

BUSTER KEATON SALE

(Sale ends MARCH 31, 1972)

Now, own any or all of these outstanding Buster Keaton films at reduced prices! Order now to take advantage of these low prices. Orders received after March 31, 1972, will be filled at the regular price.



THE GENERAL

(1927)

Buster Keaton wrote and directed most of his films himself and his best was "The General". Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that the two-great armies serve as mere straight men.

PAUL KILLIAM'S ABRIDGED VERSION

810-49-0809, Standard 8mm., 1400-feet, 3-lbs., (regularly \$21.98) \$19.79
860-49-0443, Super 8, 675-feet, 2-lbs., (regularly \$24.98) \$22.49

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-49-0138, Standard 8mm. magnetic sound, 875-feet, 2-lbs., (regularly \$64.98) \$58.49
860-49-0051, Super 8 magnetic sound, 975-feet, 2-lbs., (regularly \$69.98) \$62.99
640-49-0130, 16mm. optical sound, 1750-feet, 6-lbs., (regularly \$129.98) \$116.99

COMPLETE SILENT FEATURES

810-49-0809, Standard 8mm., 1400-feet, 3-lbs., (regularly \$49.98) \$44.99
860-49-0349, Super 8, 1550-feet, 3-lbs., (regularly \$59.98) \$53.99
620-49-0346, 16mm. silent, 2800-feet, 8-lbs., (regularly \$179.98) \$161.99



THE BALLOONATIC

(1923)

with Phyllis Haver

Nature beware! It's gallant Buster Keaton afoot in your domain and what he's about to do will cause your earth to quake. Of course, it was all a mistake to begin with, but isn't that the story of Keaton's screen escapades?

One-time Sennett Bathing Beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen. **The Balloonatic** represents Keaton's closest approach to a solo comedy, demonstrates his uncanny way with a visual gag and shows the style that made Buster one of the few outstanding practitioners of pantomimic comedy.

810-18-0899, Standard 8mm., 425-feet, 14-ozs., (regularly \$13.98) \$12.59
860-18-0560, Super 8, 475-feet, 14-ozs., (regularly \$15.98) \$14.39
620-18-0383, 16mm. silent, 850-feet, 3-lbs., (regularly \$44.98) \$40.49



COPS

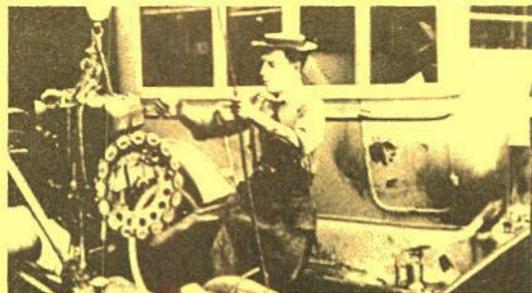
(1922)

with Virginia Fox

Buster's girl won't marry him until he's successful—a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed.

Cops remains as probably the most methodically-plotted and executed of all the Keaton short comedies and a tribute to his ingenious partnership with Eddie Cline, one of the finest gag men in the business. Shown in excerpted form whenever the artistry and rhythm of the silent screen is exhibited, it's the one classic Keaton film no comedy fan will want to miss.

810-18-0891, Standard 8mm., 325-feet, 14-ozs., (regularly \$13.98) \$12.59
860-18-0552, Super 8, 375-feet, 14-ozs., (regularly \$15.98) \$14.39
620-18-0361, 16mm. silent, 650-feet, 3-lbs., (regularly \$44.98) \$40.49



THE BLACKSMITH

(1922)

with Virginia Fox

Buster Keaton's super comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference?

810-18-0947, Standard 8mm., 400-feet, 14-ozs., (regularly \$13.98) \$12.59
860-18-0947, Super 8, 450-feet, 14-ozs., (regularly \$15.98) \$14.39
620-18-0947, 16mm. silent, 800-feet, 3-lbs., (regularly \$44.98) \$40.49



THE SILENT PARTNER

(1955)

with Joe E. Brown and Zasu Pitts

It is Academy Award night, and we see successful director, Arthur Vail arriving at the Pantages Theatre in Hollywood to view the ceremonies. At a lounge down the street is Selma and an unidentified man—Selma just breathless to see the telecast of the Awards. It turns out that Arthur Vail is honored with the presentation of an Oscar, and he reminisces about silent comedy star, Kelsey Dutton, who taught him so much of what he learned about direction, and whom he lost track of after the coming of the talkies. His early comedy experience with Kelsey is pictured, and as television coverage unfolds, Selma recognizes the man at the bar as Kelsey Dutton, and get the word through to Arthur Vail.

830-18-0133, Standard 8mm. magnetic sound, 450-feet, 2-lbs., (regularly \$34.98) \$31.49
880-18-0037, Super 8 magnetic sound, 500-feet, 2-lbs., (regularly \$37.98) \$34.19
640-18-0127, 16mm. optical sound, 900-feet, 4-lbs., (regularly \$59.98) \$53.99

MARCH

1972



Sales FLYER

F-222



Blackhawk Flyer F-222 does not supercede previous publications, except it may reflect some price adjustments of items no longer on sale. All sale items in this flyer will only be good through March 1972. Use only from data of receipt through March 1972.

"World's largest selection of things to show"

THE EASTIN-PHELAN CORPORATION

DAVENPORT IOWA 52808

BLACKHAWK'S GUARANTEE

We want you to be satisfied with what you buy from Blackhawk. If, after receiving an item you are disappointed in any way, return it to us, transportation prepaid, in its original condition, and within ten days after you receive it, and we'll allow you full credit on some other purchase, issue you a credit memo which you may later apply on some other selection, or give you a full refund.

The "Perils of Pauline" STARRING PEARL WILSON

Most successful of all of the early silent serials.

"The Perils of Pauline," for over half a century, has been synonymous with the movie serial. While not quite the first serial to be made—Edison's "What Happened to Mary?" was that, and several others came along before "The Perils"—it was "The Perils of Pauline" that somehow captured the fancy of the movie-going public and forever since has been the landmark in the world of the serials.

But "The Perils of Pauline" was not a cliff-hanger as serials are generally thought of now—it was a series of related chapters, each one complete in itself. And, "The Perils of Pauline" has been further complicated by the fact that the original negative and all 35mm. material, according to legend, was destroyed in a Pathe laboratory fire about the time of World War I. No one we've ever talked to in the industry or in the various movie archives has ever reported actually seeing any 35mm. material on "The Perils" or having confirmation that they know of any person who has actually had his hands on some of it. There are vague reports that "some exists in Europe" or that "there are chapters floating around in South America." But, we've been very alert to this for over fifteen years and we've yet to really get on the scent of any.

Now, the next complicating factor concerning "The Perils" is that all of the surviving material is in 28mm. format, the early non-theatrical standard that was introduced by Pathe in France during the early teens. But this is only the beginning. The original serial was released in twenty chapters. The chapters that Blackhawk has released total nine. But for non-theatrical release in 28mm. format, Pathe revised the arrangement of the chapters so that the story from as many as three of the original chapters was combined into a single chapter in the 28mm. release. We have never seen any literature, nor have any of our good collector friends ever written us, to indicate that there were more than our nine chapters in Pathe's 28mm. release.

But, complications continue. "The Perils of Pauline" was produced in America. The 28mm. non-theatrical format was developed in France and all early 28mm. prints were made in France. So, with "The Perils" coming out in 1914 and being widely shown around the world in the theatres, its preparation for 28mm. release was handled in France. While the original 35mm. printing material sent to France had the American titles, these naturally had to be translated and replaced by French titles for release there. Then, by the time 28mm.

came along, every indication is that the original American texts had been discarded, and English titles had to be re-translated out of the French. This puzzled us considerably fifteen years ago when we first started releasing these chapters from "The Perils of Pauline" for phrasing and terminology seemed strange. It was not until the mid-sixties that we solved this to our satisfaction, for it was then that we secured material on the Eddie Polo serial, "The Lure of the Circus", in Holland, and had to translate English title texts from the Dutch titles. Our translator kept coming up with the same result that we had encountered in the titles for "The Perils."

So, for the benefit of all curious collectors, Blackhawk offers descriptions of the original twenty chapters of "The Perils of Pauline" as they were released to the theatres in 1914. This is for reference only—we can't supply "The Perils" in this twenty chapter break-down. Then, Blackhawk is listing, and offering at special sale prices in 8mm., the nine chapters of "The Perils" which it has had in release over a period of years. One addition in the availability of "The Pirate's Treasure" in Super 8 for the first time.

Reproduction from Library of Congress copies of the magazine, THE MOVING PICTURE WORLD published in 1914 giving details of each of the twenty chapters of "The Perils of Pauline". Blackhawk chapters offered on next page are not broken into the same sequence. See above for details.

ECLECTIC

PERILS OF PAULINE (First Episode)—Stanford Marvin, a rich retired manufacturer, has a son Harry, and also an adopted daughter, Pauline. Harry is in love with Pauline and Pauline likes Harry very much. Mrs. Marvin, who feels her health failing, asks Pauline to marry Harry at once, so that he may see them happy and see her provided for in case anything should happen to him. Pauline, although admitting that she loves Harry, says that she will not marry him for a year or two, at least, until she has satisfied her ambition to become a great writer. She proves that she has some talent by showing Harry and his father a story written by herself, which has appeared in one of the magazines.

Mr. Marvin recognizes her talent and agrees to send her on a year's trip around the world. In order that she may see life and be able to write better. Mr. Marvin has had a hobby for collecting antiques, and among his other treasures is a mummy. Just after his decision to give Pauline her trip, he is sitting in the library when he is attacked by one of his fainting spells. While in a semi-unconscious state the mummy steps forward and addresses him. This causes an attack of heart failure, resulting in his death. His will, when read, leaves one-half of his fortune to his son and the other half to his adopted daughter, Pauline, with a provision that in case of her death before she marries Harry her share will go to his secretary, Owen. Owen is a villain at heart and plots to secure Pauline's fortune for himself. How these plots are laid, how they are carried out and Harry's share in protecting Pauline is shown on the screen in the different episodes of the story. Owen is a very remarkable villain and leads Pauline into a series of the most thrilling adventures. Harry, as Pauline's self appointed protector, is kept a very busy man.

THE PERILS OF PAULINE—In the second episode of "The Perils of Pauline," Hicks, the tough man, and Owen, the secretary, try to find some way in which to cause Pauline's petaspous injury or death. While they are talking, Hicks notices in the paper the announcement of an aviation meet in which some of the aviators will carry passengers. Immediately he gets an idea and proposes to Owen that he persuade Pauline to try an airship flight at the race. Owen persuades Pauline in spite of Harry's protests to undertake the adventure and after having made arrangements with one of the operators, Owen sneaks into the hangar and tampers with the machine in such a way that an accident is assured. The race Harry tries in every way to persuade Pauline not to go and, finding it useless, puts the big touring car out of business so that it will be necessary for Pauline to ride with him in his runabout.

Before starting, he punches a hole in the gasolinetank and when the way to the meet is reached, they are stalled. Owen, having reached the field, is very much amused at the delay and finally hires an automobile to go out and meet Pauline and Harry. He discovers them on the road and taking Pauline into his car he hurries her to the field. He, however, soon discovers Pauline in the crowd and learns that they did not arrive in time.

PERILS OF PAULINE (Third Episode)—In the third installment of "The Perils of Pauline" we see Owen bitterly disappointed at his failure to injure Pauline in the airship accident, plotting with Hicks, in whose power he is, that they must lure Pauline away from her home by the influence of Harry, the cook who is successful with their plans. They finally locate an old sailor who agrees to tell Pauline a history of his life. They persuade Pauline to listen to this and the old sailor tells the most blood-curdling stories of his life on a piratical treasure-laden ship on which he sailed as a boy. The pirate tells Pauline to believe that the ship was wrecked, but that he escaped ashore with the treasure and buried it on an uninhabited island. Fearing to tell his hearers of the treasure, it is lying buried on these years.

Pauline falls for the story and agrees to set out an expedition to help the old sailor to recover the treasure. Harry tries to persuade her not to take the trip, stating that he distrusts Owen. Pauline, however, having perfect confidence in Owen, defends him and the two lovers are at once quarrel, which results in Pauline refusing Harry to accompany her. Harry, however, disguises himself as an old man and on board the liner in the presence of the three conspirators, warns her to have nothing to do with them. They do not suspect his identity, but fearing that his warning may persuade Pauline not to carry out her purpose, they decide to do away with the old man. They do not succeed, but their efforts afford a very spectacular dramatic episode.

THE PERILS OF PAULINE (Fourth Episode)—May 4.—We see the travelers preparing to start on the last stage of their journey to the Treasure Island. They engage a cook for the yacht and after having received Pauline's approval, the cook we see them evidently persuading the cook to put poison in her food. The old pirate, however, being of a rather excitable nature, has a quarrel with the cook and uses such arguments, that the cook quits on the spot. Harry, who is suspicious, has been following and the cook quite a while, recognizes himself as a cook and is taken along to provide for the "inner man." His cooking is not a brilliant success, and the old pirate disappears so strongly that Harry is in great danger. He, however, is saved by Pauline's intervention. Later, when he thinks he is alone, he removes his disguise, but Owen sees him without it. Owen immediately hunts up his fellow conspirators and they decide to kill two birds with one stone, and doubt their winnings. They plant a bomb in the yacht and row away, leaving Pauline and Harry to their fate. Harry, however, accidentally discovers the infernal machine, and he and Pauline jump overboard before the explosion occurs.

We see the yacht sailing on, when suddenly it blows up—very spectacular. Pauline and Harry

are rescued by a passing liner, and later the three conspirators are picked up. They, of course, think that their plot has been successful, but suddenly they see Harry and Pauline on the deck of the vessel. Owen and Hicks cannot afford to have any suspicion rest upon them, so they bribe the old sailor to take the whole blame, and by being discovered by Harry and Pauline, jumps overboard. Harry accuses Owen, but Owen tells him the very plausible story that the old pirate had done the trick to get even with the cook, and that they had not discovered it until after Pauline and Harry had escaped, when they seized the old pirate and had intended handing him over to justice. Harry, of course, does not believe him, but Pauline does, and this lays the way for the villains to continue their plotting.

THE PERILS OF PAULINE (Fifth episode—May 18)—Harry has been trying to get Pauline to consent to marry him at once, but on one excuse or another, she has always put him off. Believing that a little jealousy would help, Harry starts a flirtation with Miss Sampson, one of Pauline's girl friends. This arouses Pauline's jealousy and makes her so cross that she goes to a large reception alone, although both she and Harry had been invited. Here she meets Signor Raskinelli, a noted pianist. Signor Raskinelli is much attracted by Pauline's charms and to his violent Italian way makes her love him. She, however, repulses him. Owen and Hicks see the by-play and propose to Signor Raskinelli that he run off with Pauline. They make arrangements with some tough characters, and then Signor Raskinelli invites the party for a trip through Chinatown. On this trip, they so manipulate things that Pauline is forced to flee. As she comes out, the tough characters attempt to seize her, but Harry hears her scream and rushes back and puts them to rest. Pauline sees while Harry is fighting, and is seized by some Chinamen. She is tied up and placed in detention. Harry misses her and in his search for the Joss House, discovers her place of detention. He demands her release, but it is only after a fight with the Chinese inmates that he has any success whatever.

THE PERILS OF PAULINE (Sixth episode—June 1)—The last attempt to secure Pauline's fortune has failed, the two villains are desperate. Harry is exerting all his influence to have Pauline marry him at once and they see their opportunities slipping fast. When looking around they see that there is going to be a balloon ascension and they decide to get Pauline to go on the grounds, trusting to be able to do something there to cause an accident. Pauline, much to the chagrin of the conspirators, asks Harry to go along. When they arrive the balloon is about to go up. Harry unconsciously helps them by asking Pauline to see what sitting in a balloon basket feels like. Just as she enters the basket, a wire will snap and she is dashed through the crowd. Hicks knocks over the men who are holding the ropes. Pauline is carried up alone in the balloon. She is carried some distance and then the anchor catches in some rocks. There is only one way down. She is forced to slide down the rope. Harry is following the course of the balloon in his car and arrives in time to see Pauline and on a ledge about half way down a cliff. The sides of the cliff are so steep that there is no way either up or down. He gets a rope and proceeds to slide down to her. Just then the conspirators arrive at the scene and cut the rope. Both Pauline and Harry are caught in the trap. A good idea comes to Harry and he climbs up a rope to the balloon and pulls the cutting rope. The balloon falls and they have a rope to the ground. Hicks and Owen, however, are on the job and as they land they are attacked. Harry is knocked senseless and Pauline is carried away and locked up in an old house. She at last is in the power of the two people interested in her disappearance and Harry has been left unconscious for a while.

PERILS OF PAULINE (Seventh episode—June 18)—Having left Harry on the road for dead, and having Pauline in his power, Hicks takes her to an old house and locks her up. As he leaves the room he lights a cigarette and carelessly throws the match away. It lights in some straw and sets the house on fire. Hicks starts to put the fire out, but gets an idea and walks out, leaving Pauline to her fate. Harry has revived and tries to follow the trail taken by Hicks, but the old farmer who has seen an automobile pass that looks suspicious. Harry borrows one of the farmer's horses and follows. In the meantime Owen has notified the police that Pauline is missing. One of the newspapers hears and sends a reporter to get the story. He meets Harry and joins him in the search. They are directed to the burning building and hear Pauline's cries for help. Breaking down the door, they rescue her just in the nick of time. The reporter has a big story and does it full justice in the papers the next day. The publicity is very annoying to Owen, Hicks and Harry, so they decide to go away for a time. He sends a telegram to her uncle in Montana that she is coming to visit him. Harry telephones the message to the telegraph company and is overheard by Owen, who at once arranges with some pals to go to Montana. Pauline's uncle arranges a fake holdup by some of his cowboys. Hicks also arranges with some bad men to hold up Pauline on her way from the station. The Hicks holdup is successful, as the uncle thinks it is his own prearranged holdup. By the time the conspirators see Pauline free, Pauline is far away and Harry is not at hand this time to go to her assistance.

THE PERILS OF PAULINE (Eighth Episode)—Decided that their plan to cause the disappearance of Pauline would this time be successful, Hicks and his dead assassin ride away. Mrs. Haines decides to notify Harry of Pauline's disappearance. A curious mental message seems to warn Harry that Pauline is in danger and he prepares to leave for the West. As he is making his preparations he gets the wire from Mrs. Haines. He leaves at once. At the big power of the Sioux Indians the medicine man prophesies that a great white goddess will come to the Sioux from the ground and will help them to throw off the yoke of the white men. The tribe are very much excited and start out on a hunt to secure the necessary provisions to entertain their expected guest. One of the Indians catches a coyote over the hills and in very much surprised to see Pauline rise in front of him apparently from the solid ground. Pauline had discovered a way out. He takes her to the camp and she is proclaimed the goddess of the prophecy. They try to induce her to lead them in a war on the white settlement, but she refuses. Disappointed they tell her she will have to undergo the trial by Oracle. This consists in placing her in a trench from which there is no escape and setting down on her a huge boulder. If

she is not hurt then she must indeed be what they think her. Harry, in the meantime, is afraid of the ranch and on learning the truth has set out to do what he can to find Pauline. There is one half-breed in the Indian camp who has become very much attached to Pauline and he sets out to find the Oracle for her. He meets with his half-breed, however, and is unable to carry out his plan and gets the message. He rides as fast as he can to the place where the half-breed tells him the trial is to take place. He arrives just as the boulder is started on its death-dealing trip. There is no time to get Pauline out of the trench. She is killed and some one saw death. There seems to be no help within miles. Harry has been successful in the past, but this means almost too much. He finally—but this would be telling tales out of school. The picture shows how well she was just what he did and the terrible danger both he and Pauline encountered.

THE PERILS OF PAULINE (Ninth Episode)—Rescued from the savage Indians, Pauline promises Harry to be good and not get mixed up in any more adventures. But she is not impossible to long endure the quiet life on the ranch, and as a harmless experiment to all agree to let her take part in moving pictures. The production of "Paradise Lost" is directed by Gannier, and is taken along on a trip to Island as one of the angels in a production of "Paradise Lost."

Business affairs keep Harry back temporarily, and Owen, who has looked himself as one of the "lost souls," leaves Hicks behind to hold Harry on the main land. At last when Harry is ready to go he finds that the regular steamer has sailed. He gets a fast motor boat but the user has been bribed by Hicks, and he maroons Harry on a desert island. On Devil's Island, the production of "Paradise Lost" has started, and a young desolate player named Booth has become enamored of Pauline. Owen sees an opportunity and bribes him to carry her away. Pauline is nearly distracted. In the nick of time to prevent this scandalously abduction Hicks scratches up on the shore from an improvised raft on which he has made the trip from the island on which he was marooned. Rushing up he knocks Booth out. Pauline flees away to the shore, sees a hydro-aeroplane, speaks the pilot who agrees to take her to the main land. They have barely started, however, when the pilot lights a cigarette. The machine is carelessly tossed away, lights on one of the wings and in a few moments the machine is in flames. Coward that he is, he grabs the only parachute and leaves Pauline to her fate. Hicks occupies the aeroplane and Pauline rights the plane and lands in safety, fully determined to take no further part in such foolish experiences. She has not reckoned, however, upon the villainous plans which Owen and Hicks are perfecting for her destruction.

"THE PERILS OF PAULINE" (Tenth Episode)—Pauline has been through so many hairbreadth escapes which the villainous Owen and his henchman, Hicks, have arranged for her in the hope that she would meet with an untimely end, that Harry has at last rebelled against his position of protector. He claims that he should be allowed to arrange all future escapades. Pauline consents to this and Harry plans something of his own that will entail no danger. But he calculates without the villainous Owen bears his plans and makes arrangements to do the same thing, but with the man in the job and as they land they are attacked. Harry is knocked senseless and Pauline is carried away and locked up in an old house. She at last is in the power of the two people interested in her disappearance and Harry has been left unconscious for a while.

THE PERILS OF PAULINE (Eleventh Episode)—Having left Harry on the road for dead, and having Pauline in his power, Hicks takes her to an old house and locks her up. As he leaves the room he lights a cigarette and carelessly throws the match away. It lights in some straw and sets the house on fire. Hicks starts to put the fire out, but gets an idea and walks out, leaving Pauline to her fate. Harry has revived and tries to follow the trail taken by Hicks, but the old farmer who has seen an automobile pass that looks suspicious. Harry borrows one of the farmer's horses and follows. In the meantime Owen has notified the police that Pauline is missing. One of the newspapers hears and sends a reporter to get the story. He meets Harry and joins him in the search. They are directed to the burning building and hear Pauline's cries for help. Breaking down the door, they rescue her just in the nick of time. The reporter has a big story and does it full justice in the papers the next day. The publicity is very annoying to Owen, Hicks and Harry, so they decide to go away for a time. He sends a telegram to her uncle in Montana that she is coming to visit him. Harry telephones the message to the telegraph company and is overheard by Owen, who at once arranges with some pals to go to Montana. Pauline's uncle arranges a fake holdup by some of his cowboys. Hicks also arranges with some bad men to hold up Pauline on her way from the station. The Hicks holdup is successful, as the uncle thinks it is his own prearranged holdup. By the time the conspirators see Pauline free, Pauline is far away and Harry is not at hand this time to go to her assistance.

THE PERILS OF PAULINE (Twelfth Episode)—Pauline is very angry with Harry because he has prevented her from attending the McCallum wedding and blames him for missing her recent automobile accident. Harry, however, shows her an account of what happened at the wedding where the lion tamer, true to his promise to Owen, let the lions escape endangering the guests. Pauline realizes that Harry has acted for the best and becomes reconciled. Owen not being satisfied with the activities of his friend Hicks and having discovered in the person of the leader of a band of gypsies a man who is as daring as he is unscrupulous, decides to use this man to carry out his plans. He goes to the gypsy camp and makes arrangements with the leader to carry Pauline off and do away with her. The chief of one of the old women to lure Pauline away. This old woman under the guise of selling Pauline some of the famous beauty cure or telling her fortune gets her to a place where some of the band are in hiding. The band capture Pauline and take her to their camp. There the gypsy leader refuses to do away with her as he is much taken with her charms and wants her for himself. This arouses the jealousy of one of the young women of the band to whom the leader had paid a great deal of attention. She goes to the house where Harry where Pauline is. Harry sets out to get her. He arrives at the camp but on attacking the leader is set upon by the whole band and the young woman as well, who has suddenly changed her mind on seeing the leader in danger. Harry has the fight of his life on his hands but finally manages to get into a position from which he can force the gypsies to give up Pauline.

THE PERILS OF PAULINE (Thirteenth Episode)—Thurs separate Owen in this episode Pauline a narrow escape from death by the hands of the mad doctor. Owen, however, sends the girl a magnificent basket of flowers and she is about to plunge her face into them when Harry's door, when Harry sees a movement in the basket and strikes it from her hands. She is saved from being bitten by an angry rattlesnake. The very best day Pauline buys a race horse and is persuaded by Owen to ride it in a steeplechase. Owen's dog drops the horse—it falls while Harry is in the race and Pauline has a very narrow escape. When she has recovered from the shock she and Harry leave for a home party at the McCallum in the afternoon. Owen's dog catches the gypsy chief and follows them. Pauline and Harry are driven to the house where the gypsy and the mad doctor are set upon by the gypsies and made prisoners. The mad doctor kills the gypsies, but Pauline breaks away from them before Pauline free herself and then she escapes the mad doctor. Owen promises to give a lake and all parts of it by their purchase. They make a thrilling trip of some twenty-five feet from the old side the water, water to shore and are in safety.

Owen immediately proceeds to the animal camp and makes arrangements with the trainer to accidentally allow a couple of the lions escape when Pauline is standing near the house. Harry, who has been following from a distance, sees Owen make these arrangements and decides to prevent Pauline attending the wedding. He then it up with his chauffeur so that the automobile will break down, and then arranges with the chauffeur to take a telephone message to him from the office calling him away to an important business. Owen overhears the chauffeur's telephone message and tells Pauline, who is furious, not understanding Harry's reasons. Earlier in the day Harry had been approached by a man who asked for a job, and needing a gardener, Harry had given him the position and had told Pauline to instruct her to the new gardener.

In this man Pauline recognizes a racing automobile driver whose photograph she had seen in the magazine in connection with an account of an accident in which he had been severely hurt causing the loss of his memory. After the chauffeur had telephoned Pauline that the car had broken down and it would be impossible to use it that evening Pauline goes to the gardener and asks him to drive her to the wedding. He declines all knowledge of an automobile but Pauline persuades him to get into the driver's seat. The feet of the driving wheel and the hum of the motor evidently bring back some realization of the past, and he starts with her for the wedding. Pauline being late urges him to drive faster, and finally he evidently imagines that he is again driving in a race. The speed at which he drives alarms Pauline and when he will not slow down at her request, she foolishly seizes the driving wheel. This causes him to lose control of the car, and leaving the road it plunges down a steep embankment, throwing both of them out and severely injuring them. Harry on his way home from the office, satisfied that his plans have been successfully carried out, sees an automobile which passes him at great speed and recognizes Pauline. He follows them, sees the accident, and arrives in time to have them both taken to the hospital.

THE PERILS OF PAULINE (Fourteenth Episode—Two Parts)—Pauline is very angry with Harry because he has prevented her from attending the McCallum wedding and blames him for missing her recent automobile accident. Harry, however, shows her an account of what happened at the wedding where the lion tamer, true to his promise to Owen, let the lions escape endangering the guests. Pauline realizes that Harry has acted for the best and becomes reconciled. Owen not being satisfied with the activities of his friend Hicks and having discovered in the person of the leader of a band of gypsies a man who is as daring as he is unscrupulous, decides to use this man to carry out his plans. He goes to the gypsy camp and makes arrangements with the leader to carry Pauline off and do away with her. The chief of one of the old women to lure Pauline away. This old woman under the guise of selling Pauline some of the famous beauty cure or telling her fortune gets her to a place where some of the band are in hiding.

The band capture Pauline and take her to their camp. There the gypsy leader refuses to do away with her as he is much taken with her charms and wants her for himself. This arouses the jealousy of one of the young women of the band to whom the leader had paid a great deal of attention. She goes to the house where Harry where Pauline is. Harry sets out to get her. He arrives at the camp but on attacking the leader is set upon by the whole band and the young woman as well, who has suddenly changed her mind on seeing the leader in danger. Harry has the fight of his life on his hands but finally manages to get into a position from which he can force the gypsies to give up Pauline.

THE PERILS OF PAULINE (Fifteenth Episode)—Thurs separate Owen in this episode Pauline a narrow escape from death by the hands of the mad doctor. Owen, however, sends the girl a magnificent basket of flowers and she is about to plunge her face into them when Harry's door, when Harry sees a movement in the basket and strikes it from her hands. She is saved from being bitten by an angry rattlesnake. The very best day Pauline buys a race horse and is persuaded by Owen to ride it in a steeplechase. Owen's dog drops the horse—it falls while Harry is in the race and Pauline has a very narrow escape. When she has recovered from the shock she and Harry leave for a home party at the McCallum in the afternoon. Owen's dog catches the gypsy chief and follows them. Pauline and Harry are driven to the house where the gypsy and the mad doctor are set upon by the gypsies and made prisoners. The mad doctor kills the gypsies, but Pauline breaks away from them before Pauline free herself and then she escapes the mad doctor. Owen promises to give a lake and all parts of it by their purchase. They make a thrilling trip of some twenty-five feet from the old side the water, water to shore and are in safety.

THE PERILS OF PAULINE (Sixteenth Episode—Two Parts)—Owen hires Balthazar, the gypsy chief, to come to the McCallum factory. He makes plans to have the rest of the gypsies capture Harry and Pauline when they come to the Mrs. Harry and Pauline are asked by Mrs. Owen to be the guests of honor and taken to a ruined mill. Here they are tied and put in the cellar. Meanwhile the Rev. Reges and threatens the destruction of the town.

Harry manages to loosen his bonds and from Pauline just in time, for the gypsies have blown up the millrace and the water runs into the cellar. Seen the prisoners are in the water, while Owen the gypsies escape. Harry remembers seeing an old Frenchman in the cellar and tells Pauline they must take a desperate chance. They swim under water to the trapdoor, run up inside of it and climb the chimney to safety. Harry discovers a telephone wire which runs across the river which Owen built the mill. Taking Pauline under his back he starts to swim. The gypsies discover them. Balthazar fires his revolver at them. The bullet cuts the wire, precipitating the fugitives

into the water below. Harry retains his hold on the wire and pulls Pauline and himself to the opposite shore to safety. Drunk and exhausted the two return to the mill where Owen, thinking they have been put part of the way and that he sees their ghost, flees from the room in terror.

THE PERILS OF PAULINE (Fifteenth Episode—Two Parts)—Determined to possess the Marvins fortune, Owen realizes it will be necessary to remove Harry from his path. This will leave only Pauline to contend with. Owen and Balthazar hatch a plot. Pauline has purchased a new racing car and entered it in a coming race. Harry is under the impression that Owen's scheme is to attend driving it. Owen gives her every encouragement. Owen and Balthazar stage the services of Ferrari, a next character, to force Harry into a duel. The next day Ferrari encounters Pauline and Harry near the Marvins estate and insults Pauline. Harry kills him down, which is really the real thing Ferrari looked for. He gives Harry his card, which is promptly torn in two. Ferrari mocks him into accepting his challenge.

Receiving a note from Ferrari, Harry expresses his import to Pauline, who is pleased at the prospect of witnessing a duel. Harry tells her he has no intention of really fighting, but Pauline points out to him that he should fight the bully. Harry agrees if Pauline will allow him to drive her car instead of doing so herself. Pauline consents, then accompanies Harry to where the duel is to be fought. They find Ferrari and his second, who approaches with the rapier. Harry chooses the sword that extended nearest to him. Ferrari seems pleased with the choice.

The duel begins and Harry takes the offensive, engaging his opponent fiercely, and maintains a furious attack. He disarms his adversary. Ferrari stoops to get his rapier; Harry kicks it up, landing his own sword on Ferrari's feet. Ferrari is struck with fear for the sword he now holds was poisoned, in the hopes Harry would receive his death wound thereby. At a prearranged signal, Ferrari's rapier comes rushing in to strike Pauline. Pauline picks up the poisoned sword and to Harry's assistance. They battle against the odds, but finally manage to escape.

Owen is felled once more, but his resources seem exhausted. Owen more he calls Balthazar to do his nefarious work. This time he hopes to destroy the pair. Knowing Pauline will accompany Harry in the race as his mechanic, Owen and Balthazar induce Ferrari to enter the race and collide with them. Balthazar sprays the road with pieces of metal, expecting to cause a blow-out of Harry's tires, which will give Ferrari an opportunity to collide. Fortunately Harry's machine runs off the track, but Ferrari's car, swiftly following, runs into the hole and is wrecked. Balthazar, armed by the maddened crowd, makes his escape. Pauline and her lover are spared from the evil scheming of Owen.

PERILS OF PAULINE (Sixteenth Episode—Two Parts)—Raymond Owen still covets the Marvins fortune and still remains the "Open Sesame" to the villainous Owen. Many times he has attempted to eliminate Pauline and her lover, Harry. As many times have his schemes been frustrated. To assist Owen to do away with Pauline, and to assist Owen to do away with Pauline, Balthazar secures a position as a mad doctor. Balthazar, a scientist, has just discovered the germ of a peculiar disease, one of which the patient is possessed of a mad desire to submerge himself in water. Soon after, Balthazar steals a test tube containing the germ culture and turns it over to Owen. Being a test tube of a peculiar germ culture, Owen secretly injects some of the germ culture into Pauline. He is much pleased when she calls liberally of them. Owen manages to spend the remainder of the day, one of which is quickly devoured by the Marvins, which soon after leaps into a lake and drowns.

Harry, who has gone to his camp in the mountains, telephones to Pauline asking her to form a party and join him. Pauline immediately prepared to do so. With her friend Lucille she sets forth in her motor. Owen and Balthazar decide to engage the services of Savelli, a dope fiend and disbarred physician. They tell him that Pauline is on her way to the mountains and explain the germ disease to him, advising him that he is likely to become a victim of the disease if he is allowed to follow Pauline and insist that he is to see that she does not recover.

When Pauline arrives at the camp she is already in the grip of the terrible disease. Discovering water on the table, she eagerly pours out a glassful and gulps it down. Owen, seeing the glass once more, she applies its contents over her hands and arms. Harry notices her apparent nervousness and agitation and becomes alarmed. Taking up the telephone, he attempts to call a doctor, but Owen has cut the wires. The secretary comes into the lodge and simulates surprise when told of Pauline's attack. He offers to go for a physician and his motorcycle. Instead he invites Savelli and gives him his card. Savelli, introduced by Owen, examines Pauline and diagnoses her case as acute appendicitis. He advises an immediate operation. This Harry will not permit, which decision Savelli indignantly protests. Harry tells him that he is going to go for Dr. Lightfoot, the Scientist, but Savelli threatens to operate in his absence. Thoroughly aroused, Harry drives Savelli into the cellar at the point of a gun. He also compels Owen and Pauline to join Savelli, as they side against him. Leaping into Savelli's buggy, Harry furiously drives away. Quickly overtaken by Owen, Harry comes to a halt. Savelli, however, has been driven to the back. Meanwhile Pauline, in her agony, reaches out of the lodge. Balthazar, discovering the plight of the three prisoners, quickly liberates them. Noting Pauline's absence, Harry demands to know her whereabouts. Getting no satisfactory explanation, Harry and Lucille commence a search. Laroux discovers the test tube dropped by Savelli and recognizes it. Suspecting that Pauline is the victim of the dread germ, he enters a search by the nearby river. Harry, meantime Owen's motorcyclist is

PERLS OF PAULINE SALE

STARRING PEARL WHITE

with Crane Wilbur and Paul Panzer

These are chapters from the original "PERILS OF PAULINE"

(Sale ends March 31, 1972)

Save 50% on the purchase of any one or all of these outstanding films.

SAVE 50%

SAVE 50%

ONE-HALF PRICE OFFER

LIMITED TIME ONLY (Through March 31, 1972), buy any one of these outstanding films at one-half price with the purchase of any other film or films (Blackhawk films with 810 or 860 prefix only) totaling \$10 or more. If your purchase totals \$20 or more you may buy two of these films at one-half price—\$30 or more you may buy three of these films at one-half price—\$40 or more; four at one-half price—\$50 or more; five at one-half price—\$60 or more; six at one-

half price—\$70 or more; seven at one-half price—\$80 or more; eight at one-half price—\$90 or more; all nine at one-half price. ONLY FILMS WITH 810 OR 860 PREFIX will be counted toward your dollar total. 16mm. films, slides, equipment, films with other prefixes, or used film CANNOT be used toward your dollar total. OFFER ends March 31, 1972. OFFER IS NOT RETROACTIVE.

But to reach it and see Pauline in midstream in a canoe leaning over the side to the water. He is horrified to see the canoe tip and precipitate Pauline into the river. Without a moment's delay he dashes out on the motorcycle and plunges headlong into the stream. With swift strokes he swims to Pauline and Laroux administers an antidote to Pauline who soon responds to his treatment. Owen, whose evil schemes have failed again, vows that he will yet be master of the Marvin estate.

THE PERILS OF PAULINE (11th Episode, Two Parts)—Completely restored after her last harrowing experience, Pauline, Marvian, rides the moments away in harmless pastimes. Much of her time is given to a small bull terrier which was given to her by her friend, Lucille. Her very evident affection for the small brute is looked upon with disfavor by her lover, Harry, who jealously begrudges the warm relationship by her. The presence of the dog gives Owen, the scheming secretary, an idea which he speedily starts to put into execution. Meeting his fellow conspirator, Balthazar, he arranges with him to steal the dog and entice Pauline away from the Marvin home by getting her to call for the dog later. Their plan is to capture his ward and remove her from his path. Then to gain control of the Marvin estate.

Balthazar manages to steal the dog, which he takes to a supposedly vacant house in the suburbs. In reality, this house is occupied by a notorious gang of counterfeiter who are on friendly terms with Balthazar. He explains his mission and is granted co-operation by them. A sinister looking old hag, a member of the gang, is later induced by Owen, who is presented to the counterfeiter by his henchman, to write to Pauline advising her that she is in possession of a large sum of money which is advertised for in the papers. Pauline immediately sets out in her racing car to claim her pet, but is plainly perturbed to note that the address given is that of an old deserted house. Overcoming her fears, however, she rings the bell, which is answered by the old hag. Bidding Pauline to follow, she leads the way into the house. She approaches a wall and knocks with a secret signal. A panel opens and the two women pass through. Stepping into a room, Pauline sees her dog and eagerly starts toward it. She is seized by the counterfeiter. During the struggle that follows, the dog makes a dash for the room and escapes. Some time later Harry is surprised to see the dog running toward him trailing a broken piece of rope. Picking up the rope, Harry is lead away by the dog in the direction from whence he came. Suspecting foul play, Harry follows the dog to lead him and finally reaches the old house in front of which he sees Pauline's car. Making his way into the basement, the dog scratches on the panel which leads to the room where Pauline is held captive. Harry hears the pattering of the counterfeiter's distributing agents and hides. He sees them give the secret signal and pass in. Waiting a moment, he also gives the signal and passes through the panel which he fastens with a chunk of wood. As soon as Harry is seen, the gang makes a dash for the door. Shouting to Pauline to rush out, Harry quickly evades the gang and followed by the dog they dash out to the racing machine in which they make their escape. The gang gives chase in the agents' touring car. Owing to a punctured tire, Harry and Pauline escape the machine and take refuge in a contractor's shack nearby.



Blackhawk chapters of "The Perils of Pauline" cannot be matched to the original chapters as explained on the premium page. But, they more exactly correspond to later releases as noted in the introductory paragraphs on top of page 2.

The gang attempts to follow, but Harry stands them off with a rifle which he finds in the shack. Balthazar discovers some powder bombs left by the contractor and determines to blow up the shack. He sneaks toward the shack and lights the fuse. Attracted by the sputtering, the dog grasps it and dashes away, trailing the bomb after him. Coming to a bridge, the dog leaps down into the water, extinguishing the fuse. He then swims to shore where he is found by a party of campers. They discover the bomb and wonder at its being in the dog's possession. Following his lead, they arrive at the shack just in time to save Harry and Pauline from the attack of the counterfeiter, who had already succeeded in smashing down the door. A furious struggle follows, but the youthful campers soon have the counterfeiter's men in combat. Balthazar, however, has managed to escape and carries the news of his latest failure to Owen, his villainous employer.

THE PERILS OF PAULINE (12th Episode, Single Part)—The commander of a submarine and the inventor of a new torpedo, meeting Harry Marvin and his fiancée, Pauline, invites them to lunch to meet his friend, Mike, de Longoon. Owen, the wily secretary who is scheming to secure the Marvin fortune, is included in the invitation. He meets Mike, who is an international spy, but is unsuspected by Summers, who is in love with her. Learning from Summers that his torpedo is to be completed in two days' time, she slyly writes a note containing information that she has a plan for Pauline's demise, which Owen heartily accepts. Hako has meanwhile reported to Namaschaka, his superior. He is instructed to secure the plans of Summers' torpedo after which he must place a bomb in the submarine to destroy the original torpedo. It is planned to do this while Summers is in the boat. This means that Hako must also die, but the fanatical patriot is willing to perish for Nippon. At the naval ball that night, Mike, de Longoon catches a signal from Namaschaka and meets him in a secluded spot in the conservatory. Pauline, standing in the audience of some palm, hears the picture talk and learns from their conversation that some device is afoot. Meeting Summers later, she asks him to take her down in the submarine next day. He agrees.

The next day Hako discovers Summers' plans and mails them to Mike, de Longoon. He then hastens to the navy yard where the submarine is moored. Summers gives the order to sail but Hako manages to get aboard. He gives Summers a letter from Mike, de Longoon and sneaks below while it is being read. Hako places the bomb in the pump room and hearing officers approach, hides. The submarine is now well out in the harbor. Harry, having no faith in the submarine, follows in his motor boat. Summers orders the sinking of the submarine and soon

Harry has only his periscope to guide him. Hako has the submarine sunk when the torpedo explosion is heard. All hands rush to the pump room where it is found that the explosion has disabled the pumps thereby preventing the raising of the boat. After a search Hako is discovered and defiantly confesses his deed. Summers realizes that they are all doomed to die. He tells Pauline that the only way to reach the surface is through the torpedo tube. She decides to risk it and crawls into the tube. Pauline wriggles out of the tube and shoots up to the surface where she is rescued by Harry, to whom she explains everything. They report the matter to the commander of the navy yard and immediate preparations are made to raise the hapless vessel. As soon as it is located, divers are sent below to place chains about the submarine, which is raised to the surface and the exhausted men revived. Having learned from Hako that the plans are in Mike de Longoon's hands, they hasten to her boat where they recover them after a fierce struggle. They then return to the navy yard where the papers are returned to their rightful owner, who overthrows them with his gratitude.

THE PERILS OF PAULINE (Episode No. 13—Two Parts)—The villainous Owen, striving to secure possession of the fortune of his ward, Pauline, is not discouraged by the numerous times his plans have been foiled by the courage and enterprise of his intended victim; and her fiancé, Harry, disgusted with the lack of success which has attended the efforts of his accomplice, the gypsy Balthazar, lets him go and enlists the aid of a villainous out-throat who masquerades under the name of "doctor" Louis Wreath. Unconsciously aiding Owen is his new plan. Harry is called out of town upon business Owen leaving Pauline without the aid of his advice. Owen has made some whereabouts giving the name of a lake publishing house in Philadelphia. He then typewrites upon one of these a letter to her, stating over the signature of the lake editors that they have seen in the Cosmopolitan magazine her marine story and believe her to be just the person to write a new series. Harry then has a hunch. The letter reveals her to call upon them at the earliest opportunity. Pauline is completely taken by the letter, and at once leaves Philadelphia. On the same train go Wreath and his accomplice, men of his own stripe. Arriving in Philadelphia that night Pauline goes to a hotel and is assigned to Room 21. Wreath arrives shortly afterwards and

quests the room next to her—24. He has one in his room a large wardrobe trunk which he has suddenly brought with him. The next day Pauline saves the hotel to look up G publishers and Wreath and his men take advantage of her absence to change the room hers on the floor of the same room. Pauline to find the publishers, Pauline returns to her room thoroughly puzzled and determined returns to her home. Deceived by the numbers on the door, she enters Wreath's room and is at once seized, gagged and bound, and then placed in the trunk and hidden in a moment later Wreath says for his room and has his trunk sent out the back way to where an auto is waiting. Pacing the trunk in the car, the whole gang is whirled out of the city into the country.

It so happens that at this time a cage containing a large gorilla is being unloaded from a circus car on a railroad siding a few miles out, and in the unloading falls and is broken open. The gorilla escapes from his prison, and when the men try and recapture him kills one of them and rushes to freedom. Wreath, when in the country, from Pauline from the trunk and drives his car at such a furious pace that he soon finds himself pursued by two motorcycle policemen. Finding them gaining on him, he turns the car loose at the highest speed of which it is capable, and going around a curve he is thrown by the car skids and is overturned. Out of the dust and confusion only two persons live to rise and extricate themselves from the wreckage—Pauline and Wreath. Seeing that Wreath still feebly survives her, Pauline runs from him, and seeing an empty freight car standing on a railroad siding nearby enters it to hide. To her horror she finds that she has escaped from one danger only to run into a worse. The huge form of the escaped gorilla looms up in the semi-darkness of the car. The great beast seizes her in his powerful arms and drags her away. In the meantime the motorcycle policemen have reached the wreck and, having seen two persons leave it, separate and set off in pursuit of them. The gorilla, and his fainting burden are spied by one of them, and bravely the policeman rushes to the girl's assistance. The gorilla is cornered at the edge of a rocky precipice and a furious fight ensues, which ends in the gorilla being severely wounded by numerous revolver shots fired by the policeman and plunging to his death far below. Pauline bends over her heroic rescuer, and finds to her delight that though badly injured he will live. Thus again she triumphs over her enemies.

PERILS OF PAULINE (Episode No. 14—Two Parts)—Having seen the utility of his plane the work of one villainous scheme after another and his other failures to secure the result he is looking for through the aid of various unscrupulous assistants Owen finally decides to get rid of Pauline by his own efforts. While the three are taking a pleasure trip on the Marvin yacht, Pauline begs Harry to teach her to run the motorboat which is taken along as a tender. He consents and before long the girl considers herself competent to run the boat unattended.

It happens that at this time the U.S. Naval Department orders an old barge to be used as a target in gun practice. The barge is towed out to sea and then anchored barely out of sight of the Marvin yacht. That night Pauline, very proud of her newly acquired knowledge of running a motorboat, determines to take a trip in it on the morrow by herself. Harry protests against her folly, but as usual she insists upon having her own way. Owen overhears the conversation and determines to profit by it. Favoring the darkness he gets into the motor boat and bores a hole in the bottom which he partially stops up with cotton waste in order to make a slow leak. He, however, in the person of an old sailor, is at hand. Owen's actions are seen by this man who then visits the motorboat and learns what has been done to it. But for the time being he holds his peace.

The next morning Pauline, with her dog under her arm, starts off on her motorboat trip. Harry protests to the last, but is laughed down by Pauline who chews away triumphant in the boat. As Harry turns away in anger the sailor steps up to Owen, and leads his aside and thrucks him why he scuttled the boat the night before. Owen, in terror at the knowledge of his guilt bribes him to be silent. An hour later Pauline discovers the leak and tries in vain to stop it. The water comes in faster and faster and before long the girl sees that she must make a landing very soon, or drown. Spying the old barge, she gets her waterlogged boat to it at top speed and reaches it just in time. Carrying her dog with her, she clambers up the forechamber and makes herself as comfortable in the cabin as she can. But she is saved from one danger only to be plunged into another. Suddenly a shell passes through the cabin with terrific noise. The battleship is firing at its target and Pauline is caught like a rat in a trap. Another shell hits the vessel and then another. Conscious that it can only be a question of a few minutes before the boat will be utterly destroyed, Pauline hastily writes a note on a scrap of paper telling of her peril, and then trying it to her dog's collar, points out to him the warship and throws him into the water. The intelligent beast successfully per-

THE REPTILE UNDER THE FLOWERS

With CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers" and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balthazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine.

810-43-0366, Standard 8mm., 375-feet, 14-ozs., (regularly \$12.98) \$6.49
860-43-0229, Super 8, 425-feet, 14-ozs., (regularly \$14.98) \$7.49

THE PIRATE'S TREASURE

With PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-43-1147, Standard 8mm., 250-feet, 14-ozs., (regularly \$8.98) \$6.49
860-42-1147, Super 8, 275-feet, 14-ozs., (regularly \$10.98) \$5.49

THE FLOATING COFFIN

With PAUL PANZER and CRANE WILBUR

Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U.S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry!

810-43-0311, Standard 8mm., 300-feet, 2-lbs., (regularly \$12.98) \$6.49
860-43-0596, Super 8, 350-feet, 14-ozs., (regularly \$14.98) \$7.49

THE AERIAL WIRE

With CRANE WILBUR and PAUL PANZER

In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Koerner arranged with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villain as they reach midpoint, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion.

810-43-0505, Standard 8mm., 300-feet, 14-ozs., (regularly \$12.98) \$6.49
860-43-0297, Super 8, 350-feet, 14-ozs., (regularly \$14.98) \$7.49

THE TRAGIC PLUNGE

With Paul

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U.S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom.

810-43-0278, Standard 8mm., 400-feet, 14-ozs., (regularly \$12.98) \$6.49
860-43-0216, Super 8, 450-feet, 1-lb., (regularly \$14.98) \$7.49

GODDESS OF THE FAR WEST

With CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians!

810-43-0229, Standard 8mm., 475-feet, 2-lbs., (regularly \$14.98) \$7.49
860-43-0090, Super 8, 550-feet, 2-lbs., (regularly \$17.98) \$8.99

THROUGH AIR AND FIRE

With CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor.

But her betrothed, Harry (Crane Wilbur) is equal to all of this and begins the first of his many rescues that, week after week, saved Pauline for the the perils that lay ahead!

810-43-0511, Standard 8mm., 500-feet, 2-lbs., (regularly \$14.98) \$7.49
860-43-0137, Super 8, 575-feet, 2-lbs., (regularly \$17.98) \$8.99

DEADLY TURNING

With PAUL PANZER and CRANE WILBUR

Unlike the later chapter plays or "cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race.

810-43-0109, Standard 8mm., 200-feet, 11-ozs., (regularly \$6.98) \$6.49
860-43-0065, Super 8, 225-feet, 12-ozs., (regularly \$7.98) \$3.99

THE BROKEN WING

With CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point.

810-43-0508, Standard 8mm., 275-feet, 11-ozs., (regularly \$12.98) \$6.49
860-43-0224, Super 8, 300-feet, 14-ozs., (regularly \$14.98) \$7.49

forms his mission, swims to the battleship, is picked up by the sailors and before long Pauline is rescued just as the barge is sinking. Meantime the old sailor demands \$10,000 from Owen as the price of his silence. Owen

rendered desperate by the fear of betrayal, tries to push the man into the water, catching him at an unguarded moment. But the sailor, seeing Owen, beris him into the water. Later Pauline is brought back by the blue-

jackets to the yacht and receives a loving welcome from Harry, Owen, who has been struggling vainly to keep aloft, with a last despairing cry, sinks unnoticed, unwept and unregretted. To such an end does his unscrupulous avariciousness bring him.

Standard 8mm. • Super 8 • 16mm.



silent • sound • some color

COMEDY • DRAMA • ADVENTURE

Films from the Great Days of The Silents and the Early Days of Sound!

On this and following pages is a complete alphabetical listing of all of the great films offered by Blackhawk.

For your convenience, we have broken them into easy-to-find categories. Under each title we have listed the various versions, i.e., Standard 8mm., Super 8, 16mm., etc. Unless otherwise stated, all

films are silent and black & white.

Be aware, too, that you must order the proper film format to fit your projector. Standard 8mm. film must be used in a Standard 8mm. projector. Super 8 film must be used only in a Super 8 projector. (Of course, both can be used in a dual projector.)

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED	
Standard 8mm., per 100-foot	7-1/2 minutes
Super 8, per 100-foot	6-3/4 minutes
16mm., per 100-foot	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

16mm., per 100-foot	2-3/4 minutes
Standard 8mm., per 100-foot	5-1/2 minutes
Super 8, per 100-foot	5 minutes

For short descriptions of each film, see the Blackhawk

Films Bulletin.

When ordering from this catalog, use order blank on page 23. Be sure to read all instructions. Always order by title and stock number... and remember to save all papers returned with your order until all items are checked and found completely satisfactory.

All Productions by Hal Roach are available in Standard 8mm., Super 8, and 16mm., sound and silent, as listed. They are licensed by Hal Roach Studios for home and non-theatrical exhibition—Television and Theatrical Rights Are Reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Islands, Panama Canal Zone, Puerto Rico, Samoa (Tutuila), Virgin Island and Wake Island.

the films of
stan laurel & hardy
oliver
Hal Roach Productions

ANGORA LOVE (1929)	
810-02-0076, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0153, Super 8, 400-foot, 2-lbs.	\$15.98
620-02-0137, 16 mm. silent, 700-foot, 3-lbs.	\$44.98
ANOTHER FINE MESS (1930)	
810-02-0572, Standard 8mm., 500-foot, 2-lbs.	\$19.98
860-02-0313, Super 8, 575-foot, 2-lbs.	\$22.98
830-02-0031, Standard 8mm. magnetic sound, 550-foot, 2-lbs.	\$34.98
880-02-0021, Super 8 magnetic sound, 600-foot, 2-lbs.	\$37.98
640-02-0044, 16mm. optical sound, 1100-foot, 4-lbs.	\$59.98
ANY OLD PORT (1932)	
830-02-0072, Standard 8mm. magnetic sound, 400-foot, 1-lb.	\$24.98
880-02-0064, Super 8 magnetic sound, 450-foot, 2-lbs.	\$26.98
640-02-0057, 16mm. optical sound, 800-foot, 3-lbs.	\$44.98
BACON GRABBERS (1929)	
810-02-0301, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0149, Super 8, 450-foot, 14-ozs.	\$15.98
620-02-0109, 16mm. silent, 800-foot, 3-lbs.	\$44.98
BEAU HUNKS (1931)	
810-02-0544, Standard 8mm., 550-foot, 2-lbs.	\$21.98
860-02-0319, Super 8, 625-foot, 2-lbs.	\$24.98
830-02-0109, Standard 8mm., magnetic sound, 700-foot, 2-lbs.	\$49.98
880-02-0014, Super 8 magnetic sound, 775-foot, 2-lbs.	\$53.98
640-02-0029, 16mm. optical sound, 1400-foot, 5-lbs.	\$79.98
BE BIG (1930)	
830-02-0073, Standard 8mm., magnetic sound, 500-foot, 1-lb.	\$34.98
880-02-0008, Super 8 magnetic sound, 550-foot, 2-lbs.	\$37.98
640-02-0058, 16mm. optical sound, 1000-foot, 3-lbs.	\$59.98
BELOW ZERO (1930)	
810-02-0549, Standard 8mm., 300-foot, 14-ozs.	\$13.98
860-02-0312, Super 8, 350-foot, 14-ozs.	\$15.98
630-02-0074, Standard 8mm. magnetic sound, 375-foot, 14-ozs.	\$24.98
880-02-0007, Super 8 magnetic sound, 400-foot, 14-ozs.	\$26.98
640-02-0059, 16mm. optical sound, 950-foot, 3-lbs.	\$44.98
BERTH MARKS (1929)	
810-02-0415, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0057, Super 8, 350-foot, 14-ozs.	\$15.98
620-02-0320, 16mm. silent, 800-foot, 3-lbs.	\$44.98
BIG BUSINESS (1929)	
810-02-0066, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0002, Super 8, 450-foot, 14-ozs.	\$15.98
620-02-0056, 16mm. silent, 700-foot, 3-lbs.	\$44.98
BLOCKHEADS (1938)	
810-02-0585, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0099, Super 8, 400-foot, 14-ozs.	\$15.98
830-02-0139, Standard 8mm. magnetic sound, 1050-foot, 2-lbs.	\$64.98
880-02-0053, Super 8 magnetic sound, 1150-foot, 2-lbs.	\$69.98
640-02-0010, 16mm. optical sound, 2100-foot, 4-lbs.	\$119.98
BLOTTO (1930)	
810-02-0541, Standard 8mm., 375-foot, 14-ozs.	\$13.98
860-02-0310, Super 8, 400-foot, 14-ozs.	\$15.98
830-02-0075, Standard 8mm. magnetic sound, 500-foot, 2-lbs.	\$34.98
880-02-0001, Super 8 magnetic sound, 550-foot, 2-lbs.	\$37.98
640-02-0060, 16mm. optical sound, 1000-foot, 4-lbs.	\$59.98
BOHEMIAN GIRL (1936)	
830-02-0090, Standard 8mm. magnetic sound, 1250-foot, 3-lbs.	\$79.98
880-02-0025, Super 8 magnetic sound, 1375-foot, 3-lbs.	\$86.98
640-02-0077, 16mm. optical sound, 2500-foot, 8-lbs.	\$119.98

BRATS (1930)	
810-02-0630, Standard 8mm., 300-foot, 14-ozs.	\$13.98
860-02-0201, Super 8, 325-foot, 14-ozs.	\$15.98
830-02-0076, Standard 8mm. magnetic sound, 275-foot, 14-ozs.	\$24.98
880-02-0024, Super 8 magnetic sound, 300-foot, 14-ozs.	\$26.98
640-02-0061, 16mm. optical sound, 750-foot, 3-lbs.	\$44.98
BUSY BODIES (1933)	
810-02-0608, Standard 8mm., 275-foot, 13-ozs.	\$13.98
860-02-0188, Super 8, 300-foot, 1-lb.	\$15.98
830-02-0077, Standard 8mm., magnetic sound, 325-foot, 1-lb.	\$24.98
880-02-0003, Super 8 magnetic sound, 350-foot, 14-ozs.	\$26.98
640-02-0062, 16mm. optical sound, 750-foot, 3-lbs.	\$44.98
CHICKENS COME HOME (1931)	
830-02-0087, Standard 8mm. magnetic sound, 550-foot, 2-lbs.	\$34.98
880-02-0018, Super 8 magnetic sound, 600-foot, 2-lbs.	\$37.98
640-02-0069, 16mm. optical sound, 1100-foot, 3-lbs.	\$59.98
THE CHIMP (1932)	
810-02-0540, Standard 8mm., 375-foot, 14-ozs.	\$13.98
860-02-0070, Super 8, 400-foot, 14-ozs.	\$15.98
830-02-0083, Standard 8mm., magnetic sound, 475-foot, 2-lbs.	\$34.98
880-02-0004, Super 8 magnetic sound, 500-foot, 2-lbs.	\$37.98
640-02-0070, 16mm. optical sound, 900-foot, 4-lbs.	\$59.98
A CHUMP AT OXFORD (1940)	
810-02-0607, Standard 8mm., 550-foot, 1-lb.	\$21.98
860-02-0122, Super 8, 600-foot, 2-lbs.	\$24.98
830-02-0042, Standard 8mm. magnetic sound, "abridged," 800-foot, 2-lbs.	\$49.98
(Streamlined version) with LAUREL & HARDY	
880-02-0071, Super 8 magnetic sound, 775-foot, 2-lbs.	\$53.98
640-02-0026, 16mm. optical sound "abridged," 1450-foot, 5-lbs.	\$79.98
640-02-0122, 16mm. optical sound full-length, 2300-foot, 8-lbs.	\$129.98
COME CLEAN (1931)	
830-02-0032, Standard 8mm. magnetic sound, 400-foot, 1-lb.	\$24.98
880-02-0023, Super 8 magnetic sound, 450-foot, 1-lb.	\$26.98
640-02-0045, 16mm. optical sound, 800-foot, 3-lbs.	\$44.98
COUNTY HOSPITAL (1932)	
810-02-0645, Standard 8mm., 275-foot, 13-ozs.	\$13.98
860-02-0204, Super 8, 300-foot, 14-ozs.	\$15.98
830-02-0084, Standard 8mm. magnetic sound, 350-foot, 14-ozs.	\$24.98
880-02-0030, Super 8 magnetic sound, 375-foot, 14-ozs.	\$26.98
640-02-0071, 16mm. optical sound, 750-foot, 3-lbs.	\$44.98
DIRTY WORK (1933)	
810-02-0643, Standard 8mm., 300-foot, 11-ozs.	\$13.98
860-02-0205, Super 8, 325-foot, 14-ozs.	\$15.98
830-02-0085, Standard 8mm. magnetic sound, 350-foot, 14-ozs.	\$24.98
880-02-0010, Super 8 magnetic sound, 375-foot, 14-ozs.	\$26.98
640-02-0072, 16mm. optical sound, 700-foot, 3-lbs.	\$44.98
DO DETECTIVES THINK? (1927)	
810-02-0665, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0225, Super 8, 450-foot, 1-lb.	\$15.98
620-02-0211, 16mm. silent, 800-foot, 3-lbs.	\$44.98
DOUBLE WHOOPEE (1929)	
810-02-0069, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0020, Super 8, 400-foot, 14-ozs.	\$15.98
620-02-0004, 16mm. silent, 700-foot, 3-lbs.	\$44.98
EARLY TO BED (1928)	
810-02-0316, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0263, Super 8, 400-foot, 14-ozs.	\$15.98
620-02-0120, 16mm. silent, 700-foot, 3-lbs.	\$44.98
THE FINISHING TOUCH (1928)	
810-02-0271, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0055, Super 8, 450-foot, 1-lb.	\$15.98
620-02-0083, 16mm. silent, 800-foot, 3-lbs.	\$44.98
THE FIXER UPPERS (1935)	
810-02-0611, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0191, Super 8, 450-foot, 1-lb.	\$15.98
830-02-0121, Standard 8mm. magnetic sound, 375-foot, 14-ozs.	\$24.98
880-02-0005, Super 8 magnetic sound, 400-foot, 14-ozs.	\$26.98
640-02-0119, 16mm. optical sound, 750-foot, 3-lbs.	\$44.98
FLYING ELEPHANTS (1927)	
810-02-0660, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0308, Super 8, 400-foot, 14-ozs.	\$15.98
620-02-0278, 16mm. silent, 700-foot, 3-lbs.	\$44.98
FROM SOUP TO NUTS (1928)	
810-02-0272, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0037, Super 8, 400-foot, 14-ozs.	\$15.98
620-02-0084, 16mm. silent, 700-foot, 3-lbs.	\$44.98
GOING BYE BYE (1934)	
640-02-0018, 16mm. optical sound, 800-foot, 3-lbs.	\$44.98
HABEAS CORPUS (1929)	
810-02-0640, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0208, Super 8, 400-foot, 14-ozs.	\$15.98
620-02-0236, 16mm. silent, 700-foot, 3-lbs.	\$44.98

HELPMATES (1931)	
810-02-0565, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0360, Super 8, 375-foot, 14-ozs.	\$15.98
830-02-0033, Standard 8mm. magnetic sound, 350-foot, 14-ozs.	\$24.98
880-02-0020, Super 8, magnetic sound, 375-foot, 14-ozs.	\$26.98
640-02-0046, 16mm. optical sound, 750-foot, 3-lbs.	\$44.98
THE HOOSEGOW (1929)	
810-02-1074, Standard 8mm., 275-foot, 14-ozs.	\$13.98
860-02-1074, Super 8, 325-foot, 14-ozs.	\$15.98
830-02-0079, Standard 8mm. magnetic sound, 350-foot, 14-ozs.	\$24.98
880-02-0032, Super 8 magnetic sound, 375-foot, 14-ozs.	\$26.98
640-02-0064, 16mm. optical sound, 700-foot, 3-lbs.	\$44.98
HOG WILD (1930)	
810-02-0520, Standard 8mm., 300-foot, 14-ozs.	\$13.98
860-02-0928, Super 8, 325-foot, 14-ozs.	\$15.98
830-02-0078, Standard 8mm. magnetic sound, 325-foot, 1-lb.	\$24.98
640-02-0063, 16mm. optical sound, 650-foot, 3-lbs.	\$44.98
LAUGHING GRAVY (1931)	
810-02-0542, Standard 8mm., 300-foot, 14-ozs.	\$13.98
860-02-0323, Super 8, 325-foot, 14-ozs.	\$15.98
830-02-0080, Standard 8mm., magnetic sound, 350-foot, 14-ozs.	\$24.98
880-02-0017, Super 8 magnetic sound, 375-foot, 14-ozs.	\$26.98
640-02-0065, 16mm. optical sound, 700-foot, 3-lbs.	\$44.98
THE LAUREL-HARDY MURDER CASE (1930)	
810-02-0538, Standard 8mm., 450-foot, 14-ozs.	\$13.98
860-02-0553, Super 8, 500-foot, 14-ozs.	\$15.98
830-02-0081, Standard 8mm. magnetic sound, 500-foot, 2-lbs.	\$34.98
640-02-0066, 16mm. optical sound, 1000-foot, 4-lbs.	\$59.98
LEAVE 'EM LAUGHING (1927)	
810-02-0259, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0025, Super 8, 450-foot, 1-lb.	\$15.98
620-02-0074, 16mm. silent, 800-foot, 3-lbs.	\$44.98
LIBERTY (1929)	
810-02-0642, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0209, Super 8, 450-foot, 14-ozs.	\$15.98
620-02-0237, 16mm. silent, 800-foot, 3-lbs.	\$44.98
THE LIVE GHOST (1934)	
810-02-0619, Standard 8mm., 300-foot, 14-ozs.	\$13.98
860-02-0068, Super 8, 350-foot, 14-ozs.	\$15.98
830-02-0005, Standard 8mm. magnetic sound, 500-foot, 14-ozs.	\$24.98
880-02-0041, Super 8 magnetic sound, 550-foot, 2-lbs.	\$26.98
640-02-0013, 16mm. optical sound, 800-foot, 3-lbs.	\$44.98
LOVE 'EM AND WEEP (1927)	
with STAN LAUREL AND OLIVER HARDY, JAMES FINLAYSON, MAE BUSCH	
810-02-1040, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-1040, Super 8, 450-foot, 14-ozs.	\$15.98
620-02-1040, 16mm. silent, 800-foot, 3-lbs.	\$44.98
ME AND MY PAL (1933)	
810-02-0536, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0363, Super 8, 375-foot, 14-ozs.	\$15.98
830-02-0104, Standard 8mm. magnetic sound, 350-foot, 14-ozs.	\$24.98
880-02-0016, Super 8 magnetic sound, 375-foot, 14-ozs.	\$26.98
640-02-0067, 16mm. optical sound, 700-foot, 3-lbs.	\$44.98
MEN O' WAR (1929)	
810-02-0525, Standard 8mm., 325-foot, 1-lb.	\$13.98
860-02-0031, Super 8, 375-foot, 1-lb.	\$15.98
830-02-0027, Standard 8mm. magnetic sound, 350-foot, 1-lb.	\$24.98
880-02-0039, Super 8 magnetic sound, 375-foot, 14-ozs.	\$26.98
640-02-0040, 16mm. optical sound, 700-foot, 3-lbs.	\$44.98
MIDNIGHT PATROL (1933)	
810-02-0547, Standard 8mm., 300-foot, 14-ozs.	\$13.98
860-02-0311, Super 8, 375-foot, 14-ozs.	\$15.98
830-02-0105, Standard 8mm., magnetic sound, 375-foot, 14-ozs.	\$24.98
880-02-0009, Super 8 magnetic sound, 400-foot, 14-ozs.	\$26.98
640-02-0068, 16mm. optical sound, 750-foot, 3-lbs.	\$44.98
THE MUSIC BOX (1932)	
810-02-0530, Standard 8mm., 350-foot, 14-ozs.	\$13.98
860-02-0006, Super 8, 400-foot, 14-ozs.	\$15.98
830-02-0037, Standard 8mm. magnetic sound, 500-foot, 2-lbs.	\$34.98
880-02-0059, Super 8 magnetic sound, 550-foot, 1-lb.	\$37.98
640-02-0019, 16mm. optical sound, 1100-foot, 5-lbs.	\$59.98
NIGHT OWLS (1930)	
640-02-0014, 16mm. optical sound, 800-foot, 3-lbs.	\$44.98
OLIVER THE EIGHTH (1934)	
810-02-0550, Standard 8mm., 400-foot, 14-ozs.	\$13.98
860-02-0251, Super 8, 450-foot, 2-lbs.	\$15.98
830-02-0120, Standard 8mm. magnetic sound, 500-foot, 2-lbs.	\$34.98
880-02-0031, Super 8 magnetic sound, 550-foot, 2-lbs.	\$37.98
640-02-0020, 16mm. optical sound, 975-foot, 4-lbs.	\$59.98
ONE GOOD TURN (1931)	
810-02-1082, Standard 8mm., 350-foot, 14-oz.	\$13.98
860-02-1082, Super 8, 400-foot, 14-oz.	\$15.98
630-02-0086, Standard 8mm. magnetic sound, 400-foot, 1-lb.	\$24.98

THICKER THAN WATER (1935)
 640-02-0022, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

TIT FOR TAT (1935)
 810-02-0623, Standard 8mm., 275-feet, 14-ozs. \$13.98
 860-02-0069, Super 8, 300-feet, 14-ozs. \$15.98
 830-02-0041, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0043, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0023, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

TOWED IN A HOLE (1933)
 810-02-0620, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0072, Super 8, 400-feet, 14-ozs. \$15.98
 830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO (1933)
 810-02-1061, Standard 8mm., 325-feet, 14-ozs. \$14.98
 860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98
 830-02-0089, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
 880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-02-0076, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

TWO TARS (1928)
 810-02-0073, Standard 8mm., 425-feet, 1-lb. \$13.98
 860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0020, 16mm. silent, 700-feet, 3-lbs. \$49.98

UNACUSTOMED AS WE ARE (1929)
 810-02-0411, Standard 8mm., 250-feet, 14-ozs. \$13.98
 860-02-0080, Super 8, 275-feet, 14-ozs. \$15.98
 620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.98

WAY OUT WEST (1937)
 810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
 830-02-0043, Standard 8mm. magnetic sound, 1100-feet, 2-lbs. \$74.98
 880-02-0055, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
 640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98

WE FAW DOWN (1928)
 810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
 620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

WRONG AGAIN (1929)
 810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-02-0217, Super 8, 425-feet, 14-ozs. \$15.98
 620-02-0136, 16mm., silent, 700-feet, 3-lbs. \$44.98

YOUR DARN TOOTIN'
 810-02-0269, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-02-0054, Super 8, 450-feet, 1-lb. \$15.98
 620-02-0081, 16mm. silent, 800-feet, 3-lbs. \$44.98

the films of
CHARLEY CHASE
 Hal Roach Productions

THE COUNT TAKES THE COUNT (1936)
 830-03-0058, 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
 880-03-0067, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-0050, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

CRAZY LIKE A FOX (1926)
 810-03-0458, Standard 8mm., 350-feet, 14-ozs. \$12.98

HASTY MARRIAGE (1931)
 830-03-0129, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0027, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
 640-03-0123, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

IT HAPPENED ONE DAY (1934)
 640-03-0053, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

LONG LIVE THE KING (1926)
 with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY, FRED MALATESTA
 810-03-0850, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-03-0488, Super 8, 425-feet, 14-ozs. \$14.98
 620-03-0376, 16mm. silent, 750-feet, 3-lbs. \$39.98

MOVIE NIGHT (1929)
 810-03-0351, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-03-0079, Super 8, 400-feet, 14-ozs. \$14.98
 620-03-0156, 16mm., silent, 700-feet, 3-lbs. \$39.98

MIDSUMMER MUSH (1933)
 810-03-0545, Standard 8mm., 350-feet, 1-lb. \$12.98
 860-03-0322, Super 8, 375-feet, 1-lb. \$14.98
 830-03-0034, Standard 8mm., magnetic sound, 400-feet, 2-lbs. \$24.98
 880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0047, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

NATURE IN THE WRONG
 830-03-1062, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-03-1062, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98

NEIGHBORHOOD HOUSE (1936)
 830-03-0059, Standard 8mm., magnetic sound, 375-feet, 2-lbs. \$24.98
 880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0051, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

THE NICKEL NURSER (1932)
 830-03-0060, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
 640-03-0052, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

NOW WE'LL TELL ONE (1933)
 830-03-0035, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0070, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0048, 16mm. optical sound, 800-feet, 3-lbs. \$39.98

ON THE WRONG TREK (1936)
 830-03-0126, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-03-0056, 16mm. optical sound, 700-feet, 3-lbs. \$39.98

SOUTHERN EXPOSURE
 830-03-0132, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-03-0035, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
 640-03-0124, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

the films of
CHARLIE CHAPLIN

THE ADVENTURER (1917)
 810-04-0320, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0081, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0124, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE BANK (1915)
 810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0271, Super 8, 450-feet, 1-lb. \$14.98
 620-04-0273, 16mm., silent, 800-feet, 3-lbs. \$39.98

BEHIND THE SCREEN (1916)
 810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0034, 16mm., silent, 700-feet, 3-lbs. \$39.98

BETWEEN SHOWERS (1914)
 810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0143, 16mm., silent, 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET (1914)
 810-04-0377, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98
 620-04-0174, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE CHAMPION (1915)
 810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-04-0077, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0131, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE COUNT (1916)
 810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0264, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0133, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CURE (1917)
 810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98
 620-04-0003, 16mm., silent, 700-feet, 3-lbs. \$39.98

DOUGH AND DYNAMITE (1914)
 CHARLIE CHAPLIN, CHESTER CONKLIN, FRITZ SCHADE, NORMA NICHOLS, VIVIAN EDWARDS, CECILE ARNOLD, PHYLLIS ALLEN, CHARLIE CHASE
 810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98
 620-04-0971, 16mm., silent, 850-feet, 3-lbs. \$39.98

the films of
the LITTLE RASCALS
 Hal Roach Productions

FAST FREIGHT (1929)
 810-05-0292, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0561, Super 8, 425-feet, 14-ozs. \$14.98
 620-05-0103, 16mm., silent, 800-feet, 3-lbs. \$39.98

LITTLE MOTHER (1929)
 810-05-0291, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0503, Super 8, 425-feet, 1-lb. \$14.98

SATURDAY'S LESSON (1929)
 810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-05-0134, Super 8, 400-feet, 1-lb. \$14.98

SPOOK SPOOFING (1927)
 810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98
 620-05-0095, 16mm., silent, 800-feet, 3-lbs. \$39.98

the films of
other COMEDIANS
 Hal Roach Productions

THE CALL OF THE CUCKOO (1927)
 with MAX DAVIDSON, LILLIAN ELLIOTT, SPEC O'DONNELL, JIMMY FINLAYSON, CHARLIE CHASE and LAUREL & HARDY
 810-01-0281, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0502, Super 8, 425-feet, 1-lb. \$14.98
 620-01-0119, 16mm., silent, 800-feet, 3-lbs. \$39.98

A PAIR OF TIGHTS (1928)
 with ANITA GARVIN, MARION BRYON and EDGAR KENNEDY
 810-01-0270, Standard 8mm., 400-feet, 14-ozs. \$12.98
 620-01-0082, 16mm., silent, 800-feet, 3-lbs. \$39.98
 860-01-0562, Super 8, 450-feet, 14-ozs. \$14.98

RED NOSES (1932)
 with ZASU PITTS, THELMA TODD, BILLY GILBERT and BLANCHE PAYSON
 830-01-0135, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-01-0125, 16mm., optical sound, 700-feet, 3-lbs. \$39.98

THE SILENT PARTNER (1955)
 starring BUSTER KEATON with JOE E. BROWN and ZASU PITTS
 830-18-0133, Standard magnetic sound, 450-feet, 2-lbs. \$34.98
 880-18-0037, Super 8, magnetic sound, 500-feet, 2-lbs. \$37.98
 640-18-0127, 16mm., optical sound, 900-feet, 4-lbs. \$59.98

the films of
CHARLIE CHAPLIN

A NIGHT AT THE SHOW (1914)
 810-04-0533, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0277, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0271, 16mm., silent, 700-feet, 3-lbs. \$39.98

A NIGHT OUT (1915)
 810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0073, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0197, 16mm., silent, 800-feet, 3-lbs. \$39.98

ONE A.M. (1916)
 810-04-0247, Standard 8mm., 275-feet, 14-ozs. \$12.98
 860-04-0038, Super 8, 300-feet, 14-ozs. \$14.98
 620-04-0061, 16mm., silent, 500-feet, 3-lbs. \$39.98

THE PAWNSHOP (1916)
 810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0121, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0013, 16mm., silent, 750-feet, 3-lbs. \$39.98

POLICE (1916)
 810-04-0180, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0148, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0014, 16mm., silent, 700-feet, 2-lbs. \$39.98

THE PROPERTY MAN (1914)
 810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-04-0218, Super 8, 350-feet, 1-lb. \$14.98
 620-04-0072, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE RINK (1916)
 810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0067, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0078, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE ROUNDERS (1914)
 810-04-0692, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0287, Super 8, 175-feet, 11-ozs. \$7.98
 620-04-0016, 16mm., silent, 300-feet, 2-lbs. \$24.98

SHANGHAIED (1916)
 810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0074, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0198, 16mm., silent, 700-feet, 3-lbs. \$39.98

TANGO TANGLES (1914)
 810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0026, 16mm., silent, 300-feet, 2-lbs. \$24.98

TILLIE'S PUNCTURED ROMANCE (1914)
 with MARIE DRESSLER and MABEL NORMAND
 810-49-0988, Standard 8mm., 775-feet, 2-lbs. \$27.98
 860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
 620-49-0988, 16mm., silent, 1,550-feet, 5-lbs. \$119.98

THE TRAMP (1915)
 810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0087, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0220, 16mm., silent, 700-feet, 3-lbs. \$39.98



"All Lit Up"



"Will Rogers"

EASY STREET (1917)
 810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0008, Super 8, 425-feet, 1-lb. \$14.98
 620-04-0053, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE FIREMAN (1916)
 810-04-0326, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0119, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0128, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE FLOORWALKER (1916)
 810-04-0193, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0023, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0007, 16mm., silent, 700-feet, 2-lbs. \$39.98

GETTING ACQUAINTED (1914)
 810-04-0690, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0101, 16mm., silent, 300-feet, 2-lbs. \$24.98

HIS NEW JOB (1915)
 810-04-0546, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0052, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0191, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE IMMIGRANT (1917)
 810-04-0230, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0118, Super 8, 375-feet, 14-ozs. \$14.98
 620-04-0046, 16mm., silent, 600-feet, 3-lbs. \$39.98

IN THE PARK (1915)
 with CHARLIE CHAPLIN
 810-04-0990, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0990, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0990, 16mm., silent, 350-feet, 2-lbs. \$24.98

A JITNEY ELOPEMENT (1915)
 810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-04-0266, Super 8, 425-feet, 14-ozs. \$14.98
 620-04-0115, 16mm., silent, 700-feet, 3-lbs. \$39.98

MABEL'S MARRIED LIFE (1914)
 810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98
 860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98
 620-04-0218, 16mm., silent, 450-feet, 2-lbs. \$24.98

MAKING A LIVING (1914)
 810-04-0689, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98
 620-04-0272, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE MASQUERADER (1914)
 810-04-0283, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-04-0016, Super 8, 225-feet, 11-ozs. \$7.98
 620-04-0093, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE NEW JANITOR (1914)
 810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0100, 16mm., silent, 300-feet, 2-lbs. \$24.98



"The Champion"



"A Night Out"

A NIGHT AT THE SHOW (1914)
 810-04-0533, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0277, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0271, 16mm., silent, 700-feet, 3-lbs. \$39.98

A NIGHT OUT (1915)
 810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0073, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0197, 16mm., silent, 800-feet, 3-lbs. \$39.98

ONE A.M. (1916)
 810-04-0247, Standard 8mm., 275-feet, 14-ozs. \$12.98
 860-04-0038, Super 8, 300-feet, 14-ozs. \$14.98
 620-04-0061, 16mm., silent, 500-feet, 3-lbs. \$39.98

THE PAWNSHOP (1916)
 810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-04-0121, Super 8, 450-feet, 14-ozs. \$14.98
 620-04-0013, 16mm., silent, 750-feet, 3-lbs. \$39.98

POLICE (1916)
 810-04-0180, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0148, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0014, 16mm., silent, 700-feet, 2-lbs. \$39.98

THE PROPERTY MAN (1914)
 810-04-0257, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-04-0218, Super 8, 350-feet, 1-lb. \$14.98
 620-04-0072, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE RINK (1916)
 810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0067, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0078, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE ROUNDERS (1914)
 810-04-0692, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-04-0287, Super 8, 175-feet, 11-ozs. \$7.98
 620-04-0016, 16mm., silent, 300-feet, 2-lbs. \$24.98

SHANGHAIED (1916)
 810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0074, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0198, 16mm., silent, 700-feet, 3-lbs. \$39.98

TANGO TANGLES (1914)
 810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98
 620-04-0026, 16mm., silent, 300-feet, 2-lbs. \$24.98

TILLIE'S PUNCTURED ROMANCE (1914)
 with MARIE DRESSLER and MABEL NORMAND
 810-49-0988, Standard 8mm., 775-feet, 2-lbs. \$27.98
 860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
 620-49-0988, 16mm., silent, 1,550-feet, 5-lbs. \$119.98

THE TRAMP (1915)
 810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-04-0087, Super 8, 400-feet, 14-ozs. \$14.98
 620-04-0220, 16mm., silent, 700-feet, 3-lbs. \$39.98

TRIPLE TROUBLE (1918)

OTHER STARS
ALL ABOARD (1917)
 HAROLD LLOYD, BEBE DANIELS, SNUB POLLARD
 810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
 620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$24.98

AN AUTO NUT (1919)
 starring SID SMITH, PAUL PARROT
 810-01-0812, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0439, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0328, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE BALLOONACT (1923)
 BUSTER KEATON, PHYLLIS HAVER
 810-10-0899, Standard 8mm., 425-feet, 14-ozs. \$13.98
 860-18-0560, Super 8, 475-feet, 14-ozs. \$15.98
 620-18-0383, 16mm. silent, 850-feet, 3-lbs. \$44.98

BE MY KING (1929)
 starring LUPINO LANE, WALLACE LUPINO
 810-01-0691, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98
 620-01-290, 16mm. silent, 600-feet, 3-lbs. \$39.98

A BEDROOM SCANDAL (1921)
 starring MONTE BANKS
 810-01-0593, Standard 8mm., 375-feet, 1-lb. \$12.98
 860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

THE BLACKSMITH (1922)
 BUSTER KEATON, VIRGINIA FOX
 810-18-0947, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-18-0947, Super 8, 450-feet, 14-ozs. \$15.98
 620-18-0947, 16mm. silent, 800-feet, 3-lbs. \$44.98

BREEZING ALONG (1927)
 with LLOYD HAMILTON
 810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0963, Super 8, 375-feet, 3-lbs. \$14.98
 620-01-0963, 16mm. silent, 650-feet, 3-lbs. \$39.98

THE BLUNDERING BLACKSMITHS (1917)
 starring LLOYD HAMILTON with BUD DUNCAN
 810-01-0522, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0181, 16mm. silent, 400-feet, 2-lbs. \$24.98

CAMEOS OF COMEDY (1909-1922)
 with BEN TURPIN, SIDNEY DREW, CLARA KIMBALL YOUNG, MARIE DRESSLER, JOHNNY HINES, FATTY ARBUCKLE, BUSTER KEATON, AL ST. JOHN, LARRY SEMON, and OLIVER HARDY
 810-01-0598, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-01-0182, Super 8, 325-feet, 14-ozs. \$14.98
 620-01-0240, 16mm. silent, 600-feet, 3-lbs. \$39.98

CINDERELLA CINDERS (1920)
 starring ALICE HOWELL
 810-01-0447, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0219, Super 8, 450-feet, 1-lb. \$14.98
 620-01-0166, 16mm. silent, 800-feet, 3-lbs. \$39.98

COPS (1922)
 starring BUSTER KEATON, VIRGINIA FOX
 810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
 860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
 620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98

A DAY ON THE FORCE (1915)
 starring BILLIE REEVES
 810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0298, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0293, 16mm. silent, 450-feet, 2-lbs. \$24.98

DON'T PARK HERE (1919)
 starring HARRY MANN, CHARLES DORETY and MONTE BANKS
 810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0317, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0289, 16mm. silent, 700-feet, 3-lbs. \$39.98

DON'T SHOVE (1919)
 starring HAROLD LLOYD, BEBE DANIELS, NOAH YOUNG
 810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 620-19-0354, 16mm. silent, 400-feet, 2-lbs. \$24.98

DRY AND THIRSTY (1920)
 starring BILLY BLETCHER with VERA REYNOLDS
 810-01-0591, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0170, Super 8, 225-feet, 11-ozs. \$7.98

THE EYES HAVE IT (1928)
 starring BEN TURPIN
 810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0289, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0296, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE GIBSON GODDESS (1909)
 with MARION LEONARD, ARTHUR JOHNSON, MACK SENNETT, BILLY QUIRK and KATE BRUCE
 810-01-0479, Standard 8mm., 135-feet, 11-ozs. \$6.98
 860-01-0585, Super 8, 150-feet, 11-ozs. \$7.98
 620-01-0406, 16mm. silent, 275-feet, 2-lbs. \$24.98

HAUNTED SPOOKS (1920)
 starring HAROLD LLOYD, MILDRED DAVIS
 810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm. silent, 750-feet, 2-lbs. \$44.98

HEROIC AMBROSE (1920)
 starring MACK SWAIN
 810-15-0592, Standard 8mm., 200-feet, 11-ozs. \$6.98
 620-15-0230, 16mm. silent, 400-feet, 2-lbs. \$24.98

HIS ROYAL SLYNESS (1920)
 with HAROLD LLOYD, MILDRED DAVIS, SNUB POLLARD
 810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

THE IRON MULE (1925)
 starring AL ST. JOHN
 810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
 620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE JANITOR (1919)
 starring HANK MANN, MADGE KIRBY
 620-01-0287, 16mm. silent, 400-feet, 2-lbs. \$24.98

MADAME SANS JANE (1926)
 starring FAY WRAY, GLENN TYRON and JAMES FINLAYSON
 810-01-0529, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0223, Super 8, 400-feet, 14-ozs. \$14.98

MERELY A MAID (1920)
 starring BEATRICE LA PLANTE
 810-01-0857, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0495, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0353, 16mm. silent, 425-feet, 2-lbs. \$24.98

THE MUSICAL MARVEL (1917)
 starring BEN TURPIN, ED LAURIE, GYPSIE ABBOTT
 810-11-0837, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98
 620-11-0352, 16mm. silent, 800-feet, 2-lbs. \$39.98

A NATURAL BORN GAMBLER (1916)
 starring BERT WILLIAMS
 810-01-0861, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0519, Super 8, 250-feet, 11-ozs. \$8.98
 630-01-0501, 16mm. optical sound, 425-feet, 2-lbs. \$24.98

ONE WEEK (1920)
 810-18-0989, Standard 8mm., 350-feet, 14-ozs. \$13.98
 860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
 620-18-0989, 16mm. silent, 700-feet, 3-lbs. \$44.98

ONE WET NIGHT (1924)
 starring NEELY EDWARDS, ALICE HOWELL and BERT ROACH
 810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0210, 16mm. silent, 400-feet, 2-lbs. \$24.98

OUTBOUND (1924)
 starring SID SMITH and CLIFF BOWERS
 810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0144, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0221, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE PAPER HANGERS (1921)
 starring AL ST. JOHN
 810-01-0815, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
 620-01-0336, 16mm. silent, 825-feet, 3-lbs. \$39.98

A READY-MADE MAID (1926)
 starring BILLIE REEVES
 810-01-0455, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0258, Super 8, 200-feet, 11-ozs. \$7.98

THE SAD CLOWNS
 featuring in excerpts CHARLIE CHAPLIN, BUSTER KEATON, and HARRY LANGDON
 810-01-0802, Standard 8mm., 500-feet, 2-lbs. \$21.98
 860-01-0430, Super 8, 600-feet, 2-lbs. \$24.98

SANTS CLAUS VS. CUPID (1915)
 with RAYMOND MCKEE, GRACE MORRISSEY, WILLIAM CASY, MRS. WALLACE ERSKINE, MABEL DWIGHT, GLADYS GANE, GUIDO COLUCCI, and ETHEL WRIGHT
 810-01-0760, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-01-0397, Super 8, 250-feet, 11-ozs. \$8.98
 620-01-0510, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

SCHOOL DAYS (1920)
 with LARRY SEMON, JACK DUFFY, FATTY ALEXANDER
 810-01-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-01-0975, Super 8, 425-feet, 14-ozs. \$14.98
 620-01-0975, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE SHEIK OF HOLLYWOOD (1923)
 with FRED CALDWELL, GALE HENRY, VICTORY POTEI
 810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98
 620-01-0316, 16mm. silent, 650-feet, 3-lbs. \$39.98

SHIP AHOY (Circa 1920)
 starring BILLY WEST with ETHELYN CLAIRE
 810-01-0626, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-01-0197, Super 8, 400-feet, 14-ozs. \$14.98
 620-01-0265, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE WRONG MR. FOX (1917)
 with VICTOR MOORE
 810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0943, 16mm. silent, 400-feet, 2-lbs. \$24.98

silent comedies produced by
MACK SENNETT

All films with sound were originally silent, and include narration with silent movie piano accompaniment or in some case only accompaniment without narration.

BEN TURPIN COMEDIES
BROKE IN CHINA (1927)
 BEN TURPIN
 810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY (1917)
 with JUANITA HANSEN, WALLACE BERRY, CHESTER CONKLIN
 810-11-0715, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-11-0333, Super 8, 425-feet, 14-ozs. \$14.98
 620-11-0337, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE DAREDEVIL (1923)
 with MADELINE HURLOCK
 810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
 620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$39.98

A HAREM NIGHT (1926)
 with MADELINE HURLOCK
 810-11-0111, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98

TEN DOLLARS OR TEN DAYS (1924)
 810-11-1035, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
 620-11-1035, 16mm. silent, 700-feet, 3-lbs. \$39.98

YUKON JAKE (1924)
 810-11-0665, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-11-0600, Super 8, 350-feet, 14-ozs. \$14.98

FATTY JOINS THE FORCE (1913)
 with DOT FARLEY
 810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
 620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98

FATTY'S MAGIC PANTS (1914)
 with MINTA DURFEE and HARRY MCCOY
 810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0159, Standard 8mm., 225-feet, 11-ozs. \$7.98
 620-13-0226, 16mm. silent, 400-feet, 2-lbs. \$24.98

A KEYSTONE COUPLET (A BANDIT & PEEPING PETE) (1913)
 with FORD STERLING and MACK SENNETT
 810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98
 620-13-0315, 16mm. silent, 400-feet, 2-lbs. \$24.98

MABEL'S NEW HERO (FATTY AND THE BATHING BEAUTIES) (1917)
 with MABEL NORMAND
 810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
 620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE WAITER'S BATTLE (1916)
 with AL ST. JOHN
 810-13-0853, Standard 8mm., 275-feet, 14-ozs. \$10.98
 860-13-0491, Super 8, 300-feet, 14-ozs. \$11.98
 640-13-0126, 16mm. optical sound, 600-feet, 3-lbs. \$39.98

HARRY LANGDON COMEDIES
ALL NIGHT LONG (1924)
 with VERNON DENT and NATALIE KINGSTON
 810-21-0352, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-0597, Super 8, 400-feet, 14-ozs. \$14.98
 620-21-0146, 16mm. silent, 700-feet, 3-lbs. \$39.98

BOOBS IN THE WOODS (1924)
 810-21-0087, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-21-0252, Super 8, 450-feet, 1-lb. \$14.98

FEET OF MUD (1924)
 with HARRY LANGDON, NATALIE KINGSTON
 810-21-1032, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-21-1032, Super 8, 450-feet, 14-ozs. \$14.98
 620-21-1032, 16mm. silent, 800-feet, 3-lbs. \$39.98

REMEMBER WHEN (1925)
 with HARRY LANGDON
 810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-21-1044, Super 8, 400-feet, 14-ozs. \$14.98
 620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$39.98

SATURDAY AFTERNOON
 starring HARRY LANGDON (1926)
COMPLETE FULL-LENGTH VERSION
 810-21-0961, Standard 8mm., 525-feet, 1-lb. \$17.98
 860-21-0961, Super 8, 600-feet, 1-lb. \$20.98
 620-21-0961, 16mm. silent, 1050-feet, 4-lbs. \$59.98

ABRIDGED VERSION
 810-21-0759, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-21-0352, Super 8, 200-feet, 11-ozs. \$7.98
 620-21-0405, 16mm. optical sound with silent movie piano accompaniment 350-feet, 2-lbs. \$24.98

SMILE PLEASE (1924)
 810-21-0437, Standard 8mm., 150-feet, 11-ozs. \$5.98
 620-21-0160, 16mm. silent, 275-feet, 2-lbs. \$22.98

SOLDIER MAN (1926)
 810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$17.98
 860-21-0116, Super 8, 675-feet, 2-lbs. \$20.98
 620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98

MABEL NORMAND COMEDIES
A DASH THROUGH THE CLOUDS (1912)
 with MABEL NORMAND and FRED MACE
 810-14-0818, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98
 620-14-0403, 16mm. silent, 350-feet, 2-lbs. \$24.98

MABEL, FATTY AND THE LAW (1915)
 with ROSCO "FATTY" ARBUCKLE, HARRY GRIBBON, and MINTA DURFEE
 810-14-0420, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-14-0270, Super 8, 200-feet, 11-ozs. \$7.98
 620-14-0194, 16mm. silent, 350-feet, 2-lbs. \$24.98

A MUDDY ROMANCE (1913)
 with FORD STERLING and MABEL NORMAND
 810-14-0901, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98
 620-14-0901, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE RAGTIME BAND (1913)
 with FORD STERLING
 810-14-0556, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-14-0096, Super 8, 225-feet, 11-ozs. \$7.98

THE SPEED KINGS (1913)
 with FORD STERLING, ROSCO "FATTY" ARBUCKLE, EARL COOPER, TEDDY TETZLAFF
 810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-14-0365, Super 8, 200-feet, 11-ozs. \$7.98
 630-14-0408, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

MACK SWAIN COMEDIES
AMBROSE'S FIRST FALSEHOOD (1914)
 with MINTA DURFEE and EDGAR KENNEDY
 810-15-0785, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-15-0370, Super 8, 225-feet, 11-ozs. \$7.98
 630-15-0410, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE HOME BREAKERS (1915)
 with CHESTER CONKLIN, ALICE DAVENPORT, MINTA DURFEE and SLIM SUMMERVILLE
 620-15-0065, 16mm. silent, 750-feet, 3-lbs. \$39.98

LOVE, SPEED AND THRILLS (1915)
 with CHESTER CONKLIN and the KESTONE COPS
 810-15-0236, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-15-0211, Super 8, 225-feet, 11-ozs. \$7.98
 620-15-0052, 16mm. silent, 400-feet, 2-lbs. \$24.98
 630-15-0020, 16mm. optical sound (organ accompaniment), 400-feet, 2-lbs. \$24.98

MADCAP AMBROSE (1916)
 with POLLY MORAN and EDGAR KENNEDY
 810-15-0874, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98
 620-15-0349, 16mm. silent, 750-feet, 3-lbs. \$39.98

A MOVIE STAR (1916)
 810-15-0413, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-15-0049, Super 8, 400-feet, 14-ozs. \$14.98
 620-15-0187, 16mm. silent, 700-feet, 3-lbs. \$39.98

THRIST (1917)
 with ETHEL TEARE
 810-15-0725, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-15-0329, Super 8, 350-feet, 14-ozs. \$14.98
 620-15-0325, 16mm. silent, 600-feet, 3-lbs. \$39.98

WILFUL AMBROSE (1915)
 810-15-0781, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-15-0413, Super 8, 225-feet, 11-ozs. \$7.98

OTHER STARS
THE BANGVILLE POLICE (1913)
 with FRED MACE, MABEL NORMAND, DOT FARLEY
 810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$6.98
 860-10-0403, Super 8, 175-feet, 11-ozs. \$7.98
 620-10-0330, 16mm. silent, 300-feet, 2-lbs. \$24.98

BARNEY OLDFIELD'S RACE FOR A LIFE (1913)
 with MACK SENNETT, MABEL NORMAND, FORD STERLING, BARNEY OLDFIELD
 810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$24.98

BATH TUB PERILS (1916)
 with FRED MACE, DALE FULLER
 810-10-0727, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0328, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0308, 16mm. silent, 700-feet, 3-lbs. \$39.98



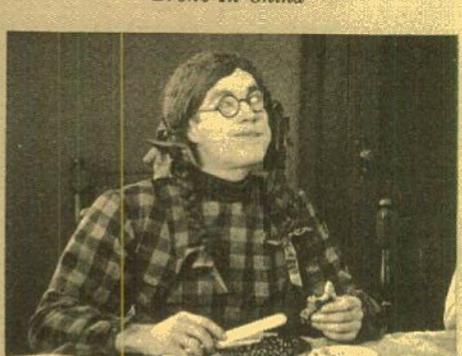
"Should Husbands Pay"



"Broke In China"



"The Ragtime Band"



"Cameos of Comedy"

SHOULD HUSBANDS PAY (1926)
 starring JIMMY FINLAYSON
 810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98
 620-01-0366, 16mm. silent, 375-feet, 2-lbs. \$24.98

SLAPSTICK
 with CHARLIE MURRAY, FORD STERLING, MABLE NORMAND, FATTY ARBUCKLE and THE KEYSTONE COPS
 810-01-0764, Standard 8mm., 625-feet, 2-lbs. \$21.98
 860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

SUNSHINE DAD (1916)
 (abridged) with DeWOLFE HOPPER, EUGENE PALLETTE, EDDIE DILLON and FAY TINCHER
 810-01-0749, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-01-0392, Super 8, 475-feet, 2-lbs. \$14.98
 640-01-0133, 16mm. optical sound with narration and silent movie piano accompaniment, 800-feet, 3-lbs. \$39.98

SWEEDIE LEARNS TO SWIM (1914)
 with WALLACE BEERY and BEN TURPIN
 810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98
 620-01-0982, 16mm. silent, 400-feet, 2-lbs. \$24.98

TIGHT CARGO (1926)
 starring CHARLES PUFFY
 810-01-0687, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-01-0305, Super 8, 250-feet, 11-ozs. \$7.98
 620-01-0294, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE TROUBLESOME SECRETARIES (1911)
 with JOHN BUNNY and MABLE NORMAND

A BEAR AFFAIR (1915)
 starring LOUISE FAZENDA and Harry McCoy
 810-10-0729, Standard 8mm., 225-feet, 11-ozs. \$6.98
 620-10-0322, 16mm., silent, 450-feet, 2-lbs. \$24.98

BECAUSE HE LOVED HER (1916)
 with SAM BERNARD, MAE BUSCH and FORD STERLING
 810-10-0186, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-10-0238, Super 8, 325-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE (1916)
 with BILLY ARMSTRONG, JUANITA HANSEN
 810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0326, Super 8mm., 400-feet, 14-ozs. \$14.98
 620-10-0314, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE CANNON BALL (1915)
 CHESTER CONKIN
 810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
 620-10-0945, 16mm., silent, 800-feet, 3-lbs. \$39.98

CAUGHT WITH THE GOODS (1917)
 starring HARRY GRIBBON
 810-10-0810, Standard 8mm., 200-feet, 11-ozs. \$6.98

THE CIRCUS TODAY (1926)
 with BILLY BEVAN, ANDY CLYDE
 810-10-0668, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-10-0239, Super 8, 325-feet, 14-ozs. \$14.98
 620-10-0400, 16mm., silent, 650-feet, 3-lbs. \$39.98

THE DANGER GIRL
 starring GLORIA SWANSON and BOBBY VERNON
 810-10-0524, Standard 8mm., 350-feet, 1-lb. \$12.98
 860-10-0125, Super 8, 400-feet, 1-lb. \$14.98
 620-10-0213, 16mm., silent, 700-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL (1916)
 with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS
 810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-10-0015, Super 8, 325-feet, 1-lb. \$14.98
 620-10-0063, 16mm., silent, 600-feet, 3-lbs. \$39.98

DIZZY HEIGHTS AND DARING HEARTS (1916)
 with CHESTER CONKLIN
 810-10-0788, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0394, 16mm., silent, 700-feet, 3-lbs. \$39.98

DOLLARS AND SENSE (1917)
 with ORA CAREW, MAL ST. CLAIR, THE KEYSTONE COPS
 810-10-0339, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-10-0598, Super 8, 425-feet, 14-ozs. \$14.98
 620-10-0140, 16mm., silent, 750-feet, 3-lbs. \$39.98

A FATAL SWEET TOOTH (1914)
 starring ANNA LUTHER
 810-10-0731, Standard 8mm., 250-feet, 11-ozs. \$6.98
 860-10-0372, Super 8, 275-feet, 11-ozs. \$7.98
 620-10-0323, 16mm., silent, 450-feet, 2-lbs. \$24.98

A HASH HOUSE FRAUD (1915)
 with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE, CHESTER CONKLIN and THE KEYSTONE COPS.
 810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-10-0272, Super 8, 450-feet, 2-lbs. \$7.98
 620-10-0274, 16mm., silent, 450-feet, 2-lbs. \$24.98

HEARTS AND PLANETS (1915)
 starring CHESTER CONKLIN
 810-10-0768, Standard 8mm., 250-feet, 11-ozs. \$7.98
 620-10-0276, 16mm., silent, 500-feet, 2-lbs. \$29.98

HEARTS AND FLOWERS (1919)
 with LOUISE FAZENDA, FORD STERLING, PHYLLIS HAVER, BILLY ARMSTRONG, JACK ACKROYD
 810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0348, 16mm., silent, 725-feet, 3-lbs. \$39.98

HER PAINTED HERO (1915)
 with HALE HAMILTON, CHARLIE MURRAY, POLLY MORGAN, SLIM SUMMERVILLE
 810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$11.98
 860-10-0387, Super 8, 375-feet, 14-ozs. \$13.98
 620-10-0331, 16mm., silent, 650-feet, 3-lbs. \$39.98

HER TORPEDOED LOVE (1917)
 featuring FORD STERLING and LOUISE FAZENDA
 810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
 860-20-0376, Super 8, 425-feet, 11-ozs. \$14.98
 620-10-0392, 16mm., silent, 750-feet, 2-lbs. \$39.98

HER FIRST FLAT TIRE (1920)
 starring SID SMITH, PAUL PARROT
 810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0438, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0329, 16mm., silent, 400-feet, 2-lbs. \$24.98

KEYSTONE TONIGHT (1913)
 with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING, and NICK COGLEY
 810-10-0605, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-10-0332, Super 8, 250-feet, 11-ozs. \$8.98
 620-10-0304, 16mm., silent, 450-feet, 2-lbs. \$24.98

LITTLE BILLY'S TRIUMPH (1914)
 with PAUL JACOBS
 810-10-0581, Standard 8mm., 225-feet, 14-ozs. \$6.98
 860-10-0139, Super 8, 250-feet, 14-ozs. \$7.98
 620-10-0216, 16mm., silent, 425-feet, 2-lbs. \$24.98

LIZZIES OF THE FIELD (1924)
 starring BILLY BEVAN, SID SMITH
 810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98
 620-10-0341, 16mm., silent, 450-feet, 2-lbs. \$24.98

LOVE, LOOT AND CRASH (1915)
 with JOSEPH SWICKARD, DORA ROBER, CHARLES PARROT (Charley Chase), FRITZ SCHADE and THE KEYSTONE COPS
 810-10-0321, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-10-0273, Super 8, 175-feet, 11-ozs. \$7.98
 620-10-0275, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE LOVE THIEF (1914)
 starring CHESTER CONKLIN
 810-10-0792, Standard 8mm., 175-feet, 11-ozs. \$6.98
 620-10-0357, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE MANICURE LADY (1911)
 MACK SENNETT, VIVIAN PRESCOTT, EDDIE DILLON
 810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-10-0521, Super 8, 250-feet, 11-ozs. \$8.98
 620-10-0408, 16mm., silent, 450-feet, 2-lbs. \$24.98

OUR DAREDEVIL CHIEF (1915)
 with FORD STERLING and AL ST. JOHN
 810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-10-0117, Super 8, 450-feet, 14-ozs. \$14.98
 620-10-0051, 16mm., silent, 800-feet, 3-lbs. \$39.98

RUN GIRL, RUN (1928)
 with CAROL LOMBARD and DAPHNE POLLARD
 810-10-0472, Standard 8mm., 350-feet, 1-lb. \$12.98
 860-10-0131, Super 8, 400-feet, 1-lb. \$14.98
 620-10-0178, 16mm., silent, 700-feet, 3-lbs. \$39.98

A SANITARIUM SCANDAL (1917)
 with EARLE RODNEY, LALLAH HART, PADDY MCGUIRE
 810-10-0914, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0914, 16mm., silent, 700-feet, 3-lbs. \$39.98

A STRONG REVENGE (1913)
 with MACK SENNETT, FORD STERLING and MABEL NORMAND
 810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0258, 16mm., silent, 400-feet, 2-lbs. \$24.98

SUBMARINE PIRATE (1915)
 with SYD CHAPLIN, GLEN CAVENDER, WESLEY RUGGLES, PHYLLIS ALLEN
 810-10-0403, Standard 8mm., 500-feet, 2-lbs. \$21.98
 860-10-0565, Super 8, 550-feet, 2-lbs. \$24.98
 620-10-0096, 16mm., silent, 1000-feet, 4-lbs. \$74.98

SUPER-HOOPER-DYNE LIZZIES (1925)
 starring BILLY BEVAN, ANDY CLYDE
 810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98
 620-10-0338, 16mm., silent, 700-feet, 3-lbs. \$39.98

TEDDY AT THE THROTTLE (1916)
 with GLORIA SWANSON, WALLACE BEERY, BOBBY VERNON
 810-10-0194, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-10-0040, Super 8, 400-feet, 1-lb. \$14.98
 620-10-0019, 16mm., silent, 750-feet, 3-lbs. \$39.98

THOSE COLLEGE GIRLS (1915)
 with POLLY MORAN, SLIM SUMMERVILLE, CHARLIE MURRAY
 810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-10-0506, Super 8, 425-feet, 1-lb. \$14.98
 620-10-0066, 16mm., silent, 800-feet, 3-lbs. \$39.98

TOPLITSKY AND COMPANY (1913)
 with FRED MACE and FORD STERLING
 810-10-0896, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-10-0557, Super 8, 250-feet, 11-ozs. \$7.98

A VERSATILE VILLIAN (1915)
 starring LOUISE FAZENDA and CHARLIE CHASE
 810-10-0262, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98
 620-10-0077, 16mm., silent, 450-feet, 2-lbs. \$24.98

WATER WAGONS (1925)
 with MADELINE HURLOCK, ANDY CLYDE and SID SMITH
 810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
 860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98
 620-10-0931, 16mm., silent, 600-feet, 3-lbs. \$39.98

WIFE AND AUTO TROUBLE (1916)
 with WILLIE COLLIER, MAE BUSCH, THE KEYSTONE COPS
 810-10-0169, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-10-0022, Super 8, 225-feet, 11-ozs. \$7.98
 620-10-0022, 16mm., silent, 400-feet, 2-lbs. \$24.98

WITH A KODAK (1911)
 Directed by MACK SENNETT with VIVIAN PRESCOTT, FRED MACE, KATE BRUCE and EDWARD DILLON.
 620-10-0396, 16mm., silent, about 350-feet, 2-lbs. \$24.98

WON BY A FOWL (1917)
 starring PADDY MCGUIRE, PEGGY PEARCE
 810-10-0720, Standard 8mm., 350-feet, 14-ozs. \$12.98
 620-10-0307, 16mm., silent, 700-feet, 3-lbs. \$39.98

the films of
W.C. FIELDS

THE BARBER SHOP
 with ELSIE CAVANNA
 810-16-0375, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-16-0309, Super 8, 425-feet, 14-ozs. \$15.98
 830-16-0006, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-16-0002, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
 640-16-0081, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

THE FATAL GLASS OF BEER
 with ROSEMARY THEBY, GEORGE CHANDLER
 830-16-0038, Standard 8mm., magnetic sound, 350-feet, 14-ozs. \$24.98
 880-16-0057, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
 640-16-0082, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

THE DENTIST (1932)
 CASTLE FILMS
W.C. FIELDS RELEASES

THE BIG THUMB

811-16-0232, Standard 8mm., 150-feet, \$6.45
 841-16-0104, Super 8, 165-feet \$6.45
 846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
 631-16-0073, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

CALIFORNIA BOUND

811-16-0183, Standard 8mm., 150-feet \$6.45
 841-16-0062, Super 8, 165-feet \$6.45
 631-16-0066, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

CIRCUS SLICKER

811-16-0189, Standard 8mm., 150-feet, 11-ozs. \$6.45
 841-16-0041, Super 8, 165-feet \$6.45
 631-16-0068, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE

811-16-0190, Standard 8mm., 150-feet, 11-ozs. \$6.45
 841-16-0043, Super 8, 165-feet, 11-ozs. \$6.45
 631-16-0069, 16mm., optical sound version, 2-lbs. \$29.95

THE GREAT MCGONIGLE

811-16-0166, Standard 8mm., 150-feet \$6.45
 631-16-0067, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

HURRY, HURRY

811-16-0191, Standard 8mm., 150-feet, 11-ozs. \$6.45
 841-16-0042, Super 8, 165-feet \$6.45
 631-16-0070, 16mm., optical sound version, 300-feet, 2-lbs. \$29.95

IF I HAD A MILLION

811-16-0231, Standard 8mm., 150-feet \$6.45
 841-16-0103, Super 8, 165-feet \$6.45
 846-16-0024, Super 8 magnetic sound, 165-feet \$13.79
 631-16-0072, 16mm., optical sound, 300-feet, 2-lbs. \$29.95

early silent
WESTERN
 short subjects

TOM MIX FILMS
 (For full length Tom Mix features, see features page)
AN ARIZONA WOING (1915)
 810-31-0370, Standard 8mm., 200-feet, 12-ozs. \$6.98
 860-31-0113, Super 8, 225-feet, 12-ozs. \$7.98
 620-31-0158, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOCAL COLOR (1916)
 810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
 620-31-0170, 16mm., silent, 450-feet, 2-lbs. \$24.98

WILLIAM S. HART FILMS
 (For full length Wm. S. Hart features, see features page)

HELL'S HINGES (1916) (abridged)
 with CLARA WILLIAMS, JACK STANDING
 810-32-0867, Standard 8mm., 450-feet, 14-ozs. \$12.98
 860-32-0525, Super 8, 500-feet, 1-lb. \$14.98
 620-32-0347, 16mm., silent, 900-feet, 3-lbs. \$39.98

KNIGHT OF THE TRAIL (1915)
 810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
 620-32-0089, 16mm., silent, 700-feet, 3-lbs. \$39.98

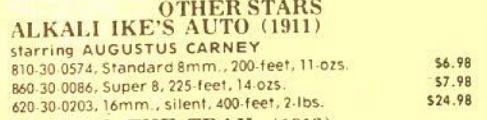
MR. SILENT HASKINS (1914)
 810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
 630-32-0413, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE RUSE (1915)
 810-32-0226, Standard 8mm., 300-feet, 14-ozs. \$12.98
 620-32-0043, 16mm., silent, 600-feet, 3-lbs. \$39.98

OTHER STARS
ALKALI IKE'S AUTO (1911)
 starring AUGUSTUS CARNEY
 810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0086, Super 8, 225-feet, 14-ozs. \$7.98
 620-30-0203, 16mm., silent, 400-feet, 2-lbs. \$24.98

BLAZING THE TRAIL (1912)
 with FRANCIS FORD and ETHEL GRANDIN and directed by THOMAS H. INCE
 810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98
 630-30-0403, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

BRONCHO BILLY AND THE GREASER (1914)
 starring G. M. ANDERSON
 810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-36-0173, Super 8, 225-feet, 14-ozs. \$7.98
 620-36-0204, 16mm., silent, 400-feet, 11-ozs. \$24.98



BRONCHO BILLY'S SENTENCE (1915)
 starring "BRONCHO BILLY" ANDERSON with VIRGINIA AMOS, ERNEST VAN PELT
 810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98
 620-36-0248, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE FOUR GUN BANDIT (1919)
 starring PETE MORRISON and MADGA LANE
 810-30-0431, Standard 8mm., 350-feet, 14-ozs. \$12.98
 620-30-0168, 16mm., silent, 700-feet, 3-lbs. \$39.98

GIRL OF THE RANCHO
 starring TEXAS GUINAN
 810-30-0606, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-30-0187, Super 8, 200-feet, 11-ozs. \$7.98

THE GREAT TRAIN ROBBERY
 written, directed, photographed and edited by EDWIN S. PORTER
 810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98
 825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
 870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98
 620-35-0190, 16mm., silent, 375-feet, 2-lbs. \$24.98
 625-35-0017, 16mm., part color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)
 with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM
 810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98
 620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MAN FROM TIAJUANA (1917)
 starring MARIN SAIS, JACK HOXIE
 810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-30-0440, Super 8, 435-feet, 14-ozs. \$14.98
 620-30-0334, 16mm., silent, 750-feet, 2-lbs. \$39.98

HIS REGENERATION (1915)
 starring "BRONCHO BILLY" ANDERSON with a special guest appearance by CHARLIE CHAPLIN
 810-36-0698, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-36-0293, Super 8, 225-feet, 11-ozs. \$7.98
 620-36-0285, 16mm., silent, 400-feet, 2-lbs. \$24.98

LETTERS OF FIRE (1920)
 starring TEXAS GUINAN
 810-30-0658, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-30-0300, Super 8, 250-feet, 11-ozs. \$7.98

THE SHERIFF OF STONE GULCH (1918)
 starring RUTH ROLAND with MARSHALL NEILAN
 810-30-0654, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-30-0213, Super 8, 225-feet, 11-ozs. \$7.98
 620-30-0242, 16mm., silent, 400-feet, 2-lbs. \$24.98

comedies produced by
AL CHRISTIE

DANGEROUS FEMALES
 starring MARIE DRESSLER and POLLY MORAN
 810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98
 860-17-0265, Super 8, 450-feet, 1-lb. \$15.98
 830-17-0124, Standard 8mm., magnetic sound, 375-feet, 1-lb. \$24.98
 880-17-0012, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98
 640-17-0121, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

FARO NELL
 starring LOUISE FAZENDA and JACK LUDEN
 830-17-0010, Standard 8mm., magnetic sound, 400-feet, 14-ozs. \$24.98
 880-17-0011, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
 640-17-0030, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

MONKEY SHINES
 with EDDIE BARRY, EARL RODNEY and HELEN DARLING
 810-17-0490, Standard 8mm., 225-feet, 11-ozs. \$7.98
 860-17-0320, Super 8, 250-feet, 11-ozs. \$8.98
 620-17-0272, 16mm., silent, 425-feet, 2-lbs. \$24.98

NERVE TONIC
 starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PIERCE, JAY BELASCO
 810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98
 620-17-0253, 16mm., silent, 750-feet, 3-lbs. \$39.98

A ROMAN SCANDAL (1919)
 with COLLEEN MOORE, EARL RODNEY, HELEN HARLING, EDDIE BARRY, GENE COREY, WARD CAULFIELD, JACK HENDERSON, BILLY BLETCHER
 810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98
 620-17-0387, 16mm., silent, 800-feet, 3-lbs. \$39.98

ROWDY ANN
 with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY, HARRY DEPP, AL HAYNES
 810-17-0590, Standard 8mm., 300-feet, 11-ozs. \$12.98
 860-17-0179, Super 8, 325-feet, 1-lb. \$14.98
 620-17-0211, 16mm., silent, 600-feet, 2-lbs. 4-ozs. \$39.98

SEA SIRENS
 starring BOBBY VERNON
 810-17-0696, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98
 620-17-0284, 16

CONFIDENCE (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON, CHARLES INSLIEE
810-34-0734, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0399, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A CORNER IN WHEAT (1909)
with LINDA ARVIDSON (MRS. GRIFFITH), JAMES KIRKWOOD, CHRISTIE MILLER, GLADYS EGAN, FRANK POWELL
810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0438, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A COUNTRY CUPID (1911)
with BLANCHE SWEET, EDWIN AUGUST and EDDIE DILLION
810-34-1017, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1017, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1017, 16mm. silent, 450-feet, 2-lbs. \$29.98

CROSSROADS OF LIFE (1908)
with MARION LEONARD, D. W. GRIFFITH, CHARLES INSLIEE, BOBBY HARRON
810-34-0767, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0339, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0398, 16mm., optical sound, 325-feet, 2-lbs. \$24.98

ENOCH ARDEN (1911)
with LINDA ARVIDSON (MRS. GRIFFITH), WILFRED LUCAS, and FRANK GRANDON
810-34-0791, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0420, Super 8, 450-feet, 14-ozs. \$14.98
640-34-0129, 16mm., optical sound, 800-feet, 3-lbs. \$39.98

A DRUNKARD'S REFORMATION (1909)
with LINDA ARVIDSON, ARTHUR JOHNSON and ADELE DEGARDE
810-34-0905, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0905, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0905, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE FAILURE (1916)
with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL
810-34-0737, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-385, Super 8, 200-feet, 11-ozs. \$7.98
630-34-0443, 16mm. optical sound, 350-feet, 2-lbs. \$24.98

FISHER FOLKS (1911)
with LINDA ARVIDSON, WILFRED LUCAS, and VIVIAN PRESCOTT
810-34-0925, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0925, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0925, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE GODDESS OF SAGEBRUSH GULCH (1912)
with BLANCHE SWEET, DOROTHY BERNARD, CHARLES WEST
810-34-0819, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0445, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0378, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE HOUSE WITH CLOSED SHUTTERS (1910)
DIRECTED BY D. W. GRIFFITH
with HENRY B. WALTHALL, DOROTHY WEST, GRACE HENDERSON, CHARLES WEST and JOSEPH GRAYBILL
810-34-0915, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-34-0915, Super 8, 250-feet, 14-ozs. \$7.98
620-34-0915, 16mm. silent, 475-feet, 2-lbs. \$24.98

HER TERRIBLE ORDEAL (1910)
with FLORENCE BARKER, OWEN MOORE, and GEORGE NICHOLS
810-34-0877, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0537, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0407, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE LAST DEAL (1910)
with FLORENCE AUER, JAMES KIRKWOOD and OWEN MOORE
810-34-1004, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1004, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1004, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE LESSER EVIL (1912)
with BLANCHE SWEET, MAE MARSH, EDWIN AUGUST, ALFRED PAGET, CHARLES HILL MAILES and CHARLIE WEST
810-34-0879, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0539, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0413, 16mm. silent, 400-feet, 2-lbs. \$24.98

LILLY OF THE TENEMENTS (1911)
with DOROTHY WEST, GEORGE NICHOLS
810-34-1005, Standard 8mm., 200-feet, 11-oz. \$6.98
860-34-1005, Super 8, 225-feet, 11-oz. \$7.98
620-34-1005, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE MASSACRE (1912)
with BLANCHE SWEET, WILFRED LUCAS, EDDIE DILLON, CHARLES WEST, DELL HENDERSON and W. CHRISTIE MILLER
810-34-0974, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0974, Super 8, 450-feet, 14-ozs. \$14.98
620-34-0974, 16mm. silent, 800-feet, 3-lbs. \$44.98

MAN'S GENESIS (1912)
with MAE MARSH, ROBERT HARRON, W. CHRISTIE MILLER, WILFRED LUCAS and CHARLES HILL MAILES
810-34-0599, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0183, Super 8, 225-feet, 14-ozs. \$7.98
620-34-0252, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MESSAGE OF THE VIOLIN (1910)
with STEPHANIE LONGFELLOW, CHARLES WEST, ALFRED PAGET, GRACE HENDERSON, and DELL HENDERSON
810-34-0751, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0341, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0396, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MUSKETEERS OF PIG ALLEY (1912)
with LILLIAN GISH, ELMER BOOTH, HARRY CAREY, WALTER MILLER, ALFRED PAGET, MARION SUNSHINE, LEE DOUGHERTY
810-34-0824, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0450, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0359, 16mm., silent, 450-feet, 2-ozs. \$24.98

THE PRIMAL CALL (1911)
with CLAIRE McDOWELL, JOSEPH GRAYBILL, WILFRED LUCAS
810-34-0864, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0522, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0409, 16mm. silent, 400-feet, 2-lbs. \$24.98

PIPPA PASSES (1909)
DIRECTED BY D. W. GRIFFITH
with GERTRUDE ROBINSON, GEORGE NICHOLS, JAMES KIRKWOOD, LINDA ARVIDSON, MARION LEONARD, ARTHUR JOHNSON, OWEN MOORE
810-34-0932, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-34-0932, Super 8, 275-feet, 14-ozs. \$8.98
620-34-0932, 16mm. silent, 500-feet, 2-lbs. \$29.98

RESURRECTION (1909)
with FLORENCE LAWRENCE, ARTHUR JOHNSON, 810-34-0784, Standard 8mm., 25-feet, 11-ozs. \$7.98
860-34-0414, Super 8, 275-feet, 11-ozs. \$8.98
630-34-0421, 16mm., optical sound, 400-feet 2-lbs. \$24.98

THE REVENUE MAN AND HIS GIRL (1911)
with DOROTHY WEST, EDWIN AUGUST and GLADYS EGAN
810-34-0766, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0401, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0417, 16mm., optical sound, 400-feet, 3-lbs. \$24.98

SAVED FROM HIMSELF (1911)
with JOSEPH GRAYBILL and MABEL NORMAND
810-34-0743, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0337, Super 8, 250-feet, 11-ozs. \$8.98

THE TWO PATHS (1911)
with FLORENCE BARKER, CHARLES WEST and GRACE HENDERSON
810-34-0886, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0546, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0368, 16mm., silent, 400-feet, 2-lbs. \$24.98

A SQUAW'S LOVE (1911)
with MABEL NORMAND, ARTHUR JOHNSON, CLAIRE McDOWELL and DARK CLOUD
810-34-0780, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0412, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0420, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE USURER (1910)
810-34-0821, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0447, Super 8, 250-feet, 11-ozs. \$8.98
620-34-0412, 16mm. silent, 450-feet, 2-lbs. \$29.98

THE WANDERER (1913)
with HARRY CAREY, CLAIRE McDOWELL
810-34-0782, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0374, Super 8, 225-feet, 11-ozs. \$7.98

WHAT DRINK DID (1909)
with FLORENCE LAWRENCE, DAVID MILES, ADELE DE GARDE, GLADYS EGAN
810-34-0748, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0391, Super 8, 225-feet, 11-ozs. \$7.98
630-34-0440, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

WINNING BACK HIS LOVE (1910)
with WILFRED LUCAS, STEPHANIE LONGFELLOW, VIVIAN PRESCOTT and CHARLES WEST
810-34-1015, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1015, Super 8, 250-feet, 11-ozs. \$8.98
620-34-1015, 16mm. silent, 450-feet, 2-lbs. \$29.98

OTHER STARS
BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)
with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS
810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98
620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$29.98

BIOGRAPH BEFORE GRIFFITH (1904-05)
810-30-1009, Standard 8mm., 225-feet, 11-ozs. \$ 7.98
860-30-1009, Super 8, 250-feet, 11-ozs. \$ 8.98
620-30-1009, 16mm. silent, 450-feet, 2-lbs. \$29.98

BLIND LOVE (1912)
with BLANCHE SWEET, EDDIE DILLON and JOSEPH GRAYBILL
810-30-0865, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0523, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0384, 16mm. silent, 400-feet, 2-lbs. \$24.98

CAPTAIN JANUARY (1924) (Highlights)
with BABY PEGGY, HOBART BOSWORTH
810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0401, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE CRAZY RAY (1913)
Produced and directed by RENE CLAIR
810-30-0667, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm., silent, 700-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE (1911)
starring JAMES CRUZE
810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm., silent, 400-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)
starring SHELDON LEWIS (Highlights)
810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0402, 17mm., optical sound, 400-feet, 2-lbs. \$24.98

THE DRUMMER OF THE EIGHTH (1913)
with MILDRED HARRIS and CYRIL GOTTLIEB
810-30-0745, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0355, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0407, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)
(Includes "The Kiss," and four other short Edison films)
810-30-0132, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 200-feet, 11-ozs. \$7.98
620-30-0183, 16mm., silent, 350-feet, 2-lbs. \$24.98

FLO'S DISCIPLINE (1912)
with FLORENCE LAWRENCE and OWEN MOORE
810-30-0586, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0157, Super 8, 225-feet, 14-ozs. \$7.98

THE GHOST OF THE CANYON (1920)
starring HELEN GIBSON
810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98

GOLDEN RULE KATE (1917) (An Abridgement)
with LOUISE GLAUM, JOHN GILBERT, JACK RICHARDSON, MILDRED HARRIS,
810-30-0885, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0545, Super 8, 225-feet, 11-ozs. \$7.98

GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA"
with LON CHANEY, MARY PHILBIN, NORMAN KERRY
810-30-0833, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-30-0466, Super 8, 350-feet, 14-ozs. \$15.98
830-30-0137, Standard 8mm. Magnetic Sound, 200-feet, 11-ozs. \$12.98
880-30-0040, Super 8 Magnetic Sound, 225-feet, 11-ozs. \$13.98
630-30-0442, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE HARDEST WAY (1921)
starring FANNIE WARD
810-30-0746, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0389, Super 8, 250-feet, 11-ozs. \$7.98
630-30-0426, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

IN THE SWITCH TOWER (1915)
starring WALTER EDWARDS, FRANK BORZAGE
810-35-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
630-35-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98
620-35-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

IN THE TENNESSEE HILLS (1915)
featuring CHARLES RAY and ENID MARKEY
810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98
620-30-0335, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE IRON MASK (1929) (Highlights)
with DOUGLAS FAIRBANKS
810-30-0774, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-30-0406, Super 8, 275-feet, 14-ozs. \$14.98
630-30-0418, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE LAST MAN (1924)
with RICHARD STERLING, HEDDA NOVA and THE SELIG ZOO
810-30-0656, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0288, Super 8, 450-feet, 14-ozs. \$14.98
620-30-0268, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE LIFE OF ABRAHAM LINCOLN (1915)
starring FRANK MCGLYNN as LINCOLN
810-30-0615, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0279, 16mm., silent, 450-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)
starring BLANCHE SWEET
810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm., silent, 400-feet, 2-lbs. \$24.98

LOST IN THE NIGHT (1913)
starring PEARL WHITE and CHESTER BARNETT
810-30-0417, Standard 8mm., 175-feet, 11-ozs. \$6.98

LOST, STRAYED OR STOLEN (1923)
with LEO MALONEY
810-30-0940, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0940, Super 8, 425-feet, 14-ozs. \$14.98

THE LOST WORLD (1925) (abridged)
with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES
810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
830-30-0140, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0451, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE MAD DANCER (1925)
with ANN PENNINGTON and JOHNNY WALKER
810-30-0738, Standard 8mm., 250-feet, 11-ozs. \$8.98
860-30-0359, Super 8, 275-feet, 11-ozs. \$9.98
630-30-0404, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MAKERS AND SPENDERS (1914)
with RALPH LEWIS, NORMA PHILLIPS, IRVING CUMMINGS, GEORGE CUMMINGS
810-30-0750, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0393, Super 8, 250-feet, 11-ozs. \$7.98
630-30-0424, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MAKING OF CROOKS (1914)
starring JACK PICKFORD
810-30-0747, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0390, Super 8, 250-feet, 11-ozs. \$7.98
430-30-0425, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO (1915)
starring CARLTON KING and GLADYS HULETTE
810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98
630-30-0423, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MISSION OF STATE (1916)
with GEORGE LARKIN and OLLIE KIRBY
810-30-0596, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0181, Super 8, 200-feet, 11-ozs. \$7.98
620-30-0291, 16mm., silent, 350-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE
(Highlights Version) starring DOUGLAS FAIRBANKS with WILLIAM FARNUM and MARIA ALBA
810-30-0754, Standard 8mm. silent, 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8 silent, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm. magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0509, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

THE NIHILISTS (1905)
directed by Biograph's "OLD MAN" McCUTCHEON
810-30-0822, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0448, Super 8, 225-feet, 11-ozs. \$7.98
630-30-0446, 16mm. optical sound, 400-feet, 2-lbs. \$24.98

OLD HEIDELBERG (1916)
with WALLACE REID, DOROTHY GISH, ERICH VON STROHEIM (abridged)
810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0439, 16mm., optical sound, 450-feet, 2-lbs. \$24.98

OTIS SKINNER'S KISMET (1920)
810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98
620-30-0367, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE PAPER DOLL (1913)
starring PEARL WHITE and CHESTER BARNETTE
810-30-0424, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0231, Super 8, 225-feet, 11-ozs. \$7.98

THE POSSIBILITIES OF WAR IN THE AIR (1906)
810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
630-30-0412, 16mm., optical sound, 250-feet 1-lb. \$24.98

RAILROAD RAIDERS OF '62 (1911)
810-35-0213, Standard 8mm., 150-feet, 11-ozs. \$6.98
620-35-0036, 16mm., 300-feet, 1-lb. \$24.98

A ROMANCE OF THE RAILS (1912)
with BESSIE LEARN, HARRY EYTINGE, GEORGE LESLEY, WILLIAM WEST
810-35-1058, Standard 8mm., 225-feet, 11-ozs. \$ 7.98
860-35-1058, Super 8, 250-feet, 11-ozs. \$ 8.98
620-35-1058, 16mm. silent, 450-feet, 2-lbs. \$29.98

SAWDUST AND SALOME (1914)
starring NORMA TALMADGE
810-30-0576, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0591, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0199, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE SEA GHOST (1915) (An Abridgement)
with J. T. LOCKNEY, ARTHUR MAUDE, J. J. DOWLING, MARGARET GIBSON
860-30-0527, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0398, 16mm., silent, 400-feet, 2-lbs. \$24.98

SILENT HEROES (1913) (An Abridgement)
with TOM CHATTERON and ESTELLE ALLEN
810-30-0876, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0536, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0399, 16mm., silent, 400-feet, 2-lbs. \$24.98

A TALE OF TWO CITIES (1911), by CHARLES DICKENS
with MAURICE COSTELLO, FLORENCE TURNER, CHARLES KENT, LEO DELANEY, TEFET JOHNSON, NORMA TALMADGE
810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0317, 16mm., silent, 750-feet, 3-lbs. \$44.98

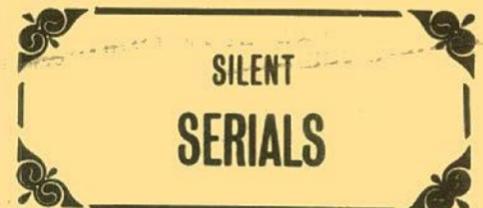
THE TELEPHONE GIRL AND THE LADY (1913)
Mae Marsh, Claire McDowell, Harry Carey, Alfred Paget, Lee Dougherty
810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98
620-30-0903, 16mm. silent, 450-feet, 2-lbs. \$29.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS
810-30-1008, Standard 8mm. 275-feet, 14-ozs. \$8.98
860-30-1008, Super 8, 300-feet, 14-ozs. \$9.98
620-30-1008, 16mm. silent, 500-feet, 2-lbs. \$29.98

UNDER ROYAL PATRONAGE (1914)
starring FRANCIS X. BUSHMAN and BEVERLY BAYNE
810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0594, Super 8, 450-feet, 1-lb. \$14.98
620-30-0086, 16mm., silent, 800-feet, 3-lbs. \$24.98

THE WAYWARD SON (1914)
with CHARLES HUTCHISON, ELSIE ALBERTS and JOHN MANLEY
810-30-0697, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0292, Super 8, 250-feet, 11-ozs. \$8.98

THE WILD ENGINE (1919)
with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON
810-35-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-35-0334, Super 8, 450-feet, 14-ozs. \$14.98
620-35-0305, 16mm., 800-feet, 2-lbs. \$39.98



STARRING PEARL WHITE
THE AERIAL WIRE (1914)
A Chapter from "THE PERILS OF PAULINE"
with CRANE WILBUR and PAUL PANZER
810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-43-0297, Super 8, 350-feet, 14-ozs. \$14.98
620-43-0175, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE BROKEN WING (1914)
A Chapter from "THE PERILS OF PAULINE"
with CRANE WILBUR and PAUL PANZER
810-43-0508, Standard 8mm., 275-feet, 11-ozs. \$12.98
860-43-0224, Super 8, 300-feet, 14-ozs. \$14.98
620-43-0179, 16mm., silent, 550-feet, 2-lbs. \$39.98

DEADLY TURNING (1914)
A Chapter from "THE PERILS OF PAULINE"
with CRANE WILBUR and PAUL PANZER
810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-43-0065, Super 8, 225-feet, 12-ozs. \$7.98



THE DEATH RAY (1915)
A Chapter from "THE EXPLOITS OF ELAINE"
with CREIGHTON HALE and SHELDON LEWIS
810-43-0707, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-43-0595, Super 8, 450-feet, 14-ozs. \$14.98
620-43-0023, 16mm., silent, 800-feet, 3-lbs. \$39.98

THE FLOATING COFFIN (1914)
A Chapter from "THE PERIL

THRILLS FROM "THE LIGHTNING RAIDER" AND OTHER PATHE CLIFF-HANGERS

- 810-42-0343, Standard 8mm., 275-feet, 14-ozs. \$9.98
- 830-42-0034, Super 8, 300-feet, 1-lb. \$11.98
- 620-42-0144, 16mm., silent, 500-feet, 3-lbs. \$39.98

THOSE SMASHING, SENSATIONAL SUPER SERIALS

- 350-87-0605, 20.35mm, 2"x2", color slides, 4-ozs. \$2.99
- 820-42-0057, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

early silent
vintage HISTORICAL
short subjects

VINTAGE AUTOMOBILE FILMS

- THE SURREALISM OF MELIES (1903)**
- 810-71-0364, Standard 8mm., 175-feet, 11-ozs. \$6.98
 - 860-71-0257, Super 8, 200-feet, 11-ozs. \$7.98
 - 620-71-0234, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE EARLY DAYS OF MOTORING

- 810-67-0597, Standard 8mm., 250-feet, 14-ozs. \$7.98
- 860-67-0167, Super 8, 275-feet, 1-lb. \$8.98
- 620-67-0229, 16mm., silent, 500-feet, 3-lbs. \$29.98

THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

- 810-67-0085, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-67-0021, Super 8, 175-feet, 11-ozs. \$7.98
- 620-67-0027, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE FIRST GLIDDEN TOUR, 1905

- 810-67-0187, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-67-0089, Super 8, 175-feet, 11-ozs. \$7.98
- 620-67-0006, 16mm., silent, 300-feet, 2-lbs. \$24.98

BUFFALO BILL

BUFFALO BILL'S WILD WEST SHOW

- 810-68-0223, Standard 8mm., 300-feet, 14-ozs. \$12.98
- 860-68-0024, Super 8, 350-feet, 14-ozs. \$14.98
- 620-68-0040, 16mm., silent, 600-feet, 3-lbs. \$39.98

THE LIFE OF BUFFALO BILL

- 810-68-0208, Standard 8mm., 400-feet, 14-ozs. \$12.98
- 860-68-0152, Super 8, 425-feet, 11-ozs. \$14.98

VINTAGE FIGHT FILMS

JACK DEMPSEY'S GREATEST FIGHTS

- 810-69-0334, Standard 8mm., 400-feet, 14-ozs. \$12.98
- 860-69-0009, Super 8, 425-feet, 14-ozs. \$14.98

TOMMY BURNS VS. BILL SQUIRES

- 810-69-0127, Standard 8mm., 125-feet, 11-ozs. \$5.98

AVIATION FILMS

FROM THE FIRST AIRMAIL TO THE JETS

- 810-70-0475, Standard 8mm., 300-feet, 14-ozs. \$12.98
- 860-70-0174, Super 8, 350-feet, 14-ozs. \$14.98

LINDBERGH'S TRANSATLANTIC FLIGHT

- 810-70-0346, Standard 8mm., 300-feet, 14-ozs. \$12.98
- 860-70-0078, Super 8, 350-feet, 14-ozs. \$14.98

FILMS OF MELIES

BARON MUNCHAUSEN'S DREAM

- 810-71-0718, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-71-0348, Super 8, 200-feet, 11-ozs. \$7.98
- 620-71-0311, 16mm., silent, 400-feet, 2-lbs. \$24.98

CONQUEST OF THE NORTH POLE (1912)

- 810-71-0826, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-71-0459, Super 8, 200-feet, 11-ozs. \$7.98
- 620-71-0363, 16mm., silent, 350-feet, 2-lbs. \$24.98

THE IMAGINATIVE GEORGE MELIES

- 810-71-0374, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-71-0260, Super 8, 175-feet, 11-ozs. \$7.98
- 620-71-0247, 16mm., silent, 225-feet, 2-lbs. \$24.98

LA COMEDIE ET MAGIQUE DE MELIES

- 810-71-0368, Standard 8mm., 140-feet, 11-ozs. \$6.98
- 860-71-0509, Super 8, 150-feet, 11-ozs. \$7.98
- 620-71-0112, 16mm., silent, 275-feet, 2-lbs. \$24.98

LA FANTAISIE DE MELIES

- 810-71-0359, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98
- 620-71-0151, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE MAGIC OF MELIES

- 810-71-0324, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98
- 620-71-0125, 16mm., silent, 400-feet, 2-lbs. \$24.98

MELIES TALES OF TERROR

- 810-71-1052, Standard 8mm., 150-feet, 11-oz. \$6.98
- 860-71-1052, Super 8, 165-feet, 11-oz. \$7.98
- 620-71-1052, 16mm., silent, 300-feet, 2-lbs. \$24.98

PARIS TO MONTE CARLO

- 810-71-0612, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-71-0192, Super 8, 165-feet, 11-ozs. \$7.98
- 625-71-0048, Standard 8mm., part-color, 150-feet, 11-ozs. \$11.98

70-71-0011, Super 8, part-color, 165-feet, 11-ozs. \$13.98

625-71-0244, 16mm., silent, 300-feet, 2-lbs. \$24.98

620-71-0018, 16mm., silent, part-color, 300-feet, 2-lbs. \$44.98

SUPERNATURAL OF MELIES

- 810-71-0380, Standard 8mm., 125-feet, 11-ozs. \$6.98
- 860-71-0513, Super 8, 150-feet, 11-ozs. \$7.98
- 620-71-0102, 16mm., silent, 250-feet, 2-lbs. \$24.98

COLLECTOR'S ITEMS

AMERICA'S INNOCENT YESTERDAYS (1890's-1900's)

- 810-66-1023, Standard 8mm., about 175-feet, 11-ozs. \$6.98
- 860-66-1023, Super 8, about 200-feet, 11-ozs. \$7.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

- 810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98
- 860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98
- 620-66-0094, 16mm., silent, 500-feet, 3-lbs. \$29.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

- 810-66-192, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-66-0563, Super 8, 175-feet, 11-ozs. \$7.98
- 620-66-0009, 16mm., silent, 300-feet, 2-lbs. \$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

- 810-66-0218, Standard 8mm., 30-feet, 14-ozs. \$12.98
- 860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98
- 620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

GAUMONT GRAPHIC, 1919

- 810-72-0713, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-72-0381, Super 8, 200-feet, 11-ozs. \$7.98
- 620-72-0339, 16mm., silent, 350-feet, 2-lbs. \$24.98

KINOGRAMS (early 1920's)

- 810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98
- 620-72-0941, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN (1905)

- 810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
- 860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
- 620-66-0390, 16mm., silent, 500-feet, 2-lbs. \$29.98

MABEL AND FATTY AT THE SAN DIEGO EXPOSITION

- with FATTY ARBUCKLE and MABEL NORMAND
- 810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-66-0906, Super 8, 225-feet, 11-ozs. \$7.98
- 620-66-0906, 16mm., silent, 425-feet, 2-lbs. \$24.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

- starring MABEL NORMAND and FATTY ARBUCKLE
- 810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-66-0130, Super 8, 225-feet, 11-ozs. \$7.98
- 620-66-0050, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE MUTUAL WEEKLY, NO. 109 (1917)

- 810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98
- 620-72-0356, 16mm., silent, 400-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

- 810-66-0198, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-66-0124, Super 8, 175-feet, 11-ozs. \$7.98

THE OPERATOR CRANKED—THE PICTURE MOVED

- 810-66-1029, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 810-66-1029, Super 8, 225-feet, 11-ozs. \$7.98
- 620-66-1029, 16mm., silent, 400-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

- 810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98
- 620-66-0269, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE ROMANTIC DAYS OF FIRE HORSES

- 810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
- 860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98
- 620-66-0245, 16mm., silent, 300-feet, 2-lbs. \$24.98

THE RUINS OF SAN FRANCISCO, 1906

- 810-66-0177, Standard 8mm., 100-feet, 11-ozs. \$4.98

THE SELIG-TRIBUNE, No. 21, 1916

- 810-72-0710, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-72-0330, Super 8, 225-feet, 11-ozs. \$7.98
- 620-72-0299, 16mm., silent, 400-feet, 2-lbs. \$24.98

SPANISH-AMERICAN WAR

- 810-66-0307, Standard 8mm., 300-feet, 14-ozs. \$12.98
- 860-66-0470, Super 8, 325-feet, 14-ozs. \$14.98



"The Operator Cranked... The Picture Moved"



"America"

THIS WAS NEW YORK—1900

- 810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
- 860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

TITANIC!

- 810-66-0239, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-66-0039, Super 8, 225-feet, 11-ozs. \$7.98
- 620-66-0055, 16mm., silent, 400-feet, 2-lbs. \$24.98

OTHER COLLECTOR FILMS

A TOUR OF THE THOMAS H. INCE STUDIO (1922)

- 810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
- 860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
- 620-66-0929, 16mm., silent, 850-feet, 3-lbs. \$39.98

FILM FIRSTS, CHAPTER I

- 810-84-0762, Standard 8mm., 575-feet, 2-lbs. \$21.98
- 860-84-0399, Super 8, 650-feet, 2-lbs. \$24.98

FILM FIRSTS, CHAPTER II

- 810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98
- 860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98

GERTIE THE DINOSAUR

- First Movie Cartoon drawn by Winsor McCay
- 810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
- 620-84-0985, 16mm., silent, 300-feet, 2-lbs. \$24.98

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

- 825-84-0036, Standard 8mm., color, 100-feet, 9-ozs. \$9.99

MEMORIES OF THE SILENT STARS, No. 1, THE MIRTHMAKERS

- with LUPINO LANE, SYD CHAPLIN, FRED NEUMEYER, CHUCK REISNER, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES, CHARLES PUFFY and WALTER HEIRS
- 810-84-0564, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-84-0143, Super 8, 175-feet, 11-ozs. \$7.98
- 620-84-0219, 16mm., silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. II, BEHIND THE SCENES WITH THE STARS

- 810-84-0571, Standard 8mm., 150-feet, 11-ozs. \$6.98
- 860-84-0324, Super 8, 175-feet, 11-ozs. \$7.98
- 620-84-0302, 16mm., silent, 300-feet, 2-lbs. \$24.98

MEMORIES OF THE SILENT STARS, No. III, PERSONALITIES ON PARADE

- 810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98
- 620-84-0340, 16mm., silent, 375-feet, 2-lbs. \$24.98

"MEMORIES OF THE SILENT STARS", NO. IV CANDID MOMENTS WITH THE STARS

- 810-84-0997, Standard 8mm., 200-feet, 11-ozs. \$6.98
- 860-84-0997, Super 8, 225-feet, 11-ozs. \$7.98
- 620-84-0997, 16mm., silent, 400-feet, 2-lbs. \$24.98

NURSERY FAVORITES (1913)

- 830-30-0130, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98
- 880-30-0029, Super 8, Magnetic Sound, 175-feet, 11-ozs. \$13.98
- 660-30-0381, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

SOUVENIRS OF THE SILENTS—THE WESTERNS

- 825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
- 350-87-0701, 30.35mm., 2"x2" color slides, 5-ozs. \$4.49

SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS

- 825-84-0039, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
- 350-87-0711, 30.35mm., 2"x2" color slides, 5-ozs. \$4.49

SILENT
vintage FEATURES

D. W. GRIFFITH PRODUCTIONS

(For short D. W. Griffith Productions, see Early Dramatic and Western Shorts Page)

AMERICA (1924)

- with NEIL HAMILTON, CAROL DEMPSTER, AND LIONEL BARRYMORE
- 810-50-0405, Standard 8mm., 2400-feet, 5-lbs. \$83.98
- 860-50-0533, Super 8, 2650-feet, 5-lbs. \$98.98

BROKEN BLOSSOMS (1919)

- with LILLIAN GISH, RICHARD BARTHELMESS, and DONALD CRISP
- 810-50-0378, Standard 8mm., 1400-feet, 3-lbs. \$48.98
- 860-50-0456, Super 8, 1550-feet, 4-lbs. \$56.98



"Orphan's of the Storm"

THE WHISTLE (1921)
with MYRTLE STEDMAN
810-54-0986, Standard 8mm., 110-foot, 3-lbs. \$41.98
860-54-0986, Super 8, 1225-foot, 3-lbs. \$47.98
620-54-0986, 16mm. silent, 2225-foot, 7-lbs. \$149.98

RUDOLPH VALENTINO FEATURES
BLOOD AND SAND (1922)
with LILA LEE and NITA NALDI
PAUL KILLIAM'S ABRIDGED VERSION
810-55-0794, Standard 8mm., 600-foot, 2-lbs. \$21.98
860-55-0423, Super 8, 675-foot, 2-lbs. \$24.98

COMPLETE SILENT FEATURE
810-55-0900, Standard 8mm., 1050-foot, 2-lbs. \$41.98
860-55-0900, Super 8, 1175-foot, 2-lbs. \$47.98
620-55-0900, 16mm., silent, 2100-foot, 7-lbs. \$149.98

THE EAGLE (1925) (abridged)
with VILMA BANKY, LOUISE DRESSER
810-55-0806, Standard 8mm., 550-foot, 2-lbs. \$21.98
860-55-0433, Super 8, 600-foot, 2-lbs. \$24.98

SON OF THE SHEIK (1926)
with VILMA BANKY
COMPLETE FEATURE
810-55-0913, Standard 8mm., 1270-foot, 2-lbs. \$41.98
860-55-0913, Super 8, 1350-foot, 3-lbs. \$47.98
620-55-0913, 16mm. silent, 2400-foot, 7-lbs. \$149.98

ABRIDGED VERSION
810-55-0799, Standard 8mm., 600-foot, 2-lbs. \$21.98
860-55-0369, Super 8, 675-foot, 2-lbs. \$24.98

OTHER FEATURES
THE ADVENTURES OF TARZAN
starring ELMO LINCOLN with LOUISE LORRAINE (1921, 1928)
810-49-1024, Standard 8mm., about 875-foot, 2-lbs. \$34.98
860-49-1024, Super 8, about 975-foot, 2-lbs. \$39.98
620-49-1024, 16mm. silent, about 1750-foot, 6-lbs. \$149.98

THE BELOVED ROGUE (1927)
with JOHN BARRYMORE, MARCELINE DAY
810-49-0994, Standard 8mm., 1825-foot, 4-lbs. \$69.98
860-49-0994, Super 8, 2050-foot, 4-lbs. \$79.98
620-49-0994, 16mm. silent, 3675-foot, 10-lbs. \$299.98

THE BLOCK SIGNAL (1925)
with RALPH LEWIS, JEAN ARTHUR, and HUGH ALLAN
810-56-0184, Standard 8mm., 800-foot, 2-lbs. \$27.98

BORN TO BATTLE (1927)
featuring BILL CODY, BARBARA LUDDY, NORA CECIL
810-49-0911, Standard 8mm., 850-foot, 2-lbs. \$34.98
860-49-0911, Super 8, 950-foot, 2-lbs. \$39.98
620-49-0911, 16mm. silent, 1725-foot, 5-lbs. \$124.98

BURN 'EM UP BARNES (1921)
with JOHNNY HINES
810-49-0317, Standard 8mm., 1200-foot, 3-lbs. \$41.98
620-49-0121, 16mm., silent, 2400-foot, 7-lbs. \$149.98

DRACULA (NOSFERATU) (1922)
(abridged)
Directed by F. W. MURNAU, with MAX SCHRECK, ALEXANDER GRANACH, GUSTAV VON WANGENHEIM
810-49-0773, Standard 8mm., 600-foot, 2-lbs. \$21.98
860-49-0405, Super 8, 675-foot, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE (1920)
starring JOHN BARRYMORE with MARTHA MANSFIELD, BRANDON HURST and NITA NALDI
810-49-0801, Standard 8mm., 600-foot, 2-lbs. \$21.98
860-49-0429, Super 8, 675-foot, 2-lbs. \$24.98

THE EXTRA GIRL (1923)
with MABEL NORMAND, RALPH GRAVES
810-49-0890, Standard 8mm., 1300-foot, 3-lbs. \$49.98
860-49-0551, Super 8, 1450-foot, 3-lbs. \$56.98
620-49-0381, 16mm. silent, 2600-foot, 7-lbs. \$174.98

THE EYES OF JULIA DEEP (1919)
starring MARY MILES MINTER with ALAN FORREST
810-49-0859, Standard 8mm., 875-foot, 2-lbs. \$34.98
860-49-0497, Super 8, 975-foot, 2-lbs. \$39.98
620-49-0365, 16mm., silent, 1750-foot, 6-lbs. \$124.98

FLASHING STEEDS (1925)
with BILL PATTON
810-49-0934, Standard 8mm., 800-foot, 2-lbs. \$27.98
860-49-0934, Super 8, 900-foot, 2-lbs. \$31.98
620-49-0934, 16mm. silent, 1600-foot, 5-lbs. \$124.98

\$50,000 REWARD (1924)
starring KEN MAYNARD with ESTHER RALSTON
810-49-0935, Standard 8mm., 900-foot, 2-lbs. \$34.98
860-49-0935, Super 8, 1000-foot, 2-lbs. \$39.98
620-49-0935, 16mm., silent, 1800-foot, 6-lbs. \$124.98

THE GARDEN OF EDEN (1928) (abridged)
with CORINNE GRIFFITH, CHARLES RAY, LOUISE DRESSER, LOWELL SHERMAN
810-49-0830, Standard 8mm., 525-foot, 2-lbs. \$21.98
860-49-0463, Super 8, 575-foot, 2-lbs. \$24.98

THE GENERAL (1927)
starring BUSTER KEATON
PAUL KILLIAM'S ABRIDGED VERSION
810-49-0817, Standard 8mm., 600-foot, 2-lbs. \$21.98
860-49-0443, Super 8, 675-foot, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION
830-49-0138, Standard 8mm., magnetic sound, 875-foot, 2-lbs. \$64.98
880-49-0051, Super 8 magnetic sound, 975-foot, 2-lbs. \$69.98
640-49-0130, 16mm. optical sound, 1750-foot, 6-lbs. \$219.98

COMPLETE SILENT FEATURE
810-49-0809, Standard 8mm., 1400-foot, 3-lbs. \$49.98
860-49-0349, Super 8, 1550-foot, 3-lbs. \$59.98
620-49-0346, 16mm., silent, 2800-foot, 8-lbs. \$179.98

THE HEADLESS HORSEMAN (1922)
(abridged)
starring WILL ROGERS
810-49-0763, Standard 8mm., 675-foot, 2-lbs. \$22.98
860-49-0356, Super 8, 750-foot, 2-lbs. \$25.98

THE HUMAN DESIRE
starring ANITA STEWART with CONWAY TEARLE
Produced by LOUIS B. MAYER
810-49-0910, Standard 8mm., 975-foot, 2-lbs. \$34.98
860-49-0910, Super 8, 1100-foot, 2-lbs. \$39.98
620-49-0910, 16mm. silent, 1950-foot, 5-lbs. \$124.98

THE JUNGLE PRINCESS (THE LOST CITY) (1920) (abridged)
with JUANITA HANSEN, GEORGE CHESBRO, HECTOR DION, FRANK CLARK
810-49-0808, Standard 8mm., 850-foot, 2-lbs. \$27.98
860-49-0435, Super 8, 950-foot, 2-lbs. \$31.98
620-49-0343, 16mm. silent, 1700-foot, 5-lbs. \$99.98

KING RENE'S DAUGHTER (1913)
with MAUDE FEALY, HARRY BENHAM
810-49-0998, Standard 8mm., 600-foot, 2-lbs. \$21.98
860-49-0998, Super 8, 675-foot, 2-lbs. \$24.98
620-49-0998, 16mm. silent, 1200-foot, 4-lbs. \$74.98

THE LAW'S LASH (1928)
KLONDIKE, ROBERT ELLIS, MARY MABERY, RICHARD R. NEILL, JACK MARSH, LEROY MASON, WILLIAM WALTERS
810-49-0902, Standard 8mm., 950-foot, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-foot, 2-lbs. \$39.98
620-49-0902, 16mm. silent, 1875-foot, 6-lbs. \$124.98

THE LOST EXPRESS (1926)
HELEN HOLMES, JACK MOWER, FRED CHURCH
810-56-0688, Standard 8mm., 800-foot, 2-lbs. \$27.98
860-56-0377, Super 8, 900-foot, 2-lbs. \$31.98
620-56-0370, 16mm., silent, 1600-foot, 5-lbs. \$99.98

PATHWAYS OF LIFE (1914)
with LILLIAN GISH
810-49-0868, Standard 8mm., 550-foot, 2-lbs. \$21.98
860-49-0526, Super 700-foot, 2-lbs. \$24.98

PECK'S BAD BOY (1921)
with JACKIE COOGAN, DORIS MAY, WHEELER DAKMAN, LILLIAN LEIGHTON, RAYMOND HATTON
810-49-0960, Standard 8mm., 925-foot, 2-lbs. \$34.98
860-49-0960, Super 8, 1025-foot, 2-lbs. \$39.98
620-49-0960, 16mm. silent, 1850-foot, 6-lbs. \$124.98

THE PERFECT CLOWN (1925) (slightly abridged)
with LARRY SEMON, DOROTHY DWAN, OLIVER HARDY, KATE PRICE and OTIS HARLAN
810-49-0355, Standard 8mm., 950-foot, 2-lbs. \$34.98
860-49-0603, Super 8, 1050-foot, 3-lbs. \$39.98

THE PRIMITIVE LOVER (1922)
with CONSTANCE TALMADGE, HARRISON FORD, KENNETH HARLAN
810-49-0416, Standard 8mm., 1200-foot, 3-lbs. \$35.98

Q SHIPS (1928)
ROY TRAVERS, DOUGLAS HERALD, JACK McEWAN, ADMIRAL SIR JOHN JELICOE, LT. COMMANDER HAROLD AUETEN
810-49-0957, Standard 8mm., 1125-foot, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-foot, 2-lbs. \$47.98
620-49-0957, 16mm. silent, 2250-foot, 7-lbs. \$149.98

RED SIGNALS (1927)
with EARLE WILLIAMS, WALLACE MacDONALD and EVA NOVAK
810-49-0981, Standard 8mm., 1000-foot, 2-lbs. \$34.98
860-49-0981, Super 8, 1100-foot, 2-lbs. \$39.98
620-49-0981, 16mm. silent, 2000-foot, 6-lbs. \$124.98

THE SPEED SPOOK (1924)
JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE, WARNER RICHMOND, FRANK LOSEE, HENRY WEST
810-49-0978, Standard 8mm., 1350-foot, 2-lbs. \$48.98
860-49-0978, Super 8, 1500-foot, 2-lbs. \$55.98
620-49-0978, 16mm. silent, 2700-foot, 8-lbs. \$174.98

THE ROAD TO YESTERDAY (1925)
Directed by Cecil B. DeMille with JOSEPH SCHILDKRAUT, JETTA GOUDAL, WILLIAM BOYD, VERA REYNOLDS
COMPLETE FEATURE
810-49-0897, Standard 8mm., 1800-foot, 4-lbs. \$69.98
860-49-0558, Super 8, 2000-foot, 4-lbs. \$79.98
620-49-0389, 16mm. silent, 3600-foot, 11-lbs. \$249.98

PAUL KILLIAM'S ABRIDGED VERSION
810-49-0831, Standard 8mm., 550-foot, 2-lbs. \$21.98
860-49-0464, Super 8, 600-foot, 2-lbs. \$24.98

TILLIE'S PUNCTURED ROMANCE (1914)
with CHARLIE CHAPLIN, MARIE DRESSLER and MABEL NORMAND
810-49-0988, Standard 8mm., 775-foot, 2-lbs. \$27.98
860-49-0988, Super 8, 875-foot, 2-lbs. \$31.98
620-49-0988, 16mm. silent, 1550-foot, 5-lbs. \$119.98

TWENTY THOUSAND LEAGUES UNDER THE SEA (1916)
with ALLEN HOLUBAR as CAPTAIN NEMO, JANE GAIL, MATT MOORE
810-49-0937, Standard 8mm., 1575-foot, 3-lbs. \$69.98
860-49-0937, Super 8, 1750-foot, 3-lbs. \$79.98
620-49-0937, 16mm. silent, 3125-foot, 9-lbs. \$249.98

VANITY FAIR (1911)
with HELEN GARDNER, CHARLES KENT, MRS. B. F. CLINTON, ROSE E. TAPLEY, JOHN BUNNY, TEFFT JOHNSON, LEO DELANEY, WILLIAM SHEA, ALEC B. FRANCIS, HARRY NORTHRUP, KATTE PRICE, W. V. RANOU and FLORA FINCH
810-49-0609, Standard 8mm., 575-foot, 2-lbs. \$21.98
860-49-0156, Super 8, 625-foot, 2-lbs. \$24.98
620-49-0223, 16mm., silent, 1150-foot, 4-lbs. \$69.98

VARIETY (1926) (abridged)
with EMIL JANNINGS, LYA DE PUTTI, WARWICK WARD
810-49-0798, Standard 8mm., 550-foot, 2-lbs. \$21.98
860-49-0427, Super 8, 600-foot, 2-lbs. \$24.98

THE VIRGINIAN (1923) (slightly abridged)
with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY, RUSSELL SIMPSON and RAYMOND HATTON
810-49-0425, Standard 8mm., 1250-foot, 3-lbs. \$41.98
860-49-0237, Super 8, 1400-foot, 3-lbs. \$47.98
620-49-0264, 16mm., silent, 2500-foot, 9-lbs. \$149.98

WORLDLY MADONNA (1922) (abridged)
with CLARA KIMBALL YOUNG, RICHARD TUCKER, WILLIAM P. CARLETON, and GEORGE HACKATHORNE
810-49-0480, Standard 8mm., 750-foot, 2-lbs. \$27.98
860-49-0362, Super 8, 800-foot, 2-lbs. \$31.98
620-49-0318, 16mm. silent, 1500-foot, 5-lbs. \$99.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON
825-83-0050, Standard 8mm., color, 150-foot, 11-ozs. \$17.98
870-83-0013, Super 8, color, 165-foot, 11-ozs. \$20.98

WILD ANIMALS ALONG THE AMAZON
820-83-0049, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

SPORT AND ADVENTURE
BRONCS AND BRANDS
810-83-0498, Standard 8mm., 175-foot, 11-ozs. \$6.98
860-83-0285, Super 8, 250-foot, 11-ozs. \$7.98
630-83-0203, 16mm., optical sound, 350-foot, 2-lbs. \$24.98

THE KILLER OF THE TONTO
810-83-0430, Standard 8mm., 200-foot, 14-ozs. \$6.98
860-83-0511, Super 8, 225-foot, 14-ozs. \$7.98

PETS
THE COLLIE
810-96-0521, Standard 8mm., 175-foot, 11-ozs. \$6.98
630-96-0178, 16mm., optical sound, 350-foot, 2-lbs. \$24.98

THE POODLE
810-96-0443, Standard 8mm., 200-foot, 11-ozs. \$6.98
630-96-0122, 16mm., optical sound, 350-foot, 2-lbs. \$24.98

TRAVEL FILMS
BULLFIGHT CITY, MADRID
820-88-0044, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

CHANGING OF THE GUARD AND THE TROOPING OF THE COLOUR
825-88-0021, Standard 8mm., color, 100-foot, 11-ozs. \$11.98
870-88-0005, Super 8, color, 110-foot, 11-ozs. \$13.98

CONTRASTS IN EGYPT
820-88-0036, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

DANCERS OF SPAIN
820-88-0045, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

HONOLULU INTERNATIONAL AIRPORT
820-88-0054, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

KENNEDY (IDLEWILD) INTERNATIONAL AIRPORT
820-88-0055, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

LANDMARKS OF LONDON
810-88-0033, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

MEXICAN FOLK DANCES
820-88-0023, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

MONTSERRAT
820-88-0052, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

PARIS PANORAMA
820-88-0035, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

SAN FRANCISCO'S CABLE CARS
825-79-0009, Standard 8mm., color, 100-foot, 9-ozs. \$11.98

THE SEATTLE WORLD'S FAIR
825-88-0011, Standard 8mm., color, 100-foot, 11-ozs. \$11.98

WINTER IN THE TETONS
870-88-0037, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

YELLOWSTONE'S GEYSERS AND HOT SPRINGS
825-88-0001, Standard 8mm., color, 100-foot, 11-ozs. \$11.98

TAHITI, PARADISE ON EARTH
810-88-0161, Standard 8mm., 250-foot, 14-ozs. \$8.98
860-88-0147, Super 8, 300-foot, 14-ozs. \$10.98

CIRCUS FILMS
THE CIRCUS COMES TO TOWN
810-89-0297, Standard 8mm., 225-foot, 11-ozs. \$7.98
860-89-0036, Super 8, 250-foot, 11-ozs. \$8.98
830-89-0002, Standard 8mm., Magnetic Sound, 175-foot, 11-ozs. \$12.98
630-89-0029, 16mm. optical sound, 375-foot, 2-lbs. \$24.98

CIRCUS TRAINS TO MILWAUKEE 1966-1967
810-89-0588, Standard 8mm., 200-foot, 11-ozs. \$6.98
860-89-0164, Super 8, 225-foot, 14-ozs. \$7.98
825-89-0045, Standard 8mm., color, 200-foot, 11-ozs. \$22.98
870-89-0010, Super 8, color, 225-foot, 11-ozs. \$24.98

THE CIRCUS WAKES UP
810-89-0015, Standard 8mm., 150-foot, 11-ozs. \$6.98

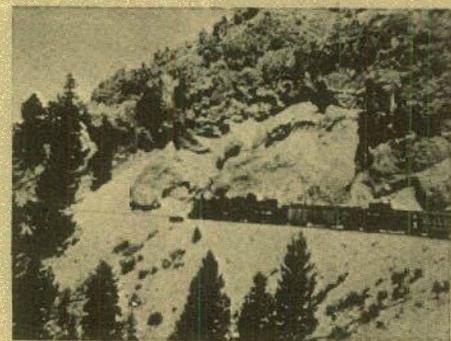
THE HAGENBECK-WALLACE CIRCUS—1930-1935
810-89-0414, Standard 8mm., 200-foot, 11-ozs. \$6.98
860-89-0010, Super 8, 225-foot, 11-ozs. \$7.98

THE MILWAUKEE CIRCUS PARADE, 1964
825-89-0031, Standard 8mm., color, 150-foot, 11-ozs. \$14.98

CHILDREN'S FILMS
THE LITTLEST ANGEL
810-91-0189, Standard 8mm., 150-foot, 14-ozs. \$13.98
860-91-0003, Super 8, 325-foot, 14-ozs. \$15.98

SHIPS AND SUBMARINES
ANTARCTIC ADVENTURE
810-83-0243, Standard 8mm., 300-foot, 14-ozs. \$12.98
860-83-0244, Super 8, 350-foot, 14-ozs. \$14.98

THE NAUTILUS
810-83-0256, Standard 8mm., 300-foot, 14-ozs. \$12.98
860-83-0115, Super 8, 350-foot, 14-ozs. \$14.98



"The Bustling Narrow Gauge"



"Time Freight to Tidewater"



"The Eyes of Julia Deep"



"Tahiti, Paradise on Earth"

MISCELLANEOUS
short subjects
some in color!

WILD LIFE AND BIG GAME
AFRICAN BIG GAME
870-83-0002, Super 8, Color, 110-foot, 11-ozs. \$13.98

AMAZING ANIMALS OF THE AMAZON
810-83-0222, Standard 8mm., 200-foot, 11-ozs. \$6.98

THE BEAVER, NATURE'S LUMBERJACK
825-83-0027, Standard 8mm., color, 100-foot, 11-ozs. \$11.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK
810-83-0162, Standard 8mm., 300-foot, 14-ozs. \$12.98
860-83-0276, Super 8, 350-foot, 14-ozs. \$14.98

THE BULL MOOSE
825-83-0052, Standard 8mm., color, 100-foot, 8-ozs. \$11.98
870-83-0015, Super 8, color, 115-foot, 8-ozs. \$13.98

FOREST ANIMALS OF THE WEST
825-83-0026, Standard 8mm., color, 100-foot, 11-ozs. \$11.98
870-83-0007, Super 8, Color, 110-foot, 11-ozs. \$13.98

HUNTING DUCKS WITH A CAMERA
825-83-0024, Standard 8mm., color, 100-foot, 11-ozs. \$11.98

MOTHER BEAR AND CUBS
820-83-0015, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

MOUNTAIN LION MOTHER AND KITTENS
820-83-0025, Standard 8mm., color, 50-foot, 2-ozs. \$5.98

THE MULE DEER
825-83-0033, Standard 8mm., color, 150-foot, 11-ozs. \$17.98
870-83-0014, Super 8, color, 165-foot, 11-ozs. \$20.98

SMALL ANIMALS OF THE FOREST
825-83-0012, Standard 8mm., color, 100-foot, 11-ozs. \$11.98
870-83-0003, Super 8, color, 110-foot, 11-ozs. \$13.98

SOME SOUTH AMERICAN MAMMALS (Color)
825-83-1095, Standard 8mm., color, 175-foot, 11-ozs. \$20.98
870-83-1095, Super 8 color, 200-foot, 11-ozs. \$23.98

blackhawk
"NTA"
RELEASES

All Blackhawk Films NTA Releases available for shipment and exhibition only to points in the Western Hemisphere, including the Caribbean Islands and Eastern Pacific Islands, U. S. territories and protectorates, and U. S. Government personnel, and at government installations wherever located, and at APO, FPO addresses

ROBERT BENCHLEY COMEDIES
CRIME CONTROL (1941)
830-01-0012, Standard 8mm. magnetic sound, 200-foot, 11-ozs. \$12.98
880-01-0049, Super 8 magnetic sound, 225-foot, 11-ozs. \$13.98
630-01-0051, 16mm. optical sound, 400-foot, 2-lbs. \$24.98

THE FORGOTTEN MAN (1941)
830-01-0054, Standard 8mm. magnetic sound, 200-foot, 11-ozs. \$12.98
630-01-0052, 16mm. optical sound, 400-foot, 2-lbs. \$24.98

HOW TO TAKE A VACATION (1941)
630-01-0053, 16mm. optical sound, 400-foot, 2-lbs. \$24.98

KEEPING IN SHAPE (1942)
830-01-0014, Standard 8mm. magnetic sound, 175-foot, 11-ozs. \$12.98
630-01-0056, 16mm. optical sound, 350-foot, 2-lbs. \$24.98

NOTHING BUT NERVES (1941)
830-01-0053, Standard 8mm. magnetic sound, 200-foot, 11-ozs. \$12.98
630-01-0054, 16mm. optical sound, 400-foot, 2-lbs. \$24.98

COMEDIES

THE ANTIQUE SHOP (1931)
starring **GEORGE BURNS** and **GRACIE ALLEN**
830-01-0051, Standard 8mm., Magnetic Sound, 200-feet, 11-ozs. \$12.98
880-01-0047, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-01-0058, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

AUTO-INTOXICATION (1931)
starring **FORD STERLING**
640-01-0049, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

GENTS OF LEISURE
starring **VERNON DENT**
640-01-0039, 16mm., optical sound, 750-feet, 3-lbs. \$39.98

LET'S DANCE (1933)
starring **GEORGE BURNS** and **GRACIE ALLEN**
830-01-0112, Standard 8mm., Magnetic Sound, 175-feet, 11-ozs. \$12.98
630-01-0124, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

OH, MY OPERATION (1932)
starring **GEORGE BURNS** and **GRACIE ALLEN**
830-01-0064, Standard 8mm., Magnetic Sound, 175-feet, 11-ozs. \$12.98
630-01-0063, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

100 SERVICE (1931)
starring **GEORGE BURNS** and **GRACIE ALLEN**
630-01-0199, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

TAXI TANGLE (1931)
starring **JACK BENNY**
830-01-0045, Standard 8mm., Magnetic Sound, 175-feet, 11-ozs. \$12.98
630-01-0037, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE 13th ALARM
starring **CHESTER CONKLIN**
830-01-0025, Standard 8mm., Magnetic Sound, 350-feet, 14-ozs. \$24.98

FILMS FOR COLLECTORS

ANN LEAF AT THE ORGAN
830-84-0127, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98
630-84-0257, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

FASHIONS IN LOVE
810-84-0379, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-84-0512, Super 8, 250-feet, 14-ozs. \$7.98
830-84-0003, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
630-84-0023, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

HOLLYWOOD EXTRA GIRL
with **CECIL B. DeMILLE**, **ANN SHERIDAN**, **CLARA KIMBALL YOUNG**
630-84-0025, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

LUCKY STARS (1936)
630-84-0031, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE MacADEMY AWARDS (1949)
630-84-0035, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MILESTONES No. One
810-84-0367, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-84-0018, Super 8, 250-feet, 1-lb. \$8.98
630-84-0032, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MILESTONES, No. Two
810-84-0373, Standard 8mm., 225-feet, 11-ozs. \$7.98
830-84-0036, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98
860-84-0514, Super 8, 250-feet, 14-ozs. \$8.98
630-84-0028, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

MOVIE MELODIES ON PARADE
featuring **ANDRE KOSTALANETZ** and **HIS ORCHESTRA** with **MARY EASTMAN**
830-84-0007, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
630-84-0022, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

THE 35mm. MOTION PICTURE PROJECTOR—
810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

THREE GREAT THEATRE ORGANISTS, JESSE CRAWFORD, ANN LEAF, DON BAKER
830-84-0048, Standard 8mm., Magnetic Sound, 175-feet, 11-ozs. \$12.98
630-84-0040, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

SCREEN SOUVENIRS

SCREEN SOUVENIRS No. 5
810-84-0436, Standard 8mm., 150-feet, 11-ozs. \$6.98
630-84-0077, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SCREEN SOUVENIRS No. 11
860-84-0097, Super 8, 225-feet, 1-lb. \$7.98
630-84-0242, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

SCREEN SOUVENIRS No. 19
810-84-0450, Standard 8mm., 150-feet, 11-ozs. \$6.98
630-84-0081, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MUSICALS

GREAT BANDS FROM THE 30's AND EARLY 40's
LOUIS ARMSTRONG AND HIS ORCHESTRA IN A RHAPSODY IN BLACK AND BLUE (1932)
830-87-0119, Standard 8mm., magnetic sound, 135-feet, 11-ozs. \$12.98
630-87-0099, 16mm., optical sound, 275-feet, 2-lbs. \$24.98

CAB CALLOWAY AND HIS ORCHESTRA IN CAB CALLOWAY'S HI-DE-HO (1934)
630-87-0162, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

DUKE ELLINGTON AND HIS ORCHESTRA IN A BUNDLE OF BLUES
630-87-0117, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

SYMPHONY IN BLACK (1935)
630-87-0117, 16mm., optical sound, 375-feet, 2-lbs. \$24.98

TED FIO-RITO AND HIS ORCHESTRA (1939)
630-87-0082, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

JOHNNY LONG AND HIS ORCHESTRA IN BEAUTY AND THE BEACH
630-87-0259, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

HENRY KING AND HIS ORCHESTRA IN EASY ON THE ICE
630-87-0260, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

ARTIE SHAW AND HIS BAND IN ARTIE SHAW'S CLASS IN SWING (1939)
830-87-0066, 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
880-87-0048, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0068, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

BROADWAY HEADLINERS COLLECTOR'S ITEMS
BROADWAY HIGHLIGHTS NO. 1
with **AL JOLSON**, **SOPHIE TUCKER**, **EARL CARROLL**
830-87-0011, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-87-0050, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0033, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

CAPTAIN HENRY'S RADIO SHOW
with **ANNETTE HANSHAW**, **MOLASSES** and **JANUARY**, **THE SHOW BOAT FOUR**, **TINNY RUFFNER**, **DON VOORHEES** and **HIS ORCHESTRA**
630-87-0216, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

FLORIFIERS OF THE AMERICAN GIRL
FLO ZIEFIELD, EARL CARROLL
810-87-0444, Standard 8mm., 200-feet, 11-ozs. \$6.98

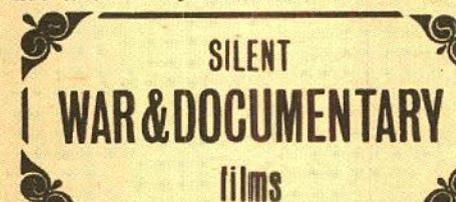
HOAGY CARMICHAEL
630-87-0225, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

HULA HEAVEN
starring **EDDIE PEABODY**
830-87-0046, Standard 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98
880-87-0046, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
630-87-0038, 16mm., optical sound, 350-feet, 2-lbs. \$24.98

INSURANCE
starring **EDDIE CANTOR**
830-87-0050, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-87-0044, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-87-0048, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

MAKERS OF MELODY
starring **RICHARD RODGERS** and **LORENZ HART**
830-87-0111, Standard 8mm., magnetic sound, 300-feet, 1-lb. \$24.98

SONG WRITERS OF THE GAY NINETIES
with **PAT ROONEY** AS MASTER OF CEREMONIES
830-87-0019, 8mm., magnetic sound, 175-feet, 11-ozs. \$12.98



WORLD WAR I

THE GREAT WAR, Chapter I—The War Clouds Break
810-75-0560, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-75-0104, Super 8, 225-feet, 14-ozs. \$7.98

THE GREAT WAR, Chapter II—1914-1917, Stalemate and U.S. Neutrality
810-75-0561, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-75-0105, Super 8, 275-feet, 1-lb. \$9.98

THE GREAT WAR, Chapter III—1917: Year of Crisis
810-75-0562, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0106, Super 8, 350-feet, 1-lb. \$14.98

THE GREAT WAR, Chapter IV—The Yanks Enter
810-75-0563, Standard 8mm., 300-feet, 1-lb. \$12.98
860-75-0107, Super 8, 350-feet, 1-lb. \$14.98

WORLD WAR II AND KOREA AIR OFFENSIVE IN THE SOUTH PACIFIC
810-75-0216, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0154, Super 8, 350-feet, 14-ozs. \$14.98

AIR SEIGE AT PLOESTI
810-75-0168, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0041, Super 8, 175-feet, 11-ozs. \$7.98

BATTLE FOR BRITAIN
810-75-0202, Standard 8mm., 450-feet, 2-lbs. \$13.98
860-75-0071, Super 8, 500-feet, 2-lbs. \$15.98

THE BATTLE OF EL ALAMEIN
810-75-0142, Standard 8mm., 450-feet, 2-lbs. \$13.98
860-75-0256, Super 8, 500-feet, 2-lbs. \$15.98

BURMA VICTORY
810-75-0171, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0501, Super 8, 350-feet, 14-ozs. \$14.98

D-DAY LANDING IN NORMANDY
810-75-0306, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0564, Super 8, 175-feet, 11-ozs. \$7.98

THE 82ND AIRBORNE DIVISION
810-75-0250, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98

FURY IN THE PACIFIC
810-75-0772, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940
810-75-0313, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-75-0035, Super 8, 275-feet, 14-ozs. \$9.98

KAMIKAZE ATTACK ON OKINAWA
810-75-0295, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

KOREA'S FIRST FORTY DAYS
810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$6.98

PRELUDE TO INVASION—THE TRUE GLORY
810-75-0112, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0058, Super 8, 250-feet, 14-ozs. \$14.98

D-DAY — THE TRUE GLORY
810-75-0113, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0059, Super 8, 250-feet, 14-ozs. \$14.98

BATTLE OF THE BEACH-HEAD—THE TRUE GLORY
810-75-0114, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0060, Super 8, 250-feet, 14-ozs. \$14.98

THE LIBERATION OF PARIS—THE TRUE GLORY
810-75-0115, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0061, Super 8, 250-feet, 14-ozs. \$14.98

THE PUSH TO THE GERMAN FRONTIER—THE TRUE GLORY
810-75-0116, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0062, Super 8, 250-feet, 14-ozs. \$14.98

THE BATTLE OF THE BULGE—THE TRUE GLORY
810-75-0117, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0063, Super 8, 250-feet, 14-ozs. \$14.98

FINAL VICTORY—THE TRUE GLORY
810-75-0118, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0064, Super 8, 250-feet, 14-ozs. \$14.98

VICTORY OVER THE LUFTWAFFE
810-75-0219, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98

DOCUMENTARIES
THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934
810-76-0926, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-76-0926, Super 8, 275-feet, 14-ozs. \$8.98
620-76-0926, 16mm., silent, 500-feet, 2-lbs. \$29.98

THE DOUGHOYS COME HOME—THE GOLDEN TWENTIES
810-76-0382, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-76-0043, Super 8, 250-feet, 14-ozs. \$8.98

ENTERTAINMENT IN THE TWENTIES—THE GOLDEN TWENTIES
810-76-0384, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0045, Super 8, 325-feet, 1-lb. \$14.98

HEADLINES IN THE TWENTIES—THE GOLDEN TWENTIES
810-76-0386, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0047, Super 8, 325-feet, 14-ozs. \$14.98

1929—THE BOOM AND THE BUST—THE GOLDEN TWENTIES
810-76-0387, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0048, Super 8, 225-feet, 11-ozs. \$7.98

PRESIDENTS AND POLITICS—THE GOLDEN TWENTIES
810-76-0383, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0044, Super 8, 225-feet, 11-ozs. \$7.98

SPORTS IN THE TWENTIES—THE GOLDEN TWENTIES
810-76-0385, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0046, Super 8, 225-feet, 11-ozs. \$7.98



THE INNOCENT YEARS, CHAPTER I American Industrializes
810-76-0845, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0483, Super 8, 400-feet, 14-ozs. \$14.98

THE INNOCENT YEARS, CHAPTER II, Good Times and Big Business
810-76-0846, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0484, Super 8, 375-feet, 14-ozs. \$14.98

THE INNOCENT YEARS, CHAPTER III Security, Suffragettes And Show Business
810-76-0847, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0485, Super 8, 350-feet, 14-ozs. \$14.98

THE INNOCENT YEARS, CHAPTER IV The Nation Matures
810-76-0848, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0486, Super 8, 350-feet, 14-ozs. \$14.98

LIFE IN THE THIRTIES CHAPTER I — THE COMING OF THE NEW DEAL
810-76-0582, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0109, Super 8, 400-feet, 14-ozs. \$14.98

LIFE IN THE THIRTIES CHAPTER II—A RENDEZVOUS WITH DESTINY
860-76-0110, Super 8, 500-feet, 2-lbs. \$16.98
810-76-0583, Standard 8mm., 450-feet, 2-lbs. \$14.98

THE JAZZ AGE CHAPTER I—THE SEARCH FOR NORMALCY
810-76-0841, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0479, Super 8, 400-feet, 14-ozs. \$14.98

THE JAZZ AGE CHAPTER II — PROHIBITION AND PROSPERITY
810-76-0842, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0480, Super 8, 400-feet, 2-lbs. \$14.98

THE JAZZ AGE CHAPTER III — NON-STOP TO PARIS
810-76-0843, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0481, Super 8, 400-feet, 14-ozs. \$14.98

THE JAZZ AGE CHAPTER IV — BINGE, BONANZE AND BUST
810-76-0844, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0482, Super 8, 400-feet, 14-ozs. \$14.98

NOT SO LONG AGO CHAPTER I—PEACE! IT'S WONDERFUL!
810-76-0635, Standard 8mm., 250-feet, 11-ozs. \$12.98
860-76-0280, Super 8, 275-feet, 11-ozs. \$14.98

NOT SO LONG AGO CHAPTER II—THE COMMUNIST THREAT
810-76-0636, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0281, Super 8, 225-feet, 11-ozs. \$7.98

NOT SO LONG AGO CHAPTER III—THE MARSHALL PLAN AND THE CAMPAIGN OF 1948
810-76-0637, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0282, Super 8, 225-feet, 11-ozs. \$7.98

NOT SO LONG AGO CHAPTER IV—THE TRUMAN VICTORY AND A LOST PEACE
810-76-0638, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-76-0283, Super 8, 275-feet, 11-ozs. \$14.98

THE RISE AND FALL OF NAZI GERMANY
810-76-0421, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-76-0011, Super 8, 250-feet, 14-ozs. \$8.98

BIOGRAPHIES
ADOLPH HITLER CHAPTER I—HIS RISE TO POWER
810-76-0451, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0100, Super 8, 350-feet, 14-ozs. \$14.98

ADOLPH HITLER CHAPTER II—WAR COMES TO EUROPE
810-76-0452, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0101, Super 8, 400-feet, 14-ozs. \$14.98

ADOLPH HITLER CHAPTER III—THE TIDE BEGINS TO TURN
810-76-0453, Standard 8mm., 5-feet, 14-ozs. \$12.98
860-76-0102, Super 8, 325-feet, 14-ozs. \$14.98

ADOLPH HITLER CHAPTER IV—THE FALL OF THE THIRD REICH
810-76-0454, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-76-0103, Super 8, 400-feet, 14-ozs. \$14.98

BENITO MUSSOLINI CHAPTER I—THE FIRST OF THE MODERN DICTATORS
810-76-0440, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0245, Super 8, 375-feet, 14-ozs. \$14.98

BENITO MUSSOLINI CHAPTER II—TWENTIETH CENTURY CAESAR
810-76-0441, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0246, Super 8, 375-feet, 14-ozs. \$14.98

DILLINGER, PUBLIC ENEMY No. ONE
810-76-0567, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-76-0172, Super 8, 300-feet, 14-ozs. \$14.98

JOSEPH STALIN CHAPTER I—HIS RISE TO POWER
810-76-0434, Standard 8mm., 250-feet, 14-ozs. \$12.98
860-76-0249, Super 8, 400-feet, 14-ozs. \$14.98

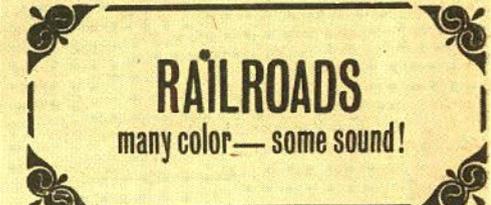
JOSEPH STALIN CHAPTER II—THE ALMOST ABSOLUTE DICTATOR
810-76-0435, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0250, Super 8, 350-feet, 14-ozs. \$14.98

THEODORE ROOSEVELT CHAPTER I—POLITICIAN AND PRESIDENT
810-76-0482, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0247, Super 8, 350-feet, 14-ozs. \$14.98

THEODORE ROOSEVELT CHAPTER II—THE PATRIOT
810-76-0483, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-76-0248, Super 8, 500-feet, 14-ozs. \$15.98

WOODROW WILSON CHAPTER I—THE PROFESSOR PRESIDENT
810-76-0488, Standard 8mm., 350-feet, 1-lb. \$12.98

WOODROW WILSON CHAPTER II—PEACEMAKER IDEALIST AND MAN OF WISDOM
810-76-0489, Standard 8mm., 425-feet, 14-ozs. \$13.98



EASTERN U.S.
HUDSONS OF THE NEW YORK CENTRAL
810-77-0265, Standard 8mm., 200-feet, 11-ozs. \$6.98
820-77-0012, Standard 8mm., color, 50-feet, 2-ozs. \$5.98
620-77-0080, 16mm., silent, 400-feet, 2-lbs. \$24.98

MEMORIES OF STEAM AT HORSESHOE CURVE
820-77-0039, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

ON THE NORFOLK AND WESTERN
810-77-0090, Standard 8mm., 150-feet, 11-ozs. \$6.98
630-77-0010, 16mm., sound, 300-feet, 2-lbs. \$24.98

ON THE PENNSYLVANIA
810-77-0075, Standard 8mm., 150-feet, 11-ozs. \$6.98
630-77-0011, 16mm., sound, 300-feet, 2-lbs. \$24.98

THE PENNSY'S ELECTRIFIED SPEEDWAY
820-77-0051, 8mm., color, 50-feet, 2-ozs. \$5.98

PENNSYLVANIA STEAM LOCOMOTIVES
825-77-0008, Standard 8mm., color, 100-feet, 9-ozs. \$11.98

RAILROADING IN THE EAST 1897-1906
810-77-0203, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0123, Super 8, 225-feet, 11-ozs. \$7.98

STEAM ON THE READING, 1930
810-77-0319, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-77-0220, Super 8, 450-feet, 1-lb. \$14.98

WHEN STEAM WAS KING
810-77-0919, Standard 8mm., 175-feet, 11-ozs. \$ 6.98
860-77-0919, Super 8, 200-feet, 11-ozs. \$ 7.98
620-77-0919, 16mm., silent, 350-feet, 2-lbs. \$24.98
825-77-0919, Standard 8mm., color, 175-feet, 11-ozs. \$19.98
870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

MIDWESTERN U.S.
CIRCUS TRAINS TO MILWAUKEE, 1966-67
810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98
825-89-0045, Standard 8mm., color, 200-feet, 11-ozs. \$22.98
870-89-0010, Super 8, color, 225-feet, 14-ozs. \$23.98

THE DAYS OF STEAM ON THE L. & N.
810-77-0241, Standard 8mm., 350-feet, 14-ozs. \$12.98
620-77-0058, 16mm., 700-feet, 3-lbs. \$39.98

DOUBLE HEADERS ON THE BALTIMORE & OHIO
820-77-0011, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM
810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98
620-77-0054, 16mm., silent, 300-feet, 2-lbs. \$24.98

FOCUS ON STEAM IN MID-AMERICA
810-77-0

THE CHALLENGERS AND BIG BOYS OF THE UNION PACIFIC

320-77-0026, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

CLIMB TO CUMBRES

825-77-0005, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

THE COAST DAYLIGHT IN THE DAYS OF STEAM

810-77-0628, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-77-0200, Super 8, 325-feet, 14-ozs. \$14.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98

825-77-0033, Standard 8mm., color, 150-feet, 11-ozs. \$14.98

LOGGING RAILROADS OF THE WEST

810-77-0276, Standard 8mm., 300-feet, 14-ozs. \$12.98

620-77-0088, 16mm., 600-feet, 3-lbs. \$39.98

MEMORIES OF STEAM ON THE RIO GRANDE

825-77-0014, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

870-77-0004, Super 8, color, 115-feet, 11-ozs. \$13.98

NARROW GAUGE ACROSS THE WASTELAND

810-77-0242, Standard 8mm., 200-feet, 11-ozs. \$6.98

NARROW GAUGE TRAIN TO SILVERTON

810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98

825-77-0002, Standard 8mm., color, 175-feet, 11-ozs. \$19.98

870-77-0001, Super 8, color, 200-feet, 11-ozs. \$23.98

620-77-0118, 16mm., 600-feet, 3-lbs. \$39.98

PACING U. P. STEAM IN NEBRASKA

820-77-0046, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

RIO GRANDE SOUTHERN — TRESTLES OF OPHIR

810-77-0337, Standard 8mm., 300-feet, 14-ozs. \$12.98

825-77-0017, Standard 8mm., color, 175-feet, 11-ozs. \$19.98

ROUNDHOUSE DAYS ON THE ESPEE

860-77-0267, Super 8, 225-feet, 11-ozs. \$7.98

THE S.P.'S CAB-FORWARD MALLETS

820-77-0043, Standard 8mm., color, 50-feet, 2-ozs. \$5.98

SANTA FE STEAM AT CAJON PASS

810-77-0404, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-77-0026, Super 8, 165-feet, 11-ozs. \$7.98

STEAM KINGS OF THE RAILS

810-77-0708, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-77-0342, Super 8, 200-feet, 11-ozs. \$7.98

THUNDER AT TENNESSEE PASS

825-77-0032, Standard 8mm., color, 135-feet, 11-ozs. \$13.98

WESTERN TRAINS OF LONG AGO, 1897-1903

810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WINTER RAILROADING IN THE SIERRAS

825-77-0020, Standard 8mm., color, 100-feet, 11-ozs. \$11.98

WINTER RAILROADING ON THE SP'S OVERLAND ROUTE

810-77-0214, Standard 8mm., 300-feet, 14-ozs. \$12.98

CANADA

WHITE PASS & YUKON

810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$12.98

825-78-0018, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

RAILROAD STORIES

BETWEEN ORTON JUNCTION AND FALLONVILLE (1913)

with EDNA FLUGRATH, BIGELOW COOPER, AUGUSTUS PHILLIPS and BARRY O'MOORE

810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$12.98

860-35-0550, Super 8, 250-feet, 11-ozs. \$14.98

620-35-0355, 16mm., silent, 450-feet, 2-lbs. \$39.98

THE BLOCK SIGNAL (1920) (abridged)

with RALPH LEWIS, JEAN ARTHUR, HIGH ALLEN

810-56-0184, Standard 8mm., 800-feet, 2-lbs. \$27.98

THE GHOST OF THE CANYON (1920)

starring HELEN GIBSON

810-30-0224, Standard 8mm., 300-feet, 14-ozs. \$12.98

THE GHOST OF THE CANYON

with HELEN GIBSON

860-30-0609, Super 8, 375-feet, 14-ozs. \$14.98

620-30-0041, 16mm., silent, 775-feet, 3-lbs. \$39.98

THE GREAT TRAIN ROBBERY (1903)

810-35-0528, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0005, Super 8, 225-feet, 11-ozs. \$7.98

825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98

870-35-0008, Super 8, part-color, 225-feet, 14-ozs. \$14.98

620-35-0190, 16mm., silent, 400-feet, 2-lbs. \$24.98

625-35-0017, 16mm., part-color, silent, 400-feet, 2-lbs. \$44.98

THE GRIT OF THE GIRL TELEGRAPHER (1912)

with ANNA Q. NILSSON, HAL CLEMENTS, GUY COMBS, HENRY HALLEM

810-35-0653, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0212, Super 8, 225-feet, 11-ozs. \$7.98

620-35-0241, 16mm., silent, 400-feet, 2-lbs. \$24.98

IN DANGER'S PATH (1915)

starring HELEN HOLMES

810-44-0340, Standard 8mm., 200-feet, 11-ozs. \$6.98

620-44-0141, 16mm., silent, 400-feet, 2-lbs. \$24.98

IN THE SWITCH TOWER (1915)

starring WALTER EDWARDS, FRANK BORZAGE

810-45-0744, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-45-0388, Super 8, 450-feet, 14-ozs. \$14.98

620-45-0342, 16mm., silent, 800-feet, 3-lbs. \$39.98

630-45-0411, 16mm., optical sound abridgement, 400-feet, 2-lbs. \$24.98

THE LEAP FROM THE WATER TOWER (1915)

starring HELEN HOLMES

810-44-0493, Standard 8mm., 200-feet, 11-ozs. \$7.98

860-44-0050, Super 8, 225-feet, 11-ozs. \$8.98

620-44-0173, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE LONEDALE OPERATOR (1911)

starring BLANCHE SWEET

810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-35-0504, Super 8, 225-feet, 11-ozs. \$7.98

620-35-0025, 16mm., 400-feet, 2-lbs. \$24.98

RAILROAD RAIDERS OF '62 (1911)

810-35-0213, Standard 8mm., 150-feet, 11-ozs. \$6.98

620-35-0036, 16mm., 300-feet, 1-lb. \$24.98

A ROMANCE OF THE RAILS (1912)

with BESSIE LEARN, HARRY EYTINGE, GEORGE LESSEY, WILLIAM WEST

810-35-1058, Standard 8mm., 225-feet, 11-ozs. \$ 7.98

860-35-1058, Super 8, 250-feet, 11-ozs. \$ 8.98

620-35-1058, 16mm., silent, 450-feet, 2-lbs. \$29.98

THE WILD ENGINE (1919)

with HELEN HOLMES, JACK HOXIE, and HOOT GIBSON

810-44-0722, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98

620-44-0305, 16mm., 800-feet, 3-lbs. \$39.98

INTERURBANS, TROLLEYS & ELEVATEDS

THE CEDAR RAPIDS & IOWA CITY RY.

810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-79-0160, Super 8, 165-feet, 11-ozs. \$7.98

825-79-0044, Standard 8mm., color, 150-feet, 11-ozs. \$17.98

830-79-0125, Standard 8mm., Magnetic Sound, 150-feet, 11-ozs. \$12.98

870-79-0009, Super 8, color, 165-feet, 11-ozs. \$23.98

630-79-0164, 16mm., optical sound, 330-feet, 2-lbs. \$29.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98

860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

620-66-0038, 16mm., silent, 600-feet, 2-lbs. \$39.98

ILLINOIS TERMINAL INTERURBANS

Produced by Vitaly V. Uzoff

810-79-1053, Standard 8mm., 200-feet, 11-ozs. \$ 6.98

860-79-1053, Super 8, 225-feet, 11-ozs. \$ 7.98

830-79-1053, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98

880-79-1053, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

630-79-1053, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

825-79-1053, Standard 8mm., color, 200-feet, 11-ozs. \$19.98

870-79-1053, Super 8 color, 225-feet, 11-ozs. \$23.98

TROLLEY LINES AND ELEVATEDS OF METROPOLITAN NEW YORK

810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98

860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98

WATERLOO, CEDAR FALLS & NORTH-EARN

810-79-0631, Standard 8mm., 175-feet, 14-ozs. \$6.98

860-79-0214, Super 8, 200-feet, 14-ozs. \$7.98

830-79-0128, Standard 8mm., Magnetic Sound, 175-feet, 14-ozs. \$12.98

630-79-0346, 16mm., optical sound, 350-feet, 2-lbs. \$29.98



BLACKHAWK CATHEDRAL RELEASES

THE BLIND BEGGAR OF JERUSALEM

860-91-0095, Super 8, 475-feet, 2-lbs. \$15.98

THE CALLING OF MATTHEW

810-91-0481, Standard 8mm., 350-feet, 1-lb. \$13.98

860-91-0032, Super 8, 400-feet, 1-lb. \$15.98

A CERTAIN NOBLEMAN

810-91-0461, Standard 8mm., 300-feet, 1-lb. \$13.98

860-91-0030, Super 8, 400-feet, 1-lb. \$15.98

THE CHILD OF BETHLEHEM

810-91-0484, Standard 8mm., 350-feet, 1-lb. \$13.98

860-91-0001, Super 8, 400-feet, 1-lb. \$15.98

JAIURUS' DAUGHTER

860-91-0161, Super 8, 400-feet, 1-lb. \$15.98

JOURNEY INTO FAITH

810-91-0487, Standard 8mm., 450-feet, 1-lb. \$20.98

860-91-0279, Super 8, 600-feet, 1-lb. \$23.98

MAN OF FAITH

810-91-0466, Standard 8mm., 350-feet, 14-ozs. \$13.98

860-91-0284, Super 8, 400-feet, 14-ozs. \$15.98

NO GREATER POWER

810-91-0491, Standard 8mm., 350-feet, 1-lb. \$13.98

860-91-0126, Super 8, 400-feet, 1-lb. \$15.98

RICH YOUNG RULER

810-91-0468, Standard 8mm., 425-feet, 1-lb. \$13.98

860-91-0221, Super 8, 475-feet, 2-lbs. \$15.98

SIMON PETER, FISHERMAN

810-91-0494, Standard 8mm., 475-feet, 1-lb. \$14.98

860-91-0142, Super 8, 525-feet, 2-lbs. \$16.98

THE STORY OF THE PRODIGAL SON

810-91-0471, Standard 8mm., 350-feet, 1-lb. \$13.98

860-91-0075, Super 8, 400-feet, 1-lb. \$15.98

THE UNFAITHFUL SERVANT

810-91-0497, Standard 8mm., 350-feet, 1-lb. \$13.98

860-91-0176, Super 8, 400-feet, 1-lb. \$15.98

A VOICE IN THE WILDERNESS

860-91-0215, Super 8, 550-feet, 1-lb. \$23.98

A WOMAN TO REMEMBER

860-91-0042, Super 8, 475-feet, 1-lb., 8-ozs. \$16.98

OTHER BIBLE STORIES

THE HOLY LAND

810-91-0215, Standard 8mm., 275-feet, 14-ozs. \$12.98

860-91-0138, Super 8, 300-feet, 14-ozs. \$14.98

THE SAVIOUR IS BORN

810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$12.98

ELMO LINCOLN IN THE ADVENTURES OF TARZAN

(1921-1928)

with Louise Lorraine, Charles Inslee, Frank Whitson

Hang onto your seats! The mighty Tarzan lives again, recreating his adventures as adapted from the concluding chapters of Burroughs' *The Return of Tarzan*. It's Elmo Lincoln and lovely Louise Lorraine in the starring roles as Tarzan travels to the City of Opar to foil the evil Rokoff and save Jane.

Lincoln's final interpretation of the single screen role that brought him fame was directed by the veteran serial master,

All prints are silent standard 8mm, black & white unless otherwise specifically identified.

USED 8mm. & SUPER 8 FILMS

BLACK & WHITE • COLOR • SILENT • SOUND • COMPLETE AND IN GOOD CONDITION

With this copy of the Flyer, the number of used Standard 8mm. and Super 8 prints on hand is somewhat less than over the past several months. Because of this, if you wish us to ship you the title of your choice, order early. Also, be sure to give us alternative choices whenever possible. We'll always ship your first choice if available. Titles shown

here were on hand when the listing was prepared. But, because hundreds of prints are traded in monthly, we may or may not have your selection on hand when your order is received and processed. For that reason, you may receive an out-of-stock notice on your selection and then see the same title listed in the next issue. This often happens, and

we've found no way to solve the problem because we cannot know ahead of time just which titles our customers will be trading in. Also, from the time the listing is prepared and you receive the Flyer, many titles will be sold which were listed previously but not requested.

Footages shown are approximate. Note, too, all films of major stars have been listed under separate headings.

Shipping Weights: Up to 200-feet, 11-ozs., 201-400 feet, 14-ozs., above 400-feet figure 1-lb. for each 400-feet of length, or fraction thereof.

STANDARD 8mm. COLOR RAILROADING

- 094-77—CLIMB TO CUMBRES, 100-feet \$7.99
- 094-81—GOOD SCOUT, 200-feet \$7.99
- 094-77—LAST RUN OF A DECAPOD, 100-feet \$7.99
- 094-89—MILWAUKEE CIRCUS PARADE—1964, 150-feet \$9.98
- 094-77—NARROW GAUGE TRAIN TO SILVERTON, 200-feet \$13.98
- 094-77—RIO GRANDE SOUTHERN & TRESTLES OF OPHIR, 175-feet \$11.98
- 094-77—THUNDER AT TENNESSEE PASS, 135-feet \$9.99
- 094-77—WINTER RAILROADING IN THE SIERRAS, 100-feet \$6.99

CARTOONS

- 094-81—BAMBI FALLS IN LOVE, 150-feet \$8.99
- 094-81—GOOD SCOUT, 200-feet \$7.99
- 094-81—THREE FOR BREAKFAST, Chip & Dale Cartoon, 125-feet \$7.99
- 094-81—TRICK OR TREAT, 150-feet \$7.99

SPORTS

- 094-82—AMAZIN' METS, 150-feet \$7.99
- 094-82—SUPER BOWL OF 1968, 150-feet \$7.99
- 094-82—SUPER BOWL 1970-K.C. CHIEFS VS VIKINGS, 150-feet \$7.99

WILDLIFE

- 094-83—FOREST ANIMALS OF THE WEST, 100-feet \$7.99
- 094-83—SMALL ANIMALS OF THE FOREST, 100-feet \$6.99

MISCELLANEOUS

- 094-84—INTERMISSION SLIDES FROM THE NICKELODEON DAYS, 100-feet \$7.99
- 094-84—SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS, 70-feet \$5.99
- 094-85—DAPPER DALMATIAN, 150-feet \$7.99
- 094-85—20,000 LEAGUES—MONSTER FROM UNDER THE SEA, 150-feet \$9.99
- 094-95—CURSE OF FRANKENSTEIN, THE, Christopher Lee, 150-feet \$11.98
- 094-95—DRAGON'S LAIR, THE, 200-feet \$12.98
- 094-95—HORROR OF DRACULA, 150-feet \$11.98
- 094-95—SEVENTH VOYAGE OF SINBAD, 150-feet \$4.98
- 094-95—SILENCERS, THE, Dean Martin, 150-feet \$11.98

TRAVEL

- 094-88—CHANGING OF THE GUARD & TROOPING OF COLOUR, 100-feet \$6.99
- 094-88—EXPO 67, 150-feet \$9.99
- 094-88—FLIGHT TO EUROPE, THE, 150-feet \$10.98
- 094-88—FLIGHT TO GERMANY, 150-feet \$10.98
- 094-88—FLIGHT TO INDIA, 150-feet \$10.98
- 094-88—FLIGHT TO ITALY, 150-feet \$7.99
- 094-88—FLIGHT TO SPAIN, 150-feet \$7.99
- 094-88—HEMISFAIR, 150-feet \$7.99
- 094-88—PANAMA CANAL, 125-feet \$6.99
- 094-88—SEATTLE WORLD'S FAIR, 100-feet \$7.99
- 094-88—TAHITI, 150-feet \$7.99
- 094-88—YELLOWSTONE GEYSERS AND HOT SPRINGS, 125-feet \$6.99
- 094-89—MILWAUKEE CIRCUS PARADE—1964, 150-feet \$9.98

DOCUMENTARIES

- 094-92—APOLLO VIII MOON ORBIT, 150-feet \$7.99
- 094-92—APOLLO 11—MAN ON THE MOON, 150-feet \$8.99
- 094-92—APOLLO 12 RETURN TO THE MOON, 150-feet \$8.99

STANDARD 8mm. BLACK & WHITE SOUND

- 097-01—GENTS OF LEISURE, Vernon Dent, 375-feet \$16.98
- 097-01—INSURANCE, Eddie Cantor, 200-feet \$9.99
- 097-01—TAXI TANGLES, Jack Benny, 175-feet \$8.99
- 097-16—PHARMACIST, THE, W.C. Fields, 350-feet \$15.98
- 097-20—NO BULLS PLEASE, Abbott & Costello, 150-feet \$7.99
- 097-79—WATERLOO, CEDAR FALLS & NORTHERN, 175-feet \$9.99
- 097-81—CAVEMAN CAPERS, Popeye, 150-feet \$8.99
- 097-81—DR. JEKYLL AND BEETLE BAILEY, 150-feet \$7.99
- 097-83—WORLD WITHOUT SUN, 200-feet \$7.99
- 097-85—HOLLYWOOD EXTRA GIRL, Ann Sheridan, Clara Kimball Young, 175-feet \$8.99
- 097-85—SQUARE JUNGLE, Tony Curtis, 200-feet \$8.99
- 097-87—BROADWAY HIGHLIGHTS NO. 1, Al Jolson and Sophie Tucker, 200-feet \$8.99
- 097-92—AMAZING ADVENTURES OF GEMINI IV, 100-feet \$4.99

STANDARD 8mm. SILENT, BLACK & WHITE COMEDY

- 099-01—BILLY THE BEAR TAMER, Billy Quirk, Constance Talmadge, 200-feet \$3.99
- 099-01—FIREMAN SAVE MY CHILD, Buddy Hackett, Hugh O'Brien, 150-feet \$3.99
- 099-01—CIRCUS TODAY, Billy Bevan & Andy Clyde, 350-feet \$7.99

- 099-01—CURE FOR POKERITIS, A, John Bunny, Flora Finch, 200-feet \$3.99
- 099-01—HOT SPORTS, 225-feet \$3.99
- 099-01—IRON MULE, THE, Al St. John, 225-feet \$4.99
- 099-01—ONCE OVER LIGHTLY, Roscoe Ates, 150-feet \$3.99
- 099-01—ON THEIR WAY, Eddie Baland, 150-feet \$3.99
- 099-01—OUTBOUND, Sid Smith, Cliff Powers, 200-feet \$3.99
- 099-01—POWDER AND SMOKE, 150-feet \$3.99
- 099-01—SAD CLOWNS, THE, Harry Langdon, Buster Keaton, Charlie Chaplin, 550-feet \$13.98
- 099-01—STUCK IN THE STICKS, Andy Clyde, 150-feet \$3.99
- 099-01—SWEEDIE LEARNS TO SWIM, 200-feet \$3.99
- 099-01—T'WAS HENRY'S FAULT, Elinor Field, Harry Depp, 200-feet \$3.99
- 099-01—TWO-CYLINDER COURTSHIP, A, Billy Rhodes, Jay Belasco, 175-feet \$3.99
- 099-01—WRONG MR. FOX, 225-feet \$3.99
- 099-05—FAST FREIGHT, Little Rascals, 400-feet \$7.99
- 099-08—BIG IDEA, THE, Snub Pollard, 175-feet \$3.99
- 099-08—BIG SHOT, Snub Pollard, 425-feet \$7.99
- 099-16—GREAT CHASE, THE, W.C. Fields, 150-feet \$3.99
- 099-16—HURRY, HURRY, W.C. Fields, 200-feet \$3.99
- 099-16—PHARMACIST, THE, W.C. Fields, 350-feet \$8.99
- 099-19—DON'T SHOVE, Harold Lloyd, Bebe Daniels, Noah Young, 225-feet \$4.49
- 099-20—ABBOTT & COSTELLO MEET DR. JEKYLL AND MR. HYDE, 150-feet \$3.99
- 099-20—ROCKET AND ROLL, Abbott & Costello, 150-feet \$4.49

LAUREL & HARDY

- 099-02—A-HAUNTING WE WILL GO, 150-feet \$4.49
- 099-02—ANGORA LOVE, 350-feet \$8.99
- 099-02—BERTH MARKS, 400-feet \$8.99
- 099-02—BIG BUSINESS, 350-feet \$8.99
- 099-02—BIG NOISE, THE, 150-feet \$4.49
- 099-02—BLOTTO, 375-feet \$8.99
- 099-02—EARLY TO BED, 350-feet \$8.99
- 099-02—FROM SOUP TO NUTS, 350-feet \$8.99
- 099-02—HOG WILD, 175-feet \$4.49
- 099-02—MONEY MACHINE, THE, 175-feet \$4.49
- 099-02—THAT'S MY WIFE, 350-feet \$8.99
- 099-02—THEIR PURPLE MOMENT, 400-feet \$8.99
- 099-02—TWICE TWO, 325-feet \$8.99
- 099-02—WAY OUT WEST, 350-feet \$8.99

CHARLEY CHASE

- 099-03—CRAZY LIKE A FOX, 400-feet \$7.99
- 099-03—LONG FLIV THE KING, 400-feet \$7.99

CHARLIE CHAPLIN

- 099-04—DOUGH & DYNAMITE, 450-feet \$8.99
- 099-04—IMMIGRANT, THE, 350-feet \$7.99
- 099-04—IN THE PARK, 150-feet \$3.99
- 099-04—SHANGHAIED, 350-feet \$7.99

STAN LAUREL

- 099-07—HALF A MAN, 400-feet \$7.99
- 099-07—NOON WHISTLE, 200-feet \$3.99
- 099-07—ORANGES AND LEMONS, 200-feet \$3.99
- 099-07—SMITHY, 200-feet \$3.99
- 099-07—WEST OF HOT DOG, 375-feet \$7.99

MACK SENNETT

- 099-10—DANGER GIRL, THE, Gloria Swanson, Bobby Vernon, 375-feet \$7.99
- 099-10—DESPERATE SCOUNDREL, THE, Ford Sterling, Minta Durfee, with the Keystone Cops, 300-feet \$7.99
- 099-10—LIZZIES OF THE FIELD, Billy Bevan, Sid Smith, 175-feet \$3.99
- 099-10—MANICURE LADY, THE, 225-feet \$4.49
- 099-10—ONE NIGHT STAND, A, Chester Conklin, 200-feet \$3.99
- 099-01—PAPER HANGERS, THE, Al St. John, 400-feet \$7.99
- 099-10—SETTLED AT THE SEASIDE, Mae Busch, Charley Chase, 150-feet \$3.99
- 099-10—STRONG REVENGE, A, Mack Sennett, Ford Sterling, 200-feet \$3.99
- 099-10—TEDDY AT THE THROTTLE, Gloria Swanson, Wallace Beery, Bobby Vernon, 350-feet \$7.99
- 099-10—WIFE AND AUTO TROUBLE, William Collier Sr., Mae Busch, and the Keystone Cops, 200-feet \$3.99
- 099-30—HOGAN OUT WEST, Charlie Murray, 200-feet \$3.99
- 099-12—HOLLYWOOD KID, THE, Charley Murray, Vernon Dent, Mack Sennett, 150-feet \$3.99
- 099-14—MABEL'S NEW HERO, (Fatty and the Bathing Beauties) Fatty Arbuckle, Mabel Normand, 200-feet \$3.99
- 099-15—HEROIC AMBROSE, Mack Swain, 225-feet \$4.49
- 099-21—BOOBS IN THE WOOD, Harry Langdon, 350-feet \$7.99

BEN TURPIN

- 099-11—BROKE IN CHINA, 350-feet \$7.99
- 099-11—DAREDEVIL, THE, 375-feet \$7.99
- 099-11—HAREM KNIGHT, A, 350-feet \$7.99
- 099-11—KEYSTONE HOTEL, 150-feet \$4.49

099-11—YUKON JAKE, 300-feet \$7.99

DRAMATIC & WESTERN SHORT SUBJECTS

- 099-30—ALKALI IKE'S AUTO, AUGUSTUS CARNEY, 200-feet \$3.99
- 099-30—CRAZY RAY, THE, 350-feet \$8.99
- 099-30—DR. JEKYLL & MR. HYDE, Sheldon Lewis, 225-feet \$3.99
- 099-30—LUCKY LOSER, A, Eddie Lyons, 450-feet \$7.99
- 099-30—MISSION OF MR. FOO, THE, Carlton King, Gladys Hulette, 200-feet \$3.99
- 099-30—OLD HEIDELBERG, Wallace Reid, Dorothy Gish, 225-feet \$3.99
- 099-30—OTIS SKINNER'S KISMET, Otis Skinner, 150-feet \$3.99
- 099-30—RICHARD THE LION-HEARTED, 225-feet \$3.99
- 099-30—SOMEBODY LIED, Priscilla Dean, Harry Carter, 325-feet \$7.99
- 099-30—STAGE COACH OUTLAWS, 200-feet \$3.99
- 099-30—TELEPHONE GIRL & THE LADY, 250-feet \$3.99
- 099-32—RUSE, THE, William S. Hart, 350-feet \$7.99
- 099-33—FEMALE OF THE SPECIES, Mark Pickford, 225-feet \$4.49
- 099-34—CALAMITOUS ELOPEMENT, A, 175-feet \$3.99
- 099-34—ENOCH ARDEN, Linda Arvidson, Frank Grandon, 400-feet \$7.99
- 099-34—MAN'S GENESIS, Mae Marsh, Bobby Harron, 200-feet \$3.99
- 099-34—PIPPA PASSES, Gertrude Robinson, George Nichols, James Kirkwood, Linda Arvidson, 250-feet \$4.49
- 099-34—USURER, THE, 225-feet \$3.99
- 099-35—BETWEEN ORTON JUNCTION AND FALLONVILLE, 250-feet \$4.49
- 099-35—GIRL AT THE COUPOLA, (1912) THE, Kathryn Williams, Charles Clary, 200-feet \$3.99
- 099-35—RAILROAD RAIDERS OF '62, 200-feet \$3.99

SILENT SERIALS

- 099-43—DEADLY TURNING, "Perils of Pauline" Pearl White, Crane Wilbur, Paul Panzer, 200-feet \$3.99
- 099-43—FLOATING COFFIN, "Perils of Pauline", Pearl White, Crane Wilbur, Paul Panzer, 300-feet \$7.99
- 099-43—HOODED HELPER, THE, "The Iron Claw", Pearl White, 400-feet \$7.99
- 099-43—LOST IN THE NIGHT, Pearl White, Chester Barnett, 175-feet \$3.99
- 099-43—THROUGH AIR AND FIRE, "PERILS OF PAULINE", Pearl White & Crane Wilbur, 500-feet \$11.98

FEATURES

- 099-49—BLOOD AND STEEL (Pacific Coast R.R.), 750-feet \$19.98
- 099-49—EXTRA GIRL, THE, Mabel Normand, 1050-feet \$27.98
- 099-49—FLASHING STEEDS, Bill Petton, 800-feet \$17.98
- 099-49—PEARL OF PARADISE, THE, Margarita Fisher, Harry Pollard, 1000-feet \$24.98
- 099-49—PECK'S BAD BOY, Jackie Coogan, 975-feet \$22.98
- 099-49—ROAD TO YESTERDAY, THE (abridged), directed by Cecil B. DeMille, 575-feet \$13.98
- 099-49—TARZAN OF THE APES, Elmo Lincoln, 750-feet \$24.98
- 099-49—TILLIE'S PUNCTURED ROMANCE, Charlie Chaplin, 800-feet \$17.98
- 099-49—TWENTY THOUSAND LEAGUES UNDER THE SEA, 1600-feet \$35.98
- 099-52—SHADOWS, Lon Chaney, 1275-feet \$26.98
- 099-53—HIS PICTURE IN THE PAPERS, Douglas Fairbanks, 700-feet \$19.98
- 099-54—DARKENING TRAIL, Wm. S. Hart, 800-feet \$22.98
- 099-54—THE TOLL GATE, Wm. S. Hart, (abridged), 1125-feet \$26.98
- 099-55—EAGLE, THE, Rudolph Valentino, Vilma Banky, Louise Dresser, 550-feet \$13.98
- 099-55—SON OF THE SHEIK, Rudolph Valentino, Vilma Banky, (ABRIDGED), 600-feet \$13.98
- 099-56—LOST EXPRESS, THE, Helen Holmes, 725-feet \$17.98

HISTORICAL & VINTAGE

- 099-66—FOLLIES, FOIBLES, AND FASHIONS, 1903-1905, 200-feet \$3.99
- 099-66—LIFE OF AN AMERICAN POLICEMAN, THE, 250-feet \$4.49
- 099-66—RUINS OF SAN FRANCISCO—1906, 100-feet \$3.99
- 099-66—SPANISH AMERICAN WAR, 350-feet \$7.99
- 099-66—TITANIC, 200-feet \$3.99
- 099-67—THE FIRST 500 MILE INDIANAPOLIS SPEEDWAY RACE, 1911, 150-feet \$3.99
- 099-67—THE FIRST GLIDDEN TOUR, 1905, 150-feet \$3.99
- 099-68—BUFFALO BILL'S WILD WEST SHOW, 400-feet \$7.99
- 099-70—LINDBERGH'S TRANSATLANTIC FLIGHT, 400-feet \$7.99

099-71—CONQUEST OF THE NORTH POLE, THE, Dramatizations of Melies, 200-feet \$3.99

099-71—SURREALISM OF MELIES, THE, 175-feet \$3.99

WAR FILMS

- 099-75—BURMA VICTORY, 300-feet \$7.99
- 099-75—GERMAN PANZERS ATTACK WESTWARD, 250-feet \$4.49
- 099-75—THE GREAT WAR, CHAPTER I, "The War Clouds Break" 200-feet \$3.99
- 099-75—THE GREAT WAR, CHAPTER II, 1914-1917, "Stalemate and U.S. Neutrality", 250-feet \$4.99
- 099-75—THE GREAT WAR, CHAPTER III, "1917-Year of Crisis", 300-feet \$7.99
- 099-75—THE GREAT WAR, CHAPTER IV, "The Yanks Enter", 300-feet \$7.99

DOCUMENTARY FILMS

- 099-76—BITS OF BRITANNIA, 175-feet \$3.99
- 099-76—ENTERTAINMENT IN THE TWENTIES, "The Golden Twenties", 300-feet \$7.99
- 099-76—HEADLINES IN THE TWENTIES, "The Golden Twenties", 300-feet \$7.99
- 099-76—JAZZ AGE, THE, CHAPTER III, 350-feet \$7.99
- 099-76—JOSEPH STALIN, CHAPTER II, "The Almost Absolute Dictator", 300-feet \$7.99
- 099-76—JOSEPH STALIN, CHAPTER I, "His Rise to Power", 400-feet \$7.99
- 099-76—KENNEDY, THE MAN, THE PRESIDENT, 200-feet \$3.99
- 099-76—LIFE IN THE THIRTIES, CHAPTER I, "The Coming of the New Deal", 350-feet \$7.99
- 099-76—LIFE IN THE THIRTIES, CHAPTER II, "Rendezvous with Destiny", 450-feet \$7.99
- 099-76—ROBERT F. KENNEDY, 150-feet \$3.99

RAILROAD FILMS

- 099-77—FOCUS ON STEAM IN MID-AMERICA, 200-feet \$3.99
- 099-77—NARROW GAUGE ACROSS THE WASTELAND, 200-feet \$3.99
- 099-77—WESTERN TRAINS OF LONG AGO, 1897-1903, 175-feet \$3.99
- 099-79—TROLLEY LINES & ELEVATED OF METROPOLITAN NEW YORK, 250-feet \$4.49

CARTOONS

- 099-81—BONE TROUBLE, 125-feet \$3.99
- 099-81—CHRISTMAS DREAM, A, 150-feet \$3.99
- 099-81—CRACKED NUT, THE, 150-feet \$3.99
- 099-81—HANSEL & GRETEL, 100-feet \$3.99
- 099-81—MARY'S LITTLE LAMB, Fairy Tale Cartoon, 150-feet \$3.99
- 099-81—SECRET AGENT F.O.B., Woody Woodpecker, 200-feet \$3.99
- 099-81—WOODPECKER FROM MARS, 150-feet \$3.99

SPORTS

- 099-82—FAMOUS FIGHTS, Valdes-Jackson, 200-feet \$3.99
- 099-82—FISHERMANS PARADISE, 150-feet \$3.99
- 099-82—FISHING VAGABONDS, 150-feet \$3.99
- 099-82—WORLD SERIES OF GOLF, Snead vs Player, 200-feet \$3.99

TRAVEL

- 099-88—BANIF AND LAKE LOUISE, 150-feet \$3.99
- 099-88—EXOTIC NIPPON, 150-feet \$3.99
- 099-88—HAVANA HOLIDAY, 150-feet \$3.99
- 099-88—HISTORIC EDINBURGH, 175-feet \$3.99
- 099-88—HOLLAND AND THE DUTCH, 150-feet \$3.99
- 099-88—WHITE HOUSE, THE, 150-feet \$3.99

MISCELLANEOUS

- 099-89—CIRCUS WAKES UP, THE, Circus Film, 150-feet \$3.99
- 099-90—PRINCESS CINDERELLA, Children's Film, 150-feet \$2.99
- 099-91—CERTAIN NOBELMAN, A, Religious Film, 300-feet \$8.99
- 099-91—CHILD OF BETHLEHEM, THE, Religious Film, 350-feet \$8.99

WILDLIFE & ADVENTURE

- 099-83—AMAZING ANIMALS OF THE AMAZON, 200-feet \$3.99
- 099-83—ANTARCTIC ADVENTURE, 350-feet \$7.99
- 099-83—NAUTILUS, THE, 400-feet \$7.99
- 099-83—TIGER HUNT, 150-feet \$3.99
- 099-83—WHITE GORILLA, 150-feet \$3.99
- 099-83—WILD GOOSE CHASE, 200-feet \$3.99
- 099-83—WORLD WITHOUT SUN, 150-feet \$3.99

COLLECTOR & SCREEN HISTORY

- 099-84—FILM FIRSTS, CHAPTER II, An absorbing assembly of motion picture history, 700-feet \$11.99
- 099-84—MEMORIES OF THE SILENT STARS No. 1, "The Mirthmakers", 150-feet \$3.99
- 099-84—MEMORIES OF THE SILENT STARS No. 2, "Behind the Scenes with the Stars", 150-feet \$3.99
- 099-84—TOUR OF UNIVERSAL STUDIOS, A, 175-feet \$3.99
- 099-84—UNSIKABLE BETTE DAVIS, THE, Bette Davis, 150-feet \$3.99

HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 099-85—SANDS OF IWO JIMA, 350-feet \$7.99

099-85—SERGEANT YORK, Gary Cooper, 150-feet \$3.99

- 099-85—SHE WORE A YELLOW RIBBON, John Wayne, 125-feet \$3.99
- 099-85—CYCLOPS, THE, "The 7th Voyage of Sinbad", 150-feet \$3.99
- 099-85—UP FRONT, "Willie & Joe", 175-feet \$3.99
- 099-85—WESTERN HONOR, 150-feet \$3.99
- 099-85—ZORRO, THE AVENGER, 175-feet \$3.99
- 099-85—ZORRO IN SON OF ZORRO, 300-feet \$7.99

CURRENT EVENTS

USED 8mm FILMS

(continued)

- 096-02—BOHEMIAN GIRL, THE, Laurel & Hardy, 1375-feet \$56.98
- 096-02—MUSIC BOX, THE, Laurel & Hardy, 615-feet \$26.98
- 096-02—TWICE TWO, Laurel & Hardy, 400-feet \$17.98
- 096-16—BARBER SHOP, THE, W. C. Fields, 450-feet \$17.98
- 096-85—DESTINY OF CLEOPATRA, 200-feet \$9.99
- 096-85—SILENCERS, THE, Dean Martin, 150-feet \$8.99
- 096-86—DOOM OF DRACULA, 200-feet \$9.99
- 096-86—INCREDIBLE SHRINKING MAN, 200-feet \$9.99
- 096-87—HULA HEAVEN, Eddie Peabody, 200-feet \$8.99

SUPER 8 SILENT, BLACK & WHITE COMEDY

- 098-01—BEAUTY A LA MUD, Jimmy Adams, Billy Engle, Charlotte Merriam, Blanche Pavson, 400-feet \$8.99
- 098-01—CAMEOS OF COMEDY, Ben Turpin, Sidney Drew, Clara Kimball Young, Roscoe "Fatty" Arbuckle, Buster Keaton, Al St. John, Larry Semon, Oliver Hardy, Marie Dressler, Johnny Hines, 325-feet \$9.99
- 098-01—CINDERELLA CINDERS, Alice Howell, 400-feet \$8.99
- 098-02—DANCING MASTERS, Laurel & Hardy, 150-feet \$4.49
- 098-01—FAST MAIL MAN, THE, 400-feet \$8.99
- 098-01—HOT SPORTS, Monte Collins, 250-feet \$4.49
- 098-10—JOEY AND HIS TROMBONE, Edward Boulden, Gladys Hulette, 250-feet \$4.49
- 098-01—SAD CLOWNS, THE, Harry Langdon, Buster Keaton, Charlie Chaplin, 600-feet \$13.98
- 098-01—SHAMROCK ALLEY, 350-feet \$8.99
- 098-01—SUNSHINE DAD, DeWolfe Hopper, 475-feet \$14.98
- 098-01—SWEEDIE LEARNS TO SWIM, 225-feet \$4.49
- 098-01—WREONG MR. FOX, 250-feet \$4.49
- 098-03—LONG FLIV THE KING, Charlie Chase, 425-feet \$8.99
- 098-05—BARNUM & RINGLING, Little Rascals, 450-feet \$8.99
- 098-05—LITTLE MOTHER, Little Rascals, 400-feet \$8.99
- 098-05—SATURDAY'S LESSON, Little Rascals, 400-feet \$8.99
- 098-08—BIG SHOT, THE, Snub Pollard, 475-feet \$8.99
- 098-09—CAKE EATER, THE, Will Rogers, 375-feet \$8.99
- 098-16—CALIFORNIA BOUND, W. C. Fields, 165-feet \$4.49
- 098-16—CIRCUS SLICKER, THE, W. C. Fields, 165-feet \$4.49
- 098-16—GREAT MCGONIGLE, THE, W. C. Fields, 165-feet \$4.49
- 098-16—PHARMACIST, THE, W. C. Fields, 400-feet \$9.99
- 098-18—BALLOONATIC, Buster Keaton, 500-feet \$9.99
- 098-18—THE BLACKSMITH, Buster Keaton, 425-feet \$9.99
- 098-21—ALL NIGHT LONG, Harry Langdon, 450-feet \$8.99
- 098-10—SOLDIER MAN, Harry Langdon, 675-feet \$13.98

SUPER 8 LAUREL & HARDY

- 098-02—BIG BUSINESS, 400-feet \$9.99
- 098-02—COUNTY HOSPITAL, 300-feet \$9.99
- 098-02—DOUBLE WHOOPEE, 400-feet \$9.99
- 098-02—FINISHING TOUCH, THE, 450-feet \$9.99
- 098-02—MUSIC BOX, THE, 350-feet \$9.99
- 098-02—PUTTING PANTS ON PHILIP, 400-feet \$9.99
- 098-02—SECOND HUNDRED YEARS, THE, 425-feet \$9.99
- 098-02—TIT FOR TAT, 300-feet \$9.99
- 098-02—TWO TARS, 450-feet \$9.99
- 098-02—UNACUSTOMED AS WE ARE, 400-feet \$9.99
- 098-02—YOU'RE DARN TOOTIN', 450-feet \$9.99

SUPER 8 CHARLIE CHAPLIN

- 098-04—ADVENTURER, THE, 375-feet \$8.99
- 098-04—FLOORWALKER, THE, 400-feet \$8.99
- 098-04—IMMIGRANT, THE, 400-feet \$8.99
- 098-04—IN THE PARK, 200-feet \$4.49
- 098-04—JITNEY ELOPEMENT, 400-feet \$8.99
- 098-04—PROPERTY MAN, THE, 350-feet \$8.99
- 098-04—THE TRAMP, 400-feet \$8.99
- 098-04—WORK, 400-feet \$8.99

SUPER 8 MACK SENNETT COMEDIES

- 098-10—BARNEY OLDFIELD'S RACE FOR A LIFE, 225-feet \$4.49
- 098-21—BOOBS IN THE WOOD, Harry Langdon, 450-feet \$8.99
- 098-10—CANNONBALL, THE, Chester Conklin, 450-feet \$8.99
- 098-10—HER TORPEDOED LOVE, Ford Sterling & Louise Fazenda, 400-feet \$8.99
- 098-10—LOVE, FOOT AND CRASH, Joseph Swickard, Keystone Cops, Mack Swain, 250-feet \$4.49
- 098-10—MANICURE LADY, THE, 250-feet \$4.49
- 098-10—SUPER-HOOPER-DYNE-LIZZIES, Billy Bevan, 375-feet \$8.99
- 098-10—TOPLITSKY & COMPANY, 250-feet \$4.49
- 098-11—BROKE IN CHINA, Ben Turpin, 375-feet \$8.99
- 098-11—MUSICAL MARVELS, THE, Ben Turpin, 450-feet \$8.99
- 098-11—YUKON JAKE, Ben Turpin, 375-feet \$8.99
- 098-12—HER FAME AND SHAME, Louise Fazenda, 350-feet \$8.99
- 098-13—FATTY'S CHANCE ACQUAINTANCE, Fatty Arbuckle, 225-feet \$4.49

- 098-13—KEYSTONE COUPLET, Fatty Arbuckle, Ford Sterling, Mack Sennett, 275-feet \$4.49
- 098-15—LOVE, SPEED AND THRILLS, Mack Swain, Chester Conklin, 225-feet \$4.49

SUPER 8 DRAMATIC & WESTERN SHORT SUBJECTS

- 098-30—CAPTAIN JANUARY, Baby Peggy, Hobart Bosworth, Irene Rich, 250-feet \$4.49
- 098-30—GREAT MOMENTS FROM "THE PHANTOM OF THE OPERA", Lon Chaney, 350-feet \$8.99
- 098-30—OLD HEIDELBERG, Wallace Reid, Dorothy Gish, 250-feet \$4.49
- 098-30—TELEPHONE GIRL & THE LADY, 275-feet \$4.49
- 098-30—THUMBPRINTS AND DIAMONDS, Harry Myers & Rosemary Theby, 225-feet \$4.49
- 098-31—ARIZONA WOOING, AN, Tom Mix, 225-feet \$4.49
- 098-34—LIGHT THAT CAME, THE, 250-feet \$4.49
- 098-33—"LITTLE MARY"—AMERICA'S SWEETHEART, Mary Pickford, 250-feet \$4.99
- 098-34—ADVENTURES OF DOLLIE, D. W. Griffith Film, 200-feet \$4.49
- 098-34—PIPPA PASSES, D. W. Griffith Film, 275-feet \$4.99
- 098-34—USURER, THE, D. W. Griffith Film, 250-feet \$4.49
- 098-34—WHAT DRINK DID, Florence Lawrence, 250-feet \$4.49
- 098-35—LONEDALE OPERATOR, THE, Blanche Sweet, 225-feet \$4.49

SUPER 8 SILENT SERIALS

- 098-42—AT THE MERCY OF THE FLAMES, Pearl White, 450-feet \$8.99
- 098-44—WILD ENGINE, THE, Helen Holmes, Jack Hoxie, 450-feet \$8.99

FEATURES

- 098-49—HUMAN DESIRE, THE, Anita Stewart, 1100-feet \$25.98
- 098-49—PECK'S BAD BOY, Jackie Coogan, 1100-feet \$24.98
- 098-49—Q-SHIPS, WWI Story, 1300-feet \$29.98
- 098-04—TILLIE'S PUNCTURED ROMANCE, Charlie Chaplin, Mabel, 900-feet \$19.98
- 098-53—BLACK PIRATE, THE, Douglas Fairbanks, Billie Dove, 625-feet \$15.98
- 098-54—DARKENING TRAIL, Wm. S. Hart, 900-feet \$27.98

SUPER 8 HISTORICAL & VINTAGE SHORT SUBJECTS

- 098-66—CONEY ISLAND-WHEN THE CENTURY WAS YOUNG, 350-feet \$8.99
- 098-66—ON A GOOD OLD FIVE CENT TROLLEY RIDE, 175-feet \$4.49
- 098-66—SPANISH AMERICAN WAR, 450-feet \$8.99
- 098-66—TITANIC, 225-feet \$4.99
- 098-67—THE FIRST 500 MILE INDIANAPOLIS SPEEDWAY RACE, 1911, 175-feet \$4.49
- 098-68—BUFFALO BILL'S WILD WEST SHOW, 350-feet \$8.99
- 098-68—LIFE OF BUFFALO BILL, 500-feet \$8.99
- 098-69—JACK DEMPSEY'S GREATEST FIGHTS, 425-feet \$8.99
- 098-70—LINDBERGH'S TRANSATLANTIC FLIGHT, 400-feet \$8.99
- 098-71—BARON MUNCHAUSEN'S DREAM, 200-feet \$4.49
- 098-71—LA COMEDIE ET MAGIQUE DE MELIES, 150-feet \$4.49
- 098-72—KINOGRAMS, 225-feet \$4.49

SUPER 8 WAR FILMS

- 098-75—AIR SIEGE AT PLOESTI, 175-feet \$4.49
- 098-75—D-DAY LANDINGS IN NORMANDY, 200-feet \$4.49
- 098-75—THE 82ND AIRBORNE DIVISION, 175-feet \$4.49

SUPER 8 DOCUMENTARY FILMS

- 098-76—ADOLPH HITLER, Chapt. I, His Rise to Power, 450-feet \$8.99
- 098-76—ADOLPH HITLER, Chapt. II, War Comes To Europe, 400-feet \$8.99
- 098-76—INNOCENT YEARS, THE, CHAPTER II "Good Times & Big Business", 375-feet \$8.99
- 098-76—JAZZ AGE, CHAPTER I, 400-feet \$8.99
- 098-76—JOSEPH STALIN, CHAPTER II, "The Almost Absolute Dictator", 350-feet \$8.99
- 098-76—MARILYN MONROE, 200-feet \$4.49
- 098-76—NOT SO LONG AGO, CHAPTER I, "Peace! It's Wonderful!", 275-feet \$6.99
- 098-76—SPORTS IN THE TWENTIES, "The Golden Twenties", 225-feet \$4.49

SUPER 8 RAILROADS

- 098-77—FIVE MID-WESTERN RAILROADS IN THE DAYS OF STEAM, 175-feet \$4.49
- 098-77—IRON HORSE CENTENNIAL, 1927, 500-feet \$8.99
- 098-77—SEPTEMBER DAYS OF STEAM, 250-feet \$4.49
- 098-77—WESTERN TRAINS OF LONG AGO 1897-1903, 200-feet \$4.49

SUPER 8 CARTOONS

- 098-81—BONE TROUBLE, 140-feet \$4.49
- 098-81—WHEN MAGOO FLEW, 140-feet \$4.49

SUPER 8 ADVENTURE

- 098-83—ANTARCTIC ADVENTURE, 350-feet \$8.99
- 098-83—BIG GAME ANIMALS OF KRUGER NATIONAL PARK, 350-feet \$8.99
- 098-83—NAUTILUS, THE, 350-feet \$8.99

SUPER 8 TRAVEL

- 098-88—MALTA-ISLAND OF HISTORY, 150-feet \$4.49
- 098-88—WONDERS OF AFRICA, 165-feet \$4.49

SUPER 8 RELIGIOUS FILMS

- 098-91—CERTAIN NOBELMAN, A, 400-feet \$9.99
- 098-91—CHILD OF BETHLEHEM, THE, 400-feet \$9.99
- 098-91—LITTEST ANGEL, THE, 400-feet \$9.99
- 098-91—MAN OF FAITH, 375-feet \$9.99
- 098-91—SIMON PETER, FISHERMAN, 525-feet \$10.99

SUPER 8 COLLECTOR & SCREEN HISTORY

- 098-84—FILM FIRSTS, CHAPTER II, 750-feet \$15.99
- 098-84—FOLLIES, FOIBLES, AND FASHIONS, 200-feet \$4.49
- 098-84—GERTIE THE DINOSAUR, First Known Cartoon, 175-feet \$4.49
- 098-84—IDOL OF THE JAZZ AGE, THE, Rudolph Valentino, 150-feet \$4.49

SUPER 8 HIGHLIGHTS FROM HOLLYWOOD FEATURES

- 098-85—GENGHIS KHAN, Omar Shariff, Stephen Boyd, 175-feet \$4.49
- 098-85—GUNS OF THE WEST, James Stewart, 165-feet \$4.49
- 098-85—HUNCHBACK OF NOTRE DAME, THE, Charles Laughton, 175-feet \$4.49
- 098-85—WHICH WAY TO THE FRONT, 150-feet \$4.99

SUPER 8 SCIENCE FICTION

- 098-86—COSMIC MONSTER, THE, Forest Tucker, 165-feet \$4.49
- 098-86—DRACULA, Bela Lugosi, 150-feet \$4.49
- 098-86—MOON ZERO TWO, 200-feet \$4.49
- 098-86—MUMMY, THE, Boris Karloff, 150-feet \$4.49
- 098-86—RADAR MEN FROM THE MOOD, 150-feet \$4.49
- 098-86—TASTE THE BLOOD OF DRACULA, Warner Bros., 200-feet \$4.49
- 098-86—WHEN DINOSAURS RULED THE WORLD, Warner Bros., 200-feet \$4.49



16mm. Sound Films

ALMOST NEW BLACKHAWK RELEASES

- 963-01-0051—CRIME CONTROL, Robert Benchley, 400-feet \$16.98
- 963-01-0053—HOW TO TAKE A VACATION, Robert Benchley, 350-feet \$16.98
- 963-01-0056—KEEPING IN SHAPE, Robert Benchley, 350-feet \$16.98
- 963-53-0450—SWASHBUCKLING THRILLS FROM THE BLACK PIRATE, Douglas Fairbanks, 300-feet \$15.98
- 963-77-0012—AT SHERMAN HILL ON THE UNION PACIFIC, 300-feet \$14.98
- 963-77-0005—CALIFORNIA ZEPHYR, 325-feet \$14.98
- 963-77-0010—ON THE NORFOLK AND WESTERN, 300-feet \$14.98
- 963-79-0164—CEDAR RAPIDS AND IOWA CITY RAILWAY, 300-feet \$19.98
- 963-79-1053—ILLINOIS TERMINAL IN TERURBANS, 400-feet \$16.98
- 963-79-0346—WATERLOO, CEDAR FALLS, AND NORTHERN, 350-feet \$19.98
- 963-82-0298—BLUE WINNERS, Ted Husing, 375-feet \$14.98
- 963-87-0768—OUT OF TUNE, Musical, 300-feet \$14.98
- 963-87-0110—RHYTHM OF THE RIVER, Musical, 300-feet \$14.98
- 964-02-0064—HOOSE GOW, Laurel & Hardy, 700-feet \$34.98
- 964-02-0067—ME AND MY PAL, Laurel & Hardy, 700-feet \$34.98
- 964-03-0052—NICKEL NURSER, Charley Chase, 750-feet \$39.98
- 964-03-0048—NOW WE'LL TELL ONE, Charley Chase, 750-feet \$39.98
- 964-03-0055—ON THE WRONG TREK, Charley Chase, 750-feet \$39.98
- 964-16-0081—BARBER SHOP, THE, W. C. Fields, 800-feet \$34.98
- 964-16-1010—DENTIST, THE, W. C. Fields, 800-feet \$34.98

16MM. Silent

We still have a few prints from TV distribution left. Save 60% from New Print Price.



LITTLE RASCALS IN LITTLE MOTHER

A combination of pathos and comedy center around the trials and tribulations of three small children whose mother has "gone to heaven."

119-05-0006, 750-feet, 3-lbs. \$20.00

BLACKHAWK'S NEWSREEL

A LOOK AHEAD

While we're not making any specific announcement with this issue of the Blackhawk Flyer, we do wish to make the promise that the months ahead will see the release of some of the most intriguing and desirable collector material ever made available by any distributing organization. These classic films cover a wide range of interests and at least one is in a major area that has, up until now, been completely void insofar as prints being available is concerned. So, you can look forward to the first of this series of announcements beginning with the next Blackhawk Flyer.

LEADERS TOO SHORT—LEADERS TOO LONG

Several years ago Blackhawk established its own format on leaders for 8mm. films that provided for an indicator at the beginning and end of each reel as to the reel number, whether it was the start or end of the reel, and the title of the film—all sufficiently bold so that it could be read on the film without benefit of projection or a magnifying glass. This format thus automatically provided for a minimum of two feet of 8mm. leader at both beginning and end of each reel.

Eight millimeter printing negatives are often in multiples of the same subject, running through from start to end to yield a print or prints, and then again threading in the opposite direction, without the necessity of rewinding, to make another set of the same number. At this rethreading point, if the printer does not stop automatically, as most of them do, at the end of a roll of negative, what would amount to extra leader would be printed at the beginning and end of one set of prints.

Some time back, we had a very heated letter from a customer who accused us of padding the length of our films by printing extra leader. And, at about the same time we heard from another customer who said that he was surprised that Blackhawk would try to increase its mark-up on prints by cutting down on the length of leader.

What doubtless happened in the case of the excess leader was that the laboratory, on one set of prints, failed to scissor the extra footage that was doubtless printed at the end of a roll. The leader should have been cut to the established format within a few inches of the strip giving the subject title which adjoins the START NUMBER or END NUMBER strip on the reel.

In the situation where the leader was too short, in scissoring the print for reeling, the operator ob-

viously missed the cut cue and trimmed at the wrong place.

We assure you that we're not trying to pad footage on any subjects by printing extra leader—or to make extra mark-up by cutting leader lengths by a few inches to a foot or more.

FOOTAGE OF SUBJECTS SHOWN IN CATALOGS AND FLYERS

While we're on the matter of subject footages, we should relay the word that we'll appreciate any of you who find discrepancies between the footages shown in the catalog and actual footages of the subjects, to report these immediately to us. We've discovered two such instances recently, although a complete audit of advertised footages was checked against laboratory footage reports of subjects only a few months back. We're setting about to do that again.

One factor that may have been a contributor to this variation is our policy of bringing a subject up-to-date in presentation when new printing negatives are made. Until a few years ago, our standard packaging on standard 8mm. was 5-inch reels with a capacity of 200-feet of film. With the coming of super 8, the standard for that format was 7-inch reels with a capacity of 400-feet of film. Gradually, we have been shifting standard 8mm. over to this same larger reel pattern, and in doing this, we have reassembled our master positives for standard 8mm. releases and in some instances re-shot introductory titles to our present-day styling. This has, in one or more instances, affected the footage by reducing it by as much as 25-feet, more or less, in a 400-ft. length subject.

While we list footages in round numbers and consider them approximations, we try to be on the low side in stating footage. Thus, if a film measured out to 388 or 390-feet, we'd show it at 375-feet in our listing—if 355 or 367-feet, we show it as 350-feet. On the other hand, if a subject measured out at 398 or 399-feet, we'd show it as 400-feet. What we are trying to do is to give our customers a ready way to translate the running time of the various films from the speed of their own 8mm. projectors.

But, if you find that we've goofed, please let us know. We'll appreciate it, and so will all other collectors.

LIMITED QUANTITIES USED 16MM. SOUND

Some Titles are one of a kind... Others in some depth

Shipping weights: to 800-feet, 3-lbs.; 801 to 1200-feet, 4-lbs.; and 1201 to 1600-feet, 5-lbs.

COMEDY

- 961-01—LOVE IN SUBURBS, 450-feet \$24.98
- 961-01—SUMMER DAZE, Karl Dane, 700-feet \$24.98
- 961-02—ANY OLD PORT, Laurel & Hardy, 800-feet \$24.98
- 961-02—BUSY BODIES, Laurel & Hardy, 650-feet \$24.98
- 961-02—HELPMATES, Laurel & Hardy, 750-feet \$24.98
- 961-02—NIGHT OWLS, Laurel & Hardy, 800-feet \$24.98
- 961-02—PERFECT DAY, Laurel & Hardy, 800-feet \$24.98
- 961-10—CALIENTE LOVE, Walter Catlett, 750-feet \$24.98
- 961-20—PLUMBER AND THE LADY, THE, Frank Albertson, M. Beebe, 800-feet \$24.98
- 961-16—BARBER SHOP, W. C. Fields, 800-feet \$24.98

FEATURES

- 961-49—GIRL FROM GEORGIA, 2000-feet \$39.98
- 961-87—HILLBILLY HOLIDAY, 300-feet \$9.99
- 961-87—HILLBILLY HITS, 300-feet \$9.99
- 961-87—INVITATION TO MUSIC, 300-feet \$14.98
- 961-88—GREECE, 300-feet \$7.99
- 961-88—ITALY, 300-feet \$9.99
- 961-88—NATION'S CAPITAL, 300-feet \$9.99

MUSICALS

- 961-93—HOW A BILL BECOMES A LAW, 350-feet \$9.99
- 961-93—OUT OF THE DARK, 350-feet \$9.99

TRAVEL

- 961-88—GREECE, 300-feet \$7.99
- 961-88—ITALY, 300-feet \$9.99
- 961-88—NATION'S CAPITAL, 300-feet \$9.99

INSTRUCTIONAL FILMS

- 961-93—HOW A BILL BECOMES A LAW, 350-feet \$9.99
- 961-93—OUT OF THE DARK, 350-feet \$9.99

SAVE 10% **35 mm. 2" x 2"** **Color Slides** **SAVE 10%**
INTERMISSION
SLIDE SALE

(Offer expires March 31, 1972)

See reproductions of actual Lantern Slides used in the movie houses of the silent era! Flashed on the screen between reels or when the film might break—these same slides today can add fun to your slide presentations or to friends as they view your old silent movies.

For a limited time, you can add these to your collection at discount prices. Prices shown are in effect until March 31, 1972. Orders received after that date will be filled at the regular price. Offer is not retroactive.

ONE MOMENT PLEASE

(17 slides)
 Here's the real thing from the Nickelodeon era—the "between reels" and intermission slides which bring you not only authenticity but also true enjoyment.
 350-87-0076—(regularly \$2.59) \$2.33



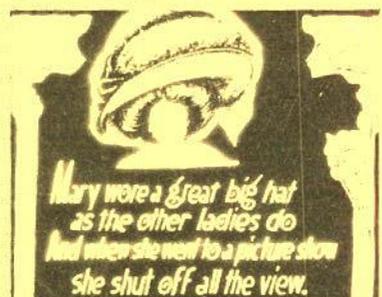
NO LOUD TALKING OR WHISTLING

(24 slides)
 Here are 24 slides from the Nickelodeon era made from stereopticon originals that give the true flavor of that early movie era. This slide set is a combination of sets 350-150 and 350-151 which were in release previously by Blackhawk.



PLEASE DON'T SPIT ON THE FLOOR

(20 slides)
 A collection of authentic Nickelodeon intermission and "interruption" slides from the 1910 to 1920 period.



YOU KIDS KEEP QUIET

(20 slides)
 This set of assorted intermission slides from the Nickelodeon days contains such amusing slides as "If the Show Does Not Give You Satisfaction, Get Your Money Back—If You Can" and "Don't Forget Our Amateur Night".

350-87-0299—(regularly \$2.99) \$2.69

350-87-0309—(regularly \$2.99) \$2.69

350-87-0836—(regularly \$3.59) \$3.24

WE STILL HAVE A FEW LEFT
10¢ **TRAVEL SLIDE ENCORE** **SAVE 30%**
 Per slide (in sets only... not available as individual slides) **35mm. 2" x 2" Color Slide Sets** **From Original Prices**

FOR A LIMITED TIME ONLY (Until our stock is exhausted) you can purchase these discontinued Blackhawk Slide sets and save 30 percent or more from the original price when they were in release. These slide sets have been withdrawn from our regular line, but we do have many calls for these or similar sets. So, for our customers, we

made them available in September and October. But, we still have a few sets left. We'll honor all orders received at these prices until our present stock is exhausted. RUSH, the supply is LIMITED. Take a trip around the world...right now and save 30 percent. But hurry, the supply is limited.

- TRAVEL U.S.A.**
 350-02-0509, COVERED BRIDGES OF NEW HAMPSHIRE, (New England), (45 slides) \$4.50
 350-06-0616, DIXIELAND'S HISTORIC AND SCENIC MOBILE, (South), (40 slides) \$4.00
 350-10-0398, MONTANA'S VIRGINIA CITY, (West), (24 slides) \$2.40
 350-10-0459, BANDELIER NATIONAL MONUMENT, (Southwest), (18 slides) \$1.80
 350-10-0464, BLUE SKIES OVER TAOS, (Southwest), (36 slides) \$3.60
 350-11-0595, SCENIC SAUSALITO AND MARIN COUNTY, (California), (30 slides) \$3.00
- TRAVEL MEXICO**
 350-22-0578, TAXCO AND CUERNEVACA, (36 slides) \$3.60
- TRAVEL CENTRAL AMERICA**
 350-22-0475, COSTA RICA, THE RICH COAST (30 slides) \$3.00
- TRAVEL SOUTH AMERICA**
 350-22-0240, RIO BY THE SEA-O, (Brazil), (20 slides) \$2.00
 350-22-0479, VACATION MECCAS OF CHILE, (Chile), (30 slides) \$3.00
 350-22-0674, TIERRA DEL FUEGO THE ISLAND OF FIRE, (Southern Chile), (20 slides) \$2.00
- TRAVEL EUROPE**
 350-35-0223, THE ENGLISH LAKE DISTRICT, (England), (20 slides) \$2.00
 350-35-0255, HAMPTON COURT, WINDSOR ANDETON, (England), (36 slides) \$3.60
- 350-35-0405, THE RIVER THAMES, FROM RICHMOND TO LEACLADE, (England), (50 slides) \$5.00
 350-39-0520, ROTTERDAM, THE GREAT PORT CITY, (Holland), (30 slides) \$3.00
 350-40-0528, THE SIGHTSEER'S BRUSSELS, (Belgium), (40 slides) \$4.00
 350-41-0273, PILGRIMAGE TO LOURDES, (France), (20 slides) \$2.00
 350-41-0536, THE MARVEL, MONT ST. MICHEL, (France), (30 slides) \$3.00
 350-43-0334, INTERLAKEN AND THE GRINDELWALD, (Switzerland), (24 slides) \$2.40
 350-45-0272, THE SOVIET UNION, THE CRIMEA AND THE BLACK SEA AREA (Soviet Union), (40 slides) \$4.00
 350-46-0359, CAREFREE AND ROMANTIC NAPLES, (Italy), (36 slides) \$3.60
 350-47-0556, GREEK ISLAND ODYSSEY, (Greece), (30 slides) \$3.00
 350-94-0581, WILD FLOWERS OF THE ALPS, (Swiss Alps), (30 slides) \$3.00
- TRAVEL THE ORIENT**
 350-66-0623, PAKISTAN—FROM KHYBER PASS TO PESHA WAR, (Pakistan), (40 slides) \$4.00
 350-66-0627, PAKISTAN—THE KINGDOM OF SWAT, (Pakistan), (30 slides) \$3.00
- TRAVEL WESTERN PACIFIC**
 350-70-0284, TAHITI PARADISE, (Tahiti) (40 slides) \$4.00
 350-70-0285, FAR-AWAY FIJU, (Fiji), (30 slides) \$3.00

gaf Pana-vue

SUPER SLIDE FORMAT
 • 1-1/2" x 1-1/2" Picture Frame
 • Can be viewed with any regular slide projector that accepts 2" x 2" slides
2" x 2" SCENIC SLIDES in 5-Slide Sleeves

- TITLE SLIDES**
 359-99-0303 Baby's Day
 359-99-0246 Birthday
 359-99-0048 Captive Audience
 359-99-0264 Christmas Time
 359-99-0047 Old Time
 359-99-0058 Our Motor Trip
 359-99-0049 Our Vacation
 359-99-0061 Vacationing Bears
- ALABAMA**
 359-06-0496 Mobile
- ALASKA**
 359-08-0508 Alaska Gold
 359-08-0140 Alaskan Wildlife
 359-08-0347 Anchorage
 359-08-0220 Eskimo Crafts
 359-08-0349 Eskimo Husky
 359-08-0270 Fairbanks
 359-08-0288 Juneau
 359-08-0133 Mt. McKinley
 359-08-0427 Sitka
 359-08-0235 Whitehorse-Yukon
- ARIZONA**
 359-10-0448 Apache Trail
 359-10-0059 Grand Canyon Nat'l Park
 359-09-0059 Grand Canyon Nat'l Park
 359-09-0042 Grand Canyon Nat'l. Park
 359-10-0221 Glen Canyon Dam
 359-10-0099 Hopi Indians
 359-10-0362 Meteor Crater
 359-10-0122 Monument Valley
 359-20-0126 Mule Trip, Grand Canyon
 359-10-0237 Navajo Indians
 359-10-0131 Oak Creek Canyon
 359-10-0225 Old Tucson
 359-10-0068 Painted Desert
 359-09-0068 Painted Desert
 359-09-0064 Petrified Forest
 359-10-0306 Phoenix
 359-10-0398 Scottsdale
 359-10-0333 Tombstone
- ARKANSAS**
 359-06-0314 Hot Springs Nat'l. Park
- CALIFORNIA (NORTH)**
 359-11-0480 Lake Tahoe
 359-11-0147 Redwood Highway
 359-11-0257 Richardson Grove
 359-11-0517 Sequoia Nat'l. Park
 359-11-0471 State Line, Nev. & Calif.
 359-09-0078 Yosemite Nat'l. Park
- (SAN FRANCISCO)**
 359-11-0083 Golden Gate Park
 359-11-0052 Muir Woods Nat'l. Monument
 359-11-0008 San Francisco—General Tour No. 1
 359-11-0016 San Francisco—General Tour No. 2
 359-11-0295 Sausalito
- CALIFORNIA (SOUTH)**
 359-10-0468 Cabrillo Nat'l. Monument
 359-11-0489 Palm Springs
 359-11-0179 Sea World
 359-11-0337 Universal City Studio
- (LOS ANGELES)**
 359-11-0287 Beverly Hills
 359-11-0050 Farmers Market
 359-11-0102 Hollywood
 359-11-0242 Hollywood At Night
 359-11-0055 Knotts Berry Farm
 359-11-0409 Long Beach
 359-11-0098 Los Angeles Music Center
 359-11-0072 Los Angeles At Night
 359-11-0030 Los Angeles Freeways
 359-11-0045 Los Angeles international Airport
 359-11-0043 Marineland of The Pacific No. 1
 359-11-0191 Marineland Of The Pacific No. 2
 359-11-0586 Movieland Wax Museum
 359-11-0209 New Chinatown
 359-11-0584 Universal City Studios
 359-11-0375 Westwood Village
- DISNEYLAND**
 359-11-0015 Adventureland
 359-11-0060 Diorama—Primeval Wild
 359-11-0020 Fantasyland
 359-11-0014 Frontierland
 359-11-0002 It's A Small World
 359-11-0034 Main Street
 359-11-0024 New Orleans Square—Pirates of the Caribbean
 359-11-0004 Night—Disneyland
 359-11-0183 Tomorrowland
- COLORADO**
 359-10-0390 Air Force Academy
 359-10-0480 Denver Civic Center
 359-10-0494 Estes Park
 359-10-0229 Garden Of The Gods
 359-10-0510 Gunnison Nat'l. Monument
 359-10-0434 Pikes Peak
 359-10-0443 Royal Gorge
 359-10-0250 Seven Falls
 359-99-0478 Will Rogers Shrine
- FLORIDA**
 359-03-0497 Bok Tower
 359-03-0046 Busch Gardens
 359-03-0157 Cypress Gardens
 359-03-0385 Cypress Gardens Flowers
 359-03-0210 Edison Winter Home
 359-03-0388 Everglades Nat'l Park
 359-03-0415 Florida Flowers
 359-03-0255 Florida Keys
 359-02-0299 Ft. Lauderdale
 359-03-0198 Greater Miami
 359-03-0155 Greater Miami Seaquarium
 359-03-0276 Marine Studios
 359-03-0036 Miami Beach
 359-03-0181 Miami Beach
 359-03-0181 Parrot Jungle
 359-03-0313 Silver Springs
 359-03-0396 Silver Springs
 359-03-0277 Sunken Gardens
- GEORGIA**
 359-03-0357 Vizcaya
 359-03-0193 Weeki Wachee Springs
- HAWAII**
 359-07-0445 Flowers of Hawaii
 359-07-0408 Hawaii Nat'l. Park
 359-07-0583 Honolulu
 359-07-0579 Hula Dancers
 359-07-0579 Hula Dancers
 359-07-0516 Island of Hawaii
 359-07-0578 Oahu
 359-07-0524 Pearl Harbor
 359-07-0454 Waikiki
- ILLINOIS**
 359-05-0031 Chicago At Night
 359-05-0094 Chicago Lake Shore
 359-05-0111 Chicago Landmarks
 359-05-0371 Chicago 'Museum Of Science & Industry
 359-05-0324 Chicago O'Hare Airport
 359-05-0077 Chicago Skyscrapers
- KENTUCKY**
 359-06-0137 Mammoth Cave Nat'l. Park
- LOUISIANA**
 359-06-0403 Ante Bellum Homes
 359-06-0206 French Quarter, New Orleans
 359-06-0535 Greater New Orleans
- MAINE**
 359-02-0527 Maine Seacoast
- MASSACHUSETTS**
 359-02-0550 Boston
 359-02-0506 Cape Cod
 359-02-0353 Concord and Lexington
 359-02-0208 Historic Boston
 359-02-0205 Hyannis Port
 359-01-0556 Mohawk Trail
 359-02-0251 Pilgrim Monument
 359-02-0148 Plimoth Plantation
- MICHIGAN**
 359-05-0466 Detroit
 359-04-0201 Mackinac Straits Bridge
 359-04-0204 Mackinac Island
- MISSOURI**
 359-05-0532 St. Louis
- MONTANA**
 359-11-0389 1969 Earthquake Area
 359-09-0450 Glacier Nat'l. Park
- NEVADA**
 359-10-0025 Caesars Palace—Las Vegas
 359-10-0039 Day Scenes—Las Vegas
 359-10-0010 Gambling—Las Vegas
 359-10-0009 Hoover Dam
 359-10-0013 Night—Las Vegas
 359-10-0374 Reno
 359-10-0065 Showtime On The Strip, Las Vegas
 359-10-0561 Virginia City
- NEW MEXICO**
 359-10-0120 Carlsbad Caverns
 359-10-0057 Desert Wild Flowers
 359-10-0555 Indian Ceremonial
 359-10-0062 Navajo Indians
- NEW YORK**
 359-01-0544 AuSable Chasm
 359-01-0458 Lake George
 359-01-0033 Niagara Falls
 359-01-0051 Niagara Falls — Night
- NEW YORK CITY**
 359-01-0245 Idlewild International Airport
 359-01-0087 New York City Bridges
 359-01-0037 New York City — Churches
 359-01-0022 New York City General Tour
 359-01-0391 New York City—Lower
- NEW YORK STATE**
 359-01-0001 New York City Night Scenes
 359-01-0003 New York City Skyscrapers
 359-01-0011 Rockefeller Center
 359-01-0017 Statue of Liberty
 359-01-0139 St. Patrick's Cathedral
- UNITED NATIONS**
 359-01-0007 United Nations Architecture
 359-01-0088 United Nations—Grounds
 359-01-0041 United Nations Halls and Chambers
- NORTH CAROLINA**
 359-06-0572 Great Smoky Mountains
 359-06-0341 Blue Ridge Parkway
- OREGON**
 359-10-0449 Bonneville Dam
 359-10-0054 Columbia River Highway
 359-10-0215 Portland
- PENNSYLVANIA**
 359-01-0467 Amish Country
 359-01-0029 Independence National Historical Park
 359-01-0592 Pennsylvania Dutch Country
- SOUTH CAROLINA**
 359-06-0441 Charleston
 359-06-0525 South Carolina Gardens
- SOUTH DAKOTA**
 359-10-0368 Black Hills
 359-10-0384 Black Hills Animals
 359-10-0104 Mt. Rushmore
 359-10-0109 Needles Highway
 359-10-0491 Wall Drug, South Dakota
- TENNESSEE**
 359-06-0485 Lookout Mountain
 359-06-0119 Rock City Gardens
- TEXAS**
 359-09-0393 Bend Nat'l. Park
- UTAH**
 359-09-0081 Bryce Canyon Nat'l. Park
 359-10-0377 Cedar Breaks Nat'l. Mon.
 359-10-0576 Latter Day Saints Temple, Salt Lake City
 359-10-0356 Salt Lake City
 359-10-0151 Temple Square, Salt Lake City
 359-10-0213 Zion National Park
- VERMONT**
 359-02-0153 New England
- VIRGINIA**
 359-06-0456 Car & Carriage Museum
 359-06-0026 Caverns Of Luray
 359-06-0173 Colonial Williamsburg
 359-06-0108 Monticello
 359-01-0239 Mt. Vernon
 359-06-0035 Natural Bridge, Virginia
 359-06-0134 Shenandoah Nat'l. Park
 359-06-0134 Shenandoah Nat'l. Park
 359-06-0529 Yorktown, Virginia
- WASHINGTON, D.C.**
 359-01-0300 Nation's Capitol
 359-01-0107 Washington, D.C.
 359-01-0123 Washington, D.C. General Tour
 359-01-0177 White House
- WASHINGTON STATE**
 359-10-0298 Mt. Ranier
 359-09-0317 Olympic Nat'l. Park
 359-10-0321 Seattle
 359-10-0410 Space Needle
- WISCONSIN**
 359-05-0293 Wisconsin Dells
- WYOMING**
 359-10-0125 Grand Teton Nat'l. Park
- 359-10-0411 Wyoming
 359-09-0166 Yellowstone Nat'l. Park Animals
 359-09-0103 Yellowstone—Old Faithful
- MEXICO**
 359-20-0156 Acapulco
 359-20-0440 Cuernavaca
 359-20-0531 Guadalajara
 359-20-0452 Nogales, Sonora
 359-20-0545 Puebl
 359-20-0325 Pyramids Of Teotihuacan
 359-20-0199 Taxco
 359-20-0370 Tijuana
 359-20-0673 Mexico, D.F.
 359-20-0674 Mexico
 359-20-0675 Mexico
 359-20-0676 Acapulco
 359-20-0677 Taxco
 359-20-0678 Xochimilco
- BAHAMAS**
 359-21-0522 Curacao
- PERU**
 359-22-0538 Cuzco
 359-22-0500 Lima
 359-22-0690 Macchu Picchu
- GREECE**
 359-47-0608 Athens
 359-47-0609 The Acropolis
- ITALY**
 359-46-0610 Pisa
 359-46-0611 Pompeii
 359-46-0612 Rome
 359-46-0612 Rome
 359-46-0613 Rome
 359-46-0614 Florence
 359-46-0616 Venice
 359-46-0617 Italy
 359-46-0618 Monaco
- SWITZERLAND**
 359-49-0619 Lucerne
 359-49-0620 Zurich
- FRANCE**
 359-41-0621 Paris
 359-41-0623 Paris At Night
 359-41-0624 Versailles
 359-41-0625 Versailles
 359-41-0626 Nice
 359-41-0627 France
 359-41-0628 France
- SPAIN & PORTUGAL**
 359-48-0629 Madrid, Spain.
 359-48-0631 Bullfight in Spain
 359-48-0633 Lisbon, Portugal
- ENGLAND**
 359-35-0634 London
 359-35-0635 London
 359-35-0636 Windsor Castle
 359-35-0637 London Airport
 359-35-0638 England
 359-35-0639 Stonehenge
- SCOTLAND**
 359-36-0640 Edinburgh
- IRELAND**
 359-37-0641 Dublin
 359-37-0642 Ireland Scenes
- BELGIUM**
 359-40-0643 Brussels
 359-40-0644 Brussels
- HOLLAND**
 359-39-0646 Amsterdam
 359-39-0647 Keukenhof Flower Show
 359-39-0648 Keukenhof Flower Show
 359-39-0649 Holland
- GERMANY**
 359-42-0650 Swabian Alps
 359-42-0651 West Berlin
- 359-42-0652 Berlin Wall
 359-42-0653 East Berlin
 359-42-0654 Bavaria-Munich
 359-42-0655 Rhine Valley-Cologne
- DENMARK & SWEDEN**
 359-38-0656 Copenhagen
 359-38-0657 Copenhagen
 359-38-0658 Sweden
- RUSSIA**
 359-45-0659 Moscow
 359-45-0660 Moscow
- AUSTRIA**
 359-43-0661 Vienna
 359-43-0662 Vienna
 359-43-0663 Innsbruck
 359-43-0664 Salzburg
 359-43-0665 Austria
- AFRICA**
 359-60-0669 Wild Animals of Africa
 359-60-0670 Wild Animals of Africa
 359-60-0671 Johannesburg
 359-60-0672 Kenya
- PANAMA**
 359-22-0680 Panama Canal
- CARIBBEAN**
 359-21-0681 St. John, Virgin Is.
 359-21-0682 St. Thomas, Virgin Is.
 359-21-0683 St. Croix
 359-21-0684 Nassau, Bahamas
 359-21-0685 Puerto Rico
 359-21-0686 San Juan
- VENEZUELA**
 359-22-0687 Caracas
- BRAZIL**
 359-22-0688 Rio de Janeiro
- ARGENTINE**
 359-22-0689 Buenos Aires
- ISRAEL**
 359-55-0691 Modern Israel
 359-55-0692 Jerusalem, The Holy Sepulchre
 359-55-0693 Nazareth
 359-55-0694 Sea of Galilee
 359-55-0695 Sea of Galilee
 359-55-0696 Bethlehem
- INDIA**
 359-66-0698 Indian Architecture
- THAILAND**
 359-65-0699 Bangkok
- ORIENT**
 359-65-0700 Hong Kong
 359-65-0701 Korea
 359-65-0702 Tokyo
 359-65-0704 Scenic Japan
- TAHITI**
 359-70-0704 Tahiti
 359-20-0705 The Philippines
- AUSTRALIA**
 359-70-0706 Scenic Australia
 359-70-0707 Natives & Wildlife of Australia
- EGYPT**
 359-60-0666 Cairo & Pyramids
 359-60-0667 Valley of Nile

APOLLO 11 MOON LANDING
 Each set different, no duplicate slides
 359-81-0602 Apollo 11 Moon Landing
 359-81-0603 Apollo 11 Moon Landing
 359-81-0604 Apollo 11 Moon Landing
 359-81-0605 Apollo 11 Moon Landing
 359-81-0606 Apollo 11 Moon Landing
 359-81-0607 Apollo 11 Moon Landing



EXCLUSIVE LINE of 35mm. 2" x 2" COLOR SLIDE SETS

... distinctive slide sets on a vast array of subjects!!!

In many subject areas—particularly travel and railroads—Blackhawk offers a wide range of color slide sets of the same or similar subjects.

There is, however, no duplication of identical individual slides between any one set and another with respect to the specific sets offered here.

All Blackhawk slides give true color fidelity. Using the more expensive reversal method of duplication, Blackhawk produces slides you'd

be proud to include with your own... yet they are less expensive to own than are slides you shoot yourself and have processed.

GREAT LAKES AREA

- 350-04-0282, MACKINAC ISLAND AND THE STRAITS OF MACKINAC (30 slides) . \$4.49
- 350-04-0794, LAKE MICHIGAN CAR FERRIES (40 slides) \$5.99

THE MIDWEST

- 350-05-0382, ABE LINCOLN'S NEW SALEM (30 slides) \$4.49
- 350-05-0450, COVERED BRIDGES OF PARKE COUNTY, INDIANA (50 slides) \$7.49
- 350-05-0482, KENTUCKY BLUE GRASS AND HORSES (40 slides) \$5.99
- 350-05-0809, MARK TWAIN'S HOME TOWN HANNIBAL (30 slides) \$4.49
- 350-05-0858, LIFE ON THE MISSISSIPPI TODAY (50 slides) \$7.49

THE SOUTH

- 350-06-0300, AUTUMN IN THE BLUE RIDGE (20 slides) \$2.99
- 350-06-0606, NEW ORLEANS "THE MOST INTERESTING CITY IN THE WORLD" (100 slides) \$11.99
- 350-06-0668, GREAT SMOKY MOUNTAINS NATIONAL PARK (30 slides) \$4.49

HAWAII

- 350-07-0246, HAWAII—HONOLULU, WAIKIKI AND OAHU (40 slides) \$5.99
- 350-07-0247, HAWAII—THE ISLANDS OF KAUAI! MAUI AND HAWAII (50 slides) \$7.49
- 350-07-0560, VACATIONING—HAWAIIAN STYLE (100 slides) \$11.99
- 350-07-0778, HAWAII—OUR VACATION PARADISE (50 slides) \$7.49

ALASKA

- 350-08-0244, ALASKA—THE INSIDE PASSAGE AND THE PANHANDLE (30 slides) \$4.49
- 350-08-0245, ALASKA—THE FAR NORTH (26 slides) \$3.89
- 350-08-0305, ALASKA—MOUNT MCKINLEY NATIONAL PARK (30 slides) \$4.49
- 350-08-0474, ALASKA'S GLACIERS AND ICEBERGS (36 slides) \$5.39
- 350-08-0726, ALONG THE ALASKA HIGHWAY (40 slides) \$5.99

WESTERN NATIONAL PARKS

- 350-09-0227, GRAND CANYON COUNTRY (40 slides) \$5.99
- 350-09-0263, THE GRAND TETONS AND JACKSON HOLE (20 slides) \$2.99
- 350-09-301, ROCKY MOUNTAIN NATIONAL PARK (30 slides) \$4.49
- 350-09-0472, YOSEMITE NATIONAL PARK (40 slides) \$5.99
- 350-09-0508, YELLOWSTONE—AMERICA'S LARGEST NATIONAL PARK (100 slides) \$11.99
- 350-09-0761, 19 NATIONAL MONUMENTS, HISTORICAL SITES AND RECREATION AREAS IN THE WEST (50 slides) . . . \$7.49
- 350-09-0846, FOUR SEASONS IN GRAND TETON NATIONAL PARK (36 slides) \$5.39

ROCKIES, SOUTHWEST AND PACIFIC COAST

- 350-10-0186, NAVAJOLAND TODAY (40 slides) \$5.99
- 350-10-0303, WINTER IN THE ROCKIES (20 slides) \$2.99
- 350-10-0321, BONANZA COUNTRY (50 slides) \$7.49
- 350-10-0323, THE HIGH SIERRAS FROM DONNER PASS TO MT. WHITNEY (40 slides) \$5.99
- 350-10-0487, CARLSBAD CAVERNS (30 slides) \$4.49

- 350-10-0551, SOUTH DAKOTA'S BLACK HILLS AND BADLANDS (36 slides) . \$5.39

CALIFORNIA

- 350-11-0226, LOS ANGELES, CITY OF THE ANGELS (40 slides) \$5.99
- 350-11-0443, MOVIELAND WAX MUSEUM (100 slides) \$11.99
- 350-11-0523, THE GOLDEN GATE CITY—SAN FRANCISCO (100 slides) \$11.99
- 350-11-0641, KNOTT'S BERRY FARM (30 slides) \$4.49
- 350-11-0859, SHIPS FROM AROUND THE WORLD ON SAN FRANCISCO BAY (50 slides) \$7.49

- 350-35-0331, LONDON PANORAMA (36 slides) \$5.39
- 350-35-0573, IN LONDON TOWN (100 slides) \$11.99
- 350-35-0669, LITERARY ENGLAND (40 slides) \$5.59
- 350-35-0682, 'ROUND ABOUT LONDON (30 slides) \$4.49
- 350-35-0815, ENGLAND, TOWN AND COUNTRY (100 slides) \$14.98

SCOTLAND

- 350-36-0377, THE HIGHLANDS OF SCOTLAND (48 slides) \$7.19
- 350-36-0438, ANCIENT CASTLES, ABBEYS AND CATHEDRALS OF SCOTLAND (50 slides) \$7.49

SCANDINAVIA

- 350-38-0035, NORWAY, LAND OF THE MIDNIGHT SUN (48 slides) \$7.39
- 350-38-0680, COPENHAGEN, CITY ON THE SEA (50 slides) \$7.49
- 350-38-0684, BEAUTIFUL STOCKHOLM (50 slides) \$7.49

HOLLAND

- 350-39-0512, AMSTERDAM—THE DIAMOND ON THE AMSTEL (40 slides) . \$5.99
- 350-39-0522, ROAMING THROUGH HOLLAND (50 slides) \$7.49

BELGIUM

- 350-40-0517, BELGIUM—COUNTRY OF COLOR AND CONTRAST (50 slides) . \$7.49

FRANCE

- 350-41-0231, THE HEART OF PARIS (40 slides) \$5.99
- 350-41-0559, THINGS TO SEE IN "GAY PAREE" (100 slides) \$11.99
- 350-41-0806, CHATEAUX OF THE LOIRE VALLEY (50 slides) \$7.49

IRELAND

- 350-37-0434, DUBLIN, CAPITAL OF THE IRISH REPUBLIC (50 slides) \$7.49

GERMANY

- 350-42-0206, WEST GERMANY—FAIRLANDS OF THE RHINE (20 slides) . \$2.99
- 350-42-0208, WEST GERMANY—BAVARIA AND THE ALPS (40 slides) \$5.99
- 350-42-0209, FAMOUS CASTLES OF GERMANY (20 slides) \$2.99
- 350-42-0370, BERLIN, DIVIDED CITY (42 slides) \$6.29
- 350-42-0419, MELLOW OLD HEIDELBERG (30 slides) \$4.49
- 350-42-0424, THE MAGIC SPELL OF THE BLACK FOREST (40 slides) \$5.99
- 350-42-0425, THE RHINE (50 slides) . . . \$7.49
- 350-42-0435, THE FAIRYTALE LAND OF BAVARIA (40 sites) \$5.99
- 350-42-0754, MUNICH AND OKTOBERFEST (40 slides) \$5.99

SWITZERLAND

- 350-49-0013, SKY-HIGH SWITZERLAND (43 slides) \$6.49
- 350-49-0576, THE ALPS (100 slides) . . \$11.99

AUSTRIA

- 350-43-0296, THE AUSTRIAN TYROL AND THE BAVARIAN ALPS (30 slides) . . \$4.49
- 350-43-0654, AUSTRIA—"SOUND OF MUSIC" LAND (50 slides) \$7.49
- 350-43-0765, INNSBRUCK AND THE AUSTRIAN TYROL (30 slides) \$4.49

SOVIET UNION

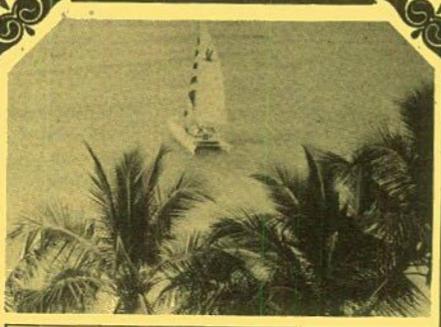
- 350-45-0269, MOSCOW AND THE KREMLIN (50 slides) \$7.49
- 350-45-0270, LENINGRAD (25 slides) . . \$3.79
- 350-45-0271, ACROSS THE UKRAINE TO STALINGRAD (50 slides) \$7.49

HUNGARY

- 350-44-0706, BUDAPEST ON THE DANUBE (30 slides) \$4.49

ITALY

- 350-46-0039, ITALY—VENICE, FLORENCE, PISA AND MILAN (42 slides) \$6.29
- 350-46-0356, ST. PETER'S, THE VATICAN AND ST. PAUL'S (30 slides) \$4.49
- 350-46-0363, POMPEII AND HERCULEANEOM (30 slides) \$4.49
- 350-46-0416, INSIDE ST. PETER'S—VATICAN CITY (36 slides) \$5.39



TRAVEL U.S.A.

35mm. 2"x2" Color Slide Sets

THE EAST COAST

- 350-01-0213, THE ST. LAWRENCE SEAWAY (26 slides) \$3.89
- 350-01-0224, PENNSYLVANIA DUTCH COUNTRY (20 slides) \$2.99
- 350-01-0237, STERNWHEELERS ON THE OHIO, MONONGAHELA AND ALLEGHENY (20 slides) \$2.99
- 350-01-0287, WASHINGTON—FROM LINCOLN MEMORIAL TO THE CAPITOL (30 slides) \$4.49
- 350-01-0288, THE JAMESTOWN COLONY (40 slides) \$5.99
- 350-01-0415, SIGHT-SEEING IN WASHINGTON D.C. (100 slides) \$11.99
- 350-01-0423, GEORGE WASHINGTON'S MOUNT VERNON (50 slides) \$7.49
- 350-01-0471, ARLINGTON—THE LEE MANSION AND NATIONAL CEMETERY (35 slides) \$5.29
- 350-01-0486, NEW YORK FROM THE AIR (36 slides) \$5.39
- 350-01-0493, NIAGARA—"THUNDER OF WATERS" (40 slides) \$5.99
- 350-01-0515, NEW YORK—ALL AROUND THE TOWN (100 slides) \$11.99
- 350-01-0534, COVERED BRIDGES OF PENNSYLVANIA (50 slides) \$7.49
- 350-01-0575, THE NATION'S CAPITOL (100 slides) \$14.99
- 350-01-0788, WILLIAMSBURG IN THE SPRINGTIME (60 slides) \$8.98
- 350-01-0853, HISTORIC COOPERSTOWN (20 slides) \$2.98
- 350-01-0856, SOME HISTORIC BUILDINGS IN ALEXANDRIA (24 slides) \$3.59

NEW ENGLAND

- 350-02-0275, COUNTRYSIDES OF NEW ENGLAND (40 slides) \$5.99
- 350-02-0326, BOSTON AND CAMBRIDGE (48 slides) \$7.19
- 350-02-0327, LEXINGTON AND CONCORD (24 slides) \$3.59
- 350-02-0422, PLIMOUTH PLANTATION AND MAYFLOWER II (48 slides) \$7.49
- 350-02-0663, AUTUMN'S PAINT BRUSH IN NEW ENGLAND (36 slides) \$5.39
- 350-02-0686, THE CHARM OF CAPE COD (50 slides) \$7.49
- 350-02-0821, DEERFIELD VILLAGE (40 slides) \$5.99

FLORIDA

- 350-03-0219, KEY WEST AND THE FLORIDA KEYS (26 slides) \$3.89
- 350-03-0221, THE EVERGLADES OF FLORIDA (20 slides) \$2.99
- 350-03-0222, MIAMI, MIAMI BEACH AND CORAL GABLES (30 slides) \$4.49
- 350-03-0583, TAMPA'S TROPICAL BUSCH GARDEN'S (20 slides) \$2.99
- 350-03-0621, CAPE KENNEDY—LAUNCH SITE FOR SPACE RACE (24 slides) . . \$3.59
- 350-03-0629, ST. AUGUSTINE—THE NATION'S OLDEST CITY (50 slides) . . . \$7.49
- 350-03-0632, WELCOME TO CYPRESS GARDENS! (24 slides) \$3.59



TRAVEL the AMERICAS

35mm. 2"x2" Color Slide Sets

MEXICO

- 350-20-0195, DOWN THE WEST COAST OF MEXICO (39 slides) \$5.89
- 350-20-0197, THE COLORFUL AND QUIANT PROVINCES OF CENTRAL MEXICO (40 slides) \$5.99
- 350-20-0466, MEXICO—ANCIENT CITY WITH A MODERN AIR (100 slides) . \$11.99
- 350-20-0505, MAYA RUINS OF YUCATAN (50 slides) \$7.49

CARIBBEAN

- 350-21-0475, JAMAICA (40 slides) \$5.99
- 350-21-0704, NASSAU IN THE BAHAMAS (50 slides) \$7.49

EASTERN CANADA

- 350-30-0340, NOVA SCOTIA—LAND OF THE EVANGELINE (30 slides) \$4.49
- 350-22-0513, GUATEMALA - EVERYTHING FOR THE TOURIST (50 slides) \$7.49
- 350-22-0671, BUENOS AIRES—"GLORY OF THE GLOBE" (30 slides) \$4.49
- 350-22-0733, MACHU PICCHU, LOST CITY OF THE INCAS (24 slides) \$3.59

CANADIAN WEST

- 350-31-0232, BEAUTIFUL BANFF LAKE LOUISE (26 slides) \$3.89
- 350-31-0702, YOHO NATIONAL PARK, CANADA (30 slides) \$4.49



TRAVEL EUROPE

35mm. 2"x2" Color Slide Sets

ENGLAND

- 350-35-0274, THE SHAKESPEARE COUNTRY (25 slides) \$3.79

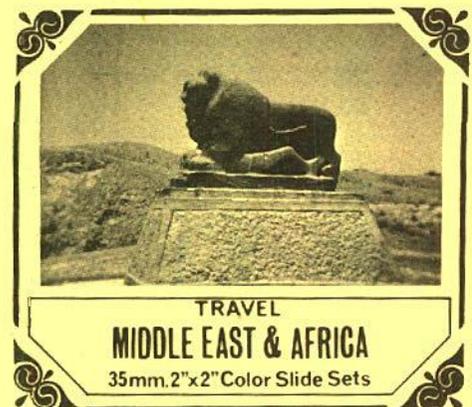
- 350-46-0442, FLORENCE, CITY OF ARTS (60 slides) \$8.99
- 350-46-0448, WHEN IN ROME (100 slides) \$11.99

GREECE

- 350-47-0056, ANCIENT GREECE TODAY (47 slides) \$7.09
- 350-47-0538, ANCIENT SPLENDOR OF GREECE (50 slides) \$7.49

SPAIN AND PORTUGAL

- 350-48-0714, HOLIDAY IN PORTUGAL (50 slides) \$7.49
- 350-48-0731, TRAVELS IN SPAIN (50 slides) \$7.49



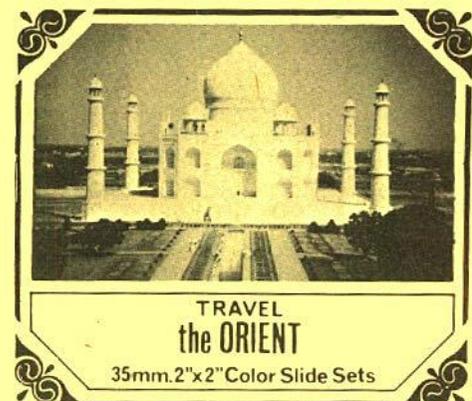
TRAVEL
MIDDLE EAST & AFRICA
35mm.2"x2" Color Slide Sets

THE MIDDLE EAST

- 350-55-0543, THROUGH THE LANDS OF THE BIBLE—JORDAN (75 slides) \$9.99
- 350-55-0639, THROUGH THE LANDS OF THE BIBLE—TURKEY (60 slides) \$8.99
- 350-55-0727, DYNAMIC MODERN ISRAEL (50 slides) \$7.49
- 350-55-0728, THE HOLY LAND (100 slides) \$12.98
- 350-55-0742, ACROSS THE CENTURIES IN IRAN (30 slides) \$4.49
- 350-55-0744, IRAQ—LAND OF NEBUCHADNEZAR (30 slides) \$4.49

AFRICA

- 350-60-0047, EGYPT—ITS ANCIENT WONDERS (31 slides) \$4.69
- 350-60-0266, AN EQUATORIAL AFRICAN SCRAPBOOK (26 slides) \$3.89
- 350-60-0569, EGYPT—LAND OF THE PHAROHS (100 slides) \$11.99
- 350-60-0808, CONTRASTS IN EAST AFRICA—KENYA, TANZANIA, UGANDA (36 slides) \$5.39



TRAVEL
the ORIENT
35mm.2"x2" Color Slide Sets

THE ORIENT

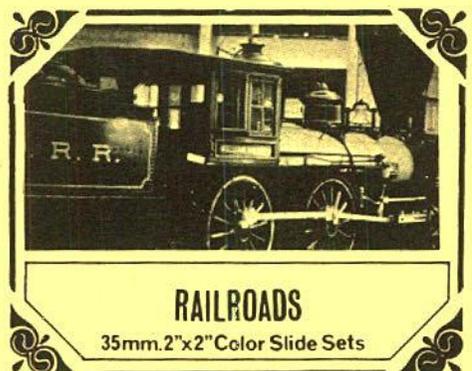
- 350-65-0055, JAPAN—THE OLD AND THE NEW (38 slides) \$5.69
- 350-65-0294, HONG KONG—ON RED CHINA'S BORDER (40 slides) \$5.99
- 350-65-0325, THE IMAGE OF JAPAN (24 slides) \$3.59
- 350-65-0736, TEMPLES OF THAILAND (30 slides) \$4.49

INDIA

- 350-66-0075, INDIA—THE LAND AND ITS PEOPLE (36 slides) \$5.39
- 350-66-0584, THE TAJ MAHAL, AGRA FORT FATEHPURSIKRI (30 slides) \$4.49

THE PACIFIC

- 350-70-0827, BALI—ISLAND PARADISE OF INDONESIA (36 slides) \$5.39



RAILROADS

35mm.2"x2" Color Slide Sets

USA RAILROADS

- 350-75-0053, RIOGRANDENARROW GAUGE (20 slides) \$2.99

- 350-75-0235, THE "CHALLENGERS" AND THE "BIG BOYS" OF THE UNION PACIFIC (20 slides) \$2.99
- 350-75-0254, RAILROADS AROUND NEW YORK (40 slides) \$5.99
- 350-75-0258, LOGGING RAILROADS OF THE WEST (26 slides) \$3.89
- 350-75-0276, NARROW GAUGE EMPIRE (36 slides) \$3.89
- 350-75-0349, LOCOMOTIVES OF YESTERDAY (48 slides) \$7.19
- 350-75-0357, WHEN STEAM WAS KING (48 slides) \$7.19
- 350-75-0378, SMOKE AND STEAM ON MIDWESTERN RAILROADS (30 slides) \$4.49
- 350-75-0385, PACIFIC ELECTRIC AND THE BIG RED CARS (50 slides) \$7.49
- 350-75-0428, ECHOES OF THE RIO GRANDE SOUTHERN (36 slides) \$5.39
- 350-75-0468, STEAMPOWER ON THE ESPEE (30 slides) \$4.49
- 350-75-0580, FAVORITE RAILROAD COLOR PHOTOGRAPHS (75 slides) \$11.49
- 350-75-0582, BIG STEAM LOCOMOTIVES OF THE UNION PACIFIC (36 slides) \$5.39
- 350-75-0586, RAILFANS' VIEW OF THE CALIFORNIA ZEPHER (OAKLAND TO PORTOLA) (24 slides) \$3.59
- 350-75-0622, DIESEL LOCOMOTIVES OF THE SOUTHERN PACIFIC (30 slides) \$4.49
- 350-75-0729, RDC'S AND MU'S IN THE UNITED STATES AND CANADA (24 slides) \$3.59
- 350-75-0732, DIESEL LOCOMOTIVES OF THE SANTA FE (50 slides) \$7.49
- 350-75-0752, DIESELS OF THE UNION PACIFIC (50 slides) \$7.49
- 350-75-0766, DIESEL LOCOMOTIVES ON BELT AND TERMINAL RAILROADS AROUND CHICAGO (30 slides) \$4.49
- 350-75-0771, DIESEL LOCOMOTIVES ON SHORT LINES IN ILLINOIS AND IOWA (36 slides) \$5.39
- 350-75-0772, STEAM IN INDIAN SUMMER (100 slides) \$12.98
- 350-75-0774, DIESEL LOCOMOTIVES ON THE BURLINGTON (24 slides) \$3.59
- 350-75-0777, DIESEL LOCOMOTIVES ON THE ROCK ISLAND (30 slides) \$4.49
- 350-75-0781, DIESEL LOCOMOTIVES ON 3 MIDWESTERN RAILROADS (30 slides) \$4.49

- 350-75-0784, DIESEL ON THE NORFOLK AND WESTERN (40 slides) \$5.98
- 350-75-0785, STEAM ON THE PENNSY'S ELMIRA AND SHAMOKIN BRANCHES (36 slides) \$5.39
- 350-75-0786, DIESELS ON THE NEW HAVEN (24 slides) \$3.59
- 350-75-0787, DIESELS ON RAILROADS SOUTH OF CHICAGO (36 slides) \$5.39
- 350-791, ELECTRIFIED OPERATIONS ON THE PENNSY (30 slides) \$4.49
- 350-75-0807, L & N FROM LOUISVILLE TO CUMBERLAND TUNNEL (30 slides) \$4.49
- 350-75-0810, DIESELS ON THE LOUISVILLE & NASHVILLE (50 slides) \$7.49
- 350-75-0811, GOLDEN SPIKE CENTENNIAL (30 slides) \$4.49
- 350-75-0812, B & O MUSEUM OF TRANSPORTATION (30 slides) \$4.49
- 350-75-0813, ECHOES OF STEAM IN NEW ENGLAND (30 slides) \$4.49
- 350-75-0814, DIESELS ON THE NEW YORK CENTRAL (50 slides) \$7.49
- 350-75-0816, STEAM POWER—EAST AND WEST (30 slides) \$4.49
- 350-75-0819, DIESELS OF THE PENNSYLVANIA (60 slides) \$8.98
- 350-75-0822, STEAM POWER ON THE NEW YORK CENTRAL (24 slides) \$3.59
- 350-75-0828, DIESELS ON THE GREAT NORTHERN (50 slides) \$7.49
- 350-75-0830, DIESELS ON THE BALTIMORE AND OHIO (50 slides) \$7.49
- 350-75-0831, EARLY EMD PASSENGER DIESELS (40 slides) \$5.99
- 350-75-0833, DIESELS ON THE NORTHERN PACIFIC (40 slides) \$5.98
- 350-75-0835, DIESELS ON THE GULF, MOBILE & OHIO (36 slides) \$5.39
- 350-75-0837, THOSE FAMOUS ALCO DIESELS—PA'S, FA'S AND DL108'S—EASTERN ROADS (50 slides) \$7.49
- 350-75-0840, MEMORIES OF STEAM—EASTERN RAILROADS (50 slides) \$7.49
- 350-75-0842, DIESELS ON THE FRISCO, KATY AND KANSAS CITY SOUTHERN (50 slides) \$7.49
- 350-75-0843, DIESELS ON THE MILWAUKEE ROAD (60 slides) \$8.98
- 350-75-0847, DIESELS ON THE SPOKANE, PORTLAND AND SEATTLE (24 slides) \$3.59
- 350-75-0852, ONLY YESTERDAY ON THE ROCK ISLAND (40 slides) \$5.99

SHIPPING WEIGHTS ON SLIDES

Each set of 8 slides	2-ozs.
Each set of 9 or 10 slides	3-ozs.
Each set of 11 to 22 slides	4-ozs.
Each set of 23 to 30 slides	5-ozs.
Each set of 31 to 44 slides	6-ozs.
Each set of 45 to 50 slides	7-ozs.
Each set of 51 to 60 slides	8-ozs.
Each set of 61 to 80 slides	12-ozs.
Each set of 81 to 100 slides	14-ozs.

- 350-93-0854, BIRDS OF AFRICA'S BIG GAME COUNTRY (30 slides) \$4.49
- 350-75-0855, DIESEL POWER ON THE CHICAGO-GREAT WESTERN (40 slides) \$5.99
- 350-75-0857, DIESELS ON THE CHESAPEAKE & OHIO (48 slides) \$7.19
- 350-75-0860, DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN AND TIDEWATER SOUTHERN (36 slides) \$5.39
- 350-77-0860, DIESELS ON THE WESTERN PACIFIC, SACRAMENTO NORTHERN & TIDEWATER SOUTHERN (36 slides) \$5.39
- 350-75-0849, MEMORIES OF STEAM—WESTERN RAILROADS (50 slides) \$7.49
- 350-75-0852, ONLY YESTERDAY ON THE ROCK ISLAND (40 slides) \$5.99
- 350-75-0855, DIESEL POWER ON THE CHICAGO GREAT WESTERN (40 slides) \$5.99

USA TROLLEYS

- 350-76-0057, THE CABLE CARS OF SAN FRANCISCO (20 slides) \$2.99
- 350-76-0216, PENNSYLVANIA TROLLEY LINES (26 slides) \$3.89
- 350-76-0404, TROLLEY LINES FROM COAST TO COAST (50 slides) \$7.49
- 350-76-0697, SUBWAYS OF NEW YORK CITY (30 slides) \$4.49
- 350-76-0782, TROLLEYS AND RAPID TRANSIT CARS ON M.B.T.A. (40 slides) \$5.98
- 350-76-0826, TRACKLESS TROLLEYS IN THE UNITED STATES, CANADA AND MEXICO (30 slides) \$4.49
- 350-76-0834, RED ARROW LINES—TROLLEY DIVISION (20 slides) \$2.99
- 350-76-0838, RED ARROW LINES—INTER-URBAN DIVISION (24 slides) \$3.59

FOREIGN RAILROADS

- 350-77-0712, GERMAN FEDERAL RAILWAYS (30 slides) \$4.49
- 350-77-0818, STEAM-CANADIAN STYLE (40 slides) \$5.98
- 350-77-0825, ECHOES OF STEAM ON THE CANADIAN PACIFIC (24 slides) \$3.59
- 350-77-0820, MEMORIES OF STEAM ON THE CANADIAN NATIONAL (24 slides) \$3.59
- 350-77-0848, RAILWAYS OF CENTRAL AMERICA (30 slides) \$4.49



SPECIAL INTERESTS

35mm.2"x2" Color Slide Sets

- 350-80-0724, PLANES AND PILOTS OF WORLD WAR I (28 slides) \$4.19
- 350-80-0763, AIR LINERS OF THE JET AGE (50 slides) \$7.49
- 350-80-0783, SOME CLASSIC AND EXPERIMENTAL PLANES (40 slides) \$5.99
- 350-82-0452, ART TREASURES OF THE LOUVRE (45 slides) \$6.79
- 350-82-0457, ART TREASURES OF THE UFFIZI (36 slides) \$5.39
- 350-82-0564, MASTERPIECES OF THE LOUVRE (50 slides) \$7.49

WORLD WAR II

- 350-83-0012, CAPTURED GERMAN ARMY PICTURES (22 slides) \$3.29
- 350-83-0344, ACTION IN THE PACIFIC MARINE VICTORY ON IWO JIMA (30 slides) \$4.49
- 350-83-0350, ATTACK ON FORTRESS EUROPE—D-DAY (48 slides) \$7.19
- 350-83-0386, ARDENNES—ALSACE CAMPAIGN—THE BATTLE OF THE BULGE (45 slides) \$6.79
- 350-83-0395, THE CONQUEST OF EUROPE—THE THIRD REICH SURRENDERS (50 slides) \$7.49

THE CIVIL WAR

- 350-84-0034, BATTLE OF THE CIVIL WAR (28 slides) \$4.19

INTERMISSION SLIDES

- 350-87-0076, ONE MOMENT PLEASE (17 slides) \$2.59
- 350-87-0309, YOU KIDS KEEP QUIET (20 slides) \$2.99
- 350-87-0605, THOSE SMASHING, SENSATIONAL, SUPER SERIALS (20 slides) \$2.99
- 350-87-0299, PLEASE DON'T SPIT ON THE FLOOR (20 slides) \$2.99
- 350-87-0701, THE WESTERNS (30 slides) \$4.49
- (825-38, about 70ft., standard 8mm. color, 8-ozs. \$6.99)

- 350-87-0711, SOUVENIRS OF THE SILENTS—GREAT STARS, GREAT FILMS (30 slides) \$4.49
- 825-84-0038, about 70-ft., standard 8mm. color, 8-ozs. \$6.99
- 350-87-0832, THE ROARING TWENTIES (36 slides) \$5.39
- 350-88-0861, HISTORIC CIRCUS WAGONS AT THE MILWAUKEE CIRCUS CELEBRATION (36 slides) \$5.39

THE CIRCUS

- 350-88-0074, CIRCUS TRAIN—LAST DAYS OF THE BIG TOP (30 slides) \$4.49
- 350-88-0484, AN OLD-TIME CIRCUS PARADE (100 slides) \$11.99
- 350-88-0561, MILWAUKEE CIRCUS PARADE, 1964, (100 slides) \$11.99
- 350-88-0829, CLYDE BEATTY—COLE BROS. CIRCUS (30 slides) \$4.49

VINTAGE AUTOMOBILES

- 350-89-0567, YESTERDAY ON WHEELS (50 slides) \$7.49
- 350-89-0628, CAVALCADE OF ANTIQUE CARS (50 slides) \$7.49
- 350-89-0750, ANTIQUE CARS (24 slides) \$3.59

SPECTACULAR DISPLAYS

- 350-90-0202, SUNSET, MOONRISE AND STORM (20 slides) \$2.99
- 350-90-0652, DRAMA IN THE SKY AT SUNRISE AND SUNSET (30 slides) \$4.49
- 350-90-0372, COLOR AND CLOUD AT SUNRISE AND SUNSET (30 slides) \$4.49
- 350-90-0798, NORTHERN LIGHTS IN ALASKAN SKIES (20 slides) \$2.98

WILD LIFE

- 350-92-0161, POISONOUS SNAKES OF THE UNITED STATES (8 slides) \$1.19
- 350-92-0189, JUNGLE PERILS ALONG THE AMAZON (26 slides) \$3.89
- 350-92-0194, WILD LIFE OF THE AMERICAN WEST (36 slides) \$5.39
- 350-92-0236, FROGS, TOADS AND SALAMANDERS (20 slides) \$2.99
- 350-92-0265, SMALL ANIMALS OF THE FOREST, PRAIRIE AND DESERT (30 slides) \$4.49
- 350-92-0267, AFRICAN SAFARI (26 slides) \$3.89
- 350-92-0281, COLORFUL CREATURES OF THE INSECT WORLD (20 slides) \$2.99
- 350-92-0313, BIG GAME HUNTING WITH A CAMERA (24 slides) \$3.59
- 350-92-0339, ANIMALS OF YELLOWSTONE NATIONAL PARK (30 slides) \$4.49
- 350-92-0760, MAMMALS OF WESTERN STATES (36 slides) \$5.39
- 350-92-0797, EAST AFRICAN BIG GAME SPECTACULAR (100 slides) \$14.98
- 350-92-0850, MORE MAMMALS OF THE AMERICAN WEST (30 slides) \$4.49

BIRDS

- 350-93-0193, BIRDS OF NORTH AMERICA (36 slides) \$5.39
- 350-93-0295, BIRDS OF THE PRAIRIE AND PLAIN STATES (30 slides) \$4.49
- 350-93-0563, BIRDS OF FLORIDA (36 slides) \$5.39
- 350-93-0749, BIRDS OF THE NORTHEAST (30 slides) \$4.49
- 350-93-0758, BIRDS OF THE MOUNTAIN STATES (30 slides) \$4.49
- 350-93-0844, SOME BIRDS OF THE WEST (30 slides) \$4.49
- 350-93-0854, BIRDS OF AFRICA'S BIG GAME COUNTRY (30 slides) \$4.49

WILD FLOWERS

- 350-94-0291, WILD FLOWERS OF THE WEST (24 slides) \$3.59
- 350-94-0375, WILD FLOWERS OF THE NORTH WOODS (24 slides) \$3.59



RELIGIOUS

35mm.2"x2" Color Slide Sets

THE STORY OF JESUS

- 350-95-0597, THE STORY OF JESUS—BIRTH, BOYHOOD AND BAPTISM (50 slides) \$7.98
- 350-95-0598, THE STORY OF JESUS—EARLY MINISTRY (50 slides) \$7.98
- 350-95-0599, THE STORY OF JESUS—LATER MINISTRY (50 slides) \$7.98
- 350-95-0600, THE STORY OF JESUS—CRUCIFIXION AND RESURRECTION (75 slides) \$11.98

THE LIFE OF ST. PAUL

- 350-95-0647, SAUL'S CONVERSION AND APPRENTICESHIP (50 slides) \$7.98

CLOSEOUT OF 16mm. SOUND

DISCONTINUED NEW AND USED

McGRAW-HILL TEXT FILMS



All prints in this group of McGraw-Hill Text Films are either brand new or slightly used. All used prints have been checked and are in excellent condition. Most of the titles listed here are available in some depth—but others are available in very limited quantities. Each title price line shows if print is new or used. Where both new and used prints are available, two separate prices are quoted. All are shipped on a first come, first served basis. Once our supply has been liquidated, they will not again

be available at the prices shown here. ORDER TODAY! For your convenience (to avoid disappointment) please indicate second and third choice alternate titles. Also indicate if we can substitute used prints for new ones if our stock of new prints is exhausted provided we also have used prints.

Shipping weights:
Each film up to 400-feet, 2-lbs., 401 to 800-feet, 3-lbs., 801 to 1200-feet, 4-lbs.



PRIMARY GRADES

Guidance

CARING FOR YOUR TOYS
Shows the child how to care for toys.
108401892—(New) 400-feet \$7.50
109401892—(Used) 400-feet \$5.00

Health and Safety

JUDY LEARNS ABOUT MILK
Judy learns how cows are milked.
109404119—(Used) 400-feet \$5.00

LET'S BE SAFE AT HOME

Developing safe attitudes by being alert, careful, courteous and considerate.
108654038—(New) color, 400-feet \$10.00

KITTY CLEANS UP

The story of a small girl and her cat.
108403281—(New) 375-feet \$7.50

The Storybook Series

WE VISIT THE SEASHORE
A typical day at the seashore.
109400296—(Used) 400-feet \$5.00

MATHEMATICS

PARTS OF NINE
Develops the meaning of the number 9.
109400276—(Used) 400-feet \$5.00

PARTS OF THINGS
Develops the meaning of one-half and one-fourth.
109400277—(Used) 400-feet \$5.00

THE TEEN NUMBERS
Explains the relationships of the numbers 10 to 19.
109-400282—(Used) 375-feet \$5.00

WHAT IS FOUR
Builds an understanding of the meaning of numbers.
108400287—(New) 550-feet \$10.00
109400287—(Used) 550-feet \$7.50

MIDDLE GRADES

Geography

TRANSPORTATION BY AIR
Discusses the importance of air transportation to America.
109401978—(Used) 500-feet \$6.50

TRANSPORTATION BY WATER
Social and economic values of water transportation to America.
109401971—(Used) 500-feet \$6.50

TRANSPORTATION BY LAND
Discusses the social and economical values of transportation by land.
109401970—(Used) 425-feet \$6.50

GERMANY: A FAMILY OF THE INDUSTRIAL RUHR
Activities of average working man's family in a German industrial city.
108405600—(New) 600-feet \$11.50

THE CENTRAL FARMING REGION: FOOD FOR THE NATION
New and advanced farming methods in the heart of America's agricultural area.
108402181—(New) 500-feet \$10.00

THE GREAT LAKES: MEN, MINERALS AND MACHINES
The Great Lakes discussed in relationship with industry and advanced technology.
108402184—(New) 550-feet \$10.00

SOUTHERN NEW ENGLAND: NEW INDUSTRIES
How New England made the transition to productions of hard or durable goods.
108402186—(New) 450-feet \$7.50

CANADA: LANDFORM REGIONS
Mainly a geographical look at Canada, most of the film action was shot from a helicopter.
108605600—(New) 550-feet \$10.00

Guidance

GLEN WAKES UP
Stresses "being a good citizen" at home, at school and in the community.
109400264—(Used) 400-feet \$5.00

HOW DO YOU DO
Required introductions for home, school, dances, parties and stores.
109400268—(Used) 550-feet \$6.50

Health and Safety

YOUR CLEANLINESS
Lesson on health habits as they relate to personal cleanliness.
109400292—(Used) 425-feet 6.50

YOUR CLOTHING
Illustrates importance, function of proper selection and care of personal clothing.
108400293—(New) 425-feet \$10.00
109400293—(Used) 425-feet \$6.50

YOUR FOOD

The importance and nature of correct diet for healthful living.

109401961—(Used) 650-feet \$10.00

YOUR POSTURE
Explains the importance of posture to appearance and general health.
108400294—(New) 400-feet \$7.50
109400294—(Used) 400-feet \$5.00

SAFETY BEGINS AT HOME
Points out correct way to use a jack knife; how and when to use a step ladder, etc.
109400279—(Used) 375-feet \$5.00

Science

A HOME FOR HOPPY: BUILD YOUR OWN TERRARIUM
Judy and Steve build a semi-aquatic terrarium for Hoppy, their grassfrog.
108699302—(New) 500-feet \$7.50
109699302—(Used) 500-feet \$6.50
109699352—(Used) COLOR, 500-feet \$10.00

HOW WE GET OUR POWER
Explains how all power originates from nature.
108403700—(New) 400-feet \$7.50

LINEAR ACCELERATOR
Introduces the theory of nuclear transmutations and the production of hard x-rays with laboratory accelerated particles.
109603505—(Used) 400-feet \$9.98

A CITIZEN MAKES A DECISION
How one citizen conducts his search for the right decision.
108400253—(New) color, 700-feet \$15.00
109400252—(Used) B & W, 700-feet \$10.00

Junior Science Series

CENTRIFUGAL FORCE
What is centrifugal force? Why objects move in circular paths when whirled on a string.
109653016—(Used) 475-feet \$6.50

JUNIOR-SENIOR HIGH SCHOOL

Art

FELT PEN SKETCHING
How the common felt pen marker can be turned into a versatile and creative artists' tool.
108402201—(New) 375-feet \$5.00

Industries

PLASTICS
Plastics industry growth with emphasis on developments during WWII.
108400278—(New) 550-feet \$10.00

English—Speech

CONVERSATION
Explains how conversation (informal speech) reaches into every phase of our lives.
109401942—(Used) 425-feet \$5.00

Junior High School Guidance Series

WHY STUDY INDUSTRIAL ARTS
Discussion of why industrial arts is important to the student.
108401957—(New) 375-feet \$7.50
109401957—(Used) 375-feet \$5.00

WHY STUDY SPEECH
Discussion of why speech is important to the student.
108401958—(New) 400-feet \$7.50

GROUP DISCUSSION
Demonstrates and explains the kind and types of group discussions.
109401943—(Used) 400-feet \$5.00

THE GOOD LOSER
Story of the poor loser, the good loser and the good winner in High School situation.
109401903—(Used) 500-feet \$6.50

THE GRIPER
The story of the "griper" at school and at home
108401963—(New) 425-feet \$7.50

THE OTHER FELLOW'S FEELINGS
Teasing, carried to a foolish point, causes serious character damage.
109400255—(Used) 400-feet \$7.50

THE PROCRASTINATOR
Illustrates how procrastination almost ruined the class party. Teaches to plan wisely.
108400258—(New) 425-feet \$7.50

RESPONSIBILITY
High School students competing for elective school office. Good discussion material.
108400259—(New) 500-feet \$7.50
109400259—(Used) 500-feet \$5.00

THE SNOB
High school girl with attitude toward schoolmates that wins her the nickname, "snob."
108401998—(New) 500-feet \$10.00
109401998—(Used) 500-feet \$6.50
108401999—(New) COLOR, 500-feet \$20.00

THE TROUBLEMAKER

A boy turns troublemaker as a means of satisfying his own needs.
109402030—(Used) 500-feet \$6.50

UNDERSTANDING OTHERS
Dramatic appeal to judge the other person for his true values.
108402032—(New) 425-feet \$10.00
109402032—(Used) 425-feet \$6.50
108402033—(New) COLOR, 425-feet \$15.00

WHAT ABOUT ALCOHOLISM
High school class discusses the nature, causes and treatment of this social ill.
108405100—(New) 400-feet \$7.50

WHAT ABOUT SCHOOL SPIRIT
School spirit as a form of citizenship.
108402034—(New) 550-feet \$12.50

Psychology for Living Series

HABIT PATTERNS
Behavior of two teen-age girls is used to illustrate how habit patterns are formed.
109620003—(Used) 550-feet \$7.50

TOWARD EMOTIONAL MATURITY
Being able to make a decision that indicates emotional growth and development.
109620004—(Used) 400-feet \$5.00

CHANCE TO LIVE
Adjustment of war orphans at Boys' Republic near Rome.
109458003—(Used) 650-feet \$7.50
108658003—(New) 650-feet \$10.00

What Do You Think Series

CHOOSING A LEADER
How a group chooses a leader wisely is the theme for teen-agers.
108699010—(New) 325-feet \$7.50

HONEST TRUTH
Should the feelings of others be spared when they deserve criticism?
108699003—(New) 175-feet \$5.00

Home Economics

WHY BUDGET
Explains the importance of the family budget and how to set up one for each income.
108401910—(New) 400-feet \$14.98
109401910—(Used) 425-feet \$6.50

KITCHEN SAFETY
Stresses the common safety hazards that exist in every kitchen.
108401896—(New) 475-feet \$10.00
109401896—(Used) 475-feet \$6.50

BUYING FOOD
Points out the dangers of impulse buying, and gives guide to quality and quantities.
108401909—(New) 425-feet \$10.00
109401909—(Used) 425-feet \$6.50

MEASURING
Explains the importance of accurate measuring in cooking.
109401897—(Used) 375-feet \$5.00

COOKING TERMS AND WHAT THEY MEAN
Stresses accurate reading and interpretation of recipes.
109401899—(Used) 400-feet \$5.00

PLANNING AND ORGANIZATION
Adequate planning and efficient organization in the kitchen saves time and trouble.
108401898—(New) 375-feet \$7.50
109401898—(Used) 375-feet \$5.00

THE BABY SITTER
Discusses various (and mutual) responsibilities of the baby sitter and parent.
109401000—(Used) 550-feet \$7.50

Shorthand Series

DOING HOMEWORK, PART I
Outlines incorrect and correct procedures of doing homework.
108646005—(New) 325-feet \$10.00

DOING HOMEWORK, PART 2
Effective method of doing homework using the reading approach.
108646006—(New) 325-feet \$10.00

TEACHING MARGINAL REMINDERS
The uses of marginal reminders in connection with reading back and dictation.
108646003—(New) 375-feet \$7.50
109446003—(Used) 375-feet \$5.00

TYPICAL LESSON
Teaching procedures for new theory, homework, dictation and drill.
109646002—(Used) 625-feet \$7.50

Beginning German With Films

The films are designed to provide a complete course of study in College German. They are designed to give the student an insight into the cultural background of Germany and to develop a clear and vivid picture of German contemporary life.

IN THE COUNTRY, PART I

108644402—(New) 150-feet \$5.00

FROM LAKE CONSTANCE TO SWITZERLAND
108644406—(New) 150-feet \$5.00

IN MUNICH
108644409—(New) 150-feet \$5.00

RHINE
108644412—(New) 150-feet \$5.00

RHINE FAIRS
108644414—(New) 150-feet \$5.00

MUNICH
108644415—(New) 150-feet \$5.00

Health and Safety

BASKETBALL STRATEGY FOR GIRLS
Explains types of offensive and defensive plays in girls' basketball.
109400800—(Used) 400-feet \$5.00

UNDERSTAND BASKETBALL
Demonstrates the basic basketball fundamentals and techniques in general terminology.
109404900—(Used) 350-feet \$5.00

Sewing Series

CHARACTERISTICS AND HANDLING OF MATERIALS
Discusses cotton, woolen and synthetic fabrics and how to select and use
109401935—(Used) 325-feet \$5.00

SEWING: HANDLING MATERIALS
Shows the different materials and how they can be used.
108401934—(New) 375-feet \$7.50

SEWING: HANDLING MATERIALS
Shows the different materials and how they can be used.
108401934—(New) 375-feet \$7.50
109401934—(Used) 375-feet \$5.00

FITTING A PATTERN
How to alter and adjust a standard dress pattern to your own figure requirements.
108401933—(New) 425-feet \$7.50
109401933—(Used) 425-feet \$5.00

FUNDAMENTALS
Basic tools of sewing: thimbles, pins, needles, threads, measuring devices, etc., etc.
109401934—(Used) 400-feet \$5.00

SIMPLE SEAMS
Plain seams with edges pinked, edges over cast, edges stitched, edges bound, etc., etc.
108401938—(New) 400-feet \$7.50
109401938—(Used) 400-feet \$5.00

PATTERN INTERPRETATION
Explains practically all the basic aspects of pattern interpretation.
109401936—(Used) 400-feet \$5.00

Health for Effective Living Series

COMMUNITY HEALTH IS UP TO YOU
Helps individual citizens make sure that public health facilities are adequate.
109647404—(Used) 650-feet \$5.00

History

Commonwealth Of Nations Series (United Kingdom)

CAN IT HOLD TOGETHER?
How united is the Commonwealth?
108627005—(New) 975-feet \$15.00
109627005—(Used) 975-feet \$10.00

CRISIS IN ASIA
The story of Pakistan, India, and Ceylon.
109627004—(Used) 975-feet \$10.00

FOUR CENTURIES OF GROWING PAINS
The History of Empire and Commonwealth.
108627003—(New) 975-feet \$15.00

ROAD TO INDEPENDENCE
The political evolution of the Colonial areas.
108627013—(New) 975-feet \$15.00

Social Science

World Cultures

TUNISIA STEPS FORWARD
An account of the social and economic development of Tunisia.
109671303—(Used) 475-feet \$5.00

MOROCCO MARCHES ON
An account of how the new Moroccan government is organized.
108671302—(New) 475-feet \$7.50

PERU
A film study covering the history and development of rural life in Peru.
108402133—(New) 600-feet \$11.50

ECUADOR

Embracing both the equator and the towering Andes, we see Ecuador the land of vivid contrasts.
108402129—(New) 600-feet \$7.50

COLUMBIA
See Columbia through the eyes of a University professor of Bogota and his son.
108402131—(New) 600-feet \$7.50
109402131—(Used) 600-feet \$5.00

CHILE
We embark on journeys that carry us thousands of miles north and south between Chile's boundaries.
108402132—(New) 600-feet \$7.50

ARGENTINA
See many important regions of Argentina along with a family called the Carreras.
108402134—(New) 600-feet \$11.50
109402134—(Used) 600-feet \$7.50

VENEZUELA
Visit two contrasting families of Caracas and see the modern city life along with the rural life.
108402135—(New) 600-feet \$11.50
109402135—(Used) 600-feet \$7.50

BRAZIL
From the jungles of the Amazon to Rio de Janeiro and its modern life, plus Brasilia, are seen in this film.
108402136—(New) 600-feet \$11.50
109402136—(Used) 600-feet \$7.50

SOUTH AMERICA
In this overview film study, we gain a composite picture of the contrast, progress, and tempo of this continent.
108402137—(New) 600-feet \$11.50
109402137—(Used) 600-feet \$7.50

Physical Science

THE USE AND CARE OF THE ANALYTICAL BALANCE
Provides an understanding of the proper use of the analytical balance.
108698600—(New) B & W, 800-feet \$7.50
108698601—(New Color) 800-feet \$15.00
109698601—(Used Color) 800-feet \$10.00

TRANSMISSION OF ROTARY MOTION
How rotary motion transmitted from one point to another by way of gears, belts, pulleys, etc.
108401404—(New) 400-feet \$7.50

TRANSMISSION OF ROTARY MOTION
How rotary motion transmitted from one point to another by way of gears, belts, pulleys, etc.
108401404—(New) 400-feet \$7.50
109401404—(Used) 400-feet \$5.00

Government

PANAMA: DANGER ZONE
This film traces the development of the canal.
108606073 & 74—(New) 2000-feet \$45.00

A CITIZEN PARTICIPATES
The individuals responsibility to participate actively in the life of his community.
109401894—(Used) 925-feet \$10.00

RESOURCES FOR FREEDOM
Factors involved in formulating this country's economic policy.
108689111—(New) 2000-feet \$30.00

THREE STEPS TO START
Youth problem and other problems can be resolved by using resources of entire town.
108697500—(New) 925-feet \$15.00
109697500—(Used) 925-feet \$10.00

IMMIGRATION QUOTAS—ARE THEY FAIR?
A searching survey of the complex and controversial McCarran-Walter Act.
109689007—(Used) 950-feet \$10.00

YUGOSLAVIA
Showing the human and economic affairs of Yugoslavia today.
109689109—(Used) 900-feet \$19.98

COLLEGE AND ADULT

Counseling Adolescents Series

COUNSELOR'S DAY
The student counselor's participation in the school program.
108629501—(New) 400-feet \$10.00
109629501—(Used) 400-feet \$5.00

USING ANALYTICAL TOOLS
Shows how counseling tools and techniques are used to identify and analyze a problem.
108629502—(New) 500-feet \$7.50
109629502—(Used) 500-feet \$6.50

IT TAKES ALL KINDS Choosing the right partner for marriage. 108659504—(New) 725-feet \$10.00 109659504—(Used) 725-feet \$7.50	
JEALOUSY Indicates that a basic change in attitude is often necessary to combat jealousy. 108659602—(New) 600-feet \$10.00 109659602—(Used) 600-feet \$7.50	
WHO'S RIGHT? Quarrels undermine happiness in marriage and prevent development of mature adult love. 108659601—(New) 700-feet \$10.00 109659601—(Used) 700-feet \$7.50	
World Sociology	
THE GREAT CONVERSATION The actions of ecumenists and churchmen all over the world. Parts I & II. 108660640 & 41—(New) 2000-feet \$45.00 109660640 & 41—(Used) 2000-feet \$30.00	
Teacher Education	
Teaching the Disadvantaged Children Series	
BROADER CONCEPTS OF CURRICULUM Needs of youth may be served through a broad range of learning experiences. 109681205—(Used) 750-feet \$7.50	
PROMOTING PUPIL ADJUSTMENT Appropriate guidance gives a firmer direction for good worth. 108681204—(New) 725-feet \$10.00 109681204—(Used) 725-feet \$7.50	
THE UNIVERSITY Should the universities teach "useful" things or retain emphasis on scholarship? 108660665 & 66—(New) 2175-feet \$35.00	
TEENAGERS WILL READ Techniques for awakening the students' interest in reading. 109697100—(Used) 925-feet \$12.50	
Teaching Aids	
CHALKBOARD UTILIZATION Way in which the chalkboard can be used more effectively in the classroom. 109405000—(Used) 550-feet \$7.50	
CURRICULUM BASED ON CHILD DEVELOPMENT Development characteristics must be considered in the curriculum. 109638504—(Used) 425-feet \$5.00	
MAKING LEARNING MORE MEANINGFUL Shows how to use spontaneous interest to develop arithmetic skills. 109638505—(Used) 425-feet \$5.00	
PROBLEM METHOD, PART I High school social studies class using the problem methods under teacher guidance. 109695601—(Used) 700-feet \$7.50	
THE TEST Dramatization of the problem of cheating in the classroom. 109633414—(Used) 1000-feet \$10.00	
DEVELOPMENTAL CHARACTERISTICS OF PREADOLESCENTS Study of 8-year-old girl and 9-year-old boy illustrates characteristics of preadolescents. 109638503—(Used) 675-feet \$10.00	
AMERICAN TEACHER (March of Time) Responsibility of citizens for the quality of education in a community. 109658033—(Used) 500-feet \$14.98	
Ages and Stages Series	
CHILD CARE AND DEVELOPMENT Illustrates proper attitude of parents and child toward establishment of good routines. 108622002—(New) 600-feet \$7.50	
IMPORTANCE OF GOALS Little Tommy and his ambition to become a patrol boy illustrates the importance of goals. 108637002—(New) 700-feet \$10.00	
MOTIVATING THE CLASS A student teacher finds new ways to keep class interest. 108637001—(New) 700-feet \$10.00 109637001—(Used) 700-feet \$6.50	
Transformational Grammar Series	
THEORIES OF ENGLISH GRAMMAR Theories discussed are the traditional structural and transformational. 108638603—(New) 1100-feet \$15.00	
PHRASE STRUCTURE RULES: THE NOUN PHRASE Various kinds of grammar approach the problem of definition. 108638604—(New) 1100-feet \$15.00 109638604—(Used) 1100-feet \$10.00	
PHRASE STRUCTURE RULES: THE VERB PHRASE Concentrates on rules which specify the verb phrase. 108638605—(New) 1100-feet \$15.00 109638605—(Used) 1100-feet \$10.00	
SINGLE-BASE TRANSFORMATION Introduces single-base transformation. 108638606—(New) 1100-feet \$15.00 109638606—(Used) 1100-feet \$10.00	
DOUBLE-BASE TRANSFORMATION A representative example of double-base transformation traditional called an adjective clause. 108638607—(New) 1100-feet \$15.00 109638607—(Used) 1100-feet \$10.00	
TRANSFORMATIONAL GRAMMAR IN THE CLASSROOM Transformational grammar actually being taught to eighth grade students. 108638608—(New) 1100-feet \$15.00 109638608—(Used) 1100-feet \$10.00	

What is Your Opinion Series	
MAKING A DECISION IN THE FAMILY Parents and children have a clash of wills. 108699100—(New) 300-feet \$7.50 109699100—(Used) 300-feet \$5.00	
POPULAR PSYCHOLOGY How much faith should one put in psychology? 108699101—(New) 400-feet \$7.50	
See It Now Series	
ATOMIC TIMETABLE, PART I The application of atomic energy to peacetime industrial uses. 108689011—(New) 2000-feet \$30.00 109689011—(Used) 2000-feet \$49.98	
ATOMIC TIMETABLE, PART 2 A discussion of the serious problem of radiation and fall-out. 108689012—(New) 3000-feet \$45.00 109689012—(Used) 3000-feet \$30.00	
CLINTON AND THE LAW The desegregation of one Southern community. 108689105—(New) 1950-feet \$30.00 109689105—(Used) 1950-feet \$20.00	
SEGREGATION IN SCHOOLS Reactions of citizens on Supreme Court ruling against segregation. 109689002—(Used) 1000-feet \$10.00	
STATEHOOD FOR ALASKA AND HAWAII The issues involved in the question of statehood. 108689112—(New) 1950-feet \$30.00 109689112—(Used) 1950-feet \$20.00	
WATCH ON THE RUHR Explores the reasons behind the amazing German industrial come-back. 108689013—(New) 1950-feet \$30.00 109689013—(Used) 1950-feet \$20.00	
REVOLUTION IN THE NAVY Story of the effects of atom power and guided missiles on the U. S. Navy. 108689106—(New) 2000-feet \$30.00 109689106—(Used) 2000-feet \$20.00	
EGYPT AND ISRAEL Reviews the geography; shows the economical, political and cultural heritages. 108689101—(New) 3275-feet \$45.00 109689101—(Used) 3275-feet \$30.00	
NEHRU ON BETTER WORLD AFFAIRS Prime Minister Nehru reveals his views on many vital world subjects. 108689008—(New) 950-feet \$12.50 109689008—(Used) 950-feet \$7.50	
The Search Series	
COLORADO SCHOOL OF MINES (uranium prospecting) Uranium prospecting and mining on the Colorado Plateau. 108400500—(New) 950-feet \$15.00	
HARVARD UNIVERSITY (school facilities) Explains how they survey a community to determine its school status and needs. 108400504—(New) 150-feet \$15.00 109400504—(Used) 150-feet \$10.00	
MASSACHUSETTS INSTITUTE OF TECHNOLOGY (automation) New robot machines designed to take over some of man's work. 108400506—(New) 950-feet \$15.00	
TEXAS AGRICULTURAL AND MECHANICAL COLLEGE (beef cattle) New "rate of gain" controlled testing procedure for producing better herds of cattle. 108400511—(New) 950-feet \$15.00 109400511—(Used) 950-feet \$10.00	
UNIVERSITY OF LOUISVILLE (community education program) Illustrates the part of the public library in the total education of the community. 109400519—(Used) 900-feet \$10.00	
USAF SCHOOL OF AVIATION (aviation medicine) Students making tests of human endurance at great altitudes. 108400524—(New) 950-feet \$15.00 109400524—(Used) 950-feet \$10.00	
YALE UNIVERSITY (child development) Helping parents determine normalcy in children. 109400526—(Used) 950-feet \$10.00	
You Are There Series	
SUSAN B. ANTHONY 109400462—(Used) 950-feet \$10.00	
THE TRAGIC HOUR OF DR. SEMMELWEISS October 10, 1850, Dr. Semmelweiss is dismissed from his Vienna hospital because of his beliefs. 108400465—(New) 950-feet \$22.50	
The Middle East Series	
THE CONTEST FOR POWER Shows neighboring countries and their different types of government. 108633558—(New) 1000-feet \$15.00	
NEW VOICES This film listens to the voices of the Islamic world. 108633557—(New) 1000-feet \$15.00 109633557—(Used) 1000-feet \$10.00	
ALGERIA This film recapitulates Algeria's history. 108633556—(New) 1000-feet \$15.00 109633556—(Used) 1000-feet \$10.00	
Our Living World Series	
THE WORLD OF LIFE Introduces the whole concept of Biology and indicates the organization of this science. 108613100—(New) 1000-feet \$15.00	

RESPONSIVENESS Depicts various ways in which different living cells respond to stresses. 108613108—(New) 1000-feet \$15.00	
FROM ATOMS TO ORGANISMS Portrays current ideas concerning the organization of matter within organisms. 108613111—(New) 1000-feet \$15.00 109613111—(Used) 1000-feet \$12.50	
AMEBOID ORGANISMS Describes physical and chemical phenomena of movement and structure of the amoeba. 109613113—(Used) 1000-feet \$12.50	
CHLOROPHYLL Discusses and illustrates the various aspects of photosynthesis. 109613127—(Used) 1000-feet \$10.00	
REQUIREMENTS FOR PLANT GROWTH Discusses food and stimulation as requirements for plant growth. 108613158—(New) 1000-feet \$12.50	
FLOWER FUNCTIONS The function of flowers in cross pollination and preventing self-pollination. 108613134—(New) 1000-feet \$15.00	
GYMNOSPERMS Describes alternation of generations of the pine. 108613180—(New) 650-feet \$15.00	
VARIATIONS ON A THEME Variations in plants that allow a plant to adapt to a wide range of environments. 108613135—(New) 1000-feet \$15.00	
FORM AND FUNCTION Covers similarities and differences in one-celled animals. 108613136—(New) 1000-feet \$15.00	
INGESTION AND DIGESTION Explains differences in feeding between one-celled and multicellular organisms. 108613138—(New) 1000-feet \$15.00 109613138—(Used) 1000-feet \$10.00	
RESPIRATION Demonstrates basic principles of respiration and related material. 108613139—(New) 1000-feet \$15.00	
THEORIES OF DEVELOPMENT Outlines development history of ideas pertaining to performance and epigenesis. 108613152—(New) 1000-feet \$15.00	
DIVERSITY IN FORM AND SIZE Describes characteristics of plants, the plant cells and photosynthesis. 108613172—(New) 1000-feet \$15.00 109613172—(Used) 1000-feet \$12.50	
THE HIGHER FUNGI Illustrates and gives examples of basidiomycetes, the ascomycetes, and the fungi imperfecti. 108613176—(New) 1000-feet \$15.00	
FERNS AND THEIR ALLIES Shows a wide variety of ferns and describes their fossil history. 108613179—(New) 1000-feet \$15.00	
STEMS The structure of plant stems as related to their function. 108613130—(New) 1000-feet \$15.00	
WORMS Diagrams flatworms; compares free-living and parasitic flatworms. 108613187—(New) 1000-feet \$15.00	
MIMICRY AND OTHER EVIDENCE The film reviews key areas in genetics, anatomy, and offers proof that mimicry protects the mimic. 108613212—(New) 1000-feet \$12.50	
INTERRELATIONSHIPS FOR SURVIVAL Depicts social and physical interrelationships among animals, developed through evolutionary processes. 108613195—(New) 1000-feet \$15.00	
PLANT REPRODUCTION 108613217—(New) 1000-feet \$15.00 109613217—(Used) 1000-feet \$11.50	
Miscellaneous	
ANTENNA FUNDAMENTALS—PROPAGATION Reviews the basic elements of TV antenna propagation. 108609008—(New) 400-feet \$20.00	
NEW FRONTIERS OF MEDICINE Recent discoveries in medicine such as Sulfa drugs, penicillin, streptomycin, etc. 108658055—(New) 700-feet \$10.00	
FIGHT FOR BETTER SCHOOLS Describes the struggles to improve education in Virginia, Arkansas, Delaware and Long Island. 108658007—(New) 725-feet \$7.50 109658007—(Used) 725-feet \$5.00	
THE CHALLENGE Observation of civil rights programs in action in various parts of the country. 109625001—(Used) 200-feet \$10.00	
CHALLENGE OF THE GIFTED One community deals with the special problems and needs of the gifted child. 108600013—(New) 400-feet \$7.50	
ANATOMY OF A HOSPITAL, PART 1 The efficient hospital and the people who make it work. 108606882—(New) 800-feet \$22.50 109606882—(Used) 800-feet \$15.00	
ANATOMY OF A HOSPITAL, PART 2 Second half of this informative and interesting documentary. 108606883—(New) 1200-feet \$22.50	
THE FIFTH AMENDMENT AND SELF-INCRIMINATION When to properly claim the privilege of the fifth amendment. 109689000—(Used) 1000-feet \$12.50	
BURMA—BUDDHISM AND NEUTRALISM Burma's diplomatic policy of neutralism, its religion (Buddhism) and the daily life. 108689107—(New) 2000-feet \$30.00 109689107—(Used) 2000-feet \$15.00	

PORTRAIT OF AN ARTIST Erhabor Amokpae of Lagos; Cid de Sosa Pinto of Sao Paulo; and Gord Smith of Montreal. 109699099—(Used) 1000-feet \$10.00	
COOPERATION, COMPETITION AND CONFLICT How these three fundamental processes make our society function. 109693504—(Used) 325-feet \$5.00	
CAPTIONED FILMS FOR THE DEAF PRIMARY GRADES	
WHY STUDY INDUSTRIAL ARTS Importance of industrial arts to the student. 109660040—(Used) 350-feet \$5.00	
WHY STUDY SCIENCE Why the study of science is important to the student. 109660041—(Used) 450-feet \$5.00	

PROPERTIES OF LIQUIDS Properties, stunts and experiments with liquids. 108660044—(New) 400-feet \$5.00 109660044—(Used) 400-feet \$5.00	
STATES OF MATTER What is matter? What are solids, liquids, gases? 108660045—(New) 400-feet \$5.00 109660045—(Used) 400-feet \$5.00	
PLANT GROWTH AND DEVELOPMENT Explores the embryo's built-in capacity for growth. 109613159—(Used) 1000-feet \$12.50	
WHY STUDY HOME ECONOMICS Why the study of homemaking is important to the student. 108660039—(New) 350-feet \$5.00 109660039—(Used) 350-feet \$5.00	

A COMPREHENSIVE LISTING OF BOOKS BY TITLE AND AUTHOR AVAILABLE FROM BLACKHAWK

THE MOVIES		MOVIE PERSONALITIES	
CONTINUED NEXT WEEK by Kalton C. LaHue 293 pages 062-62-0081, 2-lbs. \$6.95		MR. LAUREL & MR. HARDY by John McCabe 062-29-0138, 2-lbs. \$3.95	
A PICTORIAL HISTORY OF THE TALKIES by Daniel Blum 062-29-0328, 3-lbs. \$9.95		CLOWN PRINCES AND COURT JESTERS by Kalton C. LaHue and Samuel Gill 320 pages 062-08-0323, 3-lbs. \$8.50	
THE MOVIES IN THE AGE OF INNOCENCE by Edward Wagenknecht 062-62-0055, 3-lbs. \$5.00		THE FILMS OF LAUREL & HARDY by William K. Everson Paperbound 062-12-0341, 2-lbs. \$3.95	
IMMORTALS OF THE SCREEN by Ray Stuart 062-40-0269, 4-lbs. \$2.98		GRIFFITH AND THE RISE OF HOLLYWOOD by Paul O'Dell 062-08-0333, 2-lbs. \$2.95	
THE HEART OF HOLLYWOOD by Bob Thomas 112 pages 062-46-0355, 2-lbs. \$7.95		THE ART OF W. C. FIELDS by William K. Everson 062-40-0276, 2-lbs. \$2.98	
HOLLYWOOD IN THE THIRTIES by John Baxter 160 pages 062-08-0301, 1-lb. \$2.45		W. C. FIELDS & ME by Carlotta Monti with Cy Rice 227 pages 062-45-0353, 2-lbs. \$6.95	
THE HALL OF FAME OF WESTERN FILM STARS by Ernest N. Corneau 307 pages 062-10-0317, 2-lbs. \$9.75		THE FILMS OF JAMES STEWART by Ken D. Jones, Arthur F. McClure and Alfred E. Twomey 352 pages 062-08-0324, 3-lbs. \$8.50	
CLASSICS OF THE SILENT SCREEN by Joe Franklin Paperback 062-12-0280, 2-lbs. \$3.95		THE CINEMA OF CARL DREYER by Tom Milne 062-08-0334, 2-lbs. \$2.95	
WINNERS OF THE WEST by Kalton C. LaHue 062-08-0326, 3-lbs. \$10.00		FOUR GREAT COMEDIANS by Donald McCaffrey 160 pages 062-08-0298, 1-lb. \$2.45	
NEXT TIME DRIVE OFF THE CLIFF! by Gene Fernet 205 pages 062-11-0305, 3-lbs. \$6.95		TARZAN OF THE MOVIES by Gabe Essoe 062-12-0307, 1-lb. \$8.95	
A PICTORIAL HISTORY OF THE SILENT SCREEN by Daniel Blum 300 pages 062-29-0021, 5-lbs. \$6.95		JUDY The films and career of Judy Garland by Joe Morella and Edward Z. Epstein Introduction by Judith Crist 062-12-0309, 2-lbs. \$8.95	
COLLECTING CLASSIC FILMS by Kalton C. LaHue 062-02-0319, 2-lbs. \$6.95		THE FILMS OF MARY PICKFORD by Raymond Lee 062-08-0331, 3-lbs. \$8.95	
THE GANGSTER FILM by John Baxter 062-08-0335, 3-lbs. \$3.50		THE MOVIES, MR. GRIFFITH AND ME by Lillian Gish 388 pages 062-45-0308, 2-lbs. \$7.95	
GANGSTERS AND HOODLUMS: The Underworld in the Cinema by Raymond Lee and B. C. Van Hecke 062-08-0329, 3-lbs. \$8.95		THE GARY COOPER STORY by George Carpozi Jr. 263 pages 062-05-0320, 2-lbs. \$6.95	
ODD REEL PACKAGE STANDARD AND SUPER 8mm. Odd reels of multiple subjects. Each reel is complete. Excellent quality. Wide range of subjects... NO CHOICE!		35mm. 2"x2" SLIDE JACK POT of 50 slides Here's a buy of buys in 2"x2" slides—regular double frame 35mm type-all color. These slides are tests, mis-mounts, seconds and imperfects—a miscellany—no sets complete. Each "Jack Pot" contains 50 slides.	
812-99-0010 Standard 8mm., 100-200-feet, 11-ozs. \$1.89		812-99-0015, Super 8, 100-200-feet, 11-ozs. \$1.99	
812-99-0010, Standard 8mm., 100-		351-99-0001, 7-ozs. each \$1.19	



PROJECTION LAMPS



Blackhawk Films carries the entire Sylvania line of projector lamps. These are indicated by (SYL) after the Blackhawk part number. Blackhawk lamps, designated (BLK), are manufactured for us by one of Japan's top Electrical Companies. Both Sylvania and Blackhawk lamps carry 120 volt rating. Where Sylvania does not make a specified lamp, we carry either Westinghouse (WGH) or General Electric (GE) lamps for your convenience. The average life of projection lamps is from 10 to 25 hours. Lamps with unusually long expected life are designated.



- BEC, 150B12
042-57-0087 (Syl) each \$3.99; 3 for \$11.39
- BFK, 750T20P (200-hr. life avg.)
042-57-0226 (Syl) each \$7.49; 3 for \$20.99
- BLX, 30 watt, clear top
042-64-0258 (Whg) each \$1.99; 3 for \$2.89
- BMA, 150DC-Rel.
042-49-0209, (GE) each \$2.89; 3 for \$8.29
- BMD, 100S115C
042-64-0202 (Whg) each \$1.99; 3 for \$5.69
- BMY, 100SC-Bay
042-64-0203 (Whg) each \$1.99; 3 for \$5.69
- BRK 75A-TS-1
042-57-0181 (Syl) each \$1.49; 3 for \$4.29
- BSK 1A-TS-6
042-57-0178 (Syl) each \$1.49; 3 for \$4.29
- BVB, 30T75C
042-57-0080 (Syl) each \$2.19; 3 for \$5.99
- CAL, 300 att. T10, 4-pin
042-57-0120 (Syl) each \$4.29; 3 for \$12.29
- CAR, 150T10F1
042-57-0093, (Syl) each \$3.59; 3 for \$10.19
- CAS-CAV, 50T8-475C
042-57-0082 (Syl) each \$2.99; 3 for \$8.49
- CAX, 50T8-22DC
042-57-0081 (Syl) each \$2.99; 3 for \$8.49
- CBA, 500-watt, T-8 Quartz, tru-focus
042-57-0265 (Syl) each \$9.99; 3 for \$28.49
- CBC (See CBJ)
- CBJ-CBC, 75T8-73
042-57-0083 (Syl) each \$2.99; 3 for \$8.49
- CBS (See CBX)
- CBX-CBS, 75T8-107
042-57-0084 (Syl) each \$2.99; 3 for \$8.49
- CCM-CHD, 200T9DC
042-57-0106 (Syl) each \$3.29; 3 for \$9.49
- CDD-CDM, 100T8-1085C
042-64-0205 (Whg) each \$1.99; 3 for \$5.69
- CDJ-CEL., 100T8-100DC
042-64-0206 (Whg) each \$1.49; 3 for \$4.29
- CDS, 100SC-Bay
042-64-0195 (Whg) each \$2.29; 3 for \$6.59
- CDX, 100T85C
042-64-0204 (Whg) each \$1.99; 3 for \$5.69
- CEL, 110T8-108DC (100-hr. life avg.)
042-57-0086, (Syl) each \$1.99; 3 for \$5.69
- CEM, 110T8-1085C (100-hr. life avg.)
042-57-0085 (Syl) each \$2.19; 3 for \$5.99
- CEW-CFG, 150-watt, T8-71, S.C.
042-57-0088 (Syl) each \$2.99; 3 for \$8.49
- CF (See CEW)
- CFX (See CGP)
- CGP-CFK, 150T8-79
042-57-0089, (Syl) each \$2.59; 3 for \$7.29
- CGT (See CGW)
- CHD (See CCM)
- CHK (See CET)
- CHG, 150T8-5005C (500-hr. life avg.)
042-57-0090 (Syl) each \$2.49; 3 for \$7.19
- CLG (See CLS)
- CLS-CLG, 300 att, T-8 1/2-11, SCB
042-61-0034, (Blk) each \$1.99; 3 for \$5.39
- 042-57-0111 (Syl) each \$3.39; 3 for \$9.49
- CMB (See CLX)
- CMS-CNC, 300T8 1/2-DC
042-57-0110 (Syl) each \$5.69; 3 for \$16.29
- CMT (See CMV)
- CMV-CMT, 300 watt, T8 1/2-25C
042-57-0109 (Syl) each \$4.79; 3 for \$13.79
- CNC (See CMS)
- CSH, 150T10TF-500 (500-hr. life avg.)
042-57-0094 (SYL) each \$3.29; 3 for \$9.49
- CTT-CTS, 11000-T12TF
042-57-0160 (Syl) each \$7.29; 3 for \$20.79
- CVS (See CVX)
- CVX-CVS, 200T10-87
042-57-0107 (Syl) each \$4.99; 3 for \$14.29
- CWA 750 watt, T12-TF
042-57-0151 (Syl) each \$6.99; 3 for \$19.99
- CWD, 300 watt, 4-pin
042-57-0123 (Syl) each \$3.59; 3 for \$10.19
- CXG, 150T10TF1-HV tru-focus
042-57-0228 (Syl) each \$4.99; 3 for \$14.29
- CXK, 300T10, M. P. F.
042-57-0117 (Syl) each \$4.59; 3 for \$13.09
- CYC, 300T105C
042-57-0114 (Syl) each \$3.59; 3 for \$10.29
- CYK, 400T10TF tru-focus (200-hr. life avg.)
042-57-0230 (Syl) each \$5.59; 3 for \$15.19
- CYS, 1200T12TF
042-57-0169 (Syl) each \$8.49; 3 for \$24.29
- CZA-CZB 500 watt, T10, 4-pin w-reflector
042-57-0136 (Syl) each \$5.19; 3 for \$14.79
- CZK, 500-watt, T-10, M. P. F.
042-61-0035, (Blk) each \$2.39; 3 for \$6.79
- DAB
042-57-0131 (Syl) each \$4.79; 3 for \$13.79
- DAF, 300 T10TF-300 (300-hr. life avg.)
042-57-0126 (Syl) each \$4.19; 3 for \$11.99
- DAG, PH500, T-10, 3-LR
042-57-0134 (Syl) each \$7.19; 3 for \$20.59
- DAH, 500 T12FTS tru-focus (300-M. life avg.)
042-57-0232 (Syl) each \$6.49; 3 for \$18.49
- DAK 500-watt, T-10, 4-pin
042-61-0059 (Blk) each \$3.49; 3 for \$9.79
- 042-57-0129 (Syl) each \$4.49; 3 for \$12.99
- DAR, 500T10-35R
042-57-0133 (Syl) each \$5.99; 3 for \$17.09
- DAX, 1000-T12TF-2
042-57-0162 (Syl) each \$7.79; 3 for \$22.19
- DAY, 500T10TF3 tru-focus
042-57-0233 (Syl) each \$5.79; 3 for \$16.59
- DBJ, 500-watt, 7-12, focus-1ok
042-57-0128 (Syl) each \$5.39; 3 for \$15.09
- DEP, 750T-12 4-pin
DCA 160-watt T-12-4 w-reflector
042-57-0098 (Syl) each \$5.19; 3 for \$14.89

- DCF, 150T12TFR-LVD1 tru-focus
042-57-0235 (Syl) each \$5.49; 3 for \$15.79
- DCH-DFF 150-watt, T-12, F. R.-2
042-57-0097 (Syl) each \$4.79; 3 for \$13.79
- DCL 150T13TF-D tru-focus
042-57-0236 (Syl) each \$5.49; 3 for \$15.79
- DDB, 750-watt, T-12, M.P.F.
042-61-0012 (Blk) each \$3.99; 3 for \$11.49
- 042-57-0144 (Syl) each \$4.99; 3 for \$14.29
- DDW 750T12-24
042-57-0148 (Syl) each \$5.29; 3 for \$15.19
- DDY 750-watt, T-12-24 (200-M. life avg.)
042-57-0149 (Syl) each \$9.19; 3 for \$26.29
- DEC 750T12-5
042-57-0147 (Syl) each \$6.59; 3 for \$18.89
- DEF 150-watt, T-12, TFR-LVD
042-57-0099 (Syl) each \$5.99; 3 for \$17.39
- DEJ 750-watt, T-12, 3-L.R.
042-61-0055 (Blk) each \$5.69; 3 for \$16.29
- 042-57-0145 (Syl) each \$5.09; 3 for \$14.59
- DEK 500T-13-TF 4 tru-focus
042-57-0192 (Syl) each \$4.89; 3 for \$13.99
- 042-57-0150 (Syl) each \$4.19; 3 for \$11.99
- DFC-DFN 150-watt, T-12, TF1
042-57-0096 (Syl) each \$4.79; 3 for \$13.79
- DFD 1000-watt, T-12; M. P. F.
042-61-0056 (Blk) each \$5.39; 3 for \$15.49
- 042-57-0155 (Syl) each \$4.89; 3 for \$13.99
- DFF 150T12TF-5 tru-focus (500-M. life avg.)
042-57-0238 (Syl) each \$3.59; 3 for \$10.19
- DFG-DFA 150-watt, T-12, 4-pin, w-reflector
042-57-0095 (Syl) each \$4.79; 3 for \$13.79
- DFH 500 lock, 4-pin
042-49-0210 (GE) each \$5.19; 3 for \$14.79
- DFK 1000-watt, T-12, 3-L.R.
042-61-0058 (Blk) each \$3.69; 3 for \$9.99
- 042-57-0157 (Syl) each \$5.99; 3 for \$17.09
- DFN (See DFC)
- see also—DCH-DFF
- DFF—(also see DCH)
- DFR, 500 T12
042-57-0141 (Syl) each \$5.39; 3 for \$15.49
- DFT 1000-T12-46
042-57-0163 (Syl) each \$5.39; 3 for \$15.49
- DFW 500T12TF2
042-57-0139 (Syl) each \$4.49; 3 for \$12.79
- DFY, 1M-T12-5LR
042-57-0159 (Syl) each \$5.99; 3 for \$17.09
- DGA 300-watt, T10TF
042-57-0118 (Syl) each \$3.89; 3 for \$10.89
- DGR, 750T12F-2
042-57-0152 (Syl) each \$5.99; 3 for \$17.09
- DGS, 1000-T12-1
042-57-0156 (Syl) each \$6.59; 3 for \$18.89
- DHJ 500-watt, 4-pin reflector
042-49-0061 (GE) each \$6.39; 3 for \$18.19
- DHN 500T12TF3 tru-focus
042-57-0243 (Syl) each \$4.99; 3 for \$14.29
- DHT 1200-T-12-50
042-57-0168 (Syl) each \$7.99; 3 for \$22.89
- DHX, 150T14 4-pin
042-49-0216 (GE) each \$6.69; 3 for \$19.09
- DHX (See DLS)
- DJA 150T12TFR4 tru-focus
042-57-0244 (Syl) each \$4.79; 3 for \$13.79
- DJH (for B & H slide projector)
042-57-0220 (Syl) each \$6.49; 3 for \$18.49
- DJL, 150T12TFR3 tru-focus
042-57-0245 (Syl) each \$5.19; 3 for \$14.89
- DKM, 250T14TFR-LVD-1 tru-focus
042-57-0246 (Syl) each \$7.49; 3 for \$20.99
- DKR 150T14TFR-LVD-1
042-57-0101 (Syl) each \$5.59; 3 for \$15.99
- DLG, 150T-14 4-pin
042-57-0100 (Syl) each \$5.69; 3 for \$16.29

- DLH, 35014TFR tru-focus
042-57-0248 (Syl) each \$5.89; 3 for \$16.89
- DLR, 250-watt, T14TFR-LVD
042-57-0108 (Syl) each \$6.99; 3 for \$19.99
- DLS-DHX 150-watt, T-14, TFR-LVD
042-57-0102 (Syl) each \$5.79; 3 for \$16.79
- DMS, 500T20
042-57-0142 (Syl) each \$5.79; 3 for \$16.79
- DMX 500-watt, T20P
042-57-0143 (Syl) each \$5.49; 3 for \$15.79
- DNE 150 w 120V 1-pin
042-57-0190 (Syl) each \$8.49; 3 for \$24.29
- DNF, 150T20-LVD
042-57-0201 (Syl) each \$8.49; 3 for \$24.29
- DRB, 1000 med. Pf.
042-57-0211 (Syl) each \$6.09; 3 for \$17.39
- DRS, 1000-att T-20 M. P. F.
042-61-0057 (Blk) each \$3.39; 3 for \$9.70
- 042-57-0166 (Syl) each \$6.29; 3 for \$17.99
- DSW, 200 4-pin TB14
042-57-0217 (Syl) each \$6.99; 3 for \$19.99
- DWY, 120-volt
042-57-0172 (Syl) each \$7.19; 3 for \$20.49
- EDK 500-watt, T-10, 1/2 S. C.
042-57-0127 (Syl) each \$4.49; 3 for \$12.89
- EGH 500-watt, 120V, T6 tru-focus
042-57-0266 (Syl) each \$9.39; 3 for \$26.99
- EKP Lamp
042-16-0273 (DeJur) each \$8.95
- FAL, 4205C-rec
042-64-0212 (Wbg) each \$6.99; 3 for \$19.99
- FBD (for Sawyer's Rotomatic 707)
042-57-0219 (Syl) each \$9.99; 3 for \$28.69
- FCB, 600 DC-rec.
042-57-0213 (Syl) each \$7.99; 3 for \$22.89
- FCR, 100T3 1-40 2-pin
042-57-0249 (Syl) each \$6.89; 3 for \$19.69
- COLOR ARC 300-16
042-57-0269 (Syl) each \$27.50
- COLOR ARC 300-16A
042-57-0270 (Syl) each \$27.50
- 8V-50W-5C For Bolex 18-5 projector
042-37-0253 (Riluma) each \$4.96
- 042-41-0254 (Bolex) each \$5.99
- P-15-S, 8-volt, 50-watt Ellipsoid Reflector
Bulb
042-24-0274 (Eumig) each \$10.49
- 042-07-0262, lamp for BAIA Ultraviewer,
Blackhawk Nos. 037-57-0014 & 037-57-0013 in
our catalog each \$ 9.99
- DRC, IM-T20-13P
042-57-0167 (Syl) each \$5.89; 3 for \$16.79
- 12V75W For Bolex 18-5L projector
042-41-0272 (Phillips) each \$6.49

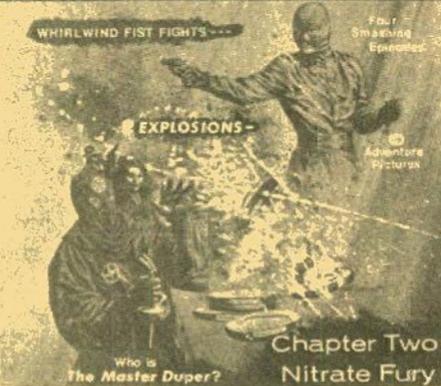


Sylvania

EXCITER LAMPS

- for 16mm. sound projectors
- BAK 75A-T5SCP-1, our No. 042-57-0188,
each \$2.19; 3 for \$6.29
- BET-BFT 75A-5B-SC, our No. 042-57-0187,
each \$1.99; 3 for \$5.89
- BGB 75A-5B-DCP, our No. 042-57-0185,
each \$2.09; 3 for \$5.99
- BRD 75A-T3SC, our No. 042-57-0182,
each \$2.19; 3 for \$6.29
- BRK 75A-TS-1, our No. 042-57-0181,
each \$2.39; 3 for \$6.79
- BRS 75A-T5-SCP, our No. 042-57-0180,
each \$1.99; 3 for \$5.79
- BSK 1A-T5-6, our No. 042-57-0178,
each \$2.09; 3 for \$5.99
- BSS 1A-T5-7, our No. 042-57-0177,
each \$2.19; 3 for \$6.29
- BSW 20A-T5-SCP, our No. 042-57-0176,
each \$2.39; 3 for \$6.79
- BVK 5V 6.5 AMP SC PVC8 A GE Lamp, our
No. 042-49-0255,
each \$1.69; 3 for \$4.89
- BXB 4A-T8-86, our No. 042-57-0174,
each \$2.99; 3 for \$8.69

CAPTAIN CELLULOID vs. THE FILM PIRATES



CAPTAIN CELLULOID vs. THE FILM PIRATES

Your new serial hero CAPTAIN CELLULOID is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to high bidding collectors!

- CHAPTER ONE: "THE MASTER DUPER STRIKES"
828-42-0001, Standard 8mm., 400-feet, 14-ozs. \$12.95
- CHAPTER TWO: "NITRATE FURY"
828-42-0002, Standard 8mm., 400-feet, 14-ozs. \$12.95
- CHAPTER THREE: "SATAN'S COFFIN"
828-42-0003, Standard 8mm., 200-feet, 11-ozs. \$7.95
- FINAL CHAPTER: "UNMASKED"
828-43-0004, Standard 8mm., 200-feet, 11-ozs. \$7.95



REELS - CANS



GOLDBERG REELS AND CANS

For Film and Tape

Reels and cans are of matching dark brown baked enamel finish.

METAL CANS

- 050-27-0001, 200-ft. capacity 8mm. cans. (Also hold 5-inch magnetic tape reels.) 3 (2-lbs.), \$1.89
- 050-27-0009, 300-ft. capacity 8mm. cans 3 (2-lbs.), \$1.99
- 050-27-0002 400-ft. capacity 8mm. cans, list 80c each. (Also hold 7-inch magnetic tape reels.) 3 (2-lbs.), \$2.39
- 050-27-0026, 400-ft. capacity 8mm. cans 1 (2-lbs.), \$2.19
- 050-27-0027, 800-ft. capacity 8mm. cans 1 (2-lbs.), \$2.39
- 050-27-0003, 400-ft. capacity 16mm. cans 3 (2-lbs.), \$2.39
- 050-27-0004 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.99
- 050-27-0005, 800-ft. capacity 16mm. cans 1 (2-lbs.), \$2.39
- 050-27-0006, 1200-ft. capacity 16mm. cans 1 (3-lbs.), \$2.79
- 050-27-0007, 1600-ft. capacity 16mm. cans 1 (3-lbs.), \$3.19
- 050-27-0008 2000-ft. capacity 16mm. cans 1 (5-lbs.), \$4.59

METAL REELS

- 051-27-0001 200-ft. capacity 8mm. reels. (Also serve as 5-inch diameter magnetic tape reels.) 2 (2-lbs.), \$1.89
- 051-27-0014 300-ft. capacity 8mm. reels 3 (2-lbs.), \$1.99
- 051-27-0002, 400-ft. capacity 8mm. reels. (Also serve as 7-inch diameter magnetic tape reels.) 3 (2-lbs.), \$2.39
- 051-27-0003 400-ft. capacity 16mm. reels 3 (2-lbs.), \$2.39
- 051-27-0004, 600-ft. capacity 16mm. reels 1 (2-lbs.), \$1.99
- 051-27-0005 800-ft. capacity 16mm. reels 1 (2-lbs.), \$2.39
- 051-27-0006 1200-ft. capacity 16mm. reels 1 (3-lbs.), \$2.79
- 051-27-0007 1600-ft. capacity 16mm. reels 1 (3-lbs.), \$3.19
- 051-27-0008 2000-ft. capacity 16mm. reels 1 (5-lbs.), \$4.59

Goldberg SUPER-8 REELS

- Ready now are film reels for new Super-8. These Goldberg reels are styled to the GB standard, and are fitted with newly designed, automatic take-up rings.
- 051-27-0033, 200-ft. capacity Super-8 reels. 3 (13-ozs.), \$1.99
- 051-27-0034, 400-ft. capacity Super-8 reels with automatic take-up rings. 3 (2-lbs.), \$2.59
- 051-27-0044, 600-ft. capacity Super-8 reels, 1 (1-lb.), \$2.79
- 051-27-0045, 800-ft. capacity Super-8 reels, 1 (1-lb.), \$2.99
- 051-27-0046, 1200-ft. capacity Super-8 reels, 1 (1-lb.), \$3.29
- 051-27-0047, 1600-ft. capacity Super-8 reels, 1 (2-lbs.), \$3.59
- 051-27-0048, 2000-ft. capacity Super-8 reels, 1 (2-lbs.), \$5.19

NEW GOLDBERG PLASTIC REELS & CANS

- High Impact Plastic, color-grey.
- 050-27-0021, 600-ft. capacity 16mm. cans 1 (2-lbs.), \$1.69
- 050-27-0022, 800-ft. capacity 16mm. plastic cans 1 (2-lbs.), \$1.89

ADAPTER PERMITS EASY CONVERSION OF YOUR PROJECTOR FROM OLD TYPE PREFOCUS LAMPS TO NEW TYPE TRU-FOCUS LAMPS

The new "390" adapter permits you to convert projectors from old style prefocus lamps to high performance hard glass Tru-focus lamps.

ADAPTER 390

- DAG 25 hr. 500 Watt—DAY 30 hr.
- DEJ 25 hr. 750 Watt—CWA 25 hr.
- DFY 25 hr. 1000 Watt—CTS 25 hr.
- DFK 10 hr.—CTS 25 hr.

NOTE: Lamps of higher wattage than specified by the equipment manufacturer should NOT be used. Hard Glass Tru-Focus lamps of lower wattage than specified are interchangeable.

042-57-0251 "390" adapter \$3.79

- 050-27-0023, 1200-ft. 16mm. plastic cans 1 (3-lbs.), \$2.29
- 050-27-0024, 1600-ft. capacity 16mm. plastic cans 1 (3-lbs.), \$2.49
- 050-27-0025, 2000-ft. capacity 16mm. plastic cans 1 (5-lbs.), \$3.69
- 3 (4-lbs.), \$4.49
- 3 (2-lbs.), \$1.89
- 3 (5-lbs.), \$6.49
- 3 (9-lbs.), \$7.19
- 3 (11-lbs.), \$10.59

REELS

- 051-27-0038, 600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.69
- 051-27-0039, 800-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$1.89
- 051-27-0040, 1200-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.29
- 051-27-0041, 1600-ft. capacity 16mm. plastic reel 1 (2-lbs.), \$2.49
- 051-27-0042, 2000-ft. capacity 16mm. plastic reel 1 (3-lbs.), \$3.69
- 051-27-0043, 2300-ft. capacity 16mm. plastic reel (Fits the 2000-ft. can) which is item No. 50-25 1 (4-lbs.), \$4.19

GOLDBERG REEL-ITE! NEW PLASTIC 8MM, SUPER 8 AND DUAL PURPOSE REEL

Tough, high-impact plastic! Easy alignment, film slot goes to hub! Special hub slot prevents film slipping! Can features slicer adaptations for 8mm. and Super 8 films. DUAL 8 all-purpose reel comes with plastic spindle hole insert to make it a standard 8mm. reel—usable on either 8mm. or Super 8 projectors.

- 051-27-0051, Standard 8mm., 200-ft. reel and can sets, 1-lb., set of 3 \$1.49
- 051-27-0052, Standard 8mm., 400-ft. reel and can sets, 2-lbs., set of 3 \$1.99
- 051-27-0053, Super 8, 200-ft. reel and can sets, 1-lb., set of 3 \$1.49
- 051-27-0054, Super 8, 400-ft. reel and can sets, 2-lbs., set of 3 \$1.99
- 051-27-0055, Dual 8, 200-ft. reel and can sets, 1-lb., set of 3 (for both Standard and Super 8) \$1.99
- 051-27-0056, Dual 8, 400-ft. reel and can sets, 2-lbs., set of 3 (for both Standard and Super 8) \$2.19

NEW PLASTIC FILM REELS SUPER 8 and STANDARD 8 MM and 16 MM

Inexpensive, light weight, true running. The type we use for our new Super 8, Standard 8mm., and 16mm. prints.

- 051-21-0049, 200-ft. Super 8, six (1-lb.) \$1.19
- 051-21-0049, 200-ft. Super 8, twelve (2-lbs.) \$1.98
- 051-21-0050, 400-ft. Super 8, six (2-lbs.) \$1.79
- 051-21-0015, 200-ft. Standard 8mm., six (1-lb.) \$1.19
- 051-21-0015, 200-ft. Standard 8mm., twelve (3-lbs.) \$1.98
- 051-21-0016, 400-ft. Standard 8mm., six (2-lbs.) \$1.79
- 051-21-0016, 400-ft. Standard 8mm., twelve (3-lbs.) \$3.49
- 051-21-0017, 400-ft. 16mm., six (2-lbs.) \$1.89

35mm COLOR FILMSTRIPS

(These color filmstrips originally sold for \$6.50 or more each)
(Prices for individual filmstrips)

**99¢ each . . . 3 for \$2.69
6 for \$4.99—12 for \$8.99**

Shipping weight, 2-ozs. each;
(two) 4-ozs.; (three) 6-ozs.;
(four) 8-ozs.; (five) 10-ozs.;
(six) 12-ozs.; (seven) 14-ozs.;
(eight) 1-lb.; (twelve) 2-lbs.

PRIMARY MATHEMATICS

- 073-88-0121, How A Day Passes
- 073-88-0122, A Busy Week
- 073-88-0123, The Month
- 073-88-0124, The Year
- 073-88-0125, Spring and Summer
- 073-88-0142, How Much Does It Weigh?
- 073-88-0488, How Much Will It Hold
- 073-88-0497, How We Tell Time
- 073-88-0501, The Calendar Tells When
- 073-88-0512, How Long Is It?

LANGUAGE ART

- 073-88-0306, Fun at the Circus
- 073-88-0308, Story of Toys
- 073-88-0313, Let's Keep a Pet
- 073-88-0314, Which Sentence is Right?
- 073-88-0408, Music Around the World
- 073-88-0475, The Story of Writing
- 073-88-0476, Some Words Mean Two Things
- 073-88-0502, Word Detective

SCIENCE

- 073-88-0456, Rhythms About Us
- 073-88-0459, Keeping Safe and Healthy
- 073-88-0442, Everyone Uses Money
- 073-88-0482, Story of the Trumpet
- 073-88-0491, What Do You Wear?
- 073-88-0492, The Story of Fire
- 073-88-0515, Story of the Drum

MISCELLANEOUS

- 073-88-0143, Tell Us About It
- 073-88-0444, Paint Fun
- 073-88-0446, Helping Each Other at Home
- 073-88-0452, Louis Braille: He Taught Fingers to Read

MIDDLE GRADES MATHEMATICS

- 073-88-0323, Everything Changes
- 073-88-0421, Tic-Tac and Span Measurement
- 073-88-0425, Patterns in Numbers
- 073-88-0440, Estimating in Decimals—Multiplication
- 073-88-0441, The Why of Simplifying Expressions
- 073-88-0451, Arithmetic Series
- 073-88-0521, Quadratic Equations & Their Solutions
- 073-88-0526, Number & Numeral

SCIENCE

- 073-88-0276, Man's Struggle To Preserve Food
- 073-88-0460, How Crystals are Formed
- 073-88-0490, Combating Insect Pests

SOCIAL STUDIES

- 073-88-0042, The Fourth of July
- 073-88-0061, How We Govern Our Cities

073-88-0115, Explore Canada
(Set of 4 color filmstrips). **Price \$3.59**
following items with asterisk in this set

- * 073-88-0117, Fishermen & Farmers of Canada
- * 073-88-0118, Industrial Canada
- * 073-88-0119, Home Life in Canada

073-88-0127, United States—Its Geography Series (Set of 7 color filmstrips) **Price \$5.79**
following items with asterisk in this set

- * 073-88-0128, Middle West—Its Geography
- * 073-88-0129, New England—Its Geography
- * 073-88-0130, Middle Atlantic States—Its Geography
- * 073-88-0132, Southwestern United States—Its Geography
- * 073-88-0134, Pacific Coast States—Their Geography
- 073-88-0138, Our Fellow Citizens—The Hawaiians
- 073-88-0149, Countries of Northwest (SA) (Part B)
- 073-88-0152, Countries of Rio La Olata
- 073-88-0272, Island Republic of Cuba, Dominican Republic and Haiti

073-88-0153, Middle America (Set of 7 Color Filmstrips) **Price \$5.79**
following items with asterisk in this set

- * 073-88-0156, Central America—Bridge Between the Americas (Part A)
- * 073-88-0157, Central America—Bridge Between the Americas (Part B)
- * 073-88-0158, Puerto Rico—New Commonwealth
- * 073-88-0159, West Indies—Islands of Many Flags
- 073-88-0162, Indian Civilization (Part B)
- 073-88-0163, Latin America—History & Heroes (Part A)
- 073-88-0168, Coffee—Brazil Fills Our Coffee Pots
- 073-88-0169, Airplanes, Llamas and Riverboats
- 073-88-0170, How We get Sugar
- 073-88-0171, Bananas Grow Upside Down
- 073-88-0173, Introducing Central America
- 073-88-0224, Rediscovering America
- 073-88-0271, Alexander Hamilton
- 073-88-0329, The Mail Goes Through
- 073-88-0423, You and Your Newspaper

CLOSE OUT!

ALL NEW MCGRAW-HILL FILMSTRIPS COLOR & BLACK & WHITE

CLOSE OUT!

For Primary, Middle & Junior-Senior High School

Many of these filmstrips are available in sets. There are individual filmstrips on a specific subject. Sets must be purchased as sets, while

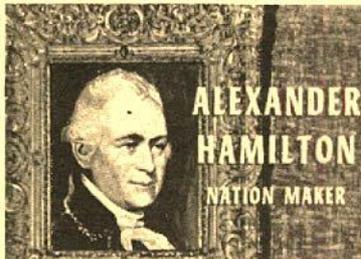
others can be purchased individually. All set prices are based on the number of filmstrips it contains. All sets are shown in boxes under

each specific heading. Individual filmstrips are listed singly under the headings.

- 073-88-0424, The Colonies Protect the Royal Decrees
- 073-88-0485, The Strategic Panama Canal
- 073-88-0510, Citizen & His Courts

HISTORY

- 073-88-0289, Andrew Jackson
- 073-88-0338, Philadelphia—Colonial Shrine & Modern City
- 073-88-0271, Alexander Hamilton



JUNIOR-SENIOR HIGH SCHOOL

MATHEMATICS

- 073-88-0047, Geometric Proof Using Coordinates
- 073-88-0274, Similar Triangles—Experiment & Deduction

- 073-88-0281, Multiplication of Signed Numbers
- 073-88-0284, Indirect Measurement: Tangent Ratio
- 073-88-0292, Parallelograms & Their Properties
- 073-88-0293, Graphs Solve Problems
- 073-88-0298, The Slope of a Line
- 073-88-0299, Problem Solving RT=D
- 073-88-0302, Equations & Equivalent Equation
- 073-88-0433, The Parabola
- 073-88-0435, Subtraction of signed numbers
- 073-88-0436, Area in Coordinate Geometry
- 073-88-0437, Equations with Fractions

GUIDANCE

- 073-88-0071, Which College For Me?
- 073-88-0072, How Did You Do In Your Exams?
- 073-88-0296, Getting the Most Out of High School
- 073-88-0300, Interests Pay Off
- 073-88-0312, Can You Afford This Date?
- 073-88-0346, What Clothes Should I Wear?
- 073-88-0357, Are You Adaptable?
- 073-88-0403, So Your Budget Won't Budge
- 073-88-0419, Coping With Authority
- 073-88-0426, Gossip
- 073-88-0445, Ideals to Live By
- 073-88-0449, Where Will You Live and Work?
- 073-88-0450, On Being Different
- 073-88-0453, How To Study Occupations
- 073-88-0465, To Have a Neighbor—Be A Neighbor
- 073-88-0466, So You Want A Summer Job

- 073-88-0469, Scholarships & Loans for Continued Education
- 073-88-0470, Keeping Myself Healthy & Safe
- 073-88-0478, Parents are People Too
- 073-88-0532, Worried About College

SCIENCE

- 073-88-0347, Battle Report! War Against Cancer
- 073-88-0371, Orb-tals Atomic & Molecular
- 073-88-0435, Subtraction of Signed Numbers
- 073-88-0473, Using Atomic Energy—Electric Power

SOCIAL STUDIES

- 073-88-0102, How Foreigners Become Citizens
- 073-88-0442, Everyone Uses Money

SCIENCE

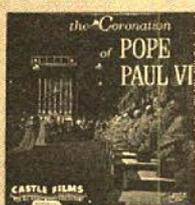
- 073-88-0376, Particle Accelerators
- 073-88-0377, Vacuum Tubes
- 073-88-0383, Covalent Bonds—Covalent Structures
- 073-88-0384, Conservation of Momentum
- 073-88-0398, Group VII—The Halogens
- 073-88-0399, Breeding Tropical Fish
- 073-88-0420, Bacteriological technique

COLLEGE & ADULT

MISCELLANEOUS

- 073-88-0428, Etiquette Smooths the Way
- 073-88-0455, Your Fight Against Fear

A Truly Great Event!



CORONATION OF POPE PAUL VI

The arrival of the Cardinals . . . the Pope's first blessing . . . and the spectacular ceremonies.

811-92-0156, Standard 8mm. Complete, B & W, 150-feet, 11-ozs. **\$2.99**

A Memorial Film . . .



SIR WINSTON CHURCHILL—MAN AND STATESMAN

Immortalized in this timeless motion picture is the legendary career of the late Sir Winston Churchill.

811-76-0147, Standard 8mm. Complete, B & W, 150-feet, 11-ozs. **\$3.99**

35mm BLACK & WHITE FILMSTRIPS

(These black & white filmstrips originally sold for \$4.00 or more each)
(Prices for filmstrips not in sets)

**49¢ each . . . 3 for \$1.39
6 for \$2.69—12 for \$4.99**

Shipping weight, 2-ozs. each;
(two) 4-ozs.; (three) 6-ozs.;
(four) 8-ozs.; (five) 10-ozs.; (six) 12-ozs.; (seven) 14-ozs., (eight) 1-lb.; (twelve) 2-lbs.

MIDDLE GRADES LANGUAGE ART

- 073-88-0516, The Dictionary, Part 1
- 073-88-0517, The Dictionary, Part 2
- 073-88-0518, The Encyclopedia

SOCIAL STUDIES

- 073-88-0176, How Man Has Learned To Shelter Himself
- 073-88-0177, Man's Shelter Today
- 073-88-0178, How Man Has Learned To Make Cloth
- 073-88-0179, Early Man and His Food
- 073-88-0536, History of Air Transportation

JUNIOR-SENIOR HIGH SCHOOL

LANGUAGE ARTS VOCATIONAL EDUCATION

- 073-88-0199, Blacksmithing
- 073-88-0202, Pipe Work and Simple Plumbing
- 073-88-0210, Grooming
- 073-88-0211, Care of Your Clothes
- 073-88-0212, Color of Your Clothes
- 073-88-0213, Right Clothes for You
- 073-88-0215, Sewing Equipment
- 073-88-0216, Sewing By Hand
- 073-88-0217, Hints on Making a Dress I
- 073-88-0218, Hints on Making a Dress II

Used 16mm. Sound Films TV Series

THE MAN BEHIND THE BADGE

with CHARLES BICKFORD as the host who introduces each episode
Here's another of the early TV Series with Charles Bickford as the host. Each episode is complete—and each has a different "Man Behind the Badge." While we have several prints of each, we have a limited supply and expect that additional prints will not be available.
Shipping weight approx. 4-lbs., length approx. 1000-feet each.
Each episode priced at only **\$9.99**

- 106-98-0023—TATOOED MAN
- 106-98-0003—WILD WIND
- 106-98-0026—SILENT WAR
- 106-98-0039—QUIET GUEST
- 106-98-0018—UNCROWNED CHAMP
- 106-98-0012—PART TIME COP
- 106-98-0032—RELUCTANT THIEF
- 106-98-0028—CASE OF THE DEADLY HOMBERG
- 106-98-0002—HOT STOCK

- 106-98-0030—RED LETTER DAY
- 106-98-0015—THE CRYING LADY
- 106-98-0037—GUARDIAN ANGEL
- 106-98-0021—EDUCATED PRISONER
- 106-98-0020—UNKNOWN MAN
- 106-98-0035—CAPITAL CRIME
- 106-98-0016—THE BLACK SHEEP
- 106-98-0027—SECOND CHANCE
- 106-98-0038—PHONY PAPER
- 106-98-0019—DYING PAST

35MM. COLOR FILMSTRIP PACKAGE

Get four 35 mm. color filmstrips which average 40-50 frames each. Most are brand new and cover a wide range of subjects, but are mostly historical or other teaching subjects, which we have been selling by title at 99¢ each. NO CHOICE IN SUBJECT MATTER.

073-76-0552, package of 4, 2-ozs. **99¢**

35mm. filmstrip

Black & White FILMSTRIP PACKAGE

This buy of buys in a 35mm. filmstrip contains four different black and white filmstrips averaging 40 to 50 frames each. Most of these strips are brand new, a few are slightly used as a result of preview service but are first quality in every way. Strips cover a wide variety of subjects such as history, travel, transportation, science, etc. NO CHOICE OF SUBJECT MATTER.

73-20, contains four 35mm., black and white filmstrips, 8-ozs., each package of 4 99¢

6 for \$4.99



LAUREL & HARDY WATCH

- GOLD COLOR BAKED ENAMEL FINISH
- ALL METAL FACE
- SWISS MOVEMENT
- 1 Jewel
- NYLON BAND
- 1 YEAR GUARANTEE

078-09-0001, Laurel & Hardy Watch 6-ozs. **\$16.95**

GET BIG TRADE IN VALUE FOR YOUR

COMPLETE STANDARD 8mm. and SUPER 8 BLACKHAWK PRINTS

against any new subjects in

BLACKHAWK'S "810,"

"860", "830", and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin-Phelan Corporation.

For your BLACKHAWK 8mm. subjects in 810, 820, 825, 830, 860, 870, or 880 series only which currently sells new at

\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES

On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

- One reel subject of 100-125 feet, B&W **\$1.25**
- One reel subject of 150-200-feet, B&W **\$2.00**
- Two reel subject of 300-400-feet, B&W **\$4.00**
- Each additional reel of 150-200-feet, black and white **\$2.00**

Allowances for 8mm. silent color prints are double those listed above.

Allowances for 8mm. black and white, magnetic sound prints are double those listed above.

Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "burlesque", "pin up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6¢ over the parcel post charge to cover your enclosed order.

FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS

We will not accept any 16mm. films in trade except Blackhawk releases and other entertainment type films. No instructional type films are acceptable.

From _____
Street and Number _____
City _____
State _____

To: **BLACKHAWK FILMS**
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm FILM TRADE IN



RECORDS



MUSICAL MOODS FROM THE SILENT FILMS

Selected and played (piano) by Arthur Kleiner, musical director of the Museum of Modern Art Film Library. "Silent films were never shown in silence." To the pianists and organists of the early movie houses, the studio composers provided various handbooks which enabled them, as it were, to compose their own scores for almost any film — themes marked "misterioso", "storm", "passion", "most impassioned ecstasy", "lurking villain", and "flirtatious vamp" did duty for appropriate passages in hundreds of movies.

061-28-0068, 1-lb. Monaural \$4.95

MUSIC FOR SILENT COMEDIES

Played and arranged by Arthur Kleiner

Up until Kleiner's retirement he played daily at the Museum of Modern Art. He was the only full-time pianist for silent films in the world. He knows each film and times it to the music. A must for the film collector.

061-28-0086, 1-lb. Monaural \$4.95

BACKGROUND MUSIC AND SOUND EFFECTS FOR YOUR HOME MOVIES

On one side of this record you will find a wide selection of important sound effects. On the second side, you have at your fingertips the most popular items in Major Record's library of mood music.

061-63-0082, 1-lb. Monaural \$4.50

AUTHENTIC SILENT MOVIE MUSIC

11 typical cinematic "moments" from "Hearts and Flowers" to a tense "Hurry" — perfect for home movies and party laughs. Includes can-can and cakewalk.

061-63-0083, 1-lb. Stereo \$4.50

THE SOUND OF THE SILENTS

Wurlitzer Organ, Beacon Theatre, New York, N. Y., played by Lee Erwin.

SELECTIONS: The Eagle Suite; Overture, The Empress Waltzes, Incidental Music, The Eagle, Love Theme; Remember; Sleepy Time Gal; Someone To Watch Over Me; Always; One Alone; When Day is Done.

061-14-0110, 1-lb. Stereo \$4.50

AMERICA STEAM CALLIOPE

From the Circus World Museum in Baraboo, Wisconsin comes all the glamour of the days of the mighty big top, and setting the mood is this recording of over twenty selections as played on the AMERICA great calliope. Last performed with Cole Brothers Circus it now is a rare circus museum piece.

061-50-0113, 1-lb. Stereo \$4.98

PAUL AND THE CALLIOPE

Prelude to Carmen — Blue Danube Waltz — Italian Polka — Waltz Antique — Popcorn Polka — Old Timers' Tunes Medley — Mac-Namara's Band — Tavern in the Town — When Irish Eyes Are Smiling — I Want A Girl Just Like The Girl That Married Dear Old Dad — Daisy — The Bowery — Entry of the Gladiators — Marche Militaire — Stars and Stripes — Washington Post March — Our Director March — American Patrol — When The Saints Go Marching In.

061-28-0074, 1-lb. \$4.77

STEREO LONG-PLAY RECORDS OF THE CIRCUS

These three long-playing records bring the sound of the old-time circus right into your home. Ideal to play while enjoying circus slides or movies. Each has the distinct circus flavor ... a calliope ... a circus band or carousel organ. Order one or all three, a real addition to your record collection.

061-50-0070, Circus Favorites, 33 1 3 Stereo (2-lbs.) \$4.98
061-50-0071, Calliope Capers, 33 1 3 Stereo (2-lbs.) \$4.98
061-50-0072, Band Organ for Carousel, 33 1 3 Stereo (2-lbs.) \$4.98
Blackhawk Special, All three (3-lbs.) \$13.98

THE BIG TOP FIVE—REAL CIRCUS MUSIC

Real circus music recorded at the Circus World Museum at Baraboo, Wisconsin. Some of the instruments used are the Steam Calliope, the Air Calliope, the Una-Fon, the Band Organ and the Shaker Chimes.

061-50-0087, 1-lb. Stereo \$4.98

MERRY-GO-ROUND MUSIC FOR THE YOUNG AT HEART

My Blue Heaven — Over the Waves — Sweethearts On Parade — Skaters' Waltz — Barnum & Bailey Favorites — Isle of Capri — Robinson's Grand Entry — Blue Moon — Estudiantina Waltz — Billboard March — At Sundown — The Caissons Go Rolling Along

061-28-0073, 1-lb. \$4.77

"A TRIBUTE TO MERLE EVANS"

An Anthology of Circus Music

The incomparable sounds of the 43 numbers you will hear bring back the "good old days", when circus was real circus. You can almost see clowns engaged in their antics, the high wire artists swinging from perch to perch, the dancing elephants, the lion tamer, and all other acts that made the circus part of our national heritage. This recorded and illustrated historical documentary (28 pages) of circus music; conducted and narrated by Merle Evans, Bandmaster of the Ringling Brothers—Barnum and Bailey Circus for 47 years, is available in a 5 record set.

061-28-0115, Monaural \$25.00

"SING-ALONG" PIANO ROLL RECORDING

Sing along with 12 selections from the best selling piano roll music: Hello, Dolly!; Sunny; Georgy Girl; Tijuana Taxi; Up, Up And Away; Downtown; Winchester Cathedral; Aquarius; Gentle On My Mind; Music To Watch Girls By; Classical Gas and Caberet!

061-47-0114, 1-lb. Monaural \$4.98

VINCENT YOUMANS: THROUGH THE YEARS

2 LP albums of 36 of the composer's Broadway and Hollywood song hits.

061-71-0134, 1-lb. Stereo \$9.98

A NOSTALGIA TRIP TO THE STARS—VOL. I

The most unusual record set ever put together—never so many stars.

061-71-0126, 1-lb. Stereo \$5.98

A NOSTALGIA TRIP TO THE STARS—VOL. II

For movie fans...music lovers...and aficionados of vaudeville and old radio.

061-71-0127, 1-lb. Stereo \$5.98

MAURICE CHEVIER YOU BROUGHT A NEW KIND OF LOVE TO ME

14 songs from his early American films—some in French, some in English.

061-71-0128, 1-lb. Stereo \$5.98

THE MUSIC OF HOAGY CARMICHAEL

BOB WILBER & MAXINE SULLIVAN

Featuring all-time jazz all-stars Sullivan Wilber, Freeman, Lawson, Morrow, etc.

061-71-0129, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. I

Everybody Step (1921-1926) 15 of the best of Berlin from the Follies and the Music Box Revues.

061-71-0130, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. II

Puttin' On The Ritz (1926-1930) 18 songs from the later Follies and early motion pictures.

061-71-0131, 1-lb. Stereo \$5.98

IRVING BERLIN: ALL BY MYSELF—VOL. III

Heat Wave (1930-1933) Medlies from "Face The Music" and "As Thousands Cheer" as well as his greatest pop successes.

061-71-0132, 1-lb. Stereo \$5.98

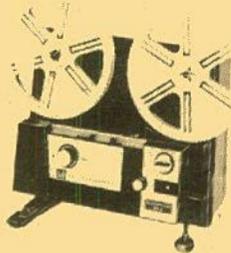
JEROME KERN: ALL THE THINGS YOU ARE

18 great Kern songs covering his last 7 years. Reid Shelton, Susan Watson, Danny Carroll.

061-71-0133, 1-lb. Stereo \$5.98



PROJECTORS



DeJUR DUAL 8 Eldorado 84Z MOVIE PROJECTOR That CAN'T Burn Film!

Brilliant quartz halogen lamp—100 per cent illumination in "still" position—splice together Standard 8mm. and Super 8 film at no risk ... won't damage film even if film selector is in wrong position—No overheating in still position—INSTANT stop and start for single frame projection—CANNOT BURN FILM—Automatic reel-to-reel threading—quiet, cool operation.

030-16-0064, Model 84Z, approx. 11-lbs. \$74.95

EKP Projector Lamp for DeJur "Eldorado" Projector 84-Z

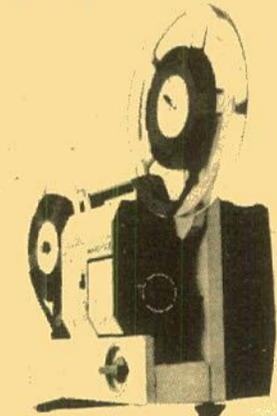
042-16-0273 (GE)



HPI VERNON-880M DUAL 8 MOVIE PROJECTOR

Instant change (button) Standard 8 to Super 8. Reel to reel automatic threading. Forward and reverse speed variable. 400 foot capacity — still picture ... 4 FPS slow motion — push button forward and reverse. DJA-DFA lamp ... 6 1/4 x 7 1/2 x 10 3/4". Built in carrying case.

030-33-0078, 8-lbs. \$99.95



EUMIG MARK-501 SILENT DUAL-8 MOVIE PROJECTOR

From Standard 8mm. to Super 8 with the flick of a single switch. That's all! The other switch controls all running operations of the projector. Automatic thread, slow motion (9 fps) forward projection with full or reduced power. Finally the most outstanding point of this compact machine, the direct rewinding through the film channel which allows you to replay any scene instantly at any time during projection. 18mm. Eupronet lamp. 400-foot reel capacity.

030-24-0077, Eumig, Mark-501, 11-lbs. \$74.95

Used 16mm. Sound KING SIZE PRIZE PACKAGE

A complete used "two reel" sound subject running 600-ft. to 800-ft. in length, or a quarter-hour television film plus a short television musical or factual subject to total at least 650-feet. No choice of subject type.

650-99-0003, 3-lbs. each ... \$4.44



Model 710D illustrated

DUAL 8—SUPER 8 SOUND PROJECTORS Record and Play Back

Now enjoy all the advantage of seeing Laurel and Hardy sound featurettes, shorts, and features, Charlie Chase Comedies, W. C. Fields and all the rest in full picture and sound fidelity! Super 8 projectors boast of providing sharper, brighter and larger visuals, and, Eumig projectors boast of high fidelity sound reproduction at its finest! Your family will also enjoy a more theatrical experience with sound movies in addition to your collection of silent vintage films. Of course you'll want to make your own sound movies too ... Eumig makes it easy to achieve professional results with this record-play-back unit ... all in one handsome case. There is an Eumig for everyone. Four excitingly new models feature high quality sound recording results the first time every time. Two models

boast of having a new tungsten-halogen lamp that evenly illuminates the film gate with pure white light yet with maximum coolness to eliminate chance of burning film; the brightest picture yet! Two of the models also feature Eumig's new auto-sound mixing system. And you get razor sharp focusing with no lens distinction. Variable speed control running from 18 fps to 24 fps. 600-foot reel capacity. Blackhawk is now stocking all four versatile models of this fantastic breakthrough in magnetic sound record-playback units for Super 8.

PLEASE NOTE: Not all 600-foot reels will fit these Eumig sound projectors, therefore, we suggest that you order the specially made Eumig 600-foot reels (see below).

MODEL S710D DUAL 8 SOUND PROJECTOR

Features: Fully automatic reel to reel threading!, unsurpassed brilliant pictures...12V 100W...Dichroic reflector Tungsten Halogen Bulb with approximately 50 hour life, projector will adjust automatically to the Standard Sound Separation (sound preceding picture) 18 fps for Super 8 or 56 fps for Standard 8, monitoring through incorporated speaker with adjustable sound volume, f 1.3 15-30mm zoom/lens.

030-24-0080, 35-lbs. \$319.95

MODEL 712D DUAL 8 MAGNETIC SOUND (Both Super 8 and Standard 8mm.)

Substantially the same as Model 712, except that projector will accept both Super 8 and Standard 8mm. sound striped film.

030-24-0076, 3-lbs. \$229.95

NOTE: All of the Eumig record-playback units conform to SMPTE and international standards in sound reproduction.

MODEL 712 SUPER 8 MAGNETIC SOUND ONLY

Same as above units except as follows: Unit has manual sound mixing system and a Standard 8 volt, 50 watt integral reflector lamp with preheating for extending the life of the lamp.

030-24-0067, 25-lbs. \$199.95

EUMIG MOVIE ACCESSORIES FUSE

Fuse for Models 701, 709, 712 and 712D Eumig projectors.

072-24-0042, 2-ozs. 25c

EUMIG EXTENSION SPEAKER ZL6

2 speakers—4" x 6" woofer & tweeter. Matches output of Models 701, 709, 712 and 712D Eumig projectors. Speakers are mounted in attractive 16 1/2 x 8 1/2 x 4 5/16" walnut cabinet. Includes 6-ft. cord on speaker and a 12-ft. extension with Eumig plug. Mounts vertically or horizontally.

069-24-0009, 4-lbs. \$39.95

EUMIG EXTENSION SPEAKER ZL4

4 1/2" speaker in attractive 9 7/8" x 6 3/4" x 3 1/2" walnut cabinet, includes 3-ft. cord and a 12-ft. extension with Eumig plug. Speaker can be mounted vertically or horizontally.

069-24-0008, 7-lbs. \$27.95

EUMIG SLIP-OVER CASE

Black plastic case that fits Models 701, 709, 712 and 712D projectors

072-24-0041, 2-lbs. \$17.95

EUMIG 600-FT. CAPACITY PLASTIC SUPER 8 (DUAL 8) REELS

Designed especially for Eumig projectors, Models 701, 709, 712 and 712D.

051-24-0057, 1-lb. each, \$2.69; 3 for \$7.99

PROJECTION LAMPS FOR EUMIG PROJECTORS

FCR, 100T3 1-40 2 pin Projection Lamp for Models 701 and 709. 042-57-0249, (Sylvania) 2-ozs. each \$6.29; 3 for \$17.99. P-15-S, 8-volt, 50-watt Ellipsoid Reflector Bulb for Models 501, 712 and 712D. 042-24-0274 (Eumig) 2-ozs. each \$10.00. 042-24-0279, Dichroic Reflector Bulb for Eumig S 710D Dual 8 Sound Projector each \$9.60

Used 16mm. Sound DUECES WILD PACKAGE

Contains 2 complete 150-275-ft. used sound subjects in excellent condition. Material is mostly factual or instructional ... NO choice of subject type.

650-99-0025, 3-lbs. each ... \$3.88

Used 16mm. Sound WINNER PACKAGE

Contains a complete 16mm. sound subject 425-550-ft., used, and in good running condition. A variety of subjects are included. No choice of subject type.

650-99-0026, 3-lbs. each ... \$4.11

16mm. Sound SURPRISE PACKAGE

Contains a complete one-reel 16mm. sound subject, used, but in good condition running 250-feet to 400-feet. A wide variety of subjects are included but we're frank to say you won't get any of the top headline material in the comedy or cartoon line.

650-99-0002, 2-lbs. each ... \$3.33





MOVIE ACCESSORY ITEMS



TITLERS



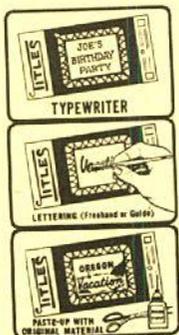
MOVIELUX HOME MOVIE TITLING SET

Easy to use—indestructible plastic letters adhere to background. Can be used over and over again. No glue or pins needed, no special equipment—yet you make a great variety of titles that are interesting and original. Included are double sided easel board, one side black, other side white; transparent plastic background on which letters adhere by themselves; four additional color backgrounds (approx. 12 x 18-inches) in red, blue, green and yellow; two grooved wood stands for supporting easel board; set of 350 3/4-inch letters and numerals in white, yellow and red; set of 350 1 1/2-inch letters and numerals in white, yellow and red; four spring clips for securing backgrounds to easel board, compartmented alphabetical box for storage of letters. 036-55-0028, 2-lbs. \$6.95

DELUXE MAGIC MASTER TITLING SET

No Pins, No Magnets, No Tabs, No Sticky Surfaces. Indestructible Plastic Letters adhere to background, lift up, they're off... Washable, use over and over again. No special equipment needed. No need for closeup attachments... shoot from as far as 5-feet with any camera and any lens. Easy to use grooved frame, clips and transparent background, permits you to make every conceivable type of title. Contains 480 letters, numerals and figurines in 3 different type sizes and faces. Giant size backgrounds. (17 1/2" x 23 1/2") in jet black, brilliant red and transparent for live action and 3 dimension. 036-55-0031, 4-lbs. only \$12.95

CUSTOM MOVIE TITLES in FULL COLOR 8mm.—Super 8 or 35mm. 2"x2" Color Slides



Use Lettering (Free Hand or Guide), Typewriter or Paste-Up with original material. New concept in custom movie titles. Customer prepares his own title on special TITLES composing frame. You can paste-up colorful pictures from cards, magazines, type, write, print or draw, with no limit on words or color. NO PHOTOGRAPHIC KNOW-HOW INVOLVED. TITLES photographs the title in FULL-COLOR and mails custom movie title strip (10-15 seconds) or your 35mm. 2" x 2" color title slide to you. Here is how you can have your own FULL-COLOR CUSTOM TITLES: 1. Purchase 6 TITLES composing frames and prepaid mailer envelopes. Each frame is good for 1 title and each title must be sent in a separate envelope. 2. Make your own custom movie or slide title exactly as YOU want, following the simple instructions. (Note: to avoid ruining one of the composing frames, we suggest you make up a sample prior to actually putting it on the composing frame.) 3. Send completed composing frame to "TITLES" in prepaid mailer envelope. 4. Within two weeks, you will receive your FULL-COLOR, 10 to 15 second custom movie title or 35mm. color title slide. Complete satisfaction or money back. 036-60-0035, (pkg. of 6 Std. 8mm., Super 8 or 35 mm. titles) 2-ozs. \$5.95

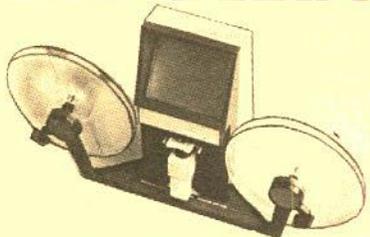
REWINDERS



CRAIG 16mm.-8mm. REWINDS

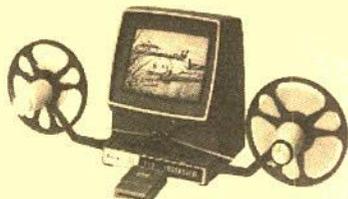
Accommodate up to 2,000 ft. reels. Adjustable brake for tension and speed control. Counterbalanced cranks automatically disengage when released. Model R-4. 032-33-0007, 3-lbs. Blackhawk priced, per pair, at only \$23.95

EDITORS



HPI 405 CORDLESS SUPER 8 VIEWER-EDITOR

Bright, sharp, high contrast, flickerless image allows several people to watch movies at the same time. Large, true color, 12 square inch screen (3"x4"). 400-foot reel capacity. Geared rewinds. Powered by long-life "D" cells. Splicer or splicing tapes not included. 024-33-0050, approx. 2 1/2-lbs. \$15.99



DUAL INSTAVIEW 270—ELECTRICALLY DRIVEN!

The biggest screen on the market for the ultimate in viewing-editing equipment for both Standard 8mm. and Super 8 film. Has Instaview single control forward-reverse electric drive system. Dual splicer and tape plus 27 sq. inch bright Fresnel screen and film heat filter. Central control for focus, framing, frame marking and lamp. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved. 024-07-0046, shipping weight 11-lbs. \$39.95

DUAL ULTRAVIEWER—MANUAL DRIVE

Basically same features as INSTAVIEW 270 with the only difference being the manually operated rewinds rather than the electrically driven type. Same fantastic screen, splicer controls! UL approved. 024-07-0045, shipping weight 8-lbs. \$29.95

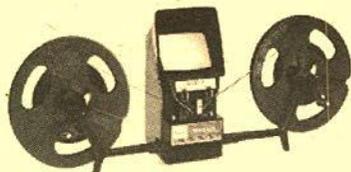


DUAL INSTAVIEW 120—Electric Drive!

Big screen, low cost electric Dual 8 model for both Standard 8mm. and Super 8 film. Single forward-reverse electric drive system. Dual splicer and tape plus big 12 sq. inches of screen area. Built in focus, framing, frame marker and lamp switches. Film protection filter. 400-foot reel capacity. Rewinds and splicer fold away for compact storage. UL approved. 024-07-0044, shipping weight 6-lbs. \$29.95

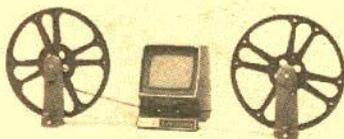
DUAL EDIVIEWER—MARK II—Manual Drive

Features same as INSTAVIEW 120 except this unit is manually driven rather than electrically. Same fantastic BAIA quality! UL approved. 024-07-0043, shipping weight 4-lbs. \$19.95



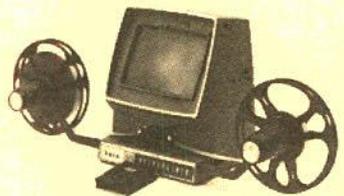
DUAL 8 REVIEWER—Manual Drive

Loaded with Baia features! Dual Uniflex splicer, splicing tapes plus big 7 sq. inch screen. Built-in focusing and framing controls, frame marker and lamp switch. Has film protection heater. 400-foot reel capacity rewinds fold away for compact storage. UL approved. 024-07-0042, shipping weight, 4-lbs. \$13.95



ULTRAVIEWER 2000—Manual 16mm.

With exclusive slip in loading and diecast aluminum construction, 2000-foot capacity dual speed rewinds with oilite and needle bearings for heavy-duty use. Dual speed rewind control for instant change from 3.1 gear drive to direct 1:1 drive. Rewinds have front control hand brake. Comes with fold-away Ultra-splicer, supply of 16mm. Mylar splicing tape, plus big 27 sq. inch Fresnel screen. Quick take-down connectors between viewer and rewinds, central control console for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved. 024-07-0047, shipping weight, 11-lbs. \$99.95



ULTRAVIEWER 400—ELECTRIC DRIVE 16mm.

A 400-foot capacity version of the Ultraviewer 2000. Has instaview forward-reverse electric drive system with one knob control, dual synchronized motors and solid state circuitry. Comes with fold-away Ultrasplicer and supply of 16mm. Mylar splicing tape, plus die-cast aluminum construction, big 27 sq. inch Fresnel screen, 400-foot capacity rewinds that fold away for compact storage, central control for focusing, framing, frame marking and lamp. Film protecting heat filter. UL approved. 024-07-0048, shipping weight, 11-lbs. \$74.95



SPLICERS



RAPID DRY SPLICERS operate like a stapler and splice both sides of film at once!

It's as easy as 1, 2, 3—(1) Pull tape from roll—apply across film, (2) Push film carrier forward—automatically taping both sides, (3) Press cutting head down—you're done!

DuPage Standard 8mm. & Super 8 PIC-A-SPLICE

Uses 50-splice roll of splicing tape and makes DuPage's famous "V" splice that restores the original film rigidity, minimizing possibility of loop loss. 034-19-0028, DuPage 8mm. "Pic-a-Splice" Splicer, Model 568, 1-lb. \$4.69 034-19-0029, DuPage Super 8 "Pic-a-Splice" Splicer, Model 569, 1-lb. \$4.69 034-19-0033, 50-splice tape for DuPage "Pic-a-Splice" Splicer. For both Standard 8 and Super 8, 2-ozs. 69c



SPlice-A-MATIC SPLICERS Model 564 for Standard 8mm.

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. Tape not included. 034-19-0030, DuPage 8mm. "Splice-a-Matic" Splicer, Model 564, 2-lbs. \$6.49 034-19-0034, DuPage 100-splice roll of splicing tape, for model 564. For both Standard 8 and Super 8, 2-ozs. 98c

Model 565 for Super 8

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. Use 34-34 Splicing Tape. 034-19-0031, DuPage Super 8 "Splice-a-matic" Splicer, Model 565, 2-lbs. \$6.49

Model 616 for 16mm

Uses 100-splice roll of splicing tape and makes DuPage's famous "V" splice. 034-19-0032, DuPage 16mm. "Splice-a-Matic" Splicer, Model 616, 2-lbs. \$12.49 034-19-0035, DuPage 50-splice roll of splicing tape, for model 616. (16mm.), 2-ozs. 98c

"QUICK SPLICE" SPROCKETED SPLICING TAPES

034-33-0018, packet of 36 tapes for splicing 8 mm. or 16mm. silent film, 1-oz. 79c 034-33-0038, packet of 36 tapes for splicing Super 8 film, 1-oz. 99c 034-33-0038, 3 packets of 36 tapes for Super 8 film, 3-ozs., 3 for only \$2.79 034-31-0019, bulk pack of 250 tapes for splicing 16mm. optical sound film, 4-ozs. \$5.59



LEADER FILM



8mm. and 16mm. LEADER FILM

Light struck leader (light gray emulsion) particularly for use at start of reels—easy to letter for print identification—and black leader (black emulsion) for reel ends to prevent screen flashing white before light is switched off.

LIGHT STRUCK TYPE

50-ft., Standard 8mm. light struck (gray), 027-73-0004, (2-ozs.) \$7.99

50-ft., Super 8 light struck (grey) 027-73-0011, (2-ozs.) \$7.99

100-ft., 16mm. silent light struck (gray), 027-73-0003, (11-ozs.) \$1.59

100-ft., 16mm. sound light struck (gray), 027-73-0002, (11-ozs.) \$1.59

BLACKTYPE

50-ft., Standard 8mm., block, 027-73-0001, (2-ozs.) \$7.99

50-ft., Super 8 block, 027-73-0012, (2-ozs.) \$7.99

100-ft., 16mm. silent black, 027-73-0006 (11-ozs.) \$1.59

100-ft., 16mm. sound black, 027-73-0005 (11-ozs.) \$1.59

PURPLE TYPE

50-ft., Standard 8mm., 027-21-0013 (2-ozs.) 49c

50-ft., Super 8, 027-21-0014 (2-ozs.) 49c

PROTECT-A-PRINT LEADER

WHAT IS PROTECT-A-PRINT LEADER. Here are some of the advantages it can offer you: Stops film scratch; doubles film life; prevents misthreading; cuts leader replacement 10 to 1; reduces off-sprocketing; cleans your projector. Use this fabulous leader film with confidence just as the professionals do. Save those irreplaceable movies! Each 15-foot length gives five leaders in 8mm. and Super 8 and three leaders in 16mm. 027-43-0007, Standard 8mm., 15-feet, (2-ozs.) \$1.95 027-43-0008, Super 8, 15-feet (2-ozs.) \$1.95 027-43-0009, 16mm. sound, 15-feet (2-ozs.) \$3.50 027-43-0010, 16mm. silent, 15-feet (2-ozs.) \$3.50



MISCELLANEOUS ITEMS



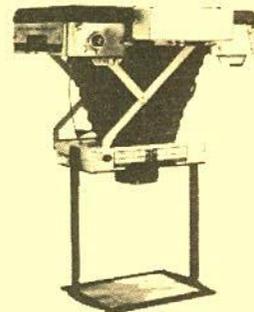
Standard 8mm.—Super 8 and 16mm. CINE-LARGERS



These Cinelargers make excellent black and white or color enlargement negatives from individual frames of your Standard 8mm. Super 8 or 16mm. movie using 620 roll-film as a negative. Cutting or splicing your original is unnecessary. 023-59-0001, 8mm. Cinelarger, 2-lbs. \$18.88 023-59-0004, Super 8 Cinelarger, 2-lbs. \$18.88 023-59-0002, 16mm. Cinelarger, 2-lbs. \$18.88 Cinelarger for making black and white or color negatives from your 35mm. 2"x2" slides is listed elsewhere in the Flyer.

FILMAGIC SILICONE CLOTH USE IT TO CLEAN, POLISH AND PROTECT YOUR FILMS

This Filmagic Silicone Cloth is treated with silicone to apply an invisible but highly lubricated surfacing to your 16mm. and 8mm. films. This makes them more resistant to scratches and blemishes. New prints so created will run through the projector much more steadily than a "green" untreated print. Polishing both sides of the film channel at the film gate of your projector with this Filmagic Cloth will also give further protection to your films and make for steadier projection of new prints. 022-18-0003, 4-ozs. \$1.99



KALIMAR KALI-COPIER FOR POLAROID CAMERAS

These copiers are designed to make your Polaroid camera more versatile. Select the copier designed for your camera... makes duplicate in seconds. ● Easily fitted to front of Polaroid Camera ● Duplicates prints in seconds ● Makes copy on the scene in available light 067-34-0013, Kali-copier for Polaroid 100-200 series (except 180) \$8.95

FILMAGIC SURFASET

for the conditioning and protection of your movie film and color slides! Filmagic SURFASET is a perfect conditioner when used on newly-processed film. The treatment removes all traces of "greenness" and permits immediate use of film in still projectors, motion-picture projectors continuous or repetitive equipment. The conditioners in SURFASET will make older film flexible, removing "set" and allowing steady projection under most adverse conditions. Filmagic SURFASET gives perfect results when used on magnetic sound tracks (8mm. 16mm. or 35mm.). 022-18-0009, 16-oz. can (2-lbs.) \$2.49

8mm. ALA SLITTER

Cuts 16mm. (double 8) stock into Standard 8mm. width in process of rewinding. 038-07-0022, 8-ozs. \$5.95



9"x12" CLOTH SCREEN

Here is an economical screen that will give excellent service, both outdoors and indoors. Made of heavy white cloth, liner stitched, it is reinforced and fitted with grommets around all four sides, with metal "D's" at the corners. It is thus adaptable for stretching in a frame or hanging on a wall. Folds compactly, too. Washable, and use of a good bleach will keep it light. Size is approximately 9"x12". 45-01, 8-lbs. \$22.22



16mm. silent answer prints almost new condition COLLECTOR ITEMS BLACKHAWK FILMS COMEDY

962-01-0181—BLUNDERING BLACKSMITH, Lloyd Hamilton, Bud Duncan, 450-feet \$14.98 962-01-0963—BREEZING ALONG, Lloyd Hamilton, Estelle Bradley, 650-feet \$29.98 962-01-0920—SHAMROCK ALLEY, Big Boy (Malcolm Sebastian), 600-feet \$24.98 962-02-0251—DO DETECTIVES THINK, Laurel & Hardy, 800-feet \$34.98 962-02-0020—TWO TARS, Laurel & Hardy, 800-feet \$34.98 962-03-0376—LONG FLIV THE KING, Charley Chase, 750-feet \$29.98 962-04-0078—RINK, THE, Charlie Chaplin, 600-feet \$29.98 962-08-0938—BIG SHOT, Snub Pollard, 800-feet \$24.98 962-10-0945—CANNON BALL, Chester Conklin, 800-feet \$29.98 962-10-0063—DESPERATE SCOUNDREL, Ford Sterling, 600-feet \$24.98 962-10-0274—HASH HOUSE FRAUD, A, Louise Fazenda, 450-feet \$14.98 962-14-0901—MUDDY ROMANCE, Mack Sennett, Ford Sterling, 400-feet \$14.98 962-19-0918—ALL ABOARD, Bebe Daniels, Snub Pollard, 400-feet \$14.98 962-19-0965—HIS ROYAL SLYNESS, Harold Lloyd, Snub Pollard, 800-feet \$34.98

DRAMATIC & WESTERN

962-30-0940—LOST, STRAYED, OR STOLEN, Leo Maloney, Pauline Curley \$24.98 962-30-0242—SHERIFF OF STONE GULCH, Ruth Roland, Richard Coburn, 400-feet \$14.98 962-34-0932—PIPPA PASSES, Gertrude Robinson, 500-feet \$19.98 962-35-0190—GREAT TRAIN ROBBERY, G.M. Anderson, Marie Murray, 400-feet \$14.98 962-43-0141—IN DANGERS PATH, Helen Holmes, 400-feet \$14.98

FEATURES

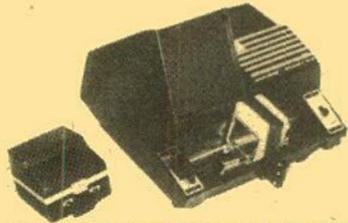
962-49-0957—Q SHIPS—Roy Travers, Douglas Herald, 2250-feet \$99.98 962-49-0988—TILLIE'S PUNCTURED ROMANCE, Charlie Chaplin, 1550-feet \$69.98

VINTAGE & HISTORICAL

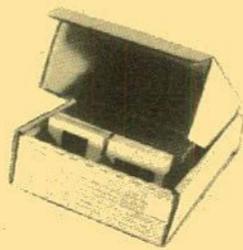
962-84-0985—GERTIE THE DINOSAUR, 300-feet \$14.98



SLIDE ACCESSORY ITEMS



SAWYER PROJECTOR VIEWER
View 35mm. Color slides or project them with this unit. Flip the switch and you can view your slides on a big 3 1/2" square screen. Flip the switch the other way and you can project your slides on a screen. Projection lamp is full 100 watts.
016-37-0089, 7-lbs. \$29.95



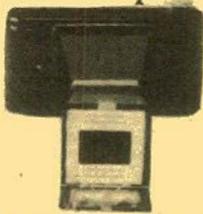
SEARY SLIDE STORAGE FILE

Holds 240 cardboard mounted 2"x2" slides. Each file contains six attractive plastic boxes. Each box holds 40 slides and has its own label for cataloging. Each storage file has an index showing contents of each of the six boxes inside.
012-53-0017, 1-lb., each only 99c
012-53-0017, 3-lbs., 3 for only \$2.79



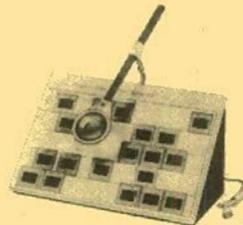
QUICK, LOW COST 2"x2" SLIDE PROTECTION with KIMAC PROTECTORS!

Prevents scratches, finger prints and abrasion marks. These plastic envelopes — made of Kodapak sheet — may be used with all standard cardboard ready-mounts, including Kodak and Ansco. Sealed edge prevents snagging in filing or viewing. No printing to obscure captions. Packed in reusable file box. 015-36-0002, box of 100 2"x2" Kimac Protectors, 8-ozs., Blackhawk priced at only \$2.99



35mm. 2"x2" CINELARGER

This Cinelarger makes enlargement negatives to 620 size in black and white or color from your 35mm. 2"x2" color slide originals. Makes enlargements from slides in ready mounts, or glass mounts.
023-59-0003, 3-lbs. \$19.99

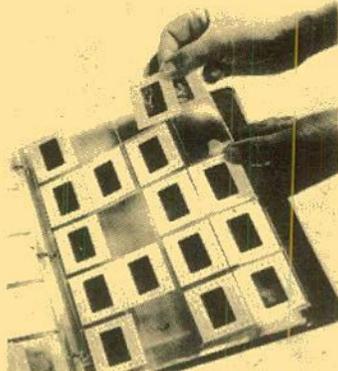


LOGAN "MAGNA-VIEW" SLIDE SORTER and VIEWER for 2"x2" slides

All metal foldaway frame of welded construction, piano hinged. Translucent plastic panel 12x16-inches, lifts off and complete unit folds up for convenient storage. Forty slides can be sorted and "magna-viewed" under 3-inch movable glass lens. Light socket has "on-off" switch. Complete with 6-ft. cord. Bulb (regular house lighting type) not included. Weight about 4 1/2-lbs. Logan model No. 1050.
024-38-0021, 6-lbs., Blackhawk priced at only \$7.39

BLACKHAWK'S 2"x2" SLIDE READY MOUNTS

These are unprinted cardboard ready mounts for you to use in mounting your double frame (regular 8-perforation, 35mm.) transparencies, or single frame (4 perforation, 35mm. such as frames from regular filmstrips), or super slide transparencies. These ready mounts are embossed to hold the transparencies in position, and plastic coated on the inside panels for permanent sealing. To seal, all you need do is to go around the edge of mount with medium hot iron—do not iron over transparency.
015-21-0006, box of 100 single frame (13-ozs.) \$1.49
015-21-0007, box of 100 double frame (12-ozs.) \$1.49



3-RING VIS SLIDE FILE FOLIO

made of heavy gauge vinyl plastic
The folio measures 9x10 3/4-inches and has holes punched to fit standard three-ring binder. It may also be placed in standard file folders for cabinet filing. Folio has 20 slots or pockets for twenty 2"x2" cardboard mounted slides. Top sheet of plastic is window-clear while back is frosty vinyl for diffused back lighting.
017-44-0025, 1-lb., three "folios" for 20-slides each in package. Blackhawk priced at only \$1.49



LOGAN "DOUBLE DECKER" JUMBO SLIDE FILE BOX

All metal with removable tray. Size 14 1/2 x 7 1/2 x 4 1/2 high. Beautifully finished in charcoal gray hammer-tone enamel. Attractive plastic carry handle, 2 nickel plated catches and piano hinged front drop flip for easy access to slides. Includes chart for indexing all slides.
017-38-0038, For Group Filing: holds 1500 2x2 slides, shipping weight 5-lbs. \$4.99
017-38-0037, For Individual Filing: holds 600 2x2 slides, shipping weight 5-lbs. \$4.79

LOGAN ALL METAL 2"x2" SLIDE FILES

Size 8x14x2-inches, finished in silver-gray hammer-tone. Individual slot type file holds 300 slides in 2"x2" ready mounts — 150 glass mounted slides. Sequence file, provided with 24 red metal dividers, takes 750 slides in 2"x2" ready mounts — 375 glass mounted slides.
012-38-0014, individual slide type, 5-lbs., only \$2.29
012-38-0015, sequence type 6-lbs., only \$2.89



SLIDE TRAYS

Airequipt (holds 36 slides)	017-33-0001	1 (10-ozs.) \$1.99 3 (2-lbs.) \$5.69
Airequipt Circular Magazine (holds 100 slides) for use in Airequipt Adventura	017-33-0036	1 (2-lbs.) \$2.49
Ansco Molded Plastic (holds 40 slides) has tray interlock for continuous projection from one tray to another. For use in Anscomatic, A. O., B & H. TDC, Viewlex.	017-03-0015	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Kodak Carousel Tray for 140 2"x2" slides for use with Kodak Carousel Projectors, Models 600, 650, 700, 750, 760, 800, 850, 860 and AV-900, and all Kodak Ektagraphic Slide Projectors except Model RA-960.	017-22-0043	1 (1-lb.) \$4.49 3 (3-lbs.) \$12.99
Kodak Carousel Tray for 80 2"x2" slides	017-22-0029	1 (2-lbs.) \$2.79 3 (3-lbs.) \$7.98
Kodak Cavalcade Tray for 40 2"x2" slides in readymounts	017-22-0028	2 (2-lbs.) \$3.79
Sawyer Easy Edit trays for Sawyer 500-B and other Sawyer models (holds 36 slides)	017-33-0016	1 (1-lb.) \$1.19
Yankee U-36 molded plastic (holds 36 slides) for use with TDC, Bell & Howell, Viewlex, Keystone, Sawyers, Crestline, Tower automatic, Kiderman, Kalimar and Placksomat projectors.	017-33-0039	1 (1-lb.) \$.89 3 (2-lbs.) \$2.59
Yankee Q-40 "Universal" molded plastic (holds 40 slides) for use with same as above.	017-33-0040	1 (1-lb.) \$1.19 3 (2-lbs.) \$3.29
ANSCORAMA 100 Tray for 100 2"x2" slides	017-03-0041	1 (2-lb.) \$2.79
ANSCORAMA 80 Tray (for glass mounts)	017-03-0042	1 (2-lb.) \$2.79



ANSCORAMA SLIDE PROJECTORS



Model 980-Z

This is the most modern, gravity-fed zoom slide projector available today. Features include:
 ● Automatic Slide changing timer
 ● Full remote control operation
 ● Room light outlet
 ● Tape recorder outlet
 ● 500-watt Quartz Iodine Lamp
 ● f 2.8 4" lens
 016-03-0088, 23-lbs., suggested retail-price \$199.50, Blackhawk priced at \$139.95



STANDARD 35mm. FILMSTRIP PROJECTORS

Quiet, heavy duty fan. Newest film advance mechanism, gives quick positive framing and permits advancing and reversing film. 12-foot power cord. Simpson 3-inch, 30 coated anastigmat lens. Micro-type elevator adjustment. Combination slip-screw lens tube for fast, easy focusing. Sturdy all-aluminum housing — no plastic used. Beautiful two-tone wrinkle finish and heavy plate chrome hardware. Only 6 1/2" high, 7 1/2" long, 5" wide.



COMPACT "666"

Has all above features plus 300-watt lamp with built-in proximity reflector for greatest efficiency. Two on-off switches — one for the lamp and one for the fan — wired to make it impossible to burn the lamp unless the fan is operating.
 016-54-0053, Standard "333", 8-lbs. \$29.95
 016-54-0081, Standard "333", in combination with manual 2"x2" slide changer, 9-lbs. \$44.95
 016-54-0055, Case for Standard "333" or "666", 3-lbs. \$8.95
 016-54-0078, Standard "666", 9-lbs. \$44.95
 016-54-0082, Standard "666", in combination with manual 2"x2" slide changer, 10-lbs. \$59.95



8mm. FILM CLOSE OUTS

Brand new, these are left over stock from films no longer carried by Blackhawk. As soon as our stock is exhausted they will no longer be available. Some one or two prints each, others slightly more. RUSH YOUR ORDER.

MACK SENNETT COMEDIES

HAPPY TIMES AND JOLLY MOMENTS NO. 2
804-01-0279, Standard 8mm., 150-feet \$6.45

SPORT FILMS

WORLD SERIES OF GOLF (Palmer vs. Resburg)
804-82-0277, Standard 8mm., 200-feet \$6.45

WORLD SERIES OF GOLF (Snead vs. Player)
804-82-0281, Standard 8mm., 200-feet \$6.45

WORLD SERIES OF GOLF (Snead vs. DeMaret)
804-82-0282, Standard 8mm., 200-feet \$6.45

CIRCUS

BEHIND THE BIG TOP
Ringling Bros., Barnum and Bailey Circus
804-89-0210, Standard 8mm., 150-feet \$6.45
844-89-0052, Super 8, 165-feet \$6.45

SCIENCE-FICTION

FRANKENSTEIN MEETS THE SPACE MONSTER
804-86-0293, Standard 8mm., 150-feet \$6.45

THE GREAT BEHEMOTH
804-86-0294, Standard 8mm., 150-feet \$6.45

THE LOST WORLD
Conan-Doyle Famous Story
805-86-0014, Standard 8mm., 150-feet \$6.45

MOON ZERO TWO
804-86-0394, Standard 8mm., 200-feet \$6.45
844-86-0081, Super 8, 200-feet \$6.45

HIGHLIGHTS FROM HOLLYWOOD FEATURES

ACTION IN THE NORTH ATLANTIC
Humphrey Bogart
804-85-0254, Standard 8mm., 150-feet \$6.45
844-85-0045, Super 8, 165-feet \$6.45

CHARGE OF THE LIGHT BRIGADE
Errol Flynn
804-85-0218, Standard 8mm., 150-feet \$6.45

DAWN PATROL
Errol Flynn
804-85-0225, Standard 8mm., 150-feet \$6.45

DESTINATION TOKYO
Gary Grant
804-85-0222, Standard 8mm., 150-feet \$6.45

DILLINGER
804-85-0296, Standard 8mm., 150-feet \$6.45
844-85-0006, Super 8, 165-feet \$6.45

HELL TO ETERNITY
Jeffrey Hunter, David Janssen, Vic Damone
804-85-0298, Standard 8mm., 150-feet \$6.45

HOW TO SUCCEED AS A GANGSTER
James Cagney, Humphrey Bogart and Edward G. Robinson
804-85-0253, Standard 8mm., 150-feet \$6.45
844-85-0038, Super 8, 165-feet \$6.45

PUBLIC ENEMY
James Cagney
804-85-0245, Standard 8mm., 150-feet \$6.45

THE SWASHBUCKLERS
Errol Flynn, Douglas Fairbanks, Sr.
804-85-0231, Standard 8mm., 150-feet \$6.45
844-85-0049, Super 8, 165-feet \$6.45

CAMERA FILM FOR YOUR SLIDES AND MOVIES

Fresh, factory packed stock at money-saving prices!

Prices include processing and return postage from processing stations at convenient locations across the country (except in instances where the film is offered without processing) and, in the case of Eastman Kodak processing, at many additional locations throughout the world. Send film to be processed to station most convenient to your location—not to Blackhawk Films. Select either EASTMAN Kodak Processing or lower cost Perfecto Photo Processing—both have always been highly satisfactory to our customers.

NOTICE: Maximum liability of film manufacturers, processors or their agents for film lost or damaged, in either transit or processing, is replacement with a similar length of film. If you have taken any films which you believe may have a high potential value and you wish to be protected beyond this film replacement in event of loss or damage, send the film for processing by registered mail covered to its actual value, and include instructions and a remittance payable to the processing laboratory to cover similar registration on return to you.



INSTAMATIC 126 COLOR SLIDE FILM



KODACHROME X

20-exposure, 35mm. Daylight type, ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-42-0076, 1-cartridge (6-ozs.) \$3.09
 013-42-0076, 3-cartridges (1-lb.) \$8.79
- WITH EASTMAN KODAK PROCESSING**
 013-22-0075, 1-cartridge (6-ozs.) \$4.09
 013-22-0075, 3-cartridges (1-lb.) \$11.69

EKTACHROME X

20-exposure, 35mm. Daylight type, ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-42-0079, 1-cartridge (6-ozs.) \$3.19
 013-42-0079, 3-cartridges (1-lb.) \$8.99
- WITH EASTMAN KODAK PROCESSING**
 013-22-0080, 1-cartridge (6-ozs.) \$4.29
 013-22-0080, 3-cartridges (1-lb.) \$12.29

DYNACHROME 126

20-exposure, 35mm. Daylight type, ASA 64

- WITH DYNACOLOR PROCESSING**
 013-20-0092, 1-cartridge (6-ozs.) \$3.09
 013-20-0092, 3-cartridges (1-lb.) \$8.79

INSTAMATIC COLOR SNAPSHOT FILMS



KODACOLOR X

12-Exposure, ASA 64

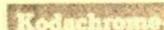
- WITH EASTMAN KODAK PROCESSING, Prints**
 013-22-0071, 1-cartridge (6-ozs.) \$5.59
 013-22-0071, 3-cartridges (1-lb.) \$15.99

KODACOLOR

20-exposure (3X) 126 Daylight Type, ASA 80

- WITH PERFECT PHOTO PROCESSING**
 013-42-0098, 1-cartridge (6-ozs.) \$5.69
 013-42-0098, 3-cartridges (1-lb.) \$16.39

35mm. COLOR FILM



KODACHROME X

20-exposure, 35mm. Daylight type, ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-42-0058, 1-roll (4-ozs.) \$3.09
 013-42-0058, 3-rolls (12-ozs.) \$8.79

- WITH EASTMAN KODAK PROCESSING**
 013-22-0077, 1-roll (4-ozs.) \$4.09
 013-22-0077, 3-rolls (12-ozs.) \$11.69

36-exposure, 35mm. Daylight type ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-42-0059, 1-roll (4-ozs.) \$4.59
 013-42-0059, 3-rolls (12-ozs.) \$12.19

- WITH EASTMAN KODAK PROCESSING**
 013-22-0078, 1-roll (4-ozs.) \$6.29
 013-22-0078, 3-rolls (12-ozs.) \$17.99



ANSCOCHROME D-64

20-exposure, 35mm. Daylight Type, ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-03-0094, 1-roll (4-ozs.) \$3.49
 013-03-0094, 3-rolls (12-ozs.) \$9.99

36-exposure, 35mm. Daylight type, ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-03-0095, 1-roll (4-ozs.) \$4.09
 013-03-0095, 3-rolls (12-ozs.) \$11.09

T-100 TUNGSTEN TYPE

20-exposure, 35mm. ASA 100

- WITH PERFECT PHOTO PROCESSING**
 013-03-0089, 1-roll (4-ozs.) \$2.89
 013-03-0089, 3-rolls (12-ozs.) \$8.29



EKTACHROME X

20-exposure, 35mm. Daylight type, ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-44-0081, 1-roll (4-ozs.) \$3.24
 013-44-0081, 3-rolls (12-ozs.) \$9.29

- WITH EASTMAN KODAK PROCESSING**
 013-22-0082, 1-roll (4-ozs.) \$4.29
 013-22-0082, 3-rolls (12-ozs.) \$12.29

36-exposure, 35mm. Daylight type, ASA 64

- WITH PERFECT PHOTO PROCESSING**
 013-42-0083, 1-roll (4-ozs.) \$4.99
 013-42-0083, 3-rolls (12-ozs.) \$14.19

- WITH EASTMAN KODAK PROCESSING**
 013-22-0084, 1-roll (4-ozs.) \$6.49
 013-22-0084, 3-rolls (12-ozs.) \$18.49



EKTACHROME HIGH SPEED

20-exposure, 35mm. Daylight type, ASA 160

- WITH PERFECT PHOTO PROCESSING**
 013-42-0032, 1-roll (4-ozs.) \$3.49
 013-42-0032, 3-rolls (12-ozs.) \$9.99

- WITH EASTMAN KODAK PROCESSING**
 013-22-0085, 1-roll (4-ozs.) \$4.59
 013-22-0085, 3-rolls (12-ozs.) \$13.09

36-exposure, 35mm. Daylight type, ASA 160

- WITH PERFECT PHOTO PROCESSING**
 013-42-0087, 1-roll (4-ozs.) \$5.39
 013-42-0087, 3-rolls (12-ozs.) \$15.29

- WITH EASTMAN KODAK PROCESSING**
 013-22-0088, 1-roll (4-ozs.) \$6.89
 013-22-0088, 3-rolls (12-ozs.) \$19.19

20-exposure, 35mm. Type B, ASA 160

- WITH PERFECT PHOTO PROCESSING**
 013-22-0033, 1-roll (4-ozs.) \$3.49
 013-22-0033, 3-rolls (12-ozs.) \$9.99

- WITH EASTMAN KODAK PROCESSING**
 013-22-0086, 1-roll (4-ozs.) \$4.29
 013-22-0086, 3-rolls (12-ozs.) \$12.19

PRICE INCLUDES PROCESSING



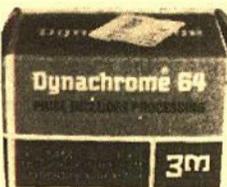
DYNACHROME 25

20-exposure, 35mm. Daylight type, ASA 25

- WITH DYNACOLOR PROCESSING**
 013-20-0069, 1-roll (4-ozs.) \$2.49
 013-20-0069, 3-rolls (12-ozs.) \$7.09

36-exposure, 35mm. Daylight type, ASA 25

- WITH DYNACOLOR PROCESSING**
 013-20-0070, 1-roll (4-ozs.) \$3.29
 013-20-0070, 3-rolls (12-ozs.) \$9.29



DYNACHROME 64

20-exposure, 35mm. Daylight type, ASA 64

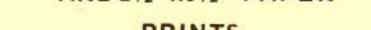
- WITH DYNACOLOR PROCESSING**
 013-20-0090, 1-roll (4-ozs.) \$3.09
 013-20-0090, 3-rolls (12-ozs.) \$8.79

36-exposure, 35mm. Daylight type, ASA 64

- WITH DYNACOLOR PROCESSING**
 013-20-0091, 1-roll (4-ozs.) \$3.89
 013-20-0091, 3-rolls (12-ozs.) \$10.99



COLOR NEGATIVES AND 2 1/2" x 3 1/2" PAPER PRINTS



KODACOLOR X

20-exposure, 35mm. Daylight type, ASA 64

- WITH EASTMAN KODAK PROCESSING**
 013-22-0072, 1-roll (4-ozs.) \$6.29
 013-22-0072, 3-rolls (12-ozs.) \$17.99

KODACOLOR

20-exposure (2X) 35mm. Daylight Type, ASA 80

- WITH PERFECT PHOTO PROCESSING**
 013-42-0096, 1-roll (4-ozs.) \$4.79
 013-42-0096, 3-rolls (12-ozs.) \$13.79

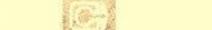
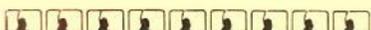
KODACOLOR

20-exposure (3X) 35mm. Daylight Type, ASA 80

- WITH PERFECT PHOTO PROCESSING**
 013-42-0097, 1-roll (4-ozs.) \$5.69
 013-42-0097, 3-rolls (12-ozs.) \$16.39



INSTAMATIC (SUPER 8) COLOR MOVIE FILMS



KODACHROME II

50-foot cartridge Type A, ASA 40

- WITH EASTMAN KODAK PROCESSING**
 025-22-0066, 1-cartridge (7-ozs.) \$4.99
 025-22-0066, 3-cartridges (2-lbs.) \$14.29

DYNACHROME

50-foot cartridge Outdoor-Indoor ASA 40

- WITH DYNACOLOR PROCESSING**
 025-20-0074, 1-cartridge (7-ozs.) \$3.69
 025-20-0074, 3-cartridge (2-lbs.) \$10.49

ANSCO MOVIECHROME II

50-foot cartridge Type A, ASA 40

- WITH ANSCO PROCESSING**
 025-03-0080, 1-cartridge (7-ozs.) \$3.39
 025-03-0080, 3-cartridges (2-lbs.) \$9.49

DOUBLE 8mm. MOVIE FILM



KODACHROME II

25-foot, double 8mm. Daylight type, ASA 25

- WITH PERFECT PHOTO PROCESSING**
 025-42-0023, 1-roll (6-ozs.) \$3.64
 025-42-0023, 3-rolls (1-lb.) \$10.44

- WITH EASTMAN KODAK PROCESSING**
 025-22-0062, 1-roll (6-ozs.) \$4.59
 025-22-0062, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm. Type A ASA 40

- WITH PERFECT PHOTO PROCESSING**
 025-42-0024, 1-roll (6-ozs.) \$3.49
 025-42-0024, 3-rolls (1-lb.) \$9.99

- WITH EASTMAN KODAK PROCESSING**
 025-22-0063, 1-roll (6-ozs.) \$4.59
 025-22-0063, 3-rolls (1-lb.) \$13.09

25-foot, double 8mm. Magazine type

- WITH PERFECT PHOTO PROCESSING**
 025-42-0025, 1-magazine (7-ozs.) \$4.69
 025-42-0025, 3-magazines (2-lbs.) \$13.39

- WITH EASTMAN KODAK PROCESSING**
 025-22-0069, 1-magazine (13-ozs.) \$8.89
 025-22-0069, 3-magazines (3-lbs.) \$25.29

25-foot, double 8mm. Magazine type

- WITH PERFECT PHOTO PROCESSING**
 025-42-0026, 1-magazine (7-ozs.) \$4.69
 025-42-0026, 3-magazines (2-lbs.) \$13.39

- WITH EASTMAN KODAK PROCESSING**
 025-22-0065, 1-magazine (7-ozs.) \$5.69
 025-22-0065, 3-magazines (2-lbs.) \$15.99

DYNACHROME 25

25-foot double 8mm. Daylight type, ASA 25

- WITH DYNACOLOR PROCESSING**
 025-20-0060, 1-roll (6-ozs.) \$3.09
 025-20-0060, 3-rolls (1-lb.) \$8.79



ANSCO MOVIECHROME II

25-foot, double 8mm. Daylight Type, ASA 25

- WITH ANSCO PROCESSING**
 025-03-0077, 1-roll (6-ozs.) \$2.79
 025-03-0077, 3-rolls (1-lb.) \$7.99

25-foot, double 8mm. Type A ASA 40

- WITH ANSCO PROCESSING**
 025-03-0078, 1-roll (6-ozs.) \$2.79
 025-03-0078, 3-rolls (1-lb.) \$7.99



RADIANT BLACK & WHITE

25-foot, double 8mm., ASA 40

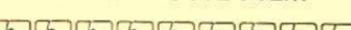
- WITH RADIANT PROCESSING**
 025-56-0076, 1-magazine (6-ozs.) \$2.79
 025-56-0076, 3-magazines (1-lb.) \$7.99

RADIANT SUPERSPEED BLACK & WHITE

25-foot, double 8mm., ASA 250

- WITH RADIANT PROCESSING**
 025-56-0043, 1-roll (6-ozs.) \$3.59
 025-56-0043, 3-rolls (1-lb.) \$9.99

16mm. 100-ft. roll-type COLOR MOVIE FILM



KODACHROME II

Daylight type, ASA 25

- WITH PERFECT PHOTO PROCESSING**
 025-42-0029, 1-roll (11-ozs.) \$11.74
 025-42-0029, 3-rolls (2-lbs.) \$34.99

- WITH EASTMAN KODAK PROCESSING**
 025-22-0067, 1-roll (11-ozs.) \$13.09
 025-22-0067, 3-rolls (2-lbs.) \$37.39

- Type A, ASA 40
WITH PERFECT PHOTO PROCESSING
 025-42-0030, 1-roll (11-ozs.) \$11.74
 025-42-0030, 3-rolls (2-lbs.) \$34.99
- WITH EASTMAN KODAK PROCESSING**
 025-22-0068, 1-roll (11-ozs.) \$13.09
 025-22-0068, 3-rolls (2-lbs.) \$37.39

ANSCOCHROME

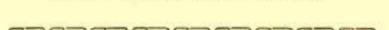
- T100 Tungsten type, ASA 100
 025-03-0058, 1-roll (11-ozs.) \$11.99
 025-03-0058, 3-rolls (2-lbs.) \$34.99



16mm. 100-ft. roll-type B & W MOVIE FILMS



16mm. 50-ft. magazine COLOR MOVIE FILMS



KODACHROME II

Daylight type, ASA 25

- WITH PERFECT PHOTO PROCESSING**
 025-42-0027, 1-magazine (13-ozs.) \$7.89
 025-42-0027, 3-magazines (3-lbs.) \$22.99

- WITH EASTMAN KODAK PROCESSING**
 025-22-0069, 1-magazine (13-ozs.) \$8.89
 025-22-0069, 3-magazines (3-lbs.) \$25.29

Type A, ASA 40

- WITH PERFECT PHOTO PROCESSING**
 025-42-0028, 1-magazine (13-ozs.) \$7.89
 025-42-0028, 3-magazines (3-lbs.) \$22.99

- WITH EASTMAN KODAK PROCESSING**
 025-22-0070, 1-magazine (13-ozs.) \$8.89
 025-22-0070, 3-magazines (3-lbs.) \$25.29

Animal Antics!



CIRCUS AT THE ZOO

Highly skilled circus animals perform while side-splitting comedy erupts at the St. Louis Zoo.

- 801-96-0006, Standard 8mm. Headline, B & W, 50-feet, 4-ozs. \$1.49
 811-96-0209, Standard 8mm. Complete, B & W, 150-feet, 11-ozs. \$3.99



PRINCESS CINDERELLA

With Princess Cinderella banished to the tower, the prince gallops off to find the magic water that will mend her broken heart. He succeeds in a thrilling race against time that has a happy ending.

- 811-90-0250, Standard 8mm., 150-feet, 11-ozs. \$2.99

Standard 8mm.

RAINBOW PACKAGE

Each 8mm., Rainbow Package contains 50-feet of 8mm. color movies—not necessarily all from the same subject—but all spliced together into a continuous length. Most of this footage is of a travel nature, but

MORE NEW ITEMS



RED SIGNALS

(1927)

Earl Williams, Wallace McDonald, Eva Novak

After a series of deliberate train wrecks and robberies, the railroad is at wit's end. Special detectives are called in to solve the mystery in this fast-moving melodrama filled with wrecks, near-collisions and plenty of high-speed excitement.

Earl Williams and Wallace MacDonald headline a star-studded cast of silent screen favorites in one of the best independent productions of 1927. Its strong plot was fully developed by director J. P. McGowan and Red Signals recreates a vanished era—the highballing days

of railroading before aviation dealt a near-mortal blow to the iron horse, replacing it with sleek metal birds that now cross the country in hours.

- 810-49-0981, Standard 8mm., 1000-feet, 2-lbs \$34.98
- 860-49-0981, Super 8, 1100-feet, 2-lbs \$39.98
- 620-49-0981, 16mm. silent, 2000-feet, 6-lbs \$124.98



SAVE THE SHIP

(1923)

starring STAN LAUREL

There's no better way to live than on a house-boat, as Stan demonstrates in this humorous sketch of life afloat. With a sea full of fish and Marie Mosquini to keep him company, what more could any man want?

Save the Ship is a clever little comedy built around a single story thread and shows how a talented comic could extract a maximum of laughs from a minimum of material. The 14th in Stan's 1923 Roach series of single reel comedies, it exhibits considerable comic de-

velopment over earlier subjects in the series and is a most desirable Laurel comedy.

- 810-07-1037, Standard 8mm., 175-feet, 11-ozs. \$6.98
- 860-07-1037, Super 8, 200-feet, 11-ozs. \$7.98
- 620-07-1037, 16mm. silent, 375-feet, 2-lbs. \$24.98

3 D.W. GRIFFITH FILMS



FISHER FOLKS

(1911)

with Linde Arvidson, Wilfred Lucas and Vivian Prescott

This picture has very little plot. The interest is in the setting and the sentiment. A young fisherman (Wilfred Lucas), enamored of the fishing village belle (Vivian Prescott), a thoroughly selfish and hateful girl, is angered by her cavalier treatment of him, and turns on the rebound to an angelic little flower-seller (Linda Arvidson), who is slightly crippled. They are married, and he leaves her pregnant when he goes off on a long voyage. Upon his return, the belle, now interested in nothing but revenge and mischief-making, almost but not quite succeeds in drawing him away from his wife and child.

- 810-34-0925, Standard 8mm., 225-feet, 11-ozs \$7.98
- 860-34-0925, Super 8, 250-feet, 11-ozs \$8.98
- 620-34-0925, 16mm. silent, 450-feet, 2-lbs \$29.98



THE COUNTRY CUPID

(1911)

with Blanche Sweet, Edwin August and Eddie Dillion

Blanche Sweet plays a country schoolteacher, beloved by Edwin August and by a little boy in her school. She quarrels with her lover, then repents and writes him a note, which she decides not to send but drops into the wastebasket instead. Her small admirer rescues it, and manifesting more unselfishness than most grown-up lover would have been able to muster under the circumstances, he delivers it. The lover arrives just in time to save the girl from being shot by the village idiot who also imagines himself in love with her.

- 810-34-1017, Standard 8mm., 225-feet, 11-ozs \$7.98
- 860-34-1017, Super 8, 250-feet, 11-ozs \$8.98
- 620-34-1017, 16mm. silent, 450-feet, 2-lbs \$29.98



THE LAST DEAL

(1910)

with Florence Auer, James Kirkwood and Owen Moore

Owen Moore plays a young husband who has brought himself within the shadow of the penitentiary by gambling with borrowed funds. He is "saved" by his wife's uncle, suddenly arriving from the West, who wins his money back for him. At the end, the husband tears up the cards and swears he has had his last deal. This is one of the many domestic dramas of the time which attacked such vices as drinking and gambling, particularly for the sorrows they bring upon women and children.

- 810-34-1006, Standard 8mm., 225-feet, 11-ozs \$7.98
- 860-34-1006, Super 8, 250-feet, 11-ozs \$8.98
- 620-34-1006, 16mm. silent, 450-feet, 2-lbs \$29.98



MEMORIES OF THE SILENT STARS

CANDID MOMENTS WITH THE STARS

Pearl White, Mary Pickford, Lillian Gish, Dorothy Gish, Anna Q. Nilsson, Viola Dana, Shirley Mason, George "Lefty" Flynn, Lewis Stone, Marlon Davies, Alice Joyce, Conway Tearle, Alma Rubens, Lillian Roth, Anna Roth, Diana Allen

Come along with us as we roll back the curtain of time and take a peek at how some of Hollywood's top celebrities spent their free time when not cavorting or emoting for the camera.

Once in the limelight, stars found that even their time off-screen belonged to an adoring public and cameramen followed them everywhere to record choice tidbits for the fan and screen magazines that helped to keep them in the public's eye. Then as now, ballyhoo and cheesecake were important ingredients in keeping stars popular, as this interesting reel shows.

- 810-49-0997, Standard 8mm., 200-feet, 11-ozs \$6.98
- 860-49-0997, Super 8, 225-feet, 11-ozs \$7.98
- 620-49-0997, 16mm. silent, 400-feet, 2-lbs \$24.98

SHORT COMEDY SALE OFFER EXTENDED

This Special Short Comedy Offer now expires March 31, 1971. After March 31, 1972 they will no longer be available. To get your copy ORDER NOW! Orders received after January 31, 1972, will be filled only as long as our stock supply last!!



PAGING LOVE

(1917)

JAY BELASCO and BILLIE RHODES

Jay and Billie are secretly married, and when Jay spies Billie kissing her brother (whom he's never seen), he thinks the worst. But the fun really begins when he takes a job as butler in her home to keep an eye on her.

- 810-01-0922, Standard 8mm., 200-feet, 11-ozs \$5.00
- 860-01-0922, Super 8, 225-feet, 11-ozs \$6.00
- 620-01-0922, 16mm. silent, 400-feet, 2-lbs \$20.00



MARY'S MERRY MIX-UP

(1923)

MONTY BANKS and LOIS BOYD

Just imagine opening the door to find super-salesman Monty Banks standing there! Of course, you'd buy a book to help him out if you realized the mess he's in—you see, it all started with this girl....

- 810-01-1000, Standard 8mm., 350-feet, 14-ozs \$10.00
- 860-01-1000, Super 8, 400-feet, 14-ozs \$12.00
- 620-01-1000, 16mm. silent, 700-feet, 3-lbs \$30.00

HOT SPORTS

(1929)

MONTY COLLINS and VERNON DENT

Enroute to the Plumbers' Ball, Monty and Vernon stop off at a ritzy party for awhile. The two boys are gagsters par excellence and with a couple of window curtains and a jar of glue, they tear up the party properly.

- 810-01-1012, Standard 8mm., 200-feet, 11-ozs \$5.00
- 860-01-1012, Super 8, 225-feet, 11-ozs \$6.00
- 620-01-1012, 16mm. silent, 400-feet, 2-lbs \$20.00

WHY BEN BOLTED (HE LOOKED CROOKED)

(1917)

BEN TURPIN, with Gypsy Abbott, Ed Laurie, Arthur Moon

It's Ben Turpin playing second fiddle to a counterfeiter who passes the bad stuff all around town while the rest of the cast is busy playing April Fool's jokes on each other. But guess who has the last laugh!

- 810-11-0907, Standard 8mm., 425-feet, 14-ozs \$10.00
- 860-11-0907, Super 8, 475-feet, 14-ozs \$12.00

Columbia Pictures

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

AMERICOM FILMS DISTRIBUTED BY COLUMBIA FILMS

These films Come Complete With Sound Track Record

FEATURING LAUREL & HARDY



The Big Noise

827-02-0001, Standard 8mm., 200-foot \$6.45
863-02-0001, Super 8, 300-foot \$6.45

A Haunting We Will Go

827-02-0002, Standard 8mm., 200-foot \$6.45
863-02-0002, Super 8, 200-foot \$6.45

The Money Machine

827-02-0003, Standard 8mm., 200-foot \$6.45
863-02-0003, Super 8, 200-foot \$6.45

Dancing Masters

827-02-0004, Standard 8mm., 200-foot \$6.45
863-02-0004, Super 8, 200-foot \$6.45

House Guests

827-02-0005, Standard 8mm., 200-foot \$6.45
862-02-0005, Super 8, 200-foot \$6.45

The Bus

827-02-0006, Standard 8mm., 200-foot \$6.45
862-03-0006, Super 8, 200-foot \$6.45

The Inventor

827-02-0007, Standard 8mm., 200-foot \$6.45
827-02-0007, Super 8, 200-foot \$6.45

SCIENCE FICTION

The Birth of Frankenstein

827-86-0008, Standard 8mm., 200-foot \$6.45
863-86-0008, Super 8, 200-foot \$6.45

The Curse of Frankenstein

827-86-0009, Standard 8mm., 200-foot \$6.45
863-86-0009, Super 8, 200-foot \$6.45

Horror of Dracula

827-86-0010, Standard 8mm., 200-foot \$6.45
863-86-0010, Super 8, 200-foot \$6.45

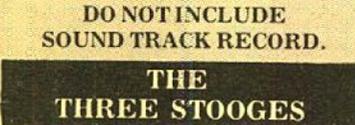
MISCELLANEOUS

Snow White and the Three Stooges

827-85-0011, Standard 8mm., 200-foot \$6.45
863-85-0011, Super 8, 200-foot \$6.45

FOLLOWING FILMS DO NOT INCLUDE SOUND TRACK RECORD.

THE THREE STOOGES



The 3 Stooges



Dizzy Doctors

813-01-0399, Standard 8mm., 200-foot \$6.45
843-01-0053, Super 8, 200-foot \$6.45

Hold that Lion

813-01-0500, Standard 8mm., 150-foot \$6.45
843-01-0078, Super 8, 165-foot \$6.45

Malice in the Palace

813-01-0401, Standard 8mm., 200-foot \$6.45
843-01-0055, Super 8, 200-foot \$6.45

Pardon My Scotch

813-01-0400, Standard 8mm., 200-foot \$6.45
843-01-0054, Super 8, 200-foot \$6.45

Spooks

813-01-0286, Standard 8mm., 150-foot \$6.45
843-01-0019, Super 8, 165-foot \$6.45

We Want Our Mummy

813-01-0287, Standard 8mm., 150-foot \$6.45
843-01-0020, Super 8, 165-foot \$6.45

Whoops, I'm an Indian

822-01-0014, Standard 8mm. magnetic sound, 150-foot \$14.95
855-01-0001, Super 8 magnetic sound, 165-foot \$14.95

BUSTER KEATON

Pardon my Berth Marks

813-18-0404, Standard 8mm., 200-foot \$6.45
843-18-0059, Super 8, 200-foot \$6.45

HIGHLIGHTS FROM HOLLYWOOD FEATURES



"BORN FREE"

8mm HOME MOVIE

BLACK and WHITE

NOTHING SHORT OF WONDROUS! -Life Magazine

HIGHLIGHT SCENES FROM THE ACADEMY AWARD WINNER!

819-85-0046, Standard 8mm., Color, 200-foot \$13.95
847-85-0053, Super 8, Color, 200-foot \$13.95

The Bridge on the River Kwai

813-85-0199, Standard 8mm., 150-foot \$6.45
843-85-0004, Super 8, 165-foot \$6.45
819-85-0053, Standard 8mm., Color, 150-foot \$14.95
847-85-0060, Super 8, Color, 165-foot \$14.95

The Man from the Diner's Club

813-85-0288, Standard 8mm., 150-foot \$6.45
843-85-0021, Super 8, 165-foot \$6.45
855-85-0013, Super 8 magnetic sound, 165-foot \$14.95

Marooned

813-85-0385, Standard 8mm., 150-foot \$6.45
843-85-0046, Super 8, 165-foot \$6.45
819-85-0042, Standard 8mm., Color, 150-foot \$13.95
847-85-0048, Super 8, Color, 165-foot \$13.95

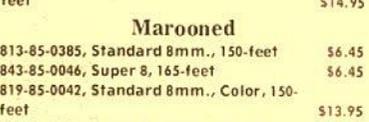
The Silencers

813-85-0503, Standard 8mm., 150-foot \$6.45
843-85-0082, Super 8, 165-foot \$6.45
819-85-0059, Standard 8mm., Color, 150-foot \$14.95
847-85-0066, Super 8, Color, 165-foot \$14.95
855-85-0012, Super 8 magnetic sound, 165-foot \$13.79

World Without Sun

813-83-0255, Standard 8mm., 150-foot \$6.45
843-83-0057, Super 8, 200-foot \$6.45
819-83-0045, Standard 8mm., Color, 200-foot \$13.95
847-83-0052, Super 8, Color, 200-foot \$13.95

JASON AND THE ARGONAUTS



No. 1—Battle with Talos

813-85-0372, Standard 8mm., 150-foot \$6.45
843-85-0033, Super 8, 165-foot \$6.45
819-85-0028, Standard 8mm., Color, 150-foot \$13.95
847-85-0033, Super 8, Color, 165-foot \$13.95
855-85-0006, Super 8 magnetic sound, 165-foot \$14.95

No. 2—Triton—Lord of the Deep

813-85-0373, Standard 8mm., 150-foot \$6.45
843-85-0034, Super 8, 165-foot \$6.45
819-85-0029, Standard 8mm., Color, 150-foot \$13.95
847-85-0034, Super 8, Color, 165-foot \$13.95
855-85-0007, Super 8 magnetic sound, 165-foot \$14.95

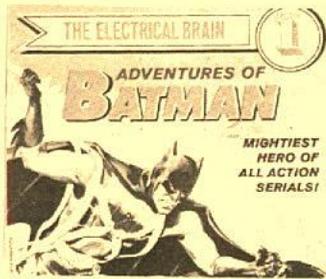
No. 3—Hydra of Hades

813-85-0374, Standard 8mm., 150-foot \$6.45
843-85-0035, Super 8, 165-foot \$6.45
819-85-0030, Standard 8mm., Color, 150-foot \$13.95
847-85-0035, Super 8, Color, 165-foot \$13.95
847-85-0035, Super 8, Color, 165-foot \$13.95
855-85-0008, Super 8 magnetic sound, 165-foot \$14.95

No. 4—The Golden Fleece

813-85-0375, Standard 8mm., 150-foot \$6.45
843-85-0036, Super 8, 165-foot \$6.45
819-85-0031, Standard 8mm., Color, 150-foot \$13.95
847-85-0036, Super 8, Color, 165-foot \$13.95
855-85-0009, Super 8 magnetic sound, 165-foot \$14.95

BATMAN



Episode 1—The Electrical Brain

813-86-0260, Standard 8mm., 150-foot \$6.45
843-86-0009, Super 8, 165-foot \$6.45

Episode 2—The Bat's Cave

813-86-0261, Standard 8mm., 150-foot \$6.45
843-86-0010, Super 8, 165-foot \$6.45

Episode 3—The Living Corpse

813-86-0262, Standard 8mm., 150-foot \$6.45
843-86-0011, Super 8, 165-foot \$6.45

Episode 4—Poison Peril

813-86-0263, Standard 8mm., 150-foot \$6.45
843-86-0012, Super 8, 165-foot \$6.45

Episode 5—The Executioner Strikes

813-86-0264, Standard 8mm., 150-foot \$6.45
843-86-0013, Super 8, 165-foot \$6.45

Episode 6—Doom of the Rising Sun

813-86-0265, Standard 8mm., 150-foot \$6.45
843-86-0014, Super 8, 165-foot \$6.45

THE SEVENTH VOYAGE OF SINBAD

No. 1—The Cyclops

813-85-0319, Standard 8mm., 150-foot \$6.45
843-85-0022, Super 8, 165-foot \$6.45
819-85-0054, Standard 8mm., Color, 150-foot \$14.95
847-85-0061, Super 8, Color, 165-foot \$14.95
855-85-0002, Super 8 magnetic sound, 165-foot \$14.95

No. 2—Strange Voyage

813-85-0320, Standard 8mm., 150-foot \$6.45
843-85-0023, Super 8, 165-foot \$6.45
819-85-0055, Standard 8mm., Color, 150-foot \$14.95
847-85-0062, Super 8, Color, 165-foot \$14.95
855-85-0003, Super 8 magnetic sound, 165-foot \$14.95

No. 3—The Evil Magician

813-85-0321, Standard 8mm., 150-foot \$6.45
843-85-0024, Super 8, 165-foot \$6.45
819-85-0056, Standard 8mm., Color, 150-foot \$14.95
847-85-0063, Super 8, Color, 165-foot \$14.95
847-85-0063, Super 8, Color, 165-foot \$14.95
855-85-0004, Super 8 magnetic sound, 165-foot \$14.95

No. 4—The Dragon's Lair

813-85-0322, Standard 8mm., 150-foot \$6.45
843-85-0025, Super 8, 165-foot \$6.45
819-85-0057, Standard 8mm., Color, 150-foot \$14.95
847-85-0064, Super 8, Color, 165-foot \$14.95
855-85-0005, Super 8 magnetic sound, 165-foot \$14.95

SCIENCE FICTION

The Curse of the Demon

813-86-0233, Standard 8mm., 150-foot \$6.45
843-86-0001, Super 8, 165-foot \$6.45



SCIENCE FICTION

The Curse of the Mummy's Tomb

813-86-0233, Standard 8mm., 150-foot \$6.45
843-86-0001, Super 8, 165-foot \$6.45

Curse of the Mummy's Tomb

813-86-0389, Standard 8mm., 150-foot \$6.45
843-86-0050, Super 8, 165-foot \$6.45
819-86-0043, Standard 8mm., Color, 150-foot \$13.95
847-86-0049, Super 8, Color, 165-foot \$13.95

Earth vs. The Flying Saucers

813-86-0283, Standard 8mm., 150-foot \$6.45
843-86-0016, Super 8, 165-foot \$6.45

Giant Claw

813-86-0397, Standard 8mm., 200-foot \$6.45
843-86-0051, Super 8, 200-foot \$6.45

Revenge of Frankenstein

813-86-0198, Standard 8mm., 150-foot \$6.45
843-86-0003, Super 8, 165-foot \$6.45
819-86-0058, Standard 8mm., Color, 150-foot \$14.95

20 Million Miles to Earth

813-86-0284, Standard 8mm., 150-foot \$6.45
843-86-0017, Super 8, 165-foot \$6.45

The Werewolf

813-86-0234, Standard 8mm., 150-foot \$6.45
843-86-0002, Super 8, 165-foot \$6.45

SPORT FILMS

The Amazin' Mets

813-82-0381, Standard 8mm., 150-foot \$6.45
843-82-0043, Super 8, 165-foot \$6.45
819-82-0038, Standard 8mm., Color, 150-foot \$13.95
847-82-0043, Super 8, Color, 165-foot \$13.95

NBA 1969, Pro—Basketball's Greatest Year

813-82-0382, Standard 8mm., 150-foot \$6.45
843-82-0044, Super 8, 165-foot \$6.45
819-82-0039, Standard 8mm., Color, 150-foot \$13.95
847-82-0044, Super 8 Color, 165-foot \$13.95

NBA Playoff '70

813-82-0403, Standard 8mm., 200-foot \$6.45
843-82-0058, Super 8, 200-foot \$6.45
819-82-0044, Standard 8mm., Color, 200-foot \$13.95
847-82-0051, Super 8, Color, 200-foot \$13.95

NBA '71

813-82-0501, Standard 8mm., 150-foot \$6.45
843-82-0080, Super 8, 165-foot \$6.45
819-82-0051, Standard 8mm., Color, 150-foot \$14.95
847-82-0058, Super 8, Color, 165-foot \$14.95

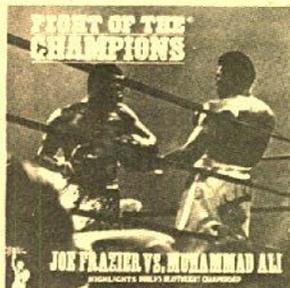
NHL Hockey Playoff '70

813-82-0388, Standard 8mm., 150-foot \$6.45
843-82-0049, Super 8, 165-foot \$6.45
819-82-0041, Standard 8mm., Color, 150-foot \$13.95
847-82-0047, Super 8, Color, 165-foot \$13.95

NHL '71

813-82-0502, Standard 8mm., 150-foot \$6.45
843-82-0081, Super 8, 165-foot \$6.45
819-82-0052, Standard 8mm., Color, 150-foot \$14.95
847-82-0059, Super 8, Color, 165-foot \$14.95

BOXING



FIGHT OF THE CHAMPIONS

Frazier vs Ali

813-83-0498, Standard 8mm., 200-foot, 11-ozs. \$9.95
843-82-0075, Super 8, 200-foot, 11-ozs. \$9.95
819-82-0075, Standard 8mm., Color, 200-foot, 11-ozs. \$19.95
847-82-0056, Super 8, Color, 200-foot, 11-ozs. \$19.95

Rocky Marciano

813-82-0387, Standard 8mm., 150-foot \$6.45
843-82-0047, Super 8, 165-foot \$6.45
822-82-0075, Standard 8mm., Sound, 175-foot \$14.45
855-82-0017, Super 8, Sound, 175-foot \$14.45

Sugar Ray Robinson

813-82-0386, Standard 8mm., 150-foot \$6.45
843-82-0047, Super 8, 165-foot \$6.45
822-82-0074, Standard 8mm., Sound, 175-foot \$14.45
855-82-0016, Super 8, Sound, 175-foot \$14.45

FOOTBALL

NFL FOOTBALL

Highlights 1967

813-82-0348, Standard 8mm., 150-foot \$6.45
843-82-0030, Super 8, 165-foot \$6.45

Super Bowl of 1968

813-82-0031, Standard 8mm., 150-foot \$6.45
843-82-0031, Super 8, 165-foot \$6.45
819-82-0027, Standard 8mm., Color, 150-foot \$13.95
847-82-0009, Super 8, Color, 165-foot \$13.95

Super Bowl of 1969 N.W. Jets vs. Baltimore Colts

813-82-0376, Standard 8mm., 150-foot \$6.45
843-82-0037, Super 8, 165-foot \$6.45
819-82-0032, Standard 8mm., Color, 150-foot \$13.95
847-82-0046, Super 8, Color, 165-foot \$13.95

Super Bowl 1970 KC. Chiefs vs. Minn. Vikings

813-82-0384, Standard 8mm., 150-foot \$6.45
843-82-0045, Super 8, 165-foot \$6.45
819-82-0040, Standard 8mm., Color, 150-foot \$13.95
847-82-0046, Super 8, Color, 165-foot \$13.95

Super Bowl 1971 Colts vs. Cowboys

813-82-0406, Standard 8mm., 150-foot \$6.45
843-82-0073, Super 8, 165-foot \$6.45
819-82-0047, Standard 8mm., Color, 150-foot \$13.95
847-82-0054, Super 8, Color, 165-foot \$13.95

BIOGRAPHIES

John F. Kennedy, Man of Courage

813-76-0195, Standard 8mm., 150-foot \$6.45
843-76-0079, Super 8, 165-foot \$6.45

Walt Disney Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

HIGHLIGHTS FROM DISNEY FEATURES



Bambi—Bambi Falls in Love
 809-85-0354, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0059, Super 8, black & white, 165-foot \$6.95
 818-85-0037, Standard 8mm., color, 150-foot \$17.95
 840-85-0014, Super 8, color, 165-foot \$17.95
 824-85-0001, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
 862-85-0001, Super 8 magnetic sound, black & white, 225-foot \$16.95
 826-85-0001, Standard 8mm. magnetic sound, color, 200-foot \$24.95
 856-85-0001, Super 8 magnetic sound, color, 225-foot \$24.95

Cinderella—Cinderella's Fairy Godmother
 809-85-0355, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0060, Super 8, black & white, 150-foot \$6.95
 853-85-0060, Super 8, black & white, 165-foot \$6.95
 818-85-0038, Standard 8mm., color, 150-foot \$17.95
 840-85-0015, Super 8, color, 165-foot \$17.95

Dumbo—Dumbo makes the Big Top
 809-85-0351, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0056, Super 8, black & white, 165-foot \$6.95
 818-85-0034, Standard 8mm., color, 150-foot \$17.95
 840-85-0011, Super 8, color, 165-foot \$17.95

Kidnapped—Kidnapped at Sea
 809-85-0358, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0063, Super 8, black & white, 165-foot \$6.95
 818-85-0041, Standard 8mm., color, 150-foot \$17.95
 840-85-0018, Super 8, color, 165-foot \$17.95

Mysterious Dr. Syn
 853-85-0361, Standard 8mm. black & white, 150-foot \$6.95
 853-85-0064, Super 8, black & white, 165-foot \$6.95
 818-85-0044, Standard 8mm., color, 150-foot \$17.95
 840-85-0021, Super 8, color, 165-foot \$17.95

101 Dalmations—the Dapper Dalmations
 809-81-0383, Standard 8mm., black & white, 150-foot \$6.95
 853-81-0078, Super 8, black & white, 165-foot \$6.95
 818-81-0056, Standard 8mm., color, 150-foot \$17.95
 840-81-0045, Super 8, color, 165-foot \$17.95

Pinocchio—Monstro the Whale
 809-85-0350, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0055, Super 8, black & white, 165-foot \$6.95
 818-85-0033, Standard 8mm., color, 150-foot \$17.95
 840-85-0010, Super 8, color, 165-foot \$17.95

Robin Hood—Robin Hood of Sherwood Forest
 809-85-0357, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0062, Super 8, black & white, 165-foot \$6.95
 818-85-0040, Standard 8mm., color, 150-foot \$17.95
 840-85-0017, Super 8, color, 165-foot \$17.95

Sleeping Beauty—the Prince and the Dragon
 809-85-0352, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0057, Super 8, black & white, 165-foot \$6.95
 818-85-0035, Standard 8mm., color, 150-foot \$17.95
 840-85-0012, Super 8, color, 165-foot \$17.95

Snow White—The Dwarf's Dilemma
 809-85-0353, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0058, Super 8, black & white, 165-foot \$6.95
 818-85-0036, Standard 8mm., color, 150-foot \$17.95
 840-85-0013, Super 8, color, 165-foot \$17.95

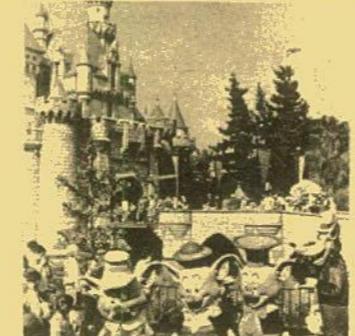
Treasure Island—Perilous Mission
 818-85-0359, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0064, Super 8, black & white, 165-foot \$6.95
 818-85-0042, Standard 8mm., color, 150-foot \$17.95
 840-85-0019, Super 8, color, 165-foot \$17.95

20,000 Leagues—Monster from Under the Sea
 809-85-0360, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0065, Super 8, black & white, 165-foot \$6.95
 818-85-0043, Standard 8mm., color, 150-foot \$17.95
 840-85-0020, Super 8, color, 165-foot \$17.95



Swiss Family Robinson—Island of Mystery
 809-85-0356, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0061, Super 8, black & white, 165-foot \$6.95
 818-85-0039, Standard 8mm., color, 150-foot \$17.95
 840-85-0016, Super 8, color, 165-foot \$17.95
 824-85-0002, Standard 8mm. magnetic sound, black & white, 200-foot \$16.95
 862-85-0002, Super 8 magnetic sound, black & white, 225-foot \$16.95
 826-85-0002, Standard 8mm. magnetic sound, color, 200-foot \$24.95
 856-85-0002, Super 8 magnetic sound, color, 225-foot \$24.95

MISCELLANEOUS DISNEY FILMS



A Day at Disneyland
 818-88-0032, Standard 8mm., color, 200-foot \$21.95
 840-88-0030, Super 8, color, 225-foot \$21.95

Wild Life in Grand Canyon
 818-88-0062, Standard 8mm., color, 150-foot \$17.95
 840-88-0055, Super 8, color, 165-foot \$17.95

DISNEY CARTOONS

Bone Trouble
 809-81-0365, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0070, Super 8, black & white, 140-foot \$6.95
 818-81-0048, Standard 8mm., color, 125-foot \$17.95
 840-81-0025, Super 8, color, 140-foot \$17.95

Chef Donald
 809-81-0366, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0071, Super 8, black & white, 140-foot \$6.95
 818-81-0049, Standard 8mm., color, 125-foot \$17.95
 840-81-0026, Super 8, color, 140-foot \$17.95



Donald and Pluto
 809-81-0368, Standard 8mm., black & white, 125-foot \$6.95
 853-83-0073, Super 8, black & white, 140-foot \$6.95
 818-81-0051, Standard 8mm., color, 125-foot \$17.95
 840-81-0028, Super 8, color, 140-foot \$17.95

Lonesome Ghosts
 809-81-0369, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0074, Super 8, black & white, 140-foot \$6.95
 818-81-0052, Standard 8mm., color, 125-foot \$17.95
 840-81-0029, Super 8, color, 140-foot \$17.95

Three for Breakfast
 809-81-0367, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0072, Super 8, black & white, 140-foot \$6.95
 818-81-0050, Standard 8mm., color, 125-foot \$17.95
 840-81-0027, Super 8, color, 140-foot \$17.95

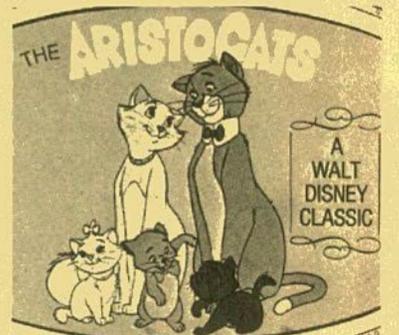
Three Little Pigs
 809-81-0363, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0068, Super 8, black & white, 140-foot \$6.95
 818-81-0046, Standard 8mm., color, 125-foot \$17.95
 840-81-0023, Super 8, color, 140-foot \$17.95

The Tortoise and the Hare
 809-81-0364, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0069, Super 8, black & white, 140-foot \$6.95
 818-81-0047, Standard 8mm., color, 125-foot \$17.95
 840-81-0024, Super 8, color, 140-foot \$17.95

The Ugly Duckling
 809-81-0362, Standard 8mm., black & white, 125-foot \$6.95
 853-81-0067, Super 8, black & white, 140-foot \$6.95
 818-81-0045, Standard 8mm., color, 125-foot \$17.95
 840-81-0022, Super 8, color, 140-foot \$17.95

Winnie the Pooh and The Honey Tree
 809-81-0370, Standard 8mm., black & white, 150-foot \$6.95
 853-81-0075, Super 8, black & white, 165-foot \$6.95
 818-81-0053, Standard 8mm., color, 150-foot \$17.95
 840-81-0031, Super 8, color, 165-foot \$17.95

DISNEY ANIMAL FILMS



The Aristocats
 809-81-0390, Standard 8mm., black & white, 150-foot \$6.95
 853-81-0079, Super 8, black & white, 165-foot \$6.95
 818-81-0057, Standard 8mm., color, 150-foot \$17.95
 840-81-0050, Super 8, color, 165-foot \$17.95

Bear Trouble
 809-85-0062, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0082, Super 8, black & white, 165-foot \$6.95
 818-85-0060, Standard 8mm., color, 150-foot \$17.95
 840-85-0053, Super 8, color, 165-foot \$17.95

Country Coyote Goes Hollywood
 809-85-0060, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0080, Super 8, black & white, 165-foot \$6.95
 818-85-0058, Standard 8mm., color, 150-foot \$17.95
 840-85-0051, Super 8, color, 165-foot \$17.95

The Hound That Thought He Was A Raccoon
 809-85-0061, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0081, Super 8, black & white, 165-foot \$6.95
 818-85-0059, Standard 8mm., color, 150-foot \$17.95
 840-85-0052, Super 8, color, 165-foot \$17.95

Niok
 809-85-0063, Standard 8mm., black & white, 150-foot \$6.95
 853-85-0083, Super 8, black & white, 165-foot \$6.95
 818-85-0061, Standard 8mm., color, 150-foot \$17.95
 840-85-0020, Super 8, color, 165-foot \$17.95

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansan Airlines, and others.

Travel 8 Films

All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Around the Pacific
 835-88-0065, Standard 8mm. \$16.95
 845-88-0021, Super 8 \$18.95

Australia
 835-88-0031, Standard 8mm. \$16.95
 845-88-0027, Super 8 \$18.95

Fiji
 835-88-0084, Standard 8mm. \$16.95
 845-88-0030, Super 8 \$18.95

Flight to Egypt
 835-88-0024, Standard 8mm. \$16.95
 845-88-0023, Super 8 \$18.95

Flight to England
 835-88-0058, Standard 8mm. \$16.95
 845-88-0014, Super 8 \$18.95

Flight to France
 835-88-0016, Standard 8mm. \$16.95
 845-88-0015, Super 8 \$18.95

Flight to Germany
 835-88-0071, Standard 8mm. \$16.95
 845-88-0017, Super 8 \$18.95

Flight to Hong Kong
 835-88-0079, Standard 8mm. \$16.95
 845-88-0025, Super 8 \$18.95

Flight to India
 835-88-0077, Standard 8mm. \$16.95
 845-88-0024, Super 8 \$18.95

Flight to Ireland
 835-88-0014, Standard 8mm. \$16.95
 845-88-0013, Super 8 \$18.95

Flight to Israel
 835-88-0075, Standard 8mm. \$16.95
 845-88-0022, Super 8 \$18.95

Flight to Italy
 835-88-0070, Standard 8mm. \$16.95
 845-88-0016, Super 8 \$18.95

Flight to Portugal
 835-88-0073, Standard 8mm. \$16.95
 845-88-0016, Super 8 \$18.95

Flight to Spain
 835-88-0021, Standard 8mm. \$16.95
 845-88-0020, Super 8 \$18.95

Flight to Switzerland
 835-88-0072, Standard 8mm. \$16.95
 845-88-0018, Super 8 \$18.95

Germany
 835-88-0052, Standard 8mm. \$16.95
 845-88-0009, Super 8 \$18.95

Greece
 835-88-0090, Standard 8mm. \$16.95
 845-88-0036, Super 8 \$18.95

Hawaii
 835-88-0083, Standard 8mm. \$16.95
 845-88-0029, Super 8 \$18.95

Holiday in Europe
 835-88-0086, Standard 8mm. \$16.95
 845-88-0032, Super 8 \$18.95

Holiday in France
 835-88-0088, Standard 8mm. \$16.95
 845-88-0034, Super 8 \$18.95

Holiday in Spain
 835-88-0087, Standard 8mm. \$16.95
 845-88-0033, Super 8 \$18.95

London-Germany
 835-88-0049, Standard 8mm. \$16.95
 845-88-0006, Super 8 \$18.95

New Zealand
 835-88-0080, Standard 8mm. \$16.95
 845-88-0026, Super 8 \$18.95

Switzerland
 835-88-0089, Standard 8mm. \$16.95
 845-88-0035, Super 8 \$18.95

Tahiti
 835-88-0082, Standard 8mm. \$16.95
 845-88-0028, Super 8 \$18.95

U.S.A.
 835-88-0091, Standard 8mm. \$16.95
 845-88-0037, Super 8 \$18.95

SWISSAIR FILMS

The British Isles
 835-88-0097, Standard 8mm. \$16.95
 845-88-0043, Super 8 \$18.95

Europe (West)
 835-88-0095, Standard 8mm. \$16.95
 845-88-0041, Super 8 \$18.95

Greece
 835-88-0099, Standard 8mm. \$16.95
 845-88-0041, Super 8 \$18.95

The Holy Land
 835-88-0100, Standard 8mm. \$16.95
 845-88-0046, Super 8 \$18.95

Hong Kong
 835-88-0102, Standard 8mm. \$16.95
 845-88-0048, Super 8 \$18.95

India
 835-88-0101, Standard 8mm. \$16.95
 845-88-0047, Super 8 \$18.95

The Orient
 835-88-0103, Standard 8mm. \$16.95
 845-88-0049, Super 8 \$18.95

Spain and Portugal
 834-88-0098, Standard 8mm. \$16.95
 845-88-0048, Super 8 \$18.95

Switzerland (Summer)
 843-88-0093, Standard 8mm. \$16.95
 845-88-0039, Super 8 \$18.95

Switzerland (Winter)
 834-88-0095, Standard 8mm. \$16.95
 845-88-0040, Super 8 \$18.95

United States
 835-88-0096, Standard 8mm. \$16.95
 845-88-0042, Super 8 \$18.95



All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Castle Films

THE FILMS OF ABBOTT & COSTELLO



Abbott & Costello Meet Frankenstein

- 811-20-0045, Standard 8mm., 150-foot \$6.45
- 841-20-0003, Super 8, 165-foot \$6.45
- 821-20-0075, Standard 8mm., sound, 150-foot \$14.95
- 846-20-0033, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0080, 16mm. optical sound, 300-foot \$29.95

Abbott & Costello Meet Dr. Jekyll & Mr. Hyde

- 811-20-0045, Standard 8mm., 150-foot \$6.45
- 841-20-0003, Super 8, 165-foot \$6.45
- 631-20-0083, 16mm. optical sound, 300-foot \$29.95

Abbott & Costello Meet The Mummy

- 811-20-0213, Standard 8mm., 150-foot \$6.45
- 841-20-0092, Super 8, 165-foot \$6.45
- 846-20-0003, Super 8 magnetic sound, 165-foot \$13.79
- 631-20-0081, 16mm. optical sound, 300-foot \$29.95

Champs of the Chase

- 841-20-0035, Super 8, 165-foot \$6.45
- 811-20-0253, Standard 8mm., 150-foot \$6.95
- 631-20-0092, 16mm. optical sound, 300-foot \$29.95

Double Cross at Criss Cross

- 811-20-0251, Standard 8mm., 150-foot \$6.95
- 846-20-0036, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0090, 16mm. optical sound, 300-foot \$29.95

The Foreign Legion

- 811-20-0226, Standard 8mm., 150-foot \$6.45
- 841-20-0033, Super 8, 165-foot \$6.45
- 631-20-0085, 16mm. optical sound, 300-foot \$29.95

Gobs in a Mess

- 841-20-0036, Super 8, 165-foot \$6.45
- 811-20-0254, Standard 8mm., 150-foot \$6.95
- 631-20-0093, 16mm. optical sound, 165-foot \$29.95
- 636-88-0023, 16mm. optical sound & color, 300-foot \$49.95

Have Badge-Will Chase

- 841-20-0031, Super 8, 165-foot \$6.45
- 846-20-0004, Super 8 magnetic sound, 165-foot \$13.79

Hollywood and Bust

- 811-20-0252, Standard 8mm., 150-foot \$6.95
- 846-20-0037, Super 8 magnetic sound, 165-foot \$14.45
- 631-20-0091, 16mm. optical sound, 300-foot \$29.95

Midget Car Maniacs

- 811-20-0228, Standard 8mm., 150-foot \$6.45
- 841-20-0004, Super 8, 165-foot \$6.45
- 631-20-0087, 16mm. optical sound, 300-foot \$29.95

No Bulls Please!

- 811-20-0227, Standard 8mm., 150-foot \$6.45
- 841-20-0034, Super 8, 165-foot \$6.45
- 846-20-0035, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0086, 16mm. optical sound, 300-foot \$29.95

No Indians, Please!

- 811-20-0230, Standard 8mm., 150-foot \$6.45
- 841-20-0040, Super 8, 165-foot \$6.45
- 631-20-0089, 16mm. optical sound, 300-foot \$29.95

Ride 'em Cowboy

- 811-20-0223, Standard 8mm., 150-foot \$6.45
- 841-20-0029, Super 8, 165-foot \$6.45
- 631-20-0082, 16mm. optical sound, 300-foot \$29.95

Riot on Ice

- 811-20-0229, Standard 8mm., 150-foot \$6.45
- 841-20-0032, Super 8, 165-foot \$6.45
- 631-20-0088, 16mm. optical sound, 300-foot \$29.95

Rocket and Roll

- 811-20-0225, Standard 8mm., 150-foot \$6.45
- 841-20-0032, Super 8, 165-foot \$6.45
- 846-20-0034, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0084, 16mm. optical sound, 300-foot \$29.95

Take Bus Pay Later

- 811-20-0273, Standard 8mm., 150-foot \$6.95
- 841-20-0144, Super 8, 165-foot \$6.95
- 846-20-0055, Super 8 magnetic sound, 165-foot \$14.95
- 631-20-0122, 16mm. optical sound, 300-foot \$29.95

THE FILMS OF W.C. FIELDS

The Big Thumb

- 811-16-0232, Standard 8mm., 150-foot \$6.45
- 841-16-0104, Super 8, 165-foot \$6.45
- 846-16-0025, Super 8 magnetic sound, 165-foot \$13.79
- 631-16-0073, 16 mm. optical sound, 300-foot, 2-lbs. 29.95

- ### California Bound
- 811-16-0183, Standard 8mm., 150-foot \$6.45
 - 841-16-0062, Super 8, 165-foot \$6.45
 - 631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
 - 846-16-0030, Super 8 magnetic sound, 165-foot \$14.95

- ### Circus Slicker
- 811-16-0189, Standard 8mm., 150-foot \$6.45
 - 841-16-0041, Super 8, 165-foot \$6.45
 - 631-16-0068, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

- ### The Great Chase
- 811-16-0190, Standard 8mm., 150-foot \$6.45
 - 841-16-0043, Super 8, 165-foot \$6.45
 - 631-16-0069, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
 - 821-16-0074, Standard 8mm., sound, 150-foot \$14.95
 - 846-16-0031, Super 8 magnetic sound, 165-foot \$14.95

- ### The Great McConigle
- 811-16-0166, Standard 8mm., 150-foot \$6.45
 - 631-16-0067, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

- ### Hurry, Hurry
- 811-16-0191, Standard 8mm., 150-foot \$6.45
 - 841-16-0042, Super 8, 165-foot \$6.45
 - 631-16-0070, 16mm. optical sound, 300-foot, 2-lbs. \$29.95
 - 846-16-0032, Super 8 magnetic sound, 165-foot \$14.95

- ### If I Had A Million
- 811-16-0231, Standard 8mm., 150-foot \$6.45
 - 841-16-0103, Super 8, 165-foot \$6.45
 - 846-16-0024, Super 8 magnetic sound, 165-foot \$13.79
 - 631-16-0072, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

WOODY WOODPECKER CARTOONS

- ### Box Car Bandit
- 811-81-0245, Standard 8mm., 150-foot \$6.45
 - 841-81-0123, Super 8, 165-foot \$6.45
 - 816-81-0055, Standard 8mm., Color, 150-foot \$12.95
 - 842-81-0021, Super 8, Color, 165-foot \$13.95
 - 631-81-0075, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

- ### Buccaneer Woodpecker
- 811-81-0248, Standard 8mm., 150-foot \$6.45
 - 841-81-0126, Super 8, 165-foot \$6.45
 - 816-81-0058, Standard 8mm., Color, 150-foot \$12.95
 - 842-81-0024, Super 8, Color, 165-foot \$13.95
 - 631-81-0078, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

- ### Private Eye Pooch
- 811-81-0246, Standard 8mm., 150-foot \$6.45
 - 841-81-0124, Super 8, 165-foot \$6.45
 - 816-81-0056, Standard 8mm., Color, 150-foot \$12.95
 - 842-81-0022, Super 8, Color, 165-foot \$13.95
 - 631-81-0076, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

- ### Round Trip to Mars
- 811-81-0247, Standard 8mm., 150-foot \$6.45
 - 841-81-0215, Super 8, 165-foot \$6.45
 - 816-81-0057, Standard 8mm., Color, 150-foot \$12.95
 - 842-81-0023, Super 8, Color, 165-foot \$13.95
 - 631-81-0077, 16mm. optical sound, 300-foot, 2-lbs. \$29.95

- ### Misguided Missile
- 811-81-0244, Standard 8mm., 150-foot \$6.45
 - 841-81-0122, Super 8, 165-foot \$6.45
 - 816-81-0054, Standard 8mm., Color, 150-foot \$12.95
 - 842-81-0020, Super 8, Color, 165-foot \$13.95
 - 631-81-0074, 16mm. optical sound, 300-foot, 2-lbs. \$29.95



- ### THE FILMS OF HOLLYWOOD FEATURES
- 811-85-0144, Standard 8mm., 150-foot \$6.45
 - 841-85-0051, Super 8, 165-foot \$6.45

- ### Frontier Fury
- 811-85-0237, Standard 8mm., 150-foot \$6.45
 - 841-85-0110, Super 8, 165-foot \$6.45

- ### Geronimo
- 811-85-0165, Standard 8mm., 150-foot \$6.45
 - 841-85-0008, Super 8, 165-foot \$6.45
 - 846-85-0008, Super 8 magnetic sound, 165-foot \$14.45
 - 631-85-0112, 16mm. optical sound, 300-foot \$29.95



I'm No Angel

- 811-85-0172, Standard 8mm., 150-foot \$6.45
- 841-85-0053, Super 8, 165-foot \$6.45
- 631-85-0113, 16mm. optical sound, 300-foot \$29.95

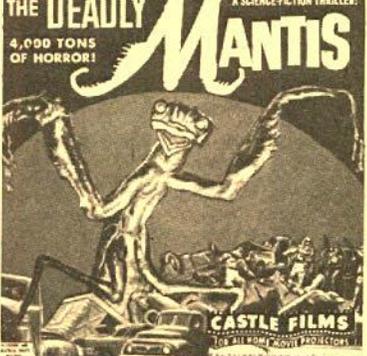
- ### Perils In Wildest Africa
- ### Perils of Pauline
- 811-88-0272, Standard 8mm., 150-foot \$6.95
 - 841-88-0143, Super 8, 165-foot \$6.95
 - 846-88-0054, Super 8 magnetic sound, 165-foot \$14.95

SCIENCE FICTION

- ### Bride of Frankenstein
- 811-86-0061, Standard 8mm., 150-foot \$6.45
 - 841-86-0025, Super 8, 165-foot \$6.45
 - 631-86-0114, 16mm. optical sound, 300-foot \$29.95

- ### The Creature From The Black Lagoon
- 811-86-0016, Standard 8mm., 150-foot \$6.45
 - 841-86-0001, Super 8, 165-foot \$6.45

- ### The Creature Walks Among Us
- 811-86-0138, Standard 8mm., 150-foot \$6.45
 - 841-86-0017, Super 8, 165-foot \$6.45



The Deadly Mantis

- 811-86-0148, Standard 8mm., 150-foot \$6.45
- 841-86-0016, Super 8, 165-foot \$6.45

- ### Doom of Dracula
- 811-86-0182, Standard 8mm., 150-foot \$6.45
 - 841-86-0061, Super 8, 165-foot \$6.45
 - 846-86-0047, Super 8 magnetic sound, 165-foot \$14.95

- ### Dracula
- 841-86-0020, Super 8, 165-foot \$6.45
 - 846-86-0001, Super 8 magnetic sound, 165-foot \$13.79
 - 811-86-0266, Standard 8mm., 150-foot \$6.95
 - 631-86-0118, 16mm. optical sound, 300-foot \$29.95

- ### Frankenstein
- 811-86-0221, Standard 8mm., 150-foot \$6.45
 - 841-86-0100, Super 8, 165-foot \$6.45
 - 846-86-0018, Super 8 magnetic sound, 165-foot \$14.95
 - 631-86-0117, 16mm. optical sound, 300-foot \$29.95

- ### Frankenstein Meets The Wolfman
- 811-86-0123, Standard 8mm., 150-foot \$6.45
 - 841-86-0021, Super 8, 165-foot \$6.45
 - 846-86-0002, Super 8 magnetic sound, 165-foot \$13.79
 - 631-86-0115, 16mm. optical sound, 300-foot \$29.95

- ### The Invisible Man
- 811-86-0274, Standard 8mm., 150-foot \$6.95
 - 841-86-0145, Super 8, 165-foot \$6.95
 - 846-86-0056, Super 8 magnetic sound, 165-foot \$14.95

- ### It Came From Outer Space
- 811-86-0014, Standard 8mm., 150-foot \$6.45
 - 841-86-0027, Super 8, 165-foot \$6.45

- ### The Mummy
- 811-86-0121, Standard 8mm., 150-foot \$6.45
 - 841-86-0022, Super 8, 165-foot \$6.45

- ### The Mummy's Tomb
- 811-86-0136, Standard 8mm., 150-foot \$6.45
 - 841-86-0018, Super 8, 165-foot \$6.45

- ### Son of Frankenstein
- 811-86-0150, Standard 8mm., 150-foot \$6.45
 - 841-86-0015, Super 8, 165-foot \$6.45
 - 846-86-0045, Super 8 magnetic sound, 165-foot \$14.95

- ### Tarantula
- 811-86-0137, Standard 8mm., 150-foot \$6.45
 - 841-86-0019, Super 8, 165-foot \$6.45

- ### The Wolfman
- 811-86-0212, Standard 8mm., 150-foot \$6.45
 - 841-86-0091, Super 8, 165-foot \$6.45
 - 846-86-0018, Super 8 magnetic sound, 165-foot \$13.79
 - 631-86-0116, 16mm. optical sound, 300-foot \$29.95

SPORT FILMS

- ### Big Surf
- 811-82-0184, Standard 8mm., 150-foot \$6.45
 - 841-82-0063, Super 8, 165-foot \$6.45

- ### Fabulous Harlem Globetrotters
- 811-82-0271, Standard 8mm., 150-foot \$6.95
 - 841-82-0142, Super 8, 165-foot \$6.95
 - 816-82-0074, Standard 8mm., Color, 150-foot \$14.45
 - 842-82-0039, Super 8, Color, 165-foot \$14.45
 - 846-82-0053, Super 8 magnetic sound, 165-foot \$14.95
 - 844-82-0003, Super 8 magnetic sound, Color, 165-foot \$14.95
 - 631-82-0121, 16mm. optical sound, 300-foot \$29.95

- ### Harlem Globetrotters
- 811-82-0010, Standard 8mm., 150-foot \$6.45
 - 841-82-0006, Super 8, 165-foot \$6.45
 - 846-82-0010, Super 8 magnetic sound, 165-foot \$13.79

BOXING FILMS

- ### Battles for the Crown
- ### Jess Williard vs. Frank Moran (1916)
- ### Primo Carnera vs. Jack Sharkey (1933)
- ### Max Baer vs. Max Schmelling (1933)

- 811-82-0119, Standard 8mm., 150-foot \$6.45
- 841-82-0118, Super 8, 165-foot \$6.45
- 846-82-0040, Super 8 magnetic sound, 165-foot \$14.95
- 631-82-0098, 16mm. optical sound, 300-foot \$29.95

- ### Ross vs. Armstrong, Zale vs. Graziano
- 811-82-0211, Standard 8mm., 150-foot \$6.45
 - 841-82-0087, Super 8, 165-foot \$6.45
 - 846-82-0043, Super 8 magnetic sound, 165-foot \$14.95
 - 631-82-0104, 16mm. optical sound, 300-foot \$29.95

- ### Battling Bantams
- 811-82-0239, Standard 8mm., 150-foot \$6.45
 - 841-82-0113, Super 8, 165-foot \$6.45
 - 631-82-0109, 16mm. optical sound, 300-foot \$29.95

- ### Ross vs. McLarnin, Canzoneri vs. Ambers
- 811-82-0176, Standard 8mm., 150-foot \$6.45
 - 841-82-0057, Super 8, 165-foot \$6.45
 - 846-82-0041, Super 8 magnetic sound, 165-foot \$14.95
 - 631-82-0100, 16mm. optical sound, 300-foot \$29.95

- ### Dempsey vs. Tunney
- 811-82-0175, Standard 8mm., 150-foot \$6.45
 - 841-82-0056, Super 8, 165-foot \$6.45
 - 846-82-0027, Super 8 magnetic sound, 165-foot \$13.79
 - 631-82-0099, 16mm. optical sound, 300-foot \$29.95

- ### FAMOUS FIGHTS: Johnson vs. Ketchel, Clay vs. Williams
- 811-82-0216, Standard 8mm., 150-foot \$6.45
 - 841-82-0095, Super 8, 165-foot \$6.45
 - 846-82-0021, Super 8 magnetic sound, 165-foot \$13.79
 - 631-82-0105, 16mm. optical sound, 300-foot \$29.95

- ### FAMOUS FIGHTS: Louis vs. Farr, Louis vs. Baer
- 811-82-0217, Standard 8mm., 150-foot \$6.45
 - 841-82-0096, Super 8, 165-foot \$6.45
 - 846-82-0022, Super 8 magnetic sound, 165-foot \$13.79
 - 631-82-0108, 16mm. optical sound, 300-foot \$29.95

- ### FAMOUS FIGHTS: Robinson vs. Olson, Demarco vs. Basilo, Pep vs. Perez
- 811-82-0241, Standard 8mm., 150-foot \$6.45
 - 841-82-0115, Super 8, 165-foot \$6.45
 - 846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
 - 631-82-0106, 16mm. optical sound, 300-foot \$29.95

- ### FAMOUS FIGHTS: Schmelling vs. Walker, Louis vs. Godoy
- 811-82-0241, Standard 8mm., 150-foot \$6.45
 - 841-82-0115, Super 8, 165-foot \$6.45
 - 846-82-0044, Super 8 magnetic sound, 165-foot \$14.95
 - 631-82-0106, 16mm. optical sound, 300-foot \$29.95

- ### FAMOUS FIGHTS: Tunney vs. Gibbons, Tunney vs. Benney
- 811-82-0242, Standard 8mm., 150-foot \$6.45
 - 841-82-0116, Super 8, 165-foot \$6.45
 - 846-82-0045, Super 8 magnetic sound, 165-foot \$14.95
 - 631-82-0107, 16mm. optical sound, 300-foot \$29.95

- ### LOUIS & SCHMELLING 1936 & 1938
- 811-82-0210, Standard 8mm., 150-foot \$6.45
 - 841-82-0086, Super 8, 165-foot \$6.45
 - 846-82-0026, Super 8 magnetic sound, 165-foot \$13.79

GREAT HEAVYWEIGHT BOUTS

- ### Valdez vs. Jackson, Moore vs. Johnson, Slade vs. Patterson, Louis vs. Marciano
- 811-82-0071, Standard 8mm., 150-foot \$6.45
 - 841-82-0005, Super 8, 165-foot \$6.45
 - 846-82-0039, Super 8 magnetic sound, 165-foot \$14.95
 - 631-82-0097, 16mm. optical sound, 300-foot \$29.95

MORE CASTLE FILMS

News Parade of 1969
 811-92-0200, Standard 8mm., 150-foot \$6.45
 841-92-0076, Super 8, 165-foot \$6.45

News Parade of 1970
 811-92-0243, Standard 8mm., 150-foot \$6.45
 841-92-0120, Super 8, 165-foot \$6.45
 846-92-0028, Super 8 magnetic sound, 165-foot \$13.79

News Parades Of 1971
 811-92-0277, Standard 8mm., 150-foot \$6.95
 841-92-0148, Super 8, 165-foot \$6.95
 846-92-0059, Super 8 magnetic sound, 165-foot \$14.95
 631-92-0125, 16mm. optical sound, 300-foot \$29.95

MISCELLANEOUS FILMS

Gay 90's Live Again
 811-66-0276, Standard 8mm., 150-foot \$6.95
 841-66-0147, Super 8, 165-foot \$6.95
 846-66-0058, Super 8 magnetic sound, 165-foot \$14.95
 631-66-0124, 16mm. optical sound, 300-foot \$29.95

Rudolph Valentino — Idol of the Jazz Age
 811-84-0163, Standard 8mm., 150-foot \$6.45
 841-84-0044, Super 8, 165-foot \$6.45
 846-84-0006, Super 8 magnetic sound, 165-foot \$13.79
 631-85-0111, 16mm. optical sound, 300-foot \$29.95

A Tour of Universal City Studios
 811-85-0162, Standard 8mm., 150-foot \$6.45
 841-85-0046, Super 8, 165-foot \$6.45
 816-85-0051, Standard 8mm., Color, 150-foot \$12.95
 842-85-0018, Super 8, Color, 165-foot \$13.95

Yesterday Lives Again
 811-66-0275, Standard 8mm., 150-foot \$6.95
 841-66-0146, Super 8, 165-foot \$6.95
 846-66-0057, Super 8 magnetic sound, 165-foot \$14.95
 631-66-0123, 16mm. optical sound, 300-foot \$29.95

TRAVEL FILMS

Africa's Vivid Veldt
 811-88-0197, Standard 8mm., 150-foot \$6.45
 841-88-0073, Super 8, 165-foot \$6.45
 816-88-0046, Standard 8mm., Color, 150-foot \$12.95
 842-88-0013, Super 8, Color, 165-foot \$13.98

America's Natural Wonders
 841-88-0112, Super 8, 165-foot \$6.45
 816-88-0052, Standard 8mm., Color, 150-foot \$12.95
 811-88-0260, Standard 8mm., 150-foot \$6.95
 636-88-0023, 16mm. optical sound & color, 300-foot \$49.95

California, The Golden State

802-88-0127, Standard 8mm., Color, 50-foot, 2-ozs. \$4.95
 848-88-0030, Super 8 Color, 50-foot, 2-ozs. \$4.95
 811-88-0195, Standard 8mm., 150-foot \$6.45
 841-88-0071, Super 8, 165-foot \$6.45
 816-88-0044, Standard 8mm., Color, 150-foot \$12.95
 842-88-0011, Super 8, Color, 165-foot \$13.95
 636-88-0022, 16mm. optical sound, color, 300-foot \$49.95

Colorado High Country
 811-88-0234, Standard 8mm., 150-foot \$6.45
 841-88-0106, Super 8, 165-foot \$6.45
 816-88-0063, Standard 8mm., Color, 150-foot \$14.45
 842-88-0028, Super 8, Color, 165-foot \$14.45

Fantastic Yellowstone
 802-88-0131, Standard 8mm., 50-foot, 2-ozs. \$4.95
 848-88-0034, Super 8, 50-foot, 2-ozs. \$4.95
 811-88-0255, Standard 8mm., 150-foot \$6.95
 841-88-0130, Super 8, 165-foot \$6.95
 816-88-0064, Standard 8mm., Color, 150-foot \$14.45
 842-88-0029, Super 8, Color, 165-foot \$14.45

Fancinating Hong Kong
 802-88-0137, Standard 8mm., 50-foot, 2-ozs. \$4.95
 848-88-0040, Super 8, 50-foot, 2-ozs. \$4.95
 911-88-0262, Standard 8mm., 150-foot \$6.95
 841-88-0136, Super 8, 165-foot \$6.95
 816-88-0070, Standard 8mm., Color, 150-foot \$14.45
 842-88-0029, Super 8, Color, 165-foot \$14.45

Greece and Its Beautiful Islands
 811-88-0238, Standard 8mm., 150-foot \$6.45
 841-88-0111, Super 8, 165-foot \$6.45
 816-88-0050, Standard 8mm., Color, 150-foot \$12.95
 842-88-0017, Super 8, Color, 165-foot \$13.95

Grand Canyon Grandeur
 802-88-0133, Standard 8mm., 50-foot, 2-ozs. \$4.95
 811-88-0256, Standard 8mm., 150-foot \$6.95
 841-88-0131, Super 8, 165-foot \$6.95
 816-88-0065, Standard 8mm., Color, 150-foot \$14.45
 842-88-0030, Super 8, Color, 165-foot \$14.45

Invitation to Ireland
 811-88-0215, Standard 8mm., 150-foot \$6.45
 841-88-0094, Super 8, 165-foot \$6.45
 846-88-0020, Super 8 magnetic sound, 150-foot \$13.79
 816-88-0049, Standard 8mm., Color, 165-foot \$13.95
 842-88-0016, Super 8, Color, 165-foot \$13.95

Hawaii, Enchanted Isle
 811-88-0270, Standard 8mm., 150-foot \$6.95
 841-88-0141, Super 8, 165-foot \$6.95
 816-88-0073, Standard 8mm., Color, 150-foot \$14.45
 842-88-0038, Super 8, Color, 165-foot \$14.45
 846-88-0052, Super 8 magnetic sound, 165-foot \$14.95
 844-88-0002, Super 8 magnetic sound, Color, 165-foot \$22.95
 631-88-0120, 16mm. optical sound, 300-foot \$29.95

Hawaii, State of Paradise

811-88-0259, Standard 8mm., 150-foot \$6.95
 841-88-0134, Super 8, 165-foot \$6.95
 816-88-0068, Standard 8mm., Color, 150-foot \$14.45
 842-88-0033, Super 8, Color, 165-foot \$14.45

Neptune's Playland
 811-88-0170, Standard 8mm., 150-foot \$6.45
 841-88-0013, Super 8, 165-foot \$6.45
 842-88-0003, Super 8, Color, 165-foot \$13.98

Splendor of Banff and Lake Louise
 802-88-0121, Standard 8mm., 50-foot, 2-ozs. \$4.95
 811-88-0257, Standard 8mm., 150-foot \$6.95
 841-88-0132, Super 8, 165-foot \$6.95
 816-88-0066, Standard 8mm., Color, 150-foot \$14.45
 842-88-0031, Super 8, Color, 165-foot \$14.45

London Landmarks

811-88-0261, Standard 8mm., 150-foot \$6.95
 841-88-0135, Super 8, 165-foot \$6.95
 816-88-0069, Standard 8mm., Color, 150-foot \$14.45
 842-88-0034, Super 8, Color, 165-foot \$14.45

Stockholm, Old and New
 802-88-0141, Standard 8mm., 50-foot, 2-ozs. \$4.95
 811-88-0169, Standard 8mm., 150-foot \$6.45
 841-88-0012, Super 8, 165-foot \$6.45
 842-88-0002, Super 8, Color, 165-foot \$13.98

Washington The Nation's Capital
 811-88-0196, Standard 8mm., 150-foot \$6.45
 841-88-0072, Super 8, 165-foot \$6.45
 816-88-0045, Standard 8mm., Color, 150-foot \$13.95
 842-88-0012, Super 8, Color, 165-foot \$13.95

Malta—Island of History

811-88-0214, Standard 8mm., 150-foot \$6.45
 841-88-0093, Super 8, 165-foot \$6.45

The White House
 848-88-0023, Super 8, 50-foot, 2-ozs. \$4.95
 811-88-0186, Standard 8mm., 150-foot \$6.45
 841-88-0065, Super 8, 165-foot \$6.45
 816-88-0038, Standard 8mm., Color, 150-foot \$13.95
 842-88-0005, Super 8, Color, 165-foot \$13.95
 636-88-0021, 16mm. optical sound, color, 300-foot \$49.95

Yosemite Wonderland
 811-88-0258, Standard 8mm., 150-foot \$6.95
 841-88-0133, Super 8, 165-foot \$6.95
 816-88-0067, Standard 8mm., Color, 150-foot \$14.45
 842-88-0032, Super 8, Color, 165-foot \$14.45



All Standard 8mm. films are 150-foot and Super 8 films are 165-foot with shipping weight of 11-ozs. unless otherwise stated.

Ken Films

Ben Turpin
 804-11-0227, Standard 8mm., 150-foot \$6.45

The Keystone Hotel
 804-11-0227, Standard 8mm., 150-foot \$6.45

Shirley Temple
 804-85-0179, Standard 8mm., 150-foot \$6.45
 844-85-0054, Super 8, 165-foot \$6.45

Glad Rags to Riches
 804-85-0179, Standard 8mm., 150-foot \$6.45
 844-85-0054, Super 8, 165-foot \$6.45

Highlights From Hollywood Features
Al Capone
 804-85-0295, Standard 8mm., 150-foot \$6.45
 844-85-0005, Super 8, 165-foot \$6.45

Adventure of Robin Hood
 804-85-0223, Standard 8mm., 150-foot \$6.45
 844-85-0042, Super 8, 165-foot \$6.45

Body & Soul
 844-85-0085, Super 8, 165-foot \$6.95

Captain Blood
 804-85-0224, Standard 8mm., 150-foot \$6.45
 844-85-0051, Super 8, 165-foot \$6.45

Dark Command
 844-85-0088, Super 8, 165-foot \$6.95

Fighting Seabees
 844-85-0087, Super 8, 165-foot \$6.95

Gunga Din
 804-85-0290, Standard 8mm., 150-foot \$6.45
 844-85-0002, Super 8, 165-foot \$6.45

Hell to Eternity
 804-85-0298, Standard 8mm., 150-foot \$6.45
 844-85-0008, Super 8, 165-foot \$6.45

High Noon
 844-85-0086, Super 8, 165-foot \$6.95

Hunchback of Notre Dame
 804-85-0289, Standard 8mm., 150-foot \$6.45
 844-85-0001, Super 8, 165-foot \$6.45

A Man Called Bogart
 804-85-0251, Standard 8mm., 150-foot \$6.45
 844-85-0036, Super 8, 165-foot \$6.45

Moby Dick
 804-85-0221, Standard 8mm., 150-foot \$6.45
 844-85-0048, Super 8, 165-foot \$6.45

The Quiet Man
 844-85-0091, Super 8, 165-foot \$6.95

Sergeant York
 804-85-0229, Standard 8mm., 150-foot \$6.45
 844-85-0043, Super 8, 165-foot \$6.45

She Wore a Yellow Ribbon
 804-85-0278, Standard 8mm., 150-foot \$6.45
 844-85-0053, Super 8, 165-foot \$6.45

The Unsinkable Bette Davis
 804-85-0252, Standard 8mm., 150-foot \$6.45
 844-85-0037, Super 8, 165-foot \$6.45

Rio Grande
 844-85-0090, Super 8, 165-foot \$6.95

Wake of the Red Witch
 844-85-0089, Super 8, 165-foot \$6.95

Which Way To The Front
 804-85-0396, Standard 8mm., 200-foot \$6.45
 844-85-0083, Super 8, 200-foot \$6.45

Science Fiction
The Beast With Five Fingers
 804-86-0232, Standard 8mm., 150-foot \$6.45

Curse of the Scorpion
 844-86-0010, Super 8, 165-foot \$6.45

Diosaurus
 844-86-0092, Super 8, 165-foot \$6.95

Frankenstein Must Be Destroyed
 804-86-0395, Standard 8mm., 200-foot \$6.45
 844-86-0082, Super 8, 200-foot \$6.45

Hawk Of The Wilderness
 844-99-0084, Super 8, 165-foot \$6.95

Master of Terror
 844-86-0093, Super 8, 165-foot \$6.95

Son Of Kong
 804-86-0292, Standard 8mm., 150-foot \$6.45
 844-86-0004, Super 8, 165-foot \$6.45

The Thing
 804-86-0291, Standard 8mm., 150-foot \$6.45
 844-84-0004, Super 8, 165-foot \$6.45

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States (Alaska excepted) on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On

this basis, upon the opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the

month following. As an example, orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it elimi-

nates the pre-figuring of remittance for postage, and the writing of several checks or the securing of several money orders during a single month. Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a 30 day charge account, a time payment account, or both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ Own Rent Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? yes no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00. (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement—I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States (excluding Alaska, Hawaii, and other territories) may purchase anything from Blackhawk on convenient time payments. The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments
 Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00
 On orders totaling \$50.01 to \$100.00 \$ 7.50
 On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to \$75.00 \$ 5.00
 On unpaid balances totaling \$75.01 to \$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to \$50.00 \$ 5.00
 On unpaid balances totaling \$50.01 to \$100.00 \$10.00
 On unpaid balances totaling \$100.01 to \$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.



TOL'ABLE DAVID

(1921)

starring
RICHARD BARTHELMESS

with
Gladys Hulette and Ernest Torrence

The story of *Tol'able David* takes place in a small southeastern village. David Kinnemon passionately longs to be a man and assume a man's responsibilities but others regard him only "tol'able." His particular desire is to drive the mail. Three thugs named Hatburns move themselves in on David's "girl" and her grandfather. One of them kills David's dog, and when David's older brother rebukes him, he hits him in the back with a stone and cripples him for life. David's father only has time to reach for his gun to go out and settle with the Hatburns when he drops dead of heart failure. This leaves David the "man" of his family, and one day, when no one else is available, he gets a chance to carry the mail. But the mail sack drops out of his wagon, and one of the Hatburns picks it up and carries it away. David invades their hiding place, shoots it out, kills all three, and delivers the mail, himself more dead than alive.

810-49-1060, Standard 8mm., 1450-feet, 3-lbs. \$55.98
860-49-1060, Super 8, 1800-feet, 3-lbs. \$63.98
620-49-1060, 16mm. silent, 2900-feet, 9-lbs. \$239.98



LOVE 'EM AND WEEP

(1927)

starring
STAN LAUREL and OLIVER HARDY

with James Finlayson, Mae Busch

Just as success strikes Jimmy Finlayson on the head, in walks Mae, a ghost from the past with a fancy blackmail scheme. Romeo Stan is enlisted to relieve the burden from Fin's back, but the whole plot blows up and right in front of the boys' wives.

Love 'Em and Weep proved such a success with audiences that Stan and Ollie repeated the story in 1931 as *Chickens Come Home*. Although there's little doubt that the refinements in routines and the different pace of the talkie version do add a definite flavor, L&H fans will be delighted in comparing the

two versions of this story. And for all silent comedy fans, this one has a rare vintage that characterized the closing days of screen pantomime.

810-02-1040, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1040, Super 8, 450-feet, 14-ozs. \$15.98
620-02-1040, 16mm. silent, 800-feet, 3-lbs. \$44.98

REMEMBER WHEN

(1925)

starring
HARRY LANGDON

Lucky Harry! He's recaptured his youth, but what to do with it escapes him in this poignant story of young love separated by time, fate and a lot of laughter.

One of the silent screen's true comic geniuses, Harry Langdon left vaudeville late in 1923 to seek his fortune in the movies. Less than two years after signing with Mack Sennett's Fun Factory, Harry rivaled Chaplin, Keaton and Lloyd in popularity and became Sennett's most valuable comic. Nowhere is

his masterful portrayal of the eternal child seen to better advantage than in *Remember When*.

810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$39.98

**SEE PAGE 26
FOR
MORE NEW
FILMS**

MARCH 1972 FLYER F-222

Blackhawk Flyers are distributed 10 times during the year. The Blackhawk Motion Picture Catalog is published semi-annually.

Davenport is on Central Standard Time which is one hour behind Eastern Standard Time, 1 hour ahead of Mountain Standard Time and 2 hours ahead of Pacific Standard Time. We will be on Central Daylight Time beginning the last Sunday in April. Our office hours 8:15 A.M. to 5:00 P.M. (8:15 A.M. to 4:15 P.M. when Daylight Time), Monday, Tuesday, Wednesday and Thursday. We are closed Friday, Saturday, Sunday and National Holidays.

We are located in our own building at 1235 West 5th Street, Davenport. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735; area code is 319.

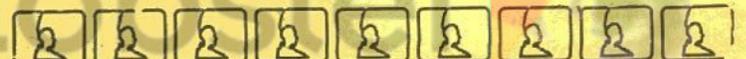
Films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.



Blackhawk Films
THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Address correction requested

To: **Cinematic Arts**
M. Hefner Moving Image Archive



Blackhawk Indianhead symbol is a registered trademark of The Eastin-Phelan Corporation