaming in images. Just like...

199 You say, "That is nothing." That destroyed communism, the system that was there for over seventy-something years; broke it up in a few days. This is the Age of the image. This is what I'm talking about, how she uses her cosmetics of science, of technology, of the media; of religion. All of that is in her cosmetics kit. You see her look religious, but she is not religious. Behind that, she is the most diabolical thing there is.

200 That fourth beast had teeth like iron that devoured, and broke in pieces and stamped the residue thereof and destroyed wonderfully and took the whole earth, and made war against the saints and overcame

them. In her was found the blood of the saints and the martyrs. In Jezebel was the blood of all the prophets. Elijah ran from her and cried out to God, “God, take my life; don’t let this woman get me!”

201 That’s the system friends; her clever use of paint. She has many faces, each one a painted face. The only people who knows the real face are the ones by whom she was uncovered by the Word, the Message of the Hour. Because only by this Message you can see where it started in Heaven: the Beast in the beginning and the Beast at the end, through the trail of the Serpent and how the whole thing ends in the lake of fire and how that religion of Nimrod is still alive today.

202 And though it changed the outward texture, inwardly it’s still that same pagan spirit all painted up and refined in the form of business and commerce, in the form of banking; in the form of religion. All these things are just a face that looks attractive, that appeals to the public because it’s all cultured and refined. It’s a cultivated image, to make it presentable; admirable.

203 Notice, John said he wondered with great admiration at this woman, and that Angel said, “Don’t you wonder at that woman, son.” He said, “Come, let me show you this woman.” And he began to uncover to him that woman, the same woman he was caught in great admiration of. The Bible said, “And the whole world will wonder after the Beast.” [Revelation 13:3 –Ed.] But the Angel revealed to John and John knew the mystery.

204 Did you know Sarah had a little paint too? Sarah had to do a little cover-up job. She looked like a believer for a while, tried to play a good believer but then her unbelief began to show when the pressure began to come on. And when the unbelief began to show, she couldn’t live with that unbelief becoming visible. So do you know what she did? She fabricated some paint to paint herself, so she could cover up her unbelief and her

defects would not show. So she said, “Abraham, why don’t you go with Hagar?” She said, “I think that’s how God wants to bring the promise to pass.”

205 She was trying to hide her own unbelief. She did a pretty good job at painting it up, until Elohim came in Genesis 18 and washed the paint off and showed her that she was full of unbelief down inside of there, trying to manufacture and present a false image instead of humbling herself and confessing her unbelief and letting God break the power of it, (that thing that was strangling her,) and liberate her soul so she could walk into the promise and see it come to pass.

206 Rebekah did a good paint job herself. She found ways to trick her husband. And she studied him out, and she took advantage of his partial eyesight; his failing eyesight.

207 I think a lot of good wives many a times get tempted into places, they start to play little tricks on their husbands. They start to keep little secrets from them.

208 And so Rebekah, she had a little conspiracy with Jacob, how to deceive the husband, so he could get—so the boy she wanted to get the blessing, could get the blessing. And she doctored up the food really nice. And she dressed him up in the goat’s hair really nice and she was ‘pulling the wool’ over the husband’s eyes [to deceive or fool someone -Ed.] to get something from the husband without him knowing he was being exploited and manipulated, only because of her own unbelief in what God had told her: “The elder will serve the younger.” And when she should have had faith in what God said, she was trying to take it into her own hands to bring it to pass. And so in doing that, she fell for the trick, of trying to trick her husband.

209 Look at Eve, she did a good paint job herself. She came to Adam with all smiles and everything else, thinking that she was successful in her venture. She

went out and got something nice. She got something that could help the family. Oh, she got a degree. Now she was qualified. Now she could teach him something that he couldn't teach her. Now he's going to admire her. Now she was 'the total woman'. She got the little extra learning from the Serpent's university. He tattooed the degree on her thigh. He signed the certificate on her thigh; his own name there. Sure he did! Read Numbers 5, you will know. Adam's name was supposed to be on that thigh, not the Serpent's name. He signed it; he gave her a degree. Not knowing, she had been seduced.

210 You know, Orpah had a lot of paint too; looked like a believer for a season. I wonder if some of you are like Orpah? Brother, she cried down to the end, long tears: "Not me, I am not going back. Don't talk 'going back' to me. I'm willing to die for this." Finally, she turned right around. All the cry, all the big die hard, patriotic self, what do you think it was? It was just something cosmetic, something smeared on, something to enhance her person, something to create a good impression, something that was pretensive; something that was not functional, it was only decorative; something that made her give a different appearance to what she really was.

211 But Ruth, brother, Ruth never had to put on one speck of paint. When she was going to Boaz, she washed herself clean; she anointed herself. Brother, she scrubbed herself and came down to the original. I wonder how many of you want to really scrub yourself to come in God's Presence? Do you know something? There are six measures waiting for you, and Him, the huge portion Himself. But you come with—you put on all those other stuff, you try to play something you aren't, you try to create an impression, it will never do you any good. He doesn't believe in covering up, He believes in exposing.

212 Remember Esther? She didn't try to paint anything. They offered her paint but she was going in

the presence of the king. At first she tried to put on a little paint, but Hatach took the Word and washed it off. She started to make excuses: “Well, I can’t go in there. The king has not called for me. It must be thirty days, you know, before you could go in there. You called me in the wrong season. Maybe thirty days after, maybe you could think about it and talk this thing over but right now, I don’t see it makes sense to me. It’s not even reasonable. After all, somebody could die going in there.”

213 Brother, he took that Word, he said “For such a time as this; look back and see if you haven’t come into the kingdom for such a time as this. See if the work of God brought you into a very position, God knowing that this was going to come and your people were going to be in danger.” Brother, she washed off every bit of that paint and she went in there: “If I perish, I perish, but I’m going to see the king.”

214 Remember Sapphira? Sapphira put on a nice, big impression, all her pretensiveness, as pious as she could come; tried to look like the faithful, loyal supporter of the Church, who was going to give her money to a good cause – to help the Gospel go forward. It was only a big impression. It was only trying to gain influence and credibility in the Church, but the motives and objectives were to get into a place and position and have favor and influence.

215 But Peter could see through all that paint. Peter said, “Ananias painted and left; some paint remained and you took the paint and put it on too? You didn’t realize it was the painted face that Ananias came with, that is why that happened, and you came with a painted face too?”

216 So you see, believers paint. You see, it is not only unbelievers that paint, and you see, there are all kinds of paint. And you see when people want to cover up

something because they don't want to be seen, and they want to project something that they can paint on that can give them leverage, that could help give them—gain some favor; get some public appeal.

217 But watch that woman. Right now she's painting up. Oh, she's painting up through the media, she's painting up with all her science, she's painting up with all her social work; she's painting up with all her World Council of Churches and the ecumenical move. Oh, she's just painting. All economics, she's painting. She'll never finish this job. Before she has finished painting, brother, there is one who's going to come and unmask her. The same way, her destruction came in the midst while she was painting, preparing the face, the image, to project that false image that she might create a good impression and manipulate people whose eyes are not anointed.

218 To those whose eyes are not anointed, when they look, all they see is the paint and they cannot tell that that is not the real face, that's cosmetic. But to the Bride friends, whose eyes have been anointed with eyesalve, She sees the real face.

219 Brother and sister, I trust that you can see the real face. I trust that this scientific world, this synthetic world that we live in, I trust that when you look, you can tell the difference between illusion and reality. I trust that your eyes are anointed to know what is manufactured, what is cultivated, what is used just to cover up, to make a better appearance, but in reality, behind the mask, it is only covering up things that people desire to keep hidden so that their real self will not be exposed.

220 A young man meets a young lady, he better know that behind all what is being projected, he better find a way to find out what is real down there. A young woman, brother, who might be getting a lot of attention

from a man better know what is down in the heart and soul, and how loyal, and how true, and how committed and how deep that conviction goes.

221 When people are being influenced by something or someone, they better know who the cosmetologist is behind that; whose skilful use of paint can reconfigure and alter the thing to make it appealing and acceptable that it might give a good impression.

222 Have you ever gone in those food places and seen the pictures of the food, and they tell you this is \$11.95, this is \$14.50, and when you get the real food, it doesn't look anything like the picture? Sure! It's the Age we're living in. You just can't read labels, you have to know the contents behind the label. It's a deceiving Age. You don't see with the eye, you look with the eye.

223 That heart better have the Word inside of it, to give you discernment, that when you look, you can tell Truth from error, you can know things by characteristics that you know how to identify what you're looking for; you can tell what is artificial and manmade, what is painted on and what is cosmetic; what is decorative and what is real and functional; what has life and what doesn't have.

224 That's why Jesus said, "Solomon in all his glory wasn't arrayed like a little lily." Do you know why? [Tape skips -Ed.] ...by man is artificial. That lily was original from God. Yet today the artificial in this world, this artificial world, will bring million times more money than the real could bring. Think of it.

225 You see churches today: hybrid; behind programs. You see believers trying to hide behind terminology and clothes and outward things. Friends, but when the testing time comes, those things don't stand. You might be seeing that you have a little degree of success with your paint, whatever your paint might be, and whatever image you might use to cultivate it, that might help you

in the world because people paint themselves the Prophet said, to meet man not God. You don't paint yourself to meet God, you paint yourself to meet man, because when you come to God, God don't deal with the outward.

226 God told Samuel, God does not look on the outward appearance. Remember when Samuel went to pour the oil? He said, "God does not look on the outward appearance." The image God is dealing with, it is that man who is created in His Own image on the inside, that New Man after righteousness and true holiness. That is the man that God is looking at. That is the man, friends. The Bible says, "You are predestinated to be conformed into the very image of Jesus Christ."

227 Let the Word cultivate that in you. Let's not be trapped and ensnared and influenced. Let's look and see whether it's on an individual level, on a church level, on a global level... Look at this Jezebel religion, she has global influence today – the most popular church there is in the whole world; the most powerful church in the whole world. All the kings of the earth are drunk with the wine of her fornication. She's going to rule the world's banking and trade and commerce. Nobody could buy or sell except they have the mark that comes from her. Think of it!

228 She has become so powerful by being able to paint her face and project the painted image that the world does not see the real face. The only ones who will not take that mark, are the ones who see the real face. Her skilful use of paint, of being able to cover up; of being able to cultivate her image and project one image to the world, while inside, she has never really, ever changed. And when that spirit comes upon the world, then the people of the world reflect the same attitude and behavior just like her.

229 But we have received a Message to wash us clean from all of that paint, to scrub it away completely; all pretensiveness. Do you know why? The Third Pull is being yourself. Under this Message, God revealed to us, He made you that way for a purpose and that nobody can take your place, and you are predestinated to a certain position. And He cut every stone peculiar, your own nature, your person, the way you are, everything, to take a certain position. And that's where your power is – in your position. And in this Age, Satan wants to give you another image and another position. He wants you to wear paint.

230 Don't be a many-faced Jezebel. Have one face, that when you look, you see face to face. His face, He Whose countenance shone like the sun in full strength, is what you felt way back in the beginning. You saw face to face. You look in the Mirror and you behold Him, and see that you have become Him, because that face is the identification. That face is the image. What is it that goes on your passport? Your face! What are you identified by? Your face!

231 Many people want a face-lift sometimes. They reconstruct like Michael Jackson. He kind of reconstructed that face because he looked at the first face and found that it didn't have the kind of public appeal, the image and the role he wanted, the kind of influence he wanted to give; the 'white' world he wanted to be accepted into, so he had to kind of cross lines: culture lines and color lines and race lines through science and technology to alter his image to cross over and be accepted in a wider world. Science gave him a new face. But do you know something? He's still the same person. He is still the same person.

232 You can't be what you aren't. You might put on more powder or less powder. You might try to make the broad face look narrow but when you wash it off, it comes right back to the broad face. But do you know

something? You are going to find that somewhere in God's Kingdom, there is a place for a broad face that is unique because it's not a Sears and Roebucks Harmony House. [An American chain of department stores -Ed.] He's a God of variety. And until you don't learn to accept those things and live in it, you'll never find true power.

233 Just like Rome, do you know why the power she has for six thousand years, it is destroyed in one day? It's all artificial. But when real power comes and confronts her in the Third Woe, artificial power doesn't stand a chance against real Power. That's what it is.

234 Let's wash the painted face off. Let's have a real face in this Hour. Let us, as we look into each other's face, we could see what is in their heart being reflected. Let it not be two identities. Let it not be two faces. Satan, that was one of the... Read *Hyslop's Two Babylons*, James, one of Nimrod's schemes. It was two faced, that he confused them at Babel. You don't want two faces. Anything with Babylon, has to do with more than one face.

235 Brother, it is one face. When you look into that face, brother, you looked yesterday, you looked today, when we see Him in the end, it'll be the same always. It wouldn't be, "Lord, I didn't know Your beard was so long." It wouldn't be that. No. That's not the face. When this Word is opened to you, you'll see His face. You'll begin to see face to face. You'll begin to see all that He is, friends. You'll begin to see all that is in His heart reflecting out.

236 Let us all stand. A lot of things are happening in the world today. The whole world is being deceived. You talk with people, they might have big titles to their name. They might be called advisors, they might be called counsellors, they might be called experts, they might be called professionals, but when you take their knowledge and you run it through the Bible, you come

out with knowledge from the 'Tree' of knowledge. You come out with something artificial. You come out with something that has an end to it, something that cannot save; something that ends up in perdition.

237 The only place you can really trust in, the only thing that you can really tie to in this Hour, is His unfailing Words of promise. That's why He said, "Lean not on your own understanding." In an Age where everything is centered upon human intelligence, manmade achievements, schools of great learning, but the wisdom of God is come in the might of Christ, as the Intelligence, the Headstone to the Church.

238 When those Seven Voices uttered, and opened up the Mysteries of the Bible, we see the wisdom of man is foolishness with God. We see the foolish man built his house upon the sand and we see his whole world is about to come crumbling down. But we have received a Kingdom that cannot be removed. We have received...

239 The Bible said, "We with unveiled face"; all the masks has been taken off. We look, and we see face to face in the Word. We've been washed with the washing of the Water of the Word. All civilization and science and man's influence of this cosmos, cosmetic, are washed away from us, that we might have a thinking man's filter and a holy man's taste, that we might come in to walk and live in a world of Perfect Faith, having the Mind of Jesus Christ in this Age of the mind when that great Secret in the back-part of God's Mind is put in the heart of the Bride; in this Age when only the Elect will not be deceived by Jezebel's false faces by which she has deceived the world and the nations and the institutions and the churches because they could not see past her paint.

240 She painted her faces. She covered up her true self. She cultivated her images. She made them see her the way she wanted them to see her. She blinded them from

her true self, skilfully using her cosmetics of science and technology; of religion.

241 Thank You, Jesus! Blessed be Your wonderful Name, Lord. How we thank You today, Father. Dear God, we think in the simplicity of Your Word, to read a line in the Bible that Jezebel painted herself and tiered up her hair. You could come there, Father and You could breathe life into Your Word, Lord and take something that appears to be just on the surface and make us look deep into the depths of Your Word, Father.

242 How You presented this woman in the hour of her destruction when the prophecy of that vindicated prophet, Elijah, was about to come to pass. That severe sentence of the righteous judgment of God was about to be executed upon her; she who had drunken the kings of the earth; she, oh God, who has manipulated the systems of this world, she who deceived all humanity, she who wrought her evil, bewitching the nation with her sorceries; she who laid a snare for the whole world, trapped them in her net – this great Internet: a great information superhighway by which she manipulates and controls the world.

243 But right as she looked in that window, coming through that gate, Father, was her very destruction. Just when she was in the midst of painting up herself again for more deception, to continue Lord to deceive, we thank You Lord for a Prophet – one, dear God, who could come and repair the altar at the Evening Sacrifice, one who could call us out Lord from that system; one that You showed in preview, a Bride from all nations – that remnant according to the election of grace, who refused to bow their knee, but whose hearts were turned back to the faith of the fathers when You vindicated that Prophet at Evening Time. Lord, we know we are part of that seven thousand today. We know we are part of that little group, Lord.

244 We look and we see the evil, and we see the sorceries that have bewitched the world. As we see governments, manipulated and controlled, we see the world being divided up into trading blocs; we see governments being broken. We see, Lord, the media wars and we see the world being blinded on a mass scale, being cultured to believe and to be influenced in the way that she desires to manipulate them and control them with the kind of influence that she releases through the media, while she continues her exploits, her evil deeds, hidden from the public view. Lord, we thank You for uncovering her schemes that we are able to escape Lord, her great plan of deceit, knowing oh God, that she is fixing to close us down.

245 And the same way You raptured Elijah, a type of the Raptured Church, Lord so You'll Rapture us away. We know it's not long again, Father. Until then, may You help us to walk in Truth, Lord. Even as we look on a personal level, on a church level, may You help us to be original, to maintain our originality, Lord; to understand Your Divine purpose and intent in making us the way You made us and the way You designed Your Church to function and operate.

246 May You give us the depth of revelation to value and appreciate what it is to be original Lord, where we have no inferiority complex about it; we don't think of what the world may think, Lord! We know our strength and our power is maintaining that originality where we could stay in our own habitation, keep our first estate, not to be lured out of our position; not to cross the boundaries of that inheritance and become deformed and defiled and become hybrid and perverted but Lord, God, to live in that God-given place Father, where we could manifest all power, where we could have dominion and control and be the powerful church that You designed and ordained us to be, Father. Almighty God, may You grant it.

247 Take these thoughts, dear God, expand on it and may You take it a little deeper in the hearts of Your children, dear God, that they could be loosed from all pretensiveness, all falseness, all false projections, all desires for worldly acceptance to know that we've already been accepted in the beloved. How could we desire to be accepted by a world that have rejected You and put You on the outside and crucified You a second time? Your Word tells us, we must go beyond the camp, bearing the reproach to be identified with You on the outside. If we are to be a true believer we must be totally separated from all unbelief.

248 Lord, so many are becoming hybrid. So many are getting under this Jezebel spirit. So many, oh God, are being seduced, and being influenced to become pretensive. May they look deep Father, into their heart today, and as they look deep, dear God, may they find sincerity, knowing oh God, Father, if they have to have favor with You, they cannot have on any make-up. They can't come with any make-believe like Sarah had tried to do Lord, like Esther tried to do Lord; like Rebekah was exercising.

249 Circumcise these things away from us. Wash it away, Father. Let us not be like Sapphira. Let us not be like Orpah, Lord. Let us be genuine, without any put-on Father, because truly the Prophet said, "The Third Pull is being yourself." If we can understand that in the depths of the reality, we can be the way You want us to be, Father.

250 Let Your Water flow with It's cleansing Power Lord, even now. Let It move all in our beings, Lord and may it wash; may It wash Lord, and make us clean Father, and may It loose us Lord, and may It wash away all defilement, and all scientific things and all modern things, and all worldly things, Lord. May It wash it away and may it wash us so clean that we could be honest

and truthful and sincere and humble. Oh God, may You grant it, Lord!

251 Let there be no pretense, no hypocrisy, Lord. This is a hypocritical Age, Father. This is a make-believing Age. This is an Age of false identification. This is an Age of impersonation but You said, "The Third Pull could never be impersonated." Lord, all impersonators will manifest their folly. They'll blow up. They'll never come past that line, Father. They'll have to be original. They'll have to tear up every old thing.

252 Give grace and strength today. Let Your Church rise in power, Lord. The Hour is drawing late. The time is at hand. As the Truth shines out of the Word, let it shine deep down into our hearts. Let us be sensitive and hear the voice of the Holy Spirit speaking through the Word, Lord. Let us take it like a broom and a candle like that woman who began to sweep her house in St. Luke 15. The coin was in the midst of all the defilement in the house, but she needed that Light to reveal that defilement. She needed that Broom to sweep it away Lord, that she might find that which was lost, that she might be properly set in order for when her husband came at Evening Time. Oh God, may You grant it Father.

253 In the Name of Jesus Christ, move among Your children Lord today. Oh wash, Lord; wash and cleanse, Lord. As a church, let us be a church without spot, without wrinkle, without blemish. Let it be a dedicated, consecrated, surrendered group of people, convinced and concerned, circumcised; lamps trimmed and filled with Oil, armors gleaming and colors streaming, oh God, in rank and file in this Hour; a church Lord, in readiness. May You grant it, Lord! May You grant it today, Father.

254 Break every hold of that Jezebel spirit. Many times people find that they cannot submit to the Word of

Elijah. Like Herodias, she couldn't do it, Lord. Like Jezebel, she couldn't do it. Salome couldn't do it.

255 But may You give hearts Lord, like that little widow who could mix the meal and the oil together, who could bring it on two sticks, Lord; who could offer up her last at the word of that prophet saying, "Bake me a cake first"; who could come into real self-crucifixion and self-denial to see the Word made manifest that Lord, when the economies of this world began to bring a Squeeze upon the nation, she was living by another economy. She was—her needs were being provided and supplied by another power, a Supernatural Power, because she could submit to the word of Elijah. She could accept the responsibility, that sacred responsibility to keep the word of that prophet alive. May You grant it, Lord!

256 Give us that kind of heart today, Father, that we could be that kind of people, that we might see all that You've promised, that we might see the things that were spoken for this Hour. We might see that each passing service, as this year began to swiftly go by, we can see the Presence of God coming down greater and deeper until You walk in our very midst Lord, You'd walk home with us.

257 All in our homes, wherever we go, wherever we move, Your Presence could be seen and felt in our midst. Signs and wonders, and miracles could be attendant upon Your people, Lord, where two and three are gathered together in Your Name; where two or three shall agree as on touching anything. A Church completely loosed. Not bound or shackled in any way Lord, by that Jezebel spirit, that Jezebel influence, but a real Bride in submission to You, her Head. Not trying to dictate to You or control You, or manipulate You Lord, or wanting You to meet on their terms, but in true submission, in true humility. Be it unto us according to Thy Word. Oh, may You grant it, Father. May You grant it today, Lord.

258 We can see Your Church begin to rise up and mount up with Eagle's wings now. It's getting Home time, Father. We see what is happening. We see how it's moving across the land. We see that painted face being projected. We see the world wondering after it, admiring it because the real, true face is hidden from them. But God when we look, we can only see that evil face.

259 No matter what she tries to concur, what she tries to project; what scheme, what paint she uses, how skillfully she applies it, we see that evil, Lord, and we know she's full of treachery and deceit. Only You can help us, Father. Only You can save us from her. Keep us close to You in this Hour, Lord. We commit our ways unto You. We commit each and everyone unto You, Lord.

260 When we leave this place, may Your Divine Presence go with us. May You watch over us. May You keep us from the earthly influence. May You help us to walk conscious. Let us not become blind, but let our eyes become clearer and clearer and clearer that we can see those two spirits. We can recognize the devil at every one of his tricks and we can see the leading of the Holy Spirit and a clear direction and clear leadership in all that You lead us into, Lord. May You grant it, Father!

261 We thank You and we praise You. We give honor and glory unto You. Blessed be Your wonderful Name, oh God! How great is our God! We praise You, Lord! We magnify Your great Name! Hallelujah! Glory be to God in the highest! Thank You, Jesus! Thank You, Lord! Thank You, Jesus.

262 Amen. Let's sing a little song. *Are you washed*, let's just sing it, *by the Water of the Word*. Amen. You pray for me. I'll talk to you a little more in the week by the grace of God, (amen) when I feel a little better, a little more up to it. Amen. I thought I would just try to fellowship around this little thought of that painted

face. I trust you go back out those doors with a clean face that a brother or sister can look and see a heart that has been changed, a heart where Jesus Christ dwells and His glory just emanating out; fill your countenance with love. You could be a real witness for Him. May He wash away every paint!

263 It's not my thing friends; every cover-up, everything that you try to put there to alter that image and fix it up. When you look at a brother you see true blue, when you look at a sister you see true blue, amen; no pretense, no put on, no hypocrisy, no make-believe; where real faith will connect with real faith; real life will connect with real life. Where there's a oneness, there's a harmony, there's a union; where you can have confidence in each other. Where there's a transparency; you can look right through each other and you know there's nothing shady, there's no guile, like Jesus said, "An Israelite in whom there is no guile." You don't have any fear that some strange thing is going to come up.

264 May God give us that kind of fellowship. That's what He promised is going to be here, friends. That's what we desire to walk into; no leaven among us. Purity, undefiled, (amen!) clean and white. Everyone in white robes; His own righteous going in; no defiled garments. Amen! If you have kept your garments clean—He said, "You'll walk with Me in white, you who have kept your garments from being defiled, unspotted by the flesh."

265 Jezebel has no influence upon you. Everything you see in this world is her influence. It is put there to comfort her. It comes from the power that operates through her. The Beast that carries her is Lucifer himself. That is what is deceiving churches: the business, the fashion, the world, the better life; the better class. But God has a separated people. A peculiar, separated... "Come out of her My people." Washed and cleansed; a special people; a different people. Oh, *are you washed...*

[Congregation begins to sing #249 - Songs That Live -Ed.]



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